

**WHO'S WHO IN THE
THEATRE**



Photograph by Hay Wrightson, Ltd.

MR. JOHN PARKER

THE DRAMATIC LIST

WHO'S WHO IN THE THEATRE

A BIOGRAPHICAL RECORD OF
THE CONTEMPORARY STAGE

COMPILED AND EDITED BY

JOHN PARKER

EDITOR OF "THE GREEN ROOM BOOK"

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Reference

PREFACE

IN the last issue of *Who's Who in the Theatre*, I called attention to the popular fallacy which periodically finds expression in the statement that "the Theatre is dying."

Until the recent outbreak of war, there can have been few who could have seriously taken such a view, or could deny, that far from suffering eclipse, the star of the Theatre has been, during the past few years, very much in the ascendant.

On every hand the swiftly widening influence of the Repertory Theatres and the special Play-producing Societies substantiates this claim. It is true that the modern stage offers us no Garrick, Kean or Irving, no Siddons or Ellen Terry. It has, however, a gallant and enthusiastic band of actors and actresses who conform to a much more consistent standard of efficiency, than was demanded when the former Giants of the stage often took upon themselves the onus of success or failure of a particular production. Acting of smaller parts is on an altogether higher level than was the case some few years since.

New authors constantly arise, the number of plays produced increases steadily, and this extension of activity, it will be readily appreciated, has resulted in a corresponding growth of the already heavy work entailed in the compilation of a volume approaching the comprehensive nature of *Who's Who in the Theatre*. Notwithstanding the deletions caused through death and non-appearance, once again there will be found in this, the ninth edition, more than four hundred new biographies, British and American; which brings the names in this section to over three thousand. A number of those prominently associated with Ballet have now been included.

Biographical data is generally representative of work recorded to 30th June of this year (although here and there a later reference will be found), and the synopsis of London Playbills has also been included to the same date.

The lists of notable plays produced and long runs have been revised to 2nd Sept., 1939, from which date all theatres were temporarily closed on the outbreak of war, by order of the Government. Incidentally, this is the first occasion since the Great Plague (1665-6), that all theatres have been closed by order of the Authorities, other than for a Royal demise. The Obituary list has been revised to October, and now contains the names of nearly 4500 of those connected with the

PREFACE

Theatre of the past. The list of Wills gives the value of over 600 estates, of which details have been published.

An innovation will be found with the introduction of an Index to names of persons still living, or believed to be still living, which have appeared in previous editions but are no longer included by reason of non-appearance over a period of several years.

Death has again taken a heavy toll. Among the names which regrettably disappear from the biographies are Oscar Asche, Laddie Cliff, Karel Capek, John Drinkwater, Sir Johnston Forbes-Robertson, Louie Freear, Herman Finck, Sir Ben Greet, Sir Edward German, William Gillette, Miss Horniman, Sidney Howard, Nelson Keys, Gertrude Kingston, Sir Henry Lytton, Andrew, Fred, and Walter Melville, Luigi Pirandello, Georges Pitoeff, Mary Rorke, Morton Seltén, Sir Guy Standing, Ion Swinley, Ernst Toller, Viola and Lady Tree, Frank Vosper, W. B. Yeats, and many others.

In connection with the biographical section, it should be noted that, by reason of the really overwhelming output of the film industry, the majority of records relating to activities in pictures have been confined to appearances and productions since the issue of the previous edition, and it is only necessary to refer to this, for a complete record to be obtained.

As on previous occasions, my son John has contributed extensively to this portion of the work, in addition to giving invaluable assistance in the reading of proofs. Miss Doris Francis and Mr. S. T. Hyde have also greatly assisted in this respect. Acknowledgments for information supplied are also due to Mr. Paul Dulzell, Secretary of American Actors' Equity Association; Mr. C. B. Purdom, General Secretary of British Actors' Equity; Mr. George Freedley, Librarian of the New York Library, and Mrs. Gabrielle Enthoven.

Once again everything possible has been done to test the accuracy of the facts recorded, and although in a work dealing with so many thousands of names and dates mistakes must inevitably occur, it is confidently believed that these are exceedingly few.

It is my unhappy task as Editor to record the irreparable loss experienced by the death of Dr. J. M. Bulloch, a friend and colleague of over thirty years standing; this book must suffer, too, the sad passing of a very accomplished contributor. I have revised his famous Genealogical Tables, by bringing them up to date, and have reconstructed those dealing with the Irvings, Kembles, Websters and Drews, but I have not added any tables to his wonderful compilation.

October, 1939.

JOHN PARKER.

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THEATRICAL CALENDAR

January

1. Lester Wallack, born 1819. Tommaso Salvini, born 1829. Ellen Terry created [Dame Grand Cross of the British Empire, 1925.
2. "Donna Diana," produced at Princess's, 1864. "Ten Minute Abba," first produced [Embassy, 1933. "The Dominant Sex," Shaftesbury, 1935.
3. Douglas Jerrold, born 1803 J. Maddison Morton, born 1811. Mrs. Chas. Calvert, [born 1836. Sir Henry Lytton, born 1867.
4. Madame Vestris, born 1797. "The Sign of the Cross," produced at the Lyric, 1896.
5. "King Henry VIII," revived at Lyceum by Irving, 1892.
6. Morton Seltin, born 1860 "The Dauscheffs," produced at St James, 1877.
7. "The Cricket on the Hearth," produced at City of London, 1846.
8. Mrs. Glover, born 1781. H. J. Byron, born 1835.
9. George Colman, born 1732 T. W. Robertson, born 1829 E. S. Wallard, born 1853. ["To-night at 8.30," produced Phoenix, 1936
10. Richard Savage, born 1686 Charles Young, born 1777. Opening of Charles [Fechter's Management, Lyceum, 1863.
11. Charles Kean played "Hamlet," at Windsor Castle, 1849.
12. Lady Bancroft, born 1839 "Diplomacy," produced at Prince of Wales's, 1878.
13. "Belphegor," produced at Adelphi, 1851
14. Dennis Eadie, born 1869. "The Cynic," produced at Globe, 1882
15. Molière, born 1622 "The Dancing Girl," produced at Haymarket, 1891.
16. "Our Boys," prod. Vaudeville, 1875. Sir Johnston Forbes-Robertson, born 1853.
17. "The Rivals," produced Covent Garden, 1775 "The Wife's Secret," produced [at Haymarket, 1848.
18. Charles Kean, born 1811. First safety curtain used (P.O.W.), 1884.
19. "The Country Squire," produced Covent Garden, 1837 "While Parents Sleep," [produced Royalty, 1932.
20. "The Omadhaun," produced at Victoria, 1840 Mary Eastlake, born 1856
21. Mrs. Frederick Yates (Elizabeth Brunton), born 1799.
22. Royal General Theatrical Fund founded 1839. "Chilperic," produced at Lyceum, [1870.
23. "Our Miss Gibbs," produced at Gaiety, 1909.
24. Paul Bedford, born 1792. Beerbohm Tree revived "Much Ado About Nothing," [H.M., 1905.
25. David James, born 1836. "Nero," produced at H.M., 1906.
26. "The Nervous Man," produced at Drury Lane, 1833. Oscar Asche, born 1871.
27. Samuel Foote, born 1720. "The Green Bushes," produced at Adelphi, 1845.
28. "The Stranger," revived at New Olympic by Wilson Barrett, 1891.
29. "The Beggar's Opera," produced at Lincoln's Inn Fields, 1728.
30. Dutton Cook, born 1829. "Love on the Dole," prod. Garrick, 1935.
31. The Bancrofts opened the Haymarket with "Money," 1880. Sir George Alexander's [Management of St James's Theatre commenced 1891.

WHO'S WHO IN THE THEATRE

February

1. John Philip Kemble, born 1757 "Ulysses," produced at H.M., 1902. Henry Miller, born 1860.
2. Nell Gwyn, born 1651. "Jane Shore," produced Drury Lane, 1714.
3. Felix Mendelssohn-Bartholdy, born 1809
4. Sir William Davenant, born 1606 "Good for Nothing," produced Hayt, 1857.
5. "Carmen" (English version by Hersee) performed at Her Majesty's, 1879.
6. Sir Henry Irving, born 1838 "Becket," produced at Lyceum, 1893.
7. "The Gamester," produced Drury Lane, 1753 Charles Dickens, born 1812.
8. Thos. Killgrew, born 1611. "Lohengrin," first performed at H.M., 1880.
9. Theatre Royal, Dublin, burnt down, 1880.
10. Lyceum Theatre, burnt down 1830 "The New Babylon," prod. at the Duke's Theatre, 1879.
11. "The Blot in the Scutcheon," produced at Drury Lane, 1843
12. Mace Lloyd, born 1870. "Young Woodley," prod. by 300 Club, New, 1928.
13. Samuel Phelps, born 1804 Pavilion Theatre burnt down, 1856
14. "Ralph Roister Doister," 1st English Com, prod 1530. John Clayton, born 1843 [Mary Rorke, born 1858 Sydney Valentine, born 1865.
15. "The Lady of Lyons," produced at Covent Garden, 1838.
16. American Theatre, San Francisco, burnt down, 1868.
17. Edwin Forrest appeared Princess's, 1845. "The Mad of the Mountains," produced [Daly's, 1917.
18. Wilson Barrett, born 1847 C. D. Marry, born 1850. "Back to Methuselah," [produced Court Theatre, 1924.
19. David Garrick, born 1716. Richard Cumberland, born 1732
20. William Terriss, born 1847. "Lady Windermere's Fan," prod. St. James's, 1892.
21. "The Lilac Domino," prod. at The Empire, 1918. "The Lady of the Rose," prod. [at Daly's, 1922.
22. "A Pair of Spectacles," produced at Garrick, 1890. "Baby Mine," produced at [Criterion, 1911
23. "Les Cloches de Corneville," produced at Folly, 1878.
24. Drury Lane burnt down, 1809 "The Corsican Brothers," produced at Princess's, [1852.
25. Garrick Club founded, 1831 "Walker, London," prod. at Toole's, 1892. "George [and Margaret," Wyndhams, 1937. Final performance at Gaiety Theatre, 1939.
26. Victor Hugo, born 1802. J. H. Barnes, born 1850. "The Idler," produced at St. [James's, 1891.
27. J. R. Planché, born 1796 Dame Ellen Terry, born 1847. "For the Crown," [produced Lyceum, 1896.
28. McKean Buchanan, born 1823. Charles Calvert, born 1828.
29. G. A. Rosset, born 1792. "Charley's Aunt," produced at Bury St. Edmunds, 1892.

THEATRICAL CALENDAR

March

1. Harry Nicholls, born 1832. Samuel Phelps's last appearance on the stage, Imperial Theatre, 1878.
2. Hermann Vezm, born 1829.
3. W. C. Macready, born 1793. Lihan Adelaide Neilson, born 1848.
4. Charles Dibdin, born 1745. Emma Cons, founder of the "Old Vic," born 1838. ["London Assurance," produced at Covent Garden, 1841.]
5. Covent Garden Theatre burnt down, 1856 "Milestones" produced at the Royalty, [1912.]
6. "Peer Gynt," produced at Old Vic, 1922 Memorial Theatre, Stratford-on-Avon, [destroyed by fire, 1926.]
7. "Richieu," produced at Covent Garden, 1839
8. "The Beaux' Stratagem," produced at Drury Lane, 1707 Florence St. John, [born 1854]
9. Edwin Forrest, born 1806
10. Nell Gwyn first appeared at Duke's Theatre, 1667 Lionel Brough, born 1836. [Edward Terry, born 1844]
11. Vincent Wallace, born 1812 "The Farmer's Wife," produced at Court, 1924.
12. John L. Toole, born 1830 New Theatre opened with "Rosemary," 1903. "Two [Noble Kinsmen] revived, Old Vic, 1928
13. John Doel, born 1804 J. K. Emmett, born 1841
14. "The Mikado," produced at Savoy, 1885
15. "She Stoops to Conquer," first prod. Covent Garden, 1773 J. H. Hackett, born [1800 Dame Madge Kendal, born 1848.]
16. First Meeting of the Actors' Association held at Lyceum, 1891.
17. Edmund Kean, presumed born, 1789 (? 4 Nov., 1787) Clara Morris, born 1846. [Phyllis Broughton, born 1862.]
18. Rose Coghlan, born 1850. "Becket" performed at Windsor Castle by Henry Irving, [Ellen Terry, and Co., 1893.]
19. "Old Heidelberg," produced at St. James's, 1903
20. Henrik Ibsen, born 1828. "Rose Marie," prod. Drury Lane, 1925
21. Tom Dibdin, born 1771. "Sweet Lavender," produced at Terry's, 1868
22. Henry Compton, born 1805. Carl Rosa, born 1843. "Arrah-Na-Pogue," prod. [Princess's, 1865. "Idiot's Delight," Apollo, 1938.]
23. 1st Irish Theatre opened in Dublin, 1635. Sir Chas. Wyndham, born 1837. Dame [Genevieve Ward, born 1837.]
24. Mme. Mahbran, born 1808. Alfred Wigan, born 1818. Mdlle. Rachel, born 1821.
25. "The Physician," produced at Criterion, 1897. Drury Lane stage burnt, 1908.
26. First Drury Lane Patent signed, '639. Second Drury Lane Theatre opened, 1674. [Sir Gerald Du Maurier, born 1873. "Samt Joan," prod. New Theatre, 1924.]
27. City of London Theatre, Norton Folgate, first opened, 1837
28. J. B. Buckstone assumed management of Haymarket Theatre, 1853 H. Kyrle [Bellew, born 1855.]
29. "The Princess and the Butterfly," produced at St. James's, 1897.
30. "Olivia," produced at Court Theatre, 1878.
31. Henry H. Howe, born 1812. Minnie Palmer ("My Sweetheart"), born 1857. "Pink [Dominos," produced at Criterion, 1877.]

WHO'S WHO IN THE THEATRE

April

1. Thomas Betterton, born 1635. E. A. Sothorn, born 1830. Fred Leslie, born 1855.
[Edgar Wallace, born 1875.]
2. "Merrie England," produced at the Savoy, 1902
3. Tom Taylor, born 1817. Laura Keane, born 1820
4. Queen's Theatre, Edinburgh, burnt down, 1877.
5. William Congreve, born 1670 John Ryder, born 1814.
6. "Castr," produced at Prince of Wales's Theatre, 1867. "Autumn Crocus," produced
[Lyric, 1931.]
7. Henry Pettitt, born 1848. Sir Herbert Tree's revival of "The School for Scandal,"
[at His Majesty's, 1909.]
8. Hon. Geo. Coppin, born 1819. Frank Cell, born 1841. "White Horse Inn," produced
[Coliseum, 1931.]
9. "The Heart of Maryland," produced at the Adelphi, 1898 "Othello" revived at
[His Majesty's, 1912.]
10. "Madame Sans-Gêne," produced Lyceum, 1897. "Anna Christie," produced
[Strand, 1923.]
11. Leonard Boyne, born 1849 New Theatre Royal, Torquay, opened 1880.
12. Britannia Theatre first opened, under Samuel Lane, 1841 "Madame Favart,"
[prod Strand Theatre, 1879]
13. Globe Theatre, Bankside, demolished, 1641 "Tons of Money," produced Shaftes-
[bury, 1922.]
14. Lawrence Barrett, born 1838 "Potash and Perlmutter," prod at Queen's, 1914.
[Whiteoak, prod. Little, 1936.]
15. Charles Wyndham assumed the management of Criterion Theatre, 1876.
16. Vaudeville Theatre first opened under Thomas Thorne, David James, and H. J.
[Montague, 1870.]
17. George Frederick Cooke, born 1756. "Tom Jones," produced at Apollo, 1907.
18. George Henry Lewes, born 1817. Bath Theatre burnt down, 1862.
19. "Faust and Marguerite," prod. Princess's, 1854. "On Approval," prod Fortune,
[1927.]
20. H. Beerbolm Tree commenced management, at Comedy Theatre, 1887. "The
[Women, prod. Lyric, 1939.]
21. Kate Terry, born 1844. "Lord and Lady Algy," produced at the Comedy, 1888.
22. Henry Fielding, born 1707 E. H. Sothorn and Julia Marlowe, season at Waldorf
[commenced, 1907.]
23. Shakespeare, born 1564. T. P. Cooke, born 1786.
24. Sir John Hare opened the Garrick Theatre, 1889.
25. G. V. Brooke, born 1818. "The Gensha," produced at Daly's, 1896.
26. Shakespeare's Globe Theatre, Bankside, first opened, 1594.
27. "The Emerald Isle," produced at the Savoy, 1901. Carlton Theatre opened, 1927.
28. H. Beerbolm Tree opened the present His Majesty's Theatre, 1897. "The
[Arcadians, produced at Shaftesbury, 1909.]
29. Shirley Brooks, born 1816. "On Trial," produced at Lyric, 1915.
30. "David Garrick," produced at Haymarket, 1864.

THEATRICAL CALENDAR

May

1. Joseph Addison, born 1672. Charles Macklin, born 1690. "The Ranger," prod.
[Wyndham's, 1926.]
2. Robert Reece, born 1838. Violet Melnotte, born 1856. Clyde Fitch, born 1865.
3. Stephen Kemble, born 1758. "Masaniello," produced at Drury Lane, 1829.
4. "A Story of Waterloo," produced at Lyceum for first time, 1895.
5. "Fédora," produced at Haymarket, 1883.
6. Shakespeare entered into part proprietorship of Blackfriars Theatre, 1589.
7. First Drury Lane Theatre opened with "The Humorous Lieutenant," 1663. Mrs.
[Centlivre, born 1680.]
8. "The School for Scandal," produced Drury Lane, 1777. J. R. Anderson, born 1811.
9. John Brougham, born 1810. Sir James Barrie, born 1860. Lillian Baylis, born 1874.
10. Riot at Astor Place Theatre, N.Y., to prevent Macready from playing, 1849.
11. Coburg Theatre opened, 1818, with "The Trial by Battle." Geo. Grossmith, Jun.,
[born, 1874.]
12. "Mrs. Goringe's Necklace," produced at Wyndham's, 1903. "Raffles," at Comedy,
[1906.]
13. William Farren (2nd), born 1786. Sir Arthur Sullivan, born 1842.
14. Sir Squire Bancroft, born 1841. "Still Waters Run Deep," produced Olympia,
[1855.]
15. "The Girls of Gottenberg," produced at Gaiety, 1907.
16. Sir John Hare, born 1844. "Rosemary," produced at Criterion, 1896.
17. "Virginius," produced at Covent Garden, 1820. Command Performance, Drury
[Lane, 1911.]
18. "Véronique," produced at the Apollo, 1904.
19. Last night of the old Princess's, 1880. "The Lyons Mail," produced at Lyceum,
[1877.]
20. "The Count of Luxembourg," produced at Daly's, 1911.
21. First English Actress, Catherine Coleman, appd. at Rutland House under D'Avenant.
[in "The First Daye's Entertainment," 1656.]
22. Isabel Dallas Glyn, born 1823. "The Lion and the Mouse," produced at Duke of
[York's, 1906.]
23. "Wheels Within Wheels," produced at the Court, 1899. "Man and Superman,"
[at Court, 1905.]
24. Sir Arthur Pinero, born 1855. Richard Mansfield, born 1857. Henry Irving, created
[a Knight, 1895. "Of Mice and Men," prod. Apollo, 1939.]
25. "H.M.S. Pinafore," produced at Opéra Comique, 1878.
26. "Ion," produced at Covent Garden, 1836.
27. "The Ticket of Leave Man," produced at Olympic, 1863.
28. James Fernandez, born 1835. Lottie Venne, born 1852. "My Wife," produced at
[Haymarket, 1907.]
29. "Colonel Newcome," produced at His Majesty's, 1906.
30. Charles Mayne Young's farewell, as Hamlet, Covent Garden, 1832.
31. Sir Henry Irving recited selections from "Becket," in Canterbury Cathedral, 1897.

WHO'S WHO IN THE THEATRE

June

1. John Drinkwater, born 1882 "The Silver Shipper," produced at the Lyric, 1901.
["Troilus and Cressida," revived at Gt. Queen Street, 1907.
2. "Drink," produced at Princess's, 1879. "The Ambassador," at St James's, 1898.
3. Barton Booth, born 1681. "L'Aiglon," first produced in London at H M., 1901
4. Royal General Theatrical Fund established, 1839
5. "A Marriage of Convenience," produced at Haymarket, 1897.
6. Cornville, born 1606 "Black-Eyed Susan," produced Surrey, 1629.
7. Ira Aldridge, born 1804. "A Doll's House," first produced in London, at Novelty,
[1889]
8. Chas. Reade, born 1814 "The Merry Widow," produced at Daly's, 1907
9. George Farquhar, born 1678. T. W. Robertson, born 1829
10. David Garrick's farewell at Drury Lane, 1776 Mrs Leshe Carter, born 1862
11. "His Excellency the Governor," produced at Court, 1898
12. Ellen Terry "Jubilee" Matinée at Drury Lane, 1906.
13. "Our Flat," produced at Prince of Wales's, 1889.
14. Saddons Statue, Paddington Green, unveiled by Sir Henry Irving, 1897
15. Lionel Brough "Jubilee" Matinée at H.M., 1905, when Sir Henry Irving made
[his last appearance on London stage, in "Waterloo"
16. "Monna Vanna," produced at Bijou, Baywater, 1902. "Hindle Wakes" first
[produced Aldwych, 1912]
17. Charles Frohman, born 1860 "The Toreador," produced at the Gaiety, 1901
18. Wilson Barrett produced "Quo Vadis?" at Kennington, 1900.
19. Sir George Alexander, born 1858. Greek Royal Theatre Co., first app His Majesty's,
[1939]
20. John Braham, born 1774 Henry Neville, born 1837 "Captain Swift," produced
[at Haymarket, 1888]
21. First Stage Censor appointed, 1737 "Pelléas and Mélisande," produced at P.O.W.,
[1898 "Victoria Regina," Lyric, 1937]
22. Arthur Bourchier, born 1863 Sir Squire Bancroft knighted, 1897. Sir George
[Alexander knighted, 1911]
23. Clement Scott Matinée, at H.M., 1904.
24. First Actor's Benevolent Fund Dinner given, Henry Irving, Chairman, 1891.
25. "The Professor's Love Story," produced at Comedy, 1894
26. First Lyceum Theatre opened, 1809. Sir Charles Wyndham knighted, 1902 Sir
[Herbert Tree and Sir A. W. Pinero knighted, 1909.
27. Daly's Theatre opened, 1899. Coronation Gala performance, His Majesty's Theatre,
[1911.
28. Charles Matthews, the Elder, born 1776 Luigi Pirandello, born 1867
29. Shakespeare's Globe Theatre burnt down, 1613.
30. Mrs. Siddons' farewell benefit, Covent Garden, 1812. "Henry V," played entirely
[by women, Queen's, 1916.

THEATRICAL CALENDAR

July

1. Mrs. Charles Kean, born 1805 Final performance at Lyceum Theatre, "Hamlet," [1939].
2. "Set" scenes, by De Louthburgh, first used in England, 1777.
3. Mary Moore, born 1861. "Divorçons," first produced in London, at Gaiety, 1882.
4. Duke's Theatre, Holborn, burnt down, 1880 Last night of the old Gaiety, 1903
5. Sarah Siddons, born 1755. P. T. Barnum, born 1810 Barry Sullivan, born 1821.
6. Farewell benefit, Mr. and Mrs. Wigan, Drury Lane, 1872. "The Ghost Train," [prod. Golder's Green, 1925]
7. Henry Irving created Doctor of Letters, University of Dublin, 1892
8. Fanny Brough, born 1854. "Victims," by Tom Taylor, produced at Haymarket, [1857].
9. "Léna" ("As in a Looking Glass"), produced by Sarah Bernhardt, Lyceum, 1889.
10. "El Capitan," produced at Lyric, 1899 "Oliver Twist," at H.M., 1905.
11. "The Casino Girl" produced at Shaftesbury, 1900
12. Avonia Jones (Mrs. G. V. Brooke), born 1839
13. M. Jules Claretie delivered an address on Shakespeare and Molière, Lyceum, 1899.
14. Edmund Yates, born 1831 Lyceum Theatre re-opened, 1834
15. Haymarket Theatre re-opened, 1821 Termination of Harrison and Maude [partnership at Haymarket, 1905.
16. Cyril Maude received £20,000 compensation from S.E.R. for (Avenue) Playhouse [Calamity, 1906.
17. Bradford Theatre burnt down, 1878.
18. Sir Henry Irving's knighthood ceremony, Windsor Castle, 1895 "Bitter Sweet," [produced His Majesty's, 1929.
19. Daly Company first appeared in England at Toole's Theatre, 1884
20. The Bancrofts retired from management of Haymarket Theatre, 1885.
21. Frédéric Lemaître, born 1800.
22. John L. Toole first appeared in London, Haymarket, 1852. "Chu-Chur-Chow," [ended its record run of 2,238 performances, His Majesty's, 1921.
23. Charlotte Cushman, born 1816
24. William Gillette, born 1855. George Conquest relinquished management of the [Surrey, 1904.
25. David Belasco, born 1853 Edward Solomon, born 1858.
26. W. J. Florence, born 1831.
27. Huntley Wright made his first appearance in London, 1891.
28. Kitty Clive, born 1711 Caroline Heath (Mrs. Wilson Barrett), born 1835
29. Jerrold Memorial Night at Adelphi Theatre, 1857.
30. Samuel Foote's last appearance on the stage, at Haymarket, 1777.
31. Coliseum, Regent's Park, opened, 1829.

WHO'S WHO IN THE THEATRE

August

1. "The Streets of London," produced at Princess's, 1864.
2. William Farren (IV), the last of the Farrens, born 1853. Sydney Brough, born 1867.
3. Frederick Clay, born, 1839.
4. Percy Bysshe Shelley, born 1792. "The Better 'Ole," produced at the Oxford, [1917.
5. Ambrose Thomas, born 1811. H. B. Irving, born 1870.
6. Madame Celeste, born 1811. "The Amazing Dr. Clitterhouse," prod. Haymarket, [1936.
7. "Bombastes Furioso," produced at Haymarket, 1810.
8. Samuel Foote, born 1720.
9. John Dryden, born 1631.
10. Blackfriars Theatre pulled down, 1655. Samuel Arnold, born 1740.
11. E. W. Royce, born 1841. "Little Jack Sheppard," revived at Gaiety, 1894
12. Surrey Theatre destroyed, by fire, 1805. "Escape," prod. Ambassadors, 1926.
13. Philip Massinger, born 1584.
14. "Hard Times," produced Strand, 1854. W. H. Chippendale, born 1801. John [Galsworthy, born 1867
15. "The Tailors'" not, at the Haymarket, 1805.
16. Kate Vaughan, born 1855. "The Dandy Fifth," produced at Duke of York's, 1898.
17. Richard Lalor Shiel, born 1791. "Waltzes from Vienna," produced Alhambra, 1931
18. Robert Buchanan, born 1841.
19. Lyceum Theatre, Sunderland, burnt down, 1880
20. "Married Life," produced at Haymarket, 1834
21. "Forget-me-not," produced at Lyceum, 1879.
22. The Theatres Registry Act passed, 1843.
23. Grand Theatre, Fulham, first opened with "The Geisha," 1897.
24. "A Royal Rival," produced at Duke of York's, 1901
25. "The Fatal Wedding," produced at Princess's, 1902.
26. "Boys Together," produced at Adelphi, 1896.
27. "The Middleman," produced at the Shaftesbury, 1889.
28. "In the Soup," produced at the Strand, 1900.
29. Charles Kean terminated his management of Princess's, 1859.
30. "Sweet Nell of Old Drury," produced at Haymarket, 1900.
31. "The Degenerates," produced at Haymarket, 1899. "Chu-Chin-Chow, produced [at His Majesty's, 1916.

THEATRICAL CALENDAR

September

1. Edward Alleyn, born 1566. Mary Anderson first appeared in England, Lyceum, [1883 Sir Herbert Tree's revival of "King Henry VIII," His Majesty's, 1910.
2. "When We Were Twenty-one," produced Comedy, 1901.
3. Benjamin Webster, born 1798. John Drew, Senior, born 1825. "Drake" prod [at H.M., 1912.
4. All theatres in Great Britain closed by Order, on the outbreak of War, 1939.
5. First play, "Merchant of Venice," produced U.S.A. at Williamsburg, Pa., 1753.
6. Robb Harwood, born 1869. "The Green Goddess," produced St James's, 1923.
7. "Trilby," first produced at Theatre Royal, Manchester, 1895
8. "Merely Mary Ann," produced at Duke of York's, 1904
9. "Sherlock Holmes," produced at Lyceum, 1901. "The Whip," produced at Drury [Lane, 1909
10. Samuel Anderson Emery, born 1817 "The Chocolate Soldier," produced at Lyric, [1910
11. First theatre in London area (Intimate, Palmer's Green) reopened, after outbreak [of War, 1939
12. "Everywoman," produced at Drury Lane, 1912 "Our Betters," prod Globe, 1923
13. W. H. Betty ("The Young Roscius"), born 1791 "Paul Pry," produced at [Haymarket, 1825.
14. J. B. Buckstone, born 1802. "The Boy," produced at Adelphi, 1917
15. H. Beerbohm Tree assumed management of Haymarket Theatre, 1887.
16. William Macready made his first appearance at Covent Garden, 1816.
17. "Quality Street," produced at the Vaudeville, 1902.
18. "O.P." riots commenced at Covent Garden Theatre on re-opening of theatre, 1809.
19. "The Prayer of the Sword," produced at the Adelphi, 1904.
20. Covent Garden Theatre burnt down, 1808 Henry Arthur Jones, born 1851. ["Hassan" prod His Majesty's, 1923
21. Arthur Roberts, born 1852. Sir Chas. Hawtreys, born 1858 William Terriss first [app. in London, Prince of Wales's, 1868.
22. "The Elder Miss Blossom," prod St. James's, 1898. "The Last of Mrs Cheyney," [prod. St James's, 1925
23. Mrs. Charles Kean (Ellen Tree) made her first appearance in London at Drury [Lane, 1826. "The Barretts of Wimpole Street," produced Queen's, 1930.
24. Sir Ben Greet, born 1857. Sir Henry Irving made his first appearance on London [stage at Princess's, 1859 "Private Lives," produced Phoenix, 1930.
25. Gertrude Kingston, born 1866. "Dorothy," produced at Gaiety, 1898. "The Dollar [Princess," produced at Daly's, 1909
26. H. Beerbohm Tree appeared at Waldorf Theatre in "Oliver Twist," 1905.
27. "The Wedding Guest," produced at the Garrick, 1900.
28. Charles Kean and Robert Keeley commenced management of the Princess's, 1850.
29. Sir Henry Irving made his first appearance on the stage, Lyceum, Sunderland, 1856.
30. R. B. Sheridan, born 1751. John Philip Kemble first appeared in London at [Drury Lane, 1783.

WHO'S WHO IN THE THEATRE

October

1. Charles Kean made his first appearance in London, Drury Lane, 1827.
2. "The Eternal City," produced at His Majesty's, 1902.
3. Eleonora Duse, born 1859. Miss A. E. F. Hornum, born 1860. "The Yeomen of
[the Guard," prod. Savoy, 1888
4. Spranger Barry first appeared in London, at Drury Lane, 1746.
5. Mrs. Bernard-Beere, born 1856. Lady Trer, born 1858 Fanny Kemble made her
[first appearance on stage, Covent Garden, 1829.
6. "The Liar," produced at Criterion, 1897 "Romance," produced at Duke of
[York's, 1915.
7. "Man and His Makers," produced at Lyceum, 1899
8. George Edwardes, born 1852 Great fire at Chicago, U.S.A., eight theatres burnt
[down, 1871
9. "Mrs. Dane's Defence," produced at Wyndham's, 1900 Lena Ashwell opened
[Kingsway Theatre, "Irene Wycherley," 1907.
10. Drury Lane Theatre (present structure) opened 1812 Charles Warner, born 1846.
["Peg o' My Heart" prod. at Comedy, 1914.
11. "The Adventure of Lady Ursula," produced at Duke of York's, 1898. The Little
[Theatre opened, 1910.
12. Madame Modjeska, born 1844 "The Immortal Hour," produced Regent, 1922.
13. Mrs. Langtry, born 1853. Sir Henry Irving's last appearance on the stage, at
[Bradford, 1905 "Cavalcade," produced Drury Lane, 1931.
14. "A Gaiety Girl," produced at Prince of Wales's, 1895
15. Mrs. Inchbald, born 1753. Fanny Brough first appeared in London, St. James's,
[1870
16. Marion Terry, born 1852 "The Christian," produced at the Duke of York's, 1899
17. Edwina Forrest first appeared in England, Drury Lane, 1836.
18. Peg Woffington, born 1720. "The Fool's Revenge," produced Sadler's Wells, 1859
["The Wind and the Rain," produced St. Martin's, 1933.
19. David Garrick first appeared in London, at Goodman's Fields, 1741 Leigh Murray,
[born 1820
20. Shaftesbury Theatre opened, 1888
21. Comédie Française, created 1680. Jenny Lind, born 1821
22. "The Rose of Castile," produced at the Lyceum, 1857.
23. Charles Fechter, born 1824 Sarah Bernhardt, born 1844
24. "The Last of the Dandies," produced at His Majesty's, 1901
25. "New Men and Old Acres," produced at Haymarket, 1869
26. The New Gaiety opened with "The Orchid," 1903. "Lady Frederick," produced
[Court, 1907.
27. Charles Fechter made his English-speaking debut at Princess's, 1860. "A Little
[Bat of Fluff," produced Criterion, 1915.
28. Dryden's play, "Amphytrion," produced at Court, 1872. J. D. Beveridge, born
[1844.
29. New Grecian Theatre opened, 1877.
30. "Manfred," produced at Covent Garden, 1824.
31. "The Pilot," produced at Surrey, 1825. Sir Charles Young, born 1839.

THEATRICAL CALENDAR

November

1. Harriet Coveney, born 1827 "John Bull's Other Island," prod. at the Court, 1904
["Murder in the Cathedral," Mercury, 1935.]
2. Tyrone Power, born 1797. John McCullough, born 1837.
3. "Fra Diavolo," produced at Covent Garden, 1831. Lewis Waller, born 1860.
4. Edmund Kean, said to have been born 1787 (? 17 Mar., 1789) Will Rogers, born 1879.
5. "The Squire of Dames," produced Criterion, 1895 "The Quaker Girl," produced [at Adelphi, 1910]
6. Colley Cibber, born 1671 Mrs John Wood, born 1831. "The Little Munster," [prod. Haymarket, 1897. "French Without Tears," Criterion, 1936.]
7. "The Voysey Inheritance," produced at the Court, 1905.
8. New Britannia Theatre, opened, under Samuel Lane, 1858. "Anthony and Anna," [prod. Whitehall, 1935.]
9. Fred Terry, born 1863 Sir John Hare and Cyril Maude app. Sandringham, 1907.
10. Oliver Goldsmith, born 1728 "The Jest," produced Criterion, 1898
11. "Florodora," produced at the Lyric, 1899.
12. "The Flute of Pan," produced at Shaftesbury, 1904 "The Thief," St. James's, 1907
["Housemaster," Apollo, 1936.]
13. Edwin Booth, born 1833 John Drew, born 1853 Lewis Waller appeared in ["A Marriage of Convenience," at Sandringham, 1903.]
14. The first melodrama produced, "A Tale of Mystery," at Covent Garden, 1802.
15. "The Jewess," produced at Drury Lane, 1835 "Twelfth Night," revived by [Granville Barker at Savoy, 1912.]
16. Lewis Waller appeared in "Robin Hood," at Windsor Castle, 1906
17. H. Beerbohm Tree appeared in "A Man's Shadow," at Windsor Castle, 1904.
18. Sir W. S. Gilbert, born 1836 W. S. Penley, born 1851 "The Octoroon," prod. [at Adelphi, 1861]
19. Curtain Theatre, Holywell Lane, Shoreditch, first opened, 1576.
20. "The Enchanted Isle," produced at the Adelphi, 1848 Nellie Stewart, born 1858.
21. John Ford's tragedy, "The Broken Heart," revived at Royalty, 1904.
22. "A Message from Mars," prod. Avenue, 1899 "Geneva," Saville, 1938
23. Thomas Thorne, born 1841. "Robert's Wife," produced Globe, 1937.
24. "The Shop Girl," produced at Gaiety, 1894.
25. Charles Kemble, born 1775 "Caesar and Cleopatra," produced Savoy, 1907.
26. Theophilus Cibber, born 1703 Seymour Hicks and Editha Terra app. at Sandringham, 1901.
27. Frances Anne Kemble, born 1809. "Mr. Wu," produced at Strand, 1913. "Lady [Precious Stream," prod. Little, 1934.]
28. "Major Barbara," produced at the Court, 1905.
29. Burnand's burlesque, "Black-Eyed Susan," produced Royalty, 1886.
30. Mark Lemon, born 1809. H. V. Esmond, born 1869.

WHO'S WHO IN THE THEATRE

December

1. W. H. Betty (*The Young Roscums*) first appeared in London, at Covent Garden, 1804
2. "The Unforeseen," produced at the Haymarket, 1902.
3. "Cupboard Love," produced at the Court, 1898.
4. John Vollaure, born 1820. Wilson Barrett opened new Olympic Theatre, 1890.
5. Avenue Theatre destroyed by collapse of Charing X Sta., 1905. Sir Henry Irving's
[Statue unveiled, 1910.]
6. E. H. Sothern, born 1859. "The Brixton Burglary," produced at Terry's, 1898.
7. Covent Garden Theatre first opened, 1732. Violet Cameron, born 1862.
8. English professional actresses appeared first time in England, in "Othello," at
[Kilgrew's Theatre, Vere Street. Probably Mrs. Hughes was Desdemona, 1660.]
9. John Milton, born 1608. Geo. Grossmith, born 1847. "Bella Donna," produced
[at St. James's, 1911.]
10. Thomas Holcroft, born 1745. "Journey's End," prod. by Stage Society, Apollo,
[1928]
11. E. L. Blanchard, born 1820
12. Marylebone Theatre (now West London) first opened, 1842.
13. "The Mystical Mrs.," Sousa's opera, produced at Comedy, 1899
14. Sale of Sir Henry Irving's relics, 1905: £18,500 realised.
15. Haymarket Theatre first opened, 1720 Mrs. Lewis Walker, born 1862 The last
[*"Britannia Theatre Festival,"* 1902.]
16. W. H. Kendal, born 1843 William Terriss murdered, 1897 "Me and My Girl,"
[prod. Victoria Palace, 1937]
17. Sir Herbert Tree, born 1853 A. B. Walkley, born 1855
18. Joe Grimaldi, born 1778 Tennyson's play, "The Falcon," produced St. James's,
[1879]
19. John L. Toole made his last appearance on the stage, at T. R., Rochdale, 1896.
20. "Madame Pompadour," produced at Daly's, 1923.
21. Racine, born 1639. Laurence Irving, born 1871. "Charley's Aunt," produced at
[Royalty, 1892.]
22. Pantomime first performed in England, Lincoln's Inn Fields, 1716. "Lark Time,"
[produced Lyric, 1922. "Balalaika," Adelphi, 1938.]
23. "Prunella," produced at the Court, 1904 "Treasure Island," prod. Strand, 1922
24. Eugène Scribe, born 1791 First revolving stage used in London, Coliseum, 1904.
25. Christmas Day. Mrs. Don Boucicault, born 1831. Brandon Thomas, born 1856.
26. Charles J. Mathews, born 1803. Don Boucicault, born 1820.
27. William Greswick, born 1813. "Peter Pan," produced at Duke of York's, 1904.
28. "The Darling of the Gods," produced at His Majesty's, 1903.
29. Mrs. Siddons made her first appearance in London, Drury Lane, 1775.
30. Iroquois Theatre, Chicago, burned down, 1903: 588 lives lost.
31. "A Little Ray of Sunshine," produced at Royalty, 1898.

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LONDON PLAYBILLS

1936—30 June, 1936

*Signifies a Revival

1936

ARTS

5 JANUARY, 1936

"REPAYMENT"

A play by JOHN BEANES and EVAN JOHN

Helen Ferber	Margaret Lockwood
Kathy Ferber	Joyce Blund
Sophia	Margery Phipps-Walker
Mrs. Ferber	Margaret Emslen
Paul Novak	MAYN GORING
Dr. Richard Ferber	Douglas Jeffries
Inspector Moll	Lynne Leahy
Mrs. Blum	Ethel Coleridge
Oscar	Richard Bould
Schumann	John D'Albie
Josua	John Abbott
Winkler Commentator }	
Patient	Edward Gee

Play produced by EVAN JOHN

Lawson Featherways.
Richard Featherways.
Harriet Winder.
Charles Winder.
Emily Valance.
Edward Valance.
Burrows

Alison Leggatt
Edward Underdown
...Everley Gregg
Anthony Pelmar
...Moya Nugent
Kenneth Carten
Alma Webb

"THE ASTONISHED HEART"

A play

Barbara Faber
...Anna Birch
Ivan Verney
Ernest
Sir Reginald Frutch
Leonora Vail
Christina Faber

Alison Leggatt
Everley Gregg
Anthony Pelmar
Edward Underdown
Alma Webb
Gertrude Lawrence
Noel Coward

THEATRE

6 JANUARY, 1936

"GOLDEN GARDEN"

A comedy by HENRY C. JAMES

Mrs. Kerr	Margaret Carter
William Kerr	Reuben Wells
Joe Stevens	Wall Loughton
Ted Leahy	Tony Quinn
Victoria Hunt	Coral Brown
Charlie Smith	Michael Shepley
Harry MacLure	Paul French
Ann Newstead	Margaret Watson
Jack Conitt	James Craven
Arthur Newstead .....	...Ernest Jay
Murphy	Julian Somers
John Watson	Richard Bould
Helen Watson	Margaretta Scott
Tony Cartier	Anthony Shaw

Play produced by JOHN FERNALD

"RED PIPPERS"

An interlude with music

Lily Pepper
George Pepper
AM

Gertrude Lawrence
... Noel Coward
Kenneth Carten
Anthony Pelmar
Alma Webb
Alison Leggatt

All produced by NOEL COWARD

ARTS

12 JANUARY, 1936

"LUCK OF THE DEVIL"

A comedy by LAURELUS FODOR. English version and lyrics by LYNTON HURDIN. Music by MICHAEL SAYER

Presented by THE PLAY SOCIETY

Joanna	Alexander Souter
Gertrude	William Patten
Andre	Peter Rudge
Jacques	James Mason
Le Bus	Richard Littlefield
Clarence	Joan White
Alone	Francis Ostry
Boy	Wallace Murray
Boone	Richard Caldwell
Loty	Patrick Scamell

Play produced by LEONARD SACIS

THEATRE

9 JANUARY, 1936

"TO-NIGHT AT 8.30"

Three plays by NOEL COWARD
Music by NOEL COWARD

1st Programme

"FAMILY ALBUM"

A comedy of manners with music

Jaeger Featherways	Noel Coward
Jane (His wife)	Gertrude Lawrence

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WHO'S WHO IN THE THEATRE

ALFRED

12 JANUARY, 1936

"QUANTITY MEN"

A comedy by IRLEND WOOD, from a story by RICHARD CHOPPIN

Presented by THE REFUGERY PLAYERS

Daler	Josephine Middleton
Henry Deverall	Walfred Calhoun
Judy Deverall	Cathleen Cordell
Emily Deverall	Katie Johnson
Agnes Deverall	Beatrice Fielden-Kaye
Rodney Walters	Rex Harrison
Bobbie Forrester	Nigel Patrick
Miss Case	Kene Ritchie
Mrs. Deverall	Ethel Griffies
Catherine Deverall .....	... Mrs. Hoey

Play produced by HENRY KENDALL

PHOENIX

13 JANUARY, 1936

"TO-NIGHT AT 8.30"

Three plays by NOEL COWARD Music by NOEL COWARD

2nd Programme

"HANDS ACROSS THE SEA"

A light comedy

Wallace	Moya Nugent
Lady Marcella Galpin (Peggy) Gertrude Lawrence	
Commander Peter Galpin, R.N.	Noel Coward
Lieut.-Commander Alastair Corbett, R.N.	
Edward Underdown	
Mrs. Wallhurst	Alison Leggatt
Mr. Wallhurst	Alan Webb
Mr. Burnham	Kenneth Carten
Hon. Clara Wedderburn	Everley Gregg
Major Goring (Bogey)	Anthony Palmer

"FURIED OAK"

An unpleasant comedy

Doris Gow	Gertrude Lawrence
Mrs. Rockett	Alison Leggatt
Elsie	Moya Nugent
Henry Gow	Noel Coward

"SHADOW PLAY"

A play with music

Lena	Moya Nugent
Victoria Gayforth	Gertrude Lawrence
Martha Cunningham	Everley Gregg
Simon Gayforth	Noel Coward
Hodge	Kenneth Carten
Young Man	Anthony Palmer
George Cunningham	Alan Webb
Steve Henton	Alison Leggatt
Michael Doyle	Edward Underdown

All produced by NOEL COWARD

OLD VIC

14 JANUARY, 1936

"RICHARD III"

A tragedy by WILLIAM SHAKESPEARE

Richard (Duke of Gloucester)	William Devlin
George (Duke of Clarence)	Alce Chess

William Hastings	Raymond Huntley
Lady Anne	Vivienne Bennett
Guinevere	Christopher Cannon
Sir William Cately .....	...
Sir Robert Brackelbury	Clément McCallin
Henry	Elizabeth
Elizabeth	Ursula Graville
Earl Rivers	Alwyn Whitley
Capt. Blunt	John Franklin
Earl Grey .....	...
Messenger	Carol Trouncer
Duke of Buckingham	Richard Warner
Earl of Derby .....	...
Margaret of Anjou	Dennis Carey
Margaret of Anjou	Helen Hays
Sir Walter Herbert .....	...
Margaret	George Woodbridge
Sir Richard Ratcliffe .....	...
Messenger	Stefan Schnabel
Sheriff .....	...
Murderer .....	...
King Edward the Fourth	Ion Swaley
Duchess of York	Emme Kerrigan
Margaret Plantagenet	Fiona Cunningham
Citizen	Fred Carey
Page	Eric Wynn-Owen
Citizen	John Kennedy
Edward	Tony Wadhams
Cardinal Beaufort	Tom Clarkson
Lord Mayor of London	Philip Bowen
Earl of Oxford	Sandy Williamson
Richard (Duke of York) .....	...
Messenger	Alan Fox
Lord Lovel	John Jamison
Sir Thomas Vaughan .....	...
Bishop of Ely	Guy Haddowood
Messenger	Leo Genn
Duke of Norfolk .....	...
Sir James Tyrrel .....	...

Play produced by HENRY CASS

LYRIC, HANNOVER-SQUARE

15 JANUARY, 1936

"FAUST"

A play founded on Goethe's Play. Music by EUSTACE PITT

Mephistopheles	Arthur Phillips
Faust	Godfrey Knapp
Valentine	Basel Gail
Frantz	Dennis Roberts
Sarah	D. G. Milford
Altmayer	Stanley Howlett
Brand	B. A. Pitt
Margaret	Maureen Shaw
Martha	Clare Greet
Student	William Handwick
Soldier	Godfrey Knapp
Betty	Edna Mowbray
Ida	Janet Machen
Alce	Antonia Holloway
Catherine	Pauline Martin-Lewis
First Witch	Peggy Church
Second Witch	Lilian Mowbray
Third Witch	Adrian Harley
First Wizard	Stanley Howlett
Second Wizard	D. G. Milford

Play produced by ARTHUR PHILLIPS

LONDON PLAYBILLS

GAIETY

16 JANUARY, 1936

"PAGE FROM A DIARY"

A play by CHARLES BENNETT. With acknowledgments to H. FOWLER MARR

Boris Votok.....	Ernst Deutsch
Ricco.....	Anders Mathiasen
Mr. Rogers.....	George Elton
Vivienne Mathiasen.....	Greer Garson
Vivienne Glenne.....	Even Thomas
Robby Latimer.....	Frank Attree
Alphons.....	Nicholas Hansen
Capt. Victor Glenne.....	Oliver Gordon
Col. Victor Mathiasen.....	George Mansup
Lieut. Martyn.....	H. A. Sainsbury
Chander Singh.....	John Mortimer
The Malik.....	Isobel White-Clark
Tony Trent.....	Muri Moncrieff
Joan Mortimer.....	John Clare
Commander de Gendarm.....	Godfrey Boul
Mahomet Ali.....	
Native Cavalryman.....	

Play produced by CAMERON GULLAN

ALDWIN

19 JANUARY, 1936

"THE WAY OF A WIFE"

A comedy by ANTHONY MURRY

Presented by THE EMBASSY THEATRE CLUB

Maud.....	Betty Jander
Mr. Conway.....	Isaac Whaling
Mrs. Conway.....	Margaret Scudamore
Athene Tanton.....	Ellen Pollock
Miss Alabaster.....	Viola Compton
Paul Stanger.....	Jack Livesey
Dora Conway.....	Elaine Peel
Colin Tanton.....	Paul Radford
The Rev. Christopher Key.....	Richard Gooden

Play produced by ELLEN POLLOCK

EMBASSY

20 JANUARY, 1936

"NO EXIT"

A play by GOREAU GOODCHILD and FRANK

WITTY

Jim Waking.....	Robert Douglas
Laura Anstey.....	Lewna MacGrath
Philip West.....	Ronald Simpson
Cyril Anstey.....	Edward Ashley
Betty.....	Elliot Mason
Ralph Houston.....	Cyril Raymond
Sam Shikha.....	Jack Webb
Constable.....	Joseph O'Shea

Play produced by JOHN FENWOLD

ARTS

25 JANUARY, 1936

"GLORY"

A drama by FRANCIS STUART

Michael O'Byrne.....	Fred O'Donovan
Tom Fitzgerald.....	Harry Hutchinson
Melrose O'Byrne.....	Margery Blumer
Jonny.....	Cathleen Drago

Major Combs.....	Leo von Pohlman
Lord Statock.....	Henry Hallatt
Flying Officer.....	Colin Easton
Prince Scapin Mathiasen.....	Lawrence Anderson
Directors of Trans-Continental.....	Conway Dixon
Aero Routes.....	Harry Hallatt
George P. Tabett.....	Percy Parsons
Mrs. George P. Tabett.....	Natalie Lynn
Grace Tabett.....	Effiea Beaman
Walter.....	Gerald Fitzgerald
Hotel Manager.....	Harold Arnold
Marshall Shang Ya.....	Walter Fitzgerald
Prosecutor.....	William Dehant
Bishop.....	E. J. Kennedy
Aerodrome Police.....	Robert Symonds

Play produced by FRED O'DONOVAN

GRAND REPERTORY

27 JANUARY, 1936

"CATILINE"

A play by HENRIK IBSEN, translated from the Norwegian by ANDERS OSBECK

Lucius Catiline.....	Donald Wolff
Amelia.....	Judith Gack
Paula.....	Elaine Woodson
Cicero.....	Patrick Borell
Marcus.....	Mark Dugan
Leontius.....	Douglas Matthews
Cassius.....	Mario Francelli
Statius.....	John Radner
Cicero.....	Gordon Little
Crassus.....	Hamilton Dye
Antony.....	Michael Barry
Octavius.....	Desmond Keith
Old Man.....	Mario Francelli
Sulla's Ghost.....	Serge Kazanne

ARTS

29 JANUARY, 1936

"MYSTER HARVEST"

A play by CATHERINE TURNER

Lady Oxford.....	Martina Hunt
Thomas Moore.....	Holland Bennett
Walter Scott.....	Roy Russell
John Com Hobbouse.....	Richard Calcott
Fletcher.....	John Abbott
Lord Byron.....	Eric Portman
Lady Caroline Lamb.....	Nadine March
Augusta Leigh.....	Mary Glynn
Anabella Mathiasen.....	Norah Robinson
Lady Mathiasen.....	Clare Harris
A Bank.....	Walter V. Toles

Play produced by STEPHEN THOMAS

"Q" THEATRE

29 JANUARY, 1936

"THE FRIENDLY PEAR"

A comedy by KENNETH ALLOT and STEPHEN TAYLOR

Susan Coventry.....	Griffith Jones
Walter Morrison.....	Jack Lifford
Julia Coventry.....	Mary Newcombe
Natalie Lamb.....	Frances Caine

Play produced by MORIEL PRATT

WHO'S WHO IN THE THEATRE

EL PASO

29 JANUARY 1936

"SAVE THE GOOD"

A comedy by FREDERICK CARLTON

Paul Reichert.....	Ballard Berkeley
Baron Carl von Rosenberg.....	Wynslam Goldie
Bob Delaney.....	Vern Lemox
Mike.....	Nora Swinburne
Ernst Danner.....	Kay Hansford
Herb Ernst Koppell.....	Charles Mortimer
General Grant.....	Hyde White
Police Officer.....	Arthur Finner

Play produced by HAROLD FRENCH

1990

30 JANUARY, 1936

"THE DOG BENEATH THE SKIN"

**A satire by W H AUDEN and CHRISTOPHER
ISHERWOOD Music by HERBERT MURRILL.**

Witnesses.....	{	Gyles Isham
		Vernonica Turleigh
Iron Crew.....		Betty Hamby
Alan Norman		John Allen
The Dog		Geoffrey Wincott
Journalists.....	{	John Glyn-Jones
		Desmond Walter-Elles
Lunatic		Ommerod Greenwood
Grubstern		Stefan Schnabel
Surgeon.....		Christopher Steele
Poet		Robert Eddison

Play produced by Louis Mooney

VICTORIA PALACE

30 JANUARY, 1936

• "THE MAN IN IRON CLOTHES"

**A comedy by SEYMOUR HICKS, from the French
of A. PECKARD and YVES MIRAMER**

Le Comte Lucien d'Artois.....	Seymour Hicks.....
Henri de la Tour.....	Stanley Válen.....
Pierre Lazzare.....	Patrick Barrag.....
Louis.....	John Hoolier.....
André de Landal.....	Charles Cameron.....
M. Ferda.....	Lin Jarvis.....
Germance.....	Margaretta Scott.....
Odieritto.....	Sydney Taifer.....
Severn.....	John Grey.....
Romuald.....	William Brown.....
Pumpenill.....	Alfred Smith.....
Gustave.....	Raf de La Torre.....
Ernestum.....	Charles Bowe.....

Three Walters.....	Morris Harper
	Peter Cole
	Henry Plyden
Holmes.....	Andrey Martyn
Reichart.....	Pyggle Thomas
Murk.....	Pelle Henry
Mike Champagne.....	Dora Clemens
Colest.....	Maryale Brooks
Lily.....	Eida Mills
Booth.....	Elizabeth Kent
Pol.....	Joan Lawson
Yvonne.....	Elizabeth Vaughan
Cash.....	Burden Deane
Ismerite.....	Grace Ryan

Play produced by Syracuse Herald

CONCLUSIONS

2 FEBRUARY, 1936

"LOVE FROM A STRANGER"

**A play by FRANK VONETZ, based on a story
by AGATHA CHRISTIE**

Presented by THE 1930 PLAYERS

Lowme Garrard	.....	Murrel Alford
Moss	.....	Martin Venable
Cecily Harrington	.....	Marye Ney
Bruce Lovell	.....	Frank Vonger
Nigel	.....	Ralph Trueman
Hodgson	.....	Morland Graham
Ethel	.....	Emma Common
Dr. Grabbie	.....	David Horner

Play produced by MURRAY MACDONALD

"Q" TREATY

3 FEBRUARY, 1936

"THE BOOK AND THE BIBLE"

A play by GERMAINE DE VAUX and CHRISTOPHER SANDREAN

Muskrva	Marion Fawcett
Jernakum	Lois Frazee
Miss Helen de Vries	Phyllis Leigh
Lake Sonoma	Barbara Burdell
Fergus, Comte de Verrins	George Hayes
Monsieur Retourner	Frederick Keen
George Verstone	Michael Ashman
Gloria Sterne	Ruth Taylor
Dr. Sterne	Martin Lewis
Rev. Mother Theresa	Christine Silver
Sister Gabrielle	Kathleen Marshall
Bishop	Terrance Greenwood

Play produced by STANLEY DREWITT

ADDRESS:

4 FEBRUARY, 1936

"FOLLOW THE SUN"

**A SCENE by RONALD JEANS and JOHN HASTINGS
TURNER Music by ARTHUR SCHWARTZ Lyrics
by HOWARD DITZ and DESMOND CARTER**

Claire Luce
 Irene Essinger
 Ada Reeve
 Jean Legon
 Eve
 Eileen O'Connor
 Mary Cole
 Betty Shale
 Iris March
 Madeline Gilman

Betty Cooper

OLD VEL

4 FEBRUARY, 1906

"ST. NICHOLA"

A play by R. C. SHERRIFF and JEANNE DE CAVALIER

General Count Bertrand.....	Ion Swirley
General Count Montholon.....	Leo Gunn
General Baron Gourmand.....	Clement McCallie
Napoleon.....	Kenneth Kent
Admiral Sir George Cockburn.....	Raymond Huntley
Captain Nicholas.....	Robert Craven
Count Les Caves.....	Alan Whelan

LONDON PLAYBILLS

Commiss Montblanc . . . Vivienne Bennett
Sir Hudson Lowe . . . Cecil Trouncer
Dr. O'Meara . . . William Devlin
Commiss Bertrand . . . Ursula Graville
Dr. Antonmarchi }
Ship's Carpenter }
Marlin . . . Alec Clunes
St. Denis . . . Eric Wynn-Owen
Murchand . . . Anthony Quayle
Cipriani . . . Richard Warner
French Servants . . . Myra Whitley
English Sailors . . . Philip Bowen
Novices . . . Denis Carey
Officer . . . John Franklyn
Sahibans . . . John Jamieson
Trooper . . . George Woodbridge
Napoleon Bertrand . . . Guy Haskwood
Horatius Bertrand . . . John Franklyn
Mahatma Mand . . . Guy Haskwood
Triton . . . Tony Wickham
Abbi Bonaventura . . . Glynn Johns
Abbi Vagab . . . Fredericka Allen
Chinese Gardeners . . . Eric Sutton
Charles Doe
Christopher Carson
Alan Fom
John Kennedy
John Jamieson

Play produced by HENRY CASS

ROYALTY

5 FEBRUARY, 1936

"STORM IN A TEACUP"

A comedy by JAMES BRIDGES Adapted from
BRUNO FRANK'S "STORM IN WASSERGAS"

Victoria Thomson . . . Ivy Des Voeux
Maggie . . . Anne Wilson
Frank Burdon . . . Roger Livesey
Honora Finnegan . . . Sara Allgood
Lisbet Skirving . . . Ithel Glenneising
William Thomson . . . Ian McLean
Mr. McKellar . . . Edgar K. Bruce
Honora Skirving . . . Norman MacOwen
Court Officer . . . Craigbail Sherry
Clark of the Court . . . Robert Drysdale
Sherriff Margatroyd . . . C. M. Hallard
The Procurator General . . . Walter Roy
Mr. Messers, & C . . . Rupert Sullivan
Solator . . . Anthony Hobson
Policeman . . . Halsey Mason
Mr. Cassidy . . . W. G. Fay

Play produced by W. G. FAY

ALDWYCH

9 FEBRUARY, 1936

"THE STARS FORETELL"

A play by ALEC COPPEL

Presented by THE NEW SMOKE WINDOW

Anna . . . Evelyn Moore
June Talbot . . . Iris Baker
Jack Rupert . . . Oliver Gordon
Robert Talbot . . . Wilfred Walter
Sir Henry Newman . . . Alfred Gray
Dorothy Jordan . . . Josephine Dainton
Rae Jordan . . . Kenneth Warrington
Alan . . . Dora Gregory
Constance . . . Henry Hollett
Johnston . . . Christopher Steele
Announcer . . . Wilfred Graville

ARTS

9 FEBRUARY, 1936

"L'HEROQUE DU MERCIER"

A comedy by EDOUARD BOURDET

Presented by THE COSMOPOLITAN THEATRE

Francine Bellavone . . . Peggy Vennet
Ebenezzette . . . Eve Roberts
Mme Lartigue . . . Gabrielle Latour
M. Bellavone . . . George Cooke
Marthe . . . Thérèse Bonnet
Jean Bellavone . . . Annel Major
Antoine (Tonso) Lartigue . . . John Mortimer
Hélène Bergeron . . . Catherine Edridge
Clair Bergeron . . . Mary Jules

Play produced by GERALD M. COOPER

EMERSON

10 FEBRUARY, 1936

"PRIVATE COMPANY"

A play by MICHAEL LEAG

Sybil Harding . . . Helen Lane
Phyllis . . . Andrew Orme
Harold Webster . . . James Craven
Margaret Clarkson . . . Emma Barrill
Mrs. Dixon . . . Alison Colvill
Mr. Burdick . . . Michael Dyne
Stephen Grant . . . S. J. Warrington
James Wilson . . . Frank Woolfe
Joan Grant . . . Rene Ray
Miss Lane . . . Carey Eve
Parsons . . . Isabel Holbornow
Molly Brandon . . . Margaret Webster
Betty . . . Cecily Eve

Play produced by JOHN FERRALD

"Q" THEATRE

10 FEBRUARY, 1936

"CHILDREN TO BLESS YOU"

A comedy by G. SHELIA DONISTHORPE

Andrew . . . Marjorie Moss
Pearson . . . Ethel Coleridge
Tome . . . Joan White
Martin . . . Nigel Patrick
Miss Drake . . . Elfrida Bennett
Clare Lawrence . . . Mary Jennell
Guv . . . Patrick Barr
Jennifer . . . Elizabeth Inglis
Roscoe Trent . . . Kim Peacock
Stella Hartingway . . . Irene Browne
Louise . . . Joanna Brown

Play produced by MAXWELL WRAY

LYNCH, HAMBURGH

12 FEBRUARY, 1936

"RICHARD II"

A tragedy by WILLIAM SHAKESPEARE

King Richard the Second . . . Arthur Phillips
John of Gaunt, Duke of Lancaster . . . Basil Gill
Edmund Langley, Duke of York . . . Douglas Ross
Henry Bolingbroke . . . George Skellern
Thomas Mowbray, Duke of Norfolk . . . Nigel Clarke
Earl of Northumberland . . . Hamilton Deane
Henry Percy, nicknamed Hotspur . . . William Hardwick

WHO'S WHO IN THE THEATRE

1st Gardener.....	...Dennis Roberts
Queen to King Richard.....	...Maureen Shaw
1st Lady.....	...Peggy Church
Date of Annals.....	...Colin Bowden
Bushy.....	...Frank Newman
Ragot.....	...James Lytton
Groom.....	...Clapham Bell
Lord Barkley.....	...Frank Newman
Lord Willoughby.....	...Adrian Huxley
Lord Ross.....	...Arthur Payne
Lord Marshall.....	...Frederick Keen
Bishop of Cuckale.....	...Nigel Clarke
Abbot of Westminster.....	...Harold McVell
Sir Stephen Scroop.....	...Arthur Payne
Sir Pance of Exton.....	...Frederick Keen
2nd Gardener.....	...Adrian Huxley
Groom.....	...Arthur Payne
Servant.....	...Rivington Holmes
2nd Lady.....	...Patricia Martin Lewis

Play produced by ARTHUR PHILLIPS

GATE

12 FEBRUARY, 1936

"VARIOUS HEAVENS"

A play by HUGH ROSS WILLIAMSON

Betrice Mungrove	Betrice Lehmann
Ann Mungrove	Gertrude Sterroll
Francis McIndreth	Hedley Briggs
John Braderton	A Scott-Gatty
Father Bute	John Christie
Richard Braderton	Eric Berry
Joan Braderton	Sylvia Colledge

Play produced by NORMAN MARSHALL

AMBASSADORS

12 FEBRUARY, 1936

"OUT OF THE DARK"

A play by INGRAM D'ANNES

Derek Huntley...	Henry Oscar
Jill Wayne	Patricia Standish
Anne Felton	Joyce Kennedy
The Hon "Bill" Felton	Eric Cowley
Diana Huntley	Gwen Fitzgibbon-Davies
Dr. Van Lender	Felix Aviner
John Duncan	Eric Stanley
Eve Wayne...	Barbara Francis
Maurice Armstrong	Anthony Ireland
Elke...	Maryline Field

Play produced by HENRY OSCAR

ST. MARTIN'S

14 FEBRUARY, 1936

"NO EXIT"

A play by GEORGE GOOSCHILD and FRANK WITTY

Peter Wilding.....	...Robert Douglas
Laura Austley.....	...Colleen Lind
Philip West.....	...Ronald Sampson
Cyril Austley.....	...Edward Ashley
Bundy.....	...Edie Martin
Ralph Beaton.....	...Cyril Raymond
Sam Sheldrake.....	...Dudley Bolton
Constable.....	...William Monk

Play produced by JOHN FERRALD

Previously produced at RIVINGTON, 29 JANUARY, 1935

ALDWYCH

16 FEBRUARY, 1936

"ALMOST IN CONFIDENCE"

A comedy by REGINALD LONG

Presented by THE REPERTORY PLAYERS

Arthur Hesrell, M P	...Ashley Dexter
Cynthia Hesrell	...Margaretta Scott
Anthony Tollhurst	...Harold Warrander
Alfred.....	...Philip Holmes
Lady Constance Walker	...Felicie Drake
Hilda.....	...Margaret Fry
Wyatt.....	...Edward Wheatleigh
Police Sergeant.....	...Warwick Evans

Play produced by GORDON SHERREY

ARTS

16 FEBRUARY, 1936

"BRIGHT STAR"

A play by DOROTHY HEWLETT

Presented by THE PLAY SOCIETY

John Keats	Peter Ridgway
Charles Brown	Paul Cunniff
John Reynolds	Holland Bennett
Richards	Loftus Wigram
Anne	Madge Bradley
Joseph Severn	Leonard Sacks
Betty	Patricia Hayes
Mrs Browne	Rebecca Atkinson
Mr Robinson	John D'Alton
Fanny Browne	Carol Cosmick
Captain Hacks-Deveraux	Robert Eddison
Caroline Robinson	Gladys Spencer
Italian Waiter	Loftus Wigram
Dr Clarke...	Wilfred Cuthbert

Play produced by LEONARD SACKS

WYNDHAM'S

18 FEBRUARY, 1936

"THREE MEN ON A HORSE"

A comedy by JOHN CYCIL HOLM and GEORGE ARBOTT

Andrey Trowbridge	Tucker McGuire
The Tailor	Walter Scott
Erwin Trowbridge	Rosemary Brent
Clarence Dobbins	William Butler Hinson
Delivery Boy	John Day
Henry.....	Ralph Chambers
Charlie.....	Edison Ryan
Frankie.....	David Burns
Patsy.....	Bernard Modell
Mabel.....	Clare Carleton
Moses.....	George Stoddard
Gloria.....	Sara Singer
Al.....	Jack Arnold
Mr Carver.....	Maurice Freeman
Hotel Maid.....	Andrey Henderson

Play produced by ALEX YORK

ROYALTY

18 FEBRUARY, 1936

"GATHING"

A play by HENRIK IBSEN, translated from the Norwegian by ANDERS OSWICK

Lucius Catiline...	...Donald Wolff
Aurelia.....	...Gabrielle Churchill

LONDON PLAYBILLS

Puck	Malcolm Russell
Carlin	Mark Dignam
Martin	Mark Dignam
Leontine	G. Malcolm Russell
An Old Man	Mario Franchini
Sally's Ghost	Serge Kazanec
Statism	John Reding
Coopers	Philip Mount
Orthogon	Hamilton Dyer
Amber	Frank Randall
Oliver	Alexander Brownlow
Old Man	Mario Franchini
Prisoners in the temple of Vesta	Margaret Brett
.....	Gytha Thomas
.....	Vivian Shaples
.....	Constance Lorne
.....	Andrey O'Flynn
.....	Jessie Gorman
Soldiers	John Trevor
.....	Morgan Caplan

Play produced by SEYMOUR DOUGLAS

Previously produced at CROYDON REPERTORY,
27 January, 1936

PALACE

19 FEBRUARY, 1936

"AT THE SILVER SWAN"

A musical play by GUY BOSTON and CLIFFORD GREY. Music by EDWARD SARGENT

Town Clerk	Richard Tope
John Pritchard	(Lord G. Calvert
Bill Lander	Billy Holland
Dor Weston	Sebastian Smith
Katy	Margie Kim
Sergei Tuncoff	Steve Goray
Terry Burke	Bruce Carfax
Mary Weston	Marta Lohr
Jack Burridge	Jack Bury
Alice Brevenne	Delysa
Specialty Dancers	(Lorraine and Ashour
Joe Hendricks	Johnny Nit
Bella	John Barker
Miss Hosking	Lorna Cottrell
Norah	Mollie Hartley-Milburn
Tonnetto	Constance Edwards
Blackie Malone	Yvonne Le Dam
Hawkeye	John Dudley
Captain of Tender	Herbert Ward
.....	Charles Tully

Play produced by JOHN HARWOOD

DALY'S

20 FEBRUARY, 1936

"PETERBOAT FEVER"

A farce by MARK KIDD

Duncan Dismore	Dennis King
Kimo	Pong Pong Sun
Sir James Fenton	Anthony Shaw
Rhial Campion	Bill Edmund
Little Seal	Luna Perry
Saw Bird	Diana Wong
Rev. Arthur Shephard	Stanley Lathbury
Capt. George Lowry	Charles Castelle
Scotty	Alma Lawrence
Clara Wilson	Ellen Peel

Play produced by DENNIS KING

ARKS

21 FEBRUARY, 1936

"AFTER ORRIS"

A play by ROSEMARY ACHLAND

Rhoda Monkham	Mary Clare
Betty Abble	Maria Tottenham
Clive Monkham	Griffith Jones
Frances Dent	Kim Fisher
Oliver Norwick	Peter Godfrey
Brian Guest	A. R. Whitmore
Margaret Ives	Gladys Evans Morris
Joan Monkham	Ursula Marx
Alec Mast	Godfrey Dungs
Low St. René	Louisa Corbett
Arnold St. René	Godfrey Kenton

Play produced by A. R. WHITMORE

SHAFTESBURY

26 FEBRUARY, 1936

"FRODO"

A play by HENRY BERNSTEIN English text by
H. M. HARWOOD

Tom Flammery	Francis James
Emile Delbar	Ralph Richardson
Thérèse Delbar	Madge Titheradge
Solange	Ann Todd
Thierry Keller	Robert Harris
Catherine	Edna Best
Gustave	Victor Boggatti

Play produced by HENRY BERNSTEIN

ST. JAMES'S

27 FEBRUARY, 1936

"FIRE AND FREQUENT"

A play from JANE AUSTEN'S novel by HELEN JEROME

Mr. Bennett	Athole Stewart
Mrs. Bennett	Barbara Everest
Lady Lucas	Gertrude Stenill
Charlotte Lucas	Joan Harben
Jane Bennett	Dorothy Hyman
Lydia Bennett	Louisa Macgrath
Elizabeth Bennett	Colla Johnson
Mr. Darcy	Hugh Williams
Mr. Bingley	John Tond
Mr. Collins	Lynne Watts
Mr. Wickham	Anthony Quayle
Miss Bingley	Viola Lyel
Mrs. Gardiner	Margaret Easdon
Colonel the Hon. Guy Fitzwilliam	Deering Wells
The Lady Catherine de Bourgh	Eva Moore
Hall	Frederick Moyes
Amelia	Margery Besser
Capt. Darcy	Wilfred Balbuge
Annabella	Rosamund Marwood
Gentlemen	Philip Easton
Maggie	Natalie Moya
Mrs. Lake	Margery Calhott

Play produced by GILBERT MILLER

WHO'S WHO IN THE THEATRE

ARTS

1 MARCH, 1936

"GOLD COMFORT FARM"

A play by MABEL CONSTANDAROS, from the book by STELLA GIBSON

Judith Starkadder.....	Hilda Bruce-Potter
Adam Lashburneth.....	Stifford Hillard
Seth Starkadder.....	Roger Lavery
Amos Starkadder.....	Felix Aylmer
Mark Starkadder.....	Hanslyn Benson
Uk Starkadder.....	Richard Goodkin
Bonben Starkadder.....	Mark Dugan
Carmoy Starkadder.....	Michael Giler
Edme Starkadder.....	Ann Babby
Ede Mack.....	John Harvey
Flea Poste.....	Lesley Wareing
Mrs. Agony Beetle.....	Mabel Constandaros
Merman.....	Judy Hallatt
Richard Hawk-Monster.....	Laurier Lister
Amot Ada Doom.....	Madge Mcintosh
Deborah Checkbottom.....	Molly Lewis
Bennett Starkadder.....	Prueella Page

Play produced by DENNIS ARBUDDELL

THEATRE

2 MARCH, 1936

"WIDOW TREES"

A play by NOEL STREET-FIELD

Florence.....	Gerce Allenlyce
Ann Mills.....	Edith Sharpe
Gerald Harvey.....	Ronald Adams
April Harvey.....	Beatrice Thomson
Hubert Pangster.....	Martin Lewis
Bill Harvey.....	Robert Flennyng
Dendrie Harvey.....	Elizabeth Western
Veronica Holt.....	Mona Denney
Paul Lang.....	Robert Sanson
Detective Inspector Trant.....	Bernard Mercfield
Dona.....	Reginald Fletcher
Geat.....	Doreen Best

Play produced by JOHN FERNALD

THEATRE

2 MARCH, 1936

"A DOLL'S HOUSE"

A play by HENRIK IBSEN

Helen.....	Pauline Vilda
Nora.....	Lydia Lopokova
A Porter.....	John Rae
Thorvald Helmer.....	Geoffrey Edwards
Dr. Rank.....	D. A. Clarke-Smith
Mrs. Linde.....	Elizabeth Hardy
Nils Krogstad.....	Walford Graustham
Ann.....	Maryjane Gibson

Play produced by MICHAEL ORRIS

THEATRE

3 MARCH, 1936

"CHILDREN TO MARR YOU!"

A comedy by G. STELLA DOWNING

Andy.....	Maryjane Miers
Peppan.....	Elith Coleridge
Tank.....	Joan White

Martin.....	Nigel Patrick
Miss Drake.....	Jeanette Hall
Clara Lawrence.....	Mary Jernall
Guy.....	Edward Dudgeon
Jennifer.....	Roselyn Butler
Roscoe Trent.....	Kan Pencock
Stella Harrington.....	Irene Browne
Louise.....	Mary Marvin

Play produced by MAXWELL WRAY

Previously produced at "Q." 10 February, 1936

THEATRE

4 MARCH, 1936

"RED BERRY"

A play by JAMES LANSDALE & HOBSON

Stella Hardcastle.....	Meriel Forbes
Private John Hardcastle.....	Robert Donat
Private Robin McLaughart.....	James Gibson
Private Whistman.....	Bernard Lee
A Pioneer.....	Tommy Symptom
Captain Wilson.....	Verona Rabe
Corporal Ian Han-lam.....	Guy Spaul
Private Syd Samson.....	John Mills
Private Charles Morton.....	David Markham
Private Thorndike.....	Alack Hayne
Private Harry Hollingswood.....	George Canny
Sergeant Winstanley.....	James Page
Clara (Proprietress of Llanmawr).....	Helene Lara
Yvette.....	Yvonne Andre
Stretchers Bearers.....	{ Joseph Scott
	{ Harry Douglas
	{ Charles Hertie
Privates.....	{ Dennis Glenay
Orderly Corporal.....	{ Jack Painsyoun
Drunken Soldier.....	{ Michael Rae
Wounded Soldier.....	{ Dennis Glenay
Runner.....	{ Antony Verney

Play produced by VILAS MALLISON

THEATRE

5 MARCH, 1936

"ROBINSON CRUSOE"

A play by HENRIK IBSEN

Mrs. Holbeth.....	Enid Church
Rebecca West.....	Jean Forbes-Robertson
Rector Knoll.....	D. A. Clarke-Smith
Johannes Rovani.....	John Lane
Ulric Brandel.....	Walker Piers
Peter Mortensgaard.....	Walford Graustham

Play produced by IRENE HERTINGHAM

COMEDY

6 MARCH, 1936

"DUFFY KENNEDY"

A play by NEIL GRANT

Alice Kent.....	Winifred Evans
Gibbie.....	Merle Tottenham
Lydia Kent.....	Louisa Cudgett
Walter Kent, K.C.....	Douglas Jeffries
Gilbert Kent.....	William Fox
Joan.....	Rosalia Atkinson
David Gaudier.....	A. R. Whitmore
Uncle Jim.....	David Horne

LONDON PLAYBILLS

Inspector Hennesley **Ion Fleming**
Detective Inspector Hocking **Frederick Piper**

Play produced by A R WHARTON

Previously produced at ARTS, 24 September,
 1935

AMBASSADORS

7 MARCH, 1936

"SONATA"

A play by EVELYN MILLARD

Presented by THE 1930 PLAYERS

FRANK LEWING . .	LAWRENCE HENRY
DAVID WAYNE . .	TICOTTE DE MARRY
LUCIE	LANDIDA JOHN
JANE FORRESTER	SHIRAZ ROY
CYNTHIA MARLOW	VERA LAMONT
MEYER	NOEL DAWSON

Play produced by KEVIN FOW

CETERION

9 MARCH, 1936

"HILDA GABLER"

A play by HENRIK IBSEN

MISS TESSMAN	ESSIE CLARK
BERTA	MARYJOE GABLER
GEORGE TESSMAN . . .	WALTER PIERS
HILDA GABLER	IRAN FORBES-ROBERTSON
MRS. ELVEDAL	ELIZABETH HARDY
JUDGE BRACK	D A CLARKE-SMITH
ESKIL LOVBOED	JOHN LAMONT

Play produced by IRENE HENTSCHEL

DUKE OF YORK'S

10 MARCH, 1936

"EUROPEAN SOCIETY"

Entertainment by FAY MARION with JACK HARTY
 and his Band

VANDEVILLE

11 MARCH, 1936

"THE TOWN TALKS"

A COMEDY BY VIVIAN ELLIS AND ARTHUR MACRAN

GEORGE BENSON	GERTRUDE MARGROVE
REGINALD PALMER	ROSALIE CORNELIE
DONALD STEWART	PHYLLIS STANLEY
ARTHUR RUSCOE	JANE

Revised produced by ROBERT MERRITT

PALLADIUM

11 MARCH, 1936

"ALL ALONE AT OXFORD CROSS"

A variety entertainment

GAYE

12 MARCH, 1936

"LYSTISTRATA"

A COMEDY BY ARISTOPHANES. English version
 by REGINALD BUCKWORTH and ANDREW
 CRUICKSHANK

LYSTISTRATA	JOAN SWINSTEAD
CELESTIA	SYLVIA COLMIDGE
MYRRHINE	SUSAN TAYLOR
LAEGES	MOLLY FRANCES
A CARLETHAM WOMAN	CAROL CHAM
STRATYLLUS	MOLLY BACKUS
FIRST OLD MAN	J HUBA PRYNE
WORKSHOP	IAN DAWSON
CELESTIA	REGINALD BUCKWORTH
A SPARTAN HERALD	ANDREW CRUICKSHANK
AN ATHENIAN	ERIC ELLIOTT
A DOORKEEPER	MICHAEL MARION
FIRST OLD WOMAN	AVICE LANDONE
SECOND OLD WOMAN	MOLLY BACKUS
THIRD OLD WOMAN	MARY MORRIS

Play produced by NORMAN MARSHALL

CETERION

12 MARCH, 1936

"THE MASTER BUILDER"

A play by HENRIK IBSEN, translated by EDWARD
 GOSSE and WILLIAM ARCHER

KAST BROVIK	JOHN RAE
KATA FOELL	PAULINE VIDAL
RAGNAR BROVIK	GEOFFREY EDWARDS
HOLVAND SOLHOM	D A CLARKE-SMITH
MRS. SOLHOM	MARGUERITE GABLER
DR HERDAL	WILFRID GRANTHAM
HILDA WANGEL	LYDIA LOPEKOVA

Play produced by IRENE HENTSCHEL

ARTS

15 MARCH, 1936

"ERIK WERGEN IN HINDEL GERSCHLOSSER"

A play by WALTER HASENCLEVER

Presented by THE CONTEMPORARY THEATRE

DIE HELIGE MAGDALENA	LILLIAN GRAHAM
ESSE ZOF	MARY FLEMING
SAMUEL PETER	VICTOR FARLEY
DER LACHE GOTT	GERALD M COOPER
EM ORDMANN	FERNANDO MEYER
RENDE	JOHN CLEMENT SCOTT
FELIX	FRED V OWEN
TOMMO	JOHN MORTIMER

WESTMINSTER

15 MARCH, 1936

"TOURNAMENT LOUVREUX"

A play by C L R JAMES

Presented by THE STAGE SOCIETY

BOOKMAN	ORLANDO MARTIN
MARCOYA	R E FENNELL
JEAN-FRANCOIS	HUGH CHICKSON
JENNOT	FRANK KENNEDY
DONALD	ROBERT ADAMS

WHO'S WHO IN THE THEATRE

Townshat.....	Paul Robeson
Andreas.....	Charles Johnson
Christopher.....	John Aluma
Roscoe.....	Charles Maxwell
M. Bulat.....	Norman Shelley
General McKelrand.....	Townsend Whitting
Hildesville.....	Kymonson Reeves
Cassiel Lear.....	High Butt
Miss Plaster (Townshat's servant).....	Lawrence Brown
General Pittom.....	Charles Oro
Lester.....	Fred O'Donovan
Pauline Lester.....	Helen Vayne
Colonel Vincent.....	Wilfred Walker
Bourgeois.....	Geoffrey Wincott
Outley.....	Eric Roberts
French Officer.....	Mervyn Blake
Capt. Verry.....	Hugh Charleston
Trumpeter.....	John Dennis
Soldier.....	Joseph Pollard
Sutton.....	Lilian Davies
Gen. Lammonger Delafosse.....	Felix Irwin
Officer.....	Sam Henry
Governor Beale.....	George Cornack
Conker.....	Cyril Hatfield
Gen. Callacelli.....	Harry Andrews

Play produced by PETER GODFREY

EMBASSY

16 MARCH, 1936

"THE EMPEROR OF MANK-BELIEVE"

A comedy by MADGE PENNINGTON and MALCOLM MOHLEY

Jenna.....	Beryl Laverick
Baron Henrich Max Stampe.....	Eric Phillips
Ingborg.....	Dora Barton
Jenny Lind.....	Sophie Stewart
Count Melbeck.....	Neil Porter
Edward Collin.....	Douglas Burridge
Hans Christian Andersen.....	Robert Holloway
Otto Goldschmidt.....	George Skellern
Ulrich.....	Arthur West Payne
Karen.....	Olive Sloane
Martha.....	Maryone Clayton
Mr. Linsley.....	Stanley Drewitt
An English Author.....	Hamilton Deane
Pietro.....	Evon John
Organ Grander.....	L. Mowat

Play produced by MALCOLM MOHLEY

SAVOY

17 MARCH, 1936

"WIDOW TERTH"

A play by NOEL STREATFIELD

Florence.....	Grace Allardyce
Ann Mills.....	Edith Sharpe
Gerold Harvey.....	Ronald Adam
April Harvey.....	Beatrice Thomson
Hubert Pougher.....	Martin Lewis
Bill Harvey.....	Robert Flinnag
Danish Harvey.....	Elizabeth Weston
Vernice Holt.....	Mona Dancy
Diana.....	Reginald Fletcher
Paul Lang.....	Ross Duncan
Gust.....	Dorcas Best
Det. Inspector Trent.....	Bernard Newfield

Play produced by JOHN FERNALD

Previously produced at EMBASSY, 2 March, 1936

OLD VIC

17 MARCH, 1936

"THE WINTER'S TALE"

A comedy by WILLIAM SHAKESPEARE

Polixenes.....	Douglas Matthews
Leontes.....	William Duffin
Hermione.....	Vivienne Bennett
Mamillius.....	Tony Wickham
Camillo.....	George Woodbridge
Emilia.....	Ursula Granville
Autolycus.....	Christopher Cusack
Paulina.....	Dorothy Green
A Shepherd.....	Morland Graham
A Clown.....	Andrew Leigh
Time.....	Ken Swinley
Autolycus.....	Alec Clunes
Florizel.....	Geoffrey Keen
Perdita.....	Ann Cason
Mopas.....	Jul Newbold
Dorcas.....	Janet Pollard
Dion.....	Alwyn Whitley

Play produced by MICHAEL MACOWAN

ALHAMBRA

18 MARCH, 1936

"THE SHOW THAT JACK BUILT"

A farce by JACK TAYLOR Music by
H. JUDGE-ROBINSON

Randolph Saxon.....	Leslie Pearce
Jimmy James.....	Pussy Taylor
Frank Kandle.....	Cora O'Farrell

The Mexican Accordion Band
(Conducted by Tom Standish)

Review produced by JACK TAYLOR

DALY'S

19 MARCH, 1936

"ST. HELENA"

A play by R. C. SHERRIFF and JEANNE DE
CASALES

Marchand.....	Richard Wherry
Captain.....	Andrea Malandinos
General Count Bertrand.....	Tristan Rawson
General Count Montholon.....	Leo Genn
General Baron Gougand.....	Clement McCallan
Novarez (Usher).....	Elliot Sealbrooke
Napoleon.....	Keneth Kent
Admiral Sir George Cockburn.....	Raymond Huntley
Count Las Cases.....	Alma Whitley
Countess Montholon.....	Lydia Sherwood
Sir Hudson Lowe.....	Coel Trimmer
Dr. O'Masta.....	Gavin Gordon
Abbe Bonnavita.....	Charles Doe
Marie.....	Frederick Pusley
Abbe Vignash.....	Alexander Sauer
Dr. Antonmaria.....	Anthony Fiebre
Ship's Carpenter.....	Richard Turner
St. Denis.....	Victor Thornton
French Servants.....	Eric Deane
English Sailors.....	George Hudson
Capt. Nicholls.....	Robert Cawen
Officer.....	Peter Standish
2nd Subaltern.....	

LONDON PLAYBILLS

Schubert.....	Victor Thomson
Comedian Bartend	Edith Lindsay
Napoleon	Tommy Wickham Jones
Hortense	Glynis Jones
Melodie mused	M. Richards
Tolson.....	Eric Sutton
Chinese Gardeners	Eric Wynn-Owen
	George Hudson
	Keith Ross

Play produced by HENRY CASS

PLANT

22 MARCH 1936

"65 STUDEBAKER IMPERIAL AUTOMOBILE"

A play by PAUL DORNHORST and ROBERT JORDAN

Presented by THE NEW "G" CLUB

Elizabeth Cromwell
John Hampden
Oliver Cromwell
Charles the First
Sir Anthony Van Dyck
William Juxon, Bishop of London
Virginia Isham
Nigel Clarke
Gyles Isham
Robert Douglas
Gordon Glenmon

A Bromley Davenport

Herbert... .
Hazelton Maria
Lacy Countess of Carlisle
Richard Montagu, Bishop of Bath and Wells

John Pym .
Henry Irton
Francis Rupert de Bohemia
Edward, Earl of Glamorgan
Sir Thomas Fairfax
Mrs. Cromwell
Robert Cromwell
Rebecca...
John Digby
Berkeley
Robert Devereux
Clark.....
Henry Storde
Sir Arthur Haesbryg
Daniel Holles
Bastwick....
Sir William Lenthall
Florence Wade
Gardner
Sentry.....
Sergeant John Bradshaw
Lady Fairfax
Clark of the Court
Captain of the Guard

Play produced by GILLES ISHMAN

1998

23 MARCH 1998

"TILSON AND LINTINE"

A comedy by HENRY MEDWALL

Presented by THE GROUP THEATRE

Instructors	{ Desmond Walker-Elliott Oranwood Greenwood
Felgers.....	John Boddington
Lecturers.....	..Isobel Scarfe
Public Relations .. .	Robert Edmonds
Guests.....	..John Moody
Joan, Laurence's maid....	Margery Phyllis-Walker

Death.....	..	Mary Shaping
Jester .....	.....	Rupert Deane
A Singer .....	...	Heidi Anderson
Musician .....	..	Joan Sharp or
		Margaret Domagala

Play produced by RUPERT DOONE

ARTICLE

24 MARCH 1936

"THE LAST OF THE LADIES"

A comedy by WILLIAM FREEMAN

Heureux	Syd Walker
Bella	Athens Soper
Alex	Healey Briggs
Marcelle	Adrian Dumas
Cohen	Anthony Holmes
Henry	Nicholas Hansen
Guy	Charles Hooper
Lynn	Kenneth Henry

Play produced by WILLIAM FREEMAN

AIRBARN

30 MARCH 1996

"HER LAST ADVENTURE"

A play by Mrs. Bullock Lowmyer

Eva Bude	James Carr
Jan Mallon	George Menden
Grace	Clara H. Mann
John Hulbeck	H. G. Steiner
Helen Hayward	Margaret Webster
Taxi Man	Valentine Rucker
Man	Hyde White
Girl	Elmer Wilson
Man	Margaret Pickett
Inspector Eaton	Nephtali Penn

Play produced by Robert Aronson

10

31 MARCH 1936

"LOVE FROM A STRANGER."

**A play by FRANK VORFES, based on a story
by AGATHA CHRISTIE**

Loanne Garrard	..	Marnel Alred
Mavis Wilson	..	Norah Howard
Cecily Harrington		...Mavis May
Bruce Lovell		Frank Vesper
Nigel Lawrence		Geddy King
Hodgson	..	Charles Hodgson
Ethel	..	Emma Cameron
Dr. Griddle	.....	S. Major Jones

Play produced by MURRAY MACDONALD

Previously produced at WYNDHAM'S, by THE
1930 PLAYERS. 2 February, 1936

RAVITZ

1 APRIL 1995

"SPREAD IT AROUND"

A song Lyrics by HERBERT FARJON Music by WILLIAM WALKER

Toma Dusan
Anne De Nys

WHO'S WHO IN THE THEATRE

Dolores Dolgarno Walter Graham
Hermione Gargold Lyle Evans
Maude Lloyd Walter Gore
Dorothy Dickson Nelson Keys

Runs produced by C. DENNIS FERRISMAN

WESTMINSTER

5 APRIL, 1936

"MOONFLOWERS"

A play by JEAN PIKARD

Presented by THE PIKARD PLAYERS

Rose Davis...	June Atkinson
Bob Walker...	Alan Wheatley
Nurse Hawk...	Vivienne Whitaker
Violet MacCreagh	Iduna Scott-Gattis
Matron...	Evelyn Damer
Doctor Webb...	John Ruddock
Doctor Morgan	Margaret Boyd
Doctor Boyle....	Lilian Travis
Doctor Lapscombe	Cecily Paget-Bowman
Mrs. Masterman	Sybil Arundale
George Lloyd, M.D.	Fred V. Owen
Flaming Masterman, FRCS, L.R.C.P.	Sege Karame
Sister Ruth	Elaine Woodson
Christine Darnford	Gabrielle Casartelli
Mrs. Darnford	Barbara Gott
A. R. Bevan, I.P.	Richard Goodlen
Orderlies	{ Jack Webb David Duncan

Play produced by STEPHEN BRIDGE

ALDWICH

5 APRIL, 1936

"POLICEMAN'S HOLIDAY"

A farical comedy by BASIL BARTLETT
Presented by THE REPERTORY PLAYERS

Lettice	Patricia Hillard
Lavender	Rosemary Lomax
Peter...	Richard Littledale
Policeman	Raymond Lovell
Cook...	Dorothy Neave
Miss Harris...	Betty Janine
Grace Lovelady...	Martina Hunt
Sir George Rutherford	Wyndham Golbe
Paul Wander	George Cross
Second Wander	Basil Radford

Play produced by BASIL RADFORD

OLD VIC

7 APRIL, 1936

"KING LEAR"

A tragedy by WILLIAM SHAKESPEARE

Earl of Kent....	Ion Swinley
Earl of Gloucester	Christopher Cazen
Edmund	Alce Cazen
Lea...	William Devlin
General	Dorice Fennell
Cordelia...	Vivienne Bennett
Regan	Catherine Lacey
Duke of Albany	Douglas Matthews
Duke of Cornwall	George Woodbridge
Edgar.....	Godfrey Kean

Oswald....
Fool....
Duke of Burgundy
King of France
Knight
Carr...
Old Man
Messenger
Doctor
Herald

...Julian Swann
Richard Graham
Alvyn Whitley
Robert Edlman
...Derek Cress
Guy Haskewood
...Alma Fox
...Derek Cress
Stefan Schenkel
Robert Edlman

Play produced by HENRY CARR

STRAND

7 APRIL, 1936

"BABY AUTUMN"

A play by B. C. HILLMAN

Mrs. Oyle	Mabel Constantine
Phoebe	Elizabeth Achell
James Northrop	Mary Jerrold
Amy Oyle-Dobson	Margaret Moffat
Wary Phelps	...Jane Welch
Oakey Pugh-Jones (Oyle)	Jack Liversey
George Phelps	Ashley Murray
Louise Phelps	Constance Casper
Maryone Treble	Robert Cohn
Henry Northrop	Heleney Davenport
Roland Pugh Jones	Michael Shipley

Play produced by LEWIS HARRISON

HIS MAJESTY'S

8 APRIL, 1936

"THE HAPPY HYPOCHRITE"

A play, based on MAX BERNHARDT'S story, by
CLEMENCE DANIE Music by RICHARD
ADAMS

Amor	...Marian Goring
Mercury...	...Carl Harbord
Lord George Helli	Four Novello
Sir Roland Folland	Philip DeBorough
Boss Brummell	Charles Lefaux
Bishop of St. Aldin's	Fewless Llewellyn
Garcie....	William Dewhurst
Mr. Aeneas	Stafford Hillard
Lady Otterton	...Violet Tree
La Gambogi	Mabel Jones
Jenny Merc	Vivian Leigh
Fair Captive of Samarand	Godfrey Kenton
Count Kazakoff	...Peter Graves
Capt. Tarkenton...	Philip Pearson
Mr. Ripley...	Geoffrey Gunn
Lord Otterton	Clive Donald
Mr. FitzClarence	Kenneth Buckley
Lord Barrymore	...George Burn
Violoncello	
Walter	
Citizen	
Spy	
Julius	Malcolm Russell
Harvey....	Tony Halliway
Woodman	...C. Jervis Walter
Lady Barrymore	Kenneth Howell
Mrs. Ripley.....	Joan Somers
Lady Colerance	Yolande Tennil
Miss Colerance	Dorothy Day
Miss Tarkenton	Joanlynn Metcalfe
Harriet	...Dorcas Sheriff
Frank Seller	Peggy Damber
	Betty Lambart

LONDON PLAYBILLS

Lovers
Hymen
 Singer for Nuzurah }
 Aphorah.
 Old Woman
 Nuzurah
 Singer for the Fair Captive
 Singer for Aphorah
 Singer for the Old Woman

.. {
 Verna Praugh
 Hugh Laing
 Mervyn Saunders
 Raymond Farrell
 Verna Praugh
 Hugh Laing
 Pegu Rhye
 Ernest Ludlow
 Barbara Silverton

Play produced by MAURICE COLBOURNE

FRIGGS

11 APRIL, 1936

"THE FROG"

A play of mystery and adventure by IAN HAY.
 from the novel by EDGAR WALLACE

Number Two
 The Frog
 Prison Governor
 A Trump
 Richard Gordon of Scotland Yard
 Detective-Sergeant I R
 Stella Bennett
 Philo Johnson
 Ray Bennett
 John Bennett
 P C Baker
 Lola Bassano
 Joshua Broad
 Eliza
 Ezra Mathland
 Spike Brady
 Sanders
 Prison Chaplain
 Sylvia
 Betty
 Kitty
 Nurse
 Acting No 13
 Prison Warden
 Prison Warden
 Deputy Sheriff

?
 ?
 Albert Ward
 Jack Hawkins
 Gordon Harber
 Christine Barry
 Frank Pettuselli
 Hugh Burdon
 Herbert Lucas
 Cyril Smith
 Janet McGrew
 Percy Parsons
 Harold Franklin
 Henry Thompson
 Alfred Atkins
 David Marsh
 Enid Wyll
 Margery Clarke
 Dorothy Totley
 George Manshap
 Garrett Holbrook
 Frank Barlow

Play produced by HERBERT BRYAN

WESTMINSTER

13 APRIL, 1936

"ARMLET OF FEAR"

A Chinese fantasy by THE EARL OF LONGFORD

*Huan Tsung (Emperor of China)
 *Su Tsung (Heir Apparent)
 *Yang Kuo-Chung (Prime Minister)
 *Kuo Li-Shah (Chief Eunuch)
 *Kuo Tzu-I (A General)
 *An Li-Shan (A young Lancer)
 *Li Po (A Poet)
 *Yang Kuo-Fei (Armlert of Jiah of Yang Kuo-Chung)
 Phamhiowon (Yang Kuo-Fei's Maid)
 Matsumoto (A Japanese Envoy)
 Officer of the Guard

Robert Hennessy
 Donal O'Sullivan
 Edward Levy
 John Stephenson
 Cecil Ford
 Denis Johnston
 Fred Johnson
 Conson
 Ron Mooney
 Eileen Aske
 Patrick Carey
 Rupert Scott

* Denotes Historical Characters

Play produced by PIERRE JOUHANOU

EMERALD

13 APRIL, 1936

"ENGLAND EXCEPTS—?"

A play by EDGAR MITCHELL

Captain Hardy
 King of Naples
 Queen of Naples
 Sir William Hamilton
 Lady Hamilton
 Horatio Nelson
 Captain Troubridge
 Lady Nelson
 Lord Spencer
 Sir William Hartry
 Bratt (Surgeon, H.M.S. Victory)
 Maud
 Porter
 Sir William Hotham
 William Johns
 Lady Hotham
 Mrs Johns
 Scott
 Capt Alair
 Lt Campbell

Charles Mortimer
 Raf de la Torre
 Ruth Taylor
 Noel Howlett
 Margaretta Scott
 Walter Budd
 Douglas Burdage
 Ann Codrington
 Graecy Edwards
 Max Adams
 Beckett Gould
 Judith Fellows
 Howard Devonshire
 Oliver Reynolds
 Robert Sanson
 Daphne Martin
 Irma Angelo
 Raymond Gayler
 Valentine Dyal

Play produced by JOHN FERNALD

LITTLE

14 APRIL, 1936

"WHITTHORN"

A play by MAUD DE LA ROCHÉ

Rever
 Fruch
 Peter
 Aunt Augusta
 Uncle Ernest
 Uncle Nicholas
 Waterfield
 Phoenix
 Adeline
 Meg
 Mr Patton

Robert Newton
 Stephen Haggard
 Elms Irving
 Jane Saville
 Frank Birch
 Aubrey Dexter
 Tony Wickham
 Jill Furse
 Nancy Price
 Elizabeth Maudie
 John Casale

Play produced by NANCY PRICE and FRANK BIRCH

ROYALTY

15 APRIL, 1936

"GLASS HOUSE"

A comedy by WALTER ELLIS

Dr Cecil Macrae
 Tony Paterson
 Arthur Mallory
 Mr Crowther
 Sophie Lubbock
 Mrs Macrae
 Dulcie Povetti
 Dawson

Patrick Waddington
 Oliver Johnston
 Les Shaw
 Andrew Mallett
 Henrietta Watson
 Margaret Scrimshaw
 Alison Marson
 Owen Brookes

Play produced by WALTER ELLIS

GREYHORN

16 APRIL, 1936

"AFTER OCTOBER"

A play by ROSEMARY ACKLAND

Rhoda Mountbatten
 Betty Abbie

.... Mary Clare
 .. Merle Tottenham

WHO'S WHO IN THE THEATRE

Clive Mankham..... Griffith Jones
 Frances Dant..... Iris Baker
 Oliver Mankham..... Peter Godfrey
 Brian Gurst..... Henry Cane
 Margalit Evans..... Gwladys Evans Morris
 Joan Mankham..... Ursula Marx
 Alec Hunt..... Geoffrey Dears
 Lou St. Road..... Diana Beaumont
 Arnold St. Road..... John Moody

Play produced by A R WHITMORE
 Previously produced at ARTS, 21 February,
 1936

ARTS

10 APRIL, 1936

"HUMAN SUMMER"

A play by ARTHUR AND PHILIP STUART

Captain David Renner	Martin Walker
Major Dane...	Arthur Trevor
Hilda Renner....	Muriel Alexander
Colonel Burton	Geoffrey Clark
Major Ophry...	Ernest Hare
General Sir Robert Wilbraham	Harvey Braban
Lady Wilbraham	Kathleen Bostall
Frances Dane	Fabian Drake
Sidney G. Kelman	Jack Arnold
Hippolyte....	Dino Galvan
Isabel Denning	Sunday Witham
Miss Langley	Daphne Rags
Miss E. Langley	Melissa Montagu

Play produced by DORIS ARTHURDELL

ST. MARTIN'S

21 APRIL, 1936

"THE GREAT EXPERIMENT"

A play by JOHN HOARE

Ross Mallonee.	Rene Gadd
Comte André de Remach	Abraham Sofaer
Herbert Collier...	Makohn Keen
Harry Wendon	Eric Berry
Angela	Antoinette Collier
Ray Fauschere	Arthur Woulmer
Admiral Sir George Battersby, K C B	Eric Stanley
Editor of The Times	Gay Lefevre
Prime Minister	Marcus Barton
Lord Lichborough...	Ben Webster
Governor of the Bank of England	Frank Perfit

Play produced by CLAUD GURNEY

PLAYHOUSE

22 APRIL, 1936

"THE SHADOW"

A play by H F MALTRY

Ralph Dexter.....	Cecil Parker
Margerie Austin.	Eileen Peel
Lady Schofield...	Ruby Miller
Richard Lowe...	John Robinson
Angela Dexter	Margerie Taylor
Miss Dexter...	Margaret Damer
Ben.....	Joyce Wodman
The Duke of Lancaster...	Bryan Pouley

Ronald Austin, J P.....	H. F. Maltby
Andrew Latham.	Cecil Humphreys
Inspector Hodges.....	Charles Barrett
P.C. Bennett...	Clifford Buckton

Play produced by HOWARD LEBLIE

Previously produced at SWELLING THEATRE,
 29 October, 1934

AMBASSADORS

22 APRIL, 1936

"THE FUTURE THAT WAS"

A philosophical comedy by FRANCES and HELMA
 DAVENHILL

PERIOD 1936

Caroline Langton	Sydney Fairbrother
Clare Venable	Leslie Waring
George Langton	Phil Ray
Anthony Pittman, M P	Bernard Lee
Sir Peter Langton, K B E, M P	Eric Cowley
Enoch	Henry Oscar
Marston	Sydney Mankham
Susan Johnson	Lucienne Hamilton

PERIOD 2121

Lady Anne Cavenham	Molly Johnson
Joan Bullifram	Lucienne Hamilton
Ben Montague	Bernard Lee
Mary Bullifram	Leslie Waring
John Bullifram	Phil Ray
Dr Enoch	Henry Oscar
Peter Langton	Eric Cowley
Caroline Langton	Sydney Fairbrother
Jerks Instructors	Dorinda Mason
Mechanic	Campbell Logan
Sunny Bullifram	Kenneth Connor
Policeman	Jack Flaksyoun
Judge	Mary Sheridan
Wrong Number	Fred Fense
1st Masked Man	Walter Tolson
2nd Masked Man	Geoffrey Clelland
Announcer.	Anne Coventry

Play produced by HENRY OSCAR

Previously produced at ARTS, 29 November,
 1935

GATE

23 APRIL, 1936

"PARKILL"

A play by ELSIE T SCHAUFFLER

Katherine O'Shea.	Margaret Ransing
Mrs Benjamin Wood	Maida Vance
Phyllis	Dana Morgan
Mrs Steele	Tonia Bunnag
Clara Wood	Clare Brocklebank
Captain William Henry O'Shea	James Mason
General The O'Gorman Mahon	E. J. Kennedy
Thomas Murphy	J. A. O'Rourke
Timothy Healy	David Hoffman
Michael Davitt	Harry Hutchinson
Montagu Harrison	Lawler Lister
Charles Parnell	Wyndham Goble
William Ewart Gladstone	Arthur Young
Mr. Stanley	David Road
John Redmond	Michael Morice

Play produced by NORMAN MARSHALL

LONDON PLAYBILLS

"Q" THEATRE

27 APRIL, 1936

"MRS SMITH"

A play by HENRY BERNARD

Mrs. Marden.....	Dora Gregory
Vivian Marden.....	Evelyn Morgan
Mrs. Smith.....	Olga Lando
Mr. Marden.....	John Mitchell
Charles Marden.....	Anthony Bruce
TIGER DREW.....	Phyllis Konstam
Joe Bennett.....	Beckett Boulton
Sutton.....	John Bower
Lord Amerscough.....	Llewellyn Ross
Wilmot.....	Rex Arden
Joan.....	Sylvia Hammond
Dick.....	Henry Hopworth
Footman.....	Henry Rayner

Play produced by MURRAY MACDONALD

HERASBY

27 APRIL, 1936

"RETURN TO YESTERDAY"

A comedy by CHARLES VILDBERG, adapted by HUMBERT GREGG

Struchler.....	J. Hubert Leslie
Madame Struchler.....	Molly Hamley Clifford
Marie Bruyere.....	Gwen Ffrangcon-Davies
Angelo.....	Constance Lorne
Calahert.....	Gerald Cooper
Suzanne Vivian.....	Margaret Webster
Discountroy.....	Philip Leaver
Albert Mowmer.....	Campbell Gullan
Pierre Mowmeroff.....	Louise Borell
Perillard.....	Stanley Lathbury

Play produced by MARGARET WEBSTER

SAVOY

3 MAY, 1936

"THE HAPPY MEDIUM"

A comedy thriller by HAROLD DRAXEN

Presented by THE REPERTORY PLAYERS

Dr. Anthony Geshorn.....	Michael Shepley
Bob Charlie.....	Edward Chapman
A Small Boy.....	John Sanger
Molly Bridges.....	Nancy Poulton
Alfred Bridges.....	Hugh Burden
Franka Westerman.....	Conal Brown
Roberta Wyllie.....	Ethel Griffies
Lord Colne.....	Oliver Gordon
George Trevelman.....	Raymond Lovel
Turkman.....	George Cross
Old Woman.....	Ethel Griffies
Perkumand.....	Jonathan Skinner

Play produced by GEORGE CROSS

WESTMINSTER

4 MAY, 1936

"AN, WILDERNESS!"

A comedy of recollection by EUGENE O'NEILL

Nat Miller.....	Fred Johnson
Emile.....	Anna Pashaloff
Arthur.....	Ray Irving
Richard.....	Cyril Conack

Mildred.....	Stella May
Tommy.....	Arthur West-Payne
Sid Down.....	Edward Levy
Lilly Miller.....	Ellen Ayle
David McComber.....	Harry Hitchman
Marcel McComber.....	Shelah Richards
Wint Selby.....	Liam Gaffney
Belle.....	Betty Chancellor
Norah.....	Cathleen Delany
Bartender.....	William Penabender
Salesman.....	Harry Piss

Play produced by DENIS JOHNSTON and SHELAM RICHARDS

LYONS

5 MAY, 1936

"MRS ON THE ROAST MEAT"

A farcical tragedy by J. B. PRIESTLEY

Sam Grudley.....	Ralph Richardson
Robert Patch.....	Lawrence Olivier
Silver.....	Raymond Huntley
Hilda Jackson.....	Edna Ray
Francis Flethington.....	Richard Goodall
Lord Cottingham.....	Alan Jones
Hon Ursula Maddings.....	Kay Hammond
Guster.....	John Larkin
Captain Mellock.....	J. W. Warrington
Sergeant Wilks.....	Arthur Hanning
Mr Toole.....	Frederick T. Cooper

Play produced by LAURENCE OLIVER and RALPH RICHARDSON

PRINCE

5 MAY, 1936

"TO-NIGHT AT 8.30"

"WAYS AND MEANS"

A comedy by NOEL COWARD

Stella Cartwright.....	Gertrude Lawrence
Toby Cartwright.....	Noel Coward
Caston.....	Kenneth Carten
Lord Chapworth.....	Alan Webb
(Mrs Lloyd-Ransom.....	Joyce Carey
Princess Ekana Krasuloff.....	Moya Nugent
Mardoch.....	Anthony Pinner
Nance.....	Everley Gregg
Stevens.....	Edward Underdown

Play produced by NOEL COWARD

SADLER'S WELLS

5 MAY, 1936

"FIRE GYFT"

A dramatic poem by HEINRICH IMKE. New translation by R. ELLIS ROBERTS. First production in its entirety

Asa.....	Sam Richards
Fox Gyal.....	William Drenth
Old Woman.....	Ursula Gammill
Another Old Woman.....	Hester Brown
Asah.....	Alce Clares
Man.....	Robert Edlin
Lad.....	Eric Wynn-Owen
Young Man.....	Christopher Cannon
Guthrum.....	Samuel Challen
Made Moon.....	Alwyn Whistley

WHO'S WHO IN THE THEATRE

His Mother.....	Elizabeth Thackeray
His Father.....	Guy Handwood
Solveig's Father	Douglas Matthews
Solveig.....	Vivienne Bennett
Hjalga.....	Joan Bayard
Ingrid's Father	John Somers
Solveig's Mother	Eileen Fifer
Ingrid.....	Myrtle Richardson
Farm Girls	Myrtle Richardson
	Jill Newbold
	Dorothea Smith-Wright
	Phyllis Noble
Green-eyed Woman	Betty Potter
Old Man of the Dove	George Woodbridge
The Boy.....	Ion Swaley
An Ugly Brat.....	Irvin Wynn-Owen
Kari.....	Ursula Granville
Harry Transperestrak	George Woodbridge
Monsieur Ballou	John Somers
Harry von Eberkopf	Ion Swaley
Mr. Cotton.....	Robert Eddison
Slave.....	Michael Kennedy
Another Slave	Alan Foss
Mosley.....	Eric Wynn-Owen
Officer.....	Alwyn Whitley
Theft.....	John Somers
Recover.....	Christopher Canon
Antra.....	Myrtle Richardson
Dancer.....	Fiona Camphouse
Reynoldsfield	Stefan Schnabel
A Pullah	Robert Eddison
Hansen.....	Alwyn Whitley
Captain.....	George Woodbridge
Watch	Robert Eddison
Kate.....	Christopher Canon
Cook.....	John Somers
Strange Passenger	Alec Clunes
Friend.....	Christopher Canon
Banker.....	Robert Eddison
Elderly Man	Fred Carey
Button-Moulder	Ion Swaley
Lean Person.....	Alec Clunes

Play produced by **HENRY CASS**

HENRY LAKE

7 MAY, 1936

"KING AND BEHNE"

A MUSICAL play by **HARRY GRAHAM** and
DESMOND CARTER from the original by
ARNOLD and GILBERT. Music by **ROBERT**
STOLZ

Mario.....	Clarice Handwick
Oswald Siltthorpe	Syd Walker
The Queen.....	Grace Lane
Prince Yrasse	Margaret Forbes
Boris.....	John Kavan
Alec Morton.....	Geoffrey Sumner
Miss Siltthorpe.....	Viola Compton
Anna.....	Elaine Hale
Jack Henshaw.....	Jack Whiting
Count Bruzen.....	D Hay Petrie
The Duchess of Bernoudsey	Irene Browne
Ballerina.....	Mary Homer
Lady in Waiting	Eileen Fumbarthy
William.....	Alexander Butler
Alfred.....	Leonard Thorne
Cook's Cousin.....	David Garry
Karl.....	Fred Henne
Ernest.....	Reg Smith
Chief Guide.....	Gordon Crocker

Play produced by **RALPH READER**

ARMS

9 MAY, 1936

"LITTLE OL' BOY"

A play by **ALBERT BREN**

Former Page.....	Campbell Logan
Hyacinth Sanger.....	Ethel Ransom
Tommy Deal	Dudley Jones
Mr Sanger.....	Reginald Sant
Chuck.....	Alan Naps
Mr. Leach.....	Hilary Pritchard
Dewey Hunter.....	John E. Pe
Ona.....	Hannah Beane
A Monster.....	Frith Emsen
Robert Locket	John Can
Red Barry	Edmond Knight
Pee Wee.....	Stuart Lathan
Little Dendman	Henry Hepworth
Ray Wells.....	John Arnes
Horsthauf.....	Derek Tansle
Enoch Bryant	Michael Rapp
Pie Face	Bruce Mo
Ed Sweet	Peter Burns
Johnnie Hamilton	Jack Arch
Browne.....	Nigel Stoc
Possess.....	Peter Burrell
Janette Green	Ludsey Baxle
Mr. Carroll	George Stre
Bad Eye.....	Stephen Dolan
Hetty.....	Patrick M
Penitentiary Guard	Hamilton Keor

Play produced by **MURIEL PRATT**

NEW

10 MAY, 1936

"MUTINY"

A play by **DAVID STEWART**

Presented by **THE 1930 PLAYERS**

Major Timothy Hallett	Nicholas Hanne
Captain William Corcoran	Walter Had
Lieutenant Southton	Edward Chapana
Lieutenant Gilbert Hollday	Godfrey Kento
Second Lieutenant Frank A N	Pichering
CSM. Bowles.....	Robert Fleming
Corporal Saunders	Philip Holt
George Pugh.....	Michael Lam
Hedworth Barnes	Basal Radfion
Mrs. Hallett	George How
L-Cpl. Martin	Edith Stamp
Pte Hosking.....	Guy Behner
Lt-Col. Brumhall	Dennis Carr
Lt-Col. Munnich-Hicks	Bertram Heybo
Lt-Col. Brown.....	Guy Behner
Lt-Col. Trevor	Noonan Chidge
	Vernon Hatti

Play produced by **E MARTIN BROWNE**

WESTMINSTER

10 MAY, 1936

"STAY DOWN MINER"

A play by **MONTAGU SLATER**

Presented by **THE LEFT THEATRE**

Will Lewis.....	Arthur Gould
Dai Roberts.....	Douglas Seal
Howel.....	Wilfred Waite
Brown Jones.....	Margaret Yard

LONDON PLAYBILLS

Gwendol Williams Elaine Wodden
 Max. Rhys. Nell Carter
 Joe Jones ;
 Mr. Rhys Eddie Palfrey
 Magistrate)
 Lila Jones. Joan Sheppard

Play produced by WILFRED WALTER

ST. MARTIN'S

12 MAY, 1936

"MYSTER HARVEST"

A play by CATHERINE TURNER

Lady Oxford.	John Kennedy
Thomas Moore	Holland Bennett
Walter Scott	Roy Russell
John Can Hobhouse	Harold Austruther
Fletcher.	John Abbott
Lord Byron.	Eric Portman
Lady Caroline Lamb	Nadine March
Augusta Leigh	Mary Glynn
Annabella Milbanke	Sarah Robinson
Lady Melbourne	Michael Ivory 1 cwt.

Play produced by STEPHEN THOMAS

Previously produced at ARTS, 29 JANUARY, 1936

STRAND

13 MAY, 1936

"A KIDNAPED HEART"

A farce by VERNON SIVAINE

Herbert Holly	Robertson Hare
Anne	Sylvia Coleridge
The Patient	Iris Darbyshire
A Policeman	Frank Royle
Roger Holly	John Mills
Thomas Potter	Alfred Drayton
Zelma Potter	Kath Mathland
Mona . . .	Joan Osmond
Miss Flower	Beryl Harrison
Harry Harper	Ernest Jay
A Detective	Fred Graves
Gunga Deck	Frederick Morant
A Salesman.	High Chesmond
Louise Baker	Anne Boyd
Yvette Bingham	Shelia Courtenay

Play produced by LESLIE HIRSON

FORTUNE

17 MAY, 1936

"RIVIERA"

A play by HENRY BROADWATER

Presented by THE PLAY SOCIETY

Mathilde Mercer	Ruth Lodge
Sylvia	Dora Barton
Françoise Fontener	Zena Howard
Victor Mercer	Leonard Sachs
André Ford	Eric Phillips
Robert Fontener	Hanlyn Brown
Elizabeth Rogers	Cecily Page-Bowman

Play produced by PETER RIDGEWAY

EMBASSY

18 MAY, 1936

"CHARITY, MY BROTHER"

A comedy by an anonymous author

Moss.	John Richmond
Golgo	Mervyn Johns
Cleon.	Dudley Rilton
Thamyris	Geoffrey Edwards
Theokliza	Agnes Lanchlin
Haemagogos	Howard Dromdale
Damon.	Lawrence Master
Thalia	Margaretta Scott
Paul.	D A Clarke-Smith
Marcellus .	Walton Anderson
Onophrus	Max Adams
Bambus	Wilfred Robert Adams
Castellus .	Henry Hewitt
Duce	John Crowley
Molos	John Glyn Jones
Phaedra	Charlotte Leigh
Semon.	Peter Ashmore
Philo	Richard Taylor

Play produced by JOHN FERRALD

AMBASSADORS

18 MAY, 1936

"AN UNWELDERING I"

A comedy of recollection by EUGENE O'NEILL

Nat Miller	Fred Johnson
Esse	Ann Pughall
Arthur . . .	Roy Irving
Richard. . .	Cyril Cusack
Mildred . . .	Shelia May
Tommy . . .	Arthur West-Payne
Sid Davis	Edward Levy
Lilly Miller	Eileen Ashe
David McComber	Harry Hutchinson
Muriel McComber	Shelia Richards
Wm. Selby	Lynn Gaffney
Belle	Betty Chancellor
Norah	Cathleen Delany
Bartender..	James Page
Salesman	Harry Fane

Play produced by DENIS JOHNSTON and SHELIA RICHARDS

Previously produced at WESTMINSTER,
4 May, 1936

ARTS

19 MAY, 1936

"TOO FAMOUS FOR WORDS"

A comedy by SIKKE BOGGA, translated from the Norwegian by M B HILL in collaboration with the author

Presented by THE ANGLO-NORSE PLAYERS

Annaliese Vogen.....	Walter Fitzgerald
Verna.....	Josephine Matheson
Gevjon.....	Joan Matheson
Gyda.....	Joan Richardson
Roland.....	Barry K. Barnes
Lena.....	Paul Farrell
Olav.....	Nan Munro
Anst Ludo.....	Vivienne Whitaker
Anst Kelly....	Sarah Wellfare

WHO'S WHO IN THE THEATRE

Aunt Betty.....Margaret Boyd
Uncle Ull.....Harry Holland
Uncle Telford.....Owen Jones
Uncle Anton.....Lionel Dixon

Play produced by STEIN DUGAN

Previously produced by CAUTION REPERTORY,
10 February, 1936

ROYALTY

19 MAY, 1936

"MARRIAGE SETTLEMENT"

A play by ALFRED REED

The Hon. Henry Meardough	...Jack Allen
Oliver.....	...Jacket Mamed
Mrs. John Parapher	...Kathleen O'Regan
Ann.....	...Rosalinde Fuller
Walton.....	...Gerald Case
John Parapher	...Ivan Samson
Harriet.....	...Albert Chevalier, Jr.
Captain Lance Chatteridge	...Gay Middleton

Play produced by NORMAN MACDONALD

NEW

20 MAY, 1936

"THE SEAGULL"

A play by ANTON CHEKOV

Irina Andronova	...Edith Evans
Constantin Treplef	...Stephen Haggard
Peter Sorin	...Frederick Lloyd
Mina.....	...Peggy Ashcroft
Ilya Shvaboyef	...George Devine
Fekusha.....	...Clare Harris
Nikolai.....	...Martha Hunt
Dora.....	...Leon Quartermaine
Boris Trigorin	...John Gielgud
Medvedenko	...Ivor Barnard
Yefim.....	...Michael Brennan
Maid.....	...Joan Winstanley
Workman	...Alec Guinness
Cook.....	...Andrew Churchman

Play produced by THEODORE KOMSARJEVSKY

PHOENIX

22 MAY, 1936

"TO-NIGHT AT 8.30"

"STILL LIFE"

A play by NOEL COWARD

Laura Jonson	...Gertrude Lawrence
Myrtle Bagot	...Joyce Carey
Beryl Waters	...Moya Nugent
Young Man	...Charles Peters
Stanley	...Kenneth Carten
Albert Godby	...Alan Webb
Alec Harvey	...Noel Coward
Bill	...Edward Underdown
Johnnie	...Anthony Fildes
Michael	...Betty Hale
Dolly Maudslayi	...Evelyn Grogan

Play produced by NOEL COWARD

CAMBRIDGE

23 MAY, 1936

"SONATA"

A play by EVELYN MILLARD

Fritz Letting	..	..	C. V. France
David Wayne	..	..	Terence de Mauney
Lucie	...	..	Vera Lomax
Jane Forrester	..	..	Dorice Fendall
Cynthia Marlow	..	..	Stella Bonham
Mayer	...	..	Frank Cochrane

Play produced by KATHLIN FONS

Previously produced at ANTHEMUS', by
THE 1930 PLAYERS,
7 March, 1936

SAVOY

24 MAY, 1936

"BURNING ON ACCOUNT"

A play by HAYDEN TALBOT and KATHLYN
HAYDEN

Presented by THE REPERTORY PLAYERS

Henry Morgan	..	John Bower
Clerk of Court	..	Derek Birch
Helen Wainwright	..	Olga Lando
1st Magistrate	..	Carlton Hobbs
Robert Wainwright	..	Leslie Brown
Joan Stockbridge	..	Beatrice Radley
2nd Magistrate	..	Wilfrid Costello
John Marshall, K C	..	William Rodenack
Inspector Brownson, C.I.D	..	Charles Casson
Usher	..	Fred Royal
Faustina Stockbridge	..	Ann Coddington
Thompson	..	Douglas Stewart
"Valley" Grant	..	Casson Hall
Policemen	..	{ Malcolm Bruce
Johnson	..	{ Douglas Stewart
Reporters	..	{ Francis de Wolf
Newsboys	..	{ Michael Anthony
Newsagents	..	{ Edward Wheatleigh
		{ John Hepworth
		{ John Singer
		{ Anna Borden
		{ Ann Wilson

Play produced by PETER DRABING

ARTS

24 MAY, 1936

"AN APPLE A DAY"

A light comedy by RALPH TRENKLEMAN

Sylvia Smith	..	..	Laura Cowie
Jane	..	..	Bundy Bruce
Harry Smith	..	..	Vernon Kelso
Dr. Logan	..	..	Ralph Roberts
Janetta Smith	..	..	Lucille Lale
Hans	..	..	James L. Low
Ross Barlow	..	..	Susan Connor
Peter Barlow	..	..	Ralph Timberlake
Dolly Barlow	..	..	Betty Anderson

Play produced by ANDREW LEIGH

LONDON PLAYBILLS

VAUDEVILLE

25 MAY, 1936

"GREEN WATERS"

A play by MAX CATTO

Michael Fraser	Sebastian Shaw
Joey Foster	Henry Hepworth
Sam McRae	Walter Walker
Mrs McFadden	Maria Ault
Richard Foster	Maxwell Graham
Father Raffe	Frank O'Dell
Jennifer Foster	Gillian Lind
Edgar Foster	Tommy Thatcher

Play produced by HENRY OSCAR

MERUURY

25 MAY, 1936

"REVERIE OF FOLKLORE"

A comedy in verse by HUBERT WOLF

A Satiric Poet	Dennis Arundell
A Policeman	Gay Spaul
A Gentleman in Evening Dress	Ion Swales
A Dancer	Catherine Lacey
A Fountain	Barbara Palmer
First Robot	Joy Harrington
Second Robot	John Peel

Play produced by LYAN JONES

PLAYHOUSE

25 MAY, 1936

"MY SON'S MY SON"

An unrevoked play by D. H. LAWRENCE,
completed by WALTER GREENWOOD

Mrs Gascoigne	Louise Hampton
Luther	Gyles Isham
Joe	Valentine Dvall
Mrs Luther Gascoigne	Sara Erskine
Mrs Pandy	Hilda Davies
Hector	Gordon Edwards
Cabman	N T Cummings

Play produced by LEON M. LIGN, Assistant
Producer, SARAH BERNHARDT THEATRE

SHAFTESBURY

27 MAY, 1936

"BOY MEETS GIRL"

A play by BELLA and SAMUEL SWEWACK

Robert Law	Clifton Smalberg
Larry Toms	Don Douglas
J. Carlyle Benson	Donald Macdonald
Knott	Douglas Gerard
Mr. Friday (C.F.)	Frank Fenton
Miss Green	Ethel Boney
Rodney Brown	Bernard Fletcher
Gunn	Sydney Andrews
Slade	Bruce Gay Colley
Sains	Helen Chandler
Perry	Queenie Elliott
Marie	Helen Petri
Duchess	Scott Moore
Chandler	John Sykes
Young Man	Lester King
Studio Officer	Ralph Marchant

Cutter	Simon Goss
Another Nurse	Arden Young
Major Thompson	Evon Thomas

Play produced by GEORGE ARBOTT

APOLLO

25 MAY, 1936

"THE FUGITIVE"

A play by WALTER HACKETT

Characters in the Prologue

Bo'son Kelly	F Booth Conway
Ramon	Terence Ransom
Capt Brand	Edwin Styles
Patron Jones	Gerald Schell
Black Jack Peralta	Godfrey Temple
Lady Morgan	Phyllis Dare
Phoebe	Marion Lorne
Cabin Boy	John Miller

Characters in the Play

The Woman	Marion Lorne
Tracy Eagan	Godfrey Temple
Walter	Edwin Styles
Rosa	Ronda Krome
Dolores	Bette Browning
Dolores	Leonard Upham
Calena	Nicholas Hastings
Faucha Braunstein	Phyllis Dare
Capt William Bowdoin	Spencer Trevor
Bert	Alfred Miller

Play produced by WALTER HACKETT and
Tom Reynolds

DALY'S

25 MAY, 1936

"THE KING'S LESSON"

A comedy by EDITH SAVILE and JOHN CARLTON

Violet Radnor	Jane Welch
Honoria Delbrook	Helen Hays
Sir Basil Palenham	Kyngston Reeves
Edward Palenham	Archibald Archibald
Mr. Plumptre	Paul Cavanaugh
Lord Mexford	Michael Shepley
Judith Godfrey	Nora Swanton
Susan Farncourt	Jessie Stuart
Portman	Ernest Graham
Maud	Lesley Barton

Play produced by STANLEY BRIGHTMAN

COLUMBIAN

25 MAY, 1936

"GLANDORUS HUNT"

A musical play by IVOR NOVELLO Lyrics by
CHRISTOPHER HARRALL Music by IVOR NOVELLO

Mrs. Allen	Maria Greenhouse
Mr. Allen	Fletcher Lightfoot
Anthony Allen	Betty Sinclair
Phyllis	Ellen Conway
Lorain	Perry Jones
Phoebe	Minnie Roper
Milton Hajos	Marcel Baron
King Stefan of Kroman	Cyril Gaudier
Nico	Wilfred Gaudier

WHO'S WHO IN THE THEATRE

Baron Lydyell
Musical Director
Aide-de-Camp.
Queen
Frances } In the Opera
France } "Glamorous Night"
Pinner
Pinner ..
Cleo Wellington
Famous Gentleman
Young Officer.
Miss Weaver
Miss Phillips

.. Fred Rivenhall
George Hamilton
Philip Friend
Olive Gilbert
Muriel Barron
Perry Jones
Caryl Chesson
Olive Gilbert
Pat Armstrong
Wilfred Gartrill
Maryjane Tomlin
Greta Carlek

Play produced by F C MARSHALL

HERASBY

2 JUNE, 1936

"HEADS I WIN"

A comedy by LOUIS VERNEIL English
version by JOSE G. LEVY

Julia... ..
Delacourt,
Comte de Vauguy
Monsieur Comtral
Prince Salf Ercrosm
John ..
Mama Kewover
Domestic. . .

Ramond Gayler
George Howe
Ben Webster
Aubrey Dexter
Leger McEwen
Bruce Carfax
Tessa Cutava
Philip Lerover

Play produced by MARGARET WENTIN

WESTMINSTER

3 JUNE, 1936

"THE EMPEROR OF MAKE-BELIEVE"

A comedy by MARGE FENBERTON and MALCOLM
MORLEY

Jonas ..
Baron Heinrich Max Stamp
Ingiborg Drewsen
Jenny Lind
Count Melbeck
Edward Collin
Hans Christian Andersen
Pierre.....
Organ Grinder
Arzamenta (The Monkey)
Otto Goldschmidt
Karen ..
Martha ..
Mr. Lunley
An English Author . . .

Beryl Laverick
Robert Edisson
Dora Barton
Hilena Pickard
Murray Cartington
Walter Fitzgerald
Ernest Thesiger
Brian Oulton
Leon Mowet
.. "Jimmy"
George Skellan
Olive Sloane
Maryjane Clayton
Stanley Drewitt
Alec Hayes

Play produced by MALCOLM MORLEY

Previously produced at LIVERPOOL,
16 March, 1936

ROYALTY

7 JUNE, 1936

"A COMEDY OF GROOMS"

A comedy by MALCOLM LINGVEL and FRED
KASPERY, in an English version by H. K.
ATLIFY

Play presented by THE NEW "G" CLUB

John Stoney ..
Mr. Selby and Mr. Weanest
Heath Bayley and The Call...
Wallace Anthony and Sprouts

.. Bernard Lee
.. Cameron Hall
.. Oliver Johnston
.. Raymond Huntley

Ernest Parks and Gave-on-a-buck
Mathew Dayne
Ron Cheatic and Hannah Hogge
Stephen Ogilvie ..
Chief Insp Carter
Chalmers
Money..
First Carpet Man
Second Carpet Man
Mr. Muir
Mrs Muir
Doris
Mary Postlethwaite
Mrs. Weanest
Daphne

Patrick Summels
Leslie Palmer
Walter Roy
Charles Stuart
Claude Horton
Edward Whentley
.. Arnold Lucy
Sydney Hollows
David Ayloff
Norman Johnston
Morton Fawcett
Elizabeth Williams
.. Joan White
Isabel Thornton
Margery Pickard

Play produced by H K ATLIFY

ARTS

7 JUNE, 1936

"WHEN THE BOUGH BREAKS"

A play by HARRIETTA LAYLIFF and LAURIE
LESTER

Miss Scott
Heald
Thérèse
Lady Lynayates
Lord Lynayates
Charles Ashton
Joyce Hampden
Philip Cusson

Margaret Rutherford
Llewellyn Rees
Zena Howard
Irene Vambrugh
Robert Flansburg
C. H. Malcoster
Joyce Hind
Alan Napier

Play produced by MURRAY MACDONALD

WESTMINSTER

7 JUNE, 1936

"PEACE"

A play adapted from *Androchares* by FRANÇOIS
PONCHÉ English version by OSMAR THELLING
and EMANUEL WAX

Presented by THE INCORPORATED STAGE
SOCIETY

First Slave
Second Slave
Trygare
The Bostle
Hermes
Polkoms
The Leader of the Chorus
Goddess of Peace
Mayfair, Goddess of (Love)
Harvesthome, Goddess of Plenty
First...
First Daughter
Second Daughter
Third Daughter
Fourth Daughter
Havoc...
Panic.....
Coryphaeus..
Suckle Maher
Jar Maher
Armsaments Manufacturer
Crest Maher
Helmet Maher.
Spear Maher
First Boy
Second Boy

Howell Davies
.. du and Chapman
.. Cecil Irons
.. Stewart Lack
.. Finley Cutrie
.. Leonard Whitting
.. Gerard Oliver
.. Dodo Nicoll
.. Freda Gaye
.. Patricia Kenny
.. Richard Goldin
.. Patricia Mandlow
.. Petrina Fry
.. Sheila Hunt
.. Bridget Byrne
.. Walter Flange
.. Howell Davies
.. John Gatrell
.. Hugh Butt
.. F. W. Allen
.. J Miles Moravia
.. Gerald Grosbeck
.. Maurice Miller
.. Stephen Russell
.. Eric Sutton
.. Leslie Miller

Play produced by OSWALD WILLIAMS

LONDON PLAYBILLS

DUKE OF YORK'S

8 JUNE, 1936

"HIS SMITH"

A comedy by HENRY BOWARD

Mrs. Marden	Dora Gregory
Vivian Marden	Leah Morgan
Wilmet	Rex Arden
Miss Smith	Olga Lando
Joan	Sylvia Hammond
Duck	John Hepworth
Mr. Marden	Julian Mitchell
Charles Marden	Anthony Bruce
Tracie Drew	Phyllis Kossman
A Maid	Nora Saffell
Joe Bennett	Berlitt Bondi
Seaton	John Bower
Lord Amersforth	J. B. Rowe

Rehearsed by OLGA LANDO

Previously produced at "Q." 27 April, 1936

ROYALTY

9 JUNE, 1936

"WINTER SUNSHINE"

A comedy by G. A. THOMAS

George	James Gibson
Sophie Lucas	Athene Stryker
Anne Sampson	Janet Burnell
Colonel Powell	Arnold Batty
Magpie Jones	Margaret O'Doherty
Katherine Blake	Charlotte Francis
John Tremble	Nicholas Hansen
Captain Morton	Patricia Curran
An Athletic Young Woman	Marian Wilson

Play produced by IRENE HENRIKSEN

ST. MARTIN'S

10 JUNE, 1936

"HEROES DON'T CARE"

A light comedy by MARLOE NIVILLE

Ironside	Boris Ranswaik
Helga ...	Marguerite Allan
George Morris	Henry Longhurst
Sir Edward Pakenham	Felix Aylmer
Lady Pakenham	Carol Goodner
Dr. McIlwaine	Herbert Cameron
Tom Gregory	Rev. Harrison
Leonard Wood-	Frederick Piper
Comrie Crawford	Carol Brown

Play produced by CLAYD GURNEY

LYONS

11 JUNE, 1936

"KID LADY"

A play by EDWARD CHODOROV, from a story
By HULAN WALPOLE

Mr. Foster	Edmond Irem
Mary Hennes	Sibel Thordine
Lucy Weston	Mabel Terry-Lewis
Ross	Maria Paxton
Phyllis Glessing	Agatha Carroll
Peter Sandford	Alexander Clark
Henry Abbott	Robert Douglas
Ada	Joan Shepherd

Doctor ...
Mr. Edwards
Mrs. Edwards
Aggie Edwards
Gustav Rosenberg

David Hawthorne
Charles Mortimer
Elfrida Derwent
Viola Merrett
Clarence Derwent

GATE

11 JUNE, 1936

"NO MORE PEACE!"

A comedy by ERNST LOHR, translated by
EDWARD CRANSHAW. Lyrics translated and
adapted by W. H. ALDEN. Music by HERBERT
MURPHY

Napoleon
St. Francis
The Angel
Mr. Noah
James
Mr. Laban
Mr. Robert
Mr. Jacob
The Fat Man
The Little Man
The Thin Man
Thomas
Mr. Oswald
Rachel
Sarah
The Doctor
Socrates

Alexander Sarnier
Clement Hamchen
Clare Borklebank
Warren Jenkins
William Collins
Gwyn Gordon
Stewart Vartan
Clement McCallum
Peter Bull
J. Hufia Pryse
David Reed
Rolf LeFebvre
Noel Hall
Christiane Graftoff
Catherine Overstone
Stewart Vartan
George Benson

Play produced by SCOTT MACKENZIE

ARTS

14 JUNE, 1936

"RAIN BEFORE SEVEN"

A play by JOYCE DEANYS

Presented by THE CHODOROV REPERTORY
THEATRE in conjunction with THE ARTS
THEATRE CLUB

Mrs. Meredith
Mr. Meredith
Mary
Nabellie
Josephine
Sanders
George Furness
Emmie Dalziel
Nicholas Dalziel
Mrs. Robinson
Mrs. Edwards
Mrs. Farmer
Doris Farmer
Mrs. O'Neill

Josephine Middleton
A. Conroy Gann
Lesley Leanoyle
Cherry Cottrell
Joan Craft
Guth Thomas
Maurice Drakman
Helen Honey
Mark Dugman
Midge Brindley
Ann Evelyn
Sylvia Morris
Joan Davies
Betty Combe

Play produced by MICHAEL BARRY

Previously presented at CHODOROV REPERTORY,
20 April, 1936

HERBESSY

15 JUNE, 1936

"PROFESSOR BERNHARDT"

A play by ARTHUR SCHNITZLER. English
version by LOUIS BORELL and RONALD ADAM

Nurse Laskulla
Pomster
Dr. Oskar Bernhardt

Anne Cotton
Dudley Nelson
Leonard Sachs

WHO'S WHO IN THE THEATRE

Professor Bernheim Abraham Sofaer
 Dr. Kurt Felder John Stobart
 Professor Ehrenwald Susan Dale
 Professor Taggard Gravelly Edwards
 Dr. Adler Don Connell
 Professor Cyprian John Garnde
 Father Bender Bernard Mersfield
 Dr. Feuerstein Peter Ashmore
 Professor Feltz Noel Howlett
 Dr. Lovensheim Max Adams
 Dr. Flax Ronald Adams
 Councilor Wasker Alan Whentley
 Servant David Dawson
 Dr. Schindman Reginald Tate
 Dr. Wenger Earl de la Torre
 Professor Felder Charles Mansell
 Attendant at Ministry of Education Philip Ashley

Play produced by **HUBERT SCHULTZ**

Surveyor } Clément Hamelin
 Crier } Lawrence Macdonald
 Lord Chamberlain Valentine Roche
 Lord South Gordon Edwards
 Sir Henry Goldford C. W. Aston
 Comptroller M. Acton-Bond
 Walsey's Servant Kenneth Evans
 1st Gentleman John Longest
 2nd Gentleman Ian Sweeney
 Earl of Surrey Franklin Kelly
 Griffiths Phyllis Mather-Tony
 Queen Katherine Vivian Leigh
 Anne Bolwyn Hilda Threlkyn
 Old Lady Lindsay Hamilton
 Patience

Play produced by **ROBERT ATKINS**

ARTS

21 JUNE, 1936

"LUCERNA"

A comedy by **ERNEST LASCHELLES**

Presented by **THE NEW SHOP WINDOW** in
conjunction with **THE ARTS THEATRE CLUB**

Lucerna Burga	Lucerna MacGraith
Adriana Mals	Winifred Evans
Geoffrey Burga	John Stobart
Alfonso D'Este of Ferrara	Clifford Bartlett
Vincenzo	Kathleen Boustall
Micromago	Charles Mansell
Ercole D'Este of Ferrara	David Horne
Cassio Burga	Reginald Tate
Barbaro	Reynor Barton
Michellotto	Kenneth Warrington
Duke Bagham	Arthur Hewlett
Duke Oliverotto Ferraro	Charles Chalkstone
Duke Montefeltri	Rafe Thomson
Duke Vitellio Vitelli	McArthur Gordon
Duke Paolo Orsini	John Richmond
Alfonso Bolognese	Richard Taylor
Camel	Charles Mason
Servant }	
2nd Messenger }	David Smith-Dutton
Camel }	
1st Messenger }	Peter German
Servants	Jack Esdell
	Raymond Leigh
	Peter Bennett

Play produced by **REGINALD TATE**

LITTLE

23 JUNE, 1936

"THE HIBBY PLAY"

(And so ad infinitum)

A play by the **BROTHERS CAPEX**, adapted by
NANCY PRICE from **PAUL SILVER**'s translation

Act I

HUMANS

The Tramp	Edmund Willard
The Lepidopterist	
Wood Cutter	A Rosalby-Davenport

INSECTS

The Butterflies

Clytie	Doris Hilditch
Felix	George Threlwell
Iris	Elizabeth Maude
Victor	Wilfred Fletcher
Otto	Michael Benzalgette

Act II

THE CREEPERS AND CRAWLERS

The Chrysalis	Bobby Rieth
Mr. Beetle	A Rosalby-Davenport
Mrs. Beetle	May Hallatt
A Strange Beetle	Julian Somers
Ichneumon Fly	Wilfred Fletcher
The Larva	Shelia Kay
Mr. Cricket	Edna Pallory
Mrs. Cricket	Joyce Robman
The Parasite	Edmond Knight

Act III

THE ANTS

The Blind Time-keeper	Edward Swinton
The Chief Engineer	Edmond Knight
The Second Engineer	Michael Benzalgette
The Inventor	Wilfred Fletcher
The Signal Officer	Albert Arlen
The Journalist	Edna Pallory
The Philanthropist	Doris Hilditch
Chief of the Yellow Ants	Julian Somers

THE MOTHS

Mr. Snail	Percy Goodyer
Mrs. Snail	May Hallatt
Moths	Jeanie Lovelace
	Ruth Monroe
	Betty Lake
	Jane Carlisle

Play produced by **NANCY PRICE**

OPEN AIR THEATRE, HENRIETTA PARK

22 JUNE, 1936

"HENRY VIII"

A play by **WILLIAM SHAKESPEARE**

Duke of Buckingham	Gyles Isham
Duke of Norfolk	W. E. Holloway
Lord Abergavenny	
Scario	George Hagen
Captain	
Walsey	Balliol Holloway
Council	Christopher Cannon
Sergeant	
Sir Nicholas Vaux	Hugh Thornton
King Henry VIII	Lyn Harding
Sir Thomas Lovell	John Abbott
Duke of Suffolk	Jack Carlton

LONDON PLAYBILLS

"Q" THEATRE

29 JUNE, 1936

"UNION VANYA"

A play by ANTON TCHKOV

Marina..	Dorothy Clarendon
Mikhail Lvovitch Astrov	Richard Anley
Marya Vasilyevna Voyutsky	Josephine Middleton
Ivan Petrovitch Voyutsky	Bertram Hayhoe
Ilya Ilyitch Telyagin	John Inan
Alexandr Vladimirovitch Serebryakov	Clapham Bell
Sofya Alexandrovna	Beryl Lawrenck
Yelena Andreyevna	Hermione Hammers
Labouret ..	Anthony St. John

Play produced by NOEL LURF

OUTRAMP

2 JULY, 1936

"THE LADY OF LA PAZ"

A play by ELLIN ELLIS, from a novel by ELLINOR MORDAUNT

Beatriz Ricardo	Evelyn Hall
Ana ..	Janet Johnson
Felicia	Nova Pilbeam
Constance Victoria Rochester	Lilian Brathwaite
Mammi Ricardo	Warburton Gamble
Hugh Ricardo	John Wood
Juana	Stella Rho
Comte Theodore Rochester	Paul Leyland
Vicente Alcantara	Anthony Ireland
John Varnay	Roger Patrick
Clay van Renssen	Clement McCallum
Alakale	George Howe
Margot	Yvonne Le Dam
María Amantilla	Kenneth Alcorn
Pedro	Henry Young

Play produced by AUREL LEE

WESTMINSTER

3 JULY, 1936

"A KNIFE FOR THE UNICORN"

An imaginary adventure in play form by DENIS JOHNSTON

John ..	Godfrey Kenton
Leonard ..	Art O'Meargham
Bernard ..	Laurel Dymoke
Percy	Harry Fine
Robert	Roy Irving
Levon	Ronald Ritchie
Albert ..	Edward Lexy
Harold ..	Cecil Mason
A Drunk Bust	Michael Cole
Girl with Mask	Joan Collier
Girl with Ring	Shelagh Richards
Girl with Ambulance	Mary Leaky
Girl with Box	Elleen Ashe
Hotel Manager	Blake Gifford
Publican	Anthony Threlow
Postman ..	John Paul
Elderly Relative	Nicholas Patton
Isolated Philosophers	Colin Eaton
Learned Judge	Donald Hinet
Distinguished Counsel	Hamlyn Benson
Wanda	Liam Gaffney
	Kathleen Edwards

Play produced by DENIS JOHNSTON

ARTS

5 JULY, 1936

"KICK HAW—FOUR HAW—"

A play by JOHN GILSON and G. K. ALAN

Miss Peat	Betty Hardy
Paul Cowley ..	Ralph Trueman
John Blake	Denise Arundell
Marcel Blake	Catherine Lucy
Ada Smith	Hilda Bruce-Potter
Bert Smith	Andrew Leigh
Mr Stratton	Eric Cowley
Charlie Fox	Ernest Jay
Spencer Dunsmond	Bernie Lewney
George ..	John Carol
Lord Palfrey	Terence Downing
Greenwood ..	Emerson Court
Thompson ..	Douglas Briggs
Foley	Frith Bunbury
Breene ..	Douglas Allan
Ernie ..	Arthur Rigby, Jun.
Bill	Frederick Piper
Jim	Fred Royal
Mr Phillips	James Gibson
David Blake	Henry Hewart

Play produced by DENISE ARUNDELL

EMERALD

6 JULY, 1936

"STORM BORN"

A comedy by DENIS JOHNSTON

Raymond Chavvix	Max Adams
Bob Bristow	Whitmore Humphreys
Gordon King	John Farnley
Colin Rabbitt	Harry Hutchinson
Michael Mor	Will Leighton
Lloyd George Cresser	Peter Ashmore
Salford	Emmie Percy
Maggie's Bartley	Tony Quinn
Bride ..	Betty Chancellor
Sibby ..	Nora Gordon
Deirdre Dobbs	Ruth Lodge
The Earl of Chamberliss	Michael Dync
Martin Burke	Roy Findlay
Jal Joyce	Elspeth Dunbury
AM Quail ..	Alan Wheatley

Play produced by JOHN FERRALL

OPEN AIR THEATRE, ROBERT'S PARK

7 JULY, 1936

"THE TEMPEST"

A comedy by WILLIAM SHAKESPEARE

Alonso ..	W. K. Holloway
Sebastian ..	Jack Carlton
Prospero ..	Ion Swinley
Antonio ..	Gyles Isham
Ferdinand ..	Robert Gregg
Guarino ..	G. W. Anon
Adrian ..	Gordon Edwards
Francisco ..	George Hagan
Caliban ..	Balliol Holloway
Trinculo ..	Valentine Rooks
Stephano ..	Lawrence Backcomb
Master of a Ship	Paul Langston
Boatswain ..	Clement Hamilton
Miranda ..	Roselyn Boulter
Ariel ..	Leila French
Iris ..	Barbara Palmer

WHO'S WHO IN THE THEATRE

Cars.....	.	.	Nora Colton
June.....	.	.	May Busby
			Hedley Mattingly
			Robyn Gull
Mariners ..			Kenneth Evans
			Raymond Mitchell

Play produced by ROBERT ATKINS

DALY

7 JULY, 1936

"THE VENDOR"

A play by NICHOLAS MORGARRAT

Sammonds . . .	Lewis Broughton
Mrs. Markham . . .	Margaret Scudamore
Dana,	Greer Garson
Richard Armstrong	Guy Middleton
Mr. Markham . . .	Andrew Dexter
Karl Novak . . .	Louis Bonell
Dorothy . . .	Nadine March

Play produced by ELLEN POLLOCK

REFERENCES

8 JULY 1936

• "NDI NDI KAVETE"

A MUSICAL COMEDY, BOOK AND LYRICS BY FRANK MARSH, OTTO HARBACH, and IRVING CAESAR. MUSIC BY VINCENT YOUMAN.

Pauline
 Sam Smith.
 Billy Early
 Lucille
 Nanette
 Tom Tramor
 Jimmy Smith
 Betty
 Wynne
 Nelson .
 Helen
 Maryjane
 Grace.
 Beatrice
 Ethel
 Alvena
 Lillian .
 Irma .
 Mabel.
 Zoe...
 Mrs. Holmes-Brown
 Mrs. Swaythe-Smith
 Mrs. Towney-Morgan
 Mrs. Brown-Madden
 Mrs. Owsenby-Cantor
 Mrs. Webster-Wyhe
 Mrs. Parker-Lynn
 Mrs. Southern-Hallow
 Mrs. Wilson-Jones
 Mrs. Goring-James
 George
 Edward
 Otto... ..
 Jerome... ..
 Alfred... ..
 Vincent
 Francis
 Stanley
 Jack... ..
 Sydney

Charlotte Leigh
 Nannie Andrews
 Clifford Melison
 Phyllis Monkman
 Barbara Vernon
 Edward Malloy
 Shama Glasgow
 Essie Dixon-Orr
 Iris Henry
 Lawrence Herval
 Yvonne Vane
 Renee Brook
 Fred Neale
 Hazel Gee
 Peggy Barton
 Mary Barton
 Joan Savage
 Renee Guncott
 Gladys Lincoln
 Anne Gillespie
 Kitty Gee
 Joan Eddowes
 Marion Bell
 Janet Philips
 Veronica Wilson
 Helen Taylor
 Olive Hamerton
 Sylvia Reynolds
 Vivette Donnelly
 Sheila Spencer
 Leon Dove
 Lance Cox
 Howard Lester
 John Palmer
 Peter Crawford
 Ivan Hawkes
 Ronald Hyde
 Frank Shepherd
 Jack Barker
 Fred Angles

Play produced by WILLIAM MOLLISON

CALCULATIONS

9 JULY 1936

• "HURT HURT FALL"

A play by EMILYN WILLIAMS

The Lord Chief Justice	George S. Wemy
Mrs Bramson	Ethel Griffies
Olivia Grayne	Vivienne Bennett
Hilbert Louisa	Albert Chevalier
Nurse Lobby	Dorothy Turner
Mrs Terence	Winifred Oughton
Dora Parlane	Patricia Hayes
Inspector Belzane	Charles Mortimer
Dun	Edmund Knight

Play produced by GLEN BYAM SHAW

(Based on the original production by
MILES MALLISON)

CALDERA

2 JULY 1955

"BLACKPILLS OF 1983"

**A STORY by LEW LAGLER LYRICS by JOHNNY
MERLER Music by KUBE BLOOM Dancers
arranged by BUDDY BRADLEY**

Jules Hlodoc	Four Boys
Lavanda Carter	Tim Moore
Gordon and Rogers	Gallie de Gaston
Luna e Wilson	Annie and Aland
Una Carhole	Danny and Edith
Emmett Walker	Katie Hall
Fela Sowande	Mildred Marshall
Maudie Russell	The Nichols, Brothers
	Emerv South

The Famous Rosamond A. Johnson Choir

Blackbirds' Beauty Chorus

Jack Harris's Rhythm Band

Review produced by L & W Learning

[illegible]

14 JULY 1938

"FRIEDRICH BERGMANN"

**A play by ARTHUR SCHWITZLER, adapted by
LOUIS BORELL and RONALD ADAM**

Miss Lachella	Ann Cotton
Painter . . .	Dudley Bolton
Dr. Oskar Bernhardt	Louisa Sachs
Professor Bernhardt	Abraham Soffer
Dr. Kurt Felder	John Stohart
Professor Eberswald	Earle Gray
Professor Tugend	Arthur Seaton
Dr. Adler	Don Gernert
Professor Cyprian	John Garand
Father Roder	Bernard Mursfeld
Servant	David Duncan
Dr. Ferenmann	Peter Ashmore
Professor Flitz	Noel Howatt
Dr. Lowenstein	Richard Warner
Attendant . . .	Noel Woolf
Dr. Flint	Ronald Adams
Dr. Schumann	Reginald Jarman
Dr. Wenger	Raf de la Torre
Professor Felder	Charles Mowall
Councillor Winkler	Alan Whitley
Attendant at Ministry of Education	Will Leitch

Play produced by Haimanach Jentzke

**Previously produced at EMBASSY,
15 June, 1996**

LONDON PLAYBILLS

1993: 103.

15 JULY 1935

"SPRING TIME"

**A comedy by GEORGE BULLAN and PETER
GOLDSMITH (L. B. PRIESTLEY)**

Barber
Wrothington
Mrs Pouritt.
Mr O'Hara .
Madge Gurney
Ruth Cleve
Christopher Lawtten
Peter Ludlo
Jill Gaywood
Andrew Boome
A Nald.... .
Furniture Man
Heavenstock
Bowles
Bevil Flavis

Arthur Hambling
Basel Radford
Louise Hampton
Arthur Sackler
Nancy Hornsby
Mary Colley
Barry K. Barnes
Robert Edlison
Patricia Burke
Gregory Edwards
Betty Langley
Knox Luling
Frederick T. Cooper
Keith Toms
Anne Twiss

Play produced by H K AYLIFFE

OPEN AIR THEATRE, ROBERTS PARK

17 JULY 1936

• "AS YOU LIKE IT"

A comedy by WILLIAM SHAKESPEARE

Duke . .
Frederick
Amiens
Jacques
Fast Lord
Le Beau
Charles
Oliver
Jacques
Orlando
Adam . . .
Dennis . .
Touchstone
Sir Oliver Martext
Corn . .
Silvius . .
William
Rosalind
Jeha
Florie
Audrey

Henry Oscar
W I Holloway
Stuart Robertson
Balad Holloway
George Hagan
Sidney Bromley
Gibson Cowan
Jark Carlton
Gordon Edwards
Gyles Isham
C W Anson
Kenneth Evans
Leslie French
Clement Hamden
Franklyn Kelsey
Hubert Gregg
Valentine Rooker
Margaretta Scott
Irene Cann
Patricia Stanley
Leslie Wareing

Play produced by ROBERT ATKINS

OPEN AIR THEATRE, ROBERTS PARK

21 JULY, 1996

"A HUNDRED MEN'S DREAM"

A comedy by WILLIAM SHAKESPEARE

Phloxes...
 Ragwort...
 Yarrow...
 Delphiniums...
 Philadelphus...
 Juniper...
 Sage...
 Broomrape...
 Flax...
 Linen...
 Starflower...
 Hesperis...
 Larkspur...
 Larkspur...
 Larkspur...

Gyles Isham
W E Holloway
Dennis Arundell
Jack Carlton
George Hagan
Lawrence Bushcomb
Sydney Bromley
Babal Holloway
Valentine Rook
Franklyn Kelcey
Clement Hamelin
..Zillah Carter
..Margaretta Scott
Rosaiah Boulter
Phyllis Nelson-Terry

Titanus
Puck
Peashlossom
Speaking Fairy }
Singing Fairy }
Cobweb
Moth
Mustardseed
The Changeling.. . . .
The Sentinel

**Pamela Stanley
Leslie French
Joan French
Sylvia Pickering
Daphne Godden
Maryorie Smith
Olive Owen
Gordon Miller
Pauline Dungey**

Play produced by ROBERT ATKINS

CONCLUSION

29 JULY, 1936

• "LILAC TIME"

**A play with music from the melodies of
FRANZ SCHUBERT Arranged by HEDERICH
BREITE and G. H. CLITSAN Libretto by
Dr A. M. WILLIAMS and HEINZ REISCHART
English version and lyrics by ADRIAN ROSE**

Novotny
Schann
Wah
Tah
Lah
Johann Michael Vogl
Moritz von Schwand
Kappel
Baron Franz Schöberl
Franz Schubert
Christian Vest
Marum
Vrs Vest
Mrs Gramen
Mrs Weber...
Rosa
Ferdinand Bander
Andreas Braun
Sally
Waller
Comet Schenstoff

George Rydon
John Maguire
Davina Weyman
Hazel Jennings
Helena Galbraith
Henry Raymond
Henry Millidge
John Kelly
Charles Mayhew
Margaret O'Sullivan
George Graves
Mona Minetti
Florence Vae
Ella Scott
Maura Deane
Gilbert C. Robinson
Arthur Hoshing
Doris Colston
Valentine Dever
Philip D. Williams

HAYWARD

6 AUGUST, 1936

"THE AMAZING DR. CLATTERBONE"

A play by BARRY LYNDON

Nurse Ann .
Dr Clutterhouse, M D, M R C P

Joan Marnoff

Chief-Inspector Charles
Benny Kellerman
"Pal" Green...
Daisy.....
Sergeant Bates
A Constable...
"Oakie"...
"Tug" Wilson
"Badger" Lee
Sir William Grant, K.C.

Ralph Richardson
Eric Stanley
Charles Mortimer
Charles Farrell
Meriel Forbes
Vincent Holmes
Ralph Michael
S. Victor Stanley
Norman Pierce
Hugh E. Wright
Frederic Worlock

Play produced by CLAUD GURNEY

DALEY

7 AUGUST, 1938

"GODS VOICE"

A play by DUDLEY HOYS

Anna Foy
Li Chow .. .

... Eva Moon
... Harold Arner

WHO'S WHO IN THE THEATRE

James Chang .	Ernest Montfleur
Maxwood . . .	Frank Cochran
Book	Edmund Willard
Show	Valentine Dyall
Kwan Sen . .	Arthur Hardy
Chinese Cooks	{ Juro Sweeney
	{ Leong Fook

Play produced by ARTHUR HARDY

Sister Emmanuel	Russell Church
Dr. William Carson	Ronald Ward
Maria-Rose de Courcy O'Regan . .	Jessica Tandy
Vincent de Courcy O'Regan	Clifford Evans
Dr. Coyle	E. J. Kennedy
Sir Godfrey Bartlett-Crowe	George Butler

Play produced by GUTHRIE McCLINTIC

FEBRUARY

10 AUGUST, 1936

"HERO"

A play by MARY FORRESTER and DAVID EVANS

Eve Grant	Joan Baxter
Bill Treves	Martin Walker
John Grant	Wyndham Goble
Minnie Hobbs	Loiselle Cove
Guinevere	Richard Newton
Andy	Bernard Benoit
Dora Perkins	Lillian Tweed
Betsy Mackeson	Sunday Wilson
Priz	Andrea Makarinos
Maria	Beryl de Querton
Tono	Dora Galvan
Sadie	Cecily Eve
Helen	Katherine Lewis
A Man	Nigel Clarke
Croquer	Paul Sheridan
Joseph	Edward Wild
Assistant Bureau	Howard Devonshire
Assistant Commissioner	Stuart Latham
Girl in Casino	Diana Stewart
Marcel	Owen Griffith
Cashier	

Play produced by PETER DEARING

AMBASSADORS

13 AUGUST, 1936

"THE TWO BOUGHS"

A Victorian comedy with music by ELEANOR and HERBERT FARJEON

Mr. Gell	Frederick Ranslow
Mrs. Gell	Joyce Barbour
Edward Gell	George Benson
Kate Gell	Adelaide Stanley
Laura Rivers	Edith Lee
John Bromley	Bruce Corfax
Albert Porter	Watson Jackson
Patty Moss	Gertrude Mangrove
George	James Page
Bella Manchester	Heather Boys
Anna	Eleanor Hallam
Flora Grandley	Betty Pugh

Play produced by MAXWELL WRAY

QUEEN'S

14 AUGUST, 1936

"THE ARTS-ROOM"

A play by KATE O'BRIEN in collaboration with GEOFFREY GOMER and W. A. CAROT

Bessie	Cathleen Drago
Nurse Cunningham	Dorice Farnold
Ruggie Malpasen	Dennis Haddock
Agnes Malpasen	Diana Wynyard
Moll	Laura Dawson
Danny Malpasen	Michael Graham

OPEN AIR THEATRE, REGENT'S PARK

24 AUGUST, 1936

"LOVE'S LABOUR'S LOST"

A comedy by WILLIAM SHAKESPEARE

Ferdinand	Gyles Isham
Biron	John Wye
Longaville	Hubert Gregg
Dumaine	Gordon Edwards
Boyet	Jack Carlton
Don Adriano de Armado	Bahol Holloway
Sir Nathaniel	Valentine Rooke
Holofernes	W. H. Holloway
Doll	Franklyn Kelcey
Costard	Leslie French
Moth	Joan French
The Princess of France	Phyllis Nelson-Terry
Rosaline	Dorothy Black
Maria	Rosalyn Boulter
Katherine	Leslie French Hamilton
Jaquemetta	Jeanette Hall
Mercade	George Hagan
1st Lord	Hedley Mattingly

Play produced by ROBERT ATKINS

OPEN AIR THEATRE, REGENT'S PARK

31 AUGUST, 1936

"TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orsino	John Wye
Sebastian	Hubert Gregg
Antonio	W. E. Holloway
Sir Toby Belch	Gyles Isham
Sir Andrew Aguecheek	Valentine Rooke
Malvolio	Bahol Holloway
Fabian	Jack Carlton
Feste	Leslie French
A Priest	Clement Hambley
A Sea Captain	Franklyn Kelcey
Olivia	Phyllis Nelson-Terry
Viola	Margaretta Scott
Maria	Lesley Waring
Valentine	Gordon Edwards
Cesario	George Hagan
1st Officer	Hugh Thomson
2nd Officer	Nobya Call

Play produced by ROBERT ATKINS

VAUDEVILLE

1 SEPTEMBER, 1936

"GENTLE RAIN"

A play by DENISON CLIFT and FRANK GRELOWY

Gray Hackett	Alan Naper
Martin Hackett	Harold Wright
Tommy Giffin	Thorley Walters
Patricia Sommers	Viola Kent
David Wincott	Frederick Bradshaw
Hare	Hilda Davies
Nurse Bristolow	Franklin Gray

LONDON PLAYBILLS

Sister Lammert Barbara Baul
 Doctor Lambert... .. . Ian Fleming
 Sir Francis Reed... .. . John Royce
 Detective-Sergeant Corner Charles Burnett
 Nelson Franklyn Bellamy
 Freddy Peter Osborn
 Joan Aldine Patricia Leonard
 Marion Dallas Rosalie Cornwell
 Elsa Lamborn Pamela Randle
 Rhotogville... .. . Geoffrey King
 Eberhart Richard Newton
 Wedgwood Dennis Val-Norton
 Sir Arthur Trent Frederick Culley
 Thomson John Dodsworth
 Ballitt Philip Holles
 Carbett Alec Johnston
 Mrs. Johnston Anita Cohen
 Miss Matheson Louise Ralston
 Mrs. Daresford Ann Fether
 An Unlady Douglas Thompson

Play produced by FRANK GREGORY

GAIETY

2 SEPTEMBER, 1936

"SWING ALONG"

A musical show by GUY BOLTON, FRED THOMPSON, and DOUGLAS FURBER. Music by MARTIN BROOKER. Lyrics by GRAMIAN JOHN

Lili Breval Louise Browne
 Paul Jerome Roy Royston
 Julia Breval Fred Emney
 Mamma Zelma O'Neal
 Alphons Richard Henson
 Kibuki John E. Coyle
 Georges Richard Caldwell
 Marie Mamma Leslie Henson
 Miss Breval Ian Bowman
 Turcino Gavin Gordon
 Casino Official Bob Curre
 1st Bodyguard John Pygman
 2nd Bodyguard Nipper Lindsay
 Butler Cedric Parnell

Play produced by LESLIE HENSON and HERBERT BRYAN

PALLADIUM

2 SEPTEMBER, 1936

"O KAY FOR SOUND"

A variety entertainment

ARTS

6 SEPTEMBER, 1936

"LAURA GARNETT"

A play by LESLIE and SEWELL STOKES

Wanda Phyllis Morris
 Laura Garnett Mary Clay
 Hal Garnett Peter Osborn
 Anthony Garnett Harold Scott
 May Hermann Gingold
 Alice Garnett Hilda Bruce-Foster
 Miss Clayton Margaret Moffat
 David Graham John Tenn
 Diana Holmes Janet Morrison
 Followman Frank Royle
 Volt de Chambre Cot D'Ordon
 Monsieur Chalon Gerald Cooper
 Vendome Molly Lewis

Manonette Anne Clare
 Kenna Wright George Thorpe

Play produced by DENNIS ANSELL

OPEN AIR THEATRE, KENSINGTON PARK

7 SEPTEMBER, 1936

"A MIDSUMMER NIGHT'S DREAM"

Again revived, with—

Joan Forbes-Robertson as Titania
 Pamela Stanley as Puck

OPEN AIR THEATRE, KENSINGTON PARK

8 SEPTEMBER, 1936

"A QUINCE"

A masque by JOHN MILSON

The Attendant Spirit Frank Drew
 Iris Greta Gunt
 Comus John Wynn
 Leader of the Host Michael Martin Harvey
 Sabrina Mena Cohen
 The Lady Victoria Hopper
 First Brother Hubert Gregg
 Second Brother Sydney Bromley
 Jove Paul Lonsdale
 Hesperus Robyn Coll
 Lord Bridgwater A. Lashley
 Lady Bridgwater Phyllis Rowe

Play produced by ROBERT ATKINS

DALY'S

8 SEPTEMBER, 1936

"THE COMPOSITE MAN"

A comedy by RONALD JEANS

Charlotte Transome Ann Codrington
 Carter Hayley Bell
 Humphrey Maken Max Adams
 Andrew Young James Hayter
 Gordon Scarp Michael Dyne
 Andrew Kent Dennis Churchill
 Nicholas Brown Richard Bird
 Albert Eagle Antony Holles
 Gloria Sutton-Cornaby Elsiebeth Durbury
 Mr. Meyerbaum Denis Cowley
 Miss Octavian Anne Cotton
 Miss Partridge Alison Colvill
 A Reporter on The Times Hugh Hensley
 Mr. Lovelace Leonard Ruff
 Mr. Broadhead Alan Lawrence
 Mr. Bright Will Leighton
 Old Gentlemen
 Smith Henry Venn
 Page Gerald Rex
 Commendatore
 An Aesthetic Youth Peter Madson

Play produced by JOHN FERNALD

SHAFTESBURY

9 SEPTEMBER, 1936

"LAUGHTER IN COURT"

A play by HUGH MILLS

Thomson C. Denney Roebuck
 Anthony Crutchebank Anthony Bruce
 Edward Crutchebank Ronald Spence
 Lady Reeve Yvonne Arnaud

WHO'S WHO IN THE THEATRE

Sir George Reeve...
 Sir James Granville...
 Sir Harold Bathurst, K.C.
 Graham Rathbone, K.C.
 William Hopkinson.
 Foreman of the Jury
 Clerk of the Court
 Usher
 Juror

Evelyn Roberts
 Edmund Brown
 Anthony Dexter
 Wilfred Costelloe
 ... Eric Mesuter
 Charles Stewart
 Buchanan Wake
 Claude Edmundson
 ... George Elliston

Miss Crane
 Mrs. Winton
 Capt. Melbush
 Lao-Lan
 Ah Chan

Raid Settle
 Sybil Crawley
 Eric Starling
 George Elliston
 Kenneth Howell

Play produced by LEONARD SAGAN

Play produced by JOHN HASTINGS TURKIN

LYONS

10 SEPTEMBER, 1936

"FAREWELL PERFORMANCE"

A play by LAJOS ZILANY, adapted by JOHN L. BALDWINSON

Mrs. Mandy
 Captain Michael Jordan
 Tina Gehrig
 Dr. Kala
 Mr. Benz
 Porter
 Hanna Gruber
 Colonel Filip
 Mr. Pack
 Brammer
 Mrs. Polman
 Antonie
 Lukan
 Peter
 Author's Wife
 Tina's Maid
 Assistant Stage Manager
 Boots
 Nurse
 Journalist
 Dr. Kala's Maid
 Nurse
 Manager

Ethel Coleridge
 Griffith Jones
 Mary Ellis
 Frederick Lester
 Walter Piers
 Ralph Roberts
 Mary Gaskell
 O. B. Clarence
 Douglas Stewart
 A. Tarver Penna
 Margaret Rutherford
 Dennis Shand
 Elizabeth Adair
 Laurence Lester

Maudie Dunham

Nigel Stock

Lumena Edwards

Thomas Shreehan

Bruce Wright

David Kerr

Play produced by IRENE HERTSCHEL

DEUXY LANE

11 SEPTEMBER, 1936

"CARLETON RAPTURE"

A musical play devised, written, and composed by IVOR NOVELLO. LYRICS by CHRISTOPHER HARRILL. ORCHESTRATIONS by CHARLES PRENTICE

Lady Triplex
 Dodo Forest...
 Jimmy Torrance
 Phyllida Frame
 Mrs. Ruppel
 Peggy
 Panchico Lee
 Michael
 Madame Simonetta
 Sir Rodney Alderbury
 Butler...
 Bill Finner
 Lo-Sung...
 Sir Malcolm Desha
 Miss Bradock
 Tony...
 Prince Melting
 Judy...
 Jack...
 Lord Twisp...
 Molly...
 Lady Twisp.

Nancy Pawley
 Oliver Brookles
 Peter Graves
 Zena Dare
 Maudie Rayner
 Dorothy Dickson
 Ivor Novello
 Olive Gilbert
 ... Ivan Samson
 Reg. Smith
 Frederick Penley
 Leonard Granville
 Kenneth Howell
 Barbara Silverman
 ... Walter Graham
 ... David Davies
 Yolande Terrell
 ... Philip Friend
 Selwyn Morgan
 Maggie Jarvis
 Gwen Floyd

DUKE OF YORK'S

13 SEPTEMBER, 1936

"WHAT REALLY HAPPENED"

A play by MISS BALLOL LOWADES. Presented by THE NEW "G" CLUB

Mr. Justice Lesson
 Colonel Mantila
 Adelaide Strain
 Eva Raydon
 Miss Jameson
 Gally Strain
 Mrs. Raydon
 Rutley Raydon
 Sir Joseph Mallory, K.C.
 Powell
 Hotchkiss
 Dr. Darham
 Insp. Plummer, C.I.D.
 Sergeant
 Local Police Inspector

J. Fisher White
 Charles Chidderstone
 Louise Hampton
 Margaret Hood
 ... Sylvia Morris
 Duncan Burnett
 Ethel Griffin
 Vernon Kelso
 Byron Webber
 Ruta Cave
 Ronald Giffen
 George S. Wray
 Neville Brook
 G. A. Yarrowdough
 John Meikle

Play produced by WILLIAM HOLLES

EMBASSY

14 SEPTEMBER, 1936

"THE THREE"

A play by REGINALD BRIDGLEY

Joseph Coroner
 News Editor
 Jean Baptiste Bernard
 Leonard Vager
 Jailer
 French Consul d'Affaires
 Plaqueon
 Messenger
 Blaque
 English General
 Louise Michel
 Dr. Paul Benjamin Clemens
 English State-man
 Georges Clemenceau
 Infophink Fern
 Emile Zola
 Turpin
 Secretary of the Federation
 of Labour
 N.C.O.
 Court Attendant
 Von Esse
 General Leconte
 English Journalist
 Capt. Meyer
 Comte de Branc
 2nd Sub-Editor
 Paul Desouille
 American Lesson Officer
 Dillion
 General Boulanger
 Dr. Laspeller Bismarck
 Private Secretary
 Russian de Plevis
 1st Sub-Editor
 Claude Monet...

Mervyn Johns
 Christopher Steele
 Raymond Gayler
 Angus Adams
 Nigel Clarke
 Joan Miller
 Reynard Barton
 William Devlin
 Peter Ashmore
 Raf de la Torre
 Howard Devore
 Derek Tansley
 Robert Sansom
 Mario Francelli
 Laurence Master
 Noel Howlett
 Alexander Knox
 Raymond Lovell
 Tom Macraley
 Stuart Latham
 Raymond Levy

LONDON PLAYBILLS

Commissioner of Police } David Duncan
Footman } Elizabeth Western
Secretary } Christopher Stock
President's Representative } Elizabeth Ewbank
Child } Elizabeth Ewbank

Play produced by RONALD ADAM

OLD VIC

14 SEPTEMBER, 1936

* "LOVE'S LABOURS' LOST"

A comedy by WILLIAM SHAKESPEARE

Fordham	.....	Michael Redgrave
Brown	.....	Alec Clunes
Longville	.....	Owen Jones
Duncan	.....	James Hoyle
Boyet	.....	Alec Guinness
Merrade	.....	John Jackson
Don Adriano de Armado	.....	Ernest Milton
Sir Nathaniel	.....	John Abbott
Holofernes	.....	Evans John
Dull	.....	George Chamberlain
Costard	.....	Frederick Bennett
Moth	.....	Gordon Miller
A Forester	.....	Neville Mapp
The Princess of France	.....	Rachel Kempson
Rosaline	.....	Margaretta Scott
Maria	.....	Katharine Page
Katharine	.....	Rosamund Greenwood
Jacquetta	.....	Kobal Scate

Play produced by TYRONE GUTHRIE

PALACE

15 SEPTEMBER, 1936

"THEY'LL MAKE YOU WHISTLE"

A musical show Book by GUY BLOTON and
FRED THOMPSON Music and Lyrics by
SIGLEN, GOWHART, and HOWMAN

Bill Hopping	.....	Jack Buchanan
Anthe Godington	.....	David Hutcheson
Reggie Benson	.....	William Kendall
Joan Loughurst	.....	Joan Galie
Laura Benton	.....	Sylvia Leslie
Max Loughurst	.....	Maudie Hope
Bobbie Rivers	.....	Elsie Randolph
Max Cramp	.....	Irene Vere
Uncle Sebastian	.....	Charles Stone
Betty	.....	Dama Lonsdale
Clarice	.....	Jill Ricardo
Mabel	.....	Eliza Carroll
Dora	.....	Emance Crowther
1st Gentleman	.....	Scott Harold
2nd Gentleman	.....	Bobbie Gordon
Bartender	.....	Walter Herald
'appy Alphonse	.....	Gordon Craig

Play produced by JACK BUCHANAN

Previously produced at STRATHAM HILL,
26 December, 1935

WYNDHAM'S

15 SEPTEMBER, 1936

"MADAMESENILLE"

A play by JACQUES DEVAL, adapted by
ANDREW and WAVELEY CARTER

Alice Galvander	.....	Isabel Jeans
Lucien Galvander	.....	Coil Parker
Edith	.....	Ann Porter

Christiane Galvander	.....	Gwen Gwynn
Joan	.....	Vivian Rosselli
Mademoiselle	.....	Madge Titterton
Maurice Galvander	.....	Nigel Patrick
Georges Roulin	.....	Leslie Brown
Thérèse	.....	Dorothy Lane
Edouard	.....	Edward MacCormack
Jeannie	.....	Walter Wilson

Play produced by NORM COWARD

NEW

16 SEPTEMBER, 1936

"GIRL UNKNOWN"

A play by FERENC MOLNAR, adapted by
MARGARET WEBSTER

Proprietor of the Cordillera Bar

Anna	.....	Andrea Malmadras
Count Armada	.....	Lucie Mannheim
Carlo	.....	Frederick Lloyd
Stephano	.....	Humphrey Morton
Nurse Irma	.....	Alexander Archdale
Rufio Pallati	.....	Margaret Webster
Aldo	.....	Ballard Berkeley
Dr Conrad	.....	Nelson Welch
Mrs. Pallati	.....	Wyndham Goldie
Countess Montana (Nik)	.....	Isabel Omond
Admiral Barson	.....	Helen Ferriss
Georgina Sch	.....	H. G. Stoker
Max	.....	Hugh Miller
Gina	.....	Marius Goring
Bolshi	.....	Dorothy Hope
Walter	.....	Cameron Hall
A Man	.....	Gerald Savory
Dr. Turing	.....	Nelson Welch
Nando	.....	Leonard Sachs
1st Sailor	.....	Philip Pearson
Nano	.....	Julian Somers
French Patient	.....	Philip Clowes
2nd Sailor	.....	Cecil G. Calvert
Roberto	.....	F. Destephano
3rd Sailor	.....	Gladys Hopton
German Professor	.....	Margery Phipps-Walker
Railway Porter	.....	Andrew Churchman
Accordion Player	.....	Iona Ference
1st Girl	.....	Michael Brennan
2nd Girl	.....
Nurse	.....
Gendarme	.....
Menager	.....
French Patient's Daughter	.....
2nd Girl	.....
Sergeant	.....

Play produced by OWEN NAKES

RIPTONSTONE

17 SEPTEMBER, 1936

"GENTLEMAN, GIRL"

A musical comedy. Book and lyrics by R. P.
WESTON and BERT LEE Music by JACK
WALLER and JOSEPH TURNER

Peter Pomeroy	.....	Carl Bernard
Katie Cameron	.....	Ernest Housden
Schastina Waters	.....	Marjorie Wood
Tony Luffington	.....	Donald Burr
Ballet Master	.....	Bob Robinson
Manager of Hotel	.....	Tom Henry
Hopewick	.....	George Hoby
Muriel Withers	.....	Winifred Lund

WHO'S WHO IN THE THEATRE

Oswald	.....Fred Gony
Coffin Stall Keeper	.....
Young AM	Donald Ferguson
Manager of Hotel	.....
Speciality Dancers	{ Bob Robinson Vivienne Martin
Reverell (as William Tell)	Teddy Rogers
Drunken Man	.....
Steward	.....
Reverell (as Mephistopheles)	..Robert Hane
Reverell (as Gaspard)	..Tom Howell
Taxi Driver	.....
Attendant	Joan Curnel
Dr. Hansen	E. G. Freeman
Prostitute Dancer	Vivienne Martin
Working Man	..Arthur Bell
Fox	.....
Newspaper Seller	Walter Outhwaite
Polkman	Frank Herbert
Homeskeeper	Myrtle Morven
Girl in Café	.....
Capt. of S. Y. "Penguin"	Fred Donald
Lavender Skunk	Viola Compton
Girl in Café	Marian Sabidge
Arab Boy	Dilwyn Thomas

Play produced by RALPH REXNER

SAVILLE

23 SEPTEMBER, 1936

"OVER THE GUN"

A musical fantasy by STANLEY LUPINO
Additional dialogue by ARTHUR ASH Music by
BILLY MAYER. Lyrics by DOROTHY CARTER
and FRANK EYTON

Alfred Worthington	.....Harry Gould
Maid	.....Lorna Turbot
Johnny	John Fitzroy
Patricia	Adela Dunn
Lord Henry Drewdale	Eric Fawcett
Kitty Dandron	..Sally Gray
Billy Bowler	Lillian Cliff
Tommy Teacher	Stanley Lupino
Dolly Jordan	..Teddie St. James
Alice Mayhall	Barbara Francis
Silas Moxmer	..Harry O'Neill
Lady Eric Drewdale	..Doris Rogers
Inspector Galfrock	..Syd Walker
Sgt. Oliver	Richard Murdoch
The Body	..Fred Hansen

Play produced by STANLEY LUPINO

ARTS

20 SEPTEMBER, 1936

"FRONT OF HOUSE"

A play by CHARLES LAUDSTON

Leslie Woodford	Ronald Sinner
Mrs Cowell	Kathleen Boutall
Archie Bentley	Ronald Sinner
Kitty Higon	Margaret Radcliffe
Gwen Bingham	..Iris Baker
Lady Millicent Coombs	Mary Glynn
Dagge Dent	Thomas Morley
Vivian Hooker	Jonathan Field
Mary Woodford	Doris Galsome
A Member of the Audience	Louise Dunlop
Albert Clifford	Kenneth Buckley
Adam Adams	..Esmé Percy
Paula	Kenneth Taylor
Ann	Helena Howard
Tom	Campbell Logan

Play produced by RONALD SINNER

COLINER

24 SEPTEMBER, 1936

"THE BRINK OF SIN"

A musical play Book and lyrics by OTTO
HARRACH, OSCAR HANSENSTEIN 2ND, and
FRANK MARSH

Sad El Kar	..Selwyn Pomeroy
Hana	..Scott Russell
Hady	..Hugh Terry
Pierre Barabon	Harry Welchman
Benjamin Kidd	Frederic Bentley
ANNE	..Lola Waring
Captain Paul Fontaine	Walter Bird
Susan	..Clarice Handwick
Margot Bonvalet	..Edith Day
General Barabon	..Wilfred Hawk
Clémentine	..Maud Zambie
Ali Ben Ali	..Claude Bailey
Mindar	Norman Edwards
Neri	..Non Little
Loret. La Vergne	..Pat Worsley
Sergeant du Bureau	..Ernest Lullow
Edith	Valerie Willsoughby

Play produced by LEE EPHRAIM

VALENTINE

22 SEPTEMBER, 1936

"DO YOU REMEMBER . . ."

A play by ETHEL SAVILE and JOHN CARLTON

John Winter	..Peter Cole
Faber Stuen	..Theodore Walters
Herman Furze	Richard Newton
Bruce Wells	..Peter Osburn
Diana Fellows	..Veronica Rose
Clayton Brown	Phyllis Stanley
Mark Coleridge	..Geoffrey King
Mrs. Fellows	..Edith Savile
Caroline	..Anita Colman
Ethel Peake	..Patricia Leonard
Restaurant Attendant	..Douglas Thompson
Railway Passenger	..Theodore Walters
Margery	..Joan Playfair

Play produced by MICHAEL HILLMAN

QUEEN'S

24 SEPTEMBER, 1936

"FOLLOW YOUR SNIFF"

A play by LESLEY STONE

Maid	..Pearl Dabwell
Alce Rothney	Nicholas Hansen
Joanna Rothney	..Edna Best
Charles Hastings	Francis Lester
David French	..Geoffrey Kern
Chapman	..Raymond Hestley
Mr. Winton	..Clifford Maynard
Inspector	..Ernest Hane

Play produced by RALPH DRAKE

LONDON PLAYBILLS

WINTER GARDEN

25 SEPTEMBER, 1936

"HUNTER ON ACCOUNT"

A melodramatic argument by HAYDEN TALBOT
and KATHLEEN HAYDEN

Mary Sheldon	Rosalind Fuller
Helen Wanswright	
Howard Scott	G. H. Malcaster
Robert Wanswright	
Morgan	Archibald McLennan
John Stockbridge	Beatrice Radley
Magistrate Hunter	Burnard Johns
Mr. Hunter	
Coster	Frederick Ross
Clerk of Court	Cecil Waster
Policeman	E. Howard
Famula Stockbridge	Dorothy Dux
Magistrate Clay	Arthur Burne
John Marshall	William Rodenick
Inspector Brown, C.I.D.	
Sergeant Brown	Hilary Pritchard
Warden	Grace Hunt
Thompson	John Moss
Johnson	William Sencer
Policeman	Gerald Kent
Agent	Billy Lees
Guest	Concannon Hall

Play produced by PETER DEARING

Previously presented at SAVOY, 24 MAY, 1936,
by THE REPERTORY PLAYERS

VICTORIA PALACE

26 SEPTEMBER, 1936

"LET'S RAISE THE CURTAIN"

An all-in-one show by KURT ROSENCRANZ Book
by DOUGLAS FURBER Lyrics by FRANK EYTON
Music by WILL GROSS

Florence Desmond	George Gee
Elizabeth Welch	Van Kirk
Joan Collier	The Burtons
Vera Nargo	Fred Sanborn
Daphne Walters	Bruce Carfax
Dolores Dalgaard	The 12 Aristocrats
Florence Chasabecus	Maria Finner

CHARLOTTE ARLEN and JONAH BROOKHUIS
LAI FONG'S CHINESE WONDERS

Produced by KURT ROSENCRANZ

GOVERNMENT GARDEN

28 SEPTEMBER, 1936

"OCEANUS REEK"

A tragedy by SOPHOCLES, translated by
Professor GILBERT MURRAY

Odysseus	Martin Harvey
Jeonata	Miriam Lewes
Creon	Babolt Holloway
Tiresias	J. Fisher White
A Stranger from Corinth	Philip Denborough
An old Servant of Laertes	Philip Howard
A Messenger	Franklin Dyllal
A Priest	Arnold Roche
Leader of the Chorus	Harvey Braken
Two daughters of Odysseus	Muriel Parlow Marian Glynn

Play produced by W. RUSSELL-ADAMS

PRINCE

29 SEPTEMBER, 1936

"THE NIGHT OF JANUARY MIST"

A melodrama by AYD RAND

Defence Attorney Stevens	Grandon Rhodes
District Attorney Flint	Edward H. Robins
Karen Andre	Phoebe Foster
Judge Heath	George Cushman
Samuel Van Fleet	Frank McCormack
Elmer Sweeney	John Kennedy
James Chandler	J. S. Murray
Nancy Lee Paulmer	Florence Nathan
John Graham Winterfield	George L. Spaulding
Meggie Swenson	Irene Hill
Sergeant Jungquist	Don Hedden
"Guts" Regan	Grant Mills
Roberta Van Rensselaer	Irene Hall
Clerk of the Court	Charles Walton
John Hutchins	Russell Morrison
Dr. Kirkland	George La Rue

Play produced by JOHN HAYDEN

GAYE

29 SEPTEMBER, 1936

"OSCAR WILDE"

A play by LESLIE and SEWELL STOKES

Louise Dixon	Patrick Gower
Oscar Wilde	Robert Morley
Eustace	Frith Banbury
Frank Harris	Reginald Beckwith
Charlie Parker	John Carol
Mr. E. H. Carson, Q.C.	Harry Hutchinson
Mr. Justice Wilks	Bradley Smith
Mr. Justice Hearn Collins	Charles Barrett
The Solicitor General	John Bryson
Lord Alfred Douglas	Charles Daines
Porter	
Butler	Andrew Crutchbank
Sir Edward Clarke, Q.C.	Michael Morice
Allen	Cot D'Oleon
Waster	

Play produced by NORMAN MARSHALL

WINDMILL

30 SEPTEMBER, 1936

"A NIGHT IN THE COUNTRY"

A comedy by IVAN TUNGSKY, translated by
Professor M. S. MANDILL

Aleksai Sergievich	Henry Marshall
Natasha Petrovna	Gillian Scallie
Kohn	Eric Sutton
Vera Alexandrovna	Cherry Cottrell
Anna Semenovna	Ida Forbes
Lizaveta Buglanovna	Rita Dunsell
Mikhail Alexandrovitch Rakotin	Dennis Arundell
Aleksai Nikolaevich Bicharev	Stephen Murray
Ignati Ilsh Shipchik	Cecil Trimmer
Adam Ivanovich Schauf	Roger Maxwell
Afanas Ivanovich Bokhanstov	Walter Wright
Melnyk	Donald Blunt
Katia Vasilevna	Ruth Wynne-Owen

Play produced by MICHAEL MACGOWAN

WHO'S WHO IN THE THEATRE

DUKE OF YORK'S

30 SEPTEMBER, 1936

"NO ORDINARY LADY"

An adaptation by MARTIN CUMBERLAND of
"Gangol" by LOUIS VERNEUIL

Arranged.....	Henry Hewitt
Madame Hortense Desnozier.....	Mignon O'Doherty
Monsieur Gustave Desnozier.....	D. A. Clarke-Smith
Monsieur Victor Sargay.....	Anthony Shaw
Madame Genevieve Desnozier.....	Ellen Pollack
Ursula.....	Kedma March
The Unknown.....	Jack McLeod
Monsieur Viger.....	George Desmond
Charles.....	Richard Turner

Play produced by CAMPBELL GULLAN

ADELPHI

1 OCTOBER, 1936

"TRANSATLANTIC RHYTHM"

A JUMP by FELIX FERRY Sketches and lyrics by
IRVING CANNAR. Music by RAY HENDERSON
Additional lyrics by DESMOND CARTER

Ruth Etting	Lon Holtz
Lupe Velez	Carl Randall
Dorothy Dare	Charles Walters
Hilda Knight	Ira McLenn
Margaret Heathwaite	Kenneth Duncan
Back and Bobbies	

Revue produced by FELIX FERRY

ALHAMBRA

4 OCTOBER, 1936

"SAVING UNKNOWN"

A play by PHILIP LEAVER

Presented by THE REFUGERY PLAYERS

Lady Chatham.....	Dorothy Overend
Monica Froom.....	Essa Barrill
Shirley Manners.....	Louisa MacGrath
Willy Froom.....	Basil Radford
Hatchan Andaluz.....	Anthony Ireland
Kurt Woodward.....	John Boxer
Dr. Cyril Waterlow.....	Wilfred Calhoun
Harriet.....	Helen Horney

Play produced by CHARLES LEFRANK

ARTS

4 OCTOBER, 1936

"TIME AND THE HOUR"

A comedy by ALAN KENNEDY and WILLIAM
McELWEN

Presented by THE NEW SHOP WINDOW in
conjunction with the ARTS THEATRE CLUB

Sir Thomas Vallance.....	Alan Napier
Lady Julia Vallance.....	Gertrude Stockill
Angela Vallance.....	Joan Lawson
Samuel Brown.....	Jack Livsey
Morild.....	Kayser Burton
Geddon Jones.....	Anne Kemington
Cambridge.....	Ronald Shiner
Cambridge.....	Sidney Monckton
Barfield.....	Christopher Steele
Quick.....	Ralph de Rolan

Farring.....	John Kestish
Sergeant.....	Michael Ashpin
Princess.....	Clare Day
	Bryan Sams

Play produced by GOWNEY KESTON

EMBASSY

5 OCTOBER, 1936

"THE PROVOKED WIFE"

A comedy by SIR JOHN VANNEUGH

Sir John Brute.....	Mervyn Jones
Lady Brute.....	Julia Crawley
Belinda.....	Constance Lucas
Lady Fanciful.....	Maria Vanns
Connet.....	Isabel Holbourn
Mademoiselle.....	Marcella Selzer
Heartfire.....	Bernard Lee
Constant.....	Torna Thatcher
Ramon.....	Dennis Val-Norton
Lord Rake.....	Roy Findlay
Colonel Bally.....	Robert Sanson
Indor.....	Peter Ashmore
Watchman.....	Howard Dewarshire
Justice.....	Christopher Steele

Play produced by JOHN FARNALLS

KING'S, HANOVERSTREET

5 OCTOBER, 1936

"MUTED STRINGS"

A ROMANCE of Beethoven by ARTHUR WATKINS

Countess Guercianth.....	Netta Westcott
Baroness van Swieten.....	Dora Barton
Michael.....	Richard Warner
Countess von Brunsnik von Korompa.....	
	Violet Vanhugh
Princess Lichowsky.....	Isabel Elsom
Count Guercianth.....	A. Scott-Gatty
Galactia Guercianth.....	Jane Barker
Ludwig van Beethoven.....	Kenneth Kent
Herr Paul Nagel.....	Alan Ayrcworth
Maria.....	Francis Waring
Friedrich Rasm.....	Robert Andrews
John van Beethoven.....	George Woodbridge
Dr. Schmidt.....	Margie Browne
Dr. Vering.....	Richard Warner
Gustav.....	Charles Doe
Call-boy.....	Ian Stuart
Ignaz Schuppanzigh.....	Andrea Malsandras
Elizabeth, Empress of Russia.....	

Amy Brandon-Thomas

Princess Julie Metternich.....	Dorothy Leake
Prince Metternich.....	Howson Caff
Equerry.....	Guy Hildwood
Equerry.....	Seymour Green
Francis Ungler.....	Frances Rowe

Play produced by HENRY CARR

OLD VIC

6 OCTOBER, 1936

"THE COUNTRY WIFE"

A comedy by WILLIAM WYCHERLEY

Mr. Horner.....	Michael Redgrave
Quack.....	Frederick Remont
Boy.....	Michael Kennedy
Sir Jasper Pilgut.....	Richard Godden

LONDON PLAYBILLS

Lady Fidget...
 Mrs. Dandy Fidget
 Mr. Harcourt.
 Mr. Dumbell
 Mr. Sparkish
 Mr. Pinchwife
 Mrs. Pinchwife
 Althea ...
 Mrs. Squeamish
 Lucy....
 Old Lady Squeamish
 Parson

Edith Evans
 ... Iris Hoey
 Alec Clunes
 Patrick Barr
 Ernest Thesiger
 James Dale
 Ruth Gordon
 Ursula Jones
 Eileen Peel
 Freda Jackson
 Kate Cutler
 Basil Coleman

Princess Elizabeth...
 William Lund.
 William Juxon
 Henry Rich
 Thomas, Viscount Wrentworth
 Francis, Lord Cottington
 Dell
 John Stuart, Earl of Iraguan
 Lucy, Countess of Carlisle
 Sir Henry Vane
 Dr. Harvey....
 Thomas Herbert
 Marshall
 Anthony Van Dyck
 Captain of the King's Guard
 Caryl
 Sergeant Rape
 Sir John Boucher
 Sir John Lamb
 Nicholas Love
 William Lenthall
 Oates
 Col. Thomlinson
 Old Tregoney
 Roundhead Soldier
 Harbottle
 Gudge
 Young Tregoney
 Lockat
 Salway
 Col. John Downes
 Nye
 John Pym
 Pride
 Oliver Cromwell
 Mrs. Cromwell
 Ewer....
 William Pyman
 Tench
 John Bradshaw
 Col. Henry Ireton
 Col. John Hewson
 A Northerner
 Thomas Wate
 Lady de Lille
 Lady Fairfax
 Northerner's Wife

.. Jeanne Mackintosh
 Morland Graham
 Charles Hodges
 .. Robert Holmes
 Maurice Colbourne
 Lambert Lacking
 Malcolm Russell
 Joyce Kennedy
 Stanley Drucutt
 H. O. Nicholson
 Stafford Holland
 .. Carl Harbord
 Ronald Waters
 Stanley Groome
 Guy Belmore
 George Butler
 Howell Davies
 Hugh Grant
 Noel Howlett
 Gordon McLeod
 Grazeley Edwards
 George Moxott
 .. Betty Hardy
 Harvey Graham
 John Abbott
 Reginald Jannan
 Kenneth Villiers
 Richard Watson
 Hector Andrews
 Joan Hanley
 Lord Brafeld

Play produced by TYRONNE GUTHRIE

ARTS

7 OCTOBER, 1935

"THE CHAMPFLAYS"

A play by ROBERT STOUTFIELD

Sir Charles Champflay	Noel Danton
Sir Frederic Champflay	Ledgar K. Bruce
Roger Champflay	Charles Cullen
Venetia.....	Jacqueline Square
Roderic....	Laurence Shiel
Violet Hollistyn	Muriel Martin-Harvey
Dr. Owen	Bellenden Powell
Martin.	Harding Sheerman

Play produced by J. ELLIOT DODGSON

SAVOY

8 OCTOBER, 1935

"GONE PLACES—"

A musical comedy by GUY BOLTON and
 FRANK THORNTON LYRICS and music by
 VIVIAN JELLS

Gerry Turner	Richard Dolman
Sheila...	Peggy Rawlings
Paul...	Max Kirby
Freddy Bax	Arthur Rucore
Jeanne Laporte	Jane Knight
Thomas Bax	Robert Namby
Madame Dagmar Petrova	Olga Backstrom
Gendarme...	W. S. Percy
Riccardo...	Dino Galvani
Professor Le Brun	Gen. Sharland
Newspaper Boy	Tommy Hayes
Painter's Boy	George Paghe
Telegraph Boy	Victor Dall
Butler...	Carol Storme
Servant...	Vivienne Nash
Lucienne...	Ibra Camacho
Paulette...	Kay Dillow
Margot...	Diana Wallington
Judette...	Angela Mawby
Mignonne	Coy Mawby
Triplets	Gay Mawby

Play produced by WILLIAM MOLLISON

LYONS

9 OCTOBER, 1935

"CHARLES THE KING"

A play by MAURICE COLBOURNE

Charles I.....	.. Barry Jones
Henrietta Maria.....	.. Gwen Ffionngon-Davies
Prince Henry.....	.. Clive Baxter

PORTFOLIO PLAYHOUSE

11 OCTOBER, 1935

"LOT'S WIFE"

A play by CASWELL GARTIN

Presented by THE CHANCE THEATRE

April Henderson	Barbara Telfer
Ashley	Gretchen Franklin

WHO'S WHO IN THE THEATRE

Richard Grogler..... J. R. Rowe
May O'Brien..... Viola Compton
Frances Grogler..... Agnes Laughlin
Henry Daubert..... Roddy Hughes
Lucan Maly..... Jack McNaughton
Dorothy Doughty..... Neville Brook
Edward Reister..... Cecil Winter

Play produced by CHARLES HICKMAN

"Q" THEATRE

12 OCTOBER, 1936

"THE FOUR PARTNERS"

A play adapted by SEWELL STOKES from the original of JOCKEN HUTCH

Stephen Richards..... Leo Genn
Secretary..... Josephine Middleton
Clara Mitchell..... Gillian Lind
Susan Winter..... Violet Lockley
Frances Slade..... Sara Erikine
Alice Howard..... Dorothy Hope
Professor Steer..... Sebastian Smith
Martin Crane..... Herbert Gregg
Alfred Sutton..... Charles Lefranc
Postman..... Peter Tremlett

Play produced by MARGARET WEBSTER

QUEEN'S

13 OCTOBER, 1936

"YANG KEE"

A play by HELEN JEROME, from the novel by CHARLOTTA BRODIE

Mrs. Fairfax..... Susan Richmond
Lark..... Phyllis Stand
Jane Egan..... Caroleen Lewis
Grace Poole..... F. Marriott-Watson
Mr. Rochester..... Reginald Tate
Adele Varens..... Betty Fitcherson
The Miss Blanche Ingram..... Yvette Fennie
Mauder..... Arthur Ridley
Diana Rivers..... Mollie Shannon
Hannah..... Marie Ault
St. John Rivers..... Whitmore Humphreys
Louisa Eakton..... Molly Loe
Amy Eakton..... Myrtle Richardson
Col. Dent..... Charles Mansell
Lady Ingram..... Marjorie Chard
Lord Ingram (fiction)..... Stanley Bell, Junr
Footman..... Hugh Thornton
The Musician..... Dorothy Hamilton
Sahib..... Cyril Vernon
William..... Ronald Kerr

Play produced by ARTHUR SCHWARTZ

ROYALTY

13 OCTOBER, 1936

"HAROLD"

A comedy by L. ALLEN HARKER and F. R. PRYOR

Robbie Macfarlane..... Violet Moffat
Mrs. Pringle..... Joan Clyde
Miss Valencia Dunslop..... Margaret Celler
Miss Santa Dunslop..... Helen Hart
Marjorie..... Sophie Stewart
Peter Glegg..... George Cormack
Madame Marly..... Brenda Harvey
James Payton..... Kendal Chalmers

Annie Forsyth..... John Bailey
Major Andrew Sellar..... Walter Roy
Maudie..... J. Graham Puckett
Nigel Lumsden..... Wyndham Morgan
Robbie Townsend..... Geoffrey Steele
St. Leger Caxington..... Fernando Fernandez

Play produced by J. GRAHAM PUCKETT

NEW

14 OCTOBER, 1936

"ANTONY AND CLEOPATRA"

A play by WILLIAM SHAKESPEARE

Southsayer..... George Hayes
Clown..... Margaret Rappings
Charmian..... Rosalind Eden
Iris..... Herbert Harben
Albina..... Geoffrey Wilkinson
Mantua..... Eugene Lesatovich
Cleopatra..... Donald Wolfitt
Antony..... James Craven
Eros..... Arthur Young
Scarus..... Francis de Wollf
Caesar..... Stanley Howlett
Thidias..... William Monk
Messenger..... Leon Quartermaine
Capt. of Caesar..... Ellis Irving
Emilius..... Vernon Kelso
Octavius Caesar..... Eric Mason
Lepidus..... Edward Harben
Taurus..... Vera Polakoff
Agrippa..... Andrea Troubridge
Octavia..... Barbara Bachall
Attendants to Cleopatra..... Paula Tarr
Rosalind John
Pompey..... Ian Swinley
Menas..... Lawrence Anderson
1st Capt. of Antony..... Edward Wheatleigh
2nd Capt. of Antony..... William Collins
Euphrosine..... Stranger Davis
1st Soldier of Caesar..... Basil Langton
Dolabella..... Colin Eaton
2nd Soldier of Caesar.....

Play produced by THEODORE KOMARJEVSKY

STUDIO THEATRE, COVENT GARDEN

18 OCTOBER, 1936

"IN A BALCONY"

A play by ROBERT BROWNING Presented by THE PLAY SOCIETY, with two other one-act plays

AKES

18 OCTOBER, 1936

"THE PALMET"

A comedy by JOHN BUNCH

Lark Meadows..... Mildred Cottell
Mrs. Wadding..... Eud Lashley
Gerty..... Patricia Hayes
Sally..... Rita Cave
Tommy..... Barry Ferguson
Bob Bennett..... John Burke
Albert Martin..... John Burke
Billy Holland..... Charles Barrett
Edward Graft..... Dennis Lovell
May Bryning..... Olive Cooper

LONDON PLAYBILLS

Lila	Jane Wanner
Sarah Martin	Hilda Bruce-Potter
Harriette Barron	Iris Dackeyman
Lal Martin	Ernest Butcher
Jan Thompson	C Hercoe
Mr. Stephens	John Kentrah
Pohmann	Danney Stuart
Pat Wedding	James Page
Amy Dalton	Barbara Wood
Lil	Ann Abby
John James Dalton	Neville Brook

Play produced by Fano Groves

BRASSY

19 October, 1995

"PLOT TWENTY-ONE"

A play by RODNEY ACKLAND

Diamond Moorhouse-Rees	Molly Rankin
Lallah Brookes	Avice Landless
Caney....	Clare Greet
John Brooks	John Rudnicko
Mary Moorhouse-Rees	Margaret Sanderson
Alfred Moorhouse	Edward Rugby
Sylvie Moorhouse	Mae Wright
Jilly (the dog)	Joan of Five Diamonds
Mark Evancey	Jack Liversey

Play produced by RODNEY ACKLAND, in association with HERBERT CLAYTON

Abstract

22 OCTOBER 1936

• "THE SERVANT OF TWO MASTERS"

A comedy by CARLO GOLDONI

Presented by TIME PIVOT CLUB

Pastorale des Responsos	Evon John
Chorus . . .	Roselyn Baker
Duchor Lombardi .	Russell Napier
Silvio	Alce Gussman
Beatrice Respons	Gwyneth Thurman
Florencia Arcusa, of Turin	Alvyn Whitley
Bigarella . . .	Lawrence Kotchen
Smeraldina	Suzanne Brodie
Trafalino . . .	Kenneth Connor
1st Walter . . .	Archie Bowman
2nd Walter . .	Brian McIrvine
Porter	Hugh Richardson
Somer	Peter de Winter

Play produced by Henry Boston

"Q" THEATRE

28 OCTOBER, 1958

"CHARLOTTE CORDAY"

A play by JOHN W. KLING

Douglas de Polsecoisland	Anthony Hawtry
Charlotte Corday	Beatrix Lichman
Mme. de Berckville.....	Renee de Vaux
Jacques Francois Corday D'Arment	Eugene Leaky
Fouquet-Therville	Myrtle Vincent
Thibault	Neil Porter
Barbaroux	J. Hwa Fryse
Petun	
Montana	
Lowet	John Lother
Incognita	Robin Cahn
Incognita	
1st Girl	Yvonne Owen-Wells
2nd Girl	Grace Whitely

Shannon Everett.....	Margery Clark.....
Laurent Rios.....	Dennis Roberts.....
Dr. Felicitas	..... Walter Schofield
Chavanne-Lagarde }	Edward Chapman
Jean Paul Marat.....	Hubert George
Adam Lux.....	Richard George
Chabot }	Kington Hardy
L'Abbe Lofthanger }	Cecil Armand
Jean-Jacques Hauser	Lolita Carmack
Foreman of the Jury	Derek Pratmore
Mme. Richard	Peter Trussell
Richard.....	
Suzanne.....	

Play produced by GARDNER DAVIES

ST. MARTIN

27 OCTOBER 1938

"TILL THE SUNA COME HOME"

A comedy by GEOFFREY KIRBY

John Macraean	C. V. France
Stephen .....	.. .. Charles Groves
Doyle ...	.. .. David Kirk
Joan Forester	Adrianne Allen
Sir Arnold Plang	Marcus Harrow
Robert Macraean	Leslie Banks
Mrs Temple	Beatrice Fadden-Kay
Emily Trusdale	Maryanne Fielding
Farwell ...	H. R. Higgett
Hogg ...	Alexander Field
Saunders	Charles Wainwright
Wright ...	.. .. Roy Graham
Amesbury	Alan Johnston
Clarke ...	Lancel Newbold
Moss ...	.. .. Otto Dickie

Play Produced by Marc Connelly

1000

28 OCTOBER 1998

"ALL-TH WARRAGE"

**A comedy by AURANIA ROUVENOL and EMILY
LITLER**

Annette Milby	Charles Silver
Andy ...	Tommy Symons
Max. Hardy	Violet French
Judge Hardy	Harcourt Williams
Caroline Hardy	Ralph Roberts
Shelia (Hardy) Campbell	Heather McIntyre
Margan Hardy	Conn Giffin
John Tronson	Jack Allen
Mary (Hardy) Wilcox	Gracie Hardy
Sue O'Brien	Alfred Webster

Play produced by Hugh Muller.

1000

30 OCTOBER, 1958

• "WINTER IN THE CATHEDRAL"

A play by T S Eliot

Thomas Becket	Robert Spanght
First Priest	Alfred Clark
Second Priest	Donna Coney
Third Priest	Frank Wagner
Minister	Russell Wagner
First Temper and Knight	Guy Smith
Second Temper and Knight	G. E. Schickel
Third Temper and Knight	Norman Callagy
Fourth Temper and Knight	E. Martin Brown

Play produced by E. MARTIN BROWNE

WHO'S WHO IN THE THEATRE

WESTMINSTER

1 NOVEMBER, 1936

"THE AGAMEMNON" OF AEGEYLLUS

Translated by LOUIS MACNEICK

Presented by THE GROUP THEATRE

Watchman	John Moody
Clytemnestra	Veronica Turleigh
Elektra	Frances James
Agamemnon	Robert Spraight
Cassandra	Vivienne Bennett
Argyllus	Guy Spaul

Play produced by ROBERT DOONE

"Q" THEATRE

2 NOVEMBER, 1936

"THE CAPITAL CRIME"

A comedy thriller by LEON M. LEON and
BASIL MITCHELL

Danny Fernandez	Beckett Bosell
Came	Rosalind Fuller
Lady Somerton	Grace Lane
Pat Somerton	Violet Louley
Bill Hackett	Arthur Hambling
Joe	Leon M. Leon
Sir Edward Somerton, M.P.	J. B. Rowe
Sir Herbert Finch	Wallace Geoffrey
Sergeant Bump	Richard George
Inspector Steele	John Warwick
P.C. Parsons	Howard Templeton
Dr. Greet	Bernard Jukes

Play produced by LEON M. LEON

WESTMINSTER

3 NOVEMBER, 1936

"THE WILD DUCK"

A play by HENRIK IBSEN

Werle	Reynier Barton
Griegers Werle	Marius Goring
Old Ekdal	Coral Trueman
Hjalmar Ekdal	Alan Napier
Gunn Ekdal	Susan Richards
Hedvig	Ruth Wynn Owen
Mrs. Sorby	Ethel Royale
Relling	Mark Dignam
Molvik	Donald Bisset
Gansberg	Walter Pidge
Pettersen	Dennis Glenay
Jansem	Ian Purvis
1st Guest	Robert Dabell
2nd Guest	Mario Francella
3rd Guest	Rupert Scott

Play produced by MICHAEL MACOWAN

NEW

4 NOVEMBER, 1936

"PARNELL"

A play by ELISE T. SCHAUFFLIER

Kathleen O'Shea	Margaret Rawlings
Mrs. Hamish (Annet Caroline)	Maria Vance
Flavin	Barbara Cochran
Mrs. Richard Ham	Toska Blesing
Capt. William Henry O'Shea	Glen Byran Shaw
Mrs. Anna Steele	Margaret Webster
General Mlle O'Gorman Mahon	E. J. Kennedy

Timothy Healy	Haris Gray
Thomas Murphy	Harry Hutchinson
Montague Harrison	Laurel Lister
Charles Stuart Parnell	Wyndham Goldie
William Ewart Gladstone	Arthur Young
Stanley	Hafia Pryse
John Redmond	Felix Irwin

Leaders of the Irish Party

Andrew Churchman
Coral Winter
Eric Nock
Charles Denny

Play produced by NORMAN MARSHALL

Previously produced at GATE THEATRE,
23 April, 1936

LITTLE

5 NOVEMBER, 1936

"THE KING AND MEYER'S SONG"

A romantic drama by CLIFFORD BAX

Ballad Singer	Ernest Butcher
Jane Shore	Joan Monte
Edward IV	Gyles Isham
Lady Blanche Hungerford	Frances Brown
The Marquis of Dorset	Francis James
Lady Knevet	Margaret Yarde
Richard, Duke of Gloucester	Edward Knight
Lord Hastings	Robert Bancel
Matthew Shore	Eric Lagg
A Chemist	Percy Goodyer
Prince Edward	Sandy Williamson
Prince Richard	John Hepworth
The Bishop of Ely	Clarence May
Crooked Kate	Sheila Kay
Sir Thomas More	Paul Stephenson
Jeweller	William Hollbrook
Silk Merchant	Alexander McNab
Servant	Gordon Glenam
Maid to Jane Shore	Margaret Stewart
Sergeant	Edward Wheatleigh
Egg-Seller	Edward Swanton

Play produced by NANCY PERCH

CENTRUM

6 NOVEMBER, 1936

"FRENCH WITHOUT TEARS"

A light comedy by TERRACE RATTING

Kenneth Lake	Frevor Howard
Brian Curtis	Guy Middleton
Ihe Hon. Alan Howard	Rev Harrison
Marianne	Yvonne Andrie
Monsieur Mangot	Percy Walsh
Lieutenant-Commander Rogers	Roland Culver
Dana Lake	Kay Hammond
Kat Neelan	Robert Fleming
Jacqueline Mangot	Jessica Tandy
Lord Heybrook	William Dear

Play produced by HAROLD FRISCH

ARTS

7 NOVEMBER, 1936

"FOUR HAN'S CASTLE"

A comedy by MUNDY WHITEDOWN and
BARBARA BLACKBURN

Mr. Roberts	Edward Irwin
Mrs. Roberts	Mary Jerrold
Even	Derek Williams

LONDON PLAYBILLS

Vernice.....Antoinette Collier
 Mr. Frevling... ..Hubert Harben
 Elizabeth....Louisa Corbett
 Peter Clark... ..Barry Barnes
 Austin Green... ..Geoffrey Edwards
 Charlie... ..Wyn Weaver

Play produced by A. R. WHITMORE

ALDWYCH

8 NOVEMBER, 1936

"LION-HEARTED"

A comedy by JOHN BRANES

Presented by THE REPERTORY PLAYERS

Ex-Queen Cecile of Mitteleuropa	Ethel Griffies
Countess Volkenstein	Dorothy Turner
Princess Faustina	Ruth Taylor
Prince Joseph of San Piccolo	Lesdiana Browne
Princess Theresa of San Piccolo	Viola Lyel
Prince Maximilian	Nigel Patrick
Princess Alexandra	Rosemary Lomax
Prince Hugo	Anthony Quayle
April Higgins	Hermione Hanson
The Mayor of Letchbury	Ralph Roberts
Baron Rebeky	Derek Burch
Count Melka	Charles Lefaux
Ex-King Anatol of Mitteleuropa	Atholl Fleming
Clementine Oscille	Agnes Lanchin
Irma Schmidt	Lucy Moore
Schlump	Stanley Grouse
John	Peter Madren
Arthur	Robert Edmond
Prince Albert	Noel Howlett

Play produced by CLARE HARRIS

HERBASY

9 NOVEMBER, 1936

"DRINKER HIM"

A play by JOHN SHEPPARD With acknowledgment to JOHN WATTS-PHILLIPS

Annie Brewer	Katie Johnson
Clare Hopwood	Joyce Bland
Bill Seymour	Ronald Adam
Stanley Seymour	Lesley Waring
Gregory Hopwood	Charles Oventon
Iris Harding	Donald Wolfe
Mr. Winston	Norman Shelley
Mr. Wise	John Gatrell
A Judge of the High Court	J. Fisher-White
Mr. Canford, K.C.	Campbell Gellan
Mr. Galloway	Robert Sansom
Sir Michael Carington, B.C.	Clifford Margand
Belton	Dennis Val-Norton
Howard Prestace	Nelson Phillips
Valerie Mohray	Cecily Paget-Bowman

ARDELPHI

9 NOVEMBER, 1936

"BLACKBIRDS OF 1888"

(2nd Edition)

A *revue* by LEW LESTER Lyrics by JOHN KITCHEN Music by RUBE BLOOM Dances arranged by BUDDY BRANLEY

The Nicholas Brothers	
Lesdiana Carter	Tim Moore
Edie and Foster	Gaille de Gaston
Emilee Wilson	Annie and Aland

Bennett Wallace	Danny and Edith
Emery Smith	Katie Hall
Pola Sowande	Mildred Marshall
The Famous J. Rossmond Johnson Choir	
Blackbirds Beauty Chorus	

Revue produced by LEW LESTER

"Q" THEATRE

9 NOVEMBER, 1936

"STORM OVER EBBOTT"

A play, adapted for the stage by HERBERT AGAR and ELLANOR CHILTON, from the novel by DOUGLAS JERROLD

President Ruvicad	... Vernon Kelso
Princess Dolores	Mary Newcomb
M. Hoffman	Langston Hardy
M. D'Alvarez	George Hayes
Count Sergius	Philip Parsons
Princess Natalie	Josephine Middleton
Princess Liebenstein	Bernard Morefield
Baroness de Regner	Viola Compton
Butler (Commander Bailey)	Gerald Lawrence
Count Waldemar	Gabriel Toyne
General Sanders	Victor Tandy
Secretary	John Lother
Dr. Gomar	Clephas Bell
Pierre	William A. Francis

Play produced by GABRIEL TOYNE

OLD VIC

10 NOVEMBER, 1936

"AS YOU LIKE IT"

A comedy by WILLIAM SHAKESPEARE

Orlando	Michael Rodgrave
Adam	James Hoyle
Oliver	Douglas Matthews
Denis	Christopher Shelly
Charles	Stefan Schenkel
Celia	Elaine Peel
Rosalind	Edith Evans
Touchstone	Milton Rosener
Le Beau	Alec Guinness
Frederick	William Devlin
Duke	Ernest Hare
Corn	Frederick Bennett
Silvius	Robin Kempson
Jaques	James Dale
Amery	Irene Jackson
Sir Oliver Martext	Basel Coleman
Phoebe	Daphne Heard
William	Alec Guinness
Hymen	Eric Satton
Amiens	Hubert Langley
1st Lord	John Jamison
2nd Lord	Roger Beck

Play produced by ERNEST CAUSSE

DALY'S

10 NOVEMBER, 1936

"NUDIE STRIKES"

A *revue* of Beethoven by ARTHUR WATKIN

Countess Galswain	Netta Westcott
Baroness van Swieten	Dora Barton
Michael	Richard Warner
Countess von Brunsow von Korompa	
	Violet Vanbrugh

WHO'S WHO IN THE THEATRE

Princess Lichowsky, Countess of Them

Count Galicinski	Isabel Blum
Giulietta Galicinski	...A. Scott-Gatty
Ludwig von Berthoven	Joan Barker
Marie	...Kenneth Kent
Herr Paul Nagel	...Frances Warner
Frederick Rast	...Allan Aynesworth
Johanna von Berthoven	...Robert Andrews
Dr. Schmidt	...George Woodbridge
Gustav	...Maurice Browne
Ignaz Schappenguth	...Charles Doe
The Countess	...Andrea Maheshwari
Priscilla Ungler	...Amy Brandon-Thomson
Dr. Verling	...Frances Rowe
Carl-boy	...Richard Warner
Princess Julie Metternich	...Ian Stuart
Prince Metternich	...Dorothy Leake
Equerries	...Hawson Calf
Ladies in Waiting	...Cory Haskwood
	...Seymour Greta
	...Pamela Boocutt
	...Joy Harrington

Play produced by HENRY CARR

Previously produced at King's, Hammersmith,
5 October, 1936

APOLLO

12 NOVEMBER, 1936

"HOUSEMASTER"

A play by IAN HAY, adapted from his novel of
the same name

Charles Dorian	...Frederick Lester
Bunco Farrington	...Tony Wickham
Victor Beauchamp	...Robert Craven
Frank Hastings	...J. H. Roberts
Barbara Fane	...Hilda Trevelyan
Barton Farrington	...Joan White
Melton	...Wendell Willard
Rosemary Farrington	...Roselyn Boulter
Clara Farrington	...Elizabeth Nolan
Philip de Pourville	...John Ford
Flora Nightingale	...Humphrey Morton
The Rev. Edmund Overton	...P. Kynaston Reeves
Sir Berkeley Nightingale	...H. G. Stoker
Old Crump	...Lawrence Kitchen
Ellen	...Lesley Burton
Travers	...Henry Rayner
Pop	...Derek Howfield

Play produced by HENRIET BRYAN

GATE

12 NOVEMBER, 1936

"THE CHILDREN'S HOUR"

A play by LILLIAN HELLMAN

Peggy Rogers	...Audrey Orme
Mrs. Lily Mortar	...Vera Hunt
Evelyn Mann	...Hilary Windsor
Helen Burton	...Joan Newell
Lois Fisher	...Annabel Maule
Catherine	...Jenny Lovelace
Roselle Wells	...Pamela Standish
Mary Tilford	...Mavis Edwards
Karen Wright	...Ursula Jones
Martin Dolan	...Valerie Taylor
Dr. Joseph Carson	...Leo Genn
Agatha	...Evelyn Lindsay
Mrs. Amelia Tilford	...Mary Mottall
A Gossipy Boy	...Michael Morley

Play produced by NORMAN MANNING and
REGINALD BACKWICK

ARTS

15 NOVEMBER, 1936

"TWENTY SHADOWS"

A play by DOROTHY MAUDE

Presented by THE NEW SWAN WINDOW

Richard Hollier	...Alfred Gray
Maggie	...Joan Kemp-Welch
Mr. Kellett	...Christopher Stock
Angela Hollier	...Josephine Wilson
The Hon. Gerald Mawer	...Ronald Lange
Michael Hollier	...Anthony Fraser
Dr. Fenwick	...Nigel Clarke
Lucy Pratt	...Molly Hensley-Clifford
Eve Verrall	...Joan Ingram

Play produced by ROBERT YOUNG

STREATHAM HILL

16 NOVEMBER, 1936

"BUSINESS WITH ROYALTY"

A comedy by ANTHONY ARNOLDSON, adapted
from the Viennese original of FERDINAND
and ADOLF SCHULZ

Count Eugen Illowatz	...Walter Parr
Hotel Manager	...Leslie Kyle
Paulette	...Maryory Kirby
Baron Stanklaus	...Douglas Jeffries
Prince Peter von Tranberg	...Jack McIlford
Ann Blahley	...Clare Carleton
Gregor Melen	...Edward Harben
Lord of the Body Guard	...Norman Wooland
Princess Galanah of Astyrna	...Nancy Hornby
Queen	...Grace Lane
Kang	...Sebastian Smith
John P. Blahley	...Edmund Dalby
Danahs	...Leonard Brett
Walter	...Norman Wooland

"Q" THEATRE

16 NOVEMBER, 1936

"A SHIP COMES HOME"

A dramatic comedy by DANNY FISHER

Flora Parker	...Christine Jensen
Mary Combe	...Sarah Endicott
Edna	...Betty Bushcomb
Mrs. Crane	...Josephine Middleton
Harriet	...Helen Wayne
James McNeven	...Eliot Maheshwari
Christopher Drew	...Douglas Hamilton
Paul Clayton	...James Craven
Ivy Combe	...Susan Bent
Rosamund Gray	...Louise Hampton
Ted Collins	...John Saxton

Play produced by MARGARET WHESTER

SAVOY

19 NOVEMBER, 1936

"YOUNG MADAME CURIE"

A melodrama adapted by HENRY GAFFNEY
and REYN W. LEVY, from the play by REYNOLD
FRANK

Regina Conti	...Constance Cummings
Stephen Horan	...Bernard Lee
Betty Wanger	...Olga Edwards

LONDON PLAYBILLS

Arnold Zimmermann.....William Fox
The President of the Court... William Dewhurst
Dr. Renschlin.....Raymond Huntley
Dr. Schonberg.....Gay LeBarre
Otto Forsthold.....Philip Leaver
A Window.....Dorothy Dewhurst
Charwoman.....Anne Stephenson
Janitor.....George Street
Clerk of the Court.....Gerald Savory
Judge Becker.....Rex Arden
Judge Rosen.....Stranger Davis
Foreman.....Frank Newman

Play produced by **BEN W. LEVY**

ARTS

22 NOVEMBER, 1936

"KING'S PLEASURE"

A play by **JONATHAN FIELD**

Ashton...	Elizabeth Mande
Lord Robert Dudley...	Michael Oaker
Edward, Prince of Wales	Tony Wickham
Grant...	Charles Wendenmore
Duke of Somerset	George Skellan
Archbishop Cranmer	Earle Grey
Marquis of Winchester	Paul Farrell
Lord Pembroke	Barclay Cusand
Duke of Northumberland	Fred O'Donovan
Taylor...	Raymond Farrell
Sir Petrus...	Geoffrey Wilkinson
Dr. Hegedus	Leo von Polosny
Quilley...	Maryann Calman
1st Soldier...	David Marshood
2nd Soldier	Raymond Leigh
Cho...	Peter Calman
Sweep's Boy	Morna Caplan

Play produced by **MICHAEL MARTIN-HARVEY**

LITTLE

24 NOVEMBER, 1936

"LADY FEROUS STREAM"

A traditional Chinese play by **S. I. HSUNG**

His Excellency Wang Yun	Andrew Leigh
Madam Wang	Amey Dalby
Sa, the Dragon General	John Garside
Wei, the Tiger General	Fred O'Donovan
Golden Stream	Priscilla Page
Silver Stream	Vera Lennex
Ferous Stream	Joyce Rodman
Her Maid	Hannah Johns
Manch Ping-Kuei	Jack Livesey
Old Sister	Ronald Selvey
Sutons	Barclay Cusand
	James Lytton
	Michael Oaker
	David Lewis
Driver	Michael Oaker
Her Royal Highness the Princess of the Western Regions	Betty Anderson
Ma Ta	Barclay Cusand
Kiang Mai	Michael Oaker
	Joy Millard
	Lesley Gray
Maids	Elaine Horsley
	Quence Henson
Ma	John Garside
Warden	Jack Teyman
Executioner	Anthony Nicholl

His Excellency the Minister of Foreign Affairs.....Jack Teyman
Property Man.....Robert Syers
Thomas Clarkson

Play produced by **NANCY PRICE** and
S. I. HSUNG

DUKE OF YORK'S

24 NOVEMBER, 1936

"ALL WAVE"

A radio song by **ANCHIE DE BEAR** Music by
JACK STRACHEY

Nauman Wayne	Jenny Dena
William Stephens	Peggy Cochrane
Carl Bernard	The Radio Three
Horace Kenney	Stanley Holloway

Songs produced by **ANCHIE DE BEAR**

MERCURY

25 NOVEMBER, 1936

"THE DUMB WIFE"

A farce, after Rabchus English variation by
AMLEY DUKES

Alderman Groat	Elkott Sealbrooke
Ann Groat	Margaretta Scott
Master Quill	Stuart Latham
Master Juk-p	Evam John
Master Sunder	Ian Dawson
Master Omer	Peter Bennett
Matthew	Brian McIlvane
Waiting-woman	Peggy James

Play produced by **WILFRED FLETCHER**

"PAIN"

A play of 1933 by **ARCHIBALD MACLAREN**

McGafferty	Franklin Dyll
Isac	Margaretta Scott
Isachman	Evam John
A Blind man	Wilfred Fletcher
Groggs	Stuart Latham
	Ian Dawson
Reapers	Jack Balle
	Michael Acton-Bond
	Peter Bennett
Unemployed Delegation	Condon Calman
	Noel Woolf

Play produced by **E. MARTIN BROWNE**

FERRIS

26 NOVEMBER, 1936

"HELL FOR LEATHER"

A play by **BARRIE LYNDON**

Eve Knight	Kathleen Kelly
Hotel Porter	Vivian Rickett
Ticky Reynolds	Anthony Ireland
Chiff Bellamy	Bernard Madell
Skid	Sam Whitman
Jan Lee	Alce Clans
Hammond Knight	Robert Shaver
Dal Morgan	Edgar Norfolk
Hilda Morgan	Oliver Mahoney
Charley	Edgar McIlvane

WHO'S WHO IN THE THEATRE

Bert..... David Holman
Julie Roche..... Helene Lora
Renda..... Ilona Ference
M. Sumner..... Cot D'Ondun
Timekeeper..... Ernest Haines
Doctor..... Victor Rattis

Play produced by CLAUD GURNEY

COMEDY

25 NOVEMBER, 1936

"TO AND FRO"

A STORY. BOOK AND LYRICS BY EDGAR BLATT
and SIMON CARRIS. MUSIC BY NAT AYER.
JUN. Additional MUSIC BY HUGH WADE

Hermione Baddeley	Esme Percy
Maudie Lloyd	Gerry Fitzgerald
Zoe Wynn	Hugh Lang
Viola Tree	Billy Kershaw
Yvette Darnac	Cyril Ritchard
Cyril Wells	Bobby Tranter

Revised produced by Esme Percy, in association
with SIMON CARRIS

THE KING, BLACKFRIARS

29 NOVEMBER, 1936

• "HENRY V"

A play by WILLIAM SHAKESPEARE

Presented by THE BANKSIDE PLAYERS

Chorus	Leslie French
King Henry V	Herbert Gange
Cade	Malcolm Russell
Jenny	J. D. Mallard
Ely	Stanley Dewitt
Roderic	John Whiting
Gloucester	Bryan Sears
Warwick	Hedley Mattingley
Cade	F. H. Macey
Westmoreland	Ima Cooper
Governor	George Hagan
Exeunt	Andrew Leigh
Bedford	Irstan Rawson
Guy	Hugh Thornton
Scroop	A. B. Ineson
Burgundy	Eugene Leahy
Fluellen	Sydney Bromley
Gower	Lawrence Rushcomb
Hales	Neil Porter
Williams	Leonard Thomas
Macmorris	J. Leslie Frith
Nym	Gordon Edwards
French Soldier	Jack Carlton
Bardolph	Dennis Bowen
Patrol	Roy Henderson
Boy	Brandon Acton-Bond
French King	Ben Wright
Dumplin	Stanley Vadas
Montjoy	Mary Barton
Constable	Lesley Gordon
Bourdon	Dorice Fordell
Ondun	Clare Grant
Ramblers	
French Messenger	
Isabel	
Katherine	
Alce	
Hastings	

Play produced by ROBERT ATKINS

AMBASADORS

29 NOVEMBER, 1936

"WITHIN SEVEN HOURS"

A play by ALFRED PAUMIER

Presented by THE 1930 PLAYERS

Kat Miles	Renda Amberson
Margaret Lawrence	Sheila Roy
Carey James	Bryan Coleman
Jacob James	Edmond Wilford
Jan Russell, C I D	Nigel Charlie
Hendrick	Leonard Shepherd
Wilhelmina	Eva White
Helen	Louise Hampton
Robert Lawrence	Alfred Paumier
Carey Stewart	Atholl Fleming
Ima	Clare Van Dier
Charlie	

Play produced by ALFRED PAUMIER and
TERENCE COOKER

IMPERIAL

30 NOVEMBER, 1936

"ART AND CRAFT"

A comedy by MICHAEL EGAN

Maurice Holmes	Robert Newton
Daphne Lane	Viola Lockey
Tom Rotherham	Arthur Sinclair
Tony Stanges	Geoffrey Sumner
Beryl Stammers	Lilian Frances
Sheila	Audren O'Connor

Play produced by MICHAEL EGAN

WASTE

1 DECEMBER, 1936

• "WASTE"

A play by HANLEY GRANTVILLE-BARKER

Walter Kent	Stephen Murray
Countess Mortimer	Nana Bonacraft
Lady Julia Ferrant	Mary Hinton
Frances Trebell	Gillian Scafe
Lucy Davenport	Mary Macovee
Amy O'Connell	Catherine Lacey
George Ferrant	A. Scott-Gatty
Russell Blackborough	Cecil Treveser
Butler	Robert DeKell
Henry Trebell	Nicholas Hansen
Bartles	Rodger Phelps
Sir Gilbert Wedgwoft	Harcourt Williams
Lord Charles Castlesope	Gibbs McLaughlin
Cyril Harrison	Felix Ayler
Vivian Sumner	Alfred Gray
Justin O'Connell	Mark Dagnan

Play produced by HANLEY GRANTVILLE-BARKER
and MICHAEL MALOWAN

A revised version of the play originally pre-
sented at THE IMPERIAL by THE STAGE
SOCIETY, 24 November, 1907

LONDON PLAYBILLS

ST. JAMES'S

3 DECEMBER, 1936

"O HITCHHIKERS HERE"

A comedy by BEN TRAVES

Maid	Monica Sterling
Hotel Manager	Paul Sheridan
Philip Clave	Derek Williams
Marcelle ..	Everley Gregg
Max ..	Pierre Frenney
Duffing ..	S. J. Warrington
Adjutant ..	Charles Paul
Sophia	Yvonne Francis
Nelson	Frederick Cooper
Matterby ...	Frederick Lloyd
Lydia Bell ..	Emma Trechman
Mrs Billing ..	Helen Haye
Mrs Quill	Kathleen Harrison
Soper ..	Charles Leitch
The King	Austin Trevor
Attendant	Murray Davey
Courier	Hugh Kingston Hardy

Play produced by WILLIAM MOLLISON

ARTS

6 DECEMBER, 1936

"HONOUR THY FATHER"

A play by DIANA HAMILTON

Vera Sherwood	Frieda Bamford
Pamela March	Jessica Tandy
Eva ..	Hilda Davies
Alec March	Robert Holland
Tina March	June Gamble
Tony Hall	Peter Coke
Mrs March	Diana Hamilton
Robert March	Frank Pettigrell
Charles Dewhurst	David Marsh

Play produced by JACK HAWKINS

VICTORIA PALACE

7 DECEMBER, 1936

"LAUGHTER OVER LONDON"

An all-in-one show by KURT ROBITSCHEK

George Robert	John Trama
Loa Holtz	The Diamond Brothers
David Burns	Clyde Hager
Van Dock	Jack Holland
Walker "Dare" Wahl	Billy Bennett
Vera Nargo	Carolyn Marsh
Lolita Cordoba	June Hart

Play produced by KURT ROBITSCHEK

OLD VIC

8 DECEMBER, 1936

"THE WIDOW OF HUNTERTON"

A tragic-comedy by THOMAS DEKKER

Frank Thornery ..	Marian Goring
Whitford	Beatrice Latham
Sir Arthur Claxington	George Hayes
Old Thornery	Alec Guinness
Carter	Ernest Hare
Warbeck ..	Michael Redgrave
Somerton ..	Leonard Sachs
Susan ..	Anna Konstam
Katherine ..	Eve Robson

Mother Sawyer	Edith Evans
Old Banks	William Devlin
Caddy Banks	Ian Macpherson
A dog	Hedley Huggs
Justice	John Abbott
Ann Ratcliffe	Betty Fother
1st Clown	Peter du Cahn
2nd Clown	Wall Loughton
3rd Clown	Frederick Bennett
4th Clown	Stuart Bunge
"Spart of Katherine"	Stefan Schmal
Songist ..	Julian Somers
Constable	Neville Mapp
1st Countryman	James Hoyle
2nd Countryman	Philip Brown
3rd Countryman	Alec Mango
Hannah ..	Stefan Schmal
Ratcliff	Douglas Stewart

Play produced by MICHAEL ST. DENNIS

ROYALTY

13 DECEMBER, 1936

"DEATH ASKS A VERDICT"

A play by CHRISTOPHER YVE

Presented by THE NEW "G" CLUB

Dr. Richard Latimer	Nicholas Hansen
Lydia Latimer	Coral Brown
Elizabeth Latimer	Netta Westcott
Reba Falady	Richard Newton
Dr. Mark Oldershaw	David Teagle
Colonel Stinchmore	Richard Rendle
Antony Lammie	Jack Allen
Hotel Manager	Godfrey Baxter
Page Poy	Robert De La Tour
Maid	Janet Home
Mrs. Roberts	Marian Ault

Play produced by HUGH MILLER

STRAND

13 DECEMBER, 1936

"DREAMS ACROSS THE RIVER"

A play by GILBERT LINDROD

Presented by THE 1930 PLAYERS

Angus Macewan ..	Michael Graham
Labang Gann	Gerald Vase
Manning Pe	David Baxter
Lord Travers	Detrick de Maunty
South ..	Stewart Rame
Sir James Barton	Neville Brook
Vivian Barton	Stella Bonham
Lorna Stanley ..	Dennis Terry

Play produced by C. DENIS FREEMAN

ALDWYCH

13 DECEMBER, 1936

"FAMILY HOLD BACK"

A farce by F. C. DAVISON and JOHN MITCHELL

Presented by THE REPERTORY PLAYERS

Olga	Ursula Hirst
Ruby	Diana Churchill
Margaret ..	Margaretta Scott
Dimple ..	Patricia Hayes
Margold ..	Green Clifford
George	H. G. Stoker

WHO'S WHO IN THE THEATRE

Mabel.....	Marie Lohr
Betty.....	Scott Petou
Walter.....	Barnard Lee
Francisco.....	Francis de Wolf
Joan.....	Andrea Trounbridge
Kiki.....	Eric Buxy

Play produced by MARGARET WHEAT

"Q" THEATRE

14 DECEMBER, 1936

"THE CAPTIVE HAND"

A play by RITA DAVES

Sally.....	Andrea Trounbridge
W. H. Hays.....	Clement McCallum
Ann Thomas.....	Sarah Eskin
Catherine Thomas.....	Edith Sharpe
Anthony Maddocks.....	Wallace Geoffrey
Roberta.....	Josephine Middleton

Play produced by GABRIEL TOYNE

HIS MAJESTY'S

14 DECEMBER, 1936

"THE BOY DAVID"

A play by J. M. BARRY

John.....	Wilson Coleman
The Wife of Jezebel.....	Jean Cadell
Elah.....	Basil C. Langton
Amnon.....	Peter Ball
Amnoniab.....	Eric Elliott
Shemshah.....	Robert Edmonds
David.....	Lisabeth Bargaer
The Prophet Samuel.....	John Martin-Harvey
Jonathan.....	Bobby Rattil
Ophir.....	Leon Quartermaine
Saul.....	Godfrey Tearle
A Good.....	William d'Arcy
Nathan.....	Ion Swaley
The Armour-Bearer of Goliath.....	Ellis Irving
The Woman of Endor.....	Margaret Chetwin

Play produced by THEODORE KOMENARJEVSKY

HILTONS THEATRE

16 DECEMBER, 1936

"WHERE THE RAINBOW ENDS"

A fairy play by CLIFFORD MILLS and JOHN

KEMMAY. Music by ROGER QUILLTER

Males

Capt. Jim Carey.....	John Lancaster
Vera Carey.....	Italia Conti
Orpington Carey.....	Duck Carnock
Ramsdell Carey.....	Florence Woodgate
Cobby.....	Ernesto Cocha
Jim Henders.....	Albert Davies
Betty Henders.....	Muriel Blatcher
William.....	Derek Ayloard
Uncle Joseph.....	Bertram Murray
Aunt Matilda.....	Mona Watkinson
M. Bertrand.....	Hedley Mattingly

Females

St. George of England.....	Godfrey Gomer
Dragon King.....	Douglas Fleiss
Dunk.....	Anthony Pelly
The Gnome.....	John Lancaster

The Sea Witch.....	Betty Castle
The Black Bear.....	Donald Masters
The Stilltime.....	George Hammond
The Caterpillar.....	Rosie Hawley
The Dragon Sooty.....	Michael Darbyshire
Spirit of the Lake.....	Shelagh Docherty
The Stacker.....	Donald Pitman
Queen of the Fairies.....	Shelagh Docherty
Fairy Dance.....	Peggy Mudd
Fairy Puddle.....	Dorothy Orbell
1st Elf.....	Tony Boothroyd
The Shimmery Moth.....	Alan Callmore
Wink-o'-the-Wisp.....	Joan Sangwin
Fairy Prologue.....	Dorothy Orbell
	Joan Williams

Play produced by ITALIA CONTI

GUILD

16 DECEMBER, 1936

"DUMMIE'S DUMSTOWN"

A detective comedy by DOROTHY L. SAYERS
and M. ST. CLARE BYRNE

Mr. Puffett.....	Roger Maxwell
Buster.....	Norman V. Macnam
Mrs. Ruddle.....	Nellie Bowman
Harnet.....	Vernona Turleigh
Lord Peter Wimsey.....	Dennis Arundell
Miss Twiterton.....	Christine Silver
Frank Crutchley.....	Bernie Lacey
Rev. Simon Goodacre.....	Martin Lewis
Mr. McBride.....	John Glyn Jones
Constable Sillon.....	Alastair MacIntyre
Superintendent Mark.....	David Hawthorne
George.....	Maurice Denham
Bill.....	Edwin Charles

Play produced by BEATRICE WILSON

VAUDEVILLE

17 DECEMBER, 1936

"SLEEPING BEAUTY"

or

"WHAT A WITCH"

A pantomime by DENROD CARTER and
ROMNEY NEMITT Music by DENNIS VAN TAL

Sagepost.....	Frederick Ross
Silverings.....	Peggy Earnings
Stanch.....	Phyllis Davies
Mounglow.....	Fanella Leggett
Sunflower.....	Myra Morton
Herald.....	Kita Grant
Lord Chamberlain.....	William Cavanagh
Queen Arabella.....	Gertrude Mansgrove
King Hildebrand.....	Mervyn Johns
Court Musician.....	John Byron
Carabosse (the Witch).....	Nellie Wallace
Princess Beauty.....	Nancy Burns
Fanny.....	Rosale Cornille
Prince Phoenix.....	Patrick Waddington
Old Man.....	Cecil Stock
Snowball.....	Brian Blakes
King Theobald.....	Harry Tate
Queen Magnolia.....	Phyllis Stanley

Play produced by ROMNEY NEMITT

LONDON PLAYBILLS

INDEX OF SUBJECTS

17 DECEMBER, 1936

"THE ASSASSINATED OFFICER"

A farcical comedy by ARTHUR N. MURPHY

Charles.....	Markham Ward
Arthur Waring..	Band Radford
Louise Dexter..	Nora Swinburne
Anne Hunter	Elpheth Duxbury
Peter Hunter..	David Mathews

Play produced by CHARLES CARROLL

CREATING THE HILL

19 December, 1958

• **“SUPPLY-SIDE”**

**A tragedy by Euripides, translated by
GILBERT MURRAY**

Agnostide	Sybil Thornblade
Artamus	Ann Cannon
Thomson	Nicholas Flappo
Phacelia	Ann Cannon
Elaphoglossum	Christopher Cannon
Nurse	Sybil Thornblade
Old Huntsman }	
Manager }	Lewis Cannon

Play produced by Lewis Casson

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20 DECEMBER 1958

"A STRANGE INCIDENT"

A play by CLIVE DONOVAN

Ruth	Kim Baker
Don Marco Lambert	Hazleton Dyce
Carothers	Ronald Goodkin
Colonel Stacey	Vernon Keko
Mrs. Arlington	Kathleen Boutall
Lord Davenant ..	Jack Allen
Sir Douglas Vernon	Eric Maxon
Bennett ..	John Keatish
Shannon ..	Gordon Coats

Play produced by DAVID HORNE

LOOK

21 DECEMBER, 1936

• "ALICE THROUGH THE LOOKING-GLASS"

**A musical fantasy adapted for the stage by
NANCY PRICE, from the book by LEWIS
CARROLL. Music by JONATHAN FIELD**

Alce	Ursula Hawkey
White Queen }	Elizabeth Mando
Sharp }	Fred O'Donovan
White King.	Joyce Redman
1st Tiger Lily }	Shirley Kay
Bottle }	Vi-Va Young
2nd Tiger Lily }	Pat Handman
Cast.	Eileen Hickey
3rd Tiger Lily.	Dorcas Lotings
1st Rose.....	Gladys Kent
2nd Rose.....	Betty Thurgood
Violet.....	Alvin Mallon
1st Daisy.....	May Holman
2nd Daisy.....	
Louise.....	
Red Queen.....	

Canal	... Edward Swinton
Anglo-Saxon Messenger }	Donna Allen
Gentleman in White	Tony Candell
Horse	Andrew Leigh
Twoclockman	Ernest Butcher
Twoclockdie .....	... René Percy
Humpty Dumpty .....	... Paul Peters
Hatta	Paul Stephenson
Unicorn	Robert Sykes
Loon	Robert Sydney
Red Knight	Wilfred Fletcher
White Knight	{ Paul Peters
White Knight's Horse	{ Fin White
Red Knight's Horse	{ Robert Sykes
...	{ David Lewis
Frog Gusher	Robert Swinton

Play produced by NANCY POORE

Letter

21 DECEMBER, 1996

"GURNEY IS FIDELITY AGAIN!"

99

"THE VILLAIN STILL PURSUED HER"

A sensational drama with music, adapted by PETER GOSWAMY from an old melodrama, "Ruined by Drink"

Neil
 Bull Coney
 Lulu
 Wanda
 Tom Tuppie
 Captain Jack Fearless
 Duck Tuppie
 Sir Arthur Trevor, Bt
 Jenny Dean
 Fred O'Donovan
 .. Helen Goss
 .. Sheila Kay
 Louis Darsley
 Eric Anderson
 Andrew Lough
 Walter Edwards

Play produced by PETER GODFREY

PREPAREDLY

21 December 1988

"WHAT'S MEANING OF THE FARMER?"

A play by EDWARD P. GINN Music by GLADYS CONLITT Lyrics by EDWARD P. GINN

Santa Claus	Richard Cohen
John	Mary Allen
Joan	Angela Brummer
An EW.....	Andrey Glosow-White
Flower of May	Elver Hushon
Radio—The Spider King	George Hagan
Apurmas	John Raddlock
Cacero—A Toad	John Roche
France Charming	Joyce Wynn
Francesa Cohen	Hilda Allen
Dr. Wren	Selwyn Brunney
Alpha	Evelyn Cassa
1st Heraldi	
Osar	
2nd Heraldi	Zena Gahan
Queen of the Night	Meliss Jones
1st Witch	Alice Egan-Bell
2nd Witch	Phyllis Andrews
3rd Witch	Doris Bussner
4th Witch	Joan Bristol
Old Sol	Ruth Audsley
Spirit of North	Phyllis March
Dan Cupid	Denise Curran
Mother Dear	Eve Tamm

Play produced by EDWARD P. GROSS

WHO'S WHO IN THE THEATRE

ADELPHI

22 DECEMBER, 1936

"BALALAIKA"

A musical play by ERIC MASCHEWITZ Music
by GEORGE POSTORIS and RICHARD GRAY

Almaz Vassilyevitch
Col. Balakirev...
Balalaika Player
Cheerful Vendor
Servant Girl....
Cook's Gaid...
Lady of Easy Virtue
Post-card Seller
Englishman ..
1st English Lady ..
2nd English Lady..
Mrs. Morrison
Randall P. Morrison
Taxi Driver
Varvara...
Fedora ..
Madame Petrova
Igor Serventyuk.
Nicki....
Masha ..
Lydia Marakova ..
Count Peter Karaga
Prince Karaga
Mamov
Cook
Gypsy Dancer
Second Dancer
Marahov
Orderly..
Call Boy
Dankov
Countess (in the Ballet)
Count (in the Ballet)
Gen. Travinsky
Stage Director
Sergei...
1st Revolutionary }
Gendarme
2nd Revolutionary
English Lady
Her Husband

Anthony Eastrel
Eric Marshall
Andrew Wolkowky
Leon Horloff
Thelma Sheehan
Robert Hine
Bonnie Roberts
Edwina Ellis
Michael Graham
Friday Fowler
June Seymour
Dorothy Seacombe
Bennett O'Loughlin
John Paine
Leola McLada
Anna Branton
Margaret Withers
Charles Fletcher
Clifford Mollison
Betty Warren
Muriel Anglin
Roger Treville
Jeffrey Robertshaw
Leo von Puhorny
Clifford Morgan
Cleo North
Natalia Gregorova
Arthur Hardy
Romaine Hyde
George Bowler
Robert Hine
Hermione Daraborough
George Gerhardt
Gordon Croker
Stanley Medhurst
Rudolph Brandt
Raymond Farrell
Edward Stuart
Wendell Comstock
Clifford Morgan

Play produced by LEONTINE SAGAN

CAMBRIDGE

22 DECEMBER, 1936

"THE BOY WHO LOST HIS TEMPER"

A fantasy by RICA BROOKLEY TAYLOR Music by
GEOFFREY HIGMAN

Father...
Keith....
Mama...
Mother...
Aunt.....
Twenny....
Miss Timpaney }
Mr. Thackeray }
King of Temperland....
Assistant Dancing Mistress
Lorna....
Audrey.....
Julian
Keith's Bad Temper }
David...
Duck...
1st Imp...
2nd Imp.....

Ian Reeves
Robin Maule
Dorinda Wills
Barbara Pett-Fraser
Joan Radford
Mary Saunders
Arthur Askey
Stanley Pope
Daphne Brown
Sylvia Hammond
Pauline Claydon
Rowena Saunders
Alan Smallwood
Ronald Greenwood
Julius Alexander
Barbara Drew

2nd Imp... .. Betty Nichols
Mark..... Alice Morris
Sweet Temper... .. June Holden
Sulky Temper... .. Pamela Garrett
Haughty Temper Irmene Livingston
Crud Temper... .. Pamela Chapman
Sarcastic Temper .. Betty Sampson
Violent Temper.. Iris Francis

Play produced by FREDERICK G. LLOYD

HAYDOCK

23 DECEMBER, 1936

"MOTHER GOOSE"

A pantomime by J. HICKORY WOOD and
DAN LEBO JUNE. Music by JAS. W. TAYLOR and
E. W. EYRE

Demio Discondo
Fairy Heartseave
Jill.....
Mama
Jack.....
Mother Goose
The Donkeys .. Charles Ross and Frank Holloway
The Golden Goose
Robin George Queen
Square Longaces
The Duchess... .. Florence Desmond
Viscount Discondo .. Alex. Harland
Mabel Evelyn
Charles Cardiff

Terry Conlan
Anne Roger
Chas. Boucher
Mamae Souther
Max Wall
George Lacy
George Queen
Florence Desmond
Alex. Harland
Mabel Evelyn
Charles Cardiff

Markova and Anton Dolin
Gaudinath Bros. and Company
Lucienne and Ashour Nicolette
16 J. W. Jackson Girls
25 Eileen Rogers Children

Play produced by TOM ARNOLD

SHAFESBURY

23 DECEMBER, 1936

"HEART'S CONTENT"

A play by W. CHEYMAN STROBE

Tony Wills
Liza Chase
Victor Burke
Lorna Heathcote
Ann Fenwick
Miles Channing
Head Waiter
Lady Fenwick ..
Sir Henry Fenwick, K.C.
Carl von Roden
Maid ..

Arthur Macrae
Eileen Peel
Anthony Bushell
Kathryn Hamall
Diana Wynyard
Cyril Raymond
Peter Madren
Mary Jenrold
O. B. Clarence
Louis Borell
Irene Ralph

Play produced by RAYMOND MANN

Previously produced at COLMAN'S GREEN,
30 November, 1936

GATE

23 DECEMBER, 1936

"YOUR NUMBER'S UP"

A musical play by DIANA MORGAN and
ROBERT MACDERMOT. Music by GEOFFREY
WRIGHT

Duchess of St. Bonat... .. Elsie French
Announcer... .. John Rysing
Lord Radyr... .. Reginald Beckwith
Nurse
Mrs. Lockwith } Catherine Overstone

LONDON PLAYBILLS

Hon. Herbert Fairwater }
Mr. Ramsden }
Clara Dobbs }
Hon. Mildred Fairwater }
Lady Lawrence }
Hildegard Snow }
Gertrude }
Lawyer }
Pottenger }
Miss Ann Elephant }
Bishop of Metchley }
General Penarth }
Lord Ballymash }
Virginia Gaye }
Trustam Vana }
Macrory }
Smooks }
Jackie K Splott }
Isobel }

...William Worley

Maria Luth

Michael Anthony

Gillian Hume

Ldwia Zagler

Erak Clotty

Eda Peel

Max Kirby

Humphrey Bourne

Charles Hawtrey

John Hunter

Marie Salinger

Play produced by NORMAN MARSHALL

GOLDEN

24 DECEMBER, 1936

"CINDERELLA"

A pantomime by MARIOTT FIDGAR Music by
TOM TITTS and IRENE COATES

Fairy Reta Stirling
Father Time Reg. Matthews
Dandini Anna Wynn
Jule } Ugly Sisters { Douglas Wakefield
Myrtle } { Billy Nelson
Baron Stourbroke Wallace Lupton
Buttons Lupton Lane
Prince Charming Walter Elliott
Cinderella Edna Best
Jule } Jack Butler
Sydney }
Bronzo }
Chuck O'Neil
Bert Evansdale

Play produced by PETER LITTLE

VICTORIA PALACE

26 DECEMBER, 1936

"ADVENTURE"

A children's play by ANICIA HERRING

Announcer Phillip Goddes
Lady Petra Ann Carson
Polly Muggs Audie Cameron
Duchess of Warwickshire Claire Harris
Jeremy Derek Elphinstone
Jimmy Nigel Stock
Cook Frank Kennedy
Fatty Tum Tum Hilary Pritchard
Princess Sherragh Purley
Kava Kathleen Davis
Dulcibell Lohan Raymond-Pomeroy
Queen of the Fairies Angela Collett
Fairy Mary Iris Clouston
Gerald Perkins Faith Banbury
Butcher's Boy Howard Devonshire
Duplic... }
Butler... }
Footman... }
Maize... }
1st Savage Raymond Gayler
2nd Savage David Duncan
3rd Savage Maryanne Lyon
4th Savage H. Stowe
Chief Hooded E. Betts
Witch Doctor M. Skye
Cook's Boy John Adams
Napoleon Florent
Ernest Marks

Zakara J. Solomon
2nd Chief E. O. Martin
5th Savage C. M. Allaway
6th Savage K. Alexander
7th Savage H. Boyer
8th Savage A. Edward
Minister of War Derek Turner
Minister of Peace Rusty Tabbeth
Messenger Hazel Coppin
Lieut. Drake Rodney Holland Bennett

Play produced by MURIEL PRATT

EMBURY

26 DECEMBER, 1936

"CINDERELLA"

A pantomime by MARGARET CARTER

Presented by THE CHILDREN'S THEATRE CO

An Elf Betty Wych
The Lord High Chancellor Breaker Walls
Dandini Patrick Gower
Geta Egan Mary Rancey
Lady Penelope Plantagenet Elfrida Burgess
Fairy Godmother Maud Jolliffe
Choddlie Geoffrey Wincott
Cinderella Joan French
Prince Amos John Gatrell
Baron Slightly W. S. Percy
Mopsa Joan Linton
Clorinda Margaret Carter
Lady of the Court Doris Lettall
Servant Jack Williams
Serving Maid Betty Wych
Guest Esmé Henshull
Master of the Royal Horse Roy Heathcote
Chancellor's Secretary Andrew Read

Play produced by GEOFFREY WINCOTT

EMBURY

26 DECEMBER, 1936

"THE MELODY THAT GOT LOST"

A fantasy by KJELD ABRAIL, adapted by
RONALD ADAM and FRANCES SINCLAIR Music
by NANCY LOGAN Lyrics by KAY NORTH

The Singer John Gatrell
Johnson Esmond Knight
1st Miss Miller }
2nd Melody Maiden }
2nd Miss Miller }
Nature }
3rd Miss Miller }
1st Melody Maiden }
Chief }
Rev. Bartholomew }
Lord Wymouth }
Clerk }
2nd Policeman }
Footballer }
Edith }
Mother }
Father }
Furrier }
Policeman }
Walter }
Outlooker }
Artist }
Announcer }
Policeman }
Aurora }
3rd Melody Maiden }
John Gatrell
Esmond Knight
Oily Christine
Kay Walsh
Peggy Willoughby
Wilfred Grantham
Cyril Butcher
Victoria Hopper
Lady Irene
Christopher Steele
Frank Fox
Cyril Wells
Bettina Tamsin

WHO'S WHO IN THE THEATRE

HM	}	Glynis Johns
Child			
Stage Hand			
Cyclist			
Stage Manager	}	..	Reginald Goetz
The Mrs. Johnsons	}		Katy Walsh
Death	}	May Hallatt
Workman			
			Ernest Scholz

Play produced by DAVID HOMAN

1st Twin.....	Stanley Aronson
2nd Twin.....	D. Smith
Cockroach.....	Edwin McCarthy
Moth.....	Victor Thornton
John.....	Hamilton Hunter
Noodler.....	Garnett Darling
1st Parrot.....	Claude Talbot
2nd Parrot.....	Richard Turner
Black Parrot.....	Sam Henry
Great Big Little Panther	Garnett Hollick
Marmad.....	M. Miles
Baby Marmad.....	Kathleen Weston
Ostrich.....	T. Ray
Crocodile.....	David Little
	Raul Macrae

Play produced by STEPHEN THOMAS

INDEX

26 DECEMBER, 1936

"FIRE IN HOPE"

**A pantomime by WALTER and FREDERICK
MELVILLE. Music by CONRAD LEONARD**

King Rat	{ by Night }	.. Noel Coney
Uchik Creep	{ by Day }	.. Eve Benson
The Good Fairy		Jack Hurst
Whiskers ..		Molly Vyvyan
Lord Christopher		.. Rena Hall
Sir Hugo		Clarkson Rose
Dame Tickle		Jack Purty
The King		The Two Jays
Gophers }		Syd Clayton
Monarchs }		.. Louis Gay
Old Moore ..		Dave and Joe O'Gorman
The Royal Massner		.. Eddie Gray
Outboard Cackle		Norman Grocer
Clarence Crackle }		Fully Ward
Massner ..		Maryone Swinfold
Ramble Grumble		Gay and Zola
The Princess Rosamond		Norman McGlen
Jack .....		.. Louis Niku
Blackell ..		.. Claude Zola
Suffern ..		Gouge Behmore
Suffern .....		.. Dick Tubbs, Junr
Royal Astronomer		
Royal Physician		
Royal Dancing Master		

Play produced by **WALTER and FREDERICK MELVILLE**

26 December, 1996

* "PETER PAN"

A play by I. M. BARNES

Peter Pan ...	Ella Lauchester
Captain Hook	Charles Laughton
Mr. Darling	Peter Murray Hill
Mrs. Darling	... Cecily Byrne
Wendy Monna Angela Darling	Pamela Stanishitch
John Napeleon Darling	... Olive Baxter
Michael Nicholas Darling	Paul Dugger
Nana	... Wallis Scott
Tigger	... T. Best
Mrs.	... D. Fletcher
Slightly	Charles Hawtrey
Snow	... Charles Doe
Goodman Starkey	... Harold Scott
Coco	... William Luff
Tiger Lily	... Olive Wright
Lisa	... Helen Moore
Thunder Ball	... Jenny Wren
Ordy	Robert Holland

KIDWAY

26 December, 1955

• ON HONORABLE SERVICE •

**A play for children by ENCA FAY and HARRY
BUFFKINS Music by ERIC GRAYTON**

Buckee.....	Amosiah Mauds
Rosella...	Valerie Leonard
Buckee's Mommy	Alma Taylor
Buckee's Daddy	Frank Freeman
Furry Queen	Lenore Carlton
Barbara	Irene Butler
Sue	Harold Clayton
Iron Bars	
A Whale	Reginald Buckwith
Wallawump	
Capt Crunch	George Yarbrough
Furby	Eve Flint
Ursula	Margaret Postell
Zoo Keeper	
Winkalo	
Policeman	Andrew Gruchalski
Solenters	

Play produced by DONOVAN MAULE

Abstract

26 DECEMBER, 1936

* "THE SOUL OF URSULA MYERS"

A fantasy by JEROME K. JEROME

Christina . . .	Eva Moore
Burgessmaster Haas	John Smart
Burber Klass	Kenneth Laurence
Nicholas Snyder	Edward Starling
Frank Sloop	Reginald Brooks
Vivian Molenaar .	Maud Mayer
A Poller . . .	Arthur Burns
Gytha . . .	Josephine Huntley Wright
Danae Tuckett	Polle Emery
Jan . . .	Peter Copley
Peter Eke	Frank Reynolds

DISCUSSION

28 DECEMBER, 1936

* "WHEN KNIGHTS WERE BOLD"

A farcical comedy by CHARLES MARLOWE

Sir Guyde Vere	Jackson Hartley
Isaac Isaacson	Charles F. Lloyd
The Rev. Peter Pottlebury, D.D.	Ernest Leigh
The Hon. Charles Wakecombe	Theo Lambert
Sir Bryan Bullymote	Kenneth Murray
Walter	Cyril Hatfield

LONDON PLAYBILLS

Barker..... Edward S. Phelps
 Lady Browne Eggington... Peggy Ford-Carrington
 The Hon. Mrs. Wallgrave... Zedina Harrington
 Sarah Keaton..... Gwen Llewellyn
 Alice Barker..... Mary Cambridge
 Harold..... Clyde McNettie
 Lady Millicent Eggington... Rosemary Cameron
 Lady Marguerite Eggington... Elaine Clement
 Kate Potchbury... Edna Richards

"Q" THEATRE "

26 DECEMBER, 1936

"THE SCARLET Pimpernel"

A play by BARONESS ORSKY and MONTAGUE
 BARROW

Chavella...	Howson Call
Lord Anthony Dewhurst	Robert Samson
The Comtesse de Tournai	Rene de Vaux
The Vicomte de Tournai	David Smith-Dorrien
Sir Andrew Foulkes	Clement McCallin
Suzanne de Tournai	.... Jane Oliver
Lady Marguerite Blakeney	Phyllis Nelson-Terry
Sir Percy Blakeney	Donald Wolfit
Armand St. Just	Donald Gray
Capt. of the Camel	
Lord Grenville	R. Meadows White
Bugard	
Catzen	
Major Duno	John Lother
Sergeant	
Chevalier Paul de Grignon	Philip Parsons
2nd Labourer	
Choppy	Stanley Vadas
Servant	
1st Labourer	
Jimmy Pithon	Joseph Moore
Harry Wade	Eric Vadas
Messenger	
Sally Jellyband	Nan Marlow
Herbert	
H.R.H. Prince of Wales	Bernard Milesfield
Mr. Hampden	Alan Harvey
Lady Foxgloves	Emmeline Lobley
Mrs. Hugard	
Comte de Tournai	Terence Greenidge

Play produced by JOHN TURNBULL and
 DENNIS ROBERTS

GOLDEN'S GREEN THEATRE

26 DECEMBER, 1936

"ALADDIN"

A pantomime by ERIK LITTLE. Music by
 RONALD HILL. Incidental music by GUY
 JONES

Bob-Ha	Collinson and Dean
Bent-Lo	
Willow Twinkley	Davy Burnaby
Winkie-Winkie	Tony Symson
Emperor of China	Leo Sheffield
Prince Felice	Amos Gillespie
Aladdin	Stanley Holloway
Sing-So	Lance Woods
Princess Badouliadown	Anne Bolt
Kasha	Ellie Carlyle
Moonbeam	Joanne Davidson

Play produced by ERIK LITTLE

WINDMILL

26 DECEMBER, 1936

"JACK AND JILL"

A pantomime by THOS J. PARROT. Music by
 HOWEN THOMSON

Landlord of the "Pale of Water" Inn

David Barker	
Twist	Jack Denton
Willie Green	Tommy Fells
Johnnie Stout	Rossie
Simple Simon	Billy Percy
Dame Horner	Johnnie Schofield
Jill	Hand Jennings
Jack Horner	Vera Lomax
Beadle	Tom Clack
Madness Mary	Edna Cannon
Madness Mary's Maid	Mary Chapman
Rymansan Ambassador	Arthur Hosking
Percy Queen	Lilian Gyer
Gawny Gram	Maryanne Butlin
Demon of the Woods	Arthur Hosking
Freemantle Damsel	Maryanne Field

Play produced by HENRY WINTER

ALDWICH

26 DECEMBER, 1936

"TREASURE ISLAND"

A play by JAMES BURNARD FAGAN, founded
 on the novel by ROBERT LOUIS STEVENSON

Billy Bousa	Sydney Hlad
Mrs. Hawkins	Iris Baker
Jim Hawkins	Henry Hepworth
Dr. Liversy	Edward Wheatloagh
Squire Tredwell	Henry Cane
Capt. Smollett	Eric Legg
Long John Silver	Franklyn Kelsey
Tom Watson	
Joe Crossley	Eric Braden
Ben Gunn	
Black Dog	Peter Godfrey
George Merry	Clement Hanchen
Johnny	Michael Rae
Dick	Alex. Grandson
Morgan	
Redrath	Patrick O'Moore
Deadeye	Ronald Giffin
O'Brien	William O'Connor
Dick	
Arrow, 1st Mate	J. P. Kennedy
Anderson	
Alma	Norman Sene
Tip	
Alto Gray	Percy Crawford
Supervisor Dance	
Joyce	Richard Poldon
Hester	Peter Barrett
Israel Hands	
Blind Pew	Ben Williams

Play produced by ERIC LUCE

SCALA

26 DECEMBER, 1936

"HUBBELL IN FAIRYLAND"

A musical drama play by SIR SETYBORN HICKE.
 Music by WALTER SLAUGHTER and AUBREY
 HORWOOD

Cast on the Play

Dickie	John Dunn
Mr. Joplin	David Noble

WHO'S WHO IN THE THEATRE

Will and Wally..... The Egbert Bros
Mrs Henry..... Vivienne Chatterton
Peter (the cat)..... John Tompsett
Blackthorn's Good Fairy Rosemary Lovesborough
Blackbell..... Ella Drummond
Policeman..... George Bellamy
Slim (another cat) Gordon Humphrys
Some Tap Dancing George Koral
Ruth Lady Audrey Gracie
Ruth Child Peggy Colson
Artful Dodger Elicia Hayes
Nab..... Conna Lane
Winky..... Lavender

(and in the Dream)

The Sleepy King John Denis
Will..... The Bros Egbert
Walter..... George Bellamy
Requing King..... Vivienne Chatterton
Requing Queen..... Abe Egan
Yellow Dwarf John Tompsett
Peter (the cat) Barbara Church
Will-o'-the-wisp Mimi Lane
Water Lily David Noble
Owl..... Conna Lane
Black Rabbit Ruth Tulla
Witch..... Peggy Evans
Chamberlain {Denise Kison
Heralds { Pat Lillie
Piano-Accordion Hetty Brance
Blackbell..... Ella Drummond
Cock Robin Betty Blackstone
Cock Sparrow Kathleen Thornhill
Han Sparrow Daphne Thomas
Fish..... Joan Harper
Kate..... Sylvia Dean
Beetle..... Audrey Gracie
Bull..... April Beswick
Thrush..... Audrey Petten
Dove..... Phyllis Stoneham

Play produced by FREDERICK G. LLOYD

ST. JAMES'S

26 DECEMBER, 1936

• "PRIDE AND PREJUDICE"

A play, from JANE AUSTEN'S NOVEL, by HELLER JEROME

Mr Bennett..... Athole Stewart
Ell..... Frederick Moyes

Mrs Bennett..... Barbara Everett
Lady Lucas..... Gertrude Stenall
Charlotte Lucas..... Joan Harben
Jane Bennett..... Dorothy Hyman
Lydia Bennett..... Louisa MacGee
Elizabeth Bennett..... Angela Baddeley
Mr. Darcy..... Hugh Williams
Mr. Bingley..... Anthony Bruce
Mr. Collins..... Lymond Watts
Amelia..... Margery Besser
Capt. Denny..... John Sykes
Mr. Wickham..... Philip Mount
Mrs. Eliza..... Viola Lyel
Amelia..... Molly Buckton
Gentlemen..... John Harvey
Mrs. Gardiner..... Margaret Emslen
Maggie..... Mary Lincoln
Col the Hon. Gen Fitzwilliam..... Doreen Wells
Lady Catherine de Bourgh..... Eva Moore
Mrs. Lane..... Margery Caldicott

Play produced by GILBERT MILLER

DUKE OF YORK'S

28 DECEMBER, 1936

"HIS KINGS ARMY"

A play of adventure by RAINEA LOMOWORSOVA
 Music by HANNAH BRYANT

Mr Dale..... Tristan Rawson
Mrs Dale..... Josephine Gray
Rosemary..... Lesley Gordon
Colin..... Billy Thatcher
Bobbie..... John Hepworth
Andrew MacTavish..... Eugene Leahy
Jack..... Jameson Dodds
Grouser..... Julian Somers
Albert Higgins..... Tony Halpin
Mootie ("Big Man")..... Colin Cunningham
Yanah ("Big Woman")..... Clare Greet
Popk..... Eric Frost
Narika..... Joy Elm
Gladys..... Rita Daniel
Peter Bear..... Michael Martin-Harvey
Sir Henry Latitude..... Donald Ferguson
Snowball.....

Play produced by ROBERT ATKINS

1937

OLD VIC

5 JANUARY, 1937

• "HAMLET"

(in its entirety)

A tragedy by WILLIAM SHAKESPEARE

Francisco..... Colin Egan
Captain..... Owen Jones
Bernardo..... Robert Newton
Horatio..... Ernest Hare
Marcellus..... Terence Thacker
Ghost of Hamlet's Father..... Francis L. Sullivan
Claudius..... John Jameson
Cornelius.....

Voltemand..... Philip Bowen
Laertes..... Michael Redgrave
Polonius..... George Howe
Hamlet..... Laurence Olivier
Gertrude..... Dorothy Dix
Ophelia..... Cherry Cottrell
Reynaldo..... Alec Guinness
Osric..... Denis Carey
Rosencrans..... Roy Newlands
Guildenstern..... Marion Goring
First Player..... Basil Coleman
Fortinbras..... Stuart Dunge
Prologue Player.....
Player (Queen).....
Player (Laertes)..... Gerald Henri

LONDON PLAYBILLS

Messenger..... Crichton Stuart
 Sailor..... Michael Kennedy
 1st Gunwheeler.. Frederick Bennett
 2nd Gunwheeler.. James Hoyle
 Priest..... Neville Mapp
 English Ambassador }

Play produced by TYRONA GUTHRIE

SAVOY

6 JANUARY, 1937

"HEAVY SKY"

A play by L. DU GARDE PRACHE

Anst Mancel.. ..Helen Haye
 Ellen Betty d'Obeson
 Max Dawson Margaret Scudamore
 Ray Dawson .. Bernard Lee
 Marjorie Dawson Jane Welsh
 George Dawson Henry Hallatt
 John Wallace Douglas
 Mr. Hawkins C. Dennis Warren
 Annan Bryan Coleman

Play produced by MAURICE ELVEY

WINTER GARDEN

12 JANUARY, 1937

"THE LILY MAID"

An opera by RUTLAND BOUNTON

Sir Bernard Bruce Clark
 Sir Lavaine John Fullard
 Elaine Sybil Evers
 Sir Lancelot Arthur Fear
 Hodi Frederick Woodhouse
 Sir Gawain Ian Glenne

Play produced by CHRISTOPHER EDE

Conductor, STEWART WILSON

WESTMINSTER

13 JANUARY, 1937

"CROOKED GROES"

A play by SALLY LANSOW

Jessie Anne Firth
 Johnny Stephen Murray
 Dorothy Clement McCallan
 Tim Klinger Gergette Thierry
 Jerry Klinger Cecil Trimmer
 Professor Wernemann Mark Dagnan
 Rich Robin Kempson
 Mto Richard Henry
 Sax Tony Campbell
 Sil Patricia Spence
 Aunt Clara Elspeth Cairns
 Hermann Donald Bisset
 Michael Robert Tollant
 Vander Barrett Preston
 St Carl Christine Sheldon-Walton
 Ed Glaz Robert Phelps
 St Storm Trooper John Vere
 St Storm Trooper Ian Purvis
 Young Storm Trooper Alan Foss
 Laurence in the Café Tony Verney
 Jessy Commercial
 Margaret Prince

ARTS

14 JANUARY, 1937

"SON OF THE GRAND BURGESS"

A satiric comedy by ALBERT ARLEN, from the French novel by CHARLES PÉTIT

Chang Eric Stuart
 Yang Jack Brown
 Li-Pi David Home
 Smile-of-a-Rose-at-the-Dawning-of-Spring Marjorie Kirby
 An Emush James Stadden
 Grand Executioner }
 Quong-Wong Jack Knight
 Yun-Ko Dennis Barry
 Wu-Lee Murray Davey
 Min-War John H. Moore
 Tong-Ho Edward Hodge
 Fen-Wai Francis James
 Tao Jack Allen
 Sung Pat Fitzpatrick
 Li-Chu Neal Arden
 Servant Michael Nono
 1st Robber }
 1st Soldier }
 Tung-Lang Alfredo Morillo
 To-Yo }
 Wu } Horace Segura
 Fan-Tan Jessica Page
 Kong-Ho Arthur Hambling
 2nd Robber }
 2nd Soldier } Monty Edwards
 Brother Radium Charles Sewell
 The Grand Prior Profundity Ernest Thesiger
 Brother Felicity Frederick Cooper
 Samphelt
 Fidelity
 Chastity
 Humanity
 Sobriety
 Herald Sidney Mounthan

Play produced by GODFREY BAATER

STRAND

17 JANUARY, 1937

"GEORGE AND MARGARET"

A comedy by GERALD SAVORY

Presented by THE REPERTORY PLAYERS

Gladys Betty Handy
 Malcolm Noel Howlett
 Alice Joyce Barbour
 Dudley Nigel Patrick
 Frankie Patricia Hayes
 Claude John Buxer
 Roger Alec Clunes
 The New Maid Beatrix Fadden-Kaye

Play produced by RICHARD BIRD

THE KING, BLACKFRIARS

17 JANUARY, 1937

"MUCH ADO ABOUT NOTHING"

A comedy by WILLIAM SHAKESPEARE

Presented by THE BANKSIDE PLAYERS

Don Pedro Jack Carlton
 Don John Eric Mather
 Claudio Hubert Gregg
 Benedick Jack Hawkins

WHO'S WHO IN THE THEATRE

Leonida.....	W. E. Holloway
Antonio.....	F. H. Macey
Balthazar.....	Colin Cunningham
Comrade.....	George Hagen
Horacio.....	McArthur Gordon
Frier.....	John Abbott
Dagberry.....	D. G. Milford
Vergas.....	Michael Martin-Harvey
Sutton.....	Sydney Bromley
Haro.....	Lesley Gordon
Bastrike.....	Margaretta Scott
Margaret.....	Elizabeth Brough
Umba.....	Dorinda Moore
Servant.....	Hedley Mattingly
1st Watch.....	Peter Bennett
2nd Watch.....	Hugh Thornton
Messenger.....	Robyn Cull

Play produced by ROBERT ATKINS

HERASBY

19 JANUARY, 1937

"CLIMBERG"

A comedy by MARTIN CUMBERLAND

Mrs. Baker.....	Kate Johnson
Anne.....	Mona Stirling
Joan Baker.....	Key Astor
Alfred Baker.....	Andrew Leigh
Mrs. Stanton.....	Molly Hamley Clifford
Willie Baker.....	Shelton Knapp
Fred Wilson.....	Arthur Powell
Leonard Gray.....	Hugh Metcalfe
Andrew S. Heath.....	Annie Draxler
Dr. Hunt.....	Donald Ferguson
John Katoe.....	Edward Stirling

Play produced by MALCOLM MONLEY

ROYALTY

24 JANUARY, 1937

"THE QUEEN'S IMAGE"

A play by MARIAN BOWER

Presented by THE NEW "G" CLUB

Vicount Melbourne.....	Nigel Clarke
Manxwast.....	David Duncan
Vicountess Palmerston.....	Josephine Wilson
Lady Moll Durcoeur.....	Doris Paul
The Duke of Wellington.....	Alfred Gray
Algernon Reeve.....	Claude Horton
Mr. Pansky.....	Clive Woods
Holland.....	Norman Johnston
Mrs. Cotts.....	Marian Pavcett
Elizabeth Duchess of Lavenham.....	Susan Otto
Douglas Duchess of Lavenham.....	Evelyn Hope
Lady Charlotte Waldron.....	John Kemp-Welch
Captain Frederick Lopham.....	John Brockings
Mr. Rensington Danzish.....	Neil Crawford

Play produced by MARINCE LAYMENT

"Q" THEATRE

25 JANUARY, 1937

"TO HAVE AND TO HOLD"

A play by LEMUEL BROWN

Robert de Winter.....	Margaret O'Doherty
Robert de Winter.....	A. R. Whitmore
Cyril.....	Richard Warner
Max Harding.....	Leo Goss

June Harding.....	Lawrence Corbett
Brian Harding.....	Kenneth Kent
Peggy Harding.....	Joan Baxter

Play produced by A. R. WHITMORE

STRAND

28 JANUARY, 1937

"BEHIND YOUR BACK"

A play by CHARLES LANDSTONE

Leslie Woodford.....	Arthur Hambling
Mrs. Cowell.....	Kathleen Boulton
Hon. Mrs. Vordick.....	Dorothy Dunsford
Annie Bentley.....	Jack Malford
Kitty Hagen.....	Ursula Mack
Green Bingham.....	Margaret Mack
Lady Millicent Coombs.....	Mary Glynn
Duggan Dent.....	Don Tobin
Vivian Hooker.....	Jonathan Field
Mary Woodford.....	Phyllis Morris
A Member of the Audience.....	Martin Walker
Albert Clifford.....	Kenneth Buckley
Adam Adams.....	Rosie Percy
Paula.....	Molly Johnson
Ann.....	Helen Howard
Tom.....	Fred A. Essex
Programme Girls.....	(Daphne Riggs Suechell Dews)

Play produced by RONALD SMITH

Previously produced at Arts, 20 September,
1936, under title of "Front of House"

LITTLE

31 JANUARY, 1937

"WUTHERING HEIGHTS"

A play by JOHN DAVISON, from the novel
EMILY BRONTË

Presented by THE NEW SHOP WINDOW

Catherine Earnshaw.....	Gabrielle Courtall
Heathcliff.....	Reginald Tate
Ellen.....	Viola Lyell
Edgar Linton.....	John Radstock
Isabella Linton.....	Andrey Russell
Hindley Earnshaw.....	John Borer
Joseph.....	J. Herbert Leslie
Hareton Earnshaw.....	David Markham

ADELPHI

2 FEBRUARY, 1937

"HOME AND BEAUTY"

A COMEDY FROM A P. HENRIKSEN. Music
by NIKOLAUS BRODZKY and HENRY SULLIVAN

Tessie.....	Gerald Nodda
Countess of Malberry.....	Noah Howard
Earl of Malberry.....	Norman Williams
Hugo, Viscount Flower.....	Leslie French
Lady Jane Flower.....	Kris March
Lady Joan Flower.....	Elizabeth Adair
Hon. Nigel Flower.....	Mary Lawson
Rosemary Langhorne.....	Sepia Trille
Rt. Hon. James Marraile.....	Conway Dixon
Boris Orloff.....	Edward Molloy
Julius Kedar.....	Gitta Alper

LONDON PLAYBILLS

Sarah Betty Driver
Musicals { M Rawicz
Mr. Landauer

and
DORRIS HALE and NELSON KEYS

Revs produced by JOHN MURRAY ANDERSON

EMBURY

2 FEBRUARY, 1937

"HISST ALONE"

A comedy by JEFFREY DELL

Barber	Basil Cresset
Tummy Hennes	Alexander Archdale
Barbara Sontom	Helen Hoxey
Walter	Howard Devore
Vi Hanway	Beryl Mason
Celia	Anna Konstam
Gloria	Margot Linda
Walter	Julian Somers
Detective Sergeant Killick	Hugh McNeill
Detective Sayers	Basil Cresset
Superintendent	John Turnbull
Charles Sontom	Richard Earl
Customer	
Clark	Julian Somers
Barred Boy in Night Club	Michael Dyne
Barred Girl in Night Club	Barbara McLeod
Field	
Harry	Doris Val-Norton

Play produced by HENRY CASH

GATE

3 FEBRUARY, 1937

"INVITATION TO A VOYAGE"

A play by JEAN-JACQUES BERNARD

Translated by JOHN LESLIE FRITH

Maria-Louise	Violaine Bennett
Jacqueline	Margaret Fry
Oliver	Andrew Cruickshank
Landreem	Walter Fitzgerald
Gerard	Robin Maule

Play produced by RICHARD BICKWITH

ST. JAMES'S

3 FEBRUARY, 1937

"THE ORCHARD WALLS"

A play by MERTON HODGE, based on the
Hungarian of LADESLAU FODOR

John Engleton	Hugh Sinclair
Miss Houghton	Ronald Ward
Frankie Hutchinson	Sophie Stewart
Edith McKenna	Valerie Taylor
Peter Robinson	Evelyn Roberts
Lady McKenna	Irene Vanbrugh
Sir Michael McKenna	Arthur Sinclair
Sister at Hospital	Lola Duncan
Man at Hospital	William Sander
Hotel Clerk	Guy Glover
Commisdomaire	Arthur Bush
Youngster Girl	Thelma Bea

Play produced by RAYMOND MAREY

PALACE

5 FEBRUARY, 1937

"ON YOUR MARK"

A musical comedy by ROSSGERS and HART
and GEORGE ARBUTT Music by RICHARD
ROSSGERS. Lyrics by LOUISE HART

Phil Dolan III "Junior"	Jack Whiting
Frankie Frayne	Glen Mole
Silvery Cohn	Edith Pola
Vera Bakrova	Vera Zerkov
Peggy Porterfield	Olga Hahnway
Sergei Alexandrovitch	Vernon Kane
Konstantine Morozov	Jack Dawson
Snoopy	George Ryden
Phil Dolan II	Philip Morgan
Lil Dolan	Irene North
Phil Dolan III	Barrie Manning
Lola	Thomas Fehlan
Annika	Joan Pereira
Stage Manager	Pat McGrath
Masha	Dennis Rivers
Vernika	Dick Taylor
Dantri	Vladimir Mordant
Leon	Leo Lauer
Walter	Ronnie Bond
Policeman	Stanley Hoban
Singer	
First Cougher	Helen Dorne
Second Cougher	Herbert Douglas

Play produced by LESLIE HENSON

WINDMILL

5 FEBRUARY, 1937

"TIGER LARK"

A play by ANTON TCHERNOV, translated by
CONSTANCE GARNETT

Alexander Vladimirovitch Serebryakov

Mark Dignam	
Yelena Andreyevna	Lydia Shawood
Sonya	Alexis Preece
Marya Vassilyevna Vovnytsky	Irene Bennett
Ivan Petrovitch Vovnytsky	Harcourt Williams
Mikhail Lvovitch Astrov	Cecil Trower
Ilya Hlystch Telvign	Philip Godfrey
Masha	Dora Gempy
A Labourer	Donald Hunt

Play produced by MICHAEL MACOWAN

WYNDHAM'S

5 FEBRUARY, 1937

"BECAUSE WE MUST"

A comedy by INGHART GIFFARD

Mrs. Golding-Smith	Margaret Rendon
Mrs. Malvern	Evelyn Lindsay
Margaret Chancy	Mary Hudson
Diana Fellows	Catherine Lacey
Mary	Peggy Talbot-David
Sir Basil Graham	Alan Marder
Francis Golding-Smith	Viola Leigh
Janith Chancy	Jill Paine
Olga Jevons	Anna Frith
Edith Manning	Ann Carson
Richard Dublin	Wallace Douglas
Harold Dering	Dennis Haddock
Hugh Gresham	Anthony Ireland
Frankie	Margery Weston
A Girl	Elizabeth Gilbert

Play produced by NORMAN MANNING

WHO'S WHO IN THE THEATRE

STRAND

7 FEBRUARY, 1937

"WINTERING HEIGHTS"

A play by MARY PARSONS and OLIVE WALTER
from EMILY BRONTE'S novel

Presented by THE 1930 PLAYERS

Catherine Heathcliff	John McEwen
Hughson Earnshaw	Samson Bach
Joseph	Harold Payton
Mr. Lockwood	Johnson Bayly
Heathcliff	John Clements
Ellen Dean	Olive Walter
Catherine Earnshaw	Mavis Edwards
Hindley Earnshaw	Ernest Hare
Roger Linton	David Burney
Dr. Kenneth	Keth Pyott
Isabella Linton	Katie Anderson

Play produced by OLIVE WALTER

"Q" THEATRE

8 FEBRUARY, 1937

"GREAT FORGERIES"

A play by WILLIAM DOUGLAS-HOPE

Mrs Bates	Jane Savile
Henry Longworth	Arthur Powell
Hon. Gerald Saurian	Gregory Keen
Frederick Hackett	Hubert Gregg
Charles, Lord Weston	Tully Comber
Horton	Leslie Frith
The Countess of Stormont	Margery Clark
Miss Cynthia Roberts	Janet Burnell
The Earl of Stormont	Nigel Clarke

Play produced by ANTHONY ELLIS

ARTS

9 FEBRUARY, 1937

"COME OUT TO PLAY"

A play by JOHN SAND and FANNY JOELLYN

Anthony Lawrence	Peter Osborn
Evelyn Fairfield	Mary Jones
Mr. Davenport	Frank Newman
Major Morgan	Donald Ferguson
Miss Ogilthorpe	Berna Best
Denise Greville	Mona Lynd
Dr. Kenneth Lyndon	Henry Hallatt
Mr. Bertram Scally	Arthur Brander
Mr. Simon Webb	Frank Reynolds
Sir Thomas Arbuthnot	Arthur Burne
Mrs. Lyndon	Chris Castor
Gladys	
Maid	Margaret Boyd
Jessie Pottle	Robert Holland
Ryan	Gray Shaw
Police Constable	George Street

Play produced by EDWARD STIRLING

GLORIE

10 FEBRUARY, 1937

"LOVE AND HOW TO GUESS IT"

A play by THORNTON WILDER

Joey	Edward Chapman
Bowman	Athene Seyler
Linda	Wendy Toye
Arthur	Peter Copley

Play produced by THORNTON WILDER

"CANADA"

A play by BERNARD SHAW

Miss Prosperine Gannett	Athene Seyler
The Rev. James Mavor Mortell	Nicholas Hansen
The Rev. Alexander Mall	Gregory Edwards
Mr Burgess	Edward Chapman
Canada	Ann Harding
Eugene Marchbanks	Stephen Haggard

Play produced by IAN NE HARTSCHUL

AMBASSADORS

11 FEBRUARY, 1937

"THE ROAD TO RUIN"

A melodrama by THOMAS HOLCROFT

Mr. Dornton	Bahol Holloway
Mr. Smith	George Skilkin
Mr. Salty	Franklin Dyll
A Man-Servant	Malcolm Graham
Harry Dornton	Alec Clunes
Jack Milford	Douglas Mathews
Jenny	Louisa Hamilton
Sophia	Lesley Waring
Mrs. Warren	Sydney Fairbrother
Charles Goldfinch	Hay Petrie
Jacob	Sydney Rumley
Mr. Salty	Frank Cochrane
A Houser	Clement Hachin
Sherriff's Officer	George Bellamy

Play produced by BALIOL HOLLOWAY,
assisted by VAL CHILCUD

NEW

11 FEBRUARY, 1937

"AS YOU LIKE IT"

A comedy by WILLIAM SHAKESPEARE

Orlando	Michael Rodgrave
Adam	Andrew Churchman
Oliver	Valentine Dyll
Charles	Michael Brennan
Celia	Maria Nery
Rosalind	Fidith Evans
Touchstone	Frederick Lloyd
Le Beau	Robert Edmond
Frederick	Neil Porter
Duke	Harvey Brahan
Amos	Cohn Cunningham
Corn	Frederick Bennett
Salvus	Robin Kempson
Jacques	Leon Quartermaine
Andrew	Freda Jackson
Phoebe	Daphne Heald
William	Robert Edmond
Dennis	Christopher Shelly
1st Lord	To Duke Frederick { Godfrey Bond
2nd Lord	{ Cecil Winter
Pages	{ Terry Best
	{ Eric Sutton
	{ Gordon Miller
1st Lord	To banished Duke { Stephen Jack
2nd Lord	{ George Woodbridge
Forester	Neville Mapp
Sir Oliver Martext	Frank Napier
Jacques	Michael Acton-Bond

Play produced by RAND CHURCH

LONDON PLAYBILLS

LITTLE

12 FEBRUARY, 1937

"STRANGE BAKKERS"

A play by E. C. POLLARD

Dennis Williams	Michael Shepley
Dorothy Williams	Renee Kelly
Dr. Arthur Granville	Hyllon Allen
Guy Williams	Andrew Osborn
Margery Saunders	Molly Rankin
Joan Saunders	Gillian Maude

Play produced by MURIEL PRATT

ST. MARTIN'S

16 FEBRUARY, 1937

"SUBJECT"

A play by REX JONES

Mrs Smith	Mary Morris
Goudie	Jean Cadell
Dr Rendle ..	Campbell Gullan
Janet Rendle	Andrea Ironsclager
Robert Smith	Peter Murray Hall
The Rev Albert (Cumbermere)	Stefied Hillier
Lady Const	Doris Lytton
Sir Hugo Const	David Horne

Play produced by CLAUD GIBBLY

KIRBY

16 FEBRUARY, 1937

"TAVERN IN THE TOWN"

A comedy by ARTHUR MACRAE

Sydney	Frank Follows
Jan....	Max Adrian
Maudie ..	Emma Cannon
Richard Whitaker	Bernard Lee
Terence Whitaker	John Robinson
Myra Hamilton	Zot Wynn
Mrs Hamilton	Norma Winslow
Aunt Bella	Margaret Rutherford
Lila	Violet Loxley
Ronald Fivell	John Buckmaster
Mrs Whitaker	Frances Waring
Alister Pann	Richard Haydn
Lady Diana Brandon	Asha Graham
Mrs Reggie Mère	Phyllis Harding
A Man ..	James Millar
Mrs Brown	Georgina Winter
Flash	Jack Cress
Guardman ..	Christopher Trent
Young Lady	Joyce Heron
Police-Inspector	Stranger Davis

Play produced by MURRAY MACDONALD

LYRIC

17 FEBRUARY, 1937

"WINE TO-MORROW"

A comedy by STEPHEN POWYS

Tony Campion...	Nora Swishburne
Norman Weldon ..	Namton Wayne
Peter Marsh.....	Esmond Knight
Bob Elbury.....	Archibald Butty
Helen Rolfe.....	Emma Trechman
Joan Campion....	Dana Churchill

Diana Elbury..	..	Martina Hunt
Colley. . . . .	..	Olga Lindo
Alice. . . . .	..	Beatrice Pollard-Kaye
Pressman . . . .	..	Seymour Green

Play produced by ARTHUR STEWART

HIPPODROME

18 FEBRUARY, 1937

"THE BUSINESS"

A musical comedy by K. R. G. BROWN, BERT LEE, and DESMOND CARTER. Music by JACK WALLER and JOSEPH TURNING. Lyrics by BERT LEE and DESMOND CARTER

Louella Ray	Bertha Bellmore
Mary Martin	Emil Duns-Orr
Annabelle Ray	.. .. Vera Penco
Jimmy Rucklidge	.. .. Bobby Howe
Spike Morgan ..	David Burns
Lincoln J. Hooper	Richard Clarke
Sutton Holmes	Wyke Watson
Vera Smokey	Jessica Brown
Mayor of Broughaven	Herbert C. Walton
Landmist	George Moon
Policeman	Frank Herbert
Lushman ..	Fred Gray
Butler	Ernest Freeman

Play produced by RALPH READER

ROYALTY

19 FEBRUARY, 1937

"THE RIPPING WHEAT"

A play by REYNOLD DAVIES

Sally ..	Edna Davies
Wil Hoplyn	Geoffrey Kass
Roberta ..	Josephine Middleton
Ann ..	Sarah Eakins
Catherine Thomas	Edith Sharpe
Anthony Maddocks	Gabriel Toynne

Play produced by GABRIEL TOYNE

Previously produced at "Q" THEATRE, 14 December, 1936, under the title of "The Captive Maid"

STRAND

21 FEBRUARY, 1937

"HAVING PARENTS"

A light comedy by J. JEFFERSON FARJEON

Presented by THE REPERTORY PLAYERS

Arthur Winter..	Thorley Walters
Barbara.....	.. .. Ena Moon
Lydia.	Jane Harwood
Mr. Hawkeby...	.. .. George Peake
Mr. Judd.	Carlton Hobbs
Mr. Royden...	Brecht Build
Mrs Price.....	.. .. Viola Lyle
Mrs. Whaley..	Winifred Wilford
Mrs Brown	Ann Coddington
Lady Makewaring	Alex Stewart
Sir James Makewaring.	.. .. Robert Graves

Play produced by GEORGE CAHILL

WHO'S WHO IN THE THEATRE

AKES

21 FEBRUARY, 1937

"FIRST NIGHT"

A play by G. SIMILA DUMESTRETT

Henry Armstrong	Edward Irwin
Julia Armstrong	Beatrice Lehmann
Ivy	Ann Wilson
Sally Armstrong	Nadine March
Jeremy Armstrong	Christopher Quest
Elaine Armstrong	Margaret Damer
Richard Garnet	Jack Lively
Emmeline Fisher	Sunday Wilson
Linda Popwell	Ethel Coleridge
Amelia Rand	Phyllis Hackett
Cecil Higgins	Dorrick Farnon
Mrs. Higgins	Maudie Lambert
Patterson Lake	Felix Irwin
Miss Levy	Cable Court
Michael	Prithi Banbury
Troyan	Christine Lindsay
Jon	Gray Blake

Play produced by A. GARDNER-DAVIES

OLD VEN

23 FEBRUARY, 1937

"TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orrino	Leo Gann
Viola	Jessica Tandy
A Sea Captain	James Hoyle
Sir Toby Belch	Lawrence Olivier
Maria	Ivy St. Heber
Sir Andrew Aguecheek	Alec Guinness
Feste	Marian Goring
Orsino	Bill Edmund
Malvolio	John Abbott
Antonio	Ernest Hare
Sebastian	E. Richardson (Jessica Tandy)
Fabian	Owen Jones
Curio	Michael Gough
Valentine	Cockton Stuart
1st Officer	Thomas Morgan
2nd Officer	John Jackson
Pinch	Charles Dyer

Play produced by TYRONN GUTHRIE

AMBASSADORS

23 FEBRUARY, 1937

"THE HEARTBROKEN"

A play by MORTIMER, in an English verse translation by ELLEN ELIZABETH DUNCAN-JONES

Philote	Holland Bennett
Alcibiades	Francis James
Onassis	Hedley Briggs
Cleopatra	Lydia Lopokova
Elonius	Elizabeth Brough
Cleopatra	Rupert Scott
Antioch	Michael Martin-Harvey
Antioch	Ronald Atherton
Besant	Lionel Dixon
De Solis	Peter Bennett
Officer of the Law	Ivor Harker

Play produced by ROBERT ARDEN

QUESTS

24 FEBRUARY, 1937

"RETREAT FROM RULY"

A play by AMY KENNEDY GOULD, in conjunction with EILEEN RUSSELL

Maggie	Margaret Moffet
Maid	Angela Kirk
Maurice Burke	W. Graham-Brown
Flora Lowell	Marie Tempest
Grant Dumasque	Paul Leyens
Derek Burke	Peter Cohn
Conway	Jack Lambert
James Halley	Lawrence Hardman
Walter	Ben Wright
Ella Burke	Antoinette Collier

Play produced by W. GRAHAM-BROWN

WYNDHAM'S

25 FEBRUARY, 1937

"GEORGE AND MARGARET"

A comedy by GERALD SAVERY

Gladys	Ann Carson
Malcolm	Norm Howlett
Alice	Joyce Barbour
Dudley	Nigel Patrick
Frankie	June Baxter
Clara	John Burt
Roger	Ronald Ward
The New Maid	Irene Handl

Play produced by RICHARD BIRD

Previously presented by THE REPERTORY PLAYERS at STRAND, 17 JANUARY, 1937

MERCURY

26 FEBRUARY, 1937

"THE ASHES OF F.S."

A play by W. H. AUDEN and CHRISTOPHER ISHERWOOD

Michael Forsyth Ramsden	William Devlin
Sir James Ramsden	Raf de la Torre
Lady Isabel Welwyn	Ruth Taylor
General Dalby-Couch	Eric Chitty
Lord Stagnant	Edward Lexy
David Gann	Betty Barnes
Im Shawcross	Norman Chiridge
Edward Lamp	Peter Ashmore
Dr. Williams	Philip Thaxley
Mrs. Ramsden	Dorothy Holmes-Gore
The Abbot	Evon John
Mr. A.	Wm. Leghman
Mrs. A.	Isabel Steele
The Singer	Heidi Anderson
An Announcer	Stewart Latham
Harok	Noel Woolf
Monsie	Alan Aldridge
	Michael Lane
	Robert Newport

Play produced by ROBERT DOONE

LONDON PLAYBILLS

ROYALTY

28 FEBRUARY, 1937

"CONVALESCENCE"

A play by CHRISTOPHER SANDERSON and
FERDINAND KORN

Presented by THE NEW "G" CLUB

Lady Cynthia Sherbrooke	.. Mary Hinton
Palmor	.. Norman Johnston
Lord Whitworth	.. Martha Lewis
Sir Thomas Watts-Gill, M.D.	Walter Fitzgerald
Dr. Hilbery	.. Arthur Hambling
Joan Hilbery	.. Margaret Murray
Lady Malfreut Heathcote	.. Joan Hickson
Denise	.. Clare Grant
Jennifer Parsons	.. Juliet Munnell
Rev. James Catford	.. Hugh Hignson
Mrs. Catford	.. Nancy Robert
Mrs. Moss-Hume	.. Doreen Wells
Myatt	.. Christopher Steele

Play produced by FRED O'DONOVAN

STREATHAM HILL

1 MARCH, 1937

"DARLING YOU"

A musical comedy by CON WEST and GRIFFITHY
ORINE. Music by ROBERT STOLZ. Lyrics by
DELSWIND CARTER and HARRY GRAHAM

Headmistress	.. Hebe Bliss
Berta Inhof	.. Hal Gordon
Gardener	Georges Casteln
Oswald	.. Leslie Fuller
Angela Brum	.. Kitty Kelly
Eileen Morton	.. Marygrove Gordon
Jack Hayling	.. Donald Barr
Acacia Beauville	.. Joan Fred Emery
Clerk at Night Club	.. John Marsh
Police Inspector	Edwin Beverley
Count Brisco	.. Kenneth Kove
Prince Boris of Brylha	.. Warwick Evans
Customs Official	.. John Warwick
Queen of Morocco	.. Miss Green
Capt. of the Guard	.. Freddie Nye
Tessa	.. Ambrey Cleaver

Play produced by JAMES MORAN

EMBASSY

2 MARCH, 1937

"THE ROAD TO ROME"

A play by ROBERT EMMET SHERWOOD

Viceroy	.. Laurence Lister
Neta	.. Barbara Cochran
Fabia	.. Marygrove Gibson
Fabian	.. Aubrey Dexter
Anytis	.. Ema Burrill
Cato	.. John Peters
Sulpia	.. Eric Barry
Scutellus	.. Rex Arden
Drusus	.. Patrick Ryan
Thrasius	.. John Clifford
Sergeant	.. Clarence Higgs
Corporal	.. James Edgewood
1st Guardsmen	.. Peter Neil
2nd Guardsmen	.. Richard Littlehale
3rd Guardsmen	.. Donald Ferguson
4th Guardsmen	.. Robin Westworth
Thothamus	.. Rufa Pryse
Herakleus	.. Beckett Bondi

Maharbal	.. Frank Fox
Carthago	.. Roy Flinley
Mago	.. David Tate
Hannibal	.. James Mason
Bala	.. Desmond Baker

Play produced by MURRAY MACDONALD

GATE

4 MARCH, 1937

"OUT OF SIGHT"

A play by LINDLE and SEWELL STOKES

Smith ("Duke")	.. Roy Cockerham
Richardson ("Bats")	.. Harry Hutchinson
Field	.. Douglas Burridge
Bates	.. Geoffrey Wearing
The Rev. John Saunders	.. Brian Oulton
The Governor	.. Robert Bondal
Morton	.. Michael Morris
Derek Fleming ("Toff")	.. John Robinson
James Porter	.. Charles Leffert
Bill Ridge	.. Frank Foster
Mary Field	.. Vivienne Bennett
Mabel Ridge	.. Phyllis Morris
Lily Porter	.. Jill Price

Play produced by NORMAN MARSHALL

DALY'S

4 MARCH, 1937

"MURDER ALONE"

A comedy by JEFFREY DELL

Detective Sayers	.. Basil Cressall
Barber	.. Alexander Archibald
Tommy Haines	.. Richard Mial
Charles Seston	.. Helen Honey
Barbara Seston	.. Howard Devonshire
Walker	.. Beryl Minter
VI Hansey	.. Anna Kountess
Celia	.. Margaret Lums
Glenn	.. John Samson
Walter	.. Hugh Mitchell
Detective-Sergeant Killick	.. John Turnbull
Superintendent	.. Patricia Hastings
Chocolate-Girl	.. Richard Haydn
Bored Boy	.. Edgar Matthews
Violent	.. Denis Val-Norton
Harry	.. Denis Val-Norton

Play produced by HENRY CARR

Previously produced at EMBASSY, 2 February, 1937

ARTS

7 MARCH, 1937

"THE HEAVENLY PARTNER"

A comedy by OLGA RACHTER and JENNICA
GROVE

Donald Thrale	.. Peter Gowers
Hope Thrale	.. Barbara Everett
Auntie Houghton	.. Kyriakos Rousos
Ann Sutton	.. Ann Cavan
William Thomson	.. Clive Morton
Alison Forsyth	.. Victoria Addison
Doris Designer	.. Basil Noble
Artist	.. Donald Lovell
Man at back of Couch	.. David Cardie

WHO'S WHO IN THE THEATRE

Miss Garthorne Patricia Godfrey
 Miss May.... ..Daisy Revett
 Polly KeeneMarianne Rayner
 Tim SmithDavid Keir
 Mr. HoskinsCyril Chasack
 RoseKathleen Devlin

Play produced by MICHAEL RAGMAN

DUKE OF YORK'S

8 MARCH, 1937

"GREAT FORTUNE"

A play by WILLIAM DOUGLAS HOWE

Mrs. Bates... .. Henry Longworth Hon. Gerald Sackler Frederick Hackett Charles, Lord Weston Horton... .. The Countess of Stormont Miss Cynthia Roberts The Earl of Stormont	Jane Savile Arthur Powell Geoffrey Keen Hubert Gregg Tully Comber J. Leslie Frith Maryjory Clark Jane Welsh Nigel Clarke
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Play produced by ANTHONY ELLIS

Previously produced at "Q" THEATRE,
8 February, 1937

WESTMINSTER

9 MARCH, 1937

"HEARTBREAK HOUSE"

A farce in the Russian manner on English
themes by BERNARD SHAW

Elsie Dunn .. Nurse Gossamer Captain Shotover Lady Utterwood Mrs. Henshawe Maxine Dunn Hector Henshawe Ross Mangan Randall Utterwood The Beggar	Margaret Hood Dora Gregory Cecil Trueman Agnes Lanchlan Mary Gray Richard Goodden Alan Napier Mark Duggan John Bodington Philip Godfrey
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AMBASSADORS

11 MARCH, 1937

"BATS IN THE BELSKY"

A very light comedy by DIANA MORGAN and
ROBERT MACDERMOTT

Rev. Simon Morton .. Jerry Morton... Jessica Morton Edward Morton... Nora Morton... Harold Shaw .. Miranda Bailey .. Lila Cornworthy The Master of Gamahel Sir Charles Cornworthy Tommy Masters Susan Baskerville	Ivor Barnard Charles Hawtrey .. Vivian Leigh Henry Kendall Lesley Wareing Michael Shepley Lillian Brattinwhite Lydia Sherwood Marcus Bayton Eric Maturin .. Michael Anthony Evelyn Ankers
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Play produced by A. R. WHITTINGTON

STRAND

12 MARCH, 1937

"THE SQUAKER"

A Scotland Yard drama by EDGAR WALLACE

Collic Millic Trent Tillman Captain Leslie Sutton Beryl... .. Foreman Taylor Bill Ammerley Jim Ammerley Field 1st Sub-editor Walters 2nd Sub-editor Incubated Guest 3rd Sub-editor Tape Boy Weatherley Lilley Woman Reporter Electrician Giovanni Carr Male Guest Bedford Sergeant Weaver Lord Freshham 1st Female Guest 2nd Female Guest Zena Lena Kalgra	Alastair Sim .. Jane Carr Atholl Fleming .. Hartley Power George Ralph .. Marion Sainsbury James Cawse Betty England Henry Wessman Edwin Ellis Terence Coslin Rex Cakwell Victor Dell .. Walter Lenton .. John Irwin Howard Templeton Catherine du Parcq Robert Forsyth Bernard Brahamel Ernest Metcalfe Alban Conway Mary Kerridge Iris Leslie Joyce Young Dorothy Oldfield John Hagden
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Play produced by HARTLEY POWER

Previously revived at GOLDEN'S GREAT
HYPHOBOS, 1 March, 1937

ROSE, BLACKFRIARS

14 MARCH, 1937

"THE HEAVY WIVES OF WINDSOR"

A comedy by WILLIAM SHAKESPEARE

Presented by the HALLAMITE PLAYERS

Sir John Falstaff Robert Shallow Abraham Slender Frank Ford George Page William Page Sir Hugh Evans Dr. Cass... .. Master Fenton The Host of the Garter Inn Bartholoph... Pistol... .. Nym... .. Robin... .. Simple... .. John Rugby Mistress Ford... Mistress Page... Anne Page... .. Mistress Quickly John... .. Robert... ..	Roy Byford Stanley Drewitt Rupert Scott Stephen Jack Findlay Rawson Eric Pavitt Mervyn Johns Reynard Barton .. Bryan Sons D. G. Millard .. Frank Tickle Hugh Thurston Clement Hamell Gordon Miller Eadie Pallory .. Ivor Hurdles Violet Vandrough Irene Vandrough Lesley Gordon .. Susan Best .. Alan Hamilton .. Kenneth Longwell
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Play produced by ROBERT ATKINS

LONDON PLAYBILLS

SAVOY

15 MARCH, 1937

"THE ROAD TO ROME"

A play by ROBERT EMMET SHERWOOD

Varian	Laurel Lester
Meta..	Barbara Cochran
Falan..	Marjorie Gohain
Falan..	Aubrey Dexter
Amytis	Eva Burall
Calo..	Robin Westworth
Scipio..	Eric Berry
Servant	Rex Anden
Drum..	Patrick Ross
Thoules	John Clifford
Sergeant..	Clarence Elgie
Corporal..	Julius Edwards
1st Guardman	Peter Neil
2nd Guardman	Richard Littledale
3rd Guardman	Donald Ferguson
4th Guardman	Robin Westworth
Thoules	David Kerr
Handrhal	Bethett Bould
Maharhal	Frank Fox
Cardhalo	Roy Fudlav
Mago	David Tree
Hanshal	James Mason
Bala	Detroit Baker

Play produced by MURRAY MACDONALD

PREVIOUSLY PERFORMED AT LINDASAY, 2 March, 1937

HERBESY

16 MARCH, 1937

"THE FOR MEMORABLE"

A play by RALPH NRIAL, from the German by
RUDOLF URBANTSCHEITZ

Karl...	Ronald Adams
Francis..	Carl Belmont
Leil..	Evra Borota

Play produced by C. DENIS FREEMAN

COLUMBIA

18 MARCH, 1937

"THE VAGABOND KING"

A romantic musical comedy by W. H. POST
and BRIAN HOCKER, based on JUSTIN HUNTLY
McCARNEY'S "H I WERE KING" Music by
RUDOLPH FRIDL

Rene de Montigny	William Worley
Conan Chole	Hugh Terry
Margot	Florence Vae
Isabehn	Valerie Walloughby
Jehanneton	Magda Heald
Jehan le Loup	Markby Ryan
Huguetto de Hameel	Sylvia Welling
Gay Tabern	George Graves
Trotan L'Hermite	Valentine Dyall
Louis XI.	H. A. Sansbury
Francis Villan	Harry Welchman
Katherine de Vauclles	Marla Elmer
Talbot d'Amnogy	Lawrence Sherl
Capt. of the Archers	Arthur Housang
Antelope	Frederick de Laza
Lady Mary	Nancy Neale
Neel le Joly	Walter Bird
Oliver le Dole	Mark Stone
Tobias d'Or (Burgundian Herald)	Patrick Worsley
Dancer	Anne Dene

Play produced by STANLEY BELL

ARTS

21 MARCH, 1937

"JOY WILL COME BACK"

A play by ELIZABETH GOUDGE

Presented by THE CHARITY THEATRE

Fanny Burney	Rene Kelly
Susan Burney	Lesley Winter
Alexander D'Arbly	John Mortimer
Dr Samuel Johnson	Bernard Morefield
Dr Burney	Hylton Allen
Mrs Thrale (afterwards Sagoora Paozi)	Ann Stephenson
Maria Dabon	Yvonne Le Dan
Mr Boswell	Roddy Hughes
Mr Thackeray	Trevor Reid

Play produced by MURIEL PRATT

VAUDEVILLE

22 MARCH, 1937

"STARS AND STRIPS"

A revue by EDGAR BRATT and DAN SOUTHER
Music by DIVERS VAN TRAIL and NAT AYER,
JUNR

Douglas Byng	Phyllis Stanley
Bert Brownhall	PATRICK LONNARD
Richard Cole	Patricia Russell
Anthony Nicholls	Mvra Morton
Peter Cotes	Bobbie Tranter

John BYTON

NEW

23 MARCH, 1937

"THE TANNING OF THE SKIN"

A comedy by WILLIAM SHAKESPEARE

Christopher Sly	Arthur Sinclair
A Lord	Edgar Norfolk
Lucentio	Alce Clones
Tranio	Anthony Ireland
Baptista	George Howe
Grumio	Frederick Lloyd
Katharina	Edith Evans
Hortensio	Ronald Shapton
Bianca	Elspeth Duncanson
Brondello	Leonard Thomas
Petruchio	Leslie Banks
Grumio	Mark Daly
Cuth	Philip Cunningham
Vincenzio	Douglas Jerrold
Wallow	Geal Browne
Horse	J. Sproll and Richard Brough
Hortens	Madge Brindley
1st Huntsman	George Woodbridge
Peter	Frank Napier
2nd Huntsman	Stewart Vartan
Taylor	Cecil Winter
3rd Huntsman	Charles Wandersman
1st Servant	William Lyon Brown
1st Player	Robert Kempson
Philip	Leonard Sachs
2nd Player	Eric Wynn Owen
Nathaniel	Alan Johnston
2nd Servant	David Hallam
3rd Servant	Percy Goodyer
Page	
Joseph	
Nicholas	
Haberdasher	

Play produced by CLAUD GURNEY

WHO'S WHO IN THE THEATRE

CAMBRIDGE

27 MARCH, 1937

"1936 AND ALL THAT"

An historical revue by REGINALD ARKELL

Cyril James	Mahelle George
Kevan Bevan	Joan Sapsen
Leslie Beaufort	Ethel Bead
Harold Chapin	John Redmond

Revue produced by COMPTON BAXTER

STRAATHAM HILL

29 MARCH, 1937

"AND ON WE GO"

A revue by DOUGLAS FURBER. Lyrics by
DORRIS CARTER. Music by JIMMIE ROGERS
Additional numbers by KENNETH LESLIE-
SMITH and DENNIS VAN THAL

William Cavanagh	Maria Lohr
Leonard Hayes	June Knight
Murray Matheson	Eileen Hunter
David Hutchison	James Hayter
	Charles Heslop

Revue produced by ROBERT NESBITT

KINGSWAY

29 MARCH, 1937

"COME OUT TO PLAY"

A play by FANNY JOCELYN and JOHN SAND

Norwood	Fereth Gray
James Pottle	Eric Sutton
Maid	Renee Lawrence
Tony Lawrence	John Gabriel
Ryan	David Perlman
Gilbert	John Steyer
Ice-cream Man	Jay Lewis
Margaret	Angel Raymond
Dorothy	Rosalee Kaye
Joan	Vivie Merritt
Evelyn Fairfield	Daphne Raglan
John Davenport, B.Sc.	Frank Newman
Major Morgan	Leslie Kyle
Miss Ogilthorpe, M.A.	Dorothy Overend
Dr. Lyndon	Geoffrey Kleg
Dorise Greville	Maura Lynd
Burton T. Scully	George Street
Sir Archibald Thomas	Wyn Weaver
Shirley Webb	Frank Reynolds
James Torrington	Robert Graham
Miss Lyndon	Netta Westcott
Miss Pottle	Maryone Kirby
Gladya	Joy Rosetti
Policeman	Robert Moore
Matthew Hinder	

Play produced by MALCOLM STUART

Previously produced at Arts, 9 February,
1937

NEBASSY

29 MARCH, 1937

"THE RAT"

A play of mystery by MARY ROBERTS
RICHARD and AVERY HOWARD

Linda	Dorinda Williams
Miss Cornelia Van Gorder	Eva Moore

Billy	Hilda Pryor
Brooks	Ivan Brandt
Miss Dale Ogden	Bonnie Radley
Dr. Wells	Henry Howitt
Anderson	Michael Redgrave
Richard Fleming	Helen Currie
Reginald Bevisford	Max Adrian
Unknown Man	Stephen Jack

Play produced by MURRAY MACDONALD

DORCHESTER

2 APRIL, 1937

"KID AWAY MURDER"

A play by ANTHONY ARMSTRONG

Mrs. Morter	Lucie Evelyn
Sir Robert Davenport	Oliver Johnston
Dick Elsted	John Todd
Ann Chelgrove	Gillian Maude
Superintendent Nyewood	Evelyn Roberts
P.C. Gorse	Richard Watson
Det.-Inspector Roselya, C.I.D.	Walter Hudd
Det.-Sergeant Fosker, C.I.D.	Holland Bennett
Joseph Davenport	D.A. Clarke-Smith
P.C. Slater	Walford Cathers
P.C. Evans	Stanley Groome

Play produced by H. K. AYLIFF

ROYALTY

3 APRIL, 1937

"KID A COCK-BURNE"

A comedy by ROBERT YORK and GEORGE
BEUHL

Mario Vraha	Lewis Stringer
Terese Reika	Jane Cobb
Nikola Vraha	Anthony Prent
Luka Lemoff	Arnold Philman
Anna Vraha	Laura Cowie
Yasha Mikoff	Olga Martin
Joe Procha	Eric Meuster
Gorgio Krsto	Alfred A. Harris
Dr. Okazovitch	Nell Porter
Stana Martavitch	Daphne Riggs
Peter Pogovitch	Tristram Butt
Savo Monachello	Frank G. Carullo
Father Gyro	Peter Irwin
Dad Vukitch	Laurel Dunn
Maria Vraha	Marcelle Rogers

Play produced by JOHN WYSE

SAVOY

4 APRIL, 1937

"THE CASE OF CONSTANCE KEAT"

A play by SHIRLEY W. BAX

Presented by THE REPERTORY PLAYERS

William	David Matheson
Basil	Margery Clark
Miss Pratt (afterwards Mrs. Keat)	Olga Lindo
Constance Keat	Alexis France
Mary Ann	Andrea Troubridge
Elizabeth	Helen Vayne
Miss Moody	Walford Wilton
Emma Moody	Mary Colley
Mrs. Keat	Malcolm Russell
Arthur Wagner	Eric Barry
Sarah	Jennifer Skinner

LONDON PLAYBILLS

Inspector Foley John Bower
Mr. Edlin Raymond Lovell
Sir John Awkley Gordon McLeod
Harriet Hopkins Eleanor Wilton
Rose Whelan Beryl Laverick
Agnes Peasey Anne Tugge

Play produced by LAIDMAN BROWNE

ARTS

4 APRIL, 1937

"AN EXPERIMENT IN PAPER WORK"

A play by ROBERT VICTOR

Commander-in-Chief	Austin Trevor
Subaltern . . .	Robert Edlin
Lovell	Clement Hensell
General Wurtz	Leo Von Polony
War Minister	Geoffrey Clark

Play produced by HAROLD CLAYTON

"PIETER PIETROUS"

A play by ROBERT VICTOR

A Guide	John Sullivan
An American Tourist	Michael Nemo
Florence Waddell . .	Patricia Hayes
Peter Petrous	Rand Peary
Mrs. Waddington-Brown	Average Chatterton
Lucie	Patrick Gower
Sir Joshua Niggs	Philip Threlkley
A Messenger Boy	Charles Wade
George Bart	Frederick Piper
The Archbishop of Canterbury	Evan John

Play produced by EVA JOHNSON

"Q" THEATRE

5 APRIL, 1937

"THE CONSTANT SUMMER"

A play by LOWELL BROWN

Pauline	Jane Oliver
Sybil Grant	Ellen Pollock
Hugo Arnold . . .	Cyril Richard
Mrs. Marshall . . .	Marie Wright
Jim Marshall . . .	Madge Elliott
Wallace Carson . .	Philip Pearson
Neil Marshall . . .	Tonia Thatcher

Play produced by KENNETH KURT

OLD VIC

6 APRIL, 1937

"HENRY V"

A tragedy by WILLIAM SHAKESPEARE

Chorus	Marion Goring
Bishop of Ely	Roy Newlands
Duke of Bourbon . .	
King Henry V . . .	Lawrence Olivier
Duke of Exeter . . .	Alec Guinness
Duke of Westmoreland	Doris Crow
Duke of York	Philip Brown
Duke of Gloucester .	Michael Peck
Duke of Bedford . .	Crichton Stuart
Banquo	James Hoyle
Nym	John Kidd
Patrol	Lawrence Baddeley

Mistress Quickly	Ivy St. Heller
Alice	Stuart Burge
Boy	
Lord Scroop	Owen Jones
Gower	Ernest Hare
Earl of Cambridge	
Williams	Gerald Hoad
Sir Thomas Gery	Harcourt Williams
Archbishop of Canterbury	Adrian Grahame
Charles VI of France	Stephen Murray
Isabel	Leo Genn
The Dauphin . . .	Gay Belmore
Duke of Burgundy	Frederick Bennett
Montjoy	James Fugh
Fluellen	John Rase
Macmorris	Russell Coleman
Jaquy	Jessica Tandy
Governor of Harfleur	George Chamberlain
Katherine	
Bates	

Play produced by TYRONNE GUTHRIE

WESTMINSTER

7 APRIL, 1937

"ANNA CHRISTIE"

A play by EUGENE O'NEILL

Johnny-the-Priest	Mark Dignam
Larry	Alexander Knox
Chris Christopherson	Edward Raby
Marty Owen . . .	Marie Ault
Anna Christopherson	Flora Robson
Johnson	Philip King
Mat Burke	Naill MacGillivray
1st Longshoreman	Henry Ford
2nd Longshoreman	Donald Hunt
Postman	Anthony Howard

Play produced by MICHAEL MACOWAN

APOLLO

7 APRIL, 1937

"LONDON AFTER DARK"

A play by WALTER HACKETT

Idler	Kingsdon Trollope
Policeman	R. Van Dusen
Commercial Traveller	
Mrs. Higgins	Ethel Ransay
AM	Stuart Kerr
Mrs. Clatter	Daphne Seaver
Mrs. Minsop	Gwen Clifford
Street Shop	John Sings
Fay Boniface	Freddie Gays
Mrs. Guffy	Phyllis Merrell
Jessie Drew	
Gerald Boniface . .	Leonard Upton
John Randall	Robert Andrews
Mrs. Morant	Cathleen Nesbitt
Maggie Croft	Elvira Henderson
Gladys Laidie	Molly Cowley
Amelia Sashbrook . .	Marion Lorne
Reginald Slicker . . .	Edna Styles
Policeman	Doris Harris
Superintendent Pike	Richard Gray
May	Margery Weston
Manager of Cinema . .	E. Vivian Reynolds
Film Fan's Wife . . .	Frederica Niblett

Play produced by WALTER HACKETT

WHO'S WHO IN THE THEATRE

PROBING 8 APRIL, 1937 "CLIMBING"

A comedy by MARTIN COVERDALE

Mrs. Baker.	Mary Jettold
Annie.....	.. Rose Ray
Alfred Baker.	O. B. Clarence
Mrs. Stannard	Molly Hamley-Clifford
Willie Baker ..	Shelton Knapp
Fred Wilson.....	.. John Bailey
Lawrence Grey (Journalist)	Robert Siddons
Andrew Heath	James Godden
Julian Kithoe	Phyllis Currie
Joan Baker	Patricia Burke
Press Photographer	Walter V Tobias
Dr. Hart . . .	Eric Bass

Play produced by HENRY OSCAR
Previously produced at LORRAINE,
19 January, 1937

ARTS

8 APRIL, 1937 "THOU ART THE MAN"; or "KING DAVID"

A play by ARTHUR HOOD

Thetis	Drum Elot Watson
Isidith	Hilda Mande
Michal	Elma Shelton
Ullana	Gwen Lilwelllyn
Uriah the Hittite	Hugh Stewart
Ruthlecha	Nancy Bayne
Elkan.	Harold Sumner
High Priest	John Walker
Abraham	Maurice Insley
Watchman	
Servant	D Fletcher
Physician	George Cooke
1st Lord	John Cunningham
2nd Lord	Fred McNeil
Eunuch	Peter Hicks
Servant	Richard Cuthbert
David	Lorraine Arden
Widow	Alfred Rivers
Old Man	Terence Noble
Young Man	Basil C. Langton
Nathan	R. Mander
Soldier	Greta Stegg
1st Maid	Faith Noble
2nd Maid	Phyllis Howland
Joab ..	Bobby Rettie
Michal ..	T. J. Lucas
Armied Man.	

Play produced by RICHARD CUTBERT

PLAYERS'

9 APRIL, 1937 "RUBY MINE"

A fantasy by CHARLES LANDSTONE

Doctor	Nakolm Morley
Lake Belkins	
Richard Saunders.	.. Dan Tobin
Dentist	
Rev. Abash Williams	Lawrence Henry
Nurse	
Ruby Moon	.. Ema Moon

Tom.	Campbell Logan
Jack.	.... John Mann
Jenny.	Margaret DeFord
Henry....	Walter V. Tobias
Joan Smith	Nancy Poulton
Mrs. Wilkins	Winifred Evans
Ronald Jackson	Jonathan Field

Play produced by PETER RIDGEWAY

WICKHAMPTON 11 APRIL, 1937 "AMERICA"

A satirical play by LEO FERRERO English
version by OSHA TRILLING AND EMANUEL
WAX

Presented by THE STAGE SOCIETY

Proprietors of Café	Clare Greet
1st Man	.. James Page
Murglano	
2nd Man	Kenneth Evans
Brachella	
Harlequin	John Moody
The Bolognese Professor	Valentine Rooke
Palmella	Phyllis Holles
3rd Man	
Leutenant	Michel Bazalgette
Gambusa	Frederick Amersley
Pantalone	.. Paul Farrell
Stratereillo	Percy Goodyer
Valerio	John Bryson
Iartagha	George Benson
Isabella	Brenda Clether
Orlando	Cohn Kerth-Johnston
Workman	.. Jack Webb
American Reporter	
Woman of the People	Michelle Patton
English Philosopher	.. Walter Phage
Francatropa	Christopher Steele
2nd Lieutenant	Fred Royal
Regent	.. Walter Huid
Admiral	Lawrence Bear
Capt. Scaramouch	Alma Bourne Webb
Angela	Gertrude Mangrove
Doctor	Robert Percival

Play produced by WARREN JENNINGS

"Q" THEATRE

12 APRIL, 1937

"BLACK LINEBURY"

A play by GORDON SHERREY

Gilson...	.... Trevor Reid
Janina.	Edith Colledge
Gwen....	Clare Brocklebank
Billy Turnbull	.. Esmeline Lobley
Mrs. Brooks	.. Bessie Bent
Mary Charrington	Margaret Rawlings
Williams.	.. Richard George
Mr. Tanner.	.. George Merritt
Coles .....	.. Michael Portman
Mr. Brooks	.. Edith Palfrey
Lawrence Manfred	Lawrence Anderson
Mr. Roberts	Bernard Mansfield
Peter Charrington.	.. John Robinson
Lewis.....	.. Kingston Hardy

Play produced by CAMPBELL GULLAN

LONDON PLAYBILLS

STREATHAM HILL

12 APRIL, 1937

"AND THE NIGHT STARTED"

A play by NOEL SCOTT

Harris ..	..Leslie Ellis
Rob Severn	John Wood
James Curawal	Edmund Willard
Margery Eaden	Isla Bevan
Lady Chantry Constans	Phyllis Dare
Dr. Peter Marlow	Ian Fleming
Richard Fabian	Edward Ashley
Sergeant Wade, C I D	Lorna Morton
Det.-Insp David Kismet	Bernard Lee
Dr Grant	Douglas Stewart
Daniel Curawal	Edmund Willard
Chief-Inspector Garrish	Sally Mowbray

Play produced by BERNARD NYDELL

FLAYERS

18 APRIL, 1937

"HUMAN STRAWS"

A play by PETER ROGERS

Timothy	John Oxford
Alan ..	...Ian Collis
Muriel	...Ann Wrang
Kewitch	Donald Garry
Cohn..	Leslie Hammond
Valene	Ruth Haven
Boss.	Richard Morgan
Jean.	Dana Morrison
Puppy	Gwen Llewellyn
Percy.	Douglas Robinson
Margot . .	Rosa Thornbury

Play produced by LIONEL WESTLAKE

ST. JAMES'S

18 APRIL, 1937

"STRANGE RHYTHM"

A play by M W BOLTON and STEPHEN VAGLIANO

Presented by THE NEW "G." CLUB

Gerald Loner.	..	Noel Howlett
Margaret Myddleton	...	Catherine Lacey
David Myddleton (later Ford		
Mavrick)		Malcolm Keen
Vera Firth.	.. .	Laura Trechman
Neil Stanton (Duke of		
Sherringham).	.. .	Kenneth Williams
Felate		Peggy Grey
Mr Archibald Speen		Philip Hollis
David		Geoffrey Keen

Play produced by NOEL HOWLETT

GOLDEN'S GREEN THEATRE

12 APRIL, 1937

"POST ROAD"

A play by WILLIAM DANIEL STREIT and NORMA MITCHELL

George Preble	Percy Kilbride
May Madison Preble	Mary Merrall
Wesley Cartwright	Edgar Mann
Hill .	Leslie Bradley
Celia	..Billie Dalus
Emily Madison	Louise Hampton
Jeoby Cashier	Maura Lister
Dr. Spender	James Stephenson
Nurse Martha	Pamela Henry-May
The Girl	Sara Seagar
Matt ..	Kenneth Duncan
Virgil Bems	..Edmon Ryan
Jay	Marcus Mervan
Mrs Canby	Norma Winstow
Mrs Cashier	.. Dora Barton

Play produced by EDMON RYAN

COLUMBIA

19 APRIL, 1937

"ON YOUR TOES"

A MUSICAL COMEDY by RODGERS and HART
and GEORGE ARBUTT Music by RICHARD
RODGERS Lyrics by LORENZ HART

Phil Dolan II	Philip Morgan
Lil Dolan.	Irene North
Phil Dolan III	Bertie Manning
Lola.	Thelma Fabian
Phil Dolan III "Jesse".	Jack Whiting
Frankie Frayer	Maryann Browne
Sally Cohn	Eddie Pola
Vera Baranova .	Vera Zozana
Amshika	Vivian Chambers
Peggy Potterfield.....	Oliver Blakeney
Sergei Alexandrovitch....	..Vernon Kelso
Konstantine Morrosane	Jack Donohue
Snoopy.....	George Ryden
Stage Manager.	..Pat McGrath
Masha.	Dennis Rivers
Vasilisa... ..	..John Thorpe
Danuta.....	Vladimir Mischkoff
Leon.....	Dimitri Vladanoff
Slager	.. Frank Sale
Policeman }	.. Rousie Road
Walter....	..Blake Dorne
1st Gangster	Herbert Douglas
2nd Gangster.....	

Play produced by LARLIE HENSON

GATE

16 APRIL, 1937

"LORD ADRIAN"

A play by LORD DUNSANY

Lord Sandborough	Geoffrey Gomer
Bessie Dunsany...	Thea Holme
Lord Mousingham.....	Geoffrey Clark
The Duke of Penland and Arden	Robert Rendel
Lord John Andrew	Hedley Briggs
Nellie Nebret	.. . . . Jill Furse
Lord Adrian	.. Nigel Stock
Woldman.	Harry Hutchinson
Therible	Desmond Keith
Chiffins	Michael Morice
Sneadings	David Bird
Smith...	Roy Cambrian
Wellins.	.. Arnold Lever
Jorrop....	Dennis Glesny
Lady Nebret .....	..Evelyn Lindsay

Play produced by RICHARD BUCKWITH

WHO'S WHO IN THE THEATRE

EDMUND

19 APRIL, 1937

"THE EDWARDIANS"

A play by EDWARD KNOWLCK, from the novel
by V. SACKVILLE-WEST

Duke of Chevron.....	John Bailey
Lady, his Mother.....	Hilda Eady Marsh
Wife, his Sister.....	Joyce Tyler
Leonard Anagnost.....	F. Thomson Bennett
Countess of Rochester.....	Diana Napier
George.....	Paul Farrell
Octavia, Duchess of Hall.....	Margaret Yarde
Julia Lawson.....	Daphne Hardi
Sir Adam Elton.....	Reginald Jarman
Sir Henry Tressome.....	Courtesy Brown
Miss Wace.....	Constance Lorne
John Spaulding.....	Prithi Banbury
Teresa Spaulding.....	Mary Williams
Potini.....	John Vere
Margaret Potini.....	Julianne Ode
Butter.....	
Maud Tolpatt.....	Tina Downes
Wickham.....	Douglas Allen
Sheldon.....	Evelyn Moore
Vigora.....	Will Jamieson

Play produced by EDWARD KNOWLCK and
GARDNER DAVIES

"Q" THEATRE

19 APRIL, 1937

"THE SECOND SHOT"

A play by GORDON MEYER

Horace Lynn.....	Leo Franklin
Bernard Stale.....	Robert Holmes
Alfred Mace.....	Leslie Hancock
Detective-Sergeant Twiddle.....	Robert Boudi
Diana Minkley.....	Mary Marlow
Anthony Lee.....	Jack Allen
Detective-Inspector West.....	Vernon Harris

Play produced by WALLACE CONWAY

QUEEN'S

20 APRIL, 1937

"POST ROAD"

A play by WILFRED DANIEL STOKES and
NORMA MITCHELL

George Preble.....	Percy Kilbride
May Madelon Preble.....	Mary Merrill
Wesley Cartwright.....	Edgar Mason
Bill.....	Leslie Bradley
Calla.....	Billie Dakin
Emily Madelon.....	Louise Hampton
Jacky Candler.....	Melba Lister
Dr. Spender.....	James Stephenson
Nurse Martin.....	Fancia Henry-May
The Girl.....	Sara Sanger
Matt.....	Kenneth Duncan
Virgil Banks.....	Edison Ryan
Joy.....	Margaret Marlow
Miss Gasky.....	Norma Winslow
Miss Candler.....	Dora Barton

Play produced by EDWIN RYAN

Previously produced at GOLDEN'S GREEN
HISTORICAL, 12 April, 1937

HERDASY

20 APRIL, 1937

"FESTIVAL TIME"

A comedy by LEONEL HALL

Frederick.....	Yvonne Rode
Max.....	Mervyn Johns
Uncle George.....	Guy de Feuvre
Aunt Prudence.....	Jean Hickman
Lady.....	Ursula Marx
Carl Fountain.....	Annie Trevor
Ameyna Florida.....	Arthur Mearns
Seamus.....	H. R. Higgett
Edwina.....	Barbara Halls
Julia Florida.....	Sophie Stewart
Christine.....	Betty Lyons
Alexandros Vintell.....	Cass Lauer
Martin Shepherd.....	Ronald Lange

Play produced by MILTON ROSS

SAVOY

21 APRIL, 1937

"AND ON WE GO"

A farce by DOUGLAS FURBER. Lyrics by
DESMOND CARTER. Music by JIMMY ROGERS.
Additional numbers by KENNETH LINDSEY-
SMITH, DENNIS VAN TAIL, and ARTHUR
SCHWARTZ

James Hayter.....	Robert Landon
David Hutcherson.....	William Cavanagh
Alan Lawrence.....	Leonard Hayes

Charles Heslop
Marie Lohr
June Knight

Rehearsal produced by ROBERT NEMBITT

Previously produced at STREATHAM HILL, 20
March, 1937

ST. JAMES'S

22 APRIL, 1937

"BLACK LINGERIE"

A play by GORDON SEBERRY

Gilman.....	Trevor Reid
Jemima.....	Ethel Colledge
Gwen.....	Clare Brockbank
Emily Turnbull.....	Evelyn Lobley
Mrs. Brooks.....	Berna Bant
Mary Charrington.....	Margaret Rawlings
William.....	Richard George
Mr. Tanner.....	George Marritt
Colin.....	Michael Foxton
Mr. Brooks.....	Radio Polley
Lawrence Mansford.....	Lawrence Anderson
Mr. Roberts.....	Desmond Mersfield
Peter Charrington.....	John Robinson
Lewis.....	Kingston Handy
Pollock.....	Robert Moore
	Alan Martin

Play produced by CAMPBELL GULLAN

Previously produced at "Q" THEATRE,
12 April, 1937

LONDON PLAYBILLS

ABRAMAMORF

25 APRIL, 1937

"MURDERABLE MURDER"

A play by MICHAEL BALCHIN

Presented by THE 1930 PLAYERS

Nina Seward	Pamela Kellios
Bunny Inch	Gerald Savory
Richard Seward	James Mason
Norah	Emma Cannon
Miss Cobden	Oliver Walter
Miss Seward	Maryanne Pickling
Major Seward	Maurice Deshaun
Folly	Beryl Menor
Miss Dak	Hélène Bards
Mr Marsh	Charles Wadsworth

Play produced by MICHAEL BARRY

General Dix	Produced: Ken
Virginia Dix	Sarah Hudson
Mrs. Dix	Nobel Terry-Lewis

PLAYERS'

27 APRIL, 1937

"FRIENDS, ROMANS ..."

A little more by LINDLE JULIAN JONES and MAURICE SAMUEL

Geoffrey Brighton	Pauline Grant
John Edwards	Elise Lee
Peter Ridgway	Joan Marlowe
Maurice Samuel	Heather McIntyre
Betty McNabb	Lily Rosenberger
Chrysgon Vaughan	Peggy Van Praagh

HERCULE

28 APRIL, 1937

"IN THEATRE STREET"

A play by H. R. LEONARD

Electrician	Anthony Marlowe
Producers	Ken Dawson
Property Man	Alan Edelman
Manager	Charles Maxwell
Film Vice-President	Eric Moulder
Actress	Vivienne Bennett
Author	Francis James
Character Man	Hugh Grant
Character Woman	Winifred Evans
Actor	Wilfrid Walker
Leading Lady	Hermione Gough
Comedian	Bruce Mink
Film President	George Courtney
Messenger Girl	Jennifer Skinner
Bag-and-Bone-Man	Peter Bennett
Continuity Writer	Anthony Marlowe
Film Director	Raymond Gaylor
Members of the Board	Noel Woolf

Play produced by E. MARTIN BROWNE

STREATHAM HILL

28 APRIL, 1937

"NO SLEEP FOR THE WICKED"

A comedy of adventure by DELAND ARMS

Perry Freeman	Arthur Hambling
Henri	George Cross
Kath Muna Ben Nadi	Emilio Coughley
Henri Krantz	Victor Fairley
Count Pedro	Dano Galvani
Madame Strenuous	Maria Burke
John Strenuous	Peter Haddon
William Thorndyke	Martin Walker
Sarah Pennyfeather	Mabel Constantinos
Yusef	Arif Carroll
Rob Palmer	Philip Strange
Nadja von Eckner	Clare Luce
Jules	Ernest Thompson
Grace Gale	Elisabeth Wilson
James Gale	Dorothy Repton
The Boss	Walter Fitzgerald

Play produced by HENRY CASS

VAINEVILLE

28 APRIL, 1937

"RED HEART AND BLUE"

A non-stop song by EDGAR BLATT, DAN SOUTHER, and RONALD FRANKAU Music by NAT AYER, JOE, DENNIS VAN THAL, and MORRIS CRICK

Ronald Frankau	Bert Brownell
Maudie Clark	Renee Roberts
Brooke Francis	Myra Martin
Anthony Nicholls	Lillian Francis

Songs produced by ARNOLD CHARLOT

"Q" THEATRE

28 APRIL, 1937

"WHAT IT IS TO BE YOUNG"

A play by JAMES BRIDGER

Kelly	John Radstock
MacDonald	Irina Thatcher
Mrs. Gryce	Ann Stephenson
Miss Parker	Muriel Alard
Captain Cochran	Anthony Hawtry
Gryce	Roy Byland

DAILY'S

29 APRIL, 1937

"THE GRAND DUCHESS"

By OFFENBACH

New English libretto by G. P. ROSSIGNOL. Musical adaptation by SYDNEY HAYNES

Fritz	Bruce Carter
Wanda	Nancy Neale
General Boon	W. S. Percy
Captain Nippon	Peter Owen
Boris Perck	Edith Carr
The Grand Duchess of Gerolstein	

Isa	Edith Crutchfield
Ken	Norah Colton
Olya	Harriet Jennings
Anche	Molly Johnson
Charlotte	Margaret Tomlin
Prince Paul	Richard Goodwin
Boris Grog	Clifton Boyne
Sergeant Major	Dorothy Richards
Lt. Schultz	Walter Blal
Capt. Hartung	Patrick Wansley
Major Mousch	Hilton Barker
Major Schneider	Arthur Huxley

Play produced by E. CLAUDE JENNINGS

WHO'S WHO IN THE THEATRE

LITTLE

30 APRIL, 1937

"THE ADVENT OF F.S."

A play by W. H. AUDEN and CHRISTOPHER ISHERWOOD

Michael Forsyth Ransom	William Devlin
Sir James Ransom	Raf de la Torre
Lady Isabel Weir	Erk Taylor
Gen. Dellsby-Couch	Erk Clifty
Lord Stagnant	Edward Leary
David Gann....	Barry K. Barnes
Jim Shawcross	Norman Chardge
Edward Lamp.	Peter Ashmore
Dr. Williams	Philip Thornley
Mrs. Ransom	Dorothy Holmes-Gore
The Abbot...	...Evan John
An Acolyte.	Alan Aldridge
Mr. A.	Will Leighton
Mrs. A.	Isobel Scafe
Announcer	Stuart Latham
Singer	Hedra Anderson
Two Broadcasters	{ Alan Aldridge
	{ Michael Lane

Play produced by RYSLER DOONE

Previously produced at MERCURY, 26 February, 1937

Angela Patterson.....	Elizabeth Kent
Tony Patterson.....	Philip Pearson
Louisa Finch.	Helenetta Watson
Greta Sherbrooke	Violet Loxley
Simon Quest	Hubert Gregg
Mrs. Cunningham-Smith	Max Bacon
Lily Carter	Emma Cannon
Julian Finch	Richard Littlefield
Col. Anstruther	...Joan Ambler
Miss Ferguson	Ormond Wynne
Mrs. Clayton	Ann Twigg
Mrs. Carter	Ann Cockington

Play produced by CHALINDO

VICTORIA PALACE

3 MAY, 1937

"WONDERFUL WORLD"

A Coronation song by SORBY MILLER, IAN GRANT, and ROBBY LYTHES by SORBY MILLER Music by RICHARD CORMAN

Florence Desmond	Joe Griffin
Evie Hayen	Steve Gony
Ethel Revell	Will Mahoney
Grace West	Bernice Stone

Revue produced by KURT ROHNSCHIFF

WESTMINSTER

2 MAY, 1937

"THE ROAD TO DAMASCUS"

A play by AUGUST STRINDBERG English version by GRAHAM RAYSON

Presented by THE INCORPORATED STAGE SOCIETY

The Stranger	Franco James
The Lady...	Wanda Rotha
The Beggar	Alexander Sanner
1st Mourner	George Cornack
2nd Mourner	Kenneth Bell
3rd Mourner	Peter Bennett
Walter	....Brian Sears
4th Mourner	Michael Boyle
5th Mourner	Stephen Patrick
6th Mourner	Stephen Jack
Lancelot...	Neil Porter
Doctor ...	Olga Martin
His Sister	...Peter Lund
Cassio	1. Conroy Gram
Old Man	Frances Waring
A Mother.	Norman Thomas
The Smith	Julia Sandham
The Miller's Wife	Natalie Moya
Abbess....	Tristan Rawson
A Confessor	

Play produced by CARL H. JAFFE and ONSIE TRILING

"Q" THEATRE

3 MAY, 1937

"GUESTS AT LANGSTON GATE"

A comedy by G. SHEILA DOWNSTON

George.....	Michael Logan
Mrs. Phillips..	Margaret Scudamore
Mrs. Grayson....	...Dorothy Turner
Miss Tidmarsh.....	Margaret Watson
Penelope Cart's .....	...Cobie Court

GARRICK

4 MAY, 1937

"SARAH SIMPLE"

A comedy by A. A. MILNE

William Bendish	A. R. Whatmore
Marganne Bell-Mason	Agnes Laughlin
Sarah	Leonora Corbett
Anyas Bendish	Robert Stanton
Alfrida Bendish	Beryl Laverick
Charles (the Waiter)	Frederick Piper

Play produced by A. R. WHATMORE

EMERSON

4 MAY, 1937

"THE NEW SCHOOL FOR SCANDAL"

An impertinence by PHILIP JORDISON and HOWARD AGG

Lady Savewell	Ellen Pollock
Squire ..	Max Adrian
Joseph Surface	Ireland Wood
Maria	Barbara Cochran
Mrs. Candour	Tom Edgar Bruce
Sir Benjamin Backlate	Ronald Waters
Crabtree	1 amount Jackson
Sir Peter Teazle	John Devereil
Mr. Rowley	John Clifford
Lady Teazle	Essa Burrell
Sir Oliver Surface	Spencer Trevor
Mora	Frank Fox
Charles Surface	Jack McLeod
Sir Harry Bumper	David Barney
Jack	...Hwa Pryse
Servant to Charles Surface	
Dobson	Rex Arden
Cadogan....	Lester Lister
Gentleman	Richard Hanton
Servant to Joseph Surface	...John Martin

Play produced by MURRAY MACDONALD

LONDON PLAYBILLS

STRAND
9 MAY, 1937

"THE GREAT ROMANIAN"

A play by JULES ECKERT GOODMAN

Presented by THE REPERTORY PLAYERS

Ida Fennell....	Betty Hardy
Michel.....	Beckett Gould
Victor Braun..	Robert Edlison
Auguste Macquet	Derek Birch
Paul Mennice..	Peter Madren
Alexander Dumas	Robert Morley
Dupont	Ralph Roberts
Alexander Dumas fils	Eric Barry
Marc Duval	Joan Marion
Alfred de Vigny	Anthony Quayle
Adah Isaacs Menken	Coral Browne
Dr. Hixoo...	Stanley Groome

Play produced by CHARLES LEFRAUX

REXWIND
10 MAY, 1937

"CUCUMBER HARRIS"

A farce by VERNON HARRIS

String ..	Martyn River
Rear-Admiral Sir Aubrey Muth h Twisleton	Wyn Weaver
	Arthur Powell
Bill Shepherd	Paul Hulse
Imothy Match-I-twisleton	Patricia Burke
Virginia Maxwell	Betty Baskcomb
Anne Dearing	Constance Loom
Selma Prime	Margaret Yarde
Lady Clara Muth h-I-twisleton	Griffin Campion
Angus	

Play produced by VERNON HARRIS

NEW

13 MAY, 1937

"AND THE MUSIC STOPPED"

A play by NOEL SCOTT

Harris ..	Francis Roberts
Bob Severn	John Wood
James Caraval	Edmund Willard
Margery Endean	Renée Gadd
Lady Charity Carstairs	Phyllis Dare
Dr. Peter Marlow	Ian Fleming
Richard Falson	Edward Ashley
Sergeant Wade, C.I.D.	Edwin Morton
Det.-Insp. David Hammer	Bernard Lee
Dr. Grant	Douglas Stewart
Daniel Caraval	Edmund Willard
Chief Insp. Gerrick	Sadney Monckton

Play produced by BERNARD NEDELL

Previously produced at STREATHAM HILL,
12 April, 1937

ROYALTY

14 MAY, 1937

"THE GOOD FAIRY"

An audacious comedy by FREDRICK MOLMAR,
adapted by JANE HINTON

Lord Walter...	John Moody
President Konrad	Garry Marsh
Al.....	Diana Burmeston

Dr. Metz..... Ralph Truman
Dr. Max Sporum..... Henry Oscar
Miss Karoline... Elizabeth Gosselin

Play produced by GABRIEL TOYNE

ST. MARTIN'S

15 MAY, 1937

"A SHIP COMES HOME"

A comedy by DAISY FISHER

Flora Parkes ..	Mirel Ahd
Edna	Joan Hickson
James McNeven	Elnot Makshan
Mary	Sarah Brinkley
Mrs. Crane	Wolly Hamley-Clifford
Mirabel	Judy Kelly
Christopher Drew	Michael Rodgrave
Paul Clayton	Robert Holmes
Ivy Combe	Laura Cowie
Rosamund Gray	Mary Clare
Ted Collins.	Henry Longhurst

Play produced by CLAUD GURNEY

Previously produced at "Q" THEATRE,
16 November, 1936

ARTS

16 MAY, 1937

"DAUGHTER OF IND"

A play by S. FYZZER RAMANIN

Characters in the Prologue

The Ascetic.	Surya Sena
The Yogee	Nehru Devi
The Dancer	Vera Dandya
The Narrator	Emad Lindsay

Characters in the Play

Malti ...	Rosamund Greenwood
Soma ...	Philip Godfrey
Norman Graham	Stephen G. Murray
Col Meade	David Bird
Sukhdeo	Erik Chetty
Harmath	Philip Morant
The Spirit of the Rose	Vera Dandya
Rhatja	Philip Thornley
Soaker	Roy Cushman
The Spirit of Evil	Patrick Gover

Play produced by PATRICK GOVER

WIMBLEDON

17 MAY, 1937

"THE FIVE WAYS"; or

"IT MIGHT HAPPEN TO YOU"

A "Smash and Grab" comedy by LEON M.
LEON and BASIL MITCHELL

Danny Fernandez	Beckett Gould
Came.....	Dorothy Daniels
Lady Somerton	Grace Lums
Patricia Somerton	Violet Louley
Joe.....	Leon M. Lion
Bill Hackett.	George Pugh
Al	Knott Cummings
Sir Edward Somerton, M.P., J.P.	Milton Rosmer
Sir Herbert Finch	Auntie Trevor
Dr. Greet	Bernard Johns

WHO'S WHO IN THE THEATRE

P.C. Farnham.....Howard Templeton
Imp. Steele.....Hamilton Price
Sergeant Range.....Townsend Whiting

Play produced by LEON M. LEON

STRAND

18 MAY, 1937

"LADIES AND GENTLEMEN"

A comedy by N C HUNTER

Diana Sutton-Hanbury.....Google Withers
Ann Practice.....Anne Parth
Sybil Sutton-Hanbury.....Penelope Dudley Ward
Sir Philip Sutton-Hanbury.....Athole Stewart
William.....Hugh Metcalfe
Lady Georgina Sutton-Hanbury.....Isabel Jones
Robert.....Richard Haydn
John Maynard.....Peter Murray Hall
Olive Sutton-Hanbury.....Peter Coke
Derek Vell.....Ben Wright
The Hon. Roger Plunket-Fitzmaurice.....Atholl Fleming

Play produced by HAROLD FREEMAN

PORTFOLIO PLAYHOUSE

18 MAY, 1937

"SMALL HOTEL"

A farce by CUMBERLAND CLARK

Mr. Macallister.....Quenton McPherson
Adolph Savor.....Peter Cotes
Harold.....Christopher Hawes
Platcraft.....Henry Crocher
Expert Bundy.....Richard Coke
Mr. Cadlow.....John Finn
Miss Jodrell.....Violet Compton
Carl.....John Bradley
Alice Cadlow.....Cynthia Toth
Elin O'Malley.....Nigel Fitzgibbon
Gardie.....Daphne Odia-Pence
Dolly.....Kathleen Finn

Play produced by PENEY ROBINSON

GLORIE

19 MAY, 1937

* "THE CONSTANT WIFE"

A play by W. SOMMERSET MAUGHAM

Mrs. Calver.....Helen Haye
Bentley.....Violet Boggett
Martha Calver.....Everley Gregg
Barbara Fawcett.....Dorothy Lane
Constance Middleton.....Ruth Chatterton
Marie-Louise Durham.....Eileen Peel
John Middleton, F.R.C.S.....Cecil Parker
Bernard Kernal.....Cyril Raymond
Mortimer Durham.....Walter Fiers

GATE

19 MAY, 1937

"TURASOO ROAD"

A play by JACK KIRKLAND, based on the novel of the same name by ERNEST CALDWELL

Jester Lester.....Hadley Briggs
Dale Lester.....Nigel Stock
Gwendolyn Lester.....Polla Emery

Ada Lester.....Ronald Athlone
Elke May.....Shirley Wakefield
Lov Bessy.....Walter Hollbrook
Henry Peabody.....Hugo Longhain
Sister Benie Rice.....Gwendolyn Evans Morris
Pearl.....Kay Lewis
Capt. Dan.....Richard Littledale
George Payne.....Dennis Glennay

Play produced by NORMAN MARSHALL

ENTRANCE

19 MAY, 1937

"JUDGMENT DAY"

A melodrama by ELMER RICE

Judge Vixen.....Douglas Jeffries
Judge Tansley.....Ronald Adams
Judge Stansley.....George Woodbridge
Judge Stansley.....Robert Harben
Judge Marston.....Charles Quartermaine
Dr. Wolfgang Bathory.....Reginald Jarman
Dr. Stambulov.....Philip Cunningham
Dr. Mensch.....Arthur Burns
George Khatov.....Eric Berry
Lydia Kuman.....Catherine Lacey
Kurt Schneider.....Philip Leaver
Dr. Constantine Parvan.....Neville Brook
Vash Basmara.....John Gerrat
Miss Martha Teodorova.....Gipsy Ellis
Soma Kuman.....Glynis Jones
General Michael Rakovski.....Alan Napier
Miss Gasha Crewella.....Frieda Jackson
A Priest.....Reginald Goss
Mahmud.....Peter Lund
Sofia.....David Sinclair
Bashki.....James Harrow
Suzanne.....Mario Francini
Ghera.....Richard Hanton
Ghera.....James Henderson
Conrad Noh.....Dan Tobin
Clerk of the Court.....Angus Adams
Reporter.....Edward Evans
Vlad.....Jack Webb
Mark.....Basil C. Langton
Fekmen.....Ian Cooper
Lieut. Nekladov.....Patrick Knealla
Grigori Vennic.....William Hutchison

Play produced by MURRAY MACDONALD

LIVERIE

20 MAY, 1937

"FAGAGINI"

An operetta by PAUL KNEFLER and BELA JENRACE. Adapted by A. P. HENDERY and ERNEST ARKELL. Lyrics by A. P. HENDERY. Music by FRANK LEHAR

Bartoli.....Rene Percy
Landoli.....Charles Barrett
Fiammetta.....Charles Heslop
Princess Anna Elma.....Evelyn Laye
Pagani.....Richard Tucker
Bella Gatti.....Joan Parker
Prince Felice.....George Hayes
Count Héloiseville.....Bertram Wallis
Principal Dancers.....(Dorothy Hutchinson)
Folletto.....Maurice Brooke
Beppe.....Billy Hartnell
Landoli.....Philip Hollis
Marco.....Kathleen Routall
Marco.....Claude Farrow

LONDON PLAYBILLS

Reservoir..... Laurence Hawley
 Phillips..... George Connell
 Ricardo..... Billy Hartnell
 Countess de la Place..... Joyce Holloway
 Registry..... Anthony Newlin

Play produced by TYRONNE GORMAN

PLAYERS'

21 MAY, 1937

"TO THE POINTS OF AUSTRALIA"

A play by H. F. ROSENSTEIN

Jacob Marks..... Leonard Sachs
 Grace..... Janet Barrett
 Dinah Levey..... Natalie Lyon
 Isaac Levey..... Frank Napier
 Barnett Levey..... Alexander Serner

Play produced by IDA TRATHEN

"SIBILIAN LINES"

A play by LUNCH PRINCEWILLIO

Ferdinando..... Frank Napier
 Dorian..... Celia Mathews
 Nicandro..... Leonard Sachs
 Aunt Maria..... Alice Bowes
 Teresa..... Lala Lloyd

Play produced by IDA TRATHEN

"OUT SHE GOES"

A comedy of bad manners by PHILIP JONSON

Shirley Orton..... Ambrosine Phillips
 Miss North..... Lala Lloyd
 Gideon Orton..... Cecil Waster
 Miss Hilton..... Olivia Burleigh
 West..... Joan Marlowe

Play produced by NOTL HOWLETT

THE INTIMATE, PALMER'S GREEN

24 MAY, 1937

"YOUNG SOCIETY"

A comedy by JOHN CLEMENTS

Carol Merila..... Coral Fairweather
 Malcolm Cobben..... John Clements
 Marjorie Hayford..... Sheila Rayner
 Joan Hayford..... Jane Wenner
 Jack Bell..... Brian Hayes
 Mr. Darnumet..... Keith Pyott
 Mrs. Merila..... Phyllis Ralph
 Miss Gill..... Dora Davis
 Mrs. Melbridge..... Christian Jensen
 Edd.....
 Miss Dawsons..... Helen Way
 Mr. Cobb..... Gray Shaw
 Col. Lane-Furley..... Graham Stuart
 Mrs. Lane-Furley..... Grace Allandye
 Mrs. Lisle..... Doris Mountford
 Miss Fuley..... Madge Reddley

Play produced by JOHN CLEMENTS

WHITECHURCH

25 MAY, 1937

"A MONTH IN THE COUNTRY"

A play by IVAN TUNGCHIEV. Translated by
 M. S. MANDILL

Arkadi Sarguch..... Henry Merrill
 Natalia Petrovna..... Gillian Scallie
 Kolia..... Eric Sutton
 Vera Alexandrovna..... Cherry Cottrell
 Anna Samonova..... M. Forbes
 Liaveta Buglasova..... Rita Daniel
 Mikhail Alexandrovich Rakotin..... Scott Sunderland
 Aleksai Nikolovich Bachayev..... Niall MacGlaiss
 Ignati Illich Slapogchik..... Cecil Trimmer
 Adam Ivanovich Schaaf..... Mark Dignam
 Afanasi Ivanovich Bobantsov..... Waldo Wright
 Matvei..... Donald Hinet
 Katia Vasilevna..... Ruth Wynn Owen

Play produced by MICHAEL MACOWAN

QUEEN'S

26 MAY, 1937

"HE WAS BORN GAY"

A play by EVELYN WILLIAMS

Pussy Dell..... Betty Jordine
 Frances..... Harry Andrews
 Mrs. Georgea Dell..... Elliot Mason
 Miss Mason..... Gwen Ffionnghuala-Davies
 Louis Dell..... Glen Byran Shaw
 Lady Athyns..... Sydney Fairbrother
 Sophy Radclyffe..... Carol Goodwin
 Mr. Leavy..... Frank Fettingell
 Mason..... John Gargal
 Lambert..... Emily Williams

Play produced by EVELYN WILLIAMS and
 JOHN GARLOND

ARTS

27 MAY, 1937

"PEOPLE IN LOVE"

A light comedy by ARTHUR REED

David Wright (Nicky)..... Cyril Richmond
 Helen Winton..... Eva Burdell
 Charles Trent..... Jack Allen
 Julia Britton..... Ellen Pollock
 Armand Vaughan..... Henry Hewitt
 Rutrow..... John Dodsworth
 Jenny..... Susan Taylor

Play produced by MARJORIE MORRIS

VAUDVILLE

31 MAY, 1937

"CHARLOT'S BUS-STOP REVUE NO. 3"

A revue by EDGAR BLATT and DAN SOUTHERN.
 Music by DENNIS VAN THAL and MAX AYER,
 JUN.

Harry Tate..... Una Mac Carlelle
 Roscoe Tate..... Patricia Leonard
 Harry Beasley..... Patricia Russell
 John Byron..... Elaine Mann
 Richard Cole

WHO'S WHO IN THE THEATRE

BALFE

31 MAY, 1937

"AFRICAN DAWN"

A play by ISIDORE ORSHAD

Lady Glenn	Frances Clare
Lady Hazel Clyde	Noon Swaburne
Namie	Wendell Willard
Susan van Rensen	Anthony Eastrel
Dorcas de Waal	Emmett Knight
Captain Ronald Thompson, R E	Edward Harben
Angus MacKenzie	Robert Conwen
MacNeil	Clifford Morgan
Edward	Philip Morgan
The Earl of Lonsard	Richard Carcy
Rosalind Glenn	Lesley Burton

Play produced by LAONTINE SAGAN

STRAND

2 JUNE, 1937

"JUDGMENT DAY"

A melodrama by ELMER RICE

Judge Viora	Douglas Jeffries
Judge Trenchov	Ronald Adam
Judge Starbza	George Woodbridge
Judge Stafsalski	Hubert Harben
Judge Marusi	Charles Quartermaine
Dr. Wolfgang Bathory	Reginald Jannan
Dr. Stambulov	Philip Cunningham
Dr. Meschik	Arthur Burns
George Khitov	Eric Berry
Lydia Kuman	Catherine Lacey
Kurt Schneider	Philip Leaver
Conrad Moh	Don Tobin
Vania Bazaraba	Christopher Steele
Soma Kuman	Glynis Johns
General Michael Rakovski	Alan Napier
Mme. Gaila Crevelli	Freda Jackson
Malliov	W. Llewellyn Ross
Sofia	Peter Land
Szabancur	Mario Francelli
Gherca	Richard Hinton
Ghera	James Henderson
Clerk of the Court	Angus Adams
Reporter	Edward Evans
Dr. Constantine Parvan	Neville Brook
Mme. Marthe Teodorova	Gipsy Ellis
Vania	Jack Webb
Marek	Basel C. Langton
Polonica	Jim Cooper
"Father Sebastian"	Reginald Gossie
Lieut. Nekladov	Patrick Kneelia
Grigori Vesenc	Alan Wheatley

Play produced by MURRAY MACDONALD

Previously produced at EMBASSY, 18 May, 1937

EMBASSY

2 JUNE, 1937

"LOVERS' MEETING"

A play by GRADYS HUBBERT

Robin Morrow	Gerald Savory
Anthony Thorne	Barry Jones
Margaret Kneagworthy	Peggy Simpson
Josephine Nolley	Ethel Griffies
Virginia Caldwell	Manda Verna
Anne Sawyer	Gino Molo

John Sawyer	Edison Ryan
The Rev Charles Trent	Stanley Droubit
John Childers	John Martin

Play produced by MARGARET WEBSTER

ARTS

2 JUNE, 1937

"PAY DAY"

A drama by B. CARLTON BROWN

Ether	Florence Trevor Jones
Edwards	Virginia Winter
Diana	Helen Bachell
Stuart	Jack Brown
Barlow	Dorcas Markowe
Lydia	Barbara Toy
Erik	Michael Oaker
Sylvia	Mona Lesingh
Bobby	Gordon Richardson
Keene	Robert Field

Play produced by SYDNEY BRAND

ST. JAMES'S

3 JUNE, 1937

"YIP, MY DARLING DAUGHTER"

A comedy by MARK REED. English version by RODNEY ACKLAND

Ellen Murray	Jessica Tandy
George Murray	Evelyn Roberts
Constance Nevins	Margaret Bannerman
Martha	Eva Moon
Ann Murray	Sybil Thorndike
Titus Jaywood	Leon Quartermaine
Douglas Hall	Alce Chares

Play produced by ALFRED DE LACAZE, JUNR

SAVOY

6 JUNE, 1937

"AGAINST OUR HEARTS"

A play by LAUREN LINTH and MAX ADRIAN

Presented by THE REPERTORY PLAYERS

Sybil Trenton	Agnes Lanchlan
Cynthia Marvell	Ann Codrington
Parsons	Anna Burden
Brenda Marvell	Lucien Macgrath
Pat Leverton	Charles Hickman
Sir John Marvell	Noel Howlett
Arthur Trenton	Robert Conwen
Nigel Marvell	Robert Edlman
Gena Langley	Joan Carol
Freda	Winifred Hillie
Judy Clough-Morgan	Margaret Fry

Play produced by OLGA LINDO

"Q" THEATRE

7 JUNE, 1937

"A MAN WHO HAS NOTHING"

A play by MAUD FLANNERY and THOMAS BROWNE

Mrs. de Lery	Mona O'Neill
Mary	Elizabeth Gosselin
Mr. de Lery	Stranger Davis
Inspector Barry	E. J. Kennedy

LONDON PLAYBILLS

Antoine de Lery James Mason
 Branson Brian Mcllenn
 Margaret Greville Pamela Kellnas
 Dr Stanley Greville Duncan Yarrow
 George Edward Lexy
 Mildred Viola Compton
 Mr Johnson Roy Irving

Play produced by GABRIEL TOYNE

2nd Priest Christopher Cannon
 Herald Russell Napier
 1st Tempter and Knight Guy Spaul
 2nd Tempter and Knight G R Schepelers
 3rd Tempter and Knight Norman Chadley
 4th Tempter and Knight E. Martin Browne

Play produced by E. MARTIN BROWNE

THEATRE

7 JUNE, 1937

"THE FIRST LESSON"

A play by ENRIET LAVTRY

Rev Paul Duquesne, S J C V France
 Rev Charles I. Lewis, S J Henry Hallatt
 Rev Robert Stuart, S J Norman Macowan
 Dr Peter Morris Franklin D. Hall
 Rev Edward Quartermann, S J Lewis Llewellyn
 Rev Thomas Rawlings, S J Ann Parrock
 Rev John Fulton, S J Raymond Huntley
 Rt Rev Monsignor Michael Carey Ralph Roberts
 Rev Jose Maria Serra, S J Wilfrid Grantham
 Jimmy Magee Leonard Thorne
 Rev Mark Abearn, S J Colin Keith Johnston

Play produced by IUGENE ROBERT

PEOPLE'S PALACE

7 JUNE, 1937

"THEY FLY BY TWILIGHT"

A play by PAUL DOUGHERTY

Flo Martin Olive Skoone
 Bert Smith John Dwyer
 George Martin Denis Blakeley
 Rose Waller Evelyn Hope
 Syd Walker Fred Lewis
 Mary Williams Ruth Manning

Play produced by PETER HOAR

HAYMARKET

8 JUNE, 1937

"TO HAVE AND TO HOLD"

A comedy by IRENE BROWN

Roberta de Winter Maydon O'Doherty
 Robert de Winter Basil Radford
 Cyril Richard Warner
 Max Harding Hartley Power
 June Harding Marie Ney
 Brian Harding Kenneth Kent
 Peggy Harding Dorothy Hyson

Play produced by IRMA HEFTSCHEL

Previously produced at "Q" THEATRE,
 25 January, 1937

OLD VIC

8 JUNE, 1937

"MURDER IN THE CATHEDRAL"

A play by T S ELIOT

Thomas Becket Robert Spangitt
 1st Priest Alfred Clark
 2nd Priest Dennis Carey

ST. MARTIN'S

10 JUNE, 1937

"THE KING'S PIRATE"

A play by EDWARD and TRIO THOMPSON

LAWRENCE KENNY LAWRENCE Baskcomb
 Katherine Carew Joyce Redman
 Wat Raleigh Peter Osborn
 Sir Walter Raleigh Windham Goldie
 Robert Cecil Peter Ridgeway
 Lady Raleigh Edith Sharpe
 Henry, Prince of Wales Moran Cipriat
 Anne of Denmark Helen Goss
 James, King of England Wilfrid Lawson
 George, Viscount Villiers Kenneth Villiers
 Archbishop of Canterbury Stephen Jack
 Earl of Pembroke Charles Stuart
 Sir Ralph Winwood Oliver Johnston
 Ambassador of Spain Anthony Ireland
 Earl of Arundel John Arnold
 Captain Sir Warham St Leger Oliver Johnston
 Dean of Westminster Aubrey Dexter
 Fenton James Bird
 Lady Carew Elsie Horsley
 Carew Raleigh John Hepworth
 Capt Roger North Edward Wheatleigh
 Francis Bacon Allan Bourne
 John, Lord Digby James Lytton
 Sir Henry Montague Stephen Jack
 Sir Henry Yelverton Maurice O'Brien
 Physician Bourne Webb

Play produced by KANCY PERLE and FRANK BURN

ARTS

13 JUNE, 1937

"DALYNY DEEP"

A play by HORACE FLATHER

Presented by THE CHARITY THEATRE, in
 conjunction with THE ARTS THEATRE CLUB

Jessie Dickenson Ethel Ramsey
 Mrs Deggottis Ann Stephenson
 Elsie Dickenson Peggy Greer
 Edward Thorsk Andre Murch
 Luke Dickenson R Meadows White
 Seth Dickenson Alan Wheatley
 Gillian Standforth Sanday Wilson
 Emma Rumbelow Joan Lang
 James Waring Edward Sinclair
 Mrs Waring Brenda Harvey
 Douglas Waring John Brynne
 Walter Howard Devonshire
 Night Watchman Alfred Milles
 Leader of Rescue Party Alfred Milles

Play produced by MURIEL PRATT

WHO'S WHO IN THE THEATRE

OPEN-AIR THEATRE, ROBERTS PARK

14 JUNE, 1937

"THE MISKIE WIVES OF WHIDDER"

A comedy by WILLIAM SHAKESPEARE

Sir John Falstaff	Roy Byford
Ferdinand	Peter Murray Hill
Robert Shallow	Morland Graham
Abraham Slender	Rupert Scott
Mr. Ford	Neil Porter
Mr. Page	W E Holloway
Sir Hugh Evans	Mervyn Jones
Doctor Cade	Jack Carlton
The Host of the Garter	D G Milford
Bardolph	C W Anson
Patrol	Hugh Thurston
Nym	Clement Hamelin
Robin	Ronald Standish
Shame	Peter Bennett
John Rugby	Jack Endle
Mistress Ford	Violent Vankhough
Mistress Page	Irene Vankhough
Anne Page	Lesley Gordon
Mistress Quickly	Berna Bent

Play produced by ROBERT AYLAINE

"Q" THEATRE

14 JUNE, 1937

"MIRAMILLE"

A play by GUY PALMER BOULTON

Presented by THE NEW SHOP WINDOW PLAY
PRODUCING SOCIETY

Clare Bankway	Iris Baker
François	Guy Pelham Boulton
Sir Edgar Shapley	Gerald Vane
Ruth Prescott	Charlotte Franklin
Stephen Bankway	Emmond Knight
Lady Clems	Anne Kensington
Mr. Pottibby	Brian Oulton
Monna de Fictange	John Oxford
Captain Corrie	Geoffrey Sumner
Hotel Manager	Heron Carvic
Couscous	David Smith-Dorrien
Water	Norman Caro
Chamoux	Cohn Read
Automotive	Yvonne Roke
Gendarme	Norman Caro

Play produced by WALLACE GEOFFREY

NEW

15 JUNE, 1937

"THE GREAT ROMANES"

A play by JULES ECKERT GOODMAN

Ida Fether	Geal Browne
Michel	Ronald Simpson
Victor Drum	Eric Portman
Auguste Maquet	Harold Scott
Paul Maurice	Richard Littlehale
Alexandre Dumas	Robert Morley
Dupont	Charles Lefcux
Alexandre Dumas Fils	Peter Cole
Marie Duval	Vivienne Bennett
Alfred de Vigny	Edgar Norfolk
Dr. Michu	Athol Fleming
Adah Francis Mankin	Carol Goodner

Play produced by CHARLES LEWNAUX

Previously produced by THE REPERTORY
PLAYERS, at STRAND, 9 May, 1937

SHAFERBURY

16 JUNE, 1937

"SATTIE"

A play by PAUL LEBLANC

Dr. Richard MacKenzie	A E. Matthews
Mrs. Ellen de Meyer	Flora Robson
Peter de Meyer	Marius Goring
Terry Evans	Patricia Mallinson
Dr. Ernest Layton	Ellis Irving
Gloria Wilks	June Martha
Mr. Kennedy	Gay Behrens
Ann Lucien	Ema Deane

Play produced by CHRISTIE ERIKSEN

ARTS

17 JUNE, 1937

"THE BRIDGE"

A play by CECILE ADAM

Clare Murray	Daphne Heard
John Murray	Harold Austruther
Peter	John Kevan
Uncle Fred	John Drevrell
Jenny Ross	Ronald Moore
Paul Strauss	Francis R. Mann
Professor Ross	Eric Mewster
Sister Margaret	Ethel Glendinning
An Apparition	Ann Iwagg

Play produced by DOUGLAS QUAYLE

PLAYERS'

18 JUNE, 1937

"THE AMERICAN IN A LOVELY THING"

A light comedy by RALPH BAKER

Helen	Rosamund Greenwood
Mrs. Graham	Viola Tree
Panthera Graham	Hazel Terry
Anne Graham	June Wrenner
Mr. Graham	Stanley Lathbury
Henry Smith	Claude Bailey
Cook	Dorothy Turner
Richard	Wilson Barrett
Young Woman	Alice O'Day

Play produced by RONALD GIFFEN

ARTS

20 JUNE, 1937

"THE MAN WHO HEART WILL"

A play by KATHLEEN HAWITT

Malkin	John Sullivan
Mrs. Minks	Dorothy Dewhurst
Timothy Smith	Jonathan Field
Mr. Potts	Reynar Burton
Bardolph	Ralph Michael
Jack	Robert Edlison
Carter	John Riddick
Jude Bell	Irene Livingston
Nathaniel Bell	William Dewhurst
Mrs. Russo	Kathleen Buntall
Hart Otto Fuglestad	Victor Bailey

Play produced by HAROLD CLAYTON

LONDON PLAYBILLS

EMERSON

21 JUNE, 1937

"BURNING AT THE SEVEN STARS"

A play by ROBERT DOWNING

Ann Chester	Anna Konstam
Jack Slack	Bernard Lee
Jim Sayers	Horace Sequeira
P.C. Rawlings	Martin Waldock
Major Gore	Bryan Fowler
Mabel Marsh	Peggy Rawlings
Mr. Sloan	Howell Davies
Hugh Martin	Andrew Osborn
Mr. Woolgar	J. Grant Anderson
Mr. Gayer	J. Hilda Pryce
William Davidson	Cecil King
Mr. Somers	Roland Hope
Rev E. Lawrence	A. Scott-Gatty
Supt. Asher	Julien Mitchell
Dr. Saunders	Kendal Chalmers
Trump	B. Marsh Dunn
P.C. Gregg	Frank Snell
Hikers	{ Mill Jameson Peggy Dodd }

Play produced by FRANKLIN DYALL

OPEN-AIR THEATRE, REGENT'S PARK

21 JUNE, 1937

"A BEDQUINQUE NIGHT'S DREAM"

A comedy by WILLIAM SHAKESPEARE

Thieves	Gyles Isham
Eggs	W. E. Holloway
Lyander	Ion Swaley
Demetrius	Jack Carlton
Florist	D. G. Milford
Quince	Morland Graham
Song	Mervyn Johns
Bottom	Leslie French
Flute	Valentine Rourke
Snout	Neil Porter
Starveling	Clement Hamelin
Hippolyta	Louisa Jane Hamilton
Hermia	Pamela Browne
Helena	Barbara Frank
Obolon	Phyllis Neilson-Terry
Titania	Fay Compton
Puck	Jean Forbes-Robertson
Speaking Fairy	Joan French
Singing Fairy	Irma Gwynne
Flower-maid	Joan French
Cobweb	Doreen Cox
Moth	Jean Arden
Mustardseed	Josephine Sangwin

Premier Dancer: Nona Theclade
Premier Dancer: Guy Mayev
The "South Wind": Marjorie Field

Play produced by ROBERT ATKIN

LYRIS

21 JUNE, 1937

"VICTORIA REGINA"

Scenes from a Biography, by LAURENCE HOUGHAN

Lord Conyngham	Allen Aynsworth
Archbishop of Canterbury	Douglas Jeffries
Duchess of Kent	Irma Cobia
Victoria	Pamela Stanley
Prince Albert	Cliff Edmund

Prince Ernest	Albert Lueven
Mr. Anson	John Garside
Lady Mabel	Patricia Carme
Lady Grace	Frances Clare
Lady M. Waring	Evelyn Lindsey
Duchess of Sutherland	Mabel Terry-Lewis
Lady Jane	Penelope Dudley Ward
General Grey	Douglas Jeffries
John Brown	James Woodhouse
Earl of Beaconsfield	Ernest Milton
Footmen	{ David Bancey Richard Whitcomb }
Mandervant	Janet Vaughan
Mr. Richards	Frank Arlton
1st Queen's Gentleman	Harry Andrews
1st Royal Footman	David Bevan
2nd Royal Footman	Peter Stretton
Court Usher	Donald Ferguson
2nd Queen's Gentleman	John H. Moore
Mr. Oakley	Frank Randall
3rd Queen's Gentleman	Edward Jones

Play produced by NORMAN MARSHALL

Previously produced at GATF, 1 MAY, 1935

EMERSON

22 JUNE, 1937

"THREE SET OUT"

A comedy by PHILIP LEAVER

Larry Starr	Michael Redgrave
Peter Rame	Walter Hudd
Penelope Marsh	Constance Cummings
Mrs. Stevens	Olga Martin
Mary	Pauline Wynn
Sir Arthur Manning	Henry Woolton
Lady Manning	Marjorie Fielding
Mrs. Trouble	Juliet Marcell
Lord Treham	Robert Holmes
Johnson	Howard Drayton

Play produced by MARGARET WEBSTER

SAVILLE

23 JUNE, 1937

"FLOODLIGHT"

A scene written and composed by BEVERLEY NICHOLS

Lyle Evans	Hector Macdonald
John Mills	Frances Day
Cyril Betcher	Jean Blak

Scene produced by C. DENIS FLEMING

WESTMINSTER

27 JUNE, 1937

"TEAR LEVIN"

A play by FRANÇOIS PORCINI English version
by OSSA TRILLING and EMANUEL WAX
Presented by THE INCORPORATED STAGE SOCIETY

Leona	Basil Sydney
Nadia	May Agate
Nadia's Mother	Gertrude Steinfeld
Old Lady	Alba Grahame
Princess	Sidney Mouckton
General	Bernard Marsfield
Deputy	Orlando Terrill
Merchant	

WHO'S WHO IN THE THEATRE

Monk Bryan Sears
Bolshevik Worker David Bevan
Poor Peasant Ronald Ritchie
Police Spy John Gabriel
Magdono John Gabriel
Wackin Operator } John Gabriel
Kahk Norman Thomas
Secretary Norman Thomas
Trade Union Worker Edmund Welbeck
Lubova Olga Edwards
Kamneff Philip Holles
Clachern Charles Mansell
Martoff Ian Dawson
Zimovoff Reginald Jarman
Mr. X } Basil Lord
Ryloff } Basil Lord
Death Allan Bourne Webb
Corporal Reginald Fekdon
Sergeant Reginald Fekdon
Porter Herbert Ward
Detective Herbert Ward
Soldier Michel Bazalgette
Vanah } Michel Bazalgette
Sailor Kenneth Bell
2nd Soldier } Henry Ravnar
Postman Henry Ravnar
2nd Poor Peasant Ian Cooper
Shop Assistant Diana Lincoln
Nurse Diana Lincoln
Woman in Blue Renee Landor
Trotsky Arthur Hardy
Ukraine John Andrews
Duszhowsky Derek Birch

Play produced by GUY GLAVIER

STREATHAM HILL

28 JUNE, 1937

"A SPOT OF BOTHER"

A farce by VERNON SYLVAHNE

Mrs Watney	Kath Maitland
Anna	Janet Green
Margaret	Anne Boyd
Christopher Watney	Alfred Drayton
William Banks Rudd	Robertson Hare
Suspe...	Frank Royde
Mrs Lake	Edie Martin
Lottie	Jeanne Stuart
Fred	Douglas Phillips
Jean	Griffiths Moss
Oswald Hope	Stuart Latham
Albert	Frederick Morant

Play produced by LESLIE HENSON

PLAYERS

28 JUNE, 1937

"I HAD A DREAM"

A drama by JOHN GORDON LYONS Songs by
ZARA WARRAN

Vera	Mary Gladden
Mabel	Freda Burns
Oldfield	Jacques Degory
Matthew	Joe Mitchenson
Arthur Amworth	Richard Todd
Margaret	Tryphena Gay
Warren	Geoffrey Lawrence
Mansfield	Edward MacCormack

Play produced by JOHN GORDON LYONS

"Q" THEATRE

28 JUNE, 1937

"WANTED FOR MURDER"

A play by PEARCY ROBINSON and TERENCE
DE MARNEY

Mrs. Coltrane	Louise Hampton
Florie	Patricia Wood
Janet Smithers	Margaret Carter
Superintendent Condon	Austin Trevor
Victor (coltrane)	Leonce de Marney
Gwyneth Thomas	Edna Davis
Sergeant Sullivan	Arthur Sinclair
Police Surgeon	Robert Sansom
Old Man	Kevan O'Connor
Woman	Eileen O'Connor
Little Girl	Doreen Davis
Park Keeper	John Lothar
Ellis	John Lothar
Joe	Joseph Moore
Police Photographer	Joseph Moore
Gert	Anna Nicholson
Fred	John Bradley
Maria	Daphne Odun Pearce
Walters	Alan Harvey
Inspector Brookes	James Page
Browning	Reginald Hearn
Newson	Ruth Milroy
Jennie Lines	Robert Sansom
Station Sergeant	Robert Sansom

Play produced by MAURICE COLBOURNE

ALDWYCH

29 JUNE, 1937

"HOUSEMASTER"

A farcical comedy by IAN HAY

Charles Dunkin	Fredrick Lester
Bumbo Farrington	Iony Whikham
Victor Beaumont	Robert Craven
Frank Hastings	J. H. Roberts
Barbara Fane	Hilda Trevelyan
Button Farrington	Joan White
Matron	Wendell Willard
Rosemary Farrington	Rosalyn Boulter
Chas Farrington	Elizabeth Nolan
Philip de Pourville	Carl Harbord
Florence Nightingale	Humphrey Morton
The Rev Edmund Overington	P. Kynaston Reeves
Sir Berkeley Nightingale	H. G. Stoller
Old Crump	Laurence Kitchen
Ellen	Lesley Burton
Travers	Alfred Ayer
Pop	Derek Blomfield

Play produced by HARRIET BRYAN

ARTS

30 JUNE, 1937

"IN THE BEST FAMILIES"

A farcical comedy by ANITA HART and
MAURICE BRADBELL

Sarah Moorehead	Sydney Fairbrother
Mrs. Mallon (at Paget)	Margaret Sanderson
Jim Paget	Kenneth Kove
Bromson Paget	Vernon Kelso
Charlie Paget	Cyril Hutchand
Helen Paget	Helen Enckell
Sylvia Warner	Mary Martlew
Miss Sullivan	Virginia Winter

LONDON PLAYBILLS

Derek Paget..... Michael Oiler
Edith Kingstone..... Joan Newell
Edwards Sydney Blund
Mlle Lucille Thomson Gabrielle Byrne
Canon Fairfield Gerald Cooper
April Moore..... Molly Hanky-Chiffon
Admiral Sir Derek Moreside Jack Denton

Play produced by MAURICE BRADDELL

DALYS

30 JUNE, 1937

"NO SLEEP FOR THE WICKED"

A comedy of adventure by D. L. ANNS

Herr Krantz	Victor Fairley
Count Pedro Jose Garcia de Carbada	Dino Galvani
Y Los Tiguantes ..	Walter Fitzgerald
No 1 ..	Clare Luce
Nadja Von Eickner	Emilo Cargher
Kadi Muna Ben Nah	David Smith-Dutton
Guest ..	Richard Clarke
Perry F. Freeman, Jr	George Cross
Henri ..	Philip Strange
Bob Palmer	Martin Walker
William Thorsart	Ambrose Philpotts
Madame Sevsnuth	Peter Haddon
John Sevsnuth	Kate Johnson
Sarah Pennyfeather	Aris Carroll
Yusef ..	Leslie Birmingham
Janet ..	Dudley Helton
James Gale	Molly Johnson
Grace Gale	

Play produced by PETER HADDON

Previously produced at STRAIFMAN HILL,
26 April, 1937

ARTS

4 JULY, 1937

"HOT HOT YOUR HEART"

A comedy by C. J. FRANKS

Presented by THE NEW SMOKE WINDOW

Molly ..	Jean Sheppard
Cook ..	Marion Fawcett
Leslie Moulton	Violet Lovley
Michael Moulton	John Longden
Johette Lemare	Iris Baker
Serlon Lemare	Arthur Powell

Play produced by WALLACE GLOFFREY

"Q" THEATRE

5 JULY, 1937

"DESTINATION UNKNOWN"

A drama by AUDREY and WAVELEY CARTER

Porter }	John Lother
Pietro }	
Nurse ..	Jane Oliver
Fauline Murray ..	Emma Leechman
Doctor }	Leslie Harcourt
Fritz }	
Victor Franklin	Glen Byam Shaw
Anaesthetist	Ronald Alexis
Laura ..	Joan Swinstead
Lady Murray }	Una Venning
Wardens }	
Mad	Bill Dorrington

Magpie }	Monica Sterling
French Maid }	
Michael .. .	Robin Maule
Mrs Vaughan }	
Mrs Coulson }	May Agate
Hospital Porter }	
Andre Drivas }	Brian McIlwain
Hospital Nurse }	
Betty }	Betty Hane
Mr Higgins ..	Ernest Butcher
Gen Coulson }	Gabriel Toyne
George Dorsett }	
Hotel Manager }	John Oxford
Waiter ..	Felix Krish
Countess Voronoff }	
Sadie }	Toska Resang
Madame Rosa ..	Jose Collins

Play produced by GABRIEL TOYNE and GWYN FAIRAR

OPEN-AIR THEATRE, KENSINGTON PARK

5 JULY, 1937

"JULIUS CAESAR"

A play by WILLIAM SHAKESPEARE

Julius Caesar	Neal Porter
Octavius Caesar }	Peter Murray Hill
Trebonius }	Ion Swanley
Marc Anthony	C. W. Arson
Publius ..	Hugh Thurston
Popilius Lena }	Eric Portman
Volumnius }	Isidman Browne
Marcus Brutus	Roy Byford
Cassius ..	Morland Graham
Castra ..	David King-Wood
Ligarius ..	
Decimus Brutus }	
Messala }	Jack Carlton
Metellus Cimbber }	
Flavius ..	Clement Hamchen
Pindarus ..	W. E. Holloway
Cinna ..	Vakatur Rooke
Marullus }	Hedley Mattingly
Titinius }	Gerald Hensel
Sooth-sayer	
Lucius ..	Jack Endle
Servant to Octavius }	
Young Cato }	
Varrus ..	
Citrus ..	
Servant to Caesar }	
Claudius ..	Peter Bennett
Dardanius }	
1st Citizens }	
Strato ..	Mr Arthur Gordon
Larus ..	Leslie French
2nd Citizens	D. G. Milford
Messenger	Paul Longart
Soldier ..	Alan Hamilton
Calpurnia ..	Fay Compton
Portia ..	Phyllis Nelson-Terry

Play produced by ROBERT ATKINS

KIRANSY

6 JULY, 1937

"UP THE GARDEN PATH"

A comedy by IRELAND WOOD From a story
by RICHARD CROFTON

Daker	Francis Waring
Henry Deverall .. .	Archibald Butty

WHO'S WHO IN THE THEATRE

Judy Deveral ... Patricia Hilliard
 Ruby Deveral ... Margaret Rutherford
 Agnes Deveral ... Mayrose Pickling
 Rodney Walters ... William Fox
 Bobbie Forrester ... Bruce Lister
 Miss Case ... Muriel Alrod
 Mrs. Deveral ... Elliot Mason
 Catherine Deveral ... Beatrice Lehmann

Play produced by MURRAY MACDONALD

Mayor ... Edgar K. Bruce
 Doctor ... Henry Wobston
 Rosa ... Nancy Hornsby
 Master of Smoko ... Gilbert Davis
 Jess ... Will Leighton
 Inspector ... Julian Somers
 Katri ... Jean Sheppard
 Headmaster ... J. Leslie Pith
 Scania ... Frances Buckland

Play produced by HENRY CASS

STRAND

6 JULY, 1937

"A SPOT OF BOTHER"

A farce by VERNON SYLVAIN

Mrs Watney ... Ruth Marland	Janet Green
Anna ... Phyllis Konstam	Alfred Drayton
Margaret ... Robertson Hare	Frank Royle
Christopher Watney ... Edna Martin	Jessie Stuart
William Banks Reid ... Douglas Phillips	Griffiths Moss
Sue ... Stuart Latham	Fred Withers
Mrs. Calk ... Clifford Buckton	
Lotie ...	
Fret ...	
Jean ...	
Oswald Hope ...	
Albert ...	
Bill ...	

Play produced by LESLIE HENSON

Previously produced at STREATHAM HILL,
28 June, 1937

GLDRE

7 JULY, 1937

"THEY CAME BY NIGHT"

A comedy thriller by BARRÉ LYNDON

John Fothergill ... Owen Nares	Wilfred Cartmoss
Herbert Lyman ... André Morrell	Wallace Evennett
Keth Miller ... Ursula Jones	Henry Caine
Edward Smith ... Cecil Lacey	Sara Seggar
Sally Grosvenor ... David Burns	"Bugs"
Detective-Sergeant Tolley ... Carl Jaffé	Alexander Field
Carl Volkare ... George Butler	Arthur Brander
Clare Madison ...	
"Bugs"	
Gang Schwetzel ...	
"Da" Hopkins ...	
Detective-Inspector Harvey ...	
Jackson ...	

Play produced by CLAUD GUNNERY

QUEEN'S

8 JULY, 1937

"WOMEN OF PROPERTY"

A play by HELLA WUOLIJOKI, adapted from
the Finnish by FRANK DAVISON

Maja ... Susan Richards	Harry Hutchinson
Pastor ... Dulcie Foulds	Hilda Bruce-Potter
Marta ... Mary Morris	Margery Platts-Walker
Pastor's Wife ... Cranchall Sherry	Janet Folkard
Mother of Niekavouri ... Nan Munro	Barbara Macdonald
Mother of Kiechala ... Griffith Jones	
Nikola ...	
Tida ...	
Sandra ...	
Lina ...	
Aina ...	

WESTMINSTER

9 JULY, 1937

"HAMLET"

A tragedy by WILLIAM SHAKESPEARE

Bernardo	John Moody
Rosencrantz	
Osric	
Francisco	John Magdon
Corambus	
2nd Sailor	Anthony Quayle
Horatio	Basel Langton
Marcellus	
Ghost	Mark Dugan
1st Player	
King	Iona Thatcher
Queen	William Scafe
Hamlet	Christopher Oldham
Polonius	Cecil Trouncer
Laertes	Michael Macowan
Voltemand	
Player King	
Norwegian Captain	Donald Besset
Doctor of Divinity	
Opheha	Hedwone Hansen
Reynaldo	Gerrard Glaister
Gentleman	
Guildenstern	Guy Spaul
1st Grave-Digger	
Prologue	Montague Lemon
English Ambassador	
Player Queen	Eric Sutton
Page	
Fortinbras	Henry Jones
1st Sailor	Henry Ford
2nd Grave-Digger	1st Wynn-Owen
Page	
Guards	Joseph O'Brien
	Albert Vernon

Play produced by MICHAEL MALOWAN

"Q" THEATRE

12 JULY, 1937

"JUNO AND THE PAYCOCK"

A tragedy by SEAN O'CASEY

Mary Boyle ... Vera Cook	Lawrence Shield
Johnny Boyle ... Sara Allgood	Roy Irving
Miss Boyle ... Arthur Sinclair	Tony Quinn
Jetty Devane ... Charles Peters	Maur O'Neill
"Captain" Jack Boyle ... Cathleen Drago	Pat Wood
"Juno" Daly ... J. C. Rood	Harry Beatty
Charles Bentham ... Colum Reader	James Page
Mrs. Madigan ...	
Mrs. Tansford ...	
A Neighbour ...	
"Needle" Nugent ...	
Sewing Machine Man ...	
Coal Block Vendor ...	
1st Furniture Remover ...	

LONDON PLAYBILLS

2nd Furniture Remover. Robert Sansom
1st Irregular Charles Mowell
2nd Irregular Tom McCabe

Play produced by ARTHUR SINCLAIR

Natasha Malahoff Judy Campbell
Brown George Currie
Police Sergeant. Patrick Vyvyan

Play produced by PETER HOAR

COLISEUM

16 JULY, 1937

"ST. MORITZ"

A real-ice spectacle devised and produced by
STANLEY BELL. Music composed and arranged
by HERBERT GRUFFITHS. Skating production
numbers and cabaret dances arranged by
MAX RIVERS

Skating Director, VICTOR BOWLER

OPEN-AIR THEATRE, REGENT'S PARK

19 JULY, 1937

• "CORNUS"

A masque by JOHN MILTON

Attendant Spirit	Leche French
Iris	Nina Thirlade
Jove	Paul Tougart
Hesperus	Ionv Kelly
Cornus	Jack Hawkins
Leader of the Rout	Quintin Tod
Sabrina	Heather Boys
The Lady	Fay Compton
Elder Brother	David Kang-Wood
Younger Brother	Peter Osburn
Lord Bridgewater	Nigel Ferguson
Lady Bridgewater	Marjorie Field

Play produced by ROBERT ALLEN

"Q" THEATRE

19 JULY, 1937

"ANN'S LAPSE"

A farcical comedy by BENJAMIN HORNE

Wallace Harlow	Vernon Harris
Mabel Harlow	Iris Hoey
Henry Harlow	John Wood
Ann Harlow	Margaret Lockwood
Alice Hawkins	Sydney Malcolm
Extra Thwaites	Godfrey Baxter
Martin Groves	Anthony Hawtre
"Grandpa" Groves	Elton Malchman
The Rev Mr Mallet	Vernon Harris
Joan	Wynne Cadwallader

Play produced by WALLACE GEORFFREY

THE PEOPLE'S PALACE

26 JULY, 1937

"BULLDOGS DECIPHERED BITS OUT"

A play by "SAPPER" and GERARD FAIRLIE

Peter Durrell	William Hutchinson
Denny	Harold Alleyne
Hugh Drummond	Jack Allen
Barton	Val Blanchard
1st Warder	Howell Davies
2nd Warder	Siegfried Farnham
Norman McCraw	George Street
Phyllis Drummond	Betty Hardy
Ethelbert Polthwaite	Erik Chitty
Algy Longworth	Richard Watts

"Q" THEATRE

26 JULY, 1937

"THE ISLAND"

A play by MAXTON HOOD

Mayor "Amy" Shipley	Hubert Leslie
Major Hugh Willis	Ion Swinley
Major Teddie Carrington	Anthony Shaw
Captain Norman Stanton-Piggott	

Florrie Carrington	Lawrence Hardman
Evelyn Stanton-Piggott	Valentine Cernow
Connie MacGregor	Cherry Handy
Major MacGregor, R.A.M.C.	Norah Howard
Nina Frawick	Frank Tickle
Lieutenant Gerald Ashley	Graziella Hervey
Colonel Fenwick	Geoffrey Edwards
Ren e Savil	A Scott-Gatty
Lieutenant Simon Savil	Sarah Erskine
Mrs. Ashley	Geoffrey Wandwell
Club Waster	May Agate
Bertie Booth	James Ottaway
Hannah	Kenneth Villiers
Mess Waster	Dora Barton
	John Lothar

Play produced by GLA BYAN SHAW
(In conjunction with the Author)

DALY'S

28 JULY, 1937

"THE FIRST LESSON"

A play by EVELYN LAVERY

Rev Charles I Kerne, S.J.	Stanley Lathbury
Rev Paul Dupre, S.J.	C. V. France
Rev Robert Fraser, S.J.	Norman MacDerm
Dr Peter Morell	Franklin Dyll
Rev Edward Quarterman, S.J.	Frances Llewellyn
Rev Mark Abern, S.J.	Colin Kerth-Johnston
Rev Thomas Rawleigh, S.J.	Kim Penock
Rev John Fulton, S.J.	Raymond Huntley
Rt Rev Monsignor Michael Carey	Ralph Roberts
Rev Jose Maria Serra, S.J.	Wilfrid Grantham
Jimmy Mager	Leonard Thorne

Play produced by LUCAS ROBERT

Previously produced at REINWOOD, 7 June,
1937

ARTS

30 JULY, 1937

• "DAUGHTER OF IND"

A play by S. FYZEE RAMAHIN

The Boy Dancer	Mang Po Sen
The Narrator	Vera Dunst
Malti	Rosamund Greenwood
Soma	Patrick Gover
Norman Graham	Wilson Barrett
Colonel Mead	David Bird
Sakidro	Rule Pyott
Harnath	Nichel Razalgette
Bhathi	Philip Thornley
Soakar	Roy Cusack

WHO'S WHO IN THE THEATRE

The Yogen Mai
The Wrencher Radha Rani
Sprint of the Rose . . . Vera Dunra
Sprint of Evil Patrick Gover

Play produced by PATRICK GOVER and RONALD GIFFEN

PRINCES

31 JULY, 1937

"THE GUNNER"

A play of mystery and adventure by IAN HAY

Assistant Kitchen Warder	{	George Manschap
Wahla (2nd Officer "June Rose")		
Head Kitchen Warder	{	Russell Dutton
A Grassier		
The Medicine Man	{	Cyril Smith
Scruffy Briggs		
Larry Pound	{	Henry Thompson
Mr Worthington (Am tinner)		
Red Harvey	{	Bernard Lee
Clarence the Dodger		
Valentine	{	Percy Parsons
John Forrester		
Capt of ss "Helopols"	{	Ernest Mannering
Robert Rutherford		
Kay Forrester	{	Ivan Samson
Jack Rendall		
Mr Ellis	{	Christine Barry
The Island Chief		
Coroner	{	Frank Barclay
Andrew McNabb		
Police Sergeant	{	David Keir
Peter Boyle		
Mr. Myrtle Gunn	{	Edward Sinclair
Foreman of the Jury		
Alfred	{	Alan Laird Sam
George		
A France	{	Joan Hickson
A France		
Gladys	{	Harold Vox
Ruth (Miss Garbo)		
Mr Solomon	{	W G Manning
Chuck		
Clarence	{	George Mallford
Vi		
Nicky the Greek	{	Andrew Emsw, Junr
Jacqueline		
Joe	{	Winfred Wright
Cramp (Steward ss "Helopols")		
Bernard	{	Alfred Atkins
Ivy		
Justina	{	Beatrice Booser
Passer of ss "Helopols"		
Rupert (Mr Laughton as Capt Bligh)	{	Harold Franklin
Percy (Johnnie Walker)		
Mamma	{	Coral Browne
	{	Charles Hanbury
	{	May Entwistle
	{	Freda Bamford
	{	David Marsh
	{	H G Brandon
	{	Ruth Dare
	{	Dorina Leigh

Play produced by HERBERT BRYAN

OPEN-AIR THEATRE, KENNETH'S PARK

2 AUGUST, 1937

"THE WINTER'S TALE"

A comedy by WILLIAM SHAKESPEARE

Leontes	Jack Hawkins
Hermione	Phyllis Neilson-Terry
Mamillius	Peter Scott
Polixenes	Peter Murray Hall

Camillo	Leachman Browne
Antigonus	W E Holloway
Paulina	Pay Compton
Emilia	Teresa Carac
Officer of a Court	Clement Hamelin
An old Shepherd	C W Aston
His son	Valentin Rooker
Time	Ion Swinley
Autolycus	Leslie French
Morriel	John Sykes
Paulina	Lesley Gordon
Promete Danceme	Nan Threlake
Gonker	Hugh Thornton
Servant to Leontes	Gerald Henri
Chromenes	Eric Mango
Don	George Cornall
Mariner	George Beale
Mopsa	Joyce Winn
Dorcas	Heather Boys
Servant to the old Shepherd	Peter Bennett
Shepherd with Pipe	Clare Boulter
Ladies	{ Jane Cam
	{ Elizabeth Brough
	{ Hedley Maittngly
	{ Jack Fudle
	{ Kenneth Evans

Lords

Play produced by ROBERT ATKINS

KINGDOM

2 AUGUST, 1937

"THE FIGHT ON"

A comedy by HAGAR WILDS, HERBERT V HLYN, and ELLIOTT NOGENT

Wisdom	Irene Howe
Evelyn McBrade	Valerie Taylor
Thomas Rutledge	Eric Stuart
Judith McBrade	Antoinette Gellar
Victor Sterling	Hugh Seaman
Percy	Benjamin Dams
Castor	James Solomon
Miss I O'Connor	James Canev
John Farth	James Hayter
Paraphle Peters	J Grant Anderson

Play produced by GARDNER DAVIES

"Q" THEATRE

2 AUGUST, 1937

"THE WAY OF A WIFE"

A play by ANTHONY MURKIN

Maud	Ursula Hurst
Mrs Conway	Katie Johnson
Mr Conway	Leslie Hartcourt
Athena Taunton	Ellen Pollack
Miss Alenhardt	Viola Compton
Paul Stanhoff	Gabriel Toyne
Dora Conway	Diana Beaumont
Colin Taunton	Cyril Richard
Rev Christopher Key	Lawrence Hamay

Play produced by ELLA POLLOCK

HAYMARKET

9 AUGUST, 1937

"JUD AND THE PAYCOCK"

A tragedy by SEAN O'CASEY

Mary Boyle	.. . Vera Cook
Johnny Boyle	.. . John Irwin
Mrs Boyle	.. . Sara Allgood

LONDON PLAYBILLS

Jerry Devins
 "Captain" Jack Boyle
 "Jones" Daly
 Charles Beatham.
 Miss Madigan
 Mrs. Tancred
 A Neighbour
 "Needle" Nugent
 1st Furniture Remover
 1st Irregular
 Sewing Machine Man
 Coal Black Vendor
 2nd Furniture Remover
 2nd Irregular

Robert Samson
 Arthur Snodur
 Tony Quinn
 Charles Peters
 Maure O'Neill
 Kitty Kirwan
 Monica String
 J C Bland
 James Page
 Charles Mansell
 Harry Beatty
 Colman Reader
 John Brynag
 Tom McCabe

Feste
 A Sea Captain
 1st Officer
 2nd Officer
 Olivia
 Viola
 Maria
 Priest

Leslie French
 C W Anson
 Hugh Thurston
 Paul Longest
 Phyllis Neilson-Terry
 Margaretta Scott
 Polly Wood
 Clement Hamcha

Play produced by ROBERT ATKINS

ST. MARTIN'S

17 AUGUST, 1937

"GERTIE MAUDE"

A play by JOHN VAN DRUTEN

Annie
 Mrs. Bevery
 Mr. Mallin
 Sheila
 Doris
 Will Heatley
 Gertie Maude
 Phyllis Trenholm
 Rags Cartwright

Joan Swinestead
 Florence Wood
 Sebastian Smith
 Annabel Maule
 Jill Lindsay
 Griffith Jones
 Carol Goodner
 Maria Swinburn
 Hargrave Pauson

Play produced by ARTHUR LEE

ST. JAMES'S

18 AUGUST, 1937

"OLD MUGS"

A play by KATH WINTER

Geraldine
 Philip Tresham
 Judith
 Master Nicholas Decker
 Brian Decker
 Mrs. Decker
 Grace
 Tony Yale
 Edward Tresham
 Mabel
 First Footman
 Second Footman

Greet Gauson
 Bryan Coleman
 Celia Johnson
 Robin Maule
 Geoffrey Keen
 Marjorie Fielding
 Margaret Hood
 Hugh Williams
 Gyles Isham
 Murray Calhott
 Leonard Sachs
 Peter Blakmore

Play produced by MARGARET WINTER

OPEN-AIR THEATRE, REGENT'S PARK

23 AUGUST, 1937

"THE TEMPEST"

A comedy by WILLIAM SHAKESPEARE

Alonso
 Sebastian
 Prospero
 Antonio
 Ferdinand
 Gonzalo
 Caliban
 Trinculo
 Stephano
 Miranda
 Ariel
 Juno
 Preamble Dancer
 Premier Dancer
 Adrian

W E Holloway
 Jack Carlton
 Ion Swinley
 Landman Browne
 Robert Edmond
 C. W. Anson
 Russell Thorncliffe
 Valentine Rooke
 Roy Byford
 Janet Johnson
 Leslie French
 Linda Parker
 Nani Theobald
 Maurice Brooke
 Peter Murray Hill

OPEN-AIR THEATRE, REGENT'S PARK

16 AUGUST, 1937

"TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orsino
 Sebastian
 Antonio
 Valentine
 Curio
 Sir Toby Belch
 Sir Andrew Aguecheek
 Malvolio
 Fabian

Ion Swinley
 Robert Edmond
 W F Holloway
 Alec Mango
 Hedley Mattingly
 Roy Byford
 John Deverell
 Landman Browne
 Valentine Rooke

WHO'S WHO IN THE THEATRE

Francisco Alec Mango
Master of a Ship Hugh Thornton
Boatswain Clement Hamelin
 Peter Bennett
 Kenneth Evans
Mariners }
 Gerald Hearn
Iris Jane Carr
Cover Molly Johnson

Play produced by **ROBERT ATKINS**

LYNCH

25 AUGUST, 1937

"WANTED FOR MURDER"

A drama by **PERCY ROBINSON** and **TERENCE DE MARNEY**

An Old Man	Ernest Butcher
A Woman	Eileen O'Connor
A Little Girl	Doreen Davis
Victor Colchrooke	Terence De Marney
Mrs. Colchrooke	Louise Hampton
Florne	June Melville
Janet Smithers	Winifred Oughton
Superintendent Condon	Austin Trevor
Gwyneth Thomas	Edna Davies
Sergeant Sullivan	Arthur Sancher
Jennie Lums	Anneta Wray
Station Sergeant	Beckett Bould
Joe	Chas Langton
Gert	Patricia Wood
Ted	John Bradley
Marie	Daphne Onda-Pearne
Walters	George Warren
P.C. Newson	Henry Carstairs
Police Surgeon	Frank Secher
Inspector Brookes	John Franks
Police Photographer	Tom Wells
Ellis	John Lother
Browning	Greenwell Darling
Constable	Peter Humphreys
Plain Clothes Detective	John Oxford
Harrison	Michael Ashwin
Maudie	Wendy Benson
Lily	Helen Fuller
Working Class Man	Roland Hope
Working Class Woman	Rene Gerald
Ellen	Mary Lennox
1st Guardsmen	Will Morris
2nd Guardsmen	Maurice Thornton
Quartermaster Man	Alan Harvey
Quartermaster Woman	Dorothy Pringle
Foreign Stranger	Charles Drury
Oliver	Mary Hardy
P.C. Cole	A. Nichols

Play produced by **MAURICE COLBOURNE**

Previously produced at "Q" THEATRE,
28 June, 1937

DURHAM

26 AUGUST, 1937

"THE AND THE CONWAYS"

A play by **J. B. PRISTLEY**

Head	Rosemary Scott
Carol	Eileen Enskine
Alan	Raymond Huntley
Midge	Molly Rankin
Kay	Jean Forbes-Robertson
Mrs. Conway	Barbara Everest
Joan Halford	Helen Honey

Gerald Thornton	Wilfred Babbage
Ernest Beavers	Mervyn Johns
Robin	Alexander Archdale

Play produced by **IRRENE HARTSCHL**

STREATHAM HILL

30 AUGUST, 1937

"CRAZY DAYS"

A musical comedy by **STANLEY LUTINO**
 Additional dialogue by **ARTY ASH** Music by
BILLY MAYHEL LYRICS by **DRYWORD CARTER**
 and **FRANK EYTON**

Mollie Sanders	Gilly Flower
Pucky Watson	Arty Ash
Tom Duke	Guy Vaughan
James J. Hooker	Ladlie Cliff
Jack Crawford	Fred Conyngham
Dolly Delroy	Molly Fisher
Bertie Barnes	Stanley Lupton
Duchess of Roydara	Doris Rogers
Lady Mary Drew	Margaret Browne
Coline Wewall	Wyn Weaver
Maud Sammons	Gloria Day
Sir Roger Boyce	Arthur Rigby, Jr
James Mingatroyde	Dick Francis
Impt. Hanson, (C.I.I.)	George Cross
Counsel for the Defence	A Brandon-Cremet
Judge	

Play produced by **STANLEY LUTINO**

DRURY LANE

1 SEPTEMBER, 1937

"GREAT OF THE WAVE"

A musical play by **IVON NOVELLO** Music by
IVON NOVELLO LYRICS by **CARISTOPHER HANNAH**

Stone	Kenneth Howell
Lord William Gantry	Peter Graves
Virginia, Duchess of Cheviot	Maurice Lohr
Don	Ivor Novello
Otto Frasch	Judith Wren
1st Woman	Dorothy Batley
2nd Woman	Eva Barrill
Leonora Hayden	Oscar Alexander
Josef von Palast	John Palmer
Assistant	Dorothy Dickson
3rd English Type	Minnie Kayner
Honey Worthe	Olive Gilbert
Mrs. Worthe	Walter Graham
The Queen	Reg Smith
Mamuchita	Fred Henner
Friedie Layton	
Frampton	
1st English Type	
Steward	
Night Club Manager	
Porter	
Passport Official	Jack Glyn
Telegraph Boy	Sandy Williamson
Chair Steward	Harry Ferguson
Entertainments Organizer	Douglas Taylor
Filomena	Renee Stocher
Glatz	Finlay Currie
2nd English Type	Basil Neale
Traveller	Charles Tully
Stranger	Gilbert Clarke
Vicar	Selwyn Morgan

Play produced by **LEONORINE SAGAN**

LONDON PLAYBILLS

PALLADIUM

1 SEPTEMBER, 1937

"LONDON KNAPHOBY"

A FARE BY GEORGE BLACK AND BERT LEE
Music by MICHAEL CARR, JIMMY KENNEDY,
and HARRIS WILSON

Revue produced by GEORGE BLACK, assisted by
CHARLES HENRY

ARTS

5 SEPTEMBER, 1937

"VAN GOGH"

A play by DAN BOURA

Vincent Van Gogh	Esmond Knight
Vatard	Harold Cheshire
Ve Joe	
Wiesberg	Alban Blacklock
Mr. Perden	Lt. Page
Bartinger	Howell Davis
Bacon	Hodgson Taylor
Cabman	Arthur Bawtree
Rev. Rotherham	Bertha Northam
Rev. Van Gogh	Geoffrey Clarke
Mrs. Van Gogh	Wilson Barrett
Terrace	Dorothy Black
Three Van Gogh	R. Clay Hardy
Son	Scott Harold
Manne	Frank Snell
Surat	Noel Danton
Papa Janquay	David Ham
Gump	Philip Hornley
Poulouze l'autre	Dorothy Price
Roulin	Harry Bassett
Morgan	Ethel Royale
Henri	Sydney Trevellyn
Mrs. Ravort	
Dr. Cachet	

Play produced by FRED O'DONOVAN

QUEEN'S

6 SEPTEMBER, 1937

"RICHARD II"

Historical play by WILLIAM SHAKESPEARE

King Richard II	John Gielgud
John of Gaunt, Duke of Lancaster	Leon Quartermaine
Henry Bolingbroke, Duke of Hereford	Michael Redgrave
Duchess of Gloucester	Dorothy Green
Duke of Surrey, Lord Marshall	Anthony Quayle
Capt. of a band of Welshmen	
Thomas Mowbray, Duke of Norfolk	
Sir Stephen Scroop	Glen Byam Shaw
Duke of Anjou	Alec Guinness
Groom of the stable	
Herald to Bolingbroke	
Servant to York	Dennis Carey
Green	
Servant to Exton	Dennis Price
Bushey	
Sir Pierre of Exton	Harry Andrews
Lord Fitzwater	
Edmund of Langley, Duke of York	George Howe
Queen to King Richard	Peggy Ashcroft
Earl of Northumberland	Frederick Lloyd
Lord Ross	
Earl of Salisbury	Ernest Hare
Cook	
Lord Willoughby	Hereward Russell
Under-gardener	Pardor Woodman
Bagot	
Henry Percy, Son to Earl of Northumberland	John Ford
Lord Berkeley	Alastair Bannerman
Bishop of Carlisle	Harcourt Williams
Lady attending on the Queen	Mervin Salaman
Another Lady	Genevieve Jessel
Gardener	George Devine
Under-gardener	Peter Whitehead
Duchess of York	Barbara Dallon

Play produced by JOHN GIELGUD

OPEN-AIR THEATRE, ROBERTS PARK

6 SEPTEMBER, 1937

"THE COMEDY OF ERRORS"

A comedy by WILLIAM SHAKESPEARE

Solinus, Duke of Ephesus	Ion Swank v
Antiphanes	W. E. Holloway
Antiphanes of Ephesus	Robert Edlison
Antiphanes of Syracuse	Peter Murray Hall
Dromio of Ephesus	George Benson
Dromio of Syracuse	Sydney Bromley
Angelo, a Goldsmith	D. G. Milford
Aemilia	Mary Barton
Adriana	Phyllis Neilson-Terry
Luceana	Janet Johnson
A Courtesan	Molly Johnson
Balthazar	Hedley Mattingly
1st Merchant	Clement Hanchin
2nd Merchant	Jack Carlton
Dr. Pinch	Valentine Rooke
Officer	Paul Longuet
Jaques	Hugh Thurston
Servant to Adriana	Peter Brunett
Luce	Edith Woods

Play produced by ROBERT ATKINS

"Q" THEATRE

6 SEPTEMBER, 1937

"WHERE IS BOHEMIA"

A comedy by NINA JARVIS

Burkett	Philip Godfrey
Shirley Miller	Maggie Jarvis
William Brice	Charles Stuart
Mr. Greaves	Philip Holmes
Mr. Campbell	Gabriel Toyns
Mr. Webster	Leslie Hancock
Miss Leonard	Marion Fawcett
Miss Jennings	Yvonne Cadwallader
Hannah Miller	Alexis France
John Hughes	Landesay Baxter
James Loring	Wilson Barrett
Laundry Man	Felix Knox
Lady Fawcett	Ethel Morrison
Lady Helen Carson	Wynford Evans
Footman	Joseph Moore

Play produced by NORM HOWLETT

WHO'S WHO IN THE THEATRE

HAYMARKET

7 SEPTEMBER, 1937

"THE PHANTOM LIGHT"

A comedy thriller by EVANES PRICE

Emma Higgins ..	Iris Vandeker
Patrick Nolan ..	Harry Hutchinson
Sam Higgins ..	Gordon Harber
A Taxi Driver.....	Howard Templeton
Miss Verney...	Lola Duncan
Jerry Marnet ..	Carl Bernard
Wai Trehearn ..	Herbert Lomas
Doctor Chariton ..	Athol Fleming
Jack Verney ..	Ronald Simpson
Jennifer Knowles ..	Edna Best
Sylvia Fern ..	Violet Louley
Dan L.....	Charles Barrett
Policeman ..	James Stadden
Costguards ..	Claude Horton
	Maurice Leverett

Play produced by FRANK COLLIER

Originally produced as "THE HAUNTED LIGHT," Empire, Fringe, 10 Sept., 1928

NEW

8 SEPTEMBER, 1937

"BOBBY OVER THE WINDMILL"

A play by DONALD SMITH

Carola Withers ..	Betty Jardine
Billy Lucy ..	Ivy St. John
Anthony Hutton ..	Peter Cole
Dinah Tilney ..	Gillian Maudslayi
Janet Jason ..	Anne North
Brian Moreham ..	William Douglas-Home
Simon Hutton ..	Peter Osborn
Christopher Carson ..	James Mason
Sir Rupert Moreham ..	Cecil Parker
Lady Moreham ..	Mary Hinton

Play produced by MURRAY MACDONALD
In conjunction with the Author

WESTMINSTER

9 SEPTEMBER, 1937

"CARIBOLLA"

A drama of the supernatural by the EARL OF
LOUGHBOROUGH Adapted from "In a Glass
Darkly," by J. SERRANIAN LA FARGE

Characters in the Prologue

Two Gentlemen	{ Blake Gifford
	{ Richard Stuart
Gen. Spelsdorf	{ Noel Hoff
Bertha..... ..	{ Cathleen Delany
Mashed Lady	{ Doris Finn
Millarca	{ Jean Anderson
Pale Gentleman	{ Cecil Brock

Characters in the Play

Laura..... ..	Betty Chancellor
Her Father..... ..	John Stephenson
Madame Perrodon ...	Eden Aske
Mademoiselle de la Fontaine	Clodagh Garrett
A Lady	{ Doris Finn
	{ Seymour Barker
Servants	{ John Gay
	{ Ronald Ilbb
Hunchback	Gordon Clouston
Martin	

Doctor	Hannah Benson
Gen. Spelsdorf	Noel Hoff
Woodman	Eden Aske
Baron Vordenburg ..	Nigel Fitzgibbon
Priest	Blake Gifford

Play produced by PETER POWELL

"Q" THEATRE

13 SEPTEMBER, 1937

"SWEET ADVERSITY"

A play by D C F HARDING

Charlie Bartolos ..	Arthur Powell
Jane Goldbergh ..	Jane Oliver
Rupert Myers ..	John Hather
Sylvanus	Gracinda Hervey
Sauver Bennett ..	Edna Shaw
Virginia Meadows ..	Olga Edwards
Nurse Chalk	Una Vernon
Madame Maroula ..	Irene Brennan
Mr. Dummett	Felix Kersch
Nurse Gertrud	Patricia Allan
Dr. Kohn	Harold Watkin

Play produced by MARION FAWCETT

WINDMILL

13 SEPTEMBER, 1937

"WHAT WE ALL WANT"

A farcical comedy by IMA RUSA

Priscilla Bennett ..	Mary Jones
Diana Gordon ..	Paul Hay
Gregory Bassett ..	John Roberts
Ann	Norma Fry
Mrs. Peter Bassett ..	Mary Byron
Mr. Samcally	Arthur K. Webb
Christopher Eaves ..	John Stuart
Duckett	Harold Logarty
Le Comte de Vilkenut ..	George de Warfax
Mademoiselle Yvonne ..	Gabrielle Brune
David Shuttleworth ..	Kendal Chambers
Lady Merina Dupdale ..	Dorothy Reynolds
Inspector Wren	Idgar A. Bruce
Sergeant Smith	Dudley Harcourt

Play produced by MARY BYRON and GEORGE
DE WARFAX

CAMBRIDGE

13 SEPTEMBER, 1937

"THE FEUD"

A play by DAVID WHITELAW

Archibald	Edmund Willard
Robert Lennane ..	George Wray
Louis Quiller	Fred Groves
Constable Summers ..	Sidney Monckton
Bates	Arthur Mayne
Bertha	Marie Tottenham
Elaine Peindred ..	Joan Lawson
Howard Peindred ..	Geoffrey Cleland
Brian Darwin	Ballard Berkeley
Inspector Barrie ..	Jack Lambert
Paul Montez	Neal Arden
Dr. Stanley	George Fredericks
Constable Griggs ..	Peter Rosner
Camera Man	Eddy Reed
Taxi-man	Harry V. Pense

Play produced by HAROLD CLAYTON

LONDON PLAYBILLS

EMERALD

13 SEPTEMBER, 1937

"THE DAY IS COME"

A play by W. CHESTNUT-STROUD

Ernest Webb	Ellis Irving
Mabel Thacker	Sybil Grove
Stanley Thacker	Nicholas Hansen
George Soffly	Harry Hildard
Rosie Spiller	Angela Baddeley
Major Wainman	Arthur Wontner
Miss Tuttle	Helena Barb
Flotter	Ruth Wynn Owen

Play produced by JOHN FLEMING

SHAFTESBURY

14 SEPTEMBER, 1937

"CRAZY DAYS"

A musical comedy by STANLEY LUTINO
Music by BETTY MAYER Additional dialogue by ARTHUR ASH Lyrics by DORWOOD CARTER and FRANK LYTON

Mollie Sanders	Gilly Flower
Porky Watson	Arty Ash
Tom Duke	Garry Vaughan
James J. Hooker	Leo Franklin
Jack Crawford	Irene Cunningham
Dolly Nelson	Molly Fisher
Bertie Barnes	Stanley Lupton
The Duchess of Stoyden	Doris Rogers
Lady Mary Dea	Margaret Brown
Cedra Weevil	Wyn Weaver
Maud Summers	Gloria Day
Sir Roger Boyne	Arthur Knight, Junr
James Margatroyd	Jack Franklin
Inspector Hanson, C.I.D.	George Cress

Play produced by STANLEY LUTINO

Piccadilly produced at STRATHAM HILL,
30 August, 1937

REVEREND

14 SEPTEMBER, 1937

"WE LOVE AND LEAVE"

A Comedy by KIM FRI DOWLING

Jill	Veronica Rose
Jacques	LARRY Silverstone
Blair	De-anneal Keith
Mic hel	Michael Bazalette
George	Grant Anderson
Margaret	Isabel Anderson
Maud	Lesla Grafton
Josephine	Noel Hood
Charles	Bryan Powley
Caroline	Kate Johnson
Miriam...	Alfred Beak

Play produced by J. GRAVI ANDERSON

GAIRY

16 SEPTEMBER, 1937

"GOING GREEN"

A musical show by GUY BOLTON, FRED THOMPSON, and DOUGLAS FURBER Lyrics and music by LINDA, GOODHART and HOFFMAN

Nicholas	Gavin Gordon
Partridge	Richard Caldicot

Leander	Roy Royston
Pomona Polkrapillos	Mary Lawson
Gwendolene Pettifer Potts	Rosalind Atkinson
Iris Carrow	Leslie Browne
Alexandros Saggapopolos	Leslie Henson
Pallas Polkrapillos	Fred Emery
Thomasso Magalos	Richard Henson
Host	Ian Dudley Hardy
A Lawyer	John E. Coyle
Junio	Muriel White
Flip	Fred Le Poel
Map	Robert Hutchinson
Map	Tommy St. Denis

Play produced by LESLIE HANSON and HERBERT BRYAN

ARTS

17 SEPTEMBER, 1937

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An intimate revue written by MAURICE SAMUEL and LENNIE JULIAN JONES Music by LESLIE JULIAN JONES

Laurel Shaw	Ian Jarvis
Vera Lennox	Bernard Clifton
Quinn Leonard	Lark Claffy
	Barbara Corham

Revue produced by NOEL LEEF

REVEREND

20 SEPTEMBER, 1937

"FALSE HORIZON"

A play by RALPH DE FOIBTAL

Molly Norton	Bertie Rowe
Patricia Norton	Rosamund Byrne
Al Jung	Kathleen Perry
Armat	William Hahn
Donald Cress	John Bailey
Dick Vanon	Gerald Nodden
Dr. Wallace Norton	William Loomer
Kenneth Raven	John Langdon
Carol Raven	Barbara Francis
James Ewart	Donald Finlay
Solomon	Norman Caro
Born	J. Frost
Barham	K. Snow
Mary	McKercent Ballard

Play produced by ANDREW OSBORNE

WESTMINSTER

20 SEPTEMBER, 1937

"THE MOON IN THE YELLOW RIVER"

A comedy by DENIS JOHNSTON

Agnes	Eileen Ashe
Blamand	Betty Chancellor
Tamara	Nigel Fitzgerald
Aunt Columba	Jean Anderson
George	Harry Fane
Capt. Potts	Hamlyn Benson
Dorothy	Noel Hill
Wilfrid	Blake Gifford
Darrell Blake	Ian Ayler
Commandant Langan	Ronald Ibb

Play produced by PETER POWELL

WHO'S WHO IN THE THEATRE

OLD VIC

21 SEPTEMBER, 1937

• "FRODOLO" •

A farcical play by GEORGE BERNARD SHAW

Mrs. Eynsford Hall ..	Frances Waring
Clara ..	Sylvia Coleridge
Finchley ..	Stephen Mauley
Ellen Doolittle ..	Diana Wynyard
Colonel Pickering ..	Mark Dugan
Henry Higgins ..	Robert Morley
Mrs. Pearce ..	Dora Gregory
Alfred Doolittle ..	Jay Lander
Mrs. Higgins ..	Jean Cadell
Pauline Maud ..	Brenda Newbold

Play produced by TYRONNE GUTHRIE

ROYALTY

22 SEPTEMBER, 1937

"I HAVE BEEN HERE BEFORE"

A play by J. B. PRINGLE

Sally Pratt ..	Elton Becken
Sara Shipley ..	William Halloran
Dr. Gordon ..	Lewis Casson
Oliver Parnham ..	William Fox
Janet Oswald ..	Patricia Hillard
Walter Oswald ..	Wilfred Lawson

Play produced by LEWIS CASSON

PLAYERS

22 SEPTEMBER, 1937

"DOWN ON THE FARM"

A play by CECIL TAILBY

Annie	Janet Barrow
Auntie	Frank Newman
Tony	Alan Aldridge
Tommy	Coral Fairweather
Arnold	Frank Naper
Alce	Henry Rayer
Dexter	Charles Wade
Bob	Michael Oiler
Mildred	Robert Field
Vera	Gen Miles
Hals	Ann Wrigg
May	Elaine Swanton
Jo	Rita Cave

Play produced by PETER RIDGEWAY

PALACE

23 SEPTEMBER, 1937

"TAKE IT EASY"

A musical comedy by HERMAN THIERING,
BARBARA BLAIR, and SAMMY THIERING

John Marston	Conway Dixon
Ellen	Elton Cartell
Henry	Peter Vokes
Frances	Mary Cole
Peggy	Ronald Priest
George	Bobby Beetham
Ann	Patricia Burke
Ruth Marston	Gordon Glenister
Paul Grayson	Paul Harford
Mildred	Russ Brown
Bob Scott	

Danny Waring	Herman Thiering
Willie	Billy Hartman
Henry Reeves	George Freeman
Jack Brown	Leslie Francis
Trumpet Player	Douglas Dean
Drummer	Hamley Gifford
Drummer's Wife	Betty Brown
Vivian Gabriella	Judy Kelly
"Smoochy"	Barbara Blair

Play produced by FRANK COLLINS

AMBASSADORS

23 SEPTEMBER, 1937

"PEOPLE IN LOVE"

A very light comedy by ARTHUR REID

David (Nicky)	Cyril Ritchard
Helber	Greta Nissen
Charles	Jack Allen
Julia	Ellen Pollock
Arnold	Henry Hewitt
Bertow	John Dodsworth
Jenny	Susan Taylor

Play produced by MARJORIE MORRIS

Previously produced at ARTS, 27 May, 1937

COMEDY

23 SEPTEMBER, 1937

"THE LAST STRAW"

A play by EDWARD PERCY and REGINALD

DUNHAM

Dr. Lantot ..	Richard Hadya
Santa Daven	Lucie Mannheim
Wolfe Guleford ..	Marius Goring
Quincy	Hugh McCallie
Patricia Francis ..	Anna Konstam
Dick Seale ..	Andre Morrell
Sir Alan Fernway ..	Alastair MacIntyre
Wally Sans	Lionel Spruce
Martin Streathfield	Peter Morley
Tod Gamble	Alan Hamilton
Peter Johnson	Philip Ashley
Freda Daven ..	Ann Hefferman
John Daven ..	Tom Gill
Old Dan ..	Arthur Hambling
Dr. Robson ..	Jessie Lane
Nurse ..	

Play produced by LUCIE MANNHEIM

GAYE

30 SEPTEMBER, 1937

"MR. GLADSTONE"

A play by HUGH ROSS WILLIAMSON

William Ewart Gladstone ..	William Devlin
Catherine Gladstone ..	Manda Vasse
A Maid	Dana Mercury
Queen Victoria ..	Josephine Middleton
Earl of Beaconsfield ..	Alan Wheatley
Marquis of Hartington ..	A Scott-Gatty
A Secretary	Michael Morrice
Charles Stewart Parnell ..	Andrew Crutchbank
Joseph Chamberlain ..	John Abbott
General Gordon ..	Reginald Backwith
John Morley ..	Reynar Burton
Sir Henry Parnsby ..	Stanley Vase

Play produced by NORMAN MARSHALL

LONDON PLAYBILLS

STRAND

3 OCTOBER, 1937

"TROUBLE FOR TWO"

A play by HUGH BODEN

Presented by THE REPERTORY PLAYERS

Mrs. McLeod...	Ethel Griffies
Finza...	John Boner
Sylvia McLeod	Violet Losley
Mr. McLeod	Ralph Roberts
Anne	Joan Hickson
Stanley McLeod	James Hayter
Peter	Anthony Quayle
Susan	Charles Lumsden
Rosemary McLeod	Eleanor Wilson
Joan	Hermione Hansen
Daphne	Andrea Trenkner

Play produced by WARREN JENKINS

PLAYERS

4 OCTOBER, 1937

"DEFTY FIELDS"

A play by S. K. LAUREN

Simon Yates	John Relfey
Helen Wilding	Helen Vayne
Doris Yates	Margaret Dunn
Paul Wilding	Oliver Gordon
Butler	Alan Aldridge
Doctor	
Porter	ETL Wynne-Owen
Mr. Williams	Mary Graham
Landlady	Elizabeth Tinsley
Hillegard	

Play produced by ALIC CLUNTS

KING'S, HANOVER-SQUARE

4 OCTOBER, 1937

"TURNER 5"

A play adapted by PETER GRAY from the
Getman of HANS MULLER

Professor Paul Gumbart	Sir John Martin-Harvey
Bernie Schaefer	George Harwell
Kenneth Gluck	John Lovett
Count Asleben	Neville Craft
Lieut. Horst	Richard Spranger
Councillor Dr. Herman Fabius	Wilfred Fletcher
Professor Bauer	Henry Ford
Dr. Altkaus	Dennis Ore
Councillor Lavendel	Cyril Dunc
Arnold	Quinton McPherson
Vera	Irene Holme
Nada	N. de Silva
Rudolph	Albert Wilcox
Lenz	Stanley Eusey
Herman	ETL Albury
Finza	Paul Barry
A Patient	Jack Hall
Kate	Angela Kirk

REPERTORY

4 OCTOBER, 1937

"UNDER SUSPECTION"

A thriller by LESLIE HANCOCK

Det. Sergt. White	Robert Burrow
Det. Sergt. Thomas	Walter Schofield

Asst. Commissioner Salmon	Henry Longhurst
Chief Det. Insp. Armitage	Norman Wooland
Burney Stevens	Ronald Powell
Morra Lethbridge	Pamela Brown
Pierre Bonaparte	Walter Fitzgerald
Miss Stubbs	Tina Downes
Nobby Clark	Leslie Hancock
Spike O'Neil	George Peghe
Laurie Morray	Greta Gyst
Porter	John Lloyd
Prof. Lethbridge	Harold Stevenson
Mechanic	Howard Devonshire
Clerk	
Messenger	William Hahn

Play produced by BAMB DRAHMAN

"Q" THEATRE

4 OCTOBER, 1937

"SQUARE FEET"

A comedy by LESLIE BROWN

Charlie	Richard Curnock
Julia	Kathleen Harrison
Helen	Hilary Eaves
Ralph	John Wood
Dr. Morris	Athole Stewart
Joey	Maryjorie Mann
Edith	Beatrice Thomson
Dr. Wilkin	Kenneth Kent
Walter	Felix Krash
Dot Wilding	Everley Gregg
Dr. McLaren	J. B. Rowe

Play produced by ATHOLE STEWART

GRAFTON

4 OCTOBER, 1937

"RICH MARTHA"

A comedy by BERTHA GRAMAM

Miss Allen	Janet Burrow
Fritzen	Frank Davis
Alex Stewart	David Road
Martina Stewart	Deirdre Mason
Lisa Meredith	Joan Playfair
Robert Stewart	Frank Pottingsell
Gavin Robinson	George Cornack
Leslie Mallinden	Eric Matsum
Credonson	Charles Wendenmore
Johnson	E. A. Walker
Maud	Patricia Deane
Miss Mandy	Florence Harwood

Play produced by HECTOR ARBAS

HERBARY

5 OCTOBER, 1937

"THE DANGEROUS AGE"

A play by EMILY ELLIS

Based on the novels "The Dangerous Age"
and "Elen Laidner" by KAREN MICHAELIS

Richard Laidner	James Dale
Doctor Rothe	Gabriel Toyne
Director Schlegel	Jack Raymond
Lila Rothe	Kathleen Robinson
Elen Laidner	Joanne de Camille
Jorgen Malthe	Tom Helman

WHO'S WHO IN THE THEATRE

Magna Wellman. Marjory Clark
 Joanne. Herminie Hansen
 Toop. Laura Southon

Play produced by ANDREW VAN GYSAEGHE

WINTERGATE

5 OCTOBER, 1937

"YOUTH'S THE SEASON"

A tragic-comedy by MARY MANNING

Mrs. Millington . . .	Jean Anderson
Devonshire Millington . .	Cathleen Delany
Constance Millington	Kathleen Edwards
Desmond Millington	Blake Gifford
Toots Ellerslie	Betty (Chancellor)
Terence Kilgrew	Niall Mac James
Honore Egmont	Cecil Brink
Harry Middleton	Harry Fine
Dr. Gerald Parr . .	Nancy Fitzgerald
Walter Sullivan.	Ronald Ibbot
Philip Pryce . .	Heleny Benson
Fosdick Converse	Ninka Dolega
Europa Ball . .	Doris Finn
Pearl Harris . . .	Clodagh Garratt
Mary.	Margot Davies

Play produced by FLIER POWELL

WHITEHALL

7 OCTOBER, 1937

"THE DEAD HAND"

A play by CECILY FRASER and EDWARD G. HANNEFORD

Presented by THE PLAYGOERS' GUILD

Dr. Michael Wedlake. . . .	Godfrey Kenton
Joan Baxendale	Margaretta Scott
Leonard Baxendale	H. A. Sainsbury
Ralph Littlewood . . .	Arthur Chesney
Leslie Shelton	Clayton Green
Col. Sir Henry Nickerton	Frank Petley
Sup. Armstrong.	Frank Danner
John Grimwood, K. C.	Arthur Young
Clark of Assizes	Mortice Stanton
Judge's Clerk . . .	Alfred Paumer
Sir Temple Brooks	G. H. Makcaster
Mr. Justice Vennart	J. Fisher White
Foreman of Jury	Paul Chesterton
Rt. Hon. Roger Westworth	Lachman Browne
Anthony Carruthers	LOUIS DUNLEY

Play produced by FORBES RANDOLPH

OLD VIC

12 OCTOBER, 1937

"MEASURE FOR MEASURE"

A comedy by WILLIAM SHAKESPEARE

Vincenzo	Stephen Murray
Escalus	James Hoyte
Angelo	Enola Williams
Isabel	Richard Littlelake
Mistress Overdone	Joan Cadell
Pompey.	Jay Lawson
Claudio.	David King-Wood
Provost	Mark Dignan
Juliet	May Shaw
Isabella.	Marie Ney
Justice	Charles Durr
Pruthi	Jonathan Field
Isabella.	Sylvia Colledge

Elbow }
 Barnadine }
 1st Gentleman
 2nd Gentleman
 Peter Thomas }
 Abhorson }
 Francesca
 Angelo's Servant
 Boy

Frederick Bennett
 Jack Mcneale
 Cyril Wheeler
 Pierre Lafleur
 Frances Waring
 Michael Pezom
 Margaret Higginson

Play produced by TYRONNE GUTHRIE

CLARE

13 OCTOBER, 1937

"MORRIS WHITE"

A play by BERNARD MERRIVALE and JEFFREY DALE

Miss Flimby . . .
 Charles
 Frank Warren
 Major Mason
 Rita Warren
 Harper
 Police Surgeon
 Police Sergeant
 Smith
 Edgar Davies
 Dora Whitman
 Jackson

Elliot Mason
 Charles Hodges
 Basil Sybery
 Basil Radford
 Joan Warren
 Gordon James
 George Butler
 Victor Hogarth
 Geoffrey Nares
 Oliver Johnston
 Caroline Rayle
 Ernest Jay

Play produced by HAROLD FRITCH

DEPTFORD

14 OCTOBER, 1937

"HIDE AND SEEK"

A musical play by GUY BOWTON, FRANK THOMPSON, and DOUGLAS FURBER. Music and lyrics by VIVIAN FILIP, LARSEN, GOODMAN and HOFFMAN

"Ruky"
 Benne
 Rene
 "Dog"
 Sally (1937)
 Mabel (1880)
 Tommy (1937)
 Mike (1880)
 Gus . . .
 Whately
 Thornton
 Policeman
 Naney
 "Two-Gun Dan"
 Head Waiter
 Maloney
 "Red Lovers"
 American Policeman

Ian Mackan
 David Burns
 Patricia Barker
 Morton Lowater
 Cecily Courtneidge
 Bobby Howe
 Teddy Brogden
 Gay Spaul
 Seymour Green
 Osborne Oakley
 Shreeagh Young
 Arthur Gomez
 Jack Webb
 Sydney Keith
 George Pembroke

Play produced by JACK HULIN ET

ST. MARTIN'S

15 OCTOBER, 1937

"AUTUMN"

A play by MARGARET KENNEDY and GREGORY RATOFF (from the Russian by ILYA SURLUCHEV)

Dora	Betty Marsden
Nannie	Margaret Emden
Monica Brooke	Victoria Hopper
Lady Catherine Brooke	Flora Robson
Sir Brian Brooke, K. C.	Wyndham Goldie

LONDON PLAYBILLS

Simmons John Clifford
 Mark Sealey Jack Hawkins
 May Drummond Muriel Aldred
 Angela Case Dorothy Hamilton
 Jane Gunning Elgeth March
 Crop Gunning Donald Eccles
 George Drummond Aubrey Dexter
 Arnold Case G. Hamilton Gay

Play produced by BASIL DEAN

PALACE

15 OCTOBER, 1937

"TAKE IT EASY"

A musical show, revised, reconstructed and
restaged by ROBERT NISBETT

New dialogue by DESMOND CARTER and GENE
GERARD. Music and lyrics by BARBARA
BRAIN and SANDY TINDLE. Additional songs
by LA REVE THOMPSON

Ruth Marsden	Lorna Hubbard
Bob Scott	Hal Thompson
John Marsden	Conway Dunn
Danny Waring	Gene Gerard
Butler	Paul Harford
"Snoozey"	Barbara Blair
Danny's Secretary	Carol Dexter
Schmuel	Huntley Gifford
An Artist	Fda Peel

Play produced by ROBERT NISBETT

GRAFTON

18 OCTOBER, 1937

"THE SEVENTH GUEST"

A mystery play by IRVING OSBORN and
A. J. ARBARY

Kate	Bridget McConne
Kito	Raymond Douglas
Paul Scott	Terence Cook
Teddy	Patricia Deane
Van Ess	Douglas Robinson
Marilyn Hettrick	Iva McHille
Jack Morris	John Wickham
Vivian Mason	La Dana
Dr. Edgar Dawson	E. A. Walker
Officer Deegan	Klifton Court

Play produced by PATRICK DALMOND

WESTMINSTER

18 OCTOBER, 1937

"ANYTHING BUT THE TRUTH"

A comedy by CHRISTINE LONGFORD

George Olyphant	Robert Hemmety
Eileen Olyphant	Jean Anderson
Hazel Olyphant	Betty Chancellor
Marguerite Massey	Cathleen Delany
Diana Box	Clodagh Garrett
Lionel Box	Hazelyn Benson
Robbie Frendergast	Blaise Clifford
John Watson	Ronald Ellis
Wilson	Robert Lepel

Play produced by PETER POWELL

COLMAN'S GREEN THEATRE

18 OCTOBER, 1937

"HINETY NINE"

A play by W. P. LIPSCOMB, based on the
"Life of Samuel Pepys" by ARTHUR BRYANT

King Charles II	W. P. Lipscomb
James, Duke of York	Douglas Matthews
Earl of Shaftesbury	Henry Oscar
Sir Edward Godfrey	John Burdell
Sir Richard Ford	B. Marsh Dunn
Chiffinch	
First Official	Colin Kent
Mr. Samuel Pepys	Edmond Gwynn
Parker	Alice McCrindle
Sergeant of the Guard	Barthlett Mallins
Robins	
Mason	Norman Atkins
Second Official	
Johnny Hall	Albert Scambler
"Colonel" Scott	Alexander Sinner
Stapely	Charles Groves
Mr. Hayter	Harold Scott
Mary Sumner	Stella Bonham
Titus Oates	Norman Scars
Louise Quettonalle	Edna Romney
Nell Gwynne	Brenda Clither
Queen Katherine	Rita Daniel
A Lord	George Cooper
Official	
Jailer	Revan Williams
Third Official	

Play produced by MILES MALLISON

ADOLPH

19 OCTOBER, 1937

"THE LAUGHING CAVALIER"

A musical romance, book and lyrics by
REGINALD ARKELL and STAFFORD BURNES

MUSIC BY WAINWRIGHT MORGAN

Characters in the Prologue

Attendant	Pip Powell
An Artist	Philip Morant
His Wife	Dorothy Dunsdale
Cockney	Hilary Pritchard
His Sweetheart	Eve Lynette
Two Elderly Ladies	Margerie Gansley
American	Sara Jennings
His Wife	Paul Fennell
	Belle Hill

Characters in the Play

Late Player	John Pollard
Gypsy	Nad Thelade
Jon	John Gatrell
Vance	Leslie Beach
Adrian	Philip Morant
Frank Hale	John Garrick
Vrouw Tromp	Belle Hill
Vrouw Witt	Dorothy Dunsdale
Vrouw Ruyter	Margerie Gansley
Patric	Dorothy Taylor
Marianne	Charles Heslop
Maryka	Violet Tice
Annette	Nora Swales
Leybeth	Joan Foster
The Laughing Cavalier	Irene Enderby
Comedian Van Tromp	Arthur Marston
William Van Tromp	Pip Powell
John Van Witt	Basil Currell
Nicholas Van Ruyter	Hilary Pritchard
	Paul Fennell

Play produced by WILLIAM MALLISON

WHO'S WHO IN THE THEATRE

PORTFOLIO PLAYHOUSE

19 OCTOBER, 1937

"THE SAME LOVE"

A play by NANCY FORD-IRMAN

Laura Morrison .....	.. Elizabeth Carter
John Copley .....	.. Patrick Waddington
Mrs. Morrison .....	.. Grace Alamyce
Martin Bradshaw .....	.. Jack Teyman
Mrs. Carter .....	.. Vera Hunt

VADEVILLE

22 OCTOBER, 1937

"FURCH AND JUDY"

A comedy by VAL GILGUS

Rudolf .....	.. Arthur Powell
Captain Otto Sept. ..	.. Terence Neill
Joe .....	.. Carol Goodner
The Hon. Basil Trent ..	.. Alec Clunes
Burned Houtman .....	.. Frank Celler
Count Storm .....	.. Vernon Harris
Julius Vonca .....	.. Bruce Winston
Leonard Brand .....	.. Douglas Stewart
Group Leader .....	.. Henry Ingram
Hendette .....	.. Hilma Lara
Miss Grundy .....	.. Honor Baily
Phyllis Ware ..	.. Ruth Dunning
Canada .....	.. { McVie Crawford .. Basil Karlsle

Play produced by VAL GILGUS

PLAYERS

23 OCTOBER, 1937

"LADY SARAF'S RAFFLE"

A comedy by IRVING GARNETT

Mary Ellen Carey ..	.. Patricia Hayes
Mrs. Carey .....	.. Kate Parker
Lady Sarah McClelland ..	.. Janet Barton
Lady Cynthia O'Shea ..	.. Gladys Evans-Morris
Ann O'Shea .....	.. Coral Fairweather
The Hon. Anthony Langley ..	.. Michael Oiler
Malcolm Murphy .....	.. Campbell Logan
Sharon Carey .....	.. Robert Field
Fatuity House .....	.. Alan Aldridge
Fidelity Knapp .....	.. Frank Napier
Nicky Murphy .....	.. Eric Wynne-Owen
Larry McCarthy .....	.. Larry Burns
The Duchess of Duffan ..	.. May Hallatt

Play produced by PETER RIDGEWAY

ARTS

24 OCTOBER, 1937

"WATERS OF JORDAN"

A play by CHRISTOPHER STEELE

Presented by THE NEW SHOP WINDOW in conjunction with the ARTS THEATRE CLUB

Stella Vincent .....	.. Ruth Burdett
Mrs. Vincent .....	.. Wilfred Evans
Dr. Vincent .....	.. John d'Albie
Alan .....	.. Bryony Chapman
Edie Newman .....	.. Ethel Glendon
Bryan Elliott .....	.. Trevor Howard
Geoffrey Vincent .....	.. Geoffrey Chifford
Gwyneth Rance .....	.. Ursula Mink
Trevor Rance .....	.. John Glyn-Jones

Play produced by BEATRICE WILSON

"Q" THEATRE

25 OCTOBER, 1937

"I AGOURE"

A play by JAMES AGATE FROM THE GERMAN OF HANS KRIEGER AND WILHELM HEINZ

Lieut.-Colonel Du Paty de Clam ..	.. Robert Samson
Colonel Henry ..	.. George Skillem
Marguerite Pys ..	.. Emma Trechman
Major Wolan Esterhazy ..	.. D A Clarke-Smith
Lieut.-Colonel Pacquart ..	.. George Ralph
Blanche Monner ..	.. Jill Emmard
Jonas James ..	.. Neal Andes
General Elliot ..	.. Derek Burch
Emile Zola ..	.. William Devlin
Georges Clemenceau ..	.. Norman Shelley
Maitre Labou ..	.. Gordon McLeod
General de Brousselle ..	.. George Hishop
General de Pelleux ..	.. Murray Carrington
Cavagnac ..	.. Earle Grey
Maitre Esterhazy ..	.. Douglas Storm
Mayor Lanth ..	.. Langley Howard
Young Officer ..	.. Albert Arden
Journalist ..	.. John Keane
Daval ..	.. Isaac Oliver
Leonine ..	.. Evelyn Hall
Madame Dreyfus ..	.. Denis Van-Norton
Mathieu Dreyfus ..	.. Freda Justin
Madame Roland ..	.. Harold Warren
Workman ..	.. John Roberts
Mortimer ..	.. Clephan Bell
Auguste Schomser Krastert ..	.. George Wray
President of the Court ..	.. Derek Burch
Public Prosecutor ..	.. Gabriel Toye
Anatole France ..	.. Sylvia Hammond
Violet Mortimer ..	.. Sylvia Hammond

Play produced by CAMPBELL GULLAN

PORTFOLIO PLAYHOUSE

26 OCTOBER, 1937

"FOUR FIERCE WOMEN"

A play by CECIL GARTY

Gwen ..	.. Vera LORRICK
Margaret ..	.. Vivienne Whitaker
Roger Ellis ..	.. Reginald Cornish
Mrs. Bentley ..	.. Margaret Celler
Dr. Alstair ..	.. Douglas Bradley-Smith
Doris ..	.. Joanne Larkin
Susan ..	.. Patricia Fry
Warren Hayes ..	.. Nigel Clark
Philip Stanley ..	.. Elliot Playfair
Mrs. Childerson ..	.. Polle Emery
John Lacom ..	.. Andrey Cameron

Play produced by BRIAN WATSON

AMBASSADORS

26 OCTOBER, 1937

"YES AND NO"

A comedy by KENNETH HOBBS

Mrs. Webb ..	.. Molly Hamley Chifford
The Rev. Richard Jarrow ..	.. Felix Aymer
Mrs. Jarrow ..	.. Mary Jerrold
Sally Jarrow ..	.. Rose Ray
Joanna Jarrow ..	.. Diana Churchhill
The Rev. John Bagshot ..	.. Robert Edmonds
Adrian Marsh ..	.. Doreen Blacklock

Play produced by JOHN CLEMENTS

Previously produced at THE INTIMATE,
9 August, 1937

LONDON PLAYBILLS

ROYAL OPERA HOUSE, COVENT GARDEN

26 OCTOBER, 1937

"RHAPSODY ON ICE"

An Ice Ballet

EMBASSY

26 OCTOBER, 1937

"CHU—THE SUMMER"

A play by JULIUS BARSIL. Translated by CHRISTOPHER TYLE

Chen Yuan Wan	.....	George Woodbridge
Doorkeeper	.....	André van Gyseghem
Executioner	.....	Gayle Fawcett
Huang Chao	.....	Margaret Yarde
Mrs. Chang	.....	Belle Chervillat
Yang-Yang	.....	James Dale
Song Yuan-Wai	.....	Shelton Knaggs
The Imperial Governor	.....

Play produced by ANDREA VAN GYSEGHEM

PLAYERS

27 OCTOBER, 1937

"TO-NERROW AT NIGHT"

A play by MARTIN WILDER

Lady	.....	Helen Vayne
Gentleman	.....	Geoffrey Toone
Woman	.....	Margaret Dunn
Man	.....	Anthony Markowe

Play produced by ALF. CLUNES

"GOD'S JAILER"

A play by GEOFFREY THOMAS

Satan	.....	Ernest Milton
Nervous	.....	Frank Napier
Lazy	.....	Alan Edmonston
Misery	.....	Campbell Logan
Hopkins	.....	Eric Christmas
Gabriel	.....	Phillip Hollis

Play produced by LEONARD SALES

PRINCE OF WALES'S

27 OCTOBER, 1937

(Opening of rebuilt theatre)

"LES FOLIES DE PARIS ET LONDRES"

A revue by ALFRED FERRALL, sketches by RONALD JEANS and LAURE WYLLIE. Lyrics and music by LESLIE JULIAN JONES

GATE

28 OCTOBER, 1937

"THE UNQUIET STREET"

A play by JEAN-JACQUES BERNARD. Translated by JOHN LESLIE PETER

Marceline	.....	Catherine Lacey
Philip	.....	Douglas Burbridge
Hall Porter	.....	Clarence Higgs
Robert	.....	Wallace Douglas
Autobus	.....	Stafford Byrne
Ruffie	.....	Reginald Beckwith
Fanny	.....	Ann Morrison

Lemuel	.....	Peter Scott
Ida	.....	Marion Wilson
A Child	.....	Nancy Marshall
The Child's Mother	.....	Dana Mackery

Play produced by NORMAN MARSHALL

DUKE OF YORK'S

31 OCTOBER, 1937

"SUNSHINE AND THE ELDERS"

A play by JAMES BRIDGES

Presented by THE LONDON INTERNATIONAL THEATRE CLUB

The Reader	.....	Andrew Churchman
Kashlak	.....	Raymond Huntley
Adam	.....	Norman Caro
Cuth	.....	T. Thomas
Ashbel	.....	Arthur Hambling
Interpreter	.....	Craghall Sherry
Bel Kabbatin	.....	Frank Pettigall
Susannah	.....	Joan White
Haggith	.....	Phyllis Shand
Nannu	.....	Olive Dyer
Zarah	.....	Patricia Hayes
Donnyson	.....	Ivan Brundt
Daniel	.....	Geoffrey Edwards
Shadrach	.....	Ian Dawson
Mechach	.....	John Brookings
Abnedeo	.....	John B. Jamison
Joachim	.....	Gilbert Davis
Majordomo	.....	Arthur Hambling
Lafazaka	.....	Stanley Lathbury
Susannah's Mother	.....	Joan Hayman
A Woman	.....	Vera Duxton
Tipstaff I	.....	Robert Moon
Tipstaff II	.....	The McKeown

Play produced by H. K. AYLIFF

ARTS

31 OCTOBER, 1937

"REVENGE"

A light comedy by RAOUL ERNST WEISS

Jeanne	.....	Freda Bamford
Max Delmont	.....	Bryan Coleman
George Martin	.....	André Morell
Annette	.....	Eva Dorne
Adrienne Delmont	.....	Nancy O'Neill
Marthe Delahaye	.....	John Mortimer
Jacqueline Martin	.....	Mary Merrick
Matthew	.....	J. Leslie Frith
Taxi Driver	.....	John Penrose
Gloria	.....	Zena Howard

Play produced by MURIEL PRATT

"Q" THEATRE

1 NOVEMBER, 1937

"JIMMY HUGHES"

A play by PEARCY ROBINSON

The Author	.....	Jan Fleming
The Photographer	.....	Fredrick de Lann
John Condon	.....	Frank E. Pothey
Mary	.....	Myrtle Vincent
Patricia Shattery	.....	George Edson
Mrs. Condon	.....	Sybil Arundale
Teddie	.....	Nigel Stock
Jenny Preston	.....	Carverton Lewis
The Lancer	.....	Hamilton Price

WHO'S WHO IN THE THEATRE

Alma.....	Berna Best
Mr. Mummert.....	Albert Ward
Martha.....	Gwynne Whitby
Arthur Knight.....	Erk Clitty
Mad Knight.....	Hamilton Price
Mad Knight (as a boy).....	Eldon Gorst
Smaller Boy.....	Billy Buckland
Small Boy.....	O. Tovey
P.C. Johns.....	Beatrice Vackey
Miss Shook.....	Scott Russell

Play produced by PRINCY ROBINSON

PLAYHOUSE

1 NOVEMBER, 1937

"ORPHEUS"

A drama by JEAN COCTEAU English version
by CARL WILDMAN

Orpheus.....	Esmond Knight
Eurydice.....	Eileen Peel
The Horse.....	Bynne Warth
Hourglass.....	André van Gysegheem
Death.....	Margaret Leona
Asriel.....	Roger Beck
Raphael.....	Philip Geddes
Commissioner of Police.....	Fred O'Donovan
The Scribe.....	John Glyn-Jones

Play produced by CARL WILDMAN

"MADAME FEARS THE DARK"

A play by MARGARET IRWIN

Madame de Montespan.....	Nancy Price
1st Visitor.....	LEWIS CANNON
2nd Visitor.....	Esmond Knight
Mademoiselle de Lionon.....	Robert Farquharson
Mademoiselle la Charlotte.....	Lucie Ordway
Mademoiselle des Fleurs.....	Pauline Vilda
Gentleman-in-Waiting.....	Isola Strong
	Roger Beck

Play produced by NANCY PRICE

OLD VIC

2 NOVEMBER, 1937

"RICHARD III"

A tragedy by WILLIAM SHAKESPEARE

Dowager Duchess of York.....	FRANCIS WATKIN
Duke of Norfolk.....	Alma Judson
King Edward IV.....	Adria Cragh
Princess Elizabeth.....	Peter Scott
Prince of Wales.....	Gordon Miller
Duke of York.....	Alec James
Tyrrel.....	Emily Williams
Duke of Clarence.....	Jean Cadell
Duke of Gloucester.....	Angela Buddleley
Margaret of Anjou.....	David King Wood
Anna.....	Aileen Graham
Earl of Richmond.....	Andrew Crickshank
Queen Elizabeth.....	Christopher Shelly
Anthony Woodville.....	David MacMichael
Margaret Dumont.....	Mark Dignam
Lord Grey.....	Tristan Rawson
Duke of Buckingham.....	James Hoyte
Lord Hastings.....	Alexander Knox
Lord Stanley.....	John Moody
Cade.....	Howard Bougela
Lowell.....	

Brakenbury.....	Pierre Lefevre
Mauderess.....	David King Wood
Scrivener.....	John Somers
Page.....	John Moody
Archbishop of Canterbury.....	Heming Schram
Bishop of Ely.....	Philip York Bowen
Sir Christopher Unsworth.....	Michael Perrin
Ghost of King Henry VI.....	Jack McEwale
Capt. Blunt.....	Cyril Wheeler
Capt. Brandon.....	Frank Seton
Lord Mayor of London.....	Frederick Bennett
Ghost of Edward, Prince of Wales.....	Isa Rose

Play produced by TYRONNE GUTHRIE

WESTMINSTER

2 NOVEMBER, 1937

"YANOO"

A fantastic commentary on Dean Swift by the
FARL OF LONGFORD

Dr Jonathan Swift.....	Noel Iff
Stella (Esther Johnson).....	Betty Chancellor
Mrs. Daughy.....	Eileen Ashe
Dr George Berkeley.....	Hannah Brown
Vanessa (Esther van Homrigh).....	Jean Anderson
Servant to Swift.....	Blake Gifford
A Mother.....	Joyce Cathery
A little girl.....	Nana Dolera
The Yahoo.....	Cathleen Delany
Mad to Vanessa.....	Michael Atton Bond
I lecturer.....	Lena Gaffney
Man in a Bowler Hat.....	Harold Warren
Amusement.....	
An Uncle.....	

Play produced by PETER POWELL

FENRICK

3 NOVEMBER, 1937

"GOODYE TO YESTERDAY"

A play by JAMES PARISH

Lord Traylen.....	Maria Vanner
Mrs Rawlins.....	Muriel George
Mrs Waffer.....	Maud Gill
Rev Hubert Waffur.....	Bryan Powley
Laura Lockner.....	Gladys Cooper
Minnie.....	Louise Frodsham
Brian Lockner.....	Philip McEwale
Tony Lockner.....	Jack Powney
Richard Wolston.....	Frank Alababy
David Christie.....	Walter Hudd

Play produced by BASIL DEAN

MERCURY

4 NOVEMBER, 1937

"HOUSE OF ASSASSINATION"

A play by ASHLEY DUKES

La Scraphana.....	Alexis Francis
Jennine.....	D. A. Clarke-Smith
Don Alvar.....	Derek Williams
Estrella.....	Ruth Haven
Laura.....	Helen Lucy
A Corporal.....	Brian Odum
A Captain of the Watch.....	Richard Ibbis
Two Hooded Ladies.....	Ann Turner
	Jean Ridley

Play produced by DENNIS ARMSTRONG

LONDON PLAYBILLS

SAVILLE

4 NOVEMBER, 1937

"IT'S IN THE BAG"

A musical show by CECIL LANGEAU. Music by
GEORGE FRANK ROUBINS Lyrics by GEORGE
FRANK ROUBINS and CECIL LANGEAU

James Stone	Diana Chase
Jackie Billings	Valeska Gert
James Conroy	Sepha Trehle
Benny Ross	Pola Nurecka
Gene Skelton	Maxine Stone
Robert Wilson	Doris Hare
Robert Ashley	Elisabeth Welch
Robert Landon	Avril Fane

LYTTEL

5 NOVEMBER, 1937

"TRIUMPH"

A play by DOROTHEA FLOWER

Antonius	Makolin Russell
Dorothea	Dorothea Flower
Pedlar	William Spray
Pamla	Joan Spencer
Corneha	Gwen Williams
Callista	Milkent Oldham
Duckham	George Skellan
Gakras Caras	W E Holloway
Sapritus	Hugh Vibart
Veronica	Yona Owen Wells
Priest of Jove	Robert C Oliver
Wife of Wander	Christina Tichhurst
Wander	Lyndra Irem

Play produced by RAIP DE ROMAN

CAMBRIDGE

6 NOVEMBER, 1937

"IT'S YOU I WANT"

A farce by MAURICE BRADSHILL

Bradie	John Hooker
Sholto Delaney	Symour Hicks
Constance Gilbert	Honor Buiv
Otto Gilbert	Stanley Vilven
Melanie Montgomery	Jane Carr
James Watts	Ronald Waters
Anne Vernon	Hilary Laves
Gregon	Anthony Cope
A Messenger	Marion Oprea
Paul Entwistle	Frances de Wolf

Play produced by SYMOUR HICKS

STRAND

7 NOVEMBER, 1937

"THE BEAT OF HEARS"

A play by BASIL BARTLETT

Presented by THE REFUGERY PLAYERS

Lady Mayson...	Margaret Withers
Butler	Peter Madron
Jill Mayson	Elmore Wilson
Geoffrey Mayson	Jack Allen
Angelo Morin	Godfrey Kenton
Archdeacon Mayson	Nori Howlett
Sir Vincent Mayson	Charles Cannon

Peter Smiley	High Barden
Schwartz	Ralph Roberts
Officer	Ivan Samson

Play produced by CHARLES LEFRANX

CURSEY

7 NOVEMBER, 1937

"HUN AND WIFE"

A light comedy by MARTIN CURSEYLAND

Presented by THE NEW G CLUB

Leslie Belsonre	Richard Newton
Gates	Clive Woods
Laura Brooks	Marion Fawcett
Lacille de La Tour-Manbourg	Marjorie Hume
Nicolas	Maurice Leverett
Maurice Remy	Paul Farrell
Clifford Doughton	Eric Cowley

Play produced by LAWSON BUTT

REXHAMPTON

8 NOVEMBER, 1937

"HAND IN GLOVE"

A light comedy by ROGER MACHELL and
LEONEL JAMES

Drirk Monro	Eric Berry
Iravers	Beatrice Ficklen-Kaye
Sally Pilgram	George Withers
Sir Leonard Pilgram, M P	John Devereil
Cecile Wyldham	Yvonne Dolac
Mrs. Ogden Pratt	Walter Iremlow
James	Jack McIlford
Mrs. Honeywill	Jean Moncreiff
Ambrose Honeywill	Godfrey Wincott
Rosale	Maria-Louise Gardail
Mark Foster, K C	Henry Hallatt

Play produced by JACK MALFORD

VAUDEVILLE

8 NOVEMBER, 1937

"CHRISTS"

A play by HENRIK IBSEN, in an adaptation by
NORMAN GINSBURY

Regina	Sylvia Colander
Engstrand	Frederick Bennett
Pastor Manders	Stephen Marley
Mrs Alving	Maria Ney
Oswald Alving	Clifford Evans

Play produced by ERIC CRUNCH

PLAYERS

9 NOVEMBER, 1937

"MURDER OF HANRIQUEN"

A play by BETTS LAWS

Presented by THE INTERLUDE PLAYERS

Rex Vernon	Ronald Ravenscroft
Anst Mary	Marion Lane
Mr. Flynn	Dan Meyrick
Clarence Tyndale	Peter Sturgess
Gideon Tyndale	George Brooks
Christella Lindsay	Ruby Hudson
Rhona Tyndale	Dorothy Holt

WHO'S WHO IN THE THEATRE

Harry Lindsay..... Cyril Bacon
Uncle Theo Edward D. Mortelman
Hopkins..... P. V. Rands

Play produced by EDWARD D. MORTELMAN

STRAND

14 NOVEMBER, 1937

• "DEAR RELATIONS"

A farce by ROBERTSON HARE

Presented by THE 1930 PLAYERS

Hawkins.....	Henry Thompson
Annet Eliza.....	Edie Martin
Uncle John.....	Charles Windermere
Montague Money.....	Alexander Archdale
Colonel Medway.....	Neville Brook
Ella Medway.....	Irma Baker
Joe Money.....	Cyril Smith
Constance Money.....	Zena Howard
Maid.....	Amy Dalby
Mr. Freeman.....	George Bishop

Play produced by CHARLES WINDERMERE

"Q" THEATRE

15 NOVEMBER, 1937

• "THE SWITCHBACK"

A comedy by JAMES BRIDGES

Mrs. Malloby.....	Sarah Eiskirk
Sir Anthony Fotheringham Craye.....	Henry Hallatt
Viscount Pascal of Little Wokingham.....	Lloyd Pearson
Mr. Barrister.....	Maurice Harvey
Dr. Malloby.....	Barry Jones
Mrs. Anderson.....	Dora Gregory
White Anderson.....	Hugh Grant
Anst. Diah.....	Mae Ault
John.....	Gordon Court

Play produced by MAURICE COLBOURN

HERBERT

16 NOVEMBER, 1937

• "CYMBELINE"

A tragedy by WILLIAM SHAKESPEARE
with the last act revised and re-written by
G. BERNARD SHAW

Queen.....	Olga Lindo
Imogen.....	Joyce Blund
Posthumus.....	Godfrey Toome
Cymbeline.....	George Woodbridge
Flavius.....	William Devlin
Cleota.....	Shelton Knapp
Helen.....	Mary Hignett
Isachmo.....	George Hayes
Philario.....	Mario Princella
Cornelius.....	Raymond Gwyler
Murcius.....	Dudley Jones
Caius Lucius.....	Norman Woodland
Belarius.....	Earle Grey
Gaululus.....	Gordon Edwards
Arviragus.....	Philip Goddard
1st Gentleman.....	Peter Ashmore
2nd Gentleman.....	Richard Gilbert
Lord of the Court.....	Charles Pack
Fluellen.....	Hugh Pollack
Messenger.....	Bertina Shuttleworth
Roman Captain.....	Patrick Kinnella

Play produced by ANNE VAN GYSEGHEM

ST. JAMES'S

16 NOVEMBER, 1937

• "THE SILENT KNIGHT"

A romantic comedy by HUNGER WOLFE
From the Hungarian of EUGENE ILIUTAI

Zila Dora.....	Diana Wynyard
Gusetta.....	Adelaide Stanley
Carlotta.....	Freda Jackson
Mamma Mica.....	Hermione Hanson
Beppo.....	Anthony Quayle
Francesco.....	George Sims
Peter Agardi.....	Ralph Richardson
Nandella.....	Clare Harris
Turli.....	Cameron Hall
Calotto Marzio.....	Laidman Browne
Mathias.....	Lyn Harding
Beatrice.....	Margaretta Scott
Doorkeeper.....	Michael Rae
A Priest.....	Douglas Jeffries
A Jailer.....	Frederick Riveshall

Play produced by GILBERT MILLER

COMEDY

17 NOVEMBER, 1937

• "THINK OF A NUMBER"

A farical comedy by DOUGLAS HOARE

Watkins.....	Pat Williams
Tony Brownlow.....	Douglas Byng
Tom Rathbone.....	Oliver Gordon
Phyllis Ravenscroft.....	Helen Vayne
Mathilda Maron.....	Sara Allgood
Simpson.....	Jack Train
Jor Casarvetin.....	Tony Quinn
A Nurse.....	Molly Looe
Sam Maron.....	Dennis Wyndham
Anton Chiriski.....	Andrea Malsandinos
Violet O'Brien.....	Wendell Shottler
"Leftie" Lewin.....	Larry Silverstone
Montague Ballings.....	Alce Ister
Inspector Chalmersley.....	John Arnold
A Detective.....	Barrett Preston
Porter.....	Edward Colles

Play produced by GODFREY BAXTER

PLAYERS

17 NOVEMBER, 1937

• "LITTLE EARTHQUAKE"

A play by BEATRICE MAYOR

Mr. Kenway.....	Robert Gilbert
Mause.....	Coral Fairweather
Wilfred.....	Leonard Sachs
Mr. Willis.....	Rule Pyott
Mrs. Kenway.....	Wendell Evans
Mabel Kenway.....	Nan Munro
Lizzie.....	Patricia Hayes
A Caller.....	Norman Caro
Fredie.....	Michael Oaker

GARRICK

18 NOVEMBER, 1937

• "IT'S A WISE CHILD"

A comedy by LAURENCE E. JOHNSON

Bertina.....	Joan Hickson
Alma Pashody.....	Ellen Pollack

LONDON PLAYBILLS

Mrs. Stanton.....Kath Johnson
 Bill Stanton.....Wallace Douglas
 Roger Baldwin.....Jack Allen
 Joyce Stanton.....John Marlon
 Jan Stevens.....Edward Harben
 Otho Peabody.....Ivor Barnard
 G. A. Appleby.....Charles Mortimer
 Cool Kelly.....Beckett Boulton

Play produced by RONALD SIMPSON

Previously produced at PHOENIX, by
 THE REPERTORY PLAYERS, 28 April, 1935

WESTMINSTER

19 NOVEMBER, 1937

"HOUSING REFORMS ELIZETHA"

A play by EUGENE O'NEILL

Seth Beckwith ..	John Abbott
Annes Ames..	Craghall Sherry
Louisa..	Emad Price Hall
Mama }	Mona Washbourne
Mrs. Hills }	
Christine Mannon ..	Laura Cowie
Lavonia ..	Beatrice Lohman
Hazel Nairs ..	Jean Winstanley
Captain Peter ..	John Ford
Captain Adam Brant ..	Reginald Tate
Bagader-General Ezra Mannon	Mark Dymally
Jonah Burden }	Philip Godfrey
The Chastyanas }	
Emma..	Jean Moncreiff
Everett Hills, D.D. }	Reynar Barton
Joe Silva }	
Dr. Joseph Blake }	Frank Napier
Ira Maciel }	Robert Harris
Orin Mannon ..	Wakko Wright
Adner Small ..	

Play produced by MICHAEL MACOWAN

ARTS

21 NOVEMBER, 1937

"FLYING WILD"

A farcical comedy by FAMELIA KELLING and
 JAMES MASON

Conno Smith ..	James Mason
Elsa Potts ..	Elena Casson
Anna Lamb ..	Sylvia Colledge
Boots Lamb ..	Famecia Kelling
Johnnie ..	Margaret Murray
Max Clayton ..	Nicholas Phipps
George Lamb ..	Maurice Denham
Delory ..	Jack Archer

Play produced by ROY KELLING

STRAND

21 NOVEMBER, 1937

"THE BOWERY BOUGH"

A farcical comedy by MAX CATTO

Presented by THE NEW SMOKE WINDOW

Judy Osborne.....	Jessie Shaw
William Osborne ..	John Mansell
Colonel Lindsay.....	Marcus Barnes
Steve.....	Jack Donohue
Roscoe.....	Jack Lester

Agnes.....	Key Lewis
Queenie.....	Sara Seager
"Spider".....	Charles Farrell
Joseph Summers ..	Hugh E. Wright
Louise the Dago ..	Blake Dean
Jackie ..	Julian Somers

Play produced by MARJORIE MORRIS

KENDRICK

22 NOVEMBER, 1937

"SPARKLED HEED"

A play by GUY PAXTON and EDWARD V. HOBBS

Gazoo ..	Charles Wade
Paul Hanson ..	Charles Oliver
John Crutson ..	George Paghe
Howard Marsh ..	John Langdon
Lola Salvam ..	Noel Hood
Baudala ..	Eric Elliott
Bill Silvertan ..	Jenny Lefell
Violet Silvertan ..	Robin Colles
Hon. Richard Lathbury ..	Wilson Barrett
Peter Fern ..	Andrew Osborn
Det-Insp. Roke ..	Ernest Barrow
Det-Insp. Horton..	Julian Somers

Play produced by GARDNER DAVIES

"Q" THEATRE

22 NOVEMBER, 1937

"THE OLD ONE SMILES"

A Chinese love story by JOAN BRAMPTON

Ko Li ..	Guy Le Fenve
Lui Hung ..	Geoffrey Hammond
Wong Lu ..	Clepham Bell
Ko Feng ..	Anthony Hawtrey
Yan Hi ..	Wilfred Grantham
Yan Su, afterwards Chi Su ..	Mary Merrall
Yen Li Chan ..	Franklin Dyall
Chi Sang ..	Diana Beaumont
Nac Nac ..	Marc Ault
Ko Fan ..	Elizabeth Gossnell
Yen Tin ..	Gabriel Toyne
No Leo ..	Lotos Fragrance

Play produced by GABRIEL TOYNE

GLOBE

23 NOVEMBER, 1937

"ROBERT'S WIFE"

A play by Sr. JOHN ERVINE

Jane Harvey ..	Ann Porter
Anne ..	Jacqueline Clarke
Miss Orley ..	Edith Sharpe
Sarah Ann Carson.....	Edith Evans
Dick Jones.....	John Bailey
The Rev. Robert Carson ..	Owen Nares
The Bishop of Winterbury ..	David Home
Mrs. Jones.....	Margaret Moffat
Bob.....	David Macpherson
Chief Inspector Landsey.....	E. J. Kennedy
Inspector Putvoys.....	John Lindsay
Mrs. Ambridge.....	Margaret Scandmore
The Rev. Arthur Jefferson ..	Robert Holmes

Play produced by MURRAY MACDONALD

WHO'S WHO IN THE THEATRE

APOLLO

24 NOVEMBER, 1937

"PIRATES AT SEA"

A play by J. B. PRISTLEY

Frank Jefferson	Andrew Lawrence
Ripton	Frederick Piper
Mah.	Neville Mapp
Nona Stockton	Carla Lehmann
Professor Pevlet	Edward Chapman
Ashford Myricks	Macdonald Parke
Mrs. Westmoreland	Margaret Fackling
Carlo Velburg	Carl Jaffe
Boyne	Tonia Thatcher
Miriam Pick	Vivienne Bennett
Valentine Avon	Martin Walker
Diana Lumsden	Jean Mear

Play produced by AURORA LEE

GATE

25 NOVEMBER, 1937

"DISTANT POINT"

A play by A. ABRAMSON, adapted by
HUBERT GRIFFITH

Alexei Efimovich Kormashko	Clement Hamden
Gennadi	Warren Jenkins
Zhenia	Jane Granble
Ivan Makarovitch Makarov	Josef Sheppard
Vlas Filipovich	George Benson
Saba	Anthony Compton
Lavrenti Petrovich	John Kevan
Lieut.-Gen. Matvei Ilyich Malko	Walter Fitzgerald
Vera Nikolayevna	Natake Moya
Glasna	Christine Roberts
Lislov Sazonova	Judith Furse

Play produced by HUBERT GRIFFITH

QUEEN'S

25 NOVEMBER, 1937

"THE SCHOOL FOR SCANDAL"

A comedy by RICHARD BRIDGESLEY SHERRIDAN

Lady Saverwell	Dorothy Green
Sarah	Alec Guinness
Lady Saverwell's Maid	Merrill Salmon
Lady Saverwell's Footman	Peter Watchard
Joseph Surface	John Gielgud
Maria	Rachel Kempton
Mrs. Candour	Athene Seyler
Cribtree	George Howe
Sir Benjamin Backbite	Glen Byam Shaw
Sir Peter Teazle	Leon Quartermaine
Rowley	Harcourt Williams
Lady Teazle	Peggy Ashcroft
Sir Oliver Surface	Frederick Lloyd
Mama	George Devine
Tripp	Ernest Hare
Charles Surface	Michael Rodgrave
Constance	Harry Andrews
William	Pauline Woodman
Maid	Barbara Dillon

Play produced by TYRONNE GORMAN

OLD VIC

25 NOVEMBER, 1937

"MACBETH"

A tragedy by WILLIAM SHAKESPEARE

Young Sward	Patrick Lefevre
1st Witch	Genevieve Jones
Banquo's Ghost	Sylvia Louise
2nd Witch	Neil Porter
3rd Witch	Naal MacGinnis
Duncan	David MacMichael
Malcolm	Hereward Russell
Donalbain	Basal Langton
Sergeant	Alan Jackson
1st Murderer	Jack Merrivale
Seyton	John Moody
Lennox	Jukan D'Almeida
Angus	Laurance Olivier
Macbeth	Andrew Cross
Macbeth	John Anderson
Lady Macbeth	James Ottaway
Messenger	Ellis Irving
Macduff	Ian Rowe
France	John Ray
Porter	Frank Seton
Servant to Macbeth	Christopher Shilly
2nd Murderer	Alexander Knox
Old Man	Vera Polunoff
Scottish Doctor	Gordon Miller
Lady Macduff	Civil Wheeler
Boy	Aika Graham
2nd Murderer	Eric Advery
Messenger	
Gentleman	
Seward, Earl of Northumberland	

Play produced by MR HPL SAINT-DENIS

ARTS

25 NOVEMBER 2, 1937

"MURDER BY SUGGESTION"

A play by CECIL TAYLOR

Clara	Joan Lang
Mrs Cox	Deirdre Doyle
Mrs. Thomas	Margaret Rhodes
Mary Blake	Gwynne Whithy
George Blake	Andre Morell
Mr Bennett	Richard George
Rev Joshua Thomas	Bernard Merrifield
Reporter	Peter Henschel
Police Sergeant	Norren Craven
Julie Moss	R Meadows White
Clark	George Street
Tom	

Play produced by MURIEL PRATT

STRAND

25 NOVEMBER, 1937

"GEORGE ELIOT'S LOVE STORY"

A play by DESMOND CHAPMAN-HUSTON

Presented by THE 1930 PLAYERS

Sara Hensell	Rosamund Greenwood
Mrs. Charles Bray	Winifred Nelson
Charles Bray	Christopher Steele
Herbert Spencer	Richard Watts
John Chapman	Michel Benoit

LONDON PLAYBILLS

Mary Ann Evans Joyce Wodeman
Housekeeper to Chapman Hilda Moss
George Henry Lewis David Bunney
Agnes Lewis Vera Lennox
A Maid Joan Knowles
1st Unknown Lady Iris Roberts
2nd Unknown Lady Joan Geere
Mrs Lynn Linton Grace Allardyce
The Crown Princess Friedrich of Prussia

Mary Jones
The Crown Prince Friedrich of Prussia

Lady Augusta Stanley David Bevan
Arthur Peachyn Stanley, D D Ethel Royale

T Remond Lockwood
Sir Arthur Helps Reginald Francis
Lady Charlotte Lockier Alexandra Stewart
1st Footman James Ottoway
2nd Footman Ions Van Dure
Chief Mute Ian Jarvis

Play produced by OLIVE WALTER

WESTMINSTER

28 NOVEMBER, 1937

"QUEEN CHRISTINA"

A play by AUGUST STRINDBERG English
VISION by GRAHAM RAWSON

Presented by THE INCORPORATED STAGE
SOCIETY

Allerts G. R. Schepherd
Jambreyer Norman Thomas
Present Peter Bennett
Johan Holm Derek Birch
Anton Strömberg John Brookings
Klas Tott Alec Chene
Whistler Charles Mansell
Boudriot Guy Glover
Ponsatelli Ronald Hyde
Magnus Gabriel de la Gardie Hugh Mills
Marza Elvénora Gertrude Sterroff
Ebba Brahe Jean Stanley
Christina Wanda Rotha
A Page Mary Kay
Axel Oxenstierna Charles Carson
General Gustavus Horn Harold Collinson
General Carl Gustavus Wrangel Robert Percival
Courser Herbert Ward
Gentleman-in-waiting Kenneth Bell
Carl Gustavus, Prince Palatine Arthur Young

Play produced by FRITZ WUNDERMANN
Assisted by OLGA TRELLING

"Q" THEATRE

29 NOVEMBER, 1937

"THE MEE FOOL"

A farce by PETER O'HANLON

Alex Lacombe Kenneth Buckley
Tourette Ursula Hunt
Alphonse Sydney Bromley
Fah Doubday Phyllis Thomas
Nick Flanagan Malcolm Russell
Peggy O'Dare Aileen Marvon
Harold Harlow Jetty Vetro

Play produced by PETER O'HANLON

VAUXHALL

30 NOVEMBER, 1937

EUTH DRAPER

(Drama)

SHAFTESBURY

30 NOVEMBER, 1937

"THANK YOU, MR. PETERS!"

A play by W. P. LIPScomb Based on the
Biography by ARTHUR BRYANT

King Charles II Barry K. Barnes
James, Duke of York Douglas Matthews
The Earl of Shaftesbury Henry Oscar
Sir Edmund Godfrey Robert Gilbert
Sir Richard Ford B. Marsh Dunn
Chatham Colin Kent
Mr Samuel Pepys Edmund Gwenn
"Colonel" Scott Alexander Sarnet
Staples Charles Groves
Mr Hayter Harold Scott
Mary Sumner Stella Bonheur
Liza Oates Norman Scafe
Louise de Querouaille Elizabeth Vaughan
Nell Gwyn Maynard Marx
Officer of the Guard Hugh Latimer
Parker Norman Atkins
Roberts Bartlett Mullins
Johnny Huff Henry Hutteroth
Cook John Clegg

Play produced by MILES MALLISON and
WILLIAM MOLLISON

Previously produced at GOLDERS GREEN
HYPOTHOSUM, 18 October, 1937, under the
title of "NINETY NINE"

DUKE OF YORK'S

5 DECEMBER, 1937

"IDENTITY UNKNOWN"

A play by JEAN ARQUELL Adapted by
ALICE WAGTAFF

Presented by THE LONDON INTERNATIONAL
THEATRE CLUB

Butler Stranger Davis
Lady Ingleside Mary Maxwell
Walton Hump Harold Scott
Gaston Bernard Lee
Mrs Fox Stella Rho
George Fox Alan Naylor
Jasmine Fox Catherine Lacey
Cook Amy Dalby
Chauffeur Peter Graves
Julia Rene Yule
Small Boy Robin Maudie
Mrs Cover Eileen Beldon

Play produced by FRANKLIN DYALL

WESTMINSTER

5 DECEMBER, 1937

"OUT OF THE PICTURE"

A play by LOUIS MCNECK Music by
BENJAMIN BRITTEN

Presented by THE GROUP THEATRE

Portright Geoffrey Edwards
Miss Hankey Christine Silver

WHO'S WHO IN THE THEATRE

BALLS	
Bill the Parrot }	John Moody
1st Man	
Auctioneer's Assistant }	Peter Bennett
2nd Man	Robert Carrington
Moll O'Hara	Vivienne Bennett
Listener-In	Stuart Latham
Radio Announcer	John Glyn-Jones
Clara de Groot	Elspeth Dumbury
Dr. Spinkman	Philip Leaver
Sir Sholto Spinkman }	Isobel Scatch
Mrs. Frodenberg	Francis James
Auctioneer	Jane Vaughan
Jenny	Vera Polakoff
Venus	

Play produced by RUSSET DOONE

GRAFTON

6 DECEMBER, 1937

"NEW USE FOR OLD HUSBANDS"

A comedy by JOHN E. LEWIS

Mary Faire...	Joan Everard
Webb.....	Molly Raynor
John Gray..	John Warwick
Doris Drage	Essie Stamp-Taylor
Reitor Sutwell	Ben Graham-Soutten
Alphonse Dahmond	John Mortimer
Ronald Lord Stevenson	Nicolas Tanner
Victor Meyerberg	Roddy Hughes

Play produced by ALEC FINSTER

"Q" THEATRE

7 DECEMBER, 1937

"THE MONEY BUSINESS"

A play by CYRIL CAMPION

Mr. Edmund	Henry Hewitt
Maudie.....	Diana Beaumont
Judy Edmund	Antoinette Celber
Gerald Edmund	Henry Kendall
David Marlowe	Eric Berry
Alice Rivers	Tonnie Edgar Bruce
Peggy.....	Jean Ormonde
Daphne.....	Jennifer Skinner
Philip Edmund	Peter Murray Hill
Gwen Lacey	Veronica Rose
Mr. Barber.....	Hugh Metcalfe
Mr. Fortune.....	Alan Johnstone
Mr. Lilywhite	Rupert Siddons
Man from Bealby's	Walter Tobias
Police Sergeant	Edward Hodge

Play produced by HENRY KENDALL

KINGSTON

6 DECEMBER, 1937

"FORTUNE FROM TEALAVES"

A thriller by PETER ROSSER

Harry Cheatham.....	Andrew Osborn
Clara Cheatham.....	Iris Baker
Moore-alias Rudy.....	Charles "Bully" Bray
Robert Raltes.....	Alastair McIntyre
Dr. Dow.....	Malcolm Russell
Laurie Rees.....	Stephen Jack
Old Miller.....	Charles Windermere
Flower.....	Billy Shaw
Det. Insp. Lovelace.....	J. O. Tunn
P. C. Wragg.....	Richard Colls

Play produced by GARDNER DAVIES

AMELPHI

7 DECEMBER, 1937

"THE TROJAN WOMEN"

Translated by GILBERT MURRAY from the Greek of Euripides

Penelope }	Lewis Casson
Talthyphos	
Polixas Athena	Zillah Carter
Hecuba	Sybil Thornehill
Cassandra	Ann Casson
Andromache	Evelyn Hall
Neneleus	William Devlin
Helen	Margaret Rawlings

Play produced by LEWIS CASSON

HERASBY

7 DECEMBER, 1937

"THE WORK THAT TURNED"

A crooked comedy by MARIE OXFORD

Geoffrey Winter	Gordon Brown
Timothy Caselday	Derek Tansley
Henry Blake	Richard Goulson
Susan Spencer	Mabel Poulton
Inspector George Quinn, C.I.D.	Hugh F. S. Casson
Mabel Blake	Nell Carter
Doris Hammond	May Morton
Nan	Monica Stutfield
A Tailor's Father	John Irvine
Mrs. Marguer	Margie Manning
Porter on the Underground }	Ivan Vander
Marks	
Messenger Girl	Joy Rennie
P. C. Parker	Dorothy Jewell
Varum (Leather Salesman)	Anthony Parker
Bert Harris }	Owen Jones
Potter	

Play produced by MATTHEW FORSTER

PORTFOLIO PLAYHOUSE

7 DECEMBER, 1937

"INVADERS KENTRAT"

A play by MILDRED SINGLE

Alwyn Upton	Elliot Playfair
Mary Upton	Iris Fraser Foss
Mrs. Dix	Kenneth Bowman
Pauline Upton	Phyllis Olsen
Michael Aikm	Philip Ashley
Agnes	Vivian Graham
Sir Nigel Willoughby	Dodd Melan
Loana Willoughby	Rachel Gordon
Pete Madge	Henry Crocker
Jan Tinsbury	Jack Martin
Pope Mendoza	Gerald Vase

Play produced by BRIAN WATSON

PALACE

8 DECEMBER, 1937

"OH! YOU LIZZY"

A musical comedy by GILBERT KERS, BERT LEE and CLIFFORD GREY, founded on "The Whole Town's Talking" by JOHN EMMERSON and ANITA LOOS. Music by PAUL SHARON

Anne	Phyllis Bourke
Mrs. Simmons	Bertha Behncke

LONDON PLAYBILLS

Mr. Simmons.....	Sydney Howard
Louise.....	Patricia Leonard
Roger Shields.....	Edward Molloy
Chester Binney.....	Wyhe Watson
Donald Swift.....	Robert Adair
Letty Lythe.....	Phyllis Stanley
Florrie Green.....	Eileen Hunter
Gardener.....	Frank Herbert
Millman.....	Roy McLeod
Butcher.....	Joe Richie
Postman.....	Max Carole
Taxi-driver.....	Herbert Belmore
Mr MacMurray.....	George Thomas
Announcer.....	Henry Thomas
Mayor.....	R Bertram

Play produced by CAMPBELL GULLAN

WHITEHALL

10 DECEMBER, 1937

"I KILLED THE COUNT"

A play by ALEC COPPEL

Count Victor Mattoni.....	Eric Maturin
Polly.....	Kathleen Harrison
Divisional Inspector Davidson ..	George Merritt
Detective Raines.....	Alec Clunes
Martin.....	Frederick Cooper
P.C. Clifton.....	John Oxford
Louise Rogers.....	Barbara Francis
Renée La Lune ..	Meriel Forbes
Samuel Diamond ..	Anthony Holles
Johnson.....	Edward Petley
Mullet.....	Hugh E Wright
Bernard K Frov.....	Anthony Bushell
Viscount Sorrington.....	Athole Stewart

Play produced by REGINALD TATE

ALDWICH

12 DECEMBER, 1937

"MAN AT LIBERTY"

A play by STANLEY ANDERSON and ALFC MORRICE

Presented by THE NEW "G" CLUB

James Warrington.....	Allan Jeayes
Nurse Graham.....	Otlen Brookes
Margery.....	Winifred Willard
Julia Withington.....	Marion Fawcett
Norman Jones.....	Colin Gent
David Shaw.....	Warren Jenkins
Molly.....	Patricia Dysart
Richard Stanton.....	James Craven
Mrs Norman Jones.....	Jessica Black
Ellen Jones.....	Margery Pickard
George Harding.....	Charles Maunsell
Anne Warrington.....	Judi Lipscomb
Emily Withington.....	Joan Heymann
1st Man.....	Norman Johnston
2nd Man.....	Eric Micklewood

Play produced by ALEXANDER ARCHDALE

FORTUNE

12 DECEMBER, 1937

"THE BEAUTIFUL ONE"

A play by T B MORRIS

Presented by THE SUNDAY THEATRE

Neferure.....	Avica Landone
Thutmis.....	Anthony Quayle

Ay.....	Roy Byford
Ty.....	Elsa Palmer
Haya.....	Arthur Burne
Rames.....	Gerald Vane
Smenkhara.....	Patrick Boxill
Meritaton.....	Eileen Erskine
Tutankhaton.....	Miles Byrne
Akhmaton.....	Basil C. Langton
Neferitti.....	Hermione Hannen
Nakht.....	Wilfred Grantham
Merira.....	Jack Twyman
Scribe.....	John Rudding
Dancing Gals.....	Olga Schwiller
Yekeb.....	Peggy van Praagh
Asa.....	Howard Devonshire
Officers.....	Madeline Durrant
	Sansom
	Alan Aldridge

Play produced by FRANK NAPIER

SAVOY

12 DECEMBER, 1937

"THE KING'S BREAKFAST"

A play by RITA WEIMAN and MAURICE MARKS

Presented by THE REPERTORY PLAYERS

Gregson.....	Noel Howlett
Lord Pemberton.....	Jack Hawkins
Lady Martha Stuart.....	Margaret Grimsdale
Hobbs.....	Moran Caplat
Ellen Peter Burke.....	Leueen Macgrath
Hon. Freddy Cavanaugh.....	Deering Wells
Prince Theodore Josef Albert.....	Raymond Lovell
Comtesse Cecile de Marret.....	Dorothy Black
John Matthews.....	Robert Eddison
Comte Raoul de Marret.....	Francis de Wolf

Play produced by CHARLES HICKMAN

"Q" THEATRE

13 DECEMBER, 1937

"SMASH"

A play by DOUGLAS WALSH

Gilbert Weston.....	André Morell
Judson.....	Basil Cunard
Bernard Norman.....	Charles Carson
Alicia Norman.....	Eleanore Wilson
James Drew.....	Douglas Stewart
Sir George Harriman.....	Patrick Susands
Mrs Martin.....	Beatrice Varley
Maud.....	Sheila Bain

Play produced by NORMAN LORING

RICHMOND

13 DECEMBER, 1937

"NOTHING EVER HAPPENS"

A play by EDA CLARKE

Mattie Gedge.....	Beryl Harrison
Lucy Tooley.....	Hermione Baddeley
Jim Tooley.....	Esmond Knight
Dan Gedge.....	Bruce Seton
1st Policeman.....	Peter Farquharson
2nd Policeman.....	Richard Colls

WHO'S WHO IN THE THEATRE

"SOMEONE TO DINNER"

A farce by INEZ HOLDEN and ARTHUR REID

Smith.....	Beryl Harrison
Helen Leigh.....	Emma Trechman
Sarah Cleverly.....	Hermione Baddeley
George Cleverly.....	Esmond Knight
Michael Byng.....	Bruce Seton

Both plays produced by GWEN FARRAR

EMBASSY

14 DECEMBER, 1937

"PAINTED SPARROWS"

A play by GUY PAXTON and E. V. HOILE

Samuel Burke.....	Hugh F. S. Casson
George Prodger.....	Derek Tansley
Tom Lambert.....	Gordon Brown
Annie.....	Patsy Smart
Syd Fish.....	Richard Goodlen
Sarah Burke.....	Marjorie Manning
Gerald Durrant.....	Owen Jones
Rose Burke.....	Monika Stutfield
Mrs. Durrant.....	Jane Bacon

Play produced by MATTHEW FORSYTH

STRAND

15 DECEMBER, 1937

"ROOM SERVICE"

A comedy by JOHN MURRAY and ALLEN BORETZ

Sasha Smirnoff.....	Boris Ranevsky
Gordon Miller.....	Hartley Power
Joseph Gribble.....	Henry Caine
Harry Bimon.....	William Sweetland
Faker Englund.....	Harold Waldrige
Christine Marlowe.....	Sarah Burton
Leo Davis.....	James W. Corner
Hilda Manney.....	Helen Gillett
Gregory Wagner.....	William Mendrek
Simon Jenkins.....	Lewis Broughton
Timothy Hogarth.....	J. C. Bland
Dr. Glass.....	Sam Lyons
Bank Messenger.....	Malcolm Waring
Senator Blake.....	Lee Beggs

Play produced by WILLIAM MENDREK

VICTORIA PALACE

16 DECEMBER, 1937

"ME AND MY GIRL"

A musical comedy by L. ARTHUR ROSE and DOUGLAS FURBER. Music by NOEL GAY

Gerald Bolingbroke.....	Martin Grey
Parchester.....	Wallace Lupino
Lord Jasper Tring.....	Micky McConnell
Jacqueline.....	Betty Frankiss
The Duchess.....	Doris Rogers
Sir John.....	George Graves
Bill Snibson.....	Lupino Lane
Sally.....	Teddy St. Denis
Charles.....	Norman Greene
Major Domo.....	Maurice Barclay
Lady Battersby.....	Jean Capra
Hon. Margaret Atkinson.....	Nina Lyn

Fred.....	George Yarborough
Alf.....	Reginald Matthews
Footmen.....	Michael Stoller
	William McGuigan
Comtesse de Versailles.....	Violet Blythe
Lady Fordham.....	Irene Kemp
Landlady.....	Anne Booth
Telegraph Boy.....	Lauri Lane
Bob Barking.....	George Powder

Play produced by LUPINO LANE

HOLBORN EMPIRE

16 DECEMBER, 1937

* "WHERE THE RAINBOW ENDS"

A fairy play by CLIFFORD MILLS and JOHN RAMSAY (REGINALD OWEN). Music by ROGER QUILTER

Mortals

Capt. Jim Carey.....	John Lancaster
Very Carey.....	Italia Conti
Crispian Carey.....	Stanley Axham
Rosamund Carey.....	Elvor Hudson
Cubby.....	Ernesto Coochi
Jim Blunders.....	Albert Davies
Betty Blunders.....	Kinara Kestyn
William.....	Jack Watling
Uncle Joseph.....	Bertram Murray
Aunt Matilda.....	Minnie Watersford
M. Bertrand.....	Hedley Mattingly

Immortals

St. George of England.....	Richard Carey
Dragon King.....	Douglas Phair
Dunks.....	Donald Masters
Genie.....	John Lancaster
Sea Witch.....	Betty Castle
The Slacker.....	Duck Iodd
Dragon Sentry.....	L. Crothers
Queen of the Fairies.....	Shelagh Dougherty
Fairy Dance.....	Jean Shaw
Fairy Thistledown.....	Jose Williams
Fairy Dainty.....	Lorna Dixon
1st Elf.....	Rory McGurk
Black Bear.....	Gilbert Warden
The Slitherslime.....	Archie Hepper
The Caterpillar.....	Brenda Hawley
Singing Fairies.....	Bettina Gollard
Spirit of the Lake.....	Gwendolyn Sheldrake
Will-o'-the-Wisp.....	Jose Sangwin

Play produced by ITALIA CONTI

GATE

20 DECEMBER, 1937

"MEMBERS ONLY"

An intimate *revue* by ROBERT MACDERMOT, JOHN ADRIAN ROSS, and NICHOLAS PHIPPS. Music by GEOFFREY WRIGHT

Charles Hawtrey.....	Reginald Beckwith
Richard Haydn.....	Nicholas Phipps
Kenneth Carten.....	Gabrielle Brune
Billy Milton.....	Hermione Gimgold
	Nadine March

Revue produced by NORMAN MARSHALL and GEOFFREY WRIGHT

LONDON PLAYBILLS

GARRICK

20 DECEMBER, 1937

"BEDTIME STORY"

A play by WALTER ELLIS

Isobel Blundell	Emma Trechman
Judy Krcnan	Vicki Lister
Tobias Marks	Ehot Makeham
Lady Blundell	Marie Ault
Sir John Shale, Bt	Cyril Ritchard
Dickson	H R Hignett
Prince Victor Strophani	Michael Bazalgette
Somers	Fiona Baynes
Pan Vranja	Bernard Benoliel
Gibson	John Brookings

Play produced by H K AVLIFF

SAVOY

21 DECEMBER, 1937

"BULLDOG DRUMMOND HITS OUT"

A play by "SAPPLER" and GLERARD FAIRLIE

Peter Darrell	Anthony Shaw
Denny	R Meadows-White
Hugh Drummond	Henry Edwards
Barton	Michael Mc Neile
First Warder	Bryan Herbert
Second Warder	George Currie
Norman Merriwed	Julien Mitchell
Phyllis Drummond	Nancy Hornsby
Ethelbert Poltwhistle	Ronald Shner
Algy Longworth	Michael Shepley
Natasha Malakoff	Judy Campbell
Brown	Gibson Cowan
Police Sergeant	Richard Ross

Play produced by CLAUD GURNEY

Previously produced at PEOPLE'S PALACE
26 July, 1937

PICCADILLY

21 DECEMBER, 1937

"CHOOSE YOUR TIME"

A new form of entertainment, including
NELSON KEYS and FLORENCE DESMOND
and

"TALK OF THE DEVIL"

A comedy by ANTHONY PÉLISSIER

Roger Miller	John Mills
Hazel Campbell	Gertrude Musgrove
Woodie	Clare Greet
Martin Campbell	Naunton Wayne
Claire Grant	Yvonne Arnaud
Gilbert Young	Evelyn Roberts
Blanche Austin	Jeanne Stuart
The Little Man	Charles Lefaux

Play produced by CLAUD GURNEY

ST. JAMES'S

22 DECEMBER, 1937

"YOU CAN'T TAKE IT WITH YOU"

A farcical comedy by GEORGE S KAUFMAN
and MOSS HART

Penelope Sycamore	Hilda Trevelyan
Essie	Moya Nugent
Rheba	Mac Haygood
Paul Sycamore	Tristan Rawson
Mr de Pinna	Wilfrid Cauthness
Ed	Charles Pack
Donald	Robert Adams
Martin Vanderhof	A P Kaye
Alice	Daphne Raglan
Tony Kirby	Edward Underdown
Boris Kolenkhov	Gilbert Davis
Mr Kirby	Neville Brook
Mrs. Kirby	Netta Westcott
Olga	Ina De La Haye
Henderson	Harry Fine
Gay Wellington	Sybil Wise
Three Men	Richard Clarke
	Charles Denny
	Stewart Vartan

Play produced by WILLIAM MCFADDEN

PLAYHOUSE

22 DECEMBER, 1937

* "ALICE THROUGH THE LOOKING-GLASS"

A musical fantasy, adapted for the stage by
NANCY PRICE, from the book by LEWIS
CARROLL Music by JONATHAN FIELD

Alice	Ursula Hanray
Kitten	Punch Sladen
White Queen	Elizabeth Maude
Sheep	Fred O'Donovan
White King	Pat Haseltine
1st Tiger Lily	Faith Milne
2nd Tiger Lily	Pamela Metcalfe
3rd Tiger Lily	
Beetle	
1st Rose	Roberta Bereh
Gentleman-in-White	Audrey Phelps
2nd Rose	Rosalie Roscoe
Violet	
Gnat	Eileen Oliffe
1st Daisy	
Midge	Yvonne Anderson
Dormouse	Valerie Tempest
2nd Daisy	Margery Bryce
Larkspur	Geoffrey Wilkinson
Red Queen	Avenil Kentridge
Guard	Graham Stark
Frog Gardener	
Spider	Frank Birch
Horse	Ernest Butcher
Tweedledum	George Hayes
One to Come (March Hare)	John Valentine
Tweedledee	Peter Gray
Humpty Dumpty	Robert Syers
One to go (Mad Hatter)	Pen White
Drummer	Dennis Barry
Unicorn	John Christian
Lion	John Wharton
White Horse	
Red Horse	

Play produced by NANCY PRICE

WHO'S WHO IN THE THEATRE

VAUDEVILLE

23 DECEMBER, 1937

"A LADY'S GENTLEMAN"

A play adapted by HYLTON CLEAVER from the play entitled "Jean" by LADISLAUS BUS-FEKETE

Klari...	Rosalie Cornelle
Janos Korok (Jean).....	Ronald Squire
Countess Mariassy.....	Helen Hays
Katinka.....	Margaretta Scott
Count Albert Mariassy.....	Frank Pettingell
Georgi.....	Anthony Ireland
Reporter.....	Vernon Harris
Maid.....	Dorothy Dunkels
Franz.....	Denis Cowles

Play produced by ANDRÉ VAN GYSEGHEM

PHOENIX

24 DECEMBER, 1937

* "A KISS FOR CINDERELLA"

A "Fancy" by J. M. BARRIE

Mr. Bodie.....	J Hubert Leslie
Policeman.....	Sebastian Shaw
Cinderella.....	Glynis Johns
Mr. Jennings.....	Mario Francelli
Lord Mayor.....	William Hutchinson
Lord Times.....	Laurier Lister
King.....	Bruce Winston
Queen.....	Elhot Mason
Dr. Bodie.....	Esme Church
Probationer.....	Caroline Bayly
Marion.....	
Maid.....	Gipsy Ellis
Coster.....	
Danny.....	Richard Littledale
Mrs Maloney.....	Betty Hardy
Godmother.....	Betty Butler
Marie-Therese.....	Ray Johnson
Delphine.....	Daphne Bramble
Gladys.....	Daphne Godden
Gretchen.....	Connaught Stanleigh
Censor.....	David Keir
Penguin.....	

Play produced by MURRAY MACDONALD

ADELPHI

24 DECEMBER, 1937

"ALADDIN"

A pantomime by DAN LENO, JR., MARRIOTT EDGAR, and TOM ARNOLD Music composed and selected by JAMES W. TATE and E. W. EYRE

Clown.....	Reginald Newson
Harlequin.....	Daphne Dwyer
Columbine.....	Doreen Hanson
Abanazar.....	Edwin Styles
Slave of the Ring.....	Ena Moon
Aladdin.....	Elsie Randolph
The Vizier.....	W. S. Percy
Li Hsi.....	Charles Austin
Li Lo.....	Willie Lancet
Police.....	Egbert Brothers
Emperor.....	Arthur Rigby, Jr
Princess.....	Jean Colin
So Shi.....	Nan Liddle
Pekoe.....	Jerry Verno
Dog.....	Harry Rignold

Widow Twankey.....	Arthur Riscoe
Slave of the Lamp.....	Reginald Newson
Demons.....	Jack Justin
	Charles Leoville
The Great Roc.....	J. Delira
Principal Dancer.....	Wendy Toye

Play produced by ROBERT NESBITT

NEW

24 DECEMBER, 1937

* "MACBETH"

A tragedy by WILLIAM SHAKESPEARE

Duncan.....	Neil Porter
Malcolm.....	Niall MacGinnis
Donalbain.....	David MacMichael
A Sergeant.....	Hereward Russell
Macbeth.....	Laurence Olivier
Banquo.....	Andrew Cruickshank
Lady Macbeth.....	Judith Anderson
Macduff.....	Ellis Irving
Fleance.....	Ian Rose
Porter.....	John Rae
First Murderer.....	Hereward Russell
Second Murderer.....	Laurence Neismith
Lady Macduff.....	Vera Pollakoff
Boy.....	Jack Powney
A Scotch Doctor.....	David Marsh
Old Man.....	Ailsa Grahame
A Gentlewoman.....	
1st Witch.....	
Banquo's Ghost.....	Pierre Lefevre
Young Sward.....	
2nd Witch.....	Genevieve Jessel
3rd Witch.....	Sylvia Louise
Lennox.....	Basil C Langton
Angus.....	Alan Judson
Menteth.....	Jack Merivale
Cauthness.....	John Moody
Ross.....	Julian D'Albie
Messenger.....	James Ottaway
Servant to Macbeth.....	Frank Seton
3rd Murderer.....	
Messenger.....	Cyril Wheeler
Seyton.....	Hereward Russell
Sward, Earl of Northumberland.....	Eric Adeney

Play produced by MICHEL SAINT-DENIS

PALLADIUM

24 DECEMBER, 1937

* "PETER PAN"

A fairy play by J. M. BARRIE

Peter Pan.....	Anna Neagle
Captain Hook.....	George Curzon
Mr Darling.....	
Wendy Moura Angela Darling.....	Pamela Standish
Mrs Darling.....	Cecily Byrne
John Napoleon Darling.....	Clive Baxter
Michael Nicholas Darling.....	Christopher McMaster
Nana.....	Wallie Scott
Smes.....	Charles Doe
Gentleman Starkey.....	Max Adrian
Great Big Little Panther.....	Garrett Hollick
Tiger Lily.....	Olive Wright
Liza.....	Helen Moore
Tinker Bell.....	Jenny Wren
Tootles.....	P Scott
Nibs.....	Leonard Thorne

LONDON PLAYBILLS

Slightly.....	Jimmy Hanley
Curly.....	P Sylvester
1st Twin.....	D. Smith
2nd Twin.....	Brian Whittle
Cookson.....	Edwin McCarthy
Mullins.....	John Lothar
Cecco.....	William Luff
Jukes.....	Stanley Vine
Noodler.....	Granville Darling
1st Pirate.....	Claude Talbot
2nd Pirate.....	Richard Turner
Black Pirate.....	Sam Henry
Mermaid.....	D Rowley
Baby Mermaid.....	Muriel Blatcher
Crocodile.....	{ Ray Smith Charles Tolman

Play produced by CECIL KING

PRINCES

24 DECEMBER, 1937

"CINDERELLA"

A pantomime by MARRIOTT EDGAR with additional scenes by STANLEY LUPINO
Dialogue by ARTY ASH Music selected and arranged by TOM LEWIS with special compositions by TOM LEWIS and ERIC COATES

Fairy.....	Helen Crerar
Father Time.....	Jack Leonard
Dandini.....	Pat Kirkwood
Julie.....	{ Ken Douglas Freddie Foss
Myrtle.....	{ Ugly Sisters Arty Ash
Baron Stonybrooke.....	Stanley Lupino
Buttons.....	Madge Elliott
Prince Charming.....	Greta Fayne
Cinderella.....	Leslie Barker
Jake.....	Will Russell
Sydney.....	George Hayes
Bromo.....	

Play produced by PRINCE LITTLER

LYCEUM

27 DECEMBER, 1937

"BEAUTY AND THE BEAST"

A pantomime by FREDERICK MELVILLE Music by CONRAD LEONARD

King of Morraime.....	..Rex Korda
Hook o' Crook (a Witch).....	Noel Carey
Lord Chief Constable.....	William Norman
Leander.....	Norman Greene
Beauty.....	..Anne Leslie
Prince Hal.....	..Jill Esmond
Ferdinand.....	Molly Vyvyan
Hoppem.....	..The Two Jays
Coppem.....	..Clarkson Rose
Marigold.....	..Johnny Kavanagh
Mignonette.....	..Albert Burdon
Pickles.....	..Dave and Joe O'Gorman
Eustace.....	..June Melville
Percy.....	..Svd. Claydon
Sunray.....	..Olive Green
Mother Shipton.....	..Betty Bucknell
Floral.....	..Newman and
Snowflake.....	..Wheeler with
Saturn.....	..Yvonne
Mars.....	..Roberta Petley
Venus.....	..D'Amzel
Spirit o' Joy.....	..Billy Raw
Consonme.....	
Fido.....	

Caesar.....	Billy Purvis
Tiddles.....	Wally Mark
Herr von Pompernickel.....	Dick Edwards
Scout Trumpeter.....	Vivian Ashdown

Play produced by FREDERICK MELVILLE

OLD VIC

27 DECEMBER, 1937

* "A MIDSUMMER NIGHT'S DREAM"

A comedy by WILLIAM SHAKESPEARE

Theseus.....	..Gyles Isham
Egeus.....	..James Hoyle
Lysander.....	..Stephen Murray
Demetrius.....	..Anthony Quayle
Philstrate.....	..Sidney Bromley
Quince.....	..Frank Tickle
Snug.....	..Frederick Bennett
Bottom.....	..Ralph Richardson
Flute.....	..Frank Napier
Snout.....	..Alexander Knox
Starveling.....	..Jonothan Field
Hippolyta.....	..Althea Parker
Hermia.....	..Alexis France
Helena.....	..Agnes Lauchlan
Oberron.....	..Robert Helpmann
Titania.....	..Vivien Leigh
Puck.....	..Gordon Miller
Singing Fairies.....	{ Betty Palmer Peggy Taylor
Peasblossom.....	..Collette Worsley
Cobweb.....	..Marjorie Tas
Moth.....	..Janet Jack
Mustardseed.....	..Margaret Higginson
A Fairy.....	..Chattie Salaman

Play produced by TYRONE GUTHRIE

STREATHAM HILL

27 DECEMBER, 1937

"JACK AND THE BEANSTALK"

A pantomime by MARRIOTT EDGAR Music arranged by CHARLES PRENTICE, GORDON STEWART, and ERIC COATES

Mrs. Hubbard.....	Sham Glenville
Irene the Cow.....	Bros Griffiths
The Broker's Men.....	The Three Loose Screws
The King.....	..Bert Brownbill
Muggles.....	..Ted Ray
Rag Man.....	..Eric Fort
Jack.....	..Marie Burke
Princess Annabel.....	..Eve Lister
Fairy Thistle-down.....	..Baby Terry
Principal Ballerina.....	..Joy Keech
Clown.....	..John Warwick
Giles.....	..Charles Wingrove
Anne.....	..Phyllis Cardew
Spirit of the Beanstalk.....	..Leonie Pounds

Play produced by PRINCE LITTLER

FORTUNE

27 DECEMBER, 1937

* "WHEN KNIGHTS WERE BOLD"

A farce by CHARLES MARLOWE

Sir Guy de Vere.....	..William Daunt
Isaac Isaacson.....	..Charles F Lloyd
Rev Peter Pottlebury, D.D.....	..Stephen Adeson

WHO'S WHO IN THE THEATRE

Hon. Charles Widdicombe Herbert Cameron
 Sir Bryan Ballymote Melville Crawford
 Wittol Carl Hatzfeld
 Barker Arthur Burne
 Lady Rowena Eggington Shelagh Furley
 Hon. Mrs Waldegrave Altona Stafford
 Sarah Isaacson Phyllis Gadsden
 Herald Noel Baron
 Lady Millicent Eggington Ethne Wall
 Lady Marjorie Eggington June Daunt
 Katie Pottlebury Nancy Willand
 Alice Barker Prunella Nesbitt

Play produced by EDMUND PHELPS

THE PEOPLE'S PALACE

27 DECEMBER, 1937

* "BLUEBELL IN FAIRYLAND"

A fairy play by SIR SEYMOUR HICKS Music
 by WALTER SLAUGHTER

Characters in the Play

Bluebell. . .	Doree Gabelle
Dicky . . .	Leslie French
Mr Joplin . .	Kenneth Wicksteed
Policeman, I C	Frank Ineson
Peter, the Cat	Laura Liddell
Slum, another (at	Kenneth Cox
1st Bootblack	Billy Bell
2nd Bootblack	Leslie Dorrington
Mrs Hearty	Gertrude Gilbert
Mab . . .	Gay Rytte
Winnie . . .	Hazel Coppen
Will . . .	Roy Byford
Won't . . .	Blake Adams
Meg . . .	Helen Coleman
Bessie . . .	Marjorie Adams
Kate . . .	Jean Bone
Nell . . .	Alison Jones
Polite . . .	Brenda Griffith
Annie . . .	Nan Leaky
Organ Grinder . .	A C Bute
Rich Lady . . .	Ellen Delamere
Rich Child . . .	Pauline Hogan

Characters in the Dream

Bluebell's Good Fairy	Muriel Wynne
The Sleepy King	Leslie French
The Owl	Frank Ineson
Reigning King	Kenneth Wicksteed
Reigning Queen	Gertrude Gilbert
Yellow Dwarf	Nelson Linklater
The Dove . . .	Mary Rowe
The Cock Sparrow . .	Gay Rytte
The Hen Sparrow . .	Hazel Coppen
Beetle . . .	Jacqueline Littlewood
Cock Robin . . .	Olive May
The Fish . . .	Pauline Hogan
The Kite . . .	Ysanne Churchman
The Bull . . .	David Donaldson
The Frog . . .	Billy Bell
The Thrush . . .	Wela Davis
The Fox . . .	Betty Reynolds
The Goose . . .	Isabel Figgus
Black Rabbit . . .	Pizie Hawks
Will-o'-the-Wisp . . .	Esme Witt
The Water Lily . . .	Sheila Marsh
Peter, the Cat . . .	Laura Liddell
Blib . . .	Blake Adams
Blub . . .	Roy Byford
Bluebell . . .	Doree Gabelle

Play produced by HAROLD V NEILSON, in
 conjunction with HENRY CARLYLE

GOLDEN'S GREEN HIPPODROME

27 DECEMBER, 1937

"HUMPTY DUMPTY"

A pantomime by J HICKORY-WOOD Music
 by GORDON STEWART

Prince Rudolph of Romanca . .	Muriel Barron
Princess Elaine	Constance Carpenter
King Half-a-Crown	Leonard Henry
Humpty Dumpty	Stan Little
Prime Minister	Stan Pell
A Wandering Minstrel	Thorpe Bates
Blotto	Little Jack
Martha	Joe Murgatroyd
Undine	Barbara Clelland
Cecilia	Joyce Fletcher
Rosette	Christine Grosvenor

Play produced by PRINCE LITTLER

SAVOY

27 DECEMBER, 1937

* "TREASURE ISLAND"

A play by J B FAGAN, founded on the novel
 by ROBERT LOUIS STEVENSON

Billy Bones	Andrew Churchman
Mrs Hawkins	Dorothy Turner
Jim Hawkins	Kenneth Connor
Dr Livesey	Edward Wheatleigh
Black Dog	Clement Hamelin
Ben Gunn	Ben Williams
Blind Pew	
Isreal Hands	
Joe Crossley	Walter Anderson
Tom Watkiss	Bekett Bould
George Merry .	Ronald Adair
Johnny	Fred Royal
Dick	Rayson Cousins
Morgan	A G Dennett
Redruth . . .	William O'Connor
Deadeye	
O'Brien	
Dirk	
Arrow, 1st Mate	K N Davies
Anderson	
Allan	Peter Bouchier
Tip	Pete Warren
Abe Gray	
Squire Trilawney	Hilary Pritchard
Supervisor Dance	Geoffrey Hammond
Joyce	
Capt Smollett	Eric Lugg
Hunter	Leslie Latimer
Long John Silver	Malcolm Keen

Play produced by ERIC LUGG

WIMBLEDON

27 DECEMBER, 1937

"THE SLEEPING BEAUTY"

A pantomime by THOMAS J PIGOTT. Music
 by EDWIN THORNTON

Father Time	Frank Dix
Queen of Somnolia	Hugh Rene
Marta	Marjorie Holmes
King of Somnolia	James Craig
Rudolph (Lord High Everything)	Richard Hassett
Fairy Heartsease	Molly Johnson
Tormentilla	Frank Attree
Renaldo	Kathleen Patrick

LONDON PLAYBILLS

Mayor..... Tom Clark
Princess Beauty .. Rita Cooper
Ticketman .. Norman Bowyer
Prince Paramount of Orphedia .. Mae Craven
King Kaspar .. William Senior
Margot .. Queenie Scott
Lorenzo .. Anne Pinder
Impecunia .. Olivia Stern
Premiere Danseuse .. Joan Cowley

Play produced by HENRY WRIGHT

GARRICK

27 DECEMBER, 1937

* "THE BOY WHO LOST HIS TEMPER"

A fantasy by RICA BROMLEY TAYLOR Music
BY GEOFFREY HENMAN

Father .. Ian Reeves
Keith .. Robin Maule
Nanna.. Phoebe Hodgson
Mother. Barbara Pett-Fraser
Aunt .. Lilian Keyes
Tweeny .. Jose Huntley-Wright
Miss Tripaway }
Mr Teachem } Arthur Askev
King of Temperland Stanley Pope
Sweet Temper June Holden
Keith's Bad Temper } Rita Staines
Julet }
Assistant Dancing Mistress Hilda Allen
Lorna Sylvia Hammond
Audrey Desiree Carnell
Dick Peter Glover-Nixon
David .. Stephen Jack
1st Imp Joy Bond
Mark Alphonse Morris
Sulky Temper Joyce Mackie
Naughty Temper Irene Cutler
Cruel Temper Betty Simpson
Sarcastic Temper Joan Angel
Violent Temper Pauline Clayden

Play produced by FREDERICK G LLOYD

"Q" THEATRE

27 DECEMBER, 1937

* "SWEET HELL OF OLD DEBURY"

A play by PAUL KESTER

Tiffin Diana Caird
Percival Dennis Roberts
Lacy Derek Birch
Lord Lovelace Donald Layne Smith
Lord Rochester Donald Gray
Lady Olivia Vernon Thea Holme
Nell Gwyn Phyllis Nelson-Terry
Sir Roger Fairfax Anthony Hawtrey
Charles II Frank Leighton
Lord Jeffreys George Bishop
Mercer Sidney Pointer
Duchess of Portsmouth Toska Bissang
Lady Castlemaine Marjorie Clarke

EMBASSY

28 DECEMBER, 1937

"PORTRAIT OF A LADY"

A comedy drama by REX FISHER

John Allington James Dale
Bloomfield James Harcourt
Janet Allington Nan Marriott-Watson
Pat Allington Curigwen Lewis
Alan Crosby Ivan Brandt
Paul Townsend Edward Sinclair
Sally Crosby Mary Jackson
"Quid" Rignold Frederick Peasley
Brenda Allington Gabrielle Casartelli
George Drew Alan Wheatley
Sir William Crosby Charles Maunsell
Lady Feltham Mary Glynn

Play produced by OLGA LINDO

1938

AMBASSADORS'

6 JANUARY, 1938

"THIS MONEY BUSINESS"

A comedy by CYRIL CAMPION

Mr Esmond Henry Hewitt
Minnie .. Diana Beaumont
Judy Esmond Antoinette Celler
Gerald Esmond Henry Kendall
Mr Barber Hugh Metcalfe
Mr. Portwine .. Rupert Siddons
Mr. Lillywhite .. Philip Howard
The Man from Bealby's .. Walter Tobias
David Marlowe.. Ballard Berkeley
Alice Rivers Tomie Edgar Bruce
Peggy .. Jean Ormonde
Daphne .. Jenny Laird
Philip Esmond .. Peter Murray Hill
Gwen Lacey .. Veronica Rose
Police Sergeant.. .. Edward Hodge

Play produced by HENRY KENDALL

Previously produced at "Q," 7 December,
1937

GRAFTON

10 JANUARY, 1938

"FIND FREDERICK"

A comedy by BERTHA N GRAHAM

Margaret Bradford .. Winifride Nelson
Fenton Nedelco Noel Birkin
Senora d'Alvarez Olive Walter
Freddie d'Alvarez ... Teddy Jones
Estelle Peters Gwen Llewellyn
Sir John Jonocho Ben Soutten
Benjamin Marcosi .. Ivan Vander
Miss Vance .. Helene Buris
Man from the Legation.. Irving Byers

ALDWYCH

16 JANUARY, 1938

"MURDER TO-MORROW?"

A comedy thriller by FRANK HARVEY
Presented by THE REPERTORY PLAYERS

Miss Fitch Beatrix Feilden-Kaye
Jean Andrews. Sylvia Colendge

WHO'S WHO IN THE THEATRE

George Mackay.....Guy Spanll
 Peter Griffin.....Nigel Patrick
 P.C. Sanders.....Jack Allen
 Det. Inspector Travers.....Atholl Fleming
 Det. Sergeant Enfield.....John Boxer
 Police Surgeon Walters.....Robert Craven
 Miss Canning.....Ruth Haven
 Policeman.....Cyril Wheeler

Play produced by GEORGE CROSS

ARTS

16 JANUARY, 1938

"BELOVED"

A play adapted from the French of ANDRÉ DE
 CHATELUS by VALERIE WYNGATE

Juhan	Fred Essex
Jeanne	Ann Wilton
Jacqueline Sesseville.	Kathleen O'Regan
Philippe Mirvanne.	David Markham
Joseph Delorme	Aubrey Dexter
Madame Bertrand.	Valerie Wyngate
Pierre Cellier.	Frank Leighton
Police Officer.	Torn Thatcher
Buddy.	Cecil Morgan-Griffiths
Rene	Peter Copley
Paul.	Leonard Michel

Play produced by MARJORIE MORRIS

DUKE OF YORK'S

16 JANUARY, 1938

"GENTLEMAN'S AGREEMENT"

A comedy adapted from Eugen Heltai's "Jo
 Uzlet," by ELSA DE SZASZ and OWEN RUTTER

Presented by THE LONDON INTERNATIONAL
 THEATRA

Anthony Laszlo	Guy Le Feuvre
Dr. Peter Varnal.	Gyles Isham
Julia de Biro.	Judy Kelly
Varga.	John Glyn-Jones
Old Varnal.	John Ruddock
Adèle Marassy.	Josephine Middleton
Eva Molnar.	Louise Frodsham
Count Endré Gathy ..	G H Mulcaster
Countess Maria.	Fabba Drake
Registrar.	Seymour Green
Margit.	Pamela Hope
Public Notary }	Geoffrey Wilkinson
Janos	
Gita	Janet Folkard

Play produced by ANDRÉ VAN GYSEGHEN

"Q" THEATRE

17 JANUARY, 1938

"THE PRODIGAL MOTHER"

A comedy by NERINA SHUTE

Madge Stevenson.....	Nancy O'Neil
Colonel Stevenson.....	Edward Sinclair
Catherine Gregory.....	Winifred Evans
Isabel Schwab.....	Ellen Pollock
Taxi Driver.....	Douglas Bradley-Smith
Johnnie.....	Mary Gaskell
Edward Bell.....	Jack Livesey
Mrs. Stevenson.....	Mignon O'Doherty
Ezra.....	Gabriel Toyne

Play produced by FRANK COLLINS

RICHMOND

17 JANUARY, 1938

"NEEDS MUST"

A play by ARNOLD RIDLEY

The Prologue, 1914

Martha	Polle Emery
Annie	Joan Harben
Julia Brogden	Isola Strong
Rev Lewis Brogden	Oliver Johnston
Margaret Dysart ..	Mary Clare

The Play, 1917

Thomas	Malcolm Russell
Valerie Middleton.....	Moura Lynd
Martin Chalmers.	John Teed
Margaret Middleton ..	Mary Clare
Rev Lewis Brogden ..	Oliver Johnston
Herbert Bennett.	Arthur Young
Conway Stanton.	Hwfa Pryse
Alderman Shoubridge ..	Frederick Moyes
Richard Hemmings ..	Hugh Miller
Diana Hemmings ..	June Duprez
Sambo	Sydney Palmer
Oscar Cave ..	Beckett Bould
Dollery ..	William Bradford
Whittingham ..	John Y Smart
Norah.	Lilian Ellis
Matthew Holt ..	S Major Jones

Play produced by ARNOLD RIDLEY

PLAYERS'

18 JANUARY, 1938

* "BOOTS AT THE SWAN"

A farce by CHARLES SELBY

Mr. Henry Higgins	Campbell Logan
Frank Friskly	Leonard Sachs
Peter Pippin	Patricia Hayes
Jacob Earwig ..	Valentine Rooke
Miss Cecilia Moonshine ..	Eileen Way
Emily Trevor ..	Pamela Glynn
Sally Smith ..	Margaret Dunn
Betty Jenkins ..	Christine Hartley

Play produced by WILLSON DISLER

PHOENIX

19 JANUARY, 1938

"THE MELODY THAT GOT LOST"

A comedy by KIELD ABELL. Adapted by
 KATHERINE NORTH and C DENIS FREEMAN
 from a version by RONALD ADAM and FRANCES
 SINCLAIR

Edith	Dorothy Hyson
Johnson	Esmond Knight
Mother.....	Margaret Rutherford
Father.....	Christopher Steele
The Singer.....	John Gattrell
1st Miss Miller.....	Mollie Mozelle
2nd Miss Miller.....	Pamela Foster
3rd Miss Miller.....	Jean Black
The Boss	Franklyn Kelsey
Porter.....	Patrick Dennis
Waiter.....	Cyril Wells
Aurora.....	Mercy Carnell
Stage Hand.....	Richard Taylor
Nature	Viola Tree

LONDON PLAYBILLS

Policeman.....Max Kirby
Policeman at Prison. Bruce Winston

Play produced by C. DENIS FREEMAN

Previously produced at EMBASSY, 26 December, 1936

EMBASSY

19 JANUARY, 1938

"POISON PEN"

Revised version of a play by RICHARD LLEWELLYN

Mrs Reynolds	..	Eleanor Hallam
Mrs. Mellows	..	Peggy Primrose
Mrs. Scafe.	..	Ethel Warwick
Badham	..	Thos Avery Gravetta
Mrs. Cashelton	..	Constance Anderson
Connie Kately	..	Ida Leather
Col. Cashelton	..	Edgar Norfolk
Insp. Colclough	..	Neville Brook
Mrs Harboard	..	Empsie Bowman
Mr Fullergrace-Rees	..	Roddy Hughes
Rev. John Rainrider	..	Walter Fitzgerald
Phryne Rainrider	..	Margaret Yarde
Sam Hurrin	..	Richard Newton
Led Griffin	..	Kaye Seely
Malcolm McLeod	..	Jack Allen
Rose Ramrider	..	Cicely Eve
Mrs. Colclough	..	Beatrix Feilden-Kaye

Play produced by A GARDNER DAVIES

Previously produced at RICHMOND,
9 August, 1937

ARTS

21 JANUARY, 1938

"HAMLET"

A tragedy by WILLIAM SHAKESPEARE

Francisco	} ..	John Shepherd
Osric	..	..
Bernardo	..	Charles Stuart
Horatio	..	Earle Grey
Marcellus	..	Dennis Price
Ghost	..	H R Hignett
Claudius	..	Tristan Rawson
Gertrude	..	Vera Beringer
Laertes	..	Patrick Boxill
Polonius	..	M Lloyd Pearson
Hamlet	..	Esmé Beringer
Ophelia	..	Mary Gerrard
Reynaldo	..	William Ashley
Rosencrantz	..	Louis Van Duse
Guldenstern	..	David Smith-Dorrien
1st Player	..	Gordon Bailey
2nd Player	..	Olga Murgatroyd
3rd Player	..	..
2nd Grave Digger	} ..	Peter Bennett
Messenger	..	Ian Macdonald
Page	..	Pat Barry
1st Grave Digger	..	Kenneth Wicksteed
Priest	..	Francis Roberts

Play produced by W. G. FAY

RICHMOND

24 JANUARY, 1938

"DEATH ON THE TABLE"

A play by GUY BEAUCHAMP and MICHAEL PERTWEE

Janet Kemp	..	Elizabeth Nolan
Dr. Peter Willens	..	Peter Coke
Lacey	..	Cameron Hall
Mark Ryder	..	George Pughe
Sir John Twining, F.R.C.S	..	Robert Rendel
Scratch	..	Tony Quinn
Rattigan	..	George Pembroke
Sister	..	Melecent Ballard
Duggan	..	Hugh McDermott
Lefty	..	J Rylett Salew
Dr Richards	..	Walter Horsbrugh
Chief Inspector Wentworth, C.I.D	..	Guy Belmore
Detective Inspector Foray, C.I.D	..	William Hahn
Probationer	..	Jean Wetton
Maid	..	Marie Louise Garduit
George	..	Frank South

Play produced by GARDNER DAVIES

WESTMINSTER

25 JANUARY, 1938

"VOLPONE"

A comedy by BEN JONSON

Volpone	..	Donald Wolfit
Mosca	..	Alan Wheatley
Voltore	..	Mark Dugan
Corbaccio	..	Stanley Lathbury
Corvino	..	Raymond Lovell
Bonaria	..	Niall McGinnis
Nano	..	Dudley Jones
Castrone	..	Bill Mavor
Andragyno	..	Stafford Byrne
Notario	..	Arthur Kidley
Celia	..	Rachel Kempson
1st Avocatore	..	Colin Gent
2nd Avocatore	..	Gerald Henri
3rd Avocatore	..	Mario Francelli
4th Avocatore	..	Michael Peake
Townsppeople	..	Dorothy Drover
Warders	..	Elsie Adams
	..	Virginia Winter
	..	Wilfrid Stephens
	..	Jon Farrell

Play produced by MICHAEL MACOWAN

LITTLE

26 JANUARY, 1938

"NINE SHARP"

A revue by HERBERT FARJEON. Music by WALTER LEIGH

Hermione Baddeley	Cyril Richard
Kathryn Hamill	Michael Anthony
Irene Prador	Eric Anderson
Betty Ann Davies	George Benson
Peggy Willoughby	Ronald Waters
Betty Bevin	Eric Hay
Charlotte Leigh	Elizabeth Pollock

Revue produced by HEDLEY BRIGGS

WHO'S WHO IN THE THEATRE

ST. JAMES'S

27 JANUARY, 1938

"THE INNOCENT PARTY"

A comedy by H. M. HARWOOD and LAURENCE KIRK

Adela Dennison	Alison Pickard
Laurita Bingham (<i>nee</i> Juarez)	Mary Ellis
Julius Cornfeldt	Basil Radford
Peter Bingham	Cecil Parker
Goodman	Howell Davies
Charles	Henry Thompson
Dorothy Clark	Elizabeth Allan
Angus	Jack Lambert

Play produced by MAURICE COLBOURNE

QUEEN'S

28 JANUARY, 1938

* "THREE SISTERS"

A play by ANTON TCHEHOV Translated by MRS CONSTANCE GARNITT

Olya	Gwen Frangcon-Davies
Masha	Carol Goodner
Irma	Peggy Ashcroft
Maid	Barbara Dillon
Tchebutykin	Frederick Lloyd
Baron Tusenbach	Michael Redgrave
Solyony	Glen Byam Shaw
Nurse	Mari Wright
Spindomitch	George Howe
Orderly	Cecil Winter
Vershinin	John Gielgud
Prozorov	George Devine
Kuligin	Leon Quartermaine
Natasha	Angela Baddeley
Fedotk...	Alec Guinness
Roddey...	Harry Andrews
Soldiers	Michael Brennan
	Alastair Bannerman
Officers	Hereward Russell
	Alexis Chesnakov
	Pardoe Woodman
Wandering Musicians	Merula Salaman
	Peter Whitehead

Play produced by MICHEL SAINT-DENIS

ARTS

30 JANUARY, 1938

"BUT FOR THE GRACE"

A play by TRAVERS OTWAY

Sir James Fairservice	Edward Sinclair
Brian Calthorpe	John Penrose
Mr Graham	Neville Brook
Mrs Graham	Ann Stephenson
Clifford Graham	Lewis Shaw
Mrs Cornish	Deirdre Doyle
Miss Godkins	Jane Savile
Dick Hayward	Charles Mason
Jim Harnes-Carr	John Justin
Judge	Brian Reece
Mr Chapman	Bernard Merefield
Miss Newman	Isabel Holborow
Mr Thorpe	Clive Morton
Samuel Isaacs	Peter Henschel
Margaret Winter	Joan Lang
Gwen Davis	Shelagh Furley

Play produced by MURIEL PRATT

KING'S, HAMMERSMITH

31 JANUARY, 1938

"GAILY WE SET OUT"

A play by G. SHEILA DONISTHORPE

Arden Stirling	Olga Lindo
Philip Stirling	Wilson Barrett
Vi'let	Esma Cannon
Mr Tennant	George Larchet
George Harding	Owen Reynolds
Kathie Harding	Fryda Jackson
Jake Stirling	Simon Lack
Jan Stirling	Elizabeth Kentish
Ariel Forbes	Betty Jardine
Oscar Moyrovitch	Bernard Benohel
Howard	Kitty de Legh
David Ross	Charles Stuart

Play produced by JEAN BRANDON-THOMAS

RICHMOND

31 JANUARY, 1938

"MEET MRS. ANNESLEY"

A comedy by WYN WEAVER and LAURA LEYCESTER

Echo Annesley	Louise Hampton
Parsons	Marjorie Fielding
Rose	Mari-Louise Garduit
Reginald de Corda	Malcolm Russell
Diana Dalhousie	Fina Dewsnap
Major Yarbrough	Charles Maunsell
Sam Annesley	Edward Sinclair
Ronnie Fox	Andrew Osborn
Dolly Yellow	Miki Decuma
Detective Inspector Hankey	Archie Jackson

Play produced by ANDREW OSBORN

AMBASSADORS'

3 FEBRUARY, 1938

"NUTS IN MAY"

A comedy by A. BINI DETTI Adapted by GUY BOLTON, SONNY MILLER and STEVE GRAY

Madeleine (Baroness Prishky)	Magda Kun
Jonathan	Hugh Dempster
Milhe	Rosamund Greenwood
Baron Michael Prishky	Steve Geray
Doctor Miller	Peter Haddon
Aunt Alice	Kate Cutler
Evelyn	Naya Grecia
Miss Clark	Patricia Roc

Play produced by STEVE GERAY

RICHMOND

7 FEBRUARY, 1938

"SPECIAL DELIVERY"

A play by BEATRIX THOMSON

Katherine La Motte	Orel Ross
Sir Henry Bentley	William Gates
Monica Hunt-Farley	Ursula Marks
John Thring	Roy Findlay
Sir James Rock	Clayton Green
Baroness Lilli Treschow	Marie Burke
Theodore Vavasour	Ernest Theisger

LONDON PLAYBILLS

Bowles ... Julian d'Albie
Joseph Starnes ... Charles Oliver
Carmelite ... Pamela Lewis
Mrs Doggy ... Katie Johnson
Waiter ... Edward Wade
Page ... Ronald Napier
Sarie ... Nora Cazabon

Play produced by **MARTIN WALKER**

OLD VIC

8 FEBRUARY, 1938

* "OTHELLO"

A tragedy by **WILLIAM SHAKESPEARE**

Roderigo	Stephen Murray
Iago	Laurence Olivier
Brabantio	Alexander Knox
Othello	Ralph Richardson
Cassio	Anthony Quayle
Duke of Venice	Tristan Rawson
Gratiano	Frederick Bennett
Desdemona	Curigwen Lewis
Montano	Michael Goodliffe
Emilia	Martita Hunt
Herald	Jack Merivale
Bianca	Imothy Lynn Kearse
Lodovico	Andrew Cruikshank
1st Gentleman	Pierre Lefevre
2nd Gentleman	Michael Perrin
3rd Gentleman	Francis Drake

Play produced by **LYRONE GUTHRIE**

VAUDEVILLE

9 FEBRUARY, 1938

"MIRABELLE"

A comedy by **GUY PELHAM BOUTTON**

Clare Brinkway	Iris Baker
Francois	Philip Leaver
Sir Edgar Shipley	Sidney Monckton
Ruth Prescott	Suzanne Lyle
Stephen Brinkway	Jack Melford
Lady Clewis	Ruth Taylor
Mr Pottleby	Brian Oulton
Monsieur de Fletange	Francis James
Captain Corrie	Geoffrey Sumner
Antoinette	Carol Rees

Play produced by **MICHAEL ORME**

Previously produced at "Q," 14 June, 1937

GATE

10 FEBRUARY, 1938

"FROZEN GLORY"

A play by **LESLIE and SEWELL STOKES**

Michael	Peter Osborn
Crombie	Ernest Jay
Vincent	Anthony Ireland
Hugo	Richard Warner
Clive	Cyril Gardner
Max	Skelton Knaggs

Play produced by **A. E. FILMER**

COMEDY

10 FEBRUARY, 1938

"THE ISLAND"

A play by **MERTON HODGE**

"Amy" Shipley	J. Hubert Leslie
Club Waiter	James Ottaway
Hugh Willis	Godfrey Tearle
Teddie Carrington	Anthony Shaw
Norman Stanton-Piggott	Lawrence Hardman
Flornie Carrington	Valentine Clemenow
Evelyn Stanton-Piggott	Margery Caldicott
Connie MacGregor	Norah Howard
Major MacGregor	Frank Tickle
Nina Fenwick	Grizelda Hervey
Gerald Ashley	Geoffrey Edwards
Bertie Booth	Kenneth Villiers
Colonel Fenwick	George Bishop
Renee Savil	Sarah Erskine
Simon Savil	Geoffrey Wardwell
Hannah	Dora Barton
Mess Waiter	John Lothar
Mrs Ashley	May Agate

Play produced by **GLEN BYAN SHAW**

Previously produced at "Q," 26 July, 1937

ALDWYCH

13 FEBRUARY, 1938

"DO WE NOT BLEED?"

A play by **LANCE J. ANTON**

Presented by **New Plays**

Prager	Walter Horsbrugh
Orderly	Philip Robinson
Linda Zeller	Cicely Paget-Brown
Col Muldek	Ben Williams
His Excellency, Rabin Strafen	Eric Lugg
Sunshine	Daphne Oxenford
Orderlies	Sean Sutton
Patrons of the Guest House	Leslie Latimer
Bar	Ernest Galley
David Drake	Trévelan Cowling
Plain Clothes Policeman	Edward Wheatleigh
Josef Schneider	James Ottaway
	Kenneth Connor

Play produced by **WALTON ANDERSON**

ARTS

13 FEBRUARY, 1938

"THE SECOND MR. BUSH"

A comedy by **STAFFORD DICKENS**

Presented by **THE NEW "G" CLUB**

Mr X	Stafford Dickens
Mr Bush	Ivor Barnard
Old Woman	Marie Ault
1st Photographer	Louis Van Duse
2nd Photographer	E. L. Langham
Parker	Wilfrid Catthess
David Windle-Tod	John Buckmaster
Angela Windle-Tod	Gillian Maude
Major	Evelyn Roberts
Mrs Windle-Tod	Jessie Winter
Mrs Bush	Ethel Griffies
Col Barlow	Fred Rivenhall
Jarvis	Norman Johnston

Play produced by **STAFFORD DICKENS**

WHO'S WHO IN THE THEATRE

THE INTIMATE, PALMER'S GREEN

14 FEBRUARY, 1938

"ONLY YESTERDAY"

A play by ADRIAN BRUNEL

Sir Francis Villiers.....	Graham Stuart
Lady Vilhers	Gladys Spencer
Anne Vilhers	Sheila Raynor
Robin Vilhers	David Tree
Count Karl Von Eckener ..	Robert Eddison
Ned Matthews	Eric Phillips
Marshall	John Clements
Layton	John Ruddock

Play produced by JOHN CLEMENTS

RICHMOND

14 FEBRUARY, 1938

"SET TO MUSIC"

A melodious musical trifle by BEATRIX THOMSON. Lyrics and music by ERIC SPEAR

Julie	Joan Pereira
Maddalena.....	Elizabeth Greenhill
Tino	Frank Drew
Manager	Andrea Malandrinos
William Smith	Andrew Osborn
Wanda Smith	Emma Trechman
"Roley" Gould ..	Paul Blake
Elsie Trench ..	Wyn Richmond
Reggie Fleming ..	Geoffrey Denys

Play produced by BEATRIX THOMSON

EMBASSY

14 FEBRUARY, 1938

"THE OLD SCHOOL TIE"

A musical farce, book and lyrics by SIBLEY HICKS Music by POLA, MILLS and STUART

Hazel	Mona Lovett
Anne	Petrina Fry
David	Kenneth Keeling
Samuel ..	Erik Chitty
Florrie	Rosina White
Wallace Marlow, M A ..	Harry Hilhard
Taxi-driver	Robert Gilbert
Dr McCulloch McCulloch ..	Edgar Bruce
P C Thomas	Kenneth Buckley
Sadie Van Someron ..	Shelagh Furley
Slinker Williams	Douglas Emery
Prof Ian McCulloch ..	Wallace Evennett
Dr Kennet, M D ..	Robert Gilbert

Play produced by EDGAR BRUCE

APOLLO

15 FEBRUARY, 1938

"BLACK SWANS"

A comedy by GEOFFREY KERR

Louise Trent	Marjorie Stewart
Guy Willoughby	Richard Bird
Anne	Nancy Roberts
Ruth Willoughby ..	Sophie Stewart
Henry Summers	James Harcourt
William Heather.....	Charles Lefeaux
Foster	Frank Follows
Jessica Summers ..	Hilary Baves
Thomas Summers ..	Roger Maxwell
Mary Summers ..	Thea Holme

Play produced by MAURICE COLBOURNE

HAYMARKET

16 FEBRUARY, 1938

"MARY GOES TO SEE"

A comedy by ROSEMARY CASEY and B IDEN PAYNE

Alan Berkeley.....	Campbell Gullan
Edith	Angela Kirk
Margaret Campbell ..	Mary Hinton
Mary Berkeley	Marie Tempest
Stephen Davis.....	Barry Jones
Shirley Davis	Carla Lehmann
Edward Davis	Thorley Walters
Clara Davis ..	Gladys Hanson
Roger Clayton	Dan Tobin
Morton ..	Ernest Haines

Play produced by CAMPBELL GULLAN

SAVILLE

17 FEBRUARY, 1938

* "WELCOME STRANGER"

A comedy by AARON HOFFMAN

Frankel ..	Neal Arden
Bije Warner ..	Geoffrey Keen
Clem Beemis	George Elton
Gideon Tyler	George Manship
Eb Hooker ..	Percy Parsons
Seth Trimble ..	Lawrence Baskcomb
Ichabod Whitson ..	Vincent Holman
Isidor Solomon ..	Harry Green
Grace Whitson	Rosamund John
Ned Tyler ..	Frederick Bradshaw
Mrs Trimble ..	Beatrice Varley
Mary Clarke ..	Marjorie Mars
Essie Solomon ..	Ena Dorne
Donagan ..	Hugh Metcalfe
Sam ..	Ernest Trimmingham

Play produced by MILTON ROSMER

STRAND

20 FEBRUARY, 1938

"FULL FLAVOUR"

A play adapted by LEONARD BRETT from the novel by DORIS LESLIE

Presented by THE REPERTORY PLAYERS

William Roscoe ..	Jack Allen
Edward Ducrox ..	Beckett Bould
Catherine Ducrox.....	Alexis France
Ellen ..	Winifred Hindle
Tring ..	John Ruddock
Gage ..	Alan Wheatley
Rali ..	John Boxer
Emily Ducrox ..	Clare Harris
Richard Temple ..	Richard Newton
Maria Perrott	Emma Trechman
Jasper Cunningham-Forbes ..	Raymond Lovell
Georgina Ducrox ..	Beryl Laverick
Mr Bartle ..	Cameron Hall
Mrs Bartle ..	Irene Handl
Rosamund Temple ..	Barbara Cochran
Ralph Mallory ..	Richard Littledale
Hodder ..	Richard Parry
Young Man ..	George Cormack
Frances Chard ..	Anne Twigg
Footman ..	Lindsey Baxter
Christopher Mallory ..	Richard Newton

Play produced by CHARLES HICKMAN

LONDON PLAYBILLS

VAUDEVILLE

20 FEBRUARY, 1938

"AWAKE AND SING"

A play by CLIFFORD ODETS

Presented by THE STAGE SOCIETY
INCORPORATED

Ralph Berger	Basil C. Langton
Myron Berger	William Mendrek
Hennie Berger	Joan Miller
Jacob	Julian Somers
Bessie Berger	Amy Veness
Schlusser	Rudolf Brandt
Moe Axelrod	Robert Christie
Uncle Morty	Joe Hayman
Sam Feinschreiber	John Gabriel

Play produced by LEON M. LION and GUY GLOVER

PLAYERS'

22 FEBRUARY, 1938

"HEAVEN AND CHARING CROSS"

A play by AUBREY DANVERS-WALKER

Lily Norman	Jean Shephard
Alf Norman	Philip Thornley
Mrs Burgess	Marjorie Rhodes
Mrs Norman	Olive Walter
Miss Knaggs	Christine Hartley
Charlie Norman	Ben Wright
Bella Morgan	Eileen Way
Beatrice Peck	Helen Goss
Victor Peck	Stanley Thorn
Eddie Norman	Maurice Denham
Fanny Norman	Megs Jenkins
Inspector Regan	Donald Finlay

Play produced by PETER RIDGAWAY

PALACE

22 FEBRUARY, 1938

"DODSWORTH"

A play dramatized by SIDNEY HOWARD from
the novel by SINCLAIR LEWIS

Samuel Dodsworth	Philip Mervale
Henry E. Hazzard	George Street
1st Office Employee	Claud Frederick
2nd Male Passenger	
Information Clerk	Richard Clark
1st Shop Employee	
Isaac Loeb	George Burns
2nd Shop Employee	
1st Male Passenger	Harold Thorley
Male Tourist	
Foreman	Lester Barrett
Barman	
1st Tourist	George Courtenay
3rd Shop Employee	
4th Traveller	Harold Birch
2nd Male Tourist	
4th Shop Employee	Gerald Pring
Harry Jacobs	
2nd Office Employee	
1st Traveller	
Walter	
1st German Passenger	
Shop Superintendent	
Baggage Man	
2nd Steward	

5th Shop Employee	Cruise Brayton
1st Steward	
Waiter	Lawrence Shiel
Sales Manager	
3rd Traveller	Malcolm Graham
Cashier	
Publicity Man	Rosalie Cornelle
2nd Traveller	
Secretary	Gladys Cooper
2nd German passenger	
Fran Dodsworth	Lloyd Pearson
Tubby Pearson	
Matey Pearson	Evelyn Hall
Emily McKee	
Harry McKee	Rosamund Merivale
1st Traveller's wife	
Lady Tourist	Tully Comber
2nd Traveller's wife	
3rd Traveller's wife	Eileen Murphy
1st Lady Traveller	
Lady Tourist	Betty Hare
2nd Lady Traveller	
Tourist's Wife	Atherlie Edge
Clyde Lockert	
Mary	Violet Blyth Pratt
4th Traveller's wife	
Edith Cortright	James Craven
A. B. Hurd	
Renee de Penable	Maude Dunham
Arnold Iselm	
Kurt von Obersdorf	Nora Swinburne
Page Boy	
Tourist's Son	George Cross
Lady Tourist's Daughter	
Baroness von Obersdorf	Stella Arbenina
Teresa	
	George Curzon
	Geoffrey Toome
	Graham Stark
	Pamela Fisher
	Henrietta Watson
	Francisca Morena

Play produced by EDWARD SOBOL

WESTMINSTER

23 FEBRUARY, 1938

"LAND'S END"

A play by F. L. LUCAS

Mrs Newsome	Deirdre Doyle
Valentine Galbraith	Mary Macowan
Vernon	George Astley
Judith	Cathleen Nesbitt
Hugh Gifford	Alan Napier
Hector Galbraith	Cecil Truncer

Play produced by MICHAEL MACOWAN

AMBASSADORS'

25 FEBRUARY, 1938

"SURPRISE ITEM"

A comedy by CYRUS BROOKS

McKay	John Laurie
Arthur Primmer	Marius Goring
Mr. Binstead	Norman Pierce
Mr. Tipping	Frederick Piper
An American Youth	John Gabriel
Young Gurl	Patricia Laffan
Sue	Marjorie Lane
Arita Karsten	Valerie Taylor
Knuudsen	John Brookings
Victor	Gherius Mhoorn
Sinclair Perks	Charles Maunsell
Castro Castellini	John Glyn-Jones
Man with the Big Nose	Eric Stuart
Foreign Agent	Maur Little
Old Lady	Minnie Mather

Play produced by REGINALD TATE

WHO'S WHO IN THE THEATRE

DUKE OF YORK'S

27 FEBRUARY, 1938

"NO MORE MUSIC"

A play by ROSAMOND LEHMANN

Presented by THE LONDON INTERNATIONAL
THEATRE

Princess	Mae Haygood
Caroline	Mariana
Mr. Guthrie	Morland Graham
Miss Leith	Margaret Rutherford
Mrs Bloxham	Margaret Scudmore
Hilda Lazenby	Beatrice Lehmann
Mrs Gobbett	Ruth Taylor
Colonel Gobbett	Gordon McLeod
Miriam Ward	Jane Baxter
Jan Loder	Jack Hawkins
Enoch	Benjamin Danso

Play produced by BERTHOLD VIERTEL

RICHMOND

28 FEBRUARY, 1938

"WOMAN ALIVE"

A play by BEATRICE THOMSON, adapted from
the novel by SUSAN ERIZ

Dr Selwyn	Leo Genn
Mr Hardy	Hubert Harben
Sir Bagot Wragg	Elhott Seabrooke
Mr Devray	Henry Wolston
Alan Holderness	Ivan Brandt
Freddie Longstreet	Desmond Tester
Stella Morrow	Margaretta Scott
Foreign Ambassador	Raf de la Torre
Pawley	Hwfa Pryce
Benglass	William Hahn
Voice on the Air	Paul Chesterton

Play produced by HENRY CASS

EMBASSY

28 FEBRUARY, 1938

"INVENTED GODS"

A play by S FYZEL-RAHAMIN

Chantress	Eleanor Hallam
Voice of Mira's Inner-consciousness	
Playwright's Wife	Ida Teather
Playwright	William Lyon Brown
Brahmin	Isobel James
Chandra	
Gunga	
Miss Jugmohondas	Mayura
Temple Dancer	
Vegetable Woman	
Rati	Olivia Burleigh
Beggarwoman	
Thirumandas	George S Wray
Mira	Vera Dantra
Shastri Boa	George Skellan
Ramanlal	
Swamji	Kenneth Eaves
Narotam	
Mr Jugmohondas	Cyprian Bridge
Vassanji	Hilary Pritchard
Madhubri	Audrie Thomson
Ramdas	Richard Littledale

Ganu	Peter Ashmore
Pugari	Rex Walters
Mr Norman	
Poet	Wilfred Fletcher
Sadhu	

Play produced by MARGARET YARDE and
WILFRED FLETCHER

"Q" THEATRE

28 FEBRUARY, 1938

* "BEYOND THE HORIZON"

A play by EUGENE O'NEILL

Robert Mayo	Peter Glenville
Andru Mayo	Sebastian Shaw
James Mayo	Lugene Cahy
Ruth Atkins	Olga Lundo
Captain Dick Scott	Berkett Bould
Kate Mayo	Christine Silver
Mrs Atkins	Mary Merrall
Mary	Olive May
Ben	Richard Newton
Doctor Fawcett	Gabriel Tovey

Play produced by KENNETH KENT

AMBASSADORS'

6 MARCH, 1938

"LIGHT ON SULVA"

A play by MARY PAKINGTON

Presented by the 1930 Players

Nanny	Inez Bensusan
Donald Mackay	Ivan Vander
Elizabeth Mallory	Judith Gick
Johnny Sefton	Johnson Bayly
Sholto Mackay	Keith Pwott
Kenyon Mallory	David Burney
Anita	Iris Roberts
Capt Prior, R N	Charles Cameron

Play produced by OLIVE WALTER

KING'S, HAMMERSMITH

7 MARCH, 1938

"MOTHER'S GONE A HUNTING"

A play by JOHN HASTINGS TURNER

Catherine Cordell	Nuna Davey
Meg Cordell	Margaret Hood
Betty Cordell	Phoebe Kershaw
John Cordell	Peter Trent
Laurence Traske	Leslie Bradley
Ruth Lomas	Joyce Wodeman
Peggy Lane	Joan Playfair
Harry Cordell	Edgar Norfolk
Mrs Roebuck	Winifred Griffiths
Annie Traske	Lena Mantland
Teddy Traske	Warburton Gamble
Patsy	Noele Gordon
Martha	Millicent Cowell

Play produced by GEORGE BANCROFT

LONDON PLAYBILLS

RICHMOND

7 MARCH, 1938

* "DUET BY ACCIDENT"

A play by BEATRIX THOMSON

The Man	Edmund Willard
The Girl	Beatrix Thomson

Play produced by BEATRIX THOMSON

STRAND

9 MARCH, 1938

"DEATH ON THE TABLE"

A comedy thriller by GUY BEAUCHAMP and
MICHAEL PERTWEE

Janet Kemp	Kay Walsh
Lacey	Cameron Hall
George	Billy Shine
Dr. Peter Williams	Peter Coke
Sir John Lanning, F.R.C.S.	Walter Fitzgerald
Mark Ryder	Hartley Power
Stratton	Tony Quinn
Rattigan	George Pembroke
Duggan	Hugh McDermott
Lefty	J. Kylett Salew
Dr. Richards	Patrick Ross
Det. Inspector Wentworth, C.I.D.	Ellis Irving
Probationer	Betty Fleetwood
Maid	Mary Norton
Sister	Janet Norton
Sergeant Foray, C.I.D.	Albion Chevalier
P.C. Moran	John Marton

Play produced by BASIL DRAN

Previously produced at RICHMOND, 24 January,
1938

ST. MARTIN'S

10 MARCH, 1938

"PLAN FOR A HOSTESS"

A comedy by THOMAS BROWN

Mabel Cave	Jaqueline Squire
Germaine Cave	Yvonne Arnaud
George Cave	Ronald Squire
Crosby	Jack Brown
Griselda Launton	Adrianne Allen
Johnny Givestrook	William Douglas Home
Maid	Patricia McGrath

Play produced by HAROLD FRITCH

GATE

11 MARCH, 1938

"ELIZABETH LA FEMME SANS HOMME"

A play by ANDRÉ JOSEFF. English adaptation
by YVETTE PIENNE

Elizabeth	Lilian Braithwaite
Robert Devereux, Earl of Essex	Anthony Quayle
Lord Burghley	Marcus Barron
Robert Cecil	Tarver Penna
Sir Walter Raleigh	Walter Horsburgh
Francis Bacon	Dennis Arundell
Anthony Bacon	Ronald Kerr
Lady Mary Howard	Hermione Hadden

Play produced by NORMAN MARSHALL

RICHMOND

14 MARCH, 1938

"THE DELANO CASE"

A play by MILTON LAZARUS and RUFUS KING

Rex Delano	..... Blake Dorn
Catherine Delano	Linden Travers
Carr Melton	Edward Ashley
Wanda Hale	Phyllis Harting
Paul Bedford	Henry Came
Renée Vara	Ellen Pollock
Gina Desti	Joan Marion
Sheriff Russell	Percy Parsons
Bar Russell	Ronald Fortt
Walter Whelan	George Pughe
Miss Mayfield	Constance Lorne
Harry Rafkin	Russell Medcraft
Dr. Cowden	Roddy Hughes
Prof. John Smith	O. B. Clarence
Rosa	Elizabeth Western
Juan	Charles Wade
State Attorney Garvey	Macdonald Parke
Deputy Sheriff	Courtney Hume
News Reel Interviewer	Thomas Anstead
News Reel Cameraman	William Hahn
Studio Costumer	Alice Lidderdale
Studio Hairdresser	Helena Siddons

Play produced by GARDNER DAVIES

OLD VIC

15 MARCH, 1938

"THE KING OF NOWHERE"

A play by JAMES BRIDIE

Mrs. Vivaldi	Vivienne Bennett
Dr. McGilp	Alexander Knox
Vivaldi	Laurence Olivier
Mr. Kitchen	Ames Hoyle
Miss Kummer	Marda Vanne
Nurse Appleby	Sylvia Coleridge
Captain Buller	A. R. Whatmore
Sam	Robert Lees
Annie	Hester Paton Brown
Typist	Lorna Whitehouse
Mr. Lovat	Stephen Murray
Dr. Wainstead	
Bald Man	Andrew Cruickshank
Menservants	{ Cyril Wheeler
McCluskie	{ John Wilkinson
Flaherty	Howard Bourgeon
Geogehan	Jack Merivale
Old Man	Jocelyn de Bruyn
Old Lady	Frederick Bennett
Bearded Man	Ailsa Graham
Fat Man	Pierre Lefevre
	Walter Cross

Play produced by ESME CHURCH

HIS MAJESTY'S

16 MARCH, 1938

"OPERETTE"

A musical play, written and composed by
NOEL COWARD. Orchestrated by CHARLES
FRANCIS

Maisie Welbey	Phyllis Monkman
Philip Johns	John Laurie
Eddie Gosling	Edward Cooper
Grace Menteith	Pamela Randall
Rozanne Gray	Peggy Wood
Leisl Haren	Fritzi Massary

WHO'S WHO IN THE THEATRE

Duggie.....	Tommy Hayes
Declina Drury.....	Winifred Davis
Edgar Fawcett.....	Gerald Nodin
Paul Trevor.....	Max Oldaker
Elsie Jewell.....	Muriel Barron
Dora.....	Gladys Henson
Lily.....	Molly Lumley
Nigel Vaynham.....	Griffith Jones
Hon. David Messiter.....	Peter Vokes
Lord Elderley.....	Hugh French
Lord Camp.....	Kenneth Carten
Lord Sicket.....	John Gatrell
Lord Borrowmere.....	Ross Landon
Jenner.....	J. Grant Anderson
Johnnie Knowles.....	Richard Haydn
Blanche Wallace.....	Moya Nugent
Countess of Messiter.....	Irene Vanbrugh

Play produced by NOEL COWARD

VAUDEVILLE

17 MARCH, 1938

"TOSS OF A COIN"

A play by WALTER HACKETT

Sandy McTavish	Neil Crawford
Attendant } .. .	Antoinette Fontana
Grace	
Photographer } .. .	Lawrence Phillips
Blackshaw	
Jules	
1st Old Lady } .. .	Jessica Black
2nd Bathing Lady	
2nd Old Lady } .. .	Dorothy Garth
Deaf Old Lady	
1st Girl } .. .	Elvira Henderson
Plumette	
2nd Girl } .. .	Glenns Lormer
Arthur Slingsby	Leonard Upton
Chance Burton } .. .	Edwin Styles
Ronnie Temple	
Chairman	
Stage Doorkeeper } .. .	Alfred Millen
Herbert	
3rd Old Lady } .. .	Nellie Hook
1st Bathing Lady	
Col Goring } .. .	R Meadows-White
Bathchair Man	
Freddie Grosvenor } .. .	Marion Lorne
Dollie Goring	
Dollie Fairlight } .. .	Eve Corbett
Plumst.....	
Elsie Grey } .. .	Christine Barry
Lady Mavis Willsden	
Pierrette.....	Dorothy Darke
Leonard de Gamo } .. .	John Hunter
M. Roque	
Tony Goring } .. .	Robert Andrews
Richard Sylvestre	
Lestrode.....	R. Van Boolean
Sir Charles.....	Edgar McEwen
Castelane.....	Paul Sheridan
M. Campeau.....	Dino Galvani
Joyce.....	Jeanne Stuart

Play produced by WALTER HACKETT

RICHMOND

21 MARCH, 1938

"BELIEVE IT OR NOT"

A comedy by MARTEN CUMBERLAND

Alan Moorhouse.....	Simon Lack
Tom Moorhouse.....	Frank Pettingell

Margaret Moorhouse.....	Buena Bent
Joan Moorhouse.....	Joan Playfair
Phil Moorhouse.....	Edward Rees
Mrs Crawford.....	Dorothy Holmes-Gore
Bertram Lawrence.....	Andre Morell
Dick Vaughan.....	John Mortimer
Maisie Hopwood.....	Kay Lewis
John Crawford.....	Paul Farrell
Charles Perkins.....	Albert Whelan
Husic Hall Manager.....	William Hahn
Annie Barnes.....	Mary Ogg

Play produced by MARJORIE MORRIS

APOLLO

22 MARCH, 1938

"IDIOT'S DELIGHT"

A play by ROBERT E. SHIRWOOD

Dumpty.....	Ralph Roberts
Donald Navadel.....	Richard Rudi
Captain Kirvlin.....	Ierence Neill
Doctor Waldersee.....	Franklin Dyall
Mr Cherry.....	Valentine Dyall
Mrs Cherry.....	Janet Johnson
Harry Van.....	Raymond Massey
Quillery.....	Carl Jaffé
Irene.....	Tamara Geva
Achille Weber.....	Hugh Miller
Orchestra Leader.....	Jack Jacobs
Pittatek.....	Charles Paul
Auguste.....	Cecil G. Calvert
Shirley.....	Pat Denny
Beulah.....	Peggy Hamilton
Francine.....	Audrey Boyes
Edna.....	Joan Clarkson
Elaine.....	Julien McCarthy
Bebe.....	Carol Dexter
1st Officer.....	Peter Gyll
2nd Officer.....	Edward Stuart
3rd Officer.....	Robert Beatty
4th Officer.....	Patrick Jenkins
Mr Preva.....	Benjamin Wright
Mrs Preva.....	Kara Shera
Major.....	Reginald Atkinson
Members of the Orchestra	{ Tony Hatley
	{ Bert Jacobs
	{ Len Johnson

Play produced by RAYMOND MASSEY

PHOENIX

23 MARCH, 1938

"FLOOD TIDE"

A play by WILLIAM BOEHNEL, adapted from
a novel by A. P. HERBERT

Janet Tarrant.....	Margaretta Scott
Rose.....	Dorothy Dunkels
John Egerton.....	Colin Keith-Johnston
Margery Byrne.....	Ann Todd
Stephen Byrne.....	Basil Sydney
Lord Milroy.....	Ernest Thesiger
Andrews Whittaker.....	Michael Shepley
Mrs Viola Fayne.....	Nadine March
Police-Inspector Snowden.....	Henry Longhurst
Policeman.....	Charles Denny

Play produced by ARNOLD RIDLEY

LONDON PLAYBILLS

GARRICK

24 MARCH, 1938

"ROAD TO GANDAHAR"

A play by BORIS TRAXININ

Simes	Wilfrid Carithness
Dr. John Stanford	Malcolm Keen
Katia	Lilli Palmer
Dimitri Volkov	Philip Morant
Persophulus	Arthur Hambling
Murray Senton	Martin Walker
Baji	Barrett Preston
Ali	Orest Orlov
Alfred Stubbs	Julian d'Albie
Khaid	Frederick Annerley
Robert Kennedy	Stewart Vartan
Dan Rawlins	William Hutchison
Gordon McIntosh	Louis Darnley

Play produced by FRANKLIN DYALL and
FRANK COLLINS

PLAYERS'

25 MARCH, 1938

"WILLIAM'S OTHER ANNE"

A play by IVOR BROWN

Mistress Whateley	Kitty de Legh
Marion	Eileen Rhodes
Joan	Joan Thomas
Anne Whateley	Harold Irving
Francis Hughley	David King-Wood
Will Shakespeare	Leonard Sachs
John Shakespeare	Rule Pyott

Play produced by LEONARD SACHS

ARTS

27 MARCH, 1938

"SUMMER FOR SEVEN"

A play by JOHN MCNAIR

Nicolette	Anne Firth
Madame	Nell Carter
Victor	Lawrence Hardman
George	Caswell Garth
Inge	Beryl Laverick
Tony	Christopher Quest
Bobby	John Wood

Play produced by CHARLES HICKMAN

ALDWYCH

27 MARCH, 1938

"MARCIA GETS HER OWN BACK"

A comedy by W. A. DARLINGTON

Presented by THE REPERTORY PLAYERS

Peggy Luttrell	Barbara Francis
Sir George Winter	Charles Mortimer
Geoffrey Martin	John Boxer
Daphne Winter	Lucille Lisle
Douglas Anderson	Nigel Patrick
Everard Tatham	Noel Howlett
Marcia Rowe	Louise Hampton
Maid	Anne Twigg
Mr. Carter	George Cross
Police Sergeant	Arthur Ridley
Police Constable	John Brookling
Police Constable	Jack Webb

Play produced by EDWARD CHAPMAN

EMBASSY

28 MARCH, 1938

"THREE BLIND MICE"

A comedy by STEPHEN POWYS

Elizabeth Mason	Diana Beaumont
Moura Mason	René Ray
Henry Trowbridge	Clive Morton
Pam Mason	Dorothy Hyson
Lady Bramber	Ellen Pollock
Armand de Bellecourt	Paul Erling
Conrad Harrington	John Ambler
Stephen Harrington	Jack Allen
Hotel Detective	Julian Somers
A Girl	Barbara Macleod
Waiter	Alwyn Whatsley
Marcel	Michael Bazalgette
Chester	Bryan Coleman
Jane	Marguerite Allen

Play produced by RICHARD BIRD

"Q" THEATRE

28 MARCH, 1938

"BLIND CORNERS"

A play by MARY FRANCES FLACK

Eva	Esther Fielder
Florence Shaw	Winifred Evans
Donna Urrella Knowles	Tova Firon
Rev. Nicholas MacArthur	Eric Berry
Rev. George Shaw	Frank E. Petley
Gerda Lihott	Enid Stamp-Taylor
David Shaw	Peter Glenville
Miss Bean	Dorothy Turner
John Tilyard	Frank Leighton

WESTMINSTER

29 MARCH, 1938

"THE ZEAL OF THY HOUSE"

A play by DOROTHY L. SAYERS

Michael	Alan Napier
Raphael	Alan Judson
Gabriel	Raf. de la Torre
Cassiel	Douglas Vine
Cherub	Philip Frost
Prior of Christchurch	J. Fisher White
Stephen	Harold Arnel
Theodatus	Frank Napier
Martin	Cohn Gent
Ambrose	Felix Unwin
Wulfram	Robert Christie
Ernulphus	Alfred Clark
Paul	Gerald Vane
Hilary	Michael Gough
Silvester	Howard Devonshire
Gervase	Donald Eccles
Hubert	Bartlett Mullins
William of Sens	Harcourt Williams
John of Kent	Gerald Henri
Henry of York	Mark Dignam
Lady Ursula de Warbois	Marie Ney
Simon	Michael Gough
Walter	Alan J. Aldridge
Hugh	Felix Irwin
Geoffrey	Mario Francelli
Dickon	Peter Scott

Play produced by HARCOURT WILLIAMS and
FRANK NAPIER

WHO'S WHO IN THE THEATRE

AMBASSADORS

30 MARCH, 1938

"MOONSHINE"

An Irish farcical comedy by A. G. THORNTON

Mrs. Fogarty	Maire O'Neill
Kathleen Fogarty	Esme Gullan
Tim Usher	Arthur Sinclair
Michael Griffin	Niall MacGinnis
Dennis Dowell	Richard Littledale
Henry Gillespie	George Dillon
Tom Daly	W. G. Fay
Marjorie Pickering	Marjorie Taylor
Mr. Pinner	Percy Goodyer
Jimmy Yockley	Gerald Campion
Police Inspector	Bryan Herbert
Jerry Murphy	Jack Bland
Irish Piper	Michael McNeile
Mrs. Candom	Ruth Robinson
Spanish Lady	Dora Franklin

Play produced by W. G. FAY

RICHMOND

5 APRIL, 1938

"QUIET WEDDING"

A play by ESTHER McCracken

Miranda Bute	Glynis Johns
Florence Bute	Margaret Linden
Madame Mirelle	Anne Kington
Mildred Royd	Marjorie Fielding
Bella	Oliver Walter
Mary Jarrow	Jane Millican
Arthur Royd	George Thorpe
Janet Royd	Hermione Hadden
Denys Royd	Andre Morrell
Dallas Chaytor	Frank Fox
John Royd	George B. Bancroft
Flower Lasle	Cherry Cottrell
Marcia Brent	Esther McCracken
Jim Brent	Geoffrey Denys

Play produced by MARJORIE MORRIS

WHITEHALL

6 APRIL, 1938

"GHOST FOR SALE"

A play by RONALD JFANS

Martin Tracey	A. E. Matthews
Pope	Townsend Whitting
Eleanor Tracey	Molly Rankin
Geoffrey Tracey	Robert Fiddson
Sir Gilbert Tracey	Evelyn Roberts
Judy	Rosalyn Boulter
Fluff (Lady Tracey)	Agnes Lawman
Pleasant Ambledon	Betty Chancellor
Mama	Sylvia Osborn
Basil Pennycook	Roy Findlay
Hermione Proudfoot	Noel Hood
Mr. Blow	Warren Jenkins
Mr. Whiteside	Roy Graham
Mr. Quayle	Graham Stuart
Mr. Wilberforce	Gerald Drummond

Play produced by JOHN FERNALD

NEW

31 MARCH, 1938

"THE PAINTED SMILE"

A play by WILLIAM P. TEMPLETON

First Clown	Stanley Vilven
Second Clown	John Abbott
Third Clown	Stuart Burge
Laura	Elna Moon
Gloria	Greta Gynt
Gahleo	Forin Thatcher
Felix Blothner	Reginald Beckwith
Amos Henty	Aubrey Dexter
Dale Lemov	Walter Hudd
Penelope Lee	Alexis Francis
Doctor Forbes	Andrew Cruickshank
Miss Driver	Nan Munro
Circus Hand	Charles Brown

Play produced by ESMA CHURCH

SAVOY

8 APRIL, 1938

"POWER AND GLORY"

A play by KARL CAFFK English version by
PAUL SILVER and RALPH NIAI

Professor Sigelius	Felix Aylmer
Dr. Galen	Oscar Homolka
Marshall	Harle Grey
1st Assistant	Julian Mitchell
Father	Beatrice Varley
Mother	Dolores Dalgarno
Daughter	Lewis Shaw
Son	Anthony Hawtrey
Paul Krug	C. V. France
Baron Krug	Lesley Brook
Anetta	Vernon Harris
1st Leper	H. R. Hignett
2nd Journalist	William Hartnell
2nd Leper	Aminta Wray
1st Journalist	Kath Pyott
Sister	Cyril Fairhe
3rd Leper	Denis Val-Norton
3rd Doctor	J. O. Twiss
4th Doctor	
High Official	
General Brenka	

DUKE OF YORK'S

3 APRIL, 1938

"LOT'S WIFE"

A modern comedy by PETER BLACKMORE

Presented by

THE LONDON INTERNATIONAL THEATRE

Mr. Lot	David Horne
Dinah Lot	Nora Swinburne
Judith	Viola Lyel
Mrs. Bell	Rosalind Atkinson
Mr. Angell	Clive Morton
Sally	Jane Welsh
Joey Daniels	Bryan Coleman
Michael Davidson	Geoffrey Toone
A Native	Ba Ohn
Aunt Sarah	Margaret Watson

Play produced by CECIL PARKER

Previously produced at PORTFOLIO PLAYHOUSE,
11 October, 1936

LONDON PLAYBILLS

Adjutant Melville Crawford
Minister of Health Walter Horsbrugh
3rd Journalist Rowland Winterton
Minister of Propaganda Torin Thatcher

Play produced by CLAUD GURNEY

Lady Constance Wilder Mercia Swinburne
Dalmar Brabazon de Agulier Charles Oliver
Nicholas D'Urban-Price
Leonora Brabazon de Agulier Hélène Lara

Play produced by VINCENT LAWSON

SHAFESBURY

9 APRIL, 1938

"POISON PEN"

A play by RICHARD LLEWELLYN

Mrs Reynolds	Lleanor Hallam
Mrs Mellows	Peggy Primrose
Mrs Safe	Ethel Warwick
Badham	Ihos Avery Gravetta
Mrs Cashelton	Constance Anderson
Comie Fately	Ida Leather
Colonel Cashelton, D.S.O., J.P.	George S. Wray
Inspector Colclough	Neville Brook
Mr Fullergrave-Rees	Roddy Hughes
Rev John Ramrider	Walter Fitzgerald
Phryne Ramrider	Margaret Yarde
Sam Hurm	Richard Newton
Ian Griffin	Kave Seely
Mrs Harboard	Empsie Bowman
Makolm McLeod	Jack Allen
Rose Ramrider	Cicely Eve
Mrs Colclough	Beatrix Fielden-Kave

Play produced by FRANK BIRCH

Previously produced at EMBASSY, 19 January, 1938

PRINCE'S

13 APRIL, 1938

"WILD OATS"

A "Song and Laugh" Show by DOUGLAS FURBER from a plot by FIRTH SHEPARD
Music by NOEL GAY

Legios	Charles Barrett
Samuel Clopppitt	Sydney Howard
Willie Clopppitt	Arthur Kisco
Maia Clopppitt	Vera Pearce
The Squire	Barry O'Neill
Vivienne	Josephine Houston
Nal	Jack Donohue
Vicky	Frances Marsden
Costumier	Frank Canello

Jack Leopold, Russell Durran, Alfred Atkins

Play produced by HILBERT BRYAN

RICHMOND

18 APRIL, 1938

"HIS MAJESTY THE MAN"

A comedy by REGINALD LONG

Elmer Harding	Scott Harold
Sadie Harding	Miki Decma
Miss Freeman-Maughan	Margaret Damer
Mrs Dorothea Drummond	Hennretta Cavendish
Major Herbert Drummond	Hugh Dempster
Petrov	John England
Peter Burnside	Ireland Wood
Ann Bradley	Judy Gunn
Mrs Ursula Burnside	Judith Gack
Count Rostov	Boris Ranevsky

EMBASSY

18 APRIL, 1938

"GOOD AND PROPER"

A comedy by GERALD SAVORY

Anne Radley	Jill Esmond
Olaf	Oliver Johnston
Rony Radley	Basil C. Langton
Mabel Sterne	Grace Lane
Jacob Sterne	F. B. J. Sharp
Lucy Baggot	Elliot Mason
Hugo Radley	Arthur Young

Play produced by ANDRE VAN GYSGHEM

OLD VIC

19 APRIL, 1938

* "CORIOLANUS"

A tragedy by WILLIAM SHAKESPEARE

1st Roman Citizen	John Rae
2nd Roman Citizen	Frederick Bennett
3rd Roman Citizen	Alec Mango
4th Roman Citizen	Cyril Wheeler
5th Roman Citizen	Frank Seton
6th Roman Citizen	Howard Bourgein
Menenius Agrippa	Cecil Truncer
Caius Marcius	Laurence Olivier
Messenger	
Herald	
1st Aedile	Mario Francelli
1st Roman Senator	Charles Leighton
Cominius	Ierence O'Brien
Titus Lartius	Richard Parry
Volscian Lord	
Scimius Velutius	Stephen Murray
Junius Brutus	George Skellan
1st Volscian Senator	Gerald Jerome
Iullus Aufidius	William Devlin
2nd Volscian Senator	Charles Mercer
Volumnia	Sybil Thorndike
Virgilia	Vivienne Bennett
Gentlewoman	Lorna Whitehouse
Valeria	Viola Lyel
Lieut. to Aufidius	
Nicanor	Brandon Acton Bond
Adrian	
Volscian Citizen	Alec Mango
Steward	Michael Perrin
	James Hoyle

Play produced by LEWIS CASSON

HAYMARKET

20 APRIL, 1938

"ELIZABETH LA FEMME SANS HOMME"

A play by ANDRÉ JOSSET, adapted into English by YVETTE PIENNE

Elizabeth	Lilian Braithwaite
Robert Devereux, Earl of Essex	Anthony Quayle
Lord Burghley	Marcus Barron
Robert Cecil	Garver Penna
Sir Walter Raleigh	A. Bourne Webb

WHO'S WHO IN THE THEATRE

Francis Bacon.....Dennis Arundell
 Anthony Bacon.....Ronald Kerr
 Lady Mary Howard....Hermione Hannen

Play produced by NORMAN MARSHALL

Previously produced at THE GATE,
 11 March, 1938

GARRICK

20 APRIL, 1938

"AS HUSBANDS GO"

A farcical comedy by SYDNEY BLOW
 and GORDON WHITEHEAD

Pike.....	Morris Harvey
Robin Bames.....	Hugh Wakefield
Lionel Venables.....	James Carney
Amanda Alney.....	Jeanne de Casalis
Stanley.....	Derek Bond
Jennings.....	Jack Knight
Mary.....	Pat Hollender
Daphne Bames.....	Vera Lennox
Jack Upperton.....	Bruce Seton

Play produced by TOM REYNOLDS

ROYALTY

20 APRIL, 1938

"APRIL CLOUDS"

A play by PEGGY BARWELL and MILES MALLESON

Mademoiselle.....	Esther Kiss
Jim.....	Allan Grace
Julia.....	Sydney Fairbrother
Steve.....	Nigel Stock
Helen Mollison.....	Catherine Lacey
Vera.....	Peggy Bryan
Captain Frank Wainwright.....	Jack Twyman
Charles Mollison.....	Frank Pettingell
Elsie.....	Muriel Pavlow
Girl from a Shop.....	Jane Griffiths
Mr MacTaggart.....	Alan Johnstone

Play produced by MILES MALLESON

GATE

20 APRIL, 1938

"THE MASQUE OF KINGS"

A play by MAXWELL ANDERSON

Countess Neustadt.....	Ruth Taylor
Count Taaffe.....	Charles Maunsell
Emperor Franz Joseph.....	Milton Rosmer
Captain Koinoff.....	Eric Berry
Empress Elizabeth.....	Mary Hinton
Crown Prince Rudolph.....	Eric Portman
Loechek.....	Stuart Bull
Baroness Mary Vetsera.....	Jill Furze
Archduke John of Tuscany.....	Richard Warner
Sceps.....	Harold Scott
Count Hoyos.....	Arthur Ridley
Maid.....	Dana Macrory
Servant.....	Michael Morice
Soldier.....	Eve Robertson
Lady-in-Waiting.....	Geoffrey Waring
Bratfisch.....	R. B. Royston
Officer.....	
Soldier.....	

Play produced by NORMAN MARSHALL

QUEEN'S

21 APRIL, 1938

* "THE MERCHANT OF VENICE"

A comedy by WILLIAM SHAKESPEARE

Antonio.....	Leon Quartermaine
Salerio.....	Harry Andrews
Solano.....	Cecil Winter
Bassanio.....	Richard Ainley
Gratiano.....	Glen Byam Shaw
Lorenzo.....	Alec Guinness
Portia.....	Peggy Ashcroft
Nerissa.....	Angela Baddeley
Balthasar.....	Pardoe Woodman
Shylock.....	John Gielgud
Prince of Morocco.....	Frederick Lloyd
Launcelot Gobbo.....	George Devine
Old Gobbo.....	Morland Graham
Leonardo.....	Alastair Bannerman
Jessica.....	Genevieve Jessel
Stephano.....	Peter Whitehead
Tubal.....	Ernest Hare
Duke of Venice.....	George Howe
Prince of Arragon.....	

Play produced by JOHN GIELGUD
 and GLEN BYAM SHAW

ARTS

24 APRIL, 1938

"MURDER WITHOUT TEARS"

A play by FLORENCE A KILPATRICK

Laura Grummett.....	Kathleen Boutall
Gertrude Grummett.....	Louise Hampton
Jack Grummett.....	Hugh Burden
Annette Grummett.....	Rosamund Merivale
Neville Winchester.....	Neal Arden
Thorpe.....	Gerald Vane
Monica Chalmers.....	Dorothy Black
Sir Nathan Grummett, K C.....	Eugene Leahy
Susie.....	Esm Lewis
Mrs Porson.....	Anne Kennington

Play produced by SIDNEY MONCKTON

INTIMATE, PALMER'S GREEN

25 APRIL, 1938

"QUIET IS BEST"

A play by ALLAN KING

Eliot Pearson.....	John Clements
Peter Pearson.....	Michael Callan
Joan.....	Polite Emery
Mrs Mullins.....	Kitty de Legh
Mrs. Alicia Pearson.....	Glady's Spencer
The R.R. The Lord Bishop of Northwater D.D.....	Arnold Lucy
Alderman Seabrook.....	Claude Bailey
Phyllis Letting.....	Sheila Raynor
"Blazer" Lane.....	Brian Hayes
Whelan.....	Frank Reynolds
Jedine, K.C.....	Frank Moore
Macgregor, K.C.....	Eric Phillips
Hartington, K.C.....	Howison Culf
Lady Margaret Whitton.....	Cicely Paget Bowman

Play produced by JOHN CLEMENTS

LONDON PLAYBILLS

DUKE OF YORK'S

26 APRIL, 1938

"THREE BLIND MICE"

A comedy by STEPHEN POWYS

Elizabeth Mason...	Diana Beaumont
Moir Mason...	René Ray
Henry Trowbridge...	Clive Morton
Pam Mason...	Dorothy Hyson
Lady Bramber...	Ellen Pollock
Armand de Bellecourt...	Paul Erling
Conrad Harrington...	Joss Ambler
Stephen Harrington...	Jack Allen
Chester Hobart...	Bryan Coleman
Jane Parker...	Joan Lawson
Hotel Detective...	Juhan Somers
An Italian...	
Waiter...	Anthony Compton
Guest...	Barbara MacLeod

Play produced by RICHARD BIRD

Previously produced at EMBASSY, 28 March, 1938

STRAND

27 APRIL, 1938

"BANANA RIDGE"

A farce by BEN TRAVERS

Eleanor Pound	Kathleen O'Regan
Mason	Basil Lynn
Susan Long...	Olga Lindo
Dagby Pound	Alfred Drayton
Willoughby Pink	Robertson Hare
Jones	Robert Fleming
Corra Pound	Carla Lehmann
Basil Bingley	Frank Royde
Jean Pink	Constance Lorne
Wun...	Ben Travers
Staples	Atholl Fleming
Sir Ramsey Tripp	William Senior

Play produced by GARDNER DAVIES

PLAYHOUSE

27 APRIL, 1938

* "THE INSECT PLAY"

A play by the BROTHERS CAPEK (Adapted by NANCY PRICE from PAUL SELVER'S translation)

Humans

The Tramp...	Edmund Willard
The Lepidopterist...	
Wood Cutter...	A Bromley-Davenport
Country Woman...	Queenie Henson

Insects—The Butterflies

Clytie...	Marta Mitrovitch
Felix...	Robert Helpmann
Ins...	Pauline Vilda
Victor...	Wilfred Fletcher
Otto...	Michel Bazalgette

The Creepers and Crawlers

The Chrysalis...	Beryl Laverick
Mr. Beetle...	A Bromley-Davenport
Mrs. Beetle...	May Hallatt
Strange Beetle...	Stanley Hildebrandt
Ichneumon Fly...	Wilfred Fletcher
The Larva...	Sheila Kay
Mr. Cricket...	Robert Helpmann

Mrs Cricket	Joyce Redman
The Parasite...	Esmond Knight

The Ants

Blind Time-Keeper	Edward Swinton
Chief Engineer	Esmond Knight
Second Engineer	Michel Bazalgette
Inventor...	Wilfred Fletcher
Signal Officer	Stanley Hildebrandt
Journalist	Barrett Preston
Philanthropist	Marta Mitrovitch
Chief of the Yellow Ants	Robert Helpmann
1st Messenger	Philip Geddes
2nd Messenger	Leslie Stuart

The Moths

Mr. Snail	Percy Goodyer
Mrs. Snail	Amy Dalby
	Joyce Redman
	Jenny Lovelace
	Pauline Vilda
	Sheila Kay

Play produced by NANCY PRICE

AMBASSADORS'

28 APRIL, 1938

"LADY WITH DESIGNS"

A crooked comedy by FRANK GREGORY and EDGAR MIDDLETON

Johnny Britt...	Alexander Field
April Larcombe	Gina Malo
John Carroll	Harold Warrender
Carl Lewis	Frank Cellier
Mrs Dorland-Smith	Katherine Selby
Mr Dorland-Smith	J Neil More
Major Hallam	Charles Quartermaine
Watts	Gwendoline Hill
Detective-Inspector Macgregor	Fred Groves
Pawnbroker's Manager	Cyril Farlie
Joe	Leslie Latimer
Mr Costain	Francis Roberts
Lewis's Assistant Manager	Philip Howard

Play produced by FRANK GREGORY

ARTS

1 MAY, 1938

"HIGH FEVER"

A comedy by WINIFRED CARTER

Nora Graham...	Eileen O'Connor
Kenneth Graham	George S. Wray
Tess Graham	Helen Lacy
Philip Hamilton	Thorley Walters
Anthony Meredith	Tracy Holmes
Vivian Mordaunt	Constance Burleigh
Cook	Lilian Tweed

Play produced by G. HAMILTON GAY

ALDWYCH

1 MAY, 1938

"BOVINA"

A play by JOHN BAINES

Presented by THE REPERTORY PLAYERS

George Barry	David Markham
Mile. Hess	Enid Lindsey

WHO'S WHO IN THE THEATRE

Marie.....
Axel Sorensen...
Lady Mavis Fulton
Herr Schneckenroth
Dr. Lemaire...
Josephine Lemaire
Major O'Hara...
Mrs O'Hara...
Countess Mendoza
Mario Contino
Irvin A. King
Frau Schneckenroth
Peter Chobworth

Ilona Ference
Ronald Ward
Joan Marion
Julian Somers
Athole Stewart
Leueen MacGrath
Aubrey Dexter
Agnes Lauchlan
Barbara Gott
Alan Wheatley
George Cross
Irene Handl
Jack Allen

Rupert Strange . . .
Archer
Langman
Norah . . .

Philip Cunningham
David Duncan
Alan Wheatley
Joan MacArthur

Play produced by **ANDRÉ VAN GYSEGHEM**

LYCEUM

4 MAY, 1938

"MONEY TALKS"

A comedy drama by **A. C. TOR** (SEYMOUR HICKS), from the French of **PAUL ARMONT** and **LEOPOLD MARCHAND**

Yvonne du Prez
Jules Savoir
4th Director
Gaby Lambry
1st Footman
5th Director

Phyllis Thomas
Vincent Sternroyd
Elaine Hamill
Jack Merivale

Marquette
Judge Gaudin
Adolphe le Brun
2nd Director
Jacques Tafard
Nortier
Judge
1st Warder
Chicot
M. Berman
1st Convict
Governor of Prison
1st Director
Mme. Gautier
Henri Floque
Ninon
Hector Gautier
Paulette Gautier
Armand de Perkhon
Isadore Zolf
Celeste
Julie
Rose
Marielle
Adele
Josephine
Bank Messenger

Doris Clemence
Stanley Vilven
Julian Royce
Seymour Hicks
Joe Cunningham
Alfred Belben
Charles Denny
John Hooker
George Knarde
George Iarhet
Cathleen Nesbitt
Eliot Makeham
Kenee Gadd
Arthur Powell
Jane Carr
Geoffrey Sumner
Hal Walters
Molly Hamley-Clifford
Dorrie Marlowe
Dorothy Thomas
Phyllis Road Knight
Karel Savory
Philippa Gill
S. Maynard

Play produced by **SEYMOUR HICKS**

SAVILLE

5 MAY, 1938

PÉLISSIER'S "FOLLIES OF 1938"

Patrick Waddington	Roma Beaumont
John Mills	Iuanne Shaw
Oliver Wakefield	Doris Hare
Lyle Evans	Niela Goodelle
Gene Gerrard	Billie Hill
	Bobbie Comer

ARTS

5 MAY, 1938

"A STAR COMES HOME"

A comedy by **REGINALD LONG**

Mrs Dent	Dierdre Doyle
Rose	Irene Handl
Mr Dent	Frank Pettingell
Pamela Dent	Rita Davies
Ronnie Dent	Trevor Howard

Play produced by **LIWIS ALLEN**

RICHMOND

2 MAY, 1938

"GALE WARNING"

A play by **ROBERT YOUNG**

Dr. Eaton
Capt. Hugh Filmer
Lieut. Richard Scott, R.N.
Major Arthur Stanley
Marion Stanley
Capt. Gordon Brent
Paul Schultz
Senor de Mercedo
Helen Loring
Betty Ross
Insp. Cope
Margaret Loring
Tucker
Sonia Ames

Henry Hallatt
Eric Fawcett
Lewis Stringer
Brian Powley
Madge Compton
John Warwick
Hamilton Keene
Henry Fielding
Diana Challacombe
Joan Playfair
Campbell Stringer
Millicent Wolf
Charles Wade
Eve Lynd

Play produced by **CYRIL CHAMBERLAIN**

WESTMINSTER

3 MAY, 1938

"YOU NEVER CAN TELL"

A play by **BERNARD SHAW**

Valentine
Dolly Clandon
Parlourmaid
Philip Clandon
Mrs. Clandon
Gloria Clandon
Fergus Crampton
William, the waiter
Funch McComas
Young Walter
Bobun, Q.C.

John Wyse
Alexis France
Bridget Phelps
Frederick Peasley
Gilban Scarfe
Lydia Sherwood
Graveley Edwards
Stanley Lathbury
J. Leslie Frith
Bruce Adams
Mark Dignam

Play produced by **MICHAEL MACOWAN**

EMBASSY

3 MAY, 1938

"PROFIT AND LOSS"

A play by **NIGEL BALCHIN**

1st Reporter	Alan Judd
2nd Reporter	Rolf Lefebvre
William Goss	Douglas Jefferies
Mary Goss	Mabel Love
Ronnie Goss	Anne Firth
Robert Reed	Wilfred Caithness
Lawrence Reed	John Morell
Bill Jordan	Andre Garside
Miss Styles	May Shaw
Chifford	Charles Lloyd Pack

LONDON PLAYBILLS

Diana Collier Hilary Eaves
Julian Ayres Hamilton Price
Yvonne Dennard Joan Wyndham
George Reid Andre Morell
B B C Commentator Nicholas Phipps

Play produced by MURIEL PRATT

"Q" THEATRE

9 MAY, 1938

"ONE WAY STREET"

A play by STAFFORD DICKENS

Nurse	Patricia Laffan
Detective Sergeant Collins	Basil Cunard
Dr Palmer	Phillip Holles
Dr Jane Ferrars	Antoinette Cellier
Nick Pasco	Pat Twobill
John Culley	Ronald Shiner
Maxie Miles	Reginald Tate
Battling Billing	Danny Greene
Poppy Watson	Marjorie Mars
Barney Russ	Henry Adnes
Lil Morris	Shelagh Furler
Iouy Sidelli (Silky)	Vernon Harris
	Cecily Forbes
	Elma Slee
	Eve Hay
Dancing Girls	Phillip Holles
	Sam Lee
A Drunk	Bert Gerrish
Silky's Boys	Sidney Pointer
Inspector Martin	Phillip Ashley
Police man	Felix Krish
	David Alexander
Members of Maxie's Gang	Phillip Ashley
	Newton Blick

Play produced by GABRIEL TOYNE

RICHMOND

9 MAY, 1938

"THE DITCH AT VINCHESSE"

A play by MARIAN BOWER

Germaine Faistout	Bryony Chapman
Babette Faistout	Margaret Hood
Galleysrand	Edgar Norfolk
Napoleon	Wilfred Babbage
Josephine	Maureen Shaw
Tax Collector	Bernard Miles
Claire de Remusat	Susan Otto
M de Remusat	Ian Dawson
Caulancourt	Henry Fielding
Savary	Eric Noel
McTernich	David Burner
Ney	G Clarke
Berthier	P H Alexander
Augereau	George F Ide
Massena	E Phillips
Fouche	J Hwa Pryse
Laetitia Boneparte	Vera Hurst
War Veteran	Bernard Miles
Rastan	Robert Moore
Marmont	P H. Alexander
A D C	Dempsey Stuart
Soldiers	E Cook
	Dan Hamilton

Play produced by ANDREW OSBORN

PHOENIX

10 MAY, 1938

"MARRIED UNANIMOUSLY"

A comedy by FREDERICK CARLTON

Grayson	Charles Cautley
Rev Bernard Kingsmill	Ivor Barnard
Ursula Glenby	Marjorie Fielding
Kathleen Lady Glenby	Leonora Corbett
Jane Latimer	Mignon O'Doherty
Jack Glenby	Wallace Douglas
Mary	Stephanie Mead
Vernon Glenby	Frederick Bradshaw
James Blair, C B E	Henry Edwards
Millicent	Sunday Wilshin
Mrs Latham	Kathleen Boutall
Mrs Devereux	Sylvia Coleridge
Major George Devereux	Michael Shepley
Joseph Raynor	A R Whatmore

Play produced by A R WHATMORE

NEW

11 MAY, 1938

"PEOPLE OF OUR CLASS"

A comedy by ST JOHN LIVINGE

Clarke	Betty Hardy
Lady March	Mary Jerrold
Major-General Sir Gregory March	Nicholas Hannen
Lisbeth Alderney	Athene Seyler
Geraldine Morley	Beryl Measor
Mildred Udall	Gwynne Whitby
Captain Eric Illingworth	Gordon Edwards
Edgar March	Raymond Francis
Jennifer March	Caroline Baily
Agatha Penworth	Anna Konstam
Ernest Oldie	Laurier Lister
Gordon Andrews, R N	Whitmore Humphries
Shena March	Ursula Jeans
Henry Hayes	Bernard Lee
Alfred Hayes	James Harcourt

Play produced by MURRAY MACDONALD

Previously produced at STRATHAM, 18 April, 1938

COLISEUM

12 MAY, 1938

"THE ENGADINE EXPRESS"

or

"RHYTHM ON THE ICE"

A Musical Spectacle

Film Director	Joe Hayman
Assistant Director	Tommy Jover
Props	Rafael Jover
Script Girl	Joan Panter
The Girl	Elizabeth Haddon
The Boy	Theodore Meade
The Father	W S Percy
The Journalist	Frank Lowe

Con and Len Kenna The Chesterfields

Teddie Stauffer and his Original Teddies and
Specialty Skating Dancers

Play produced by STANLEY BELL

WHO'S WHO IN THE THEATRE

ARTS

15 MAY, 1938

"PEACE AND GOODWILL"

A comedy by HAROLD BOWEN

Presented by the New "G" CLUB

Cressida Morrison .. . . .	.. Glynis Johns
Xenia Serafimova .. . . .	.. Lina Menova
Diana Morrison .. . . .	.. Penelope Dudley Ward
Fletcher .. . . .	.. Norman Johnston
Ruth Morrison .. . . .	.. Martita Hunt
Christopher Morrison .. . . .	.. Clifford Evans
Stanley Jepson .. . . .	.. Clive Morton
Florence Plunket .. . . .	.. Una Venning
Wilfred Cheetham .. . . .	.. Edgar Norfolk
Gilbert Morrison .. . . .	.. Henry Hallatt
Jack Fowler .. . . .	.. Jack Allen
Calvert .. . . .	.. Frances Rutledge

Play produced by AURIOL LEE

"Q" THEATRE

16 MAY, 1938

"VANTAGE POINT"

A play by W F WYNDHAM MALLOCK

Cynthia Ferris	Marjorie Stewart
Willy Ferris .. . . .	.. Ian Jarvis
Hartley .. . . .	.. Sidney Pointer
Helen Bannerton .. . . .	.. Netta Westcott
Arthur Bannerton .. . . .	.. Patrick Susands
Barbara Smith .. . . .	.. Ethel Glendinning
George W Morrison .. . . .	.. Martin Lewis
Elizabeth Merrick .. . . .	.. Margery Morris
Gilbert Smith .. . . .	.. Rex De Vigne
Percy Barr .. . . .	.. Stephen Baile

Play produced by STANFORD HOLME

RICHMOND

16 MAY, 1938

"HOME FIRES"

A comedy by IRIS GOULDING

Lucy Green	Beatrice Rowe
Mabel Green .. . . .	.. Rita Daniel
Peter Markey .. . . .	.. Victor Fairley
Bill North .. . . .	.. Stanley Paskin
Cecil Beswick .. . . .	.. Cecil King
Jim Wallace .. . . .	.. Desmond Walter Ellis
Albert Green .. . . .	.. Julian d'Albie
George Puckle .. . . .	.. Roy Graham
John Green .. . . .	.. Grey Blake
Sheila Smith .. . . .	.. Lillian Ellis
Henry Green .. . . .	.. Campbell Singer
Helen Green .. . . .	.. Beatrice Kane
Bob Tanner .. . . .	.. James Cameron
Phyllis Tanner .. . . .	.. Iris Goulding

Play produced by WARREN JENKINS

EMBASSY

16 MAY, 1938

"OPEN VERDICT"

A play by FAITH WOLSELEY

Nanny McLean .. . . .	.. Marie Ault
Julian Blyth .. . . .	.. Patrick Boxill
James Pack .. . . .	.. Reginald Goose

Ivor Ford .. . . .	.. André Morel
John Dawson .. . . .	.. Dennis Lovell
Policeman .. . . .	.. George Windred
Lady Mary Jennings .. . . .	.. Josephine Middleton
Lesley Blyth .. . . .	.. Noelle Ingram
Margaret Packe .. . . .	.. Marjory Clark
Edward Blyth .. . . .	.. Alan Wheatley
Viva Nash .. . . .	.. Emma Trechman
Parlourmaid .. . . .	.. Joan Lang
Dr Travers .. . . .	.. Kenneth Eaves
Dr Rausch .. . . .	.. Menhart Maur

Play produced by ANDRÉ VAN GYSEGHEM

LYRIC

17 MAY, 1938

"AMPHITRYON 38"

A comedy by JEAN GIRAUDOUX. Adapted by
S N. BEHRMAN

Jupiter .. . . .	.. Alfred Lunt
Mercury .. . . .	.. Richard Whorf
Sosie .. . . .	.. George Meader
Trumpeter .. . . .	.. Sydney Greenstreet
Warrior .. . . .	.. John Barclay
Alcmene .. . . .	.. Lynn Fontanne
Amphitryon .. . . .	.. Barry Thomson
Nenetza .. . . .	.. Margery Weston
Kleantha .. . . .	.. Jacqueline Paige
Leda .. . . .	.. Edith King

Play produced by LYNN FONTANNE and ALFRED LUNT

ADELPHI

19 MAY, 1938

"HAPPY RETURNS"

A show with music and dancing

Beatrice Lillie	Chesney Allen
Constance Carpenter	Bud Managan
Pat Taylor .. . . .	.. Gerald Nodin
Phyllis Stanley .. . . .	.. Charles Hawtrey
Patricia Burke .. . . .	.. Reginald Beckwith
Micki Braatz .. . . .	.. Jack Kerr
.. Marietta and Rudy d'Aix	

Play produced by EDWARD DOWLING, under
the direction of C B COCHRAN

ALDWYCH

22 MAY, 1938

"NELODRAMA"

A play by AIMEE STUART

Presented by THE REPERTORY PLAYERS

Enid Sharrow .. . . .	.. Marjory Clark
Dick Sharrow .. . . .	.. Basil Radford
Blair Maxwell .. . . .	.. Ivan Samson
Mavis Sharrow .. . . .	.. Violet Loxley
Don Maxwell .. . . .	.. Anthony Ireland
Harriet Hamilton .. . . .	.. Falsa Drake
Frazer .. . . .	.. Ilona Ference
Nannie .. . . .	.. Winifred Hindle

Play produced by MAURICE COLBOURN

LONDON PLAYBILLS

"Q" THEATRE

23 MAY, 1938

"YOUTH AND MRS. MEREDITH"

A comedy by MARGERIE SCOTT and BETTY BURTON

Christina	Joyce Heron
Jack	Bryan Coleman
Mrs. Meredith	Louise Hampton
Vilkins	Iris Sidney
Cony Forrester	Frank Leighton
Carolue	Tonie Edgar Bruce
Fairdresser	Eve Thorne
Fanciest	Dulcie Baily
Major George Harding	Arthur Ridley
Minah Strong	Marjorie Stewart
Anda	Mary Gaskell
Villy Strong	J. Hwfa Pryse

Play produced by WALLACE GROFFREY

RICHMOND

23 MAY, 1938

"TIME GENTLEMEN, PLEASE"

A comedy thriller by W. D. A. WILLIAMS

Amplighter	Herbert Nolan
Whiceman	John Charity
Affodil Smith	Jean Moncrieff
Jolly Sparks	Eve Lynd
Charles Manning	John Kevan
Mrs Bullock	Jean Webster Brough
George Tinkler	Max Adrian
Isle Harris	Isobel Scarfe
Newspaper Boy }	Edgar Phillips
fan in Overalls }	Ruth Dunning
Oris Barnes	Hilary Pritchard
oe	Reginald Francis
st Guardsman	C. F. D. Haslewood
nd Guardsman	Katie Johnson
Ion Agatha Tryte	Eddie Martin
Mrs. Tinkler	Eddie Palfrey
Amuel Isaacs	Archie Jackson
ol Baxter	Mary Merrall
Mrs Manning	Ariadna Nicolaieff
atchseller	Richard Littledale
Ion Hughie Pierpont	Madge Snell
Mrs Berkeley-Cutler	Betty Larke-Smith
Mrs Jimmy Lovell	Ruth Reeves
Mrs Jones	Dorothy Turner
Mrs Smith	Anita Sharpe Bolster
Mrs Brown	Cyril Wheeler
bert Rogers	Peter Shaw
Bright Young Things	Anne Atkinson
	Elizabeth Western
	George Piper
iddle-aged Man	J. Sebastian Smith
Doctor	Dan Hamilton
ergeant of Police	George Clark
ustomer	Esther Rogers

Play produced by NOEL HOWLETT

DUCHESS

26 MAY, 1938

"GLORIOUS MORNING"

A play by NORMAN MACOWAN

Anna	Olive Walter
Katrina Hoefler	Isola Strong
Noden	Christopher Quest
Anton Veerkind	Herbert Lomas

Leda	Jessica Tandy
Professor Hans Skaedia	Raymond Huntley
General Gurgani	Reginald Tate
Leman	Gibson Cowan
Rutzstein	Gilbert Davis
Buloff	Henry Wolston
Duren	George Elton
Nekell	Alfred Gray
Jacob Kellner	Vincent Holman
Ruth Kellner	Selma Vaz Dias
1st Soldier	David Hallam
2nd Soldier	Deering Wells
Officer	Paul Smythe

Play produced by CLAUD GURNEY

PHOENIX

29 MAY, 1938

"THIS, MY LIFE—"

A play by DAPHNE LENNARD and JOHN FLOWDEN

Presented by NEW PLAYS

Mrs Mason	Helen Misener
Milly	Joan Lang
Mason	Frank Foster
John Raeburn	Leo Genn
Anne Raeburn	Iris Baker
Bill Overton	Brian Oulton
Celia Falkner	Jane Sykes
Fedor Varentin	Julian Somers

Play produced by HENRY CASS

CAMBRIDGE

29 MAY, 1938

"SUOMI"

A play by ELIZABETH GOUDGE

Presented by THE SUNDAY THEATRE

Suomi	May Haysac
Paavo	Erik Chitty
Kyosti	Stephen Murray
Olof	Esmond Knight
Albin	Patrick Gover
Viktor	Brian Hayes
Erkko	Michel Bazalgette
Kivi	Henry Rayner
Nicholas Lanovitch	Wilfrid Grantham
Guards	Sam Payne
	Alan Hood
Nevitsky	Frank Napier
Dmitritch	Donald Eccles
Lydia Lanovitch }	Thea Holme
Anna	
Sigurd	Esmond Knight

Play produced by RONALD GIFFEN

RICHMOND

30 MAY, 1938

"JUST ROUND THE CORNER"

A dramatic comedy by DESMOND ORR

James Moore }	Hylton Allen
Jonas P. Schultz }	
Miss Rathbone	Ella Miln
Dick Campton	Graham Stuart
Judy Campton	Renee Kelly
Montague	Alexander Sarnier

WHO'S WHO IN THE THEATRE

Charles Smith. Charles Groves
 Maggie Smith. Vera Hurst
 Peter Campton. David Smith-Dorrien
 Daphne Smith. Jenny Laird

Play produced by MILTON ROSMER

"Q" THEATRE

30 MAY, 1938

"THE GREEN HOLLY"

A play by EDWARD PERCY and REGINALD DENHAM

Nicola Szapary	Keneth Kent
Caroline Watson	Helen Haye
Arthur Every	Godfrey Kenton
Ilona Szapary	Vivienne Bennett
Richard Dahl	Peter Glenville
Betty Robinson	Bunny le Marchand
Nina Salkind	Daphne Heard
Dick Franz	Simon Lack
Iris Robinson	Rosamond Paget

Play produced by REGINALD DENHAM

AMBASSADORS'

31 MAY, 1938

"SPRING MEETING"

A light comedy by M. J. FARRELL and JOHN FERRY

Joan Furze	Joyce Carey
Baby Furze	Betty Chancellor
James	Arthur Sinclair
Bijou Furze	Margaret Rutherford
Michael Byrne	Niall MacGinnis
Sir Richard Furze	Roger Livesey
Johnny Mahoney	W. G. Fay
Tiny Fox-Collier	Zena Dare
Tony Fox-Collier	Nicholas Phipps

Play produced by JOHN GIELGUD

ROYALTY

1 JUNE, 1938

"8.45 AND ALL THAT"

An intimate *revue* by MARY DUNN and STAFFORD BYRNE. Music by TIMP F. ABADY and WAINWRIGHT MORGAN. Additional numbers by GORDON CRIER, MICHAEL NORTH and DENIS VAN THAL.

Charles Heslop	Stafford Byrne
Desmond Keith	Robert Eddison
John Buckmaster	James Hayter
John Byron	Greta Gynt

Joanna Lee

Revue produced by GORDON CRIER and DENIS VAN THAL

"Q" THEATRE

6 JUNE, 1938

"LITTLE STRANGER"

A play by KATHERINE HILLIKER and H. H. CALDWELL, adapted by N. C. HUNTER

Eric Shaw	Philip Howard
Jerry Morris	Nigel Stock
Daisy	Winifred Oughton
Elsie Shaw	Marjorie Stewart
Hilary Shaw	Henry Hewitt

Charlotte Shaw	Mary Merrill
Philip Churchill	Alistair MacIntyre
Angela Drayton	June Clyde

Play produced by RICHARD BIRD

RICHMOND

6 JUNE, 1938

"THE CLEARING HOUSE"

A "thriller" by CASWELL GARTH

Announcer	Peter Copley
P. C. Watling	Lawrence Hardman
Dr. Merridge	Jack Allen
Jack Howell	Quinton McPherson
Heath	Ireland Wood
Conrad Brood	Lindisfarne Hamilton
Vilda	Sidney Arnold
Masters	Elizabeth Nolan
Janet Herrick	Charles Mortimer
Rosamer Vasloff	Henry Longhurst
Sergt. Tompkins	Ronald Simpson
Edgar Jelton	Olga Martin
Mrs. Merritt	

Play produced by CHARLES HICKMAN

SAVOY

8 JUNE, 1938

"NO SKY SO BLUE"

A play with music by HENRY C. JAMES (based on an idea by ARCHIE MENZIES). Lyrics by IAN GRANT, music by EDWARD HORAN

B.B.C. Announcer	Eric Micklewood
Interpreter	George Thirlwell
2nd Lawyer	Kenneth Warrington
Mr. Jon Arnet	Dimitri Lirimo
Abdul Pasha	Noel Danton
Haja Singh	Rolf Carlton
Loi Chaiung	Philip Thornley
Herr Cornelius Van Bouwer	Dennis Val Norton
Signor Manrico Bacci	
Herr Von Dekker	Fred Essex
1st Lawyer	Aime Simon-Girard
Count Paul Ravel	Jevan Brandon-Thomas
Secretary of Conference	Cyril Raymond
Sir Chas. Berkeley	David Peel
1st Pageboy	Edmon Ryan
Teddy K. Wing	Alan Napier
Boris Rachmoff	Ira Seidl
Adele	Stewart Vartan
Gustave	Robert Stanton
2nd Pageboy	Gertrude Nielsen
Countess Petkoff	Elizabeth Vaughan
Therese	

Play produced by HENRY KENDALL

DEURY LANE

9 JUNE, 1938

"THE SUN NEVER SETS"

A melodrama based on the West African stories of EDGAR WALLACE, adapted by PAT WALLACE and GUY BOLTON. Music by COLE PORTER and KENNETH LESLIE-SMITH

Sikrama	Robert Adams
Umloma	Todd Duncan
Bosambo	
Okohki	Mako Hlubi
Orderly	

LONDON PLAYBILLS

Tigris 2nd Head Man } Joe Hooley . Poko . Sanders... Sergt. Abiboo } 3rd Head Man } Sergt. Lacey Capt. Hamilton Lieut. Tibbets Goozie Abdul Hatz Ahmed . Mr. Foggin Mr. Laidlaw Mr. Rampole Diana Fergusson Fitima Sofoso Kulosi The Old King } Sergt. Hopkins Mr. Boulter 1st Head Man Guide Kufusa Devil Woman of Limbi }	Rufus Fennell Charles Farrell Larry Silverstone Leslie Banks Samuel Manning Victor Bogetti Stewart Granger Mackenzie Ward Shelagh Furley Henry Oscar David Hallam Warburton Gamble Walter Roy Wilfrid Calhoun Edna Best Adelaide Hall Victor James Frank Kennedy Wally Patch R. Meadows White Harry Quashie Robert Evans Frank Cochrane
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Play produced by BASIL DEAN in collaboration
with RICHARD LLEWELLYN

WHITEHALL

10 JUNE, 1938

"LOT'S WIFE"

A modern comedy by PETER BLACKMORE

Mr. Lot Michael Davidson Dinah Judith Mrs. Bell Mr. Angell Sally Joie Daniels Aunt Sarah A native	Cecil Parker Iorin Thatcher Nora Swinburne Viola Lvel Henrietta Watson Clive Morton Jane Welsh Brvan Coleman Margaret Watson Stanley Bell, Jr.
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Play produced by CECIL PARKER

Previously produced at PORTFOLIO PLAY-
HOUSE, 11 October, 1936

FORTUNE

10 JUNE, 1938

"WHITE SECRETS"

A drama by R. W. FEARP

Walker . Ecroyd . Otterleigh MacDonald.. Barton . Stornoway . Jackson..... Harding.....	Alexander Field Peter Osborn Colin Keith-Johnston John Laurie David Hawthorne Arthur Young Barrie Livesey D. A. Clarke-Smith
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Play produced by MAURICE BROWN

"Q" THEATRE

13 JUNE, 1938

"CALLING BELLAMY"

A play by CYRIL CAMPION

Christopher Bellamy Madeline Grev Alec Field Millicent Field Mario Spinelli Jacob Field Davenport Stephen Fireman Rene Willoughby Lane	Harold Warrender Lesley Wareing Michael McNeile Kathleen Boutall David Smith-Dorrien John Turnbull J. O. Twiss Percy Marmont Geoffrey Gunn Georges de Warfaz Richard George Arthur Hambling
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Play produced by EDWARD BREON

GARRICK

13 JUNE, 1938

"TRUMPETER, PLAY!"

A play by VERA SULLIVAN

Countess Marion von Ahlenfeld Count Karl von Ahlenfeld Countess Irmingard von Ahlenfeld Countess Isabel von Ahlenfeld Johann Peggy Fortescue Hans von Reichenbach Count Nikolaus von Ahlenfeld Count Armin von Ahlenfeld Flight-Lieut. Harold Fortescue Mrs. Fortescue Lord Torr Colonel Fortescue Rev. the Herr Pfarrer Bramlyn Trumpeter Smith Dr. Howard Prof. Strassman Rev. Tyndal-Morgan Capt. von Kopeck 1st Soldier 2nd Soldier	Netta Westcott Peter Murray Hill Veronica Rose Cathleen Nesbitt Basil Mitchell Diana Lloyd Hilary Wontner Leon M. Lion Malcolm Kren Geoffrey Gomer Agnes Lauchlan C. M. Hallard Cecil Ramage George Manship Frank C. Henry Basil Mitchell Wynne Sheridan Donald Urquhart E. Martin Browne Arnold Riches Langley Bill James Yewlan
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Play produced by LEON M. LION

ALDWYCH

13 JUNE, 1938

"ERESÖNKA"

A Basque music and dance spectacle,
performed by the

BASQUE ACADEMY OF DANCING
and the

BASQUE NATIONAL CHOIR

Produced by MANUEL DE LA SOTA

EMBASSY

14 JUNE, 1938

"BARKS IN THE WOOD"

A comedy by JAMES BRIDIE

Robert Gillet Margaret Gillet Ronald Mackintosh	Alexander Knox Angela Baddeley Patrick Sylvester
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WHO'S WHO IN THE THEATRE

Jean Giffilan.....Meg Buchanan
 Diana Hangingshaw..... Louise Hampton
 Henry Rupture.....Gerald Cooper
 James Brewer.....Bruce Winston
 Susan Copernicus.....Ellen Pollock
 Gerald Strutt.....John Moody
 Papageno Copernicus.....Richard Caldico

Play produced by DENNIS ARUNDELL

OPEN-AIR THEATRE, REGENT'S PARK

14 JUNE, 1938

* "A MIDSUMMER NIGHT'S DREAM"

A comedy by WILLIAM SHAKESPEARE

Thescus.....	Tristan Rawson
Egeus.....	W. E. Holloway
Lysander.....	Peter Neil
Demetrius.....	Ballard Berkeley
Philstrate.....	D. G. Milford
Quince.....	Richard Gooden
Saug.....	Sydney Bromley
Bottom.....	Jock McKay
Flute.....	Valentine Rooke
Snout.....	Hugh Thurston
Starveling.....	Clement Hamelin
Hippolyta.....	Phyllis Grover
Hermia.....	Margaret Dulac
Helena.....	Oriel Ross
Oberon.....	Jean Forbes-Robertson
Titania.....	Edana Romney
Puck.....	Pamela Stanley
Singing Fairy.....	Laura Gorton
Speaking Fairy.....	Joan French
Peasblossom.....	Renee Kiff
Cobweb.....	Roberta Bereck
Moth.....	Kinara Kestyn
Mustardseed.....	Pauline Dunger
The Sentinel.....	Eileen Oliffe
Première Danseuse.....	Sepha Treble

Play produced by ROBERT ATKINS

WESTMINSTER

15 JUNE, 1938

"MARRIAGE"

A comedy by NICOLAS GOGOL

Ivan Kousmich Podkolyossin.....	Waldo Wright
Stepan.....	Craughall Sherry
Fekla Ivanovna.....	Ine Cameron
Ilya Fomich Kocharyov.....	Cecil Trouncer
Agafia Tikhonovna.....	Isobel Scafe
Anna Panteleymovna.....	Ruth Taylor
Doumiaschka.....	Audrey Cameron
Amlyet.....	Graveley Edwards
Anouchkin.....	Frederick Pensley
Zhevalkin.....	Mark Dignam
Starikov.....	Michael Peake

Play produced by ROLLO GAMBLE

HAYMARKET

16 JUNE, 1938

"COMEDIE ENNE"

A comedy by IVOR NOVELLO

Lady May Sambrook.....	Cecily Byrne
Winkle.....	Kathleen Harrison
Lord Bayfield.....	Barry Jones

Donna Lovelace.....	Lihan Braithwaite
Vivian Morris.....	Betty Marsden
Owen Sands.....	Ralph Michael
Juhan Harley.....	Edgar Norfolk
Alan Crane.....	Alan Webb
Ruth Wilder.....	Fabia Drake
Davis.....	Harry V. Pease
Roderick Elms.....	Ivan Samson
Ted Jones.....	Mervyn Johns
Lucy Abertshaw.....	Gwen Floyd
Inga Angers.....	Jenny Laird
Hawkins.....	Stuart Kern

Play produced by MURRAY MACDONALD

"Q" THEATRE

20 JUNE, 1938

"MY CRIME"

A comedy by AUDREY and WAVENEY CARTEN,
 adapted from the French play, "Mon Crime,"
 by LOUIS VERNEUIL and GEORGES BERR

Pauline Verdier.....	Norah Howard
Madeleine Verdier.....	Elizabeth Allan
André Bonnard.....	Anthony Bushell
Mons Picquot.....	Campbell Singer
Judge Rabusset.....	Athole Stewart
Trapeau.....	Stuart Bull
Mons Palmarede.....	Edgar K Bruce
Sixth Jurymen.....	Norman Caro
Fourth Jurymen.....	Alan Harvey
Servant.....	
Eighth Jurymen.....	Robert Sansom
Mons Pistole.....	John Lothar
Second Jurymen.....	Bernard Merefield
Twelfth Jurymen.....	Douglas Ross
Mons Bonnard.....	J Hwfa Pryse
Eleventh Jurymen.....	
Ninth Jurymen.....	Sidney Pointer
Foreman.....	Terence Greenidge
1st Policeman.....	Cyril Chamberlain
Third Jurymen.....	Anthony Marshall
Fifth Jurymen.....	Gilbert Stone
Jacques Chaumette.....	
Seventh Jurymen.....	John Penrose
Tenth Jurymen.....	Clare Greet
2nd Policeman.....	J Hwfa Pryse
Photographer.....	Una Venning
Clerk.....	
Mme Jus.....	
Journalist.....	
Mme Bonnard.....	

Play produced by MAURICE COLBOURNE

RICHMOND

20 JUNE, 1938

"SHUT FAST THE DOOR"

A play by ALISTER and SIDNEY WARWICK

Pridham.....	Charles Windermere
Anne Durham.....	Sylvia Coleridge
Ellen.....	Dorothy Turner
Sir James Blore.....	Eric Cowley
Elizabeth Latimer.....	Violet Farebrother
Adrian Hermes, M P.....	Alastair McIntyre
Oscar Savelli.....	David Tearle
Charles Newton.....	Brian Royce-ton
Fred.....	Alfred Hirst

Play produced by NIGEL PATRICK

LONDON PLAYBILLS

ST. JAMES'S

21 JUNE, 1938

"GOLDEN BOY"

A play by CLIFFORD ODETS

Tom Moody	..	..	Roman Bohnen
Lorna Moon	..	..	Lillian Emerson
Joe Bonaparte	..	..	Luther Adler
Tokio	..	..	Art Smith
Mr Carp	..	..	Lee J. Cobb
Sigge	..	..	Will Lee
Mr Bonaparte	..	..	Morris Carnovsky
Anna	..	..	Phoebe Brand
Frank Bonaparte	..	..	John O'Malley
Roxy Gottlieb	..	..	Robert Lewis
Eddie Fusch	..	..	Ella Kazan
Pepper White	..	..	Harry Bratsburg
Mickey	..	..	Michael Gordon
Call Boy	..	..	Bert Conway
Sam	..	..	George Franklin
Lewis	..	..	Norman Browne
Drake	..	..	Frank Stevenson
Driscoll	..	..	Charles Crisp
Barker	..	..	Sanford Meisner

Play produced by HAROLD CLURMAN

FORTUNE

24 JUNE, 1938

"NANNY"

An Edwardian comedy by VERA BERINGER

Nanny	..	..	Esmé Bermger
Harper	..	..	Lloyd Pearson
Hon. David Galton	..	..	Peter Glover Nixon
Hon. Jonathan Galton	..	..	Neville Gates
Lord Martopp	..	..	Nigel Clarke
Hon. Anthony Galton	..	..	George Astley
Herbert Wilkinson	..	..	Edward Wheatleigh
Hon. Jocelyn Galton	..	..	Joan Lawson
Lady Martopp	..	..	Margaret Halstan
Henriquez de Lingo	..	..	Douglas Emery

Play produced by W. G. FAY

"Q" THEATRE

27 JUNE, 1938

"THE LAST DAY"

A play by FRANK STAYTON and JOHN WALTON

Karl	..	..	Brian Oulton
Mrs Gregory	..	..	Dierdre Doyle
Mrs Brownlow	..	..	Margaret Emden
Florence	..	..	Peggy Greey
Mr. Brownlow	..	..	Walter Horsburgh
Rev. Michael Ashton	..	..	Stephen Murray
Jack	..	..	Philip Howard
Joyce	..	..	Joyce Heron
Monica	..	..	Nancy Hornsby
Capt. Ronald Cheverley	..	..	Norris Stayton
James Drayton	..	..	George Street
Elma	..	..	Margery Morris

Play produced by E. MARTIN BROWNE

RICHMOND

27 JUNE, 1938

"COUNTER ATTRACTIONS"

A farcical comedy by ESTHER MCCrackEN

Pauline Hastings	..	..	Penelope Dudley Ward
Emmeline	..	..	Ann Wilton

Jane Hastings	..	..	Hilary Eaves
Simon Dilling	..	..	Andrew Osborn
Harnet Hastings	..	..	Mary Clare
George Barrasford	..	..	Basil Radford
Arthur Paine	..	..	Philip Friend
Mr Johnson	..	..	Gordon James
Mr Paine	..	..	B. Marsh Dunn
Old Lady	..	..	Phyllis Burkett
Farmer	..	..	John Salow
Man	..	..	Stanley Paskin
Woman	..	..	Honor Bailey
Young Woman	..	..	Susan Taylor
Another Woman	..	..	Jean Lester
Customers	..	..	{ Robert Dunn Alfred Hirst

Play produced by GARDNER DAVIES

OPEN-AIR THEATRE, REGENT'S PARK

28 JUNE, 1938

* "THE TEMPEST"

A play by WILLIAM SHAKESPEARE

Alonso	..	..	W. E. Holloway
Sebastian	..	..	Stanford Holme
Prospero	..	..	Philip Merivale
Antonio	..	..	Ballard Berkeley
Ferdinand	..	..	David Tree
Gonzalo	..	..	Morris Harvey
Adrian	..	..	Sydney Bromley
Francisco	..	..	Frederick Bradshaw
Cahban	..	..	Robert Atkins
Trinculo	..	..	Valentine Rooke
Stephano	..	..	Roy Byford
Master of a Ship	..	..	Hugh Thurston
Boatswain	..	..	Clement Hamelin
Miranda	..	..	Sylvia Marriott
Ariel	..	..	Peggy Bryan
Iris	..	..	Margery Benson
Ceres	..	..	Heather Boys
Junio	..	..	Mary Lovat
Lords	..	..	{ Jack Endle Jack Merivale

Play produced by ROBERT ATKINS

VAUDEVILLE

28 JUNE, 1938

"SEKES AND SEVENS"

A broad comedy by CON WEST and HERBERT SARGENT

Betty Stokeley	..	..	Sylvia Osborn
Audrey Morton	..	..	Rita Varian
Alf Blood	..	..	Laurence Goodwin
Bertie Smythe-Smythe	..	..	Mark Daly
Jimmy Brender	..	..	Eric Fawcett
Dorothea	..	..	Mai Bacon
Vera Brender	..	..	Lucille Lisle
Jackson	..	..	Peggy Petronella
Martin Everton	..	..	Frank Petley
Mrs. Coffin	..	..	Renee Reel
Percy Peck	..	..	Bligh Chesmond
Susie Brent	..	..	Gillian Maude

Play produced by FRED A. LESLIE

WHO'S WHO IN THE THEATRE

"Q" THEATRE

4 JULY, 1938

"YEW TREE FARM"

A play by WILFRED BENTLEY

Ruth Boyd . . .	Dorothy Holmes-Gore
Len Sanders . .	Douglas J. Robinson
Mary Boyd . . .	Olga Edwards
Fannie Boyd . .	Catherine Salkeld
Tom Boyd } . .	Robert Sansom
Mr Sykes } . .	
Thomas Boyd } . . .	Bernard Merefield
Mr Saker } . . .	Dorothy Francis
Nellie Boyd. . .	J. Hwa Prys
Joe }	
Mr Kent }	Marion Fawcett
Mrs Fox }	Joan Glynn
Mrs Sykes }	Charles Sewell
May Fox	Alastair McIntyre
George	Georgette Thierry
John Larkin . .	
Mrs Kent	

Play produced by WILFRED BENTLEY

RICHMOND

4 JULY, 1938

"RED FOR DANGER"

A play by EVADNE PRICE

Mick O'Harrigan	Harry Hutchinson
Valerie Hearn	End Stamp-Taylor
Alf Huggins	(vrl Smith
Ann Penn	Ruth Dunning
Hetty Hopper	Evadne Price
Captain Peter Berkeley	Ivan Brandt
Dr Adamson	Sam Lysons
Quentin Hearn	Charles Rolfe
Joe	Stanley Paskin
Cuthbert . . .	Peter Codley
Fred	Billy Shine
Amy	Iris Vandeleur
Matthews . . .	William Hahn
Mr X	Arthur Lasterbrook

Play produced by GRAHAM CUTTS

PALACE

6 JULY, 1938

"MARTZA"

A musical romance by EMMERICH KALMAN
English book by ROBERT LAYLER-PARKER
and EDDIE GARR Lyrics by ARTHUR STANLEY.
Additional scenes and dialogue by FRANK
LYTON

Cheko	Arthur Chesney
Berko	George Hayes
Josef	Carl Due
Manya	Nancy Brown
Bela Torok . . .	John Garrick
Capt. Karl Stephan	Paul Blake
Prince Ko oman Zoupan	Douglas Byng
Countess Maritza	Mara Losseff
Ilka	Stella Maris
Countess Lisa Enrody	Patricia Leonard
Baron Dragomir Populescu	Shaun Glenville
Baroness Bozena Populescu	Hilda Esty Marsh
Penizek	Harry Hilliard
Speciality Dancers	Spurgeon & Anna

The Bernhard Monshin Zigeuner Band

Play produced by ROBERT NESBITT

ARTS

10 JULY, 1938

"... AND LIFE BURNS ON"

A play by VIRGINIA ISHAM and RICHARD
GEORGE

Jane	Winifred Evans
Joe Symes	Richard George
Mr Bradshaw	Lloyd Pearson
Sir Gilbert Keston	Alan Napier
Sylvia	Mary Martlew
Maurice de Laia	Roy Irving
Judith Dale	Josephine Wilson
The Hon. Mrs Stanton	Ruth Taylor

Play produced by MILTON ROSMFR

PLAYERS'

11 JULY, 1938

"LEASE FOR DISPOSAL"

A play by CAMPBELL LOGAN

Mrs Harris	Josephine Dent
Joan	Emma Trechman
Margaret Weston	Molly Rankin
John Weston	Stringer Davis
Karl	Alexander Garner
Peter	John Robinson

Play produced by LEONARD SACHS

OPEN-AIR THEATRE, REGENT'S PARK

12 JULY, 1938

* "TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orsino	Peter Neil
Sebastian	Kenneth Evans
Antonio	W. E. Holloway
Sir Toby Belch	Roy Byford
Sir Andrew Aguecheek	Stanford Holme
Malvolio	Philip Mervale
Fabian	Valentine Rooke
Feste	David Free
Priest	Clement Hamelin
Sea Captain	Hugh Thurston
Olivia	Gladys Cooper
Viola	Jean Forbes Robertson
Maria	Buena Bent
Valentine	Hedley Mattingly
Curio	Sydney Bromley
1st Officer	Frederick Bradshaw
2nd Officer	Jack Mervale

Play produced by ROBERT AINS

ROYALTY

13 JULY, 1938

"LITTLE STRANGER"

A comedy by KATHARINE HILLIKER and
H. H. CAIDWELL English version by N. C.
HUNTER

Eric Shaw	Robert Eddison
Jerry Morris	Nigel Stock
Daisy	Winifred Hindle
Elsie Shaw	Marjorie Stewart
Hilary Shaw	Henry Hewitt

LONDON PLAYBILLS

Charlotte Shaw Agnes Lauchlan
Philip Churchill Gerald Case
Angela Drayton June Clyde

Play produced by RICHARD BIRD

Previously produced at "Q" THEATRE, 6 June, 1938

Betty Jacobs Cécile Chevreau
Simon Hawthorne Philip Morant
Waters C. L. Walters
Benson George Hull
Mrs Harbottle Anne Chippendale
Visitor Fred Annerley

Play produced by EVELYN CECIL

PHOENIX

14 JULY, 1938

"BROTHERS ASHKENAZI"

A musical play, dramatized by MAURICE SCHWARTZ and I. J. SINGER, from the novel With MAURICE SCHWARTZ, SAMUEL GOLDENBERG and the Company of the Yiddish Art Theatre of New York

Play produced by MAURICE SCHWARTZ

WESTMINSTER

17 JULY, 1938

"THE HUMAN VOICE"

A one-character playlet by JEAN COCTEAU, translated by CARL WILDMAN

Presented by THE GROUP THEATRE

With
BETRIE LEHMANN

Play produced by BERTHOLD VERTER

OPEN-AIR THEATRE, REGENT'S PARK

1 AUGUST, 1938

* "TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orsino	Tristan Rawson
Sebastian	Kenneth Evans
Antonio	W. E. Holloway
Valentine	Hedley Mattingly
Curio	Sydney Bromley
Sir Toby Belch	Robert Atkins
Sir Andrew Aguecheek	Stanford Holme
Malvolio	Philip Merivale
Fabian	Valentine Rooke
Feste	Leslie French
Prent	Clement Hamelin
Sea Captain	Hugh Thurston
1st Officer	Frederick Bradshaw
2nd Officer	Jack Leonard
Olivia	Gladys Cooper
Viola	Jan Forbes-Robertson
Maria	Buena Bent

Play produced by ROBERT ATKINS

OPEN-AIR THEATRE, REGENT'S PARK

19 JULY, 1938

* "LYSISTRATA"

A comedy translated from the Greek of ARISTOPHANES by BENJAMIN BICKLEY ROGERS

Lysistrata	Gladys Cooper
Kalamuke	Ellen Pollock
Myrrhina	Greta Gvnt
Lampino	Zillah Carter
Leader of the Chorus of Old Men	Tristan Rawson
Singer in the Chorus of Old Men	John Thompson
Stratylis, Leader of the Chorus of Old Women	Althea Parker
Singer in the Chorus of Old Women	Marv Lovat
Magistrate	D. G. Milford
Kinesias	Philip Merivale
A Spartan	Ballard Berkeley
Lacanian Ambassadors	{ Valentine Rooke
Athenian Ambassadors	{ Clement Hamelin
Porter	{ W. E. Holloway
Loafers	{ Stanford Holme
Lacanian Singer	{ Roger Dunderdale
	{ Sydney Bromley
	{ Hugh Thurston
	Dudley Jones

Play produced by ROBERT ATKINS

OPEN-AIR THEATRE, REGENT'S PARK

9 AUGUST, 1938

* "AS YOU LIKE IT"

A comedy by WILLIAM SHAKESPEARE

Duke	Tristan Rawson
Frederick	W. E. Holloway
Amiens	John Thompson
Jaques	Philip Merivale
First Lord	Hedley Mattingly
Second Lord	Sydney Bromley
Le Beau	Stanford Holme
Charles	Alan Hamilton
Oliver	Ballard Berkeley
Orlando	Geoffrey Edwards
Jaques (son of Sir Roland de Bois)	Frederick Bradshaw
Adam	J. Leslie Frith
Dennis	Jack Endle
Touche	Billy Leonard
Sir Oliver Martext	D. G. Milford
Corn	Clement Hamelin
Silvius	Gordon Edwards
William	Valentine Rooke
Rosalind	Gladys Cooper
Celia	Sylvia Marriott
Phebe	Thea Holme
Audrey	Ellen Pollock

Play produced by ROBERT ATKINS

ARTS

24 JULY, 1938

"MR. MERCURY"

A play by PETER E. ROGERS

Henry Preston	Stringer Davis
Hilda Preston	Blanche Fothergill
John Preston	John Brooking
Phyllis Preston	Faith Noble
Stephen Preston	Anthony Hulme

COMEDY

10 AUGUST, 1938

"GIVE ME YESTERDAY"

A comedy by EDWARD PERCY and REGINALD DENHAM

Nicolai Szapary	Keneth Kent
Caroline Watson	Louise Hampton

WHO'S WHO IN THE THEATRE

Arthur Every... Godfrey Kenton
 Bona Szapary... Mary Glynn
 Richard Dahl... Eric Portman
 Betty Robinson... Bunny Le Marchand
 Nina Salkind... Julie Suedo
 Dick Franz... Peter Osborn
 Iris Robinson... Joyce Heron

Play produced by OWEN NARFS in conjunction
 with REGINALD DENHAM

Previously produced at "Q" THEATRE, as
 "The Green Holly," 30 May, 1938

ST. MARTIN'S

11 AUGUST, 1938

"LAST TRAIN SOUTH"

A play by R C HUTCHINSON

Fyodor.....	John Abbott
Gaskin.....	Aubrey Dexter
Domenov....	Morland Graham
Capt Bolitsin	Alastair MacIntyre
Anya.....	Flora Robson
Old Woman....	Barbara Gott
Paul.....	Peter Murray Hill
Countess Rostova	May Agate
Olga.....	Greta Gynt
Gen. Zadolski	C M Hallard
Bulka.....	George Woodbridge
Grott.....	W G Manning

Play produced by BASIL DEAN

WYNDHAM'S

16 AUGUST, 1938

"SHE, TOO, WAS YOUNG"

A play by HILDA VAUGHAN and LAURIE
 LISTER

Thomas....	Richard Littledale
Betto.....	Diana Morgan
Emily Treowain	Marie Nev
Kate Treowain	Ann Fodd
Cook.....	Vivienne Chatterton
Mrs Lovelace	Katie Johnson
Howell Treowain	Edmund Gwenn
Rose.....	Dorothy Hyson
Dr Evan Jones	Alan Webb
Harry Lestrangle	Barry Sinclair
Sir Eustace Lestrangle	Esmé Percy
Miss Morgan	Dorothy Francis

Play produced by MURRAY MACDONALD

HIPPODROME

17 AUGUST, 1938

"THE FLEET'S LIT UP"

A musical frolic by GUY BOLTON, FRED
 THOMPSON, and BERT LEE Lyrics and music
 by VIVIAN ELLIS

Lieut. Jack Prentice	Ralph Reader
Sam.....	Carl Lacey
Old Man.....	Billy Tasker
Horatio Roper....	Stanley Lupino
Tilly.....	Emid Lowe
Polly Brown.....	Frances Day
Polly's Mistress	Beatrice Boarer
Department Chief	Robert Hine
Stenographer...	Mary Taylor
Admiral Benfleet	Arthur Rigby

Cliff Reeves..	Frank Leighton
Chancellor...	Arthur Gomez
Rance of Zabalon.	Adele Dixon
Dancer.....	Lorna Jermaine
Specialty Dancers	Darvell and Shires
Cookie.....	Arty Ash
Midshipmen.....	{ Billy Buckland George Korel

Play produced by GEORGE BLACK assisted by
 CHARLES HENRY

"Q" THEATRE

22 AUGUST, 1938

"ROOM FOR TWO"

A comedy by GILBERT WAKEFIELD

Robert Broden	Hugh Wakefield
Mary.....	Diana Graves
Clare Broden	Elsie Randolph
Hubert Crone	Henry Kendall
Hilda Westby	Margery Morris
Henry Westby	Michael Shepley
Hotel Manager	Leo Von Pokorny
Porter.....	Stephen Bailv
Maid.....	Duke Bailv
Waiter.....	Michael Hagen
Hotl: Detetive	Terence Greenidge

Play produced by RICHARD BIRD

STREATHAM HILL

22 AUGUST, 1938

"OFFICIAL SECRET"

A play by JFFREY DELL

Hooper.....	Tom Helmore
Col Cairns	Cecil Parker
Sir Arthur Hambro	A R Whatmore
Charles Houghton	James Craven
Porter.....	Henry Hewitt
Dorothy Houghton	Carol Goodner
Ginsberg.....	Macdonald Parke
Peter Thurloe	Robert Douglas
Bill Maddison	Beckett Bould
Evelyn Maddison	Margery Caldicott
Stuart.....	Cyril Raymond

Play produced by MILTON ROSMER

OPEN-AIR THEATRE, REGENT'S PARK

23 AUGUST, 1938

* "TOBIAS AND THE ANGEL"

A play by JAMES BRIDIE

Tobit.....	Ehot Makeham
Tobias.....	Romney Brent
Anna.....	Sydney Fairbrother
Raphael.....	Robert Eddison
Bandit.....	Clement Hamelin
Sara.....	Edana Romney
Sherah.....	Laura Gorton
Azorah.....	Joan Butterfield
Nubian Slave	Frederick Bradshaw
Raguel.....	Stephen Murray
Asmoday.....	Hugh Thurston

Play produced by FRANK NAPIER

LONDON PLAYBILLS

PLAYHOUSE

24 AUGUST, 1938

"THOU SHALT NOT—"

("Thérèse Raquin")

A drama by EMIL ZOLA, translated by
ALEXANDER TEIXEIRA DE MATOS

Camille Raquin.	Brian Oulton
Laurent	Henry Oscar
Thérèse Raquin	Cathleen Nesbitt
Madame Raquin	Nancy Price
M. Grivet.	A Bromley-Davenport
M. Michaud	Morris Harvey
Suzanne.	Joyce Redman

Play produced by FRANK BIRCH

Originally produced at THE ROYALTY,
9 October, 1891

"Q" THEATRE

29 AUGUST, 1938

"THE OLD MASTER"

A play by HENRY BERNARD

James Turner	Stanley I athbury
Mary Leslie	Violet Loxley
William Cavendish	George Thirlwell
Peter Fallon	Whitmore Humphreys
Gen. Sir John Leslie	Alan Napier
Constance Hampton.	Netta Westcott
Laonel Hampton	Lewis Shaw
Mr. Jaffrey	Arthur Ridley
Dobbie	Basil Mitchell

Play produced by WALLACE GEOFFREY

GAITEY

31 AUGUST, 1938

"RUNNING RIOT"

A musical show by DOUGLAS FURBER, from
a plot by GUY BOLTON and FIRTH SHEPARD
Music and lyrics by VIVIAN ELLIS

The Hon. Mrs. Dott	Rosalind Atkinson
Lola	Mary Lawson
Black Dan	Gavin Gordon
Richard ("Ricky") Vane	Roy Royston
José Regalo	Richard Caldicot
Betty Browne	Louise Browne
Montgomery Burkinshaw	Richard Hearne
Cornelius Crummet	Leslie Henson
Charlie Coe	Fred Emney
Albert Fish	
Manoel Palooka {	John E. Coyle
Hoo Flong {	
Butler {	Leslie Spurling
Hiker {	
Fred Lepeel	Rob Currie

The Ballet

The Dancer	Louise Browne
The Lover	Ann Coventry
The God Ambition	Arthur Ives

Play produced by LESLIE HENSON and HERBERT
BRYAN

LYRIC

1 SEPTEMBER, 1938

"THE FLASHING STREAM"

A play by CHARLES MORGAN

Commander Henry Carr, R.N.	Leo Genn
Corporal Denham, R.M.	Roger Maxwell
Lieut.-Commander Peter	
Brising, R.N.	Anthony Ireland
Commander Edward Ferrers, R.N.	Godfrey Tearle
Lieut.-Commander Richard	
Sandford, R.N.	Laurier Lister
Lady Helston	Marda Vayne
Rear-Admiral Sir George Helston,	
Bart, C.B., R.N.	H. G. Stoker
The Rt. Hon. Walter Harrowby,	
P.C., M.P.	Felix Aymer
Karen Selby	Margaret Rawlings
Capt. Winter, D.S.C., R.N.	Desmond Roberts

Play produced by PETER CRESSWELL

OPEN-AIR THEATRE, REGENT'S PARK

5 SEPTEMBER, 1938

* "A MIDSUMMER NIGHT'S DREAM"

A comedy by WILLIAM SHAKESPEARE

Theseus	Philip Merivale
Egeus	Tristan Rawson
Lysander	Frederick Bradshaw
Demetrius	Ballard Berkeley
Philstrate	D. G. Milford
Quince	Kynaston Reeves
Snug	Dudley Jones
Bottom	Robert Atkins
Flute	Jack Merivale
Snout	Hugh Thurston
Starveling	Peter Bennett
Hippolyta	Phyllis Grover
Hermia	Margaret Dulac
Helena	Lesley Wareing
Oberon	Gladys Cooper
Titania	Margaret Vines
Puck	Peggy Bryan
Speaking Fairy	Joan French
Singing Fairy	Isobel Swan
Peaseblossom	Renee Kiff
Cobweb	Eileen Ohffe
Moth	Joan Banyard
Mustardseed	Pauline Dunger
Principal Dancers	{ Thora Marshall George Gerhardt

Play produced by ROBERT ATKINS

COMEDY

6 SEPTEMBER, 1938

"ROOM FOR TWO"

A comedy by GILBERT WAKEFIELD

Robert Broden	Hugh Wakefield
Mary	Joyce Heron
Clare Broden	Elsie Randolph
Hubert Crone	Henry Kendall
Hilda Westby	Margery Morris
Henry Westby	Geoffrey Sumner
Hotel Manager	Leo von Pokorny
Porter	Edward Hodge
Maid	Dulcie Bailey

WHO'S WHO IN THE THEATRE

Walter.... Michael Hagen
Hotel Detective. Philip Holles

Play produced by RICHARD BIRD

Previously produced at "Q" THEATRE, 22 August,
1938

ST. MARTIN'S

6 SEPTEMBER, 1938

* "TOBIAS AND THE ANGEL"

A play by JAMES BRIDIE

Tobit.....	Ehot Makeham
Tobias..	Romney Brent
Anna.....	Sydney Fairbrother
Raphael.....	Robert Eddison
Bandit } ..	Clement Hamelin
Asmoday } ..	Edana Romney
Sara.....	Sydney Malcolm
Sherah.....	Joan Butterfield
Azorah.....	Frederick Bradshaw
Nubian Slave.....	John Abbott
Raguel..	

Play produced by FRANK NAPIER

NEW

7 SEPTEMBER, 1938

"CAN WE TELL?"

A play by ROBERT GORE-BROWN

Lady Hollick	Edna Best
Mrs. Gilpin	Norah Howard
The Hon. Ernest Kempe-Brittann	Eric Cowley
Sally Hollick (grown-up)	Mary Jones
Sir Thomas Hollick	Jack Hawkins
Miss Hill ..	Beryl Mason
John Hollick ..	Bernard Merefield
Mrs. Bywoods ..	Marjorie Rhodes
Mrs. Norton ..	Helen Goss
Dr MacFarlane ..	Ramond Lovell
Maggie Bywoods ..	Meg Jenkins
Mrs. Bagot ..	Winifred Evans
Smithson ..	Mervyn Johns
Moore ..	Bernard Miles
Lady Ruth Cornwall ..	Ruth Dunning
Sir Robert Anderson ..	George Ide
Mrs. Bywoods ..	Marjorie Rhodes
Assistant Surveyor } ..	Christopher Steele
Clergyman } ..	Phyllis Gay Wright
Sally Hollick (the child)	

Play produced by MAURICE COLBOURNE

KING'S, HAMMERSMITH

12 SEPTEMBER, 1938

"SHADOW IN THE FIRELIGHT"

A play by MAURICE JON

Betty.....	Susan Otto
Humphrey..	Valentine Rooke
Margaret Mason ..	Ruth Taylor
Jane.....	Jean Forbes-Robertson
Tony.....	John Sykes
Gregory Mason..	Eric Messiter
Lady.....	Ferelth Gray
Gentleman.....	Nigel Ferguson
Mr. Duncan.....	Rule Pyott

Play produced by OSMUND WILSON

DUKE OF YORK'S

13 SEPTEMBER, 1938

"THE LAST TRUMP"

A play by JAMES BRIDIE

Buchlyvie	Seymour Hicks
Miss Watson ..	Kathleen Mackenzie
Nurse Pettigrew ..	Daphne Heard
Gristwood ..	Wilson Barrett
Sir Gregory Butt ..	Cecil Truncer
The MacPhater of MacPhater	H. R. Hignett
David Schreiner ..	J. O. Twiss
Mrs. Buchlyvie ..	Mignon O'Doherty
Miss Anna Buchlyvie ..	Phyllis Shand
Tom Buchlyvie ..	Simon Lack
Jean Marrae ..	Hazel Terry
Ellen ..	Lucille Steven
Mrs. Craw ..	Marie Ault
The Very Rev. Dr. Craw.	Wilson Coleman

Play produced by H. K. AYLIFF

GATE

13 SEPTEMBER, 1938

"SERENA BLANDISH"

A play by S. N. BEHRMAN, from a book by
"A Lady of Quality"

Nikkie ..	John Teed
Serena Blandish ..	Vivien Leigh
Waiter ..	Trevor Reid
Sigmund Traub ..	Aubrey Dexter
Mrs. Blandish ..	Greta Wood
Frederic ..	Michael Morice
Countess Flor di Folio	Jeanne de Casalis
Martin ..	Lawrence Hanray
Edgar Malleson ..	David Tree
Lady of Refined Appearance	Rosamund Greenwood
Lord Ivor Cream ..	Stewart Granger
Sir Everard Pyncheon ..	Hedley Briggs
Michael ..	Michael Morice
Bus Conductor ..	Trevor Reid
Stranger ..	Harold Scott

Play produced by ESMÉ PERCY

QUEEN'S

14 SEPTEMBER, 1938

"DEAR OCTOPUS"

A comedy by DODIE SMITH

Charles Randolph ..	Leon Quartermaine
Dora Randolph ..	Marie Tempest
Hilda Randolph ..	Nan Munro
Margery Harvey ..	Madge Compton
Cynthia Randolph ..	Valerie Taylor
Nicholas Randolph ..	John Gielgud
Hugh Randolph ..	John Justin
Gwen (Flouncy) Harvey ..	Sylvia Hammond
William (Bill) Harvey ..	Pat Sylvestre
Kathleen (Scrap) Kenton	Muriel Pavlow
Edna Randolph ..	Una Venning
Kenneth Harvey ..	Felix Irwin
Laurel Randolph ..	Jean Ormonde
Belle Schlessinger ..	Kate Cutler
Grace Fenning (Fenny) ..	Angela Baddeley
Nanny ..	Annie Esmond
Gertrude ..	Margaret Murray

Play produced by GLEN BYAM SHAW
in conjunction with DODIE SMITH

LONDON PLAYBILLS

HIS MAJESTY'S

15 SEPTEMBER, 1938

"PAFRIKA"

A romantic play with music, by ERIC MASCHWITZ,
founded on a story by STEPHEN NAGY. Music by
GEORGE POSFORD and BERNARD GRUN

Mrs Herriot	Margaret Withers
Edward Herriot	Stuart Latham
Mrs Townsend	Helen Hays
Susan Townsend	Carol Lynne
Jarvis	Tony Simpson
Duke of Firth	Malcolm Keen
Michael Herriot	Anthony Eustring
Abbe Franz Liszt	Lance Fairfax
Doctor Banyai	Ivor Barnard
Juhka	Betty Warren
Count Ferenc	Austin Trevor
Rozsi	Barbara Bory
Impress. Elisabeth	Stella Arbenina
Bolvary	Bruce Winston
Sir George Warburton	Jerrold Robertshaw
Istvan	Jimmy Godden
Uncle Alf	

Play produced by LIONEL SAGAN

DRURY LANE

16 SEPTEMBER, 1938

* "HENRY V"

A play by WILLIAM SHAKESPEARE

King Henry V	Ivor Novello
Duke of Gloucester	Kenneth Tuckfield
Duke of Bedford	David Burney
Duke of Exeter	George Skellan
Duke of York	Mario Francelli
Lord Scroop	Arthur Reece
Earl of Salisbury	Reynor Barton
Earl of Westmoreland	Patrick Ross
Earl of Warwick	Neil Porter
Archbishop of Canterbury	John Moore
Bishop of Ely	
Duke of Orleans	Leonard Shepherd
Earl of Cambridge	
Duke of Bourbon	Brandon Acton-Bond
Grandpre	Vincent Sternroyd
Sir Thomas Grey	Stanley Vine
Rambures	Frederick Bennett
Sir Thomas Erpingham	Eugene Leahy
Gower	Alex McCrindle
Fluellen	
MacMorris	Alexander Sarnier
Duke of Burgundy	A B Imeson
Jamy	Lawrence Baskcomb
Court	Sydney Bromley
Bates	Bert Eyremonde
Governor of Harfleur	Leonard Thorne
Williams	Charles Doran
Pistol	Peter Graves
Nym	W E Holloway
French Soldier	Basil Neale
Bardolph	Stephen Jack
Boy	Beatrice Wilson
Charles VI	Dorothy Dickson
Lewis, the Dolphin	Joan Swinstead
Constable of France	
Messenger	Veronica Brady
Montjoy	
French Ambassador	
Isabel	
Katharine	
Alice	
Hostess	

Curtain Pages Janet Machen
Chorus Hilary de Chaville
Gwen Pfrangon-Davies

Play produced by LEWIS CASSON

"Q" THEATRE

19 SEPTEMBER, 1938

"THEY FLY BY TWILIGHT"

A play by PAUL DORNHORST

Flo Martin	Olive Sloane
Bert Smith	John Denis
George Martin	Richard Bird
Rose Waller	Vera Lennox
Mary Williams	Vivienne Bennett
Sid Waller	Godfrey Baxter

Play produced by CAMPBELL GULLAN

Previously produced at People's Palace,
7 June, 1937

DUCHESS

20 SEPTEMBER, 1938

"THE CORN IS GREEN"

A comedy by EMLYN WILLIAMS

Mr John Gornow Jones	John Glyn-Jones
Miss Ronberry	Christine Silver
Idwal Morris	William John Davies
Sarah Pugh	Dorothy Langley
Groom	Albert Buddscombe
The Squire	Frederick Lloyd
Bessie Watty	Betty Jardine
Mrs. Waddy	Kathleen Harrison
Miss Moffat	Sybil Thorndike
Robbarr Robbarr	Kenneth Evans
Glyn Thomas	Wynford Morse
Will Hughes	Jack Glyn
John Owen	Glan Williams
Moigan I vans	Emlyn Williams
Old Tom	Frank Dunlop

Play produced by EMLYN WILLIAMS

OLD VIC

20 SEPTEMBER, 1938

* "TRELAWNY OF THE WELLS"

A comedy by SIR ARTHUR PINERO

James Telfer	Frank Tickle
Augustus Colpoys	John Kidd
Ferdinand Gadd	Anthony Quayle
Tom Wrench	Andre Morell
Mrs Telfer	Marie Rignold
Avonia Bunn	Freda Jackson
Rose Trelawny	Sophie Stewart
Imogen Parrott	Brenda Newbold
O'Dwyer	Andrew Cruickshank
Vice-Chancellor Sir Wm Gower	O B Clarence
Arthur Gower	Alec Guinness
Clara de Foenix	Lorna Whitehouse
Miss Trafalgar Gower	Nora Nicholson
Capt. de Foenix	Anthony Howard
Mrs Mossop	Ellen Compton
Mr Ablett	Ernest Hare
Charles	James Hoyle

Play produced by TYRONE GUTHRIE

WHO'S WHO IN THE THEATRE

WESTMINSTER

21 SEPTEMBER, 1938

* "TROILUS AND CRESSIDA"

A tragedy by WILLIAM SHAKESPEARE
(In Modern Dress)

Thersites	Stephen Murray
Troilus	Robert Harris
Pandarus	Max Adrian
Aeneas	Claude Bailey
Cressida	Ruth Lodge
Alexander	Elspeth Currie
Agamemnon	Arthur Ridley
Nestor	John Garside
Ulysses	Robert Speaight
Menelaus	David Marsh
Ajax	Richard George
Achilles	George Woodbridge
Patroclus	Frank Linson
Hector	Colm Keith-Johnston
Paris	Michael Demson
Cassandra	Rosanna Seaborn
Helen	Ornel Ross
Diomedes	Harry Andrews
Walter	Ian Howard
Calchas	Robert Emhardt
Prism	Robert Emhardt
Butler	David Marsh
Andromache	Mary Alexander
Margarelon	Reginald Lockwood

Play produced by MICHAEL MACOWAN

SHAFESBURY

23 SEPTEMBER, 1938

"GOODBYE, MR. CHIPS"

A play by JAMES HILTON and BARRARA
BURNHAM, based on the novel of the same
name by JAMES HILTON

Mr. Stickleback	Hubert Harben
Mr. Chips	Leslie Banks
Mr. Blake	Michael Shepley
Sir Richard Colley	Michael Shepley
Mr. Wetherby	Charles Quartermaine
Dr. Redbrook	Charles Quartermaine
Mr. Upton	Godfrey Kenton
Mr. Ralston	Godfrey Kenton
Mr. Temple	Ronald Simpson
Elaine	Gillian Lind
Annie	Ann Wilton
Tibbets	R. Meadows White
Mr. Rowden	Wilfrid Babbage
Katherine	Constance Cummings
Roberts	Tony Halfpenny
Redbrook	Tony Halfpenny
Colley	Nigel Stock
Mr. Chatteris	Lawrence Hardman
Limford	Robin Maule

Play produced by MURRAY MACDONALD

ARTS

25 SEPTEMBER, 1938

"BLIND MAN'S BUFF"

A play by ERNST TOLLER and DENIS JOHNSTON	
Laura	Maureen Glynn
Mary Quirk	Rose Murray
Dominick Mapother	Tony Quinn

Dr. Frank Chavasse	Bernard Lee
Dr. Anice Hollingshead	Antoinette Cellier
Sergeant Carey	Harry Fine
John Roche	Roy Graham
Theobald Thun	Richard Goolden
Liam Poer	E. Martin Browne
Henry Harrican	Philip Leaver
Mr. Justice Drooley	Warren Jenkins
Registrar	Pat Troughton
Seamus Ua Caolite	Leonard Sachs
Juryman	Brian Carey

Play produced by JOHN FERNALD

"Q" THEATRE

26 SEPTEMBER, 1938

"THE JUDGE"

A play by JILL CRAIGIE and JEFFREY DELL

Jane	Joan Marion
Betty Henty	Anne Firth
Sir Henry Amory, K.C. ..	Martin Walker
Roger Henty	William Fox
Sir Charles MacIntyre ..	Campbell Gullan
Mr. Foster	George Wray
Prison Officer	Eric Micklewood
Waiter	Eric Micklewood
James Blake	Alistair Macintyre
Sir Samuel Bradly, K.C. ..	John Turnbull
Doris Cross	Diana Beaumont
Harding	Ireland Wood
Hotel Guest	Clarence Bigge
Hall	Clarence Bigge
Mrs. Cross, Senior	Clare Greet

Play produced by CAMPBELL GULLAN

NEW

27 SEPTEMBER, 1938

"OFFICIAL SECRET"

A play by JEFFREY DELL

Hooper	Tom Helmore
Colonel Cairns	Cecil Parker
Sir Arthur Hambro	A. R. Whatmore
Charles Houghton	James Craven
Porter	Henry Hewitt
Dorothy Houghton	Carol Goodner
Gmsberg	Macdonald Parke
Peter Thurlow	Robert Douglas
Bill Maddison	Beckett Bould
Evelyn Maddison	Margory Caldicott
Stuart	Cyril Raymond

Play produced by MITTON ROSMER

Previously produced at STREATHAM HILL,
22 August, 1938

PALLADIUM

29 SEPTEMBER, 1938

"THESE FOOLISH THINGS"

A farce by GEORGE BLACK. ASSISTED BY
CHARLES HENRY. Book by GEORGE BLACK,
BERT LEE and HARRIS WESTON

Revue produced by GEORGE BLACK

LONDON PLAYBILLS

SAVOY

2 OCTOBER, 1938

"A ROOM IN RED AND WHITE"

A play by ROY HARGRAVE

Presented by THE REPERTORY PLAYERS

Lawrence Crandall..	Hubert Gregg
Joan Haviland .. .	Janet Johnson
Beatrice Crandall	Barbara Couper
Elnor Humphreys	Rosamund Greenwood
Robert Humphreys	... Arthur Ridley
Philip Crandall	Raymond Lovell
Marion Mellon...	Wimfred Hindle
John Mellon	John Salew
Peter Mansky	Maurice Denham

Play produced by GEORGE CROSS

HAYMARKET

4 OCTOBER, 1938

"ON BORROWED TIME"

A comedy by PAUL OSBORN, from a Book by LAWRENCE E. WATKIN Adapted by IAN HAY

Capt Andy Quilliam (Gramps)	Frederick Leister
Simon Peter Quilliam (Pud)	Geoffrey Atkins
Granny Quilliam	Gillian Scafe
Mr Brink	Phillips Holmes
Susie	Elizabeth Gilbert
Martha Gibbings	Lolo Duncan
Billy Martin	Michael Glaser
Dr Cargill	James Harcourt
Mr Podmore	Stanley Lathbury
Mr Grimes	Basil Cunard

Play produced by AURIOL LEE

LITTLE

2 OCTOBER, 1938

"THE FRAGRANT CONCUBINE"

A play by BRYAN GUINNESS

Presented by THE NEW SHOP WINDOW

General Tchao Hou	Basil Cunard
1st Officer	Pardoe Woodman
2nd Officer	Gordon Richardson
Interpreter	Wilfred Fletcher
Siao Yung	Margery Bunner
Hsiang Fei	Joyce Redman
Emperor Chien Lung	Richard Ainley
Ho Shen	Gibb McLaughlin
Castiglione	George Thirlwell
Hoei Tsiu	Ruth Beresford
Empress	Adela Mavis
Empress Dowager	Anne Cunningham
1st Soldier	Sean Sutton
2nd Soldier	Peter Bona
Emperor's Chief Eunuch	Basil Summers
Eunuch	Peter Collingwood
Ho Shen's Eunuch	Gerald Welch
Attendant on Hoei Tsiu	Monika Noel-Smith
Attendant on Empress Dowager	Howell Davies
1st Strangler	Peter Collingwood
2nd Strangler	Gerald Welch

Play produced by SINCLAIR HILL

KINGSWAY

5 OCTOBER, 1938

"AN ELEPHANT IN ACADEMY"

An operetta, book and lyrics by ELEANOR and HERBERT FARFON, music adapted by ERNEST IRVING, decor by HUGH STEVENSON

Count Pomposo	Frederick Ranaflow
Gandolfo	Edmund Donlevy
Florinda	Irene Eisinger
Gulio	Gwen Manning
Lelio	Eric Starling
Ortenso	Geoffrey Dunn
Anastasia	Linda Gray
Massucco	George Howe
Bettina	Hazel Jennings
Bertoldo	Percy Parsons
Franco	Harvey Braban
Roclo	Scott Russell
Murzuq	Francis Edwardes
Lucietta	Laura Gorton
Seraina	Maria Luth
Costanza	Elizabeth Darbshire
Faustina	Esther Salaman
Flaminio	Charles Peters
Emilio	Dudley Jones
Valerio	Robert Powell
Eugenio	Gordon Parfitt
1st Musician	Michael Marta
2nd Musician	Michael O'Berne
3rd Musician	John Lewis

Play produced by SYLPHIN THOMAS

RICHMOND

3 OCTOBER, 1938

"GUESTS AT RANDOM"

A comedy by EDITH CROUCH

Yvonne	Hilda Bruce Potter
Lady Kathleen	Mercia Swinburne
Arthur	Basil Radford
Reggie	Walter Crisham
Mrs Leslie	Tome Edgar Bruce
Miss Ross	... Milne Sam
Burgess	Beryl Harrison
Simon Ward	Ballard Berkeley
Mrs Potter	Natalie Lynn
Bunty Potter	Zelma O'Neal
Dr. Guthrie	Quinton McPherson
Duke of Tottenham	Eric Cowley
Lift Attendant	
Chauffeur	Joseph Chelton
Constable	

Play produced by GWEN FARRAR

PHOENIX

6 OCTOBER, 1938

"THE WHITE GUARD"

A play adapted by RODNEY ACKLAND from the Russian of BULGAKOV

Alexei Turbin	Michael Redgrave
Nikolka Turbin	Basil C. Langton
Yelena Talberg	Peggy Ashcroft
Viktor Myschlaievsky	George Devine
Larionik	Stephen Haggard
Vladimir Talberg	George Hayes
Alexander Studnisky	Glen Byam Shaw
Leonid Schervinsky	Marius Goring
Porter	John Rae
1st Officer	James Donald
2nd Officer	Thomas Heathcote
3rd Officer	Pierre Lefevre

WHO'S WHO IN THE THEATRE

Junior Officer..... Peter Whitehead
 Fyodor James Cairncross
 Leader of Petlura's troops Alan Hamilton

Play produced by MICHEL SAINT-DENIS

Previously produced at AMBASSADORS', by the
 Roddcliffe Players, 11 March, 1934

ADELPHI

7 OCTOBER, 1938

"BOBBY GET YOUR GUN"

A musical comedy by GUY BOLTON, FRED THOMPSON, and BERT LEE. Lyrics by CLIFFORD GREY, BERT LEE, and DESMOND CARTER. Music by JACK WALLER and JOSEPH TUNBRIDGE.

Prunella Lockwood	... Bertha Belmore
Irma	Ollie Franks
Clarice	Elsa Lee
Bruce Lockwood	Max Oldaker
Bobby Lockwood	Bobby Howes
Pettick	Wythe Watson
Horace Manning	Carl Bernard
Pablo	George Pugh
Coach	David Burns
Flash Tomkins	Gertrude Niesen
Lupe	Diana Churchill
Rita	Michael Carr
Molloy	Lawrence Barclay
Servant	Gordon Crocker
Dean of College	Frank Herbert
1st Don	Leonard Morris
2nd Don	Leona Franks
Leona	Ben Franks
Pete	Harry Franks
Sam	

Play produced by WILLIAM MOLLISON

MERCURY

7 OCTOBER, 1938

* "THE MAN OF DESTINY"

A play by G. BERNARD SHAW

Napoleon	Robert Sansom
An Innkeeper	Will Leighton
A Lieutenant	Peter Borrett
A Lady	Pamela Gibson

Play produced by ASHLEY DUKES

"SQUARING THE CIRCLE"

A play by VALENTIN KATAEV, English version by N. GOOLD-VERSCHOYLE

Ludmilla	Pamela Gibson
Vassya	Holland Bennett
Tonya	Katharine Kinear
Abram	Donald Eccles
Emelyan	Robert Sansom

Play produced by NOEL WOOLF

WINTER GARDEN

10 OCTOBER, 1938

"BEHIND THE BLINDS"

An unusual comedy by VIVIAN TIDMARSH

Mrs Wilson	Renee Reel
Mrs Samuels.....	Cassie King
Clare Bryson...	José Huntley Wright

Jack Harding	Frederick Bradshaw
Mr Jorkins	Eric Berry
Diana Harding	Marjorie Lane
Nurse	Pamela Blake
Miss Jackson	Gertrude Sterroll
Richard Dawson	Gerald Lawrence
Mary Dawson	Fay Davis
George Saunders	Charles Groves
Marie Saunders	Beatrice Feilden-Kaye
Lucy Saunders	Ruth Reeves
Stella Nirvima	Noel Hood
Peter Derrick	Barrie Livesey
Dr Nichols	Cyril Vernon

Play produced by FREDERICK CARLTON

Previously produced at EMBASSY, 30 May, 1932

ST. MARTIN'S

11 OCTOBER, 1938

"WHEN WE ARE MARRIED"

A Yorkshire farcical comedy by J. B. PRIESTLEY

Ruby Birtle	Patricia Hayes
Gerald Forbes	Richard Warner
Mrs Northrop	Beatrice Varley
Nancy Holmes	Betty Fleetwood
Fred Dyson	Alexander Grandison
Henry Ormonroyd	Frank Pettigell
Alderman Joseph Helliwell	Lloyd Pearson
Maria Helliwell	Muriel George
Councillor Albert Parker	Raymond Huntley
Herbert Soppitt	Ernest Butcher
Clara Soppitt	I. thel Coleridge
Annie Parker	Helena Pickard
Lottie Gady	Mai Bacon
Rev Clement Mercer	Norman Woolland
Mayor of Cleeleywke	H. Marsh Dunn

Play produced by BASIL DEAN

ARTS

11 OCTOBER, 1938

"A PARTY FOR CHRISTMAS"

A play by N. C. HUNTER

Alice Matheson	Sydney Fairbrother
Caroline Furbanks	Jenny Laird
Stephen Furbanks	Hugh Burden
Elinor Furbanks	Margaret Emden
Edith	Isabel Holborow
Michael Furbanks	Dennis Price
Pamela Sutton	Mary Martlew
Robert Furbanks	Percy Marmont
Fred Matheson	Milton Rosmer
Antony Davidson	Geoffrey Lumsden

Play produced by JOHN FERNALD

OLD VIC

11 OCTOBER, 1938

* "HAMLET"

A tragedy by WILLIAM SHAKESPEARE

(In its entirety and in modern dress)

Bernardo	Anthony Compton
Francisco	Stanley Hildebrandt
Horatio	André Morell
Marcellus	Ernest Hare
Ghost of Hamlet's Father	Malcolm Keen

LONDON PLAYBILLS

Claudius.....	Andrew Cruickshank
Gertrude.....	Veronica Turleigh
Polonius.....	O. B. Clarence
Voltemand.....	Philip Bowen
Priest.....	
Cornelius.....	Willoughby Gray
Fortinbras.....	
Laertes.....	Anthony Quayle
Hamlet.....	Alec Guinness
Ophelia.....	Hermione Hanners
Reynaldo.....	
Osric.....	John Kidd
Rosencrantz.....	Richard Wordsworth
Guildestern.....	
2nd Gravedigger.....	James Hoyle
1st Player.....	Craughall Sherry
Player King.....	George Wood
Player Queen.....	Freda Jackson
1st Gravedigger.....	Frank Tickle
1st English Ambassador.....	Robert Christie
2nd English Ambassador.....	Anthony Howard

Play produced by TYRONE GUTHRIE

APOLLO

12 OCTOBER, 1938

"TREE OF EDEN"

A play by KENNETH HORNE

Anna.....	Anna Marie Hase
Jane Savage.....	Louise Hampton
Sophia Brent.....	Barbara Everest
Dr Smith.....	Jane Millican
Eve.....	Lilli Palmer
Dick Reeves.....	Sebastian Shaw
George Brent.....	Evelyn Roberts
Captain Potter.....	Henry Longhurst
Angela Brent.....	Jill Esmond
Maurice Atkins.....	Cohn Keith-Johnston

Play produced by CLAUD GURNEY

GATE

12 OCTOBER, 1938

"PRIVATE HISTORY"

A play by JAMES COURAGE

Geoffrey Longman.....	Basil Coleman
Kit Brewster.....	John Kevan
Brian Nuthall.....	Cecil Winter
Judy Morland.....	Olga Edwardes
Unwin.....	Richard Pearson
Melville.....	David Evans
Garland.....	Kenneth Morgan
Caroline Nuthall.....	Vivienne Bennett
Mr Maxon.....	Raymond Lovell
Mrs. Longman.....	Mary Hinton

Play produced by REGINALD BUCKWITZ

WYNDHAM'S

14 OCTOBER, 1938

"QUIET WEDDING"

A play by ESTHER MCCracken

Miranda Bute.....	Glynis Johns
Florence Bute.....	Ailsa Grahame
Mme Mirelle.....	Violette Morris
Bella.....	Hélène Burls
Mildred Royd.....	Marjorie Fielding

A Maid.....	Meg Titheradge
Mary Jarrold.....	Marie Lohr
Janet Royd.....	Elizabeth Allan
Arthur Royd.....	George Thorpe
Dallas Chaytor.....	Frank Lawton
Denys Royd.....	Clive Morton
John Royd.....	Peter Madren
Flower Lisle.....	Anne Firth
Marcia Brent.....	Gwynne Whithy
Jim Brent.....	Geoffrey Denys

Play produced by MAURICE BROWNE, assisted
by MARJORIE MORRIS

Previously produced at RICHMOND, 5 April,
1938

KING'S, HAMMERSMITH

17 OCTOBER, 1938

"THE SWAN SONG"

A play by ANTON TCHERKOV

Vasil Svetlovodoff.....	Duncan Yarrow
Nikita Ivanitch.....	Eugene Wellesley

"Q" THEATRE

17 OCTOBER, 1938

"SOCIETY BLUES"

A comedy by G. SHEILA DONISTHORPE

Fanny Higgins.....	Buena Bent
Ada Cooper.....	Christine Jensen
Emily Cooper.....	
Lady Felicity Forbes.....	Phyllis Burkett
Herbert Higgins.....	Peter Scott
Elsie Higgins.....	Shelagh Furley
Gramma Higgins.....	Dierdre Doyle
Doris Higgins.....	Esma Cannon
Stanley Higgins.....	Alfred Millen
Albert Higgins.....	Edgar A. Bruce
Reg Walters.....	Jonathan Field
Bunny.....	Beryl Laverick
Hon. Veronica Peel.....	End Stamp Taylor
Bunkie.....	Philip Howard
Hall Porter.....	Godfrey Baxter
Max Dering.....	Edward Ashley
Mrs. Vincent-Cartwright.....	Iris Sidney
Oswald Crane.....	Stephen A. Bailey
Lee Schultz.....	Clephan Bell

Play produced by GODFREY BAXTER

VAUDEVILLE

18 OCTOBER, 1938

"GOODNESS, HOW SAD!"

A play by ROBERT MORLEY

Carol Sands.....	Jill Furze
Christine Lawford.....	Judith Furze
Mrs Priskin.....	Mary Merrall
Mrs Angst.....	Kathleen Boutall
Peter Thropp.....	Frith Banbury
Capt Angst.....	Arthur Hambling
Mrs Priskin's other guest.....	Hugh Sinclair

Play produced by TYRONE GUTHRIE

WHO'S WHO IN THE THEATRE

WESTMINSTER

19 OCTOBER, 1938

* "DANGEROUS CORNER"

A play by J. B. PRIESTLEY

Freda Caplan.....	Ruth Lodge
Miss Mockridge.....	Winifred Hindle
Betty Whitehouse.....	Lesley Brook
Owen Peel.....	Catherine Lacey
Charles Stanton.....	Stephen Murray
Gordon Whitehouse.....	Michael Denison
Robert Caplan.....	Robert Harris

Play produced by MICHAEL MACOWAN

HIS MAJESTY'S

24 OCTOBER, 1938

* "IDIOT'S DELIGHT"

A play by ROBERT E. SHERWOOD

Dumpty...	Ralph Roberts
Orchestra Leader	Jack Jacobs
Donald Navadel	Richard Rud
Pittatek...	Charles Paul
Capt Kurvin.	Terence Neill
Auguste	Cecil G. Calvert
Dr. Waldersee	Franklin Dyall
Mr. Cherry	Valentine Dyall
Mrs. Cherry	Janet Johnson
Harry Van	Lee Tracy
Shirley	Pat Denny
Benlah.	Peggy Hamilton
Francine	Audrey Boyes
Edna	Elaine Murray
Elaine	Eileen McCarthy
Bebe	Carol Dexter
1st Officer.....	Peter Gyll
2nd Officer.....	Edward Stuart
3rd Officer.....	Robert Beatty
4th Officer.....	Ambrose Day
Quillery	Carl Jaffe
Mr. Preva	Benjamin Wright
Mrs. Preva	Kara Shera
Major.....	Reginald Atkinson
Maid.....	Elizabeth Adair
Irene.....	Tatiana Loeven
Achille Weber	Hugh Miller
Members of Orchestra	Tony Hatley
	Bert Jacobs
	Len Johnson

Play produced by RAYMOND MASSEY

ARTS

25 OCTOBER, 1938

"OSCAR WILDE"

A play by LESLIE and SEWELL STOKES

Lord Alfred Douglas	Peter Osborn
Arab Porter	Roy Purcell
Louis Dyon	Francis James
Oscar Wilde	Francis L. Sullivan
Eustace	John Penrose
Frank Harris	Alan Wheatley
Charlie Parker	Leonard Coppins
Butler	Gerald Welch
Allen	
Mr. Justice Wills	Julian Somers
Mr. Justice Henn Collins	Brian Carey

Sir Edward Clarke, Q.C.	Bernard Morefield
Mr. E. H. Carson, Q.C.	Earle Grey
Solicitor-General	Charles Mortimer
Waiters	Anthony Sagar
	Cot d'Ordon

Previously produced at GATE, 29 September, 1936

HAYMARKET

26 OCTOBER, 1938

"A PARTY FOR CHRISTMAS"

A comedy by N. C. HUNTER

Alice Matheson	Sydney Fairbrother
Caroline Furbanks	Jenny Laund
Stephen Furbanks	Hugh Burden
Elnor Furbanks	Margaret Emden
Edith	Isabel Holborow
Michael Furbanks	Dennis Price
Pamela Sutton	Mary Martlew
Robert Furbanks	Percy Marmont
Fred Matheson	Milton Rosmer
Antony Davidson	Geoffrey Lunsden

Play produced by JOHN FERNALD

Previously produced at ARTS, 11 October, 1938

PLAYERS'

26 OCTOBER, 1938

"WHAT NEXT, BABY?"

OR

"SHALL I GO TO TANZANYIKA?"

A comedy by A. G. MACDONELL

Amanda	Fumma Trechman
Emily	Molly Hamley Clifford
Mason	Cyril Chamberlain
Guy Ogden	Oliver Gordon
Vanderpants	John Salew
Bianca	Megs Jenkins
Johnson	Tony Quinn
Lennox	Pat Susands
Crawhall	Fred Royal
Washington McCormick	Bernard Miles

Play produced by LEONARD SACHS

ALDWYCH

27 OCTOBER, 1938

"THEY FLY BY TWILIGHT"

A play by PAUL DORNHORST

Flo Martin	Olive Sloane
Bert Smith	John Denis
George Martin	Richard Bird
Rose Waller	Dorothy Hamilton
Mary Williams	Vivienne Bennett
Syd Waller	Godfrey Baxter

Play produced by CAMPBELL GULLAN

Originally produced at PEOPLE'S PALACE, 7 June, 1937

LONDON PLAYBILLS

GLOBE

30 OCTOBER, 1938

"REMEMBRANCE OF THINGS PAST"

A play by RODNEY ACKLAND

Presented by THE LONDON INTERNATIONAL
THEATRE

Mrs. Merriman...	..	..	Mary Jerrold
Mervyn.....	..	..	Raymond Wood
Mr. Veness.....	..	..	Alfred Clark
Maltby.....	..	..	Ernest Jay
Catherine Lisle.....	..	..	Carol Goodner
Gwendolen Mulville.....	..	..	Fabia Drake
Alan Crocker.....	..	..	Basel Sydney
Edmund Lester Reade.....	..	..	Hugh Miller
Christopher Lisle.....	..	..	Alan Webb
Nurse.....	..	..	Peggy Thorpe-Bates

Play produced by CLAUD GURNEY

VAUDEVILLE

30 OCTOBER, 1938

"DEARLY BELOVED WIFE"

A play by JEANNE DE CASALIS

Presented by THE LONDON PLAYGOERS'
CLUB

Frederick Haigton ..	..	..	Alexander Knox
Ellen Fearson ..	..	..	Mercia Swinburne
Margot Haigton ..	..	..	Olive Sloane
Bangore ..	..	..	Oswald Skilbeck
Minnie Rawson ..	..	..	Noel Hood
Bob Rawson ..	..	..	Roddy Hughes
Dessie.....	..	..	Marie Ault
A Sitter.....	..	..	Marjorie Gabam
Jim Fields.....	..	..	Stewart Granger
Mitchell ..	..	..	Trevor Howard
Det.-Insp. Binyon ..	..	..	Fliott Seabrooke
Det.-Sergeant Stokes ..	..	..	George Pughe

Play produced by JEANNE DE CASALIS

"Q" THEATRE

31 OCTOBER, 1938

"MA'S HIT O' BRASS"

A comedy by RONALD GOW

Betty Lovejoy ..	..	..	Belle Chrystall
Reporter .....	..	..	Peter Ashmore
Photographer ..	..	..	Stephen Baily
George Lovejoy ..	..	..	George Carney
Joe Lovejoy ..	..	..	Kenneth Connor
Aunt Norah ..	..	..	Drusilla Wills
Uncle Elijah ..	..	..	Sydney Benson
Mrs. Lovejoy ..	..	..	Marjorie Rhodes
Lady Maydew ..	..	..	Netta Westcott
Grocer's Girl ..	..	..	Esma Cannon
Gerald ..	..	..	David Tree
Robinson ..	..	..	Anthony Marshall
Sergeant Bennett ..	..	..	G Alec Wright

Play produced by HENRY CASS

KING'S, HANDERSMITH

31 OCTOBER, 1938

"TRAITOR'S GATE"

A play by MORNA STUART

Dame Alice More ..	..	..	Beatrice Rowe
Peg Clement.....	..	..	Margaretta Scott

John Clement ..	..	..	Alan Judd
Margaret Roper ..	..	..	Sylvia Coleridge
Thomas Howard, Lord Norfolk ..	..	..	Robertson Davies
Thomas Cromwell.....	..	..	Julien Mitchell
Sir Thomas More.....	..	..	Jack Hawkins
William Roper ..	..	..	Michael Benthall
Dr. Nicholas Wilson ..	..	..	Michael Martin-Harvey
Thomas Crammer ..	..	..	Frank Moore
Solicitor-General Rich ..	..	..	Julian D'Albie
Southwell.....	..	..	Herbert Lister
Palmer.....	..	..	David Bevan

Play produced by LESLIE FRENCH

GARRICK

3 NOVEMBER, 1938

"ELIZABETH OF AUSTRIA"

A play by KATRIONA AND ELIZABETH SPRIGGE

Duke Max of Bavaria ..	..	..	Arthur Young
Duchess Ludovika ..	..	..	May Agate
Helen.....	..	..	Felicity Douglas
Franz Josef ..	..	..	Gyles Isham
Archduchess Sophie ..	..	..	Tome Edgar Bruce
Elisabeth ..	..	..	Wanda Rotha
Frau Fanny Feinfalk ..	..	..	Beatrice Kane
Countess Liechtenstein ..	..	..	Enid Lindsey
Countess Bellegarde ..	..	..	Henzie Raeburn
King Ludwig II of Bavaria ..	..	..	Richard Ainley
Countess Irma Sztaray ..	..	..	Olwen Brookes
Countess Ida Ferenczy ..	..	..	Joan Lawson
Count Paar.....	..	..	Stanley Vilven
Count Julius Andrássy ..	..	..	David King-Wood
Rudolf ..	..	..	Charles Hickman
Ketterli ..	..	..	Phil Ray
Frau Kathi Schratz ..	..	..	Helen Goss

Play produced by CAMPBELL GULLAN

PLAYHOUSE

4 NOVEMBER, 1938

"THE SHOEMAKER'S HOLIDAY"

A comedy by THOMAS DEKKER

Sir Hugh Lacy ..	..	..	A Bromley Davenport
Sir Roger Oateley ..	..	..	Morris Harvey
Rowland Lacy ..	..	..	Harold Warrender
Simon Eyre ..	..	..	Edmund Willard
Margery.....	..	..	Mabel Constanduros
Firk.....	..	..	Hedley Briggs
Hodge ..	..	..	Jordan Lawrence
Jane ..	..	..	Rachel Kempson
Ralph ..	..	..	John Mortimer
Dodger ..	..	..	Percy Goodyer
Rose ..	..	..	Elizabeth Maude
Sybil ..	..	..	Vera Lennox
Master Hammon ..	..	..	Geoffrey Wardwell
The King.....	..	..	Alan Napier
Askew ..	..	..	Joseph Chelton
Master Warner.....	..	..	Eric Micklewood
Dutch Skipper.....	..	..	Chris Draper
A Boy ..	..	..	Kenneth Griffith
Apprentices.....	..	..	{ John Ellin
Prologue Spoken by.....	..	..	{ Michael Gorle
			Gordon Edwards

Play produced by NANCY PRICE

WHO'S WHO IN THE THEATRE

STRAND

6 NOVEMBER, 1938

"THE LADY OF GLANTS"

A drama by MARGARET SNOWDON

Presented by THE 1930 PLAYERS

Janet Douglas	..	Mona Maughan
Catherine	..	..Sonia Beryl
Mary	..	..Anne Kennington
Lord John Lyon (aged 9)	..	..Michael Glaser
Lord John Lyon (aged 16)	..	..Bobby Riatti
Nurse	..	..Dorothy Dewhurst
William Lyon	..	..John Clifford
Sir George Douglas	..	..Philip Morant
Frar	..	..Donald Fergusson
Margaret	..	..Cora Lingard
Andrew	..	..John Rattray
Matthew	..	..Alan Hamilton
Robert Ross	..	..Morris Barry
Archibald Campbell	..	..Alastair Hunter
King James V of Scotland	..	..George Skellan
Maria Hackett	..	..Gladys Spencer
Chief Justice	..	..Keith Pyott
Alexander Macke	..	..David Keir
Pages	..	..Hylda Green
Alice	..	..Hilary de Charville
Seneschal	..	..Lilian Moubrey
Constable of the Castle	..	..Howell Davies
1st Knight	..	..Frederick Annerley
2nd Knight	..	..Robert Bottomley
1st Soldier	..	..Florence Harwood
Lady Drummond	..	..Betty Aitcheson
Lady Fleming	..	..Elizabeth Hedley
Lady Avondale	..	..Rosalind Hampton
Lady Livingstone	..	..Gwen Williams
Lady Craigmour	..	..Charles Windermere
Lord in Attendance	..	..Arthur Vivian
Chauman of Jury	..	..E A Walker
1st Officer	..	..John H Moore
Clerk of the Court	..	..Alan Hamilton
2nd Soldier	..	..Jean Robertson
Singer	..	..Jean Robertson

Play produced by BRANDON CREMER

SAVOY

6 NOVEMBER, 1938

"NEVER GOODBYE"

A comedy by ARTHUR REID

Presented by THE REPERTORY PLAYERS

Lucia	..	Irene Handl
Orpheo	..	Leo von Pokorny
Betty	..	Leueen MacGrath
Miss Bradford	..	Katie Johnson
Guido	..	Anthony Ireland
Barry Scranton	..	Robert Beatty
Angela	..	Ena Burnill
Czobel Bela	..	Ralph Roberts

Play produced by PETER DEARING

RICHMOND

7 NOVEMBER, 1938

"ORAIN MALE"

A play by A. R. RAWLINSON and MICHAEL PERTWEE

Old Mrs. Lattigone	..	Lola Duncan
Plackett	..	Brenda Harvey

Aunt Louie	..	Molly Lumley
Pat Fane	..	Elaine Hamill
Tommy Weston	..	Patrick Ludlow
Frieda Renstone	..	Joan Marlon
Angela Clefthon-Britt	..	Elizabeth Gilbert
Stephen Tallys	..	Cyril Raymond
Lieut. Anthony Clefthon-Britt	..	Ralph Michael
Mr Wellington	..	Charles Hawtreay
Major Mareshead	..	Eric Cowley
Reporter	..	Guy Glover
Press Photographer	..	Billy Shine
Susan Lattigone	..	Ambrosine Phillpotts
1st Maid	..	Anne Gutter
2nd Maid	..	Ariadna Nicolaieff

Play produced by GARDNER DAVIES

ROYALTY

8 NOVEMBER, 1938

"SO ENGLISH!"

A farcical comedy by A. McLEOD

Evangeline Wiffin	..	Barbara Francis
Percy Wiffin	..	Gabriel Toyne
Corker	..	Harold Reese
Professor Slupdich	..	Raymond Lovell
May Harboard	..	Diana Beaumont
Mary Muggins	..	Catherina Ferraz

Play produced by GABRIEL TOYNE

STREATHAM HILL

14 NOVEMBER, 1938

"LOVEJOY'S MILLIONS"

A comedy by RONALD GOW

Betty Lovejoy	..	Belle Chrystall
Reporter	..	Peter Ashmore
Photographer	..	Stephen Bailly
George Lovejoy	..	Edward Chapman
Joe Lovejoy	..	Kenneth Connor
Aunt Norah	..	Drusilla Wills
Uncle Elijah	..	Sydney Benson
Mrs Lovejoy	..	Marjorie Rhodes
Lady Maydew	..	Netta Westcott
Grocer's Girl	..	Esma Cannon
Gerald	..	David Tree
Robinson	..	Anthony Marshall
Sgt Bennett	..	G Alex Wright

Play produced by HENRY CASS

Previously produced at "Q" THEATRE, 31 October, 1938, under the title of "Ma's Bit O' Brass"

"Q" THEATRE

14 NOVEMBER, 1938

"STRANGE FAMILY"

A play by RICHARD BLAKER and SIDNEY GUTMAN

Charles Petrie	..	Leon M Lion
Mrs Petrie	..	Barbara Everest
Cynthia	..	Rosalyn Boulter
Freda	..	Pamela Standish
Conrad	..	Charles Hawtreay
Dr Jefferson	..	Eric Messiter
Loffter Smith	..	Basil Mitchell
Mrs Davis	..	Myrtle Vincent

Play produced by NORMAN LOING

LONDON PLAYBILLS

RICHMOND

14 NOVEMBER, 1938

"THIEVES FALL OUT"

A comedy thriller by JOHN HAYDEN and
VAL GUEST

Joe.....	Eric Clavering
Louis.....	Dino Galvani
Boss.....	Martin Walker
Clarence.....	Danny Green
Spud.....	John Salew
Raymond Ford...	Edmon Ryan
Dill Farnsworth ..	Richard Clarke
Agatha.....	Due Leyton
Jergens.....	Hugh McDermott
Branley.....	John Brookling
Man	Eric Easterbrook

Play produced by EDMON RYAN

APOLLO

15 NOVEMBER, 1938

"DEUX COUVERTS"

A play by SACHA GUITRY

(Performed in French)

Pelletier ..	Austin Trevor
Valet de Chambre	Henry Morrell
Mme Blandin ..	Helene Lara
Jacques	Pierre Gilher

Play produced by MAURICE SACHS

* "THE ROBUST INVALID"

A comedy by MOLIÈRE

Argan	Bruce Winston
Tourette	Doris Hare
Angelica	Carole Lynne
Belma	Gizelda Hervey
Mr Goodfaith ..	David Keir
Cleanthes ..	Philip Friend
Mr Badwin ..	Kaye Seely
Thomas Badwin ..	Stuart Latham
Lousa	Joan Greenwood
Beraldo	Austin Trevor
Mr Floris	Alan Trotter
Mr Perient ..	Henry Morrell

Play produced by MAURICE SACHS

ST. JAMES'S

16 NOVEMBER, 1938

"GENTLEMAN UNKNOWN"

A play by A A MILNE

Sheila Trent.	Ivy des Voeux
Mary.....	Rosamond Barnes
Mrs. Andrew...	Nora Nicholson
Gen. Ross Andrew ..	Marcus Barron
Janet Andrew ..	Hilary Eaves
Laurence Trent..	Richard George
Geoffrey Fontanelle .	Barry K Barnes
Martin Bland...	Harry Andrews
Wilks	Kenneth Fraser
Nella Saxby ..	Ruth Dunning
Sir Howard Saxby ..	John Turnbull
Miss Marr	Betty Dorian

Play produced by MAURICE COLBOURNE

DUKE OF YORK'S

17 NOVEMBER, 1938

"TRAITOR'S GATE"

A play by MORNA STUART

Dame Alice More ..	Winifred Evans
Peg Clement ...	Margaretta Scott
John Clement ..	Allan Judd
Margaret Roper ..	Sylvia Coleridge
Thomas Howard, Lord Norfolk	Charles Carson
Sir Thomas More ..	Basil Sydney
Thomas Cromwell ..	Julien Mitchell
William Roper....	Michael Benthall
Dr Nicholas Wilson ..	Michael Martin-Harvey
Thomas Cranmer ..	Frank Moore
Solicitor-General Rich	Julian D'Albie
Palmer	David Bevan
Southwell	Herbert Lister

Play produced by LESLIE FRENCH

Previously produced at KING'S, HAMMERSMITH,
31 October, 1938

TORCH

18 NOVEMBER, 1938

* "WHEN WE DEAD AWAKEN"

A play by HENRIK IBSEN

Prof Arnold Rubek ..	Wilfrid Grantham
Mrs Maia Rubek ..	Iris Baker
Mr Modal	Patrick Gover
Mr Ulfheim ..	William Hutchison
Irene	Katharine Morley
Sister of Mercy ..	Flora Brandon

GATE

18 NOVEMBER, 1938

"THE HEART WAS NOT BURNED"

A play by JAMES LAVER

Apothecary ..	Harold Scott
The Stranger }	Peter Scott
The Pasha }	Douglas Storm
Keats ..	Peter Coke
Shelley ..	James Mason
Byron ..	Christine Lindsay
Mrs Shelley...	Joyce Warrack
Maria	Ronald Sidney
Pietro ..	Pamela Brown
Mrs Keats ..	Harold Scott
Alexandropoulos	Michael Morrice
Bin Basi Suleyman	Maurice Denham
Fletcher.	George Selway
Memet	Indira Devi
Slave Girl ..	

Play produced by NORMAN MARSHALL

ADELPHI

21 NOVEMBER, 1938

* "AS YOU LIKE IT"

A comedy by WILLIAM SHAKESPEARE

Presented by the ENGLISH SCHOOL THEATRE
SOCIETY

Orlando ..	Ballard Berkeley
Adam ..	H. O. Nicholson
Oliver.	Valentine Dyll
Dennis	Clement Hamelin
Sir Oliver Martext }	

WHO'S WHO IN THE THEATRE

Charles	Alan Hamilton
Rosalind	Lesley Wareing
Celia	Mary Martlew
Touchstone	Jay Laurier
Le Beau	Brandon Acton-Bond
Jacques de Boys	
Duke Frederick }	Hugh Thurston
William	
Duke	George Skellan
Amiens	John Thompson
A Lord	David Burney
Corin	John Garside
Sylvius	Gordon Edwards
Jacques	Baloi Holloway
Andrey	Bervi Laverick
Phoebe	Jose Huntley-Wright
Pages	Jack Willis
	Patric Lucas

RICHMOND

21 NOVEMBER, 1938

"WEIGHTS AND MEASURES"

A comedy by KEITH WINTER

Lottie Baker	Ena Burrill
Minnie	Nan Hopkins
Gerald Millett	Patrick Waddington
Irving Clifton	A R Whatmore
Janet Baker	Jean Moncrieff
Tom Baker	Douglas Jefferies
Ivy Baker	Eileen Peel
Martin Silver	Cohn Keith-Johnston
Mrs Squirel	Ambrosine Phillpotts

Play produced by JACK MINSTER

"Q" THEATRE

21 NOVEMBER, 1938

"THEY WALK ALONE"

A play by MAX CATTO

Julie Tallant	Rene Ray
Bess Stanforth	Carol Goodner
Mr Tallant	Beckett Bould
Robert Stanforth	Alastair McIntyre
Larry Tallant	Jimmy Hanley
Emmy Baudine	Beatrice Lehmann
Saul Trevinck	John Kevan

Play produced by BERTHOLD VIERTEL

PEOPLE'S PALACE

21 NOVEMBER, 1938

"SIX MEN OF DORSET"

A play by MILES MALLESON and H BROOKS

George Loveless	Gordon Brown
James Brine	Christopher Shelly
James Loveless	Rowland Winterton
Thomas Stanfield	Henry Shacklock
John Stanfield	Robert Hyde
James Hammett	Desmond Llewellyn
Betsy Loveless	Daphne Heard
Susan Morris	Marjorie Manning
Edward Legg	John Irvine
Dr. Warren	
1st Convict	Cyril Wells
William Cobb	Hugh Casson

Play produced by MATTHEW FORSYTH

OLD VN

21 NOVEMBER, 1938

* "MAN AND SUPERMAN"

A play by GEORGE BERNARD SHAW

Roebuck Ramsden	Andrew Cruickshank
Octavius Robinson	Basil Coleman
John Tanner	Anthony Quayle
Ann Whitefield	Valerie Tudor
Mrs. Whitefield	Ellen Compton
Miss Ramsden	Meg Townsend
Violet Robinson	Hermione Hannea
Henry Straker	John Kidd
Hector Malone	Robert Christie
Mr. Malone	Frank Tickle
Maid	Lorna Whitehouse

Play produced by LEWIS CASSON

SAVILLE

22 NOVEMBER, 1938

"GENEVA"

A fancied page of History by BERNARD SHAW

Begonia Brown	Alison Leggatt
Jew	Donald Eccles
Newcomer	William Heulbron
Widow	Philippa Gill
Journalist	Tom Anstead
Bishop	H. R. Hignett
Commissar Posky	Arthur Ridley
The Secretary of the League of Nations	Cyril Gardiner
Sir Orpheus Midlander	Ernest Thesiger
Judge	Alexander Knox
The Betrothed	Tully Comber
Bombardone	Cecil Trouncer
Battler	Walter Hudd
Deaconess	Olive Milbourne
Gen Flanco de Fortunbras	R Stuart Lindsay

Play produced by H K AYLIF

PALACE

24 NOVEMBER, 1938

"UNDER YOUR HAT"

A musical comedy by ARCHIE MENZIES,
ARTHUR MACRAE and JACK HULBERT
and lyrics by VIVIAN ELLIS

Valerie Fay	Madeline Gibson
George	Peter Haddon
Film Director	
Carl	Jevan Brandon-Thomas
French Farmer	
Assistant Director	
Porter	Jack Trafford
Carol Markoff	Leonora Corbett
Jack Millet	Jack Hulbert
Kay Porter	Cicely Courtneidge
Johnson	Thomas Gravetta
Sir Geoffrey Arlington	Henry Thompson
Col Sheepshanks	Drew Hardie
Policeman	John Byron
Cook's Man	
Bookstall Attendant	Gerald Pring
Jean	Frank Cellier
Boris Vladimir	Charles Childstone
Gaston	Frank Trafford
Autograph Hunter	Marie Narelle
Mrs Sheepshanks	

LONDON PLAYBILLS

Miss Stevens.....Myrette Morven
Miss Anderson.Dorothy Truman-Taylor
Miss CarruthersMarie Celeste
Pilot.....Leonard Hayes

Play produced by JACK HULBERT

TORCH

25 NOVEMBER, 1938

"KATIE ROCHE"

A play by TERESA DEKUY

Stamislus Gregg.. .	Oswald Skilbeck
Katie Roche.. .	Natalie Moya
Reuben.....	Will Leighton
Michael Maguire	Patrick Boxill
Ameha Gregg....	Margaret Nicholls
Jo Mahony ..	Brian Carey
Margaret Drybone	Dorothy Dewhurst
Frank Lawlor ..	Christopher Steele

Play produced by LENNOX ROBINSON

ROYALTY

25 NOVEMBER, 1938

"THE MILKMAN'S BOUND"

A play by E. SAVAGE GRAHAM

Presented by THE SOUTHERN CROSS PLAYERS

Jenkins....	Christopher Steele
Mr Lethbridge	Ivor Barnard
Miss Gurney ..	Dorothy Dewhurst
Gertie Lethbridge	Pamela Standish
Mrs Lethbridge	Gwen Williams
Young Man	Walter Lucas
Diana Percy ..	Olive Sloane
John Redford.....	David Tree
George Woodford	Terence O'Brien

Play produced by EDMUND S. PHELPS

KINGSWAY

27 NOVEMBER, 1938

"LUCY, BLESS HER!"

A play by ANN STEPHENSON

Presented by THE 1930 PLAYERS

Betty Wilder .. .	Isola Strong
Fenwick .. .	Pamela Gresside
Dick Henderson.....	Morris Barry
Lucy Barton.....	Helen Goss
Dr. Edward Browning ..	Michel Bazalgette
Mark Wilder.....	Deering Wells
Charlotte .. .	Grace Allardyce
Marion.....	Elizabeth Summer
Robert Wilder .. .	Ronald Fortt
Rev. John Barton ..	Ralph de Rohan
Rose Moore.....	Dorothy Francis
Miss Grain ..	Catherine Salkeld
Elizabeth (aged 7) ..	Renee Kiff
Mark (aged 9)	Charles Raye
Elizabeth Wilder ..	Joyce Wodeman
Brian Forsyth ..	Johnson Bayly

Play produced by OLIVE WALTERS

PHOENIX

27 NOVEMBER, 1938

"THE LOVE OF KING-Y"

A play by MARY BASIL HALL

Presented by THE PLAYWRIGHTS' CLUB

Property Men .. .	Lionel Bonas
	Sam Payne
The Narrator	Alan Wheatley
Tien Pe-Lou .. .	Noel Howlett
Lord Chang .. .	Bruce Winston
Ming-y, son of Tien Pe-Lou	Bryan Coleman
The Lady Chen.....	Gertrude Sterroll
Men Hsieh .. .	Derek Blomfield
Kou-Lou.....	Jeanne Macintyre
The Lady Ts'un.....	Sheila Roy
Sie Tao .. .	Gwen Ffrangcon-Davies
Tamou.....	Joyce Grover
Spy of Chang	Howell Davies
Cho Sen .. .	John Finn
Kao-Pien. . .	Reginald Jarman
Dancers... .	Paula Morel
	Joan Joske

Play produced by REGINALD JARMAN

NEW

30 NOVEMBER, 1938

"STORY OF AN AFRICAN FARM"

A play by MERTON HODGE, adapted from
OLIVE SCHREINER'S novel

Lyndall .. .	Cungwen Lewis
Em .. .	Alexis France
Waldo .. .	Richard Newton
The Stranger .. .	John Robinson
Tant Sammie .. .	Mary Clare
Uncle Otto .. .	Frank Burch
Bonaparte Benkins	Aubrey Dexter
Melita.....	Marianne
Gregory Rose .. .	Michael Gough
Trana .. .	Megs Jenkins
Piet Vander Valt .. .	Sid Cipin
Tant Muller .. .	Barbara Gott
Oom Muller .. .	Stringer Davis
Tant Clara Brandt ..	Molly Matland

Play produced by BASIL DEAN

PHOENIX

1 DECEMBER, 1938

* "TWELFTH NIGHT"

A comedy by WILLIAM SHAKESPEARE

Orsino .. .	Esmond Knight
Sebastian.....	Basil C. Langton
Antonio.....	William Devlin
Sea Captain .. .	John Rae
Valentine.....	James Donald
Curio.....	Peter Whitehead
Sir Toby Belch.....	George Devine
Sir Andrew Aguecheek .. .	Michael Redgrave
Malvolio.....	George Hayes
Fabian.....	Thomas Heathcote
Feste.....	Warren Jenkins
Olivia .. .	Vera Lindsay
Viola.....	Peggy Ashcroft
Maria.....	Lucille Lisle
Priest.....	Alastair Bannerman
1st Officer .. .	Pierre Lefevre
2nd Officer.....	John Earle

Play produced by MICHEL SAINT-DENIS

WHO'S WHO IN THE THEATRE

GLOBE

4 DECEMBER, 1938

"NIGHT ARRIVAL"

A play by HANS ROTH, translated by
MARGUERITE WOLFF

Presented by THE LONDON INTERNATIONAL
THEATRE CLUB

Night Porter	J Leslie Frith
Fernand	Kenneth Morgan
Ignia Carpas	Margaret Vines
Mrs. Carpas	Ruth Taylor
Dr. Michel Deval	Robert Douglas
Manager's Son	Michael O'Halloran
American Lady	Mary Alice Collins
Lieutenant	William Hutchison
Elderly Lady	Winifred Evans
Sister Maria	Ethel Ramsay
Maid	Freda Bamford
Gustave	Wilfred Fletcher
Pernier	Stanley Drewitt
1st Woman	Dora Barton
2nd Woman	Molly Hamley Clifford
Mrs. Boulard	Joan Pereira
Prefect of Police	Lawrence Hanray
Mrs. Calher	Dorothy Darke

Play produced by STEPHEN THOMAS

SAVOY

4 DECEMBER, 1938

* "TWO ROSES"

A comedy by JAMES ALBERY

Presented by THE REPERTORY PLAYERS

Digby Grant, Esq	Cecil Parker
Mrs. Cupps	Beatrix Feilden-Kaye
Lothe	Beryl Laverick
Ida	Peggy Simpson
Caleb Deecie	Alan Webb
Our Mr Jenkins	Edmund Gwenn
Jack Wyatt	Godfrey Kenton
Mr Fumival	Lloyd Pearson
Mrs Jenkins	Dora Gregory

Play produced by CHARLES LEFRAUX

PICCADILLY

4 DECEMBER, 1938

"SACRIFICY"

A play by VIOLET CLIFTON

Presented by THE SUNDAY THEATRE CLUB

Elmsor	Lewis Casson
Duchess of Thuringia	Dorothy Green
Agnes	Brenda Harvey
Melchide	Barbara Beresford-Peirse
Gentleman	Michael Ashwin
Guda	Rosamund Greenwood
Henry	Miles Otway
Graf von Varila	Michael Rose
Elizabeth, Princess of Hungary	Marie Ney
Duke of Thuringia	Harry Andrews
Master Conrad	Wilfrid Grantham
Vogelweide	Donald Eccles
Robert	John Vere
Emperor Frederick	Gyles Isham
Rudolf von Verila	John Teed
Knight	Rolf Lefebvre
Ysenstrude	Henzie Raeburn

Play produced by E. MARTIN BROWN

"Q" THEATRE

5 DECEMBER, 1938

"SERENADE"

A play by LEWIS GRANT WALLACE

Rev Herbert Sulley	Douglas Jeffries
Sarah Sulley	Dierdre Doyle
Lily Clemson	Marjorie Caldicott
Lynn Blessing	Sarah Erskine
Nicolas Russel Van Meer	Louis Borell
Sir John Mappen	Vernon Kelso
Lady Mappen	Hilda Bayley
Martin Dexter	Kenneth Vilhers
Page Boy	Raymond Wood
Waiter	Stephen Baile

Play produced by CLAUD GURNEY

RICHMOND

5 DECEMBER, 1938

"GAS LIGHT"

A melodrama by PATRICK HAMILTON

Mr Manningham	Dennis Arundell
Mrs Manningham	Gwen Ffrangcon-Davies
Elizabeth	Beatrice Rowe
Nancy	Elizabeth Inglis
Rough	Milton Rosmer
Two Men	{ Toby Jewell Derrick Lynn Thomas

Play produced by GARDNER DAVIES

OLD VIC.

6 DECEMBER, 1938

* "THE RIVALS"

A comedy by RICHARD BRINSLEY SHERIDAN

Thomas	Ernest Hare
Fag	John Kidd
Lydia Languish	Hermione Hannen
Lucy	Freda Jackson
Juha	Meriel Forbes
Mrs Malaprop	Ellen Compton
Sir Anthony Absolute	Lewis Casson
Capt Absolute	Anthony Quayle
Faulkland	André Morel
Bob Acres	Alec Guinness
Sir Lucius O'Trigger	Andrew Cruickshank
David	Frank Tickle
Servant	Willoughby Gray
Maid	Lorna Whitehouse

Play produced by ESMÉ CHURCH

TORCH

7 DECEMBER, 1938

"THE WESTERN CHAMBER"

A romance of the century, translated by S. I
HSIUNG

Madame Tsui	Marjorie Gabain
Yang Ying	Maisie Darrell
Hung Niang	Joyce Redman
Master Chang	Geoffrey Edwards
Fa Pen	Graveley Edwards
Sun, the Flying Tiger	Michael Trent
Hui Ming	Peter Bennett
Tu, General of the White Horse	Rupert Scott
Lute Bearer	Michael Gray
Inn Keeper	Gordon Tudor

LONDON PLAYBILLS

Imperial Manager Reginald Cornish
Property Men { George Von Kuh
Dennis Wardley

WYNDHAM'S

11 DECEMBER, 1938

"PARADISE LOST"

A play by CLIFFORD ODETS

Presented by THE INCORPORATED STAGE SOCIETY

Pearl Gordon.	Ilona Ference
Gus Michaels.	George Benson
Clara Gordon	Barbara Couper
Mrs. Katz	Nell Carter
Leo Gordon.	Noel Howlett
Juho Gordon.	Guy Glover
Mark Katz.	Alan Wheatley
Kewpie	Alan Keith
Lucas Pike	Alexander Sarnier
Phil Foley	Leo McCabe
Ben Gordon	Gordon Brown
Libby Michaels	Shirley Wakefield
Mr May	Christopher Steele
Milton	Michael Boyle
Post	Michael Brennan
Felix	John Earle
Mr Schnabel	James C. Aumcross
Rogo	Charles Wade
Lucy	Valerie Rose
Detective	Timothy Redfern
Paul	John Rae
Williams	Gordon Bonnell

Play produced by GUY GLOVER

ST. MARTIN'S

11 DECEMBER, 1938

"TO LOVE AND TO CHERISH"

A play by MICHAEL EGAN

Presented by THE LONDON PLAYGOERS' CLUB

Annie	Nellie Bowman
Helen Fairley	Joyce Bland
Rev Mark Fairley	Laidman Browne
Prudence Fairley	Mary Jones
Susan Townsend	Helen Horsey
Dave Manford	Norman Wooland
Very Rev Dean Murray	Cecil Trouncer
Louise.	Naita Moore

Play produced by HENRY CASS

RICHMOND

12 DECEMBER, 1938

"LOVE'S THE VERY DEVIL"

A very charming high comedy by E. S. DARMADY and A. G. THORNTON

Agatha Fair	Ruth Taylor
Miss Salter.	Muriel Pratt
Tony Fair.	John Brookings
Betty Hill	Rita Davies
Mabel.	Angela Dowding
Frank Hill	Martin Lewis
Bishop of Westhampton	Kaye Seely

Play produced by MURIEL PRATT

"Q" THEATRE

12 DECEMBER, 1938

* "JOHN BULL'S OTHER ISLAND"

A play by G. BERNARD SHAW

Broadbent.	Raymond Lovell
Hodson	Charles Sewell
Tim Haffigan	George Larchet
Larry Doyle	Gerard Tyrrell
Peter Keegan	Samie Percy
Patsy O'Farrell	Lawrence Shield
Nora Reilly	Vera Cook
Corney Doyle.	J. Hwia Pryse
Father Dempsey	George S. Wray
Aunt Judy	Marie O'Neill
Mat Haffigan	George Larchet
Barney Doran	William Bland

Play produced by GEORGE BANCROFT

HOLBORN EMPIRE

14 DECEMBER, 1938

* "WHERE THE RAINBOW ENDS"

A fairy play by CLIFFORD MILLS and JOHN RAMSAY (REGINALD OWEN)

MUSIC by ROGER QUILTER

Morials

Capt. Jim Carey.	David Burney
Vera Carey.	Italia Conti
Crispian Carey	Philip Frost
Rosamund Carey	Jose Sangwin
Jim Blunders	Rory McGurk
Betty Blunders	Kinara Kestyn
Joseph Flint	Bertram Murray
Matilda Flint	Minnie Watersford
M. Bertrand	Hedley Mattingly
Cubby.	Jack Powney
Wilham.	Albert Davies

Immortals

St George of England	Robert Kempson
Dragon King	Douglas Phair
Genie of the Carpet	David Burney
The Slacker	Derek Aylward
Dunks	Leonard Crothers
Dragon Sentry	Archie Hepper
The Sutherslume }	Archie Hepper
The Caterpillar	Esther Barnett
Sea Witch	Betty Castle
The Black Bear.	Gilbert Warden
The Dancing Frog	Alan Cullimore
Queen of the Fairies }	Shelagh Docherty
Spirit of the Lake }	Shelagh Docherty
Fireflies	Yvonne Watts
Fairy Timywee.	Pixie Loraine
Will-o'-the-Wisp.	Janet Hackford
	Billie Hancock

Play produced by ITALIA CONTI

APOLLO

15 DECEMBER, 1938

"WINDFALL"

A play by HOWARD IRVING YOUNG and JEFFREY DELL

Martin Amory.	Frank Allenby
Alice Amory	Doris Lvtton
Bonnie Hallam.	Agnes Lauchlan
Bob Hallam.	Evelyn Roberts
Fay Larkin.	Judy Kelly

WHO'S WHO IN THE THEATRE

Rowland Westmore.....Phillip Leaver
Collector.....John Stanleigh
Burrkett.....Jack Lambert
Merrick.....Robert Perceval
Small Boy.....Raymond Jack

Play produced by REGINALD DENHAM

GATE

19 DECEMBER, 1938

"THE GATE REVUE"

A *revue* by DIANA MORGAN, ROBERT MAC-
DERMOT, and NICHOLAS PHIPPS. Music by
GEOFFREY WRIGHT, with additional numbers
by KONNIE HILL

Joan Swinstead	Jack McNaughton
Kay Young	David Evans
Eve Robertson	Michael Wilding
Carole Lynne	Walter Crisham
Hermione Gingold	Michael Morice
	Muriel Byck

Revue produced by NORMAN MARSHALL

PLAYHOUSE

20 DECEMBER, 1938

"UNDER SUSPICION"

A comedy thriller by LESLIE HARCOURT and
BASIL DEARDEN

Clerk.....	Henry Willis
Det.-Sgt. White ..	Sidney Pointer
Det.-Sgt. Thomas..	Walter Schofield
Messenger.....	Hugh Thurston
Det.-Insp. Armitage ..	William Fox
Assistant Commissioner Salmon	George Street
Barney Stevens ..	Walter Fitzgerald
Moirs Lethbridge..	Angela Kirk
Pierre Beaujolais..	Gerald Bond
Miss Stubbs	Ann Trevor
Nobby Clark	Leslie Harcourt
Spike O'Neill	George Cross
Lucille.....	Patricia Hilliard
Prof. Lethbridge ..	C. Jervis-Walter
Porter.....	John Ruddock
Wilkinson	Cyril Avondale
1st Officer	Hugh Thurston
2nd Officer.....	Norris Stayton

Play produced by BASIL DEARDEN

Previously produced at RICHMOND, 4 October,
1937

PLAYHOUSE

21 DECEMBER, 1938

"ALICE THROUGH THE LOOKING GLASS"

A musical fantasy adapted for the stage by
NANCY PRICE, from the book by LEWIS
CARROLL. Music by JONATHAN FIELD

Alice.....	Rowena Sanders
White Queen.....	Margaret Halstan
Sheep.....	
White King.....	Robert Ginn
1st Tiger Lily.....	Betty Butler
2nd Tiger Lily.....	Pamela Metcalfe
3rd Tiger Lily.....	Avril Kentridge
Spider.....	
1st Rose.....	Patricia Fox
2nd Rose.....	Audrey Phelps

Violet.....	June Lloyd
Gnat.....	
1st Daisy.....	
Midge.....	Eileen Oliffe
Dormouse.....	
2nd Daisy.....	Nancy Jeffries
Guard.....	
Larkspur.....	Valerie Tempest
Red Queen.....	Margery Bryce
Beetle.....	
Horse.....	Esther Morris
Gentleman-in-White.....	Peter Morton
Drummer.....	
Tweedledum.....	Andrew Leigh
Tweedledee.....	Frank Tickle
Humpty Dumpty.....	
King's Messengers.....	
One to Come (March Hare) ..	Frank Birch
One to Go (Mad Hatter) ..	Peter Gray
Unicorn.....	Gordon Edwards
White Horse.....	Eric Micklewood
	Joseph Chelton
	John Christian
	John Wharton
Red Horse.....	
Frog Gardener.....	Robert Syers
Lion.....	

Play produced by NANCY PRICE

ALDWYCH

21 DECEMBER, 1938

"NUMBER SIX"

A play of mystery and thrills by GUY BOLTON
and GERARD FAIRLIE, from a novel by
EDGAR WALLACE

Insp. Hallett.....	Campbell Copelin
Commissioner Leary.....	Brinet O'Loughlin
Mons. Lecompte.....	Denis Val-Norton
Caesar Valentine.....	Franklin Dyall
Pasquale.....	Duno Galvani
Stephane.....	Rosalyn Boulter
Charlie Harvey.....	Gordon Harker
"Tray Bong" Smith.....	Bernard Lee
Henry Lester.....	Robert Eddison
Det.-Insp. Bonnard.....	Michael Logan
Lady Roper.....	Margery Caldicott
Dr. de Luro.....	Harold Franklin
Madame de Luro.....	Daphne Heard
John Welland.....	H. R. Hignett
Dubois.....	Julian Somers
Official of the Sûreté.....	W. C. Bains
Pitou.....	Guy Carol

Play produced by HERBERT BRYAN

DRURY LANE

23 DECEMBER, 1938

"BARKS IN THE WOOD"

A pantomime by J. HICKORY WOOD, DAN
LENO, JUN., and JULIAN WYLIE

Main Marian.....	Greta Fayne
Baron Baddun.....	Vincent Lawson
Merciless Marmaduke.....	
Heartless Horace.....	Chevalier Brothers
Nurse Merryweather.....	G. S. Melvin
Cissie.....	Beryl May
Reggie.....	Pat Warner
Robin Hood.....	Fay Compton
Friar Tuck.....	Charles Cornford
Jack o' the Green.....	Jack Edge

LONDON PLAYBILLS

Fairy Sunbeam.....Moya MacQueen Pope
Lulu, the HorseAgar Young Duo
Principal DancerFlorence Chumbeos

Play produced by TOM ARNOLD

"Q" THEATRE

23 DECEMBER, 1938

"ALICE IN WONDERLAND" AND "THROUGH THE LOOKING-GLASS"

A play by RONALD KERR, from the books by
LEWIS CARROLL

White Rabbit	..W G Manning
Tweedledee }	
Alice ..	Joyce Redman
Caterpillar	
King of Hearts }	Kenneth Howell
Fish Footman	
5th Gardener	
Gryphon	John Hewitt
Frog Footman	
2nd Gardener	
Carpenter	Paul Martin
Executioner	
Duchess	
Red Queen }	Molly Raynor
Cat	
White Knight }	J Hwia Pryse
Cook	
Tiger Lily }	S Greenhalgh
March Hare }	
Tweedledum }	Dennis Roberts
Had Hatter	
Mock Turtle }	.. . Ronald Kerr
Humpty Dumpty }	
Dormouse	P Featherstonhaugh
Daisy	
7th Gardener	
Bill Lizard }	.S A Bailly
Walrus	
Queen of Hearts	Margaret Yarde
Knave of Hearts	Leo Gavronsky
White Queen	Viola Compton
Lady in Waiting }	B Featherstonhaugh
Rose	
Horse..	{ John Hewitt Paul Martin

Play produced by RONALD KERR

EMBASSY

24 DECEMBER, 1938

* "THE SCARLET PIMPERNEL"

A romantic play by BARONESS ORCZY and
MONTAGUE BARSTOW

Citizen Captain	Gordon Rennie
Citizen	
Harry Waite }	.. John Sullivan
1st Labourer	
Chevalier Paul de Grignon }	Robert Sansom
Lord Grenville	
Chepy	
Brogard }	Beckett Bould
Mr. Jellyband	
Mr. Hempseed }	Charles Sewell
2nd Labourer	
Sally Jellyband.....	Alan Harvey
Chauvelin.....	Shelagh Furley
Sgt. Herbert.	Esme Percy
Lord Antony Dewhurst ..	George Wood
Comtesse De Tournai ..	Richard Carey
	Mabel Terry-Lewis

Suzanne De Tournai	..Yolande Terrel
Vicomte De Tournai	..Carl Jaffe
Sir Andrew Ffoulkes	Alaister Macintyre
Marguerite Blakeney	Dorothy Dickson
Sir Percy Blakeney	Derek De Marney
Armand St. Just	Rollo Gamble
H R H Prince of Wales	Bernard Merfeld
Pady Portarles }	Winifred Willard
Mere Brogard }	
Servant	
Comte De Tournai }	George Larchet
Messenger }	
Sergeant }	Kenneth Tuckfield

Play produced by LEONTINE SAGAN

GOLDER'S GREEN HIPPODROME

24 DECEMBER, 1938

"JACK AND THE BEANSTALK"

A pantomime by MARRIOTT EDGAR

Clown..	Bertie Hare
Pinch	Harry Moreny
Scrape	..Jack Farr
Nussance ..	Harold Childs
Muggles	Leslie Hutton
Princess Annabel	Nancy Burne
Mrs Hubbard	Shaun Glenville
Jack	Ivy Tresmand
Rag Man	Hilton Porter
King	Bert Weston
Fairy Thistledown	.. Jane Cam
Giant	Henry Latimer
Giles	Charles Wingrove
Anne	Joan Seton
Irene (The Cow)	Bros. Griffiths
Spirit of the Beanstalk	Charmain Innes
Principal Bullenna	Marjorie Field

Play produced by PRINCE LITTLER

HAYMARKET

24 DECEMBER, 1938

* "CHARLEY'S AUNT"

A comedy by BRANDON THOMAS

Braslett	..Walter Horsbrugh
Jack Chesney	..Ralph Michael
Charles Wykeham..	Sydney Tafler
Lord Fancourt Babberley	Richard Gooldeen
Kitty Verdun	Betty Marsden
Amy Spettigue	Jacqueline Squire
Colonel Sir Francis Chesney	Alan Napier
Stephen Spettigue	Morris Harvey
Farmer	Harry V Pease
Donna Lucia d'Alvadorez	Amy Brandon Thomas
Ela Delahay...	Peta Manning
Maud.....	..Janne Howe

Play produced by AMY BRANDON THOMAS

STREATHAM HILL

24 DECEMBER, 1938

"THE SLEEPING BEAUTY"

A pantomime by E BYAM and REX LONDON.

Music arranged by TOM LEWIS

Prince Silverthistle	..Anne Ziegler
Princess Beauty.	..End Stamp Taylor
Queen's Bodyguard	..Terry Ward
Fairy Rosy dawn.....	Molly Elvar

WHO'S WHO IN THE THEATRE

Somnia.....	Isobel Marden
King Satupon .....	.....Rebla
Queen Quibblina	Jimmy Young
Muddles.....	Leonard Henry
Hula.....	Marion Olive
Jenny (The Cow) }	Barrie Bros
Queenie (The Horse)}	

Play produced by PRINCE LITTLER

COVENT GARDEN

28 DECEMBER, 1938

"RED RIDING HOOD"

A pantomime by FRANCIS LAIDLER

Mother Hubbard	Nelson Keys
Prince Charming.....	Patricia Burke
Red Riding Hood	Polly Ward
Simple Simon	George Jackley
Baron Badlotte	W. S. Percy
Baroness	Madge Escolme
Rowland.....	Tom Prior
Kingwolf.....	Arthur G. Rees
Jolly Jenkins	Fred Yule
Fairy Silverleaf	Audrey Acland
The Seven Giants, the Horse, etc	The Romas
Joey the Clown	Argo
Harlequin	Walter Gore
Columbine.....	Prudence Hyman
Pantaloon.....	Eddie Fields
Policeman	Jack Lomas
Grocer.....	Joe Brooks
Butcher's Boy	Leslie Brooks

Play produced by FRANCIS LAIDLER

DUKE OF YORK'S

26 DECEMBER, 1938

* "THE BOY WHO LOST HIS TEMPER"

A fantasy by RICA BROMLEY TAYLOR Music
by GEOFFREY HENMAN

Father.....	Geoffrey Saville
Keith.....	Roger Parker
Nanna	Phoebe Hodgson
Mother.....	Barbara Pett-Fraser
Aunt	Millicent Wolf
Tweeny.....	Ann Wheatley
Lorna.....	Rita Staines
Wilhelmina	Desiree Carnell
David.....	Barry Corney
Dick.....	Ian Williams
First Imp	Joy Bond
King of Temperland	Stanley Pope

Miss Tripaway }	Alexander Cameron
Mr. Teacham }	
Mr. Selfrod }	

Mark.....	Alan Smallwood
Sweet Temper.....	Dawn Leslie
Keith's Bad Temper	Barbara Stewart
Chief of Bad Tempers }	Pauline Clayden
Violent Temper }	
Sulky Temper.....	Sheila Fleming
Haughty Temper.....	Irene Cutter
Cruel Temper.....	Betty Coombes
Sarcastic Temper }	Patricia Hume
Assistant Dancing Mistress }	
Ruth.....	Eve Flind

Play produced by FREDERICK G. LLOYD

KING'S, HAMMERSMITH

26 DECEMBER, 1938

"THE SLEEPING BEAUTY"

A pantomime by KINGSLEY LARK

King Septimus VII.	Walter Barker
Queen Catarina	Hugh Rene
Muggins, Lord Chancellor.	Kenneth Kove
Prince Prospero	Elizabeth French
Princess Thornrose	Kathleen Kelly
Aurora, Queen of the Fairies ..	Molly Johnson
Noctus, Spirit of the Night. ..	William Norman
Felix	Jean Carr
Premiere Danseuse	Patricia Shaw-Page
Conjuror	Jack Demain
Flunkie	Dick Richards
Major Domo	Peter Cozens
Mayor	Tom Clarke
Landlord of "The Bull & Frog"	Ernie Freeman
Alice	Audrey Parker
Father Time	Fred Maguire

Play produced by KINGSLEY LARK

LYCEUM

26 DECEMBER, 1938

"QUEEN OF HEARTS"

A pantomime

Queen of Hearts	Clarkson Rose
Sir Harold	Eileen Murpy
Lady Claudia	Claudia Hill
Mons Beaton	Harry Knox
Keys	Rex Korda
Fowler	Billy Purvis
Nibs	Billy Kaw
Tiddles	Wally Mark
Knave of Hearts	Albert Burdon
King of Hearts	Bernard Ansell
The Witch. ..	Robert Bottomley
The Fairy ..	Margot Thomas
Aurora and ..	Latasha and
Zephyr	Laurence
Leander	Arnold Bell
Viola	Anne Leslie
Knave of Diamonds	Dave and
Knave of Clubs	Joe O'Gorman
The Joker	Norman McGlen
Valentine ..	Nancy Fraser
Woodcutter ..	Ronald Adair
Sprite	Jacqueline Littlewood
Cupid	Bunty Kelley
Spirit of Spring ..	Muriel Jones
Earth.	Violet Gunn
Air	Yvonne Buttery
Fire.....	Phyllis Butler
Water	Marge Noel
Faun	Pat Mahoney
Dryad.....	Diana Stuart

Play produced by BERT E. HAMMOND

OLD VIC.

26 DECEMBER, 1938

* "A MIDSUMMER NIGHT'S DREAM"

A comedy by WILLIAM SHAKESPEARE

Theseus	Anthony Hulme
Egeus	Ben Webster
Lysander	Anthony Nicholls
Demetrius	Harry Andrews
Philstrate	Tom Clarkson
Quince	Henry Crocker

LONDON PLAYBILLS

Snug.....	Frederick Bennett
Bottom.....	Edward Chapman
Flute ..	Frank Napier
Snout ..	Robertson Davies
Starveling ..	Jonathan Field
Hippolyta ..	Althea Parker
Hermia ..	Ruth Wynn Owen
Helena ..	Peggy Livesey
Oberon.....	Robert Helpmann
Titania ..	Dorothy Hyson
Puck ..	John Mills
Peaseblossom ..	Katherine Hilditch
Cobweb ..	Collette Worsley
Moth ..	Felicity Lister
Mustardseed ..	Margaret Pepler
Fairy ..	Chatti Salaman

Play produced by TYRONE GUTHRIE

PALLADIUM

26 DECEMBER, 1938

* "PETER PAN"

A fairy play by J M BARRIE

Peter Pan ..	Jean Forbes Robertson
Captain Hook ..	Seymour Hicks
Mr Darling ..	Anthony Bushell
Mrs Darling ..	Cecily Byrne
Wendy Morra Angela Darling ..	Pamela Standish
John Napoleon Darling ..	Geoffrey Atkins
Michael Nicholas Darling ..	David Baxter
Nana ..	Wallie Scott
Slightly ..	Jimmy Hanley
Smee ..	Charles Doe
Gentleman Starkey ..	Madie Palfrey
Great Big Little Panther ..	Garrett Hollick
Tiger Lily ..	Olive Wright
Liza ..	Helen Moore
Crocodile ..	{ Bruce Miller
	{ Ricky Hyland
Tinker Bell ..	Jenny Wren
Tootles ..	.. P Scott
Nibs ..	Dane Gordon
Curly ..	Peter Landsey
1st Twin ..	Noel Monks
2nd Twin ..	Michael Monks
Cookson ..	Edwin McCarthy
Mullins ..	A E Johnson
Cecco ..	.. William Luff
Jukes ..	.. Stanley Vine
Noodler ..	Granville Darling
1st Pirate ..	James Dennison
2nd Pirate ..	David Glaser
Black Pirate ..	Sam Henry
Mermaid ..	Roma Rice
Baby Mermaid ..	Pat Keefe

Play produced by CECIL KING

RICHMOND

26 DECEMBER, 1938

"BABES IN THE WOOD"

A pantomime by GEORGE BISHOP and
PERCIVAL M SELBY Music by LEN TREVOR

Robin Hood ..	.. Joan Collier
Maid Marion ..	Margaret Sinclair
Will Scarlett ..	Carol Downs
John Friar ..	Bonnie Downs
Fairy Clandel ..	Betty Algar
Colin ..	.. Beth Ross
Marjorie ..	.. Joan Kildea
Dame Trot ..	.. Archie Wallen
Baron de Hoof ..	.. Dick Tubbs, Jr.

Bob Up.....	Will Seymour
Ben Down ..	Jeffrey Piddock
Little John ..	.. Anne Martin
Will o' the Glen ..	.. Valerie Hill
Simple Simon ..	.. Raymond Bennett

Play produced by JOHN CUMMINGS

ST. JAMES'S

26 DECEMBER, 1938

"LET'S PRETEND—"

A revue of a story book by STEVE GERAY and
ALEX COPPEL Music by NICHOLAS BRODSKY
Lyrics by LYNTON HUDSON and SONNY MILLER

Compère ..	.. Steve Geray
Claire ..	.. Elizabeth Mande
Patricia ..	.. Lorna Henderson
Farmer Hicough ..	.. Mark Daly
Maryann ..	Peggy Cummins
Blunch ..	.. Magda Kun
The Wrong Note ..	.. Pat Taylor
The Stranger ..	.. Michael Hillman
Fakir ..	.. Kuda Bux
Singer ..	.. Alphonse Fleta

SAVOY

26 DECEMBER, 1938

* "TREASURE ISLAND"

A play by J B FAGAN adapted from the novel
of ROBERT LOUIS STEVENSON

Billy Bones ..	.. Andrew Churchman
Mrs Hawkins ..	.. Dorothy Turner
Jim Hawkins ..	.. Kenneth Connor
Dr Livesey ..	.. Edward Wheatleigh
Black Dog ..	.. Clement Hamelin
Ben Gunn ..	.. James Cutler
Blind Pew ..	.. Patrick O'Moore
Morgan ..	.. Douglas Phillips
Joe Crossley ..	.. Frederick Ross
Tom Watkins ..	.. Leigh Crutchley
George Merry ..	.. Willie Warde, Jr
Johnny ..	.. Lionel Scott
Duck ..	.. Lawrence Atkins
Deadeye ..	.. Robert Tollast
O'Brien ..	.. Hilary Pritchard
Dirk ..	.. Stanley Bell, Jr.
Arrow ..	.. Joyce
Anderson ..	.. Capt. Smollett
Tip ..	.. Paige Lawrence
Abe Gray ..	.. Leslie Latimer
Squire Trelawney ..	.. Geoffrey Keen
Supervisor Dance ..	.. Malcolm Keen
Redruth ..	.. Long John Silver
Allan ..	..
Hunter ..	..
Israel Hands ..	..
Long John Silver ..	..

Play produced by ERIC LUGG

SCALA

26 DECEMBER, 1938

* "HANSEL AND GRETEL"

A fairy opera by ADELHEID WETTE, composed
by ENGBERT HUMPERDINCK. Founded on
one of Grimm's fairy tales

Hansel.....	Sybil Evers
Gretel...	Olive Dyer

WHO'S WHO IN THE THEATRE

Gertrude..... Marjorie Terry
 Peter..... Appleton Moore
 Sandman..... Jessie Purll
 Dewman..... Gwen Burke
 Witch..... Toni Selter

Play produced by T. C. FAIRBAIRN

WESTMINSTER

26 DECEMBER, 1938

"MARCO MILLIONS"

A play by EUGENE O'NEILL

Marco Polo..... Griffith Jones
 Donata..... Rosanna Seaborn
 Tedaldo..... George Woodbridge
 Gen Bayan.....
 Nicolo Polo..... Stephen Murray
 Maffeo Polo..... Max Adrian
 Dominican Monk.....
 Boatswain..... Mario Francelli
 The Chronicler.....
 Knight Crusader..... Reginald Lockwood
 Papal Courier..... Jackson Gillis
 Courier from Persia.....
 Two Merchants..... Frank Cady
 The Prostitute..... Robert Emhardt
 Emissary from Kublai..... Vera Hodson
 Ghazan Khan of Persia..... Michael Denison
 Kublai The Great Khan..... Robert Harris
 Chu-Yin..... George Howe

Court Chamberlain..... Ian Wilson
 Princess Kukachun..... Catherine Lacey
 Paulo Loredano..... Robert Emhardt

Play produced by MICHAEL MACOWAN

WIMBLEDON

26 DECEMBER, 1938

"DECK WHITTINGTON"

A pantomime by REG LOW. Music by STANLEY PASSENGER

King Rat..... Bruce Clark
 Fairy of the Bells..... Patricia Davies
 Alderman Fitzwarren..... Dick Evans
 Abce..... Daphne de Wit
 Carrie..... Ithurza Rogers
 Sarah..... Fred Beck
 Idle Jack..... Reg Kinnan
 Dick Whittington..... Gladys Merredew
 His Cat..... Will Hallett
 Captain and Mate of the Saucy Sally.....
 De Haven and Page.....
 Bo'sun..... John Causer
 Emperor of Morocco..... Norman Greene
 Zinetta..... Ann Rogers

Play produced by IVAN CAMPBELL

FORTUNE

26 DECEMBER, 1938

LA CHAUVÉ SOURIS

1939

ALDWYCH

8 JANUARY, 1939

"JUGGERNAUT"

A play by ANTHONY HECKSTALL-SMITH and E. P. HARE

Presented by THE REPERTORY PLAYERS

Karoline von Allmen..... Helen Haye
 Joseph..... Arthur Ridley
 Alberich von Allmen..... Kynaston Reeves
 Therese..... Lucille Lisle
 Paul Nathan..... Leo Genn
 Guido von Allmen (the child)..... David Baxter
 Ernst von Allmen..... John Boxer
 Christoph Muller..... Harold Warrender
 Otto Zimmerman..... Richard Parry
 Helen Steele..... Emma Trechman
 Guido von Allmen (the man)..... Eric Berry
 Kurt Nathan..... Peter Madren
 Nazi Officer..... Guy Verney

Play produced by HAROLD CLAYTON

TORONTO

10 JANUARY, 1939

Three plays by BERNARD SHAW

"VILLAGE WOOLING"

"A"..... Ronald Adam
 "Z"..... Ellen Pollock

"ANNAJANSKA"

General Strammfest..... W E Holloway
 Lieut Schneidekind..... Reginald Cornish
 Annajanska..... Elspeth March
 Soldier..... Stuart Gray

"THE DARK LADY OF THE SONNETS"

Beefeater..... W E Holloway
 Shakespeare..... Francis James
 Elizabeth..... Ellen Pollock
 The Dark Lady..... Elspeth March

GLOBE

15 JANUARY, 1939

"ADULTS ONLY"

A play by REGINALD BECKWITH and ANDREW CRUICKSHANK

Presented by THE LONDON INTERNATIONAL THEATRE

Sally Bickerdyke..... Eileen Beldon
 Lottie Johnson..... Dorence Fordred
 Ronald Milburn..... Lewis Shaw
 Mand Bly..... Joan Harben
 The Apocalypse..... Stephen Jack
 Mary Sydney..... Edna Best
 John Lofthouse..... Clifford Evans
 Roger Schofield..... Bernard Lee
 David Ashforth..... John Robinson
 George Layerthorpe..... Julian Somers
 Richard Sonning..... Nicholas Hannea

LONDON PLAYBILLS

Doris Sonning Athene Seyler
Beryl Ann Trevor
Lily Jacqueline Clarke
Mr Wagstaffe David Keir

Play produced by MURRAY MACDONALD

"Q" THEATRE

16 JANUARY, 1939

"THE SHIP'S HELL"

A comedy by SEBASTIAN SHAW and MARGARET DELAMERE

Mr Wybrow	Arthur Chesney
Ivy	Jane Grahame
Joe Burch	Sebastian Shaw
Poppy	Margaret Delamere
Ginger	Desmond Tester
Charlie Perks	Elot Makeham
Frances Venning	Barbara Greene
Oscar Lang	Oswald Skulbeck
Maid	Jennifer Sonnes
Permaster	Basil Mitchell
Red Higgins	Bombardier Wells
Police men	{Shaun Sutton Roy Purcell

Play produced by WALLACE GEOFFREY

SHAFESBURY

19 JANUARY, 1939

"THEY WALK ALONE"

A play by MAX CATTO

John Tallent	Rene Ray
Beas Stanforth	Carol Goodnow
Mr Tallent	Beckett Bould
Robert Stanforth	Alastair MacIntyre
Larry Tallent	Jimmy Hanley
Emmy Baudine	Beatrix Lehmann
Saul Trevithick	Peter Standfast

Play produced by BERTHOLD VIERTEL

Previously produced at "Q" THEATRE,
21 November, 1938

NEW

20 JANUARY, 1939

"THE WESTERN CHAMBER"

A 13th century romance, translated by
S I HSUNG

Madame Tsui	Helen Haye
Ying Ying	Kay Walsh
Hung Niang	Joyce Redman
Master Chang	Geoffrey Edwards
Fa Pen	Graveley Edwards
Sun	Michael Trent
Hui Ming	Peter Bennett
Tu	Rupert Scott
Lute Bearer	Peter Collingwood
Innkeeper	Frederick Gibson
Imperial Messenger	Ian Henderson
Dancer	Mayura Vincent
1st Property Man	Reginald Brooke
2nd Property Man	Denis Wardley
1st Carriage Driver	Grant Guthrie
2nd Carriage Driver	Mardale Owen

Play produced by S. I. HSUNG and
JACK TWYMAN

Previously produced at TORCH THEATRE
7 December, 1938

HIS MAJESTY'S

20 JANUARY, 1939

"MAGYAR MELODY"

(A revised version of "PAPRIKA")

A musical romance, re-written by ERIC MASCHWITZ, FRED THOMPSON and GUY BOLTON. LYRICS by HAROLD PURCELL and ERIC MASCHWITZ. Music by GEORGE POSFORD and BERNARD GRUN.

Jarvis	Jerry Verno
Susan Townsend	Anne Allan
Flora	Isobel Ohmead
Mrs Townsend	Barbara Spicer
Michael Herriot	Roger Treville
Duke of Firth	Lawrence Anderson
Czardas Dancers	{Betty Bucknell Pierre
Julika	Betty Warren
Peasant Girl	Maggie Jarvis
Roszi Belvary	Bunnie Hale
Count Ferenc	Arthur Margetson
Empress Elisabeth	Stella Arbenina
The Bosniak	Leo Morest
Bardos	Jimmy Godden
Istvan	Webster Miller
Major Lonay	Allan Bourne Webb
Capt. Szernay	Peter Mosley
Ballerna	Betty Bucknell

Play produced by WILLIAM MOLLISON

TORCH

20 JANUARY, 1939

"ON A SUMMER'S DAY"

A comedy by CHARLES LANDSTONE

George Chadwick	Alexander Archdale
Anna	Renee Ascherson
Helena Chadwick	Ornel Ross
Fay Norman	Ursula Marx
Sydney Robson	Robert Atkins
Mark Robson	Francis James

Play produced by LESLIE FRENCH

EVERYMAN

22 JANUARY, 1939

"ANSCHLUS"

A chronicle play by an ANONYMOUS AUTHOR

Angehka	F Myddleton
Manon Weber	E Smith
Countess Elizabeth Harrach	M Campbell
Frau Huber	E. Livermore
Kurt von Rieder	G Batty
Count Mansfeld	H Whitwell Firth
Siegfried Wolterstorff	L R. Hawkes
Seyss Steinitz	P. Scott
Hladik	C Morgan
Monsignor Galetti	D Hardcastle
Marta	E Hodson
Pept	K. Harrison
Hans Reiter	V. Finch
Frau Meier	B. Waldron
Stephan	N. Scotney

Play produced by MARION FAWCETT

WHO'S WHO IN THE THEATRE

PHOENIX

22 JANUARY, 1939

"NEEDLE AND THREAD"

A play by DORREN LANG

Presented by New Plays

Mrs. Frier.....	Jean Moncrieff
Pete Frier.....	Basil C. Langton
Maria Caley.....	Joan Miller
Harry Lee.....	Jackson Gillis
Mrs. Cronander.....	Norma Winslow
Paul P. Stevens.....	Frank Cady
Lucile Shaffer.....	Kay Lewis

Play produced by JACK MINSTER

RICHMOND

23 JANUARY, 1939

"MOTHER KNOWS BEST"

A comedy by A. R. WHATMORE

Walter Bott...	Raymond Lovell
Clara.....	Henrietta Cavendish
Miss Butterworth.....	Christine Jensen
Elizabeth Venables.....	Beryl Laverick
David Venables.....	Douglas Jefferies
Mary Venables.....	Rosamond Barnes
Willie Bott.....	Roddy Hughes
Bess Venables.....	Barbara Couper
Lady Bella Boothroyd.....	Clare Harris
Horace.....	Frederick Piper
Alf.....	Walter Wightman
Arthur Raggetts.....	Richard Newton
Nurse.....	Jane Shirley
Percival Bott.....	Bruce Miller
Marjorie Bott.....	Celia Clement
Annie Bott.....	Betty Shale

Play produced by A. R. WHATMORE

WESTMINSTER

23 JANUARY, 1939

* "A FAREWELL SUPPER"

A play by ARTHUR SCHNITZLER, translated by HARLEY GRANVILLE-BARKER

Waiter ..	Frank Cady
Max. . .	Max Adrian
Anatol ..	Robert Harris
Mim. ...	Phyllis Konstam

"MISS JULIE"

A play by AUGUST STRINDBERG, translated C. D. LOCOCK

Christine.....	Rosanna Seaborn
John.....	George Woodbridge
Miss Julie.....	Ruth Lodge

* "THE WILL"

A play by J. M. BARRIE

Mr. Devizes Senior.....	Robert Harris
Robert Devizes.....	Michael Denison
Surtees.....	Max Adrian
Philip Ross.....	Stephen Murray
Emily Ross.....	Phyllis Konstam
Sennet.....	Ian Howard
Creed.....	Jackson Gillis

All produced by MICHAEL MACOWAN

"Q" THEATRE

23 JANUARY, 1939

"WALK IN THE SUN"

A play by NORMAN GINSBURY

Mrs. Nicholas.....	Barbara Everest
Roland.....	Aubrey Dexter
Adrian.....	Terence de Marney
Sebastian.....	Alan Wheatley
Dora.....	Marjory Clark
Joan.....	Mary Jones
Ruth.....	Sarah Erskine
Harry.....	Tom Gill
Lorelei Winkel.....	Megs Jenkins

Play produced by IRFNE HENTSCHEL

OLD VIC.

24 JANUARY, 1939

* "THE STOOPS TO CONQUER"

A comedy by OLIVER GOLDSMITH

Mrs. Hardcastle.....	Margaret Yarde
Mr. Hardcastle.....	Edward Chapman
Tony Lumpkin.....	George Benson
Miss Hardcastle.....	Ursula Jeans
Miss Neville.....	Pamela Brown
Dick Muggins.....	Hugh Harvey-Kelly
Tom Twist.....	George Unwin
Jack Slang.....	Miles Greenwood
Amnadab.....	El Ghazzawi
Sungu.....	Robertson Davies
Young Marlow.....	John Mills
Hastings.....	Anthony Nicholls
Diggory.....	Frederick Bennett
Sr Charles Marlow.....	Frank Napier
Roger.....	Christopher Shelly
1st Servant.....	Ian Morris
2nd Servant.....	Ian Dow
Marlow's Servant.....	Tom Clarkson
Maid.....	Kathleen Hilditch

Play produced by TYRON GUTHRIE, assisted by FRANK NAPIER

HAYMARKET

25 JANUARY, 1939

"DESIGN FOR LIVING"

A play by NOEL COWARD

Gilda.....	Diana Wynyard
Ernest Friedman.....	Alan Webb
Otto.....	Anton Walbrook
Leo.....	Rex Harrison
Miss Hodge.....	Dorothy Hamilton
Mr. Burbeck.....	Cyril Wheeler
Grace Torrence.....	Everley Gregg
Helen Carver.....	Cathleen Cordell
Henry Carver.....	Ross Landon
Matthew.....	James McIntyre

Play produced by HAROLD FRENCH

CRITERION

26 JANUARY, 1939

"TONY DRAWS A HORSE"

A light comedy by LESLEY STORM

Mrs. Smith.....	Margaret Emden
Tim Shields.....	Nigel Patrick
Clare Fleming.....	Diana Churchill

LONDON PLAYBILLS

Dr. Howard Fleming..... Cyril Raymond
 Grace..... Kay Astor
 Grandpapa..... James Harcourt
 Elsie Parsons... Janet Johnson
 Mrs. Parsons... Lilian Braithwaite
 Alfred Parsons..... John Turnbull
 Agnes..... Hayley Bell
 Pschenschynoff... Antony Holles
 Waiter..... Ben Wright
 Customer... Norman Atkyns
 Miss Burchill..... Beryl Measor

Play produced by RICHARD BIRD

MERCURY

27 JANUARY, 1939

* "THE PLAYBOY OF THE WESTERN WORLD"

A play by JOHN MILLINGTON SYNGE

Pegeen Mike	Pamela Gibson
Shawn Keogh	Tony Quinn
Michael James Flaherty	Harry Hutchinson
Philly Cullen	Will Leighton
Jimmy Farrell	Leo McCabe
Christy Mahon	Cyril Cusack
Widow Quin	Maire O'Neill
Sara Tansey	Eileen Rhodes
Honor Blake	Michelle Patton
Old Mahon	Brian O'Rourke

"Q" THEATRE

30 JANUARY, 1939

"IN THIS HOUSE"

A play by B. M. BOVARY

George Webb	Lawrence Hanray
Walter Cavendish	Martin Lewis
Stephen Elhs	John Hatcher
Jane Kershaw	Jenny Land
Yvonne Cavendish	Griselda Hervey
Harriet	Edith Ruddick
Freda Cavendish	Winifred Davis
Louisa	Margaret Hyffe
Alma Stuckey	Rita Daniel
Insp. Croft	Raymond Lovell
Barton	Geoffrey Lumsden

Play produced by JOHN FERNALD

RICHMOND

30 JANUARY, 1939

"I DONE A MURDER"

A comedy drama by E. G. COUSINS

Alfred Hamble	Ivor Barnard
Ellen Hamble	Vera Lennox
Edgar Modding	Kenneth Warrington
Geoffrey Treen	Bryan Coleman
Vera Gresland	Nancy O'Neill
Anthony Hornwhistle	D. A. Clarke-Smith
Florence Modding	Molly Raynor
Tom Gresland	Edgar Norfolk
Rev. Christopher Spoke	Anthony Bushell

Play produced by ATHOLE STEWART

GARENHK

31 JANUARY, 1939

"HUNDREDS AND THOUSANDS"

A play by SARAH BENEDICT TAPPING and
LEON M. LION

Bill Cooper	Wilfrid Lawson
Silas Leigh	Waldo Wright
Skumpy	Leon M. Lion
Lizzie	Dorothy Dunkels
Charlie Glover	Harry Andrews
Harry	Brian Hayes
Mr. Bleat	Charles Lefaux
Bertie	Michael Duffield
Mr. Jocelyn	Julian D'Albie
Col. Kingswood	Norman Loring
Lady Eulalia Bingham	Ruth Dunning
Larry Kinsdale	John Brooking
Duchess of Wickham	Eva Moore
Hon. Anthony Chalveston	John Wyse

Play produced by LEON M. LION

APOLLO

31 JANUARY, 1939

"GAS LIGHT"

A play by PATRICK HAMILTON

Mr. Manningham	Dennis Arundell
Mrs. Manningham	Gwen Ffrangcon-Davies
Elizabeth	Beatrice Rowe
Nancy	Elizabeth Inglis
Mr. Rough	Milton Rosmer

Play produced by GARDNER DAVIES

Previously produced at RICHMOND, 5 December,
1938

GLOBE

31 JANUARY, 1939

* "THE IMPORTANCE OF BEING EARNEST"

A Trivial Comedy for Serious People
by OSCAR WILDE

John Worthing, J. P.	John Gielgud
Algernon Moncreiffe	Ronald Ward
Canon Chasuble, D. D.	David Horne
Merriman	Felix Irwin
Lane	Leon Quartermaine
Footman	John Justin
Lady Bracknell	Edith Evans
The Hon. Gwendolen Fairfax	Joyce Carey
Cecily Cardew	Angela Baddeley
Miss Prism	Margaret Rutherford

Play produced by JOHN GILLGUD

PLAYERS'

1 FEBRUARY, 1939

"THE SHOEMAKER'S LAST"

A play by GEOFFREY THOMAS

Frank Holbrook	Michael Ashwin
Mary Chester	Hazel Terry
Clare Debenham	Helen Goss
Tom Chester	Cyril Chamberlain
Jimmy Chester	Nuna Davey
Frieda Chester	Joan Sterndale Bennett

WHO'S WHO IN THE THEATRE

Henry Chester John Garside
Edith Amy Dalby
Peter Burne Oliver Gordon
Herr Kaufmann John Salew

Play produced by LEONARD SACES

SAVILLE

2 FEBRUARY, 1939

"WORTH A MILLION"

A farce by VERNON SYLVAIN

Mrs. Medlock Edie Martin
Eric Medlock Claude Hulbert
Daisy Chain Tina Dewsnap
Ernest Paddock Edmund Gwenn
Alan Paddock Billy Milton
Miss Smith Diana Beaumont
Flatfoot Graham Pockett
Diamond Dolly Ruby Miller
Barney Percy Parsons
Ethel Esma Cannon
George Medlock Frederick Morant
P.C. Murphy George O'Shea
Cutie Natalie Lynn
Mr. Quirp Richard Littledale

Play produced by VERNON SYLVAIN

DUKE OF YORK'S

3 FEBRUARY, 1939

* "NORA"

("A DOLL'S HOUSE")

A play by HENRIK IBSEN. Revised from
WILLIAM ARCHER'S version.

Ellen Joan Kemp-Welch
Nora Helmer Lucie Mannheim
Porter Cecil Clarke
Torvald Helmer Austin Trevor
Mrs. Linden Marian Spencer
Nils Krogstad Harold Scott
Doctor Rank John Abbott
Ivar Roger Parker
Emma Margaret Barton
Anna Molly Hamley Clifford

Play produced by LUCIE MANNHEIM and
MARIUS GORING

"Q" THEATRE

6 FEBRUARY, 1939

"STOLEN TIME"

A play by CHARLES LINCOLN

Ann Mortimer Lucille Lisle
Her Father Percy Marmont
Bob Allen Derek Elphinstone
Doughty John Longden
Mary Wilson Nadine March
Policeman Robert Syers

Play produced by SINCLAIR HILL

GRAND, CROYDON

6 FEBRUARY, 1939

"HAPPY NEW YEAR"

A play by JOHN SAND and FANNY JOCELYN

Lucy Barlow Helen Horsey
Ambrose Adams Desmond Tester

Dorothy Adams Gillian Scalle
Stella Adams Catherine Lacey
Frank Adams Oliver Johnston
Roy Adams Basil C. Langton
Gertie Anne Wilton
Harry Smirthwaite Vernon Kello
Dick Adams Eric Berry
Gilbert G. Gilbert Andre van Gysegheem
Isobel Dawn Greta Gynt
Tom Jobson Francis James
Philip Barnett Alan Wheatley

Play produced by ANDRE VAN GYSEGHEEM

RICHMOND

6 FEBRUARY, 1939

"I AM THE KING"

A romantic play of adventure by
CYRIL CAMPION

Soldiers { Arthur Mayne
Donald Mather
Sergeant John Rae
Decastro Miles Otway
Grand Duke Stephan Stewart Grainger
The King
Michael Armanik Andrew Osborn
Jan Petersen
Max Ronald Sidney
Gaby Ilona Ference
Jo Alexander Field
Boy Philip Cook
Lamonte George Bishop
Footman Robert de la Tour
Grand Duchess Marie Margaret Damer
Countess Tamara Montifiore Stella Bonheur
Count Montifiore Charles Quartermaine
1st Officer Courtney Hume
Baron Keppel Keyner Barton
Princess Nina Alyce Sandor
Mrs. Petersen Susan Richmond
Man Hugh Latimer
Norstrom Alexander Sarner
Conrad Patrick Ross
Waiter Michael Goodwin
Student Donald Mather
Burgomaster Charles Mortimer

Play produced by JACK MINSTER

STRAND

7 FEBRUARY, 1939

"LITTLE LADYSHIP"

A comedy by IAN HAY

From the Hungarian of BEKFI and STELLA

Higginson Iris Vandeleur
Eve Lili Palmer
Mrs. Jessup Renée Kelly
Mr. Jessup Aubrey Mather
Judy Bingley Joan White
Sir John Brent Cecil Parker
Mrs. Cynthia Bingley Norma Varden
Graves Sam Lysons
Col. Bingley Archibald Batty
Miss Philpott Elliot Mason
Miss Mandrill Beatrix Felden-Kaye
Mervyn Budge David Tree
Samuel Smithson Ernest Jay
Sir Humphrey Toothill George Desmond
Nurse Eve Dickson
Hilda Smithson Joan Elham

Play produced by GARDNER DAVIES

LONDON PLAYBILLS

GLOBE

12 FEBRUARY, 1939

"ON THE FRONTIER"

A play by W. H. AUDEN and CHRISTOPHER ISHERWOOD. Music by BENJAMIN BRITTEN

Presented by the GROUP THEATRE

Dr. Oliver Thorvald	Tristan Rawson
Mrs. Thorvald	Mary Barton
Eric Thorvald	Eric Berry
Martha Thorvald	Everley Gregg
Col. Hussek	Cecil Winter
Louisa Vrodney	Juhet Mansel
Anna Vrodney	Lydia Lopokova
Oswald Vrodney	John Moody
Lessep	Hugh Grant
Manners	Alan Rolfe
Valerian	Wyndham Goldie
Alving	Nigel Fitzgerald
Corporal Grumm	Ian Dawson
The Guidanto	Ernest Milton
Announcers	{ Ian Glenny Peter Pears

PLAYHOUSE

12 FEBRUARY, 1939

"THE BUREAU DE CHANGE"

A play by LORD DUNSANY

Mons. Le Patron	Henry Caine
Jerry	Geoffrey Wardwell
Mons. Salgnac	Edmund Willard
Fachet	Brian Oulton
Jallique	Philip Geddes
Mme. Breil	Nadine March
Mme. Blanc	Lois Heatherley
Giotreau	Oliver Johnston
Volet	Wilfred Fletcher
Mme. Gugeot	Catherine Lacey

Play produced by NANCY PRICE

"THE SHEWING-UP OF BLANCO POSNET"

By GEORGE BERNARD SHAW

Jessie	Ethel Warwick
Elder Daniels	George Wray
Blanco Posnet	Esme Percy
Strapper Kemp	Geoffrey Wardwell
Feemy Evans	Margaret Rawlings
Sheriff Kemp	Edmund Willard
Foreman of the Jury	Edward Wheatleigh
The Woman	Catherine Lacey

Play produced by ESMÉ PERCY

RICHMOND

13 FEBRUARY, 1939

"ILL BLOWS THE WIND"

A comedy by CLIVE RUSSELL-PARSONS

Diana Fortescue	Renee Ascherson
Sir Philip Fortescue, Bart	Cecil Winter
Sutton	David Bevan
Anne Carlisle	Betty Lynn
Archdeacon Maltravers	Hyton Allen
Mrs. Maltravers	Marion Fawcett
Ursula Fortescue	Jean Moncrieff

Lady Fortescue	Joan Henley
John Fortescue	David Peel
Dick Fortescue	Richard Pearson
Lord Torpington	Robert Kempson
Eric	David Powell

Play produced by RONALD KERR

"Q" THEATRE

13 FEBRUARY, 1939

"THE MOTHER"

A play by KARL CAPEK. English version by PAUL SELVER and MILES MALLESON

The Mother	Louise Hampton
The Father	Raymond Lovell
Andrew	Anthony Hawtrey
George	Alan Judd
Christopher	Michael Kinsley
Peter	Nigel Stock
Tony	Henry Hepworth
Old Man	Eliot Makeham
Man's Voice	John Menghen
Woman's Voice	Renée Bourne-Webb

Play produced by MILES MALLESON

WESTMINSTER

17 FEBRUARY, 1939

"THE DOCTOR'S DILEMMA"

A play by GEORGE BERNARD SHAW

Emmy	Grace Allardyce
Redpenny	Michael Denison
Sir Colenso Ridgeon	Barry Jones
Dr. Leo Schutzmacher	George Woodbridge
Sir Patrick Cullen	Stephen Murray
Cutler Walpole	Hugh Miller
Sir Ralph Bloomfield Bonington	Max Adrian
Dr. Blenkinsop	Ronald Simpson
Jeunifer Dubedat	Ruth Lodge
Louis Dubedat	Stephen Haggard
Maid	Rosanna Seaborn
Newspaper Man	Geoffrey Lumsden
Secretary	Jackson Gills

Play produced by JOHN FERNALD

SAVOY

19 FEBRUARY, 1939

"AT NIGHT WE PLAY"

A comedy by KENNETH WOOLLARD

Presented by the REPERTORY PLAYERS

Jimmy Blake	Basil Radford
Billie Blake	Sylvia Coleridge
Granme	Katie Johnson
Charles Pemberton	Lloyd Pearson
Freda Pemberton	Noel Hood
Judy Pemberton	Jenny Laird
Gordon Blake	George Selway
Dr. Frank Easton	Henry Longhurst
Janet	Vivienne Jafferries
Rev. Cruikshank	Henry Hewitt
Police Constable	Donald Fergusson

Play produced by GEORGE CROSS

WHO'S WHO IN THE THEATRE

GLOBE

19 FEBRUARY, 1939

"THE COURAGEOUS SEX"

A play by MARY D. SHERIDAN

Presented by the LONDON INTERNATIONAL
THEATRE CLUB

Jennifer Carney	Muriel Pavlov
Hannah Diggle	Oliver Walter
Julia Carney	Margaret Murray
Violet Carney	Ruth Dunning
Pierce Carney	Simon Lack
John Carney	Beckett Bould
Martin Diggle	Peter Glenville
Marion Carney	Leucen MacGrath
Frank Drayton	Alastair MacIntyre
Margaret Cameron	Henrietta Watson
Angus Cameron	Stephen Jack

Play produced by HENRY KENDALL

RICHMOND

20 FEBRUARY, 1939

"THE SHOEMAKER'S LAST"

A play by GEOFFREY THOMAS

Frank Holbrook	Michael Ashwin
Mary Chester	Hazel Terry
Clare Debenham	Jean Moncrief
Tom Chester	Cyril Chamberlain
Jinny Chester	Nuna Davey
Frieda Chester	Joan Sterndale-Bennett
Henry Chester	John Garside
Edith	Amy Dalby
Peter Burne	Miles Otway
Herr Kaufmann	John Salew

Play produced by JACK MINSTER

Previously produced at PLAYERS' THEATRE,
1 February, 1939

KINGSWAY

21 FEBRUARY, 1939

"TO LOVE AND TO CHERISH"

A play by MICHAEL EGAN

Annie	Nellie Bowman
Helen Fairley	Lydia Sherwood
Rev. Mard Fairley	Laidman Browne
Prudence Fairley	Mary Jones
Susan Townsend	Helen Horsey
Dave Manford	Robert Beatty
Very Rev Dean Murray, D.D	Julian D'Albie
Louise	Naita Moore

Play produced by HENRY CASS

Previously produced at St. MARTIN'S, 11
December, 1938, by the LONDON PLAYGOERS'
CLUB

NEW

22 FEBRUARY, 1939

"JOHNSON OVER JORDAN"

A modern morality play by J B PRIESTLEY

Agnes	Louise Frodsham
Clergyman	Henry Hallatt
Mrs. Johnson (Jill)	Edna Best
Richard Johnson	Christopher Quest
Freda Johnson	Victoria Hopper

Robert Johnson	Ralph Richardson
First Examiner	Lawrence Baskcomb
Mrs. Gregg	Violet Blyth-Pratt
Moonie	Sepha Treble
Porter	Jack Lambert
Albert Goop	R Meadows White
Undertaker's Man	Albert Chevalier
George Noble	Wilfred Babbage
Toad	George Hayes
Sir James Porker	Ernest Borrow
Mr. Clayton	Emma Trechman
Mme. Vulture	Richard Ainley
Incinerator Man	
Masked Figure	

Play produced by BASIL DEAN

OLD VIC.

21 FEBRUARY, 1939

"AN ENEMY OF THE PEOPLE"

A play by HENRIK IBSEN, in a new text by
NORMAN GINSBURY, from a literal translation
by MRS BOLANDER

Mrs Stockman	Nora Nicholson
Billing	Jonathan Field
Peter Stockman	Edward Chapman
Hovstad	Colin Keith-Johnston
Dr Stockman	Roger Lavey
Capt Horster	Ballard Berkeley
Elif	Geoffrey Holiday
Morten	David Baxter
Petra	Ursula Jeans
Morten Kul	Frederick Bennett
Aslaksen	Frank Napier

Play produced by TYRONE GUTHRIE

GATE

23 FEBRUARY, 1939

"ASMODEE"

A play by FRANCOIS MAURAC, translated
by BASIL BARTLETT

Emmanuele	Joyce Redman
Mademoiselle	Veronica Turlough
Jean	Clive Baxter
Anne	Maureen Glynn
Blaise le Bel	Wyndham Goldie
Marcelle de Barthas	Mary Hinton
Jacques	Stuart Bull
Harry Fanning	Peter Coke
The Curé	J Leslie Frith

Play produced by NORMAN MARSHALL

PLAYHOUSE

26 FEBRUARY, 1939

"JERUSALEM"

A play by IONE LEIGH

Presented by the PEOPLE'S NATIONAL THEATRE

Antonius	Howard Bourgen
Martius	Nicholas Grimshaw
Lucius	Edward Wheatleigh
John of Gishala	Ralph Michael
Josephine Flavius	Francis James
Titus	Stewart Granger
Vespasian	Morris Harvey
Tiberius Alexander	George S. Wray
Berenice	Jeanne de Casalis

LONDON PLAYBILLS

Agrippa.....Allan Goford
 Prophet.....Wilfrid Fletcher
 High Priest.....Tristram Rawson
 Simon bar Giora.Howard Bourgein

Play produced by Esmt PERCY

RICHMOND

27 FEBRUARY, 1939

"AFRICA FLIGHT"

A play by VAL GIELGUD

Rupert Larrimore.	Anthony Bushell
Cynthia Wright	Christine Lindsay
Sir George Manson	Graveley Edwards
Professor Hubert Manson	Martin Lewis
Carol Manson	Belle Chrystall
Janet Manson	Mabel Terry-Lewis
The Hon. Anthony Sothorn	John Brookling
Frederick Saunders	Sydney Arnold
Otto Flesch	Alexander Sarnet
Butler.	Gordon Court

Play produced by NICHOLAS HANNEN

SAVOY

OFFICIAL VISIT OF COMÉDIE FRANÇAISE

Presented on

"L'ÉCOLE DES MARIS,"	
by Molière	28 February, 1939
"LE CHANDELIER,"	
by Alfred de Musset	28 February, 1939
"LE LÉGATAIRE UNIVERSFL,"	
by Jean-François Regnard	3 March, 1939
"A QUOI RÊVENT LES JEUNES FILLES,"	
by Alfred de Musset	3 March, 1939

LYRIC

1 MARCH, 1939

"THE JEALOUS GOD"

A play by BENN W LEVY

Jim Settle	Alexander Knox
Rod Shuffepenny	Patrick Barr
William Settle	C V France
Kate Settle	Constance Cummings
Walter Byways	Frank Allenby
Sir Ernest Shuffepenny	Allan Jeayes
Sidney....	Julian Andrews
Lady Shuffepenny	Irene Vanbrugh
Margaret Byways	Phyllada Sewell
Mrs. Prince.	Dorothy Dewhurst
Beryl.....	Gabriele Daye

Play produced by BENN W LEVY

GARRICK

2 MARCH, 1939

"THE MOTHER"

A play by KARL CAPEK

English version by PAUL SILVER and
 MILLS MALLESON

The Mother..	Louise Hampton
The Father	Raymond Lovell
Andrew... .	Anthony Hawtrey
George....	Alan Judd
Christopher..	Michael Kingsley

Peter	Nigel Stock
Tony	Henry Hepworth
Old Man	Eliot Makeham
Man's Voice in Loudspeaker.....	John Mergen
Woman's Voice in Loudspeaker.	Margory Clark

Play produced by MILES MALLESON

Previously produced at "Q" THEATRE,
 13 February, 1939

GLOBE

7 MARCH, 1939

"WE AT THE CROSS-ROADS"

A play by KEITH WINTER

Nigel	Robert Harris
Barry	Hugh Williams
Helen	Adrianne Allen
Josephine	Ena Burrill
Denis...	Ronald Ward
Abdul...	Cyril Newton
Laura	Dorice Fordred
Marion	Jill Esmond
John	Harry Andrews
Tommy	John Mills

Play produced by MURRAY MACDONALD

LONDON HIPPODROME

8 MARCH, 1939

"BLACK AND BLUE"

A revue by DIANA MORGAN, ROBERT MACDERMOT and PETER DION TITHERAGE, with additional scenes by DESMOND CARTER, and BERT LEE and CLIFFORD GREY, music by KENNETH LESLIE SMITH

Frances Day	Vic Oliver
Enid Lowe	Max Wall
Eleanor Knight	Charles Norman
Carole Lynne	George Hamilton
Thelma Bain	Bob Bromley
Hedli Anderson	
Cass, Owen and Topsy	

Produced by ROBERT NESBITT, assisted by
 ROY RICH

AMBASSADORS'

9 MARCH, 1939

"THE GATE REVUE"

A revue by DIANA MORGAN and ROBERT MACDERMOT, music by GEOFFREY WRIGHT with additional numbers by RONNIE HILL

Joan Swinstead	Jack McNaughton
Kay Young	David Evans
Hermione Gingold	Cyril Butcher
Doris Gilmore	Michael Wilding
Alicia Marlowe	Walter Crisham
Gabriele Brune	David Evans
David Farr	Reginald Beckwith
Derek Farr	

Produced by NORMAN MARSHALL

Previously produced at the GATE THEATRE,
 19 December, 1938

WHO'S WHO IN THE THEATRE

INTIMATE THEATRE

13 MARCH, 1939

"THE TRESPASSERS"

A play by ALWYN WHATSLEY

The Wife.....	Megan Latimer
The Husband.....	John Clements
The Youth.....	Alwyn Whatsley
The Housekeeper.....	Nuna Davey

Play produced by JOHN CLEMENTS

"Q" THEATRE

13 MARCH, 1939

"GRAND SLAM"

A comedy by THOMAS BROWNE

Charles.....	Barry Moran
Helen Marston.....	Muriel Pratt
Mr. Hesketh.....	Ben Webster
Mrs. Hesketh.....	Dame May Whitty
Mr. Jenkins.....	Richard Parry
Major Edward Marston.....	Tristan Rawson
Marjorie Marston.....	Carol Curtis-Brown
Erik Tammerfors.....	Carl Jaffe

Play produced by ROMNEY BRENT

RICHMOND

13 MARCH, 1939

"OUT GOES SHE"

A play by ARNOLD RIDLEY and BERNARD MERIVALE

Miss Roberts...	Marjorie Stewart
Gustav Shultz.....	John Y. Smart
Dr. Harvey Allston.....	Hugh Miller
Madame Audrey Waime.....	Barbara Couper
Kathleen Black.....	Jenny Laird
Margaret Royce.....	Peggy Livesey
Mr. Symes.....	John Garside
Charles.....	Lionel Dixon
Foreman of Jury.....	Arlette Arden
Alice.....	Tony Sympton
Perry.....	Terence Greenidge
Young Man.....	Penny Drummond
Young Woman.....	Alexander Cameron
Graham.....	Isabel Holbrow
Miss Bogle.....	Jane Henderson
Miss Trench.....	Richard Carr
Martin Cotterell.....	Oliver Johnston
Coroner.....	Robert Meteyard
Coroner's Officer.....	

Play produced by JOHN FERNALD

CRITERION

15 MARCH, 1939

"SUGAR FLUM"

A light comedy by ARTHUR MACRAE

Kitty Cranston.....	Ambrosine Phillpotts
Mrs. Puttick.....	Agnes Lanchlan
Mr. Puttick.....	George Howe
Nelly.....	Zena Howard
Ned Eccles.....	Arthur Macrae
Adeline Rawlinson.....	Kay Hammond
Mary Norton.....	Louise Riviere
Lionel Rawlinson.....	Ronald Squire
Gerald Cranston.....	Basil Perry

George.....	Bernard Merefield
Miss Tubb.....	Ruth Reeves
Mrs. Tubb.....	Gwen Floyd

Play produced by HAROLD FRENCH

PLAYHOUSE

17 MARCH, 1939

"MRS. VAN KLEEK"

A play by ELINOR MORDAUNT

Mrs. Freiston.....	May Hallatt
Mrs. Masters.....	Lois Heatherley
Attican.....	John Stobart
Capt. Masters.....	Gerald Case
Major Freiston.....	Margery Bryce
Miss Hatch.....	Amy Dalby
Mrs. Bayes.....	Howard Bourcain
Lachman.....	Nancy Price
Mrs. Van Kleek.....	Harry Hutchinson
Father O'Brian.....	Christopher Steele
Geoffrey Cumberland.....	Nicholas Grimshaw
Mr. Henderson.....	Geoffrey Wardwell
Capt. Mayne.....	Pamela Stauley
Caroline.....	Campbell Logan
Mr. Bayes.....	Donald Strachan
Rev. James Fulton.....	Michel Bazalgette
Harcourt.....	Marlene Evcrall
Andre.....	Daphne Maddox
Chloris.....	Marta Mitrovich
Nina.....	Wellman James
Mi-Mi.....	Allen Edwards
Chokra.....	Robert Syers
Sam.....	
Orderly.....	

Play produced by NANCY PRICE

STRAND

19 MARCH, 1939

"EMPEROR OF THE WORLD"

A play by WILFRID GRANTHAM

Presented by THE REPERTORY PLAYERS

Nero.....	Clifford Evans
Poppea.....	Coral Browne
Agrippina.....	Margaret Halstan
Petronius.....	Alan Wheatley
Seneca.....	Arthur Ridley
Paulina.....	Vera Cook
Slave Girl.....	Molly Backus
Burrhus.....	Charles Mortimer
Anicetus.....	Raymond Lovell
Dion.....	John Brooking
Oloaritus.....	Donald Fergusson
Accronia.....	Beatrix Feiden-Kaye
Soothsayer.....	Eliot Makeham

Play produced by CHARLES LEFEAUX

PHOENIX

19 MARCH, 1939

"TO BE OR NOT TO BE"

A play by ELEANOR KALKOWSKA, translated
by GEOFFREY DUNLOP and PAMELA MORRIS

Presented by "SUNDAY AT EIGHT"

Walter.....	Stephen Joseph
Germaine Riviere.....	Sylvia Coleridge
Silvie Moineau.....	Lucille Lisle
Maitre Pierre Lefort.....	Gyles Isham

LONDON PLAYBILLS

Gaston Lafitte.....	Eadie Palfrey
Doctor.....	Alan Broadhurst
Gendarme.....	Arthur Wilkinson
Marie.....	Kathleen Boutall
Raymond Lefort.....	Peter Glenville
Raoul Radou.....	Alan Goford
Camille Clamart.....	Patrick Boxill
Gustave Lissot.....	Ian Kenyon

Play produced by ROBERT ATKINS

SAVOY

19 MARCH, 1939

"MARRIAGE OF BLOOD"

A play by FEDERICO GARCIA LORCA, translated by JOHN LANGDON-DAVIES and P WEISSBERGER

Presented by the INCORPORATED STAGE SOCIETY

The Bridegroom.....	David Markham
The Mother.....	Martita Hunt
Neighbour.....	Marjorie Fielding
Leonardo's Mother-in-Law.....	Susan Richmond
Leonardo's Wife.....	Ann Wilton
Girl.....	Betty Langdon
Bride's Servant.....	Eileen Beldon
Bride's Father.....	William Devlin
The Bride.....	Vera Lindsay
1st Woodcutter.....	Ferdinand Mayer
2nd Woodcutter.....	Michael Rose
3rd Woodcutter.....	Oliver Sykes
The Moon.....	Basil C. Langton
Death.....	Selma Vaz Dias
1st Woman in Blue.....	Catherina Ferraz
2nd Woman in Blue.....	Jane Henderson

Play produced by MICHEL ST DENIS

WINTER GARDEN

20 MARCH, 1939

"DRACULA"

A play adapted by HAMILTON DEANE and JOHN L. BALDERSON from the novel by BRAM STOKER

Wells.....	Dora Mary Patrick
John Harker.....	Robert Kempson
Dr Seward.....	Eric Lugg
Prof Van Helsing.....	Ivan Samson
Count Dracula.....	Hamilton Deane
Renfield.....	Bernard Jukes
Attendant.....	Richard Coke
Lucy Seward.....	Yona Wells

Play produced by BERNARD JUKES

SAVILLE

21 MARCH, 1939

"JOHNSON OVER JORDAN"

A modern morality play by J B PRIESTLEY

Agnes.....	Rita Varian
Undertaker's Man.....	Albert Chevalier
Porter.....	
Clergyman.....	Henry Hallatt
Mrs Johnson (Jill).....	Edna Best
Mrs Gregg.....	Violet Blyth-Pratt
Richard Johnson.....	Christopher Quest
Freda Johnson.....	Betty Marsden
George Noble.....	Wilfred Babbage
Robert Johnson.....	Ralph Richardson

1st Examiner.....	Lawrence Baskcomb
Sir James Porker.....	Ernest Borrow
Mr. Clayton.....	
Incinerator Man.....	Richard Ainley
Masked Figure.....	
Toad.....	George Hayes
Mine Vulture.....	Emma Trechman
Moone.....	Sepha Treble
Albert Goop.....	R Meadows White

Play produced by BASIL DEAN

WESTMINSTER

21 MARCH, 1939

"THE FAMILY REUNION"

A play by T S ELIOT

Amv. Dowager Lady Monchensey.....	Helen Hays
Agatha.....	Catherine Lacey
Ivy.....	Henzie Raeburn
Violet.....	Marjorie Gabain
Hon. Charles Piper.....	E Martin Browne
Colonel the Hon. Gerald Piper.....	
	Colin Keith-Johnston
Mary.....	Ruth Lodge
Harry.....	Michael Redgrave
Denman.....	Pamela Kelly
Downing.....	Robert Harris
Dr Warburton.....	George Woodbridge
Sergeant Winchell.....	Charles Victor
	Audrey Alan
The Eumenides.....	Helen Latham
	Diana Nicholl

Play produced by E MARTIN BROWNE

NEW

22 MARCH, 1939

"THE MAN IN HALF MOON STREET"

A play by BARRÉ LYNDON

"Catty" Simms.....	Leslie Dwyer
John Thackeray.....	Leslie Banks
Gibson.....	John Ruddock
Dr Ludwig Weisz.....	Malcolm Keen
Betty Ryan.....	Ann Todd
David Bracken, F R C S.....	Terence Neill
Mr Budd.....	Morland Graham
Det Insp Palmer.....	George Butler
Insp Lewis.....	George Street
Superintendent Warren.....	Michael Shepley
Lord Darley.....	Marcus Barron
Mr Hamble.....	Frederick Piper
P C Mead.....	John Clifford
Van Driver.....	Robert Perceval

Play produced by GARDNER DAVIES

DRURY LANE

23 MARCH, 1939

"THE DANCING YEARS"

A musical play by IVOR NOVELLO, lyrics by CHRISTOPHER HASSALL

Grete.....	Roma Beaumont
Rudi Kleber.....	Ivor Novello
Hattie Watney.....	Minnie Rayner
Lili.....	
Countess Lotte.....	Frances Clare
Franzel.....	Peter Graves
Maria Ziegler.....	Mary Ellis

WHO'S WHO IN THE THEATRE

Prince Charles Metterling. Anthony Nicholls
 Cacili Kurt. Olive Gilbert
 Otto Breiskopf } Fred Hearne
 Oscar }
 Carl Robin Maule

Play produced by LEONTINE SAGAN

Grumio. Frederick Bennett
 Katherine Ursula Jeans
 Bianca Pamela Brown
 Hostess Winifred Oughton
 Widow }
 The Pedant } Robertson Davies
 Curtis }
 Haberdasher }

Play produced by TYRONE GUTHRIE

ARTS

26 MARCH, 1939

"SONS OF ADAM"

A play by BEATRIX THOMSON

Presented by the NEW SHOP WINDOW in
 conjunction with the ARTS THEATRE CLUB

Coates }	Basil Summers
Refugee }	Richard Carey
Geoffrey	Arthur Wontner
Isaac Golburg	Malcolm Landale
Sir John Hood	Edana Romney
Ruth Golburg	Cruise Brayton
Sir Maurice Grant.	Hugh Barr
Moreau	Sidney Keith
Silas	Jose Collins
Mira	Monica McLeod
Mrs Langley	Frank Drew
Kurt	Sidney Taftier
Otto	Henry Hutteroth
Mr Spitzer	Stella Rho
Mrs Spitzer	Sah Lobell
Rose	Anne Kennington
Refugees.	Denis Lehrer
	Viola Lingard
	Lilian Moubrey
Felman	Gregory Stroud
Rabbi.	Jos Greenspun
Mr Kief.	Denis Lehrer
Mrs Kief	Olive Lethbridge
Cripple	Patrick Devitt
Girl	Marguerite Haig
Richter, An officer	Leslie Bradley
Soldiers.	Robert Berkeley
	John Lemont
	William Dickenson

Play produced by PETER CRESWELL

DUKE OF YORK'S

28 MARCH, 1939

"LADY FANNY"

A farce with music, adapted from JEROME K.
 JEROME'S "Fanny and the Servant Problem."
 By ALEC DYER and HERBERT RISLEY, lyrics
 and additional scenes by REGINALD LONG,
 music by THEO MACEBEN

Ernest Bennett	James Donald
Suzanna Bennett	Marian Spencer
Martin Bennett	Frederick Leister
The Elder Miss Wetherell	Renée Reel
The Younger Miss Wetherell	Cora Lingard
Robert Newte	Cameron Hall
Bill Monte	John Roberts
Daisy	Chattie Salaman
Doris	Elizabeth Sutherland
Lily	Sylvia Osborn
Diana	Joan Kemp-Welch
Violet	Ann Heffernan
Lord Bantock	Marius Goring
Maria Bennett	Marnott Longman
Fanny Wetherell }	Lucie Mannheim
Polly }	Will Cummin
Juggler	Genevieve Jessel
Jane Bennett	Betty Lond
Eustacia Bennett	Deanna Dave
Araminta Bennett	Walter Francis
Benedict Bennett	Frank S Henry
Bertram Bennett	Margaret Barton
Blossom Bennett	

Play produced by LUCIL MANNHEIM and
 MARIUS GORING

OLD VIC.

28 MARCH, 1939

* "THE TAMING OF THE SHREW"

A comedy by WILLIAM SHAKESPEARE

A Lord.	Michael Benthall
Christopher Sly.	Edward Chapman
Page }	Kenneth Morgan
Joseph }	Esmé Percy
Baptista	Bernard Archard
Vincentio }	Peter Glenville
Nathaniel }	Roger Livesey
Lucentio	
Petruchio	Robert Helpmann
Gremio	
Nicholas }	Frank Napier
Tailor }	
Hortensio }	Thomas Heathcote
Walter }	
Tranio }	Jonathan Field
Peter }	
Biondello }	
Philip }	

WHITEHALL

28 MARCH, 1939

* "THE DOCTOR'S DILEMMA"

A play by BERNARD SHAW

Emmy	Grace Allardyce
Redpenny	Richard Blatchley
Sir Colenso Rudgeon	Barry Jones
Dr Leo Schutzmacher	George Woodbridge
Sir Patrick Cullen	Mervyn Johns
Cutler Walpole	Hugh Miller
Sir Ralph Bloomfield Bonington	Max Adrian
Dr Blenkinsop	Ronald Simpson
Jennifer Dubedat	Lydia Sherwood
Louis Dubedat	Chifford Evans
Maid	Rosanna Seaborn
Waiter.	Alan Rolfe
Newspaper Man.	Geoffrey Lumsden
Secretary.	Campbell Hill

Play produced by JOHN FERNALD

LONDON PLAYBILLS

ST. MARTIN'S

29 MARCH, 1939

HEAVEN AND CHARING CROSS

A play by AUBREY DANVERS-WALKER

Lily Norman	...	Jean Sheppard
Alfred Norman	...	George Carney
Mrs Burgess	...	Barbara Babington
Mrs Norman	...	Mary Clare
Miss Knaggs	...	Gwendoline Hill
Charlie Norman	...	Frederick Paisley
Bella Wilson	...	Elna Moon
Beatrice Peck	...	Helen Goss
Victor Peck	...	Alban Blakeclack
Eddie Norman	...	Cyril Smith
Fanny Norman	...	Megs Jenkins
Det Insp Regan	...	Hugh Metcalfe
Det-constable Pember	...	Guy Verney

Play produced by RICHARD BIRD

Previously produced at PLAYERS' THEATRE,
22 February, 1938

WIMBLEDON

3 APRIL, 1939

"INTERLUDE"

A play by GRANT WALLACE

Rev Herbert Sulley	Douglas Jefferies
Sarah Sulley	Margaret Withers
Lily Clemson	Dora Gregorv
Lynn Blessing	Sarah Erskine
Nicolas Russell Van Meer	Louis Borell
Sir John Mapen	Vernon Kelso
Lady Mapen	Hilda Bayley
Madeleine de Serigny	Hélène Lara
Mme Carot	Joan Pereira
Martin Dexter	Kenneth Villiers
Page Boy	Raymond Wood
Waiter	Jim Williams

Play produced by CLAUD GURNEY

DUKE OF YORK'S

10 APRIL, 1939

* "NINA"

A play by BRUNO FRANK, English version by
HUBERT GRIFFITH

Nina Gallas	}	...	Lucie Mannheim
Trude Mehlitz		...	
Eva O'Hara		...	Marian Spencer
Doris	...	...	Marguerite Bond
Stephen Buchanan	...	...	Wyndham Goldie
Schummelmann	...	...	Marius Goring
Josiah Dimmity	...	...	Sydney Arnold
Ann	...	...	Sylvia Osborn
Charlotte	...	...	Joan Kemp-Welch

Play produced by LUCIE MANNHEIM
Assistant producer: JOAN KEMP-WELCH

RICHMOND

10 APRIL, 1939

"THE BARE IDEA"

A farcical comedy by GORDON SHERRY

Martin Coleman	...	Bryan Coleman
Trimble	...	Valerie White
Giselle Foster	...	Molly Backus

Mrs. Foster	...	Ellen Pollock
Mr Foster	...	Joss Ambler
Jepson	...	Fletcher Lightfoot
Angela Langrish	...	Betty Lynne
Professor Otto Griffenhagen	...	John Mortimer
Mr Merridew	...	John Salew
Reginald Smithson	...	Oliver Gordon
Thomas Abernethy	...	Kaye Seely
Charles Morrison	...	Richard Parry
Francis Pargeter	...	Fred Royal
Barton	...	Stanley Viven
Natahe Dexter	...	Esme Vernon
Doris Abernethy	...	Grace Evans
Anne Meredith	...	Wileen Wilson

Play produced by NIGEL PATRICK

GATE

12 APRIL, 1939

"OF MICE AND MEN"

A play by JOHN STEINBECK

George	...	John Mills
Lennie	...	Niall MacGinnis
Candy	...	Sydney Benson
The Boss	...	Conway Palmer
Curley	...	Robert Berkeley
Curley's Wife	...	Claire Luke
Slim	...	Nicholas Stuart
Carlson	...	Richard Rudi
Whit	...	Jefferson Searles
Crooks	...	Edward Wallace

Play produced by NORMAN MARSHALL

KINGSWAY

13 APRIL, 1939

"A WOMAN'S PRIVILEGE"

A comedy by MARGARET BRANFORD

Mr Haydon	Ralph Roberts
Lilah Haydon	Phyllis Calvert
Anne Haydon	Rosemary Scott
Bertha	Pamela Howard
Bill Fergusson	John Penrose
James E. Quigly	Douglas Stewart
David Marchmont	James Raglan

Play produced by MAXWELL WRAY

RICHMOND

17 APRIL, 1939

"BEHIND THE CURTAIN"

A mystery play by ELLA ADKINS

Gloria Delane	...	Peggy Livesey
Peter Ryan	...	Edward Ashley
Emily	...	Diana Sinclair-Hill
Arthur Marlow	...	Jack Allen
Mrs Marlow	...	Barbara Everest
Norman Donovan	...	Charles Carson
Hopper	...	Ronald Shiner
Ann Ryan	...	Jane Harwood
Margot Grey	...	Lucille Lisle
Dr Henry Cootes	...	Arthur Maude
Miss Flora Crabb	...	Drusilla Willis
Maurice Kennedy	...	William Hutchison

Play produced by SINCLAIR HILL

WHO'S WHO IN THE THEATRE

LYRICO

20 APRIL, 1939

"THE WOMEN"

A play by CLARE BOOTHE

Jane.....	Doreen Lang
Sylvia.....	Mary Alice Collins
Nancy Blake.....	Molly Raynor
Peggy.....	Rita Davies
Edith.....	Emily Ross
Mary.....	Karen Peterson
Mrs. Wagstaff.....	Mary McDermott
Olga.....	Judy Gray
Miss Fordyce.....	Winifred Hindle
Little Mary.....	Joan Greenwood
Mrs. Morehead.....	Deirdre Doyle
Crystal Allen.....	Claire Carleton
Princess Tamara.....	Helen Dessau
Maggie.....	Natalie Lynn
Miss Watts.....	Inez Gibbs
Miss Trimmerback.....	Nelva Singer
Lucy.....	Ethel Remy
Miriam Aarons.....	Effie Afton
Helene.....	Paulette Preney
Countess de Lage.....	Catherine Doucet
Sadie.....	Maude Courtney

Play produced by GILBERT MILLER,
with the assistance of LEWIS ALLEN

LITTLE

21 APRIL, 1939

"THE LITTLE REVUE"

A revue by HERBERT FARJEON

Music by WALTER LEIGH

Cyril Rutchard.....	Hermione Baddeley
Ronald Waters.....	Shella Douglas-Pennant
Joyce Grenfell.....	Charlotte Leigh
George Benson.....	Betty Ann Davies

Revue produced by HEDLEY BRIGGS

WESTMINSTER

24 APRIL, 1939

* "CANDIDA"

A play by BERNARD SHAW

Rev. James Mavor Morell.....	Miles Otway
Miss Prosperpine Garnett.....	Rita Daniel
Rev. Alexander Mill.....	Michael Denison
Mr. Burgess.....	Julien Mitchell
Candida.....	Catherine Lacey
Eugene Marchbanks.....	Peter Osborn

Play produced by MICHAEL MACOWAN

"Q" THEATRE

24 APRIL, 1939

"PRISON WITHOUT BARS"

A play by PEGGY BARWELL

Ann.....	Ann Morrison
Father Pierre.....	Nicholas Grimshaw
Mademoiselle Gaston.....	Ethel Ramsay
Madame Bertrand.....	Eleanor Hallam
Madame Appel.....	Margaret Yarde
Yvonne Ducreux.....	Kathleen O'Regan
Dr. Jean Marechal.....	Walter Rilla
Rita.....	Shelagh Purley
Marie.....	Selma Vaz Dias

Lucie.....	Alexis France
Suzanne.....	Kay Bannerman
Renee.....	Madeline Durrant
Marguerite.....	Joan Halladay
Madame Roland.....	Mary Lincoln
Madame Mohnier.....	Jennifer Soumes
Duchess.....	Sylvia Sartre

Play produced by HENRY CASS

RICHMOND

24 APRIL, 1939

"GALLEON GOLD"

A light comedy by N C HUNTER

John Campbell.....	Quinton McPherson
Nancy Ferguson.....	Constance Lorne
Mary Sandeman.....	Marion Fawcett
Gen. Edward Sandeman.....	Eric Cowley
Dr. Matthew Cunningham.....	Richard Gooldeen
Robert Ferguson.....	Eric Fort
Bull Kelly.....	Hugh McDermott
Sophie Kelly.....	Billie Ryan
Joe Baker.....	Billy Quest
Minnie Campbell.....	Susan Otto
Maggie Campbell.....	Lola Duncan
Shick McCoy.....	Robert Beatty

Play produced by HAROLD CLAYTON

DUKE OF YORK'S

26 APRIL, 1939

"INTERLUDE"

A play by GRANT WALLACE

Rev. Herbert Sulley.....	Douglas Jefferies
Sarah Sulley.....	Margaret Withers
Lily Clemson.....	Dora Gregory
Lynn Blessing.....	Sarah Erskine
Nicolas Russell Van Meer.....	Louis Borell
Lady Mapen.....	Hilda Bayley
Sir John Mapen.....	Vernon Kelso
Madame Carot.....	Joan Pereira
Madeleine de Serigny.....	Hélène Lara
Martin Dexter.....	Kenneth Vilhers
Page Boy.....	Raymond Wood
Waiter.....	Jim Williams

Play produced by CLAUD GURNEY
Previously produced at WIMBLEDON,
3 April, 1939

ADELPHI

27 APRIL, 1939

"HUNGARIAN RHAPSODY"

A selection of Hungarian music, folk-songs,
dances, and drama

SAVOY

30 APRIL, 1939

"BUSINESS IS UNUSUAL"

A comedy by ROBERT BRENON and ROY
McLOUGHLIN

Presented by the REPERTORY PLAYERS

Mr. Small.....	Lloyd Pearson
Bilings.....	Fred Royal
Helen Dean.....	Peggy Simpson
Mrs. Marathon Grundy.....	Katie Johnson

LONDON PLAYBILLS

Dodge.....	Ernest Jay
Mr. Carter.....	Eric Berry
Peggy Randall.....	Marjorie Stewart
Mr. Warren.....	Bryan Coleman
Insp. Gray.....	George Butler
Mr. Humphreys.....	Oliver Gordon
Mr. Bailey.....	Bush Bailey
Mr. Stopes.....	John Ruddock
Mr. Plumb.....	Arthur Ridley
Mr. Stevens.....	Nigel Patrick
Mr. Pousonby.....	Cameron Hall
Mr. Wilson.....	Ernest Borrow
Mr. Garrett.....	Arthur Howard
Signor Francini.....	Leo de Pokorny
Bank Inspectors.....	{ William Senior Michael Rose

Play produced by PETER DEARING

GLOBE

30 APRIL, 1939

"SCANDAL IN ASSYRIA"

A play by AXEL KJELLSTROM

English adaptation by GERALD BULLETT
Presented by the LONDON INTERNATIONAL
THEATRE

Haman ..	Francis L. Sullivan
Messenger ..	William Gates
Hegai ..	Ernest Thesiger
Vashti ..	Linda Gray
Ahasuerus ..	Jack Hawkins
Esther ..	Sybil Binder
High Commissioner of Police ..	George Howe
Mordecai ..	Ernest Milton
Madre ..	Mary Williams
Nikeeta ..	Ann Gee
Levi ..	Romney Brent
Nurse ..	Naomi Wharton
1st Rabbi ..	Ellis Carlyle
2nd Rabbi ..	Fletcher Lightfoot
3rd Rabbi ..	Herbert Nolan

Play produced by JOHN GIELGUD

RICHMOND

1 MAY, 1939

"UNEASY LIVING"

A domestic comedy by FLORENCE A
KILPATRICK

Henry Grant	Arthur Hardy
Beatrice.....	Iris Hoey
Mona.....	Diana Sinclair-Hill
Tony.....	Jack Allen
Clance.....	Freida Hearn
Joyce Bennet.....	Ruth Dunning
James Macpherson.....	Finlay Currie
Eunice Walker.....	Violet Coleman
Kit Morgan.....	Elizabeth Summer

Play produced by SINCLAIR HILL

"Q" THEATRE

1 MAY, 1939

"INDEPENDENCE"

A play by ROLAND PERTWEE and
HAROLD DEARDEN

Ruth Henley ..	Margaretta Scott
Dr. Raikes.....	J. H. Roberts

Margaret Fenwick.....	Marjory Clark
Stella Martin.....	Elizabeth Gilbert
Esmond Proust ..	Jon Pertwee
Whitton.....	John Salew
Lilian Proust.....	End Stamp Taylor
Brand.....	Denis Cowles
Jessop Crawley ..	Clifford Mollison
Mark Proust ..	John Longden

Play produced by HENRY KENDALL

KING'S, HAMMERSMITH

1 May, 1939

"THE RETURN OF PETER GRIMM"

A play by DAVID BELASCO

Peter Grimm.....	Wilson Barrett
Frederick.....	Charles Hackman
James Hartman ..	Neil Crawford
Andrew McPherson ..	Owen Reynolds
Rev. Henry Batholomew ..	W. Scott Harold
Col. Tom Lawton ..	George Larchet
William ..	Peter Lindsay
Catherine ..	Phoebe Kershaw
Mrs. Batholomew ..	Kitty de Legh
Martha ..	Joan Lang
The Clown ..	Patrick Brawn

Play produced by JEVAN BRANDON-THOMAS

ST. MARTIN'S

2 MAY, 1939

"THIRD PARTY RISK"

A play by GILBERT LENNOX and GISELA ASHLEY

Edith Harvey.....	Gillian Scaife
Lady Lavering ..	Ivy des Voeux
Joseph Harvey ..	Waldo Wright
Webster ..	Frederick Moyes
Sir David Lavering, M.D., F.R.C.P. ..	John Wyse
Ann Mordaunt ..	Nora Swinburne
Police-Sergeant ..	Donald Fergusson
Syd ..	Ronald Shiner
Lil ..	Gillian Adams
Det.-Insp. Fairley ..	Patrick Susands
Detective-Sergeant ..	Gerald Case

Play produced by NORMAN LORING

WYNDHAM'S

3 MAY, 1939

"THE INTRUDER"

A play by FRANÇOIS MAURIAC. English
translation by BASIL BAKLETT

Emmanuele	Jill Furse
Mademoiselle.....	Marian Spencer
Jean.....	Philip Frost
Anne.....	Maureen Glynn
Blaise Lebel.....	Eric Portman
Marcelle de Barthas ..	Mary Hinton
Jacques ..	Stuart Bull
Henri ..	Ian Stuart
Harry Fanning ..	Peter Coke
The Curé ..	J. Leslie Frith

Play produced by NORMAN MARSHALL

Previously produced at THE GATZ, 23 February,
1939, under the title of "ASMODEUS"

WHO'S WHO IN THE THEATRE

"Q" THEATRE

8 MAY, 1939

"THE DIFTANT HAND"

A play by EDWARD PERCY and REGINALD DENHAM

Peter Barton	Frederick Peisley
Rev. Alexander Tobin	Stanley Lathbury
Mrs. Tobin	Winifred Oughton
Budd Wayne	Martita Hunt
Jennifer Gordon	Elaine Hamill
Ralph Gordon	Frederick Lester
Police Inspector	Robert Wilton
Dan Whitten	Grant Anderson
Constable	Gerald Fitzgerald
Corinne Harding	Patricia Hillard
Cassy Mageean	Esme Gullan
Maurice Farjeon	Alan Lawrence
Michael Heffernan	Will Leighton
Sean O'Quirk	J. H. Edwin

Play produced by REGINALD DENHAM

RICHMOND

8 MAY, 1939

"JUGGERNAUT"

A dramatic play by ANTHONY HECKSTALL-SMITH and E. P. HARE

Karoline von Allmen	Helen Haye
Therese	Lucille Lisle
Christoph Muller	Harold Warrender
Ernst von Allmen	John Boxer
Alberich von Allmen	Kynaston Reeves
Paul Nathan	Leo Genn
Otto Zimmerman	Richard Parry
Helen Steele	Pamela Henry-May
Guido von Allmen	Eric Berry
Kurt Nathan	George Astley
Guida von Allmen	David Baxter
Joseph	Stanley Groome
Helmwehr Soldier	Raymond Lavy
Nazi Officer	Michael Drake

Play produced by HAROLD CLAYTON

Previously produced at ALDWYCH, 8 January, 1939, by the REPERTORY PLAYERS

DUKE OF YORK'S

9 MAY, 1939

"INQUEST"

A play by MICHAEL BARRINGER

Hotel Maidservant	Aminta Wray
Mrs. Wyatt	Hilda Trevelyan
Richard Hanning	Anthony Hawtreay
Margaret Hamilton	Antoinette Celler
Stephen O'Neale, K.C.	Campbell Gullan
Coroner's Officer	James Stadden
Coroner	Herbert Lomas
Det.-Insp. Mullin	Basil Cunard
Sir Denton Hume	George Wray
Dr. Macfarlane	James Woodburn
William Trelease	Nelson W. Phillips
Foreman Juror	Clarence Bugge
Juryman	Leo Gavronsky
Isaac Owen	E. Isaacson Hallows
Constable	George Manship

Play produced by CAMPBELL GULLAN

WESTMINSTER

10 MAY, 1939

"BRIDGE HEAD"

A play by RUTHERFORD MAYNE

Stephen Moore	Wilfrid Lawson
Martin	John C. Bland
Hugh O'Neill	Stephen Murray
Mrs. Marcus Morrissey	Christine Hayden
Inari Gosuli	J. Hwia Pryse
Dermot Barrington	Edward Lexy
Cecily Barrington	Ruth Lodge
John Kearney	Adrian Byrne
Dan Dolan	Charles Victor
Maurice Mockler	Tony Quinn
Michael Morrissey	Jackson Gulls
Philip Waterslev	John Brooking

Play produced by MICHAEL MACOWAN

WINTER GARDEN

15 MAY, 1939

"MACBETH"

A tragedy by WILLIAM SHAKESPEARE

Presented by THE ENGLISH SCHOOL THEATRE

Duncan	Reyner Barton
Sward, Earl of Northumberland	Bernard Archard
Malcolm	Stephen Dolman
Donalbain	Robert Atkins
Macbeth	W. E. Holloway
Banquo	Gyles Isham
Macduff	Hedley Mattingly
Lennox	Earle Grey
Ross	Hugh Thurston
Menteith	Bruce Adams
3rd Witch	Angus
Angus	Caithness
Caithness	3rd Murderer
3rd Murderer	Fleance
Fleance	Son to Macduff
Son to Macduff	Doctor
Doctor	Porter
Porter	Lord
Lord	Old Man
Old Man	1st Murderer
1st Murderer	Sargeant
Sargeant	Messenger
Messenger	2nd Murderer
2nd Murderer	1st Witch
1st Witch	2nd Witch
2nd Witch	Lady Macbeth
Lady Macbeth	Lady Macduff
Lady Macduff	Gentlewoman
Gentlewoman	

Play produced by ROBERT ATKINS

CRITERION

16 MAY, 1939

"GROUSE IN JUNE"

A light comedy by N. C. HUNTER

John Campbell	Arthur Hambling
Nancy Ferguson	Constance Lorne
Mary Sandeman	Winifred Oughton
Gen. Edward Sandeman	Eric Cowley
Professor Matthew Cunningham	Richard Goodlen
Robert Ferguson	Eric Fort
Bill Kelly	Hugh McDermott
Sophie Kelly	Billie Ryan
Joe Baker	Billy Quest

LONDON PLAYBILLS

Jeannie Ruth Reeves
 Maggie Campbell Winsfred Willard
 Hilck McCoy Robert Beatty

Play produced by HAROLD CLAYTON

KINGSWAY

18 MAY, 1939

"UNEASY LIVING"

A domestic comedy by FLORENCE A. KILPATRICK

Henry Grant	Arthur Hardy
Beatrice	Iris Hocoy
Eunice Walker	Violet Coleman
Tony	Jack Allen
Mona	Diana Sinclair-Hill
Kit Morgan	Anne Wintle
Clarence	Freida Hearn
James Macpherson	Finlay Currie
Joyce Bennet	Ruth Dunning

Play produced by SINCLAIR HILL

Previously produced at RICHMOND,
1 May, 1939

GARRICK

18 MAY, 1939

"THE WATER CARRIER"

A folk comedy by J. PRAGER, with Music
 by I. ALSHANSKY,
 with MAURICE SCHWARTZ and his YIDDISH ART
 THEATRE of NEW YORK

Play produced by MAURICE SCHWARTZ

ALDWYCH

21 MAY, 1939

"THE ADMIRAL'S CHAIR"

A play by MAX MURRAY

Presented by THE REPERTORY PLAYERS

Lily	Katherine Page
Isobel Castways	Janet Johnson
Admiral Castways	Edward Rugby
Lady (Evelyn) Castways	Ruth Taylor
Tony Castways	Guy Verney
Ivan Swinbourne	Harold Warrender
Sir Richard Castways	Ronald Simpson
Makolm Underwood	Austin Trevor
Col Heppelwaite	Henry Hewitt
Lady Castways	Maureen O'Moor

Play produced by RAYMOND LOVELL

KING'S, HAMMERSMITH

22 MAY, 1939

"FIRST STOP NORTH"

A play by NICHOLAS PHIPPS

Cricket	George Larchet
Monkey Puzzle	Alfred Millen
Bett	Annabel Maule
Fata	Judith Furse
Harry	William Hahn
Key Masters	Phoebe Kershaw
Roland Capel	Nicholas Phipps
Policeman	Owen Reynolds
Terence Donnelly	Esmond Knight
Duke	Wilson Barrett

Play produced by CHARLES HICKMAN

"Q" THEATRE

22 MAY, 1939

"WIND ACROSS THE TIDE"

A play by JOHN STANLEY DAWK

Presented by INTERNATIONAL STAGE ART
PRODUCTIONS LTD

Mrs Darling	Laura Smithson
William Darling	Vincent Holman
Giles Greene	Charles Fletcher
Grace Darling	Barbara Greene
Mark Hanbury	Francis James
Mate	Bartlett Garth
Chumleigh	Kenneth Kove
Bosun	George Boynton
Seaman	Peter Moore
Mrs Dawson	Peggy Maffey
Prudence	Eileen Oliffe
Betty	Roberta Berek
Dr. Parsons	O. B. Clarence
Castleton	Sidney Monckton
Clerk	Pete Warren
Simon Quinn	Keith J. Shepherd
Luke Martin	Arthur Owen

Play produced by ERNEST CAVELL

RICHMOND

22 MAY, 1939

"PROGRESS IN PARADISE"

A comedy by HENRY C. JAMES

Mateo	Julian Vedey
Don Jose	Carl Jaffe
Charles Merrick	Miles Otway
Yvonne	Magda Kun
Herr Waldorff	Joseph Plant
M. Zarloff	John Abbott
Mr. H. Grimshaw	Charles Olver
Don Pedro	Christopher Steele
Mr. Butterworth	Arthur Maude
Maimie Grimshaw	Vika Dobson
Silas Winterbottom	Eric Stocken

Play produced by SINCLAIR HILL

OLD VIC.

22 MAY, 1939

"BALLETS JOON"

ST. JAMES'S

22 MAY, 1939

"SIXTH FLOOR"

A play by ALFRED GEHRI

English version by RODNEY ACKLAND

Max Lescacher	Harold Scott
Germaine Lescacher	Joyce Barbour
Collette Ardis	Nadine March
Madame Maret	Barbara Gott
Monsieur Maret	Edgar K. Bruce
Jacqueline Hochepot	Celia Johnson
Jeanne	Mary Graham
Monsieur Hochepot	Ralph Roberts
Jojo	John Robinson
Henri Jonval	James Mason
Irene	Jeanne Stuart
Doctor	Douglas Jefferies
Georges	John Rattray

WHO'S WHO IN THE THEATRE

Third-floor Tenant.....Arthur Stout
Porter.....Stanley Groome
Jean.....Alan Hamilton
Gentleman.....John Miller

Play produced by GILBERT MILLER

SHAFTESBURY

23 MAY, 1939

"BEHOLD THE BRIDE"

A play by JACQUES DEVAL

Laura Carrington... ..Jeanne de Casalis
Joris..... Jack Lambert
Phyllis Carrington... ..Jacqueline Squire
Stanley Carrington... .. Evelyn Roberts
Françoise..... Luise Rainer
Eric Carrington... .. Griffith Jones
Deborah Massuber..... Sybil Wise
Wilbur Massuber..... Charles Maunsell
Auriol Massuber..... Hazel Terry
Dr. Percy Gooch..... C. Jervis Walter

Play produced by RICHARD BIRD

APOLLO

24 MAY, 1939

"OF MICE AND MEN"

A play by JOHN STEINBECK

George..... John Mills
Lennie..... Niall MacGinnis
Candy..... Sydney Benson
The Boss..... Conway Palmer
Curley..... Robert Berkeley
Curley's Wife..... Claire Luce
Slim..... Nicholas Stuart
Carlson..... Richard Rudi
Whit..... Jefferson Searles
Crooks..... Edward Wallace

Play produced by NORMAN MARSHALL

Previously produced at THE GATF,
12 April, 1939

GATE

25 MAY, 1939

* "THE SPRINGTIME OF OTHERS"

A play by JEAN-JACQUES BERNARD

Translated by JOHN LESLIE FRITH

Clarisse..... Veronica Turleigh
Maurice..... Robert Douglas
Gulberte..... Peggy Bryan
Jeanne..... Marjorie Gabain

Play produced by IRFNE HFNTECHEL

PLAYHOUSE

25 MAY, 1939

"ONLY YESTERDAY"

A play by ADRIAN BRUNEL

Robin Villiers..... David Markham
Count Karl von Eckener..... Bryan Coleman
Sir Francis Villiers..... H. G. Stoker
Layton..... Townsend Whitting
Marshall..... Colin Keith-Johnson

Anne Villiers..... Dorothy Hyson
Lady Villiers..... Irene Vanbrugh
Ned Matthews..... Roger Maxwell

Play produced by JOHN FERNALD

Previously produced at THE INTIMATE,
Palmer's Green, 14 February, 1938

RICHMOND

29 MAY, 1939

"HONEYMOON FOR THREE"

A farcical comedy by VIVIAN TIDMARSH

Aubrey Hemming..... Hyde White
Fred Thompson..... Quinton McPherson
Marjorie Saunders..... Patricia Laffan
Lucy Watkins..... Ursula Hirst
Lawrence Vining..... Jack Melford
Rosemary Vining..... Anna Konstam
Yvonne Vining..... Mary Glynn
Frank Betterton..... Vernon Kelso
James Hicks..... Arthur Mayne

Play produced by RONALD SHINER

STREATHAM HILL

29 MAY, 1939

"DRAWING ROOM"

A comedy drama by THOMAS BROWN

Mr. Tomkins..... Eric Messiter
Catherine..... Gillian Lind
Laura..... Joyce Redman
Julian Philips..... Percy Marmont
Sylvia..... Victoria Hopper
Mark..... Tom Gull
Mrs. Philips..... Fay Compton
Dr. Fenwick..... Noel Howlett
Jackson..... Louise Frodsham
Mary..... Joan Harben
Bill..... Ralph Michael

Play produced by BASIL DEAN

EMBASSY

29 MAY, 1939

* "PYGMALION"

A farcical play by BERNARD SHAW

Clara Eynsford Hill..... Monica Stirling
Mrs. Eynsford Hill..... Tonia Edgar-Bruce
Bystander..... Charles Sewell
Freddy..... Philip Friend
Eliza Doolittle..... Margaret Rawlings
Col. Pickering..... Lewis Casson
Henry Higgins..... Basil Sydney
Sarcastic Bystander..... Ben Soutten
Mrs. Pearce..... Dora Gregory
Alfred Doolittle..... George Merritt
Mrs. Higgins..... Helen Haye
Parlour-maid..... Irene Greene

Play produced by CAMPBELL GULLAN

GLOBE

31 MAY, 1939

"RHONDDA ROUNDABOUT"

A play by JACK JONES

Shoni Lloyd..... Mervyn Johns
Big Mog..... Julien Mitchell

LONDON PLAYBILLS

Bandy Bowen.....	Charles Williams
Jonah Hughes.....	Bernard Merefield
Captain Guy Felton M.C.....	Raymond Huntley
Emily Lloyd.....	Dalys Davies
Rev. Dan Price.....	Hugh Griffith
Fanny Pierce.....	Mary E. Jones
Jim Pierce.....	Prysor Williams
Dorcen Pierce.....	Kay Bannerman
James Evans.....	G. D. Phillips
Llew Rhondda.....	Tom Jones
Lucy Meredith.....	Pearl Evans
William Rees.....	Roddy Hughes
Das Hippo.....	George Devine
Mordecai Jones.....	Trevor Duggan
Man at Window.....	Howell Davies
Man on Mountain.....	Edward Rees

Play produced by GLEN BYAM SHAW

OPEN-AIR THEATRE, REGENT'S PARK

3 JUNE, 1939

"MUCH ADO ABOUT NOTHING"

A comedy by WILLIAM SHAKESPEARE

Don Pedro.....	Cecil Ramage
Don John.....	Earle Grey
Claudio.....	Christopher Quest
Benedick.....	Dr A. Clarke-Smith
Leonato.....	Tristan Rawson
Antonio.....	D. G. Milford
Balthasar.....	Dudley Jones
Conrade.....	Holland Bennett
Borachio.....	Richard Littledale
Friar Francis.....	W. E. Holloway
Dogberry.....	Morris Harvey
Verges.....	Eadie Palfrey
Sexton.....	Clement Hamelin
Boy.....	Michael Watson
Messenger.....	Hedley Mattingly
First Watch.....	Peter Bennett
Second Watch.....	Hugh Thurston
Hero.....	Margaret Vines
Beatrice.....	Cathleen Nesbitt
Margaret.....	Joanna Law
Ursula.....	Sylvia Coleridge

Play produced by ROBERT ATKINS

DUCHESS

4 JUNE, 1939

"THE JEWS OF YORK"

A play by NESTA PAIN

Presented by THE SUNDAY THEATRE

Sarah.....	Patricia Burke
Deborah.....	Molly Lumley
Catherine.....	Ruth Dunning
Rachel.....	Catherine Ferraz
Anna.....	Amy Veness
Rabbi Yomtob.....	Neal Arden
Samuel.....	Geoffrey Edwards
Joc.....	Terence O'Brien
Jacob.....	Ferdinand Mayer
Aaron.....	Anthony Massie
Warden of York Castle.....	Richard George
Sir R. Malebysse.....	George Wood
Mark.....	Frederick Pelsley
Ananias.....	Wilfrid Grantham

RICHMOND

5 JUNE, 1939

"SUMMER SNOW"

A comedy by AIMEE STUART

Milk Boy.....	Hereward Russell
Bella.....	Joan Frank
June.....	Renee Ascherson
Robin Vesey.....	Frith Banbury
Elizabeth McLaren.....	Rosalyn Boulter
Mrs. Cleland.....	Dorothy Seacombe
Lady McLaren.....	Mary Jerrold
Hamish McLaren.....	John Heyworth
Mr. Wilson.....	Miles Otway
Mr. Cleland.....	Charles Paton
Stuart Menzies.....	Patrick Barr
Yvonne Styring.....	Iona Ference
Mr. Styring.....	Denis Val-Norton

Play produced by HAROLD CLAYTON

GARRICK

5 JUNE, 1939

"PROFESSOR SCHELLING"

A play by H. LEIVICK
with MAURICE SCHWARTZ and his
YIDDISH ART THEATRE CO.

PLAYERS'

7 JUNE, 1939

"LUCK OF THE DEVIL"

A play by LYNTON HUDSON (from the French
of JEAN LITRAZ)

Music by MICHAEL SAYER

Policeman.....	David Keir
Renner.....	.....
Zaza.....	Molly Hartley Milburn
André Collard.....	Robert Eddison
Jaques Mahnot.....	William Hutchison
Gaston le Bris.....	Don Gennell
Claudine.....	Mega Jenkins
Amée.....	José Huntley-Wright
Messenger Boy.....	Johnny Nitt, Junr.
Loty.....	John Garside

Play produced by LEONARD SACHS

ALDWYCH

7 JUNE, 1939

"TO KILL A CAT"

A play by ROLAND PERTWEE and HAROLD
DEARDEN

Ruth Henley.....	Margaretta Scott
Dr. Raikes.....	H. Roberts
Margaret Fenwick.....	Marjory Clark
Stella Martin.....	Elizabeth Gilbert
Esmond Proust.....	Gey Blake
Lilian Proust.....	End Stamp Taylor
Lessop Crawley.....	Clifford Mollison
Mark Proust.....	John Longden
Brand.....	Denis Cowles
Whitton.....	John Salew

Play produced by HENRY KENDALL

Previously produced at "Q" THEATRE under
the title of "INDEPENDENCE," 1 May, 1939

WHO'S WHO IN THE THEATRE

RICHMOND

12 JUNE, 1939

"WITHOUT MOTIVE"

A play by LYON HASTINGS

Francis..	Penny Drummond
Dr. Borden..	Charles Carson
Margory Marlow	Eva Moore
Letitia Wynne...	Drusilla Wills
Hayland Marlow.....	Bernard Lee
Lorna Downing.	Rosemary Scott
Hubert Osterlang.	John Robinson
Mrs. Summers	May Hallatt

Play produced by SINCLAIR HILL

"Q" THEATRE

12 JUNE, 1939

"PUNCH WITHOUT JUDY"

A play by MAX CATTO

Simon Revel	Peter Murray Hill
Micky Saunders	Henry Kendall
Mr Moke	Ernest Jay
Mrs. Moke...	Olive Walter
Peter Stevens	Peter Osborn
Judy Stevens	Phyllis Calvert
Carol Saunders	Wendy Weddell
Jackie	Diana Beaumont
Geoffrey Summers	Alan Judd

Play produced by IRVINE HENTSCHEL

VAUDEVILLE

12 JUNE, 1939

RUTH DRAPER

(Disuse)

ST. MARTIN'S

15 JUNE, 1939

"BRIDGE OF SIGNS"

A play by A. DE GRUNWALD

Potemkin	Roy Emerton
Secretary to Potemkin	John Deanson
Prince Goltzine	Robert Gilbert
Catherine, Empress of Russia	Judy Kelly
Count Alexis Orloff	Reginald Tate
Elizabeth Tarakanova	Gavane Mickeladze
Anna Brinck	Katie Johnson
Monsieur Domanski	Julian Somers
Father Chanecki	Henry Hallatt
Prince Charles Radziwill	Ernest Borrow
Edward Wortley Montague	James Raglan
Lieut. Cristeneck	Neil Porter
Marquis de la Bouchardière	Bernard Rebel
Marinelli	Andrea Malandrinos
Peter	Stanley Lathbury
Gromov	
Governor of Fortress	Tarver Penna
Girl at the Carnival	Charmain van Raalte

Play produced by HERBERT MARSHALL

HAYMARKET

13 JUNE, 1939

* "PYGMALION"

A play by BERNARD SHAW

Clara Eynsford Hill	Monica Stirling
Mrs Eynsford Hill	Tonic Edgar-Bruce
Bystander	Charles Sewell
Freddy	Philip Friend
Eliza Doolittle...	Margaret Rawlings
Colonel Pickering	Lewis Casson
Henry Higgins	Basil Sydney
Sarcastic Bystander	Ben Soutten
Mrs Pearce	Dora Gregory
Alfred Doolittle	George Merritt
Mrs Higgins...	Helen Haye
Parlourmaid...	Irene Greene

Play produced by CAMPBELL GULLAN

HIS MAJESTY'S

19 JUNE, 1939

* "ELECTRA"

Sophocles' Tragedy Modern Greek by J. GRYPARIS

Presented by the ROYAL THEATRE OF GREECE

Electra	Catrina Paxinou
Chrysothemis	Vasso Manolidou
Clytemnestra	Helene Papadaki
Orestes	Th. Cotsopoulos
Le Precepteur	N. Rozan
Pylades	M. Catrakis
1st Follower	A. Deliyannis
2nd Follower	S. Vocovich
Aegistheus	M. Catrakis
Leader of the Chorus	A. Moustaka

OPEN AIR THEATRE, REGENTS' PARK

20 JUNE, 1939

* "PERICLES"

A play by WILLIAM SHAKESPEARE

Gower	D. G. Milford
Pericles	Robert Eddison
Antiochus	Wilfrid Walter
Helicanus	W. E. Holloway
Cleon	Cecil Ramage
Leonice	Clement Hamelin
Simonides	Tristan Rawson
Pandar	Peter Bennett
Boulton	Harold Scott
Lysimachus	Christopher Quest
Daughter of Antiochus	Patricia Tucker
Dionysa	Cathleen Nesbitt
Thaisa	Sylvia Coleridge
Marina	Margaret Vines
Bowd	Polle Emery
Thalhard	Earle Grey
Cerimon	Hedley Mattingly
1st Lord of Tyre	Stephen Dolman
2nd Lord of Tyre	Morris Harvey
1st Fisherman	Hugh Thurston
2nd Fisherman	Eadie Palfrey
3rd Fisherman	Kenneth Connor
Sailor	Raymond Rollett
Gentlemen	Dudley Jones

LONDON PLAYBILLS

Pirates } Hugh Thurston
Henry Ingram
Henry Cuthbertson
Lychonda } Ida Teather
Diana } Patricia Laffan

Play produced by ROBERT ATKINS

Alfred Nigel Stock
Kitty Smeal Dinah Sheridan
Tom Allen George Curzon

Play produced by EDWARD KNOBLOCK

HIS MAJESTY'S

20 JUNE, 1939

* "HAMLET"

A tragedy by WILLIAM SHAKESPEARE

Translation by B. ROTA

Presented by the ROYAL THEATRE OF GREECE

Claudius	Mm	Emile Veakis
Hamlet		Minotis
Fortinbras		Delhyannis
Polonius		Jakobides
Horatio		Cotsopoulos
Laertes		Catrakis
Voltimand		Dolandis
Cornelius		Afros
Rosenkranz		Mallagros
Guildenstern	J	Veakis
Osric		Fokas
Priest		Vocovich
Marcellus		Talano
Bernardo		Delhyannis
Francisco		Vocovich
Player King		Destounis
Player Queen	Mlle	Zaphriou
Prologue	Mm	Eftimiou
Courtier		Vocovich
First Gravedigger		Mannias
Second Gravedigger		Eftimiou
Gertrude	Mmes	Paxinou
Ophelia		Manolidou
Ghost	N	Rozan

ST. JAMES'S

21 JUNE, 1939

"AFTER THE DANCE"

A play by TERENCE RATTIGAN

John Reid	Martin Walker
Peter Scott-Fowler	Hubert Gegg
Williams	Gordon Court
Joan Scott-Fowler	Catherine Lacey
Helen Banner	Anne Firth
Dr. George Banner	Robert Kempson
Juha Browne	Viola Lyel
Cyril Carter	Leonard Coppins
David Scott-Fowler	Robert Harris
Moya Lexington	Millicent Wolf
Lawrence Walters	Osmund Willson
Arthur Power	Henry Caine
Miss Potter	Lois Heatherley

Play produced by MICHAEL MACOWAN

REICHMOND

26 JUNE, 1939

"ROLLING STONE"

A comedy by EDWARD KNOBLOCK

Claude Ambrose	Ronald Simpson
Eileen	Constance Anderson
Prudence	Phyllis Sinclair
Sophie	Beatrix Feilden-Kaye
Jocelyn Belville	Emma Trechman

"Q" THEATRE

26 JUNE, 1939

* "THE PLOUGH AND THE STARS"

A play by SEAN O'CASEY

Jack Clitheroe	Liam Gaffney
Nora Clitheroe	Shelah Richards
Peter Flynn	J. H. Edwin
The Young Covey	Cyril Cusack
Bessie Burgess	Sara Allgood
Mrs. Gogan	Maure O'Neill
Mollser	Eileen Rhodes
Fluther Good	Brefni O'Rourke
Lieut. Langon	Brian Carey
Capt. Brennan	Brian Herbert
Corporal Stoddart	Charles Peters
Sergeant Tinley	James Page
Rosie Redmond	Rose Murray
Bar-tender	James Page
The Figure in the window	Charles Peters

Play produced by HUGH HUNT

OLD VIC.

27 JUNE, 1939

* "THE ASCENT OF F.8"

A play by W. H. AUDEN and CHRISTOPHER ISHERWOOD

Michael Forsyth Ransom	Alec Guinness
Sir James Ransom	Gyles Isham
Lady Isabel Welwyn	Barbara Couper
General Dellaby-Couch	Frederick Bennett
Lord Stagmantic	Ronald Adam
David Gunn	Arthur Macrae
Ian Shawcross	Laurier Lister
Edward Lamp	Frederic K. Pessley
Dr. Williams	Ernest Hare
Mrs. Ransom	Barbara Everest
The Abbot	Francis James
An Acolyte	Stephen Bate
Mr. A	John Moody
Mrs. A	Helen Horsey
Announcer	Stuart Latham
Blavet	John Moody

Play produced by RUPERT DOONE

SAVILLE

28 JUNE, 1939

"JUGGERNAUT"

A play by ANTHONY HECKSTALL-SMITH and E. P. HARE

Karoline von Allmen	Helen Hays
Theresa	Marjorie Mars
Christoph Muller	Harold Warrender
Ernst von Allmen	John Boxer
Carlotta Knuble	Wimfred Izard
Alberich von Allmen	Anthony Shaw
Paul Nathan	Leo Genn
Guido von Allmen (the Boy)	David Baxter
Joseph	Stanley Groome
Otto Zimmerman	Richard Parry
Helen Steele	Pamela Henry-May
Guido von Allmen (the Man)	Eric Berry

WHO'S WHO IN THE THEATRE

Kurt Nathan.....Henry Rayner
Heimwehr Soldier.....Raymond Lavy
Nazi Officer.....Guy Verney

Play produced by HAROLD CLAYTON

Previously produced at ALDWYCH by the
REPERTORY PLAYERS, 8 January, 1939

3rd Player
2nd Clown (a gravedigger) } ..Hereward Russel
Gertrude. } ..Laura Cowik
Ophelia } ..Fay Compton
1st Clown (a gravedigger) Frank Tickle

Play produced by JOHN GIELGUD

LYCEUM

28 JUNE, 1939

* "HAMLET"

A tragedy by WILLIAM SHAKESPEARE

Francisco		
Reynaldo		Pardoe Woodman
Priest		
Bernardo		
A Captain		Richard George
Marcellus		
Fortinbras		John Robinson
Horatio		Glen Byam Shaw
Ghost of Hamlet's father		Jack Hawkins
Claudius		
Laertes		Harry Andrews
Polonius		George Howe
Hamlet		John Gielgud
Rosencrantz		Andrew Cruickshank
Guiltenstern		William Gates
1st Player		Marius Goring
Osric		
2nd Player		
Gentleman		Peter Whitehead

GARRICK

29 JUNE, 1939

* "THE DESERT SONG"

A musical play with book and lyrics by OTTO
HARBACH, OSCAR HAMMERSTEIN 2ND, and
FRANK MANDEL. Music by SIGMUND
ROMBERG

Sid el Kar		Rhys Thomas
Pierre Burabeau		Bruce Carfax
Benjamin Kidd		Alexander Cameron
Azuri		Greta Buchanan
Captain Paul Fontaine		Warwick Ashton
La Vergne		Frank Burn
Susan		Phyllis Bourke
Edith		Olive Rose
Margot Bonvalet		Doris Francis
General Burabeau		Alex Johnstone
Clementina		Kathleen Fraser
Ah Ben Ali		Robert Hughes
Mundar		Arthur Kellet
Hassi		Ewart Locke
Hadji		Jack Lodge
Neri		Jane Taylor

Play produced by FREDERICK G. LLOYD

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Bateman, Zillah	8	Blythe, Bobby	7
Bayley, Caroline	5	Blythe, Violet	7
Beatty, Harcourt	5	Blyth-Pratt, Violet	6
Beaumont, Muriel	6	Bobadilla, Pepita	5
Beckhard, Arthur J.	8	Bodom, Borghild	7
Beckley, Beatrice	6	Bourne, Adeline	5
Bell, Enid	5	Bowers, Robert Hood	7
Bellonini, Edna	6	Bowman, Nellie	4
Bennett, Faith	8	Boyne, Clifton	5
Bennett, Leila	7	Bradbury, James H.	8
Bennett, Wilda	8	Branch, Eileen	8
Benson, Ruth	5	Briercliffe, Nellie	8
Bentley, Grendon	3	Brogden, Gwendoline	6
Bentley, Irene	5	Brooke, Cynthia	6
Beresford, Harry	8	Brooke, Emily	5
Berkeley, Wilma	8	Brooke, Sarah	5
Bertram, Arthur	5	Brouett, Albert	7
Bertram, Eugene	6	Broughton, Jessie	2


WHO'S WHO IN THE THEATRE

Browne, Pattie	5	Burrell, Daisy	6
Brune, Clarence M. . . .	1	Burt, Laura	7
Brune, Minnie Tittell	5	Burton, Langhorne	7
Buchanan, Maud	5	Bussé, Margaret	5
Bucklaw, Alfred	6	Butterworth, Clara	7
Buckton, Florence	6	Byng, George W. . . .	7
Burnleigh, Lena	4		

C

CADMAN, Ethel	8	Clive, Vincent	7
Caine, Sir Derwent Hall-	5	Coakley, Marion	7
Caine, Lily Hall-	2	Coghlan, Gertrude	6
Calvert, Catherine	6	Cohan, Georgette	7
Calvert, Cecil G. . . .	5	Cohen, Harry I	6
Campbell, Margaret	8	Colbron, Grace Isabel	1
Campbell, Violet	8	Coleby, Wilfrid T	3
Cannan, Gilbert	7	Collins, A. Greville	7
Carlisle, Sybil	8	Combermere, Edward	4
Carme, Pamela	8	Comstock, Nanette	6
Carr, Howard	7	Cooper, Enid	7
Carrington, Ethel	7	Cooper, Frederick	8
Carson, Frances	8	Cooper, Greta Kemble	8
Cartwright, Peggy	7	Cooper, Lilian Kemble	8
Celli, Faith	7	Cooper, Richard	8
Chester, Betty	7	Corbett, Thalberg	4
Chevalier, Marcelle	4	Cotton, Wilfred	6
Churchill, Winston	3	Cowan, Maurice A. . . .	6
Clark, Marguerite	6	Cowen, Laurence	7
Clarke, Cuthbert	6	Craven, Elise	7
Claughton, Susan	5	Crawford, Alice	7
Cleather, Gordon	5	Crawford, Mimi	8
Clement, Clay	7	Cressall, Maud	8
Clement, Elfrida	2	Crichton, Madge	6
Clements, Miriam	6	Croxton, Arthur	5
Clement-Scott, Joan	7	Cruickshank, Gladys	7
Clifford, Camille	6	Cumberland, John	8
Clifford, Kathleen	6	Cunningham, Robert	8

D

 DARLTON, Dorothy	6	Dean, Julia	6
Daly, Blyth	8	Deane, Barbara	7
Dane, Ethel	5	Debenham, Cicely	8
Dane, Marjorie	2	De Bray, Henry	8
Dark, Sidney	4	De Burgh, Amée	6
Davies, Edna	6	De La Pasture, Mrs. Henry	6
Davis, Phoebe	1	Denton, Frank	6
Dawn, Hazel	8	De Selincourt, Hugh	5
Dawson, Forbes	8	De Sousa, May	5
Day, Marjorie	6	De Winton, Alice	5
Dazie, Mdlle. . . .	5	De Wolfe, Elsie	4

PREVIOUS EDITIONS

Dillon, Frances	7	Drever, Constance	7
Dix, Beulah Marie	3	Dryden, Vaughan	6
D'Orme, Aileen	6	Duke, Ivy	7
Doro, Marie	7	Duncan, Mary	8
Dovey, Alice	6	Dwyer, Ada	6
Dow, Clara	3	Dyrenforth, James	8
Dresser, Louise	8		

E

EATON, Mary	8	Elliston, Grace	6
Eccles, Janet	7	Elson, Anita	7
Edlin, Tubby	7	England, Paul	7
Edwardes, Paula	5	Erne, Vincent	7
Egerton, George	7	Estabrook, Howard	8
Eldred, Arthur	2	Evelyn, Clara	7
Elliston, Daisy	7	Ewart, Stephen T. . . .	5

F

FABIAN, Madge	6	Findon, B. W	8
Fair, Adrah	6	Firth, Elizabeth	5
Fairfax, Lettice	8	Fitzgerald, Aubrey	6
Fairfax, Marion	7	Fitzgerald, Edward	4
Faraday, Philip Michael	8	Forbes-Robertson, Beatrice	8
Farren, Babs	7	Ford, Audrey	6
Farren, Fred	8	Forrest, Anne	8
Fealy, Maude	8	Forster-Bovill, W. B. . . .	5
Fellowes-Robinson, Dora	5	Foster, Clairborne	8
Ferguson, Catherine	6	Foster, Edward	4
Fernandez, Bijou	5	Franklin, Harold	8
Ferrar, Beatrice	6	Fraser, Agnes	6
Ferrers, Helen	8	Fraser, Winifred	7
Figman, Max	2	Freeman, Frank	7
Filkins, Grace	7	Fyfe, H. Hamilton	6

G

GATES, Eleanor	4	Goodwin, J. Cheever	1
Gaul, George	8	Gordon, Kitty	7
Gaythorne, Pamela	6	Gordon-Lee, Kathleen	6
George, Marie	8	Graham, Violet	8
Gerard, Teddie	7	Granville-Barker, Helen	8
Gibbs, Nancy	7	Green, Mabel	7
Gibson, Brenda	5	Greenbaum, Hyam	8
Gilman, Mabelle	6	Gregori, Mercia	6
Gilmore, Janette	8	Gresac, Madame Fred	7
Gilmore, W. H. . . .	7	Grey, Anne	8
Gilmour, Brian	8	Griffin, Norman	7
Glaser, Lulu	6	Grimston, Dorothy May	5
Glennie, Brian	8	Grimwood, Herbert	7
Godfrey-Turner, L. . . .	3	Grundy, Lily	5
Goodman, Philip	7	Gunn, Haidee	7
Goodrich, Edna	6	Gunning, Louise	5

WHO'S WHO IN THE THEATRE

H

HACKETT, Norman	6	Heslewood, Tom	7
Hall, Laura Nelson	6	Hicklin, Margery	8
Hammond, Dorothy	5	Hicks, Betty Seymour	7
Hanako, Ohta	4	Hicks, Julian	6
Hancox, Daisy	5	Highley, Reginald	7
Harcourt, Robert Vernon	4	Hill, Billie	8
Hardinge, H. C. M. . . .	7	Hines, Elizabeth	7
Hare, Gilbert	8	Hobbs, Carleton	8
Hare, Winifred	8	Hobson, May	6
Harford, W. . . .	7	Hoffman, Maud	5
Harned, Virginia	6	Holbrook, Louise	7
Hartley-Milburn, Julie	7	Holles, William	8
Haswell, Percy	8	Holmes, Helen	7
Hawkins, Iris	6	Hopper, Edna Wallace	7
Hay, Mary	7	Horne, A. P. . . .	8
Haydon, Ethel	6	Horton, Robert	8
Hedman, Martha	6	Houston, Jane	7
Hein, Silvio	7	Hurgon, Austen A. . . .	7
Helmsley, C. T. Hunt-	7	Howes, Basil	8
Henry, Martin	8		

I

INESCORT, Elaine	8	Irving, Isabel	8
Irish, Annie	5	Ivor, Frances	7
Irving, Elizabeth	6		

J

JAMES, Julia	5	Jesse, Stella	6
Jay, Dorothy	5	Jewell, Izetta	6
Jecks, Clara	6	Johnson, Orrin	8
Jeffries, Maud	8	Johnstone, Justine	8
Jenoure, Aida	7	Johvet, Rita	5
Jerome, Rowena	5	Jones, Hazel	6
Jerome, Sadie	5		

K

KÆLRED, Katharine	6	Kenyon, Neil	7
Kahn, Florence	2	Kerin, Nora	7
Kane, Gail	7	Kerr, Molly	7
Keim, Adelaide	2	Kidder, Kathryn	7
Kelham, Avice	5	Kimball, Grace	2
Kellogg, Shirley	7	King, Ada	8
Kelly, Eva	5	King, Charles	8
Kemper, Colin	7	Knight, Julius	6
Kendal, Doris	6	Knott, Roselle	4
Kendall, John	7	Kosta, Tessa	8
Kendrick, Alfred	7	Kremer, Theodore	2
Kennedy, Edmund	5	Kumchachi, Mdme. . . .	3
Kentish, Agatha	8	Kurton, Peggy	7
Kenyon, Charles	7		

PREVIOUS EDITIONS

L

LAMB, Beatrice	5	Lightner, Winnie	8
Lancaster, Nora	5	Limerick, Mona	8
Lane, Dorothy	8	Lloyd, Florence	5
Lang, Howard	8	Lloyd, Violet	5
La Plante, Laura	8	Loader, A. M.	3
La Rue, Grace	7	Locke, Edward	7
Latimer, Edyth	5	Lockton, Joan	7
Lawlor, Mary	8	Loder, Basil	8
Lawrence, Vincent	7	Lonnen, Jessie	5
Legarde, Millie	5	Lonnen, Nellie	5
Le Grand, Phyllis	7	Lonnon, Alice	5
Le Hay, Daisy	5	Lorraine, Lihan	6
Leicester, Ernest	6	Lovat, Nancie	8
Leigh, Dorma	7	Lovell, W. T.	6
Leigh, Mary	7	Lowe, Douglas	4
Leighton, Queenie	6	Lowell, Mollie	5
Leslie, Enid	5	Lowne, C. M.	8
Leslie, Fred	7	Lugg, Alfred	5
Leslie, Marguerite	6	Lugg, William	7
Leslie-Stuart, May	7	Lynton, Mayne	7
Lessing, Madge	8	Lyon, Wanda	8
Lethbridge, J. W.	2	Lyons, A. Neil	7
Leveaux, Montagu	3	Lyttleton, Edith, D.B.E.	7
Lewis, Frederick G.	8	Lyttton, Henry, Jnr.	8

M

McARDLE, J. F.	5	Marr, Paula	5
Macbeth, Helen	5	Marriott-Watson, Nan	8
McCarthy, Daniel	4	Martin, Vivian	7
McComas, Carroll	7	Mason, Gladys	8
McCormick, Arthur Langdon	8	Mason, Kitty	3
McDonald, Christie	6	Mathews, Frances Aymar	2
Macdonell, Kathlene	8	Matthews, Ethel	5
MacGill, Moyna	8	Maude, Charles	5
McGlynn, Frank	8	Maude, Margery	8
MacHugh, Augustin	4	Maxwell, Walter	5
MacHugh, Florence	8	Mayer, Renée	7
Mackay, Elsie	7	Mayeur, E. F.	3
Mackay, J. L.	5	Mayne, Clarice	8
Mackay, Ruth	6	Melville, Rose	5
McKee, Clive R.	7	Merrill, Beth	7
MacLean, R. D.	6	Merritt, Grace	5
Mais, S. P. B.	5	Michaelis, Robert	7
Major, Bessie	5	Millar, Douglas	7
Malone, Patricia	8	Millard, Ursula	6
Mann, Charlton	8	Miller, Agnes	5
Mannering, Mary	7	Mills, Horace	5
Mannering, Moya	8	Minter, Mary Miles	7
Maravan, Lila	8	Minetti, Maria	8
Markham, Daisy	8	Moffatt, Alice	7

WHO'S WHO IN THE THEATRE

Moffatt, Kate	8	Morris, Phyllis	8
Moffatt, Winifred	8	Mosheim, Greta	8
Molesworth, Ida	8	Mossetti, Carlotta	7
Molyneux, Eileen	6	Moullot, Gertrude	7
Moore, Carrie	5	Murdock, Ann	6
Moore, Decima	8	Murfin, Jane	8
More, Unity	6	Murray, Paul	7
Morgan, Joan	7		

N

NASH, Florence	8	Newland, Mary	8
Neilson, Francis	3	Nicander, Edwin	7
Nesbitt, Miriam Anne	5	Nielsen, Alice	7
Nesmith, Ottola	5	Nightingale, Joe	6
Nettlefold, Archibald	8	Nilsson, Carlotta	5
Nettlefold, F. J. . . .	8	Norman, Thyrsa	5
Newberry, Barbara	8		

O

OAKER, Jane	7	Oliver, Barrie	8
O'Brien, Kate	7	O'Malley, Ellen	8
O'Brien, Virginia	8	O'Neil, Colette	8
O'Connor, C. W. . . .	3	Ord, Robert	7
Odette, Mary	7	Ord, Simon	7
O'Doherty, Eileen	7	Orme, Denise	5
O'Farrell, Mary	8	Overend, Dorothy	7
Oliffe, Geraldine	5	Owen, Catherine Dale	8
Olive, Edyth	6	Oyra, Jan	6

P

PAGE, Rita	8	Pickering, Edward A. . . .	7
Paget, Cecil	8	Pigott, A. S. . . .	4
Painter, Eleanor	7	Pilcer, Harry	7
Palerme, Gina	5	Platt, Agnes	6
Palmer, John	3	Polini, Marie	6
Parry, Sir Edward A. . . .	7	Pollock, John	7
Patricola, Tom	8	Pollock, William	8
Paumer, Alfred	7	Pope, Muriel	7
Penley, Arthur	7	Poulton, A. G. . . .	8
Percy, W. S. . . .	5	Pounds, Louie	8
Perrey, Mireille	8	Pratt, Muriel	7
Petrova, Olga	7	Prince, Adelaide	7

Q

QUINLAN, Gertrude. . . .	5
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R

RAE, Eric	3	Relph, Phyllis	8
Raphael, William	7	Revelle, A. Hamilton	6
Ray, Gabrielle	6	Reynolds, George F. . . .	8

PREVIOUS EDITIONS

Ridgeway, Philip	7	Ross, Frederick	7
Ring, Frances	7	Ross-Clarke, Betty	7
Robins, Elizabeth	8	Roth, Lilian	8
Robinson, Madeleine	6	Roughwood, Owen	8
Robson, Eleanor	8	Royce, Julian	8
Robson, Mary	7	Royle, Josephine	8
Rooke, Irene	8	Russell, Irene	8
Romaine, Claire	8	Ryan, Mary	6

S

SADANJI, Ichi	3	Sothorn, Janet Evelyn	5
St. John, Lily	6	Sowerby, Katherine G. . . .	4
Sanderson, Julia	8	Span, Elsie	5
Santley, Frederic	8	Speechley, Billy	7
Sargent, Frederic	8	Spencer, Helen	8
Sargent, Herbert C. . . .	8	Spooner, Cecil	5
Sass, Enid	8	Spooner, Edna May	4
Sawyer, Done	8	Springett, Freddie	7
Sawyer, Ivy	8	Stack, William	8
Saunders, Madge	8	Stahl, Rose	6
Sayre, Theodore Burt	7	Stamper, F. Pope	8
Scheff, Fritz	8	Standing, Charles Wyndham	5
Scott, Gertrude	5	Stanmore, Frank	4
Scott, Margaret Clement-. . . .	1	Stayton, Frank	7
Sealby, Mabel	8	Steel, Vernon	8
Sevening, Nina	5	Stephens, Stephanie	8
Sharland, Regnald	8	Stevens, Edwin	6
Sharp, Eileen	8	Stewart, Nancye	7
Sharp, F. B. J	7	Stewer, Jan	8
Shattuck, Truly	7	Stiles, Leslie	8
Sherbrooke, Michael	8	Stone, Charles	8
Shilling, Ivy	7	Stuart, Madge	7
Sinden, Topsy	6	Stuckey, Phyllis	7
Shipman, Ernest	2	Sugden, Mrs. Charles (Helen Vane)4	4
Sieveking, Margot	8	Sumner, Mary	7
Smith, Clay	7	Sutton-Vane, Vane	8
Somerset, Patrick	8	Sylva, Vesta	7

T

TANGUAY, Eva	5	Thorp, Joseph Peter	8
Tell, Olive	8	Titmuss, Phyllis	8
Temple, Helen	7	Titterton, W. R. . . .	7
Temple, Joan	8	Todd, J. Garrett	7
Terry, Minnie	8	Toller, Rosalie	5
Terry, Olive	5	Tomlin, Blanche	8
Terriss, Tom	8	Towers, H. P. . . .	7
Tetley, Dorothy	8	Traill, Peter	8
Thimm, Daisy	5	Trentini, Emma	5
Thomas, Agnes	7	Truax, Sarah	6
Thomas, Dorothy	7		

WHO'S WHO IN THE THEATRE

V

VAIL, Lester	8	Vezin, Arthur	8
Valentine	8	Vincent, Madge	6
Van, Billy B. . . .	7	Vincent, Ruth	8
Vanbrugh, Prudence	7	Vivian-Rees, Joan	8
Van Buskirk, June	5		

W

WAGNER, Charles L. . . .	7	Whalley, Anthony P. . . .	7
Waldegrave, Lilius	6	Whelen, Frederick	6
Waller, Edmund Lewis	8	Whytal, Mrs. Russ	7
Wallis, Ellen Lancaster	8	Wiehe, Dagmar	3
Warburton, Charles	7	Wilford, Isabel	8
Ward, Betty	7	Wilkie, Allan	8
Ward, Hugh J. . . .	8	Willard, Catherine	7
Warde, Willie	8	Williams, Hattie	5
Waring, Dorothy	6	Williams, John D. . . .	7
Watts, Dodo	8	Wilson, Grace	8
Webster-Gleason, Lucille	8	Wilson, Joseph	6
Weeden, Evelyn	5	Wilson, Lucy	6
Weguelin, Thos. N. . . .	8	Windermere, Charles	8
Wehlen, Emmy	5	Winn, Godfrey	6
Weinberg, Gus	5	Wolston, Henry	8
Welford, Dallas	7	Wood, Metcalfe	8
Wellesley, Arthur	8	Worster, Howett	8
Wells, Deering	8	Wyhe, Lauri	8
West, Algernon	8		

Y

YAKKO, Sada	4	Yearsley, Claude B. . . .	5
Yapp, Cecil	8		

Z

ZABELLE, Flora	8
------------------------	---

WHO'S WHO IN THE THEATRE

A

ABA]

[ABB

A BARBANELL, Lina, actress and vocalist; *b* Berlin, 3 Feb, 1880; *d.* of Paul Abarbanell; *e.* Berlin; specially prepared for the stage in Berlin, Vienna, and New York; made her first appearance on the stage at the Neues Theatre, Berlin, 1895; in 1896 was engaged at the Deutsches Theatre, Berlin, where she appeared with the late Josef Kainz; went to America in 1905, and appeared at the Irving Place Theatre under the late Heinrich Conreid, subsequently appearing at the Metropolitan Opera House, where she played Gretel in "Hansel and Gretel"; she then studied English, and made her first appearance on the English-speaking stage, at the Garden Theatre, New York, 25 Dec., 1906, as Ilsa in "The Student King"; subsequently toured as Sonia in "The Merry Widow," and in "The White Chrysanthemum"; New Amsterdam Theatre, Oct., 1909, played Nellie Vaughan in "The Love Cure"; at Chicago, Apr., 1910, and New Amsterdam, New York, Aug., 1910, appeared as Yvonne in "Madame Sherry," continuing in this part throughout 1910-11; Park Theatre, Dec., 1912, played Princess Polonio in "Miss Princess"; Forty-fourth Street, Mar., 1913, Molly Seamore in "The Geisha"; at Ford's, Baltimore, Sept., 1913, Jane in "The Red Canary"; Casino, Sept., 1916, Princess Manja in "Flora Bella"; Lyceum, Nov., 1921, Mdlle. Martinet in "The Grand Duke"; Liberty, Sept., 1926, Elsie Dayly in "Happy-Go-Lucky"; Martin Beck, Nov., 1929, Princess Von Auen in "The Silver Swan"; Craig, Nov., 1930, Frau Schlitzl in "The Well of Romance"; Hudson, Dec., 1930, Anna in "The Inspector General"; Forrest, Jan., 1934, Klytemnestra in "Theo-

dora, the Queen"; Westport, Conn., July, 1934, appeared in "The Chimes of Normandy."

ABBA, Maria, actress; *b.* Milan, Italy, 1907; *d.* of Pompeo Abba; *m.* Severance A. Millikin; has appeared in most of the larger Continental cities of Europe, including Paris, Berlin, Prague, Vienna, Budapest, etc., in a variety of plays among which may be mentioned "Six Characters in Search of an Author," "Each in His Own Way," "Naked," "As You Desire Me," "To-night We Improvise," "The Life I Gave You," "Trovarsi," "Madame Legros," "Penelope," "The Good Fairy," "The Enemy," "Anna Karenina," "A Month in the Country," "Saint Joan," "The Daughter of Jorio," "The Lady from the Sea," "Hedda Gabler," "The Merchant of Venice," also Italian classic and modern plays; made her first appearance in London with the Pirandello Company at the New Oxford Theatre, under the management of C. B. Cochran, 15 June, 1925, in "Six Characters in Search of an Author," subsequently appearing in "Henry IV," "Naked," and "Right You Are"; first played in English, at Pavilion, Bournemouth, 27 July, 1936, as the Duchess Tatiana in "Tovarich"; subsequently went to New York, where she made her first appearance at the Plymouth Theatre, 15 Oct., 1936, in the same part; during 1937-8, toured in the same part in the United States; has also toured in South America.

ABBOTT, George, actor, dramatic author and producer; *b.* Forestville, New York, U.S.A., 25 June, 1887; *s.* of George B. Abbott and his wife

May (McClavvy); *c.* Hamburg, N.Y., and Rochester University (B.A.), and studied playwriting with Professor G. P. Baker at Harvard University; *m.* Ednah Lewis; made his first appearance as an actor in New York, at the Fulton Theatre, 25 Nov., 1913, as "Babe" Merrill in "The Misleading Lady"; appeared at the Forty-eighth Street Theatre, Apr., 1915, as the Second Yeoman in "The Yeomen of the Guard"; at the Belasco, Sept., 1918, as Henry Allen in "Daddies"; Nov., 1920, played Sylvester Cross in "The Broken Wing"; toured for some time in "Dulcy"; at the Empire, New York, Apr., 1923, played Texas in "Zander the Great"; at the Princess, Oct., 1923, Sverre Peterson in "The White Desert"; at the Klaw, Jan., 1924, Sid. Hunt in "Hell-Bent fer Heaven"; at the Vanderbilt, Sept., 1924, Steve Tuttle in "Lazy Bones"; at the Garrick, New York, Jan., 1925, Dynamite Jim in "Processional"; at the George M. Cohan, Sept., 1925, Dirk Yancey in "A Holy Terror"; John Golden Theatre, 1930, Frederick Williston in "Those We Love"; Ethel Barrymore, Jan., 1934, John Brown in a play of that name; he is part-author of "The Fall Guy" (with James Gleason), 1925; "A Holy Terror" (with Winchell Smith), 1925; "Love 'Em and Leave 'Em" (with J. V. A. Weaver), 1926; "Broadway" (with Philip Dunning), 1926; "Four Walls" (with Dana Burnett), 1927; "Coquette" (with Ann P. Bridgers), 1927; "Ringside" (with E. E. Paramore, jun., and H. Daab), 1928; "Those We Love" (with S. K. Lauren), 1930, "Lilly Turner" (with Philip Dunning), 1932; "Heat Lightning" (with Leon Abrams), 1933; "Three Men On A Horse" (with John Cecil Holm), 1935; "On Your Toes" (with Rodgers and Hart); author of "Ladies' Money," 1934; "The Boys from Syracuse," 1938; adapted "The Ragged Edge," 1926; "Sweet River" (from "Uncle Tom's Cabin"), 1936; he also produced "Chicago," 1926; "Spread Eagle," 1927; "Coquette," 1927; "Bless Your Sister," 1927; "Ringside," 1928; "Gentlemen of the Press," 1928; "Those We Love,"

1930; "Louder Please," 1931, "Lilly Turner," "The Great Magoo," "Twentieth Century," 1932; "Heat Lightning," "The Drums Begin," 1933; "John Brown," "Kill That Story," "Small Miracle," "Ladies' Money," 1934, "Three Men on a Horse," "Boy Meets Girl," 1935; "Sweet River," "Brother Rat," 1936; "Room Service," "Angel Island," "Brown Sugar," 1937, "All That Glitters," "What A Life," "The Boys from Syracuse," 1938; "The Primrose Path," "Mrs. O'Brien Entertains," 1939, in 1929, wrote and directed the production of "talking" pictures; collaborated in dialogue of "All Quiet on the Western Front", wrote "Saturday Night Kid," "Night Parade," "The Fall Guy," "Half-way to Heaven," "Manslaughter", also directed "The Sea God," "Why Bring That Up," "Chicago," "Gentlemen of the Press," "Manslaughter," "Secrets of a Secretary," "My Sin," "The Cheat." *Recreation: Golf. Clubs* Coffee House and Harvard *Address* 220 West 42nd Street, New York City, U.S.A.

ABBOTT, John, actor; *b.* London, 5 June, 1905, *c.* London, had considerable experience as an amateur prior to making his first appearance on the professional stage at the Westminster Theatre, 13 May, 1934, as Solyman in the revival of "Aurengzebe"; in 1935, played repertory seasons at Watford and Crewe; Arts, London, Jan., 1936, played Jensen in "Repayment" and Fletcher in "Bitter Harvest," playing the latter part again at the St. Martin's, May, 1936, at the Open Air Theatre, June, 1936, Sir Thomas Lovell in "Henry VIII"; in Sept., 1936, joined the Old Vic company, and played Sir Nathaniel in "Love's Labour's Lost," the Justice in "The Witch of Edmonton" and Malvolio in "Twelfth Night"; he also appeared at the Lyric, Oct., 1936, as William Prynne and Tench in "Charles the King"; in June, 1937, went with the Old Vic. company to Elsinore, where he played the King in "Hamlet"; at the Gate, London, Sept., 1937, Joseph Chamberlain in "Mr. Gladstone"; Westminster, Nov., 1937, Seth Beck-

with in "Mourning Becomes Electra"; New, Mar., 1938, Karl, the Clown in "The Painted Smile"; St. Martin's, Aug., 1938, Fyodor in "Last Train South" and Sept., 1938, Raguel in "Tobias and the Angel"; Duke of York's, Feb., 1939, Dr. Rank in "Nora"; entered films, 1937, and appeared in "Mademoiselle Docteur," "The Conquest of the Air," "This Man is News," "Return of the Scarlet Pimpernel," "The Saint in London," "Midnight Mail," "Ten Days in Paris," etc. *Recreations* · Music and painting
Address : 12 Manchester Square, W 1.
Telephone No : Welbeck 9439

ABEL, Walter, actor, *b.* St Paul, Minnesota, U.S.A., 6 June, 1898; *s.* of Richard Michael Abel and his wife Christine (Becker); studied for the stage at the American Academy of Dramatic Arts, and in Feb., 1918, appeared there in "Harvest," "Nocturne," and "A Woman's Way"; made his first professional appearance at the Manhattan Opera House, New York, 20 Dec., 1919, as 2nd Lieut. Vincent Moretti in "Forbidden"; at the Garrick, New York (for the Theatre Guild), Feb., 1922, played Acis in "Back to Methuselah"; Punch and Judy, Jan., 1923, Eugene Huckins in "A Square Peg"; 44th Street, Apr., 1923, Jaques de Bois in "As You Like It"; Provincetown, Jan., 1924, The Student in "The Spook Sonata"; at the Provincetown Theatre, 1924-5, played in "Fashion," "The Crime in the Whistler Room," "S.S. Glencarn," "Beyond," and "Michel Auclair," and at Greenwich Village, in "Desire Under the Elms" and "Love for Love"; at Times Square, Oct., 1925, played Carl Behrend in "The Enemy"; Forrest, Dec., 1926, Dermot McDermot in "Hangman's House"; Maxine Elliott, Oct., 1927, Henry Bascom in "The House of Women"; Bijou, May, 1928, Wayne Trenton in "Skidding"; Comedy, New York, Apr., 1929, Boris Trigorin in "The Sea-Gull"; made his first appearance on the London stage at the Apollo, 3 June, 1929, as Michael Jeffery in "Coquette"; on his return to New York, appeared at the Royale, Oct., 1929, as Elmer Gray in "First Mortgage"; Waldorf, Jan., 1930, played

Vaska in "At the Bottom"; Times Square, Sept., 1931, George in "I Love an Actress"; during 1932, toured as Orrin Mannon in the O'Neill trilogy "Mourning Becomes Electra," and appeared in that part, at the Alvin, New York, May, 1932, at the Royale, Oct., 1932, played Jimmie Lee in "When Ladies Meet"; Royale, Oct., 1933, Niko in "A Divine Drudge"; Shubert, Nov., 1933, André Roussel in "The Drums Begin"; Ethel Barrymore, Apr., 1934, Morgan Chadwick in "Wife Insurance"; Masque, May, 1934, Doctor Linton in "Invitation to a Murder"; Music Box, Sept., 1934, Jonathan Crale in "Merrily We Roll Along"; Empire, Dec., 1936, Nathaniel McQuestion in "The Wingless Victory"; County Theatre, Suffern, N.Y., Sept., 1938, John Shand in "What Every Woman Knows"; Princeton, Jan., 1939, David Hudson in "The Birds Stopped Singing", Mar., 1939, toured as Cedric Trent in "West of Broadway"; entered films 1935, and appeared in "The Three Musketeers," "The Lady Consents," "Two In the Dark," "The Witness Chair," "Fury," "Second Wife," "The Trial of Portia Merri-man," "Wise Girl," "The Law of the Underworld," "Racket Busters," "Men With Wings," "The Green Light," "First Offenders," "Miracle on Main Street," "King of the Turf," etc
Address 267 Conway Avenue, Los Angeles, Cal., U.S.A.

ABINGDON, William, stage director; *b.* Highgate, 1 July, 1888; *s.* of the late W. L. Abingdon and his wife Rachel (De Solla); *e.* Thonet College and St. Francis Xavier, Bruges; *m.* Cecilia Elen; made his first appearance on the stage at His Majesty's Theatre, 1 Feb., 1910, in "The O'Flynn," and remained a member of Tree's company at that theatre for two years; appeared at the Lyric, 1911-12, in "Nightbirds" and "The Five Frankforters"; at the Little Theatre, 1912, was stage manager for "Very Much Married"; at the Haymarket, 1913, appeared in "Within the Law," subsequently returning to His Majesty's; in 1916, joined the R.F.A., serving until the end of the War; after demobilization defin-

Italy took up stage-management, and in this capacity fulfilled engagements at the New Theatre, "Little Women," 1919; Prince of Wales's, "The Blue Lagoon," with Reandean, 1920; Aldwych, Reandean, 1921; Shaftesbury, Reandean, for "Will Shakespeare," 1921; during 1922 was with Percy Hutchison; His Majesty's, "East of Suez," 1922; "The Gay Lord Quex," 1923; "Hassan," 1923-4; in 1924, became stage director at Drury Lane, opening with "London Life," followed by "A Midsummer Night's Dream," 1924; "Rose Marie," 1925; "The Desert Song," 1927; "Show Boat," 1928; "The New Moon," 1929; "The Three Musketeers," 1930; "The Song of the Drum," "The Land of Smiles," "Cavalcade," 1931; "Wild Violets," 1932; "Ball at the Savoy," 1933; "Three Sisters," 1934; "Glamorous Night," "Jack and the Beanstalk," 1935; "Rise and Shine," "Careless Rapture," 1936; "Crest of the Wave," 1937; "The Sun Never Sets," "Henry V," "Babes in the Wood," 1938; "The Dancing Years," 1939; in 1929 was stage-director of the Dominion Theatre. *Address*: Drury Lane Theatre, Catherine Street, W.C.2.

ABRAHAM, Paul, composer; composed the scores of "Viktoria and her Hussar," 1931; "Ball at the Savoy," 1933; "The White Peacock," 1933; "The White Swan" (the same piece), 1939; etc.

ABRAHAM, A. E., theatre proprietor; *b.* London, 1873; *s.* of David Abrahams; *e.* London; *m.* Katie Abrahams, sister of Fred Fredericks, manager of the Stratford Theatres; was originally an advertising contractor, subsequently founding the Borough Billposting Company, which he eventually sold for £250,000; he is the owner of the freeholds of the Scala and Aldwych Theatres and a lengthy lease of the Garrick Theatre; owner of the Margate Hippodrome, Liverpool Olympia, Glasgow Coliseum, and the Glays Empire; in 1927, he purchased seventeen London suburban theatres from the London Theatres of Varieties, Ltd., and in addition owns many

cinema theatres in London and the provinces. *Recreation*: Motoring. *Address*: 52 Portland Place, W.1. *Telephone No.*: Langham 4292.

ACKLAND, Rodney, actor and dramatic author; *b.* 18 May, 1908; *s.* of Edward Ackland and his wife Diana (Lock); *e.* London; studied for the stage at the Central School of Speech Training and Dramatic Art; made his first appearance on the stage at the Gate Theatre studio, 1924, as Medvedieff in "The Lower Depths"; played in various repertory companies, including J. B. Fagan's Oxford Players, The Masque Theatre, Edinburgh (where he played Lubin, Zozim, and the He-Ancient in "Back to Methuselah"), Southend, etc.; in 1929, toured as Young Woodley in the play of that name; Nov., 1932, toured in "Recipe for Murder"; during 1933, toured as Joseph in "Musical Chairs"; *Gaiety*, Oct., 1933, played Paul in "Ballerina"; Cambridge, Feb., 1934, Tony Willow in "Birthday"; Embassy, Apr., 1934, Tony in "Battle Royal"; during 1934, toured as Paul in "Ballerina"; Criterion, May, 1936, played Oliver Nashwick in his own play, "After October"; has written the following plays. "Improper People," 1929; "Marion-Ella," "Dance With No Music," 1930; "Strange Orchestra," 1932; adapted "Ballerina" from novel 1933; "Birthday," 1934; adapted "The Old Ladies" from the novel, 1935; "After October," "Plot Twenty-One," 1936; adapted "Yes, My Darling Daughter," 1937; adapted "The White Guard," 1938, "Remembrance of Things Past," 1938; adapted "Sixth Floor," 1939. *Address*: 18 Knightsbridge, S.W.1. *Telephone No.*: Sloane 4889.

ADAIR, Jean, actress; *b.* Canada; made her first appearance on the stage in a "stock" company, and she continued in "stock" for two years; next toured in "Mother"; made her first appearance in New York, at the Sam H. Harris Theatre, 19 Sept., 1922, as Mary Grayson in "It's a Boy"; at the Plymouth, New York, Sept., 1928, played The Mother in "Machinal"; Little, Dec., 1928, Mertie Ferguson in "That

Ferguson Family"; Morosco, Sept., 1929, Mrs. Mason in "Scarlet Pages"; Assembly, Jan., 1930, "Ma" Smrth in "Everything's Jake"; Royale, Feb., 1931, Janet Saterlee in "Rock Me, Julie"; Longacre, Feb., 1932, Mrs. Roberts in "Blessed Event"; Bijou, Sept., 1932, Mrs. Davis in "The Best Years"; Morosco, Oct., 1932, Mary Thompson Porter in "Black Sheep"; Hudson, Dec., 1932, Mrs. Fisher in "The Show-Off"; Booth, Apr., 1933, Charlotte Ardsley in "For Services Rendered"; New Amsterdam, Sept., 1933, Madame Tanqueray in "Murder at the Vanities"; Little, Feb., 1934, Minna in "Broomsticks, Amen!"; National, May, 1934, Helene in "Picnic"; Westport, Conn., Aug., 1935, Gloria Clandon in "You Never Can Tell"; Booth, Jan., 1936, Beulah in "Mid-West"; Guild, June, 1936, Mrs. Wyler in "End of Summer"; Little, Mar., 1937, Amy Jessup in "Sun Kissed"; Longacre, Feb., 1938, Demetria Riffle in "On Borrowed Time"; appeared in films, 1933, in "Advice to the Lovelorn." *Address*: 112 West 11th Street, New York City, U.S.A. *Telephone No.*: Algonquin 4-8865

ADAM, Ronald, actor-manager; *b.* Worcestershire, 31 Dec., 1896; *s.* of the late Blake Adams, actor, and his wife Mona (Robin); *e.* University College School; *m.* Tanzi Cutava Barozzi; his parents and grandparents were all in the theatrical profession; by profession, a chartered accountant; from 1924-6, was engaged as manager for Leslie Henson and Dion Titheradge, and at the Little, His Majesty's, and Strand Theatres; entered on the management of the Embassy Theatre, Apr., 1932, with the production of "Madame Pepita," and has made over 150 new productions and revivals since that date; transferred thirty of his productions to various West End Theatres, including "Ten Minute Alibi," "Close Quarters," "The Dominant Sex," "Professor Bernhardt," "Judgment Day," etc., and also presented several plays on tour; has acted in many of the plays, both at the Embassy and on their transfer, and has acted in films on many occasions; at the Old Vic., June, 1939,

played Lord Stagmantle in "The Ascent of F.6"; director of Howard and Wyndham's Repertory Seasons in Edinburgh and Glasgow, 1938-9; part-adaptor of "Professor Bernhardt," "The Melody That Got Lost," etc.; author of a book of reminiscences, "Overture and Beginners," 1938. *Club*: Royal Air Force. *Address*: Embassy Theatre, Swiss Cottage, N.W.3. *Telephone No.*: Primrose 6667.

ADAMS, Maude (Kiskadden), actress; *b.* at Salt Lake City, Utah, U.S.A., 11 Nov., 1872; *d.* of James Adams, actor, and Annie Adams, a celebrated actress in the United States; made her first appearance on the stage as a baby in arms at the age of nine months, in her native city, in "The Lost Child"; as a child she made a great success as Little Schneider in "Fritz" with the late J. K. Emmett, 1877; she was also highly successful in "A Woman of the People," "Little Susie," "The Stepmother," and as the child Adrienne in "A Celebrated Case"; made her first appearance on the New York stage at the Star Theatre, 17 Sept., 1888, as Moyna Sullivan in "The Paymaster"; at the Grand Opera House, 4 Feb., 1889, played Louisa in "The Highest Bidder," and during the same week, Jessie Dean in "Lord Chumley"; was next engaged for the Bijou Theatre where she appeared on 5 Mar., 1889, as Dot Bradbury in "A Midnight Bell"; at Proctor's, Twenty-third Street Theatre, New York, 8 Sept., 1890, she played Evangeline in "All the Comforts of a Home," and on 21 Oct., 1890, appeared as Dora in "Men and Women," by H. C. De Mille and David Belasco; on 16 Nov., 1891, she played Nell in "The Lost Paradise"; was next engaged at Palmer's Theatre, New York, as leading lady with John Drew, and made her first appearance in that capacity on 3 Oct., 1892, when she made a great hit in the part of Suzanne in "The Masked Ball"; she continued to play lead with John Drew, under the management of Charles Frohman, until 1897; during that period she played the following parts: Miriam in

"Butterflies" (Palmer's, 5 Feb., 1894); Jessie Keber in "The Bauble Shop" (Empire, 11 Sept., 1894); Marion in "That Imprudent Young Couple" (Empire, 23 Sept., 1895); Dora in "Christopher, Jun." (Empire, 7 Oct., 1895); Dorothy in "Rosemary" (Empire, 31 Aug., 1896); and on 9 Dec., 1896, she played in "Too Happy by Half"; she was promoted to the rank of "star" by Charles Frohman in 1897, and made her first appearance in New York in that capacity at the Empire on 27 Sept., 1897, when she appeared as Lady Babbie in "The Little Minister"; she has since played that part several hundreds of times; at the Knickerbocker Theatre, on 3 Dec., 1897, she played Mrs. Hilary in "Mrs. Hilary Regrets" with John Drew; at the Empire, on 8 May, 1899, she appeared for the first time as Juliet in "Romeo and Juliet" with great success; at the Knickerbocker Theatre, 22 Oct., 1900, she appeared as the Duke of Reichstadt in "L' Aiglon," and 11 Nov., 1901, as Phoebe Throssell in "Quality Street"; at the Empire, New York, 10 Nov., 1903, she played Pepita in "The Pretty Sister of José"; and 6 Feb., 1905, Amanda Affleck in "'Op o' Me Thumb"; 6 Nov., 1905, at the same Theatre she appeared as Peter Pan in Barrie's play of that name, with such success that the piece was played throughout the New York season of 1905-6; the play also formed the chief attraction for her season of 1906-7, though she also gave a few performances of "Quality Street," "L'Aiglon," "The Little Minister," etc.; in Sept., 1907, commenced another tour with "Peter Pan"; appeared at the Empire, New York, Jan. 1908, as Rene in "The Jesters"; at Cambridge, Conn., 3 June, 1908, appeared for the first time as Viola in a special performance of "Twelfth Night"; in Oct., 1908, appeared at Atlantic City, as Maggie Wylie in "What Every Woman Knows"; after touring in the same play, appeared in it at the Empire Theatre, New York, Dec., 1908; at the Harvard Stadium, 21 Jun., 1909, she played Joan of Arc in a version of Schiller's play;

during season of 1909-10 continued to play "What Every Woman Knows"; at the Greek Theatre, Berkeley, Cal., 6 June, 1910, appeared as Rosalind in "As You Like It"; at the Knickerbocker Theatre, 23 Jan., 1911, appeared as Chantecler in Louis N. Parker's version of Rostand's romantic play; during 1911, toured in the same part, subsequently reappearing in "Peter Pan," with which she toured throughout 1912-3; at the Empire Theatre, New York, 5 Jan., 1914, played Leonora in "The Legend of Leonora"; at Rochester, N.Y., Oct., 1914, played Rosalind in Barrie's play of that name, subsequently called "The Ladies' Shakespeare"; at the Empire, New York, 11 Jan., 1916, reappeared as Lady Babbie in "The Little Minister"; 25 Dec., 1916, played Miss Thing in "A Kiss for Cinderella"; subsequently, 1917-18, toured in the same part; she then retired from the stage, and was absent for thirteen years; made her reappearance, at Cleveland, Ohio, 3 Nov., 1931, when she played Portia in a revival of "The Merchant of Venice," in which she subsequently toured 1931-32, at the Playhouse, Ogunquit, Maine, July, 1934, appeared as Maria in "Twelfth Night"; received the Hon Degree of LL.D from the University of Wisconsin, 1927. Address. Tannersville, N.Y., U.S.A.

ADAMS, Miriam, actress; *b.* Heworth, York, 29 Oct., 1907; *d.* of Robert Charles Adams and his wife Ada (Towns); *e.* Sydenham High School; *m.* Douglas Muir; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Everyman Theatre, Hampstead, 20 Dec., 1922, as Mary in "Brer Rabbit"; at the Garrick, Dec., 1923, played in "The Blue Bird"; during 1924-5, toured as John in "Peter Pan"; Lyric, Hammersmith, Nov., 1925, played Frances Wildersham in "Crossings"; during 1925-6, toured as Wendy in "Peter Pan"; Everyman, Dec., 1926, played Miss Janey in "Brer Rabbit"; from 1927-30, was engaged with the Stratford-on-Avon Festival Company, appearing in a variety of parts at Stratford, English provinces,

Canada, and the United States; subsequently she appeared at the Gate Theatre, Dec., 1930, and Little Theatre, Feb., 1931, as She in "Happy and Glorious"; Little, Feb., 1931, played Tessa and Marietta in "The Venetian"; Grafton, Mar., 1931, Wendla Bergmann in "Spring's Awakening"; Embassy, May, 1931, Jeanne Favart in "Marriage by Purchase"; in Aug., 1931, appeared at the Malvern Festival, in "Ralph Roister Doister," "A Woman Killed with Kindness," and "A Trip to Scarborough"; at the St. James's, Sept., 1931, played Miss Hoyden in "A Trip to Scarborough", New, Nov., 1931, Pamela Lawrence in "The Red Light"; Arts, Jan., 1932, Mary in "The Judgment of Doctor Johnson"; Fortune, Feb.-Mar., 1932, Odile in "The Dark Saint" and Katherine Howard in "Fire", Wyndham's (for the 1930 Players), May, 1932, Joan Saunders in "Strange Barrier", at the Old Vic., Oct., 1932, played Phebe in "As You Like It", Westminster, Feb., 1933 (for the Stage Society), Mary in "Oh, Hang!", Gate, Apr., 1933, the Nymph in "Let Sleeping Dogs Lie"; Sept., 1933, Mop in "As You Desire Me", Embassy, Nov., 1933, Anne Bronte in "The Brontes of Haworth Parsonage"; Jan., 1934, the Typist in "Everything's Just the Same"; "Q." Sept., 1934, Flo in "Wedding Night"; in Feb., 1935, played a repertory engagement, at the Prince of Wales's, Cardiff. *Recreation: Walking Club*. Arts Theatre *Address* 4 Northwood Hall, N6 *Telephone No* Mountview 2605

ADAMS, W. Bridges (see BRIDGES-ADAMS, W.).

ADDINSELL, Richard Stuart, composer; b 13 Jan., 1904; *e.* privately and at Hertford College, Oxford University; after leaving Oxford in 1925, contributed numbers to "Charlot's Revue," 1926; part-composer of "Jumbles," 1927; composed "Adam's Opera," produced at the Old Vic. in Dec., 1928; furnished songs and music for "The Good Companions," 1931; "Alice in Wonderland," 1932; "Come of Age," "L'Aiglon," 1934;

the music for "The Happy Hypocrite," 1936; incidental music for "The Taming of the Shrew," 1938; has also composed musical scores for the films "The Amateur Gentleman," "Fire Over England," "Farewell Again," "The Vessel of Wrath," "Dark Journey," "South Riding," "Good-bye Mr. Chips," etc.; has also composed ballets for Anton Dolin. *Address*: 25 Mortimer Street, W.1. *Telephone No.* Museum 7581

ADE, George, dramatic author; b. Kentland, Indiana, U.S.A., 9 Feb., 1866; was engaged on the staff of the Chicago *Record* from 1890 to 1900, has written the following plays: "The Sultan of Sulu," "On his Uppers" (adapted from "Fables in Slang"), "Peggy from Paris," "The County Chairman," "The Sho-Gun," "The College Widow," "The Night of the Fourth," "The Bad Samaritan," "Just Out of College," "Marse Covington," "Mrs. Peckham's Carouse," "Artie," "Father and the Boys," "The Fair Co-Ed," "The Old Town," "U.S. Minister Bedloe," "The Slim Princess," "Speaking to Father," "Nettie," "Hermits on Main Street"; visited London in 1906; has written works on American slang and argot; also "Pink Marsh," "Doc Horne," "The Girl Proposition," "People You Know," "Breaking into Society," and "True Bills." *Address*: Hazelden Farm, near Brook, Ind., U.S.A.

ADLER, Luther, actor; b. New York City, 4 May, 1903; *s.* of the late Jacob P. Adler and his wife Sarah (Lewis), *e.* Lewis Institute, Chicago; *m.* Sylvia Sidney; studied for the stage under his parents; made his first appearance on the stage at the Thalia Theatre, Bowery, New York, 1908, as a child in a Yiddish play, "Schmendrick"; made his grown-up *début* at the Provincetown Theatre, New York, 5 Dec., 1921, as Joe and Samuel Elkas in "The Hand of the Potter"; subsequently toured in "Sonua"; at the Vanderbilt, New York, Feb., 1923, played Leon Kantor in "Humoresque"; toured with Margaret Anglin in "Iphigenia"; at the

Sam H. Harris Theatre, New York, Dec., 1925, played Zizi in "The Monkey Talks"; National, Jan., 1926, Sam Madorsky in "Money Business"; Sam H. Harris, Oct., 1926, Phil Levine in "We Americans"; Klaw, Nov., 1927, the Old Man in "John"; Martin Beck, (for Theatre Guild), Dec., 1929, Piotr in "Red Rust"; joined the Group Theatre, 1932, and appeared at 48th Street, Mar., 1932, as Don Fernando in "Night Over Taos"; has since appeared at Maxine Elliott, Sept., 1932, as Sol Ginsberg in "Success Story"; Belasco, Feb., 1933, Julian Vardaman in "Alien Corn"; Broadhurst, Sept., 1933, Dr. Gordon in "Men in White"; Morosco, Nov., 1934, Emperor Norton and Tang Sing in "Gold Eagle Guy"; Belasco, Feb., 1935, Moe Axelrod in "Awake and Sing"; Longacre, Dec., 1935, Marcus Katz in "Paradise Lost"; Barrymore, Mar., 1936, the Doctor in "The Case of Clyde Griffiths"; 44th Street (for Group), Nov., 1936, appeared in "Johnny Johnson"; Belasco (for Group), Nov., 1937, Joe Bonaparte in "Golden Boy"; Belasco (for Group), Nov., 1938, Mr. Prince in "Rocket to the Moon"; made his first appearance in London, St. James's Theatre, 21 June, 1938, as Joe Bonaparte in "Golden Boy." *Address.* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ADLER, Stella, actress; *b.* New York City, 10 Feb., 1902, *d.* of the late Jacob P. Adler and his wife Sarah (Lewis); *e.* New York University; studied for the stage under her father, and Maria Ouspenskaya; made her first appearance on the stage, 1906, at the Grand Theatre, New York, with her father, in "Broken Hearts"; from that date to 1920, played continuously in her father's company; made her first appearance in London, at the Pavilion Theatre, Mile End, 1919, as Naomi in "Elisha Ben Avia"; returned to New York, 1920, and appeared in "Martinique" and "The Man of the Mountains"; at the Jolson Theatre, Oct., 1922, played Apatura Clythia in "The World We Live In" and also appeared in "vaudeville" for a season; appeared with the

American Laboratory Theatre, Oct., 1926, as the Baroness Creme de la Creme in "The Straw Hat"; Apr., 1927 as Elly in "Big Lake"; and Nov., 1927, as Beatrice in "Much Ado About Nothing"; in 1927, played a season with Bertha Kalich, and in 1928, with Jacob Ben Ami; in 1929, starred in a repertory of plays in United States, South America, also in Paris, Antwerp and Brussels; in 1930, played a series of leading parts with Maurice Schwartz, at the Yiddish Art Theatre, Second Avenue, including "Kiddish Hashem," "The God of Vengeance," "The Witch of Castile," "The Lower Depths," "The Living Corpse," "He Who Gets Slapped," "Lilom," "Jew Süss," etc.; played over one hundred parts from 1927-31; joined the Group Theatre, 1931, and has played at the Martin Beck, Sept., 1931, Geraldine in "The House of Connelly"; Mansfield, Dec., 1931, in "1931"; 48th Street, Mar., 1932, Doña Josefa in "Night Over Taos"; Maxine Elliott, Sept., 1932, Sarah Glassman in "Success Story"; Jan., 1933, Myra Bonney in "Big Night"; Martin Beck, May, 1933, Hilda Cassidy in a play of that name; Cort, Mar., 1934, Gwyn Ballantyne in "Gentlewoman"; Morosco, Nov., 1934 Adah Menken in "Gold-Eagle Guy"; Belasco, Feb., 1935, Bessie Berger in "Awake and Sing!"; Longacre, Dec., 1935, Clara in "Paradise Lost." *Recreations:* Music and travel. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ADRIAN, Max, actor; *b.* Ireland, 1 Nov., 1903; *s.* of Edward Norman Cavendish Bor and his wife Mabel Lloyd (Thornton); *e.* Portora Royal School, Enniskillen; studied for the stage at Stedman's School, made his first appearance on the stage at the Gaiety Theatre, Douglas, Isle of Man, Aug., 1926, in the chorus of "Katja the Dancer"; made his first appearance in London, at the Globe Theatre, Dec., 1927, walking-on during the run of "The Squall"; at the "Q." Jan., 1928, played Richard Metcalfe in "The Temptation of Eve"; from 1930-32, engaged with the Northampton Repertory Company; Embassy, Feb.,

1933, played Tony Mordaunt in "The Glass Wall"; at the "Q," Sept., 1933 and Comedy, Jan., 1934, Albert Arnold in "First Episode"; made his first appearance in New York, at the Ritz Theatre, 17 Sept., 1934, in the same part, when the play was entitled "College Sinners", Criterion, London, July, 1935, played Maurice in "This Desirable Residence"; Playhouse, Sept., 1935, Ronnie in "Immortal Garden"; Westminster, Dec., 1935, Carluccio in "The Impresario from Smyrna"; Embassy, Apr.-July, 1936, appeared in "England Expects—?" "Chastity My Brother," "Professor Bernhardt," and "Storm Song"; Daly's, Sept., 1936, played Humphrey Makin in "The Composite Man"; Embassy, Feb.-May, 1937, appeared in "Tavern in the Town," "The Bat," and "The New School for Scandal"; Palladium, Dec., 1937, played Starkey in "Peter Pan"; Westminster, Sept., 1938-Mar., 1939, played Pandarus in "Troilus and Cressida" (in modern dress), Maffeo Polo in "Marco Millions," Max in "A Farewell Supper," Surtees in "The Will," Sir Ralph Bloomfield Bonington in "The Doctor's Dilemma", with Laurier Lister was part-author of "Against Our Hearts," 1937; entered films, 1930, and has appeared in "The Primrose Path," "Second Best Bed," "Darts Are Trumps," "The Cardinal," "When the Devil was Well," "Eight-Cylinder Love," "To Catch a Thief," and many others. *Recreations*: Music and writing. *Address*: "Minnesota," Sanderstead, Surrey. *Telephone No*: Sanderstead 3882.

ADRIENNE, Jean, actress, vocalist, and dancer; *b.* Mussoorie, India, 23 Oct., 1905; *d.* of Lawrence Hennessy Clubley Armstrong and his wife Eleanor Grace (Houstoun); *e.* privately and at George Watson College, Edinburgh; *m.* Andrea Meazza; after studying dancing in London, made her first appearance on the stage at the Duke of York's Theatre, 1920, in a season of Russian dances given under the management of Phyllis Bedells and Novikoff; subsequently fulfilled engagements with Tamara Karsavina and Anna Pavlova, appearing with the

latter in the United States and Canada; in her double act, she appeared in the English provinces, France, Germany, Norway, Sweden, South Africa, Australia, and New Zealand; she has also appeared at the London Coliseum, Alhambra, and at Ciro's and the Ambassadors' Clubs, and at various London cinemas; she first appeared in New York in 1920, with Pavlova, at the Opera House; during 1929-30, toured the English provinces, as Patricia Brent in "The Five o'clock Girl" and Angela Tucker in "Little Tommy Tucker," also appearing in the last-mentioned part at Golder's Green, 27 Oct., 1930; from Dec., 1930-31, toured as Valerie St. Clair in "Love Lies"; in Sept., 1931, toured as "Bobbie" Wessex in "Fifty Million Frenchmen"; at the Garrick Theatre, Dec., 1931, played Alice in the pantomime, "Dick Whittington"; at the Saville, June, 1932, played Gwen in "Tell Her the Truth"; Dec., 1933, toured as the Princess in "Aladdin"; at the Alhambra, Glasgow, Dec., 1934, played principal girl in "Mother Goose"; toured, 1935-6, as Sally in "Yes, Madam"; Palace, Manchester, Dec., 1936, Maid Marian in "Babes in the Wood," and Dec., 1937, the Prince in "Cinderella"; Theatre Royal, Glasgow, Dec., 1938, Robinson in "Robinson Crusoe"; Alhambra, Glasgow, May, 1939, in "Alhambra Revels"; in 1932, appeared in the film "After the Ball," and has since appeared in "The Broken Rosary," "Barnacle Bill," "Father O'Flynn," "Shipmates O' Mine," etc. *Recreations*: Walking and study. *Address*: 7 Ranelagh Avenue, Barnes, S.W.13. *Telephone*: Prospect 2703.

AGATE, James Evershed, dramatic critic and author; *b.* 9 Sept., 1877; formerly dramatic critic on *The Manchester Guardian*; dramatic critic of *The Saturday Review*, 1920-22; *Sunday Times* since 1923; British Broadcasting Corporation, 1925-32, and again in 1933 and 1935; author of "L. of C." ("Lines of Communication"); "Buzz-Buzz" (criticism), 1918; "Responsibility" (novel), 1919; "Alarums and Excursions" (criticism), 1920; "Half-Past Eight"

(criticism), 1921; "Fantasies and Impromptus" (criticism), 1922; "White Horse and Red Lion," 1923; "On an English Screen," 1924; "Blessed are the Rich" (novel), 1924; "The Contemporary Theatre," 1923-6; "Agate's Folly," 1925; "The Common Touch" (essays), 1926; "Playgoing," 1927; "A Short View of the English Stage, 1900-1926," 1927; "Rachel," 1928, "Gemel in London" (novel), 1928, "The English Dramatic Critics (anthology)," 1932; "My Theatre Talks" (his B.B.C. talks), 1933; "First Nights," three volumes of "Ego" (his autobiography), 1935-8; "More First Nights," 1937; "Bad Manners," 1938; supervised the series of broadcasts, "Stars in their Courses," Apr., 1933; author of "Blessed are the Rich" (with C. E. Openshaw), Vaudeville, 1925; "I Accuse" (adaptation), 1937; is a member of the Council of the Critics' Circle, Past-President, 1938. *Club*: Savage. *Address* "Villa Volpone," 10 Fairfax Road, N.W.6.

AGATE, May, actress; *b.* Manchester, 29 Dec., 1892; *d.* of Chas. James Agate and his wife Eulahe Julia (Young); sister of James Agate, dramatic critic and author; *m.* Wilfrid Grantham; is a descendant of an old theatrical family, which numbers among its members the celebrated Ned Shuter, the original *Hardcastle* in "She Stoops to Conquer," 1773, and Sir Anthony Absolute in "The Rivals," 1775; *e.* privately; studied for the stage under the late Sarah Bernhardt, at whose theatre in Paris she made her first appearance on the stage in "La Samaritaine," April, 1912; she made her first appearance in London at the Coliseum, Oct., 1912, with Madame Bernhardt, as Lady Howard in "La Reine Elizabeth"; she appeared with the Little French Theatre Company in May, 1913, rejoining Bernhardt in Oct. 1913, to appear in "Phèdre"; at the Globe Theatre, Dec., 1913, played Eve Montresor in "The Night Hawk"; again appeared at the Coliseum, Jan., 1916, with Sarah Bernhardt in "Les Cathédrales," and in the autumn of the same year joined Miss Horniman's Company at the Gaiety Theatre, Manchester; during 1921 appeared at

the Little Theatre in "Grand Guignol" plays; at the New Theatre, July, 1925, played Madame Moskowsky in "We Moderns"; at the Vaudeville, Aug., 1925, Eleanor Flair in "Blessed are the Rich"; at the Little, Dec., 1925, Thusbe Leach in "Too Much Money"; at the Barnes Theatre, Apr., 1926, as the Locksmith's Wife in "The Government Inspector"; and Aug., 1926, Nina in "The Idiot"; subsequently toured with Henry Ainley in "Prince Fazil"; at the "Q," Mar., 1927, played Mrs. Belle Lewis in "Anne, One Hundred"; at the Criterion, Nov., 1927, Mrs. Goodwin in "Chance Acquaintance"; at the Strand, Oct., 1928, Mrs. 'Enderson in "The Beetle"; at the Fortune, Jan., 1929, Mrs. Harold in "Craig's Wife"; at the Arts Theatre and at the Comedy, Apr., 1929, Mrs. Willis and the Austrian Lady in "The Infinite Shoeblack"; Vaudeville, Jan. 1930, Mdm. Denaux in "French Leave"; Kingsway, May, 1930, Crafer in "Liberty Hall"; Haymarket, Jan., 1931, La Duchesse de St. Pol in "Colonel Satan"; Arts and New, Mar., 1931, Mrs. Pringle in "O.H.M.S."; Lyric, Apr., 1931, Frau Feldman in "Autumn Crocus"; Fortune, Feb., 1932, Madame Renaudin in "The Dark Saint"; Garrick, June, 1932, Mrs. Vanderpool in "Hocus-Pocus"; Ambassadors, Sept., 1932, Miriam Van Driesen in "The Left Bank"; "Q" and Royalty, Mar., 1933, Mrs. Applejohn in "Francis Thompson"; Embassy, July, 1933, Suzy in "Vessels Departing"; Adelphi, Oct., 1933, Mdm. Celestine Arthur in "Nymph Errant"; New, Apr., 1934, Madame Grumier and Marion Slade in "The Laughing Woman"; Haymarket, Feb., 1935, Elizabeth Burridge in "Barnet's Folly"; Embassy, May, 1935, and Criterion, July, 1935, Fraulein Schmaltz in "This Desirable Residence"; Playhouse, Dec., 1935, Mistress Strelley in "Mary Tudor"; "Q," July, 1937, Mrs. Vaughan and Mrs. Coulsdon in "Destination Unknown"; Comedy, Feb., 1938, Mrs. Ashley in "The Island"; St. Martin's, Aug., 1938, Countess Rostova in "Last Train South"; Garrick, Dec., 1938, Duchess Ludoviska in "Elizabeth of Austria"; collaborated with her hus-

band under the *pseudonym* of Grant Yates, in the adaptation of "Night's Candles," 1933, and "It Pays to be Selfish," 1935; commenced film career 1930, and has appeared in "Murder," "The School for Scandal," "French Leave" (German versions), "I Was a Spy," "Are You a Mason?," etc. *Address*: "Fernhill," Brighton Road, Lower Kingswood, Tadworth, Surrey

AHERNE, Brian, actor; *b.* King's Norton, Worcestershire, 2 May, 1902; *s.* of William de Lacy Aherne and his wife Louise (Thomas); *e.* Edgbaston, Birmingham, and Malvern College; *m.* Joan Fontaine; was trained as a child by Italia Conti, and made his first appearance on the stage at Birmingham, with the Pilgrim Players (which subsequently developed into the Birmingham Repertory Theatre), 5 Apr., 1910, in "Fifinella"; made his first appearance on the London stage at the Garrick Theatre, 26 Dec., 1913, in "Where the Rainbow Ends"; studied with a view to becoming an architect, but, having had considerable amateur experience in Birmingham and with the Liverpool Green Room Club, obtained an engagement under Robert Courtneidge, and appeared at the Savoy Theatre, Dec., 1923, as Jack O'Hara in a revival of "Paddy the Next Best Thing"; he then toured with Violet Vanbrugh as Hugo in "The Flame"; at the Playhouse, May, 1924, appeared as Langford in "White Cargo," in which he played all through 1924-5, in 1926, accompanied Dion Boucicault to Australia, where he appeared as Valentine Brown in "Quality Street," John Shand in "What Every Woman Knows," Crichton in "The Admirable Crichton," Simon and Harry in "Mary Rose," Willocks in "Aren't We All?" etc.; reappeared in London, at the Strand, Mar., 1927, as Langford in "White Cargo"; at the St. Martin's, Sept., 1927, played David in "The Silver Cord"; at the Arts Theatre, May, 1928, Gerald in "Let's All Talk About Gerald"; at the Lyric, Hammersmith, Aug., 1928, Young Marlow in "She Stoops to Conquer"; at the Fortune, Jan., 1929, Walter Craig in "Craig's

Wife"; at the Ambassadors', Apr., 1929, Wyndham Brandon in "Rope"; Duchess, Nov., 1929, Lieut. St. Aubyn in "Tunnel Trench"; Arts, July, 1930, Bastien in "S.S. Tenacity"; Royalty, July, 1930, succeeded Godfrey Tearle as Francis Archer in "The Beaux' Stratagem"; Duchess, Nov., 1930, played the Marquis de Presles in "An Object of Virtue"; Royalty, Dec., 1930, Alan Varrey in "A Marriage Has Been Disarranged"; he then went to America, and made his first appearance on the New York stage at the Empire, 9 Feb., 1931, playing Robert Browning in "The Barretts of Wimpole Street," remaining in this 1931-32; at the Belasco, New York, Dec., 1932, played Tarquin in "Lucrece"; Cambridge, London, Feb., 1934, Mark in "Birthday", again returned to America, and at the Martin Beck, New York, Dec., 1934, played Mercutio in "Romeo and Juliet," with Katharine Cornell, Feb., 1935, played Robert Browning in a revival of "The Barretts of Wimpole Street"; Martin Beck, Mar., 1936, Earl of Warwick in "Saint Joan", New Amsterdam, Jan., 1937, Iago in "Othello", commenced film career 1924, and has appeared in numerous pictures since that date; since 1936, has played in "Sylvia Scarlett," "Beloved Enemy," "The Great Garrick," "Merrily We Live," "Juarez," "Captain Fury," etc. *Favourite paris* Iago, Archer in "The Beaux' Stratagem," Simon and Harry in "Mary Rose" *Recreations*. Golf, tennis, reading and flying *Club*: Stage Golfing Society. *Address* 703 North Rodeo Drive, Beverly Hills, Cal., U.S.A.

AINLEY, Henry, actor; *b.* Leeds, 21 Aug., 1879; *e.* Morley; *s.* of Richard Ainley and his wife Ada (Hinchliffe), *m.* (1) Suzanne Sheldon (mar. dis.), (2) Elaine Titus Fearon (mar. dis.); was an amateur actor in Sheffield, while employed as a bank accountant, and meeting George Alexander while he was at Leeds, he walked on with his company in "The Masqueraders," later adopting the stage as a profession; he joined F. R. Benson, making his first appearance as a Messenger in "Macbeth," and

remained a member of his company for two years; his first London appearance was at the Lyceum 15 Feb., 1900, as Glo'ster in "Henry V"; he was next engaged by George Alexander to play Paolo in "Paolo and Francesca," at the St. James's Theatre, 6 Mar., 1902; he next appeared at the same theatre as Noel le Solys in "If I Were King," 30 Aug., 1902, also playing François Villon during a part of the run of the same piece; at the same theatre, Mar., 1903, played Von Wedell in "Old Heidelberg"; at the Imperial, 8 June, 1903, for the Stage Society, played the First Student in "The Golden Rose," and at His Majesty's Theatre, on the same date, appeared as Donald Grey in "Flodden Field"; he then went to America, and made his first appearance in New York, at the Empire Theatre, 10 Nov., 1903, under the management of Charles Frohman, playing the part of Sebastian in "The Pretty Sister of José," as leading man with Maude Adams, and he also played the Rev. Gavin Dishart in "The Little Minister"; returning to England in 1904, he appeared at the Duke of York's, Sept., 1904, as Lancelot in "Merely Mary Ann"; at His Majesty's, Nov., 1904, played Little Billee in "Trilby," revived for the Actors' Benevolent Fund; at Terry's, Mar., 1905, played Bassanio in "The Merchant of Venice"; at the Shaftesbury, Apr., 1905, Cassio in "Othello"; at the Adelphi, July, 1905, played the Creature in "Aylmer's Secret"; at the Comedy, Aug., 1905, Paul Martin in "The Duffer"; at the Scala Theatre, Sept., 1905, Sir Beavise of Degrevant in "The Conqueror"; Nov., 1905, Constantine Brancomir in "For the Crown"; Nov., 1905, Jack Broxton in "Dodo"; at the St James's, Dec., 1905, Lord Hay in "Beside the Bonnie Briar Bush"; paid a flying visit to Paris, Dec., 1905, to appear at the Opéra Comique, as Romeo in the balcony scene from "Romeo and Juliet"; at the St. James's, Jan., 1906, appeared as Orlando in "As You Like It"; at the Scala, Jan., 1906, as Nils Lykke in "Lady Inger of Ostrat"; at the Court, under Vedrenne and Barker, Feb., 1906, played Neanias in "Pan

and the Young Shepherd"; Mar., 1906, Orestes in the "Electra" of Euripides; Mar., 1906, Hippolytus in "Hippolytus" of Euripides; then joined Miss Lena Ashwell, as leading man, at the Savoy, Apr., 1906, playing the Chevalier de Bellormé in "The Bond of Nînon," and May, 1906, Robert Waring in "The Shulamite"; at the Lyric, May, 1906, appeared as Cassio in the "all-star" revival of "Othello," given by Lewis Waller; at the Court, July, 1906, appeared as Valentine in "You Never Can Tell"; at Drury Lane, Sept., 1906, as Michael Sunlocks in "The Bondman"; at the Comedy, Dec., 1906, succeeded Gerald du Maurier as Raffles in the play of that name; at the Duke of York's, Mar., 1907, played Captain Roger Criseno in "The Great Conspiracy"; May, 1907, Prince Victor Constantine in "A Royal Family"; at the St. James's, July, 1907, Rupert Trevor in "The Eighteenth Century"; Sept., 1907, Joseph Surface in "The School for Scandal"; at His Majesty's, with Oscar Asche and Lily Brayton, Oct., 1907, Orlando in "As You Like It"; at the Queen's, Feb., 1908, played Greville Dare in "Stingaree"; at the Playhouse, Mar., 1908, the Viscomte de Selac in "Marjory Strode"; at the Haymarket, May, 1908, the Bishop of Chelsea in "Getting Married"; June, 1908, Tikipu in "The Chinese Lantern"; at His Majesty's, Sept., 1908, Faust in Sir Herbert Tree's production of that play; Dec., 1908, Gottwald and the Stranger in "Hannele"; Jan., 1909, Bashville in "The Admirable Bashville"; at the Criterion, Feb., 1909, Hugh Graham in "The Real Woman"; at the Aldwych, May, 1909, Dudley Keppel in "One of the Best"; at His Majesty's, May, 1909, Fritz Lobheimer in "Light o' Love"; at the Adelphi, June, 1909, Don Julian in "The World and his Wife"; at Stratford-on-Avon, June, 1909, Shylock in "The Merchant of Venice"; at the Hicks Theatre, July, 1909, Basil Delaine, K.C., in "His Borrowed Plumes"; rejoined Tree at His Majesty's, Sept., 1909, to play Satni in "False Gods"; Nov., 1909, again played Little Billee in "Trilby";

Nov. 1909, Anton Schindler in "Beethoven," and Paul Vanoff in "A Russian Tragedy"; at the Hippodrome, Dec., 1909, appeared as Mr. Vane in "Kiddie"; at His Majesty's, Feb., 1910, played the Earl of Sedgemoor in "The O'Flynn"; during the Shakespearean Festival at that theatre, Mar.-Apr., 1910, played Fenton in "The Merry Wives of Windsor," Cassius in "Julius Caesar," the Clown in "Twelfth Night," Laertes in "Hamlet," Bassanio in "The Merchant of Venice," and John of Gaunt in "King Richard II"; at the Garrick, May, 1910, played Dandy in "The Dawn of a Tomorrow"; at His Majesty's, Sept., 1910, Buckingham in "King Henry VIII"; at the Aldwych, Jan., 1911, played Talma in "The Passing of Talma"; at the Lyceum, Mar., 1911, Rudolf in "The Prisoner of Zenda"; at the Comedy, Jun., 1911, Mark Melstrode in "The Crucible"; at the Duke of York's, Aug., 1911, played Gabor Arany in "The Concert"; at the Aldwych, Mar., 1912, played Neil MacAlpine in "Proud Missie"; at the Lyric, May, 1912, David in "The Five Frankforters"; he next appeared at the Savoy, Sept., 1912, when he played Leontes in "The Winter's Tale"; in Nov., 1912, scored a success as Malvohe in "Twelfth Night"; in Mar., 1913, at the Kingsway Theatre, made a further success, when he played Iham Carve in "The Great Adventure", at the St James's, 27 June, 1913, appeared as Max Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at His Majesty's, 22 May, 1914, played Samuel Baxter in the "all-star" revival of "The Silver King," in aid of the same fund; at Covent Garden, Nov., 1914, played Philip in "Philip the King"; at the Kingsway, Nov., 1914, appeared as the Reader in "The Dynasts"; at Covent Garden, 2 Feb., 1915, as Joseph Surface in the "all-star" revival of "The School for Scandal," given in aid of The Actors' Benevolent Fund; at the Kingsway, Feb., 1915, as Juggins in "Fanny's First Play"; at the Haymarket,

Apr., 1915, as Joseph Quinney in "Quinney's"; at His Majesty's, 5 July, 1915, as the Earl of Surrey in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; July, 1915, as Colonel Ibbetson in "Peter Ibbetson"; at the Haymarket, Dec., 1915, played Mr. Parker in "Who is He?"; Apr., 1916, Major Solomon Hymen Toogood in "The Mayor of Troy"; at Drury Lane, 2 May, 1916, on the occasion of the Shakespearean Tercentenary performance, played Mark Antony in the "all-star" cast of "Julius Caesar"; at the Haymarket, May, 1916, played Benoni Fishingle in "Fishingle"; at the Coliseum and London Opera House, June, 1916, appeared as Thomas in the "all-star" cast of "The Admirable Crichton"; Sept., 1916, joined the Army, obtaining a Commission in the R.G.A., he served in England, France, and Italy; demobilized, Feb., 1919; in Mar., 1919, commenced a tour with his own company, as Edward Graham in "Uncle Ned"; in Aug., 1919, toured as Fedya in "Reparation"; returning to London, in conjunction with Gilbert Miller, assumed the management of the St. James's Theatre, opening on 26 Sept., 1919, as Fedya in "Reparation"; Jan., 1920, played Mark Antony in a revival of "Julius Caesar"; Mar., 1920, Edward Graham in "Uncle Ned"; at Wimbledon, Aug., 1920, played Neri in "The Jest," subsequently touring in the same part; at the St. James's, Dec., 1920, played Mr. Darling and Captain Hook in "Peter Pan"; he then terminated his connection with the St. James's; at the Aldwych, Feb., 1921, played Prospero in "The Tempest"; at the Ambassadors, May, 1921, appeared as John Beal in "If"; at the Haymarket, June, 1922, played Mr. Latimer in "The Dover Road"; at His Majesty's, May, 1923, under his own management, produced John Drinkwater's "Oliver Cromwell," in which he played the title-role; at the same theatre, Sept., 1923, appeared in the title-role in "Hassan"; at Drury Lane, June, 1924, played Simon Blackshaw in "London Life"; in July, 1924,

toured in variety theatres in "Snobs"; at the Apollo, Sept., 1924, in conjunction with Frank Curzon, produced "The Fool," in which he appeared as Daniel Gilchrist; appeared at the Adelphi, Mar., 1925, as Frederick Maldonado in "Iris"; May, 1925 (in aid of King George's Pension Fund), Ivan in "My Lady's Dress"; he then entered on the management of the New Theatre, and appeared there, Sept., 1925, as Charles Strickland in "The Moon and Sixpence"; Dec., 1925, Joseph Quinney in a revival of "Quinney's"; Feb., 1926, Benedick in "Much Ado About Nothing"; Mar., 1926, Fazil in "Prince Fazil", was next engaged at the Prince's Theatre, Dec., 1926, when he played Macbeth in Sybil Thorndike's revival of that tragedy; was then absent from the stage, owing to illness, for over two years; made his reappearance, at the Haymarket Theatre, July, 1929, as James Fraser in "The First Mrs. Fraser," which ran for eighteen months; at the Haymarket, Apr., 1930, appeared as Hamlet in the "all-star" revival of that play, which was selected for the Royal Command performance at the same theatre, May, 1930, in aid of King George's Pension Fund for Actors; at the Westminster Theatre, Oct., 1931, played Dr. Robert Knox in "The Anatomist"; Dec., 1931, Uncle Gregory Goldfinch in "A Pair of Spectacles"; Mar., 1932, The Archangel Raphael in "Tobias and the Angel", after an absence from the stage of over six years, due to illness, reappeared at the Vaudeville, for a single performance, 4 Dec., 1938, when he appeared as Hassan in a scene from the play of that name, from time to time he has broadcast, in 1937 as Hassan and 1939 as Jean Valjean in "Les Misérables"; commenced film career 1915, and appeared in several films for the old Hepworth, Ideal, and Stoll Companies, including "She Stoops to Conquer," "Pete," "The Prince and the Beggar Maid," "Build Thy House," "Rupert of Hentzau," "The Inscrutable Drew," etc.; in 1931 appeared in "The First Mrs. Fraser," and in 1936, in "As You Like It."

AINLEY, Richard, actor; *b.* Stan-

more, Middlesex, 23 Dec., 1910, *s.* of Henry Ainley; *e.* abroad; *m.* Ethel Glendinning; made his first appearance on the stage, under the name of Richard Riddle, at the Pavilion, Weymouth, 16 Aug., 1928, walking-on in "Scaramouche," in Sir John Martin-Harvey's company; made his first appearance in London, at the Old Vic, Sept., 1929, as Paris in "Romeo and Juliet", subsequently played Marullus and Young Cato in "Julius Caesar," Le Beau in "As You Like It," The Lion in "Androcles and the Lion," Earl of March in "Henry IV" (Part I), Adrian in "The Tempest," etc., at the reopening of Sadler's Wells, Jan., 1931, played Fabian in "Twelfth Night," and subsequently with the Vic.-Wells company, he played Claudio in "Much Ado About Nothing," Salisbury in "King John," Tramo in "The Taming of the Shrew," Lysander the Soothsayer in "Julius Caesar," Stanton in "Abraham Lincoln," Ludovico in "Othello," Orsino in "Twelfth Night," Laertes in "Hamlet," etc.; he terminated his engagement at the Old Vic., May, 1932; at the Malvern Festival, Aug., 1931, he played Perseverance in "Hick Scornor," Tidy in "A Woman Killed With Kindness," Green in "Money," etc., Kingsway, Nov., 1932, played Paolo Moreira in "The Werewolf"; Westminster, Dec., 1932, John Bartholomew in "The Amazed Evangelist," and Tolad in "Jonah and the Whale", at the New, Feb., 1933, appeared as John Maudelyn in "Richard of Bordeaux", Westminster, Feb., 1933 (for the Stage Society), Frederick in "Oh, Hang!"; Sept., 1934, Prince Edward in "Rose and Glove", New, Nov., 1934, Rosencrantz in "Hamlet"; Ambassadors', Mar., 1935, Everyman in the play of that name, "Q," Sept., 1935, Denis in "Thus Far"; Oct., 1935, toured as Alan Hatherway in "Down in the Forest"; "Q," June, 1936, Michail Astrov in "Uncle Vanya"; Queen's, Apr., 1938, Bassanio in "The Merchant of Venice"; Little, Oct., 1938, Emperor Chien Lung in "The Fragrant Concubine"; Garrick, Dec., 1938, King Ludwig in "Elizabeth of Austria"; New, Feb., 1939, the Incinerator Man and the Masked Figure in "Johnson Over

Jordan"; first appeared in films, 1936, and has appeared in "As You Like It," "The Frog," "The Gang Show," "Lily of Laguna," "Old Iron," "Stolen Life," etc.

AKED, Muriel, actress; *b.* Bingley, Yorks, 9 Nov., 1887; *d.* of George Henry Aked and his wife Emma (Bairstow); *e.* Caldecote Towers, Bushey Heath, Herts; was a student at the Liverpool Repertory Theatre for six months, before making her first appearance at that theatre, 4 Feb., 1916, as the Nurse in "Alice-Sit-by-the-Fire"; from Oct., 1916, to Jan., 1920, was engaged on wai work at the Ministry of Pensions, from June, 1920-July, 1921, toured in the Far East with a repertory company, was engaged at the Liverpool Repertory Theatre, Sept., 1922, to June, 1923, made her first appearance in London, at Wyndham's Theatre, 19 Dec., 1923, as the Woodcutter's Wife in "The Rose and the Ring", again engaged at Liverpool, Feb. to May, 1925, Sept., 1925, toured in "The Man from Hong Kong", at the Barnes Theatre, Jan., 1926, played Marya Voynitsky in "Uncle Vanya", Little, Mar., 1926, Rose in "Paper Chase", Kingsway, Sept., 1926, Martha in "Rosmersholm", Strand (for Repertory Players), Apr., 1927, Mrs Parsons in "Sunday Island", Everyman, Aug., 1927, Mrs Hawthorn in "Hindle Wakes", Court, Feb., 1928, the First Witch in "Macbeth" (in modern dress), Kingsway, Mar., 1928, the Nurse in "A Doll's House", Arts, June, 1928, Sarah Flint in "Prejudice", Arts, July, 1928, and Kingsway, Oct., 1928, Elizabeth in "Thunder on the Left", Arts and Garrick, Jan., 1929, Mrs. Nightingale in "The Lady With a Lamp", Apollo (for the 300 Club), May, 1929, Mrs. Melville in "After All"; Lyric, June, 1929, Miss Snell in "Murder on the Second Floor", Strand (for Repertory Players), Nov., 1929, Mrs. Underwood in "People Like Us"; Criterion, Feb., 1931, Mrs. Melville in "After All"; Lyric, Apr., 1931, Miss Mayne in "Autumn Crocus", St. Martin's, May, 1932, Madame Malvincti in "Somebody Knows"; Lyric, Mar., 1933, Mrs Duke in "Gay Love"; Cambridge, Feb., 1934,

Aunt Sylvie in "Birthday"; Embassy, Mar., 1934 and Criterion, Apr., 1934, Mrs Queen in "Sixteen"; Royalty, Jan., 1935, Mrs Kate Acton in "Father of Lies", Haymarket, Feb., 1935, Hannah Mudge in "Barnet's Folly", Wyndham's (1930 Players), Feb and New, Mar., 1936, Louise Garrard in "Love from a Stranger"; St Martin's, May, 1937, Flora Parkes in "A Ship Comes Home" and Oct., 1937, May Drummond in "Autumn", commenced film career, 1920, and has appeared in innumerable films, since 1936, has appeared in "Don't Rush Me," "Can You Hear Me Mother?," "Public Nuisance No 1," "Trouble," "Fame," "Mr Stringfellow Says No 1," "A Girl Must Live," "The Silent Battle," "Through a London Window," etc *Favourite part* Janet Cannot in "The Great Adventure." *Recreations* Golf, tennis, and gardening. *Club* Arts Theatre *Address*: 17 Kildare Terrace, W.2, or Giggleswick, Bushey Heath, Herts *Telephone* No Bayswater 1936

AKINS, Zoe, dramatic author and novelist; *b.* Humansville, Missouri, U S A, 30 Oct., 1886; *d.* of Thomas J. Akins and his wife Elizabeth (Green); *e.* privately and at Hosmer Hall, St Louis, *m.* Captain Hugo Rumbold (dec), is the author of the following plays: "Papa," 1919; "The Magical City," 1919, "Déclassée," 1919, "Foot-Loose" (on "Forget-Me-Not"), 1920; "Daddy's Gone-a-Hunting," 1921; "The Varying Shore," 1921; "The Texas Nightingale," 1922, "Greatness," 1922; "A Royal Fandango," 1923; "The Moon-Flower" (from the Hungarian), 1924; "First Love" (from the French), 1926; "Thou Desperate Pilot," "The Crown Prince" (from Hungarian), 1927; "The Furies," 1928; "The Love Duel" (adaptation); "South of Siam" (adaptation), 1929; "The Greeks Had a Word for It," 1930, "The Old Maid," 1935; "The Old Maid" gained the Pulitzer Prize for the Drama award, May, 1935; "O Evening Star," 1936; "I Am Different" (adaptation), 1938, has also written poems, and "Cake Upon the Waters" (novel), 1919 *Address*: c/o Guaranty Trust Co, Fifth Avenue,

and 44th Street, New York City, U.S.A.

ALBERY, Bronson, manager; *b* Greenhithe, Kent, 6 Mar., 1881; *s.* of the late James Alberly and his wife Mary (Moore); *e.* Uppingham and Balliol College, Oxford; *m.* Una G. Rolleston; was formerly a barrister-at-law; his first venture as a manager was made in conjunction with Allan Aynesworth at the Criterion, Feb., 1914, with "A Pair of Silk Stockings"; subsequently produced "An Indian Summer" at Prince of Wales's, 1914; "From 9 to 11," Wyndham's, 1914; "The Knight of the Burning Pestle," Kingsway, 1920; "David Garrick" (musical version), Queen's, 1922; in Jan., 1923, entered into partnership with Lewis Casson and Sybil Thorndike, producing "Advertising April," "Cymbeline," "The Lie," "The Rose and the Ring," "Saint Joan," "Henry VIII," "Macbeth," etc.; presented, with Howard Wyndham, "Those Naughty 'Nineties," Criterion, Aug., 1931; "Flat to Let," Criterion, Dec., 1931; "Musical Chairs," Criterion, Apr., 1932; "The Way to the Stars," Wyndham's, Sept., 1932; "Service," Wyndham's, Oct., 1932; "Richard of Bordeaux," New, 1933; "This Inconstancy," "Other People's Lives," Wyndham's, 1933; "The Laughing Woman," "Queen of Scots," "Hamlet," New, 1934; "The Martlands," Wyndham's, 1934; "Noah," "Romeo and Juliet," New, 1935, "Nina," Criterion, 1935; "The Seagull," "Girl Unknown," New, 1936; "French Without Tears," Criterion, 1936; "Because We Must," Wyndham's, 1937; "The Taming of the Shrew," "The Great Romancer," New, 1937; "The Painted Smile," "Can We Tell?," New, 1938; "The Intruder," Wyndham's, 1939; "Grouse in June," Criterion, 1939, jointly with other managements has presented "This Desirable Residence," Criterion, 1935; "Love From a Stranger," New, 1936; "The Lady of La Paz," Criterion, 1936, "She Too Was Young," Wyndham's, 1938; "The White Guard," and "Twelfth Night," Phoenix, 1938; is joint managing director with Howard Wyndham, of the Wyndham Theatres,

Limited, controlling the New, Wyndham's and Criterion theatres; is Vice-President of The Actors' Benevolent Fund; a Vice-President of the Society of West-End Theatre Managers. *Recreations*: Lawn tennis, bridge. *Club*: Garrick. *Address*: New Theatre, St. Martin's Lane, W.C.2, and The Grove, Harpenden, Herts.

ALBRIGHT, Hardie, actor; *b.* Pittsburg, Pa., U.S.A., 16 Dec., 1903; *e.* Pittsburg, and at the Carnegie Technical Institute; *m.* Martha Sleeper; studied Art, in Chicago, for one year; has been on the stage from the age of six; spent several years in "stock" and travelling companies; made his first appearance in New York at the Civic Repertory Theatre, 25 Oct., 1926, as Nunu in "Saturday Night", in Nov., 1926, appeared as Alexy Fedotik in "The Three Sisters," subsequently appearing there as Erhardt Borkman in "John Gabriel Borkman," Sebastian in "Twelfth Night," and Antonio in "The Cradle Song"; at the Morosco Theatre, Aug., 1927, played Noel Gignon, Jun., in "Such is Life"; Broadhurst, Jan., 1928, Salanio in "The Merchant of Venice"; Morosco, Aug., 1928, Charlie Harrison in "Gang War"; Lyceum, Oct., 1929, Trino in "A Hundred Years Old"; subsequently toured in "Young Sinners"; at the Sam H. Harris Theatre, Sept., 1930, played Dey Emery in "The Greeks Had a Word for It"; Biltmore, Los Angeles, Apr., 1934, Richard Kurt in "Biography"; St. James, New York, Oct., 1935, Paul Carey in "Play, Genius, Play!"; Philadelphia, Nov., 1935, Leopold Davis in "Room Service"; Hollywood, Aug., 1936, in "The Distaff Side"; Mansfield, New York, Jan., 1937, Samuel Armstrong in "Behind Red Lights," San Francisco, 1937, in "Russet Mantle"; commenced film career, 1931, and has appeared in innumerable films since that date; adapted "All The Living" (from a novel) produced at the Fulton, New York, Mar., 1938. *Club*: Players', New York. *Address*: 16 Gramercy Park, New York City, U.S.A.

ALDEN, Hortense, actress; *b.* 1903;

made her first appearance on the stage at Washington, D.C., 17 Feb., 1919, as Hortense in "Tumble Inn," and made her first appearance in New York, at the Selwyn Theatre, 24 Mar., 1919, in the same part; at the Garrick, Apr., 1921, played Marie in "Liliom"; Sam Harris, Sept., 1922, Marjorie Fletcher in "It's a Boy"; 44th Street, Apr., 1923, Audrey in "As You Like It"; Cort, June, 1924, Marie in "The Locked Door"; Morosco, Oct., 1924, Emelia in "The Firebrand"; National, Oct., 1925, Laila in "Arabesque"; Comedy, Mar., 1926, Regina in "Ghosts", Guild, Apr., 1927, Dina in "Right You Are if You Think You Are"; John Golden, June, 1927, Jenny in "Ned McCobb's Daughter"; Guild, Mar., 1930, Katia in "A Month in the Country"; 44th Street, June, 1930, Myrrhina in "Lysistrata"; National, Nov., 1930, Flaemmchen in "Grand Hotel"; Maxine Elliott, Oct., 1933, Joyce Clyde in "Thunder on the Left", Empire, Nov., 1934, Lois Dodd in "But Not for Love"; at Nantucket, July, 1936, Raina in "Arms and the Man"; Golden, Mar., 1937, Crysis in "Arms for Venus", Booth, Dec., 1938, Gert Marble in "Here Come the Clowns." *Address* Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

ALDRICH, Richard S., manager, *b* Boston, Mass., U.S.A., 17 Aug., 1902; *s.* of Edward Irving Aldrich and his wife Mary Pickering (Joy); *e.* Noble and Greenough, and Harvard College; *m.* Helen Beals (mar. dis.): while at College was President of the Dramatic Club, and was one of the founders of the Jitney Players, the forerunner of the American summer theatres; in 1926, became General Manager for Richard Boleslavsky and his American Laboratory Theatre; became a producing manager in New York, 1928, and has presented either alone or with other managers "La Gringa," 1928; "Twelfth Night," 1929; "Art and Mrs. Bottle," 1930; "Lean Harvest," "The Lady with a Lamp," 1931; "Springtime for Henry," 1932; "Three Cornered Moon," 1933; "By Your Leave," "Pure in Heart," 1934; "Petticoat Fever," 1935;

"Fresh Fields," "Aged 26," 1936; "Tide Rising," "Be so Kindly," 1937; "Lorelei," 1938, "The Importance of Being Earnest," "My Dear Children" 1939. *Clubs* Union, Harvard, Players', Coffee House, Badminton, Manursing Island Club. *Address*: 27 West 44th Street, New York City, U.S.A. *Telephone No.*: Van. 3-1701.

ALEXANDER, John, actor, *b* Newport, Kentucky, U.S.A., 29 Nov., 1897; *s.* of James S. Alexander and his wife Olive (Jones); *e.* public schools, Fort Thomas, Ky, *m.* Geneviève Hamper (Mantell); studied for the stage at the Helen Schuster-Martin Dramatic School, Cincinnati, Ohio, made his first appearance on the stage at the Orpheum Theatre, Cincinnati, 30 Nov., 1913, as the Carabiniere in "The Man from Home"; in Mar., 1916, joined Margaret Anglin's company and appeared in "The Taming of the Shrew" and "As You Like It", in Nov., 1916, joined Robert B. Mantell and Geneviève Hamper's company playing in Shakespearean repertory and remained with them, on and off, until 1928; made his first appearance on the New York stage at the 44th Street Theatre, 16 April, 1917, in "The Merchant of Venice", National, Nov., 1923, Musketier in "Cyrano de Bergerac"; toured, 1924, with Fritz Leiber, and during 1925, in "White Collars", Hampden's, Feb., 1926, Montfleury in the same play, after the death of Robert B. Mantell joined forces with Geneviève Hamper, and for two years from Jan., 1929, toured all over the United States in Shakespearean repertory, toured, 1931, in "Elmer the Great," and 1932, in "Cyrano de Bergerac"; at Hollywood, 1932, played Peter in "The Pilgrimage Play"; at the Vanderbilt, Nov., 1932, played Bull in "Jam-boree"; during 1933-4, toured the West Coast as Peewee Moore in "Sailor Beware"; at the Broadhurst, New York, Jan., 1935, played Joseph in "The Petrified Forest"; Booth, Jan., 1936, Bigwash Rowell in "Mid-west"; Adelphi, Feb., 1936, Officer Murphy in "The Devil of Lei Ping"; Booth, Oct., 1936, Joe Skopopolous in "Swing Your Lady"; National, Mar., 1937, Sergeant Bennett in "Red

Harvest"; Playhouse, Jan., 1938, The Rajah in "The Greatest Show on Earth"; Fulton, Mar., 1938, Gardy in "All the Living"; Henry Miller, Sept., 1938, Madison Breed in "Kiss the Boys Goodbye." *Favourite parts*: Macbeth, Mark Antony, Shylock, Mercutio. *Club*: Lambs. *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A. *Telephone No*: Co-5-8450.

ALEXANDER, Katherine, actress; *b*. Arkansas, U.S.A., 1901; *m*. William A. Brady, Junr., made her first appearance on the stage at the National Theatre, Washington, 21 Jan., 1917, as Julie Partington in "A Successful Calamity"; made her first appearance in New York, at the Booth Theatre, 5 Feb., 1917, in the same part; appeared at the Shubert Theatre, Feb., 1919, as Rose Ingleby in "Good-Morning, Judge"; Bijou, May, 1919, played Beverley Phillips in "Love Laughs"; she then played a "stock" engagement at Detroit in Jessie Bonstelle's Company; appeared at the Playhouse, New York, Sept., 1923, as Grace in "Charns"; Lyric, Apr., 1924, Sophie Chaponniere in "Leah Kleschna"; Morosco, Sept., 1924, Peggy O'Neal Eaton in "That Awful Mrs. Eaton"; Gaiety, Dec., 1924, Martha Winslow in "The Youngest"; Cort, Jan., 1925, Susanne in "The Stork"; Comedy, Mar., 1925, Kit Charlton in "Ostriches"; Vanderbilt, Aug., 1925, Shirley Lane in "It All Depends"; Comedy, Oct., 1925, Catherine in "The Call of Life"; Garrick (for the Theatre Guild), Jan., 1926, alternated the part of Raina in "Arms and the Man," with Lynn Fontanne; Music Box, Oct., 1926, Sally in "Gentle Grafters"; Forrest, Dec., 1926, Connaught O'Brien in "Hangman's House"; Playhouse, Jan., 1928, Princess Anne in "The Queen's Husband"; Morosco, Oct., 1928, Isabel Drury in "Little Accident"; 48th Street, Feb., 1930, Dorothea Fenway in "The Boundary Line"; Martin Beck Theatre (for the Theatre Guild), Apr., 1930, Ann Field in "Hotel Universe"; Empire, Oct., 1930, Kit Evans in "Stepdaughters of War"; at Denver, July, 1931, Jo Costello in "The Whistler"; Little, New York, Oct., 1931, Claire Shelby in "The Left Bank";

Bijou, Sept., 1932, Cora Davis in "Best Years"; Little, Dec., 1932, Mrs. Leslie Taylor in "Honeymoon"; Vanderbilt, Mar., 1933, Patricia Henley in "The Party's Over", New Haven, Sept., 1937, Kathryn Darrow in "Honor Bright"; Stockbridge, Mass., July, 1938, Melba Greene in "The Best Dressed Woman in the World"; White Plains, Aug., 1938, Paula in "Music at Evening"; Westport, Conn., Aug., 1938, Harriet Farnsworth in "Murror for Children"; entered films 1933, in "Should Ladies Behave?", since 1936, has appeared in "Moonlight Murder," "Sutter's Gold," "The Devil is a Sissy," "Reunion," "As Good as Married," "The Girl from Scotland Yard," "Stage Door," "That Certain Woman," "Double Wedding," "Rascals," "The Great Man Votes," "Broadway Serenade," etc. *Address*: c/o W A Brady, 137 West 48th Street, New York City, U.S.A. *Telephone No*. Bryant 9-2200

ALLAN, Elizabeth, actress; *b* Skegness, Lincs., 9 Apr., 1910; *d*. of Alexander William Allan and his wife Amelia Morris (Woodward); *e* Darlington; *m* Wilfred James O'Bryen; made her first appearance on the stage at the Lyric, Hammersmith, with the Old Vic company, 30 Sept., 1927, walking on in "The Taming of the Shrew," subsequently appeared in "The Merchant of Venice," "Much Ado About Nothing," and "Henry V", at the Old Vic., Feb.-May, 1928, appeared in various productions, and played her first speaking part, Maria in "The School for Scandal," Mar., 1928, subsequently toured with the Ben Greet company in Shakespearean repertory; she next toured as Mary Lenley in "The Ringer" and Eve Grayson in "77 Park Lane"; at the Grand, Croydon, Nov., 1929, played Florette in "Gentlemen, the King"; next appeared at the St. James's, Feb., 1930, when she played Romo in "Michael and Mary"; Prince's, Nov., 1930, Phyllis Pye in "Oh, Daddy!"; Phoenix (for Repertory Players), Jan., 1931, Lillian Mann in "John Brown's Body"; Shaftesbury, Apr., 1931, Daphne in "Mr. Faint-Heart"; Duke

of York's, Feb., 1932, Peggy Gayness in "The Iron Woman"; Sept., 1932, toured as Glad in "I Lived With You"; then spent six years in films, re-appeared at the St. James's Theatre, Jan., 1938, as Dorothy Clark in "The Innocent Party"; "Q," June, 1938, Madeleine Verrier in "My Crime"; Wyndham's, Oct., 1938, Janet Royd in "Quiet Wedding", commenced film career, 1931, in "Alibi," and has appeared in numerous pictures since that date, since 1936, has played in "A Woman Rebels," "Camille," "The Soldier and the Lady," "Slave Ship," "Dangerous Medicine," etc. *Address* "South Heath," East Heath Road, Hampstead, N.W.3. *Telephone No* Hampstead 3390.

ALLAN, Maud, classical dancer; *b.* Toronto, Canada; *d.* of Dr William Allan and his wife Dr Isabel M (Hutchinson); originally intended to be a pianist, and studied at San Francisco, Berlin, and Vienna; made her *début* as a dancer at Vienna, 1903; subsequently appeared at many of the leading Continental cities; first appeared in London at the Palace Theatre, Mar., 1908, and created a sensation with her famous "Vision of Salome" and various other classical dances; appeared at the Palace without a break until Nov., 1908; subsequently toured in the provinces and during 1909 appeared with great success at St. Petersburg and Moscow, in Jan., 1910, proceeded to America, making her first appearance at the Carnegie Hall, New York, 20 Jan., 1910; reappeared at the Palace Theatre, Feb., 1911; subsequently visited South Africa; visited India in 1913, opening at Bombay Nov., 1913, and proceeding thence to Calcutta; subsequently visited the Malay States, Burma, China, Manila, Australia, New Zealand, Tasmania, and United States, returning to England in 1916; in 1916-17, again toured in the United States; appeared at the St. Martin's Theatre, Oct., 1917; at the Court Theatre, 12 Apr., 1918, appeared as Salome in Oscar Wilde's play of that name; in May, 1918, appeared at the London Pavilion; toured in provinces 1918-19; again

toured in America, 1919-20, and visited Argentine, Chili, and Brazil; returned to England, Oct., 1920; toured the British Isles until Apr., 1923; visited the Near East, Apr.-May, 1923; appeared in Paris, Dec., 1924; appeared at the Metropolitan Opera House, New York, Oct., 1925, and subsequently toured in the United States, at the Auditorium, Los Angeles, and at Hollywood Bowl, 1925, danced Tschaikowsky's Sixth Symphony; returned to England, 1928; reappeared in London, at the Lyceum Theatre, Apr., 1932, when she played the Abbess in the revival of "The Miracle"; at the Manchester Repertory Theatre, Sept., 1934, appeared as Carrie, the dancer, in "The Barker"; author of "My Life and Dancing," 1908; has contributed various essays and articles on the Art of the Dance, etc., in several magazines and journals. *Address* West Wing, Outer Circle, Regent's Park, N.W.8. *Telephone No* Paddington 0788.

ALLEN, Adrienne, actress; *b.* Manchester, 7 Feb., 1907; *d.* of Charles D. Allen and his wife Ethel (Mapleston); *e.* in France and Germany, *m.* (1) Raymond Massey (mar. dis.), (2) William Dwight Whitney, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Duke of York's Theatre, 9 June, 1926, as Nina Vansittart in "Easy Virtue"; she then went to the Everyman Theatre, Oct.-Dec., 1926, where she played Marthain "Made in Heaven." Ruby Raymond in "The Rat Trap," Mrs. Squeamish in "The Country Wife," and Miss Meadows in "Brer Rabbit"; at the Duke of York's, Jan., 1927, played Leah in "Lost Property"; Everyman, Apr., 1927, Ena Gossett in "Common People"; Prince's (for the Venturers), May, 1927, the Sourette in "Might-Have-Beens"; Strand (for Repertory Players), June, 1927, Cicely Hodder in "Faithful Philanderers"; Apollo (for the Venturers), June, 1927, Sondra Finchley in "An American Tragedy"; Globe, Aug., 1927, Mabel Worthington in "Potiphar's Wife"; Comedy, Aug., 1928, Madge Carson in

ALLEN, Vera, actress; *b.* New York; was formerly engaged in an executive capacity at the Neighbourhood Playhouse, New York; made her first appearance on the stage at that theatre, 18 June, 1925, giving impersonations in "The Grand Street Follies of 1925," and appeared in the following production of "Grand Street Follies," June 1926; Bjorn, Dec 1926, played Ann Rigordan in "Slaves All"; Klaw, Feb 1927, Estelle Pemberton in "Sinner"; Booth, May 1928, in "Grand Street Follies"; subsequently engaged with the Jessie Bonstelle "stock" company, at Detroit and also toured in a Shakespearean repertory company; after several engagements with summer theatre companies appeared at the Forrest, New York, Oct 1931, as Celia Hardman in "Lean Harvest", Ritz, Mar. 1932, played Penelope in "Money In The Air", Apr 1933, Zillah Carrington in "Strange Gods"; Booth, Nov. 1933, Madeline in "I Was Waiting for You"; Winter Garden, Sept. 1935, appeared in "At Home, Abroad," and Dec. 1936 in "The Show is On", Plymouth, Oct 1937, played Irene Burroughs in "Susan and God", National, Oct 1938, Christine Foster in "A Woman's a Fool (To be Clever)", Mansfield, Nov. 1938, Ann in "Glorious Morning"; Shubert (for the Guild), Mar. 1939, Margaret Lord in "The Philadelphia Story." *Address:* The Orienta, Mamaroneck, N.Y., U.S.A. *Telephone No* · Mamaroneck 2170

ALLEN, Viola, actress; *d.* of C. Leslie Allen; *b.* Huntsville, Ala., 27 Oct., 1869; *e.* at Boston, Wyckham House, Toronto, and boarding school at New York; *m.* Peter Duryea; made her first appearance on the stage at the Madison Square Theatre, 4 July, 1882, when she succeeded Annie Russell in the title-role of "Esmeralda"; in 1884 appeared with the late John McCullough in "Virginius," "The Gladiator," "Othello," and "Richard III"; she was next seen in "Alpine Roses," and as Pompon in "La Charbonnière"; she was leading lady for a time with W. E. Sheridan; at the Star, New York, 10 May, 1884, she played Lucy Golden in "The Pulse of New York"; at the Lyceum, New York, 7 Apr.

1885, she appeared as Madeleine in "Dakolar"; during 1886 she played lead with Tomasso Salvini; at the Grand Opera House, New York, 19 Mar., 1888, she played Nance and Jess in "Hoodman Blind"; and at the Star, New York, 9 Sept., 1889, she created the part of Gertrude Ellingham in "Shenandoah"; she next played Lydia Languish in "The Rivals," with the late Joseph Jefferson and W. J. Florence, and also appeared in the same company as Cicely Home-spun in "The Heir-at-Law"; in 1891 she appeared in "The Merchant" at Madison Square, and in 1892 was in the cast of "Aristocracy" at Palmer's; in 1893 she joined the famous Empire Stock Company, under Charles Frohman, where she appeared in the following plays in all the leading parts: "Liberty Hall," "The Younger Son," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Masqueraders," "John-a-Dreams," "The Importance of Being Earnest," "Michael and His Lost Angel," "A Woman's Reason," "Marriage," "Bohemia," "The Highwayman," "Under the Red Robe," "A Man and His Wife," and "The Conquerors"; her long connection with the Empire Company came to a conclusion in 1898, and in Sept of that year she started her career as a "star," when she appeared at Albany, New York, as Glory Quayle in "The Christian"; since that date she has "starred" in the following plays: "In the Palace of the King," "The Hunchback," "The Eternal City," "Twelfth Night," "The Winter's Tale," "The Toast of the Town," "Cymbeline," and "As You Like It"; at Buffalo, New York, in Feb., 1907, she appeared for the first time as Sylvia in "Love in Livery" and Jeanne in "The Countess Jeanne"; again passed under the management of Liebler and Co., in the autumn of 1907; opened her season at Baltimore on 30 Dec., 1907, as Irene Wycherley in the play of that name; appearing at the Astor Theatre, New York, Jan., 1908, in the same part; at Chicago, Apr., 1908, appeared in "Illusions"; during 1909-

11, toured in "The White Sister," in which play she appeared at Daly's, New York, 27 Sept., 1909, playing the part of Sister Giovanna; at the Metropolitan Opera House, New York, 27 Feb., 1911, played in "The Woman and the Sheriff"; at Daly's, New York, 21 Nov., 1911, played Lady Dorothea in "The Lady of Coventry"; at Boston, Jan., 1912, played in "The Herfords"; at the Century Theatre, 12 Oct., 1912, played the title-role in "The Daughter of Heaven"; during 1915-16, toured with J. K. Hackett, as Lady Macbeth; at the Criterion, New York, Feb., 1916, played this part, and Mar., 1916, appeared as Mistress Ford in "The Merry Wives of Windsor"; at the New Amsterdam, Dec., 1918, played Margaret Russell in "When a Feller Needs a Friend" *Recreations*: Riding, driving, and collection of old books

ALLENBY, Frank, actor, *b.* Hobart, Tasmania, 22 Dec., 1898, *s.* of George Henry Gatehouse and his wife Florence Marie Smeaton (Allenby); *e.* Melbourne Grammar School, *m.* Dorothy Hamilton, made his first appearance on the stage at the Theatre Royal, Melbourne, 7 Apr., 1917, as Hampton in "The Marriage of Kitty," with Marie Tempest, he remained a member of her company two years, playing all over Australia and New Zealand, from 1918-20, played under the management of J. C. Williamson, Ltd; re-joined Marie Tempest 1920-22, during this period he appeared as Hugh Mac Intyre in "A Pair of Silk Stockings," Howard Standish in "The Thirteenth Chair," Bud Morgan in "The Silent Witness," Winthrop Newbury in "The Great Divide," Arthur Coakley in "Common Clay," Frank Bennett in "Three Faces East," Bobby Spencer in "Cousin Kate," Mr. Tadman in "Mary Goes First," Tony in "Outcast," Brian Strange in "Mr. Pim Passes By," Lord Leonard Alcar in "The Great Adventure," and Davenport Barlow in "Penelope"; made his first appearance on the London stage, at the Duke of York's, 14 Feb., 1923, as Alfred Wetherby in "Good Gracious, Annabelle!"; Mar., 1923, played Hampton in "The Marriage

of Kitty"; at the Aldwych (for the Play Actors), Mar., 1924, and at the Queen's, Apr., 1924, Megson in "The Conquering Hero"; Ambassadors, Apr., 1925, Mr. Spindler in "The Torch Bearers"; Aldwych, July, 1925, Sam Drew in "At the Same Time"; Lyric, Hammersmith, Sept., 1925, the Prefect in "And That's the Truth"; Garrick, July, 1926, Robert Tankerdown in "None But the Brave —"; Playhouse, Dec., 1927, succeeded Leslie Faber as Howard Joyce in "The Letter"; Gaety, Dec., 1927, played Mr. Darling in "Peter Pan"; Savoy, Jan., 1928, Joshua Cox in "The Masque of Venice"; Royalty, Apr., 1928, Sir Robert Arnwood in "Bird in Hand"; Arts, July, 1928, Peter Sherringham in "The Tragic Muse"; Haymarket, Apr., 1929, Brand in "The Ivory Door"; July, 1929, Murdo Fraser in "The First Mrs Fraser"; Oct., 1929 (for a special *matinée*), Edgar Rackham in "The Faithful Heart"; Strand (for Repertory Players), Mar., 1930, and St. Martin's, June, 1930, Richard Chalfont in "Petticoat Influence"; St. Martin's, Feb., 1931, Rufus Waring in "The Man Who Pays the Piper"; Savoy, June, 1931, Duke Lamberto in "Death Takes a Holiday"; Arts, Sept., 1931, Gehring Fidler in "Behold the Bridegroom"; Criterion, Dec., 1931, Alan Plowman in "Flat to Let"; Lyric, May, 1932, Charles Stanton in "Dangerous Corner"; Phoenix, Oct., 1932, Rolls in "Never Come Back"; Embassy, May, 1933, Noel Brandon in "Sometimes Even Now"; Queen's Dec., 1933, Douglas Wilton in "The Old Folks at Home"; Wyndham's, Oct., 1934, Tubbs Barrow in "Sweet Aloes," which ran until Feb., 1936, and he then toured in the same part; Phoenix, Nov., 1937, played Richard Wolston in "Goodbye to Yesterday"; Lyric, Mar., 1939, Walter Byways in "The Jealous God"; entered films, 1937, and has appeared in "The Five-Pound Man," "The Return of the Scarlet Pimpernel," "Second Thoughts," etc. *Address*: 48 Lowndes Square, London, S.W.1. *Telephones* No.: Sloane 3574.

ALLGOOD, Sara, actress; *b.* Dublin, 31 Oct., 1883; *d.* of Margaret

(Harold) and George Allgood; *s.* at Marlborough Street Training College, Dublin; *m.* Gerald Henson (*d.* Nov., 1918); prepared for the stage by Frank J. Fay; made her first appearance on the stage at the Molesworth Hall, Dublin, Feb., 1904, as a member of the Irish National Theatre Society, in a one-act play, entitled "Twenty-five"; made her first appearance on the London Stage, with this company, at the Royalty Theatre, 26 Mar., 1904, as Bridget in "Broken Soil," appearing on the same evening as Cathleen in "Riders to the Sea," and Princess Buan in "The King's Threshold"; at the opening of the Society at the Abbey Theatre, Dublin, 27 Dec., 1904, appeared as a Young King in "On Baile's Strand" and Mrs. Fallon in "Spreading the News"; subsequently appeared in nearly all the principal plays produced under the auspices of the Society at the Abbey Theatre, and at various London Theatres during the annual season of performances which were given; among these may be mentioned Molly Byrne in "The Well of the Saints," 1905; Sheila O'Dwyer in "The Building Fund," 1905; Mrs. Catherine Dempsey in "The Eloquent Dempsey," 1906; Mrs. Delane in "Hyacinth Halvey," 1906; Deirdre, 1906; Widow Quin in "The Playboy of the Western World," 1907; The Angel in "The Hour Glass," 1907; Julia Shea in "The Country Dressmaker," 1907; Dervorgilla, 1907; Kate Moore in "An Imaginary Conversation," 1909; Feemy Evans in "The Shewing-up of Blanco Posnet," 1909; Ellen McCarthy in "The Cross Roads," 1909; Mary Coppinger in "The Images," 1909; Lavarcham in "Deirdre of the Sorrows," 1910; Emer in "The Green Helmet," 1910; Mildred in "Harvest," 1910; Mrs. Broderick in "The Full Moon," 1910; Queen Athurlia in "King Argimines and the Unknown Warrior," 1911; Betty Cronin in "The Love Charm," 1911; Mrs. Rainey in "Mixed Marriage," 1911; Ann Nugent in "Patriots," 1912; Ellen Harte in "Maurice Harte," 1912; Delia Hessian in "Damer's Gold," 1912; Maggie Cather in "The Magnanimous Lover,"

Kathleen in "Kathleen Ni Houlihan," 1913; joined the company of the Liverpool Repertory Theatre, Feb., 1914, and appeared there as Miss Vaughan in "The Riot Act," Nan Pargetter in "Nan," Mrs. Burden in "Love—and What Then?" Beatrice Ebernoe in "The Liars," Mrs. Bryce in "Profit—and Loss"; subsequently played with Mrs. Patrick Campbell, at the New Theatre, Nov., 1908, the First Musician in "Deirdre," and Chrysothemis in "Electra," at the Hicks Theatre, July, 1909, Lady Mary Trianon in "Her Borrowed Plumes"; at the Duke of York's, Sept., 1914, Nannie Webster in "The Little Minister"; at the opening of Miss Horniman's repertory company at Manchester, Isabella in "Measure for Measure," and the same part at the Shakespearean Festival at Stratford-on-Avon; in Aug., 1913, went on tour, playing Janet Cannot in "The Great Adventure," and July, 1915, Peg in "Peg o' My Heart," went to Australia, 1916, and toured as Peg in "Peg o' My Heart"; in 1917, as 'Aunted Annie in "Out There," also as Mrs. Quinney in "Quinney's"; in 1919 as Angy in "Old Lady 31"; returned to England, July, 1920; at the Ambassadors' Theatre, Sept., 1920, played Mrs. Geoghegan in "The White Headed Boy"; at the Lyric, Hammersmith, Dec., 1920, Mrs. O'Flaherty in "O'Flaherty, V.C."; in 1921, toured in "The White Headed Boy"; at the Court, July, 1921, played Widow Quin in "The Playboy of the Western World"; at the Everyman Theatre, Jan., 1922, appeared as Mrs. Rainey in "Mixed Marriage"; at the Aldwych, Apr., 1922, Aunt Ellen in "The White Headed Boy"; at the Abbey, Dublin, Sept., 1924, played Irish Nannie in "Nannie's Night Out," and Ellen Keegan in "Autumn Fire"; at the Lyric, Hammersmith, June, 1925, Mrs. Peachum in "The Beggar's Opera"; Royalty, Oct., 1925, Widow Quin in "The Playboy of the Western World"; Nov., 1925, Juno Boyle in "Juno and the Paycock"; Fortune, May, 1926, Bessie Burgess in "The Plough and the Stars"; Vaudeville, Mar., 1927, Mrs. Scally in "Professor Tim"; Court, May, 1927, Mrs. Hender-

son in "The Shadow of a Gunman"; Palace, Sept., 1927, Mrs. Burke in "The Girl Friend"; went to America, Nov., 1927, to play in "The Plough and the Stars," and "Juno and the Paycock"; returned 1928; Wyndham's, Oct., 1928, played Mrs. Nolan in "To What Red Hell"; "Q." Mar., 1929, Marian in "The Far-Off Hills"; Lyric, June, 1929, Mrs. Armitage in "Murder on the Second Floor"; Strand (for the Venturers), Feb., 1930, Mdme. Prudence in "Camille in Roaring Camp"; Streatham Hill, Apr., 1930, and tour, played Hilda von Holderlin in "The Man I Killed"; Streatham Hill, Sept., 1930, and tour, Amy in "The Cheat"; Apollo, Apr., 1931, Ellen Cary in "The New Gosssoon"; Aug., 1931, toured as Aurelia in "The Chocolate Soldier," playing the same part at the Shaftesbury, Mar., 1932, Globe, June, 1932, played Nannie in "Ourselves Alone"; subsequently toured in "Old Man Murphy"; Arts, Jan., 1933, Julia Hardy in "Things That Are Caesar's"; Savoy, Mar., 1933, Flora Pott in "Jolly Roger"; Daly's, Nov., 1933, Mrs. Digbat in "That's a Pretty Thing"; Westminster, Oct., 1935, Madame Delphine in "Sowers of the Hills"; Royalty, Feb., 1936, Honoria Flanagan in "Storm in a Teacup"; Guild, New York, Mar., 1937, played the same part, when the play was called "Storm Over Patsy"; Haymarket, Aug., 1937, Juno Boyle in "Juno and the Paycock"; Comedy, Nov., 1937, Matilda Maroni in "Think of a Number"; Golden, New York, Jan., 1938, Jemima Cooney in "Shadow and Substance," which ran for several months"; "Q." June, 1939, again played Bessie in "The Plough and the Stars"; commenced film career, 1929, in "Blackmail," and has since appeared in numerous pictures; since 1936, has played in "The Passing of the Third Floor Back," "Southern Roses," "Kathleen Mavourneen," "Storm in a Teacup," "The Sky's the Limit," "Londonderry Air," "Pot Luck," "It's Love Again," etc. *Favourite part*: Juno in "Juno and the Paycock." *Recreations*: Music, singing, dancing, reading, walking, cycling, swimming, and golfing. *Address*:

35 Knollys House, Compton Street, W.C.1. Telephone No.: Euston 2322.

ALLISTER, Claud, actor; *b.* London, 3 Oct., 1891; *s.* of the late Henry Palmer; *e.* Felsted School; *m.* (1) Dorothy Overend (mar. dis.); (2) Barbara Fay; after leaving school was engaged as a clerk on the London Stock Exchange for one year; made his first appearance on the stage in the provinces with Hamilton Stewart's company, and after two years toured with his own company in the smaller towns; when the War broke out joined 7th Batt. Suffolk Regiment and also served with the Machine Gun Corps, and was twice wounded; made his first appearance on the London stage at the Globe Theatre, 10 June, 1919, as Count Prokesh-Osten in "L'Aiglon"; at the Palace, Chelsea, Aug., 1919, played John Moore in "The Question"; Playhouse, Apr., 1920, Nicholas in "My Lady's Dress," also at the Royalty, June, 1920; Playhouse, Aug., 1920, Douglas Ordway in "Wedding Bells"; Comedy (for the Play Actors), Jan., 1921, King Sigismund in "The Kingdom, the Power and the Glory"; Wyndham's, Mar., 1921, Hiram G. Travers in "Bull-Dog Drummond"; Comedy (for Repertory Players), June, 1921, Hon. Peter Waime in "Who Pays?"; Garrick, Nov., 1921, the Gentleman in "The Painted Laugh"; Comedy, Mar., 1922, Ned Mason in "If Four Walls Told"; he then toured in South Africa, India, and China with Robert Courtneidge's repertory company, 1922-3; on returning to London, appeared at Drury Lane, Sept., 1923, as Silas Eldred in "Good Luck"; at the Regent (for Repertory Players), Nov., 1923, played Captain Taylor in "Havoc," and played the same part at the Haymarket, Jan., 1924; Aldwych, Mar., 1924, Captain Iredale in "The Conquering Hero"; Everyman, July, 1924, Reginald Bridgnorth in "Getting Married"; Court, July, 1924, Jack Vaughan in "A Surplus Man"; he then went to America and made his first appearance in New York at the Maxine Elliott Theatre, 1 Sept., 1924, as Captain Taylor in "Havoc"; at the Longacre, Feb., 1925, played Lord Francis Beaumont in "The Dark Angel";

Plymouth, Oct., 1925, Henry Marmion in "The Buccaneer"; Little, Oct., 1925, Sir Benjamin Backbite in "The School for Scandal"; Henry Miller, Nov., 1926, Mell in "The Play's the Thing," subsequently touring, 1927-8, in the same play; returning to London, appeared at the Comedy, Aug., 1928, as Lawrence Austin in "The Devil's Host"; returned to America, 1928; returned to England 1932; appeared at the Victoria Palace, Aug., 1932, in "Getting Unmarried"; Palace, Nov., 1933, Teddy Egbert in "Gay Divorce"; Duke of York's, May, 1934, Edward Potts in "Happy Week-end"; His Majesty's, Nov., 1934, Captain Spanner in "Mary Read"; Colonial, Boston, Oct., 1938, Major Creel in "Yankee Fable"; San Francisco, June, 1939, appeared in "The Cat and the Fiddle"; is the author of "To Reach the Stars," and "The Brothers," both produced by the Repertory Players, commenced film career 1929, and since 1936 has appeared in "Bull-dog Drummond at Bay," "Let's Make a Night of It"; "Dracula's Daughter"; "Yellowstone," "Lady Luck," "Danger," "Love at Work," "Men Are Such Fools," "Storm Over Bengal," etc.

ALPAR, Gitta, actress and vocalist; *b.* Buda Pesth, Hungary, 5 Feb., 1900; *e.* Buda Pesth; *m.* Gustav Froelich (mar. dis.); was trained for Grand Opera; made her first appearance on the stage at Hamburg; sang for some years in Grand Opera; made her first appearance in London, at Covent Garden Opera House, 22 Apr., 1929, as Sophie in "Der Rosenkavalier," with great success; has appeared successfully as Viktoria in "Viktoria and Her Hussar," 1930; Jeanne in "The Dubarry," 1931; Madeleine in "Ball at the Savoy," 1933; in "The Queen in Love," 1934; at the Scala, Vienna, Dec., 1934, appeared in "Die Verliebte Konigin"; Adelphi, London, Feb., 1937, played Julika Kadar in "Home and Beauty"; Budapest, Jan., 1938, Marie Antoinette in "Antoinette"; appeared in the film "I Give You My Heart" ("The Dubarry"), 1935, and has since ap-

peared in "Guilty Melody" and "Everything in Life."

ALTMAN, Ruth, actress and vocalist *b.* New York City; *e.* New York City; made her first appearance in New York, at the Morosco Theatre, 26 June, 1928, as Miss Randall in "Say When"; subsequently joined the Little Opera Company, and played Pamina in "The Magic Flute," Saffi in "The Gypsy Baron," etc.; at Hammerstein's, Sept., 1930, played the title-role in "Luana"; joined the Aborn Civil Light opera company, and at the Erlanger Theatre, 1931, played Josephine in "H.M.S. Pinafore," Casilda in "The Gondoliers," Natalie in "The Merry Widow," Plaintiff in "Trial by Jury"; at Seattle, June, 1933, played Sonia in "The Merry Widow"; Majestic, New York, July-Sept., 1933, Arline in "The Bohemian Girl," Mabel in "The Pirates of Penzance," Elsie Maynard in "The Yeomen of the Guard"; made her first appearance in straight comedy at the Ritz, New York, Jan., 1934, as Ina Zigurny in "The Wooden Slipper"; at Atlantic City, June, 1934, played Nadina in "The Chocolate Soldier," at the Fulton, New York, Dec., 1934, Olga in "The Sky's the Limit"; during 1936-7, toured in "The Great Waltz"; at Carmel, N.Y., Aug., 1938, appeared in "Pocahontas Preferred," and toured with the National Opera Company, 1938-9, in "Faust," "Pagliacci," etc.; has also appeared in opera with the St. Louis Municipal Opera Company, and at Cleveland and Seattle. *Address.* 205 West 57th Street, New York City, U.S.A. *Telephone No.*: Circle 6-3330.

AMES, Rosemary, actress, *b.* Evanston, Ill., U.S.A., 11 Dec., 1906; *d.* of the late Knowlton Ames of Chicago; *e.* Evanston, Chicago, Washington and Oakland, Cal.; *m.* (1) Ogden Ketting (mar. dis.); (2) Bertie Meyer (mar. dis.); (3) Abner J. Stillwell (mar. dis.); studied at the Royal Academy of Dramatic Art; made her first appearance at the Phoenix, London, 25 June, 1931, as Jenny in "Late Night Final"; Lyric, Feb., 1933, played Shirley Holmes in "The Holmeses of Baker Street"; Garrick (for Studio Theatre), Apr., 1933, Sylvia Lang in "Virginia

Lang"; Playhouse, New York, Nov., 1936, Baroness Von Geldern in "Matrimony Pfd."; Biltmore, Oct., 1937, Helen Reitz in "Wise To-Morrow"; Westport, Conn., June, 1938, Mrs. Van Loan in "Fool's Hill"; appeared in films, 1933, in "Mr. Quincy of Monte Carlo," "I Believed in You," "Such Women are Dangerous," "Pursued," "The Great Hotel Murder," "Gigolette," "Our Little Girl."

AMIEL, Denys, dramatic author; *m.* Cécile Postel, is the author of the following among other plays: "L'Homme d'Un Soir," "M. et Mme. Un Tel," 1925, "La Carcasse" (with André Obey), 1926, "L'Image," 1927; "Trois et Une," 1932, "L'Homme," 1934; "La Femme en Fleur," 1935; "Ma Liberté," 1936; "Famille," 1938. *Address* Rue Erlanger 49, Paris, (XVI). *Telephone No.* Auteuil 20-26

ANDERS, Glenn, actor; *b.* Los Angeles, California, 1 Sept., 1890; *s.* of Charles Gustave Anders and his wife Etta Arvilla (Slade); *e.* Columbia University, New York City; was a pupil of a dramatic school before making his first appearance on the stage with the Los Angeles Stock Company in 1910, as Lennox in "Macbeth"; made his first appearance in New York in vaudeville; was a member of the "stock" company at the Academy of Music, New York, 1912-13, appearing in such plays as "The Lily," "The Greyhound," "Checkers," "Get-Rich-Quick Wallingford," "A Butterfly on the Wheel," "The Talker," "Madame X"; "A Woman's Way," etc. in 1912 also toured with E. H. Sothorn and Julia Marlowe; also toured in "Way Down East," etc.; played Harry Wattles, jun., in "Just Around the Corner," at the Longacre Theatre, 5 Feb., 1919; at the Morosco Theatre, New York, Sept., 1919, played Billy Arkwright in "Civilian Clothes"; at the Fulton, Aug., 1920, Larry McLeod in "Scrambled Wives"; at the Thirtieth Street Theatre, Mar., 1921, Richard Hunt in "The Ghost Between"; at the Times Square, Oct., 1921, Wally Dean in "The Demi-Virgin"; at the Fulton, May, 1923, Dr. Harry Nolles in "Cold Feet"; at

the Forty-ninth Street Theatre, Oct., 1923, Gerald Warner in "What's Your Wife Doing?"; at the Klaw, Jan., 1924, Andy Lowry in "Hell-Bent fer Heaven"; at the Henry Miller, June, 1924, John Buckmaster in "So This is Politics"; at the National, Oct., 1924, the Aviator in "Bewitched"; at the Garrick, New York (for the Theatre Guild), Nov., 1924, Joe in "They Knew What They Wanted"; made his first appearance on the London stage, at the St. Martin's Theatre, 18 May, 1926, in the same part, on his return to America, appeared at the Selwyn, New York, Dec., 1926, as Lewis Dodd in "The Constant Nymph"; at the Bijou, Sept., 1927, played Worthington Smythe in "Murray Hill"; at the John Golden, Jan., 1928, Edmund Darrell in "Strange Interlude"; at the Martin Beck, Feb., 1929, Reuben Light in "Dynamo"; Apr., 1930, Pat Farley in "Hotel Universe"; National, Sept., 1930; Lieut. Frederick Henry in "A Farewell to Arms"; Guild, Dec., 1930, Bob Nolan in "Midnight"; Feb., 1931, toured as Julian Fichtner in "The Lonely Way"; Henry Miller Theatre, June, 1931, succeeded Herbert Marshall as Nicholas Hay in "To-morrow and To-morrow"; Booth, Apr., 1932, played Victor Hallam in "Another Language"; at Ann Arbor, June, 1933, played Leo in "Design for Living", Cort, New York, Aug., 1933, Carl in "Love and Babies"; Booth, Nov., 1933, Pierre in "I Was Waiting for You"; Little, Jan., 1934, Eugene Cabot in "False Dreams, Farewell"; Playhouse, Apr., 1934, Branwell Brontë in "Moor Born"; Guild, Oct., 1934, Charles Cameron in "A Sleeping Clergyman"; Fulton, Feb., 1935, Chester Digges in "On to Fortune"; Westport, July, 1935, Turner in "If This be Treason"; Cort, New York, Oct., 1935, Tony Cooke in "There's Wisdom in Women"; Shubert (for the Guild), Feb. 1937, Kornoff, in "The Masque of Kings"; Majestic, Dec., 1937, Karl Brenner in "Three Waltzes"; Westport, Conn., July, 1938, Lucien Goddard in "Dame Nature"; Aug., 1938, toured as Dr. Thomas Held in "I Am Different"; Shubert, Boston, Mar., 1939, played Bill Blake in "Skylark." *Recreations*: Painting

and swimming. *Club*: Columbia University. *Address*: Columbia University Club, 4 West 43rd Street, New York City, U.S.A.

ANDERSON, John (Hargis), dramatic critic and author; *b.* Pensacola, Florida, U.S.A., 18 Oct., 1896; *s.* of Warren Edward Anderson, M.D., and his wife Catherine (Hargis); *e.* University Military School, Mobile, Alabama, and University of Virginia; *m.* Margaret Breuning, dramatic critic *N. Y. Evening Post*, 1924-8; engaged in similar capacity with *N. Y. Evening Journal*, 1928-37; *Journal-American* since amalgamation, 1937; associate-editor of *Arts Weekly*, 1932; *Town and Country* (Magazine), since 1936; is the author of "Box Office," 1929; "White Mountains" (with Stearns Morse), 1930; "The American Theatre," 1938; is the author of two plays, "The Inspector General" (adaptation), 1930, and "The Fatal Alibi," adapted from Michael Morton's play "Alibi"; is the corresponding secretary of the New York Drama Critics' Circle. *Address*. Green Rising, Stepney Depot, Conn., and 400 East 52nd Street, New York City, U.S.A.

ANDERSON, John Murray, producer, author, and lyricist; *b.* St. John's, Newfoundland, 20 Sept., 1886; *s.* of the Hon. John Anderson and his wife Amelia (Murray); *e.* Edinburgh Academy and Lausanne University; *m.* Genevieve Lyon (dec); was formerly engaged as an art dealer; his first production was "The Greenwich Village Follies," at the Greenwich Village Theatre, New York, July, 1919, he also wrote and produced a new version of the "Follies" for several years; wrote and produced "What's in a Name?" Maxine Elliott, 1920; wrote and produced "The League of Notions," at the New Oxford, London, Jan., 1921; produced "Jack and Jill," Globe, New York, 1923; "Music Box Revue," Music Box, 1924; "Dearest Enemy," Knickerbocker, 1925; "Hello, Daddy!" Mansfield, 1928; "Almanac," Erlanger, 1929; "Bow Bells," London Hippodrome, 1931; "Fanfare," Prince Edward, 1932; "Over the Page," Alhambra, 1932; "Life Begins at

8.40," Winter Garden, New York, 1934; "Thumbs Up," St. James, New York, 1934; staged "Jumbo," New York Hippodrome, 1935; "The Ziegfeld Follies," 1936; "Home and Beauty," Adelphi, London, 1937; "One For the Money," New York, 1939; also directed the production of the films, "The King of Jazz," "Lilies of Broadway"; has written and staged numerous masques and pageants, and over fifty miniature *revues* for the Publix Theatres, 1925-9. *Recreation*: Fishing.

ANDERSON, Judith, actress; *b.* Adelaide, South Australia, 10 Feb., 1898; *d.* of James Anderson-Anderson and his wife Jessie Margaret (Saltmarsh); *e.* Adelaide; *m.* Benjamin Harrison Lehman; made her first appearance on the stage in 1915, at the Theatre Royal, Sydney, N.S.W., as Stephanie in "A Royal Divorce"; went to America, and made her first appearance in New York, in 1918, at the old Fourteenth Street Theatre, playing small parts in the "stock" company, rising to leading parts there in the following year; during 1920 toured with William Gillette in "Dear Brutus"; during 1921 played leading parts in "stock" companies at Boston and Albany, and during 1922 appeared in "On the Stairs" and "Crooked Square", at the Sam. H. Harris Theatre, Sept., 1923, appeared as Jessie Weston in "Peter Weston"; she made a substantial success at the Hudson Theatre, Apr., 1924, when she played Elise Van Zile in "Cobra"; at the Empire, New York, Feb., 1925, played Dolores Romero in "The Dove"; she returned to Australia, Jan., 1927, and appeared successfully as Elise in "Cobra," the Wife in "Tea for Three," and Iris Fenwick in "The Green Hat"; she returned to America during the same year and appeared at the Cort Theatre, Dec., 1927, as Antoinette Lyle in "Behold the Bridegroom"; at the Lyceum, New York, May, 1928, played Anna Plumer in "Anna"; at the John Golden Theatre (for the Theatre Guild), July, 1928, succeeded Lynn Fontanne as Nina Leeds in "Strange Interlude," and in 1929 toured in the same part; during 1930-

81, toured as the Unknown One in "As You Desire Me," and appeared at the Maxine Elliott Theatre, New York, Jan., 1931, in the same part; in 1932, toured as Lavinia Mannon in the O'Neill trilogy, "Mourning Becomes Electra," and appeared at the Alvin Theatre, New York, May, 1932, in the same part; Empire, Nov., 1932, played Karola Lovasdy in "Firebird"; Plymouth, Feb., 1933, Helen Nolte in "Conquest"; at the Guild, May, 1933, Savina Grazia in "The Mask and the Face"; Shubert, New York, Nov., 1933, Valerie Latour in "The Drums Begin"; Maxine Elliott, Jan., 1934, the Woman in "Come of Age", at Pittsburgh, Aug., 1934, appeared as Mumea Sheller in "The Female of the Species"; Ethel Barrymore, New York, Sept., 1934, Lila in "Divided by Three"; Empire, Jan., 1935, Delia Lovell in "The Old Maid"; in the autumn, toured in the same part; Empire, Oct., 1936, played Gertrude in "Hamlet," with John Gielgud; made her first appearance in London at the Old Vic., 26 Nov., 1937, as Lady Macbeth, subsequently playing the same part at the New Theatre, Dec., 1937; at the Morosco, New York, Mar., 1939, played Mary in "Family Portrait"; first appeared in films, 1933, in "Blood Money." *Favourite part.* The Woman in "Come of Age." *Recreations.* Riding and reading. *Address:* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

ANDERSON, Mary, actress; *b.* Sacramento, California, 28 July, 1859; *d.* of C. H. Anderson; *e.* Ursuline Convent and the Academy of the Presentation, Louisville, Kentucky; *m.* Antonio de Navarro; studied elocution under George Vandenhoff; made her first appearance on the stage at Macauley's Theatre, Louisville, 27 Nov., 1875, as Juliet in "Romeo and Juliet"; secured her first professional engagement at the same theatre, appearing on 20 Jan., 1876, as Evadne in the old tragedy of that name; subsequently appearing there as Bianca in "Fazio," and Julia in "The Hunchback"; at St. Louis, in Mar., 1876, played Pauline in "The Lady of

Lyons," and at New Orleans appeared as Meg Merriles in "Guy Mannering"; at the California Theatre, San Francisco, Sept., 1876, played Parthenia in "Ingomar," and at Washington, Jan., 1877, played Lady Macbeth in "Macbeth"; she made her first appearance in New York, at the Fifth Avenue Theatre, 12 Nov., 1877, as Pauline in "The Lady of Lyons," subsequently appearing as Juliet, 19 Nov., 1877; Evadne, 26 Nov., 1877; Meg Merriles, 29 Nov., 1877; Parthenia, 3 Dec., 1877; Bianca in "Fazio," 17 Dec., 1877, and Lady Macbeth, 20 Dec., 1877; appeared at the same theatre, 5 Sept., 1878, as Julia in "The Hunchback"; at Washington, Nov., 1878, played Berthé in "The Daughter of Roland," and during 1879 appeared as the Countess in "Love," and the Duchess de Torrenueva in "Faint Heart Ne'er Won Fair Lady"; at the Opera House, Detroit, 30 Oct., 1880, played Ion in the tragedy of that name; at the Fifth Avenue Theatre, New York, 20 Dec., 1880, played the Countess in "Love," and 2 Jan., 1881, Ion; at Troy, N.Y., 26 Sept., 1881, appeared as Galatea in "Pygmalion and Galatea," playing the same part at Booth's Theatre, New York, 7 Jan., 1882; at the same theatre, 14 Jan., 1882, played Berthé in "The Daughter of Roland"; at Cincinnati, 3 May, 1883, appeared as Desdemona in "Othello"; she made her first appearance on the London stage at the Lyceum Theatre, 1 Sept., 1883, as Parthenia in "Ingomar," scoring an immediate success; at the same theatre she played Pauline in "The Lady of Lyons," 27 Oct., 1883, Galatea in "Pygmalion and Galatea," 8 Dec., 1883; Clance in "Comedy and Tragedy," 26 Jan., 1884; Juliet in "Romeo and Juliet," 1 Nov., 1884; and Julia in "The Hunchback," 24 Feb., 1885; at Stratford-on-Avon, 29 Aug., 1885, she played Rosalind in "As You Like It," and returned to America the same year; she returned to England in 1887, and at Liverpool, May, 1887, appeared as Bianca in "Fazio"; at the Lyceum Theatre, London, 10 Sept., 1887, appeared as Hermione and Perdita in "The Winter's Tale," which

secured a run of 166 performances; in 1888 she returned to America, opening at Palmer's Theatre, New York, 13 Nov., 1888; appeared for the last time on the professional stage in America, at Albaugh's Theatre, Washington, 7 Mar., 1889, when she appeared in "The Winter's Tale"; she then returned to England, and was married in 1890, having definitely announced her retirement; she was absent from the stage for twenty-seven years; at the Theatre Royal, Worcester, 7 Mar., 1916, in aid of a war charity, she made her reappearance as Clarice in "Comedy and Tragedy," and repeated the performance at the Memorial Theatre, Stratford-on-Avon, 23 June, 1916; appeared at His Majesty's Theatre, London, 20 Oct., 1917, as Clarice in "Comedy and Tragedy," and Galatea in "Pygmalion and Galatea"; at the Coliseum, 29 Jan., 1917, played Juliet in the balcony scene from "Romeo and Juliet," and at the same theatre, 23 Apr., 1917, again played Galatea in "Pygmalion and Galatea"; during the War, appeared at various charity performances, all over Great Britain and Ireland; author of "A Few Memories," published after her retirement, and a further volume, 1936, "A Few More Memories"; part-author, with Robert S. Hichens, of the dramatization of that author's novel, "The Garden of Allah," first produced at the Century Theatre, New York, 21 Oct., 1911, and revived at Drury Lane Theatre, London, 24 June, 1920. *Address*: Court Farm, Broadway, Warwickshire.

ANDERSON, Maxwell, dramatic author; *b.* Atlantic City, Pa., U.S.A., 15 Dec., 1888; *s.* of the Rev. William Lincoln Anderson and his wife Premely (Stevenson); *e.* North Dakota (B.A.) and Stanford (M.A.) Universities; *m.* Margaret Haskett; was formerly engaged for two years as a schoolmaster, but drifted into journalism, and was a contributor to the San Francisco *Bulletin*, *The Chronicle*, and New York *New Republic*, 1914-18; was subsequently, 1918-24, on the staff of the New York *Globe* and *The World*; is the author of the following plays: "The

White Desert," 1923; "The Feud," 1925; "What Price Glory" (with Laurence Stallings), 1924; "Outside Looking In," 1925; "First Flight" (with Stallings), 1925; "The Buccaneer" (with Stallings), 1926; "Forfeits," 1926; "Saturday's Children," 1927; "Gods of the Lightning" (with Harold Hickerson), 1928; "Gypsy," 1929; "Elizabeth the Queen," 1930; "Night Over Taos," 1932; "Both Your Houses," 1933, "Mary of Scotland," 1933; "Valley Forge," 1934; "Winterset," 1935, "The Wingless Victory," "High Tor," "The Masque of Kings," 1936, "The Star-Wagon," 1937; "Knickerbocker Holiday" (book and lyrics), 1938, "Key Largo," 1939; has also written two one-act plays, "The Feast of Orleans" and "Second Overture", author of "The Essence of Tragedy," 1939; is a director of The Playwrights Company Club Players *Address* Players' Club, 16 Gramercy Park, New York City, U S A

ANDREVA, Stella (see BROWNE, STELLA).

ANDREWS, Ann, actress; *b.* Los Angeles, Cal., U.S.A., 1895; *d.* of Josias J. Andrews and his wife Ann (Anthony); *e.* Los Angeles; studied for the stage for three months under Frank Egan at Egan's Dramatic School, Los Angeles; made her first appearance on the stage at the Little Theatre, Los Angeles, 31 Oct., 1916, as Nju in the play of that name, and made her first appearance in New York, at the Bandbox Theatre, 22 Mar., 1917, in the same part; at the Majestic, Boston, Oct., 1917, played Lady Mary Heather in "Seven Days' Leave"; at the Knickerbocker, New York, Jan., 1918, The Author's Muse in "Josephine"; Hudson, Feb., 1918, Katherine in "The Master"; Sept., 1918, toured as Connie in "Blind Youth"; Little, New York, Apr., 1919, played Chloe in "Papa"; Comedy, Sept., 1919, Edith in "Up from Nowhere"; Cohan, Mar., 1920, Mrs. Chadwick in "The Hottentot"; Longacre, Jan., 1921, Lady Elizabeth Galton in "The Champion"; Frazee, Aug., 1922, Blanche Ingram in "Her Temporary Husband"; Longacre, Jan.,

1925, Eve Devant in "Two Married Men"; Empire, Sept., 1926, Françoise Meillant in "The Captive"; Lyceum, Feb., 1927, Rita Landers in "The Dark"; 49th Street, Nov., 1927, Margaret Heal in "The Fanatics"; Selwyn Dec., 1927, Julie Cavendish in "The Royal Family"; Eltinge, Jan., 1930, Patricia Browne, in "Recapture"; Fulton, Dec., 1930, Isabelle de Corquefon in "A Kiss of Importance"; Music Box, Oct., 1932, Millicent Jordan in "Dinner at Eight"; Playhouse, Jan., 1934, Constance Oakshot in "Oliver Oliver"; Plymouth, Nov., 1934, Alden Blaine in "Dark Victory"; Booth, Mar., 1935, Lady Daisy Dantry in "De Luxe", at Jackson Heights, Aug., 1936, played Serena Szwenska in "First Love", Morosco, New York, Sept., 1936, Miss Sloane in "Reflected Glory"; Majestic, Dec., 1937, Baroness Delaunay in "Three Waltzes"; Cort, Feb., 1939, Elsie in "Miss Swan Expects" *Hobby Cats*. *Address* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U S A.

ANDREWS, Maidie, actress; *b.* London; *d.* of Walter Andrews and his wife A H. (Judd); is a sister of Robert Andrews; appeared at the Comedy Theatre, 5 Sept., 1903, as Master Sterling in "The Chmbers"; had many years experience in musical comedy, and in 1911 was touring as Doris Bartle in "Peggy"; at the Prince's, Manchester, Dec., 1911, played Amehe in "The Count of Luxembourg"; she toured with the George Edwardes' companies for some years; subsequently toured as the Hon Murel Pym in "Milestones"; at the Alhambra, Apr., 1916, appeared in "The Bing Boys Are Here"; at the Shaftesbury, Dec., 1917, played Joan in "Yes, Uncle"; during 1920-21 toured in "Kissing Time" and "A Night Out," with Grossmith and Laurillard's Company; at the Gaety, Apr., 1921, Marguerite in "Faust on Toast"; at the Empire, Jan., 1922, Regina in "Jenny"; during 1924 toured as Billie Cobb in "Archie"; appeared at the Palace, 1925-6, in "No, No, Nanette"; at the Prince of Wales's, Feb., 1927, appeared as Madeline

Sornay in "The Rat"; at the London Hippodrome, June, 1928, as Moya Malone in "That's a Good Girl"; New, Oct., 1929, played Miss Trebelli in "Symphony in Two Flats"; went to Canada, Aug., 1930, and appeared in Montreal, Sept., 1930, in the same part, subsequently proceeding to New York, where she made her first appearance at the Shubert Theatre, 16 Sept., 1930, in the same part; after returning to London, appeared at Drury Lane, Oct., 1931, as Rose Darling in "Cavalcade"; in Sept., 1932, toured as Ada in "I Lived With You"; Queen's Nov., 1933, Daisy Pell in "Sunshine Sisters"; His Majesty's, Feb., 1934, Rose in "Conversation Piece," and the same part at the 44th Street Theatre, New York, Oct., 1934, Haymarket, London, Aug., 1935, Maud in "Full House"; London Hippodrome, July, 1936, Sue Smith in "No, No, Nanette"; Music Box, New York, Jan., 1939, appeared in "Set to Music" *Address* 37 St Mary's Mansions, W.2. *Telephone No.* Paddington 8154

ANDREWS, Robert, actor; *b.* London, 20 Feb., 1895; *s.* of Walter Andrews and his wife A H. (Judd); *e* Beauchamp House, Clapham, and at Lewes, made his first appearance on the stage at the Waldorf (now Strand) Theatre, 22 May, 1906, as Bob Barron in "Shore Acres"; in the autumn of the same year, toured as Dick in "Olivia," and next appeared at the Playhouse, Mar., 1907, as Min in "Her Son"; at the Duke of York's, May, 1907, played Prince Charles in "A Royal Family"; at the Adelphi, Sept., 1908, played Ib in "Ib and Little Christina," and in Oct. played Henry Ashton in "The Last Heir"; at the Afternoon (His Majesty's) Theatre, Apr., 1909, appeared as Elif in "An Enemy of the People," and at the Playhouse, during the same year, played Serafine in "A Merry Devil," and the Boy's Friend in "The Toymaker of Nuremberg"; at the Garrick, Dec., 1909, played David in "Where Children Rule"; at the Apollo, Apr., 1910, played Jackson Mauleverer in "The Islander"; at the Comedy, Nov., 1910, appeared as Chawner in "Vice-

Verna"; then sailed for America, and in Jan., 1911, appeared at the Studebaker Theatre, Chicago, as Chummy Bosanquet in "The Backsliders"; reappeared in London, at the Playhouse, Sept., 1910, as Hans Vedder in "Rip Van Winkle"; at the Aldwych, Dec., 1911, played Prince Richard in "The Golden Land of Fairy Tales"; at the Strand, Feb., 1913, played Cecil Chilworth in "The Son and Heir"; in 1915 joined the R.N. Air Service, and served until the Armistice, Nov., 1918; reappeared on the London stage, at the Aldwych, Feb., 1920, as Freddy Eynsford-Hill in "Pygmalion"; at the Kingsway, June, 1920, played Marcel in "The Children's Carnival"; at Kennington, Oct., 1920, Maurice Avery in "Columbine"; at the Gaiety, Jan., 1921, Tyltyl in "The Betrothal"; at the Ambassadors', Nov., 1921, Charles Deburau in "Deburau"; at the Comedy, Sept., 1922, John in "Secrets"; at the Royalty, Jan., 1924, Pat in "The Eternal Spring"; at the Little, Sept., 1924, Harry in "Morals"; at the Ambassadors', Oct., 1924, Robin in "The Pelican"; at the Ambassadors', June, 1925, Simon Bliss in "Hay Fever"; then went to New York and appeared at the Times Square Theatre, Sept., 1925, as Robin in "The Pelican"; on his return, appeared at the Criterion, Apr., 1926, as John in "The Cat's Cradle"; Nov., 1927, Lawrie Bennett in "Chance Acquaintance"; St. Martin's, Feb., 1928, Brian Strange in "Mr. Pim Passes By"; Criterion, July, 1928, Eric Sloane in "Passing Brompton Road"; St. James's, Sept., 1928, Richard Young in "The Return Journey"; Haymarket, July, 1929, Ninian Fraser in "The First Mrs. Fraser"; Ambassadors', Feb., 1932, Victor Melbourne in "So Far and No Father"; Haymarket, Oct., 1932, Bobbie Fanning in "Once a Husband"; Criterion, Jan., 1933, Tim Crabbe in "Fresh Fields"; Globe, Sept., 1934, Bill Sherry in "Murder in Mayfair"; Haymarket, Aug., 1935, John Rodney in "Full House"; Daly's, Nov., 1936, Ferdinand Ries in "Muted Strings"; Apollo, Apr., 1937, John Randall in "After Dark"; Vaudeville, Mar., 1938, Tony

Goring and Richard Sylvestre in "Toss of a Coin." Address: 37 St. Mary's Mansions, W.2. Telephone No.: Paddington 8154.

ANGEL, Heather, actress; b. Oxford, 9 Feb., 1909; *d.* of the late Andrea Angel, B.Sc., and his wife Mary Letitia (Stock); *e.* Wycombe Abbey School and in Switzerland; *m.* Ralph Forbes; was a student at the Old Vic. and with the late Louise Bagley, before making her first appearance on the stage at the Old Vic., 14 Sept., 1926, walking on in "King John"; subsequently played Margaret Plantagenet in "Richard III," Mustard-seed in "A Midsummer Night's Dream," Bessie in "A Christmas Eve," etc.; in 1927-8, toured with Charles Doran's company, playing Stephanus in "The Sign of the Cross," Puck, Ariel, Lucius in "Julius Caesar," Jessica in "The Merchant of Venice," etc.; in 1928, toured as Ela Delahay in "Charley's Aunt"; Feb., 1929, to Mar. 1930, toured in India and the Far East in "Fallen Angels," "March Hares," "By Candle Light," etc.; returning to London, appeared at the Gate Theatre, Apr., 1930, as the Servant in "Oktoberfest"; next appeared at the Lyric, Hammersmith, July, 1930, as Cecily Cardew in "The Importance of Being Earnest"; Embassy, Oct., 1930, played Colombina in "The Liar"; Shaftesbury, Dec., 1930, Phyllis Jackson in "Leave it to Psmith"; Royalty, Feb., 1931, Elena in "Money, Money"; Duke of York's, Apr., 1931, Miss Milligan in "London Wall"; Golden Theatre, New York, Dec., 1937, Brigit Wingate in "Love of Women"; commenced film career 1930, and since 1936, has appeared in "The Last of the Mohicans," "Bull-dog Drummond Escapes," "Western Gold," "Trial of Portia Merriman," "Bull-dog Drummond in South Africa," "Bull-dog Drummond's Secret Police," "Undercover Doctor," etc. Recreation: Riding.

ANGELUS, Muriel, actress; b. London, 10 Mar., 1909; *d.* of John Findlay; *e.* London; *m.* John Stuart; made her first appearance on the stage at Drury Lane Theatre, 26 Dec., 1924, as one of the fairies

in "A Midsummer Night's Dream," then revived by Basil Dean; appeared at the Empire, Dec., 1925, in the revival of "Henry VIII"; in 1926, joined "The Midnight Follies" at the Hotel Metropole; at the Winter Garden, Apr., 1927, danced in "The Vagabond King"; at the Dominion, Aug., 1930, played Mary Harper in "Sons O' Guns"; Savoy, Mar., 1933, Amelia in "Jolly Roger"; Lyceum, Dec., 1933, Valentine (principal boy) in "Queen of Hearts"; Adelphi, Dec., 1936, Lydia Marakova in "Balalaika"; made her first appearance on the New York stage at the Alvin Theatre, 23 Nov., 1938, and Adriana in "The Boys from Syracuse"; commenced film career 1928, in "The Ringer," and has since appeared in numerous pictures. Address: 72 Marlborough Place, London, N.W.8. Telephone No.: Maida Vale 1683.

ANGLIN, Margaret, actress; *b.* Ottawa, 3 Apr., 1876; *d.* of the late Hon. T. W. Anglin, Speaker of the Canadian House of Commons, and his wife Ellen (McTavish); *e.* Loretto Abbey, Toronto, and Convent of the Sacred Heart, Montreal; *m.* Howard Hull; one of the most brilliant actresses on the American stage; for a short period was a pupil of the Empire Dramatic School, in New York, which was run in connection with the Empire Theatre; at the very first performance in which she took part she was fortunate enough to attract the attention of Charles Frohman, and he immediately offered her an engagement to play the part of Madeleine West in "Shenandoah," and it was in this part that she made her first appearance, at the Academy of Music, New York Sept., 1894; she next played a season in the company of James O'Neill, during which period she played Jeanette in "The Courier of Lyons," Mercedes in "Monte Cristo," Ophelia in "Hamlet" and Virginia in "Virginian"; she then joined E. H. Sothern's company, and played in "Lord Chumley"; she was next engaged by Richard Mansfield to play the part of Roxane in "Cyrano de Bergerac," at the Garden Theatre, on 3 Oct., 1898; she was next seen

at the Broadway Theatre, on 13 Mar., 1899, as Constance in "The Musketiers"; at Miner's, Fifth Avenue, 12 Apr., 1899, she appeared as Heloise Tison in "Citizen Pierre"; and at the Herald Square Theatre, 16 Sept., 1899, she played the part of Mimi in "The Only Way"; she next joined Charles Frohman's company at the Empire Theatre, as leading lady, and in that capacity played the following parts: Baroness Roydon in "Brother Officers"; Millicent Denbigh in "The Bugle Call"; Mrs. Dane in "Mrs. Dane's Defence," in which she made an enormous hit; Dora in "Diplomacy"; Mabel Vaughan in "The Wilderness"; Guiditta in "The Twin Sister"; Gwendolen in "The Importance of Being Earnest"; and Margaret Fielding in "The Unforeseen"; she then joined forces with Henry Miller, and in the autumn of 1903 toured in "The Devil's Disciple," "Camille," "The Aftermath," "The Taming of Helen," and "Cynthia"; she appeared in New York, at the Hudson Theatre, 18 Apr., 1904, as Camille; she next appeared at New Haven, Conn., in Nov., 1904, in "The Eternal Feminine"; and at Albany, New York, in Jan., 1905, in "A Wife's Strategy"; at Buffalo, New York, Mar., 1905, she played Zira; and then fulfilled a "stock" engagement at San Francisco, where she played in "The Marriage of Kitty," "The Lady Paramount," "Frou-Frou," "The Crossways," "Mariana," "The Second Mrs. Tanqueray," and several other plays; at the Princess Theatre, New York, 21 Sept., 1905, she appeared as Hester Trent in "Zira"; at the Broadway, New York, 8 Dec., 1905, she was seen in "The Correct Thing"; at Chicago, 12 Apr., 1906, in "The Sabine Woman"; and at Boston, 28 May, 1906, as Carey Fernald in "Young Fernald"; at the Princess Theatre, New York, 3 Oct., 1906, she appeared as Ruth Jordan in "The Great Divide"; at the Lyric Theatre, New York, 15 Nov., she appeared as Lady Eastney in "Mrs. Dane's Defence," with Lena Ashwell in the part of Mrs. Dane, and on the following afternoon ap-

peared in her old part of Mrs. Dane, Lena Ashwell appearing as Lady Eastney; the two impersonations were most successful; "The Great Divide" ran throughout the season of 1906-7, and was revived at Daly's, New York, in Aug., 1907; at New Haven, Conn., Feb., 1908, appeared as Helen Richie in a new play entitled "The Awakening of Helena Richie"; subsequently proceeded to Australia under the management of J. C. Williamson, where among other parts she appeared as Katherine in "The Taming of the Shrew," and Viola in "Twelfth Night"; on her return to America, appeared at Savoy Theatre, N.Y., 20 Sept., 1909, in "The Awakening of Helena Richie"; at the Greek Theatre, Berkeley, Cal., 30 Jun., 1910, she appeared with great success in the title-role of Dean Plumtree's translation of Sophocles' "Antigone"; at Seattle, 5 Aug., 1910, played in "Shifting Sands"; at New Britain, 2 Jan., 1911, appeared as Celia Faraday in "Green Stockings"; at Detroit, 3 Mar. 1911, played Barbara Milne in "The Rival"; at Boston, 24 Mar., 1911, appeared as Phædra in "Hippolytus"; subsequently toured in "Green Stockings" and "The Rival"; re-appeared in New York, at the Thirtieth Street Theatre, 2 Oct., 1911, in "Green Stockings"; at the Lyceum, Feb., 1912, played Lydia Gilmore in a play of that name; at Albany, N.Y., Sept., 1912, appeared as Egypt Komello in "Egypt"; in 1913-14, toured with "Twelfth Night," "As You Like It," "The Taming of the Shrew," and "Antony and Cleopatra"; appeared at the Hudson Theatre, New York, Mar., 1914, as Rosalind in "As You Like It," Katharine in "The Taming of the Shrew," Viola in "Twelfth Night," and Mrs. Erlyne in "Lady Windermere's Fan"; at the Lyceum, New York, Apr., 1915, played Beverley Dinwiddie in "Beverley's Balance"; at the Greek Theatre, Berkeley, Oakland, Cal., Aug., 1915, appeared with great success as Iphigenia in "Iphigenia in Tauris," and Medea in the tragedy of that name; at the Columbia, San Francisco, Oct., 1915, played Mary of Magdala in "The Divine Friend"; at the Alvin,

Pittsburgh, Feb., 1916, Ida Compton in "The Voice of Gold"; at the Fulton Theatre, New York, Apr., 1916, played Mrs. Arbutnot in "A Woman of No Importance"; at the Empire, New York, Sept., 1916, Caroline Ashley in "Caroline"; in 1917, toured as Ida Compton in "The Lioness" ("The Voice of Gold"), and in "vaudeville," in "The Wager"; at the Playhouse, New York, Dec., 1917, appeared as Betty Tarradine in "Billeted"; at the Carnegie Hall, New York, Feb., 1918, appeared as Electra in the "Electra" of Sophocles, and as Medea; at Powers' Theatre, Chicago, Jan., 1920, played Mrs. Vivian Hunt in "The Woman of Bronze"; at the Columbia, San Francisco, Apr., 1920, Joan in "The Trial of Joan of Arc"; at the Frazee Theatre, New York, Sept., 1920, Vivian Hunt in "The Woman of Bronze"; at the Century Theatre, Mar., 1921, Joan in "Joan of Arc"; at the Manhattan Opera House, Apr., 1921, Clytemnestra in "Iphigenia in Aulis"; at Rutland, Vt., Sept., 1924, Iris Bellamy in "Iris"; during 1923-4 toured as Lady Dedlock and Hortense in "The Great Lady Dedlock"; in Oct., 1924, toured as Stéphanie de Mohrriart in "Foot-Loose"; at Chicago, 1924, played in "The Great Lady Dedlock," and as Mrs. Arbutnot in "A Woman of No Importance"; at the Palace, New York, Feb., 1926, played in "Nature Versus Art"; at San Francisco and Los Angeles, from Sept., 1926, played Peg Woffington in "Peg the Actress," Caroline in the play of that name, Candida, Stephanie in "Foot-Loose," etc.; at the Lyric, New York, June, 1927, played Vivian Hunt in "The Woman of Bronze"; Gallo Theatre, Dec., 1927, Electra in the "Electra" of Sophocles; Erlanger, May, 1928, Lady Henry Fairfax in the "all-star" cast of "Diplomacy: Ambassadors", Dec., 1928, in "Lady Dedlock"; Maxine Elliott, Mar., 1929, Jane Mapleson in "Security"; Blackstone Theatre, Chicago, July, 1934, Lady Mary Crabbe in "Fresh Fields," in which she also toured during 1935 and appeared at the Empire, New York, Feb., 1936; at Schenectady, July, 1936, played Mrs. Malaprop in

"The Rivals"; Mount Kisco, N.Y., June, 1937, Flora Lowell in "Retreat from Folly"; Dennis, Mass., July, 1937, Empress Theresa in "Marriage Royal"; in 1938, again toured in "Fresh Fields." *Address*: 137 West 89th Street, New York City, U.S.A. *Telephones No.*: Schuyler 4-9436.

ANSELL, John, composer and conductor; *b.* London, 26 Mar., 1874; *a.* London; studied music at the Guildhall School, and continued his studies under Hamish McCunn; has composed the music for several comic operas, ballets, songs, and orchestral pieces, also incidental music to all the plays produced at the Playhouse, 1907-13, during which period he was musical director at that theatre; appointed musical director of the Alhambra, Nov., 1913, remaining there in that capacity until 1920; joined Messrs. Grossmith and Laurillard at the Shaftesbury Theatre, Apr., 1920, for "The Little Whopper"; was then appointed musical director at the Adelphi Theatre, Oct., 1920, for "The Naughty Princess"; engaged by Messrs. Grossmith and Malone as musical director for the Winter Garden Theatre, 1921, where he remained until 1926; in Aug., 1926, was appointed Conductor of the 2 LO Wireless Orchestra of the British Broadcasting Company, resigning in Sept., 1930; musical director, Prince Edward Theatre, Mar., 1931; also composed incidental music for "The Taming of the Shrew"; "The Finding of the Sword" (1908); composed the scores of "The Toymaker of Nuremberg," produced at the Playhouse, 16 Mar., 1910; "Rip Van Winkle," Sept., 1911, and "The King's Bride," produced at Kennington, 19 June, 1911; which was reproduced as "Violette," at the Lyric Theatre, 1918; "Eastward Ho!" (with Grace Torrens), 1919; arranged the music for "The Young Visitors," at the Court Theatre, 1920; is the composer of several popular orchestral suites, overtures, etc., notably "Dances Miniatures de Ballet," "The Elves' Wedding," "Three Irish Dances," "Plymouth Hoe," "Children's Suite," "Le Printemps," "Private Orthers," etc. *Club*: Savage.

Address: The George and Dragon, Marlow, Bucks. *Telephone No.*: Marlow 87.

ANTHONY, C.-L. (*see* SMITH, DODIE).

ANTONY, Hilda, actress; *b.* Santiago, Chili, 13 Jul., 1886; *d.* of Grace (Bolton) and Cav. Daniele Antoniotti; *a.* privately; *m.* Owen Roughwood; made her first appearance on the stage at the Vaudeville Theatre, 26 Dec., 1900, as The Red Knight in the revival of "Alice in Wonderland"; subsequently toured as Bluebell in "Bluebell in Fairyland"; toured as Lady Mabel in "An English Daisy," 1902; at Terry's, 1903, played Lavinia in "A Little Princess"; appeared at the Vaudeville in "Quality Street" and "The Cherry Girl"; toured as Aurora Brue in "Sergeant Brue," and Carlotta in "The Morals of Marcus"; at the Haymarket Theatre, 1907, appeared as Elizabeth in "The Education of Elizabeth"; at the Queen's, Feb., 1908, played Hilda Bouverie in "Stingaree"; at the Playhouse, Apr., 1908, played Odette in "Pro Tem."; and at the Aldwych Theatre, Sept., 1908, appeared as Emma Brooks in "Paid in Full"; at the Garrick, Oct., 1908, played Kitty Bailey in "Mrs. Bailey's Debts"; appeared at the Empire, Feb., 1909, in "A Blank Cheque"; at His Majesty's, Nov., 1909, played Guilietta in "Beethoven," and in Dec., appeared as Molly in "Pinkie and the Fairies"; at the Kingsway, Oct., 1910, played Lydia Neale in "Company for George"; at His Majesty's, Dec., 1911, played Venus in "Orpheus in the Underground"; at the Adelphi, May, 1912, played Lady Ulleswater in "Autumn Manoeuvres"; at the New Theatre, Aug., 1912, Grace Tyler in "Ready Money"; at the Aldwych, Feb., 1913, Katherina Ivanovna in "The Brothers Karamazov"; at His Majesty's, Sept., 1913, played A Singer in "Joseph and His Brethren"; at the Globe, Oct., 1913, Princess Torentini in "People Like Ourselves"; in 1914, toured with Lewis Waller as Anne of Austria in "The Three Musketeers"; at the Duke of York's Theatre, Mar., 1916, played Pearl

Burke in "Jerry"; at Kennington, Sept., 1916, Hortense Drake in "Nellie, the Beautiful Cloak Model"; from 1917-19, toured as Constance Morel in "Seven Days Leave"; at the Scala, Dec., 1923, played Komari in "Almond Eye"; in Aug., 1924, toured as Clare Wilding in "The Under Dog"; at the Opera House, Manchester, Sept., 1934, played Mrs Sherry in "Murder in Mayfair"; Globe, London, Sept., 1934, Lady Wendell in the same play; during 1937, toured as Aunt Miranda in "Bats in the Belfry"; Aldwych, Oct., 1938, succeeded Lilian Braithwaite as Donna Lovelace in "Comedienne." *Favourite part:* Carlotta in "The Morals of Marcus." *Recreations:* Music, tennis, and boating. *Address:* 5 Rosemont Mansions, Lithos Road, Hampstead, N.W.3. *Telephone No.:* Hampstead 0401.

APPLEBY, Dorothy, actress; *b* Portland, Maine, U.S.A., 6 Jan., 1908; *d.* of George Frank Appleby and his wife Norine Camilla (Foley); *e.* Portland High School and the Convent du Bon Pasture, Biddeford, Maine; *m.* Morgan Hughes Galloway (mar. dis.); made her first appearance on the stage as a child of two and a half years, at the Portland Theatre, in "East Lynne"; while still at school was selected as "Miss Maine" in a beauty contest, by the late Rudolph Valentino; made her grown-up *début*, at the Selwyn Theatre, New York, June, 1923, in the chorus of "Helen of Troy, New York"; at the Imperial, Dec., 1923, appeared in the chorus of "Mary Jane McKane," and in Jan., 1924, as understudy, played the *title-role*; Ambassador, Dec., 1924, played Marjorie Hale in "Princess April"; Fulton, Feb., 1925, appeared in "Puzzles of 1925"; Walnut Street, Philadelphia, June, 1925, played June Willard in "When You Smile"; Daly's, New York, Mar., 1926, Kay Ellison in "Square Crooks"; made a great success at the Morosco, Nov., 1929, when she played Constance Sinclair in "Young Sinners," a part she also played in revivals of the play at the New Yorker, Apr., 1931, and Ambassador, Mar., 1933; at the Ambassador, May, 1933, played Miss Smith

in "Springtime for Henry"; first appeared in films in 1932, and since 1936 has appeared in "North of Nome," "Paradise Express," "Make a Wish," "Small Town Boy," "The House of Mystery," "Making the Headlines," etc. *Recreations:* Swimming, golfing, roller-skating, painting, and poetry. *Associations:* Screen Actors' Guild, Actors' Equity. *Address:* 59 Mechanic Street, Westbrook, Maine. *Telephone No.:* Westbrook 34.

ARBENINA, Stella, actress; *b.* Petrograd, 27 Sept., 1887; *d.* of Robert Cattley Whushaw and his wife Emily Mary (Law-Gisiko); is a great grand-daughter of the late Lord Ellenborough; *e.* Petrograd; *m.* Baron Paul Meyendorff; studied elocution under Osarovsky, producer at the Imperial Alexander Theatre, Petrograd, and singing, with Madame Slavina, of the Imperial Opera; prior to the revolution in Russia, 1917, was well known as an amateur actress; after the revolution adopted the stage professionally, and made her first appearance at the late Imperial Alexander Theatre, Petrograd, 30 Apr., 1918, as Catherine in "The Storm"; in Oct., 1918, was arrested and imprisoned by the Bolsheviks, but escaped in Dec., 1918, and crossed to Esthonia; appeared at Reval, Esthonia, from Dec., 1918, to July, 1921, playing a repertory of over one hundred parts, ranging from Liza in "Pygmalion" to "L'Aiglon," "Salome" and "La Dame aux Camelias"; appeared in Berlin, 1921-22, at Max Reinhardt's theatres, and at the Renaissance, Berlin, Dec., 1922, to June, 1923; she made her first appearance on the London stage at the Haymarket, 23 Aug., 1923, as Antonette de Mauban in "The Prisoner of Zenda"; at the Regent (for the Phoenix Society), Mar., 1924, played Regan in "King Lear"; June, 1924 (also for the Phoenix), Silvia in "The Old Bachelor"; at the St. Martin's, June, 1924, played Madame de Charrière in "In the Next Room"; at the Court, July, 1924, Valentina in "A Surplus Man"; at Everyman, Feb., 1925, Yvelle in a play of that name; Globe, Sept., 1925, Consuello Lyons in "Beginner's Luck";

Scala (for the Rennnaissance Society), Nov., 1925, Olivia in "The Plain Dealer"; Court (for the same), Mar., 1926, Elmire in "Tartuffe"; New, Mar., 1926, Hélène de Breuze in "Prince Fazil"; Little, Sept., 1926, Nastasia Philipovna in "The Idiot"; His Majesty's, Feb., 1927, Mexican Annie in "The Wicked Earl"; Criterion, June, 1927, Consuelo Pratt in "The Happy Husband"; in Oct., 1928, accompanied Robert Atkins to Egypt, playing Rosalind, Regan, Cleopatra, Lady Teazle, Queen in "Hamlet" and Eliza Doolittle in "Pygmalion"; at Duke of York's, Apr., 1929, Olga Rostoff in "These Few Ashes"; Arts, July, 1929, the Actress in "The Hell Within"; "Q," Aug., 1929, Yolande Cleothal in "Portrait of a Lady"; Globe, Sept., 1929, Bianca Credaro in "The Bachelor Father"; Arts, Feb., 1930, Marie Anne in "The Command to Love"; Playhouse, Sept., 1931, The Mother Superior in "The Painted Veil"; Little, Mar., 1932, Kunegunde Wandl in "See Naples and Die"; in Aug., 1932, toured with Matheson Lang as Joanne de Beaudricourt in "The Wandering Jew"; Arts, Mar., 1933, Diana Martin in "Belairs"; Apollo, May, 1933, Madame Héger in "Wild Decembers"; Prince's, Aug., 1933, Joanne de Beaudricourt in "The Wandering Jew"; during 1934, "starred" in Riga (Latvia), in "Reunion in Vienna," "Clothes and the Woman" and "Jealousy," and in 1935, in "By Candle Light," "Tovarich" and "Romance"; Sept., 1936, again toured in England in "The Wandering Jew"; Palace Theatre, Feb., 1938, played Renée de Penable in "Dodsworth"; His Majesty's, Sept., 1938, Empress Elisabeth in "Paprika" and Jan., 1939, the same part when the play was re-named "Magyar Melody"; her book, "Through Terror to Freedom," was published in 1929; commenced film career, 1926, and has appeared in several important films in London, Berlin and Paris. *Recreations*: Motoring, music, and riding. *Address*: 8 Editha Mansions, S.W.10. *Telephone No.*: Flaxman 5508.

ARDREY, Robert, dramatic author; b. Chicago, Ill., U.S.A., 16 Oct., 1908;

s. of Robert L. Ardrey and his wife Marie (Haswell); *e.* University of Chicago; *m.* Helen Johnson; is the author of the following plays; "Star Spangled," 1936; "How to Get Tough About It," 1938; "Casey Jones," 1938; is a member of the Dramatists' Guild and the Screen Writers' Guild. *Address*: 1153 East 56th Street, Chicago, Ill., U.S.A. *Telephone No.*: Midway 5214.

ARGYLE, Pearl, dancer; b. Johannesburg, South Africa, 7 Nov., 1910; *d.* of Ernest J. Wellman and his wife Mary (Atkinson); *e.* Torquay; *m.* Kurt Bernhardt; studied dancing under Marie Rambert; made her first appearance on the stage at the Opera House, Blackpool, 29 July, 1929, as Venus in the ballet of "Venus and Mars" in "Jew Süss"; made her first appearance in London at the Duke of York's, 19 Sept., 1929, in the same part; danced in three seasons of ballet with Madame Karsavina at the Lyric, Hammersmith, 1930-31; at the Adelphi Theatre, Jan., 1932, appeared as the dancer at the Orgy in "Helen!"; Comedy, Dec., 1932, in "Ballyhoo"; appeared in seasons of ballet at the Mercury Theatre, 1934; Duke of York's, 1935; at the Alhambra, May, 1935, appeared as Paulette in "The Flying Trapeze"; joined the Old Vic-Sadler's Well's Company at Sadler's Wells, Sept., 1935; appeared in films 1932, in "That Night in London," and has since appeared in "Chu Chin Chow," "Adventure Ltd.," "Whither Mankind." *Recreations*: Music, sport, and art.

ARKELL, Elizabeth, actress; b. Maidstone; *d.* of Edwin Evans; *e.* Hamont and Louvain, Belgium; *m.* Reginald Arkell; made her first appearance on the stage at the Clavier Hall, 7 Dec., 1911, as Colombine in the one-act play of that name; at the Haymarket (for the Stage Society), Dec., 1912, played Jeanie in "The Waldies"; she then appeared at the Royalty, Glasgow, with the Repertory Company; at the Strand, Nov., 1913, again appeared in "Colombine," and as Low Loong in "Mr. Wu"; subsequently

succeeded Hilda Bayley as Nang-Ping in "Mr. Wu"; did not act during the war; in 1919, joined the Reandean Company, and in Feb., 1920, appeared at the Little Theatre, under Vedrenne and Vernon; was one of the original members of the "Grand Guignol" company at the Little Theatre, Sept., 1920, playing Cinders in "Oh, Hell!", the child in "The Shortest Story of All," the child in "The Sisters' Tragedy," Victoria in "The Man in Mary's Room," Polly in "The Tragedy of Punch," Louise in "The Old Women," etc.; at the Royalty, 1922, appeared in "The Green Cord"; at the Shaftesbury, Dec., 1923, played Winnie Entwistle in "The Rising Generation"; at the Everyman, Sept., 1924, Essie in "The Devil's Disciple"; Fortune, Feb., 1925, Eva Perry in "Are You a Mason?"; New, Aug., 1925, Rose Ackroyd in "No. 17"; Vaudeville, Aug., 1925, Alice in "Blessed Are the Rich", Playhouse, Jan., 1926, Millie Fry in "Blind Alley"; Savoy, June, 1926, Lady Ursula in "What Might Happen"; Ambassadors, Mar., 1927, Rosie in "The Fanatics"; Arts, May, 1928, Sylvia in "For Better, For Worse"; Lyric, Aug., 1928, Albine in "Her Cardboard Lover"; Little, Feb., 1929, Lisa in "Red Rust"; Duke of York's, June, 1932, played in "Husbands Are So Jealous," and "The Old Women," in "Continuous Grand Guignol"; subsequently appeared at Manchester, Birmingham, etc., in "Grand Guignol" plays; during 1934, played Viola, Herma and Celia in pastoral performances of Shakespeare; Strand, Apr., 1936, Phoebe in "Baby Austin", during 1937, played Mary Dugan, Gwennie in "The Late Christopher Bean" and many other parts in repertory companies. *Recreations*: Riding and gardening. *Address* Marston Meysey, Cricklade, Wilts., and 107 Paramount Court, London, W.C.1. *Telephone Nos.*: Kempford 217 and Euston 2436.

ARKELL, Reginald, dramatic author and lyricist; b. Lechlade, Gloucestershire, 14 Oct., 1882; s. of Daniel Arkell; m. Elizabeth Evans; contributed light verse and articles to all the leading

magazines, and notably to *London Opinion*, *Bystander*, *Pan*, etc.; for the last-mentioned wrote a successful series of articles entitled "Somebodies and Nobodies"; his first play, "Colombine," was produced at Brighton in 1912, and subsequently at the Strand, London, 1913, and in New York; during the war served with the King's Own Yorks L.I. and Norfolk Regt.; was demobilized in 1919; part author of "Oh, Hell!" and "The Tragedy of Punch" (with Russell Thorndike), 1920; lyrics of "Jumble Sale," 1920, "Now and Then," 1921; "Kiki" ("The Glad Eye"), 1921; part author (with Robert Evett) of "The Last Waltz," 1922; (with Fred de Gresac) "Catherine," 1923; (with Harold Simpson and Douglas Furber) "Little Revue Starts at Nine o'Clock," 1923; (with Louis N. Parker) "Our Nell," 1924, (with Fred de Gresac) "Frasquita," 1924, (with Fred Rome), "Life," 1926, (with Austin Small), "Potinière Revue," 1926, (with Dion Titheradge), "The Blue Train," 1927; "Chelsea Follies" (with Archibald De Bear), 1930, "Beginner's Luck" (adaptation, with José G. Levy), "Savoy Follies" (with De Bear), "Here We Are Again" (with De Bear), 1932, "Vaudeville at the Vaudeville," 1932; "1066 and All That," 1934, "Gay Deceivers" (from the French), 1935; "A Kingdom for a Cow" (from the German), 1935; "Paganini" (adapted with A. P. Herbert), 1937, "The Laughing Cavalier," 1937; author of "All the Rumours," 1917; "Meet These People," 1928; "Winter Sportings," 1929; "Richard Jefferies," 1933; "Bridge Without Sighs," 1934, "A Cottage in the Country," 1934, several volumes of his light verse have been published, notably "Green Fingers," 1934; "Playing the Games," 1935, "More Green Fingers," 1938; editor of "Men Only." *Recreations* Walking and talking. *Club* Savage. *Address*: 107 Paramount Court, University Street, W.C.1, and Marston Meysey, Cricklade, Wilts. *Telephone Nos.*: Euston 2687 and Kempford 217.

ARLEN, Michael, dramatic author and novelist; b. Roustchouk, Bulgaria,

[6 Nov., 1895; s. of Sarkis Kouyoumdjian; s. London and Malvern College; m. the Countess Atalanta Mercati; naturalized British subject, 1922; commenced writing as a "freelance" journalist in 1913; is the author of the following plays: "Dear Father" ("These Charming People"), 1924; "The Green Hat" (from the novel), 1925; "The Zoo" (with Winchell Smith), 1927; "Good Losers" (with Walter Hackett), 1931; is the author of the following novels: "The London Venture," "The Romantic Lady," "Piracy," "These Charming People," "The Green Hat," "The Ace of Cads," "Young Men in Love," "May Fair," "Lily Christine," "Babes in the Wood," "Men Dislike Women," etc *Recreations*: Ski-ing and reading *Club*: Savage. *Address*: c/o Curtis Brown, Ltd., 6 Henrietta Street, W C.2

ARLING, Joyce, actress; b. Memphis, Tenn., U.S.A., 17 Feb. 1911; d. of Harm Albert Burge and his wife Marie Estelle (Green); s. Sacred Heart Convent, Memphis; m. James Bell; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Morosco Theatre, New York, 26 June, 1928, as Miss Carter in "Say When"; at the National, Aug., 1928, played May Harris in "The Trial of Mary Dugan"; Longacre, Dec., 1928, Velma in "Jarnegan"; Empire (for Players' Club), June, 1930, Mdle de Hauteport in "The Little Father of the Wilderness"; subsequently toured in "What Every Woman Knows"; at the Booth, New York, Aug., 1934, played Emily in "Kill That Story"; Ethel Barrymore, Nov., 1934, Ruth Potter in "Ladies' Money"; scored a great success at the Playhouse, Jan., 1935, when she played Audrey Trowbridge in "Three Men on a Horse," followed by a further success at the Cort, Nov., 1935, as Susie in "Boy Meets Girl"; toured in "Boy Meets Girl," 1936-7; National, Oct., 1937, Gail Marsh in "Angel Island"; at the Cort, Feb., 1938, played Hilda Manney in "Room Service"; Biltmore, Apr., 1938, Miss Wheeler in "What a Life!"; Cort, Feb., 1939, Ethel in "Miss Swan Expects"; at Greenwich, Conn., 1939,

Abby in "The Late Christopher Bean." *Address*: Trevilians, Va., U.S.A.

ARLISS, George, F.R.S.A., actor; b. London, 10 Apr., 1868; s. of William Arliss-Andrews, printer and publisher of London; s. in London; m. Florence Montgomery, at Harrow Weald, England, 16 Sept., 1899; made his first appearance on the stage at the Elephant and Castle Theatre, London, 18 Sept., 1886, as the Jailor in "Vidocq, the French Jonathan Wild," and subsequently played a varied round of parts there, under the management of J. A. Cave, made his first appearance in the West End at Terry's, 21 Jan., 1890, as Markham in "Across Her Path"; he gained experience in all kinds of parts, playing throughout the English provinces; eventually he returned to London, engaged by Messrs. A. and S. Gatti, who were then managing the Vaudeville Theatre, where he appeared, Dec., 1898, as Brumaire in "On and Off," and remained there two years; while playing with Mrs. Patrick Campbell, at the Royalty Theatre, 1900-01, he made his first substantial success, playing Keane in "Mr. and Mrs. Davenport," followed by his appearance as the Duke of St. Olpherts in "The Notorious Mrs. Ebbsmith," and Cayley Drummie in "The Second Mrs. Tanqueray"; in Nov., 1901, went to America with Mrs. Campbell, and made his first appearance in New York, at the Republic, Jan., 1902, as Cayley Drummie in "The Second Mrs. Tanqueray"; after leaving Mrs. Campbell, was engaged by David Belasco to support Blanche Bates at the Belasco Theatre, and scored a great success Dec., 1902, as Zakkuri in "The Darling of the Gods"; later he passed under the management of Harrison Grey Fiske, and appeared with Mrs. Fiske in "Becky Sharp," "Leah Kleschna," "Hedda Gabler," "Eyes of the Heart" (written by Mrs. Fiske), and "The New York Idea", engaged for the season of 1907-8 to play with Mrs. Fiske in *répertoire*; at the Lyric, New York, 30 Dec., 1907, played Ulric Brendel in "Rosmersholm"; at the Belasco Theatre, 18 Aug., 1908, appeared as The Devil in the play

of that name; at the Hackett Theatre, 22 Nov., 1909, played the title-role in "Septimus"; at Chicago, 9 May, 1910, appeared in "When We Two Write History"; at Montreal, 23 Jan., 1911, played the title-role in Louis N. Parker's play, "Disraeli," subsequently touring in the same play, and appearing at Wallack's Theatre, New York, in the same part, 18 Sept., 1911; during 1912-15 toured in the same play; at the Blackstone Theatre, Chicago, Dec., 1915, appeared as Nicolo Paganini in "Paganini"; he toured in this during 1916, and also appeared in the same part at the Criterion Theatre, New York, Sept., 1916, at the Knickerbocker Theatre, Feb., 1917, played Professor Goodwillie in "The Professor's Love Story"; Sept., 1917, appeared as Alexander Hamilton in "Hamilton," and toured in this, 1918; at the Century Theatre, May, 1918, appeared as the Doctor in "Out There"; during 1919, toured as Tom Kemp in "The Mollusc," and Mr. Don in "A Well Remembered Voice"; at the Park, New York, Sept., 1920, appeared as Poldekina in a play of that name; at the Booth Theatre, Jan., 1921, played the Rajah of Rukh in "The Green Goddess"; reappeared in London, after an absence of twenty-two years, at the St. James's, 6 Sept., 1923, in the same part, when the play ran for twelve months; again returned to America, and at the Ritz Theatre, New York, Dec., 1924, played Sylvanus Heythorpe in "Old English"; he toured in the same part from 1925-27, at the Broadhurst, Jan., 1928, played Shylock in "The Merchant of Venice"; toured in the same part, 1928-29; received the hon. degree of M.A., Columbia University, 1919; elected a Fellow of the Royal Society of Arts, 1934; his autobiography, under the title of "Up the Years from Bloomsbury," was published in 1927; is the author of "The Wild Rabbit," 1899; "There and Back," 1900; "The West End" (with Sir George Dance), 1902; "Widow's Weeds," 1910; "Hamilton" (with Mrs. Hamilton), 1917; "What Shall It Profit?" (with Brander Matthews); commenced film career, 1920, and has appeared in "The Devil," "Disraeli,"

"The Green Goddess," "The Ruling Passion," "Old English," "The Millionaire," "Alexander Hamilton," "The Silent Voice" ("The Man Who Played God"), "A Successful Calamity," "The King's Vacation," "The Working Man," "Voltaire," "The House of Rothschild," "The Last Gentleman," "The Iron Duke," "Cardinal Richelieu," "The Guv'nor" ("Mister Hobo"), "East Meets West," "His Lordship" ("Man of Affairs"), "Doctor Syn." *Clubs:* Players' and Coffee House (New York), Garrick and the Green Room (London). *Address:* "Crossways," St. Margarets-at-Cliffe, Dover, Kent; and 157 East 75th Street, New York City, U.S.A.

ARMSTRONG, Anthony, dramatic author; *b.* Esquimaux, B.C., 2 Jan., 1897; *s.* of George H. Armstrong Willis and his wife Adela E. (Frere); *e.* Uppingham and Trinity College, Cambridge; formerly in the Army; having passed through the R.M. Academy, Woolwich, served during the War (1915-19), in the Royal Engineers as Lieutenant, and gained the M.C. in 1916, being twice mentioned in Despatches; has written "Well Caught," 1929; "Full House," 1930; "Brains and Brass," 1931; "Orders Are Orders" (with Ian Hay), 1932; "Ten-Minute Alibi," 1933; "Without Witness" (with Harold Simpson), 1933; "Business With Royalty" (from the Austrian), 1934; "Sitting on a Fence," 1935; "Mile Away Murder," 1937; "The Three Pigeons" (with Roland Crossley), 1938; has also written several one-act plays; is a well-known contributor to *Punch*, under the initials "A A." *Club:* Savage *Address* Margaret's, East Harting, Petersfield, Hants. *Telephone No.:* Harting 57.

ARMSTRONG, Robert, actor; *b.* Saginaw, Michigan, U.S.A., 20 Nov., 1896; *s.* of William Armstrong and his wife Mina; *e.* Michigan and University of Washington, Seattle; *m.* (1) Peggy Allenby (mar. dis.); (2) Jeanne Kent (mar. dis.); (3) Louise de Bois; was educated for the Law, but abandoned his career to appear in "vaudeville"; made his first appearance in 1915; played in "vaude-

ville," until he joined the Army; after the War appeared at the Belmont Theatre, New York, Oct., 1919, as Tom Miner in "Boys Will Be Boys"; Cohan and Harris, May, 1920, Orville Bryan in "Honey Girl"; made a "hit" when he appeared at the 39th Street Theatre, Jan., 1925, as "Chick" Cowan in "Is Zat So?"; made his first appearance in London, at the Apollo, 15 Feb., 1926, in the same part; on returning to New York, appeared at the Waldorf, Oct., 1926, as Robert Ford in "Sure Fire"; commenced film career 1927, and since 1936 has appeared in "Dangerous Waters," "The Ex-Mrs. Bradford," "Without Orders," "The Girl Said No," "She Loved a Fireman," "There Goes my Heart," "Night Hawk," "Man of Conquest," "Unmarried," etc.

ARMSTRONG, William, actor; *b* Edinburgh, 30 Nov., 1882; *s.* of John Armstrong and his wife Annie (Tait); *e.* Edinburgh University; studied for the musical profession, and was for some time a schoolmaster; secured his early tuition with F. R. Benson, and made his first appearance on the stage at the Stratford Memorial Theatre, Apr., 1908, as Jamy in "Henry V"; made his first appearance on the London stage at His Majesty's Theatre, 26 June, 1909, as Cinna in "Julius Caesar"; subsequently toured in Germany with Mdme. Meta Illing's English company; during 1910-12 was a member of the Glasgow Repertory Theatre Company, also officiating as stage-manager; toured in the United States in "Milestones," 1912-13; appeared at the Ambassadors' Theatre, 1913, in "Mdle. Fifi," and "A Daughter of France"; at the Little Theatre, Jan., 1914, played Lord Reginald Fitzambey in "The Music Cure"; was engaged at the Liverpool Repertory Theatre, 1914-16, playing such leading parts as Eugene Marchbanks in "Candida," Dubedat in "The Doctor's Dilemma"; Don in the play of that name, Malise in "The Fugitive"; Welwyn in "The Pigeon," Hjalmar in "The Wild Duck," etc.; appeared with the company at the Kingsway Theatre, May, 1915, in "The Kiss Cure," "Cousin Kate,"

"A Bit o' Love," etc.; appeared at the Birmingham Repertory Theatre, 1916; at the Ambassadors', June, 1917, played Lignol in "The Three Daughters of Monsieur Dupont"; during 1917-19, toured the Camp Theatres under the N.A.C.B. management; during 1919, toured with J. B. Fagan's Company as Aguecheek in "Twelfth Night," and Crabtree in "The School for Scandal"; in Sept., 1920, was a member of the Everyman Theatre Repertory Company; at the Court, Dec., 1920, played Flute in "A Midsummer Night's Dream," and Feb., 1921, Davy and Pons in "King Henry IV" (part II); at the Everyman, May, 1921, played Octavius in "Man and Superman"; at the Lyceum, July, 1921, Slaney in "Abraham Lincoln"; at the New, Aug., 1921, the French Nobleman in "Christopher Sly"; during 1922, toured with Mrs. Patrick Campbell, playing Lövborg in "Hedda Gabler"; appointed producer to the Liverpool Repertory Theatre, Aug., 1922, and was made Director of the theatre, 1923; on the celebration of the Silver Jubilee of the theatre, Nov., 1936, played Jaques in "As You Like It"; appointed Shute Lecturer on the Art of The Theatre, at Liverpool University, 1928; the Honorary degree of M.A. was conferred upon him by Liverpool University, May, 1930; produced two Rosstand plays for the O.U.D.S., Oxford, June, 1925; is the author of "The King of the Castle" (with A. P. Herbert), and "The Furnace" (with F. Brett Young). *Address*: Green Room Club, Leicester Square, W.C.2, or The Playhouse, Liverpool.

ARNAUD, Yvonne (Germaine), actress; *b.* Bordeaux, 20 Dec., 1892; *d.* of Charles Léon Arnaud and his wife Antoinette (de Montegut); *e.* Paris; *m.* Hugh McLellan; in 1905 gained first prize for piano playing at Paris Conservatoire, subsequently touring in Europe and the United States as a youthful prodigy; had no special preparation for the stage and made her first appearance on any stage at the Adelphi Theatre, 7 Aug., 1911, when she played the part of Princess Mathilde in "The Quaker

Girl"; she made an immediate success when at the Lyric, 5 Sept., 1912, she appeared as Suzanne in "The Girl in the Taxi"; appeared at the same theatre, Sept., 1913, as Zara in "Love and Laughter"; Nov., 1913, as Suzanne in a revival of "The Girl in the Taxi"; Dec., 1913, as Etelka Von Basewitz in "The Girl Who Didn't"; Apr., 1914, as Noisette in "Mam'selle Tralala"; at the Garrick, Jan., 1915, as Suzanne in a further revival of "The Girl in the Taxi"; Mar., 1915, as Yvonne Danvray in "Excuse Me"; June, 1915, as Noisette in "Oh! Be Careful!" ("Mam'selle Tralala"); at the Duke of York's, Nov., 1915, played Phrynette in a revival of "L'Enfant Prodigue"; subsequently played the pianoforte accompaniment to the piece at several performances; Mar., 1916, played Kitty Pearson in "Jerry"; at the Garrick, Feb., 1918, Clara in "La Volonté de l'Homme"; at the Kingsway, Sept., 1918, Lucille de Vivonne in "A Week-End"; at the Winter Garden, May, 1919, Georgette St. Pol in "Kissing Time"; at the Adelphi, Oct., 1920, Chiquette in "The Naughty Princess"; at the Duke of York's, June, 1921, Mrs. Rosalind Fessenden in "The Wrong Number"; Nov., 1921, Teresa, Countess Guiccioli in "The Pilgrim of Eternity"; at the Shaftesbury, Apr., 1922, Louise Allington in "Tons of Money," which ran there and at the Aldwych for nearly two years; at His Majesty's, Sept., 1924, played Marthe in "The Royal Visitor"; subsequently appeared in variety theatres in "You Can't Beat Them"; at the Criterion, June, 1925, played Lady Dorle in "Mixed Doubles"; Aldwych, July, 1925, Marguerite Hickett in "A Cuckoo in the Nest"; Queen's, Sept., 1926, Mrs. Pepys in "And So To Bed"; went to New York, 1927, appearing at the Shubert Theatre, 9 Nov., 1927, in the same part; on her return to London, appeared at the Fortune, July, 1928, as Julie Bingham in "Mischief"; at the Prince of Wales's, Sept., 1928, played Elizabeth in "By Candle Light"; Globe, Oct., 1929, Elma Melton in "Canaries Sometimes Sing"; Daly's, June, 1930,

Manuela in "The Command to Love"; went to New York, and appeared at the Fulton Theatre, Oct., 1930, as Elma in "Canaries Sometimes Sing", on returning to London, appeared at the Globe, Jan., 1931, as the Duchess of Tann in "The Improper Duchess"; Nov., 1931, again played Mrs. Pepys in "And So To Bed"; Sept., 1932, Louise in "Will You Love Me Always?"; Globe, Jan., 1933, Hélène Lorimer in "Doctor's Orders"; Alhambra, Jan., 1934, appeared in a Shakespearean play for the first time, when she played Princess Katharine in "Henry V"; St. James's, Mar., 1935, Lucy Brett in "Worse Things Happen at Sea"; Daly's, Nov., 1935, Mrs. Val Shannon in "Tread Softly"; Shaftesbury, Sept., 1936, Lady Reeve in "Laughter in Court"; Piccadilly, Dec., 1937, Claire Grant in "Talk of the Devil"; St. Martin's, Mar., 1938, Germaine Cave in "Plan for a Hostess," in which she subsequently toured, 1938-9, commenced film career, 1924, and has appeared in "Desire," "The Tempters," "On Approval," "Tons of Money," "Canaries Sometimes Sing," "A Cuckoo in the Nest," "Princess Charming," "Lady in Danger," "Widow's Might," "Stormy Weather," "The Improper Duchess," "The Gay Adventure," etc. *Address.* Bank's Way, Effingham Common, Surrey. *Telephone No.:* Bookham 350.

ARNOLD, Edward, actor; *b.* New York City, 18 Feb., 1890, *s.* of Charles Arnold; appeared at the Vanderbilt Theatre, Sept., 1919, as Charles Vincent in "She Would and She Did", 48th Street, Oct., 1919, played Burr Winton in "The Storm"; Playhouse, Aug., 1923, Duke Wilson in "The Mad Honey-moon"; Sam H. Harris, Oct., 1923, Bob Wells in "The Nervous Wreck"; Gaiety, June, 1924, Senator Norcross in "Her Way Out"; Cohan, Oct., 1925, Mortimer Quayle in "Easy Come, Easy Go"; Century, Apr., 1927, Harry Lee in "The Jazz Singer"; Lyceum, May, 1927, Pierre in "Julie"; Playhouse, Oct., 1928, Cesare Borga in "The Grey Fox"; Fulton, Mar., 1929, Roger Winship in "Conflict"; Martin Beck (Theatre Guild), Mar., 1931, Dr. Paetz and the Reich Chancellor in "Miracle

at Verdun;" Music Box, June, 1931, appeared in "The Third Little Show"; first appeared in films 1917, since 1936, has appeared in "Sutter's Gold," "Meet Nero Wolfe," "Come and Get It," "John Meade's Woman," "The Toast of New York," "Easy Living," "Blossoms on Broadway," "The Crowd Roars," "You Can't Take It with You," "Idiot's Delight," "Let Freedom Ring," "Man About Town," etc.

ARNOLD, Tom (Thomas Charles Arnold), manager, *m.* Helen Breen (Moore), immediately prior to the War of 1914-18 was engaged as a clerk in the office of the de Frece music-hall circuit; subsequently, for some years, engaged as assistant in the office of Harry Burns, variety agent, since the war has toured numerous pantomimes and *revues*, as director, with Harry Esden, of Thea Productions, toured "The Showbox" and "Better and Better," 1922, "Seeing Life," Sept. 1923; "Love and Laughter" and "The Melody Box," 1924, "The Vanity Box," "Tom Arnold's Circus," and "The Band Box," 1925, presented "Folies Bergère" at the London Palladium, Sept. 1925, has toured numerous musical plays, etc., including "Keep Dancing," "One Dam Thing After Another," "This Year of Grace," and other Cochran shows, "Clowns in Clover," "Many Happy Returns," etc.; "By George," 1931, which was also presented at the Victoria Palace, 1933, "Waltzes from Vienna," 1933; "Let's Join George," 1935: since that date has also toured "Streamline," "Stop Press," "The Merry Widow," "Anything Goes," "Merrily We Go," "The Crest of the Wave," "Balalaika," "Idiot's Delight," "Operette," and many others, his companies have toured in South Africa on several occasions; on the death of Julian Wylie, 1934, acquired the interests of that manager's pantomime productions; at the Adelphi, Dec. 1937, produced "Aladdin"; Drury Lane, Sept. 1938, "Henry V." with Ivor Novello as King Henry; the pantomime "Babes in the Wood," Dec. 1938; during 1939 toured "Wild Oats," "Me and My Girl," "The

Fleet's Lit Up," "What's Going on Here," "Switzerland" (an ice spectacle) in S. Africa and Australia, 1938-9; Drury Lane, March 1939, "The Dancing Years"; in conjunction with Henry Sherek at the Shaftesbury, presented "Behold the Bride," with Luise Rainer, May 1939; to June 1939 had toured more than 100 productions in Great Britain; *Address*: 125 Shaftesbury Avenue, W.C.2. *Telephone No.*: Temple Bar 6151.

ARTHUR, Jean (*née* Gladys Green) actress; *b.* New York City, 17 Oct., 1905; *e* Fort Washington High School *m.* (1) Julian Anker (mar. dis.), (2) Frank J. Ross, Jun.; commenced her career in silent films 1923, and continued in films until 1931; made her first appearance on the regular stage in New York, at the Avon Theatre, 13 Apr., 1932, playing Anna in "Foreign Affairs"; Broadhurst, Sept., 1932, played Adele Verin in "The Man who Reclaimed His Head"; Masque, May, 1933, Lucy in "\$25 an Hour"; Vanderbilt, Oct., 1933, Elsa Karling in "The Curtain Rises"; Henry Miller, Sept., 1934, Klara in "The Bride of Torozko"; has appeared in numerous films since 1923, since 1936, has appeared in "Mr Deeds Goes to Town," "The Ex-Mrs. Bradford," "The Plansman," "Adventure in Manhattan," "More Than a Secretary," "History is Made at Night," "Easy Living," "You Can't Take It with You," "Only Angels Have Wings," etc. *Address*: c/o Columbia Pictures Corp., 1438 North-flower Street, Hollywood, Cal., U.S.A.

ARTHUR, Julia, actress; *b.* in Hamilton, Ontario, Canada, 3 May, 1869; *d.* of T. J. Lewis; *m.* B. P. Cheney, Jun.; had some experience as an amateur before she made her professional *début* in 1883; she made her first appearance on the stage with the late Daniel E. Bandmann, and during her early touring days she was very successful as Portia, Juliet, Desdemona, and Ophelia, all played under that actor's management; she toured all over the United States before she was twenty; one of her earliest appearances in New York was at the Union Square Theatre, 24 Aug., 1891, when

she played the part of Queen Fortu-
netta in "The Black Masque"; at
Palmer's Theatre, 3 Feb., 1892, she
appeared as Jeanne Torquenie in "A
Broken Seal" ("A Village Priest"),
29 Mar., 1892, she appeared at Palmer's
as Madame Duprès in "A Modern
St. Anthony"; 5 Feb., 1893, as
Lady Windermere in "Lady Wind-
mere's Fan"; and 1 May, 1893, as
Mercédès in T. Bailey Aldrich's play
of that name; at the American
Theatre, 22 May, 1893, she played
Rose in "The Prodigal Daughter",
and 15 May, 1894, Mary Lisle in
"Sister Mary"; she then came to
England, and made her first appearance
on the London stage at the Lyceum
Theatre, under the late Sir Henry
Irving, on 1 July, 1895, as Rosamund
de Clifford in a revival of "Becket",
on 4 July, she played Hero in "Much
Ado About Nothing"; and 15 July
she appeared as Emilie de L'Esparre
in "The Corsican Brothers"; she
then accompanied the Lyceum Com-
pany to America, and at Abbey's
Theatre, New York, 4 Nov., 1895,
she played the part of Elaine in
"King Arthur"; at Chicago, 13
Mar., 1896, she played in the first
production of Laurence Irving's play,
"Godefroi and Yolande"; on her
return to England she played the
following parts at the Lyceum
Theatre: Lady Anne in "King
Richard III" (19 Dec., 1896); Imogen
in "Cymbeline" (26 Dec., 1896);
Sophia in "Olivia" (30 Jan., 1897);
and Princess Elisa in "Madame Sans-
Gêne" (10 Apr., 1897); she then
returned to America and made her
first appearance as a "star," at Detroit,
Mich., on 4 Oct., 1897, as Clorinda
Wildairs in "A Lady of Quality";
she played the same part, for the
first time in New York, at Wallack's
Theatre, 1 Nov., 1897; at the same
theatre in Nov., 1898, she appeared
as Parthenia in "Ingomar," and
Rosalind in "As You Like It"; and
the following month played the part
of Galatea in "Pygmalion and Gala-
tea"; at the Broadway Theatre,
24 Sept., 1899, appeared as Josephine
in "More than Queen"; she then
retired from the stage, and was not
seen again in public until she appeared

at the Boston Theatre, Boston, 6 Nov.,
1914, as Mercedes in the play of that
name; reappeared on the professional
stage at the Academy of Music,
Baltimore, 25 Oct., 1915, as the
Woman in "The Eternal Magdalene,"
appearing in the same part at the
Forty-eighth Street Theatre, New
York, 1 Nov., 1915; at the Criterion,
New York, Jan., 1917, appeared as
Seremonda in a tragedy of that name;
at the Palace, New York, May, 1917,
played in "Liberty Aflame"; at
the Century, May, 1918, appeared as
The Nurse in "Out There"; at the
Princess, Chicago, Nov., 1918, as Mrs.
Cheveley in "An Ideal Husband";
at the Apollo, New York, Feb., 1921,
as Lady Macbeth in "Macbeth";
in 1924, toured as Joan of Arc in
"Saint Joan."

ARTHURS, George, author and
lyrist; b. Manchester, 13 Apr., 1875;
was formerly an accountant; wrote
lyrics for "The Belle of Mayfair,"
1906; "Havana," 1908, etc.; author
of lyrics for the *revue* "Hullo, Tango!"
1913; book and lyrics of "The
Honeymoon Express," 1914; "The
Million Dollar Girl"; "Don't Tempt
Me!" 1915; part-author of "The
Whirl of the Town," 1914; and "She's
a Daisy," 1915; "We're All in It,"
1916; "Seeing Life," 1917; "Hanky-
Panky," 1917; "Suzette," 1917;
"Arlette," 1917; "Yes, Uncle,"
1917; "The Girl for the Boy," 1919;
author of "Peri, the Slave of Love,"
1921; "Many Happy Returns," 1922;
part-author of "Archie," 1924;
"Belles of Britain," "Puzzles of 1925,"
1925; "Pastimes," 1926; "Patsy from
Paris," 1927; "The Revolt of Chris-
topher," 1928; "Odd Numbers" (with
Arthur Miller), 1930; "Marry the
Girl" (with Miller), 1930; "Wild Rose"
(with Worton David), 1930; author of
the following sketches: "An Amateur
Anarchist"; "The Key of the Situa-
tion"; "The White Knight," "Build-
ing the Chicken House," "The Public
Library," "An Arabian Night," etc.;
part-author and composer of the fol-
lowing, among other songs: "You've
got to sing in ragtime," "The Wiggley
Rag," "Chrysanthemums," "I want
to sing in Opera," all sung by Wilkie

Bard; "Joshua" (Clarice Mayne), "A little of what you fancy does you good" (Marie Lloyd), "A different girl again" (Whit Cunliffe), "The Caddie," and "The Ne'er-dae-weel" (Neil Kenyon), etc. *Club*: Savage. *Address*: "Fairhurst," Surrey Road, Harrow, Middlesex. *Telephone No.*: Harrow 1069.

ARUNDALE, Sybil (Kelly), actress; b. 20 June, 1882; made her first appearance on the stage at the Assembly Rooms, Worthing, 28 Sept., 1891, in "Claimants," with Hermann Vezin; next appeared at Drury Lane Theatre, Christmas, 1891, in the pantomime, "Humpty Dumpty"; the following Christmas, appeared at the Olympic, in "Dick Whittington"; in 1893 appeared at various music halls with her sister Grace, as the Sisters Arundale; made her reappearance on the regular stage, at the Garrick Theatre, 15 Sept., 1896, as Marion Forsyth in "Lord Tom Noddy"; appeared at the Alhambra, 1898, as Naomi in "Jack Ashore"; and the same year appeared at Edinburgh and Glasgow, as Oberon in "A Midsummer Night's Dream"; at Christmas, 1899, appeared at the Court, Liverpool, in "The Babes in the Wood"; at the Alhambra, 1900, in "Soldiers of the Queen"; subsequently toured as Rosa in "The Messenger Boy"; appeared at the Gaiety, 1902, in "The Toreador"; at the Theatre Royal, Brighton, 11 Aug., 1902, played Lady Molly Martingale in "My Lady Molly," and at Terry's, 14 Mar., 1903, appeared in the same part; at Daly's, 5 Mar., 1904, played Nanoya in "The Cingalee"; appeared in 1905, at the Empire as La Commère in the *revue* "Rogues and Vagabonds," and later in "Venus, 1906"; at the Waldorf Theatre, Mar., 1907, appeared in "The Gipsy Girl," written and composed by her brother; subsequently returned to the variety stage; at the Lyceum, Christmas, 1907, played Polly Hopkins in "Robinson Crusoe"; appeared at the Empire, 1908, as Fluffy Ruffles in "Oh, Indeed!"; at Christmas, 1908, appeared at the Theatre Royal, Birmingham, as Dick Whittington; at the Strand Theatre, 23 Oct., 1909,

played Annamiri in "The Merry Peasant"; during 1910-11 appeared in a music-hall sketch, "A Ward in Chancery"; appeared in Australia, 1912-13, playing among other parts, Juliette in "The Count of Luxembourg"; on her return to England appeared at the New Theatre, Feb., 1914, as Prisca von Erdödy in "The Joy-Ride Lady"; during 1916 toured as the Cub in "Tiger's Cub"; at the Theatre Royal, Manchester, Christmas, 1916, played Prince Ardent in "Old King Cole"; at Kennington, Christmas, 1917, Dick in "Dick Whittington"; fulfilled several music-hall engagements in "The Clock"; at the Gaiety, Manchester, Nov., 1918, appeared as Diana Quest in "The Farrington Case"; at the Empress, Brixton, Feb., 1919, as Barbara in "Ladies and Gentlemen"; at the Winter Gardens, Blackpool, June, 1920, played in "Sparks and Flashes"; subsequently toured as Lady Boost in "As You Were"; at Coliseum, Glasgow, Dec., 1920, played Maid Marian in "The Babes in the Wood"; during 1921 toured as Lady Lytham in "The Heart of a Child"; at the Kingsway, Aug., 1922, played Mrs. Devson in "The Limpet"; at the Lyceum, Sept., 1923, Sal Ricketts in "What Money Can Buy"; Dec., 1923, Jack in "Jack and the Beanstalk"; Mar., 1924, Floss Knight in "Under His Protection"; at the Everyman, Apr., 1924, appeared as Mrs. Hercules P. Shooter in "In and Out"; at the Grand, Fulham, Oct., 1924, as Mrs. Woodroffe in "All's Fair in Love"; at the Garrick, Dec., 1924, as Mrs. Burton in "Six Cylinder Love"; at the Everyman, June, 1925, and subsequently, at the St. James's, played Gina Ekdal in "The Wild Duck" under her own management; Everyman, Aug., 1925, she revived "Caste"; Sept., 1925, Mrs. Devson in "The Limpet"; New Oxford, Apr., 1926, Lady Lucy Hellewell in "Temptation"; Everyman, July, 1926, Lona in "The Pillars of Society"; Strand (for the Play Actors), Mar., 1927, Patricia Ericson in "Two and Two"; Everyman, Feb., 1928, Abel in "Comrades"; Kingsway, Oct., 1929, Anna in "The Rising Sun"; Embassy, Dec.,

1929, the Fairy Godmother in "The Beggar Prince"; Everyman, Oct., 1930, Gna in "The Wild Duck"; during 1930-31, toured as Angela Fane in "The Cat's Cradle"; in Apr., 1931, went to Malta with her own company and played lead in "The Middle Watch," "The First Mrs. Fraser," "The Cat's Cradle" and "The Calendar"; on her return, appeared at the Embassy, July, 1931, as Jennifer in "The Young Idea," subsequently touring in the same part; with the Birmingham Repertory Company, Feb., 1932, played in "Street Scene," followed by Linda in "The Constant Nymph," Jane in "Jane's Legacy" and in "Ten Nights in a Bar Room", Ambassadors, Nov., 1933, Maria in "Cabbages and Kings"; Westminster, Apr., 1936, Mrs. Masterman in "Moonflowers"; "Q," Nov., 1937, Mrs. Condell in "Jenny Frensham"; with Herbert Jay, was responsible for the building of the Embassy Theatre, which was opened Sept., 1928, with "The Yellow Streak." *Address:* 38 Rosslyn Hill, London, N.W.3. *Telephone No.:* Hampstead 7061.

ARUNDELL, Dennis, M.A., Mus Bac., actor, producer and musician; *b.* Finchley, 22 July, 1898; *s.* of Arundel Drew Arundell (Dennis Drew) and his wife Rose Lucy (Campbell); *e.* Tonbridge School and St. John's College, Cambridge; is a late Fellow of St. John's College, Cambridge, M.A. (Classics), Mus Bac; served during the War as Lieutenant in the Royal Garrison Artillery; had considerable experience extending over several years, prior to making his first appearance on the professional stage at the Lyric Theatre, Hammersmith, Sept., 1926, during the run of "Riverside Nights"; Lyric, Hammersmith, Jan., 1931, played Viscount Harkaway in "Tantivy Towers", Arts, Jan., 1933, Sir Michael Audley in "Lady Audley's Secret," and Cardinal York in "Cardinal Albany"; in Sept., 1933, joined the Old Vic.-Sadlers Wells company, playing the Sea Captain in "Twelfth Night," Trofimov in "The Cherry Orchard," Norfolk in "Henry VIII," Lucio in "Measure for Measure," Antonio in "The Tempest," Scandal in

"Love for Love," and Ross in "Macbeth"; Haymarket, May, 1934, played Julian Chance in "Touch Wood," which ran over a year; Lyric, Hammersmith, June, 1935, Viscount Harkaway in "Tantivy Towers"; Streatham Hill, Nov., 1935, Count de Fera in "Mary Tudor," and Playhouse, Dec., 1935, Thomas Cromwell in the same play; Mercury, May, 1936, the Satiric Poet in "Reverie of a Policeman"; Open Air, July, 1936, Lysander in "A Midsummer Night's Dream"; Westminster, Sept., 1936, Rakitin in "A Month in the Country"; Comedy, Dec., 1936, Lord Peter Wimsey in "Busman's Honeymoon", Gate, Mar., 1938, and Haymarket, Apr., 1938, Francis Bacon in "Elizabeth la Femme sans Homme"; Richmond, Dec., 1938, and Apollo, Feb., 1939, Mr. Manningham in "Gas Light", has produced over fifty plays and operas and has composed music for nearly forty productions; has also appeared in films in "The Show Goes On," "The Return of Carol Dean," "Glamour Girl," etc *Address* 34 Margaretta Terrace, S.W.3. *Telephone No.* Flaxman 7621

ASHCROFT, Peggy, actress, *b.* Croydon, 22 Dec., 1907; *d.* of William Worsley Ashcroft and his wife Violetta Maud (Bernheim); *e.* Woodford School, Croydon; *m.* (1) Rupert Charles Hart-Davis (mar. dis.); (2) Theodore Komisarjevsky (mar. dis.); studied for the stage at the Central School of Dramatic Art under Miss Elsie Fogerty, where she gained the Diploma in Dramatic Art, awarded by London University; made her first appearance on the stage at the Birmingham Repertory Theatre, 22 May, 1926, as Margaret in "Dear Brutus"; made her first appearance in London at the Playroom Six, Apr., 1927, as Bessie in "One Day More", at the Everyman, May, 1927, played Mary Dunn in "The Return"; at "Q," July, 1927, Eve in "When Adam Delved"; Wyndham's, Nov., 1927, Betty in "The Way of the World"; Arts, Jan., 1928, Anastasia Vulliamy in "The Fascinating Foundling," and Mary Bruin in "The Land of Heart's Desire"; in the spring of 1928, toured as Hester in "The Silver Cord,"

with Lillian Braithwaite; at "Q," Sept., 1928, played Edith Strange in "Earthbound"; Arts, Oct., 1928, Kristina in "Easter"; Lyric, Hammer-smith, Nov., 1928, Eulalia in "A Hundred Years Old"; Everyman, Apr., 1929, Lucy Deren in "Requital"; Strand (for Repertory Players), May, 1929, Sally Humphries in "Bees and Honey"; in June, 1929, toured as Constance Neville in "She Stoops to Conquer"; at the Duke of York's, Sept., 1929, played Naemi in "Jew Suss," with Matheson Lang, making a big success; appeared at the Savoy, May, 1930, as Desdemona in "Othello," with Paul Robeson; at the Vaudeville, Sept., 1930, played Judy Batten in "The Breadwinner"; Wyndham's, Apr., 1931, Angela in "Charles the 3rd", Ambassadors, June, 1931, Anne in "A Knight Passed By", New, June, 1931, Fanny in "Sea Fever", Haymarket, Sept., 1931, Marcela in "Take Two from One"; Globe (for the Stage Society), May, 1932, Stella in "Le Cocu Magnifique"; Duchess, June, 1932, Salome Westaway in "The Secret Woman"; she was then engaged to play lead for the Old Vic and Sadler's Wells Theatres, and in Sept.-Oct., 1932, appeared as Cleopatra in "Caesar and Cleopatra," Imogen in "Cymbeline," Rosalind in "As You Like It," etc.; at the Kingsway (for Independent Theatre Club), Nov., 1932, played Fraulein Elsa in the play of that name; returned to the Old Vic., Dec., 1932-May, 1933, and played Portia, Kate Hardcastle in "She Stoops to Conquer," Perdita, Mary Stuart in Drinkwater's play of that name, Juliet, Lady Teazle in "The School for Scandal" and Miranda; Shaftesbury, Sept., 1933, Inken Peters in "Before Sunset"; Coliseum, Feb., 1934, Vasantenesa in "The Golden Toy"; Little, Oct., 1934, Lucia Maubel in "The Life that I Gave Him"; King's, Glasgow, May, 1935, Therese Paradis in "Mesmer"; New Theatre, London, Oct., 1935, Juliet in "Romeo and Juliet," and May, 1936, Nina in "The Seagull"; made her first appearance on the New York stage at the Martin Beck Theatre, 8 Jan., 1937, as Lise in "High Tor"; on her return to London joined John Gielgud for his season at the Queen's,

Sept., 1937-June, 1938, and played the Queen in "Richard II," Lady Teazle, Irina in "Three Sisters" and Portia in "The Merchant of Venice"; Phoenix, Oct., 1938, Yelaina Talberg in "The White Guard," and Dec., 1938, Viola in "Twelfth Night"; May, 1939, toured as Isolde in "Weep for the Spring"; in addition, she appeared for the O.U.D.S. at Oxford, Feb., 1931, as Pervaneh in "Hassan," and Feb., 1932, as Juliet in "Romeo and Juliet"; entered films 1933, and has appeared in "The Wandering Jew," "The Thirty-Nine Steps," "Rhodes of Africa," etc. *Club*. Arts Theatre. *Address* 92 Campden Hill Road, London, W.8 *Telephone No.*: Park 4815.

ASHLEY, Iris, actress and vocalist; *b* Queenstown, Ireland, 26 Dec., 1909; *d* of Leonard Stafford-Northcote and his wife Lillian (Van Praagh); *e* Wilton House, Reading, and Heathcote, Hexton and Paris; was previously engaged as a short-story writer and journalist; made her first appearance on the stage at the Arts Theatre, 8 Oct., 1931, as Faith and the Chambermaid in "Vile Bodies", sang in cabaret, 1931-32, at the Café de Paris, Mayfair Hotel, and at leading West End restaurants; at the Vaudeville, Apr., 1932, played Iris in "Vile Bodies"; Savoy, July, 1932, appeared in "Savoy Follies", Haymarket, Jan., 1933, played Valerie Livingstone in "Double Harness"; Adelphi, Oct., 1933, Madeleine in "Nymph Errant", Kingsway, Nov., 1934, Henrietta in "Young Mr. Disraeli"; Globe, Mar., 1936, the Countess of Carlisle in "Stubble Before Swords"; first appeared in films, 1930, and since 1936, has appeared in "Blind Man's Buff," "I Give My Heart," "The Amazing Quest," etc. *Recreations*. Riding and swimming. *Address*: c/o John Gliddon, Ltd., 106 Regent Street, W.1

ASHTON, Frederick, dancer and choreographer; *b*. Guayaquil, Ecuador, South America, 17 Sept., 1903; *s*. of George Ashton and his wife Georgiana (Fulcher); *e*. Lima, Peru, and at Dover College, Kent; was trained as a dancer by Leonide Massine and Marie Ram-

bert, and also spent a year with Ida Rubinstein's Company under Mdme. Nijinska; made his first appearance on the stage at the Lyric Theatre, Hammersmith, 15 June, 1926, in the ballet in "Riverside Nights"; during 1927-28 toured European capitals with Ida Rubinstein; during 1928-29 with Karsavina; Lyric, Hammersmith, Oct., 1930, appeared in the ballet in "Mariage à la Mode"; Arts, Dec., 1930, in "Comus," with Lopokova; produced and danced for the Marie Rambert ballet, 1930; Camargo Society, 1930-32; C. B. Cochran's Cabaret, 1931; his own productions include "Façade," "Rendezvous," "Rio Grande," "Capriol Suite," "Foyer de Danse," "Masques," "Baiser de la Fée," "Le Diable S'Amuse," etc.; has also made several productions for C. B. Cochran, André Charlot, Sir Oswald Stoll, etc.; appointed choreographer at Sadler's Wells, Sept., 1935. *Club*. Ballet. *Address*: 9 Guildford Place, W.C.1. *Telephone No.* Chancery 8478.

ASHWELL, Lena, O.B.E., F.R.A.M., actress; *b.* 28 Sept., 1872; *d.* of Captain Pocock, R.N., who subsequently was a clergyman in the Church of England in Canada; sister of Captain Roger Pocock, the well-known traveller and author; *e.* Toronto, Switzerland, and Royal Academy of Music; abandoned music for the stage on the advice of Ellen Terry; *m.* Sir Henry J. F. Simson, K.C.V.O., F.R.C.S.Ed., 1908; made her first appearance on the stage, 30 Mar., 1891, as Martin in "The Pharisee," with Miss Wallis; after appearing at Cambridge, in June, 1891, in "That Dreadful Doctor," she appeared in the same piece at the old Opéra Comique in July, and was then seen at the Globe Theatre in Nov., 1891, as Jessie Chadwick in "Gloriana," and subsequently as Mrs. Chilcot in "The Reckoning"; the following year toured in "Lady Windermere's Fan"; at the Opéra Comique, Mar., 1893, played Dora Prescott in "Man and Woman"; subsequently understudied Winifred Emery at the Comedy Theatre, as Rosamund in "Sowing the Wind"; and went on tour playing the same part; at the Comedy, she played

in "The Piper of Hamelin," "Dick Sheridan" and "Frou-Frou"; in May, 1894, played at the Court Theatre as Lady Belton in "Marriage"; at the Lyceum, Jan., 1895, played Elaine in "King Arthur"; at the Comedy, May, 1895, played Nellie Morris in "The Prude's Progress"; at the Duke of York's, Sept., 1895, made a "hit" as Blanche Ferraby in "Her Advocate"; subsequently appearing at the Shaftesbury, May, 1896, as Margaretta in "The Match-maker"; at the Gaiety, June, 1896, as Dolores in "Carmen"; at the Lyceum, Dec., 1896, as the Prince of Wales in "Richard III"; during 1897 played at the Criterion in "The Sleeping Partner," and at the Metropole, in "The Vagabond King"; in 1898 played at the Comedy in "The Sea Flower," at Terry's in "The Broad Road," and at the Princess's in "The Crystal Globe"; appeared at the Haymarket, 1899, in "Grierson's Way," at the Court, in "Wheels Within Wheels," and at Lyceum in "Man and His Makers"; at the Adelphi, Mar., 1900, appeared in "Bonnie Dundee," and in May, in "Quo Vadis?"; at Her Majesty's, in Sept., played Portia in "Julius Caesar"; appeared at Wyndham's, Oct., 1900, in "Mrs. Dane's Defence," in which she made a great impression; also appeared at Wyndham's, Oct., 1901, in "The Mummy and the Humming Bird," and Sept., 1902, in "Chance the Idol", at the Lyric, Dec., 1902, played Emilia in "Othello"; at His Majesty's, Feb., 1903, played in "Resurrection"; at Drury Lane, with Sir Henry Irving, Apr., 1903, appeared in "Dante"; returned to His Majesty's, Dec., 1903, to play in "The Darling of the Gods"; at the Coronet, Sept., 1904, played in "Marguerite"; at the New Theatre, May, 1905, appeared as Leah Kleschna in the play of that name; entered on the management of the Savoy Theatre, 19 Apr., 1906, opening as Ninon de L'Enclos in "The Bond of Ninon"; on 12 May, 1906, played Deborah in "The Shulamite," achieving a remarkable success in the latter; in the autumn of the same year went to America, playing in "The Shulamite" and "Mrs. Dane's

Defence," repeating her London success in the latter; at Chicago, Jan., 1907, appeared as Alga Mitruny in "The Undercurrent"; on her return to England secured a lease of the Great Queen Street Theatre, which she successfully reopened on 9 Oct., as the Kingsway Theatre, with a new play, entitled "Irene Wycherley," with great success; in Feb., 1908, produced "Diana of Dobson's," also with success; in Oct., produced "The Sway Boat," and in Nov., "Grit"; in Feb. 1909, produced "The Truants," and in Apr., "The Earth"; appeared at the Globe Theatre, Sept., 1909, as Jacqueline in "Madame X," and Nov., 1909, in "The Great Mrs. Alloway"; at the Duke of York's Theatre, 1910, played in "Misalliance," "Old Friends," and "The Twelve Pound Look"; at the end of the year again went to America, appearing in Jan., 1911, at the Astor Theatre, New York, in "Judith Zaraine"; on her return appeared at the Royalty Theatre, 26 Apr., 1911, playing Annys in "The Master of Mrs. Chilvers"; at Stratford-on-Avon, 2 May, played Rosalind in "As You Like It"; at the Kingsway, 8 May, played in "The First Actress"; at His Majesty's, on the occasion of the Gala performance, 27 June, appeared as Phantasy in "The Vision of Delight"; at the Palace, 2 Oct., 1911, appeared in "The Man in the Stalls"; at the New Theatre, May, 1912, appeared as Mrs. Dane in a revival of "Mrs. Dane's Defence"; at the Coronet Theatre, 8 Dec., 1913, played Thérèse in "Woman on Her Own"; at the Kingsway, 15 Feb., 1915, Margaret Knox in "Fanny's First Play"; at the Coliseum, 19 Apr., 1915, Sarah Mann in "The Debt"; at the Kingsway Theatre, 16 Oct., 1915, played Mrs. Olga Ivanovna in "Iris Intervenes"; at the same theatre, 29 Dec., 1915, produced "The Starlight Express"; subsequently relinquished the management of the Kingsway; in 1915 organised several companies for the purpose of entertaining the troops in France and continued the work throughout the War, and after the Armistice, with the Army of Occupation, Cologne; no

fewer than six hundred artists were engaged at various times, and when the Armistice was declared, twenty-five companies were fully engaged in France; other parties visited Malta, Palestine, and Egypt, and the sum of £100,000 was raised by her from time to time, to defray expenses; for her services during the War, received the Order of the British Empire; since the War organised several companies, playing at various halls and institutions, under the title of the "Lena Ashwell Players," which continued until 1929; in 1924 acquired the old Bijou Theatre, Bayswater, which she re-named the Century Theatre, and where she produced several new plays; appeared at the Century, Apr., 1924, in "A Mirror for Souls"; Jan., 1925, as Old Mrs. Thurlow in "The Ship"; in collaboration with her brother, Roger Pocock, adapted "Crime and Punishment" and "Dr. Jekyll and Mr. Hyde," both of which she produced at the Century, 1927, is the author of "Modern Troubadors," 1922, "Myself a Player," 1936, and other books. Address: 5 Belgrave Mews West, London, S.W.1. Telephone No. Sloane 8603.

ASTAIRE, Adele, actress and dancer; *b.* Omaha, Nebraska, 10 Sept., 1898; *d.* Frederick E. Austerlitz and his wife Ann (Geilus); *m.* Lord Charles Cavendish, *y.s.* of the Duke of Devonshire, 1932; made her first appearance in New York, in vaudeville, in 1912; was not seen again until 1916 when she toured in vaudeville in the United States and Canada; in 1917 appeared at the Riverside Theatre, New York; appeared at the Forty-fourth Street Roof Garden Theatre, New York, 1 Dec., 1917, in "Over the Top"; at the Winter Garden Theatre, New York, July, 1918, appeared in "The Passing Show of 1918," in which she continued 1918-19; at the Globe, New York, Oct., 1919, played Molly in "Apple Blossoms," and continued in this, in New York and on tour, until 1921; at the Globe, New York, Oct., 1921, played Aline Moray in "The Love Letter"; at the Lyric, New York, Feb., 1922, Suzanne Hayden in "For Goodness' Sake"; at the Globe, New

York, Nov., 1922, Judy Jordan in "The Bunch and Judy"; made her first appearance in London, at the Shaftesbury Theatre, 30 May, 1923, as Suzanne Hayden in "Stop Flirting" ("For Goodness' Sake"); with her brother Fred, their dancing became the great feature of the production, and they continued to play in this piece in London and the provinces until 1924; on returning to New York, appeared at the Liberty Theatre, Dec., 1924, as Susie Trevor in "Lady, Be Good"; again visited London, 1926, and appeared at the Empire, Apr., 1926, as Susie in "Lady, Be Good"; at the Alvin, New York, Nov., 1927, played Frankie Wynne in "Funny Face"; appeared at the Prince's, London, Nov., 1928, in the same part; on returning to America, appeared at the Ziegfeld Theatre, New York, Nov., 1930, as Dot Hastings in "Smiles"; New Amsterdam, June, 1931, played in "The Band Wagon", went to London at the end of this engagement, married, and announced her retirement from the stage. *Address*: Lismore Castle, Co. Waterford, Ireland.

ASTAIRE, Fred, actor and dancer; *b.* Omaha, Nebraska, U.S.A., 10 May 1900; *s.* of Frederick Austerlitz and his wife Ann (Geilus); *e.* privately, *m.* Phyllis Livingston Potter; made his first appearance in New York, in vaudeville, in 1912, but was forced to abandon performance, being under age; was not seen again until 1916, when he toured with his sister, in vaudeville, in the United States and Canada; reappeared in New York, 1917, at the Riverside Theatre; at the Forty-fourth Street Theatre, New York, 1 Dec., 1917, played in "Over the Top"; at the Winter Garden Theatre, New York, July, 1918, played in "The Passing Show of 1918," in which he continued 1918-19; at the Globe, New York, Oct., 1919, played Johnnie in "Apple Blossoms"; and continued in this in New York and on tour until 1921; at the Globe, New York, Oct., 1921, played Richard Kolnar in "The Love Letter"; at the Lyric, New York, Feb., 1922, Teddy Lawrence in "For Goodness'

Sake"; at the Globe, Nov., 1922, Gerald Lane in "The Bunch and Judy"; made his first appearance in London, at the Shaftesbury Theatre, 30 May, 1923, as Teddy Lawrence in "Stop Flirting" ("For Goodness' Sake"); continued to play in this, with his sister, in London and the provinces until 1924; on returning to New York, appeared at the Liberty Theatre, Dec., 1924, as Dick Trevor in "Lady, Be Good"; again visited London, 1926, and appeared at the Empire, Apr., 1926, as Dick in "Lady Be Good"; at the Alvin, New York, Nov., 1927, played Jimmie Reeve in "Funny Face"; appeared at the Prince's, London, Nov., 1928, in the same part; on returning to New York, appeared at the Ziegfeld Theatre, Nov., 1930, as Bob Hastings in "Smiles"; New Amsterdam Theatre, June, 1931, appeared in "The Band Wagon"; at the Ethel Barrymore, Nov., 1932, played Guy in "Gay Divorce," and appeared in the same part at the Palace, London, Nov., 1933; entered films in 1933, and has appeared in "Dancing Lady," "Flying Down to Rio," "The Gay Divorce" ("The Gay Divorcee"), "Roberta," "Top Hat," "Follow the Fleet," "Swing Time," "Shall We Dance?" "A Damsel in Distress," "Carefree," "The Story of Vernon and Irene Castle," etc. *Club*: Lambs, New York. *Address*: c/o R.K.O. Radio Pictures, Inc., 780 North Gower Street, Hollywood, Cal., U.S.A.

ATKINS, Robert, actor and stage director; *b.* Dulwich, 10 Aug. 1886; *s.* of Robert Atkins and his wife Annie (Evans); *e.* privately; *m.* (1) Mary Sumner (mar. dis); (2) Ethel Davey; was a pupil at the Academy of Dramatic Art, 1905-6, and walked on at His Majesty's Theatre, Jan., 1906, in the production of "Nero"; at a public performance of the pupils of the Academy at His Majesty's Theatre, Apr., 1906, made quite a hit as Shylock in the trial scene from "The Merchant of Venice," and as M. Pierrot in "L'Enfant Prodigue"; on the strength of this performance was engaged by the late Sir Herbert Tree for His Majesty's, and remained

under his management for three years ; he made his first appearance in a speaking part there, 24 Apr., 1906, as Henry Percy in "King Henry IV" (Part I), and subsequently he played Marcellus in "Hamlet," Bowkins in "Colonel Newcome," Bishop of Carlisle in "Richard II," Ventidius in "Antony and Cleopatra," the Old Shepherd in "The Winter's Tale," the Sea Captain in "Twelfth Night," Metellus Cimber in "Julius Caesar," the Dean of Cloisterham in "The Mystery of Edwin Drood," M. Dubois in "The Beloved Vagabond," Duke of Venice in "The Merchant of Venice," Master Page in "The Merry Wives of Windsor," First Actor in "Hamlet," the Burgomaster in "Faust"; played for one season at the Repertory Theatre, Glasgow; subsequently toured with Martin Harvey, and appeared with him at the Lyceum Theatre, May, 1911, as the Public Prosecutor in "The Only Way"; he then joined Forbes-Robertson, and after touring, appeared with him at Drury Lane Theatre, Mar.-May, 1913, as Marcellus and the First Player in "Hamlet," Phil Raynor in "The Light that Failed," Centurion in "Caesar and Cleopatra," Balthazar in "The Merchant of Venice," and Ludovico in "Othello"; he then accompanied Forbes Robertson to the United States; also toured for some time with Sir Frank Benson's Shakespearean companies; in Oct., 1915, he joined the company of the "Old Vic." and appeared as Jaques in "As You Like It," Prince of Verona in "Romeo and Juliet," Antonio in "The Merchant of Venice," Iago in "Othello," Richard in "Richard III," Macbeth, Sir Toby Belch in "Twelfth Night," Prospero in "The Tempest," Cassius in "Julius Caesar," etc.; he also appeared with the company at the Memorial Theatre, Stratford-on-Avon; after being demobilised from the Army, 1919, he toured with Ben Greet's company; he returned to the "Old Vic." in Sept., 1920, as stage-director, and also appeared there as King Lear, Caliban in "The Tempest," Richard III, Sir Toby Belch in "Twelfth Night," etc.; went with the company to the Parc Theatre, Brussels, June, 1921, at the

invitation of the Belgian Government; at the "Old Vic." Nov., 1922, played Sir Giles Overreach in a revival of "A New Way to Pay Old Debts"; at the same theatre, he also revived Shakespeare's "King Henry VI" (parts I, II, and III), "Titus Andronicus," and "Troilus and Cressida," plays but rarely revived during the past century, besides several original plays; in addition he staged "Peer Gynt," for the first time in England; at the New Oxford Theatre, June, 1924, with the "Old Vic" company, produced "The Taming of the Shrew," "Hamlet," "As You Like It," and "Twelfth Night"; at the Old Vic., June, 1925, revived Pinero's "Trelawney of the Wells," in which he played James Telfer, and then concluded his long association with that theatre; entered on the management of the New Theatre, 7 July, 1925, when he produced Zangwill's "We Moderns"; during 1926 staged several plays at Everyman and "Q" Theatres; appeared at the Little Theatre, Oct., 1926, in "Potinière Revue," and at the Globe, Nov., 1926, as James Telfer in "Trelawney of the Wells"; in 1927 formed the Forum Theatre Guild, and produced at the Royalty, Mar., 1927, "Cocks and Hens," and Apr., 1927, "The Dybbuk", at the St. James's, May, 1927, produced "Twelfth Night" for the Forbes-Robertson "Clan" matinée, and played Sir Toby Belch; in Oct., 1927, took his own company to Egypt, playing Shakespearean Repertory, and paid a second visit Oct.-Dec., 1928; at the Strand Theatre (for the Stage Society), Apr., 1929, produced and played the title-role in "Rasputin"; at the Haymarket and Apollo, July, 1929, played Mr. Ford in "The Merry Wives of Windsor" (in modern dress) produced "Barren Gain," 1929; "Ruth," "Search," and "The Passing of the Essenes," 1930; "If," "The Mantle," and "Measure for Measure," 1931; at the New Theatre, Apr., 1932, played Napoleon in Drinkwater's adaptation of Mussolini's play of that name, which he also produced; New, May, 1932, played Sir Toby Belch in "Twelfth Night," which he produced; Ambassadors', Nov., 1932, Professor Venables in

"Philomel," which he produced; Open Air Theatre, June-Sept., 1933, played Sir Toby Belch in "Twelfth Night"; Bottom in "A Midsummer Night's Dream" and Caliban in "The Tempest"; Wyndham's, Dec., 1933, Fatty Bill in "What Happened to George"; Open Air Theatre, June, 1934, again played Bottom; July, 1934, Ferrovius in "Androcles and the Lion"; Open Air, June-Sept., 1935, Sir Toby Belch, Bottom, etc.; Open Air, June, 1938, again played Caliban; Aug., 1938, again played Sir Toby Belch and Sept., 1938, Bottom; Winter Garden, May, 1939, appeared as Macbeth; at the Arts, Nov., 1932, produced "All's Well that Ends Well"; Westminster, Mar., 1933, "Caesar's Friend"; Arts, Mar., 1933, "Bellairs"; "What Happened to George," Wyndham's, 1933; "Dance Macabre," Arts, 1934; "Love is the Best Doctor," Winter Garden, 1934; "Henry IV" (part I), His Majesty's, 1935; "Everyman," Ambassadors', 1935; "Her Last Adventure," Ambassadors', 1936; "Henry V," "Much Ado About Nothing," and "The Merry Wives of Windsor," Ring, Blackfriars, 1936-7, produced "The History of the Drama from Sophocles to Shaw," at the Coronation Costume Ball, Royal Albert Hall, May, 1937; produced all the plays at the Open Air Theatre, 1933-39; was appointed Director of the Open Air Theatre, 1939, as well as producer; produced "Henry V," at Stratford-on-Avon, Apr., 1934, and "Othello," Apr., 1939; in Mar., 1933, received the honour of Knighthood (Cavaliere) of the Order of the Crown of Italy, in connection with his production of Signor Mussolini's play "Napoleon", first appeared in films, 1935, in "Peg of Old Drury"; was appointed Director of the British Empire Shakespeare Society, 1927. *Recreation*. Golf. *Clubs*. Green Room and Savage. *Address*. 70 Lissenden Mansions, N.W.5. *Telephone No.*: Gulliver 2350.

ATKINSON, J. Brooks, dramatic critic; *b.* Melrose, Mass., U.S.A., 28 Nov., 1894; *s.* of Jonathan H. Atkinson and his wife Garafelia (Taylor); *e.* Harvard University; *m.* Mrs. Oriana T. MacIlveen; was assistant to the

dramatic critic of the *Boston Transcript*, 1918; literary editor of the *New York Times*, 1922; dramatic critic *New York Times*, 1926; is the author of "Skyline Promenades," 1925; "Henry Thoreau," 1927; "East of the Hudson," 1931; "The Cingalese Prince," a travel book, 1934; is a contributor to the London *Daily Telegraph* on American theatrical topics. *Hobby*. Theatre-going. *Address*. *New York Times*, 229 West 43rd Street, New York City, U.S.A.

ATKINSON, Rosalind, actress; appeared at the Embassy and Duchess Theatres, Jan., 1930, as the Maid in "Through the Veil"; at the Aldwych, Mar., 1934, played Miss Denbrow in "Indoor Fireworks", Arts, Sept., 1935, and Comedy, Mar., 1936, Janet in "Dusty Ermine"; Arts, Feb., 1936, Mrs. Brawne in "Bright Star"; Ambassadors', Feb., 1937, Arsinol in "The Misanthrope"; Gate, May, 1937, Ada Lester in "Tobacco Road", Gaiety, Sept., 1937, Gwendolne Pettifer in "Going Greek"; Duke of York's, Apr., 1938, Mrs. Bell in "Lot's Wife"; Gaiety, Aug., 1938, the Hon. Mrs. Dott in "Running Riot"

ATWILL, Lionel, actor, producer, and manager, *b.* Croydon, 1 Mar., 1885, *s.* of Alfred Atwill and his wife Ada Emuly (Dace), *e.* Mercer's School, Holborn; *m.* (1) Phyllis Relph (mar. dis.); (2) Elsie Mackay (mar. dis.), (3) Louise Cromwell MacArthur; was originally intended for an architect and surveyor; studied elocution under S. L. Hasluck, and early in 1905 took part in several Shakespearean costume recitals in and round London; made his first appearance on the stage at the Garrick, Sept., 1905, as a Footman in "The Walls of Jericho," being also engaged as understudy; subsequently toured with H. V. Neilson as Dr. Horster in "An Enemy of the People," and Johann Tonnésen in "The Pillars of Society" and with Courtenay Thorpe, as Dr. Rank in "A Doll's House," and as Philip Selwyn in "A Fool's Paradise"; subsequently, in autumn of 1907, toured as Michael Sunlocks in "The Bondman," for eighteen months; during 1908-9 toured

as Dicky Lascelles in "The Flag Lieutenant"; subsequently toured in "The Prisoner of the Bastille"; at the Strand, Feb., 1910, played De Mauprat in "Richelieu"; in the spring of the same year sailed for Australia, under engagement with J. C. Williamson, Ltd., playing The Earl of Brancaster in "The Whip," Henry in "Henry of Navarre," Lieutenant Sommers in "Via Wireless," etc.; at the Royalty, Mar., 1912, played Arthur Preece in "Milestones," a part he played throughout the run of over 600 performances; at the St. James's, May, 1912, played James Kynaston in "Kynaston's Wife"; at the Globe, Sept., 1913, he played the part of Michael Doyle in "Years of Discretion"; New, Dec., 1913, Father in "The Poor Little Rich Girl"; Prince's, Apr., 1914, Paul Romaine in "The Story of the Rosary"; Queen's, July, 1914, Prinzevalle in "Monna Vanna"; Duke of York's, Sept., 1914, Captain Halliwell in "The Little Minister"; Lyric, Oct., 1914, Leonard Scribner in "The New Shylock"; joined Miss Horniman's company at Gaiety, Manchester, Jan., 1915, and played Young Marlow in "She Stoops to Conquer," Clitandre in "The Blue Stockings," Hylton Leverson in "The One Thing Needful," Rupert Liffayne in "Whimsies," Jack Frobisher in "The Walls of Jericho," etc.; at the Playhouse, June, 1915, appeared as Arthur Cullem in "Mater"; at Eastbourne, July, 1915, played Dick Marsden in "Mrs. Thompson," with Mrs. Langtry; subsequently rejoined Miss Horniman's company at the Gaiety, Manchester, Aug., 1915; in Oct., 1915, accompanied Mrs. Langtry to the United States and toured as Dick Marsden in "Mrs. Thompson," at the Colonial, New York, Nov., 1915, appeared in "Ashes"; at the Maxine Elliott Theatre, New York, Jan., 1917, under his own management, appeared in the title-role of "The Lodger" ("Who is He?"), subsequently touring in the same part; at the Playhouse, New York, Aug., 1917, appeared as the Hon. Courtenay Urquhart in "Eve's Daughter"; Nov. 1917, as Louis de Genois in "L'Elevation"; at the Hudson, Jan., 1918,

as James Ordway in "The Indestructible Wife"; at the Plymouth Theatre, New York, Mar., 1918, played Hjalmar Ekdal in "The Wild Duck," and Apr., 1918, George Tesman in "Hedda Gabler," and Torvald Helmer in "A Doll's House"; at the Thirty-ninth Street Theatre, Sept., 1918, Dick in "Another Man's Shoes"; at the Belasco Theatre, Nov., 1918, appeared as Clive Couper, M.P., in "Tiger! Tiger!!"; and toured in this part during 1919-20; at the Belasco Theatre, Dec., 1920, appeared as Jean-Gaspard Debureau in "Debureau"; at the Lyceum, New York, Nov., 1921, played the Grand Duke Feodor in "The Grand Duke"; same theatre, Mar., 1923, The Comedian in the play of that name; at the Forty-ninth Street Theatre, Mar., 1924, Anton Rogatsky in "The Outsider"; at the Guild Theatre, Apr., 1925, Caesar in "Caesar and Cleopatra"; Ritz, Apr., 1926, Caton Beale Carrington in "Beau Gallant"; Bijou, Dec., 1926, John Rigordan in "Slaves All"; Ritz, Apr., 1927, Richard Voysin in "The Thief"; Masque, Nov., 1927, Ba on Reus in "The King Can Do No Wrong"; Empire, Mar., 1928, Napoleon in a play of that name; Ambassadors', Apr., 1928, Ragatsky in a revival of "The Outsider"; Earl Carroll, Feb., 1929, Count Matteo in "Fioretta"; at the Ambassadors', under his own management, Oct., 1929, appeared as M. Lazov in "Stripped," which he also produced; Republic, Dec., 1929, produced "Seven"; appeared at the Copley Theatre, Boston, 1930, as Hercule Poirot in "Alibi"; Fulton, New York, Dec., 1930, produced "A Kiss of Importance"; Morosco, Mar., 1931, played Sir Austin Howard in "The Silent Witness"; first appeared in films, 1932, and since 1936 has appeared in "Lady of Secrets," "Absolute Quiet," "Till We Meet Again," "The Road Back," "Last Train from Madrid," "Lancer Spy," "The Wrong Road," "The Great Garrick," "Three Comrades," "The Great Waltz," "Son of Frankenstein," "The Three Musketeers," "The Hound of the Baskervilles," "The Gorilla," "The Sun Never Sets," etc. *Recreations*: Golf, tennis, and yachting. *Clubs*: British

Commonwealth, and Friars, New York
Address: c/o 20th Century-Fox Film
Corpn., P.O. Box 900, Beverly Hills,
Cal., U.S.A

AUBERT, Jeanne, actress and vocal-
ist; *b*. Paris, France, 21 Feb., 1906;
d. of Celestin Perrinot and his wife
Marguerite (Guerin); *e.* École Supé-
rieure, Paris; *m.* Nelson Morris (mar-
dis.); studied singing under M. Verin,
of Paris Opera; made her first appear-
ance on the stage at the Apollo Theatre,
Paris, 1920, in the chorus of "La Reine
Joyeuse"; played her first speaking
part at the Théâtre Michel, Paris, in
"Le Bon Juge"; toured in Italy,
Belgium, Switzerland and Egypt,
toured in South America and appeared
at Buenos Aires for four months in
musical comedy; on returning to Paris,
appeared at the Concert Mayol; made
her first appearance in New York, at
the Shubert Theatre, 9 Nov., 1926, in
"Gay Paree"; appeared at the Metro-
pole Hotel, London, for one month in
"The Midnight Follies," 1928, at the
Imperial Theatre, New York, Oct.,
1930, played Wanda Navarro in "Prin-
cess Charming", Broadhurst, Feb.,
1931, Denise Torelin in "America's Sweet-
heart"; Imperial, Nov., 1931, ap-
peared in Ed. Wynn's *revue*, "The
Laugh Parade"; 44th Street, Sept.,
1932, in "Ballyhoo of 1932"; Casino,
Feb., 1933, played Eugénie Revelle in
"Melody"; appeared at the Mon-
seigneur Restaurant, London, June,
1933, in cabaret; made her first ap-
pearance on the London stage at the
Saville Theatre, 17 Oct., 1934, as
Princess Katherine in "Command Per-
formance"; Palace, London, June,
1935, Reno Lagrange in "Anything
Goes", returned to Paris, 1936, and
appeared at the Nouveautés, in "Tout
va trop bien," "V'la l'Travail," etc.;
has appeared in films, in "The Mys-
terious Kiss," "The Gem of the
Ocean," "Epousez Ma Femme," "Cher-
chez la Femme." *Recreations*: Riding,
writing. *Hobby*: Eating. *Address*:
Chateau des Tourelles, Le Vesinet,
France. *Telephone No.*: Vesinet 703.

AUBREY, Madge (*née* Marjorie Alex-
andra Witham); *b.* Liverpool, 2 Feb.,
1902; *d.* of Walter Witham and his

wife Minna (Wensley); *e.* privately;
made her first appearance when a
child of eight in 1910, in a concert
party, at Eastam Gardens, Cheshire;
made her first appearance on the
regular stage, at the Metropole, Bootle,
in 1912, as Jessie (the little Mother) in
"The Fatal Wedding"; toured in
various companies for some years; in
1925, was engaged at the Palace,
understudying Binnie Hale as Nanette
in "No, No, Nanette," and in 1926,
at the Lyric, understudied Olga Lindo,
as Milie in "The Best People"; she
made her first appearance on the
London stage, in the last-mentioned
part; at the Lyric, Dec., 1926, played
Trixie Andrews in "The Gold Diggers,"
and subsequently toured as Gerry
Lamar in the same play; London
Pavilion, Mar., 1928, appeared in
"This Year of Grace"; during 1929-30,
toured in Australia; on her return,
toured with Paul Robeson, 1930;
toured in South Africa, 1931; from
1931-33, toured with George Clarke
in "By George!"; toured in Australia,
1933-34, as Hortense in "Gay
Divorce", on her return, appeared
at Empire, Finsbury Park, Dec.,
1934, as Dick in "Dick Whitting-
ton"; Strand, Feb., 1935, succeeded
Adèle Dixon as Geraldine Flower in
"Lucky Break", rejoined George
Clarke's company, Aug., 1935, to play
in "Let's Join George", appeared at
the Royal Command Variety perform-
ance at the Palladium, 1932, and
has appeared in numerous variety
theatres. *Address*: c/o Barclays Bank
Ltd, 28 High Street, Hampstead,
London, N W 3

AUDEN, W. H. (*née* Wystan Hugh
Auden), dramatic author, *b.* London,
21 Feb., 1907, *s.* of George Augustus
Auden, M.D., M.A., F.R.C.P., and his
wife Constance Rosalie (Bicknell);
e. Gresham's School, Holt, and Christ
Church, Oxford; is the author of the
following plays: "The Dance of
Death," 1933; and, with Christopher
Isherwood, of "The Dog Beneath the
Skin, 1935; "The Ascent of F.6,"
1936; "On the Frontier," 1938; is the
author of several poems, also of
"Letters from Iceland" (with Louis
MacNeill) and "Journey to a War"

(with Isherwood). *Address*: 13 Court Oak Road, Harborne, Birmingham, 17.

AUGARDE, Amy, actress; aunt of late Adrienne Augarde; *b.* London, 7 July, 1868; made her first appearance on the stage in 1884, in the chorus of the D'Oyly Carte Opera Company; in 1885, went with this company to New York, and on returning from America, to Berlin; she was then engaged at the Savoy, understudying Jessie Bond, and, on occasions, playing her part in "The Mikado," and, in 1888, Mad Margaret in "Ruddigore"; appeared at the Lyric Theatre, as Lydia in "Dorothy," 1888, and Lady Anne in "Doris," Lyric, 1889; *Mdlle.* Lange in "La Fille de Madame Angot," Criterion, 1893; in 1893, toured as Marguerite in "Faust Up-to-Date"; toured in a number of leading parts in opera and musical comedy in provinces; at the Gaiety Theatre, Aug., 1894, played Thames Darrell in "Little Jack Sheppard"; in 1895, toured as Ethel Joy in "The New Barmaid"; at the Shaftesbury, Sept., 1897, played Simoona in "The Wizard of the Nile"; at Criterion, Aug., 1898, Duchess of Adstock in "Bilberry of Tilbury"; at the Adelphi, Dec., 1898, played Dick in "Dick Whittington"; reappeared in town in "The Little Michus," Daly's, 1905-6; in Dec., 1908, toured as Friedrike in "A Waltz Dream"; appeared at the Chelsea Palace, Apr., 1910, as Malfia in "The Sicilians"; at the Lyric 10 Sept., 1910, played the part of Aurelia in "The Chocolate Soldier"; at the Lyric, Sept., 1912, appeared as the Baroness Delphine Dauvray in "The Girl in the Taxi"; at the same theatre, Sept., 1913, the Queen of Magoria in "Love and Laughter"; Dec., 1913, Lucinda in "The Girl Who Didn't"; Apr., 1914, Madame Richard in "Mam'selle Tralala"; at the Empire, Nov., 1914, Lady Effington in "By Jingo if we Do—"; at the Adelphi, Apr., 1915, the Comtesse de Champ Azur in "Véronique"; at the Comedy, Aug., 1915, appeared in the *revue* "Shell Out"; at the Palace, Oct., 1917, played Lady Upright in "Cash on Delivery"; at the Lyric Theatre,

May, 1918, Princess Fruzelda in "Violette"; at the Garrick, July, 1919, Mrs. Bunting in "Nobody's Boy"; at the Empire, Dec., 1919, Bertha in "The Red Mill"; at the Adelphi, Oct., 1920, Countess Kittisch in "The Naughty Princess"; at the Gaiety, Dec., 1921, Madame St. Martin in "The Little Girl in Red"; at the Empire, Apr., 1922, Veronika in "Love's Awakening"; at the Gaiety, Oct., 1922, the Countess Alexandrowna in "The Last Waltz"; Sept., 1923, Sonya in "Catherine"; Apr., 1924, Prudence Mardyke in "Our Nell"; at the Prince's, Apr., 1925, Luisa in "Frasquita"; Duke of York's, Nov., 1925, Pani in "Nicolette"; Gaiety, Apr., 1926, Chika in "Riki-Tiki"; in 1927, toured as Miss Trask in "Just a Kiss"; during 1928-29, as Magnolia in "Hit the Deck"; from May, 1929, as the Countess Maria Orzesco in "The Damask Rose"; at the Savoy, Mar., 1930, appeared in the last-mentioned part; at the London Coliseum, Apr., 1931, played Kathi in "The White Horse Inn"; Sept., 1932, toured as the Baroness de Villiers in "The Lilac Domino"; Prince's, Feb., 1935, Dancing Sunbeam in "The Rose of Persia"; during 1936, toured as Miss Pink in "Please, Teacher." *Address*: 11 Belsize Park, London, N.W.3.

AULT, Marie, actress; *b.* Wigan, Lancs, 2 Sept., 1870; *d.* of Thomas Cragg and his wife Jane Anne (Ault); *e.* Wigan and Southport; *m.* James Alexander Paterson; made her first appearance on the stage at the Theatre Royal, Lincoln, Dec., 1891, in "The Babes in the Wood"; spent twenty years touring the provinces, playing in farce, musical comedy, drama and pantomime; scored several successes, notably as Sophonisba Bousies in "The Little Widow," Mary Mopps in "Cissy," etc.; made her first appearance in London at the Great Queen Street Theatre, 26 May, 1906, as Step-Annie in "Petronella"; Little Theatre, Mar., 1912, appeared as Mrs. Henderson in "Rutherford and Son"; went to America with the same play, making her first appearance in New York, at the Little Theatre, 23 Dec.,

1912; on her return to London, appeared at the Comedy, May, 1913, as Mrs. Rous in "Strife"; she then toured in England and South Africa, as Fifi in "The Chinese Honeymoon," and a repertory of musical comedies; during and after the war, played with the Lena Ashwell Players in France and occupied Germany; made a great success when she appeared at His Majesty's Theatre, Sept., 1922, as the Amah in "East of Suez"; at the Garrick Theatre, Feb., 1923, played Tillie Friedman in "Partners Again"; at the Comedy, Aug., 1923, Elsa in "The Elopement"; at the Queen's, Nov., 1923, Nanny Webster in "The Little Minister"; during 1924 toured as Christina in "The Lonely House"; at the Court (for the 300 Club), July, 1925, and at the Playhouse, Aug., 1925 played Mrs. Prendergast in "Prisoners of War"; Barnes, Feb., 1926, Anisa in "The Three Sisters"; Adelphi, Sept., 1926, Countess of Edgeware in "Merely Molly"; Ambassadors, Mar., 1927, Mrs. Freeman in "The Fanatics"; "Q" and Little, Oct., 1927, Mrs. Howard in "The Red Umbrella"; appeared at the "Q" Theatre in several plays during 1928; at the New, Mar., 1929, played Mrs. Chang in "The Circle of Chalk"; Garrick (for the Lyceum Club Stage Society), July, 1929, Mrs. Smith in "The Subway"; Arts, July, 1929, Justine in "Gentlemen of the Jury"; Haymarket and Apollo, July, 1929, Mrs. Quickly in "The Merry Wives of Windsor" (in modern dress); she then went to South Africa, with Mary Clare, playing in "The Matriarch," "The Squall," and "The Lonely House"; on returning to England, in Apr., 1930, toured as Mrs. Aggis in "Making a Man"; Arts, Oct., 1930, played the Rat Wife in "Little Eyolf"; Cambridge, Mar., 1931, the Old Countess in "The Queen of Spades"; Everyman, Aug., 1931, Kotwi in "The God of Gods"; Arts, Apr., 1932, Mrs. Bonnett in "Bewitched"; Duke of York's, June, 1932, appeared in "Continuous Grand Guignol," in "The Old Women"; Sept., 1932, appeared at Manchester, Birmingham, etc., in "Grand Guignol" plays; Vaudeville, Feb., 1933, Mrs. Finch in "Half-a-Million"; "Q,"

Apr., 1933, Chiffons in "Rose Giralda"; Little, May, 1933, Mrs. Rous in "Strife"; Royalty, Feb., 1934, the Old Woman in "Within the Gates"; Westminster, Sept., 1934, Agnes in "The Moon in the Yellow River"; Playhouse, Nov., 1934, Rose in "Hurricane"; Garrick, Jan., 1935, Mrs. Dorbell in "Love on the Dole"; Grafton (for Stage Society), Mar., 1935, the Pheban Matron in "The Machine of the Gods"; Prince's, May, 1935, Gypsy Anna in "Gay Masquerade"; Vaudeville, May, 1936, Mrs. McFaden in "Green Waters"; Queen's, Oct., 1936, Hannah in "Jane Eyre"; Westminster, Apr., 1937, Marty in "Anna Christie"; Garrick, Dec., 1937, Lady Blundell in "Bed-time Story"; appeared at the Malvern Festival, Aug., 1938; Duke of York's, Sept., 1938, played Mrs. Craw in "The Last Trump"; Richmond, Mar., 1939, Mrs. Minnett in "The Doctor's Wife." *Favourite parts:* The Amah in "East of Suez," Nanny in "The Little Minister." Address 16 Gordon Place, Campden Hill, W.8.

AYLIFF, Henry Kiell, actor and producer; *b.* Grahamstown, South Africa; *s.* of the Hon. Jonathan Ayliff and his wife, Susanah (Wood); *e.* in South Africa, London, and Paris; *m.* Gertrude Homewood; was formerly an artist, but studied for the stage under the late Hermann Vezin and Mrs. Emil Behnke; made his first appearance on the stage at the Theatre Royal, Lincoln, as Silva Tosh in "The Little Minister"; made his first appearance in London, at the Lyceum Theatre, 29 Aug., 1908, as Postman Kelly in "Pete"; he was also seen at the Criterion, where he succeeded to the part of Sir Brian Ballymote in "When Knights Were Bold"; at the Court, Apr., 1909, played Walter Foster in "Chains"; Feb., 1910, George Salamandro in "The Marriage of Columbine"; at the Little, Apr., 1911, Juggins in "Fanny's First Play"; at the Comedy, May, 1914, Purvis in "Plaster Saints"; at the Strand, Oct., 1917, Sir James Stuart Boyd in "Wild Heather"; at the Kingsway, Feb., 1921, Mr. Durrows in "At Mrs. Beam's"; he is best known in his

capacity of Stage Director and producer of the Birmingham Repertory Company, with which he has been connected since Jan., 1922, and where his productions have included Shaw's "Heartbreak House" and "Back to Methusalem" (at Birmingham and the Court, London), and "Candida"; "A Woman Killed by Kindness," "The New Morality," "The Marriage of Columbus," "The Romantic Age," "Mary Stuart," "Gas," "The Language of the Birds," "The King," "Yetta Polowski," "Twelfth Night," "Cymbeline" (in modern dress), "Romeo and Juliet" (at the Regent), "Love's Labour's Lost" (O.U.D.S.), "The Farmer's Wife" (Court), etc., "Caesar and Cleopatra," "Hamlet" (in modern dress), "Rosmersholm," etc., Kingsway, 1925; "Yellow Sands," Haymarket, 1926; "Macbeth" and "The Taming of the Shrew" (both in modern dress), Court, 1928; "The Apple Cart," Malvern, Ang., 1929; has since produced "The Apple Cart," Queen's, 1929; "The White Assegai," "Devonshire Cream," "The Procurator of Judea," "The Barretts of Wimpole Street," "Jane's Legacy," 1930, "The Rocklitz," "Payment Deferred," "A Trip to Scarborough," "Can the Leopard . . . ?," 1931; "Six Characters in Search of An Author," "Heartbreak House," "Too True to be Good," "For Services Rendered," 1932, "A Sleeping Clergyman," "Angel," 1933; "Marriage is No Joke," "It Happened to Adam," 1934; "Barnet's Folly," "The Black Eye," 1935; "Spring Tide," 1936, "Mile Away Murder"; "Susannah and the Elders," "Bedtime Story," 1937; produced six plays at the Malvern Festival, 1938, including "Music at Night," "Saint Joan," "The Last Trump," and "Geneva," the two last-mentioned were reproduced in London, 1938. *Recreation*: Gardening. *Address*: 4 Holford Road, London, N.W.3. *Telephone No.*: Hampstead 5664.

AYLMER, Felix, actor; b. Corsham, Wilts, 21 Feb., 1889; s. of Lieut.-Col. Thos. Edward Aylmer-Jones, R.E., and his wife Lilian (Cookworthy); s. Magdalen College School, and Exeter

College, Oxford; m. Cecily Byrne; studied for the stage under Rosina Filippi; made his first appearance on the stage with Seymour Hicks, at the Coliseum, Mar., 1911, as the Italian in "Cook's Man"; subsequently played small parts with Fred Terry's company, and with Sir Herbert Tree; appeared at the Savoy, 1912, in "The Winter's Tale" and "Twelfth Night"; then in 1913, he joined the Birmingham Repertory Company, playing, among numerous other parts, Dick Gurrville in "The Tragedy of Nan," Kira in "The Faithful," Subtle in "The Alchemist," Orsino, Malvolio, Prospero, Bassanio, Jaques, Morell in "Candida," Valentine and Bohun in "You Never Can Tell," Sergius in "Arms and the Man," Inca in "The Inca of Perusalem," Lord Ilhngworth in "A Woman of No Importance," Joseph Surface, Henry in "The Return of the Prodigal," etc.; at the Kingsway, Apr., 1919, played The Messenger in "Judith"; June, 1919, Sir Moran Tremayne in "St. George and the Dragons"; at the Duke of York's, June, 1920, he appeared as Paul de Musset in "Madame Sand," subsequently touring as Dalman in "The Choice"; at the Everyman Theatre, in 1921, played a round of parts in several revivals of Shaw's plays, and was then seen at the Lyceum, July, 1921, as William Seward in "Abraham Lincoln"; at the Strand, Jan., 1922, played Captain Jonathan Tallboys in "Old Jig"; at the Royalty, June, 1922, Sir Mortimer Isleworth in "The Green Cord"; then went to New York, and at the Gaiety Theatre, Sept., 1922, played General Canynge in "Loyalties"; on returning to London, appeared at the Regent Theatre, June, 1923, in the title-role of "Robert E. Lee"; at the St. Martin's Theatre, Oct., 1923, succeeded Allan Jeayes as Devizes in "The Will," and George Miles in "The Likes of Her"; Jan., 1924, played Conan in "Grunch"; Mar., 1924, Paul Revers and Samohda in "The Forest"; at the Haymarket, June, 1924, Lord Leonard Alcar in "The Great Adventure"; at the Everyman, Oct., 1924, Lord Summerhays in "Misalliance"; Dec., 1924, Dr. Paramore in "The Philanderer";

appeared in several productions at the Everyman, 1925; at the St. Martin's, July, 1925, played Colonel Roland in "The Show"; went to New York, and at the Fulton, Nov., 1925, played Lord Elton in "The Last of Mrs. Cheyney"; on his return, 1926, appeared in several productions at the "Q" Theatre, and at the Kingsway, Nov., 1926, played Sir Colenso Ridgeon in "The Doctor's Dilemma"; Lyceum, May, 1927, William Goodman in "The Terror", Royalty, Apr., 1928, Ambrose Godolphin in "Bird in Hand"; Court, Apr., 1929, Sir John Ames in "The Garey Hotel Case"; Duke of York's, Sept., 1929, Councillor Weissensee in "Jew Süss"; Prince of Wales's, June, 1930, Mr. Butler in "Badger's Green", Nov., 1930, Robert Woking in "The Man Who Kissed his Wife", Duke of York's, Feb., 1931, Count Sturm in "The Rocklitz"; Aug., 1931, toured as Michael Adye, K C, M.P. in "The Ware Case"; St Martin's, Dec., 1931, played Lord Duncaster in "The Nelson Touch"; Globe, Apr., 1932, Evelyn Arthur in "Wings Over Europe", Embassy, July, 1932, the Specialist in "The Scion"; Lyric, Feb., 1933, Sherlock Holmes in "The Holmeses of Baker Street"; "Q," Apr., 1933, Baron de Courlay in "Rose Giralda", Little, May, 1933, Frederic Wilder in "Strife"; Shaftesbury, Sept., 1933, Hannenfeldt in "Before Sunset"; Lyceum, Nov., 1933, William Goodman in "The Terror"; Sadler's Wells, and Shaftesbury, May, 1934, Mr. Voysey in "The Voysey Inheritance"; New, June, 1934, Lord James Stuart in "Queen of Scots"; Old Vic., Nov., 1934, the Earl of Warwick in "Saint Joan"; King's, Glasgow, May, 1935, played Dr Porthal in "Mesmer", Ambassadors', London, Feb., 1936, Dr Van Lesser in "Out of the Dark"; St Martin's, June, 1936, Sir Edward Pakenham in "Heroes Don't Care"; Westminster, Dec., 1936, Cyril Horsham in "Waste"; Ambassadors', Oct., 1937, Rev. Richard Jarrow, in "Yes and No"; Savoy, Apr., 1938, Professor Sigelius in "Power and Glory"; Lyric, Sept., 1938, Walter Harrowby, the First Lord, in "The Flashing Stream", which he also played at the Biltmore, New York, Apr., 1939;

has adapted several plays; has appeared in innumerable films and notably since 1936, in "The Improper Duchess," "Tudor Rose," "As You Like It," "Seven Sinners," "The Mill on the Floss," "The Frog," "Action for Slander," "Victoria the Great," "South Riding," "The Rat," "Kate Plus Ten," "Sixty Glorious Years," "The Citadel," "Official Secret," "Young Man's Fancy," etc *Favourite parts*: Malvolio, Joseph Surface, Robert E. Lee *Recreations*: Tennis and golf. *Clubs*: Green Room, Garrick, and Stage Golfing Society. *Address*: Lawn House, St. George's Avenue, Weybridge, Surrey. *Telephone No* : Weybridge 1444.

AYNESWORTH, Allan (E. Abbot-Anderson), actor; *b.* at Royal Military College, Sandhurst, 14 Apr., 1865; *s.* of General E. Abbot-Anderson, and his wife Lavinia Sheddon (Barr), *e* at Chatham House, in France and Germany, *m* Edith Margaret Le Gros, made his first appearance on the stage at the Comedy Theatre, 20 Apr., 1887, walking on in "The Red Lamp"; he next played at Margate, with Miss Sarah Thorne's "stock" company in Shakespeare and old comedy; at the St James's, Nov 1887, appeared in "The Witch"; in 1888, joined Messrs. Hare and Kendal at St James's Theatre, appearing there, Apr., 1888, as General de Pontac in "The Ironmaster"; appeared at the same theatre with Rutland Barrington, Oct., 1888, in "The Dean's Daughter"; appeared at the Court, 1889, in "The Weaker Sex" and "Aunt Jack"; in 1890, in "The Cabinet Minister," and 1891 in "The Volcano," and "The Late Lamented"; at the Avenue, 1892, played in "The Crusaders," and at the Criterion, Jan., 1893, appeared in "The Bauble Shop"; appeared with Augustin Daly's company, at Daly's Theatre, Oct., 1893, in "The Orient Express," and Jan., 1894, in "The Country Girl"; at the Garrick, May, 1894, played Sir Frederick Blount in "Money"; Jan., 1895, Percy Goldfinch in "A Pair of Spectacles"; at the St. James's, Feb., 1895, appeared as Algernon Moncreff in "The Import-

ance of Being Earnest"; in the autumn toured with the St. James's company, and in Sept., 1895, appeared at Balmoral Castle, in "Liberty Hall"; at the St. James's, Nov., 1895, played Jack Humeden in "The Divided Way," and Charlie Denison in "The Misogynist"; Jan., 1896, Bertram Bertrand in "The Prisoner of Zenda"; at the Vaudeville, Oct., 1897, Vignon in "Never Again"; at the Metropole, Camberwell, May, 1898, Claude in "Teresa"; at the Court, June, 1898, Sir Montague Martin in "His Excellency the Governor"; at the Garrick, Oct., 1898, Lieut. Pleydell in "Brother Officers"; at the Court, Jan., 1899, the Chevalier de Matignon in "A Court Scandal"; at the Duke of York's, Oct. 1899, Lord Robert Ure in "The Christian"; Dec., 1899, Percival Kingsearl in "Miss Hobbs"; Apr., 1900, Lieutenant B. F. Pinkerton in "Madame Butterfly"; Sept., 1900, Thomas Tarboy in "The Lackey's Carnival"; at the Haymarket, Nov., 1900, Lieut.-Col. Miles Anstruther in "The Second in Command"; also appeared at the Haymarket in "Frocks and Frills," "Caste," "The Clandestine Marriage," "The Unforeseen," etc.; at the Criterion, Sept., 1903, played Jack Frere in "Billy's Little Love Affair"; played leading parts with Marie Tempest, 1903-7, in "The Freedom of Suzanne," "All-of-a-Sudden Peggy," "The Truth," "Angela," and "The Barner," at the Comedy Theatre; at Haymarket, Apr., 1908, played in "A Fearful Joy"; at the Garrick, Sept., 1908, appeared in "Idols"; at the Criterion, 1909, played in "The Real Woman"; at the Kingsway, 1909, appeared as Denzil Trevena in "The Earth"; at the Playhouse, Mar., 1911, appeared in "One of the Dukes"; in May, 1911, appeared at Glasgow in "Sally Bishop," subsequently touring in the same part; in the autumn of the same year went to America; returned to London, and appeared at the Palace Theatre, Dec., 1911, in "A Man in the Case"; at the Duke of York's, Feb., 1912, appeared as Captain Nicholas Jeyes in "The 'Mind-the-Paint' Girl"; he then entered on the management of the

New Theatre, opening on 12 Aug., 1912, as Jackson Ives in "Ready Money," which ran over 200 performances; in Mar., 1913, produced "Bought and Paid For," in which he appeared as Robert Stafford; was then in management at the Garrick Theatre, Aug., 1913, as Charles Hério in "The Real Thing," which he also produced; entered on the management of the Criterion Theatre, with Bronson Albery, Feb., 1914, and appeared as Major Bagnol in "A Pair of Silk Stockings"; they also produced at the Prince of Wales's Theatre, June, 1914 "An Indian Summer," in which he played Nigel Parry, K.C., and at Wyndham's, July, 1914, "From 9 to 11," in which he played Lawson; appeared at the Haymarket, Nov., 1914, as Major William Thesiger in "The Flag Lieutenant"; Mar., 1915, as Leonard, Lord Porth in "Five Birds in a Cage"; at the New Theatre, July, 1915, again appeared as Jackson Ives in "Ready Money"; at the St. James's, Sept., 1915, played Sir Randle Filson in "The Big Drum"; May, 1916, the Earl of Bradstock in "Pen"; at the Haymarket, May, 1916, played Sir Geoffrey Pomfret in "Fishpingle"; at the New Theatre, Sept., 1916, Stuart Randolph in "Her Husband's Wife"; at the Queen's, Feb., 1917, John Dennison in "The Double Event," for which he also acted as producer; at the New, June, 1917, Sir Montague Martin in "His Excellency the Governor"; at the Playhouse, Sept., 1917, Baron Stepan Andreyeff in "The Yellow Ticket"; at the Globe, May, 1918, appeared as Maynard in "Press the Button"; at the Comedy, Jan., 1919, appeared in "Tails Up"; at the Apollo, July, 1919, played Lucien Welwyn in "Tilly of Bloomsbury"; at the Globe, Oct., 1920, Jean de Sinex in the revival of "Fédora"; at the Haymarket, Mar., 1921, Lord Porteous in "The Circle"; at the Strand, Jan., 1922, played Sir Anthony Cranford in "Old Jig"; at the Haymarket, June, 1922, Dominic in "The Dover Road"; Mar., 1923, the Hon. Edward Carew in "Isabel, Edward and Anne"; Aug., 1923, Colonel Sapt in "The Prisoner of

Zenda"; at the Ambassadors', Apr., 1924, Mr. Archer in "Collusion," which he also produced; at the Queen's, Dec., 1924, M. de Mericourt in "Orange Blossom"; Haymarket, Apr., 1925, Horace Meldrum in "Ariadne; or Business First"; at the Garrick, Oct., 1925, General Christopherson in "Cristilinda"; Globe, Jan., 1926, Wilfred Everitt in "All the King's Horses"; Comedy, Jan., 1927, Alexander Duminy in "The Desperate Lovers"; Ambassadors', Apr., 1927, Sir Evelyn Markham in "The Transit of Venus"; Shaftesbury, Sept., 1927, Lord Crayle in "The High Road"; New, July, 1929, Dawkins in "Bees and Honey"; Lyric, Oct., 1929, the Duc de Bellencontre in "He's Mine"; St Martin's, Feb., 1930, Sir Henry Markham, in "Honours Easy"; Vaudeville, Mar., 1931, Lord Porteous in a revival of "The Circle"; Strand, Aug., 1931, Lord Mere in "Counsel's Opinion"; Strand, June, 1934, Sir Barnaby Rutland in "Living Dangerously"; Lyric, Apr., 1935, Chauffourier-Dubieff in "Tovarich", Daly's, Nov., 1936, Herr Paul Nagel in "Muted Strings"; Lyric, June, 1937, Lord Conyngham in "Victoria Regina"; has appeared in films since 1932, and has played in "Just Smith," "Love, Life and Laughter," "Little Friend," "The Iron Duke," "Brewster's Millions," "A Young Man's Fancy," etc *Favourite part*: Charles Surface. *Hobbies and recreations*: Shooting, riding, motoring, gardening, golfing, fishing *Clubs*: Garrick, Beefsteak. *Address*: Hotel Victoria, Northumberland Avenue, W.C.2.

AYRTON, Randle, actor; *b.* Chester, 9 Aug., 1869; *s.* of William Francis Ayrton; *e.* King's School, Chester, and Geneva University; studied for the stage under Miss Kate Phillips; made his first appearance on the stage at the old Avenue Theatre, under the management of George Alexander, 25 Sept., 1890, in "The Struggle for Life"; subsequently spent many years touring in the provinces and fulfilled engagements with the late Osmond Tearle and the late Hermann Vezin in Shakespearean repertory and with Minnie Palmer in "My Sweetheart"; also

played in "A Man's Shadow," "A Royal Divorce," F. R. Benson's Company, etc., and a tour under his own management, with "Bachelors"; in 1913, returned to the Benson Company as stage-director, and in that capacity toured with the company in the United States and Canada, also playing prominent parts; in conjunction with Miss Irene Rooke, entered on the management of the Criterion Theatre for a short season, June, 1915, when he played in "Followers," "The Hillarlys," "The Road to Raebury"; appeared at the Apollo, Dec., 1915, as Ah-Wi in "The Spanish Main," and Jan., 1916, as Grumio in "The Taming of the Shrew"; at the Haymarket, 1916, played William Toogood in "The Mayor of Troy," Burglar Bill in "Elegant Edward," Bonsor in "Fish-pingie," and Van der Poot and Ah Lim in "Mr. Jubilee Drax"; at Lyceum, Edinburgh, Dec., 1916, played in "Oh! Caesar"; at the Gaiety, Manchester, Feb., 1917, appeared in "Peter's Mother," "Alice-Sit-by-the-Fire"; at the Kingsway, Aug., 1917, under his own management, appeared as John Parable in "Cook"; at the St. James's, Nov., 1917, played Mildmay in "Loyalty"; at the Criterion, Dec., 1917, the Inca of Perusalem in the play of that name; at the Haymarket, May, 1918, Richard Farndon in "Uncle Anyhow"; June, 1918, Christopher Deacon in "Marmaduke," and Aug., 1918, Harry Jackson in "The Freedom of the Seas"; in Dec., 1919, appeared in Holland and Belgium with Miss Rosa Lynd's company, in "Mid-Channel" and "Candida"; at the Empire, Feb., 1920, appeared as the Great Moghul in "The Sunshine of the World"; at the St. James's, Mar., 1920, as Sir Robert Graham in "Uncle Ned"; appeared at the Belasco Theatre, New York, Sept., 1920, as Dr. Noah Petch in "One"; on his return to London, appeared at the Apollo, Feb., 1922, as Tsering Lama in "The Wheel"; May, 1922, as The Laird in "Trilby"; at the Everyman, Sept., 1922, played Bothwell in "Mary Stuart"; at the Lyric, Hammersmith, Dec., 1923, Ford in "The Merry Wives of Wind-

sor"; at the R.A.D.A. Theatre, May, 1924, Lord Medway in "The Discovery"; at the Knickerbocker Theatre, New York, Sept., 1924, Hassan in the play of that name, on his return to England, joined the New Shakespeare Company, and appeared at Stratford-on-Avon, Apr., 1924, opening as Leontes in "The Winter's Tale"; continued to play leading parts with the Stratford Festival company, 1925-32, has toured throughout the U.S.A., and Canada with the company; on the opening of the New Memorial Theatre, Stratford-on-Avon, Apr., 1932, ap-

peared as the King in "Henry IV" (part I); was subsequently appointed stage-director of the theatre; Phoenix, Nov., 1933, played Touchstone in "As You Like It"; Ambassadors', Nov., 1933, Father Silvestro in "Cabbages and Kings"; Jan., 1934, David in "The Rivals", at Stratford-on-Avon, 1935-7, appeared as King Lear, Shylock, and Quince in "A Midsummer Night's Dream"; made his final appearance there, 23 Sept., 1937, as King Lear; in Oct., 1937, founded the College of Drama, Stratford-on-Avon. *Address* · College of Drama, Stratford-on-Avon.

B

BACH, Reginald, actor and producer, b. Shepperton, 3 Sept., 1886; s. of Frederick Watson Bach and his wife Elizabeth (Ley); e. Cheltenham; m. (1) Kathleen Blake (mar. dis.), (2) Olive Thurston; had experience as an amateur before making his first appearance on the professional stage at the Opera House, Cheltenham, 23 Dec., 1905, as Major Rattan in "Ici on Parle Français", subsequently toured in "The Octoroon," "Nicholas Nickleby," "The Taming of the Shrew," etc.; his first engagement in London was at the Garrick Theatre, Dec., 1912, when he understudied the part of the Geni of the Carpet in "Where the Rainbow Ends"; appeared at the Apollo Theatre, Nov., 1913, played Captain Talpin in "The Wife Tamer"; from 1914 to 1917 was engaged at the Haymarket as stage manager and also playing small parts in "Driven," "Five Birds in a Cage," "Who is He?" "The Mayor of Troy," "Fish-pingle," "Mr. Jubilee Drax," "Felix Gets a Month"; at the St. Martin's, Mar., 1917, played the Patient in "Damaged Goods"; at the conclusion of his national service work, June, 1919, was appointed stage director at the New Theatre, and also appeared there as Albert in "Time to Wake Up," and Ahab Meedy in "Jack o' Jingles," also at times appearing as Chi-Lung in "The Chinese Puzzle"; at the Prince of Wales's, Feb., 1920, played the Park-keeper in "The

Young Person in Pink", at the Court, Feb., 1920, Launcelot Gobbo in "The Merchant of Venice"; at the Duke of York's, Apr., 1920, Spyokin in "The Government Inspector"; at the Garrick, Sept., 1920, Professor Dancourt in "Her Dancing Man"; at the Devonshire Park Theatre, Eastbourne, Dec., 1920, Edward Drayton in "Teddy Wants a Wife"; at the Strand, Jan., 1921, played Aloysius Vereker in "A Safety Match"; at the Comedy, Mar., 1921, Stuart Montague in "The Ninth Earl," and June, 1921, the Journalist in "A Family Man"; at the Ambassadors', Dec., 1921, Jim Bradley in "Clothes and the Woman"; at the Comedy (Repertory Players), Mar., 1922, and at the Royalty, Apr., 1922, David Rysing in "If Four Walls Told"; at the Strand, July, 1922, Constantin Leroux in "The Risk"; Dec., 1922, Blind Pew and Israel Hands in "Treasure Island"; at the Everyman, Apr., 1923, Rudgeon in "The Doctor's Dilemma" and Ezra Marsden in "T'Marsdens"; at the Haymarket June, 1923, John Reader in "Success"; at the New, Aug., 1923, Norris Clay in "The Eye of Siva"; at the Lyric, Hammersmith, Dec., 1923, Sir Hugh Evans in "The Merry Wives of Windsor"; at the Gaiety, Apr., 1924, the Old Soldier in "Our Nell"; at the Ambassadors', Sept., 1924, the Father in "Fata Morgana"; at the Haymarket, Oct., 1924, Bob Pillin

in "Old English"; Dec., 1924, Danny in "A Kiss for Cinderella"; at the Duke of York's, June, 1925, played in "Bubbly"; Haymarket, Jan., 1926, Cameron in "Mary Rose"; Garrick, Apr., 1926, the Rev. Dr. Peltworth in "The Unseemly Adventure"; Wyndham's, Feb., 1927, Dr. Lomond in "The Ringer"; Savoy, May, 1927, Gordon Hanbury in "Double Dan"; went to America, 1927, and appeared at the Fulton, New York, Sept., 1927, as Richard Varwell in "Yellow Sands"; Garrick, New York, Oct., 1927, Tranio in "The Taming of the Shrew" (in modern dress); Henry Miller, Feb., 1928, Thornton Clay in "Our Betters"; after his return to London, appeared at the Lyric, July, 1928, as Alexander Parable in "My Lady's Mill"; Strand, Nov., 1928, Michael Dixon in "High Treason"; Garrick, June, 1929, Mark Hardy in "The Stranger Within"; Strand, Sept., 1929, Jem in "Devil in Bronze"; Duchess, Nov., 1929, Private Williams in "Tunnel Trench"; St. James's, Feb., 1930, P.C. Cuff in "Michael and Mary"; Ambassadors', Oct., 1930, Jonathan Wild in "Knave and Queen"; Comedy, Oct., 1930, Sir Francis Bothways in "Lucky Dip", Ambassadors', Oct., 1931, General Northrup in "The Queen's Husband"; Shaftesbury, Aug., 1932, Private Goffin in "Orders Are Orders"; Phoenix, May, 1933, Weekes in "High Temperature"; Comedy, Dec., 1933, again played Blind Pew and Israel Hands in "Treasure Island"; Strand, Mar., 1934, Roy Bowman in "The Bride"; Piccadilly, Dec., 1934, again played Pew and Hands in "Treasure Island"; King's, Hammersmith, and Piccadilly, Apr., 1935, Augustus Jakes in "The Shadow Man", again visited the United States, and at the Shubert, New York, Feb., 1936, played Henry Hardcastle in "Love On the Dole"; Masque, Nov., 1936, Richard Fraser in "Green Waters"; Martin Beck, Feb., 1938, Count von Stragonov in "Save Me the Waltz"; Fifty-first Street, Oct., 1938, Richard D'Oyly Carte in "Knights of Song"; Lyceum, Apr., 1939, Father in "The Mother"; entered pictures 1931, and has appeared in "Hobson's Choice," "Account Rend-

ered," "The Girl in the Night," "The Hound of the Baskervilles," "The Scoop," "The Right Age to Marry"; is well known as a producer in plays, and has staged "Our Ostriches," 1923, "The Blue Peter," 1924; "Tarnish," 1925; "The Rescue Party," 1926; "The Joker," "The Silent House," 1927; "Our Little Wife," "If We But Knew," "The Devil's Host," "High Treason," "The Last Hour," 1928; "The Berg," "The Man at Six," "The Garey Hotel Case," "The Shanghai Gesture," "The Stranger Within," "Devil in Bronze," "Fast and Loose," "The Flying Fool," 1929; "The Way Out," "A Song of Sixpence," "B. J. One," "The Silent Witness," "The Scorpion," "The House of Danger," "Twelve Hours," 1930; "The Unforscen," 1931; "Lovely Lady," "The Way to the Stars," "Spacetime Inn," "Silver Wedding," 1932; "Trust Berkely," "Clean Hands," "What Happened Then?" 1933; "The Queen Who Kept Her Head," "The Bride," "Queer Cargo," "Treasure Island," 1934; "Love on the Dole," "Double Error," 1935; in New York produced "Love On the Dole," "Green Waters," "The Holmeses of Baker Street," 1936; "And Now Goodbye," "Antony and Cleopatra," 1937. *Club* The Lambs. *Address*: 27 East 62nd Street, New York City, U.S.A. *Telephone No.* Regent 7-3752.

BACLANOVA, Olga, actress; *b.* Moscow, Russia, 19 Aug., 1899; *d.* of Vladimir Baclanoff and his wife Alexandra; *e* Cherniavsky Institute, Moscow; *m* Nicholas Soussann; entered the Moscow Art Theatre at the age of sixteen; was subsequently engaged with the Nemirovitch-Dantchenko Opera Company, appearing in "La Fille de Madame Angot," "Carmenita and the Soldier," etc.; made her first appearance in New York, at the Jolson Theatre, 14 Dec., 1925, as Lysistrata in an adaptation of Aristophanes' comedy of that name, subsequently appearing in "Carmenita and the Soldier," "Love and Death," "The Fountain," etc.; toured through the United States, 1926, also appearing as the Nun in "The Miracle"; subse-

quently went to Hollywood to appear in films, and remained several years; reappeared on the regular stage 1932-33, on the Pacific Coast, playing Grusinskaia in "Grand Hotel," Shirley in "The Cat and the Fiddle," Lilly Garland in "Twentieth Century," etc.; at the Masque Theatre, New York, May, 1933, played Germaine Granville in "\$25 an Hour"; New Amsterdam, Sept., 1933, Sonya Sonya in "Murder at the Vanities"; Bijou, Jan., 1934, Madame Paris in "Mahogany Hall"; made her first appearance on the London stage, Savoy, 8 Oct., 1936, as Dagma Petrova in "Going Places"; toured in United States, 1937, as Lilly Garland in "Twentieth Century," and 1938, as Irena in "Idiot's Delight"; first appeared in films, 1927, and has played in numerous pictures

BACON, Jane, actress; *b.* Jurby, Isle of Man, 29 Nov., 1895; *e.* privately; *m.* George Bealby, studied for the stage at the R A D A., 1917-19, where she gained a diploma and a special prize for Shakespeare, made her first appearance on the stage, Sept., 1919, on tour, as Alice Hobson in "Hobson's Choice"; in Sept., 1920, joined the "Old Vic" Company, and remained four seasons; among the numerous parts she played during that period may be mentioned Helena in "All's Well that Ends Well," Charmian in "Antony and Cleopatra," The Princess in "Love's Labour's Lost," Lavinia in "Titus Andronicus," Lady Teazle in "The School for Scandal," Elaine in "Arthur," Helen in "Troilus and Cressida," Silvia in "The Two Gentlemen of Verona," Margaret in "Faust," Olivia in "Twelfth Night," Ophelia in "Hamlet," Celia in "As You Like It," etc.; at the Fortune Theatre, Sept., 1925, played Dorothy Wimple in "We Moderns" and Mary Ann in "Merely Mary Ann"; at the Little Theatre, Dec., 1925, Annabel Broadley in "Too Much Money"; Feb., 1926, Queen Margherita in "The Forcing House"; at the R.A.D.A. Theatre, Mar., 1926, Mary Magdalene in "The Trial of Jesus"; in 1929, toured with Matheson Lang, as Sadie Sing in "The Chinese Bungalow"; at the Strand (for the Venturers), July, 1929, played Beatrice

in "The Tower of Babel"; from 1930-32, played lead with Sir Frank Benson, on tour, appearing as Portia, Rosalind, Viola, Lady Macbeth, Miranda in "The Tempest," Katherine in "The Taming of the Shrew," Kate Hardcastle, etc.; Fortune, July, 1931, played Mariana in "Measure for Measure"; at Bexhill, Nov., 1936, and subsequently on tour, played the title-role (Epifania) in the first production of Bernard Shaw's "The Millionairess"; Embassy, Dec., 1937, Mrs. Durrant in "Painted Sparrows"; in 1938, toured with H. V. Neilson's Shakespearean Company. *Club.* Lansdowne. *Address:* Seafield, Santon, Isle of Man.

BACON, Mai, actress; *b.* Ilkley, Yorks, 3 Apr., 1897; made her first appearance on the stage at the Alhambra, 19 Mar., 1915, in the chorus of "5064 Gerrard"; was subsequently an exhibition dancer at the Grafton Galleries, Embassy Club, Piccadilly and Trocadero; appeared at the London Pavilion, Aug., 1918, in "As You Were"; London Hippodrome, Mar., 1919, in "Joybells"; Shaftesbury, June, 1920, played Mariette in "Oh! Julie", then went to America, to play in "From Piccadilly to Broadway", on returning to London, appeared at the Royalty, May, 1921, in "Pins and Needles"; appeared at the Gaiety, Dec., 1921, as Lili Touplin in "The Little Girl in Red"; at the Lyric, May, 1922, made a success, when she played Delphine de Lavalhère in "Whirled Into Happiness"; at the Little Theatre Oct., 1923, appeared in "The Little Revue Starts at Nine o'Clock"; Daly's, Feb., 1925, Olga in "The Dollar Princess"; went to Australia, 1926, and played in "Mercenary Mary"; on her return to England, 1927, toured as Carmelita in "The Call of the Legion"; at the Lyceum, Mar., 1928, played Henriette Tikol in "Lumber Love"; from July, 1929, toured as Rita Darney and Lady Valda Kingston in "The Man Who Kept Silent"; Dec., 1929, toured as Anne in "Love in a Muddle"; Daly's, Sept., 1930, played Greta Garrota in "Eldorado," subsequently touring in the same part; in 1931, toured as Julie in "The Locked Door"; Wimbledon, Christmas, 1931, played

Robin Hood in "The Babes in the Wood"; in 1932, toured as Liza Shoddam in "The Earl and the Girl"; at the Grand Opera House, Belfast, Christmas, 1932, again played Robin Hood in "The Babes in the Wood"; during 1933, toured as Flora Potts in "Jolly Roger", during 1934-5, toured as Augusta in "Wild Violets"; "Q." May, 1937, played Mrs. Cunningham-Smythe in "Guests at Lancaster Gate"; toured, Mar., 1938, as Mrs. Simmons in "Oh, Letty!"; Vaudeville, June, 1938, played Dorothea in "Sexes and Sevens"; St. Martin's, Oct., 1938, Lottie Grady in "When We Are Married"; in 1936, appeared in the film "Chick." *Recreation*. Motoring. Address: 5A Campden Street, London, W.8. Telephone No Park 9289.

BADDELEY, Angela, actress; b. London, 4 July, 1904; d. of W. H. Clinton-Baddeley and his wife Louise (Bourdin); m. (1) Stephen Kerr Thomas (mar. dis.); (2) Glen Byam-Shaw; made her first appearance on the stage at the Old Vic, 22 Nov. 1915, as the little Duke of York in "Richard III"; subsequently, at the same theatre, appeared as Peasblossom in "A Midsummer Night's Dream," and Mamillius in "The Winter's Tale"; at Dalston, June, 1916, played Little Mary in "The Dawn of Happiness"; at the Lyric, Hammersmith, Dec., 1918, played Scissors in "Make Believe"; during 1919-20 toured with the Arts League of Service, with which company she gained much experience; at the Lyric, Hammersmith, during 1920-23 frequently played Jenny Diver in "The Beggar's Opera" during its remarkable run of three years; at the Regent Theatre, Apr., 1923, played Mrs. Cricket in "The Insect Play"; at the Lyric, Hammersmith, Mar., 1925, Lucy in "The Rivals"; at the Everyman, June, 1925, and subsequently at the St. James's, Hedwig in "The Wild Duck"; at the Everyman, Sept., 1925, Daphne in "The Lumpet"; at the Empire, Dec., 1925, played Anne Bullen in Sybil Thorndike's revival of "Henry VIII"; in 1926 went to Australia with Dion Boucicault, play-

ing Phoebe in "Quality Street," Maggie in "What Every Woman Knows," Tweeny in "The Admirable Crichton," Mary Rose in the play of that name, and Margot in "Aren't We All?"; re-appeared in London, at the New Theatre (for the Stage Society) Feb., 1927, as Jane in "One More River"; at the "Q." Mar., 1927, played Elspeth Rowan in "The Anonymous Letter," and at the Kingsway, Apr., 1927, Marigold in the play of that name; during the long run of this piece she appeared at special performances at the Regent (for the Three Hundred Club), May, 1927, as Michal in "David"; at the Prince's (for the Fellowship of Players), Oct., 1927, as Perdita in "The Winter's Tale"; at the Adelphi, Nov., 1927, as Lady Teazle in "The School for Scandal"; at the Strand (for the Repertory Players), Dec., 1927, as Sadie Dupont in a play of that name, and at the Arts Theatre, July, 1928, as Phyllis Richmond in "Thunder on the Left"; she again played the last-mentioned part at the Kingsway, Oct., 1928; at the Lyric, Hammersmith, Nov., 1928, played Currita in "A Hundred Years Old," and then went to the Haymarket Theatre, where she appeared, Feb., 1929, as Phoebe in "Quality Street"; Apr., 1929, as Princess Lila in "The Ivory Door"; May, 1929, as Mary Rose in a revival of the play of that name; at the Arts Theatre, July, 1929, played Jenny in "The Hell Within"; "Q." Aug., 1929, Emily Stevenant and Elnor Adisham in "Portrait of a Lady" Kingsway, Oct., 1929, Sonia in "The Rising Sun"; Nov., 1929, Lady Teazle in "The School for Scandal"; Lyric, Hammersmith, Oct., 1930, Palmyra in "Marriage à la Mode"; Piccadilly (for the Venturers), Dec., 1930, Marie in "Karl and Anna"; New, Jan., 1931, Mary Barker in "To Account Rendered"; went to South Africa, Aug., 1931, and toured in "Marigold," "Autumn Crocus," and "The Truth Game"; on returning to London, appeared at the Duchess, Feb., 1932, as Kathryn Howard in "The Rose Without a Thorn"; Strand, May, 1932, played Lisa de Montorio in "The Love Pirate"; Aug., 1932, Jennie Warwick in "Night of the

Garter"; Lyric, Hammersmith, June, 1933, Sylvette in "The Fantasticks"; Wyndham's, Sept., 1933, Florrie in "Sheppey"; Jan., 1934, toured as Anne of Bohemia in "Richard of Bordeaux"; Duke of York's, Nov., 1934, played Schatze in "The Greeks Had a Word for It"; Duchess, May, 1935, Olivia Grayne in "Night Must Fall," and played the same part at the Barrymore Theatre, New York, when she made her first appearance on the New York stage, 28 Sept., 1936; St. James's, London, Dec., 1936, Elizabeth Bennet in "Pride and Prejudice," in which she toured, 1937; Old Vic, Nov., 1937, Lady Anne in "Richard III", Queen's, Jan., 1938, Natasha in "Three Sisters," and Apr., 1938, Nerissa in "The Merchant of Venice"; Embassy, June, 1938, Margaret in "Babes in the Wood", Queen's, Sept., 1938, Grace Fenning in "Dear Octopus," and at the Globe, Jan., 1939, Cecily Cardew in "The Importance of Being Earnest"; has also appeared in pictures in "The Ghost Train," "The Speckled Band," "Arms and the Man," "Those Were the Days" *Favourite parts* Hedwig, Maggie Wylie, and Mary Rose *Recreation* Dancing *Address*: 4 Holmbush Road, Putney, S W 15 *Telephone No.* Putney 97325

BADDELEY, Hermione, actress; *b.* Broseley, Shropshire, 13 Nov., 1906; *d.* of the late W. H. Clinton-Baddeley and his wife Louise (Bourdin); *e.* privately; *m.* Hon. David Tennant (mar. dis); at an early age joined Margaret Morris's School of Dancing, then travelled with the Arts League of Service, playing various parts on and off, for three years; made her first appearance on the London stage at the Court Theatre, 11 Mar., 1918, as Le Nègre in "La Boite à Joujou"; next appeared at the Lyric, Hammersmith, Dec., 1918, as Paste in "Make Believe"; at the Kingsway, Nov., 1920, played Michael in "The Knight of the Burning Pestle"; at Christmas, 1922, played Balk in "Balk and the Bighead", at the Lyric, Hammersmith (for the Stage Society), Feb., 1923, played Léa in "The Mental Athletes"; at the St Martin's,

Aug., 1923, made a notable success when she played Florrie Small in "The Lakes of Her"; Nov., 1923, played Jeanne in "The Fledglings"; Mar., 1924, Amina in "The Forest"; at the Duke of York's, May, 1924, appeared in "The Punch Bowl"; at the Palace, Sept., 1924, joined "The Co-Optimists"; London Pavilion, Apr., 1925, appeared in "On With the Dance"; St. Martin's, July, 1925, Daisy Odiham in "The Show"; Little, Aug., 1925, played in "Nine to Eleven"; returned to London Pavilion, Aug., 1925, in "On With the Dance"; Nov., 1925, in "Still Dancing"; Apr., 1926, in "Cochran's Revue (1926)"; at the Strand (for the Repertory Players), Sept., 1926, played Minetta Huggins in "Minetta"; Queen's, Nov., 1926, Coddles in "Queen High"; Lyric, Hammersmith, June, 1927, Ninetta Crummlies in "When Crummlies Played"; Vaudeville, Jan., 1928, Clara in "Lord Babs"; Globe, June, 1928, Vera in "Holding Out the Apple"; Playhouse, Sept., 1928, Amélie in "Excelsior"; Hippodrome, Mar., 1929, Susie Snow in "The Five o'Clock Girl"; Scala (for the Venturers), May, 1929, Poppy in "The Shanghai Gesture"; Duchess, Jan., 1932, Faith Bly in "Windows"; Westminster, Mar., 1932, Sara in "Tobias and the Angel"; Gaiety, Oct., 1932, in "After Dinner"; Comedy, Dec., 1932, in "Ballyhoo"; at the Prince of Wales's, Sept., 1933, appeared in "Paris Fantaisie"; Fulham, Nov., 1933, played Polaire in "The Greeks had a Word for It"; at the Vaudeville, Aug., 1934, appeared in "Why Not To-Night?"; Duke of York's, Nov., 1934, again played Polaire in "The Greeks had a Word for It"; Comedy, Nov., 1936, appeared in "To and Fro"; Saville, June, 1937, in "Floodlight"; Little, Jan., 1938, in "Nine Sharp," and Apr., 1939, in "The Little Revue." *Address*: Marlborough Gate Cottage, Elms Mews, W.2. *Telephone No.*: Paddington 0675.

BAINTER, Fay, actress; *b.* Los Angeles, California, 1892; *m.* Commander Reginald Venables; made her first appearance on the stage in 1909, with the Belasco "Stock" Company,

Los Angeles; made her first appearance on the New York stage, at Daly's, 22 Jan., 1912, as Celine Marinter in "The Rose of Panama"; appeared at Thirty-Ninth Street Theatre, Feb., 1913, as Alice Weston in "The Bridal Path"; in 1914, toured with Mrs. Fiske in "Mrs. Bumpstead-Leigh"; in May, 1914, joined the "stock" company at Albany, where she appeared very successfully in "Stop Thief," "The Temperamental Journey," "The Seven Sisters," "Baby Mine," "Fine Feathers," "The Ghost-Breaker," "The Girl in the Taxi," "Ready Money," "Fifty Miles from Boston"; in 1915-16 appeared in "stock" companies at Des Moines, Toledo, etc., playing lead in such plays as "Within the Law," "Seven Keys to Baldpate," "Madame Sherry," etc.; made a success when she appeared at the Fulton Theatre, New York, Sept., 1916, as Ruth Sherwood in "Arms and the Girl," and further enhanced her reputation when she appeared at the Cohan and Harris Theatre, Mar., 1917, as The Image and Mary Temple in "The Willow Tree"; at the Geo. M. Cohan Theatre, May, 1918, played Aline in "The Kiss Burglar," and at the Astor Theatre, Dec., 1918, made another great success as Ming Toy in "East is West"; at the Broadhurst Theatre, Dec., 1922, played the title-role in "The Lady Crispin"; at the Morosco, Dec., 1923, Rose Coe in "The Other Rose"; at the Ambassador, New York, Aug., 1924, Elspeth in "The Dream Girl"; Times Square, Oct., 1925, Pauli Arndt in "The Enemy"; Cosmopolitan, Apr., 1926, Louise in "The Two Orphans"; Booth, Nov., 1926, Maica in "First Love"; 49th Street Theatre, Dec., 1927, Julia Sterol in "Fallen Angels"; Erlanger, May, 1928, Kate Hardcastle in "She Stoops to Conquer"; Hampden's, June, 1928, Mrs. Sullen in "The Beaux' Stratagem"; Eltinge, Sept., 1928, Valerie in "Jealousy," and toured in this part, 1929; at San Francisco, 1930, played Ilsa Von Ilsen in "Caprice"; at 44th Street Theatre, New York, Dec., 1930, Kalonika in "Lysistrata"; New Amsterdam, Mar., 1931, Lady Mary Lasenby, in "The Admirable Crichton"; Guild, May,

1931, Mrs. Millamant in "The Way of the World"; Broadhurst, May, 1932, Mrs. Selby Clive in "The Man Who Changed His Name"; Bijou, Nov., 1932, Louise Morel in "The Perfect Marriage"; Booth, Apr., 1933, Eva Ardsley in "For Services Rendered"; Alvin (for Players' Club), May, 1933, Topsy in "Uncle Tom's Cabin"; at the Apollo, Chicago, July, 1933, appeared as Mimi in "Gay Divorce"; Playhouse, New York, Oct., 1933, played Alice Drave in "Move On, Sister"; Shubert, New York, Feb., 1934, Fran Dodsworth in "Dodsworth"; at White Plains, N.Y., July, 1935, played Marcia Williams in "The Lament Flame"; appeared in films, 1935, in "This Side of Heaven," and subsequently in "Quality Street," "Make Way for To-morrow," "Jezebel," "White Banners," "Mother Carey's Chickens," "The Arkansas Traveller," "The Shining Hour," "Yes, My Darling Daughter," "The Lady and the Mob," "Daughters Courageous," etc.

BAKER, Elizabeth, dramatic author; b. London; d. of John Alexander Baker and his wife Elizabeth T. (Reavell); m. James E. Allaway; first attracted attention by the production of her play "Chains," under the auspices of the Play Actors at the Court Theatre, Apr., 1909, and subsequently revived by Charles Frohman at the Duke of York's Theatre, 1910; is also the author of "Miss Tassey" and "Cupid in Clapham," 1910; "Edith," 1912; "The Price of Thomas Scott," 1913; "Beastly Pride," 1914; "Over a Garden Wall," 1915; "Edith"; "Partnership," 1917; "Miss Robinson," 1918; "Bert's Girl," 1925; "Umbrellas," 1928; "The Picture," 1929; "Penelope Forgives," 1930; "One of the Spicers," 1931; is also a contributor to several magazines and journals. *Recreations*: Books and country walks. *Address*: 106 Esmond Road, Bedford Park, W.4.

BAKER, Iris, actress; b. in India, 23 May, 1901; d. of E. C. Stuart-Baker and his wife Edith Stuart (Roffey); s. Bartrum Gables, Broadstairs; stud-

ied for the stage at the Central School of Dramatic Art, under Miss Elsie Fogerty; made her first appearance on the stage at the Holborn Empire, 1922, in the chorus of "The Trojan Women," under Lewis Casson and Sybil Thorndike; she appeared in several productions under this management, also appearing with William Poel's company; subsequently, at Stratford-on-Avon, played Deirdre in "Deirdre of the Sorrows"; rejoined Lewis Casson and Sybil Thorndike, and played Chorus in "Medea," Cassandra in "The Trojan Women," also appearing at the Empire Dec., 1925, in "Henry VIII," "Saint Joan," etc.; in 1928, was with the Lena Ashwell Players, appearing as Sally in "Daddy Long-Legs," Sylvia in "The Butterfly on the Wheel," etc.; in Sept., 1928, joined the Old Vic. company, playing Katharine in "Love's Labour's Lost," Ophelia in "Hamlet," Esther Eccles in "Caste," Lydia in "The Rivals," Celia in "As You Like It," etc.; at the Lyric, Hammersmith, Jan-Oct., 1930, played Salome in "Dandy Dick," Gwendolen Fairfax in "The Importance of Being Earnest," and Amalthea in "Marriage à la Mode," Court, Mar., 1931, Margaret Knox in "Fanny's First Play"; Strand (for Repertory Players), Apr., 1931, Mary Bristowe in "The Case Breaks Down", Apollo, Aug., 1931, Cynthia Hagen in "Queer Fish", New, Nov., 1931, Helen Davidge in "The Red Light", Gate, Jan., 1932, Olivia in "Two Olivers"; Arts, Mar., 1932, Evelyn Desmond in "Captain Desmond, V.C."; "Q," May, 1932, Iris Lester in "An Average Man", June, 1932, Rosalind in "As You Like It"; Royalty, Aug. 1932, Lady Catterring in "While Parents Sleep", Arts, Sept., 1932, Kate Fawcett in "Many Women"; Little, Oct., 1932, Elsa in "Alison's House"; Arts, Nov., 1932, Helena in "All's Well that Ends Well"; "Q," Dec., 1932, Valerie Carleigh in "Marriage Harvest"; Arts, Feb., 1933, Fay Carlile in "These Two"; Little, Feb., 1933, Carlotta Maxwell in "Cock Robin"; Queen's, May, 1933, Hon. Mary Atherton in "Spendlove Hall"; at the Fortune, June, 1933, succeeded Frances Doble as Lady Catterring in "While Parents

Sleep"; Vaudeville, Feb., 1934, Tilney in "The Rose Without a Thorn"; Royalty, Apr., 1934, Delia Fambri in "The Mask and the Face"; Westminster, May, 1934, Indamora in "Aureng-Zebe"; "Q," June, 1934, Jean Melville in "The Flame"; Fulham, Oct., 1934, Marjorie Austin in "The Shadow"; Nov., 1934, the Italian Lady in "Court Cards"; Grafton (for Stage Society), Feb., 1935, Elsa in "Days Without End"; "Q," Mar., 1935, Hypatia Tarleton in "Misalliance", St. Martin's (for Phoenix Society), Mar., 1935, Isabella in "The White Devil"; Arts, Mar., 1935, Julia Winton in "Short Circuit"; Ambassadors', Mar., 1935, Five-Wits in "Everyman"; Fortune, May, 1935, Christine Trent in "Double Error"; Embassy, Sept., 1935, Lucrezia Borgia in "The House of Borgia"; Phoenix, Nov., 1935, succeeded Rachel Berendt as Lady Dearden in "The Unguarded Hour", Arts, Feb., and Criterion, Apr., 1936, played Frances Dent in "After October"; Arts, Sept., 1936, Gwen Bingham in "Front of House", Aldwych, Dec., 1936, Mrs. Hawkins in "Treasure Island"; Vaudeville, Feb., 1938, Clare Brinkway in "Mirabelle"; Bournemouth, Jan., 1939, played Joyce Bennett in "Uneasy Living"; has also appeared in several production at the "Q," Richmond, Arts, and Torch theatres; appeared in films, in "The Crime at Blossoms," and subsequently in "Feathered Serpents," "Too Many Husbands," etc. *Recreations Tennis and skating Club: Arts Theatre. Address: 22 Brompton Square, S.W.3. Telephone No. Kensington 3937.*

BAKER, George, actor and vocalist; b. Birkenhead, 10 Feb., 1885; s. of Walter Baker and his wife Elizabeth Sanders; e. privately, Birkenhead Institute and Royal College of Music; m. (1) Kathlyn Hilliard (dec.), (2) Olive Groves; formerly engaged as organist and choirmaster; made his first appearance on the stage at the Alhambra Theatre, 13 Oct., 1915, as Sir Francis Drake in the *revue*, "Now's the Time"; at the Gaiety, 1920, appeared in "The Shop Girl"; during 1922-23, toured in Australia, in "The

Peep Show," as Blair Farguhar in "Sally," and André in "The Lilac Domino"; during 1923-24, toured the English provinces as Baron Schober in "Lilac Time"; Empire, London, Sept., 1924, played François in "Springtime"; London Hippodrome, Mar., 1925, appeared in "Better Days"; Lyric, Hammersmith, Apr., 1926, in "Riverside Nights"; during 1927-28, toured in the United States as Captain Macheath in "The Beggar's Opera," in which part he made his first appearance in New York, at 48th Street Theatre, 28 Mar., 1928; sings regularly at the principal concerts in Great Britain; is an Associate of the Royal College of Music; Hon. Treasurer of the Royal Philharmonic Society, Hon. Treasurer of the London Music Festival, and Hon. Secretary of the Savage Club; has appeared in films in "The Loves of Robert Burns," "Splinters," "Waltz Time," "My Lucky Star," etc. *Recreations*: Cricket and tennis. *Club*: Savage. *Address*: 48 Aberdare Gardens, N.W.6. *Telephone No.*: Mauda Vale, 4762.

BAKER, Lee, actor; *b.* Ovid, Michigan, U.S.A.; *m.* Edith Evelyn (dec.); the son of a school teacher, which profession he himself followed for three years; subsequently engaged in commerce for a short period; made his first appearance on the stage at Kenosha, Wisconsin, with Eugenie Blair's Company as Cassio in "Othello"; made his first appearance in New York, on the occasion of the opening of the New Theatre, 8 Nov., 1909, when he played Menas in "Antony and Cleopatra," and he also appeared at that theatre, 1909-11, as George Rous in "Strife," Senator Long in "The Nigger," Moses in "The School for Scandal," Antonio in "Twelfth Night," Antigonus in "The Winter's Tale," H.M. King George IV in "Vanity Fair," Master Page in "The Merry Wives of Windsor," Jacobus in "The Piper," Daddy Tyl in "The Blue Bird," etc.; at the Lyceum, New York, Feb., 1912, played Richard Benham, K.C., in "Lydia Gilmore"; at the Century, Mar., 1912, succeeded Lewis Waller as Boris Androvsky in "The Garden of Allah"; at the

Century Theatre, Oct., 1912, Prince Fidelity in "The Daughter of Heaven"; at the Lyric, New York, Jan., 1914, Hasan Ben Sabbah in "Omar the Tentmaker"; at the Comedy, New York, Sept., 1914, Harry Hamilsohn in "A Modern Girl"; subsequently toured as Strickland in "On Trial" and Phineas K. Bennett in "The Song of Songs"; at the Hudson Theatre, Dec., 1916, appeared as John Rawson in "Shurley Kaye"; at the Cohan Theatre, Apr., 1918, as Colonel Euln in "Service"; at the Forty-Eighth Street Theatre, Aug., 1918, as Police-Captain Zenlon and Robert Alden in "The Woman on the Index"; at the Harris Theatre, Nov., 1918, as Lars Olrik in "The Riddle—Woman"; at the Bijou, Sept., 1919, as Archibald Hay in "An Exchange of Wives"; at the Republic, Dec., 1919, appeared as "Lafe" Regan in "The Sign on the Door"; at the Plymouth Theatre, Aug., 1921, played Walter Greenough in "Daddy's Gone-a-Hunting"; made his first appearance on the London stage, at the Savoy Theatre, Aug., 1922, as Judge Perry in "Lawful Larceny"; at the Cohan Theatre, New York, Nov., 1922, played Paul Brander in "The Love Child"; at the Gaety, New York, Apr., 1924, Philip Flagg in "Garden of Weeds"; at the Garrick (for the Guild Theatre), Feb., 1925, John Winter in "Ariadne", Booth, May, 1925, Dickson Bancroft in "Odd Man Out", Guild, Oct., 1925, Lajos Sipos in "The Glass Slipper", Dec., 1925, Grandel in "Merchants of Glory"; Maxine Elliott, Feb., 1926, Rev. Elias Whipple in "The Virgin"; 48th Street Theatre, Nov., 1926, José Mendez in "The Squall"; Klaw, Oct., 1928, Count Vellenburg in "The Command Performance"; Morosco, Sept., 1929, John Remington in "Scarlet Pages"; Avon, Apr., 1930, succeeded Carl Anthony as Judge Dempsey in "Strictly Dishonorable"; went to London, and at the Phoenix, Mar., 1931, played the same part; on returning to New York, at the Guild Theatre, Oct., 1931, played Brigadier-General Ezra Mannan in "Homecoming" ("Mourning Becomes Electra"); in Oct., 1932, toured in "Strange Interlude"; Guild Theatre, Feb., 1933,

Roger Pingree in "American Dream"; National, Oct., 1933, Charles Fennick in "An Undesirable Lady"; Selwyn, Feb., 1934, Henry Stockwell in "Ragged Army"; Belasco, Sept., 1934, Dr. Michael Viora in "Judgment Day", Plymouth, Sept., 1935, Colonel Dax in "Paths of Glory", Ritz, Dec., 1935, John in "Hell Freezes Over"; Martin Beck, Feb., 1936, Judge Gaunt in "Winterset", St. James, Oct., 1936, François de Kruif in "Ten Million Ghosts", Beck, Jan., 1937, the Indian in "High Tor"; St. James, Sept., 1937, John of Gaunt in "King Richard II"; Forrest, Philadelphia, Dec., 1937, Sir Walter Blunt in "Henry IV" (part I), Mansfield, New York, Nov., 1938, Anton Veerkind in "Glorious Morning"; National, Feb., 1939, William Marshall in "The Little Foxes." *Address* 374 Central Park West, New York City, U.S.A. *Telephone No.* Academy 2-5514.

BALDERSTON, John L., dramatic author; *b.* Philadelphia, Pa., U.S.A., 22 Oct., 1889; *s.* of Lloyd Balderston and his wife Mary (Alsop); *e.* Columbia University; *m.* Marion Rubicam, from 1911-14, was engaged as New York correspondent of the *Philadelphia Record*; in 1915, went to England, was editor of *The Outlook*, London, 1920-23; from 1923-31, was engaged as chief London correspondent of the *New York World*; is the author of the following plays, "The Genius of the Marne," 1919; "Morality Play for the Leisured Class," 1920; "Tongo," 1924; "Berkeley Square" (with J. C. Squire), 1926; "Dracula" (with Hamilton Deane), 1931; "Red Planet" (with J. E. Hoare), 1932; "Frankenstein" (with Peggy Webling), 1932; "Farewell Performance" (from the Hungarian), 1935; also the author of the book "The Genius of the Marne." *Clubs*: Saville and Pilgrims, London; *Players*, New York. *Address*: 1800 Angelo Drive, Beverly Hills, Calif., U.S.A.

BANKHEAD, Tallulah, actress; *b.* Duntsville, Alabama, U.S.A., 31 Jan., 1902; *d.* of William Brockman Bankhead and his wife Adeline Eugenia (Sledge); *e.* Virginia, Washington,

D.C., and New York City; *m.* John Emery; made her first appearance on stage at the Bijou Theatre, New York, 15 Mar., 1918, as Gladys Sinclair in "Squab Farm"; at the Greenwich Village Theatre, May, 1919, played Rose de Brissac in "Footloose"; at the Maxine Elliott Theatre, Aug., 1919, succeeded Constance Binney as Penelope Penn in "39 East"; at the Klaw Theatre, Mar., 1921, played Hallie Livingston in "Nice People"; at the Bijou, Nov., 1921, Phyllis Nolan in "Everyday"; at the Thirty-ninth Street Theatre, Jan., 1922, played Mary Hubbard in "Danger," and subsequently at the Frazee Theatre, succeeded to the part of Blanche Ingram in "Her Temporary Husband"; at the Times Square, Sept., 1922, "Rufus" Rand in "The Exciters"; she then came to England and made her first appearance on the London stage at Wyndham's Theatre, 15 Feb., 1923, as Maxine in "The Dancers", at the Queen's, Mar., 1924, played Conchita in a play of that name; at the Comedy, May, 1924, Yvonne Taylor in "This Marriage"; July, 1924, Anita Latter in "The Creaking Chair"; Globe, Apr., 1925, Julia Sterroll in "Fallen Angels"; Adelphi, Sept., 1925, Iris Fenwick in "The Green Hat"; St. Martin's, Jan., 1926, Mary Denvers in "Scotch Mist"; May, 1926, Amy in "They Knew What They Wanted"; Lyric, Dec., 1926, Jerry Lamar in "The Gold Diggers"; May, 1927, Toni Lebrun in "The Garden of Eden"; Globe, Feb., 1928, Daphne Manning in "Blackmail"; May, 1928, Polly Andrews in "Mud and Treacle"; Lyric, Aug., 1928, Simone in "Her Cardboard Lover." Oct., 1929, Wanda Myro in "He's Mine"; then made her first appearance on the variety stage at the Palladium, Dec., 1929, in "The Snob"; at the Garrick, Mar., 1930, played Marguerite in "The Lady of the Camelias"; Lyric, Aug., 1930, Kitty Brown in "Let Us Be Gay"; at Times Square, New York, Mar., 1933, played Mary Clay in "Forsaking All Others"; during June, 1934, toured in the sketch "The Snob"; Plymouth, New York, Nov., 1934, played Judith Traherne in "Dark Victory"; Music

Box, Feb., 1935, Sadie Thompson in a revival of "Rain"; Morosco, Apr., 1935, Monica Grey in "Something Gay"; Morosco, Sept., 1936, Miss Flood in "Reflected Glory," and toured in the same part, 1937; Mansfield, New York, Nov., 1937, Cleopatra in "Antony and Cleopatra"; Playhouse, Apr., 1938, Elizabeth in "The Circle"; Aug., 1938, toured as Judith Held in "I Am Different"; National, New York, Feb., 1939, Regina Giddens in "The Little Foxes"; commenced film career, 1928, and has appeared in "His House In Order," "Tarnished Lady," "My Sin," "The Cheat," "Thunder Below," "Devil and the Deep," "Faithless," etc. *Recreations*: Dancing, painting, and swimming.

BANKS, Leslie, J., F.R.S.A., actor, b. West Derby, near Liverpool, 9 June, 1890; s. of George Banks and his wife Emily (Dalby); e. Trinity College, Glenalmond, and Keble College, Oxford, m. Gwendoline Haldane Unwin; made his first appearance on the stage at the Town Hall, Brechin, 27 Oct., 1911, with F. R. Benson's Company, as Old Gobbo in "The Merchant of Venice"; during 1911-12 was with the Benson (South) company; during 1912-13, toured with George Dance's company in "The Hope"; toured with H. V. Esmond and Eva Moore, 1913-14, in United States and Canada; made his first appearance in New York, at the Garrick Theatre, 7 Jan., 1914, as the Porter in "Eliza Comes to Stay"; made his first appearance on the London stage, at the Vaudeville, 5 May, 1914, as Lord Murdon in "The Dangerous Age"; during the war, from 1914-18, served with the Essex Regiment; after demobilisation appeared at Lyric, Hammersmith, Dec., 1918, in "Make Believe"; joined the Birmingham Repertory Company, Apr.-July, 1919; during 1919-20, played leads with Lena Ashwell's Repertory Company; from Feb., 1921, appeared at the Everyman Theatre, Hampstead, in "Candida," "The Doctor's Dilemma," "Major Barbara," etc.; at the Ambassadors', May, 1921, played Archie Beal in "If"; at the Everyman Theatre, Oct., 1921, Benny Rogers in

"Diff'rent"; at the Ambassadors', Nov., 1921, Laurent in "Deburau"; Dec., 1921, Claude Goring in "Clothes and the Woman"; at the Everyman, Feb., 1922, Duvallet in "Fanny's First Play"; at the Savoy, Feb., 1922, Fred Gurran in "Sarah of Soho"; at the Court, Mar., 1922, Jones in "The Silver Box"; Apr., 1922, Blunter in "Windows"; at the Apollo, Sept., 1922, George Winkelreid in "The Torch"; at the Savoy, Feb., 1923, Rodney Masters in "The Young Idea"; at the St. Martin's Theatre, Apr., 1923, Radius in "R.U.R."; Aug., 1923, Alfred Cope in "The Likes of Her"; Jan., 1924, Jim Ancombe in "A Magdalen's Husband," and Amyntor in "Phoenix"; at the Ambassadors', Feb., 1924, Bennett Lomax in "The Way Things Happen", at the St. Martin's, Mar., 1924, John Strood in "The Forest"; at the Criterion, May, 1924, Franco Spina in "The Mask and the Face"; he then went to America, and appeared at Knickerbocker Theatre, Nov., 1924, as Captain Hook in "Peter Pan", on his return, appeared at the Everyman, May, 1925, as Simone Dianti in "The Swallow"; June, 1925, Alfred Rogers in "Diff'rent" and Olson in "The Long Voyage Home"; St. Martin's, July, 1925, Detective in "The Show"; Everyman, Aug., 1925, Captain Hawtree in "Caste," and Ivan Shipley in "I'll Tell the World"; New, Sept., 1925, Lester Faraday in "The Moon and Sixpence"; Dec., 1925, James in "Quinney's"; Regent, Jan., 1926, Andrew Mayo in "Beyond the Horizon"; Everyman, Mar., 1926, Esteban in "The Passion Flower"; Apr., 1926, Andy Lowry in "Hell Bent For Heaven"; Wyndham's, May, 1926, Detective-Inspector Bliss in "The Ringer"; "Q," Apr., 1927, and Duke of York's, May, 1927, Gerrard Smith in "Asleep"; Royalty, July, 1927, Campbell McDougall in "Cautious Campbell"; Little, Oct., 1927, Agar Darrh in "Their Wife"; Ambassadors', Dec., 1927, Geoffrey Wareham in "March Hares"; St. Martin's, Apr., 1928, Anthony Peel in "Other Men's Wives"; Fortune, Sept., 1928, Bonaparte in "Napoleon's Josephine"; Arts and Garrick, Jan., 1929, Henry

Tremayne in "The Lady With a Lamp"; Arts and Comedy, Apr., 1929, Andrew Berwick in "The Infinite Shoeblack"; New, Sept., 1929, Nelson in "Emma Hamilton"; went to America, and at the Maxine Elliott, New York, Feb., 1930, played Andrew in "The Infinite Shoeblack"; Booth, Nov., 1930, Raymond Dabney in "The Man in Possession"; returned to London, and appeared at the St Martin's, May, 1931, as Nigel Trent in "Lean Harvest"; again returned to New York, and appeared at the Forrest Theatre, Oct., 1931, in the same part; at the Bijou, Dec., 1931, played Henry Dewlip in "Springtime for Henry"; returned to London, 1932, and appeared at Wyndham's, Sept., 1932, as Paul Wagner Cartwheel in "The Way to the Stars"; and Oct., 1932, as Gabriel Service in "Service", at Wyndham's, Mar., 1933, played Nicholas in "This Inconstancy"; Jan., 1934, Robert Clive in "Clive of India"; St. Martin's, Feb., 1935, James Brett in "Man of Yesterday"; June, 1935, Geoffrey in "The Two Mrs. Carrolls"; St Martin's, Oct., 1936, Robert Morrison in "Till the Cows Come Home"; New, Mar., 1937, Petruchio in "The Taming of the Shrew"; Guild, New York, Oct., 1937, Alexander Sterns in "To Quito and Back," and Feb., 1938, Ryder Gerrard in "Wine of Choice"; Shaftesbury, London, Sept., 1938, Mr. Chips in "Goodbye, Mr. Chips"; New, Mar., 1939, John Thackeray in "The Man in Half-Moon Street"; since 1926 has become well known as a producer, among the plays he has staged are "Crime and Punishment," and "Asleep," 1927, "The Eldest Son," "The Flying Squad," "The Phantom Fear," 1928; "The Lady With A Lamp," "The Infinite Shoeblack," "The Devil in the Cheese," "Emma Hamilton," 1929; "Too True to be Good" (Gould Theatre, New York), "The Way to the Stars," 1932; "The Laughing Woman," 1934; entered films 1932, and has appeared in "The Hounds of Zoroff," "Strange Evidence," "The Fire-Raisers," "The Night of the Party," "Red Ensign," "I am Suzanne," "The Man Who Knew Too Much," "Sanders of the

River," "The Tunnel," "Debt of Honour," "The Three Maxims," "Fire Over England," "Wings of the Morning," "Farewell Again," "Twenty-one Days," "Jamaica Inn," "Dead Men's Shoes," "The Arsenal Stadium Mystery," etc. *Recreations*. Painting and golf *Clubs*: Green Room, Garrick, Savage, and Stage Golfing Society, London. *Address*: 22 Mallord Street, Chelsea, London, S.W.3. *Telephone No.*: Flaxman 9100.

BANNERMAN, Margaret, actress, *b.* Toronto, Canada, 15 Dec., 1896; *d.* of Charles Le Grand and his wife Margaret (Hurst); *e.* Convent of Mount St. Vincent, Halifax, N.S.; *m.* (1) Pat Somerset (mar. dis.); (2) Anthony Prinsep (mar. dis.); made her first appearance on the stage at the Adelphi Theatre, 2 Nov., 1915, as Julia in "Tina," subsequently succeeding to the part of Pomona; appeared at the Apollo, Dec., 1916, when she succeeded Doris Lytton as Lady Clara Twist in "Poached Eggs and Pearls"; next appeared at the Strand Theatre, Jan., 1917, as Nora Rutledge in "Under Cover"; at the Prince of Wales's, Dec., 1917, played Joan Stark in "Yes, Uncle"; at the Apollo, Apr., 1918, Blanche Hawkins in "Be Careful, Baby"; at the Playhouse, Aug., 1918, Eloise Farrington in "The Naughty Wife"; at the Vaudeville, Dec., 1918, appeared with success in the *revue* "Buzz-Buzz"; was next seen at the Comedy, July, 1919, when she played Miss Fairchild in "Three Wise Fools", at the Vaudeville, Mar., 1920, appeared in "Just Fancy"; at the Winter Garden, Oct., 1920, played Marcelle in "A Night Out"; at the Strand Theatre, Aug., 1921, Angela Bassett in "The Trump Card"; at the Lyric, Oct., 1921, Mary in "Welcome Stranger"; at the Gaiety, Dec., 1921, Suzette Borel in "The Little Girl in Red"; at the Vaudeville, Mar., 1922, appeared in "Pot Luck"; at Drury Lane, June, 1922, succeeded Willette Kershaw as Alatel in "Decameron Nights"; at the Haymarket, Mar., 1923, played Anne in "Isabel, Edward and Anne"; at the Criterion, July, 1923, Sybil Mainwaring in "Send for Doctor O'Grady"; at the Globe,

Sept., 1923, scored a striking success, when she played Lady George Grayston in "Our Betters"; subsequently appeared at the same theatre, Jan., 1925, as Lady Leighton in "Camilla States Her Case"; Feb., 1925, Princess Zelia in "The Grand Duchess"; Sept., 1925, Lady Marriott in "Beginner's Luck"; Nov., 1925, Madelon in "Lullaby"; Apr., 1926, Claire Bathurst in "By-Ways"; June, 1926, Matilda Clavering in "Engaged," and the Lady in "Our Dogs"; June, 1926, Mdm. Jacqueline Remon in "There's No Fool —"; Nov., 1926, Rose Trelawney in "Trelawney of the Wells"; Mar., 1927, Lady Robert Chiselhurst in "A Hen Upon a Steeple"; Sept., 1927, Barbara Cardale in "The Golden Calf"; went to Australia, 1928, and appeared there in "Our Betters," "Sexes and Sevens," Lena in "Victory," the Femme de Chambre in "Other Men's Wives," Dora in "Diplomacy," Fernande in "The Marionettes," and Lady Caryll in "The Voice from the Minaret"; returned to England 1929, and made her reappearance in London, at the Adelphi, July, 1929, as Joyce Gilmore in "The Tiger in Men"; Strand (for the Venturers), Feb., 1930, Camille in "Camille in Roaring Camp"; Lyceum, Apr., 1930, Lady Panniford in "The Calendar"; Wyndham's, Nov., 1930, Jacqueline Smith in "The Mouthpiece"; "Q," Feb., 1933, and Lyric, Mar., 1933, Gloria Fellowes in "Gay Love"; Prince's, May, 1933, appeared as Dora in a revival of "Diplomacy"; at the Comedy, Oct., 1933, succeeded Frances Day in "How D'You Do?"; "Q," May, 1935, played Eve Grant in "Putting Back the Clock"; July, 1935, Lady Dare Bellington in "Conflict"; subsequently toured in variety theatres with a repertory of songs; at Theatre Royal, Brighton, Dec., 1935, played Principal Boy in the pantomime "Puss in Boots"; Covent Garden, Dec., 1936, played Julia in Roger Quilter's opera of that name; St. James's, June, 1937, Constance Nevins in "Yes, My Darling Daughter"; Opera House, Boston, Mass., Nov., 1937, appeared in "Three Waltzes"; has also appeared in pictures in "Lily Christine," "Two White Arms," "Over the Garden Wall," "The Great De-

fender," "I Give My Heart," etc. *Hobbies*: Furniture and antiques. *Recreation*: Music. *Address*: 8 Seamore Place, London, W.1 *Telephone No.*: Grosvenor 3259; and Berkeley House, Hay Hill, W.1. *Telephone No.*: Regent 0653.

BARBOUR, Joyce, actress; *b.* Birmingham, 27 Mar., 1901; *m.* Richard Bird; made her first appearance on the stage at the Gaiety Theatre, 28 Apr., 1915, in the chorus of "To-night's the Night"; at the same theatre, Sept., 1916, played Ethel Emily in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, played in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, played Phyllis Vesey in "Baby Bunting"; the following year she went to the Empire, to understudy Edith Day in "Irene," and played the part for eight weeks; was then engaged for the Vaudeville, where she appeared from 1920-21, in "Jumble Sale," "Puss-Puss," and "Now and Then"; at the New Oxford Theatre, Dec., 1921, played Maud Marian in "The Babes in the Wood," and also appeared there, Mar., 1922, in "Mayfair and Montmartre"; she next toured as Sally in the musical play of that name, and on her return to London appeared at the Duke of York's, Dec., 1923, in "London Calling"; went to America Aug., 1924, and appeared at the Maxine Elliott Theatre, 1 Sept., 1924, as Violet Dering in "Havoc"; Shubert, Feb., 1925, played Florence Horridge in "Sky-High"; returned to London, and appeared at the Vaudeville, Sept., 1925, in "The Punch Bowl"; Feb., 1926, played in "R.S.V.P."; Queen's, Nov., 1926, Florence Cole in "Queen High"; London Hippodrome, July, 1927, in "Shake Your Feet"; again went to New York, and appeared at the Mansfield Theatre, Apr., 1928, as Edna Stevens in "Present Arms"; Alvin Theatre, Mar., 1929, Rita Conway in "Spring is Here"; Craig Theatre, Apr., 1930, Fanchon in "Jonica"; reappeared in London, at the Adelphi, Dec., 1930, in "Ever Green"; in Sept., 1931, toured as Violet Hildegarde in "Fifty Million Frenchmen"; May, 1932, toured in "Fanfare," and appeared in the same

piece at the Prince Edward Theatre, June, 1932; Adelphi, Sept., 1932, appeared in "Words and Music"; Shaftesbury, Nov., 1933, Myra Arundell in "Hay Fever"; Westminster, Jan., 1934, Florrie Sands in "Saturday's Children"; Aldwych, Mar., 1934, Eleanor in "Indoor Fireworks"; Piccadilly (for Repertory Players), Nov., 1934, Gunevere in "Our Mutual Father"; at the Theatre Royal, Glasgow, Dec., 1934, appeared in pantomime for the first time, playing Principal Boy in "Goody Two Shoes"; at the Cambridge, Apr., 1935, succeeded Angela Baddeley as Schatz in "The Greeks Had a Word For It"; Coliseum, Nov., 1935, played Lucretia Harbottle in "Twenty to One", Ambassadors', Aug., 1936, Mrs. Gill in "The Two Bouquets"; Strand (for Repertory Players), Jan., and Wyndham's, Feb., 1937, Alice in "George and Margaret," which ran for two years; St. James's, May, 1939, Germaine in "Sixth Floor", has appeared in films, in "Housemaster," "Sabotage," "For Valour," etc. *Address* 33 Eccleston Square, S W 1. *Telephone No.* Victoria 2680.

BARKER, H. GRANVILLE- (*see* Granville-Barker, Harley).

BARNARD, Ivor, actor; *b.* London, 13 June, 1887, *s.* of John Charles Barnard and his wife Ada Maria (Routledge); *e.* Wellesley House, Broadstairs, privately, and Lincoln College, Oxford; *m.* Estelle (Esther) Van Geuns, studied for the stage at F. R. Benson's Academy; made his first appearance on the stage at the Theatre Royal, Belfast, Jan., 1908, playing the Miller's Boy in Benson's production of "Don Quixote"; made his first appearance on the London stage, Mar., 1908, as Wart in "King Henry IV" (Part II); for the next two years toured in various Shakespearean repertory companies, and in July, 1910, toured in "Beauty and the Barge"; during 1912 toured as Flawner Bannel in "Fanny's First Play"; in Feb., 1913, joined the Birmingham Repertory Company when it first opened, and remained a member for three years, playing a wide variety of parts;

appeared at the Haymarket, Apr., 1916, as Scipio in "The Mayor of Troy"; served in the Army from Dec., 1916, to Aug., 1919; made his reappearance on the stage at the Scala Theatre, Dec., 1919, as The Elf King in "Fufinella"; during 1920-21 was engaged with the Reandean Company at the St. Martin's in "The Skin Game" and "The Wonderful Visit," and at the Aldwych, in "Love Among the Paint Pots," and "James the Less"; with the same company, appeared at the Shaftesbury, 1921, in "Will Shakespeare"; at His Majesty's, 1922, in "East of Suez"; at the St. Martin's, 1923, in "The Likes of Her"; and His Majesty's, 1923, in "Hassan"; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, played Bruce Fairlight in "The Vortex", at the Ambassadors', Mar., 1925, Michael in "Anyhouse"; at the Court (for the Three Hundred Club) July, 1925, and at the Playhouse, Aug., 1925, Lieut. Adelby in "The Prisoners of War"; appeared at the Barnes Theatre, Dec., 1925, in "Ivanoff," and Jan., 1926, in "Uncle Vanya"; at the Royalty, Apr., 1926, played Mousquet in "Doctor Knock," and May, 1926, McFarlane in "Billeted"; at the Little, July, 1926, Natty Hemsworth in "Distinguished Villa"; at the St. Martin's, Oct., 1926, Mr. Throble in "Berkeley Square"; at the Shaftesbury, June, 1927, Kemlar in "Castles in the Air"; at the Vaudeville, Dec., 1927, Mr. Hobbs in "Sylvia"; at the Royalty, Apr., 1928, Mr. Blanquet in "Bird In Hand"; at the Globe, May, 1928, Alfred Turner in "Mud and Treacle"; in March, 1929, went to New York, and at the Booth Theatre, Apr., 1929, played his original part of Blanquet in "Bird In Hand"; returned to London, 1930, Arts Theatre, Sept., 1930, played Monsieur Brotonneau in a play of that name; Comedy, Oct., 1930, Roderick in "Lucky Dip"; Lyric, Dec., 1930, The Water Rat in "Toad of Toad's Hall"; Comedy, Jan., 1931, Anthony Bryce in "Hawk Island"; Embassy, Apr., 1931, and Playhouse, May, 1931, the Very Late Visitor in "The Crime at Blossoms"; Adelphi, Sept., 1931, Otto Kringelein in "Grand Hotel"; Globe, June, 1932, Secretary Stanz in

"Men About the House"; Little, May, 1933, Henry Tench in "Strife"; Savoy, June, 1934, Jacques in "Precipice"; Duke of York's, Sept., 1934, Syd Price in "Who's Who?"; Gaiety, May, 1935, John Soames in "Gay Deceivers"; New, May, 1936, Medvedenko in "The Seagull"; Ambassadors, Mar., 1937, Rev. Simon Morton in "Bats in the Belfry", Garrick, Nov., 1937, Otho Peabody in "It's a Wise Child"; Phoenix, May, 1938, Rev. Bernard Kingsmill in "Married Unanimously"; His Majesty's, Sept., 1938, Doctor Banyan in "Paprika"; Royalty, Nov., 1938, Lethbridge in "The Milkman's Round"; has also appeared in numerous films, and since 1936, in "The House of the Spaniard," "The Mill on the Floss," "Secret Lives," "Double Exposure," "Pygmalion," "Storm in a Teacup," "Farewell to Cinderella," "Everything Happens to Me," "What a Man," etc. *Recreations* Reading, carpentering, music and painting. *Club*. Green Room. *Address*: 15A Philbeach Gardens, S W 5 *Telephone No.*: Frobisher 4169.

BARNES, Barry K., actor (*née* Nelson Barry Mackintosh Barnes); *b* Chelsea, 27 Dec., 1906; *s* of Horatio Nelson Barnes and his wife Anne (Mackintosh); *e* City of London School and Dollar Academy; *m*. (1) Joan Cobb (*mar. dis.*); (2) Diana Churchill, formerly engaged in his father's store-fitting business; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Court Theatre, 4 Oct., 1927, as Prince Nicolas Zoubov in "Paul I"; he then played in repertory companies for two years at Hull, Edinburgh, and Newcastle-on-Tyne, at the Little Theatre, London, Feb., 1929, he played Voznesenski in "Red Rust," and Sept., 1929, Lorenzo in "The Merchant of Venice"; Apollo, Oct., 1929, appeared in "The Silver Tassie"; Playhouse, Jan., 1930, played Charlie in "The White Assegai"; Queen's, Sept., 1930, Octavius Barrett in "The Barretts of Wimpole Street," and towards the end of the run in 1931, played Robert Browning; went to Australia, 1932, and played Browning in "The Barretts of Wimpole Street,"

He in "Happy and Glorious," and in "The Good Fairy"; on returning to London, appeared at the St. James's, May, 1933, as Bruce McRae in "The Late Christopher Bean"; Whitehall, Nov., 1934, played Richard in "The Flowers of the Forest"; Savoy, Mar., 1935, Valentine D'Arcy in "The Aunt of England"; St. Martin's, Nov., 1935, Jerry Otway in "Coincidence"; Duchess, July, 1936, Christopher Lassetter in "Spring Tide"; Mercury, Feb., 1937, and Little, Apr., 1937, David Gunn in "The Ascent of F.6", Shaftesbury, Nov., 1937, King Charles II in "Thank You, Mr. Pepys"; St. James's, Nov., 1938, Geoffrey Fontanelle in "Gentleman Unknown"; entered films, 1937, and has appeared in "The Return of the Scarlet Imp", "Who Goes Next?", "This Man is News," "Prison Without Bars," "The Ware Case," "Spies of the Air," "This Man in Paris" *Address*. 13 Old Barrack Yard, S W 1. *Telephone No.* Sloane 7958

BARNES, Binnie, actress; (*née* Gertrude Maude Barnes); *b* London, 25 Mar., 1905; *d* of William Barnes and his wife Rosa (Enoyce); *e*. Sevenoaks, *m*. Samuel Joseph (*mar. dis.*); in childhood, worked on a farm, and subsequently as a probationary nurse in hospital; made her first appearance on the stage in 1924, with one of the Tiller troupes, with which she appeared in Germany; returning to London, was engaged in ball-room dancing, appeared with Tex McLeod in his rope-spinning act, and in cabaret; appeared on the variety stage in South Africa in 1927; appeared at the Vaudeville Theatre, 29 Aug., 1928, in "Charlot 1928"; at the Apollo, Oct., 1929, played Jessie Taite in "The Silver Tassie"; Daly's, Nov., 1930, Rosa in "Little Tommy Tucker"; Drury Lane, Oct., 1931, Fanny Bridges in "Cavalcade"; at the Lyceum, Edinburgh, Dec., 1933, appeared in the *revue*, "Yours Sincerely," and also appeared in the piece at Daly's, Feb., 1934; Opera House, Manchester, Dec., 1934, played the Prince in "The Sleeping Beauty"; commenced film career 1928, and appeared in a number of short films; has appeared in

numerous pictures, and since 1936, in "Small Town Girl," "Sutter's Gold," "The Last of the Mohicans," "The Magnificent Brute," "Breezing Home," "Three Smart Girls," "Broadway Melody of 1938," "The First Hundred Years," "The Adventures of Marco Polo," "Holiday" ("Free to Live"), "Always Goodbye," "Gateway," "Three Blind Mice," "Thanks for Everything," "The Divorce of Lady X," "The Three Musketeers," "Wife, Husband and Friend," "Man About Town." *Hobby*: Book collecting. *Recreations*: Riding and golf.

BARNES, Sir (Ralph) Kenneth (cr. 1938), Principal of the Royal Academy of Dramatic Art; *b.* Heavitree, Exeter, 11 Sept., 1878, *s.* of Prebendary Reginald Barnes and his wife, Frances M. E. (Nation); brother of Irene and Violet Vanbrugh; *e.* Westminster School and Christ Church, Oxford, where he obtained his M.A. degree, *m.* Daphne Graham (Mary Sheridan); formerly engaged in Civil Service and journalism; appointed Administrator of the Academy of Dramatic Art, 1909, served in the War from Oct., 1914, to Dec., 1919; Captain 1/9 Hampshire Regt in India, Mesopotamia, and Siberia, and was mentioned in dispatches; author of "Glass Houses" (from the French), 1909; "War Pageant," Simla, 1918; "The Sisters," Simla, 1918; "Undercurrents," produced by the Academy ex-students, 1921; "The Letter of the Law," 1924. *Favourite play*: "Hamlet." *Recreations*: Tennis and golf. *Clubs*: Garrick and Stage Golfing Society. *Address*: 35 Acacia Road, N.W.8. *Telephone No.* Primrose 0763.

BARONOVA, Irina, dancer; *b.* 13 Mar., 1919; *m.* Gerald Sevastianov; studied dancing from the age of eight in Bucharest and subsequently in Paris under Olga Preobrajenska; was engaged by Georges Balanchine for Colonel de Basil's "Monte Carlo Ballet Russe," 1931, and made her first appearance at the Mogador, Paris, 1931, in "Orphée aux Enfers"; joined De Basil's company, 1932; first appeared in London at the Alhambra, Leicester Square, 4 July, 1933, in "Les

Présages," "Les Sylphides" and "Le Beau Danube"; went to America with the company in the same year, making her first appearance in New York, at the St. James Theatre, Dec. 1933; has danced with outstanding success in "Les Sylphides," "Plage," "Jeux d'Enfants," "Le Beau Danube," "Choreartium," "Petrouchka," "Scuola di Ballo," "Union Pacific," "Le Coq d'Or," "Paganini," etc. *Address*: 31 Shepherd Market, London, W.1.

BARRATT, Watson, scenic designer; during the past few years has designed and executed settings for numerous productions in New York, including "Lady Precious Stream," "The Laughing Woman," "Black Limelight," 1936; "Frederica," "Hitch Your Wagon," "Wise To-morrow," "Three Waltzes," 1937, "Bachelor Born," "Madame Capet," "The White Steed," 1938; "The Importance of Being Earnest," 1939

BARRETT, Edith, actress; *b.* Roxbury, Mass., U.S.A., 19 Jan., 1906; *d.* of Marshall Lewis Perry Williams and his wife Edith (Barrett); *e.* privately; *m.* Vincent Price; is a granddaughter of the late Lawrence Barrett; made her first appearance on the stage at the National Theatre, New York, 1 Nov., 1923, walking on in Walter Hampden's revival of "Cyrano de Bergerac" at the Knickerbocker Theatre, June, 1925, played Miss Brewster in "Trelawny of the Wells"; at Hampden's, Oct., 1925-May, 1926, played Prologue in "Hamlet," Jessica in "The Merchant of Venice," the Flower Girl and Sister Claire in "Cyrano de Bergerac," and Mary in "The Servant in the House"; at the Knickerbocker, May, 1926, Page in "King Henry IV" (Part I); Hampden's, Oct., 1926, Mirzah's Daughter in "The Immortal Thief" and Pompilia in "Capon-sacchi"; 49th Street, Sept., 1928, Mdlle. Catherine in "The Phantom Lover"; Knickerbocker, June, 1929, Lady Stafford in "Becky Sharp"; Charles Hopkins Theatre, Dec., 1929, Mary in "Michael and Mary"; Sept., 1930, Sarah Moonlight in "Mrs. Moonlight"; during 1931-2, toured in the same part; at the Broad-

way, June, 1932, played Cressida in "Troilus and Cressida"; at Huntington, Long Island, June, 1932, played in "The Fourth Wall"; at Millbrook, July, 1932, in "A Night in June"; in Oct., 1932, toured as Leonora Perry-coste in "There's Always Juliet"; at the Bijou, New York, Nov., 1932, played Suzanne in "The Perfect Marriage"; Playhouse, Nov., 1933, Jenny Lyndon in "Strange Orchestra"; at Ann Arbor, 1933, appeared as Fanny Gray in "Autumn Crocus," and Stella Hallam in "Another Language"; Broad, Philadelphia, Oct., 1933, appeared in "Give Us This Day—"; Playhouse, New York, Apr., 1934, Anne Brontë in "Moor Born"; at White Plains, N.Y., Aug., 1934, played Alice Takats in "Light Behind the Shadow"; Empire, New York, Oct., 1934, Marion in "Allure"; Ritz, Dec., 1934, Zelda Kay in "Piper Paid"; Cort, Apr., 1935, Prudence Chandler in "Symphony"; Stockbridge, Mass., July, 1935, Rose Trelawney in "Trelawney of the Wells"; at Bar Harbor, Maine, Aug., 1935, Beatrice in "Much Ado About Nothing"; Newport, Aug., 1935, Mariella Lunden in "The Shining Hour"; 48th Street, New York, May, 1936, Katharine O'Shea in "Parnell"; Biltmore, Oct., 1937, Tony Campion in "Wise To-morrow"; Mercury, Jan., 1938, Sybil in "The Shoemaker's Holiday"; Lyceum, Apr., 1939, Catherine Ernshaw, in "Wuthering Heights", has also fulfilled several engagements in "stock" companies, playing numerous leading parts with Jessie Bonstelle's company at Detroit, George Cukor's company at Rochester, a season at the Boston Repertory Theatre; and has played Juliet in "Romeo and Juliet," "Mary Rose," "Holiday," "There's Always Juliet," at Newport, etc. *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City.

BARRETT, Oscar, Jun., manager; b. London, 19 Mar., 1875; s. of Oscar Barrett, the well-known composer and manager; assisted in the front of the house at the Olympic Theatre, Dec., 1892, when his father produced "Dick Whittington"; was at the

Lyceum, 1893, during the "run" of "Cinderella," and also piloted the U.S.A. tour, 1894; was then engaged with Sir Henry Irving at the Lyceum, and on tour; he was also assistant business manager at the St. James's, under Sir George Alexander, 1895, and the following Christmas went to Drury Lane Theatre, representing his father for "Aladdin"; at Christmas, 1896, was business manager at the Garrick, with "Cinderella"; was manager at the Shaftesbury, 1898-1904, during the runs of "The Belle of New York," "An American Beauty," "Are You a Mason?" etc., business manager for Frank Curzon, at the Comedy, Avenue, and Prince of Wales's; was appointed business manager for Charles Frohman at the Aldwych and Globe (formerly Hicks) Theatres for several years up to 1913; in 1913, appointed business manager for the Beecham Russian ballet and Opera Season at Drury Lane, in Nov., 1913, was appointed business manager of the Empire Theatre, Leicester Square, and remained there until the theatre was closed in 1927; was general manager for Sir Alfred Butt at the Queen's Theatre, for several years; business manager of the Carlton Theatre, 1927-9; appointed business manager of the Dominion Theatre, 1929; business manager for Andre Charlot at Vaudeville Theatre, 1935-6. *Clubs* Green Room and Savage *Address* 2 Coleherne Mansions, 226 Old Brompton Road, S.W.5. *Telephone No.* Frobisher 5687

BARRETT, Wilson, actor and manager; b. Bristol, 17 Aug., 1900, s. of Frank Wilson Barrett and his wife May Lydia (Ryley), e. Victoria Park School, Manchester, a grandson of the former famous actor-manager and dramatist, Wilson Barrett; made his first appearance on the stage at the Winter Garden Theatre, London, 10 Sept., 1921, in the chorus of "Sally"; for three years from 1923, was engaged with the Midnight Follies at the Hotel Metropole; Kingsway, May, 1923, played James Danvers, jun., in "The Joan Danvers"; Wyndham's, Oct., 1925, Denis Cobtree in "Dr. Syn"; Vaudeville, Feb., 1926, appeared in

"R.S.V.P."; Winter Garden, Apr., 1927, played *Casin Cholet* in "The Vagabond King"; during 1929, played a repertory season at Epsom, during 1930-31, toured with the Brandon-Thomas repertory company; appeared at the Fortune Theatre, London, Oct., 1931, as David in "The Glory of the Sun"; for the next six years appeared with various repertory companies, including four years, 1933-36, with the Brandon-Thomas companies at Edinburgh and Glasgow; at the Player's Theatre, June, 1937, played Richard in "The Antirrhinum is a Lovely Thing"; subsequently appeared in productions at the Arts, "Q," and Richmond; at the Duke of York's, Sept., 1938, played Gristwood in "The Last Trump"; in Jan., 1939, in conjunction with Esmond Knight and Noel Howlett, assumed the management of the King's Theatre, Hammersmith, and conducted a repertory season, playing several leading parts *Recreations* Philately and golf. *Address* 172 Latymer Court, W.6. *Telephone No.*: Riverside 3459.

BARRON, Marcus, actor; appeared at the Strand, 31 Mar., 1925, as Beach in "The Sea Urchin"; St. Martin's, July, 1925, played the Divisional-Surgeon in "The Show"; Jan., 1926, Merton in "Scotch Mist"; Duke of York's, June, 1926, Colonel Whittaker in "Easy Virtue"; St. Martin's, Dec., 1926, to June, 1927, Ransom and Duckham in "Behind the Beyond," Charles Hervey in "No Gentleman," Wilham in "Meet the Wife"; New, Apr., 1928, Justice Tinswell and Cornelius in "Come With Me"; Comedy, Aug., 1928, Paul Morrison in "The Devil's Host"; Globe, May, 1929, The Priest in "The Black Ace"; St. Martin's, July, 1929, Dr. Allhot in "A Bill of Divorcement"; Sept., 1929, Johnson in "Sorry You've Been Troubled"; Garrick, Mar., 1930, The Doctor in "The Lady of the Camellias"; New, Oct., 1930, the Venerable Old Man in "Topaze"; Royalty, Dec., 1930, Hubert Gray in "A Marriage Has Been Disarranged," and Mr. Brant in "No. 17"; St. James's, Feb., 1931, Sasselin in "Etienne"; Royalty, Mar., 1931, Mr. Gray in "The World of

Light"; Haymarket, June, 1931, Lord Challow in "Marry at Leisure"; Sept., 1931, Don Francisco in "Take Two From One"; Garrick, Mar., 1932, Jean Brodard in "Marriage by Purchase"; Duke of York's, Oct., 1932, Burton Oliver in "Cold Blood"; Lyric, Dec., 1932, Mr. Hallam in "Another Language"; Apollo, May, 1933, Patrick Bronte in "Wild Decembers"; New, Apr., 1934, Hergesheimer in "The Laughing Woman"; Comedy, May, 1934, Dr. Boden in "All's Over Then?"; Westminster, July, 1934, Mr. Hutt in "French Salad"; July, 1935, Sir Charles Cumberledge in "Marriage Makes It Easy"; St. Martin's, Oct., 1936, Sir Arnold Phring in "Till the Cows Come Home"; Ambassadors', Mar., 1937, The Master of Gamaliel in "Bats in the Belfry"; Strand, Nov., 1937, Colonel Lindsey in "The Bowery Touch"; Haymarket, Apr., 1938, Lord Burghley in "Elizabeth, La Femme Sans Homme"; St. James's, Nov., 1938, General Ross Andrew in "Gentleman Unknown"; New, Mar., 1939, Lord Darley in "The Man in Half-Moon Street" *Address*: 42 Strathyre Avenue, Norbury, London, S.W. 16. *Telephone No.*: Pollards 4014

BARREY, Christine (*née* Grace Underwood), actress; *b.* 1911; *e.* Cardiff; *m.* Gordon Harker, made her first appearance on the stage in the provinces, 1930; made her first appearance on the London stage at the Garrick Theatre, 30 June, 1931, as Keppel in "What Woman Wants"; Savoy, Aug., 1931, played Geraldine Rhombard in "Midnight Love"; Whitehall, Dec., 1931, Topsy McIver in "The Gay Adventure"; Savoy (for Repertory Players), Mar., 1932, Jill Mapleston in "Security"; Whitehall, Oct., 1932, Margaret Humble and Iris Glenn in "Road House"; Whitehall, Nov., 1933, Fay Harley in "Afterwards"; Apollo, Oct., 1934, Barbara Ainsworth in "Hyde Park Corner"; Prince's, Apr., 1936, Stella Bennett in "The Frog"; Prince's, July, 1937, Kay Forrester in "The Gusher"; Vaudeville, Mar., 1938, Elsie Grey and Lady Mavis in "Toss of a Coin," subsequently touring in the same play.

Address: 27 Trevor Place, S.W.7.
Telephone No.: Kensington 4880.

BARRY, Phillip, dramatic author; *b.* Rochester, New York, U.S.A., 18 June, 1896; *s.* of James Corbett Barry and his wife Mary Agnes (Quinn); *e.* Yale (B.A.) and Harvard Universities; *m.* Ellen Semple; studied playwriting in Professor Baker's playwriting school at Harvard; is the author of the following plays: "A Punch for Judy," 1922; "You and I," 1922; "The Youngest," 1923; "God Bless Our Home," 1924; "In a Garden," 1925; "Poor Richard"; "White Wings," 1926; "John," 1927; "Paris Bound," 1927; "Cock Robin" (with Elmer Rice), "Holiday," 1928; "Hotel Universe," 1930; "To-morrow and To-morrow," 1931; "The Animal Kingdom," 1932; "The Joyous Season," "Bright Star," 1934; "Spring Dance," 1936; "Here Come the Clowns," 1938; "The Philadelphia Story," 1939. *Address:* Mount Kisco, N.Y., U.S.A., and Villa Lorenzo, Cannes, France.

BARRYMORE, Ethel, actress and manageress; *b.* Philadelphia, Pa., U.S.A., 15 Aug., 1879; *d.* of the late Maurice Barrymore and his wife Georgie (Drew); niece of John Drew; *m.* Russell Griswold Colt (mar. dis.); made her first appearance on the stage on 25 Jan., 1894, at the Empire Theatre, New York, as Julia in "The Rivals"; at the Empire Theatre, New York, during the autumn of 1894, she played the part of Kate Fennell in "The Bauble Shop," in which her uncle, John Drew, was playing the leading part; at the same theatre, 25 Sept., 1895, she appeared as Katherine in "That Imprudent Young Couple," and at Palmer's Theatre in Jan., 1896, she played Zoë in "The Squire of Dames"; at the Empire, 31 Aug., 1896, she appeared as Priscilla in "Rosemary," and in 1897 proceeded to England. At the Adelphi, London, 15 May, 1897, she made her English *début* as Miss Kitt-ridge in "Secret Service," with W. H. Gillette; she was then engaged by the late Sir Henry Irving for the Lyceum Company, and went on tour, playing Annette in "The Bells";

on her return to London she appeared at the Lyceum, on 1 Jan., 1898, as Euphrosine in "Peter the Great"; she then returned to America, and was next seen at the Garrick, New York, on 24 Oct., 1898, as Madeleine in "Catherine," with Annie Russell; at the same theatre, 16 Feb., 1900, she figured as Stella de Gex in "His Excellency the Governor"; she was next promoted to the rank of "star" by Charles Frohman, her first play being "Captain Jinks of the Horse Marines," in which she appeared as Madame Trentoni, at the Garrick Theatre, on 4 Feb., 1901; since that date she has appeared as Carrots in the one-act play of that name, Angela Muir in "A Country Mouse," Kate Curtis in "Cousin Kate," Sunday in the play of that name, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes," Nora Helmer in "A Doll's House," Mrs. Grey in "Alice Sit-by-the-Fire," and in "Miss Civilization"; at Wyndham's Theatre, London, 16 May, 1904, she appeared as Cynthia in H. H. Davies' play of that name; in 1905-6 she again toured in "Alice Sit-by-the-Fire"; in Dec., 1906, she again appeared in "Captain Jinks of the Horse Marines"; at the Empire, New York, 18 Mar., 1907, she played the part of Mrs. Jones in "The Silver Box"; subsequently appearing at the same theatre in sundry revivals; in Sept., 1907, she started on a tour with a new play entitled "Her Sister," written by Clyde Fitch and Cosmo Gordon-Lennox; appeared in this play in New York at the Hudson Theatre, 25 Dec., 1907; same theatre, Nov., 1908, appeared as Lady Frederick in the play of that name; at the Empire, New York, 31 Jan., 1910, appeared as Zoë Blundell in "Mid-Channel," subsequently touring in the same play; at the Empire, New York, 1 Jan., 1911, played the part of Rose Trelawney in "Trelawney of the Wells"; and 13 Feb., 1911, played Kate in "The Twelve Pound Look"; at Trenton, N.J., 19 Sept., 1911, played Stella Ballantyne in "The Witness for the Defence," appearing in the same part at the Empire, New York, 4 Dec., 1911;

same theatre, 29 Jan., 1912, played Kate Spencer in "Cousin Kate"; Feb., 1912, appeared in "A Slice of Life"; at the Palace, New York, Apr., 1913, played in "Miss Civilization"; at the Empire, New York, 28 Oct., 1913, played Madame Okraska (Tante) in "Tante"; 11 May, 1914, Suzanne de Ruseville in "A Scrap of Paper"; subsequently toured in "vaudeville," in "Drifted Apart"; at the Empire, New York, 25 Jan., 1915, played Berthe Tregnier in "The Shadow"; at the Lyceum, New York, Oct., 1915, Emma McChesney in "Our Mrs. McChesney," and toured in this during 1916-17; at the Empire, New York, Dec., 1917, appeared as Marguerite Gautier in "The Lady of the Camelias"; Feb., 1918, as Lady Cardonnell in "The Off-Chance"; May, 1918, as Belinda Barrington in "Belinda"; Oct., 1919, as Lady Helen Haden in "Declassée"; toured in this part, 1920-1; at the Empire, New York, Apr., 1921, played The Queen in "Clair de Lune"; at the Longacre Theatre, Sept., 1922, Rose Bernd in the play of that name; Dec., 1922, Juliet in "Romeo and Juliet"; Feb., 1923, Lady Marjorie Colladine in "The Laughing Lady"; at the Lyceum, New York, June, 1923, Lady Teazle in "The School for Scandal", at the Plymouth Theatre, New York, Nov., 1923, Princess Amelia in "A Royal Fandango"; at the Cort Theatre, Oct., 1924, Paula in "The Second Mrs. Tanqueray"; at Hampden's, Oct., 1925, Ophelia in "Hamlet," with Walter Hampden, and Dec., 1925, Portia in "The Merchant of Venice"; at the Maxine Elliott, Nov., 1926, Constance Middleton in "The Constant Wife," and played this in New York, and on tour until 1928; in Dec., 1928, opened the Ethel Barrymore Theatre, New York, when she appeared as Sister Gracia in "The Kingdom of God"; Apr., 1929, played She in "The Love Duel"; Nov., 1930, Sister Mary in "Scarlet Sister Mary"; Nov., 1931, Lady Teazle in "The School for Scandal"; in Nov., 1932, toured as Rosita Morales in "Encore," renamed "An Amazing Career," 1933; reappeared in London, at the Pallad-

ium, 5 Feb., 1934, when she again played Kate in "The Twelve-Pound Look"; after returning to New York, appeared at the Broadhurst Theatre, with the Civic Repertory Company, Nov., 1934, as the Duchess of Parma in "L'Aiglon"; during the autumn of 1935, toured as Constance in "The Constant Wife"; Guild, Nov., 1937, Sara Garrison in "The Ghost of Yankee Doodle"; Hudson, Mar., 1938, "Gran" in "Whiteoaks," subsequently touring in the same part, 1938-9, commenced film career, 1914, and has appeared in "The Nightingale," "The Awakening of Helena Ritchie," "The White Raven," "The Lifted Veil," "The Whirlpool," "An American Widow," "The Eternal Mother," "Lady Frederick," "Our Mrs. McChesney," "The Divorcee," "The Super Woman," "Peter Ibbetson," "Rasputin."

BARRYMORE, John, actor; b. Philadelphia, Pa., U.S.A., 15 Feb., 1882; s. of the late Maurice Barrymore and his wife Georgie (Drew); *e.* Philadelphia, Seton Hall, N.J., and in London; *m.* (1) Katherine Corri Harris (mar. dis.); (2) Mrs. Leonard M. Thomas (Blanche Oelrichs) (mar. dis.); (3) Dolores Costello (mar. dis.); (4) Elaine Barrie; before adopting the stage professionally, made one appearance in 1901, at a benefit performance with his father, when he appeared in "A Man of the World" made his first appearance on the stage at Cleveland's Theatre, Chicago, 31 Oct., 1903, as Max in "Magda"; made his first appearance in New York at the Savoy Theatre, 28 Dec., 1903, as Corley in "Glad of It"; subsequently played the part of Polk in the same play; at the Criterion, 4 Apr., 1904, appeared as Charley Hine in "The Dictator," and at the Knickerbocker Theatre, in May, 1904, played Signor Valreal in "Yvette"; made his first appearance in London, at the Comedy Theatre, 3 May, 1905, in his original part in "The Dictator"; on his return to America, toured as Jacky in "Sunday"; at the Criterion 25 Dec., 1905, appeared as Stephen Rollo in "Alice Sit-by-the-Fire" and the Clown in "Pantaloon"; at the Broadway, Jan., 1906, appeared in

"Miss Civilization," subsequently visited Australia, in the company of William Collier; at the Lyceum, New York, May, 1907, succeeded Arnold Daly as Tony Allen in "The Boys of Company B," subsequently touring in the same play, at the Savoy Theatre, New York, 16 Mar., 1908, played Lord Meadows in "Toddles"; at Chicago, May, 1908, appeared as Mac in "A Stubborn Cinderella," appearing at the Broadway, New York, 25 Jan., 1909, in the same part; at the Gaiety, New York, 4 Sept., 1909, played Nathaniel Duncan in "The Fortune Hunter," subsequently touring in the same part throughout 1910-11; at Reading, Pa., 28 Aug., 1911, appeared as Robert Hudson in "Uncle Sam," and played the same part at the Liberty Theatre, New York, Oct., 1911; subsequently toured as Pete in "Princess Zim-Zim"; at the Empire, New York, Feb., 1912, played in "A Slice of Life"; subsequently toured in "Half a Husband"; at the Little Theatre, New York, Oct., 1912, played Anatol in "The Affairs of Anatol"; at Chicago, Mar., 1913, played in "A Thief for a Night"; at the Thirty-ninth Street Theatre, New York, Aug., 1913, appeared as George Macfarland in "Believe Me, Xantippe"; at the Eltinge Theatre, Jan., 1914, as Julian Rolfe in "The Yellow Ticket"; at the Longacre Theatre, Oct., 1914, as Chuck Hewes in "Kick In"; at the Candler Theatre, Apr., 1916, as William Falder in "Justice"; at the Republic Theatre, Apr., 1917, Peter Ibbetson in the play of that name; at the Plymouth Theatre, New York, Oct., 1918, appeared as Fedor Vaslyevich Protosov in "Redemption"; Apr., 1919, as Giannetto Malespini in "The Jest"; Mar., 1920, as the Duke of Glo'ster in "Richard III"; at the Empire, New York, Apr., 1921, as Gwymplane in "Clair de Lune"; at the Sam H. Harris Theatre, Nov., 1922, appeared as Hamlet; during 1923-4, toured in the same part, and appeared in London, at the Haymarket, Feb., 1925, in the same part; after an absence of fourteen years, reappeared on the regular stage at Princeton, N. J., Mar., 1939, as Allan

Manville in "My Dear Children," subsequently touring in the same part; commenced film career 1912, in "The Dictator," and has played in innumerable pictures; since 1936, has appeared in "Romeo and Juliet," "Maytime," "Bulldog Drummond Comes Back," "Night Club Scandal," "True Confession," "Bulldog Drummond's Peril," "Romance in the Dark," "Spawn of the North," "Marie Antoinette," "Hold that Co-ed" ("Hold that Girl"), "The Great Man Votes," "Midnight," etc.; has written his autobiography, under the title of "The Confessions of an Actor," 1926 *Clubs* Players and Lambs *Address* Players Club, 16 Gramercy Park, New York City, U S A.

BARRYMORE, Lionel, actor; b Philadelphia, 28 Apr., 1878, s of Maurice Barrymore and his wife Georgie (Drew); m. (1) Doris Rankin, (2) Irene Fenwick; made his first appearance on the stage at the Fourteenth Street Theatre, New York, 25 Dec., 1893, as the Footman in "The Road to Run," in which his grandmother, Mrs John Drew appeared, and he also appeared with her on 1 Jan., 1894, in "The Rivals", was then absent from the stage for a couple of years, reappeared in 1896, playing in "Squire Kate", in 1897, played in "Cumberland '61," and also appeared in a number of plays with Nance O'Neil's company; during 1898-9, played in "Uncle Dick," "The Hon. John Grigsby," and "Arizona"; the following year toured with the late J. A. Herne in "Sag Harbor," subsequently playing in "Arizona" and "The Brixton Burglary"; he then played two seasons with John Drew in "The Second in Command," and "The Mummy and the Humming Bird"; in 1903, he played in "The Best of Friends," and in 1904 in "The Other Girl"; in 1905, played the title-role in J. M. Barrie's play, "Pantaloons", he was then again absent from the stage, through ill-health, for three years; in Dec., 1909, reappeared, at Chicago, playing in "Fires of Fate"; in 1912, toured in "vaudeville," in "The Still Voice"; his next appearance

was at the Republic Theatre, New York, Apr., 1917, when he played Colonel Ibbetson in "Peter Ibbetson"; at the Shubert Theatre, Feb., 1918, Milt Shanks in "The Copperhead"; at the Plymouth Theatre, New York, Apr., 1919, appeared as Neri in "The Jest"; at the Criterion, New York, Feb., 1920, as Mouzon in "The Letter of the Law"; at the Apollo, New York, Feb., 1921, appeared in the title-role of "Macbeth"; at the Broadhurst, Oct., 1921, played Achille Cortelon in "The Claw"; at the Belasco, New York, Nov., 1923, Tito Beppi and Flik in "Laugh, Clown, Laugh!"; at the Eltinge, Jan., 1925, Bernie Kaplan in "The Piker"; Broadhurst, Apr., 1925, Sergeant Volkhardt in a revival of "Taps"; May, 1925, Nicholas Snyders in "Man or Devil"; commenced film career 1909, with the old Biograph Company, and has appeared in innumerable films; since 1936 has appeared in "The Voice of Bugle Ann," "The Road to Glory," "The Devil-Doll," "The Gorgeous Hussy," "Camille," "Captains Courageous," "Family Affair," "Saratoga," "Navy Blue and Gold," "Test Pilot," "A Yank at Oxford," "You Can't Take It With You," "Calling Dr. Kildare," "Let Freedom Ring," etc. Address: Players Club, 16 Gramercy Park, New York City, or 802 North Roxbury Drive, Beverly Hills, Cal., U.S.A.

BARTHOLOMAE, Phillip H., dramatic author, librettist, and manager; b. Chicago; e. Chicago and Heidelberg University; is the author of the following plays and musical comedies, several of which he produced under his own management: "Over Night," 1911; "Little Miss Brown," 1912; "And They Lived Happy Ever After" (from the German), 1912; "When Dreams Come True," 1913; "Kiss Me Quick," 1913; "Glorianna," 1913; "The Model Maid," 1914; "Miss Daisy," 1914; "At the Ball," 1914; "One of the Boys," 1915; "All Night Long" (with Paul Sipe), 1915; "Very Good Eddie," 1915; "Girl o' Mine," 1918; "Over the Top" (with Harold Atteridge), 1918; "The Greenwich Village Follies" (with J. Murray Anderson),

1919; "The Open Book," 1920; "Fast and Loose" (with I. P. Kaplin), 1921; "Tangerine" (with Guy Bolton), 1921, "Personality" (with J. Ewing Brady), 1921; "Barnum Was Right" (with John Meehan), 1922; "Kitty's Kisses" (with Otto Harbach), 1926; was the producer of "To-morrow," 1928. Address: Lambs Club, 130 West 44th Street, New York City, U.S.A.

BARTLETT, Basil, actor (Sir Basil Bartlett, 2nd Bart.), b. London, 15 Sept., 1905; s. of the late Hardington Arthur Bartlett and his wife Irene (Robinson); e. Repton and Corpus Christi College, Cambridge; m. Mary Malcolm; succeeded to the Baronetcy on the death of his grandfather; was formerly a journalist, engaged as Bridge editor on *The Evening News*; made his first appearance on the stage at the Criterion Theatre, 28 Jan., 1930, as Lord Monkhurst in the revival of "Milestones"; in 1931, played a season with the Festival Theatre, Cambridge; Royalty, June, 1931, played Judas Iscariot in "Judas", was with the Birmingham Repertory Company for season, 1931-32, during 1932-33, toured as Joseph Schindler in "Musical Chairs", appeared at the National Theatre, Helmingfors, 1933, as Pygmalion in "Pygmalion and Galatea"; Oct., 1933, toured as Alastair in "No Surrender"; Royalty, Feb., 1934, played the Dreamer in "Within the Gates"; Open Air Theatre, May, 1934, Oliver in "As You Like It"; Arts, Oct., 1934, Jim Greer in "No Greater Crime"; Holborn Empire, Dec., 1934, St. George of England in "Where the Rainbow Ends"; Embassy, Feb., 1935, Drummond in "At 8 A.M."; Royalty, Mar., 1935, Mr. Charlecote in "Frolic Wind"; Gate, Oct., 1935, Anatol in Schnitzler's dialogues of that name; adapted (with Frank Birch, from the French) "Cupid and the Don," 1933; author of "Police-man's Holiday," 1936; "This Seat of Mars," 1937; translated "Asmodée" ("The Intruder"), 1939. *Recreations*: Playing tennis and badminton. *Hobbies*: Writing, collecting books and fine claret. *Clubs*: Royal London Yacht, Cowes; University Pitt., Cambridge;

Green Room, London *Address*: 34 Avenue Close, N.W. 8. *Telephone No.*: Primrose 2487.

BARTLETT, Elise, actress (*née* Porter); *m.* (1) Joseph Schildkraut (mar. dis.); (2) Horace Liveright (mar. dis.); (3) Michel Picard; made her first appearance on the stage in 1917, with the Poli "stock" company, at Bridgeport, Conn; made her first appearance in New York at the Little Theatre, 10 Feb., 1919, as Betty Bright in "Please Get Married"; at the Maxine Elliott, Sept., 1919, played Helen in "First is Last"; Fulton, Aug., 1920, Connie Chiverick in "Scrambled Wives"; Garrick, New York, (for the Theatre Guild), Feb., 1923, the Herd Girl in "Peer Gynt"; Mar., 1923, Judy O'Grady in "The Adding Machine"; also appeared in "Three Live Ghosts" and "Children of the Moon," etc.; Hudson, Feb., 1925, played Dorothy Steele in "Houses of Sand"; Greenwich Village, Mar., 1926, Miss Prendergast in "Nirvana"; at Los Angeles, etc., 1928-30, played in "Undertow"; "And So to Bed," "The Firebrand," etc.; 48th Street, New York, Oct., 1930, Gwen Willis in "Pagan Lady"; Playhouse, New York, May, 1932, Mrs. Fisher in "Bulls, Bears and Asses."

BARTLETT, Michael, actor and vocalist; *b.* North Oxford, Mass., U.S.A., 23 Aug., 1901; *e.* public schools North Oxford, Hotchkiss Academy, Lakeville and Princeton University (B.A.); studied singing for Grand Opera in Milan, Italy, where he made his first appearance, 1928, as Eduardo in "Lucia di Lammermoor"; on returning to America, appeared at Philadelphia, 1929, in opera; made his first appearance on the New York stage, at the Manhattan, 28 Jan., 1932, as Kenneth and Jeremiah Wayne in "Through the Years"; Globe, Sept., 1932, played Victor Florescu in "The Cat and the Fiddle"; at the Empire (for the Theatre Guild), Oct., 1933, played Valere in "The School for Husbands"; Majestic, Dec., 1937, Count Von Hohenbrunn in "Three Waltzes"; entered films 1935, and has appeared in "She Married Her Boss," "Love Me For Ever," "The Lilac Domino,"

"Follow Your Heart," "The Music Goes Round"

BARTON, Dora (Dora Brockbank), actress; *b.* London; *d.* of John B. Brockbank; *e.* Bedford Park High School; *m.* 1908, Anthony Caton Woodville (mar. dis.); made her first appearance on the stage at Court, Liverpool, 2 Sept., 1892, as Suzanne in "A Man's Shadow", in London she has appeared in "The Black Cat," Opéra Comique, 1893, in "Editha's Burglar," at the Haymarket, 1894, "Cherry Hall," Avenue, 1894; "The Puritan," Trafalgar Square, 1894; "The Girl I Left Behind Me," Adelphi, 1895; "For the Crown," Lyceum, 1896; "My Innocent Boy," Royalty, 1898; "Brother Officers," Garrick, 1898; Dora in "Hearts are Trumps," Drury Lane, 1899; "The Wilderness," St James's, 1901; Joan in "Sweet and Twenty"; Vaudeville, 1901; Bonita in "Arizona," Adelphi, 1902; toured in the United States with Mrs. Langtry, 1902, appeared in "Glittering Gloria," Wyndham's, 1903; "The Rich Mrs Repton," 1904; "Winnie Brooke, Widow," Criterion, 1904; "Master of Kingsgift," Avenue, 1904; "The Mountain Climber," Comedy, 1905-6; "Monsieur Beaucaire," and "Clancarty," Lyric, 1907; autumn tour, 1907, with Lewis Waller in "Robin Hood" and "Monsieur Beaucaire"; at the Comedy, 1908, in "Lady Barbarity"; "Mr. Preedy and the Countess," Criterion, 1909; "The House Opposite" and "Louis XI," Queen's, 1909-10; "Just to Get Married," and "The Saloon," Little Theatre, 1910-11; "Fanny's First Play," Kingsway, 1912; at the Criterion, Sept., 1912, played Cora in "A Young Man's Fancy"; Oct., 1912, Rose in "Tantrums"; Nov., 1912, Hilda Burchell in "Where There's a Will—"; at the Prince's, Feb., 1913, Ghuz-nah in "The Indian Mutiny"; at the Comedy, May, 1913, Annie Roberts in "Strife"; at the Globe, Sept., 1914, Princess Nandi in "Mameena"; during 1915-16, mainly devoted herself to the cinema stage; during 1917-18, was with the N.A.C.B., and acted all round the various camps

in England; at the St. Martin's Theatre, Apr., 1919, played Marion Greene in "The Very Idea"; during 1920, toured as Claire in "The Heart of a Child"; at the Kingsway, Mar., 1921, appeared in the same part; at the St. James's, Aug., 1921, played Parsons in "Threads"; at the Court, Jan., 1923, Josephine Vincent in "Three's a Crowd"; at the Everyman Apr., 1923, Ann Marsden in "T'Marsdens"; Jan., 1924, Violet Borradaile in "The Painted Lady"; subsequently toured as Elinor Shale in "The Lie"; at Barnes, May, 1925, played Janet Prescott in "The Lavender Garden," subsequently appearing there in "Fatherhood" and "The Three Sisters"; during 1926-7 toured in "Easy Virtue", at the Strand, Mar., 1927, Frewin in "Two and Two"; Kingsway, Oct., 1928, Mrs Richmond in "Thunder on the Left"; Arts and Garrick, Jan., 1929, Lady Christabel Deane in "The Lady With a Lamp"; Wyndham's, Apr., 1931, the Palmist in "Charles the 3rd"; Arts, Sept., 1931, Mary McGeath in "Behold the Bridegroom"; Vaudeville, Apr., 1932, Mrs. Blackwater in "Vile Bodies"; Wyndham's (for 1930 Players), May, 1932, Mrs Williams in "Strange Barrier"; Piccadilly (for Repertory Players), June, 1932, Lady Mallison in "Blood Royal"; Lyric, Dec., 1932, Etta Hallam in "Another Language"; "Q," June, 1933, Mary Geare in "To-morrow to be Wise"; Apollo, Sept., 1933, Miss Spicer in "The Distaff Side"; Globe, Mar., 1934, Avery in "Double Door"; Arts, Apr., 1935, Alice Fraser in "Many Mansions"; Globe, June, 1935, Hester in "Grief Goes Over", during 1936, toured as Mrs Haggett in "The Late Christopher Bean", Westminster, June, 1936, Ingeborg in "Muted Strings"; Queen's, Apr., 1937, Mrs Cashler in "Post Road", Comedy, Feb., 1938, Hannah in "The Island" Address 35 Digby Mansions, Hammersmith, W.6. Telephone No.. Riverside 2926.

BARTON, James, actor; *b.* Gloucester, New Jersey, U.S.A., 1 Nov., 1890; *s.* of James Barton, formerly of West and Primrose Minstrels; *m.* Lee

Mortimer; as early as 1892 was with his parents, and carried on in "The Silver King", in 1894, at Louisville, Kentucky, appeared in a "vaudeville" sketch; subsequently toured as Topsy in "Uncle Tom's Cabin"; spent many years in "stock" and repertory companies in the Middle West and South of the United States; made his first appearance in New York, at the Winter Garden, 23 Oct., 1919, in "The Passing Show of 1919"; at the Century, May, 1921, played Mat Maltby in "The Last Waltz"; Mar., 1922, Bob in "The Rose of Stamboul"; Astor, May, 1923, appeared in "Dew Drop Inn", Winter Garden, Sept., 1924, in "The Passing Show of 1924"; in 1925, in "Artists and Models"; Palm Beach, 1926, in Ziegfeld's "Palm Beach Nights"; Globe, New York, June, 1926, in "No Foolin'"; subsequently toured as Skid in "Burlesque"; appeared at the Palace, New York, 1930, in "Moonshine"; 46th Street, Nov., 1930, in "Sweet and Low", made a substantial success when he appeared at the 48th Street Theatre, June, 1934, succeeding Henry Hull as Jeeter Lester in "Tobacco Road"; he played this part continuously until 1939, appeared in films, 1935, in "Captain Hurricane," and has since appeared in "His Family Tree."

BARTON, Mary, actress; *b.* Warwickshire; *c.* Royal College, Birmingham; *m.* Tristan Rawson; was a pupil at the Academy of Dramatic Art; made her first appearance on the London stage at the Court Theatre, under Vedrenne and Barker, Feb., 1907, as Julia Craven in "The Philanderer," subsequently playing Gloria Clandon in "You Never Can Tell," and Mrs. Pratt in "The Return of the Prodigal"; next appeared at the Savoy, Sept., 1907, as Letty in "Joy"; at the Imperial, Nov., 1907, played Simson in "Waste"; in Feb., 1908, went to the Kingsway, to understudy Lena Ashwell in "Diana of Dobson's"; at the same theatre, Oct., 1908, played Mrs. Van Buskirk in "The Treasure"; she then became a member of Charles Frohman's Company at the Duke of York's Theatre, and appeared there, Mar., 1909, as Annie Roberts in

"Strife": Aug., 1909, as the Concierge in "Arsène Lupin"; was a member of the Frohman Repertory Company, Mar.-June, 1910, playing Lady Sims in "The Twelve-Pound Look"; Mrs. Brigstock in "The Madras House"; Quaint in "Prunella," and Miss Gilletson in "Helena's Path"; at the same theatre, Oct., 1910, played Miss Hall in "Grace"; Feb., 1911, Louise Rauling in "Loaves and Fishes", at the Queen's, Dec., 1911, appeared as Light in "The Blue Bird"; she then went to America, making her first appearance in New York, at the Comedy Theatre, 16 Sept., 1912, as Mrs. Knox in "Fanny's First Play"; at the Hudson Theatre, Jan., 1913, played Jenny Pargetter in "Nan"; paid a second visit to America at the end of the following year, and appeared at Wallack's Theatre, Feb., 1915, as Hippolyta in "A Midsummer Night's Dream," also playing in "Fanny's First Play," and "Androcles and the Lion"; on returning to England, joined Lena Ashwell's Company, and visited France during the war; appeared at the Kingsway Theatre, Dec., 1915, as Miss Waghorn in "The Starlight Express"; was absent from the stage for some time; at the "Old Vic," Sept., 1920, played Hermione in "The Winter's Tale"; at the Comedy, Sept., 1920, Maria Grimshaw in "The Crossing"; at the Kingsway, Nov., 1920, Mistress Merrythought in "The Knight of the Burning Pestle"; at the Comedy, June, 1921, Juha in "A Family Man"; at the Haymarket, Aug., 1921, Miss Willoughby in "Quality Street"; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, Canthia in "The Maud's Tragedy"; at the Everyman, Dec., 1922, Viola in "Twelfth Night", July, 1923, Mrs. Knox in "Fanny's First Play"; at the Regent (for the Fellowship Players), Dec., 1923, Queen Elizabeth in "Richard III"; April, 1924 (for the same society), Mariana in "Measure for Measure"; at the Apollo, Aug., 1924, Mrs. Stanton in "The Fake"; at the Prince's, Oct., 1924, Mrs. Hunter in "The Blue Peter"; at "Q," Aug., 1925, Jane Frampton in "The Odd Man"; Ambassadors', Nov., 1925, Mrs. Brigstock in "The

Madras House"; Adelphi, May, 1926, Mrs. Ridgley in "Aloma"; Kingsway, Apr., 1927, Valencia Dunlop in "Marigold"; Dec., 1928, Edith Jones in "Mrs. Moonlight"; Apollo, Sept., 1929, Laura Beresford in "Yesterday's Harvest"; Arts, Mar., 1930, and Criterion, Apr., 1930, Mrs. Linden in "A Doll's House"; Arts, May, 1931, Mrs. Hallam in "The Mantle"; Grafton, June, 1931, Mrs. Loftus in "I Want"; in Feb., 1934, toured in "Music in the Air", London Hippodrome, July, 1936, Alorna in "No, No, Nanette"; Ring, Blackfriars, Nov., 1936, Isobel in "Henry V"; Open Air Theatre, Sept., 1937, Æmilia in "The Comedy of Errors"; Arts Theatre, Cambridge, Nov., 1938, and Globe, Feb., 1939, Mrs. Thorvald in "On the Frontier" *Address* 50 Downshire Hill, Hampstead, N.W.3. *Telephone No*: Hampstead 3212.

BARTY, Jack (né John Bartholomew), comedian, *b.* London, 31 Dec., 1888, *s.* of Walter Bartholomew, made his first appearance on the stage as a music-hall comedian at the old Middlesex, Drury Lane, 7 Jan., 1907, was for twenty years continuously engaged in the leading halls; during 1923-5, toured in "Our Liz", at the Lyceum, Christmas, 1926, played Hugo in "The Sleeping Beauty," and the following year King Henry in "The Queen of Hearts", also, in 1927, he had toured in Australia and South Africa; during 1928, he appeared in music-halls in Great Britain and the United States; during 1929, toured in "The Lads of the Air"; during 1930, played no fewer than eight engagements at the London Palladium, at the London Coliseum, Apr., 1931, played John Ebenezer Ginkle in "White Horse Inn," which ran for a year, and at the same theatre, May, 1932, played Count Waldstein in "Casanova"; Palace, Feb., 1936, Jack Burridge in "At the Silver Swan"; Lyceum, Dec., 1936, the King in "Puss in Boots." *Address*: 14 King's Keep, Putney Hill, S.W.15. *Telephone No* Putney 2823.

BASKCOMB, A. W., character comedian; *b.* London, 5 July, 1880; *s.* of

William Alfred Baskcomb, formerly chief clerk to King Edward, when Prince of Wales; *s.* at Christ's Hospital; *m.* Ninon Dudley; prepared for the stage at Miss Sarah Thorne's dramatic schools at Chatham and Margate theatres; first appeared at Margate, 1896, as a dumb negro in "The Octoroon"; his subsequent engagements include a season with Edward Terry at Terry's Theatre, 1898; two tours in "The Tyranny of Tears," 1899; tour with Henry Neville in "Mrs. Dane's Defence," 1901; tour with "The Adventures of Lady Ursula" and "The Swashbuckler," 1901; two tours in "The Little Minister," 1902; South African tour for six months with Edward Terry, and English tour with "Quality Street," 1903; Peter in "Merely Mary Ann," 1903; Peter Boll in "The Jaul Bird," Wyndham's; tour with "Little Mary"; played slightly over 1,100 times in "Peter Pan," (1904, and each subsequent revival at Duke of York's, to 1911), Clown in "Pantaloon," Duke of York's; Johann in "Leah Kleschna," New; toured as Cosmo in "Alice Sit-by-the-Fire," 1906; Edmund Siddons in "The Gay Gordons," at the Aldwych, Sept., 1907; at Wyndham's Sept., 1908, appeared as the Cabin Boy in "The Early Worm"; toured as Hamilton Preedy in "Mr. Preedy and the Countess," 1910; appeared at the Prince of Wales's, July, 1911, as Mr. Arthur in "Sally Bishop"; at the Globe, Oct., 1911, played Hans in "The Love Mills"; at the Lyric, Dec., 1911, appeared as Mattoni in "Nightbirds"; played the same part at the Casino Theatre, New York, Aug., 1912, when the piece was re-named "The Merry Countess"; appeared at the Tivoli, 1912, in "The Staff Dinner"; at the Lyric, Sept., 1913, played Alfred Harris in "Love and Laughter"; at the Vaudeville, Aug., 1914, Aubrey Braxton in "My Aunt"; reappeared at the Duke of York's, Dec., 1914; as Slightly in "Peter Pan"; at the Kennington Theatre, Apr., 1915, played in "Hot and Cold," in which he toured for two and-a-half years, without a break; after eighteen months' war service,

again toured the music-halls, in "A Week-End" and "Hustle"; at the Oxford, Jan., 1921, appeared in "The League of Notions"; Dec., 1921, the Governess in "The Babes in the Wood"; Mar., 1922, appeared in "Mayfair and Montmartre"; at the Vaudeville, Aug., 1922, in "Snap"; at the Lyric, Feb., 1923, succeeded Edmund Gwenn as Christian Veit in "Lilac Time"; at the Vaudeville, Sept., 1923, appeared in "Yes"; at the Strand, Jan., 1924, played Bertram Bright in "The Dare-devil"; at the Duke of York's, Feb., 1924, appeared in "London Calling"; at the Lyric, June, 1924, appeared as François in "The Street Singer"; Shaftesbury, June, 1925, played Severin in "Clo-Clo"; London Hippodrome, Oct., 1925, Christopher Skinner in "Mercenary Mary"; Queen's, Oct., 1926, George B. Nettleton in "Queen High"; Coliseum, June, 1927, Brown in "An Impatient Patient", Vaudeville, May, 1928, Percy Swan in "Who's Who?"; His Majesty's, Sept., 1928, Peter Pettigrew in "Song of the Sea"; Carlton, Feb., 1929, Henry Penwell in "Merry Merry"; Winter Garden, Sept., 1930, Timothy Boon in "Follow a Star"; Shaftesbury, Aug., 1931, Able-Seaman Pook in "The Midshipmaid"; Comedy, Aug., 1932, Albert Harper in "Paris in London"; Theatre Royal, Birmingham, Christmas, 1932, Selma, the Cook, in "Dick Whittington"; in 1932, appeared in films, in "The Lodger," "The Good Companions," and "The Midshipmaid", in 1933, suffered a seizure and has not appeared since *Recreation: Golf. Club: Green Room*

BASKCOMB, Lawrence, actor; *b.* London, 13 Oct., 1883; *s.* of William Alfred Baskcomb (late chief clerk to King Edward VII, when Prince of Wales) and his wife Annie Elizabeth; *s.* Christ's Hospital and King's College, London; was formerly engaged in the Civil Service at the India Office; made his first appearance on the stage at the Opera House, Harrogate, 26 Dec., 1912, in "Ready Money"; made his first appearance in London, at the Criterion Theatre, 28 May, 1913, as Joseph in "Oh! I Say!"; on the out-

break of War in 1914, was appointed to the Secret Department of the Intelligence Division of the Admiralty, where he remained until 1922; reappeared on the stage at the St. Martin's Theatre, June, 1923, when he played one of the Robots in "R.U.R."; at Drury Lane, June, 1924, played the Policeman in "London Life"; St. Martin's, July, 1925, the Coroner's Clerk in "The Show"; Everyman, Feb., 1926, and Royalty, Mar., 1926, Will Hewer in "Mr. Pepys"; during 1927, toured as Samuel Pepys in "And So to Bed"; Royalty, Oct., 1927, played Curral in "The Crooked Billet"; Garrick, Feb., 1928, Leon in "A Wise Child"; Apollo, Nov., 1928, Valoroso in "The Rose and the Ring," and played the same part at the Lyric, Hammersmith, Dec., 1929; at the Kingsway, Dec., 1930, played the Poet in "The Toymaker of Nuremberg", His Majesty's, May, 1931, Morton Mitcham in "The Good Companions"; in Sept., 1932, toured as Mr. Ralston in "Tell Her the Truth"; Old Vic., Dec., 1933, Pompey in "Measure for Measure"; Jan., 1934, Trinculo in "The Tempest"; Shaftesbury, Jan., 1934, Will Kempe in "Spring, 1600"; Prince's, Mar., 1934, Percival in "Sweet Nell of Old Drury"; Croydon Repertory, Apr., 1934, Count Illowitz in "Business with Royalty", His Majesty's, Feb., 1935, Bardolph in "Henry IV" (part I); Shaftesbury, June, 1935, Bergeot in "Accidentally Yours"; Ambassadors', Oct., 1935, Fourbin in "The Soldier's Fortune"; Open Air, June-July, 1936, Lord Chamberlain in "Henry VIII," Stephano in "The Tempest," and Quince in "A Midsummer Night's Dream"; Ring, Blackfriars, Nov., 1936, Bardolph in "Henry V"; Old Vic., Apr., 1937, Pistol in "Henry V"; St. Martin's, June, 1937, Kemys in "The King's Pirate"; Saville, Feb., 1938, Seth Trimble in "Welcome Stranger"; Drury Lane, Sept., 1938, Pistol in "Henry V"; New, Feb., 1939, the First Examiner in "Johnson Over Jordan"; first appeared in films, 1930, in "Escape," and since 1936 has appeared in "Knight Without Armour," "The Drum," "The Challenge," etc. *Recreations*: Motoring, swim-

ming, and music. *Club*: Stage Golfing Society. *Address*: 17 Curzon Street, W.1. *Telephone No*: Grosvenor 2573.

BATEMAN, Jessie, actress; *b.* 2 Aug., 1877; *m.* (1) Captain G. A. Ashfordby Trenchard, died 1902; (2) Wilfred G. Chancellor; (3) Captain Kenneth Duncan Bond; made her first appearance on the stage as a small child of ten, appearing as a dancer in several ballets at the Alhambra, 1887-9; she then appeared at the old Globe Theatre, 12 Dec., 1889, as Cobweb in F. R. Benson's revival of "A Midsummer Night's Dream"; subsequently appeared at the Prince of Wales's Theatre, Dec., 1890, in "The Rose and the Ring"; next appeared at the Royal English Opera House (now the Palace Theatre), Jan., 1891, as a child in "Ivanhoe"; subsequently toured with F. R. Benson for some five years, playing such parts as the Prince of Wales in "Richard III," Puck in "A Midsummer Night's Dream," Robin in "The Merry Wives of Windsor," Lucius in "Julius Caesar," etc., and later, Titania in "A Midsummer Night's Dream," Celia in "As You Like It," Lucy in "The Rivals," etc.; made her reappearance in London, at the Comedy Theatre, 8 Apr., 1896, in "The Guinea Stamp"; at the same theatre, in 1897, played Mona Carew in "Mr. Martin"; subsequently toured in South Africa, as a member of George Edwardes's Company, playing the leading parts in "The Little Minister," "A Marriage of Convenience," "Secret Service," "Under the Red Robe," etc.; on her return to England was engaged by H. Reeves-Smith for an American tour in "A Brace of Partridges," and made her first appearance in New York, at Hoyt's Theatre, 7 Sept., 1898, as Peggy Stubbs in that play; reappeared in England at the Royalty Theatre, 31 Dec., 1898, as Connie Markham in "A Little Ray of Sunshine"; at the Avenue, 22 Nov., 1899, played Minnie Templar in "A Message from Mars"; accompanied Charles Hawtrey to America to play in the same piece; at the Prince of Wales's, 25 Apr., 1901, played Miss

Seaton in "The Man from Blankley's"; at the Garrick, 7 June, 1902, Barbara Arreton in "The Bishop's Move"; at the Haymarket, Mar., 1903, Fanny in "The Clandestine Marriage"; at the Garrick, Sept., 1903, played Olivia Mills in "The Golden Silence"; Dec., 1903, Dot in "The Cricket on the Hearth"; May, 1904, the Fairy Rosebud in "The Fairy's Dilemma"; at the New Theatre, Aug., 1904, played Ethel Smedley in "Beauty and the Barge"; subsequently played the same part at the Haymarket Theatre; at the last mentioned theatre, Mar., 1905, played Nell in "Everybody's Secret"; in May, 1905, played Hortense in "The Creole"; in June, 1905, Imogen in "The Cabinet Minister"; in Sept., 1905, appeared as Norah Concannon in "On the Love Path"; in Nov., 1905, as Acacia Dean in "Lucky Miss Dean"; at the Shaftesbury, Feb., 1906, played Nell Ruthven in "A Gilded Fool"; at the Comedy, May, 1906, appeared as Gwendoline Conran in "Raffles." Shortly after the termination of the run of that play in 1907, she sailed for Brazil to be married; reappeared on the London stage at the Playhouse, 3 June, 1909, as Madame Dei Tassinari in "The Merry Devil"; at Drury Lane, 9 Sept., 1909, played Lady Diana Sartoris in "The Whip"; at the Prince of Wales's, Dec., 1911, played her old part of Minnie in "A Message from Mars"; at the Lyceum, Edinburgh, Apr., 1915, appeared as Lady Mulverdale in "Forked Lightning"; at Wyndham's Theatre, Oct., 1917, played Mrs. Purdie in "Dear Brutus"; at the Oxford, Dec., 1918, Alice Perlet in "In the Night Watch"; at the Savoy, Feb., 1920, Mrs. Deane in "Peter Ibbetson"; at the St. James's, Aug., 1920, Catherine Smith in "His Lady Friends"; at the Adelphi, July, 1923, Lady Sara Aldine in "The Young Person in Pink"; at the Criterion, Nov., 1923, Mrs. Forbes in "Dulcy"; at Wyndham's, Feb., 1924, Mrs. Temple in "Not in Our Stars"; went to South Africa, May, 1925, and played Lady Jill Lytham in "The Heart of a Child"; on her return to London,

appeared at the Queen's, June, 1926, as Mrs. Berwick in "Down Hill"; Lyric, Dec., 1926, played Mrs. Lamar in "The Gold-Diggers," subsequently touring as Sadie in the same play; at the Prince's, Mar., 1927, played Lady Hartley in "Angela"; Sept., 1927, Julia Ponsonby in "Compromising Daphne"; Shaftesbury, Jan., 1929, Lady Havers in "Her Past"; Fortune, May, 1931, the Countess of Pangbourne in "The Duke of Killicrankie"; June, 1931, Janet Thurlow in "The Ship"; Playhouse, Sept., 1931, Mrs. Garstin in "The Painted Veil"; Queen's, May, 1933, Lady Spendlove in "Spendlove Hall"; appeared in the film "Account Rendered." *Address:* 46 Redcliffe Gardens, London, S W 5 *Telephone No.:* Flaxman 1805

BATEMAN, Virginia Francis (*see* Compton, Mrs. Edward).

BATES, Blanche, actress; *b.* in Portland, Ore., 25 Aug., 1873; *d.* of F. M. Bates; *m.* George Creel, former Police Commissioner of Denver, Col.; made her first appearance on the stage in San Francisco, 17 Sept., 1894, playing Mrs. Willoughby in "The Picture"; subsequently appeared in a stock company in the same city, under the direction of T. D. Frawley; she made her first appearance on the New York stage at Daly's Theatre, under the management of the late Augustin Daly, autumn of 1897, as Bianca in "The Taming of the Shrew"; with the Daly Company she also appeared as Celia in "As You Like It," Lady Sneerwell in "The School for Scandal," Countess Charkoff in "The Great Ruby," etc.; at the Broadway Theatre, 13 Mar., 1899, she appeared as Miladi in "The Musketeers", and at the Herald Square Theatre; 16 Oct., 1899, she made a great hit as Hannah Jacobs in "The Children of the Ghetto"; at the same theatre, 9 Jan., 1900, she played Cora in "Naughty Anthony," under David Belasco; she was next seen at the Herald Square Theatre, 5 Mar., 1900, as Cho-Cho-San, in "Madame Butterfly," in which she scored another big success; at the Garden Theatre, 5 Feb., 1901, she played Cigarette

in "Under Two Flags," and at the Belasco Theatre, 3 Dec., 1902, she was the original Yo-San in "The Darling of the Gods"; she played this part for two years; during the spring of 1904, at Chicago, she played Hedda Tesman in "Hedda Gabler," Katherine in "The Taming of the Shrew," etc.; at the Belasco Theatre, 14 Nov., 1905, she appeared as the Girl in "The Girl of the Golden West," a part in which she subsequently toured with the greatest success, at the Stuyvesant Theatre, 22 Sept., 1908, played Anna in "The Fighting Hope"; at the Hudson Theatre, New York, 15 Nov., 1910, appeared as Roxanna Clayton in "Nobody's Widow"; subsequently toured in the same part; in 1913, toured as Stella Ballantyne in "The Witness for the Defence"; appeared at the Palace, New York, Feb., 1914, as Lillian Garson in "Half-an-Hour"; at the Empire, New York, Oct., 1914, played the Comtesse Zicka in "Diplomacy"; at the Tremont Theatre, Boston, Apr., 1917, played Lady Isabel in "East Lynne"; at the Lyric, New York, Mar., 1918, Mrs. Palmer in "Getting Together"; at the Palace, New York, Dec., 1918, played in "The World Mother"; at the Liberty Theatre, Mar., 1919, the Marquis de Montespan in "Molière"; at the Broadhurst, Mar., 1919, Medea in the tragedy of that name; at Henry Miller's Theatre, Dec., 1919, appeared as Nancy Fair in "The Famous Mrs. Fair"; Sept., 1923, as Karen Aldcroft in "The Changelings"; Belmont, Jan., 1925, Miss Partridge in "Mrs. Partridge Presents"; with Margaret Anglin, at San Francisco and Los Angeles, Sept., 1926, appeared in "Caroline," "Foot-Loose," "The Texas Nightingale," "Candida," etc.; after a seven years absence, reappeared on the stage, 1933, when she toured as Maud Mockridge in "Dangerous Corner"; at the Martin Beck, New York, Dec., 1933, played Lena Surridge in "The Lake." *Address*: 2761 Devisadero, San Francisco, Cal., U.S.A.

BATES, Sally, actress; *b.* Oswego, New York, 15 Dec., 1907; *d.* of Norman Laurence Bates and his wife

Florence (Morley); *e.* Rosemary Hall, Greenwich, Conn.; *m.* Pau Lorentz; studied for the stage at the American Academy of Dramatic Art; her first engagement in the theatre was as assistant stage manager to the Guild Theatre; she joined the younger Guild Group of actors and made her first appearance on the stage at the Garrick Theatre, New York, 8 June, 1925, in the first "Garrick Gaieties"; at the Longacre, Oct., 1926, played Jill Trumbull in "An American Tragedy"; Selwyn, Aug., 1927, appeared in "The Manhattans"; Hammerstein's, Sept., 1929, played Hester Day in "Sweet Adeline"; Masque, Sept., 1930, Anne in "Up Pops the Devil"; Playhouse, May, 1932, Elsie Moore in "Bulls, Bears and Asses"; Ethel Barrymore, Sept., 1932, Claire Windrew in "Here To-day"; Masque, Dec., 1932, Anne Rogers in "Good Bye Again", made her first appearance on the London stage, at the Shaftesbury Theatre, 13 June, 1934, in the same part, when the play was produced as "Hello Again"; Garrick, Philadelphia, Nov., 1934, played in "Gather Ye Rosebuds." *Recreation*: Exercise *Address*: Oswego, N.Y., U.S.A. *Telephone No.*: Oswego 369

BATES, Thorpe, actor and vocalist; *b.* London, 11 Feb., 1883; *s.* of Frederick Bates and his wife Elizabeth (Lewis), studied music at the Guildhall School of Music and afterwards at the Royal Academy of Music; originally intended for the legal profession but relinquished the idea for concert work, and for several years was well known on the concert platform and at various musical festivals; made his first appearance on the stage proper, at Daly's Theatre, 13 May, 1916, when he played the Earl of Anglemere in "The Happy Day"; at the Prince's Theatre, Manchester, Dec., 1916, appeared as Beppo in "The Maid of the Mountains," and played the same part when the piece was presented at Daly's, 10 Feb., 1917; he continued to play in this piece until 1920, when just before the end of the run he went to the Gaiety Theatre, and in Mar., 1920, appeared there as the Hon. Bobbie Blake, R.N., in the revised version

of "The Shop Girl"; at the Empire, Mar., 1921, played Derek Lanscombe in "The Rebel Maid"; at the Adelphi, Oct., 1921, Captain Paul D'Artois in "The Golden Moth"; he then went to America, and appeared at the Knickerbocker Theatre, New York, Oct., 1922, as Prince Radjami of Lahore in "The Yankee Princess"; at the Empire, London, Jan., 1924, played Charles, Duke of Nancy, in "The Three Graces"; Prince's, Apr., 1925, Armand in "Frasquita"; subsequently appeared in the leading variety theatres with José Collins; appeared at the Coliseum, 1928, with José Collins, during 1929, toured as Schober in "Lilac Time," and appeared in the same part at the Lyric, May, 1930; toured in the same part, 1931-32, at Streatham, Dec., 1936, and Golder's Green, Dec., 1937, appeared as the Wandering Minstrel in "Humpty Dumpty." *Recreation Golf Clubs* Savage and Stage Golfing Society *Address* "Westerley," Salmon Street, Kingsbury Hill, N.W.9 *Telephone No.* Colindale 6273.

BATH, Hubert, composer; *b.* Barnstaple, Devon, 6 Nov., 1883; *s.* of C. J. Bath; *e.* Barnstaple; studied music privately and at the Royal Academy of Music, where he gained a scholarship for composition; composed the incidental music for "Hannele," produced at His Majesty's Theatre, Dec., 1908; conductor for the Thomas Quinlan Opera Co. from 1912-13, and at the Shaftesbury, 1915; part-composer (with G. H. Clutsam) of "Young England," Daly's Theatre, 23 Dec., 1916, and subsequently transferred to Drury Lane; composer of "The Girl in the Bath," King's, Hammersmith, Apr., 1918; "Bubble," grand opera, produced by the Carl Rosa Opera Company, 1923, at Belfast; arranged the score of "Polly," produced at Chelsea Palace, Mar., 1923; was Conductor at the Gaiety Theatre, 1922-23; Conductor of the Carl Rosa Opera Company, 1923-4; has composed many orchestral works, and nearly 300 songs and choral works; was musical adviser to the L.C.C., for some years; has composed music for several films for

Gaumont-British Picture Corporation, and also the music for "A Yank at Oxford." *Address* 76 Crystal Palace Park Road, S E 26.

BATLEY, Dorothy, actress; *b.* London, 18 Jan., 1902; *m.* Guy Newall; made her first appearance on the stage at the age of six, at Folkestone, as Little Willie in "East Lynne"; in the provinces on tour she has played leading juvenile parts in "Nobody's Daughter," "Within the Law," "The House of Peril," "White Heather," "Wanted, a Husband," and "The Chinese Puzzle"; she has also played the leading parts in "Bull-Dog Drummond," "Out to Win," "The Naughty Wife," "The Cat and the Canary," and "The Romantic Young Lady"; made her first appearance in London, at the Prince's Theatre, 20 Dec., 1920, as Ela Delahay in "Charley's Aunt"; in 1924 toured as Odile in "The Rat," and when the play was produced at the Prince of Wales's, June, 1924, appeared in the same part; Garrick, Feb., 1925, played Kathie in "Old Heidelberg"; 1925-6, toured as Julia Blue in "Down Hill"; at "Q." Feb., 1926, played Ruth Rendle in "The Mother"; Ambassadors', Nov., 1926, succeeded Molly Kerr as the Shingled Lady in "Escape"; Prince of Wales's, Feb., 1927, again played Odile in "The Rat"; during 1928 toured as Lydia Webster in "Baby Cyclone"; in May, 1929, sailed for South Africa in Guy Newall's company, to play lead in "Just Married," "When Blue Hills Laughed," and "77 Park Lane"; after returning to England, toured, 1931, as Anne in "Never Say Die"; Globe, Sept., 1934, played the Customer in "Murder in Mayfair"; in 1936, toured as Miss Pritchard in "Play With Music"; Drury Lane, Sept., 1937, appeared in "Crest of the Wave." *Recreations* Golf, tennis, and bridge. *Address*: 32A Goldhurst Terrace, N W 6 *Telephone No.*: Maida Vale 7148.

BATTY, Archibald, actor; *b.* North Mymms Vicarage, Herts, 6 Nov., 1887; *s.* of the Rev. George Staunton Batty and his wife Eleanor (Fletcher); *e.* Trent College and Magdalene College,

Cambridge; *m.* Mary Miller; educated for a military career and served for some years in the Indian Army; made his first appearance on the stage at the Savoy Theatre, 4 July, 1924, as Captain Carruthers in "In the Snare"; at the Ambassadors', Apr., 1927, played Captain Ronald Fairfax in "The Transit of Venus"; Wyndham's, Aug., 1927, the Hon. Francis Wriothlesley in "The One Eye'd Herring"; Lyric, Dec., 1927, Archie Lowndes in "The Black Spider"; Wyndham's, Feb., 1928, William Heseltine in "Listeners"; he then joined the Aldwych Theatre Company and from June, 1928, remained four-and-a-half years, playing Sir George Chudleigh in "Plunder," Jim Finch in "A Cup of Kindness," Snake Lloyd in "A Night Like This," Mervyn Parkes in "Marry the Girl," Warwick Westbourne in "Turkey Time" and Gordon Bray in "Dirty Work"; during this period he also understudied Tom Walls and played his parts on several occasions; in 1932, went to Hollywood with H. M. Harwood and was engaged as assistant writer to him by the Metro-Goldwyn-Mayer Film Corporation; on returning to London, appeared at the St. Martin's, June, 1933, as the Vicar in "The Mocking Bird"; Sept., 1933, Merriman in "The Key"; at Sadler's Wells and the Shaftesbury, May, 1934, Major Booth Voysey in "The Voysey Inheritance"; Ambassadors', Aug., 1934, Herbert in "Family Affairs"; Globe, Sept., 1935, Flogdell in "Accent on Youth"; King's, Southsea, Oct., 1935, Lord Edward Freyne in "Further Outlook"; Royalty, June, 1936, Colonel Powell in "Winter Sunshine"; Lyric, Feb., 1937, Bob Ebury in "Wise To-morrow"; Embassy, July, 1937, Henry Deverall in "Up the Garden Path"; made his first appearance in New York, at the Henry Miller Theatre, 15 Feb., 1938, as Lord Rayne in "Once is Enough"; Strand, Feb., 1939, Colonel Bingley in "Little Ladyship", first appeared in films, 1930, and since 1936, has appeared in "The Vulture," "High Command," "Over She Goes," "Sweet Devil," "I See Ice," "The Drum," "The Four Feathers," etc. *Clubs:* Garrick and Royal Calcutta Turf. *Address:* 2

Bloomsbury Place, W.C.1. *Telephone* No.: Museum 8687.

BAX, Clifford, dramatic author; *b.* London, 13 July, 1886; *s.* of Alfred Ridley Bax, M.A., and his wife Charlotte Ellen (Lea); *m.* Gwendolen Bishop; has written the following, among other plays: "The Poetasters of Ispahan," 1912; "The Marriage of the Soul," 1913; "The Sneezing Charm," 1918; "Polly" (adapted from Gay), 1922; "The Insect Play" (adapted with Nigel Playfair, from the Czech), 1923; "Midsummer Madness," 1924; "Up-Stream," 1925; "Mr. Pepys," 1926; "Rasputin" (adapted from the Russian), 1929; "Socrates," 1929; "The Venetian," "The Immortal Lady," 1930; "The Rose Without a Thorn," 1932; lyrics for "Philomel," 1932; "April in August," 1934; "The House of Borgia," 1935; "The Impresario from Smyrna" (adaptation), 1935; "The King and Mistress Shore," 1936; author of the book "That Immortal Sea"; was one of the founders of the Phoenix Society (1919-26) *Address.* G 2, Albany, Piccadilly, W 1.

BAXTER, Jane, actress; *b.* 9 Sept., 1909; *d.* of Henry Bligh Forde and his wife Hedwig (von) Dieskau, *e.* privately; *m.* (1) Clive Dunfee, (2) Arthur Montgomery; studied for the stage under Itala Conti; made her first appearance on the stage at the Adelphi Theatre, 6 Feb., 1925, as an Urchin in "Love's Prisoner", at the Shaftesbury, Dec., 1925, played one of the Braves in "Peter Pan"; at the Aldwych, June, 1926, understudied Winifred Shotter in "Rookery Nook"; Adelphi, Dec., 1926, was again in "Peter Pan," and in Jan., 1927, played Mrs. Darling; Gaiety, Dec., 1927, understudied Jean Forbes-Robertson as Peter Pan, and played the part for a week in Jan., 1928; in 1928, toured in "Thark"; at the New Theatre, Aug., 1928, played Lady Maud in "A Damsel in Distress"; Apr., 1929, Hermia Wyndrum in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Fay Eaton in "The Middle Watch"; Strand (for Repertory Players), Dec., 1929, Madge Wallace in "Caught"; Shaftes-

bury, Sept., 1930, Eve Halliday in "Leave It to Psmith"; Apr., 1931, Myra in "Mr. Faint-Heart"; Aug., 1931, Celia Newbiggin in "The Midshipmaid"; Comedy, Apr., 1932, Madeleine Pelham in "Faces"; Haymarket, Oct., 1932, Bunny Shaw in "Once a Husband"; Palace, Jan., 1933, Dora in "Dinner at Eight"; Webber-Douglas, May, 1933, Martine in the play of that name; Lyric, Nov., 1933, Phais in "Acropolis"; joined the repertory company of the Playhouse, Liverpool, Aug., 1935, opening in "Youth at the Helm," and remaining until Nov., 1935; Embassy, Aug., 1936, played Eve Grant in "Zero"; King's, Hammersmith, Oct., and Daly's, Nov., 1936, Giulietta Guicciardi in "Muted Strings"; "Q," Jan., 1937, Peggy Harding in "To Have and to Hold"; Wyndham's, Jan., 1937, Frankie in "George and Margaret," which ran for two years; Duke of York's (for London International Theatre), Feb., 1938, Miriam Ward in "No More Music"; commenced film career 1930, and since 1936 has appeared in "Line Engaged," "The Man Behind the Mask," "Dusty Ermine," "Second Best Bed," "The Ware Case," "Murder Will Out," "Confidential Lady," etc. *Favourite part:* Currida in "A Hundred Years Old." *Recreations:* Riding, swimming, and tennis

BAYLEY, Hilda, actress; *b.* London; *m.* Norman E. Wright (mar. dis.); made her first appearance on the stage at the Duke of York's Theatre, 27 Mar., 1913, as Chow Wan in "The Yellow Jacket"; at the Strand Theatre, Nov., 1913, played Nang Ping in "Mr. Wu"; since then has appeared at the Haymarket, May, 1914, as Elsa in "The Great Gamble"; at the New Theatre, June, 1914, as Virginia Bullivant in "Grumpy"; at the Haymarket, Sept., 1914, as Karen Woodruff in "The Impossible Woman"; Prince of Wales's, Mar., 1915, as Susan Clarke in "He Didn't Want to Do It"; and May, 1915, as Mabel Greig in "The Laughter of Fools"; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out"; at the Savoy Theatre, Mar., 1916, played Phyllis Grey in "The Barton Mystery"; at the

Strand, Jan., 1917, Amy Cartwright in "Under Cover"; at the Duke of York's, Oct., 1917, Helen O'Neill in "The Thirteenth Chair"; during 1919, toured as Simonetta in "Carnival," and Desdemona in "Othello," with Matheson Lang; at the New Theatre, Feb., 1920, appeared in the same parts; at the Shaftesbury, May, 1921, played Auriol Craven in "Out to Win"; at the Gaiety Theatre, Apr., 1922, Susan Buckett in "His Girl"; at the Kingsway (for the Play Actors), Nov., 1922, played the title-role in "Yetta Polowski"; during 1923, toured as Lalage Sturdee in "The Outsider"; at the Ambassadors, Feb., 1924, played Shirley Pryde in "The Way Things Happen"; at the Savoy, May, 1924, Lady Jean Waring in "The Lure"; Everyman, Jan., 1925, Susanne in "Home Affairs"; Fortune, Apr., 1925, played Yetta in "Yetta Polowski"; Strand, May, 1925, Edna Darling in "The Signal"; Everyman, Nov., 1925, Kitty Fahnestock in "The Dark Angel"; Savoy, May, 1926, Clare Bennett in "Intimate Enemies"; left the stage after her marriage; reappeared at the Arts Theatre, Feb., 1928, as Lona in "Anatol's Wedding Morning"; Duke of York's, Apr., 1928, played Dorothy Stanes in "Thunder in the Air", in the Spring of 1930, toured as Lalage Sturdee in "The Outsider", in the autumn of 1930, toured as Miss Raymond in "The Cheat"; during 1931, toured as Mary Hobbs in "Sister Angela," and Lesley Dean in "Blue Skies Beyond"; at the "Q," Sept., 1934, played Adelaide Ritcher in "Where There's a Will . . ."; toured, 1938, as Minnie in "She Laughs Last"; Duke of York's, Apr., 1939, played Lady Mapen in "Interlude"; has appeared successfully in several films. *Address:* 62 Park Street, London, W.1. *Telephone No.:* Mayfair 6223.

BAYLY, Caroline, actress; *b.* London; *d.* of the sixth Marquess of Anglesey and his wife Lady Victoria Marjorie Harriet (Manners); *e.* privately and in Paris and Munich; studied for the stage as a student at the Old Vic. for two seasons, 1933-35; made her first appearance on the stage at the Play-

house, Oxford, 10 Feb., 1936, as Araminta Brown in "David Garrick"; played three seasons of repertory at Oxford and also appeared with the O.U.D.S., June, 1936, as Phoebe in "As You Like It"; made her first appearance in London, at the Globe Theatre, 11 Nov., 1936, when she succeeded Patricia Hilliard as Catherine Hilton in "Call It a Day", during 1937 she toured in the same part; at the Globe, London, Oct., 1937, played Doris Whitman in "Blondie White"; Phoenix, Dec., 1937, the Probationer in "A Kiss for Cinderella"; at the Playhouse, Oxford, Jan., 1938, Lina Szczepanowska in "Misalliance"; New Theatre, London, May, 1938, Jennifer March in "People of Our Class", Playhouse, Oxford, June, 1939, Sisella in "Reunion in Vienna." *Address:* 19 Chesham Street, S.W.1 *Telephone No.:* Sloane 2788.

BAYNTON, Henry, actor and manager; *b.* Warwick, 23 Sept., 1892; *s.* of Charles Summers Baynton and his wife Eleanor (Rowton); *e.* Hurstpierpoint College, Sussex; *m.* Alice M. R. Jackson; was a pupil at the Academy of Dramatic Art; made his first appearance on the stage at the Garrick Theatre, 20 Jan., 1910, as an Artist in "Dame Nature"; at the Haymarket, Dec., 1910, appeared in "The Blue Bird"; in 1911, appeared in Oscar Asche's Company, and subsequently he joined F. R. Benson's No. 3 Company, with which he remained some time, playing a variety of parts, including Hamlet; in 1915, appeared at the Birmingham Repertory Theatre, playing in a round of Shaw plays, and rejoining F. R. Benson, appeared at the Court, Dec., 1915, as Demetrius in "A Midsummer Night's Dream"; at the Haymarket, May, 1916, played Sergeant Beckett in "Elegant Edward," and the same year appeared at Stratford-on-Avon, with Mary Anderson; in 1917, was engaged by H. B. Irving, and appeared at the Savoy, 26 Apr., 1917, as Laertes in "Hamlet"; in May, 1917, played Christian in "The Bells"; later in the same year organised his own company, and toured in "Merely Mary Ann," "David Garrick," "The Melting Pot," "John

Glayde's Honour," "The Walls of Jericho"; during 1919-20 toured as Hamlet, Orlando in "As You Like It," Romeo, Henry V, Pygmalion, Bardelys in "Bardelys the Magnificent," Shylock, Brutus, King Lear, Othello, Falstaff, Petruchio, and Mathias in "The Bells"; appeared at the Savoy, during Christmas week, 1920, as David Quixano in "The Melting Pot," and also as Hamlet; at the Savoy, Sept., 1924, appeared as Matthias in "The Bells"; appeared at the Savoy, Jan., 1926, in "The Tempest," etc., toured the provinces in Shakespearean and modern plays until 1930, when he disbanded his company; in 1932, was touring with the Denville Players; in April, 1933, toured as the Prince in "Death Takes a Holiday", during 1934, at the Southern Shakespearean Festival at Worthing, played Petruchio, Hamlet, Shylock, Macbeth and Othello; subsequently toured with Sir Frank Benson, playing Malvolio; Open Air Theatre, Aug., 1934, played Capulet in "Romeo and Juliet"; *Recreations:* Golf, tennis, and swimming. *Club* Reunion

BEAL, John, actor, *b.* Joplin, Mo., U.S.A., 13 Aug., 1909, *s.* of Edmund A. Bledung and his wife Agnes (Harragan); *e.* Joplin High School and University of Pennsylvania; *m.* Helen Craig; studied for the stage under Jasper Deeter of the Hedgerow Repertory Company, while still at school took part in many amateur productions with the Mask and Wig Club; made his first appearance on the stage at the Hedgerow Repertory Theatre, Moylan, Pa., May, 1930, as Horace in "Inheritors," and played a dozen small parts during the season; going to New York, he understudied at the John Golden Theatre, Sept., 1930, in "That's Gratitude"; Lyric, Philadelphia, Feb., 1931, played Sample Swichel in "Ten Nights in a Bar Room"; made his first appearance on the New York stage at the Charles Hopkins' Theatre, 4 Mar., 1931, as a Page in "Gave Me Yesterday," also acting as assistant stage-manager; at the Provincetown Theatre, Oct., 1931, played young Flint Bailey in "No More Frontier";

Times Square, Feb., 1932, John Duffy in "Wild Waves"; Booth, Apr., 1932, Jerry Hallam in "Another Language"; 46th Street, Nov., 1933, Paul Lawton in "She Loves Me Not"; Masque, Jan., 1936, John Galt in "Russet Mantle"; Empire, Nov., 1938, Jimmy Mimms in "Soliloquy"; Cort, Feb., 1939, Bert Nansen in "Miss Swan Expects"; first appeared in films, 1933; since 1936, has appeared in "M'liss," "We Who Are About to Die," "The Man Who Found Himself," "Border Café," "Madame X," "Double Wedding," "Beg, Borrow or Steal," "Danger Patrol," "I Am the Law," "Port of Seven Seas," "The Arkansas Traveller," "The Cat and the Canary," "The Great Commandment," etc. *Recreations*: Singing, piano-playing, swimming, riding and sketching. *Clubs*: Mask and Wig and Players, New York. *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BEATTY, May, actress and vocalist; *b.* Christchurch, New Zealand; *m.* Edward Lauri; made her first appearance on the stage, in her native town at the Theatre Royal, in the chorus of a comic-opera company; subsequently played Bettina in "La Mascotte," Nell in "Nell Gwynne," Violet Gray in "The Belle of New York," Yum-Yum in "The Mikado," etc.; made her first appearance in England, when she appeared at the County Theatre, Kingston, Apr., 1908, as Lady Diana Grosvenor in "The Lady Bandits"; appeared at the Broadway, New Cross, Dec., 1911, and King's, Hammersmith, Dec., 1912, as Dick in "Dick Whittington"; at the Prince's, Manchester, Dec., 1915, and London Opera House, May, 1916, played Lady St. Mallory in "The Miller's Daughters"; at the Prince of Wales's, Aug., 1917, played Frasquita in "Carminetta"; subsequently toured as Vittoria in "The Maid of the Mountains"; at the Prince's, Nov., 1918, played Mrs. Fleet in "Jolly Jack Tar"; in 1919, toured in "Hotch-Potch"; at the Comedy, Feb., 1920, appeared as Dame Agatha Boot in "Wild Geese"; at the Gaiety, Mar., 1920, as Ada Smith in "The

Shop Girl"; at Daly's, Feb., 1921, as Margot in "Sybil"; returned to Australia, 1923, when she appeared in "Little Nellie Kelly"; during 1928-9 played in "The Girl Friend" and "Hit the Deck"; during 1930-31, toured in "Lost Sheep"; in 1931, went to America, and appeared in San Francisco, Nov., 1931, in "The Last of Mrs. Cheney," etc.; at Los Angeles, Sept., 1932, played in "The Rose of Flanders"; Playhouse, Hollywood, May, 1934, played Lady Melbourne in "Butter Harvest"; commenced film career 1930, and since 1936 has appeared in "Showboat," "Private Number," "Lloyd's of London," "She Loved a Fireman," "I Am a Criminal," "If I Were King," "Little Lord Fauntleroy," etc. *Address*: 1236½ North Poinsettia Plaza, Hollywood, Calif., U.S.A. *Telephone No.* Granite 4615.

BEATTY, Roberta, actress; *b.* Rochester, N.Y., U.S.A., 29 Dec., 1891; *d.* of James P. Beatty and his wife Ellen (Chance); *e.* Rochester, and also studied music in Italy and Germany; *m.* Julian Cohen, was formerly engaged as a concert singer; made her first appearance on the stage at Atlantic City, Oct., 1921, in "Good Morning, Dearie!"; first appeared in New York, at the Globe Theatre, 1 Nov., 1921, as Mrs. Grayson Parke in "Good Morning, Dearie!"; Globe, Nov., 1922, played Lady Janet in "The Bunch and Judy"; Dresden, Apr., 1923, Mrs. Hoyt in "Cinders"; Gaiety, May, 1923, Kitty Lake in "Aren't We All?"; Jolson, May, 1924, Ethel in "Peg O' My Dreams"; Dec., 1924, Princess Margaret in "The Student Prince"; Majestic, Oct., 1927, Estrella in "The Love Call"; Booth, Oct., 1928, Edythe Grange in "Possession"; New Amsterdam, Nov., 1929, Madge Larrabee in "Sherlock Holmes"; Republic, Sept., 1930, Nellie Bly in "Frankie and Johnnie"; 48th Street, May, 1932, Begona Durell in "Broadway Boy"; Booth, Dec., 1932, Fraulein Von Nordeck in "Girls in Uniform"; Longacre, Apr., 1933, Carrie Riggs in "Nine Pine Street"; Morosco, Aug., 1933, Doris Darrow in "The Blue Widow"; Fulton, Oct.,

1933, Ellen Landini in "Keeper of the Keys"; New Amsterdam, Nov., 1933, Mrs. Teale in "Roberta"; Martin Beck, Dec 1933, Marjorie Hervey in "The Lake", made her first appearance in London, at the Adelphi, 1 May, 1934, as Mrs. Arbuthnot in "She Loves Me Not"; Mansfield, New York, Mar., 1935, Cornelia Lawrence in "Lady of Letters" *Address*: 195 Dartmouth Street, Rochester, N Y, U S A

BEAUMONT, Diana, actress; *b.* Thames Ditton, 8 May, 1909; *d* of Comyns Beaumont and his wife Ida Margaret (Gibson); *m.* (1) John Barter (mar. dis.); (2) Gabriel Toyne, studied for the stage with Italia Conti, for two years; made her first appearance on the stage at the St. James's Theatre, 15 Dec., 1921, as one of the children in "Peter Pan," subsequently, for a time, played Liza; she appeared in "Peter Pan" annually from 1922-5, at the St. James's, Adelphi, and Shaftesbury, playing Curly in the last three productions; at the Duke of York's, June, 1926, played Lucy Coleman in "Easy Virtue"; in the autumn of 1927, toured as Antonia Sanger in "The Constant Nymph"; at the New, Apr., 1929, played Emily Pottle in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Nancy in "The Middle Watch"; Prince of Wales's, Nov., 1930, Marjorie in "The Man Who Kissed His Wife"; Grafton, July, 1931, Sheila Manfre in "Disturbance"; Player's, Nov., 1931, Peggy in "The Cannibal"; at the Duke of York's, Dec., 1931, Gladys in "Britannia of Billingsgate"; Royalty, Jan., 1932, Bubbles Thompson in "While Parents Sleep"; New, Oct., 1932, Kathleen Prescott in "My Hat!"; in Jan., 1934, toured as Eunice in "Proscenium"; Shaftesbury, Aug., 1934, Jean Stallybrass in "Admirals All"; Duke of York's, Nov., 1934, Elizabeth in "It Happened to Adam"; Phoenix (for Repertory Players), June, 1935, Brigit Wingate in "Love of Women"; Criterion, Apr., 1936, Lou St. René in "After October"; Royalty, May, 1937, Lu in "The Good Fairy"; Ambassadors', Jan., 1938, Minnie in "This Money Business"; Duke of York's, Apr., 1938, Elizabeth Mason in "Three Blind Mice"; "Q," Sept.,

1938, Doris in "The Judge"; Royalty, Nov., 1938, May in "So English!", Saville, Feb., 1939, Miss Smith in "Worth a Million"; "Q," June, 1939, Jackie in "Punch Without Judy"; commenced film career 1931, and since 1936 has appeared in "Birds of a Feather," "The Secret Voice," "They Didn't Know," "Screen Struck," "Make it Three," etc. *Recreations*. Golf, riding, swimming, dancing *Address*: 3 Clairville Court, S W 7. *Telephone No* : Kensington 9867.

BEAUMONT, Hugh, manager; *b.* 1908; commenced his career, 1924, as assistant manager at Cardiff, under Howard and Wyndham, in 1925, acted as business-manager for Aubrey Smith's touring company and, later, was business manager at Barnes Theatre, under Philip Ridgeway, subsequently business manager at the Little Theatre, and in 1926, at the Duke of York's, then joined Moss Empires of which he subsequently became a director, now a director of the firm H. M. Tennent, Ltd., in 1931, was assistant to John Murray Anderson for the production of "Bow Bells" at the London Hippodrome *Address* 142 Piccadilly, London, W 1

BEAUMONT, Roma, actress and dancer; *b.* Clapham, London, 31 July, 1914, *d* of Adrian Beaumont and his wife Cecilia (Clark), *e* Stockwell College, studied for the stage with Italia Conti, made her first appearance on the stage at the Holborn Empire, 26 Dec., 1927, as Will o' the Wisp in "Where the Rainbow Ends", appeared in the chorus of musical plays, 1929-30, London Hippodrome, Mar., 1931, played Nora Clyde-Burkin in "Stand Up and Sing"; subsequently toured as End Michaels (Mike) in "For the Love of Mike," and Polly in "Tell Her the Truth", in 1933, appeared in cabaret in Jersey for three months; London Hippodrome, Feb., 1934, played Winnie in "Mr. Whittington"; subsequent in cabaret at the Piccadilly Hotel, Café Anglais, and Grosvenor House, and also appeared in repertory for nine months; in 1937, toured as Primrose in "Primrose Time", Saville, May, 1938, appeared

in "Follies of 1938"; in 1938, toured as Honey Whortle in "Crest of the Wave"; Drury Lane, Mar., 1939, made a notable success when she played Grete in "The Dancing Years", entered films, 1935, and appeared in "What the Parrot Saw." *Favourite parts*: Honey in "Crest of the Wave," Ann in "The Wind and the Rain," and Will o' the Wisp. *Recreation*. Golf. *Address*: 188 Pullman Court, Streatham, S.W. 2.

BEDELLS, Phyllis, dancer; *b* Bristol, 9 Aug., 1893; *d.* of the late Albert Bruce Bedells; studied dancing under Mdme. Cavalazzi, Signor Cecchetti, Madame Pavlova, and Alexander Genée; *m* Ian Gordon Macbean, made her first appearance on the stage at the Prince of Wales's Theatre, Nov., 1906, as the First Oyster in "Alice in Wonderland"; was associated with the productions at the Empire Theatre 1907-15, and appeared there in "The Debutante," "The Belle of the Ball," "A Day in Paris," "Round the World"; "Ship Ahoy!" "Sylvia," "New York," "Titania," "The Dancing Master," "Europe," "Watch Your Step"; succeeded Adeline Genée and Lydia Kyasht as *première danseuse* at the Empire, Jan., 1914, and appeared in "The Merry-Go-Round," "Nuts and Wine," "All the Winners," "The Vine," "Pastorale," and "The Dancing Master"; at Drury Lane, June, 1916, appeared in "Razzle-Dazzle"; at the Hippodrome, May, 1917, in "Zig-Zag"; at the Garrick, June, 1917, in "Smile"; at Duke of York's, May, 1918, in "Hotch Potch", "Hippodrome," 1918, in "Box o' Tricks"; Mar., 1919, in "Joy-Bells"; at the Duke of York's, 1920, in a season of Russian dances; at the Alhambra, June, 1920, appeared in "Johnny Jones and his Sister Sue"; at the Empire, Sept., 1922, played the Spirit of the Past in "The Smith Family"; Apollo, June, 1925, appeared in "By-the-Way"; subsequently appeared in principal variety theatres with Anton Dolin; appeared at the Palladium, 1927, with her own company, and on tour, in "The Three Bears"; subsequently devoted herself mainly to teaching; at the Albert

Hall, 1929-1932, danced in "Hiawatha"; at the Savoy Theatre, Dec., 1930, danced in a revival of "Alice in Wonderland"; has also appeared in several productions for the Camargo Society, including "Ballade" (her own choreography); appeared at Sadler's Wells, as guest artist, 1931-32; visited Copenhagen, with the English Ballet Company, Sept., 1932; gave recitals in Capetown, Johannesburg and Durban, 1933; member of the Council and one of the founders of the Royal Academy of Dancing (formerly Association of Operatic Dancing); member of the Committee of the Camargo Society, since its foundation; announced her retirement from the stage, 1935, and was given a farewell performance at the London Hippodrome, 8 Nov., 1935, organized by the Royal Academy of Dancing, at which she made her last appearance. *Address*: 28 Quex Road, London, N.W. 6 *Telephone No.*: Maida Vale 2324.

BEECHER, Janet, actress, *b* Jefferson City, Mo., U.S.A., 21 Oct., 1884, *d.* of the late Herr Meysenburg, formerly German Vice-Consul in Chicago; sister of Olive Wyndham; *e.* Chicago and New York; *m.* (1) Harry R. Guggenheimer; (2) Dr. Richard H. Hoffman (mar. dis.); student at the Art Students' League, New York; made her first appearance on the stage at the New Amsterdam Theatre, New York, 8 Nov., 1904, walking on in a revival of "The Two Orphans"; made her first appearance in a speaking part at the Majestic, Utica, 11 Feb., 1905, as Ida Pipp in "The Education of Mr. Pipp," which part she played two seasons; appeared at Wallack's, New York, Sept., 1908, as Ollie Parsons in "The Regeneration," and Oct., 1908, as Trixie Knox in "His Wife's Family", subsequently toured with Nat Goodwin as Annie in "Cameo Kirby"; at Maxine Elliott's Theatre, Mar., 1909, played Hilda Flint in "The Bachelor"; at the Bijou, Sept., 1909, Dorothy Chase in "The Intruder," and Dec., 1909, Helen Heyer in "The Lottery Man"; at the Belasco Theatre, Oct., 1910, was the original Helen Arany in "The Concert," and continued playing

this part until 1912; in Sept., 1912, toured as Eleanor Sawyer in "The Man Higher Up"; at the Thirty-Ninth Street Theatre, Jan, 1913, appeared as the Hon. Mrs. Bayle in "The Woman of It"; at the Liberty, Apr., 1913, as Empress Josephine in "The Purple Road"; at the Booth Theatre, Oct., 1913, as Janet Cannot in "The Great Adventure"; at Washington, May, 1914, as Jennie Brown in "Believe Me, Xantippe"; at Long Branch, July, 1914, as Letty von Berndorff in "The Vanishing Bride"; at Majestic, Boston, Sept., 1914, Janet Carson in "The Trap"; at the Comedy, New York, Jan, 1915, played Christine Valdencim in "The Fallen Idol"; at the Eltinge Theatre, Nov., 1915, Laura Bartlett in "Fair and Warmer"; at the Harris Theatre, Oct., 1916, appeared as Katherine in "Under Sentence," and at Baltimore, Dec., 1916, played in "A Woman of To-day", at the Hudson Theatre, New York, Nov., 1917, appeared as Valentine Ferris in "The Pipes of Pan"; at the Longacre Theatre, Mar., 1918, as Minnie in "Yes or No"; at the Bijou, Aug., 1918, as Sybil Norton in "Double Exposure", at the New Amsterdam, Dec., 1918, as Katherine Knowles in "When a Feller Needs a Friend"; at the Booth, Jan., 1919, Laura Bruce in "The Woman in Room 13"; at Maxine Elliott's, Feb., 1920, Mrs. Fay Crosby in "The Cat-Bird"; at the Empire, New York, Aug., 1920, Joan Deering in "Call the Doctor"; at the George M. Cohan Theatre, Oct., 1921, Margaret Fairfield in "A Bill of Divorcement", Nov., 1922, Laura Thorne in "The Love Child"; at the Princess, New York, Nov., 1924, Amelia in "The Steam Roller"; Comedy, New York, Mar., 1925, Margaret Charlton in "Ostriches"; Ritz, Aug., 1925, Valentine in "A Kiss in a Taxi"; Ritz, Oct., 1928, Mary Colebrook in "Courage"; went to England, 1931, making her first appearance on the English stage, at the Theatre Royal, Brighton, 15 June, 1931, as the Princess di Galliani in "Widows Might"; returned to America, and at Wilmington, Del., Apr., 1932, played Olivia Stewart in "Olivia Bows to Mrs. Grundy"; at

the Lyceum, New York, Oct., 1932, played Laura Seward in "Men Must Fight"; first appeared in films, 1932, and since 1936 has appeared in "Love Before Breakfast," "I'd Give My Life," "The Longest Night," "Good Old Soak," "The Thirteenth Chair," "Between Two Women," "The Big City," "My Dear Miss Aldrich," "Beg, Borrow or Steal," "Rosalie," "Judge Hardy's Children," "Yellow Jack," "Woman Against Woman," "Say It in French," "The Story of Vernon and Irene Castle," "Man of Conquest," etc *Address*: 604 North Palm Drive, Beverly Hills, Calif., U.S.A. *Telephone No.* - Oxford 2522.

BEERBOHM, Sir Max (*cr* 1939), LL.D., author, artist and critic; *b.* London, 24 Aug., 1872; *y* son of the late Julius Beerbohm and his wife, Eliza Draper; half-brother to Sir H. Beerbohm Tree; *e* at Charterhouse and Merton College, Oxford, *m* Florence Kahn; succeeded Bernard Shaw as dramatic critic of the *Saturday Review*; author of sundry works; is a well-known caricaturist, and has drawn cartoons for *Vanity Fair*, etc.; author of "The Happy Hypocrite," produced by Mrs. Patrick Campbell at Royalty, 1900, "The Fly on the Wheel" (with Murray Carson), Coronet, 1902; "A Social Success," 1913; also "The Works of Max Beerbohm," "More," "Caricatures of Twenty-five Gentlemen," "The Poet's Corner," "Zuleika Dobson", received the honour of Knighthood in the Birthday Honours, 1939. *Club*: Savile *Address*: 41 Tavistock Square, London, W.C.1.

BEHRMAN, Samuel Nathaniel, dramatic author; *b* Worcester, Mass., U.S.A., 9 June, 1893; *s* of Joseph Behrman and his wife Zelda (Feingold); *e*. Clark University, Harvard University (B.A.), Columbia University (M.A.); was book reviewer on *The New Republic* and *New York Times*; has written the following plays: "Bedside Manners" (with J. Kenyon Nicholson), 1923; "The Man Who Forgot" (with Owen Davis), 1926; "The Second Man," 1927; "Love is Like That" (with J. Kenyon

Nicholson), 1927; "Serena Blandish," "Meteor," 1929; "Brief Moment," 1931; "Biography," 1932; "A Love Story," 1933; "Rain from Heaven," 1934; "End of Summer," 1936; "Amphytrion 38" (adaptation), 1937; "Wine of Choice," 1938; "No Time for Comedy," 1939; is a director of the Playwrights Company.

BELDON, Eileen, actress; *b* Bradford, 12 Sept, 1901; *d.* of Albert Beldon and his wife Bertha (Nicholson); *e.* Bradford Grammar School, and Hendon County School; made her first appearance on the stage, at Drury Lane Theatre, 26 Dec, 1917, in the chorus of "Aladdin"; gained early experience at the "Old Vic," where she appeared in a variety of parts, including Maria in "Twelfth Night," Audrey in "As You Like It," Mopsa in "The Winter's Tale," etc., from 1917-19, at Drury Lane, Sept, 1919, played Lucy and Spring Onions in "The Great Day", next toured as Jocelyn in "Sacred and Profane Love," followed by a tour as Kitty Cranford in "The Great Day," 1920; at the Garrick Theatre, Dec, 1920, succeeded Edna Best as Lady Sloane in "Brown Sugar"; at the Comedy Theatre, Oct, 1921, played Araminta Perry in "Araminta Arrives", at the Court, Dec, 1921, Constance Neville in "She Stoops to Conquer"; then joined the Birmingham Repertory Company, in Mar, 1923, where she played Elsie Dunn in "Heartbreak House," Imogen in "Cymbeline," Zoo in "Back to Methuselah," Donna Louisa in "The Duenna," Comtesse Zicka in "Diplomacy," Petronel in "The Farmer's Wife," etc., appeared at the Court Theatre, London, with the same company, Feb, 1924, as Savvy Barnabas and Zoo in "Back to Methuselah," and Mar., 1924, as Petronel Sweetland in "The Farmer's Wife," which ran for three years; at the New Theatre (for the Stage Society), Dec, 1924, played The Maid in "The Man with a Load of Mischief"; at the Comedy, Jan., 1927, Enid Bassopp in "The Desperate Lovers"; subsequently went to America, and appeared at the Fulton, New York, Sept., 1927, as Emma Major in

"Yellow Sands"; 49th Street Theatre, Nov., 1927, as Rosie in "The Fanatics"; Dec., 1927, as Saunders in "Fallen Angels"; on returning to London, appeared at the Court, Feb.-Apr., 1928, as the Gentlewoman in "Macbeth" (in modern dress), Savvy Barnabas and Zoo in "Back to Methuselah," Aldwyth in "Harold" and Katharina in "The Taming of the Shrew" (in modern dress); at the Garrick, Nov., 1928, played Jessie Borlase in "The Runaways"; Royalty, Mar, 1929, Bertha Beck in "The Mayor"; Queen's, Sept, 1929, Lysistrata in "The Apple Cart"; Sept, 1930, Wilson in "The Barretts of Wimpole Street"; Jan, 1932, Petronel Sweetland in "The Farmer's Wife"; Apr, 1932, Katharina Kling in "Caravan", Apr., 1932, Elsie Dunn in "Heartbreak House"; appeared at the Malvern Festival, Aug., 1932, Oct., 1932, touted as the Nurse in "Too True to be Good"; Royalty (for "G" Club), Feb, 1933, Ellen in "The Synthetic Virgin"; Piccadilly, Sept, 1933, Lady Todd Walker in "A Sleeping Clergyman"; Open Air Theatre, May, 1934, Audrey in "As You Like It", Sept, 1934, Helena in "A Midsummer Night's Dream", Winter Garden, Sept, 1934, Megaera in "Androcles and the Lion"; Piccadilly, Jan, 1935, Wilson in a revival of "The Barretts of Wimpole Street", Open Air Theatre, June, 1935, Maria in "Twelfth Night"; Malvern Festival, July-Aug, 1935, Cecily Hyering in "The Simpleton of the Unexpected Isles," Lady Wouldbe in "Volpone," Avonia Bunn in "Trelawny of the Wells", "Q." 1937, played Candida, and Grace in "The Philanderer"; Malvern Festival, July, 1937, in "Return to Sanity"; Royalty, London, Sept., 1937, Sally Pratt in "I Have Been Here Before"; Malvern Festival, Aug., 1938, Begonia Brown in "Geneva," Miss Newman in "Coronation-time at Mrs. Beam's" and Clotho in "Alexander"; Guild Theatre, New York, Oct, 1938, Sally in "I Have Been Here Before", Globe (London Int. Theatre), Jan., 1939, Sally in "Adults Only"; Savoy (Stage Society), Mar., 1939, the Bride's Servant in "Marriage of Blood." *Recreations:*

Reading, hockey, and outdoor sports. *Address*: Muirton Dunsmore, Wendover, Bucks. *Telephone No.*: Wendover 161.

BELL, James (Harlee), actor; *b.* Suffolk, Va., U.S.A., 1 Dec., 1891; *s.* of James C. Bell and his wife Cartie Inez (Harlee); *e.* Virginia Polytechnic Institute; *m.* Joyce Arling; was formerly engaged as an electrical engineer; made his first appearance on the stage at the Globe Theatre, Atlantic City, June, 1920, as Venustiano in "The Bad Man"; made his first appearance in New York, at the Comedy Theatre, 30 Aug., 1920, in the same part, 48th Street, May, 1923, played the Lord in *Waiting* in "Sweet Nell of Old Drury", from 1922-27 was engaged in stage management, at the Playhouse, Apr., 1928, played Bill Wilfgong in "A Free Soul"; Longacre, Sept., 1928, Jimmy Fallon in "Jarnegan"; Erlanger, Mar., 1929, Stray Murfee in "Buckaroo", Cort, Nov., 1929, Robert Kirby in "Your Uncle Dudley"; Sam H. Harris, Feb., 1930, Richard Walters in "The Last Mile"; Apollo, Mar., 1931, Archibald Davis in "The House Beautiful"; Morosco, Sept., 1932, Dave Turner in "Lilly Turner", Maxine Elliott, Oct., 1933, Martin in "Thunder on the Left"; Longacre, Mar., 1934, Larry Goshen in "The Pure in Heart"; Booth, Aug., 1934, Duke Devlin in "Kill That Story"; Forrest, Nov., 1934, Jeeter Lester in "Tobacco Road"; Cort, Oct., 1935, Al Sessums in "Most of the Game"; Bijou, Feb., 1936, John J. Jennings in "The Sap Runs High"; Guild, Jan., 1937, Frank Adamec in "But For the Grace of God"; Hudson, Nov., 1937, Jeb Williams in "Too Many Heroes"; Mar., 1938, toured as Anatole Seward in "West of Broadway"; first appeared in films, 1932, in "I am a Fugitive from a Chain Gang," and has since appeared in "The King's Vacation," "Infernal Machine," "Private Detective 62," "Day of Reckoning," "White Woman," "Storm at Daybreak." *Recreations*: Wood-working and farming. *Club*: Players, New York. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

BELL, Stanley, stage director, *b.* Nottingham, 8 Oct., 1881; *s.* of the Rev. Frederick Bell and his wife Annie (Gatenby); *e.* Leeds School of Science; *m.* (1) Lallah Hudson (mar. dis.); (2) Cicely Jones; was formerly an analytical chemist; his connection with the theatre commenced in 1897, when he was engaged as a scenic artist; commenced acting in 1900, when he appeared at Deal in "A Message from Mars"; in 1906, he joined Sir Herbert Tree at His Majesty's, to assist with his various productions, and designed a number of scenes for the theatre; was subsequently appointed associate stage-manager; and later, stage-manager, supervising several notable productions including "Pygmalion," Apr., 1914; joined the Flying branch of the Navy early in the war, subsequently transferring to the R.A.F., awarded Air Force Cross (A.F.C.), was twice mentioned in despatches, and retired with the rank of Lieut-Colonel; joined Gilbert Miller as general stage-director and producer at the St James's, 1919, produced "Reparation," "Julius Caesar," "Uncle Ned," and "Daniel," 1919-21; at the Globe, Apr., 1921, produced "The Knave of Diamonds," for Miss Violet Vanbrugh, succeeded Henry Dana as general manager for Marie Löhr and Anthony Pinsep at the Globe Theatre, Sept., 1921; produced "The Way of an Eagle," Adelphi, 1922; "Bluebeard's Eighth Wife," Queen's, 1922; "The Great Well," New, 1922; "The Inevitable," St. James's, 1923; "Aren't We All," Globe, 1923; "Reckless Reggie," Globe, 1923; "Our Betters," Globe, 1923; "Alice Sit-by-the-Fire," Comedy, 1924; "Far Above Rubies," Comedy, 1924; "Orange Blossom," Queen's, 1924; "Camilla States Her Case," "The Grand Duchess," "Fallen Angels," "Beginner's Luck," "Lulaby," Globe, 1925; "The Hottentot," Queen's, 1926; "By-Ways," "Engaged," "Our Dogs," "There's No Fool —," Globe, 1926; "A Hen Upon a Steeple," "The Golden Calf," Globe, 1927; in 1928 went to Australia with Margaret Bannerman, producing "Diplomacy," "Our Betters," and "Sexes and Sevens"; also produced

"Interference" for J. C. Williamson Ltd.; on returning to London, staged "The Shadow of the East," Strand, 1929; went to New York, in charge of five companies playing "Journey's End"; while there, also designed and produced a number of productions for Gilbert Miller and the Charles Frohman Company; at the Fulton, New York, Feb., 1931, staged "Heat Wave"; Alhambra, London, Aug., 1931, helped to stage "Waltzes from Vienna"; Aug., 1932, "Over the Page," and Nov., 1932, "A Kiss in Spring"; Jan., 1934, "Henry V", Feb., 1934, "Julius Caesar"; Mar., 1934, "The Merchant of Venice"; at Manchester, 1933, for Sir Oswald Stoll, produced and designed scenery for the three last mentioned plays, also "Twelfth Night" and "The Merry Wives of Windsor"; Alhambra, 1934, produced "Henry V," "Julius Caesar," and "The Merchant of Venice"; Coliseum, 1934, helped to stage "The Golden Toy" and "Blackbirds," and 1935, "Twenty to One"; Coliseum, 1936, staged "Cinderella"; 1937, produced "The Vagabond King"; devised and staged the ice-spectacles, "St. Moritz," July, 1937, and "The Engadine Express," May, 1938; joined Norman Marshall at the Gate Theatre, in the spring of 1939; adapted "Our Dogs" and "There's No Fool—," from the French, 1926; stage director of the Coliseum, since Autumn, 1934 *Clubs*: Green Room, Savage and Stage Golfing Society. *Address*: 75 Rossmore Court, Park Road, London, N.W.1. *Telephone No.*: Paddington 9380.

BELLAMY, Franklyn, actor; *b* Kuala Lumpur, F.M.S., 7 Mar., 1886; *s.* of Henry Franklin Bellamy and his wife Laura Constance (Wade); *e.* Plymouth College, Devon; *m.* Dorothy Tetley; was formerly engaged as a civil engineer; studied for the stage under the late Edmund Tearle; made his first appearance on the stage at the Theatre Royal, Plymouth, 5 Sept., 1908, as Simple in "The Merry Wives of Windsor"; subsequently toured with the Benson company; during the next four years gained experience in various touring companies, playing in

Shakespeare, drama, farce and revue; made his first appearance in London, at the London Opera House, 19 Apr., 1913, in the revue "Come Over Here"; appeared at the Lyceum, Sept., 1914, in "Tommy Atkins"; and at the Kingsway, Nov., 1914, in "The Dynasts"; served in the Army 1914-18, as a Pilot in the Royal Flying Corps; reappeared on the stage in 1918, at the Victoria Palace, in a sketch, "Switch No. 7"; at the Gaiety, May, 1918, played James Brooker in "Going-Up"; at the Royalty, Jan., 1920, played the Rev Mr. Treherne in a revival of "The Admirable Crichton"; later in 1920 joined Arthur Boucher at the Strand Theatre, where he played in "The Crimson Alibi," "At the Villa Rose," and "The Safety Match", at the Knickerbocker Theatre, New York, Dec., 1921, played Peter Darrell in "Bull-Dog Drummond"; during 1923, toured as Leonard in "The Dover Road"; at the Comedy, July, 1923, played Mr. Simpson in "Peace and Quiet"; Aug., 1923, Captain Fuselier in "The Elopement"; Oct., 1923, Quale in "The Last Warning"; at the Apollo, Mar., 1924, made a substantial success when he played the Hon. Gerrard Pillick in "The Fake"; Sept., 1924, played Jerry Goodkind in "The Fool"; Queen's, June, 1925, Rufe Waters in "Salomy Jane"; Comedy, Dec., 1925, James Everett in "9 45"; Duke of York's, Feb., 1927, Nelson in "The Donovan Affair"; Lyceum, May, 1927, Colonel Redmayne in "The Terror"; Little, June, 1929, Nicholas Berkeley in "Because of Irene"; Lyceum, Apr., 1930, Sir William Pannford in "The Calendar"; Arts, Feb., 1931, Major Russell in "Who Goes Next?"; Lyric, Aug., 1933, Captain Ridley in "The Ace"; Duchess, Sept., 1934, Geoffrey Farrant in "Eden End"; Vaudeville, Sept., 1936, Rusdon in "Gentle Rain"; has broadcast on many occasions since 1927 and has appeared in several films, since 1931. *Favourite parts*: Leonard in "The Dover Road" and Gerrard Pillick in "The Fake." *Recreation*: Motoring. *Address*: 3 Prince of Wales's Terrace, W.8. *Telephone No.*: Western 3457.

BELLEW, Kyrle, actress; *b.* Hampstead, 23 Mar., 1887; *d.* of Louis Hance Falck and his wife Charlotte (Harcourt-Bellew); *e.* London, Normandy and Germany; *m.* (1) Arthur Bouchier; (2) John Beckett; studied for the stage at the Cairns-James School of Acting; prior to making her first appearance on the regular stage had had considerable experience in cinema acting, both in comedy and drama; appeared at Wyndham's Theatre, 23 Dec., 1914, as Lady Gwendolen in a revival of "Raffles"; appeared at the Vaudeville, June, 1915, as Lady Brandreth in "The Green Flag"; at His Majesty's, July, 1915, as Lady Diane Vivash in "Peter Ibbetson"; in 1915 toured with Arthur Bouchier as Mrs. Howard Jeffries, sen., in "Find the Woman," Mrs. Clavering in "The Exchange Hotel," and Helen Pretty in "The Division Bell" ("Mrs. Pretty and the Premier"); appeared at the Coliseum, Jan., 1916, in "A Pair of Knickerbockers", at His Majesty's, Jan., 1916, played Helen Pretty in "Mrs. Pretty and the Premier"; Feb., 1916, Yanetta in "The Arm of the Law"; Mar., 1916, Bernitha Opie in "Stand and Deliver"; during 1917 toured in Variety Theatres with Arthur Bouchier in "Between 12 and 3," and "Pistols for Two"; appeared at the Strand Theatre, Feb., 1918, as Grace Palmer in "Cheating Cheaters"; at the Comedy, Apr., 1918, as Kate Tarleton in "The Knife"; at the Strand, Dec., 1918, as Hon. Beatrix Hinchcliffe in "Scandal"; when her husband entered on the management of the Strand Theatre she appeared there on 27 Nov., 1919, as Mary Garrison in "The Crimson Ahbi"; June 1920, as Sally in "Tiger! Tiger!"; July, 1920, as Celia Harland in "At the Villa Rose"; Nov., 1920, as Manetta in "The Storm"; Jan., 1921, as Daphne Vereker in "A Safety Match"; Aug., 1921, The Great Carmen in "The Trump Card"; Dec., 1921, Mrs. Mowbray in "The Thing That Matters"; Mar., 1922, Nina in "The Love Match"; May, 1922, Tilly in "Tilly of Bloomsbury"; July, 1922, Jessie Watson in "The Risk"; was absent from the stage for two years, owing to serious illness;

reappeared, July, 1924, when she went on tour, playing Marise Chelford in "The Thief," in which she also appeared at the Strand, Jan., 1925; after the death of her husband, toured "Treasure Island," 1927, and produced "The House of the Arrow," 1928; at the New Theatre, Dec., 1931, appeared as Mrs. Hawkins in "Treasure Island," and toured in the same part, 1932; in Feb., 1933, toured as Carola in "Firebird"; Comedy, Dec., 1933, again played Mrs. Hawkins in "Treasure Island"; Strand, Mar., 1934, Ina Bowman in "The Bride", Alhambra, Glasgow, Aug., 1935, Mrs. Beverley in "The Wicked Flee"; was proprietor of the Strand Theatre, from 1927-35.

BELMORE, Bertha, actress, *b.* Manchester, 20 Dec., 1882, *d.* of William Henry Cousins and his wife Mary Anne (Deane); *e.* St Paul's School, Manchester; *m.* Herbert Belmore, *y s.* of the first George Belmore; made her first appearance on the stage at the Prince's Theatre, Manchester, Dec., 1890, in the children's ballet in the pantomime, "Little Bo-Peep," under the late Tom W. Charles, as a child, toured with the John Tiller Girls, also toured all over the continent of Europe with Harwood's "Six Sunbeams," and "Harwood's Juveniles," toured the provinces for many years, appearing also as Principal Boy in provincial pantomimes; for seven years, appeared in leading variety theatres, as one of the "Belmore Sisters", also appeared with success in several productions at the Queen's, Manchester, under Richard Flanagan; in 1911, went to the United States, with Ben Greet's Pastoral Players, appearing in numerous Shakespearean productions; made her first appearance on the New York stage, at the Lyric, 4 Nov., 1912, as Portia in "Julius Caesar," with William Faversham; also appeared at the New Amsterdam Theatre, New York, in "Ziegfeld's Follies," with W. C. Fields and Will Rogers; made her first appearance on the London stage, at the Empire Theatre, 7 Apr., 1920, as Mrs. Cheston in "Irene"; subsequently returned to America, for a

further twelve years; at the Casino, New York, June, 1932, succeeded Edna May Oliver as Parthy Ann Hawks in "Show Boat," Ziegfeld's last production; reappeared in London, at the London Hippodrome, June, 1933, as Mrs Trellis in "Give Me a Ring"; Lyric, Jan, 1934, played Frau Lucher in "Reunion in Vienna"; London Hippodrome, Sept, 1934, Miss Peabody in "Yes, Madam"; Oct, 1935, Miss Pink in "Please Teacher!"; Feb, 1937, Emmeline Ray in "Big Business", Center, New York, Sept, 1937, Minnie Fortesque in "Virginia"; Palace, London, Dec, 1937, Mrs Summers in "Oh! You Letty", Adelphi, Oct., 1938, Prunella Lockwood in "Bobby, Get Your Gun," and subsequently toured in the same part, 1939, has also appeared in films, and since 1936 has played in "In the Soup," "Please Teacher," "Let's Make a Night Of It," "Over She Goes," "Hold My Hand," "Queer Cargo," "Weddings are Wonderful," "Yes, Madam," "Broken Blossoms," etc *Recreations* Motoring, golf and swimming *Hobby*. Looking after her home *Address* 98 St Martin's Lane, W C 2 *Telephone No* Temple Bar 5260.

BEN-AMI, Jacob, actor; *b* Minsk, Russia, 1890; made a great impression when he appeared in New York, 1918-19, at the Jewish Art Theatre; was then engaged by Arthur Hopkins, who caused him to study English; made his first appearance on the English-speaking stage, at the Greenwich Village Theatre, New York, Nov., 1920, as Peter Krumbak in "Samson and Delilah"; at the Plymouth Theatre, New York, Dec, 1921, played Eisek in "The Idle Inn", at the Apollo, New York, Dec, 1922, Johannes Kreisler in the play of that name; at the Garrick, New York, Nov., 1923, He in "The Failures"; at the Thirtieth Street Theatre, Mar., 1924, Michael Cape in "Welded"; at the Garrick, New York, Apr., 1924, The Nameless One in "Man and the Masses"; Mansfield, Mar., 1926, Franz Schweiger in "Schweiger"; Klaw, Nov., 1927, John the Baptist in "John"; Erlanger's, May, 1928, Mi-

chael Orloff in a revival of "Diplomacy"; joined the company of the Civic Repertory Theatre, New York, Sept., 1929, remaining until 1931, playing Trigorin in "The Sea-Gull," Ephiododov in "The Cherry Orchard," Feyda in "The Living Corpse," Escalus in "Romeo and Juliet," Henri in "The Green Cockatoo," Siegfried in a play of that name, M. Duval in "Camille," etc.; Adelphi, Chicago, Jan, 1932, Peter Krumbak in "Samson and Delilah"; subsequently toured as William Marble in "Payment Deferred", at the Selwyn, Jan, 1933, played Arthur Kober in "Evensong", Morosco, Sept, 1934, Dr. Victor Bard in "A Ship Comes In"; Yiddish Art Theatre, Oct, 1938, Zachary Mirklin in "Three Cities", for the Guild Theatre, Jan., 1926, staged "The Goat Song"; staged "Bitter Stream," 1936 *Address*: 607 West 137th Street, New York City, U.S.A. *Telephone No* Audubon 3-1628

BENCHLEY, Robert C., dramatic critic and journalist, *b*. Worcester, Mass., U.S.A., 15 Sept, 1889, *s.* of Charles Henry Benchley and his wife Jane (Moran); *e* Harvard University (A.B.); *m.* Gertrude Darling; commenced his career in the advertising world; editor of the *New York Tribune Sunday Magazine*, 1916, and *N.Y. Tribune Graphic*, 1917, managing editor of *Vanity Fair*, 1919-20; contributed to book review dept, *New York World*, 1920-21; dramatic editor of *Life*, 1920-29; *New Yorker*, since 1929, is the author of several books; appeared at the Music Box, New York, 22 Sept, 1923, in "The Music Box Revue", has also appeared in several films, "China Seas," "Headline Shooter," "Rafter Romance," "Dancing Lady," "Social Register," "Piccadilly Jim," "Broadway Melody of 1938," "Live, Love and Learn," etc. *Address*: Scarsdale, N.Y., U.S.A., or 25 West 25th Street, New York City, U.S.A.

BENJAMIN, Morris Edgar, manager; *b*. London, 18 Oct., 1881; *e*. Cox's College; *m.* Dorothea Phoebe Cooper; was formerly an accountant, but in 1906 was appointed secretary to the Palace Theatre; in 1910 was appointed

General Manager and retained this position until 1921; was also appointed General Manager of the Victoria Palace, 1910; from 1917-21, was General Manager to the company controlling the Gaiety, Adelphi, Globe, Queen's, and Empire; in Apr., 1921, became General Manager to the company controlling Drury Lane, and was business-manager when the theatre reopened, after being rebuilt, Apr., 1922; resigned Mar., 1924; business manager at the Gaiety, Dec., 1925; Sept., 1926, in conjunction with Norman J. Norman produced "Just a Kiss," at the Shaftesbury; appointed General Manager at Madame Tussaud's, Dec., 1926, being responsible for the planning and rebuilding of the premises, resigned 1929; General Manager and licensee of Prince of Wales's Theatre, Nov., 1931. *Recreations*: Tennis and golf *Club*: Eccentric. *Address*: 19 Ashworth Road, Maida Vale, W.9. *Telephone No.*: Abercorn 3801.

BENNETT, Charles, dramatic author; *b.* Shoreham-on-Sea, Sussex, 2 Aug., 1899; *s.* of Charles Bennett and his wife Lilian Langrishe; *a.* privately; *m.* Margaret Riddick (Faith Bennett); formerly an actor; and made his first appearance, as a child, at Olympia, 23 Dec., 1911, in "The Miracle"; at His Majesty's, Aug., 1914, played in "Drake"; served in France during the War, 1917-18; toured with the Compton Comedy Company, 1920, with the Lena Ashwell Players, 1922; Kingsway, July, 1923, played Lord Fitzheron in "Tancred"; appeared in repertory at Bristol Little Theatre, 1924; with the Ben Greet Players, 1925; Playhouse, Dec., 1925, played Dicey in "A Message from Mars"; Winter Garden, Dec., 1926, Theseus in "A Midsummer Night's Dream"; Apollo, Nov., 1927, Aramis in "Cyrano de Bergerac"; is the author of "The Return," 1927; "Blackmail," 1928; "The Last Hour," 1928; "After Midnight," 1929; "The Danger Line," (part-author), 1930, "Sensation," 1931; "Big Business," 1932; "Page from a Diary," 1936; has written the following films, "Blackmail" (the first British all-talking film), "The Last Hour," "Number Please," "Deadlock," "Two-Way

Street," "Partners Please," "Sensation," "The Man Who Knew Too Much," "The Clairvoyant," "King of the Damned," "The Thirty-Nine Steps," "Ashenden," "King Solomon's Mines," and in Hollywood, "The Young in Heart," "Balalaika," etc. *Recreations*: Golf, flying and motoring *Clubs*: Stage Golfing Society, Savage, Brooklands and Lympne Aero. *Address*: c/o Swanson, Inc., 8523 Sunset Boulevard, West Hollywood, Cal., U.S.A.

BENNETT, Richard, actor; *b.* Deacon's Mills, Indiana, 21 May, 1873; *s.* of Eliza Leonora and George Washington Bennett; *a.* at Logansport and Kokomo, Ind; *m.* (1) Adrienne Morrison (mar. dis), (2) Angela Rausch (mar. dis), by his first marriage is the father of the three well-known film actresses, Constance, Barbara, and Joan Bennett, made his first appearance on the stage, at the Standard Theatre Chicago, 10 May, 1891, as Tombstone Jake in "The Limited Mail", made his first appearance in New York, at Niblo's Garden, 16 Nov., 1891, in the same part, subsequently toured in "The Waifs of New York," "The Railroad Ticket," "The Fatal Card," "Jane," "Charley's Aunt," "Edgewood Folks," "The Post Master," "Miss Frances of Yale," etc., also played two stock seasons of sixteen and twenty weeks respectively, with a change of bill each week; at the Knickerbocker Theatre, May, 1897, appeared as Spaulding in "A Round of Pleasure," subsequently appeared at Hoyt's, Oct., 1897, in "The Proper Caper," and at the Academy of Music, Nov., 1897, as Dick Beach in "The White Heather"; during 1899 appeared at the Academy of Music in "Her Atonement," and at Wallack's in "At the White Horse Tavern"; in 1900, appeared in "Twelve Months Later" (Hoyt's); at the Lyceum, Sept., 1900, played Father Anselm in "A Royal Family," and "His Excellency the Governor"; at Madison Square, Jan., 1902, Eustace Lloyd in "Sweet and Twenty"; at Chicago, in Mar., played in "Jim Bludso," and at the Empire, in Oct., appeared as Jimmy Greaves in "Imprudence";

next played with Robert Edeson in "The Rector's Garden"; at the Academy of Music, 20 Oct., 1903, played Paul de Lahne in "The Best of Friends," and at the Criterion, New York, 29 Dec., 1903, Mr. Taylor in "The Other Girl"; at the Hudson Theatre, 5 Sept., 1905, appeared as Hector Malone in "Man and Superman," and at the Lyceum, 20 Nov., 1905, as Jefferson Ryder in "The Lion and the Mouse"; made his first appearance in London, 22 May, 1906, at the Duke of York's Theatre, in the same part; at the Hudson Theatre, 30 Aug., 1906, played Leonard Willmore in "The Hypocrites"; re-appeared in London, at the Aldwych Theatre, 8 May, 1907, as Dick Livingston in "Strongheart"; next appeared at the Duke of York's, 11 June, 1907, as Adhemar in "Divorçons"; returning to America, proceeded on tour, playing the Rev. Mr. Lindon in "The Hypocrites", during 1908 appeared in New York, in "Twenty Days in the Shade," "Diana of Dobson's," and "Going Some", 1909-10, in "What Every Woman Knows"; at the Lyceum, New York, 11 Aug., 1910, played Horace Ventimore in "The Brass Bottle"; at the Lyric, New York, 9 Jan., 1911, appeared as William Lake in "The Deep Purple"; played a "stock" season at Los Angeles, May to July, 1911; at the Criterion, New York, 14 Sept., 1911, he played Peter Waverton in "Passers-By"; played a "stock" season at San Francisco, May, 1912; subsequently toured in "The Stronger Claim"; at the Gaiety, New York, 25 Dec., 1912, played Jack Doogan in "Stop Thief!"; at the Fulton Theatre, 14 Mar., 1913, George Dupont in "Damaged Goods"; at the Princess Theatre, 7 Jan., 1914, Julien Brignac in "Maternity"; at Boston, Feb., 1915, Harry Lindsay in "Nearly Married"; in the autumn of 1915, toured as Chuck Hewes in "Kick-In," and appeared in that part at the Standard, New York, Nov., 1915; at the Empire, New York, Apr., 1916, played Colonel Bannard in "Rio Grande"; at the Little, New York, Feb., 1917, Michael Finsbury in "The Morris Dance"; at the Liberty

Theatre, Apr., 1917, Henry Mather in "Bosom Friends"; at the Astor, Aug., 1917, Alan Camp in "The Very Idea"; at the Lyric, New York, Sept., 1918, appeared as Peter Marchmont in "The Unknown Purple"; at the Playhouse, New York, Dec., 1919, as Christopher Armstrong in "For the Defense"; at the Morosco, Feb., 1920, as Robert Mayo in "Beyond the Horizon"; at Baltimore, Feb., 1921, played in "The Ghost Between"; at the Belmont, New York, Sept., 1921, played Andrew Lane in "The Hero"; at the Garrick New York, Jan., 1922, He in "He Who Gets Slapped"; at the Broadhurst, Oct., 1923, Tony and Lord Anthony Chueveley in "The Dancers"; at the Garrick, New York, Nov., 1924, Tony in "They Knew What They Wanted"; at San Francisco, 1926, played Don José Maria in "The Dove," and in "Creoles"; at Chicago, Apr., 1927, the Barker in the play of that name; Longacre, New York, Sept., 1928, Jack Jarnegan in "Jarnegan"; subsequently toured in the same part; Lyceum, New York, Oct., 1930, played Major Bruce Follonsby in "Solid South", at San Francisco, Jan., 1932, appeared as Cyrano in "Cyrano de Bergerac", Martin Beck, New York, Sept., 1935, Judge Gaunt in "Winter-set"; commenced film career, 1913, and has appeared in "Damaged Goods," "And the Law Says," "Gilded Youth," "The Hell-Diggers," "The Eternal City," "The Home Towners," "Bought," "The Reckless Age," "Arrowsmith," "Divine Love," "Daughter of Luxury" ("Five and Ten"), "The Sporting Widow," "Madam Racketeer," "Strange Justice," "No Greater Love," "The Song of Songs," "If I Had a Million," "Big Executive," "Nana" ("Lady of the Boulevards"), "Eighteen Minutes" ("This Woman is Mine"), etc

BENNETT, Vivienne, actress; *b.* Poole, Dorset, 29 July, 1905; *d.* of Wilke Bennett and his wife Olive Edith (Warren); *e.* Convent of the Ladies of Mary, Forest Hill; *m.* Godfrey Kenton; studied for the stage under Evelyn Hope and Royal Academy of Dramatic Art, made her first appear-

ance on the stage at the London Coliseum, 15 Mar., 1920, as a dancer in "The Truth About the Russian Dancers"; during 1921, played Puck in "A Midsummer Night's Dream," and other boy parts at the Stratford-on-Avon Shakespearean Festival; she then returned to school to complete her education; in 1926, toured as Lucy in "The Country Wife," and Giovanna in "Comtesse Coquette," with Viola Tree; in 1927, opened (for Ninette de Valois) the school of dancing at the Abbey Theatre, Dublin, in 1928, played for ten months with Northampton Repertory Company, followed by a similar engagement at the Festival Theatre, Cambridge, 1929; returned to Northampton, where she played leads for two years; at the Phoenix, June, 1931, understudied in "Late Night Final," and at the St. Martin's, 1931, understudied Diana Wynyard in "Lean Harvest"; at the Comedy, Dec., 1931, played Ginger in "The Faithful Heart"; Westminster, Feb.-June, 1932, the Leading Lady in "Six Characters in Search of an Author," the Dancer in "Tobias and the Angel," and Cecilia in "The Kingdom of God"; at the Gate, Sept.-Nov., 1932, Margery in "One More River," and Ann Field in "Hotel Universe"; Apr., 1933, joined the Birmingham Repertory Company, remaining one year playing lead; made a substantial success when she appeared at the Piccadilly, Apr., 1934, as Bessie Green in "Counsellor-at-Law"; Wyndham's, Oct., 1934, played Clara in "Sweet Aloes"; released to join Old Vic.-Sadler's Wells Company, Jan., 1935, playing Bianca in "The Taming of the Shrew," Desdemona in "Othello," Artemis and the Leader of the Chorus in "Hippolytus," Jenny Hill in "Major Barbara" and Doll Tearsheet in "Henry IV" (part II), Ophelia in "Hamlet"; at the Malvern Festival, July-Aug., 1935, played Prola in "The Simpleton of the Unexpected Isles," Dora in "Fanny's First Play," Imogen in "Trelawny of the Wells," and in "1066 and All That"; returned to the Old Vic., Sept., 1935, playing Solveig in "Peer Gynt," Portia in "Julius Caesar," Masha in "The Three Sisters," Lady Macbeth, Lady Teazle, Lady

Anne in "Richard III," Countess Montholon in "St. Helena," Hermione in "The Winter's Tale," and Cordelia in "King Lear"; Cambridge, July, 1936, Olivia Grayne in "Night Must Fall"; Westminster, Nov., 1936, Cassandra in "The Agamemnon" (of Aeschylus); Gate, Feb., 1937, Marie Louise in "Invitation to a Voyage"; Mercury, Apr., 1937, the Actress in "In Theatre Street"; New, June, 1937, Marie Dorval in "The Great Romaner"; Apollo, Nov., 1937, Miriam Pick in "People at Sea"; Old Vic, Mar.-Apr., 1938, Mrs. Vivaldi in "The King of Nowhere" and Virgilia in "Coriolanus"; Gate, Oct., 1938, Caroline Mitchell in "Private History"; Aldwych, Oct., 1938, Mary Williams in "They Fly By Twilight"; Stratford-on-Avon, from Apr., 1939, played Katherine in "The Taming of the Shrew," Beatrice in "Much Ado About Nothing," Rosalind in "As You Like It," Lady Anne in "Richard III," Adriana in "The Comedy of Errors," etc. *Recreation*. Riding. *Address*: 1 Robert Street, Adelphi, London, W.C.2 *Telephone No* Temple Bar 1696.

BENRIMO, J. Harry, dramatic author and stage-director; *b* San Francisco, 21 June, 1874; *m* Katherine Kaelred; was formerly an actor, and made his first appearance on the stage at San Francisco in 1892, and played a number of parts in that city, remaining there until 1897; made his first appearance on the New York stage, at the Manhattan Theatre, 5 Oct., 1897, as Hop Kee in "The First Born"; made his first appearance on the London stage, at the Globe Theatre, 1 Nov., 1897, in the same part; at the Empire, New York, Jan., 1898, played Major Von Wolfshagen in "The Conquerors"; Feb., 1899, Crosby Jethro in "Lord and Lady Algy"; Dec., 1899, Ludovico in "My Lady's Lord"; in 1900, he appeared with Viola Allen as Captain de Mendoza in "In the Palace of the King"; appeared at the Belasco Theatre, Nov., 1905, as Jackrabbit in "The Girl of the Golden West"; at the Belasco, Nov., 1906, appeared as Sunol in "The Rose of the Rancho"; at the

Criterion, New York, Mar., 1909, played Prince Yoland in "An Englishman's Home," and in the same year was seen as O'Day in "The Renegade"; he appeared at the Adelphi, London, Sept., 1909, as Lon in "The Great Divide," with Henry Miller; at the Savoy, New York, Jan., 1910, played Pietro Pacello in "The Heights"; at Red Bank, N.J., Mar., 1910, appeared in "The Detective"; at the New Theatre, New York, Apr., 1910, appeared as Anton Schindler in "Beethoven"; at the Comedy, New York, Oct., 1910, as Frederick Lowell in "Keeping Up Appearances"; at the Harris Theatre, Aug., 1911, as James Durkin in "Maggie Pepper"; is co-author of "The Yellow Jacket" (with Geo C. Hazelton, jun), 1912; "Taking Chances" (with Agnes Morgan), 1916; and "The Willow Tree" (with Harrison Rhodes), 1917; at the Kingsway Theatre, London, Mar., 1922, revived "The Yellow Jacket," and appeared in it as The Property Man; in June, 1922, produced "The Spanish Lovers", at the Ambassadors', London, Sept., 1922, revived Wills' "Charles I." and in Nov., 1922, produced Joseph Conrad's play "The Secret Agent", at the Comedy, London, July, 1923, produced "Peace and Quiet"; at the New Theatre, London, Aug., 1923, produced "The Eye of Siva"; at His Majesty's, London, Feb., 1927, produced "The Wicked Earl"; at the Klaw, New York, Sept., 1927, produced "Creoles"; Craig Theatre, New York, "The Well of Romance," 1930; Vanderbilt, New York, "The Right of Happiness," 1931

BENSON, Sir Frank R. (cr. 1916); Croix de Guerre, LL.D., actor and manager; *b.* Alresford, Hants, 4 Nov., 1858; *s.* of the late William Benson; *e* Winchester and New College, Oxford; *m* Constance Featherstonhaugh (*née* Gertrude Constance Samwell); while at Oxford was a prominent member of the O.U.D.C., and with them appeared in a number of parts including the female rôle of Clytemnestra in "Agamemnon" of Aeschylus, produced by him in the original tongue; made his first appearance on the stage at

Lyceum Theatre, 2 Sept., 1882, as Paris in "Romeo and Juliet," under Henry Irving's management; next toured with Miss Alleyne and Walter Bentley; in 1883 took over the latter's company, and gave his first performance at the Drill Hall, Ulverston, on 18 Aug., 1883, his repertory for his first tour comprised "Romeo and Juliet," "Hamlet," "The Lady of Lyons," "The Corsican Brothers," "Still Waters Run Deep," "Black-Eyed Susan," and "The Merchant of Venice"; since 1883, he has produced all of Shakespeare's plays excepting only "Titus Andronicus" and "Troilus and Cressida"; his first London season was at the Globe Theatre, where he opened 19 Dec., 1889, with "A Midsummer Night's Dream," subsequently producing "Hamlet," "The Taming of the Shrew," etc.; he has also played seasons at the Lyceum and Comedy Theatres, 1900-1, and Adelphi, 1905; has played many seasons at Stratford-on-Avon Memorial Theatre, since 1886; was presented with the freedom of that city in 1910, in recognition of his services; appeared at His Majesty's Theatre, 1909, and subsequently, at Sir Herbert Tree's Shakespearean Festivals, in "King Richard III," "Coriolanus," and "The Taming of the Shrew"; appeared at the St James's Theatre, Dec., 1910, in "The Piper", in Sept., 1913, sailed with his company for Canada and the United States, opening at His Majesty's, Montreal, 6 Oct., 1913, in "Much Ado About Nothing"; at the Shaftesbury, 26 Dec., 1914, revived "King Henry V," and played the title-rôle, at the Court Theatre, 20 Dec., 1915, appeared as Theseus in "A Midsummer Night's Dream"; at Drury Lane Theatre, 2 May, 1916, on the occasion of the Shakespeare Tercentenary Performance, played the title-rôle in "Julius Caesar," and at the conclusion of the performance, was Knighted by H.M. the King; he did not act again until 1920, when he appeared at the St Martin's Theatre, 21 Jan., 1920, as Cneus Pompeius Magnus in "Pompey the Great," and in Feb., 1920, as Hamlet; subsequently he again toured in the provinces; appeared at the Kenning-

ton Theatre, Sept., 1920, in "The Merchant of Venice," etc.; in 1921, went to South Africa; has toured provinces regularly since 1922, with occasional seasons at Hammersmith, Wimbledon, etc.; in Oct., 1926, added "Faust" to his repertory, playing the Third Witch; from 1927-9, toured with "The School for Scandal," "She Stoops to Conquer," "The Rivals," etc.; has since toured under the management of Harold V. Neilson, in Aug., 1929, was the recipient of a testimonial dinner, given by members of his old company; Winter Garden, Dec., 1932, appeared as Dr. Caus in "The Merry Wives of Windsor"; in July, 1933, was awarded a Civil List Pension, in recognition of his services to Dramatic Art; his companies were recognized as nurseries of acting, and many prominent London actors and actresses gained early experience under his management; is a Governor of the Shakespeare Memorial Theatre, and a trustee of Shakespeare's Birthplace; published his reminiscences, 1930, and is also the author of "I Want to Go on the Stage." *Clubs*: Garrick, Green Room. *Address*: 18 Holland Road, W.14. *Telephone No.*: Western 4401.

BENSON, George, actor; *b.* Cardiff, South Wales, 11 Jan., 1911; *s.* of Leslie Bernard Gilpin Benson and his wife Isita Lenora (Waddington); *e.* Blundell's School (Keats Medallist, 1927 and 1928), *m.* Jane Ann Sterndale Bennett; studied for the stage at the Royal Academy of Dramatic Art (Silver Medallist, 1930); while still at the Academy, made his first appearance on the stage at the Malvern Festival Theatre, 24 Aug., 1929, as a Roman Soldier in "Caesar and Cleopatra"; made his first appearance in London at the Cambridge Theatre, 4 Sept., 1930, in various small parts in "Charlot's Masquerade"; Savoy, Dec., 1930, played Willie in "Wonder Bar"; Jan.-Mar., 1932, appeared at the Festival Theatre, Cambridge; Comedy, London, Apr., 1932, played George Pelham in "Faces"; Faculty of Arts, May, 1932, Ben and Trapland in "Love for Love"; Embassy, Oct., 1932, Sam Gerridge in "Caste"; toured in Egypt

and Australia, 1932-33, with Nicholas Hannen and Athene Seyler's Company in "The Admirable Crichton," "The Breadwinner," "The Middle Watch," "Escape," etc.; on returning to England appeared at the Savoy, Nov., 1933, in "Please"; Coliseum, Feb., 1934, the Courtier in "The Golden Toy"; His Majesty's, Nov., 1934, Snyder in "Mary Read"; Comedy, May, 1935, played in "Shall We Reverse?"; Vaudeville, Sept., 1935, in "Stop—Go!"; Dec., 1935, King Hildebrand in "What a Witch!"; and Mar., 1936, in "The Town Talks"; Gate, June, 1936, Socrates in "No More Peace"; Ambassadors', Aug., 1936, made a notable success as Edward Gill in "The Two Bouquets"; Open Air, Sept., 1937, Dromio of Ephesus in "The Comedy of Errors"; Gate, Nov., 1937, Vlas Filipovich in "Distant Point"; Little, Jan., 1938, appeared in the *revue*, "Nine Sharp," which ran through the year; Wyndham's (for Stage Society), Dec., 1938, Gus Michaels in "Paradise Lost", Old Vic, Jan., 1939, played Tony Lumpkin in "She Stoops to Conquer"; Little, Apr., 1939, appeared in "The Little Revue"; entered films 1932, and appeared in "The Man from Toronto," "Keep Fit," etc. *Hobby*: Collecting and reading theatrical books. *Address*: 79 Cranmer Court, Sloane Avenue, S.W.3. *Telephone No.*: Kensington 9220.

BENSON, Lady (*née* Gertrude Constance Samwell); *d.* of the late Captain Morshead Samwell; under the stage name of Constance Featherstonhaugh first appeared with the "Lyceum Company" in "Romeo and Juliet," with Kyrle Bellew, 1883; after several other important engagements joined F. R. Benson's company, playing lead, and marrying her manager in 1886; has since played lead with him all over England, including London, and at the special performances in honour of Shakespeare at Stratford-on-Avon; has appeared with her husband during London seasons, at Globe, 1889; Lyceum, 1900; Comedy, 1901; Adelphi, 1905; appeared at His Majesty's Theatre, during the Shakespearean Festival of 1909, as Lady Anne in

"King Richard III," and 1910, as Virgilia in "Coriolanus," and Katherine in "The Taming of the Shrew"; appeared at the Prince's Theatre, May, 1912, as Dona Sirena in "The Bias of the World"; at the King's Hall, Nov., 1912, played Rachel in "The Dreamer"; made her first appearance on the Variety stage, at the Chelsea Palace, June, 1913, as Veronica in "Women's One Weakness"; resumed touring with her husband's company in 1915; is author (with H. O. Nicholson) of the play "A Midnight Bridal," produced at the Coronet Theatre, 1909. *Address*: 1 Scarsdale Villas, Kensington, W 8. *Telephone No.*: Western 6048.

BENT, Buena, actress; *b.* London, *d.* of Walter James Bent and his wife Clara (Gray), *e.* Endsleigh College; first appeared on the regular stage in "La Poupée," and other musical comedies; subsequently appeared on the music-hall stage, in sketches, with the late John Lawson; she then appeared at the Playhouse, 31 Aug., 1909, as Margaret Ellerton in "The Mobswoman," and Stanner in "A Sense of Humour"; appeared in most of the leading variety theatres with Alfred Lester in "The Amateur Hair-dresser," "Longshoreman Bill," "The Village Fire Brigade," "Simpson's Stores," and appearing in the latter at the Royal Command performance at the Palace, 1912, during 1913 toured as Fanny Blaine in "Bought and Paid For"; during 1914 toured as Aggie Lynch in "Within the Law"; appeared at the Alhambra, Apr., 1916, in "The Bing Boys are Here"; July, 1917, in "Round the Map"; at the Lyceum, Sept., 1919, appeared as Maggie Brooklyn in "The Wild Widow"; at the Prince of Wales's, 1920, appeared in "Bran Pie"; at the Devonshire Park Theatre, Eastbourne, Nov., 1920, played Blanche Roselle in "Teddy Wants a Wife"; at the Strand, July, 1922, played Fernande Revard in "The Risk"; at the Lyceum, Apr., 1924, Kitty Maynard in "Her Market Price"; subsequently appeared at the "Q" Theatre, Kew; at the Lyric, May, 1925, played Kitty in "Just a

King"; Garrick, Apr., 1926, Miss Beagle in "The Unseemly Adventure"; Little, Nov., 1926, Miss Howard in "A House of Cards"; Globe, Nov., 1927, Dona Paca in "The Squall"; Royalty, Mar., 1928, Miss Maddier in "Tinker, Tailor —"; Comedy, May, 1928, Fanny in "Our Little Wife"; Wyndham's, Dec., 1928, Ida in "The Love-Lorn Lady"; Prince of Wales's, Apr., 1929, and Queen's, June, 1929, Phyllis in "Let's Leave It At That"; Ambassadors', Nov., 1929, Mrs. Clutterbuck in "Third Time Lucky"; Arts, Mar., 1930, Alice in "After All"; Vaudeville, Apr., 1930, Maggie Anning in "Down Our Street"; New, July, 1930, Adèle Vazavor in "Désiré"; Criterion, Feb., 1931, Alice in "After All"; Comedy, Apr., 1932, Rose Pelham in "Faces"; Phoenix (for G Club), May, 1932, Pearl in "Rings on Her Fingers"; Arts, Feb., 1933, Miss Butterworth in "These Two"; Wyndham's, Jan., 1934, Mrs. Clifford in "Clive of India"; Old Vic, Mar., 1935, Rummy Mitchens in "Major Barbara," and Mistress Quickly in "Henry IV" (part II); "Q," May, 1935, Minnie Hobbs in "Putting Back the Clock"; at Stratford-on-Avon, 1936, played the Nurse in "Romeo and Juliet," Maria in "Twelfth Night," Regan in "King Lear," Margaret in "Much Ado About Nothing"; Ring, Blackfriars, Mar., 1937, Mistress Quickly in "The Merry Wives of Windsor", St. James's, Apr., 1937, Mrs. Brooks in "Black Lumelight"; Open Air, June, 1937, again played Mistress Quickly, and July-Aug., 1938, Maria in "Twelfth Night"; subsequently in 1938, toured as Charlotte in "The Middle Watch"; has taken part in numerous productions at the "Q" Theatre, and for the Repertory Players. *Recreations*: Reading and walking. *Address*: 87 Marchmont Street, W.C.1. *Telephone No.*: Euston 1714.

BERENDT, Rachel (*née* Monique Arkell), actress; *b.* Paris, France; *d.* of Henry V. Arkell and his wife Rosy (Robertson); is a granddaughter of T. W. Robertson, dramatist; *e.* Convent of the Holy Child Jesus, Paris, and Mayfield, Sussex, *m.* Pierre Fresnay (mar. dis.); studied for the

stage at the Paris Conservatoire under Jules Lertner and Edouard De Max, gaining first prize for Tragedy and Comedy, at the age of fifteen; made her first appearance on the stage at the Odeon, Paris, 1918, as Pamela in "Pamela Giraud"; appeared at the 39th Street Theatre, New York, 13 Nov., 1922, as Celie in "L'Aventurière," subsequently appearing as the Duchesse de Chailles in "Le Duel"; was engaged at the Odéon, Paris, 1924-29, playing leads under Firmin Gémier, during this period, took a company each year to the Prince's Theatre, Manchester, with Pierre Fresnay, 1924-26, giving several performances of French Classics each season; also appeared in other English provincial towns, and made her first appearance in London at Wyndham's, in 1925, in the title-*role* of "Phèdre," at the invitation of the late Sir Gerald Du Maurier; also appeared at the Old Vic, 4 Feb., 1929, as Esther Eccles in a revival of "Caste," in connection with the Centenary celebration of the birth of her grandfather, during 1930, appeared at the Théâtre Pigalle, as Judith in Giraudoux's play; appeared at the Théâtre des Champs-Élysées during 1931 as Maya, playing in English, and in "Chaud et froid," and other plays; during 1932-33, appeared at the Odéon, Théâtre Michel and Nouvelle Comédie, toured in Egypt, 1934; again appeared at the Comédie des Champs Élysées, 1935; reappeared in London, Daly's, July, 1935, as Lady Dearden in "The Unguarded Hour"; returned to France and in Nov., 1935, toured as Elizabeth in the French version of "The Barretts of Wimpole Street"; Théâtre de l'Oeuvre, Paris, Dec., 1935, played the lead in "Le Témoin"; in 1936, toured in classical plays in Brazil and the Argentine and in 1937, in Europe and North Africa; returned to Paris, 1937, and at the Vieux Colombier, played Clémène in "Le Cid" at the Cornelle Tercentenary celebration performances; in 1938, toured in Chili, Brazil, Argentine and Uruguay, etc.; Théâtre Saint-George, Paris, 1939, appeared in "La Maison Monestier" Address: 27 Rue Blanche, Paris. Telephone No: Trinité 58-18.

BERGEL, John Graham, dramatic critic; b. London, 1 Mar., 1902; s. of Charles Bergel and his wife Helen L. (Gumpert); e. Rugby School and Balliol College, Oxford; joined *The Evening News* in 1925, as a reporter; appointed its dramatic critic, 1928. Address: 169 Westbourne Grove, London, W 11 Telephone No. Bayswater 0572.

BERGNER, Elisabeth, actress, b. Vienna, 22 Aug., 1900; d. of the late Emil Bergner and his wife Anna Rosa (Wagner); e. Vienna; m. Dr. Paul Czinner; studied for the stage at the Vienna Conservatory, 1915-19, made her first appearance on the stage at the City Theatre, Zurich, under the direction of Dr. Alfred Reucker, in the autumn of 1919; after playing a number of small parts, appeared as Ophelia in "Hamlet," with the late Alexander Moissi, and made an immediate success; during 1920, at Zurich, she played Rosalind in "As You Like It", she then returned to Vienna, making her first appearance there at the Burgtheater, as Rosalind, subsequently she appeared in Munich, under Otto Falckenberg; she made her first appearance in Berlin in "The Wicked Mr. Chu," and subsequently, at the Deutsches-Volkstheater, under Max Reinhardt, played Katherine in "The Taming of the Shrew," the Queen in "Richard II" and Rosalind in "As You Like It"; she also played Julie in "Miss Julie," Hannele, Nora Helmer in "A Doll's House," Magda, Viola in "Twelfth Night," Juliet, etc., in 1924, she appeared as Joan in "Saint Joan," a performance in which she achieved a remarkable success and which gained her an international reputation, she also played Marguerite in "The Lady of the Camelias," and repeated her former success as Rosalind; in 1925, appeared in "Der Kreidekreis" ("The Circle of Chalk") and "He Wants to Have His Fun"; at the Koeniggrätzer Theater, Berlin, 1926, made another remarkable success when she played Mrs. Cheyney in "The Last of Mrs. Cheyney," under Barnovsky; made a further success at the same theatre, 1927, when she appeared as Tessa in "The Constant Nymph," followed at

the Staattheater, by her performance of Portia in "The Merchant of Venice"; in 1928, commenced a tour through Holland, Denmark, Sweden, Germany and Austria, playing "Hannele," "Kaiser Karl's Geisel," "Einsame Menschen," "The Taming of the Shrew," "Richard II," "Queen Christina," "The Circle," "Miss Julie," "Lancelot and Sanderein," "The Circle of Chalk," "As You Like It" and "Saint Joan"; in 1929, played Nina Leeds in "Strange Interlude"; in 1930-1, under Reinhardt, again played Juliet, with Francis Lederer as Romeo; in 1931, played Alkmena in "Amphytrion 38"; then spent two years in Paris, in films; made her first appearance on the English stage at the Opera House, Manchester, 21 Nov., 1933, under C. B. Cochran, as Gemma Jones in "Escape Me Never," making her first appearance in London, at the Apollo Theatre, 8 Dec., 1933, in the same part, in which she achieved instantaneous success, the play running for eight months; made her first appearance on the New York stage, under the joint auspices of the Theatre Guild and C. B. Cochran, at the Shubert Theatre, 21 Jan., 1935, when she again played Gemma in "Escape Me Never," duplicating her London success, at His Majesty's, London, Dec., 1936, played David in "The Boy David," Sir James Barne's last play, specially written for her; at Malvern, Aug., 1938, played Joan in "Saint Joan"; first appeared in films, 1923, in "Der Evangelimann" ("The Evangelist"), and has since appeared in "Nju," "The Violinist of Florence" ("Impetuous Youth"), "Love," "Fraulein Else," "Der Träumende Mund" (also known as "Melo" and as "Dreaming Lips"), "Ariane," "Catherine the Great," "Escape Me Never," "As You Like It," "Stolen Life." *Recreations*. Walking and reading. *Address*: "Huntersdale," Virginia Water, Surrey.

BERINGER, Eamé; *b.* London, 5 Sept., 1875; *d.* of Oscar Beringer, composer and his wife Amée (Daniell), well known as a dramatic author and novelist; sister of Vera Beringer; first appeared at Terry's as Dick Tipton in "The Real Little Lord

Fauntleroy," 14 May, 1888; appeared at Gaiety in "The Prince and the Pauper," 1891; "Hypatia," Haymarket, 1893; "Foreign Policy," "Bud and Blossom," and "The Three Wayfarers," Terry's, 1893, "The New Boy," Terry's, 1894; "The Ladies' Idol" and "The Strange Adventures of Miss Brown," Vaudeville, 1895; at the Comedy under Comyns Carr in "The Benefit of the Doubt," "The Late Mr. Castello," "A Mother of Three", created some sensation by her impersonation of Romeo at a *matinée* at the Prince of Wales's, 1896, to the Juliet of her sister Vera; at the Olympic, played in "The Pilgrim's Progress," 1896; at Terry's, played Guletta in "The White Knight," 1898, subsequently played Miladi in "The Three Musketeers"; appeared at the St. James's, 1899, as Lady Agatha in "In Days of Old," Antoinette in "The Prisoner of Zenda," Claire in "The Man of Forty"; at the Court, 1901, appeared as Lady Lashbrooke in "A Woman in the Case"; in 1902 with Murray Carson at Adelphi in "Captain Kettle," and under the same management in "The Wheat King," 1904, subsequently visiting America; played at Palace Theatre in sketch "At the Point of the Sword," in which she made a big success, at Drury Lane, May, 1907, played Lashota in "The Last of his Race," and in the autumn toured in "Among the Brigands"; at the Apollo, Dec., 1907, played Gipsy Vandelher in "The Night of the Party" with Weedon Grossmith; at the Aldwych, 1908, appeared in "Fanny and the Servant Problem," and at the Court, 1908, as Evadne in a revival of "The Maid's Tragedy"; during 1909-10, played in various music-hall sketches; at His Majesty's, Apr., 1910, appeared as the Queen in "Hamlet"; at the Queen's, 1910, played Marie in "Robert Macaire" and Jeannette in "The Lyons Mail"; at the Royalty, Apr., 1911, appeared as Rose Merton in "The Master of Mrs. Chivers"; in Nov., 1911, toured with Laurence Irving as the Queen in "Hamlet"; at the Savoy, Sept., 1912, played Paulina in "The Winter's Tale"; at the Court, Mar., 1913,

played Sarah Steere in "The Cradle"; at the Comedy, May, 1913, Madge Thomas in "Strife"; at the Prince of Wales's, Sept., 1913, played Lucille in "The Girls"; at the Globe, Nov., 1913, Armande in "The Blue Stockings"; at the St. James's, Dec., 1913, Mrs. Barthwick in "The Silver Box"; at the Kingsway, Nov., 1914, Strophe in "The Dynasts"; at the Chelsea Palace, May, 1915, the Crown Princess Sonia in "Set a Thief"; at the St. James's, Oct., 1916, Mrs. Tidman in "Lucky Jim"; at the Pavilion, Glasgow, Oct., 1917, appeared in the title-role of "Darling"; at the Empress, Brixton, June, 1918, played Gertrude in "The Hon. Gertrude"; at the Strand, Dec., 1918, Mrs. Lee Reeves in "Scandal"; at the St. James's, Jan., 1920, Calpurnia in "Julius Caesar"; in 1921 toured with Henry Baynton's Shakespearean company; at the Shaftesbury, Oct., 1922, played "Mammy" Pleasant in "The Cat and the Canary"; at the Aldwych, Mar., 1923, produced her sister's play, "Beltane Night," and appeared in it as Janet Hargrove; at the Regent (for the Fellowship of Players), Dec., 1923, played Queen Margaret in "Richard III"; at the St. Martin's, Jan., 1924, Morag in "Gruach"; subsequently again toured with Henry Baynton; at the Strand (for the Fellowship of Players), Nov., 1924, played Constance in "King John"; during 1926 toured with Harold V. Neilson, playing Lady Macbeth, Volumnia, Katherine, etc., at the Rudolf Steiner Hall, Feb., 1927, played Electra in the "Electra" of Euripides; Garrick (for the Jewish Drama League), Dec., 1927, Esther in "Uriel Acosta"; Court, Mar., 1928, The Oracle in "Back to Methuselah"; Wyndham's, Apr., 1929, Lady Impey in "Warren Hastings"; Arts, May, 1930, Duchess Margarete in "The Ugly Duchess"; Prince of Wales's, June, 1931, Mrs. Wick in "Lovers' Meeting"; New, Nov., 1931, Comrade Cape and Alice Snow in "The Red Light"; "Q." Sept., 1932, Lady Macbeth in "Macbeth"; Arts, Oct., 1932, Katarma in "The Gates of Ur"; Prince's, May, 1933, Lady Henry Fairfax in "Diplomacy"; Wyndham's, Dec.,

1933, Emeline Pennyquick in "What Happened to George"; Westminster, Feb., 1935, Phoebe in "They Do These Things in France"; Old Vic., Jan., 1936, Duchess of York in "Richard III"; Playhouse, Nov., 1937, Gran in "Whiteoaks"; Arts Theatre, Jan., 1938, played Hamlet; Fortune, June, 1938, Nanny in a play of that name; Aug., 1938, toured as Gran in "Whiteoaks" Address: 6 Lawrence Mansions, Cheyne Walk, Chelsea, S.W. 3 Telephone No.: Flaxman 6051.

BERINGER, Vera, actress and dramatic author; *b.* London, 2 Mar., 1879; *d.* of Oscar Beringer, composer and his wife Aimée (Daniell), well known as dramatic author and novelist; sister of Esmé Beringer, made her appearance as Jack, the child, in her mother's play, "Tares," 31 Jan., 1888; she was the original Little Lord Fauntleroy in Mrs. Burnett's dramatisation of her own story, 1888, and afterwards created the parts of the Prince and Tom Canty in "The Prince and the Pauper," Gaety, 1890, Harry in "The Holly Tree Inn," 1891; Florimonde in "The Pilgrim's Progress," 1896; Olaf in Ibsen's "Pillars of Society," 1899; Juliet at Prince of Wales's *matinée*, 1896; played for a season with Mrs. Patrick Campbell, Mr. Edward Terry, Mr. Paul Arthur, Mr. George Edwardes, etc.; has also had several important provincial engagements; appeared at the Princess's, Jan., 1902, as Miss Gerard in "The Broken Melody"; appeared at the Aldwych, 1908, in "Fanny and the Servant Problem"; during 1910, toured as Mrs. D'Aquila in "The Whip"; appeared at Shepherd's Bush Empire, 1912, in "The Odd Woman"; at the Gaety, Manchester, Feb., 1914, played Philamente in "The Blue Stockings"; at the Chelsea Palace, May, 1915, the Countess Olga Rozoff in "Set a Thief"; at the Theatre Royal, Plymouth, July, 1915, the Countess of Wytham in "Lucky Jim"; at the Duke of York's, Dec., 1915, Philamente in "The Blue Stockings"; resumed acting, when she appeared at the Fortune Theatre, Nov., 1930, as Mrs. Ditchwater in "The Man from Blankley's"; Prince of Wales's,

June, 1931, played Lady Jane Vining in "Lover's Meeting"; New, Nov., 1931, Elsie Snow in "The Red Light"; Westminster, Dec., 1932, the Cook and Grandmother Leroux in "Alice and Thomas and Jane"; Westminster, Feb. 1933 (for the Stage Society), Mrs. Jones in "Oh, Hang!"; Arts, Jan., 1938, Gertrude in "Hamlet"; is the author of a farcical comedy entitled "The Boys," written under the *pseudonym* of Henry Seton, and of a play entitled "False Dawn," written in collaboration with Morley Roberts, 1910, also "Pierrot's Little Joke," 1912; "A Penny Bunch," 1912; "The Absent Minded Husband," 1913; "The Morning Post," 1913; "The Blue Stockings" (adaptation), 1913; "Set a Thief," 1915; "Lucky Jim," 1915, "A Pair" (with Randal Roberts), 1917; "Darling," 1917; "The Hon Gertrude," 1918; "Buffy" (with Sir Wm Ray), 1920; "Beltane Night," 1923; "The Painted Lady," 1924, "The Call of the Legion" (from the novel), 1927; "The Perfect Pair," 1927, "South East and South West," 1928; "In the Bright Times to Come" (with Stephen Leacock), 1929, "The Ugly Duchess" (adaptation), 1930, "Alice and Thomas and Jane," 1931, "What Happened to George" (from a book), 1933; "It Might Happen to You," 1937, "Nanny," 1938; is Professor of Elocution at the Royal Academy of Music, was made an Hon R A M., 1938; Examiner for the Associated Board of the Royal Schools of Music. *Address*. 6 Lawrence Mansions, Cheyne Walk, Chelsea, S.W 3. *Telephone No.*: Flaxman 6051.

BERKELEY, Ballard, actor; *b* Margate, 6 Aug, 1904; *s* of Joseph Blascheck and his wife Beatrice May (Pewtress); made his first appearance on the stage at the Queen's Theatre, Dublin, Christmas, 1922, as Wishee-Washee in "Aladdin"; spent the next six years touring in Great Britain, South America, West Indies and Canada; made his first appearance in London at the Comedy Theatre, 22 Aug., 1928, as Jack Randall in "The Devil's Host"; Little, Apr., 1929, played Leon Derwent in "Before Midnight", Everyman, July, 1929, Olaf in

"The Gauntlet"; Lyric, Hammersmith, Oct., 1929, John Fenwick in "Beau Austin"; Comedy, Dec., 1929-Oct., 1930, Richard Winthrop in "The Ghost Train"; Richard Matland in "Odd Numbers," and Adrian Hinchliffe in "Lucky Dip"; Prince of Wales's, Dec., 1930, the Boy in "The Queen Bee"; during 1931, understudied Owen Nares in "Counsel's Opinion," at the Strand and Phoenix; Prince of Wales's, Feb., 1932, played Lieut. Heath in "Below the Surface", Queen's, Apr., 1932, Randall Utterword in "Heartbreak House"; Lyric, Hammersmith, June, 1932, Clement Hale in "Sweet Lavender," and later in the year appeared at the Strand in "Night of the Garter"; Piccadilly, Aug., 1934, played Lieut. Stocken in "Queer Cargo", Garrick, Jan., 1935, Larry Meath in "Love On The Dole", St. Martin's, Jan., 1936, Paul Rackoff in "Sauce for the Goose"; New, Sept., 1936, Rufo Pallatti in "Girl Unknown", Cambridge, Sept., 1937, Brian Darwen in "The Feud"; Ambassadors', Jan., 1938, David Marlowe in "This Money Business"; Open Air, June-Sept., 1938, Demetrius in "A Midsummer Night's Dream", Antonio in "The Tempest," the Spartan in "Lysistrata," and Oliver in "As You Like It"; Adelphi, Nov., 1938, Orlando in "As You Like It"; Old Vic., Feb., 1939, Captain Horster in "An Enemy of the People"; entered films, 1929, and has appeared in "London Melody," "The Chinese Bungalow," "Deadlock," "White Ensign," "East Meets West," "The Last Adventurers," "Jennifer Hale," etc. *Favourite part* Larry in "Love on the Dole." *Recreations*: Golf, boxing, and photography. *Club*: Green Room. *Address*: Flat 102 Grove End Gardens, N.W.8. *Telephone No.*: Maida Vale 2409.

BERLIN, Irving, composer; *b* Russia, 11 May, 1888; *s* of Moses Balne and his wife Leah (Lipkin), *e.* New York, *m.* (1) Dorothy Goetz (dec.); (2) Ellin Mackay; first went to the United States in 1893; commenced his career at the age of sixteen, singing and playing in restaurants in New York, his first published song was

"Marie from Sunny Italy," and he scored his first notable success, when he published "Alexander's Rag-Time Band," 1905; other popular songs have been "My Wife's Gone to the Country," "I want to go back to Michigan," "Everybody's doin' it," "Ragtime Violin," "I want to be in Dixie," "When the Midnight Choo-Choo leaves for Alabam," "Snooky-Ookums," "Down in Chattanooga," "The International Rag," "When I Lost You," "When I Leave the World Behind"; at the Casino, New York, July, 1910, appeared in "Up and Down Broadway"; composer of the following *revues* and musical plays: "Watch Your Step," 1914; "Stop! Look! Listen!" 1915, produced in London, at the Empire, 1916, as "Follow the Crowd"; "The Century Girl" (with Victor Herbert), 1916; "The Cohan *Revue*, 1918" (with George M. Cohan), 1917; "The Ziegfeld Follies of 1918"; "The Canary" (with Ivan Caryll), 1918; "The Ziegfeld Follies of 1919"; author and composer of "The Music Box *Revue*," each season 1921 to 1924, produced at The Music Box Theatre, New York; "The Cocoanuts," 1925; lyrics for "The Ziegfeld Follies," 1927; composer of "Face the Music," 1932; "As Thousands Cheer," 1933, has since composed the whole of the music for the films "Top Hat," "Follow the Fleet," "On the Avenue," "Alexander's Ragtime Band," "Care-free"; is the President of the music-publishing firm, Irving Berlin Inc. *Address*: 799 Seventh Avenue, New York City, U.S.A. *Telephone No* : Circle 7-5500.

BERNARD, Jean Jacques, dramatic author; *b.* Enghien, France, 30 July, 1888; *s.* of Tristan Bernard and his wife Suzanne (Bomsel); has written the following among other plays: "Le Voyage a Deux," 1911; "La Joie du Sacrifice," 1912; "Le Feu qui Reprend Mal," 1921; "Martine," 1922; "L'Invitation du Voyage," "Le Printemps des Autres," 1924; "Denise Marette," 1925; "Le Secret d'Arvers," "L'Ame en Peine," 1926; "Jeanne de Pantin," 1933; "Nationale 6," 1935; "Le Jardinier d'Ispahan," 1939.

Address: 22 Rue Eugène-Flachat, Paris, XVII, France.

BERNARD, Tristan, dramatic author; *b.* Besançon, Doubs, France, 7 Sept., 1866; *e.* Besançon and Condoreet; *m.* Suzanne Bomsel; has written the following among other plays: "Allez Messieurs!" 1897; "Le Radeau de la Méduse," "Franches lippées," "Je vais m'en aller," "Le Cambrioleur," 1898; "L'Anglaise tel qu'on le parle" ("English as She is Spoke"), "Une aimable Ingère," "Le Vrai Courage," "Les pieds Nickelés," "La Mariée du Touring-Club," "Le Retour du marin," "Le Fardeau de la Liberté," "Sylvérie," "Octave," 1899; "L'Affaïre Mathieu," "La petite femme de Loth," 1901; "La Bande à Léon," "Un Négociant de Besançon," "Daisy" ("Charlie the Sport"), 1902; "La Famille du Brosseur," 1903; "Le Captif," 1904; "Seul Bandit du Village," "Triplepatte" ("Toddles"), with André Godfernaux, "Les Coteaux du Médoc," "Avant-hier Matin" (with Charles Cu viller), 1905, "Monsieur Codomat," "Sa Sœur," "Cabotine" (with Alfred Athus), "Le peau de l'Ours," "Le Flirt Ambulant," "En pays conquis," 1907; "Les Jumeaux de Brighton," "Le Poulailler," "Le Jeu de la Morale et du Hasard," 1908; "Le Danseur Inconnu" ("The Uninvited Guest"), 1909; "Le Peintre Exigeant," "Le Costaud des Epinettes," ("A Bolt from the Blue"), with Alfred Athus, 1910; "L'Incident du 7 Avril," 1911; "L'Accord parfait" (with M. Corday), 1911; "Le petit café" ("The Little Café"), 1911; "On nait Esclave" (with Jean Schlumberger), 1912; "Les Visiteurs Nocturnes," 1912; "La Peau de l'Ours," 1912; "Les Phares Soubigou," 1912; "Miss Alice de P.T.T." (with Maurice Vaucare), 1912; "La Gloire Ambulancière," 1913, "Jeanne Dore," 1914; "Le Prince Charmant," 1914; "Les Deux Canards," 1914, "La Force de Mentir" (with M. Marullier), 1914; "La Volanté de l'Homme," 1917; "Les Petites Curieuses," 1918; "Le Cordon Bleu," 1918; "Le Cœur de Lilas" (with C. H. Hirsch), 1919; "Mon Amour," 1922; "Embrassez-Moi," "Elle Aussi," "Le Fardeau de la Liberté," "Le Cousin de

Mantua," "L'École des Quinquanaires," 1925; "Comment en Écrit une Pièce," "Un Homme dans la Maison," "Odéon *Revue*," "Le Sexe Fort," 1927; "Un Ami d'Argentine" (with Max Maurey), 1930; "Le Sauvage," 1931; "Bloch de Chicago" ("Abie's Irish Rose"), 1933; "Kadubec," "Langrevin, Père et Fils," etc *Address*. Villaret-de-Joyeuse, 3, Paris, (XVII).

BERNSTEIN, Aline, designer; *b.* New York City, U.S.A., 22 Dec., 1882, *d.* of Joseph Frankau and his wife Rebecca (Goldsmith); *e.* public schools, New York City; *m.* Theodore Bernstein, commenced her career by designing dresses at the Neighborhood Playhouse, New York, for "The Little Clay Cart," Dec., 1924, has since designed settings for "The Dybbuk," "The Romantic Young Lady"; for the Theatre Guild, "Caprice," "Ned McCobb's Daughter," "The Game of Love and Death," "Reunion in Vienna"; for Gilbert Miller, "To-morrow and To-morrow," "Animal Kingdom"; for the Civic Repertory Theatre, "The Cherry Orchard," "The Sea-Gull," "Camille," "Peter Pan," "Romeo and Juliet," "Alison's House," "Lilom"; for Herman Shumlin, "Grand Hotel," "Clear All Wires," "Late Christopher Bean," "Firebird," 1932; "A Good Woman, Poor Thing," "We the People," "Thunder on the Left," 1933, "Mackerel Skies," "A Hat, A Coat, A Glove," "Judgment Day," "The Children's Hour," 1934; "Night in the House," 1935, "And Stars Remain," "Days to Come," 1936; "Storm Over Patsy," "To Quito and Back," 1937, "American Landscape," 1938; helped to found and install the Museum of Costume Art in Rockefeller Centre, New York; is the author of two books, "Three Blue Suits" and "The Journey Down." *Address*: Whippoorwill Road, Armonk, N.Y., U.S.A. *Telephone No.*: Armonk Village 434

BERNSTEIN, Henry, dramatic author; *b.* Paris, France, 1875; *e.* Paris and Cambridge University; *m.* Antonette Martin; is the author of the following among other plays: "Le

Marché," 1901; "Le Détour," "Joujou," 1902; "Frère Jacques" (with Pierre Veber), "La Bercail," 1904; "La Rafale" ("The Whirlwind"), 1905; "La Griffe," "Le Voleur" ("The Thief"), 1906; "Samson," 1907; "Israel," 1908; "Après Moi," 1911; "L'Assaut" ("The Attack"), 1912; "Le Secret," 1913; "L'Elevation," 1917; "Judith," 1922; "La Galerie des Glaces," 1924; "Felix," 1926; "Le Venn," 1927; "Melo," 1930; "Le Jour," 1931; "Bonheur," "Le Messenger," 1933, "Espoir," 1934, "La Coeur," 1935, "Le Voyage," "Cap de Tempêtes," 1937 *Address* Rue Monsieur, 3, Paris (VII), or Cours Albert I^{er}, 26, Paris (VIII) *Telephone No.*: Balzac 36-25

BERRY, William Henry, actor and comedian, *b.* London, 23 Mar., 1872; *e.* London; *m.* Kitty Hanson; was originally engaged in commercial life in the City, and for twelve years was well known as a concert singer and entertainer in the winter months, and at seaside piers, etc., in the summer; with his wife, he appeared at the London Pavilion, 16 Jan., 1905; while at Broadstairs, in 1905, was seen by Mr. George Edwardes, who gave him and his wife a three years' contract, and was seen at the Empire, Leicester Square, Oct., 1905, when he appeared in "Rogues and Vagabonds" *revue*, and also in the excerpt from "Madame Sherry"; was next seen at the Prince of Wales's, 1906, as Shingle in "The Little Cherub," also appearing at the same time at the Empire in the *revue*, "Venus"; has since played Checoo in "See-See" at the Prince of Wales's, St Amour in "Les Merveilleuses," at Daly's, 1906, subsequently playing Tournesol in the same piece; at Daly's, June, 1907, played Nisch in "The Merry Widow"; at the Gaiety, Apr., 1908, appeared as Reggie in "Havana"; at Daly's, Sept., 1909, played Mr. Bulger in "The Dollar Princess"; Jan., 1911, Count Lothair in "A Waltz Dream"; May, 1911, Brissard in "The Count of Luxembourg"; June, 1912, Dragotin in "Gipsy Love"; May, 1913, Bunker in "The Marriage Market"; Oct., 1914, Barry in "A Country

Girl"; Apr., 1915, Achille Jotte in "Betty"; at the Adelphi, Nov., 1915, appeared as William Van Dam in "Tina"; Aug., 1916, as Dr. Wilkie Thorne in "High Jinks"; Sept., 1917, as Mr. Meebles in "The Boy"; Sept., 1919, as Valentine Hooper in "Who's Hooper?"; Oct., 1920, as Michael the First in "The Naughty Princess"; Oct., 1921, as Dipper Tigg (The Marquis) in "The Golden Moth"; Oct., 1922, as Chief Petty-officer Hopkins in "The Island King"; Sept., 1923, as Alfred Wigg in "Head Over Heels"; he then left the Adelphi, after having played there for nine years; was next seen at the Empire Theatre, Feb., 1924, when he took up the part of Bouquet in "The Three Graces"; at the Gaety, Sept., 1924, played Professor Eustace McGargle in "Poppy"; His Majesty's, Mar., 1925, Prince Robert in "The Bamboula"; Gaety, Dec. 1925, Christopher Popp in "The Blue Kitten"; Palace, Oct., 1926, Albert Chuff in "Princess Charming"; Gaety, Nov., 1927, Alfonso Higgins in "The Girl from Cook's"; Daly's, Dec., 1927, Christian Veit in "Lilac Time"; Piccadilly, Apr., 1928, Henry Pilbeam in "Blue Eyes"; Carlton, Feb., 1929, Jimmie Diggs in "Merry Merry"; Prince's, Dec., 1929, Charles Corner in "A Warm Corner"; Nov., 1930, Tyldesley Pye in "Oh, Daddy!"; Oct., 1931, Henry Blue in "Henry the Ninth"; Adelphi, Jan., 1932, Calchas in "Helen!"; Globe, Dec., 1932, again played Christian Vert in "Lilac Time"; Vaudeville, Feb., 1933, Mr. Finch in "Half-a-Million"; Alhambra, Dec., 1933, Christian in "Lilac Time"; Winter Garden, Dec., 1934, Count Lothar in "A Waltz Dream"; entered films 1934, and has appeared in "Mister Cinders," "The Student's Romance," "Honours Easy," Royal Cavalcade, "Music Hath Charms," "Once in a Million," "She Knew What She Wanted," "A Star Fell from Heaven," etc. *Favourite parts*: Dr. Thorne in "High Jinks," Christian in "Lilac Time," and Hoppy in "The Island King." *Hobby*: Collecting old "Toby" jugs. *Recreations*: Golf, walking, and fishing. *Club*: Green Room.

BESIER, Rudolf, dramatic author, b. Java, 2 July, 1878; s. of Margaret (Collinson) and Rudolf Besier; e. at Elizabeth College, Guernsey, and at Heidelberg; m. Charlotte Woodward, has written the following plays, "The Virgin Goddess," Adelphi, 1906; "Olive Latimer's Husband," Vaudeville, 1909; "Don," Haymarket, 1909; "The Crisis" (from the French), New, 1910; "Lady Patricia," Haymarket, 1911; "Kipps" (with H. G. Wells), Vaudeville, 1912; "Kings and Queens," St. James's, 1915; "Buxell," Strand, 1916; "Kultur at Home" (with Sybil Spotswoode), Court, 1916; "Robin's Father" (with Hugh Walpole), Liverpool, 1918, "The Prude's Fall" (with May Edginton), Wyndham's, 1920; "The Ninth Earl" (with May Edginton), Comedy, 1920; "Secrets" (with May Edginton), Comedy, 1922, "The Barretts of Wimpole Street," Malvern Festival, 1930. *Address*: c/o R. Golding Bright, 20 Green Street, Leicester Square, W.C. 2.

BEST, Edna, actress; b. Hove, Sussex, 3 Mar., 1900, d. of Leonard William Best and his wife Claire (Romaine); e. Brighton; m. (1) Seymour Beard (mar. dis.), (2) Herbert Marshall, was prepared for the stage by Miss Kate Rorke, at the Guildhall School of Music; made her first appearance on the stage at the Grand Theatre, Southampton, 30 Sept., 1917, as Amy Spettigue in "Charley's Aunt"; made her first appearance on the London stage, at the St. James's Theatre, 15 Dec., 1917, as Ela Delahay in "Charley's Aunt"; during 1918-19 toured as Blanny Wheeler in "Fair and Warmer," and in Mar., 1919, appeared at the Prince of Wales's Theatre, in the same part, succeeding Fay Compton, and later in the same year, at the Royalty Theatre, appeared as Violet Little in "Caesar's Wife"; at the New Theatre, Dec., 1919, played Nibs in "Peter Pan"; appeared at the Little Theatre, Feb., 1920, as Paulette in "Mumsee"; at the St. James's, Mar., 1920, as Gypsy Graham in "Uncle Ned"; at the Little Theatre, May, 1920, as Coral Edison in "Husbands for All"; at the

Duke of York's, July, 1920, as Lady Sloane in "Brown Sugar"; at the St. James's, Dec., 1920, as Peter in "Peter Pan"; Mar., 1921, Polly Shannon in "Polly with a Past", at Wyndham's, Apr., 1922, played Sylvia Strood in "Running Water"; at the Comedy, June, 1922, Dinah Partlett in "Quarantine"; at the St. James's, Dec., 1922, Peter Pan; at the Duke of York's, May, 1923, Blanche Ingram in "Her Temporary Husband", at the Ambassadors, June, 1923, Catherine in "The Lilies of the Field"; at the Comedy, Aug., 1923, Simone Martin in "The Elopement"; at the Criterion, Oct., 1923, Parks in "Trust Emily"; at the Little, Sept., 1924, Jean Trowbridge in "Morals"; at the Garrick, Dec., 1924, Marylin Stirling in "Six-Cylinder Love", at the St. Martin's, Jan., 1925, Fay Colleen in "Spring Cleaning", Globe, Apr., 1925, Jane Banbury in "Fallen Angels", subsequently went to America, and made her first appearance in New York, at the Gaiety Theatre, 6 Oct., 1925, as Pamela Crawford in "These Charming People", on her return to London, appeared at the Queen's, July, 1926, as Joan Merrow in "The Way You Look At It", at the New, Sept., 1926, made a great success when she played Teresa Sanger in "The Constant Nymph"; at Drury Lane, May, 1927 (for King George's Pension Fund) played Olalla Quintana in the "all-star" cast of "The Wandering Jew"; in the autumn of 1927 toured in "The Constant Nymph"; at the New, Apr., 1928, played Cecil Zaidner in "Come With Me"; again visited New York, and at the Fulton Theatre, Sept., 1928, played Elsie Hilary in "The High Road", returned to London, and appeared at the Lyric, Apr., 1929, as Mary Hutton in "Paris Bound"; at the St. Martin's, July, 1929, played Sydney Fairfield in "A Bill of Divorcement", St. James's, Feb., 1930, Mary in "Michael and Mary"; June, 1930, Alexandra in "The Swan"; she then went to New York, and at the Ethel Barrymore Theatre, Apr., 1931, played Romaine Belcroix in "Melo"; returned to London, and at the Apollo, Oct., 1931, played Leonora Perrycoste in "There's

Always Juliet," appearing in the same part at the Empire, New York, Feb., 1932; returned to London, and at the Lyric, Dec., 1932, played Stella Hallam in "Another Language"; Shaftesbury, May, 1934, Jessica Wells in "The Dark Tower"; Globe, Sept., 1934, Auriol Crannock in "Murder in Mayfair"; King's, Glasgow, Apr., 1935, Cecily Harrington in "Love from a Stranger"; Shaftesbury, Feb., 1936, Catherine in "Promise"; Queen's Sept., 1936, Joanna Rothney in "Follow Your Saint"; Coliseum, Dec., 1936, Cinderella in the pantomime, Haymarket, Sept., 1937, Jennifer Knowles in "The Phantom Light"; Drury Lane, June, 1938, Diana Ferguson in "The Sun Never Sets"; New, Sept., 1938, Lady Hollick in "Can We Tell?"; New, Feb., 1939, Jill (Mrs Johnson) in "Johnson Over Jordan"; commenced film career 1929, and has appeared in "Sleeping Partners," "Loose Ends," "The Calendar," "Michael and Mary," "The Faithful Heart," "Escape," "Beyond the Cities," "The Key," "The Man Who Knew Too Much," "South Riding," "Prison Without Bars," etc *Recreations*: Dancing and tennis. *Address*: 11 King Street, S.W.1. *Telephone No.*: Whitehall 5801.

BETTS, Edward William, editor of *The Era*; b. London, 27 Mar., 1881; s. of Edward Betts and his wife Julia (Beswick); e. privately, m. Elizabeth Annie West, has been engaged in journalism since 1902, his first engagement being with the *Kent and Sussex Courier*; acting editor of the *Malton Gazette*, 1904-12; assistant editor and dramatic critic, *Birmingham Gazette*, 1912-19; assistant London editor *Birmingham Gazette* and associated papers, 1919-21; dramatic critic *Westminster Gazette*, 1921-8; contributor to *Daily Telegraph*, *Coming Events*, and other papers; is a member of the Council and Executive Committee of The Critics' Circle. *Recreation*: Music. *Address*: c/o *The Era*, 4 Carmelite Street, E.C.4, or 189 Nevill Road, Hove 4, Sussex. *Telephone No.*: Preston (Brighton) 4584.

BICKFORD, Charles A., actor; b.

Cambridge, Mass., U.S.A. 1 Jan., 1891; *a.* Boston and Massachusetts Technical Institute; served for a time in the United States Navy as a stoker; served in the Great War as an engineer; after the War appeared on the stage at the Belasco Theatre, New York, 22 Apr., 1919, as Owen Cullen in "Dark Rosaleen"; played various engagements all over the United States; at Greenwich Village, New York, Sept., 1925, played Oklahoma Red in "Outside Looking In"; Broadhurst, Apr., 1926, Winters in "Glory Hallelujah"; Ambassador, Aug., 1926, Bill Slade in "No More Women"; Music Box, Dec., 1926, Jake in "Chicago"; Forrest, Dec., 1927, Timothy Bradley in "Bless You, Sister"; Little, Oct., 1928, Macready in "Gods of the Lightning"; re-appeared on the New York stage at the Fulton Theatre, Feb., 1938, as Casey Jones in a play of that name, commenced film career 1929, and since 1936, has appeared in "Rose of the Rancho," "The Plansman," "Pride of the Marines," "Night Club Scandal," "Thunder Trail," "Daughter of Shanghai" ("Daughter of the Orient"), "High, Wide and Handsome," "Gangs of New York," "Valley of the Giants," "The Storm," "Stand Up and Fight," "Romance of the Redwoods," "Street of Missing Men," etc *Address* 254 Redland's Avenue, Pal Del Rey, Santa Monica, Cal., U.S.A. *Telephone No.* Santa Monica 64255

BINNER, Margery, actress; *b.* Teddington, 3 Sept., 1908; *d.* of Berthold Louis Binner and his wife Jeannette Mary (Helsby); *e.* London Garden School, High Wycombe; Crowborough, Sussex, and in Paris; *m.* Julian Livingston-Herbage; studied singing under Gwynne Darras and dancing under Gladys Dillon; made her first appearance on the stage at His Majesty's Theatre, 24 Mar., 1925, in the chorus of "The Bamboula"; subsequently appeared in chorus of musical comedies at the Adelphi, Hippodrome, Queen's and Shaftesbury, 1925-28; during 1928, toured as Rhoda Marley in "Rookery Nook"; at Wyndham's, 8 Feb., 1929, played Toby in "The Fanatics"; at the Palace Theatre, 1929, succeeded Dorothy

Dickson as Sue in "Hold Everything"; Strand (for Repertory Players), Nov., 1929, and Arts, Dec., 1929, played Ivy in "People Like Us"; Lyric, Hamersmith, Jan., 1930, Sheba in "Dandy Dick"; Comedy, Apr., 1930, Doreen Smith in "The Silent Witness", Kingsway, Sept., 1930, Ann Hood in "Her First Affaire"; Aldwych, Nov., 1931, Louise in "Turkey Time"; Ambassadors, Feb., 1932, Caroline Melrose in "So Far and No Father"; Comedy, Apr., 1932, Edie in "Faces"; King's, Hamersmith, Aug., 1932, and Little, Sept., 1932, appeared in "Oxford Blazers," also touring in the same piece, Embassy, Jan., 1933, played Joyce Fender in "The Young Huntress", in July, 1933, toured as Miss Smith in "Springtime for Henry", Embassy, Sept., 1933, played Clarice in "Bastos the Bold", Little, May, 1934, Muriel in "Once Upon a Time"; Aldwych, July, 1934, Phyllis in "That Certain Something", Victoria Palace, Dec., 1934, Maid Marian in the pantomime "Robin Hood and the Babes in the Wood", in Feb., 1935, toured as Princess Marie in "Mr Harris"; for the Shop Window, Oct., 1935, played Joyce in "The Slut's Progress"; Arts, Jan., 1936, Mairead O'Byrne in "Glory", St James's, Feb., 1936, Amelia in "Pride and Prejudice"; Winter Gardens, Eastbourne, Dec., 1937, the Princess in "Aladdin"; Little (for the Shop Window), Oct., 1938, Siao Yung in "The Fragrant Concubine"; commenced film career 1931, and has appeared in "Glamour," "The Officers' Mess," "A Honeymoon Adventure," "Almost a Divorce," "Three of a Kind," "Good Companions," etc.; has published some short stories and poems. *Recreations* - Riding, swimming and golf. *Hobbies* - Collecting first editions and writing. *Address* : 20 Abbey Road, N.W.8. *Telephone No.* : Abercorn 4860.

BINYON, Laurence, C.H., dramatic author; *b.* Lancaster, 10 Aug. 1869; *s.* of Mary (Dockray) and the Rev. F. Binyon; *m.*, 1904, Cicely Margaret Powell; *e.* St. Paul's School and Trinity College, Oxford, where he gained the Newdigate Prize, 1890; entered the British Museum Depart-

ment of Printed Books, 1893, and was Deputy Keeper in the Department of Prints and Drawings to 1932, when he was appointed Keeper; received the degree of Hon. Fellow of Trinity College, Oxford, Apr., 1933; retired from the British Museum, Aug., 1933, subsequently took up the appointment of the Charles Eliot Norton Professorship of Poetry at Harvard University, 1933-34; is the author of several plays, "Paris and Oenone," produced by Miss Gertrude Kingston at the Savoy Theatre, 8 Mar., 1906, and "Attila," produced by Oscar Asche at His Majesty's, 4 Sept., 1907, also of the English version of Kaldasa's "Sakuntala," produced at the Winter Garden, Nov., 1919; "Arthur" (in collaboration with Sir J. Martin-Harvey), Old Vic, Mar., 1923; "Ayuli," published by the British Drama League, 1923, "The Young King," produced by John Masefield, at Boar's Hill, Oxford, Nov., 1924; "Boadicea," Boar's Hill, 1925, "Sophro the Wise," 1927; "Three Short Plays," 1930, "The Young King," 1934 (produced in Canterbury Cathedral, June, 1934); was Romanes Lecturer at Oxford University, 1939; has also published several books of poems and prose since 1894 *Address*: Westridge Farm House, Streatly, Berks. *Telephone No.*: Goring 100

BIRCH, Frank, M.A., O.B.E., producer and actor; *b.* London, 5 Dec., 1889; *s.* of the late John Arden Birch and his wife Charlotte Mary (Stopford); *e.* Eton and King's College, Cambridge; *m.* Hon. VERA BENEDICTA, *d.* of the fifth Viscount Gage; Fellow of King's College, Cambridge (1915), and University Lecturer in History (1921-28); he produced and acted in over forty plays for the Cambridge A.D.C., and the Marlowe Society; at the New Theatre, produced "Œdipus Tyrannus" in Greek, in which he also acted; the first English production of Pirandello's "Henry IV" ("The Mock Emperor"), "Troilus and Cressida," "Coriolanus," "The Servant of Two Masters," etc.; at the Court (for the Three Hundred Club) July, 1925, and at the Playhouse, Aug., 1925, produced "The Prisoners of War"; at the New Theatre,

Cambridge, Feb., 1926, produced his own play "Mountebanks," in which he also played the part of Cechito; at the Court, Apr., 1926, produced Flecker's "Don Juan" (for the Three Hundred Club); at the St. Martin's, Oct., 1926, "Berkeley Square"; at the St. Martin's, Dec., 1926, "Behind the Beyond," in which he played Sir John Trevor; at the "Q" and Little Theatres, Oct., 1927, produced "The Red Umbrella"; at the Court, Feb., 1929, supervised the revival of "Thérèse Raquin"; at the Little, June, 1929, produced "Water"; Royalty, June, 1931, "Judas"; Lyric, Hammersmith, Dec., 1931, part-producer of "Aladdin," and played the Widow Twankey; Duchess, Feb., 1932, produced "The Rose Without a Thorn"; St. Martin's, July, 1932, played the Prime Minister in "The Pride of the Regiment", Little, Oct., 1932, produced "Alison's House"; Little, Dec., 1932, appeared as the March Hare in "Alice in Wonderland"; Little, Feb., 1933, produced "The Witch,"; "Q," Feb., 1933, produced "Miss Black's Son"; Westminster, June, 1933, played Professor Summer-topp in "Cupid and the Don," of which he was also part-author; Vaudeville, Jan., 1934, produced "The Man Who was Fed Up"; Fulham, Jan., 1934, played Samuel Toop in "Tattenham Corner"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, the German Soldier in "Nurse Cavell," which he also produced, Little, Oct., 1934, produced "The Life that I Gave Him", Piccadilly, July, 1935, "Public Saviour No 1"; Little, Oct., 1935, General Wei in "Lady Precious Stream," and Apr., 1936, Uncle Ernest in "Whiteoaks," which he also produced with Nancy Price; Playhouse, Dec., 1937, Tweedledum and the March Hare in "Alice Through the Looking Glass"; New, Nov., 1938, Uncle Otto in "The Story of an African Farm"; Playhouse, Dec., 1938, the March Hare in "Alice Through the Looking Glass"; produced "The King's Pirate" (with Nancy Price), 1936; "Poison Pen," "Thou Shalt Not—," 1938, etc.; has also produced over twenty plays at the Festival Theatre, Cambridge, and has acted in several of them; entered films

in 1930, and has since appeared in numerous pictures; is the author of the following plays: "Mountebanks," "Life's a Dream" (adaptation, with J. B. Trend); "This Freedom of Ours"; he was editor of *The Cambridge Review*, and was a prominent speaker in the Union debates; is a Lt.-Com. R.N.V.R., and an F.R.H.S. *Recreation*: Sailing. *Club*: Radio. *Address*: 11 Montpelier Walk, S.W.7. *Telephone No.*: Kensington 0561.

BIRD, Richard, actor; *b.* Liverpool, 1894; *e.* Liverpool; *m.* Joyce Barbour; was formerly engaged as a shipping clerk in Liverpool; served in the War, from Aug., 1914 to end of 1917, with the King's (Liverpool) Regiment; made his first appearance on the stage as a member of the Liverpool Repertory Company, 1918, and remained there for three years; coming to London, he joined the company of the Everyman Theatre, where he played a number of parts; made his first appearance on the West-End stage, with the Everyman Company, at the Queen's Theatre, 20 July, 1921, as Nestor in "The Shewing-Up of Blanco Posnet"; at the Queen's, Oct., 1921, played Bill Tankerville in "The Hotel Mouse", at the Comedy, Mar., 1922 (for the Repertory Players), played Bengy Sturgis in "If Four Walls Told"; at the Everyman, Sept., 1922, Dr Harry Trench in "Widowers' Houses," and John Hunter in "Mary Stuart"; at the New (for the Repertory Players), Nov., 1922, Jack Hassocks in "The Smuths of Surbiton"; at the St. Martin's, Mar., 1923, Ronny Derwent in "The Great Broxopp"; at the Strand (for the Repertory Players), Mar., 1923, Wilham Rock in "The Lure"; at the Everyman, Aug., 1923, Morris Carleon in "Magic"; at the Regent (for the Repertory Players), Nov., 1923, The Babe in "Havoc," in which he made a great success; at the Criterion, Nov., 1923, Wilham Parker in "Dulcy"; at the Haymarket, Jan., 1924, repeated his success as The Babe in "Havoc"; at the Royal Academy of Dramatic Art, May, 1924, played Sir Harry Flutter in "The Discovery"; at the Comedy, June, 1924, James Weston

in "Peter Weston"; then went to America, and at the Maxine Elliott Theatre, New York, Sept., 1924, again played The Babe in "Havoc"; at the Forty-eighth Street Theatre, Dec., 1924, Eugene Marchbanks in "Candida"; at the Princess Theatre, Dec., 1924, Commander Ridgewell in "Tame Cats" ("Collusion"); at the Savoy, July, 1925, Joe Johnson in "On 'Change"; Garrick, Aug., 1925, Tony Dorning in "Cobra"; Garrick (for the Repertory Players), Sept., 1925, Roland Valetti in "The Harem"; Comedy, Nov., 1925, Archer Rudd in "The Ring o' Bells", at the St. Martin's, Jan., 1926, succeeded Frederick Cooper as Teddy Deakin in "The Ghost Train," which he played to the end of its long run; at the Strand (for the Repertory Players), Mar., 1927, and Royalty, May, 1927, played Randall Ransome in "The Combined Maze"; again went to New York, and at the 49th Street Theatre, Nov., 1927, played John Freeman in "The Fanatics"; Jan., 1928, Wyn Hayward in "Diversion"; Little, Apr., 1928, Geoffrey Wareham in "March Hares", after returning to London, appeared at the Playhouse, Feb., 1929, as Maurice Tabret in "The Sacred Flame"; at the Apollo (for the 300 Club), May, 1929, played Ralph in "After All", in Aug. 1929, again went to America, to play Captain Stanhope in "Journey's End"; he continued in this play till 1930, appearing at the Henry Miller Theatre, New York, Aug., 1930; at the Rutz, Dec., 1930, played Henri in "Purity"; returned to London, and at the Phoenix, Jan., 1931, played Christopher Mallory in "Fraillies"; Savoy (for Repertory Players), Apr., 1932, Julian Crane in "Red Triangle"; Lyric, May, 1932, Robert Caplan in "Dangerous Corner"; Piccadilly (for Repertory Players), June, 1932, Hugo Elliott in "Blood Royal"; "Q," Jan., 1933, Kim Berkely in "Trust Berkely"; "Q," Feb., 1933, and Lyric, Mar., 1933, Freddie Milton in "Gay Love"; Fortune, Sept., 1933, Peter Bromley in "What Happened Then?"; Garrick (for the Overture Players), Oct., 1933, and Comedy, Dec., 1933, Wallace Porter in "Whistling in the Dark";

"Q," Oct., 1934, Tiffany Digby in "Courtship Dance," and Duke of York's, Nov., 1934, the same part, when the play was renamed "It Happened to Adam"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Dick Shale in "The Dominant Sex," which ran for eighteen months; Daly's, Sept., 1936, Nicholas Brown in "The Composite Man," and Mar., 1937, Charles Seaton in "Night Alone"; Apollo, Feb., 1938, Guy Willoughby in "Black Swans"; Aldwych, Oct., 1938, George Martin in "They Fly by Twilight"; is well-known as a producer and produced "George and Margaret," 1937; "Three Blind Mice," "Little Stranger," "Room for Two," "They Fly by Twilight," 1938; "Tony Draws a Horse," "Heaven and Charing Cross," "Behold the Bride," 1939; commenced film career, 1931, and since 1936 has appeared in "Sensation," "Bulldog Drummond at Bay," etc.; also directed the production of the film, "The Terror." *Favourite part*: The Babe in "Havoc." *Club*: Stage Golfing Society. *Address*: 33 Eccleston Square, S.W.1. *Telephone No.*: Victoria 2680.

BIRMINGHAM, George (Rev. J. O. Hannay, M.A.), dramatic author and novelist, *b.* Belfast, 16 July, 1865; *s.* of Emily (Wynne) and Robert Hannay; *e.* Haileybury and Trinity College, Dublin; *m.* Adelaide Susan Wynne; Canon of St. Patrick's Cathedral 1912-21; had written some successful novels prior to writing his first play, entitled "Eleanor's Enterprise," produced at the Gaiety Theatre, Dublin, Dec., 1911; his play, "General John Regan," produced by Charles Hawtrey at Apollo Theatre, Jan., 1913, was an immediate success; also the author of "Send for Dr. O'Grady," Criterion, 1923; author of "My America," Coliseum, 1917. *Recreation*: Yachting. *Club*: Garrick. *Address*: 187 Queen's Gate, S.W.7. *Telephone No.*: Kensington 3340.

BISHOP, George Walter, dramatic critic and theatrical journalist; *b.* London, 9 Nov., 1886; *s.* of George Bishop and his wife Elizabeth Han-

nah (Walter); *e.* London; *m.* Margaret Thornton Jones; contributed articles on the drama to *The Commonwealth*, and was assistant dramatic critic to *The Era*; succeeded the late Henry G. Hibbert as critic to *The Era*, March, 1924; assistant dramatic critic, *Daily News*, 1926-27; appointed Editor of *The Era*, Sept., 1928, resigned 1931; Theatre Correspondent to *The Observer*, 1928-32; Theatre Correspondent and assistant dramatic critic to *The Daily Telegraph*, and *Sunday Times*, from Aug., 1932-37; Theatre Correspondent, assistant dramatic critic and Literary Editor to *The Daily Telegraph and Morning Post*, 1937; has also contributed to *The Sunday Chronicle*, *Drama*, *Theatre Guild Magazine*, New York, *New York Times*, etc.; Editor of the "Amateur Dramatic Year Book, 1928"; author of "Barry Jackson and the London Theatre," 1933; is a member of the Institute of Journalists; President of the Critics' Circle, 1935-36. *Recreation*: Bridge. *Hobby*: Collecting first editions of books. *Clubs*: Savage and Arts Theatre. *Address*: Savage Club, 1 Carlton House Terrace, S.W.1. *Telephone No.*: Whitehall 5264.

BLACK, Dorothy, actress; *b.* Johannesburg, South Africa, 13 Sept., 1899, *d.* of Stephen Cope Black and his wife Cornelia Eleanor (Meiring); *e.* St. Andrew's School, Johannesburg; *m.* Ronald Gervers; studied for the stage under Elsie Fogerty, at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at the Theatre Royal, Norwich, Jan., 1924, as Anne in "Outward Bound"; Sept.-Nov., 1924, toured as Helen in "The Trojan Women," with Sybil Thorndike; in 1925 toured at Araminta in "The Farmer's Wife"; during 1925-27 was with the Birmingham Repertory Company, appearing in a variety of parts; made her first appearance on the London stage, as the Court Theatre, Aug., 1925, as Araminta in "The Farmer's Wife," during the absence of Evelyn Hope; appeared at the same theatre, Feb., 1927, as Elizabeth Bedale in "The Blue Comet"; Mar., 1927, played Stella Marsh in "Bert's Girl"; at the

Arts Theatre, June, 1927, Bianca in "A Florentine Tragedy"; during 1927-28 toured as Florence Churchill in "The Constant Nymph"; at the Arts and Globe Theatres, May, 1928, played the Step-daughter in "Six Characters in Search of an Author"; "Q." Sept., 1928, Irene Shane in "The House of Women"; Oct., 1928, Marie Hemming in "Fetters"; Arts, Feb., 1929, Patricia Harper in "Black Velvet"; Strand (for the Stage Society), Apr., 1929, Anna Alexandrovna Virabova in "Rasputin"; Arts, July, 1929, Juanita Herrick in "Gentlemen of the Jury." Playhouse, Sept., 1929, Mrs. Dearth in "Dear Brutus"; Comedy, Dec., 1929, Julia Price in "The Ghost Train"; Gate, Feb., 1930, Carol Hume in "Long Live Death"; Strand (for Repertory Players), Mar., 1930, the Countess of Darnaway in "Petticoat Influence"; New, May, 1930, Carlotta Barbe in "The Last Chapter"; Comedy, Oct., 1930, Mrs. Cameron in "Lucky Dip"; Cambridge, Feb., 1931, La Maunda in "Kong"; Embassy, Sept., 1931, Delia Fambri in "The Mask and the Face"; Lyceum, Oct., 1931, Germaine D'Alvarez in "Sensation"; Duchess, Feb., 1932, Mary Lassells in "The Rose Without a Thorn"; Strand, May, 1932, Isabel in "The Love Pirate"; Royalty, Apr., 1933, Emily Bronte in "The Brontes"; at Stratford-on-Avon, 1934, played Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," Portia in "Julius Caesar," Rosaline in "Love's Labour's Lost," etc.; at the Little, Oct., 1934, Countess of Castlemaine in "Royal Baggage"; Fortune, Dec., 1934, Ottima in "Pippa Passes"; Ambassadors, Mar. 1935, Discretion in "Everyman"; Arts, May, 1935, Christina Rossetti in "Rossetti", St. James's, Oct., 1935, Janne Avebury in "Two Share a Dwelling"; Open Air Theatre, Aug., 1936, Rosaline in "Love's Labour's Lost", Arts, Sept., 1937, Sien in "Van Gogh"; Savoy, Dec., 1937, Comtesse de Marret in "The King's Breakfast"; Arts, Apr., 1938, Monica Chalmers in "Murder Without Tears"; Garrick, Aug., 1938, played Phryne Rainrider in "Poison Pen"; Playhouse, Oct., 1938, succeeded Cathleen Nesbitt as Thérèse

Raquin in "Thou Shalt Not—"; adapted "The Edwardians" (from a novel), 1932; has also appeared in films in "The Man They Couldn't Arrest," "Captivation," "The Admiral's Secret," etc. *Recreations*: Reading and writing. *Club*: Arts Theatre. *Address*: 18 Old Court Mansions, W.8 *Telephone No.*: Western 5675.

BLACK, George, manager and producer; b. Birmingham, 20 Apr., 1890; s. of George Black and his wife Mary (Davies), m. May Gibson, was one of the pioneers of the cinema business and assisted his father to establish the first permanent cinema theatres in Great Britain; later became proprietor of a circuit of theatres on the North East coast; came to London, 1928, and was appointed director and general manager to the General Theatre Corporation, Ltd, and took over the control of their variety theatres including the London Palladium, in 1933, took over the active management of Moss Empires Theatres, and later joined the Board of Moss Empires, Ltd, was appointed joint managing-director of the company, 1938, he created the form of entertainment at the London Palladium known as "Crazy Week", this proved so popular that it was developed into "Crazy Shows" which became large scale productions, each running for several months, among these may be mentioned "Life Begins at Oxford Circus," 1935; "Round About Regent Street," 1935, "O-Kay for Sound," 1936; "London Rhapsody," 1937, "These Foolish Things," 1938; was also part-author of "London Rhapsody" and "These Foolish Things"; part-producer of "The Fleet's Lit Up," Hippodrome, 1938, and "Black and Blue," Hippodrome, 1939; he also arranged the Royal Variety performances at the Palladium, 1931-5, and 1937; during 1938-9, ran several repertory seasons at some of the variety theatres under his control. *Recreation*: Gardening. *Address*: Cranbourn Mansions, Cranbourn Street, W.C.2.

BLACKMAN, Fred J., producer; b.

Arundel, Sussex, 29 Aug., 1879; *m.* Dolly Dombey; formerly an actor, and made his first appearance in London at Daly's, 15 Jan., 1902, in "A Country Girl"; at first played small parts and understudied in the various productions at Daly's Theatre, subsequently became stage-manager, then stage-director, and finally producer; was in charge of the productions for all tours of Daly's productions since 1907; at Daly's Theatre, produced "The Lady of the Rose," 1922; "The Merry Widow," 1923; "Madame Pompadour," 1923; "The Dollar Princess" (rev.), 1925; produced "Whirled Into Happiness," Lyric, 1922; "Katja the Dancer," Gaiety, 1925; "Betty in Mayfair," Adelphi, 1925; "Wildflower," Shaftesbury, 1926, "Merely Molly," Adelphi, 1926; in 1927 went to Australia, for Messrs Williamson and Tait, Ltd., where he produced "Madame Pompadour," and numerous other musical plays. 1927-35. *Recreations*: Golf and gardening

BLACKMER, Sidney, actor, *b.* in Salisbury, North Carolina, U.S.A., 13 July, 1898; *s.* of Walter Steele Blackmer and his wife Clara De Roulhac (Alderman); *e.* Salisbury, Mercersburg Academy, Penna., and University of North Carolina (B.A., and LL.B.); *m.* Lenore Ulric (mar. dis.); was originally intended for the law; made his first appearance on the stage under the management of Winthrop Ames, at the Little, New York, 13 Feb., 1917, as a Young Man in "The Morris Dance"; subsequently joined Ben Greet's company, with which he toured for some time; at the Forty-eighth Street Theatre, 1917, succeeded to the part of Will Crosby in "The Thirteenth Chair"; then joined the U.S. Expeditionary Force, and served in France until 1919; at the Broadhurst Theatre, 1919, succeeded Henry Hull as Napoleon Gibbs in "39 East"; at the Maxine Elliott Theatre, Feb., 1920, played David Ebbing in "Trimmed in Scarlet"; at the Booth, May, 1920, Billy Ballard in "Not So Long Ago"; at the Punch and Judy, Feb., 1921, Penfield Parker, jun., in "Bridges" and Robert Hamilton in "The Robbery"; at the Maxine Elliott,

Dec., 1921, Aaron Winterfield in "The Mountain Man"; at the Cohan, Nov., 1922, Eugene Thorne in "The Love Child"; at the Forty-eighth Street Theatre, May, 1923, played Captain Absolute in an "all-star" revival of "The Rivals"; at the Morosco Theatre, Oct., 1923, André Louis Moreau in "Scaramouche"; at the Astor, Feb., 1924, Peter in "The Moon-Flower"; at the Vanderbilt, June, 1924, Richard Haskell in "The Blue Bandanna"; at the Henry Miller, Dec., 1924, Tony Blunt in "Quarantine"; at the Sam H. Harris, Nov., 1925, Harry Latimer in "The Carolinian"; at the Gaiety, New York, Apr., 1926, Gregory Farnham in "Love in a Mist"; at the Mansfield, Oct., 1927, Victor Hazen in "The Springboard"; at the Belasco, Dec., 1928, Janos in "Mima"; Fulton, Nov., 1931, Charlie Breene in "The Social Register", Lyceum, Jan., 1938, Bartley Langthorne in "Stop Over"; has also played several engagements at Los Angeles, San Francisco, Buffalo, Providence, Rochester, Atlanta, etc.; commenced film career 1929, and since 1936 has appeared in "Woman Trap," "Early to Bed," "The President's Mystery," "Missing Girls," "Shadows of the Orient," "A Doctor's Diary," "John Meade's Woman," "Wife, Doctor and Nurse," "Head," "Thank You, Mr. Moto," "Girl Overboard," "The Women Men Marry," "The Last Gangster," "In Old Chicago," "Racing Blood," "Suez," "Trade Winds," "Fast and Loose," "Within the Law," "It's a Wonderful World," "Unmarried," etc. *Club* Players *Address*. Players Club, 16 Gramercy Park, New York City, U.S.A.

BLAKELOCK, Denys, actor; *b.* London, 22 June, 1901; *s.* of the Rev. Martin Ogle Blacklock and his wife Constance Rose Bennett (Pike); *e.* Aldenham School; was a pupil at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Prince of Wales's Theatre, 4 May, 1920, as Jaising in Tagore's "Sacrifice"; appeared at the Garrick, Nov., 1920, as Philip Clandon in "You Never Can Tell"; at the Lyceum, July, 1921, played William Scott in the revival of "Abraham Lincoln"; at the

New, Apr., 1922, Basil Gregory in a revival of "Mr. Wu"; at the Haymarket, Jan., 1923, Wilbur Nuthall in "Plus Fours"; at the Duke of York's, July, 1923, Jack Rutherford in "Civilian Clothes"; during 1924, toured as Sir George D'Arcy in "The Honourable Mr. Tawnish"; at His Majesty's, Sept., 1924, appeared in "The Royal Visitor"; at the St. Martin's, Jan., 1925, played Bobby Williams in "Spring Cleaning"; at the Kingsway, Apr., 1926, St. Gabriel in "The Marvellous History of Saint Bernard"; at the "Q" and Royalty, Oct., 1926, played Arthur Haughton in "The Lash"; at the Strand, Jan., 1927, "Chuck" Burton in "Twelve Miles Out"; at the Arts Theatre, May, 1927, Lorenzo in "The Lady of Belmont"; at the St. Martin's, Sept., 1927, Robert in "The Silver Cord"; at the Royalty, Mar., 1928, appeared as Val Harcourt in "Tinker, Tailor —"; at the New, June, 1928, as Charles Parkman in "Spread Eagle"; at the Playhouse, Sept., 1928, played Robert in "Exelsior"; at the Queen's, Jan., 1929, Marchese di Noli in "The Mock Emperor"; at the Arts, June, 1929, Prince Yussoufov in "Red Sunday"; subsequently toured as Wyn Hayward in "Diversion"; St. Martin's, Aug., 1929, played Kit in the revival of "A Bill of Divorcement"; Little, Apr., 1930, Does de Weert in "Insult"; Prince of Wales's, Nov.-Dec., 1930, Peter Rock in "The Man Who Kissed His Wife," and the Sailor in "The Queen Bee"; Royalty, Mar., 1931, Hugo Wenham in "The World of Light"; Apollo, Aug., 1931, Henry Hagen in "Queer Fish"; Westminster, Nov., 1931, Robert in "The Unquiet Spirit"; St. James's, Apr., 1932, Lorenzo in "The Merchant of Venice"; Playhouse, Jan., 1933, Stephen Truffitt in "Flies in the Sun"; Royalty, Apr., 1933, Branwell Bronte in "The Brontës"; Lyric, Nov., 1933, Aristophanes in "Acropolis"; Aldwych, Mar., 1934, Pat Swanson in "Indoor Fireworks"; "Q," July, 1934, David Morley in "Line Engaged"; Shaftesbury, Nov., 1934, Simone de' Bardi in "For Ever"; Whitehall, May, 1935, Sebastien Lee in "Golden Arrow"; Shaftesbury, Oct., 1935,

Johnnie Windlestraw in "The Black Eye"; Queen's, Jan., 1936, Mark Kurt in "Short Story," and Aug., 1936, Reggie Mulqueen in "The Anteroom"; Wyndham's, Feb., 1937, Harold in "Because We Must"; People's Palace, June, 1937, George Martin in "They Fly by Twilight", Ambassadors', Oct., 1937, Adrian Marsh in "Yes and No", Haymarket, Aug., 1938, Alan Crane in "Comedienne", Kingsway, Dec., 1938, Massuccio in "An Elephant in Arcady" *Favourite parts*: Arthur in "The Lash," Charles in "Spread Eagle," and Hugo in "The World of Light." *Recreations*: Swimming, skating, and tennis. *Club Arts Theatre. Address*: 7 Porchester Street, W.2. *Telephone No.* Ambassador 1873.

BLAKENEY, Olive, actress, *b* Newport, Kentucky, U.S.A., 21 Aug., 1899; *d* of John William Blakeney and his wife Emma (Juell); *e*. University of Kentucky, Lexington; *m*. Bernard J. Nedell, studied for the stage under Jane Manners, at the Cincinnati School of Expression; made her first appearance on the stage at the Lyric Theatre, Cincinnati, 1910, as the Fairy in "The Land of Heart's Desire"; made her first appearance in New York, 1915, as Betty in a revival of "The Rejuvenation of Aunt Mary"; subsequently she appeared in "vaudeville," with William Gaxton, and played "stock" engagements at Boston, Dallas, Pittsfield, Detroit, Cincinnati, etc., made her first appearance on the London stage at the Strand Theatre, 22 Dec., 1926, as Rnby in "Broadway"; at the Prince of Wales's, Mar., 1928, played Kay in "Square Crooks"; New, June, 1928, Rosalie Kent in "Spread Eagle"; Criterion, Dec., 1928, Cissie Montgomery in "Out Goes She"; Kingsway, May, 1929, Violet Garrow in "The Autocrat"; Everyman, June, 1929, Maisie Trevor in "Speed Limit"; Shaftesbury, Aug., 1929, Mary Cariton in "The Middle Watch"; Daly's, Mar., 1930, Luella Pringle in "A Song of Sixpence"; Shaftesbury, Sept., 1930, Aileen Peavey in "Leave It to Psmith" in 1931, toured as Lu in "The Lady Known as Lu"; at the Embassy, Jan., 1932, played Julia Davis in "Rough

to Moderate," and Nanette Kosoff in "See Naples and Die," again appearing in the latter part when the play was revived at the Little Theatre, Mar., 1932; Shaftesbury, Aug., 1932, played Wanda Paluka in "Orders Are Orders"; Palace, Nov., 1933, Gertrude Howard in "Gay Divorce"; Saville, Nov., 1935, the Duchesse de la Vospierre in "The Inside Stand"; Phoenix, Nov., 1936, Hilda Morgan in "Hell for Leather"; Palace, Feb., 1937, Peggy Porterfield in "On Your Toes," also appearing in the revival at the Coliseum, Apr., 1937; has appeared in films since 1932, and since 1936, has played in "Excuse My Glove," "Two's Company," "The Three Maxims," "Don't Get Me Wrong," "Gangway," etc. *Hobby*: Home. *Address*: "Greythatch," Ruxley, Claygate, Surrey. *Telephone No*: Esher 658

BLAKISTON, Clarence, actor, *b.* Giggleswick, 23 Apr., 1864; *s.* of J. R. Blakiston, *c.* at Rugby; joined H.M.S. *Conway* and trained for the sea; made his first appearance on the stage at Rotherham, 1883; toured for several years with Edward Compton; made his first appearance on the London Stage at the Strand Theatre, 9 Aug., 1886, as John in "David Garrick"; appeared also at the Opéra Comique, 1890; appeared at the Haymarket, 1896, in "Under the Red Robe"; "A Marriage of Convenience" and "The Little Minister," 1897; "The Manoeuvres of Jane," 1898; "The Black Tulip," 1899; "The Second in Command," 1900; "The Rivals," "She Stoops to Conquer," "The School for Scandal," etc.; subsequently appeared at Wyndham's, Terry's and other theatres; was seen in "The Blue Moon," Lyric, 1905; at the Playhouse, 1908, appeared in "The Flag Lieutenant"; at the Queen's, 1909, played in "The Persian Princess"; toured 1910, as Lord Strathpeffer in "The Man from Blankley's"; at the Empire, Dec., 1910, played in "Widow's Weeds," and in 1911, appeared there in the *revue* "By George!"; at the Lyric, May, 1912, played Ernest in "The Five Frankforters"; at the Vaude-

ville, July, 1912, Andrea Campiani in "The Ideal Wife"; at the Palladium, Feb., 1913, Arthur St. Ledger in "Westward Ho!"; in Sept., 1913, sailed for South Africa, playing lead in "Milestones," "Ready Money," "Get-Rich-Quick Wallingford," "A Butterfly on the Wheel"; on returning to London, appeared at the Coronet, Dec., 1913, as Vincent in "Woman on Her Own"; at the New Theatre, Dec., 1913, played the Dancing Master in "The Poor Rich Little Girl"; in 1914, went to Australia, playing the lead with Nellie Stewart in "Madame Du Barry," "Sweet Nell of Old Drury," etc.; subsequently toured through New Zealand, India, Egypt, Malay States, etc., and did not return to England until 1920, reappeared in London at the Court Theatre, Feb., 1920, when he played The Prince in "The Young Visitors"; at the Kingsway, May, 1920, played Edward Gilder in "Within the Law"; at the Aldwych, Aug., 1920, Dr Macfarlane in "The Unknown"; at the Duke of York's, Jan., 1922, George Rainsford in "The Night Cap"; at the Criterion, Apr., 1923, Count Adrian Von Bremer in "Jack Straw"; July, 1923, Harding in "Send for Dr O'Grady," and on the death of Sir Charles Hawtrey, played Dr. O'Grady in the same piece; in 1924, toured in "The Lie", at the Queen's, Apr., 1926, played Daniels in "Conflict"; Comedy, June, 1926, Rev. James Devereux in "A Man Unknown"; Court, Feb., 1927, Col. Lucas Bedale in "The Blue Comet"; Strand, Nov., 1928, the Archbishop in "High Treason"; Fortune, Mar., 1929, Morton in "Aren't We All?"; Lyric, Oct., 1929, Hector in "He's Mine"; in Jan., 1930, toured as Winthrop March in "Virtue for Sale"; Kingsway, May, 1932, Sir Charles Marlow in "She Stoops to Conquer"; Gaiety, Jan., 1933, Sir Reginald Titmarsh in "Mother of Pearl"; has appeared in several films since 1930, his latest appearance being in "Victoria the Great," 1937. *Club*: Green Room. *Address*: 9 Hatfield Road, Ainsdale, West Southport, Lancs.

BLANCHE, Marie, actress and

vocalist; *b.* Scarborough, 5 Nov., 1893; *d.* of William Peacock and his wife Addie (Blanche); niece of Ada Blanche; *m.* Edmund Lewis Waller (mar dis); made her first appearance on the stage at the Theatre Royal, Worthing, July, 1911, as Priscilla in "Priscilla Runs Away"; subsequently toured as Mary Gibbs in "Our Miss Gibbs"; made her first appearance on the London stage, at the Shaftesbury Theatre, 11 May, 1912, as Anna in "Princess Caprice"; then toured as the Princess Helen in the same piece; in 1914, appeared at the New Theatre, as Fifi in "The Joy-Ride Lady"; at the Palladium, 20 July, 1914, played Doris Graham in "The Chorus Girl," subsequently touring in the principal variety theatres in the same part; at the Apollo Theatre, July, 1915, played Maggie in "All Scotch"; at the Playhouse, Nov., 1915, played in "Samples"; at the Adelphi, Aug., 1916, appeared as Mrs. Thorne in "High Jinks"; at the Prince of Wales's, Aug., 1917, as Lady Susan in "Carminetta"; at the Gaety, Manchester, May, 1918, played Phyllis Chester in "Phyl"; at the Ambassadors', Aug., 1918, Sidonie in "Telling the Tale"; at Drury Lane, Christmas, 1918, Robin Hood in "The Babes in the Wood"; at Wyndham's, June, 1919, appeared as Blanche Hale in "His Little Widows"; at Drury Lane, Christmas, 1919, as Prince Charming in "Cinderella"; in 1920, toured as Clara Borstwick in "The Great Day", at the Apollo, July, 1920, played Cherry in the musical play of that name; at Covent Garden, Christmas, 1920, again played the Prince in "Cinderella"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Little Theatre, Mar., 1923, in "The Nine o'Clock Revue"; Alhambra, Glasgow, Dec., 1923, played Jack in "Jack and the Beanstalk"; at the Palace, Manchester, Dec., 1924, in "Leap Year"; at the Palladium, Mar., 1925, played in "Sky High"; Empire, Liverpool, Dec., 1925, played the Prince in "The Sleeping Beauty"; during 1926-7 toured with George Robey in "Bits and Pieces," and appeared in the same piece at Prince's Theatre,

Dec., 1927; during 1928, toured with George Robey in "Stuff and Nonsense," also on Canadian tour with "Bits and Pieces"; at the Carlton, London, Dec., 1928, played in "In Other Words"; from Apr.-Aug., 1929, toured in South Africa; on returning to England, toured, 1930, in "Cape Forlorn"; toured 1931, as Ann Marling in "Made in Heaven", Lyric, Hammersmith, Dec., 1931, played Aladdin in the pantomime; in Apr., 1932, announced her intention of retiring from the stage; is now Director of the White Rose Players, at Harrogate Grand Opera House, and of the Empire, York; is a skilful designer of stage costumes *Recreations*: Motoring and gardening. *Address*. Grand Opera House, Harrogate, Yorks.

BLAND, Alan, press representative; *b.* Gloucester, 28 May, 1897; *s.* of Llewellyn Bland, journalist, and his wife Ellen Moore (Cooper), *e* Crypt School, Gloucester, and Wadham College, Oxford (B A); gained Open Classical Scholarship, Wadham College, 1914; *m.* Iris Kember, joined the H A C. (infantry), 1916; gained commission 1917, and served with the Second Battalion in France, Belgium, Austria, and Italy, after the War, returned to Oxford and took Honours in "Greats"; was a prominent member of the O.U.D.S., appearing in several productions: adopted the stage professionally and appeared with the Birmingham Repertory company; became business manager for the company's tour, 1923; business manager for the company, at the Court Theatre, 1924, subsequently appointed general publicity representative for Sir Barry Jackson, with whom he remained until 1929; with Major E. O. Leadlay's publicity business, 1930-35; press-representative at Sadler's Wells, 1935-37; press-representative Old Vic., and Sadler's Wells, since 1937; was editor of *The Gong* at Birmingham for one year, and has written numerous articles on the theatre for *The Theatre World*, etc.; has also contributed political and literary articles and poems to *G. K. Chesterton's Weekly. Recreation*: Walking. *Address*: 57 Belgrave

Road, S.W.1. *Telephone No.*: Victoria 2475.

BLAND, Joyce, actress; *b.* Caerleon, Monmouthshire, 10 May, 1906; *d.* of Frederick Charles Bland and his wife Elizabeth (Morgan); *e.* Old Mansion House School, Shrewsbury, and St. Martin's High School, London *m* John Kennedy Carruth; gained an L.C.C. scholarship for the Royal Academy of Dramatic Art; made her first appearance on the stage at Bognor Regis, Aug., 1927, as Florence in "The Constant Nymph"; was engaged as under-study to Tullulah Bankhead at the Globe in "Mud and Treacle," May, 1928, made her first appearance on the London stage at the Playhouse, June, 1928, in a small part in "The Return of the Soldier"; joined the Stratford-on-Avon Festival Company, Sept., 1928, and toured in Canada and the United States until Apr., 1929; appeared at Stratford-on-Avon, Apr.-Sept., 1929, when she made a second tour of Canada and America until Mar., 1930; at Stratford, Apr.-Sept., 1930, played Portia in "Julius Caesar," Desdemona, Juliet, Helena in "A Midsummer Night's Dream," Ursula in "Much Ado About Nothing," etc.; she next joined the Embassy Theatre repertory company, first appearing there in Sept., 1930, as Milly Wheaton in "Give a Dog —"; she remained there until May, 1931, playing leading parts in nearly twenty productions, including Victoria in "Home and Beauty," Rosaura in "The Liar," Anne Pedersdotter in "The Witch," Lucia Amory in "Black Coffee," Jancis Beguidy in "Precious Bane," Madalena in "Lady-in-Waiting," Rosario in "The Romantic Young Lady," Mrs. Kendall Frayne in "The Second Man," Valerie Merryman in "The Crime at Blossoms," etc.; appeared at the Playhouse, May, 1931, in the last-mentioned piece; returned to the Embassy, Sept., 1931, remaining until Feb., 1932, playing among parts, Savina in "The Mask and the Face," Mary in "Rutherford and Son," the Baroness in "Twelve Thousand," Kit Evans in "Step-daughters of War," Gladys in "Britannia of Billingsgate," Mary in "Mary Broome," Edith in "Rough to Moder-

ate," and Juliet in "Romeo and Juliet" at the Globe, Mar., 1932, played Judy in "Punchinello"; Duchess, Apr., 1932, succeeded Angela Baddeley as Katheryn Howard in "The Rose Without a Thorn"; Embassy, May, 1932, played Nan Hardwick in "The Tragedy of Nan"; July, 1932, Christina in "The Silver Cord"; Duchess, Oct., 1932, Fraulein von Bernburg in "Children in Uniform"; Shaftesbury, Sept., 1933, Bettina Clausen in "Before Sunset"; Dec., 1933, the Duchess of Rye in "A Present from Margate"; Jan., 1934, Ann Byrd in "Spring, 1600", Embassy, Apr., 1934, Valerie Latour in "The Drums Begin"; Sadler's Wells and Shaftesbury, May, 1934, Beatrice in "The Voysey Inheritance"; New, Sept., 1934, Esther in "A Man's House"; Daly's, Dec., 1934, Shermella Carroll in "The Moon is Red"; Embassy, Jan., 1935, the Duchess in "The Duchess of Malfi", St. Martin's (for R.A.D.A. Players), Feb., 1935, Silvia Settala in "Gloconda"; Westminster, Apr., 1935, Gerda Ashton in "Valkyrie"; "Q," May, 1935, Candida Morell in "Candida"; His Majesty's, May, 1935, Anne in "Hervey House"; Criterion, Sept., 1935, Eva O'Hara in "Nina"; "Q," Nov., 1935, Barbara Undershaft in "Major Barbara", Playhouse, Dec., 1935, Princess Elizabeth in "Mary Tudor", Arts, June, 1936, Joyce Hampden in "When the Bough Breaks", Embassy, Nov., 1936, Claire in "Decree Nisi"; Stratford-on-Avon, 1937 season, Helena in "A Midsummer Night's Dream," Imogen in "Cymbeline," Rosalind in "As You Like It," Hermione in "The Winter's Tale," Goneril in "King Lear," Mistress Ford in "The Merry Wives of Windsor"; Embassy, Nov., 1937, Imogen in "Cymbeline," as revised by Bernard Shaw; St. Martin's, Dec., 1938, Helen Fairley in "To Love and to Chersh"; Stratford-on-Avon, 1939 season, Viola in "Twelfth Night," Desdemona in "Othello," Lady Anne in "Richard III"; commenced film career, 1932, and since 1936, has appeared in "A Touch of the Moon," "Spy of Napoleon," "Coming of Age," "Dreaming Lips," "Sixty Glorious Years," "The Citadel," etc. *Favourite parts*: Juliet, Rosario in "The Roman-

the Young Lady," and Anne in "The Witch." *Recreations*: Reading and walking. *Address*: 57 Prince's Gardens, London, W.3. *Telephone No*: Acorn 0944

BLORE, Eric, actor and author; *b.* London, 23 Dec., 1887; *s.* of Henry Blore, M.A., and his wife Mary (Newton); *e.* Mills School, Finchley, *m.* (1) Violet Winter (dec); (2) Clara Macklin; made his first appearance on the stage at the Spa Theatre, Bridlington, 1908, in "The Girl from Kay's"; in the same year went to Australia, where he appeared with the Merry-makers; during 1910 toured in "The Arcadians"; during 1911 was with "The March Hares," and Dec., 1912, as the Owl in "Fifinella" at Liverpool; made his first appearance in London at the Empire, 10 Apr., 1913, in the *revue* "All the Winners"; also appeared at the Empire, in "Nuts and Wine"; was in the Army 1915-19; ran the 38th Divisional Concert Party in France ("The Welsh Wails"), 1917-19; made his reappearance on the stage, at Wyndham's Theatre, 16 June, 1919, as Biff Hale in "His Little Widows"; at the Gaiety, 1 Jan., 1920, succeeded G. P. Huntley as Allsop Bibby in "The Kiss Call"; at the Alhambra, June, 1920, appeared as the Hon. H. Buff-Orpington in "Johnny Jones"; at the Vaudeville, Dec., 1920, appeared in "Jumble Sale"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Queen's, Nov., 1921, in "Fantasia"; during 1922, appeared in variety theatres in "My Friend Woodbine"; at the Strand, Oct., 1922, played Tom Larkins in "Angel Face"; at the Winter Garden, Apr., 1923, appeared in "The Cabaret Girl"; at the Lyceum, New York, Aug., 1923, played the Hon. Bertie Bird in "Little Miss Bluebeard"; continued in this 1923-5, when he returned to London, to appear at Wyndham's, Apr., 1925, in the same part; at the Comedy, July, 1925, played James Mortimer Moore in "Gentleman in Waiting"; returned to New York, and at the Eltinge Theatre, Aug., 1926, played Teddie Deakin in "The Ghost Train"; Bijou, Apr., 1927, Reggie Ervine in "Mixed

Doubles"; Casino, Oct., 1927, Sir Calverton Shipley in "Just Fancy", Broadhurst, May, 1928, Sir Basil Carraway in "Here's Howe"; Ambassador, Dec., 1928, the King of Arcadia in "Angela"; Lyceum, Feb., 1929, Captain Robert Holt in "Meet the Prince"; Martin Beck (for Theatre Guild) Oct., 1930, Lieutenant Cooper in "Roar China"; Charles Hopkins Theatre, Mar., 1931, Bertie Capp in "Give Me Yesterday"; 46th Street, Nov., 1931, Roddy Trotwood in "Here Goes the Bride"; in 1932, toured in "The Devil Passes"; Ethel Barrymore, Nov., 1932, played the Waiter in "Gay Divorce," and the same part at the Palace, London, Nov., 1933, entered films 1934, and since 1936, has appeared in "Two in the Dark," "The Ex-Mrs. Bradford," "Sons O' Guns," "Piccadilly Jim," "Swing Time," "Smartest Girl in Town," "Quality Street," "The Soldier and the Lady," "Shall We Dance," "Its Love I'm After," "Breakfast for Two," "Hitting a New High," "The Joy of Living," "Swiss Miss," "A Desperate Adventure," "A Gentleman's Gentleman," etc.; is the author of "Alice-up-to-Date," 1912; "Violet and Pink," 1913, "A Burlington Arcadian," 1914, "The Admirable Fleming," 1917, "Yes, Papa," 1921; "French Beans," 1921, part-author (with Austin Melford) of "Ring Up," 1921; author of "My Friend Woodbine," 1922; and many lyrics for *revues* and musical comedies. *Address*: c/o The Small Co., 8272 Sunset Boulevard, Hollywood, Cal, U.S.A.

BLOW, Sydney (Jellings-Blow), dramatic author; *b.* London, 6 Mar., 1878; brother of the late Mark Blow, theatrical manager and actor, *e.* Westminster School, *m.* Hilda Treyelyan; formerly an actor, and made his first appearance on the stage at Stockport, Lancs, 1896, as Marshal Strakenz in "The Prisoner of Zenda", subsequently toured with Mr. and Mrs. Kendal, and in "The Little Minster"; made his first appearance in London, at the Crystal Palace, 1898, in "One Summer's Day"; appeared at Terry's Theatre in "The Passport," and has

played at many other West End Theatres; is the author of the following, among other plays, *revues*, and sketches: "What Women do for Men," 1908; "Artful," 1909; "The Queen of the Fairies," 1909; "The Motor Chase," 1909; "The Penalty" (with G. E. Bellamy), 1909; "No. 9" (adapted from "The Lady of Ostend," with Lawrence Brough), 1909, "The Half-Caste" (with G. E. Bellamy), 1909, "Where Children Rule" (with Douglas Hoare), 1909; "The Arctic" (with Hoare), 1909; "The Cowboy Girl" (with Hoare), 1910; "Flyaway's Derby" (with Hoare), 1910, "For the Cause" (with G. E. Bellamy), 1910; "Honourably Mentioned" (with Hoare), 1910, "Mr Jellicoe and the Fairy" (with Hoare), 1910; "Spies of the —" (with Hoare), 1910; "The Little Lieutenant" (with Hoare), 1911; "The Girl in Possession" (with Hoare), 1912, "The Persian Slave" (with Hoare), 1912; "Little Miss Llewellyn" (with Hoare, adapted from the Belgian), 1912, "Oh I Say!" (with Hoare), 1913; "Yours" (with Wilfred T. Coleby), 1913, with Douglas Hoare he also wrote "This Way, Madame!" (from the French), 1913, "My Aunt" (adapted from the French), 1914, "Nurses," 1915; "Peaches," 1915; "Brides," 1915, "The Red Heads," 1915, "Sugar and Spice," 1915, "Back to Blighty," 1916, "The Spring Song" (from the French), 1916; "The Double Event," 1917, "The Live Wire," 1918, "Telling the Tale" (from the French), 1918, "The Officers' Mess," 1918, "Lord Richard in the Pantry" (from the novel), 1919; "Old Jug," 1921; "Enter Kiki" (adapted from the French), 1923; "Boodle" (founded on "The New Clown"), 1924, "The Unseemly Adventure" (with Gordon Whitehead), 1926; "Lady Letty" (with Hoare), 1926; "His Wild Oat" (with Hoare, from the French), 1926, "The Top Drawer," 1926; "All That Glitters" (adaptation), 1930; "Two Deep" (with Gordon Whitehead), 1930; "The Odd Trick" (from the French), 1932; "She Couldn't Say No," 1932; "Fritzi," 1935, "As Husbands Go" (with Gordon Whitehead), 1938; also wrote the film, "Where Is

This Lady?," 1932; published his reminiscences in Oct., 1935, under the title of "The Ghost Walks on Fridays." *Club:* Authors' Society. *Address:* The Manor House, Witheridge Hill, Henley-on-Thames. *Telephone No.:* Nettlebed 56.

BOGART, Humphrey, actor, *b.* New York City, 23 Jan., 1899; *s.* of Dr. Belmont D. Bogart and his wife Maud (Humphrey), *e.* Trinity School, New York, and Andover University, Mass.; *m.* (1) Helen Menken (mar. dis.); (2) Mary Philips (mar. dis.); (3) Mayo Methot, on leaving school entered the U.S. Navy, and served during the War; made his first appearance on the stage on tour, 1920, as Bill Bruce in "The 'Ruined' Lady," with Grace George; made his first appearance in New York, at the Playhouse, 2 Jan., 1922, as the Third Husband in "Drifting"; Oct., 1922, played Tom Proctor in "Swiftly"; Klaw, Nov., 1923, Gregory Brown in "Meet the Wife"; Comedy, Sept., 1924, Bob Thatch in "Nerves", Wallack's, Jan., 1925, Jimmy in "Hell's Bells", Music Box, Sept., 1925, Jose Vallejo in "Cradle Snatchers"; 46th Street, June, 1927, Alfred Hardy in "Baby Mine"; Forrest, Apr., 1928, Rums O'Neil in "Saturday's Children"; Lyceum, Jan., 1929, Vic Ewing in "Skyrocket", Belasco, Aug., 1929, Roger Baldwin in "It's a Wise Child", Booth, Dec., 1931, Duff Wilson in "After All"; Harris, Oct., 1932, Randall Williams in "I Loved You Wednesday"; Martin Beck, Nov., 1932, Don Ellis in "Chrysalis"; Booth, Mar., 1933, Jerry Marvin in "Our Wife"; Guild, May, 1933, Luciano Spina in "The Mask and the Face"; Masque, May, 1934, Horatio Channing in "Invitation to Murder"; Broadhurst, Jan., 1935, Duke Mantee in "The Petrified Forest"; at Skowhegan, Maine, Aug., 1935, appeared in "Ceiling Zero", "Rain," etc.; entered films 1930, and since 1936, appeared in "The Petrified Forest," "Bullets or Ballots," "China Clipper," "Isle of Fury," "Two Against the World" ("The Case of Mrs. Pembroke"), "Black Legion," "The Great O'Malley," "Marked Woman," "Kid Galahad,"

"San Quentin," "Dead End," "Stand-In," "Swing Your Lady," "Crime School," "Men Are Such Fools," "The Amazing Dr. Clitterhouse," "Angels With Dirty Faces," "Racket Busters," "You Can't Get Away With Murder," "The Oklahoma Kid," etc. *Recreations*: Bridge and golf. *Address*: c/o Warner Bros., Olive Avenue, Burbank, Cal., U.S.A.

BOLAND, Mary, actress. *b.* Philadelphia, Pa., 28 Jan., 1885; *d.* of W. A. Boland, of Detroit; *e.* Sacred Heart Convent, Detroit, Michigan; made her first appearance on the stage at Detroit, 24 Jan., 1901, as Elinor Burnham in "A Social Highwayman"; the following season she played a "stock" season at Cincinnati; during 1902-3, played with the Boyle "stock" company at Nashville, Tenn., during 1903 toured successfully as Marigold Towers in "Sky Farm"; during 1904 played lengthy "stock" engagements at Los Angeles, Cal., and Providence, R.I.; at the Savoy Theatre, New York, Sept., 1905, played the part of Dorothy Nelson in "Strongheart" with Robert Edeson; continued in this part for two seasons; during June, 1906, played in "The Dictator," "Lord Chumley," etc., at Cleveland, Ohio; made her first appearance in London at the Aldwych Theatre, 8 May, 1907, as Dorothy Nelson in "Strongheart"; on her return to America, engaged to support Dustin Farnum, and at the Herald Square Theatre, 2 Sept., 1907, she appeared with him as Dorothy Osgood in "The Ranger"; subsequently toured with Francis Wilson as Lady Rowena Eggington in "When Knights Were Bold"; at the Empire, New York, Sept., 1908, appeared as Ethel in "Jack Straw," as leading lady with John Drew, with whom she also played at the Empire, Sept., 1909, as Micheline in "Inconstant George"; Sept., 1910, as Smith in the play of that name; Sept., 1911, as Miss Heseltine in "A Simple Man"; accompanied Mr. Drew on tour 1909-11; played a "stock" season at Denver, May, 1912, when she played lead in "The Professor's Love Story," "The Gentleman from Mississippi," "Sam-

son," "The Great Name," "The Great Divide"; rejoined John Drew at the Empire, New York, 2 Sept., 1912, when she played Kalleia in "The Perplexed Husband," subsequently touring with him in the same part; at the Empire, New York, 1 Sept., 1913, played Hero in "Much Ado About Nothing"; 29 Sept., 1914, Mrs. Ross in "The Will," and Hyacinth Woodward in "The Tyranny of Tears"; 11 May, 1914, Louise de la Glacière in "A Scrap of Paper"; at the Playhouse, 10 Oct., 1914, Anne, Nina, Annette, Antje, Annie and Anna in "My Lady's Dress"; during 1915 played some "stock" engagements; at the Thirty-ninth Street Theatre, Oct., 1916, played Lydia Page in "Backfire"; at the Lyceum, New York, Mar., 1917, Lady Camber in "The Case of Lady Camber"; at the Gaiety, New York, Feb., 1918, appeared as Miss Durant in "Sick-a-Bed"; at the Hudson, Sept., 1919, as Mrs. Wheeler in "Clarence"; at the Vanderbilt, Oct., 1919, as Blanche Langlais in "The Matinée Hero"; at the Gaiety, New York, Dec., 1921, played Mrs. Webster in "Alias Jimmy Valentine"; at the Ritz, May, 1922, Kate Blackwell in "The Advertising of Kate"; at the Forty-Eighth Street Theatre, Aug., 1922, Paula Rutter in "The Torch Bearers"; at the Klaw Theatre, Nov., 1923, Gertrude Lennox in "Meet the Wife"; Music Box, Sept., 1925, Susan Martin in "Cradle Snatchers"; Forrest, Sept., 1927, Mrs. Daisy Bowman in "Women Go On Forever"; Empire, Sept., 1928, Rosalie West in "Heavy Traffic"; Henry Miller, Oct., 1928, succeeded Margaret Lawrence as Anne Whiteman in "Possession"; John Golden Theatre, May, 1930, played Ada Hubbard in "Ada Beats the Drum"; Playhouse, Nov., 1930, Laura Merrick in "The Vinegar Tree"; New Amsterdam, Feb., 1932, Mrs. Meshbesh in "Face the Music"; after three years' absence from the regular stage, reappeared in New York, at the Imperial, Oct., 1935, as the Queen in "Jubilee"; has appeared in films since 1932, and since 1936, has played in "Early to Bed," "A Son Comes Home," "Wives Never Know," "College Holi-

day," "Marry the Girl," "Danger—Love at Work," "There Goes the Groom," "Mama Runs Wild," "Boy Trouble," etc *Address* c/o Paramount Pictures, Inc., 5451 Marathon Street, Hollywood, Cal., U.S.A.

BOLES, John, actor and vocalist; *b.* Greenville, Texas, U.S.A., 28 Oct., 1900; *e.* Greenville High School and University of Texas (B.A.); *m.* Marceline Dobbs; was originally intended for the medical profession; during the Great War, served in France, as an interpreter, made his first appearance on the stage at the Longacre Theatre, New York, 15 Aug., 1923, as Paul Revere in "Little Jessie James"; same theatre, Apr., 1925, played Lyman Webster in "Mercenary Mary"; Playhouse, New York, May, 1926, Robert Mason in "Kitty's Kisses", also appeared with Geraldine Farrar, commenced film career, 1926, and since 1936, has appeared in "Craig's Wife," "As Good As Married," "Stella Dallas," "Fight for Your Lady," "She Married an Artist," "Romance in the Dark," "Sinners in Paradise," etc.

BOLGER, Ray, actor, *b.* Dorchester, Mass., U.S.A., 10 Jan., 1906, had experience as an amateur before making his first professional appearance at Boston; subsequently toured in small travelling companies and appeared in "vaudeville" for several years, made his first appearance on the New York stage at the Imperial, 8 June, 1926, in "The Merry World"; at the Casino de Paris, July, 1926, played in "A Night in Paris", subsequently toured in "The Passing Show of 1926"; at the Alvin, Nov., 1929, played George in "Heads Up"; Apollo, Sept., 1931, appeared in "George White's Scandals"; Winter Garden, Aug., 1934, in "Life Begins at 8.40"; Imperial, Apr., 1936, played Phil Dolan III in "On Your Toes"; entered films 1926, and has recently appeared in "The Great Ziegfeld," "Rosalie," "Sweethearts," "The Wizard of Oz," etc

BOLM, Adolph, dancer and choreographer; *b.* St. Petersburg, Russia,

1887; his father was the musical director of the Mikhailovsky Theatre, St. Petersburg, and at the age of ten he entered the Imperial Ballet School, studying under Platon Karsavin, and gained first prize in 1904; made his *début* at the Maryinsky Theatre in the Imperial Ballet, in 1908, toured his own ballet company, which included Anna Pavlova, appearing in Riga, Copenhagen, Stockholm, etc; made his first appearance in London at the Empire, Leicester Square, 10 Aug., 1908, appearing in a *divertissement* with Lydia Kyasht joined the Diaghileff company, 1909, remaining until 1914; subsequently toured in the United States; Metropolitan Opera House, New York, 1918, produced "Le Coq d'Or," and in 1919 "Petrouchka", appeared at the London Coliseum, 1920, Metropolitan Opera House, 1921-3, Chicago Civic Opera, 1923-4, Metropolitan Opera House, New York, and Colon Theatre, Buenos Aires, Washington, 1928, produced "Apollo Musagetes", has since continued his activities all over the United States, he has been notably successful in "Le Carnaval," "L'Oiseau de Feu," "Petrouchka," "Prince Igor," "Cleopatra," "Thamar," etc

BOLTON, Guy Reginald, dramatic author, *b.* England, 23 Nov., 1884, *s.* of Reginald Pelham Bolton and his wife Kate Alice (Behenna); *m.* (1) Marguerite Namara (*mar dis*); (2) Mary Radford (*mar dis*), (3) Virginia de Lanty; his father is a famous engineering expert and he, himself, was formerly an architect; his first play was "The Drone," written in collaboration with Douglas J. Wood, and produced at the Thirty-ninth Street Theatre, New York, 17 Nov., 1911, since that date has written "The Rule of Three," 1914; "The Fallen Idol," 1914; "Ninety in the Shade," 1915; "The Sea-Wolf" (with Joseph Noel), 1915, "Nobody Home" (with Paul Rubens), 1915; "Her Game," 1915; "Hit-the-Trail Holiday" (with George Middleton), 1915; "Very Good, Eddie" (with Philip Bartholomae), 1916; "Children" (with Tom Carlton), 1916; "A Happy Thought" (with George Middleton),

1916; "Miss Springtime," 1916; "Have a Heart" (with P. G. Wodehouse), 1917; "Oh! Boy" ("Oh! Joy," with Wodehouse), 1917; "Leave it to Jane" (with Wodehouse), 1917; "The Riviera Girl" (with Wodehouse), 1917; "Polly with a Past" (with Geo. Middleton), 1917; "Miss 1917" (with Wodehouse), 1917; "Oh! Lady, Lady" (with Wodehouse), 1918; "See You Later" (with Wodehouse), 1918; "The Girl Behind the Gun" ("Kissing Time," with Wodehouse), 1918; "Ask Dad" ("Oh! My Dear," with Wodehouse), 1918; "The Five Million" (with Frank Mandel), 1919; "Adam and Eva" (with Geo. Middleton), 1919; "The Rose of China," 1919; "The Light of the World" (with Middleton), 1920; "The Cave Girl" (with Middleton), 1920; "Sally," 1920; "The Night Cap" (with Max Marcan), 1921; "Tangerine" (with P. Bartholomae), 1921; "The Hotel Mouse" (from the French), 1922; "Daffy Dill" (with Oscar Hammerstein 2nd), 1922; "Polly Preferred," 1923; "Chicken Feed," 1923; "Nobody's Business" (with Frank Mandel), 1923; "Sitting Pretty" (with P. G. Wodehouse), 1924; "Grounds for Divorce" (from the Hungarian), 1924; "Primrose" (with George Grossmith), 1924; "Lady Be Good" (with Fred Thompson), 1924; "Tip-Toes" (with Thompson), "The Bamboula" (with H. M. Vernon), "The Dark Angel," 1925; "The Ramblers" (with Kalmar and Ruby), "Oh, Kay!" (with P. G. Wodehouse), 1926; "The Nightingale" (with Wodehouse), "Rio Rita" (with Thompson), "The Five o'Clock Girl" (with Thompson), "She's My Baby" (with Kalmar and Ruby), 1927; "Rosalie" (with W. A. McGuire), "Blue Eyes" (with Graham John), 1928, "Polly" (with Middleton); "Top Speed" (with Kalmar and Ruby), 1929; "Simple Simon" (with Ed. Wynn), "Girl Crazy" (with John McGowan), "A Song of Sixpence" (with Ian Hay), 1930; "The Song of the Drum" (with Fred Thompson), 1931; "Give Me a Ring" (with R. P. Weston and Bert Lee) 1933; "Who's Who?" (with P. G. Wodehouse), 1934; "Anything Goes" (with P. G. Wodehouse), 1934; "Seeing Stars" (with Fred Thompson), 1935;

"This'll Make You Whistle" (with Fred Thompson), 1935; "At the Silver Swan" (with Clifford Grey), "Swing Along" (with Thompson and Furber), "Going Places" (with Thompson), 1936; "Going Greek" (with Furber), "Hide and Seek" (with Thompson and Furber), "Wise To-Morrow" (with Virginia de Lanty (Stephen Powys), 1937; "Nuts in May" (adaptation, with Steve Geray and Sonny Miller), "Three Blind Mice" (with Virginia de Lanty), "The Sun Never Sets" (with Pat Wallace), "The Fleet's Lt Up" (with Thompson and Lee), "Running Riot" (with Firth Shepherd), "Bobby Get Your Gun" (with Thompson and Lee), "Number Six" (adaptation, with Gerald Fairhe), 1938; "Magyar Melody" (with Thompson and Eric Maschwitz), "Red Sky at Morning" (with Vernon Sylvaue), "Two and Two Make Five" (with Sylvaue), 1939; for the films, wrote the stories of "The Love Parade," "Delicious," "Transatlantic," "Ambassador Bill," "The Love Doctor," "Forgotten Women," "The Camels are Coming," "The Man of the Moment," "The Murder Man," etc.; is a member of the Society of British Authors, Dramatists' Guild of America *Clubs*. Lotos and Coffee House, New York; Buck's and Dramatists, London. *Address*: 8 Orchard Court, Portman Square, W.1 *Telephone No.* Welbeck 1735. *Cable Address* Guybolt, London

BOND, Jessie, actress and vocalist; *b.* London, 11 Jan. 1853; *e.* Liverpool; *m.* Lewis Ransome; made her first appearance in public at the age of eight as a pianist; in 1862 made her appearance as a vocalist at the St. George's Hall, Liverpool, and subsequently appeared at public concerts at the St. James's Hall, London, Crystal Palace, Free Trade Hall, Manchester, etc.; she then came to London, where she continued her studies at the Royal Academy of Music under Manuel Garcia and J. B. Welch; she made her first appearance on the stage at the Opera Comique Theatre, 25 May, 1878, as Hebe in the first production of "H.M.S. Pinafore"; she went to America in 1879, and made her first appearance in New York, at the Fifth

Avenue Theatre, 1 Dec., 1879, in the same part; at the same theatre, 31 Dec., 1879, appeared as Edith in "The Pirates of Penzance"; after returning to London, appeared at the Opera Comique, Apr., 1881, as Lady Angela in "Patience"; "Patience" was transferred to the Savoy Theatre, as its opening attraction, Oct., 1881, and she continued as a member of the Savoy Company until 1891, during which period she appeared as Iolanthe in the opera of that name, Nov., 1882; Melissa in "Princess Ida," Jan., 1884, Constance in "The Sorcerer," Oct., 1884; Pitti-Sing in "The Mikado," Mar., 1885; Mad Margaret in "Ruddigore," Jan., 1887; Phoebe Meryll in "The Yeomen of the Guard," Oct., 1888; Tessa in "The Gondoliers," Dec., 1889; and Chinna Loofah in "The Nautch Girl," June, 1891, she was next seen at the old Globe, Nov., 1892, as Martha in "Ma Mie Rosette"; at the Prince of Wales's, June, 1893, played Molly in "Poor Jonathan"; at the Old Princess's, Oct., 1893, Nellie in "Miami", at the Trafalgar Square (Duke of York's), Dec., 1893, Mrs. Bardell in "Pickwick"; at the Vaudeville, Feb., 1894, Susan Linnett in "Wapping Old Stairs"; at the Trafalgar Square, Mar., 1894, Helen in "Go-Bang"; at the Lyric, Oct., 1894, Nanna in "His Excellency", she returned to the Savoy in Nov., 1895, to appear as Pitti-Sing in a revival of "The Mikado," and appeared in the same part in a further revival in May, 1896, shortly afterwards she married, and retired from the stage. *Address*: 11 Heene Road, Worthing, Sussex.

BOND, Lilian, actress; *b.* London, 18 Jan., 1910; *e.* London; *m.* (1) Henry Shulman (mar. dis.); (2) Sydney A. Smith; made her first appearance on the stage in pantomime, "Dick Whittington," 1924; went to the United States in 1926; at the Earl Carroll Theatre, New York, 5 Feb., 1929, played Rosamanda in "Fioretta"; Fulton, May, 1929, Cleo Del Rio in "Stepping Out"; Hammerstein's, Sept., 1930, Melkia in "Luana" Manhattan, Sept., 1931, Marie Sinnot in "Free for All"; Longacre, Oct., 1933, Yvonne Dallier in "Three and

One"; at Los Angeles, 1934, Augusta Leigh in "Bitter Harvest"; Duke of York's, London, 20 Sept., 1934, Polly Brown in "Who's Who?"; Playhouse, New York, Jan., 1935, Pat Vining in "Little Shot"; first appeared in films 1927, and has since appeared in innumerable pictures.

BONDI, Beulah, actress; *b.* Chicago, Illinois, U.S.A., 3 May, 1892; *d.* of Abram O. Bondy and his wife Eva Suzanna (Marble), *e.* Hyde Park High School, Chicago; studied for the stage under her mother's tuition, and made her first appearance on the stage at the Memorial Opera House, Valparaiso, Indiana, 1901, as Cedric Erroll in "Little Lord Fauntleroy"; spent five years in "stock" and repertory, including five seasons with Stuart Walker at Indianapolis and Cincinnati, and two seasons of "summer stock" at Elitch's Gardens, Denver; made her first appearance in New York, at Cherry Lane Theatre, May, 1925, as Mrs. Slag in "Wild Birds", at 49th Street, Dec., 1925, played Maggie in "One of the Family", Booth, Jan., 1927, Mrs. Gorlik in "Saturday's Children"; Plymouth, Mar., 1927, Miss Pym in "Mariners"; 48th Street, Jan., 1928, Maria Scott in "Cock Robin"; Playhouse, Jan., 1929, Emma Jones in "Street Scene"; Empire, June, 1930, Gertrude Rhead in "Milestones"; Belasco, Jan., 1932, Mrs. Pike in "Distant Drums"; Henry Miller, Oct., 1932, Mrs. Haggett, in "The Late Christopher Bean"; Cort, Dec., 1934, Mrs. Kate Hawkins in "Mother Lode"; has appeared in numerous films, and since 1936, in "The Trail of the Lonesome Pine," "The Invisible Ray," "The Moon's Our Home," "The Case Against Mrs. Ames," "Hearts Divided," "The Gorgeous Hussy," "Maid of Salem," "Make Way for To-morrow," "Of Human Hearts," "Vivacious Lady," "The Sisters," etc. *Hobby*: Studying human nature. *Club*: Town Hall, New York. *Address*: Town Hall Club, 123 West 43rd Street, New York City, U.S.A.

BOOTH, Shirley, actress; *b.* New York City, U.S.A.; made her first appearance on the stage in a stock

company, Hartford, Conn., 1923, in "The Cat and the Canary"; made her first appearance on the New York stage at Wallack's, 26 Jan., 1925, as Nan Winchester in "Hell's Bells"; Wallack's, Nov., 1925, played Peggy Bryant in "Laff That Off"; Princess, Oct., 1926, Betty Hamilton in "Buy, Buy, Baby"; Wallack's, Oct., 1927, Mary Marshall in "High Gear"; National, Sept., 1928, Emily Rosen in "The War Song"; Longacre, Apr., 1931, Marg in "The School for Virtue"; President, Oct., 1931, Bobby Marchante in "The Camels Are Coming"; Provincetown, Nov., 1931, Annie Duval in "Coastwise"; Guild, May, 1933, Elsa Zantotti in "The Mask and the Face"; Bijou, Feb., 1934, in "After Such Pleasures"; Barbizon-Plaza, Nov., 1934, in "Sunday Nights at Nine"; Playhouse, Jan., 1935, Mabel in "Three Men on a Horse"; Vanderbilt, Apr., 1937, Mrs Loschavio in "Excursion"; Hudson, Nov., 1937, Carrie Nolan in "Too Many Heroes"; at Shubert (for the Theatre Guild), Mar., 1939, Elizabeth Imbrie in "The Philadelphia Story."

BOOTHE, Clare, dramatic author; *b.* New York City, U S A, 1902, *m.* (1) George T. Brokaw (mar dis), (2) Henry Robinson Luce, well known as a writer for some years and was at one time managing editor of *Vanity Fair*, is the author of the following plays; "O Pyramids," 1933; "Abide With Me," 1935; "The Women," 1936; "Kiss the Boys Goodbye," 1938 *Address* · Stamford, Conn., U S A

BORDONI, Irene, actress and vocalist; *m.* (1) Edgar Becman; (2) E. Ray Goetz (mar. dis), made her first appearance on the stage at the age of thirteen, at the Variétés, Paris, where she played from 1907-9; she also appeared with success at the Capucines, 1909-11, Scala and Cigale, 1910, prior to making her first appearance on the New York stage at the Winter Garden Theatre, 2 Nov., 1912, as She in "The First Affair"; appeared at the same theatre, Nov., 1912, in the *revue* "Broadway to Paris"; subsequently appeared in "vaudeville"; made her first appearance

on the London stage, at the Palace Theatre, 16th Feb., 1914, in "L'Impressario"; on returning to New York, at George M. Cohan Theatre, Oct., 1915, played Elaine Foazane in "Miss Information"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo," and at the Globe Theatre, New York, June, 1918, appeared in "Hitchy-Koo, 1918"; at the Bijou Theatre, Oct., 1918, played She in "Sleeping Partners"; at the Central Theatre, New York, Jan., 1920, appeared in "As You Were," subsequently toured in the same piece; at the Lyceum, New York, Feb., 1922, played Georgine Mazulier in "The French Doll"; Aug., 1923, Colette in "Little Miss Bluebeard"; toured in the latter part, 1924-5, reappeared in London, at Wyndham's, Apr., 1925, in the same part, on returning to New York, appeared at the Lyceum, Nov., 1925, as Germaine Leverrier in "Naughty Cinderella"; Music Box, Nov., 1926, played Mozart in the play of that name; Oct., 1928, Vivienne Rolland in "Paris"; subsequently appeared in a film version of the same piece; appeared at the Palladium, London, July, 1930; toured in America, 1931, in "One More Night"; at Washington, D.C., Oct., 1931, played the Duchess of Tann in "The Improper Duchess", Majestic, New York, Dec., 1938, Madame Colette in "Great Lady" *Address* · 91 Central Park West, New York City, U.S.A *Telephone No.* · Endicott 2-2481

BORELL, Louis, actor; *b.* Amsterdam, Holland, 6 Oct., 1906; *s.* of Henri Jean François Borel and his wife Helma Maria (de Hartog); *e.* The Hague, Holland, spent his childhood till the age of twelve in the Dutch East Indies, made his first appearance on the stage at the Hague Theatre Royal, Sept., 1924, in Shakespeare's "Love's Labour's Lost"; played in Amsterdam, the Hague and Dutch provinces until 1930, during the latter part of this period translated and played leading parts in "The Bachelor Father," "Young Woodley," and "While Parents Sleep", adapted and played lead in "Etienne," "Les

Grands Garçons," etc.; during 1930-31, toured in the Dutch East Indies; during 1932-33, appeared at the Schiller Theatre, Berlin, appearing in "Saint Joan," "Die Rauber," and in two musical comedies, "Robert and Bertram" and "Der Hias"; subsequently toured throughout Holland and Belgium with Richard Tauber in "Blossom Time" and "Paganini"; during 1934-35, played in translations of "The Old Folks at Home," "L'Ecole des Femmes," and "Touch Wood", made his first appearance on the London stage at the Embassy Theatre, 27 Apr., 1936, as Pierre Mouranoff in "Return to Yesterday"; Daly's, July, 1936, played Karl Novak in "The Visitor"; Shaftesbury, Dec., 1936, Carl von Roden in "Heart's Content", "Q." Dec., 1938, Nicolas in "Serenade", Duke of York's, Apr., 1939, Nicolas Van Meer in "Interlude", entered films 1932, in Berlin; has appeared in English films "The Avenging Hand," "House Broken," "Head Over Heels," "Queer Cargo," etc.; with Ronald Adam adapted "Professor Bernhardt," 1936. *Favourite part* The Dauphin in "Saint Joan." *Recreations* Tennis and cricket. *Hobbies* Astrology and the study of medicine

BOSTOCK, Thomas H., manager, b. London, 22 Aug., 1899; e London, m. Mary Rose Andrews, from 1915 to 1930 was engaged in business in the City; is a director and general manager of the companies controlling His Majesty's, Adelphi, Cambridge, Gaiety, Lyric and Apollo Theatres, and of Theatrical Investments, Ltd *Address* 12 Pembroke Road, Kensington, W 8 *Telephone No.* Whitehall 7241.

BOTT, Alan, dramatic critic, author and Managing Director of The Book Society, Ltd; b. Staffordshire, 14 Jan., 1894; s. of Thomas Dugmore Bott and his wife Nell Clara (Mountford); e. Malvern, and in Switzerland and Germany; m. Josephine Blumenfeld; formerly in the Royal Artillery and Royal Flying Corps; was appointed dramatic critic of *The Evening News*, 1923; *Daily Chronicle*, 1926; *The Sphere*, 1927; from 1927-32, was editor of *The Graphic*; dra-

matic critic of *The Tailor* since 1932; is the author of "An Airman's Outings," 1917; "Eastern Nights," 1920; "Our Fathers," 1931; "Our Mothers," 1932. *Club* Garrick. *Address*: Gordon House, Ham Common, Surrey.

BOTTOMLEY, Gordon, LL.D., dramatic author and poet, b. Keighley, Yorks, 20 Feb., 1874; s. of Alfred Bottomley and his wife Maria (Gordon); e. Keighley Grammar School; m. Emily Burton; has written the following plays. "King Lear's Wife," first produced at the Repertory Theatre, Birmingham, 1915, and at His Majesty's, London, 1916; "The Crier by Night," 1916; "Britain's Daughter," 1922; "Gruach," first produced at Glasgow, 1923, and at the St. Martin's, London, 1924, thus play was awarded the *Femina-Vie Heureuse* prize, Paris, 1923; "Midsummer Eve," 1924, "The Riding to Lithend," 1929, "Laodice and Danaë," 1930; "The Singing Sands," 1930; "Ardvorlich's Wife," 1931; "The Bower of Wandel," 1932; "Acts of St. Peter," 1933; "The Gate of Smaragdus" (poems), "Chambers of Imagery" (poems), "The Riding to Lithend" (play), "Laodice and Danae" (play), "A Vision of Gorgione," "Poems of Thirty Years," "Scenes and Plays"; "Lyric Plays," "The White Widow" (Scottish one-act plays), "Choric Plays and A Comedy"; is an LL.D. (Aberdeen); President, Scottish Community Drama Association; Vice-President, British Drama League. *Hobby* The Theatre. *Address*. The Sheeling, Silverdale, Carnforth, Lancs *Telephone No.* Silverdale 11.

BOUCICAULT, Nina; b. Marylebone, 27 Feb., 1867. d. of the late Dion Boucicault and his wife Agnes (Robertson), sister of Dion and Aubrey Boucicault; m. (1) E. H. Kelly; (2) Donald Innes Smith; made her first appearance on the stage at Kentucky, 1883, as Eily O'Connor in "The Colleen Bawn," in her father's company; then accompanied him to Australia on tour, and remained there for three years; returning to America in 1888, appeared at Madison Square Theatre, in "A Legal Wreck"; made

her first appearance in London, at the Strand Theatre, 9 Jan., 1892, as Flossie Trivett in "The New Wing," with the late Willie Edouin; at the Royalty, 21 Dec., 1892, played Kitty Verdun in "Charley's Aunt," and continued to play this part nearly two years; she was then seen at the Criterion, Oct., 1894, as Elaine Shrimpton in "The Case of Rebellious Susan"; at the Shaftesbury, 1896, played in "The Matchmaker"; at the Comedy, 1896, was Tiny Merridew in "Mr. Martin" and Emuly Rawston in "A White Elephant"; at the Royalty, 1897, in "A Court of Honour"; at the Gaiety, 1897, in "Frolicsome Fanny"; at the Court, 1898, played in "Cupboard Love"; at Terry's, 1899, played *title-rôle* in revival of "Sweet Lavender"; at Strand, 1900, in "The Mysterious Mr. Bugle"; made a great "hit" at the Strand, Feb., 1901, as Suzanne de Villiers in "Le Monde ou L'On S'Ennuie," and repeated her performance in an English adaptation of the work, at Terry's, Apr., 1901; at Garrick, Dec., 1901, played in "Shock-Headed Peter"; at Terry's, 1902, appeared in "The New Clown"; at Comedy, 1902, in "The Lord of His House"; made a striking success at Lyric, 1903, as Bessie Broke in "The Light that Failed"; scored further success at Wyndham's, 1903, as Moira Loiney in "Little Mary"; was the original Peter Pan in the play of that name, at Duke of York's, Dec., 1904; at Haymarket, 1905, played in "The Indecision of Mr. Kingsbury"; at the Apollo, 1907, appeared in "The Stronger Sex"; at Terry's, 1908, in "The Lord of Latimer Street"; at Wyndham's, 1908, in "Sir Anthony"; at the Queen's, 1910, played in "The Man from the Sea"; at Wyndham's, Oct., 1912, played Aunt Josephine in "Doormats"; at the Duke of York's, Nov., 1913, played Susan Throssel in "Quality Street"; at the New Theatre, Dec., 1914, Rosie Platt in "The New Clown"; at the St. James's, Apr., 1915, Mrs. Gordon-Trent in "The Panorama of Youth"; at the Queen's, May, 1916, played Mrs. Creighton Woodbridge in "The

Boomerang"; at Wyndham's, Sept., 1916, Mrs. Fountain in "The Old Country"; at the Victoria Palace, June, 1917, Mrs. Lane in "When the Clock Strikes Nine"; at Wyndham's, Sept., 1920, Mrs. Carey in "The Prude's Fall"; at the Shaftesbury, Oct., 1921, Mary O'Flynn in "Timothy"; at the Playhouse, Jan., 1924, Mrs. Lefevre in "The Camel's Back"; Globe, June, 1926, Mrs. Harraway in "Engaged"; Duke of York's, Oct., 1927, Mrs. Chilham in "Home Chat"; after an absence of over seven years, reappeared at the Royalty, Mar., 1935, as Lady Bernice Jeune in "Frolic Wind"; Westminster, Dec., 1936, Countess Mortimer in "Waste", has appeared in films, in "This Week of Grace," "The Irresistible Marmaduke," "Strange Boarders," "Follow Your Star," "Juggernaut," etc. *Address.* c/o "The Spotlight," 43 Cranbourn Street, London, W.C.2, or The Chestnuts, Hamilton Road, London, W.5. *Telephone No.*: Ealing 4652

BOUGHTON, Rutland, composer; *b.* Aylesbury, 1878, s of William Rutland Boughton and his wife Grace Martha (Bishop); *e* Aylesbury and Royal College of Music; has composed the following, among other, works: "The Birth of Arthur," "Snow White," "The Round Table," "The Moon Maiden," "The Queen of Cornwall," "The Immortal Hour," "Bethlehem," "Alkestis," and many songs and choral works, after its initial production at Glastonbury, "The Immortal Hour" was produced for the first time in London, at the Old Vic, 31 May, 1920; was then produced at the Repertory Theatre, Birmingham, 23 June, 1921, and at the Regent Theatre, London, 13 Oct., 1922, where it was revived again in the following year; "Bethlehem" was also first produced in London, at the Old Vic; founder of the Glastonbury Festival School of Music-drama, 1914; "The Ever Young," an opera, was produced in 1935; "The Lily Maid," opera, in 1937; was director of the Glastonbury Festival players. *Recreation*: Idling.

BOULTER, Rosalyn, actress; *b.*

Burton-on-Trent, 1 Feb., 1916, *d.* of Arthur Edward Boulter and his wife Lillian (Douthwaite); *e.* North Middlesex School, studied for the stage at the Central School of Speech Training and Dramatic Art under Elsie Fogerty, made her first appearance on the stage at the Arts Theatre Club, 11 June, 1935, as Lady Clive in "Clive of India"; at the Open Air Theatre, July-Sept., 1935, played Hermia in "A Midsummer Night's Dream," and Maria in "Love's Labour's Lost", Ambassadors', Nov., 1935, Rosemary Everard in "Our Own Lives," and Mar., 1936, Jennifer in "Children to Bless You"; "Q," May, 1936, Amanda in "Private Lives", Open Air, July-Sept., 1936, Miranda in "The Tempest," Helena in "A Midsummer Night's Dream," Phoebe in "As You Like It"; Apollo, Nov., 1936, Rosemary Faringdon in "Housemaster", in Aug., 1937, toured as Frankie in "George and Margaret", made her first appearance on the New York stage at the Morosco Theatre, 22 Sept., 1937, as Frankie in "George and Margaret"; Whitehall, London, Apr., 1938, Judy in "Ghost for Sale", Aldwych, Dec., 1938, Stephanie in "Number Six"; Richmond, June, 1939, Elizabeth in "Summer Snow", entered films, 1936, and has appeared in "Love at Sea," "Holiday's End," "Return of a Stranger," "A Royal Divorce," etc *Recreations* Riding, swimming, tennis and dancing. *Address*: Brooklands, Holmfield Avenue, Stoneygate, Leicester. *Telephone No.* Leicester 77698

BOULTON, Guy Pelham, actor; *b.* Royston, Herts, 4 May, 1890; *s.* of Major-General Charles Frederick Boulton and his wife Francis Field (Tucker); *e.* Wellington College and King's College Cambridge (B.A.); *m.* Dorothy Mary Hughes; formerly engaged in H.M. Consular Service, 1913-20; was H.B.M. Vice-Consul to Peru, 1913; *Chargés d'Affaires*, Bolivia, 1915; Vice-Consul, Calais, 1920; retired 1920; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Bancroft Gold Medal, 1922; made his first appearance on the stage at the

Court Theatre, 17 Feb., 1921, as Wart in "King Henry IV" (Part II); appeared at Wyndham's, 1921-3 in various plays, followed by an engagement with Anmer Hall's repertory company in France, and a tour with Sybil Thorndike in "Jane Clegg" and "Advertising April", at the Ambassadors', Sept., 1924, played Peter in "Fata Morgana"; after appearing in Repertory at Oxford and Cambridge, appeared at the Court, 1925, as George Smerdon in "The Farmer's Wife"; New, Sept., 1925, played Van Busch Taylor in "The Moon and Sixpence"; Barnes, Feb., 1926, Fyodor Kuligin in "The Three Sisters"; Mar., 1926, Mentikov in "Katerina"; St. Martin's, May, 1926, Ah Gee in "They Knew What They Wanted"; New, Sept., 1926, the Usher in "The Constant Nymph"; Arts, Oct., 1927, the Olive Merchant in "The Duchess of Elba"; Wyndham's, Nov., 1927, Witwoud in "The Way of the World", Ambassadors', July, 1928, Philip Sales and Mr. Everitt in "Many Waters"; Arts, June, 1929, Dr. de Lazovet in "Red Sunday"; Oct., 1929, Stepanovitch in "Dancing Shadows"; Criterion, Jan. 1930, Ned Pym in "Milestones"; New, May, 1930, Heffterdingt in "Magda"; Garrick, June, 1930, Pastor Jensen in "The Living Law"; Prince of Wales's, Dec., 1930, The Doctor in "The Queen Bee"; Court, Mar., 1931, Lieut. Duvallet in "Fanny's First Play"; New, Apr., 1932, General Becker in "Napoleon"; "Q," July, 1934, Supt. Harrison C.I.D., in "Line Engaged", Arts, Nov., 1934, Vere in "Quartet", Whitehall, Nov., 1934, Tommy in "Flowers of the Forest"; made his first appearance on the New York stage, at the Ritz Theatre, Jan., 1938, as Ernest Beevers in "Time and the Conways"; author of "Living in Virtue," 1933; "Mirabelle," 1937; has appeared in numerous performances for the Repertory Players, and has taken part in a number of performances in French and German for the Cosmopolitan Players at the Arts Theatre. *Favourite parts*: Kuligin in "The Three Sisters" and Buonaparte in "L'Occasion." *Recreation*: Foreign travel. *Clubs*: Arts Theatre and Lansdowne House. *Address*: c/o

National Provincial Bank, Ltd., 208 Piccadilly, W.1.

BOWER, Marian, dramatic author ; has written the following plays : "A Chinese Puzzle" (with Leon M. Lion), 1918 ; "The Altar of Liberty" (with Leon M. Lion), 1919 ; "Homespun," 1919 ; "The Green Cord" (with Anthony Ellis), 1922 ; "Comfort," 1925 ; "The Queen's Image," 1937 ; "The Ditch at Vincennes," 1938. *Club* : Ladies' Carlton. *Address* : 61 Ennismore Gardens, S.W.7. *Telephone No.* : Kensington 3795.

BOWES, Alice, actress ; *b.* London ; *s.* London ; *d.* of Walter John Bowes and his wife Sarah Elizabeth (Franks) ; *m.* D. A. Clarke-Smith ; made her first appearance on the stage as a small child at the Terriss Theatre, Rotherhithe, in 1904, as Willie Carlyle in "East Lynne" ; she remained under the management of Frederick and Walter Melville for ten years, playing all sorts of children's parts, and was subsequently promoted to juvenile *roles* ; made her first appearance in the West End of London, at the Prince's Theatre, 17 Apr., 1912, when she played Winifred Cresson in "The Apple of Eden" ; subsequently toured as Liane in "The Monk and the Woman," and as Sylvia Dresden in "The Worst Girl of All" ; at the Aldwych Theatre, Jan., 1914, played Maura in "The Queen's Champion," and at the Little Theatre, Apr., 1914, appeared as the Child Bride in "Dusk" ; during 1915-16 toured as Virginia in "Grumpy" ; at the Gaiety, Hastings, June, 1916, was the original Sal in "My Old Dutch," with Albert Chevalier, with whom she toured for a long time ; during 1919 was a member of the Repertory Theatre Company at Birmingham, where she played Mrs Baxter, in "The Mollusc," and also appeared in "Miss Prism," "Good Deeds," etc. ; at Brixton, Christmas, 1919, appeared as Cinderella ; appeared at the Lyceum, Mar., 1920, as Jane Ellen Brown in "Boy of My Heart," and in July, 1920, resumed her original part of Sal Gratton in "My Old Dutch" ; in 1921, toured as Glory Quayle in "The Christian,"

and Kate in "The Manxman" ; at the Apollo, July, 1921, played Skittles in the play of that name ; in Apr., 1922, toured as Phoebe Throssel in "Quality Street" ; she played that part until Oct., 1923 ; Dec., 1923, toured as Dolly Lymken in "The Last Warning" ; at "Q," Sept., 1926, played Marie in "Trust O'Brien" ; Apollo (for the Fellowship of Players), Sept., 1926, Bianca in "The Taming of the Shrew" ; Apollo (for the Stage Society), Jan., 1928, Ida in "The Unquiet Spirit" ; Embassy, Nov., 1928, Rosie Ridley in "The Perfect Wife" ; Wyndham's, Apr., 1929, Susan Trusler in "The Moon Rides High" ; Lyric, Hammersmith, Jan., 1930, Hannah Topping in "Dandy Dick" ; Fortune (for 1930 Players), June, 1935, appeared as Countess Fitzneedle in "Pigs in Glory" ; Player's, May, 1937, Aunt Marta in "Sicilian Limes" ; has also played various sketches in music-halls *Recreation*. Fishing. *Address* : 48 Leinster Square, W 2

BOXER, (Cyril) John, actor, *b.* London, 25 Apr., 1909, *s.* of Arthur Michael Boxer and his wife Florence Mary (Cooke), *e.* Grocer's Company School ; *m.* Constance Margaret Macalaster, formerly engaged in a stock-broker's office ; studied for the stage at the Royal Academy of Dramatic Art (Bancroft Gold Medal), made his first appearance on the stage at the Savoy Theatre, 4 Nov., 1928, in "The Dark Path" ; Arts and Globe Theatres, Apr., 1929, appeared as the A.P.M. in "The Infinite Shoeblack", Comedy, Sept., 1929, Robert Carlton and the Cattle Thief in "Secrets" ; at the Embassy, Sept., 1930-Apr., 1931, played in more than twenty different productions ; Playhouse, May, 1931, Palmer in "The Crime at Blossoms", St. Martin's, Aug., 1931, Claud Eccles in "The Young Idea," Nov., 1931, Jones in "Britannia of Billingsgate," and Mar., 1932, Sexton in "Precious Bane" ; Embassy, Nov., 1932, Radius in "R.U.R." ; Royalty, Dec., 1932, Tod Bartlett in "A Cup of Happiness" ; "Q," Feb., 1933, Michael in "Miss Black's Son" ; Little, May-June, 1933, George Rous in "Strife," and John Gilson in "The Burgomaster of Stile-

monde"; Apollo, Dec., 1933, the Ballet Master in "Escape Me Never", St Martin's, Sept., 1934, succeeded Ivan Brandt as John Williams in "The Wind and the Rain", Arts, Dec., 1934, Josh Blair in "Glory Be —"; first appeared on the New York stage, at the Shubert Theatre, 21 Jan., 1935, as the Ballet Master in "Escape Me Never", Lyric, Hammersmith, Sept.-Nov., 1935, Lorenzo in "The Merchant of Venice," and Seyton and the Sergeant in "Macbeth", "Q," Apr., and Duke of York's, June, 1936, Seaton in "Miss Smith", His Majesty's, Dec., 1936, Abner in "The Boy David", Strand (for Repertory Players), Jan., 1937, and Wyndham's, Feb., 1937, Claud in "George and Margaret," which ran for two years, during this period appeared in a number of productions for the Repertory Players, at Richmond, May, and Saville, June, 1939, played Ernst von Allmen in "Juggernaut", entered films, 1935, and has appeared in "Escape Me Never," "The Crouching Beast," and "Barnabas," "There ain't no Justice" *Favourite part* Claud in "George and Margaret" *Recreations* Walking, gardening, and reading *Club* Green Room *Address* 66 Wentworth Road, Golder's Green, N.W.11. *Telephone* No Speedwell 9378

BRABAN, Harvey, actor, *b* Brighton, 19 May, 1883; *e* Brighton; *m*. Margery Lancaster, was formerly an engineer; made his first appearance on the stage in Sir Herbert Tree's company, at the Shakespeare Theatre, Liverpool, 16 Oct., 1905, as Harry Maylie in "Oliver Twist", subsequently toured with the Benson company; then joined Fred Terry and Julia Neilson's company, and made his first appearance in London, at the New Theatre, 20 Feb., 1908, as Firebrace in "Matt O'Merrymount"; Royalty, Mar., 1908, played Blaise Moretti in "The Philosopher's Stone"; Lyceum, Sept., 1909, appeared in "A Proud Prince"; at the Vaudeville, 1912, played Martin in "Rutherford and Son"; he then went to America, making his first appearance there at Power's, Chicago, 12 Sept., 1912, as Will Grain, M.P., in

"The New Sin"; made his first appearance in New York, at Wallack's, 15 Oct., 1912, in the same part; at the Garden, Nov., 1912, played Horatio in "Hamlet"; Century, Jan., 1913, Reuben in "Joseph and His Brethren", he also appeared at Covent Garden, Dec., 1919, as the Ghost in "Hamlet" with Martin Harvey; at the Duke of York's, Jan., 1920, as Antonio in "The Merchant of Venice," with Moscovitch; Daly's (for the Phoenix Society), May, 1922, Jupiter in "Amphytrion"; toured in Canada, 1923-4, with Martin Harvey in "Hamlet," "Oedipus Rex," etc.; at the "Q," Oct., 1925, played Duke of Oldcastle in "Uncle Hiram's Here"; Royalty, Oct., 1927, Rogers in "The Crooked Bilet"; toured 1930, in "Blue Eyes"; Arts, July, 1930, played Benedict in "The Devil and the Lady," and the Showman and Master Sunder in "The Dumb Wife of Cheapside"; Ambassadors', Oct., 1930, Bailiff in "Knave and Quean"; Lyric, Hammersmith, Jan., 1931, Captain Bareback in "Tantivy Towers"; Sept., 1931, Captain Bluffe in "The Old Bachelor"; Ambassadors', June, 1932, Alfred Byng in "The Price of Wisdom"; Globe, Jan., 1933, Inspector Soames in "Doctor's Orders", King's, Hammersmith, Feb., 1934, Sir John Drummond in "The Happy Hostage"; Drury Lane, May, 1935, Mr. Allen in "Glamorous Night"; Covent Garden, Sept., 1936, the Leader of the Chorus in "Oedipus Rex"; Lyric, Oct., 1936, Ewer in "Charles the King"; New, Feb., 1937, the Duke in "As You Like It"; Kingsway, Oct., 1938, Franco in "An Elephant in Arcady", commenced film career 1921, and appeared in several leading parts under Maurice Elvey for the Stoll company; visited South Africa, 1922, as leading man to African films; since 1936, has appeared in "Darby and Joan," "The Viper," "Thank Evans," "Sixty Glorious Years," etc. *Recreation* Riding *Club* Royal Automobile *Address*: 41 Parham Hill Mansions, N.W.5. *Telephone* No.: Gulliver 1354.

BRADLEY, Lillian Trimble, dramatic author and producer; *b*. Milton, Kentucky, U.S.A., 1875; *e*. at home and in France; *m*. George H. Broad-

hurst; is the author of the following plays: "The Myd Mystery," 1914; "The Woman on the Index" (with Broadhurst), 1918; "The Wonderful Thing," 1920; "The Reason Why" (with Grant Morris), 1921; "The Red Falcon" (with Broadhurst), 1923; "Izzy" (with Broadhurst), 1924; "Out Goes She," 1928; "Virtue for Sale," 1930; "Miss Rose's Girl," 1931; "What Am I Bid?", 1932; "What Happened Then?", 1933; has produced several of her husband's and other plays, including "The Crimson Alibi," 1919; "The Wonderful Thing," "Come Seven," 1920; "Tarzan of the Apes," "The Elton Case," 1921; "Wild Oats Lane," 1922; "Izzy," 1924; she was responsible for the production of "The Crimson Alibi" and "The Storm," at the Strand Theatre, London, 1919-20. Address: 1619 Broadway, New York City, U.S.A.

BRADY, Alice, actress; *b* New York City, 2 Nov. 1892; *d.* of William A. Brady and his wife Rose Marie (Rene); *e.* Fort Lee, Madison, N.J., and Conservatory of Music, Boston, where she studied for grand opera under Theodora Irvine; *m.* James L. Crane (mar. dis.); made her first appearance on the stage, in 1909, in "As You Like It," with Robert Mantell, in a very minor part; at the Casino, New York, May, 1910, appeared in the chorus of "The Mikado"; appeared under the name of Mary Rose, at New Haven, Conn., Jan., 1911, as Olga in "The Balkan Princess," in which part she made her first appearance on the New York stage, under her own name, at the Herald Square Theatre, 9 Feb., 1911; she then appeared at the Casino, New York, May, 1911, as Hebe in "H.M.S. Pinafore"; the following year she appeared at the Lyric and Casino, New York, as the Lady Saphir in "Patience," Kate in "The Pirates of Penzance," and Pitti-Sing in "The Mikado"; at the Playhouse, New York, Oct., 1912, appeared as Meg in "Little Women"; same theatre, Aug., 1913, played Alice Nelson in "The Family Cupboard"; at Maxine Elliott's Theatre, Dec., 1913, Beulah Randolph in "The Things that Count"; during 1914 toured with

De Wolf Hopper in "The Mikado," "Iolanthe," etc.; at the Playhouse, New York, Aug., 1914, Sally Driscoll in "Sylvia Runs Away"; at Maxine Elliott's, Sept., 1914, Lucy Gordon in "What is Love?"; at the Playhouse, New York, Jan., 1915, appeared as Mary Horton in "Sinners"; at the Forty-Eighth Street Theatre, May-June, 1915, appeared as Mabel in "The Pirates of Penzance," Josephine in "H.M.S. Pinafore," and Iolanthe in the opera of that name; she then appeared in various "picture plays"; returned to the stage proper in 1918 and appeared at the Central Theatre, New York, Sept., 1918, as Jennie in "Forever After"; toured in the same play during 1919-20; at the Playhouse, New York, Sept., 1920, played Anna Ayyobb in "Anna Ascends"; at Brooklyn, May, 1921, Cassie Cook in "Drifting"; at the Playhouse, New York, Jan., 1922, Cassie in "Drifting"; at the Empire, New York, Apr., 1923, Mamie in "Zander the Great"; Playhouse, Aug., 1925, Jacqueline La Garde in "Oh, Mama"; Greenwich Village, Mar., 1926, Ina Bowman in "The Bride of the Lamb"; Longacre, Sept., 1926, Alice Overton in "Sour Grapes", Greenwich Village, Nov., 1926, Anne Pedersdotter in "The Witch", Forrest, Jan., 1927, Nina Hopkins in "Lady Alone"; Ritz, Apr., 1927, Marie Louise Voysin in "The Thief"; Forrest, Dec., 1927, Mary MacDonald in "Bless You, Sister"; Cort, Nov., 1928, Laura Sargent in "A Most Immoral Lady", Guild Theatre, Oct., 1929, Anna in "Karl and Anna"; Nov., 1929, Sophie de Courvoisier in "The Game of Love and Death"; Eltinge, Mar., 1930, The Woman in "Love, Honor and Betray"; Masque, Apr., 1931, Ruth Leamer in "Brass Ankle"; in 1931, toured as Mrs. Livingston Crane in "Ladies of the Jury"; Guild, Oct., 1931, Lavinia Mannon in "Homecoming," "The Hunted," and "The Haunted" (O'Neill's trilogy, "Mourning Becomes Electra"); at Red Bank, June, 1932, Amytis in "The Road to Rome", Playhouse, New York, Oct., 1932, Madame Galvosier in "Mademoiselle"; at the Biltmore, Los Angeles, Apr., 1934, Marion Froude in "Biography";

commenced film career, 1914, in "As Ye Sow; has played in innumerable films, silent and talking, and since 1936 has appeared in "The Harvester," "My Man Godfrey," "Go West Young Man," "Mind Your Own Business," "Call It a Day," "Three Smart Girls," "Mama Steps Out," "100 Men and a Girl," "Mr. Dodd Takes the Air," "Merry-Go-Round of 1938," "The Joy of Living," "In Old Chicago," "Good-bye Broadway," "An Elephant Never Forgets" ("Zenobia"), "Young Mr. Lincoln," etc. *Hobby Dogs. Address.* 137 West 48th Street, New York City, U.S.A

BRADY, Veronica, actress and vocalist; *b.* Dublin, 1890; *d.* of John Albert Brady and his wife Marion (Johnson); *e.* Convent of Notre Dame, Liverpool, and in London, *m.* Hugh Nolan; studied for the stage at Stedman's Academy, and also received tuition from her parents; made her first appearance on the stage at the Lyceum Theatre, 22 Feb., 1900, as a fairy dancer in Benson's revival of "A Midsummer Night's Dream"; she toured for some years in the provinces, playing such parts as Emma in "Gentleman Joe," Mrs. Pineapple in "A Chinese Honeymoon," Mrs. Smith in "The Arcadians," Anita in "Havana," Mitsu in "The Mousmé," Madame Sophie in "A Country Girl," Pincott in "The Belle of Mayfair," etc.; appeared at the Prince of Wales's, Nov., 1913, as Miss Bing in "Are You There?"; at the Comedy, Nov., 1916, played in "Samples"; at the Prince of Wales's, Mar., 1918, Mrs. Brapwick in "Flora", at the Palace, May, 1918, Madame Matroppo in "Very Good, Eddie"; at the Alhambra, Sept., 1919, played in "Eastward Ho!"; Dec., 1919, toured as Margot in "Sybil"; toured in variety sketch "The Surprise," 1920, and as the Countess in "The Last Waltz," 1922-23; at the Shaftesbury, May, 1924, played Camille in "Toni"; in Dec., 1924, went on tour playing Matilda in "Boodle," in which she also appeared at the Empire, Mar., 1925; during 1926 toured in "Big Ben" and "The Mustard Club"; during 1928, toured as Magnolia in "Hit the Deck"; at the Carlton, Feb.,

1929, played Mrs. Penwell in "Merry Merry"; Piccadilly, Sept., 1930, Rosalie Symes in "Open Your Eyes"; July, 1931, toured as Georgia Madison in "Follow a Star"; London Coliseum, May, 1932, Ignacia in "Casanova"; in Sept., 1932, toured as the Cook in "She Couldn't Say No"; Queen's, Nov., 1933, Mrs. Sunshine in "Sunshine Sisters"; Saville, Feb., 1934, Lady Loudwater in "Here's How!"; at the Aldwych, Apr., 1934, succeeded Mary Brough as Cissy in "Indoor Fireworks"; in Sept., 1935, toured as Keziah in "Hearts Are Trumps"; Drury Lane, Sept., 1938, played Mistress Quickly in "Henry V"; has appeared in films in "Love, Life and Laughter," "What Happened to Harkness," "Private Life of Don Juan," "Charming Cross," "Birds of a Feather," "Faithful," "Hail and Farewell," "Feather Your Nest," etc.; has also appeared frequently in the principal London music-halls and in various pantomimes. *Recreations.* Golfing and music. *Address.* 61 Larkhall Rise, Clapham, S.W. *Telephone No.* Macaulay 5321.

BRADY, William A., manager; *s.* of Terence A. and Catherine Brady; *b.* San Francisco, 19 June, 1863; *m.* (1) Rose Marie Rene; (2) Grace George; made his first appearance on the stage at San Francisco in 1882, in "The White Slave"; in 1888 started a *répertoire* company, which proved highly successful; subsequently toured in "After Dark," and at a later period produced "The Cotton King," "Humanity," and "Old Glory"; at Drury Lane Theatre, London, 1894, produced "Gentleman Jack," with James J. Corbett in the cast; toured with "Trilby," for a considerable period, and in 1896 undertook the management of the Manhattan Theatre; here he produced "The Turtle," "Mdlle. Fifi," "The Burgomaster," "Woman and Wine," "Papa's Wife," "Way Down East," etc.; he has been responsible for "all star" productions of "Uncle Tom's Cabin," "The Two Orphans," "Trilby," "The Lights o' London," etc.; later notable productions under his management have been "Pretty

Peggy," "Foxy Grandpa," "The Pit," "The Law and the Man," "Baby Mine," "The Boss," "Bunty Pulls the Strings," "Clothes," "The Man of the Hour," "Bought and Paid For," "The Elder Son," "Stolen Orders," "The White Feather," "The Man Who Came Back," "The Alibi," "The 'Ruined' Lady," "At 9 45," "The Skin Game," "Drifting," "A Good Bad Woman," "Simon, Called Peter," "The Great Gatsby," "Kitty's Kisses," "The Padre," "Back Here," "Street Scene," "Now-a-Days," "A Church Mouse," "Adam's Wife," "The Old Lady Shows Her Medals," "Alice Sit-by-the-Fire," "Domino," "Madoiselle," "A Saturday Night," "A Party," "While Parents Sleep," "Fools Rush In," "Matrimony Pfd," "The Circle," etc., reappeared on the stage, at the Playhouse, New York, Apr., 1928, as Stephen in "A Free Soul", built and opened the Playhouse, New York, 1911, with "Sauce for the Goose"; was also manager of Forty-eighth Street Theatre; has also managed the following, among other "stars": Grace George (Mrs Brady), Wilton Lackaye, R. B. Mantell, Wright Lorrimer, Al Leach, Helen Hayes, Henry E. Dixey, Alice Brady, Mary Nash, etc. *Address*: 137 West 48th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-2200.

BRAHAM, Horace, actor; *b.* London, 29 July, 1896; *s.* of Henry Braham and his wife Fannie Madora (Powell); *e.* City of London School; *m.* Gladys Feldman; studied for the stage at the Royal Academy of Music and Guildhall School of Music; made his first appearance on the stage at the Theatre Royal, Exeter, Aug., 1912, as Biondello in "The Taming of the Shrew," with the Benson company, with which he remained some time, and appearing in seventeen plays; in 1913, toured as Karl Heinrich in "Old Heidelberg," and then joined Miss Horniman's Repertory company at the Gaiety, Manchester, where he appeared in a variety of parts; made his first appearance in London, at the Coronet Theatre Apr., 1914, as Bernard Lipski in "Consequences," with this company; he then went to America, and made his

first appearance in New York, at the Comedy Theatre, 1 Oct., 1914, in the same part; at Wallack's, Jan.-Mar., 1915, with Granville Barker and Lillah McCarthy, played Lentulus in "Androcles and the Lion," Giles in "The Man Who Married a Dumb Wife," and Oberon in "A Midsummer Night's Dream"; during the same year, toured as Rudie in "Van Der Decken," with David Warfield; at the Princess, New York, Oct., 1915, played Arthur Browne in "The Mark of the Beast"; Belasco, Dec., 1916, Joe Porten in "The Little Lady in Blue"; in 1917, joined the Canadian Army, and served with the Toronto University Overseas Battalion; after the War, reappeared on the stage at the Lyceum, New York, Sept., 1919, as Wally Saunders in "The Gold Diggers"; during 1921, appeared at Chicago, in "The Love Chef"; at the Plymouth, New York, Mar., 1922, played the Duc de Navailles in "Voltaire"; Lyceum, New York, Dec., 1922, Lorenzo in "The Merchant of Venice"; Empire, Sept., 1923, the Abbé Bernis in "Casanova", 49th Street, Apr., 1924, Melville Masters in "Cheaper to Marry"; Bijou, Sept., 1924, Georges Almaine in "The Mask and the Face", Wallack's, Oct., 1924, Baron Pompeius Pereny Jr. in "The Little Angel"; Colonial, Feb., 1925, Pierre Boucheron in "The Rat", Cort, Oct., 1925, Hagop Turian in "Made in America"; Klaw, 1926, Lucentio in "The Taming of the Shrew"; Ritz, Mar., 1926, Jerry Todd in "Find Daddy"; Bayes, Apr., 1926, Christian in "The Bells"; 48th Street, Nov., 1926, Juan Mendez in "The Squall"; in 1927, toured as Billy in "Denbigh"; Mansfield, New York, Dec., 1927, played Max in "Caste"; Cosmopolitan, Feb., 1928, Lionel Carteret in "Mrs. Dane's Defence," and Sid Prince in "Sherlock Holmes"; Erlanger's, May, 1928, Hastings in "She Stoops to Conquer"; Masque, Aug., 1928, David Lubin in "Relations"; Little, Oct., 1928, Capraro in "Gods of the Lightning"; Playhouse, Jan., 1929, Sam Kaplan in "Street Scene," and played the same part in Chicago, 1931; Ethel Barrymore Theatre, Nov., 1930, played Buddha Ben in "Scarlet Sister Mary"; Little

Theatre, Oct., 1931, John Shelby in "The Left Bank"; Little, Oct., 1932, Garrison Dorne in "The Girl Outside"; Mansfield, June, 1933, Baron Von Ullrich in "A Church Mouse"; National, Dec., 1933, Naum in "Yoshe Kalb"; Forrest, Jan., 1934, Hypatius in "Theodora, the Quean"; Maxine Elliott, Mar., 1934, Roman in "The Shatter'd Lamp"; Playhouse, Sept., 1934, Major Von Kurtz in "Too Many Boats"; Broadhurst, Nov., 1934, the Tailor in "L'Agillon." *Recreations* - Painting, sculpture, reading and writing. *Clubs* Lotos and Lambs, New York, Toronto University Officers', and Actors' Equity Association.

BRAHAM, Lionel, actor; *b.* in Yorkshire, England; made his first appearance on the stage at the Queen's Theatre, Apr., 1909, as Mponi in "A Persian Princess"; during 1911-12, toured with Laurence Irving, in "Typhoon," "Hamlet," etc.; went to America in 1914, and made his first appearance in New York, at the Park Theatre, 29 Nov., 1914, as the Emperor of the Crabs and the Prince of Spice-land in "The Garden of Paradise"; joined Granville Barker and Lillah McCarthy's company, and at Wallack's Theatre, Jan.-Mar., 1915, played Ferrovius in "Androcles and the Lion," Jean Maugier in "The Man Who Married a Dumb Wife," Sir Patrick Cullen in "The Doctor's Dilemma," Snout in "A Midsummer Night's Dream"; at the Adolf Lewisohn Stadium, N.Y., May, 1915, played The God Poseidon in "The Trojan Women" (Euripides); New Amsterdam, Mar., 1916, the Lord Chamberlain in "King Henry VIII," with Sir Herbert Tree; at the Stadium, N.Y., May, 1916, at the Shakespearean Tercentenary performance, played Caliban in "Caliban By the Yellow Sands"; Manhattan Opera House, Feb., 1917, Pharis in "The Wanderer"; subsequently appeared in "Chu-Chin-Chow"; at the Century, Oct., 1920, played Ali Shar in "Mecca"; Jan., 1924, the Burgomaster and the Executioner in "The Miracle"; Belasco, Dec., 1928, Rubicante in "Mima"; Booth, Jan., 1932, Lenz in "Jewel Robbery"; Broadhurst, Sept., 1932, Baron de

Montford in "The Man Who Reclaimed His Head"; returned to England 1935, and at the Lyric, Hammersmith, Dec., 1935, played the King of the Ogres in "The Magic Marble."

BRAITHWAITE, Lillian, actress; *b.* Ramsgate; *d.* of the late Rev. J. M. Braithwaite and his wife Elizabeth Jane (Powell); gained her first experience with amateurs, and appeared on many occasions with the Irving and Romilly A.D.C.s, also with the Strolling Players and the O.U.D.S. prior to making her first appearance on the professional stage in South Africa with William Haviland and Gerald Lawrence's Shakespearean Company, 1897, with whom she played Jessica in "The Merchant of Venice," Hero in "Much Ado About Nothing," Olivia in "Twelfth Night," etc.; at Stratford-on-Avon, Apr., 1900, appeared, at twenty-four hours' notice, as Marina in "Pericles"; made her first professional appearance on the London stage at the Opera House, Crouch End, 4 June, 1900, as Celia in "As You Like It," with Julia Neilson and William Mollison; was then seen at the Haymarket, 30 Aug., 1900, as Lady Olivia Vernon in "Sweet Nell of Old Drury"; subsequently joined F. R. Benson's company, and appeared at the Comedy, 1901, as Bianca in "The Taming of the Shrew," Virgilia in "Coriolanus," Phebe in "As You Like It," the Queen in "Richard II," etc.; at the Imperial, 1901, in "A Royal Necklace"; toured with George Alexander in "Liberty Hall," "The Importance of Being Earnest," "The Wilderness," and "The Idler"; appeared at the St. James's, 1901-4, in "The Wilderness," "Liberty Hall," "Paolo and Francesca," "The Importance of Being Earnest," "If I were King," "Saturday to Monday," "Old Heidelberg," "Lady Windermere's Fan," etc.; at the Adelphi, 1905, in "Dr. Wake's Patient"; St. James's, 1905-6 in "Beside the Bonnie Briar Bush," and "As You Like It"; Ethel Newcome in "Colonel Newcome," His Majesty's, 1906; created parts in "The Amateur Socialist" and "The Collaborators," 1906; appeared in

"The Stronger Sex" and "The Peacemaker," Apollo, 1907, and at the St. James's in Sept., as Lady Teazle in "The School for Scandal"; in Nov., she appeared as Isobel Leyton in "The Thief"; at the Playhouse, June, 1908, played Lady Hermione Wynne in "The Flag Lieutenant"; at the Court, 1909, in "New Pilgrim"; toured 1909, as Sadie Adams in "The Fires of Fate"; at the Lyric, 1909, in "Sir Walter Raleigh"; at the Garrick, 1910, played the Princess de Chaubran in "Dame Nature"; at Wyndham's, 1910, appeared as Mrs Frampton in "Nobody's Daughter"; at the Comedy, 1911, as Mrs. Panmure in "Preserving Mr. Panmure"; at the Gala performance at His Majesty's, 27 June, 1911, played Laughter in "A Vision of Delight"; at Wyndham's, Aug., 1911, played Margaret Summers in "Passers-By"; at the St. James's, 22 Sept., 1911, she appeared as Lady Mary Duncan in "The Miniature", and in Oct., again played Lady Windermere in "Lady Windermere's Fan", at Olympia, 13 Feb., 1912, appeared as the Madonna in "The Miracle"; at the Repertory Theatre, Liverpool, Sept., 1912, appeared as Iris Bellamy in a revival of Pinero's play, "Iris"; Oct., 1912, as Mrs. Mandover in "Instinct," in which she also appeared at the Duke of York's, Nov., 1912; at Brighton, Mar., 1913, played Margery Ashmore in "Margery Marries"; made her first appearance on the Variety stage, at the Pavilion, Glasgow, Apr., 1912, as Madge in "The Odd Woman"; at the Strand, Nov., 1913, played Mrs. Gregory in "Mr. Wu," which she played over a year; at Drury Lane, Dec., 1914, played Lady Amersham in "A Social Success"; at the Playhouse, Dec., 1914, Mrs. Errol in "Little Lord Fauntleroy"; at the Coliseum, Jan., 1915, the Spirit of Culture in "Der Tag"; at the Kingsway, Apr., 1915, Ellen Sufan in "Advertisement"; at the Vaudeville, June, 1915, Janet Grierson in "The Green Flag"; at His Majesty's, July, 1915, Mrs. Deane in "Peter Ibbetson"; at the Royalty, Dec., 1915, played Helen Townsend in "Mouse"; at the Strand, Jan.,

1916, Portia in "The Merchant of Venice"; at Drury Lane, 2 May, 1916, on the occasion of the Shakespeare Tercentenary celebration, played Portia in the "all-star" revival of "Julius Caesar"; at Stratford-on-Avon, Aug., 1916, Queen Katherine in "King Henry VIII"; at the Coliseum, Oct., 1916, Rosalind in the play of that name; at the Haymarket, Mar., 1917, appeared as Lady Broughton in "General Post"; at Wyndham's, June, 1918, as Mrs. Don in "A Well Remembered Voice"; at the New, July, 1918, as Lady de la Haye in "The Chinese Puzzle"; Sept., 1919, as Laetitia Dale in "Jack o' Jingles"; at the St. James's, Jan., 1920, as Portia in "Julius Caesar"; at the Oxford, Apr., 1920, played Isabel Gaynes in "The Man Who Came Back"; at Birmingham, July, 1920, with Henry Baynton, played Portia, Viola, Rosalind, Ophelia, and Lady Macbeth; at Wyndham's, Sept., 1920, played Laura Westonry in "The Prude's Fall"; at the St. Martin's, Mar., 1921, Margaret Fairfield in "A Bill of Divorcement"; at the New Theatre, Apr., 1922, Mrs. Gregory in a revival of "Mr. Wu"; at the Ambassadors', Dec., 1922, Ruth Rolt in "Sweet Lavender"; at Wyndham's, Feb., 1923, Mrs. Mayne in "The Dancers"; at the Haymarket, Mar., 1923, Isabel in "Isabel, Edward and Anne"; at the Adelphi, July, 1923, Rosalind in "Rosalind"; at the Lyric, Hammer-smith, Sept., 1923 (for the Fellowship of Players), Hermione in "The Winter's Tale"; at the Royalty, Jan., 1924, Mrs. Denniss in "The Eternal Spring"; at Drury Lane, June, 1924, Oriana Oppletree in "London Life"; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, Florence Lancaster in "The Vortex"; at the Adelphi (for King George's Pension Fund), May, 1925, played Miss Sylvia in "My Lady's Dress"; then went to New York, and at the Henry Miller Theatre, Sept., 1925, played Florence in "The Vortex"; on her return appeared at the Savoy, June, 1926, as Lady Tottenham in "What Might Happen"; Playhouse, Aug., 1926, succeeded Irene Vanbrugh as Caroline in the play of that name;

"Q." Nov., 1926, Claire Withers in "Salvage"; St. Martin's, Sept., 1927, Mrs. Phelps in "The Silver Cord"; Prince's (for the Fellowship of Players), Oct., 1927, Hermione in "The Winter's Tale," Garrick, Aug., 1928, Lady Frampton in "The Moving Finger"; Globe, Oct., 1928, Evelyn Brandon in "The Truth Game"; in 1929 toured in the same part, New Theatre, Oct., 1929, played Mrs. Plaintiff in "Symphony in Two Flats"; played the same part in Montreal, Canada, Sept., 1930, and at the Shubert Theatre, New York, Sept., 1930; on returning to London, appeared at the Criterion, Feb., 1931, as Mrs. Thomas in "After All"; Dec., 1931, played Mrs. Coney in "Flat to Let"; Strand, May, 1932, Mrs. Macdonald in "Party", Criterion, Jan., 1933, Lady Lilian Bedworthy in "Fresh Fields"; Comedy, May 1934, Eleanore in "All's Over Then?"; Ambassadors', Aug., 1934, Lady Madehurst in "Family Affairs"; Haymarket, Aug., 1935, Frynne Rodney in "Full House"; Criterion, July, 1936, Comtesse Victoria Rochecourt in "The Lady of La Paz"; Ambassadors', Mar., 1937, Aunt Miranda in "Bats in the Belfry"; Gate, Mar., and Haymarket, Apr., 1938, Elizabeth in "Elizabeth, La Femme Sans Homme", Haymarket, June, 1938, Donna Lovelace in "Comedienne", Criterion, Jan., 1939, Mrs. Parsons in "Tony Draws a Horse", commenced film career, 1915, and has appeared in "The World's Desire," "The Climax," "Because," "Downhill," "Carnival," "The Chinese Puzzle," "A Man of Mayfair," etc. Address: 2 Pelham Crescent, S.W.7. Telephone No.: Kensington 1533.

BRANDON, Dorothy, dramatic author; has written the following plays: "Venus on Earth," 1913; "Wild Heather," 1918; "Araminta Arrives" (with J. C. Snaith), 1921; "The Outsider," 1923; "Blind Alley," 1926; "The Black Ace" (with Negley Farson, 1929; "The Master of Thornfield" (from "Jane Eyre"), 1934; "The Stars Foretell," 1938; under the pseudonym of Claude Foote, was the author of "Almighty Dolla," 1934.

BRANDON-THOMAS, Amy Marguerite, actress, b. London, 9 Mar., 1890, d. of Marguerite B. (Levenson) and Brandon Thomas, the well-known actor and author; e. privately; m. W. D. Barnes-Brand; made her first appearance on the stage at the Theatre Royal, Preston, 2 May, 1907, as Alice Ormerod in "A Lancashire Sailor," and Ela Delahay in "Charley's Aunt"; made her first appearance in London, at the New Royalty Theatre, 26 Dec., 1907, as Alice in "A Lancashire Sailor," and Kitty Verdun in "Charley's Aunt"; appeared at the Garrick, June, 1908, as Lucy Lorimer in "A Pair of Spectacles," with Sir John Hare, subsequently touring with him; at the Court, Feb., 1909, played Kate Dallison in "Strangers Within the Gates"; in Mar., 1909, went on tour with Forbes-Robertson, playing Vivien O'Hussy in "The Passing of the Third Floor Back", at the Haymarket, Nov., 1909, appeared as Barbara Tracy in "Might is Right", in Feb., 1910, played Portia in "The Merchant of Venice," at the Court Theatre; appeared at His Majesty's, with Sir Herbert Tree, Apr., 1910, as Olivia in "Twelfth Night," subsequently touring as Portia in "The Merchant of Venice," with Arthur Phillips's company, at the Lyceum, Sept., 1910, played Milhe Anderson in "The Sins of London", appeared at the London Pavilion, Dec., 1910, as Nan in "Good for Nothing"; at Wyndham's, Feb., 1911, appeared as Lady Margaret Beauchamp in "Mr. Jarvis"; at the Palace, Nov., 1911, played Odette in "The Choice"; at His Majesty's, Sept., 1912, played Elizabeth Sydenham in "Drake"; at Drury Lane, Apr., 1913, appeared as Vivien in "The Passing of the Third Floor Back"; at His Majesty's, June, 1913, again played Olivia in "Twelfth Night"; at the New Theatre, Manchester, Aug., 1913, Renée de Coche-forêt in "Under the Red Robe"; at the St. James's, May, 1914, Mabel Chiltern in "An Ideal Husband"; at His Majesty's, Aug., 1914, re-appeared as Elizabeth Sydenham in "Drake"; July, 1915, as Madame Pasquier de la Marière in "Peter Ibbetson"; at the Comedy, May,

1902, played Trilby; Jan, 1903, Anne Page in "The Merry Wives of Windsor"; Feb., 1903, Thedosa in "Resurrection"; subsequently playing Loyse in "The Ballad Monger"; in Sept., 1903, played the Queen in "Richard II"; in 1904 toured as Yo-San in "The Darling of the Gods," subsequently playing the part at His Majesty's; at the Adelphi, under the management of Oscar Asche and Otho Stuart, 1904-6, appeared in the leading parts in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "Under Which King," "A Midsummer Night's Dream," "Measure for Measure," "The Lonely Millionaire," "Tristram and Iseult," "The Virgin Goddess"; at His Majesty's Theatre, 4 Sept., 1907, under the joint management of Oscar Asche and herself, appeared as Ildico in "Attila," and 7 Oct., as Rosalind in "As You Like It"; subsequently appeared as Desdemona in "Othello" and in a revival of "The Taming of the Shrew", at the Aldwych, 1908, appeared in "The Two Pins"; toured in Australia, 1909, as Katherine in "The Taming of the Shrew," Portia in "The Merchant of Venice," Mistress Ford in "The Merry Wives of Windsor," Rosalind in "As You Like It," Juliana in "The Honeymoon," and Desdemona in "Othello"; reappeared in London, at the New Theatre, 20 Oct., 1910, as Clotilde in "Count Hannibal"; at the Garrick, 25 Feb., 1911, played Mistress Ford in "The Merry Wives of Windsor"; 19 Apr., 1911, Marsinah in "Kismet"; at the Gala performance at His Majesty's, 27 June, 1911, played Delight in "The Vision of Delight"; again visited Australia, 1912-3, subsequently proceeding to South Africa; during the South African tour, appeared as Cleopatra in "Antony and Cleopatra", reappeared in London, at the Globe Theatre, 10 Mar., 1914, as Marsinah in "Kismet"; same theatre, Sept., 1914, played Mameena in the play of that name; at the Palace, Feb., 1915, appeared as Halifah in "Haaj," subsequently touring in variety theatres in the same part; at the Apollo Theatre, Dec., 1915, appeared as Juanita in "The Spanish Main";

Jan, 1916, again played Katherine in "The Taming of the Shrew": in Aug., 1916, in conjunction with Oscar Asche, entered on the management of His Majesty's Theatre; on 31 Aug., 1916, they produced "Chu-Chin-Chow," which ran uninterruptedly at that theatre until 22 July, 1921, the play was performed 2,238 times, and broke all English records, and she played the part of Zahrat-al-Kulub in the play nearly 2,000 times, at His Majesty's, Oct., 1921, played Sharazad in "Cairo"; at Wimbledon (Benson matinée), Feb., 1928, played Mistress Ford in "The Merry Wives of Windsor", at the Cambridge Theatre, Feb., 1931, with Oscar Asche, produced "Kong"; His Majesty's Theatre, Feb., 1932, played Portia in the revival of "Julius Caesar" *Address*: Fenton Barns, Drem, East Lothian, N B

BRECHER, Egon, actor and producer; *b* Bohemia, 16 Feb., 1885, *e* Heidelberg University, made his first appearance on the stage in Vienna, 1903, and for many years held a prominent position in Vienna, as actor and producer, went to America in 1921, and made his first appearance in New York, at the Garrick Theatre (for the Theatre Guild), Apr., 1921, as Sparrow in "Liliom"; first attracted attention in New York, when he appeared at the Vanderbilt Theatre, Aug., 1924, as Old Steiglitz in "Dr David's Dad"; at the Broadhurst, Apr., 1925, played Corporal Quers in "Taps"; Comedy, Oct., 1925, Moses in "The Call of Life", Maxine Elliott's, Nov., 1925, Halvard Solness in "The Master Builder", Greenwich Village, Dec., 1925, Luis de Alvarado in "The Fountain"; Booth, Jan., 1926, John Gabriel Borkman in the play of that name, in Oct., 1926, joined the Civic Repertory Company under Eva Le Gallienne, and played leading parts and acted as producer of several of the plays; at this theatre he played among other parts, Mr. Jacob in "Saturday Night," Vershinin in "The Three Sisters," Ripafratta in "La Locandiera," Sir Toby Belch in "Twelfth Night," Felix Fejevany 1st in "Inheritors," Clemens

Bos in "The Good Hope," Jourdain in "The Would-Be Gentleman," Captain Hook in "Peter Pan," Yegor Herrick in "On the High Road," Shamraev in "The Sea-gull," Ivan in "The Living Corpse," Don Julian in "The Women Have Their Way," Prospere in "The Green Cockatoo," and Baron Von Zetten in "Siegfried"; at the Times Square Theatre, Nov., 1931, played Daniel Ralday in "Steel"; Guild Theatre, Feb., 1932, Tausch in "The Moon in the Yellow River"; Playhouse, May, 1932, The Baron in "Bulls, Bears, and Asses"; Times Square, Sept., 1932, Renke in "Clear All Wires"; entered films, 1933, and since 1936, has appeared in "Charlie Chan's Secret," "Boulder Dam," "Til We Meet Again," "Sins of Man," "The White Angel," "Alibi for Murder," "Ladies in Love," "Stolen Holiday," "Espionage," "I Met Him in Paris," "Love Under Fire," "Thin Ice" ("Lovely to Look At"), "Heidi," "Invisible Enemy," "You and Me," "Cocoanut Grove," "Spawn of the North," etc.

BREEN, Helen, actress and vocalist; *b.* Liverpool, 2 July, 1902, *d.* of Thomas Breen and his wife Clare Sydney (Doran); *e.* Convent of Notre Dame, Liverpool; *m.* (1) Samuel Appleton Moore (mar. dis.), (2) Tom Arnold; formerly engaged as a commercial secretary, made her first appearance on the stage at the Shakespeare Theatre, Liverpool, Feb., 1921, in the chorus of the Carl Rosa Opera company, in "Faust"; from 1923-7, played small parts and contralto *roles* in Carl Rosa Opera company; first appeared in London, at Daly's Theatre, Jan., 1927, in "Yvonne," in which she understudied and played the title *role*; in 1928, toured in "R.S.V.P."; Gaiety, June, 1928, was engaged as understudy to Lilian Davies in "Marjolaine"; during 1929, toured as Katherine de Vaucelles in "The Vagabond King," and appeared in the same part at the Adelphi, Oct. 1929; at the Scala Theatre, Dec., 1930, played principal boy in "The Babes in the Wood"; during 1931 toured as Lady Mary Carlisle in "Monsieur Beaucaire"; Palace Theatre, Nov., 1931, succeeded Margaret Car-

lisle as Viktoria in "Viktoria and Her Hussar," subsequently touring in the same part; in Sept., 1932, toured as Thérèse Ebiseder in "Waltzes from Vienna"; at the Theatre Royal, Birmingham, Dec., 1933, played the Prince in "Cinderella"; in 1934 again toured as Resi in "Waltzes from Vienna," subsequently proceeding to South Africa to play the same part; on her return appeared at the Empire, Liverpool, Dec., 1934, when she again played the Prince in "Cinderella"; appeared in the same part at the Alhambra, Glasgow, Dec., 1935; Theatre Royal, Birmingham, Dec., 1936, played Dick Whittington; Empire, Liverpool, Dec., 1937, Robin Hood in "Babes in the Wood"; Palace, Manchester, Dec., 1938, Dick in "Dick Whittington" *Recreations* Bridge and swimming *Address* c/o Tom Arnold Productions, Ltd., 125 Shaftesbury Avenue, W C 1.

BRENT, Romney (*né* Rómulo Larralde), actor and dramatic author; *b.* Saltillo, Mexico, 26 Jan., 1902; *s.* of Rómulo Larralde and his wife Juana (Haguemann); *e.* Saltillo, Monterrey, Mexico City, and in Paris, London, Brussels, and New York City; *m.* Gina Malo; had already had experience as an amateur before making his first appearance on the professional stage at the Garrick Theatre (for the Guild), New York, 9 Jan., 1922, as an Acrobat in "He Who Gets Slapped"; Nov., 1922, played Tommy Todd in "The Lucky One"; Feb., 1923, the Thief in "Peer Gynt"; subsequently toured in "The Devil's Disciple"; 48th Street, Feb., 1925, appeared in "The Wild Duck"; Garrick, June, 1925, in "Garrick Gaieties", Klaw, Nov., 1925, the Lion and Lentulus in "Androcles and the Lion"; Guild, Mar., 1926, Petronius in "The Chief Thing"; 48th Street, Nov., 1926, Finto in "The Squall", 52nd Street, Mar., 1927, Johnnie Dunn in "Loud Speaker"; Daly's, May, 1927, Carlo in "Katy Did"; Broadhurst, Jan., 1928, Young Gobbo in "The Merchant of Venice," with George Arliss; 49th Street, Sept., 1928, Leguerche in "The Phantom Lover"; Belmont, Feb., 1929, Dr. Gage in "Be Your Age"; Music Box, Apr., 1929,

appeared in "The Little Show"; Hudson, Dec., 1930, played Hlestakov in "The Inspector-General"; Guild, Mar., 1931, Cecil Sykes in "Getting Married"; 48th Street (New York Repertory Company), Oct., 1931, Badger in "The Streets of New York" and Hillmar Tonnessen in "The Pillars of Society"; Morosco, Mar., 1932, Sapiens in "The Warrior's Husband"; made his first appearance on the London stage at the Adelphi, 16 Sept., 1932, in "Words and Music"; Guild, New York, Feb., 1935, played the Clergyman in "The Simpleton of the Unexpected Isles"; Wyndham's, Feb., 1936, Erwin Trowbridge in "Three Men on a Horse"; Open Air Theatre, Aug., and St. Martin's, Sept., 1938, Tobias in "Tobias and the Angel"; Globe (for London International Theatre), Apr., 1939, Levi in "Scandal in Assyria"; is the author of "The Mad Hopes," 1932, "Nymph Errant" (from James Laver's novel), Adelphi, 1933; directed the production of "Why Not To-Night?" Palace, London, Mar., 1934; adapted "To-Morrow's a Holiday," 1935; has produced several plays; has appeared in several films since 1936, including "East Meets West," "The Dominant Sex," "Head Over Heels," "Under the Red Robe," "Who's Your Lady Friend?" "School for Husbands," "Dinner at the Ritz," "His Lordship Goes to Press," "Dreaming Lips," etc. *Recreation*: Travel Address c/o Film Rights, Ltd., 24 Whitcomb Street, S.W.1. *Telephone* No.: Whitehall 8896.

BREON, Edmond, actor; *b.* Hamilton, Scotland, 12 Dec., 1882; *s.* of E. V. MacLavery and his wife Eleanor (McCall); *e.* Mostyn House and United Services College; made his first appearance on the stage at the Comedy Theatre, 1906, succeeding Courtenay Foote as Viscount Crowley in "Raffles"; at the Court, Oct., 1907, played Sir Gerald O'Mara in "Lady Frederick"; was a member of the Glasgow Repertory Company, 1910-11; at the Aldwych, May, 1911, played Yasha in "The Cherry Orchard"; at the Criterion, July, 1911, Vincent in "The Girl Who Couldn't Lie"; at the Court, Jan., 1912, John in "Ruther-

ford and Son"; at the Prince of Wales's, Sept., 1912, Algernon Gossamere in "Art and Opportunity"; at the Queen's, Dec., 1912, Lieut-Col. Whithair in "The Tide"; at the Globe, June, 1913, Sir Bevis Glastonbury in "The Gilded Pill"; at the Vaudeville, Oct., 1913, Bill Higgins in "Between Sunset and Dawn," and François in "The Green Cockatoo", Nov., 1913, Captain Edstaston in "Great Catherine"; Dec., 1913, Amos Jordan in "Robina in Search of a Husband"; reappeared after the war, at the Royalty, Jan., 1922, when he played James Mountford in "The Eleventh Commandment"; at the St. Martin's, Mar., 1922, played Charles Winsor in "Loyalties"; at the Duke of York's, May, 1923, played Dr. Gordon Spencer in "Her Temporary Husband"; at the New, Aug., 1923, Bill Haversham in "The Eye of Siva"; at the Everyman, Feb., 1924, Franco Spina in "The Mask and the Face", at Drury Lane, June, 1924, Captain Maurice Opplertree in "London Life"; at the Queen's, Sept., 1924, Charles Cleghorne in "The Claimant", St. Martin's, Jan., 1925, Archie Wells in "Spring Cleaning"; Playhouse, Oct., 1925, Hon. Gilbert Berwick in "The Desire for Change"; St. Martin's, Jan., 1926, Freddie Lansing in "Scotch Mist"; Globe, June, 1926, Baldwin Smith in "Engaged," and the Gentleman in "Our Dogs"; Comedy, Sept., 1926, William Hemmingway in "Virginia's Husband"; Fortune, Apr., 1927, Richard Halton in "On Approval"; July, 1928, Henry Bingham in "Mischief"; Comedy, Oct., 1928, Mr. Baxter in "The Mollusc"; St. James's, Dec., 1928, Mansky in "The Play's the Thing"; made his first appearance in New York, at the Selwyn Theatre, 17 Nov., 1931, as Tommy Mullen in "Fast Service"; returned to London, and appeared at the Playhouse, Feb., 1932, as Stephan IX in "King, Queen, Knave"; Mar., 1932, James Haydon in "Doctor Pygmalion"; Criterion, Apr., 1935, George Turney in "All Rights Reserved"; Daly's, Nov., 1935, George Reid-Smith in "Tread Softly"; Shaftesbury, Sept., 1936, Sir James Granville in "Laughter in

Court"; "Q," June, 1938, produced "Calling Bellamy"; Whitehall, 1939, appeared in "Glorious Morning"; commenced film career, 1930, and since 1936, has appeared in "Love in Exile," "French Leave," "Keep Fit," "Owd Bob," "Almost a Honeymoon," "Dangerous Medicine," "Luck of the Navy," "Première," "Crackerjack," "Strangers on Honeymoon," "The Return of the Scarlet Pimpernel," "A Yank at Oxford," "Many Tanks, Mr. Atkins," etc. *Recreations*: Riding and motoring. *Club*: Green Room. *Address*: c/o Connies, Ltd., 92 Regent Street, W.1.

BRIAN, Donald, actor and vocalist ; *b.* St. John's, Newfoundland, 17 Feb., 1877; *s.* of the late D. F. Brian and his wife Margaret (Selby); *e.* Boston; *m.* (1) Margaret Sylvia (Gleson Pope), (2) Virginia O'Brien; made his first appearance on the stage at Lawrence, Mass., 26 Nov., 1896, as Hardie Grant in "Shannon of the Sixth"; made his first appearance on the New York stage, at the People's Theatre, 20 Feb., 1899, as Spangler in "On the Wabash", subsequently appeared in "The Man from Mexico," "The New Boy," "Three Little Lambs," etc.; played a stock engagement at Richmond, Va.; toured as Tom Schuyler in "The Chaperones"; at the New York Theatre, appeared in "The Supper Club," "The Belles of Broadway," "Florodora," and subsequently played in "The Silver Slipper", next toured in "Myles Aroon," and appeared with George M. Cohan as Henry Hapgood in "Little Johnnie Jones," 1904; he next played Tom Bennett in "Forty-five Minutes from Broadway," and in 1907, played Joe Westcott in "Fifty Miles from Boston"; he made his first striking success in New York, when at the New Amsterdam Theatre, 21 Oct., 1907, he appeared as Prince Danilo in "The Merry Widow"; at the Knickerbocker Theatre, 6 Sept., 1909, he played Freddy Smythe in "The Dollar Princess"; at the same theatre, 28 Aug., 1911, appeared as the Marquis de Ravallac in "The Siren"; 22 Sept., 1913, as Jack Fleetwood in "The Marriage Market"; 24 Aug., 1914, as Sandy Blair in "The

Girl from Utah"; at the Liberty Theatre, Jan., 1916, played The Grand Duke in "Sybil"; at the Broadhurst, Nov., 1917, André de Courcy in "Her Regiment"; at the New Amsterdam, Sept., 1918, Robert Lambrissac in "The Girl Behind the Gun"; at the Selwyn, Oct., 1919, Sunny in "Buddies"; toured in this, 1920-21; at the Century, New York, Dec., 1921, played Bumerli in "The Chocolate Soldier"; at the Playhouse, Nov., 1922, Albert Bennett in "Up She Goes"; at the Frazee, Mar., 1923, Fred Farrell in "Barnum Was Right"; during 1923-4, toured with Alice Delysia in "The Courtesan"; 1924-5, with Vivian Martin in "Just Married"; 1925-6, in "No, No, Nanette"; 1927, in "Castles in the Air," and "Yes, Yes, Yvette"; 1928 in "Breakfast in the Sun"; at Knickerbocker, New York, June, 1929, played George Osborne in the "all-star" revival of "Becky Sharp"; Vanderbilt, Nov., 1929, Dr. Pepper in "How's Your Health?"; at Chicago, May, 1930, succeeded Reginald Owen as Prince Rudolf in "Candle Light"; Masque Theatre, New York, Apr., 1931, played Adam in "The Joy of Living"; Times Square, Aug., 1931, succeeded Otto Kruger as Elyot Chase in "Private Lives"; Erlanger's, Sept., 1931, reappeared as Danilo in "The Merry Widow"; in May, 1932, toured as Rudolph Maximilian in "Reunion in Vienna"; 48th Street, Apr., 1935, succeeded Thomas Mitchell as James Masters in "Fly Away Home"; Cape Playhouse, Dennis, Mass., July, 1935, Steven Gaye in "Accent on Youth"; in 1938, toured in "Fly Away Home," and 1939, in "Petticoat Fever." *Address* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

BRICE, Fanny, actress and vocalist ; *b.* New York City, 29 Oct., 1891; *d.* of Charles Borach and his wife Rose (Stern); *e.* Brooklyn and Newark, N.J.; *m.* (1) Nicholas Arnstein (mar. dis.), (2) Billy Rose (William S. Rosenberg) (mar. dis.); studied for the stage under James O'Neill, made her first appearance on the stage in Brooklyn in "A Royal Slave"; subsequently ap-

peared in the chorus, at Hurtig and Seamon's, Columbia Circle, in "The Transatlantic Burlesques," "The College Girl," etc.; she then appeared in "vaudeville"; while appearing at the Colonial, New York, 1910, was engaged by the late Florenz Ziegfeld to appear at the Jardin de Paris, New York, 20 June, 1910, in "The Follies of 1910"; and June, 1911, in "The Ziegfeld Follies of 1911"; at the Winter Garden, Feb., 1913, played Marcelle in "The Honey-moon Express"; appeared again in "vaudeville," 1913-15, and during this period first appeared in London; at the Princess, New York, Nov., 1915, succeeded Adèle Rowland in "Nobody Home"; New Amsterdam, June, 1916, appeared in "The Follies of 1916"; Winter Garden, June, 1917, "The Ziegfeld Follies of 1917"; Harris, Aug., 1918, played Dora in "Why Worry?"; at the New Amsterdam Roof, Oct., 1919-June, 1920, played in "Midnight Frolic," "Ziegfeld Girls of 1920," and the "Follies of 1920"; Globe, June, 1921, in "The Follies of 1921"; New Amsterdam, Oct., 1923, in "Ziegfeld Follies"; at the Music Box, Dec., 1924, in "The Music Box Revue"; during 1925-6, again in "vaudeville"; Lyceum, Sept., 1926, played Fanny Fiebaum in "Fanny"; Earl Carroll, Feb., 1929, the Marchesa Vera Di Livio in "Fioretta"; 46th Street, Nov., 1930, played in "Sweet and Low"; 44th Street, May, 1931, in "Billy Rose's Crazy Quilt"; Winter Garden, Jan., 1934, again appeared in "Ziegfeld Follies," and again in Jan., 1936, and Sept., 1936; commenced film career 1928, and has appeared in "My Man," "The Men from Blankley's," "Be Yourself," "The Great Ziegfeld," etc. *Address:* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

BRIDGES-ADAMS, W., stage-director; b. Harrow, 1 Mar., 1889; s. of Walter Bridges-Adams and his wife Mary (Daltry); e. Bedales and Worcester College, Oxford; m. (1) Muriel Pratt (mar. annulled); (2) Marguerite Coote (*née* Wellsted); was a member of the O.U.D.S., with whom he appeared as Prospero in "The Tempest" and Leontes in "The Winter's Tale";

gained experience as an actor in the provinces, and in 1910 was assistant stage-manager to William Poel; in 1911 joined the late Laurence Irving and played Gromoff in "The Unwritten Law," and Laertes in "Hamlet"; appeared at the Kingsway Theatre, 19 Mar., 1912, as Pylades in "Iphigenia in Tauris"; subsequently played in Shakespearean repertory with Patrick Kirwan; during 1913 toured as Reggie in "The Younger Generation"; was part-manager and producer for the Bristol Repertory Theatre, 1914-15, producing "The Doctor's Dilemma," "The Scarecrow," "Helen of the High Hand," "The Truth," "Mrs. Gorrings's Necklace," "Thérèse Raquin," etc., and played a variety of parts; appeared at the St. James's, 6 Jan., 1916, under the late Sir George Alexander, as Richard de Lacorbe in "The Baskers"; his first production in London was at the King's Hall, Covent Garden, 28 Nov., 1912, when he produced "Job," for the Norwich Players; subsequently produced "Iris Intervenes" at the Kingsway, Oct., 1915, for Lena Ashwell, and "Judith," for the Stage Society, Jan., 1916; was manager and producer of the Liverpool Repertory Theatre, 1916-17, where he made a number of productions, and changed the name of the theatre to the Playhouse; produced "The Loving Heart" at the New Theatre, June, 1918; in 1919, undertook the direction of the Stratford-on-Avon Shakespearean Festivals, and founded and organised the New Shakespeare Company (now the Stratford-upon-Avon Festival Co.), under the auspices of a joint committee of the Shakespeare Memorial National Theatre, and the governors of the Memorial Theatre, Stratford-on-Avon; at the Memorial Theatre, 1919, produced "The Tempest," "Julius Caesar," "A Midsummer Night's Dream," "The Merry Wives of Windsor," "The Winter's Tale," "Romeo and Juliet"; he made nine or ten revivals each year since, and has produced twenty-nine out of the thirty-six Shakespearean plays included in the first Folio, the exceptions being "The Comedy of Errors," "King Henry VI" (parts I, II, and III), "King Henry VIII," "Titus Andronicus," and "Troilus and

Cressida"; has also produced "The School for Scandal," "The Rivals," "She Stoops to Conquer," and "The Critic"; at the opening of New Memorial Theatre, Apr., 1932, produced "King Henry IV" (part I), London seasons at King's Hammersmith, 1923-4; he also produced the Oxford Millenary Pageant, 1912; Abergavenny Pageant, 1913; "Mid-Channel" at the State Theatre, Amsterdam, 1919; several productions for the O U D S, 1920-26, produced "Much Ado About Nothing," "The Taming of the Shrew," and "Twelfth Night," at the National Theatre, Christiania, 1922; "The Merry Wives of Windsor," at Lyric, Hammersmith, Dec., 1923, designed the scenery for the Gilbert and Sullivan revivals at the Prince's Theatre, 1919-24; produced "Much Ado About Nothing," New Theatre, 1926, undertook Canadian and American tours with the Stratford Company, 1928-9, 1929-30, 1931-2, supervised the installation of the New Memorial Theatre, Stratford-upon-Avon, 1931-2, resigned his position as Director and producer at the Shakespeare Memorial Theatre, Apr., 1934; Covent Garden, Sept., 1936, produced "Oedipus Rex", subsequently engaged with the British Council. *Clubs* Savile and Garrick *Address* 87 Regent Street, W.1. *Telephone No* Regent 0781.

BRIDGEWATER, Leslie, composer and conductor, *b* Halesowen, Worcestershire, 31 Aug., 1893, *s* of Alfred E. Bridgewater and his wife Emma (Walker); *e* Birmingham School of Music, studied with Sir Granville Bantock and privately with Dr Kitson and York Bowen, *m*. Dora Tacey; commenced his career touring the provinces as conductor for "Going Up," 1919, and continued in the provinces for some years, his first London appointment was at the New Theatre, Mar., 1929, as conductor for "The Circle of Chalk", as director of music, has been associated with the Globe Theatre, under various managements, since 1929, composed incidental music for "Delilah," 1930; Alex Moissi's production of "Hamlet," 1930, "The Venetian," 1931; "Punchinello," 1932, "Escape Me Never,"

1933; "Immortal Garden," 1933; "Dear Octopus," 1938, in conjunction with Roger Quilter, composed, arranged and conducted the music for the "Pageant of Parliament," at the Royal Albert Hall, 1933, technical expert in light music for the B.B.C. since 1935 *Recreations* Motoring and golf *Hobby* Antiquarian research. *Club* Savage *Address* "Linhope," Harrow Road, Wembley, Middlesex *Telephone No* Arnold 3616

BRIDIE, James (*né* Osborne Henry Mavor), dramatic author; *b* Glasgow, 3 Jan., 1888, *s*. of Henry A. Mavor and his wife Janet (Osborne); *e*. Glasgow Academy, Glasgow High School, and University of Glasgow; *m*. Rona Locke Bremner; is the author of "The Sunlight Sonata," 1928; "The Switchback," 1929, "What it is to be Young," 1929, "The Anatomist," 1930, "Tobias and the Angel," 1930, "The Girl Who did not want to go to Kuala Lumpur," 1930; "The Dancing Bear," 1931; "The Anatomist," with which the Westminster Theatre opened on 7 Oct., 1931, was an immediate success, "Jonah and the Whale," 1932; "The Amazed Evangelist," 1932; "A Sleeping Clergyman," 1933; "Marriage is No Joke," 1934; "Colonel Wother-spoon," 1934, "Mary Read" (with Claud Gurney), 1934, "The Black Eye," 1935, "Storm in a Teacup" (adaptation), 1936, "Susannah and the Elders," 1937, "The King of Nowhere," "Babes in the Wood," "The Last Trump," "The Letter Box Rattles," 1938, "The Golden Legend of Shults," "What Say They?" 1939; until 1938 was a practising Physician and Surgeon in Glasgow, Hon Consulting Physician to the Victoria Infirmary, Glasgow; is an M.D., LL.D., Ch.B. 1913 (Glasgow University), and F.R.F.P.S. (Glasgow, 1921); published a volume of biography, "One Way of Living," 1939 *Clubs* Art, Glasgow; Garrick and Savage, London; Pen and Palette, Newcastle-on-Tyne. *Address* 4 University Gardens, Glasgow, W.2 *Telephone No.* Western 7417.

BRIGGS, Hedley, actor, producer, designer, and dancer; *b*. King's Norton, Birmingham, 29 Mar., 1907; *s* of Joseph Ward Gawthorne-Briggs

and his wife Lucy (Lane); *e.* King Edward's School, Birmingham; made his first appearance on the stage at the Birmingham Repertory Theatre, 29 Oct., 1921, as Juanillo in "Two Shepherds"; remained with this company as actor and assistant stage-manager until 1926; made his first appearance on the London stage at the Regent, King's Cross, with this company, 20 Dec., 1922, as Colonel MacMashit and Harlequin in "The Christmas Party"; after leaving Birmingham, went to the Festival Theatre, Cambridge, as actor, playing juvenile and character parts, 1927-29, including La Rubia in "The Rumour," Foresight in "Love for Love," Androcles in "Androcles and the Lion," Ralph in "The Knight of the Burning Pestle," Christopher Mahon in "The Playboy of the Western World," etc.; it was during his engagement at this theatre that he first took up ballet dancing and designing; at the Gate, Oct., 1929, played Albert in "Maya"; Court, Mar., 1930, Bentley in "Misalliance"; from 1930-34, mainly devoted himself to designing and dancing; at the Gate, 1934-35, appeared in various productions and designed all the settings, Vaudeville, Apr., 1935, appeared in "Charlot's Char-a-Bang!"; Old Vic., Dec., 1936, played the Dog (the Familiar) in "The Witch of Edmonton"; Ambassadors', Feb., 1937, Oronte in "The Misanthrope"; Gate, May, 1937, Jeeter Lester in "Tobacco Road" and Sept., 1938, Sir Everard Pyncheon in "Serena Blandish"; Playhouse, Nov., 1938, Firk in "The Shoemaker's Holiday"; has designed sets and costumes for London Opera Festival and the Camargo Ballet, 1930; George Balanchine's Ballet, Alhambra, 1931; "A Kiss in Spring," 1932; "He Wanted Adventure," 1933; "Casse-Noisette," Sadler's Wells, and "Yours Sincerely," 1934; "Le Roi Nu," at Sadler's Wells, and "Char-a-Bang!" 1935; "Lysistrata," and "Parnell," 1936; "Because We Must," "Mr. Gladstone," 1937; "The Painted Smile," 1938; produced "Nine Sharp" at the Little Theatre, 1938, and "Little Revue," 1939, for both of which he also designed the scenery and costumes. *Recreations:* Walking, riding, and

swimming. *Address:* 46 Paulton's Square, S.W.3. *Telephone No.:* Flaxman 1043.

BRIGHOUSE, Harold, dramatic author; *b.* Eccles., Lancs, 26 July, 1882; *e.* Manchester Grammar School; is the author of the following plays originally produced by Miss Horniman's Repertory Company at the Gaiety Theatre, Manchester, and elsewhere: "The Doorway," 1909; "Dealing in Futures," 1909; "The Polygon," 1911; "Lonesome Like," 1911; "Spring in Bloomsbury," 1911; has also written "The Price of Coal," Playhouse, Nov., 1911; "The Oak Settle," Liverpool Repertory, Jan., 1912; "The Odd Man Out," Royalty, Apr., 1912; "Little Red Shoes," Prince of Wales's, May, 1912; "The Game," Liverpool Repertory, 1913; "Garside's Career," Gaiety, Manchester, 1914; "The Northerners," Gaiety, Manchester, 1914; "The Road to Raebury," Prince's, Manchester, 1915; "Followers," Prince's, Manchester, 1915; "The Hillary's" (with Stanley Houghton), Kelly's, Liverpool, 1915; "Converts," Gaiety, Manchester, 1915; "Hobson's Choice," Apollo, 1916; "The Clock Goes Round," Globe, 1916; "Zack," Syracuse, N.Y., 1916; "Maid of France," Coliseum, 1918; "Lonesome Like," Comedy, N.Y., 1918; "The Bantam V.C.," St. Martin's, 1919; "Other Times," Little, 1920, "Once a Hero," Playhouse, Liverpool, 1923; "A Marrying Man" and "Mary's John," Playhouse, Liverpool, 1924; "The Happy Hangman," Court, 1925; "What's Bred in the Bone," Playhouse, Liverpool, 1927; "When Did They Meet Again?" 1927, "It's a Gamble," 1928, "Safe Among the Pigs," 1929; "Coincidence," 1930, "Mr. Somebody from Molnor U.S.A.," 1936; "British Passport," 1939; has written several one-act plays since 1932, which appear in over fifty anthologies, English and American; three volumes of plays for outdoor performance. *Club:* Dramatists. *Address:* 67 Parliament Hill, Hampstead, N.W.3. *Telephone No.:* Hampstead 4074.

BRIGHTMAN, Stanley, producing manager and dramatic author; *b.* London, 13 June, 1888; *s.* of Frederick

William Brightman and his wife Katie (Broome); *e.* Northgate, Winchester; *m.* Beryl Harrison; originally engaged in marine insurance, and subsequently an actor, making his first appearance on the stage at the Lyric Theatre, 5 Sept., 1912, as a Gendarme in "The Girl in the Taxi"; appeared at the same theatre, 1913-14, in "Love and Laughter," "Ma'm'selle Tralala," "The Girl Who Didn't," and "The Chocolate Soldier"; went to America, and made his first appearance in New York, at the Shubert Theatre, 24 Dec., 1914, as Tolly Beauchamp in "To-Night's the Night"; returning to London, appeared at the Gaiety, Apr., 1915, as Lord Ridgmount in the same play; served in France during the War 1915-19; after being demobilized, was stage-manager at the Winter Garden Theatre, 1919-20, for "Kissing Time" and "To-Night's the Night," and for "The Co-Optimists," 1921-7; co-director with Laddie Cliff for the productions of "Shake Your Feet," 1927; "So This is Love," 1928; "Love Lies," 1929, "The Love Race," "Darling, I Love You," "Frederica," 1930; produced "The Co-Optimists" entertainment, at the Palace Theatre, May, 1935; part-author of "Batling Butler," 1922; "Darling I Love You," 1930; "Paulette," 1932; "The King's Leisure," 1936. *Recreation*: Golf. *Club*: Eccentric. *Address*: 25 Manor Court, York Way, N.20. *Telephone No.*: Enterprise 3940.

BRISSEN, Carl, actor; *b.* Copenhagen, Denmark, 24 Dec., 1895; *s.* of Carl Pedersen and his wife Kirsten (Madstatter); *e.* Copenhagen; before adopting a stage career was a familiar figure in the sporting world in Denmark, under his real name of Carl Pedersen, and at the age of 15 won the amateur light-weight boxing championship of Denmark; subsequently won the welter-weight championship of Middle Europe and Scandinavia; made his first appearance on the stage in Sept., 1916, as a dancer, with his sister, in Denmark; subsequently appeared on the cinema stage, visited Sweden as a cabaret-singer, and appeared in *revue* at Stockholm, in "Hallo! America," "Zig-Zag," and "Brisson's

Blue Blondes"; toured in South Africa and was engaged by Moss Empires Ltd.; made his first appearance in London, at the Finsbury Park Empire, 28 May, 1921, appearing in a sketch, entitled "The Clown"; subsequently toured in provincial music-halls; was then engaged for the part of Prince Danilo in the revival of "The Merry Widow," and appeared at Daly's, 19 May, 1923; after touring in the same part, again played it at the Lyceum, May, 1924; in Aug., 1924, toured as Prince Karl in "Katja the Dancer"; at the King's, Glasgow, Dec., 1924, played Harry Conder in "The Dollar Princess", and appeared in the same part at Daly's, Feb., 1925; at Daly's, June, 1925, with his sister, appeared in special dances in "Cleopatra", at the Prince's, Manchester, Dec., 1925, played Maurice de Fremont in "Yvonne"; Sept., 1926, toured as Roman Tierce in "The Apache," and played the same part at the Palladium, Feb., 1927; Dec., 1927, went on tour, playing D'Artagnan in "The Swordsman"; at the Savoy, Dec., 1930, played Harry in "Wonder Bar"; in Jan., 1932, commenced a tour with his own company, again playing Prince Danilo in "The Merry Widow," and appeared in the same part at the London Hippodrome, Sept., 1932; New Amsterdam, New York, Nov., 1936, played Gregor Florescu in "Forbidden Melody"; toured in England, 1937-38, as the Stranger in "Venus in Silk"; toured 1938, as Nutane in "Aloma and Nutane"; commenced film career, 1928, and has appeared in "The Ring," "The Manxman," "The American Prisoner," "The Song of Soho," "Knowing Men," "The Prince of Arcadia," "Two Hearts in Waltz Time," "Murder at the Vanities," "All the King's Horses," "Ship Café," etc. *Favourite part*: Danilo. *Recreations*: Motoring, polo, riding, and boxing.

BRITTON, Hulin (Nellie), actress; *b.* Reading, 24 Apr., 1876; *m.* Matheson Lang; studied singing and acting at the Royal Academy of Music; made her first appearance on the stage with F. R. Benson's B Company, at Brighton, Sept., 1901, in "King Henry

V"; played a wide range of parts during her stay with this company; first came into prominence in 1903, when at the Imperial, 15 Apr., 1903, she appeared with Ellen Terry, as Dagny in "The Vikings"; at the same theatre, May, 1903, she played Hero in "Much Ado About Nothing"; subsequently toured with Ellen Terry in the same parts, and as Gisela in "The Mistress of the Robes", made a notable success at the Grand Theatre, Croydon, June, 1905, as Mehalah in a play of that name; toured in the West Indies, 1905, playing lead in the company sent out by F. R. Benson; in the autumn of the same year, toured with Beerbohm Tree, as Nancy in "Oliver Twist"; at the Adelphi, Sept., 1906, appeared as Argantheil in "Tristram and Iseult", in the autumn of 1907, toured with Beerbohm Tree, as Blanche de Veau in "The Beloved Vagabond," and Helena Landless in "The Mystery of Edwin Drood", appeared at His Majesty's Theatre, Feb., 1908, as Blanche in "The Beloved Vagabond"; at the Playhouse, May, 1908, played Guinevere in "Lancelot"; she was next seen at the Lyceum, where in Aug., 1908, she played Kate Cregeen in "Pete," and Mar., 1909, Ophelia in "Hamlet"; appeared at His Majesty's, June, 1909, as Lady Elizabeth in "Richard III"; the following year visited Australia with her husband, opening at Sydney, 21 May, 1910, as Kate in "Pete"; also appeared there as Stasia in "The Passing of the Third Floor Back", at Stratford-on-Avon, Apr., 1911, played Lady Macbeth; in May, 1911, sailed for South Africa with her husband, playing Roxalanne in "Bardelys the Magnificent," "Katherine in "The Taming of the Shrew," Ophelia, Lady Macbeth, Juliet, Portia, Beatrice, Stasia in "The Passing of the Third Floor Back," and Nell Gwynne in "Sweet Nell of Old Drury", at Cape Town, Oct., 1911, played Letitia Dale in "Jack o' Jingles," and Lady Blakeney in "The Scarlet Pimpernel"; in Nov., 1911, proceeded to India; on her return to England in 1913, was made an Associate of the Royal Academy of

Music; reappeared in London, at the Palladium, Feb., 1913, as Aycanora in "Westward Ho!"; in the autumn of 1914, she, with her husband, assisted Miss Lilian Baylis to start her first Shakespearean season, at the "Old Vic"; she produced "The Merchant of Venice" herself, and played Portia, and with her husband, she produced "Hamlet"; during 1915 toured with her husband, as Mrs. Gregory in "Mr Wu", at the Aldwych Theatre, July, 1915, reappeared as Kate in "Pete"; subsequently toured with her husband; at the St James's, Dec., 1915, played Portia in "The Merchant of Venice"; in 1916, she was taken ill, and left the stage for four years; reappeared, at the Strand Theatre, July, 1920, when she played Hélène Vauquier in "At the Villa Rose", at the New Theatre, Sept., 1920, played Judith in "The Wandering Jew"; at the "Old Vic," Mar., 1924, Volturna in "Coriolanus", at the New, Nov., 1924, again played Judith in "The Wandering Jew"; played the same part at the Cosmopolitan Theatre, New York, Feb., 1927, and again at Drury Lane Theatre (for King George's Pension Fund), May, 1927, after an absence of five years, reappeared on the stage at the King's, Hammersmith, Apr., 1932, as Judith and Gianella Bottadio in the same play, subsequently touring in the same parts, Prince's, Aug., 1933, played Judith and Rachel in the same play, in 1936, toured as Judith and Gianella in the same play; is one of the governing body of the Old Vic. Address 11 Redington Road, London, N W 3 Telephone No.: Hampstead 3120.

BROADHURST, George H., dramatic author, b. England, 1866, but left in 1886 for the United States; m. Lilian Trimble Bradley; he entered on a theatrical career by assuming management of theatres in Milwaukee and Baltimore, and subsequently became manager of the Bush Street Theatre, San Francisco, was for some time editor of a newspaper at Great Forks, North Dakota; he has written many popular plays on both sides of the Atlantic. Among his pieces are the

following: "The American Lord," "The Coward," "The Duke of Duluth," "A Fool and His Money," "The Garden of Lies," "The House that Jack Built," "The Last Chapter," "The Crown Prince," "The Lady from Lane's" (with Gus Kerker), "The Man of the Hour," "The Speculator," "What Happened to Jones," "Why Smith Left Home," and "The Wrong Mr. Wright"; the three last-mentioned pieces each had very long runs when produced in London; he was also responsible for the libretto of "Nancy Brown", during Mar., 1907, "The Mills of the Gods," a revised version of "The Coward," was produced at the Astor Theatre, and a new play, "The Man and the Woman," was produced in May, at Milwaukee, at Cincinnati, in Sept., 1907, "Wild-fire," written in collaboration with George V. Hobart, was produced by Miss Lilian Russell, during 1908, three plays from his pen were produced, "The Easterner," "The Call of the North," and "An International Marriage", in 1909, "The Dollar Mark"; 1910, "The Garden of Lies," "The Captain" (with C. T. Dazey), and "Bought and Paid For", during 1911, "The Price"; during 1912, "Just Like John" (with Mark Swan); during 1913, "To-Day" (with A. S. Schomer); during 1914, "Innocent" (from the Hungarian); "The Law of the Land"; during 1915, "He Didn't Want to Do It" (with Walter Hackett); "What Money Can't Buy," 1915; "Fast and Grow Fat," 1916, "Rich Man, Poor Man" (from a novel), 1906, "Over the 'Phone" (from the Hungarian), 1917; "The Woman on the Index" (with Lilian Trimble Bradley), 1918; "The Crimson Alibi," 1919, "Wild Oats Lane" (on "The Gambling Chaplain"), 1922; "Izzy" (with Mrs. Trimble Bradley), 1924; "The Red Falcon" (with Mrs. Trimble Bradley), 1924; was the manager of the Broadhurst Theatre, New York. *Club*: Lambs, New York City.

BRODERICK, Helen, actress and vocalist, *b.* New York City, U.S.A., 1891; *d.* of William Broderick; *m.* Lester Crawford, her father was an

actor and vocalist, and she made her first appearance on the stage at the Jardin de Paris, New York, 8 July, 1907, in the chorus of the first "Ziegfeld Folies"; she then appeared at Wallack's, Aug., 1908, in the chorus of "The Girl Question"; at the New York Theatre, Mar., 1911, played Miss Winston in "Jumping Jupiter"; she then appeared in "Vaudeville," with Lester Crawford, and remained for several years, at the Cohan Theatre, 1918, played in "The Kiss Burglar"; Fulton, Sept., 1923, appeared in "Nifties of 1923", Frazee, Dec., 1923, played Mrs. Taylor in "The Wild Westcotts"; then appeared at the Fulton, Feb., 1925, in "Puzzles of 1925", Forrest, Feb., 1926, played Maggie Drake in "Mama Loves Papa"; Fulton, Dec., 1926, played Emma Bliss in "Oh! Please!"; Lyric, Nov., 1929, Violet Hildegard in "Fifty Million Frenchmen"; New Amsterdam, June, 1931, appeared in "The Band Wagon", Broadway, Sept., 1932, in "Earl Carroll Vanities", Music Box, Sept., 1933, in "As Thousands Cheer", in 1935, appeared in the films, "Top Hat," "To Beat the Band," "Love on a Bet," and has since appeared in "Murder on a Bridle Path," "Swing Time," "The Bride Walks Out," "Smartest Girl in Town," "We're on the Jury," "Meet the Missus," "Life of the Party," "The Rage of Paris," "She's Got Everything," "Service de Luxe," "Stand Up and Fight," "Naughty but Nice," etc. *Address*. 10 Park Avenue, New York City, U.S.A.

BROMBERG, J. Edward, actor; *b.* Temesvar, Hungary, 25 Dec., 1904; *s.* of Hermann Bromberger and his wife Josephine Jellinek (Roth), was educated for two years at the City College of New York, *m.* Goldie Doberman, was formerly engaged in the textile industry; studied for the stage under Leo Bulgakov; made his first appearance on the stage at the Provincetown Theatre, New York, 12 Nov., 1926, as Tartaglia and Ishmael in "Princess Turandot"; from 1927-30, was engaged with Eve Le Gallienne in the Civic Repertory Theatre, New York, appearing in many parts in

"The Three Sisters," "The Master Builder," "The Would-Be Gentleman," "The Cherry Orchard," "Peter Pan," "The Women Have Their Way," "The Living Corpse," "Romeo and Juliet," "Siegfried," etc.; after leaving that company, appeared at the Hudson Theatre, Dec., 1930, as Osip in "The Inspector-General"; joined the Group Theatre, Sept., 1931, and has appeared at various theatres under that organisation, since that date to 1935 playing Duffy in "The House of Connelly," Pablo Montoya in "Night Over Taos," Tigani in "Foreign Affairs," Bert Schwartz in "Big Night," Dr. Hochberg in "Men in White," Wingblatt in "Both Your Houses," the title-role in "Gold-Eagle Guy," Uncle Morty in "Awake and Sing," Oscar Sigmund in "Weep for the Virgins"; then entered films and has appeared in numerous pictures since 1935. *Recreation*: Chess. *Association*: Actors' Equity. *Address*: 43 West 93rd Street, New York City, U.S.A. *Telephone No.*: Riverside 9-5157.

BROMLEY-DAVENPORT, Arthur, actor; *b.* Baginton, Warwickshire, 29 Oct., 1867; *s.* of the late Colonel William Bromley-Davenport, M.P., *e.* Eton; *m.* Mdme. Adelaide Marie Burdillat; after considerable experience as an amateur made his first appearance on the professional stage at the Theatre Royal, Margate, 6 June, 1892, as Ivan Nordoff in "Siberia," with the late Sarah Thorne's "stock" company, remaining there some time, and playing a variety of parts; made his first appearance in London at the Trafalgar Square (now Duke of York's) Theatre, 8 May, 1893, as Count Achille Czernocski in a revival of "Time will Tell"; was then engaged by George Alexander for the St. James's Theatre, and in the autumn of 1893 appeared there as Doctor Jayne in "The Second Mrs. Tanqueray"; at the same theatre, Apr., 1894, played Sharland in "The Masqueraders"; subsequently toured in "The New Woman," "Caste" (as Sam Gerridge), "The Late Mr. Castello," etc.; accompanied the late E. S. Willard to America, and made his first appearance in New York, at Palmer's Theatre, 7 Dec.,

1896, as Sir Thomas Dovergreen in "The Rogue's Comedy"; he also played Jesse Pegg in "The Middleman," and in "The Professor's Love Story," etc.; appeared at the Court Theatre, 1898, in "His Excellency the Governor"; at Terry's, 1898, in "The Broad Road"; appeared at the Prince of Wales's, 1901, with Forbes-Robertson in "The Moonlight Blossom" and "The Sacrament of Judas"; at the Duke of York's, 1900, in "The Lackey's Carnival"; appeared at the Royalty, with Mrs. Patrick Campbell, 1901, playing Sir George Orreyd in "The Second Mrs. Tanqueray," and also appearing in "Magda," and subsequently accompanying her to the United States; on his return he turned his attention to farming, though he was frequently engaged producing for amateurs; in May, 1912, made his re-appearance in London, at the Adelphi, playing Colonel Annesley in "Autumn Manoeuvres"; at the outbreak of war served in the Staffordshire Yeomanry; served in Egypt, 1915-16; after being demobilised in 1919, appeared at the Criterion, Apr., 1919, as Sir Nicholas Parfitt in "Our Mr Hepplewhite"; at the West Pier, Brighton, Nov., 1919, played Gabb in "Just a Wife or Two"; at Wyndham's, Feb., 1920, succeeded Gilbert Hare as Lord Sandhills in "The Choice"; at the Comedy, Oct., 1920, played Henry Knowle in "The Romantic Age"; he then appeared on the Cinema stage for some time; at the Regent Theatre, Apr., 1923, played Mr. Beeke and The Woodcutter in "The Insect Play"; at the Comedy, Mar., 1924, Sir Charles Haggerston in "Far Above Rubies"; May, 1924, James Farington in "This Marriage"; at the Queen's, Sept., 1924, Oswald Usherwood in "The Claimant"; at the Everyman, Nov., 1924, and at the Royalty, Dec., 1924, David Lancaster in "The Vortex"; Lyric, May, 1925, Prince Borigo in "Just a King"; Kingsway, Aug., 1925, Polonius in "Hamlet" (in modern dress); Royalty (for the Play Actors), Oct., 1925, and Haymarket, Apr., 1926, Crofts in "This Woman Business"; Apollo, Nov., 1926, Dr. Myron Anderson in "The First Year"; Prince's, Sept.,

1927, Henry Ponsonby in "Compromising Daphne"; at the Aldwych, 1928, played Sir Hector in "Thark," during Tom Walls' absence; Comedy, June, 1928, Marquis of Marlinton in "If We But Knew"; Palace, Oct., 1928, Lord Bransmere in "Virginia"; Duke of York's, Sept., 1929, General Remehingen in "Jew Süss"; Ambassadors, Oct., 1930, Lord Henry Markham, M.P., in "The Grain of Mustard Seed"; Court, Dec., 1930, Lord George Ferris in "A Business Marriage"; Playhouse, Feb., 1931, General Sir John Herriot in "The Pelican", Cambridge, Lord Cecil in "Elizabeth of England"; Duchess, Nov., 1931, Lord Pughdellhume in "Bletheroe"; Garrick, Mar., 1932, Pierre in "Marriage by Purchase"; Apr., 1932, toured as Green in "Not So Green", Kingsway, Oct., 1932, President Wilson in "Versailles"; Daly's, Feb., 1933, Otto Gilbert in "It's You I Want"; May, 1934, Pierre in "Vintage Wine", St. Martin's, Feb., 1935, Robert Mason in "Man of Yesterday"; Victoria Palace, June, 1935, Pierre in a revival of "Vintage Wine"; Ambassadors, Sept., 1935, the Duke of Reculver in "As Bad As I Am"; Strand, Apr., 1936, Henry Northorpe in "Baby Austin"; Little, June, 1936, the Woodcutter and Mr Beetle in "The Insect Play"; Covent Garden, Dec., 1936, Sir John Pepperly in the opera, "Julia"; Playhouse, 1937, Uncle Ernest in "Whiteoaks"; Playhouse, Apr., 1938, again played in "The Insect Play," Aug., 1938, M. Grivet in "Thou Shalt Not—", and Nov., 1938, Sir Hugh Lacy in "The Shoemaker's Holiday"; for many years has played in numerous films and since 1936, has appeared in "Murder in the Family," "If You Had a Million," "Sweet Devil," "Owd Bob," "Second Thoughts," "The Cardinal," "Jamaica Inn," "Shipyard Sally," etc. *Recreations*: All outdoor sports. *Clubs*: Green Room and Garrick. *Address*: 24 Pelham Street, S.W.7. *Telephone No.*: Kensington 2583.

BROOK, Clive, actor; *b.* London, 1 June, 1891; *s.* of George Alfred Brook; *e.* privately; *m.* Mildred Evelyn; made his first appearance

on the stage in the provinces, 1918, after leaving the Army, when he played the part of Philip Evans in "Fair and Warmer"; made his first appearance in London, at the St. Martin's, 11 Feb., 1920, when he played Hugh Crauford in "Just Like Judy"; later in the same month, played Foxcroft Grey in "Over Sunday"; then toured with Iris Hoey in "The Harbury Pearls"; at the Ambassadors, Dec., 1921, played Dr. Lomax in "Clothes and the Woman"; commenced film career, 1920, and has appeared in "Trent's Last Case," "This Freedom," "Three Faces East," "The Mirage," "Barbed Wire," "A Debt of Honour," "Out to Win," "Woman to Woman," "The Perfect Crime," "The Yellow Lily," "Interference," "The Four Feathers," "Charming Sinners," "A Dangerous Woman," "The Laughing Lady," "The Return of Sherlock Holmes," "Sweethearts and Wives," "Slightly Scarlet," "Anybody's Woman," "East Lynne," "The Lawyer's Secret," "Silence," "Scandal Sheet," "The Tarnished Lady," "The Shanghai Express," "The Hours Between" ("Twenty-four Hours"), "Husband's Holiday," "The Man from Yesterday," "The Night of June 13th," "Sherlock Holmes," "Cavalcade," "Midnight Club," "If I Were Free" ("Behold, We Live"), "Gallant Lady," "Where Sinners Meet" ("The Dover Road"), "Let's Try Again" ("The Marriage Symphony"), "The Dictator," "Dressed to Thrill," "The Lonely Road," "Love in Exile," "Action for Slander," "The Ware Case," "Good-bye to Yesterday" ("Goodness, How Sad!"), etc. *Recreations*: Riding, tennis, and writing. *Address*: Squire's Mount, Hampstead, N.W.3.

BROOKS, Virginia Fox, (*see* Vernon, Virginia).

BROONES, Martin, composer; *b.* New York City, 10 June, 1892; *s.* of Joseph Broones and his wife Ernestine (Schumann); *e.* College of City of New York and Columbia University; *m.* Charlotte Greenwood; commenced his career by contributing songs to "The

Blue Pearl" at the Longacre Theatre, New York, Aug., 1918, composed his first full score for "Park Theatre Revue," Park, New York, 1918; from 1918-23, engaged as co-producer and manager with May Tully; contributed numbers to "The Goldfish," 1922, "Hassard Short's Ritz Revue," 1924, "The Odd Spot," 1924, composed the score for "Rufus Le Maire's Affaires," 1927; from 1928-32, engaged at the Metro-Goldwyn-Mayer Studios, Culver City, California, as organiser and subsequently executive in chief of the music department, selecting and supervising the music for all films; was later appointed associate producer, during his stay was associated with nearly one hundred and sixty productions, has since composed the score of "Give Me a Ring," London Hippodrome, 1933; contributed numbers to "The Alarm Clock," San Francisco, 1934, composed "Gay Deceivers," Gaiety, London, 1935, "Seeing Stars," Gaiety, London, 1935; "Swing Along," Gaiety, London, 1936. *Recreations*. Tennis and symphonic concerts. *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A.

BROWN, Heywood, dramatic critic and author; *b*. Brooklyn, New York, U.S.A., 7 Dec., 1888; *s* of Heywood Cox Brown and his wife Henriette (Brose); *e*. Harvard; *m*. (1) Ruth Hale; (2) Constance Dooley; was on the staff of *The Morning Telegraph*, New York, 1908-12; *New York Tribune*, 1912-21; dramatic critic of the *New York World*, 1921-28; *New York Telegram* 1928-31; at the Century Roof Garden Theatre, May, 1924, played in "Round the Town," and at the George M. Cohan Theatre, July, 1931, appeared in "Shoot the Works," and was also responsible for the production; served as correspondent with the American Expeditionary Force, 1917; was dramatic editor, *Vanity Fair*, New York; is well known as a lecturer on the Drama; is the author of "With General Pershing and the American Forces," "Seeing Things at Night," "Pieces of Hate," "The Boy Grew Older," "The Sun Field," etc. *Clubs*: Players, Harvard and Coffee House, New York. *Address*:

c/o Players Club, 16 Gramercy Park, New York City, U.S.A.

BROWN, Ivor, dramatic critic and author; *b*. Penang, Straits Settlements, 25 Apr., 1891, *s*. of William Carnegie Brown, M.D., and his wife Mary (Carnegie); *e*. Cheltenham College and Balliol College, Oxford (B.A.); *m*. Irene Hentschel; originally entered the Home Civil Service in 1913, but relinquished it in order to devote himself to writing; dramatic critic to the *Manchester Guardian*, 1919-35; *Saturday Review*, 1923-30; *The Observer*, since 1928, *Illustrated London News* and *Weekly Sketch*, 1935, is the author of the following works: "Years of Plenty," 1915; "Security," 1916, "Lighting-up Time," 1919; "The Meaning of Democracy," 1920; "English Political Theory," 1920, "H. G. Wells," 1922, "Smithfield Preserved" (play), 1925, "Masques and Phases," 1926, "First Player," 1927; "Parties of the Play," 1928; "Now on View," 1929; "Brown Studies," 1930; "Marine Parade," 1932; "I Commit to the Flames," 1934; "Master Sanguine," 1934; "The Heart of England," 1935; "The Great and the Goods," 1937; "Life Within Reason," "Amazing Monument, A Short History of the Shakespeare Industry" (with George Fearon), 1939; was President of the Critics' Circle, 1934-35. *Club*: Garrick. *Address*. 20 Christchurch Hill, N.W.3. *Telephone No* : Hampstead 1705.

BROWN, Joe E., actor, *b*. Holgate, Ohio, U.S.A., 28 July, 1892; *s* of Mathias Brown and his wife Anna May (Evans). *m* Kathryn McGraw, started his career as a child of nine, when he appeared in a circus as one of The Five Ashtons; when grown-up, he was, for a time, a professional baseball player; made his first appearance on the regular stage with a touring company in "Listen, Lester," and then for some years appeared on the "vaudeville" stage; appeared at the Cort Theatre, New York, 4 Oct., 1920, as Philip Quick in "Jim Jam Jems"; from 1921-3, toured with "The Greenwich Village Folies"; at 44th Street Theatre, Dec., 1924, played Lawrence Glass in "Betty Lee",

Martin Beck, Sept., 1925, Hap Jones in "Captain Jinks"; Liberty, Nov., 1926, Peachy Robinson in "Twinkle Twinkle"; toured in California, 1930-1, as Elmer Kane in "Elmer the Great," and 1932, as Eddie Ellison in "Square Crooks"; at the Alcazar, San Francisco, Apr., 1933, appeared in "Shore Leave", commenced film career 1928, and has appeared in innumerable pictures, since 1936 has appeared in "Sons O' Guns," "Polo Joe," "Earthworm Tractors" ("Natural Born Salesman"), "When's Your Birthday?", "Riding on Air," "Fit for a King," "Wide Open Faces," "The Gladiator," etc. *Hobby* Collecting sports trophies. *Recreations* Athletic sports. *Address* 18 Oakmont, West Los Angeles, Calif., U.S.A.

BROWN, John Mason, dramatic critic, author and lecturer, *b* Louisville, Ky., U.S.A., 3 July, 1900, *s* of John Mason and his wife Carrie (Ferguson), *e* Harvard University (B.A.), *m* Catherine Screven Meredith, commenced his career on the staff of the *Louisville Courier-Journal*, 1917, engaged in Europe, 1923-24, writing on the Theatre, for the *Boston Transcript*, the *Louisville Courier-Journal*, etc., was associate editor and dramatic critic of *Theatre Arts Monthly*, 1924-28, dramatic critic, *New York Evening Post*, now *New York Post*, since 1927, has lectured on the Theatre and Theatrical Criticism at Columbia, Yale and Montana Universities, etc.; editor of the revised edition of Hiram K. Moderswell's "The Theatre of Today," 1927, (with Montrose J. Moses), "The American Theatre as Seen By Its Critics—1752-1934," 1934, author of "The American Theatre in Revolt," 1929; "Upstage—The American Theatre in Performance," 1930; "Letters From Greenroom Ghosts," 1934; is a member of New York and London Critics' Circles. *Clubs*: Century Assn., Harvard, Dutch Treat, New York. *Recreation* Play-going. *Address* 14 East 90th Street, New York City. *Telephone No.* Atwater 9-4489.

BROWN, Lew, lyricist, librettist,

producer and manager; *b.* New Haven, Conn., U.S.A., 10 Dec., 1899; *s.* of Jacob Brown and his wife Etta (Hirsch); *e* New York City; *m* Sylvia Fiske; has collaborated mostly with B. G. De Sylva and Ray Henderson since 1925, in "Scandals" (for George White), eight productions; "Good News," "Manhattan Mary," "Piggy," 1927; "Hold Everything," "Follow Thru," "Three Cheers," 1928, "Flying High," 1930, "Hot-Cha," "Forward March," 1932, "Strike Me Pink," 1933, "Calling All Stars," 1934, composed the music for "Yokel Boy," 1939, among numerous songs in which he has collaborated may be mentioned "Sonny Boy," "Life is Just a Bowl of Cherries," "That's Why Darkies Were Born," "Lucky Day," etc., commenced writing for films 1929, and has collaborated in "Sunny Side Up," "Just Imagine," "Stand Up and Cheer," "Strike Me Pink," "Rolling Along," "New Faces of 1937," "Vogues of 1938," "Tarnished Angel," "Hold that Co-Ed" ("Hold that Girl"), etc.

BROWN, Lionel, dramatic author; *b* Ireland, 5 Oct., 1888, *s.* of Vere Ward Brown and his wife Eleanor Swift (Devrell), *e* Dublin and Trinity (T.C.D.), is the author of the following plays. "The Early Girl" (with Arthur Miller), 1926; "The Potter's Shop," and "The Price of Wisdom," 1932; "There's Always To-morrow," and "Cut for Partners," 1934, "To Have and to Hold," "The Constant Sinner," and "Square Pegs," 1937. *Recreation* Field sports. *Address* Streetly, Staffs. *Telephone No.* Streetly 7143, or Montford Bridge (Salop) 83.

BROWNE, Coral, actress; *b.* Melbourne, Australia, 23 July, 1913; *d* of Leslie Clarence Brown and his wife Victoria Elizabeth (Bennett); *e* Melbourne; originally studied painting, made her first appearance on the stage at the Comedy Theatre, Melbourne, 2 May, 1931, as Margaret Orme in "Loyalties"; remained in Australia until 1934, playing such varied parts as Wenda in "The Calendar," Mimi in "A Warm Corner," Myra in "Hay Fever," Madge in "Let Us Be Gay,"

Mrs. Murdo Fraser in "The First Mrs. Fraser," Suzy in "Topaze," Manuela in "The Command to Love," Diane in "The Quaker Girl," Corinthia in "The Apple Cart," Fraulein von Bernberg in "Children in Uniform," Hedda in "Hedda Gabler," Mrs. Dearth in "Dear Brutus," etc.; her first engagement in London was at the Vaudeville Theatre, Oct., 1934, as understudy to Nora Swinburne as Helen Storer in "Lover's Leap," in which part she made her first appearance on the London stage, during that month; at the Arts, Feb., 1935, played Concordia in "Mated," and Apr., 1935, Lady Amerdine in "Basahk"; Embassy, May, 1935, Mary Penschott in "This Desirable Residence," and Jan., 1936, Victoria in "The Golden Gander", St. Martin's, June, 1936, Connie Crawford in "Heroes Don't Care"; Royalty (for "G" Club), Dec., 1936, Lydia Latimer in "Death Asks a Verdict"; New, Mar., 1937, the Widow in "The Taming of the Shrew"; Strand (for Repertory Players), May, 1937, Adah Isaacs Menken in "The Great Romancer"; New, June, 1937, Ida Ferrier in the same play; Prince's, July, 1937, Jacqueline in "The Gusher"; Strand (Repertory Players), Mar., 1939, the Empress Poppæa in "Emperor of the World"; entered films, 1934, and her appeared in "Charing Cross Road," "Line Engaged," "The Amateur Gentleman," "The Guilty Melody," "The First and the Last," "We're Going to be Rich," "Yellow Sands," "The Nursemaid who Disappeared," "Twenty-one Days," etc. *Address*: 14 Conduit Mews, W.2. *Telephone No.*: Langham 2649

BROWNE, E. Martin, producer and actor; *b.* Zeals, Wilts, 29 Jan., 1900; *s.* of Colonel Percival John Browne and his wife Bernarda Gracia (Lees); *e.* Eton and Christ Church, Oxford University; *m.* Henzie Raeburn; was formerly engaged in adult education and as a director of religious drama; made his first appearance on the stage at the Regent Theatre (for the 300 Club), 22 May, 1927, as the Elder in "David"; went to the United States in 1927, and played in various stock companies, 1927-30; appeared at the

Mercury Theatre, London, Nov., 1935, playing the Fourth Tempter and Knight in "Murder in the Cathedral", at the Canterbury Festival, 1936, the Skeleton in "Cranmer of Canterbury"; again played in "Murder in the Cathedral," at the Duchess, Oct., 1936, at the Old Vic., June, 1937, and the Ritz Theatre, New York, 16 Feb., 1938, when he made his first appearance in New York; Garrick, London, June, 1938, Professor Strassman and Rev. Tyndal-Morgan in "Trumpeter Play!"; Arts, Sept., 1938, Liam Poer in "Blind Man's Buff"; Westminster, Mar., 1939, Hon. Charles Piper in "The Family Reunion"; produced "Murder in the Cathedral," 1935; "Mutiny," "Cranmer of Canterbury," and "Panic," 1936; "In Theatre Street," "The Virgin and the Clerk," and "A Midsummer Night's Dream" (Stratford-on-Avon), 1937; "The Last Day," "Sanctity," 1938; "The Family Reunion," 1939. *Recreations*: Walking, swimming, rowing, and reading. *Address*: 6/71 Holland Park, W. 11 *Telephone No.* Park 6086

BROWNE, Irene, actress; *b.* 29 June, 1896; *d.* of Edward Cazalet Browne; made her first appearance on the London stage, at the Queen's Theatre, 28 May, 1910, as a dancer in "Robert Macaire," with H. B. Irving; she was also engaged there understudying, and appeared in Feb., 1911, as Lady Featherstone in "Princess Clementina"; in Mar., 1911, she also appeared as the Player Queen in "Hamlet"; she accompanied H. B. Irving to Australia, where she appeared at Sydney, 24 June, 1911, as the Player Queen, followed by appearances as Julie Lesurques in "The Lyons Mail," Annette in "The Bells," Martha in "Louis XI," etc.; she remained in Australia for three years playing a round of leading parts in "Bella Donna," "Milestones," "Man and Superman," "Monsieur Beaucaire," "The Scarlet Pimpernel," etc.; reappeared in London at the Prince of Wales's Theatre, 21 Sept., 1915, when she played Agnes Meredith in "The Dummy"; at the Haymarket, Dec., 1915, played Irene Harding in "Who is He?"; at the

Shaftesbury, 17 Mar., 1916, appeared as Vivien Ingoldsby and the Countess of Frayle in "My Lady Frayle"; appeared at the London Coliseum, Nov., 1916, with G. P. Huntley, as Geraldine in "Selling a Pup"; at the Savoy, Sept., 1919, as Ella Mayer in "Too Many Cooks"; at the London Pavilion, Oct., 1921, appeared in "The Fun of the Fayre"; at the Duke of York's, June, 1922, played Doria in "Pomp and Circumstance"; at the Little Theatre, Oct., 1922, appeared in "The Nine o'Clock Revue"; at His Majesty's, Apr., 1923, played Sophie Fullgarney in "The Gay Lord Quex"; at the Adelphi, Mar., 1924, the Countess Zicka in "Diplomacy"; at the Palace, Mar., 1925, played Lucille in "No, No, Nanette"; Globe, Mar., 1927, Mrs. Dufwayne in "A Hen Upon a Steeple"; then went to New York, and at the Empire, May, 1928, played Stella Tolhurst in "The Happy Husband"; Maxine Elliott, Mar., 1929, Eda Mapleson in "Security"; after returning to London, appeared at Drury Lane, Oct., 1931, as Margaret Harris in "Cavalcade," and on the conclusion of the run of the play in 1932, went to Hollywood to appear in the same part in the film of the play; Queen's, London, Nov., 1933, Duchess of Frynne in "Sunshine Sisters"; His Majesty's, Feb., 1934, Lady Julia Charteris in "Conversation Piece," and the same part at the 44th Street Theatre, New York, Oct., 1934; Ambassadors', London, Mar., 1936, played Stella Harringway in "Children to Bless You"; Drury Lane, May, 1936, the Duchess of Bermondsey in "Rise and Shine"; Globe, July, 1936, succeeded Fay Compton as Dorothy Hilton in "Call It a Day"; Little Theatre, New York, Dec., 1936, Thérèse Delbar in "Promise"; Miller, Dec., 1936, Lady Fidget in "The Country Wife"; Morosco, Sept., 1937, Alice in "George and Margaret"; entered films in 1932 and has appeared in "Cavalcade," "Christopher Strong," "Peg O' My Heart," "Berkeley Square," "My Lips Betray," "Pygmalion," "The Amateur Gentleman," etc. Address: c/o Myron Selznick (London) Ltd, 7/9 St. James Street, S.W.1.

BROWNE, Laidman, actor; *b.* Newcastle-on-Tyne, 13 Sept., 1896; *s.* of Thomas Proctor Browne and his wife Mary (Laidman); *e.* Royal Grammar School, Newcastle-on-Tyne; was formerly engaged in his father's business, as a dealer in rare books; served in the War, 1915-18, as a despatch rider, then in Royal Tank Corps, and finally received a Commission in the Royal Air Force; made his first appearance on the stage at the Repertory Theatre, Newcastle-on-Tyne, Aug., 1925, as Captain Harding in "Doormats", he was one of the founders of this company, and he played leading parts there until 1931; made his first appearance on the London stage, at the Regent, King's Cross, June, 1931, in the repertory company; appeared at the Stratford-on-Avon Festival, 1933, where he played Antonio in "The Merchant of Venice," Touchstone in "As You Like It," Aufidius in "Coriolanus," and Benvolio in "Romeo and Juliet"; at the Alhambra, London, Jan-Mar., 1934, Montjoy in "Henry V.," Casca in "Julius Caesar," and Gratiano in "The Merchant of Venice"; subsequently at Manchester, played Feste in "Twelfth Night," Page in "The Merry Wives of Windsor," and Shylock in "The Merchant of Venice"; appeared at the Malvern Festival, 1934, New Theatre, London, Sept., 1934, played the Roman Officer in "A Man's House"; Strand, Apr., 1935, Caesar, William the Conqueror, Henry V, etc., in "1066 and All That", Wyndham's, Sept., 1936, Georges Boutin in "Mademoiselle"; Open Air, July-Sept., 1937, Cassius in "Julius Caesar," Camillo in "The Winter's Tale," Malvolio in "Twelfth Night," and Antonio in "The Tempest"; St. James's, Nov., 1937, Galeotto Marzio in "The Silent Knight"; St. Martin's (for London Playgoers), Dec., 1938, and Kingsway, Feb., 1939, Rev. Mark Farley in "To Love and to Cherish"; entered films, 1936, and has appeared in "The Immortal Gentleman," "The Dark Journey," "Sixty Glorious Years," "A Royal Divorce," "Four Feathers," etc.; has also played on many occasions for the Repertory Players. Recreation: Writing. Clubs: Green Room and Thermionic. Address:

117 North Gate, N.W 8. *Telephone No.*: Primrose 1548.

BROWNE, Louise, actress, vocalist and dancer; *b.* Madison, Wisconsin, U.S.A.; *e.* Prince's School, Boston; first attracted attention in New York when she appeared at the Forty-fourth Street Theatre, 23 Mar., 1925, as Sally in "Sally, Irene, and Mary"; she next appeared at the Martin Beck Theatre, Sept., 1925, as Suzanne Trentoni in "Captain Jinks"; at the Globe, New York, June, 1926, appeared in Ziegfeld's *revue* "No Foolin'"; made her first appearance on the London stage, at the Palace Theatre, 8 Sept., 1927, as Kitty Brown in "The Girl Friend". after returning to New York, appeared at the Gallo Theatre, Nov., 1928, as Virginia Brown in "Rainbow," and at the Vanderbilt, Jan., 1929, as Hope Quayle in "Lady Fingers", Royale, Dec., 1929, played Susie Yates in "Woof-Woof"; Palace Theatre, London, May, 1930, Mary Trumbell in "Heads Up", Streatham Hill, Dec., 1932, Pat in "The One Girl", and appeared in the same part at the London Hippodrome, Feb., 1933; Vaudeville, July, 1933, appeared in "After Dark"; Duke of York's, May, 1934, played Polly Petworthy in "Happy Week-End"; in Sept., 1934, toured as Mimi in "Gay Divorce", Saville, Dec., 1934, played April Crawford in "Jill Darling"; Gaiety, Oct., 1935, Princess Valerie in "Seeing Stars"; Sept., 1936, Lili Breval in "Swing Along"; Sept., 1937, Iris Carew in "Going Greek," and Aug., 1938, Betty Browne in "Running Riot," in which she subsequently toured, 1939; holds the record for pirouette dancing, of over eighty consecutive spins *Address*. 28 Clarges Street, London, W1 *Telephone No.* Grosvenor 1219.

BROWNE, Marjorie, actress and vocalist; *b.* Manchester, 13 Mar., 1913; *d.* of Charles Evelyn Brown and his wife Aida Lowther (Heyes); *e.* Lowther College, Rhuddlaw, Wales, and at Auteuil, Paris; made her first appearance on the stage at the London Pavilion, 19 May, 1927, as one of Mr.

Cochran's Young Ladies in "One Dam Thing After Another"; appeared at the same theatre, 1928-29, in "Thus Year of Grace," and "Wake Up and Dream," also understudying Jessie Matthews in the last mentioned piece and playing for her for a fortnight, during 1930, toured in the same piece, during 1931, toured as the Countess Stasi in "The Gipsy Princess"; Theatre Royal, Birmingham, Dec., 1932, played Jill in "Mother Goose", Gaiety, London, Mar., 1934, played Maud Dane in "Sporting Love", Drury Lane, Dec., 1934, Princess Annabel in "Jack and the Beanstalk", during 1936, toured as Angela in "Tulip Time", Theatre Royal, Glasgow, Dec., 1936, the Princess in "Jack and the Beanstalk"; Coliseum, London, Apr., 1937, Frankie Fayne in "On Your Toes"; Shaftesbury, Sept., 1937, Lady Mary Drew in "Crazy Days"; entered films, 1938, and appeared in "A Lassie from Lancashire" *Recreations* Golf, tennis, riding, and swimming *Address* Hardwicke Court, Weybridge, Surrey *Telephone No* Weybridge 941

BROWNE, Maurice, dramatic author, producing manager and actor; *b.* Reading, 12 Feb., 1881, *s* of the Rev Frederick Herbert Browne and his wife Frances Anna (Neligan); *e.* Ipswich, Winchester, Eastbourne, and Peterhouse (Sen Clas Scholar, 1900), Cambridge (B.A., Hon.), was formerly engaged for several years, as a schoolmaster, served in the South African War, 1900, with the 49th Imperial Yeomanry; generally accredited in America with being the founder of the Little Theatre Movement, he made his first productions at the Chicago Little Theatre in 1912, "Womenkind" and W. B. Yeats' "On Baile's Strand"; for several years, with Ellen Van Volkenburg, he continued the direction of this theatre, at the Garrick Theatre, New York, Mar., 1920, he produced "Medea"; Century, Mar., 1921, "The Trial of Joan of Arc"; Manhattan Opera House, Apr., 1921, "Iphigenia in Aulis," (with Margaret Anglin and the New York Symphony Orchestra); at the Provincetown Theatre, Jan., 1922, produced

"Mr. Faust," in which he also played the title-role; Greenwich Village, Mar., 1922, produced "Candida," and in May, 1922, "Creditors"; he made his first appearance in London at the Arts Theatre, 20 Nov., 1927, as Adolf in "Creditors"; at the same theatre, Dec., 1927, he produced "La Prisonnière," and Feb., 1928, played in "The Unknown Warrior," and became an immediate success; at the Apollo, Oct., 1928, he played Dmitri in "The Brass Paperweight"; he then entered on the management of the Savoy Theatre, Jan., 1929, and produced "Journey's End," one of the most successful and noteworthy plays of several years, at the Savoy, May, 1930, played Iago in "Othello," with Paul Robeson, which he also presented, subsequently entered on the management of the Globe and Queen's Theatres, making many productions, among them "Hamlet" (with John Gielgud), "Punchinello," "The Venetian," "Street Scene" (with Leon M. Lion), "B. J. One," and (with C. B. Cochran) an International Season, which included appearances of Alexander Moissi and the Pitoeffs; Little, Nov., 1930, revived "The Unknown Warrior"; Globe, Jan., 1931, with J. B. Fagan, presented "The Improper Duchess"; at the Morosco, New York, Oct., 1931, again played the Soldier in "The Unknown Warrior", at the Globe, London, Apr., 1932, presented "Wings Over Europe", Garrick, Oct., 1932, played Grigori Orlov in "The Bear Dances", revived "La Prisonnière" at the Arts, June, 1934; at the Westminster, Nov., 1934, played the Father in "The Unknown Warrior", Whitehall, Feb., 1935, presented "Viceroy Sarah"; Daly's, Nov., 1936, presented "Muted Strings" (with Kenneth Kent) and played the part of Dr. Schmidt; Fortune, June, 1938, produced "White Secret"; Wyndham's, Oct., 1938 (in association with O'Brien, Linnit and Dunfee), produced "Quiet Wedding", St. Martin's, June, 1939, presented "Bridge of Sighs"; is the author of the following, among other, plays: "The King of the Jews," "The Mother of Gregory," "The Strange Case of God and Miss Sippy" (banned by the Censor), "The Wife of William Flavy,"

"Wings Over Europe" (with Robert Nichols), 1928; has also written verse and several prose works; produced his first film, "Domesday England," 1934; associate producer, for City Films, of "The Improper Duchess," 1935, is Chairman of Maurice Browne, Ltd. *Favourite play*: "The Trojan Women" *Address*: 10 Golden Square, London, W.1 *Telephone No.*: Gerrard 5348.

BROWNE, Stella, actress and vocalist, *b.* London, 17 Jan., 1906, *d.* of Samuel Arnold Browne and his wife Anita (Stephan), studied for the stage and concert platform at the Royal Academy of Music; made her first appearance, at the Queen's Hall, 1925; subsequently appeared at the Kingsway Hall, and at the London Coliseum, Palladium, Alhambra, etc.; for five years appeared in pantomime under the management of Julian Wylie, at Glasgow, Leeds, Manchester, etc. made her first appearance on the London stage at the Piccadilly Theatre, 7 Nov., 1929, as Kathie in a revival of "The Student Prince", at the Dominion Theatre, Dec., 1930, played the Princess in "Aladdin"; subsequently studied Grand Opera in Stockholm, making her *débüt* as Gilda in "Rigoletto," and has now changed her name to Stella Andrevá, subsequently appeared in the leading parts in "Pagliacci," "Madame Butterfly," "Manon," "William Tell," "La Bohème," "Lakmé," "Il Trovatore," etc.; appeared at Covent Garden, 7 June, 1935, as Micaela in "Carmen," and in Sept.—Oct., 1935, as Rosma in "The Barber of Seville," the Woodbird in "Siegfried," Aennchen in "Der Freyschutz," and Musetta in "La Bohème"; again appeared at Covent Garden, May, 1937, when she played in "Das Rheingold," "Götterdämmerung," "Siegfried," "Orphée," and "Don Juan de Manara", again appeared at Covent Garden, May, 1939, when she played in "Tannhauser," "Die verkaufte Braut," and "Siegfried." *Recreations*: Golf, swimming, and riding

BRUCE, Edgar K., actor; *b.* Eyam, Derbyshire, 21 Oct., 1893; *e.* King's

College, Taunton, Somerset; made his first appearance on the stage at the Opera House, Buxton, 10 July, 1910, as Vincentio in "The Taming of the Shrew"; toured in India and the Far East, 1911-13, in Shakespearean repertory; toured in the English provinces, 1913-19, in numerous modern plays; made his first appearance on the London stage at the Prince of Wales's Theatre, 17 Nov., 1916, as Hobson in "Hobson's Choice"; at the Oxford, Dec., 1918, appeared in "In the Night Watch"; continued touring 1920-29, in England and South Africa (with Dennis Neilson-Terry) in such plays as "The Eyes of Youth," "Mary Rose," "Sweet William," "A Roof and Four Walls," "The Crooked Friday," "The Terror," etc.; appeared in Paris, 1929, as Trotter in "Journey's End"; returning to London, 1929, at the Criterion, Feb., 1929, played Mr. Jacob in "Her Shop"; Kingsway, Oct.-Nov., 1929, Christian Jensen in "The Rising Sun" and Sir Oliver Surface in "The School for Scandal"; Daly's, Mar., 1930, Matthew Skinner in "A Song of Sixpence"; Globe, Sept., 1930, George Jones in "Street Scene"; St. James's, May, 1931, Harry Gentle in "Payment Deferred"; Gaiety, Oct., 1933, Ted Trotter and Dr. Silvercroys in "Ballerina"; Little, Jan., 1934, Sir Francis Levison in his own burlesque version of "East Lynne"; Duke of York's, Mar., 1934, Mellis in "Without Witness"; Little, May, 1934, Mr. Curtis in "Once Upon a Time"; Arts, Apr., 1935, Sir John Pope in "Many Mansions"; Playhouse, May, 1935, The Mayor in "A Family Man"; Royalty, Feb., 1936, Mr. McKellar in "Storm in a Teacup"; Queen's, July, 1937, the Mayor in "Women of Property"; St. James's, May, 1939, M. Maret in "Sixth Floor"; has appeared in various productions at the Arts, Embassy and "Q" theatres; has also appeared in films. *Recreations*: Reading, walking and rowing. *Address*: 5 Strathmore Gardens, W.8. *Telephone No.*: Bayswater 0644.

BRUCE, Nigel, actor; *b.* 4 Feb., 1895; *s.* of Sir William Waller Bruce, Bart., and his wife Angelica Mary (Selby); *e.* The Grange, Stevenage, and

Abingdon, Berks; *m.* Violet Campbell; made his first appearance on the stage at the Comedy Theatre, 12 May, 1920, as a Footman in "Why Marry?"; in Oct., 1920, went to Canada, as stage-manager to H. V. Esmond and Eva Moore, also playing Montague Jordan in "Eliza Comes to Stay"; on returning to England, toured in the same part; he next appeared at the Haymarket, Aug., 1921, as Ensign Blades in "Quality Street"; at the Royalty, July 1922, played Kennet in "The Green Cord"; at Wimbledon, Dec., 1922, played Captain James Prior in "Archibald's Afternoon"; at Wyndham's, Jan., 1923, played Denny in "Bull-Dog Drummond"; Feb., 1923, played Mack in "The Dancers"; Feb., 1924, Lord Amsterdam in "Not in Our Stars"; at the Comedy, July, 1924, Angus Holly in "The Creaking Chair"; at the Court (for the Repertory Players), Oct., 1924, played Sandy MacBride in "It Happened in Ardoran"; Prince's (for the Repertory Players), Mar., 1925, Major Redfern in "Tunnel Trench"; London Pavilion, Apr., 1925, in "On With the Dance"; Nov., 1925, "Still Dancing"; Prince of Wales's (for the Venturers), Feb., 1926, Ned Burton in "Wet Paint"; Wyndham's, May, 1926, Det.-Insp. Wembury in "The Ringer"; at the Klaw, New York, Nov., 1926, Major Evelyn Bathurst in "This Was a Man"; on returning to London, appeared at the Playhouse, Feb., 1927, as Robert Crosbie in "The Letter", Ambassadors', Jan., 1928, Mac in "Two White Arms"; Playhouse, Sept., 1928, Labaume in "Excelsior", St. James's, Feb., 1929, Lord Edward Hulton in "Fame"; Wyndham's, Sept., 1929, Sir William Panniford in "The Calendar"; Playhouse, May, 1930, Robert Brennan in "Dishonoured Lady"; Haymarket, Jan., 1931, Augustus Lally in "Colonel Satan"; Feb., 1931, Simon Oliphant in "Supply and Demand"; St. Martin's, May, 1931, made a great success when he appeared as Philip Downes in "Lean Harvest"; went to New York, and appeared at the Forrest Theatre, Oct., 1931, in the same part; at the Bijou, Dec., 1931, made a further success when he played Johnny Jelliwell in "Springtime for

Henry"; returned to London, 1932, and played the same part at the Apollo, Nov., 1932; Wyndham's, Mar., 1933, Hugh in "This Inconstancy"; Center, New York, Sept., 1937, The Governor of Virginia in "Virginia"; 51st Street, New York, Oct., 1938, William Schwenck Gilbert in "Knights of Song"; commenced film career, 1930, and since 1936, has appeared in "The Trail of the Lonesome Pine," "Under Two Flags," "The White Angel," "Charge of the Light Brigade," "Follow Your Heart," "Make Way for a Lady," "The Man I Marry," "Thunder in the City," "The Last of Mrs Cheyney," "The Baroness and the Butler," "Kidnapped," "Suez," "The Hound of the Baskervilles," "The Rains Came," "The Adventures of Sherlock Holmes," etc.; during the War served in France, 1914, as a private in the H A C, wounded and invalided out of service, 1915 *Recreations*: Golf, cricket, and shooting *Clubs*: Garrick, and Bucks, London, and Coffee House, New York. *Address*: 701 North Alpine Drive, Beverly Hills, Cal., U.S.A.

BRUCE, Tonie Edgar- (*née* Sybil Etonia Bruce), actress, *b.* London, 4 June, 1892; *d.* of the late Edgar Bruce, actor-manager, and his wife Lucy (Windham-Lukin); *e.* Le Clos Dumas, Pays, France, and Sulchester House, Maidenhead; *m.* (1) Major Vivian R. Barron (*mar. dis.*); (2) John Redman, studied for the stage at the Royal Academy of Dramatic Art; had also had experience as an amateur before making her first appearance on the professional stage at the Garrick Theatre, 19 Apr., 1912, as Susan Torrence in "Improper Peter"; at the Playhouse, Sept., 1912, played Pamela in "The Little Café"; at the Duke of York's, Dec., 1913, played a Brave in "Peter Pan"; at the New, Dec., 1915, Tiger Lily in the same play; subsequently spent several years touring in "Milestones," "The Angel in the House," "The Case of Lady Camber," and "Grumpy"; appeared at the Duke of York's, 1919, in "Peter Pan"; at the St. Martin's, Dec., 1919, played in "A Dear Little Lady"; at the Little Theatre, May, 1920, played Lady

Florence Haye in "Husbands for All"; Royalty, June, 1920, Psyche in "My Lady's Dress"; at the Haymarket, Mar., 1921, Mrs. Shenstone in "The Circle"; at the Queen's, Oct., 1921, Nesta Tankerville in "The Hotel Mouse"; at the Comedy, June, 1922, Lola de la Corte in "Quarantine"; at the Globe, July, 1923, Dr. Freda Richmond in "Reckless Reggie"; at the Comedy, Aug., 1923, Princess Origiani in "The Elopement"; Everyman, Apr., 1926, Budge Bateman-Hardy in "Benediction"; "Q." Sept., 1926, Lady Beaton in "Miss Black's Son"; June, 1927, Hester Leigh in "The Unknown Woman"; Comedy, June, 1928, Duchess of Hassocks in "If We But Knew"; Prince's, Dec., 1929, Lady Bayswater in "A Warm Corner"; Nov., 1930, Linda Pye in "Oh, Daddy!"; Arts, Jan., 1932, appeared in "1066, and All That"; T. R. Brighton, May, 1932, played Susan Smith in "Return Fare"; New, Oct., 1932, Mrs. Lennox in "My Hat"; St. Martin's, May, 1933 (for R.A.D.A. Players), Rose in "Love for Sale"; "Q." May, 1935, Betsy Mackinnon in "Putting Back the Clock"; July, 1935, the Hon Mrs. Tremayne in "Conflict"; Ambassadors', Jan., 1938, Alice Rivers in "This Money Business," in which she subsequently toured; "Q." May, 1938, Caroline in "Youth and Mrs Meredith"; Richmond, Oct., 1938, Mrs. Leslie in "Guests at Random"; Garrick, Nov., 1938, the Archduchess Sophie in "Elizabeth of Austria"; Haymarket, June, 1939, Mrs. Eynsford-Hill in "Pygmalion"; on the death of her father became proprietor of the Prince of Wales's Theatre, which she retained until Feb., 1935, when the property was disposed of; has also appeared in numerous films. *Recreations*: Reading and riding *Address*: 5 Clarges Street, London, W.1. *Telephone No*: Grosvenor 2093.

BRUCE-POTTER, Hilda, actress; *b.* Sefton, Lancs, 16 Apr., 1888; *d.* of Jeanie Bruce (Gunn), and Austin Churton Potter; *e.* London, Gorleston, and Homburg; *m.* (1) Charles Bibby (killed in action, 1917); (2) Eric Cowley; was prepared for the stage by

the late Richard Temple; made her first appearance on the stage at the Pier Pavilion, St. Leonard's-on-Sea, 30 July, 1906, as Olivia in "The Good-Natured Man," with William Poel's Company; made her first appearance on the London stage, in the same part, at the Coronet Theatre, Notting Hill, 11 Oct., 1906; then joined the English Drama Society, playing in Shakespeare, Morality plays, and old English Masques, etc.; joined Miss Horniman's Company, Aug., 1907, at the Midland Theatre, Manchester, and remained a member of that lady's repertory company, at that theatre and the Gaiety, Manchester, until the end of 1911, during which period she played a great variety of parts, notably Luce in "The Knight of the Burning Pestle," Mrs. Barton in "Cupid and the Styx," Clara in "The Three Barrows," Hordis in "The Feud," Hélène in "The Vale of Content," Edith in "Woman's Rights," Colombina in "The Dove Uncaged," Lady Teazle in "The School for Scandal," Hero in "Much Ado About Nothing," Effie Marsden in "Effie," Janie Bausbrown in "Miles Dixon," Miss Dempsey in "Our Little Fancies," The Unknown Lady in "The Silver Box," etc., etc., she also played Celia in "As You Like It," at the Queen's, Manchester, Jan., 1908; then played Ann Whitefield in "Man and Superman," at the Criterion, Nov., 1911, with Robert Loraine; at the Court Theatre, Nov., 1912, appeared as Kitty Vockerat in "Lonely Lives," and Jessie Grant in "Beastie," at the Little Theatre, Dec., 1912; rejoined Miss Horniman's company at the Gaiety, Manchester, Dec., 1913, playing Lady Teazle in "The School for Scandal," Eve Werrington in "Loving as We Do," Mrs. Collins in "Consequences," Helen Julian in "The Mob," Mrs. Hansford in "Love Cheats," Maria in "Twelfth Night," Mrs. Henderson in "Rutherford and Son," Lizzie Fawthorp in "The Devil's Star," Rose Shannon in "A Man and Some Women," Matilda Evans in "Over the Wall," Mrs. Wolverton in "The Plaything," Belise in "The Blue Stockings," Ah Yoi in "The Cat and the Cherub"; at the Haymarket, Apr., 1916, played

Miss Marty Toogood in "The Mayor of Troy"; in Sept., 1916, went to Oswestry, where the first Camp Theatre was opened, under the direction of Basil Dean; returned to the Gaiety, Manchester, Feb., 1917, playing Sarah in "Peter's Mother," Amy Grey in "Alice Sit-by-the-Fire," Lady Orreyd in "The Second Mrs. Tanqueray"; at the Kingsway, Aug., 1917, played Miss Dorton in "Cook"; at the Ambassadors', Apr., 1918, Lillian Roseleaf in "Too Much Money"; at the Aldwych, Nov., 1919, Mary Ispenlove in "Sacred and Profane Love"; at the Prince's, Nov., 1920, May Raeburn in "Columbine," subsequently playing Jenny Pearl in the same play; in 1921, at the Gaiety, Manchester, played in "Hindle Wakes" and "The Younger Generation"; during 1922-23, toured with Henry Baynton, playing leads in Shakespearean repertory; at the Ambassadors' Theatre, June, 1923, played Ann in "The Lakes of the Field"; at the St Martin's, July, 1923, Minnie Bracknell in "Melloney Holtspur"; Jan., 1924, Fern in "Gruach", 1924, toured with Henry Edwards as Bella in "The Man Who Came Home"; Garrick, May, 1925, Mrs. McPhail in "Rain"; Prince of Wales's, Mar., 1926, Lady Dartmouth in "Ashes"; went to South Africa, 1926-7, playing in "A Cuckoo in the Nest," "The Best People," etc.; at the Playhouse, June, 1928, played Ellen in "The Return of the Soldier"; "Q" and His Majesty's, Mar., 1929, Clara Tate-Hughes in "The Berg", Strand (for Repertory Players), May, 1929, Lady Seaton-Carey in "Bees and Honey"; in Sept., 1929, toured for a short time, as Margaret Fairfield in "A Bill of Divorcement", Jan., 1930, toured as Mrs. March in "Virtue for Sale", at the opening of the Croydon Repertory Theatre, Sept., 1932, played Julia Levison in "The Edwardians"; "Q" Feb., 1933, Miss Stevenson in "Miss Black's Son"; July, 1933, Ada Hurst in "Shall We Say Grace?"; Oct., 1933, The Countess in "The Shadow Princess"; Lyric, Jan., 1934, Countess Koeppke in "Reunion in Vienna"; June, 1934, Mrs. Smith in "Men in White"; at the Garrick,

Feb., 1935, succeeded Cathleen Nesbitt as Mrs Hardcastle in "Love on the Dole", Phoenix (for Repertory Players), Apr., 1935, Mrs Stanton in "It's a Wise Child"; Queen's, July, 1937, the Pastor's Wife in "Women of Property"; in 1938, toured as Mrs Hardcastle in "Love on the Dole", has appeared in numerous productions at the Arts, "Q," Portfolio, Richmond, and Torch theatres *Favourite parts* Lady Teazle, The Unknown Lady in "The Silver Box," and Emilia in "Othello" *Recreations* Gardening and reading *Address* 48 Queen's Gate Mews, London, S.W 7 *Telephone No* Western 1840

BRUNE, Adrienne (*née* Phyllis Caroline Brune), actress and vocalist, *b* in Australia, 27 Oct., 1892, *e* Convent in Australia, *m* Arthur Pusey (mar dis), made her first appearance on the stage at the Princess Theatre, Melbourne, Dec., 1904, as Mustard Seed in "A Midsummer Night's Dream"; toured in English provinces under the name of Billie Browne in "Irene," "Mary," and "Betty"; made her first appearance on the London stage, at the Kingsway Theatre, 30 Dec., 1922, as Jenny Diver in "Polly", at the Adelphi, Nov., 1923, played Jenny in "Head Over Heels", at the Winter Garden Theatre, Apr., 1924, June in "To-Night's the Night", at the Lyceum, July, 1924, played Sonia in "The Merry Widow", Shaftesbury, Aug., 1925, Mrs. Pamela Brooke in "Dear Little Billie", Aldwych (for the Interlude Players), Nov., 1925, Princess Zeolide in a revival of "The Palace of Truth"; during 1926 toured as Gladies Redingcote in "The Apache," and played the same part at the Palladium, Feb., 1927; in Sept., 1927, toured as Eileen Mayne in "The Blue Train"; Gaiety, Nov., 1927, succeeded to the part of Stella Smith in "The Girl from Cook's"; "Q," Jan., 1928, played Sybil Vane in "The Man at Six", Lyric, Hammersmith, Dec., 1929, Angelica in "The Rose and the Ring," subsequently touring in the same part; Drury Lane, Mar., 1930, played Constance in "The Three Musketeers"; Alhambra, Aug., 1931, Resi in "Waltzes

from Vienna"; Sept., 1932, toured in the same part; in Apr., 1933, toured as Angele in "The Count of Luxembourg", at the New Theatre, Cardiff, Dec., 1934, played Princess Elaine in "Humpty-Dumpty", went to Australia, 1935, and at Sydney, N.S.W., Sept., 1935, appeared as Madeleine in "Ball at the Savoy", after returning to England, appeared at Torquay, Dec., 1936, as the Prince in "Cinderella," and appeared in the same part at the Garrick, Southport, Dec., 1937 *Recreation* Gardening

BRUNING, Francesca, actress, *b*. Miles City, Montana, U.S.A., 13 Mar., 1907, *d* of Louis C. Bruning and his wife Evelyn (Houg); *e* Chicago and Groslay, France, studied for the stage under Mdme Jeanne Grumbach in Paris, and with Laura Elliott in New York; made her first appearance on the stage at the Broad Street Theatre, Newark, N.J., Oct., 1927, walking on in Mrs Fiske's production of "The Merry Wives of Windsor", made her first appearance in New York, at the Knickerbocker Theatre, 19 Mar., 1928, in the same play, from 1928-30 inclusive, played a number of parts during the summer seasons at the Berkshire Playhouse, Stockbridge, Mass.; during the winter of 1930-31, toured for the Theatre Guild, in "A Month in the Country", at Boston, 1931, played Mary Adams in "Divorce Me, Dear", with the Jitney Players in "Stock" at Palm Beach, for a time, at the Little, New York, Feb., 1933, played Amy Lind in "One Sunday Afternoon", Henry Muller, Sept., 1933, Amourette Tucker in "Amourette", Apr., 1934, Laura and Vivienne in "The House of Remsen", Plymouth, Oct., 1934; Sylvia Merrill in "Spring Freshet"; National, Sept., 1935, Nona Trimell in "Remember the Day"; Stockbridge, Mass., Aug., 1936, Barbara Denny in "Men in White"; Little, New York, Mar., 1937, Frances Newberry in "Sun Kissed", 44th Street, Jan., 1938, Joan Hollis in "Many Mansions" and Apr., 1938, Sally Turner in "Escape This Night"; Lyceum, Dec., 1938, Annabelle Milbanke in "Bright Rebel" *Recreations* Reading, flying and swim-

ming. *Address*: 14 Sutton Place South, New York City, U.S.A. *Telephone No.*: Plaza 5-9549.

BRUNTON, Dorothy, actress and vocalist; *b.* Melbourne, Australia, 14 Oct., 1893; *d.* of John Brunton, scenic artist, and his wife Christine (Nielsen); *e.* Presbyterian Ladies College, Melbourne, and Alford House, Sydney; *m.* Benjamin Dawson; studied singing under Madame Grace Ward; made her first appearance on the stage at the Theatre Royal, Adelaide, as a small child in "The White Heather"; subsequently became a great favourite on the musical comedy stage, and from 1914-18 played the leading parts in "The Girl in the Taxi," "The Girl on the Film," "The Waltz Dream," "The Merry Widow," "Canary Cottage," "High Jinks," "So Long, Letty"; made her first appearance in London at Drury Lane Theatre, 28 Aug., 1918, as Fan Tan in "Shan, ghai"; at the Apollo Theatre, Dec., 1918, succeeded Wimfred Barnes as Marlene de Launay in "Soldier Boy"; at the St. Martin's Theatre, July, 1919, appeared as Daisy Malphant in "The Bantam V.C."; and at the Shaftesbury, Sept., 1919, played Janet Chester in "Baby Bunting"; returned to Australia, in 1920, and at His Majesty's Theatre, Sydney, Oct., 1920, played Mabel Mannering in "Yes, Uncle," and Nov., 1920, Janet Chester in "Baby Bunting"; during 1921, appeared in "Going Up," and "Oh! Lady, Lady!"; during 1924, appeared in "Batling Butler," "The Rise of Rosie O'Reilly," and "Tons of Money"; again appeared in London, at the Little Theatre, Aug., 1927, when she played Adelina in "The Climax"; during 1928 toured as Fleurette Chamer in "The White Camellia," appearing in the same part at Daly's, Feb., 1929; returned to Australia, making her reappearance at His Majesty's, Sydney, Mar., 1931, as Betsy Burke in "Dearest Enemy"; Jan., 1932, played Dolores in a revival of "Florodora," Sonia in "The Merry Widow," Catherine in "The Duchess of Dantzic," etc.; in 1933, Kitty Hamble and Bella Tout in "Road

House"; in 1934, appeared in the film "Clara Gibbings." *Recreation*: Reading or classical music.

BRYAN, Herbert George, producer; *b.* Torquay, Devon; *e.* Torquay; *m.* Evelyn Darcy Edwardes (dec.); appeared as an amateur in several Gilbert and Sullivan operas, in 1903, joined George Dance's musical comedy touring company, playing and subsequently stage-managing "Veronique," "The Gurls of Gottenberg," "The Orchid," "The Duchess of Dantzic," etc.; made his first appearance in London at the Shaftesbury, 1 May, 1907, in a minor part in "Lady Tatters", in the same year rejoined George Dance's company and toured "Miss Hook of Holland" and "Havana"; during 1908, was stage manager for tours of "The King of Cadonia" and "Dear Little Denmark," and 1910, of "The Balkan Princess", in 1911, stage-managed tours of "Peggy" and "Kismet"; from 1911-15, engaged at the Alhambra, London, first as stage director and subsequently as general manager; was stage director at the Adelphi for "Tina," 1915, and "High Jinks," 1916; served in the Army, 1917-18; demobilized, 1919; subsequently engaged as stage director at various West End theatres; from 1922-27, was general manager of the George Edwardes (Daly's Theatre) Productions, Ltd., producing and touring nearly 70 companies; 1927-32, producer with Julian Wyhe of 25 pantomimes and five *revues*; in 1932, became booking manager for Moss Empires; among his London productions have been "Bran Pie," 1919; "Toni," 1924, "The Lady of the Rose" (revival), 1929, "Here Comes the Bride," 1930, "Here's How," "She Shall Have Music," and "Immortal Garden," 1934; joined Firth Shepherd as producer, 1936, and has produced "The Frog," "Swing Along" (with Leslie Henson), and "Housemaster," 1936; "The Gusher" and "Going Greek" (with Henson), 1937; "Wild Oats" and "Running Riot" (with Henson), and "Number Six," 1938. *Clubs*: Green Room and Stage Golfing Society. *Address*: c/o Firth Shepherd, Aldwych Theatre Building,

Drury Lane, W.C.2. *Telephone No.*: Temple Bar 8816.

BRYAN, Peggy, actress; *b.* Birmingham, 3 Jan., 1916, *d.* of George John Bryan and his wife Nellie Miriam (Gray); *e.* Windermere College; studied for the stage under E. Stuart Vinden, and at the London Academy of Music and Drama; was formerly a teacher of elocution at Highclare College, Sutton Coldfield, and had considerable experience on the amateur stage; made her first appearance on the professional stage at the Winter Garden Theatre, 16 Dec., 1937, as Puck in a scene from "A Midsummer Night's Dream," at the Royal performance in aid of King George's Actors Pension Fund; *Royalty*, Apr., 1938, played Vera in "April Clouds"; *Open Air*, June, 1938, Ariel in "The Tempest," and Sept., 1938, Puck in "A Midsummer Night's Dream", Whitehall, Nov., 1938, Leda Veerkind in "Glorious Morning"; *Gate*, May, 1939, Gilberte in "The Springtime of Others" *Address*: 55 Kenway Road, Earl's Court, S.W.5. *Telephone No.*: Frobisher 3785.

BRYANT, Charles, actor, *b.* 1879, *s.* of Edward Bevan ap Rees Bryant; is a brother of Miss Mary Grey (Mrs. J. B. Fagan); *m.* Marjorie Gilhooley; was formerly engaged in commercial life in the City; made his first appearance on the stage, Oct., 1900, with Mrs. Bandman-Palmer's Company, subsequently toured with Mrs. Patrick Campbell as Gerald in "Lady Tetley's Divorce", made his first appearances on the London stage at the Garrick Theatre, 21 Sept., 1901, when he appeared in the part of Laurence Trenwith in "Iris"; subsequently toured for three years in England and America; in Mar., 1905, appeared at the Haymarket Theatre, as Lieutenant Richard Parkes in "Everybody's Secret," and in June, as Valentine White in "The Cabinet Minister"; at the opening of the Scala Theatre, Sept., 1905, played Sir Geoffrey Clarenceaux in "The Conqueror"; at the Comedy, Nov., 1905, appeared as Sepp Rheinthalder in "The Mountain Climber"; next appeared at the

Duke of York's, Feb., 1906, as Jack Menzies in "All-of-a-Sudden Peggy"; in 1907, returned to America; on his return to England, toured with Arthur Bourchier; at the Garrick, Feb., 1909, played Jérôme Le Govaine in "Samson"; in Mar., played Macduff in "Macbeth," and in May, Etcheparre in "The Arm of the Law"; at the New Theatre, Sept., 1909, appeared as Julian Rolfe in "The Woman in the Case"; appeared at the Palace, Dec., 1909, as Archie Kingsford in "The Knife"; at the Duke of York's, repertory season, Feb. to May, 1910, played the Counsel for the Defence in "Justice," Joseph Percival in "Misalliance," Major Hippisley Thomas in "The Madras House," and Lord Lynborough in "Helena's Path"; at the Comedy, Sept., 1910, appeared as Clive Hatton in "A Woman's Way"; at the Criterion, Jan., 1911, played Skelton Perry in "Is Matrimony a Failure?"; at the Queen's, Mar., 1911, appeared as Tom Blake in "A Fool There Was"; at the Duke of York's, Aug., 1911, played Dr. Frederick Dallas in "The Concert", at the Kingsway, Oct., 1911, appeared as Nablotsky in "The Great Young Man"; at the St. James's, Dec., 1911, played Mahmoud Baroudi in "Bella Donna"; went to New York, at the conclusion of the run of that play, and appeared at the Empire, New York, 11 Nov., 1912, as Dr. Meyer Isaacson in the same piece, subsequently touring in the same part; at the Harris Theatre, Nov., 1914, played Dr. Maxwell in "That Sort"; at the Empire, New York, Dec., 1914, John H. Stafford in "Driven"; at the Palace, New York, Jan., 1915, played in "War Brides"; at the Princess Theatre, New York, Jan., 1917, played Blake in "Ception Shoals"; at the Plymouth, New York, Apr., 1918, Judge Brack in "Hedda Gabler"; later, he turned his attention to the cinema stage; reappeared on the dramatic stage, at the Selwyn Theatre, New York, Jan., 1923, when he produced "Dagmar," and appeared in the part of "André Belisar"; at the Garrick, New York, Feb., 1926, produced "The Right to Kill"; Shubert, Nov., 1927, played King Charles II in "And So To Bed";

after an absence of some years, reappeared on the stage at the Bijou, New York, Mar., 1933, as Jerome Parkes in "The Lady Refuses"; Empire, Feb., 1934, played the Duke of Lancaster in "Richard of Bordeaux"; Booth, Sept., 1934, Christopher Venables in "The Distaff Side"; Westport, July, 1935, the British Ambassador in "If This be Treason"; Playhouse, New York, Feb., 1937, Lewis Murray in "Yes, My Darling Daughter."

BRYER, Vera, actress and vocalist; *b.* London, 20 July, 1905; *d.* of Claude Bryer and his wife Evelyn, *e.* Malvern, and "Claremont," Highgate; *m.* Hugh C. S. Hordern, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage in 1918, in one of Julian Wyke's pantomime productions; made her first appearance in London at the London Hippodrome, 28 Mar., 1923, as Cupid and the Policeman in "Brighter London"; at the Vaudeville, July, 1924, played in "The Odd Spot"; New Oxford, Dec., 1924, Alice in "Dick Whittington"; London Pavilion, Apr., 1925, appeared in "On With the Dance"; Nov., 1925, in "Still Dancing"; at the Hotel Metropole in "The Midnight Follies," 1926; at the Winter Garden, Aug., 1926, played Sylvia Metcalf in "Tip-Toes"; Carlton, Apr., 1927, Charity in "Lady Luck"; Prince of Wales's, Oct., 1927, appeared in "The Bow-Wows"; Daly's, Feb., 1928, played Esther in "Lady Mary"; Winter Garden, 1929, Dora Wynne in "Funny Face"; Piccadilly, Feb., 1930, Pat Sinclair in "Here Comes the Bride"; Gaiety, Jan., 1931, Ann Winslow in "Blue Roses"; May, 1931, Jane Devensh in "The Millionaire Kid"; during 1932, toured in "Stepping Stones"; Winter Garden, Sept., 1932, appeared in "Rhyme and Rhythm"; Gaiety, Mar., 1934, played Mabel Dane in "Sporting Love." *Recreation*. Riding. *Address*: 63 Barbican, E.C.1. *Telephone No.*: Primrose 6777.

BUCHANAN, Jack, actor, manager, and producer; *b.* Helensburgh, near Glasgow, Scotland; *s.* of Walter John Buchanan and his wife, Patricia (Purves); made his first appearance on

the regular stage at the Apollo Theatre, 7 Sept., 1912, as M. Deschamps in "The Grass Widows"; appeared at the Empire, 1913, understudying Vernon Watson in the *revue* "All the Winners"; at the same theatre, Mar., 1914, played in "A Mixed Grill"; first came into prominence when he toured during 1915-7 as Dudley Mitten in "To-night's the Night"; he then appeared at the Comedy, May, 1917, in "Bubbly"; appeared at the Alhambra, July, 1917, in "Round the Map"; at the Comedy Theatre, June, 1918, appeared in "Tails Up"; Feb., 1920, played the Hon. Bill Malcolm in "Wild Geese"; at the Prince of Wales's, June, 1920, appeared in "Bran Pie"; at the Garrick, Sept., 1920, played Max Roper in "Her Dancing Man"; at the Gaiety, Apr., 1921, Faust in "Faust on Toast"; at the Strand, Aug., 1921, Peter Bassett in "The Trump Card"; at the Prince of Wales's, Oct., 1921, appeared in "A to Z"; he then went into management on his own account, and at the New Oxford, Dec., 1922, played Alfred Butler in "Batling Butler"; in Dec., 1923, went to America, and opened at Times Square Theatre, Jan., 1924, in "André Charlot's Revue of 1924"; on his return to England, at the Shaftesbury, May, 1924, he produced "Tom," in which he appeared as Anthony Prince; in Dec., 1924, went on tour, playing Lord Algernon Kenilworth in "Boodle"; and appeared in the same part at the Empire, Mar., 1925, at the Prince of Wales's, July, 1925, appeared in "Charlot's Revue"; went to New York, and appeared at the Selwyn Theatre, Nov., 1925, in "Charlot's Revue, 1926," which he also produced, on his return appeared at the London Hippodrome, Oct., 1926, when he produced "Sunny," and played Jim Demming; at the same theatre, June, 1928, produced "That's a Good Girl," in which he appeared as Bill Barrow, again went to America, 1929, returned to London, Aug., 1929; appeared at the London Palladium, Sept., 1929, returned to America, and appeared at the Selwyn Theatre, New York, Dec., 1929, in "Wake Up and Dream"; on returning to London,

appeared at the London Hippodrome, Mar, 1931, as Rockingham Smith in "Stand Up and Sing," of which he was part-author with Douglas Furber; in 1932, toured in the same part; again went to America, Oct, 1932; at the Garrick, Philadelphia, Dec, 1932, appeared as Michael Bramleigh in "Pardon My English"; London Hippodrome, Feb, 1934, Dick Whittington in "Mr Whittington", Alhambra, May, 1935, René, King of the Air in "The Flying Trapeze"; toured 1935-36, as Bill Hopping in "This'll Make You Whistle," in which he subsequently appeared at the Palace, Sept, 1936, Majestic, New York, Dec, 1937, played Peter Anthony in "Between the Devil"; Lyric, London, Apr, 1939, with Gilbert Miller, presented "The Women"; commenced film career in "The Happy Ending," and has since appeared in "Settled Out of Court," "Bull-dog Drummond's Thurd Round," "Toni," "Confetti," "The Audacious Mr Squire," "Paris," "The Show of Shows," "Monte Carlo," "A Man of Mayfair," "Good-night Vienna," "Yes, Mr. Brown," "That's a Good Girl," "Brewster's Millions," "Come Out of the Pantry," "When Knights Were Bold," "This'll Make You Whistle," "Smash and Grab," "The Sky's the Limit," "Break the News," "The Gang's All Here," etc., stages most of his own theatrical productions; is managing director of Jack Buchanan Productions, Ltd, directed the films "Yes, Mr. Brown," "That's a Good Girl," "The Sky's the Limit" Address Leicester Square Theatre, W.C.2

BUCKHAM, Bernard, dramatic critic, *b.* Ipswich, Suffolk, 9 Feb., 1882; *s.* of the late Edward Buckham, M.I.C.E., and his wife, the late Ellen (Howe); *e.* Ipswich; *m.* Grace Harriett Bennett; in 1907 was appointed dramatic critic of the *Birmingham Dispatch*, was editor of *The Sunday Herald* 1918-20, dramatic critic of *The Daily Mirror* since 1921, and radio critic and columnist since 1936, contributed gossip over the signature "Rambler" till 1935; is the author of "The Chef," and "From Nine Till Ten"; is a member of the Council of The Critics'

Circle. *Clubs*: Savage and Arts Theatre Address · 7 Albert Mansions, Luxborough Street, W.1. Telephone No. Welbeck 8 915

BUCKLEY, May (Uhl), actress; *b.* San Francisco, California, 15 Dec., 1875; first appeared on the stage as a child, in San Francisco, in "May Blossom"; subsequently toured with the late Lawrence Barrett and Edwin Booth for two years, and then joined the "stock" company at the Alcazar Theatre, San Francisco, Manhattan Theatre, New York, 5 Oct, 1897; scored her first success by her performance of the part of Loey Tsung in "The First Born", made her first appearance on the London stage, at the Globe Theatre, 1 Nov, 1897, in this part, on her return to America played with John Drew in "One Summer's Day" and with Annie Russell in "Catherine", reappeared in London, at Daly's, Oct, 1899, as the Chinese Widow in "San Toy", again returned to America and toured in "On and Off," "Hearts are Trumps," "The Price of Peace," etc., toured with James O'Neill in "The Manxman," etc., Wright Lorimer in "The Shepherd King," with William Collier in "On the Quiet," and Walker Whiteside in "The Magic Melody", reappeared in London, at the Comedy Theatre, Sept, 1905, as Mrs Clay Willard in "A Man of the World", returned to America and during 1906 appeared in "The Galloper," and in 1907 played Rosalie in "The Right of Way", at the Hackett Theatre, New York, Dec., 1909, played in "Cameo Kirby"; at Weber's, Feb., 1910, in "Where There's a Will"; at the Comedy, New York, Sept, 1910, played Julie Alardy in "The Little Damsel"; at Philadelphia March, 1911, played Marjorie Arnold in "Little Miss Fix-It"; at Cleveland, Aug., 1912, played in "The Harvest"; at the Fulton Theatre, New York, Feb., 1913, appeared as Kate Wilson in "The Unwritten Law"; at Brooklyn, Dec., 1913, played in "The Conspiracy"; at the Princess, New York, Jan., 1914, played The Girl in "A Kiss in the Dark," and A Woman in "It Can Be Done"; in May, 1914, played "stock," at the Colonial

Theatre, Cleveland, appearing in "Stop Thief!" "Her Own Money," "The Temperamental Journey," "The Case of Becky"; at Albany, N.Y., Aug., 1915, played in "The Miracle Man," "The Third Party," and "The Big Idea"; at Cleveland, June, 1916, played Polly Shannon in "A Happy Thought"; in 1916-17, toured as Luana in "The Bird of Paradise"; in 1917-18, toured as Kate Tarleton in "The Knife"; at the Little Theatre, New York, Sept., 1924, played Ellen Atkins in "Pigs"; at the Cort, Nov., 1928, Mrs. McKrae in "These Days"; Mansfield, Dec., 1937, Mrs. Darrell in "Tell Me, Pretty Maiden"; of late years has appeared in a number of film productions

BUCKMASTER, John, actor, *b* Frinton-on-Sea, Essex, 18 July, 1915, s. of Herbert John Buckmaster and his wife Gladys Constance (Cooper); *e*. Burstow Day School, Elstree Preparatory School and Eton College, made his first appearance on the stage at the Prince's Theatre, Manchester, 12 Sept., 1934, in "Hi-Diddle-Dee," and made his first appearance in London at the Comedy, 3 Oct., 1934, in the same piece; Lyric, Apr., 1935, played Georges Dupont in "Tovarich"; made his first appearance on the New York stage at the Morosco Theatre, 28 Jan., 1936, as Martin Hilton in "Call It a Day"; on returning to England, May, 1937, toured as Jimmy Watts in "It's You I Want"; Royalty, June, 1938, appeared in "845 and All That"; Fulton Theatre, New York, Oct., 1938, played Lord Alfred Douglas in "Oscar Wilde" *Recreations*: Tennis, boxing, and music. *Club*: Buck's. *Address* 8c De Vere Gardens, Kensington, W.8.

BULGAKOV, Leo, actor and producer; *b*. Moscow, Russia, 22 Mar., 1889; s. of Nicolas Bulgakov and his wife Anna (Feodorov); *e*. Moscow University; originally studied law, studied for the stage under Stanislavsky; made his first appearance on the stage at the Moscow Art Theatre in 1911, as Alyoshka in "The Lower Depths"; was a member of the Moscow Art Theatre company 1911-1926, and with it visited America, making his

first appearance in New York, at the Jolson Theatre, Nov., 1923; at the Provincetown Theatre, Nov., 1926, he produced "Princess Turandot"; at the Little Theatre, New York, Sept., 1927, played Nicolai Ivanovich in "Lovers and Enemies"; Bayes, Dec., 1927, Oscar Schoenvogel in "Spring Song"; Little, Oct., 1928, Suvarin in "Gods of the Lightning"; Playhouse, Jan., 1929, Abraham Caplan in "Street Scene"; at the Waldorf, Jan., 1930, staged "At the Bottom", Feb., 1930, "The Seagull"; Morosco, Oct., 1930, "This One Man"; Vanderbilt, Dec., 1930, "The Life Line"; at the Fulton, May, 1931, played Dr. Anton Kerjan in "The Devil in the Mind," and also staged the production; staged "One Sunday Afternoon," 1933, "Amour-ette," 1933; "Come What May," 1934; "The Night Remembers," 1934; "Lend Me Your Ears," 1936; "Don't Throw, Glass Houses," 1938; has also directed the production of the films "White Lies," "I'll Love You Always," "After the Dance." *Club*: Town Hall, New York.

BUNCE, Alan, actor; *b* Westfield, New Jersey, U.S.A.; *m* Ruth Nugent, formerly engaged on the New York Cotton Exchange; made his first appearance on the stage at the Belmont Theatre, New York, Jan., 1922, as an extra in "S. S. Tenacity"; 48th Street, Mar., 1923, played the Office Assistant in "Roger Bloomer"; 39th Street, Aug., 1923, Jack Harvey in "Home Fires"; Little, Sept., 1924, Spencer Atkins in "Pigs"; Wallack's, Nov., 1925, Leo Mitchell in "Laff That Off!"; Gaety, Jan., 1927, Bernard in "Tommy"; Charles Hopkins, Nov., 1928, Jimmy Ludgrove in "The Perfect Alibi", 48th Street, Mar., 1931, Cornets in "Privilege Car"; June, 1931, Rusty in "The Unexpected Husband"; Selwyn, Mar., 1932, Jed Sutton in "Life Begins"; Belmont, June, 1933, Bob in "Fly-By-Night"; Forrest, Aug., 1933, Bernard in a revival of "Tommy"; 49th Street, Nov., 1933, Will in "Birthright"; Biltmore, Jan., 1934, Andrew Goodrich in "Big-Hearted Herbert"; Vanderbilt, Sept., 1934, Robert Jones, Jr., in "Dream Child"; Guild, Dec., 1934, Spad in "Valley

Forge"; Booth, Mar., 1935, Hank McDonald in "De Luxe"; Apr., 1935, Peter Santard in "Kind Lady"; Booth, Sept., 1936, Julian Verney in "The Golden Journey"; Mansfield, Dec., 1937, Tommy Wentworth in "Tell Me, Pretty Maiden"; Windsor, Nov., 1938, Claude Pratt in "Run, Sheep, Run." *Clubs:* Players and Lambs. *Address:* 130 West 44th Street, New York City, U.S.A.

BURBIDGE, Douglas, actor; *b* Sheffield, 20 Dec., 1895; *e.* Repton, served in the army for four-and-a-half years; studied for the stage under Lady Benson; made his first appearance on the stage at Stratford-on-Avon, 23 Apr., 1919, as Sicimius Velutus in "Coriolanus"; from Oct., 1919, played for two and a half years with Sir Frank Benson's company, playing, among other parts, Romeo, Orlando, Macduff, Bassanio, Laertes, etc.; made his first appearance on the London stage at the St. Martin's Theatre, 21 Jan., 1920, as Lucius Luccius in "Pompey the Great"; toured with Benson in South Africa, 1921-22; in Sept., 1922, joined the Old Vic company, playing, among other parts, Hotspur, Brutus, Caesar in "Antony and Cleopatra," Clarence in "Henry VI" and "Richard III," Sir Launcelot in "Arthur," etc.; at the Comedy, July, 1923, played Grant Seafood in "Peace and Quiet"; at His Majesty's, Sept., 1923, the Herald in "Hassan", in Sept., 1924, appeared at the Knickerbocker Theatre, New York, as Rafi in "Hassan"; at Drury Lane, Dec., 1924, played Philostrate in "A Midsummer Night's Dream"; Lyric, Hammersmith, Mar., 1925, Captain Absolute in "The Rivals"; Sept., 1925, toured with Sybil Thorndike as Dunois in "Saint Joan"; at the Barnes Theatre, 1926, played in "The Three Sisters," "The Joyful Path," and "The Cherry Orchard"; Garrick, Feb., 1928, played The Padre in "Tin Gods"; Globe, May, 1928, Lafayette in "Mud and Treacle"; Strand, Oct., 1928, Paul Lessingham in "The Beetle"; Vaudeville, Jan., 1929, Charles in "He Walked in Her Sleep"; Wyndham's, Apr., 1929, Tony Swift in

"The Moon Rides High"; Everyman and Globe, Feb., 1930, John Lamb in "Charles and Mary"; Globe, Apr., 1930, Lieutenant von Malheim in "B. J. One"; Comedy, Dec., 1930, Tom Chandler in "Twelve Hours"; Arts, May, 1931, Geoffrey Hume in "Make Up Your Mind"; Haymarket, Sept., 1931, Milano in "Take Two from One"; Duchess, Feb., 1932, Geoffrey in "Windows," and the Earl of Hertford in "The Rose Without a Thorn"; May, 1932, Earl of Lanthrop in "A Cold June"; Arts, Sept., 1932, John Fawn in "Many Women"; Arts, Nov., 1932, the Very Rev Dr. James Hillary in "Other People's Lives"; Westminster, Dec. 1933, Pierre Laroux in "Alice and Thomas and Jane"; Kingsway, Nov., 1934, Wyndham Lewis in "Young Mr. Disraeli"; Embassy, Feb., 1935, Paul Mainwaring in "At 8 a m"; Mar., 1936, Edward Collin in "The Emperor of Make-Believe," and Apr., 1936, Captain Troubridge in "England Expects —"; Gate, Mar., 1937, Field in "Out of Sight," and Oct., 1937, Philip in "The Unquiet Spirit"; has also played leading parts for the Phoenix Society and the Fellowship of Players and the B.B.C. *Recreations* Music and literature. *Club:* Arts Theatre. *Address* 57 Heathcroft, N.W. 11 *Telephone No.* Speedwell 2241.

BURDON, Albert, actor; *b.* South Shields, 4 July, 1900; *s.* of William Harris Burdon and his wife Sarah Ann (Clough); *e.* various Council schools; *m.* Vie Vivienne; formerly a clerk; first appeared on the stage at a Charity performance at the Tivoli Music-hall High Shields, 1910; spent many years touring in music-halls, and fulfilled numerous pantomime engagements; toured as leading comedian in "On the Dole" for four and a half years, 1923-27; three and a half years, leading comedian in "The League of Neighbours," 1927-30; first appeared in the West End of London, at the Adelphi, 3 Dec., 1930 as Eric Merrivale in "Ever Green" under Charles B. Cochran; during 1931, toured as Ernie in "Ernie's End"; with Julian Wylie's *revue*, at Douglas, Isle of Man, 1932; Palace, Manchester, Dec., 1932, played Mother

Goose in the pantomime of that name; at the Lyceum, Sept., 1933, appeared in "Good Company," of which he was also part-author; Theatre Royal, Newcastle-on-Tyne, Dec., 1933, played Miffins in "Jack and the Beanstalk"; Drury Lane, Apr., 1934, George Purvis in "Three Sisters"; Theatre Royal, Birmingham, Dec., 1934, again played in "Jack and the Beanstalk"; Opera House, Blackpool, June, 1935, appeared in "Shout for Joy," with which he subsequently toured; Theatre Royal, Glasgow, Dec., 1935, played Idle Jack in "Dick Whittington", during 1936, toured as Tommy Deacon in "Please Teacher," and 1937, as Tommy Teacher in "Over She Goes"; Lyceum, Dec., 1937, played Pickles in "Beauty and the Beast", during 1938, toured as Tommy and Mike in "Hide and Seek"; Lyceum, Dec., 1938, played the Knave in "The Queen of Hearts"; first appeared in films, 1932, in "Tom," and since 1936, has appeared in "She Knew What She Wanted," "Oh, Boy," "The Luck of the Navy," etc. *Recreations* Ciné-photography, golf and riding *Clubs* Savage and Stage Golfing Society *Address* - "Alvienne," 44 Raymond Road, Wimbledon, S W 19 *Telephone* No. Wimbledon 2704.

BURGIS, Kathleen, actress and vocalist; *b* Hampstead, 28 Aug., 1907; *d.* of George Burgis and his wife Edith May (Griggs), *e* Dame Alice Owen's Girls' School, studied for the stage under Ellen O'Malley and the Johnson-Douglas School of Singing; made her first appearance on the stage at the Winter Garden Theatre, 11 Sept., 1924, in the chorus of "Primrose"; at the Adelphi, Nov., 1925, understudied Evelyn Laye as Betty in "Betty in Mayfair," and played the part during her absence; at the Shaftesbury, Nov., 1926, played Joan in "My Son John"; Wyndham's, Nov., 1927, Mincing in "The Way of the World"; at Exeter, Christmas, 1928, played Cinderella; at the Lyric, Hammersmith, Apr., 1929, Julia Farquharson in "La Vie Parisienne," subsequently touring in the same part; Daly's, Apr., 1931, played Violet Gray in "The Belle of New York", Kingsway (for the 1930

Players), June, 1932, Joan Watson in "Blindman's Bluff"; at the Grand, Leeds, Christmas, 1932, the Prince in "Cinderella"; Garrick, Aug., 1933, again played Violet Gray in "The Belle of New York," and again at the Garrick, Dec., 1934; Embassy, Sept., 1935, Julia Melville in "Rivals"; Kingsway, Oct., 1935, Lydia Languish in the same play *Favourite part*: Julia in "La Vie Parisienne" *Recreations* Tennis, golf, and swimming. *Address* 84 Hill Top, London, N W 11. *Telephone* No Speedwell 8966.

BURKE, Billie, actress; *b* Washington, 7 Aug., 1885, *d* of the late William E. and Blanche Burke, *e* in France, *m.* Florenz Ziegfeld, Jun.; toured through Austria, Germany, Russia, and France, 1898-9, was engaged at London Pavilion, 1902, subsequently appeared in pantomime at Glasgow and Sheffield; made her first appearance on the regular stage at the Prince of Wales's Theatre, 9 May, 1903, as Mamie Rockefeller in "The School Girl", next played Lizette in "The Duchess of Dantzic" at Lyric, 17 Oct., 1903, subsequently toured in the same piece as Renée, appeared as Evelyn Ormsby in "The Blue Moon" at the Lyric, 1905, "La Commère" in the *revue* at the Coliseum, 1906, sang at the Palace Theatre, 1906, afterwards taking up principal part in "The Belle of Mayfair," succeeding Phyllis Dare, at the Vaudeville in 1907 played lead in "Mr. George" and "Mrs Ponderbury's Past"; left for the United States in Aug., and at the Empire Theatre, New York, 31 Aug., made a hit by her performance of the part of Beatrice Duprè in "My Wife," with John Drew; made her *début* as a "star" in New York at the Lyceum Theatre, 27 Aug., 1908, as Jacqueline in "Love Watches," with great success; appeared at the Haymarket, London, in the same part, 11 May, 1909, when the play was not so successful; returned to America and resumed tour in the same part; at the Lyceum Theatre, New York, 24 Jan., 1910, played Mrs. Worthley in "Mrs. Dot," subsequently toured in the same piece; at the Lyceum,

New York, 26 Dec., 1910, appeared as Suzanne Beulemans in "Suzanne"; at Atlantic City, N.Y., 11 Sept., 1911, played Colette in "The Runaway", appearing in the same part at the Lyceum, New York, Oct., 1911; at the Lyceum, New York, 9 Sept., 1912, played Lily Parradell in "The 'Mind-the-Paint' Girl," subsequently touring in the same part; at the Empire, New York, 28 Apr., 1913, appeared as Lady Thomasine in "The Amazons"; at the Lyceum, New York, 25 Dec., 1913, as Norah Marsh in "The Land of Promise"; 28 Mar., 1914, Jerry in the play of that name; 2 May, 1914, Miss May in "The Philosopher in the Apple Orchard"; subsequently, 1914-15, toured in "Jerry"; at the Hudson Theatre, Oct., 1917, played Angela in "The Rescuing Angel"; at Henry Miller's Theatre, May, 1918, the Comtesse de Cindale in "A Marriage of Convenience"; at the Liberty, Nov., 1919, Violet in "Caesar's Wife"; at the Henry Miller Theatre, Nov., 1921, played Isabel in "The Intimate Strangers"; at the Empire, New York, Dec., 1922, Rose Briar in the play of that name; at the Times Square, Nov., 1924, Annabelle Leigh in "Annie Dear"; Biltmore, Nov., 1927, the Marquise De Kestournel in "The Marquise"; Empire, May, 1928, Dot Rendell in "The Happy Husband"; Maxine Elliott, Dec., 1929, Estelle Wheaton, in "Family Affairs", Ethel Barrymore, Dec., 1930, Evelyn Brandon in "The Truth Game"; Belasco, Los Angeles, June, 1931, Laura Merrick in "The Vinegar Tree," and May, 1932, Mrs. Hope in "The Mad Hopes"; toured in California, from Sept., 1932, as Eloise in "The Marquise"; at the Winter Garden, Jan., 1934, presented "Ziegfeld Follies"; at the El Capitan, Hollywood, Dec., 1934, appeared as Aunt Min in "Her Master's Voice"; commenced film career in 1916; since 1936, has appeared in "Piccadilly Jim," "My American Wife," "Craig's Wife," "Parnell," "Topper," "The Bride Wore Red," "Navy Blue and Gold," "Everybody Sing," "Merrily We Sing," "The Young in Heart," "Topper Takes a Trip," "An Elephant

Never Forgets" ("Zenobia"), "Bridal Suite," etc. *Address:* c/o Metro-Goldwyn-Mayer, Culver City, Cal., U.S.A.

BURKE, Marie, actress and vocalist; *b.* London, 18 Oct., 1894; *d.* of Ferdinand Holt and his wife Rosa (Underwood); *e.* Hendon and in Italy; *m.* (1) Tom Burke, the well-known operatic artist (mar. dis.); (2) Guy Nelson King; originally intended for an operatic and concert career, and studied in Italy; she made her first appearance on the stage at the London Pavilion, 19 Sept., 1919, as Islide in "Afgar," in which she scored an immediate success, subsequently she went to America, and made her first appearance in New York, at the Winter Garden Theatre, 13 Apr., 1922, in "Make It Snappy," with Eddie Cantor; she next appeared at the Ambassador Theatre, Oct., 1922, as Sophie Lavalle in "The Lady in Ermine" ("The Lady of the Rose"), in 1924 she went to South Africa, where she appeared in vaudeville, and from thence to Australia, where she also appeared in vaudeville; she was then engaged by Williamson & Tait for musical comedy, and during three and a half years appeared with great success as Nina in "Wildflower," Katja in "Katja the Dancer," Julia Van Osten in "The Cousin from Nowhere," and Frasquita in "Frasquita"; during 1927 she also played Norma Lythe in "The Whole Town's Talking"; on returning to London, Mar., 1928, was immediately engaged for Drury Lane, and appeared there in May, 1928, as Julie in "The Show Boat", in Mar., 1929, appeared at the Coliseum and Palladium, in songs, at the Empire, Edinburgh, Aug., 1929, Georgette, Countess Zanini in "Open Your Eyes"; Piccadilly, Nov., 1929, played Princess Margaret in "The Student Prince"; Drury Lane, Jan., 1931, Countess Olga in "The Song of the Drum"; Alhambra, Aug., 1931, Countess Baranskaja in "Waltzes from Vienna"; Wyndham's, Nov., 1931, Narouli Karth in "Port Said"; in Sept., 1932, went on tour playing the Countess in "Waltzes from Vienna"; Palace, Manchester, Dec., 1932, ap-

peared as principal boy in the pantomime, "Mother Goose"; Saville, Mar., 1933, Ziska Morenski in "He Wanted Adventure"; at the Vaudeville, Nov., 1933, appeared in the *revue*, "After Dark"; at the Empure, Liverpool, Dec., 1933, appeared as Dick in "Dick Whittington"; "Q." Mar., 1934, Mata Hari in "Dance Macabre"; Open Air Theatre, June, 1934, Juno in "The Tempest"; again went to America, and at the Center Theatre, New York, Sept., 1934, played the Countess Olga in "The Great Waltz" ("Waltzes from Vienna"); which she continued to play throughout 1935; Palace, Manchester, Dec., 1936, played Robin Hood in "Babes in the Wood", in the spring of 1937, toured as Madeleine Sixsmith in "No Sleep for the Wicked", Covent Garden, June, 1937, played Donna Paquita in the opera "Don Juan de Mañara"; Aug., 1937, toured as Constance Nevins in "Yes, My Darling Daughter"; Streatham, Dec., 1937, Jack in "Jack and the Beanstalk"; Richmond, Feb., 1938, Baroness Treschew in "Special Delivery"; Oct., 1938, toured as Mrs. Rimmer in "The King of Nowhere"; in 1932 appeared in the film "After the Ball", has also toured the English provinces on concert platform. *Recreations*: Music, books and golf. *Address*: 213 Piccadilly, W.1.

BURKE, Patricia, actress; *b.* Milan, Italy, 23 Mar., 1917; *d.* of Tom Burke and his wife Marie (Holt); *e.* England, Australia and the United States, *m.* Michael William Kimpton; studied for the stage under Wande Morgan; made her first appearance on the stage at the Gate Theatre, London, 23 Feb., 1933, as Gretl in "I Hate Men"; she then appeared at the Open Air Theatre, Regent's Park, June, 1933; at the Adelphi, Oct., 1933, played the first Chorus Girl in "Nymph Errant"; Daly's, Apr., 1934, Daphne Bennett in "Dark Horizon"; New Theatre, Oxford, June, 1934, Isla in "The Case of the Frightened Lady"; appeared at the Malvern Festival, July-Aug., 1934; New, Sept., 1934, played Rachel in "A Man's House"; Streatham Hill, Dec., 1934, played Alice in the pantomime "Dick Whit-

tington"; Aug., 1935, toured as Belinda in "Sweet Aloys," and Mar., 1936, as Dee Halsey in "The Old Maid"; Savoy, June, 1936, played Precious Stream in "Lady Precious Stream"; Duchess, July, 1936, Jill Gaywood in "Spring Tide"; Empire, Sheffield, Dec., 1936, the Prince in "Cinderella"; Phoenix, Apr., 1937, Joan Baker in "Climbing"; Palace, Sept., 1937, Ruth Marsden in "Take It Easy"; London Hippodrome, Oct., 1937, Rene in "Hide and Seek"; Adelphi, May, 1938, appeared in the *revue*, "Happy Returns"; Covent Garden, Dec., 1938, Prince Charming in "Red Riding Hood"; Duchess (for Sunday Theatre), June, 1939, Sarah in "The Jews of York." *Recreations*: Swimming, flying, and motoring. *Address* Ivy Cottage, Sonning, Berks *Telephone No.*: Sonning 2254.

BURKE, Tom, actor and vocalist; *b.* Leigh, Lancs, 1890, *m* (1) Marie Rosa Holt (mar dis), (2) Pauline Steele Dixon; studied singing in Italy; made his first appearance in London, at the Royal Opera, Covent Garden, 12 May, 1919, as Rodolfe in "La Bohème," with Madame Melba; subsequently appeared as the Duke in "Rigoletto," Pinkerton in "Madam Butterfly" and Fiorello in "Il Barbiere di Siviglia"; his early appearances caused something of a furore, during the 1920 season he appeared as Nadir in "I Pescatori di Perle," Des Grieux in "Manon Lescaut," Le Chiffonier in "Louise"; Luigi in "Il Tabarro," and Rinuccio in "Gianni Schicchi"; toured in the United States, 1920, under the management of Mr. William Morris; returned to America in 1922, and appeared at the Winter Garden, New York, Jan., 1923, as Rudolpho in "The Dancing Girl"; Ritz, Sept., 1924, played in "Hassard Short's Ritz Revue"; Forty-fourth Street Theatre, Apr., 1925, played Nanki-Poo in "The Mikado"; Century, Apr., 1926, Ralph Rackstraw in "H.M.S. Pinafore"; Forrest, Jan., 1927, Paul Joscelyn in "Lace Petticoat"; returned to London, 1928, and appeared at the Coliseum, Palladium, etc.; also appeared on the concert platform; Palace Theatre,

Nov., 1929, played *Pierre* in "Dear Love"; in 1931-32, appeared in variety theatres; during 1933, toured the English provinces, with his own concert party; at the Prince's, May, 1935, played *Carol* in "Gay Masquerade"; since 1936, has appeared in the films, "Father O'Flynn," "Kathleen Mavourneen," "My Irish Molly," etc.

BURNABY, G. Davy, actor and author; *b.* Buckland, Herts, 7 Apr., 1881; *s.* of Henry Fowke Burnaby and his wife Louisa Jane; *e.* Haileybury and Pembroke College, Cambs.; *m.* Mabel Woof; as a child took part in amateur theatricals from the age of seven; made his first appearance on the stage at the Imperial Theatre, 8 Dec., 1902, as *William* in "The Crossways," at a command performance before the late King Edward, given by Mrs. Langtry; he accompanied Mrs. Langtry to the United States, making his first appearance in New York, at the Garrick Theatre, in 1903, in the same part; on his return he toured with George Edwardes' company and then in Sept., 1903, appeared at Drury Lane, as *Roderick O'Griff* in "The Flood Tide", he again toured with George Edwardes' Company, playing the *Hon. Guy Scrymgeour* in "The Orchid" for some time; appeared at the Queen's Theatre, Oct., 1907, as *Munroe Tompkins* in "The Sugar Bowl"; Oct., 1908, as the *Comte de Casserole* in "The Belle of Brittany"; at the Criterion, Apr., 1909, played the *Earl of Rushmere* in "Mr. Freedy and the Countess," and at the Haymarket, Nov., 1909, played in "The Education of Elizabeth"; appeared at the Empire, Feb., 1910, as the *Duke of Streatham* in "Hullo! London"; from 1910-13 appeared with "The March Hares" Concert Party; appeared at the London Pavilion, Dec., 1913, in "Alice up-to-Date"; in 1914 was engaged by Messrs. Grossmith and Laurillard, and went to America, appearing at the Shubert Theatre, New York, Dec., 1914, as *Robin Carraway* in "To-Night's the Night," and played the same part at the Gaiety, London, Apr., 1915; at the Apollo Theatre,

Sept., 1915, appeared as *Sylvestre Ayre* in "The Only Girl"; at the Vaudeville, March, 1916, appeared in "Samples"; at the Gaiety, Sept., 1916, played the *Duke of Shetland* in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, *Brabazon Hollybone* in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, *Samuel Giggleswick* in "Baby Bunting"; Apr., 1920, *Butts* in "The Little Whopper"; June, 1920, *General Zonzo* in "Oh! Julie"; at the Winter Garden, Sept., 1920, *Matthieu* in "A Night Out"; from 1921-7 with "The Co-Optimists," at the Royalty, Palace, Prince of Wales's, etc.; at the Vaudeville, Aug., 1927, played in "Charlot, 1928", Prince of Wales's, Oct., 1927, appeared with "The Bow-Wows"; at the Vaudeville, July, 1929, again appeared with "The Co-Optimists," and at the London Hippodrome, Apr., 1930, in "The Co-Optimists of 1930"; at the Alhambra, Aug., 1931, played *Hieronymus Ebeseder* in "Waltzes from Vienna"; Queen's May, 1933, *Lord Spendlove* in "Spendlove Hall"; at the Prince of Wales's, Birmingham, Dec., 1934, made his first appearance in pantomime as the *Widow Twankey* in "Aladdin"; Palace, May, 1935, appeared again with "The Co-Optimists"; at Golder's Green, Dec., 1936, King's, Edinburgh, Dec., 1937, and Opera House, Manchester, Dec., 1938, again played the *Widow Twankey* in the pantomime "Aladdin", entered films 1933, and since 1936, has appeared in "Feather Your Nest," "The Song of the Forge," "Talking Feet," "Leave It To Me," "Second Best Bed," "Kicking the Moon Around," "The Marriage of Corbal," "Calling All Stars," "Song of the Road," "Many Tanks, Mr. Atkins," etc.; has written the lyrics of several popular songs, and is part-author with Edward Lauri of the opera "The Maid of the East," 1919. *Recreations*: Golf, cricket, and motoring. *Clubs*: Green Room and M.C.C. *Address*: 193 Cromwell Road, S.W.5. *Telephone No.*: Flaxman 1922.

BURNE, Arthur, actor; *b.* Sydenham, Kent, 24 Nov., 1873; *s.* of

Edward Burne and his wife Fanny Sarah Janet (Burton); *e.* Dulwich College; *m.* Rita Trekelles; made his first appearance on the stage, at the Prince of Wales's Theatre, 1895, in "Gentleman Joe"; subsequently toured with Thomas Thorne, F. H. Macklin, and in sundry productions by the Gatti's and Charles Frohman; Avenue, Nov., 1900, appeared in "A Message from Mars" and also appeared as Dr. Chapman in the play at the Garrick, New York, Oct., 1901; Terry's, London, Feb., 1902, played in "The New Clown"; was engaged with Lewis Waller, at the Imperial and Lyric, 1905-7, and with Arthur Bourchier at the Garrick, Adelphi, 1910-11, in "The House of Temperley," "Fires of Fate," and "The Speckled Band"; subsequently toured with Mrs Langtry, etc., Globe, Oct., 1916, played Christopher Brent in "Peg o' My Heart", Apollo, Mar., 1917, Vernon Luster in "Monty's Flapper"; served with the R N V.R. during the War, 1915-18, Comedy, June, 1921, played Ralph in "A Family Man"; Duke of York's, May, 1922, Hercules Cholet in "Nuts in May"; Lyceum, Nov., 1922, "Erb in "My Old Dutch"; Court, Nov., 1923, Sir Theodore in "Our Ostriches"; toured in Egypt, with Robert Atkins's Shakespearean company, 1928, Kingsway, Apr., 1932, played Macduff, Antonio, Malvolio, Tybalt, and Claudius, with the Ben Greet Co.; Comedy, Oct., 1932, played Sonneborn in "Miracle at Verdun"; Westminster, Dec., 1932, Hashmonah in "Jonah and the Whale", Playhouse, Sept., 1935, Jelf in "Immortal Garden"; Saville, Mar., 1936, Sparrow in "The Limping Man"; Winter Garden, Sept., 1936, Magistrate Clay in "Murder on Account"; Arts, Dec. 1936, the Pedlar in "The Soul of Nicholas Snyder"; Strand, June 1937, Dr. Mensch in "Judgment Day"; Fortune, Dec., 1937, Barker in "When Knights Were Bold"; for many years, played nearly all the leading parts in twenty-four Shakespearean plays, with Ben Greet; has also appeared in numerous films. *Favourite parts*: Hamlet, Macbeth, Shylock, and Weston in "White Cargo." *Club*: Green Room. *Address*: 19 Newport House, Great

Newport Street, W.C.2 . *Telephone No.*: Temple Bar 5620.

BURNE, Nancy, actress, dancer and vocalist; *b.* London, 23 Dec., 1912; *d.* of Alexander Charles Burne and his wife, Anne Julia (Cooper); made her first appearance on the stage at the Victoria Palace, 27 Dec., 1926, as the Princess in "The Windmill Man", toured, 1927, with Dame Sybil Thorn-dike; Adelphi, Dec., 1927, appeared in "Clowns in Clover", and Nov., 1929, in "The House that Jack Built"; Winter Garden, Sept., 1930, in "Follow a Star"; Prince Edward, June, 1932, appeared in "Fanfare", Comedy, Dec., 1932, in "Ballyhoo"; Daly's, Nov., 1933, Dora in "That's a Pretty Thing"; Vaudeville, Dec., 1935 and Dec., 1936, Princess Beauty in "The Sleeping Beauty", Golder's Green, Dec., 1938, Princess Annabel in "Jack and The Beanstalk", entered films, 1935, and has appeared in "A Wife or Two," "Royal Eagle," "Reasonable Doubt," "Skylarks," "Thunder in the City," "Knights for a Day," "When the Poppies Bloom Again," "John Halifax, Gentleman," "Old Roses," "Flying Fifty-five," "Facing the Music," "The Love Nest," etc. *Address*: c/o Christopher Mann Ltd, Sackville House, Piccadilly, W. 1.

BURNHAM, Barbara, dramatic author, *b.* Bradford, 27 Sept., 1900, *d.* of John Burnham and his wife Henrietta (Nachbar), *e.* Bedales School, Petersfield, *m.* Walter Peacock, was engaged, 1922-24, in journalism, and as a publisher's reader, from 1924-26, was studying at the Central School of Speech Training, from 1926-28, taught speech-training in schools and produced plays for amateurs, in 1933, joined the B B C as play adaptor; in 1936, became drama producer there and was responsible for over one hundred productions; adapted "Children in Uniform," 1932; collaborated, with James Hilton, in the adaptation of "Goodbye, Mr. Chips," 1938 *Recreations*: Reading, walking, and talking *Address*: 7 Hampstead Hill Mansions, N.W.3. *Telephone No.*: Hampstead 1597.

BURNS, David, actor; *b.* New York City, U.S.A.; 22 June, 1902; *s.* of Harry Burns and his wife Dora, *e.* Townsend-Harris Hall College, New York City; made his first appearance on the stage at the Yorkville Theatre, New York, with Charles E. Blaney's stock company; during 1921-22, toured in "Irene", made his first appearance on the New York stage at the Little Theatre, 11 Jan., 1923, as Mr B. in "Polly Preferred," and made his first appearance on the London stage at the Royalty Theatre, 5 Apr., 1924, as Morris in the same play; at Alvin, New York, Oct., 1931, Harry Rich in "Wonder Boy", New Amsterdam, Feb., 1932, Louis in "Face the Music", Palace Theatre, London, Jan., 1933, Max Kane in "Dinner at Eight", Adelphi, Oct., 1933, Constantine in "Nymph Errant", Barrymore Theatre, New York, May, 1935, Cassady, in "Them's the Reporters", again returned to London, and at Wyndham's, Feb., 1936, played Frankie in "Three Men on a Horse", Victoria Palace, Dec., 1936, appeared in "Laughter Over London", London Hippodrome, Feb., 1937, played Spike Morgan in "Big Business", Globe, July, 1937, Bugsie in "They Came By Night", London Hippodrome, Oct., 1937, Bennie in "Hide and Seek", Adelphi, Oct., 1938, Flash Tomkins in "Bobby Get Your Gun"; Feb., 1939, toured as Louis the Dago in "The Bowery Touch", has appeared in films in a number of Vitaphone comedy shorts, and in "Rendezvous," "Strangers On Honeymoon," "Crime Over London," "Spring Handicap," "The Live Wire," "Smash and Grab," "The Sky's the Limit," "Just Like a Woman," "The Return of Carol Deane," "Hey! Hey! U.S.A.," "The Gang's All Here," "A Gentleman's Gentleman," "A Girl Must Live," etc. *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

BURNSIDE, R. H., dramatic author and stage director; has written the following, among other plays and spectacles: "Sporting Days," "The Girl from Vienna," "The Girl I Love," "The Earthquake," "Private Patsy,"

"Sergeant Kitty," 1903; "The Tourists," 1906; "Fascinating Flora" (with Joseph Herbert), 1907; "The Battle in the Skies," 1908; "The Land of Birds," 1908; "The Pied Piper" (with Austen Strong), 1908; "A Trip to Japan," 1909; "Inside the Earth," 1909; "The Battle of Jewels," 1909, "The Three Romeos," 1911; "Chin-Chin" (with Anne Caldwell), 1914; "The Dancing Duchess" (with C. V. Kerr), 1914; "Hip-Hip-Hooray!" 1915; "The Big Show," 1916; "Cheer Up!" 1917; "Jack O'Lantern" (with Anne Caldwell), 1917; "Happy Days," 1919; "Miss Millions," 1919; "Tip-Top" (with Anne Caldwell), 1920; "Good Times," 1920, "Some Party," 1922; "Better Times," 1922, "Stepping Stones" (with Anne Caldwell), 1923; "The Girl from Cook's" (with Greatrex Newman), 1927; "Three Cheers" (with Anne Caldwell), 1928; "Here and There," 1929; staged "Great Day," 1929, "How's Your Health?", 1929, "Smiling Faces," 1932; "Hold Your Horses," 1933, formerly an actor and stage-manager in London; for many years was the general producer at the New York Hippodrome.

BURRILL, Emma, actress; *b.* Uruguay, South America, 16 Aug., 1908; *d.* of Charles Sutherland Burrill and his wife Alyce Virginia (Welch); *e.* in Buenos Aires, and Springfield Convent, Wynberg, and Cape Town University; made her first appearance on the stage at the Everyman Theatre, Hampstead, 5 Nov., 1928, as Wheeler in "The Silver Box", at Wyndham's, Jan., 1929, played the Maid in "Living Together"; Adelphi, Dec., 1930, appeared in the chorus of "Ever Green"; during 1931, toured as Milhe in "The Old Man," and during 1932, as Isla in "The Case of the Frightened Lady," and Bubbles Thompson in "While Parents Sleep"; she then joined the Liverpool Repertory Company at the Playhouse, Liverpool, where she remained for two-and-a-half years, finally playing all leading parts, from Marion Froude in "Biography" and Bessie Lagros in "Sheppey," to Lady Macbeth; made a great success when she reappeared in London, at the St.

James's, Mar., 1935, as Laura Cunningham in "Worse Things Happen at Sea"; at the New, July, 1935, played Naomi in "Noah"; St. Martin's, Nov., 1935, Ann Otway in "Coincidence"; Embassy, Feb., 1936, Margaret in "Private Company"; Aldwych (for Repertory Players), Oct., 1936, Monica Frome in "Causes Unknown"; Savoy, Mar., 1937, Amytis in "The Road to Rome"; Embassy, May, 1937, Lady Teazle in "The New School for Scandal"; Arts, May, 1937, Helen Winton in "People in Love"; Drury Lane, Sept., 1937, Leonora Hayden in "Crest of the Wave"; Savoy (for Repertory Players), Nov., 1938, Angela in "Never Goodbye"; Richmond, Nov., 1938, Lottie Baker in "Weights and Measures"; Globe, Mar., 1939, Josephine in "We At the Crossroads", Playhouse, Oxford, June, 1939, Elena in "Re-union in Vienna," and Amanda Pryne in "Private Lives." *Recreations*: Riding and swimming. *Address* 14 Curzon Street, W.1. *Telephone No.* Grosvenor 1523.

BURTON, Frederick, actor; *b.* Indiana, U.S.A., 20 Oct., 1871; *m.* 26 Dec., 1894, Lora Katherine Osgood; *s.* at Public School and Central Normal College of Indiana, U.S.A.; was previously occupied as a bank clerk; first appeared on the stage at Indianapolis, Indiana, in minor parts, 1900; from 1900-3 was engaged in stock companies; 1903-4 toured in "Sky Farm"; 1904-7 in "The College Widow"; he then came to London, making his first appearance at Terry's Theatre, Apr., 1907, as Hiram Stubbins in "Mrs. Wiggs of the Cabbage Patch"; at the Adelphi, Apr., 1908, played in "The College Widow"; in July, 1908, appeared at Springfield, Mass., as Hiram Perkins in "I Take this Man"; at the Lyric, New York, 1909, played Browning in "Ganton and Co."; at Maxine Elliott's, Aug., 1909, played Kingsley McElroy in "The Ringmaster"; at the Belasco, Feb., 1910, appeared as Wellesley in "Just a Wife"; next played in "The Member from Ozark"; at the Bijou, Nov., 1910, played Wiley Bassett in "The Nest Egg"; at Baltimore, Feb., 1911, played in

"Homeward Bound"; subsequently toured in "The Dollar Mark"; during 1912, toured as Dr. Mahler in "The Unwritten Law," and appeared in the same part at the Fulton Theatre, New York, 5 Feb., 1913; at the Astor Theatre, Mar., 1913, appeared as John McCloud in "A Man's Friends"; at the Hudson Theatre, Nov., 1913, Horace P. Billing in "General John Regan"; at the Belasco Theatre, Washington, May, 1914, played George H. Smith in "What's Wrong"; at the Comedy, New York, Sept., 1914, Matthew Judson in "A Modern Girl"; at the Booth Theatre, Feb., 1915, Henry Carson in "The Trap"; at the Olympic, Chicago, Apr., 1915, Colonel Bradford in "Along Came Ruth"; at the Fulton Theatre, Dec., 1915, Egbert Floud in "Ruggles of Red Gap"; at Dayton, Ind., Sept., 1916, Doc. Sifers in "An Old Sweetheart of Mine"; at the Manhattan Opera House, New York, Feb., 1917, Manasseh in "The Wanderer"; at the Cohan Theatre, May, 1917, Richard Welles in "Get-Rich-Quick Wallingford"; at the Vanderbilt, Mar., 1918, Jackson Ives in "Oh, Look!"; at the Forty-Eighth Street Theatre, Dec., 1923, Mr. Hicks in "Neighbours"; at the Gaiety, New York, June, 1924, Senator Cordwood in "Her Way Out"; Dec., 1924, Dr. Robbins in "Close Harmony"; Cort, Feb., 1925, Mr. Thayer in "White Collars"; 49th Street Theatre, Mar., 1926, Judge Forrest in "Hush Money"; Chanin's 46th Street, Aug., 1926, Robert Van Dorn in "My Country"; Imperial, Oct., 1926, Colonel Streatfield in "Deep River"; Hudson, Apr., 1927, Senator Folson in "Wall Street"; Masque, Sept., 1927, Tim Fosgate in "Revelry"; Maxine Elliott, Nov., 1927, Mr. Wentworth in "Coquette," and continued in this, 1928-29; Longacre, Sept., 1930, played Pap Rader in "Roadside"; Masque, Jan., 1936, Dr. Brown in "Russet Mantle"; of late years has appeared in several films. *Club* The Lambs, New York City, U.S.A.

BURTON, Percy, theatrical and general manager; *b.* Tamworth, 7 Mar., 1878; *s.* of the Rev. E. Burton; *s.* Bath; has been an actor, purser, and

journalist; commenced his career as secretary to J. A. Bailey of the Barnum-Bailey Circus, 1897; joined Sir Charles Wyndham at opening of Wyndham's Theatre, 1899, in the capacity of assistant-manager and private secretary; remained with him at Wyndham's and the New Theatre, for about six years intermittently; was assistant-manager and press representative with the late Wilson Barrett for two years prior to his death in 1904; served in a similar capacity with the late Sir Henry Irving, 1904-5; was general-manager to Sir John Hare during his farewell tours in the provinces and last appearances in London; general manager to Sir Johnston Forbes-Robertson for seven years and during his American and provincial tours, and for his farewell season at Drury Lane, 1913; subsequently manager for E. H. Sothern, William Gillette, and for Sarah Bernhardt, on her last American tour; general manager in the United States for Sir Herbert Tree, 1915-17; presented Lowell Thomas in his famous "travelogue," and in person; was manager for the production of the cinematograph representation of "With Allenby in Palestine" and "Lawrence in Arabia" at Covent Garden Theatre, 1919, was subsequently general-manager for Robert Loraine at Drury Lane and elsewhere, for the production of "Cyrano de Bergerac," 1919; associated with Henry Ainley, 1926, at the New Theatre, with the production of "Prince Fazil", with Godfrey Tearle, 1927-29, in the productions on tour of "The Acquittal" and "This Thing Called Love"; the latter was also produced at the Apollo, in association with Robert Loraine, 1929; subsequently manager for Sir Seymour Hicks, Leslie Howard (in the United States), Sir John Martin-Harvey, 1938-39, and Godfrey Tearle, 1939; his reminiscences "Adventures Among Immortals" (edited by Lowell Thomas) were published, 1938; has contributed numerous articles to newspapers and magazines; collaborated with Sir John Hare in the articles "Reminiscences and Reflections"; has also adapted two or three plays. *Club*: Savage. *Address*: c/o

National City Bank of New York, 11 Waterloo Place, S.W.1.

BUSHELL, Anthony, actor; *b.* Westerham, Kent, 19 May, 1904, *e.* Magdalen College School, and Hertford College, Oxford; *m.* Zelma O'Neal (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Adelphi Theatre, 1924, during the run of "Diplomacy," also appearing there during 1925 in "Peter Pan" and "Iris"; at the Apollo, London, Feb., 1926, played C. Clinton Blackburn in "Is Zat So?"; at the same theatre (for the Venturers), Dec., 1926, John in "Tuppence Coloured," playing the same part in Jan., 1927, at the Prince of Wales's, went to America, and toured as André Sallicel in "Her Card-board Lover"; returned to London and, at the Strand, July, 1928, played Bruce Gordon in "The Enemy"; he again went to New York, and at the Henry Miller Theatre, Nov., 1928, appeared as Colin Tabret in "The Sacred Flame"; at San Francisco, 1931, played the Unknown Gentleman in "To-Night or Never"; returned to England, 1932; Playhouse, Jan., 1933, Bob Mitchell in "Flies in the Sun"; Lyric, Nov., 1933, Alcibiades in "Acropolis"; Shaftesbury, Dec., 1936, Victor Burke in "Heart's Content"; Whitehall, Dec., 1936, Bernard K. Froy in "I Killed the Count"; "Q," June, 1938, André Bernard in "My Crime"; Palladium, Dec., 1938, Mr. Darling in "Peter Pan"; Richmond, Feb., 1939, Rupert Larrimore in "Africa Flight"; commenced film career, 1929, and since 1936, has appeared in "Dusty Ermine," "Dark Journey," "The Angelus," "The Return of the Scarlet Pimpernel," "Farewell Again," "The Rebel Son," etc. *Address*: c/o O'Bryen, Linnit and Dunfee, 28 Brook Street, W.1.

BUSLEY, Jessie, actress; *b.* Albany, N.Y., 10 Mar., 1869; *m.* Ernest Joy; made her first appearance on the stage with R. B. Mantell's company; made her earliest success in New York, at the Windsor Theatre, Dec.; as Mary Northcote in "The Bells of Haslemere"; at the Empire

Theatre, Aug., 1894, appeared as Ada Delahay in "Charley's Aunt," next played in "The New Boy"; and at the Academy of Music, in 1895, played Annette Donnelly in "The Sporting Duchess"; at the Garrick, 1896, Della Rimple in "Thoroughbred," and at the Academy of Music, 1896, Fan-Fan in "Two Little Vagrants", at Hoyt's Theatre, 1898, appeared as Tupper in "Oh Susannah!"; at Daly's, 1899, played Pamela in "The Manceuvres of Jane"; at the Garden, 1900, Maude St. Trevor in "Hearts are Trumps", at Herald Square, 1901, played Petunia Perkins in "The Brixton Burglary"; during 1903, played in "The Girl with the Green Eyes"; at the Empire, 4 Jan., 1904, appeared as Moira Loney in "Little Mary", during 1904, at Chicago and San Francisco, appeared in "A Business Man," "Mice and Men," and "Joseph Entangled," subsequently touring with William Gilette as Tweeny in "The Admirable Crichton", at the Savoy, New York, Jan., 1905, played Nora in "Mrs. Leffingwell's Boots"; at the Criterion, Apr., 1905, Gwendolyn Cobb in "The Painful Predicament of Sherlock Holmes", at Boston, in May of the same year, made her *début* in "vaudeville," in a sketch entitled "In an Artist's Studio"; at Philadelphia, Oct., 1905, played in "Wolfville", during 1906, toured as Dulcie Harrington in "A Strenuous Life", at the Grand Opera House, Feb., 1907, appeared as Nance Olden in "In the Bishop's Carriage," subsequently touring in the same play, toured during 1909, as Beverley Calhoun in "Beverley of Graustark", appeared at the opening of the New Theatre, New York, 8 Nov., 1909, as Charmian in "Antony and Cleopatra"; and during 1909-10, appeared at the same theatre in "The Cottage in the Air," "Liz, the Mother," "Twelfth Night," "The Winter's Tale," and "Old Heidelberg", during 1912 appeared in "Half a Husband," and in "vaudeville," in "Miss 318"; at the Liberty Theatre, Nov., 1914, played Mana in "Twelfth Night"; at Detroit Opera House, Aug., 1915, appeared as Nancy in

"Pollyanna," playing the same part at the Hudson Theatre, New York, Sept., 1916; at the Playhouse, New York, Oct., 1919, played Miss Carter in "A Young Man's Fancy"; same theatre, Oct., 1926, Daisy Mayme Plunkett in "Daisy Mayme"; at the Broadhurst, Nov., 1930, Aunt Augusta in "An Affair of State"; 48th Street, Oct., 1931, Mrs. Puffy in "The Streets of New York," and Mrs. Rummell in "The Pillars of Society"; Fulton, Dec., 1931, Mrs. Marbury in "The Bride the Sun Shines On"; at Detroit, Dec., 1932, Mrs. Glyn in "Peter Ibbetson"; Belasco, New York, Feb., 1933, Mrs. Skeats in "Alien Corn", Adelphi, London, Oct., 1933, Mrs. Bamberg in "Nymph Errant", Center Theatre, New York, Sept., 1934, Greta in "The Great Waltz"; Music Box, Nov., 1935, Belle Hardwick in "First Lady", Ethel Barrymore, Dec., 1936, Mrs. Morehead in "The Women," in which she continued to May, 1938; Princeton, N.J., Jan., 1939, Mrs. Vanway in "The Birds Stop Singing"; has appeared in numerous film productions

BUTCHER, Ernest, actor and vocalist, *b* Chigger, near Burnley, Lancs., 7 Apr., 1885, *s* of Thomas Butcher and his wife Margaret (Garlick), *e*. Kirkham Grammar School; *m* Muriel George; formerly engaged with an electrical engineering firm, studied singing and acting at the Royal Academy of Music, prior to the War of 1914, was engaged as a vocalist with the Quants Concert Party and appeared at the Scala, Wyndham's, and Strand Theatres; then formed his own company, in partnership with Muriel George, called "The Bunch of Keys"; during the War, served with the Yorks and Lancs Regiment, after the War, appeared in variety theatres, singing duets with his wife; appeared at the Royal Command Variety performance, 1922; has also sung at all the principal ballad concerts at the Queen's Hall, Albert Hall, etc.; first appeared on the regular stage at the Playhouse, 23 Dec., 1935, as Tweedledee in "Alice Through the Looking Glass"; Arts, Oct., 1936, played Lal Martin in "The Palmist"; Little, Nov., 1936, the

Ballad Singer in "The King and Mistress Shore"; Little, Dec., 1936, again played Tweedledee, "Q," July, 1937, Mr. Higgins in "Destination Unknown", Lyceum, Aug., 1937, the Old Man in "Wanted for Murder"; Playhouse, Dec., 1937, again played Tweedledee; St. Martin's, Oct., 1938, Herbert Soppitt in "When We Are Married"; first broadcast in 1924, and regularly since that date; is well known for his singing of old-time ballads and folk-songs, entered films, 1934, and has appeared in "The Small Man," "Lieutenant Daring, R.N.," "Song of the Road," "Not So Dusty," "Overcoat Sam," "Talking Feet," "Stepping Toes," etc. *Hobby*: Collecting old songs and song-books. *Club*: Savage. *Address*: "Crowhurst," 98 Torrington Park, N 12. *Telephone* No.: Hillside 4426.

BUTT, Sir Alfred, Bart., (cr 1929), theatrical manager; b. 20 Mar., 1878; s. in London; m. Georgina Mary Say; was originally an accountant at Harrods Stores, but in 1898 became connected with the Palace Theatre Shaftesbury Avenue, as secretary; remained in this position about a year, eventually succeeding Mr. Philip Yorke as assistant-manager, and on the death of Mr. Charles Morton, in 1904, was appointed manager; in 1906 took a seat on the Board, and became Managing Director, and Chairman, and retained this position until 1920; subsequently became Managing Director of the Gaiety Theatre, Empire Theatre, and the Adelphi Theatre, disposed of his interest in the Gaiety and Adelphi in 1919, and in the Empire, in Oct., 1928; was also head of a large provincial circuit, which he disposed of in 1919; was head of the syndicate leasing the Globe and Queen's Theatres, and was usually interested in the productions at these houses until he disposed of the property in 1930; was Managing Director and Chairman of Drury Lane Theatre, and under his management the theatre had a number of successful productions, including "Rose Marie," 1925; "The Desert Song," 1927; "Show Boat," 1928; "The New Moon," 1929; "The Three Musketeers," 1930; "The Song

of the Drum," 1931; resigned from Drury Lane, Apr., 1931; was Chairman and Managing Director of the Victoria Palace and Glasgow Alhambra and Chairman of New Dominion Theatre Co., Ltd.; disposed of his interests in these houses to Moss Empires, Ltd., Mar., 1930; was responsible for the production of "Lady Be Good," Empire, 1926, and "Funny Face," Prince's, 1928; at the Palace, Sept., 1931, produced "Viktoria and Her Hussar," and at the Phoenix, Oct., 1932, "Never Come Back"; was knighted in June, 1918, in connection with his services during the War as Director of Rationing at the Ministry of Food; first returned as Conservative M.P. for Balham and Tooting, 1922, which he continued to represent until he resigned, 1936. *Recreations*: Country life, racing, tennis, shooting, golf, etc. *Club*: Carlton. *Address*: 17 Waterloo Place, S.W.1. *Telephone* No.: Whitehall 7547.

BUTTERWORTH, Charles, actor; b. South Bend, Indiana, U.S.A., 26 July, 1896; s. of Dr Charles M Butterworth and his wife Frances E. (Slattery); e. public schools, South Bend, and Notre Dame University; m. Ethel Kenyon Sutherland; while at the University, studied Law; on leaving University engaged in journalism; made his first appearance on the stage at the Orpheum Theatre, Waukegan, Chicago, early 1924, in a monologue; continued in "vaudeville" for two-and-a-half years, made his first appearance on the New York stage, at the Belmont Theatre, 26 July, 1926, in the *revue*, "Americana," giving his monologue specialties, "The After-dinner Speaker" and "The Rotary Speech", Earl Carroll Theatre, Aug., 1927, appeared in "Allez-Oop"; Hammerstein's, Sept., 1928, played Cicero Meakin in "Good Boy"; Sept., 1929, Ruppert Day in "Sweet Adeline"; Imperial, Sept., 1932, appeared in "Flying Colours"; first appeared in films, 1929, and since 1936, has appeared in "The Moon's Our Home," "Half Angel," "Rainbow on the River," "Swing High—Swing Low," "Every Day's a Holiday," "Thanks for the Memory," "Let Freedom Ring," etc. *Recreations*: Tennis

and travel. *Club*: Lambs. *Address*: Beverly Hills, California, U.S.A.

BUZZELL, Edward, actor; *b.* Brooklyn, N.Y., U.S.A., 13 Nov., 1897; *s.* of Samuel Jesse Buzzell; *e.* Brooklyn public schools; *m.* (1) Ona Munson (mar. dis.); (2) Sarah Clarke; appeared at the Earl Carroll Theatre New York, 28 Aug., 1922, as John Cousins in "The Gingham Girl"; Imperial, Jan., 1926, played Dion Woodbury in "Sweetheart Time"; Casino, Nov., 1926, Benjamin Kidd in "The Desert Song"; Hammerstein, Sept., 1928, Walter Meakin in "Good Boy"; Vanderbilt, Jan., 1929, Jim Bailey in "Lady Fingers," which he also adapted; commenced film career 1929, and has appeared in "Little Johnny Jones," "Hello Thar," "Keeping Company," "The Royal Four-flusher," and "Bedtime Stories"; he also directed the films, "The Big Timer," "Hollywood Speaks," "Virtue," "Child of Manhattan," "Ann Carver's Profession," "Love, Honour and Oh! Baby," "Cross Country Cruise," "The Human Side," "Transient Lady" ("False Witness"), "The Girl Friend," "Child of Manhattan," "Paradise for Three"; has collaborated in the writing of several films and wrote, directed and narrated the "Bedtime Stories" series. *Recreation*: Golf. *Address*: c/o Metro-Goldwyn-Mayer Studios, Culver City, Cal., U.S.A.

BYINGTON, Spring, actress; *b.* Colorado Springs, Col., 17 Oct. 1898; made her first appearance on the stage with the "stock" company at Elitch's Gardens, Denver, Colorado; continued in "stock" for some time, and also toured in the United States and South America; made her first appearance in New York, at the Broadhurst Theatre, 12 Feb., 1924, as Miss Hey in "A Beggar on Horseback," and the first Lady-in-Waiting in the interlude "A Kiss in Xanadu"; at the Shubert, Mar., 1925, played Mrs. Cady in "A Beggar on Horseback"; Booth, Oct., 1925, Theresa Corey in "Weak Sisters" 48th Street, Jan., 1926, Mrs. Margaret Brent in "Puppy Love"; Princess,

Dec., 1926, Janet Cannot in "The Great Adventure"; Liberty, Oct., 1927, Fanny Matthews in "Skin Deep"; Broadhurst, Jan., 1928, Nerissa in "The Merchant of Venice"; Hudson, Nov., 1928, Barbara Warren in "To-Night at Twelve"; Belmont, Feb., 1929, Mrs. Merriam in "Be Your Age"; Bijou, Apr., 1929, Mrs. Henry Jones in "Jonesy"; Gallo, Oct., 1929, Thea in "Ladies Don't Lie"; Liberty, Mar., 1930, Cecelia Bordon in "I Want My Wife"; Music Box, Sept., 1930, Helen Hobart in "Once in a Lifetime"; Cort, Sept., 1931, Florence Williams in "Ladies of Creation"; Booth, Mar., 1932, Lisa Duval in "We Are No Longer Children"; Royale, Oct., 1932, Mrs. Bridget Drake in "When Ladies Meet"; Booth, Dec., 1933, Hester Glynn in "The First Apple"; Masque, Feb., 1934, Pet Walsh in "No Questions Asked"; Ethel Barrymore (for the Guild), Apr., 1934, Claire Burnell in "Jigsaw"; Ritz, Dec., 1934, Amy Minton in "Piper Paid"; first appeared in films 1933, in "Little Women," and since 1936, has appeared in "Every Saturday Night," "Educating Father," "Back to Nature," "Dodsworth," "Charge of the Light Brigade," "Theodora Goes Wild," "Clarence," "Big Business," "The Road Back," "A Family Affair," "It's Love I'm After," "Love on a Budget," "The Buccaneer," "Jezebel," "A Trip to Paris," "Safety in Numbers," "You Can't Take It With You," "Down on the Farm," "Alexander Graham Bell" ("The Modern Miracle"), etc. *Address*: c/o Twentieth Century-Fox Film Corp., P.O. Box 900, Beverly Hills, Cal., U.S.A.

BYNG, Douglas, actor and comedian; *b.* Nottinghamshire, 17 Mar., 1893; *s.* of Joseph Tussand Byng and his wife Mary (Coy); *e.* Waverley School, Nottingham, Stanley House, Cliftonville, and in Germany; was formerly engaged as a designer of theatrical costumes; made his first appearance on the stage at the Palacette, Hastings, 7 July, 1914, as a member of "The Periodicals" Concert Party; during 1915-16, toured in "The Girl in the Taxi" and "The Cinema Star"; was engaged as understudy at the Gaiety

Sept., 1916, in "Theodore and Co.," and made his first appearance in a part, at that theatre, May, 1917, when he played Mr. Blissett in "Theodore and Co."; Prince of Wales's, Dec., 1917, appeared in "Yes, Uncle"; during 1920, toured as Dr. Deare in "The Kiss Call"; Winter Garden, Sept., 1920, walking understudy in "A Night Out"; Palladium, Dec., 1921, played the Grand Vizier in "Aladdin"; from 1922-24, toured in the *revue* "Crystals," playing twice nightly for one hundred and ten weeks; at the New Oxford, Dec., 1924, played Eliza in "Dick Whittington and His Cat"; he was then engaged by C. B. Cochran for the London Pavilion, and opened there Apr., 1925, in "On With the Dance"; he remained there until 1930, appearing in "Still Dancing," Nov., 1925, "Cochran's Revue 1926," Apr., 1926; "One Dam Thing After Another," May, 1927; "This Year of Grace!," Mar., 1928; "Wake Up and Dream," Mar., 1929; "Cochran's 1930 Revue," Mar., 1930; he then went to New York, 1931, to appear in cabaret; on his return, appeared in cabaret in London, and at the Strand, May, 1932, played Duggy in "Party"; continued to appear in West End cabaret; Comedy, Apr., 1933, appeared in "How D'You Do?"; appeared at the Alhambra in variety, 1934; Comedy, Oct., 1934, in "Hi-Diddle-Diddle"; Vaudeville, Sept. 1935, in "Stop—Go!"; Prince of Wales's, Birmingham, Dec., 1935, played Wilhelmina Backsteer in "The Babes in the Wood"; Sept., 1936, toured in "A Magnum of Charlot"; Grand, Leeds, Dec., 1936, again played the Dame in "The Babes in the Wood"; Comedy, Nov., 1937, Tony Brownlow in "Think of a Number"; Palace, July, 1938, Prince Keloman in "Maritza"; King's, Edinburgh, Dec., 1938, again played the Dame in "The Babes in the Wood"; writes and composes all his own cabaret songs. *Address*: "Wastlands," Mayes Green, Surrey.

BYRD, Sam, actor; *b.* Mount Olive, North Carolina, U.S.A., 18 Jan., 1908; *s.* of Samuel Armanie Byrd and his wife Frances Hill (Lambert); *e.* University

of Florida, Gainesville, Florida; studied for the stage under B. Iden Payne at the Kenneth Sawyer Goodman Memorial Theatre, Chicago; made his first appearance on the stage at the Apollo Theatre, Atlantic City, Oct., 1929, as David in "The House of Mander"; made his first appearance on the New York stage at the Assembly Theatre, Dec., 1929, in "The Novice and the Duke" ("Measure for Measure"); at the Apollo Theatre, Chicago, Dec., 1929 appeared in "Street Scene", and subsequently toured in this play, 1930-1; at the Ritz, New York, Aug., 1930, played the Letterwriter in "Café"; Avon, Nov., 1932, Crisp in "Incubator"; Empire, Jan., 1933, Peter Hines in "We, the People"; in the summer of 1933, played a season at the Lakewood Theatre, Skowhegan; Masque, New York, Dec., 1933, scored a decided hit when he played Dude Lester in "Tobacco Road"; he played this part continuously until Aug., 1936, 1151 consecutive performances; at the National, under his own management, Oct., 1936, produced and played Paul Grimm in "White Man"; Music Box, Nov., 1937, played Curley in "Of Mice and Men"; Fulton, Jan., 1938, produced "Journeyman." *Hobby*: Riding on trains. *Clubs*: Lambs, Players and Phi Delta Theta. *Address*: 130 West 44th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-8020.

BYRNE, Cecily, actress; *b.* Birmingham; *e.* Birmingham; *m.* Felix Aylmer-Jones; made her first appearance on the stage, 15 Feb., 1913, in "Twelfth Night," with the Birmingham Repertory Company, under the direction of Barry V. Jackson, a relative; played with that company from 1913 to 1917; has appeared there as Viola in "Twelfth Night," Lady Teazle in "The School for Scandal," Ethel Berridge in "The Cassius Engagement," etc.; understudied Madge Titheradge in "Gamblers All," Wyndham's, 1915; made her first appearance on the London stage, at the Ambassadors' Theatre, 6 Feb., 1918, as Judith in "The Little Brother"; at the Haymarket, Jan., 1920, played Phyllis Harcourt in "The

Freedom of the Seas"; at Duke of York's, June, 1920, appeared as Mdle. de Fleury in "Madame Sand"; subsequently toured as Lady Clarissa in "The Choice"; at the Globe, Apr., 1921, played Dot Waring in "The Knave of Diamonds"; at the Scala, Oct., 1921, Mrs. Otherley in "Abraham Lincoln"; at the Everyman, July, 1923, Mary Stuart in Drinkwater's play of that name; Nov., 1923, Vanda Mortimer in "The Morals of Vanda"; at Wyndham's, Feb., 1924, Hetty Temple in "Not in Our Stars"; at the Everyman, Apr., 1924, Crystal Carey in "In and Out"; at the Regent (for the Phoenix Society), June, 1924, Aramunta in "The Old Bachelor"; at the Queen's, Aug., 1924, Lady Milanenos in "Pansy's Arabian Night"; at the Everyman, Dec., 1924, Grace Tranfield in "The Philanderer"; at the St. Martin's, Jan., 1925, Margaret Sones in "Spring Cleaning"; Queen's, Apr., 1926, the Hon. Mrs. Tremayne in "Conflict"; Haymarket, Sept., 1926, Ruth Jones in "The White Witch"; Little, Nov., 1926, Mrs. Arkwright in "A House of Cards"; Court, Feb., 1927, Millicent Bedale in "The Blue Comet"; Savoy, May, 1927, Diana Ford in "Double Dan"; Shaftesbury, Sept., 1927, Elsie Hilary in "The High Road"; Lyric, Apr., 1928, Lydia Webster in "Baby Cyclone"; Prince of Wales's, Sept., 1928, Countess Von Baltin in "By Candle Light"; Comedy Oct., 1928, Miss Roberts in "The Mollusc"; subsequently resumed her part in "By Candle Light"; Vaudeville, Nov., 1929, played Mrs. Lennox in "The Roof"; Strand, May, 1930, Mary Morris in "Moloch"; Lyric, Aug., 1930, Madge Livingston in "Let Us Be Gay"; Criterion, Dec., 1930, Marion Lamont in "A Pair of Trousers"; Wyndham's, Apr., 1931, The Abbess in "Charles the 3rd"; in Aug., 1931, toured with Sir Gerald Du Maurier, as Lady Ware in "The Ware Case"; Comedy, Apr., 1932, played Mrs. Denton-Morris in "Faces"; in Aug., 1933, toured as Claire Woodruff in "When Ladies Meet"; Wyndham's, Nov., 1933, Rose Norton in "Man Proposes"; Embassy, Dec., 1933, Phyllis Treyford in "Without Witness"; Westminster, Dec., 1934,

Helen Hobbs in "Three for Luck"; at King's, Glasgow, May, 1935, played Princess Gonzaga in "Mesmer"; Palladium, Dec., 1936, and Dec., 1937, played Mrs. Darling in "Peter Pan"; Haymarket, June, 1938, Lady May Sambock in "Comedienné"; Palladium, Dec., 1938, again played Mrs. Darling in "Peter Pan"; appeared in the films "Loyalties" and "All at Sea." Address. Lawn House, St George's Avenue, Weybridge, Surrey Telephone No. Weybridge 1444.

BYRON, Arthur, actor; b. Brooklyn, N.Y., 3 Apr., 1872; s. of Oliver Doud Byron and Kate Byron, both players; e. St. Paul's School, Garden City, L.I.; m. Kathryn Keys; made his first appearance on the stage in his father's company, Feb., 1889, remaining with him two years; made his first appearance on the New York stage, with this company, at the People's Theatre, 27 Oct., 1890, in "The Plunger"; then followed a year with Sol Smith Russell, and a season in stock at San Francisco; then for successive seasons with John Drew in "The Butterflies," "Christopher, Jr.," "The Bauble Shop," "The Squire of Dames," "Rosemary," "Marriage of Convenience," "The Liars," "The Tyranny of Tears," and "Richard Carvel"; starred in "Petticoats and Bayonets," leading man with Amelia Bingham and with Mary Manning in "The Stubbornness of Geraldine," 1902, starred in Clyde Fitch's "Major Andre," 1903; leading man with Maxine Elliott in "Her Own Way," 1903, starred in "Jack's Little Surprise," 1903, leading man with Maude Adams in "The Little Minister," 1904, "Op o' Me Thumb," 1904-5; took the leading male rôle in "The Lion and the Mouse," 1906-8; appeared with Florence Roberts in "The Struggle Everlasting," 1907; and afterwards became leading man with Ethel Barrymore, 1907-8; appeared at the Criterion, New York, Oct., 1908, as Jerome Le Govan in "Samson"; at the Bijou, Sept., 1909, played John Chase in "The Intruder"; at Daly's, Jan., 1910, appeared as Charles Winslow in "The Inferior Sex";

at the Greek Theatre, Berkeley, Cal., June, 1910, played Jaques in "As You Like It"; next toured with Maude Adams, as John Shand in "What Every Woman Knows"; in Apr., 1911, played "stock" engagements at Minneapolis and Toronto; at the Lyceum, New York, 5 Sept., 1911, appeared as John Robbins in "Thy Neighbour's Wife"; in May, 1912, at Newark, N.J., played "Sherlock Holmes"; at Chicago, Sept., 1912, "Fine Feathers"; at the Hudson Theatre, 19 Nov., 1912, appeared as John Stephen Maddock in "The High Road"; at the Hudson Theatre, Mar., 1914, played Lord Darington in "Lady Windermere's Fan"; at the Playhouse, Wilmington, Apr., 1915, played Dr. Gerald Sumner in "The Boomerang" appearing in the same part at the Belasco Theatre, Aug., 1915; at the Princess, Chicago, Sept., 1915, "starred" in "To-day"; at the Maxine Elliott Theatre, Sept., 1918, played The Friend in "Tea for Three"; toured in the same part 1919-20; at Chicago, Aug., 1920, played the Comte de Larsac, and Charmeuil in "Transplanting Jean," playing the same parts at the Cort Theatre, New York, Jan., 1921, at the Thirty-ninth Street Theatre, Mar., 1921, played Dr. John Dillard in "The Ghost Between"; at the Garrick, Chicago, 1922, John Brandon in

"Bluebeard's Eighth Wife"; subsequently at the Playhouse, Chicago, played in "The Twist"; at the Broadhurst, New York, Dec., 1922, Christopherson in "The Lady Christlinda"; at the Eltinge Theatre, Nov., 1923, Richard Sones in "Spring Cleaning"; at the Ritz, Aug., 1925, Leon Lambert, in "A Kiss in a Taxi"; Morosco, Sept., 1926, Senator Rusdale in "The Shelf"; Liberty, Sept., 1927, General John William Darr in "Black Velvet"; Biltmore, Nov., 1927, Comte Raoul de Vriac in "The Marquise"; at Philadelphia, May, 1929, played in "South of Siam"; National, Oct., 1929, played Martin Brady in "The Criminal Code"; Henry Miller, Sept., 1930, Nordson in "One, Two, Three"; Cort, Dec., 1930, Randall in "Five Star Final"; Selwyn, Jan., 1932, D. C. Magnus in "The Devil Passes"; Martin Beck, Mar., 1936, the Grand Inquisitor in "Saint Joan"; Empire, Oct., 1936, Polonius in "Hamlet"; Lyceum, Jan., 1938, Matt Scanlon in "Stop-Over"; Guild, Feb., 1939, Zedekiah in "Jeremiah"; was elected President of Actors' Equity Association of America, May, 1938, entered films, 1932, and has appeared in numerous pictures since that date. *Clubs*: The Lambs', The Players', and the New York Athletic Club. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

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CADILL, Jean, actress; *b.* Edinburgh, 13 Sept., 1884; *d.* of the late Dr. Francis Cadell; *e.* Edinburgh and Paris; *m.* P. Perceval Clark; had a varied amateur experience before making her first appearance on the professional stage at the Scala Theatre, 17 June, 1906, as the Sergeant's Wife in "The Inspector General" with the Incorporated Stage Society; her first regular engagement commenced at Reading in Feb., 1907, when she played the part of Mdle. Thomé in "His House in Order"; she remained with Sir George Alexander's touring company for two years playing in "His House in Order," and "The

Thief"; joined the Glasgow Repertory Theatre, Apr., 1909, where she played a number of juvenile and character parts, including Janet in "Barbara Grows Up," Louka in "Arms and the Man," Miss Ramsden in "Man and Superman," Isabel in "Mrs. Gorrings Necklace," Dinah Kippin in "The Fountain," Edna Beech in "Cupid and Commonsense," etc.; made her first appearance on the London stage, at the Court Theatre, 13 June, 1911, as Margaret Leigh in "The Chair of Love," and Mary in "A Blind Woman"; she was next seen at the Haymarket, 18 July, 1911, as Maggie Mercer in "Bunt Pulls

the Strings"; then crossed to New York, making her first appearance there, at the Comedy Theatre, 10 Oct., 1911, as Susie Simpson in the same play; on her return from America, appeared at the Criterion Theatre, 18 June, 1912, as Evangeline Lipscombe in "Ann"; at the Little Theatre, 12 Nov., 1912, played Janet in "Barbara Grows Up"; at the Strand, 1 Feb., 1913, Miss Chilworth in "The Son and the Heir"; at the Queen's, 19 Nov., 1913, Meeks in "If We had only Known"; at the Royalty, 28 Feb., 1914, Marion Ilbert in "Peggy and her Husband"; at the Little, 24 Apr., 1914, Jane Burjoice in "Account Rendered," and 21 June, 1914, Miss Chapman in "Idle Women" at the Duke of York's, 3 Sept., 1914, Jean in "The Little Minister"; at the Royalty, 10 Dec., 1914, Miss Myrtle in "The Man Who Stayed at Home"; at the Queen's, Apr., 1916, Mrs. McNab in "Kitty Mackay"; at the Duke of York's, May, 1916, Mrs. Lippett in "Daddy Long-Legs"; at Wyndham's, Dec., 1916, the Matron in "London Pride"; at the New, Apr., 1917, appeared as Mrs. Dowey in "The Old Lady Shows her Medals"; at the Gaiety, Dec., 1917, as Troika in "The Beauty Spot"; at Lyric, Hammersmith, Dec., 1918, as Miss Pinniger in "Make Believe"; at the Kingsway, June, 1919, as Miss Nash-Pomeroy in "St. George and the Dragons"; at the Playhouse, Aug., 1919, as Miss Montmorency in "Home and Beauty"; at the Prince of Wales's, Feb., 1920, and at the Haymarket, Mar., 1920, played Miss Winch in "The Young Person in Pink"; at the Haymarket, Apr., 1920, Mrs. Otery in "Mary Rose"; at the Everyman Theatre, Oct., 1921, Emma Crosby in "Diff'rent," and subsequently at the same theatre, Mrs. Borkman in "John Gabriel Borkman," and Prunella; at the Duke of York's, Mar., 1922, played Mrs. Minnett in "The Enchanted Cottage"; at the Queen's Apr., 1922, Mrs. Nicholson in "Lass o' Laughter"; at the St. James's, Nov., 1922, Laura Meakin in "The Happy Ending"; at the Everyman, Feb., 1923, and at the Royalty, Apr., 1923, Miss Shoe in "At Mrs. Beam's";

at the Strand, Jan., 1924, Ann Pym in "The Daredevil"; at the Ambassadors, Aug., 1924, Miss Gayler in "Storm"; at the Regent (for the Fellowship of Players), Dec., 1924, Mistress Ford in "The Merry Wives of Windsor"; at the Aldwych (for the Stage Society), Apr., 1925, Ellen Dandridge in "The Colonnade"; Everyman, June, 1925, Emma Crosby in "Diff'rent"; Comedy, July, 1925, Tabitha Harrow in "The Lavender Ladies"; Haymarket, Jan., 1926, Mrs. Otery in a revival of "Mary Rose"; then went to America, and appeared at the Guild Theatre, Apr., 1926, as Miss Shoe in "At Mrs. Beam's", after returning from America, appeared at the "Q," Mar., 1927, as Miss Liver-side in "The Anonymous Letter"; Kingsway, Apr., 1927, Mrs. Pringle in "Marigold," which she played over 600 times; Haymarket, Feb., 1929, Susan Throssel in a revival of "Quality Street"; Arts, Jan., 1930, Beatrice Messiter in "The Devil"; Lyric, Hammersmith, July, 1930, Miss Prism in "The Importance of Being Earnest"; Adelphi, Dec., 1930, played in "Ever Green"; New, Oct., 1931, Miss Pinnett in "Hollywood Holiday"; Arts, Jan., 1932, appeared in "1066, and All That"; Apollo, Apr., 1932, Mrs. Signus in "Pleasure Cruise"; Embassy, Sept., 1932, Miss Shoe in a revival of "At Mrs. Beam's"; Drury Lane, Oct., 1932, Madam Hoffman in "Wild Violets"; Cambridge, Feb., 1934, Carey in "Birthday"; Arts, June, 1934, Mrs. Kellock in "Colonel Wotherspoon"; Westminster, Feb., 1935, Miss Havisham in "The Convict"; New, Apr., 1935, May Beringer in "The Old Ladies"; Shaftesbury, Oct., 1935, Mrs. Windlestraw in "The Black Eye"; Duke of York's, Mar., 1936, Clare Lawrence in "Children to Bless You"; His Majesty's, Dec., 1936, the Wife of Jesse in "The Boy David"; St. Martin's, Feb., 1937, Goudie in "Suspect"; Old Vic., Sept.-Nov., 1937, Mrs. Higgins in "Pygmalion"; Mistress Overdone in "Measure for Measure" and Margaret of Anjou in "Richard III", Malvern Festival, Aug., 1938, Mrs. Amesbury in "Music at Night" and Miss Shoe in "Coronationtime at Mrs. Beam's";

Morosco, New York, Dec., 1938, Bijou Furse in "Spring Meeting"; has also appeared in films, in "Timbuctoo," "Two White Arms," "The Fires of Fate," "Little Friend," "David Copperfield," "South Riding," "Love From a Stranger," "Pygmalion," "Whom the Gods Love," etc. *Address*: 42 Stanford Road, W.8. *Telephone No.*: Western 4970.

CÆSAR, Irving, lyrst and librettist; *b.* New York 4 July, 1895; *s.* New York; is the author of lyrics for the following, among other musical pieces: "Kissing Time," 1920; "Lady Kitty, Inc.," 1920; "Lola in Love," 1922, "Greenwich Village Follies," 1922; "Hitchy-Koo," 1923; "Betty Lee," 1924; "No, No, Nanette," 1925; "Sweetheart Time," 1925; "The Bamboula," 1925; "Mercenary Mary," 1925; "No Foolin'," 1926; "Betsy" (libretto with D. Freedman), 1926; "Yes, Yes, Yvette," 1926; "Talk About Girls," 1927; "Here's Howe," 1928; "Americana," 1928; "Polly," 1929, "George White's Scandals," 1929; "Ripples," "Nina Rosa," 1930; "The Wonder Bar" (with A. Kandell), "George White's Scandals," 1931; "Melody," 1933; "White Horse Inn," "Transatlantic Rhythm," 1936; also the author of "Is It True What They Say About Dixie," 1936, and "Sing a Song of Safety" (an educational work), 1937; engaged in scenario-writing in Hollywood, 1935-37. *Recreations*: The theatre, reading, and swimming. *Club*: Friars, New York City, U.S.A. *Address*: 1619 Broadway, New York City, U.S.A.

CAGNEY, James, actor, *b.* New York City, U.S.A., 17 July, 1904; *s.* of James Cagney and his wife Carolyn (Nelson); *s.* Stuyvesant High School and Columbia University; *m.* Frances Vernon, made his first appearance on the stage at the Longacre Theatre, New York, 28 Sept., 1920, in the chorus of "Pitter-Patter"; in 1921, entered "vaudeville," and played all over the United States until 1925; at the Greenwich Village Theatre, New York, Sept., 1925, played Little Red in "Outside Looking In"; Forrest, Sept., 1927, Eddie in "Women Go On Forever";

Booth, May, 1928, appeared in "Grand Street Follies," and May, 1929, in "Grand Street Follies of 1929"; Cort, Oct., 1929, played Elwood Reid in "Maggie the Magnificent"; Fulton, Mar., 1930, Harry Delano in "Penny Arcade"; commenced film career 1930, and since 1936, has appeared in "Something to Sing About," "Boy Meets Girl," "Angels With Dirty Faces," etc. *Address* c/o Warner Bros., Olive Avenue, Burbank, Cal., U.S.A.

CAHILL, Lily, actress; *b.* Texas, U.S.A.; made her first appearance on the stage in 1909, when she appeared on tour with Mrs Leslie Carter in "Vasta Hearne", made her first appearance in New York, at the Lyric Theatre, 29 Nov., 1910, as Mitzi Gallipaux in "Two Women," in Mrs. Carter's company, at the Belasco Theatre, New York, 1911, succeeded Jane Grey as Flora Dallas in "The Concert"; at the Berkeley, Nov., 1912, played Antoinette Gerard in "The Road to Arcady"; at the Century, Jan., 1913, Asenath in "Joseph and His Brethren," and subsequently succeeded Pauline Frederick as Zuleika in the same play; at the Cort, Aug., 1914, played Ethel Cartwright in "Under Cover," which she continued in for two seasons; at the Fulton, Feb., 1916, played Cathleen Linnett in "The Melody of Youth"; same theatre, Jan., 1917, Sylvia Curtis in "In For the Night"; Forty-eighth Street, Dec., 1917, Rosamond Meareley in "Good Morning, Rosamond"; Fulton, Sept., 1918, Beth Grayling in "Over Here"; subsequently toured with Leo Ditrichstein in "The Marquis of Priola"; at the Booth, Jan., 1919, played Laurette in "The Purple Mask"; Forty-eighth Street, July, 1920, Joyce Wayne in "Opportunity"; Hudson, Aug., 1922, Lady Amy Ducksworth in "So This is London"; Belmont, Oct., 1925, Mrs. Linton in "Lovely Lady"; at the Guild Theatre, Dec., 1928, Amalia in "Caprice"; appeared at the St. James's Theatre, London, June, 1929, in the same part; after returning to New York, appeared at the Longacre, Nov., 1930, as Panthasilea in "The Tyrant"; John Golden, Mar., 1931, played Lucile Lingard in

"As Husbands Go"; Martin Beck, Nov., 1932, Elizabeth Cose in "Chrysalis"; Belasco, Feb., 1933, Muriel Conway in "Alien Corn"; again appeared in London, at the Phoenix, Sept., 1933, as Jane Barlow in "Women Kind"; on returning to America, appeared at the Ritz, New York, Jan., 1934, in the same part, when the play was re-named "And Be My Love"; Apr., 1934, toured as Elena in "Reunion in Vienna"; at the Golden Theatre, New York (for the Theatre Guild), Dec., 1934, played Phoebe Eldridge in "Ram from Heaven"; Music Box, Nov., 1935, Irene Hibbard in "First Lady."

CAINE, Henry, actor; *b.* Leamington Spa, 19 Jan., 1888; *s.* of the late William Hawken; *m.* Laura Sammons; originally intended for an accountant, made his first appearance in public as a member of Paul Mill and Wallis Arthur's concert party; then joined Sir Frank Benson's Company, remaining some time, and eventually playing leading comedy parts; accompanied him to the United States and Canada, 1913-14; on the outbreak of war, joined the 7th Batt. Royal Warwickshire Regiment, serving four-and-a-half years, three of them in France, gained his Captaincy in 1917; on being demobilised appeared at the Ambassadors' Theatre, Dec., 1919, as Amadeo in "Sylvia's Lovers"; Apr., 1920, played Tuck in "The Grain of Mustard Seed"; at the Kingsway, Sept., 1920, appeared in the title-*role* in "The Daisy"; at the Comedy, Mar., 1921, played Holdford in "The Ninth Earl"; at the Ambassadors', May, 1921, Bill and Hafiz el Alcolahn in "If"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; toured in the provinces in "The Three Bears," 1922; on returning to London, appeared at the Ambassadors', Dec., 1922, as Horace Bream in "Sweet Lavender"; at the St. James's, Mar., 1923, Henry K. Pollock in "The Inevitable"; at the Regent, June, 1923, Duff Penner in "Robert E. Lee"; subsequently toured as William Parker in "Dulcy"; at the Kingsway, Nov., 1923, played Feste in "Twelfth Night"; at the

Lyric, June, 1924, Armand in "The Street Singer"; Wyndhams', May, 1925, Christopher Pegum in "The Round Table"; Regent, Aug., 1926, Inigo Smith, V.C., in "The Light on the Mountain"; Haymarket, Sept., 1926, Major Hereward in "The White Witch"; Everyman, Dec., 1926, Mr. Kildee in "Brer Rabbit"; Court, Mar., 1927, Bert in "Bert's Girl"; during 1927-8 toured as Joe Varwell in "Yellow Sands"; Lyric, Hammer-smith, Apr., 1929, played Geoffrey Mainwaring in "La Vie Parisienne"; Arts, July, 1930, Aelhus Lamia in "The Procurator of Judea"; Comedy, Oct., 1930, Arthur Robinson in "Lucky Dip"; Duchess, Dec., 1930, Tom Sparrow in "Jane's Legacy"; Fortune, Apr., 1932, appeared in "What You Like"; Prince of Wales's, May, 1932, in "The Jack Pot", Sept., 1932, toured in "The Lilac Domino"; Nov., 1932, toured as Dr. Naylor in "Recipe for Murder," and appeared in the same part at the Duke of York's, Dec., 1932; Little, Mar., 1933, Sir William Forbes in "Scott of Abbotsford"; Wyndham's, Jan., 1934, Sergeant Clark in "Clive of India"; Savoy, Dec., 1934, Albert Pennyquick in "What Happened to George", Coliseum, Apr., 1935, Count Sperl in "Dancing City"; Criterion, Apr., 1936, Brian Guest in "After October", Aldwych, Dec., 1936, Squire Trelawney in "Treasure Island"; Globe, July, 1937, Det-Sergeant Tolly in "They Came By Night", Strand, Dec., 1937, Joseph Gribble in "Room Service", during 1938, toured as Marine 099 in "The Middle Watch", Playhouse, Feb., 1939, M. Le Patron in "Bureau de Change"; St. James's, June, 1939, Arthur Power in "After the Dance"; appeared in films, 1930, and since 1936, has appeared in "Hail and Farewell," "Gangway," "Dangerous Medicine," "Strange Experiment," "Mr. Chips," etc. *Recreations*: Golf, tennis, gardening, and motoring. *Club*: Green Room. *Address*: Heasman Cottage, Balcombe, Sussex. *Telephone No.*: Balcombe 86.

CALHERN, Louis, actor; *b.* New York City, U.S.A., 19 Feb., 1895; *e.* New York; *m.* (1) Ilka Chase (mar.

dis.), (2) Julia Hoyt (mar. dis.), (3) Natalie Schaffer; made his first appearance on the stage as a boy at the Metropolis Theatre, New York, with Cecil Spooner's stock company; next, at the Park Theatre, St. Louis, Mo., 1914, was a member of the "stock" company, with which he remained two seasons; in 1916, was a member of Margaret Anglin's company, and spent several years in various companies; during the War, 1917-18, served with the U.S. Army in the artillery; made his reappearance in New York at the Comedy Theatre, Jan., 1922, in "The White Peacock", subsequently toured with Doris Keane in "The Czarina"; at the 48th Street Theatre, Mar., 1923, played Eugene Poppin in "Roger Bloomer"; at the Hudson Theatre, Dec., 1923, Joseph Murdoch in "The Song and Dance Man"; Apr., 1924, Jack Race in "Cobra", Plymouth, Nov., 1925, Morris Bliss in "In a Garden", Comedy, Jan., 1926, Lovborg in "Hedda Gabler"; Forrest, Sept., 1926, Lieut. Trinkard in "The Woman Disputed"; Morosco, Nov., 1926, Slug in "Up the Line"; Lyceum, Feb., 1927, Chris Landers in "The Dark"; Greenwich Village, Mar., 1927, Francis Xavier O'Rourke in "Savages Under the Skin"; Hudson, Jan., 1928, John Milburn in "A Distant Drum", Ethel Barrymore, Apr., 1929, He in "The Love Duel"; Cort, Sept., 1930, Lodar Baron in "The Rhapsody"; Longacre, Nov., 1930, Cesare Borgia in "The Tyrant"; Charles Hopkins, Mar., 1931, Selby Mannock, M.P., in "Give Me Yesterday"; Belasco, Nov., 1931, Cass Worthing in "Brief Moment"; National, Feb., 1932, Louis Corotto in "The Inside Story"; at the Belasco, Los Angeles, Apr., 1933, played Larry Renault in "Dinner at Eight"; 49th Street, New York, Dec., 1934, Sir John Corbett, K.C., in "Birthday"; St. James, Oct., 1935, Gordon Tower in "Agatha Calling"; Ritz, Dec., 1935, Allan in "Hell Freezes Over"; 46th Street, Nov., 1937, Kane Eaton in "Robin Landing"; subsequently toured as Tom Moody in "Golden Boy"; made his first appearance in London, St. James's, 22 Aug., 1938, in the last-mentioned part; com-

menced film career 1919, and since 1936, has appeared in "The Gorgeous Hussy," "Her Husband Lies," "The Life of Emile Zola," "Fast Company," etc. *Recreation* Painting. *Club*: Players, New York City. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

CALTHROP, Donald, actor; *b.* London, 11 Apr., 1888; *s.* of the late Eve (Boucicault) and John Clayton (Calthrop), nephew of Dion Boucicault; *e.* St. Paul's School; *m.* Margaret Ledward (mar. dis.); made his first appearance on the stage at the Comedy Theatre, 18 Dec., 1906, as Josiah Spragge in "A Wire Entanglement"; at the Imperial, May, 1907, played Bob Henslowe in "Clothes and the Woman", at Duke of York's, Oct., 1907, in "Miquette"; Comedy, Dec., 1907, Maurice Keating in "Angela"; at His Majesty's, Feb., 1908, played the President of the Villon Club in "The Beloved Vagabond," and Apr., 1908, Salanio in "The Merchant of Venice", at the Duke of York's, Mar., 1908, played in "The Admirable Crichton," and Aug., 1909, in "Arsène Lupin", toured in Germany, 1909, with the late Meta Illing, toured in the United States with Maxine Elliott, Dec., 1909, as Benjamin Corella in "Deborah of Tods," and in "The Inferior Sex", first appeared in New York, at Daly's Theatre, Feb., 1910, in the last mentioned play, returning to England, appeared at the Duke of York's, Feb-Apr., 1910, as Bentley Summerhays in "Misalliance," Mr. Belhaven in "The Madras House," the Boy in "Prunella," and Percy Massey in "Chans"; at the Haymarket, June, 1910, played Sir Augustus Shuttleworth in "Priscilla Runs Away"; at the Criterion, Feb., 1911, appeared very successfully as Alfred Hardy in "Baby Mine"; at the Duke of York's, Dec., 1911, played Mr. Darling in "Peter Pan"; at the Comedy, Feb., 1912, played Edward Petworth in "The Bear Leaders"; at the Duke of York's, Oct., 1912, Charles in "Rosalind," and at Wyndham's, Mar., 1913, appeared as Algie Fairfax in "Diplomacy"; at the St. James's, Sept., 1913, as Harlequin in

"The Harlequinade," and *Lentulus* in "*Androcles and the Lion*"; Dec., 1913, *Alcidas* in "*Le Mariage Forcé*," and *Jack Barthwick* in "*The Silver Box*"; at the Savoy, Feb., 1914, *Puck* in "*A Midsummer Night's Dream*"; at the Prince of Wales's, June, 1914, *Vivian Parry* in "*Indian Summer*"; at the Duke of York's, Sept., 1914, the Rev. *Gavin Dishart* in "*The Little Minister*"; Dec., 1914, Mr. *Darling* in "*Peter Pan*"; at the Garrick, Mar., 1915, *Harry Mallory* in "*Excuse Me!*"; at Daly's, Apr., 1915, *Gerard*, *Earl of Beverley* in "*Betty*"; at the Apollo, Apr., 1916, succeeded *A. E. Matthews* as *Jerry* in "*Peg o' My Heart*"; at the Palace, June, 1917, appeared in "*Airs and Graces*"; at the Adelphi, Sept., 1917, played *Hughie Cavanagh* in "*The Boy*"; at the St. Martin's, Aug., 1918, *Wilfred Carpenter* in "*The Live Wire*"; at the Holborn Empire, Feb., 1919, *H.R.H. Prince Alfred* in "*His Royal Happiness*"; at the St. Martin's, Apr., 1919, *Gilbert Goodhue* in "*The Very Idea*"; at the Garrick, July, 1919, *Dick* in "*Nobody's Boy*"; at Covent Garden, Dec., 1919, *Osric* in "*Hamlet*"; at the St. Martin's, Feb., 1920, *Peter Keppell* in "*Just Like Judy*"; in Mar., 1920, he entered management for the first time, and at the Haymarket in that month produced "*The Young Person in Pink*," in which he appeared as *Lord Stevenage*; he next entered on the management of the Comedy Theatre, commencing in Sept., 1920, with "*The Crossing*," in which he did not appear; in Nov., 1920, produced "*Will You Kiss Me?*" in which he played *Alexander Y. Hedges*; he next appeared at the St. James's, Mar., 1921, when he played *Rex Van Zile* in "*Polly With a Past*"; again entered management at the Queen's Theatre, Aug., 1921, producing a musical play, "*My Nieces*"; and in Dec., 1921, appeared in that play as the Hon. *Percival Todhunter*; in Jan., 1922, assumed the management of the Aldwych Theatre, and appeared as *Philp Berkeley* in "*Money Doesn't Matter*"; at the same theatre, Sept., 1922, played the Hon. *Edward Dereham* in "*Double or Quit*"; at the Duke of York's,

June, 1923, appeared as *Cyril Carthews* in "*Ha-Ha!*" and the Hon. *Sandy Verrall* in "*Eliza Comes to Stay*"; at the Adelphi, July, 1923, again played *Lord Stevenage* in "*The Young Person in Pink*"; in Nov., 1923, assumed the management of the Kingsway Theatre, and revived "*Twelfth Night*," "*A Midsummer Night's Dream*," and "*The Very Idea*"; in June, 1924, produced the *revue* "*Yoicks*," in which he appeared, and which ran several months; in 1926 went to America, and appeared at the Imperial, New York, June, 1926, in "*The Merry World*"; returning to London, appeared at the Garrick, Sept., 1926, as *Marmaduke* in "*After Dark*"; at the Court (for the Renaissance Society), Nov., 1926, played *Figaro* in "*The Marriage of Figaro*"; in 1928 toured as the Hon. *Francis Vail* in "*The Luck of the Vails*"; appeared in variety theatres, 1935; commenced film career, 1919, and since 1936, has appeared in "*The Man Behind the Mask*," "*Broken Blossoms*," "*The Man Who Changed His Mind*," "*Love from a Stranger*," "*Café Colette*," "*Man of the Moment*," "*Fire Over England*," "*Dreaming Lips*," etc.

CALTHROP, Gladys E., artist and designer; *b.* Ashton, Devon; *d.* of Frederick Theophilus Treeby and his wife Mabel (Milburne-Jackson); *e.* Grassendale, Southbourne; *m.* Major Everard E. Calthrop; commenced her career as stage designer with the production of "*The Vortex*" at the Everyman Theatre, Nov., 1924; has since designed costumes, etc., for "*Dick Whittington*," 1924; "*Spring Cleaning*," "*On With the Dance*," "*Easy Virtue*," "*Hay Fever*," 1925; "*The Queen Was in the Parlour*," 1926; "*Home Chat*," "*Sirocco*," 1927; "*This Year of Grace*," "*Come With Me*," 1928; "*The Cradle Song*," "*The Master Builder*," "*The Black Ace*," 1929; "*Private Lives*," 1930; "*Autumn Crocus*," "*Bitter Sweet*," "*Cavalcade*," 1931; "*Words and Music*," 1932; "*Design for Living*" (New York), 1932; "*Three Sisters*," 1933; "*Conversation Piece*," "*Point Valaine*" (U.S.A.), 1934; "*Mademoiselle*," 1936; "*Excursion*" (U.S.A.), "*You Can't Take It*

With You," 1937; "Operette," "Jack and the Beanstalk," 1938. *Recreation*: Flying. *Clubs*: Crockford's, The Five Hundred, and United Artists' Union of America. *Address*: 2 Spenser Street, Westminster, S.W.1. *Telephone No.*: Victoria 6509.

CALVERT, Patricia, actress; *b.* London, 4 Oct., 1908; *d.* of Louis Calvert and his wife Violet (Fenton); *e.* Convent of the Sacred Heart, Rotherham, and Manhattanville, New York City; *m.* John Emery (mar. dis.); studied for the stage under her father; made her first appearance on the stage at New York University, 14 July, 1923, when she appeared in "You Never Can Tell," with her father; first appeared in New York at the Hudson Theatre, 10 Sept., 1923, as Peggy and Lisette in "The Crooked Square"; Klaw, Nov., 1923, played Alice in "Meet the Wife"; Belasco, Dec., 1925, Florence Lumley in "Stronger than Love"; played in "stock" at Detroit, under Jessie Bonstelle, and also with E. E. Clive, Boston, at the George M. Cohan Theatre, New York, Sept., 1927, played Martha Black in "Ten Per Cent"; Selwyn, May, 1930, Martha Wampus in "Lost Sheep"; Forrest, Oct., 1931, Anne in "Lean Harvest"; Booth, Dec., 1931, Doris Melville in "After All"; Longacre, Dec., 1931, Miss Musgrave in "Experience Unnecessary"; Charles Hopkins, Feb., 1932, Meg in "They Don't Mean Any Harm"; Royale, May, 1932, Queen Isabella in "Christopher Comes Across"; Avon, Oct., 1932, Miriam Skidwell in "Nona"; Morosco, Nov., 1932, Audrey in "Autumn Crocus"; Playhouse, New York, Nov., 1933, Sylvia in "Strange Orchestra"; Adelphi, New York, Nov., 1934, Harriet Gresham in "The Lord Blesses the Bishop"; Guild, Feb., 1935, The Young Woman in "The Simpleton of the Unexpected Isles"; Ann Arbor, Michigan, May, 1935, Regina in "Ghosts," with Nazimova; Westport, Conn., July, 1935, The Spinster in "The Coward"; St. James, New York, Dec., 1935, Vera Huber in "May Wine." *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A. *Telephone No.*: Bryant 9-3550.

CAMERON, Donald, actor; studied for the stage at the American Academy of Dramatic Art, 1912-13, and appeared at the Empire Theatre in several student performances; made his first appearance on the professional stage at Berkeley, California, Sept., 1913, as a member of Margaret Anglin's company in "Electra" (of Sophocles); made his first appearance on the New York stage at the Hudson Theatre, 19 Mar., 1914, as Joseph in "The Taming of the Shrew," and subsequently played Hopper in "Lady Windermere's Fan"; remained with Margaret Anglin for some time; at the Booth, Apr., 1915, played Richard Graham in "The Bubble" at the Henry Miller Theatre, Jan., 1921, played Bernard Randall in "Wake Up, Jonathan!"; Playhouse, Sept., 1922, Jim Griswold in "Dreams for Sale"; National, Apr., 1923, John Henderson in "The Dice of the Gods"; Greenwich Village, Aug., 1923, Bryce Hammond in "Brook"; 48th Street, Nov., 1923, Viscount Melbourne in "Queen Victoria"; 39th Street, May, 1924, Wilson Travers in "The Bride"; Comedy, Feb., 1925, Archie Capper in "A Good Bad Woman"; Daly's, Apr., 1925, Dr. Newton in "The Dunce Boy"; joined the company of the Civic Repertory Theatre, under Eve Le Gallienne, Oct., 1927, and remained until 1931, during which period he played Geert in "The Good Hope," Bernard Ives in "The First Stone," Tompkinov in "Improvisations in June," Lövborg in "Hedda Gabler," Dorante in "The Would-Be Gentleman," Olivier in "L'Invitation du Voyage," Lopahin in "The Cherry Orchard," Mr. Darling in "Peter Pan," Don Pascual in "The Lady from Alfaceque," Paul in "Katerina," Antonio in "The Cradle Song," Victor Karenin in "The Living Corpse," Adolfo in "The Women Have Their Way," Sir Geoffrey Transom in "The Open Door," Romeo in "Romeo and Juliet," Rollin in "The Green Cockatoo," Robineau in "Siegfried," Eben in "Alison's House," Andrey Prozoroff in "The Three Sisters," Mercutio in "Romeo and Juliet," Count de Giray in "Camille," Carpenter in "Liliom," rejoined the company in 1932, playing some of his old parts, and in addition,

Vershinin in "The Three Sisters"; James Austen in "Dear Jane"; the March Hare in "Alice in Wonderland"; at the Broadhurst, Nov., 1934, the French Attaché in "L'Aiglon"; during 1935, toured with Eve Le Gallienne in repertory, and appeared with her at the Shubert, New York, Dec., 1935, as Rosmer in "Rosmersholm" and Gaston Rieux in "Camille"; Westport, Conn., June, 1936, played Scandal in "Love for Love"; Longacre, Sept., 1936, Edward Brinold in "Timber House"; Mount Kisco, N.Y., June, 1937, the Count of Albalorita in "The Mistress of the Inn"; Lyceum, Jan., 1938, Dr Greyson in "Stop-Over"; 44th Street, May, 1938, Mr. Lawson in "Escape This Night"; St. James, Oct., 1938, Marcellus in "Hamlet," and Jan., 1939, Sir Walter Blunt in "Henry IV" (part I), subsequently touring in the same parts. *Address*: The Players Club, 16 Gramercy Park, New York City, U.S.A.

CAMPBELL, Mrs. Patrick (*née* Bearce Stella Tanner), actress; *b* Kensington Gardens, W., 9 Feb., 1865; *v. d.* of John Tanner and his wife Luigia (Romanini); *e.* Brighton, Hampstead and Paris; carried off a scholarship for music for the Guildhall School; *m.* 1884, (1) Patrick Campbell *d.* 1900; (2) 1914, George Cornwallis-West; in 1886, she joined the Anonales Dramatic Club; made her first appearance on the professional stage at the Alexandra Theatre, Liverpool, 22 Oct., 1888, as Sophia Moody in "Bachelors," in Frank Green's Company; subsequently toured with Mrs. Bandmann-Palmer, as Rachel Denison in "Tares"; next joined Ben Greet's company, playing Rosalind in "As You Like It," Viola in "Twelfth Night," Helena in "A Midsummer Night's Dream," The Princess of France in "Love's Labour's Lost," Queen Eglamour in "Love in a Mist," etc.; made her first appearance on the London stage, at the Adelphi, 13 Mar., 1890, as Helen in "The Hunchback"; appeared at the Vaudeville, 5 June, 1890, as Stella Maris in "A Buried Talent"; at the Adelphi, 9 Feb., 1891, played Lady Teazle in "The School for

Scandal", and at the Shaftesbury, 18 June, 1891, played Rosalind in "As You Like It"; was then engaged by the Gattis for the Adelphi, and on 1 Aug., 1891, made a startling success there, as Astrea in "The Trumpet Call"; subsequently she appeared at the same theatre in "The White Rose," 1892; "The Lights of Home," 1892; "The Black Domino," 1893; was then engaged by George Alexander to play the part of Paula Tanqueray in "The Second Mrs. Tanqueray" at the St. James's, 27 May, 1893, which set the seal on her reputation; at the same theatre, Apr., 1894, played Dulcie Larondie in "The Masqueraders"; was then engaged by Beerbohm Tree for the Haymarket, where in Nov., 1894, she played Kate Cloud in "John-a-Dreams"; next appeared at the Garrick, 13 Mar., 1895, as Agnes in "The Notorious Mrs. Ebbsmith," again scoring a triumph, returned to the Haymarket, 25 May, 1895, to play Fédora in a revival of that play, was next associated with Forbes-Robertson at the Lyceum, where on 21 Sept., 1895, she played Juliet to his Romeo; on 27 Feb., 1896, played Miltza in "For the Crown"; 3 June, 1896, appeared as Magda; 20 June, 1896, as Lady Teazle in "The School for Scandal"; Avenue, 23 Nov., 1896, played The Rat Wife and Rita in "Little Eyolf"; at the Avenue, 11 Feb., 1897, appeared as Lady Hamilton in "Nelson's Enchantress"; at the Lyceum, 11 Sept., 1897, as Ophelia in "Hamlet"; in Feb., 1898, accompanied Forbes-Robertson to Berlin, and played in "Hamlet"; "The Second Mrs. Tanqueray" and "Macbeth"; at the Prince of Wales's, 21 June, 1898, played Méliande in "Pelleas and Méliande"; at the Lyceum, 17 Sept., 1898, appeared as Lady Macbeth; at Kennington, June, 1899, played Vera in "Carlyon Sahib"; entered into management at the Prince of Wales's, 21 Sept., 1899, opening as Inamura Nanoya in "The Moonlight Blossom"; in Oct. played Jeffik Guillou in "The Sacrament of Judas"; in Nov., Mrs. Temple Martin in "The Canary"; leased the Royalty in Feb., 1900, and played Dora Jordan

in "Mrs. Jordan"; in May played Percinet in "The Fantasticks"; in Oct., played in "Mr. and Mrs. Davenport"; in May, 1901, played Mariana in a revival of Echegaray's play; in Nov., 1901, played Mrs. Clara Sang in "Beyond Human Power"; in the same month went to America, made her first appearance on the New York stage, at the Republic Theatre, 13 Jan., 1902, as Magda; again toured in America in the autumn, and at the Garden Theatre, Sept., 1902, played Beata in "The Joy of Living" and "Aunt Jeannie"; returned to England and appeared at the New Theatre, June, 1903, in "The Joy of Living"; at the Imperial Theatre, Feb., 1904, played Doña Maria de Neuborg in "A Queen's Romance"; at the Camden Theatre, in June, played Theodosia Hemming in "Warp and Woof," subsequently produced at the Vaudeville, at the latter theatre, 1 July, 1904, played Méliande to the Pelleas of Mme Sarah Bernhardt, playing in French, in the autumn again toured in America, played in "La Sorcière", reappeared in London at the Coronet Theatre, July, 1905, in "Pelleas and Méliande" with Sarah Bernhardt; at the Criterion, May, 1906, played the Countess of Ellingham in "The Whirlwind" and Undine in a play of that name, in June, played Margaretta Sinclair in "The Macleans of Bairness", at Drury Lane, Sept., 1906, played Greeba in "The Bondman"; at the Court, Mar., 1907, played Hedda Tesman in "Hedda Gabler", during 1907, toured in the provinces until the end of Nov., again visited the United States, touring under the direction of Liebler and Co., playing at the Garden Theatre, New York, in Feb., 1908, in "Electra"; on her return to England, 1908, again went on tour, when she played Phyllis Mortimore in "The Thunderbolt"; appeared at the New Theatre, in Nov., 1908, as Electra and as Dierdre in plays of those names, at the Vaudeville, 9 Jan., 1909, played Olive in "Olive Latimer's Husband"; at the Hicks Theatre, July, 1909, played Fabia in "His Borrowed Plumes"; at His Majesty's, Sept.,

1909, appeared as Miëris in "False Gods," and in Nov., as Sonja in "A Russian Tragedy"; in 1910, again went to America and in May played a "vaudeville" engagement in "Expiation" (A Russian Tragedy), at Chicago, in May, 1910, played in "The Ambassador's Wife," a play written by her son, Alan; at the Knickerbocker Theatre, New York, 19 Dec., 1910, played Fanny Armawry in "The Foolish Virgin"; on her return to England, appeared at the Haymarket, 22 Mar., 1911, as Lady Patricia Cosway in "Lady Patricia"; at the Gala performance at His Majesty's, 27 June, 1911, recited the prologue to "The Vision of Delight"; at the Lyceum, 11 July, 1911, appeared in a revival of "Pelleas and Méliande"; 28 Aug., 1911, at the Hippodrome, Brighton, played Olga Weather in "The Bridge," subsequently appearing in this piece at a number of provincial music halls, at the St James's, 9 Dec., 1911, appeared as Mrs Chepstow in "Bella Donna," and at the same theatre, 4 June, 1913, reappeared as Paula in the revival of "The Second Mrs. Tanqueray"; at the Duke of York's, 4 Sept., 1913, played Leonora in "The Adored One"; at His Majesty's, 11 Apr., 1914, Eliza Doolittle in "Pygmalion"; subsequently proceeded to America, and at the Park Theatre, 12 Oct., 1914, appeared in the same part; during 1914-15, toured in the United States in the same play; at San Francisco, Aug., 1915, played "The Second Mrs. Tanqueray," and Mrs. Blaine in "Searchlights"; returning to England in 1916, she was seen at the St. James's, May, 1916, as Mrs. Chepstow in a revival of "Bella Donna"; at the London Opera House, Oct., 1916, played Enid Vane in "The Law of the Sands"; at the Coliseum, Feb., 1917, as Thérèse Bonnet in "Pro Patria"; Aug., 1917, in the title-role of "Smaetha"; at the Duke of York's, Oct., 1917, played Madame Rosalie la Grange in "The Thirteenth Chair"; at the Aldwych, Feb., 1920, Eliza Doolittle in a revival of "Pygmalion"; at the Duke of York's, June, 1920, George Sand in "Madame Sand"; in Oct., 1920, she visited Cologne, and played

in "Pygmalion"; at the Aldwych, Nov., 1920, played Lady Macbeth to the Macbeth of Mr. J. K. Hackett; at the Everyman Theatre, May, 1922, played Hedda Tesman in "Hedda Gabler"; at Blackpool, July, 1922, appeared in "Voodoo"; during 1923-4, toured with her own company, playing "The Second Mrs. Tanqueray," "Magda," "The Thirteenth Chair"; in 1925, toured as Adela Rivers in "The Adventurous Age," in which she appeared at the Grand, Fulham, June, 1925; at the Savoy, June, 1926, played Countess Strong-i-th'-Arm in "What Might Happen"; subsequently again visited America, and appeared at the Mansfield Theatre, New York, Feb., 1927, in "The Adventurous Age"; on her return to England, appeared at the Lyric, Hammersmith, July, 1927, when she commenced a series of talks on "Diction in Dramatic Art"; in Aug., 1927, toured as Madame Kuranda in a play of that name; at Wyndham's, Mar., 1928, played Mrs. Alving in "Ghosts"; "Q." Oct., 1928, Ella Rentheim in "John Gabriel Borkman"; Royalty, May, 1929, Anastasia in "The Matriarch"; during 1930, toured as Mrs. Alving in "Ghosts"; went to New York, and at the Henry Miller Theatre, Oct., 1931, played the Countess Polaki in "The Sex Fable"; at the Selwyn, Jan., 1932, played Clytemnestra in "The Electra" of Sophocles; at the Theatre Royal, Bournemouth, July, 1933, again played Madame La Grange in "The Thirteenth Chair"; again visited America, and at the Playhouse, New York, Aug., 1933, appeared as Mrs. MacDonald in "A Party"; entered films, 1934, and has appeared in "Riptide," "Over the River" ("One More River"), "Outcast Lady," "Crime and Punishment," etc. *Recreations*: Music and reading.

CAMPBELL, Stella Patrick, actress: *b.* Norwood, 27 Sept., 1886; *d.* of Patrick Campbell and his wife Beatrice Stella (Tanner); *m.* Mervyn Beech (dec.); made her first appearance on the stage, at Terry's Theatre, Feb., 1907, in "Abdullah's Garden"; accompanied her mother on two provincial tours and to the United States, and

made her first appearance in New York at the Lyceum Theatre, 11 Nov., 1907, as Ellean in "The Second Mrs. Tanqueray"; subsequently played Marie in "Magda," Nella in "The Notorious Mrs. Ebbsmith," and Mrs. Elfvist in "Hedda Gabler"; at the Garden Theatre, Feb., 1908, played Chrysothemis in "Electra," and later, Murasaki in "The Flower of Yamato"; on her return to England, appeared at the St. James's Theatre, May, 1908, as Helen in "The Thunderbolt"; subsequently toured in the same part with her mother; at His Majesty's, Dec., 1908, played Molly in "Pinky and the Fairies"; at the St. James's Theatre, Feb., 1909, appeared as Princess Flavia in "The Prisoner of Zenda"; at the Hicks Theatre, July, 1909, played Alma Dorset in "His Borrowed Plumes"; at the St. James's, Nov., 1909, played Gwendoline Fairfax in "The Importance of Being Earnest"; at the Queen's, Dec., 1910, played the title-role in "The Princess Clementina"; in May, 1911, sailed for East Africa where she was married in June; reappeared on the London stage, at Haymarket, 28 Nov., 1914, as Lady Hermione Wynne in "The Flag Lieutenant"; at the St. James's, May, 1915, played Mona Cresfield in "The Day before the Day"; at Wyndham's, Sept., 1915, played Celia Wilson in "The Ware Case"; Mar., 1916, the Godmother in "A Kiss for Cinderella," at the Royalty, Sept., 1916, Beatrice Cope in "The Hawk"; at the New Theatre, Dec., 1916, played Mrs. Darling in "Peter Pan," and played the same part during the seasons of 1917-18 and 1918-19; at the St. James's, June, 1917, appeared as Sybil Carden in "Sheila"; Sept., 1917, as Beatrice Ebernoe in "The Liars"; at the Garrick, Mar., 1919, as Roxane in "Cyrano de Bergerac"; at the Duke of York's, Dec., 1919, as Raina in "Arms and the Man"; at the Strand, June, 1920, as Evelyn Greer in "Tiger! Tiger!"; at the Gaiety, Jan., 1921, as Light in "The Betrothal"; from 1921-3, toured in the provinces as Lady Carfax in "Knave of Diamonds"; in 1923 toured as Daisy Musgrave in "The

Way of an Eagle"; at the Adelphi, Dec., 1923, again played Mrs. Darling in "Peter Pan"; in 1924, toured as Vivien Ramsay in "The Afrikander," subsequently touring as Isabel Leyton in "The Thief," and appeared in the last-mentioned part at the Strand, Jan., 1925; went to America, and in Sept., 1925, appeared at the Municipal Theatre, Northampton, Mass., for a four months' season; on her return, 1927, toured as the Duchess of Tufton in "The Impossible Husband," and Mrs. Cheyney in "The Last of Mrs. Cheyney"; during 1928 toured as Madame Lisa Della Robbia in "Enter Madame"; at the Kingsway, May, 1929, played Irene Ferring in "The Autocrat"; Palladium, Dec., 1930, again played Mrs. Darling in "Peter Pan"; is a teacher of elocution at the Royal Academy of Dramatic Art, and at the Fay Compton Studio of Dramatic Art. *Address*: 52 Hogarth Road, Earl's Court, S.W.5. *Telephone No.*: Frobisher 1625.

CAMPION, Cyril, dramatic author; *b.* London, 2 Mar., 1894; *s.* of Chas. Theron Campion and his wife Anne (Moody); after his discharge from the Army was engaged at Wyndham's Theatre, Dec., 1916, as stage-manager, and remained there until 1925, acting in that capacity and playing small parts; in 1925 went to South Africa with Franklin Dyall; is the author of "Ask Beccles" (with Edward Dignon), 1926; "The Lash," 1926; "Asleep" (subsequently re-named "Dope"), 1927; "The Admiral's Secret" (with Edward Dignon), 1928; "Watch Beverley," "The Silent Flyer," "Dying to Live" (with Waller), 1930; "Disturbance," 1931; "Trust Berkely," 1933; "Ladies in Waiting," 1934; "Disturbance," 1935; "The Philanthropist," 1935; "This Money Business," 1937; "Calling Bellamy," 1938; "I Am the King," 1939. *Club*: Green Room. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

CANTOR, Eddie, actor; *b.* New York, U.S.A., 31 Jan., 1893; *s.* of Michael Cantor and his wife, Minnie; *e.* public schools of New York City; *m.* Ida Tobias; made his first appear-

ance in "vaudeville," 1907, at the old Clinton Music Hall, New York; made his first appearance in London, at the Alhambra, May, 1914, in "Not Likely"; during 1914-15 appeared with Lila Lee, as Cantor and Lee; in 1916 toured in the United States as Sam Beverley Moon in "Canary Cottage"; subsequently appeared in "The Midnight Revue"; appeared at the New Amsterdam, New York, 1917-19, in "Ziegfeld's Follies"; at the Winter Garden, New York, Sept., 1920, played in "Broadway Brevities of 1920"; Apr., 1922, played in "Make it Snappy"; made a great success at the Earl Carroll Theatre, Dec., 1923, as Kid Boots in a play of that name, which he continued to play until 1926, during that year appeared also on the cinema stage; at the New Amsterdam, Aug., 1927, appeared in "The Ziegfeld Follies"; Dec., 1928, made another success, when he played Henry Williams in "Whoopee"; commenced film career 1926, and has appeared in "Kid Boots," "Special Delivery," "Glorifying the American Girl," "Whoopee," "Palmy Days," "The Kid from Spain," "Roman Scandals," "Kid Millions," "Strike Me Pink," "Ali Baba Goes to Town," etc.; part author of "Silks and Satins" (with Thomas Duggan), 1920; author of "Earl Carroll's Sketch Book," 1929; "Your Next President," "Caught Short," "Between the Acts," "Who's Hooley?" and has published a volume of reminiscences under the title of "My Life is in Your Hands," 1928; author (with David Freedman) of "Ziegfeld, the Great Glorifier," 1934. *Club*: Lambs. *Address*: 8532 Sunset Boulevard, Hollywood, Cal., U.S.A.

CAREY, Joyce, actress; *b.* London, 30 Mar., 1898; *d.* of Gerald Lawrence and his wife Lilian (Braithwaite); *e.* Westgate-on-Sea and London; studied for the stage under Miss Kate Rorke at the Florence Etlinger Dramatic School; made her first appearance on the stage at the Queen's Theatre, 30 June, 1916, when she played the Princess Katherine in "Henry V," in an "all-woman" cast; at the Strand Theatre, 14 Oct., 1916, made her professional *debut* as

Hilda Gregory in a revival of "Mr. Wu"; she was then engaged by Sir George Alexander for the St. James's Theatre, and appeared there Jan., 1917, as Jacqueline in "The Aristocrat," and June, 1917, as Miss Hooker in "Sheila"; appeared at the Kingsway, Oct., 1917, as Miss Phelps in "One Hour of Life"; at the Royalty, July, 1918, as Hildegard Culver in "The Title"; at the Savoy, Apr., 1919, as Gwendolyn Ralston in "Nothing but the Truth"; at the New, May, 1919, as Lucie in "The Altar of Liberty"; she appeared at Stratford-on-Avon, summer season, Aug., 1919, as Anne Page in "The Merry Wives of Windsor," Perdita in "The Winter's Tale," Titania in "A Midsummer Night's Dream," Miranda in "The Tempest" and as Juliet; at the New Theatre, Nov., 1919, played Meg in "Little Women"; at the Prince of Wales's, Feb., 1920, appeared as Leonora in "The Young Person in Pink"; at the Duke of York's, Mar., 1920, as Jessica in "The Merchant of Venice"; at the Haymarket, Mar., 1920, in her original part in "The Young Person in Pink", at the Royalty, Sept., 1920, played Rosario in "The Romantic Young Lady"; at the Aldwych, Feb., 1921, played Miranda in "The Tempest"; at the Prince of Wales's, Mar., 1921, Elsie Challoner in "The Charm School"; at the Strand, Apr., 1921, again played Princess Katharine in "Henry V," with a cast entirely composed of ladies; subsequently toured in "The Charm School"; at Wyndham's, May, 1922, played Joanna Trout in "Dear Brutus"; at the Garrick, Feb., 1923, Hattie Friedman in "Partners Again"; at the Adelphi, July, 1923, again played Leonora in "The Young Person in Pink"; at Drury Lane, Sept., 1923, Lady Angela Vale in "Good Luck"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, Perdita in "The Winter's Tale"; at the Kingsway, Nov., 1923, Hermia in "A Midsummer Night's Dream"; at the Comedy, Mar., 1924, Freda Fortnum in "Far Above Rubies"; at the Regent, July, 1924 (for the Fellowship of Players), Celia in "As You Like It"; at the Garrick, Dec.,

1924, Phyllis Burton in "Six Cylinder Love"; went to America, and at the Empire, New York, Dec., 1925, played Sarah Hurst in "Easy Virtue," and played the same part at the Duke of York's, London, June, 1926; returned to America and appeared at the Playhouse, New York, Jan., 1927, as Meta in "The Road to Rome," and continued in thus, 1927-8; at the Majestic, Nov., 1928, played Vermilia in "The Jealous Moon"; Forrest, Apr., 1929, Nita in "Paolo and Francesca"; Booth, Oct., 1929, Nora Gerrish in "Jenny"; Maxine Elliott, Oct., 1930, Olivia in "Twelfth Night"; Nov., 1930, Sonia Tippet in "Art and Mrs. Bottle"; Empire, Feb., 1931, Arabel Moulton-Barrett in "The Barretts of Wimpole Street"; Selwyn, Jan., 1932, Chrysothemis in "Electra" of Sophocles; Belasco, Dec., 1932, Emilia in "Lucrece"; in Aug., 1933, toured as Mary Howard in "When Ladies Meet", on returning to London, appeared at the Phoenix, Nov., 1933, as Celia in "As You Like It", Ambassadors', Jan., 1934, Julia Melville in "The Rivals"; Wyndham's, Oct., 1934, Lady Farrington in "Sweet Aloes", again visited America, and at San Francisco, played in "The Shining Hour," and at the Martin Beck Theatre, New York, Feb., 1935, played Arabel in a revival of "The Barretts of Wimpole Street", on returning to London, resumed her part in "Sweet Aloes", Booth, New York, Mar., 1936, played the same part; Phoenix, London, Apr., 1936, appeared in "To-Night at 8.30" and appeared in the same parts at the National Theatre, New York, Nov., 1936, Ambassadors', London, May, 1938, played Joan Furze in "Spring Meeting", Globe, Jan., 1939, the Hon Gwendolen Fairfax in "The Importance of Being Earnest"; under the pseudonym of Jay Mallory, was the author of the play "Sweet Aloes," 1934, which ran over a year and of "A Thing Apart," 1938. *Recreations:* Dancing and swimming. *Address:* 2 Pelham Crescent, S.W.7. *Telephone No.:* Kensington 1533.

CARFAX, Bruce, actor and vocalist; b. Hanley, 9 June, 1905; s. of Thomas Gardner-Ballinger and his wife Eliz-

abeth (Mitchell), *c.* Poulton-Le-Fylde, Lancs; *m.* Ruby Stewart; made his first appearance on the stage at Pier Pavilion, Blackpool, 1916, with the late Fred Allandale's concert party; subsequently appeared in variety theatres as one of Park's Eton Boys; for four years toured in travelling *revues*, under Herbert Clayton; made his first appearance in London, at Daly's, Feb., 1927, in the chorus of "The Blue Mazurka"; he also toured in the Far East, China, Japan and Malaya, in musical comedy and other plays; appeared at the London Hippodrome, June, 1930, as Arthur Travers in "Sons O' Guns"; same theatre, Dec., 1930, played Beppo in "The Maid of the Mountains"; Coliseum, Apr., 1931, appeared as Valentine Sutton in "White Horse Inn"; Adelphi, Jan., 1932, played Paris in "Helen!"; Palace, Sept., 1932, succeeded Francis Lederer as Victor Florescu in "The Cat and the Fiddle", in Dec., 1932, went on tour, playing Victor in "The Cat and the Fiddle", His Majesty's, May, 1933, played Karl Roder in "Music in the Air"; Alhambra, May, 1935, the Ring Master in "The Flying Trapeze"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Captain Absolute in "Rivals"; Palace, Feb., 1936, Terry Burke in "At the Silver Swan"; Ambassadors', Aug., 1936, Julian Bromley in "The Two Bouquets"; Victoria Palace, Sept., 1936, appeared in "Let's Raise the Curtain"; Daly's, Apr., 1937, played Fritz in "The Grand Duchess," subsequently touring in the same part; Garrick, June, 1939, played Pierre Birabeau in "The Desert Song" *Recreations*: Golf and tennis. *Address* 90A Ridgmount Gardens, W.C.1 *Telephone No.*: Museum 1289.

CARLE, Richard (Charles Nicholas Carleton), actor and dramatic author; *b.* Somerville, Mass., U.S.A., 7 July, 1871; *c.* Somerville High School; made his first appearance on the stage at the Bijou Theatre, New York, 20 Sept., 1891, in "Niobe"; at the Bijou Theatre, N.Y., 27 Feb., 1893, he played Worthington in "A Mad Bargain"; at the same theatre, in Dec., 1893, he played Washington Strutt in

"A Country Sport"; at the Lyric Theatre, N.Y., 25 Nov., 1895, he played De Reske in "Excelsior, Jr.," and at the Casino, 3 Feb., 1896, he was the Lord Lavender, in "The Lady Slavey"; in 1897 he was seen in "A Round of Pleasure," and in 1898 he appeared as Sykes in "The Lady Slavey"; at the Herald Square Theatre, 1899, he played Schossi Schmendrik in "The Children of the Ghetto" and Heliodorus in "The Greek Slave"; he appeared at the Victoria Theatre, N.Y., on 26 Feb., 1900, as Jonathan in his own musical comedy "Ma'm'selle 'Awkins"; first appeared on the London stage at the Shaftesbury, 25 Apr., 1900, as Bayley Bangle in "An American Beauty," and subsequently played there in "The Casino Girl"; at the opening of the Apollo Theatre, 21 Feb., 1901, he played Algy Cuffs in "The Belle of Bohemia"; in 1903-4 he was playing Professor Zachary Pettibone in "The Tenderfoot," and during 1905-6 he played Marcus Orlando Kidder in "The Mayor of Tokio"; at Daly's N.Y., 8 Oct., 1906, he appeared as Girdle in "The Spring Chicken," in which he scored a big hit; at the New York Theatre, May, 1908, appeared as Leander Lamb in "Mary's Lamb," adapted by him from the French play, "Madame Mongodin"; toured in this piece from 1908-10; at Chicago, Apr., 1910, played in "The Echo"; at Chicago, Aug., 1910, appeared as Professor Jupiter Goodwille in "Jumping Jupiter"; played the same part at the New York Theatre, Mar., 1911; at the Criterion, New York, Aug., 1912, played Dr. Petypon in "The Girl from Montmartre"; subsequently toured in the same part; at the Globe, New York, Aug., 1913, played the Marquis de Tourelle in "The Doll Girl"; during 1913-14, toured in the same part; at Hartford, Conn., June, 1914, played in "The Red Fez"; subsequently toured in "vaudeville," as Mr. Hyphen-Brown in "A Slice of Life"; at the Knickerbocker, New York, Jan., 1915, appeared as Willoughby Parker in "Ninety in the Shade"; in Apr., 1915, toured in "vaudeville," in "If We

Said What We Thought"; at the Astor, New York, Feb., 1916, played Dr. Booberang in "The Cohan Revue"; at the Fulton, Dec., 1917, appeared as a Theatrical Manager in "Words and Music"; during 1920, toured in "Sunshine," and "The Sympathetic Twin"; at the Times Square Theatre, June, 1921, appeared in "The Broadway Whirl"; at the Cohan Theatre, May, 1923, played John Grey in "Adrienne"; at Los Angeles, Oct., 1928, played in "Happy Days"; Broadway, Dec., 1930, played Dr. Windham Wentworth in "The New Yorkers"; commenced film career, 1916, and since 1936, has appeared in "The Gay Deception," "The Bride Comes Home," "Dangerous," "Anything Goes," "Love Before Breakfast," "Let's Sing Again," "One Rainy Afternoon," "The Case Against Mrs. Ames," "Spendthrift," "College Holiday," "45 Fathers," "I'll Take Romance," "It's All Yours," "It's a Wonderful World," "Maisie," "Undercover Doctor," etc.; in addition to "M'am'selle 'Awkins," he is the author of "The Tenderfoot," "The Mayor of Tokio," "The Maid and the Mummy," written in collaboration with R. H. Bowers, and produced in Chicago in May, 1904; also "The Hurdy-Gurdy Girl," produced at Boston, June, 1907, and at Wallack's, New York, 23 Sept., 1907; part author (with Sydney Rosenfeld) of "Jumping Jupiter"; adaptor of "The Spring Chicken," and "The Chief Nut," and author of "The Boy and the Girl." *Address*: 1635 North Vista Boulevard, Los Angeles, Cal., U.S.A. *Telephone No*: Hempstead 9240.

CARLETON, Claire, actress; *b.* New York City, U.S.A., 28 Sept., 1913; *d.* of George Carleton and his wife Marie Louise (Zeiner); *e.* New York and Hollywood; was prepared for the stage by her father, an actor, who managed several repertory companies in the United States; made her first appearance on the stage at the Belasco Theatre, Washington, D.C., 1918, as a butterfly in a ballet; had considerable experience in various repertory companies extending over several years; made her first appearance on the New

York stage at the Provincetown Theatre, 2 June, 1932, as Lucy in "Blue Monday"; Selwyn Theatre, Dec. 1932, played Julie Raquel in "The Great Magoo"; Broadhurst, Apr. 1933, succeeded Dennie Moore as Anita Highland in "20th Century"; Belasco, Aug. 1933, played Pamela Ward in "Come Easy"; during 1934 appeared in "Theme for Lovers," and toured in "She Loves Me Not"; Booth, New York, Aug. 1934, played Agatha in "Kill That Story"; during 1935, went on tour playing in "Bring on the Girl," with Jack Benny, and at Chicago and elsewhere in "Hollywood Holiday," with Ben Lyon; Plymouth, New York, Oct. 1935, played Gypsy in "The Body Beautiful"; made her first appearance on the London stage at Wyndham's Theatre, 18 Feb. 1936, as Mabel in "Three Men on a Horse," in which she made a great success, Streatham Hill, Nov. 1936, played Ann Blakeley in "Business With Royalty"; at the Golden, New York, Apr. 1937, played Ima Chance in "Bet Your Life"; National, May 1937, Sally in "Without Warning" Ritz, Dec. 1937, Grace Tillman in "Love in My Fashion"; Ethel Barrymore, Feb. 1938, Crystal Allen in "The Women"; Longacre, Feb. 1939, Bess McClintock in "I Must Love Someone"; Lyric, London, Apr. 1939, again played Crystal Allen in "The Women." *Favourite part* Mabel in "Three Men on a Horse." *Recreations*: Riding and eating ice-cream soda. *Address*: C/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CARLISLE, Kitty, actress and vocalist; *b.* New Orleans, La., U.S.A., 3 Sept., 1914; *e.* Chateau Mont-Choisi, Lausanne, Switzerland, and at private schools in London, Paris and Rome; studied for the stage at the Royal Academy of Dramatic Art, London, and with Dullin in Paris, made her first appearance on the stage at the Capitol Theatre, New York, 1932, in the title-role of a "tabloid" version of "Rio Rita"; next appeared at the Morosco Theatre, 14 Oct., 1933, as Prince Orlofsky in "Champagne Sec"; Center Theatre, Oct., 1936, played Katarina in "White Horse Inn"; Maj-

estic, Dec., 1937, Marie Hiller, Charlotte and Franz in "Three Waltzes"; made her first appearance in "straight" plays at the Ridgeway Theatre, White Plains, N.Y., July, 1938, when she appeared as Diana Lake in "French Without Tears", subsequently appearing in "The Night of January 16th"; in summer theatres, 1939, appeared in "A Successful Calamity" and "To-Night or Never"; entered films 1934, and has appeared in "Murder at the Vanities," "She Loves Me Not," "Here is My Heart," "A Night at the Opera." *Recreations*: Winter sports, swimming and horse-back riding. *Address*: Ritz Towers, New York City, U.S.A.

CARLISLE, Margaret, actress and vocalist; *b.* Elgin, Ill., U.S.A., 14 July, 1905; *d.* of Charles Sylvanus Carlisle and his wife Mabel Leonard (Champlin); *e.* Chicago and New York (in music); *m.* Leonard Ceeley; was formerly engaged as a concert pianist; made her first appearance on the stage at the Colonial Theatre, Boston, May, 1929, as Julie in "Show Boat"; subsequently played Marianne in "The New Moon," and then again played in "Show Boat"; made her first appearance in New York, at the Imperial Theatre, Aug., 1930, when she succeeded Evelyn Herbert as Marianne in "The New Moon", during 1931, appeared at Boston and New York, as Nina in "Nina Rosa"; made her first appearance in London, at the Palace Theatre, 17 Sept., 1931, as Viktoria in "Viktoria and Her Hussar"; at the London Coliseum, 25 May, 1932, played Barbarina in "Casanova"; at the Grand Opera House, Chicago, Nov., 1933, played Sari Lunden and the Marchioness of Shayne in "Bitter Sweet"; appeared at Covent Garden Opera House, Jan., 1937, as Rosalinde in "Die Fledermaus"; St. Louis, July, 1938, Sylvia Laurence in "Virginia." *Recreation*: Song recitals at the piano. *Address*: c/o American Express Co., Haymarket, S.W.1.

CARMINATI, Tullio, actor; *b.* Zara, Dalmatia, 21 Sept., 1894; *s.* of Count Domenico Carminati de Brambilla and his wife the Baroness Josephine

(Betizza); was trained for the stage from childhood, studied under the late Ermete Novelli, and in 1910, made his first appearance, at the Teatro Argentina, Rome, as Lysander in "A Midsummer Night's Dream"; played a variety of modern and classical parts, and has appeared as Laertes in "Hamlet," Cassio in "Othello," Bassanio in "The Merchant of Venice," Edmund in "King Lear," etc.; has played many parts in the plays of Pirandello, including "The Game of Roles," "Henri IV," etc., also toured with his own company in "Don Juan," "The Jest," "Wings," "The Holy Spring," "The Closed Door," etc.; toured with own company in Europe and South America, and was for two seasons playing leading parts with the late Eleonora Duse; went to the United States in 1926, and after appearing in pictures, appeared at the Avon Theatre, New York, 18 Sept., 1929, as the Count di Ruvo in "Strictly Dishonorable"; at the Phoenix Theatre, London, 10 Mar., 1931, played the same part; at the Royale, New York, May, 1932, played Captain Christopher Columbus in "Columbus Comes Across"; Alvin, Nov., 1932, Bruno Mahler in "Music in the Air"; Majestic, Dec., 1938, Stephen Jumel in "Great Lady"; commenced film career 1916; formed his own company in 1920, and has appeared in many films in Italy and Germany; his first picture was played in Italy, entitled "My Life for Your Life"; went to United States in 1926, and since 1936, has appeared in "The Wedding March," "The Three Maxims," "London Melody," "Sunset in Vienna," etc.

CARNEY, George, actor; *b.* Horfield Barracks, Bristol, Gloucestershire, 21 Nov., 1887; *s.* of James Joseph Carney and his wife Rose Anna (Cleary); *e.* Christian Brothers' School, Armagh, Ireland; formerly engaged in the furniture business; made his first appearance on the stage at the Theatre Royal, Nottingham, Dec., 1906, as Hooley Terrah in "Aladdin"; then went on the music-hall stage with a partner; first appeared in London at the Holborn Empire, Nov., 1907, with

his partner, as Carney and Armstrong and remained in variety theatres continuously until 1926, playing at the Palladium, Coliseum, Alhambra, Holborn Empire, etc., also playing on the Moss and Stoll tours and the Gulliver circuit; toured in South Africa, 1914; Australia, 1922; South Africa, 1926; Australia, 1927; Prince of Wales's Theatre, Oct., 1921, appeared in "A to Z," *revue*; in 1924, toured in "Sweetmeats"; Lyceum, Sept., 1925, in "The London Revue"; first appeared in New York at Shubert's Theatre, Sept., 1932, as Jess Oakroyd in "The Good Companions"; Queen's, London, Mar., 1936, played Private Hollinwood in "Red Night"; St. Martin's, Nov., 1938, Henry Ormonroyd in "When We Are Married", "Q." Oct., 1938, and Embassy, Jan., 1939, George Lovejoy in "Ma's Bit o' Brass"; St. Martin's, Mar., 1939, Alf Norman in "Heaven and Charming Cross"; entered films, 1933, and appeared in "The Commissionaire"; has since appeared in a variety of pictures *Favourite part.* Jess Oakroyd in "The Good Companions." *Recreations.* Writing, golf, and gardening. *Club* Stage Golfing Society *Address* Flat 2, 67 Fitzjohn's Avenue, Hampstead, N.W.3 *Telephone No.* Hampstead 3286.

CARNOVSKY, Morris, actor; *b* St. Louis, Missouri, U.S.A., 1898; *e* Washington; made his first appearance on the stage at Boston, Mass., with the Henry Jewitt players and subsequently appeared with E. E. Clive's company, spending three years with the two companies; made his first appearance on the New York stage at the Provincetown Theatre, 20 Dec., 1922, as Reb Aaron in "The God of Vengeance"; from 1923 to 1930 was engaged with the Theatre Guild, and during that period at the Guild and Martin Beck Theatres, played the following among other parts: The Commissioner of Police in "The Failures," La Hire in "Saint Joan," Philip Speed in "The Creaking Chair," Riva-Palacio in "Juarez and Maximilian," The Second Federal Man in "Ned McCobb's Daughter," Aliocha in "The Brothers Karamazov," Centuri and Aggazi in "Right You Are if You Think

You Are," Dr. Schutzmacher in "The Doctor's Dilemma," Tedaldo and Ghazan in "Marco Millions," The Judge in "Volpone," Director Bezchyba in "The Camel Through the Needle's Eye," Uncle Vanya in "Uncle Vanya," Nicobar in "The Apple Cart," Stephen Field in "Hotel Universe," Bacon in "Elizabeth the Queen"; joined the Group Theatre in Sept., 1931, and with the exception of two productions with the Theatre Guild has remained with the company ever since, appearing at various theatres in the following parts, Sept., 1931, Robert Connelly in "The House of Connelly"; Dec., 1931, in the *revue* "1931"; Mar., 1932, Father Martinez in "Night Over Taos"; Sept., 1932, Rufus Sonnenberg in "Success Story"; (Guild) Mar., 1933, Levering in "Both Your Houses"; Sept., 1933, Dr. Levine in "Men in White"; (Guild) Mar., 1934, Dr. Lewis Golden in "Gentlewoman"; Nov., 1934, Will Parrot in "Gold Eagle Guy"; Feb., 1935, Jacob in "Awake and Sing"; Mar., 1935, Fayette in "Waiting for Lefty"; Dec., 1935, Leo Gordon in "Paradise Lost"; Mar., 1936, The Speaker in "The Case of Clyde Griffiths"; Nov., 1936, Chief of the Allied Command in "Johnny Johnson"; Nov., 1937, Mr Bonaparte in "Golden Boy"; made his first appearance on the London stage at the St. James's, 21 June, 1938, in the last-mentioned part; on returning to New York, appeared with the Group, Nov., 1938, as Ben Stark in "Rocket to the Moon", has appeared in films, in "The Life of Emile Zola," "Tovarich," etc. *Address*: c/o Group Theatre, 234 West 44th Street, New York City, U.S.A.

CARPENTER, Constance, actress and vocalist; *b.* Bath, 19 Apr., 1906; *d.* of Harold Carpenter and his wife Mabel Anne (Cottrell); *e.* Harley Street Schools, Bath; *m.* Paul Ord Hamilton (mar. dis.); she first appeared on the stage at the Little Theatre with Lila Fields, 1916; at the Lyceum, Feb., 1917, sang as one of the choristers in "Seven Days Leave"; at the London Pavilion, Oct., 1921, appeared in "The Fun of the Fayre"; went to America, and at the Times Square

Theatre, Jan., 1924, appeared in "André Charlot's Revue of 1924"; at the Selwyn Theatre, Nov., 1925, played in "The Charlot Revue of 1926"; Imperial, Nov., 1926, played Mae in "Oh, Kay"; Vanderbilt, Nov., 1927, Alice Carter in "A Connecticut Yankee," and continued in this for a year; George M. Cohan Theatre, Mar., 1929, played Connie Block in "Hello, Daddy"; she then returned to London and at Daly's Theatre, Oct., 1929, played Alice Carter in "A Yankee at the Court of King Arthur"; at the London Pavilion, Apr., 1930, succeeded Ada May in "Cochran's 1930 Revue"; Cambridge, Sept., 1930, appeared in "Charlot's Masquerade"; Lyceum, Dec., 1930, played Polly Perkins in "Robinson Crusoe"; returned to New York, and at the Music Box Theatre, June, 1931, played in "The Third Little Show"; again returned to London, and at the Lyceum, Dec., 1931, played Cinderella, at the Aldwych, Mar., 1932, played Evie Wynne in "Dirty Work"; Piccadilly, Oct., 1932, Joy Armstrong in "All for Joy"; Majestic, New York, Dec., 1934, Gioconda and Marella in "Music Hath Charms"; King's, Southsea, Dec., 1935, Jack in "Jack and the Beanstalk"; Strand, Apr., 1936, Lucille Phelps in "Baby Austn"; toured in the United States, from Sept., 1936, as Precious Stream in "Lady Precious Stream"; Golder's Green, Dec., 1937, Princess Elaine in "Humpty Dumpty"; Adelphi, May, 1938, appeared in "Happy Returns"; Criterion, Sept., 1938, Diana Lake in "French Without Tears"; commenced film career 1930, and has appeared in "Just for a Song," "Two Worlds," "My Old China," "Brown Sugar." *Address*: c/o O'Bryen, Linnit and Dunfee, Ltd., 28 Brook Street, W.1.

CARPENTER, Edward Childs, dramatic author and novelist; *b.* Philadelphia, 13 Dec., 1872; *m.* Helen Alden Knipe; is the author of the following plays: "The Dragon Fly" (with J. Luther Long), 1905; "Captain Courtesy," 1906; "Remembrance," 1906; "The Order of the Rose," "The Barber of New Orleans," 1908; "Bread Upon the Waters"; "The

Challenge," 1911; "The Tongues of Men," 1913; "The Cinderella Man," 1915; "The Pipes of Pan," 1917; "The Three Bears," 1917; "Bab," 1920; "Romeo and Jane," 1920; "Potluck," 1921; "Connie Goes Home," 1923; "The Bachelor Father," 1928; "Whistling in the Dark" (with Laurence Gross), 1932; "Melody," 1933; "Order Please" (from Hackett's "Sorry You've Been Troubled"), 1934; President of The Dramatists' Guild, Authors' League of America, 1930-35, and subsequently Chairman of the Board. *Address*: The Salt Box, New Hartford, Conn., U.S.A.

CARPENTER, Maud, manager of the Liverpool Repertory Theatre; *d.* of George Carpenter; *e.* Liverpool; *m.* Dr. David Farrington; has been connected with the Liverpool Repertory Theatre since its commencement in 1911, first as box-office clerk; secretary 1916, and assistant-manager, 1918-23; licensee and business manager since Mar., 1923; was first president of the Liverpool Soroptimist Club, 1927. *Hobby*: Work. *Address*: Parkway, Meols, Cheshire, or the Playhouse, Liverpool. *Telephone No*: Royal (Liverpool) 2206.

CARR, Alexander, actor; *b.* Rumni, Russia, 7 Mar., 1878; *m.* Helen Cressman, taken to the United States when a child, made his first appearance on the stage at St. Paul, Minn., in a music hall; subsequently appeared at Nashville, Louisville, and Buffalo, where he played in "The Stroke of Twelve"; next proceeded to Chicago and appeared at the Trocadero; went to New York, and appeared at the Circle Theatre, 1904, in "Wine, Women and Song" in which he gave an imitation of David Warfield in "The Music Master," which created a sensation; was then engaged for the Casino Theatre, by Messrs. Shubert and appeared at that theatre; 7 Oct., 1907, as Montgomery Bernstein Brewster in "The Gay White Way"; made his first appearance in London, at the Palace Theatre, 9 Aug., 1909, as Abraham Levy in "Toplitsky, or the End of the World"; at Chicago, Aug., 1910, played Cabosso in "The

Sweetest Girl in Paris"; during 1911-12, toured in "Louisiana Lou"; at the Geo. M. Cohan Theatre, Aug., 1913, played Mawruss Perlmutter in "Potash and Perlmutter"; during 1916 played in "vaudeville," in "An April Shower"; at the Eltinge Theatre, Aug., 1917, played Mawruss Perlmutter in "Business before Pleasure"; at Chicago, Oct., 1920, played Emil Behr in "The Dreamer"; reappeared in London, in variety theatres, 1921; at the Selwyn Theatre, New York, May, 1922, played Mawruss Perlmutter in "Partners Again"; at the Sam H. Harris Theatre, Nov., 1929, Mendel Marantz in "Mendel Inc."; Biltmore, June, 1931, David in "The Wooden Soldier," of which he was also the author; of late years has appeared in numerous films, notably in "Potash and Perlmutter," "Partners Again," "The Beautiful Cheat," "The End of the World," "Dame Chance," "April Fool," "Divine Love," "Hypnotized," "The Death Kiss," "Out All Night," "Her Splendid Folly," "I Hate Women," etc.

CARR, George, actor; s. of Dr. Alfred Carr; accompanied Granville Barker's Company to the United States in 1915, and appeared at Wallack's, New York, Jan.-Mar., 1915, as the Sweep in "The Man Who Married a Dumb Wife," Snug in "A Midsummer Night's Dream," and the Waiter in "The Doctor's Dilemma"; at the New Amsterdam, Jan., 1916, played Stephano in "The Merchant of Venice," and May, 1916, Simple in "The Merry Wives of Windsor"; made his first appearance in London at the Little Theatre, Feb., 1920, as the Swiss Waiter in "Mumsee"; at the Playhouse, Aug., 1920, appeared as Fuzisaki in "Wedding Bells"; during 1925-26 was associated with Raymond Massey and Allan Wade in the management of the Everyman Theatre, and appeared there in a number of parts; at the Playhouse, Feb., 1927, played Ong Chi Seng in "The Letter," and in 1928 toured in the same part; at the Garrick, Aug., 1928, played Tsin in "The Moving Finger"; at the Embassy, Oct., 1928, Kito in "The Seventh Guest"; at the St. James's,

Dec., 1928, Maurig H'la in "No Other Tiger"; at the Lyric, Feb., 1929, Higgins in "Always Afternoon"; at the Duke of York's, Apr., 1929, Oki in "These Few Ashes" ("Ladies, Please"); at the Apollo, June, 1929, Fred Garrett in "This Thing Called Love"; then went to New York, and at the Times Square, Oct., 1929, played Ah Fong and Corporal Duckett in "The Middle Watch"; on returning to London, appeared at the Arts Theatre, Nov., 1930, as 'Arry Paine in "Machines"; Feb., 1931, Daoud in "If"; returned to New York, to appear at the Broadhurst, Nov., 1931, as the First Gravedigger in "Hamlet"; on returning to London, appeared at the Vaudeville, Apr., 1932, in "Vile Bodies"; St. Martin's (for Sunday Playgoers), June, 1932, played Slack in "The Storm-Fighter"; Open Air Theatre, July, 1933, Snug in "A Midsummer Night's Dream"; Wyndham's, Dec., 1933, Mahmoud in "What Happened to George"; Ambassadors, Mar., 1934, the Quack Doctor in "The Country Wife"; Open Air, July, 1934, the Lion in "Androcles and the Lion"; "Q," Sept., 1934, Ah Lee in "Romantic Ladies"; Miller Theatre, New York, Dec., 1936, the Quack Doctor in "The Country Wife." *Club*: Green Room *Address*: 27 Mansions, Richmond Road, S.W.5. *Telephone No* Flaxman 0484

CARR, Jane (née Rita Brunstrom), actress; b. Whitley Bay, Northumberland, 1 Aug., 1909, d. of Rudolf Otto Brunstrom and his wife Kate (Heslop), e. Harrogate College, Yorkshire; made her first appearance on the stage at the Playhouse, Newcastle-on-Tyne, Sept., 1928, as Anna in "Anthony and Anna"; first appeared in London, at the "Q" Theatre, 10 Mar., 1930, as Sylvia Derrell in "The Penalty"; she then toured for eighteen months, playing juvenile lead with the Jevan Brandon-Thomas Repertory Company; at the Garrick, London, Mar., 1932, played Jeanne Martelle in "Marriage By Purchase"; Prince of Wales's, May, 1932, appeared in "The Jack Pot"; Savoy, July, 1932, in "Savoy Follies"; Lyceum, Oct., 1932, in "Here We Are Again"; Gaiety, Jan., 1933, played Doris in "Mother of

Pearl"; Embassy, Mar., 1935 and Shaftesbury, Apr., 1935, appeared in "Let's Go Gay"; Manchester, Dec., 1935, in "Follow the Sun"; Ambassadors', London, Mar., 1936, played Eva Bude in "Her Last Adventure"; Strand, Mar., 1937; Millie Trent in "The Squeaker"; Cambridge, Nov., 1937, Melisande in "It's You I Want"; Lyceum, May, 1938, Paulette Gautier in "Money Talks"; first entered films, 1932, and has appeared in "Let Me Explain," "Orders is Orders," "The Interrupted Honeymoon," "Dick Turpin," "Keep It Quiet," "Taxi to Paradise," "The Valley of Death," "On the Air," "Millions," "It's You I Want," "Little Miss Somebody," "Melody and Romance," "The Lilac Domino," etc. *Recreations*: Golf, riding, and piano-playing. *Address*: 89 Dudley Court, Upper Berkeley Street, W.1. *Telephone No.*: Paddington 3735.

CARRICK, Edward (*né* Edward Anthony Craig), designer and author; *b.* London, 3 Jan., 1905; *s.* of Edward Gordon Craig and his wife Elena Fortuna (Meo); *e.* in Italy; *m.* Helen Ruskin Godfrey; appeared on the stage, with Jean Sterling Mackinlay, 1916; went to Italy, 1917, and subsequently to Germany, France and Holland, studying Theatrical History; returned to England, 1926, and joined the Welsh Pearson Film company, as Art director; has designed scenes for "In Abraham's Bosom," 1930; "Volpone" (for which he also designed costumes), "Queer Cattle," "Macbeth" (scenes, costumes, and also as director), Old Vic, 1932; "Cornelius," "Night Must Fall," 1935; "Autumn," 1937; "Death on the Table," "Last Train South," "Henry V," 1938; "Johnson Over Jordan," 1939; designer of costumes and settings for all the Basil Dean Film productions at A.T.P. studios, 1931-35, and the Douglas Fairbanks Jun. Productions for Criterion Films; is an F.R.S.A. and N.R.D. *Hobby*: Books. *Address*: 14 Soho Square, London, W.1, and Wethersfield, Essex.

CARRILLO, Leo, actor; *b.* Los Angeles; *e.* Los Angeles; was formerly

engaged in journalism as a cartoonist; made his first appearance on the stage as a monologist in "vaudeville," and in 1913, appeared at the Fifth Avenue Theatre, New York; made his first appearance on the regular stage at the Knickerbocker Theatre, New York, 8 Mar., 1915, as Giovanni Gassolini in "Fads and Fancies," after which he toured in "Twin Beds"; at the Cort Theatre, New York, Sept., 1916, played Louis Letour in "Upstairs and Down"; Morosco, Sept., 1917, Tito Lombardi in "Lombardi, Ltd.," which was a very great success; he toured in this piece all over the United States; at Chicago, 1922, played in "The Love Chef"; at the Morosco, New York, Jan., 1923, played the title-role in "Mike Angelo"; Liberty, Aug., 1923, Tom in "Magnolia"; 49th Street, Jan., 1924, Jim in "Gypsy Jim"; Greenwich Village, Oct., 1924, Valdez in "The Saint"; Ritz, Dec., 1926, Father Pellegrin in "The Padre"; George M. Cohan Theatre, June, 1927, Tito in a revival of "Lombardi, Ltd."; Mansfield, Sept., 1927, Fuzzy Arnold in "Speak Easy"; during 1930, toured in California, as Kebec in a play of that name, Antonio Camavadonio in "Mister Antonio," Tony in "They Knew What They Wanted," and Pancho Lopez in "The Bad Man"; at the El Capitan Theatre, Los Angeles, Aug., 1931, played Santos in "The Broken Wing," and Feb., 1932, Jim in a revival of "Gypsy Jim"; commenced film career 1929, and since 1936, has appeared in "Moonlight Murder," "It Had to Happen," "The Gay Desperado," "History is Made at Night," "I Promise to Pay," "Hotel Haywire," "52nd Street," "Manhattan Merry-Go-Round," "The Barrier," "Girl of the Golden West," "Blockade," "Little Miss Roughneck," "Too Hot to Handle," "Flirting With Fate," "Society Lawyer," "The Girl and the Gambler," etc.; is the author of a volume of verse, "Western Breezes." *Recreations*: Reading, writing, and drawing. *Club*: Lambs. *Address*: c/o William Morris Agency, Inc., 8511 Sunset Boulevard, Hollywood, Cal., U.S.A.

CARRINGTON, Murray, actor; *b.*

Upper Norwood, 13 Mar., 1885; s. of Henry Pryce Hamer, M.A., and his wife Beatrice Angela Carrington (Pym); s. Eastbourne College; m. (1) Ethel McDowall (mar. dis.); (2) Carmen Phyllis Hughes-Garbett, his mother was a well-known actress under her stage name of Cecil Cromwell; made his first appearance on the stage at the St James's Theatre, 3 Sept., 1904, in "The Garden of Lies"; at the Queen's, Manchester, Oct., 1905, appeared as Pharaoh in "Jevan, the Prodigal Son," and also appeared at the same theatre in "Cymbeline", then spent many years touring, and was for eight years with F. R. Benson's Company, during five of which he played leading parts, at the Kingsway, Nov., 1914, played the Duke of Wellington in Hardy's "The Dynasts", at Wyndham's, Dec., 1914, appeared as Bunny in "Raffles"; during 1915 toured with Arthur Bourchier; at His Majesty's, Jan., 1916, played Vernon Harrington in "Mrs Pretty and the Premier"; Feb., 1916, Vagret in "The Arm of the Law"; Mar., 1916, Chevalier de Pontac in "Stand and Deliver"; May, 1916, Lear in "King Lear's Wife"; he then joined the R.N.A.S., and after serving three years was demobilised Feb., 1919, as Major in the R.A.F.; was mentioned in dispatches; made his reappearance on the stage at the Globe Theatre, Mar., 1919, as Mr Heyst in "Victory"; at Stratford-on-Avon, Aug., 1919, played Caliban in "The Tempest," Mark Antony in "Julius Caesar," also Oberon in "A Midsummer Night's Dream," Ford in "The Merry Wives of Windsor," Leontes in "The Winter's Tale," Mercutio in "Romeo and Juliet"; at the Queen's Theatre, Oct., 1919, played General Dubois in "Napoleon"; subsequently appeared at the Court, as Bassanio in "The Merchant of Venice"; at the New Theatre, Feb., 1920, Cassio in "Othello"; at Stratford-on-Avon, Apr., 1920, played Shylock, Richard II, Hamlet, Benedick, Jachimo, Orsino, Orlando, Henry V, and Macbeth; at the Strand, Oct., 1920, played Henry V; at Portsmouth, May-June, 1922, ran a "stock" company and played "David Garrick," "The Ballad Mon-

ger," "The Three Musketeers," "Charles I," and "Paolo and Francesca"; in 1923 toured in "If I Were King," "Charles I," "Othello," Cassius in "Julius Caesar," and "The Three Musketeers"; in Aug., 1924, went on tour, playing Weston in "White Cargo," and in Jan., 1926, succeeded Godfrey Tearle in this part at the Prince's Theatre; subsequently toured as Lord Byron in "The Eternal Lover"; in 1928, at the New Theatre, Cardiff, produced "Raffles," "Carnival," "The Sign on the Door," "The Passing of the Third Floor Back," "Dear Brutus," etc.; subsequently toured as Matt Denant in "Escape"; during 1928-9, toured as Edward Carter in "The Fourth Wall"; in 1929, at Cardiff, produced "The Ware Case," "The Grain of Mustard Seed," "The Light that Failed," and "The Skin Game"; later in 1929, toured as Lord Palmerston in "The Lady With a Lamp"; at the New Theatre, Apr., 1932, played the Duke of Wellington in "Napoleon"; Aldwych, Nov., 1934, succeeded Malcolm Keen as Sir Mark Loddon in "Label", Royalty, May, 1935, Prince Metternich in "The King of Rome"; Westminster, June, 1936, Count Molbech in "The Emperor of Make-Believe"; "Q," Oct., 1937, General de Pellieux in "I Accuse!"; was chief assistant to F. R. Benson in the production of various pageants, 1907-9, was the first actor to broadcast the part of Hamlet, 1928, has played several repertory seasons at the New and Empire Theatres, Cardiff *Recreations*: Golf, cricket, and hockey. *Address* Springfield, Clevedon, Somerset. *Telephone No.* Clevedon 699.

CARROLL, Earl, author and producing manager; b. Pittsburgh, Pa., 16 Sept., 1893; s. of the late James Carroll and his wife Elizabeth (Wills); s. Pittsburgh; m. Marcelle Hontabat (dec.), commenced his career as a programme seller at the Alvin Theatre, Pittsburgh, 1903; as a boy, entered the Merchant Service and travelled extensively in the Far East, etc.; subsequently served as an A.B. Seaman in British ship; went to New York, 1912, and was engaged as song-

writer with a large firm of music publishers; is the author of the following plays: "Pretty Mrs. Smith" (lyrics), 1914; "So Long, Letty" (lyrics and music), 1916; "Canary Cottage" (lyrics and music), 1916; "The Love Mill," 1918; "Flora Bella," 1920; "The Lady of the Lamp" (his first production under his own management), 1920; "Daddy Dumplings" (with George Barr McCutcheon), 1920; "Jim's Girl" (with Thos. Gray), 1920, "Bavu," 1922; for several seasons 1923-36, produced "Earl Carroll Vanities," many of which he wrote and composed; has also presented "Uptown, West," "White Cargo," 1923; "The Rat," 1924; "The Florida Girl," "Laff That Off," "How's the King?," "Oh, You!" 1925, "Number 7," 1926; "What Ann Brought Home," 1927; "Fioretta," 1929; New Amsterdam, Sept., 1933, produced a mystery play "Murder at the Vanities," of which he was part-author, produced "Earl Carroll Sketch Book," at the Earl Carroll Theatre 1929, and also at Winter Garden, June, 1935, has also written and composed many popular songs; the Earl Carroll Theatre, New York, was named after him; went to Hollywood, Sept., 1936, as associate producer with the 20th Century-Fox Film Corporation and produced "Stowaway" and "Love is News"; he then built the Earl Carroll Theatre-Restaurant, Hollywood, which he opened, Dec., 1938, with a *revue*, "Broadway to Hollywood," followed by "The World's Fairest," 1939, during the War, served as a U.S. pilot in the Army Air Service *Recreation Swimming Hobbies Modern Art and architecture Clubs*. Lotus, Lambs and Friars, New York *Address* Earl Carroll Theatre-Restaurant, Hollywood, Calif., or Lambs Club, 130 West 44th Street, New York City, U.S.A.

CARROLL, Leo G., actor; b. Weedon, Northants; had had experience as an amateur prior to making his first appearance on the professional stage at the Scarborough theatre, in July, 1911, when he walked on in "The Prisoner of Zenda"; made his first appearance in London, in Mar.,

1912, at the Little Theatre, in "The Blindness of Virtue"; in the autumn of the same year, went to America, and at the Little Theatre, New York, Dec., 1912, played Dick Rutherford in "Rutherford and Son"; at the Children's Theatre, Mar., 1913, played Confesson in "Everyman," with Edith Wynne-Matthuson, subsequently appearing in "The Terrible Meek," "Peg o' My Heart," "Milestones," etc.; on returning to England, spent several years touring in the provinces; at the Kingsway, Mar., 1923, played Evan Jones in "Love in Pawn"; at the Regent, June, 1923, General Stuart in "Robert E. Lee"; at the Court, Nov., 1923, Dr. Verro Hodges in "Our Ostriches"; Feb., 1924, Joyce Burge in "The Gospel of the Brothers Barnabas," ("Back to Methuselah"); at the Everyman, Apr., 1924, Sir Maximus Leverton in "In and Out", at the Haymarket, Aug., 1924, Roddy Dunton in "Havoc", went to America, and at the Maxine Elliott Theatre, Sept., 1924, played the same part, at the Cort Theatre, New York, Dec., 1924, played Matyas Oez in "Carnival", Feb., 1925, directed English Repertory Season at Montreal, Henry Miller, Sept., 1925, played Pouncefort Quentin in "The Vortex"; Selwyn, Dec., 1926, Peveril Leyburn in "The Constant Nymph"; Mansfield, Sept., 1927, "Fuzzy" Arnold in "Speak Easy"; 49th Street Theatre, Jan., 1928, Owen Hayward in "Diversion"; Empire, Sept., 1928, Tommy Fairchild in "Heavy Traffic"; Charles Hopkins Theatre, Nov., 1928, Sergeant Mallet in "The Perfect Alibi"; Assembly Theatre, Dec., 1929, Angelo in "The Novice and the Duke" ("Measure for Measure"); Charles Hopkins Theatre, Sept., 1930, Percy Middling in "Mrs. Moonlight"; Guild, Apr., 1932, Private Meek in "Too True to be Good"; Broadway (for Players Club), June, 1932, Aeneas in "Troilus and Cressida"; Booth, Apr., 1933, Sydney Ardsley in "For Services Rendered"; Guild, May, 1933, Cirillo Zanotti in "The Mask and the Face"; Cort, Oct., 1933, Trump in "The Green Bay Tree"; Ritz, Mar., 1935, played Sir James Fenton in "Petticoat Fever"; St. James', Oct., 1935, Edgar

in "Agatha Calling"; St. James, Dec., 1935, Uncle Pishka in "May Wine"; 48th Street, Feb., 1936, Cedric Norreys in "Mainly for Lovers"; Guild, Nov., 1936, Otto Wessendonck in "Prelude to Exile"; Shubert (for the Guild), Feb., 1937, Count Joseph Hoyos in "The Masque of Kings"; Guild, Mar., 1937, The Judge in "Storm Over Patsy"; John Golden, Dec., 1937, James Harkiness in "Love of Woman"; Martin Beck, Feb., 1938, King Frederick in "Save Me the Waltz"; Windsor, May, 1938, Mr. Gill in "The Two Bouquets"; entered films, 1934, and since 1936, has appeared in "London By Night," "A Christmas Carol," "Wuthering Heights," "Bulldog Drummond's Secret Police," etc. *Recreations*: Golf, walking, and playgoing. *Club*: Players'. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

CARROLL, Madeleine, actress; *b.* West Bromwich, Staffs, 26 Feb., 1906; *d.* of John Carroll and his wife Hélène Tuailon; *e.* Birmingham University (B.A. Hons. French) and on the Continent; *m.* Captain Philip Astley, M.C.; was originally intended for a school teacher, and for one term was French mistress at a girls' high school at Hove; had experience as an amateur with the Birmingham University Dramatic Society before making her first appearance on the professional stage at the Winter Gardens Theatre, New Brighton, Feb., 1927, as Jeanne in "The Lash"; subsequently she toured with Seymour Hicks in "Mr. What's His Name?"; she then appeared in various film plays; at the Garrick Theatre, Sept., 1928, played Paulina Sanger in a revival of "The Constant Nymph"; Haymarket, Dec., 1928, Arabella Allen in "Mr. Pickwick"; His Majesty's, Jan., 1929, Isobel in "Bean Geste"; Vaudeville, Nov., 1929, The Young Woman in "The Roof"; Jan., 1930, Mdle. Juliette in "French Leave"; Mar., 1930, Elsie Bower in "Enchantment"; Arts, July, 1930, Sue in "Dance With No Music"; Lyric, Hammersmith, Nov., 1930, Vasantasena in "The Toy Cart"; Criterion, Feb., 1931, Phyl in "After All"; Phoenix, Nov., 1931, Catherine

in "Little Catherine"; Apollo, Apr., 1932, Lavinia Poole in "Pleasure Cruise"; Embassy, June, 1933, Veronica in a play of that name; Apollo, June, 1935, Julia Chertsey in "Duet in Floodlight"; commenced film career 1927, and since 1936, has appeared in "Secret Agent," "The Case Against Mrs. Ames," "The General Died at Dawn," "Lloyds of London," "On the Avenue," "The Prisoner of Zenda," "It's All Yours," "Blockade," "Café Society," etc.

CARROLL, Nancy (*née* Ann La Hiff), actress; *b.* New York City, 19 Nov., 1906; *e.* Holy Trinity School, New York, *m.* (1) John Kirkland (mar. dis.) (2) Bolton Mallory (mar. dis.); made her first appearance on the stage at the Winter Garden, New York, 14 Sept., 1923, in the chorus of "The Passing Show of 1923"; at the Broadhurst, Nov., 1923, played in "Topics of 1923"; Winter Garden, Sept., 1924, in "The Passing Show of 1924"; Forrest, Nov., 1925, played Jane in "Mayflowers"; in 1926, appeared in Los Angeles, in "Nancy," and at Hollywood in "The Music Box Revue"; subsequently she toured in "Loose Ankles"; at Hollywood, Mar., 1927, played Roxie Hart in "Chicago"; she then appeared on the films for a period of six years; reappeared on the New York stage, at the New National Theatre, Oct., 1933, as Sally Marsh in "Undesirable Lady"; Longacre, Feb., 1939, succeeded Martha Sleeper as Birdie Carr in "I Must Love Someone"; commenced film career 1927, and since 1936, has appeared in "That Certain Age," "There Goes My Heart," etc.

CARROLL, Paul Vincent, dramatic author; *b.* near Dundalk, County Louth, Ireland, 1900; *e.* Dublin; is by profession a schoolmaster, having been engaged in that capacity at Glasgow since 1921; is the author of the following plays: "The Watched Pot," 1931; "Things That Are Caesar's (with Teresa Deevey), which gained a prize at the Abbey Theatre, 1932; "Shadow and Substance," 1934; this play received the award of a scroll from the New York Drama Critics'

Circle, 1937; "The White Steed," 1938; "The Coggerers," 1939.

CARROLL, Sydney W., critic, author, and journalist; *b.* Melbourne, Victoria, Australia, 16 Feb., 1877; *s.* of John Whiteman, M.L.A., and his wife Alice (Cornwell); *e.* Melbourne; was formerly an actor; came to England in 1896, and made his first appearance in London, at the old Standard Theatre, 3 Aug., 1896, as Philodemus in "The Sign of the Cross," under the management of William Greet and E. C. Engelbach; subsequently toured with Lous Calvert's company, Ben Greet, Wilson Barrett, etc.; in 1914, became manager of the Little Theatre, where he revived "Forget-Me-Not", during the War, from 1914-18, served in Supply Dept. of the War Office, and was awarded the O.B.E. for his service; was appointed dramatic critic of *The Sunday Times*, 1918, and continued until 1923, when he resigned; appointed Film Critic of the same paper, 1925, a position he held to 1939, principal contributor to the Theatrical page of *The Daily Telegraph*, 1928-39, re-entered theatrical management at the Criterion, Mar., 1931, when he produced "After All", at the New Theatre, Apr., 1932, produced John Drinkwater's adaptation of Mussolini's "Napoleon: the Hundred Days"; May, 1932, revived "Twelfth Night"; in Sept., 1932, acquired the lease of the Ambassadors' Theatre, and in Nov., 1932, produced "Philomel"; revived "The Streets of London," 1932; "Martine," "Is Life Worth Living?" "Cabbages and Kings," 1933; "The Rivals," "The Country Wife," "Family Affairs," 1934; "The Mask of Virtue," "As Bad as I Am," "The Soldier's Fortune," "Our Own Lives," 1935; established the Open Air Theatre, Regent's Park, June, 1933, where he presented Shakespearean and other plays, each season till 1938; he also produced "If I Were You," Shaftesbury, 1933; "What Happened to George," Wyndhams, 1933; "Hansel and Gretel," Cambridge, 1933; "Henry IV" (part I), His Majesty's, 1935; is the author of an adaptation of "The Three Musketeers," 1899; "Big Game," produced at the New, 1913; "Down and

Out" (with Brandon Fleming), 1922; "Easy Money" (with Brandon Fleming), St. Martin's, 1925; author of *Dramatic Opinions* and *Acting for the Stage*; member of the Critics' Circle since 1918, and was President 1931-2; member of The Institute of Journalists since 1923; in Mar., 1933, received the order of Knighthood (Commendatore) of the Crown of Italy, in appreciation of his production of Signor Mussolini's play "Napoleon"; member of the National Theatre Appeal Committee; is also a member of the executive of the National Theatre movement; appointed editor of *The Daily Sketch*, 1939. *Recreation* The Theatre. *Clubs*: Savage, O.P., and Gallery First Nighters. *Address* 200 Gray's Inn Road, W.C.1.

CARSON, Charles, actor; *b.* London, 16 Aug., 1885, *s.* of George Augustus Carson and his wife Margaret (Ryan); *e.* Mount St Mary's, Heidelberg and Boston, U.S.A.; *m.* Bertha Kathleen Elmes, was formerly a civil engineer; made his first appearance on the London stage at the Court Theatre, Oct., 1919, as Salarno in "The Merchant of Venice"; from Mar.-Nov., 1920, toured with the New Shakespeare company; in Nov., 1920, was at the Everyman Theatre; at the Strand, Jan., 1921, played Mr. Walker in "The Safety Match"; at the Garrick, Aug., 1921, Ted Burnett in "The Edge o' Beyond"; then went to South Africa, where he toured until Dec., 1922; appeared at the New Theatre, Sept., 1923, as Leonatus Posthumous in "Cymbeline"; at the same theatre (for the Stage Society), Jan., 1924, played the President of the French Republic in "Progress"; at Wyndham's, Feb., 1924, Dr. Toller in "Not in Our Stars"; at the Regent (for the Phoenix Society), June, 1924, Sharper in "The Old Bachelor"; Prince of Wales's (for the Fellowship of Players), May, 1925, Claudius in "Hamlet"; Everyman, Aug., 1925, Captain Ripafatta in "Mirandolina"; Little, Sept., 1925, Lorenzo in "The Monkey Talks"; Kingsway, Nov., 1925, Barton Phipps in "The Old Adam"; Little, Apr., 1926, George Pelling in "The Nineteenth Hole";

Savoy, May, 1926, Dudley Cranbourne in "Intimate Enemies"; Kingsway, Sept., 1926, Rosmer in "Rosmersholm"; Lyric, Dec., 1926, Barney Barnett in "The Gold Diggers"; "Q" and Little, Oct., 1927, Ben Lorris in "The Red Umbrella"; Arts, Dec., 1927, Aiguines in "La Prisonnière"; Ambassadors, Jan., 1928, Dr. Bergersh in "Two White Arms"; Arts, Apr., 1928, William Shakespeare in "The Making of an Immortal"; Everyman, Oct., 1928, Solness in "The Master Builder"; Nov., 1928, John Barthwick, M.P., in "The Silver Box"; Shaftesbury, Dec., 1928, Lord Fandon in "The Lad"; Court, Feb.-Apr., 1929, the Prime Minister in "The Rumour" and Peter Garey in "The Garey Divorce Case"; Queen's, Sept., 1929, Proteus in "The Apple Cart"; Savoy, Sept., 1930, General Burgoyne in "The Devil's Disciple"; Oct., 1930, Courriel in "The Lyons Mail"; Comedy, Dec., 1930, Brown in "Twelve Hours"; Fortune, Apr., 1931, Jim in "Bush Fire"; Embassy, Sept., 1931, Earl of Duncaster in "The Nelson Touch"; Duchess, May, 1932, Hugo Faulkner in "A Cold June"; Embassy, Sept., 1932, Lerat, General Lamarque, and Paul Vadinet in "Miracle at Verdun"; Arts, Oct., 1932, the Host in "Spacetime Inn"; "Q" and Royalty, Mar., 1933, Dr. Thompson in "Francis Thompson"; Arts, Mar., 1933, Pastor Manders in "Ghosts"; Garrick, June, 1933, The Commissar in "Clear All Wires"; Wyndham's, July, 1933, The Very Rev. Dr. James Hilary in "Other People's Lives"; Winter Garden, Nov., 1933, Sir Dexter Rightside in "On the Rocks"; Embassy, July, 1934, the Statesman in "My Lady Wears a White Cockade"; Open Air, July, 1934, King Edward III in "The Six of Calais"; Haymarket, Nov., 1934, Dobelle in "The Moon in the Yellow River"; "Q" Sept., 1935, Sir John Helmadne in "Thus Far"; Savoy (for Repertory Players), May, 1936, Inspector Bronson in "Murder On Account"; Strand (for Repertory Players), Nov., 1937, Sir Vincent Mayson in "This Seat of Mars"; Westminster (for Stage Society), Nov., 1937, Axel Oxenstiern in "Queen Christina"; "Q," Dec., 1937, Bernard Norman in

"Smash"; Richmond, June, 1939, Doctor Borden in "Without Motive"; commenced film career, 1930, and since 1936, has appeared in "Once in a Million," "Forget-Me-Not," "Head Office," "Talk of the Devil," "Glamorous Night," "The Angelus," "Old Mother Riley," "Victoria the Great," "We're Going to Be Rich," "No Parking," "Sixty Glorious Years," "The Return of the Frog," "The Secret Agent," "The Beloved Vagabond," "Dark Journey," "Fire Over England," "Dreaming Lips," etc *Recreations*: Reading, travel, motor-ing, riding. *Address*: 58a Ridgmount Gardens, W.C.1. *Telephone No* · Museum 8481.

CARSON, Doris, actress and vocalist, *b.* 1910; *d.* of James B Carson, made her first appearance on the New York stage at the Lew Fields Theatre, 30 Oct, 1928, in "Americana", Ziegfeld Theatre, July, 1929, in "Show Girl", at Times Square, Jan, 1930 played Anne Draper in "Strike Up the Band", Hammerstein's, Sept, 1930, Polly Hatch in "Luana"; Globe, Oct, 1931, Angie Sheridan in "The Cat and the Fiddle"; made her first appearance on the London stage at the Adelphi, 6 Oct., 1933, as Henrietta in "Nymph Errant"; at His Majesty's, Dec, 1935, played Countess Eloise in "A Royal Exchange"; after returning to New York, appeared at the Imperial, Apr, 1936, as Frankie Frayne in "On Your Toes," and toured in the same part, 1937, at San Francisco, June, 1939, appeared as Shurley in "The Cat and the Fiddle." *Address*: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

CARTE, Rupert D'Oyly (*see* D'Oyly Carte, Rupert).

CARTEN, Audrey, actress; *b.* London, 6 Jan., 1900; *d.* of Edwin Hare Bicker-Caarten and his wife Catherine; *e.* Caldecote Towers, Bushey Heath; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, at the Court Theatre, 4 Dec., 1920, as Helena in "A Midsummer Night's Dream"; at Wyndham's, May, 1922, played

Lady Caroline Lancey in "Dear Brutus"; Dec., 1922, Phyllis Benton in "Bull-Dog Drummond"; Feb., 1923, Una Lowry in "The Dancers"; Everyman, May, 1925, Gilda in "The Swallow", Garrick, Oct., 1929, Daphne Beresford in "Happy Families"; in collaboration with her sister, Waveney Carten, has written "Happy Families," "Q." 1928, "Fame," St. James's, 1929; "Late One Evening," New York, 1933, "Gay Love," London, 1933, "Destination Unknown," 1934, "Strawberry Leaves," 1935; "Made-moiselle" (adaptation), 1936; "My Crime" (adaptation), 1938 *Address* 16 Cresswell Gardens, SW 5 *Telephone No* Kensington 9812

CARTER, Margaret, actress; *b.* Clifton, Bristol; *d* of R Thomas Carter and his wife Amy Chatfield (Seager); *e.* Badminton House School, Clifton; *m.* (1) Wilson Pembroke (decd.), (2) Brember Wills, studied for opera under Joseph Rocckel; made her first appearance on the stage on tour with the Moody-Manners Opera company, and also appeared with that company at the Lyric and Drury Lane, subsequently she toured in musical comedy for some years, playing Henri in "La Poupée," Linda in "The Girl on the Film," the Lion Queen in "The Dollar Princess," etc.; in 1914 appeared at the Lyceum Theatre, in "Tommy Atkins," and "The Soldier's Wedding", during the war was at the Admiralty, reappeared on the stage at the Everyman Theatre, 1920, and played numerous parts in the various productions there; at the Court, Mar., 1922, played Mrs. Barthwick in "The Silver Box"; at Daly's (for the Phoenix Society), Nov., 1922, The Abbess in "The Jew of Malta", at the St. Martin's, 1922, succeeded Lady Tree as Mrs. Preen in "Shall We Join the Ladies?"; Mar., 1923, played Mary in "The Great Broxopp", at the Ambassadors', June, 1923, Lady Susan Rocker in "The Lilies of the Field"; at the St. Martin's, July, 1923, Lady Mento in "Melloney Holtspur"; Nov., 1923, Louise in "Fledglings"; Jan., 1924, Mrs Pool in "The Likes of Her"; at the Queen's, Apr., 1924, Lady Romer in

"The Conquering Hero"; Sept., 1924, Mrs. Usherwood in "The Claimant"; at the Everyman, Dec., 1924, Mrs Elphingham in "The Tyranny of Home"; appeared at the Everyman, 1925, as Lady Emily Cathcart in "The Painted Swan," Lady Surbiton in "The Swallow," Harriet Williams in "Diff'rent" and Mag in "The Long Voyage Home"; at Barnes, Sept., 1925, Joan D'Urbeyfield in "Tess of the D'Urbervilles"; Everyman, 1926, Mrs. Mayo in "Beyond the Horizon," Meg in "Hell Bent for Heaven," and Mrs. Rummell in "The Pillars of Society"; Criterion, Sept., 1926, Mrs. Henry Wetherby in "The Scarlet Lady"; Savoy, Aug., 1927, Miss Ostin in "The Cage", Court, Aug., 1927, Bertha Masson in "Fresh Fruit"; Arts, July, 1928, Mrs. Rooth in "The Tragic Muse", Wyndham's, Mar., 1929, played Mrs Baines in "Major Barbara", Little, Apr., 1931, played in "Good Afternoon"; Arts, Mar., 1933, Matilda Bellairs in "Bellairs"; Embassy, June, 1933, Lady Gullhoppity in "Veronica"; Apollo, Sept., 1933, Theresa Venables in "The Distaff Side"; Nov., 1933, Mrs. Kemble in "Mrs. Siddons"; Embassy, Feb., 1935, Mrs. Osborne in "At 8 a m."; Feb., 1935, Madame Lippevechzel and Natasia in "Crime and Punishment"; Jan., 1936, Mrs. Kerr in "Golden Gander", Dec., 1936, Clorinda in "Cinderella", "Q." June, 1938, Janet Smithers in "Wanted for Murder", is Secretary of the Children's Theatre, and has written several pantomimes, from 1927-35, produced at the Children's and Embassy Theatres. *Recreation:* Gardening. *Address:* Folly Bridge, Bulbourne, near Tring, Herts. *Telephone No* Tring 31.

CARTER, Nell, actress; *b.* 1 Mar., 1894; made her first appearance on the stage in musical comedy, at the Aldwych, 23 Dec., 1905, playing Peal-a-Belle in "Blue Bell in Fairyland," and in Feb., 1906, played Bluebell; in Apr., 1908, toured in "Sweet and Twenty"; appeared at the Garrick Theatre, May, 1909, as Donaldbain in "Macbeth"; at the Duke of York's, Mar.-Apr., 1910, played Jane Huxtable in "The Madras House,"

Clara de Foenix in "Trelawney of the Wells," and the Coquette in "Prunella"; at the Playhouse, Mar., 1911, appeared as the Countess of Milverton in "One of the Dukes," and Apr., 1911, as Evangeline in "Our Nervous System"; at the Duke of York's, Aug., 1911, played Claire Fowler in "The Concert"; during 1912 played at the Kingsway, in "Fanny's First Play"; and at the Prince's, in May, appeared as Silvia, in "The Bias of the World"; at the Vaudeville, Feb., 1913, played Ermytrude Johnson in "The School-mistress"; during 1914, toured in Canada, with Lawrence Irving; on returning to England, toured in the Variety Theatres, in "A Girl in Possession"; at the Strand, Apr., 1915, played Mary Masuret in "The Argyll Case"; during 1917, toured as Helen Grace in "Bootles' Baby"; during 1919, toured as Esther Eccles in "Caste," Bella in "School," Blanche Hayes in "Ours," and subsequently, as Mrs. Calthorpe in "The Man from Toronto"; during 1920, toured as the Hon. Jane Bagley in "Our Mr. Hepplewhite"; at the Lyric, June, 1920, played Thérèse in "The S.S. Tenacity"; during 1921, toured as Domnie Enfielden in "The Garden of Allah"; at the Regent (for the Phoenix Society), Mar., 1923, played Dame Phant in "The Alchemist", at the same theatre (also for the Phoenix), Feb., 1924, Mrs. Althea in "The Country Wife"; at the Everyman Theatre, Aug., 1924, played Lesbia Grantham in "Getting Married"; in 1924-5 toured in Australia as Lucilla in "The Green Goddess"; on her return appeared at the Scala (for the Renaissance Society), June, 1925, as Altea in "Rule a Wife and Have a Wife"; joined the Old Vic Company, Sept., 1925, and appeared there as Nerissa, Isabella in "Measure for Measure," Charmian, Mistress Ford, Constance Neville, Jane in "The Shoemaker's Holiday," Juliet, etc.; at the Everyman, Dec., 1926, played Alithea in "The Country Wife"; Winter Garden, Dec., 1926, Hermia in "A Midsummer Night's Dream"; during 1928 toured as Laura in "The Father"; subsequently went to New York, and at

the Garrick, Oct., 1928, played Mrs. Vincent Crummles in "When Crummles Played" and Mrs. Millwood in "George Barnwell"; Duke of York's, London, Apr., 1929, played Elsa von Glahn in "These Few Ashes"; during 1929, toured as Ann in "Looking for a Wife", during 1931 toured as Arabel Moulton-Barrett in "The Barretts of Wimpole Street," and 1931-32 as Elizabeth in the same play; Lyric, Hammersmith, Sept., 1932, played Nellie Denver in a revival of "The Silver King"; Kingsway, Feb., 1934, Ann Ascue in "The Queen Who Kept Her Head"; Whitehall, Feb., 1935, Mrs. Danvers in "Viceroy Sarah"; in the autumn of 1935, toured as Queen Anne in the same play; Westminster, May, 1936, Mrs. Rhys in "Stay Down Miner", Malvern Festival, July, 1936, Lady Chavender in "On the Rocks" and Aunt Branwell in "The Brontës of Haworth Parsonage"; Comedy, Nov., 1936, Auntie Millie in "All-In Marriage"; toured in South Africa, 1937, as Nancy Voorhees in "Late Night Final" and Lady Lebanon in "The Case of the Frightened Lady"; Wyndham's (for Stage Society), Dec., 1938, Mrs. Katz in "Paradise Lost"; People's Palace, 1939, appeared in repertory season with the Palace Players *Address: 27 Coram Street, London, W.C.1. Telephone No. Terminus 4095.*

CASARTELLI, Gabrielle, actress, *b* Liverpool, 20 Nov., 1910; *d.* of the late Gian H Casartelli and his wife Ann (Desmond); *e.* St. Mary's Abbey, Mill Hill; studied dancing under Italia Conti; made her first appearance on the stage at the Gaiety Theatre, 8 Jan., 1921, as the Smallest Of Them All in "The Betrothal"; at the Royalty, May, 1921 played in "Pins and Needles"; at the Empire, July, 1921, played Beryl Meredith in "Some Detective"; at the St. James's, Dec., 1921, Liza in "Peter Pan"; at the Holborn Empire, Dec., 1922, Will-o-the-Wisp in "Where the Rainbow Ends"; at Drury Lane, May, 1923, Howard Kean in "Ned Kean of Old Drury"; at the St. Martin's, July, 1923, Susan Jones in "Melloney Holtspur"; at the Holborn Empire, and at

Dec., 1923, again played Will-o-the-Wisp in "Where the Rainbow Ends"; at Drury Lane, June, 1924, Doris Blackshaw in "London Life"; at Holborn Empire, Dec., 1924, Rosamund in "Where the Rainbow Ends"; at Barnes, Sept., 1925, Liza-Lu in "Tess of the D'Urbervilles"; Holborn Empire, Dec., 1925, Rosamund in "Where the Rainbow Ends"; Barnes, Sept., 1926, Anya in "The Cherry Orchard"; Everyman, Nov., 1927, Consuelo in "He Who Gets Slapped"; in 1928 toured as Annabelle in "Crime"; Strand, Sept., 1928, played Pamela in "The Admiral's Secret"; at "Q" and His Majesty's, Mar., 1929, Betty in "The Berg"; Arts, June, 1929, Ernestina Lee in "The Heels of Pleasure"; Gate, Dec., 1929, Martine in a play of that name; Everyman, Jan., 1930, Jacqueline in "Illusion"; Court, Feb., 1930, Ophelia in "Hamlet"; Arts, Mar., 1930, Elena in "La Piccola" (in Italian); Everyman, Nov., 1930-Mar., 1931, appeared in "Masks and Faces," "91 Miles from Colombo," and "Phoenix"; Embassy, June, 1931, Esther Lyndon in "Strange Orchestra"; Embassy and St. Martin's, Nov., 1931, Pansy Bolton in "Britannia of Billingsgate"; Duchess, Nov., 1931, Sylvia in "Bletheroe"; Prince of Wales's, Dec., 1931, Edite in "She Passed Through Lorraine"; Embassy, Jan., 1932, Luisa in "See Naples and Die"; Duke of York's, Feb., 1932, Elinor Lorry in "The Iron Woman"; Little, Mar., 1932, Luisa in "See Naples and Die"; "Q," Oct., 1932, Katrine in "Captain Banner"; Little, Nov., 1932, Leo Bridgnorth in "Getting Married"; Arts, Mar., 1933, Regina in "Ghosts"; "Q," Apr., 1933, Julie Lerode in "Rose Giralda"; Embassy, June, 1933, Pauline Beldon in "Fly Away Peter"; Gate, Feb., 1934, Ophelia in "The Marriage of Hamlet"; Westminster, May, 1934, Dora Lester in "Ladies in Waiting"; Gate, Oct., 1934, Blanche M  rin in "The Sulky Fire"; Prince's, May, 1935, Elsa in "Gay Masquerade"; Arts, Oct., 1935, Elizabeth in "Pirate Mallory"; Royalty, Feb., 1936, Aurelia in "Catiline"; Westminster, Apr., 1936, Christine in "Moonflowers" and Lucie in "Sonata"; Little, Jan., 1937,

Catherine Earnshaw in "Wuthering Heights"; Embassy, Dec., 1937, Brenda Allington in "Portrait of a Lady." *Hobbies*: Reading, music, and riding. *Clubs*: Arts Theatre and Radio. *Address*: 42 Mountfield Road, Finchley, N.3. *Telephone No.*: Finchley 2297.

CASS, Henry, actor and producer; b. London, 24 June, 1902; s. of Benjamin Cass and his wife Sarah Ann (Wood); *a.* Davenant Foundation School, London; *m.* Nancy Hornsby; was engaged in commerce from 1916-23, when he made his first appearance on the stage; for three months was director of the Huddersfield Repertory Company under Alfred Wareing; appeared at the Embassy Theatre, Hampstead, Sept., 1931, as Ibn Nahal in "The Nelson Touch," Dr. Kolenaty in "The Macropulos Secret," and Karl in "Twelve Thousand"; at the Lyceum, Oct., 1931, played Maurice d'Alvarez in "Sensation"; St. Martin's, Dec., 1931, Ibn Nahal in "The Nelson Touch"; Prince of Wales's (for Stage Society), Feb., 1932, Miguel Lopez in "Juarez and Maximilian"; St. Martin's, Mar.-Apr., 1932, Sexton in "Precious Bane" and Alfredo in "Cloudy With Showers"; he was then appointed producer to the Repertory Theatre, Croydon, from Sept., 1932, and made several notable productions, including "The Edwardians," "John Gabriel Borkman," "The Rising Sun," "Anna Christie," "The Brontes," "Hamlet," "Gallows Glorious," "Emil and the Detectives," "Wuthering Heights," etc.; "The Brontes," "Gallows Glorious," and "Emil and the Detectives" were subsequently transferred to West End London theatres; was appointed producer to the Old Vic, 1934, and from Sept., 1934 to May, 1935, produced six Shakespearean plays, also "Saint Joan," "Hippolytus" (Euripides), "Major Barbara"; Sept.-Dec., 1935, produced a new version of "Peer Gynt," "Julius Caesar," "The Three Sisters," "Macbeth," "The School for Scandal," "Richard III," "St. Helena," "The Taming of the Shrew" and "King Lear"; Daly's, "Muted Strings," 1936, and "Night Alone," 1937; Covent Garden, 1936,

the opera "Julia"; Queen's, "Women of Property," 1937; "To Love and to Cherish," 1938; "Prison Without Bars," "Jitta's Atonement," 1939. *Recreation*: Ski-ing. *Address*: 48 Belsize Park, London, N.W.3. *Telephone No.*: Primrose 3113.

CASSON, Ann, actress; *b.* in London, 6 Nov., 1915; *d.* of Lewis Casson and his wife Sybil (Thorndike); *e.* privately; made her first appearance on the stage at the Lyric Theatre, 6 Feb., 1921, as Tiny Tim in "A Christmas Carol"; appeared at Oxford, with the O.U.D.S., Feb., 1924, in "Peer Gynt"; at the New, Oct., 1924, played Astyanax in "The Trojan Women"; Savoy, Jan., 1927, Henrietta Turnbull in "Quality Street" (played by children); Prince's, Apr., 1927, the Child in "Medea"; Strand, Jan., 1928, Daisy Ashford in "The Young Visitors" (played by children); accompanied her parents to South Africa, 1928-9, playing Young Macduff in "Macbeth," Johnny Clegg in "Jane Clegg," Warwick's Page in "Saint Joan" and Dick in "The Lie"; on returning to London, appeared at Wyndham's, Apr., 1929, as Flo Sanders in "Mariners"; May, 1929, as Johnny in "Jane Clegg"; Vaudeville, Nov., 1929, played Bryn Lennox in "The Roof"; during 1930-31 toured in "Matchmaker's Arms," "The Squall," etc.; during Mar.-Apr., 1932, appeared in Egypt and Palestine, with her father and mother; after returning to London, appeared at Wyndham's, Sept., 1932, as Janet in "The Way to the Stars"; at the Ambassadors' (for the 1930 Players), Nov., 1932, played Nancy Garland in "Sanctuary"; Gate, Dec., 1932, Lo in "London Docks"; Embassy, Dec., 1932, Lady Flavia in "Jack and the Beanstalk"; in Mar., 1933, toured as Caroline in "Service"; Queen's, Sept., 1933, Leonora Strozzi in "Night's Candles"; Apollo, Nov., 1933, Maria Siddons in "Mrs. Siddons"; Embassy, Dec., 1933, the Princess in "Aladdin"; Gate, Feb., 1935, Chastity in "The Seven Deadly Virtues"; Arts, June, 1935, Jacqueline Vesey in "Love of Women"; "Q," July, 1935, Vivie Warren in "Mrs. Warren's Profession"; Cambridge, Aug., 1935,

Violet Robinson in "Man and Superman"; Sept., 1935, Clara in "Pygmalion"; Old Vic., Mar., 1936, played Perdita in "The Winter's Tale"; in the autumn of 1936, toured in "My Son's My Son," "Hands Across the Sea," and "Fumed Oak"; Streatham, Dec., 1936, played Phaedra and Artemis in "Hippolytus"; Wyndham's, Feb., 1937, Hilda in "Because We Must" and Gladys in "George and Margaret," which she played for two years; Adelphi, Dec., 1937, played Cassandra in "The Trojan Women"; in 1939, toured as Carol in "Goodness, How Sad!"; commenced film career, 1930, and has appeared in "The Roof," "Escape," "The Shadow Between," "Dance Pretty Lady," "The Marriage Bond," "A Bachelor's Baby," "No. 17," etc.; is the author of "The Camwells Are Coming," performed at the Children's Theatre, 1929. *Recreations*: Reading and writing. *Address*: 98 Swan Court, S.W.3. *Telephone No.*: Flaxman 4424.

CASSON, Lewis T., actor and stage director; *b.* Birkenhead, 26 Oct., 1875; *s.* of Thomas Casson and his wife Laura Ann (Thomas); *e.* Ruthin Grammar School; *m.* Sybil Thorndike; as an amateur he appeared at the St. George's Hall, and Albert Hall Theatre, principally with Charles Fry, with whom in Nov., 1900, he played Sebastian in "Twelfth Night"; Dec., 1900, Dumain in "Love's Labour's Lost"; Nov., 1901, Hotspur in "King Henry IV" (part I); made his first professional appearance at the Royalty Theatre, 7 Nov., 1903, as Polixenes in "The Winter's Tale," and during the same month, appeared there as Cassius in "Julius Caesar"; toured with Leigh Lovell in "The Duke of Killcrankie," and with Harcourt Williams' Pastoral Players; appeared at the Court Theatre, under J. H. Leigh, Apr.-June, 1904, as the First Outlaw and Eglamour in "The Two Gentlemen of Verona," and Servilius in "Timon of Athens"; Don Pedro in "Much Ado," with Wm. Poel; at the Adelphi, Sept., 1904, with Oscar Asche, played Pico del Amare in "The Prayer of the Sword"; appeared at the Court Theatre, 1904-7, during the

Barker-Vedrenne *régime*, as the Statue of Love in "Prunella," Octavius Robinson in "Man and Superman," Castor in the "Electra" of Euripides, Sidi el Assif in "Captain Brassbound's Conversion," Mr. Danby in "The Doctor's Dilemma," the Magistrate's Clerk in "The Silver Box," Allen Trent in "Votes for Women"; at the Adelphi, Apr., 1905, played Rosencrantz, and in May, 1905, Laertes in "Hamlet," with H. B. Irving, Oscar Asche and Lily Brayton, at the Court, May, 1905, appeared as Dante in "Beatrice"; at the Great Queen Street Theatre, June, 1907, played Troilus in "Troilus and Cressida"; at the Savoy, Oct., 1907, played Chaplain Brudenell in "The Devil's Disciple," and the Messenger in "Medea," of Euripides; appeared with Miss Horniman's Company at the Gaiety, Manchester, from Sept., 1908, in a wide range of parts and produced "Hippolytus," at the Haymarket, Aug., 1909, played James Roden in "The Fires of Fate," appeared at the Duke of York's, during Charles Frohman's repertory season, Feb.-June, 1910, as the Doctor in "Justice," Mr. Brigstock in "The Madras House," Osier in "The Sentimentalists"; in "Trelawny of the Wells," the Statue of Love in "Prunella," and Fenwick in "Chains"; in the same year went to America, and at the Empire, New York, 5 Sept., 1910, played Fletcher in "Smith"; was appointed director of the Gaiety, Manchester, 1911, and appeared there as John Curtis in "Elaine," Love in "Prunella," Vernon Hodder in "Revolt"; during his engagement here, was the original producer of "Hindle Wakes," "The Marriage of Columbine," "Jane Clegg," "The Shadow," "Revolt," "The Whispering Well," "The Threshold," etc.; appeared at the Court, May, 1913, as John Curtis in "Elaine," and at the Gaiety, Manchester, Oct., 1913, as Brutus in "Julius Caesar"; early in 1914, appointed Director of the Royalty (Repertory) Theatre, Glasgow, where he produced many plays, including "Marigold," and played John Tanner in "Man and Superman"; Haymarket (Stage Society), June, 1914, produced

"The Golden Fleece" and at the Little, July, 1914, "A Woman Alone," served in the R.E., 1915-18, awarded the M.C., August, 1917, after being demobilised, appeared at the King's Hall, Covent Garden, Jan., 1919, as Constant in "The Provoked Wife"; at the Garrick, Mar., 1919, played Le Bret in "Cyrano de Bergerac"; at the Grand, Croydon, Jan., 1920, Paul Marketel in "A Chinese Puzzle"; at the Holborn Empire, Feb.-Mar., 1920, in conjunction with Bruce Winston, was responsible for the season of Greek Tragedy, etc.; he appeared there as Poseidon and Talthybius in "The Trojan Woman," the Messenger in "Medea," Rev. James Morrell in "Candida," etc., etc., at the St. James's, May, 1920, played Robert Darzac in "The Mystery of the Yellow Room," was then appointed producer of the Grand Guignol at the Little Theatre, opening in Sept., 1920, where he made several notable productions, and played many parts in them, at the New Theatre, July, 1922, in conjunction with his wife, produced "Jane Clegg," in which he played Mr. Morrison, followed by Admiral Gravières and the Préfet in "The Scandal," Sept., 1922; and the Judge in "The Cenci," Nov., 1922, at the Criterion, Jan., 1923, produced "Advertising April"; at the New, Sept., 1923, produced "Cymbeline," also playing Arviragus and Philario; in Oct., 1923, produced "The Lie"; Mar., 1924, "Saint Joan," in which he played de Stogumber; at the New Theatre (for the Stage Society), May, 1924, produced "Man and the Masses," also playing the Guide; at the Regent, Jan., 1925, again played in "Saint Joan"; Mar., 1925 (for the Pioneers), Tom Edgeworthy in "The Verge"; Wyndham's, May, 1925, the Passenger in "The Round Table"; Empire, Dec., 1925, Griffith in "Henry VIII"; Mar., 1926, The Judge in "The Cenci"; Lyceum, Mar., 1926, in "Saint Joan"; Strand (for the Jewish Drama League), Apr., 1926, Father Silvain in "Israel," Ambassadors, June, 1926, The Nameless Man in "Granite"; subsequently toured as Buckingham and Griffith in "Henry VIII"; Prince's, Dec., 1926, Banquo in "Macbeth"; Feb., 1927,

Polusky and Colonel Schultz in "The Greater Love"; Mar., 1927, Valentine in "Angela"; Apr., 1927, Messenger in "Medea"; at the Lyric, Hammersmith with the Old Vic. Company, Sept., 1927-Jan., 1928, played Petruccio, Shylock, Benedick and Henry V; Strand, Feb., 1928, Arrophernes in "Judith of Israel"; in Apr., 1928, went to South Africa with his wife, appearing in "The Lie," "The Silver Cord," "Jane Clegg," "Medea" and "Saint Joan"; reappeared in London, Wyndham's, Mar., 1929, as Professor Adolphus Cusins in "Major Barbara"; Apr., 1929, played Rev. Benjamin Cobb in "Mariners"; May, 1929, Henry Clegg in "Jane Clegg" and Jason in "Medea"; June, 1929, Sir Charles Denbury in "Exiled"; New, Dec., 1929, Napoleon Buonaparte in "Madame Plays Nap"; Arts, Jan., 1930, the Rev. Herbert Messiter in "The Devil"; during 1930, toured in "The Squall," "Ghosts," "Granite," and "Matchmaker's Arms"; Strand, May, 1930, played "Professor Zeigher in "Moloch"; His Majesty's, Apr., 1931, again played De Stogumber in "Saint Joan"; Embassy, May, 1931, Armand Fontaine in "Marriage by Purchase"; Phoenix, Aug., 1931, succeeded Eliot Makeham as Michael Townsend in "Late Night Final", Playhouse, Sept., 1931, played Walter Fane in "The Painted Veil", Duchess (for the Stage Society), Nov., 1931, Lennox in "Bluestone Quarry", in Feb., 1932, sailed for Egypt and Palestine, and subsequently, in Apr., 1932, for Australia, appearing in "Saint Joan," "Macbeth," "Captain Brassbound's Conversion," "Milestones," "Madame Plays Nap," "The Painted Veil," "Advertising April," "Granite," etc.; on returning to London, appeared at the Prince's, May, 1933, as Baron Stein in a revival of "Diplomacy"; Gaiety, Oct., 1933, played Stanislas Rosing in "Ballerna", Winter Garden, Nov., 1933, Sir Jafna Pandranath in "On the Rocks"; "Q." Feb., 1934, and Vaudeville, Mar., 1934, the English Chaplain in "Nurse Cavell", Lyric, June, 1934, Dr Braddock in "Men in White"; Phoenix (for Embassy Theatre Club), Oct., 1934, The Major in "Overture

1920", Duke of York's, Oct., 1934, Supt Harrison in "Line Engaged"; Whitehall, Nov., 1934, Rev. Percy Huntbach in "Flowers of the Forest", His Majesty's, Feb., 1935, Glendower in "Henry IV" (part I); Open Air Theatre, July, 1935, Quince in "A Midsummer Night's Dream"; Broadhurst, New York, Dec., 1935, played Lord Palmerston in "Victoria Regina", on returning to England, 1936, toured with his wife in "To-Night at 8 30" and "Village Wooing," and in 1937, as George Loveless in "Six Men of Dorset"; Phoenix, June, 1937, played Judge Vlora in "Judgment Day"; Royalty, Sept., 1937, played Dr. Gortler in "I Have Been Here Before," which he also produced, Adelphi, Dec., 1937, played Talithybus and Poseidon in "The Trojan Women," which he also produced, Old Vic, Apr., 1938, produced "Coriolanus", Savoy, May, 1938, succeeded C. V. France as Baron Krug in "Power and Glory", Drury Lane, Sept., 1938, produced "Henry V" (for Ivor Novello) and at the Old Vic, Nov., 1938, "Man and Superman"; Old Vic, Dec., 1938, played Sir Anthony Absolute in "The Rivals", from Jan-Apr., 1939, was joint-director with Esmé Church for the Old Vic Mediterranean tour, producing two plays, and also played Sir Anthony in "The Rivals," Polonius, Sir William Gower in "Trelawny of the Wells," Judge Tuttington in "Label," and Dr Gortler in "I Have Been Here Before", Haymarket, June, 1939, played Colonel Pickering in "Pygmalion"; until 1932, almost invariably produced all plays in which he and his wife appeared, entered films, 1933, and since 1936, has appeared in "Victoria the Great," "Calling the Tune," "Rhodes of Africa," "South Riding," "Sixty Glorious Years," etc. *Address.* 98 Swan Court, S.W.3. *Telephone No.* : Flaxman 4424.

CASSON, Mary, actress; *b.* London, 22 May, 1914; *d.* of Lewis Casson and his wife Sybil (Thorndike), *e.* London; *m.* William Devlin; made her first appearance on the stage at the Lyric Theatre, 6 Feb., 1921, as Belinda Cratchitt in "The Christmas Carol"; at the Palace Theatre, May, 1922,

played Astyanax in "The Trojan Women"; at Oxford, Feb., 1924, with the O U D S., played Helga in "Peer Gynt"; at the Savoy, Jan., 1926, played Tweeny in the children's revival of "The Admirable Crichton"; at the New, July, 1926 (for the Inter-lude Players), appeared as Jack Colston in "The Debit Account"; at the Savoy, Jan., 1927, as Susan Throssel in the children's revival of "Quality Street"; at the Champs-Elysées Theatre, Paris, June, 1927, as Warwick's Page in "Saint Joan"; at the Gaiety, Dec., 1927, as Wendy in "Peter Pan"; in 1928, accompanied her parents to South Africa, playing Gibbard in "The Lie," Chorus in "Medea," Donalbain in "Macbeth," Jenny in "Jane Clegg," and Dunosi' Page in "Saint Joan", on her return to England, appeared at the Garrick, Dec., 1928, as Wendy in "Peter Pan"; at Wyndham's Theatre, Apr., 1929, appeared in "Mariners"; May, 1929, Jenny Clegg in "Jane Clegg", Playhouse, Sept., 1929, Margaret in "Dear Brutus"; St. James's, Dec., 1929, Wendy in "Peter Pan"; Globe, Feb., 1930, Hester Savory in "Charles and Mary"; Aug., 1930, toured as Anita in "The Squall," and Peggy in "Granite", Palladium, Dec., 1930, again played Wendy in "Peter Pan"; Everyman, Oct., 1931, Madge in "The Dyer's Hand", Palladium, Dec., 1931, Wendy in "Peter Pan," subsequently touring in the same part; Kingsway, Apr., 1932, played Ophelia, Juliet, Nerissa, Olivia in "Twelfth Night," Bianca in "The Taming of the Shrew," and the Second Witch and Gentlewoman in "Macbeth," a remarkable achievement for a young girl, not then eighteen, appeared in Canterbury Cathedral June, 1932, as Rosamund in "Becket"; St. Martin's, Sept., 1932, played Esther Lyndon in "Strange Orchestra"; Palladium, Dec., 1932, Wendy in "Peter Pan"; Embassy, Feb., 1933, Stella Mordaunt in "The Glass Wall"; Apollo, Nov., 1933, Sally Siddons in "Mrs. Siddons"; "Q," Jan., 1934, Elizabeth Thompson in "Don"; King's, Hammersmith, Aug., 1934, Jane Eyre in "The Master of Thornfield"; "Q," Sept., 1934, Ann in "Romantic Ladies"; Whitehall, Oct.,

1934, Betty in "Immortal Garden"; Little, Nov., 1934, Golden Stream in "Lady Precious Stream"; Westminster, Feb., 1935, Biddy in "The Convict", Arts, May, 1935, Emma Brown in "Rosetti", she also appeared at Oxford, with the O U D S., June, 1931, as Hero in "Much Ado About Nothing" *Recreation Music Address* 48 Tite Street, S.W.3 *Telephone No* Flaxman, 6155.

CATLETT, Walter, actor; *b.* San Francisco, California, 4 Feb., 1889; *s* of George C Catlett and his wife Mary (Noonan); *e* San Francisco; *m.* (1) Zanetta Watrous, (2) Ruth Verney; made his first appearance on the stage at the California Theatre, San Francisco, as Uncle Sam in "Brownies in Fairyland," 1906, played in all the principal "stock" companies in California, including the Tivoli Opera Company, Alcazar, San Francisco, Princess Opera Company, Burbank "Stock" Company, Belasco Theatre; subsequently toured through United States and Canada with the late Denis O'Sullivan in Irish drama, and with McKee Rankin and Nance O'Neil in Shakespearean and Dickens repertory; subsequently toured with the Columbia Minstrels, made his first appearance in New York, at the Lyric Theatre, 4 Aug., 1910, as Artie in "The Prince of Pilsen"; also toured in "Madame Sherry," 1911, and "The Red Rose," 1912-13; appeared at the Shubert Theatre, New York, Oct., 1916, as Harry Miller in "So Long, Letty"; at the New Amsterdam Theatre, June, 1917, appeared in "The Ziegfeld Follies of 1917"; at the Forty-fourth Street Roof Garden, Mar., 1918, played "Buck" Sweeney in "Follow the Girl", at the Cohan Theatre, in "The Kiss Burglar," 1918; at the Astor Theatre, Nov., 1918, Professor Erasmus Duckworth in "Little Simplicity"; made his first appearance on the London stage, at the Shaftesbury Theatre, 27 Sept., 1919, as William Pye in "Baby Bunting"; at the Hippodrome, Brighton, Apr., 1920, played in "Keyhole Cameos," with which he subsequently toured; on his return to New York appeared at the New Amsterdam, Dec., 1920, as Otis Hooper

in "Sally"; at the Times Square Theatre, Sept., 1924, played Andrew Bloxom in "Dear Sir"; at the Liberty Theatre, Dec., 1924, J. Watterson Watkins in "Lady, Be Good!"; at the Casino, San Francisco, Apr., 1926, played in "Honey Girl"; New Amsterdam, New York, Mar., 1927, played Charlie Simpson in "Lucky"; Broadhurst, May, 1928, Basil Carraway in "Here's Howe"; Alvin, Nov., 1928, Larry Hopkins in "Treasure Girl", commenced film career, 1929, and since 1936, has appeared in "A Tale of Two Cities," "Mr Deeds Goes to Town," "Follow Your Heart," "Cam and Mabel," "Banjo on My Knee," "On the Avenue," "Love is News," "Wake Up and Live," "Varsity Show," "Love Under Fire," "Danger — Love at Work," "Every Day's a Holiday," "Zaza," "Bringing Up Baby," "Going Places," etc *Recreations* Sketching baseball, golf, and fishing *Address* c/o Gene Mann, 8949 Sunset Boulevard, Hollywood, Cal, U S A

CATTO, Max, dramatic author; *b.* Manchester, 29 July, 1907, *e.* Manchester University; is the author of the following plays. "French Salad," 1934; "Green Waters," 1936, "The Bowery Touch," 1937, "They Walk Alone," 1938, "Punch Without Judy," 1939; has also written two novels, "River Junk," and "The Harry Man." *Recreation* Motoring *Address* Flat 2, 28 John Street, W C 1 *Telephone* No Holborn 7169

CAVANAGH, Paul, actor; *b.* London, 8 Dec., 1895; *s.* of William Michael Vene-Cavanagh and his wife Margaret Ellen (Crichton); *e.* privately and Emmanuel College, Cambridge, where he took his M.A. degree; was educated for the Law, and practised as a barrister-at-law; made his first appearance on the stage at the Grand Theatre, Croydon, Aug., 1924, as Ambrose Peale in "It Pays to Advertise"; made his first appearance in London, at the Garrick Theatre, 8 Apr., 1926, as Jean Fernay in "Enchantress"; at the Lyceum, May, 1926, played Pierre de Sableuse in "The Padre"; at the Shaftesbury (for the Stage Society), May, 1926,

Captain Yevan in "The Mountain"; in Sept., 1926, joined the Birmingham Repertory Company, playing leading parts; at the Everyman and Duke of York's, Jan., 1927, played Stanley Spencer in "Lost Property"; at the Court, Feb., 1927, Christopher in "The Blue Comet"; at the Strand, Apr., 1927, Bernard Kersal in "The Constant Wife"; at the St James's (Forbes-Robertson Clan Matinee), May, 1927, Orsino in "Twelfth Night"; at the Savoy, June, 1927, Stephen Tredegar in "Wild-Cat Hetty"; at the Globe, Aug., 1927, Allen in "Potiphar's Wife"; at the Garrick, Dec., 1927 (for the Jewish Drama League), Uriel Acosta in the play of that name; at Daly's, Feb., 1928, Richard Howe in "Lady Mary"; at the Shaftesbury, Jan., 1929, Sir John Chadwick in "Her Past"; at Wyndham's, Apr., 1929, Warren Hastings in a play of that name, went to New York, where he made his first appearance, at the Sam H. Harris Theatre, 27 Sept., 1929, as Captain John Leigh in "Scotland Yard", after several years in films in England and the United States, re-appeared at Daly's, London, May, 1936, as Mr Plumptre in "The King's Leisure", Plymouth, New York, July, 1937, played Prince Mikail in "Tovarich", on the Pacific Coast, Sept., 1938, Rev James Morrell in "Candida", commenced film career, 1928, and appeared in "Teschä," "Two Little Drummer Boys," etc, went to Hollywood, 1930, and since 1936, has appeared in "Café Colette," "A Romance in Flanders," "Crime Over London," "Champagne Charlie," "Within the Law," etc, is the author of a book "Caesar's Wounds," published 1937 *Recreations* Rowing, riding, and tennis *Club* Savage

CAWTHORN, Joseph, actor; *b.* New York, 29 Mar., 1867, *s.* of Alfred Cawthorne and his wife Sarah (Willett). *m.* Queenie Vassar; made his first appearance on the stage as a child at Robinson's Music Hall, New York, 1871, in 1872 was with Haverly's Minstrels; at the age of nine he was taken to England, and for four years appeared in various music halls;

during 1883 toured the United States in "Little Nugget"; has for many years been a prominent comedian in musical plays; his most noted appearances have been made in "Excelsior, Jr.," "Nature," "Miss Philadelphia," "The Singing Girl," and "The Fortune Teller"; reappeared in London, at the Shaftesbury Theatre, 1901, as Boris in "The Fortune Teller", at the New Amsterdam Theatre, New York, Dec., 1903, played Mother Goose in the piece of that name; in 1905, played Fritz Von Swobenfritz in "Fritz of Tammany Hall", at the New Amsterdam Theatre, 16 Apr., 1906, played Siegmund Lump in "The Free Lance," subsequently touring (1906-7) in the same piece; in Nov., 1907, appeared at the Knickerbocker Theatre, in "The Hoyden", Oct., 1908, appeared at New Amsterdam Theatre, as Dr. Pill in "Little Nemo"; subsequently toured in the same part; at the New Amsterdam Theatre, 1910, played Oscar Spiel in "Girles"; at the Globe, New York, 1911, played Louis Von Schloppenbauer in "The Slim Princess", and same theatre, 1911, Marky Zinsheimer in "A Star for a Night"; in 1912, toured in "The Slim Princess"; at the Knickerbocker Theatre, Feb., 1913, played Schlump in "The Sunshine Girl", at the Knickerbocker Theatre, Aug., 1914, played Trimpel in "The Girl from Utah"; at the Liberty Theatre, Jan., 1916, Otto Spreckles in "Sybil", at the Empire, New York, Sept., 1917, Joseph Guppy in "Rambler Rose", at the Globe, New York, Nov., 1918, Timothy in "The Canary", and toured in this part, 1919-20; at the Liberty, Nov., 1920, appeared as the Hon. Hudson Hobson in "The Half-Moon"; subsequently played in "The Bunch and Judy"; at the Selwyn Theatre, Jan., 1922, played Theodore Vanderpop in "The Blue Kitten"; at Chicago, Mar., 1923, played in "Light Wines and Beer"; at the New Amsterdam, Sept., 1925, played Siegfried Peters in "Sunny"; commenced film career, 1927, and since 1936, has appeared in "Crime Over London," "Brides are Like That," "The Great Ziegfeld," "One Rainy Afternoon," "Hot Money," "Harmony

Lane," etc. *Club* · Lambs. *Address*: 721 Linden Drive, Beverly Hills, Cal., U S A

CELESTIN, Jack, dramatic author (*né* John Daniel Marie-Celestin Donohue), *b* Ireland, 1894, has written the following plays in collaboration with Jack de Leon, "The Man at Six," 1928, "The Man in the Dock," 1928; "The Silent Witness," (revised version of "The Man in the Dock"), 1930; "The House of Danger," 1930; "Gamble," 1930. "The Crime on the Hill," 1932, "Line Engaged," 1934 *Recreation Golf Address* c/o The Era, Wheatheaf House, Carmelite Street, E C 4

CELLIER, Antoinette, actress; *b*. Broadstairs, Kent, 23 June, 1913; *d*. of Frank Cellier and his wife Florence Glossop-Harris; grand-daughter of Sir Augustus Harris, *c* Broadstairs, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, as a baby in arms, at the Prince's Theatre, 17 Oct., 1914, in "Cheer Boys, Cheer"; made her grown-up *début*, at the Playhouse, 25 Aug., 1932, as Mariette in "Fire-bird", Arts, Mar., 1933, played Dorothy Bellairs in "Bellairs", Fortune, Sept., 1933, Violet Coutts in "The House of Jealousy"; Embassy, Mar., 1934, and Criterion, Apr., 1934, made a decided success when she played Irene Lawrence in "Sixteen", Phoenix (for Repertory Players), June, 1934, Tomie Rivers in "Enquiry Agent", went to America, 1934, making her first appearance in New York, at the 49th Street Theatre, 26 Dec., 1934, as Irene Lawrence in "Birthday" ("Sixteen"), on returning to London, appeared at the Ambassadors' (for Arts Theatre Club), Mar., 1935, as Henriette in "Monsieur Moi"; Arts, May, 1935, played Frances Stuart in "Great Cats Play Chess"; Sept., 1935, Angèle in "The Philanthropist"; St. Martin's, Nov., 1935, Sheila Tyrrel in "Coincidence"; Savoy, Nov., 1935, succeeded Celia Johnson as Anne Hargraves in "The Wind and the Rain"; Aldwych (for Repertory Players), Dec., 1935, played Josephine in "These

Mortals"; St. Martin's, Apr., 1936, Angela in "The Great Experiment"; Queen's, Feb., 1937, Elsa Burke in "Retreat from Folly", Ambassadors', Jan., 1938, Judy Esmond in "This Money Business"; Duke of York's, May, 1939, Margaret Hamilton in "Inquest", entered films 1935, and has appeared in "Music Hath Charms," "Ourselves Alone," "The Tenth Man," "At the Villa Rose," "The Great Barrier," "The Gables Mystery," "Late Extra," "I Killed the Count," etc *Recreations*: Riding and swimming *Address*: 12A Harrington Road, Kensington, S.W. 7 *Telephone No* Kensington 6066

CELLIER, Frank, actor and producer, b. Surbiton, 23 Feb., 1884; s of the late François Cellier and his wife Clara (Short); e Cranleigh, m. Florence Glossop-Harris (mar. dis.); was engaged in commercial life for three years, before making his first appearance on the stage at the Town Hall, Reigate, on Easter Monday, 1903, as Clement Hale in "Sweet Lavender"; in the autumn of 1903 went on tour with William Poel, playing in "Dr. Faustus"; subsequently played two tours with Ian Maclaren in a repertory of Shakespearean and classical plays, appearing as Laertes, Jaques, Romeo, Athos in "The Three Musketeers," etc.; was engaged for two years with Edward Terry, playing Clement Hale in "Sweet Lavender," Cis Farrington in "The Magistrate," Gerald in "Liberty Hall," etc.; from 1907, toured in conjunction with Florence Glossop-Harris in a Shakespearean and modern repertory, during which time he played Hamlet, Othello, Macbeth, Romeo, Mercutio, Malvolio, Benedick, Orlando, Jacques. Touchstone, Shylock, Richard III, Brutus, Bottom, Caliban, Petruccio, and Antipholus of Syracuse; also Sir Peter Teazle, D'Artagnan in "The Three Musketeers," Henri de Lagadère in "The Duke's Motto," Charles II in "The Royal Oak," Richard Evesham in "Angela," etc.; during 1912, appeared as Wallenstein in a translation of Schiller's play; during 1913, played Sir Peter Teazle and Shylock in a number of the principal German cities, and during the same year

toured in the West Indies, with a repertory of Shakespearean plays; made his first appearance in London, when in conjunction with his wife, assumed the management of the Prince's Theatre, 17 Oct., 1914, opening as Reginald Fitz Davis in "Cheer Boys! Cheer!" and 16 Nov., 1914, played Shylock in "The Merchant of Venice", during 1915, toured as Micawber in "David Copperfield", he then went to America, where he toured as Bernard Dufesne in "Zaza," with Mrs. Leslie Carter; in Nov., 1915, went to South Africa, with Miss Ethel Irving, playing lead in "The Witness for the Defence," "The Ware Case," "Dame Nature," "Lady Frederick," and "The Turning Point"; in 1916, toured in South Africa, with A. E. Anson, as Tom Armstrong in "Romance," also appearing in "Children of Earth," "The Hawk," "The Barton Mystery," and "Dorothy o' the Hall"; with the African Theatres Trust, 1917, also played several parts; in 1918, played lead with Leonard Rayne's Company, and 1919, with Madge Fabian, re-appeared in London, at the Aldwych Theatre, May, 1920, as Henry Higgins in "Pygmalion," and at the Duke of York's, June, 1920, played Heinrich Heine in "Madam Sand", at the Court, Feb., 1921, appeared as King Henry IV in "King Henry IV" (part II), Apr., 1921, as Cassio in "Othello", at the Aldwych, Sept., 1922, played Ellis Dooley in "Double or Quits"; at Daly's, Nov., 1922 (for the Phoenix Society), played Machiavel and Pilea-Borsa in "The Jew of Malta"; at the Apollo, Dec., 1922, Thompson in "Through the Crack"; at the Criterion, Jan., 1923, Edmund Hobart in "Advertising April"; at the Regent, Mar., 1923 (for the Phoenix Society), Epicure Mammon in "The Alchemist"; at the Lyric, Hammersmith, Sept., 1923 (for the Fellowship of Players), Leontes in "The Winter's Tale"; at the Kingsway, Nov., 1923, Sir Toby Belch in "Twelfth Night" and Quince in "A Midsummer Night's Dream"; at the Playhouse, Jan., 1924, Valentine Lefevre in "The Camel's Back"; at the Criterion, May, 1924, Count Mario

Grazia in "The Mask and the Face"; at Drury Lane, Dec., 1924, Quince in "A Midsummer Night's Dream", Everyman, Mar., 1925, Nimian in "The Painted Swan", Haymarket, June, 1925, The Nobleman in "A Man With a Load of Mischief", Jan., 1926, Mr. Amy in "Mary Rose", Apr., 1926, Addleshaw in "This Woman Business"; then went to New York, and at the Music Box, Nov., 1926, played Baron Von Grimm in "Mozart", on his return, appeared at the Criterion, Feb., 1927, as Esteban in "The Marquise"; Ambassadors' June, 1927, Barrington Woolfe in "The Spot on the Sun", Duke of York's, Nov., 1927, Sir Hugo Drake in "Good Morning, Bill", Haymarket, Feb., 1928, Edward Carter in "The Fourth Wall", Apollo, Sept., 1928, Sir Henry Bovey in "The Lord of the Manor", Arts, Feb., 1929, General Sir William Darr in "Black Velvet", Fortune, Mar., 1929, Lord Greenham in "Aren't We All?", Haymarket, Apr., 1929, Angelo in "Measure for Measure", Kingsway, Oct., 1929, Matthew Strong in "The Rising Sun", Nov., 1929, Sir Peter Feazle in "The School for Scandal", New, Oct., 1930, Castel-Benac in "Topaze", Globe, Jan., 1931, Augustus X in "The Improper Duchess", Nov., 1931, Samuel Pepys in a revival of "And So to Bed"; Comedy, Feb., 1932, Mr. Justice Hatton in "Sentenced", Daly's, Apr., 1932, Napoleon in a revival of "The Duchess of Dantzig", Garrick, June, 1932, Kepplex in "Hocus-Pocus", Court, Nov., 1932, Morgan Cheswick in "The School for Husbands", Arts, Mar., 1933, Matthew Bellairs in "Bellairs"; Globe, May, 1933, Sir John McKenzie in "The Day I Forgot"; Ambassadors', Jan., 1934, Bob Acres in "The Rivals"; Globe, Apr., 1934, Leander Nolan in "Biography", Whitehall, July, 1934, Mr. Appleway in "Elizabeth Sleeps Out", Queen's, Dec., 1934, Geoffrey Luce in "Inside the Room"; Ambassadors', May, 1935, the Marquis d'Arcy in "The Mask of Virtue"; Apollo, Oct., 1935, Dr. Kronskey in "Espionage"; Vaudeville, Oct., 1937, Bernard Hentzau in "Punch and Judy"; Ambassadors', Apr., 1938, Carl Lewis in "Lady With Designs";

Palace, Nov., 1938, Boris Vladimir in "Under Your Hat", has acted as the producer for several plays, including "The Middle Watch", "The Rising Sun", "The School for Scandal", 1929; "The Artist and the Shadow", "Leave It to Psmith", "Toad of Toad Hall", 1930; "Death Takes a Holiday", 1931; "Orders is Orders", 1932, "The School for Husbands", 1932, "Admirals All", 1934; "The Phantom Light", 1937; has also appeared in numerous films, and since 1936, has appeared in "Tudor Rose", "The Man who Changed His Name", "O.H.M.S.", "Take My Tip", "Action for Slander", "Non-stop New York", "Kate Plus Ten", "A Royal Divorce", "Sixty Glorious Years", "The Ware Case," etc. *Favourite part* Hamlet *Club* Green Room and Stage Golfing Society *Address* 37 Chesterfield House, London, W 1 *Telephone No* Mayfair 7102

CHANCELLOR, Betty, actress, *b* Dublin, Irish Free State, *d* of John William Chancellor and his wife Cecily (Granger), *e* Nightingale Hall and Alexandra College, Dublin; studied for the stage under the late Frank G. Fay, made her first appearance on the stage at the Abbey Theatre, Dublin, 1926, as Irina in "The Three Sisters", subsequently appeared in repertory companies at Newcastle-on-Tyne, Festival Theatre, Cambridge, and Gate Theatre, Dublin, made her first appearance on the London stage at the Apollo Theatre, 7 Apr., 1931, as Biddy Henley in "The New Gosssoon", at the Westminster Theatre, June, 1935, played Ophelia in "Hamlet" May, 1936, Belle in "Ah Wilderness!", Embassy, July 1936, Bride in "Storm Song", toured in Egypt, 1936, with the Dublin Gate Theatre Company, Westminster, London, Sept.-Nov., 1937, played Laura in "Carmilla", Blanaid in "The Moon in the Yellow River", Toots Ellerslie in "Youth's the Season", Hazel in "Anything But The Truth", Stella in "Yahoo", Whitehall, Apr., 1938, Pleasance Ambleton in "Ghost for Sale", Ambassadors', May, 1938, Baby Furze in "Spring Meeting." *Favourite parts*: Manuela in "Children

in Uniform," Blanaid in "The Moon in the Yellow River," and Julie in "Lilom" *Recreations*: Reading, swimming and yachting *Address* "Glen Ellyn," Wise Lane, Mill Hill, N W.7 *Telephone No.* Mill Hill 3930

CHANCELLOR, Joyce, actress; *b.* Dublin, 27 Dec, 1906, *d.* of John William Chancellor and his wife Cicely (Granger); *e.* Saxenholme School, Southport, and Alexandra College, Dublin; *m.* Fred O'Donovan, made her first appearance on the stage at the Abbey Theatre, Dublin, 21 Oct., 1923, as Paquita in "The Kingdom of God", made her first appearance on the London stage at the Royalty, 12 Oct., 1925, as Honor Blake in "The Playboy of the Western World"; Nov., 1925, appeared in "Juno and the Paycock" Fortune, May, 1926, played Mollser in "The Plough and the Stars", Criterion, Dec., 1926, in "The White-headed Boy"; Jan., 1927, in "Juno and the Paycock", in July, 1927, went to United States and Canada, playing in "And so to Bed"; at the "Q," Mar., 1929, played Dorothea in "The Far-off Hills," and played the same part at the Everyman, Sept., 1930, and Criterion, Sept., 1930, at the Criterion, Oct., 1930, played Sara Tansey in "The Playboy of the Western World"; Nov., 1930, Mary Ellen in "General John Regan"; in Aug., 1931, went to South Africa, with Angela Baddeley's company, and played in "Marigold," "Autumn Crocus," and "The Truth Game", during 1932, toured in "Pay the Piper," and "Mountain Dew", Arts, Jan., 1933, Ellish Hardy in "Things That Are Caesar's", "Q," June, 1933, Peg O'Rafferty in "The Haunted Legacy", Ambassadors', Aug., 1933, Helena in "Is Life Worth Living?", Little, Feb., 1934, Rose McGohtigan in "Paul Twynning", Haymarket, Nov., 1934, Blanaid in "The Moon in the Yellow River." *Recreations*: Reading, golf, motoring and sailing *Address* 7 Sandringham Road, Golder's Green, London, N W 11. *Telephone No.* Speedwell 6636

CHANDLER, Helen, actress; *b.* New York City, U.S.A., 1 Feb., 1909;

e. New York; *m.* (1) Cyril Hume (mar. dis); (2) Bramwell Fletcher; made her first appearance on the stage in New York at the Globe Theatre, 2 Sept., 1918, as Marjorie Jones in "Penrod," by Edward Rose, Henry Miller Theatre, Nov., 1918, appeared in "Daddy Long-Legs"; at the Lyric, New York, Jan., 1920, played Agnes in "The Light of the World"; at the Plymouth Theatre, Mar., 1920, played the little Prince Richard (son of Clarence) in "Richard III", at the Republic, Nov., 1920, Marie Louise in "Daddy Dimplins", at the Apollo, New York, Feb., 1921, the Boy in "Macbeth", at the Plymouth, Dec., 1923, Anabelle in "The Potters", at the Princess, Nov., 1924, Kate Thorn in "The Steam-Roller"; at the Forty-eighth Street Theatre, Feb., 1925, Hedwig in "The Wild Duck"; Apr., 1925, Mary in "The Servant in the House"; at the Plymouth, Sept., 1925, Charity Clarkson in "First Flight"; at the Booth, Nov., 1925, Ophelia in "Hamlet" (in modern dress); at the Longacre, Apr., 1926, Mary Thorne in "Pomeroy's Past", at the Garrick, New York, Apr., 1927, Dinah in "Mr. Pim Passes By", at the Klaw, Sept., 1927, Jacinta in "Creoles", at the Charles Hopkins, Oct., 1927, Thora in "The Ivory Door"; at the Morosco, Feb., 1928, T'Mala in "The Silent House", at the Guild, Oct., 1928, Margaret in "Faust", at the Booth, Jan., 1929, Cecily Reid in "The Marriage Bed"; Bijou, Dec., 1931, Miss Smith in "Springtime for Henry", Henry Miller, May, 1934, Celia Desmond in "These Two"; Cort, Feb., 1935, Anne Vernon in "It's You I Want", Apr., 1935, Angela Shale in "The Dominant Sex", Music Box, Nov., 1935, Jane Bennet in "Pride and Prejudice", Booth, Jan., 1936, Precious Stream in "Lady Precious Stream"; made her first appearance on the London stage at the Shaftesbury, 27 May, 1936, as Susie in "Boy Meets Girl", Masque, New York, Dec., 1936, Shirley Holmes in "The Holmeses of Baker Street"; during 1937-8, toured in "To-Night at 8.30"; Broadhurst, May, 1938, Leni in "The Man from Cairo"; Central City, Colorado, July,

1938, the Queen of Spain in "Ruy Blas", Playhouse, New York, Dec., 1938, Ann in "Outward Bound", commenced film career 1926, and has appeared in "The Music Master," "Salute," "Mother's Boy," "Unfinished Symphony," "It's a Bet," "Mr. Boggs Steps Out," etc *Address* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

CHAPLIN, Charles Spencer, actor, *b* London, 16 Apr., 1889; *s.* of Charles Chaplin and his wife Hannah (professionally known as Lily Harley), *r* London; *m* (1) Mildred Harris (mar. dis), (2) Lita Grey (mar. dis); (3) Paulette Goddard; made his first appearance on the stage at the age of seven in a music-hall sketch, in 1899 he appeared in music halls all over the United Kingdom as one of the "Eight Lancashire Lads," with whom he remained some time; appeared at the opening of the London Hippodrome, 15 Jan., 1900, in "Giddy Ostden", subsequently toured in the provinces as Billy, the page, in "Sherlock Holmes"; he appeared at the Duke of York's Theatre, 3 Oct., 1905, as Billy in "The Painful Predicament of Sherlock Holmes," with William Gillette and Irene Vanbrugh; subsequently appeared in various music-halls, first as a single turn, and then in "Casey's Court"; he next joined Fred Karno's Company, playing in "The Football Match," "Jimmy the Fearless," "Mumming Birds," etc.; in 1910 went to the United States as leading comedian in repertory of Fred Karno's sketches; in Nov., 1913, started picture work with Messrs. Kersal and Bauman, playing Keystone comedies, first appearing in "Making a Living," 1913; it was in his second picture, "Mabel's Strange Predicament," that he first adopted the eccentric make-up and costume which has ever since been associated with him, from 1915-17 was engaged with the Essanay and Mutual Production, Ltd; in 1918 formed the Charlie Chaplin Film Company, and built his own studios in Hollywood; has since produced several notable pictures, including "The Rink," "Easy Street,"

"Tillie's Punctured Romance," "The Immigrant," "The Adventurer," "A Dog's Life," "A Day's Pleasure," "Sunnyside," "Shanghaied," "The Tramp," "The Floor-Walker," "One A.M.," "The Count," "The Cure," "Shoulder Arms," "The Kid," "Idle Class," "Pay-Day," "The Pilgrim," "A Woman of Paris," "The Gold Rush," "The Circus," "City Lights," "Modern Times," "The Great Dictator", was a founder of the United Artists Corporation, consisting of Douglas Fairbanks, Mary Pickford, D.W. Griffith, and others, is a Life Member of the Actors' Fund of America, Chevalier of the Legion of Honour of France *Club* Congressional Country Club, Washington, D.C. *Address* Charlie Chaplin Film Corporation, 1416 La Brea Avenue, Hollywood, Cal., U.S.A. *Telephone* No. Hempstead 2141

CHAPMAN, Edward, actor, *b* Harrogate, Yorks., 13 Oct., 1901, *s.* of Albert Edward Chapman and his wife Eleonora (Reunert); *e.* Ardingley College, and City of London School, *m* Constance Willis Spark, was formerly engaged a sa. bank clerk, for six years; made his first appearance on the stage at the Repertory Theatre, Nottingham, June, 1924, as Gecko in "Trilby", made his first appearance in London, at the Court Theatre, Aug., 1925, as the Rev. Septimus Tudor in "The Farmer's Wife"; spent two and a half years with the Birmingham Repertory Theatre company, and appeared as Algernon in "The Importance of Being Earnest," Willie Mossop in "Hobson's Choice," Sparkish in "The Country Wife," Uncle Dick in "Yellow Sands," etc.; at the Court, Feb., 1927, played Morris Bedale in "The Blue Comet", Mar., 1927, Edgar Tatt in "Bert's Girl"; Royalty, May, 1927, Fred Booty in "The Combined Maze," in which he scored a decided success; July, 1927, Charlie Mears in "Cautious Campbell"; Arts, Dec., 1927, Thomas Tod in "Tod the Tailor"; Apr., 1928, Christopher in "The Making of an Immortal"; Court, Apr., 1928, Grumio in "The Taming of the Shrew" (in modern dress); Aug., 1928, Mr. Jack-

man in "Aren't Women Wonderful", Garrick, Sept., 1928, Dr Dawson, and subsequently Trigorin, in "The Constant Nymph", Arts, Nov., 1928, Brush in "The Clandestine Marriage"; Victoria Palace, June, 1929, and subsequently at the Lyceum, played in "The Show's the Thing"; Gate, Jan., 1930, played Switchel in "Ten Nights in a Bar Room"; Shaftesbury, Sept., 1930, Rupert Baxter in "Leave it to Psmith"; His Majesty's, May, 1931, Jess Oakroyd in "The Good Companions," in which he scored another substantial success; Phoenix (for Repertory Players), Sept., 1932, played the Bo'sun in "Eight Bells", Shaftesbury (for same) Oct., 1932, Alfred Jensch in "Money for Jam", at the Westminster, Dec., 1932, played Jonah in "Jonah and the Whale", Comedy, Apr., 1933, appeared in "How D'You Do?"; Embassy, Sept., 1934, Napoleon in a play of that name, Duke of York's, Nov., 1934, Shaw in "It Happened to Adam", Westminster, Mar., 1935, and Daly's, May, 1935, Dr. Wilcox in "Chase the Ace"; Savoy, May, 1936, Bob Clarke in "The Happy Medium"; Globe, Feb., 1937, Mr Burgess in "Candida", Apollo, Nov., 1937, Professor Pawlet in "People at Sea", Streatham Hill, Nov., 1938, George Lovejoy in "Lovejoy's Millions", Old Vic., Dec., 1938-Apr., 1939, Bottom in "A Midsummer Night's Dream," Hardcastle in "She Stoops to Conquer," Peter Stockmann in "An Enemy of the People," and Christopher Sly in "The Taming of the Shrew", has also appeared on several occasions for the Venturers' Society, Stage Society, and Repertory Players; commenced film career 1930, and since 1936, has appeared in "Someone at the Door," "The Man Who Could Work Miracles," "Rembrandt," "Who Killed John Savage?," "I've Got a Horse," "Premiere," "Margold," "The Divine Spark," "Things To Come," "The Nursemaid Who Disappeared," "The Citadel," "Four Just Men," "There Ain't No Justice," "Poison Pen," etc *Favourite parts* Uncle Dick in "Yellow Sands" and Jess Oakroyd in "The Good Companions" *Recreation*: Writing. *Clubs* Green Room and Stage Golfing Society.

Address: 30 Catherine Street, S.W.1.
Telephone No: Victoria 3971.

CHAPPELL, William, dancer and designer; *b* Wolverhampton, Staffs, 27 Sept., 1908; *s.* of Archibald Chappell and his wife Edith Eva Clara (Blair-Staples); *e.* at Clapham and Chelsea School of Art; studied dancing under Marie Rambert; made his first appearance on the stage at the Duke of York's Theatre, 19 Sept., 1929, as a dancer in "Jew Süss"; toured in Ida Rubinstein's company on European tour, 1929-30, working under Massine and Nijmska; Adelphi, London, Jan. 1932, appeared in "Helen!" and also appeared in C. B. Cochran's cabaret at the Trocadero, for which he also designed costumes; at the Savoy Theatre, 1932, danced in several ballets in the Camargo season; Alhambra, Nov. 1932, appeared in the ballet in "A Kiss in Spring", Saville, Dec. 1933, appeared as the Stranger in "Beau Brummell"; appeared at the Mercury and Duke of York's, 1934, during the Marie Rambert ballet seasons, joined the Sadler's Wells company, 1934, and has appeared there each succeeding season, appeared in Paris with the Sadler's Wells company, at Covent Garden, Mar., 1939, danced at the Royal Command performance, designed scenery and costumes for the Camargo season at Savoy, 1932; "Ballyhoo," 1932, "He Wanted Adventure," 1933, also for several ballets at Sadler's Wells, since 1934, notably for "Les Rendezvous," "Les Patineurs," "Giselle," "The Judgment of Paris," etc; several *revues* at the Gate Theatre, and has also illustrated several books. *Favourite part*: The Faun in "L'Après-midi d'une Faune." *Recreations*: Walking, reading, the Cinema, and window-shopping *Address* Sadler's Wells Theatre, Rosebery Avenue, E.C.1

CHAPPELLE, Frederick W., composer; *b* London, 18 Jan., 1895. *s.* of Henry Chappelle and his wife Louise (Taylor); *e.* privately, *m.* Bertha Jones; formerly engaged in the Civil Service (Savings Bank Dept.) and was a teacher of mathematics and chemistry, holding degree of B.Sc.; has

composed the music for the following, among other, productions; "Smile," "Here and There," "Ocean Waves," 1917, part composer of "Hotch-Potch," "Box o' Tricks," "Soldier Boy," "Happy-go-Lucky," 1918; composer of "Joy-Bells," "Tip-Top," "Keep 'em Alive," "The Whirligig," 1919; "Rat-tat-tat," "Jig-Saw," 1920; "Pins and Needles," 1921; "The Whirlwind," 1923; "Vanties," 1923, "Dick Whittington" (Palladium), 1923; "The Whirl of the World," 1924; "Love and Kisses," 1924, "The Looking Glass," 1924; "Wonders," 1925, "Life," "Lucky Stars," 1926, "C O D," "Hello, Charleston," 1927, composed music for the film, "Carnival," "Tons of Money," "Canaries Sometimes Sing," "Charing Cross Road" *Address* 7 Llewellyn Mansions, W 14

CHARELL, Erik, producer, *b* Breslau, Germany, 9 Apr, 1895, *e* Magdalenen Gymnasium, made his first production at the Grosses Schauspielhaus, Berlin, Oct, 1924, when he staged "An Alle" ("To All"), has since produced there, "For You," "The Three Musketeers," "Casanova," "The Mikado," "Madame Pompadour," "The Merry Widow," "Lilac Time," "White Horse Inn," etc.; produced "White Horse Inn" at the London Coliseum, Apr, 1931, and "Casanova" at the same theatre, May, 1932, "The Flying Trapeze," Alhambra, May, 1935, was responsible for the production of the film "Congress Dances," 1931.

CHARLOT, Andre, manager; *b*. Paris, 26 July, 1882; *e*. Paris, gained his earlier experience in Paris, where he was engaged as press manager, business manager or manager of various Parisian theatres and music halls, including the Châtelet, Palais-Royal, Femina, Folies-Bergères, Ambassadeurs, Alcazar, etc.; appointed joint manager of the Alhambra, London, July, 1912, and was managing director of that theatre until 1915; made a specialty of the production of *revues*, and the following were produced at the Alhambra under his direction: "Kill that Fly"; "Eight-

pence a mile"; "Keep Smiling"; "Not Likely"; "5064 Gerrard"; "Now's the Time"; at The Playhouse, Nov, 1915, produced "Samples"; subsequently transferred this to the Vaudeville, where he also produced "Some," 1916, "Cheep," 1917, "Tabs," 1918; "Buzz-Buzz," 1918; "Just Fancy!" 1920; "Jumble Sale," 1920; "Puss-Puss," 1921; "Now and Then," 1921; "Pot Luck," 1921, "Snap," 1922, "Rats," 1923, "Yes," 1923, in 1916 produced "Thus and That" and "See-Saw" at the Comedy Theatre, followed by "Bubbly," 1917; "Tails Up," 1918, "Three Wise Fools," 1919, The Punch and Judy Players, 1919; "Wild Geese," 1920, at the St Martin's, produced "The Live Wire," 1918; "The Officers' Mess," 1918, at the Prince of Wales's, produced "Flora," 1918; "Bran Pie," 1919; "A to Z," 1921, "Charlot's Revue," 1924-5, "Charlot's Show of 1926", at the Garrick, produced "Dede," 1922, at the Duke of York's, "London Calling," 1923, at the Strand, July, 1928, "The Enemy"; Vaudeville, Aug, 1928, "Charlot 1928", Nov., 1928, "Clara Gibbings"; at the Cambridge Theatre, Sept., 1930, produced "Charlot's Masquerade"; Savoy, Dec., 1930, "Wonder Bar"; Comedy, Apr, 1932, staged "Faces"; Globe, June, 1932, "Men About the House", Comedy, "How D'You Do?" 1933, Savoy, "Pleasure," 1933, Comedy, "Hi-Diddle-Diddle," 1934, Vaudeville, "Charlot's Char-a-Bang!" 1935, Comedy, "Shall We Reverse?" 1935, Coliseum, "Dancing City," 1935, Vaudeville, "Stop-Go!" and "The Sleeping Beauty," 1935, and "Red, Bright and Blue," 1937; also produced "Three Cheers," Shaftesbury, 1916; "Very Good, Eddie," Palace, 1918; "Die Verliebte Königin," Vienna, 1934; introduced the Southern Syncopated Orchestra at the Philharmonic Hall, 1919; "The Midnight Follies," Hotel Metropole, 1922; founder of the Sunday Play Society, 1928, during 1929 produced cabaret shows at the Hotel Splendide and Grosvenor House; for the B.B.C., broadcast about fifty shows under the title of "Charlot's Hour." *Clubs*. Green Room and Stage Golfing Society.

CHASE, Ilka, actress; *b.* New York City, 8 Apr. 1905; *d.* of Francis D Chase and his wife Edna Woolman (Alaway). *e.* Convent of the Holy Child Jesus, and privately New York, and in Neuilly, France; *m.* (1) Louis Calhern (mar. dis.), (2) William B Murray; made her first appearance on the stage with Stuart Walker's Portmanteau Theatre, Baltimore, 1924, in "The Proud Princess"; made her first appearance on the New York stage at the Broadhurst Theatre, 7 Oct., 1924, as Sister Francesca and the Maid in, "The Red Falcon"; Empire, Jan. 1925, played Mrs. Castro in "Shall We Join the Ladies"; she then appeared with Henry Miller at San Francisco, Apr.-May, 1925, in "Embers," "The Swan," and "The Grand Duchess and the Waiter"; Empire, New York, Oct., 1925, played Lia in "Antonia", Henry Miller, Feb., 1926, Madame Clermont in "Embers", she then left the stage temporarily, and was for a time engaged as London correspondent to "Vogue," of which her mother was editor; reappeared in New York, at the Empire, May, 1928, when she played Consuelo Pratt in "The Happy Husband"; again left the stage to appear in films, but reappeared at the Broadhurst, Jan., 1932, as Grace Macomber in "The Animal Kingdom", Times Square, Mar., 1933, Elinor Branch in "Forsaking All Others", Henry Miller (for the Guild), Jan., 1934, Lucy Hillman in "Days Without End", Ethel Barrymore, Apr., 1934, Marion Langdon in "Wife Insurance", Playhouse, June, 1934, Lady Cattering in "While Parents Sleep", Golden, Sept., 1934, Sylvia Temple in "Small Miracle", New Amsterdam, Nov., 1934, Dona Isabella in "Revenge With Music", Fulton, Feb., 1935, Eleanor Sloane in "On to Fortune", Ritz, Feb., 1936, Sylvia Farren in "Co-Respondent Unknown"; Ethel Barrymore, Dec., 1936, Sylvia Fowler in "The Women," which she played until May, 1938, adapted "We Are No Longer Children" (with William B. Murray), Booth Theatre, Mar., 1932, first appeared in films, 1929, in "Paris Bound," and since 1936, has appeared in "Soak the Rich," "The Lady Consents," "Stronger Than Desire,"

etc *Recreations* Reading and fishing. *Address* 333 East 57th Street, New York City, U S A

CHASE, Pauline, actress; *b.* Washington, U.S.A., 20 May, 1885; *d.* of Dr. E. B. Bliss, of Washington; *e.* at the Convent of the Sisters of the Holy Cross, Washington; *m.* Alexander V. Drummond; made her first appearance on the stage in "The Rounders," at the Casino Theatre, 1898; also played boys' parts in "The Belle of New York," "The Lady Slavey," etc., at the Herald Square Theatre, 25 July, 1900, played Jeannette in "The Cadet Girl"; made her first appearance in London, at the Duke of York's Theatre, 23 Apr., 1901, as Sybilla in "The Girl from Up There"; on returning to America she created a sensation as the Pink Pyjama Girl in "The Liberty Belles", coming back to London, was engaged by George Edwardes and Charles Frohman to appear in "The School Girl," at the Prince of Wales's, 1903, she also appeared at this theatre Feb., 1904, as Madame Insani in "The Darling of the Guards"; she also played for a short time in "Véronique" at the Lyric, 1904, and toured in "Alice Sit-by-the-Fire"; the same year she appeared as First Twin in "Peter Pan," at the Duke of York's, and subsequently played Columbine in Barrie's "Pantaloon," at the same theatre; she appeared twice in the last-named piece before the King and Queen at Windsor and Sandringham, her performance being much admired by their Majesties; she appeared in the leading part in Chevalier's wordless play, "The Scapegrace," in the autumn of 1906, and was specially engaged by Charles Frohman to play the title-role in revival of "Peter Pan" at Christmas; at the Duke of York's, Aug., 1907, played in "A Little Japanese Girl" with great success; created the name-part in "Miquette," Duke of York's, Oct., 1907; this latter play, however, was not successful, again appeared as Peter Pan at Duke of York's Theatre, Christmas, 1907; played the same part at the Vaudeville, Paris, June, 1907-8, appeared at the

Théâtre des Arts, Paris, in Oct., 1908, in "Pantaloons"; at the Duke of York's, each Christmas, 1908-13, appeared as Peter Pan; at the Knickerbocker Theatre, New York, 29 Aug., 1910, played Mary Gibbs in "Our Miss Gibbs"; appeared at the Coliseum, July, 1911, in "The Little Japanese Girl"; at the Criterion, 28 Sept., 1911, played Ann Whitefield in "Man and Superman"; at the Duke of York's, June, 1912, played Lady Wilhelmina in a revival of "The Amazons." *Address* · Bassetts, Mark Cross, Sussex.

CHATTERTON, Ruth, actress; *b.* New York City, 24 Dec., 1893; *d.* of Walter Chatterton and his wife Lillian (Reed); *e.* Pelham Manor, New York, *m.* (1) Ralph Forbes (mar dis), (2) George Brent (mar dis), made her first appearance on the stage at the Columbia Theatre, Washington, D C, 2 May, 1909, as Polly Trippett in "Merely Mary Ann", she remained at that theatre five months, playing Claudia in "The Prince Chap," Mary in "Are You a Mason?" Jane in "Cousin Kate," Amy in "Charley's Aunt," etc., during 1910-11 played "stock" seasons at Milwaukee and Worcester, Mass., made her first appearance on the New York stage at the Lyric Theatre, 4 Oct., 1911, as Isolde Brand in "The Great Name"; at Chicago, Dec., 1911, appeared in "Standing Pat"; at the Liberty Theatre, New York, Mar., 1912, appeared in the leading part of Cynthia Sumner in "The Rainbow"; at Atlantic City, Feb., 1914, played Judy Abbot in "Daddy Long-Legs," subsequently "starring" all through the States in the same part; appeared at the Gaiety, New York, Sept., 1914, in the same part; appeared at Hollis Street, Boston, Mar., 1916; appeared as Madeleine in "Frédéric Lemaître"; at the Cohan Theatre, Oct., 1916, as Olivia Dangerfield in "Come Out of the Kitchen"; at the Columbia, San Francisco, July, 1917, played in "A Bit o' Love"; at the Henry Miller Theatre, New York, Oct., 1918, played Mrs. Calthorpe in "Perkins" ("The Man from Toronto"); Nov., 1918, appeared as Judy in a revival of "Daddy Long-Legs" subsequently

"co-starred" with Henry Miller, playing the Comtesse de Candale in "A Marriage of Convenience"; at the Henry Miller Theatre, Sept., 1919, appeared as Judith Baldwin in "Moonlight and Honeysuckle"; at the Empire, New York, Dec., 1920, appeared as Mary Rose in the play of that name; Sept., 1922, played Martha Delheres in "La Tendresse"; at the Henry Miller, Sept., 1923, Kay Faber in "The Changelings", at the Shubert Theatre, Nov., 1924, Lily-Lou Ravenel in "The Magnolia Lady"; Globe, Mar., 1925, Lady Babbie in "The Little Minister"; Ritz, Oct., 1925, the Lady in "The Man With a Load of Mischief"; at San Francisco, Sept., 1926, Iris Fenwick in "The Green Hat"; Curran Theatre, San Francisco, 1927, played in "The Devil's Plum Tree", reappeared on the regular stage after ten years' absence, at the Globe Theatre, London, 19 May, 1937, when she appeared in London for the first time, as Constance Middleton in "The Constant Wife", toured in the United States, Mar., 1939, as Theodora Varner in "West of Broadway"; at Maplewood, N J, May, 1939, appeared in "The Affairs of Anatol"; commenced film career, 1928, and has appeared in "The Sins of the Fathers," "The Doctor's Secret," "Madame X," "The Dummy," "Charming Sinners," "The High Road," "The Laughing Lady," "Sarah and Son," "Anybody's Woman," "Paramount on Parade," "The Right to Love," "Unfaithful," "The Magnificent Lie," "Once a Lady," "Tomorrow and To-Morrow," "The Rich Are Always With Us," "The Crash," "Frisco Jenny," "Lilly Turner," "Female," "Journal of a Crime," "Lady of Secrets," "Girls' Dormitory," "Dodsworth," "The Rat," "A Royal Divorce," etc., she was responsible for the translation of "The Man in Evening Clothes," produced at the Henry Miller Theatre, Dec., 1924, and "Monsieur Brotonneau," produced at the Arts, London, Sept., 1930, and Royalty, Oct., 1930, as "Two to One" *Recreations* · Music, riding, swimming, and all outdoor sports. *Address* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

CHESNEY, Arthur, actor; *b.* of Edmund Gwenn; *m.* Estelle Winwood (mar. dis.); appeared at the County, Bedford, Aug., 1903 as Bilson in "Held Up"; at the Garrick, Feb., 1904, played Gervais in "The Arm of the Law"; Aug., 1904, appeared as Sellars in "The Chevalier"; at King's Hall, Covent Garden, Mar., 1905, as M. Mairaut in "The Three Daughters of M. Dupont"; at Croydon, Oct., 1906, as the Rev. Peter Pottlebury in "When Knights were Bold"; the Savoy, 14 Oct., 1907, as Lawyer Hawkins in "The Devil's Disciple," and 30 Dec., 1907, as Joseph Peterson in "The Convict on the Hearth"; at the Royalty, 27 Dec., 1909, appeared as Lord Fancourt Babberley in "Charley's Aunt"; at the Garrick, June, 1910, played Zampassa in "Billy's Bargain"; at the Queen's, Trooper Beales in "Mrs. Skeffington"; at the opening of the Repertory Theatre, Liverpool, Nov., 1911, appeared as the Earl of Loam in "The Admirable Crichton," and during the following year, appeared there as Morris in "The Situation at Newbury," Mr. Surridge in "The Education of Mr. Surridge," etc.; at the Savoy, Apr., 1913, played Billy Marshall in "Brother Alfred"; at the Queen's, Sept., 1913, played Louis Faribol in "This Way, Madam!"; at the Repertory, Liverpool, Dec., 1913, played in "Shock-Headed Peter"; at the King's, Hammersmith, Mar., 1915, played Spickaert and Fraigneux in "The Kommandatur"; at the Kingsway, Apr., 1915, Bert Pym in "Advertisement"; at the Repertory, Liverpool, May, 1915, Jasper Phipps in "Walker, London," and Dick Phenyl in "Sweet Lavender"; subsequently toured in the *revue*, "Sugar and Spice", at the Criterion, Sept., 1915, appeared as Admiral Heathersea in "The Stormy Petrel"; subsequently toured in variety theatres, as Sir Harry Sims in "The Twelve-Pound Look"; in 1916, went to the United States; at the Thirty-ninth Street Theatre, New York, Aug., 1916, played John Ayres in "A Little Bit of Fluff"; at the Empire, New York, Sept., 1916, Dr. Cornish in "Caroline"; Maxine Elliott Theatre, Jan., 1917, Sir George Langworthy in "Gamblers

All"; at the Hudson, Mar., 1917, Ernest in "Our Betters"; returning to London, appeared at the St James's, Sept., 1917, as the Red-Haired Shopman in "The Pacifists"; at the Palace, Dec., 1917, played Huggins in "Pamela"; at the Gaiety, May, 1918, appeared as F. H. Douglas in "Going-Up"; at the Scala, Jan., 1919, as Claus in "The Burgomaster of Stilemonde"; at the Oxford, Oct., 1919, as Marcel in "Maggie"; during 1920 toured as Sir Montague Martin in "The Love Flower," and with Sir Martin Harvey in "The Only Way," "David Garrick," "The Breed of the Treshams," etc.; also accompanying him to Canada, 1920-21; appeared at the Lyceum, Oct.-Dec., 1921, in "The Only Way," "The Burgomaster of Stilemonde," and "The Breed of the Treshams"; at the Garrick, Feb., 1923, played the Fat Cousin in "Via Crucis"; at the Vaudeville Theatre, Jan., 1924, appeared in "Puppets", July, 1924, in "The Odd Spot", at His Majesty's Theatre, Oct., 1924, played Augustus Wentworth in "Patricia"; in 1925 toured as Batty in "Jim Quixote"; at the Apollo, Dec., 1925, played in "Tricks"; Lyceum, May, 1926, M. Cousinet in "The Padre"; Duke of York's, June, 1927, Hal Ebbles in "Nearly Divorced"; Royalty, Mar., 1929, George in "Afraid of the Dark"; during 1929 toured in "Nearly Divorced", Prince of Wales's (for Stage Society), Dec., 1929, The Commission Agent in "Douamont"; Gate, Jan., 1930, Simon Slade in "Ten Nights in a Bar Room"; Feb., 1930, toured as Brigadier-General Root in "French Leave"; Gate, Jan., 1931, played Hobbs in "Little Lord Fauntleroy"; New, Jan., 1931, Simmers in "To Account Rendered"; Fortune, July, 1931, Pompey in "Measure for Measure"; Prince of Wales's, Sept., 1931, William in "Marriage à la Carte"; Embassy, Jan., 1934, Arthur Robertson in "Genius at Home"; Duke of York's, May, 1934, Charlie in "Happy Week-End!"; Aldwych, July, 1934, Claude Holt in "That Certain Something"; in Sept., 1934, toured in "Happy Week-End!"; Garrick, Jan., 1935, Sam Grundy in "Love on the Dole";

Whitehall, Oct., 1937, Ralph Littlewood in "The Dead Hand"; Palace, July, 1938, Cheko in "Maritza", "Q," Jan., 1939, Mr Wybrow in "The Ship's Bell", has also appeared in films, and since 1936, has appeared in "O.H.M.S.," "London Melody," "Lucky Jade," "Sensation," "The Song of the Forge," etc *Address* 12 Winchester St., London, S W 1 *Telephone No* Victoria 6765

CHETHAM-STRODE, W., dramatic author, *b* Pinner, Middlesex, 28 Jan., 1897, *s* of Reginald Chetham-Strode and his wife Netta (Andrew); *e* Sherborne, *m* Moura Verschoyle, is the author of the following plays "Sometimes Even Now," 1933, "Man Proposes," 1933, "Heart's Content," 1936, "The Day is Gone," 1937 *Recreations* Fishing, tennis, and shooting *Club Sports Address* 11 Markham Square, London, S W 3

CHEVALIER, Maurice, actor and vocalist, *b* Mémilmontant, near Paris, France, 12 Sept., 1889, *s.* of Victor Charles Chevalier and his wife Joséphine (Bossche), *e* Paris; *m* Yvonne Vallée (mar dis), was formerly an electrician and subsequently an engraver, made his first appearance on the stage 1906, as a singer at the Palais du Travail, Belleville, and next appeared at the Casino de Tournelles at Saint-Fargeau; he then appeared at the Eldorado, Paris, in "Le Beau Gosse," and from 1909-13, appeared in *revues* at the Folies-Bergère, where he became dancing partner with Mistinguett, he also appeared at the Ambassadeurs and the Alcazar, enlisted in the Army, 1914, was wounded and captured, and was a prisoner for twenty-six months, 1915-18, after the War, reappeared at Olympia, Paris, thence to the Folies-Bergère, and to the Théâtre Femina, where he appeared in "La Revue de Femina," and "Gobette de Paris"; made his first appearance on the London stage, at the Palace Theatre, Feb., 1919, succeeding Owen Nares in "Hullo, America", returning to Paris, Apr., 1919, appeared at the Palace Theatre, Paris, in "Hullo, Paris," under Sir Alfred Butt's management; he then

appeared at the Casino de Paris and Folies-Bergère, with Mistinguett; subsequently appeared in a song and dance entertainment with Yvonne Vallée; at the Bouffes-Parisiens, in 1921, played the leading part in "Dédé", appeared, with his wife, at His Majesty's Theatre, London, May, 1927, in "White Birds", in New York, he appeared at the Ziegfeld's, New Amsterdam Roof Garden, July, 1929, in songs from his *repertoire*, at the Fulton Theatre, 30 Mar., 1930, in a programme of French and English songs, at the Dominion Theatre, London, Dec., 1930, and again at the Fulton, New York, Feb., 1932; reappeared in London, at the Adelphi, 6 June, 1935, when he appeared in the *revue* "Stop Press," giving a repertory of songs, at the Casino de Paris, Paris, Oct., 1935, appeared in "Parade du Monde", has since continued to appear in Paris on the music-hall stage and in *revue*, appeared at the Quai d'Orsay, 1938, before King George and Queen Elizabeth, and in Oct., 1938, was decorated as a Chevalier of the Legion of Honour "for signal services to French propaganda in all countries", commenced film career 1929, and has appeared in "The Innocents of Paris," "The Love Parade," "Paramount on Parade," "The Big Pond," "The Playboy of Paris," "The Smiling Lieutenant," "One Hour With You," "Love Me To-night," "A Bedtime Story," "The Way to Love," "The Merry Widow," "The Man from the Folies Bergère," ("Folies Bergère"), "The Beloved Vagabond," "Break the News," etc *Address* "La Loque," Cannes, France

CHILD, Harold Hannington, F.R.S.L., former critic; *b* Gloucester, 20 June, 1869, *s.* of Florence (Crossman) and the Rev Thos Hannington Irving Child; *e.* Winchester and Brasenose College, Oxford, M A, 1931, *m.* (1) Drusilla Mary Cutler; (2) Helen Mary Blunt; was an actor from 1894-6, appearing with Sir John Hare, Harry Paulton, etc., in 1895, toured in "Niobe," and the same year appeared at the old Strand Theatre, in "In a Locket," "The Lord Mayor," "Niobe," etc.; was Secretary of the Royal Society

of Painters, Etchers and Engravers, 1902-5; writer on the editorial staff of *The Times* since 1902, and second dramatic critic, 1902-20; Assistant Editor of *The Academy*, 1905-7, Assistant Editor, the *Burlington Magazine*, 1907-10; was the dramatic critic of the *Observer*, 1912-20; is the author of "Phil of the Heath," a novel; "Thomas Hardy"; "The Yellow Rock" (poems); "Love and Unlove" (essays); "Hugh the Drover" (an opera, music by R. Vaughan Williams), "A Poor Player" (theatrical reminiscences), 1939, many stories and articles in newspapers and magazines, chapters on the mediaeval drama, the Elizabethan Theatre and other subjects in "The Cambridge History of English Literature", contributions to "The Cambridge Modern History," the *Quarterly Review*, the *Burlington Magazine*, and the lives of Sir Henry Irving, Sir Charles Wyndham, and others, in the "Dictionary of National Biography", also contributes the stage history of each play in the New Cambridge Shakespeare *Clubs* Garrick and Athenaeum *Address* 17 Aberdare Gardens, London, N W 6 *Telephone No.* Maida Vale 4786

CHISHOLM, Robert, actor and vocalist; *b.* Melbourne, Victoria, Australia, 18 Apr., 1898; *s.* of Robert Chisholm and his wife Annie (Absolom); *e.* Melbourne University; studied for the stage in London, under Violet Vanbrugh and Rosina Filippi, and at the Royal Academy of Music; made his first appearance on the stage at the Theatre Royal, Portsmouth, 1920, as André in "The Lilac Domino"; subsequently returned to Australia, where he appeared in the leading parts in "The Maid of the Mountains," "Sybil," "The Merry Widow," "Lilac Time," and "A Southern Maid"; returning to England, made his first appearance on the London stage at the Vaudeville Theatre, 4 Feb., 1925, as Dick Carter in "Sometime"; at the Palladium, Mar., 1925, appeared in "Sky High"; Sept., 1925, in "Folies Bergère"; went to America and first appeared there at the Palace, New York, 1927, in "vaudeville"; at Hammerstein's, New York, Nov., 1927, played Shep Keyes

in "Golden Dawn"; Sept., 1929, James Day in "Sweet Adeline"; Sept., 1930, Robert Dean in "Luana"; reappeared in London, at the Lyceum, July, 1931, as Pablo in "Nina Rosa", in Aug., 1932, toured as Robert Dean in "Luana", Empire, New York, Apr., 1933, Captain Macheath in "The 3-Penny Opera"; in the autumn of 1935, toured in English variety theatres, toured in Australia, 1936, subsequently again toured in English variety theatres, Windsor Theatre, New York, May, 1938, played George in "The Two Bouquets", during the summer of 1938, appeared at St Louis, with the Municipal Opera Company; 51st Street, Oct., 1938, Oscar Wilde in "Knights of Song", subsequently toured in Concert Recitals in South America; Martin Beck, May, 1939, Jonathan Lamphrey in "Susanna Don't You Cry", again appeared at St Louis, summer, 1939, playing the leading parts in "Rose Marie," "On Your Toes," "Firefly," "Babette," "Song of the Flame" and "Victoria and Her Hussar"

CHORPENNING, Ruth, actress; *b.* Springfield, Ohio, 11 Feb., 1905, *d.* of John Charles Chorpenning and his wife Charlotte Lee (Barrows), *e.* Radcliffe College, studied for the stage at the 47 Workshop under Professor George Baker, made her first appearance on the stage, 1922, touring with Walter Hampden in Shakespearean repertory, made her first appearance in New York, at the National Theatre, 30 Aug., 1923, as Mistress Purrington in "The Jolly Roger", Nov., 1923, played the Duenna in "Cyrano de Bergerac", Daly's, June, 1925, Donna Lucia in "Charley's Aunt", National, Jan., 1927, Aunt Miriam and Zmira in "Sam Ambrovitch"; New Playwright's, Jan., 1928, Madame Miao in "The International", Provincetown, Feb., 1928, Fanny in "Hot Pan"; Guild, Apr., 1928, Donata in "Marco Millions"; Biltmore, May, 1928, Mazie Kent in "Dorian Gray", Guild, June, 1928, Canina in "Volpone"; Garrick (Provincetown Co.), Sept., 1929, Rafaela in "Fiesta"; Martin Beck (for Guild), Dec., 1929, Olga in "Red Rust"; Guild, June, 1930, in "Garrick Gaiety"

ties"; Jan., 1931, Ado Annie Carnes in "Green Grow the Lilacs"; Mansfield, Jan., 1932, Mrs. Demarco in "Lost Boy"; Vanderbilt, Nov., 1932, Breeze in "Jamboree"; Mansfield, Jan., 1933, Minna Geckel in "Marathon"; Guild, Oct., 1933, Nora in "Ah! Wilderness," and continued in this in New York and on tour, 1933-35, Belmont, Jan., 1936, played Madge in "The Puritan", Booth, Oct., 1936, Mabel in "Swing Your Lady!", Little, Mar., 1937, Maude Sweeney in "Sun-Kissed", Ritz, Dec., 1937, Mrs. Sterling in "Love in My Fashion", Morosco, Mar., 1939, Anna and Beulah in "Family Portrait", has also played many "stock," vaudeville and radio engagements *Address* 454 West 22nd Street, New York City, U.S.A. *Telephone No* Watkins 9-8433.

CHRISTIANS, Mady, actress, *b* Vienna, 19 Jan., 1900, *d* of Rudolf Christians and his wife Bertha (Klein), *e.* in convent and privately, accompanied her parents to New York, 1912, and appeared at the Irving Place (German) Theatre, of which her father was the manager; returned to Vienna, 1917, and studied under Max Reinhardt; subsequently appeared in a repertory of plays, classic and modern, playing Portia in "The Merchant of Venice," Viola in "Twelfth Night," the Actress in "The Guardsman," Roxane in "Cyrano de Bergerac," etc., again returned to the United States, 1931, and toured in "Marching By"; at the Royale, New York, 26 Oct., 1933, played Liza in "A Divine Drudge"; subsequently appeared in "Talent," and at the Chestnut Street Opera House, Philadelphia (for the Theatre Guild), Mar., 1934, played Helene Marx in "Races", Golden, New York, Feb., 1936, Alice in "Alice Takat", Martin Beck, Feb., 1938, Queen Elizabeth in "Save Me the Waltz"; Mercury, Apr., 1938, Hesione Hushabye in "Heartbreak House"; St. James, Oct., 1938, Gertrude in "Hamlet," and Jan., 1939, Lady Percy in "Henry IV" (part I), with Maurice Evans; has had considerable experience in films, both in Europe and the United States; since

1936, has appeared in "Seventh Heaven," "Heidi," "Come and Get It," "Ship Café," etc. *Address* c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

CHRISTIE, Audrey, actress; *b* Chicago, Ill., U.S.A., 27 June, 1912; *d.* of Charles Christie and his wife Florence (Ferguson); *e.* Lake View High School, Chicago, *m* Guy Robertson; studied for the stage under Bertha Iles and under Marie Veatch for dancing, made her first appearance on the stage, 1927, with Marie Veatch's "Six Chicago Steppers," a dancing act, on the Keith-Orpheum Circuit, making her first appearance in New York, at the Palace Theatre, 1928, in the same act; during the same year at Channin's 46th Street Theatre, she played Babe O'Day in "Good News", at the same theatre, Jan., 1929, played Olive in "Follow Thru", 44th Street, Mar., 1931, succeeded Dorothy Williams in "Sweet and Low", Music Box, 1932, appeared in "Of Thee I Sing", Shubert, July, 1933, played Francine in "Shady Lady", Lyceum, Sept., 1933, made a great success when she appeared as Billie "Stonewall" Jackson in "Sailor Beware", 48th Street, Sept., 1934, played Jean Wales in "Alley Cat", Longacre, Oct., 1934, Nellie Quinn in "Geraniums in My Window", at St. Louis, June-Aug., 1936, appeared in "No, No, Nanette," "A Connecticut Yankee," "The Red Mill," etc., Ethel Barrymore, New York, Dec., 1936, Miriam Aarons in "The Women," which she played until Mar., 1938, Shubert, May, 1938, Anna Murphy in "I Married an Angel" *Favourite parts* Babe in "Good News" and "Stonewall" Jackson in "Sailor Beware." *Address* 3115 Homer Street, Chicago, Ill., U.S.A.

CHRISTIE, George, actor; *b.* Philadelphia, Pa., U.S.A., 27 Feb., 1873; *s.* of David Christie and his wife Martha (Sherrard); *e.* public schools, Philadelphia; made his first appearance on the stage at the Girard Avenue Theatre, Philadelphia, 9 Sept., 1895, as the Bell-Boy in "Saratoga"; then joined Richard Mansfield's company,

and made his first appearance in New York, at the Garden Theatre, 23 Nov., 1896, as the Duke of Norfolk in "Richard III"; during the next three years played over sixty parts in touring and "stock" companies; has appeared in New York at Herald Square, Sept., 1899, as the Marquis de Boullainvillers in "The Only Way"; Academy of Music, Jan., 1901, Jack Negly in "Barbara Frietchie"; Manhattan, Jan., 1903, Jotham in "Mary of Magdala"; Empire, May, 1904, Lykon in "Ingomar"; Lyric, Nov., 1906, Lionel Carteret in "Mrs. Dane's Defense"; Herald Square, 1908, Dick Winters in "Three Twins"; Hackett, Aug., 1909, Bannister in "The Only Law"; Knickerbocker, Sept., 1912, Louis in "Oh! Oh! Delphine"; 48th Street, Dec., 1915, the Polish Boy in "Just a Woman"; Belasco Sept., 1917, Clay Collum in "Polly with a Past"; Belmont, July, 1919, Jimmy Norton in "Who Did It?"; Klaw, Feb., 1922, Dawson in "Your Woman and Mine"; Shubert, 1922, and again in 1924, in "Greenwich Village Follies" Playhouse, Jan., 1928, in "A Free Soul"; Masque, Feb., 1929, Maxwell Hurst in "The Subway"; Erlanger, Aug., 1929, in "Murray Anderson's Almanac Revue", President, Mar., 1930, Sir Gawain in "Lancelot and Elaine"; Forrest, Feb., 1932, Jeremiah Mott in "New York to Cherbourg"; 48th Street, Mar., 1932, Wilbur Smith in "Take My Tip", Empire, Jan., 1933, Senator Gregg in "We, the People"; Royale (for the Guild), Feb., 1934, Dr. Thomas in "They Shall Not Die"; National, May, 1935, Thomas Hayden in "Seven Keys to Baldpate"; 48th Street, Sept., 1935, Colonel Schultz in "A Slight Case of Murder"; National, May, 1936, Wilson Prewitt in "The County Chairman"; Plymouth, Oct., 1938, Ben Matting in "Abe Lincoln in Illinois." *Recreations* Swimming and skating. *Hobby* The theatre and its history. *Clubs*: Players and Lambs, New York. *Address* Players Club, 16 Gramercy Park, New York City, U.S.A. *Telephone No.*: Gramercy 5-6116

CHURCH, Esmé, actress, *b.* 10 Feb.,

1893; *d.* of Henry George Church, and his wife Joanna (Collins); *e.* Convent of the Assumption, Ramsgate; studied for the stage at the Guildhall School of Music and the Royal Academy of Dramatic Art; made her first appearance on the stage at St. James's Theatre, 31 Mar., 1913, as the Maid in "Playgoers"; subsequently, 1914-15, toured in "Brewster's Millions," "Diplomacy," "Potash and Perlmutter," etc., in the spring of 1916, joined Lena Ashwell's Concert party for the entertainment of the troops, playing first in England, and afterwards, in France; after the Armistice, went with the company to Germany; from 1920-8, was engaged with the Lena Ashwell Players, playing many leading parts and making several productions; played approximately 150 parts during this period, appearing in most of Shakespeare's plays, and including such other parts as Nan in "The Tragedy of Nan," Mrs. Jones in "The Silver Box," Mrs. Hillcrist in "The Skin Game," Jane Clegg, Paula in "The Second Mrs. Tanqueray," Isolt in "Tristan and Isolt," Sally Winch, etc.; joined the Old Vic. company, Sept., 1928, and appeared as the Princess in "Love's Labour's Lost," Hjordis in "The Vikings at Helgeland," Rosalind in "As You Like It," Viola in "Twelfth Night," Mrs. Grundy in "Adam's Opera," the Marquise de St. Maur in "Caste," Mary Magdalene, Queen in "Hamlet," Lady Macbeth, Queen Katharine in "Henry VIII." etc., subsequently appeared with the Greater London Players, in 1929-31, played three summer seasons at the Greyhound, Croydon, and was producer there, in 1931; at the Everyman, May, 1930, played Catherine Cruise in "The Blue Coast", at the Embassy, Oct., 1931, Ann Rutherford in "Rutherford and Son", at the Lyric, May, 1932, Maud Mockridge in "Dangerous Corner"; Embassy, Feb., 1933, Catherine in "The Blue Coast"; Arts and Westmins.er, Mar., 1933, Lena Surrege in "The Lake", "Q." Feb., 1934, and Vaudeville, Mar., 1934, Ada Gautier in "Nurse Cavell"; Vaudeville, Mar., 1934, Procula in "Good Friday"; Whitehall, May, 1934, Janet Playdell in "No Way Back".

Comedy, Feb., 1935, Hilda Greyson in "Mrs Nobby Clark"; Duke of York's, Oct., 1935, the Old Hangman's Wife in "The Hangman"; Criterion, Mar., 1936, Mrs. Helseth in "Rosmersholm" and Miss Tesman in "Hedda Gabler"; Queen's, Aug., 1936, Sister Emmanuel in "The Ante-Room"; Phoenix, Dec., 1937, Dr. Bodie in "A Kiss for Cinderella"; in 1936, joined the staff of the Old Vic, as head of the School of Acting; has made several productions there and with Lewis Casson, was joint-producer for the Old Vic Mediterranean tour, Jan-Apr., 1939; entered films, 1934, and appeared in "Autumn Crocus," "Love, Life and Laughter," "Midshipman Easy," "Servants All," etc. *Clubs*: Arts Theatre and Rotherhampton. *Address* 7 Elm Place, S W 7 *Telephone No* Kensington 3956

CHURCHILL, Berton, actor, *b* Toronto, Canada, 9 Dec., 1876; was playing in "stock" companies as far back as 1903; appeared with William Faversham, at Daly's Theatre, New York, Nov., 1908, as Don Severo in "The World and his Wife," subsequently playing Don Ernesto in the same play; Jan., 1909, played in "The Barber of Orleans"; Lyric, Oct., 1909, Schemus in "Herod", New Amsterdam, Jan., 1912, John Hale in "The Trail of the Lonesome Pine", Lyric, Nov., 1912, Casca in "Julius Caesar"; in 1913, was touring in "vaudeville" with his own company, playing "And There Were Actors Then", during the same year, played with Keith's "stock" company at Providence, and 1914, with the Orpheum "stock" company at Philadelphia; subsequently toured with Helen Ware in "The Revolt", at the Booth Theatre, Oct., 1914, played Bulstrode in "The Money Makers"; during 1915, was with the Huntingdon "stock" players at Minneapolis; Hudson, Jan., 1916, played Morris T. Caner in "The Cinderella Man"; Criterion, Feb., 1917, John Hilton in "Johnny, Get Your Gun"; Lyceum, Aug., 1917, George Stockmann in "The Lasso"; Hudson, Nov., 1917, J. Higbee Ferris in "The Pipes of Pan"; 39th Street, Nov., 1918, Maranelli and Senator Weston in "The Long Dash"; Longacre, Sept., 1919,

James King in "Adam and Eva"; Sam H. Harris, Aug., 1921, George Stapleton in "Six-Cylinder Love"; Ritz, Aug., 1923, William Jordan in "In Love With Love"; 49th Street, Sept., 1923, George M. Barclay in "Connie Goes Home"; Ritz, Nov., 1923, Robert E. Lee in the play of that name; Henry Miller, Jan., 1924, Lambert de Rhonde in "The Merry Wives of Gotham"; 49th Street, Apr., 1924, Everett Riddle in "Cheaper to Marry"; Cort, Dec., 1924, Sandor Oroszy in "Carnival"; Sam H. Harris, Nov., 1925, The Deacon in "Alias the Deacon"; Masque, Sept., 1927, Willis Markham in "Revelry"; Jan., 1928, Horace in "Carry On"; played in San Francisco, 1928-9; Eltinge, New York, Aug., 1930, played Dr. Reid in "The Ninth Guest"; Cort, Dec., 1930, Hinchcliffe in "Five Star Final"; El Capitan, Los Angeles, Aug., 1931, appeared in "Ada Beats the Drum", Playhouse, Hollywood, Oct., 1931, played in "Alias the Deacon"; commenced film career 1929, and since 1936, has appeared in "You May Be Next" ("Panic on the Air"), "Colleen," "Parole!", "Three of a Kind," "The Dark Hour," "Dimples," "Under Your Spell," "Sing and Be Happy," "Parnell," "In Old Chicago," "Four Men and a Prayer," "Wide Open Faces," "The Cowboy and the Lady," "Sweethearts," "Stagecoach," "Daughters Courageous," etc. *Address* The Lambs Club, 128 West 44th Street, New York City, U S A.

CHURCHILL, Diana (Josephine), actress; *b* Wembley, Middlesex, 21 Aug., 1913, *d* of Joseph H Churchill, M R C S, L R C P, and his wife Ethel Mary (Nunn); *c* St Mary's School, Wantage, Berks; *m*. Barry K Barnes; studied dramatic art at the Guildhall School of Music, and with Kate Rorke, and French acting with Mdlle. Gachet; made her first appearance in public with the Old Stagers, at St. George's Theatre, Canterbury, 1 Aug., 1931, as Jackie Coryton in "Hay Fever"; made her first professional appearance at the Royalty, London, 27 Nov., 1931, as Nancy Forster in "Champion North", at the Vaudeville, Jan., 1932, played Dorothy Hardy in "Whose Baby are

You"?; Duchess, Mar., 1932, Jill Farrell in "The Flight of the Arrow"; next toured as Betty Whitehouse in "Dangerous Corner"; at the Ambassadors', Dec., 1932, played Lucy Fairweather in "The Streets of London"; at New Brighton (with the Liverpool Repertory Company), July, 1933, played Monica Grey in "The Second Man"; then in Sept., 1933, joined the Oxford Repertory Company at the Playhouse, Oxford, appearing in "The Case of the Frightened Lady," "Autumn Crocus," "Tobias and the Angel," "Windows," etc., returning to London, appeared at the Ambassadors', Jan., 1934, as Lucy in "The Rivals", Mar., 1934, Lucy in "The Country Wife"; St. Martin's (for the Shop Window), Mar., 1934, Celia Chalfont in "Love-in-a-Mist"; Daly's, Aug., 1934, succeeded Nancy O'Neil as Blanche in "Vintage Wine"; Arts, Sept.-Oct., 1934, Leonore Huntley in "Five in Amsterdam" and Merl in "No Greater Crime"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Angela Shale in "The Dominant Sex," which ran until June, 1936, Aldwych (for Repertory Players), Mar., 1935, Sally Martin in "Some One at the Door"; Wyndham's (for 1930 Players), Dec., 1935, Marie Hesse in "Farm of Three Echoes"; Daly's, Sept., 1936, Audrey Kent in "The Composite Man"; Aldwych (for Repertory Players), Dec., 1936, Ruby in "Family Hold Back", Lyric, Feb., 1937, Joan Campion in "Wise To-Morrow", Intimate, Aug., and Ambassadors', Oct., 1937, Joanna Jarrow in "Yes and No"; Adelphi, Oct., 1938, Rita in "Bobby Get Your Gun"; Criterion, Jan., 1939, Clare Fleming in "Tony Draws a Horse"; also appeared in films, 1933, in "Service for Ladies" and "Sally Bishop," and in 1935 in "Foreign Affairs", since 1936, has appeared in "Pot Luck," "Dishonour Bright," "Sensation," "The Dominant Sex," "School for Husbands," "Housemaster," "Jane Steps Out," "Yes, Madam," "Midnight Mail," etc. *Favourite part* Joanna in "Yes and No." *Recreations*: Swimming, riding, music and singing. *Address*. 13 Old Barrack Yard, S.W.1. *Telephone No.* Sloane 7958.

CHURCHILL, Marguerite, actress; *b.* Kansas City, Mo., U.S.A., 25 Dec., 1910; *m.* George O'Brien; studied for the stage at the Theatre Guild Dramatic School, made her first appearance on the stage at the Forty-Eighth Street Theatre, 25 Dec., 1922, as Molly in "Why Not?"; Longacre, Apr., 1927, played The Girl in "The House of Shadows"; Bijou, Sept., 1927, Mary in "The Wild Man of Borneo"; May, 1928, Marion Hardy in "Skidding"; National, Feb., 1932, Mamie Gillette in "The Inside Story"; Music Box, Oct., 1932, Paula Jordan in "Dinner at Eight"; Golden, Feb., 1937, Elizabeth Garland in "And Now Goodbye", commenced film career 1928, and since 1936, has appeared in "Penthouse Party," "The Walking Dead," "Dracula's Daughter," "Murder by an Aristocrat," etc

CLAIR, Mavis, actress; *b.* Streat-ham, 7 June, 1916; *d.* of Richard Sydney Tunnell and his wife Gertrude (Mills); *e.* Richmond; studied for the stage under Kate Rorke; secured her first engagement at Wyndham's Theatre, Oct., 1932, as understudy to Ann Todd in "Service"; Royalty, Jan., 1935, played Betty in "Father of Lies", Westminster, Mar., 1935, and Daly's, May, 1935, played Elsa in "Chase the Ace", Globe, Oct., 1935, Vera in "Call It a Day", toured, Aug., 1937, as Diana Lake in "French Without Tears", first appeared in films, 1934, and since 1936, has played in "Double Exposure," "The Squeaker," "The Tenth Man," "Beyond the Horizon," "So This is London," etc *Recreations* Swimming, riding, dancing and reading. *Address* 33 Crescent Grove, S.W.4 *Telephone No.* Macaulay 2572.

CLAIRE, Helen, actress; *b.* Union Springs, Alabama, U.S.A., 18 Oct., 1911; *e.* Union Springs, Randolph, Macon and Columbia University (M.A.), New York City, studied for the stage at the Feagin School of Dramatic Art, N.Y.C.; made her first appearance on the stage at the Civic Repertory Theatre, 1929, as the Second Twin in "Peter Pan"; Charles Hopkins Theatre, Dec., 1929, played Romo in

"Michael and Mary"; Ritz, Nov. 1930, Janet Livingston in "School-girl", during 1931, appeared with Stuart Walker's company at Cincinnati, as Gertrude in "Fashion," Norma in "Coquette," etc., at Dennis, Mass., 1931, Deirdre Lessing in "Let Us Be Gay," Elsie in "The First Mrs. Fraser"; during 1932, toured as Miss Smith in "Springtime for Henry"; Booth, New York, Dec. 1932, Edelgard in "Girls in Uniform", Vanderbilt, Jan., 1933, Joan Chapman in "Honeymoon"; Longacre, Apr., 1933, Clara Holden in "Nine Pine Street", Ethel Barrymore, Dec., 1933, Amy Kendrick in "Jezebel", National, Feb., 1934, Dorothy Irving in "Queer People", subsequently played a "stock" season at Skowhegan, Maine, Ritz, Feb., 1935, Janet Janeway in "The Eldest", Mansfield, Mar., 1936, Vera Reynolds in "The Fields Beyond", Majestic, June, 1937, Annabelle West in "The Cat and the Canary", made a substantial success when she appeared at the Henry Miller, Sept., 1938, as Cindy Lou Bethany in "Kiss the Boys Goodbye", has acted as commentator for Fox Movietone News and is a popular radio artist *Favourite parts* Norma in "Coquette," and Cindy Lou in "Kiss the Boys Goodbye" *Recreations* Reading, theatre-going and films. *Clubs* Phi Beta Kappa, Kappa Delta and Phi Gamma Mu *Address* P O Box 169, Union Springs, Alabama, U S A *Telephone* No Union Springs 86

CLAIRE, Ina, actress and vocalist; *b.* Washington, D.C., 15 Oct., 1895; *d.* of Joseph Fagan, of Topeka, Kansas; *e.* Washington Public Schools and at the Holy Cross Academy; *m.* (1) James Whittaker (mar. dis.); (2) John Gilbert (mar. dis.); (3) William R. Wallace Jun; made her first appearance on the stage as a "vaudeville" entertainer, in 1907; made her first appearance in New York, at the American Music Hall, 13 Mar., 1909, and scored an instantaneous success by her impersonation of Sir Harry Lauder; she appeared on the Orpheum Circuit, then in the Kerth and Proctor halls, and finally, under William Morris; was next engaged with Richard

Carle, and at the New York Theatre, New York, 6 Mar., 1911, appeared successfully as Molly Pebbleford in "Jumping Jupiter"; made a further success at the Park Theatre, New York, 23 Oct., 1911, when she played Prudence in "The Quaker Girl"; at the Winter Garden Theatre, New York, 28 Apr., 1913, made another hit, when she appeared in "The Honeymoon Express"; appeared at Hammerstein's Music Hall, New York, July, 1913; made her first appearance in England, at the Adelphi Theatre, 18 Oct., 1913, as Una Trance in "The Girl from Utah", same theatre, 8 June, 1914, played Winnie Harbrough in "The Belle of Bond Street"; subsequently returned to America, and at the Casino Theatre, New York, 25 Dec., 1914, played Eloise Van Cuyler in "Lady Luxury"; returned to the "vaudeville" stage, at the Palace, New York, Feb., 1915; at the Winter Garden, New York, June, 1915, appeared in "The Follies of 1915," in which her mimicry was again the leading feature; at the New Amsterdam Theatre, June, 1916, appeared as Juliet in "The Ziegfeld Follies of 1916"; at the Belasco Theatre, Sept., 1917, played Polly Shannon in "Polly With a Past"; at the Lyceum, New York, Sept., 1919, appeared as Jerry Lamar in "The Gold-Diggers," which she played continuously for nearly two years; at the Ritz Theatre; Sept., 1921, played Monna in "Bluebeard's Eighth Wife"; at the Henry Miller Theatre, Sept., 1922, Lucy Warrner in "The Awful Truth"; at the Empire, New York, Sept., 1924, Denise Sorbier in "Grounds for Divorce"; at the Fulton, Nov., 1925, Mrs. Cheyney in "The Last of Mrs. Cheyney," in which she continued in New York and on tour until 1927; at the Henry Miller, Feb., 1928, played Pearl Grayston in a revival of "Our Betters"; after a three years' absence from the regular stage, re-appeared at Cleveland, Ohio, May, 1932, and subsequently on tour, as Elena in "Reunion in Vienna"; at the Guild Theatre, New York, Dec., 1932, played Marion Froude in "Biography," subsequently touring in the same part, which she played 1933-34; reappeared in London, at the Globe, Apr., 1934,

in the same part; at the Lyceum, New York for the Guild, Dec., 1934, played *Madeline* in "Ode to Liberty", Chestnut Street, Philadelphia (for the Guild), Oct., 1935, *Hilda Seidler* in "Love is not so Simple"; Guild, Feb., 1936, *Leonie Frothingham* in "End of Summer"; Martin Beck, Nov., 1937, *Madeline Neroni* in "Barchester Towers"; Henry Miller, Feb., 1938, *Duchess of Hampshire* in "Once is Enough"; Colonial, Boston, Oct., 1938, *Lorinda Bleeker* in "Yankee Fable"; in Nov., 1936, received the Gold Medal of the American Academy of Arts and Letters, for good diction; commenced film career, 1929, and has appeared in "The Awful Truth," "The Royal Family of Broadway," "Rebound," "The Greeks Had a Word For Them," etc. *Address* 1711 Tropical Avenue, Beverly Hills, Calif, U S A.

CLARE, Mary, actress; *b.* London, 17 July, 1894; *m.* Lieut L. Mawhood, 3rd Battn. Royal Inniskilling Fusiliers, made her first appearance on the stage in 1910, on tour, and continued in the provinces for two years; first appeared in London at the Globe, Earl's Court Exhibition, 16 Sept., 1912, as *Noll* in "A Posy on a Ring"; next appeared at the St. James's Theatre, Jan., 1913, as *Muley-Wa* in "Turandot," and Mar., 1913, as *The Mistress* in "Playgoers"; at the Vaudeville, Oct., 1913, played *Léocadie* in "The Green Cockatoo"; Jan., 1914, *Emily* in "Mary-Girl"; Feb., 1914, *Georgina* in "Helen with the High Hand," subsequently playing *Helen* in the same play; Mar., 1914, *May Williams* in "The Rest Cure"; at His Majesty's, Dec., 1914, *Martha* in "David Copperfield"; Apr., 1915, *Betsy* in "Oliver Twist"; at the Vaudeville, July, 1915, *Helen Grant* in "Enterprising Helen"; at the Prince of Wales's, Birmingham, Sept., 1915, played *Mildred Petrie* in "The Light Blues", at the Haymarket, Nov., 1916, *Miss Evans* in "Postal Orders"; at the Aldwych, Apr., 1917, *Angelica* in "Love for Love"; at the Strand, May, 1917, *Eliza Ratchffe* in "The Jew"; at the Coliseum, Aug., 1917, *Charlotte Bell* in "The Marriage Will Not Take Place"; she was not seen

again until Jan., 1919, when she appeared at the King's Hall, Covent Garden, as *Belinda* in "The Provoked Wife"; at Kennington, Mar., 1919, played *Katharine Strickland* in "The Governor's Lady"; at the Savoy, 1919, succeeded *Julia Bruns* as *Rita Sismondi* in "Business Before Pleasure"; at the St. Martin's, Apr., 1920, *Chloe* in "The Skin Game"; at the Shaftesbury, Nov., 1921, *Mary Fitton* in "Will Shakespeare"; at the Strand, Oct., 1922, *Mary Denton* in "The Balance"; at the Comedy, Jan., 1923, succeeded *Helen Hayes* as *Mrs Eustace Mainwaring* in "Secrets"; at the St. Martin's, Aug., 1923, *Sally Winch* in "The Likes of Her"; Jan., 1924, *Rhodope* in "Phoenix"; at the Queen's, Mar., 1924, *La Rubia* in "Conchita", at the Playhouse, May, 1924, *Tondeleyo* in "White Cargo", at the Aldwych (for the Play Actors), May, 1924, *Mariana* in "Wife to a Famous Man", at the Queen's, Aug., 1924, *The Woman* in "Pansy's Arabian Night", at Drury Lane, Dec., 1924, *Hippolyta* in "A Midsummer Night's Dream"; at the Queen's, Jan., 1925, *Mollie Burke* in "Silence"; New Oxford, Apr., 1925, *Kut-Al-Kulub* in "Kismet"; St. Martin's, May, 1925, succeeded *Cathleen Nesbitt* as *Mona* in "Spring Cleaning"; Vaudeville, Aug., 1925, *Miss Stebbing* in "Blessed Are the Rich"; Playhouse, Oct., 1925, *Margaret* in "The Desire for Change", St. Martin's, Nov., 1925, *Julia Price* in "The Ghost Train"; New, Sept., 1926, *Linda* in "The Constant Nymph"; Strand (for the Stage Society), June, 1927, *Cybel* in "The Great God Brown"; Globe, Nov., 1927, *Dolores Mendez* in "The Squall"; Playhouse, June, 1928, *Margaret Grey* in "The Return of the Soldier", Strand, Sept., 1928, *Donna Thérèse* in "The Admiral's Secret"; Garrick, Sept., 1928, again played *Linda* in "The Constant Nymph"; Haymarket, Dec., 1928, *Mrs. Bardell* in "Mr. Pickwick"; Arts, Feb., 1929, *Sally Winch* in "The Likes of 'Er," and *Ma'afi Litia* in "The Prince Consort", at Blackpool, June, 1929, *Countess Poldi* in "The Lonely House," in which she toured; in the autumn of 1929, went to South Africa to play

"The Squall," "The Matriarch," "The Lonely House," etc.; on returning to London, appeared at the Strand, May, 1930, as Mrs. Morris in "Moloch"; Comedy, Sept., 1930, succeeded Marie Lohr as Mary Howard in "The Silent Witness"; Prince of Wales's, Oct., 1930, played Lea de Lonval in "Chéri"; St. James's, Feb., 1931, Simone Lebar-mécide in "Etienne"; New, June, 1931, Honorine in "Sea Fever"; Shaftesbury, Aug., 1931, Lady Mildred Martyn in "The Midshipmaid"; Drury Lane, Oct., 1931, Jane Marryot in "Cavalcade"; in the autumn of 1932, toured in the same part, Vaudeville, Dec., 1933, Carlotta Green in "Angel"; Embassy, Apr., 1934, Clara Storm in "Battle Royal", Whitehall, May, 1934, Lady Beresford in "No Way Back"; Criterion, Nov., 1934, Madam Elspeth in "The Wise-Woman"; Arts, Feb., and Criterion, Apr., 1936, Rhoda Monkams in "After October"; Arts, Sept., 1936, Laura in "Laura Garnett"; St. Martin's, May, 1937, Rosamund Gray in "A Ship Comes Home", toured, Feb., 1938, as Lady Harrod in "Back Your Fancy", New, Nov., 1938, Tant Sannie in "Story of an African Farm"; St. Martin's, Mar., 1939, Mrs. Norman in "Heaven and Charing Cross", Winter Garden, May, 1939, Lady Macbeth in "Macbeth", commenced film career, 1931, and since 1936, has appeared in "The Mill on the Floss," "The Rat," "Young and Innocent," "The Lady Vanishes," "The Guv'nor," "The Challenge," "Climbing High," "The Citadel," "A Girl Must Live," "There Ain't No Justice," etc. *Address.* Little Warley Hall, Little Warley, Essex. *Telephone* No.: Herongate 22.

CLARENCE, O. B., actor; *b* London, 25 Mar., 1870; *e.* Dover College and University Hospital; *m.* 1911, Hilda Forscutt, made his first appearance on the stage at the old Trocadero Music-Hall, 14 July, 1890, with Arthur Lloyd; first appeared on the regular stage at the New Olympic Theatre, 4 Dec., 1890, in "The People's Idol", next played in "stock" at the Parkhurst; was for four years with Sir Frank Benson's company, and appeared in numerous parts under that gentle-

man's management; toured with Miss Fortescue, Miss Muriel Wylford, and in Africa with Mr. Leonard Rayne; toured with Mr. Ben Greet as the Rev. Gavin Dishart in "The Little Mimster"; rejoining Sir Frank Benson, appeared at the Lyceum (1900) and Comedy (1901), under that gentleman's management; appeared at Covent Garden Theatre, May, 1901, as Verges in Sir Charles Villiers-Stanford's operatic version of "Much Ado About Nothing"; in 1902 appeared at His Majesty's Theatre, under H. Beerbohm Tree, playing Simple in the "Coronation" revival of "The Merry Wives of Windsor"; Starveling and Quince in "A Midsummer Night's Dream," at Manchester; and in Sept., 1902, played Adam in "As You Like It,"; at the Imperial, Feb., 1903, appeared as James Bush in "A Man of Honour," and in Apr., as Cobus in "The Good Hope"; was next seen at the Criterion in June, 1903, as Dr. Hare, in "Just Like Callaghan"; toured with Mrs. Patrick Campbell; appeared at the Prince of Wales's Theatre, 1904, in "The School Girl"; joined the Garrick Theatre Company, under Arthur Bouchier, in Feb., 1904, and appeared there as Pontet in "The Arm of the Law," the Rev. Aloysius Parfit and Harlequin in "The Fairy's Dilemma," the Hon. Harcourt Cranage in "The Chevalier," the Marquis of Steventon in "The Walls of Jericho," Old Gobbo in "The Merchant of Venice," Colonel Stapleton in "Brother Officers," and Sir Bartholomew Cardick in "The Fascinating Mrs. Vanderbilt"; at the Court, Nov., 1905, played Mr. Booth Voysey in "The Voysey Inheritance"; at His Majesty's, Sept., 1906, played the Clown in "The Winter's Tale"; at the Court, Jan., 1907, appeared as General Carew in "The Reformer"; at the Criterion, Feb., 1907, as Andrew Lavender in "Three Blind Mice"; at the Vaudeville, Apr., 1907, as Timothy Finny in "Mr. George," as Mr. Quilter in "A Sentimental Cuss" (Oct., 1907), and Thomas Penfold in "The Cuckoo" (Nov., 1907); at the Garrick, 1908, in "The Woman of Kronstadt", at the Playhouse, in

"Pro Tem."; at the Haymarket, in "The Chinese Lantern"; and at the Hicks, in "The Hon'ble Phil"; appeared at the Gaiety, Jan., 1909, as the Earl of St. Ives in "Our Miss Gibbs"; at the end of the year went to America with Maxine Elliott, and played in "Deborah of Tod's" and "The Inferior Sex"; at the Coronet, 1910, played in a round of Robertson's Comedies; returned to America to play in "The Inferior Sex," Oct., 1910; reappeared in London, at the Savoy, June, 1911, playing Lord Feenix in "Dombey and Son," and subsequently Jingle in "Two Peeps at Pickwick", at the Prince of Wales's, Oct., 1911, played Rémy in "The Uninvited Guest," and at the Court, Dec., 1911, "Crook" Perkins in "The Great Gay Road"; at the Globe, Feb., 1912, played Jim Weston in "The Easiest Way"; at the Vaudeville, Mar., 1912, Kipps in the play of that name; at the Haymarket, Apr., 1912, Adolphus Hazel in "Pitch and Soap"; at the Criterion, Oct., 1912, Mr. Halstead in "Tantrums", Jan., 1913, Mr. Thomsett in "Billy's Fortune"; at the Comedy, Apr., 1913, appeared as Bennett in "The Inferior Sex"; May, 1913, as Henry Tench in "Strife"; at the Duke of York's, Sept., 1913, played Mr. Devizes, Sen., in "The Will"; at the Playhouse, Feb., 1914, the Earl of Havant in "Thank Your Ladyship"; and Hampton in "The Marriage of Kitty"; May, 1914, the Earl of Wymarten in "The Wymartens"; at the Haymarket, Nov., 1914, General Gough-Bogle in "The Flag Lieutenant"; at the Duke of York's, Mar., 1915, Father in "The New Word"; at His Majesty's, June, 1915, Peter in "Marie-Odile"; subsequently toured in variety theatres in "The Will", at the Royalty, Dec., 1915, played Reggie Hemming in "Mouse"; at Wyndham's, Mar., 1916, Mr. Bodie in "A Kiss for Cinderella"; at the Coliseum, Nov., 1916, Kirsty Stewart in "Getting Acquainted"; at the Haymarket, Feb., 1917, appeared as Alderman Twentyman in "Felix Gets a Month"; at the Ambassadors', June, 1917, as M. Dupont in "The Three Daughters of M. Dupont";

at the Palace, Nov., 1917, as Jacob Smith in "A Night at an Inn"; at the Savoy, Feb., 1918, the Rev. Mr. Doran in "Nothing But the Truth"; at Glasgow, June, 1919, played Eccles in "Caste," Beau Farintosh in "School," and Prince Perovsky in "Ours"; he then went to America, and at the Criterion, New York, Jan., 1920, played Peyton in "Pietro"; at the Empire, New York, Dec., 1920, Mr. Morland in "Mary Rose"; returned to England, 1921; at the Duke of York's, Mar., 1922, played the Rev. Charles Corsellis in "The Enchanted Cottage"; at the Everyman, May, 1922, William in "You Never Can Tell," subsequently playing the same part in Zurich and Geneva, at the Apollo, Jan., 1923, played Mr. Hemming, the Tax Collector in "A Roof and Four Walls"; at the New Theatre, Oct., 1923, Sir Robert Shale in "The Lie"; Mar., 1924, The Inquisitor in "Saint Joan," and played the same part at the Regent, Jan., 1925; Regent (for the Pioneers), Mar., 1925, played Anthony in "The Verge", Lyric, Hammersmith, May, 1925, Firs in "The Cherry Orchard"; Empire, Dec., 1925, Lord Sands and Cranmer in "Henry VIII"; Haymarket, Apr., 1926, Bingham in "Thus Woman Business"; Savoy, Oct., 1926, Lord Winterley in "Love's a Terrible Thing"; Apollo, Nov., 1926, Fred Livingston in "The First Year"; His Majesty's, Feb., 1927, Clarke Tremayne in "The Wicked Earl"; Arts, May, 1927, Doctor Bellario in "The Lady of Belmont"; Wyndham's, Sept., 1927, Joseph Rebiscoul in "The Lady in Law"; Lyric, Dec., 1927, Lord Carfour in "The Black Spider"; Savoy, Feb., 1928, Sir James Hadlow in "The Snare of the Fowler," in which he subsequently toured when the play was renamed "Out of the Blue"; Strand, Sept., 1928, Admiral Fitzporter in "The Admiral's Secret"; Court, Oct., 1928, Fortunato in the play of that name; Arts, Nov., 1928, Lord Ogleby in "The Clandestine Marriage"; "Q," Feb., 1929, Robert Pettigrew in "The Worst of Being William"; subsequently toured as Sinclair in "The Killing of Anthony Drake"; in Aug., 1929, went to

America, and appeared at the Eltinge, New York, Sept., 1929, as Edward Armitage, in "Murder on the Second Floor"; on returning to London, appeared at the Strand, Nov., 1929, as Peter Peplow in "The Man Who Missed It"; Fortune, Dec., 1929, played Thomas Perry in "The Last Enemy"; Arts, May, 1930, Jacob Von Schenna in "The Ugly Duchess"; again went to New York, and at the Shubert, Oct., 1930, again played Thomas Perry in "The Last Enemy", on returning to London, appeared at the Kingsway, Feb., 1931, as the King in "The Gay Princess"; His Majesty's, Apr., 1931, played The Inquisitor in "Saint Joan"; Lyric, Hammersmith, Sept., 1931, Fondlewife in "The Old Bachelor"; St. Martin's, Dec., 1931, Philpotts in "The Nelson Touch", Queen's, Apr., 1932, Julius Schmittolini in "Caravan," and Mazzini Dunn in "Heartbreak House", Royal Artillery, Woolwich, Mar., 1933, Sir George Griffin in "Night Duty", Shaftesbury, Sept., 1933, Professor Geiger in "Before Sunset", Playhouse, Nov., 1933, Ernest Smith in "Night Club Queen", Sadler's Wells and Shaftesbury, May, 1934, George Booth in "The Voysey Inheritance"; Westminster, Nov., 1934, the Chairman in "Youth at the Helm," and the same part at the Globe, Feb., 1935, Lyric, Sept., 1936, Colonel Filep in "Farewell Performance", Shaftesbury, Dec., 1936, Sir Henry Fenwick in "Heart's Content"; Phoenix, Apr., 1937, Alfred Baker in "Climbing"; Richmond, Mar., 1938, Professor Smith in "The Delano Case", Buxton Festival, Aug., and Old Vic., Sept.-Dec., 1938, Sir William Gower in "Trelawny of the Wells," Polonius in "Hamlet" (in entirety and modern dress), has also appeared in films, and since 1936, has appeared in "King of Hearts," "Seven Sinners," "All In," "The Mill on the Floss," "Calling All Crooks," "The Private Secretary," "The Return of the Scarlet Pimpernel," "Me and My Pal," "The Missing People," "Victoria the Great," "Pygmalion," "Jamaica Inn," "A Young Man's Fancy," etc. *Address:* 28 Wycombe Gardens, Golder's Green, N.W.1. *Telephone No.:* Speedwell 3599.

CLARIDGE, Norman, actor; *b.* London, 29 Aug., 1905; *s.* of Frederick George Claridge and his wife Beatrice Michie (Blain); *e.* Latymer Upper School; *m.* Beatrice Mary Archdale; made his first appearance on the stage at Weymouth, Aug., 1924, as Sir Benjamin Backbite in "The School for Scandal," with the Benson Company, with which he remained three seasons; joined the Birmingham Repertory Company 1928, also remaining three seasons, made his first appearance in London, with that company, at the Court, 2 Apr., 1928, as Rolf in "Harold", Playhouse, Jan.-Feb., 1930, played Giles in "The White Assegai" and Gregory Sweet in "Devonshire Cream"; Duchess, Dec., 1930, Rupert Sparrow in "Jane's Legacy", Queen's, Jan., 1932, George Smerdon in "The Farmer's Wife", Apr., 1932, Lorenz Kling in "Caravan", Shaftesbury, May, 1933, Salmon Brown in "Gallows Glorious", His Majesty's, Nov., 1934, Noah Harwood in "Mary Read", Phoenix, Jan., 1935, succeeded Robert Donat as Edward Earle in the same play, "Q," Mar., 1935, played Joseph Percival in "Misalliance", Arts, Apr., 1935, Captain Vivian in "Basilik," at the Whitehall, for a time, 1936, and subsequently on tour, played Anthony in "Anthony and Anna", Mercury, Feb., 1937, Ian Shawcross in "The Ascent of F 6", Westminster, July, 1937, Laertes in "Hamlet"; during 1938-39, played leading parts at the Lyceum, Edinburgh and Theatre Royal, Glasgow, with the Howard and Wyndham Repertory Company. *Recreations* Cricket, gardening, reading and cards *Address* c/o *The Spotlight*, 43 Cranbourn Street, W C 2.

CLARK, Alfred, actor; *b.* Calcutta, India; *s.* of Alfred Clark; *e.* privately; studied voice production under the late Professor John Millard and Richard Temple; was formerly engaged on the concert platform, making his first appearance in 1901; at the Shaftesbury Theatre, May, 1912, played Mathaeus in "Princess Caprice"; during 1913, toured as Blinker in "The Marriage Market," and Mr Bulger in "The Dollar Princess"; during 1917, toured as General Malona

in "The Maid of the Mountains," and 1918, as Prosper Woodhouse in "The Lilac Domino," and appeared at the Empire in the same part; at the Empire, Feb., 1920, played Josiah Hathaway in "Sunshine of the World"; at the Court, Dec., 1920, appeared as Bottom in "A Midsummer Night's Dream"; Feb., 1921, Sir John Falstaff in "King Henry IV" (part II); Apr., 1921, Brabantio in "Othello"; Sept., 1921, Tom Broadbent in "John Bull's Other Island"; Oct., 1921, Boss Mangan in "Heart-break House"; Dec., 1921, Tony Lumpkin in "She Stoops to Conquer"; at the Everyman, Apr., 1922, John Tarleton in "Misalliance"; at the Adelphi, Oct., 1922, General Sir George Baynham in "The Island King", at the Everyman, June, 1923, Mr. Burgess in "Candida"; at His Majesty's, Sept., 1923, the Chief of Police in "Hassan"; at the Regent (for the Repertory Players), Nov., 1923, Sergeant-Major Paley in "Havoc"; at the New (for the Stage Society), Jan., 1924, The Count in "Progress", at Drury Lane, Dec., 1924, Snug in "A Midsummer Night's Dream"; at the Regent (for the Fellowship of Players), Feb., 1925, Falstaff in "King Henry IV" (Part II); Haymarket, June, 1925, the Innkeeper in "The Man with a Load of Mischief"; Everyman, Feb., 1926, Showman in "Mr. Pepys", Barnes, Apr., 1926, Anton Antonovitch in "The Government Inspector"; Queen's, Sept., 1926, Pelling in "And So To Bed"; Arts, Oct., 1927, Bigeschi in "The Duchess of Elba"; Globe, Nov., 1927, Don Diego in "The Squall"; Feb., 1928, Mr. Manning in "Blackmail"; Wyndham's, July, 1928, Harold Cleaver and Moaney in "Justice"; Aug., 1928, Inspector Dede and Gilman in "Loyalties"; Everyman, Dec., 1928, Joey Wright in "The Passing of the Third Floor Back", Arts, Jan., 1929, Charles Terra Ferma in "Full Moon"; Everyman, July, 1929, Dr. Nordau in "The Gauntlet"; Haymarket and Apollo, July, 1929, Host of the Garter in "The Merry Wives of Windsor" (in modern dress), Strand, Sept., 1929, Dr. Richards in "Devil in Bronze"; Arts, Dec., 1929, Mr. Underwood in "People Like Us",

Embassy, Jan., 1930, Mr. Brass-farthing in "Through the Veil"; Lyric, Hammersmith, Jan., 1930, Blore in "Dandy Dick"; Everyman, Apr., 1930, Engstrand in "Ghosts", Everyman, Sept., 1930, Bishop of Essex in "The Honeymoon"; New, Oct., 1931, Mr. Petch in "Hollywood Holiday"; Duke of York's, Feb., 1932, Peter Brandon in "The Iron Woman", Garrick, Mar., 1932, Philippe Cortot in "Marriage by Purchase"; Duchess, June, 1932, Joshua Bloom in "The Secret Woman"; Lyric, Feb., 1933, William in "The Holmeses of Baker Street"; Little, Oct., 1934, Giovanni in "The Life that I Gave Him"; Savoy, Oct., 1934, Kato in "Two Kingdoms"; at King's, Glasgow, May, 1935, played Fritz in "Mesmer", Mercury Theatre, Nov., 1935, the First Priest in "Murder in the Cathedral" *Favourite part*: Falstaff. *Recreations*: Drawing and reading. *Club*: Green Room. *Address*: 130 Delaware Mansions, W 9. *Telephone*: No. Abercorn 2646

CLARK, Barrett, H., author, dramatic editor, and critic, *b* Toronto, Canada, 26 Aug., 1890, *s* of S H Clark; *e*. University of Chicago, and in Paris; *m*. Cecile Matilda Smith, was formerly an actor and appeared with Mrs. Fiske, 1912, subsequently engaged on the literary staff of Samuel French Inc., play-publishers, and was engaged as literary editor until 1936, formerly play-reader to the Theatre Guild, subsequently appointed editor of *The Drama Magazine*, is a prolific author and has written the following among other notable books: "The Continental Drama of To-Day," 1914; "British and American Drama of To-day," 1915, "Contemporary French Dramatists"; "European Theories of the Drama", "A Study of the Modern Drama", "Eugene O'Neill," a biography; "An Hour of American Drama"; editor of "The World's Best Plays" (issued in 58 volumes); "Masterpieces of Modern Spanish Drama," "Representative One-act Plays"; has also translated many French and Belgian plays; was a member of the Board of the Drama League of America; executive director

of the Dramatists' Play Service, New York City. *Address*: Briarcliff Manor, N.Y., U S A

CLARK, Bobby, actor; *b.* Springfield, Ohio, U S A, 16 June, 1888; *s.* of Victor Brown Clark and his wife Alice Marilla (Sneed), *e.* Springfield, *m.* Angèle Gagnat; first appeared on the stage at the Grand Opera House, Springfield, Ohio, May, 1902, as the attendant in "Mrs Jarley's Wax-works"; subsequently appeared in minstrel shows, circuses, "vaudeville," and burlesque, made his first appearance in New York at Madison Square Garden in Ringling Bros Circus, joined Paul McCullough in 1905, in "vaudeville," and they appeared together until the death of McCullough in 1936, made his first appearance in London at the New Oxford Theatre, 19 June, 1922, in "Chuckles of 1922", appeared at the Music Box, New York, 23 Oct., 1922, in "The Music Box Revue", same theatre, Dec., 1924, in a similar show, Lyric, Sept., 1926, played Professor Cunningham in "The Ramblers", Times Square, Jan., 1930, Colonel Holmes in "Strike Up the Band", again appeared in London, at the London Pavilion, Mar., 1931, in "Cochran's 1931 Revue"; at the 46th Street Theatre, New York, Nov., 1931, played Hives in "Here Goes the Bride", St James, New York, Dec., 1932, appeared in "Walk a Little Faster", same theatre, Dec., 1934, in "Thumbs Up"; Winter Garden, Sept., 1936, appeared in "The Ziegfeld Folies," subsequently playing a season in the same show at the Grand Opera House, Chicago, Jan., 1937; Broadway, New York, June, 1939, appeared in "Streets of Paris" *Recreations* Golf, cards, boxing, music, opera, and Shakespeare. *Clubs* The Lambs, The Friars, Circus Fans, and Burlesque *Address* 200 West 56th Street, New York City, U S A. *Telephone No* : Circle 6-0642.

CLARK, Marjory, actress; *b.* Surbiton, Surrey, 7 Mar., 1900; *d.* of Frank Erskine Clark and his wife Muriel (Finch-Mason); *e.* Westburton, Sidcup, *m.* Anthony Hawtrej, studied for the stage at the Royal Academy of Dra-

matic Art; made her first appearance on the stage at Bournemouth, 1918, as Eliza in "Eliza Comes to Stay"; she toured in this play for two years; made her first appearance on the London stage at the Coliseum, 15 Dec., 1919, as Kate in "The Punctual Sex"; in 1920, went to India and the Far East, for two years, playing in repertory; during 1924, toured as Una Lowry in "The Dancers"; in 1926, toured in South Africa, with Owen Nares, in "Romance," "Diplomacy," "The Last of Mrs. Cheyney," etc.; at the St James's Theatre, Jan., 1927, played Florence Rooke in "Interference"; Haymarket, Feb., 1928, played Mrs Fulverton-Fane in "The Fourth Wall"; St. James's, Mar., 1929, appeared, for some time, as Lady Myrtle Frampton in "Fame"; St James's, Oct., 1929, played Mrs. Wey-smith in "Heat Wave", Arts and Apollo, Jan., 1930, Clare Pembroke in "Nine Till Six", Haymarket, Feb., 1931, Joyce Oliphant in "Supply and Demand", Prince of Wales's, June, 1931, Joyce Cottell in "Lover's Meeting"; in 1932, again toured in South Africa, with Dennis Neilson-Terry, on her return, appeared at the Duke of York's, Oct., 1932, as Grace Petworth in "Cold Blood", Embassy, Jan., 1933, Rose Fender in "The Young Huntress", Mar., 1933, Hattie Harris in "All God's Chillun", Liverpool Repertory Theatre, 1933-34, played Amy Brandon in "The Cathedral" and Olwen in "Dangerous Corner"; she then left the stage for nearly three years; "Q," Oct., 1936, played Simone Evrard in "Charlotte Corday", Duke of York's, Mar., 1937, Countess of Stormont in "Great Possessions"; Embassy, May, 1938, Margaret Packe in "Open Verdict", Aldwych (for Repertory Players), May, 1938, Enid Sharron in "Melodrama"; toured in Scandinavia, Sept-Oct., 1938, with the Westminster Productions; "Q," Jan., 1939, Dora in "Walk in the Sun"; Aldwych, June, 1939, Margaret Fenwick in "To Kill a Cat." *Address* : 33 Cleveland Square, W 2 *Telephone No* Paddington 1089.

CLARK, Walls, actor; *b.* England; *m.* Kate Byron; was formerly an engineer;

made his first appearance on the stage at the Theatre Royal, Margate, 1908, in Sarah Thorne's "stock" company, subsequently appeared in such plays as "The New Sin," "Rupert of Hentzau," "Under Two Flags," "Caste," "Captain Swift," "The Idler," "Liberty Hall," "Oliver Twist," "The Sign of the Cross," "Wheels Within Wheels," "The Second Mrs Tanqueray," "Sunday," "Lady Windermere's Fan," "Camille," etc.; in 1910 went to America, where he played the ghost in "Scrooge," subsequently playing the title-role in this piece, many hundreds of times, made his first appearance on the New York stage at the American Theatre, 26 Sept., 1910, as the Ghost in "Scrooge"; at the Princess Theatre, Jan., 1915, played Sneer in "The Critic"; at the Candler, Apr., 1916, played Mr. Justice Floyd in "Justice"; at Stamford, Conn., July, 1916, played Henry Clegg in the first American performance of "Jane Clegg"; at the Republic, Apr., 1917, Major Duquesnois in "Peter Ibbetson"; Shubert, Nov., 1918, Gaffer Tyl in "The Betrothal"; Lyceum, Feb., 1919, Jacob Engstrand in "Ghosts"; at the Lyric, Jan., 1920, Jonas Kurz in "The Light of the World"; Frazee, Aug., 1921, Roger Forbes in "Dulcy"; George M. Cohan, Apr., 1923, La Comte de Santerre in "The Exile"; Frazee, Aug., 1923, Mr. Castlebury in "Tweedles"; Nov., 1923, the Englishman in "Out of the Seven Seas"; visited Australia, playing the Doctor in "White Cargo," and also appearing with Judith Anderson in "Tea for Three" and "The Green Hat," and with Margaret Lawrence in "The Road to Rome," and "Rain"; Biltmore, New York, May, 1928, played Satan and Lord Henry Wotton in "Dorian Gray"; Booth, Oct., 1928, John Whitney in "These Few Ashes"; National, Jan., 1929, Captain Koll in "Zeppelin"; New Amsterdam, Nov., 1929, Dr. Watson in "Sherlock Holmes"; Little, Nov., 1930, Simon in "Mr. Samuel"; Ritz, Jan., 1931, Allen T. Evans, in "She Means Business"; Longacre, Mar., 1931, Dr. Corsivart in "Napi"; Shubert, Apr., 1931, Major Duquesnois in "Peter Ibbetson"; has also appeared in "vaudeville," in "What We Want Most,"

"A Good Bad Man," "The Devil," etc.; entered films in 1932, and has appeared in innumerable pictures since that date. *Clubs*: Players, New York; Engineer's, Boston. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

CLARKE, George, actor; *b.* Bromley, Middlesex, 11 Apr., 1886; *s.* of George Thomas Broome and his wife Selena (Hewett); *e.* privately; *m.* Isabelle Markey; has been on the stage from childhood, having made his first appearance at the old Albert Music Hall, as far back as 1894, when he appeared in a variety act; spent many years as a variety artist, and also appeared in a number of revues; during 1911-12 toured in Australia, New Zealand, etc.; at the Oxford, June, 1913, played the Hon G. P. Washington in "Step This Way!"; during 1914, toured in "Hullo Everybody!"; at the London Hippodrome, Jan., 1917, appeared in "Zig-Zag" and played there the following year in "Box o' Tricks"; at the Empire, Nov., 1917, appeared in "Here and There"; during 1918 appeared at the Folies Bergères, Paris, in "Zig-Zag"; during 1919 toured in "On the Wing"; for several years he appeared in Harry Day's revues, "Hullo, Everybody," "Spangles," 1921; "Radios," 1923, "Records," 1925; at the Palladium, Feb., 1926, played in "Palladium Pleasures"; in 1927-28 toured as Harry Bassett in "Lido Lady"; in 1928 toured in "Vogues and Vanties"; during 1929 appeared in principal variety theatres in England and New York in "The New Car"; Gaety, Jan., 1930, played Bertie Bundy in "Darling, I Love You"; Jan., 1931, Chepstow Potts in "Blue Roses"; during 1931, toured in "Blue Roses," and subsequently in "By George!"; appeared at the Victoria Palace, Feb., 1933, in "By George!"; during 1933-34, toured in "Here We Go Round"; in Nov., 1934, went to South Africa and toured in the same pieces; in Aug., 1935, toured as George Cann in "Let's Join George" and returned to South Africa, 1935, to tour in this; during 1936-37, toured in England, in the same piece and in "George Ahoy,"

again touring South Africa, 1937; during 1938, toured in England, as Ally in "Going Greek", has also appeared in films in "His First Car," "Here's George," etc.; appeared at Royal Command Performances, at the Palladium, 1930, 1932, and 1934 *Recreations* Golf and carpentry *Address* The Weir House, Maidenhead Court, Maidenhead, Berks *Telephone* No Maidenhead 228

CLARKE, Mae, actress and dancer, *b* Philadelphia, 16 Aug., 1907; *d* of Walter Clarke; *e*. Atlantic City; *m*. (1) Lew Brice (mar dis), (2) Stephen Bancroft, made her first appearance on the stage as a dancer at the Strand Roof Garden, New York, 1924, and subsequently appeared in cabaret and at several dance clubs, made her first appearance on the regular stage at the Fulton Theatre, 8 Apr., 1924, in "Sitting Pretty", Shubert Theatre, New York, Aug., 1925, appeared in the chorus of "Gay Paree", at the Hudson Theatre, Oct., 1926, played Georgie in "The Noose", Apollo Theatre, Sept., 1927, Viola Fay in "Manhattan Mary", commenced film career, 1929, and since 1936, has appeared in "The House of a Thousand Candles," "Hearts in Bondage," "Hat-Off," "Trouble in Morocco," etc

CLARKE, Nigel, actor; *b* Epsom, Surrey, 21 Feb., 1895; *s* of Edward James Clarke and his wife Emma (Hockley), *e*. Battersea Grammar School; during the War served with 9th and 12th Batts. of the London Regiment; made his first appearance on the stage at the Opera House, Buxton 20 Aug., 1920, as Tubal in "The Merchant of Venice," with the Benson Company, of which he remained a member until 1924; made his first appearance in London, at the Holborn Empire, 24 Dec., 1922, as St George in "Where the Rainbow Ends"; he played this part in successive revivals to 1929; in 1924, toured as Harry and Simon in "Mary Rose"; subsequently played a season with the Oxford Repertory company at the Playhouse; Haymarket, 1925, for a time played Laertes in "Hamlet," with John Barrymore; toured, 1925, in "We Moderns";

toured, 1927, with Sir Frank Benson and Gerald Lawrence, playing Claudius, Bassanio, Joseph Surface, etc., appeared at the Court, 1928, with the Birmingham Repertory Company, in "Macbeth," "Back to Methuselah," "The Taming of the Shrew," etc.; director of Epsom Little Theatre, 1929-31; Kingsway, Oct., 1932, played Dr. Nansen in "Versailles", Little, Nov., 1932, Reginald Bridgenorth in "Getting Married"; Westminster, Nov., 1934, the Soldier in "The Unknown Warrior," and Oct., 1935, Michael Cosway in "Lady Patricia", Duke of York's, Mar., 1937, Earl of Stormont in "Great Possessions"; during 1939 toured with Donald Wolfitt's company, playing Mercutio, Jaques, Claudius, Antonio, Don Pedro, and Macduff, has appeared in innumerable productions at the Arts, "Q," Embassy, etc. *Recreations* Reading and walking *Clubs* Arts Theatre and Radio *Address* The Downs, Epsom, Surrey *Telephone* No Epsom 245

CLARKE-SMITH, Douglas A., actor, *b* Montrose, Forfarshire, N B., 2 Aug., 1888, *e* Blackheath and Pembroke College, Oxford (M.A., Hons); *m*. Alice Bowes, was a member of the O U D S., 1910, also had considerable experience as an amateur before making his first appearance on the professional stage at the Kingsway Theatre, 1913, in "The Great Adventure"; in Sept., 1913, toured as Ebag in this play, and in 1914 as Ilam Carve, then joined the Army and served in the Royal Artillery, 1914-18, and was mentioned in dispatches three times; returned to the stage in Feb., 1919, joining the Repertory Theatre, Birmingham, where he played, among other parts, Mr Baxter in "The Mollusc," Young Marlowe in "She Stoops to Conquer," John Worthing in "The Importance of Being Earnest," Joseph Surface, Malvolio, Benedict, Shylock, Hotspur, etc.; at the Lyceum, Sept., 1919, played Bertie Brooklyn in "The Wild Widow"; from Dec., 1919, for nearly a year, acted as producer for the Lena Ashwell company of War Players, producing over twenty plays; at the Comedy, Mar., 1921, joined Norman

McKinnell's company, and appeared there as the Rev. Hugo Bush in "The Ninth Earl"; Coleman in "A Matter of Fact," and Topping in "A Family Man"; at the Apollo, July, 1921, played Lawrie Cateley in "Skittles"; at the Strand, Jan., 1922, Stuart Palmer in "Old Jig"; in the autumn of 1922 toured as Frank Devereux in "The Sign on the Door"; at the Garrick, Feb., 1923, played Feldman in "Partners Again"; at the New, Aug., 1923, Inspector Wootton in "The Eye of Siva"; at the Comedy, Oct., 1923, Robert Bunce in "The Last Warning"; at the Lyceum, Apr., 1924, Harvey Durant in "Her Market Price"; at Drury Lane, June, 1924, Marshall in "London Life"; Kingsway, Nov., 1924, played in "Yoicks!"; St. Martin's, Sept., 1925, Hon. Horace Shimminger in "Easy Money"; Wyndham's, Feb., 1926, Pier Landi in "The Firebrand"; Queen's, June, 1926, Dr Downton and M. Charles in "Down Hill"; Kingsway, Nov., 1926, Sir Ralph Bonnington in "The Doctor's Dilemma"; Dec., 1926, Mr. Gibson in "The Private Secretary"; Arts, May, 1927, Bassanio in "The Lady of Belmont"; Globe, July, 1927, George Wheeler in "The Village"; Court, Aug., 1927, Eugene Fofatty in "Fresh Fruit"; Criterion, Nov., 1927, Frank Liddell in "Chance Acquaintance"; Dec., 1927, George Maynard in "Quest"; Arts, May, 1928, the Leading Man in "Six Characters in Search of an Author"; Lyric, Hammersmith, Oct., 1928, Sir Fretful Plagiary and Don Ferolo in "The Critic"; and Sneak in "Two Gentlemen of Soho"; Queen's, Jan., 1929, Baron Tito Belcredi in "The Mock Emperor"; Duke of York's, Apr., 1929, Pierre de Seguin in "These Few Ashes"; May, 1929, Mr. Knox in "Keepers of Youth"; New, Sept., 1929, Captain Willett Payne in "Emma Hamilton"; Vaudeville, Nov., 1929, Mr. Froba in "The Roof"; Court, Jan., 1930, Sir Ralph Bonnington in "The Doctor's Dilemma"; Daly's, Jan., 1930, Mark Rampion in "This Way to Paradise"; St. James's, 1930, George Weston in "Michael and Mary"; Garrick, Mar., 1930, Baron de Varville in "The Lady of the Camellias"; New, July, 1930,

Adrian Corniche in "Désiré"; went to New York, and made his first appearance at 49th Street, Sept., 1930, as Major de Weert in "Insult", returned to London, and appeared at the Court, Dec., 1930, as the Duke of Bampton in "A Business Marriage"; New, Jan., 1931, played Harry Welch in "To Account Rendered"; Apollo, Aug., 1931, Mr. Joy in "Queer Fish"; Vaudeville, Dec., 1931, Mr. Max in "Max and Mr. Max"; Globe, Apr., 1932, Lord Dedham in "Wings Over Europe"; Comedy, Oct., 1932, Heydner in "Miracle at Verdun"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Pontius Pilate in "Caesar's Friend"; St. Martin's, June, 1933, Sir Victor Champion in "The Mocking Bird"; Westminster, Sept., 1933, the Nobleman in "The Man With a Load of Mischief"; Queen's, Dec., 1934, Henri Otisse in "Inside the Room"; Criterion, Jan., 1935, Grant Hartley in "Between Us Two"; Westminster, Oct., 1935, Maître Antoine in "Sowers of the Hills"; Phoenix, Nov., 1935, succeeded Franklin Dyall as Sir Robert Fyffe in "A Butterfly on the Wheel"; Phoenix, Dec., 1935, played Disher in "The Limping Man"; Criterion, Mar., 1936, played Dr Rank in "A Doll's House"; Rector Kroll in "Rosmersholm"; Judge Brack in "Hedda Gabler"; and Halvard Solness in "The Master Builder"; Embassy, May, 1936, Paul in "Chastity, My Brother"; Duke of York's, Sept., 1936, M Dumontier in "No Ordinary Lady"; Duchess, Apr., 1937, Joseph Davenport in "Mile Away Murder"; "Q," Oct., 1937, Major Esterhazy in "I Accuse"; Mercury, Nov., 1937, Jerome in "House of Assignment"; Fortune, June, 1938, Harding in "White Secrets"; Arts, Cambridge, 1938, Malvolio in "Twelfth Night"; Richmond, Jan., 1939, Anthony in "I Done a Murder"; Open Air Theatre, June, 1939, Benedick in "Much Ado About Nothing"; commenced film career, 1929, and since 1936, has appeared in "The Happy Family," "Splinters in the Air," "Little Miss Somebody," "Dangerous Fingers," "I've Got a Horse," "Murder by Rope," "Southern Roses," "The Flying Fifty-Five," etc.; has taken part in numerous perform-

ances for the Stage Society, Renaissance Society, Repertory Players, Fellowship of Players, etc., and is also frequently engaged as producer *Recreation: Fishing Hobbies* Reading and foreign languages, breeding poultry and pigs; and intensive vegetable culture *Clubs* Savage and Authors' *Address* Savage Club, 1 Carlton House Terrace, S W 1

CLARKSON, Joan, actress; *b.* 1903; *m* William Mollison (mar dis); appeared at the Prince's Theatre, Feb. 1917, as a Bridesmaid in "The Catch of the Season"; during 1918 toured as Maisie in "The Girl in the Bath", at the Prince's, Nov. 1918, played Betty in "Jolly Jack Tar", at the Garrick, Mar. 1919, Sister Clair in "Cyrano de Bergerac", during the autumn of 1919 toured as Flo Mildew in "Adam and Eve", at the Shaftesbury, Apr. 1920, appeared as Janet Gregor in "The Little Whopper", at the London Pavilion, Oct. 1921, in "The Fun of the Fayre"; at the St James's, Nov. 1922, played Phyllis Harding in "The Happy Ending", during 1924 toured as Lady Isabel in "Alf's Button", at the London Pavilion, Nov. 1925, appeared in "Still Dancing", Apr. 1926, appeared in "Cochran's Revue (1926)"; at the Lyric, Dec. 1926, played Eleanor Montgomery in "The Gold Diggers", at the London Pavilion, Mar. 1928, appeared in "This Year of Grace", at Golder's Green Hippodrome, Apr. 1929, in "Charivaria", at the Vaudeville, Apr. 1929, in "Coo-Ee"; London Pavilion, Mar. 1930, in "Cochran's 1930 Revue"; Gaiety, Oct. 1932, in "After Dinner", Daly's, Feb. 1933, Melisande Montgomery in "It's You I Want", Queen's, Nov. 1933, Emerald Sunshine in "Sunshine Sisters", Apollo, Mar. 1938, Edna in "Idiot's Delight"

CLAUDEL, Paul, dramatic author; *b* Villeneuve-sur-Fère, Aisne, France, 6 Aug., 1868; *e.* Paris; *m.* Reine Sainte-Marie Perrin; is the author of the following among other plays: "Tête d'Or," 1890; "La Ville," 1892; "La Jeune fille Violaine," 1892; "L'Otage," 1911; "L'Annonce faite

à Marie," 1912; "Le Pain Dur," 1918; "La Père Humilé," 1920; is the author of numerous poetical and literary works, has been engaged in the French Diplomatic Service all over the world since 1892, French Ambassador to Belgium since 1933. *Address:* French Embassy, Brussels, Belgium.

CLEMENS, Le Roy, dramatic author; *b* Brooklyn, N Y, 1889. *e.* Massachusetts, formerly an actor; appeared at the Astor Theatre, New York, Feb. 1912, as Steve in "The Greyhound", same theatre, Mar., 1913, as Sam in "A Man's Friends"; has written the following plays: "Tommy's Bit," 1916, "Watch Your Neighbour" (with Leon Gordon), 1918; "Blue Eyes," 1920; "Let Tommy Do It," 1920, "That Fool Duff," 1920; "The Poppy God," 1921, all with Leon Gordon, "Tin-Pan Alley" (with W C Lengel), 1921, "After the Rain" (with Lynne Overman), 1923, with John B. Hymer has collaborated in "Aloma of the Southern Seas," 1925; "Weeds," 1925; "The Deacon," 1925; also author of "The World Loves a Winner," 1926, "Cortez" (with Ralph Murphy), "Slim Sherman, U S A" (with Murphy), 1929, "Cortez" (with Murphy), 1929.

CLEMENTS, John, actor, manager, and producer, *b* London, 25 Apr. 1910, *s* of Herbert William Clements and his wife Mary Elizabeth (Stevens), *e* St Paul's School and St. John's College, Cambridge, *m* Inga Maria Lillemor Ahlgren, made his first appearance on the stage at the Lyric Theatre, Hammersmith, 1 Apr., 1930, as Lucas Carey in "Out of the Blue," subsequently appearing there as Jeremy in "She Stoops to Conquer"; Royalty, Dec. 1930, played Hounslow in "The Beaux' Stratagem"; Little, Dec., 1930, appeared in the *revue*, "Caviare," and Feb., 1931, played Vettore Capello in "The Venetian"; Gate, May, 1931, Jokaanan in "Salome"; subsequently toured with Ben Greet's company, playing juvenile leading parts in Shakespearean repertory, Palladium, Dec. 1932, played Jukes in "Peter Pan"; Cambridge,

Mar., 1933, Stephano in "The Lady of Belmont"; Arts, Apr., 1933, Laertes in "Hamlet" (from the first quarto), Savoy, Sept., 1933, Tony Cleeves in "If Only Father —"; Westminster, Apr., 1934, Ragnar Brovik in "The Master Builder"; Embassy, Sept., 1934, Lucien in "Napoleon"; Gate, Nov., 1934, Fyodor in "Nichevo", in Dec., 1935, founded the Intimate Theatre, Palmer's Green, and in the following year produced no fewer than forty-two plays there, playing thirty-six leading parts; Strand (for 1930 Players), Feb., 1937, played Heathcliff in "Wuthering Heights", Intimate, May, 1937, wrote, produced and played the part of Malcolm in "Young Society"; Aug., 1937, produced "Yes and No," which was transferred to the Ambassadors', Oct., 1937, where it ran for over a hundred performances, Intimate, Dec., 1937, played Hamlet, Feb., 1938, Marshall in "Only Yesterday," and Apr., 1938, Elliot Pearson in "Quiet is Best", entered films 1934, and has appeared in "Things to Come," "Ticket of Leave," "Knight Without Armour," "The Star of the Circus," "The Divine Spark," "Rembrandt," "South Riding," "Four Feathers," etc. *Favourite parts* Stanhope in "Journey's End," Richard II and Elyot Chase in "Private Lives" *Address*: Intimate Theatre, Palmer's Green, N 13. *Telephone No* Palmer's Green 4090.

CLIFT, Ernest Paul, manager; *b.* London, 26 Apr., 1881; *s.* of William Paul Clift and his wife Rhoda; *m.* Denise Zaleski, was first engaged at the old Princess's Theatre, Dec., 1897, in a revival of "Two Little Vagabonds"; engaged for many years in a managerial capacity in London and the provinces; was business manager at the Queen's Theatre, 1917; served with the Entertainment Branch of the Navy and Army Canteen Board, 1917-19; joined Reandean as general manager, Aug., 1919, and is now managing-director of Reandco, Ltd., joint managing-director, with Basil Dean, of Dee Cee Tours, Ltd., 1923; is the author of several plays. *Address*: 32 Shaftesbury Avenue, W.1. *Telephone No.*: Gerrard 1177.

CLOWES, Richard, theatre correspondent; *b.* Surbiton, Surrey, 31 Mar., 1900; *s.* of Richard Clowes and his wife Bertha (Nye), *e.* Malvern, on his mother's side, is a grand-nephew of Tom F. Nye, actor; originally intended for the Law, subsequently went to Canada as a fruit-farmer; was assistant editor of *The Era*, 1928-31, became Press representative at the Ambassadors' Theatre, Dec., 1932, under Sydney W. Carroll's management, also for the Open Air Theatre, 1933, New Theatre, 1933, etc., entered management, with John Gielgud at the Shaftesbury Theatre, Feb., 1934, producing "Spring 1600", produced "The Old Ladies," at the New Theatre, Apr., 1935, appointed theatre correspondent to *The Sunday Times*, Apr., 1937. *Address* 27 St Stephen's Close, Avenue Road, N W 8

CLUNES, Alec S., actor, *b.* Brixton, London, 17 May, 1912, *s.* of Alexander Sheriff Sydney Clunes and his wife Georgina (Sumner), *e.* Cliftonville, Margate, both his parents were on the stage, was formerly engaged in advertising and journalism, had considerable experience as an amateur extending over some years, playing leading parts and also producing, played two seasons of repertory at the Tavistock Little Theatre, London, at the Rudolph Steiner Hall, Oct., 1933, played Ronnie in "Immortal Garden", with the Croydon Repertory company, May, 1934, Orlando in "As You Like It," and from May-July, 1934, toured with the Ben Greet Players, joined the company of the Old Vic, 17 Sept., 1934, opening as Proculeius in "Antony and Cleopatra", he appeared there and at Sadler's Wells, until Oct., 1936, during the season 1934-35, played small parts, but in Apr., 1935, he played Laertes in "Hamlet", during 1935-36, played Aslak in "Peer Gynt," Octavius in "Julius Caesar," Ferapont in "The Three Sisters," Clarence in "Richard III," Dr Antommarchi in "St Helena," Autolycus in "The Winter's Tale," and Edmund in "King Lear"; Sept.-Oct., 1936, played Berowne in "Love's Labour's Lost," and Harcourt in "The Country Wife"; at

the Phoenix, Nov., 1936, played Jim Lee in "Hell-for-Leather", Strand (for Repertory Players), Jan., 1937, Roger in "George and Margaret"; Ambassadors', Feb., 1937, Harry Dorn-ton in "The Road to Ruin"; New, Mar., 1937, Lucentio in "The Taming of the Shrew", St James's, June, 1937, Douglas Hall in "Yes, My Darling Daughter", Old Vic., Nov., 1937, Tyrrel and Clarence in "Richard III", Westminster (for Stage Society), Nov., 1937, Klas Tott in "Queen Christina"; Whitehall, Dec., 1937, Detective Rames in "I Killed the Count", at the Malvern Festival, Aug., 1938, Peter Horlett in "Music At Night", Tom Buchlyvie in "The Last Trump", and Dunois in "Saint Joan"; Stratford-on-Avon Memorial Theatre, Apr.-Sept., 1939, played Petruchio, Richmond in "Richard III," Iago in "Othello," Benedick, Coriolanus *Recreation* The Theatre *Address* Pavings, Claremont gardens, Nork Hill, Epsom, Surrey *Telephone* No. Burgh Heath 2951.

CLYDE, June, actress; *b* St. Joseph, Mo, U.S.A., 2 Dec., 1909, *d* of Harvey L. Clyde and his wife Dorothy (Day), *e* privately in San Francisco, *m* Thornton Freeland, made her first appearance on the stage at the Wigwam Theatre, San Francisco, June, 1917, in "vaudeville," in "Under-ground Chinatown," and became known as the Baby Tetrassini, subsequently appeared with the Duncan Sisters in "Topsy and Eva," 1925, from 1927-34, engaged in film work; made her first appearance on the London stage, at the Strand Theatre, 2 Oct., 1934, as Jessie James in "Lucky Break"; Alhambra, May, 1935, played Marie Louise in "The Flying Trapeze"; Winter Garden, New York, Dec., 1937, Annabel Lewis in "Hooray for What!"; Royalty, London, July, 1938, Angela Drayton in "Little Stranger"; first appeared in films, 1920, in "The Sea-Wolf"; has appeared in numerous films, and since 1936, has appeared in "Land Without Music," "Aren't Men Beasts," "Let's Make a Night of It," "Make-Up," "School for Husbands," "Sam Small Leaves Town," "Intimate Relations," "Wed-

dings are Wonderful," "His Lordship Goes to Press," etc *Recreations* Tennis, riding and ping-pong *Address* 142 Wardour Street, W 1

COBURN, Charles (Douville), actor and manager; *b*. Macon, Georgia, U.S.A., 19 June, 1877; *s*. of Moses Douville Coburn and his wife Emma Louise (Sprigman); *e*. Savannah; *m*. Ivah Wills; commenced his career as a programme boy at Savannah Theatre, 1891, and at the age of 17 was appointed manager of the theatre; he then went to Chicago, where he played in a "stock" company, and subsequently toured in many plays; made his first appearance on the New York stage, at the Fourteenth Street Theatre, 1901, in "Up York State"; in 1904 toured in the leading part in "The Christian"; in the next year, organised his own company, as the Coburn Shakespearean Players, and which he and Mrs. Coburn maintained for many years; he appeared as Orlando, Romeo, Benedick, Othello, Macbeth, Hamlet, Shylock, Petruchio, Malvolio, and in other Shakespearean rôles, and has also played Chaucer in "The Canterbury Pilgrims," Orestes in "Electra," etc., appeared at Madison Square Theatre, Nov., 1907, as Dudley Birmingham in "The Coming of Mrs. Patrick"; at the Hudson Theatre, 1911, played Orestes in "Electra"; in 1916, produced "The Yellow Jacket" at The Cort Theatre, New York, playing the part of Chorus; at the Harris Theatre, Feb., 1917, Argan in "The Imaginary Invalid"; at the Greenwich Village Theatre, New York, Oct., 1918, appeared as Old Bill in "The Better 'Ole," which he continued to play until 1920; at the Belmont Theatre, Nov., 1920, played Brigadier-General Archibald Root in "French Leave," which he produced in association with Mark Klaw Inc., and Jan., 1921, Chorus in "The Yellow Jacket"; at the Astor Theatre, Apr., 1922, played David Hungerstolz in "The Bronx Express"; in 1922, at Chicago, starred, with his wife, in the leading parts in "So This is London," and during 1923-4, toured in the same play; at the Comedy, New York, Oct., 1924, produced "The Farmer's Wife,"

in which he played Samuel Sweetland; at the Knickerbocker, June, 1925, played James Telfer in the "all-star" revival of "Trelawney of the Wells", 49th Street Theatre, Feb., 1926, Lomas Ramsden in "The Right Age to Marry"; Biltmore, Nov., 1926, Old Bill in "Old Bill, M.P."; during 1927, toured as the Vagabond in "The Tavern"; Erlanger's, New York, May, 1928, played Baron Stein in "Diplomacy", at the Coburn Theatre, Nov., 1928, Chorus in "The Yellow Jacket", Dec., 1928, Sir John Falstaff in "Falstaff", Vanderbilt, New York, Feb., 1930, Earl Tinker in "The Plutocrat", 44th Street, Sept., 1930, President of the Senate in "Lysistrata"; Shubert, Apr., 1931, Colonel Ibbetson in "Peter Ibbetson"; Broadway (for Players' Club), June, 1932, Ajax in "Troilus and Cressida"; during 1933-34, toured in a revival of "The Yellow Jacket"; at Schenectady, N.Y., in the summer of 1934, inaugurated the Mohawk Dramatic Festival, playing in "The Merry Wives of Windsor," "Lysistrata," "Rip Van Winkle," and "The Master of the Revels"; 46th Street, Oct., 1934, played the Rev. Edward Quarterman in "The First Legion"; Golden, Mar., 1936, Dr. Richard Gaunt in "Three Wise Fools"; National (for Players Club), May, 1936, Hon. Jim Hackler in "The County Chairman"; 48th Street, Dec., 1936, Fred Perkins in "Around the Corner"; Little, Mar., 1937, Humphrey Newberry in "Sun-Kissed"; has supervised the annual Mohawk Drama Festival at Union College, Schenectady, since its inauguration in 1934; received the honorary degree of Master of Letters, from the Union College, Schenectady, in recognition of his work at the annual Drama festivals; since 1937 has appeared in the following films: "Of Human Hearts," "Vivacious Lady," "Yellow Jack," "The Boy from Barnados," "Lord Jeff," "Made for Each Other," "Idiot's Delight," "Alexander Graham Bell," "Stanley and Livingstone," "Bachelor Mother," "Memory of Love," etc. *Clubs*: Players and National Arts. *Address*: 15 Gramercy Park, New York. *Telephone No* · Gramercy 5-6853.

COCHRAN, Charles B., manager; b. Lindfield, Sussex, 25 Sept., 1873; s. of Mathilda (Walton) and James Elphinstone Cochran; e. Eastbourne and Brighton; m. Evelyn Alice Dade; was formerly an actor, and made his first appearance on the stage at Niblo's Gardens, New York City, 9 Aug., 1892, in "Around the World in Eighty Days," under the management of Alexander C Comstock; also toured with the late Joseph Jefferson in "Rip Van Winkle", subsequently attached to various theatres, circuses and exhibitions in the United States, was for three years personal representative to the late Richard Mansfield, as an agent, was instrumental in introducing to England the famous wrestler Georges Hackenschmidt, Houdini, the Handcuff-King, Odette Dulac and others; introduced roller-skating into France, Belgium, and Germany, was the promoter and general manager of the production of "The Miracle," 1911, and of Carl Hagenbeck's Wonder Zoo, 1912-13, at Olympia; his first theatrical production was Ibsen's "John Gabriel Borkman," at Hoyt's Theatre, New York, 18 Nov., 1897; his first production as a manager in London, was made in conjunction with the late George Giddens, "Sporting Simpson," at the Royalty, 4 Oct., 1902, he took a lease of the Ambassadors' Theatre, May, 1914, where he produced "Odds and Ends," 1914, "Morc," 1915, "Pell-Mell," 1916, "The Man Who Married a Dumb Wife" (adapted from Anatole France), 1917, "The Three Daughters of M Dupont" (from Brieux), 1917, was, for a time, during 1914, also manager of the Empire, Leicester Square, opened the St Martin's Theatre, 23 Nov., 1916, with "Houp-La," followed by "Damaged Goods" (from Brieux), 1916; became responsible for the productions at the Oxford Theatre from Aug., 1917, when he produced "The Better 'Ole," which was played over 800 times; this was followed by "In the Night Watch," 1918; "The Man Who Came Back," 1920; rebuilt the theatre and opened same Jan., 1921, with "The League of Nations"; subsequently produced "Mayfair and Mont-

martre," 1922; became responsible for the productions at the London Pavilion, from Aug., 1918, opening with "As You Were"; subsequently produced "Afgar," 1919, "London, Paris and New York," 1920, "Fun of the Fayre," 1921; "Phi-Phi," 1922, "Dover Street to Dixie," 1923; "On With the Dance," "Still Dancing," 1925, Cochran's Revue (1926), "Blackbirds," 1926; "One Dam Thing After Another," 1927; "This Year of Grace," 1928; "Wake Up and Dream, 1929; "Cochran's 1930 Revue"; "Cochran's 1931 Revue", was also interested in (either as lessee or licensee) the Apollo, Aldwych, Garrick, London Pavilion, New Oxford, and Prince's Theatres; during 1921, became joint managing-director, and subsequently chairman, of the Palace Theatre; produced "Cyrano de Bergerac," at Garrick and Drury Lane, 1919; brought the Chauve Souris to London, at London Pavilion, 1921, introduced the Guttrys at the Aldwych, 1920, Prince's, 1922, New Oxford, 1923, Gaety, 1926, His Majesty's, 1929, and Eleonora Duse at the New Oxford, 1923; also produced "Anna Christie" at the Strand, 1923, and "The Road to Rome," at the same theatre, 1928; produced "Porgy" (with Arthur Hopkins) at His Majesty's, 1929; "Paris Bound" (with Hopkins), Lyric, 1929; "Caprice" (New York Theatre Guild), St. James's, 1929; "Bitter Sweet," at His Majesty's, 1929; "The Silver Tassie," at the Apollo, 1929; "Private Lives," Phoenix, 1930; "Ever Green," Adelphi, 1930; "Grand Hotel," Adelphi, 1931; "Cavalcade," Drury Lane, 1931; "Helen," Adelphi, 1932; "The Cat and the Fiddle," Palace, 1932, "The Miracle," Lyceum, 1932; "Words and Music," Adelphi, 1932, Sacha Guitry and Company, Cambridge, 1932; "Music in the Air," His Majesty's, 1933; "Wild Decembers," Apollo, 1933; "Nymph Errant," Adelphi, 1933; "Escape Me Never," Apollo, 1933; "Magnolia Street," Adelphi, 1934; "Conversation Piece," His Majesty's, 1934; "Streamline," Palace, 1934; "Mesmer," Glasgow, 1935; "Anything Goes," Palace, 1935; "The Black Eve," Shaftesbury, 1935; "Follow the Sun," "Adelphi," 1936;

"Home and Beauty," Adelphi, 1937; "Paganini," Lyceum, 1937, "Happy Returns," Adelphi, 1938, from 1914 to 1938 made nearly 120 productions which he personally supervised; established cabaret at the Trocadero, 1924, which has been running ever since; in addition, was general manager of the Royal Albert Hall, 1926-38; was also responsible for the promotion of the Rodeo at the British Empire Exhibition, at Wembley, June, 1924; promoted Championship and many other important boxing matches at Olympia, 1912-13, and at Olympia and Holborn Stadium, 1919-21, also promoted the middle-weight World's Championship match (Muligan and Walker) at Olympia, 1927; in Apr., 1934, was elected Governor and Member of the Council of the Shakespeare Memorial Theatre, Stratford-on-Avon, and also President of the Actors' Benevolent Fund, has written his reminiscences, under the title of "Secrets of a Showman, 1925," and "I Had Almost Forgotten," 1932 *Clubs* R A C, Savile, Sportsman's, Devonshire, Sporting Club de France (Paris), Queen's, Beefsteak, etc *Address* 49 Old Bond Street, W.1. *Telephone No.*: Regent 1241.

COCHRANE, Frank, actor; *b* Durham, 28 Oct., 1882, s. of Thomas McLean Cochrane and his wife Kate (Cattermole); *m.* Evelyn Gordon Titheradge; made his first appearance on the London stage at the Imperial Theatre, 3 Jan., 1906, as An Old Peasant in "The Harlequin King," under the management of Lewis Waller; Mar., 1906, appeared as M Bassompierre in "Brigadier Gerard"; at the Lyric, Oct., 1906, appeared as Much-the-Miller in "Robin Hood"; the following year he joined H. B. Irving's Company on tour and played François in "Louis XI," Pandolfo Orsini in "Caesar Borgia," Ghost in "Hamlet," etc.; appeared at the Shaftesbury, Oct., 1908, as Dorval in "The Lyons Mail," subsequently playing Ebn Jahia in "King René's Daughter," Ghost in "Hamlet," François de Paule in "Louis XI"; at the Queen's, Sept., 1909, played the Mesmerist in "The Bells"; from 1910-14 was with F. R.

Benson's Company, which he also accompanied to the United States; in 1916 joined Oscar Asche to play Ah-Wi in "The Spanish Main," and Biondello in "The Taming of the Shrew"; appeared at His Majesty's, 31 Aug., 1916, as Baba Mustafa the Cobbler, in "Chu-Chin-Chow," and in the same play under the name of James Herbert played Kasim Baba; at the St. Martin's, June, 1917, as Peter Mortensgard in "Rosmersholm"; in 1920, went to Australia, and produced "Chu-Chin-Chow," for Oscar Asche; on returning to England, appeared at His Majesty's, Oct., 1921, as Wei-San-Wei in "Carro"; during 1922, appeared at the Coliseum and other variety theatres, in a Chinese Fantasy "Wun-Tu"; at His Majesty's, Sept., 1923, played Jafar in "Hassan"; at Drury Lane, June, 1924, Howard Nathan in "London Life"; at the Lyric, Hammersmith, Oct., 1924, Isaac Mendoza in "The Duenna"; Little, Feb., 1926, Omar in "The Forcing House"; Duke of York's, Apr., 1926, Winton Penner in "Loose Ends", Little, Oct., 1926, in "Potinière Revue", Apollo, Dec., 1926, Simon Cobbler in "Puss in Boots"; Royalty, Apr., 1927, Rabbi Samson in "The Dybbuk"; Carlton, Feb., 1928, Ah-Song in "The Yellow Mask"; His Majesty's, Jan., 1929, the Maharajah in "Beau Geste"; New, Mar., 1929, Mr. Ma and the Innkeeper in "The Circle of Chalk"; Lyric, June, 1929, Jam Singh in "Murder on the Second Floor"; Arts, Nov., 1930, Lord Bouverie in "Machines"; Globe, Jan., 1931, Count Seidl in "The Improper Duchess"; Arts, Jan., 1932, Mr. Burke in "The Judgment of Dr. Johnson"; Playhouse, Feb., 1932, Stranowitz in "King, Queen, Knave"; Prince Edward, June, 1932, appeared in "Fanfare"; Embassy, Sept., 1932, Remusat and Marcel Delcampe in "Miracle at Verdun"; Cambridge, Feb., 1933 (for the Jewish Drama League), David Klein in "Come to Meet the Bride"; Gaiety, Oct., 1933, Alfred Varley and Weiss in "Ballarina"; Coliseum, Feb., 1934, The Judge in "The Golden Toy"; Arts, Oct., 1934, Sir Henry Lowham in "No Greater Crime"; June, 1935, Mr. Wingate in "Love

of Women", Haymarket, Aug., 1935, Mr Rosenblatt in "Full House"; Daly's, Aug., 1936, Maxwood in "Chinese White", Drury Lane, June, 1938, Kufusa and the Devil Woman in "The Sun Never Sets", has appeared in films, in "Chu Chin Chow," "McGlusky, the Sea Rover," "The Twelfth Man," "Bulldog Drummond," "Jericho," "The Ticket-of-Leave Man," "Queer Cargo," etc. *Favourite part* Feste in "Twelfth Night" *Club* Green Room *Address* 12 The Drive, N W 11 *Telephone No* Speedwell 4097.

COCTEAU, Jean, dramatic author, poet, and novelist, *b* Paris, 1891, *m* Eugène Lecomte, has written several plays, notably "Antigone" (adaptation), 1922; "Romeo et Juliette" (adaptation), 1924; "Orphée" (adaptation), 1926; "Le Grand Ecart," 1926, "Les Enfants Terribles," 1929; "Un Voix Humaine," 1930, "La Machine Infernale", "Edipus Rex" (adaptation), "Les Chevaliers de la Table Ronde," 1937, "Les Parents Terribles," 1938, he also wrote the ballets, "Le Dieu Bleu," 1913, "Parade," 1917, "Le Boeuf sur le Toit," 1919, "Les Mariés de la Tour Eiffel," 1921; "Le Train Bleu," 1924; has also written many books of poems, essays, and novels, his first work, "Le Prince frivole" (poems), was published in 1911, other notable works are "Le Rappel à l'ordre" and "Le Coq et l'Arlequin", is also a painter of some repute. *Address* Rue d'Anjou, 10, Paris (VIII) *Telephone No* Anjou 25-38

CODRINGTON, Ann, actress, *b* Karachi, Punjab, India, 10 Sept., 1895, *d.* of Colonel Hanny de Burgh Codrington and his wife Maude (Vaughan), *e.* in India and at Ealing, London, *m.* Stafford Hilliard; made her first appearance on the stage at New Brighton, 1915, as Lady Jessica in "The Liars"; made her first appearance in London at the Lyric, Hammersmith, 29 Jan., 1919, as Grace Kennion in "The Younger Generation"; Royalty, Jan., 1920, played Lady Catherine Lasenby in "The Admirable Crichton"; Ambassadors', Mar., 1925, Julia Hux-

table in "The Madras House"; Aug., 1926, Dennant's Sister and Miss Grace in "Escape"; Wyndham's, Sept., 1927, Cecile Pointet in "The Lady in Law", London Pavilion, Mar., 1928, appeared in "This Year of Grace", Ambassadors', 1928, for a time played Mabel Barcardine in "Many Waters"; London Pavilion, Mar., 1929, appeared in "Wake Up and Dream", Ambassadors', Jan., 1930, played Clara in "The Man in Possession"; Strand and St. James's, Nov., 1930, Miss Groze in "A Murder Has Been Arranged"; Wyndham's (for Arts Theatre Club), Nov., 1931, Mrs. Frankiss in "Port Said", New, Nov., 1931, Mabel Perry in "The Red Light", Garrick, July, 1932, Miss Grace in a revival of "Escape", Adelphi, Sept., 1932, appeared in "Words and Music", Savoy, Nov., 1933, in "Please", Fulham, Nov., 1934, Lady Cynthia in "Anthony and Anna", Playhouse, May, 1935, Julia in "A Family Man"; Embassy, Apr., 1936, Lady Nelson in "England Expects—", Daly's, Sept., 1936, Charlotte in "The Composite Man", "Q," May, 1937, Mrs. Curtis in "Guests at Lancaster Gate", toured in Australia and New Zealand, 1937-38, with Fay Compton, as the Duchess of Sutherland in "Victoria Regina" and various parts in "To-night at 8.30", after returning to London, appeared at "Q" and Embassy, Mar., 1939, as Dorothy Hilton in "Call It A Day"; Haymarket, June, 1939, played Mrs. Higgins in "Pygmalion", has appeared on numerous occasions in productions for Repertory Players, entered films, 1934, and has appeared in "The Man in Dress Clothes," "Mr. What's His Name," "Lucky Days," "Shipyard Sally," etc. *Recreation Gardening*. Address: 21 Regis Court, Melcombe Place, N.W.1. Telephone No.: Paddington 5183.

COHAN, George, M., actor, dramatic author, composer, and manager; b. Providence, R.I., U.S.A. 4 July, 1878; s. of Jeremiah John Cohan and his wife Helen F. (Costigan); m. (1) Ethel Levey (mar. dis.); (2) Agnes Nolan; first appeared on the stage 19 Feb., 1888, at Haverstraw, Rhode

Island, in "Daniel Boone"; two years later he toured in the title-role of "Peck's Bad Boy"; at the Savoy Theatre, N.Y., 25 Feb., 1901, he appeared as Algy Wheelock in "The Governor's Son"; at Fourteenth Street Theatre, 27 Apr., 1903, as Augustus Wright in "Running for Office", at the Liberty Theatre, 7 Nov., 1904, as Johnny Jones in "Little Johnny Jones"; and at the Herald Square Theatre, 12 Feb., 1906, as George Belgrave in "George Washington, Jr."; at the Knickerbocker Theatre, Apr., 1908, appeared as Percy Springer in "The Yankee Prince"; at the George M. Cohan Theatre, Mar., 1911, he appeared in the leading role of "Get-Rich-Quick Wallingford"; on 25 Sept., 1911, he appeared as Robert Spencer in "The Little Millionaire"; same theatre, 14 Mar., 1912, played Kid Burns in "Forty-Five Minutes from Broadway" (originally produced at Columbus, 25 Sept., 1905); 23 Sept., 1912, appeared as Jackson Jones in "Broadway Jones," which ran until Mar., 1913; at Hartford, Conn., 15 Sept., 1913, played William Hallowell Magee in "Seven Keys to Baldpate"; at the Astor Theatre, Dec., 1914, played the Patriarch in "The Miracle Man," and same theatre, 25 Dec., 1914, appeared as George Babbitt, the Defensive Attorney, and Leo. Getrichstein in "Hello, Broadway!"; after an absence of nearly four years as an actor, reappeared at the Century Theatre, 17 May, 1918, as the American Soldier in "Out There"; at the George M. Cohan Theatre, Dec., 1918, played Charles Martin in "A Prince There Was"; at the Hudson Theatre, Oct., 1920, played Richard Clarke in "The Meanest Man in the World"; May, 1921, played the Vagabond in "The Tavern"; at the Hudson, Dec., 1923, played John Farrell in "The Song and Dance Man"; Hudson, Oct., 1925, Joseph Gilson in "American Born"; Erlanger's, Sept., 1927, John Malone in "The Merry Malones"; Fulton, Aug., 1929, Draper in "Gambling"; May, 1930, The Vagabond in a revival of "The Tavern"; June, 1930, John Farrell in a revival of "The Song and Dance Man"; Aug., 1931, Joe Town-

send in "Friendship"; Apr., 1932, toured as Mr. Daniels in "Confidential Service"; at the Sam H. Harris, Jan., 1933, played Parker in "Pigeons and People"; in 1933, toured in "Pigeons and People"; he next appeared at the Guild Theatre, Oct., 1933, and scored a great success when he played Nat Miller in "Ah, Wilderness!"; toured in the same part 1934-35, at the National, New York, May, 1935, for the Players, appeared in his old part of Magee in "Seven Keys to Baldpate"; Alvin, Mar., 1936, Calvin Miller in "Dear Old Darling"; Morosco, Feb., 1937, Ed. Fulton in "Fulton of Oak Falls"; Alvin, Nov., 1937, the President of the U.S.A. in "I'd Rather Be Right"; he is the author of "The Governor's Son," "Running for Office," "Little Johnny Jones," "George Washington Junior," "The Yankee Prince," "Get-Rich-Quick Wallingford," "The Little Millionaire," "Forty-five Minutes from Broadway," "Broadway Jones," "Seven Keys to Baldpate," "The Miracle Man," "Hello, Broadway!", "A Prince There Was," "The Song and Dance Man," "American Born," "The Merry Malones," "Gambling," "Friendship," "Confidential Service," "Pigeons and People," "Dear Old Darling," "Fulton of Oak Falls," in all of which he played the leading part, in addition, he has written "Popularity," produced at Rochester, N.Y., 3 Sept., 1906, "Fifty Miles from Boston," produced at Springfield, Mass., Mar., 1907; "The Honey-mooners" (revised version of "Running for Office"), New Amsterdam-Gardens, New York, June, 1907; "The Talk of New York," at the Star, Buffalo, N.Y., Sept., 1907, subsequently produced at the Knickerbocker Theatre, 3 Dec., 1907; "The American Idea," produced at the New York Theatre, Oct., 1908, "The Man Who Owns Broadway," produced at the New York Theatre, 11 Oct., 1909, "Hit-the-Trail Holiday," Astor Theatre, Sept., 1915, "The Cohan Revue, 1916," Astor, Feb., 1916; "Honest John O'Brien," Detroit, Oct., 1916; "The Cohan Revue 1918," New Amsterdam, Dec., 1917, "The Voice of McConnell," Manhattan Opera House, Dec., 1918; "Madeleine and the Movies," Gaiety, New York,

Mar., 1922; "Little Nellie Kelly," Liberty, Nov., 1922; "The Rise of Rosie O'Reilly," Liberty, Dec., 1923; "The Home Towners," Hudson, Aug., 1926; "Baby Cyclone," Henry Miller, Sept., 1927; "Whispering Friends," Hudson, Feb., 1928; "Billee," Er-langer's, Oct., 1928; part-composer of "The Royal Vagabond," George M. Cohan Theatre, Feb., 1919; composer of "Billee," 1928; was the proprietor of the New Gaiety Theatre, New York, which was opened in Sept., 1908, in conjunction with Sam H. Harris, and of the George M. Cohan Theatre, opened in 1910; his partnership with Sam H. Harris was dissolved in June, 1920, they became partners again in 1937, when they presented "Fulton of Oak Falls" at the Morosco Theatre, built and opened the Four Cohan's Theatre, Chicago, 1926, with his own play, "The Home Towners", with Sam H. Harris was responsible for the production of over fifty plays, in addition to presenting his own plays he has also presented many other notable successes, including "The O'Brien Girl," 1921; "So This is London," 1922, "Los Angeles," 1927, "By Request," "Elmer the Great," 1928; "Vermont," 1929, "The Rhapsody," 1930, also appeared in the film, "The Phantom President," 1932, and in "Gambling" Address Players Club, 16 Gramercy Park, New York City, U S A

COKE, Peter (John), actor, b Southsea, Hants, 6 Apr., 1913, s of Commander A. L. Coke, D.S.O., R.N., and his wife Constance Coombe (Williams), e. Kenton College and Stowe School, studied for the stage at the Royal Academy of Dramatic Art, where he gained a bronze medal, made his first appearance on the stage at the Grand Casino, Mentone, France, 1934, as Hugh Dryden in "Proof", made his first appearance on the London stage, at the Victoria Palace, 30 Jan., 1936, as a Furniture Remover and Waiter in "The Man in Dress Clothes"; subsequently played with the repertory company at Theatre Royal, Margate, and toured as Luigi in "Vintage Wine"; Vaudeville, London, Sept., 1936, played John Winter

in "Do You Remember?"; Queen's, Feb., 1937, Derek Burke in "Retreat From Folly"; Strand, May, 1937, Clive in "Ladies and Gentlemen", New, June, 1937, Alexandre Dumas fils in "The Great Romancer"; New, Sept., 1937, Anthony Hatton in "Bonnet Over the Windmill"; Strand, Mar., 1938, Dr. Peter Willens in "Death on the Table"; Gate, Nov., 1938, Shelley in "The Heart Was Not Burned," and Feb., 1939, Harry Fanning in "Asmodée", Wyndham's, May, 1939, Harry Fanning in "The Intruder", entered films, 1937, and appeared in "Missing—Believed Married," "The Return of Carol Deane," "Keep Smiling," "The Nursemaid Who Disappeared," "A Gentleman's Gentleman," "Cheer, Boys, Cheer," etc. *Recreations*: Squash tennis, riding, and playwriting. *Address* c/o Barclay Bank, Piccadilly Circus, W 1.

COLBERT, Claudette, actress. *b* Paris, France, 13 Sept., 1905, *d* of Georges Chauchoin and his wife Jeanne (Loew). *m* (1) Norman Foster (mar. dis.), (2) Dr Joel J. Pressman, made her first appearance on the stage at the Frazee Theatre, New York, 24 Dec., 1923, as Sybil Blake in "The Wild Westcotts"; during 1924, she toured in "The Marionette Man," "We've Got to Have Money," "The Cat Came Back"; during 1925 toured in the "all-star" cast of "Leah Kleschna," and in "High Stakes"; at the Ritz, New York, Aug., 1925, played Gnette in "A Kiss in the Taxi," continuing in this part for twelve months; Eltinge, Aug., 1926, Peggy Murdock in "The Ghost Train", Century, Nov., 1926, Pilgrim in "The Pearl of Great Price"; Biltmore, Jan., 1927, Lou in "The Barker"; Republic, Oct., 1927, Sylvia Bainbridge in "The Mulberry Bush"; Little, New York, Feb., 1928, Carlota D'Astradente in "La Gringa"; Cosmopolitan, Mar., 1928, Aggie Lynch in "Within the Law", she made her first appearance on the London stage at the Playhouse, 7 May, 1928, as Lou in "The Barker"; returning to New York, appeared at the Ambassador, Sept., 1928, as Patricia Mason in "Fast Life"; Biltmore, Nov., 1928, Jill O'Dare in "Tin-

Pan Alley"; Martin Beck, Feb., 1929, Ada Fife in "Dynamo"; Atlantic City, Aug., 1929, in "Scarlet Pages"; Vanderbilt, New York, Sept., 1929, played Nanette Dodge Kosloff in "See Naples and Die"; commenced film career in "For the Love of Mike," and since 1936 has appeared in "Under Two Flags," "Maid of Salem," "I Met Him In Paris," "Tovarich," "Bluebeard's Eighth Wife," "Zaza," "Midnight," "It's a Wonderful World," etc. *Recreations*: Painting and sketching. *Address*: c/o Paramount Pictures, Inc., 5451 Marathon Street, Hollywood, Cal., U S A

COLBOURNE, Maurice, actor and producer; *b*. near Cuddington, Cheshire, 24 Sept., 1894; *s* of Louis Colbourne, M D. and his wife Henrietta Leonora (Krabbé); *e* Repton and Oriel College, Oxford (M.A.); during the War served in the 3rd Royal Berkshire Regt. (Captain), was the first post-war President of the O.U.D.S., reviving that institution in 1919, and producing Hardy's "The Dynasts"; made his first appearance on the professional stage at the Kingsway Theatre, 14 Sept., 1920, as the Celestial Policeman in "The Daisy"; Royalty, Nov., 1920, played Lord Monkhurst in "Milestones"; from 1920-3, played juvenile lead with the Stratford-on-Avon Festival Company; appeared at the Kingsway, Feb., 1922, as the Juvenile Man in "Six Characters in Search of an Author", Lyric, Hammersmith, Sept., 1923, Polixines in "The Winter's Tale"; he then went to America, and made his first appearance in New York at the Garrick Theatre (for the Guild), 28 Dec., 1923, as Dunois in "Saint Joan", at the Longacre, Dec., 1924, played the Justice in "The Mongrel"; at Hampden's, Dec., 1925, Bassanio in "The Merchant of Venice"; Feb., 1926, the Comte de Guiche in "Cyrano de Bergerac"; in 1928, joined forces with Barry Jones, and from 1928-31, toured throughout Canada, playing leading parts in "You Never Can Tell," "John Bull's Other Island," "The Philanderer," "The Doctor's Dilemma," "The Dark Lady of the Sonnets," "Fanny's First Play," "Arms and the Man," "Candida," "Man and

Superman," "The Apple Cart," "The Dover Road," "The Importance of Being Earnest," "The Perfect Alibi," etc.; returned to London, 1931, and with Barry Jones entered on the management of the Ambassador's Theatre, opening in Oct., 1931, as Prince William of Greck in "The Queen's Husband"; toured in this play in Canada, Feb., 1932, in which he again appeared at the New Theatre, London, Mar., 1932; again went to Canada, Sept., 1932, to play in "Too True to be Good," and "The Apple Cart"; produced "Women Kind" at the Phoenix, Sept., 1933, followed by "As You Like It," Nov., 1933, in which he appeared as Orlando, returned to America, and at the Ritz, New York, Jan., 1934, appeared as Maier in "And Be My Love"; in Apr., 1934, toured as Dr. Anton Krug in "Reunion in Vienna", Lyric, Oct., 1936, played Trafford in his own play, "Charles the King", produced "These Mortals, 1935, "The Happy Hypocrite," "Charles the King," 1936, "Wanted for Murder," "The Switchback," 1937, "Black Swans," "Melodrama," "The Innocent Party," "My Crime," "Can We Tell?," "Gentleman Unknown," 1938, author of "Charles the King," "The Real Bernard Shaw," and other books and pamphlets dealing with the New Economics; lectured across the United States for the New York Theatre Guild, 1930; is a Governor of the Shakespeare Memorial Theatre, Stratford-on-Avon; has appeared in films, in "Monsieur Beaucaire," "Brother Alfred," "Arms and the Man," etc. *Clubs* Savage and R.A.C. *Address* Savage Club, 1 Carlton House Terrace, S.W. 1.

COLERIDGE, Ethel, actress, *b.* South Molton, Devon, 14 Jan 1883, *d.* of Henry Coleridge-Tucker and his wife Edith Jane (Chant); *e.* Blackheath, Clifton, and Bristol University, made her first appearance on the stage at the Coronet Theatre, Notting Hill, Aug., 1905 in the chorus of "Carmen"; spent many years touring in the provinces in all sorts of characters made her first appearance on the West-end stage, at the Royalty, 8 June 1920, as Mrs. Moss in "My Lady's

Dress"; Nov., 1920, played Nancy Sibley in "Milestones", at the Ambassadors', May 1921, Liza in "If", Dec., 1921, Mrs. Pershore in "Clothes and the Woman", at the Royalty, Apr., 1922, Mrs. Sturgis in "If Four Walls Told"; at the Ambassadors', Aug., 1922, Mrs. Humphreys in "Husbands Are a Problem", at the Strand, Oct., 1922, Mrs. Dart in "The Balance"; at the St. James's, Mar., 1923, Mrs. Vince in "The Inevitable"; at the Globe, July, 1923, Annie in "Reckless Reggie"; at the Shaftesbury, Dec., 1923, Mrs. Doddrell in "The Rising Generation"; at the Ambassadors', Sept., 1924, Rosalie in "Fata Morgana"; Vaudeville, Mar., 1925, Appoline Stutts in "Tarnish"; Savoy, Sept., 1925, Pinker in "The Unfair Sex"; Prince of Wales's (for the Venturers), Feb., 1926, Amy in "Wet Paint"; Savoy, Mar., 1926, Julie in "The Snow Man", Aldwych, June, 1926, Gertrude Twine in "Rookery, Nook"; July, 1927, Lady Benbow in "Thark"; June, 1928, Mrs. Orlock in "Plunder"; May, 1929, Kate in "A Cup of Kindness"; Feb., 1930, Mrs. Knee in "A Night Like This", Nov., 1930, Mrs. Elliott in "Marry the Girl", May, 1931, Mrs. Pike in "Turkey Time", Mar., 1932, Mona Flower in "Dirty Work", Comedy, Dec., 1932, appeared in "Ballyhoo", Duchess, Nov., 1933, Mrs. Baxley in "Laburnum Grove", Westminster, Feb., 1935, Mrs. Deacons in "They Do These Things in France"; Ambassadors', Mar., 1936, Pearson in "Children to Bless You", Lyric, Sept., 1936, Mrs. Mandy in "Farewell Performance", St. James's, Apr., 1937, Jemima in "Black Limelight", St. Martin's, Oct., 1938, Clara Sopitt in "When We Are Married" *Favourite parts* Nancy in "Milestones," and Mrs. Sturgis in "If Four Walls Told." *Recreations*: Golf, walking, and swimming. *Address*. 77 Linden Gardens, London, W.2. *Telephone No* Bayswater 2588.

COLERIDGE, Sylvia, actress; *b.* Darjeeling, India, 10 Dec. 1912, *d.* of Sir John Francis Stanhope Duke Coleridge, K.C.B., C.M.G., D.S.O., and

his wife Marjorie Mary (Kemball-Cook), *c.* Runton Hill, West Runton, Norfolk, *m.* Albert George Fiddes-Watt; made her first appearance on the stage at the Grand Theatre, Leeds, 9 May, 1932, as Peggy Hughes in "Your Money or Your Wife", made her first appearance in London, at the Kingsway Theatre, 19 Oct., 1932, in two small parts in "Versailles", during 1933-34, played juvenile leading parts with the repertory company at the Playhouse, Oxford, etc., Wyndham's, Dec., 1933, played the Muddle-headed Lady in "What Happened to George", Globe, June, 1935, Judith Oldham in "Grief Goes Over", Embassy, Sept., 1935, Fiammetta in "The House of Borgia", Gate, Oct., 1935, Elsa in "Anatol", Embassy, Nov., 1935, Maisie Turnpit in "Murder Gang", Westminster, Dec., 1935, Lucrezia in "The Impresario from Smyrna", Gate, Mar., 1936, Calonice in "Lysistrata", Strand, May, 1936, Annie in "Aren't Men Beasts!", Old Vic, Sept.-Oct., 1937, Clara Eynsford-Hill in "Pygmalion," and Mariana in "Measure for Measure", Vaudeville, Nov., 1937, Regina in "Ghosts"; Old Vic, Mar., 1938, Nurse Appleby in "The King of Nowhere"; Phoenix, May, 1938, Mrs Devereux in "Married Unanimously", Duke of York's, Nov., 1938, Margaret Roper in "Traitor's Gate", Savoy (for Repertory Players), Feb., 1939, Billie Blake in "At Night We Play"; Playhouse, Oxford, Apr., 1939, Mrs Midgett in "Outward Bound", Winter Garden, May, 1939, Lady Macduff in "Macbeth"; Open Air Theatre, June, 1939, Ursula in "Much Ado About Nothing" and Thaisa in "Pericles", entered films, 1937, and has appeared in "Where's Sally?", "Cross Your Heart," "I Met a Murderer," etc. *Favourite parts* Eliza in "Pygmalion," Calonice in "Lysistrata," Regina in "Ghosts" *Hobbies.* Egyptology, metaphysics and collecting antiques. *Club* Radio. *Address* 42A Great Cumberland Place, W.1. *Telephone No.* Paddington 0160, or c/o Lloyds Bank, 6 Pall Mall, S W 1.

COLIN, Jean, actress and vocalist; *b.* Brighton, 24 Mar., 1905, made her first

appearance on the stage at the Grand Theatre, Brighton, Dec., 1923, as a dancer in the pantomime "Cinderella"; subsequently appeared as Mary in "The Savage and the Woman," and appeared in other dramas; in Feb., 1925, toured in "Ideas," followed by "Headlights" and "Designs"; first appeared on the London stage at the Empire, New Cross, 21 Sept., 1925, in the last-mentioned piece, at the King's Glasgow, Dec., 1925, appeared as Simone and Jean in "Riquette"; in 1926, toured in "No, No, Nanette," in which she subsequently played the name-part; during 1927-28 toured as June in "Happy-Go-Lucky," and in "Tip-Toes", also took part in several film productions; at the Arts Theatre, Apr., 1928, and at the Duke of York's, June, 1928, played in "Many Happy Returns"; at the Lyceum, Dec., 1928, appeared as Beauty in "Beauty and the Beast"; at the London Hippodrome, Mar., 1929, played Patricia Brown in "The Five o'Clock Girl", Piccadilly, Feb., 1930, Kitty Sinclair in "Here Comes the Bride"; Gaiety, Jan., 1931, Susan Winslow in "Blue Roses", Daly's, Dec., 1931, Alesia in "La Poupée"; Feb., 1932, San Toy in "San Toy"; Mar., 1932, Sally in "Miss Hook of Holland", Aug., 1932, toured as Alesia in "La Poupée", at Theatre Royal, Brighton, July, 1933, Angela Brightwell in "Sweet Seventeen"; at Daly's, Sept., 1933, succeeded Nora Swinburne as Anne Vernon in "It's You I Want", at the Theatre Royal, Glasgow, Christmas, 1933, appeared as Maid Marian in "The Babes in the Wood"; Saville, Aug., 1934, Jill Rivers in "She Shall Have Music", at the Prince's, Manchester, Dec., 1934, played Cinderella, at the Alhambra, Aug., 1935, Angela Brightwell in "Tulip Time", His Majesty's, Dec., 1935, Alesia in "La Poupée", during 1936, toured as Hope Harcourt in "Anything Goes"; Prince's, Bristol, Dec., 1936, played Aladdin in the pantomime, Adelphi, London, Dec., 1937, played the Princess in "Aladdin"; Prince's, Bristol, Dec., 1938, played Jack in "Jack and the Beanstalk"; commenced film career, 1929, and since 1936, has appeared in "Such is Life," "The

Mikado," etc. *Recreations*: Swimming and all sports. *Address*: 4 Weymouth Mews, London, W.1. *Telephone No*: Langham 1092.

COLLET, Richard, manager, *b.* Worthing, 12 Mar., 1885; *s.* of Augustus Henry Collet, M.D.; *e.* Worthing College; was engaged as a bank clerk prior to joining Arthur Chudleigh at the Comedy Theatre, as assistant manager, in 1906; in 1908, toured as manager with "The Flag Lieutenant," "Tantalizing Tommy," etc.; business manager at the Fulham Theatre, 1911; King's, Hammersmith, and Wimbledon Theatres, for J. B. Mulholland, 1912; New Theatre, for Dion Boucicault and Irene Vanbrugh, 1914; held a commission in the Royal Flying Corps, 1915; appointed General Manager of the D'Oyly Carte Opera Company, and Secretary of the Savoy Theatre, Ltd., 1919; appointed Director of the Savoy, Berkeley, and Claridge's Hotels, 1927; Managing Director of Savoy Theatre, Ltd., 1929 *Clubs*: Royal Air Force and Garrick *Address*: Savoy Hotel, Strand, W.C. 2 *Telephone No.*: Gerrard 4343

COLLIER, Constance, actress; *b.* Windsor, 22 Jan., 1878; *d.* of C. A. Hardie and his wife Lizzie (Collier); *m.* Julian L'Estrange; first appeared at the age of three, as the Fairy Peasblossom in a revival of "A Midsummer Night's Dream"; subsequently, in 1884, appeared as Cissy in "The Silver King," with Wilson Barrett's company, at the Theatre Royal, Hull; made her first appearance in London at the Criterion, 22 July, 1893, in the chorus of "La Fille de Madame Angot", at the Gaiety Theatre, 28 Oct., 1893, played Fernando, the child, in "Don Juan"; appeared at Daly's, Oct., 1894, as Ethel Hawthorne in "A Gaiety Girl," and at the Gaiety as Lady Jocelyn in "The Shop Girl," Jan. 1895; toured in "An Ideal Husband," 1895, and in the same year, in Sept., 1895, migrated to the Duke of York's, and appeared in *ingenue* parts in "Her Advocate" and "Tommy Atkins"; rejoined Wilson Barrett, appearing Jan., 1896, at the Lyric as Ancaria in "The Sign of

the Cross," and in which she played Mercia on several occasions in the absence of Miss Maud Jeffries; in 1897, played in "The Daughters of Babylon"; at the Opéra Comique, June, 1897, played the title-role in "The Maid of Athens"; next toured in George Alexander's Company, played Belle in "The Tree of Knowledge"; made a great success as Chiara, the Gipsy, in "One Summer's Day," at the Comedy, 1898, she then appeared at the Avenue, 1899, in "The Cuckoo" as Lady Alexandra Park; played Rachel in "The Ghetto," at the Comedy, 1899; Lady Sneerwell in "The School for Scandal" and Lady Castlemaine in "Sweet Nell of Old Drury," Haymarket, 1900, Firefly in "When We Were Twenty-one," Comedy, 1901; engaged by Beerbohm Tree, 1901, she remained at His Majesty's Theatre nearly six years, appearing as Minerva in "Ulysses," Roma in "The Eternal City," Mistress Ford in "The Merry Wives of Windsor," Millicent in "The Man Who Was," Olivia in "Twelfth Night," Julie de Norville in "A Man's Shadow," Portia in "Julius Caesar," Trilby, Viola in "Twelfth Night," "The Man Who Was," Nancy in "Oliver Twist"; during his engagement, she also appeared at Drury Lane, Apr., 1902, as Iris in "Ben Hur", at His Majesty's, she created the part of Poppoea in "Nero," 1906, and after touring with Beerbohm Tree in the title-role of Trilby and in "Colonel Newcome," returned to His Majesty's and played Ethel Newcome in "Colonel Newcome," and Cleopatra in his splendid revival of "Antony and Cleopatra"; in Apr., 1907, accompanied him to Berlin, where she appeared as Cleopatra in "Antony and Cleopatra," the German Ex-Emperor being present on two occasions; during 1907 also played Princess Claudia in "The Red Lamp," and at Drury Lane, Adulola in "The Last of His Race," and Lady Marion Beaumont in "The Sins of Society"; returned to His Majesty's Theatre, Jan. 1908, to play Helena Landless in "The Mystery of Edwin Drood"; at the Kingsway, May, 1908, played Charlotte in "The Latch"; subsequently

went to America, where she made her first appearance at the Garrick Theatre, New York, Oct., 1908, as Anne-Marie in "Samson," with William Gillette; on returning to England, appeared at Stratford-on-Avon, Apr., 1909, as Portia in "The Merchant of Venice," after which she appeared at His Majesty's, in June, as Mistress Ford in "The Merry Wives of Windsor" and Portia in "Julius Caesar"; in Aug., she appeared at the Coliseum, playing Mrs. Brandt in "The Robber"; returned to America, and at the Criterion, New York, 25 Oct., 1909, played the Duchess of Croucy in "Israel"; His Majesty's, London, 29 Apr., 1910, played Juliet in the balcony scene of "Romeo and Juliet"; Globe, 5 May, 1910, Flora Brasier in "Parasites"; again returned to America and toured in "Israel"; at the Empire, New York, 1 Jan., 1911, played Imogen Parrott in "Trelawny of the Wells"; at the Criterion, New York, 14 Mar., 1911, played Thais in a play of that name, on returning to England, appeared at the Gala performance at His Majesty's, 27 June, 1911, as Love in "The Vision of Delight"; subsequently returned to the United States to tour in "Thais"; at the New Amsterdam Theatre, New York, Feb., 1912, played Nancy Sykes in the "all-star" revival of "Oliver Twist"; at Daly's, New York, May, 1912, appeared with Lewis Waller as Lucy Allerton in "The Explorer"; returned to England, and appeared at His Majesty's, June, 1912, as Nancy in the revival of "Oliver Twist"; again returned to America in Sept., to tour in the same part; at Lowell, Mass., Apr., 1913, appeared as Sara Fennell in "Frisco Sal"; in Oct., 1913, joined William Faversham's company in the United States, to play Portia in "Julius Caesar"; appeared at the Lyric, New York, Feb., 1914, as Emilia in "Othello," and Portia in "Julius Caesar"; at the Duquesne Theatre, Pittsburg, Mar., 1914, played Donna Roma in "The Eternal City," Trilby, and Nancy in "Oliver Twist"; on her return to London, toured in variety theatres, June, 1914, as Alice

Hawke, in "Getting Out Of It"; at the Queen's Theatre, July, 1914, played Monna Vanna in the play of that name; at Covent Garden, 2 Feb., 1915, played Lady Sneerwell in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, Apr., 1915, reappeared as Nancy in "Oliver Twist"; at the Vaudeville, June, 1915, played Lady Milverdale in "The Green Flag"; at His Majesty's, 5th July, 1915, Patience in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund, July, 1915, Mary, Duchess of Towers, in "Peter Ibbetson"; she then returned to America; at the New Amsterdam Theatre, May, 1916, appeared as Mistress Ford in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Park, New York, Jan., 1917, played the same part, with T. A. Wise as Falstaff; at the Republic Apr., 1917, again played the Duchess of Towers in "Peter Ibbetson," with which she afterwards toured; in the summer of 1918, played a "stock" engagement at the Pabst Theatre, Milwaukee; at the Comedy, New York, Sept., 1918, appeared as Mrs. Cheveley in "An Ideal Husband"; returned to England, 1919, at the Savoy, Feb., 1920, appeared as the Duchess of Towers in "Peter Ibbetson"; during 1922, toured as Princess Claudia in "The Red Lamp"; at the Globe, Sept., 1923, played the Duchess de Surennes in "Our Betters," which ran until Jan., 1925, at the Haymarket, Feb., 1925, played the Queen in "Hamlet," with John Barrymore; Wyndham's, Feb., 1926, the Duchess of Florence in "The Firebrand"; St. Martin's, June, 1927, Gertrude Lennox in "Meet the Wife"; at the Klaw, New York, Nov., 1927, Herodias in "John"; Henry Miller, Feb., 1928, again played the Duchess in "Our Betters"; returning to London, appeared at the Comedy, Oct., 1928, as Mrs. Baxter in "The Mollusc"; at the Morosco, New York, Jan., 1929, played the Countess Flor du Folio in "Serena Blandish"; subsequently went to Hollywood; returned to London, and at the Garrick, Oct., 1929, played Julia Hurst in "Happy Families";

at the Longacre, New York, Mar., 1930, played Anastasia in "The Matriarch"; Avon, Dec., 1931, Judith Bliss in "Hay Fever"; Music Box, Oct., 1932, Carlotta Vance in "Dinner at Eight"; reappeared in London, at the Shaftesbury, Nov., 1933, when she played Judith Bliss in a revival of "Hay Fever"; returned to America and proceeded to Hollywood; at Santa Barbara, Cal, Nov, 1938, played Mrs. Duro Pampinelli in "The Torch Bearers"; she is part-author (with Ivor Novello, as "David L'Estrange") of "The Rat," produced at the Prince of Wales's, June, 1924, and "Down Hill," Queen's, June, 1926, both of which she produced, has also acted as producer for several plays, "Camille," "Peter Ibbetson," "Hay Fever," "Happy Families," etc , commenced film career 1915, and since 1936, has appeared in "Thunder in the City," "Clothes and the Woman," "Professional Soldier," "Little Lord Fauntleroy," "Girls' Dormitory," "Wee Willie Winkie," "Stage Door," "A Damsel in Distress," "Zaza," etc , published her reminiscences under the title of "Harlequinade," 1929.

COLLIER, William, actor and playwright; s. of Edmund Collier, actor, and Henrietta Engel (Collier), actress; b. 12 Nov., 1866; m. (1) Louise Allen, d. 1909; (2) Paula Marr; has been on the stage since childhood, and made his first appearance in 1879 in a children's opera company playing "H.M.S. Pinafore"; from 1883 to 1888 he was a member of the famous Daly company at Daly's Theatre, New York, and took part in the revival of "The Merry Wives of Windsor," playing Simple, in "A Midsummer Night's Dream," as Starveling, and in "The Taming of the Shrew," as the Page; made his first appearance on the London stage, at the Gaiety Theatre, with the Daly Company, 29 May, 1888, in the last mentioned part; next joined David Henderson and played in "Bluebeard Junior"; he made a notable hit at the Bijou Theatre on 10 Feb., 1892, when he played John Smith, Actor, in "The City Directory"; and at Harrigan's Park Theatre, in

Nov., 1891, appeared with great success in "Hoss and Hoss"; subsequently "starred" in "A Back Number," "Little Christopher," "Miss Philadelphia," and "My Friend from India"; at Herald Square, 28 May, 1896, he played Bob Acres in the "all-star" cast of "The Rivals"; and at Hoyt's Theatre, 19 Apr., 1897, appeared as Benjamin Fitzhugh in "The Man from Mexico"; at the Manhattan Theatre, 2 Sept., 1899, he appeared as Mr. Smith in a play of that name; and at Hoyt's, 11 Feb., 1901, as Robert Ridgway in "On the Quiet"; was seen at Madison Square, 20 Mar., 1902, in "The Diplomat," and subsequently played with Weber and Fields, during a season at the Bijou Theatre, commencing Sept., 1903, he appeared as Jack Heritage in "Personal," Japhet Newland in "Are You My Father?" and Percy Merrill in "A Fool and His Money", New Haven, Conn., 4 Feb., 1904, he appeared as Brooke Travers in "The Dictator"; and was subsequently seen in the same part at the Criterion, New York, on 4 Apr., 1904, he made his re-appearance on the London stage, at the Comedy Theatre, 3 May, 1905, when he made a great success in the same play; at the same theatre, 25 Sept., he scored another hit, when he appeared as Robert Ridgway in "On the Quiet"; on his return to America in Nov. of the same year he again appeared at the Criterion, New York, in "On the Quiet"; at Hollis Street Theatre, Boston, 15 Jan., 1906, he appeared in "The Heart of a Sparrow"; during the same year made a successful trip to Australia, playing "The Dictator" and "On the Quiet"; at Atlantic City, 12 Nov., he appeared in "Caught in the Rain" as Dick Crawford; produced the same piece at the Garrick, New York, on 31 Dec., 1906; the piece was most successful, and ran throughout the season; toured in the same play, Sept., 1907, at the Garrick, New York, 23 Nov., 1908, appeared as Sir Augustus Plantaganet in "The Patriot"; in May, 1909, played in a revival of "The Man from Mexico"; subsequently toured in

"The Patriot", at Atlantic City, 10 Dec., 1909, appeared as Ronald Lester Starr in "A Lucky Star," playing the same part at the Hudson Theatre, New York, 18 Jan., 1910; appeared at the Comedy, New York, 28 Nov., 1910, as Percival Kelly in "I'll be Hanged if I do", in Apr., 1911, appeared there in a revival of "The Dictator", at the Fulton Theatre, 27 Nov., 1911, played William Ogden in "Take My Advice", at the Broadway Theatre, 8 Feb., 1912, played Josh Kidder in "Hokey-Pokey," and Tammias Biggar in "Bunty Bulls and Strings," with Weber and Fields; at Utica, N.Y., 12 Oct., 1912, and at the Forty-eighth Street Theatre, New York, 12 Nov., 1912, played Dionysius Woodbury in "Never Say Die", at the Criterion, New York, 11 Sept., 1913, Lester Ford in "Who's Who?" at the Hudson, 6 Jan., 1914, James Abbott in "A Little Water on the Side", at Atlantic City, 13 Apr., 1914, appeared in "Forward, March"; at the Astor Theatre, New York, 25 Dec., 1914, played Bill Shaverlam, Judge Reizenstein and Innocent in "Hello, Broadway!", at the Longacre Theatre, Sept., 1916, played Robert Bennett in "Nothing But the Truth", Oct., 1918, George Washington Cross in "Nothing But Lies"; at the George M. Cohan Theatre, Mar., 1920, Sam Harrington in "The Hottentot"; at the Music Box, Sept., 1921, played in "The Music Box Revue", at the Fulton, Sept., 1923, played in "Nifties of 1923", Martin Beck, Oct., 1926, played Gideon Holtz in "The Wild Rose", Klaw, May, 1927, played in "Merry-Go-Round", entered films 1929, and since 1936, has appeared in "Give Us This Night," "Love on a Bet," "Cain and Mabel," "Valiant is the Word for Carrie," "Josette," "Say It in French," "Thanks for the Memory," "Persons in Hiding," "I'm from Missouri," "Invitation to Happiness," etc. Address: 813 North Bedford Drive, Beverly Hills, Cal., U.S.A.

COLLINGE, Patricia, actress; b Dublin, 20 Sept., 1894; d. of F. Channon Collinge and his wife Emmie (Russell); e. Dublin; m. James

Nichols Smith; made her first appearance on the stage at the Garrick Theatre, London, 21 Dec., 1904, as Chung-a-Ling in "Little Black Sambo and Little White Barbara"; at the Circle Theatre, New York City, 7 Dec., 1908, appeared as a Flower-girl in "The Queen of the Moulin Rouge"; at the Casino, Sept., 1909, appeared in "The Girl and the Wizard", appeared at the New Theatre, New York, Oct., 1910, as one of the Unborn Children in "The Blue Bird," and Nov., 1910, as Joyce in "The Thunderbolt", at the Herald Square Theatre, Feb., 1911, appeared as Youth in "Everywoman", she then returned to London, and appeared at Drury Lane Theatre, 12 Sept., 1912, in the same part; returned to America, and at the Knickerbocker, New York, Dec., 1913, played Agnes Gates in "The New Henrietta", at the Liberty, Sept., 1914, "Billy" Bartlett in "He Comes up Smiling", at the Hudson, Dec., 1914, Bettina Dean in "The Show-Shop", in 1915 toured with Douglas Fairbanks in "A Regular Business Man"; Blackstone Theatre, Chicago, Aug., 1915, was the original Pollyanna Whittier in "Pollyanna"; after the Chicago run, the piece was produced at the Hudson Theatre, New York, Sept., 1916, when she played the same part; toured in the same play 1917-18; at the Henry Miller Theatre, New York, Jan., 1919, played Tillie Getz in "Tillie", at the Blackstone Theatre, Chicago, 1920, played in "Golden Days", at the Henry Miller Theatre, New York, Nov., 1920, appeared as Linda Lee Stafford in "Just Suppose", at the Empire, New York, June, 1922, played Lucy in "The Rivals"; reappeared in London, at the Shaftesbury Theatre, 17 Apr., 1923, as the Montague Girl in "Merton of the Movies"; at Chicago, 1924, played Letitia Tevis in "Tarnish"; Longacre, New York, Feb., 1925, Kitty Fahnestock in "The Dark Angel"; Comedy, Jan., 1926, Mrs. Elvsted in "Hedda Gabler"; May, 1926, Cecily Cardew in "The Importance of Being Earnest"; Masque, Apr., 1927, the Actress in "The Comic"; Dec., 1927, Agnes Beveridge in "Venus"; Erlanger's, May, 1928, Constance Neville in the "all-star"

revival of "She Stoops to Conquer"; Knickerbocker, June, 1929, Amelia Selby in the "all-star" revival of "Becky Sharp"; Lyceum, Jan., 1931, Gabrielle in "Anatol"; Maxine Elliott, Nov., 1931, Elizabeth Herbert in "The Lady With a Lamp"; Harris, Chicago, Sept., 1932, Stella Hallam in "Another Language"; Morosco, New York, Nov., 1932, Fanny in "Autumn Crocus"; Waldorf, May, 1933, Stella Hallam in "Another Language"; Ethel Barrymore, New York, Apr., 1935, Caroline Allerton in "To See Ourselves"; National, Feb., 1939, Birdie Hubbard in "The Little Foxes"; adapted "Dame Nature," 1938 *Address*: 30 Beekman Place, New York City, U.S.A. Telephone No Plaza 8-2445.

COLLINS, Charles, actor; *b* Frederick, Oklahoma, U.S.A., 7 Jan., 1904; *s* of Mark Collins and his wife Elizabeth (James); *e* University of Oklahoma, *m*. Dorothy Stone; was formerly engaged as an accountant, made his first appearance on the stage at the Criterion Theatre, Oklahoma, 1 Jan., 1926, as a dancer, in "The Merry Widow"; first appeared in New York, at the Winter Garden, 15 Nov., 1927, dancing in "Artists and Models"; made his first appearance on the London stage, at the London Hippodrome, 31 Dec., 1928, dancing in "That's a Good Girl"; at the Vaudeville, Apr., 1929, played in "Coo-ee"; July, 1929, with "The Co-Optimists"; New Amsterdam, New York, Feb., 1930, played Richard Willoughby in "Ripples"; Shubert, Aug., 1932, Arthur Lawrence in "Smiling Faces"; Music Box, Mar., 1934, played in "As Thousands Cheer"; Imperial, Nov., 1934, played Carter Holmes in "Say When"; Adelphi, London, Feb., 1935, appeared as lead in "Stop Press"; Mansfield, New York, May, 1937, Bill Hallday in "Sea Legs"; subsequently toured as Regy in "All's Fair" and as Guy in "Gay Divorce"; Winter Garden, New York, Mar., 1938, Breezy Cunningham in "Hooray for What!"; Louisville, Kentucky, May, 1939, appeared in "No, No, Nanette" and "Gay Divorce." *Recreations*: Photography, gardening and golf. *Address*. 150 Greenway

North, Forest Hills, Long Island, N.Y., U.S.A. Telephone No Boulevard 8-0120.

COLLINS, Frank, actor and producer, *b* London, 18 Sept., 1878. *s* of Henry Hyman Collins and his wife Matilda (Marcus); *e* University College School and Heidelberg; *m* Rita Carr; was for a short while a clerk on the Stock Exchange; had a good deal of experience with amateur dramatic clubs before making his first appearance on the professional stage at Drury Lane Theatre, 16 Aug., 1897, when he walked on in "The White Heather"; at the Duke of York's, 1898, appeared in "The Adventure of Lady Ursula," and at the Avenue, 1899, in "Pot-Pourri", has fulfilled engagements at most of the West-end theatres, and appeared at Drury Lane in "The Great Millionaire," 1901; "Ben Hur," 1902, "The Best Friends," 1902; "The Flood Tide," 1903 was continuously engaged as an actor and producer until 1914, when he became stage-director and producer for Charles B. Cochran at the Ambassadors', and has remained with him since that date; among his productions may be noted "Pell-Mell," 1916, "Houp-La," 1916, "150," 1917; "Jolly Jack Tar," 1917; "The Better 'Ole," 1917; "In the Night Watch," 1918, "Maggie," 1918, "As You Were," 1918, "Afgar," 1919; "Cherry," 1920; "London, Paris, and New York," 1920; "Fun of the Fayre," 1921; "The League of Nations," (comedy scenes), 1921; "Phi-Phi," 1922; "Mayfair and Montmartre," 1922; "Little Nellie Kelly," 1923; "Dover Street to Dixie," 1923; "On With the Dance," "The 9-11 Revue," "Still Dancing," 1925, "Cochran's Revue (1926)," "The Charlot Show of 1926"; "One Dam Thing After Another," 1927; "Castles in the Air," 1927; "This Year of Grace," 1928; "Wake Up and Dream," 1929; "Cochran's 1930 Revue," "Ever Green," 1930; "Cochran's 1931 Revue"; "Streamline," 1934; "Anything Goes," 1935; "Follow the Sun," 1936; "Home and Beauty" (in conjunction with John Murray Anderson), 1937,

"Take It Easy," 1937; "All the Best," "The Prodigal Mother," "Road to Gandahar" (with Franklyn Dyall), 1938; is a younger brother of the late Arthur Collins, late joint-managing Director of Drury Lane Theatre, has been Master and treasurer of the Drury Lane Theatrical Fund since 1915. *Recreations* · Reading and the river. *Club* Green Room *Address* · "Rosemead," 113 Chalk Hill Road, Wembley Park, Middlesex *Telephone No* · A1nold 1647

COLLINS, José, actress and vocalist ; *b* London, *d* of the late Lottie Collins, actress, vocalist and dancer, *m*. Lord Robert Innes-Ker (mar. dis.), studied voice-production under Mrs Jack Thompson (Geraldine Ulmar) and Olga Lyn, made her first appearance on the stage as a child, appearing with Harry Lauder, as the little Bluebell, illustrating his song "I love a Lassie", in Aug. 1904, toured with George Dance's Company, as Mrs Pineapple in "A Chinese Honeymoon"; at the Theatre Royal, Glasgow, Christmas, 1905, appeared as Saucee in "Aladdin," Harry Lauder appearing as Mr. Twankey; appeared at the London Pavilion, as a vocalist, 29 Oct., 1906, and the following year fulfilled engagements at the Holborn Empire, Oxford and London Pavilion, etc.; appeared at the Waldorf Theatre, 28 Nov., 1908, as Iris Fenton in "The Antelope", subsequently toured in other musical comedies; in 1911 went to America, and made her first appearance in New York at the Winter Garden, 20 Nov., 1911, as Mdme. Von Gruenberg, the title-role, in "Vera Violetta"; appeared at the same theatre 5 Mar., 1912, as Angela in "The Whirl of Society," and 22 Apr., 1912, as Zuricka in "The Rose of Ispahan"; at the Casino, 20 Aug., 1912, played the Countess Rosalinde Cliquot in "The Merry Countess"; at the New Amsterdam, 16 June, 1913, appeared as Mrs. Playfair and Marie in "The Ziegfeld Folies of 1913"; she next appeared at the Palace Theatre, New York, 1913, in "vaudeville," with the late Maurice Farkoa, and played a further engagement at the same place, Apr., 1914; appeared at the Winter

Garden Theatre, 10 June, 1914, as Kitty McKay and Shureen in "The Passing Show of 1914"; at the Casino, 3 Nov., 1914, appeared as Suzi in a piece of that name; reappeared at the Palace Theatre, Feb., 1915, in "vaudeville"; at the Shubert Theatre, 19 Oct., 1915, appeared as Tilly Dachau in "Alone at Last," and in March, 1916, sailed for England; reappeared in London, at Daly's Theatre, 13 May, 1916, as Camille Joyeuse in "The Happy Day"; at the Prince's Theatre, Manchester, 23 Dec., 1916, played Teresa in "The Maid of the Mountains"; and played the same part when the piece was produced at Daly's Theatre, 10 Feb., 1917; she made a great success in this part, and the piece secured a run of over three years, during the run of the play she was seen at the Prince's, Manchester, 24 Dec., 1917, as Dolores in "The Southern Maid," and 24 Dec., 1919, as Peg Woffington in "Our Peg"; at Daly's Theatre, 15 May, 1920, played her original part of Dolores in "The Southern Maid"; at the Prince's, Manchester, 27 Dec., 1920, played Sybil Renaud in "Sybil"; appearing in the same part, at Daly's, 19 Feb., 1921; in Dec., 1921, again played Teresa in a revival of "The Maid of the Mountains"; at the Gaiety, Oct., 1922, played the Countess Vera Lisaveta in "The Last Waltz"; Sept., 1923, Marta, afterwards Catherine, in "Catherine", Apr., 1924, Nell Gwynne in "Our Nell"; at the Prince's, Apr., 1925, Frasquita in "Frasquita"; subsequently appeared at the Coliseum and other variety theatres, with Thorpe Bates; in 1926, toured in "vaudeville," in the United States; His Majesty's, May, 1927, appeared in "Whitebirds"; subsequently again toured in variety theatres; appeared at the London Coliseum, July, 1930, in a repertory of songs, Strand, May, 1932, played Fernanda de Montorio in "The Love Pirate"; subsequently, again appeared in variety theatres; in Sept., 1933, toured as Carlotta Vance in "Dinner at Eight"; at Worthing, Jan., 1934, appeared in "The Importance of Being Earnest," and in Apr., 1934, Katherine in "The Taming of the

Shrew," and Jessica in "The Merchant of Venice"; subsequently toured in variety theatres in "Radiolympia," *revue*, and also as a single turn; at the Embassy, Dec., 1935, played Malena in "Goosefeather Bed"; in Aug., 1936, toured as Rhoda Monk-hams in "After October"; "Q," July, 1937, played Madame Rosa in "Destination Unknown"; Arts, Mar., 1939, Mira in "Sons of Adam"; appeared in films 1915-16, in "The Light that Failed," "The Sword of Damocles," "Nobody's Child," etc. in 1934, appeared in "Facing the Music", issued a book of reminiscences, under the title of "The Maid of the Mountains," 1932.

COLLINS, Russell, actor, *b* Indianapolis, Ind., U.S.A., 8 Oct., 1897, s. of Martin Franklin Collins and his wife Emma (Hugel); *e*. Indiana State University and Carnegie Institute of Technology, *m* Suzanne Block (mar. dis.), made his first appearance on the stage at the Playhouse, Cleveland, Ohio, 31 Mar., 1922, as Dr. Faustus in Marlowe's play of that name, and remained there for ten years; made his first appearance on the New York stage, at the Maxine Elliott Theatre (Group Theatre), 26 Sept., 1932, as Harry Fisher in "Success Story", at the Maxine Elliott, Jan., 1933, played Chet Davies in "Big Night"; at the Guild Theatre, Mar., 1933, Peebles in "Both Your Houses"; Broadhurst (Group), Sept., 1933, Dr. Cunningham in "Men in White"; Cort, Mar., 1934, Havens in "Gentlewoman"; Morosco, Nov., 1934, Ed. Walker and the Deserter in "Gold Eagle Guy"; Longacre, Mar., 1935, Schlupp in "Till the Day I Die" and Fayette, Fatt and Reilly in "Waiting for Lefty"; Long-acre, Dec., 1935, the Homeless Man in "Paradise Lost"; made a notable success when he appeared at the 44th Street, Nov., 1936, in the title-role of "Johnny Johnson"; Empire, Sept., 1937, Hanus Wicks in "The Star Wagon"; Sept., 1938, Jim Cummins in "Missouri Legend", Booth, Dec., 1938, John Dickinson in "Here Come the Clowns"; Vanderbilt, Apr., 1939, Brian Donovan in "The Happiest Days." *Favourite part*: Johnny John-

son. *Recreations* Bowling and canoeing. *Address*: Hotel Bristol, New York City, U.S.A. *Telephone No*: Bryant 9-8700.

COLLINS, Winnie, actress and vocalist; *b*. Manchester, 30 Jan., 1896; *d*. of William Leopold and his wife Queenie (Bronté); *e*. St. Michael's Avenue School, Northampton; *m*. Charles Brooks; studied for the stage under her father's tuition; made her first appearance on the stage at the King's Theatre, Edinburgh, 17 Dec., 1914, as the Princess in "Jack and the Beanstalk"; during 1916 toured in "Nights of Gladness"; during 1917 in "Nosey Knows," during 1918 in "Rations," during 1919 in "Laughing Eyes," in which she made her first appearance in London, at the Kennington Theatre, 1 May, 1919, the piece being subsequently transferred to the Strand Theatre, June, 1919, at the Empire, Apr., 1920, appeared as Jane Gilmour in "Irene"; at Daly's, Feb., 1922, played Rosina in "The Lady of the Rose," and during the following year played Sophie Laval in the same piece; at the Adelphi, Oct., 1923, succeeded Mabel Sealby as Little Bounce in "Head Over Heels", from 1924-26 toured in Australia, playing comedy parts, followed, in 1926-27, by a nine months' tour in Germany, playing in German; in 1927, toured the English music-halls with Walter Williams; at the Theatre Royal, Birmingham, Nov., 1927, appeared as Molly Vane in "The Yellow Mask," appearing in the same part at the Carlton Theatre, Feb., 1928; in 1929, toured as Joy Mason in "Playmates"; Dec., 1930, at Theatre Royal, Nottingham, played Aladdin, in 1932-33, toured in "Bow-Bells"; during 1933, also toured in "Half-Past Eight"; at the Lyceum, Sept., 1933, appeared in "Good Company"; at the Palace, Manchester, Dec., 1933, appeared as Dandini in "Cinderella"; at the Grand, Leeds, Dec., 1934, played Dick in "Dick Whittington"; in 1935, again toured in "Half-Past Eight"; Empire, Edinburgh, Dec., 1936, played Dandini in "Cinderella"; in 1939, toured in "Hide and Seek" *Recreations*: Painting and golf.

COLLISON, Wilson, dramatic author; *b.* Gloucester, Ohio, 1892; *e* public schools, Columbus; *m.* Anzonette Randolph; formerly a chemist, has written the following among other plays: "Kitty Comes Home," 1915; "Up in Mabel's Room" (with Otto Harbach), 1919; "The Girl in the Limousine" (with Avery Hopwood), 1919; "Every Little Thing," 1920; "The Girl with the Carmine Lips," 1920; "Gertie's Garter" (with Hopwood), 1921; "A Bachelor's Night," 1921; "Desert Sands," 1922; "Sweet Petunia," 1922; "The Sheik's Love," 1923, "The Vagabond," 1923, "Red Rust," 1927, "Hard-Boiled Angel," 1933, is the author of nearly thirty novels

COLMAN, Ronald, actor; *b* Richmond, Surrey, 9 Feb., 1891; *s.* of Charles Colman and his wife Marjory Read (Fraser), *e* Littlehampton; *m* (1) Thelma Raye (mar. dis.); (2) Benita Hume, was a well-known amateur actor, and was a member of the West Middlesex Dramatic Society in 1908-9, made his first appearance on the professional stage in 1914, on the outbreak of war, Aug., 1914, went to France with the London Scottish, of which he was already a member, invalided from the Service in 1916, appeared at the London Coliseum, 19 June, 1916, as Rahmat Sheikh in "The Maharam of Arakan," with Lena Ashwell, at the Playhouse, Sept., 1916, appeared as Stephen Weatherbee in "The Misleading Lady", at the Court, Mar., 1917, played Webber in "Partnership," and later in "Damaged Goods"; at the Ambassadors', Feb., 1918, played George Lubin in "The Little Brother"; during 1918 toured as David Goldsmith in "The Bubble"; went to America in 1920, and toured with Fay Banter in "East is West"; at the Booth Theatre, New York, Jan., 1921, played the Temple Priest in "The Green Goddess," with George Arliss; at the Thirty-ninth Street Theatre, Aug., 1921, Charles in "The Nightcap"; at the Empire, New York, Sept., 1922, made a great success as Alain Sergyll in "La Tendresse"; first appeared in

films in England in 1917, and in 1919, appeared under Cecil Hepworth; appeared with the old Broadwest Film Company, in "The Snow of the Desert"; while appearing in "La Tendresse" in New York, was engaged to appear as leading man with Lilian Gish in the film play "The White Sister," 1923, and was an immediate success; he has since appeared only in films, among his notable successes being "Romola," "Her Night of Romance," "A Thief in Paradise," "Tarnish," "The Eternal City," "Her Sister from Paris," "The Sin of David," "Snow in the Desert," "A Daughter of Eve," "His Supreme Moment," "The Dark Angel," "Kiki," "Stella Dallas," "Lady Windermere's Fan," "Beau Geste," "The Winning of Barbara Worth," "The Night of Love," "The Magic Flame," "Bull-dog Drummond," "Two Lovers," "The Rescue," "Condemned," "Raffles," "The Devil to Pay," "The Unholy Garden," "Arrow-smith," "Cynara," "The Masquerader," "Bull-dog Drummond Strikes Back," "Clive of India," "The Man Who Broke the Bank at Monte Carlo," "A Tale of Two Cities," "Under Two Flags," "Lost Horizon," "The Prisoner of Zenda," "If I Were King," etc *Recreation Tennis Address:* c/o William Hawks, California Bank Building, Wilshire Boulevard, Hollywood, California, U S A

COLTON, John B., dramatic author; is an Englishman by birth, the son of a former British Consul at Yokohama, Japan, where he spent his earliest years, subsequently went to America, and became a journalist; for some time was dramatic critic for the *Minneapolis Tribune*; subsequently went to Hollywood, where he was engaged in writing film scenarios; is the author of "The Flitting Lady" (with Carlton Miles), 1913; "Drifting" (with Daisy Andrews, from a story by Colton), 1921, "Rain" (with Clemence Randolph, from W. Somerset Maugham's story "Sadie Thompson"), 1922; "The Shanghai Gesture," 1925; "The Devil's Plum Tree," 1927, (renamed "Saint Wench," 1932), "Nine Pine Street" (with Carleton Miles), 1933.

COMBER, Bobbie, (*née* Edmund Comber), actor; *b.* Bury St. Edmunds, Suffolk, 8 Jan., 1886; *s.* of Walter Thomas Comber and his wife Emma (Howes); *e.* East Anglian School, Bury St. Edmunds; *m.* Lilian Kate Molland; formerly engaged in the Civil Service; made his first appearance on the stage at the Theatre Royal, Bournemouth, Aug., 1904, in a small part in "The Geisha"; spent ten years touring the provinces in musical plays; after the War, during 1919-20, toured in "Chu-Chin-Chow"; was engaged at the Adelphi Theatre, 1920, as understudy to W. H. Berry, and made his first appearance on the London stage in Berry's part of Michael the First in "The Naughty Princess"; Adelphi, Oct., 1921, played Dupont in "The Golden Moth"; Sept., 1923, Velveteen in "Head Over Heels"; toured 1923-24, in "The Island King"; Gaiety, Feb., 1925, Count Orpith in "Katja the Dancer"; Gaiety, Dec., 1926, Rufus Blake in "Lido Lady"; Adelphi, Dec., 1927, in "Clowns in Clover"; Nov., 1929, in "The House that Jack Built"; Comedy, Mar., 1931, Thomas Fenton in "Naughty Cinderella"; St. Martin's, Aug., 1931, Hiram J. Walkin in "The Young Idea"; Nov., 1931, Mr. Britz in "Britannia of Billingsgate"; Vaudeville, Jan., 1932, Charles Hardy in "Whose Baby Are You?"; Daly's, Nov., 1933, George Digbat in "That's a Pretty Thing"; Gaiety, Feb., 1935, Colonel Featherstone in "Jack O' Diamonds"; Savoy, June, 1935, General Conchas in "A Kingdom for a Cow"; Grand, Leeds, Dec., 1935, Widow Twankey in "Aladdin"; Prince of Wales's, Birmingham, Dec., 1936, and Grand, Leeds, Dec., 1937, Dame Agatha in "Humpty-Dumpty"; Saville, London, May, 1938, appeared in "Pélistier's Follies of 1938"; Court, Liverpool, Dec., 1938, again played in "Humpty-Dumpty"; toured 1939, as Paddock in "Worth a Million"; entered films, 1928, and since 1936, has appeared in "Sporting Love," "The Singing Cop," "Don't Rush Me," "Excuse My Glove," etc. *Recreations*: Golf and gardening. *Club*: Green Room. *Address*: 36 Green Walk, Hendon, N.W.4. *Telephone No.*: Hendon 8536.

COMPTON, Mrs. Edward (*née* Virginia Frances Bateman); actress and manageress; *b.* 1 Jan., 1853; *d.* of the late Colonel Bateman; *m.* Edward Compton; first appeared on the London stage at Her Majesty's Theatre, 22 Dec., 1865, as Little Daisy in a play of that name; at the Haymarket, 1868, appeared as Madalena in "Leah"; at the Lyceum, 1872, played Glauca in "Medea in Corinth"; same theatre, Apr., 1876, played Princess Elizabeth in "Queen Mary," and in June, 1876, Mrs. Racket in "The Belle's Stratagem"; in Apr., 1878, same theatre, appeared as Marie de Communes in "Louis XI"; at Sadler's Wells, Dec., 1879, played Lady Teazle in "The School for Scandal"; after her marriage with Edward Compton in 1882, played leading parts with the Compton Comedy Company, touring all over the provinces, and appearing in London during 1883, and 1886, at the Strand Theatre; on the death of her husband, assumed control of the Compton Comedy Company; opened the Repertory Theatre, Nottingham, Sept., 1920; has five children, four of whom have appeared on the stage, the remaining one, the eldest, being Compton Mackenzie, the novelist. *Address*: 23 Hertford Street, W.1. *Telephone No.*: Mayfair 1506.

COMPTON, Fay, actress; *b.* London, 18 Sept., 1894; *d.* of Edward Compton and his wife, Virginia (Bateman); *e.* Leatherhead Court, Surrey, and in Paris; *m.* (1) H. G. Pellissier (*d.* 1913), (2) Lauri de Frece, (*d.* 1921), (3) Leon Quartermaine; made her first appearance at the Royal Albert Hall, 10 Jan., 1906, in a Christmas phantasy, entitled "Sir Philomir; or Love's Victory"; made her first appearance on the stage proper, at the Apollo Theatre, 20 Aug., 1911, with The Follies; she played with The Follies until May, 1913; appeared at the Garrick Theatre, Nov., 1913, as Denise in "Who's the Lady?"; at the Shaftesbury, Mar., 1914, succeeded Iris Hoey as Miranda Peplow in "The Pearl Girl," and in June, 1914, appeared as Cissie in "The Cinema Star"; she then went to America, and at the Shubert Theatre, New York, 24 Dec.,

1914, played the part of Victoria in "To-Night's the Night," subsequently touring in the same part; at the Apollo, Sept., 1915, played Ruth Wilson in "The Only Girl"; at the Empire, Feb., 1916, Lady Di in "Follow the Crowd"; at the Queen's, May, 1916, Virginia Xelva in "The Boomerang"; at the Coliseum, June, 1916, Annabel in "Innocent and Annabel"; at the Savoy, Sept., 1916, appeared as Lucy White in "The Professor's Love Story"; Apr., 1917, as Annette in "The Bells"; at the St. James's, June, 1917, as Sheila West in "Sheila"; at the Savoy, Aug., 1917, as Helen Bransby in "The Invisible Foe"; at the New, Dec., 1917, played the title-role in "Peter Pan"; at the Prince of Wales's, May, 1918, Blanche Wheeler in "Fair and Warmer"; at the Victoria Palace, Dec., 1918, Sylvia in "The Harbory Pearls"; at the Royalty, Mar., 1919, appeared as Violet Little in "Caesar's Wife"; Oct., 1919, as Silvia in "Summertime"; at the Haymarket, Feb., 1920, as the Wife in "Tea for Three"; Apr., 1920, as Mary Rose in the play of that name; at His Majesty's, Nov., 1920, as Juliet in the Balcony scene from "Romeo and Juliet"; at the Haymarket, Mar., 1921, as Elizabeth in "The Circle"; Aug. 1921, as Phoebe Throssel in "Quality Street"; at the Comedy, Sept. 1922, played Mary and Lady Carlton in "Secrets"; at His Majesty's, Feb., 1923 (in aid of King George's Pension Fund for Actors), Loyse in "The Ballad Monger"; at the Haymarket, Aug. 1923, Princess Flavia in a revival of "The Prisoner of Zenda"; at the Queen's, Nov., 1923, Lady Babbie in a revival of "The Little Munster"; Sept., 1924, Diana Tunstall in "The Claimant"; Dec., 1924, Madeleine in "Orange Blossom"; she then went to the Haymarket, where she appeared, Feb., 1925, as Ophelia in "Hamlet," with John Barrymore; Apr., 1925, played Ariadne Winter in "Ariadne; or Business First"; June, 1925, the Lady in "The Man With a Load of Mischief"; Jan., 1926, Mary Rose in a revival of the play of that name; Apr., 1926, Crawford in "This Woman Business"; Sept., 1926, Jenny Bell in

"The White Witch"; at the Duke of York's, Dec., 1926, Julie in "Liliom"; Strand, Apr., 1927, Constance Middleton in "The Constant Wife"; Arts, May, 1927, Lisa Mordaunt in "The Bridge"; Drury Lane (for King George's Pension Fund), May, 1927, Gianella in "The Wandering Jew"; St. Martin's, Apr., 1928, the Femme de Chambre in "Other Men's Wives"; Palace, May, 1928 (for King George's Pension Fund), Suzanne de Tournai in "The Scarlet Pimpernel"; subsequently went to New York, and at the Empire, Oct., 1928, appeared as Olympia, Princess Orsolini in "Olympia"; on returning to England, appeared at the Comedy, Sept., 1929, as Mary Marlowe in a revival of "Secrets"; Jan., 1930, toured as Julia March in "Virtue for Sale"; Playhouse, May, 1930, played Madeleine Cary in "Dis-honoured Lady"; Palace, Manchester, Dec., 1930, Dick in the pantomime "Dick Whittington"; Haymarket, Apr., 1931, Ophelia in "Hamlet"; Lyric, Apr., 1931, Fanny Grey in "Autumn Crocus"; Theatre Royal, Glasgow, Dec., 1931, again played in "Dick Whittington"; next toured as Fanny in "Autumn Crocus"; Haymarket, Oct., 1932, played Camilla Graham in "Once a Husband"; at the London Hippodrome, Dec., 1932, played Dick in "Dick Whittington"; she then toured in variety theatres, Mar., 1933, in "This, That, and The Other"; at the Globe, June, 1933, played Norma Matthews in "Proscenium"; Aldwych, Mar., 1934, Christina in "Indoor Fireworks"; Globe, Sept., 1934, Mary Ventyre in "Murder in Mayfair"; His Majesty's, May, 1935, the Duchess of Shires in "Hervey House"; Open Air Theatre, July, 1935, Titania in "A Midsummer Night's Dream"; Sept., 1935, Rosaline in "Love's Labour's Lost"; Globe, Oct., 1935, Dorothy Hilton in "Call it a Day," which ran until Jan., 1937, subsequently touring in the same part; Open Air Theatre, June-Aug., 1937, played Titania in "A Midsummer Night's Dream," Calpurnia in "Julius Caesar," The Lady in "Comus"; and Paulina in "The Winter's Tale"; toured in Australia, and New Zealand, 1937-38, in "Victoria Regina," "To-

Night at 8.30" and "George and Margaret"; on returning to England, appeared at Drury Lane, Dec., 1938, as Robin Hood in "Babes in the Wood"; made her first appearance on the London music-hall stage at the Coliseum, Feb., 1939, in Songs; in Mar., 1939, toured as Mrs. Philips in "Drawing Room" and appeared in that part at Golder's Green and Streatham Hill, June, 1939, Lyceum, June, 1939, played Ophelia to John Gielgud's Hamlet, in the final performances given at that theatre, subsequently appeared in the same part at Elsinore, commenced film career, 1917, in silent pictures; since 1936, has appeared in "Wedding Group," "The Mill on the Floss," "So This is London," etc.; published a volume of reminiscences, under the title of "Rosemary," 1926 *Favourite part* Phoebe in "Quality Street" *Recreations* Golf and tennis *Address* 63 Baker Street, W 1, and Hazel Hall, West Peckham, Kent. *Telephone* No Wateringbury 82246.

COMPTON, Madge, actress; *m.* George Graves (mar. dis); appeared at the Shaftesbury, Feb., 1913, as Antoinette in "Oh! Oh!! Delphine!!!"; May, 1915, as Daphne in "The Arcadians"; Mar., 1916, as Cardelia in "My Lady Frayle"; Sept., 1916, as Lady Phyllis in "The Light Blues"; at the Haymarket, Nov., 1916, as Gladys Graham in "Postal Orders"; at the Theatre Royal, Manchester, Nov., 1920, as Penelope in "The Hon. Mr. Tawnish"; at the Shaftesbury, June, 1921, as Isabel Irish in "Out to Win"; at the Court, Sept., 1922, played Miss Pamela Dunstable in "Mr. Garrick"; at the Everyman, Apr., 1923, Minnie Tinwell in "The Doctor's Dilemma"; at the London Pavilion, May, 1923, played in "Dover Street to Dixie"; at the Strand, Feb., 1924, played Lady Mary Carlisle in a revival of "Monsieur Beaucaire"; subsequently toured in the same part; Prince's, May, 1926, played Edith Varney in "Secret Service"; "Q." Mar., 1927, Barbara Cranley in "Who's Who?"; Wimbledon, Feb., 1928, Anne Page in "The Merry Wives of Windsor"; Nov., 1928,

toured as Lady Mary in "Beau Brummel"; Mar., 1929, accompanied Gerald Lawrence to South Africa, to play in "Monsieur Beaucaire," "David Garrick," "The School for Scandal," and "Beau Brummel"; at the Embassy, May-June, 1930, played Portia, Viola, and Ophelia; New, Sept., 1930, Lady Anne in "Richard III"; Feb., 1931, toured as Sylvia in "Skin Deep"; in the autumn of 1931, toured in leading parts with Sir Frank Benson, at the opening of the Croydon Repertory Theatre, Sept., 1932, played the Countess of Roehampton in "The Edwardians", "Q." Dec., 1932, Lorraine Hammond in "Marriage Harvest," and Lady Mary Carlisle in "Monsieur Beaucaire"; Oct., 1933, Sophie Kitson in "The Shadow Princess"; at the Memorial Theatre, Stratford-on-Avon, May, 1933, played Katherine in "The Taming of the Shrew", Queen's, Sept., 1938, Margery Harvey in "Dear Octopus" *Club* Arts Theatre *Address* 94 Chifton Court, N W 8 *Telephone* No Cunningham 1281

COMPTON, Viola; *b.* London, 1886; *d.* of Edward Compton and his wife Virginia (Bateman), actress, *e.* at St Catherine's, Holland Park; *m.* Henry Crocker; studied for the stage with Miss Bateman; first appeared on the stage at the Theatre Royal, Norwich, 2 Jan., 1893, as Charles in "Sydney Carton," in her father's company; made her grown-up *débüt* at Leamington Opera House, 26 Dec., 1904, in character part of Selina Sowerberry in "David Garrick", she then toured for nine months with Mr Edward Compton as his second lead, and for fifteen months as leading lady; in 1907 was understudy to Miss Suzanne Sheldon as Lady Anthony Frayle in "The Eighteenth Century," at the St. James's, and played the part for a fortnight; subsequently she was seen as Lady Sneerwell in "The School for Scandal" at the St. James's; at the Coronet, 16 Nov., 1909, appeared as Nell Gwyn in "An Impudent Comedian"; subsequently went to America; at the Boston Opera House, Jan., 1915, appeared as Mistress Page, Viola,

Titania, etc.; at the Castle Square Theatre, Boston, Dec., 1915, played a "stock" season; at the Selwyn Theatre, Boston, Oct., 1918, played Ivy Druce in "Information, Please"; 1920-23 acted as joint-manageress, with her sister Ellen, of the Repertory Theatre, Nottingham; appeared at that theatre, as Rosalind, Portia, Mrs. Erlynne in "Lady Windermere's Fan," Paula in "The Second Mrs. Tanqueray," Gloria Candon in "You Never Can Tell," etc.; at Drury Lane, May, 1928, played Parthy Ann Hawks in "The Show Boat", Dominion, Oct., 1929, Mrs. Bascomb in "Follow Through", Comedy, Mar., 1930, Mrs. Welford in "Odd Numbers"; St. James's, Nov., 1930, Mrs. Arthur in "A Murder Has Been Arranged", His Majesty's, May, 1931, Mrs. Joe in "The Good Companions", in Sept., 1933, toured as Petrova in "The Gay Hussar"; in Mar., 1934, toured as Lady Mary Crabbe in "Fresh Fields", at the Gaiety, Feb., 1935, played Mrs. Featherstone in "Jack O' Diamonds", Drury Lane, May, 1936, Miss Sibthorpe in "Rise and Shine", London Hippodrome, Sept., 1936, Lavinia Skindle in "Certainly, Sir", for the Charta Theatre, Oct., 1936, Mary Clifton in "Lot's Wife"; toured 1938, as Diana Ebury in "Wise To-Morrow" and Mrs. Conway in "Time and the Conways", "Q." Dec., 1938, played the White Queen in "Alice in Wonderland" and "Through the Looking Glass" *Recreations* Riding, swimming, and rowing. *Address* 22 Enford Street, W1 *Telephone No.* Paddington 5811

COMSTOCK, F. Ray, manager; b. Buffalo, New York, 1880; s. of David B. Comstock and his wife Emma (Dean); e. Buffalo; his first production was "The Runaways," 1907; since that date has produced "Mr. Crew's Career," "The Love Route," "Kitty Mackay," "Wild Oats," "Nobody Home," "The Revolt," "Go To It," "Leave it to Jane," "Very Good, Eddie," "Oh! Boy," "Oh! Lady, Lady," "Oh! My Dear"; in association with Morris Gest has produced "The Peasant Girl," "Kitty Darlin'," "Loyalty," "The Five Million," "The

Luck of the Navy," "Adam and Eva," "Chu - Chin - Chow," "Aphrodite," "Mecca," "The Light of the World," "The Wanderer," "The Cave Girl," "The Checkerboard," "The Rose of China," "Afgar," "Sitting Pretty," "Polly Preferred," "The Chauve-Souris," "The Miracle," Eleanor Duse in repertory, The Moscow Art Theatre, "Lysistrata"; in association with Morris Gest and William A. Brady has produced "The Whip," "Stolen Orders," and "Op o' my Thumb." *Clubs*: The Lambs, City Athletic, and International Sporting, New York. *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A.

CONKLIN, Peggy, actress, b. Dobbs Ferry, N.Y., U.S.A., 1912; m. James D. Thompson; made her first appearance on the stage at the Music Box Theatre, New York, 30 Apr., 1929, as a dancer in "The Little Show"; at the Ethel Barrymore, Oct., 1930, played Mitzi in "His Majesty's Car"; Ritz, Dec., 1930, Yvonne in "Purity"; Royale, May, 1931, Elinor Murphy in "Old Man Murphy", George M. Cohan, Nov., 1931, Helen Wilson in "Hot Money"; Playhouse, Oct., 1932, Christine Galvoisier in "Mademoiselle"; Vanderbilt, Mar., 1933, Phyllis Blakely in "The Party's Over", Masque, June, 1933, Peggy Winston in "The Ghost Writer"; Avon, Oct., 1933, Prudence Kirkland in "The Pursuit of Happiness"; made her first appearance on the London stage, at the Vaudeville, 30 May, 1934, in the last-mentioned part; Broadhurst, New York, Jan., 1935, played Gabby Maple in "The Petrified Forest"; Ritz, Feb., 1936, Hattie in "Co-Respondent Unknown"; Playhouse, Feb., 1937, Ellen Murray in "Yes, My Darling Daughter," which ran for a year; Fulton (for Group Theatre), Feb., 1938, Portsmouth Jones in "Casey Jones"; Cort, Feb., 1939, Josie Swan in "Miss Swan Expects"; entered films, 1934, and since 1936, has appeared in "Her Master's Voice," "The Devil is a Sissy" ("The Devil Takes the Count"), "Having a Wonderful Time," etc. *Address*: c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

CONNELL, F. Norreys (Conal O'Ruordan), dramatic author; *b.* Ireland, 1874; *e.* Clongowes; has written the following among other plays: "The Piper," 1908, "Count Hannibal" (with Oscar Asche), 1909; "Fifth Queen Crowned," 1909; "Time," 1909; "An Imaginary Conversation," 1909; "Thalia's Teacup," 1909; "Thank Your Ladyship," 1915; "The King's Wooing," 1915; "His Majesty's Pleasure," 1915; "Married Life," 1924; "Napoleon's Josephine," 1928; is intimately connected with the Irish National Theatre Society; was formerly an actor. *Address* 106 Meadvale Road, Ealing, W.5. *Telephone No.*: Perivale 2136

CONNELLY, Mare, dramatic author, producer and manager; *b.* McKeesport, Pa., U.S.A., 13 Dec., 1890, *s.* of Patrick Joseph Connelly and his wife Mabel Fowler (Cook); *e.* Washington; *m.* Madeline Hurlock (mar. dis.); was originally a reporter on the *Pittsburgh Sun*; in collaboration with G. S. Kaufman has written the following plays: "Dulcy," 1921, "To the Ladies," 1922; "The 49-ers," 1922; "Merton of the Movies," 1922; "Helen of Troy, New York," 1923; "The Deep-Tangled Wildwood," 1923; "Beggars on Horseback," 1924; "Be Yourself," 1924; is also the author of "The Amber Empress," 1916; "The Wisdom Tooth," 1926; "The Wild Man of Borneo" (with H. J. Mankiewicz), 1927; "The Green Pastures," 1930, which gained the Pulitzer Prize of that year, "The Farmer Takes a Wife" (with Frank B. Elser), 1934, "Everywhere I Roam" (with Arnold Sundgaard), 1938, produced "Till the Cows Come Home," at the St. Martin's, London, 1936; produced "Having a Wonderful Time," 1937, under his own management; produced "The Two Bouquets" and "Everywhere I Roam," 1938; staged "The Happiest Days," 1939. *Clubs*: Players and Dutch Treat, New York. *Address*: 234 West 44th Street, New York City, U.S.A. *Telephone No.*: Pennsylvania 6-5380.

CONNOLLY, Walter, actor; *b.* Cincinnati, Ohio, U.S.A., 8 Apr., 1887; *s.* of Walter Joseph Connolly and his wife

Ella (Burke); *e.* St. Xavier College, Cincinnati, and University of Dublin, Ireland; *m.* Nedda Harrigan; studied at the College of Music, Cincinnati; made his first appearance on the stage at the Academy of Music, Norfolk, Va., Sept., 1908, in a small part in "Classmates"; made his first appearance in New York, at the New York University, Sept., 1910, as Sylvius in an open-air performance of "As You Like It"; joined the Sothorn-Marlowe Shakespearean company 1911, and remained until 1914, playing such parts as Paris in "Romeo and Juliet," Charles in "As You Like It," and appearing also in "Hamlet," "If I Were King," "The Taming of the Shrew," "The Merchant of Venice," "Twelfth Night," "Much Ado About Nothing," and "Macbeth," at the Cohan Theatre, New York, Oct., 1916, played Randolph Weeks in "Come Out of the Kitchen"; Frazee Theatre, Sept., 1920, Patrick Griggs in "The Woman of Bronze"; Frazee, Sept., 1923, Roger in "The Talking Parrott"; Ambassador, Sept., 1925, Rollo Jenkins in "Applesauce", Klaw, Oct., 1926, Marco in "Treat 'Em Rough"; Eltinge, Jan., 1927, Pup Bridges in "The Love Thief"; Mansfield, Oct., 1927, George Bayard in "The Springboard"; Little, Dec., 1927, in "Trigger"; Erlanger's, Mar., 1928, Luis Garcia in "The Behaviour of Mrs Crane"; Empire, May, 1928, Frank Pratt in "The Happy Husband"; Booth, Sept., 1928, Stanley Whiteman in "Possession", Henry Miller, Jan., 1929, Andrew Aiken in "Merry Andrew", Fulton, May, 1929, Tom Martin in "Stepping Out"; Charles Hopkins Theatre, Oct., 1929, J. Burnham Powers in "Ladies' Leave", Cort, Nov., 1929, Dudley Dixon in "Your Uncle Dudley"; Apr., 1930, Ivan Vonnitski in "Uncle Vanya"; Lyceum, Jan., 1931, Max in "Anatol"; Bijou, Apr., 1931, The Manager in "Six Characters in Search of an Author"; Henry Miller, Nov., 1931, Dr. Sporum in "The Good Fairy"; same theatre, Oct., 1932, Dr. Haggett in "The Late Christopher Bean"; at Hollywood, Sept., 1934, appeared as Bottom in Reinhardt's production of "A Midsummer Night's Dream"; at the Garrick, Philadelphia, Nov., 1934,

played *Gatewood* in "*Gather Ye Rosebuds*"; Cort, New York, Feb., 1935, the Bishop of Broadminster in "*The Bishop Misbehaves*"; entered films 1932, and since 1936, has appeared in "*The Music Goes 'Round*," "*Soak the Rich*," "*The King Steps Out*," "*The Good Earth*," "*Libelled Lady*," "*Nancy Steele Is Missing*," "*Let's Get Married*," "*The League of Frightened Men*," "*First Lady*," "*Nothing Sacred*," "*Penitentiary*," "*Start Cheering*," "*Four's a Crowd*," "*Too Hot to Handle*," "*Huckleberry Finn*," "*Bridal Suite*," "*Good Girls go to Paris*," etc *Address*: The Players Club, 16 Gramercy Park, New York City, U.S.A.

CONQUEST, Arthur, actor and gymnast; b. London, s. of George Conquest and his wife Elizabeth (Ormond), made his first appearance on the stage under his father's management at the Surrey Theatre, where he played all sorts of characters in the dramas and pantomimes produced there; he also, for several years, appeared at Drury Lane in various pantomimes; on *Boxing Night*, 1906, at only forty-eight hours' notice, played the part of Mrs. Sinbad in "*Sinbad the Sailor*," at Drury Lane (owing to the sudden illness of Mr. Harry Randall), and scored a big success; was presented with a handsome cheque by the Directors of Drury Lane, and with a gold engraved cigarette-case by Mr. Arthur Collins, in recognition of his valuable assistance in the emergency; appeared as *The Dog, Grip*, in "*The Babes in the Wood*," Christmas, 1907; as Sarah Stapp in "*Dick Whittington*," 1908; as Kassarac in "*Aladdin*," 1909; as Priscilla, the Cow, in "*Jack and the Beanstalk*," 1910; as the Amber Witch's Familiar in "*Hop o' My Thumb*," 1911; as *The Dog* in "*The Sleeping Beauty*," 1912-14; as the Parrot in "*Puss in Boots*," 1915; during 1920, toured as Timothy Tippetts in "*Buffy*"; at Covent Garden, Dec., 1920, played Dr. Crowley in "*Cinderella*"; at the Theatre Royal, Birmingham, Dec., 1924, played the King in "*Jack and the Beanstalk*"; in Aug., 1926, toured in "*King Rags*"; Palace, Manchester, Dec.,

1926, played in "*Humpty Dumpty*"; Theatre Royal, Glasgow, Dec., 1928, again played in "*Humpty Dumpty*"; Palace, Manchester, Dec., 1929, Friday in "*Robinson Crusoe*"; during 1932, appeared in provincial variety theatres.

CONQUEST, Fred., actor and gymnast; b. London, 9 June, 1870; s. of George Conquest and his wife Elizabeth (Ormond), m. Kate Olga Vernon; made his first appearance on the stage at the Grecian Theatre, Christmas, 1877, as a juvenile policeman in the "*Harlequinade*"; made his appearance as an adult at the Surrey Theatre in 1889, when he played small parts in the various plays produced by his father's famous "stock" company, among which were all the popular melodramas of the day; he also took part in twelve pantomimes at the Surrey, playing many "animal" parts, his greatest dramatic success was gained in his father's famous rôle of Zacky the Monkey, in "*For Ever*", on the death of his father in 1901, he took over the management of the Surrey Theatre, but relinquished it during the same year; during the past seven or eight years has appeared only in pantomime and music-hall sketches; at Christmas, 1905, he played at Prince's, Bristol, in "*The Sleeping Beauty*"; during 1909, he played in a sketch, "*Something for Nothing*"; at Christmas, 1909, appeared at the Prince's, Bristol, as Fido in "*Mother Hubbard*"; at Christmas, 1910, appeared at the Grand Opera House, Belfast, in the same part, and Christmas, 1911, the same part, at the Shakespeare, Liverpool; in 1914, toured in variety theatres, in "*What a Dog*"; at Christmas, 1914, appeared at the Theatre Royal, Glasgow, in "*Little Miss Muffet*"; from 1914-23 has played in variety theatres, spending each Christmas season in pantomime, under the management of Mr. John Hart; at the London Hippodrome, Dec., 1924, made a great hit when he played the Golden Goose in "*Mother Goose*"; played the same part at Wimbledon, Dec., 1926, and Hippodrome, Sheffield, Dec., 1928; in 1929, went to Canada, to play the same part, which he again

played at Palace, Manchester, Dec., 1932, and Alhambra, Glasgow, Dec., 1934. *Address*. "Fishbourne," Bembridge, Isle of Wight.

CONROY, Frank, actor and manager; *b.* Derby, 14 Oct., 1890; *s.* of Joseph Henry Conroy and his wife Anna Bertha (Brunner); *e.* Derby; *m.* Helen Robbins; studied for the stage under Lady Benson, and made his first appearance on the stage at the Spa Theatre, Scarborough, Oct., 1908, as the Second Murderer in "Macbeth"; was for a time a member of Miss Horniman's Company, at the Gaiety, Manchester; made his first appearance in London, at His Majesty's Theatre, 1 Sept., 1910, walking on in "Henry VIII," and understudying Henry Ainley as Buckingham; during 1911 appeared at the same theatre, in "Julius Caesar," "The Merchant of Venice," "Twelfth Night," "Macbeth"; appeared at the Palace, Jan., 1912, as Ralph Osbourne in "The Man Who Was"; at His Majesty's, Feb., 1912, played Oliver in "Trilby"; at the Savoy, Sept.-Nov., 1912, played in "The Winter's Tale" and "Twelfth Night"; made his first appearance on the New York stage, at the Bandbox Theatre, 4 Oct., 1915, as Menelaus in "Helena's Husband"; organised and built the Greenwich Village Theatre, New York, which he opened in Oct., 1916; here he directed and acted in repertory, producing a number of one-act plays, also reviving the Chester Mystery Plays, "Pan and the Young Shepherd," "The Lost Leader," "Sakuntala," "Efficiency," "The Festival of Bacchus," etc.; he remained there for over three years; at the Comedy, New York, Aug., 1920, played Gilbert Jones in "The Bad Man"; appeared at the Plymouth Theatre, New York, Aug., 1921, as Julien Fields in "Daddy's Gone-a-hunting"; at the Empire, New York, Dec., 1922, played Valentine in "Rose Briar"; at the Klaw Theatre, Oct., 1923, Paul Gregory in "Nobody's Business"; at the Hudson, Oct., 1924, the Hon. Gerrard Pillick in "The Fake"; Eltinge, Jan., 1925, Alexander Montgomery in "The Piker"; Selwyn, Apr., 1925, Karoly in "The Sapphire

Ring"; Liberty, Sept., 1925, Phil Holt in "Human Nature"; Plymouth, Nov., 1925, Adrian Terry in "In a Garden"; Comedy, Jan., 1926, Judge Brack in "Hedda Gabler"; Longacre, Sept., 1926, James Milburn in "Sour Grapes"; Maxine Elliott Theatre, Nov., 1926, Bernard Kersal in "The Constant Wife"; Empire, Sept., 1928, succeeded A. E. Matthews as Ralph Corbin in "Heavy Traffic"; re-appeared on the London stage, at the Arts Theatre, July, 1929, as Peter Bird in "Young Love"; on returning to New York, appeared at the Guild Theatre, Oct., 1929, as Richard in "Karl and Anna"; Nov., 1929, played Jerome de Courvoisier in "The Game of Love and Death", during 1930-31 toured as Edmund Darrell in "Strange Interlude"; Broadhurst, New York, May, 1932, played Selby Clive in "The Man Who Changed His Name"; Bijou, Oct., 1932, Robert Knox, M.D., in "The Anatomist"; Empire, Jan., 1936, Mr Howard in "O Evening Star!"; Guild, Nov., 1937, John Garrison in "The Ghost of Yankee Doodle"; Longacre, Feb., 1938, Mr Brink in "On Borrowed Time"; National, Feb., 1939, Horace Giddens in "The Little Foxes", entered films, 1931, and since 1936, has appeared in "Meet Nero Wolfe," "The Gorgeous Hussy," "Charlie Chan at the Opera," "Nobody's Fool," "Stolen Holiday," "Nancy Steel is Missing," "Love is News," "That I May Live," "The Emperor's Candlesticks," "Music for Madame," "Wells Fargo," "The Last Gangster," etc. *Recreations*: Play-writing and riding. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

CONSTANDUROS, Mabel, actress, *b.* London; *d.* of Richard Stephen Tilling and his wife Sophie (Thorn); *m.* A. Constanduros, studied at the Central School of Speech Training, Albert Hall; made her reputation in a series of sketches for the British Broadcasting Corporation; first appeared on the stage at the London Coliseum, Sept., 1929, in sketch; Lyric, Hammersmith, Feb., 1932, played Mrs. Bones in "Derby Day"; "Q." Mar., 1933, the Old Woman in "Francis

Thompson"; Duke of York's, Nov., 1933, Anne of Cleves in "The Rose Without a Thorn"; in the autumn of 1934, toured as Bessie Bishop in "Too Young to Marry"; Westminster, Dec., 1934, Sweetbread in "Three for Luck", Little, Apr., 1935, succeeded Louise Hampton as Madam Wang in "Lady Precious Stream"; Arts, Mar., 1936, played Mrs Beetle in "Cold Comfort Farm"; Strand, Apr., 1936, Mrs Oxley in "Baby Austin", Streatham Hill, Apr., 1937, Sarah Pennyfeather in "No Sleep for the Wicked"; Playhouse, Nov., 1938, Margery in "The Shoemaker's Holiday", author of the broadcast sketches "The Buggins Family," "Poison Flower," a novel, 1937, "Down Mangel Street," novel, 1938, and of the plays "Three for Luck" and "Cold Comfort Farm" *Recreations* Reading, writing and gardening *Address*. 9 Wetherby Gardens, S W 5 *Telephone No* : Kensington 7315

CONTI, Italia, actress, *b* London, *d* of Luigi Conti and his wife Emily Mary (Castle), *e* Brighton and Kensington Academy; is a great-niece of Madame Catalani the famous operatic singer; made her first appearance on the stage at the Lyceum Theatre, as a child, 19 Sept., 1891, walking on in "The Last Word," and subsequently in "As You Like It"; joined the Benson Company in 1892, and played pages and small parts in an extensive repertory, at the Garrick, Jan., 1894, played Eliza in "An Old Jew", in the autumn of 1894 toured with Forbes-Robertson and Kate Rorke in "Diplomacy"; at the Lyceum, June, 1896, played Lady Teazle's Maid in "The School for Scandal"; at the Savoy, June, 1896, played in "Her Father's Friend," and "The Pity of It"; subsequently went to Australia and played juvenile leads with the Robert Brough Comedy Company; on her return to England toured with Otho Stuart as Bazilide in "For the Crown," etc.; at the Royalty, Dec., 1900, played in "The Happy Hypocrite"; in 1901, toured as Mrs. Dane in "Mrs Dane's Defence"; at the St. James's, Mar., 1902, played Murra in "Paolo and Francesca"; in 1903 made a success

as Rosalind in "As You Like It"; at the Royalty, Dec., 1904, played Ansysa in "The Power of Darkness"; at the Scala, Sept., 1905, Black Nell in "The Conqueror"; at the King's Hall, Covent Garden, Mar., 1905, played Caroline in "The Three Daughters of M. Dupont"; at the King's Hall, Apr., 1906, Marie Gaubert in "Maternité"; at the Court, Oct., 1907, Mrs. Firlands in "Hamilton's Second Marriage"; at the Scala, Apr., 1908, Tulpe in "Hannele"; May, 1908, Giulia in "At Santa Lucia"; at the Savoy, 1911, produced the Fairy scenes in "The Two Hunchbacks," and was then engaged by Charles Hawtrey to train the children and arrange the fairy scenes and dances in "Where the Rainbow Ends," Savoy, Dec., 1911, since that date has devoted herself to the stage-training of children, in which work she has met with great success, among those who have passed through her hands are Noel Coward, Roy Royston, Brian Ahearne, Harold French, Roger and Barrie Livesey, Freddie Bartholomew, Anton Dolin, Jack Hawkins, Arthur Macrae, Gertrude Lawrence, Jane Baxter, Adèle Dixon, Nora Swinburne, Roma Beaumont, Juanita, Elissa Landi, Nancy Burne, Norah Robinson, June, Margaret Lockwood, etc.; at the Ambassadors', June, 1917, reappeared as Caroline in "The Three Daughters of M. Dupont"; at the Winter Garden, Dec., 1926, played Hermia in "A Midsummer Night's Dream"; "Q," June, 1927, Frances in "The Price", Holborn Empire, Dec., 1927, Mrs. Carey in "Where the Rainbow Ends"; Wimbledon, Feb., 1928 (Benson matinee), Fairy Queen in "The Merry Wives of Windsor", Holborn Empire, Dec., 1929-38, Mrs Carey in "Where the Rainbow Ends"; in 1918 was invited by the Minister of Education to sit on an Advisory Committee to the Board of Education, in connection with the licensing of stage-children, and secured an amendment to the Act of 1918, granting travelling licences for children on tour *Hobby*: Dogs *Recreations* · Motoring and walking. *Address*: 14 Lambs Conduit Street, W.C.1. *Telephone No.*: Holborn 8266.

CONWAY, Harold, theatre press-representative; *b.* London, 25 Mar., 1906; *m.* Eileen Carew; gained his first journalistic experience with the Central News Agency, 1922; joined the editorial staff of *The Daily Mail*, 1924; resigned 1927, to the *Westminster Gazette* contributing film and theatre news and articles to that paper until it ceased as a separate publication; rejoined *The Daily Mail* as theatre correspondent, 1930, continuing in that capacity until 1939, in 1939, joined W Macqueen-Pope in entertainment publicity; is a member of The Critics' Circle. *Recreations* Music and sailing. *Address* 125 Shaftesbury Avenue, W C 2 *Telephone No* Temple Bar 8723

CONYNGHAM, Fred, actor, *b* Sydney, N.S.W., Australia, 8 June, 1909, *s.* of George Michael Conyngham and his wife Dorothy Isobel (Goggins), *e.* privately, *m* Molly Fisher, studied singing under his father, and with Signor Cacialli, in Italy, made his first appearance on the stage as a child; made his grown-up *début* at the Criterion, Sydney, 21 Nov., 1925, as Robert Carlton in "Secrets"; during 1926, appeared in New Zealand; in 1927, appeared as Johnny in "The Girl Friend," with Annie Croft; during 1927, played George in "The Last of Mrs. Cheyney," Henry Winton in "Cradle Snatchers," and during 1928 Rolf in "The Skin Game," and Little Billee in "Trilby," with Nellie Stewart, at the St. James's, Sydney, Jan., 1929, played Sylvester in "Good-News"; Empire, Sydney, June 1929, Chester Underwood in "Whoopee!"; made his first appearance in London, at the Gaiety Theatre, 25 June, 1930, as Freddie in "The Love Race"; subsequently toured in South Africa; on returning to London, 1931, appeared in Cabaret; Palace, Mar., 1932, played Alexander Sheridan in "The Cat and the Fiddle"; Drury Lane, Oct., 1932, Erik Schmidt in "Wild Violets"; Strand, Sept., 1933, Paul Ginkler in "Nice Gongs On"; Saville, Aug., 1934, Boyd Whitby in "She Shall Have Music"; Alhambra, May, 1935, Pierre in "The Flying Trapeze"; Shaftesbury, Sept., 1937, Jack Craw-

ford in "Crazy Days"; entered films, 1931, and since 1936, has appeared in "Ball at the Savoy," "Beloved Impostor," "Chick," "Wake Up Famous," "Rose of Tralee," "The Minstrel Boy," "Sam Small Leaves Town," etc. *Recreations* Golf, swimming, and cricket. *Clubs*. Green Room and Stage Golfing Society. *Address* 22 Penywern Road, London, S.W 5 *Telephone No*. Flaxman 7661.

COOK, Elisha, Jun., actor, *b* San Francisco, Cal., U.S.A., 26 Dec., 1902, *s.* of Elisha Cook and his wife Helen (Henry), *e.* Chicago, made his first appearance on the stage in Chicago, 1921, in "Lightnin'", spent several years in "stock" and touring companies, appeared at the Bijou, New York, Oct., 1925, as Felix in "The Crooked Friday"; Eltinge, Jan., 1926, played Joe Bullitt in "Hello, Lola", Bayes, Aug., 1926, Dick Wilton in "Henry, Behave!"; Nov., 1926, Jimmie in "Gertie"; Eltinge, Mar., 1928, Stewart Kennedy in "Her Unborn Child", Ethel Barrymore, Dec., 1928, Felipe in "The Kingdom of God", made his first appearance on the London stage, at the Apollo, 3 June, 1929, as Jimmie Besant in "Coquette", on returning to America toured with Jane Cowl in "Twelfth Night," and "When Hell Froze", Little, New York, Feb., 1930, played Stan Price in "Man a Ship"; 48th Street, Mar., 1931, Emptyhead in "Privilege Car", Mansfield, Jan., 1932, Francis Demarco in "Lost Boy", Provincetown, Apr., 1932, Ed Martin in "Merry-Go-Round", Martin Beck, Nov., 1932, Honey Rogers in "Chrysalis"; Cort, Mar., 1933, Ed. Rimplegar in "Three Cornered Moon", Guild, Oct., 1933, Richard in "Ah! Wilderness", toured in the same play, 1934-5, Morosco, New York, Oct., 1935, played Russell Gibbons in "Crime Marches On"; 46th Street, Feb., 1936, Bird in "Come Angel Band", at Wilmington, Sept., 1938, Mel Frank in "Once Upon a Night"; has appeared in films since 1936 in "Two in a Crowd," "Love is News," "They Won't Forget," "Wife, Doctor, and Nurse," "The Devil is Driving," "Danger—Love at Work," "My Lucky Star," "Submarine Patrol," etc.

COOK, Joe, actor; *b.* Evansville, Ind., U.S.A., 1890; made his first appearance with a travelling show, at the age of 12, in 1907, appeared with his brother as "The Juggling Kids", subsequently appeared as a single turn at Proctor's, 125th Street, New York, July, 1907; was a well-known "vaudeville" comedian of many years standing, prior to making his first appearance in a regular theatre, at the Liberty, New York, Oct., 1919, when he played in "Hitchy Koo, 1919"; made a "hit," when he appeared at the Earl Carroll Theatre, July, 1923, in "Vanties of 1923", Music Box, Sept., 1924, played in "Earl Carroll's Vanities", made a further "hit" at the George M Cohan Theatre, Feb., 1928, when he played "Smiling" Johnson in "Rain or Shine," in which he continued to play 1928-9, Erlanger's, Sept., 1930, played Joe Squibb in "Fine and Dandy," in which he continued 1931-32, went to England, and made his first appearance at the Opera House, Manchester, 16 May, 1932, in "Fanfare," and made his first appearance in London, at the Prince Edward Theatre, 23 June, 1932, in the same piece; Winter Garden, New York, Sept., 1933, played Broadway Joe in "Hold Your Horses", Ethel Barrymore, Feb., 1939, Gus Delaney in "On to Buffalo!" *Clubs.* Lambs and Players. *Address* Players Club, 16 Gramercy Park, New York City, U.S.A.

COOMBE, Carol (*née* Gwendolyn Alice Coombe), actress, *b.* Perth, Western Australia, 20 Sept., 1911, *d.* of Sir Thomas Melrose Coombe and his wife Allie (Senior); *e.* "Ascham" Girl's School, Darling Point, and Dilbhour Hall, Sydney, N.S.W.; *m.* Ronald Armstrong-Jones; went to London, 1930, made her first appearance in films, made her first appearance on the stage at the Duchess Theatre, London, 7 Oct., 1932, as Lilli in "Children in Uniform"; in Jan., 1933, played Manuela in the same play, Fulham, Oct., 1933, and Savoy, Mar., 1934, Nancy in "Finished Abroad", Little, Nov., 1933, Isabelle in "Will You Play With Me?"; Arts, May, 1934, Gilberte in "The Springtime of

Others"; went to America 1934; on her return to London, appeared at the Little Theatre, Feb., 1935, when she succeeded Maizie Darrell as Precious Stream in "Lady Precious Stream"; Arts, Feb., 1936, Fanny Brawne in "Bright Star", subsequently toured in "The Old Maid" *Address* 5 Essex Court, E.C.4.

COOPER, Anthony Kemble, actor; *b.* London, 6 Feb., 1908, *s.* of the late Frank Kemble Cooper and his wife Alice May (Taunton), and is the youngest male descendant of the famous Kemble family (on the female side), *e.* Ampleforth College; made his first appearance on the New York stage, at the Comedy Theatre, 8 Jan., 1925, as the Hon. Ian Maxwell in "Lass o' Laughter", toured for nine months with the late Robert B. Mantell in Shakespearean repertory, playing such parts as Osric, Lorenzo, Le Beau, the Fool in "King Lear", at the Knickerbocker Theatre, Dec., 1925, played Trip in "The School for Scandal", during 1926, played a "stock" season at the Empire Theatre, Toronto, Ritz, Apr., 1927, Fernand Lagardes in "The Thief", Longacre, Sept., 1927, Emile Ardillot in "The Command to Love"; Ethel Barrymore Theatre, Oct., 1930, The King in "His Majesty's Car", Morosco, Mar., 1931, Anthony Howard in "The Silent Witness"; Avon, Dec., 1931, Simon Bliss in "Hay Fever"; Alvin (for the Theatre Guild), Nov., 1933, Lord Darnley in "Mary of Scotland", at the Nixon, Pittsburgh (for Theatre Guild), Apr., 1935, appeared as the Lord in "The Taming of the Shrew", Lyceum, Dec., 1936, Shelley in "Aged 26", Little, Nov., 1938, Earl of Southampton in "Gloriana"; has played several stock engagements, where he has appeared in many leading parts *Recreations* Tennis and riding *Address* 12 East 37th Street, New York City, U.S.A.

COOPER, Gladys, actress; *b.* Lewis- ham, 18 Dec., 1888; *d.* of Charles William Frederick Cooper and his wife Mabel (Barnett); *m.* (1) H. J. Buckmaster (mar. dis.); (2) Sir Neville Arthur Pearson, Bart (mar. dis.); (3) Philip Mervale, made her first

appearance on the stage at the Theatre Royal, Colchester, 18 Dec., 1905, when she played Bluebell in "Bluebell in Fairyland," with Messrs Murray King and Clarke's Company; made her first appearance in London, at the Vaudeville Theatre, 23 June, 1906, when she played Lady Swan in "The Belle of Mayfair"; gained further experience in the chorus at the Gaiety and Daly's Theatres, under Mr. George Edwardes; at the Theatre Royal, Edinburgh, 13 Dec., 1906, played Mavis in the pantomime "The Babes in the Wood"; when the "Girls of Gottenberg" was produced at the Gaiety, May, 1907, she appeared as Eva; at the Theatre Royal, Glasgow, Dec., 1907, played Molly in the pantomime, "The Babes in the Wood"; returned to the Gaiety, and in Apr., 1908, made quite a hit when she appeared in "Havana"; Jan., 1909, she played Lady Connie in "Our Miss Gibbs"; subsequently she played with Seymour Hicks in "Papa's Wife"; at Daly's, Sept., 1909, played Sadie Von Tromp in "The Dollar Princess"; in Dec., 1909, returned to the Gaiety and appeared as Lady Elizabeth in "Our Miss Gibbs"; at the Royalty Theatre, May, 1911, she appeared as Ethel Trent in "Half-a-Crown"; she was then engaged for the St James's Theatre, and in June, 1911, appeared there as Cecily Cardew in the revival of "The Importance of Being Earnest"; at the same theatre, Sept., 1911, she played Sylvia Fawsitt in "The Ogre," and at the Criterion, Oct., 1911, appeared as Violet Robinson in "Man and Superman"; at the Royalty, Jan., 1912, played Ann in "The Pigeon"; Feb., 1912, the Novice Columбина in "The Dove Uncaged"; Mar., 1912, the Hon. Muriel Pym in "Milestones"; Apr., 1912, Barbara Weir in "The Odd Man Out"; at the Criterion, May, 1912, Catherine Hervey in "The Kiss"; at Drury Lane, Sept., 1912, played Beauty in "Everywoman"; at Wyndham's, Mar., 1913, appeared as Dora in a revival of "Diplomacy"; at the Theatre Royal, Bradford, Sept., 1913, played Josie Richards in "Broadway Jones"; at the Royalty, Nov., 1913, Pamela in "The Pursuit of Pamela";

Feb., 1914, Mrs. Rodney Carlish in "Peggy and her Husband"; Apr., 1914, Anne, Nina, Annette, Antje, Annie, Anna, and Anita in "My Lady's Dress"; at His Majesty's, 22 May, 1914, played Susy in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Coliseum, Aug., 1914, appeared as She in "The Bridal Suite," in which she subsequently toured; in Dec., 1914, accompanied the Seymour Hicks concert party to the British Front in France, giving songs, etc.; at the Coliseum, Nov., 1915, played Lady Lilian Garson in "Half-an-Hour"; at the Playhouse, Jan., 1916, played Emily Delmar in "Please Help Emily"; at the Coliseum, and London Opera House, June, 1916, appeared at special performances for charities, as Lady Agatha Lasenby in "The Admirable Crichton"; at the Playhouse, Sept., 1916, played Helen Steele in "The Misleading Lady"; she then joined Mr Frank Curzon in the management of the Playhouse, commencing May, 1917, as Mabel Vere in "Wanted a Husband"; at the New Theatre, July, 1917, played Clara de Foenix in "Trelawney of the Wells"; Sept., 1917, at the Playhouse, appeared as Marya Varenka in "The Yellow Ticket"; at His Majesty's, Dec., 1917, played Marjory Seaton in the "all-star" cast of "The Man from Blankley's," given in aid of King George's Actors' Pension Fund, at the Playhouse, Apr., 1918, played Eloise Farrington in "The Naughty Wife"; Aug., 1919, Victoria in "Home and Beauty"; Apr., 1920, Anne in "My Lady's Dress," and appeared in the same part at the Royalty, June, 1920; at the Playhouse, Aug., 1920, appeared as Rosalie in "Wedding Bells"; she was then specially engaged to appear at the Gaiety, Jan., 1921, as Joy in "The Bethrothal"; at the Aldwych, Apr., 1921, appeared as Olivia in a revival of the play of that name; at the Ambassadors', May, 1921, as Miralda Clement in "If"; returning to the Playhouse, appeared there Sept., 1921, as Anne Hunniwell and Mrs. "Lafe" Regan in "The Sign on the Door";

in June, 1922, achieved a remarkable success when she played Paula in a revival of "The Second Mrs. Tanqueray," followed in Mar., 1923, by another fine performance as Magda in the play of that name; in Aug., 1923, played Kiki in "Enter Kiki"; she was then seen at the Adelphi Theatre, Dec., 1923, as Peter Pan; in Mar., 1924, again appeared as Dora in a revival of "Diplomacy," which ran ten months; in June, 1924 (in aid of King George's Pension Fund for Actors), played Celia Wilson in a revival of "The Ware Case"; at Christmas, 1924, again played Peter Pan; at the same theatre, Mar., 1925, played Iris Bellamy in a revival of Pinner's "Iris," and in May, 1925 (for King George's Pension Fund) appeared as Anne and Anita in "My Lady's Dress"; she was next seen at the St. James's Theatre, Sept., 1925, where, in conjunction with Sir Gerald du Maurier, she presented "The Last of Mrs. Cheyney," in which she played Mrs. Cheyney, at the Prince's Theatre, (for the Play Actors), Dec., 1925, played Ginette in "L'Ecole des Cocottes"; she then became lessee of the Playhouse, and Feb., 1927, played Leslie Crosbie in "The Letter"; at Drury Lane, May, 1927 (for King George's Pension Fund), played Jeanne de Beaudricourt in "The Wandering Jew"; in the spring of 1928 toured the provinces in "The Letter", returning to the Playhouse, Sept., 1928, played Ginette in "Excelsior" ("L'Ecole des Cocottes"), Feb., 1929, played Stella Tabret in "The Sacred Flame", June, 1930, Clemency Warlock in "Cynara", Feb., 1931, Wanda Heriot in a revival of "The Pelican"; Sept., 1931, Kitty Fane in "The Painted Veil"; Feb., 1932, Princess Narcissa in "King, Queen, Knave"; Mar., 1932, Lucy Haydon in "Dr. Pygmalion"; Aug., 1932, Carola in "Firebird"; Adelphi, Nov., 1932 (for King George's Pension Fund for Actors), played Phyllis Benton in the "all-star" revival of "Bull-dog Drummond"; at the Playhouse, Jan., 1933, Jane Marquis in "Flies in the Sun"; Apr., 1933, Jane Clayton in "The Rats of Norway"; she then relinquished the management of the Playhouse, which she had con-

ducted for six years; was next seen at the Lyric, Nov., 1933, when she appeared as Aspasia in "Acropolis"; went to Canada, 1934, making her first appearance there at the Royal Alexandra, Toronto, Feb., 1934, as Mariella Linden in "The Shining Hour"; made her first appearance on the New York stage, at the Booth Theatre, 13 Feb., 1934, in the same part, and also appeared in the same part, at the St. James's, London, Sept., 1934; returned to America, 1935, and at the Ethel Barrymore Theatre, New York, Sept.-Oct., 1935, appeared as Desdemona in "Othello," and as Lady Macbeth, with Philip Merivale; Morosco (for Theatre Guild), Jan., 1936, Dorothy Hilton in "Call It a Day"; Locust Valley, L. I., July, 1936, Janet Tardy in "White Christmas", Nixon, Pittsburgh, Apr., 1937, and subsequently on tour, Liesa Bergemann in "Close Quarters"; returned to London, and at the Phoenix, Nov., 1937, played Laura Lorimer in "Goodbye to Yesterday", Palace, Feb., 1938, Frau Dodsworth in "Dodsworth", Open Air Theatre, July-Sept., 1938, Olivia in "Twelfth Night", Lysistrata in the play of that name, Rosalind in "As You Like It" and Oberon in "A Midsummer Night's Dream", Opera House, Manchester, Oct., 1938, and subsequent tour, Tiny Fox Collier in "Spring Meeting"; His Majesty's, Montreal, Nov., 1938, and Morosco, New York, Dec., 1938, played the same part, has also appeared in films in "Dandy Donovan," "The Eleventh Commandment," "Bonnie Prince Charlie," "The Bohemian Girl," "The Iron Duke," etc., published her autobiography under the title of "Gladys Cooper," 1931. Address: 941 Park Avenue, New York City, U.S.A. Telephone No.: Butterfield 8-7679.

COOPER, G. Melville, actor; *b.* Birmingham, 15 Oct., 1896; *s.* of William George John Cooper and his wife Frances (Brennan); *e.* King Edward's School, Birmingham; *m.* (1) Gladys Grice (mar. dis.), (2) Rita Page; made his first appearance on the stage at Stratford-on-Avon, July, 1914, as the Footman in "The Return of the Prodigal"; served in the Army from 1914-19;

after the War, joined the Birmingham Repertory Theatre company, and remained until 1924, playing many important parts in every kind of play; made his first appearance in London at the Court Theatre, 21 Feb., 1924, as Badger-Bluepin in "The Tragedy of an Elderly Gentleman" ("Back to Methuselah"); Mar., 1924, played Samuel Sweetland in "The Farmer's Wife," which ran 1,329 performances; during the long run of this play, he appeared in several special performances for the Phoenix and Renaissance Societies, and for the 300 Club; at the "Q," July, 1927, played Silas in "When Adam Delted," and then went to the London Pavilion, where he appeared in "One Dam Thing After Another," and in Mar., 1928, in "This Year of Grace", at the Apollo (for the Stage Society), Dec., 1928, and at the Savoy, Jan., 1929, played Trotter in "Journey's End," in which he scored a big success, Prince of Wales's (for the Sunday Players), Apr., 1929, played Professor Martin in "Let's Leave It at That"; same theatre (for the Stage Society), Oct., 1929, played Bill Collins in "Belle"; Arts, Jan., 1930, Louis Kisch in "The Devil"; July, 1930, Stephanio in "The Devil and the Lady"; Daly's, Nov., 1930, Freddie ffoliott in "Little Tommy Tucker"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; New, Oct., 1931, played Sam Bird in "Hollywood Holiday"; Grafton, Nov., 1931, Colonel Shea in "The Home Front", Queen's, Jan., 1932, Samuel Sweetland in "The Farmer's Wife"; Globe, Apr., 1932, Lord Sunningdale in "Wings Over Europe"; Little, June, 1932, Freddy Hall in "Intimate Relations", Gaiety, Oct., 1932, appeared in "After Dinner", during 1933, toured in "Wild Violets"; Vaudeville, July, 1933, appeared in "After Dark"; Duchess, Nov., 1933, Bernard Baxley in "Laburnum Grove," and played the same part at the Booth Theatre, New York, Jan., 1935; Imperial, Oct., 1935, played the King in "Jubilee"; at San Francisco, 1937, appeared in "Tovarich"; appeared in films, 1934; since 1936, has appeared in "The Gorgeous Hussy," "The Last of Mrs. Cheyne," "Thin Ice," "The Great

Garrick," "Tovarich," "Women Are Like That," "Goldiggers in Paris," "Hard to Get," "The Dawn Patrol," "Dramatic School," "Garden of the Moon," "I'm from Missouri," etc *Recreations*: Golf, tennis, and cricket *Address* c/o Barclays Bank, Ltd., 23 Grosvenor Gardens, London, S W.1.

COOPER, Violet Kemble, actress, *b.* London, 1889, *d.* of the late Frank Kemble Cooper; *m.* Walter Ferris; made her first appearance on the stage at the Kennington Theatre, 13 Feb., 1905, as Kitty Verdun in "Charley's Aunt," and was next seen at the Comedy Theatre, Mar., 1905, as Ethel Dashwood in "Lady Ben"; at the Court, Nov., 1908, played Mamie Vanderfelt in "A Bridge Tangle"; in 1910 toured as Isadora Lorenz in "Dame Nature"; at the Harris Theatre, New York, 3 Dec., 1912, appeared as Kate Stirling in "The Indiscretion of Truth"; after fulfilling an engagement in a "stock" company, understudied Blanche Bates as Stella in "The Witness for the Defence," on tour; she then joined Laurette Taylor, and at the Cort Theatre, 1913, succeeded Christine Norman as Ethel Chichester in "Peg o' My Heart"; and Mar., 1914, played Mrs. Chrystal-Pole in "Happiness"; made her reappearance on the London stage, at the Comedy, 10 Oct., 1914, as Ethel Chichester in "Peg o' My Heart"; after returning to America toured in "The Wooing of Eve", at the Knickerbocker, New York, Feb., 1917, played Lady Gilding in "The Professor's Love Story"; at the Forty-eighth Street Theatre, Nov., 1917, Muriel Eden in "The Gay Lord Quex"; at the Thirty-ninth Street Theatre, Nov., 1918, appeared as Arline in "The Long Dash"; at the Empire, New York, Dec., 1918, as Lady Caroline Lancy in "Dear Brutus," and toured 1919 in the same part; at the Empire, New York, Apr., 1921, played the Duchess of Beaumont in "Clair de Lune"; at the Maxine Elliott, Sept., 1921, Helen Quilter in "The Silver Fox"; at the Longacre, Feb., 1923, Cynthia Dell in "The Laughing Lady"; at the Lyceum, New York, June, 1923, Lady Sneerwell in "The School for Scandal"; at the

Vanderbilt, Nov., 1923, Hermione in "The Camel's Back"; at the Knickerbocker, Sept., 1924, Pervaneh in "Hassan"; 48th Street Theatre, Apr., 1925, Mrs. Smythe in "The Servant in the House"; Greenwich Village, Nov., 1925, The White Shadow in "The Last Night of Don Juan", Princess, Feb. 1926, Caroline Knollys in "The Unchastened Woman", Gaiety, Oct., 1926, Mrs Wislack in "On Approval"; Longacre, Sept., 1927, Marie-Anne in "The Command to Love", Martin Beck (for the Theatre Guild), Feb., 1930, Orinthia in "The Apple Cart"; 44th Street, June, 1930, Lysistrata in the play of that name; Feb., 1931, toured as Irene Herm in "The Lonely Way"; Guild Theatre, Sept., 1931, the Princess in "He", Broadhurst, Dec., 1932, Clytemnestra Hope in "The Mail Hopes"; Playhouse, New York, Jan., 1934, Elsa in "Mackerel Skies", at the Pabst Theatre, Milwaukee, May, 1934, Emily Bronte in "Charlotte, Emily and Anne," subsequently playing the Duchess of Towers in "Peter Ibbetson," and Mariella Linden in "The Shining Hour"; in Aug., 1934, toured as Elizabeth Tudor in "Mary of Scotland"; entered films 1933, and has appeared in "Our Betters," "The Fountain," "David Copperfield," "Vanessa, Her Love Story," "The Invisible Ray," "Romeo and Juliet," etc. Address 307 Avondale Avenue, Brentwood Park, West Los Angeles, Cal, U S A

COPEAU, Jacques, actor, manager and producer, b 1878, was formerly engaged as a journalist, and in 1908, founded the *Nouvelle Revue Française*; became a well-known literary critic, he opened the Vieux Colombier Theatre Paris, in the autumn of 1913, with an adaptation of Thomas Heywood's old play "A Woman Killed by Kindness," in which he appeared as Wendoll, and "L'Amour Médecin"; subsequently produced "Les Frouberies de Scapin," "Le Médecin Malgré Lui," "Twelfth Night"; compelled to suspend operations during the War until 1917, when he took his company to the Garrick Theatre, New York, and remained in the United States until 1919; returned

to Paris, 1920, and continued to appear at the Vieux Colombier until 1924, in the autumn of that year he announced his retirement; he retired to Pernaud-Vergelesse, Burgundy, accompanied by several members of his company, in 1926, his company appeared at Basle in "L'Illusion"; from 1926-34, his work was carried on by "La Compagnie des Quinze," under the direction of Michel St Denis, first appeared in London at the St James's Theatre, 29 Nov., 1928, in "L'Illusion," and subsequently appeared in "L'Ecole des Maris" and "Le Médecin Malgré Lui"; in 1934, took part in the production of "Perséphone," ballet at the Paris Opera House, with Ida Rubinstein, at the Porte-St -Martin, 1936-7, played Fouché in "Napoleon Unique", author of "Souvenirs du Vieux Colombier," 1931, "La Maison Natale" (play), and adapted "Les Frères Karamazov" (play, with J Croué)

CORBETT, Leonora, actress; b London, 28 June, 1908, d of Richard Ashwin Corbett and his wife Elizabeth Harriett Caroline (Wheatley); e. Oxford High School; studied dress designing for two years before making her first appearance on the stage at the Everyman Theatre, 10 Oct., 1927, as the Maid in "Israel", after understudying at this theatre for a short period, joined Sir Frank Benson's company, 1928, playing Nerissa, Calpurnia, Maria in "The School for Scandal," and Mrs. Mabsley in "Monsieur Beaucaire"; in Nov., 1928, joined the Festival Theatre company, Cambridge, playing Ann Pedersdotter in "The Witch," Spangenberg in "Twelve Thousand," Lady Capulet in "Romeo and Juliet," the Girl in "The Pleasure Garden," etc.; in Jan., 1929, went on tour playing Laura Simmons in "Young Woodley"; at the Players' Theatre, June, 1930, played Cecile in "Marion-Ella"; July, 1930, Anne Sorrell in "The House With the Twisty Windows"; Arts, July, 1930, Ruth in "Dance With No Music"; in Nov., 1930, joined the company of the Embassy Theatre, and remained there twelve months, during which period she played Peggy Winton

in "The Scarlet Lady," Anne in "Carpet Slippers," Winnie Entwistle in "The Rising Generation," Lili Dengler in "Lady-in-Waiting," Florence Corbett in "The Torchbearers," Delia Tremayne in "Belinda," Stella in "Daddy's Gone-a-Hunting," Monica Grey in "The Second Man," Ingeborg in "Delicate Question," Sylvia in "Strange Orchestra," Cicely in "The Young Idea" and Elsie Kirtling in "From the Four Winds"; she was then engaged for the St. Martin's Theatre, and appeared there, 3 Nov., 1931, as Lili in "Lady-in-Waiting", Nov., 1931, as Elf Russell in "Britannia of Billingsgate"; Dec., 1931, as Janetta Norton in "The Nelson Touch"; at the Malvern Festival, Aug., 1932, played Grace Harkaway in "London Assurance," and the Patient in "Too True to be Good," appearing in latter part at the New Theatre, Sept., 1932; Arts, Nov., 1932, played Lola in "Other People's Lives", Haymarket, Dec., 1932, Alma Winter in "Business With America"; Little, Feb., 1933, Anne Pedersdotter in "The Witch", Garrick, Apr., 1933, Mrs Marriott in "Beggars in Hell", Westminster, June, 1933, Rolande in "Cupid and the Don", Cambridge, Feb., 1934, Jo in "Birthday", at the Globe, June, 1934, Delia in "Meeting at Night", Westminster, July, 1934, Barbara Hutt in "French Salad"; Queen's, Dec., 1934, Agnes Judd in "Inside the Room"; Criterion, Jan., 1935, Loretta in "Between Us Two"; Arts, Sept., 1935, Lynda Kent in "Dusty Ermine", Arts, Feb., 1936, Lou St. René in "After October", Comedy, Mar., 1936, Lynda in "Dusty Ermine"; "Q," Jan., 1937, June Harding in "To Have and to Hold"; Garrick, May, 1937, Sarah in "Sarah Simple"; Phoenix, May, 1938, Lady Glenby in "Married Unanimously"; Palace, Nov., 1938, Carol Markoff in "Under Your Hat"; entered films, 1932, and since 1936, has appeared in "Living Dangerously," "The Happy Family," "The Price of Folly," "Night Alone," "Anything to Declare?" "Farewell Again," etc. *Recreations*: Tennis and dancing. *Clubs*: Aldenham and Embassy. *Address*: 20 Hallam Street, London, W.1. *Telephone No.*: Langham 3696.

CORBIN, John, novelist and dramatic critic; *b.* Chicago, 2 May, 1870; *s.* of Calvin Rich Corbin and his wife Caroline Elizabeth (Fairfield); *e.* at Chicago, Harvard University, and Balliol College, Oxford University; *m.* Amy Foster; was assistant editor of *Harper's Magazine* from 1896-9, dramatic critic of *Harper's Weekly*, 1898-9; dramatic critic of *New York Times*, 1902; dramatic critic of *Morning Sun* (N.Y.), 1904-1907; *New York Times*, 1917-19; editorial staff *New York Times*, 1919-26; has published "The Elizabethan Hamlet," 1895; "Schoolboy Life in England," 1898, "An American at Oxford," 1903; "The First Loves of Penlla," 1903, and "The Cave Man"; has written two plays, "Husband," and "The Forbidden Guests," 1910, retired from journalism for a time, to devote his time to the writing of books, and has also contributed numerous articles on the drama to many periodical publications; was appointed literary adviser to the New Theatre, New York, 1908-10; was secretary of The Drama Society, New York, 1913-16. *Clubs*: Harvard, University, and Coffee. *Address*: 166 East 66th Street, New York City, or Crow Ledge, Cross River, N.Y., U.S.A.

CORCORAN, Jane, actress; *b.* San Francisco, California; *m.* J. Emmett Baxter; made her first appearance on the stage, as a child, at San Francisco, with the late Frank Mayo; subsequently was sent to the Institute of Holy Angels, Fort Lee, N.J., to complete her education; on leaving school was engaged by Arthur C. Aiston, and toured in several of his attractions, notably as Tennessee in "Tennessee's Pardner" for three years, and for two years as Annabel in "At the Old Cross Roads"; subsequently played Matilda in "A Stranger in a Strange Land," Florence in "Middle Fift"; from 1904 "starred" in "Pretty Peggy" for two seasons, in Oct., 1906, appeared as Nora Helmer in "A Doll's House"; during 1907 toured in "The Freedom of Suzanne"; made her first appearance in London, at the Duke of York's

Theatre, 12 June, 1907, as Josepha in "Divorçons"; subsequently appeared at the Savoy Theatre, New York, in "The Man of the Hour"; later in 1907 toured the United States as Nora in "A Doll's House"; during 1909, toured in "Commencement Days," and in 1910, toured as Elizabeth Terhune in "Mother"; at the Hackett Theatre, New York, 7 Sept., 1910, played the same part, subsequently playing the rôle of Katherine Wetherill in the same play; at the Harris Theatre, Nov., 1912, played Florence in "A Rich Man's Son"; at the Manhattan Opera House, Oct., 1914, played Tessie Macginnis in "Life"; at the Playhouse, New York, Jan., 1922, Mrs. Cook in "Drifting"; at the Jolson Theatre, Oct., 1922, the Female Beetle in "The World We Live In" ("The Insect Play"), Playhouse, May, 1926, Mrs. Burke in "Kitty's Kisses"; Jan., 1929, Agnes Cushing in "Street Scene"; July, 1929, Emmie Jones in the same play, Eltinge, Apr., 1930, Mrs. Flynn in "Little Orchid Annie"; Playhouse, Mar., 1932, Mrs. Mickleham in "The Old Lady Shows Her Medals," and the Nurse in "Alice Sit-by-the-Fire", Playhouse, Feb., 1933, Annie in "A Saturday Night"; Aug., 1933, Mrs. Lynch in "A Party", June, 1934, Nanny in "While Parents Sleep", Little, Hollywood, June, 1937, Mrs. Peters in "Places Please."

CORDELL, Cathleen, actress, *b.* New York City, U.S.A., 21 May, 1916, *d.* of Patrick Kelly and his wife Eleanor (Whittington), *c.* Convent des Oisieux, Westgate-on-Sea, and in Paris and Mentone, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at Weston-super-Mare, 1933, as Ann Vernon in "It's You I Want"; in 1934 joined the Hull Repertory Company, playing juvenile lead, returned to London and Sept., 1934, was engaged at the Queen's, as understudy in "Moonlight is Silver"; made her first appearance on the London stage at the Queen's, 22 Dec., 1934, as Dorothy Ayres in "Inside the Room", Kingsway, Jan., 1935, played the Understudy in "Murder in Motley"; Embassy, July, 1935, Louka in "Arms

and the Man"; Aldwych (for Repertory Players), Dec., 1935-Jan., 1936, Electra in "These Mortals," and Judy in "Charity Begins—"; made her first appearance on the New York stage at the St James Theatre, 15 Mar., 1937, as a Lady in "Richard II," with Maurice Evans; Brighton Beach, Brooklyn, Aug., 1937, played Angela Moore in "Never Trouble Trouble"; John Golden Theatre, New York, Dec., 1937, Jacqueline in "Love of Women", Haymarket, London, Jan., 1939, Helen Carver in "Design for Living", entered films, 1938, and has appeared in "Hey, Hey, U.S.A.," etc., has been frequently engaged in broadcasting and television work with the BBC *Favourite parts* Louka in "Arms and the Man," and Ann in "Outward Bound" *Recreation*. Reading and dancing *Hobbies* Languages and philately *Address* 82 Iverna Court, Kensington, W 8 *Telephone No* Western 3562

CORNELL, Katharine, actress; *b.* Berlin, Germany, 16 Feb., 1898, *d.* of Peter C. Cornell, M.D. (former manager of the Majestic, Buffalo, N.Y.), and his wife Alice Gardner (Plimpton); *c.* Oakmere, Mamaroneck, N.Y.; *m.* Guthrie McClintic, made her first appearance on the stage at the Comedy Theatre, New York, 13 Nov., 1916, with the Washington Square Players, in "Bushido"; she remained with this company two years, playing in "The Death of Tintagiles," "Plots and Playwrights," "The Life of Man," etc.; in 1918 was with the Jessie Bonstelle "stock" company at Buffalo and Detroit, where she appeared in "The Gypsy Trail," "Daybreak," "Broken Threads," "Fanny's First Play," "Captain Kidd, jun.," "Lilac Time," "Cheating Cheaters," etc.; subsequently, 1918-19, toured with W. A. Brady's Company in "The Man Who Came Back"; made her first appearance on the London stage at the New Theatre, 10 Nov., 1919, when she played Jo in "Little Women," scoring an immediate success; on her return to America, 1920, toured in "The Man Outside"; at the Klaw Theatre, New York, Mar., 1921, played Eileen Baxter-Jones in "Nice People"; at

the George M. Cohan Theatre, Oct., 1921, Sydney Fairfield in "A Bill of Divorcement"; at the National, Jan., 1923, Mary Fitton, in "Will Shakespeare"; at the Ritz, Mar., 1923, Laura Pennington in "The Enchanted Cottage"; at the Empire, New York, Sept., 1923, Henriette in "Casanova"; at the Lyceum, New York, Jan., 1924, Shirley Pride in "The Way Things Happen"; at the Forty-ninth Street, Mar., 1924, Lalage Sturdee in "The Outsider"; at the Belasco, Oct., 1924, Suzanne Chaumont in "Tiger Cats"; at the Forty-eighth Street, Dec., 1924, Candida in the play of that name; at Chicago, Apr., 1925, and Broadhurst Theatre, New York, Sept., 1925, played Iris Fenwick in "The Green Hat"; Morosco, Sept., 1927, Leslie Crosbie in "The Letter"; Empire, Nov., 1928, Ellen Olenska in "The Age of Innocence"; Empire, Feb., 1930, Madeline Cary in "Dishonored Lady"; she then entered management on her own account, and at the Empire, 9 Feb., 1931, appeared as Elizabeth Moulton-Barrett in "The Barretts of Wimpole Street," with great success, the play running twelve months, subsequently toured in the same part, at the Belasco, New York, Dec., 1932, appeared as Lucrece in the play of that name, and Feb., 1933, as Elsa Brandt in "Ahen Corn"; toured throughout the States, 1933-34, and at the Erlanger, Buffalo, Nov., 1933, appeared as Juliet in "Romeo and Juliet"; at the Metropolitan, Seattle, Dec., 1933, revived "Candida"; at the Martin Beck Theatre, New York, Dec., 1934, again played Juliet in "Romeo and Juliet"; Feb., 1935, Elizabeth in a revival of "The Barretts of Wimpole Street"; Apr., 1935, Naomi Jacklin in "Flowers of the Forest"; in Oct., 1935, toured as Juliet; up to Jan., 1936, had appeared 709 times in "The Barretts of Wimpole Street," and had played Juliet, 253 times; Martin Beck Theatre, Dec., 1935, again played Juliet and Mar., 1936, Joan in "Saint Joan"; Empire, Dec., 1936, Oparre in "The Wingless Victory" and Mar., 1937, Candida; Pittsburgh, Oct., 1938, played Mariamne in "Herod and Mariamne"; Ethel Barrymore, New York, Apr.,

1939, Linda Easterbrook in "No Time for Comedy"; received the Hon. Degree of D Litt., Wisconsin University, 1936, and a similar degree from Cornell University, 1937, is the author of a volume, "I Wanted to be an Actress," 1939. *Address*: 1270 6th Avenue, New York City, U S A *Telephone No.* Circle 7-5152.

CORRI, Charles Montague, conductor of "The Old Vic"; *b.* London, 22 June, 1861; *s.* of William C C Corri; is a descendant of Domenico Corri; as a boy had a fine soprano voice, and at the age of nine and a half visited the United States as a solo singer; on his return a year later sang such songs as "The Death of Nelson," "Tom Bowling," etc., at the old Middlesex music-hall, London Pavilion, etc.; for many years from 1886, travelled with the Carl Rosa opera company, as 'cellist; played under the late Eugene Goossens for some years; he also played at Covent Garden Theatre, for the Royal Italian Opera, has had over forty years' experience of opera; he was musical director and conductor at the Old Vic for thirty years, and later, at Sadler's Wells; retired May, 1935. *Recreations* Swimming and cycling *Address*: 123 Glen eagle Road S W 16 *Telephone No.* Streatham 1578

COSSART, Ernest, actor; *b.* Cheltenham, Gloucestershire, 24 Sept., 1876; *e.* Dean Close School, Cheltenham; *m.* Maude Davies; was formerly engaged in clerical work in the city, before making his first appearance on the stage at the old Novelty Theatre, London, Apr., 1896, as a Gendarme in "Robert Macaire"; spent several years touring in the provinces; at the Lyric, Oct., 1903, played in "The Duchess of Dantzg"; Court, Apr., 1906, played the Gardener in "Prunella"; subsequently went to America, and made his first appearance in New York, at the Knickerbocker Theatre, 2 Sept., 1908, as Colonel Finkhausen in "The Girls of Gottenberg"; at the Lyceum, New York, Jan., 1910, played Mr. Rixon in "Mrs. Dot"; Garrick, Aug., 1910, Albert Skipworth in "Love Among the Lions"; Feb., 1911, Bullinger in "The Zebra"; Filton, Mar., 1912,

Bernath Bruck in "Typhoon"; subsequently appeared with the Marlowe Players, Chicago; Princess, New York, Mar., 1914, played Count Sebastian in "Marrying Money", Wallack's, Jan-Mar, 1915, with Granville Barker's company, played the Centurion in "Androcles and the Lion," Serafin in "The Man Who Married a Dumb Wife," the Newspaper Man in "The Doctor's Dilemma," and Bottom in "A Midsummer Night's Dream", Fulton, Oct., 1915, played Spencer Craig in "Sherman Was Right", Astor, Aug., 1916, the Judge in "The Guilty Man", Bijou, Oct., 1920, the Auctioneer in "The Skin Game"; Belmont, Nov., 1921, Sampson Straight in "The Title", he joined the company of the Theatre Guild in Jan., 1922, and appeared at the Garrick, as Briquet in "He Who Gets Slapped"; May, 1922, played the Stout Gentleman in "From Morn to Midnight", Princess, Oct., 1922, The Manager in "Six Characters in Search of an Author"; Bijou, Mar., 1923, Gustave Morand in "The Love Habit"; Empire, Sept., 1923, Leduc in "Casanova", Garrick (for Guild), Dec., 1923, Robert de Beaudricourt and the Gentleman of 1920 in "Saint Joan", Princess, Nov., 1924, Dr Gow in "The Steam Roller"; 48th Street, Dec., 1924, Mr. Burgess in "Candida", Guild, Sept., 1925, Major Petkoff in "Aims and the Man"; Mar., 1926, The Comedian in "The Chief Thing", Lyceum, Dec., 1926, Benedict in "What Never Dies"; Guild, Jan., 1928, Maffeo in "Marco Millions", Apr., 1928, Corvino in "Volpone"; Dec., 1928, The Doctor in "Caprice", Knickerbocker, June, 1929, Joseph Sedley in "Becky Sharp"; Martin Beck (for Guild), Feb., 1930, Boanerges in "The Apple Cart"; Empire, June, 1930, Ned Pym in "Milestones", Guild, Mar., 1931, The General in "Getting Married"; June, 1931, Sir Wilfull Witwoud in "The Way of the World"; Charles Hopkins Theatre, Oct., 1931, Mr. Beeton in "The Roof"; Selwyn, Jan., 1932, Louis Kisch in "The Devil Passes"; Guild, Apr., 1932, Colonel Tallboys in "Too True to be Good"; in the autumn of 1932, toured as Herr Krug in "Reunion in Vienna", at the Guild Theatre, May, 1933, Marco in

"The Mask and the Face"; Alvin (for Guild), Nov., 1933, Lord Throgmorton in "Mary of Scotland"; Center, Sept., 1934, Ebeseder in "The Great Waltz", Plymouth, Dec., 1934, Flogdell in "Accent on Youth"; Broadhurst, Nov., 1937, Homais in "Madame Bovary"; appeared on the Pacific coast, Sept., 1938, as Mr Burgess in "Candida", entered films 1935, and has appeared since 1936, in "Desire," "Palm Springs," "The Great Ziegfeld," "My American Wife," "Three Smart Girls," "Champagne Waltz," "Top of the Town," "As Good as Married," "Angel," "Zaza," "Never Say Die," "Three Smart Girls Grow Up," etc *Recreation Golf Clubs* The Players and the Lambs, New York *Address* 2501 Palisades Avenue, Spuyten Duyvil, N Y, U S A *Telephone No* Kingsbridge 3-0142

COSSART, Valerie, actress, *b* London, 27 June, 1910, *d* of Ernest Cossart and his wife Maude (Davies); *e* Bishop Strachan School, Toronto, Canada, *m* J Edward Shugrue, made her first appearance on the stage at Wallack's Theatre, New York, 16 Feb., 1915, as Cobweb in "A Midsummer Night's Dream"; made her grown-up *debut* at the Selwyn Theatre, New York, 5 May, 1930, as Mary Wampus in "Lost Sheep", at the Martin Beck (for Theatre Guild), Mar., 1931, played Dorothy in "Miracle at Verdun"; Avon, Dec., 1931, Jackie Coryton in "Hay Fever", Playhouse, Nov., 1933, Laura in "Strange Orchestra"; Ethel Barrymore, Jan., 1935, Sylvia in "Point Valaine", Morosco, Jan., 1936, Vera in "Call It A Day"; at West Falmouth, Aug., 1936, Margaret in "Lovers' Meeting", Guild, New York, Mar., 1937, Maggie in "Storm Over Patsy", at Summer theatres, June-July, 1937, Elsa in "Retreat from Folly," Harriet in "Busman's Honeymoon," and Laurain "At Mrs. Beam's"; Broadhurst, New York, Nov., 1937, Felicite in "Madame Bovary"; John Golden, Jan., 1938, Thomasina Concannon in "Shadow and Substance"; is a member of the English Speaking Union. *Favourite parts*: Jackie in "Hay Fever," and any romantic part. *Recreation*: Music (piano). *Address*:

2501 Palisades Avenue, Spuyten Duyvil, New York City, U S A Telephone No : Kingsbridge 3-0142

COTTRELL, Cherry, actress; *b.* Exeter, 5 Feb., 1909, *d.* of the Rev William Lewis Cottrell, Senior Chaplain of H M. Prison, Wormwood Scrubbs, *e* privately; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the professional stage at the Lyric Theatre, Hammersmith, in Aug., 1928, as the Maid in "She Stoops to Conquer", Oct., 1928, Second Niece in "The Critic"; Comedy, Sept., 1929, played Susan in "Secrets", Lyric, Hammersmith, Apr., 1930, Kate Hardcastle in "She Stoops to Conquer," and May, 1930, Sukey Tawdry in "The Beggar's Opera"; Royalty, June, 1930, Cherry in "The Beaux' Stratagem", Lyceum, Aug., 1931, Mary Lenley in "The Ringer", Duchess (for Stage Society), Nov., 1931, Vanda Lennox in "Bluestone Quarry"; Embassy, Oct., 1932, Polly Eccles in "Caste", "Q." Dec., 1932, Lucy in "Monsieur Beaucaire"; Lyric, Hammersmith, Oct-Nov., 1935, Nerissa in "The Merchant of Venice" and the Second Witch in "Macbeth"; Westminster, Sept., 1936, Viera in "A Month in the Country"; Old Vic, Jan. 1937, Ophelia in "Hamlet"; Westminster, May, 1937, again played Viera in "A Month in the Country"; Richmond, Apr., 1938, Flower Lisle in "Quiet Wedding", has also appeared frequently in productions at the Everyman, Embassy, Arts Theatre, etc.; has appeared on nearly fifty occasions for the B B C., broadcasting and in television work. *Favourite part* Viera in "A Month in the Country" *Recreation*. Needlework. *Club* Arts Theatre. *Address*. Senior Chaplain's House, Wormwood Scrubbs Prison, W.12. Telephone No.: Shepherd's Bush, 1666.

COULOURIS, George, actor, *b.* Manchester, England, 1 Oct., 1903; *s.* of Nicholas Coulouris and his wife Abigail (Redfern); *e.* Manchester Grammar School; *m.* Louise Franklin; commenced life in his father's business; studied for the stage at the

Central School of Speech Training and Dramatic Art under Elsie Fogerty; made his first appearance on the stage at the Rusholme Repertory Theatre, Manchester, May, 1926, as the Rev William Duke in "Outward Bound"; made his first appearance on the London stage at the Old Vic., 18 Oct., 1926, as Sir Thomas Grey in "Henry V," and subsequently played other small parts there; Daly's, London, Nov., 1927, played Guiseppe in "Sirocco", in Oct., 1928, joined the company of the Cambridge Festival Theatre, where he played Yank in "The Hairy Ape," Mercutio, Jaques, etc.; Arts, London, Apr., 1929, played Petronius in "The Theatre of Life"; Globe, May, 1929, Jacques Bonafie in "The Black Acc", he then went to America, and made his first appearance on the New York stage at the Assembly Theatre, 9 Dec., 1929, as Friar Peter in "The Novice and the Duke" ("Measure for Measure"); at the Martin Beck, (for Theatre Guild), Apr., 1930, played Sempronius in "The Apple Cart", from 1930-2, played in "stock" companies in Boston and elsewhere; at the Embassy, London, Feb., 1932, Tybalt in "Romeo and Juliet", Gate, May, 1932, the Bank Manager in "From Morn to Midnight"; returned to New York, and at Henry Miller's Theatre, Oct., 1932, played Tallant in "The Late Christopher Bean", Morosco, May, 1933, Julian Mosca in "Best Sellers"; Alvin (for the Guild), Nov., 1933, Lord Burleigh in "Mary of Scotland", Guild, Dec., 1934, Lieut Cutting in "Valley Forge"; Booth, Dec., 1935, Dr Shelby in "Blind Alley", Martin Beck, Mar., 1936, John de Stogumber in "Saint Joan"; St James', Oct., 1936, Zacharey in "Ten Million Ghosts"; Mercury, Nov., 1937, Marc Antony in "Julius Caesar" (in modern dress); Jan., 1938, The King in "The Shoemakers' Holiday"; Apr., 1938, Boss Mangan in "Heartbreak House"; Cort, Oct., 1938, Mirabeau in "Madame Capet"; Jan., 1939, Father Shaughnessy in "The White Steed"; entered films, 1933, and appeared in "The Late Christopher Bean"; is a member of Actors' Equity and A.F.R.A. *Favourite parts*: Othello, Mercutio, Shylock and Richard III. *Recreations*:

Tennis, walking and singing. *Address*: 775 Kappock Street, Spuyten Duyvil, New York City, U.S.A. *Telephone No.*: Kingsbridge 3-2720.

COUPER, Barbara, actress; *b.* London, 6 Jan., 1903, *d.* of Leslie Couper, C.M.G. and his wife Margaret (Colbourn); *m.* Howard Rose; studied for the stage under Kate Rorke, and Mdlle Alice Gachat at the Royal Academy of Dramatic Art; made her first appearance on the stage at Norwich, Dec., 1925, as Cicely in "The Boy Next Door"; made her first appearance on the London stage at the Arts Theatre, 30 Oct., 1928, as Marina in "The Power of Darkness"; also appeared at the Arts, Nov., 1929, as Françoise in "La Prisonnière," and Sept., 1930, as the Woman in "La Voix Humaine," both in French; Lyric, Hammersmith, Apr., 1933, played Clara Perry in "Wild Justice"; Embassy, Nov., 1933, Emily Bronte in "The Brontës of Haworth Parsonage," and Nina Stuyvesant in "The Man Who Was Fed Up," the latter play being reproduced at the Vaudeville, Jan., 1934, when she played the same part; Embassy, Sept., 1934, Madame de Montholon in "Napoleon," Oct., 1934, Mrs. Dearth in "Dear Brutus," Feb., 1935, Catherine in "Crime and Punishment," Oct., 1935, Judith Montague in "Distinguished Gathering," Nov., 1935, Mrs. Grainger in "Murder Gang"; St. Martin's, Nov., 1935, again appeared in "Distinguished Gathering"; Memorial Theatre, Stratford-on-Avon, 1936 season, played Beatrice in "Much Ado About Nothing," Katherine in "The Taming of the Shrew," Goneril in "King Lear," Olivia in "Twelfth Night," the Queen in "Hamlet," Portia in "Julius Caesar," Lady Capulet in "Romeo and Juliet"; Savoy, Oct., 1938, Beatrice Crandall in "A Room in Red and White"; Wyndham's (Stage Society), Dec., 1938, Clara Gordon in "Paradise Lost"; Old Vic., June, 1939, Lady Isabel Welwyn in "The Ascent of F.6"; has appeared in numerous performances for the Repertory Players at various theatres since 1932, and in sundry productions at Richmond, Torch Theatre, etc. *Recreations*: Writ-

ing plays, golf, tennis, black-and-white drawing, and adapting novels for broadcasting *Address*: The Cottage, Westfield, Woking, Surrey. *Telephone No.*: Woking 997.

COURTNEIDGE, Cicely, actress; *b.* Sydney, N.S.W., 1 Apr., 1893, *d.* of Robert Courtneidge and his wife Rosaline May (Adams); *m.* Jack Hulbert; made her first appearance on the stage at the Prince's Theatre, Manchester, 1901, as Peasblossom in "A Midsummer Night's Dream"; she then returned to Australia with her father, and was not seen in England again until she appeared at the Prince's, Manchester, 30 Mar., 1907, as Rosie Lucas in "Tom Jones," and made her first appearance on the London stage, at the Apollo Theatre, 17 Apr., 1907, in the same part; at the Shaftesbury, July 1909, she played Chrysea in "The Arcadians," and in 1910 appeared as Eileen Cavanagh in the same piece, same theatre, Sept., 1911, appeared as Myo Ko San in "The Mousmé"; May, 1912, as Princess Clementine in "Princess Caprice"; Sept., 1913, as Lady Betty Biddulph in "The Pearl Girl"; June, 1914, Phyllis in "The Cinema Star"; May, 1915, Eileen Cavanagh in "The Arcadians"; at the Pavilion, Glasgow, July, 1915, Mabel in "A Lucky Escape"; subsequently again toured in "The Pearl Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Cynthia Petrie in "The Light Blues," and played the same part at the Shaftesbury Theatre, Sept., 1916; at the Lyceum, Edinburgh, Dec., 1916, played Margaret Potts in "Oh, Caesar!"; she then appeared in variety theatres with great success; at the Theatre Royal, Manchester, Christmas, 1918, appeared as Cinderella; subsequently appeared in variety theatres in songs and scenes; at the Royalty, Sept., 1921, appeared in "Ring Up"; then returned to variety theatres; at the Little Theatre, Oct., 1923, appeared in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing in the same *revue* at the Apollo, Jan., 1925, and in Dec., 1925, went to America, making her first appearance

in New York, at the Gaiety Theatre, 28 Dec., 1925, in the same piece; after returning to London, appeared at the Gaiety, Aug., 1926, in a revival of "By-the-Way," and Dec., 1926, as Peggy Bassett in "Lido Lady"; after a short tour in 1927, appeared at the Adelphi, Dec., 1927, in "Clowns in Clover," which ran until 1929; for a short time reappeared in variety theatres; Sept., 1929, toured in "The House that Jack Built," appearing in the same piece at the Adelphi, Nov., 1929; Piccadilly, Jan., 1931, appeared in "Folly to Be Wise"; subsequently achieved popularity broadcasting for the B.B.C., appeared at the Victoria Palace, Feb., 1934, in a Military scena; reappeared on the regular stage at the London Hippodrome, Oct., 1937, as Sally and Mabel in "Hide and Seek", Palace, Nov., 1938, played Kay Porter in "Under Your Hat"; commenced film career, 1929 and has appeared in "Elstree Calling," "The Ghost Train," "Jack's the Boy," "Happy Ever After," "Soldiers of the King," "Falling for You," "Aunt Sally" ("Along Came Sally"), "Things Are Looking Up," "Me and Marlborough," "The Imperfect Lady" ("The Perfect Gentleman"), "Everybody Dance," "Take My Tip," etc
Address: 28 Curzon Street, W.1.
Telephone No.: Grosvenor 2282

COURTNEY, Gordon, author, composer, producer, manager and theatre press representative; *b.* Leytonstone, Essex, 21 Sept., 1895; *s.* of George Henry William Courtney and his wife Katherine (Clark); *e.* Tottenham Grammar School, *m.* Peggy O'Dare, was formerly engaged in the Board of Trade Section of the Civil Service, for some time ran a Concert party, "Pierrot of Play," writing, composing, producing and acting as principal comedian; was for seven years connected with Archie Pitt and Gracie Fields *revues*, being the author of "Orders is Orders," 1927; author of lyrics and composer of "The Lido Follies," 1928, "The Show's the Thing," 1928, and of "Walk This Way," 1931; also acted as conductor for these productions; was subsequently business manager of the

Opera House, Manchester, and of the Vaudeville, London, 1932, subsequently became manager of the Leicester Square Theatre, inaugurated "non-stop" *revue* at the Prince of Wales's Theatre, 1933, which policy still continues there; since 1933, manager and director of publicity at Prince of Wales's Theatre, also acts as press-representative for other theatres *Recreations*: Riding, golf, swimming, squash, and chess. *Address* c/o Barclays Bank Ltd., 27 Regent Street, S W 1

COWARD, Noel, actor, dramatic author, producer, and composer; *b.* Teddington, 16 Dec., 1899, *s.* of Arthur Coward and his wife Violet (Veitch); *e.* Croydon and privately, made his first appearance on the stage at the Little Theatre, 27 Jan., 1911, as Prince Mussel in a children's fairy play, "The Goldfish", in 1911 was engaged by Charles Hawtrey, and appeared at the Prince of Wales's, Sept., 1911, as Cannard in "The Great Name," and at the Savoy, Dec., 1911, as William in "Where the Rainbow Ends"; during 1912, appeared at the Savoy, with Ruby Ginner in the ballet "An Autumn Idyll", at the Liverpool Repertory Theatre, Mar., 1913, appeared as one of the Angels of Light in "Hannele"; appeared at the Palladium, July, 1913, as Tommy in "War in the Air," and at the Coliseum, Oct., 1913, as the Boy in "A Little Fowl Play"; at the Duke of York's, Dec., 1913, played Slightly in "Peter Pan", at the Duke of York's, Jan., 1915, again played Slightly in "Peter Pan," and appeared at the Garrick, Dec., 1915, in "Where the Rainbow Ends"; in 1916 toured as Charley Wykeham in "Charley's Aunt", appeared at the Shaftesbury, Sept., 1916, as Basil Pyecroft in "The Light Blues"; at the Prince of Wales's, Dec., 1916, as Jack Morrison in "The Happy Family"; at the Garrick, Oct., 1917, as Ripley Guildford in "The Saving Grace"; he then joined the Army; made his reappearance after the war, at the Strand Theatre, Dec., 1918, as Courtney Borner in "Scandal"; Birmingham Repertory Theatre, Aug., 1919, played Ralph in "The Knight

of the Burning Pestle"; at the New Theatre, July, 1920, played Bobbie in his own play, "I'll Leave it to You"; at the Kingsway, Nov., 1920, appeared as Ralph in "The Knight of the Burning Pestle"; at the St. James's, Mar, 1921, as Clay Collins in "Polly with a Past", went to New York, 1921; toured the English provinces, autumn, 1922, in "The Young Idea," and appeared in it at the Savoy, Feb, 1923; at the Duke of York's, Sept., 1923, appeared in "London Calling," of which he was also part-author and composer; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, played Nicky Lancaster in his own play "The Vortex," which achieved great success, went to New York, 1925, and appeared at the Henry Miller Theatre, Sept, 1925, in the same part; after returning to London, appeared at the New Theatre, Sept, 1926, as Lewis Dodd in "The Constant Nymph"; Playhouse, Jan., 1928, played Clark Storey in "The Second Man"; again went to New York, and at the Selwyn Theatre, Nov., 1928, appeared in his own *revue*, "This Year of Grace", at the Victoria Theatre, Singapore, 1930, played Captain Stanhope in "Journey's End," for three performances, after returning to London, appeared at the Phoenix Theatre, Sept., 1930, as Elyot Chase in "Private Lives"; again went to New York, and appeared at the Times Square Theatre, Jan, 1931, in the same part, at the Ethel Barrymore Theatre, New York, Jan, 1933, appeared as Leo in "Design for Living"; His Majesty's, London, Feb., 1934, played the Duc de Chaucigny-Varennes in "Conversation Piece", in Oct, 1935, in conjunction with Gertrude Lawrence, toured in "To-night at 7.30," producing and playing in the nine one-act plays of his own writing which made up three programmes; Phoenix, Jan., 1936, appeared in "To-Night at 8.30" (formerly "To-Night at 7.30"), playing in "Family Album," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," and "Shadow Play"; in May, 1936, two more plays of this series were added, "Ways and Means" and "Still Life";

National, New York, Nov., 1936, appeared in "To-Night at 8.30," when a further play, "We Were Dancing," was added to the series; entered management, 1933, with Alfred Lunt and Lynn Fontanne, and produced "Design for Living," at the Ethel Barrymore Theatre, New York; in 1934, they combined with J. C. Wilson, and presented "Biography" at the Globe, London, and "Theatre Royal," at the Lyric, London, and "Point Valaine," Ethel Barrymore, New York, 1935; is also a prolific author, having written the following plays: "I'll Leave It To You," 1920; "The Young Idea," 1921; "London Calling" (part-author) 1923; "The Vortex," 1924; "Charlot's Revue" (part-author), 1924; "The Rat Trap," 1924; "Fallen Angels," 1925; "On With the Dance" (part-author and composer), 1925; "Hay Fever," 1925; "Easy Virtue," 1925, "The Queen Was in the Parlour," 1926, "This Was a Man," 1926; "The Marquise," 1927, "Home Chat," 1927; "Sirocco," 1927; "This Year of Grace" (author and composer), 1928; "Bitter Sweet" (author, composer, and producer), 1929; "Cochran's 1931 Revue" (author and composer); "Cavalcade" (author and producer), 1931; "Words and Music" (author, composer, producer, and conductor for opening performance), 1932; "Design for Living," 1932; "Conversation Piece" (author, composer and producer), 1934, "Point Valaine," 1934; "To-Night at 8.30" (comprising nine one-act plays, viz. "We Were Dancing," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," "Shadow Play," "Family Album," "Ways and Means" and "Still Life"), 1935; "Operette" (author, composer, and producer), 1938; "Set to Music" ("Words and Music"), 1938, was elected President of the Actors' Orphanage, Apr, 1934; first appeared in a film in 1917, in "Hearts of the World," under D. W. Griffith and in 1934 appeared in "The Scoundrel"; author of six volumes, "A Withered Nosegay," "Terribly Intimate Portraits," "Poems of Herina Whittlebot," "Post Mortem," "Sketches and Lyrics," and "Spangled Unicorn"; his autobio-

graphy, "Present Indicative," was published in 1937; his first novel, "To Step Aside," was published 1939. Address: 17 Gerald Road, S W.1. Telephone No.: Sloane 2965

COWIE, Laura, actress; *b.* Aberdeen, 7 Apr., 1892; *d.* of the late Alexander Cowie, of Turtory, Aberdeenshire; *m.* John Hastings Turner; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance in London at the Playhouse, 4 May, 1908, as Dolly in "The Bridegroom"; she appeared at His Majesty's Theatre, under Sir Herbert Tree, from 1908-11, in the following parts: Laine in "Faust," Sept., 1908; the Maid in "The School for Scandal," Apr., 1909; Hanou in "False Gods," Sept., 1909; Anne Boleyn in "King Henry VIII," Sept., 1910; Hermia in "A Midsummer Night's Dream," Apr., 1911; Jessica in "The Merchant of Venice," June, 1911, the Gentlewoman in "Macbeth," Sept., 1911; Princess Elsa in "The War God," Nov., 1911; Angele in "Trilby," Feb., 1912; Bianca in "Othello," Apr., 1912; Nerissa in "The Merchant of Venice," May, 1912; Anne Page in "The Merry Wives of Windsor," June, 1912; Rose Maylie in "Oliver Twist," June, 1912; she was then seen at the Aldwych Theatre, Sept., 1912, as May Kating in "The Great John Canton"; in 1913, toured as Lady Maisie in "Proud Maisie"; at the Savoy, May, 1913, played Mici in "The Seven Sisters," at the Globe, June, 1913, Kitty Tyson in "The Gilded Pill"; at the Theatre Royal, Manchester, 10 Nov., 1913, played Renée in "The Attack"; at the Savoy, Feb., 1914, Hermia in "A Midsummer Night's Dream"; at the Apollo, May, 1914, Mimi Barribal in "The Little Lamb"; was then engaged by Sir Johnston Forbes-Robertson for his American tour, 1914-5, when she played Stasia in "The Passing of the Third Floor Back"; Maisie in "The Light that Failed," Ophelia in "Hamlet," Cleopatra in "Caesar and Cleopatra"; made her reappearance on the London stage, at His Majesty's, 5th July, 1915, as Anne Boleyn in the

"all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Lyric, July, 1916, appeared as Margharita Cavallini in "Romance"; at the Queen's, Sept., 1916, as Ruth Perlmutter in "Potash and Perlmutter in Society"; at the Playhouse, Apr., 1917, played Vivien Tompkins in "The Passing of the Third Floor Back"; at the Comedy, May, 1917, played in "Bubbly"; at the New Theatre, Feb., 1918, played Rosa Balmano in "The Freaks"; after a somewhat prolonged absence, reappeared on the stage, at the Vaudeville Theatre, Sept., 1921, as Queen Elizabeth in "Now and Then"; at the Duke of York's, Mar. 1922, played Laura Pennington in "The Enchanted Cottage"; at the Everyman, Sept., 1922, Mary Stuart in John Drinkwater's play of that name; at the New, Dec., 1922, Camilla Starling in "The Great Well", at the St. Martin's, July, 1923, Melloney in "Melloney Holtspur", at His Majesty's, Sept., 1923, Pervaneh in "Hassan"; at the Regent (for the Phoenix Society), June, 1924, Belinda in "The Old Bachelor"; at the Kingsway, Nov., 1924, Lucrezia Borgia in "The Terror," introduced into the *revue* "Yoicks"; at the New Theatre (for the Stage Society), Dec., 1924, The Lady in "The Man with a Load of Mischief"; at the Duke of York's, June, 1925, played in "Bubbly"; at the Scala (for the Renaissance Society), Oct., 1925, played Vittoria Corombona in "The White Devil"; Prince's, Dec., 1925 (for the Fellowship of Players), Dec., 1925, Emilia in "Othello"; Ambassadors, Mar., 1926, Francesca in "The Widow's Cruise", Royalty, Mar., 1927, the Lady in "Cocks and Hens"; St. Martin's, May, 1928, Evelyn Stafford in "Four People"; St. James's, Sept., 1928, Marie Godebska in "The Return Journey"; Globe, Feb., 1932, The Dark Lady in "Punchinello"; Garrick, May, 1932, Panthea in "Man Overboard"; St. Martin's, Sept., 1932, Vera Lyndon in "Strange Orchestra"; Palace, Jan., 1933, Carlotta Vance in "Dinner at Eight"; Wyndham's, Sept. 1933, Bessie Legros in "Sheppey"; Kingsway, Feb., 1934, Katherine Parr

in "The Queen Who Kept her Head"; New, Nov., 1934, Gertrude in "Hamlet"; Ambassadors', Nov., 1935, Mrs. Bunting in "Our Own Lives," Arts, May, 1936, Sylvia Smith in "An Apple a Day"; Royalty, Apr., 1937, Anna Vraka in "Ride a Cock-Horse", St. Martin's, May, 1937, Ivy Combe in "A Ship Comes Home"; Westminster, Nov., 1937, Christine Mannon in "Mourning Becomes Electra"; Lyceum, June, 1939, Gertrude in "Hamlet," and subsequently played the same part at Elsinore *Address*. 39 Bark Place, W 2 Telephone No Bayswater 2162

COWL, Jane, actress and dramatic author; *b* Boston, Mass., 14 Dec., 1890; *d.* of Charles A. Cowl; *e.* Brooklyn, and Columbia University; *m.* Adolph Klauber; made her first appearance on the stage at Belasco Theatre, New York, 10 Dec., 1903, in "Sweet Kitty Bellairs"; at the same theatre, Sept., 1904, played Octavius in "The Music Master"; Nov., 1906, played Trinidad in "The Rose of the Rancho"; at the Stuyvesant Theatre, Oct., 1907, appeared as Mrs. Pettingill in "A Good Army Man"; same theatre, 1909, in "The Easiest Way", at the Belasco Theatre, Aug., 1909, played Fanny Perry in "Is Matrimony a Failure?"; at the Maxine Elliott Theatre, Sept., 1910, Beatrice in "The Upstart," and Oct., 1910, Catherine Darwin in "The Gamblers"; at the Eltinge Theatre, Sept., 1912, appeared as Mary Turner in "Within the Law", at the Republic, Aug., 1915, Ellen Neal in "Common Clay"; at Morristown, New Jersey, Jan., 1917, appeared as Jeannine in "Lilac Time," appearing in the same part at the Republic, New York, Feb., 1917, and played in this 1917-18; at the Selwyn Theatre, New York, Oct., 1918, played Lady Betty Desmond in "Information, Please"; Nov., 1918, Peggy Lawrence in "The Crowded Hour"; at the Broadhurst Theatre, Dec., 1919, Kathleen Dugannon and Moonyeen Clare in "Smilin' Through," which she played until 1922; at the Forty-eighth Street Theatre, Oct., 1922, played Malvaloca in the play of that name; at the Henry Miller Theatre,

Jan., 1923, appeared as Juliet in "Romeo and Juliet," which was performed 157 times successively; at the Times Square, Dec., 1923, played Melisande in "Pelleas and Melisande" at the Lyceum, New York, Feb., 1924, Cleopatra in "Antony and Cleopatra"; at the Selwyn Theatre, Boston, June, 1924, played Anna in "The Depths"; appeared at the Broadhurst, New York, Jan., 1925, as Anna in "The Depths"; Empire, Dec., 1925, Larita in "Easy Virtue"; went to London, and made her first appearance there, at the Duke of York's Theatre, 9 June, 1926, in the same part, after returning to New York, appeared at the Playhouse, Jan., 1927, as Amytis in "The Road to Rome"; continued in this 1927-8, and revived it at the Playhouse, May, 1928; at the Majestic, Nov., 1928, played Judy and Columbine in "The Jealous Moon," subsequently touring in the same part; Forrest Theatre, Apr., 1929, played Francesca in "Paolo and Francesca" (having previously played the part at Philadelphia, Apr., 1928); at the Booth, Oct., 1929, played Jenny Valentine in "Jenny"; Maxine Elliott Theatre, Oct., 1930, Viola in "Twelfth Night", Nov., 1930, Celia Bottle in "Art and Mrs. Bottle", at the Curran, San Francisco, Sept., 1931, Marguerite Gauthier in "Camille"; Selwyn, New York, May, 1932, Sheila Pennington in "A Thousand Summers", Sept., 1932, toured as the Lady in "A Man With a Load of Mischief", Tremont, Boston, Aug., 1933, again played Camille; Forrest, Philadelphia, Mar., 1934, Janet Dodge in "Sweet Bells Jangled"; Curran, San Francisco, July, 1934, Mariella Linden in "The Shining Hour"; at the Golden Theatre, New York (for the Guild), Dec., 1934, played Lady Violet Wyngate in "Rain from Heaven", Dennis, Mass., Aug., 1935, Cavallini in "Romance", Music Box, New York, Nov., 1935, Lucy Chase Wayne in "First Lady"; appeared in summer theatres and toured, 1938, in "The Road to Rome" and "Rain from Heaven"; Guild Theatre, New York, Dec., 1938, played Mrs. Levi in "The Merchant of Yonkers"; appeared in films, 1917, in "The Spreading Dawn"; is part-author (with Jane

Murfin) of "Lilac Time," "Daybreak," "Smilin' Through," and "Information, Please"; also part-author of "The Jealous Moon" (with Theodore Charles), and "Hervey House" (with Reginald Lawrence), produced at His Majesty's, London, 1935
Address: c/o Couderd Bros., 2 Rector Street, New York City, U.S.A.

COWLEY, Eric, actor; *b.* Southsea, Hants., 11 June, 1886, *s.* of Percy Tunnicliff Cowley and his wife Frances Einem (Hickson); *e.* Hadleigh House, Littlehampton, and Dover College; *m.* Hilda Bruce-Potter, formerly engaged in a London Bank, had five years' experience as an amateur before making his first professional appearance on the stage, at the Savoy Theatre, 26 May, 1913, as Peter Didier in "I Dine With My Mother"; at the Prince's, Oct., 1914, played in "Cheer, Boys, Cheer"; Nov., 1914, played Old Gobbo in "The Merchant of Venice"; after playing several minor engagements, in the autumn, 1915, toured as Alaric in "Peg O' My Heart," subsequently playing the same part at the Globe Theatre; at the London Hippodrome, Sept., 1916, appeared in "Flying Colours"; Globe, Dec., 1916, played the Genie of the Carpet in "Where the Rainbow Ends"; at the Globe, Mar., 1917, played Bernard Varey in "The Man Who Went Abroad"; London Pavilion, Oct., 1917, played Harry Hatteras in "A Kiss or Two", Strand, Apr., 1918, Dick Fellowes in "Betty at Bay," subsequently touring in the same play; he then played a season at the Gaiety Theatre, Manchester, playing juvenile leads, at the Globe, Nov., 1918, appeared in "L'Aiglon", at the Garrick, 1920, appeared in "One Night in Rome", Princes, Nov., 1920, played Alf in "Columbine"; Ambassadors', Mar., 1921, Robert in "Rhoda Fleming"; Court, Apr., 1921, Roderigo in "Othello"; in 1922, went to America, and toured in "The Wheel," in support of Elsie Ferguson; in 1924, toured in "Sir Jackanapes," with Harry Welchman; Lyric, May, 1925, played Ferguson in "Just a King"; Prince of Wales's, Mar., 1926, Archie Lamsdale in "Ashes"; Comedy, June, 1926,

Archibald Halliday in "A Man Unknown"; he then went to South Africa with his wife, playing lead in "A Cuckoo in the Nest," "The Best People," and "Rookery Nook", on his return, appeared at the Criterion, June, 1927, as "Sosso" Stephens in "The Happy Husband"; Oct., 1927, toured with Peggy O'Neil in "Peg O' Mine"; from Sept., 1928-Mar., 1929, appeared in several productions at the "Q" Theatre, Apollo, July, 1929, played Slender in "The Merry Wives of Windsor" (in modern dress), Playhouse, Sept., 1929, Mr. Purdie in "Dear Brutus"; Strand (for Repertory Players), Mar., 1930, Lord Algernon Raytoun in "Petticoat Influence", Lyric, Aug., 1930, Wallace Grainger in "Let Us Be Gay", he then went to America, and appeared at the Empire, New York, Dec., 1930, as Lord Algernon in "Petticoat Influence"; Booth, New York, Sept., 1931, played Alfred Grainger in "The Breadwinner"; Avon, Dec., 1931, David Bliss in "Hay Fever"; in Sept., 1932, toured in the United States, in "Forward March", in 1933, toured in England as Freddy Hall in "Intimate Relations", Royalty (for "G" Club), July, 1933, Geoffrey Chandos in "The Writing on the Wall", "Q," Oct., 1933, the Prince in "The Shadow Princess"; Royalty (for "G" Club), Oct., 1933, Colonel Ballantine in "Up in the Air"; Shaftesbury, Nov., 1933, David Bliss in "Hay Fever", Embassy, Apr., 1934, Augustus Ames in "Battle Royal", Haymarket, May, 1934, Arnold Poole in "Touch Wood", Arts, Sept., 1934, George Merton in "Five in Amsterdam", June, 1935, Sir Fletcher Portwood in "The Benefit of the Doubt", Ambassadors', Feb., 1936, Hon. Bill Felton in "Out of the Dark," Apr., 1936, Sir Peter Langton in "The Future That Was," and Apr., 1937, Sir Charles Carnworthy in "Bats in the Belfry"; Comedy, Nov., 1937, Clifford Deighton in "Men and Wife"; Henry Miller, New York, Feb., 1938, Charles Pleydell in "Once is Enough"; New, London, Sept., 1938, Hon. Ernest Kempe-Brittain in "Can We Tell?"; toured, 1939, as George in "Plan for a Hostess"; Criterion, May, 1939, played General Sandeman in "Grouse in June"; has also appeared in several

productions at the Richmond Theatre. *Recreations*. Cricket and golf. *Address*. 48 Queen's Gate Mews, S W.7. *Telephone No.*: Western 1840

COYNE, Joseph, actor; *b.* New York City, 27 Mar., 1867; *e.* New York City; made his first appearance on the stage at Niblo's Gardens, New York, 23 Apr., 1883, in the Kivalfy Brothers' production of "Excelsior"; for many years played in "vaudeville" with a partner, appearing as Evans and Coyne; reappeared on the regular stage as a member of the Rose Lyall Dramatic Company; at the American Theatre, New York, appeared in Jan., 1895, as Corrigan in "The District Attorney"; at the Garrick, New York, in "The Good Mr. Best" (1897), and "A Stranger in New York" (1897), subsequently touring in the latter piece; at the Garrick, New York, Oct., 1899, played Paul Roland in "The Girl in the Barracks"; at the Victoria, Nov., 1900, played in "Star and Garter," and Jan. 1901, appeared as Keenan Swift in "The Night of the Fourth", made his first appearance in London, at the Duke of York's Theatre, 23 Apr., 1901, as Bertie Tappertit in "The Girl from Up There," with Miss Edna May, under the management of Charles Frohman; on his return to the United States, appeared with Francis Wilson in "The Toreador," for two years; at the Knickerbocker Theatre, Sept., 1903, played with "The Rogers Brothers in London"; at the Liberty, Dec., 1904, appeared as Percy Van Alstyne in "In Newport"; at the Savoy, New York, Feb., 1905, as the Duke of Gadsbrook in "Abigail"; at the Herald Square, May, 1905, as Panagl in "The Rollicking Girl"; at the Casino, Apr., 1906, as Artie Endicott in "The Social Whirl," and Sept., 1906, as Croya Brown in "My Lady's Maid" ("Lady Madcap"); at the Aldwych Theatre, London, Jan., 1907, appeared as Billy Ricketts in "Nelly Neil," with Miss Edna May; at Daly's, June 8, 1907, played the part of Prince Danilo in "The Merry Widow"; in Sept., 1908, reappeared in New York, at the Garrick Theatre, as Tom Kemp in "The

Mollusc"; on his return to London, reappeared at Daly's, Dec., 1908, in "The Merry Widow"; at Daly's, Sept., 1909, played Harry Q. Conder in "The Dollar Princess"; at the Adelphi Theatre, Nov., 1910, played Tony Chute in "The Quaker Girl," and he also played this part at the Châtelet, Paris, in June, 1911; at the Adelphi, Oct., 1912, appeared as Teddy Cavanagh in "The Dancing Mistress"; Oct., 1913, Sandy Blair in "The Girl from Utah"; at the Prince of Wales's, Mar., 1915, played O. Vivian Smith in "He Didn't Want to Do It"; at the Empire, May, 1915, appeared in "Watch Your Step"; at the same theatre, Feb., 1916, played Ivan Armlett in "Follow the Crowd"; at the Globe Theatre, Oct., 1916, played Ronald Clibran in "The Clock Goes Round"; at the Coliseum, Dec., 1916, Lawyer Gooch in "Step in the Office"; at the Alhambra, Feb., 1917, appeared in "The Bing Girls are There"; at the Shaftesbury, Sept., 1917, played Prince Paul of Perania in "Arlette"; at the Gaiety, May, 1918, Robert Street in "Going-Up"; went to Australia, Dec., 1920, under engagement with J. C. Williamson, Ltd, and appeared with great success in "Wedding Bells," "Nightie Night," and "His Lady Friends; made his reappearance on the London stage at the Garrick, Oct., 1922, as André in "Dédé", at the Shaftesbury, Aug., 1923, played Thaddeus T. Hopper in "Katinka"; at the Palace, Mar., 1925, Jimmy Smith in "No, No, Nanette"; Adelphi (for King George's Pension Fund), May, 1925, Hon Peter Withers in "My Lady's Dress"; Queen's, Nov., 1926, T. Boggs John in "Queen High"; Lyric, Apr., 1928, Joseph Meadows in "Baby Cyclone"; Comedy, Oct., 1928, Tom Kemp in "The Mollusc"; Empire, Edinburgh, Aug., 1929, George Black Fox in "Open Your Eyes"; Shaftesbury, Feb., 1931, Filosel in "My Sister and I"; Vaudeville, July, 1931, Ezra Hunniwell in "Apron Strings" *Recreations*: Driving and walking. *Address*: Carlton Hotel, Pall Mall, S.W.1.

CRAIG, Edith; *d.* of Ellen Terry;

sister of Gordon Craig; *b.* 9 Dec., 1869; made her first appearance on the stage at the Court Theatre, 1878, during the run of "Olivia"; she appeared in New York, in 1888, as Barbara in the play of that name; at the Grand, Islington, in 1890, with the late Sir Henry Irving, played Polly Flamborough in "Olivia," and toured as Donaldbain in "Macbeth"; at the Lyceum, 1892, played in "Henry VIII"; at the St. James's, Dec., 1892, played in "Liberty Hall"; at the Adelphi, 1894, as Cora in "The Two Orphans"; at the Lyceum, 1895-6, appeared in "Bygones," "Don Quixote," "The Bells" (as Sozel), "The Merchant of Venice" (as Jessica), "King Arthur" (as Clarissant), "Much Ado About Nothing" (as Ursula), "Richard III" (as the King's Page), in 1897, toured with Mrs Brown-Potter; in 1898, toured as Bianca in "Othello," with Ellen Terry, appeared at Lyceum, 1899, in "Robespierre"; Strand, July, 1900, played Prosperine Garnett in the first performance of "Candida", at the Imperial, 1903, played in "When We Dead Awaken," and "The Good Hope"; at the Duke of York's, 1905, played Fanny in "Alice Sit-by-the-Fire", toured with her mother in America, 1907, in the capacity of stage-manager, Haymarket, June, 1908, played Mrs Bridgenorth in "Getting Married"; at His Majesty's, Jan., 1909, played Aunt Imogen in "Pinkie and the Fairies"; at the Queen's, Oct., 1919, played Nan in "Napoleon"; studied music at the Royal Academy of Music and in Berlin; at one time designed and made costumes for many London productions, but in latter years became engaged in stage-management and play-productions; as stage-director of the Pioneer Players, from 1911, she produced over 150 plays, for many of which she designed the scenery; she produced three plays for Mr. Anthony Ellis; in 1920-21, was engaged as producer at the Everyman Theatre, Hampstead; produced plays at York, Leeds, and Letchworth, 1923-4, in connection with the Little Theatre movement; produced "The Verge," Regent, 1925; "Mirandolina," Everyman, 1925; "The Bend in the Road,"

Apollo, 1927; "The Price," "Q," 1927, "Singing Jailbirds," 1930; has also directed the production of several plays for the cinema stage, in several of which she has also taken part; in 1929, she converted the Elizabethan barn, adjacent to Ellen Terry's house at Small Hythe, Kent, into a memorial theatre, where on the anniversary of Ellen Terry's death, Shakespearean performances have been given each year, under her direction. *Address* 31 Bedford Street, Strand, WC 2 *Telephone No.*: Temple Bar 3873

CRAIG, Edward Gordon; *b.* near London, 16 Jan., 1872; *s.* of Ellen Terry; *e.* at Bradfield College and Heidelberg, Germany; made his first appearance on any stage at the Court Theatre, 1878, in "Olivia", his next appearance was made in Chicago, 14 Jan., 1885, when he played in "Eugene Aram", his grown-up *debut* was made under Sir Henry Irving at the Lyceum Theatre as Arthur St Valery in "The Dead Heart," 28 Sept., 1889, he remained with Sir Henry Irving until 1897 acting in "Henry VIII," "King Lear," "Becket," "Cymbeline," "Macbeth," "Ravenswood," "Olivia," "Much Ado About Nothing," "The Corsican Brothers," "Merchant of Venice," "The Lyons Mail," "Richard III", he acted also in the provinces the *roles* of Romeo, Macbeth, Hamlet, Cassio, Charles Surface, Biondello, Mercutio, Petruchio, Caleb Deecie, etc., at the Olympic Theatre, London, May, 1897, acted Hamlet for six performances, in 1898 he commenced to engrave on wood, and published his engravings in a magazine called *The Page*, in 1900 he produced Purcell's "Dido and Æneas," and in this opera made some important innovations in scenery, lighting and stage management; produced Purcell's "Masque of Love," 1901; "Acis and Galatea," 1902, "Bethlehem," 1902; two acts of "Sword and Song," 1902, "The Vikings," 1903; "Much Ado About Nothing," 1903; invited to Berlin, he produced "Das Gerettete Venedig" (German version of "Venice Preserved") at the Lessing Theatre, 1904, and prepared designs for Eleonora Duse for the production of

"Electra," 1905; author of "The Art of the Theatre" (Foulis, London), 1905, which book has also been published in German, Dutch, Russian and Japanese; at the Pergola Theatre, Florence, Dec., 1906, produced Ibsen's "Rosmersholm" for Eleonora Duse, founded *The Mask*, a journal for the Art of the Theatre, 1908, and contributed to it, 1908-29, in Dec., 1911, produced "Hamlet," at the Art Theatre, Moscow, in 1913 founded his School for the Art of the Theatre, at the Arena Goldoni, Florence, author and illustrator of a portfolio on the art of Isadora Duncan, published in Leipzig, 1906; author of "Portfolio of Etchings" (Florence), his book, "On the Art of the Theatre," was published by Heinemann, 1911, and was translated into Russian and French, and published in Moscow, 1912 and Paris, 1920, in 1913, published "Towards a New Theatre" (Dent & Sons), which contained forty plates of designs for Shakespeare, Ibsen, and other dramas, in 1918 published "The Marionette" at Florence, in 1921, published "The Theatre Advancing", in 1923, "Scene" (Oxford University Press), in 1924, "Woodcuts and Some Words", in 1924, "Nothing", in 1925, "Books and Theatres", in 1930, "Henry Irving" (Dent & Sons), in 1930, "Hamlet", with 76 woodcuts by Craig, was published in Weimar in English and German editions, in 1931, "Ellen Terry and her Secret Self"; "Fourteen Notes" (Washington Book Store, Seattle), a book "Gordon Craig and the Theatre," by Enid Rose, was also published in 1931, and another, "Gordon Craig, is Ideia in Teatru," by Haig Acterian, in Bucarest, 1936, in 1922 he opened the first International Exhibition of Theatrical Art, held in the State Museum, Amsterdam; this Exhibition was subsequently shown at the Victoria and Albert Museum, London, and at the city art galleries of Manchester, Glasgow, and Bradford; in 1927 he was invited to exhibit in the Deutsche Theater-Ausstellung, Magdeburg, in recognition of his great influence on the modern German stage; in 1926 he was invited to produce "The Pretenders" of Ibsen, at the State Theatre, Copen-

hagen, for a gala performance; the Order of the Dannebrog was bestowed on him in recognition of this work, his designs for this production were published by the Oxford University Press as "A Production, 1926", in Oct., 1934, attended Convegno Volta in Rome; Mar-May, 1935, visited Moscow at the invitation of the Russian Theatre; in 1938, elected an RDI of the Royal Society of Arts, many exhibitions of his designs have been held in London and other English and foreign cities, from 1904 onwards. Address c/o Messrs Heinemann, 99 Great Russell Street, London, W C 1

CRAVEN, Frank, actor, dramatic author, and producer; *b.* Boston, Mass., 1880, *s.* of John T. Craven and his wife, Ella (Mayer), *m.* Mary Blythe (Mazie B. Daly); made his first appearance on the stage in 1887, as one of the children in "The Silver King"; spent many years in stock and travelling companies all over the United States; appeared at the Garrick, New York, Oct., 1907, as Walter Marshall in "Artie"; subsequently played "stock," at Ford's Theatre, Baltimore; at the Liberty Theatre, New York, Dec., 1908, appeared as Mr. Burrett in "Tacey"; at the Savoy, New York, Apr., 1909, played John Trainor in "The Writing on the Wall"; at McVickers's Theatre, Chicago, Aug., 1909, played Wat Mayo in "The Circus Man"; appeared at the Bijou Theatre, New York, 17 Oct., 1910, as Chris McKnight in "New York"; at the Playhouse, New York, 26 Sept., 1911, made a great success as James Gilley in "Bought and Paid For," which ran over a year, and in which he subsequently toured; made his first appearance in London, at the New Theatre, 12 Mar., 1913, in the same part; at the Thirty-ninth Street Theatre, New York, 25 Feb., 1914, played the part of Albert Bennett in "Too Many Cooks," of which play he was also the author; at the Hudson Theatre, 12 Aug., 1915, played Charlie Brown in "Under Fire"; at the Cohan Theatre, Aug., 1916, played Jimmie Shannon in "Seven Chances"; at the George M. Cohan Theatre, Aug., 1917, Joe Franklin in his own play, "Thus Way

Out"; at the Liberty, Dec., 1917, appeared as Robert Street in "Going-Up"; reappeared in London, at the Savoy, Sept., 1919, as Albert Bennett in "Too Many Cooks"; at the Globe, New York, May, 1920, played Brook Travers in "The Girl from Home", at the Little Theatre, New York, Oct., 1920, Thomas Tucker in his own play, "The First Year"; Fulton, Feb., 1927, played Dr. James Durham in "Money from Home," of which he was the author; George M. Cohan, Oct., 1927, Vernon Chase in his own play, "The Nineteenth Hole", John Golden Theatre, Nov., 1929, John Horner in "Salt Water"; Sept., 1930, Robert Grant in "That's Gratitude," of which he was also the author and producer, Feb., 1932, Russell Kirk in "Riddle Me This", he also staged "Whistling in the Dark," "Riddle Me This," "Bridal Wise," 1932, Empire, Nov., 1935, Wallace I. Brown in "For Valor," which he also staged; Henry Miller, Feb., 1938, played the Stage Manager in "Our Town"; entered films, 1929, and since 1936, has appeared in "Barbary Coast," "Small Town Girl," "The Harvester," "Penrod and Sam," "Blossoms on Broadway," etc., has also written and directed the production of films; is also the author of "The Girl from Home" (from "The Dictator"); "Spite Corner," 1922, "Up She Goes" (musical version of "Too Many Cooks"), 1922; "New Brooms," 1924; is also part-author of "The Little Stranger." *Clubs*: Players' and Century. *Address*: Players' Club, 16 Gramercy Park, New York City, U S A.

CREWS, Laura Hope, actress; *b.* San Francisco, 1880; *e.* San Francisco; made her first appearance on the stage, at Woodward's Garden, San Francisco, when only four years of age; subsequently toured in "Editha's Burglar"; after completing her education, she reappeared on the stage in 1898, appearing in a "stock" company at the Alcazar Theatre, San Francisco; she remained there two years and then joined the Donelly Stock company at the Murray Hill Theatre, New York, where she appeared 1901-3 in several prominent parts with Frances Starr,

a member of the same company; she then played in "Ranson's Folly" with Robert Edeson; at the Garrick, New York, Dec., 1903, appeared as Rosie Leadbetter in "Merely Mary Ann"; she joined Henry Miller to play in "Joseph Entangled" at the Garrick, New York, Oct., 1904; at the Princess Theatre, New York, Feb., 1906, appeared as Evelyn Kenyon in "Brown of Harvard"; she then appeared with Henry Miller as Nellie Garthorne in "Zira," 1906; as Polly Jordan in "The Great Divide," 1906, "Mater," 1908; "The Faith Healer," 1909; "The Havoc," 1910; at the Liberty Theatre, New York, Mar., 1912, played Betsey Sumner in "The Rainbow", at the Lyceum, New York, Jan., 1913, Leonie Sobatsky in "Blackbirds"; at Syracuse, Apr., 1913, Mrs. Ethel Willmott in "Her First Divorce"; at the Empire, New York, Sept., 1913, played Beatrice in "Much Ado About Nothing," and Mrs. Parbury in "The Tyranny of Tears"; at the Belasco Theatre, New York, Oct., 1914, Louise Marshall in "The Phantom Rival"; in Aug., 1915, toured with W. H. Crane, as Cornelia Opdyke in "The New Henrietta"; at the Empire Theatre, New York, 1915, played Cynthia Vansittart in "The Chief"; at the Colonial, July, 1916, appeared in "Her Husband's Wife"; at Hollis Street, Boston, Oct., 1916, played Mistress Page in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Lyceum, New York, Jan., 1917, played Irene Randolph in "Her Husband's Wife"; at the Republic, Apr., 1917, Mrs. Deane in "Peter Ibbetson"; at the Harris Theatre, Oct., 1917, Arabella Cadenhouse in "Romance and Arabella"; at the Forty-fourth Street Theatre, May, 1918, Mrs. Rockingham in "A Pair of Petticoats"; at the Empire, New York, Sept., 1918, Mrs. Blunn-Corbett in "The Saving Grace"; at the Criterion, New York, Oct., 1919, appeared as Mrs. Sherman Fessenden in "On the Hiring-Line" ("The Wrong Number"); during 1920, toured as the Wife in "Tea for Three"; at the Garrick, New York, Feb., 1921, played Olivia Marden in "Mr. Pim

Passes By"; at the Henry Miller, Sept., 1923, Dora Faber in "The Changelings"; Jan., 1924, Annie O'Tandy in "The Merry Wives of Gotham"; at the Forty-ninth Street Theatre, Aug., 1924, the Duchess of Capablanca in "The Werewolf"; Garrick (for the Theatre Guild), Feb., 1925, Ariadne Winter in "Ariadne"; Maxine Elliott, Oct., 1925, Judith Bliss in "Hay Fever"; Henry Miller, Feb., 1926, Gabrielle Laurent in "Embers"; Longacre, Apr., 1926, Amanda Chilton in "Pomeroy's Past"; Princess, Oct., 1926, Janice Marvin in "Buy, Buy, Baby"; John Golden (for the Guild), Dec., 1926, Mrs Phelps in "The Silver Cord"; Guild Theatre, Mar., 1927, Amalia in "Right You Are If You Think You Are"; Garrick Apr., 1927, Olivia Marden in "Mr. Pim Passes By"; Empire, Oct., 1928, Princess Eugenie in "Olympia"; at the Columbia, San Francisco, Aug-Sept., 1931, appeared in "As Husbands Go," and "The Silver Cord"; Los Angeles, Sept., 1932, in "The Bride the Sun Shines On"; Plymouth, New York, Oct., 1933, Aunt Min in "Her Master's Voice"; Imperial, Feb., 1936, succeeded Mary Boland as the Queen in "Jubilee", in 1937, toured as Mrs. Scurlock in "Yr Obedient Husband", Martin Beck, Feb., 1938, played Countess Zubowska in "Save Me the Waltz", entered films, 1929, and since 1936, has appeared in "Her Master's Voice," "Camille," "The Road Back," "Confession," "Angel," "Dr Rhythm," "The Sisters," "Thanks for the Memory," "Idiot's Delight," etc., made her first appearance on the London stage, at the Adelphi, 15 Sept., 1909, as Polly Jordan in "The Great Divide" *Recreations* Music, reading, and swimming. *Address*: 730 North Bedford Drive, Beverly Hills, Cal., U S A. *Telephone No.* Oxford 6666.

CRISHAM, Walter, actor and dancer; b. Worcester, Mass., U.S.A., 29 Jan., 1906, s. of Patrick Crisham and his wife Della (Doran). e. Christian Brothers Academy, Syracuse, N.Y.; made his first appearance on the stage at the Music Box Theatre, New York, 1 Dec., 1924, in "The Music Box

Revue"; at Hammerstein's, Sept., 1929, appeared in "Sweet Adeline"; made his first appearance on the London stage at the Comedy Theatre, 22 Dec., 1932, in "Ballyhoo"; at the Adelphi, Oct., 1933, played Ben Winthrop in "Nymph Errant", Palace Apr., 1934, appeared in "Why Not To-night?"; Comedy, Oct., 1934, in "Hi-Diddle-Dee-Dee"; Saville, Apr., 1936, in "Spread It Abroad", Drury Lane, Sept., 1936, played Tony in "Careless Rapture", Sept., 1937, Freddie Layton in "Crest of the Wave"; Richmond, Oct., 1938, Reggie in "Guests at Random", Gate, Dec., 1938, appeared in "The Gate Revue." *Recreations* Tennis and swimming. *Address* c/o British Actors' Equity Association, 56, Kingsway, W C 2

CROFT, Anne, actress and vocalist; b. Skirlaugh, Hull, 17 Aug., 1896; d. of Michael Croft and his wife Emma (Harland); e. privately, m. (1) Reginald Sharland (mar. dis); (2) F. Hugh Gough; studied music at the Hull School of Music, and was a member of the Hull Amateur Operatic Society; made her first appearance on the stage as a vocalist at an early age; made her first appearance in London, at the Shaftesbury, 27 Aug., 1914, succeeding Cecily Courtneidge as Phyllis in "The Cinema Star"; subsequently and during 1915 toured as Miranda P'eploe in "The Pearl Girl"; at the Prince of Wales's, Dec., 1915, played Virginia Desborough in "Vivien," and played the same part at the Shaftesbury, Mar., 1916, when the play was renamed "My Lady Frayle"; at the Empire, Aug., 1917, played in "Topsy-Turvey"; then appeared at the Alhambra, Glasgow, in "Jack and the Beanstalk," Dec., 1918; during 1919-20, toured in Wylie and Tate's "Follies of 1919," and during 1920-21, in "Follies of 1920"; at the London Hippodrome, Apr., 1921, played in "The Peep Show"; Mar., 1923, played in "Brighter London"; at the Gaiety, Sept., 1924, played Poppy in the play of that name; at the King's, Glasgow, Dec., 1925, Riquette in a play of that name; London Pavilion, Apr., 1926, played in "Cochran's Revue (1926)";

Shaftesbury, Nov., 1926, played Sandy Fayre in "My Son John"; in 1927 went to Australia, where she appeared as Kitty Brown in "The Girl Friend," Looloo Martin in "Hit the Deck" and Patricia Brown in "The Five o'Clock Girl"; returned to England, 1929; at the Palace, Nov., 1929, played Suzanne in "Dear Love"; in July, 1930, toured as Teresa in "The Maid of the Mountains," appearing in the same part at the London Hippodrome, Dec., 1930; in 1931, toured as Dorine in "Meet My Sister", she then entered management on her own account, and in Aug., 1931, toured as Nadina in "The Chocolate Soldier," appearing in the same part at the Shaftesbury, Mar., 1932, in Aug., 1932, toured with Robert Naylor in variety theatres; in Sept., 1932, again toured with "The Chocolate Soldier"; Leicester, Nov., 1932, played Prudence in "Prudence", in Sept., 1934, toured as Polly Petworthy in "Happy Week-End!"; in Jan., 1935, toured as Angela in "Tulip Time", at the Alhambra, Aug., 1935, presented and produced "Tulip Time," under her own management *Recreations*: Motoring and fishing. *Address*: Kingsdown Park, Fawkham, Longfield, Kent *Telephone No.* West Ash 232.

CROKER-KING, C. H., actor; *b.* Rook Holme, Yorks, 30 Apr., 1873, *s.* of Colonel Croker-King, J.P.; *e* Cheltenham College and Lincoln College, Oxford; was a prominent member of O.U.D.C. while in residence; made his first appearance on the stage at the Grand, Croydon, 6 Apr., 1895, as Snout in "A Midsummer Night's Dream"; made his first appearance in London at the Olympic Theatre, 24 May, 1897, as Diomedes in "Antony and Cleopatra," subsequently appeared there as the Second Witch in "Macbeth"; spent many years touring, playing with the Benson company, W. J. Holloway, Ben Greet, Louis Calvert, Janet Achurch, etc.; toured in Australia, South Africa, and New Zealand with George Musgrove; at the Court, Apr., 1906, played Hawk in "Prunella"; at His Majesty's, 1909-10, played Lorimer in "Trilby," Adolf Schimon in "Beethoven," James II in "The O'Flynn," Decius Brutus in

"Julus Caesar," the Priest in "Hamlet," Scroop in "Richard II"; Slender in "The Merry Wives of Windsor"; appeared at the Kingsway, Nov., 1914, in "The Dynasts"; at the Lyric, July, 1918, played Brisquet in "The Purple Mask"; during 1919-20, toured in the United States and Canada in "The Luck of the Navy"; in 1921, went to America, to play Carl Peterson in "Bull-Dog Drummond," and appeared in New York, in this part, at the Knickerbocker Theatre, Dec., 1921, at the Frazier Theatre, Sept., 1924, played The Lawyer in "The Little Angel"; Colonial, Feb., 1925, Baron Herman Stetz in "The Rat"; Morosco, Apr., 1927, Le Huchard in "Hearts Are Trumps"; Garrick, Oct., 1927, Christopher Sly in "The Taming of the Shrew" (in modern dress), Mar., 1928, the Prince of Hesse in "12,000"; Shubert, Sept., 1928, Giacomo Meyerbeer in "White Lilacs", Ethel Barrymore Theatre, Oct., 1930, Ernest Dornuk in "His Majesty's Car"; Nov., 1931, Sir Peter Teazle in "The School for Scandal"; Morosco, Nov., 1932, Rev. Edward Mayne in "Autumn Crocus"; Longacre, Dec., 1934, Symes in "A Roman Servant", Imperial, Jan., 1935, Basil Oxley in "Nowhere Bound"; of late years has appeared in numerous films.

CROMMELYNCK, Fernand, dramatic author, is the author of the following among other plays. "Le Sculpteur de Masques," 1911, "Le Cocu Magnifique," "Tripe d'Or," 1925, "Le Marchand de Regrets," 1927, "Une femme qui a la Coeur trop petit," 1934

CROMWELL, John, actor, producing manager and producer; *b* Toledo, Ohio, U.S.A., 23 Dec., 1888; *e.* Howe, Ind; *m* Kay Johnson, made his first appearance on the stage with the Cleveland Stock Company, 1907, he then toured for three years; going to New York, appeared at the Playhouse, Oct., 1912, as John Brock in "Little Women", at the Thirty-ninth Street, Feb., 1914, as Frank Andrews in "Too Many Cooks"; at the Playhouse, New York, 1915-17, played Archibald Coke in "The Liars," William Sudley in "The New York

Idea," Joe Garfield in "Sinners," Captain Hamlin Kearney in "Captain Brassbound's Conversion," Roger Morrish in "The Earth," Charles Lomax in "Major Barbara," Jules in "L'Elevation", at the Hudson, Jan., 1918, played Paul Brooks in "The Indestructible Wife", at the Playhouse, Sept., 1919, Frank Goward in "She Would and She Did", Forty-eighth Street Theatre, Aug., 1920, Mr Tackaberry in "Immodest Violet", Playhouse, July, 1921, Roddy Caswell in "The Teaser", Aug., 1921, Simpson in "Personality", Nov., 1921, Mailard in "Marie Antoinette", Booth, Feb., 1922, Walter Homer in "The Law Breaker", Playhouse, Aug., 1925, Julian Rhenal in "Oh! Mama", Oct., 1925, Sam McCarver in "Lucky Sam McCarver", Guild, Feb., 1926, Engineer Borghem in "Little Eyolf", Maxine Elliott, Mar., 1926, Mathew Dibble in "Devils", Chicago, 1926, Ned McCobb in "Ned McCobb's Daughter", Lyceum, New York, Sept., 1926, "Gyp" Grady in "Fanny", Ambassador, Nov., 1927, Captain McQuigg in "The Racket", Henry Miller, Aug., 1928, Wick Snell in "Gentlemen of the Press"; staged many of the above-mentioned plays, and has also presented many plays on his own account, including "The Young Visitors," 1920, "Drifting," 1921, "Manhattan," 1922, "Tarnish," 1923, "Bewitched," 1924, "It All Depends," "Harvest," "Lucky Sam McCarver," 1925, "Kitty's Kisses," 1926, "Women Go On Forever," 1927; he has also acted as producer of "At 9.45," 1919, "Bought and Paid For," 1921, "The World We Live In," 1922, "The Silver Cord," 1926, "What the Doctor Ordered," 1927, "The Queen's Husband," 1928, commenced film career, 1928, in "The Racket," and also appeared in "The Dummy"; then turned his attention to film-direction, and has been responsible for "Close Harmony," "The Dance of Life" ("Burlesque"), "Seven Days' Leave," "Tom Sawyer," "For the Defence," "The Texan," "The Street of Chance," "The Mighty," "The Vice Squad," "Scandal Sheet," "Unfaithful," "A Rich Man's Folly," "The World and the Flesh," "Sweep-

ings," "Silver Cord," "Double Har-ness," "Ann Vickers," "Spitfire," "This Man Is Mine," "Of Human Bondage," "The Fountain," "Village Tale," "Jalna," "I Dream Too Much," "Little Lord Fauntleroy," etc.

CROPPER, Roy, actor and vocalist; b. Jamaica Plain, Boston, Mass., U.S.A. 1898, s. of William A. Cropper, began his career as a boy soprano in the Cathedral Church, St Paul, Minn.; made his first appearance on the stage 1910, when he toured as a child in "Herod," with William Faversham, at a later period appeared in "Chu-Chun-Chow", at the Ambassador Theatre, Sept., 1921, played Vogl in "Blossom Time", New Amsterdam, Oct., 1923, appeared in "The Ziegfeld Follies", Jolson Theatre, Apr., 1926, played Karl Franz in "The Student Prince", Century, Jan., 1927, John Brown in "Castles in the Air"; Majestic, Mar., 1927, played in "Rufus Le Maure's Affairs", at the Jolson Theatre, Oct., 1929 Mar., 1930, with the Milton Aborn Opera Company, appeared as Captain Richard Warrington in "Naughty Marietta," Ladislav in "The Fortune Teller," Robin Hood in "Robin Hood," De Jolidon in "The Merry Widow," Prince Carl in "The Prince of Pilsen," Alexis in "The Chocolate Soldier," The Count in "The Count of Luxembourg," Lopez in "The Serenade", at the Erlanger Theatre, Sept.-Nov., 1931, with the Civic Light Opera Co., played Reginald Fairfax in "The Gersha," Jean in "The Chimes of Normandy," Jack Travers in "The Firefly", at the George M Cohan, May, 1932, Lloyd Emerson in "There You Are", St James', Apr.-June, 1933, with the Aborn Opera Co., Nanki-Poo in "The Mikado," Colonel Fairfax in "The Yeomen of the Guard," Ralph Rackstraw in "H.M.S. Pinafore," Defendant in "Trial by Jury," Duke of Dunstable in "Patience"; Majestic, July-Aug., 1933, Thaddeus in "The Bohemian Girl" and Frederic in "The Pirates of Penzance"; Apr., 1934, Earl of Toller in "Iolanthe", Apr.-May, 1936, appeared again in Gilbert and Sullivan opera in his old parts; Winter Garden, Sept., 1937, appeared in "The Show is

On"; 46th Street, Dec., 1938, Schober in "Blossom Time." Address: 200 West 54th Street, New York City, U.S.A. Telephone No.: Circle 7-1130.

CROSMAN, Henrietta, actress; b. at Wheeling, West Virginia, U.S.A., 2 Sept., 1865; d. of Mary (Wick) and Major (U.S.A.) G. H. Crozman; m. Maurice Campbell; made her first appearance on the stage, 13 Aug., 1883, at the Windsor Theatre, New York, as Lily in "The White Slave," under the management of the late John W. Ellsler; subsequently she toured with Robert Downing, appearing as Parthenia in "Ingomar," Virginia in "Virginius," etc.; she appeared at Daly's Theatre, 17 Dec., 1889, as Celia in "As You Like It," and then joined the Lyceum stock company under Daniel Frohman, making her first appearance there on 9 Apr., 1890, as Phyllis Lee in "The Charity Ball"; at Niblo's Garden, in Oct. of the same year, she appeared with the late William Terriss in "Roger La Honte"; returning to the Lyceum, she played in "The Idler," and at Hermann's Theatre in 1891-2 played in "The Junior Partner" and "Gloriana"; she also played at Proctor's, Twenty-third Street, during 1891, in "Mr. Wilkinson's Widows"; under the management of the late A. M. Palmer she appeared as Gladys in "The Rajah"; from 1892 to 1894 she was under the management of Charles Frohman; at the American Theatre, 28 Jan., 1896, she played Norah in "Burmah," subsequently appearing at Miner's Fifth Avenue Theatre as Gwynne in "A House of Cards"; in 1899-1900 she was seen as Kate Shipley in a revival of "One of Our Girls"; she was raised to the rank of "star" in 1900, her first venture being at the Bijou Theatre, 9 Oct., 1900, when she played Nell Gwynne in "Mistress Nell"; in 1902 she played in "Joan of the Shoals," "As You Like It," and "The Sword of the King"; 1903, "Sweet Kitty Bellairs"; 1905, "Nance Oldfield," "Madeline," and "Mary, Mary, Quite Contrary"; and at Glen Falls, N.Y., 4 Sept., 1906, appeared for the first time

as Peggy O'Mara in "All-of-a-Sudden Peggy," appearing at the Bijou, New York, 11 Feb., 1907, in the same part. At Denver, Apr., 1907, appeared as Beatrice Stuyvesant in "The Almighty Dollar"; and at the Garrick, Philadelphia, Oct., 1907, as Christian in "The Christian Pilgrim." She was seen in this latter production at the Liberty Theatre New York, in Nov., 1907; during 1909, she toured as Katharine Van Riper in "Sham," and appeared in that part at Wallack's, New York, 27 Mar., 1909; during 1910, played Mildred in "Anti-Matrimony," in which she appeared at the Garrick, New York, on 22 Sept., 1910; at Philadelphia, 21 Nov., 1910, played in "The Duchess of Suds"; at Detroit, May, 1911, appeared in "The Peacock and the Goose," and at Atlantic City, 24 July, 1911, played Jess Loraine in "The Real Thing," in which she subsequently appeared at Maxine Elliott's, New York, on 10 Aug., 1911; at the Harris Theatre, Nov., 1913, appeared as Jane Bartlett in "The Tongues of Men"; in 1914, toured in "vaudeville," in "One Word," and "Thou Shalt not Kill"; at the Denham Theatre, Denver, Aug., 1915, played in "Anti-Matrimony"; toured in "vaudeville," 1915-16, in "Cousin Eleanor"; at the Criterion, New York, Mar., 1916, played Mistress Page in "The Merry Wives of Windsor," with J. K. Hackett and Viola Allen; at the New Amsterdam, May, 1916, played the same part with Sir Herbert Tree; at the Booth Theatre, Nov., 1916, appeared as Mrs. George in "Getting Married"; toured in 1917-18 in "Erstwhile Susan"; in 1919 in "Our Pleasant Sins"; at the Palace, New York, May, 1920, played Mrs. Hartley in "Every Half-Hour"; at the Comedy, New York, Aug., 1923, Madame Atherton in "Children of the Moon"; Knickerbocker, Dec., 1925, Mrs. Candour in "The School for Scandal"; Cosmopolitan, Apr., 1926, the Countess de Limere in "The Two Orphans"; New Amsterdam, Jan., 1927, Mrs. Telfer in "Trelawny of the Wells"; Knickerbocker, Mar., 1928, Mistress Ford in "The Merry Wives of Windsor";

Hampden's, June, 1928, *Lady Bountiful* in "The Beaux' Stratagem"; Republic, Oct., 1928, the Dowager Mrs. Poole in "Crashing Through", 49th Street, Nov., 1929, Mrs. Vexted in "Thunder in the Air"; Biltmore, Los Angeles, Aug., 1931, Jane Rutledge in "The Bad Penny"; Rochester, Oct., 1931, Aunt Kate in "Against the Wind"; entered films, 1930, and since 1936, has appeared in "Charlie Chan's Secret," "The Moon's Our Home," "Girl of the Ozarks," "Follow Your Heart," "The Man in Possession," etc

CROTHERS, Rachel, dramatic author and producing manager; *b.* Bloomington, Ill., 1878; *d.* of Dr Eli Kirke Crothers and his wife Marie Louise (de Pew). *e* State Normal University of Illinois, Bloomington; when still in her teens made an attempt at playwriting, subsequently joined an amateur dramatic society in her native city, she then joined the Stanhope-Wheatcroft School of Acting, and while a student here several short plays from her pen were produced; these included "The Rector," "A Water Color," "Elsabeth," "Mrs. John Hobbs," "Which Way," etc.; subsequently joined the late Felix Morris's company and made her first appearance on the stage under his direction; next joined the company of Madame Rhea and she also toured in "The Christian"; then at the Savoy, New York, Sept., 1903, her play "Nora" was produced, and at the Manhattan, in Mar., 1904, "The Point of View"; since that date she has been responsible for "The Three of Us," 1906; "The Coming of Mrs. Patrick," 1907; "Myself, Bettina," 1908; "Kiddie," 1909; "A Man's World," 1909; "He and She," 1911; "The Herfords," 1912; "Young Wisdom," 1913; "Ourselves," 1913; "The Heart of Paddy Whack," 1914; "Old Lady 31" (from a novel), 1916; "Mother Carey's Chickens" (with Kate Douglas Wiggin), 1917; "Once Upon a Time," 1918; "A Little Journey," 1918; "39 East," 1919; "Nice People," 1921; "Everyday," 1921; "Mary the Third," 1923; "Expressing Willie," 1924; "A Lady's Virtue," 1925;

"Venus," 1927; "Let Us Be Gay," 1929; also produced under her own management, "The Book of Charm," 1925, "Exceeding Small," 1928; "As Husbands Go," "Caught Wet," 1931; "When Ladies Meet," 1932, "Susan and God," 1937; at the Little Theatre, Feb., 1920, played Ann Herford, the leading part, in her own play, "He and She", directs and stages all her own plays *Clubs* Society of American Dramatists, Cosmopolitan, Zonta, Authors' League, P E N, and Colony Club *Address* Redding, Conn, U S A.

CRUICKSHANK, Andrew, actor; *b* Aberdeen, Scotland, 25 Dec., 1907; *s* of Andrew Cruickshank and his wife Mary Evelyn Grace Burnett (Cadger); *e* Aberdeen Grammar School; *m*. Curigwen Lewis, originally intended for the profession of civil engineer, made his first appearance on the stage in the provinces, and appeared with various repertory companies; made his first appearance in London at the Savoy Theatre, 19 May, 1930, in a non-speaking part in "Othello", subsequently toured for a year with the Arts League Travelling Theatre, made his first appearance on the New York stage at the Empire Theatre, 14 Feb., 1934, as Maudelyn in "Richard of Bordeaux"; at the Gate, London, May, 1935, Prince Ernest, General Grey and John Brown in "Victoria Regina"; Playhouse, Dec., 1935, Lord Clinton in "Mary Tudor", appeared at Gate, during 1936-37, playing the Spartan Herald in "Lysistrata," Sir Edward Clarke in "Oscar Wilde," Parnell in "Mr. Gladstone," etc., joined the company of the Old Vic, Sept., 1937, playing Banquo in "Macbeth," Theseus in "A Midsummer Night's Dream," Ludovico and Cassio in "Othello"; at the New, Mar., 1938, played Dr. Forbes in "The Painted Smile"; rejoined the Old Vic company, Sept., 1938, and played O'Dwyer in "Treawny of the Wells," Roebuck Ramsden in "Man and Superman," King Claudius in "Hamlet" (in its entirety) and Sir Lucius O'Trigger in "The Rivals"; Jan-Apr., 1939, toured on the Continent and Egypt,

with the Old Vic. company; Lyceum, June, 1939, played Rosencrantz in "Hamlet," which he subsequently played at Elsinore; entered films, 1938, in "Auld Land Syne." *Recreation*: Squash. *Address*. 1 Robert Street, Adelphi, W.C.2. *Telephone No.*: Temple Bar 1362

CRUIKSHANK, A. Stewart, manager, *b.* Edinburgh, 2 Aug., 1877; *s.* of William Stewart Cruikshank and his wife Jane (Beck); *e.* George Heriot's School and Heriot-Watt College, Edinburgh, *m.* Catherine Brown Scott, was formerly a building contractor and built the King's Theatre, Edinburgh, 1905-6; managing-director of King's Theatre, Edinburgh, director of Robert Arthur Theatres Co., Ltd., Daniel Mayer Co., Ltd., and Prince of Wales's Theatre, Birmingham; appointed managing-director Howard & Wyndham, Ltd., 1928, his company controls the King's and Lyceum, Edinburgh, the King's and Theatre Royal, Glasgow; Opera House, Manchester, Theatre Royal, Newcastle-on-Tyne, Royal Court, Liverpool, and Prince of Wales's, Birmingham *Recreation* Golf. Club. Royal Automobile *Address*: Standbrook House, 2-5 Old Bond Street, London, W.1, or "The Dykes," Ravelston, Edinburgh *Telephone No.*: Regent 2341-2.

CULLEY, Frederick, actor; *b.* Plymouth, 9 Mar., 1879; *s.* of Richard Palethorpe Culley and his wife Mary Elizabeth (Widgery), *e.* Bromsgrove, Copenhagen and Dortmund (Germany) is a grandson of William Widgery, the landscape painter; was originally engaged as a brewer, with Worthington's, Burton-on-Trent; had several years' amateur experience before studying at the Academy of Dramatic Art, 1909-10, made his first appearance on the professional stage, at the Lyceum, Edinburgh, 30 Aug., 1909, as Dr. Fenwick in "Idols," with Evelyn Millard; first appeared on the London stage at the Comedy, 19 Jan., 1911, as Brabner in "Preserving Mr. Panmure"; subsequently appeared at the Playhouse, in "Pomander Walk," "Rip Van Winkle," etc.; after appearing in a sketch

"Trafalgar," in variety theatres, 1912, went to the Glasgow Repertory Theatre, where he played a great variety of parts; Savoy, Sept., 1912, played Cleomenes in "The Winter's Tale"; was two years at Wyndham's, 1913-15, in "Diplomacy," "The Ware Case" and "Gamblers All"; during the War, after having been rejected for the Army, spent three years in the Foreign Office and Diplomatic Service; played a repertory season at Lyceum, Edinburgh, and then temporarily retired from the stage, reappeared, 1925, when he toured with Violet Vanburgh in "The Letter of the Law"; toured in Australia, 1926-7, with Dion Boucicault in "What Every Woman Knows," "Mary Rose," etc.; toured Egypt, Dec., 1927, with Robert Atkins, Wyndham's, Feb., 1928, played Dr. Weissmann in "Listeners"; Vaudeville, Nov., 1928, Earl of Drumoor in "Clara Gibbings"; Arts and Comedy, Apr., 1929, the Frenchman in "The Infinite Shoeblack"; Royalty, Dec., 1929, Roderic in "The Amorists"; Daly's, June, 1930, the Ambassador in "The Command to Love", Haymarket, Jan., 1931, in "Colonel Satan", Savoy, Apr., 1931, the Count in "Wonder Bar," and June, 1931, Baron Cesarea in "Death Takes a Holiday", St. James's, Apr., 1932, Brabantio in "Othello", Lyric, Jan., 1934, Excellenz von Talisz in "Reunion in Vienna"; Imperial Institute, Chris in "Anna Christie", "Q." July, 1935, Lord Bellingham in "Conflict", Vaudeville, Sept., 1936, Sir Arthur Trant in "Gentle Rain"; since 1936, has appeared in many films, notably in "Talk of the Devil," "Annie Laurie," "Knight Without Armour," "Our Fighting Navy," "The Rat," "The Drum," "Sixty Glorious Years," "The Four Feathers," "So This is London," "A Young Man's Fancy," "The Flying Squad," etc. *Recreations* Books, prints and fly-fishing Club. Green Room. *Address*: c/o *The Spotlight*, 43 Cranbourn Street, W.C.2.

CULVER, Roland, actor; *b.* Highgate, London, 31 Aug., 1900; *s.* of Edward Culver and his wife Florence (Tullege); *e.* Highgate College; *m.* Daphne Rye; joined the Royal Air

Force, 1918, and served as Pilot, 1918-19; spent the ensuing three years "dabbling" in optics, art and engineering, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage, 1924, at the Hull Repertory Theatre, as Paul in "Peter and Paul", first appeared in London, 1925, at the Century Theatre, with the Greater London Players, Scala, May, 1925, played Jeffs Weems in "Forbidden Fluids", at the St Martin's, Dec., 1926, Jack Harding in "Behind the Beyond", Arts, Dec., 1927, Lord Byron in "Nathaniel Bendersnap", Prince of Wales's, Apr., 1928, Harry in "Gentlemen Prefer Blondes", St Martin's, Aug., 1928, the Man from Nolans in "Knight Errant", St Martin's, Oct., 1928, George Penguard in "77 Park Lane", Garrick, June, 1929, Andrew in "The Stranger Within"; Lyric, Hammersmith, Oct., 1929, Anthony Musgrave in "Beau Austin"; Duke of York's, Apr., 1930, Corporal Brown in "Suspense"; Arts, July, 1930, Denis in "Dance With No Music", Little, Aug., 1930, Clotaire in "John O'Dreams"; Arts, Jan., 1931, Ma in "The Circle of Chalk", Duke of York's, Feb., 1931, Casmur in "The Rocklitz", St Martin's, Apr., 1931, Captain Hastings in "Black Coffee", Lyric, Hammersmith, Sept., 1931, Sharper in "The Old Bachelor", "Q.", May, 1932, Gilbert Lester in "An Average Man", Fortune, Oct., 1933, Carol Shaw in "Vacant Possession", Royalty, Apr., 1934, Franco Spina in "The Mask and the Face"; Embassy, Oct., 1935, and St Martin's, Nov., 1935, Eliot Vines in "Distinguished Gathering"; Criterion, Nov., 1936, Lieut Commander Rogers in "French Without Tears", which ran until 1939; entered films, 1931, and has appeared in "There Goes the Bride," "77 Park Lane," "Love on Wheels," "Accused," "Paradise for Two," "Lord Babs," "Nell Gwyn," "The King's Cup," "French Without Tears," etc. *Favourite parts* Clotaire in "John O'Dreams" and Vines in "Distinguished Gathering." *Recreations*: Golf, swimming, and bridge *Club*: Green Room. *Address*: 88 East Heath Road, Hampstead,

N.W.3. *Telephone No.*: Hampstead 1181.

CUMMINGS, Constance, actress; *b.* Seattle, Washington, U.S.A., 15 May, 1910; *d* of Dallas Vernon Halverstadt and his wife Kate Logan (Cummings); *e* St Nicholas School, Seattle; *m.* Benn W Levy; made her first appearance on the stage with the Savoy "stock" company, San Diego, 1926, as the prostitute in "Seventh Heaven"; during 1927, toured in "Seventh Heaven" and "Silence"; during 1928, toured in the chorus of "Oh, Kay!"; made her first appearance in New York, at the Alvin Theatre, 8 Nov., 1928, in the chorus of "Treasure Girl", Music Box, Apr., 1929, appeared in "The Little Show", Ritz, Mar., 1930, played Carrie in "This Man's Town", later in 1930, toured in "June Moon", left the stage for films, 1931-34; made her first appearance on the London stage at the Comedy Theatre (for Repertory Players), 22 July, 1934, as Alice Overton in "Sour Grapes," and played the same part at the Apollo, Aug., 1934; returned to New York, and at the Plymouth, Dec., 1934, played Linda Brown in "Accent on Youth", Savoy, London, Nov., 1936, Regina Conti in "Young Madame Conti" and played the same part at the Music Box, New York, Mar., 1937, Broadhurst, New York, Nov., 1937, Emma Bovary in "Madame Bovary", Mansfield, Jan., 1938, Nellie Blunt in "If I Were You", Shaftesbury, London, Sept., 1938, Katherine in "Goodbye, Mr Chips", Lyric, Mar., 1939, Kate Settle in "The Jealous God"; entered films 1931, and since 1936, has appeared in "Seven Sinners," "Strangers on Honey-moon," etc *Recreations*: Tennis, swimming, riding, and reading. *Address*: 66 Old Church Street, S.W.3 *Telephone No* Flaxman 0437.

CURRIE, Finlay, actor; *b.* Edinburgh, Scotland, 20 Jan., 1878; *s.* of William Finlay Currie and his wife Ann (Ross); *e.* George Watson's School, Edinburgh; *m.* Maude Courtney; formerly engaged as organist and choirmaster; made his first appearance on the stage at the Pavilion,

Edinburgh, 3 May, 1898, as a courtier in "Cramond Brig", subsequently engaged in concert work, and for a time appeared with Adeler and Sutton's Pierrots; made his first appearance on the London stage, at the South London Music Hall, 2 June, 1902, under the name of Harry Calvo, the double-voiced vocalist; toured all over the country and went to America, making his first appearance in New York at Tony Pastor's, 3 Apr., 1906, in a monologue; spent ten-and-a-half years in Australia under Sir Benjamin Fuller as principal comedian, returned to London, 1930, and appeared at Wyndham's Theatre, 16 Dec., 1930, as Sergeant Geissel in "Smoky Cell"; Phoenix (for Venturers), Jan., 1931, played O'Flaherty in "The Last Mile"; Wyndham's, May, 1931, Rennett in "The Old Man"; Aug., 1931, Brooks in "The Case of the Frightened Lady"; Nov., 1931, Jo Barmouth in "Port Said"; Arts, Nov., 1931, and Criterion, Apr., 1932, Samuel Plagett in "Musical Chairs"; Garrick (for Overture Players), Oct., 1933, Lefkowitz in "Whistling in the Dark", Adelphi, Mar., 1934, Alfred Turnbull in "Magnolia Street"; Little, June, 1934, the American in "The Little Man"; Duke of York's, Dec., 1934, King of Hearts in "Alice in Wonderland"; Arts, Mar., 1935, Tom Pollock in "Swords for Utopia"; Phoenix (for Repertory Players), Apr., 1935, Cool Kelly in "It's a Wise Child"; Apollo, June, 1935, Mr Grooster in "Duet in Floodlight"; Westminster (for Stage Society), June, 1936, Hermes in "Peace"; Phoenix, Apr., 1937, Julius Kittoe in "Climbing"; Drury Lane, Sept., 1937, Glutz in "Crest of the Wave"; Kingsway, May, 1939, James Macpherson in "Uneasy Living"; first appeared in films 1932, and since 1936, has appeared in "The Gay Adventure," "Wanted," "Glamorous Night," "Catch as Catch Can," "The Edge of the World," "Command Performance," "Around the Town," "Follow Your Star," "The Improper Duchess," "The Claydon Treasure Mystery," etc. *Recreations*: Book-collecting, mainly Robert Burns. *Address*: 7 Grafton Mansions, Duke's Road, W.C.1. *Telephone No.* Euston 1959.

CURWEN, Patric, actor; *b.* London, 14 Dec., 1884; *s.* of the late John Spencer Curwen and his wife Annie Jessie (Gregg); *e.* Abbotsholme School, Derbyshire, New College, Oxford, and at the R.A.M.; *m.* (1) Elisabeth Hickman; (2) Esther Whitehouse, studied for the stage under Rosina Filippi; made his first appearance on the professional stage at the Haymarket, Apr., 1907, in "The Palace of Puck"; in Jan., 1908, was engaged by H. B. Irving, under whose management he remained for three and a half years, appearing at the Shaftesbury and Queen's Theatres, and on several provincial tours in "The Lyons Mail," "The Bells," "Louis XI," "Charles I," "Hamlet," "King Rene's Daughter," "Dr. Jekyll and Mr. Hyde," "Princess Clementina," "Judge Not," "Robert Macaire," and "The House Opposite"; at the Aldwych, Dec., 1911, played the Magician in "The Golden Land of Fairy Tales", subsequently toured as Sam Sibley in "Milestones," and also played several engagements in repertory at New Brighton, Glasgow, Liverpool, and Croydon; Wyndham's, July, 1914, played Howard in "From 9 to 11"; on the outbreak of war joined the Artists' Rifles as a private; later received a commission in the R.N.V.R. (Armoured Cars), served in France and Flanders, 1915, and was invalided to the Naval Intelligence Division, where he served until demobilized in 1920, Playhouse, Apr., 1920, and Royalty, June, 1920, played Père Simon in "My Lady's Dress"; he then went to South India, tea and coffee-planting, remaining there until 1924; reappeared at Wyndham's, Apr., 1924, in "To Have the Honour"; Oct., 1924, played the Attorney-General in "The Ware Case"; New Oxford, Apr., 1925, played the Storyteller and Abu Bakr in a revival of "Kismet"; Queen's, Aug., 1925, Lieut. Blake in "The Man from Hong-Kong"; subsequently played leads with Birmingham Repertory Company; during 1926-28 toured in the provinces and in Australia and New Zealand, as Dr. Lomond in "The Ringer," and Colonel Redmayne in "The Terror"; on returning to London, appeared at the Garrick, Sept.,

1928, as Sir Bartolmy Pugh in "The Constant Nymph"; Comedy, Nov., 1928, succeeded Campbell Gullan as Angus Collie in "The Squaker"; Globe, Apr., 1929, played McPherson in "The Stag"; Shaftesbury, May, 1929, Bateson in "Persons Unknown"; New, July, 1929, Silas K Ogden in "Bees and Honey"; St. James's, Oct., 1929, Dr. Muir in "Heat Wave"; during 1930, toured in South Africa as Lieutenant Osborne in "Journey's End"; Lyceum, Aug, 1931, played Dr. Lomond in a revival of "The Ringer", in Nov, 1931, toured as Duff Wilson in "After All"; Comedy, Dec, 1931, played Major Lestrade in a revival of "The Faithful Heart"; Prince of Wales's, Feb, 1932, Surgeon Lt-Commander O'Brien in "Below the Surface", Fortune, Dec, 1932, Judge Thornton in "Appearances", Little, Oct, 1933, played Dr. Varley in "Sunshine House"; "Q," Mar 1934, Captain Blot in "Dance Macabre", Arts, Sept, 1934, Captain Graham in "Five in Amsterdam", Savoy, Oct, 1934, the Governor in "Clive of India", in Oct, 1935, toured as Walter Spencer in "Down in the Forest", Royalty, June, 1936, played Captain Morton in "Winter Sunshine", Phoenix, Sept, 1937, the President of the Court in "Judgment Day"; Aldwych, Feb, 1938, Sir Berkeley Nightingale in "Housemaster", Biltmore, New York, Apr, 1939, Rear-Admiral Helston in "The Flashing Stream", appeared in films, 1931, and has played in "The Ringer," "Loyalties," "Mimi," "Men of Yesterday," and numerous others, since 1934, has devoted most of his time to broadcasting, *compère* of the B B C "Scrapbooks," since 1934. *Recreations* Motoring, foreign travel, and swimming. *Clubs*: Savage, Thermione, Radio and Stage Golfing Society. *Address*. 163 Clarence Gate Gardens, N.W.1. *Telephone No.* Paddington 4960.

CURZON, George, actor; *b.* Amer-sham, 18 Oct., 1898; *s.* of the Hon. F. G. Curzon, 2nd s. of the 3rd Earl Howe, and his wife Minnie Gertrude Ellis (Jeffreys); *e.* Osborne and Dart-

mouth College; *m.* Louise Merrill Stone; was formerly in the Royal Navy, retiring with the rank of Lieut-Commander; made his first appearance on the stage at Wyndham's Theatre, 24 Mar., 1924, as Chaplin in "Not In Our Stars"; at the same theatre, Apr., 1924, appeared in "To Have the Honour"; he then understudied Owen Nares at the Adelphi, as Julian in "Diplomacy," which he occasionally played; since then he has appeared at the Strand, May, 1925, as Vasey Howard in "Ordeal"; Globe, Sept., 1925, Eddie Harvey in "Beginner's Luck"; St. Martin's, Nov., 1925, Captain Belgrave in "The Silver Fox"; Apollo, Dec., 1925, Alfred Harby in "Baby Mine"; Feb., 1926, Robert Parker in "Is Zat So?"; Nov., 1926, Dick Loring in "The First Year"; Little, Aug., 1927, John Raymond in "The Chmax"; Duke of York's, Oct., 1927, Alec Stone in "Home Chat"; St. James's, Feb., 1928, Alan Heriot in "S.O.S."; Garrick, Aug., 1928, Ronnie Waterhouse in "The Moving Finger"; Haymarket, Dec., 1928, Alfred Jingle in "Mr. Pickwick"; New, Mar., 1929, Chang-Ling in "The Circle of Chalk"; Haymarket, May, 1929, Cameron in "Mary Rose", Criterion, July, 1929, succeeded Ronald Squire as Bastien in "By Candle Light"; New, Mar., 1930, played Carl Woodall in "Healthy, Wealthy, and Wise"; Playhouse, May, 1930, Marquis of Farnborough in "Dishonoured Lady"; Ambassadors, Oct., 1930, Lord Wainwright in "Knave and Queen"; Duchess, Nov., 1930, the Duc de Montmeyran in "An Object of Virtue"; Palladium, Dec, 1930, Mr. Darling and Captain Hook in "Peter Pan"; His Majesty's, Apr., 1931, the Earl of Warwick in "Saint Joan"; Embassy, Sept., 1931, His Serene Highness in "Twelve Thousand"; Palladium, Dec., 1931, again played in "Peter Pan"; Globe, Feb., 1932, Philip of Spain in "Punchinello"; Kingsway, Nov., 1932, Florencio de Viana in "The Werewolf"; Palladium, Dec, 1932, Mr. Darling and Captain Hook in "Peter Pan", Old Vic, Feb, 1934, Algernon Moncrieff in "The Importance of Being Earnest"; Globe, June, 1934, Nicky Bentall in "Meeting at Night";

Arts, Sept., 1934, He in "Five in Amsterdam"; Daly's, Dec, 1934, Tony Charlesmore in "The Moon is Red"; Palladium, Dec., 1934, again played Mr Darling and Hook in "Peter Pan"; went to America, 1935, and at the Ethel Barrymore, New York, Nov, 1935, appeared as Parnell in a play of that name, Mansfield, New York, Nov., 1936, Lawrence Manfred in "Black Limehight", Palace, London, Feb., 1937, Arnold Iselim in "Dodsworth"; 48th Street, New York, Apr, 1937, Rex Duncan in "Hitch Your Wagon", Palladium, London, Dec, 1937, Captain Hook and Mr. Darling in "Peter Pan", Richmond, June, 1939, Tom Allen in "Rolling Stone", commenced film career, 1931, and since 1936, has appeared in "Young and Innocent," "Sexton Blake and the Hooded Terror," "Strange Boarders," "A Royal Divorce," "Two Hearts in Harmony," "Whom the Gods Love," "The White Angel," "Q Planes," "The Mind of Mr Reeder," "Jamaica Inn," etc *Favourite parts* Jingle in "Pickwick," and Hook in "Peter Pan" *Recreations*: Shooting, fishing, and motoring *Clubs*: Naval and Military and Garrick *Address*: 16 Queen Street, W1. *Telephone No* Mayfair 3305

CUSHING, Catherine Chisholm, dramatic author; *b.* Ohio, U.S.A.; *e.* Washington; was formerly editor of *Harper's Bazaar*; has written the following plays, all of which have proved successful; "The Real Thing," 1911; "Widow by Proxy," 1913. "Kitty McKay," 1913; "Jerry," 1914; "Pollyanna," 1916; "Gloriana," 1918; "Lassie," 1920; "High Noon," 1920; "Bibi of the Boulevards," 1922; "Marjolaine" (founded on "Pomander Walk"), 1922; "Topsy and Eva" (founded on "Uncle Tom's Cabin"), 1923, "The Poppy Kiss," 1923; "Julio and Romyette," 1924; "Marge," 1924; "Edgar Allan Poe," 1925; "The Master of the Inn" (on the novel), 1925

CUSHING, Tom, dramatic author; *b.* New Haven, Conn., U.S.A., 27 Oct.,

1879; *s.* of William L. Cushing and his wife Mary Lewis (Strong); *e.* Simsbury, Conn., and Yale University (B.A.); adapted "Blood and Sand" (from Ibanez' novel), 1921; author of "Thank You" (with Winchell Smith), 1921, "Laugh, Clown, Laugh!" (with David Belasco, from the Italian), 1923; "The Devil in the Cheese," 1926; "La Gringo," 1928. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

CUTLER, Kate, actress; *b.* London, 14 Aug, 1870, first appeared at Toole's Theatre, as Inez in Lecocq's "Pepita," 30 Aug, 1888; at the Prince of Wales's Theatre, was the original Malaguene in Planquette's "Paul Jones," 1889; appeared at Gaiety in "In Town," 1893; appeared at Prince of Wales's and Daly's in "A Gaiety Girl," 1893; "The Shop Girl," Gaiety, 1895; "Gentleman Joe," Prince of Wales's, 1895; *Conne* in "All Abroad," 1895, at the Criterion; Trilby in "A Model Trilby," Opéra Comique, 1895; Dorothy in "Monte Carlo," 1896, at the Avenue; Suzette in "The French Maid," at Terry's, 1897; Elsie Crockett in "Little Miss Nobody," at Lyric, 1898; Catarina in "L'Amour Mouille," Lyric, 1899, Angela in "Florodora," Lyric, 1899; Victoria Chaffers in "H.M.S. Irresponsible," Strand, 1901, Princess Soo-Soo in "A Chinese Honeymoon," Strand, 1902, Norah Chalmers in "The Girl from Kay's," Apollo, 1902; at the Savoy, 1904, she played Grace Rockingham in "The Love Birds"; appeared at Windsor Castle, 17 Nov., 1904, as Victoire in the Command performance of "A Man's Shadow," and played the same part at His Majesty's Theatre, in the following year; at the Gaiety, May, 1905, played the Baroness Papouche in "The Spring Chicken"; she then quitted musical comedy and appeared at the Palace, 1906, in a melodramatic absurdity, "Hero and Heroine," and she was then seen at His Majesty's Theatre, 28 Feb., 1907, as Felise in a revival of "The Red Lamp," followed on 22 May, 1907, by her appearance as Lady Stutfield

in "A Woman of No Importance"; in 1908, she toured as Peggy in "All-of-a-Sudden Peggy"; played Nan in "Good for Nothing," in the leading music halls, and toured as Dorothy in "Her Son," 1908; at the New Theatre, 6 Oct., 1908, she made a hit as Madame Hennette in "Bellamy the Magnificent"; at the Criterion, 25 Feb., 1909, played Diana Woodham in "The Real Woman"; at the Royalty, 20 Mar., 1909, appeared as Marion Nairne in "The Noble Spaniard"; at the Comedy, 30 Sept., 1909, as Mrs. Dallas-Baker in "Smith", at the Lyric, 4 Apr., 1910, played Lydia Languish in "The Rivals", toured in various music halls, 1910-11, in "An Episode" and "A Cup of Coffee"; at the St James's, 8 May, 1911, succeeded Ethel Irving as Stella Ballantyne in "The Witness for the Defence," with great success; at the same theatre, 11 Sept., 1911, played Dorinda Fawcitt in "The Ogre"; at the Garrick, Feb., 1912, played Angela Verrinder in "The Fire Screen"; appeared at the Palace Theatre, Jan., 1913, in "A Social Success," with Sir George Alexander, at the Tivoli, Sept., 1913, played Lady Tollemache in "The Pink Nightgown", at the Savoy, Oct., 1913, Odette in "The Grand Seigneur"; during 1914-15 played in variety theatres in "The Pink Nightgown" and "Lucifer and His Angel", at the Royalty, Glasgow, Dec., 1915, played Mrs Lathbury in "The Duchess's Diamonds"; at the Court, Feb., 1917, Mary Lavender in "The Immortal Memory"; at the Kingsway, Sept., 1918, Alethea Keats in "A Week-end"; at the Criterion, Apr., 1919, appeared as Marchesa Di Candia in "Our Mr Hepplewhite"; subsequently toured in Holland and Belgium, in "Mid-Channel"; at the New, July, 1920, played Mrs Dermott in "I'll Leave it to You"; at the Hippodrome, Margate, Sept., 1920, Henrietta Dyke in "By All Means, Darling"; at the Gaiety, Manchester, Nov., 1920, Madame Girard in "Daniel"; at the Playhouse, Jan., 1921, Lady Lepard in "Hanky-Panky John"; at the Aldwych, May, 1921, Betty Jones in "The New Morality"; at the Comedy,

July, 1921, Henrietta Dyke in "By All Means, Darling"; at the Aldwych, Jan., 1922, Lady Belton in "Money Doesn't Matter"; at the Ambassadors, Mrs. Ripley in "Husbands Are a Problem", next toured as Jennifer in "The Young Idea," and at the Savoy, Feb., 1923, played the same part; at the Adelphi, July, 1923, played Lady Tonbridge in "The Young Person in Pink"; at the Garrick, June, 1924, Amelia Gibbs in "The Other Mr. Gibbs"; in Apr., 1925, toured as Florence Lancaster in "The Vortex"; at Golder's Green, Jan., 1926, and on tour, played Lady Frinton in "The Last of Mrs. Cheyney"; at the "Q," June-July, 1927, Elinor Sinclair in "The Price," and Mrs. Robson in "When Adam Delved"; Savoy, Dec., 1927, Mrs. Armitage in "The Cave Man"; in June, 1927, toured as Mrs. Pridham in "The Green Lamp", London Hippodrome, June, 1928, Helen in "That's a Good Girl", Arts, July, 1928, Roma Darrell in "Down Wind"; June, 1929, Lady Edystone in "The Heels of Pleasure", Palace, Nov., 1929, Mrs. Gerard in "Dear Love", Lyric, Apr., 1930, Petal in "Debonair", Everyman, July, 1930, Mrs. Eryllynne in "Lady Windermere's Fan", Mar., 1931, joined The Masque Theatre Company, Edinburgh; Little, Dec., 1931, Mrs. Channel in "Fear"; Comedy, Apr., 1932, Lady Wallingford in "Faces"; in Sept., 1932, toured in "Home Chat," "Hay Fever," "The Queen Was in the Parlour," "The Vortex," etc., Saville, Oct., 1933, played the Queen of Vassau in "Command Performance", Shaftesbury, Apr., 1934, Lena Carlingford in "There's Always Tomorrow", "Q," May, 1934, Elizabeth Blackett in "Running Away Money"; Savoy, June, 1934, Maria Taliaferro in "Precipice", in Aug., 1934, toured as Lady Jane Kingdom in "The Old Folks at Home"; "Q," Oct., 1934, Mrs Kirby in "Courtship Dance"; Lyric, Jan., 1936, Mrs. Hardred in "The Old and the Young"; Old Vic., Oct., 1936, Old Lady Squeamish in "The Country Wife"; Ambassadors, Feb., 1938, Aunt Alice in "Nuts in May"; Queen's, Sept., 1938, Belle Schlessinger in "Dear Octopus"; ap-

peared in the film "Dark Red Roses," 1929, and since 1936, has appeared in "Black Mask," "Pygmalion," "Ac-

tion for Slander," etc. *Address*: 136 Ebury Street, S.W.1. *Telephone No.*: Sloane 4379.

D

DALE, James Littlewood, actor; *b.*

London, 27 Feb., 1887; s. of Bernard Dale and his wife Katherine (Jacomb-Hood); *e* Haileybury College; *m.* Marguerite Adamson; was formerly a portrait-painter; studied for the stage under the tuition of the late Allen Beaumont at the Guildhall School of Music; made his first appearance on the stage at the Botanical Gardens, Edgbaston, June, 1908, as Silvius in "As You Like It"; made his first appearance on the London stage at Drury Lane Theatre, in Oct., 1908, as the Hon. Sidney Lascelles in "Marriages of Mayfair"; joined Fred Terry and Julia Neilson's Company 1909; appeared with them at the New Theatre, Mar., 1910 as Lord Grenville in "The Scarlet Pimpernel," and accompanying them to America, made his first appearance on the New York stage, at the Knickerbocker Theatre, New York, 24 Oct., 1910, in the same part, subsequently playing the Duc de la Rochefoucauld in "Henry of Navarre"; on returning to England, appeared at the New Theatre, Feb., 1911, as Boscovitch in "The Popinjay"; in 1912, was engaged by Cyril Maude for the Playhouse, and appeared there, May, 1912, as Jack Garth in "Love—and What Then?"; Sept., 1912, as Plouvier in "The Little Café"; at the Theatre Royal, Glasgow, Sept., 1913, played Merridew in "Grumpy," and then toured with Cyril Maude in America, as the Duke of Hull in "The Second in Command," Ted in "Beauty and the Barge," Merridew in "Grumpy," and the Hon. Manford Wilton in "The Headmaster"; appeared at the New Theatre, May, 1914, in his old part of Merridew in "Grumpy"; again toured in America with Cyril Maude 1914-15, and then left to join the Army (Liverpool Scottish Regt.); made his reappearance on the stage at the Stratford-on-Avon Festival, July, 1920, playing Brutus in "Julius

Caesar," Tybalt in "Romeo and Juliet," and Pistol in "King Henry V"; at the Duke of York's Theatre, Sept., 1919, he succeeded to the part of the Comte de Guiche in "Cyrano de Bergerac" with Robert Lorraine; appeared at Covent Garden, Dec.; 1919, as Laertes in "Hamlet," and Jan., 1920, as Charles Darnay in "The Only Way"; at the Duke of York's, Mar., 1920, played Bassanio in "The Merchant of Venice"; at the Globe, Apr., 1920, the Hon. Rupert Herringham in "Birds of a Feather"; at the Garrick, succeeded Arthur Wontner as Richard Oak in "One Night in Rome"; at the Strand, Oct., 1920, played the Dauphin in "King Henry V"; Nov., 1920, David Stewart in "The Storm," and Dec., 1920, Henry Wethermill in "At the Villa Rose"; at the Globe, Feb., 1921, played Lord Loring in "The Hour and the Man"; at the Criterion, Mar., 1921, Mr. Jarvis in "Grumpy"; at the Court Theatre, Sept., 1921, Larry Doyle in "John Bull's Other Island"; Oct., 1921, Hector Hushabye in "Heartbreak House"; Dec., 1921, Young Marlow in "She Stoops to Conquer"; at the Savoy, Feb., 1922, Dick Rance in "Sarah of Soho", he then went to the United States, and at the Gaety, New York, Sept., 1922, played Ferdinand De Levis in "Loyalties"; at the same theatre, Mar., 1924, Oscar Pleat in "We Moderns"; at the Knickerbocker Theatre, Sept., 1924, Caliph Haroun Alraschid in "Hassan"; at Newark, N.J., Nov., 1924, Samuel Levi in "The Money Lender"; Longacre, Jan., 1925, Frank Stearns in "Two Married Men"; Knickerbocker, Dec., 1925, Joseph Surface in "The School for Scandal"; returned to London and appeared at the Kingsway, Apr., 1926, as Menthon in "The Marvellous History of Saint Bernard"; again returned to America; during 1927, toured as Charles in

"The Last of Mrs. Cheyney", Morosco, New York, Jan., 1928, played Jones in "The Silver Box"; Vaudeville, London, May, 1928, James Frobisher in "The House of the Arrow"; Arts Theatre, Feb., 1929, John William Darr 3rd in "Black Velvet"; again went to America, and at Philadelphia May, 1929, played Victor Gromaire in "South of Siam"; Ethel Barrymore Theatre, New York, Dec., 1929, played Duke Lambert in "Death Takes a Holiday"; Savoy, Nov., 1930, Ernest Defarge in "The Only Way"; Feb., 1931, toured as Leopold of Bavaria in "General Crack"; Fortune, July, 1931, played Lucio in "Measure for Measure"; Lyric, Hammersmith, Sept., 1931, Heartwell in "The Old Bachelor"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Nicholas in "She Passed Through Lorraine", His Majesty's, Mar., 1932, Brutus in "Julius Caesar"; Kingsway, May, 1932, Young Marlow in "She Stoops to Conquer", Embassy, Sept., 1932, Morel in "Miracle at Verdun", Cort Theatre, New York, Oct., 1933, Mr. Dulcimer in "The Green Bay Tree", Embassy, London, Feb., 1935, Porphyrius in "Crime and Punishment"; July, 1935, Bluntschli in "Arms and the Man", Nov., 1935, Truthful in "Murder Gang", Stratford-on-Avon Memorial Theatre, 1936 Season, Mercutio, Brutus, Malvolio, Benedick, Edmund in "King Lear," Troilus in "Troilus and Cressida," etc., Old Vic, Oct Nov., 1936, Mr Pinchwife in "The Country Wife" and Jacques in "As You Like It"; Embassy, Oct-Dec., 1936, played in "The Dangerous Age," "Chu-the-Sinner," and "Portrait of a Lady"; Stratford-on-Avon, 1938 Season, Macbeth, Cardinal Wolsey, Malvolio, Theseus in "A Midsummer Night's Dream," Caliban in "The Tempest," etc., is the author of "A Conversation at the Styx," 1913, and "Wild Justice," 1933. *Recreations* - Painting and writing. *Club Arts. Address.* 1 Branch Hill, N.W.3. *Telephone No.* Hampstead 1289

DALE, Margaret, actress; b Philadelphia, 6 Mar., 1880; made her first appearance on the stage at the Girard Avenue Theatre, Philadelphia, 1897;

subsequently she toured with Henry Miller in "Heartsease"; she made her first appearance in New York at the Garden Theatre, 15 Feb., 1898, as Mary Faber in "The Master"; and at Herald Square, 16 Sept., 1899, she played the part of Lucie Manette in "The Only Way"; she then joined the Empire Company under Charles Frohman, and on 31 Dec., 1900, appeared as Janet Colquhoun in "Mrs Dane's Defence"; she also appeared at the Empire as Kate Johnston in "Brother Officers," Mion in "Diplomacy," Edith Thorold in "The Wilderness," Lisa in "The Twin Sister," Cecily Cardew in "The Importance of Being Earnest," and with John Drew in "The Mummy and the Humming Bird," also as Muriel Mannering in "The Second in Command," Countess Lucia in "Capitaine Dieppe," Lady Henrietta in "The Duke of Killcrankie," and Jacqueline Marple in "De Lancey"; at the Garrick Theatre, New York, 29 Aug., 1906, she played Lilhan Tremblett in "The Price of Money", and later she played Constance Neville in a revival of "She Stoops to Conquer," with W. H. Crane, Ellis Jeffreys, etc.; at Hartford, Conn., Mar., 1907, appeared with Lawrence D'Orsay in "Lord Doncaster," and at the Lyceum, Rochester, N.Y., 11 Oct., 1907, played the part of Bessie Brayton in "Father and the Boys"; appeared at Empire, New York, 2 Mar., 1908, in the same part; at Montreal, 23 Jan., 1911, she played Mrs. Noel Travers in "Disraeli," playing the same part at Wallack's, New York, 18 Sept., 1911; in 1916, toured with E. H. Sothern, as Katharine in "If I Were King"; at the Harris Theatre, Aug., 1917, played Hilda Stanton Browne in "Day-break"; at Chicago, Nov., 1917, played in "Mr. Jubilee Drax"; at the Princess, New York, Jan., 1918, appeared as Mrs. Farrington in "Oh! Lady, Lady!"; at the Shubert, Feb., 1919, as Millicent Meebles in "Good Morning, Judge" ("The Boy"); at the Bijou, Sept., 1919, as Margaret Armitage in "An Exchange of Wives"; at the Liberty, Nov., 1919, as Mrs. Etheridge in "Caesar's Wife"; at

the Bijou, Aug., 1920, played Miss Hays in "The Charm School"; at the Century, Jan., 1921, Alice Perlet in "In the Night Watch"; at the Bijou, Mar., 1921, Emily Johnston in "The Tyranny of Love"; at the Princess, New York, Dec., 1921, Alice Mathewson in "The Married Woman"; at the Times Square, Apr., 1922, Florence Gilly-Smythe in "The Charlatan"; at the Playhouse, New York, Sept., 1922, Elsa Carroll in "On the Stars"; at the Dresden Theatre, New York, Apr., 1923, Mrs. Horatio Winthrop in "Cinders"; at the Lyceum, Aug., 1924, Mrs. Bronson Lenox in "The Best People"; Music Box, Sept., 1925, Kitty Ladd in "Cradle Snatchers"; New Amsterdam, Jan., 1928, Queen of Romanza in "Rosalie"; Henry Miller, Oct., 1931, Clarisse Lee-Gomez in "The Sex Fable", Music Box, Oct., 1932, Hattie Loomis in "Dinner at Eight", Morosco, Nov., 1933, Martha Temple in "The Dark Tower"; Empire, Jan., 1935, Mrs. Mingott in "The Old Maid", Plymouth, Oct., 1936, Fernande Dupont in "Tovarich", Broadhurst, Jan., 1939, Belle Schlessinger in "Dear Octopus" Address 119 Waverley Place, New York City, U.S.A. Telephone No. Spring 7-3028

DALTON, Charles, actor, *b.* 29 Aug., 1864, *m.* Rita Walton, made his first appearance on the stage in the English provinces in 1883, for three years he toured with the late Alice Lingard, playing Iachimo in "Cymbeline," Gaston de Varville in "Camille," Abbé Chazeuil in "Adrienne Lecouvreur," Mercutio in "Romeo and Juliet," Beauseant in "The Lady of Lyons," Bassanio in "The Merchant of Venice," etc.; he made his first appearance on the London stage, at the Comedy, 11 Sept., 1886, as Jack Maddison in "Sister Mary"; he toured with Miss Lingard from 1887 until 1889; at the Prince of Wales's, Birmingham, 18 Mar., 1889, he played Robert Carlton in "Master and Man"; at the Grand Theatre, 25 Nov., he played Jem Burleigh in the same play, and at the Princess's, 16 Dec., again played Robert Carlton, at the Adelphi, in Mar., 1890, he played

Frank Muller in "Jess"; the same year he toured with Ben Greet's company, playing Henri de Flavigneul in "The Ladies' Battle," and Prosper Couramont in "A Scrap of Paper"; at the Royalty, Glasgow, 23 May, 1890, he appeared as Pietro Casella in "A Buried Talent"; at the Adelphi, 2 Aug., 1890, he played Randal O'Mara in "The English Rose"; He also appeared at this theatre as Captain Fairweather in "The Streets of London," Richard Featherston in "The Trumpet Call," Roger Wildrake in "The White Rose," Edgar Garfield, and subsequently Philip Carrington in "The Lights of Home," and Schwarz in "The Lost Paradise"; he then went to America, and made his first appearance on the New York stage at the American Theatre, 22 May, 1893, as Maurice Deepwater, in "The Prodigal Daughter"; returning to England, he appeared at the Princess's Theatre, 22 Feb., 1894, as Sir Clement Huntingford, in "The World", at the Adelphi, 20 June, as Neil Garth in "Shall We Forgive Her?"; and at Drury Lane, 15 Sept., as Rupert Leigh in "The Derby Winner"; subsequently, in Nov., he succeeded Charles Cartwright as Major Mostyn in the same play; at Drury Lane, 19 Sept., 1895, he played Reginald FitzDavis in "Cheer! Boys, Cheer!"; at the Lyceum, 27 Feb., 1896, he played Prince Michael Brancomir in "For the Crown"; at the Gaiety, 6 June, Don José in "Carmen"; he then went on tour, playing Marcus Superbus in "The Sign of the Cross," also crossing to America to play the same part at the Knickerbocker Theatre, N.Y., 9 Nov., 1896; he played this part until 1901; at the National, Washington, 4 Nov., 1901, he appeared as Count Etienne in "The Helmet of Navarre," and played the same part at the Criterion, New York, in Dec., 1901; at Daly's, New York, in 1903, he played Prince Dimitri in "Resurrection," and in 1904 toured as Charles Brandon in "When Knighthood Was in Flower"; later in the same year he joined Nance O'Neil as leading man, and played

Hefterdinck in "Magda," Holofernes in "Judith of Bethulia," George Van Harten in "The Fires of St John," Macbeth, Earl of Essex in "Elizabeth, Queen of England," and in "Hedda Gabler," and "The Jewess", in 1904 he also toured in "The Gentleman of France"; in Oct, 1905, he played Caesar in "The Nazarene"; during May, 1906, played the Rev. Gordon Clavering in "Zira," and in Sept, 1906, appeared as King Ahasuerus in "Mizpah", he appeared at the Academy of Music, New York, in the latter part, on 24 Sept., 1906, at the Astor Theatre, New York, 7 Jan., 1907, played Bill Hubbell in "The Straight Road", and in the autumn joined the company of James O'Neill, at the Lyric, New York, 16 Sept, 1907, appeared as Appius Claudius in a revival of "Virginius"; appeared at the Garden Theatre, 11 Feb, 1908, in "Electra" and "The Flower of Yamato", at the Savoy, 23 Mar, 1908, played Rev William Smythe in "The Servant in the House", subsequently toured as Richard Voysin in "The Thief," and in "The Servant in the House", at the Empire, New York, 31 Jan, 1910, played Theodore Blundell in "Mid-Channel"; 1 Jan, 1911, appeared as Tom Wrench in "Trelawny of the Wells"; 13 Feb., 1911, played Colonel Grey in "Alice Sit-by-the-Fire," and Sir Harry Sims in "The Twelve Pound Look", at Washington, Oct, 1911, played Professor Balzamo in "The Case of Becky"; appeared at the Belasco Theatre, 1 Oct., 1912, in the same part, at the Criterion, New York, 11 Nov., 1913, played James Poor in "The Man Inside", at the Empire, New York, 11 May, 1914, Baron de la Glacière in "A Scrap of Paper"; at the Palace, New York, Aug, 1914, Sir Harry Sims in "The Twelve Pound Look"; in Sept., 1914, went on tour, playing Haaj in "Kismet"; subsequently toured in "vaudeville," with Ethel Barrymore in "Drifted Apart"; at Hartford, Conn., Mar., 1915, played John Larsen in "The Sea Wolf"; in Aug., 1915, toured as Taffy in "Trilby," with Phyllis Neilson-Terry; at the

New Amsterdam, Mar., 1916, played the Duke of Buckingham in "King Henry VIII," with Sir Herbert Tree, at the Empire, New York, Sept., 1916, Robert Oldham in "Caroline"; at the Manhattan, Feb., 1917, Gaal in "The Wanderer", at the Forty-eighth Street Theatre, Feb, 1919, Dr Morris in "The Net"; during 1919-20, toured as Old Bill in "The Better 'Ole"; at Greenwich Village Theatre, Sept, 1920, appeared as Briggs in "Three Live Ghosts", at the Henry Miller Theatre, Jan, 1921, as Jonathan Blake in "Wake Up, Jonathan!", at the Garrick, New York, May, 1922, played Sir Charles Worgan in "What the Public Wants"; at the Selwyn Theatre, Mar, 1923, Mr Seaton Davies in "The Guilty One", at the Klaw Theatre, Nov., 1923, Harvey Lennox in "Meet the Wife"; Times Square, Oct, 1925, August Behrend in "The Enemy"; Mansfield, Feb, 1927, Artem Triapkin in "Window Panes"; Empire, Oct., 1927, Chief Inspector Haines in "Interference"; Ritz, Dec, 1927, Charlie in "Excess Baggage"; Biltmore, Mar., 1929, Darius III in "Young Alexander", Lyceum, Oct, 1929, Antonon in "A Hundred Years Old"; Biltmore, Jan, 1930, Jonathan Wild in "Children of Darkness", Fulton, Aug, 1930, Scruffy in "Suspense", during 1930-31, toured as Carl Salter in "As You Desire Me", Avon, New York, Feb, 1931, played St. Bernard Blackwood in "The Great Barrington", 49th Street, Jan., 1932, Quesnel in "Wolves", Playhouse, Mar., 1932, Colonel Gray in "Alice Sit-by-the-Fire", Playhouse, Aug, 1933, Dr. Fargeon in "A Party", Alvin (for the Theatre Guild), Nov., 1933, Lord Huntley in "Mary of Scotland"; in Oct, 1935, toured with Katharine Cornell, as Capulet in "Romeo and Juliet," appearing in the same part at the Martin Beck Theatre, New York, Dec, 1935, at the same theatre, Mar., 1936, played M de la Tremouille and the English Soldier in "Saint Joan"; St. James, Feb., 1937, Earl of Northumberland in "Richard II" and Jan., 1939, Northumberland in "King Henry IV" (part I) Address. Lambs Club, 130 West 44th Street, New York City, U.S.A.

DALTON, Doris, actress; *b.* Sharon, Mass., U.S.A., 18 Mar., 1910; *d.* of Harold Caleb Dalton and his wife Margery Estelle (Power); *e.* Latin School, Boston, Brookline High School and Wellesley College, Mass., was formerly a school mistress; made her first appearance on the stage at New Britain, Conn., 1930, subsequently toured with Blanche Yurka in "Electra", made her first appearance on the New York stage, at the Vanderbilt Theatre, Nov., 1933, as Thona Landorf in "The Curtain Rises", Ritz, Mar., 1934, played Ethel Campion in "Petticoat Fever"; Broadhurst, Sept., 1935, Helen Fowler in "Life's Too Short", Golden, Dec., 1935, Ella Heffner in "To-Morrow's a Holiday"; Booth, Mar., 1936, Florence Cudahy in "Sweet Aloes", at the Casino, Newport, June-Aug., 1936, played leading parts in a variety of plays; Masque, New York, Nov., 1936, Jennifer Fraser in "Green Waters", in the spring of 1937, toured with Katherine Hepburn in "Jane Eyre"; again played "stock" at Newport, July-Aug., 1937, 46th Street, New York, Sept., 1937, Christine Lawrence in "Blow, Ye Winds", in the summer of 1938, played a variety of leading parts at Skowhegan, at the Broadhurst, New York, Oct., 1938, played Paula Kingsley in "The Fabulous Invalid"; is a member of Actors' Equity Assn. *Favourite parts* Ethel in "Petticoat Fever," Ophelia in "Hamlet" *Recreations* Music, reading, and meeting people. *Address*. 38 Barrow Street, New York City, U.S.A. *Telephone No* Chelsea 2-4825.

DALY, Mark, actor; *b.* Edinburgh, 23 Aug., 1887, *s.* of Thomas Hobson and his wife Margaret; *e.* George Heriot School, Edinburgh; *m.* Louise Outwater; made his first appearance on the stage at the Court Theatre, Swansea, Sept., 1906, as Zeke in "The Woman from Gaol"; subsequently fulfilled several engagements with concert parties at Blackpool, Whitby, and Scarborough, 1907-10; also pantomime engagements at Birmingham, Manchester, and Dublin, 1909-12; in 1912 toured as Sam in "The Dairy-maids," under Robert Courtneidge;

made his first appearance on the London stage at the Shaftesbury, 26 Dec., 1912, succeeding George Hestor as Gjuro in "Princess Caprice"; he then played in vaudeville, 1913-16; during 1916 played in "Paris to Maidenhead", from 1916-18 served in R.N.A.S.; from 1919-22 toured as principal comedian in Fred Karno's companies; went to Australia, 1922, remaining there until 1925, playing principal comedian's parts in "The O'Brien Girl," "Tangerine," "Little Nelly Kelly," etc., returning to London, appeared at the Duke of York's, Nov., 1925, as Wilfred Root in "Nicolette"; at the Shaftesbury, Feb., 1926, Gabby in "Wildflower"; Duke of York's, June, 1927, Fred Dombey in "Nearly Divorced"; during 1928-29 toured as Tommy Robbins in "Oh! Letty"; during 1929 appeared in variety theatres; Prince's, Bradford, Dec., 1929, played the Dame in "Jack and the Beanstalk", Daly's, Sept., 1930, Dunnum in "Eldorado", Gaiety, Dublin, Dec., 1932, the Widow Twankey in "Aladdin", Grand Opera House, Belfast, Dec., 1933, the same part; Victoria Palace, Dec., 1934, Martha in "Robin Hood and the Babes in the Wood", Royalty, Sept., 1935, Ted in "Closing at Sunrise", New, Mar., 1937, Grumio in "The Taming of the Shrew", St James's, Dec., 1938, Farmer Hiccough in "Let's Pretend", has appeared in many films, and since 1936, in "Break the News," "Shipmates, O'Mine," "The Captain's Table," "Wanted," "Command Performance," "Follow Your Star," "Lassie from Lancashire," "Good Morning, Boys," "Wings of the Morning," etc *Recreations* Yachting and swimming. *Club* Green Room. *Address* c/o London Play Co, 51 Piccadilly, W.1. *Telephone No* Regent 2464.

DANE, Clemence, dramatic author and novelist; *née* Winifred Ashton; *b.* Blackheath; formerly an artist and actress; under the name of Diana Portis, appeared at the Criterion Theatre, 12 Feb., 1913, as Vera Lawrence in "Eliza Comes to Stay," and at the Queen's, Sept., 1913, as the Baroness des Hebrettes in "This Way,

Madam!"; her play, "A Bill of Divorcement," was an instantaneous success when produced at the St Martin's, Mar., 1921; author of "The Terror," Liverpool, 1921; "Will Shakespeare," Shaftesbury, Nov., 1921; "The Way Things Happen," Ambassadors', Feb., 1924, "Naboth's Vineyard", "Granite," Ambassadors', June, 1926, "Mariners," Plymouth, New York, Mar., 1927, "Adam's Opera," Old Vic, Dec., 1928, "Mariners" was also produced in London, at Wyndham's, Apr., 1929, "Gooseberry Fool" (with Helen Simson), 1930, "Wild Decembers," 1932, "Come of Age," 1934, "Moonlight is Silver," 1934, "L'Aiglon" (adaptation), 1934, "The Happy Hypocrite" (adaptation), 1936, "Herod and Mariamne," 1938, has also written the following novels: "Regiment of Women," "First the Blade," "Legend," "Wandering Stars," "Broome Stages," "Recapture," etc., in collaboration with Helen Simpson has written "Enter Sir John," "Printer's Devil," "Re-enter Sir John" *Recreation* *Painting* *Address:* c/o Curtis Brown, Ltd., 6 Henrietta Street, Covent Garden, WC 2

DANFORTH, William, actor and vocalist, *b* 13 May, 1867, has been on the stage in the United States since childhood, and was seen as Dick Deadeye in a juvenile production of "H.M.S. Pinafore," when only eleven years of age, after he grew up, he was for many years engaged with Frank Daniels, and appeared at Wallack's, New York, 4 Dec., 1899, as Blackjack in "The Ameer," also appearing in "The Idol's Eye," "The Chieftain," "Half-a-King," "The Monks of Malabar," "The Wizard of the Nile," "The Ameer," "Miss Simplicity," "Miss Hook of Holland," "The Tattooed Man"; in 1903, in "The Yankee Consul" and subsequently with De Wolf Hopper in "Wang" and as Altimus in "Happyland"; at Daly's, Jan., 1910, appeared in "The King of Cadonia"; Garrick, Mar., 1910, in "The Girl He Couldn't Leave Behind Him"; Casino, May, 1910, in "The Mikado"; Globe, Apr., 1911, played Henry Burbank in "Little Miss Fixit"; Nov., 1911, Titus Bellamy

in "The Three Romeos"; Criterion, Aug., 1912, Dr Brumage in "The Girl from Montmartre"; Longacre, Aug., 1913, Henri Parmaceau in "Adèle"; Knickerbocker, Dec., 1914, Godfrey Frazer in "The Debutante"; 48th Street, Apr.-May, 1915, Wilfred Shadbolt in "The Yeomen of the Guard," Usher in "Trial by Jury," and the Mikado in "The Mikado"; Lyric, Aug., 1915, Paul Fabre in "The Girl Who Smiles"; Maxine Elliott, Apr., 1916, Gaston D'Orsay in "Come to Bohemia"; 44th Street Roof, Mar., 1918, T. Lyman Niles in "Follow the Girl"; Casino, Sept., 1918, General Malona in "The Maid of the Mountains"; Dec., 1918, Don Alhambra in "The Gondoliers," Ambassador, Sept., 1921, Kranz in "Blossom Time"; 44th Street, Apr., 1925, the Mikado: Century, Nov., 1925, Franz Teppich in "Princess Flavia"; Apr., 1926, Dick Deadeye in "H.M.S. Pinafore"; Cosmopolitan, May, 1927, Sir Despard Murgatroyd in "Ruddigore", Liberty, Dec., 1928, Henry VIII in "The Houseboat on the Styx", Jolson, Nov., 1929, Sheriff of Nottingham in "Robin Hood"; Erlanger's, May-June, 1931, The Mikado, Dick Deadeye, Don Alhambra in "The Gondoliers," Colonel Calverley in "Patience," and Edward in "The Pirates of Penzance"; appeared in the same operas, 1932-1935, Adelphi, New York, July, 1935, again played Wilfred Shadbolt in "The Yeomen of the Guard" and other parts, and again at the Majestic, Apr.-May, 1936 *Address* The Players Club, 16 Gramercy Park, New York City, U.S.A.

DANIELL, Henry, actor, *b* London, 5 Mar., 1894; *e*. St. Paul's School and at Gresham's School, Holt; made his first appearance on the stage in the provinces in 1913, as Edward Hargrave in "Ann"; made his first appearance on the London stage at the Globe Theatre, 10 Mar., 1914, walking on in the revival of "Kismet"; at the Queen's Theatre, July, 1914, played Vedio in "Monna Vanna," and at the Court, Oct., 1914, Herr Schmidt in "The Sphinx"; then joined the 2nd Batt. Norfolk Regiment, but was invalided out in 1915; appeared at the

New Theatre, Oct., 1915, as Police Officer Clancy in "Stop Thief!"; after touring with Allan Aynesworth as Sam Welch in "Ready Money," appeared at the Haymarket, May, 1916, as P. C. Hodson in "Elegant Edward," and subsequently played there in "Mr. Jubilee Drax," "The Widow's Might," and "General Post"; at the Royalty, May, 1918, played Bobby Gilmour in "The Man from Toronto"; at the Lyric, Sept., 1919, Hoheno in "The Bird of Paradise"; at the Empire, New York, Apr., 1921, played Prince Charles of Vaucuse in "Clair de Lune"; at the Eltinge Theatre, Aug., 1923, Fred Masters in "The Woman on the Jury"; at the Cort Theatre, Oct., 1924, Aubrey Tanqueray in "The Second Mrs Tanqueray", after returning to London, appeared at the Garrick, Aug., 1925, as Jack Race in "Cobra", St James's, Nov., 1925, for a time, succeeded Sir Gerald Du Maurier, as Lord Arthur Dilling in "The Last of Mrs. Cheyney"; Playhouse, Feb., 1926, Prince of Kara-Slavia in "Mr. Abdullah"; June, 1926, Rex Cunningham in "Caroline"; St. Martin's, June, 1927, Gregory Brown in "Meet the Wife"; Apollo, Dec., 1927, Barry McGill in "Whispering Wires"; Prince of Wales's, May, 1928, Parker in "Alibi"; St. James's, Sept., 1928, Satollyon in "The Return Journey"; Dec., 1928, Almady in "The Play's the Thing"; again went to New York, and at the Morosco, Jan., 1929, played Lord Ivor Cream in "Serena Blandish", returned to London, July, 1929, Comedy, Sept., 1929, played John Carlton in "Secrets"; again returned to America and at the Fulton, New York, Feb., 1931, played George March in "Heat Wave"; at Los Angeles, May, 1931, played Nicholas Hay in "To-Morrow and To-Morrow", on returning to London, appeared at the Garrick, Mar., 1932, as Paul Cortot in "Marriage by Purchase", St. James's, June, 1932, Max Lawrence in "The Vinegar Tree", Booth, Apr., 1933, Collie Stratton in "For Services Rendered"; at the Capitol, Albany, N.Y., May, 1933, played Phil Roland in "Hard Boiled Angel," and toured in the same part; Whitehall, London,

Nov., 1933, Portman in "Afterwards"; Playhouse, London, Nov., 1934, Paul Miller in "Hurricane"; Grafton (for Stage Society), Feb., 1935, John in "Days Without End"; Booth, New York, Apr., 1935, Henry Abbott in "Kind Lady"; Locust Valley, L.I., July, 1935, Michael Winter in "With All My Heart", Longacre, Sept., 1935, again appeared in "Kind Lady"; commenced film career 1929, and since 1936, has appeared in "The Unguarded Hour," "Camille," "Under Cover of Night," "The Thirteenth Chair," "Madame X," "Free to Live," "Marie Antoinette," etc. *Recreation*. Literature

DANILOVA, Alexandra, dancer, *b* 1907, was a pupil of the St Petersburg Imperial Ballet, where she made her *début* and remained there for a year, made her first appearance in London at the Empire, Leicester Square, 6 Oct., 1924, with Georges Balanchine's company, joined the Diaghileff company, 1925, and remained until the death of Diaghileff in 1929, appeared at the Coliseum, 1925, in "Zephyr and Flora," etc., appeared at the Lyceum, Dec 1926, in "The Triumph of Neptune", His Majesty's, July 1928, in "The Gods Go A-Begging"; Alhambra, Aug., 1931, in "Waltzes from Vienna", and several seasons at Covent Garden Opera House, has danced with the greatest success in "L'Oiseau de Feu," "The Sleeping Princess," "Les Biches," "La Boutique Fantasque," "Le Beau Danube," "Choreartium," "La Bal," "Le Pas d'Acier," "Le Petrouchka," "Carnaval," "Les Sylphides," "The Good Humoured Ladies," "Les Deux Mendicants," "Jack in the Box."

DARBYSHIRE, Iris, actress; *b* Lewes, Sussex, 21 Mar., 1905; *d* of Charles Darbyshire and his wife Edith Dolores (Shupley); *e* Paris, *m* Paul Bernard Roth, F.R.C.S., studied for the stage at Steadman's Dancing Academy and at the Ben Greet Academy; made her first appearance on the stage at the Casino de Paris, Paris, 1923, as a dancer in "Paris Qui Dance"; made her first appearance on the Lon-

don stage at the Savoy Theatre, 26 June, 1924, as Henriette in "Tiger Cats"; Adelphi, May, 1926, played Taula in "Aloma"; Prince's, 1926, succeeded Doris Sawyer as Tondeleyo in "White Cargo"; Duke of York's, Feb., 1927, played Ruth Linsey in "The Donovan Affair"; during 1927-8 toured as Aloma; Apollo, June, 1929, played Miss Alvarez in "This Thing Called Love"; Dominion, Feb., 1930, Cecilia in "Silver Wings"; during 1930-31, toured with Sybil Thorndike, playing Nubi in "The Squall," Regina in "Ghosts," and Eva in "Match-maker's Arms"; toured in Australia, 1931-32, playing lead in "My Lady's Dress," "Many Waters," "Cape Foulon," "Let Us be Gay," "As Husbands Go," and Elsie in "The First Mrs Fraser"; Duke of York's, Jan., 1933, played Cosima von Bulow in "The Beggar's Bowl"; during 1933-34, toured as Yvonne Duprez in "Wild Violets"; Lyceum, May, 1934, played Agustura in "King of the Damned"; Croydon, Aug., 1934, Marie Leprix in "Lame Ducks"; "Q," May, 1935, Lottie in "A Spot of Bother"; Arts, Sept., 1935, Rose in "The Harlot"; Strand, May, 1936, the Patient in "Aren't Men Beasts!"; Arts, Oct., 1936, Hermione Barrow in "The Palmist"; during 1937, toured in "A Spot of Bother" *Recreations* Swimming, riding, tennis and bridge. Address 68A High Street, N W 8, and Hilltop House, Stoke-on-Trent, Staffs Telephone No Primrose 2080

DARE, Phyllis, actress, b. 15 Aug., 1890; second daughter of Arthur Dones; *e.* privately, made her first appearance on the stage, at Christmas, 1899, when she appeared as one of the two children in the pantomime, "The Babes in the Wood," at the Coronet; she was next engaged by Martin Harvey to appear in "Ib and Little Christina," as Christina, at the Prince of Wales's, 1900, at the Theatre Royal, Manchester, Christmas, 1900, played Little Red Riding Hood in the pantomime of that name, and in Apr., 1901, at the St. James's, she appeared as Marjorie in "The Wilderness"; she was then engaged by Seymour Hicks to appear in his piece "Bluebell in

Fairyland" at the Vaudeville, 1901, playing the part of Mab; in 1905, succeeded Miss Ellaline Terriss as Lady Angela in "The Catch of the Season"; her next appearance was in pantomime at Newcastle in 1905-6 as Cinderella; early in 1906 she went to the Belgian Ardennes to complete her education, on her return to England, she appeared at the Vaudeville in May, 1906, when she succeeded to Miss Edna May's part in "The Belle of Mayfair" at the Vaudeville; at Christmas appeared in a provincial pantomime, and subsequently toured the provinces in "The Dairymaids", at Christmas, 1907, appeared at Theatre Royal, Birmingham, as Cinderella; appeared at the Queen's, May, 1908, in "The Dairymaids," and at Christmas, at the Adelphi, as Cinderella, at the Shaftesbury, 28 Apr., 1909, appeared as Eileen Cavanagh in "The Arcadians," continuing in this piece over a year; at the Vaudeville, 4 June, 1910, played Gonda Van der Loo in "The Girl in the Train"; at the Gaiety, 4 Mar., 1911, appeared as Peggy Barrison in "Peggy", appeared at the Châtelet Theatre, Paris, 19 June, 1911, as Prudence in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Delia Dale in "The Sunshine Girl", subsequently toured in the same part, 1912-13; at the Adelphi, May, 1913, succeeded to the part of Nancy Joyce in "The Dancing Mistress", at the Adelphi, 18 Oct., 1913, played Dora Manners in "The Girl from Utah"; appeared at the Victoria Palace, 14 Sept., 1914, in a selection of songs; at the Prince of Wales's, 27 Oct., 1914, appeared as Sally Hook in "Miss Hook of Holland"; during 1915 toured in variety theatres with a repertory of songs; at the Adelphi Theatre, Nov., 1915, played Tina in the musical play of that name; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; at the Winter Garden, May, 1919, played Lucienne Touquet in "Kissing Time"; at the London Hippodrome, Dec., 1920, played the Princess in "Aladdin" at the Royalty, Sept., 1921, appeared in "Rung-up"; at Daly's, Feb., 1922, played Mariana in "The Lady of the Rose"; in 1924, toured as Yvette in

"The Street Singer," and played the same part at the Lyric Theatre, June, 1924; at the Gaiety, Dec., 1926, played Fay Blake in "Lido Lady"; Carlton, Feb., 1928, Mary Bannister in "The Yellow Mask"; Fortune, Mar., 1929, Hon. Mrs. Willie Tatham in "Aren't We All?"; during 1930, toured as Stella Trent in "Cheated"; Adelphi, Nov., 1932, appeared in "Words and Music"; in Feb., 1934, toured as Frieda in "Music in the Air", Apollo, May, 1936, Lady Beaumont in "The Fugitives"; New, May, 1937, Lady Charity Carstairs in "And the Music Stopped"; toured, Aug., 1937, as Dorothy Hilton in "Call It a Day", appeared in the films, "Crime on the Hill," "Debt of Honour," "Margold," etc. Address: 11 Stratton Street, London, W.1 Telephone No. Grosvenor 2632.

DARE, Zena, actress; *b.* London, 4 Feb., 1887, *e. d.* of Arthur Dones; sister of Phyllis Dare; *e.* at Maida Vale High School and Brussels; *m.* the Hon. Maurice Vyner Balfour Brett, 2nd s. of Lord Esher; made her first appearance on the stage, at the Coronet Theatre, Christmas, 1899, in "The Babes in the Wood," understudying the part of the Boy Babe, appeared at Edinburgh and Glasgow under F. Wyndham in pantomime, 1900-3; toured under Sir Seymour Hicks in his musical comedy, "An English Daisy," 1902, playing the title-*role*, Daisy Mantland, and next appeared as Cinderella in the pantomime at the Shakespeare, Liverpool, 1903-4; on returning to London, 1904, was engaged by Frank Curzon to appear in "Sergeant Brue," at the Strand and Prince of Wales's; she was released from this engagement by Mr. Curzon to create the part of Angela in "The Catch of the Season" at the Vaudeville, 9 Sept., 1904; she left at Christmas to play Beauty in "Beauty and the Beast," at Bristol; in 1905, was engaged by George Edwardes at the Prince of Wales's, playing title-*role* in "Lady Madcap" in succession to Adrienne Augarde, until the end of the run of the piece, afterwards played Lady Elizabeth Congress in "The Little Cherub" and "The Girl on

the Stage," Jan., 1906; released by her manager, she resumed with Seymour Hicks, playing Betty Silverthorne in "The Beauty of Bath" at the Aldwych; toured in the autumn of 1906 in her original part in "The Catch of the Season"; was engaged to play Peter Pan, at Christmas, 1906, at Manchester, at the Aldwych, 12 Sept., 1907, appeared as Victoria Siddons in "The Gay Gordons," and accompanied Sir Seymour Hicks on a "flying *matriade*" tour, playing in one-act plays; at Christmas, 1907, appeared at Glasgow as Peggy Quainton in "The Gay Gordons"; during 1908 toured in "The Gay Gordons," "Sweet and Twenty," etc.; in Mar., 1909, appeared at the Coliseum, in "Papa's Wife"; at the Hippodrome, Nov., 1909, played Princess Amaranth in "Mitislaw, or the Love Match", during 1910, toured as the Duc de Richelieu in "The Dashing Little Duke", at the Hippodrome, Aug., 1910, played in "The Model and the Man", retired from the stage after her marriage; reappeared on the London stage, at Golder's Green, Jan., 1926, as Mrs. Cheyney in "The Last of Mrs. Cheyney," with which she then toured; at the Playhouse, Jan., 1928, played Kendall Frayne in "The Second Man"; during 1928-9, toured in South Africa with her own company, playing "The High Road," "The Trial of Mary Dugan," "The Squeaker," and "Other Men's Wives"; on her return toured as Janet Fraser in "The First Mrs. Fraser," and in Dec., 1929, at the Haymarket, succeeded Marie Tempest in the same part; in the autumn of 1930, toured as the *Femme de Chambre* in "Other Men's Wives"; 1930-31, toured as Clemency Warlock in "Cynara"; Palladium, Dec., 1931, played Mrs. Darling in "Peter Pan"; Feb., 1932, toured as Leslie in "Counsel's Opinion"; Palladium, Dec., 1932, again played Mrs. Darling in "Peter Pan"; Globe, June, 1933, Lady Raynor in "Proscenium"; Sept., 1934, Mrs. Sherry in "Murder in Mayfair"; Drury Lane, Sept., 1936, Phyllida Frame in "Careless Rapture"; Ambassadors, May, 1938, Tiny Fox-Collier in "Spring Meeting,"

and toured in the same part, 1939, appeared in the film, "The Return of Carol Deane" *Address* 2 Tilney Street, W1 *Telephone* No Grosvenor 2165.

DAREWSKI, Herman, composer, *b* Minsk, Russia, 17 Apr., 1883, *s.* of Edouard Darewski; *e.* London; *m* Madge Temple; at the age of fourteen, he went to Vienna to study, and remained there three years; on his return to England he became a very prolific composer of songs and band marches, his first popular success was "Au revoir, my Little Hyacinth," written for Ellaline Terriss in "The Beauty of Bath," 1906; has since composed a great number of successful songs and music for *revues* and musical plays, among the latter may be mentioned "Business as Usual," 1914; "Push and Go," 1915; "Rosy Rapture," 1915; "Joyland," 1915; "The Chorus Girls," 1914, "Happy Days," 1914, "On Duty," 1914; "Shell Out," 1915; "Keep to the Right," 1915, "Pads and Fancies," 1915; "All Scotch," 1915; "Razzle-Dazzle," 1916, "Three Cheers!" 1916; "As Irish as Ever," 1916, "The Better 'Ole," 1917, "Follow the Flag," 1917, "Topsy-Turvey," 1917; "Carminetta," 1917; "Any Old Thing," 1917; "Flora," 1918; "As You Were," 1918; "Jolly Jack Tar," 1918; "Buzz-Buzz," 1918, "Laughing Eyes," 1919; "Oh, La! La!" 1919; "The Great 1919 Victory Revue," 1919, "On the Wing," 1919; "The Eclipse," 1919; "Just Fancy!" 1920; new numbers in "The Shop Girl," 1920; "Oh! Julie," 1920; "London, Paris, and New York," 1920; "Dover Street to Dixie," 1923; "Saucy Sue," 1925; in 1904 he joined the staff of Francis, Day and Hunter, music publishers, and remained with them until he established his own firm, the Herman Darewski Publishing Co.; Musical Director at the Spa Royal Hall, Bridlington, 1923-6, and from 1933-9; Musical Director, Winter Gardens, Blackpool, 1927-30, during 1927-9 conducted his own band at various variety theatres, and also at dance seasons at Royal Opera House, Covent Garden; in 1935, was still touring with his band, in variety

theatres; among his songs, "My Brown-Eyed Loo," "Make Me the King of your Heart," "Now are we all here, Yes!" "Mary from Tipperary," "Sister Susie's Sewing Shirts for Soldiers," "Mother's sitting knitting little mittens for the Navy," "Which switch is the switch, Miss, for Ipswich?" "The villain still pursued her," "When we've wound up the Watch on the Rhine," "I used to Sigh for the Silvery Moon," "Mamie May," "Sue, Sue, Sue," "Somebody knows, somebody cares," "If you could care for me," "Helen of Troy," "Smoke-Clouds," "And we'll walk a little bit," "Tulip Time," "Whispering," and others, have proved highly popular. *Clubs* City Livery, United Wards, and Radio *Address* 44 Elvaston Place, Kensington, S W 7. *Telephone* No Western 0550

DARLINGTON, William Aubrey, dramatic critic and author, *b* Taunton, 20 Feb., 1890; *s.* of Thomas Darlington and his wife Annie Edith (Bainbridge); *e* Shrewsbury School and St. John's College, Camb. (classical scholar), *m* Marjorie Sheppard; was a schoolmaster for a short time; held a Territorial commission in the Army during the War; began writing in 1916 for *Punch*, etc; assistant-editor and subsequently editor of *The World*, 1919; joined the staff of *The Daily Telegraph* as dramatic critic, Feb., 1920, has edited the weekly dramatic page of that journal since 1925; was adjudicator in the first two National Festivals of Community Drama, 1925-6 and 1926-7; lectured on playwriting at East London College, University of London, 1926-7, appointed Examiner for the Diploma in Dramatic Art, University of London, 1929; Member of Advisory Committee for Diploma, 1931; is the author of "Alf's Button," 1919, which was produced as a film-play, 1920, and as an extravaganza in 1924 (first in the provinces, and in Dec., 1924, at the Prince's Theatre); also produced as a "talkie," 1929; "Wishes, Limited" (novel), 1922; "Through the Fourth Wall," critical essays, 1922; "Egbert" (novel), 1924; "Literature in the Theatre," critical essays, 1925;

"Alf's Carpet" (novel), 1928, "talkie" film, 1929, and again in 1937 in a modernised version, as "Alf's Button Afloat"; "Carpet Slippers," play (first produced in the provinces, 1929, as "Magic Slippers"), 1930; "A Knight Passed By," play (adaptation), 1931; the burlesque version of Dion Boucicault's "The Streets of London," 1932, "Sheridan" (Great Life Series), 1933; "Mr. Cronk's Cases" (a novel), 1933, "Marcia Gets Her Own Back," play, 1938; "J. M. Barrie" ("Order of Merit" Series), 1938, also other translations and adaptations, is a member of the Executive Committee of the Critics' Circle, Past-President, 1930. *Recreations:* Cricket and golf *Clubs* Garrick and Stage Golfing Society *Address* 75 Beaufort Mansions, Chelsea, S W 3 *Telephone* No Flaxman 7052

DARBELL, Maisie, actress, *b.* Liverpool, 24 Feb., 1901; *d.* of Thomas Dunn Hardie, and his wife Robina (Leitch), *m.* Aubrey Blackburn; originally trained as a dancer, made her first appearance on the stage at the Savoy Theatre, 26 Dec., 1917, in a revival of "Alice in Wonderland"; she appeared at the St James's, Jan., 1923, as the Girl Clerk in "If Winter Comes"; during 1923-24 toured as Peter Pan; at Wyndham's, Aug., 1925, played Fay Cartwright in "The Offence"; at the Lyric, Mar., 1926, Alice in "The Best People"; at the Evervman and Savoy, Aug., 1927, Bertha in "The Father"; at the Savoy, Aug., 1927, Barbara in "Barbara's Wedding"; Arts Theatre, Sept., 1927, Ellen Berger in "Scrapped"; Apollo, Nov., 1927, Lise in "Cyrano de Bergerac"; Wyndham's, Feb., 1928, Pamela Carter in "Listeners"; Apr., 1928, Jill Withers in "The Stranger in the House"; Ambassadors, July 1928, Freda Barcaldine in "Many Waters"; appeared at the Strand (for the Repertory Players) Sept., 1928, as Elsa Monk in "The First Performance"; Dec., 1928, as Alice Ebney in "Wrongs and Rights"; Apr., 1929, as Mistress Dahlia Somers in "Black St. Anthony"; at the Comedy, June, 1929, Goldina Quigley in "The Devil in the Cheese"; Apollo, Aug., 1929, again

played Bertha in "The Father," and Barbara in "Barbara's Wedding"; in Aug., 1929, went to New York, making her first appearance there, at the Maxine Elliott Theatre, 25 Sept., 1929, returned to London, and at the Vaudeville, Apr., 1930, played Belle Collins in "Down Our Street"; Prince of Wales's, June, 1930, Mr Butler's Secretary in "Badger's Green"; Victoria Palace, Dec., 1930, appeared in "Chelsea Follies"; again went to New York, and at the 49th Street Theatre, Oct., 1931, played Bertha in "The Father"; on returning to London, appeared at the New Theatre, Apr., 1932, as the Countess Walewska in "Napoleon"; Arts, Apr., 1932, played Jean Grube in "The Mews", "Q," Aug., 1932, Ruth Lowe in "Time's Fool"; Garrick, Aug., 1932, Mabel Dancy in "Loyalties", in Oct., 1932, toured in Canada, as the Princess in "The Queen's Husband," The Patient in "Too True to Be Good," and the Princess Royal in "The Apple Cart", Haymarket, May, 1933, succeeded Celia Johnson as Betty Findon in "Ten Minute Alibi", Whitehall, July, 1934, played Amelia Tweedie in "Elizabeth Sleeps Out", Little, Nov., 1934, Precious Stream in "Lady Precious Stream", Arts, May, 1935, Lizzie Siddal in "Rosetti", Torch, Dec., 1938, Ying Ying in "The Western Chamber" *Favourite parts* Bertha in "The Father" and Freda in "Many Waters" *Recreations* Swimming and tennis *Club:* Arts Theatre *Address* 42 Elm Park Gardens, S W.10. *Telephone* No Flaxman 3667.

DAVENPORT, Harry, actor, *b* New York City, U.S.A., 19 Jan., 1866; *s* of Edward Loomis Davenport and his wife Fanny Elizabeth (Vining), *e.* public schools Philadelphia, and Chelsea, Mass.; *m.* Phyllis Rankin; made his first appearance on the stage at Selwyn's Theatre, Boston, 30 Apr., 1871, as Damon's son in "Damon and Pythias", other children's parts he played were the Boy in "Jack Cade," Hendrick in "Rip Van Winkle," with Joseph Jefferson, 1876; Prince of Wales in "Richard III," with John McCullough, 1877; season in Shakespeare repertory with Frank Mayo,

1880-81; he made his first appearance on the New York stage, at Wallack's Theatre, 5 May, 1879, as Sir Joseph Porter in the juvenile representation of "H M S Pinafore"; has played innumerable leading parts, and in 1885-86, played Fernand in "Monte Cristo," Hume in "The Hoop of Gold"; Tom in "Shadows of a Great City," 1887; at the Broadway, Mar., 1888, Angeleotti in "La Tosca"; Harrigan's, Dec., 1890, Ned Reilly in "Reilly and the Four Hundred", in 1891, toured in "Nothing But Money", Broadway, Jan., 1893, played Tom Lincoln in "The New South"; Casino, Sept., 1893, Thesaurus in "The Rainmaker of Syria"; American, Dec., 1894, Verduron in "The Voyage of Suzette"; during 1895, played Dick Phenyl in "Sweet Lavender," Shaun in "Arrah-Na-Pogue," Poskett in "The Magistrate," and Sir John Vesey in "Money," with Mrs John Drew; Casino, Sept., 1897, Harry Bronson in "The Belle of New York", made his first appearance on the London stage, at the Shaftesbury Theatre, 12 Apr., 1898, in the same part, Casino, New York, Mar., 1899, played Henri Distratt in "In Gay Paree", in 1900, toured in the United States, as Peter Stuyvesant in "The Burgomaster"; Herald Square, Jan., 1901, played Bertie in "The Girl from Up There," and went to London, to appear at the Duke of York's, Apr., 1901, in the same part, on his return toured in "The Defender," 1902, etc., Herald Square, Nov., 1903, in "The Girl from Kays", Fields' Theatre, Dec., 1904, played the Prince in "It Happened in Nordland"; from 1906-08, appeared in "vaudeville," with Phyllis Rankin, in "The Goddess," and "The Naked Truth"; Savoy, Feb., 1910, played Julius Langhorn in "Children of Destiny"; from 1912-14, was engaged as director with the Vitagraph Picture Company of America; Liberty, Jan., 1914, played Cadeaux in "Sari"; Casino, Aug., 1914, Max Tokay in "The Dancing Duchess", Lyric, Aug., 1917, Hon Em Elvin in "The Inner Man", Gaety, Aug., 1918, Rodney Harper in "Lightnin'"; Criterion, Oct., 1918, Dr. Richard Gaunt in "Three Wise Fools," and continued in this until 1920, Longacre, Oct., 1921, David Lee

in "Thank You," and subsequently toured in this until 1923; in 1923, toured as Bill Jones in "Lightnin'," Barwig in "The Music Master," and 1924, Minnick in "Old Man Minnick"; Liberty, Oct., 1924, played Pierce Dawn in "Cock O' The Roost"; Maxine Elliott, Oct., 1925, David Bliss in "Hay Fever", Charles Hopkins Theatre, Jan., 1926, Dr Kolenaty in "The Makropoulos Secret"; Mansfield, Mar., 1927, Jones in "Lost", New Amsterdam, June, 1927, Flavius in "Julius Caesar", Majestic, Nov., 1928, Papa Louis and Pantaloon in "The Jealous Moon"; Music Box, Feb., 1930, Tamise in "Topaze", Ethel Barrymore, Apr., 1931, Dr. Remy in "Melo", 46th Street, Mar., 1932, George Stebbings in "Happy Land-ing", Playhouse, Oct., 1933, Rev Dr Vogus in "Move On, Sister", Forrest, Jan., 1934, played John Lord in "Re-Echo", Philadelphia, Oct., 1934, appeared in "Love! Out of the Window", Lyceum, New York, Jan., 1935, played Senator Heffermeister in " Battleship Gertie", during 1935, played Mr Carver in "Three Men on a Horse", since 1935, has appeared in numerous films *Address* 6700 Franklin Avenue, Hollywood, Calif, U S A

DAVEY, Peter, theatrical manager; *b* London, 11 Nov., 1857, *e* King's School, Rochester, and on the Continent; *m*. 1888, originally engaged in commerce in London; built Royal County Theatre, Kingston-on-Thames, 1897, and managed it until July, 1912, then joined the staff of Moss Empires, Ltd, as Manager of the Broadway Theatre, New Cross; later was general manager of the Portsmouth Theatres, Ltd *Hobby*: The theatre. *Address* Constitutional Club, Northumberland Avenue, W C.2.

DAVID, Worton, dramatic author; author of innumerable songs, and of the following *revues* and musical plays: "Daylight Robbery," "A Knight for a Day," 1914; "The Whirl of the Town," 1914; "Good Evening," "The Sports Girl," "Seconds Out," "Look Out!" "The Radium Girl," "Who's Who," "The Other Department," 1915; "Three Weeks and a Bit,"

"Little Miss Mustard," "Look Who's Here!" 1916; "The Bing Girls are There," "Hanky-Panky," "Topsy-Turvy," "Any Old Thing," 1917; "Afgar," "Baby Bunting," 1919; "Wild Rose" (with George Arthurs), 1930; "Tulip Time" (with Alfred Parker), 1934 *Address*: 78 Kenton Road, Northwood Park, Harrow *Telephone No.*: Harrow 4558

DAVIES, Ben., Mus Doc., F.R.A.M., operatic vocalist, *b.* in Swansea Valley, 6 Jan., 1858; *e.* Swansea, *m.* Clara Perry; sang in church choir at an early age, and decided to adopt music as a profession, entered the Royal Academy of Music, 1879, and gained several medals; joined the Carl Rosa Opera Company, 1882, making his first appearance in London at Her Majesty's Theatre in that year, as Thaddeus in "The Bohemian Girl"; he remained with this company three years, singing all the leading tenor *roles*, at the Prince of Wales's Theatre, 19 Feb., 1887, he took up the part of Geoffrey Wilder in "Dorothy," and continued to play the part nearly 800 times, at the Lyric, Apr., 1889, played Martin Bolder in "Doris," and Nov., 1889, Rodney in "The Red Hussar"; at the opening of the Royal English Opera House (now the Palace) 31 Jan., 1891, played the title *role* in Sir Arthur Sullivan's opera "Ivanhoe"; from that date he practically devoted himself to the concert platform, but appeared at the Lyric and Daly's, 1904, as Ib in "Ib and Little Christina"; during 1911, toured in Australia; at Covent Garden, 2 Feb., 1915, appeared as Sir Harry Bumper in the "all-star" revival of "The School for Scandal," given in aid of The Actors' Benevolent Fund; made twelve tours in the United States, and nine in Germany. *Clubs*: Stage Golfing Society and Savage (Hon. Life Member). *Address*: 33 Compayne Gardens, West Hampstead, N.W.6. *Telephone No.*: Maida Vale 1515

DAVIES, Marion, actress, *b.* Brooklyn, New York, U.S.A., 3 Jan., 1897; *d.* of Bernard O. Douras and his wife, Rose; *e.* Convent of the Sacred Heart,

Hastings, N.Y.; made her first appearance on the stage at the Forrest Theatre, Philadelphia, 30 Sept., 1914, as a dancer in "Chin-Chin," with Montgomery and Stone, and first appeared in New York at the Globe Theatre, 20 Oct., 1914, in the same piece; at the Princess, Apr., 1915, appeared in "Nobody Home"; Cohan Theatre, Oct., 1915, in "Miss Information"; Globe, Dec., 1915, in "Stop, Look and Listen"; New Amsterdam, June, 1916, in "The Ziegfeld Follies of 1916"; Globe, Oct., 1916, played Jane in "Betty"; Princess, Feb., 1917, Jane Packard in "Oh, Boy!", in the same year entered pictures, making her first appearance in "The Runaway Romany," of which she was also the author, Century, Nov., 1917, appeared in "Miss 1917", Fulton, Dec., 1917, played Gaby Delys in "Words and Music"; spent two more years making numerous pictures, at the New Amsterdam Theatre, Apr., 1920, appeared in "Ed Wynn Carnival", since that date has devoted herself exclusively to pictures, commenced her film career 1917, and has appeared in "Runaway Romany," "Cecilia of the Pink Roses," "The Belle of New York," "The Dark Star," "April Folly," "The Cinema Murder," "The Restless Sex," "Getting Mary Married," "Buried Treasure," "Enchantment," "The Bride's Play," "The Young Diana," "Beauty's Worth," "When Knighthood Was In Flower," "Adam and Eva," "Little Old New York," ("Lights of Old Broadway"), "Zander the Great," "Quality Street," "Yolanda," "Janice Meredith," "The Red Mill," "The Beautiful Rebel," "Beverley of Graustark," "The Fair Co-Ed" ("The Varsity Girl"), "Tillie the Toler," "The Patsy," "The Cardboard Lover," "Hollywood Revue," "Marianne," "The Politic Flapper," "Show People," "The Florodora Girl" ("The Gay Nineties"), "Not so Dumb" ("Rosalie"), "The Bachelor Father," "Five and Ten" ("A Daughter of Luxury"), "It's a Wise Child," "Polly of the Circus," "Blondie of the Follies," "Peg O' My Heart," "Going Hollywood," "Spy 13" ("Operator 13"), "Page Miss Glory," "Hearts Divided," "Cain and Mabel," "Ever Since Eve," etc. *Address*: 1700 Lex-

ington Road, Beverly Hills, Cal., U.S.A.

DAVIOT, Gordon, dramatic author and novelist, (*née* Elizabeth Mackintosh); *b.* Inverness, Scotland; *d.* of Colin Mackintosh and his wife Josephine (Horne); *e.* Royal Academy, Inverness, and Anstey Physical Training College, Birmingham; was formerly engaged as Physical Training Instructress, has written the following plays: "Richard of Bordeaux," Arts, June, 1932, and New Theatre, Feb, 1933, when the play ran for a year, "The Laughing Woman," 1934; "Queen of Scots," 1934, author of the novels "Kif," "The Expensive Halo," "The Man in the Queue," a biography, "Claverhouse," 1937, and "The Stars Bow Down," play, published 1938, etc.; is also a short-story writer *Recreations*: Horse-racing and the cinema *Club*. Cowdray Address 20 Cavendish Square, W 1

DAVIS, Boyd, actor; *b.* in California, U.S.A., 19 June, 1885; made his first appearance on the professional stage in America in 1907; spent several years with "stock" and touring companies in the United States, made his first appearance on the London stage at the Little Theatre, 15 Oct., 1912, as Captain Hamilton Kearney in "Captain Brassbound's Conversion"; at the Queen's, 1913, played in "Get-Rich-Quick Wallingford," and in "The Fortune-Hunter"; also appeared at the Ambassadors', with Lydia Yavorska; at the Queen's, 1914, played in "Potash and Perlmutter"; subsequently supported Seymour Hicks in "Broadway Jones" and "Cash on Delivery"; toured for two years in the title-role in "The Man from Toronto"; in 1921, appeared at Wyndham's, in "Bull-Dog Drummond"; in Aug., 1922, toured with Sydney Fairbrother in "Mrs Winterbotham's Woes"; at Wyndham's, Dec., 1922, played Hocking in a revival of "Bull-Dog Drummond"; at the New Theatre, Mar., 1923, Gilbert Jones in "The Bad Man"; at the Frazer Theatre, New York, Dec., 1923, Captain Hippisley Trenchard in "The Wild Westcotts"; at the Hudson,

Oct., 1924, Watkins in "The Fake"; then appeared in several films; at the National, New York, Oct., 1925, played the Bedouin Chief in "Arabesque"; during 1926, toured as Kovoczy in "Antonia"; 1927, as Hilary in "The Green Hat"; 1928, as Mortimer in "The Constant Wife"; 1929, as Charles II in "And So To Bed"; 1930, as Lord Dedham in "Wings Over Europe"; at the Belmont, Oct., 1928, played Professor Erricson in "Girl Trouble"; Shubert, Dec., 1930, Charles in "Meet My Sister"; Aug., 1932, Perkins in "Smiling Faces"; Plymouth, Feb., 1933, Dr. Wilson in "Conquest", Booth, Jan., 1934, Stafford in "No More Ladies"; Morosco, Jan., 1935, Detective Inspector Webster in "Living Dangerously"; Booth, Feb., 1935, Inspector Stack in "Laburnum Grove", Music Box (for Theatre Guild), Sept., 1935, Dickinson in "If This Be Treason", Cort, Oct., 1935, the Hon. Paul Carter in "There's Wisdom in Women", Empire, Feb., 1936, Tom Larcomb in "Fresh Fields", Henry Miller, Sept., 1936, Senator Winthrop in "Seen But Not Heard"; toured, in the spring of 1937 (for the Theatre Guild) as the Rev. Mr. Wood in "Jane Eyre", in the autumn, 1937, toured as Lewis Murray in "Yes, My Darling Daughter", Longacre, Nov., 1938, Colonel Mitthaufer in "Lorelei", Lyceum, May, 1939, Ludwig in "The Brown Danube." Address c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

DAVIS, Fay, actress; *b.* Boston, Mass., 15 Dec., 1872, *e.* Boston; *m.* Gerald Lawrence, commenced her professional career as a reciter, and toured in the United States; came to England in 1895 where she was very favourably received; appeared as a reciter at the Criterion, 2 July, 1895; was invited by Sir Charles Wyndham to become a member of his company, and made her first appearance on the stage as Zoe Nuggetton, in "A Squire of Dames," at Criterion, 5 Nov., 1895; joined Sir George Alexander to play Antoinette de Mauban in "The Prisoner of Zenda," at St. James's, Oct., 1896, and remained there five years; during

that period she played Celia in "As You Like It," 1896; Fay Zuliani in "The Princess and the Butterfly," 1897, Princess Flavia in "The Prisoner of Zenda," 1897, Rosalind in "As You Like It," 1897; Monica in "The Tree of Knowledge," 1897; Hero in "Much Ado About Nothing," 1898, Babiole de Grandpré in "The Conquerors," 1898; Juliet Gainsborough in "The Ambassador," 1898; Dulcie Larondie in "The Masqueraders," 1898; Elsie in "The Man of Forty," 1898; Lilian Beddard in "In Days of Old," 1899; Queen Flavia in "Rupert of Hentzau," 1900; Gipsy Floyd in "A Debt of Honour," 1900; Georgina, Duchess of St. Asaph in "The Wisdom of the Wise," 1910; Olive Lawrence in "The Awakening," 1901; leaving the St. James's, she next appeared at the Garrick, Sept., 1901, as Iris Bellamy in "Iris"; at Wyndhams, Mar., 1902, she played Gisele in "Caesar's Wife"; then went to America, where she made her first appearance at the Empire Theatre under Charles Frohman, in 1902, as Wilhelmina in "Imprudence" ("Billy's Little Love Affair"); in 1903, toured as Julie Le Breton in "Lady Rose's Daughter," appearing at the Garrick, New York, in that part in Nov., 1903, at the Garrick, in Dec., 1903, played Julia Wren in "Whitewashing Julia," and Dec., 1903, Gipsy Floyd in "Gipsy" ("A Debt of Honour"); at the Criterion, New York, Nov., 1904, she played Mrs. Jack Repton in "The Rich Mrs. Repton," and at the Savoy, New York, Jan., 1905, was Mabel Ainslee in "Mrs. Leffingwell's Boots", at the Hudson, Sept., 1905, played Ann Whitefield in "Man and Superman,"; at the Hudson, Feb., 1906, appeared as the Duchess de Chailles in "The Duel," with Otis Skinner; at Detroit, Michigan, Sept., 1906, appeared as Lily Bart in "The House of Mirth"; reappeared in England at the Devonshire Park Theatre, Eastbourne, 19 Apr., 1907, as Marjory Graham in "The Coping Stone"; at the Prince's Theatre, Manchester, 12 Aug., 1907, played Rosalind in Mr. John Hart's revival of "As You Like It"; at the Lyric Theatre

Nov., 1908, appeared as Chorus in Lewis Waller's revival of "King Henry V"; with her husband, appeared at the Court Theatre, Apr. and May, 1909, in "Romeo and Juliet," "The Merchant of Venice" and "Twelfth Night," playing Juliet, Portia and Viola, in Oct., 1909, played the same parts in Germany; appeared at the Duke of York's Theatre, Mar. and Apr., 1910, as Astræa in "The Sentimentalists," Jessica in "The Madras House," and Imogen Parrott in "Trelawny of the Wells"; at the Criterion, June, 1912, appeared as Mrs. Hargraves in "Ann"; at the Savoy, Feb., 1915, played the Hon. Mrs. Blaine in "Searchlights", at the Duke of York's, May, 1916, played Miss Pritchard in "Daddy Long-Legs"; in the autumn of 1917, toured in variety theatres as Fay Zuliani in an episode of that name, taken from "The Princess and the Butterfly", at the Kingsway, Mar., 1921, played the Hon. Ursula Rugeley in "The Heart of a Child", at the Playhouse, June, 1922, Mrs. Cortelyou in "The Second Mrs. Tanqueray", Prince's, May, 1926, Mrs. Varney in "Secret Service", Embassy, June, 1930, Queen Gertrude in "Hamlet", at the "Q," Oct., 1933, appeared as the Queen in "The Shadow Princess"; Winter Garden, Nov., 1933, played The Lady in "On the Rocks" Address: 31c Lyndhurst Road, N.W.3 Telephone No.: Hampstead 3720

DAVIS, Gilbert, actor, *b.* Johannesburg, South Africa, 9 May, 1899; *s.* of Michael Davis and his wife Lily (Franks), *e.* St. Paul's School and Merton College, Oxford (M.A.), served in the War, in France, as Second Lieutenant in the Royal Engineers (Signal Service), made his first appearance on the stage at the Everyman Theatre, Hampstead, 15 Nov., 1921, as the Policeman in "The Lost Silk Hat"; appeared at the Kingsway, Feb.-Dec., 1922, in "Six Characters in Search of an Author," "Bed and Breakfast," and "Shares"; left the stage for journalism for eight years; reappeared on the stage at R.A.D.A. Theatre, Jan., 1931, as Menzies in "Supply and

Demand," and played the same part at the Haymarket, Feb., 1931; Haymarket, Apr., 1931, played James Mac Nab and Agnew Jun. in "Five Farthings", at the Malvern Festival, Aug., 1931, with the Birmingham Repertory company, played Hick Scornor in the play of that name, and also played in "A Woman Killed With Kindness," "She Would If She Could", "A Trip to Scarborough," and "Money", at the St. Martin's, Nov., 1931, played Zimmerman in "Lady-in-Waiting," and Mr Elder in "Britannia of Billingsgate"; Playhouse, Feb., 1932, Winterbotham in "King, Queen, Knave", "Q." Oct., 1932, Inspector Groves in "Crime on the Hill", Comedy, Nov., 1932, appeared in "Miracle at Verdun", Lyric, Dec., 1932, played Walter Hallam in "Another Language", Arts, Jan., 1933, Luke Marks in "Lady Audley's Secret", Playhouse, Apr., 1933, Mann in "The Rats of Norway", St James's, Aug., 1933, Rosen in "The Late Christopher Bean", Aldwych (for Repertory Players), Mar., 1935, P C O'Brien in "Some One at the Door", Queen's, July, 1937, Simola in "Women of Property", Duke of York's, Oct., 1937, Joachim in "Susannah and the Elders", St James's, Dec., 1937, Boris Kolenkhov in "You Can't Take It With You"; Duchess, May, 1938, Rutstein in "Glorious Morning", has also appeared in several productions for the Repertory Players, has appeared in numerous films with all the leading companies, is the author of the following plays, "Young Shoulders," 1928, and "Three's Company," 1930 *Recreations*: Golf and literature *Clubs* Green Room and Stage Golfing Society. *Address*: 7 Heath Drive, Hampstead, N.W.3 *Telephone No.*: Hampstead 3671.

DAVIS, Owen, dramatic author: *b* Portland, Maine, U.S.A., 29 Jan., 1874; *s* of Owen Warren Davis and his wife Abbie (Gould); *e*. University of Tennessee and Harvard; *m* Elizabeth Drury Breyer; commenced his career as a dramatic author with "Through the Breakers," 1898; his earlier efforts consisted of sensational melodramas, including "Alone

in the World," "Among the Poor," "Driftwood," "Driven from Home," "Drugged," "The Gambler's Daughter," "Gringo," "Her One False Step," "My Mother's Rosemary" "At Yale," "Big Jim Garrity," etc.; then turned his attention to comedy, and wrote "The Wishing Ring," 1910, "My Lady Nell," 1911, "Lola," 1911; "An Every Day Man," 1912; "The Family Cupboard," 1913, "Beggars on Horseback," 1914; "Sinners," 1915; "Mile-a-Minute Kendal," 1916; "Any House," 1916; "The Scrap of Paper," 1917, "The Arabian Nights," 1918; since that date, has written "For Ever After," 1918; "The Flaming Soul," 1919; "Those Who Walk in Darkness," 1919, "Peggy, Behave," 1919; "At 9 45," 1919, "The Alibi," 1919; "Opportunity," 1920, "Marry the Poor Girl," 1920, "The Detour," 1921; "The Haunted House," 1921; "Up the Ladder," 1922, "The Bronx Express," 1922; "Dreams for Sale," 1922, "The World We Live In" (adapted from "The Insect Play"), 1922, "The Nervous Wreck," 1922, "Icebound," 1923, "Home Fires," 1923; "Lazybones," 1924, "Find the Woman," "Peacocks," 1924, "Easy Come, Easy Go," "Beware of Widows," 1925; "The Great Gatsby" (from a novel), "The Donovan Affair," "Sandalwood" (with Fulton Oursler), "Gentle Grafters," "The Phantom Ship" (from the German), "The Man Who Forgot" (with S. N. Behrman), 1926; "The Triumphant Bachelor," 1927; "Carry On," "To-night at Twelve," 1928; "Spring Is Here," 1929; "The Ninth Guest," 1930; "Just to Remind You," 1931; "The Good Earth," adaptation (with his son, Donald Davis), "The Harbor Light," 1932; "A Saturday Night," 1933; "Jezebel," 1933, "Too Many Boats," 1934; "Spring Freshet," 1934, "Ethan Frome" (with Donald Davis), 1936; "Virginia" (with Laurence Stallings), 1937; "Let's Never Change," 1938, is said to have written 300 melodramas; his play, "Icebound," gained the Pulitzer prize, 1923. *Address*: 28 East 63rd Street, New York City, U.S.A.

DAVIS, Owen, Jun., actor, *b*. New

York City, 6 Oct., 1907; s. of Owen Davis and his wife Elizabeth Drury (Breyer); e. Choate School, Conn., and Yale University, where he studied for a while with Professor George Pierce Baker at "Workshop 47"; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the New York stage, at the Biltmore Theatre, 18 Jan., 1927, walking on in "The Barker"; Masque, Jan., 1928, played Jerry in "Carry On"; Hudson, Nov., 1928, Tony Keith in "To-Night at Twelve"; Eltinge, Aug., 1930, Peter Daly in "The Ninth Guest"; Lyceum, Oct., 1930, Rex in "The Solid South"; Broadhurst, Sept., 1931, Eddie Mason in "Just to Remind You"; Biltmore, Dec., 1931, Tom Hathaway in "Sentinels"; Selwyn, Jan., 1933, Donald Gage in "Evensong"; Playhouse, Feb., 1933, Peter Carey in "A Saturday Night"; Ethel Barrymore, Dec., 1933, Ted Kendrick in "Jezebel"; Maxine Elliott, Mar., 1934, Karl Opal in "The Shatter'd Lamp"; Plymouth, Oct., 1934, Wesley Levenseller in "Spring Freshet"; National, Feb., 1935, Peter Pentland in "Times Have Changed", first appeared in films, 1933, and since 1936, has appeared in "Murder on a Bridle Path," "Special Investigator," "His Majesty Bunker Bean," "The Plot Thickens," "The Woman Between," etc *Address* 28 East 63rd Street, New York City, U.S.A.

DAY, Edith, actress and vocalist; b. Minneapolis, Minn., U.S.A., 10 Apr., 1896; d. of Oscar Day and his wife Ella (Mahla); e. Minneapolis; m. (1) Carle E. Carlton (mar. dis.); (2) Pat Somerset (mar. dis.); made her first appearance on the stage at the Shubert Theatre, St. Paul, Minn., Sept., 1915, in "Dancing Around"; made her first appearance in New York at the George M. Cohan Theatre, 28 Feb., 1916, as Evelyn and Gina in "Pom-Pom"; at the Casino Theatre, Nov., 1916, played Denise in "Follow Me," with Anna Held; during 1917 toured as Blanche Hale in "His Little Widows"; at the Liberty Theatre, Dec., 1917, appeared as Grace Douglas in "Going Up," and continued in this part, 1918-19; at the Vanderbilt Theatre, Nov.,

1919, played Irene O'Dare in Irene"; made her first appearance on the London stage at the Empire Theatre, 7 Apr., 1920, in the same part, scoring an instantaneous success; at the Empire, London, Feb., 1922, appeared as Jenny in the musical play of that name; at the Fulton, New York, Sept., 1922, played Kitty in "Orange Blossoms"; at the Casino, Feb., 1923, Nina Benedetto in "Wildflower," and in the autumn of 1924, toured in the same part; returning to London, she appeared with great success at Drury Lane Theatre, Mar., 1925, as Rose Marie La Flamme in "Rose Marie," which she played for two years; appeared at the same theatre, Apr., 1927, as Margot Bonvalet in "The Desert Song"; May, 1928, Magnolia in "Show Boat"; Sept., 1929, as Rose-Marie in a revival of that piece; Prince Edward, Apr., 1930, Rio Rita in the play of that name, during 1931-32, appeared in variety theatres, with Robert Naylor, in a repertory of songs; in Aug., 1932, toured as Luana in a play of that name; London Coliseum, Sept., 1936, again played Margot Bonvalet in "The Desert Song"; commenced film career, 1917, and appeared in the leading parts of the film plays, "The Grain of Dust," "Romance of the Air," and "Children Not Wanted" *Recreations* Horseback riding, golf, and yachting. *Address* 94 Westbourne Terrace, London, W2 *Telephone* No Paddington 3870

DAY, Frances, (née Frances Victoria Schenk), actress and vocalist, b. 16 Dec., 1912, m. Beaumont Alexander (mar. dis.), made her first appearance on the stage as a cabaret artist in America, when she appeared for three weeks, with the late Tex Guinan; subsequently appeared in cabaret in London, where she became highly popular; toured, Sept., 1930, as Judy Blair in "Little Tommy Tucker," and Sept., 1931, as May de Vere, in "Fifty Million Frenchmen"; scored an immediate success when she made her first appearance on the London stage, London Hippodrome, 11 June, 1932, as Molly Harper in "Out of the Bottle"; Duke of York's, Oct., 1932, played

Peggy-May Sullivan in "Cold Blood"; Comedy, Apr., 1933, appeared in "How D'You Do?"; Saville, Dec., 1934, Jill Sonning in "Jill Darling!"; Saville, June, 1937, appeared in "Floodlight"; London Hippodrome, Aug., 1938, Polly Brown in "The Fleet's Lit Up" and Mar., 1939, appeared in "Black and Blue"; entered films 1932, and since 1936 has appeared in "Public Nuisance No 1," "Dreams Come True," "You Must Get Married," "Who's Your Lady Friend?" "The Girl in the Taxi," etc *Telephone No* Sloane 3633.

DEAN, Basil, M B E., actor, producing manager, stage director and dramatic author; *b* Croydon, 27 Sept., 1888, *s* of Harding Hewar Dean and his wife Elizabeth Mary (Winton), *m* (1) Esther Van Gruisen (*mar. dis*), (2) Lady Mercy Greville (*mar. dis*); (3) Victoria Hopper; was originally intended for Diplomatic Service, subsequently trained as analytical scientist, made his first appearance on the stage at the Opera House, Cheltenham, Sept., 1905, as Trip in "The School for Scandal", joined Miss Horniman's Repertory Company at the Midland Theatre, Manchester, 1907, at its commencement, and remained a member there and at the Gaiety, Manchester, for four years, during which period he appeared in the following, among other parts. Jack Barthwick in "The Silver Box," Hon. Percy Wilton in "The Few and the Many," Walter King in "When the Devil was Ill," Cyril Unwin in "Bringing it Home," Jasper in "The Knight of the Burning Pestle," Dr. Garside in "Cupid and the Styx," Geoffrey Parker in "The Three Barrows," Dangel in "The Vale of Content," Charlie Harrobin in "Woman's Rights," Edgar Forsyth in "Independent Means," Don John in "Much Ado About Nothing," Claudio in "Measure for Measure"; made his first appearance on the London stage, at the Coronet Theatre, 8 June, 1909, as Dangel in "The Vale of Content"; appeared at the Little Theatre, Dec., 1910, as Captain Arthur Watts in "Lucifer"; in the spring of 1911, conducted an experi-

mental Repertory season at Kelly's Theatre, Liverpool, appointed director of the Liverpool Repertory Theatre, autumn, 1911, and remained there until May, 1913, was the technical advisor in charge of stage construction work at the Birmingham Repertory Theatre, 1912-13; for twelve months was associated with His Majesty's Theatre, as assistant stage-director to Sir Herbert Tree, in Oct., 1914, joined the Cheshire Regiment; gazetted as Captain, 1916; in Jan., 1917, was transferred to the War Office, and appointed head of the Entertainment branch of the Navy and Army Canteen Board, assuming control of all the War Office Theatres and cinemas in training camps, and including ten touring companies, in 1919, entered into theatrical partnership with Alec L. Rea, under the name of Reandean, Ltd, theatrical producing syndicate, in 1922, appointed advisor on stage lighting installations to the General Electric Co, Ltd, in Feb., 1924, appointed joint Managing-Director, Theatre Royal, Drury Lane, resigned Jan., 1925, terminated his connection with Reandean, July, 1926; Governing Director of Basil Dean Productions, Ltd, since Aug., 1926, Managing Director of L B D Productions, Jan., 1939, re-appointed head of the Entertainment Branch of the Navy, Army, and Air Force Institutes in the event of national emergency, Apr., 1939, has made the following productions. "Sacred and Profane Love," Aldwych, 1919, "Just Like Judy," St Martin's, 1920; "Over-Sunday," St Martin's, 1920, "The Skin Game," St Martin's, 1920, "The Blue Lagoon," Prince of Wales's, 1920; "The Wonderful Visit," St Martin's, 1921; "A Bill of Divorcement," St. Martin's, 1921, "Love Among the Paint Pots," Aldwych, 1921, "The New Morality," and "The First and the Last," Aldwych, 1921; "Will Shakespeare," Shaftesbury, 1921, "Shall We Join the Ladies?" and "Loyalties," St. Martin's, 1922; "East of Suez," His Majesty's, 1922; "The Great Broxopp," St. Martin's, 1923; "The Gay Lord Quex," His Majesty's, 1923; "R.U.R.," St Martin's, 1923; "The Lilies of the

Field," *Ambassadors*, 1923; "*Mel-loney Holtspur*," St Martin's, 1923; "*Hassan*," His Majesty's, 1923; "*The Little Minister*," Queen's, 1923; "*A Magdalen's Husband*," "Gruach," and "*The Phoenix*," St Martin's, 1924; "*The Way Things Happen*," *Ambassadors*, 1924, "*The Forrest*," St. Martin's, 1924; "*London Life*," Drury Lane, 1924; "*Pansy's Arabian Night*," Queen's, 1924; "*The Claimant*," Queen's, 1924, "*Peter Pan*," New York, 1924; "*A Midsummer Night's Dream*," Drury Lane, 1924; has since produced at various theatres, "*Spring Cleaning*," "*Rain*," "*The Show*," in London, 1925; "*The Vortex*," "Young Woodley," "*Easy Virtue*," "*The School for Scandal*," New York, 1925, "*Scotch Mist*," "*They Knew What They Wanted*," "*The Queen Was in the Parlour*," "*The Love Game*," "*Easy Virtue*," "*The Constant Nymph*," London, 1926, "*This Was a Man*," New York, 1926; "*The Constant Wife*," "*The Happy Husband*," "*Home Chat*," "*Sirocco*," 1927, "*The Second Man*," "Young Woodley," "*Come With Me*," "*Mud and Treacle*," "*The Return of the Soldier*," "*The Moving Finger*," "*Mr Pickwick*," 1928, "*Beau Geste*," "*The Circle of Chalk*," "*The Black Ace*," "*The Roof*," 1929, "*Healthy, Wealthy, and Wise*," 1930; "*Autumn Crocus*," 1931; "*Queer Cattle*," "*Service*," 1932; Cambridge, Feb, 1934, staged and presented "*Birthday*"; Haymarket, May, 1934, produced "*Touch Wood*"; Queen's, Dec, 1934, staged and presented "*Inside the Room*"; Duchess, Mar, 1935, staged "*Cornelius*," Globe, Oct., 1935, staged and presented "*Call it a Day*," staged and presented "*Follow Your Saint*," Queen's, 1936, "*Autumn*," St Martin's, 1937; "*Good-bye to Yesterday*," Phoenix, 1937, "*Death on the Table*," Strand, 1937; "*The Sun Never Sets*," Drury Lane, 1937; "*When We Are Married*," St. Martin's, 1938, "*Last Train South*," St Martin's, 1938; "*Story of an African Farm*," New, 1938; "*Johnson Over Jordan*," New, 1939; during 1930-31, was General European Representative to the Radio-Keith-Orpheum Corporation; founded and was first

Chairman and Joint Managing-Director of Associated Talking Pictures, Ltd., also of British Film Distributors, Ltd, and A.T.P. Studios, Ltd; commenced producing films 1928, and among other films has directed "*The Constant Nymph*," "*Escape*," "*Birds of Prey*," "*Sally in Our Alley*," "*Nine Till Six*," "*The Impassive Footman*," "*The Sign of Four*," "*Looking on the Bright Side*," "*Autumn Crocus*," "*Loyalties*," "*Sing As We Go*," "*Lorna Doone*," "*Look Up and Laugh*," "*Whom the Gods Love*," "*The Show Goes On*," "*Twenty-one Days*," etc., is the author of "*Marriages are Made in Heaven*," 1909, "*Effie*," 1910, "*Mother-to-be*," 1910, "*Love Cheats*," 1914, part-author of "*Fifinella*," 1912, "*The Constant Nymph*," 1926, "*Come With Me*," 1928, "*Beau Geste*" (from the novel), 1929, part-author (with George Munro) of "*Murder Gang*," produced at the Embassy," Nov, 1935, arranged "*Hassan*" for stage representation, 1923, received the Order of the British Empire, 1918, was Shute Lecturer on the Drama, University of Liverpool, 1932-33 *Recreation Travel Address* Basil Dean Productions, Ltd, Cambridge Theatre, Earlam Street, WC 2, and 75 South Lodge, Circus Road, NW 8 *Telephone Nos* Temple Bar 2853-4 and Primrose 6575.

DEANE, Tessa, actress and vocalist, appeared at the Dominion Theatre, 14 Feb, 1930, as Carlotta in "*Silver Wings*," and subsequently toured in the same play; at the Cambridge, June, 1931, appeared in "*The Sign of the Seven Dials*"; in July, 1931, toured as Yvonne in "*Sons o' Guns*"; Lyric, Hammersmith, Feb, 1932, played Rose in "*Derby Day*"; at the King's Theatre, Southsea, Dec., 1934, played the Prince in "*Cinderella*," Saville, Apr., 1936, played in "*Spread It Abroad*"; Adelphi, Oct, 1936, in "*Transatlantic Rhythm*," toured, 1939, in "*Balalaika*" and "*Rose Marie*," North Pier Pavilion, Blackpool, June, 1939, appeared in "*On With the Show*." *Address* 36 Eaton Avenue, London, N.W 3. *Telephone No.*: Primrose 3729.

DEANS, F. Harris, dramatic critic, author and novelist, *b* Woolwich, 10 Apr, 1886; *e* Collegiate School, Blackheath, *m* Connie Kay, joined the R F A., 1914, discharged, 1917; from 1917-31, wrote dramatic criticism for *London Opinion*, as "The Playful Stallite", dramatic critic for *The Sunday Graphic*, since 1921, and *Illustrated Sporting and Dramatic News*, 1925-1934; author of the following plays, "The Doubt," Empire, 1914; "Returned Empty," Palace, 1915; "Apron Strings," Liverpool Repertory, 1922; "Husbands Are a Problem," Ambassadors', 1922, "Snobs," Kingsway, 1922, "The Magic Sword," Liverpool Repertory, 1923, "The Rose and the Ring," Wyndham's, 1923; "The Tangled Web," Rusholme, 1926; "Aren't Women Wonderful!," Court, 1928, "Too Many Smiths," Blackpool, 1931, "The Call of Youth," Royalty, 1933; at the Grafton Theatre, Sept., 1931, appeared in his play, "Husbands Are So Jealous", has also written novels, "Business Rivals," 1912, and "Looking for Trouble," 1914. *Club*: Savage. *Address*: 31 Cambrian Road, Richmond, Surrey *Telephone No* Richmond 1013

DEARDEN, Harold, dramatic author, *b*. London, 13 Dec., 1882; *s* of Jonathan Dearden and his wife Frances (Goldsmith); *e*. Bromsgrove School and Caius College, Cambridge (B A); *m* Hilda Danvers, part-author (with Roland Pertwee) of "Interference," 1927; author of "Two White Arms," 1928; "The Happy Medium," 1936, "Independence" (with Roland Pertwee), 1939, subsequently renamed "To Kill a Cat", is the author of "The Technique of Living," 1924, "The Doctor Looks at Life," 1924, "The Science of Happiness," 1925, "A Wonderful Adventure," 1926, "The Siren," 1933, "Frail Purposes," 1933, is an M R C S. Eng. and L R C P London *Clubs*: Garrick and Bath *Address* Berkeley House, 15 Hay Hill, W 1. *Telephone No* Regent 3975.

DEARING, Peter, (*né* Dear), actor and producer; *b*. 1912; made his

first appearance on the stage at Wyndham's Theatre, 15 Dec., 1925, as Robert in "The Godless", Apollo, Feb., 1926, played Master James Parker in "Is Zat So?", Apollo, Nov., 1927, the Page in "Cyrano de Bergerac", after finishing his education toured 1931, with Ben Greet's company, appeared at the Kingsway Theatre, with this company, Apr., 1932, playing Malcolm in "Macbeth," Gratiano in "The Merchant of Venice," Tranio in "The Taming of the Shrew," Fabian in "Twelfth Night," Romeo, and Laertes in "Hamlet", Garrick, Apr., 1933, Williams in "Beggars in Hell", Open Air, July, 1934, and Winter Garden, Sept., 1934, Lentulus in "Androcles and the Lion", Open Air, June, 1935, Curio in "Twelfth Night", The King in "Chloridia," Hesperus in "Comus," Philostrate in "A Midsummer Night's Dream", produced "Murder on Account," 1936, toured Australia and New Zealand as producer for Fay Compton, producing "Victoria Regina," "George and Margaret," "To-Night at 8.30," "Call It a Day," etc., on returning to England, 1938, produced "Zero," "Never Goodbye," "Under Suspicion," etc

DE BASIL, Wassily, impresario, director-general of the Monte Carlo Ballets Russes, following a distinguished military career, in which he attained the rank of Colonel, he became manager for the pianist, Vladimir Horowitz, subsequently he toured the Russian Opera Company, which included the late Feodor Chaliapin, in several European capitals; in 1932, organized the Russian Ballet company, Monte Carlo Ballets Russes, which has included such well-known *Maitres-de-ballets* as Massine, Fokine, Balanchine, Bronislava Nijinska, etc., together with the principal modern dancers including Lichine, Woizikovsky, Massine, Danilova, Nina Verchinina, Baronova, Toumanova, Tchernicheva, Shablevsky, Guerard, etc.; his company first appeared in London at the Alhambra, 4 July, 1933, first appeared in New York at the St. James Theatre, Dec., 1933, the company appeared at Covent Garden in 1934, and again toured in the United

States, 1934-5; returned to Covent Garden in 1935, 1936, 1937.

DE BEAR, Archibald, dramatic critic; *b.* London, 31 Mar., 1889; *s.* of the late Bernard de Bear, and his wife Hannah (Bobbé); *e.* Paris and London; was originally a journalist, and then became private secretary successively to Sir Basil Zaharoff, Sir Wilfred Laurier (then Prime Minister of Canada), and Lord Riddell; served in the army from 1914-17, being invalided out, in 1917 joined Albert de Courville at the London Hippodrome as Publicity Manager, and remained there three years; was a founder, one of the original directors and part-author of "The Co-Optimists" in 1921, at the Royalty Theatre, and subsequently at the Palace and elsewhere; "The Co-Optimists" were disbanded in July, 1927; made his first production, as an independent manager, at the Royalty, Apr., 1924, when he presented "Polly Preferred"; subsequently produced "The Five o'Clock Follies," at the Prince's Restaurant; he then produced "The Punch Bowl" at the Duke of York's, May, 1914, and was author of "Punch and Judy Up-to-Date," in Part II of this revue, he transferred "The Punch Bowl" to His Majesty's, and subsequently to the Vaudeville, also produced at the Vaudeville, Feb., 1926, "R.S.V.P.," of which he was the author; Nov., 1926, "Vaudeville Vanities", June, 1927, "Blue-Skies" (part-author), Dec., 1927, "Sybil"; at the Duke of York's, Apr., 1927, produced "C.O.D." (part-author); June, 1928, "Many Happy Returns"; in 1928, joined Williamson & Tate, Ltd., the Australian managers; in July, 1929, was appointed Director of "The Co-Optimists," which was then re-constituted, and opened at the Vaudeville; at the Victoria Palace, Dec., 1930, produced "Chelsea Follies" (author, with Reginald Arkell); Cambridge, June, 1931, produced "The Sign of the Seven Dials"; Savoy, July, 1932, produced "Savoy Follies" (author, with Arkell); Lyceum, Oct., 1932, produced "Here We Are Again" (author, with Arkell); at the Strand, Apr., 1935, associate producer (with

Herbert M. Prentice), of "1066 and All That"; author of "The Last Laugh," 1914; author and producer of "All Wave," Duke of York's, 1936, also wrote and produced a number of radio *revues* for the B.B.C.; radio critic to *The Daily Express*, 1933-34, dramatic critic, *Sunday Referee*, 1936; *Daily Sketch*, 1937. *Favourite play*. "Man and Superman." *Address* St. Regis Hotel, Cork Street, W.1. *Telephone No.*: Regent 2668.

DE CASALIS, Jeanne, actress; *b.* in Basutoland, South Africa, 22 May, 1897; *d.* of Dr. Georges Casalis de Pury and his wife Lily (Grandvaux); *e.* in Paris; *m.* Colin Clive; was originally trained as a pianist, studied for the stage under M^{me}. Thenard of the Comédie Française, and with Theodore Komisarjevsky, of Moscow; made her first appearance on the professional stage at the Casino, Cannes, in 1919, as M^{lle}. Malingear in "La Poudre aux Yeux"; at the Central Theatre, New York, Nov., 1920, played Amina in "Afgar"; made her first appearance in London, at the Ambassadors' Theatre, 3 Nov., 1921, as Clara in "Deburau"; she appeared at the Court Theatre, with J. T. Grein's French Players, on 2 May, 1922, as Anne-Marie in "Boudu Sauvé des Eaux," and in the same month appeared there as Diana in "Les Petites Curieuses," and for the Stage Society, as Elina in "The Gates of the Kingdom"; she then went to New York for the Theatre Guild, and at the Garrick, New York, Dec., 1922, played Violaine in "The Tidings Brought to Mary"; from Apr., 1923, was engaged at the Comédie des Champs-Élysées, Paris, playing a variety of parts, including the First Actress in "Six Characters in Search of an Author"; Louise in "Liliom"; Louisa and the Duenna in "The Duenna," Helen and the Female Robot in "R.U.R.," and the Queen in "Le Club des Canards Mandarins"; on returning to London, appeared at the Everyman Theatre, Aug., 1924, as the Strange Lady in "The Man of Destiny"; at the Ambassadors', Sept., 1924, scored a great success when she played Mathilde Fay in "Fata Morgana"; Criterion,

July, 1925, succeeded Yvonne Arnaud as Lady Dorle in "Mixed Doubles"; Savoy, Mar., 1926, played Liane de Valcourt, in "The Snow Man"; Everyman, Sept., 1926, Raina in "Arms and the Man"; Little, Nov., 1926, Lady Tremayne in "A House of Cards"; made her first appearance in variety theatres at the Coliseum, Feb., 1927, in "Packing Up"; Globe, Aug., 1927, played the Countess of Aylesborough in "Potiphar's Wife"; Savoy, Jan., 1928, Egeria in "The Masque of Venice"; Comedy, May, 1928, Dodo in "Our Little Wife"; Ambassadors', June, 1928, Denise Duhamel and the Child of Joy in "The Man They Buried"; Embassy, Sept., 1928, Marguerite Latimer in "The Yellow Streak"; made her first appearance in *revue*, Vaudeville, Oct., 1928, in "Charlot 1928"; Criterion, Dec., 1928, played Francine in "Out Goes She"; Arts, Mar., 1929, again played Violaine in "The Tidings Brought to Mary"; Coliseum, Apr., 1929, The Girl in "The Blood-Stained Sables"; Prince of Wales's, Apr., 1929, and Queen's, June, 1929, Vera Martin in "Let's Leave It at That," of which she was part-author with Colin Clive, Gate, Mar., 1930, played Arabella in "The Lion Tamer"; New, July, 1930, Odette Cléry in "Désiré"; Haymarket, Jan., 1931, La Baronne de Bannalac in "Colonel Satan"; Royalty, Feb., 1931, Dessa D'Elsing in "Money, Money"; St. James's, May, 1931, Madame Collins in "Payment Deferred"; Lyric, Apr., 1932, Simone in "The Heart Line"; Duchess (for the G. Club), June, 1932, Maud Harriett in "Beginner's Luck"; Embassy, Apr., 1933, Claudia Stayne in "White Lies"; Fulham, Jan., 1934, Agnes Carter in "Success Story"; Mercury, Jan., 1934, Clotilde in "A Woman of This World"; Cambridge, Feb., 1934, again played in "Success Story"; Royalty, Apr., 1934, Savina Grazia in "The Mask and the Face"; appeared at the Alhambra, Aug., 1934, in a sketch, "Mrs. Feather"; Ambassadors', May, 1935, Madame de Pommeraye in "The Mask of Virtue"; Embassy, Oct., 1937, Elsa Lindtner in "The Dangerous Age"; Garrick, Apr., 1938, Amanda Alney in "As Husbands Go"; Gate, Sept., 1938,

Count Flor di Folio in "Serena Blandish"; Playhouse, Feb., 1939, Berenice in "Jerusalem"; Shaftesbury, May, 1939, Laura Carrington in "Behold the Bride", is a well-known entertainer in wireless programmes, where her "Mrs Feather" interludes are very popular; commenced film career in "Settled Out of Court," and has since appeared in "The Glad Eye," "The Arcadians," "Knowing Men," "Nine Till Six," "Mixed Doubles," "Nell Gwyn," "Just Like a Woman," "Jamaica Inn," etc.; with R. C. Sheriff, author of the play, "St Helena," 1934, and author and producer of "Dearly Beloved Wife," 1938; has frequently appeared for the Stage Society, Renaissance Society, etc., in special performances *Favourite parts*: Low comedy and eccentric parts *Recreations*: Tennis and music *Address*: 105 Hallam Street, W.1. *Telephone No*: Welbeck 6033

DE CORDOBA, Pedro, actor; *b.* New York, 28 Sept., 1881; *d.* New York; *m.* (1) Antoinette Glover (dec.); (2) Eleanor Mary Nolan; made his first appearance on the stage at the Majestic Theatre, Utica, N.Y., 29 Sept., 1902, as De Nantoilet in "If I Were King," with E. H. Sothern, in whose company he remained until 1904; appeared at the Herald Square Theatre, New York, 12 Oct., 1903, as Zal in "The Proud Prince"; was a member of the Sothern-Marlowe Company from Sept., 1904 to 1907, playing a variety of parts in Shakespearean repertory; during 1907-8 toured with John Griffith, playing Macduff, Iago, Don José in "Don Caesar de Bazan," Valentine in "Faust," etc.; in 1909 toured as Lancelot in "Merely Mary Ann"; at the opening of the New Theatre, New York, Nov., 1909, joined the company to play the Messenger Diomedes, in "Antony and Cleopatra," and remained a member until 1911; during this period played a considerable number of varied parts; at the Thirty-ninth Street Theatre, Aug., 1912, played Theodore Sevigine in "The Master of the House"; at Wallack's, Nov., 1912, Boehmer in "The Paper Chase"; at the Century Theatre, Jan., 1913, appeared as Heru

in "Joseph and his Brethren"; at the Thirty-ninth Street Theatre, Mar., 1913, as Jacob in "The Five Frankforters"; then toured with William Faversham's Company, and at the Lyric, New York, Feb., 1914, played Cassio in "Othello," and Cassius in "Julius Caesar"; at the Hudson Theatre, Mar., 1914, with Margaret Anglin, played Orlando in "As You Like It," Orsino in "Twelfth Night," and Lord Windermere in "Lady Windermere's Fan," subsequently touring in the same parts, at the Knickerbocker Theatre, Jan., 1915, played Mozi in "Ninety in the Shade"; at the Lyceum, New York, Apr., 1915, Watt Dinwiddie in "Beverly's Balance"; at the Gaiety, New York, Nov., 1915, Prince Luigi Pallavicini in "Sadie Love", at the Republic, Aug., 1916, Lent Trevett in "His Bridal Night"; at the Manhattan Opera House, Feb., 1917, The Prophet in "The Wanderer", at the Lyceum, New York, Oct., 1917, Pierre La Bey in "Tiger Rose"; at the Court Theatre, Jan., 1918, Deth in "Everyman"; at the Republic, Aug., 1918, René in "Where Poppies Bloom"; at the Lyric, New York, Jan., 1920, Anton Rendel in "The Light of the World", at the Hudson, Apr., 1921, Mr Jovaine in "Nemesis"; at the Greenwich Village Theatre, Sept., 1921, Sir Launcelot in "Launcelot and Elaine", at the Playhouse, New York, Nov., 1921, Count Axel Fersen in "Marie Antoinette"; at the Empire, New York, June, 1922, Faulkland in "The Rivals"; at the National, New York, Aug 1923, Adam Trent in "The Jolly Roger"; at the Greenwich Village Theatre, Jan., 1924, Richard Bain in "The Gift", at the Forty-eighth Street Theatre, Dec., 1924, Rev. James Mavor Morell in "Candida"; Apr., 1925, Manson in "The Servant in the House"; Guild Theatre, Sept., 1925, Major Sergius Saranoff in "Arms and the Man"; during 1926, played in "The Winged Messenger"; National, Jan., 1927, Sam in "Sam Abramovitch"; New Amsterdam, June, 1927, Decius Brutus in "Julius Caesar"; Lyric, June, 1927, Leonard Hunt in "The Woman of Bronze"; Playhouse, Sept., 1927, succeeded

Philip Merivale as Hannibal in "The Road to Rome", during 1928, played Don Pedro in "Much Ado About Nothing," with Mrs Fiske; at Boston, Apr., 1929, Maurice Meister in "The Ringer"; Vanderbilt, Sept., 1929, appeared as Prince Kosoff in "See Naples and Die"; Erlanger's, Mar., 1930, played Faulkland in "The Rivals", in 1931, was with the Chicago Civic Shakespeare Society, and appeared with that company, at the Royale, New York, Nov., 1931, as Bassanio, Cassius, Laertes, etc., at the Belasco, New York, Dec., 1932, played Collatine in "Lucrece", Alvin (for Players Club), May, 1933, George Harris in "Uncle Tom's Cabin", 46th Street, Oct., 1934, the Rev. Jose Maria Sierra in "The First Legion", for several years appeared in silent films, including "Maria Rosa," "Barbary Sheep," "The New Moon," "The World and His Wife," "The Inner Chamber," "Young Diana," "When Knighthood Was in Flower," "Enemies of Women," etc. Address: Players Club, 16 Gramercy Park, New York City, U S A , or 64 East 86th Street

DE CORDOVA, Rudolph, dramatic author, journalist, and actor, *b* Kingston, Jamaica; *s* of the late Katherine (Lewis) and Altamont de Cordova; *e* University College School, College and Hospital, London, *m* Alicia Ramsey; originally intended for the medical profession, but adopted the stage as a profession in 1884; is best known as a dramatic author, mostly in collaboration with Alicia Ramsey, with whom he wrote the following plays, produced in London: "Monsieur de Paris," "The Password," "As a Man Sows," "The Mandarin" (in which he played one of the leading parts), "Honor," "Edmund Kean," "The Price of a Hat," "The Organ Grinder," "The Royal Minstrel," "The Silver Candlestick," "The Hand of Vengeance," "Doctor My Book," etc.; several of the old Hippodrome melodramatic sketches, including "The Bandits," "The Redskins," "The Golden Princess," "The Earthquake," "The Typhoon," "The Volcano," and "The Sands o' Dee"; productions in America: "The Shadow Behind the

Throne," "John Hudson's Wife," "The Quicksands," "The Password," "The Mannikin"; has written many stories and magazine articles in Great Britain and the United States, and was a regular contributor to *The Sphere* and other leading weekly journals, etc., editor of the biography, "Dame Madge Kendal," 1933; of late years has been engaged in scenario-writing for cinema plays, and has edited and acted in many films in London and New York. *Club Radio Address* 99 Oxford Gardens, W 10. *Telephone No* Ladbroke 1388

DE COURVILLE, Albert P., manager and producer; *b.* London, 26 Mar., 1887, *s* of Charles de Courville, *e.* London and Lausanne; *m.* (1) Shirley Kellogg (mar. dis.), (2) Edith Kelly Gould; was formerly a journalist, then became assistant to the managing director of the London Hippodrome, a position he retained until 1920, part-author and producer of the *revues* "Hullo, Ragtime!" 1912; "Hullo, Tango!" 1913; "Business as Usual," 1914; "Push and Go," 1915; "Shell Out," 1915; "Joyland," 1915; "Flying Colours," 1916; "Fun and Beauty," 1916; "Razzle-Dazzle," 1916; "Smile," 1917; "Zig-Zag," 1917; "The Big Show," 1917; "Here and There," 1917; "Hotch-Potch," 1918; "Box o' Tricks," 1918; "Happy-Go-Lucky," 1918; "Joy-Bells," 1919; "Tip-Top," 1919; "The Whirligig," 1919; "Rat-Tat-Tat," 1920; "Jig-Saw," 1920, "Pins and Needles," 1921; "The Whirl of the World," 1924; "The Looking Glass," 1924; "Sky-High," 1925; has also toured several *revues*, including "Wonders," "Great Fun," "The Gay World," "Flirts and Skirts," 1925, "Passions of 1926"; "The Night of Nights" (part-author), 1927; he was also responsible for the production of "Cheating Cheaters," Strand, 1918; "The Thirteenth Chair," Duke of York's, 1917; "Arlequin," Empire, 1922; "The Rainbow," Empire, 1923; "The Donovan Affair," Duke of York's, 1927; "The Man I Killed," 1932, etc.; author and producer of "Merry Moments," "Made in England," "Hullo, Everybody!" etc.;

since 1936, has directed the films, "Seven Sinners," "Strangers on Honey-moon," "Star of the Circus," "Oh, Boy," "Crackerjack," "The Lambeth Walk," etc., published his reminiscences under the title of "I Tell You," 1928. *Recreation. Motoring. Club:* Devonshire.

DE GROOT, Walter, press-representative; *b.* Wimbledon, Surrey, 31 May, 1896; *s.* of Henry de Groot and his wife Mary (Corrigan); *e.* Brighton Grammar School; *m.* Antoinette Gerard Gilsenan; studied painting at the Lambeth Art School, 1913, served in the Army during the War, 1914-18; from 1921-28, engaged in illustrating, copy-writing and advertising, sub-editor of *The Graphic*, 1928, subsequently engaged on *Britannia*, was art-editor of *The Bystander*, 1929-34, since that date has been engaged as press-representative at the Duke of York's, St Martin's, St James's, Royalty, Criterion and other West-End theatres *Recreations* Golf, swimming, and riding *Address* 34 Brookland Rise, N.W 11. *Telephone No.* Speedwell 2451.

DELAFIELD, E. M. (*née* Edmée Elizabeth Monica de la Pasture); dramatic author and novelist; *b.* Hove, Sussex, 1890, *d.* of the late Count Henry de la Pasture and his wife Elizabeth Lydia Rosabelle (Bonham); *e* privately; *m.* Arthur Paul Dashwood, commenced writing 1916, during her service at Exeter as V.A.D., during the War, 1914-17; subsequently transferred to the Ministry of National Service; author of "To See Ourselves," *Ambassadors*, 1930; *The Glass Wall*, *Embassy*, 1933; author of over thirty books, including "Zella Sees Herself," 1917, "The Way Things Are," "Turn Back the Leaves," "Thank Heaven, Fasting," "Diary of a Provincial Lady," "A Provincial Lady in America," "Gay Life," etc.; is a J.P. for the County of Devon, a director of *Time and Tide. Recreations*: Reading and the study of Criminology. *Address:* Croyle, Cul-lompton, Devon. *Telephone No.:* Craddock 221.

DE LEH, Kitty, actress; *b.* London, 27 Oct., 1895; *d.* of Harry Legh de Legh and his wife Minnie (Fright); *e.* Polam Hall, Darlington, Harrogate and Lycée de Jeune Filles, Tours, France; *m.* Caleb Porter; made her first appearance on the stage at the Palace Theatre, Paris, Mar., 1919, in "Hullo Paris," under Sir Alfred Butt's management; made her first appearance in London, at the New Theatre, 18 Dec., 1919, as one of the Indians in "Peter Pan"; from 1919-22, was engaged at the New, Globe, and London Coliseum under Dion Boucicault, playing and understudying; at the Globe, May, 1922, played Taylor in "Eileen"; at Wyndham's, Feb., 1923, appeared in "The Dancers," and understudied Lilian Braithwaite as Mrs Mayne, playing the part for nine weeks, during 1924, toured with Dennis Neilson-Terry, as Lady Anastasia in "The Honourable Mr. Tawnish", Strand, May, 1925, played Edith Baxter in "The Signal"; Comedy, July, 1925, Margaret Lindsay in "The Gentleman in Waiting"; toured for six months, as Rose Lavender in "The Lavender Ladies"; Kingsway, Dec., 1925, Katherina in "Light o' Love", June, 1926, toured as Mrs. Mynors in "The Bargain"; Queen's, Sept., 1926, played Mrs. Pierce in "And So To Bed"; Strand, June, 1927, played in "The Stronger" and "The Spook Sonata"; Savoy, Dec., 1927, Jane Quayle in "The Cave Man"; Arts, July, 1928, Mrs. Hillcourt in "Down Wind"; Embassy, Sept., 1928, Polly in "The Yellow Streak"; next toured as Mrs. Hartley Merrick in "The Age of Youth"; at the Gaiety, Dec., 1928, played Donna Lucia in "Charley's Aunt"; from 1929-31, toured with Jevan Brandon-Thomas in "Passing Brompton Road," "The Glory of the Sun," "The Vortex," "The Queen Was in the Parlour," "Home Chat," "Divisions," "Shall We Join the Ladies?" etc.; at the Fortune, Oct., 1931, played Honoria Looe in "The Great Adventure" and Mrs. Grant in "The Glory of the Sun"; Globe, Nov., 1931, Mrs. Pierce in "And So to Bed"; in 1932, again toured with Brandon-Thomas; in Aug., 1932, joined the Repertory company at the Theatre Royal, Halifax, playing a

round of leading parts; rejoined the Brandon-Thomas Repertory company, 1934, and appeared at the Lyceum, Edinburgh, and Theatre Royal, Glasgow, 1934-37; appeared at the King's, Hammersmith, in repertory, 1938-39 *Recreations* Reading, chess, bridge, and trout-fishing. *Address* 28 Latymer Court, W.6. *Telephone No.* Riverside 5158

DE LEON, Jack, manager; *b.* Panama, 12 Aug., 1897; *s.* of Michael de Leon and his wife May (Maduro); *e.* University College School; *m.* Beatrice Lewisohn, in 1924, in conjunction with his sister, Delia Dellvina, he founded the "Q" Theatre, for the purpose of trying out new plays; the theatre was opened in Dec., 1924, with a revival of "The Young Person in Pink," but since that date has presented nearly six hundred new plays and important revivals; over fifty of the plays originally produced there were transferred to West End Theatres, including "The Round Table," "Ask Beccles," "The Lash," "The Czarina," "Autumn Fire," "The Cat's Cradle," "The Man at Six," "He Walked in Her Sleep," "The Berg," "Fear," "First Episode," "Nurse Cavell," "Children to Bless You," "Miss Smith," "A Ship Comes Home," "To Have and to Hold," "Great Possessions," "Black Lime-light," "Mirabelle," "Wanted for Murder," "The Island," "This Money Business," "Green Holly," "Room for Two," "They Fly by Twilight," "They Walk Alone," "Interlude," "The Mother," "Inquest"; other London productions include "The Silent Witness," "Traffic," 1930; "Death Takes a Holiday," "The Rocklitz," "To Catch a Bandit," 1931; opened the Duchess Theatre, Nov., 1929, with "Tunnel Trench"; subsequently presented "Typhoon," and "The Man at Six"; at the St. James's, 1932, with Ernest Milton, presented "Othello," and "The Merchant of Venice"; "Francis Thompson" at the Royalty, 1933; "Crime on the Hill," at the Shaftesbury, 1933; "Gay Love" at the Lyric, 1933; "Line Engaged" and "It Happened to Adam," Duke of York's, 1934; "Power and Glory," 1938; with his wife, assumed the

direction of the Embassy Theatre, 1938, to run in conjunction with the "Q", he has also collaborated with Jack Celestin in the writing of "Contraband", "The Man at Six," "The Man in the Dock," 1928; "The Silent Witness," "The House of Danger," "Gamble," 1930; "Crime on the Hill," 1932; "Line Engaged," 1934, author of "Francis Thompson," 1933. *Recreations*: Writing and reading plays. *Address*: 200 Kew Road, Richmond, Surrey. *Telephone No.* Richmond 3878, or Chiswick 2921.

DELL, Floyd, dramatic author; *b* Barry, Illinois, U.S.A., 28 June, 1887, *s.* of Anthony Dell and his wife Kate (Crome); *m.* Berta-Marie Gage; was engaged in newspaper work as a reporter, in Davenport, North Dakota, and subsequently in Chicago, where he became literary editor of the *Evening Post*; author of several one-act plays, also "Little Accident" (with Thomas Mitchell), 1928; "Cloudy With Showers" (with Mitchell), 1931; has also written several novels and books of verse. *Address*: Croton-on-Hudson, N.Y., U.S.A.

DELL, Jeffrey, dramatic author; *b* Shoreham-by-Sea, Sussex, 7 May, 1899; *s.* of John Edward Dell and his wife Gertrude (Flowers); *e* Berkhamstead; educated for the Law, and was in practice as a solicitor, 1924-34; author of "Payment Deferred" (adaptation from novel), 1931; "Firebird" (adaptation from the Hungarian), 1932; "Business With America" (adaptation from the German), 1932, "Night Alone," "Blondie White" (with Bernard Merivale), 1937; "Official Secret," "The Judge" (with Jill Craigie), "Windfall" (with Howard Irving Young), 1938; has also written several film scenarios and is engaged on the staff of London Film Co. *Address*: 3 Rutland Street, Knightsbridge, S.W.7. *Telephone No.*: Kensington 1245.

DELROY, Irene, actress and dancer; *b.* Bloomington, Ill., U.S.A., 1898; *d.* of Royal Sanders; *e.* Chicago and New York; *m.* William L. Austen, Jun.;

(*mar. dis.*) made her first appearance on the stage as a dancer in Grand Opera; made her first appearance in New York, at the 44th Street Theatre, 8 Jan., 1920, in "Frvoluties of 1920"; subsequently appeared in "vaudeville," for two years; at the Winter Garden, Sept., 1923, appeared in "Greenwich Village Follies"; Shubert, Mar., 1924, in "Vogues of 1924"; Century Roof, May, 1924, in "Round the Town"; 46th Street, Dec., 1925, in "Greenwich Village Follies"; next toured in a leading part in "Hitchy-Koo"; at the New Amsterdam Theatre, Aug., 1927, played in "Ziegfeld Follies"; Broadhurst, Mar., 1928, played Joyce Baxter in "Here's Howe"; 46th Street, Jan., 1929, Lora Moore in "Follow Thru"; Dec., 1929, Virginia Rollins in "Top Speed"; reappeared in New York, after an absence of five years, at the 46th Street Theatre, Oct., 1935, when she succeeded Bettina Hall as Hope Harcourt in "Anything Goes", commenced film career 1930, and has appeared in "Oh, Sailors Behave," "The Life of the Party," "Divorce Among Friends," etc.

DE LUNGO, Tony, actor; *b.* Milan, Italy, 4 Dec., 1892; *s.* of Amedeo del Lungo and his wife Lugia (Ganna); *e.* Milan; studied music with his father at the Milan Conservatoire; made his first appearance on the stage at La Scala, Milan, 1905, as the boy in "Andrea Chemér"; made his first appearance in London at the Adelphi Theatre, 14 Sept., 1917, as Napoleon in "The Boy"; Shaftesbury, Oct., 1920, played Sparapani in "The Great Lover"; Gaiety, Apr., 1922, Count Attilio in "His Girl"; Apollo, Nov., 1922, Pascalo in "Devil Dick"; Wyndham's, Jan., 1924, the Brazilian and Maitre d'Hotel in "The Flame"; then toured in "Gong-Up" and "Grounds for Divorce"; Gaiety, Dec., 1925, played Durand in "The Blue Kitten"; Shaftesbury, Apr., 1926, Sparapani in a revival of "The Great Lover"; New, Sept., 1926, played Roberto in "The Constant Nymph"; Daly's, Nov., 1927, Pietro in "Sirocco"; New, Apr., 1928, Dante Anello in "Come With Me"; Garrick, Sept., 1928, Roberto in a revival of "The Constant Nymph";

His Majesty's, Jan., 1929, Boldini in "Beau Geste"; Lyceum, July, 1930, Andree Gardani in "Traffic"; Haymarket, Apr., 1931, Signor Pasquale in "Five Farthings"; Playhouse, Jan., 1933, Anselmo in "Flies in the Sun", subsequently went to Austria, playing in "The Constant Nymph"; first appeared in films, 1932, and since 1936, has appeared in "Ball at the Savoy," "The Lady Vanishes," "Crackerjack," "The Beloved Impostor," etc. *Recreations* Motoring, sea-fishing, and technical engineering *Address*: c/o *The Spotlight*, 43 Cranbourn Street, W.C.2.

DELYSIA, Alice, actress and vocalist; *b.* Paris, 3 Mar., 1889, *d.* of Henri Lapize and his wife Mathilde (Douce), *e.* Paris; *m.* Georges Denis (mar. dis.), was formerly a *muñetonne*; made her first appearance on the stage at the old Moulin Rouge, Paris, 29 May, 1903, in the chorus of "The Belle of New York", appeared at the Variétés, Paris, in the chorus of "La Revue de Variétés," she also appeared at principal variety theatres in Paris, in 1905 went to New York, and appeared at Daly's Theatre, Aug., 1905, with Edna May, in "The Catch of the Season," in which she remained three months; in the same year returned to Paris, and appeared at Olympia; at the Folies-Bergère appeared in *revues*, 1908-09; then left the stage for three years, at Olympia, Paris, 1912, she appeared in "The Quaker Girl" and "La Revue de l'Année," and in Feb., 1913 in "La Reine s'Amuse"; at the Femina, Apr., 1913, in "Eh! Eh!", she then returned to Olympia and in Sept., 1913 appeared as *Comière* in "La Revue d'Olympia", continued to appear at Olympia in *revues* until May, 1914, when she appeared in "La Revue des Femmes", made her first appearance on the London stage, at the Ambassadors' Theatre, 17 Oct., 1914, as Léontine in "L'Ingénue" and in the *revue*, "Odds and Ends," scoring an immediate success; same theatre, June, 1915, played in "More," and June, 1916, in "Pell-Mell"; at the London Opera House, June, 1916, took part in the "all-star" performance of "The Admirable Crichton," before the

King and Queen; at the Prince of Wales's, Aug., 1917, appeared in the *title-role* of "Carminetta"; at the London Pavilion, Aug., 1918, played in "As You Were," and Sept., 1919, appeared as Zaydee in "Afgar"; in 1920, went to the United States, making her first appearance in New York, at the Central Theatre, 8 Nov., 1920, in the same part; on returning to London, appeared at the New Oxford, Mar., 1922, in "Mayfair and Montmartre"; went to New York, where she appeared at the Broadhurst Theatre, Nov., 1923, in "Topics of 1923"; during 1924, toured in the same piece, also in "The Courtesan"; returned to London, 1925, and appeared at the London Pavilion, Apr., 1925, in "On With the Dance"; Sept., 1925, played in "Still Dancing"; Palace, Oct., 1926, played Wanda Navaro in "Princess Charming"; appeared at the Palladium, Oct., 1928; at the Shaftesbury, Jan., 1929, played Madame Le Sambre in "Her Past"; subsequently toured in the same part; during 1930 toured in variety theatres; at the New Theatre, Oct., 1930, played Suzy Courtois in "Topaze"; Criterion, Dec., 1930, Lilette Reneaux in "A Pair of Trousters"; Palace, Mar., 1932, Alice in "The Cat and the Fiddle", Gaety, Jan., 1933, Josephine Pavani in "Mother of Pearl", during 1933-34, toured in "Mother of Pearl", in 1934, went to Australia, making her first appearance at the Princess, Melbourne, July, 1934, in "Mother of Pearl"; returned to London, Feb., 1935, and at the Shaftesbury, June, 1935, appeared as Ginette in "Accidentally Yours"; in the autumn of 1935, toured in variety theatres, Palace, Feb., 1936, played Alice Brevanne in "At the Silver Swan", toured, Feb., 1938, in "At the Silver Swan", subsequently again toured in variety theatres, 1938-39, entered films, 1934, and appeared in "Evensong" *Recreations* Riding and swimming. *Address*: 54 Buckingham Court, Kensington Park Road, W.1. Telephone No. Park 9755.

DE MARNEY, Derriek, actor; *b.* London, 21 Sept., 1906; *s.* of Edouard de Marney and his wife Eileen (Con-

canen); *e* privately; made his first appearance on the stage at the Theatre Royal, Bury St Edmunds, 3 Oct., 1923, as Harry Rumbelow in "The Admiral's Lady"; made his first appearance in London, at the Globe, 25 Jan., 1926, in "All the King's Horses"; Playhouse, Oct., 1926, played Frank Burroughs in "Romance"; Gate, Nov., 1927, the Norwegian in "Maya"; Jan., 1928, played in "The Hairy Ape"; New (for 300 Club), Feb., 1928, and Savoy Mar., 1928, Milner in "Young Woodley"; Lyric, Jan., 1929, Scrope Davies, in "Byron"; Arts, July, 1929, David in "Young Love"; Gate, Dec., 1929, Julien in "Martine", made his first appearance on the New York stage, Longacre Theatre, 18 Mar., 1930, as Danny Matland in "The Matriarch"; Shubert Theatre, Oct., 1930, Jerry in "The Last Enemy"; returning to London, appeared at Comedy, Dec., 1931, as Private Mitcham in "The Faithful Heart"; Embassy, Sept., 1932, André Verron in "Miracle at Verdun", Oct., 1932, opened the Independent Theatre Club at the Kingsway, with his brother, Embassy, Oct., 1933, and Alhambra Nov., 1933, played Fernando in "The Tudor Wench", Kingsway, Nov., 1934, Benjamin Disraeli in "Young Mr Disraeli", Strand, Dec., 1936, Lord Travers in "Drums Across the River", Fulton, New York, Nov., 1937, Benjamin Disraeli in "Young Mr Disraeli"; Embassy, Dec., 1938, Sir Percy Blakeney in "The Scarlet Pimpernel", has appeared in several films, silent and talking, and since 1936, has appeared in "Café Mascot," "Land Without Music," "Les Perles de Couronne," "Victoria the Great," "Young and Innocent," "Blonde Cheat," "Sixty Glorious Years," "Flying Fifty-Five," "If You had a Million," "The Midnight Mail," etc *Recreations* Swimming and riding *Address* Shenstone Cottage, Little Chalfont, Bucks

DE MARNEY, Terence, actor; *b* London, 1 Mar., 1909, *s* of Edouard de Marney and his wife Eileen (Concanen), *e* privately; *m* Diana Hope Dunbar; made his first appearance on the stage at the London Coliseum,

1923, as a pageboy in "The Crown Jewels," a sketch; Apollo, 6 Feb., 1924, played Pollock Stanley in "A Fairy Tale"; Savoy, Apr., 1924, the Office Boy in "Brewster's Millions," Strand, Dec., 1924, Jim Hawkins in "Treasure Island", Comedy, May, 1925, Felix in "The Crooked Friday"; subsequently toured with Mrs. Patrick Campell, with Zena Dare as George in "The Last of Mrs Cheyney," etc.; Garrick, Mar., 1930, played Gustave in "The Lady of the Camelias"; toured in South Africa, 1930, as Raleigh in "Journey's End"; was producer at the Connaught Theatre, Worthing, 1931, Duke of York's, Feb., 1932, played Robin Gaynes in "The Iron Woman"; with his brother, opened the Independent Theatre Club, at the Kingsway Theatre, 1932, producing "Versailles" and "Fraulein Elsa", Open Air Theatre, Aug., 1934, played Tybalt in "Romeo and Juliet"; Gate, Oct., 1934, Richard Kennedy in "Miracle in America", Arts, Dec., 1934, Giovanni in "'Tis Pity She's a Whore"; Kingsway, Jan., 1935, Joseph Lewison in "Murder in Motley", Ambassadors', Mar., and Cambridge, May, 1936, David Wayne in "Sonata"; "Q," June and Lyceum, Aug., 1937, Victor in "Wanted for Murder", "Q," Jan., 1939, Adrian in "Walk in the Sun", is the author (with Percy Robinson) of "Whispering Gallery," 1928, (with Ralph Stock) "Search," 1930, and "Wanted for Murder" (with Robinson), 1937, since 1936, has appeared in the films, "Born That Way," "The House of Silence," "The Mystery of the Marie Celeste," "I Killed the Count," etc *Recreations*: Riding, swimming and cricket *Address* 4 Salem Road, Hyde Park, W 2 *Telephone No* · Bayswater 3083.

DE MILLE, Cecil Blount, actor; *b*. 12 Aug., 1881; *s*. of the late Henry C. de Mille, dramatist, and his wife Beatrice (Samuel); *e*. H. C. de Mille Memorial School, and the Pennsylvania Military College; his professional education was received at the American Academy of Dramatic Arts; *m*. Constance Adams, 16 Aug., 1902; made his first appearance as an actor as Arthur Dyson in "Hearts are

Trumps," at the Garden Theatre, New York, 21 Feb., 1900; his first play, written in conjunction with his brother, was called "The Genius", also collaborated with him in "The Royal Mounted," 1908, is also part author of "The Stampede," 1910; author of "The Reckless Age," 1913; part author of "After Five," 1913; he has appeared in the following plays: "Hearts are Trumps," 1900; "To Have and to Hold," 1901; "Are You a Mason?" 1901; "Alice of Old Vincennes," 1902; "If I Were King," 1902-3; "Hamlet," 1902-3; "A Gentleman of France," 1904; "The Missourians," 1904; "Lord Chumley," 1905; "The Wishing Ring," 1909; he has supported E. H. Sothern, Virginia Harned, Amelia Bingham, Charles Dalton, etc.; since 1913, has devoted himself entirely to production for the Cinema stage, and was Director-General of the Famous Players-Lasky Corporation; President of the Cecil B. De Mille Pictures Corporation; among his better-known productions may be mentioned "The Ten Commandments," "Feet of Clay," "The King of Kings," "The Squaw Man," "The Godless Girl," "Man-slaughter," "The Volga Boatman," "The Road to Yesterday," "Madame Satan," "Dynamite," "The Sign of the Cross," "This Day and Age," "Four Frightened People," "Cleopatra," "The Crusades," "The Plainsman," "The Buccaneer," "Union Pacific," etc. *Clubs* The Lambs, National Arts, Tuna, California Yacht, American Society of Dramatic Authors *Address*: 2000 De Mille Drive, Los Angeles, Cal., U.S.A. *Telephone No.*: Olympia 2981.

DE MILLE, William C., dramatic author; *b.* 25 July, 1878, Washington, D.C.; *s.* of the late Henry C. de Mille, dramatist, and his wife Beatrice (Samuel); *e.* Columbia, A.B., 1900, Freiberg, Baden, Germany; *m.* (1) Anna George (mar. dis.), (2) Clare Béranger; professional education received at the American Academy of Dramatic Arts in 1901; has written the following among other plays: "Strongheart," 1905; "The Genius," 1906; "Classmates," 1907; "The

Warrens of Virginia," 1907; "The Royal Mounted," 1908; "The Land of the Free," and "The Woman"; "After Five" (with C. B. De Mille), 1913; "Forest Ring," 1916; "Food," 1917; was a Director of the Famous Players-Lasky Corporation; subsequently Director of the De Mille Studio, and now devotes himself entirely to writing and producing plays for the cinema stage; among his more notable productions, have been "The Heir to the Hoorah," "The Prince Chap," "What Every Woman Knows," "Bought and Paid For," "Nice People," "Clarence," "Grumpy," "Tenth Avenue," "Craig's Wife," "The Doctor's Secret," "The Idle Rich," "This Mad World," "The Passion Flower," "Two Kinds of Women," "His Double Life," etc. *Clubs*: American Dramatists', the Lambs, Columbia University, West Side Tennis, Manhattan Single Tax, Heights Casino. *Address*: Los Angeles, Cal., U.S.A.

DENES, Osear, actor and vocalist; *b.* Magyarakeszi, Hungary, 8 May, 1893; *s.* of Joseph Denes and his wife Amelie (Adler), *e.* Budapest; formerly in business as a chemist, made his first appearance on the stage at the Koenigstheater, Budapest, 1919, as Dr. Sterzl in Kalman's operetta, "The Dutch Girl"; from 1919-22, was engaged with the Universal Theatre Trust, Budapest; from 1923-26, appeared at the Royal Variety Theatre; from 1927-29 at the Koenigstheater, Budapest, 1929, at the Opera House, Leipzig, where he appeared as Hegedus in "Viktoria and Her Hussar," subsequently appearing in the same part at the Metropole, Berlin, and the Theatre an der Wien, Vienna; made his first appearance on the London stage, at the Palace Theatre, 17 Sept., 1931, as Count Ferry Hegedus in "Viktoria and Her Hussar," scoring an instantaneous success; at the Theatre an der Wien, Vienna, 1931, appeared in "Flower of Hawaii"; Grosses Schauspielhaus, Berlin, 1932-33, played Mustapha Bei in "Ball at the Savoy"; returned to London, and appeared at Drury Lane, Sept., 1933, when he played the same part; during 1934,

toured the English provinces in the same part; went to Australia, 1935, opening at His Majesty's, Melbourne Apr., 1935, as Hegedus in "Viktorina and Her Hussar"; appeared in over thirty silent films in Hungary. *Club*: M.T.K., Budapest. *Address*: Budapest VII, Amerikai ut 48. *Telephone No.*: Budapest 9, 76-02.

DENHAM, Reginald, author and producer; *b.* London, 10 Jan., 1894; *s.* of Harry Barton Denham and his wife Emily Constance (Chapman); *e.* City of London School; *m.* (1) Moyna McGill (mar. dis.); (2) Lillian Oldland; studied music and singing at the Guildhall School of Music; made his first appearance on the stage, at His Majesty's Theatre, 2 Sept., 1913, walking on in "Joseph and his Brethren"; remained at His Majesty's for two years, playing small parts, and then joined the Benson Shakespearean company, with which he also remained two years, playing over fifty character and juvenile parts; his first engagement after the war, was at the Lyric, Hammersmith, Feb., 1919, when he played Hawkins in "Abraham Lincoln"; at the Lyric, Apr., 1919, played Paris in "Romeo and Juliet", at the Queen's, July, 1919, in "The Cinderella Man"; played for nine months under the management of J. B. Fagan, at the Court and Duke of York's, 1919-20, at the Garrick, Sept., 1920, played Sidney in "The Right to Strike"; at the Apollo, Jan., 1921, Lieutenant Graham in "French Leave"; at the Duke of York's, Nov., 1921, Count Pietro Gamba in "The Pilgrim of Eternity"; at the Everyman Theatre, 1922, played a round of parts in plays by Bernard Shaw; since that date has been prominent as a producer; among his productions may be noted "If Four Walls Told," 1922; "The Smiths of Surbiton," 1922; "Biters Bitten," 1922; "Coloman," 1922; "Trespasses," 1923; "The Man Who Ate the Popomack," 1923; was appointed producer to the Oxford Players, by J. B. Fagan, Oct., 1923, and during the next six months produced and played in eighteen plays; during 1924, he appeared at the Lyric, Hammersmith,

for some time, playing Witwoud in "The Way of the World"; at the Ambassadors', Sept., 1924, played Charley Blazy in "Fata Morgana," which he also produced; produced "No Man's Land," St. Martin's, 1924, and "Pollyanna," St. James's, 1924, has since produced "The Colonnade," "The Czarina," "The Moon and Sixpence," 1925; "For None Can Tell," "A Man Unknown," "Confession," "After Dark," 1926; "The Village," "Wild-Cat Hetty," "Compromising Daphne," "Sylvia," 1927; "Lord Babs," "The Man Who Changed His Name," "For Better, For Worse," "The House of Women," "Such Men Are Dangerous" (part-producer), "To What Red Hell" ("For None Can Tell"), 1928; "Rope," "The Misdoings of Charley Peace," "Jew Süss" (with Matheson Lang), "Tunnel Trench," 1929; "Suspense," "The Last Chapter," "Topaze," "An Object of Virtue," 1930, "Cold Blood," 1932; "Wellington," 1933, "Give Me Yesterday," 1938, "Windfall," 1938; "The Distant Hand," 1939, part-author, with Edward Percy, of "The Last Straw," "Suspect," 1937; "Green Holly" ("Give Me Yesterday"), 1938; "The Distant Hand," 1939, reappeared on the stage, at the Ambassadors', Oct., 1928, when he played in "Many Waters", is an Hon Member of the O.U.D.S., for whom he produced "Peer Gynt," 1925, and "The Tempest," 1927; was a member of the Committee of the Fellowship of Players and of the Repertory Players; joined the Executive of Paramount British Pictures, 1931, commenced directing films, 1932, and since 1936, has directed "The Crimson Circle," "Dreams Come True," "The House of the Spaniard," "Kate Plus Ten," "Lieut. Daring, R.N.," "Calling the Tune," "Flying Fifty-Five." *Recreations*: Music and the theatre. *Club*: Constitutional. *Address*: 21 Well Walk, Hampstead, N.W.3. *Telephone No.*: Hampstead 4137.

DENNY, Ernest, dramatic author; *b.* 20 July, 1869; *s.* of Henry Denny, scientist; *a.* privately; has written the following plays: "Man Proposes," produced in New York, 1904;

"All-of-a-Sudden Peggy," Duke of York's, 1906, and in New York, 1907; "Vanity," Globe, 1913; "Marmaduke," Haymarket, 1918; and Boston, U.S.A., 1919, "Just Like Judy," St. Martin's, 1920; "The Mountebank" (with W. J. Locke), Lyceum, New York, 1923; "Summer Lighting," 1926; "Lazybones," 1930, and "The Happy Prodigal," 1931; "Save Us from our Friends," 1933; "You Never Know Your Luck," 1934, "Leave it to Mary," 1935. *Clubs* - Garrick and Dramatists'. *Address*: 36 Loudoun Road, St. John's Wood, N.W.8. *Telephone No.*: Primrose 0823.

DENNY, Reginald, actor and vocalist; *b.* Richmond, Surrey, 20 Nov., 1891; *s.* of the late W. H. Denny and his wife Georgina (Pike), *e.* St. Xavier's College, Mayfield, Sussex, *m.* (1) Irene Hausman (*mar. dis.*), (2) Isobel Steiff; made his first appearance on the stage at the Court Theatre, London, 14 Oct., 1899, as Prince Charles in "A Royal Family"; at Sandringham, 26 Nov., 1901, appeared as Peter in "Scrooge," in the first Command Performance given before King Edward VII, after he had finished his education he toured for two years, 1908-09, in "The Merry Widow"; in 1912, he went to America, where he toured in "The Quaker Girl", subsequently, 1912-15, toured in a comic-opera company, in India and the Far East, returned to America, 1915, and appeared at the Alcazar Theatre, San Francisco, in "Twin Beds"; made his first appearance in New York, at the Lyceum Theatre, 6 Sept., 1915, as Charles Roche in "Rosalind," with Marie Tempest; at the Criterion, Sept., 1916, played Captain Strangford in "Paganini"; Knickerbocker, Feb., 1917, Henders in "The Professor's Love Story"; Booth, Aug., 1917, Harry Shurley in "Friend Martha"; subsequently served in the War, 1917-19, in the Royal Flying Corps; returned to America, and appeared at the Shubert Theatre, New York, Oct., 1919, as William Prince in "The Passing Show of 1919"; at the Plymouth, Mar., 1920, played King Edward in "Richard III"; at the Alcazar Theatre,

San Francisco, May, 1932, played in "Blessed Event"; commenced film career 1919, and appeared in several films for the World Film Company; made his first hit in "The Leather Pushers"; since 1936, has appeared in "The Lady in Scarlet," "Penthouse Party," "The Preview Murder Mystery," "Romeo and Juliet," "Two in a Crowd," "More Than a Secretary," "Let's Get Married," "The Great Gambini," "Beg, Borrow or Steal," "Four Men and a Prayer," "Blockade," several "Bulldog Drummond" pictures, etc. *Address* c/o The Masquers' Club, Hollywood, Cal., U.S.A.

DENT, Alan, dramatic critic, *b.* Maybole, Ayrshire, Scotland, 7 Jan., 1905; *s.* of John Dent, of Westmorland, and his wife Margaret (Holmes), *e.* Carrick Academy and Glasgow University, engaged in secretarial work since Oct., 1926, appointed London critic of *The Manchester Guardian*, Oct., 1935 *Recreation*, Serendipity and cribbage *Address* 33 King Street, Covent Garden, W.C.2 *Telephone No.* Temple Bar 2391

DENVILLE, Alfred, M.P., actor-manager; *b.* Nottingham, 1876, *s.* of Charles Matthew Denville and his wife Lottie (Farren); *e.* Ushaw, Durham; *m.* Kate Saville; made his first appearance on the stage at the age of six weeks, at the old Greenwich Theatre, 1876, in "The Woman in Red"; played many children's parts in Barry Sullivan's company, appearing in several Shakespearean plays, toured the country in "fits-ups" until 1900, in which year he launched the first of the now well-known Denville stock companies, at Morriston, Swansea; has had over 20 repertory companies in same year; acted leading parts in melodramas and standard plays all over the provinces, produced touring versions of "The Miracle," "Joseph and His Brethren," etc.; ran a "stock" season at the New Oxford, W., 1926; reappeared on the stage at the Empire, Sunderland, Aug., 1937, in "Jerry the Tramp"; is the author of the following, among other plays: "Annie Laurie," "Reported

Missing," and "The Jewess"; elected Member of Parliament for the Central Division of Newcastle-on-Tyne, 1930, Donor and founder of Denville Hall for aged actors and actresses *Favourite play* "Ben-My-Chree" *Hobbies* Work and sleep *Recreation* Golf Clubs Constitutional, Moor Park and Stage Golfing Society *Address* "Weathertrees," South Hill Avenue, Harrow, Middlesex *Telephone No* Byron 2754

DE REYES, Consuelo, theatre director and dramatic author, *b*, Leamington Spa, Warwickshire, 5 Dec., 1893, *d* of Baron Francis de Reyes and his wife Hilary Marian (Holder); *e* Leamington High School and University of London (B A), *m* Peter King, made her first production at the Little Theatre, Citizen House, Bath, Nov., 1914, when she produced "The Legend"; is director of the Little Theatre, Citizen House, Bath, and Everyman Theatre, Hampstead, organizer of Vacation Schools of Art of Acting and Dramatic production, in London and Bath, author of the chronicle play "Vickie, or the Girl Queen," 1935, author of "Acting of Shakespeare's Plays," "Plays of Citizen House," and "A Little Theatre and its Organisation" *Recreations* Swimming, motor-ing, flying and photography *Clubs* Arts Theatre, Wessex Flying Club, Guild of University Women *Address*: Little Theatre, Citizen House, Bath *Telephone No* Bath 3822.

DERWENT, Clarence, actor and producer, *b* London, 23 Mar., 1884; *s.* of Charles Derwent and his wife Alice (Falk); *e* St Paul's School, London; studied for the stage at the old Birkbeck Institute; made his first appearance on the stage at the Theatre Royal, Weymouth, 1 Sept., 1902, as the Officer of the Guard in "Mary, Queen of Scots," with Mrs Bandmann-Palmer; subsequently engaged with the Benson company for five years, and spent two years at the Gaiety, Manchester, under Miss A. E. Horniman; made his first appearance in London at His Majesty's Theatre, 1 Sept., 1910, as Abergavenny in "Henry VIII," with Sir Herbert Tree, with whom he

remained for one year; toured through Belgium and Holland, 1911, playing Shylock in "The Merchant of Venice", Kingsway, Apr., 1913, played Ebeg in "The Great Adventure," which ran nearly two years; went to America, 1915, and made his first appearance on the New York stage, at the Playhouse, 9 Dec., 1915, as Stephen Undershaft in "Major Barbara," with Grace George; subsequently played the Earl of Killone in "The Earth," and the Cadé in "Captain Brassbound's Conversion," with the same actress; Criterion, New York, Feb., 1920, Le Bouzule in "The Letter of the Law"; Klaw, Oct., 1922, Robert Bunce in "The Last Warning"; 48th Street, Nov., 1923, Disraeli in "Queen Victoria"; Gaiety, Apr., 1924, Archie Duffing in "Garden of Weeds", 48th Street, Dec., 1924, M Perrin in "The Habitual Husband", Mar., 1925, the Baron in "Pierrot the Prodigal"; Daly's, Sept., 1925, Scandal in "Love for Love", Playhouse, Sept., 1925, Earl Herryot in "The Bridge of Distances", Jan., 1926, Jacob Ussher in "The House of Ussher", Mansfield, Apr., 1926, Lord Early in "Beau Strings", Lyric, June, 1927, Reginald Morton in "The Woman of Bronze", Gallo, Dec., 1927, The Guardian in "Electra", Majestic, Jan., 1928, Stroganoff in "The Patriot", Lyric, Mar., 1928, Louis XIII in "The Three Musketeers", Morosco, Jan., 1929, Sigmund Traub in "Serena Blandish"; Lyric, Oct., 1929, Suma Singh in "The Ghost Parade", Music Box, Feb., 1930, Castel-Benac in "Topaze", Booth, Jan., 1932, Franz in "Jewel Robbery", 48th Street, May, 1932, Julius Frankel in "Broadway Boy", Henry Miller, Oct., 1932, Rosen in "The Late Christopher Bean"; re-appeared in London at the St. James's May, 1933, when he played the same part; returned to New York and appeared at the Little Theatre, Jan., 1934, as Edward Duncan in "False Dreams Farewell"; Mansfield, Feb., 1935, played Cesar Estevez in "Field of Ermine"; St. James's, Oct., 1935, Albert Sterne in "Play, Genius, Play!", Booth, Jan., 1936, Wang Yun in "Lady Precious Stream"; Lyric, London, June, 1936, Gustav Rosenberg

in "Kind Lady"; Hudson, New York, Mar., 1937, Benny Kellerman in "The Amazing Dr. Clitterhouse"; Empire, Dec., 1938, Danvers in "Soliloquy", has also staged many productions; two of his plays were produced at the Gaiety, Manchester, and one at the Court Theatre, London; since 1938 has appeared in films, in "The Castles," "Enemy Agent," etc *Recreation Chess. Address.* 325 West 45th Street, New York City, U S A.

DE SILVA, N. (Angelita Helena). actress; *b.* 28 Aug., 1868, *d.* of the late Don Ramon de Silva Ferro; *m.* Sir John Martin Harvey; made her first appearance on the stage at the Lyceum Theatre, 11 Oct., 1882, as a Page in "Much Ado about Nothing," under Sir Henry Irving, and appeared at that theatre, among other parts, as Polly Flamborough in "Olivia," 1890; Marie in "The Corsican Brothers," 1891; Alice in "Faust," 1894, Antonia in "Don Quixote," 1895, etc.; remained there until 1897, when her husband went into management at the Lyceum, Feb., 1899, appeared as Mimi in "The Only Way", has since appeared with him in "A Cigarette Maker's Romance," "After All," "The Exile," "The Breed of the Treshams," "Hamlet," "Boy O'Carroll," "Great Possessions," "The Tragedy of Truth," "The Last Hair," "The World and His Wife," "Richard III," "The Lowland Wolf," "The Taming of the Shrew," "The Corsican Brothers," "Armageddon," etc; appeared at His Majesty's, with her husband, May, 1916, as Ophelia, Katharine in "The Taming of the Shrew," Princess Katharine in "Henry V," and Lady Anne in "Richard III"; in the autumn of 1916, toured as Ada Ingot in "David Garrick"; in 1917, toured as Dorothy Cruikshank in "Rosemary"; in 1918, as Isabelle in "The Burgomaster of Stilemonde," and played the same part at the Scala, Jan., 1919, at Covent Garden, Dec., 1919, Ophelia in "Hamlet," and Jan., 1920, Mimi in "The Only Way"; in 1921, accompanied her husband on his Canadian tour; at the Lyceum, Oct.-Dec., 1921, again played in "The Only Way," "The Burgomaster of

Stilemonde" and "The Breed of the Treshams"; at the Garrick, Feb., 1923, played Good Deeds in "Via Crucis"; subsequently toured in Canada, with her husband's company, appeared at the Ambassadors', 1925, at the Coliseum, Oct., 1926, played in "The Shewing-Up of Blanco Posnet"; at the Garrick, Apr., 1927, played Climène in "Scaramouche"; in Dec., 1927, again went to Canada and again in 1929; at the Savoy, Oct.-Nov., 1930, played Jeannette in "The Lyons Mail," and Mimi in "The Only Way"; Royalty, Apr., 1931, The Harlot in "The King's Messenger," subsequently touring in the same part; at the Little Theatre, June, 1933, again played Isabelle in "The Burgomaster of Stilemonde"; Savoy, Sept., 1933, Mrs. Perigoe in "If Only Father—", Oct., 1933, Catherine in "The Bells"; in Aug., 1935, toured as Miss Havisham in "The Scapegoat" ("The Convict"), King's, Hammersmith, Oct., 1937, played Nada in "Tubercin 5", accompanied her husband on his farewell tours, playing in "A Cigarette Maker's Romance," "The Only Way," and "The Burgomaster of Stilemonde" *Address* 31 Fife Road, East Sheen, S W.14 *Telephone No* Prospect 4502

DESMOND, Florence, actress, impersonator, *b.* London, 31 May, 1907, *d.* of George Dawson and his wife Ada (Baker); *e.* Dame Alice Owen's Girl's School, *m.* (1) T Campbell Black (dec.), (2) Charles Hughesden, trained as a dancer by Euphan Maclaren, made her first appearance on the stage at the Strand Theatre, 23 Dec., 1916, as a dancer in the ballet in the pantomime "Lables in the Wood"; spent several years in concert-parties, *revues*, and in music-halls, at the London Pavilion, Apr., 1925, appeared in "On With the Dance"; subsequently appeared in cabaret shows with Nauntton Wayne; at the London Pavilion, Mar., 1928 appeared in "This Year of Grace"; went to America, where she made her first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace," also understudying and playing for Beatrice Lillie; at the Piccadilly, London, Nov., 1929, appeared as

Gretchen in "The Student Prince" again appeared in cabaret work, and was then engaged for the Cambridge Theatre, Sept., 1930, where she appeared in "Charlot's Masquerade"; at the London Pavilion, May, 1932, appeared in "non-stop" variety, at the Savoy, July, 1932, appeared in "Savoy Follies"; went to Hollywood, 1933, where she appeared in films, appeared in variety theatres in London, 1934; at the Palace, Apr., 1934, appeared in "Why Not To-night?"; Sept., 1934, in "Streamline"; Gaety, Oct., 1935, played Poldi in "Seeing Stars", Victoria Palace, Sept., 1936, appeared in "Let's Raise the Curtain", London Hippodrome, Dec., 1936, played Robbie in "Mother Goose", Victoria Palace, May, 1937, in "Wonderful World", Piccadilly, Dec., 1937, in "Choose Your Time", toured, 1938, in variety show, "Taking Off", appeared at the Palladium, 1937, at the Royal Command Variety Performance, has appeared at the leading hotels and restaurants in London in her cabaret turn of impersonating stage and screen stars; commenced film career 1931, and since 1936, has appeared in "No Limit," "Accused," "Keep Your Seats, Please," "Kicking the Moon Around," etc. *Address* 28 Acacia Road, N W 8 *Telephone No.* Primrose 4942

DE SYLVA, B. G., librettist and lyric writer; *b.* New York City, 27 Jan., 1896; *s.* of Aloysius De Sylva and his wife Georgetta (Gard); *e.* University of Southern California; *m.* Marie Wallace; his first contribution was writing three songs for "Snbad," at the Winter Garden, New York, 1918; subsequently contributed the lyrics to "La La Lucille," 1919; "Dodo," 1920; "Sally," 1920; "The Follies of 1921," 1921; "Orange Blossoms," 1922; "Scandals of 1922," 1922; "The Yankee Princess," 1922; "George White's Scandals," 1923; "Scandals," 1924; "Sweet Little Devil," 1924; "Big Boy," 1925; "Tell Me More," 1925; "George White's Scandals," 1925; "Captain Jinks," 1925; "Queen High" (part-author with Laurence Schwab), 1926; "Scandals," 1926; "Manhattan Mary" (part author), 1927; "Good News"

(part author with Schwab), 1927; "Three Cheers," 1928; "George White's Scandals," 1928; "Hold Everything" (part author with J. McGowan), 1928; "Follow Thru" (part-author with Schwab), 1928; "Flying High" (with Brown, McGowan and Henderson), 1930; "Humpty Dumpty" ("Take a Chance," with Schwab), "We Three" (with Schwab), 1932; for the films wrote "Sunny Side Up," "Flying High," "Just Imagine," "My Weakness," "Take a Chance," "Bottoms Up," etc. *Recreations:* Tennis and golf.

DEVAL, Jacques, dramatic author; has written the following among other plays: "Le Bien Aimé," 1924; "L'Amant Reve," "Le Beauté du Diable," 1925; "Dans sa Candeur Naïve," "La Rose de Septembre," 1926, "Ventose," "Viens avec nous, Petit," 1927; "Etienne," "Barricou," 1930; "Mademoiselle," 1932, "Prière pour les Vivants," "Tovarich," 1933; "L'Oeil de Lynx" (in collaboration), 1934, "Lorelei," 1938, "Signor Bracoli," "Soubrette" ("Behold the Bride"). 1939

DE VALOIS, Ninette, (*née* Edris Stannus) dancer, *b.* Ireland, 6 June, 1898, *d.* of the late Colonel T. R. A. Stannus, D S O; *m.* Arthur Blackall Connell, M D, studied dancing under Enrico Cecchetti, first appeared as a dancer at the Lyceum Theatre, in the pantomime of 1914, and continued to appear there annually until 1919, was also engaged as dancer with the Beecham Opera Company, 1918, appeared at Covent Garden, 1919; appeared at the Strand, June, 1919, in "Laughing Eyes"; Shaftesbury, 1920, in "Oh, Julie!"; from 1923-5, toured all over Europe with the Diaghileff Russian Ballet; also appeared at Covent Garden with Leonide Massine and Lydia Lopokova; in 1926, partnered Anton Dolin at the Coliseum and elsewhere, at His Majesty's, May, 1927, appeared in "Whitebirds", subsequently appointed Director of the Ballet at the Abbey Theatre, Dublin; Abbey, Dublin, Aug., 1929, played Fand in "Fighting the

Waves"; produced ballets at the Old Vic, 1928-30; appointed director for the Vic-Wells Ballet, 1931, where she has produced numerous ballets, and has also produced several notable works for the Camargo Society, author of "Invitation to the Ballet," 1937 *Address*: Sadler's Wells Theatre, Rosebery Avenue, London, E C 1

DEVERELL, John W., actor, *b.* 30 May, 1880; had had some experience as an amateur, before making his first professional appearance, in May, 1900, with a touring company, as Faulkland in "The Rivals"; subsequently toured in "My Soldier Boy," "The White Heather," "With Flying Colours," "The J.P.," "In the Soup," etc.; made his first appearance on the London stage, at the Lyric Theatre, in Jan., 1902, in "Mice and Men"; was next seen at Wyndham's Theatre, Mar., 1902, as John in "Irish Assurance," and the Tramp in "Heard at the Telephone"; subsequently toured for six months as Jack Chesney in "Charley's Aunt," and later as Colossoff in "Resurrection"; at the Court Theatre, Dec., 1904, played Callow in "Prunella"; during 1905, toured as Tom Stringer in "The Little Stranger," at Terry's, Mar., 1906, played Young in "A Judge's Memory," and Figgis in "The New Clown"; at the Royalty, Jan., 1908, appeared as Lord Herbert Wayne in "Susannah—and some others"; subsequently toured as Cecil Ramsden in "The Fortunes of Fan"; at His Majesty's, Sept., 1908, played Brander in "Faust"; during 1909-10, toured in Australia with Meynell, Clark & Co, playing in "The Hypocrites," "Lucky Durham," "Pete," "The Girl Behind the Counter," etc.; at the Haymarket, July, 1911, appeared as Jimmy Bray in "The Touch of Truth"; at His Majesty's, Nov., 1911, played Lord Garth in "A Jug of Wine"; at the Lyric, Dec., 1911, Prince Orlofsky in "Night-birds"; at the Criterion, Oct., 1912, Cranley Fordyce in "Tantrums"; at the New Amsterdam Theatre, New York, Nov., 1913, Prince Max in "The Little Café"; at the Playhouse, London, Sept., 1914, Peter Gershaw in "Young Wisdom"; at the Vaude-

ville, Nov., 1914, Talbot Champneys in "Our Boys"; in 1915, secured a commission as Second Lieutenant in 2nd Batt. 8th Hants Regiment, served in France and Palestine, and was demobilised as Captain, Aug., 1919; reappeared on the stage, at the Ambassadors', Aug., 1919, as Spencer Wyle in "Green Pastures and Piccadilly"; at the St Martin's, Dec., 1919, played Harold Wilmot in "A Dear Little Lady"; at the Court, Feb., 1920, the Earl of Clincham in "The Young Visters"; at the Playhouse, Sept., 1920, Spencer Wills in "Wedding Bells"; at the Royalty, June, 1921, Eugène La Musotte in "The Cinema Lady"; at the Strand, Aug., 1921, Dr. James Simpson in "The Trump Card"; at the Apollo, Nov., 1921, Jim Hawley in "Thank You, Phillips!"; at the Duke of York's, May, 1922, Valentine Vervier in "Nuts in May"; at the Haymarket, June, 1922, Nicholas in "The Dover Road"; Jan., 1923, Richard Maturin in "Plus Fours"; at the Duke of York's, June, 1923, Montague Jordan in "Eliza Comes to Stay"; at the Globe, July, 1923, Reggie Merril in "Reckless Reggie"; at the Comedy, Aug., 1923, Justin Fleury in "The Elopement"; at the Haymarket, Nov., 1923, Algonnon Moncrieff in "The Importance of Being Earnest"; at the Théâtre Albert Premier, Paris, May, 1924, Nicholas in "The Dover Road"; at the Vaudeville, July, 1924, appeared in "The Odd Spot"; Haymarket, Apr., 1925, played Hector Chadwick in "Ariadne", then went to New York, and at the Lyceum, Nov., 1925, played Bunny West in "Naughty Cinderella", on returning to London, appeared at the Strand Sept., 1926, as Chester Binney in "The Whole Town's Talking"; Prince's, Sept., 1927, played George Featherstone in "Compromising Daphne"; Royalty, Mar., 1928, Mr. Priestley in "Mr Priestley's Night Out"; Comedy, May, 1928, Bobo in "Our Little Wife"; Shaftesbury, Aug., 1928, Rob Demarest in "The Skull"; "Q." Sept., 1928, and Vaudeville, Jan., 1929, Sir Andrew Tankerton in "He Walked in Her Sleep"; in Aug., 1929, sailed for South Africa to play "The Whole Town's Talking."

"Good Morning, Bill," "Thark," and "He Walked in Her Sleep", returned to England, 1930; at the London Coliseum, May, 1932, played Prince Potomski in "Casanova", Arts, Sept., 1934, Sir Gerald Wyn-Thomas in "Five in Amsterdam", Royalty (for "G" Club), Oct., 1934, George Hudson in "Waterproof Alibi", Prince's, Apr., 1935, Dapper in "The Alchemist", Coliseum, Apr. 1935, Ferdinand in "Dancing City", Garrick, Nov., 1935, Mike in "Vicky", Embassy, May, 1937, Sir Peter Teazle in "The New School for Scandal", Arts, June, 1937, Uncle Fred in "The Bridge", Open Air Theatre, Aug., 1937, Sir Andrew Aguecheek in "Twelfth Night", Richmond, Nov., 1937, Sir Leonard Pilgrim in "Hand in Glove", Feb., 1938, toured as Sir Charles Harrod in "Back Your Fancy", commenced film career 1930, and since 1936, has appeared in "The Street Singer," "The Girl in the Taxi," "They Didn't Know," "Incident in Shanghai," "I've Got a Horse," etc. *Clubs* Green Room and Stage Golfing Society *Address* Shepherds Way, Rabley Heath, Welwyn, Herts *Telephone No* Codicote 247

DEVEREUX, William, actor and dramatic author, made his first appearance on the stage, at Stratford-on-Avon, in "The Two Gentlemen of Verona," with the late Osmond Tearle; he appeared at the Lyric Theatre, Hammersmith, 13 Feb., 1893, as Kyrle Daly in "The Colleen Bawn", in 1897, toured as Stephen Lyle in "When the Lamps are Lighted", first attracted attention in London, by his performance of the part of Basil Gillespie in "Hearts are Trumps," at Drury Lane, Sept., 1899; at the Lyceum, Oct., 1900, played Van Reinen in "For Auld Lang Syne", Nov., 1900, De Rochefort in "The Three Musketeers"; he appeared in "The Mummy and the Humming Bird," at Wyndham's Theatre, Oct., 1901; at the Imperial, Apr., 1902, played Isidore de Lorano in "The Degenerates"; at His Majesty's, Oct., 1902, played Charles Minghelli in "The Eternal City", Jan., 1903, Master Page in "The Merry Wives of

Windor"; at Kennington, Nov., 1903, appeared as Tristan Sand in "A Man and Himself", at the Court Theatre, played Luitolfo in "A Soul's Tragedy" (Mar., 1904), and Proteus in "The Two Gentlemen of Verona" (Apr., 1904) at the Savoy, Mar., 1905, played Lebel in "Du Barri"; at the New Theatre, May, 1905, made a substantial success by his performance of Schram in "Leah Kleschna"; at the Scala, Dec., 1905, played Vladimir Pyltowitz in "The Firefly", at the Imperial Theatre, Jan., 1906, played Bohemund in "The Harlequin King"; at the Lyric, Oct., 1906, appeared as Prince John in "Robin Hood"; same theatre, Nov., 1908, played the Constable of France in "King Henry V"; at the New Theatre, Sept., 1911, appeared as Escalus in "Romco and Juliet"; subsequently went to America; at the Thirty-ninth Street Theatre, New York, June, 1915, played Williams in "The Three of Hearts"; at the Forty-eighth Street Theatre, Oct., 1915, the Financier in "What Money Can't Buy"; at the Harris Theatre Dec., 1915, the Hon Everard Barrandine in "The Devil's Garden"; at the Astor, Aug., 1916, Dr Berlier in "The Guilty Man", at the Booth Theatre, Feb., 1917, Corners in "A Successful Calamity", at the Empire, New York, Sept., 1918, William Hogg in "The Saving Grace", at the Harris, May, 1920, Sir Robert Chesleigh in his own play, "The Respect for Riches", at the Empire, New York, Jan., 1922, Ronsky in "The Czarina"; at the Garrick, New York, Oct., 1922, Dr Gall in "R.U.R.", reappeared in London, at the Duke of York's, July, 1923, when he played Zack Hart in "Civilian Clothes"; "Q." June, 1925, Prince Soltikoff in "The Czarina"; Everyman, Sept., 1926, Nicola in "Arms and the Man"; at the Theatre Royal, Brighton, Dec., 1926, Hans Holbein in "The Wooing of Katherine Parr"; in Mar., 1929, went to South Africa with Gerald Lawrence's Company to play in "Monsieur Beaucaire," "David Garrick," "The School for Scandal," "Beau Brummell," etc., at the Cambridge Theatre, Feb., 1931, played Pa-Fo in

"Kong"; is co-author, with Henry Hamilton, of "Robin Hood"; is also the author of "Henry of Navarre," played by Fred Terry, 1908; "Sir Walter Raleigh," produced by Lewis Waller, 1909; "A Fair Highwayman," produced by Lewis Waller in Australia, 1913; "The Elton Case," New York, 1921; "Big Business," Golder's Green, 1926; "The Wooing of Katherine Parr," Brighton, 1926. *Address*: 78 Elm Park Road, S.W.3. *Telephone No.*: Flaxman 2406.

DEVINE, George, actor; *b.* London, 20 Nov., 1910; *s.* of George Devine and his wife Ruth (Cassady); *e.* Clayesmore School, Winchester, and Wadham College, Oxford; made his first appearance on the stage at the St. James' Theatre, 28 Apr., 1932, as Salanio in "The Merchant of Venice"; Globe (for Stage Society), May, 1932, played The Herdsman in "Le Cocu Magnifique"; Queen's, June, 1932, Señor Luis Moreno in "Evensong"; joined the Old Vic. company for the season, 1932-33, and played Lucius Septimus in "Caesar and Cleopatra", Lord Worthington in "The Admirable Bashville," Moses in "The School for Scandal," etc.; Adelphi, Mar., 1934, Mr. Poyser in "Magnolia Street"; Sadler's Wells and Shaftesbury, May, 1934, Rev. Evan Colpus in "The Voyage Inheritance"; New, Nov., 1934, Bernardo and First Player in "Hamlet"; July, 1935, The Bear and the Man in "Noah"; Oct., 1935, Peter in "Romeo and Juliet"; May, 1936, Shamraef in "The Seagull", joined John Gielgud for his season at the Queen's, Sept., 1937, and played the Gardener in "Richard II," Moses in "The School for Scandal," Prozorov in "The Three Sisters" and Launcelot Gobbo in "The Merchant of Venice"; Phoenix, Oct., 1938, Viktor Mysch-lajevsky in "The White Guard"; Dec., 1938, Sir Toby Belch in "Twelfth Night"; Globe, May, 1939, Dai Hippo in "Rhondda Roundabout"; from 1932-35, was secretary and manager to the firm of Motley, stage-designers; from 1936, producer and manager to the London Theatre Studio. *Address*: 11 Wharton Street, N.1. *Telephone No.*: Terminus 6823.

DEVLIN, William, actor; *b.* Aberdeen, 5 Dec., 1911; *s.* of William John Devlin A.R.I.B.A., and his wife Frances Evelyn (Crombie); *e.* Stonyhurst College, and Merton College, Oxford; *m.* Mary Casson; at Oxford with the O.U.D.S. played Ishak in "Hassan," Tybalt in "Romeo and Juliet," Oedipus in "Oedipus Tyrannus," and King John; studied for a year at the Embassy Theatre School of Acting, 1933-34, appearing in several Sunday performances as Stanhope in "Journey's End," Edward Moulton Barrett in "The Barretts of Wimpole Street," Cauchon in "Saint Joan," etc., made his first appearance on the professional stage at the Vaudeville Theatre, Mar., 1934, succeeding Robert Speaight as the Refugee in "Nurse Cavell"; Westminster, May, 1934, played Dianet in "Aureng-Zebe", New, June, 1934, Du Croc in "Queen of Scots", Westminster, Oct., 1934, made a great impression when he played Lear in "King Lear"; New, Nov., 1934, played the Ghost in "Hamlet"; Grafton (for Stage Society), Mar., 1935, Oedipus in "The Machine of the Gods"; in Apr., 1935, toured with John Gielgud in "Hamlet," playing the Ghost and the First Player, New, Aug., 1935, played Noah in the play of that name, for one week; joined the Old Vic company, Sept., 1935, opening as Peer Gynt, and subsequently playing Cassius in "Julius Caesar," Tusenbach in "The Three Sisters," Banquo in "Macbeth," Richard III, Dr. O'Meara in "St. Helena," Leontes in "The Winter's Tale," King Lear; Sadler's Wells, May, 1936, played Peer Gynt in the full-length version of that play; Embassy, Sept., 1936, Clemenceau in "The Tiger"; Old Vic, Nov.-Dec., 1936, Frederick in "As You Like It" and Old Banks in "The Witch of Edmonton"; Mercury, Feb., and Little, Apr., 1937, Michael Ransom in "The Ascent of F.6"; Gate, Sept., 1937, William Ewart Gladstone in "Mr. Gladstone"; "Q," Oct., 1937, Emile Zola in "I Accuse"; Embassy, Nov., 1937, Pisano in "Cymbeline"; Adelphi, Dec., 1937, Menelaus in "The Trojan Women"; New, Jan., 1938, Seth in "Mourning Becomes Electra"; Old

Vic., Apr., 1938, Tullus Aufidius in "Coriolanus"; Aug., 1938, toured as Walter Ormound in "I Have Been Here Before"; Phoenix, Oct., 1938, Captain Studinsky in "The White Guard," and Dec., 1938, Antonio in "Twelfth Night"; Savoy (for the Stage Society), Mar., 1939, the Father in "Marriage of Blood"; May, 1939, toured as Polsk in "Weep for the Spring"; entered films, 1936, and has appeared in "The Mill on the Floss," "Concerning Mr. Martin," "Mutiny of the Elsinore," "I Met a Murderer," "Jamaica Inn," etc. *Recreation* Sailing. *Address*. 48 Tite Street, Chelsea, S.W 3 *Telephone No* Flaxman 6156

DE WARFAZ, George, actor, *b* Spa, 2 Dec., 1889; *s.* of Camille Goffin; *e.* Paris Conservatoire; formerly poet, journalist, and dramatic author; made his first appearance on the stage, 1909, at the Variétés, Antwerp, as Loris Ipanoff in "Fédora"; subsequently toured for five years, all over Belgium and France, made his first appearance on the London stage at the Haymarket Theatre, 1914, as Lolo di Venere in a special performance of "Don Juan"; at the New Theatre, May, 1915, appeared with Mme. Réjane in "Madame Sans-Gêne"; at the Playhouse, Jan., 1916, played René Dufour in "Please Help Emily"; at the Garrick, Aug., 1916, Aimé Dufour in "Labergette," of which he was part-author; at Lyceum, Edinburgh, Dec., 1916, played Count Caesar in "Oh, Caesar!"; during 1917 toured in this piece and in "Fanny's First Play"; in the same year founded the Plough Society and produced Maeterlinck's "Joyzelle," and the following year at the Court, played Oswald Alving in "Realities," a sequel to "Ghosts"; at the New Theatre, July, 1918, appeared as Armand in "The Chinese Puzzle"; at the Court, Nov., 1918, played Don Carlos in "Philip II"; at the Victoria Palace, Dec., 1918, played in "Where the Rainbow Ends"; at the Globe, July, 1920, played Jules Marnier in "French Leave"; at the Queen's, Oct., 1921, Pedro de Costa in "The Hotel Mouse"; at the Shaftesbury, May, 1923, Count

Spinagio in "Stop Flirting"; played the same part at the Strand, Mar., 1924, when the piece was revived; Winter Garden, May, 1925, Cerise in "Tell Me More"; Garrick, July, 1926, Paravento in "None But the Brave"; Shaftesbury, June, 1927, Count Draaga in "Castles in the Air"; New, Aug., 1927, Pablo in "The Wolves"; Wyndham's, Feb., 1928, Paul Rougier in "Listeners"; at the Arts Theatre, 1928-9, played in and produced the plays performed in French, by J. T. Grein's French Players; at the Winter Garden, Oct., 1929, played Victor in "Miss Adventure"; Prince's, Dec., 1929, Count Pasetti in "A Warm Corner"; Kingsway, Mar., 1930, André Charneu in "The Artist and the Shadow"; Nov., 1930, Flamen in "Wooden Shoes"; Garrick, June, 1931, Edward Dorval in "What Woman Wants"; Comedy, Apr., 1932, Alphonse in "Faces"; St. Martin's, Oct., 1933, Paul Duhamel in "The Wind and the Rain," which ran for over two years; translated this play into French, which was produced in Brussels, Nov., 1935; became a naturalized British subject, May, 1932; has also appeared in several films; subsequently engaged in teaching French Dramatic Art at the Old Vic. School and the Webber-Douglas School; was artistic director of the French Players. *Recreations*: Music and motoring. *Address* "Chalet Laurette," Wraysbury, Bucks. *Telephone No.*: Wraysbury 225.

DEXTER, Aubrey, (*né* Douglas Peter Jonas), actor, *b.* London, 29 Mar., 1898; *s.* of Simeon Jonas and his wife Kathleen Maud O'Kelly; *e.* privately in London, Paris and in South Africa; *m.* Ismay Marie Louise Bruce; during the War held a temporary commission with the Rifle Brigade, in France, 1914-19; after the War, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Yarmouth, Mar., 1920, in "The Price of a Good Time"; made his first appearance in London at the King's, Hammersmith, 26 Dec., 1921, as the Chestnut Tree in "The Blue Bird"; toured the

provinces for several years in Shakespearean repertory and modern plays; appeared at the Ambassadors', London, Sept., 1927, as Barrington Woolfe in "The Spot on the Sun" and June, 1928, as Dr. Menard in "The Man They Buried"; Globe, June, 1928, played Sir Claude Treherne in "Holding Out the Apple"; Ambassadors', July, 1928, The Clerk and Captain Bovill in "Many Waters"; Arts, Dec., 1928, Angelo in "The Lion Tamer"; Wyndham's, June, 1929, Bender in "Exiled"; made his first appearance in New York, at the Maxine Elliott, 25 Sept., 1929, as Delaney, the Man and Captain Bovill in "Many Waters"; on returning to London, appeared at the Ambassadors', Feb., 1930, in "The Man in Possession"; Adelphi, Dec., 1930, played Major Sack in "Evergreen"; Savoy, Oct., 1931, the First Soldier in "Salome"; Phoenix, Nov., 1931, the Favourite in "Little Catherine"; Vaudeville, Apr., 1932, the Major in "Vile Bodies"; Duke of York's, June, 1932, in continuous *Grand Guignol*; New, Jan., 1933, Canon Ronder in "The Cathedral"; Piccadilly, May, 1933, Marcus Balbus in "Caesar's Friend"; London Hippodrome, June 1933, Sir Francis Brookes in "Give Me a Ring"; Arts, May, 1934, Prince George in "Viceroy Sarah"; Globe, June, 1934, Colonel Warren in "Meeting at Night"; Westminster, July, 1934, Harrison in "French Salad"; Little, Jan., 1935, Wei in "Lady Precious Stream"; Duke of York's, Feb., 1935, Sir James Taske in "For the Defence"; Little, Apr., 1936, Uncle Nicholas in "White-oaks"; Shaftesbury, Sept., 1936, Sir Harold Bathurst in "Laughter in Court"; Embassy and Savoy, Mar., 1937, Fabius in "The Road to Rome"; St. Martin's, June, 1937, the Dean of Westminster in "The King's Pirate"; subsequently toured in Scandinavia in a repertory of modern plays; St. Martin's, London, Oct., 1937, George Drummond in "Autumn"; New, Mar., 1938, Amos Henty in "The Painted Smile"; St. Martin's, Aug., 1938, Gaskin in "Last Train South"; Gaiety, Sept., 1938, Sigmund Traub in "Serena Blandish"; New, Nov., 1938, Bonaparte Blenkins in "The Story

of An African Farm"; "Q." Jan., 1939, Roland in "Walk In the Sun"; has played nearly two hundred parts and has appeared for most of the experimental and Sunday play-producing societies; entered films, 1927, and has lately appeared in "The Scarlet Pimpernel," "Gloam Ghost," "Things to Come," "The Private Secretary," "Please Teacher," "The Show Goes On," "Sixty Glorious Years," "A Young Man's Fancy," "Dressed to Kill," etc. *Recreations* Writing, reading, golf, and fishing *Clubs*. Savage and Stage Golfing Society *Address*: 158 Ebury Street, S W.1 *Telephone No* Sloane 6308

DICKENS, C. Stafford, dramatic author, producer and former actor, appeared at the St James's, Jan., 1922, as Richard Fleming in "The Bat", Dec., 1922, as Mr Darling in "Peter Pan"; Sept., 1923, Lieutenant Cardew in "The Green Goddess"; Ritz, New York, Dec., 1924, as Charles Ventnor in "Old English"; Guild, Mar., 1926, the Actor in "The Chief Thing"; Mansfield, Apr., 1926, Dennis Welch in "Beau Strings"; Selwyn, Sept., 1927, Henri Glessing in "The Garden of Eden"; Lyceum, July, 1929, George Gommery in "Freddy"; author of "The Command Performance," 1928; "Freddy," 1929; "Japhet Has His Day," 1930, "Intimate Relations," 1932; "The Quitter," 1934; "Love and Let Love," 1935; "The Second Mr Bush," "One Way Street," 1938.

DICKSON, Dorothy, actress and dancer; *b* Kansas City, Mo., U.S.A.; 26 July, 1896; *e*. Chicago; *m*. Carl Hyson (mar dis); was well known as an exponent of ball-room dancing in the United States, prior to appearing at the Princess Theatre, New York, 20 Feb., 1917, in "Oh, Boy!"; at the New Amsterdam, June, 1917, appeared in "Ziegfeld Follies"; at the Bijou, Jan., 1918, played Betty in "Girl o' Mine"; at the Astor, May, 1918, Dorothy Manners in "Rock-a-Bye Baby"; at the New Amsterdam, June, 1918, in "The Ziegfeld Follies"; at the Cohan and Harris Theatre, Feb., 1919, played

Carlotta in "The Royal Vagabond"; subsequently, in conjunction with her husband, directed the Palais Royal Dance Club, New York; appeared at the Nora Bayes Theatre, New York, Apr., 1920, as Lady Gwendolyn Spencer-Hill in "Lassie"; she made her first appearance in London, at the London Pavilion, June, 1921, in "London, Paris, and New York," dancing with Carl Hyson; was then engaged for the Winter Garden Theatre, where she appeared, Sept., 1921, as Sally in the musical comedy of that name; at the same theatre, Sept., 1922, played Marilyn Morgan in "The Cabaret Girl"; Sept., 1923, Carol Stuart in "The Beauty Prize", at His Majesty's, Oct., 1924, played the title-role in "Patricia"; at the Prince of Wales's, Oct., 1925, played in "Charlot's Revue"; Shaftesbury, Dec., 1925, played Peter in "Peter Pan"; Wyndham's, May, 1926, Cora Ann Milton in "The Ringer"; Winter Garden, Aug., 1926, "Tip-Toes" Kaye in "Tip-Toes"; Adelphi, Dec., 1926, again played Peter Pan, Daly's, July, 1927, the title-role in "Peggy-Ann"; Apollo, Mar., 1928, Nita Clive in "The Man Who Changed His Name"; Golden's Green, Apr., 1929, played in "Charivaria," and at Vaudeville, when the piece was re-named "Coo-Ee"; Palace, July, 1929, played Sue O'Keefe in "Hold Everything"; Savoy, Dec., 1930, Liane in "Wonder Bar"; Garrick, Dec., 1931, Dick in "Dick Whittington", London Coliseum, May, 1932, Princess Potomska in "Casanova"; Queen's, Nov., 1933, Pearl Sunshine in "Sunshine Sisters", Comedy, May, 1934, Sylvia Ashwin in "The Private Road"; Adelphi, Feb., 1935, appeared in "Stop Press"; Saville, Apr., 1936, in "Spread It Abroad"; Drury Lane, Sept., 1936, played Peggy and Penelope Lee in "Careless Rapture"; Sept., 1937, Honey Wortle in "Crest of the Wave"; Sept., 1938, Princess Katharine in "Henry V"; Embassy, Dec., 1938, Lady Blakeney in "The Scarlet Pimpernel"; entered films 1933, and has appeared in "Channel Crossing," "Danny Boy," "Sword of Honour," etc. Address: 35 Grosvenor Place, S.W.1. Telephone No.: Sloane 2328.

DIETZ, Howard, lyricist and librettist; b. New York City, U.S.A., 8 Sept., 1896; s. of Herman Dietz and his wife Julia (Blumberg); e. Columbia University; m. (1) Elizabeth Hall; (2) Tanis Drogo Montagu; was formerly engaged in journalism and as an advertising expert; contributed to the *Spectator*, *Jester*, *Mail* and *American*; during the War, served in the U.S. Navy; after the War was director of publicity for the Metro-Goldwyn-Mayer Picture Corporation; wrote lyrics for "Dear Sir," 1924; "Merry-Go-Round," 1927; author of "The Little Show," 1929; "Second Little Show," "Three's a Crowd," 1930; "The Band Wagon" (with George S. Kaufman), 1931, "Flying Colors," 1932; "Revenge With Music," 1934; "At Home, Abroad," 1935; "Follow the Sun," 1936; "Between the Devil," 1937. Address: 18 West 11th Street, New York City, U.S.A. Telephone No. Algonquin 4-2591.

DIGGES, Dudley, actor and producer; b. Dublin; e. in Dublin; m. Mary Quinn; made his first appearance on the stage with the Abbey Players, Dublin; subsequently went to the United States; commenced his career in New York at the Manhattan Theatre, with Mrs Fiske, 1904; appeared at the Savoy, New York, Feb., 1908, as the Policeman in "The Rising of the Moon"; Garrick, Sept., 1908, as the Earl of Whitecliffe in "The Likes o' Me"; Criterion, Aug., 1909, played Joshua Borlase in "The Flag Lieutenant"; Lyceum, Apr., 1910, Miggs in "The Spitfire"; appeared at the Broadway Theatre, New York, Jan., 1911, as the Rev. Belchazar Chuswick in "The Squaw Man," and at Wallack's, Sept., 1911, as the Clerk in "Disraeli"; for seven years he acted as stage manager for George Arliss for his productions of "Disraeli," "Paganini," "The Professor's Love Story," "Hamilton," etc.; first came into prominence when he joined the company of the Theatre Guild, appearing in the opening performance at the Garrick Theatre, New York, 28 Apr., 1919, in "Bonds of Interest"; appeared in May, 1919, as James Caesar in "Jane Clegg"; he remained

with the Guild until 1930, acting and producing, he has played the following parts: Garrick, Feb., 1920, Henry Clegg in "Jane Clegg"; Oct., 1920, Chone in "The Treasure"; Nov., 1920, Boss Mangan in "Heartbreak House"; Feb., 1921, George Marden in "Mr. Pim Passes By"; Apr., 1921, The Sparrow in "Lilom", at the Longacre, Sept., 1922, Christopher Flamm in "Rose-Bernd"; Garrick, Feb., 1923, The Troll King in "Peer-Gynt"; Mar., 1923, Mr. Zero in "The Adding Machine"; Ritz, Jan., 1924, Rev. Frank Thompson in "Outward Bound"; at Forty-eighth Street, May, 1924, George Tesman in "Hedda Gabler"; Empire, June, 1924, Old Hardcastle in "She Stoops to Conquer"; Garrick, Oct., 1924, The Critic in "The Guardsman"; Comedy, Nov., 1925, produced "Candida", Comedy, May, 1926, played the Rev. Canon Chasuble in "The Importance of Being Earnest"; at the Guild Theatre, Oct., 1926, Archbishop Labastida in "Juarez and Maximilian", Nov., 1926, produced "Pygmalion", Jan., 1927, played Feodor in "The Brothers Karamazov"; at the Cort, Apr., 1927, produced "Love is Like That"; at the Guild, Nov., 1927, played Sir Patrick Cullen in "The Doctor's Dilemma," and produced; Jan., 1928, Chu-Yin in "Marco Millions"; Apr., 1928, Volpone in the play of that name; Oct., 1928, Mephistopheles in "Faust", Nov., 1928, Andrew Undershaft in "Major Barbara", at the Martin Beck, Feb., 1929, Ramsay Fife in "Dynamo", at the Biltmore, Apr., 1929, William P. Jordan in "Man's Estate," and produced, Guild, Mar., 1930, Ignati Spigelski in "A Month in the Country"; at the Knickerbocker, June, 1929, produced the "all-star" revival of "Becky Sharp", Henry Miller, Nov., 1930, played Caesar in "Marseilles", Shubert (for the Guild), Feb., 1937, Emperor Franz Joseph in "The Masque of Kings", Guild, Nov., 1937, James Madison Clevenger in "The Ghost of Yankee Doodle", Longacre, Feb., 1938, Gramps in "On Borrowed Time"; up to 1938, had played over 3000 times for the Theatre Guild, having appeared in 24 produc-

tions, commenced film career 1929, and since 1936, has appeared in "Kind Lady," "The Voice of Bugle Ann," "The Unguarded Hour," "The General Died at Dawn," "Valiant is the Word for Carrie," "Love is News," etc. *Clubs* Lambs and Players *Address* Players Club, 16 Gramercy Park, New York City, U S A

DIGNAM, Mark, actor, *b* Ealing, London, 20 Mar., 1909, *s* of Edmund Grattan Dignam, O B E, and his wife Agnes Mary (Sheen), *e* King Edward VII School, Sheffield, Mount St Mary's College, and Neuchatel, was formerly engaged in journalism, studied for the stage, as an amateur, with the Sheffield Repertory Company, made his first appearance on the professional stage at the County Theatre, St. Albans, 1930, in "The Lonely House", in 1931, joined the Ben Greet Company, touring the English provinces and the United States of America; made his first appearance on the London stage at the Kingsway Theatre, 18 Apr. 1932, as the Bleeding Sergeant in "Macbeth", Royalty, Dec., 1932, played Adam Veryard in "A Cup of Happiness," touring in the same part, 1933, at the Alhambra, London, Jan., 1934, played Gloucester in "Henry V". Playhouse, Apr., 1934, George Hemsby in "Libel", Arts, Dec., 1934, Donado in "'Tis Pity She's a Whore", and Mar., 1935, Henry Armiger in "Swords for Utopia", Ambassadors, Mar., 1935, Strength in "Everyman", Old Vic. Apr., 1935, Bernardo in "Hamlet", Jan-Sept., 1936, engaged with the Croydon Repertory Company, also appearing at the Royalty, Feb., 1936, as Mantius in "Catiline"; and Arts, June, 1936, as Nicholas Dalziel in "Rain Before Seven", Westminster, Nov., 1936-July, 1937, played Relling in "The Wild Duck," Justin O'Connell in "Waste," Prof. Weissmann in "Crooked Cross," Serebryakov in "Uncle Vanya," Boss Mangan in "Heartbreak House," Johnny the Priest in "Anna Christie," Schaaf in "A Month in the Country," and the Ghost and First Player in "Hamlet", at the Old Vic, Sept.-Nov., 1937, Colonel Pickering in "Pygmalion," Provost in "Measure for Measure"

and Buckingham in "Richard III", Westminster, Nov., 1937-June, 1938, Ezra Mannon in "Mourning Becomes Electra," Vulture in "Volpone," Henry of York in "The Zeal of Thy House," Bohun, Q C, in "You Never Can Tell" and Zhevakin in "Marriage", made his first appearance on the New York Stage, at the Fulton Theatre, 10 Oct., 1938, as Mr E H Carson in "Oscar Wilde" *Recreation Walking Hobbies* Political literature and gramophone records *Club Arts Theatre Address* 161 Ebury Street, S W 1 *Telephone* No Sloane 4184

DINEHART, Alan, actor and producer, *b* St Paul, Minnesota, U.S A, 3 Oct., 1890; *s* of Allan Dinehart and his wife Elizabeth (Green), *e* Shattuck Military School, and University of Missoula, Montana, *m* (1) Louise Dyer (mar. dis.), (2) Mozell Britton, made his first appearance on the stage at the Bush Temple of Music, Chicago, in 1912, as Jack in "Woman of the West", made his first appearance in New York, at the Palace Theatre, 1913, in "The Meanest Man in the World", was prominent in New York "vaudeville" for some years, and was very successful in "Just Half Way," and later in "£5,000 a Year", first attracted attention on the regular stage at Chicago, in 1918, by his performance of the part of Michael in "The Gipsy Trail", he then appeared at the Plymouth Theatre, New York, Aug., 1918, as Elmer Erdwurm in "A Very Good Young Man"; at the Al Woods Theatre, Chicago, Oct., 1918, played Billy Laidlaw in "The Crowded Hour", returning to New York, appeared at the Selwyn Theatre, Aug., 1919, as Richard Putnam in "The Challenge", at the Cort Theatre, Dec., 1919, played Captain John Blair in "Three's a Crowd", at the Plymouth, New York, Dec., 1919, Vaska Pepel in "Night Lodging"; at the Fulton, Jan., 1920, Larry Smith in "Big Game", at the Shubert, Mar., 1920, John Varnum in "The Blue Flame", at the Times Square, Sept., 1920, Al Manning in "The Mirage" at the Republic, Jan., 1922, Andrew Dorsy in "Lawful Larceny"; at the Times Square, Sept., 1922, Dan Mac Gee in

"The Exciters"; at the Empire, New York, Dec., 1922, Paradee in "Rose Briar"; at the Vanderbilt, July, 1923, Jim Dale in "Two Fellows and a Girl"; at the Forty-ninth Street, Apr., 1924, Charles Tyler in "Cheaper to Marry"; at Stamford, Conn., Aug., 1924, Bill McAllister in "Apple Sauce," in which he played in New York and Chicago until the end of 1925; at the Klaw, Oct., 1926, played Tony Barudi in "Treat 'Em Rough"; Feb., 1927, Tom Page in "Sinner", Sept., 1927, El Gato in "Creoles"; Morosco, Feb., 1928, George Winsford in "The Silent House", Belmont, Oct., 1928, Jimmy Lockhart in "Girl Trouble", Booth, Jan., 1929, George Boyd in "The Marriage Bed"; Eltinge, Aug., 1930, Hank Abbott in "The Ninth Guest"; John Golden Theatre, Jan., 1931, succeeded Frank Craven as Robert Grant in "That's Gratitude", at the Forty-eighth Street Theatre, New York, Sept., 1934, played Carl Vinal in "The Alley Cat," of which he was the co-author, in addition, he has written in collaboration, "In Love with Love," "Applesauce," "The Patsy," "The Meanest Man in the World"; has staged the following plays: "The Patsy," 1925, "Americana," "Treat 'Em Rough," "Up the Line," 1926; "Sinner," "The Merry-Go-Round," 1927, "The Father," "Girl Trouble," 1928; "Queen Bee," 1929; commenced film career, 1931, and since 1936, has appeared in "Everybody's Old Man," "Human Cargo," "Parole," "The Crime of Dr Forbes," "Born to Dance," "Reunion," "Step Lively, Jeeves!" "Midnight Taxi," "Fifty Roads to Town," "Dangerously Yours," "Danger—Love at Work," "Ali Baba Goes to Town," "Love on a Budget," "The First Hundred Years," "Rebecca of Sunnybrook Farm," "Up the River," "King of the Turf," "Fast and Loose," "The House of Fear," etc *Address* c/o Small Company, 8272 Sunset Boulevard, Hollywood, California, U S A

DISHER, Maurice Willson, dramatic critic and author, *b*. London, 10 Jan., 1893; *s* of Thomas Joseph Disher and his wife Emily S. H. (Rhodes); *m*. Eve

Bedford; commenced writing music hall notices for *The Standard* and *Evening Standard*, 1911; appointed deputy dramatic critic of the latter in 1912; succeeded Mr. John Palmer as dramatic critic to the *Evening Standard*, 1920-1; was also "Mr Pry" of the *Sunday Herald* and "Christopher Sly" of the *Weekly Scotsman*; was dramatic critic of *Empire News*, *Weekly Scotsman*, and music-hall critic of *The Observer*, *Sunday Referee*, and *The Era*, was film critic of *The Sunday Graphic*; was dramatic critic of *The Daily Mail*, 1933-6, is the author of two plays, "There Remains a Gesture," and "Joan of Memories," produced by the Stage Society at the Shaftesbury, 1920, "Rupert's Revenge," produced at Olympia, 1923; "Having No Hearts," Mercury Theatre, 1934, author of "Clown," a novel of the Harlequinade, 1924, "Clowns and Pantomimes," an historical study, 1925; edited "The Cowells in America," 1934, author of "The Greatest Show on Earth" (circus), 1937, "Winkles and Champagne" (music-hall), 1938, has contributed to the *Quarterly Review*, *Nineteenth Century*, *Daily Telegraph*, and many other papers, is a great authority on music halls, circuses, and allied entertainments, contributed the letter-press to "Music-Hall Memories," 1935; supervised the various B.B.C. broadcasts of "Old Music-Halls," 1933-35, "Theatre Royal, Memory Lane," 1936-37, "History of the Comic Song," 1938, "Theatre Composers," 1938-39, elected President of the Circus Fans Association of Great Britain, 1935, is a member of the Critics' Circle, and the *Association Parisienne de la Presse du Music-Hall* Hobby Research into the history of all kinds of public amusement. Address 57 Gordon Square, W.C.1 Telephone No: Museum 8968.

DIX, Dorothy, actress; b. London, 27 Feb., 1892; m. (1) Jameson Thomas (mar. dis.); (2) T. Vezey-Strong (mar. dis.); (3) Roy Clark, made her first appearance on the stage at the Lyric Theatre, 2 Dec., 1907, in "Monsieur Beaucaire," under the management of Lewis Waller; she

made a great success when she appeared at the same theatre, 11 Jan., 1908, as Nat-u-Ritch in "A White Man"; at the same theatre she also appeared as Miss Presbury in "Monsieur Beaucaire," Feb., 1909, as Toinette in "The Three Musketeers," Mar., 1909, Claire de Paves in "The Conquest," Apr., 1909, Gabrielle de Chalus in "The Three Musketeers," May, 1909; Mrs. Belmont in "Fires of Fate," Aug., 1909, Judith Grant in "The Strong People," Jan., 1910, Julia in "The Rivals," Apr., 1910, at the Globe Theatre, under the same management, Feb., 1911, played Andrée de Marsac in "Bardelys the Magnificent", subsequently went to Australia, where she played leading parts under the management of J. C. Williamson, Ltd., returned to England, 1913; during 1913-14, toured as Virginia Blaine in "Bought and Paid for", during 1914-15 toured as Eliza Doolittle in "Pygmalion", at the Globe Theatre, in 1915, appeared as Ethel Chichester in "Peg o' My Heart"; at the Duke of York's, May, 1916, as Julia Pendleton in "Daddy Long-Legs", during 1918, toured as Marva Varenka in "The Yellow Ticket"; at the Prince of Wales's, Nov., 1918, as Laura Bartlett in "Fair and Warmer", at the Lyric, Sept., 1919, as Luana in "The Bird of Paradise", at the Apollo, Mar., 1921, as Dona Dolores in "Don Q"; at the Duke of York's, Aug., 1922, played Inez Villera in "The Broken Wing"; from Jan.-June, 1925, appeared at "Q." in "A Message from Mars," "The Fraud," "The Round Table," and "The Czarina", Lyric, July, 1925, appeared in the title-role of "The Czarina"; Comedy, June, 1926, Sylvia in "A Man Unknown", Barnes, Sept., 1926, Madame Ranewsky in "The Cherry Orchard", Court (for the Renaissance Society), Nov., 1926, Countess Alma Viva in "The Marriage of Figaro"; Duke of York's, Feb., 1927, Jean Rankin in "The Donovan Affair"; Everyman and Savoy, Aug., 1927, Laura in "The Father", Comedy, Oct., 1928, Lady Norrice in "Deadlock"; Nov., 1928, Millic in "The Squeaker"; Shaftesbury, Dec., 1928, Lady Fandon in "The Lad",

Queen's, Jan., 1929, the Marquesa in "The Mock Emperor"; Feb., 1929, Susan in "Mafro, Darling"; Apollo, Aug., 1929, again played Laura in "The Father"; "Q." Nov., 1929, Lady Farleigh in "The Hours Between"; Vaudeville, Sept., 1930, Dorothy Granger in "The Breadwinner", went to America, 1931, and made her first appearance in New York, at the 49th Street Theatre, 8 Oct., 1931, as Laura in "The Father"; after returning to London, appeared at the "Q." Oct., 1932, as the Queen in "Captam Banner", Royalty, Dec., 1932, Mrs. Bessie Veryard in "A Cup of Happiness"; Vaudeville, Apr., 1933, Gwenillian in "The Soldier and the Gentlewoman", Winter Garden, Sept., 1936, Pamela Stockbridge in "Murder on Account", Old Vic, Jan., 1937, the Queen in "Hamlet" and went with the Old Vic company to Elsinore, June, 1937, to play the same part, appeared in film "The First Mrs Fraser," 1932 *Favourite part Luana* *Recreations* Motoring and reading, and house decorations *Address* 14 Woodfall Street, London, S W 3 *Telephone No* Sloane 5375

DIXEY, Henry E., actor; *b.* at Boston, 6 Jan., 1859, *m.* Marie Nordstrom, made his first appearance on the stage at the Howard Athenæum Theatre, Boston, in 1868, as the boy, Peanuts, in Augustin Daly's play, "Under the Gaslight", he was in the cast of "Evangeline," at the Globe, Boston, 7 June, 1875, and subsequently appeared in "The Corsair," "Hiawatha," "Horrors," "Robinson Crusoe," "Cinderella at School", subsequently he played John Wellington Wells in "The Sorcerer," and Sir Joseph Porter in "H.M.S. Pinafore", at Union Square Theatre, New York, May, 1879, played the Physician in "The Babes in the Wood"; at Booth's, 27 Sept., 1880, appeared as Mustapha in "Fatinitza"; subsequently played Sir Mincing Lane in "Billee Taylor," Bunthorne in "Patience," Peter Papyrus in "The New Evangeline," etc.; at Booth's Theatre, 16 Sept., 1882, he played the part of Boss Knivett in "The Romany Rye"; Boston, appeared as the Lord

Chancellor in "Iolanthe"; and at Stetson's, Fifth Avenue, 19 Mar., 1883, was seen as Laurent in "The Mascot"; he was again seen at the Standard, 8 Sept., 1883, this time as Brabazon Sykes in "The Merry Duchess", at Haverley's, 17 Mar., 1884, he was the Christopher Blizzard in "Confusion", at Hooley's Theatre, Chicago, 6 July, 1884, he was seen for the first time as Adonis in the burlesque of that name, which made him famous, he played this part for the first time in New York at the Bijou Theatre, 4 Sept., 1884, and made his first appearance in London at the Gaiety Theatre, 31 May, 1886, in the same part, the play will be remembered on account of the imitation which Mr Dixey gave of the late Sir Henry Irving; he continued to play Adonis for some time; at the Standard, N.Y., 7 Oct., 1889, he played "The Seven Ages," and at Hermann's in 1891 was seen in "The Solicitor" and "The Man with a 100 Heads", at Palmer's, in 1892, he was seen in "Patience" and "The Sorcerer," and in 1894 joined Augustin Daly's Company, at Daly's, N.Y., he was seen here in "A Night Off," "Seven Twenty-Eight," "Twelfth Night," "A Tragedy Rehearsed" ("The Critic"), and "Nancy and Co.", at the Garrick, N.Y., 20 Apr., 1896, he played John Rimple in "Thoroughbred", and at the Casino, in 1898, he appeared as Ravennes in "Ermine", during 1899, he appeared as David Garrick in "Oliver Goldsmith"; and in 1900 toured in "The Adventures of François"; at the Manhattan Theatre, 31 Dec., 1900, he played Peter Stuyvesant in "The Burgomaster", reappeared on the London stage at the New Century (Adelphi) Theatre, 11 Sept., 1901, as Willie Badboy in "The Whirl of the Town", returned to New York, and at the Bijou, in 1902, appeared in "A Modern Magdalen"; in 1903 he toured in "Over a Welsh Rarebit" and "Facing the Music"; and at the Empire, 4 Jan., 1904, he played the Earl of Carlton in "Little Mary"; later in the same year he was seen in "The Art of Acting," and in 1905, at

the New Amsterdam Theatre, he appeared as the ex-King of Ingra in "The Prince Consort", at Madison Square Theatre, 3 Oct., 1905, he appeared as Lieutenant Robert Worburton in "The Man on the Box," a piece in which he toured for some time, during 1907 he was playing in the principal "vaudeville" houses in a sketch entitled "David Garrick"; appeared at the Bijou, New York, Apr., 1908, as Papa Lebonnard in the play of that name, at the Garden Theatre, Nov., 1908, appeared in the title-role of "The Devil," and in Dec., 1908, as Hiram Perkins in "Mary Jane's Pa", he toured during 1909 in the last mentioned play; at Weber's, 20 Jan., 1910, played John Henry Buttles in "Mr Buttles", at Toronto, 3 Oct., 1910, he played Bernard Darrell in "The Naked Truth"; at Rochester, N.Y., Jan., 1911, played Robert Stafford in "Bought and Paid For", at the Lyceum, New York, with Mrs. Fiske, he played on 20 Mar., 1911, the Marquis of Steyne in "Becky Sharp," and 3 Apr., 1911, Peter Swallow in "Mrs Bumpstead-Leigh", at the Casino, 29 May, 1911, he reappeared as Sir Joseph Porter in "H.M.S. Pinafore", at Philadelphia, Oct., 1911, he appeared as Pierre Niklas in "Gipsy Love", at Atlantic City, July, 1912, played Madison Atwood in "Room 44", at the Shubert Theatre, New York, Jan., 1914, played Capocornici in "A Thousand Years Ago" ("Turandot"); at the Liberty Theatre, Nov., 1914, Malvohe in "Twelfth Night," with Phyllis Neilson-Terry, at the Shubert Theatre, Sept., 1916, appeared as Mrs Lazarus in a play of that name; at the Punch and Judy Theatre Oct., 1916, as Long John Silver in "Treasure Island", at the Hudson, Aug., 1917, as O'Neill in "The Deluge" at the Manhattan Opera House, Oct., 1917, played Ah Baba in "Chu-Chin-Chow"; at the Thirty-ninth Street Theatre, Nov., 1918, Sartori in "The Long Dash"; Oct., 1920, Brandon Sullivan in "The Outrageous Mrs Palmer", at the Playhouse, New York, Aug., 1921, Leary in "Personality"; at the Empire, New York,

June, 1922, played Fag in "The Rivals", at the Lyceum, New York, June, 1923, Sir Benjamin Backbite in "The School for Scandal", at the Empire, New York, June, 1924, Diggory in "She Stoops to Conquer", subsequently at Chicago appeared in "Tarnish"; at the Cosmopolitan, New York, Apr., 1926, played Picard in "The Two Orphans", at Brooklyn, Mar., 1931, played Menoval in "Napoli"

DIXON, Adele, actress, *b* Kensington, 3 June, 1908, *d* of William Frederick Dixon and his wife Elizabeth Mary (Barrett), *m* Ernest Schwaiger, studied for the stage at the R A D A for two years, having won a scholarship, made her first appearance on the stage at the Apollo Theatre, 22 Dec., 1921, as the First Elf in "Where the Rainbow Ends", at the St James's, Nov., 1922, played Molly Cradock in "The Happy Ending", at the Holborn Empire, Dec., 1923, Fairy Starlight in "Where the Rainbow Ends", Savoy, Sept., 1924, Jane in "The Sport of Kings", in Oct., 1926, toured in "Little Miss Danger", at the Playroom Six, Feb., 1927, played Rosetta in "Leona and Lena," and Anna in "Flame", Wyndham's, Apr., 1927, Voisin in "Mr What's His Name?", in Nov., 1927, went to Egypt with the Robert Atkins Company, playing Olivia in "Twelfth Night," Jessica, Mariana in "Measure for Measure," and Bianca in "Othello"; joined the Old Vic Company, Sept., 1928, where she played Rosaline in "Love's Labour's Lost," Phebe and Celia in "As You Like It," Beauty in "Adam's Opera," Hecate in "Macbeth," Polly Eccles in "Caste," Mistress Ford in "The Merry Wives of Windsor," Julia in "The Rivals," Anne Bullen in "Henry VIII," Olivia in "Twelfth Night," Juliet, Jessica, in "The Merchant of Venice," Angelique in "The Imaginary Invalid," Titania, Calpurnia in "Julius Caesar," The Dark Lady in "The Dark Lady of the Sonnets," Witch in "Macbeth," and Ophelia in "Hamlet", after leaving the Old Vic, appeared at the Queen's, Apr., 1930, as Ophelia in "Hamlet", Arts, Apr., 1930, Joan Escombe in "It's a Pity About Humanity"; Lyric, Hammer-

smith, Oct., 1930, Doralice in "Marriage à la Mode", His Majesty's, May, 1931, Susie Dean in "The Good Companions", Garrick, June, 1932, Sandra Gauvain in "Hocus-Pocus", Shaftesbury, Aug., 1932, Fifi Dlamere in "Orders is Orders", Drury Lane, Oct., 1932, Liabel in "Wild Violets", at the London Hippodrome, Sept., 1933, succeeded Evelyn Laye as Peggy in "Give Me a Ring"; Drury Lane, Apr., 1934, appeared as Dorrie in "Three Sisters", Strand, Oct., 1934, Geraldine Flower in "Lucky Break", Globe, Feb., 1935, Yvonne in "Youth at the Helm", Palace, June, 1935, Hope Harcourt in "Anything Goes", Apollo, Mar., 1936, Marcelle in "The Last of the Ladies", Saville, Sept., 1936, Pamela in "Over She Goes", made her first appearance on the New York stage, at the Imperial, 22 Dec., 1937, as Claudette Gilbert in "Between the Devil", London Hippodrome, Aug., 1938, the Rance of Zabalon in "The Fleet's Lit Up", in 1932, appeared in the film, "Uneasy Virtue," and 1935, in "Calling the Tune" *Recreation's Reading Address* 30 Queen's Gate Terrace, S W 7 *Telephone No* Western 6532

DIXON, Campbell, dramatic author and critic, *b* Ouse, Tasmania, 10 Dec., 1895, *s* of William Henry Dixon and his wife Louisa (Campbell), *e* Hutchins School, Hobart, and Universities of Tasmania and Melbourne, *m* Alice Simpson, was appointed critic and special correspondent of the *Melbourne Herald*, 1923, on coming to England was appointed literary editor of the *Daily Mail*, 1925, film critic of the *Daily Telegraph*, since 1933, is the author of the following plays "This Way to Paradise" (from Aldous Huxley's "Point Counter Point"), 1930, "Money, Morey" (from the Italian), 1931, "Caesar's Friend" (with Dermot Morrah), 1933, "Old Bailey," 1935, has written "From Melbourne to Moscow" and many short stories in English and American magazines and translated "Madame Flowery Sentiment" from the French *Recreation's Cricket, golf, and travelling Address* 27 Harley Place, Harley Street, W.1.

DIXON, Jean, actress, *b* Waterbury, Conn., U.S.A., 1905, *e* Paris, *m* Edward Ely, made her first appearance on the stage in Paris, where she appeared with Sarah Bernhardt, made her first appearance on the New York stage at the Martin Beck Theatre, 27 Dec., 1926, as Mary Maddern in "The Wooden Kimono", Cort, Dec., 1927, played Constance Peyton in "Behold the Bridegroom", Lyceum, May, 1928, Olga Metz in "Anna", Empire, Sept., 1928, Susan Perry in "Heavy Traffic", Klaw, Nov., 1928, Rose Cady in "Back Here", Broadhurst, Oct., 1929, Lucille in "June Moon", Music Box, Sept., 1930, May Daniels in "Once in a Lifetime", Empire, Oct., 1932, Frieda Chatfield in "Dangerous Corner"; Booth, Sept., 1933, Olga in "Heat Lightning", Empire, Oct., 1935, Kate Hastings in "Bright Star", appeared in films 1929, and since 1936, has appeared in "To Mary—With Love," "The Magnificent Brute," "You Only Live Once," "Swing High—Swing Low," "The Joy of Living," "Free to Live," etc *Address* 130 East End Avenue, New York City, U.S.A.

DOBLE, Frances, actress, *b* Montreal, Canada, 1902, *d* of Arthur Richard Doblé, *e* Montreal and Bennett School, New York, *m* Sir Anthony Lindsay Hogg (mar dis), made her first appearance on the stage at the Garrick Theatre, 21 Mar., 1922, as Hélène in "The Man in Dress Clothes"; joined the Birmingham Repertory Company in Jan., 1923, and remained with the company for fifteen months, playing, among many other parts, Lady Mabel in "The Cassilis Engagement," Dora in "Diplomacy," Patricia Carleon in "Magic," also playing in "The Romantic Age," "The Return of the Prodigal," "The Importance of Being Earnest," "The New Morality," "Back to Methuselah," "The Farmer's Wife," etc; appeared at the Court, Feb., 1924, as Ecraasia in "As Far as Thought Can Reach" ("Back to Methuselah"); Mar., 1924, as the Hon Mrs Tudor in "The Farmer's Wife", at the Royalty, Apr., 1924, played Sophie in "Polly

Preferred"; at the Savoy, July, 1924, Diana Armytage in "In the Snare"; in Aug., 1924, went on tour with Owen Nares, playing Dora in "Diplomacy"; in July, 1925, toured with Arthur Boucher as Lady Brigit Mead in "The Halo"; Wyndham's, Dec., 1925, played Irene in "The Godless"; Playhouse, Feb., 1926, Hon. Moira Ffolliott-Foljambe in "Mr. Abdullah"; Apollo, (for the Play Actors), May, 1926, Lady Barbara in "Getting Mother Married"; Queen's, June, 1926, Vivien Dexter in "Down Hill"; Vaudeville, Nov., 1926, played in "Vaudeville Vanities"; Wyndham's, Apr., 1927, Sylvaine in "Mr. What's His Name"; Daly's, Nov., 1927, Lucy Griffin in "Sirocco"; Lyric, Dec., 1927, Angela in "The Black Spider"; Savoy, Mar., 1928, Laura Simmons in "Young Woodley"; Garrick, Sept., 1928, Florence Churchill in "The Constant Nymph"; Duke of York's, Jan., 1929, Charlotte Merivale in "The Chinese Bungalow"; Arts, Nov., 1929, Sheila Havelock in "Chinese White"; Wyndham's, May, 1931, Lady Arranways in "The Old Man"; Royalty, Jan., 1932, Lady Cattering in "While Parents Sleep"; Gaiety, Oct., 1933, Paulina Varley in "Ballerina," under her own management; Playhouse, Apr., 1934, Lady Loddon in "Libel", with Lady Eleanor Smith, was co-author of "Goosefeather Bed," Embassy, 1935, commenced film career, 1928, and has appeared in "The Vortex," "The Constant Nymph," "Dark Red Roses," "The Water Gypsies," "Nine Till Six," etc. *Recreations*: Reading and travelling. *Address* 40 King's Road, London, S W 3 *Telephone* No Kensington 2696

DODDS, Jamieson, actor and vocalist; *b.* Newcastle-on-Tyne, 17 Sept., 1884; *m.* Moya Chance, first appeared in public at concerts and oratorios; first appeared on the regular stage at the Empire, 11 Feb., 1911, in the *revue*, "By George!"; was then seen at the London Hippodrome, Dec., 1912, in "Hullo, Ragtime"; next appeared in "Hullo, Tango," at the same theatre; appeared at the Lyric Theatre, Feb., 1915, as Frank Abercoed in "Florodora"; at the Hippodrome,

May, 1915, in "Push and Go"; in 1916 toured in "The Blue-Room Girl"; appeared at the Empire, Aug., 1916, in "Razzle-Dazzle"; appeared at the King's, Hammersmith, Christmas, 1917, as Robinson in "Robinson Crusoe"; during 1917, at Plymouth and elsewhere, played the Marquis in "Les Cloches de Corneville," Pippo in "La Mascotte," Boleslas in "Falka"; at the Empire, Feb., 1918, scored a great success when he appeared as André d'Aubigny in "The Lilac Domino," which he played throughout the run; at the Alhambra, Jan., 1920, played Vernon Grant in "Medorah"; in Sept., 1920, went to Australia to play his original part in "The Lilac Domino," and at Melbourne, Apr., 1921, appeared in "The Firefly", on returning to England, appeared at the Savoy Theatre, July, 1923, when he took up the part of Morano in "Polly"; in 1924 toured in "Scotch and Polly"; during 1925-26, toured as Jim Kenyon in "Rose-Marie", at the Lyceum, Mar., 1928, played Paul Levaux in "Lumber Love", during 1929, appeared in a scena in variety theatres, from 1930-34, appeared only on the Concert platform, Streatham Hill, Dec., 1934, King Rat in "Dick Whittington", Coliseum, Apr., 1935, Weinzerl in "Dancing City", Duke of York's, Dec., 1936, Jack in "Eskimos, Ahoy!" *Clubs* Green Room and Stage Golfing Society

DOLIN, Anton (Patrick Healey-Kay), dancer, *b.* Shinfold, Sussex, 27 July, 1904, *s.* of Henry George Kay and his wife Helen Maude (Healey); *e.* privately, studied dancing with Serafine Astafieva, Nijnska, Legat, and Enrico Cecchetti, made his first appearance on the stage at the Prince's Theatre, 19 Dec., 1916, as the Black Cat in a revival of "Bluebell in Fairyland"; New Theatre, Dec., 1917, played John in "Peter Pan", in Aug., 1923, appeared at the Albert Hall in the Anglo-Russian ballet; Nov., 1923, at Monte Carlo with the Russian ballet; his first rôle with the Russian ballet was Daphnis in "Daphnis and Chloe"; remained with the company until Apr., 1924; he has since toured in Spain, France, and

Germany; appeared at the London Coliseum, Nov., 1924, as Beau Gosse in "Le Train Bleu", at His Majesty's, July, 1925, appeared in "The Punch Bowl"; Palladium, Feb., 1926, in "Palladium Pleasures", Prince of Wales's, Oct., 1926, in "The Charlot Show of 1926", Vaudeville, Dec., 1926, in "Vaudeville Vanties", His Majesty's, May, 1927, in "White Birds"; at the Adelphi, Nov., 1927, special matinee, played Oberon in "A Midsummer Night's Dream", in 1926 and 1927, played engagements at London Coliseum with Phyllis Bedells, Karsavina, Nemchinova, and Anna Ludmila, in Feb., 1928, gave a season of ballet in Paris, appeared at the London Coliseum, Mar., 1928, at the Royal Command performance, during 1928-29, toured on the Continent, rejoined the Diaghileff ballet, and appeared at Monte Carlo and at Covent Garden, made his first appearance in New York, at the Majestic Theatre, 25 Feb., 1930, in "The International Review", on returning to London, appeared at the Cambridge, Sept., 1930, in "Charlot's Masquerade", London Hippodrome, Mar., 1931, appeared in "Stand Up and Sing", Nov., 1931, went to Berlin, and danced and produced the ballets in "The Tales of Hoffman," for Max Reinhardt, has also appeared in Berlin, with La Tana in "The Hand", Sept., 1931, appeared at the Royal Opera House, Copenhagen, with a full ballet company, was prominently associated with the Camargo Society, for which he appeared in several ballets, appeared with the Old Vic-Wells Company in ballet, 1931-35; Gaety, Oct., 1933, played Borek in "Ballerina", Savoy, June, 1934, Michael Michaeloff in "Precipice", at the Garrick, Oct., 1934, appeared in "West End Scandals"; in 1934, toured in "Ballerina," also in variety theatres, 1935-7, in conjunction with Alicia Markova, toured in Dolin-Markova ballet, London Hippodrome, Dec., 1936, appeared in "Mother Goose"; Opera House, Blackpool, June, 1938, in "All the Best", again appeared at Covent Garden, June, 1939, with the Russian Ballet, appearing in "Le Fils Prodigue," etc.; in 1934, appeared in the film "For-

bidden Territory," subsequently appearing in "Invitation to the Waltz", composed the dance "Manhattan Serenade," 1930, published a book of reminiscences, under the title of "Divertissement," 1931, and his autobiography, under the title of "Ballet-Go-Round," 1938 *Recreations* Motoring, tennis, and travel *Address* 66 Glebe Place, Chelsea, S W 3 *Telephone* No Flaxman 8371

DOLLY, Jennie, danseuse, *b.* in Hungary, 25 Oct., 1892; *d.* of Julius Dolly (Deutsch) and his wife Margaret Wise (Weiss) *m* (1) Jerome Schwartz, (2) Harry Fox; (3) Bernard W. Vinicksky, her real name was Jancsi, or Janszika Deutsch, was taken to New York as a child, with her twin-sister Roszicka, and together they made their first appearance as the Dolly Sisters, at Keith's Union Square Theatre, New York, 1909; subsequently appeared in the principal "vaudeville" theatres all over the United States; at the Globe, New York, 15 Aug., 1910, played Dorothy Silverstein in "The Echo", at the Jardin de Paris, June, 1911, appeared in the "Ziegfeld Follies of 1911"; at the Moulin Rouge, Apr., 1912, appeared in "A Winsome Widow", at the Casino, Aug., 1912, played Adèle in "The Merry Countess", she then appeared apart from her sister, with Harry Fox, in "vaudeville" for some time, at the Winter Garden, Feb., 1915, played Marguerite in "The Honeymoon Express", at the Winter Garden, Feb., 1915, played Gaby in "Made in America", at the Republic, Aug., 1916, Tiny in "Her Bridal Night"; during 1919-20 toured in "Oh, Look!"; made her first appearance on the London stage, June, 1920, when with her sister she appeared at the London Hippodrome, in "Jig-Saw"; Jan., 1921, appeared at the New Oxford, in "The League of Notions"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; at the New Oxford, Dec., 1921, played Douglas in "The Babes in the Wood"; subsequently appeared in Paris, and then returned to New York; at the Shubert

Theatre, Sept., 1924, played in "The Greenwich Village Follies."

DOLLY, Rosie, danseuse; *b.* in Hungary, 25 Oct., 1892; *d.* of Julius Dolly (Deutsch) and his wife Margaret Wise (Weiss); *m.* (1) Mortimer Davis, Jr. (mar. dis.); (2) Irving Natcher, her real name was Roszicka Deutsch, was taken to New York as a child, with her twin-sister, Jancsi, and together they made their first appearance as the Dolly Sisters, at Keith's Union Square Theatre, New York, 1909; subsequently appeared in the principal "vaudeville" theatres, all over the United States; at the Globe, New York, 15 Aug., 1910, played Edith in "The Echo", at the Jardin de Paris, June, 1911, appeared in the "Ziegfeld Follies of 1911" at the Moulin Rouge, Apr., 1912, appeared in "A Winsome Widow"; at the Casino, Aug., 1912, played Felice in "The Merry Countess"; Mar., 1913, appeared there in "The Beggar Student"; at the Studebaker, Chicago, Nov., 1913, played Clementine in "Miss Caprice", at the Winter Garden, Jan., 1914, played Olivia in "The Whirl of the World"; at the Astor, Dec., 1914, Chun-Chin in "Hello, Broadway"; at the Republic, Aug., 1916, Vi in "Her Bridal Night", during 1919-20 toured in "Oh, Look!"; subsequently returned to "vaudeville"; made her first appearance on the London stage, June, 1920, when with her sister she appeared at the London Hippodrome, in "Jig-Saw"; Jan., 1921, appeared at the New Oxford, in "The League of Nations"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; at the New Oxford, Dec., 1921, played Mary in "The Babes in the Wood"; subsequently appeared in Paris, and then returned to New York, at the Shubert Theatre, Sept., 1924, played in "The Greenwich Village Follies"

DOLMAN, Richard (*né* Frederick William Dolman), actor; *b.* London, 30 Nov., 1895; *s.* of Frederick Wood Dolman and his wife May Eliza Agnes (Wenham); *e.* Lancing College; was formerly engaged as a solicitor; made his first appearance on the stage at the

Shaftesbury Theatre, 30 May, 1923, in the chorus of "Stop Flirting"; at the Kingsway, June, 1924, appeared in "Yoicks"; London Pavilion, Apr., 1925, appeared in "On With the Dance"; Nov., 1925, in "Still Dancing"; Adelphi, Sept., 1926, played Gerald Blake in "Merely Molly", London Pavilion, May, 1927, in "One Dam Thing After Another"; Daly's, Feb., 1928, played George Rollat in "Lady Mary"; subsequently toured in "Lady, Be Good"; Carlton, Feb., 1929, played Adam Winslow in "Merry Merry"; Piccadilly, Feb., 1930, Jimmy Carlton in "Here Comes the Bride", London Hippodrome, Mar., 1931, Jim Haselden in "Stand Up and Sing", Gaiety, Jan., 1933, Paul Daventry in "Mother of Pearl"; Drury Lane, Apr., 1934, Sir John Marsden in "Three Sisters", in Sept., 1934, toured as Guy in "Gay Divorce"; Gaiety, Feb., 1935, played Jack Denham in "Jack O'Diamonds"; Savoy, Oct., 1936, Gerry Turner in "Going Places", entered films, 1932, and since 1936, has appeared in "King of Hearts", "Southern Roses", "This Green Hell", "The Lilac Domino," etc *Recreations* Golf and cricket *Address*. "Fairway," South Drive, Virginia Water, Surrey *Telephone No* Wentworth 146

DONAT, Robert, actor, *b.* Withington, Manchester, 18 Mar., 1905, *s.* of Ernst Emile Donat and his wife Rose Alice (Green), *e.* Central School, Manchester; *m.* Ella Annesley Voysey, studied for the stage with James Bernard, Manchester, made his first appearance on the stage at the Prince of Wales's Theatre, Birmingham, 5 July, 1921, as Lucius in "Julius Caesar", was a member of Sir Frank Benson's company from 1924-8, interspersed with seasons of modern repertory at the Winter Gardens, Manchester, July, 1925; Opera House, Wakefield, July, 1926, and Theatre Royal, Huddersfield, July, 1927, made his first appearance in London at the Wimbledon Theatre, 24 Feb., 1928, with the Old Bensonians, as Rugby in "The Merry Wives of Windsor"; became a member of the Liverpool Repertory company at the Playhouse, autumn, 1928, playing

juvenile leads; became leading man at the Festival Theatre, Cambridge, in the autumn of 1929, appearing as Orestes in "Iphigenia in Taurus," Grotti in "Naked," Jack Absolute in "The Rivals," Angelo in "Measure for Measure," etc. he also produced "The Kingdom of God" and "The Medium"; returned to the Playhouse, Liverpool, Mar., 1930, to play Simon and Harry Blake in "Mary Rose", appeared at the Ambassadors' Theatre, in Oct., 1930, as Cartwright in "Knave and Queen"; at the Embassy, Oct. 1930-Feb. 1931, played Ottavio in "The Liar," Martin in "The Witch," Gideon Sarn in "Precious Bane" (a great success), and King Yovan in "Lady-in-Waiting", at His Majesty's, Apr., 1931, played Dunois in "Saint Joan", Kingsway, May, 1931, Jack Barton in "The Heir", at the Malvern Festival, Aug., 1931, appeared with the Birmingham Repertory Theatre company, in "Hick Scorer," "A Woman Killed with Kindness," "A Trip to Scarborough," etc., at the St. James's, Sept., 1931, played Loveless in "A Trip to Scarborough"; Savoy, Oct., 1931, the Young Syrian in "Salome"; St. Martin's, Nov., 1931, King Yovan in "Lady-in-Waiting", Embassy, Dec., 1931, Leonard Timbrell in "Mary Broome", St. Martin's, Mar., 1932, repeated his success as Gideon Sarn in "Precious Bane", Piccadilly, Sept., 1933, Charles Cameron in "A Sleeping Clergyman", His Majesty's, Nov., 1934, Edward Earle in "Mary Read", entered management on his own account at the Queen's Theatre, Mar., 1936, when he played Private John Hardcastle in "Red Night", joined the Old Vic Company for the 1939 season, first appearing at the Buxton Festival, Aug., 1939, playing Romeo, Dick Dudgeon in "The Devil's Disciple," and Croaker in "The Good Natured Man", entered films, 1932, and has appeared in "Men of To-Morrow," "That Night in London," "Cash," "The Private Life of Henry VIII," "The Count of Monte Cristo," "The Thirty-Nine Steps," "The Ghost Goes West," "Knight Without Armour," "The Citadel," and "Goodbye, Mr. Chips," etc. *Favourite parts* Gideon

Sarn in "Precious Bane," the Soldier in "The Unknown Warrior," Cameron in "The Sleeping Clergyman," and Mr Chipping in "Goodbye, Mr Chips" *Recreations*: Riding and tennis. *Club*. Old Bensonians. *Address*. c/o Myron Selznick, Ltd., 7-9 St. James's Street, S W 1

DONISTHORPE, G. Sheila, dramatic author, *b* London, 17 Dec., 1898, *e* Eton and in Paris, *m* Frank W Donisthorpe, was formerly a professional pianist and novelist, has written the following plays. "Children to Bless You!" 1936, "First Night," "Guests at Lancaster Gate," 1937, "Gaily We Set Out," "Society Blues," 1938 *Recreations* Tennis and bridge *Address* 16 Ashworth Road, W 9 *Telephone No.* Abercorn 1773

DONLEVY, Brian, actor; *b* Portadown, Co. Armagh, Ireland, 9 Feb., 1903, *e* Sheboygan Falls, St. John's Military Academy, Dalefield, Wis., and U.S. Naval Academy; *m* Marjorie Lang, was taken to America as a child of ten months, served with the Mexican Punitive Expedition under General Pershing as a bugler at the age of 13, served in the French Aviation Force in France, during the War, 1917-18, made his first appearance on the stage at the Plymouth Theatre, New York, 3 Sept., 1924, as Corporal Gowdy in "What Price Glory"; Belasco, Apr., 1927, played Donkey in "Hit the Deck"; Broadhurst, Aug., 1928, Huffy in "Ringside"; Gallo, Nov., 1928, Robert Singleton in "Rainbow"; Belmont, Nov., 1929, John Talbot in "Queen Bee"; Masque, Sept., 1930, George Kent in "Up Pops the Devil"; Gaiety, Nov., 1931, Bill Curdy in "Peter Flies High"; Booth, Dec., 1931, Briscoe in "Society Girl"; National, Feb., 1932, Nick Lipman in "The Inside Story"; Morosco, June, 1932, The Eel in "The Boy Friend"; Cort, Mar., 1933, Dr. Alan Stevens in "Three Cornered Moon"; Longacre, Oct., 1933, Charles Valois in "Three and One"; Masque, Feb., 1934, Ernie Dulaney in "No Questions Asked"; Ambassador, Mar., 1934, Warren Pascal in "The Perfumed Lady";

Cort, May, 1934, Speed McFarland in "The Milky Way"; Winter Garden, Aug, 1934, appeared in "Life Begins at 8.40"; entered films, 1935, and has appeared in "Barbary Coast," "Mary Burns, Fugitive," "Strike Me Pink," "Thirteen Hours by Air," "36 Hours to Kill," "Crack Up," "Midnight Taxi," "Born Reckless," "In Old Chicago," "We're Going to be Rich," "Battle of Broadway," "Sharpshooters," "Human Cargo," "Jesse James," "Union Pacific," etc

DONOHUE, Jack, actor and dancer, *b* New York City, 3 Nov, 1908, *s.* of John Donohue and his wife Helen (Ling), *e* Regis High School, N.Y.C., and St Anne's Military Academy, *m* Tutta Rolf, was formerly a riveter; made his first appearance on the stage at Palm Gardens, New York City, 10 Sept, 1927, as a solo dancer in vaudeville, at the New Amsterdam Theatre, Aug. 1927, appeared in "The Ziegfeld Follies", subsequently appeared at the 46th Street Theatre, 1928, in "Good News", 1930, in "Follow Thru", Broadhurst, Feb, 1931, in "America's Sweetheart", George M Cohan Theatre, July, 1932, in "Shoot the Works"; Manhattan, Sept, 1932, in "Free For All", Shubert, July, 1933, in "Shady Lady," for which he was also dance director, made his first appearance on the London stage at the Saville Theatre, 22 Feb, 1934, as Tim Regan in "Here's How—", Palace, Feb, 1937, and Coliseum, Apr, 1937, played Konstantine Morrosine in "On Your Toes"; Strand (for the New Shop Window), Nov., 1937, Steve in "The Bowery Touch", Prince's, Apr, 1938, Val in "Wild Oats", in London he has directed dances for "Ball at Savoy," "Please!", "Mr Whittington," "Here's How—," "On Your Toes," "Going Greek," "Wild Oats," "Running Riot," has also directed dances in many films in Hollywood and England, and has appeared in "Rhythm in the Air," "Variety Hour," "Ship's Concert," "Keep Smiling," etc *Recreations* Boxing and riding *Address* c/o O'Bryen, Linnett and Dunfee, 28 Brook Street, W.1

DOOLEY, Ray (Rachel Rice Dooley), actress and vocalist; *b* Glasgow, Scotland, 30 Oct., 1896, *d* of Robert Rogers Dooley and his wife Mary (Dougherty); *e* public schools, Philadelphia; *m*. Eddie Dowling, her father, a well-known circus clown, trained her from her earliest childhood, and she made her first appearance, while still a child, at Keith's Theatre, Philadelphia, in a minstrel show, appeared at the Palace Theatre, New York, 1914, with "Ray Dooley Minstrels", appeared at the Fulton Theatre, Dec, 1917, as Gazzoleen in "Words and Music", at the Globe Theatre, New York, June, 1918, as Kate in "Hitchy-Koo, 1918"; appeared at the New Amsterdam, June, 1919, in "The Ziegfeld Follies of 1919," also taking part in the "Follies" show of 1920 and 1921, at the Globe, Nov, 1922, played Evie Dallas in "The Bunch and Judy"; at the Fulton, Sept, 1923, appeared in "Nifties of 1923", at the New Amsterdam, 1925, appeared in "The Ziegfeld Follies", Globe, June, 1926, in "No Foolin'", at the Knickerbocker, Oct 1927, played Gertie in "Sidewalks of New York"; at the Earl Carroll, Aug, 1928, in "Earl Carroll Vanities", in 1931-32 was appearing with her husband, in vaudeville, St James, New York, Dec, 1934, appeared in "Thumbs Up" *Address* 246 West 44th Street, New York City, USA *Telephone* No Longacre 5-1570

DORAN, Charles, actor and manager, *b* Cork, 1 Jan, 1877, *s.* of Charles Jenkins Doran, *e* Cork and privately, made his first appearance on the stage with F. R. Benson's Company, at the Theatre Royal, Belfast, Jan, 1899, in "Julus Caesar", first appeared in London at the Lyceum 15 Feb, 1900, as Captain MacMorris in "Henry V," with Benson's Company, remained with Benson two-and-a-half years, in 1903, toured in "Resurrection", was then engaged with Fred Terry and Julia Neilson, and appeared at the New Theatre, Jan, 1905, as the Comte de Tournai in "The Scarlet Pimpernel", in 1906 toured with H. B. Irving in the provinces and United States; in 1907 toured in South Africa with Mrs Brown-Potter; returning to England,

toured in leading parts with F R Benson's companies; in 1908, toured with Mrs Patrick Campbell in "The Thunderbolt," and "The Second Mrs Tanqueray", during 1909-10, toured with Oscar Asche and Lily Brayton in England and Australia, appeared at the New Theatre, Oct, 1910, as La Tribe in "Count Hannibal", at the Garrick, Feb, 1911, as Pistol in "The Merry Wives of Windsor"; Apr, 1911, Imam Mahmud in "Kismet", appeared at the Duke of York's, Feb, 1912, in "The 'Mind the Paint' Girl", at His Majesty's, Sept, 1912, in "Drake," also understudying the leading part, which he occasionally played, at the Duke of York's, Mar, 1913, played Lee Sin in "The Yellow Jacket", at the Ambassadors', Dec, 1913, Constantine Levin in "Anna Karenina", at His Majesty's, Aug, 1914, reappeared in "Drake," and Nov, 1914, played Douglas in "King Henry IV" (part I), at the Shaftesbury, Dec, 1914, appeared as the Constable of France in "Henry V", subsequently toured with Oscar Asche and Lily Brayton in "Haji", at His Majesty's, Oct, 1915, played Sir Charles Berkeley in "Mavourneen", Mar, 1916, The Duke of Tyrconnell in "Stand and Deliver," and the Prosecutor in "The Arm of the Law", subsequently toured the Camp Theatres under the N A C B, during Aug, 1919, appeared at the Memorial Theatre, Stratford-on-Avon in a number of Shakespearean parts, at the Scala, Nov, 1919, played Montano in "Othello", in Feb, 1920, commenced touring with his own Shakespearean Company, playing Hamlet, Shylock, Brutus, Malvolio, Prospero, Petruccio, Macbeth, Falstaff, Henry V, Jaques, Mark Antony, Othello, Benedick, Marcus Superbus in "The Sign of the Cross," "The Cardinal," "Richard III," etc., toured with this repertory for eight years, in 1929, toured in "Out East," and 1930, as Long John Silver in "Treasure Island", from 1931-37, engaged in India, producing Shakespearean plays at the State Theatre of Jhalawar and broadcasting in Bombay; returned to England, 1938, and at Drury Lane, Sept, 1938, played Charles VI of France in "Henry V."

Club Green Room Address Green Room Club, 46 Leicester Square, W C.2.

DOUCET, Catherine Calhoun, actress, *b* Richmond, Va, U S A., *m* Paul Doucet, was formerly engaged as a school-teacher, made her first appearance on the stage at the Princess Theatre, New York, 26 Feb, 1906, as Marian Thorne in "Brown of Harvard", Bijou, Sept, 1911, played Mrs Van Orden in "Modern Marriage", Daly's, Mar, 1912, Lucy Kellerton in "Monsieur Beaucaire", Harris, Aug, 1912, Adele in "The Model", Belmont, Dec, 1920, Ina Deacon in "Miss Lulu Bett", Daly's, Oct, 1922, Mrs Smith in "Dolly Jordan"; Fulton, May, 1923, Diana Ainsley in "Cold Feet", Plymouth, Dec, 1923, Ma Potter in "The Potters", Cosmopolitan, Mar, 1925, Madame Trappmann in "Louie the 14th"; Charles Hopkins, Dec, 1926, Mrs Quigley in "The Devil in the Cheese", Selwyn, Dec, 1927, Kitty Dean in "The Royal Family", Charles Hopkins, Nov, 1928, Mrs Fulverton Fane in "The Perfect Alibi", Martin Beck, Feb, 1929, Mav Fife in "Dynamo", Apr., 1929, the Lady in "The Camel Through the Needle's Eye", Charles Hopkins, Oct, 1929, Irma White in "Ladies Leave", Music Box, Feb, 1930, Baroness Pitart-Vergnottes in "Topaze", John Golden, Mar, 1931, Emmie Sykes in "As Husbands Go"; Biltmore, Mar, 1932, Mrs Luckner in "Border-Land"; Geary Theatre, San Francisco, Feb, 1933, Mrs Bridget Drake in "When Ladies Meet", Mansfield, New York, Jan, 1934, Millicent Bangs in "Whatever Possessed Her?", Curran, San Francisco, June, 1936, Muriel Weston in "Call It a Day", Dennis, Mass., July, 1937, Aunt Bessie in "Calling All Men", Vanderbilt, New York, May, 1938, Barbara Thomas in "Eye on the Sparrow"; made her first appearance on the London stage, at the Lyric Theatre, 20 Apr., 1939, as the Countess de Lage in "The Women", appeared in films from 1933, and since 1936, has appeared in "These Three," "The Golden Arrow," "Poppy," "The Longest Night," "For You Alone," "Oh, Doctor!", etc.

DOUGLAS, Melvyn, actor; *b* Macon, Georgia, 5 Apr, 1901, *s* of Edouard Hesselberg and his wife, Lena (Shackleford); *m* Helen Gabagan, made his first appearance on the stage in Chicago and subsequently played for two seasons with Jessie Bonstelle's "stock" company; made his first appearance on the New York stage at the Playhouse, 12 Jan, 1928, as Ace Wilfong in "A Free Soul"; at the Klaw Theatre, Nov., 1928, played Sergeant Terry O'Brien in "Back Here", Forrest, Aug., 1929, Boyd Butler in "Now-a-Days"; Eltinge, Jan, 1930, Henry C. Martin in "Recapture", at the Shubert-Riviera, Mar., 1930, and on tour, played Josef in "Candle Light", Belasco, Nov, 1930, the Unknown Gentleman in "To-night or Never", Booth, Jan., 1934, played Sheridan Warren in "No More Ladies"; Playhouse, Apr., 1934, staged "Moor Born"; National, Oct., 1934, staged "Within the Gates"; Cort, Dec., 1934, played Carey Reed in "Mother Lode," and also staged the production; Booth, Mar, 1935, played Pat Dantry in "De Luxe", Shubert, Dec, 1935, Erik Nordgren in "Tapestry in Gray", commenced film career 1931, and since 1936, has appeared in "The Lone Wolf Returns," "And So They Were Married," "The Gorgeous Hussy," "Theodora Goes Wild," "Woman of Glamour," "Captains Courageous," "I Met Him in Paris," "Angel," "I'll Take Romance," "There's Always a Woman," "Arsene Lupin Returns," "The Gay Wife" ("Frou-Frou"), "Fast Company," "That Certain Age," "The Shining Hour," "What a Woman!", "Tell No Tales," "Good Girls go to Paris," etc *Address* Players Club, 16 Gramercy Park, New York City, U.S.A

DOUGLAS, Robert, actor; *b* Bletchley, Bucks, 9 Nov, 1909, *s* of Robert Barnet Finlayson and his wife Marcia Emily (Bird); *e* Bickley Hall, Bickley, Kent; *m* Dorothy Hyson, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Theatre Royal, Bournemouth, 28 July, 1927, as Bertie Lennox in "The Best People"; subsequently toured as

Tommy Brown in "Crime"; made his first appearance on the London stage at the Ambassadors', 18 July, 1928, as Godfrey Marvin and the Usher in "Many Waters"; at the Kingsway, Dec, 1928, played Peter in "Mrs Moonlight"; Strand (for the Repertory Players), Apr., 1929, Sir Charles Neville in "Black St. Anthony"; St Martin's, July, 1929, Kit Pumphrey in "A Bill of Divorcement", Apollo, Aug, 1929, Billy in "Barbara's Wedding"; went to America, and made his first appearance in New York, at the Maxine Elliott Theatre, 25 Sept., 1929, as Godfrey in "Many Waters"; on his return, appeared at the Fortune, Jan, 1930, as Harry Graham in "The Last Enemy"; Duke of York's, Apr, 1930, played Pettigrew in "Suspense", Prince of Wales's, June, 1930, Dickie Wetherby in "Badger's Green", again went to New York, and at the Shubert Theatre, Oct, 1930, played Harry Graham in "The Last Enemy", at the Criterion, London, Feb, 1931, Ralph in "After All", Phoenix (for the Repertory Players), Mar, 1931, William Brown in "The Arch-Duchess", Arts, Oct, 1931, Adam Fenwick-Symes in "Vile Bodies"; Belasco, New York, Nov, 1931, Roderick Dean in "Brief Moment", Vaudeville, London, Apr, 1932, Adam in "Vile Bodies", Arts, June, 1932, Charles Tritton in "As It Was in the Beginning", Embassy, Jan, 1933, Colin Derwent in "Ten Minute Alibi", he then entered management with Ronald Adam, and together they presented "Ten Minute Alibi," at the Haymarket, Feb, 1933, and the play ran for nearly two years, at the Arts, Feb, 1933, played Simon More in "These Two"; Lyric, June, 1934, George Ferguson in "Men In White", Phoenix (for Embassy Theatre Club), Oct, 1934, Karl Ritter in "Overture 1920", Queen's, Dec, 1934, Loreto Santos in "Inside the Room"; at the Lyric, Jan., 1935, appeared as Tony Cavendish in "Theatre Royal", again visited New York, and appeared there at the Cort Theatre, Oct., 1935, as Hugh Collimore in "Most of the Game", St Martin's, London, Feb., 1936, Jim Wilding in "No Exit"; Globe (for "G" Club), Mar., 1936, Charles the First in "Stubble Before

Swords", Lync, June, 1936, Henry Abbott in "Kind Lady"; New, Sept., 1938, Peter Thurlow in "Official Secret", Globe, Dec., 1938, Dr Deval in "Night Arrival", Gate, May, 1939, Maurice in "The Springtime of Others", has appeared in films since 1936, in "London Melody," "Our Fighting Navy," "The Challenge," "Over the Moon," etc. *Recreations* Riding, shooting, fencing, golf, swimming, and music *Clubs* Stage Golfing Society and International Sportsmen's Club *Address* 22 Wellington Square, Chelsea, S.W 3 *Telephone No* Sloane 7772

DOUGLAS, Tom, actor, *b* Louisville, Kentucky, U S A, 4 Sept., 1903, *s* of William Lee-Doolan and his wife Ellen (Douglas), *e* Louisville and New York; studied for the stage at the American Academy of Dramatic Arts, made his first appearance on the cinema stage, at the D W Griffith studios, Mamaroneck, N Y, in May, 1917, as the Boy in "The Country Flapper", subsequently played in other cinema plays, such as "Footfalls," "Free Air," "Cynic Effect," "Up in the Air," etc; made his first appearance on the regular stage at the Palace Theatre, New York, Jan., 1920, as Milton in "When Love is Young"; made his first appearance on the London stage, at the Shaftesbury Theatre, 17 Apr., 1923, as Merton Gill in "Merton of the Movies," scoring an immediate success, subsequently toured in Variety theatres, appearing at the Palladium, July, 1923, as Milton in "When Love is Young", at the Ambassadors', Sept., 1924, made a further success when he played George in "Fata Morgana"; Ambassadors' Oct., 1925, William Sylvanus Baxter in "Growing Pains"; Savoy, Mar., 1926, Maurice du Parc in "The Snow Man"; Apollo (for the Venturers), June, 1927, Clyde Griffiths in "An American Tragedy"; Garrick, Aug., 1927, Peter Jones in "The Butter and Egg Man"; returned to America, 1928, and at the Masque Theatre, New York, Oct., 1928, played David Hallowell in "Young Love"; Belmont, Oct., 1929, Charlie Brownwell in "Town Boy"; Republic, Dec., 1929, Huston in

"Seven", at the Columbia, San Francisco, Aug., 1930, George in "Fata Morgana," and Oswald in "Ghosts"; Vanderbilt, New York, Jan., 1934, Rodney Taylor in "A Divine Moment", has also appeared in a number of films *Hobbies* Antiques and ships

DOUGLASS, Albert, manager, *b* 23 Dec., 1864, *s* of Thomas Mace Douglass and his wife Mary Ann (Vincent), *e* Whitfield Tabernacle, City Road, London; *m* Eleanor Ann Allum; has been connected with the stage all his life, was call-boy at the old Standard Theatre, Shoreditch, of which his uncle John Douglass was proprietor, from the age of ten years, subsequently became the prompter and then assistant-manager, and remained at the theatre until 1907 when it was sold to Frederick and Walter Melville; in 1907, he converted a hall at New Brighton into the Winter Gardens Theatre, has twice rebuilt the theatre, and is still the managing director; author of "Memories of Mummies," and a book of reminiscences, "Footlight Reflections," 1934; author of the plays, "Our Sons," "The Superior Sex," "The Good Old Times," "Not Easily Jealous," "Disillusion," "Domestic Discord", his son Vincent, who died in 1926, was a successful dramatic author, his plays including "The Jeffersons," which toured for many years. *Recreations* Work, walking, and reading. *Clubs* Lyceum, Liverpool, Playgoers', Wallasey (President from 1928) *Address* Sandringham Drive, New Brighton, Cheshire *Telephone No* Wallasey 826

DOWLING, Eddie, actor, author and producer, *b* Woonsocket, Rhode Island, U.S.A., 9 Dec., 1892, *s* of Edward Dowling Goucher and his wife Bridget Mary (Dowling); *e* public schools, Rhode Island; *m*. Ray Dooley; was formerly a cabin-boy on ocean liners; made his first appearance on the stage at the Opera House, Providence, 1909, in "Quo Vadis?", toured in England, 1911, as a member of a choral party, appearing for a time on the Moss Empire tour; made his first appearance in New York, at the

New Amsterdam Theatre, 1917, in a sketch "The Velvet Lady" in "The Ziegfeld Follies", at Boston, Nov., 1918, and subsequently on tour, played Mooney in "She Took a Chance", appeared in "The Ziegfeld Follies" of 1919 and 1920, during 1921 toured in "The Girl in the Spotlight", made his first appearance as a "star" at the Casino, New York, Sept., 1922, as Jimmie Dugan in "Sally, Irene, and Mary," of which he was part author with Cyrus Woods, and he continued in this piece for three seasons, appearing in a revival of the same play at the Forty-fourth Street Theatre, Mar., 1925, during 1925 toured in "The Fall Guy", at the Knickerbocker, Sept., 1926, played Tim Murphy in "Honeymoon Lane," of which he was also part author, he continued in this play for three seasons, produced "Big Hearted Herbert," Biltmore, Jan., 1934, St. James, New York, Dec., 1934, appeared in "Thumbs Up," under his own management, Booth, Dec., 1938, played Dan Clancy in "Here Come the Clowns," which he also produced, Apr., 1939, toured as the Stage Manager in "Our Town", produced "Agatha Calling," at the St. James', Oct., 1935, and "King Richard II" (with Robinson Smith), 1937, "Shadow and Substance," Golden, 1938, "Madame Capet," Cort, 1938, "The White Steed," Cort, 1938, appeared in an early talking film, "The Rainbow Man," 1929, also in "A Blaze o' Glory", in 1931-32 appeared with his wife in vaudeville, also part-author of "Sidewalks of New York" (with James Hanley), 1927 *Address* 246 West 44th Street, New York City, U.S.A. *Telephone No* Longacre 5-1570

D'OYLY CARTE, Rupert, manager, *b* Hampstead, 3 Nov., 1876, *s* of the late Richard D'Oyly Carte, manager, *e* Winchester College, *m* Lady Dorothy Milner Gathorne-Hardy, 3rd *d* of the Earl of Cranbrook; assisted his father at the Savoy Theatre, with his various productions from 1894 to 1901, Chairman of the Savoy Theatre, Ltd., and sole proprietor and manager of the D'Oyly Carte Opera Companies since 1913; has given seasons of revivals of

Gilbert and Sullivan operas at the Prince's Theatre, 1919, 1921, 1924, and 1926, and Savoy, 1929-30 and 1932-33, Sadler's Wells, 1936-39, the company appeared in New York, at the Martin Beck Theatre, Sept., 1934, and has returned to America on two further occasions *Club Garrick Address* Savoy Hotel, Strand, WC 2 *Telephone No* Temple Bar 4343

DRAKE, Fabia, actress, *b* Herne Bay, 20 Jan., 1904, *d* of Francis Drake McGlinchy and his wife Annie (Dalton), *e* London and Paris, *m* Maxwell Turner, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage as a small child, at the Court Theatre, 29 Dec., 1913, as Tommy in "The Fairy Doll", at the Little Theatre, Apr., 1914, played Brer Rabbit in "Brer Rabbit and Mr Fox", at the Prince of Wales's, Dec., 1916, Elsie Pennithorne in "The Happy Family," and the same part at the Strand, Dec., 1917, she then left the stage to complete her education, and in 1922 was again a pupil at the R A D A, there she gained the Vedrenne scholarship, re-appeared on the stage at the Everyman Theatre, Apr., 1921, as Sarah Undershaft in "Major Barbara", at the Comedy in 1922, succeeded Tomie Edgar Bruce as Lola de la Carte in "Quarantine", appeared at the same theatre, Sept., 1922, as Audrey Carlton in "Secrets", from Sept., 1923, understudied in "Hassan," at His Majesty's, and during the run played both Yasmin and Pervanch, at the Comedy, July, 1924, played Sylvia Latter in "The Creaking Chair", Vaudeville, Jan., 1925, Monica Jesmond in "Possessions", St. Martin's, Sept., 1925, Maud Leverton in "Easy Money", Scala (for the Fellowship of Players), Oct., 1925, Viola in "Twelfth Night", Criterion, Sept., 1926, Peggy Winton in "The Scarlet Lady", Ambassadors', Mar., 1927, the Shingled Lady in "Escape", June, 1927, Mary in "The Spot on the Sun", New, Dec., 1927, Lady Beryl in "The Wrecker", during 1928 toured as Christina in "The Silver Cord", at Wyndham's, succeeded Molly Keir as Margaret

Orme in "Loyalties," and in Dec, 1928, appeared as the Countess of Westhaven in "The Love-Lorn Lady" at the Arts Theatre, July, 1929, as Nancy Bird in "Young Love"; subsequently joined the Stratford-on-Avon Festival Company for American and Canadian tour, to play Lady Macbeth, Beatrice, Viola, etc., remained with the company until 1930, at the Royalty, Dec, 1930, played Nora in "No 17", Mar, 1931, End Decker in "The World of Light", then rejoined the Stratford-on-Avon company, and on the opening of the New Stratford Memorial Theatre, 23 Apr, 1932, played Lady Peicy in "King Henry IV" (part I), subsequently played Viola, Calpurnia, Rosalind, Helena, Portia, etc., Arts, Mar, 1933, Mrs. Guy Daunt in "Cecilia", returned as leading lady to Stratford-on-Avon, Apr-Sept, 1933, Phoenix, Nov, 1933, Rosalind in "As You Like It", Croydon, Feb, 1934, Lulu Davenant in "Poison Flower", Duke of York's, Jan, 1934, Mary Lascelles in "The Rose Without a Thorn", Embassy, Mar, 1934, and Criterion, Apr, 1934, Jennifer Lawrence in "Sixteen", Piccadilly (for Repertory Players), Nov, 1934, Elaine Taunton in "Our Mutual Father", Little, Nov, 1934, the Princess in "Lady Precious Stream", Royalty, Mar, 1935, Miss Villiamy in "Frolic Wind", Whitehall, Nov, 1935, Lady Cynthia in "Anthony and Anna", Arts, Apr, 1936, Frances Dane in "Indian Summer", Haymarket, June, 1938, Ruth Wilder in "Comedienne", has also played on several occasions for the Repertory Players, Play Actors, Playmates, Renaissance, and London International Theatre *Favourite parts* Portia, Yasmine, and Rosalind *Recreation* Dancing *Address* 2 Royal Avenue, Chelsea, S W 3 *Telephone* No Sloane 3242

DRAKE, William A., dramatic author, b Dayton, Ohio, U S A, 9 Dec, 1899, s of William A Drake and his wife Jennie (Boyer), m Ethel Lewis, was engaged in journalism and advertising work until 1922, managing-editor of *Vanity Fair*, 1922-5, associate-editor *The Art News*,

1926, foreign literary editor *New York Herald-Tribune*, 1924-7, press-representative for Charles Frohman Inc and Gilbert Miller, 1927-8, producer for Paramount Famous Lasky Corporation 1928-9, adapted "Schweiger," 1925, "Twelve Thousand," 1928, "Grand Hotel," 1930, "A Hat, a Coat, a Glove," 1934, "The Eternal Road," 1937, which was produced by Max Reinhardt, libretto of "The Lost Waltz," 1938, has written several books of criticism and memoirs, has translated more than thirty books from various languages, and is author and co-author of many motion pictures *Clubs* Dramatists' Guild of the Authors' League of America and Screen Writers' Guild *Address* 262 South Arden Boulevard, Los Angeles, Cal, U S A *Telephone* No Walnut 7174

DRAPER, Ruth, *disease* and monologist, b New York, U S A, 1889; sister of Paul Draper, vocalist, made her first appearance in 1915, appeared at the Maxine Elliott Theatre, New York, May, 1916, as a Maid in "A Lady's Name," with Marie Tempest, her only performance in a play, writes all her monologues which she has given successfully in the United States, Europe, South Africa, etc., first appeared in London, at the Aeolian Hall, Jan, 1920, subsequently appeared at Garrick, June, 1926, St Martin's, June, 1927, Garrick, July, 1927, Criterion, Nov, 1927, St Martin's, Dec, 1927, Haymarket, May, 1928, Vaudeville, June, 1930, and June, 1931, St James's, May, 1933, Haymarket, Apr, 1934, June, 1935, and June, 1936, Vaudeville, Nov., 1937, and June, 1939, toured in Australia and New Zealand, Ceylon, India, and Malay States, 1938-39, among the monologues she has given are "Opening a Bazaar," "At an English House-party," "In County Kerry," "Three Women and Mr Clifford," "The Miner's Wife," "Three Generations," "At the Court of Philip IV," "A Dalmatian Peasant," "A French Dress-maker," "Doctors," "In a Church in Italy," "The Italian Lesson," "Showing the Garden," "At an Art Exhibition," "In a Railway Station

on the Western Plains," "At a Children's Party," "Love in the Balkans," "The Scotch Immigrant," "A Board of Managers Meeting," "The D butante," "Vive la France," "The Actress," "Breakfast in Bed," "On a Maine Porch", appeared by Royal Command at Windsor Castle, before King George V and Queen Mary, June, 1926 *Address* 66 East 79th Street, New York City, U S A *Telephone No* Regent 4-1821

DRAYTON, Alfred, actor, *b* Brighton, 1 Nov., 1881, *s* of Walter Charles Varick and his wife Christine (Baker), *e*. Polytechnic; *m* Enid Sass, is a brother of Dorothy Varick and Ethel Varick, actresses; had had considerable experience as an amateur before making his first appearance on the professional stage, at the New Theatre, Cardiff, 10 Aug., 1908, as Lord Rushworth in "The Beloved Vagabond", made his first appearance on the London stage, at the Haymarket, 8 June, 1909, as the Footman in "Peter's Mother", in the following year appeared at the Garrick, in "Dame Nature," and Hon. Toffy Dillingham in "Billy's Bargain", was subsequently engaged with Fred Terry in "The Scarlet Pimpernel," and James Welch in "Judged by Appearances"; at the Comedy, Sept. 1913, played in "The New Duke," and at the Palace, Dec., 1913, Sir Charles Grandison in "A Pantomime Rehearsal"; at the Apollo, Jan., 1915, played the Hon. Slingsby Rooke in "A Busy Day", at the Criterion, Oct., 1915, Dr Bigland in "A Little Bit of Fluff," a part he played over 1,400 times; June, 1918, Etienne in "You Never Know, you Know", at the Holborn Empire, Feb., 1919, appeared as Sir Bute Rivers in "His Royal Happiness", at the Oxford, June, 1919, as Sir Herbert Hudson in "A Temporary Gentleman", at the Kingsway, Dec., 1919, Ren  Levardier in "In the Night"; at Wyndham's Theatre, Mar., 1921, played Carl Peterson in "Bull-dog Drummond"; May, 1922, Matey in a revival of "Dear Brutus"; Dec., 1922, Carl Peterson in a revival of "Bull-Dog Drummond"; at the New Theatre, Mar.

1923, Morgan Pell in "The Bad Man", at the Globe, Sept., 1923, Arthur Fenwick in "Our Betters"; Feb., 1925, Prince Paul in "The Grand Duchess", then went to New York, and at the Gaiety, Oct., 1925, played James Berridge in "These Charming People", after returning to London, appeared at the "Q" and Royalty, Oct., 1926, as Bronson Haughton in "The Lash", Adelphi, Dec., 1926, played Captain Hook in "Peter Pan", His Majesty's, Feb., 1927, Death Valley Tomkins in "The Wicked Earl", Savoy, May, 1927, Double Dan in the play of that name, Shottesbury, Sept., 1927, James Hilary in "The High Road", Lyric, Apr., 1928, Kellogg in "Baby Cyclone", again went to New York, and at the Fulton, Sept., 1928, played his original part in "The High Road", after returning to London, appeared at Wyndham's, Sept., 1929, as John Dory in "The Calendar", Winter Garden, Sept., 1930, played Leicester Mellish in "Follow a Star", Wyndham's, May, 1931, John Lorney in "The Old Man", Saville, Oct., 1931, Richard Miller in "For the Love of Mike", June, 1932, Mr Ralston in "Tell Her the Truth", Adelphi, Nov., 1932 (for King George's Pension Fund), again played Carl Petersen in "Bull-Dog Drummond", London Hippodrome, Feb., 1934, Su Timothy Hawkins in "Mr Whittington", Strand, May, 1936, Thomas Potter in "Aren't Men Beasts!", July, 1937, Christopher Watney in "A Spot of Bother" and Apr., 1938, Digby Pound in "Banana Ridge", has also appeared in numerous films, and since 1936, has played in "The Crimson Circle", "Aren't Men Beasts!", "Tropical Trouble," "A Spot of Bother," "So This is London," etc *Recreation Golf Clubs* Green Room and Stage Golfing Society *Address* 57 Baker Street, W 1 *Telephone No* Welbeck 9079

DREISER, Theodore, dramatic author, author and journalist, *b* Terre Haute, Ind., U S A, 27 Aug., 1871; *s* of John Paul Dreiser and his wife Sarah (Schanab), *e* Warsaw, Ind., and Indiana University; *m*. Sarah White, was originally a jour-

nalist on the Chicago *Globe*, 1892; remained in journalism until 1910; is the author of the following plays: "Plays of the Natural and Supernatural," 1916, "The Hand of the Potter," 1919, his book, "An American Tragedy," was dramatized by Patrick Kearney, 1926, has written many novels, essays, short stories, etc. Address c/o Simon and Schuster, 386 Fourth Avenue, New York City, U S A

DRESSLER, Eric, actor, *b* Brooklyn, New York, U S A, 1900, *s* of Charles Dressler and his wife Culotta (Mauer), made his first appearance on the stage at the Hyperion Theatre, New Haven, Conn, in 1922, in Poli's stock company, in "Turn to the Right", made his first appearance on the New York stage at the Punch and Judy Theatre, 11 Oct, 1922, in a minor part in "The Ever Green Lady", subsequently appeared in "vaudeville", first attracted attention when he appeared at the Bijou Theatre, Jan, 1924, as Bradley Ingals in "The Goose Hangs High", at the Hudson, Jan, 1925, played Babe Harrison in "Out of Step", Ritz, Nov, 1925, Alan Dana Jun in "Young Blood", 49th Street, Aug, 1926, Alan Davis in "The Adorable Liar", Jan, 1927, Cameron McDonald in "Ballyhoo", New Amsterdam, Jan, 1927, Arthur Gower in "Trelawney of the Wells", Ritz, Dec, 1927, Eddie Kane in "Excess Baggage", Comedy, Oct, 1928, Ed. in "Exceeding Small", Maxine Elliott, Apr, 1929, Clement Corbin in "Before You're 25", Royale, Sept, 1929, Mike Kelly in "Nigger Rich", Morosco, Nov, 1929, Michael in "Cross-Roads", Fulton, Mar, 1930, Angel in "Penny Arcade", 44th Street, June 1930, the Herald from Sparta in "Lysistrata", Booth, Feb, 1931, Ronnie Van Horn in "Paging Danger", Ritz, Dec, 1931, Peter Barrett in "Adam's Wife", Cohan, Feb, 1932, succeeded Henry Hull as Hubert Burnet in "The Bride the Sun Shines On", Henry Miller Theatre, Dec, 1933, Ham Farnsworth in "All Good Americans", Belasco, Jan, 1934, Francis Battle in "The Joyous Season", Ambassador, Apr, 1934, Bill

Adams in "Are You Decent?", Ritz, Oct, 1934, Bob in "Good-Bye Please", Vanderbilt, Jan, 1935, Scotty in "Creeping Fire", Cort, Apr, 1935, Alec Winstone in "The Dominant Sex", Lyceum, Oct, 1935, Abram in "Squaring the Circle", at Jackson Heights, Oct, 1936, played Larry Haney in "Punches and Judy." *Recreations* Bridge, baseball, and swimming *Club* Lambs Address 428 West 22nd Street, New York City, U S A

DREWITT, Stanley, actor and producer, *b* in South America, 7 Oct, 1878, *s* of George Drewitt, *e* Bannister Court School, Hants, *m* Helen Clement, originally read Law, with the intention of becoming a barrister, studied for the stage under Mrs John Billington, made his first appearance on the stage at the Winter Gardens Theatre, Shoreham, Nov, 1897, as Dixon in "Caste", made his first appearance on the London stage, at the Pavilion, Mile End, 1899, as Lord Earleswood in "A Run of Luck", was for four years a member of Ben Greet's Company, went to the United States with Ben Greet's Company, 1902, and played Orlando in "As You Like It" and Death in "Everyman"; at the Belasco Theatre, New York, 1903, played Mallow in "Sweet Kitty Bellairs," under David Belasco, toured for some time in F. R Benson's company, 1907-9, toured in the United States with Ben Greet's company, playing Macbeth, Cassius in "Julius Caesar," Iago in "Othello," Prospero in "The Tempest," etc, played a "stock" season at the Castle Square Theatre, Boston; for three years from 1909 was engaged as actor and producer with Miss Horniman's Repertory Company at the Gaiety, Manchester, during which period he appeared in the following among other, parts: An Outcast in "Unemployed," David Roberts in "Strife," Don Pedro in "Much Ado About Nothing," Tantal in "Before the Dawn," Mr. Barker in "The Purse of Gold," Laurence Dale in "Gentlemen of the Press," The Prior in "The Cloister," James Henry Kennion in "The Younger Generation,"

etc.; at the Savoy Theatre, Sept., 1912, appeared as Camillo in Granville Barker and Lillah McCarthy's production of "The Winter's Tale"; at the Haymarket, Nov., 1912, played his original part of James Henry Kennion in "The Younger Generation," being also responsible for the production of the play; at the Lyceum, New York, Sept., 1913, appeared in the same part and also as Dr. Brodie in "Half-an-Hour"; after returning to England, rejoined Miss Hornum's company at the Gaety, Manchester, playing William Corder in a revival of "Maria Martin," Sir Christopher Deering in "The Liars," Hardcastle in "She Stoops to Conquer," Ægeon in "The Comedy of Errors," Dr. Fane in "The One Thing Needful," The Duke of Paddington in "Whimsies," the Marquis of Steventon in "The Walls of Jericho," Sir Charles Dedmond in "The Fugitive," etc., at the Duke of York's, Dec., 1915, played Ægeon in "The Comedy of Errors," and Chrysale in "The Blue Stockings"; subsequently played there in "Driftwood," and "The Parish Pump", at the New, June, 1916, played Professor Beveridge in "The Riddle"; at the St James's, Oct., 1916, Lord Wytham in "Lucky Jim"; toured in 1918, as Paul Paviac in "The Yellow Ticket"; at the Strand, July, 1918, Montmorency Fortescue Curzon in "The Hidden Hand", at the Lyric, Hammersmith, Dec., 1918, appeared in "Make Believe"; at the St Martin's, July, 1919, played James Enderwick in "The Bantam V.C."; at the Queen's, Apr., 1920, Mr. Pullen in "The Fold"; at the Apollo, Nov., 1922, James Brookes in "Devil Dick"; during 1924 was producing plays in South Africa, including a production of "The Merchant of Venice," with Maurice Moscovitch as Shylock; on returning to England, appeared at the Everyman Theatre, Dec., 1924, as Colonel Craven in "The Philanderer"; at Barnes, Apr., 1926, played Ammos Fyodorovich in "The Government Inspector"; Everyman, July, 1926, Sartorius in "Widower's Houses"; went to New York, and at the Bijou, Dec., 1926, played Squitch in "Slaves All"; on returning to

London, appeared at the Arts, May, 1927, as Antonio in "The Lady of Belmont"; Wimbledon, Feb., 1928, Shallow in "The Merry Wives of Windsor"; appointed producer to the Leeds Little Repertory Theatre, Mar., 1928, in Nov., 1928, sailed for a Colonial tour with the Macdona Players in Shaw repertory, appeared at Erlanger's, New York, Jan., 1930, as Rabbi Gabriel in "Josef Suss"; returned to London, and at the Apollo, Jan., 1931, played Grindley Masterman in "Bed Rock"; at the Court and Kingsway, Mar.-May, 1931, again played in Shaw Repertory, Playhouse, Mar., 1932, played Dr. Carstairs in "Doctor Pygmalion", "Q." Aug., 1932, Arthur Hilton in "Time's Fool", Sept., 1932, joined the Birmingham Repertory Theatre Company, Winter Garden, Dec., 1932, played Pistol in "The Merry Wives of Windsor", King-way, Apr., 1933, produced "The Voice", Little, May, 1933, produced "Strife", Open Air Theatre, Sept., 1933, played Gonzalo in "The Tempest", "Q." Feb., 1935, produced "The Good Old Days", "Q." Mar., 1935, played Pothinus in "Caesar and Cleopatra"; Westminster, July, 1935, Mr. Hardcastle in "She Stoops to Conquer", "Q." July, 1935, Rev Samuel Gardner in "Mrs Warren's Profession"; Cambridge, Sept., 1935, Nicobar in "The Apple Cart", Westminster, June, 1936, Mr. Lunley in "The Emperor of Make Believe", Lyric, Oct., 1936, Sir Henry Vane in "Charles the King", Ring, Blackfriars, Nov., 1936, Exeter in "Henry V" and Mar., 1937, Justice Shallow in "The Merry Wives of Windsor"; Embassy, June, 1937, Rev Charles Trent in "Lovers' Meeting", Globe, Dec., 1938, Pernier in "Night Arrival" *Favourite part* David Roberts in "Strife" *Recreations* Cricket, rowing, walking *Hobby* Furniture collecting. *Address* 26 Primrose Hill Road, N W 3 *Telephone No.* Primrose 4114

DREYFUSS, Henry, artist and designer; *b.* New York City, U.S.A., 2 Mar., 1904; *s.* of Louis Dreyfuss and his wife Elsie (George), *m.* Doris Marks; for five years he was the Art Director of the Strand Theatre, New

York, for Motion Picture presentations; has designed settings for the following among other productions in New York "Hold Everything," "The Last Mile," "Fine and Dandy," "Pagan Lady," "The Gang's All Here," "The Cat and the Fiddle," "This is New York," "The Boundary Line," "Remote Control," "Blind Mice," "Sweet Stranger," "An Affair of State," "A Kiss of Importance," "The Man on Stilts," "Strike Me Pink," "Paths of Glory", in 1929 applied his decorative schemes to the designing of theatre interiors, and latterly, to industrial propositions of all kinds, was Art-Consultant for the Radio-Keith Orpheum Circuit of Theatres *Club Arch League Address* 501 Madison Avenue, New York City, U S A *Telephone No* Plaza 3-8030

DRURY, Lieut.-Col. William Price, C B E Royal Marines, dramatic author; *b* 1861, *e* Brentwood, Essex, and Plymouth College, has written the following among other plays. "H M S Missfire," 1895, "The Figurehead," 1905, "A Privy Council" (with Richard Pryce), 1905, "The Flag Lieutenant" (with Leo Trevor), 1908, "A King's Hard Bargain," 1908, "The Admiral Speaks," 1910; "Calamity Jane," 1912; "The Playwright," 1912, "The Porter of Hell", is also author of "The Tadpole of an Archangel," "Bearers of the Burden," "The Passing of the Flagship," "The Shadow on the Quarter Deck," "The Peradventures of Private Pagett," "Men at Arms," "Long Bow and Broad Arrow," "All the King's Men," "The Incendiaries," "Tales of Our Ancestors" (3 vols.), "In Many Parts," "Pagett Calling," "A Book of St George," "The Flag Lieutenant in China," "Eight Bells," "King's Blood," "A Regency Rascal", was Mayor of Saltash, 1929-31 *Address* Killigrew Cottage, Saltash, Cornwall *Telephone No.* Saltash 2109

DUDLEY, Bide, dramatic critic and author; *b.* Minneapolis, Minn., U S A., 8 Sept., 1877; *s.* of J. Todd Dudley and his wife Ida (Bronson); *m.* Tiny Keplinger (mar dis), had varied experience of newspaper work from

1903, at St. Joseph, Mo., Kansas and Denver, was on the dramatic staff of *The New York Telegraph* for some years, dramatic critic of *New York Evening World*, from 1914, is the author of the following plays "Odds and Ends" (with John Godfrey), 1917, "The Little Whopper" (lyrics), 1919, "Sue Dear" (with J. Herbert and C S Montayne), 1922; "The Matinee Girl" (with McElbert Moore), 1926; "Bye, Bye, Bonnie" (with Louis Simon), 1927; "Come Along All," 1928; "Oh, Henry," 1928, "Borrowed Love," 1929, is now dramatic critic of the Radio Station, W O R, New York City *Address*. 1476 Broadway, New York City, U S A *Telephone No.:* Bryant 9-7170

DUFFIELD, Kenneth, composer, producer and manager, *b* Glenelg, South Australia, *e* St Peter's College, Adelaide, and Trinity College, Cambridge (B A, Science and Agricultural Diploma), while at the University, composed music and produced several plays for the Footlights Club; returned to Australia, and became a sheep-farmer, served in the War with rank of Captain and was wounded, composed "Puss Puss," vaudeville, 1921, contributed numbers to "Pot Luck," 1921, "Snap," 1922, returned to Australia, 1922 and toured his own repertory *Revue* company, composed the music for "Hello, Healo," Palace Theatre, Sydney, 1924, after returning to England, composed the music for "After Dark," 1933, "Jack O' Diamonds," 1935, "Don't Spare the Horses," 1935, produced and managed the three last-mentioned productions, in 1938, opened the Palace Theatre, Watford, as a repertory theatre, in Oct., 1938, became Hon Chairman of the Denville Hall Endowment Fund. *Clubs* Adelaide, Stage Golfing Society and Savage *Address* 45 Weymouth Street, London, W.1 *Telephone No.:* Welbeck 5865.

DUKE, Vernon (Vladimir Dukilsky), composer; *b.* Pskoff, Russia, 10 Oct., 1903; *e* Russia; formerly a dancer in the Diaghileff Ballet; composed the music for "Yvonne" (with Jean Gilbert), 1926; "The Yellow Mask,"

1927; "Open Your Eyes" (part composer), 1929; "Garrick Gaieties," 1930, "Walk a Little Faster," 1932, "Ziegfeld Follies," 1936, "The Show is On" (part-composer), 1937 under his own name has composed much serious music and many songs

DUKES, Ashley, F R S L, dramatic author and manager, *b* Bridgwater, 29 May 1885; *s* of Edwin J Dukes and his wife Edith Mary (Pope), *e* Silcoates School, and Manchester and Munich Universities, *m* Marie Rambert, was formerly a dramatic critic for various journals, 1909-14 and 1920-24, is the author of the following plays: "Civil War," 1910, "The Comedy of a Man who Married a Dumb Wife" (from the French), 1914; "From Morn Till Mid night" (from the German), 1920, "The Machine Wreckers" (from the German), 1923, "The Man with a Load of Mischief," 1924; "No Man's Land" (from the French), 1924, "Mozart" (from the French), 1926, "One More River," 1927, "The Patriot" ("Such Men Are Dangerous," from the German), 1928, "The Fountain Head," 1928; "Jew Suss" (from the German), 1929, "The Dumb Wife of Cheapside," 1930, "Matchmaker's Arms," 1930, "Elizabeth of England" (from the German), 1931, "A Woman of This World" (from the French), 1934, "Vintage Wine" (with Seymour Hicks, from the German), 1934; "Charlotte's Progress," 1934, "The Mask of Virtue" (translation), 1935; "In Such a World" (adaptation), 1935, "House of Assignment," 1937, "Mandragola" (from Machiavelli), 1939; opened the Mercury Theatre, Ladbroke Road, London, 1933, which he has managed since that date, producing plays, ballets, etc., served in the war with the Machine Gun Corps, 1915-19, returning with the rank of major; has written several critical works: "Modern Dramatists," 1911; "The Youngest Drama," 1923; "The World to Play With," 1924, "Drama," in the Home University Library; is one of the Editors of the international *Theatre Arts Monthly*, formerly a member of the Council and Executive Committee of the Critics' Circle, is now an Honorary

Member, and represented the Critics' Circle as British Delegate at the International Congress of Critics, Paris, 1926, and Salzburg, 1927, appointed Professor of Drama of the Royal Society of Literature, Jan., 1937
Recreation Sleep Club Garrick Address 19 Campden Hill Gardens, W 8 *Telephone No* · Park 5946

DUNCAN, Augustin, actor and producer, *b* San Francisco, Cal, U S A, 17 Apr, 1873, *s* of Joseph Charles Duncan and his wife Mary Isadora (Dora Gray), *e*. public schools, San Francisco and Oakland, Cal, *m* Margherita Sargent, studied drawing and water-colour painting at the San Francisco Art Association; studied dancing, music, and fencing under his mother, and elocution under John Housman, made his first appearance on the stage at Stockwell's Theatre, San Francisco, Oct., 1893, as a guest in "Ye Earlie Trouble", he then toured for seven years; made his first appearance in New York, at the Garden Theatre, 3 Oct, 1900, as Captain Jamy in "Henry V," with Richard Mansfield, at the Republic, Oct, 1901, played Tammas in "The Bonnie Brier Bush", first appeared in London, at the Duke of York's, 23 Nov, 1905, as Pink Bemis in "Clarice," with William Gillette, at the Criterion, New York, Mar, 1906, played in "The Mountain Climber," and "The Little Father of the Wilderness"; Garrick, Aug, 1907, played the Hon Charles Widdicombe in "When Knights Were Bold", during 1908-10, appeared with Charles D Coburn's company in open-air plays, including Shakespearean repertory, etc., at the Comedy, London, July, 1911, played John Betis in "The Green Elephant", at the Garden Theatre, Nov-Dec, 1915, played Dean Hall in "When the Young Vine Blooms," and Old Hulse in "The Weavers," Shubert, Nov., 1918 The Great Ancestor in "The Betrothal"; at the Garrick (for the Theatre Guild), Apr., 1919, Crispin in "Bonds of Interest"; May, 1919, played John Ferguson in the play of that name; Oct., 1919, Kurano in "The Faithful"; during 1920, toured as Robert E. Lee; Bramhall Playhouse, Dec., 1920, John

Rainey in "Mixed Marriage"; Times Square, Mar., 1921, appeared in "The Cradle Song"; Astor, Aug., 1921, played Stephen Hardy in "The Detour", Belmont, Jan., 1922, Hidoux in "S.S. Tenacity"; Neighbourhood Playhouse, Mar., 1922, Curtis Jayson in "The First Man", Longacre, May, 1923, Almeric Thomson in "For Value Received"; Klaw, Jan., 1924, David Hunt in "Hell-Bent Fer Heaven"; Belmont, Sept., 1925, Sonrel in "Harvest"; Greenwich Village, Nov., 1925, Uncle Edward in "The Pilgrimage," and The Devil in "The Last Night of Don Juan"; Guild, Dec., 1925, Bachelet in "Merchants of Glory"; Mayfair, Mar., 1926, Captain Jack Boyle in "Juno and the Paycock"; Princess, Nov., 1926, Ludovico Nota in "Naked"; at the Apollo, Atlantic City, 1930, appeared in "The Lottery", Belmont, New York, July, 1933, again played John Ferguson in the play of that name, St James', Feb., 1937, John O'Gaunt in "King Richard II" and Oct., 1938, the Ghost in "Hamlet", as a producer he has staged nearly forty plays, and was stage director for several productions for the Theatre Guild, the Actors' Theatre, etc., among other productions which he has staged are, "John Ferguson," "The Cradle Song," "Electra," "The Pilgrimage," "Kempy," "Malvaloca," "The Potters," "Outside Looking In," "The Weavers," "Robert E. Lee," "The Detour," "S.S. Tenacity," "The First Man," "Hell-Bent Fer Heaven," "Juno and the Paycock," "Naked," "A Ship Comes In," many Shakespearean productions, etc.; has been a member of the Council of the Actors' Equity Association since 1921 *Recreations*. Reading and travel. *Clubs*: The Players and Town Hall, New York *Address* 24-14, 28th Street, Astoria, Queen's, New York City, U.S.A. *Telephone No* Astoria 8-9181.

DUNCAN, Malcolm, actor; b. Brooklyn, N.Y., U.S.A., 19 Sept., 1881; s. of Thomas Ronald Duncan and his wife Lydia (Strong); e. Friend's School, and Pruth Institute, Brooklyn; m. Edith Barker (dec); made his first appearance on the stage at the Hollis

Theatre, Boston, 2 Oct., 1899, as the First Guardsman in "Cyrano de Bergerac," with Richard Mansfield; made his first appearance in New York, at the Garden Theatre, 20 Nov., 1899, in the same part; subsequently appeared in "Beau Brummell," "The Devil's Disciple," etc.; at the Garden Theatre, Oct., 1900, played the Duke of Bedford in "Henry V"; subsequently played in "A Precious Lode," "Mrs. John Hobbs," "Zig-Zag Paths," "The Triumph of Love," etc., for three consecutive seasons played Jefferson Ryder in "The Lion and the Mouse"; at the Hackett, Sept., 1907, played Harold Ray in "The Movers"; at the Garrick, Feb., 1911, played Herbert Morley in "Our World"; Lyceum, Apr., 1911, Geoffrey Rawson in "Mrs. Bumpstead-Leigh"; Harris, Jan., 1912, Leonidas Whunston in "The Talker"; Daly's, Sept., 1912, Willie Jenkins in "Discovering America"; Hudson, Sept., 1913, Edward Norris in "The Fight"; Harris, Aug., 1914, Francis Knowlton Jr in "What Happened at 22"; Playhouse, Dec. 1914, Jack Addison in "Just Herself"; Fulton, Sept., 1917, Lieut. Fred Willets in "The Pawn"; 48th Street, Dec., 1917, Leach in "Yes or No"; Selwyn, Oct., 1918, Ralph Morse in "Information Please"; 39th Street, Nov., 1918, in "The Long Dash"; Princess, Sept., 1919, Jimmie Blythe in "Nighty-Night"; Klaw, Feb., 1922, Chester Graves in "Your Woman and Mine"; 49th Street, Aug., 1922, the Trouble Hunter in "Whispering Wires"; Hudson, Jan., 1925, Fred Rayder in "Out of Step", Apr., 1925, Dave Kennedy in "The Backslapper"; Eltinge, Sept., 1925, Philip Liscom in "All Dressed Up"; Ritz, Nov., 1925, William Eames in "Young Blood"; Broadhurst, Apr., 1926, Howard in "Glory, Hallelujah"; Princess, Oct., 1926, Carteret Flotten in "Buy, Buy, Baby"; Martin Beck, Apr., 1927, Father Estrella in "Spread Eagle"; Hudson, Aug., 1927, Tom Jefferson in "Blood Money"; Elliott, Sept., 1928, Harry Bertrand in "This Thing Called Love", Morosco, Nov., 1929, David in "Cross Roads"; Little, Feb., 1930, William Coster in "Many a Slip"; Cort, Dec., 1930, Michael Townsend in "Five Star Final"; 48th Street, Feb.,

1932, Walker Maitland in "When the Bough Breaks"; Music Box, Oct., 1932, Oliver Jordan in "Dinner at Eight"; Alvin (for Players' Club), May, 1933, Shelby in "Uncle Tom's Cabin"; Music Box, Sept., 1934, Harry Nixon in "Merrily We Roll Along"; 48th Street, Sept., 1935, Clyde Post in "A Slight Case of Murder." *Recreations*: Tennis and swimming. *Club* Players. *Address* Players Club, 16 Gramercy Park, New York City, U S A

DUNCAN, Rosetta, actress; *b.* Los Angeles, Cal., U S A, *e.* Los Angeles, gained early experience with Gus Edwards in "The Kiddies' Revue", with her sister Vivian, was well-known in vaudeville, prior to appearing at the Fifth Avenue Theatre, New York, May, 1917; appeared at the Winter Garden Theatre, New York, Oct., 1917, as Lillian Stevens in "Doing Our Bit"; at the Globe, May, 1919, played Mazie Moore in "She's a Good Fellow"; at the same theatre, Oct., 1920, appeared in "Tip-Top"; made her first appearance in London with her sister, at the Gaiety Theatre, 1 June, 1921, in "Pins and Needles"; subsequently she fulfilled many variety, *revue*, and cabaret engagements; after returning to America, appeared at Chicago, June, 1924, and at the Sam H. Harris Theatre, New York, Dec., 1924, as Topsy in "Topsy and Eva," of which she was part-composer with her sister; reappeared in London at the Adelphi, 1928, in "Clowns in Clover", appeared at the Gaiety Theatre, Oct., 1928, in "Topsy and Eva"; subsequently appeared at leading London variety theatres; at the Majestic, Boston, Sept., 1931, played Linda Beaumont in "Tell a Vision", at the El Capitan, Los Angeles, Nov., 1931, again played in "Topsy and Eva"; at the Apollo, Chicago, Dec., 1933, appeared as Topsy in a revised version of "Topsy and Eva"; toured in English music-halls, 1937 and 1938; appeared in the films, "Topsy and Eva," 1927, and "It's a Great Life," 1929.

DUNCAN, Vivian, actress; *b.* Los Angeles, Cal., U S A.; *e.* Los Angeles; *m.* Nils Asther (mar. dis); gained

early experience with Gus Edwards in "The Kiddies' Revue"; with her sister Rosetta, was well-known in vaudeville, prior to appearing at the Fifth Avenue, New York, May, 1917, appeared at the Winter Garden Theatre, New York, Oct., 1917, as Grace Stevens in "Doing Our Bit", at the Globe, May, 1919, played Betty Blair in "She's a Good Fellow", at the same theatre, Oct., 1920, appeared in "Tip-Top", made her first appearance in London, at the Gaiety Theatre, 1 June, 1921, in "Pins and Needles", subsequently she fulfilled many variety, *revue*, and cabaret engagements, after returning to America, appeared at Chicago, June, 1924, and at the Sam H. Harris Theatre, New York, Dec., 1924, as Eva St Clair in "Topsy and Eva," of which she was part-composer with her sister, reappeared in London at the Adelphi, 1928, in "Clowns in Clover", appeared at the Gaiety Theatre, Oct., 1928, as Eva in "Topsy and Eva," and subsequently, during her sister's illness, played Topsy in the same piece, and later appeared at leading London variety theatres; after her marriage, temporarily retired, but reappeared, at the El Capitan, Los Angeles, Nov., 1931, in "Topsy and Eva", at the Apollo, Chicago, Dec., 1933, appeared as Eva in a revised version of "Topsy and Eva", toured in English music-halls, 1937 and 1938; appeared in the films "Topsy and Eva," 1927, and "It's a Great Life," 1929.

DUNCAN, William Cary, librettist. *b.* North Brookfield, Mass., U S A. 6 Feb., 1874, *s.* of Timothy Mason Duncan and his wife Harriet (Eaton). *m.* Louise Van Cleaf, has written either alone or in collaboration, "Katv Did", "The Love Wager"; "The Purple Road," 1913, "When Love is Young," 1913; "His Little Widows," 1917, "Captain Cupid," 1917, "A Regular Girl," 1917, "Fiddlers Three," 1918; "The Royal Vagabond," 1919, "Sunshine," 1919, "Three Showers," 1920; "The Rose Girl," 1921; "The Blue Kitten," 1922, "Molly Darling," 1922, "Mary Jane McKane," 1923; "Princess April," 1924; "Suzanne," 1926;

"Talk About Girls," 1927; "Yes, Yes, Yvette," 1927; "Sunny Days" (with Clifford Grey), 1928, "The Great Day" (with John Wells), 1929

DUNFEE, Jack, manager and agent, a director of the firm of O'Bryen, Linnit and Dunfee, Ltd, representing, as agents, a number of actors and actresses, film directors and writers, cameramen, etc., the firm has also been active in the presentation of numerous plays, including "Aren't Men Beasts?" 1936, "A Spot of Bother," "The Phantom Light," 1937, "Elizabeth, La Femme Sans Homme," "Banana Ridge," "Golden Boy," "Goodbye, Mr Chips," 1938, "Gas Light," "The Jealous God," 1939, the firm was also associated with the production of "French Without Tears," 1936, "George and Margaret," "Judgment Day," 1937, "Death on the Table," "Can We Tell?" "Quiet Wedding," 1938 *Address* 28 Brook Street, New Bond Street, W1 *Telephone No* Mayfair 0111

DUNKELS, Dorothy, actress, *b* Finchley, 15 Dec, 1907 *d* of Hugo Dunkels and his wife Beatrice Ethel Emily (Riches), *e* Our Lady of Zion Convent, and Crowstone College, Westcliff-on-Sea, *m* Leonard Levy-Teesdale, studied for the stage at the Royal Academy of Dramatic Art, where she gained a prize for writing a play, and other awards, made her first appearance on the professional stage at the Theatre Royal, Bognor, 1 Sept, 1927, as Antonia in "The Constant Nymph", made her first appearance on the London stage, at the St Martin's Theatre, 25 Oct, 1928, as Estelle Clairborne in "77 Park Lane", at the Strand, July, 1929, played Rose in "Beauty", Little, Sept, 1929, Jessica in "The Merchant of Venice," with Lucille La Verne as Shylock, at the Players', Nov, 1929, Sabina Verney in "Gooseberry Fool"; she then went to America, making her first appearance in New York, at the Longacre Theatre, 18 Mar, 1930, as Val Power in "The Matriarch"; on her return, appeared at the Globe (for the Venturers'), May, 1930, as Cora Vickler in "Ruth"; Arts, May, 1931, played Ruth Page in "Make

Up Your Mind"; Lyric, Hammersmith, Sept, 1931, Lucy in "The Old Bachelor", Embassy, Nov, 1931, Deborah in "The King of the Schnorrers", St Martin's, Nov, 1931, Gladys in "Britannia of Billingsgate"; Lyric, Hammersmith, Dec, 1931, Itti Sing in "Aladdin", Gate, Mar-Apr, 1932, appeared in "The Adolescents" and "The Pleasure Garden", at the Globe (for the Stage Society), May, 1932, played Cornelia in "Le Cocu Magnifique", joined the company of the Masque Theatre, Edinburgh, and May-July, 1932, appeared there as Blackie in "The Faithful Heart," Margaret in "Dear Brutus," Angela in "To Have the Honour," Princess Anne in "The Queen's Husband," Alice in "The Best People" and Mary Rose in the play of that name, at the Gate, Sept, 1932, played Jane in "One More River"; in Oct, 1932, at the Festival Theatre, Cambridge, played Cleopatra in "Caesar and Cleopatra," followed by Irina in "The Three Sisters", Gate, Nov, 1932, played Alice Kendall in "Hotel Universe", Cambridge, Feb, 1933 (for Jewish Drama League), Margery Cohen in "Come to Meet the Bride", "Q," Feb, 1933, Friv in "Miss Black's Son", Embassy, July, 1934, the Maid in "My Lady Wears a White Cockade", St Martin's (for Phoenix Society), Mar, 1935, Zanche in "The White Devil", Arts, Sept, 1935, Yvette in "The Philanthropist", Adelphi, Oct, 1937, Vrow Troup in "The Laughing Cavalier", Vaudeville, Dec, 1937, the Maid in "Lady's Gentleman", Phoenix, Mar, 1938, Rose in "Flood Tide", Garrick, Jan, 1939, Lizzie in "Hundreds and Thousands" *Recreations* Painting and reading. *Address* 47 Walton Street, London, S W 3 *Telephone No* Kensington 8379

DUNN, Emma, actress, *b* Cheshire, 26 Feb, 1875, *m*. John Stokes (mar. dis); an actress of considerable experience, appeared at the New Amsterdam Theatre, New York, 25 Feb, 1907, as Ase in "Peer Gynt," with the late Richard Mansfield, at the Belasco Theatre, Dec, 1907, played Ruth Warren in "The Warrens of Virginia"; at the Stuyvesant Theatre, Jan., 1909, Annie in "The

Easiest Way"; at the Hackett Theatre, Sept., 1910, made a great success when she played Mrs. Katherine Wetherill in "Mother"; next appeared in a "vaudeville" sketch, "Baby," subsequently appearing in "He and She"; at the Republic, Sept., 1912, appeared as Mary Slade in "The Governor's Lady"; at the Playhouse, New York, Jan., 1915, as Mrs. Horton in "Sinners"; at Wilkes Barre, Dec., 1915, as Doris Fenton in "Her Price"; at the Comedy, New York, Oct., 1916, made another big success when she played Angie in "Old Lady 31"; at Washington, Oct., 1920, appeared as Mrs. Crosby in "Sonny," and played the same part at the Cort Theatre, New York, Aug., 1921; during 1924, toured as Mary Slayton in "Dawn," and appeared in that part at the Sam H. Harris Theatre, Nov., 1924; at the Garrick, Jan., 1927, played Old Sal in "Junk", commenced film career, 1919, and since 1936, has appeared in "Mr Deeds Goes to Town," "The Harvester," "Second Wife," "For You Alone," "The Emperor's Candlesticks," "Hide-away," "Varsity Show," "Madame X," "Romance and Rhythm," "The Boy From Barnado's," "Three Loves Has Nancy," "The Duke of West Point," "Young Dr. Kildare," "The Cowboy and the Lady," "Thanks for the Memory," etc. *Address*: c/o Max Shagrin, 6253 Hollywood Boulevard, Hollywood, Cal., U.S.A.

DUNNE, Irene, actress and vocalist; *b.* Louisville, Kentucky, U.S.A., 14 July, 1904; *e.* Loretta Academy, Louisville, and Chicago; *m.* Dr. F. D. Griffin; studied music at the Chicago College of Music; made her first appearance on the stage in Chicago, 1920, in "Irene"; made her first appearance on the New York stage at the Knickerbocker Theatre, 25 Dec., 1922, as Tessie in "The Clinging Vine"; Jan., 1924, appeared in "Lollipop"; Liberty, Oct., 1925, played Grace Bartlett in "The City Chap"; in 1926, toured in "Sweetheart Time"; Shubert, Jan., 1927, played Diana in "Yours Truly"; Globe, Jan., 1928, Polly in "She's My Baby"; Casino, Sept., 1928, Arlette in "Luckee Girl"; subsequently played

Magnolia in "Show Boat"; has also appeared at the Metropolitan Opera House, New York; commenced film career 1930, and since 1936, has appeared in "Showboat," "Theodora Goes Wild," "High, Wide and Handsome," "The Awful Truth," "The Joy of Living," "Love Affair," "Invitation to Happiness," etc. *Address*: c/o Columbia Pictures Corp., 1438 North-flower Street, Hollywood, Cal., U.S.A.

DUNNING, Philip, actor and dramatic author; *b.* Meriden, Conn., U.S.A., 11 Dec., 1890, s. of John M. Dunning and his wife Mary E. (Hart); *m.* Frances Fox; made his first appearance on the stage at Wallack's Theatre, New York, in 1911, in "Pomander Walk"; in 1912, appeared in vaudeville, and subsequently played several "stock" seasons, notably at Poli's Theatre, Hartford, Conn., where he was stage-manager for several seasons, in 1914, he was stage-director of "Bought and Paid For," on tour, at the Fulton, New York, Dec., 1915, played Watterman in "Ruggles of Red Gap"; at the Cohan and Harris, Oct., 1916, played in "Object—Matrimony"; at the Century, May, 1918, played in "Biff-Bang," of which he was part-author; at the Harris, Sept., 1919, played Stetson in "The Dancer"; Playhouse, Feb., 1920, Tabers in "The Wonderful Thing"; Broadhurst, Oct., 1921, John Winford in "Beware of Dogs"; Forty-ninth Street, Oct., 1923, Mr. Dysart in "For All of Us"; is the author of "Broadway" (with George Abbott), 1926; "The Understudy" (with Jack Donahue), 1927; "The Brass Ring," 1927; "Get Me in the Movies" (with Charlton Andrews), 1928; "Night Hostess," 1928; "Sweet Land of Liberty," 1929; "Lilly Turner" (with George Abbott), 1932; "Kill That Story" (with Harry Madden), 1934; "Page Miss Glory" (with Joseph Schrank), 1934, "Remember the Day" (with P. Highley), 1935; in Aug., 1931, went to Hollywood, as author-director, with the United Artists' Corporation; presented, in partnership with others, "Those We Love," 1930, "Kill That Story," "Page Miss Glory," 1934; "Remember the Day," 1935, "School-

house on the Lot," 1938. *Address*: 220 West 42nd Street, New York City, U.S.A., or Westport, Conn., U.S.A.

DUNNING, Ruth, actress; *b* Prestatyn, North Wales, 17 May, 1911, *d.* of John H Dunning and his wife Alice M. S (Hunt-Jones), *e* Sale High School, Cheshire, *m.* Jack Allen, formerly engaged in secretarial work, had ten years experience as an amateur, from the age of thirteen, before she made her first appearance on the professional stage at the Garrick Theatre, 30 Jan., 1935, walking-on in "Love on the Dole," and in July, 1935, succeeded Wendy Hiller as Sally Hardcastle in that play, continued to play Sally at the Garrick, Winter Garden and on provincial tour, 1935-36, People's Palace, June, 1937, played Mary Williams in "They Fly By Twilight", Vaudeville, Oct., 1937, Phryne Ware in "Punch and Judy", New, Sept., 1938, Lady Ruth Cornwall in "Can We Tell?", St. James's, Nov., 1938, Nella Saxby in "Gentleman Unknown", Garrick, Jan., 1939, Lady Eulaha in "Hundreds and Thousands", Globe (for London International Theatre), Feb., 1939, Violet Carney in "The Courageous Sex", has appeared in several productions at the Richmond and "Q" Theatres, entered films, 1938, in "Save a Little Sunshine" *Recreations* Squash, dancing, swimming, and cooking *Address* 35 Ashley Court, Morpeth Terrace, S.W.1 *Telephone No.*: Victoria 4730.

DUNSANY, Lord, Edward John Moreton Drax Plunkett, 18th Baron, succeeded his father in 1899; *b.* 24 July, 1878; *e.* Eton; *m.* Lady Beatrice Villiers, *d.* of the Earl of Jersey, P.C., G.C.B., G.C.M.G.; is a late Lt. of the 1st Battn. Coldstream Guards and Captain of the Royal Inniskilling Fusiliers; is the author of the following plays: "The Glittering Gate," first produced at the Abbey Theatre, Dublin, 30 Apr., 1909, and in London, at the Court Theatre, 6 June, 1910; "King Argimenes," Abbey, Dublin, Jan., 1911, and Court, London, June, 1911; "The Gods of the Mountain," Hay-

market, June, 1911; "The Golden Doom," Haymarket, 1912; "A Night at an Inn," 1916; "The Queen's Enemies," 1916; "The Tents of the Arabs," 1917; "The Laughter of the Gods," 1919; "The Lost Silk Hat," "Fame and the Poet," "The Compromise of the King of the Golden Isles," "A Good Bargain," "The Prince of Stamboul," "If," 1921; "Mr. Faithful," 1927; "The Jest of Hahalaba," 1927; "Cheezo," and "Lord Adrian," 1937; "Alexander," 1938, "The Bureau de Change" and "The Strange Lover," 1939; is also the author of "My Talks with Dean Spanley," 1936, and an autobiography, "Patches of Sunlight," 1938; served in South African war, 1899-1902, and European War, wounded in 1916 *Clubs* Carlton, Beefsteak, Athenaeum, Garrick, and Kildare Street. *Address*: Dunsany Castle, co. Meath, Ireland, and 66 Cadogan Square, S.W.1. *Telephone No.*: Kensington 8072.

DUPREE, Minnie, actress, *b* San Francisco, 19 Jan., 1875, made her first appearance on the stage in 1887, in "The Unknown", next played during three seasons the part of Susan McCreery in "Held by the Enemy," appearing in this part at Palmer's, New York, 29 Oct. 1888, at Madison Square, July, 1889, played Fanny in "Editha's Burglar," and at Milner's Fifth Avenue, Aug., 1890, appeared as Laura Penstone in "One Error"; at the Garden Theatre, May, 1891, appeared as Zerlina in "Don Juan," with the late Richard Mansfield; at Union Square, Sept., 1891, played Croupy Daggett in "The Cadi"; during 1892-3, played with Nat Goodwin, as Nell Aubrey Ruthven in "A Gilded Fool," Elizabeth Vernon in "In Mizzoura," etc.; at Hermann's, 1893, played Martha in "King Rene's Daughter"; during 1895 played in "For Fair Virginia" and "Agatha Dene"; at the American Theatre, Jan., 1896, appeared as Phyllis in "Burmah," and in Aug., 1896, as Nubbins in "The Great North-West"; at the Academy of Music, Nov., 1896, appeared as Claude in "Two Little Vagrants"; made her first appearance in London, 8 Apr., 1898, as

Nanny McNair in "The Heart of Maryland"; in 1898, at the Manhattan, played Kate Brewster in "Way Down East"; at the Bijou, 1899, Lucy in "The Purple Lady", at the Knickerbocker, 1899, played Midge in "The Cowboy and the Lady," and at the Manhattan, Apr., 1900, appeared as Mary Andrews in "Woman and Wine"; since that date she has appeared with unvarying success as Clara Hunter in "The Climbers" (Bijou, 1900); Rose in "A Rose o' Plymouth Town" (Manhattan, 1902); in "Heidelberg" (Princess, 1902); in "The Frisky Mrs Johnson" (Princess, 1903); "An African Millionaire" (Princess, 1904); as Helen Stanton in "The Music Master" (Belasco, 1904), and Elspeth and Lady Elizabeth Tyrrell in "The Road to Yesterday" (Herald Square, Dec., 1906); during 1907-8 was touring in the last-mentioned play, at Atlantic City, 24 July, 1911, appeared as Kate Grayson in "The Real Thing"; playing the same part at Maxine Elliott's Theatre, New York, 10 Aug., 1911; at New Haven, Nov., 1911, played in "The Indiscreet Mrs. Tyne," subsequently touring in the same part; during 1912-5, appeared in "vaudeville," in "The Man in Front" and "Bread Upon the Waters"; at the Colonial Theatre, New York, June, 1916, played Marie in "The Girl Across the Street"; at the Colonial Theatre, Lawrence, Mass., Dec., 1917, appeared in "Apron Strings"; at the Fulton Theatre, New York, June, 1918, played in "Nocturne"; at the Bijou, Aug., 1920, played Miss Curtis in "The Charm School"; at the Bijou, Nov., 1921, Fannie Nolan in "Everyday"; at the Klaw, Feb., 1922, Abby Prewitt in "Your Woman and Mine"; at the Plymouth, New York, Aug., 1922, Matilda in "The Old Soak"; at the Greenwich Village, Oct., 1923, Mrs. Burns in "The Shame Woman"; at the Belmont, May, 1924, Sait Wolleben in "Catskill Dutch"; at the Shubert-Riviera, Sept., 1924, Mrs. Midget in "Outward Bound"; Hudson, May, 1925, Jane Roper, in "His Queen"; Mansfield, Mar., 1926, Mrs. Stroschneider in "Schweiger"; Comedy,

Sept., 1926, Netty Estel in "Kept"; 48th Street Theatre, Dec., 1927, Cassie Thesiger in "Paradise"; Forrest, Feb., 1928, Mrs. Midgely in "The Clutching Claw", Alvin (for Players' Club), May, 1933, Aunt Ophelia in "Uncle Tom's Cabin", Cort, Sept., 1933, Mrs. Robbins in "The Sellout"; New Amsterdam, Sept., 1933, succeeded Jean Adair as Madame Tanqueray in "Murder at the Vanities", Ritz, Feb., 1935, Mrs Trent in "The Eldest" Address 160 West 87th Street, New York City, U.S.A. Telephone No. Schuyler 4-1849

DURANTE, Jimmy, actor; *b.* New York City, U.S.A., 10 Feb., 1893; *s.* of Bartholomew Durante and his wife Roséa (Millino), *e* public schools, New York; *m* Jeanne Olsen; was formerly a photographic engraver; made his first appearance on the "vaudeville" stage, Oct., 1927, at Loew's State Theatre, New York, with two partners, as Clayton, Jackson and Durante, first appeared in the regular theatre at the Ziegfeld, New York, 2 July, 1929, in "Show Girl", Broadway, Dec., 1930, played Jimmie Deegan in "The New Yorkers"; Majestic, Mar., 1933, appeared in "Strike Me Pink", Hippodrome, Nov., 1935, played Claudius B Bowers in "Jumbo", Alvin, Oct., 1936, "Policy" Pinkie in "Red Hot and Blue"; Majestic, Feb., 1939, Bill in "Stars in Your Eyes", made his first appearance in London at the Palladium, 1 June, 1936, as a single turn in variety programme; entered films 1929, and has appeared in numerous pictures; since 1936, has played in "Carnival," "Land Without Music," "Start Cheering," "Sally, Irene and Mary," "Little Miss Broadway," etc Recreation: Fishing Address: 5778 Olympic Boulevard, Los Angeles, Cal., U.S.A.

DUXBURY, Elspeth, actress; *b.* Mhow, India, 23 Apr., 1909, *d.* of Charles Douglas Duxbury and his wife Grace Elizabeth (Martin); *e.* Queensmount, Bournemouth, and Maltman's Green, Gerrard's Cross; *m.* John F. Waterhouse; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on

the stage at the Devonshire Park Theatre, Eastbourne, 6 May, 1929, as Ann Whitefield in "Man and Superman," with the Macdona Players, and remained with that company until Oct., 1929, Jan-May, 1930, toured as Tilly Winn in "A Cup of Kindness", May, 1930 to May, 1931, played leading parts with the Plymouth Repertory Company, subsequently with the Gwen Lally repertory company, made her first appearance on the London stage, at the Gate Theatre, Apr., 1932, as the Girl With a Smile in "The Pleasure Garden", in Aug., 1932, joined the Manchester Repertory company, at the Rusholme Theatre, remaining a year, joined the Birmingham Repertory company, Aug., 1933, and played leading parts, 1933-35; at the Piccadilly Theatre, Apr., 1934, played Regina Gordon in "Counsellor-at-Law", appeared at the Malvern Festival, 1935, as Lady Farwaters in "The Simpleton of the Unexpected Isles," the Prologue in "Volpone," Clara de Foenix in "Trelawny of the Wells," Lina in "Misalliance," and in "1666 and All That"; again played leading parts with Birmingham Repertory company, autumn, 1935, Embassy, July, 1936, Jal Joyce in "Storm Song", Daly's, Sept., 1936, Gloria in "The Composite Man", Duke of York's, Dec., 1936, Anne Hunter in "The Astonished Ostrich", New, Mar., 1937, Bianca in "The Taming of the Shrew", Westminster, Dec., 1937, Clara de Groot in "Out of the Picture", again appeared with the Birmingham Repertory Company, 1938 *Recreations* Riding and swimming

DYALL, Franklin, actor and producer; s. of Charles Dyall, of Liverpool, b. Liverpool, 3 Feb., 1874; m. (1) Mary Phyllis Logan (mar. dis.), (2) Mary Merrill; first appeared at the St. James's, Apr., 28, 1894, in "The Masqueraders," by Henry Arthur Jones, remaining under George Alexander's management for some time, playing in "Guy Domville," 1895; Merriman in "The Importance of Being Earnest," 1895; Kelly in "The Divided Way," 1895; Gryce in "His Little Dodge," Royalty, 1896; appeared at the Avenue, Feb., 1897, as

Captain Hardy in "Nelson's Enchantress"; at the Olympic, May, 1897, as Claudius in "Hamlet," and the Duke in "The Merchant of Venice"; appeared at the St. James's, July, 1897, as Josef in "The Prisoner of Zenda", next joined Forbes-Robertson at the Lyceum, where he appeared Sept., 1897, as Guildenstern in "Hamlet"; Sept., 1898, as the Second Witch in "Macbeth"; toured in Germany with Forbes-Robertson, appearing before Kaiser Wilhelm at Berlin; appeared at the Prince of Wales's, June, 1898, in "Pelleas and Melisande," and Sept., 1899, in "The Moonlight Blossom", joined Lewis Waller at the Lyceum, Dec., 1900, and appeared in "Henry V", appeared with Waller at the Duke of York's, 1901, in "A Royal Rival," and "The Sentimentalist", at the Imperial, Jan., 1902, played the Duke D'Aumont in "Mademoiselle Mars"; at the Comedy Oct., 1902, Major Molyneux in "Monsieur Beaucaire"; at the Imperial, Mar., 1904, played in "A Marriage of Convenience"; Oct., 1904, Sir Ralph Ingram in "His Majesty's Servant"; Jan., 1905, The Dauphin in "King Henry V"; Apr., 1905, Paris in "Romeo and Juliet"; May, 1905, Adam Adamovic in "Hawthorne U.S.A.", toured in United States, with E. S. Willard, 1905-6; on his return, toured with Miss Winifred Emery as Squire Thornhill in "Olivia," 1906; rejoined Waller at the Lyric, Apr., 1907, as Lord Spencer in "Clancarty"; subsequently toured as Raphael de Corréze in "Moths", in 1908 toured as Gonzague in "The Duke's Motto", at the Haymarket, Sept., 1909, played the King of France in "King Lear"; at the Court, Nov., 1910, played John Gabriel Borkmann; at Royalty, Feb., 1911, played Dr. Rank in "A Doll's House"; at the Kingsway, May, 1911, Judge Brack in "Hedda Gabler"; at the Criterion, July, 1911, Mr Huegall in "The Girl who Couldn't Lie"; subsequently toured with Martin Harvey, as Sebastian in "The Lowland Wolf"; Claudius in "Hamlet," Dumnoff in "A Cigarette Maker's Romance," Golaud in "Pelleas and Melisande," and

Defarge in "The Only Way"; appeared at Covent Garden, Jan., 1912, in "Edipus Rex"; later in the year appeared at Glasgow, with the Repertory Theatre Company; at the Prince of Wales's, May, 1913, played Hortensio in "The Taming of the Shrew"; at the Little Theatre, Nov., 1913, played the Stranger in "Magic," and the Hangman in "The Three Wayfarers"; at the Glasgow Repertory Theatre, Mar., 1914, played Sir Christopher Deering in "The Liars", at the Playhouse, May, 1914, Edmund Saker in "The Wynnemartens"; at the Scala, June, 1914, M. Duval in "La Dame aux Camelias"; subsequently went to America with Marie Tempest's company, playing Richard Whichello in "Mary Goes First," James Crane in "At the Barn," etc.; after returning to London, appeared at the New Theatre, June, 1915, as the Shade of Atilla and Herr Weiss in "Armageddon," and Chateau-Renaud in "The Corsican Brothers"; appeared with Martin Harvey at His Majesty's, May, 1916, as Laertes in "Hamlet," Lucentio in "The Taming of the Shrew," Richmond in "Richard III," and the Duke of Exeter in "King Henry V"; during 1916-17, played leading parts with Madge McIntosh's Repertory company, in 1917-18, toured as Jervis Pendleton in "Daddy Long-Legs"; in 1918, ran the Abbey Theatre, Dublin, for summer season, with Miss Mary Merrill; at the Lyric, Apr., 1919, played Friar Lawrence in "Romeo and Juliet," with Doris Keane, at the Aldwych, Nov., 1919, played Emilio Diaz in "Sacred and Profane Love"; at the Ambassadors', Mar., 1920, James Grierson in a revival of "Grierson's Way"; at the St. James's, May, 1920, Frederick Larsen in "The Mystery of the Yellow Room"; at Wyndham's, Sept., 1920, Sir Nevil Moreton in "The Prude's Fall"; at the Shaftesbury, Jan., 1922, Captain Mandeville in "The Rattlesnake"; at the Little Theatre, Apr., 1922, with the "Grand Guignol," played in "The Nutcracker Suite" and "At the Telephone"; at the St. James's, Nov., 1922, Volasky in "The Beating on the Door"; at the Everyman Theatre, Jan., 1923, The Husband in "Medium,"

Feb., 1923, Mr. Dermott in "At Mrs. Beam's"; at the Playhouse, Mar., 1923, Leopold Schwartz in "Magda", at the Haymarket, Aug., 1923, Duke Wolfgang and Michael, Duke of Strelsau in "The Prisoner of Zenda", at the Adelphi, Dec., 1923, Captain Hook in "Peter Pan"; at the Everyman, Feb., 1924, Count Mario Graza in "The Mask and the Face", at the St. Martin's, Mar., 1924, Adrian Bastaple in "The Forest"; at the Playhouse, May, 1924, Weston in "White Cargo"; he played this part until Oct., 1925, when he went to South Africa and played in "Sacred and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; on his return, appeared at Wyndham's, May, 1926, as Maurice Meister in "The Ringer," which he played for a year, at the Comedy, June, 1927, played Dr. Chan Fu in "The Silent House," which also ran for nearly a year; June, 1928, played John Corbeen in "If We But Knew"; Aug., 1928, M. Duvall in "The Devil's Host", Dec., 1928, Prince Nicholas in "The Last Hour", Strand, Apr., 1929, the Amir in "The Shadow of the East"; Garrick, Nov., 1929, John Bruce in "The Woman in Room 13"; during 1930, toured as Disher in "The Limping Man," and Mr. Justice Hatton in "Sentenced", Lyric, Hammer-smith, Nov., 1930, played Charadutta in "The Toy Cart", Royalty, Jan., 1931, Disher in "The Limping Man"; Aug., 1931, Giles Chalfont in "Black Magic"; Duchess, Nov., 1931, Harvard Solness in "The Master Builder", Wyndham's, Feb., 1932, Louis Creet in "The Green Pack"; at Manchester, Birmingham, etc., Sept., 1932, played seasons of "Grand Guignol" plays, Lyceum, Mar., 1933, Bill Sikes in "Oliver Twist"; Little, May, 1933, John Anthony in "Strife"; Winter Garden, Aug., 1933, King William III in "Clancarty"; Alhambra, Jan., 1934, Pistol in "Henry V"; Feb., 1934, Cassius in "Julius Caesar"; Mar., 1934, Shylock in "The Merchant of Venice"; Royalty, Apr., 1934, Count Mario Grazia in "The Mask and the Face"; Piccadilly, Aug., 1934, Vibart in "Queer Cargo"; Court, Mar., 1935, Otto Van Dyn in "The Great Van Dyn"; in Mar., 1935,

toured with John Gaelgud, as Claudius in "Hamlet"; Playhouse, Oct., 1935, played Sir Robert Fyffe in "A Butterfly on the Wheel"; Cambridge, Nov., 1935, again played Weston in "White Cargo"; in 1936, toured as Grotchenko in "Tovarich"; Covent Garden, Sept., 1936, played the Messenger in "Oedipus Rex"; Mercury, Nov., 1936, McGafferty in "Panic"; Ambassadors', Feb., 1937, Sulky in "The Road to Ruin"; Daly's, July, 1937, Dr. Peter Morell in "The First Legion"; Apollo, Mar., 1938, Doctor Waldersee in "Idiot's Delight," which he again played at His Majesty's, Oct., 1938, Aldwych, Dec., 1938, Caesar Valentine in "Number Six", has also appeared in many

productions for the Stage Society; commenced film career, 1929, and since 1936, has appeared in "Leave It To Me," "Mr. Satan," "Mr. Stringfellow Says No," etc.; during the past few years has also produced many plays, including "Peter and Paul," "Nathan the Wise," "The Man from Hong-Kong," "The Lash," "Madame X," "Quest," "Mr. Priestley's Night Out," "Black Velvet," "The Toy Cart," "Champion North," "Marriage by Purchase," "Murder at the Seven Stars," "Identity Unknown," "Road to Gandahar" etc. *Clubs* Green Room and Garrick *Address* 37 Carlton Hill, St John's Wood, N.W.8. *Telephone No.* Maida Vale 7500.

E

EAVES, Hilary, actress; *b.* Moseley, Birmingham, 11 Aug., 1914; *d.* of Harold Charles Eaves and his wife Ida May (Baker), *e.* Lowther College, North Wales; studied for the stage under Kate Rorke and at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Hull Repertory Theatre, 1932, in "The Admirable Crichton", made her first appearance in London at the Palace Theatre, Jan., 1933, walking-on in "Dinner at Eight," also understudying; St. Martin's (for the Shop Window Society), Jan., 1934, played Ornel Harkness in "Nemesis", Piccadilly, July, 1935, Rachael Smith in "Public Saviour No 1"; was subsequently engaged at the Lync understudying in "Tovarich", joined the repertory company at the Playhouse, Liverpool, 1936; in Mar., 1937, toured as Blanche Popinot in "Vintage Wine"; "Q"; Oct., 1937, played Helen in "Square Pegs"; Cambridge, Nov., 1937, Anne Vernon in "It's You I Want"; Apollo, Feb., 1938, Jessica Summers in "Black Swans", Arts, May, 1938, Diana Collier in "A Star Comes Home"; Richmond, June, 1938, Jane Hastings in "Counter Attractions"; St. James's, Nov., 1938, Janet Andrew in "Gentleman Unknown", entered films 1938, and appeared in "Première," "Yes,

Madame," "The Outsider," "The Gang's All Here," etc., *Favourite part.* Elizabeth Bennett in "Pride and Prejudice." *Recreations* Golf and tennis. *Address* 45 Sir Harry's Road, Edgbaston, Birmingham. *Telephone No* Calthorpe 2606.

EDDISON, Robert, actor; *b.* Yokohama, Japan, 10 June 1908; *s.* of Edwin Eddison and his wife Hilda Muriel (Leadam), *e.* Charterhouse and Trinity College, Cambridge; read medicine at Cambridge, was President of the A D C at the University, 1929-30, on going down from the University joined the Festival Theatre company at Cambridge as a pupil; made his first professional appearance at that Theatre, 23 June, 1930, as Robert Audley in "Lady Audley's Secret"; made his first appearance in London at the Arts Theatre, 10 Dec., 1930, as the Elder Brother in "Comus"; Apr.-July, 1931, was with repertory company at the Theatre Royal, Huddersfield; Westminster Theatre, London, Oct., 1931-July, 1932, played Raby in "The Anatomist," Dick in "A Pair of Spectacles," the Leading Juvenile in "Six Characters in Search of an Author," Sam in "Tobias and the Angel," Vicente in "The Kingdom of God" and Sir Nathaniel in "Love's Labour's Lost"; played two seasons

with the Croydon Repertory Theatre between Sept., 1932, and May, 1934, at the Royalty, Apr., 1933, played George Smith in "The Brontës"; Open Air, May-July, 1934, appeared in Shakespearean repertory; Ambassadors, Aug., 1934, played Nevil in "Family Affairs"; St., James's, Oct., 1935, Charles in "Two Share a Dwelling", Old Vic., Dec., 1935, Siward in "Macbeth"; Westminster, Mar., 1936, Publius Cornelius in "Fulgens and Lucrece"; Old Vic., Apr., 1936, King of France in "King Lear", Sadler's Wells, May, 1936, Mr Cotton and Apis in "Peer Gynt" (in its entirety), Westminster, June, 1936, Baron Heinrich in "The Emperor of Make Believe"; Duchess, July, 1936, Peter in "Spring Tide", His Majesty's, Dec., 1936, Shammah in "The Boy David"; New, Feb., 1937, Le Beau and William in "As You Like It", Open Air, Aug-Sept., 1937, Sebastian in "Twelfth Night", Ferdinand in "The Tempest", Antipholus of Ephesus in "A Comedy of Errors"; Ambassadors, Oct., 1937, Rev John Bagshot in "Yes and No", Whitehall, Apr., 1938, Geoffrey Tracey in "Ghost for Sale"; Royalty, June, 1938, in "8.45 and All That" and July, 1938, Eric Shaw in "Little Stranger", Open Air, Aug., and St Martin's, Sept., 1938, Raphael in "Tobias and the Angel", Aldwych, Dec., 1938, Henry Lester in "Number Six", Players', June, 1939, André in "Luck of the Devil", Open Air Theatre, 1939 season, played Pericles, Oberon in "A Midsummer Night's Dream," and Raphael in "Tobias and the Angel", appeared at the Players' Theatre, Dec., 1937-July, 1938, as a Victorian Lantern-lecturer, and has appeared frequently for the Repertory Players and at the Arts Theatre, entered films, 1935, and has appeared in "Things to Come," "Sixty Glorious Years," etc *Favourite parts* Bagshot in "Yes and No," The Angel in "Tobias and the Angel," Schundler in "Musical Chairs." *Clubs* Arts Theatre and Lansdowne. *Address* 12 Colonnade, Grenville Street, W.C.1 *Telephone No.*: Terminus 6994.

EDDY, Nelson, actor and vocalist;

b Providence, Rhode Island, 29 June, 1901; *s* of William Darius Eddy and his wife Isabel Kendrick; *e*. Rhode Island Normal School; *m* Ann D. Franklin; as a child sung in church choirs; studied singing under the late David S. Bispham; was formerly engaged in a commercial career, and subsequently for five years, in journalism; made his first appearance on the stage, 1922, in "The Marriage Tax", subsequently sang baritone parts in Gilbert and Sullivan opera, also appeared extensively on Concert platform; has appeared in Grand Opera, in "Aida," "Pagliacci," "Parsifal," etc; first appeared in films, 1933, in "Broadway to Hollywood" ("Ring Up the Curtain"), and subsequently in "Dancing Lady," "Student Tour," "Naughtv Marietta," "Rose Marie," "Maytime," "Rosalie," "The Girl of the Golden West," "Sweethearts," etc *Address* c/o Metro-Goldwyn-Mayer, Culver City, Cal., U.S.A

EDGAR, Marriott, actor and dramatic author, *b* Colvend, Kircudbright, 5 Oct., 1880; *s* of Richard Edgar and his wife Jenny (Taylor); *e* Godolphin School, Hammersmith, *m* Mildred Williams, is a grandson of Alice Marriott, the well-known actress and manageress, was originally intended for a scenic artist, and was apprenticed at the St. James's Theatre, made his first appearance on the stage at the Grand Theatre, Islington, 16 Aug., 1897, walking on in "As You Like It," with Sir George Alexander, subsequently appeared on the variety stage, first appearing at Collins' Music Hall, Mar., 1904, subsequently appearing at all the principal halls in the Kingdom; toured extensively in variety and pantomime, and has visited Australia, New Zealand, South Africa, etc; has played the Dame in pantomime all over the United Kingdom since 1907; first appeared in New York, at 42nd Street, 1910, in "vaudeville", during 1915, toured in *revue* "Merry Moments"; at the Kingsway, June, 1924, appeared in "Yoicks!"; Palace, May, 1935, appeared with "The Co-Optimists"; since 1914, has written many touring *revues*, pantomimes and

sketches, notably "Frolics," "Fall In," 1916; "Follow the Flag," "Pleasure Bound," 1917; "Stunts," 1918, "Fun-beams," 1919; "The Service Flat," "Jill Darling," 1933; also author of many well-known monologues, including "The Lion and Albert," "Three Ha'pence a foot," "Gunner Joe," "Uppards," "Runcorn Ferry," featured by Stanley Holloway; has also appeared in films, and in 1936, joined the writing staff of Gainsborough Pictures *Recreations* Reading and basking in the sun *Club*: *Savage Address* "Broom," North Trade Road, Battle, Sussex *Telephone No* Battle 114

EDGAR-BRUCE, Tonie, (see Bruce, Tonie Edgar—)

EDGETT, Edwin Francis, dramatic historian and critic, *b* Boston, Mass., U.S.A., 12 Jan., 1867, *s.* of Reuben Edgett and his wife Eveline (Pray), *e* Harvard University (B.A.), *m.* Evelyn Torrey, while still at Harvard, was correspondent of the *New York Times*, 1894, dramatic editor of *Boston Transcript*, 1894-99, literary editor 1901-38, was assistant-editor of *The King*, London, 1899-1900; has written the following works on the Drama "Players of the Present" (with J. B. Clapp), "Life of Edward L. Davenport," "Slings and Arrows", contributed numerous biographies of theatrical personalities to the "National Dictionary of American Biography," 1930-36 *Address* Arlington, Mass., U.S.A.

EDGINTON, May, dramatic author; *m.* Francis Evans Baily; is the author of the following plays: "His Lady Friends" (with Frank Mandel), 1919, "The Prude's Fall" (with Rudolf Besier), 1920; "The Ninth Earl" (with Besier), 1921; "Secrets" (with Besier), 1922, "Trust Emily," 1923, "The Fairy Tale," 1924; "For Better, For Worse," 1928; "Deadlock," 1928; "Who Knows," 1929. *Favourite play*: "The Circle." *Recreations*: Dancing, motoring, and gardening. *Address*: c/o Curtis Brown, Ltd., 6 Henrietta Street, W.C.2.

EDNEY, Florence, actress, *b* 2 June, 1879; *m.* John H. Brewer; appeared at the Garrick, New York, 29 Aug., 1906, as Mrs. Morphitt in "The Price of Money"; Aug., 1907, played the Hon. Mrs. Waldegrave in "When Knights Were Bold"; Savoy Sept., 1908, Miss Pringle in "Diana of Dobson's"; New York, Aug., 1909, Mrs. Murgatroyd in "The Sins of Society"; Hackett, Nov., 1909, Jane Meredith in "Septimus"; Lyceum, Nov., 1910, Miss Prism in "The Importance of Being Earnest"; Duke of York's, London, 28 Aug., 1911, Miss Mark in "The Concert"; Gaety, New York, Dec., 1911, Lady Angela in "The First Lady in the Land"; Park, Sept., 1912, Mrs. Bolivar in "My Best Girl"; 39th Street, Feb., 1914, M^{me} Verdier in "When Claudia Smiles", Empire, Sept., 1916, Maude Fulton in "Caroline", Booth, Aug., 1917, Arabella Neeks in "Friend Martha"; 48th Street, Apr., 1918, Miss Myrtle in "The Man Who Stayed at Home", Globe, May, 1919, Miss Busby in "She's a Good Fellow", Booth, Oct., 1919, Miss Montmorency in "Too Many Husbands"; 39th Street, Oct., 1920, Clara Beebe in "The Outrageous Mrs. Palmer", Playhouse, Nov., 1921, Countess de Noailles in "Marie Antoinette"; Selwyn, Mar., 1923, Annie in "The Guilty One"; Belasco, Sept., 1923, Miss Mims in "Mary, Mary, Quite Contrary"; 49th Street, Mar., 1924, Pritchard in "The Outsider"; Longacre, Feb., 1925, Roma in "The Dark Angel"; Little, Oct., 1925, Mrs. Candour in "The School for Scandal"; Shubert, Sept., 1926, Princess Bozena in "The Countess Maritza"; Bijou, Sept., 1927, May Tweedie in "Murray Hill"; Music Box, Oct., 1928, Harriet in "Paris"; Eltinge, Sept., 1929, Mrs. Rose Armytage in "Murder on the Second Floor"; Fulton, Jan., 1930, Mrs. Hobley in "Waterloo Bridge"; Music Box, Mar., 1930, Baroness Pitart-Vergnolles in "Topaze"; Bijou, Feb., 1931, Sarah Mooreside in "In the Best of Families"; Cort, Nov., 1931, Lady Rumley in "A Widow in Green"; Selwyn, May, 1932, Mrs. Hawkins in "A Thousand Summers"; Broadhurst, Dec., 1932, Sadie in "Twentieth Century"; Playhouse, Jan.

1934, Anna in "Mackerel Skies"; Broadhurst, Sept., 1934, Josephine in "The Red Cat"; 49th Street, Dec., 1934, Mrs. Queen in "Birthday"; Booth, Feb., 1935, Lady Dextries in "De Luxe", Ford's, Baltimore, Feb., 1937, Mrs. Whipple in "In a Nutshell"; Biltmore, Oct., 1937, Alice in "Wise To-morrow"; Martin Beck, Nov., 1937, Mrs. Proudie in "Barchester Towers." *Address*: c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

EDWARDES, Felix, producer; *b* London; *e.* London; *m.* Phyllis Beadon; was formerly an actor and played in the English provinces for many years; went to New York, with Mrs. Langtry, 1903, and produced there for her, "The Crossways," "Mdlle. Mars" and "Mrs. Dering's Divorce"; at Knickerbocker Theatre, New York, Nov., 1904, played the Convict in "The Usurper," with Nat Goodwin; for Maxine Elliott, 1905, produced "Her Great Match," and returning to London with her, produced "Under the Greenwood Tree," at the Lyric Theatre, Sept., 1907; Garrick, New York, Dec., 1907, reproduced the play for her and also appeared in it as Griggs; remained as producer to Maxine Elliott for some years, producing "Myself, Bettina," 1908; "The Chaperon," 1908; "Deborah of Tod's," 1909; "The Inferior Sex," 1910; he also produced in New York, "The House Next Door," "The Girl in Waiting," "The Brute" and "Bunty Pulls the Strings," 1911-13; has since produced "The Five Frankforters" and "Romance," New York, 1913; "Under Cover," New York, 1914; "The Salamander" and "Inside the Lines," New York, 1915; he then returned to London and joined Gross-smith and Laurillard as producer; has since produced "On Trial," 1915; "The Dummy," 1916; "Mr. Manhattan," 1916; "Kissing Time," 1919; "The Little Whopper," 1920; "The Great Lover," 1920; "Timothy," 1921; "The Cousin from Nowhere," 1922; "Stop Flirting," 1923; "A Perfect Fit," 1924; "Rose-Maria," 1925; "Tell Me More," 1925; "Lady, Be Good," 1926; "Lady

Luck," 1927; "Show Boat," 1928; "Funny Face," 1928; "The New Moon," "Beauty," 1929; "The Three Musketeers," 1930; "Frederica," 1930; "The Song of the Drum," 1931; "The Land of Smiles," 1931; "The Dubarry," 1932; "Luana," 1932; "Gay Divorce," 1933; "Hello, Again!" 1934. *Clubs*: Green Room London, and Lotos, New York. *Address*: 15 Marchmont Street, London, W.C.1. *Telephone No.*: Terminus 5974.

EDWARDS, Henry, actor, author, and manager; *b* Weston-super-Mare, 18 Sept., 1883; *s.* of Henry Edwards; *m.* Chrissie White; made his first appearance on the stage in 1900, in the provinces in a small repertory company; during the twelve years which he spent in the provinces played in drama, musical comedy, and with Ben Greet's Company in Shakespearean repertory, also, among other parts, Robin Hood, in the play of that name, over 600 times; Rev. Edgar Linnell in "The Hypocrites", Harry Telfer in "Dolly Reforming Herself," Captain Drew in "Captain Drew on Leave," and many other leading parts; made his first appearance on the London stage at the Apollo Theatre, 26 Dec., 1911, as François in "The Glad Eye"; at the Duke of York's, Mar., 1913, played Wu Sin Yin in "The Yellow Jacket"; then went to New York, and at the Empire, Oct., 1913, played Claude Drew in "Tante," with Ethel Barrymore; after returning to London, at the Haymarket, Sept., 1914, played Franz Lippheim in "The Impossible Woman"; at the Royalty, Dec., 1914, Fritz in "The Man Who Stayed at Home"; in 1915 he commenced acting for the cinema stage, making his first appearance in "The Man Who Stayed at Home"; remained on the cinema stage until 1924, directing several notable films, including "A Welsh Singer," "The City of Beautiful Nonsense," "The Flag Lieutenant," "The Further Adventures of the Flag Lieutenant," "The Fake," etc.; in Berlin and Copenhagen, made "The Joker," "The Three Kings" and "Vendetta" etc.; returned to the regular stage 1924, playing in "The Bargain" on tour, and also in "The

Man Who Came Home"; in 1926 toured in "Loose Ends," and 1928 in "The Flag Lieutenant"; during 1930, toured in "Heat Wave"; Vaudeville, Feb., 1932, played Tony Westcot in "Important People"; Strand, May, 1932, Captain Romally in "The Love Pirate"; after five years, exclusively devoted to films, reappeared, at the Savoy, Dec., 1937, as Drummond in "Bulldog Drummond Hits Out"; Phoenix, May, 1938, played James Blair in "Married Unanimously"; St James', New York, Oct., 1938, played Claudius in "Hamlet" (in entirety) and Jan., 1939, the King in "Henry IV" (part 1); returned to England May, 1939; has appeared in and directed innumerable films, and since 1936, has directed: "In The Soup," "Eliza Comes to Stay," "Juggernaut," "The Amazing Quest of Ernest Bliss," "Beauty and the Barge," "The Vicar of Bray," "Song of the Forge," "The Private Secretary," "Scrooge," etc., was chairman of Twickenham Film Studios; resigned, to become chairman and joint managing-director of Teddington Film Studios for three years; is the author of "Doorsteps," "The Bargain" (with Edward Irwin), "The Man Who Came Home" (with Irwin), "The Man Who Took a Chance," and several films. *Favourite part*: Lascelles in "The Flag Lieutenant" *Recreations*: Photography and motoring *Club*: Savage. *Address*: Gracious Pond, Chobham, Surrey *Telephone No.*: Longcross 333

EDWARDS, Hilton, actor and producer; b. London, 2 Feb., 1903; s. of Thomas George Edwards and his wife Emily (Murphy); e Grammar School, East Finchley, and St Aloysius, Highgate; made his first appearance on the stage with the Charles Doran Shakespearean company, at the Theatre Royal, Windsor, 1920, as the First Player in "Hamlet"; made his first appearance on London stage, at the Old Vic, 6 Feb., 1922, in a minor part in "Othello," remained there until 1924, by which time he had appeared in all but two of Shakespeare's plays; he also sang baritone *roles* with the Old Vic. Opera company; subsequently

toured in South Africa, and on returning to London played in various productions; sang for the B.B.C. on many occasions; after appearing at the Royalty, Apr., 1927, in two parts in "The Dybbuk," went to Ireland, for a short tour with Anew MacMaster, where he met his partner, Micheál MacLiammóir, and with whom he founded the Dublin Gate Theatre, 1928; since that date has produced over one hundred plays at that theatre, and has played leading parts in many of these; in 1934, went with the company to Chicago, where he produced "Hamlet" and other plays, took the Dublin Gate Theatre company to the Westminster Theatre, London, June, 1935, and appeared in "Yahoo," "The Old Lady Says 'No,'" and "Hamlet"; in 1936 at the Gate, Dublin, produced "Master of the Revels," "Victoria Regina," etc.; in 1938, played seasons at Malta and Athens and in 1939, toured in the Balkan States. *Recreations*: Music and foreign travel. *Address*: Dublin Gate Theatre, Rotunda, Dublin, Eire *Telephone No.*: Dublin 44045

EGAN, Michael, dramatic author; b. Kilkenny, Ireland, 26 June, 1895; s. of Patrick Michael Egan and his wife Bride Mary (Byrne); e St. Mary's College, Dundalk, and University of London; formerly engaged as a journalist and press representative; during the War, served as a wireless operator at sea, and was a Naval Air Service Observer; was press representative at the Embassy Theatre, 1932, and was associated with Ronald Adam in the management of the theatre; was organiser and secretary of the Theatre Club, his play "The Dominant Sex," was produced at the Embassy, Dec., 1934, transferred to the Shaftesbury, Jan., 1935, and subsequently to the Aldwych, running over 600 performances; has also written the following plays: "Private Company," "Art and Craft," 1936; "To Love and to Cherish," 1938; in June, 1935, was appointed a director of Embassy Developments Ltd.; is the author of several scientific books. *Address*: The Studio, 7A Lyndhurst Road, N.W.3. *Telephones No.*: Hampstead 2355.

EGGAR, Jack, manager; *b.* Lichtenburg, South Africa, 10 Nov., 1904; *s.* of John Thomas Kenward Eggar and his wife May (Male); *e.* Durban, South Africa, and Downing College, Cambridge (B.A.); *m.* Teddie St. Denis (mar. dis.); has been engaged in theatrical production since 1931, when he toured "Well Caught", has made the following productions in London: "Jill Darling," 1934; "Sauce for the Goose," 1936; "Behind Your Back," 1937; "Me and My Girl," 1937, which ran until 1939, "Magyar Melody," 1939. *Recreations*: Golf, motoring, and racing *Clubs*. *Eccentric and Stage Golfing Society Address*. 40 Shaftesbury Avenue, W.1. *Telephone No.* Gerrard 7350

EISINGER, Irene, actress and vocalist; *b.* Vienna, Austria, 1906, was originally trained as a pianist; made his first appearance on the stage at Basle, Switzerland, about 1924, where she played in opera, operetta, comedy, drama and musical comedy, went to Berlin to play at the State Opera House under Klemperer and subsequently appeared at the Deutsches Theater, Prague; in 1930, appeared in Max Reinhardt's production of "Die Fledermaus"; came to England 1934, and made her first appearance here at the Glynedebourne Festival, 29 May, 1934, as Despina in "Così fan Tutte", in May, 1935, appeared there as Papagena in "Die Zauberflöte" ("The Magic Flute") and Blonde in "Die Entführung aus dem Serail" ("Il Seraglio"); made her first appearance on the London stage at the Adelphi Theatre, 4 Feb., 1936, in C. B. Cochran's *revue*, "Follow the Sun"; subsequently played in France and Holland, and appeared with Richard Tauber as Lili in "Lilac Time"; at Covent Garden, Jan., 1937, played Adèle in "Die Fledermaus" and Gretel in "Hansel and Gretel", at Glynedebourne, June, 1937, played Barbarina in "Le Nozze di Figaro" ("The Marriage of Figaro"); Adelphi, Oct., 1937, played Lysbeth in "The Laughing Cavalier"; again appeared at Glynedebourne, 1938, in old parts, Kingsway, Oct., 1938, played Florina in "An Elephant in Arcady"; Arts

Theatre, Cambridge, May, 1939, Ila in "Idomenio", again appeared at Glynedebourne, June, 1939. *Address*. c/o Glynedebourne Opera, 2 Cockspur Street, S.W.1.

ELDRIDGE, Florence, actress, *b.* Brooklyn, New York, U.S.A., 5 Sept., 1901; *d.* of James McKechnie and his wife Clara Eugenie; *e.* Girl's High School, Brooklyn; *m.* Frederic March, made her first appearance on the New York stage at the Astor Theatre, 22 May, 1918, in the chorus of "Rock-a-Bye Baby"; Morosco Theatre, 15 May, 1919, played Dolly McKibble in "Pretty Soft"; Garrick Theatre (for the Guild), Oct., 1921, played Margaret Nichols in "Ambush", National, Feb., 1922, played Annabelle West in "The Cat and the Canary"; Princess, Oct., 1922, the Step-daughter in "Six Characters in Search of an Author"; Bijou, Mar., 1923, Nadine Morand in "The Love Habit"; subsequently at the Broadhurst, played in "The Dancers", 49th Street, Apr., 1924, played Evelyn Gardner in "Cheaper to Marry"; National, Oct., 1924, the Girl in "Bewitched"; Ritz, Nov., 1925, Louise in "Young Blood"; Ambassador, Feb., 1926, Daisy Fay in "The Great Gatsby"; Maxine Elliott, Nov., 1926, Marion Taylor in "A Proud Woman"; Belmont, Feb., 1927, Alice Reynolds in "Off Key"; subsequently toured for the Theatre Guild in "Arms and the Man", "The Silver Cord", "Mr. Pim Passes By" and "The Guardsman", Broadhurst, Nov., 1930, Alexa in "An Affair of State"; in 1931, played in "Private Lives", Vanderbilt, Dec., 1936, played Julie Rodman in "Days to Come", Broadhurst, Jan., 1938, Prue in "Your Obedient Husband", Center, Jan., 1939, Irma Gunther in "The American Way", commenced film career 1929, and has appeared in numerous films, since 1936, appeared in "Mary of Scotland."

ELIOT, T. S. (Thomas Stearns Eliot), dramatic author and poet; *b.* St. Louis, Mo., U.S.A., 1888; *s.* of Henry Ware Eliot and his wife Charlotte (Chauncey); *e.* Harvard University (M.A.), the Sorbonne,

Paris; and Merton College, Oxford, *m.* Vivienne Haigh Haigh-Wood; is the author of the following plays: "The Rock" (with E. Martin Browne), 1934; "Murder in the Cathedral," 1935; "Sweeney Agonistes," 1935; "The Family Reunion," 1939; while at Oxford became editor of *The Egoist*, subsequently editor of *The Criterion*; was Clark Lecturer at Trinity College, Cambridge, 1926, and Charles Eliot Norton Professor of Poetry at Harvard, 1932-33; author of several books, essays and poems; holds the degrees of Hon. Litt.D., Cambridge, Bristol and Columbia Universities, and LL.D., Edinburgh University; is Hon. Fellow of Magdalene College, Cambridge, and a director of Faber and Faber, Ltd. *Club* Oxford and Cambridge. *Address* 24 Russell Square, W.C.1.

ELISCU, Fernanda, actress, *b.* Rumania, 24 Apr. 1882; *m.* Carl Anthony; went to America in early childhood and was a student at the American Academy of Dramatic Art, 1897-9; she made her first appearance on the stage, 1900, as Micah Dow in "The Little Minister"; at the Manhattan Theatre, 1900, played Lisa in "Her Majesty"; at Wallack's, 1901, Lazarillo in "Don Caesar's Return"; Mrs. Osborn's Playhouse, 1902, played Juliet in "Romeo and Juliet"; next played in various "stock" companies, including the Girard Avenue, Philadelphia, during 1903-4, was playing the title-role in "Marta of the Lowlands"; then became a member of Mrs. Fiske's company, 1904-5, and played Sophie in "Leah Kleschna," Lady Jane Crawley in "Becky Sharp," Tomette in "A Light from St. Agnes"; she then turned her attention to Yiddish drama at the Kalich Theatre, New York, 1906-7, and appeared there with the utmost success in "Her Past," "The Convert," "Marta of the Lowlands," "Drusa Wayne," "The Kreutzer Sonata," "Sapho," "Why Men Love," "Sisters," etc.; during 1907 also toured in the English drama "Ruth"; during 1909 toured with Arnold Daly in "The Pickpocket," and subsequently, as Annie Jeffreys in "The

Third Degree"; toured, 1912, as Desdemona in "Othello"; toured, 1913, as Matilda Thomas in "The Smouldering Flame" and appeared in the same part at the 48th Street, New York, Sept., 1913, in 1919, toured with George Arliss in "Jaques Duval"; at the Forty-Ninth Street Theatre, New York, Mar., 1924, played Madame Klost in "The Outsider"; Ambassador, Apr., 1928, played the same part; Ambassador, Sept., 1931, Sarah in "If I Were You"; Masque, Sept., 1932, Marie in "Triplets"; Vanderbilt, Jan., 1935, the Fortune Teller in "Creeping Fire"; Martin Beck, Sept., 1935, Piny in "Winterset"; has appeared in films since 1936, in "Winterset," "Man of Conquest," "The Great Commandment," etc. *Address* 94 Rossmore Avenue, Bronxville, New York, U.S.A.

ELLINGER, Désirée, actress and vocalist, *b.* Manchester, 7 Oct. 1895, *d.* of James Ellinger and his wife Florence (Crouchley); *z.* Brussels and Paris, *m.* (1) Col. A. N. Stirett, O.B.E., M.C. (mar. dis.), (2) Geoffrey Carte, F.R.C.S.; made her first appearance on the stage at the Aldwych Theatre, 24 Apr. 1916, as Nedda in "Pagliacci"; she remained with the Beecham Opera Company three years, playing lead in "Madame Butterfly," "Faust," "The Marriage of Figaro," "Il Seraglio," "Carmen," etc.; at Drury Lane, July, 1919, appeared as Clairette in "The Daughter of Madame Angot"; at the Ambassadors, Dec., 1919, played Sylvia in "Sylvia's Lovers"; at the London Hippodrome, Apr., 1921, appeared in "The Peep Show"; at the Duke of York's, Nov., 1922, appeared as Jessica in the opera of "The Merchant of Venice"; during 1924 toured as Sylvia in "The Gypsy Princess"; at the New Oxford, Nov., 1924, played Mariposa in "The First Kiss"; at the Vaudeville, Feb., 1925, Enid Vaughan in "Sometime"; went to New York, and at the Imperial, July, 1925, succeeded Mary Ellis as Rose Marie in the play of that name; Martin Beck Theatre, Oct., 1926, played Princess Elise in "The Wild Rose"; 44th Street Theatre, Mar., 1927, Yo-San and O Yuki San in

"Cherry Blossoms"; Lyceum, July, 1927, Doris Durant Dodo in "Kiss Me"; returned to London, 1928, and appeared at the Alhambra, July, 1928; subsequently appeared in Paris, as Julie in "Show Boat"; at the Dominion, Feb., 1930, played Inez in "Silver Wings"; Daly's, Sept., 1930, Elvira in "Eldorado"; Adelphi, Jan., 1932, Orestes in "Helen!"; Prince's, Feb., 1935, Heart's Desire in "The Rose of Persia"; has also appeared in the leading concert halls all over the United Kingdom. *Recreations*: Riding, flying, swimming, and tennis. *Address*: 36 Weymouth Street, London, W.1. *Telephone No.*: Welbeck 6545.

ELLIOT, George (Anderson McDowell); theatre press representative; *b.* Herne Bay, Kent, 20 Dec., 1899; *s.* of the late Brigadier-General Gilbert Sutherland McDowell Elliot, C.B.E., and his wife Ellen Mary (Oldfield); *e.* Bedford School and King's School, Bruton, Somerset; served during the War as Lieutenant in the Royal Marines; on leaving the Army, joined the staff of the *Daily Mirror*, 1919; appointed Art Editor of the *Evening News*, 1923; subsequently appointed New York correspondent of the *Daily Mail*; returned to London, 1926, and was appointed press representative to Moss Empires; subsequently formed his own publicity business and is in partnership with the Hon. Anthony Vivian; has represented several of the most important managements in London, including Gilbert Miller, J. B. Priestley, Alec Rea, Eric Maschwitz, Lee Ephraim. *Address*: 211 Piccadilly, W.1. *Telephone No.*: Regent 1412

ELLIOTT, Gertrude, *b.* Rockland, Maine, 14 Dec., 1874; *d.* of Thomas Dermot, and his wife Adelaide (Hall); sister of Miss Maxine Elliott; *m.* Sir Johnston Forbes-Robertson; made her first appearance on the stage in 1894, with Rose Coghlan's company, at Saratoga, New York, as Lady Stutfield in "A Woman of No Importance"; made her first appearance in New York at the Star Theatre, 20 Dec., 1894, as Pert in "London Assur-

ance," and 24 Dec., 1894, she played Mion in "Diplomacy"; during 1895, with Marie Wainwright, she played Bessie in "An Unequal Match," and Lydia in "The Love Chase"; she was engaged by Nat Goodwin in 1897, and appeared with him as Rose in "The Nominee," Emily in "In Missoura," Lucy in "The Rivals," and Nell Ruthven in "A Gilded Fool"; at the Knickerbocker Theatre, 11 Oct., 1897, she appeared as Georgia Chapin in "An American Citizen," and 2 Jan., 1899, as Angelica Knowlton in "Nathan Hale"; at Philadelphia, 13 Mar., 1899, she played Midge in "The Cowboy and the Lady," and she made her first appearance on the London stage, in the same part, at the Duke of York's Theatre, 5 June, 1899; same theatre, 19 June, 1899, she played Georgia Chapin in "An American Citizen"; she was next seen at the Court Theatre, where, on 14 Oct., 1899, she played Princess Angela in "A Royal Family"; at the Criterion, 14 Feb., 1900, she appeared as Ethel Carlton in "His Excellency the Governor," and 26 Apr., 1900, as Lucy Pillenger in "Lady Huntworth's Experiment"; in Sept., 1900, she was engaged by Forbes-Robertson, and went on tour playing Ophelia in "Hamlet," Carrots in the play of that name, and Judith Anderson in "The Devil's Disciple"; she was seen in both the last mentioned parts at the Kennington Theatre, 21 Nov., 1900; in Dec. she was seen at the Borough Theatre, Stratford, as Ophelia; she was married to Sir Johnston Forbes-Robertson on 22 Dec., 1900; at the Comedy Theatre, 20 Apr., 1901, she appeared as Iona in "Count Tezma," and 22 May, 1901, as Jeffik Gulov in "The Sacrament of Judas"; at the Lyric Theatre, 27 Jan., 1902, she played the part of Peggy in "Mice and Men," originally produced at Manchester, on 27 Nov., 1901; subsequently she appeared at the Lyric, on 15 Dec., 1902, as Desdemona in "Othello," and 7 Feb., 1903, as Maisie in "The Light that Failed"; during the same year she accompanied her husband on an American tour, opening at the Knickerbocker, New York, 9 Nov.,

in "The Light that Failed"; she reappeared in London, 1 June, 1904, at the Duke of York's Theatre, as Szentes Leta in "The Edge of the Storm", at the Scala Theatre, of which her husband became manager in 1905, she appeared, on 23 Sept., 1905, as Amaranza in "The Conqueror"; 10 Oct., 1905, as Miltza in "For the Crown"; and 16 Nov., 1905, as Mrs Patullo in "Mrs Grundy"; in 1906 she was touring in the provinces, and in Oct. returned to the United States for another tour; at the New Amsterdam Theatre, New York, 29 Oct., 1906, she played the part of Cleopatra in George Bernard Shaw's play, "Caesar and Cleopatra"; on her return to England, toured the provinces in her husband's *répertoire*; reappeared in London, at the Savoy, 25 Nov., 1907, as Cleopatra in Bernard Shaw's play; at the Lyceum, Edinburgh, 26 Mar., 1908, played Mrs Gracedew in "The High Bid"; at the St. James's, 1 Sept., 1908, appeared as Stasia in "The Passing of the Third Floor Back", at the Afternoon (His Majesty's) Theatre, 18 Feb., 1909, played in "The High Bid" and "A Soul's Flight" ("The Sacrament of Judas"), at the Garrick, 13 May, 1910, played Glad in "The Dawn of a To-morrow"; in Sept., 1910 crossed to Canada, and at Montrea, commenced a long tour in the same play; at Kansas City, 4 May, 1911, appeared as Georgia Connor in "Rebellion"; in the autumn, toured in the same play; subsequently toured as Beatrice Richmond in "White Magic," and appeared in the same part at the Criterion, New York, 23 Jan., 1912; at the Lyceum, New York, 27 Feb., 1912, played Josepha Quarendon in "Preserving Mr. Panmure"; in Sept., 1912, rejoined her husband's company on his farewell tour of the English provinces, and appeared with him during his farewell season at Drury Lane, Mar.-June, 1913, as Ophelia in "Hamlet," Stasia in "The Passing of the Third Floor Back," Jeffik in "The Sacrament of Judas," Maisie in "The Light that Failed," Peggy in "Mice and Men," Cleopatra in "Caesar and Cleopatra," Portia

in "The Merchant of Venice" (first time in London, 5 May), and Desdemona in "Othello"; subsequently accompanied him on his American tour, 1913-4; at the Coliseum, London, Mar., 1917, played Stasia in "The Passing of the Third Floor Back" for a special performance, and the play was subsequently revived at the Queen's; at the Savoy, Apr., 1917, played Ophelia to the Hamlet of the late H. B. Irving; in Sept., 1918, she entered management on her own account, and appeared at the St. James's, as Gina Ashling in "The Eyes of Youth," which ran a year; also under her own management, she appeared at the Strand, Mar., 1920, as Olivia Dangerfield in "Come out of the Kitchen"; at the Court, June, 1920, as Edith Whitebriar in "The Old House"; at the Duke of York's, Jan., 1921, as Aleen Dennison in "Lonely Lady"; subsequently toured in South Africa in a repertory of plays; reappeared in London, at the Savoy, Feb., 1922, as Sarah Gillman in "Sarah of Soho"; in July, 1922, again went on a South African tour, when she played "The Dawn of a To-morrow," "Paddy the Next Best Thing," and "Woman to Woman"; subsequently went to Australia and New Zealand, and during 1923-4 played in "Woman to Woman," "Enter Madame," "Bluebeard's Eighth Wife," and "Smilin' Through"; returned to England, Sept., 1924; Queen's, Mar., 1925, played Ethel Westcourt in "Dancing Mothers"; Adelphi (for King George's Pension Fund), May, 1925, Annette in "My Lady's Dress"; Garrick, Apr., 1926, Countess d'Antheor in "Enchantress"; Apollo (for Lyceum Club Stage Society), Apr., 1927, Emilia in "Othello"; St James's (for the Robertson Clan Matinée), May, 1927, Maria in "Twelfth Night"; Everyman, June, 1927, Lady William Bacton in "This Year—Next Year." Address: 22 Bedford Square, W.C.1. Telephone No.: Museum 1202.

ELLIOTT, Madge, actress and dancer; b. Kensington, 12 May, 1898; d. of Dr. Nicholas P. Elliott and his wife Frances (Heighton); e. Toowoomba,

Queensland; *m.* Cyril Ritchard; made her first appearance on the stage at His Majesty's Theatre, Sydney, N.S.W. in 1912, in the ballet, during the Melba Grand Opera season; she then appeared as Water in "The Blue Bird," and was, subsequently, principal dancer in "High Jinks," "So Long, Letty," "Canary Cottage," "You're In Love"; she has also played in "Oh, Lady, Lady!," Victorine in "A Night Out," Nichette in "Yes, Uncle," Jacqueline in "The Girl in the Taxi," "Going Up," and appeared in leading parts in revivals of "Kissing Time," "The Cabaret Girl," "Whirled Into Happiness," and "Mary"; returned to England in 1925, and made her first appearance on the London stage at the London Hippodrome, 19 Mar., 1925, in "Better Days"; at the Duke of York's, June, 1925, appeared in "Bubbly"; during 1926 appeared in "Midnight Follies"; at the Carlton, Apr., 1927, played Patience in "Lady Luck"; Winter Garden, Apr., 1928, Pamela Stuart in "So This is Love"; Gaety, Mar., 1929, Valerie St. Clair in "Love Lies", June, 1930, Mary Dale in "The Love Race", May, 1931, Gloria Devenish in "The Millionaire Kid"; she then returned to Australia, and at Sydney, Feb., 1932, played Susan Winslow in "Blue Roses," subsequently appearing in "Hold My Hand", during 1933, appeared in revivals of "Our Miss Gibbs," "The Quaker Girl"; during 1934, in "Blue Mountain Melody," "Roberta," and "Gay Divorce"; 1935, in "High Jinks," returned to England, 1936, and reappeared in London at the Saville Theatre, Aug., 1936, in the *revue* "Spread it Abroad"; London Coliseum, Dec., 1936, played Prince Charming in "Cinderella," her first appearance as principal boy in pantomime; "Q," Apr., 1937, played Jill Marshall in "The Constant Sinner"; Prince's, Dec., 1937, again played the Prince in "Cinderella." *Recreations*: Tennis, swimming and motoring. *Address*: 15 Savile Row, W.1. *Telephone No.*: Regent 7534.

ELLIOTT, Maxine, actress; *b.* at Rockland, Maine, U.S.A., 5 Feb., 1871; *s.d.* of Thomas Dermot and his wife,

Adelaide (Hall); *s.* at Notre Dame Academy, Roxbury, Mass.; *m.* Nat Goodwin (mar. dis.); made her first appearance on the stage at Palmer's Theatre, New York, 10 Nov., 1890, as Felicia Umitraville in "The Middleman," with E S Willard, when that actor made his *début* on the American stage; with him she also played Virginia Fleetwood in "John Needham's Double" (4 Feb., 1891), and Mary in "Old Soldiers" (11 Apr., 1891), appearing also in "A Fool's Paradise," "Judah," and "The Professor's Love Story"; at the American Theatre in 1893 she appeared as Violet Woodmere in "The Prodigal Daughter," as Cora in "The Voyage of Suzette," and in 1894, as Kate Malcolm in "Sister Mary"; in 1894 she was a member of Miss Rose Coghlan's company in "To Nemesis," "London Assurance," "Diplomacy," "A Woman of No Importance," and "Forget-Me-Not"; in Jan., 1895, she was engaged by the late Augustine Daly, and appeared at Daly's, New York, in "The Heart of Ruby," "The Orient Express," "The Two Gentlemen of Verona," "Nancy and Co.," "The Honeymoon," "A Midsummer Night's Dream," "The Transit of Leo," and "The Two Escutcheons"; she made her first appearance on the London stage at Daly's Theatre, 2 July, 1895, as Sylvia in "The Two Gentlemen of Verona"; on 9 July played Hermia in "A Midsummer Night's Dream"; leaving the Daly company in 1896, she went to Miner's Fifth Avenue Theatre, appearing there on 23 Mar., 1896, as Eleanor Cuthbert in "A House of Cards"; accompanied Nat Goodwin on a tour to Australia in that year; returning to America in 1897, she appeared as Margaret Ruthven in "A Gilded Fool," Beatrice in "An American Citizen," Kate Vernon in "In Mizsoura," Alice Adams in "Nathan Hale," and Mrs. Weston in "The Cowboy and the Lady"; appeared at the Duke of York's, London, 5 June, 1899, in the last-mentioned part, and 19 June in "An American Citizen"; at the Knickerbocker Theatre, New York, 5 Feb., 1900, she played Phyllis Ericson

in "When We Were Twenty-one," and 24 May, 1901, Portia in "The Merchant of Venice"; at the Comedy Theatre, London, 2 Sept., 1901, she played in "When We Were Twenty-one", in 1902 she was touring the United States as Sally Sartoris in "The Altar of Friendship"; in 1903 she was seen as a "star" for the first time, under the management of Charles B. Dillingham; her first play was "Her Own Way," produced at Buffalo on 24 Sept., 1903, in which she appeared as Georgiana Carley, the piece was played at the Garrick, New York, on 28 Sept., 1903, and produced at the Lyric Theatre, London, 25 Apr., 1905; at Syracuse, New York, 31 Aug., 1905, she played "Jo" Sheldon in "Her Great Match," in which piece she was seen at the Criterion, New York, for the first time, on 4 Sept., 1905, again appeared in London, at the Lyric Theatre, 10 Sept., 1907, as Mary Hamilton in "Under the Greenwood Tree", returned to the United States in Nov., and reopened at the Garrick, New York, 25 Dec., 1907; at Philadelphia, 21 Sept., 1908, appeared as Bettina Dean in "Myself, Bettina," appearing in the same part at Daly's, New York, 5 Oct., 1908; at Boston, 30 Nov., 1908, played "The Chaperon", on 30 Dec., 1908, opened the Maxine Elliott Theatre, New York, with the same play; appeared at the Lyric, London, 24 Apr., 1909, as the Duchesse de Langeais in "The Conquest", on her return to America in the same year, toured in "The Chaperon," and as Yuki in "Savonara"; at the Majestic, Boston, 6 Dec., 1909, played Deborah in "Deborah of Tod's"; at Daly's, New York, 24 Jan., 1910, played Eve Addison in "The Inferior Sex"; during 1910-11 also toured in the same play; reappeared on the London stage, at His Majesty's, 2 Sept., 1913, as Zuleika in "Joseph and his Brethren"; at the Broadhurst Theatre, New York, Dec., 1917, appeared as Lady Algernon Chetland in "Lord and Lady Algy," and toured in the same part, 1918-19; at her own theatre, New York, Feb., 1920, played Cordelia in "Trimmed in Scarlet"; appeared in films, 1916-17, in "The

Eternal Magdalen," "Fighting Odds," etc. Address: Château de l'Horizon, Cap Antibes, France.

ELLIS, Anthony L., manager; formerly dramatic critic of *The Manchester Daily Despatch*, and of *The Star*; has also contributed critical articles on the drama to *The World*, *The Academy* and various reviews and magazines, was a member of the Council of the Society of Dramatic Critics; resigned his position as critic to *The Star*, 1909, with J. Herbert Jay, 1915, entered on the management of the Criterion Theatre, and produced "A Little Bit of Fluff," which ran over a thousand performances; other productions include "One Hour of Life," "Fancy Free," "Our Mr. Hepplewhite," "The Daisy," "The Green Cord" (of which he was part-author, with Marion Bower), "Marriage by Instalments," "A House of Cards," "Liliom" (adapted from Molnar, with Osmund Shillingford), "Great Possessions," "Iced Wings," etc., was Chairman of the Kingsway Theatre, Ltd., author of a volume of criminological studies, "Prisoner at the Bar," and has written and adapted several plays for broadcasting Address 3 Dr Johnson's Buildings, Inner Temple, E.C.4. Telephone No Central 8926.

ELLIS, Edith, dramatic author; b. Coldwater, Mich., U.S.A.; d. of Edward C. Ellis and his wife Ruth (McCarthy); m. H. Furness; was formerly an actress; has written or adapted the following, among other plays: "Mary Jane's Pa," 1908, "Contrary Mary," 1909; "My Man" (with F. Halsey), 1910; "Seven Sisters," 1911; "Partners," 1911; "He Fell in Love With His Wife," 1911; "The Devil's Garden," 1915; "Making Dick Over," 1916; "Bravo, Claudia," 1919; "Mrs. Jimmie Thompson," 1920, "The White Villa," 1921; "White Collars," 1924; "The Moon and Sixpence," 1924; "The Last Chapter" (with Edward Ellis), 1930; "The Lady of La Paz," 1936; "The Dangerous Age," 1937; was also responsible for the stage production of "Starlight," at the Broadhurst Theatre, 1925.

ELLIS, Edward, actor and dramatic author; *b.* Coldwater, Mich., U.S.A., 12 Nov., 1872; *s.* of Edward C. Ellis and his wife Ruth (McCarthy); *e.* Chicago; made his first appearance on the stage at Hooley's Theatre, Chicago, 1879, as Dick in "Olivia," with the late Fanny Davenport, and the following year played in the juvenile company of "H.M.S. Pinafore"; played children's parts with Mr. and Mrs. McKee Rankin; in 1890, was touring as Simon Legree and Phineas in "Uncle Tom's Cabin"; he continued to tour all over the United States, for many years in "Pawn Ticket 210," "The Corner Grocery," "The Commodore," "Mrs. O'Shaughnessy," "The Point of View," "Mary and John," etc.; made his first appearance in New York, at the Astor Theatre, 11 Feb., 1907, as Captain Holt in "Genesee of the Hills"; Liberty Aug.; 1908, played William Henry Dawson Sr. and John Kimball in "The Travelling Salesman"; *Gaiety*, Sept., 1909, the Sheriff in "The Fortune Hunter", Sept., 1910, "Blackie" Daw in "Get-Rich-Quick Wallingford," and toured in this 1911-12; toured 1912-13, as Robert McAdoo in "The Man Higher Up"; at the Princess, Mar.-Apr., 1913, played the Old Man in "Any Night," Skipton in "Fear," Basil in "Food," etc.; Hudson, Apr., 1914, Spider Hart in "The Dummy", *Gaiety*, Jan., 1917, Mathieu in "As It Was in the Beginning"; *Criterion*, Sept., 1917, "Handsome Harry" Mack in "The Scrap of Paper"; *Bijou*, Mar., 1920, Rupe Gurney in "The Owja Board"; *Morocco*, Aug., 1920, Dr. Wells in "The Bat"; *Eltinge*, Feb., 1921, Richard Lindtner in "The White Villa"; *Morocco*, Aug., 1923, Nick Martin in "Red-Light Annie"; Booth, Nov., 1925, Henry Baxter in "Paid"; *Music Box*, Dec., 1926, Billy Flynn in "Chicago"; 48th Street, Jan., 1928, George McAuliffe in "Cock Robin"; *Liberty*, Sept., 1929, Inspector Hannen in "Subway Express"; *Belasco*, Jan., 1932, Quincey Briddleman in "Distant Drums"; *National*, Feb., 1932, Tom McIntyre in "The Inside Story"; has since appeared only in films; is the author of "Any Night" and "The Last Chapter" (with Edith Ellis). *Address*: c/o Feldman-Blum, 9441

Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

ELLIS, Mary, actress and vocalist; *b.* New York City, 15 June, 1899; *e.* New York; *m.* (1) L. A. Bernheimer (dec.), (2) Edwin Knopf (mar. dis.), (3) Basil Sydney (mar. dis.), (4) J. Mur Stewart Roberts; was an art student for three years, and studied signing with Madame Ashforter; made her first appearance on the stage at the Metropolitan Opera House, New York, Dec., 1918, in "Suor Angelica"; in the following year appeared as Mytil in "The Blue Bird," and in 1921 appeared in "Louise"; she then turned her attention to the dramatic stage, and at the Lyceum, New York, Dec., 1922, appeared as Nerissa in "The Merchant of Venice"; at the Empire, Sept., 1923, as the Dancer from Milan in "Casanova"; Henry Miller, Jan., 1924, Bridgid Shannahan and Ophelia O'Tandy in "The Merry Wives of Gotham"; at the Imperial, Sept., 1924, was the original Rose-Marie in the musical play of that name; she was next seen at the Neighbourhood Theatre, Dec., 1925, as Leah in "The Dybbuk," and May, 1926, as Rosario in "The Romantic Young Lady"; at Greenwich Village, Oct., 1926, as Sonia in "The Humble" ("Crime and Punishment"); *Forrest*, Mar., 1927, Anna in "The Crown Prince"; *Garrick*, Oct., 1927, Katherine in "The Taming of the Shrew" (in modern dress); same theatre, Mar., 1928, Baroness Spangenburg in "12,000"; at the Lyceum, Feb., 1929, Jennifer in "Meet the Prince"; at the Knickerbocker, June, 1929, Becky Sharp in the "all-star" revival of the play of that name; at the Biltmore Theatre, Jan., 1930, played Laetitia in "Children of Darkness"; made her first appearance on the London stage, at the Ambassadors' Theatre, 1 Oct., 1930, as Laetitia in "Knaves and Queens"; at the Lyric, Feb., 1931, played Nina Leeds in "Strange Interlude"; on returning to America, appeared at the National Washington, Sept., 1931, in "Cherries Are Ripe"; at the Booth, New York, Jan., 1932, played Teri in "Jewel Robbery"; again went to London, and at the

Haymarket, May, 1932, played Claire Furber in "Queer Cattle"; Haymarket, Jan., 1933, Sybil Livingstone in "Double Harness"; His Majesty's, May, 1933, Frieda Hatzfeld in "Music in the Air"; Sept., 1934, Josephine in a play of that name; Drury Lane, May, 1935, Militza Hajos in "Glamorous Night"; Lyric, Sept., 1936, Tina Gerling in "Farewell Performance"; St. James's, Jan., 1938, Laurita Bingham in "The Innocent Party"; Drury Lane, Mar., 1939, Maria Ziegler in "The Dancing Years"; appeared in films for first time, 1934, in "Bella Donna," subsequently in "Paris in Spring" ("Paris Love Song"), "All the King's Horses," "Glamorous Night," "Fatal Lady," etc. *Address* c/o O'Bryen, Linnit and Dunfee, 28 Brook Street, W 1

ELLIS, Vivian, composer and lyric writer, *b* Hampstead, 29 Oct., 1904; *s* of Harry Ellis and his wife, Maud (Isaacson); is a grandson of the late Madame Julia Woolf, the well-known composer; *e* Cheltenham College, commenced his career as a concert pianist, and was a pupil of Myra Hess; his first work for the theatre was the composition of additional numbers for "The Curate's Egg," 1922; was the composer of "Radios" and "Crystals," 1922; composer of "Murrors," 1923; contributed numbers to "The Little Revue" and "The Punch Bowl," 1924; composer of "By-the-Way," 1924; "Records," "Notions," "Headlights," "Designs," 1925, contributed to "Yoicks," "Mercenary Mary," and "Still Dancing," 1925; composer of "Palladium Pleasures," "The Street Show," "The Glad News," 1926; contributed to "Just a Kiss," "Kid Boots," "Cochran's Revue," "My Son John," "Merely Molly," 1926; composer of "The Other Girl," "The Grass Widow," "The Call of the Legion," 1927; contributed to "Blue Skies," "The Girl Friend," and "Clowns in Clover," 1927; composer of "Peg o' Mine," "Will o' the Whispers," "Vogues and Vanities," 1928; contributed to "Charlot, 1928"; in collaboration with Richard Myers, composed "Mr. Cinders," 1929; wrote additional numbers for "A Yankee

at the Court of King Arthur," and "The House that Jack Built," 1929; part-composer of "Cochran's 1930 Revue"; composer of "Follow a Star," "Little Tommy Tucker," 1930; "Folly to Be Wise," "The Song of the Drum" (with Herman Finck), "Blue Roses," "Stand Up and Sing" (with Philip Charig), 1931; "Out of the Bottle" (with Oscar Levant), 1932; contributed to "Please," 1933; composed "Streamline," "Jill Darling," 1934; since 1936, has written his own lyrics as well as composed the music for "The Town Talks," "Going Places," 1936; "Hide and Seek," 1937; "The Fleet's Lit Up," "Running Riot," "Under Your Hat," 1938; composer of many popular dance items, including the original "Yale Blues"; also music for films, "Jack's the Boy," "Water Gipsies," "Falling For You," "Public Nuisance No 1," and various ballets and cabarets; author of several novels, "Zelma," "Faint Harmony," "Day Out," "Chicanery." *Recreation*. Gardening.

ELLIS, Walter W., dramatic author; *b*. London, 1874; *e*. King's College; is author of the following plays: "Cupid and the Captain," 1911; "Little Willie," 1912; "The Beautiful P.G.," 1914; "A Little Bit of Fluff," 1915 (performed over 1,200 times); "Monty's Flapper," 1917; "The Profiteer," 1917; "A Week-end," 1918; "Oh! Richard," 1919; "Hawley's of the High Street," 1922; "The Monkey House," 1925; "The Bi-Idea," 1927; "S.O.S.," 1928; "Almost a Honeymoon," 1930; "What Woman Wants" (from "Hawley's of the High Street"), 1932; "Night Duty," 1933; "Glass Houses," 1936; "Bedtime Story," 1937; "Shooting Stars," 1939. *Address*: 53 Hodford Road, N.W.11. *Telephone No.*: Speedwell 2083

ELSIE, Lily, actress; *b*. Wortley, near Leeds, 8 Apr., 1886; *d*. of the late William Thomas Cotton; *m*. Ian Bullough (mar. dis.); is a niece of Mr. Wilfred Cotton; made her first appearance on the stage at the Queen's Theatre, Manchester, 12 Dec., 1896, playing the title-*role* in the pantomime

of "Red Riding Hood"; was next seen at various music halls as "Little Elsie," and subsequently toured in McKenna's Flirtation"; appeared at the Britannia, Hoxton, 26 Dec., 1898, as Arielle in "King Klondyke"; during 1901 toured in Mr. Tom B. Davis's company in "The Silver Slipper"; at Christmas, 1901, played Alice in "Dick Whittington," at the Camden Theatre; at Christmas, 1902, at the Coronet, played Morgiana in "The Forty Thieves"; she then toured for a period of two months in "Three Little Maids," after which she was seen at the Strand Theatre, as Princess Soo-Soo in "A Chinese Honeymoon," in which part she made her first notable success; at Christmas, 1903, appeared at the Coronet, as Fatima in "Blue Beard"; early in 1905, was engaged by George Edwardes for the Prince of Wales's Theatre, where she played in "Lady Madcap," and subsequently toured as Lady Patricia Vereker in "The Cangalee"; in July, 1905, she appeared at Daly's as Madame Du Tertre in "The Little Michus"; at the Prince of Wales's, 13 Jan., 1906, she played Lady Agnes Congress in "The Little Cherub"; on 20 June, 1906, she played Humming Bird in "See-See"; at the Gaiety, 29 Sept., 1906, she appeared as Lally in "The New Aladdin"; and then at Daly's, 8 June, 1907, she created a perfect furore, when she appeared as Sonia in "The Merry Widow"; since then she has appeared at Daly's, 25 Sept., 1909, as Alice in "The Dollar Princess"; 7 Jan., 1911, as Franz in "A Waltz Dream"; 20 May, 1911, as Angèle Didier in "The Count of Luxembourg"; at His Majesty's, 27 June, 1911, Gala performance, she played Ellena in "The Critic"; after her marriage, she quitted the stage, and was not seen again until she appeared at His Majesty's, 23 Oct., 1915, when she played Patricia O'Brien in "Mavourneen"; at Drury Lane, Apr., 1916, played Mrs. Bantry in "Shakespeare's Legacy"; at the Coliseum, and at the London Opera House, at special benefit performances, June, 1916, played Lady Catherine Lasenby in "The Admirable Crichton"; at the Palace, Dec., 1917, appeared

as Pamela in the musical play of that name; reappeared at the Prince of Wales's, May, 1927, as Eileen Mayne in "The Blue Train"; at the Globe, Oct., 1928, played Rosina Browne in "The Truth Game"; in 1929 toured in the same part and appeared at Daly's in a revival of the same piece. *Recreation*: Motoring. *Address*: 8 Stanhope Court, W.1. *Telephone No.*: Paddington 8570.

ELSOM, Isobel, actress and vocalist; *b.* Chesterton, Cambridge, 16 Mar., 1893; *d.* of Joseph Reed; *e.* Howard College, Bedford; *m.* Maurice Elvey; made her first appearance on the stage, at the Adelphi Theatre, 16 Dec., 1911, in the chorus of "The Quaker Girl"; same Theatre, 19 Oct., 1912, played Tommy in "The Dancing Mistress," and 18 Oct., 1913, Violet Vesey in "The Girl from Utah"; she appeared at the King's Theatre, Glasgow, Jan., 1914, as Dora Manners in the last-mentioned piece, and was next seen at the Gaiety Theatre, where she appeared, 7 Feb., 1914, in the leading part of Doris in "After the Girl"; at the London Opera House, Sept., 1914, played Lady Mary Winthrop in "England Expects"; was then engaged at the Royalty Theatre, 5 Oct., 1914, where she succeeded Miss Gladys Cooper in the parts of Anne, Nina, Annette, Antje, Annie, and Anna in "My Lady's Dress"; same theatre, 31 Oct., 1914, played the Hon. Muriel Pym in "Milestones," and 10 Dec., 1914, Molly Preston in "The Man Who Stayed at Home"; at the Palace Theatre, 29 June, 1915, played in "The Constant Lover"; in the autumn of 1915 toured with Seymour Hicks as Josie Richards in "Broadway Jones," and as She in "A Bridal Suite"; at the New Theatre, June, 1916, played Beatrice Abbott in "The Riddle"; at Daly's, Oct., 1916, succeeded Miss Winifred Barnes as Mary, Princess of Valeria, in "The Happy Day"; at the Prince's Theatre, Feb., 1917, played Angela in "The Catch of the Season"; subsequently again toured in "Broadway Jones"; at the New Theatre, Dec., 1917, appeared as Wendy in "Peter Pan"; Feb., 1918, as Sheila in "The

Freaks"; Apr., 1918, as Delia in "Behinda"; subsequently toured with Seymour Hicks as She in "Sleeping Partners"; at the Opera House, Blackpool, Sept., 1919, played Evelyn Bird in "Adam and Eve"; at the Winter Garden, Nov., 1920, succeeded Margaret Bannerman as Marcelle in "A Night Out"; at the Playhouse, Apr., 1921, played Mabel Essington in "Up in Mabel's Room"; subsequently toured in variety theatres in "The Surprise"; then for some time devoted herself to the cinema stage; at the Ambassadors', Dec., 1922, played Minnie in "Sweet Lavender"; at the St. James's, May, 1923, made a great success when she played Lalage Sturdee in "The Outsider," and Sept., 1923, Lucilla in "The Green Goddess"; at the Comedy, June, 1924, played Jessie Weston in "Peter Weston"; at the Ambassadors' (for the Interlude Players), July, 1924, played Sally Street in "The Man in the Next Room", at the New Theatre, Nov., 1924, Joanne de Beaudricourt in a revival of "The Wandering Jew"; at the London Hippodrome, Dec., 1924, played Jill in the pantomime, "Mother Goose"; New, Mar., 1925, Panthasilea in "The Tyrant"; Adelphi (for King George's Pension Fund), May, 1925, Antje in "My Lady's Dress", Garrick, Oct. 1925, the Lady Cristilinda in "Cristilinda", Prince of Wales's, Mar., 1926, Estelle in "Ashes"; she then went to New York, and at the Eltinge Theatre, Aug., 1926, played Julia Price in "The Ghost Train"; Republic, Oct., 1927, Anne Lancaster in "The Mulberry Bush"; 48th Street Theatre, Nov., 1927, Elaine Osborne in "People Don't Do Such Things"; Morosco, Jan., 1928, Mrs. Jones in "The Silver Box"; Erlanger's, Mar., 1928, Myra Paulding in "The Behaviour of Mrs. Crane"; Ambassador, Apr., 1928, Lalage Sturdee in a revival of "The Outsider"; returned to London, and appeared at the Duke of York's, Sept., 1928, as Baroness Ostermann in "Such Men Are Dangerous"; returned to America, 1929, and appeared in "stock," at Elitch's Garden, Denver, when she was suspended by Equity; after returning to London, appeared at Daly's, June,

1930, as Marie Anne in "The Command to Love"; Apollo, Oct., 1930, played Lalage in a revival of "The Outsider"; Piccadilly (for the Venturers), Dec., 1930; Anna in "Karl and Anna"; Phoenix, Jan., 1931, Faith Mallory in "Frailties"; Apr., 1931, toured in "The Outsider"; Vaudeville, Sept., 1931, played Lesley Dean in "Blue Skies Beyond"; Lyric, Nov., 1931, succeeded Fay Compton, as Fanny Grey in "Autumn Crocus"; Oct., 1932, toured as Kitty Fane in "The Painted Veil"; went to Australia, 1933, making her first appearance there at the King's, Melbourne, June, 1933, as Bridget Drake in "When Ladies Meet"; subsequently played Amanda Prynne in "Private Lives"; on returning to London, appeared at the Savoy, June 1934, as Lady Carr in "Picapice; Embassy, July, 1934, played the Lady in "My Lady Wears a White Cockade"; "Q." Sept., 1934, Lady Moira Tremearne in "Romantic Ladies"; Piccadilly, Sept., 1934, Helen Norton in "Living Dangerously"; from May, 1935, played repertory engagement at the Prince of Wales's, Cardiff, playing lead in nearly twenty productions; Daly's, Nov., 1936, Princess Lichnowsky in "Muted Strings"; Cort Theatre, New York, Dec., 1938, Moll Flanders in "American Landscape", commenced film career, 1921, and appeared in a number of silent films; has appeared since 1931 in "The Other Woman," "Stranglehold," "Illegal," "The Crooked Lady," "The Thirteenth Candle," "The Primrose Path," etc. *Recreations*: Tennis, reading, and dancing.

ELTINGE, Julian, actor, b. Newtonville, Mass., 14 May, 1883; s. of Joseph Dalton and his wife Julia Edna (Baker); s. Los Angeles, Butte, San Francisco, and Boston; made his first appearance on the stage in 1904 in "Mr. Wix of Wickham"; he then appeared in "vaudeville," as a female impersonator, and for five years travelled throughout the United States and Europe in this capacity; made his first appearance in London, at the Palace Theatre, 14 May, 1906, scoring an immediate success; in 1908-9 was with Cohan and Harris's Minstrels, in

the United States; appeared at the Liberty Theatre, New York, Sept., 1911, as Mrs. Monte and Hal Blake in "The Fascinating Widow," and subsequently toured in this piece until 1914; at the Knickerbocker Theatre, New York, Mar., 1914, appeared as Tom Hale in "The Crinoline Girl," and continued in this piece throughout 1914-5; at the Geo. M. Cohan Theatre, 23 Aug., 1915, appeared as Jerry Jackson in "Cousin Lucy"; toured in this piece for two years; at the Fifth Avenue Theatre, July, 1917, played in "Her Grace the Vampire", during 1917-18 toured in "Countess Charming"; during 1919 toured in "His Night at the Club"; has since appeared on the "vaudeville" stage and devoted a considerable amount of his time to the cinema stage, appearing in "The Widow's Might," "The Countess Charming," "The Clever Mrs. Carfax," "Over the Rhine," "Madame, Behave," etc.; at the Music Box, Hollywood, July, 1931, played in "The Nine O'Clock Revue"; during 1932, was touring with his own company, giving recitals; the Eltinge Theatre, New York, is named after him. *Address*: 2326 Baxter Street, Los Angeles, Cal., U.S.A. *Telephone No.*: Olympia 6936

ELTON, George, actor; *b.* Sheffield, 22 Mar., 1875; *s.* of William Elton and his wife Fanny (Lewis); *e.* Scotch College, Melbourne; made his first appearance on the stage at the Theatre Royal, Wolverhampton, 5 Feb., 1894, as Lykon in "Ingomar"; for the next eleven years he toured all over the United Kingdom, Mediterranean, Egypt, South Africa, Australia, and New Zealand, playing a great variety of parts in drama, comedy, musical comedy, etc.; made his first appearance on the London stage at the Criterion Theatre, 3 Aug., 1905, as Wilfred Ashmole in "Lucky Miss Dean"; subsequently again toured the provinces, and in 1907 accompanied Ellen Terry to the United States to play Felix Drinkwater in "Captain Brassbound's Conversion," and Cobus in "The Good Hope"; appeared at the Shaftesbury, from 1909-14, as Time in "The Arcadians," General

Okubo in "The Mousmé," Sigiloff in "Princess Caprice," Higgins in "The Pearl Girl," "The Cheerful Knave," the old Flower-woman in "The Cinema Star"; appeared with the Glasgow Repertory Company in 1913 at the Prince of Wales's, Birmingham, Sept., 1915, played Mrs. Budd in "The Light Blues"; appeared at the Globe, 1916, as Johnny Brinkley in "The Show Shop," and Bates in "The Clock Goes Round"; at the Ambassadors', Mar., 1917, Master Leonard Botal in "The Man Who Married a Dumb Wife"; at the Kingsway, May, 1917, Cecil Ames in "The Quitter"; at the Globe, July, 1917, Private Albert Orkins in "Juryann"; at the Adelphi, Sept., 1917, as Mr. Honeyball in "The Boy"; at the Globe, Oct., 1917, Tomotada in "The Willow Tree"; at the Strand, Feb., 1918, as Ira Lazarre in "Cheating Cheaters"; at the Globe, June, 1918, Joseph Tibbenham in "Nurse Benson"; Nov., 1918, Baron von Obenhaus in "L'Aiglon", Mar., 1919, Wang in "Victory"; at the Aldwych, Nov., 1919, Lord Francis Alcar in "Sacred and Profane Love"; at the Scala, Dec., 1919, The Elf King in "Fifinella"; at the St. Martin's, Apr., 1920, Dawker in "The Skin Game"; at the St. James's, Jan., 1921, Jerome in "Daniel"; at the Shaftesbury, May, 1921, Mr. Twiss in "Sweet William"; June, 1921, played Nugent Cassis in "Out to Win"; at the Lyric Oct., 1921, Clem Beemus in "Welcome Stranger"; at the Strand, Oct., 1922, Stephen Hicks in "The Balance"; at the Duke of York's, May, 1923, Judd in "Her Temporary Husband"; at the Garrick, Sept., 1923, Walter Nichols in "Ambush"; at the Shaftesbury, Apr., 1924, Colonel Dudgeon in "A Perfect Fit"; at the Queen's, Sept., 1924, Lavender in "The Claimant"; at Wyndham's, Oct., 1924, Tommy Bold in a revival of "The Ware Case"; Mar., 1925, Sir Harvey Greyshott in "A Man With a Heart"; Apr., 1925, Smithers in "Little Miss Bluebeard"; Everyman, May, 1925, Dr. Gerber in "The Swallow"; New, Sept., 1925, Dirk Stroeve in "The Moon and Sixpence"; Prince's, May, 1926, Jonas in "Secret Service"; Savoy, June, 1926, Mr.

Raky in "What Might Happen"; Court, Feb., 1927, Nicholas Bedale in "The Blue Comet"; New, Dec., 1927, Mr. Barney in "The Wrecker"; during 1928 toured in his own play "Mother's Brother"; Arts, Feb., 1929, Calhoun Darr in "Black Velvet"; Duke of York's, May 1929, Mr. Slade in "Keepers of Youth"; Kingsway, Oct., 1929, Old Strong in "The Rising Sun"; Kingsway, Nov., 1930, Jan in "Wooden Shoes"; Grafton, May-June, 1931, the Rev. John Head in "Lilies of the Field," and the Photographer in "I Want"; Comedy, Apr., 1932, Herbert Pelham in "Faces"; Sept., 1932, toured in "Grand Guignol" repertory; Mar., 1933, toured as Timothy Benton in "Service"; Fortune, Sept., 1933, played Luke Tims in "What Happened Then?"; Wyndham's, Nov., 1933, Sheppard in "Man Proposes"; Globe, Mar., 1934, Chase in "Double Door"; Duke of York's, Sept., 1934, Meech in "Who's Who?"; Whitehall, Oct., 1934, Jelf in "Immortal Garden"; King's, Glasgow Apr., 1935, Hodgson in "Love from a Stranger"; Daly's, July, 1935, Lord Hemingway in "The Unguarded Hour", Garrick, Jan., 1936, Mr. Bengier in "Page from a Diary"; Drury Lane, Sept., 1936, Lao-Lin in "Careless Rapture"; "Q." Nov., 1937, Father Slattery in "Jenny Frensham"; Saville, Feb., 1938, Clem Beemis in "Welcome Stranger"; Duchess, May, 1938, Duren in "Glorious Morning." Club Green Room. Address: 35 Craven Street, W.C.2. Telephone No.: Whitehall 4997.

ELVEY, Maurice (William Seward Folkard), actor and stage director; b. in co. Yorks, 11 Nov., 1887; m. (1) Philippa Preston (mar. dis.), (2) Isobel Elsom; made his first appearance on the stage at the Theatre Royal, Nottingham, as the King in pantomime of "Dick Whittington," 1905; made his first appearance in London at the Waldorf Theatre, 26 Nov., 1906, as the Second Waiter in "Julie Bon-Bon," with Louis Mann and Clara Lipman; subsequently toured for three years in the provinces in various dramas and comedies; from 1908-11 was with Fred Terry

and Julia Neilson's company on tour and in London, and with them appeared at the New Theatre, Jan., 1909, as M. de Valles in "Henry of Navarre"; Mar., 1910, as Armand St. Just in "The Scarlet Pimpernel"; May, 1911, Amiens in "As You Like It"; Dec., 1911, Lacey in "Sweet Nell of Old Drury"; made his first appearance in New York, at Knickerbocker Theatre, Oct., 1910, as Armand St. Just in "The Scarlet Pimpernel"; in July, 1911, founded the Adelphi Play Society, producing Ibsen's "Ghosts," in which he played Oswald; Rostand's "The Fantasticks," playing Percinet; Ibsen's "Peer Gynt," in which he played the title-rôle, and other plays by Strindberg, Schnitzler, Tchekhof, etc.; at the Little Theatre, Apr., 1912, produced "The Poetasters of Ispahan," playing Halláj, subsequently reproduced at Criterion; produced "The Great Adventure" for Granville Barker at Portsmouth; in Aug., 1912, engaged by Granville Barker as stage director in the United States for production of "Fanny's First Play"; at Comedy Theatre, New York, Sept., 1912, in which he also appeared as Mr. Vaughan; returned to England, Apr., 1913; since that date has almost entirely devoted himself to cinema production, though he appeared at the St. James's, Nov., 1917, as Oswald Alving in a revival of "Ghosts"; Savoy, Jan., 1937, produced "Night Sky"; commenced motion picture production for the Stoll Film Company, 1918, since which date he has produced over one hundred and fifty pictures, among which may be mentioned "The Hound of the Baskervilles," "When Knights Were Bold," "The Wreck of the Birkenhead," "Florence Nightingale," "The Fruitful Vine," "Mr. Wu," "Mademoiselle from Armentières," "The Flag Lieutenant," "Hindle Wakes," "The Glad Eye," "The Flight Commander," "Quinneys," "Palais de Dance"; since 1936, has directed "This Week of Grace," "Spy of Napoleon," "The Man in the Mirror," "A Romance in Flanders," "Change For A Sovereign," "Who Killed John Savage?" "Melody and Romance," "Who Goes Next?" "Lightning Con-

ductor," "The Return of the Frog," "Sword of Honour," "Midnight Mail," etc.; in addition he has produced films in Hollywood, Berlin, and France; his direction of "High Treason" during the first year of "talkie" development, did much to change public opinion in Great Britain in favour of British talking films; was Director of Productions to Julius Hagen and President of the British Association of Film Directors. *Address*: 20 Parkside, London, S.W.1. *Telephone No.*: Sloane 3046.

EMERALD, Connie, actress; *m* Stanley Lupino; has been on the stage continuously since early childhood, appeared at the Shaftesbury Theatre, 1904, in "The Prince of Pilsen"; subsequently toured as Mamie Clancy in "The Belle of New York," and in "Our Miss Gibbs"; played principal boy in pantomime when she was seventeen, at Plymouth, toured in United States for eighteen months, subsequently going to Australia, where she appeared in "The Swiss Express"; appeared at the Kennington Theatre, June, 1911, as Bon-Bon in "The Algerian Girl," and Kathie in "The King's Bride"; at the Palladium, July, 1915, appeared in "Dora's Doze"; in 1915-16 toured in "Keep to the Right"; in 1916 toured in "Girl Wanted"; toured in Harry Day's *revues* for three years, at the Garrick, July, 1919, played Mary and Miss Jazz in "Nobody's Boy", at the Vaudeville, Jan., 1924, played in "Puppets"; London Hippodrome, Mar., 1925, in "Better Days"; at the Cosmopolitan Theatre, New York, Sept., 1926, played Simone in "Naughty Riquette"; at the Winter Garden, London, Apr., 1928, Minnie Griggs in "So This is Love"; at the Gaiety, Mar., 1929, Joyce Ryder in "Love Lies"; June, 1930, Rita Payne in "The Love Race"; Dec., 1931, Jane Howard in "Hold My Hand" *Address*: 152 Leigham Court Road, Streatham, S.W.16. *Telephone No.*: Streatham 7812.

EMERSON, John, actor, author, and stage director; *b* Sandusky, Ohio, U.S.A., 29 May, 1874; *s.* of Henry

Fry Emerson and his wife Mary (Almond); *e.* Oberlin College, Heidelberg University and Chicago University, *m.* Anita Loos; his father was an Episcopalian minister, and he himself was educated for the ministry; he made his first appearance on the stage at the Savoy Theatre, New York, 25 Apr., 1904, with Bessie Tyree in "Tit for Tat"; at the Garrick, New York, Aug., 1904, played in "Military Mad"; he then joined Mrs Fiske, at the Manhattan Theatre, Dec., 1904, in "Leah Kleschna," subsequently appearing in "Becky Sharp," and remained with her for two seasons, and was also her stage-manager; at the Savoy, New York, 1905, appeared in "The Man of the Hour"; he also appeared in "The Truth," 1906, "The Blue Mouse," 1908, "The Watcher," 1908, "The City," 1910, "The Deep Purple," 1911, "The Conspiracy," 1912, etc., from 1908-11 was stage director for the Shuberts, and from 1911-15 general stage director for Charles Frohman, from 1914-22 produced twenty-seven plays on the cinema stage; at the Bijou Theatre, Aug., 1923, produced "The Whole Town's Talking"; is part author of "The Conspiracy," 1912, and with his wife has written "The Whole Town's Talking," 1923; "The Fall of Eve," 1925, "Gentlemen Prefer Blondes," 1926; "Cherries Are Ripe," 1930, "The Social Register," 1931, engaged at M.G.M. Studios, as writer, 1932-34, and as producer, 1934, is Hon. President of the Actors' Equity Association *Address* 129 South Roxbury Drive, Beverly Hills, Cal., U.S.A.

EMERTON, Roy, (*né* Hugh Fitzroy Emerton), actor, *b.* Burford, Oxfordshire, 9 Oct., 1892; *s.* of James Frederick Emerton and his wife Jane Elizabeth (Edwardes), *e.* Royal Masonic School; *m.* Catherine Lacey; formerly engaged as a miner, sailor, cowboy, soldier, etc., studied for the stage at the Guildhall School of Music; made his first appearance on the stage at Scarborough, 1923, first appeared in London at the New Oxford, 10 Nov., 1924, as Mustafa in "The First Kiss" and Dec., 1924, played the Emperor

in "Dick Whittington and his Cat"; Gaiety, Oct., 1925, William in "The Good Old Days"; Empire, Apr., 1926, Manuel Astrada in "Lady, Be Good", appeared at the Lyric, May, 1927, in "The Garden of Eden", New, Aug., 1927, Olaf in "The Wolves"; Globe, Nov., 1927, El Moro in "The Squall", appeared at Drury Lane, May, 1928, in "Show Boat," and Apr., 1929, played Besac in "The New Moon"; Wyndham's, Apr., 1930, Captain Harrigan in "On the Spot" and Dec., 1930, Lem Peterson in "Smoky Cell"; went to the United States and appeared at the 44th Street Theatre, 1 Oct., 1931, as Summers and Joe Brundit in "The Good Companions"; Fortune, London, Dec., 1932, played Hiram Matthews in "Appearances", Embassy Mar., 1933, Mickey in "All God's Chillun"; Fulham, May, 1933, and Queen's, Sept., 1933, Alessandro de' Medici in "Night's Candles", "Q." Mar., 1934, Herr Von Engert in "Dance Macabre"; Croydon, Apr., 1934, John P. Blakeley in "Business With Royalty", at Stratford Memorial Theatre, Stratford-on-Avon, Apr., 1935, Mark Antony in "Antony and Cleopatra," Caliban in "The Tempest," Ford in "The Merry Wives of Windsor," etc., St Martin's, June, 1939, played Potemkin in "Bridge of Sighs", entered films, 1930, and has appeared in "Lorna Doone," "Valley of Fear," "Tudor Rose," "The Great Barrier," "Dr Syn," "The Last Adventurers," "The Drum," "Big Fella," etc. *Favourite parts* Antony in "Antony and Cleopatra," Parolles in "All's Well That Ends Well," and Caliban in "The Tempest" *Recreation Golf Club*. Stage Golfing Society. *Address*. c/o Barclays Bank, East Sheen, London, S.W.14. *Telephone No.* Richmond 2271.

EMERY, Gilbert (Gilbert Emery Bensley Pottle), actor and dramatic author; b. Naples, New York, U.S.A., 1875; e. in the public schools, Oneonta Normal School and Amherst College; was well known as a writer of short stories prior to the production of his play "The Hero," 1921; he next wrote "Queed," 1921; his next play, "Tarnish," was written in 1922, and

produced in 1923; has since written "Episode," 1925; "Love in a Mist" (with Amelie Rivers), 1926; "Housewarming," 1932; as an actor appeared in Australia, 1917, in "The Jinker"; at the Booth Theatre, New York, Mar., 1922, as A. L. Royce in "The Truth About Blayds"; at the Selwyn, Jan., 1923, played Viscount Lytton in "Dagmar"; Ritz, Mar., 1923, Major Hillgrove in "The Enchanted Cottage"; Playhouse, Sept., 1923, Richard in "Chains"; at the Forty-fourth Street Theatre, Feb., 1924, he appeared as Robert Keene in "The New Englander"; Bijou, Feb., 1925, Herbert Ballinger in "Episode"; Knickerbocker, May, 1926, Earl of March in "King Henry IV"; Ritz, Apr., 1927, Raymond Lagardes in "The Thief", Music Box, Dec., 1927, James Hutton in "Paris Bound"; Lyceum, Oct., 1932, Edwin Seward in "Men Must Fight", commenced film career, 1920 and since 1936, has appeared in "The Magnificent Obsession," "Little Lord Fauntleroy," "Wife Versus Secretary," "Dracula's Daughter," "Bullets or Ballots," "The Girl on the Front Page," "The Life of Emile Zola," "Double or Nothing," "Souls at Sea," "The Buccaneer," "The Boy From Barnados," "A Man to Remember," "Storm Over Bengal," etc., has had much experience as a journalist, and has written, in addition to numerous short stories, a novel entitled "Handicapped," and poems *Address*. 1820 Courtney Avenue, Hollywood, Cal, U S A *Telephone No* Hempstead 1547.

EMERY, John, actor; s. of Edward Emery and his wife Georgia (Waldron); m. (1) Patricia Calvert (mar. dis.); (2) Tallulah Bankhead, is a grandson of Samuel Anderson Emery and a nephew of Winifred Emery; was formerly known as Edward Emery, Jun., and as Ian Emery; made his first appearance on the New York stage, at the Belmont Theatre, 5 Jan., 1925, as Philip Partridge in "Mrs. Partridge Presents"; at the Civic Repertory Theatre, Oct-Dec., 1926, with Eve La Gallienne, played the Artist in "Saturday Night," Vladimir in "The Three Sisters," Valentine in "Twelfth Night," etc.; subsequently toured in "The

Brigand" and "The Silver Cord"; from 1928-30, played with the E. E. Clive Company, at the Copley Theatre, Boston; subsequently again toured, in "The Lady in Pawn"; 48th Street, Apr., 1931, Douglas Thorne in "The Bellamy Trail"; Empire, Jan., 1932, Charles Moulton-Barrett in "The Barretts of Wimpole Street"; Playhouse, Nov., 1933, Peter in "Strange Orchestra"; Ethel Barrymore, Jan., 1934, John Kagi in "John Brown"; Empire, Mar., 1934, Thomas Mowbray in "Richard of Bordeaux"; at Mount Kisco, N.Y., summer, 1934, played lead in "Mary Rose" and "Trelawny of the Wells"; Martin Beck, Dec., 1934, Benvolio in "Romeo and Juliet"; Feb., 1935, Captain Surtees Cook in "The Barretts of Wimpole Street"; Apr., 1935, Thomas Lindsay in "The Flowers of the Forest"; Ethel Barrymore, Nov., 1935, Captain O'Shea in "Parnell"; Golden, Feb., 1936, George Kroos in "Alice Takat"; Booth, Mar., 1936, Hon. Robert Melford in "Sweet Aloes"; Martin Beck, May, 1936, Earl of Warwick in "Saint Joan"; Empire, Oct., 1936, Laertes in "Hamlet," with John Gielgud; at Westport, Conn., July, 1937, Lord Peter Wimsey in "Busman's Honeymoon"; Mansfield, New York, Nov., 1937, Octavius Caesar in "Antony and Cleopatra"; Martin Beck, Feb., 1938, Jon Brasch in "Save Me the Waltz"; Playhouse, Apr., 1938, Edward Luton in "The Circle"; Aug., 1938, toured as Alex Toersen in "I Am Different"; at Boston, Feb., 1939, played Hotspur in "Five Kings"; Longacre, Apr., 1939, Heathcliff in "Wuthering Heights." *Club*: Players. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

EMERY, Katherine, actress; *b.* Birmingham, Alabama, U.S.A., 1908; *s.* Monclair, New Jersey and Sweetbriar College, Virginia; had experience as an amateur prior to making her first appearance on the professional stage, 1930, with the University Players, with whom she played three seasons at West Falmouth, Bar Harbor and Suffern; made her first appearance on the New York stage, at the Biltmore Theatre, 29 Oct., 1932, as Mrs. Klopp

in "Carry Nation"; Longacre, Sept., 1934, played Kay Crosby in "Strangers at Home"; Maxine Elliott, Nov., 1934, Karen Wright in "The Children's Hour," which she played for two years in New York and one year touring; at Surry, Maine, Aug., 1937, played in "The Nuremberg Egg" and "Candida"; Ritz, New York, Oct., 1937, Rosalind in "As You Like It"; Lyceum, Feb., 1938, Kate Grant in "Roosty"; at Surry, Maine, summer, 1938, appeared in "Liliom," "Hedda Gabler," "The Distaff Side" and "The Good Hope"; National, New York, Dec., 1938, played the Wife in "Everywhere I Roam." *Address*: 116 East 36th Street, New York City, U.S.A. *Telephone No.*: Caledonia 5-4436

EMERY, Pollie, actress; *b.* Bolton, Lancs, 10 May, 1875; *d.* of the late Frank Emery, actor and manager; and Rose Emery; niece of G. W. Anson; *e.* at Cambridge House College, Liverpool; made her first appearance on the stage at Liverpool, as Sarah Jane in "Nine Points of the Law"; subsequently she toured in "La Vie"; spent some years touring in South Africa, playing in "Dandy Dick," "The Magistrate," etc.; on returning to England, toured in "Confusion," and was then engaged by Williamson and Musgrove for Australia, and spent seven years touring in Australia and New Zealand; on her return from Australia appeared at the Court Theatre, Jan., 1898, as Sarah in "Trelawney of the Wells"; subsequently appeared as Keziah in "Lady Huntworth's Experiment," at the Criterion, 1900; as the Page Girl in "Nicandra," at the Avenue, 1901; toured in America with George Edwardes's company in "Three Little Maids"; appeared at the Royalty, Feb., 1902, as Janet in "Mixed Relations"; played Biddy in "His Majesty's Servant," at the Imperial, 1904; Bella in "Our Flat," at the Comedy, 1905; appeared at Drury Lane, Christmas, 1906, as one of the Sisters in "Cinderella"; played her original part in revival of "Lady Huntworth's Experiment," Haymarket, 1907; at the Playhouse, June, 1907, played Aunt Jane in "The

Earl of Pawtucket"; and in Nov. appeared as Mrs. Purdon in "Fido"; Jan., 1908, played Miss Mary McGee in "The O'Grindles"; at the Adelphi, Dec., 1909, played Lucy in "The House of Temperley"; at the Playhouse, Feb., 1911, played Marathon in "Our Little Cinderella"; at the Criterion, July, 1911, appeared as Sarah in "The Girl Who Couldn't Lie"; at the Court, Sept., 1911, played Alice in "Married by Degrees"; at the Little Theatre, Jan., 1912, played Cookie in "The Blindness of Virtue"; subsequently playing the same part in America; at the Theatre Royal, Brighton, June, 1915, played Paterson in "Enterprising Helen"; at the Garrick, June, 1915, Madame Richard in "Oh! Be Careful!"; at the Savoy, Oct., 1915, played Peach in "The Case of Lady Camber" at the Haymarket, Sept., 1916, Mrs. Mumbidge in "Mr. Jubilee Drax"; at the Garrick, Mar., 1917, Clara in "Petticoats"; at the Savoy, June, 1917, Mrs. Rogers in "Humpty Dumpty"; at the New, July, 1917, Sarah in "Trelawny of the Wells"; at the Globe, May, 1918, Emma Tapp in "Press the Button"; at the Ambassadors', Aug., 1919, Sarah Williams in "Green Pastures and Piccadilly"; at the Adelphi, Sept., 1919, Kate in "Who's Hooper?"; at the Queen's, Sept., 1920, Coddles in "A Pair of Sixes"; at the Shaftesbury, May, 1921, Mrs. Melhuish in "Sweet William"; at the Duke of York's, Feb., 1923, Lottie in "Good Gracious, Annabelle!"; at the Adelphi, Sept., 1923, Mrs. Wigg in "Head Over Heels"; at the Garrick, June, 1924, Marguerite Wangle in "The Other Mr. Gibbs"; subsequently toured as the Cook in "The Rising Generation"; at the New Oxford, Apr., 1925, played Kabirah in "Kismet"; Garrick, Oct., 1925, Froggy in "Cristilinda"; Adelphi, Sept., 1926, Kate in "Merely Molly"; Savoy, July, 1927, Miss Ostin in "The Cage"; Palace, Sept., 1927, Mary in "The Girl Friend"; Haymarket, Dec., 1928, Mrs. Cluppings in "Mr. Pickwick"; Everyman, May, 1929, Mrs. Dawson in "Smoke Persian"; Arts and Apollo, Jan., 1930, Carry in "Nine Till Six";

in 1931, toured as Mrs. Hollis in "The Meeker Sex"; His Majesty's, May, 1931, played Miss Thong in "The Good Companions"; Arts, Apr., 1932, Mrs. Ling in "The Mews"; Garrick, June, 1932, Mrs. Lynch in "Hocus Pocus"; Duchess, Oct., 1932, Martha in "Children in Uniform"; Westminster, Dec., 1933, the Cross Woman in "Alice and Thomas and Jane"; Fulham and Whitehall, Oct., 1934; Mrs. Jelf in "Immortal Garden"; Arts, Apr., 1935, Granny in "Many Mansions"; Victoria Palace, Jan., 1936, Marie in "The Man in Dress Clothes"; Arts, Dec., 1936, Dame Toelast in "The Soul of Nicholas Snyders"; Gate, May, 1937, Grandma Lester in "Tobacco Road"; Intimate, Apr., 1938, Joan in "Quiet is Best"; Open Air Theatre, June, 1939, Bawd in "Pericles"; of late years has also done considerable work on the cinema stage *Address* 30 Castledown Road, West Kensington, W.14 *Telephone* No. Fulham 0555.

EMNEY, Fred, actor, *b.* London, 12 Feb., 1900; *s.* of the late Fred Emney and his wife Blanche (Doris); *a.* Cranleigh; *m.* Hazel Wiles; made his first appearance on the stage at the Duke of York's Theatre, 6 Oct., 1915, as the Page boy in "Romance"; appeared at Drury Lane Theatre, Dec., 1916, as the Squire in "Puss in New Boots"; subsequently toured in musical comedy, went to the United States, 1920, to appear in "vaudeville," and remained there until 1931; on his return appeared in English variety theatres; appeared at the London Hippodrome, 1 Feb., 1934, as Lord Leatherhead in "Mr. Whittington"; Alhambra, May, 1935, played Bombi in "The Flying Trapeze"; Gaiety, Oct., 1935, Ex-King Cyril in "Seeing Stars"; Sept., 1936, Julien Breval in "Swing Along"; Sept., 1937, Pollas Pollicapillos in "Going Greek"; Aug., 1938, Charlie Col in "Running Riot"; during 1934, appeared in films in "Brewster's Millions," and has since appeared in "Come Out of the Pantry," "Just Like a Woman," "Jane Steps Out," "Hold My Hand," "Yes, Madam," "The Lilac Domino," "Let's Make a Night of It," etc. *Recreation*: Golf. *Clubs*: Savage and Stage Golfing

Society. *Address*: 13 Hodford Road, N.W.11. *Telephone No*: Speedwell 6436.

EMNEY, Joan Fred, actress; *d.* of the late Fred Emney and his wife Blanche (Doris); made her first appearance on the stage at the Prince of Wales's Theatre, 22 Aug., 1917, in "Carminetta"; subsequently appeared in Charlot's *revues*, Winter Garden, May, 1919, appeared in "Kissing Time"; *Royalty*, Sept., 1921, in "Ring Up", Little, Oct., 1922, in "The Nine o' Clock Revue"; *Garnick*, Sept., 1926, played Ada Ray in "Easy Come, Easy Go", London Hippodrome, Mar., 1931, understudied Vera Pearce in "Stand Up and Sing"; *Comedy*, Aug., 1932, played Emily Harper in "Paris in London"; *Alhambra*, May, 1935, the Fat Girl in "The Flying Trapeze," and Aug., 1935, Miss Gandersluis in "Tulip Time," in which part she also toured during 1936, toured 1936-37, as Acasia Beauvill in "Darling You" and Aug., 1937, toured as Mrs Ripples in "Careless Rapture" *Address* 739a Finchley Road, N W 11

ENTHOVEN, Gabrielle, O B.E., theatrical historian and dramatic author; *b* London, 12 Jan., 1868; *d.* of the late William Govett Romaine, C.B., and his wife Frances Phebe (Tennant), *m.* Major Charles H. Enthoven, R E (dec), was for many years a prominent amateur actress, appearing with the Old Stagers, Windsor Strollers, etc., author of "Montmartre," *Alhambra*, 1912; "Ellen Young" (with Edmund Goulding) *Savoy*, 1916; "The Honey-suckle" (from D'Annunzio's play), *Lyceum*, New York, 1921; "The Confederates" (with H. M. Harwood), *Ambassadors*, 1930; in 1924, presented to the nation a unique collection of many thousands of playbills, dating from the earliest times, together with thousands of rare engravings, prints, and books relating to the theatre, all of which are now housed in the Victoria and Albert Museum, and on which she is still working; represented Great Britain as representative of the Theatrical Section, at the International Exhibition, Paris, 1925; was instrumental in bringing the famous

Italian actress Eleonora Duse to England for her farewell engagement, 1923; was a Founder and President of the Pioneer Players, and was a Councillor of the Stage Society, was Chief of Records for War Refugees, Aug., 1914-Dec., 1915; under the Red Cross, was Chief of Records Dept., for Central Prisoners of War, Dec., 1915-Apr., 1920; received the decoration of O B E for her work in this connection *Recreation* · Theatre-going *Hobby* Collecting everything pertaining to London theatres *Address* 97 Cadogan Gardens, S.W 3 *Telephone No* · Sloane 7060

EPHRAIM, Lee, manager; *b.* Hopkinsville, Kentucky, U.S.A., 7 July, 1877, came to England in 1909, from 1918-26, was co-managing director of the Daniel Mayer Co., Ltd., producing and being responsible, in association with other managements, for the production of "The Knave of Diamonds," *Globe*, 1921; "The Way of an Eagle," *Adelphi*, 1922; "The Flame," *Wyndham's*, 1924; "Havoc," *Haymarket*, 1924; "The Street Singer," *Lyric*, 1924, "Dancing Mothers," *Queen's*, 1925, "Rose Marie," *Drury Lane*, 1925, "Cobra," *Garrick*, 1925, "Betty in Mayfair," *Adelphi*, 1925; "Aloma," *Adelphi*, 1926; on resigning from the Daniel Mayer Co., became managing director of Lee Ephraim Co., Ltd., producing "Sunny," *London Hippodrome*, 1926, "The Desert Song," *Drury Lane*, 1927; "Peggy-Ann," *Daly's*, 1927, "Lady Mary," *Daly's*, 1927, "Blue Eyes," *Piccadilly* and *Daly's*, 1928, revival of "Lilac Time," *Daly's*, 1928; "Funny Face," *Prince's*, 1928; "The Five o'Clock Girl," *Hippodrome*, 1929, "On the Spot," *New York*, 1930; "Rio Rita," *Prince Edward*, *London*, 1930, "Heads Up," *Palace*, 1930, "Nina Rosa," *Lyceum*, 1931, "Luana," *tour*, 1932; "Gay Divorce," *Palace*, 1933, "No More Ladies," *Wyndham's*, 1934; "Gay Deceivers," *Gaiety*, 1935; "Sweet Aloes" and "Call It a Day," *New York*, 1936, "On Your Toes," *Palace*, 1937; "Hide and Seek," *Hippodrome*, 1937, "Venus in Silk," *tour*, 1937, "Dodsworth," *Palace*, 1938; "Under Your Hat," *Palace*,

1938; "Spring Meeting," New York, 1939. *Club*: Stage Golfing Society. *Address* 84 Regent Street, W.1. *Telephone No* Regent 3507.

ERROL, Leon, actor, *b.* Sydney, N S W., 3 July, 1881; *s.* of Joseph Sims-Errol and his wife Elizabeth (Adams); *e.* St. Joseph's College and Sydney University; *m.* Stella Chate-laine, was formerly a medical student; made his first appearance on the stage at the Standard Theatre, Sydney, 1896, under the management of J C Williamson, Ltd, in "vaudeville", played in various "stock" companies in drama, comic opera, and musical comedy; subsequently went to the United States, made his first appearance on the New York stage at the Jardin de Paris, 20 June, 1910, in "The Ziegfeld Folies of 1910"; subsequently appeared at the Jardin de Paris and Winter Garden in "The Ziegfeld Folies" of 1911 to 1915, appeared at the Moulin Rouge, Apr, 1912, as Ben Gay in "A Winsome Widow", at the Century, Nov, 1916 played in "The Century Girl"; at the Cohan and Harris Theatre, June, 1917, appeared in "Hitchy-Koo"; at the Globe, New York, June, 1918, appeared in "Hitchy-Koo, 1918", made his first appearance on the London stage, at the London Hippodrome, 25 Mar, 1919, in "Joy Bells"; on returning to America, appeared in "vaudeville", at the New Amsterdam Theatre, Dec., 1920, appeared as "Connie" in "Sally"; Nov 1921, appeared in the "Ziegfeld Midnight Frolic"; at the Cosmopolitan, Mar., 1925, played Louie Ketchup in "Louie the 14th"; Shubert, Jan, 1927, Truly in "Yours Truly," in which he continued for two seasons; at the Earl Carroll, Feb, 1929, Julio Pepoli in "Fioretta"; during 1930-31, toured in "Lost Sheep"; commenced film career, 1924, and since 1936, has appeared in "Coronado," "Make a Wish," "The Girl from Mexico," etc *Recreations*. Motoring, aviation, baseball, and golf *Address* c/o R K O—Radio Pictures Inc, 780 North Gower Street, Hollywood, Cal, U S A.

ERSKIN, Chester, producer and

manager, *b.* Austria, 1903; *e.* Hudson, New York; originally studied Law; formerly an actor; made his first appearance on the stage in 1923, in Shakespearean repertory; made his first appearance on the New York stage at the Masque Theatre, 24 Feb., 1927, as the Telegraph Boy in "Puppets of Passion"; at Wallack's, Dec., 1927, played Philip Herford in "What Do We Know?"; subsequently abandoned acting for production work, was responsible for the staging of "The Criminal Code," 1929; "Harlem," 1929; "Subway Express," 1929; "The Last Mile," 1930; "Stepdaughters of War," 1930, "He" (for the Theatre Guild), 1931; "I Love an Actress," 1931, "De Luxe," 1935; "The Puritan," 1936; "Satyr," "Siege," 1937; "The Good," 1938; he was also responsible for the adaptation of "He," and "I Love an Actress," the last-mentioned being produced under his own management, is the author of "The Puritan" and "The Good" and of several films, including "Master of Men," "Mid-night," "Frankie and Johnnie," etc

ERVINE, St. John Greer, F.R.S.L., LL.D., dramatic author and critic; *b.* Belfast, 28 Dec, 1883, *s.* of William Ervine and his wife Sarah Park (Greer); *m.* Leonora Mary Davis; is the author of the following plays: "Mixed Marriage," Abbey Theatre, Dublin, Mar., 1911; "The Magnanimous Lover," Abbey, Dublin, Oct., 1912; "Jane Clegg," Gaiety, Manchester, Apr., 1913; "The Critics," Abbey, Dublin, 1913; "The Orangeman," Gaiety, Manchester, 1913; "John Ferguson," Abbey, Dublin, 1915; "The Island of Saints," Abbey, Dublin, 1920; "The Wonderful Visit" (with H. G. Wells), St. Martin's, 1921; "The Ship," Playhouse, Liverpool, 1922; "Mary, Mary, Quite Contrary," Belasco, New York, 1923, and Brixton, 1924; "The Lady of Belmont," 1925, produced at Arts Theatre, 1927; "Anthony and Anna," Playhouse, Liverpool, 1926 (and Whitehall, London, 1935, when it ran for over two years); "Old George Comes to Tea," "She Was No Lady," 1927; "The First Mrs. Fraser," Haymarket, 1929; "Boyd's Shop," Playhouse,

Liverpool, 1936, "Robert's Wife," Globe, London, 1937, "People of Our Class," New, 1938, "The Christies," 1939; has written a number of novels and books on the theatre, including "The Organized Theatre" and "How to Write a Play"; author of the biography of General Booth, "God's Soldier," 1934; during the War served as lieutenant in the Royal Dublin Fusiliers; wounded May, 1918, was dramatic critic of the *Labour Leader*, 1910, *Daily Citizen*, 1911, *Weekly Dispatch*, 1919; *Morning Post*, 1925; and *The Observer* (1919-23, and 1925 to 1929); was specially engaged as dramatic critic to the *New York World*, Sept., 1928, to Mar., 1929, appointed dramatic critic to the British Broadcasting Corporation, 1932, President of the Critics' Circle, 1929, received the degree of LL.D. from St. Andrew's University, June, 1934, contributed literary criticism to the *Daily Express*, 1929; still contributes a weekly article on the Theatre, to *The Observer*; is also a well-known lecturer, is a Fellow of the Royal Society of Literature and a Member of the Irish Academy; president of League of British Dramatists since Aug., 1937 *Clubs* Savile and Garrick *Address*: Honey Ditches, Seaton, Devon *Telephone No* Seaton 154

ESMOND, Annie, actress; *b* 27 Sept., 1873; made her first appearance on the stage at the Alexandra, Sheffield, Christmas, 1891, in "Mother Goose," and the following Christmas appeared at the Rotunda, Liverpool, in "Little Bo-Peep"; in 1893 toured in "Turned-Up" and "The Guardsman"; in 1894, was engaged at the Adelphi, understudying in "The Cotton King" and "The Two Orphans", made her first appearance in London, at the Strand, 23 July, 1894, as Madame Volante in the revival of "Our Flat", subsequently toured with Olga Nethersole in "Sapho" and "Magda"; appeared at Daly's, New York, Aug., 1905, in "The Catch of the Season," and remained under Charles Frohman's management until 1914; after her return to England, she appeared at the St. Martin's Theatre, 1917, in "Dam-

aged Goods"; at the New Theatre, 1919, played in "A Chinese Puzzle"; at the Queen's, June, 1919, appeared as the Great She-Bear in "The Cinderella Man", at the Criterion, July, 1921, as Mrs Pengard in "Ambrose Applejohn's Adventure", at Wyndham's, Jan., 1924, as Mdme de Lys in "The Flame"; at the Ambassadors', Sept., 1924, as the Mother in "Fata Morgana"; at the Little, Sept., 1925, played Mrs. Vandemore in "The Monkey Talks", at the Royalty and Comedy, in 1926, with Dennis Eadie, appeared in "Doctor Knock," "Billeted," and "Half-a-Loaf", at the Lyric, May, 1927, played Aunt Mathilde in "The Garden of Eden"; at the Royalty, Mar., 1928, Miss Landerwick in "Tinker, Tailor —"; at Wyndham's, Oct., 1928, Mrs. Driscoll in "To What Red Hell"; at Haymarket, Dec., 1928, Mrs. Sanders in "Mr. Pickwick", at the Apollo, Apr., 1929, Mrs Case in "Little Accident"; at the Scala (for the Venturers) May, 1929, Ching Chang Mary in "The Shanghai Gesture"; at the Garrick, June, 1929, Abigail Hardy in "The Stranger Within", subsequently went to New York, and at the Times Square Theatre, Oct., 1929, played Lady Hewitt in "The Middle Watch", on returning to London, appeared at the Globe, Feb., 1930, as Becky in "Charles and Mary", Apollo, Oct., 1930, played Pritchard in "The Outsider", Globe, Jan., 1931, Baroness Kamp in "The Improper Duchess", Everyman, June, 1932, Mrs Balance in "The Marvellous Boy"; Wyndham's, Oct., 1932, Mrs. Kent in "Service"; Embassy, Sept., 1933, played in "The Age of Plenty"; Embassy, Oct., 1933, and Alhambra, Nov., 1933, played Mrs. Ashley in "The Tudor Wench"; Globe, Apr., 1934, Minnie in "Biography"; Kingsway, Nov., 1934, Rook in "Young Mr Disraeli"; Jan., 1935, Lady Ainslie in "Murder in Motley"; Playhouse, Dec., 1935, Susan Clarence in "Mary Tudor", has also appeared in numerous films *Address*: 64 Abbey Road, N.W.8 *Telephone No.*: Maida Vale 2190

ESMOND, Carl, (né Wilhelm

Eichberger), actor; *b.* Vienna, Austria, 14 June, 1905, *e.* Vienna; made his first appearance on the stage at the Burgtheater, Vienna, 1926, as Felix in "Woman of Forty"; has appeared in many leading parts in the State Theatres at Berlin, Hamburg and Vienna, made his first appearance on the London stage at the Winter Garden Theatre, 20 Dec., 1934, as Prince Niki in "A Waltz Dream", made quite a notable success when he appeared at the Lyric Theatre, June, 1937, as Prince Albert in "Victoria Regina"; entered films, 1932, and has appeared in "Blossom Time," "Liebeleli," "Even-song," "Invitation to the Waltz," "The Dawn Patrol," etc *Recreations*. Swimming, skung, and riding. *Address*: c/o Connie's Ltd, 92 Regent Street, W.1. *Telephone No*: Regent 2531.

ESMOND, JILL, actress, *b.* London, 26 Jan, 1908, *d.* of the late Henry Vernon Esmond (Jack) and his wife Eva (Moore); *e.* Bedales, *m* Laurence Olivier, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the St James's Theatre, 21 Dec., 1922, as Nibs in "Peter Pan," and played the same part at the Adelphi in 1923 and 1924, during 1924 toured as Mary in "The Eternal Spring" with the late Dennis Eadie; during 1925 toured as Pollyanna, at the Savoy, June, 1925, played Sheila in "Mary, Mary, Quite Contrary", at the Ambassadors' July, 1925, Sorel Bliss in "Hay Fever", at the Globe, Jan., 1926, Jill in "All the King's Horses"; then toured in "The Cat's Cradle"; at the Apollo, Dec., 1926, played John in Drinkwater's "Puss-in-Boots"; then toured in "Eliza Comes to Stay"; at the Prince of Wales's, Feb., 1928, succeeded Nora Swinburne in "Outward Bound"; at the Royalty, Apr., 1928, played Joan Greenleaf in "Bird in Hand," which ran throughout the year; went to America in Mar., 1929, making her first appearance in New York, at the Booth Theatre, 4 Apr., 1929, in the same part; when the play again ran throughout the year; on returning to London, at the Criterion, May, 1930, succeeded Kay Hammond as Beatrice

in "Nine Till Six"; again went to New York, and at the Times Square Theatre, Jan, 1931, played Sybil Chase in "Private Lives", Cort Theatre, New York, Oct., 1933, Leonora Yale in "The Green Bay Tree"; Lyric, London, June, 1934, Laura Hudson in "Men in White", Shaftesbury, Mar., 1935, Ann Hammond in "Ringmaster"; Oct, 1935, Elspeth Crawford in "The Black Eye"; Daly's, Feb., 1936, Ethel Campion in "Petticoat Fever"; Old Vic., Feb, 1937, Olivia in "Twelfth Night", St Martin's, Aug, 1937, Doris in "Gertie Maude", "Q." Oct, 1937, Blanche Monnier in "I Accuse", Lyceum, Dec, 1937, Prince Hal in "Beauty and the Beast", Embassy, Apr., 1938, Anne Radley in "Good and Proper", Apollo, Oct, 1938, Angela Brent in "Tree of Eden"; Globe, Mar, 1939, Marion in "We At the Crossroads", commenced film career, 1930, and appeared in numerous pictures to 1935 *Recreations*: Tennis and swimming *Address* 31 Queen's Grove, St John's Wood, N.W.8. *Telephone No.* Primrose 5497.

ESPINOSA, Edouard, dancer and *maitre de ballet*; *b.* London, 2 Feb., 1872, *s.* of Leon Espinosa and his wife Matilda (Oberst); *e.* in Paris; *m.* Eve Kelland, was specially prepared as a dancer by his father; made his first appearance on the stage, at the old Aquarium, Apr, 1889, in a *ballet d'entrainement*, fulfilled engagements at the Alhambra, 1890, at the Lyceum, under Henry Irving, 1891-6; with Charles Frohman in New York, 1893, engaged in variety work from 1900-04; has specialized in the production of dances in musical plays from 1896, and to 1939 has been concerned in nearly three hundred productions in London, was *maitre de ballet* at Royal Covent Garden Opera, His Majesty's, London Hippodrome, Daly's and the Gaiety, 1912-25; at the Empire, Leicester Square, 1913-14; later work included the production of the dances in "Chu-Chin-Chow," "The Maid of the Mountains," "Cairo," "Polly," "The Last Waltz," "Catherine," "Our Nell," etc.; all Robert Courtneidge's productions from 1910 to date; has produced the dances in

many notable films; is Chairman and examiner of the British Ballet Organisation; established the British Ballet Company, 1928, editor of the journal, *The Dancer*, and is author of many books on technique of the Operatic Dance. *Hobby*: Work. *Address*: The Espinosa School, 39 Lonsdale Road, Castelnau, Barnes, S.W.13. *Telephone No.*: Riverside 1241.

ETTING, Ruth, actress and vocalist, *b.* David City, Nebraska, U S A, 23 Nov., 1907; *d.* of Alfred H. Etting and his wife Winifred (Kleinhenn); *e.* David City and Academy of Fine Arts, Chicago; *m.* (1) Col Martin Snyder (mar. dis.); (2) Myrl Alderman, originally intended for a fashion designer, made her first appearance on the stage in the chorus of a *revue* at the Marigold Gardens Theatre, Chicago, 1925; subsequently appeared at various picture theatres; made her first appearance on the New York stage at the New Amsterdam Theatre, 16 Aug., 1927, in "The Ziegfeld Follies"; Dec., 1928, played Leslie Dawin "Whoopee", George M. Cohan Theatre, Feb., 1930, appeared in "The Nine-Fifteen Revue" Ziegfeld Theatre, Feb., 1930, played Sal in "Simple Simon", Ziegfeld, July, 1931, in "The Ziegfeld Follies of 1931", made her first appearance in London, Adelphi, 1 Oct., 1936, in "Transatlantic Rhythm", among the songs associated with her name, are "Love Me or Leave Me," "Ten Cents a Dance," "Shine on Harvest Moon," etc.; has also appeared in films. *Recreations* Drawing and farming *Address* David City, Nebraska, U S A

EVANS, Caradoc, dramatic author and journalist; *b.* Llandyssul, Wales; *s.* of William and Mary Evans; *e.* at board school in Wales, and subsequently at Working Men's College, Kentish Town; *m.* (1) Rose Jessie Sewell (mar. dis.); (2) Countess Hélène Marguerite Barcynska (Oliver Sandys); was formerly engaged as a draper's assistant at Cardiff and in London; subsequently drifted into journalism; his play "Taffy," was produced at the Prince of Wales's, Feb., 1923, and was revived in 1925 at the "Q" and

Royalty Theatres; in 1925 was appointed editor of *T.P.'s Weekly Hobby*. *Sermons*.

EVANS, Clifford, actor, *b.* Senghenydd, Cardiff, South Wales, 17 Feb., 1912, *s.* of David Hugh Evans and his wife Dinah (Daniel), *e.* Llanelli County School, Carmarthenshire, studied for the stage at the Royal Academy of Dramatic Art, where he gained the Northcliffe and Academy scholarships and other prizes, made his first appearance on the stage at the Embassy Theatre, 24 Nov., 1930, walking-on in a revival of "The Witch," and appeared in several other productions there, during 1931-32, toured in Canada with Norman Page's company and on his return appeared at the Embassy, Feb., 1932, as Montague in "Romeo and Juliet", during the same year played repertory seasons at Folkestone and Croydon, made his first appearance in the West End of London at the Shaftesbury, 23 May, 1933, as John Kagi in "Gallows Glorious", Apollo, Sept., 1933, played Toby Chegwidden in "The Distaff Side", Sadler's Wells, Jan., 1934, Ferdinand in "The Tempest", Open Air, May-June, 1934, Sebastian in "Twelfth Night," Antonio in "The Tempest," Comus Lysander in "A Midsummer Night's Dream," etc., made his first appearance on the New York stage at the Booth Theatre, 25 Sept., 1934, in his old part in "The Distaff Side", Queen's London, Aug., 1935, played Vincent in "The Ante-Room", Arts, Oct., 1935, Robert Merton in "Cul-de-Sac", Imperial, New York, Nov., 1936, Laertes in "Hamlet," with Leslie Howard, Vaudeville, London, Nov., 1937, Oswald Alving in "Ghosts", Strand (for Repertory Players), Mar., 1939, Nero in "The Emperor of the World", Whitehall, Mar., 1939, Louis Dubetat in "The Doctor's Dilemma", entered films, 1932, and has appeared in "King's English," "Ourselves Alone," "The Tenth Man," "Mdlle. Docteur," "Luck of the Navy," "Calling the Tune," "Mutiny of the Elsinore," "Thirteen Men and a Gun," "At the Villa Rose," etc. *Recreations* Sculpture and photography, Welsh literature. *Address*: 96 Madeley Road,

Ealing, W.5. *Telephone No.*: Perivale 1715

EVANS, Edith, actress, *b* London; 8 Feb., 1888, *d.* of Edward Evans and his wife Ellen, *e* St. Michael's School London, *m.* George Booth; made her first appearance on the stage at the King's Hall, Covent Garden, where she first attracted attention when she appeared 10 Dec., 1912, as Cressida in "Troilus and Cressida," in a revival given by the Elizabethan Stage Society, at the Haymarket, June, 1913, played Martin in "Elizabeth Cooper", at the Little Theatre, Jan., 1914, played the Queen in "Hamlet"; Feb., 1914, Isota in "The Ladies' Comedy"; at the Royalty, Feb., 1914, played Mrs Taylor in "Acid Drops", Apr., 1914, Moeder Kaatje and Miss Sylvia in "My Lady's Dress", Oct., 1914, Mrs. Rhead in "Milestones", at the Court, Feb., 1916, appeared as Lady Frances Ponsonby in "The Conference", Royalty, July, 1916, Miss Myrtle in "The Man Who Stayed at Home", at the Court, Feb., 1918, as the Nurse in "The Dead City"; in May, 1918, toured with Miss Ellen Terry in variety theatres, as Mistress Ford in the basket scene from "The Merry Wives of Windsor," and Nerissa in the trial scene from "The Merchant of Venice"; at Drury Lane, July, 1918, as the Witch of the Alps and Destiny in "Manfred", at the King's Hall, Covent Garden, May, 1919, as Nona in "The Player Queen", at the Court, Oct., 1919, as Nerissa in "The Merchant of Venice"; Royalty, June, 1920, Moeder Kaatje and Lady Appleby in "My Lady's Dress"; Playhouse, Aug., 1920, Mrs. Hunter in "Wedding Bells"; St. James's, Jan., 1921, Madame Girard in "Daniel", Mar., 1921, Mrs. Van Zile in "Polly With a Past"; Shaftesbury, June, 1921, Mrs Barraclough in "Out to Win"; at the Court Theatre, Oct., 1921, Lady Utterword in "Heartbreak House", at the Apollo, Feb., 1922, Mrs. Faraker in "The Wheel"; at the Shaftesbury (for the Phoenix Society), Mar., 1922, Cleopatra in "All for Love"; at the Kingsway, Sept., 1922, Kate Harding in "I Serve"; at the Globe, Nov., 1922, Cynthia Dell in "The Laughing

Lady"; at the Globe (for the Stage Society), Dec., 1922, Ruby in "The Rumour"; at the Prince of Wales's, Feb., 1923, Marged in "Taffy"; at the Lyric, Hammersmith, Dec., 1923, Mistress Page in "The Merry Wives of Windsor", Feb., 1924, Mrs. Millamant in "The Way of the World"; at the Strand (for the Stage Society), Mar., 1924, Daisy in "The Adding Machine", at the Savoy, June, 1924, Suzanne in "Tiger Cats"; at the Everyman, July, 1924, Mrs. George Collins in "Getting Married", at the Court, Sept., 1924, the Serpent and the She-Ancient in the first and fifth parts of "Back to Methuselah," which she had originated at the Repertory Theatre, Birmingham, in 1923, at Drury Lane, Dec., 1924, played Helena in "A Midsummer Night's Dream"; Everyman, Mar., 1925, Ann in "The Painted Swan"; Scala (for the Renaissance Society), May, 1925, Evadne in "The Maid's Tragedy", in Sept., 1925, joined the Old Vic Company, and during the season, 1925-26, appeared there as Portia in "The Merchant of Venice," Margaret in "Richard III," Katherine in "The Taming of the Shrew," Mariana in "Measure for Measure," Cleopatra in "Antony and Cleopatra," Mistress Page in "The Merry Wives of Windsor," Kate Hardcastle in "She Stoops to Conquer," Beatrice in "Much Ado About Nothing," Rosalind in "As You Like It," Dame Margery Eyre in "The Shoemaker's Holiday," The Nurse in "Romeo and Juliet"; at the Playhouse, June, 1926, played Maude Fulton in "Caroline"; Kingsway, Sept., 1926, Rebecca West in "Rosmersholm"; Lyric, Hammersmith, Jan., 1927, Mrs. Sullen in "The Beaux' Stratagem"; in conjunction with Leon M. Lion entered on the management of Wyndham's, and appeared there, Sept., 1927, as Maitre Bolbec in "The Lady in Law," and Nov., 1927, as Millamant in "The Way of the World"; at the Court, Mar., 1928, again played in "Back to Methuselah"; Arts, July, 1928, Miriam Rooth in "The Tragic Muse"; Fortune, Sept., 1928, Josephine in "Napoleon's Josephine"; Arts and Garrick, Jan., 1929, Florence Nightingale in "The Lady With a

Lamp"; at the Malvern Festival, Aug., 1929, Orinthia in "The Apple Cart" and Lady Utterwood in "Heartbreak House"; Queen's, Sept., 1929, Orinthia in "The Apple Cart", Royalty, June, 1930, Mrs Sullen in "The Beaux' Stratagem"; entered on the management of the Prince of Wales's, Sept., 1930, and appeared as Delilah in a play of that name; next appeared at the Arts and New, Mar., 1931, as Mrs. Carruthers in "O.H.M.S.", Royalty, May, 1931, Suzanne in a revival of "Tiger Cats"; Lyric, Hammersmith, Sept., 1931, Laetitia in "The Old Bachelor"; then went to New York, making her first appearance there, at the Maxine Elliott Theatre, 19 Nov., 1931, as Florence Nightingale in "The Lady With a Lamp", after returning to London, appeared at the Old Vic., Mar., 1932, as Emilia in "Othello," and Viola in "Twelfth Night"; Queen's, Apr., 1932, played Lady Utterwood in "Heartbreak House," and June, 1932, Irela in "Evensong"; Adelphi, Nov., 1932 (for King George's Pension Fund), Irma Petersen in "Bull-Dog Drummond"; at the Selwyn, New York, Jan., 1933, appeared as Irela in "Evensong", on returning to London, at the Queen's, Apr., 1933, appeared as May Daniels in "Once in a Lifetime", St James's, May, 1933, played Gwenny in "The Late Christopher Bean," which ran over a year, Arts, May, 1934, the Duchess of Marlborough in "Viceroy Sarah"; again went to New York, and at the Martin Beck Theatre, Dec., 1934, appeared as the Nurse in "Romeo and Juliet," with Katharine Cornell; after returning to London, appeared at the New, Apr., 1935, as Agatha Payne in "The Old Ladies"; New, Oct., 1935, again played the Nurse in "Romeo and Juliet," and May, 1936, Irina Arcadina in "The Seagull"; Old Vic., Oct.-Dec., 1936, Lady Fidget in "The Country Wife," Rosalind in "As You Like It" and Mother Savage (the Witch) in "The Witch of Edmonton"; New, Feb., 1937, again played Rosalind in "As You Like It" and Mar., 1937, Katherine in "The Taming of the Shrew"; Globe, Nov., 1937, Sanchia Carson in "Robert's Wife," which

ran for eighteen months; Globe, Jan., 1939, Lady Bracknell in "The Importance of Being Earnest" *Address* 16 West Halkin Street, SW 1 *Telephone No* Sloane 5772

EVANS, Madge, actress; *b* New York City, 1 July, 1909; *m* Sidney Kingsley; has been on the stage since early childhood, and appeared in films at the age of five; made her first appearance on the New York stage, at Wallack's Theatre, 26 Oct., 1914, as one of the children in "The Highway of Life" ("David Copperfield"); at the Republic Theatre, Apr., 1917, played Mimsey Seraskier in "Peter Ibbetson", at the Playhouse, Oct., 1926, appeared as May Phillips in "Daisy Mayne," in which she was very successful; at the Biltmore, Nov., 1927, played Adrienne in "The Marquise"; Henry Miller Theatre, Feb., 1928, Elizabeth Saunders in a revival of "Our Betters"; Biltmore, Jan., 1931, Cynthia in "Philip Goes Forth", spent the next eight years continuously in films; reappeared on the New York stage at the Booth Theatre, Dec., 1938, as Connie Ryan in "Here Come the Clowns", commenced film career as a child of five with the World Film Corporation, and appeared in innumerable silent films, appeared in "talkies" from 1928, and since 1936, has played in "Moonlight Murder," "Exclusive Story," "Piccadilly Jim," "Pennies from Heaven," "Espionage," "The Thirteenth Chair," "Sinners In Paradise," etc.

EVANS, Maurice, actor; *b*. Dorchester, Dorset, 3 June, 1901; *s*. of Alfred Herbert Evans, J.P. and his wife Laura (Turner); *e*. Grocers' Company School; was formerly engaged in music publishing; made his first appearances in public as a boy singer, and as an amateur, appeared in his father's adaptations of Thomas Hardy's novels, in Dorchester; made a great impression by his performances of St. Francis of Assisi, at the Mary Ward Settlement, which led to his first appearance on the professional stage at the Festival Theatre, Cambridge, 26 Nov., 1926, as Orestes in "The Orestia" of Æschylus; he remained at

Cambridge for one season playing a variety of parts, made his first appearance in London, at Wyndham's, 25 Aug., 1927, as P C Andrews in "The One-Eyed Herring", Feb., 1928, played Stephani in "Listeners", Apr., 1928, Sir Blayden Coote in "The Stranger in the House", Ambassadors', June, 1928, Jean in "The Man they Buried"; Wyndham's, July, 1928, Hector Frome and Edward Clements in "Justice", Aug., 1928, Borring and Graviter in "Loyalties"; he was then seen at the Little Theatre, Sept., 1928, as Wyn Hayward in "Diversion"; at the Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, played 2nd Lieut Raleigh in "Journey's End," in which he made a big success, at Streatham Hill, Apr., 1930, played the Young Frenchman in "The Man I Killed", Savoy (for the Repertory Players), Sept., 1930, the Sailor in "The Queen Bee"; St James's, Oct., 1930, succeeded Colin Clive as Professor Agi in "The Swan", Ambassadors', Dec., 1930, played Owen Llewellyn in "To See Ourselves", New, June, 1931, Marius in "Sea Fever"; Criterion, Aug., 1931, Eric Masters in "Those Naughty 'Nineties", subsequently toured as Ralph in "After All", Arts, Jan., 1932, appeared as Nigel Chelmsford in "Avalanche", Lyric, Apr., 1932, played Jean Jacques in "The Heart Line"; Globe, Sept., 1932, Peter in "Will You Love Me Always"; Royalty, Nov., 1932, the Rev Peter Penlee in "Playground", Arts, Mar., 1933, Guy Daunt in "Cecilia", Vaudeville, Apr., 1933, Dick in "The Soldier and the Gentlewoman"; Wyndham's, July, 1933, Arnold Warte in "Other People's Lives"; Drury Lane, Sept., 1933, Aristide in "Ball at the Savoy"; Sadler's Wells and Shaftesbury, May, 1934, Edward Voysey in "The Voysey Inheritance", joined the Old Vic.-Sadler's Wells Company, Sept., 1934, and appeared during the season as Octavius Caesar in "Antony and Cleopatra," King Richard II, Benedick in "Much Ado About Nothing," the Dauphin in "Saint Joan," Petruchio in "The Taming of the Shrew," Iago in "Othello," Hippolytus (of Euripides), Adolphus Cusins in "Major Barbara,"

Silence in "Henry IV" (part II), Hamlet, which he also played in its entirety, went to America in the autumn, and in Oct., 1935, toured with Katharine Cornell, as Romeo in "Romeo and Juliet", made his first appearance in New York, Martin Beck Theatre, 23 Dec., 1935, as Romeo, with Katherine Cornell; at the same theatre Mar., 1936, played the Dauphin in "Saint Joan", Lyceum, Oct., 1936, Napoleon in "St. Helena", St James, Feb., 1937, made a remarkable success when he appeared as Richard in "Richard II," subsequently touring in the same part; Forrest, Philadelphia Nov., 1937, Sir John Falstaff in "Henry IV" (part I); St James, New York, Oct., 1938, made a further remarkable success when he appeared as Hamlet in its entirety, under his own management, followed at the same theatre, Jan., 1939, by his appearance as Sir John Falstaff in "Henry IV" (part I), commenced film career 1929, and has appeared in "White Cargo," "Raise the Roof," "Should a Doctor Tell?" "Cupboard Love," "Marry Me," "The Path of Glory," "Scrooge," "Wedding Rehearsal," "The Only Girl," "By-Pass to Happiness," "Checkmate," etc *Recreations* Swimming and golf *Club* Players, New York *Address* 246 West 44th Street, New York City, U S A *Telephone No* Bryant 9-1453,

EVANS, Winifred, actress; b. London 4 July, 1890, d. of Frederick Evans and his wife Ada (Aldridge); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Royalty Theatre, Aug., 1912, where she was engaged understudying as Muriel Pym in "Milestones," and subsequently toured as Gertrude Rhoad in the same play; during the early part of the War, 1914-15, served in France, with the Motor Ambulance Convoy; at the Strand Theatre, Apr., 1915, played Mrs. Wyatt in "The Argyle Case"; His Majesty's, Mar., 1916, Miss Temple in "Stand and Deliver"; during 1916-17, toured in South Africa with A. E. Anson, playing Mrs. Barton in "The Barton Mystery," Queen Elizabeth in "Dorothy o' the Hall," also in "The

Hawk" and "Children of Earth"; on her return, toured 1917-18, under Basil Dean, with the N.A.C.B., as Susan Throssel in "Quality Street," Esther in "Caste," etc., at the Savoy, Apr., 1920, appeared at Gwendoline Carew in "Paddy the Next Best Thing," and continued in this over two years, Court, Nov., 1923, played Mrs. Carillon in "Our Ostriches", at the Regent (for the Phoenix Society), Nov., 1924, Mrs. Mavis in "Epicœne", May, 1925, toured as Mrs. Sundale in "We Moderns," and subsequently appeared in the same part at the New Theatre, at "Q," Sept., 1925, played Ester in "Taffy"; Adelphi, Nov., 1925, Ann Head in "Betty in Mayfair", at the Strand (for the Fellowship of Players), Dec., 1926, Lady Capulet in "Romeo and Juliet", Lyric, Hammersmith, Jan., 1927, Lady Bountiful in "The Beaux' Stratagem"; Little, Dec., 1927, Mrs. George in "Getting Married", Arts, May, 1928, Mason in "Let's All Talk About Gerald"; "Q," June, 1928, Supaya Lat in "Mandalay", Lyric, Hammersmith, Nov., 1928, Doña Marciala in "A Hundred Years Old"; Oct., 1929, Mrs. Gladstone in "Mr. Gladstone's Comforter," and Evelina Foster in "Beau Austin", Everyman, Feb., 1930, Mrs. Godwin in "Charles and Mary", Garrick, Mar., 1930, Nanine in "The Lady of the Camellias"; Embassy, Apr., 1931, Doña Barbarita in "The Romantic Young Lady", R.A.D.A. Theatre, May, 1931, Alice Montgomery in "Cock Robin", Kingsway, June, 1931, Mrs. Hartley-Merrick in "The Age of Youth"; at the Players' Theatre, July, 1931, and Garrick, Aug., 1931, Mother in "The Life Machine", Embassy, Nov., 1931, Fanny Evans in "Step-daughters of War", Dec., 1931, Mrs. Timbrell in "Mary Browne"; in Jan., 1932, toured with Matheson Lang, as Mrs. Gregory in "Mr. Wu," and Joanne de Beaudricourt in "The Wandering Jew"; Arts, Sept., 1932, played Mrs. Barton-Tucker in "Many Women"; "Q," Oct., 1932, Mrs. Alston in "The Call"; Little, Nov., 1932, Mrs. Bridgenorth in "Getting Married", Feb., 1933, Helen Maxwell in "Cock Robin"; Arts, Apr., 1933, Lady Helen Conway in "For Better, For Worse"; "Q," June, 1933,

Mrs. Kenway in "Little Earthquake"; Gaiety, Oct., 1933, Mrs. Purdie in "Ballarina", Wyndham's, Jan., 1934, Lady Linley in "Clive of India", St. Martin's, Feb., 1935, Mrs. Mason in "Man of Yesterday", Westminster, July, 1935, Lady Cumberlege in "Marriage Makes It Easy", Embassy, Oct., 1935, Caroline Beckwith in "Distinguished Gathering", Comedy, Mar., 1936, Alice Kent in "Dusty Ermine", Mercury, Apr., 1937, the Character Woman in "In Theatre Street"; New, Sept., 1938, Mrs. Bagot in "Can We Tell?", Duke of York's, Nov., 1938, Dame Alice Move in "Traitor's Gate", Richmond, Mar., 1939, Dorothy Williams in "If You Only Knew", has also appeared on several occasions for the Stage Society, Elizabethan Stage Circle, Repertory Players, several productions at the Arts and "Q" theatres, etc. *Favourite Parts* Susan in "Quality Street," Marciala in "A Hundred Years Old," and Barbarita in "The Romantic Young Lady" *Clubs* Arts Theatre and Stage Guild *Address* 20 Garrick Street, W.C.2 *Telephone No* Temple Bar 2062

EVENNETT, Wallace, actor; *b* London, 17 Dec., 1888, *s.* of John Richard Evennett and his wife Mary (Cook), *m* Hilda Blackmar Dash; made his first appearance on the stage at the Gaiety Theatre, Manchester, as a member of Miss Horniman's Company, Sept., 1913, as the Shoemaker in "A Pair of Spectacles", he remained with that company until 1916, made his first appearance on the London stage, with that company, at the Duke of York's, 23 Dec., 1915, as Angelo in "The Comedy of Errors"; after the War (1920-21) toured in "The Younger Generation," and "Mary Rose"; joined the Birmingham Repertory Company, Jan., 1922, and remained a member until 1928; has played a great variety of parts, including Douglass in "Abraham Lincoln," Sir Andrew in "Twelfth Night," Wister in "The New Morality"; Sam Sibley in "Milestones," Mazzini Dunn in "Heart-break House," Franklyn Barnabas in "Back to Methuselah" (Court, 1924 and 1928), Henry Coaker in "The Farmer's Wife" (Court, Mar., 1924),

Ernest Woolley in "The Admirable Crichton," Gremio in "The Taming of the Shrew" (Court, Apr., 1928, in modern dress), etc.; at the Apollo, Nov., 1927, played Ragueneau in "Cyrano de Bergerac", at the Royalty, Feb., 1929, Blanquet in "Bird in Hand", at the Haymarket, Apr., 1929, Old Beppo in "The Ivory Door", Queen's, Sept., 1929, Pamphilus in "The Apple Cart", Everyman, July, 1930, Scaramel in "Prunella", was engaged at the Embassy, Oct., 1930-Jan., 1931, St Martin's, Feb., 1931, played Benedictus Greene in "The Man Who Pays the Piper", went to New York, where he made his first appearance at the 44th Street Theatre, 1 Oct., 1931, as Mr Tarvin and Jimmy Nunn in "The Good Companions", on returning to London appeared at the Arts, Apr., 1932, as Mr Ling in "The Mews", Embassy, May, 1932, played Brown in "This Woman Business", "Q," June, 1933, Mr Kenway in "Little Earthquake", Prince's, Apr., 1935, Abel Drucker in "The Alchemist", at the Malvern Festival, Aug., 1935, played the Common Man in "1066 and All That", Globe, July, 1937, Edward Smith in "They Came By Night", Embassy, Feb., 1938, Professor McCullough in "The Old School Tie", during 1939, toured as Mr Tomkins in "Drawing Room", has also played on many occasions for the Stage Society, Play Actors', Renaissance Society, etc., has also appeared in films and since 1936, has played in "Midnight Menace," "You Live and Learn," "Don't Get Me Wrong," "The Ware Case," "A Gentleman's Gentleman," "If You Had a Million," "The Face at the Window," etc. *Recreations* Reading and motoring. Address: 97 Albert Bridge Road, S.W.11 Telephone No. . Battersea 4351.

EVEREST, Barbara, actress; b. 9 June, 1890; first attracted attention by her performance at the Kingsway Theatre, 7 Sept., 1912, of the part of Ethel Voysey in "The Voysey Inheritance"; during 1913 appeared at various *matinée* performances; at the Little Theatre, Feb., 1914, appeared as the Nurse in "Damaged Goods"; at

the Savoy, May, 1914, played Mrs. Mallory-Ditton in "Break the Walls Down"; at the Ambassadors', July, 1914, Mrs. Pemberton in "The Blindness of Virtue", Vaudeville, Oct., 1914, Judith Woodhouse in "The Cost"; and Nov., 1914, Violet Melrose in "Our Boys"; at His Majesty's, May, 1915, Princess Daphne Vassos in "The Right to Kill", during 1917 toured as Mrs. Gregory in "Mr. Wu"; at the King's Hall, Feb., 1918, played Gunavati in "Sacrifice"; at the Court, Feb., 1918, Bianca Maria in "The Dead City", at the New, June, 1918, Isabella in "The Loving Heart", at the Comedy, Feb., 1919 Sumitra, the Queen, in "The King and Queen", at the Prince of Wales's, Oct., 1919, Saivya in "The Ordeal"; toured with Charles Doran's Shakespearean Co., 1924, playing leading parts; Haymarket, Apr., 1925, played Mary in "Ariadne", Everyman, July, 1926, Mrs Bernick in "The Pillars of Society", Little, Sept., 1926, Nina Alexandrovna in "The Idiot"; Fortune, Nov., 1926, The Prioress in "The Cradle Song"; during the spring of 1927 appeared in several productions at the "Q" Theatre; at the Arts, May, 1927, played Portia in "The Lady of Belmont", Strand, Oct., 1927, Sister Manuela in "The Kingdom of God"; joined the Old Vic Company, Feb., 1928, and played the Nurse in "Romeo and Juliet," Portia in "The Merchant of Venice," Emilia in "The Two Noble Kinsmen," Lady Sneerwell in "The School for Scandal," etc., Aug., 1928, toured as Anna in "The White Camellia," appearing at Daly's, Feb., 1929, in the same part; at Malvern Festival, Aug., 1929, played Queen Jemima in "The Apple Cart," and appeared in the same part, at the Queen's, Sept., 1929; at the Everyman, Oct., 1930, played Mrs. Sorby in "The Wild Duck"; Court, Mar., 1931, Mrs Gilbey in "Fanny's First Play"; Arts, Apr., 1931, Grace Vanner in "To-Morrow"; Kingsway, May, 1931, Mrs. Pearce in "Pygmalion"; Prince of Wales's, June, 1931, Sister Gabrielle in "Lovers' Meeting"; Royalty, Jan., 1932, Harriet Norton in "Champion North"; Garrick, Mar., 1932, Madame Martelle in "Marriage

by Purchase"; Duchess, Oct., 1932, the Grand Duchess in "Children in Uniform"; Royalty, May, 1933, Mrs Dennison in "The Call of Youth", Arts, May, 1934, Queen Anne in "Vice-roy Sarah," a performance she repeated with great success when the play was produced for a run at the Whitehall, Feb., 1935; Criterion, June, 1934, Mrs. McNeil in "Sixteen", St. Martin's (for Phoenix Society), Mar., 1935, Cornelia in "The White Devil"; "Q," July, 1935, Mrs. Warren in "Mrs. Warren's Profession"; Cambridge, Sept., 1935, Mrs. Higgins in "Pygmalion," and Jemima in "The Apple Cart"; Garrick, Nov., 1935, Ida von Petrin in "Vicky", St. James's, Feb., 1936, Mrs. Bennet in "Pride and Prejudice". Duchess, Aug., 1937, Mrs. Conway in "Time and the Conways"; Apollo, Oct., 1938, Sophia Brent in "Tree of Eden", "Q," Nov., 1938, Mrs. Petrie in "Strange Family," and Jan, 1939, Mrs. Nicholas in "Walk in the Sun", Old Vic., June, 1939, Mrs. Ransom in "The Ascent of F.6."; has also appeared in films and since 1936 has played in "Love in Exile," "Old Mother Riley," "Death Croons the Blues," "The Man Behind the Mask," "Jump for Glory," "Trunk Crime," etc
Address 6 Portland Court, London, W.1. *Telephone No* Museum 9961

EVETT, Robert, manager; formerly actor and vocalist, *b* Warwickshire, 16 Oct., 1874, *m* Ethel Whittle, made his first appearance on the stage, 1893, in the provinces as a member of the D'Oyly Carte Opera Company; made his first appearance on the London stage, at the Savoy, 18 July, 1898, in "The Gondoliers"; subsequently appeared at the same theatre in "The Sorcerer," 1898; "The Rose of Persia," 1899; "The Emerald Isle," 1901; "Iolanthe"; "Merrie England," 1902; "A Princess of Kensington," 1903; appeared at the Lyric in "The Earl and the Girl," 1903; at the Lyric, 1905, in "The Talk of the Town"; at Daly's, 1905, played in "The Little Michus"; in "The Merveilleuses," 1906; "The Merry Widow," 1907; appeared at the Hicks Theatre, Mar., 1908, as Lieutenant Niki in "A Waltz Dream"; at

the Vaudeville, June, 1910, played Karel Van Raalte in "The Girl in the Train", at the Adelphi, May, 1912, appeared as Captain Frank Falconer in "Autumn Manceuvres," subsequently touring in the same part, in 1913 left for the United States to fulfil an engagement; at the Globe, New York, 25 Aug., 1913, appeared as Tiborius in "The Doll Girl"; at the Palace, New York, Apr., 1914, appeared in "vaudeville" with José Collins; at the Casino, New York, 3 Nov., 1914, played Stephen in "Suzi"; on the death of Mr George Edwardes, was appointed co-director, with Mrs. Sherbrooke, of Daly's Theatre, and the George Edwardes enterprises; was, subsequently, managing director of George Edwardes (Daly's Theatre), Limited, and produced "The Happy Day," 1916, "The Maid of the Mountains," 1917-20, "A Southern Maid," 1920, "Sybil," 1921; he then associated himself with the management of the Gaiety Theatre, where he produced "The Last Waltz," 1922; "Catharine," 1923; "Our Nell," 1924; at the Lyceum, Edinburgh, Dec., 1924, produced "Frasquita," which was also staged at the Prince's Theatre, Apr., 1925; since that date has retired; part-author (with Reginald Arkell) of "The Last Waltz." *Recreation*: Cricket

EYRE, Laurence, dramatic author, *b* Chester, Pa., U.S.A., 1881; *s.* of Caleb Churchman Eyre and his wife Constance (Stacey); *m.* Alice McFadden Brinton; was formerly an actor, and made his first appearance on the stage, at the Castle Square Theatre, Boston, in 1907, in "The Jilt", subsequently fulfilled engagements with Julia Marlowe, Kathryn Kidder, Ben Greet, etc.; was a member of the New Theatre company, New York, when that theatre first opened in Nov., 1909; is the author of the following plays: "An Angel Without Wings," 1913; "The Things that Count" (formerly "Mrs. Christmas Angel"). 1912; "Sazus Matzus," a negro play, 1916; "Driftwood," 1917; "Port o' Happiness," 1919; "Miss Nelly of N'Orleans," 1919; "Martinique," 1920; "The Merry

Wives of Gotham, 1924; "*The Steam Roller*," 1924; "*One Trip of the Silver Star*," 1925; "*The Forcing Bed*," "*Escapade*," 1929; "*Gala Night*," "*Mayfair*," 1930, "*Service for Two*" (with Alice Eyre), 1935 *Address* 1010 Fifth Avenue, New York City, U S A

EYTON, Frank, lyric writer and dramatic author, *b.* London, 30 Aug., 1894; *e.* Bexhill, originally engaged in a commercial career in the City, either alone or in collaboration wrote the lyrics for "*Nippy*," 1930, "*The Millionaire Kid*," 1931; "*Nice Gongs On*," 1933, "*Sporting Love*," 1934; "*Twenty to One*," 1935, "*Over She Goes*," 1936, "*Let's Raise the Curtain*," 1936, "*Crazy Days*," 1937,

contributed lyrics to "*Love Lies*," 1929; "*The Co-Optimists*," 1929; "*Darling, I Love You*," 1930; "*Silver Wings*," 1930; "*Chelsea Follies*," 1930, "*The Good Companions*," 1931; "*The One Girl*," 1933, "*The Flying Trapeze*," 1935, part-author (with Barry Lupino) of "*Between Ourselves*," 1932, author of "*She Shall Have Music*," 1934; part-author (with George Barry) of "*Married in Haste*," 1937; and (with Barry Lupino) of "*Run-away Love*," 1939, has also written various *revue* sketches and contributed songs and lyrics to several films *Recreations* · Cricket, golf, and reading. *Clubs* · Savage and Stage Golfing Society. *Address* · 12 Lowther Mansions, Barnes, S W 13 *Telephone No* · Riverside 1926.

F

FAGAN, Myron C., dramatic author and producing manager, is the author of the following plays "*The White Rose*," 1912, "*Self Defence*," 1920; "*A Romance of Youth*," 1922, "*Thumbs Down*," 1923, "*Two Strangers from Nowhere*," 1924, "*A Fascinating Devil*," 1925, "*Mismates*," 1925, "*The Little Spitfire*," 1926, "*Jimmie's Women*," 1927; "*The Great Power*," 1928; "*Indiscretion*," 1929, "*Nancy's Private Affair*," 1930, "*Peter Flies High*," 1931, "*Memory*," 1934, produced under his own management "*Two Strangers from Nowhere*," "*Mismates*," "*The Great Power*," "*Indiscretion*," and "*Nancy's Private Affair* "

FAIRBANKS, Douglas, actor; *b* Denver, Col., U.S.A., 23 May, 1883, *e.* Denver and Boulder, *s.* of John Fairbanks and his wife Ella Adelaide (Marsh); *m* (1) Beth Sully; (2) Mary Pickford (mar dis), (3) Lady (Sylvia) Ashley; made his first appearance on the stage at the Academy of Music, Richmond, Va., 10 Sept., 1900, as Florio in "*The Duke's Jester*", made his first appearance in New York at the Manhattan Theatre, 3 Mar., 1902, as Glen Masters in "*Her Lord and Master*", same theatre, Sept., 1902 played Philippe in "*A Rose o' Ply-*

mouth Town"; during 1902-3 toured in "*Mrs Jack*"; appeared at the Lyric, New York, Feb., 1904, as Landry Court in "*The Pit*"; at the Academy of Music, May, 1904, as Jack Jolly in "*Two Little Sailor Boys*"; at the Lyric, New York, June, 1905, as Fred Everett in "*Fantana*"; at the Princess, New York, Apr., 1905, as Bennie Tucker in "*A Case of Frenzied Finance*"; at the Manhattan, Sept., 1906, played Thomas Smith, Jun., in "*Clothes*"; at the Savoy Theatre, New York, Dec., 1906, played Perry Carter Wainwright in "*The Man of the Hour*," a part he played until 1908; at the Bijou, New York, Aug., 1908, played Harold Jepson in "*All for a Girl*," and Sept., 1908, "*Bud*" Haines in "*A Gentleman from Mississippi*," a part he also played for two years all over the United States; at the Lyric, New York, May, 1911, appeared as Philosopher Jack in "*The Lights o' London*"; at the Playhouse, New York, Aug., 1911, Robert Edgar Willoughby Pitt in "*A Gentleman of Leisure*"; subsequently appeared in "*vaudeville*" in "*A Regular Business Man*"; at the Gaiety, New York, Aug., 1912, played Travers Gladwyn in "*Officer 666*"; at the Astor, New York, Nov., 1912, Anthony

Hamilton Hawthorne in "Hawthorne, U.S.A."; at the Knickerbocker Theatre, Dec., 1913, Bertie Vanalstvine in "The New Henrietta", Liberty, New York, Sept., 1914, Jeraboam Martin in "He Comes Up Smiling," and Hudson, New York, Dec., 1914, Jerome Beldon in "The Show Shop"; in 1915 turned his attention to the cinema stage, where he has achieved considerable success and to which he has entirely devoted himself; among his more notable pictures may be mentioned "The Mark of Zorro," "The Three Musketeers," "Robin Hood," "The Thief of Baghdad," "The Iron Mask," "The Black Pirate," "Don Q.," "The Gaucho," "The Taming of the Shrew," "The Son of Zorro," "Reaching for the Moon," "Round the World in 80 Minutes," "Mr Robinson Crusoe," "The Private Life of Don Juan" Address 1041 North Formosa Avenue, Hollywood

FAIRBANKS, Douglas, Jun., actor, b. New York City, 9 Dec, 1909, s of Douglas Fairbanks and his wife Beth (Sully). e Pasadena Polytechnic School, Harvard Military Academy (Los Angeles), Collegiate Military School (New York), m (1) Joan Crawford (mar dis), (2) Mary Lee Ephing Hartford, originally intended for an art career, and studied painting and sculpture in London and Paris, appeared in Hollywood, 1929, in "Young Woodley" and "Saturday's Children", made his first appearance on the English stage, at the Opera House, Manchester, 7 May, 1934, when he played Michael Robbins in "The Winding Journey", made his first appearance in London, at the Queen's Theatre, 19 Sept, 1934, as Stephen in "Moonlight is Silver", first appeared in films, 1920, as an extra; his first part was in "Stephen Steps Out," 1923, has since appeared in innumerable films, in 1935, started his own producing company, his first film being "The Amateur Gentleman", since 1936, has appeared in "Accused," "Jump for Glory," "The Prisoner of Zenda," "The Joy of Living," "The Rage of Paris," "Having a Wonderful Time," "The Young in Heart," "Gunga Din," "The Sun Never Sets,"

"The Ruler of the Seas," etc., is the author of several short stories, articles, etc *Recreations* Golf, swimming, art, and poetry *Clubs* Coffee House and Lambs, New York, and Portsmouth Yacht (England) Address: Pacific Palisades, California, U.S.A.; or 20 Grosvenor Square, London, W 1.

FAIRBROTHER, Sydney, actress, b. 31 July, 1872, d. of John Parselle and his wife, Florence Cowell; e. Blackpool and Bonn, Germany; m (1) Percy Buckler (died 1897), (2) Trevor Lowe (died 1910); made her first appearance on the stage at the Haymarket Theatre, 14 Sept., 1889, walking on in "A Man's Shadow", in Sept., 1890, joined Mr & Mrs Kendal's company, she remained with the Kendals two years, and accompanied them to America, she next joined Charles Cartwright and her father's company, and toured as Kate Merryweather in "The Idler," and Agnes in "Jim the Penman," also playing in "Money," "The Lost Paradise," etc., in 1895 she was engaged by Lewis Waller at the Haymarket Theatre, as understudy to Miss Maude Millett in "An Ideal Husband", in Apr, 1896, she was at the Princess's, playing Orana in "The Star of India," "In Sight of St. Paul's," "The Span of Life," and "Two Little Vagabonds," etc; she played Wally in the latter play many hundreds of times, at the Criterion, July, 1897, played Charlotte in "Four Little Girls", at the Haymarket, Nov., 1897, Micah Dow in "The Little Minister", in 1902 toured as Cigarette in "Under Two Flags", made a "hit" at the St. James's, as Amanda in "Op o' me Thumb"; has also appeared successfully at the Court Theatre, as Prosperine in "Candida," Dolly Clandon in "You Never Can Tell," Adelheid in "The Thieves' Comedy," etc.; at the Lyric, Jan., 1905, appeared as Evelyn Snipe in "The Talk of the Town"; at the Aldwych Theatre in Dec., 1905, as Mrs. Hearty in "Blue Bell"; in 1906 as Mrs. Goodge in "The Beauty of Bath"; and 1907 as Charlotte Siddons in "The Gay Gordons";

at the Vaudeville, 1909, as Mrs. Dalby in "The Head of the Firm"; at the Haymarket, 1910, as Mrs. Jones in "Priscilla Runs Away", same theatre, 1911, as Miss Fenner in "All that Matters", at the Royalty, 1911, as Mrs. Chinn in "The Master of Mrs. Chilvers", at the Savoy, 1911, as Mrs. Skewton in "Dombey and Son", at His Majesty's, Gala performance, 27 June, 1911, played Araminta Brown in the second act of "David Garrick"; at Criterion, 1911, played Miss Copperstone in "The Girl Who Couldn't Lie"; at the Borough, Stratford, Christmas, 1912, played Charity in "Mother Goose", during 1912-4 played very successfully in a music-hall sketch, "A Sister to Assist Her," in conjunction with Fred Emney, at the St James's, Dec, 1913, played the Unknown Lady in "The Silver Box", at the Criterion, Oct, 1914, Angela in "Wages No Object", at the Vaudeville, Nov, 1914, Belinda in "Our Boys"; at His Majesty's, Dec, 1914, Mrs. Micawber in "David Copperfield"; at the Haymarket, Apr, 1915, Susan in "Quinney's"; at His Majesty's, Aug, 1916, played Mahbubah in "Chu-Chin-Chow"; she continued to play this part until Mar, 1920, at His Majesty's, Dec, 1917, at a special performance in aid of King George's Pension Fund for Actors, played Miss Bugle in "The Man from Blankley's", at a special matinée at the Prince of Wales's, Feb, 1920, played Mrs. Badger in "The Young Person in Pink" and when the play was revived at the Haymarket, Mar, 1920, she left the cast of "Chu-Chin-Chow" to play the same part; at the Comedy, Dec, 1920, played Miss Curtis in "The Charm School"; at the Aldwych, May, 1921, Miss Mittens in "Love Among the Paint Pots"; during 1922 toured as Mrs. Winterbotham in "Mrs. Winterbotham's Woes"; at the New Oxford, Dec, 1922, played Mrs. Alfred Butler in "Batling Butler"; at the Adelphi, July, 1923, Mrs. Badger in a revival of "The Young Person in Pink"; at the Kingsway, Nov, 1923, Maria in "Twelfth Night"; Jan, 1924, Miss Duncan in "The Very Idea"; Feb.,

1924, Diana, Lady Bagstow in "Kate"; at the Everyman, Nov, 1924, Martha Simister in "Clogs to Clogs"; Shaftesbury, June, 1925, Melousine in "Clo-Clo"; Lyric, Hammersmith, Nov, 1926, Mdme Jourdain in "The Would-Be Gentleman"; Prince of Wales's, June, 1926, succeeded Gladys Pfolliott as Miss Bourne in "The Ghost Train"; Garrick, Mar, 1927, Mdme. Bonnet in "All the Men and Women..."; Savoy, July, 1927, Mrs Simmons in "The Cage"; Ambassadors', Jan, 1928, Mrs Drury in "Two White Arms", Palace (for King George's Pension Fund), May, 1928, Mère Brogard in "The Scarlet Pimpernel", Comedy, Mar, 1929, Mrs Enthwhistle in "Big Fleas", June, 1929, Theodisa Quigley in "The Devil in the Cheese"; Comedy, Dec, 1929, played Miss Bourne in "The Ghost Train"; in 1930, toured as Mrs. Sloane in "Passing Brompton Road," and Evelyn Brandon in "The Truth Game", Fortune, Nov-Dec, 1930, played Miss Bugle in "The Man from Blankney's", Mrs. Cratchut in "A Christmas Carol," and Lady Muriel in "A Pantomime Rehearsal", Criterion, Mar, 1931, succeeded Muriel Aked as Mrs Melville in "After All", Duchess, Jan, 1932, played the Cook in "Windows", Feb, 1932, Mrs. Peters in "Trifles", she then toured in "Not So Green," and "The Cat's Whiskers"; Piccadilly, Oct, 1932, played the Countess of Axminster in "All for Joy"; Ambassadors', Dec, 1932, Mrs Fairweather in "The Streets of London", Queen's, May, 1933, Mrs. Marley in "Spend-love Hall", Strand, Sept, 1933, Adela Teetle in "Nice Goings On", at the Aldwych, Apr, 1934, played Cissy in "Indoor Fireworks"; Strand, Oct, 1934, Mrs Flower in "Lucky Break", Comedy, May, 1935, appeared in "Shall We Reverse", Alhambra, Aug, 1935, Miss Schnapps in "Tulip Time"; Ambassadors', Apr, 1936, played Caroline Langton in "The Future that Was" and Feb, 1937, Mrs Warren in "The Road to Ruin"; Queen's, May, 1937, Lady Atkyns in "He Was Born Gay", Nov, 1937, toured as Octavia Parks in "Ring Off, Please"; Royalty, Apr, 1938, played Julia in "April Clouds"; Open Air

Theatre, Aug., 1938, Anna in "Tobias and the Angel"; Haymarket, Oct., 1938, Alice Matheson in "A Party for Christmas", commenced film career, 1915; since 1936, has appeared in "It's You I Want," "All In," "Rose of Tralee," "Paradise for Two," "Make It Three," "Little Dolly Daydream," "The Last Journey," "Fame," "King Solomon's Mines," "Dreaming Lips," etc *Address* - "St. Jude's," Davenham Avenue, Northwood, Middlesex *Telephone No.* Northwood 1886

FAIRFAX, Lance, actor and vocalist; *b* New Zealand, Apr., 1899; *s* of Thomas Elijah Fairfax Jones and his wife Blanch Myra (Sawyer); *e* Wellington, N.Z.; *m.* Vida A. Castles; left school to join the New Zealand Forces during the War, where he gained the Military Cross, and was mentioned in Despatches; returned to New Zealand 1920; made his first appearance on the stage at the Tivoli, Sydney, 1921, in "The Tivoli Follies"; His Majesty's Theatre, Melbourne, Victoria, Apr., 1924, as Guiseppe in "The Gondoliers," subsequently appearing in the principal baritone parts in most of the Gilbert and Sullivan operas; subsequently appeared as Bumerli in "The Chocolate Soldier," Baron Schober in "Lilac Time," Bill Smith in "Hit the Deck," the Red Shadow in "The Desert Song" (which he played for three years), Baldassarre in "The Maid of the Mountains," Robert in "The New Moon"; made his first appearance on the London stage, 1932, when he played the juvenile lead in "Bow Bells"; subsequently toured as Leopold in "Waltzes from Vienna"; His Majesty's, May, 1933, played Cornelius in "Music in the Air," under C. B. Cochran; went to South Africa, 1934, to tour as Leopold in "Waltzes from Vienna"; on his return to London, appeared at Golder's Green, Dec., 1934, as Wong Ho in the pantomime "Aladdin"; in 1935, made a tour in variety theatres of the Moss Empire Circuit; Adelphi, Feb., 1936, appeared in "Follow the Sun"; London Palladium, Sept., 1936, in "O-Kay for Sound"; His Majesty's, Sept., 1938, Franz Liszt in "Paprika"; North Pier, Blackpool, June, 1939, in "On With

the Show"; has also had much experience on the Concert platform and with the B B C.; appeared in films, 1931, in "Gipsy Blood," *Address*. 69 Marlborough Place, N W 8. *Telephone No* Maida Vale, 1833

FAIRMAN, Austin, actor; *b* London, 4 Mar., 1892, *s.* of Albert S. Fehrman and his wife Fanny Elizabeth (Potter); *e.* London, *m.* Hilda Moore; was formerly engaged in a broker's office on the London Stock Exchange; made his first appearance on the stage at the Coronet Theatre, Notting Hill, London, 1912, as the Indian Servant in "The Witness for the Defence"; was next engaged at the St James's, 1912, under Sir George Alexander, appearing in "The Turning Point," "Open Windows," "Turandot," and "The Importance of Being Earnest", toured the provinces, and then appeared at the Strand, 1913, in "Mi Wu," subsequently playing the leading juvenile, Basil, in the same play, served in the War, 1914-18, in the Artists' Rifles, R A S C., and with the Serbian Army, after the War, appeared at the Criterion, July, 1921, as Jason in "Ambrose Applejohn's Adventure"; went to America, making his first appearance in New York, at the Empire, 4 Dec., 1923, as Leonard St. Aubyns in "The Lady"; Wallack's, Dec., 1924, Professor Howard in "Artistic Temperament"; Playhouse, Oct., 1925, Burton Burton in "Lucky Sam McCarver", National, Mar., 1926, Lord Anton in "Ashes of Love"; Times Square, Sept., 1926, Henry in "Number 7"; Forrest, Jan., 1927, Craig Neilson in "Lady Alone"; Eltinge, Jan., 1928, David Willard in "We Never Learn"; Cort, Nov., 1928, Humphrey Sargent in "A Most Immoral Lady"; Ziegfeld, July, 1929, in "Show Girl"; Fulton, Sept., 1930, Thomas Erskine in "That's the Woman"; Charles Hopkins, Oct., 1931, Baker in "The Roof"; Sam Harris, Oct., 1932, Dr. Wayne Talbot in "Dinner at Eight"; Fulton, Jan., 1934, Dr. Potter in "Halfway to Hell"; Booth, Sept., 1934, Gilbert Baize in "The Distaff Side"; 48th Street, Mar., 1937, Granville Monmott in "Cross-Town." *Recreations*: Dogs and shooting.

FAIRWEATHER, David Carnegie, editor of the *Theatre World*; *b.* London, 18 Oct., 1899; *s.* of David Fairweather, M.D., J.P., and his wife Jean (Miller), *e.* Laleham, *m.* (1) Irene Hudson, (2) Sybil Saunders, began his career in a chartered accountant's office, and subsequently became a free-lance journalist, joined the staff of *Theatre World*, 1925, edited film section 1926-27, appointed editor Jan., 1928, in 1936, appointed editor of *Play Pictorial*, has contributed articles on theatre and films to several periodicals *Recreation Golf* Address 19a East Heath Road, Hampstead, N.W.3 Telephone No. Hampstead, 1483

FANCOURT, Darrell, actor and vocalist, *b.* London, 8 Mar., 1888, *e.* Bedford School and in Germany, *m.* Eleanor Evans; studied singing under Lilli Lehmann, Signor Randegger, Signor Moretti, Dr. Lierhammer and Sir Henry Wood, made his first appearance on the stage at Covent Garden Theatre, 20 July, 1919, as Prince Galtzy in "Prince Igor", subsequently fulfilled many concert engagements in London, the provinces, Switzerland and Germany; joined the D'Oyly Carte Opera Company in May, 1920, appeared at the Prince's Theatre, Oct., 1921 to Feb., 1922, as the Pirate King in "The Pirates of Penzance," Sir Roderick Murgatroyd in "Ruddigore," Colonel Calverley in "Patience," Sir Marmaduke Pindextre in "The Sorcerer," Sergeant Meryll in "The Yeomen of the Guard," the Mikado in the opera of that name, Dick Deadeye in "H.M.S. Pinafore," the Earl of Mountararat in "Iolanthe" and Arac in "Princess Ida"; played the same parts at the Prince's during the seasons commencing Feb., 1924, Sept., 1926, and Savoy, 1929-30, and 1932-33, appeared with the company, at the Martin Beck Theatre, New York, Sept., 1934, when he played the Pirate King in "The Pirates of Penzance," Bouncer in "Cox and Box"; again toured, 1935; played his old parts at Sadler's Wells, 1936-39 and in the New York seasons, 1936 and 1939. *Favourite parts*: Dick Deadeye and Sir Roderick

Murgatroyd. *Recreations*. Lawn tennis, golf, racquets, and bridge. Address 38 Maida Vale, W.9. Telephone No Maida Vale 3363

FAREBROTHER, Violet, actress; *b.* Grimsby, Lincs, 22 Aug., 1888; *d.* of E. W. R. Farebrother and his wife Kate (Sutcliffe); *e.* Florence and Paris; was a pupil at the Academy of Dramatic Art, made her first appearance on the stage at the Duke of York's Theatre, 4 Mar., 1907, walking on in "The Great Conspiracy"; she spent the next three years touring, and fulfilled engagements as Ethel Kingston in "The English Rose," 1908, and with F. R. Benson's Shakespearean companies, 1908-10, appeared at the St James's, Dec., 1910, as Barbara in "The Piper"; at the Lyceum, Feb., 1912, played the Comtesse de Salle in "The Monk and the Woman"; again toured with Benson, 1911, also appearing at His Majesty's with the company in "Richard III," etc.; in the autumn of 1912 joined Fred Terry and Julia Neilson's company, playing Lady Castlemaine in "Sweet Nell of Old Drury," and the following year played Lady Blakeney in "The Scarlet Pimpernel," and Margaret Goodman in "Mistress Wilful"; in 1914 also played Barbara in "The Duchess of Souds"; at the Haymarket, Jan., 1915, played Melinda in "The Recruiting Officer"; at the Strand, Feb., 1915, played Lady Castlemaine in "Sweet Nell of Old Drury"; during 1916-17 toured as Cavallini in "Romance"; rejoined Fred Terry, 1918, to play her old parts; at the Globe Theatre, June, 1918, played Mrs. Marrson in "Nurse Benson"; at the Lyric, Apr., 1919, Lady Capulet in "Romeo and Juliet"; again toured with Fred Terry, 1919-20, in "The Scarlet Pimpernel," and as Beatrice in "Much Ado About Nothing"; appeared at the King's, Hammersmith, May, 1920, in last-mentioned part; in Aug., 1920, toured as Laetitia in "Jack o' Jingles"; during 1921 toured as Margaret Fairfield in "A Bill of Divorcement"; at the Lyceum, Apr., 1923, played Queen Catherine in "A Night of Temptation"; during 1924 toured with Fred Terry and Julia Neilson as

Queen Anne in "The Marlboroughs"; Everyman, Aug., 1925, played The Marquise in "Caste," and Mrs Stanhope in "I'll Tell the World"; Globe, Nov., 1925, Elise and Baroness Dax in "Lullaby"; during 1926 toured as Joanna in "Joanna Godden"; Duke of York's, Dec., 1926, played Mrs Muskat in "Lilom", during 1928 toured as Mrs Watkins in "The Spot on the Sun"; Palace, May, 1928 (for King George's Pension Fund), played the Comtesse de Tournai in "The Scarlet Pimpernel"; Nov., 1928, toured as Mrs Frazier in "Craig's Wife," playing the same part at the Fortune, Jan., 1929; Strand, Feb., 1929, Jean Mercer in "The Borderer", Arts and Little, Apr., 1929, Baroness Bernstoff in "Captain Banner", Comedy, Sept., 1929, Mrs Marlowe in "Secrets"; Streatham Hill, Apr., 1930, Augusta in "The Man I Killed", Gaiety, June, 1930, Mrs Mostyne in "The Love Race"; Strand (for Repertory Players), Nov., 1930, Mrs. Arthur in "A Murder Has Been Arranged", Gaiety, May, 1931, Lady Devenish in "The Millionaire Kid", Sept., 1932, toured as Irela in "Evensong", Phoenix, May, 1933, Cicely Wilmot in "High Temperature", Embassy, Sept., 1934, Madame Bonaparte in "Napoleon", Fulham, Nov., 1934, Lady Coningham in "Court Cards", Royalty, Jan., 1935, Mrs Sarah Bedford in "Father of Lies"; Comedy, Oct., 1936, Mrs Hardy in "All-in Marriage", has also appeared in films, and since 1936, has played in "Mr Cohen Takes a Walk," "Where's Sally?" "It's Not Cricket," "Change for a Sovereign," etc *Favourite part* Cavallini in "Romance" *Recreation* Needlework *Address* The Grange, Woolpit, near Bury St Edmunds, Suffolk *Telephone No* : Elmswell 235.

FARJEON, Herbert, dramatic author, manager and critic, *b* South Hampstead, 5 Mar., 1887, *s* of the late Benjamin Leopold Farjeon (novelist) and his wife Margaret (Jefferson), daughter of the famous American actor, Joseph Jefferson; *e* University College School; *m* Joan Thornycroft, began as an actor in the United States, subsequently became private secretary

to Lady Wyndham; later joined the staff of *The Daily Mail* and worked on the Amalgamated Press for three years, appointed dramatic critic of *The World*, 1910, an appointment he held for three years; has also been dramatic critic to *Theatreland*, 1912; *Cartoon*, 1915, *The Era*, 1917-19, *Sunday Pictorial*, 1917-1938, *Daily Herald*, 1919-23, *Vogue*, 1921-23, and 1927 to 1935, *Daily Express*, 1923; *Saturday Review*, 1923, *Weekly Westminster*, 1923-26, *The Sphere*, 1924-27, *Graphic*, 1927-32, *Bystander*, 1936 to date, is the author of the following plays and *revues* "Friends," 1917, "Advertising April" (with Horace Horsnell), 1922, "Picnic," 1927, "Many Happy Returns," 1928, "Pursuit of Adonis" (with Horsnell), 1932, "Why Not To-night?" 1934, "Spread It Abroad," 1936, "The Two Bouquets" (with Eleanor Farjeon), 1936, "Nine Sharp," 1938, "An Elephant in Arcady" (with Eleanor Farjeon), 1938, "Herbert Farjeon's Little Revue," 1939, entered into the management of the Little Theatre, 1938, presenting his own intimate *revues*, also contributed to "How D'You Do?" "Please!" "Ballyhoo," "After Dark," "Yours Sincerely," "Follow the Sun," etc, editor of the *Shakespeare Journal*, 1922-25, the Nonesuch Press, edition of Shakespeare's works, 1929, the Limited Editions Club Shakespeare, 1939, author (with Eleanor Farjeon) of "Kings and Queens," 1932, "Heroes and Heroines," 1933, "Nine Sharp and Earlier," 1938 *Address* 36 Loudoun Road, St John's Wood, N W 8 *Telephone No* Primrose 6349

FARJEON, Joseph Jefferson, dramatic author, novelist, and journalist, *b* 4 June, 1883, *s* of the late Benjamin Leopold Farjeon (novelist) and his wife Margaret (Jefferson), *e* University College School, *m* Frances Antonette Wood, has written the following plays "No 17," 1925; "After Dark," 1926; "Enchantment," 1927, "The Green Dragon," 1929; "The Highwayman," 1929, "Philomel," 1932, "Having Parents," 1937, has written more than forty novels, including "The Master Criminal," "The Confusing Friendship," "Uninvited Guests,"

"No. 17," "The Green Dragon," "The Crooks' Shadow," "The House of Disappearance," "Shadows by the Sea," "Underground," "The 5 18 Mystery," "The Z Murders," "Trunk Call," "Ben Sees It Through", also stories and serials for broadcasting, etc. *Recreation* Lawn tennis *Address* 1 Alma Square, London, N.W.8 *Telephone No* Maida Vale 6843

FARLEY, Morgan, actor; *b.* Mamaroneck, New York, 3 Oct., 1901, *s.* of John T Farley and his wife Marie T (Morgan), *e.* Mamaroneck, was specially prepared for the stage; made his first appearance on the stage at Cleveland, Ohio, Jan., 1916, playing a small part in the old play "Gammer Gurton's Needle", first attracted attention at Minneapolis, with the Portmanteau Players, where he made a hit as Joe Bullit in "Seventeen," June, 1917, made his first appearance in New York, at the Booth Theatre, 21 Jan., 1918, in the same part, at the Punch and Judy Theatre, Jan., 1919, played the Young Man in "The Laughter of the Gods", Playhouse, Oct., 1919, The Pink Youth in "A Young Man's Fancy", Bijou, Aug., 1920, Tim Simpkins in "The Charm School", Belasco, Dec., 1920, Charles Deburau in "Deburau", Lyceum, Nov., 1921, Michael Alexis in "The Grand Duke", Thirty-ninth Street Theatre, Feb., 1923, Bobby in "Mary III", Aug., 1923, Tony in "Home Fires", Frazee, Dec., 1923, Anthony Westcott in "The Wild Westcotts", Garrick, Mar., 1924, George in "Fata Morgana", Booth, Dec., 1924, Paolo in "Paolo and Francesca", Thirty-ninth Street Theatre, Feb., 1925, Arthur Griswold in "Tangletoes", Comedy, Nov., 1925, Eugene Marchbanks in "Candida", Princess, Feb., 1926, Lawrence Sanbury in "The Unchastened Woman", Mar., 1926, Benjamin in "Easter", Longacre, Oct., 1926, Clyde Griffiths in "An American Tragedy", came to England in 1928, and made his first appearance in London, at the Golder's Green Hippodrome, 27 Feb., 1928, as Jimmy Dugan in "The Trial of Mary Dugan," appearing in the same part at the Queen's, the following week, at the Strand (for the Play Actors) June,

1928, appeared as Karl Rolf in "The Comic Artist", after returning to America, appeared with the Civic Repertory Company, New York, from Dec., 1930, as Romeo in "Romeo and Juliet," Barend in "The Good Hope," and Armand Duval in "Camille"; at the Ethel Barrymore Theatre, Dec., 1931, played Lansing French in "The Passing Present", in 1932, toured as George in "Fata Morgana", at New London, Conn., Aug., 1934, played Colin Derwent in "Ten Minute Alibi", Masque, New York, Oct., 1934, Strom Peters in "Waltz in Fire", Biltmore, Jan., 1935, Raskolnikoff in "Crime and Punishment", at the El Capitan, Hollywood, Sept., 1932, appeared with Billie Burke in "The Marquise", Empire, Oct., 1936, Osmic in "Hamlet" and Mar., 1937, Alexander Mill in "Candida", toured, 1937-38, as Cassius in "Julius Caesar" (in modern dress), Meicury, New York, May, 1938, played Randall Utterword in "Heart-break House" and Nov., 1938, Herault de Sechelles in "Danton's Death", Playhouse, Dec., 1938, Scrubby in "Outward Bound", commenced film career, 1929 *Recreation's* Cycling and riding *Address* 104 East 57th Street, New York City, U.S.A.

FARNUM, William, actor, *b.* Boston, Mass., U.S.A., 4 July, 1876; *s.* of the late Greenleaf Dustin and Clara Adele Farnum, *e.* at the public schools, Boston and Bucksport; *m.* (1) Olive White (mar. dis.), (2) Isabelle Lynds Major; made his first appearance on the stage at Richmond, Va., 1890, as Lucius in "Julius Caesar", subsequently played in "stock" company at Boston, at the Academy of Music, New York, Nov., 1896, played Humbert in "Two Little Vagrants", toured with Margaret Mather and Olga Nethersole; made his first success in New York in "Ben Hur", in 1907 played in "The Prince of India" with great success; at Daly's, New York, Jan., 1908, played Bill Farley in "Society and the Bulldog"; at Northampton, Mass., Jan., 1909, played Sleeping Wolf in "The Renegade", subsequently toured with Viola Allen; at Daly's, New York, Sept., 1909, played Captain Giovanni

Severi in "The White Sister"; at the Liberty Theatre, Dec., 1909, appeared in the title-role of "Ingomar"; at the Liberty Theatre, Nov., 1911, appeared as Captain Herbert Cary in "The Littlest Rebel"; at the Garden Theatre, May, 1914, played David in a revival of "The Shepherd King"; at the Lyric, New York, Oct., 1914, appeared as "Bad Anse" Havery in "The Battle Cry"; has fulfilled many "stock" engagements; from 1915 to 1925 devoted himself to the Cinema stage, at the Plymouth, New York, Oct., 1925, played Captain Morgan in "The Buccaneer"; at San Francisco, 1926, appeared in "The Firebrand"; Knickerbocker, New York, Nov., 1928, Banquo in "Macbeth"; at Atlantic City, July, 1929, played in "The Idol", Forrest, New York, Dec., 1929, Inspector Regan in "Headquarters", commenced film career 1915, in "The Spoilers," and since 1936, has appeared in "Maid of Salem", "If I were King," etc.

FARQUHARSON, Robert, actor; *b* London, 6 Nov., 1877; *s.* of Robert Coutart de la Condomine and his wife Alice Caroline (Jones); *e* Rugby; studied for the stage under the late F. H. Macklin, appeared with Janet Achurch, in 1898, as Dr. Rank in "A Doll's House," and Lyngstrand in "The Lady from the Sea"; at the Vaudeville, Feb., 1900, played Bastian Monsen in "The League of Youth," and Strand, July, 1900, the Rev. Alexander Mill in "Candida"; at the Garrick (for the Stage Society), Feb., 1901, played Pylades in "Andromache"; at the Imperial Theatre, Jan., 1902, played Talleyrand in "Mlle. Mars"; at the Bijou, Bayswater, May, 1905, Herod in "Salomé"; at His Majesty's, Jan., 1906, Anicetus in "Nero"; Apr., 1906, Antonio in "The Tempest"; at the Scala (for the Stage Society), Dec., 1907, Old Hilde in "The Weavers"; at the Aldwych, Feb., 1913, Feodor Karamazov in "The Brothers Karamazov"; at the Ambassadors', Sept., 1913, George Penderley in "I Love You!" and Lieutenant Willy in "Mlle. Fifi"; at the Court (for the Stage Society), June, 1915, Arnes in "Eyvind of the

Mountains"; at the Garrick (for the same), Feb., 1917, The Beggar in "Good Friday"; at the Court (for the same), Feb., 1918, Leonardo in "The Dead City"; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1919, the Duke in "The Duchess of Malfi"; at the New Theatre, Nov., 1922, Count Francesco in "The Cenci"; Sept., 1923, Iachmo in "Cymbeline"; Duke of York's (for Stage Society), Dec., 1925, Nicholas Ivanoff in "Ivanoff"; Barnes, Jan., 1926, Vanya in "Uncle Vanya"; Kingsway, Sept., 1926, Eric Brendon in "Rosmersholm"; Prince of Wales's (for Stage Society), July, 1928, Paul in "Paul Among the Jews"; Duke of York's, Sept., 1928, Paul I in "Such Men Are Dangerous"; Arts, June, 1929, Lenin in "Red Sunday"; Duchess, Nov., 1930, M. Vatel in "An Object of Virtue"; Fortune, Dec., 1930, Scrooge in "A Christmas Carol"; Savoy, Oct., 1931, Herod in "Salome"; Globe, Feb., 1932, Punchinello in a play of that name; Sadler's Wells, Nov., 1933, Wolsey in "Henry VIII", appeared in films, 1931, in "Captivation," and "The Man They Couldn't Arrest" *Recreations* Writing, drawing, music, and motoring *Address* 4 Durham Place, Chelsea, S W 3. *Telephone No* Flaxman 7689.

FARRAR, Gwen, actress, vocalist, and instrumentalist, *b* London, 14 July, 1899, *d* of Sir George Farrar, Bart, D S O., and his wife Ella M. Waylen; *e*. "Heathfield," Ascot, and in London; was trained for the cello by Herbert Walenn; gained L R A M and three gold medals; is well-known through her partnership with Norah Blaney, with whom she appeared at various concerts towards the end of the War; forming a partnership, they appeared together at the leading London and provincial variety theatres over a period of four years; has appeared with Norah Blaney at the Vaudeville, Dec., 1921, in "Pot-Luck", Feb., 1923, in "Rats"; Sept., 1923, in "Yes!", at the Duke of York's, May, 1924, in "The Punch Bowl", resumed her variety engagements with Norah Blaney, Sept., 1925, and in 1926

went to America, appearing in "Louie the 14th," and in "Palm Beach Nights"; has since appeared at His Majesty's, May, 1927, in "White-birds"; London Hippodrome, July, 1927, in "Shake Your Feet", subsequently returned to variety stage, Savoy, Dec, 1930, played Josephine in "Wonder Bar", Gaiety, Oct, 1932, appeared in "After Dinner", at the Vaudeville, May, 1935, appeared in "Charlot's Char-a-bang!", King's Theatre, Hammersmith, Dec, 1936, played Prince Orlofsky in "Die Fledermaus," with the Carl Rosa Opera Co; since 1937, has staged "Destination Unknown," "Nothing Ever Happens," "Someone to Dinner" and "Guests at Random", is an expert horsewoman, having gained more than thirty cups and prizes at horse-shows. *Recreations* Tennis, motoring, and riding. *Address* 217 King's Road, Chelsea, S W 3, Chicheley Hall, Newport Pagnell, Bucks. *Telephone* No Flaxman 9292

FARRELL, Charles, actor; *b* Dublin, Ireland, 6 Aug, 1901; *e* Toronto, Canada; made his first appearance on the stage, as a child, with a stock company at Detroit, Michigan, 1912, made his first appearance on the London stage at the Coliseum, 16 May, 1921, as Sam Merton in "The Crown Diamond", appeared at the St James's Theatre, Oct., 1924, as Tim in "The Nervous Wreck", Grand, Fulham, Mar, 1925, played Snowey and Billy Plunkett in "Derby Day", Adelphi, May, 1926, Boano in "Aloma"; His Majesty's, Feb., 1927, Pietro in "The Wicked Earl"; Globe, May, 1929, Zeb Warner in "The Black Ace"; Adelphi, Sept., 1929, Bill in "Brothers"; "Q," Nov, 1929, Murdock in "The Devil's Pulpit"; Ambassador's, Jan., 1930, Yank in "In the Zone"; Fortune, Mar., 1930, Rang in "Cape Forlorn"; Comedy, Mar., 1930, "No. 5" in "Odd Numbers"; Globe, Sept, 1930, Vincent Jones in "Street Scene"; Wyndham's, Dec, 1930, Connor in "Smoky Cell"; Comedy, Mar., 1931, Bill Smith in "Naughty Cinderella", Arts, Oct, 1931, Judge Skimp and Lord Monomark in "Vile Bodies"; Aldwych,

Jan, 1933, Supt. Barker in "A Bit of a Test"; Embassy, Oct, 1933, Aubrey McClintock in "Son of Man"; Comedy, Dec, 1933, Charlie Shaw in "Whistling in the Dark"; Royalty, May, 1934, Gat Charillo in "The Quitter"; His Majesty's, Nov., 1934, Dick Corner in "Mary Read"; Piccadilly, July, 1935, Spike O'Reilly in "Public Saviour No 1"; Haymarket, Aug, 1936, "Pal" Green in "The Amazing Dr. Clitterhouse"; Strand, Nov, 1937, "Spider" in "The Bowery Touch"; Drury Lane, June, 1938, Joe Hoolling in "The Sun Never Sets", Feb, 1939, toured in "The Bowery Touch"; first appeared in films, 1912, with the old Vitagraph company, and has played in over one hundred and fifty, since 1936, has appeared in "Under Proof," "Not Wanted on Voyage," "Night Journey," "The Amazing Quest," "Romance and Riches," "Lonely Road," "Murder in the Stalls," "The Amazing Ernest Bliss," etc. *Recreations* Aviation, horse-riding and motor-car racing. *Club* Green Room. *Address* Green Room Club, 46 Leicester Square, W C 2

FARRELL, Glenda, actress; *b*. Enid, Oklahoma, 1904; *e* Mount Carmel Academy, Wichita, Kansas; made her first appearance on the stage as a small child as Little Eva in "Uncle Tom's Cabin", spent several years touring and on the Pacific coast; made her first appearance on the New York stage at the Bayes Theatre, Jan, 1929, as Marion Hardy in "Skidding"; Forrest, Sept., 1929, played Vma Chase in "Divided Honors"; Eltinge, Jan, 1930, Gwendoline Williams in "Recapture"; Mar, 1930, The Young Girl in "Love Honor and Betray"; Forrest, Oct., 1930, Marie Pouliski in "On the Spot"; Selwyn, Mar., 1932, Florette Darian in "Life Begins"; at Ogunquit, Maine, July, 1938, played Abby Fane in "Brief Moment"; in 1939, played in "Anna Christie"; entered films 1931, in "Little Caesar," and since 1936, has appeared in "Snowed Under," "Nobody's Fool," "High Tension," "Gold Diggers of 1937," "Smart Blonde," "Breakfast For Two," "Hollywood Hotel," "Blondes at Work," "Stolen Heaven,"

"The Road to Reno," "Prison Break," "Torchy Gets Her Man," "Exposed," "Torchy Blane Runs for Mayor," etc

FARRELL, Paul, actor, *b.* Dublin, 1 Sept., 1893, *s.* of John Farrell and his wife Anne (Cassidy), *e* Christian Brothers School, and Blackrock College Dublin, *m.* Dr Kathleen E Murphy, was formerly engaged in the Civil Service, and studied arts and medicine at the National University, Dublin, made his first appearance on the stage, 1916, at the Irish Theatre, Dublin, as Carden Tyrrell in "The Heather Field", during 1917-18, played the Bailie in "Les Cloches de Corneville", Vincent Knapp in "La Cigale" and Lay Brother Pelican in "Falka", from 1919-26, played a variety of parts including repertory of Shaw, Ibsen, Flecker, etc., at the Abbey Theatre, Dublin, made his first appearance in London, at the "Q" Theatre, 1926, as Paul in "O'Flaherty's Star", came into prominence when he appeared at the Ambassadors', Aug., 1933, as Hector de la Mare in "Is Life Worth Living?", Jan., 1934, played Sir Lucius O'Trigger in "The Rivals", Mar., 1934, Mr Horner in "The Country Wife", Winter Garden, Sept., 1934, M Filerin in "Love is the Best Doctor", Embassy, Feb., 1935, Webb in "At 8 A M", His Majesty's, Feb., 1935, Gadshill in "Henry IV" (part I), Embassy, Jan., 1936, Harry Maclure in "Golden Gander", Ambassadors', May, 1936, Nat Miller in "Ah, Wilderness!", Lyceum, Edinburgh, Sept., 1936, Pepys in "And So to Bed", Haymarket, Aug., 1937, "Captain" Jack Boyle in "Juno and the Paycock", Adelphi, Oct., 1937, Nicholas Van Ruyter in "The Laughing Cavalier", has also appeared in several productions at the Arts Theatre, Richmond, and for the Stage Society, etc. *Recreations*: Acting and bridge *Club*: Savage *Address*: Savage Club, 1 Carlton House Terrace, S.W.1.

FAUCHOIS, René, dramatic author, *b.* Rouen, 31 Aug., 1882; *m.* Lucie Caffaret, was formerly an actor and for ten years appeared in various companies; author of the following among other plays: "L'Exodus," 1904; "La

Fille de Pilate," 1908, "Beethoven," 1909, "Rivoli," 1911, "Rossini," "Penelope," "Nocturne," 1913, "Le Miracle," 1914, "La Veillée des Armes," 1915; "L'Augusta," "Vitrail," "Nausicaa" (opera), 1916, "Masques et Bergamasques," "La Danseuse Eperdue," "Boudi Sauvé des Eaux," 1920, "La Mort de Patrocle," "L'Enfant Gâtée," 1921, "Le Singe qui Parle," 1924, "Mozart," 1925, "Jean-Bart," "Mdlle. Jockey," 1926, "L'Enfant de Cœur," 1927; "Prenez Garde à la Peinture" ("The Late Christopher Bean"), 1932 *Address*: 3 Place du Panthéon, Paris V, France.

FAVERSHAM, William, actor; *b.* in London, 12 Feb., 1868, *e* at Chigwell Grammar School, Essex, and at Hillmartin College, *m.* (1) Marian Merwin, (2) Julie Opp, (3) Edith Campbell, for a time served in the Yeomanry Cavalry Regiment of Warwickshire, was a pupil of the late Carlotta Leclercq, made his first appearance on the stage at the Vaudeville Theatre, 19 Nov., 1885, as Sugden in "Retained for the Defence", made his first appearance on the New York stage, at Union Square Theatre, 17 Jan., 1887, when he appeared as Dick in "Pen and Ink", he was next seen at the Lyceum Theatre, N.Y., on 3 May, 1887, when he played the part of Parkyn in "The Highest Bidder", at Union Square Theatre, 15 Dec., 1887, he appeared as Sir Charles in "A Sad Coquette," and then returned to the Lyceum in Mar., 1888, to play Robert Gray in "The Wife", for two seasons played with Mrs. Fiske; at Madison Square, 6 May, 1889, he made a "hit" when he appeared as Valentine Day in "Featherbrain"; subsequently appeared in "Sweet Lavender," and "The Prince and the Pauper", at the Broadway Theatre, Dec., 1890, he appeared as Garth in "The Open Gate"; and at Hermann's Theatre, 19 Feb., 1891, he appeared as Alfred Hastings in "All the Comforts of a Home"; in 1892 he was again seen at the Union Square Theatre, where in Mar. he appeared in "The Last Straw," "A Modern Match," and

"Geoffrey Middleton"; later in the same year he appeared at Miner's Fifth Avenue, as Clarence Taft in "Settled Out of Court," and at Palmer's Theatre, 14 Nov., 1892, he played the part of Prince Emil von Haldenwald in Bronson Howard's play, "Aristocracy," he was then engaged by Charles Frohman for the Empire Theatre, New York, and first appeared there on 24 Oct., 1893, as Simeon Brewster in "The Younger Son," he remained a member of the Empire company until 1901, and during this period appeared in the following parts. Jack Medbury in "The Councillor's Wife," Ned Annesley in "Sowing the Wind," Reginald Ffolhott in "Gudgeons," Sir Brice Skene in "The Masqueraders," Sir Hubert Garlinge in "John-a-Dreams," Algernon in "The Importance of Being Earnest," John Belton in "Marriage," Gil de Berault in "Under the Red Robe," Roger Ainslie in "A Man and his Wife," Eric Von Rodeck in "The Conquerors," Lord Wheatley in "Phroso," Lord Algernon Chetland in "Lord and Lady Algy," Romeo in "Romeo and Juliet" (Maude Adams as Juliet), Martin in "My Lady's Lord," John Hinds in "Brother Officers," and Henry Beauclerc in "Diplomacy"; at the conclusion of his long engagement at the Empire he migrated to the Criterion, N.Y., and on 19 Aug., 1901, made his *début* as a "star," when he played Don Caesar in "A Royal Rival"; at the Empire, N.Y., in 1902, he played Jack Frere in "Imprudence" ("Billy's Little Love Affair"). Since that date he has played Captain Harry Peyton in "Miss Elizabeth's Prisoner," Richard Brinsley Sheridan in "Mr. Sheridan," Nevill Letchmere in "Letty," and Captain James Wynnegan (Jim Carston) in "The Squaw Man," at the Broadway, 8 Dec., 1905, he played in "In Old California"; during 1905-7 toured the United States in "The Squaw Man," at Boston, Feb., 1907, appeared as Don Ernesto in "The World and his Wife"; at Chicago, Oct., 1908, produced "The Barber of New Orleans"; at Daly's

Theatre, New York, under his own management, on 2 Nov., 1908, appeared as Don Ernesto in "The World and his Wife"; at Daly's, New York, 15 Jan., 1909, played Victor Jallot in "The Barber of Orleans," at the Lyric, New York, 26 Oct., 1909, appeared as Herod in the play of that name; at Indianapolis, 10 Mar., 1910, played Robert Pryor in "The Winding Way"; at Daly's, New York, 16 Jan., 1911, appeared as the Faun in a play of that name; at the Lyric, New York, 4 Nov., 1912, appeared as Marc Antony in "Julius Caesar," subsequently touring in the same part; during 1913-14 toured as Romeo in "Romeo and Juliet," Iago in "Othello," and Marc Antony in "Julius Caesar"; appeared at the Lyric, New York, Feb., 1914, in the two last-mentioned parts, at the Shubert Theatre, New York, 28 Sept., 1914, played the Comte George de Dasetta in "The Hawk"; at the Booth Theatre, Nov., 1916, the Bishop of Chelsea in "Getting Married"; at the Thirty-ninth Street Theatre, Oct., 1917, James Lane Fountain in "The Old Country"; at the Broadhurst Theatre, Dec., 1917, Lord Algernon Chetland in "Lord and Lady Algy"; at the Century Theatre, Oct., 1918, appeared in "Freedom"; at the Booth Theatre, Nov., 1920, played Miles Hendon in "The Prince and the Pauper" at the Maxine Elliott, Sept., 1921, Major Christopher Stanley in "The Silver Fox"; at the Astor, Dec., 1921, Captain Wynnegan in a revival of "The Squaw Man," at the Thirty-Ninth Street, Sept., 1923, Captain André Briquette in "A Lesson in Love"; at the Lyric, New York, Apr., 1924, Paul Sylva in a revival of "Leah Kleschna"; at the Bijou, Sept., 1924, Count Mario Graza in "The Mask and the Face", in Oct., 1924, toured as Sir Horace Welby in "Foot-Loose" ("Forget-Me-Not"); at Erlanger's, New York, May, 1928, played Henry Beauclerc in "Diplomacy"; Longacre, Oct., 1929, Ex-King Georges in "Her Friend, the King"; then went to Australia, where he appeared in "The Prince and the Pauper," "The Hawk," etc.; after returning to New York, appeared at

the Royale, with the Chicago Civic Shakespeare Society, Nov., 1931, as Antonio in "The Merchant of Venice," Claudius in "Hamlet," Soothsayer in "Julius Caesar"; in Aug., 1934, toured as Jeeter Lester in "Tobacco Road"; appeared in films 1934, in "Lady By Choice," and has since appeared in "The Mystery Woman," "The Secret of the Château," "Becky Sharp," etc. *Club* The Lambs, New York. *Address* Percy Williams Home, East Islip, L I, N Y, U S A

FAWCETT, Eric, actor and vocalist, *b* London, 3 Apr., 1904, *s* of Alfred Burbidge and his wife Florence (Henson), *m* Marie Dodson, made his first appearance on the stage at Chesterfield, Aug., 1922, appearing in small parts in the *revue*, "Oh Yes!", made his first appearance in London at the Empire Theatre, 3 Apr., 1923, in the chorus of "The Rainbow", subsequently appeared in the chorus of several musical plays, also understudying, Prince of Wales's, July, 1925, played in "Charlot's Revue", went to America and made his first appearance in New York, at the Selwyn Theatre, Nov., 1925, in "Charlot's Revue of 1926," subsequently touring in the United States in the same production; returned to England, and Aug., 1927, toured as Tommy Lester in "Lady Luck", Gaiety, London, June, 1928, played Basil in "Marjolaine"; toured, 1929-30, in "Sunny" and "The Love Race", toured 1932, in "That's a Good Girl" and "Stand Up and Sing"; Comedy, London, Apr., 1933, appeared in "How d'you Do?"; Garrick, May, 1934, played Tony Chute in "The Quaker Girl"; during 1934-35, toured as Francis in "Happy Week-End" and Guy in "Gay Divorce", Saville, Sept., 1936, played Harry Drewsden in "Over She Goes"; Vaudeville, June, 1938, Jimmy Brender in "Sexes and Sevens"; has also appeared in films in "The Gentleman Burglar," "Abdul the Damned," "Cross Currents," "Pay-Box Adventure," "Accused," "Little Dolly Daydream," etc. *Hobbies* Radio and mask portraiture. *Club* Radio. *Address*

47 Parkhurst Court, N.7. *Telephone* No. North 2547

FAWCETT, L'ESTRANGE, M. A. *b* Southport, Lancs; *s*. of the late Canon Francis L'Estrange Fawcett and his wife Edith (Heald), *e* Cheltenham College, and Corpus Christi, Cambridge University (Honours History, 1920); *m* Cecilia Powles; served in the Army from Aug., 1914, to July, 1919, Gloucester Regiment and Machine Gun Corps; was awarded the M.C., and retired with the rank of Major, was appointed dramatic correspondent and film critic to the *Morning Post*, 1920, and was subsequently dramatic critic to the same paper, till 1928; from 1928-31, was engaged in film production with the Gaumont-British organization, engaged in publicity, 1932-38, Director of Appeals, St Bartholomew's Hospital, 1938, author of "Films Facts and Forecasts," 1927, "Interrupted Melody" (novel), 1932, "Writing for the Films," 1932. *Address* Rose Hill, Putney Park Avenue, London, S W 15. *Telephone* No Prospect 2921

FAWCETT, Marion (*née* Katherine Roger Campbell), actress and producer; *b* Aberdeen, 25 Nov., 1886; *d* of Peter Campbell and his wife Catherine Roger (Macgovern); *e* Convent of the Faithful Companions, Sefton Park, Liverpool, *m* Dennis Bryvan (dec.), made her first appearance on the stage at the Court Theatre, Liverpool, 9 Oct., 1899, walking on in "Robespierre," with Sir Henry Irving's company; subsequently gained experience in Wilson Barrett's company, made her first appearance in London, at the London Pavilion, 1903, in a sketch with Mark Melford; she toured extensively, playing a wide range of character parts; in 1918, took up production, first in the provinces, and then for Repertory Players, Jewish Drama League and other Sunday societies; was the original organiser for Lena Ashwell of the "Once-a-week Players," in London suburbs; for two and-a-half years, engaged in play reading and producing at "Q" Theatre; in 1931, was engaged as producer at the Opera House, Malta;

has appeared in some interesting productions including Apollo (for Venturers), June, 1927, as Elvira Griffiths in "An American Tragedy", His Majesty's (for Sunday Players), Jan., 1928, Hannah in "Icebound"; Mar., 1929, Alice Rool in "The Berg", Royalty, Mar., 1929, Mrs Mitchell in "The Matriarch"; Scala, May, 1929 Mrs Blessington in "The Shanghai Gesture", Strand, Nov., 1929, the Wardress in "People Like Us", Embassy, Sept., 1932, and Comedy, Oct., 1932, appeared in "Miracle at Verdun"; Royalty, Apr., 1933, Miss Branwell in "The Brontës", Embassy, Dec., 1933, and Duke of York's, Mar., 1934, Doctor Richardson in "Without Witness", has appeared in numerous productions at the "Q" Theatre and at Richmond, and at various theatres for the New "G" Club *Recreations* Gardening and motoring Clubs Arts Theatre and Society of Authors *Address* 4 Goodwin Court, St Martin's Lane, WC2 *Telephone No* Temple Bar 8901

FAY, Frank, actor and vocalist, *b* San Francisco, Cal., 17 Nov., 1897, *m* (1) Frances White (*mar dis*), (2) Barbara Stanwyck (*mar dis*), first appeared on the stage as a child in "Babes in Toyland", made his first appearance in New York, at the Majestic, 8 Jan., 1906, when he played the child Stephen Carman in "The Redemption of David Corson", subsequently appeared in "vaudeville" with a partner as Dyer and Fay, and continued in "vaudeville" for many years, at the Bijou Theatre, New York, 28 Jan., 1918, played Jack in "Girl o' Mine", Winter Garden, July, 1918, appeared in "The Passing Show of 1918"; Shubert, July, 1919, played Bill Corcoran in "Oh, What a Girl!"; Cort, Oct., 1920, Johnny Case in "Jim Jam Jems"; at the Park Theatre, Feb., 1922, wrote, produced, and acted in "Frank Fay's Fables"; Earl Carroll, June, 1922, appeared in "Raymond Hitchcock's Pinwheel"; Shubert, Aug., 1923, in "Artists and Models"; returned to "vaudeville" for four years; at the Shubert, Nov., 1927, appeared

in "Delmar's Revels"; during 1933, produced "Tattle Tales," in California, subsequently appearing in this *revue* at the Broadhurst, New York, June, 1933; commenced film career 1929, and has appeared in a number of pictures, since 1936, has played in "Nothing Sacred," "Meet the Mayor," of which he was also author and producer *Address* Lamb's Club, 130 West 44th Street, New York City, U S A

FAY, William George, actor and producer, *b* Dublin, Ireland, 12 Nov., 1872; *s.* of Martha (Dowling) and William P Fay; *e.* Belvedere College, Dublin; *m.* Bridget O'Dempsey, made his first appearance on the stage at the Queen's Theatre, Dublin, 1891, in "Eileen Oge"; has fulfilled many engagements in England and Ireland, touring with provincial companies in *répertoire* and Irish plays, in 1902 started in Dublin the first entirely Irish company, to play Irish and Gaelic plays; in 1903, in conjunction with Lady Gregory, George Russell and W. B. Yeats, inaugurated "The Irish National Theatre Company," and in the following year took up the management of the Abbey Theatre, Dublin, for Miss A. E. F. Horniman, where he produced and played principal comedy parts in a large *répertoire* of Irish plays; made his first appearance in London at the Royalty Theatre, 26 Mar., 1904, in "Broken Soil," subsequently playing in "In the Shadow of the Glen," "Ruders to the Sea," "The King's Threshold," etc.; during his connection with the Abbey company, created, among other parts: Martin Douli in "The Well of the Saints," Bartley Fallon in "Spreading the News," Barach in "On Baile's Strand," Murtagh Cosgar in "The Land," Shaw Grogan in "The Building Fund," Jeremiah Dempsey in "The Eloquent Dempsey," Michael Corney in "The Jackdaw," Christopher Mahon in "The Playboy of the Western World," James Quirke in "Hyacinth Halvey," Luke in "The Country Dressmaker," Johnny Baccach in "The Unicorn from the Stars," the Wandering Song-Maker

in "Dervorgilla," etc.; in 1908 was engaged by Charles Frohman to produce a repertory of Irish plays in New York and Chicago, making his first appearance in New York at the Savoy Theatre, 18 Feb., 1908, as the Tramp in "A Pot of Broth", at the Aldwych, London, 2 Mar., 1909, played Holt St. John in "What the Public Wants"; then toured as Matthew Haffigan in "John Bull's Other Island"; at His Majesty's, 1 Feb., 1910, played Conacher O'Rourke in "The O'Flynn"; 28 Mar., 1910, appeared as Justice Shallow in "The Merry Wives of Windsor", Apr., 1910, as Old Gobbo in "The Merchant of Venice", at the Coronet, 4 July, 1910, played Desmond McUsquebaugh in "Society"; at the Gaiety, Manchester, Dec., 1911, played Bo-bo in "Snow White", at the Court, Mar., 1912, Mr. Notley in "The Humour of It", at the Prince's, May, 1912, Crispin in "The Bias of the World"; at the Little, May, 1912, Sempronio in "The Spanish Lovers", at Portsmouth, July, 1912, played Ilam Carve in "The Great Adventure", at the Apollo, Jan., 1913, Thaddeus Golligher in "General John Regan"; at the Hudson Theatre, New York, Nov., 1913, appeared in the same part; on his return to London, appeared at the Court Theatre, Mar., 1914, as Mick Hegarty in "On the Road to Cork"; at the Savoy, May, 1914, played Mr. Hogan in "Break the Walls Down"; during 1915 toured as Inspector Trippett in "A Little Bit of Fluff", at the New Theatre, June, 1916, played Dennis in "The Riddle", at the same theatre, Sept., 1917, O'Dwyer in "Trelawny of the Wells"; during 1918-19, was producing for the N.A.C.B., at Camp Theatres, 1919, stage-director at Aldwych Theatre, during 1920, toured with his own company, was producer at the Nottingham Repertory Theatre; at Wyndham's Theatre, Feb., 1923, played the Station Agent in "The Dancers"; in 1924 was producing at the "Q"; Little, Dec., 1925, Tiptree Dooley in "Too Much Money"; from 1925-7, was producing for the Birmingham Repertory Company; at the Arts, Oct.,

1928, played the Tramp in "The Shadow of the Glen", at His Majesty's, Nov., 1934, played Sergeant Casey in "Mary Read"; in Oct., 1935, toured as Mike in "Further Outlook", Royalty, Feb., 1936, Mr Cassidy in "Storm in a Teacup," which he also produced, Ambassadors', Mar., 1938, Tom Daly in "Moonshine"; Ambassadors', May, 1938, Johnny Mahoney in "Spring Meeting", produced "Hamlet" at the Arts Theatre, "Moonshine" and "Nanny" 1938, has also written for and appeared in various films, author of "How to Make a Simple Stage," and "A Short Glossary of Theatrical Terms," 1932, and (with Catherine Carswell) of "The Fays of the Abbey Theatre," 1935, produced several plays for the Stage Society, in 1930, produced "The Ugly Duchess", produced "Alice and Thomas and Jane," 1932, was Chairman of the Play Actors, 1913, Chairman of Actors' Association, and Secretary of Actors' Day Fund, 1914-18 *Favourite part* Dempsey in "The Eloquent Dempsey" *Recreation* Landscape painting *Address* 44 Archway Road, N 19 *Telephone No* Archway 3845

FAYNE, Greta, actress and vocalist, m Noel Wilkinson, at the Criterion, Apr., 1924, appeared in "Cartoons", at the London Pavilion, Nov., 1925, in "Still Dancing"; Apr., 1926, in "Cochran's Revue (1926)", at the Adelphi, Sept., 1926, Mary Tiverton in "Merely Molly", London Pavilion, May, 1927, in "One Dam Thing After Another", at the Shaftesbury, Apr., 1928, in "Will o' the Whispers", Nov., 1928, Lady Moira in "Lucky Girl", at Daly's, Apr., 1929, Sophie Lavalie in "The Lady of the Rose"; reappeared on the stage, at the Gaiety, Feb., 1935, when she played Susie Crawford in "Jack O' Diamonds", Alhambra, Dec., 1935, succeeded Jean Colin as Angela in "Tulip Time", Streatham Hill Dec., 1936, Princess Elaine in "Humpty Dumpty," Prince's, Dec., 1936, Cinderella; and Drury Lane, Dec., 1938, Maid Marion in "Babes in the Wood" *Address* 18 Green Walk, N.W.4. *Telephone No* Hendon 8561.

FEARON, George Edward, theatre press representative, *b* London, 3 Mar, 1901, *s* of the Rev George Margolouth and his wife Marian (Fearon), *e* St Dunstan's College, Catford, *m* Eirene Brabazon Miller, served in the Royal Canadian Mounted Police, 1919-22, was an actor from 1922-31, making his first appearance on the stage at Ottawa, 1922, as Pryce Ridgeley in "His House In Order", toured with Norman Loring in Canada, played with Edward Stirling's company in Paris, and toured in the English provinces, was manager for Percy Hutchison, 1931 and for the Daniel Mayer Company, 1932, in 1933, was appointed manager for Coventry Repertory Theatre, remaining three years, in Mar, 1936, was appointed press representative for the Shakespeare Memorial Theatre, Stratford-on-Avon, in 1938, was assistant organizer for the Sir Henry Irving Centenary *Matinée* at the Lyceum Theatre, is a regular contributor to *Theatre World* on the subject of repertory theatres and has contributed to other magazines, author (with Ivor Brown) of the books "Amazing Monument," and "The Shakespeares and the Birthplace," 1939, frequently lectures *Recreation* Swimming *Hobbies* Dogs and lecturing *Address* Shakespeare Memorial Theatre, Stratford-on-Avon, or London Playgoers' Club, Cecil Chambers, 76 Strand, W C 2 Telephone No Temple Bar 6367

FEATHERSTON, Vane (Featherstonhaugh), actress; *b*. London, 16 Dec, 1864; *e* Paris, made her first appearance at the Olympic Theatre 26 Dec, 1878, as Popsy Louisa Sarah in "Jollyboy's Woes", at the Royalty, Dec., 1879, played Doris in "Balloonacy"; at the Adelphi, Apr., 1880, played Nancy Malone in "The Shaughraun"; at the Haymarket, Aug., 1880, appeared as Ada Dexter in "A Bridal Tour"; at the Adelphi, Nov., 1880, played Louise in "The Green Bushes"; next toured with the "Caste" company; at the Criterion, Sept., 1882, appeared as Charlotte in "Little Miss Muffet"; in May, 1884, joined Charles Hawtrey

at the Globe Theatre, and played Edith Marsland in "The Private Secretary," and remained a member of his company there, and at the Comedy, until 1891, during that period she appeared in "The Pick-pocket," "The Lodgers," "The Snow-ball," "The Doctor," "The Arabian Nights," "The Spy," "Merry Margate," "Tenterhooks," "Nerves," "Jane," "Husband and Wife"; she appeared at the Garrick, Oct., 1892, as Lady Gertrude in "The Awakening"; at the Comedy, Dec, 1892, as Mrs Chatwin in "To-Day", at the Avenue, Mar, 1894, played Mrs. Chillingworth in "A Comedy of Sighs", at the Adelphi, Sept, 1895, played Thérèse in "The Swordsman's Daughter", Dec., 1895, Kitty Spencer in "One of the Best", Dec, 1896, Dolly Mayflower in "Black Eyed Susan" and Martha Gibbs in "All that Glitters is Not Gold"; at the Globe, May, 1897, played Mrs. Linden in "A Doll's House", at the Adelphi, Sept, 1897, Mrs Bunder in "In the Days of the Duke", at the Avenue, Apr, 1898, Edith Orgood in "The Club Baby"; at Drury Lane, Sept., 1899, the Countess of Fairfield in "Hearts are Trumps"; Sept., 1900, Lady St Azuline in "The Price of Peace", at the Vaudeville, Apr., 1901, Mrs Trevelyan in "Sweet and Twenty", at Drury Lane, Sept., 1901, the Duchess of Carlisle in "The Great Millionaire"; at the Prince of Wales's, Feb, 1902, Violet Aynsley in "A Country Mouse", at the New, May, 1904, Mrs. Bruce in "The Bride and Bridegroom", at the Royalty, Aug, 1904, Alice Wovdon in "The Chetwynd Affair"; accompanied Sir Charles Wyndham on American tour, she appeared as Mrs Ingleton in "What Pamela Wanted," at the Criterion, Apr., 1905; at the Comedy, Dec., 1907, played Mary Pembroke in "Angela"; at the Vaudeville Theatre, Mar., 1908, appeared as Lady Wanley in "Jack Straw"; at the Royalty, Mar., 1909, played the Countess de Moret in "The Noble Spaniard"; at the New Theatre, Sept., 1909, appeared as Mrs. Hughes in "The Woman in the Case", at the Criterion, Sept, 1910,

played Lady Darby in "The Case of Rebellious Susan"; at the Prince of Wales's Theatre, Apr., 1911, appeared as Madame Joulin in "Better Not Enquire"; at Wyndham's, Apr., 1912, played the Countess of Skene and Skye in "Jelf's"; at the Criterion, Nov., 1912, Mrs. Burchell in "Where there's a Will —"; at the Comedy Theatre, Nov., 1913, played Mrs. Moutrie in "A Place in the Sun"; at the same theatre, Apr., 1915, the Comtesse de Landal in "Wild Thyme"; at the St. James's, May, 1915, Mrs. Fenton in "The Tenant"; at the Court Theatre, Mar., 1916, played Lady Lushington in "Kultur at Home"; at Wyndham's, Sept., 1916, Annette Alborough in "The Old Country"; at the Savoy, Aug., 1917, Mrs. Leavitt in "The Invisible Foe", joined Miss Marie Löhr when she assumed the management of the Globe Theatre, and has appeared there, Jan., 1918, as Mrs. Palmer in "Love in a Cottage", May, 1918, as Madame de Regnier in "Press the Button"; Nov., 1918, as the Archduchess Sophia in "L' Aiglon", Aug., 1919, as Mrs. Fabian in "A Voice from the Minaret"; Sept., 1920, as Mrs. Strathwood in "Every Woman's Privilege", accompanied Marie Löhr on her American tour, and appeared at the Hudson Theatre, New York, Jan., 1922, as Mrs. Fabian in "The Voice from the Minaret," and Feb., 1922, as Marka in "Fedora"; she then appeared at the Booth Theatre, Mar., 1922, as Marion Blayds-Conway in "The Truth About Blayds"; on her return to London, appeared at the Kingsway, Mar., 1923, as Lady Ingleby in "Love in Pawn" *Recreations*. Gardening and driving *Address*. North Town House, Maidenhead. *Telephone No.*: Maidenhead 945.

FERBER, Edna, dramatic author and novelist; *b.* Kalamazoo, Michigan, U.S.A., 15 Aug., 1887; *d.* of Jacob Charles Ferber and his wife Julia (Neuman); *e.* Appleton, Wis., at the age of seventeen commenced reporting for her local newspaper; subsequently served as reporter on the *Milwaukee Journal* and *Chicago Tribune*; is the

author of the following plays: "Our Mrs. McChesney" (with G. V. Hobart), 1915, "The Eldest," 1920; "\$1,200 a Year" (with Newman Levy), 1920, "Minick" (with George S. Kaufman), 1924; "The Royal Family" (with Kaufman), 1927; "Dinner at Eight" (with Kaufman), 1932; has written several novels, including "Dawn O'Hara," "Buttered Side Down," "Emma McChesney & Co.," "Gigolo," "So Big" (won the Pulitzer prize, 1924), "Show Boat" (successfully made into a musical comedy), "Mother Knows Best," "Cimarron," "American Beauty," "Come and Get It," "Nobody's In Town," etc.; published her autobiography, "A Peculiar Treasure," 1938 *Address*. Easton, Conn., U.S.A.

FERGUSON, Elsie, actress, *b.* New York, 19 Aug., 1883; *d.* of Hiram Benson Ferguson, and his wife Amelia; *e.* New York; *m.* (1) Fred Hoey (*mar dis*); (2) Thomas B. Clarke, jun (*mar dis*); (3) Frederic Worlock (*mar dis*); (4) Victor Augustus Seymour Egan, made her first appearance on the stage in 1900, in the chorus of "The Belle of New York", was then seen at Madison Square Theatre, Oct., 1901, in "The Liberty Belles"; at the Garrick, 25 Aug., 1902, in "The New Clown"; at Madison Square, 30 Sept., 1902, in "The Two Schools"; 5 Feb., 1903, as Ella Seaforth in "The Earl of Pawtucket", at the Herald Square Theatre, 2 Nov., 1903, as Clara Butler in "The Girl from Kay's"; at the Criterion, New York, 21 Nov., 1904, as Gabrielle in "The Second Fiddle", in 1905, toured as Celeste in "Miss Dolly Dollars"; and in 1906, as Caroline in "Julie Bon-Bon", at the Savoy, New York, 5 Nov., 1906, played Agnes in "Brigadier Gerard"; made her first appearance on the London stage, at the Playhouse, 25 June, 1907, as Ella Seaforth in "The Earl of Pawtucket"; after returning to America, appeared at the Olympic, St. Louis, 16 Sept., 1907, as Greeba in "The Bondman"; at the Hudson Theatre, New York, 12 Oct., 1908, played Jen Galbraith in "Pierre of the Plains"; at the Savoy, New York, 21 Dec., 1908, Jenny Moran in "The Battle"; at the Gaiety, New York

7 Sept., 1909, Beth Elhott in "The Travelling Salesman"; at the Hackett Theatre, 31 Aug., 1909, made her first appearance as a "star," when she made a pronounced success as Anna Victoria in "Such a Little Queen"; appeared at the Empire, New York, 25 Apr., 1910, as Esther Eccles in "Caste"; subsequently toured in "A Matter of Money," and "Ambition"; in 1911, toured as Dolly Todd in "Dolly Madison," appearing in the same part at the Gaiety, New York, 4 Dec., 1911, when the piece was re-named "The First Lady in the Land"; toured in the same part 1912; at Atlantic City, 26 Dec., 1912, played Primrose in the play of that name; at the Lyric, New York, 8 Apr., 1913, played Rosa Leigh in "Rosedale," and 28 Apr., 1913, Bonita Canby in "Arizona", at the Lyceum, New York, 17 Nov., 1913, appeared as Inez de Pierrefond in "The Strange Woman"; 2 Nov., 1914, Miriam in "Outcast", at the New Amsterdam Theatre, Jan., 1916, played Margaret in "Margaret Schiller" ("The Prime Minister"), May, 1916, Portia in "The Merchant of Venice," with Sir Herbert Tree; at the Hudson Theatre, Dec., 1916, Shirley Kaye in a play of that name; from 1917-20, devoted herself to the cinema stage, appearing in several notable pictures; reappeared on the regular stage, at the Morosco Theatre, Feb., 1920, as Carlotta Peel in "Sacred and Profane Love"; at the Hudson Theatre, Dec., 1921, played the Ghost of Madame Leland and Julia Venable in "The Varying Shore"; again devoted herself to the cinema stage for two years, 1922-3; at Chicago, Jan., 1923, played Ruth Dangan in "The Wheel of Life"; at the Astor Theatre, Feb., 1924, played Diane in "The Moon-Flower"; at the Empire, New York, June, 1924, Kate Hardcastle in "She Stoops to Conquer"; at the Cort Theatre, Dec., 1924, Camilla in "Carnival"; at San Francisco, May, 1925, and Lyceum, New York, Oct., 1925, played the Grand Duchess in "The Grand Duchess and the Waiter"; Maxine Elliott Theatre, Oct., 1927, Lily Shane in "The House of Woman"; Morosco, Sept., 1929, Mary Bancroft

in "Scarlet Pages"; Columbia, San Francisco, Aug., 1930, Fay in "Fata Morgana"; commenced film career, 1917, and appeared in numerous silent films; reappeared in films, 1930, in "Scarlet Pages" *Address*: c/o Central Hanover Bank and Trust Co., 70 Broadway, New York City, U.S.A.

FERNALD, John, producer; *b.* in California, U.S.A., 21 Nov., 1905; *s.* of C. B. Fernald and his wife Josephine (Harker); *e.* Marlborough College, and Trinity College, Oxford; *m.* Mary Cecil Kidd, was formerly engaged as dramatic editor of *The Pall Mall Magazine*; after producing amateur performances in various parts of the country, 1926-8, was stage-manager for "Journey's End," Apollo, Dec., 1928, and Savoy, Jan., 1929; has since produced innumerable plays, notable productions have been "The Duchess of Malfi," 1929, "Mr. Eno," 1930, "Tomorrow," "She Passed Through Lorraine," 1931, "Below the Surface," "Playground," 1932, "Wild Justice," "The Mocking Bird," 1933, "Sixteen," "The Wise Woman," "The Dominant Sex," 1934, "Crime and Punishment," "Let's Go Gay," "Thus Desirable Residence," "The House of Borgia," "Distinguished Gathering," "Murder Gang," 1935, "No Exit," "Wisdom Teeth," "Storm Song," "The Composite Man," "The Provoked Wife," 1936, during 1937, was associate producer for Associated British Pictures, returned to the theatre and produced "Ghost for Sale," "A Party for Christmas," "Oscar Wilde," 1938, "The Doctor's Dilemma," "Only Yesterday," 1939; author of "The Play Produced, an Introduction to the Technique of Producing Plays," 1933; Principal of the London Mask Theatre School of Acting, 1939 *Recreations*. Yachting and travelling *Club*. Savage. *Address*: 12 Springfield Road, St. John's Wood, N.W. 8 *Telephone No.* Maida Vale, 8053.

FFRANGCON-DAVIES, Gwen, actress and vocalist; *b.* London, 25 Jan., 1896; *d.* of David Ffrangcon-Davies and his wife Annie Frances (Raynor); *e.* South Hampstead High School; studied for the stage under Mrs. L

Manning Hicks and Agnes Platt; made her first appearance on the stage at His Majesty's Theatre, 17 Apr., 1911, walking on in "A Midsummer Night's Dream"; subsequently toured for some time playing Kiki in "The Glad Eye," June in "To-Night's the Night," Sombra in "The Arcadians," etc., she also appeared at numerous concerts; during the war, 1917-18, was engaged at the Censor's Office; sang soprano lead at Glastonbury Festival, 1919-20; sang in "The Immortal Hour," "Bethlehem," and "The Birth of Arthur," etc., appeared at the Old Vic, May, 1920, as Etain in "The Immortal Hour", in 1921, joined the Birmingham Repertory Company, opening in July, 1921, as Etain in "The Immortal Hour"; in Sept., 1921, played Phoebe Throssel in "Quality Street," and she played leading parts in numerous productions there, including Betty in "The New Morality," Juliet, Lady Mary in "The Admirable Crichton," etc.; appeared at the Regent, Oct., 1922, as Etain in "The Immortal Hour"; at Birmingham, May, 1923, played Queen Mary in "Mary Stuart," and subsequently Lucy in "The Professor's Love Story"; in Oct., 1923, played Eve and the Newly Born in the first performances of "Back to Methuselah"; at the Regent, Nov., 1923, again played Etain in "The Immortal Hour," and (for the Phoenix Society) Queen Isabella in "Edward II"; Dec., 1923, played the Virgin Mary in "Bethlehem"; at the Court Theatre, Feb., 1924, played Eve, Amaryllis and the Ghost of Eve in "Back to Methuselah"; at the Regent (for the Phoenix Society), Mar., 1924, Cordelia in "King Lear", May, 1924, Juliet in "Romeo and Juliet"; returned to Birmingham, Oct., 1924, opening as Hilda Wangel in "The Master Builder"; at Drury Lane Theatre, Dec., 1924, played Titania in "A Midsummer Night's Dream"; at the Kingsway, Apr., 1925, Cleopatra in "Caesar and Cleopatra"; June, 1925, Betty Jones in "The New Morality"; Barnes, Sept., 1925, Tess in "Tess of the D'Urbervilles"; Kingsway, Jan., 1926, Etain in a revival of "The Immortal Hour";

Apr., 1926, Marguerite in "The Marvellous History of St. Bernard", Shaftesbury (for the Venturers), June, 1926, Zabette in "Martinique", Everyman, Oct., 1926, Olga Lessiter in "Made in Heaven"; Kingsway, Nov., 1926, Mrs Dubet in "The Doctor's Dilemma"; Ambassadors, Nov., 1926, Elsie in "Riceyman Steps"; Kingsway, Jan., 1927, Eliza Doolittle in "Pygmalion"; Feb., 1927, Ann Whitfield in "Man and Superman", Prince's (for the Venturers), May, 1927, Juliette in "Might-Have-Beens"; Savoy, July, 1927, Ena in "The Cage"; Gate, Nov., 1927, Bella in "Maya"; Court, Mar., 1928, again appeared in "Back to Methuselah", Apr., 1928, Edith in "Harold"; Arts, June, 1928, Myra Flint in "Prejudice", Prince's, July, 1928, Tommy in "Contraband", Arts, Oct., 1928, Eleanora in "Easter", Arts and Garrick, Jan., 1929, Elizabeth Herbert in "The Lady With a Lamp", in the autumn toured as Florence Nightingale in the same piece, at Oxford, for the O.U.D.S., Feb., 1930, played Lady Macbeth, Arts, Mar., 1930, and Criterion, Apr., 1930, Nora Helmer in "A Doll's House", Haymarket, Apr., 1930, Ophelia in the "all-star" revival of "Hamlet", New, May, 1930, Magda in the play of that name, Queen's, Sept., 1930, Elizabeth Moulton-Barrett in "The Barretts of Wimpole Street", Feb., 1932, Etain in a revival of "The Immortal Hour"; St Martin's, Mar., 1932, Prue Sarn in "Precious Bane", New, June, 1932, Anne of Bohemia in "Richard of Bordeaux", Wyndham's, Sept., 1932, the Marquesa de Casa Reya in "The Way of the Stars", New, Feb., 1933, again played Anne of Bohemia in "Richard of Bordeaux", which ran over a year, Cambridge, Mar., 1933 (for Jewish Drama League), Portia in "The Lady of Belmont", New, June, 1934, Mary Stuart in "Queen of Scots", Whitehall, Nov., 1934, Naomi Jacklin in "Flowers of the Forest", Piccadilly, Jan., 1935, Elizabeth in a revival of "The Barretts of Wimpole Street", Playhouse, Apr., 1935, Ruth Honeywill in "Justice", Arts, June, 1935, Theophila Fraser in "The Benefit of the Doubt", Savoy, Sept., 1935, suc-

ceeded Flora Robson as Liesa in "Close Quarters", Ambassadors', Feb, 1936, Diana Huntley in "Out of the Dark", Lyric, Oct, 1936, Henrietta Maria in "Charles the King", Queen's, May, 1937, Miss Mason in "He Was Born Gay", and Jan, 1938, Olga in "Three Sisters", Drury Lane, Sept, 1938, Chorus in "Henry V", Richmond, Dec, 1938, and Apollo, Jan, 1939, Mrs Manningham in "Gas Light", appeared in the film "Tudor Rose" *Recreations* Riding and gardening *Address* 8 Holly Place, London, N W 3 *Telephone* No Hamstead 5303

FIELD, Alexander, actor, b London, 6 June, 1892, s of Benjamin Arthur Field and his wife Jane (Rowse), e London; m Alice Rhoda Parkinson made his first appearance on the stage at the Gaiety Theatre, Manchester, 1 Feb, 1913, as Tom Tegg in "Westward Ho!", and made his first appearance in London, in the same part at the London Palladium, 24 Feb, 1913, toured the provinces for several years, and appeared in all kinds of plays, from "The Rosary," to Shakespeare and Old Comedy, with Ben Greet's company; at the Everyman, Apr, 1924, played in "Monica" and "In and Out", Holborn Empire, Nov, 1924, in "Heracles" and "Angel Grayce", Golder's Green, Aug, 1925, played Joseph Smedley in "Easy Money," and several engagements at the Everyman Theatre, 1925-6; at the Savoy, May, 1926, played Sands in "Intimate Enemies", "Q," June, 1926, Constable Hicks and Old Ryan in "For None Can Tell" ("To What Red Hell?"); several engagements at "Q" and Everyman, 1927; Royalty, Oct, 1927, played Ali in "The Crooked Billet"; Vaudeville, May, 1928, Mr Trample in "Who's Who?"; May, 1928, Jean Claudel in "The House of the Arrow"; Shaftesbury, Aug, 1928, Harry Alsing in "The Skull"; Wyndham's, Oct, 1928, Hicks and Ryan in "To What Red Hell"; Apollo (for the Stage Society), Dec, 1928, and Savoy, Jan, 1929, made a big success when he appeared as Private Mason in "Journey's End"; scored a further success at His Majesty's, Jan., 1931, when he played Joby Jack-

son and Mr Pitzner in "The Good Companions", Globe, Apr., 1932, played Mr Taggart in "Wings Over Europe", Ambassadors', Dec, 1932, Badger in "The Streets of London", St Martin's, Oct, 1936, Higgs in "Till the Cows Come Home", Hudson, New York, Mar, 1937, Oakie in "The Amazing Dr Clitterhouse", Globe, London, July, 1937, "Di" Hopkins in "They Came By Night", Ambassadors', Apr, 1938, Johnny Britt in "Lady With Designs", Fortune, June, 1938, Walker in "White Secrets", commenced film career 1930, and since 1936 has appeared in "Invitation to the Waltz," "Limelight," "Don't Get Me Wrong," "Millions," "The Return of the Frog," "Dark Eyes of London," "William Again," etc *Favourite parts* Mason in "Journey's End" and Alf in "The Crooked Billet" *Recreations* Motoring and horse-riding *Club* Green Room *Address* 106 Tyrone Road, Thorpe Bay, Essex *Telephone* No Thorpe Bay 8196

FIELD, Ben, actor, made his first appearance on the stage at the Olympic Theatre, 1 Mar, 1897, as Mammon in "The Pilgrim's Progress," and subsequently appeared there in "Hamlet" and "The Merchant of Venice", spent many years touring in the provinces and in America; appeared at His Majesty's Theatre, 1905, as Petersen in "An Enemy of the People," and Bumble in "Oliver Twist", Duke of York's, Dec, 1905, appeared as Starkey in "Peter Pan"; at Daly's, New York, Dec, 1907, played Dr Chrystal in "The Lancers", at the Adelphi, Oct, 1909, Rogers in "The Servant in the House"; at the Garrick, New York, Nov, 1910, Mr Armitage in "The Speckled Band"; at the Coronet, Apr., 1911, played Touchstone in "As You Like It," and Dogberry in "Much Ado About Nothing", at the Savoy, June, 1911, Rev Alfred Feeder in "Dombey and Son," and subsequently Pickwick in "Two Peeps at Pickwick"; he also played for a time with the Glasgow Repertory Company; at the Prince of Wales's, Apr, 1912, appeared as Duncan Stewart in "At the Barn"; he then joined Sir Herbert Tree's

Company at His Majesty's, and Sept., 1912, played the Rev. Francis Fletcher in "Drake", subsequently played the Dancing Master in "The Perfect Gentleman," Williams in "The Happy Island," Snake in "The School for Scandal," Old Gobbo in "The Merchant of Venice," Fabian in "Twelfth Night," Pindarus in "Julius Caesar," Peter in "Romeo and Juliet"; at the Savoy, Oct., 1913, played the Maire in "The Grand Seigneur"; again appeared at His Majesty's, Aug., 1914, playing his old part in "Drake," and Oct., 1915, Chaffinch in "Mavourneen"; at the Savoy, Apr., 1916, played Pierrot in "A Merry Death"; at the Queen's, May, 1916, Lord Froth in "The Double Dealer"; at the Apollo, Dec., 1916, Bill in "Poached Eggs and Pearls"; at the Aldwych, Apr., 1917, Foresight in "Love for Love"; at the Globe, Oct., 1917, John Charles Goto in "The Willow Tree"; at the Garrick, Mar., 1919, Ragueneau in "Cyrano de Bergerac"; at the Court, Feb., 1920, Mr Salteena in "The Young Visitors"; at the Garrick, Sept., 1920, Aubrey Flower in "Her Dancing Man"; at the Playhouse, Jan., 1921, Sir Thomas Twinn in "Hanky-Panky John"; at the St. Martin's, Mar., 1922, Lord St Erth, and Gilman in "Loyalties", Aug., 1923, Samuel Bilson in "The Likes of 'Er'", at the Haymarket, Feb., 1925, the First Gravedigger in "Hamlet", St Martin's, July, 1925, Mr. Odiham in "The Show"; Knickerbocker, New York, Dec., 1925, Sir Oliver Surface in "The School for Scandal"; Adelphi, London, Sept., 1926, Samuel Shine in "Merely Molly"; Garrick, Nov., 1928, Harold Widger in "The Runaways"; Arts, Feb., 1929, Samuel Bilson in a revival of "The Likes of 'Er'"; Vaudeville, Nov., 1929, Mr. Beeton in "The Roof", Arts, Apr., 1930, James Cotton in "It's a Pity About Humanity"; Duchess, Jan., 1932, Mr. Bly in "Windows", New, Nov., 1934, the First Gravedigger in "Hamlet"; has also appeared in several films *Address* 201 The Grove, Hammersmith, W.6. *Telephone No.* Shepherd's Bush 2648.

FIELD, Betty, actress; *b.* Boston,

Mass., U.S.A., 8 Feb., 1918; *d.* of George Baldwin Field and his wife Katherine Frances (Lynch). *e.* in public schools Newton, Mass., Morristown, N.J., and Forest Hills, L.I.; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at the Playhouse, Stockbridge, Mass., in the summer of 1933, as the Maid in "The First Mrs Fraser"; made her first appearance on the London stage, at the Adelphi Theatre, 1 May, 1934, as Frances Arbutnot in "She Loves Me Not"; made her first appearance on the New York stage, at the Mansfield Theatre, 27 Nov., 1934, as *The Telegram Reporter* in "Page Miss Glory", Playhouse, Nov., 1935, succeeded Katherine Squire as Audrey in "Three Men on a Horse"; Cort, July 1936, succeeded Joyce Arling as Susie in "Boy Meets Girl," touring in the same part from the autumn of 1936 to Mar., 1937, Cort, New York, May, 1937, played Hilda Manney in "Room Service", National, Oct., 1937, Eunice in "Angel Island"; Mansfield, Jan., 1938, Nora in "If I Were You"; Biltmore, Apr., 1938, Barbara Pearson in "What a Life", Jan., 1939, Clare Wallace in "The Primrose Path" *Recreations* Horseback riding and going to the theatre *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U S A

FIELD, Sylvia, actress (*née* Harriet Johnson); *b.* Allston, Mass., U.S.A., 14 Feb., 1902; *d.* of Eugene Malcolm Johnson and his wife Ednah (Bishop), *e.* public schools, Boston; *m.* (1) Robert J. Froelich (mar. dis.), (2) Harold Le Roy Moffet (dec.); christened Sylvia Field by Winthrop Ames, under whose management she made her first appearance on the stage, at the Shubert Theatre, New York, 18 Nov., 1918, as Joy Berlingot in "The Betrothal", at the Criterion, Sept., 1919, played Azalea in "Thunder"; during 1922, appeared as Annabelle West in "The Cat and the Canary"; 49th Street Theatre, New York, Sept., 1923, played Connie in "Connie Goes Home"; Liberty, Oct., 1924, Clare Clark in "Cock o' the Roost"; Belmont, Jan., 1925, Delight Partridge in "Mrs.

Partridge Presents"; Booth, Aug., 1925, Millicent in "Something to Brag About", Longacre, Sept., 1925, Jane Weston in "The Butter and Egg Man"; Cort, Aug., 1926, "Gypsy" in "The Little Spitfire", Broadhurst, Sept., 1926, "Billie" Moore in "Broadway"; Cort, Oct., 1927, Melodie in "Behold This Dreamer"; Selwyn, Dec., 1927, Gwen in "The Royal Family"; at the Liberty (for the Theatre Guild), Mar., 1930, Sulla in "R.U.R.," Princess Kukachin in "Marco Millions," and Colomba in "Volpone"; Biltmore, Sept., 1930, Bee in "The Up and Up", Times Square, Dec., 1930, Jennifer Lee in "Queen at Home"; Charles Hopkins Theatre, Mar., 1931, Sally in "Give Me Yesterday", Broadhurst, Sept., 1931, Doris Sabin in "Just to Remind You", John Golden, Nov., 1931, Elizabeth Betts in "Caught Wet", Ritz, Dec., 1931, Jennie Adams in "Adam's Wife", Martin Beck, May, 1933, Mamie Kimmel in "Hilda Cassidy", Alvin (for Players' Club), May, 1933, Marie in "Uncle Tom's Cabin", 49th Street, Theatre, Nov., 1933, Clara in "Birthright", Fulton, Feb., 1934, Sylvia Jilison in "Sing and Whistle", at the Shubert, Minneapolis, Nov., 1934, played Fanny Grey in "Autumn Crocus", Morosco, New York, Feb., 1935, Sylvia Sheldon in "The Distant Shore", New Rochelle, July, 1935, Leonora in "There's Always Juliet", Stockbridge, Mass., July, 1935, played in "All This While", at Newport, Aug., 1935, Judy Linden in "The Shining Hour", 44th Street, New York, Oct., 1935, Lou in "Achilles had a Heel", 48th Street, Nov., 1935, Lucy Hough in "Stick in the Mud", Lyceum, Jan., 1936, Fern Davidson in "I Want a Policeman" and Apr., 1936, Jean Hammond in "Pre-Honeymoon", Matunick, R.I., July 1936, played in "The Bishop Misbehaves", "Crab Apple," "Two Orphans," "Lilom," etc., National, New York, Oct., 1936, Pansy Washington in "White Man"; Playhouse, Nov., 1936, Mrs. Robert Levy-de Coudray in "Matrimony Pfd."; Windsor, Dec., 1937, Una Perkins in "Something for Nothing"; in summer theatres, 1938, played in "Berkeley Square" and "Accent on Youth",

autumn, 1938, toured in "The Front Page"; Littlewood Theatre, Skowhegan, May, 1939, played in "Biography" and "Susan and God"; appeared in pictures, 1929, in "The Voice of the City" and "The Exalted Flapper." Address c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A

FIELDING, Marjorie, actress, *b.* Gloucester, 1892; *d.* of John Fielding and his wife Pauline (Miles), *e* Cheltenham Ladies' College; studied voice production at the College, under Miss Jessie Scrivener, made her first appearance on the stage on tour, 1913, as Mdlle Thomé in "His House in Order", in 1915, toured as Beatrice in "Passers-By", during the War, 1915-18, was engaged in munition work; subsequently toured for some time, joined the company of the Bristol Little Theatre, 1924, remaining until 1926, playing a varied round of parts from the lead in "Cousin Kate" and "Belinda," to the Old Lady in "The Old Lady Shows her Medals" and Mrs Sturgis in "If Four Walls Told", in 1926, joined the Repertory Company at the Playhouse, Liverpool, where she remained until Jan., 1934, here she played more than ninety parts, notably Carita in "Easy Virtue," title-role in "The Marquise," the Nun in "The Kingdom of God," Mrs. Alving in "Ghosts," Britannia in "Britannia of Billingsgate," Lady Kitty in "The Circle," the Spanish Maid in "Doña Clarines," Mrs. Culver in "The Constant Wife," etc., made her first appearance in London at the Embassy Theatre, 25 July, 1932, as Mrs Phelps in "The Silver Cord", after leaving the Liverpool Repertory Theatre, Jan., 1934, joined Gladys Cooper and Raymond Massey for Canadian and American tour, first appeared in Canada, at the Royal Alexandra, Toronto, Feb., 1934, as Hannah Linden in "The Shining Hour"; first appeared in New York, at the Booth Theatre, 13 Feb., 1934, in the same part, and on returning to England, appeared at the St. James's, Sept., 1934, in the same part, on each occasion with signal success; at the New, July, 1935, played Mrs Noah in

"Noah", Oct., 1935, Lady Capulet in "Romeo and Juliet", St Martin's, Oct., 1936, Emily Truesdale in "Till the Cows Come Home", St James's, Aug., 1937, Mrs Decker in "Old Music", Apollo, Nov., 1937, Mrs Westmoreland in "People at Sea", Richmond, Apr., 1938, Mildred Royd in "Quiet Wedding"; Phoenix, May, 1938, Ursula in "Married Unanimously", Wyndham's, Oct., 1938, again played Mildred in "Quiet Wedding", has also appeared in several productions at the Embassy, Richmond, etc *Club Arts Theatre Address* 4 Vincent Square Mansions, S W 1 *Telephone* No Victoria 6975

FIELDS, Gracie, C.B.E., actress and vocalist, *b* Rochdale, 9 Jan., 1898, *d* of Fred Stansfield and his wife Sarah Jane (Bamford); *e* Rochdale, *m* Archie Pitt (Selinger) (mar dis), started her career as a vocalist in a cinema theatre in Rochdale in 1906, subsequently appeared with Haley's Juveniles, and in 1912, was with Cherburn's Young Stars, in 1913, appeared as a single turn, at the Grand, Oldham, 24th Dec., 1914, played the Princess of Morocco in "Dick Whittington," her only pantomime engagement, at Hulme, Manchester, Apr., 1915, played in "Yes, I Think So," a *revue*, and made her first appearance in London in the same piece, at the old Middlesex Music Hall, 5 July, 1915, in Feb., 1916, appeared at the Tivoli, Manchester, in "It's a Bargain," which ran for two years throughout the country; in 1918 appeared as Sally Perkins in "Mr Tower of London," which achieved remarkable success and which ran until 1925, over four thousand performances; she appeared in this at the Alhambra, 30 July, 1923, making an instantaneous success; at the Tower, New Brighton, Sept., 1925, appeared in "By Request," which also ran for three years, subsequently appeared at various London variety theatres; in 1928 was engaged by Sir Gerald Du Maurier for the St. James's Theatre, and appeared there, Feb., 1928, as Lady Weir in "S.O.S."; concurrently she appeared at several variety theatres; appeared at the Royal Command performance at the Coliseum, Mar.,

1928; at the Gaiety, Nov., 1928, appeared as Topsy in "Topsy and Eva"; at the King's, Southsea, Nov., 1928, appeared in "The Show's the Thing," which was subsequently produced at the Victoria Palace, London, June, 1929, subsequently transferred to the Lyceum and from thence to the Winter Garden; in 1930, went to America, making her first appearance in New York, at the Palace Theatre, Oct., 1930, in a repertory of songs; at the Winter Garden, Dec., 1931, appeared in "Walk This Way", has since fulfilled intermittent engagements at the Palladium, Holborn Empire, etc., in Feb., 1935, appeared at the Palladium in the Crazy Show, again appeared at Palladium, Aug., 1935, in Nov., 1935, sailed for South Africa, since her return to England has devoted herself mainly to films, but has appeared occasionally at the London Palladium, Holborn Empire, etc., 1936-39, established the Gracie Fields Orphanage at Peacehaven, Sussex, and in Apr., 1935, provided the sum of £5,000 for the building and equipment of a new wing, commenced film career 1931, in "Sally in Our Alley", has since appeared in "Looking on the Bright Side," "This Week of Grace," "Love, Life and Laughter," "Sing As We Go," "Look Up and Laugh," "Queen of Hearts," "The Show Goes On," "We're Going to be Rich," "Keep Smiling," "Shipyard Sally", received the honour of the Freedom of Rochdale, her native town, May, 1937, was appointed Officer Sister of the Order of St John of Jerusalem, Apr., 1938, a distinction never previously conferred on an actress, was created C B E in the King's Birthday honours, June, 1938 *Address* 22 Charing Cross Road, W C 2 *Telephone* No Temple Bar 5047

FIELDS, Herbert, librettist; *b* New York; *s* of Lew M. Fields (actor) and his wife Rose (Harris); is the author of "Dearest Enemy," 1925; "The Girl Friend," 1926; "Peggy-Ann," 1926; "Hit the Deck," 1927, "A Connecticut Yankee," 1927; "Present Arms," 1928; "Chee-Chee," 1928; "Hello, Daddy," 1928; "Fifty Million Frenchmen," 1929; "The New Yorkers,"

1930, "America's Sweetheart," 1931
"Pardon my English," 1932

FIELDS, Lew (Lewis Maurice Fields), actor and manager, *b* New York City, 1 Jan., 1867; *s* of Samuel and Sarah Fields; *e*. Allen Street Public Schools, New York, made his first appearance on the stage in 1877, in partnership with Joseph Weber, in juvenile Dutch sketches at small variety theatres; they continued to play in knockabout sketches until in 1885 they formed a company of their own, this lasted until 1896, when they became proprietors of the Broadway Music Hall, which then became generally known as Weber and Fields, then commenced a series of burlesques, which made both partners famous, the opening burlesque was entitled "The Geezer," produced on 8 Oct., 1896, and this was followed by "Under the Red Globe," "Pousse Café," "The Concurers," "The Hurly Burly," "Cyranoise," "Catherine," "Helter Skelter," "Zaza," "Whirl-I-Gig," "Barbara Fidgety," "Fiddle-dee-dee," "Quo Vass Iss," "Arizona," "Exhibit II," "Twirl Whirly," "Whoop-dee-doo," "Hoity Toity," etc., the partnership with Joseph Weber was dissolved in 1904, and he then formed a partnership with Messrs Hamlin and Mitchell, on 5 Dec., 1904, he opened Fields' Theatre, the opening attraction being "It Happened in Nordland," in which he appeared as Hubert, same theatre, Sept., 1905, he played Herr Barewig in a burlesque of "The Music Master"; the following season he quitted the new theatre, and acquired the Herald Square theatre, opening there in Aug., 1906, in "About Town", in Nov., 1906, appeared as Dutch in "The Great Decide," and 1 Oct., 1907, as Mr. Schniff in "The Girl Behind the Counter"; 22 Nov., 1909, played Ludwig Streusand in "Old Dutch"; at the Broadway, 4 June, 1910, appeared as Otto Ott in "The Summer Widowers"; 4 Feb., 1911, Henry Peck in "The Henpecks"; 5 Oct., 1911, in "The Neverhomes"; after a separation of eight years rejoined Joe Weber, and at the Broadway Theatre, 8 Feb., 1912, appeared

with him as Meyer Bockheister in "Hokey-Pokey," and Weelum Grunt in "Bunty Bulls and Strings"; at Weber and Fields, 21 Nov., 1912, played Meyer Talzmann in "Roly-Poly," and Joke Arson in "Without the Law"; June, 1913, played Jan Van Haan in "All Aboard"; at the Republic Theatre, Aug., 1914, Ludwig Klinke in "The High Cost of Loving", in 1915, played in "Zuzi"; at the Shubert Theatre, May, 1916, Henry Schniff in "Step this Way"; at the Liberty Theatre, Apr., 1917, Sebastian King in "Bosom Friends"; at the Century Theatre, Nov., 1917, played in "Miss 1917"; at Chestnut Street, Philadelphia, Apr., 1918, again appeared with Joe Weber in "Back Again", at the Shubert, New York, June, 1919, played in "A Lonely Romeo"; at the Central, New York, July, 1920, in "A Poor Little Ritz Girl"; at the Casino, Feb., 1921, played Peter Van Dam in "Blue Eyes", at the Selwyn Theatre, June, 1921, appeared in "Snapshots of 1921", at the Ritz Theatre, May, 1924, played Franz Henkel in "The Melody Man"; National, Jan., 1926, Jacob Berman in "Money Business"; Mansfield, Dec., 1928, Henry Block in "Hello, Daddy", in addition, he has produced, without playing in them, the following musical plays: "The Girl Friend," "Peggy-Ann," 1926; "Hit the Deck," "A Connecticut Yankee," 1927, "Present Arms," "Chee-Chee," 1928, "The Vanderbilt Revue," 1930 *Club* Lambs *Address* Lambs Club, 130 West 44th Street, New York City, U S A

FIELDS, W. C., actor, *b* Philadelphia, Pa., U.S.A., 29 Jan., 1879, *s*. of James Dukinfield and his wife Kate (Felton); *e*. public schools at Philadelphia; made his first appearance on the stage at an open-air theatre, Plymouth Park, near Norristown, Pa., July, 1897, as a juggler, first appeared in New York, at the old London Theatre, Bowery, 1898, in the same capacity, also performing in the after-piece; went to Europe in 1900, and appeared at the Palace Theatre, London, Feb., 1900, subsequently appearing in France, Germany, Spain, Bel-

gum, etc., during 1905, appeared in "The Ham Tree" with McIntyre and Heath; in 1914, was seen in "Watch Your Step"; from 1915-21, was a regular feature of "Ziegfeld's Follies," at the New Amsterdam and Globe Theatres, New York; Globe, New York, Aug., 1922, appeared in "George White's Scandals of 1922"; Apollo, New York, Sept., 1923, played Professor Eustace McGargle in "Poppy", New Amsterdam, July, 1925, appeared in "The Ziegfeld Follies", Earl Carroll, Aug., 1928, in "Vanities", Hammerstein's, Dec., 1930 played Q. Q. Quayle in "Ballyhoo"; is famous, all over the world, for his celebrated juggling acts, having toured in Europe, Australia, South Africa, etc.; commenced film career 1925, and has appeared in numerous pictures; since 1936, has appeared in "Poppy," "Big Broadcast of 1938," "You Can't Cheat an Honest Man," etc. *Recreations*: Golf, tennis, handball, and squash racquets. *Clubs* The Masquers, etc. *Address* Paramount Studios, Marathon Street, Hollywood, Cal., U.S.A

FILMER, A. E., producer; formerly an actor, was stage-director of the Birmingham Repertory Company, June, 1918, to Jan., 1924, making several notable productions, including many Shakespearean plays and innumerable modern ones, such as "The Witch," "The Romantic Young Lady," "Getting Married," "The Voysey Inheritance," "Quality Street," "The Admirable Crichton," "Milestones," etc., etc.; since leaving that company has produced the following, among other plays, in London: "The Adding Machine," "Wife to a Famous Man," "The Man with a Load of Mischief," 1924; "Smaragda's Lover," Prandello's "Henry IV," "Tess of the D'Urbervilles," 1925; "The Forcing House," "The Cradle Song," 1926, "Othello," "Monna Vanna," "The Kingdom of God," 1927; "A Hundred Years Old," 1928; "Holy Night," "The Sea-Gull," "Mr. Gladstone's Comforter," 1929; "The God of Gods," "The Dyer's Hand," 1931, "Rings on Her Fingers," "The Kingdom of God," 1932, "The Lady from Alfaceque," 1933; "Gioconda," 1935,

"Frozen Glory," 1938. *Address*: 224 The Avenue, West Wickham, Kent. *Telephone No*: Springbok 3450

FINN, Arthur, actor; has had a long and varied experience, appeared at the Alhambra, Sept., 1919, in "Eastward Ho!"; June, 1920, in "Johnny Jones (and his Sister Sue)"; Queen's, Nov.-Dec., 1921, in "Fantasia" and "Put and Take"; Palace, May, 1923, in "The Music Box Revue", Duke of York's, Sept., 1925, Jimmie Fitzpatrick in "De Luxe Annie"; Ambassadors', Oct., 1925, Baxter in "Growing Pains", Comedy, Dec., 1925, Inspector Dixon in "At 9 45", Garrick, Aug. 1927, A. J. Patterson in "The Butter and Egg Man", Lyceum, Mar. 1928, William Boardman in "Lumber Love", His Majesty's, July, 1928, Coulson in "The Phantom Fear"; Comedy, Mar., 1929, George Burton in "Big Fleas —", Garrick, Nov., 1929, Corrigan in "The Woman in Room 13", Dominion, Feb., 1930, Christopher Cross in "Silver Wings", Gaiety, Jan., 1931, Otis Van Tuyl in "Blue Roses", Vaudeville, July, 1931, John Olivell in "Apron Strings", New, Oct., 1931, Mike Le Mosenthal in "Hollywood Holiday", London Hippodrome, Feb., 1933, O'Brien in "The One Girl", Queen's, May, 1933, Al Gates in "Spendlove Hall", Adelphi, May, 1934, J.B. in "She Loves Me Not", Saville, Aug., 1934, Lee K. Schuster in "She Shall Have Music —", has since devoted himself to films, and since 1936, has appeared in "The Three Maxims," "Midnight Menace," "You Live and Learn," "Intimate Relations," "The Improper Duchess," "King of the Castle," "Excuse My Glove," "One Good Turn," "Fame," "Dreams Come True," "Merry Comes To Town," etc. *Address*: 31 Langford Court, Abbey Road, N.W.8. *Telephone No.*: Maida Vale 4408.

FIRTH, Anne (Heather), actress; b. Westcliff-on-Sea, Essex, 1 Aug., 1918, d of Ivan Firth and his wife Dorothy (Gurney), e Bedales School and privately; originally trained for music (piano); studied for the stage at the Embassy Theatre School under Eileen Thorndike; her first professional engagement was at the New Theatre,

July, 1935, as understudy to Jessica Tandy in the part of Ada in "Noah," in which part she made her first appearance on the London stage during the run; she also walked-on and understudied in "Romeo and Juliet" at the same theatre, Oct., 1935; she then played with the Bournemouth Repertory company, Sept.-Dec., 1936; made an immediate success when she appeared at the Westminster Theatre, Jan., 1937, as Lexa in "The Crooked Cross", Wyndham's, Feb., 1937, played Olga Jevons in "Because We Must", Century, Apr., 1937, Fay in "Crisis", Strand, May, 1937, Ann Prentice in "Ladies and Gentlemen", New, Sept., 1937, Janet Jason in "Bonnet Over the Windmill", Arts, Mar., 1938, Nicolette in "Summer for Seven", Embassy, May, 1938, Ronnie Goss in "Profit and Loss"; "Q." Sept., 1938, Betty Henty in "The Judge", Wyndham's, Oct., 1938, Flower Lisle in "Quiet Wedding", St James's, June, 1939, Helen Banner in "After the Dance". *Favourite parts* Lexa in "Crooked Cross" and Janet in "Bonnet Over the Windmill". *Recreations* Piano, reading, and walking. *Club* Three Arts Club. *Address* Three Arts Club, 19a Marylebone Road, N W 1. *Telephone No* Welbeck 1426

FISCHER, Alice, actress; *b.* Indiana, U.S.A., 16 Jan., 1869, *m.* William Harcourt, made her first appearance on the stage with the late Frank Mayo in "Nordeck," 1887; Broadway Theatre, New York, 3 Dec., 1888, played the part of Minna in "Little Lord Fauntleroy"; during 1890 she played in New York, at the Bijou, in "The Canuck," at the Standard in "The Clemenceau Case," and at Niblo's Garden she played Agrippina in "Nero", at the Fourteenth Street Theatre, in 1892, she appeared in "The White Squadron"; in 1893, toured with Joseph Jefferson; at the Empire, N.Y., 3 Dec., 1894, she played Helen Larondie in "The Masqueraders"; Academy of Music, 29 Aug., 1895, she appeared as Vivienne Darville in "The Sporting Duchess", same theatre, Nov., 1896, she was seen as Zephyrine in "Two

Little Vagrants"; and at Hoyt's Theatre, in October, 1897, played in "The Proper Caper"; since that date she has been seen in "The Salt of the Earth," "His Honor the Mayor," "Quo Vadis?" "Mrs. Jack," 1902; "What's the Matter with Susan?" 1903, "Piff, Paff, Pouf!!!", "A School for Husbands," 1906; and "Coming Thro' the Rye," "Funa-bashi," "The Fourth Estate," "The Scarecrow," "The Sunset Limited," "A Man Amongst Men," "Unleavened Bread," etc.; in 1913 played "Mrs. Jack," in "vaudeville", at the Lyric, New York, Apr., 1913, played Tabitha Stork in "Rosedale", at the Republic Theatre, Aug., 1914, Emma Klinke in "The High Cost of Loving"; at the Shubert Theatre, May, 1916, played Mrs. Henry Schmitt in "Step this Way"; at the Princess Theatre, Jan., 1921, played Mrs. Judith McKnight in "Pagans"; at the Earl Carroll Theatre, May, 1923, Mrs. Armitage in "My Aunt from Ypsilanti", at the Forty-eighth Street Theatre, May, 1925, played Mrs. Bradmore in "A Bit of Love"; National, May, 1925, Mdme. Herbel in "The Bride Retires", George M. Cohan, Dec., 1925, Tryphena Stanley in "Gypsy Fires", Greenwich Village, Jan., 1927, Eliza Scroggins in "Where's Your Husband?", Morosco, Apr., 1927, Mdme. Millois in "Hearts Are Trumps", Majestic, Oct., 1927, Mrs. Canby in "The Love Call"; Mansfield, Dec., 1928, Emma Block in "Hello, Daddy!", Bijou, Mar., 1930, Mrs. Joe Adams in "The Old Rascal"; Guild, May, 1931, Lady Wishfort in "The Way of the World", Belasco, Aug., 1933, Victoria Ward in "Come Easy"; Cort, Apr., 1935, Mrs. Fawcett in "Symphony"; founded the Twelfth Night Club, New York, and was its President for over twenty years. *Address*. S E. Corner, Seventh Avenue and 54th Street, New York City, U.S.A. *Telephone No* : Circle 7-3070.

FISKE, Harrison Grey, playwright, manager, and journalist; *b.* at Harrison, New York, 30 July, 1861, *s* of Lyman and Jennie Fiske; *s* privately, and for two years at New York University; *m.* Minnie Maddern

(d. 1932); for some time was editorial writer and critic of the Jersey City *Argus*, and subsequently critic of the *New York Star*, late President and editor of the *New York Dramatic Mirror*, and for many years sole proprietor of that journal, it was first published in 1879, and had a large circulation, terminated his long association with the *New York Dramatic Mirror*, 29 Nov., 1911, as a playwright, Mr Fiske is responsible for the following among other plays "Fontenelle" (with Mrs Fiske), "Hester Crewe," "The Queen of Liars" (from the French; subsequently known as "Marie Deloche"), "The Privateer," "A White Pink," and "The District Attorney" (with Charles Klein), English versions of "Divorçons," "Thérèse Raquin," and "Ghosts"; he was lessee of the Manhattan Theatre from 1901 to 1906, managed Mrs Fiske, and directed her plays, also produced "Kismet," 1911, "Lady Patricia," 1912, "Where Ignorance is Bliss, 1913, "Just Herself," 1914, "The Fear Market," 1914, "Mrs Boltay's Daughters," 1915; "A Night at an Inn," 1917, "Patsy on the Wing," 1918, "Service," 1918, "The Dice of the Gods," 1923, "We Moderns," 1924; "The Merry Wives of Windsor," 1927, "Ghosts," 1927, "Ladies of the Jury," 1929, "It's a Grand Life," "The Rivals," 1930, and numerous other plays *Address*: 162 West 13th Street, New York City *Telephone No* · Algonquin 4-6535

FITZGERALD, Walter, actor, *b* Keyham, Devonport, 18 May, 1896, *s* of Rev Richard James Bond, B.D., and his wife Julia Theresa Caroline (Prynne), *e* King's College, Taunton, *m*. Rosalie Constance Gray, formerly engaged on the Stock Exchange, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at Great Yarmouth, July, 1922, as the Tibetan Messenger in "The Wheel", during 1923-24, toured with Mrs Patrick Campbell, made his first appearance in London at the Century Theatre, 1924, as Alf Cope in "The Likes of 'Er," with the Lena Ashwell Players, and remained with this company until

1927; engaged at the St James's, 1928-9, as understudy to Sir Gerald Du Maurier, toured in Canada with Sir John Martin-Harvey, 1929-30, Lyric, London, Apr., 1930, played Neville in "Debonair" and Aug., 1930, Struthers in "Let Us Be Gay", St Martin's, Apr., 1931, Edward Raynor in "Black Coffee", again toured in Canada, Jan-May, 1932, appeared at the Malvern Festival, July-Aug., 1932, then went to America and at the Selwyn Theatre, New York, 31 Jan., 1933, played Stamper in "Evensong", returned to London and at the Garrick, June, 1933, played Granstein in "Clear All Wires", Wyndham's, Sept., 1933, Dr Jervis in "Sheppey", Gate, Nov-Dec., 1933, M Duval in "The Lady of the Camellias" and St Clare in "Uncle Tom's Cabin", Little, Jan., 1934, Archibald Carlyle in "East Lynne", Kingsway, Nov., 1934, Edward Bulwer in "Young Mr Disraeli", New, May, 1935, Spedding in "Someone at the Door", Ambassadors, Sept., 1935, Lord Inchpin in "As Bad as I am", subsequently appeared at the Strand, 1935-36, in "1066 and All That", Westminster, June, 1936, Edward Collin in "The Emperor of Make Believe", went to South Africa with Sir Seymour Hicks, Sept., 1936, in "Vintage Wine", Little, London, Dec., 1936, Sir Arthur Trevor in "Curse It, Foiled Again!", Daly's, June, 1937, The Boss, No 1, in "No Sleep for the Wicked", Richmond, Aug., 1937, Rev John Rainrider in "Poison Pen," and Oct., 1937, Pierre in "Under Suspicion", Strand, Mar., 1938, Sir John Twynning in "Death on the Table", Shaftesbury, Apr., 1938, Rev John Rainrider in "Poison Pen", Sept., 1938, toured as Commissioner Sanders in "The Sun Never Sets", Playhouse, Dec., 1938, played Barney Stevens in "Under Suspicion" *Recreation Golf Hobby Philately Clubs* Green Room, Radio, and Stage Golfing Society *Address*: Green Room Club, Leicester Square, WC 2

FLANAGAN, Hallie, director of the Federal Theatre Project of America WPA; *b* Redfield, South Dakota, U.S.A., *d* of Frederic Miller Ferguson

and his wife, Louisa B. (Fischer); *e.* Grinnell College, Iowa; Radcliffe, Mass., *m* (1) Murray Flanagan (dec.); (2) Philip H. Davis, has always worked in some phase of the theatre, and was production assistant to George Pierce Baker in 47 Workshop, Harvard, 1923-4, professor of drama and director of the experimental theatre at Vassar College from 1925 to present, was awarded the Guggenheim Foundation Fellowship and appointed to study the methods of play-writing and production in fourteen European countries, 1926-7, in 1935 she was granted leave from Vassar College, in order to serve as National Director of the Federal Theatre Project of the Works Progress Administration, the organization operated in forty of the leading cities of the United States and was responsible for over 1000 productions of modern, classic, musical and children's plays, *Living Newspapers*, etc. to 1939, author of "Shifting Scenes of the Modern European Theatre", has also contributed stories and articles to *Harper's*, *Forum*, *Theatre Arts Monthly*, *The Stage*, *Saturday Review of Literature*, etc. *Hobby*. The theatre in all its aspects, ancient, contemporary and future *Address* 12 Garfield Place, Poughkeepsie, N.Y., U.S.A. *Telephone No* Poughkeepsie 1289 J

FLAVIN, Martin, dramatic author, *b* San Francisco, Cal., U.S.A., 2 Nov., 1883, *s* of Martin J. Flavin and his wife Louise (Aiche), *e* Chicago University, *m* Sarah Arnold, formerly engaged in a commercial career, has written the following, among other plays. "Casualties," "The Blind Man," 1921, "Children of the Moon," 1923, "Lady of the Rose," 1925, "Service for Two," 1926, "The Criminal Code," 1929; "Cross-Roads," 1929, "Broken Dishes," 1929, "Spindrift," "Dancing Days," 1930, "Shucks," 1932, "Sunday," 1934, "Achilles Had a Heel," 1935, "Amaco," 1935, "Tapestry in Gray," 1935, "Around the Corner," 1936, "Blue Jeans," 1937, has also written several one-act plays, and scenarios for films, his play, "The Criminal Code," was awarded the New York Theatre Club medal for the best play of the season, 1929 *Clubs*.

Players, New York, Family and Olympic, San Francisco *Address*. Carmel, California, U.S.A.

FLEMING, Brandon, dramatic author and novelist, *b* London, 27 Apr., 1889; *s* of Charles Ramcock Fleming and his wife Mary Elizabeth (Rangdale), *e* privately, is the author of "Exchange Hotel" (with H. Manning Haynes), 1915, "The Eleventh Commandment," "Down and Out," 1922; "In and Out," 1924, "Easy Money" (with S. W. Carroll), "None But the Brave" ("The Bull Pup," with Bernard Merivale), 1926; "The Hundredth Night," 1927; "The Lonely House" (from the novel), 1929; "My Sister and I" (with Lauri Wylie and H. Wagstaffe Gribble), 1931, "Tattenham Corner" (with Bernard Merivale), 1934, "As Bad as I Am," 1935, has also written several one-act plays, including "A Unique Opportunity," "Are You Insured?" "Nothing Like the Truth," "The Deceivers," "Lessons", author of the novels "Masks," "The Beauty-Killer," "The Crooked House," "Pillory," "The Crime Maker," and many short stories and scenarios for films *Recreations*. Golf and tennis *Address* c/o Comley & Co., 23 Philpot Lane, E.C.3

FLEMING, Ian, actor, *b* Melbourne, Australia, 10 Sept., 1888, *s* of John Macfarlane and his wife Louisa (Wallace), *e* St. Kilda, Melbourne, *m* Dora Mason, made his first appearance on the stage at the Theatre Royal, Long Eaton, May, 1904, toured in the provinces from 1904-15, in Shakespeare, melodrama and classical plays; made his first appearance on the London stage at the Lyric Theatre, Aug., 1915, as Glover in "On Trial". at the Criterion, June, 1916, played John Ayres in "A Little Bit of Fluff". at the Criterion, in Apr., 1919, the Curate in "Our Mr. Hepplewhite", from 1919-22, toured in leading parts in "A Temporary Gentleman," "Sleeping Partners," "The Right to Strike," and "Mary Rose"; at the Little Theatre, Jan., 1922, with the "Grand Guignol," played Corporal Glauben in "The Regiment," also appearing in other productions in Apr., 1922; at the Royalty, June,

1922, played Duncan Ross in "The Green Cord"; Oct., 1922, Baron Kosta in "Mr. Budd (of Kennington)"; at the Comedy, Mar., 1923, for a time, played John Carlton in "Secrets"; at the New, Sept., 1923, Guderius in "Cymbelunc"; at the Savoy, Feb., 1924, John Alec Baird in "Lord o' Creation"; Mar., 1924, Miles Purdie in "Blinkers"; at the Haymarket, June, 1924, Peter Horning in "The Great Adventure"; at the Garrick, Dec. 1924, Bertram in "Six Cylinder Love"; Vaudeville, Jan., 1925, David Arnott in "Possessions"; Haymarket, Feb., 1925, Laertes in "Hamlet," with John Barrymore; Criterion, June, 1925, Ian McConochie in "Mixed Doubles"; at the "Q." Nov., 1925, to Jan., 1926, played in "Conflict," "The House of Unrest," and "Rust"; New, Feb., 1926, Claudio in "Much Ado About Nothing"; at "Q." Nov., 1926, to Jan., 1927, played in "Courage," "Cautious Campbell," and "The House of Secrets"; Lyceum, Mar., 1927, Raymond Floriot in "Madame X", during 1928 toured as Eugene Fenmore in "Crime," and also in "Red Fire"; at "Q." Dec., 1928, played in "Helen With the High Hand", "Q." and His Majesty's, Mar., 1929, played Mr. Lanchester in "The Berg"; Court, Apr., 1929, Charles Tredley in "The Garey Divorce Case"; Kingsway, May, 1929, Rev. Basil Lynford in "The Autocrat"; in May, 1929, toured as Campbell Edwards in "The Man at Six"; Kingsway, Oct., 1929, played Nathaniel in "The Rising Sun", Nov., 1929, Joseph Surface in "The School for Scandal"; Globe, Apr., 1930, Captain Mackwell in "B. J. One"; Arts, Oct., 1930, Jesus of Nazareth in "The Passing of the Essenes"; New, Nov., 1931, Derek Lawrence in "The Red Light"; "Q." May, 1932, Henry Lester in "An Average Man"; July, 1932, Harry Harman in "A Prince from Pimlico"; Dec., 1932, Murray Mortimer in "Marriage Harvest"; Vaudeville, Feb., 1933, Fifi in "Half-a-Million"; Apr., 1933, Philip Vaughan in "The Soldier and the Gentlewoman"; Little, May, 1933, Simon Harness in "Strife"; Little, June, 1933, the Municipal

Secretary in "The Burgomaster of Stilemonde"; in Aug., 1933, toured as Gabriel Service in "Service"; "Q." Jan., 1934, Stephen Bonnington in "Don"; Feb., 1934, and Vaudeville, Mar., 1934, the American in "Nurse Cavell"; New, June, 1934, Will in "Queen of Scots"; Fulham, Sept., 1934, Rev. J. D. Healey in "Death at Court Lady"; Whitehall, Feb., 1935, Mr. Harley in "Viceroy Sarah"; Arts, Sept., 1935, Inspector Helmsley in "Dusty Ermine"; Oct., 1935, toured as Lord Auchennade in "Down in the Forest"; Comedy, Mar., 1936, played Inspector Helmsley in "Dusty Ermine"; Vaudeville, Sept., 1936, Dr. Lambert in "Gentle Rain"; New, May, 1937, Dr. Marlow in "And the Music Stopped"; "Q." Nov., 1937, the Author in "Jenny Frensham"; during 1939, toured as Dr. Clitterhouse in "The Amazing Dr. Clitterhouse"; has appeared in numerous films *Recreations*. Boating and swimming *Address*. 48 Hendham Road, S.W.17 *Telephone No* Battersea 5337

FLEMMING, Claude, actor and vocalist; *b* Sydney, New South Wales, Australia, 22 Feb., 1884; *e*. St Mary's High School, Sydney, *m* Betty Lingard; was formerly engaged as a boundary-rider on a sheep station, made his first appearance on the stage at the Theatre Royal, Perth, Western Australia, 1903, as the Dauphin in "King Henry V"; first came into prominence under the late George Rignold, at Sydney, N S W; remained in Australia until 1906, when he went to America, making his first appearance there, at San Francisco, as Rollins in "Sweet Nell of Old Drury"; made his first appearance in New York, at the Casino, 20 Sept., 1906, as Major Blatherswaite in "My Lady's Maid" ("Lady Madcap"); made his first appearance in England with Beer-bohm Tree, on tour, in the autumn of 1907, when he played Taffy in "Trilby," and Mr. Crisparkle in "The Mystery of Edwin Drood"; made his first appearance in London, at His Majesty's, 4 Jan., 1908, in the last-mentioned part; he next appeared at Covent Garden in "The Meistersingers" and "The Angelus," and

then appeared at the Savoy Theatre, 29 Sept., 1910, as Fritz in "The Mountaineers"; Dec., 1910, played Ethas in "Fallen Fairies"; subsequently joined Michael Faraday's Opera company; toured as Massakroff in "The Chocolate Soldier," 1911; at the Lyric, Dec., 1911, played Dr. Berncastler in "Nightbirds"; went to New York, Aug., 1912, and at the Casino, 20 Aug., 1912, played the same part, when the piece was re-named "The Merry Countess"; at the Lyric, London, Sept., 1913, appeared as the Grand Duke Boris in "Love and Laughter"; at the Casino, New York, Sept., 1914, as Frank Smith in "Pretty Mrs Smith" at the Lyric, New York, Sept., 1915, played the Baron d'Heurville in "Two is Company"; at the Winter Garden, New York, Feb., 1916, Hiram Westbury in "Robinson Crusoe Jun"; returned to England in 1917, and toured as Baldassarre in "The Maid of the Mountains", at the Prince's, Manchester, Dec., 1917, played Sir Wiloughby Rawdon in "A Southern Maid", in 1919, went to Australia again, and played in "My Lady Frayle," "The Officers' Mess," and "As You Were", reappeared in London, May, 1920, at Daly's, when he resumed his original part in "A Southern Maid"; in 1921, again returned to Australia, appearing in "The Firefly"; during 1923, appeared in "A Southern Maid" and "Sybil"; during 1924, appeared there in "The Cousin from Nowhere"; and subsequently in "The Lady of the Rose," "Lilac Time," "The Street Singer," etc., remaining until 1927, reappeared on London stage at Brixton, Nov., 1932, as Henry Chisholm in "The Story of Anne Chisholm"; at the Fortune, Dec., 1932, played Frank Thompson in "Appearances", His Majesty's, May, 1933, Herr Direktor Kirschner in "Music in the Air", returned to Australia, 1933, and in 1934 appeared there in "Jolly Roger," "The Cedar Tree," etc.; commenced film career in Hollywood, in 1927, and has appeared in numerous pictures; spent two years making natural colour films, "Romantic Journeys." *Recreation*. Golf.

FLEMYNG, Robert, actor; *b* Liverpool, 3 Jan., 1912, *s.* of George Gilbert Flemyng, M D., B A., and his wife Rowena Eleanor (Jacques), *e* Haileybury, formerly engaged as a medical student; made his first appearance on the stage at the County Theatre, Truro, 2 June, 1931, as Kenneth Raglan in "Rope"; made his first appearance in London at the Westminster Theatre, 7 Oct., 1931, walking on in "The Anatomist"; during 1932 toured with Violet Vanbrugh as Cyril Greenwood in "After All"; at the Lyric, May, 1932, understudied in "Dangerous Corner"; joined the Liverpool Repertory Company at the Playhouse, Liverpool, 1932, and remained there three seasons, playing a varied round of parts; at the St. James's Theatre, Mar., 1935, played Edward Brett in "Worse Things Happen at Sea"; Globe, Sept., 1935, Dickie Reynolds in "Accent on Youth", Daly's, Nov., 1935, Tom Willetts in "Tread Softly"; Embassy and Savoy, Mar., 1936, Bill Harvey in "Wisdom Teeth", Criterion, Nov., 1936, Kit Neilan in "French Without Tears," which he played for sixteen months; Strand, Apr., 1938, Jones in "Banana Ridge"; made his first appearance on the New York stage at the Morosco Theatre, 8 Dec., 1938, as Tony Fox-Coller in "Spring Meeting", Ethel Barrymore, Apr., 1939, Makepiece Lovell in "No Time for Comedy", appeared in the film, "Head Over Heels" *Recreations* Squash racquets, riding and walking. *Address* 26 Park Crescent, W.1. *Telephone No.* Welbeck 9246.

FLETCHER, Bramwell, actor; *b.* Bradford, Yorks, 20 Feb., 1904, *s.* of Benjamin Fletcher and his wife Jean (Scott), *e* Crediton Grammar School; *m* Helen Chandler, was formerly engaged in clerical work with an insurance company in London; made his first appearance on the stage at Stratford-on-Avon, with the Memorial Company, 1927; made his first appearance in London, at the Court Theatre, 4 Oct., 1927, as Col Prince Yashvil in "Paul I"; Lyric, Jan., 1928, played Oscar Nordholm in "Sauce for the Gander"; Arts, July,

1928, and Kingsway, Aug., 1928, Martin in "Thunder on the Left", Duke of York's, Jan., 1929, Harold Marquess in "The Chinese Bungalow", Comedy, June, 1929, Jimmie Chard in "The Devil in the Cheese", made his first appearance on the New York stage, at the Sam H Harris Theatre, 27 Sept., 1929, as Kent Heathcote in "Scotland Yard", then went to Hollywood to appear in films; at the Cort, New York, Dec., 1932, played Ray Fanshawe in "Red Planet", Ethel Barrymore, Oct., 1933, Colin Derwent in "Ten Minute Alibi", Henry Miller, May, 1934, Simon More in "These Two", National, Oct., 1934, the Dreamer in "Within the Gates", Cort, Apr., 1935, Dick Shale in "The Dominant Sex", Booth, Jan., 1936, Hsieh Ping-Kuei in "Lady Precious Stream", Shaftesbury, London, May, 1936, Rodney Bevan in "Boy Meets Girl", on returning to America, toured, 1937-38, in "To-Night at 8 30", Playhouse, New York, Apr., 1938, played Arnold Champion-Cheney in "The Circle", Central City, Denver, July, 1938, Ruy Blas and Don Caesar in "Ruy Blas", Playhouse, New York, Dec., 1938, Mr Prior in "Outward Bound", entered films, 1928, in "Chick," and has since appeared in numerous pictures *Recreations* Tennis and painting *Club* British, New York *Address* Gotham Hotel, New York City, U S A

FLEXNER, Anne Crawford, dramatic author, *b.* Georgetown, Kentucky, U.S.A. 27 June, 1874, *d.* of Louis G. Crawford and his wife Susan (Farnum); *m.* Abraham Flexner, has written the following, among other plays; "Miranda of the Balcony," 1901; "Mrs. Wiggs of the Cabbage Patch," 1903, "A Lucky Star," 1909, "The Marriage Game," 1913; "Wanted—an Alibi," 1917 "The Blue Pearl," 1918; "All Soul's Eve," 1919, "Bravo! Maria," 1925, "Aged 26"; is also the author of the books, "The Marriage Game" and "Aged 26," *Clubs* Cosmopolitan and American Dramatists'. *Address* 150 East 72nd Street, New York City, U.S.A. *Telephone No.* Rhineland 4-2278.

FLOYD, Gwendolen, actress; made her first appearance on the stage at the Theatre Royal, Brighton, 4 Aug., 1890, as Felise in "The Red Lamp," with Beerbohm Tree; she made her first appearance on the London stage at the Haymarket Theatre, 8 Dec., 1890, in the same part; the following year she joined Wilson Barrett's Company, and appeared at the New Olympic Theatre, Feb., 1891, in "A Yorkshire Lass," and subsequently went on tour in the same company; at the Grand Theatre, Leeds, Sept., 1892, played in "Pharaoh," with Wilson Barrett, and accompanied that actor to America, playing in "Ben-My-Chree," "Claudian," "The Silver King," etc; she appeared at the Strand Theatre, Feb., 1896, as Milhe in "On 'Change," and as Minnie in "The Man in the Street"; appeared at the St James's Theatre, Mar., 1902, in "Paolo and Francesca," and Mar., 1907, as Mrs. Rennick in "John Gayde's Honour"; for some years was a member of Lewis Waller's Company, and appeared at the Lyric, 1908-9, as Cidaese in "The Duke's Motto"; Mother Superior in "The Three Musketeers," The Nun in "The Conquest," Lady Kelsey in "The Explorer," and Frances Walsingham in "Sir Walter Raleigh"; at the Adelphi, June, 1910, played Mrs. Soames in "The Speckled Band", at the St James's, Jan., 1916, appeared as Mrs. Terbot in "The Basker", May, 1916, as Harriet Weekes in "Pen"; May, 1916, as Marie in "Bella Donna", June, 1917, as Miss Bradley in "Sheila", at the Aldwych, Aug., 1920, as Kate in "The Unknown"; at the Gaiety, Manchester, Nov., 1920, played Mrs. Reddish in "Hanky-Panky John"; at the New Oxford, Jan., 1921, played in "The League of Notions"; Mar., 1922, played in "Mayfair and Montmartre"; at the Adelphi, Mar., 1925, the Servant in "Iris"; Strand, July, 1929, Mme Toube in "Beauty", New, Oct., 1929, Porter in "Symphony in Two Flats", toured Sept., 1932, as Miss Breeze in "I Lived With You"; at the Criterion, Jan., 1933, played Miss Swaine in "Fresh Fields", Globe, Sept., 1934, Miss Flower in

"Murder in Mayfair"; Drury Lane, May, 1935, Mrs Allen in "Glamorous Night," and Sept., 1936, Lady Twirp in "Careless Rapture." *Address* 16 Queensberry Way, S W 7 *Telephone No.*: Kensington 5389

FODOR, Ladislaus (Lazlo), dramatic author, *b* Hungary, is the author of the following among other plays, which have been translated into English: "Home Affairs," "I Love an Actress," "A Church Mouse," "Jewel Robbery," "Roulette," "Love is not so Simple," "Good Morning, Bill," "White Lilac," "Death in Vienna," "The Unguarded Hour," "A Kiss in the Mirror," "The Luck of the Devil", part-author of "Business With America," "By Candle Light," "Youth at the Helm", has also written under the *nom-de-plume* of Paul Vulpus *Address* c/o World Plays Ltd, 15 King Street, St James's, S W 1

FOGERTY, Elsie, C.B.E., Founder and Principal of the Central School of Speech Training and Dramatic Art, *b* Sydenham, Kent, *e* privately, studied for the stage under Dr Russell Wakefield, Hermann Vezin, and at the *Paris Conservatoire*, was formerly an actress, lecturer in elocution and literature, Crystal Palace School of Art and Literature, 1889-1912, Lecturer on Speech, LCC Evening Classes, from 1905, tutor in diction to Sir Frank Benson's London School of Acting, founded the Central School of Speech Training and Dramatic Art, member of the Advisory Committee for Diploma in Dramatic Art, University of London, since 1922, appeared as an actress, at the Comedy Theatre, Sept., 1897, as Tilly in "One Summer's Day", has produced Greek Tragedy at the Crystal Palace, and at London theatres, has also adapted several of the old Greek plays, author of "The Queen's Jest"; "Rhythm," "The Speaking of English Verse," "Speech Craft," etc.; is a member of the Council of the British Drama League *Hobby*. History *Address* Royal Albert Hall, Kensington Gore, S W 7 *Telephone No* Kensington 0219

FOKINE, Michel, dancer, choreo-

grapher and *maitre-de-ballet*; *b*. St Petersburg, 26 Apr., 1880, studied dancing as a child at the Marninsky Theatre, St Petersburg, under Platon Karsavin, was the first choreographic director of Serge Diaghileff's Russian Ballet, 1909, and with which he continued for some years, he appeared with the company at the Châtelet, Paris, 1909, subsequently appearing in Berlin, Brussels, Rome, Monte Carlo, etc., was director of the Russian ballet when first produced at Covent Garden, June, 1911, and composed the synopsis of the opening ballets, "Le Pavillon d'Armide," and "Le Carnaval", appeared with the company at Drury Lane, 1912, and on subsequent occasions; the first ballet he composed was "Acis et Galatée," 1905, followed by the famous "La Cygne," which he specially wrote for Pavlova, other ballets which he has devised are "Schéhérazade," "La Spectre de la Rose," "Petrovitchka," "Les Sylphides," "Daphnis et Chloe," "Thamar," "Pathétique," "Les Preludes," "Prince Igor," "Firebird," "Midsummer Night's Dream," "La Vigne," "Eunice," "Cleopâtre," "Papillons," "Midas," "Le Coq d'Or," etc., later, he spent many years in the United States; arranged the ballet for the production of "Mecca," at the Century Theatre, New York, Oct., 1920; was also responsible for the ballet "Le Rêve de la Marquise"; arranged the ballets in "Hassan" at His Majesty's, 1923, and in the production of "A Midsummer Night's Dream," Drury Lane, 1924, directed René Blum's Russian Ballet season at the London Coliseum, May, 1936, the Russian Ballet seasons at Covent Garden, 1938 and 1939, his latest ballet, "Paganini," was produced at Covent Garden, 1939.

FONDA, Henry, actor, *b* Grand Island, Nebraska, U.S.A., 16 May, 1905; *s* of William Brace Fonda and his wife Herberta (Jaynes); *e* University of Minnesota, *m* (1) Margaret Sullavan (mar dis); (2) Frances Seymour, was originally intended for a journalist, gained his early experience at the Omaha Community Playhouse, Omaha, Nebraska, where he made his

first appearance, Sept., 1925, as Ricky in "You and I"; played "stock" seasons with the University Players, West Falmouth, Cape Cod, 1928; made his first appearance on the New York stage at the Guild Theatre, 25 Nov., 1929, walking on in "The Game of Life and Death", subsequently played "stock" seasons at West Falmouth, Washington, Philadelphia and Baltimore; at the Harris Theatre, New York, Oct., 1932, played Eustace in "I Loved You Wednesday", Times Square, Mar., 1933, the Gentleman in "Forsaking All Others"; Fulton, Mar., 1934, appeared in "New Faces", 46th Street, Oct., 1934, made a great success when he played Dan Harrow in "The Farmer Takes a Wife", 46th Street, Sept., 1937, Hayden Chase in "Blow Ye Winds"; entered films, 1935, and has appeared in "The Farmer Takes a Wife," "Way Down East," "I Dream Too Much," "The Trail of the Lonesome Pine," "The Moon's Our Home," "Wings of the Morning," "You Only Live Once," "Slim," "Jezebel," "Blockade," "Spawn of the North," "Jesse James," "Let Us Live," "Alexander Graham Bell" ("The Modern Miracle"), "Young Mr. Lincoln," etc *Hobby Photography. Address: Los Angeles, Cal., U.S.A.*

FONTANNE, Lynn, actress; *b* London; *d.* of Jules Pierre Antoine Fontanne and his wife Frances Ellen (Thornley); *m.* Alfred Lunt; made her first appearance on the stage in 1905, when she toured with Ellen Terry in "Alice Sit-by-the-Fire", made her first appearance in London at Drury Lane Theatre, "walking on" in pantomime, during 1909, toured as Rose in "Lady Frederick," with Mabel Love; at the Garrick, June, 1910, appeared as Lady Mulberry in "Billy's Bargain"; went to America, and made her first appearance in New York, at Nazimova's 39th Street Theatre, 7 Nov., 1910, as Harriet Budgeon in "Mr. Preedy and the Countess"; returned to London, and at the Garrick, Dec., 1910, played in "Where Children Rule", at the Criterion, Feb., 1911, played Gwendolen in "The Young Lady of Seventeen," and at the Vaude-

ville, Sept., 1911, Mrs. Gerrard in "A Storm in a Tea Shop"; toured in the provinces with Weedon Grossmith, 1912-13; at the Royalty, Apr., 1914, scored a success as Liza and Mrs. Collison in "My Lady's Dress," and Oct., 1914, as Gertrude Rhead in "Milestones"; at the Savoy, Feb., 1915, played The Nurse in "Searchlights," and at the Playhouse, May, 1915, appeared as the Terrorist in the play of that name; at the Victoria Palace, July, 1915, played Ada Pilbeam in "How to Get On", at the Kingsway, Dec., 1915, appeared in "The Starlight Express"; in 1916, went to America, and joined Miss Laurette Taylor; appeared at Rochester, Mar., 1916, as Winifred in "The Wooing of Eve", at the Globe, New York, Nov., 1916, played Olive Hood in "The Harp of Life"; Mar., 1917, "Princess" Lizzie in "Out There", at the Liberty Theatre, Nov., 1917, Winifred in "The Wooing of Eve", at the Criterion, New York, Dec., 1917, Miss Perkins in "Happiness", at the Lyric, Apr., 1918, played Bianca and Nerissa in scenes from "The Taming of the Shrew," and "The Merchant of Venice"; at the Bijou, May, 1918, succeeded Laura Hope Crew as Mrs. Rockingham in "A Pair of Petticoats"; at the Knickerbocker, Sept., 1918, played Mrs. Glendenning in "Someone in the House"; at Chicago, June, 1919, appeared in "A Young Man's Fancy"; at Broad Street Philadelphia, Mar., 1920, played Anna in "Chris"; then returned to England and appeared at the Garrick, London, May, 1920, as Zephyr in "One Night in Rome"; at the Cort Theatre, Chicago, Feb., 1921, played Dulcinea in "Dulcy"; appearing in the same part at the Frazee, New York, Aug., 1921; at the Forty-eighth Street Theatre, May, 1923, played Lady Castlemane in "Sweet Nell of Old Drury"; at the Ritz, Aug., 1923, Ann Jordan in "In Love with Love"; then joined the company of the Theatre Guild, and appeared at the Garrick, New York, Oct., 1924, as the Actress in "The Guardsman"; at the Guild Theatre, Sept., 1925, played Raina in "Arms and the Man"; Jan., 1926, Stanja in "The Goat Song"; Apr.,

1926, Laura Pasquale in "At Mrs. Beam's"; Nov., 1926, Eliza Doolittle in "Pygmalion"; Jan., 1927, Agrafena in "The Brothers Karamazov"; Apr., 1927, Mrs. Kendall Frayne in "The Second Man"; Nov., 1927, Jennifer Dubetat in "The Doctor's Dilemma", at the John Golden (for the Guild), Jan., 1928, Nina Leeds in "Strange Interlude", at the Guild, Dec., 1928, Ilsa von Ilse in "Caprice", made her reappearance in London, at the St. James's, June, 1929, in the last-mentioned part, on returning to New York, appeared at the Guild Theatre, Dec., 1929, as Ann Carr in "Meteor"; Nov., 1930, played Queen Elizabeth in "Elizabeth the Queen", Martin Beck Theatre (for the Guild), Nov., 1931, Elena in "Reunion in Vienna," which ran throughout the season, Sept., 1932, toured in the same part, in Jan., 1933, in conjunction with Alfred Lunt and Noel Coward, at the Ethel Barrymore, produced "Design for Living," in which she appeared as Gilda; again appeared in London, at the Lyric, Jan., 1934, when she played Elena in "Reunion in Vienna," duplicating her American success, at the Ethel Barrymore, New York, Jan., 1935, played Linda Valaine in "Point Valaine", Guild, Oct., 1935, Katherine in "The Taming of the Shrew", Shubert (for the Guild), Mar., 1936, Irene in "Idiot's Delight," Nov., 1937, Alkmeena in "Amphytrion 38", Mar., 1938, Irma in "The Seagull", Lyric, London, May, 1938, Alkmeena in "Amphytrion 38", during 1938-9, toured all over the United States, in "Idiot's Delight," "The Seagull" and "Amphytrion 38"; in Nov., 1935, received the American Academy of Arts and Letters medal, for diction, appeared in the film "The Guardsman," 1931 *Address* c/o Theatre Guild, 52nd Street, New York City, U S A

FONTEYN, Margot, dancer; *b.* Reigate, Surrey, 18 May, 1919; *e.* Louisville, Kentucky, U.S.A., and at Shanghai; studied dancing under Serafine Astafieva and Ursula Moreton; made her first appearance on the stage at Sadler's Wells Theatre, 4 Oct., 1934, in "The Haunted Ballroom," and has

remained with the Vic.-Wells company since that date; has appeared in the leading *roles* of numerous ballets, classic and modern *Favourite paris*: Giselle and in "Apparitions" *Address*. 69 Egerton Gardens, S.W.3. *Telephone No.* Kensington 9327

FORBES, Freddie, actor, *b.* London, 1 Dec., 1895, *m.* Aster Faire, the son of a publican; made his first appearance on the stage at Collins' Music Hall, Islington, in 1910, as a member of Lady Mansell's juveniles, joined Fred Karno's company in 1912, and was understudy for Syd Chaplin, has appeared in music halls, playing in sketches, all over Great Britain and Ireland, in 1916 was touring in "Kisses", appeared at the London Palladium, Feb., 1922, in "Rockets," which ran nearly five hundred performances, played in *revues*, three years with Harry Day's companies, and seven years with Tom Arnold's companies, and has toured in most of the Cochran *revues*, has toured in Australia, New Zealand, and California, and played in pictures in Hollywood, made his first appearance in musical comedy when he played Edward Lovett in "Rio Rita," 1930; at the Lyceum, July, 1931, played Jimmy Blakeley in "Nina Rosa", appeared in "non-stop" vaudeville at the Leicester Square Theatre, Aug., 1932, appearing in sketches, and acting as *compère*; during 1933, toured in "Ca C'est Paris"; during 1935, toured in "What a Game!", subsequently in "non-stop" *revue* at the Prince of Wales's, Palace, Manchester, Dec., 1937, played Lobelia in "Cinderella." *Recreations*. Golf and fishing *Address* 4x Portman Mansions, W 1 *Telephone No* Welbeck 6045.

FORBES, Mary, actress; *b.* 1 Jan., 1880, *m.* (1) E. J. Taylor; (2) Charles Quartermaine (mar. dis.), (3) Wesley Wall, made her first appearance in public on the concert platform, giving scenes from Shakespeare and recitations, and subsequently appeared in sketches in the music-halls, made her first appearance on the regular stage at Christmas, 1907, at the Opera House, Leicester, when she played the Fairy Crystal in "Cin-

derella"; she then toured with Oscar Asche and Lily Brayton, in "As You Like It," "The Taming of the Shrew," and "Othello", made her first appearance on the London stage, at the Aldwych Theatre, June, 1908, with Oscar Asche and Lily Brayton, in "The Two Pins"; subsequently toured as Princess Iris in "Her Love Against the World", at the Shakespeare, Clapham, Feb., 1910, played Moll in "The Idol's Eyes"; at the Lyceum, Mar., 1910, played Mrs Vanstart in "The Fighting Chance", at the Court, May, 1910, appeared as the Marchioness of Cottesdale in "The Red Herring", subsequently toured as Enid Stonor in "The Speckled Band"; appeared at the Court, as Rosalind in "As You Like It"; at the Kingsway, Feb., 1911, played Madame de Leguy in "The Lily"; at the Duke of York's, Apr., 1911, played the Terrorist in a play of that name; at the Coliseum, May, 1911, played Gabrielle de Fontenay in "The Accolade"; in Sept., 1911, joined Edward Compton's company; during 1912, appeared at various leading variety theatres in "The Terrorist," "Sunday Morning," and "Fancy Free"; assumed the management of the Ambassadors' Theatre, July, 1913, opened on 10 July, 1913, as Kate Tiverton in "The March Hare"; in Nov., 1913, sailed for America, under engagement to F C. Whitney, in 1915, appeared with Lillah McCarthy's company in "The Man Who Married a Dumb Wife", at Yale Bowl, Conn., May, 1915, appeared with Lillah McCarthy as Pallas Athene in "Iphigenia in Tauris," and at the Adolph Lewisohn Stadium, New York, May, 1915, as Pallas Athene in "The Trojan Women" at the Lyceum, New York, Sept., 1915, played Lady Henrietta Addison in "The Duke of Killicrankie"; on returning to England, appeared at the Coliseum, Aug., 1916, as Jennie Fairway in "A Court of Enquiry"; at the Prince of Wales's, Sept., 1918, played Laura Bartlett in "Fair and Warmer"; at the Victoria Palace, Dec., 1918, Mrs. Carey in "Where the Rainbow Ends"; at the Euston, Dec., 1919, Lady Synclair in "Kitty

Breaks Loose"; at the Comedy, Jan., 1920, Amy Allen in "His Happy Home"; in 1921, was in the United States, appearing in cinema plays, later in the same year appeared at the Harlequin Theatre, Los Angeles, in a round of leading parts, including Candida, Portia, Desdemona, Lady Teazle, Kitty in "The Marriage of Kitty," Nora in "The Doll's House," Raina in "Arms and the Man," and Molly in "A Pair of Silk Stockings", during 1922 again played in cinema plays; at the Globe, New York, 1923, succeeded Cathryn Young as Lady Adela in "Loyalties"; on returning to London, appeared at the Everyman, May, 1924, as Irene Maunsell in "The Tropic Line", at the Grand, Fulham, Sept., 1924, played Lady Ogilvy in "The Letter of the Law", Nov., 1924, Patience Lowrie in "Marigold"; St Martin's, July, 1925, the Lady in "The Show"; again went to New York, and appeared at the Lyceum, May, 1926, as Mrs Purdie in "The Sport of Kings"; at the Morosco, Jan., 1928, played Wheeler in "The Silver Box", after eight years continuously in films, appeared at the Broadhurst Theatre, New York, Dec., 1935, as the First Princess in "Victoria Regina", has appeared in films since 1928, and since 1936 has played in "The Perfect Gentleman," "Captain Blood," "Les Miserables," "The Widow from Monte Carlo," "Women of Glamour," "Wee Wilhe Winkie," "Another Dawn," "Stage Door," "The Awful Truth," "Everybody Sing," "Always Goodbye," "You Can't Take It With You," "Fast and Loose," "You Can't Cheat an Honest Man," "The Sun Never Sets," "Hollywood Cavalcade," "Adventures of Sherlock Holmes," etc *Recreations* Painting in oil, cooking, golf, and Badminton. *Address* 1647 North Curson Avenue, Hollywood, California, U.S.A

FORBES, Meriel, actress; *b* London, 13 Sept., 1913; *d.* of Frank Forbes-Robertson and his wife Honoria (McDermot); *e.* Eastbourne, Brussels, and Paris; made her first appearance on the stage, on tour in the provinces, in her father's company, as Mrs de Hooley in "The Passing of the Third

Floor Back," 1929, in 1931, toured as Ronny in "Thunder in the Air", made her first appearance in London, at the Gate, Theatre 14 Sept, 1931, as Simone D'Ostignac in "Porcupine Point", she then joined the Birmingham Repertory Theatre Company, and subsequently toured in "Musical Chairs"; Palace, London, 1933, understudied and played Kitty in "Dinner at Eight", "Q," Sept, 1933, Joan Taylor in "First Episode", Lyric, Oct, 1933, Diana Mauteby in "This Side Idolatry"; Vaudeville, Dec, 1933, Mary Wellman in "Angel", Comedy, Jan, 1934, Joan Taylor in "First Episode", Shaftesbury, May, 1934, Daisy Dowling in "The Dark Tower", Duke of York's, Apr, 1935, Dae Beldon in "And a Woman Passed By", Queen's, Mar, 1936, Stella Hardcastle in "Red Night", Drury Lane, May, 1936, Princess Yraine in "Rise and Shine", Haymarket, Aug, 1936, Daisy in "The Amazing Dr Clitterhouse", Whitehall, Dec, 1937, Renée la Lune in "I Killed the Count", Old Vic, Dec, 1938, Julia in "The Rivals", entered films 1934, and has appeared in several pictures since that date *Recreations* Flying and squash *Address* 31A King's Road, Chelsea, S W 3 Telephone No Sloane 1403

FORBES, Ralph, actor; b. London, 30 Sept, 1905, s of E J Taylor and his wife Mary (Forbes); e Denstone College, Staffs, m (1) Ruth Chatterton (mar dis), (2) Heather Angel; he first appeared on the stage in 1922, in the cinema version of "Brown Sugar", first attracted attention on the regular stage when he appeared at Wyndham's Theatre, 7 Jan, 1924, as Hugo Blantyre in "The Flame"; at the Globe, Mar., 1924, played Benjamin Trevor, M.P., in "Far Above Rubies"; he then went to America and made his first appearance there at Maxine Elliott's Theatre, New York, 1 Sept., 1924, as Dick Chappell in "Havoc"; at the Shubert Theatre, Nov., 1924, played Kenneth Craig in "The Magnolia Lady"; Globe Theatre, Mar., 1925, the Rev. Gavin Dishart in "The Little Minister"; Ritz, Oct., 1925,

The Man in "The Man with a Load of Mischief"; Belasco, Dec, 1925, Marius in "Stronger than Love", at the Geary Theatre, San Francisco, Apr, 1932, Logan in "Let Us Divorce", commenced his career in films 1922, appearing in "Brown Sugar," "The Fifth Form of St. Dominics," "Reveille," etc, returned to films, 1926, and since 1936, has appeared in "Romeo and Juliet," "Mary of Scotland," "Piccadilly Jim," "Daniel Boone," "Love Letters of a Star," "The Last of Mrs Cheyney," "The Thirteenth Chair," "Stage Door," "Make a Wish," "Women are Like That," "Kidnapped," "Woman Against Woman," "Annabella Takes a Tour," "If I Were King," etc *Address* c/o Associated Artists Ltd, 8627 Sunset Boulevard, Hollywood, Cal, U S A

FORBES-ROBERTSON, Frank, actor; b 1 Aug, 1885; s of Norman Forbes-Robertson, nephew of Sir Johnston Forbes-Robertson, m. (1) Honoria Helen McDermott (mar dis), (2) Sydney Thornton, actress, made his first appearance on the stage in 1900, toured as Claude in "Jane," subsequently appearing at the Garrick, Feb, 1901, as Percy Grifton in "Peril", toured with the Kendals in 1902, at the Imperial, N. Y., 1903, played in "Much Ado About Nothing" with Ellen Terry; later toured in "The Light that Failed," etc; went to America, 1905, appearing at Daly's, New York, Aug, 1905, as Captain Rushpool in "The Catch of the Season"; spent several years touring the provinces, at Wyndham's, Feb., 1911, played in "Mr. Jarvis"; in 1912 joined Miss Horniman's Company at the Gaiety, Manchester, also touring in Canada with the same company, was engaged in Sir John Martin-Harvey's Company from 1912-15, playing such parts as Golaud in "Pelleas and Melisande," Osric in "Hamlet," Schmidt in "A Cigarette Maker's Romance," Jones in "David Garrick," etc.; at the New Theatre, June, 1915, played Belial in "Armageddon," Montgomery in "The Corsican Brothers," etc.; in 1918 toured as Mr. Dearth in "Dear Brutus"; organized his own

company in 1920, and has toured as Mark Embury in "Mice and Men," Sir Jasper Thorndyke in "Rosemary," Sydney Carton in "A Tale of Two Cities," Christopher in "The Playboy of the Western World," David Garrick, the Stranger in "The Passing of the Third Floor Back," in which he specially appeared at All Saints' Church, Manchester; appeared at the Scala, June, 1928, as Hilary in "The Call of the Road"; in 1932, toured in "There's Always Juliet," and "The Great Truth", entered films 1934, and appeared in "Danny Boy." *Recreations*: Yachting and fishing.

FORBES-ROBERTSON, Jean, actress, *b.* London, 16 Mar., 1905, *d.* of Sir Johnston Forbes-Robertson and his wife Gertrude (Elliott); *e.* Sandgate, London, and Heathfield, Ascot; *m.* James Hamilton (mar. dis.), made her first appearance on the stage at the Theatre Royal, Durban, Natal, Apr., 1921, under the name of Anne McEwen, playing the part of Eileen Adair in "Paddy the Next Best Thing," in her mother's company; also appeared in "The Dawn of a To-Morrow"; in the same year she returned to Europe, but rejoined her mother in South Africa in 1922, and accompanied her on a tour to Australia and New Zealand, 1922-24, playing in "The Sign on the Door," "Woman to Woman," "Smilin' Through," "Enter Madame," "Bluebeard's Eighth Wife," and the previously mentioned plays; made her first appearance on the London stage at the Queen's Theatre, 17 Mar., 1925, as Catherine Westcourt in "Dancing Mothers"; at the Everyman, Aug., 1925, played Pat Vanna in "I'll Tell the World"; at the "Q," Oct., 1925, Celia Grant in "The Glory of the Sun"; at Barnes, Jan., 1926, Sonia in "Uncle Vanya"; Mar., 1926, Liza in "Katerina"; at the Court (for the 300 Club), Apr., 1926, Lady Anna in "Don Juan"; at the St. Martin's, Oct., 1926, made a substantial success when she played Helen Pettigrew in "Berkeley Square"; at the Strand (for the Fellowship of Players), Dec., 1926, made a further impression when she appeared as Juliet in "Romeo and Juliet"; at the Royalty, Apr., 1927, played Leah

in "The Dybbuk"; St. James's, May, 1927, Viola in "Twelfth Night" (Robertson Clan *matinée*), Royalty, May, 1927, Winnie Dymond in "The Combined Maze"; at the "Q" and Little, Oct. 1927 Whumsey Drew in "The Red Umbrella"; at the Gaiety, Dec., 1927, appeared as Peter Pan, (which she also played each Christmas to 1934); she then joined the company at the Old Vic., and from Feb.-May, 1928, appeared as Juliet, Jessica in "The Merchant of Venice," the Gaoler's Daughter in "The Two Noble Kinsmen," Lady Teazle in "The School for Scandal," Everyman, Ophelia in "Hamlet," and Cordelia in "King Lear"; she was then seen at the Garrick, Sept., 1928, as Teresa Sanger in a revival of "The Constant Nymph," at the Lyric, Mar., 1929, played Helen Pettigrew in a revival version of "Berkeley Square"; at the Haymarket, Apr., 1929 (*matinée*), Isabella in "Measure for Measure", Streatham Hill, Apr., 1930, Elsa in "The Man I Killed"; Arts, Oct., 1930, Rita Allmers in "Little Eyolf"; Duchess, Nov., 1930, the Marquise de Presles in "An Object of Virtue"; Arts, Mar., 1931, Hedda Tesman in "Hedda Gabler"; New, Apr., 1931, Hester Wilmot in "Dark Hester"; Arts, May, 1931, Jeanne D'Arc in "The Trial of Jeanne D'Arc"; Fortune, July, 1931, again played Isabella in "Measure for Measure"; Royalty, Oct., 1931, Winifred Maxwell in "The Immortal Lady", New, May, 1932, Viola in "Twelfth Night", St. Martin's, Sept., 1932, Jenny Lyndon in "Strange Orchestra", St. Martin's, June, 1933, Mary in "The Mocking Bird"; at the Open Air Theatre, Regent's Park, Aug., 1933, appeared as Oberon in "A Midsummer Night's Dream"; Gate, Sept., 1933, Elma in "As You Desire Me"; Nov., 1933, Marguerite in "The Lady of the Camellias"; in Apr., 1934, toured in the same part under her own management; entered on the management of the Royalty Theatre, Oct., 1934, and opened with a revival of "As You Desire Me"; King's, Portsmouth, Jan., 1935, appeared as Primrose in "The Red Rover's Revenge"; in Apr., 1935, toured as Mary Rose in the play of that name; at Golder's

Green, Aug., 1935, played Undine in "Sea Nymph", in Sept., 1935, toured as Anna Senger in "Scored for Drums", Criterion, Mar., 1936, Rebecca West in Rosmersholm", and Hedda Tesman in "Hedda Gabler"; Theatre Royal, Brighton, July, 1936, Joan in "Saint Joan", Abbey Theatre, Dublin, Aug., 1936, played Deirdre in Yeats' play of that name; Open Air Theatre, Sept., 1936, Titania in "A Midsummer Night's Dream"; Little Theatre, New York, Dec., 1936, Catherine in "Promise"; Open Air, June, 1937, Puck in "A Midsummer Night's Dream"; Duchess, Aug., 1937, Kay in "Time and the Conways", Open Air, June-Aug., 1938, again played Oberon and Viola, Sept., 1938, toured as Jane and Jennifer in "Shadow in the Firelight", London Palladium, Dec., 1938, again appeared as Peter Pan (her ninth season in this part)

FORD, Harriet, dramatic author, b Seymour, Conn., U.S.A., d. of Samuel Ford and his wife Isabel (Stoddard), e New Haven and Boston, m Dr Fordé Morgan, studied for the stage at the American Academy of Dramatic Art, and was an actress for several years, has written the following plays "The Greatest Thing in the World" (with Beatrice de Mille), 1900, "A Gentleman of France" (from Weyman's novel), 1902; "The Awakening," "The End of the Road," "Jacqueline" (with Caroline Duer), 1909, "A Little Brother of the Rich" (with J. M. Paterson), 1909, "The Fourth Estate" (with J. M. Paterson), 1909, "The Argyle Case" (with Harvey O'Higgins), 1912; "The Dummy" (with O'Higgins), 1914; "Polygamy" (with O'Higgins), 1914; "The Dicky Bird" (with O'Higgins), 1915; "Mr. Lazarus" (with O'Higgins), 1916; "The Land of the Free" (with Fannie Hurst), 1917; "When a Feller Needs a Friend" (with O'Higgins), 1918, "On the Hiring Lane" (with O'Higgins), 1918, produced in London as "The Wrong Number," 1921; "Main Street" (with O'Higgins), 1921; "The Bunch and Judy" (with Anne Caldwell), 1922; "In the Next Room" (with Eleanor Robson), 1923; "Sweet Seventeen" (with O'Higgins), 1924; "Chris-

topher Rand," (with Eleanor Robson) 1929 Address 1328 University, Avenue, New York, City U S A

FORD, Helen, actress and vocalist; m George Ford, made her first appearance on the stage as a child, in a "stock" company in Troy, N.Y.; was subsequently on the vaudeville stage; appeared at the Harlem Opera House, New York, Oct., 1918, as Annie Wood in "The Heart of Annie Wood"; appeared at the Shubert Theatre, 1919, as Enid Vaughan in "Sometime", at the Central Theatre, New York, Jan., 1920, Tonette Fontaine in "Always You"; Knickerbocker, Aug., 1920, Natalie Blythe in "The Sweetheart Shop", Lyric, Feb., 1922, Marjorie Leeds in "For Goodness' Sake"; Earl Carroll, Aug., 1922, Mary Thompson in "The Gingham Girl", Selwyn, June, 1923, Helen McGuffy in "Helen of Troy, New York", Morosco, Aug., 1924, Hope Franklin in "No Other Girl"; Knickerbocker, Sept., 1925, Betsy Burke in "Dearest Enemy"; Vanderbilt, Dec., 1926, Peggy-Ann in the piece of that name; Mansfield, Sept., 1928, title-role in "Chee-Chee"; made her first appearance in England, at the King's, Southsea, 10 Dec., 1928, as Patricia Harrington in "The Patsy," and her first appearance in London, at the Apollo Theatre, 19 Dec., 1928, in the same part; appeared at the Palladium, Apr., 1929, in songs; at the Apollo, June, 1929, played Norma Besant in "Coquette", she then returned to America, after three years' absence, reappeared, at the Hollis Street Theatre, Boston, Apr., 1932, as Susie Sachs in "A Church Mouse"; at Provincetown, July, 1932, played in "The Fair Intruder"; at the Biltmore, New York, Oct., 1932, played Claire in "The Other One"; Morosco, Oct., 1933, played Adèle in "Champagne Sec"; at Westport, Conn., June, 1934, appeared in "The Chimes of Normandy"; subsequently played Clara Kenny in "So Many Paths"; at Detroit, summer 1934, Kathie in "The Student Prince" and Barbara Frietchie in "My Maryland"; Mount Kisco, July, 1935, again played Patricia in "The Patsy," and in Sept.,

1935, appeared as Patience, in the opera of that name, at Centerville, Mass., July-Aug., 1936, played in "Fashion" and "Baby Mine", Stockbridge, Mass., June, 1937, played Mariette Fleury in "Mariette"; Rye Beach, New Haven, July, 1938, Franz Wiesner in "Franz"; Majestic, New York, Dec., 1938, Freeloze Clark in "Great Lady" *Address* 126 Woodland Avenue, Rutherford, N J., U S A

FORD, Wallace, actor, *b* Bolton, Lancs., England, 12 Feb., 1898, *s* of Samuel Grundy and his wife Catherine (Jones), *m* Martha Haworth, made his first appearance on the stage in a "stock" company at Winnipeg, Canada, 1908, in "Under Two Flags," and subsequently toured for several years, made his first appearance on the New York stage at Booth's Theatre, 21 Jan., 1918, in a minor character in "Seventeen", Cort Theatre, Dec., 1919, appeared in "Abraham Lincoln," in which he played for eighteen months, Hudson, Aug., 1921, played Higgins in "The Poppy God"; 39th Street, Mar., 1922, Arthur Weldon in "Broken Branches"; Fulton, May, 1922, Abraham Levy in "Abie's Irish Rose," in which he played over a year, Klaw, Oct., 1923, Oliver Pratt in "Nobody's Business"; 49th Street, Jan., 1924, Tom Blake in "Gypsy Jim", Mar., 1924, Dan Dennis in "Nancy Ann", Little, Sept., 1924, Thomas Atkins, Jun., in "Pigs", then spent several years in "stock" companies and in "vaudeville"; at Chicago 1928, played Willie Barton in "The Nut Farm," which ran for a year; at the Klaw, New York, Jan., 1929, Mac in "Gypsy", Biltmore, Oct., 1929, Willie Barton in "The Nut Farm"; went to Hollywood in 1930 for films and remained eight years, reappeared on New York stage, at the Music Box, Nov., 1937, when he played George in "Of Mice and Men"; entered films, 1930, in "Possessed"; since 1936 has appeared in "Two in the Dark," "Absolute Quiet," "A Son Comes Home," "O.H.M.S.," "You're in the Army Now," "Swing It, Sailor," "Jericho," "Exiled to Shanghai," "Back Door to Heaven," etc. *Recreations* Golf and tennis *Hobby* Arguing *Club*: Lake-

side Golf *Address*: Malibu, Lakeside, Cal., U S A

FORDRED, Dorice, actress, *b* Port Elizabeth, S Africa, 25 Nov., 1902, *d* of Arthur Charles Fordred and his wife Cora Francesca (Whitehead), *e* Collegiate School, Port Elizabeth, and Hamilton House, Tunbridge Wells, studied at the Royal Academy of Music under Mary Wilson and Plunkett Greene, gaining the L R A M., 1920, made her first appearance of the stage at the Old Vic., 22 Sept., 1923, as Maria in "Love's Labour's Lost", remained there two seasons, playing Hermia, Hero, Bianca in "Taming of the Shrew," Lucetta in "The Two Gentlemen of Verona," Hedwig in "Hannele," Avonia Bunn in "Trelawny of the Wells," etc., appeared at the New Oxford, June, 1924, with the Old Vic Company, as Bianca in "The Taming of the Shrew", Barnes, Feb., 1926, played Natasha in "The Three Sisters", Lyric, Hammersmith, Apr., 1926, scored a hit in "Riverside Nights", Globe, Nov., 1926, played Avonia in "Trelawny of the Wells", Arts, July, 1928, and Kingsway, Oct., 1928, Ruth Brook in "Thunder on the Left", Haymarket, Dec., 1928, Mary in "Mr Pickwick", Lyric, June, 1929, Lucy Timson in "Murder on the Second Floor", Apr., 1930, Pinkie in "Debonair", Playhouse, June, 1930, Milly Miles in "Cynara", made her first appearance in New York, at the Lyceum, 30 Sept., 1931, as Madame Collins in "Payment Deferred", Criterion, London, Apr., 1932, Anna in "Musical Chairs", "Q" and Royalty, Mar., 1933, Flora in "Francis Thompson"; Arts, Mar., 1933, Betty Barclay in "Bellairs", Malvern Festival, 1933, Cleopatra in "All for Love," and "A Sleeping Clergyman"; Piccadilly, Sept., 1933, Harriet Marshall, Wilhelmina and Hope Cameron in "A Sleeping Clergyman", Arts, May, 1934, Abigail Hill in "Viceroy Sarah", Embassy, Jan., 1935, and Vaudeville, Feb., 1935, Katherine Boden in "Summer's Lease", Westminster, May, 1935, Desdemona in "Othello"; "Q," Nov., 1935, Lottie Vaune in "The Green Phantom" Old Vic, Apr., 1936, Goneril in "King Lear", Cambridge,

May, 1936, Jane Forrester in "Sonata"; Queen's, Aug. 1936, Nurse Cunningham in "Ante-Room"; Ring, Blackfriars, Nov., 1936, Alice in "Henry V"; Queen's, July, 1937, Marta in "Women of Property"; Globe, Mar., 1939, Laura in "We At the Cross Roads"; commenced film career 1935, and has appeared in "As You Like It," "Knight Without Armour," "Stolen Life," "The Nursemaid Who Disappeared," etc. *Recreations*: Painting and riding. *Club*: Gargoyle. *Address*: Sun House, 6 Chelsea Embankment, S W 1. *Telephone No*: Flaxman 6319.

FORREST, Sam, producer and dramatic author, *b* Richmond, Va., U S A., 30 Nov., 1870; *e* Texas, *m* Mary Ryan, formerly an actor; associated with the managements of George M Cohan and Sam H Harris in New York for over twenty-five years; has staged many notable successes during the past few years, including "The Acquittal," "Little Old New York," "Mary," 1920; "The Champion," "Six-Cylinder Love," "The Hero," "Only 38," "The Varying Shore," 1921, "The Woman Who Laughed," "Secrets," 1922; "Icebound," "Red-Light Annie," 1923; "The Cradle Snatchers," 1925, "The Virgin," "We Americans," 1926, "Baby Cyclone," "The Nineteenth Hole," "Los Angeles," 1927, "Elmer the Great," "Billie," "By Request," 1928, "Vermont," and "Gambling," 1929, "The Rhapsody," 1930, "Friendship," 1931, "Pigeons and People," 1933, "Rain," 1935, is the author of "A Word of Honour," 1920, "Paid," 1925, "The O'Neil Woman," 1934, "The County Chairman," "Dear Old Darling," 1936, "Fulton of Oak Falls," 1937, part-author of "Red-Light Annie," 1923, "Thoroughbreds," 1924. *Clubs*: Players and Lambs. *Address*: Players Club, 16 Gramercy Park, New York City, U S A.

FORSYTH, Matthew, actor and producer, *b* Croydon, 8 Aug., 1896, *s.* of Robert Forsyth and his wife Mariette Cleveland (Hyde); *m* Marjorie Mohr; studied at the Guildhall School of Music, 1912, made his first appearance on the stage at the Brit-

annia, Hoxton, Sept., 1912, walking on; subsequently toured in "Find the Woman," "Kismet," "Ready Money," "Within the Law," etc., served in the War, 1914-18, with the R G A., and R A F., under the N A C B, toured the garrison theatres, toured with J B Fagan's company in "The School for Scandal" and "Twelfth Night", played his first West-end engagement at the Duke of York's, Apr., 1920, appearing in several small parts in "The Government Inspector"; subsequently played engagements at the Garrick, Haymarket and His Majesty's; was with Sybil Thorndike, 1923-26, and at the New, Mar., 1926, appeared in original production of "Saint Joan", took up producing actively, and staged numerous plays for the Phoenix and Stage Societies, etc., stage-managed "Yellow Sands" in New York, 1927, at the Court, 1928, was assistant-producer for Sir Barry Jackson for "Macbeth," "Back to Methuselah," "Taming of the Shrew," and "Harold", subsequently produced at Birmingham Repertory Theatre and at Malvern Festivals, was associated with the staging of "The Barretts of Wimpole Street," Queen's, 1931, producer for Barry Jackson's Canadian tour, 1931, Sybil Thorndike and Lewis Casson's Egyptian tour, 1932, produced "Ourselves Alone," Globe, 1932, stage-director for "Richard of Bordeaux" (Arts Theatre production), New, 1933, associate-producer for Leon M Lion, 1933-4, at various periods has also officiated as business-manager for Leon M Lion; Kingsway, Jan., 1935, produced and played the Manager in "Murder in Motley", Daly's, July, 1935, produced "The Unguarded Hour"; ran repertory seasons at Bexhill-on-Sea, for several years, and in Nov., 1936, produced Bernard Shaw's "The Millionairess," for the first time in England, during 1938-39, ran repertory seasons at the People's Palace, Mile End. *Recreations*: Motor-ing and walking. *Address*: 2 Trent House, Bexhill-on-Sea, Sussex.

FORTESCUE, Miss (May Finney), actress; *b*. 9 Feb., 1862, sister of Miss Helen Ferraers; made her first appear-

ance on the stage at Opéra Comique, 23 Apr., 1881, as Lady Ella in "Patience"; she accompanied D'Oyly Carte's company for the opening of the Savoy, and appeared at that theatre, Nov., 1882, as Celia in "Iolanthe"; after quitting the Savoy, she left comic opera, and appeared at the Court Theatre, 1884, as Dorothy in "Dan'l Druce"; she appeared at the Strand, June, 1884, she played Mary Melrose in "Our Boys"; she then organised a company of her own with which she toured for many years, broken occasionally by appearances at London Theatres; among the parts she played in her own company were Gretchen in the play of that name, Vera in "Moths," Julia in "The Hunchback," Galatea in "Pygmalion and Galatea," Selene in "The Wicked World," Juliet, Rosalind, Pauline in "The Lady of Lyons," Lady Teazle in "The School for Scandal," Fédora, Hypatia, Stephanie in "Forget-Me-Not," etc.; she also appeared at the Novelty, 1887, as Mina in "The Blue Bells of Scotland"; at the Prince of Wales's, 1888, as Julia in "The Hunchback"; at Drury Lane, Mar., 1888, as Daisy Copley in "A Run of Luck"; at the Shaftesbury, 1891, Constance in "The Love Chase", at the Opéra Comique, 1892, Priscilla in "The Mayflower", at Queen's, Crouch End, Oct., 1897, Diana in "The Fortune Hunter"; at the Globe, Apr., 1899, the Duchess of Strood in "The Gay Lord Quex"; at Wyndham's, 1905, Lady Anne Wilmot in "The Lady of Leeds"; at Haymarket, 1905, the Dowager Countess of Drumdurris in "The Cabinet Minister"; at the Court, Apr., 1907, Lady Faringford in "The Return of the Prodigal"; at the New, Oct., 1908, Lady Bellamy in "Bellamy the Magnificent"; in 1909, she toured in Germany with the late Meta Illing, as the Duchess of Braceborough in "Mr. Hopkinson"; at the Garrick, June, 1910, played Mrs. J. K. Rotterford in "Billy's Bargain"; at the Globe, Nov., 1913, appeared as Philamente in "The Blue Stockings"; at the Little Theatre, Apr., 1915, as Lady Claring in "The Blow"; at Drury Lane, Sept., 1916, played the

Countess of Strathcaird in "The Best of Luck"; at the Savoy, June 1917, Lady Susan Delamothe in "Humpty-Dumpty"; at the Strand, Apr., 1918, Mrs. Devlin in "Betty at Bay", at the Criterion, July, 1919, succeeded Miss Mary Moore as Lady Bagley in "Our Mr. Hepplewhite"; at the Winter Garden, Sept., 1922, played the Marchioness of Harrogate in "The Cabaret Girl"; Comedy, June, 1926, Mrs. Devereux in "A Man Unknown."

FOSTER, Basil S., actor and vocalist, b. Malvern, 12 Feb., 1882, s. of Sophie M (Harper) and the Rev Henry Foster, e. Malvern College, m. (1) Gwendoline Brogden (mar. dis.), (2) Lillian Frances Norton (mar. dis.), made his first appearance on the stage at the Marlborough Theatre, Holloway, 5 Apr., 1906, as Norman Popple in "Mr. Popple (of Ippleton)"; made his first appearance in the West End at the Prince of Wales's, 31 Jan., 1907, as Lieutenant de Coop in "Miss Hook of Holland", in Dec., 1907, appeared at Manchester, as Bandmaster van Vuyt in the same piece, at Easter, 1908, toured as Prince Danilo in "The Merry Widow"; at Daly's, Sept., 1908, played St. Brochoe in the same piece, subsequently playing Prince Danilo, for a time; at Daly's, Sept., 1909, played the Earl of Quorn in "The Dollar Princess", during 1911, toured as Captain Charteris in "The Quaker Girl"; at the Gaiety, Feb., 1912, played Vernon Blundell in "The Sunshine Girl", at the Duke of York's, Dec., 1913, played Mr. Darling in "Peter Pan"; Feb., 1914, Reginald Hornby in "The Land of Promise", on the outbreak of war, was granted a commission as First Lieutenant, 8th Battrn. Hampshire (Reserve) Regiment; reappeared on the stage, at the Coliseum, Mar., 1920, as Lord Vere in "The Truth about the Russian Dancers", at Wyndham's, Mar., 1921, played Peter Darnell in "Bulldog Drummond"; at the Strand, May, 1922, Richard in "Tilly of Bloomsbury"; at the Empire, Sept., 1922, Frank Upton in "The Smith Family"; at Wyndham's, Feb., 1923, John Carruthers in "The Dancers";

at the Winter Garden, Apr., 1924, Robin Carraway in "To-Night's the Night"; at the Savoy, Sept., 1924, Algernon Spriggs in "The Sport of Kings"; Savoy, Sept., 1925, Geoffrey Trevor in "The Unfair Sex", Queen's, Apr., 1926, Sir Ronald Clive in "Conflict"; Globe, July, 1926, Eustace Beccles in "Ask Beccles"; Comedy, June, 1927, Captain George Winsford in "The Silent House", commenced his career as manager, when he appeared at the New, Aug., 1928, as George Bevan in "A Damsel in Distress"; Comedy, Mar., 1929, Richard Van Dyron in "Big Fleas —", Shaftesbury, Aug., 1929, Captain Maitland in "The Middle Watch", Sept., 1930, Ronald Eustace Psmith in "Leave it to Psmith", Apr., 1931, Jos in "Mr Faint-Heart", Aug., 1931, Commander Fosbery in "The Midshipmaid", Aug., 1932, Captain Harper in "Orders is Orders", Adelphi, Nov., 1932 (for King George's Pension Fund), Peter Darrell in "Bull-Dog Drummond", Shaftesbury, Feb., 1933, Henry Bannister in "Between Friends", Apr., 1933, Geoffrey Heron in "Crime on the Hill", Embassy, June, 1933, Peter Blake in "Fly Away Peter", Vaudeville, Jan., 1934, Joe Stuyvesant in "The Man Who was Fed Up"; Comedy, Sept., 1937, Lord Peter Wimsey in "Busman's Honeymoon", during 1938, toured in "Busman's Honeymoon," and "The Middle Watch", May, 1939, ran repertory season at the Winter Gardens, New Brighton. Managing Director of the Richmond theatre, 1939, appeared in films 1934, in "The Radio Parade of 1935" *Recreations*: Racquets, cricket (he is one of the famous Fosters of Worcestershire), golf, tennis, and lawn-tennis *Club* R A F. *Address* 31 Lexham Gardens, W.8 *Telephone No* : Western 4005.

FOSTER, Norman, actor; *b* Richmond, Indiana, U.S.A., 13 Dec., 1900; *s.* of Charles F. Hoefler and his wife Blanche (Cummins), *e.* Richmond Grammar School and Carnegie Technical College; *m.* (1) Claudette Colbert; (mar. dis.); (2) Sally Blane; commenced life as a reporter on a local newspaper in Richmond; made his

first appearance as an "extra" in pictures; made his first appearance on the regular stage at the Werba Theatre, Brooklyn, Sept., 1924, as Ronnie in "The Goose Hangs High"; first appeared in New York, at the Henry Miller Theatre, July, 1925, as the Freshman in "The Poor Nut", same theatre, Sept., 1926, played Dick Fellows in "Just Life"; Waldorf, Oct., 1926, Philip Cole in "Sure Fire"; Biltmore, Jan., 1927, Chris Miller in "The Barker", Ambassador, Nov., 1927, David Ames in "The Racket", made his first appearance on the London stage at the Playhouse, 7 May, 1928, as Chris in "The Barker"; returning to New York, at the Martin Beck Theatre, Sept., 1928, played Rags Conway in "Night Hostess"; Biltmore, Oct., 1928, Fred Moran in "Tin-Pan Alley"; Forrest, Apr., 1929, Bobbie Spencer in "Carnival", Broadhurst, Oct., 1929, Fred Stevens in "June Moon", commenced film career 1924, as an extra; after five years on the regular stage, returned to pictures 1930, and since 1936 has appeared in "Escape from Devil's Island," "Super-speed," "The Leavenworth Case," "Everybody's Old Man," "Fatal Lady," "High Tension," etc. *Recreation Swimming Club* Lambs, New York.

FOSTER, Phoebe, actress, *b* Center Harbor, New Hampshire, U.S.A., 1896; *d* of Arthur William Eager and his wife Emily Joseph (Tucker); *e* Center Harbor, *m* Harold Le Roy Whitney; studied for the stage at the American Academy of Dramatic Art, 1913-14, made her first appearance on the professional stage at the Cort Theatre, New York, 26 Aug., 1914, when she played Amy Cartwright in "Under Cover," subsequently succeeding Violet Heming as Edith Cartwright in the same play; at the Hudson, Aug., 1915, played Georgy Wagstaff in "Under Fire," and later again succeeded Violet Heming as Ethel Willoughby in the same piece; at the George M. Cohan, Nov., 1915, played Sally Priest in "Back Home"; Jan., 1916, Marjorie Caner in "The Cinderella Man"; Lyceum, Aug., 1917, Mildred Brown, in "The Lassoo"; Plymouth, Dec., 1917, Frances Raymond in "The

Gypsy Trail"; Criterion, Sept., 1918, Jeanne Letellier in "Mr. Barnum", George M. Cohan, Nov., 1918, Marie Latour in "By Pigeon Post"; Maxine Elliott, Sept., 1919, Madge in "First is Last"; Cort, Dec., 1919, Kathleen Kent in "Three's a Crowd", Hudson, 1920, Mrs. Wheeler in "Clarence", Bijou, Mar., 1921, Louise de Tillois in "Toto"; Cort, Dec., 1921, Poppy Faure in "Captain Applejack"; was absent from the stage for two years, but reappeared in New York, at the Gaiety, Apr., 1924, when she played Dorothy Deldridge in "The Garden of Weeds", Hudson, Sept., 1924, played Dolly Lennon in "High Stakes", Fulton, Sept., 1925, Mary Dale in "The Jazz-Singer"; Aug., 1926, Ruth Linscy in "The Donovan Affair", Empire, Oct., 1927, Faith Marlay in "Interference", Sam H Harris Theatre, Sept., 1929, Lady Usher in "Scotland Yard", Masque, Dec., 1929, Sena Balsam in "The Amorous Antic"; Music Box, Feb., 1930, Suzy Courtois in "Topaze"; Fulton, Sept., 1930, Margaret Erskine in "That's the Woman", Ethel Barrymore Theatre, Dec., 1930, Rosine Browne in "The Truth Game", Morosco, Nov., 1931, Clemency Warlock in "Cynara", from July, 1932, toured in the same part, Westport, Aug., 1934, appeared in "For Love or Money", Morosco, New York, Jan., 1935, played Helen in "Living Dangerously", made her first appearance on the London stage, at the Phoenix, 29 Sept., 1936, as Karen André in "The Night of January 16", since returning to America, has appeared at Morosco, New York, Jan., 1938, as Barbara Fane in "Bachelor Born", Saratoga Springs, July, 1938, Bess Stanforth in "Alien Earth", Cort, New York, Dec., 1938, Carlotta Dale in "American Landscape"; entered films 1933, and has appeared in "Our Betters," "Dinner at Eight," "Anna Karenina," "The White Angel," "The Gorgious Hussy," etc. *Recreations*. Swimming, riding, and dogs. *Address* c/o H. Le Roy Whitney, Bedford Village, near Westchester, New York, U.S.A.

FOX, Sidney, actress, *b.* New York City, 10 Dec., 1910; *a.* New York and

Columbia University, *m.* Charles E. Beahan, formerly engaged in a lawyer's office and subsequently as a dress designer; made her first appearance on the stage at the Civic Theatre, Johnstown, Pa., U.S.A., 1928, in "The Big Pond," subsequently appearing in "Wedding Bells," "The Ghost Train," etc.; made her first appearance on the New York stage, at the Republic Theatre, 19 Nov., 1929, as Dorothy Donovan in "It Never Rains", at the Selwyn, May, 1930, played Rhoda Wampus in "Lost Sheep", after an absence of seven years, reappeared on the New York stage at the Shubert Theatre (for the Theatre Guild), Apr., 1937, as Baroness Mary Vetsera in "The Masque of Kings", Lyceum, July, 1937, played Teddy Stern in "Having Wonderful Time", at Great Neck, L.I., Aug., 1938, played Norma Besant in "Coquette", commenced film career 1930, and has appeared in numerous pictures

FOX, William, actor, *b.* Manila, Philippine Islands, 26 Jan., 1911, *s.* of Hubert Thornton-Fox and his wife Natividad (Perez-Rubio), *e.* Haileybury College, *m.* (1) Carol Rees (mar. dis.), (2) Patricia Hilliard, studied for the stage under Elsie Fogerty at the Central School of Dramatic Art, where he won the Gold Medal, 1930, made his first appearance on the stage at the Vaudeville Theatre, 30 Sept., 1930, as Timothy Granger in "The Breadwinner", Arts and New, Mar., 1931, Lieut. Banbury in "O.H.M.S.", Ambassadors', June, 1931, played John in "A Knight Passed By", during 1931-2, toured with the London Comedy Actors and Greater London Players, Lyric, May, 1932, played Gordon Whitehouse in "Dangerous Corner", joined the Old Vic company for season 1932-3, playing among other parts, Orlando, Ferdinand, Florizel, etc., Queen's, Sept., 1933, played Pietro in "Night's Candles", Duke of York's, Nov., 1933, Thomas Culpeper in "The Rose Without a Thorn"; Comedy, Jan., 1934, Tony Wodehouse in "First Episode"; Savoy, June, 1934, Charles Paton in "Precipice"; Vaudeville, Sept., 1934, Walter Colt in "Night

Hawk"; Duke of York's, Oct., 1934, David Morley in "Line Engaged", Queen's, Dec., 1934, Adam Steele in "Inside the Room", Comedy, Mar., 1935, Feodor Ivanov in "Delusion", New, May, 1935, Bill Reid in "Someone at the Door"; Aldwych (for Repertory Players), Sept., 1935, Eddie Royce in "The World Waits", Lyric, Jan., 1936, Richard in "The Old and the Young", Comedy, Mar., 1936, Gilbert Kent in "Dusty Ermine", Savoy, Nov., 1936, Arnold Zimmerman in "Young Madame Conti," and made his first appearance on the New York Stage, at the Music Box Theatre, 31 Mar., 1937, in the same part, on returning to London, appeared at the Royalty, Sept., 1937, as Oliver Farrant in "I Have Been Here Before", Playhouse, Dec., 1937, played Det-Inspector Armitage in "Under Suspicion", May, 1939, toured as Count Endersdorf in "Weep for the Spring" *Recreation's* Squash racquets and poetry Club Green Room Address Green Room Club, 46 Leicester Square, W C 2

FRANCE, Alexis, actress, *b* Mbereshi, N Rhodesia, 19 Aug., 1906, *d* of Wilfrid McFarlane, M D, and his wife Rachael Mary (Robertson), *e* Bristol, Eastbourne, Tours (France) and Lausanne (Switzerland) for domestic training, *m* Michael Macowan, studied for the stage under Lilian Simpson at the Ben Greet Academy of Acting; made her first appearance on the stage at the Old Vic, 6 Nov., 1930, as Toilet in "The Jealous Wife", and played various small parts during the season 1930-1, at the Lyric, Hammersmith, Apr., 1931, played Sancho in "The Duenna", Gate, Jan., 1932, the Daughter in "Two Olivers"; subsequently played a season of repertory at Eastbourne, 1932, Feb., 1933, commenced tour as Manuela in "Children in Uniform", Embassy, Sept., 1933, played the Little Girl in "The Age of Plenty", Feb., 1934, toured in "The Infinite Shoeblack"; Embassy, Mar., 1934, and Criterion, Apr., 1934, scored a great success when she played Baba Lawrence in "Sixteen", Queen's, Sept., 1934, Dorry in "Moonlight is Silver"; Royalty, Dec., 1934, Prim-

rose in "The Red Rover's Revenge"; Embassy, Feb-Mar., 1935, Paula in "Crime and Punishment" and Cleopatra in "Caesar and Cleopatra"; Gate, Apr., 1935, Gladys in "The Comedy of Good and Evil", Croydon, May, 1935, Lenki in "The Abbé Prévost", Globe, Oct., 1935, Ann Hilton in "Call It a Day," which ran for over a year; Westminster, Feb., 1937, Sonya in "Uncle Vanya", for the O.U.D.S., June, 1937, Maria in "Twelfth Night", Mercury, Nov., 1937, La Seraphina in "The House of Assignment", Old Vic, Dec., 1937, Hermia in "A Midsummer Night's Dream", New, Mar., 1938, Penelope Lee in "The Painted Smile", Westminster, May, 1938, Dolly Clandon in "You Never Can Tell", New, Nov., 1938, Em in "Story of an African Farm", "Q", May, 1939, Edith Haldenstedt in "Jitta's Atonement", has also appeared on sundry occasions for the Repertory Players, appeared in the film, "Head Office" *Recreations* Reading and travel Address 20 Bedford Square, W C 1 Telephone No Museum 0467

FRANCE, Charles Vernon, actor, *b* Bradford, 30 June, 1868; *s.* of Charles France, F.R.I.B.A., architect, *e.* Bradford Grammar School and Owens College, Manchester; previous occupation, electrical engineer, *m.* Ethel Holme; had no special training for the stage beyond experience gained as an amateur, first appeared at Theatre Royal, Rochdale, 1891, as character actor in "New Year's Chimes," under John Hart, his principal engagements were: 1892, "Bootles' Baby," and tour with Martin Harvey and W. Haviland, 1892-3, "The Dark Continent"; in 1893 played the Wolf in "Little Red Riding Hood," at Dundee; in 1894 was lead in "A Sailor's Knot", in 1894-5, toured with Osmond Tearle; in 1897 played lead in "The Prodigal Daughter"; made his first appearance on the London stage, 12 Feb., 1898, as David Brindle in "The Dovecot," at the Duke of York's; in the autumn of 1898 went to America with Charles Frohman, playing in "A Brace of Partridges"; returned

FRANKISS, Betty, actress and vocalist, *b.* Golder's Green, Middlesex, 15 Sept., 1912; *d.* of Harry Frankiss and his wife Madge (Vincent), *e.* Queen's College, Shoreham, and Winchester House, Brighton, *m.* Howard Sydney Johnson, studied singing with her aunt, Ruth Vincent, and dancing with Espinosa and at the Euphan Maclaren School; made her first appearance on the stage at the Grand Theatre, Brighton, Dec., 1926, as Red Riding Hood in the pantomime, made her first appearance in London at the Vaudeville, 29 Aug., 1928, in the chorus of "Charlot 1928", Cambridge, Sept., 1930, appeared in "Charlot's Masquerade", Savoy, Dec., 1930, played Bessie in "Wonder Bar", London Hippodrome, Jan., 1932, appeared in "Bow Bells", Gaiety, Oct., 1932, in "After Dinner", Vaudeville, July, 1933, in "After Dark", Playhouse, Nov., 1933, played Daphne O'Dare in "Night-Club Queen", Prince's, Dec., 1933, appeared in "On With the Show", Adelphi, Dec., 1935, played Desirée in "Fritzi", during 1936-37, played in "non-stop" *revue* at the Prince of Wales's, Victoria Palace, Dec., 1937, Jacqueline in "Me and My Girl," which ran until 1939, has also appeared in variety at the Alhambra, Victoria Palace, etc., and in several West-End Cabarets, also appeared in the film "The Public Life of Henry Ninth" *Recreations* Swimming, tennis, reading, and psychology

FRANKLIN, Irene, actress, *b.* New York, U.S.A., 12 June, 1876, *m.* (1) Burton Green; (2) Jeremiah Jarnagin, has appeared on the stage since childhood in such plays as "Shore Acres," "The Prodigal Father," "Editha's Burglar," "Chris and Lena," "The Emigrant," and "The Fire Patrol", at the age of 15 she toured in Australia under J. C. Williamson, Ltd., and remained there three years, she appeared in London variety theatres in 1894, and returning to America, made her appearance in "vaudeville" in 1895; remained in "vaudeville" until 1907; appeared at the Herald Square Theatre, 8 Apr., 1907, as Josephine Zaccary in "The Orchid", Broadway June, 1910, played Claribel Clews in

"The Summer Widowers" 44th Street July, 1915, Violet Lavender in "Hands Up", Winter Garden, Apr., 1917, played in "The Passing Show of 1917", subsequently again returned to "vaudeville", at Hammerstein's, Sept., 1929, played Lulu Ward in "Sweet Adeline", at the El Capitan, Los Angeles, Aug., 1931, played Ada in "Ada Beats the Drum," at the Curran, San Francisco, Jan., 1935, appeared in Merrily We Roll Along", entered films in 1933, and since 1936, has appeared in "Whipsaw," "Timothy's Quest," "Along Came Love," "Fatal Lady," "Wanted—Jane Garner," "Midnight Madonna," "Married Before Breakfast," "Flirting With Fate," etc. *Address*: 3093 Lake Hollywood Drive, Hollywood, Cal., U.S.A. *Telephone* No Gladstone 7747

FRANKLYN, Leo, actor, *b.* London, 7 Apr., 1897, *e.* St Francis Can Brotherhood, *m.* Mary Rigby, was formerly in the Army, made his first appearance on the stage at Black's Theatre, Sunderland, Aug., 1916, in the chorus of "The Belle of New York," and made his first appearance in London, at the Strand Theatre, 20 Dec., 1916, in the same play, toured for three years in Julian Wylie's musical comedy companies, at the New Oxford Theatre, London, Jan., 1926, played Carraway Bones in "Turned Up", he then went to Australia and remained there for ten years playing in musical comedies, after returning to England, appeared at the "Q" Theatre, Apr., 1937, as Horace Lynn in "The Second Shot", at the Shaftesbury, Sept., 1937, played James J. Hooker in "Crazy Days", toured, 1938, in "Venus in Silk", Theatre Royal, Glasgow, Xmas 1938, Dame Crusoe in "Robinson Crusoe", entered films in Australia, 1931, and has appeared in "Ten Minutes Silence," "Splendid Fellows," "On With the Show," "Keep Fit," "I've Got a Horse," etc. *Recreations* Golf, tennis, and reading *Club* Stage Golfing Society

FRASER, Alec, actor and vocalist, *b.* Cupar, Fife, 16 Feb., 1884. *s.* of Robert Boath Fraser-Smith and his

wife Agnes (Elder); *e* Stationers' School; *m* Patience Seymour, made his first appearance on the stage at the Theatre Royal, Bournemouth, 1900, as Harry Bronson in "The Belle of New York"; made his first appearance in London, at the Savoy Theatre, 22 Jan., 1903, as Oberon in "A Princess of Kensington"; in 1904 toured in "The Earl and the Girl," and in 1906 in "The Blue Moon"; at the Apollo, Apr., 1906, appeared in "The Dairymaids"; at the Gaiety, Apr., 1908, in "Havana"; Jan., 1909, in "Our Miss Gibbs"; at the Vaudeville, June, 1910, played Van Lieje in "The Girl in the Train"; at Daly's, Sept., 1910, succeeded Basil Foster as the Earl of Quorn in "The Dollar Princess"; Jan., 1911, played Lieut. Montschu in "A Waltz Dream", May, 1911, M. de Tresac in "The Count of Luxembourg"; at the Lyric, Sept., 1912, René in "The Girl in the Taxi"; at the Prince of Wales's, Nov., 1913, Gordon Grey in "Are You There?"; at the Apollo, Sept., 1915, John Martin in "The Only Girl". at the Court, Mar., 1916, Lieut. von Sieb in "Kultur at Home", at Drury Lane, June, 1916, appeared in "Razzle-Dazzle"; at the London Hippodrome, 1917, in "Zig-Zag"; at the Strand, Feb., 1918, Tom Palmer in "Cheating Cheaters"; at the London Hippodrome, 1918, appeared in "Box o' Tricks"; at the Lyceum, May, 1919, played Harry Bronson in "The Belle of New York"; Sept., 1919, Dick Smith in "The Wild Widow"; Mar., 1920, Harry Stanley in "Boy of My Heart"; subsequently toured in "Twinkles"; in Sept., 1924, toured as Victor in "Mademoiselle Kiki"; at Daly's, June, 1925, played Victorian Silvius in "Cleopatra"; Adelphi, Jan., 1926, succeeded Arthur Margetson as Barnaby Haddon in "Betty in Mayfair", Casino, New York, June, 1926, succeeded Dennis King as François Villon in "The Vagabond King"; Gaiety, London, Nov., 1927, Baron Henri de Beaupret in "The Girl from Cook's", during 1928 toured as Pierre and the Red Shadow in "The Desert Song", continued in this, 1929-30, and appeared in the same parts, at the Alhambra, June,

1931; during 1931, toured as Prince René in "The Rebel Princess", 1932, toured as Colonel Belovar in "The Lady of the Rose", Winter Garden, Aug., 1933, played Lord Spencer in "Clancarty", was stage-director for production of "Merne England," Prince's, 1934, presented "Green Waters," Vaudeville, 1936, and pantomimes at Southsea and Northampton, 1936, was general manager for "The Poison Pen" company, 1937 *Recreation Golf Club Stage Golfing Society Address c/o Stage Golfing Society, Leicester Square, WC 2*

FRASER-SIMSON, Harold, composer, *b* London, 15 Aug., 1878; *s* of Arthur Theodore Simson and his wife Catherine (Fraser, of Reelg), *e* Charterhouse, King's College, and in France, *m* Cicely Devenish, formerly a shipowner, has composed the music of the following "Bonita," Queen's, 1911, "The Maid of the Mountains," Daly's, 1917, which secured the longest run of any musical production on record, "A Southern Maid," Manchester, 1917, and Daly's, 1920; "Our Peg," Manchester, 1919, "Missy Joe," 1921, "Head Over Heels," Adelphi, 1923, "Our Nell" (part-composer), Gaiety, 1924, "The Street Singer," Lyric, 1924; "Betty in Mayfair," Adelphi, 1925, "Vaudeville Vampties," Vaudeville, 1926, "The Nightingale and the Rose," Coliseum, 1927, "Toad of Toad Hall," 1929, has also composed a number of songs and part-songs, etc., has composed the music for six volumes of "When We Were Very Young" songs, words by A. A. Milne; is a Chevalier of the Legion of Honour. *Recreations*: Shooting, fishing, tennis, and music *Clubs*: Garrick and Richmond Golf *Address*: Dalcross Castle, Croy, Invernesshire *Telephone No.* Croy 8

FREEDLEY, Vinton, producing manager; *b*. Philadelphia, Pa., U.S.A., 5 Nov., 1891; *s* of Angelo T. Freedley and his wife Ida Wells (Vinton); *e* Harvard College (B.A.), and University of Pennsylvania (LL.B.); *m*. Mary Middleton Mitchell; was formerly an actor; appeared at the Forty-eighth Street Theatre, Apr., 1919, as Teddy

Ball in "Come on Charley"; at the Lyric, New York, Feb., 1922, as Jefferson Dangerfield in "For Goodness' Sake"; Jolson, Oct., 1922, as the Male Cricket in "The World We Live In" ("The Insect Play"); Vanderbilt, Apr., 1923, as Harry Hammond in "Elsie"; entered into management with Alex A Aarons in 1923, and from that date to 1933 jointly produced "The New Poor," 1923; "Lady, Be Good," 1924, "Tip-Toes," 1925; "Oh, Kay!" 1926, "Funny Face," 1927; "Here's Howe," "Hold Everything," "The Treasure Girl," 1928; "Spring is Here," "Heads Up," 1929; "Girl Crazy," 1930, "Singin' the Blues," 1931, "Pardon My English," 1933, then dissolved partnership, produced under his sole management, "Anything Goes," 1934, "Red, Hot and Blue" 1936, "Miss Quis," 1937; "Leave It To Me," "The Flying Gunbushs," 1938 *Recreations* Riding, tennis, and fishing *Clubs* Racquet and Tennis, Harvard Lambs and Players, New York *Address* 30 Rockefeller Plaza, New York City, USA *Telephone No* Circle 7-7150

FRENCH, Elsie, actress; at the Palace, Glasgow, 2 Sept., 1912, played Lady Lucas in "The Motor Bandits", during 1912-13, toured in music-halls, appeared at the Kursaal, Bognor, Christmas, 1913, as Jack in "Jack and the Beanstalk", 1914-17, engaged in concert parties and variety, in 1917, toured in "Peg o' my Heart"; in Feb., 1918, toured in the *revue* "All British", at the Alexandra, Birmingham, Sept., 1918, appeared in "All Over the Shop," in which she subsequently toured; appeared at the Hippodrome, Paris, Apr., 1919; at the Lyric, Hammersmith, 5 June, 1920, played Mrs Peachum in the famous revival of "The Beggar's Opera," which ran for three years, same theatre, Dec., 1923, played Mistress Quickly in "The Merry Wives of Windsor"; Oct., 1924, the title-*role* in "The Duenna"; Wyndham's, Feb., 1926, Beatrice in "The Firebrand", Barnes, Oct., 1926, Anfisa in "The Three Sisters"; Gate, Nov., 1927, Ma in "Maya"; Lyric, Hammersmith, Feb., 1928, Mrs Peachum in

"The Beggar's Opera", Court, Oct., 1928, Monica in "Fortunato"; Apollo, Nov., 1928, Countess Gruffanuff in "The Rose and the Ring", Gate, Oct., 1929, Ma in revival of "Maya"; Jan., 1930, Mrs Morgan in "Ten Nights in a Bar Room"; at the Century Theatre, Apr., 1930, played Juliana Tesman in "Hedda Gabler", Lyric, Hammersmith, May, 1930, Mrs. Peachum in a further revival of "The Beggar's Opera"; Prince of Wales's (for the Stage Society), Oct., 1930, Charlotte Peloux in "Chéri", Gate, Jan., 1931, Mary in "Little Lord Fauntleroy"; Lyric, Hammersmith, Apr., 1931, again played the title-*role* in "The Duenna", went to America, and 1931-32, toured as Mrs. Peachum in "The Beggar's Opera"; Saville, Dec., 1933, Miss Ogilvie in "Beau Brummell"; "Q." Feb., 1934, Mrs Candour in "The School for Scandal", Old Vic., Feb., 1935, Dona Paqueta in "The Two Shepherds"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Mrs. Malaprop in "Rivals", Gate, Dec., 1936, Duchess of St Bonat's in "Your Number's Up"; Playhouse, Oxford, Jan-Feb, 1937, Mrs. Peachum and Lucy Lockit in "The Beggar's Opera," Ftatateeta in "Caesar and Cleopatra" and Mrs Nightingale in "Love at Short Sight", appeared in the film, "Lilies of the Field" *Address*: 44 Creffield Road, London, W 5. *Telephone No.*: Acorn 4305.

FRENCH, Harold, actor and producer, b London, 23 Apr, 1897, s of William Joseph French and his wife Gertrude (Brady), e Edge Hill College, Wimbledon; m Phyl Arnold; made his first appearance on the stage at the Savoy Theatre, Oct., 1912, when he succeeded Eric Rae as Mamilus in "The Winter's Tale"; he also appeared at the same theatre, Nov., 1912, in "Twelfth Night"; at the Garrick, Dec., 1913, played Crispian Carey in "Where the Rainbow Ends," playing the same part in Dec., 1914, and Dec., 1915; was a member of the Liverpool Repertory Theatre Company and Gaiety, Manchester, 1912-13; at the Savoy, Feb., 1914, appeared in "A Midsummer Night's Dream"; at the Haymarket, Apr., 1916, played in

"The Mayor of Troy"; Sept., 1916, appeared there as Hafiz in "Mr. Jubilee Drax"; was for nine months a member of the Birmingham Repertory Company; joined the Army (R.A.F.) 1917; on demobilisation appeared at the Garrick Theatre, Mar., 1919, as the Baron de Casterae and Athos in "Cyrano de Bergerac"; at the Prince of Wales's, Aug., 1920; played Dick in "The Blue Lagoon", at the St. Martin's Theatre, Feb., 1921, appeared as The Visitor in "The Wonderful Visit"; at the Garrick, Jan., 1922, played Hoheno in "The Bird of Paradise"; at the Duke of York's, Feb., 1923, Wilbur Jennings in "Good Gracious, Annabelle!"; at the Haymarket, Mar., 1923, Stephen Audley in "Isabel, Edward and Anne"; at the Little Theatre, Oct., 1923, appeared in "Little Revue Starts at Nine o'Clock", in 1924 toured in "By-the-Way," appearing at the Apollo, Jan., 1925, in the same piece; went to New York, and appeared at the Gaiety, Dec., 1925, in the same piece; on returning to London, appeared at the Gaiety, Dec., 1926, as Spencer Weldon in "Lido Lady"; His Majesty's, Sept., 1927, played Jimmy Winter in "Oh, Kay!"; Palace, Oct., 1928, Lord Hampton in "Virginia"; during 1929 appeared in variety theatres; Gaiety, Jan., 1930, played the Hon. Robert Darrell in "Darling, I Love You"; Kingsway, Feb., 1931, Henry in "The Gay Princess"; Prince of Wales's Sept., 1931, Maurice in "Marriage à la Carte"; Vaudeville, Jan., 1932, George Lang in "Whose Baby Are You?"; Comedy, Apr., 1932, Ted Stock in "Faces"; Duchess, June, 1932, Michael Redvers in "The Secret Woman", Strand, Aug., 1932, Teddy Darling in "Night of the Garter", Piccadilly (for Overture Players), Sept., 1933, Greg Shaw in "Among Friends"; produced "Youth at the Helm," 1934; "Three for Luck," 1934; "Chase the Ace," "The Inside Stand," 1935; "Sauce for the Goose," "French Without Tears," 1936; "Ladies and Gentlemen," "Blondie White," "Plan for a Hostess," 1937; "Design for Living," "Sugar Plum," 1939, has appeared in films since

1931, and directed the productions, "Cavalier of the Streets," "Dead Men Are Dangerous," etc. *Recreations* Golf, swimming, and punting. *Club* Green Room *Address* 6 Marlborough Hill, N W 8 *Telephone No.* Primrose 0214.

FRENCH, Leslie, actor, vocalist, and dancer, *b* Bromley, Kent, 23 Apr., 1904; *s* of Robert Gilbert French and his wife Jetty Sands (Leahy); *e* London School of Choristers; made his first appearance on the stage at the Little Theatre, Christmas, 1914, at one of Jean Sterling Mackinlay's *matinées*; for four years sang solos at many ballad concerts and churches in London, joined the Ben Greet company in 1918, and played a variety of parts, at the Comedy, Jan., 1924, played Esmé in "Alice Sit-by-the-Fire"; Winter Garden, Sept., 1924, the Artist in "Primrose", appeared at the Everyman, 1926, in "John Ferguson" and "The Pleasure Garden"; Arts, Apr., 1927, appeared in "Picnic"; Duke of York's, Sept., 1927, played Asticot in the musical version of "The Beloved Vagabond"; June, 1928, appeared in "Many Happy Returns"; at Glasgow, Christmas, 1928, played Dickie in "Bluebell in Fairyland"; at the London Hippodrome, 1929, understudied Bobby Howes in "Mr Cinders"; at the Old Vic., Dec., 1929, played Puck in "A Midsummer Night's Dream"; during 1930, toured as Jim in "Mr. Cinders"; joined the Old Vic. Company, Sept., 1930, appearing as Poms in "Henry IV (Part I), Charles Oakley in "The Jealous Wife," Ariel in "The Tempest," Green and the Groom in "Richard II," Eros in "Antony and Cleopatra"; at the re-opening of Sadler's Wells, Jan., 1931, played Feste in "Twelfth Night," and subsequently at the Old Vic. and Sadler's Wells, played Balthazar and Verges in "Much Ado About Nothing," Grumio in "The Taming of the Shrew," and the Fool in "King Lear"; at the Phoenix (for the Stage Society), Dec., 1931, played Hans, the Elder Brother, in "The Children's Tragedy"; Lyric, Hammersmith, Feb., 1932, Bert Bones in "Derby Day"; at the Kingsway, Apr., 1932, Feste in "Twelfth Night";

St. Martin's, Sept., 1932, Jimmie in "Strange Orchestra"; Open Air Theatre, June-Sept., 1933, Feste in "Twelfth Night," Amiens in "As You Like It," Puck in "A Midsummer Night's Dream," Ariel in "The Tempest", Cambridge, Dec., 1933, Hansel in "Hansel and Gretel", at the Open Air Theatre, May-Sept., 1934, appeared in his old parts, and as the Attendant Spirit in "Comus," the Captain in "Androcles and the Lion," and Mercutio in "Romeo and Juliet", Winter Garden, Sept., 1934, the Quack in "Love is the Best Doctor", Embassy, Mar., 1935, Dapper in "The Alchemist", King's, Hammer-smith, Apr., 1935, Alf Summertop in "The Magic Cupboard", Arts, May, 1935, Algernon Swinburne in "Rosetti", Open Air Theatre, June-Sept., 1935, appeared as Feste, Sylvius in "As You Like It," Zephyrus in "Chloridia," the Attendant Spirit in "Comus," Puck, Costard in "Love's Labour's Lost", Adelphi, Dec., 1935, Charles in "Fritzi", Prince's, Manchester, Mar., 1936, Prince Paul in "How Do, Princess?", Open Air, July-Sept., 1936, Ariel, Puck, Costard, Feste, Touchstone in "As You Like It", Ring, Blackfriars, Nov., 1936, Chorus in "Henry V", Adelphi, Feb., 1937, Viscount Flower in "Home and Beauty", Open Air, June-Sept., 1937, Bottom in "A Midsummer Night's Dream," Lucius in "Julius Caesar," Spirit in "Comus," Autolycus in "The Winter's Tale," Feste and Ariel, People's Palace, Dec., 1937, Dicky and the Sleepy King in "Bluebell in Fairyland", went to New York where he made his first appearance, at the Windsor Theatre, 31 May, 1938, as Edward Gill in "The Two Bouquets", produced "Much Ado About Nothing," for O U D S, 1938; "Traitor's Gate," 1938; "On a Summer's Day," 1939; "The Tempest," for O U D S, 1939, has arranged the dances for several West-end productions, and has frequently broadcast for the B B C. *Favourite parts* Ariel, Puck, Mr Cinders, and Asticot. *Recreations* Dancing and skating. *Address*: Leith Grove Cottage, Hedgerley Green, Slough, Bucks *Telephone No.* Gerrard's Cross 2501.

FRESNAY, Pierre (*né* Laudenbach), actor; *b.* Paris, 4 Apr., 1897, *e* Lycée Henri IV, Paris, studied for the stage with his uncle, Claude Garry, and entered the Paris Conservatoire, Nov., 1914, under Georges Berr; made his first appearance on the stage at the Comédie Française, Jan., 1915, as Mario in "Le Jeu de l'Amour et du Hasard," subsequently appearing in "Tartuffe," "Le Misanthrope," "Les Plaideurs," etc.; became a *pensionnaire* of the Comédie, July, 1915, and in Dec., 1915, appeared as Britannicus in the play of that name, from 1916 to 1919, served in the French Army, first as a private, and subsequently as Second Lieutenant; returned to the Comédie Française, Oct., 1919, playing Clitandre in "Les Femmes Savantes", made his first appearance in London, with the company, 29 May, 1922, as Clitandre in "Le Misanthrope", was elected a Sociétaire, in 1923, and altogether played over eighty parts, classic and modern, in comedy and tragedy, and including all the important parts in Alfred de Musset's plays, he quitted the Comédie in 1926, was sued and only finally released on payment of 200,000 francs, after leaving the Comédie Française, appeared as Cyrano de Bergerac, and in the leading parts in "Marius," "Un Miracle," "Une Vieille Canaille," "L'Amour Gai," "La Ligne de Coeur," "Teddy and Partner," "La Femme en Blanc," "Franz Hals," "Noé," etc., in 1933, he played the title-role of "Noé," also Claude in "Parlez-Moi d'Amour", appeared at the Globe, London, 26 Feb., 1934, with the Compagnie de Quinze, in the title-role of "Don Juan", His Majesty's, 23 Apr., 1934, succeeded Noel Coward as the Duc de Chaucigny-Varennes in "Conversation Piece," playing in English for the first time in London, went to New York, and appeared at the 44th Street Theatre, 23 Oct., 1934, in the same part, at the Longacre Theatre, Feb., 1935, appeared as Noah in the English version of the play of that name; at the Marigny, Paris, Nov., 1935, Henri III in "Margot"; St. James's, London, Dec., 1936, played Max in "O Mistress Mine", from 1924-26, appeared at the

Prince's, Manchester, and other provincial cities, giving several performances, each year, of French classics, at Huddersfield, 1927, played in English, in "The Game as He Played It", has appeared in films, in "Marius," "La Dame Aux Camelias," "The Man Who Knew Too Much," "Koenigsmark" (French and English versions), etc *Address* Hotel George V, Paris, France

FRIEDLANDER, W. B., author, composer, and producing manager, *m* Nan Halperin, author of "Tickets, Please!" (with W. M. Hough), 1916, "The Naughty Princess" (with Hough), 1917, part-author of "The Follies of 1919" and "Frivolities of 1920", at the Longacre, New York, Sept., 1920, produced "Pitter-Patter," for which he wrote the lyrics and composed the score, part-author and composer of "Mercenary Mary," 1925; staged "The Sea Woman," and "The Dagger," 1925, "The Shelf," and "Hush Money," 1926, produced "Piggy" and "Speak Easy," 1927, "We Never Learn," 1928, "Divided Honors," 1929, "She Lived Next to the Firehouse," 1931, produced "The Locked Room," 1933, "A Roman Servant," 1934, staged "Nice Women," and "Divided Honors," 1929, "Jonica," 1930, "She Lived Next to the Firehouse," "Nikki," 1931

FRIGANZA, Trixie (Delia O'Callahan), actress and vocalist, *b.* Grenola, Kansas, U.S.A., 29 Nov., 1870, *d.* of Cornelius O'Callaghan and his wife Margaret (Friganza); *m* (1) Dr W. J. M. Barry; (2) Charles A. Goettler, made her first appearance on the stage 23 Oct., 1889, in "The Pearl of Pekin"; subsequently played Mrs Guyer in "A Trip to Chinatown", in 1892, at Palmer's Theatre, New York, she played the Lady Saphir in "Patience," and Celia in "Iolanthe," and later she was seen in "La Mascotte," "The Sorcerer," etc.; in 1894 she was in "The Little Trooper," and in 1895-6 in "Fleur-de-Lys"; at Hammerstein's, Lyric Theatre, Oct., 1897, she appeared as Henry in "La Poupée"; at the

Casino in 1900 she played Mrs. Muggins in "The Belle of Bohemia," and subsequently appeared in "The Chaperons", made her first appearance on the London stage at the opening of the Apollo, 21 Feb., 1901, in "The Belle of Bohemia"; she also appeared at the New Century (Adelphi) Theatre, 11 Sept., 1901, in "The Whirl of the Town"; returning to America, she appeared as Julie Bon-Bon in "The Girl from Paris", in 1902 she played in "Sally in Our Alley," and in 1903 appeared in "A Trip to Chinatown," "The Darling of the Gallery Gods," and "The Dress Parade", in 1904 she was seen in "The Sho-Gun" and "The Prince of Pilsen"; she made her reappearance on the London stage at the Shaftesbury Theatre, 14 May, 1904, as Mrs Madison Croker in the last-mentioned play, during 1906 she played in "Twiddle-Twaddle," "The Three Graces," "The Girl from Paris," and "His Honor the Mayor", at Philadelphia, in Mar., 1907, and at the Lyric, New York, 8 Apr., 1907, she appeared as Caroline Vokins in "The Orchid," subsequently touring in the same piece, at the New York Theatre, 5 Oct., 1908, appeared as Mrs. William Waxtapper in "The American Idea", at Philadelphia, May, 1909, played in "The Girl from Yama"; at Chicago, Aug., 1910, appeared as Mrs. Ned Radcliffe in "The Sweetest Girl in Paris", at the Winter Garden, New York, July, 1912, played Keokuk in "The Passing Show of 1912", later she appeared in the principal "vaudeville" theatres, 1912-1915, at the Century Music Hall, Sept., 1915, played in "Town Topics", at San Diego, Cal., May, 1916, appeared as Blanche Moss in "Canary Cottage," and played the same part at the Morosco Theatre, New York, Feb., 1917, at the Playhouse, Los Angeles, Sept., 1924, played in "The Clinging Vine"; at Erlanger's, New York, Aug., 1929, appeared in "Murray Anderson's Almanac", Ambassador, Aug., 1934, succeeded Ann Sutherland as Peggy Witherspoon in "Are You Decent?"; has also appeared in films. *Address.* c/o Park Central Hotel, Seventh Avenue and

55th Street, New York City, U.S.A.
Telephone No.: Circle 7-8000.

FRIML, Charles Rudolf, composer; *b.* Prague, Bohemia, 7 Dec., 1881; *s.* of Frank Friml and his wife Marie (Slavinska); *m.* Mathilde Baruch (mar. dis.); went to the United States in 1903 as accompanist to Kubelik, for whom he played five years; is the composer of the following musical plays and operettas: "The Firefly," 1912; "The Ballet Girl," 1914; "High Jinks," 1914; "Katinka," 1915; "The Peasant Girl," 1916, "You're in Love," 1917; "Kitty Darlin'," 1917; "Gloriana," 1918; "Sometime," 1918; "The Little Whopper," 1919; "Tumble Inn," 1919; "June Love," 1920; "The Ziegfeld Folies of 1921", "The Blue Kitten," 1921; "Bibi of the Boulevards," 1922, "Cinders," 1923; "Ziegfeld Folies," 1923, "Rose-Marie" (with Herbert Stothart), 1924, "Sometime," 1925, "The Vagabond King," 1925, "No Foolin'" (Ziegfeld's Revue), 1926, "The Wild Rose," 1926; "White Eagles," 1927, "The Three Musketeers," 1928, "Luana," 1930; "Amina," 1934; "Music Hath Charms," 1934.

FROHMAN, Daniel, manager; *b.* Sandusky, Ohio, 22 Aug., 1851; *e.s.* of Henry and Barbara Frohman, in his earlier years was a journalist on the staff of *The New York Tribune*, and subsequently of *The Daily Graphic* of New York; first came into prominence in the theatrical world as business manager of the Madison Square Theatre in 1880, with the run of "Hazel Kirke," produced there under the direction of Steele Mackaye; he remained with Mackaye for some years; in 1885 he acquired the lease of the old Lyceum Theatre, New York, and his first production there was Steele Mackaye's version of Sardou's "Andrea," produced under the title of "In Spite of All," 16 Sept., 1885; he maintained a "stock" company of great excellence at this theatre for many years, some of his earlier successes, including "The Highest Bidder," "The Wife," "Lord Chumley," and "The Charity

Ball," "The Prisoner of Zenda"; it was here also that E. H. Sothern became a "star," under his management; produced many of Pinero's and Jones's plays; the last performance at the old Lyceum Theatre was given 22 Mar., 1902, when the final performance of "The Girl and the Judge" was given; he then became owner of the present Lyceum Theatre, situated at 45th Street, near Broadway, which was opened 2 Nov., 1903; from 1899 to 1903 he was also lessee and manager of Daly's Theatre, New York; on the death of his brother Charles, drowned in the *Lustania*, on 7 May, 1915, took over the administration of his affairs in New York, and in July, 1915, was appointed joint-manager of Charles Frohman (Inc); produced "Yoshe Kalb," at the National, New York, Dec., 1933, was also a director of the Famous Players-Lasky Film Co., which he assisted to organize in 1912; is President of the Actors' Fund of America; member of the Actors' Order of Friendship, National Vaudeville Artists, the Episcopal, Jewish and Catholic Actors' Guilds; is the author of a volume "Memories of a Manager," published in 1911, and a further volume "Daniel Frohman Presents," 1935 *Clubs*: Players and Lambs *Address* Lyceum Theatre, 149 West 45th Street, New York City, U.S.A. Telephone No Bryant 9-3429.

FULLER, Sir Benjamin John, manager: *b.* London, 20 Mar., 1875; *s.* of John Fuller and his wife Harriett; *m.* Elizabeth Mary Thomson; went to Australia as a young man and has been engaged in the amusement business for many years; is the governing-director of Fuller's Theatres and Vaudeville, Ltd, controlling a circuit of theatres and music halls throughout Australia, many noted English and American companies and artists were regularly engaged in the numerous theatres controlled by his company; in 1934, took out an English Operatic Company to play Grand Opera. *Club*: Automobile of Australia, Sydney. *Address*: 4 Billyard Avenue, Elizabeth Bay, Sydney, N.S.W.

FULLER, Frances, actress; *b.* Charleston, South Carolina, U.S.A., 4 Oct., 1908; *d.* of Wallace Watt Fuller and his wife Leonore (Byrnes). *e.* Convent of the Sacred Heart, Manhattanville, New York City; *m.* Worthington Miner; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at the Belasco Theatre, Washington, D.C., 1916, as Lady Patricia in "Rackety Packety House"; made her first appearance on the New York stage at the Times Square Theatre, 14 Aug., 1928, as Peggy Grant in "The Front Page"; Ritz, Aug., 1930, played Jane Geddes in "Café", Cort, Dec., 1930, Jenny Townsend in "Five Star Final", Broadhurst, Jan., 1932, Daisy Sage in "Animal Kingdom", Harris, Oct., 1932, Victoria Meredith in "I Loved You Wednesday", Plymouth, Oct., 1933, Queena Farrar in "Her Master's Voice", Music Box, Oct., 1936, Kaye Hamilton in "Stage Door", Vanderbilt, Apr., 1937, Lollie in "Excursion", entered films, 1933, and appeared in "One Sunday Afternoon", "Elmer and Elsie" *Favourite part* Daisy Sage in "Animal Kingdom" *Hobby Children Address* 1 West 72nd Street, New York City, U.S.A. Telephone No Endicott 2-6844

FULLER, Rosalinde, actress; *b.* Portsmouth, Hants, 16 Feb., 1901; *d.* of Walter H. Fuller and his wife Elizabeth G. (White); *e.* at home; from the age of twelve took part in amateur performances, and was known as a singer of English folk songs for some years in Dorset, where she lived; the late Cecil Sharp was instrumental in "discovering" her, and on his advice she adopted singing as a profession; she went to America in 1914, and gave concerts of folk songs for four seasons; during 1918 appeared at the Folies Bergère, Paris, in the chorus of a *revue*; she gave entertainments to the American troops in France during 1919, made her first appearance on the regular stage at Maxine Elliott's Theatre, New York, 19 Mar., 1920, when she appeared in Murray Anderson's *revue* "What's in a Name?," scoring an immediate success; she then

appeared at the Longacre Theatre Jan., 1921, as Mary Burroughs in "The Champion," her first "straight" part, at the Shubert Theatre, Aug., 1921, appeared in "The Greenwich Village Follies", at the Earl Carroll, June, 1922, in "Raymond Hitchcock's Pinwheel", she then appeared at the Sam H. Harris Theatre, Nov., 1922, as Ophelia to the Hamlet of John Barrymore and continued to play the part in New York, and on tour right through 1923, she then joined the Provincetown Players, and at the Provincetown Theatre, Apr., 1924, appeared as the Bride in "The Ancient Mariner" and Angélique in "George Dandin"; at the Comedy, New York, Oct., 1924, played Sibley Sweetland in "The Farmer's Wife," and then at the Provincetown Playhouse, Dec., 1924, appeared as Patience in Gilbert and Sullivan's opera, at Greenwich Village, Mar., 1925, played Miss Prue in "Love for Love", Comedy, Oct., 1925, Irene in "The Call of Life"; Greenwich Village, Dec., 1925, Beatrice de Cordova in "The Fountain", Fifth Avenue Playhouse, Jan., 1926, Constance Ussher in "The House of Ussher", at the Klaw, Sept., 1926, Mary Denvers in "Scotch Mist"; at the Lyceum, Dec., 1926, Fiametta in "What Never Dies," and Mansfield, Mar., 1927, Margarita in "Lost"; on returning to England, made her first appearance on the London stage, at the Globe Theatre, 15 Nov., 1927, as Nubi in "The Squall," gaining an immediate success, she then appeared at the Arts Theatre, Feb., 1928, as the Betrothed in "The Unknown Warrior," with equal success, at Wyndham's, Apr., 1928, succeeded Sybil Thorndike as Rosamond Withers in "The Stranger in the House"; at the Strand, July, 1928, played Pauli Arendt in "The Enemy"; at the Lyric, Feb., 1929, Felisi in "Always Afternoon"; at the Gate Theatre Studio, June, 1929, Eleanor Owen in "Welded"; Fortune, Oct., 1929, Irina in "The Three Sisters"; Court, Dec., 1929-Mar., 1930, Raina in "Arms and the Man," Ann Whitefield in "Man and Superman," Julia Craven in "The Philanderer," Hypatia Tarleton in

"Misalliance", Streatham Hill, Sept., 1930, Diana Field in "The Cheat"; Little, Nov., 1930, again played the Betrothed in "The Unknown Warrior"; Apollo, Jan., 1931, Renée Martinetti in "Bed Rock", Court, Mar., 1931, Vivie in "Mrs. Warren's Profession", Savoy, June, 1931, Alda Cesarea in "Death Takes a Holiday", Kingsway, May, 1932, Elizabeth Ffoulkes in "The Cheque-Mate"; Duke of York's, June, 1932, played in continuous "Grand Guignol" plays, "Q," Apr., 1933, Rose Giralda in a play of that name, Ambassadors', May, 1933, Jeanne in "Martine", "Q," Sept., 1933, Margot Gresham in "First Episode", Embassy, Oct., 1933, Julia in "Son of Man", in Mar., 1934, toured as Varsovia in "Ballerina", Prince's, Sept., 1934, "Jill-all-alone" in "Merrie England", Westminster, Nov., 1934, the Girl in "The Unknown Warrior", Arts, Jan., 1935, Julie in "Miss Julie", Adelphi, Dec., 1935, Fritz in the musical play of that name, Royalty, May, 1936, Ann in "Marriage Settlement", Winter Garden, Sept., 1936, Mary Sheldon and Helen Wainwright in "Murder on Account", in the autumn of 1938, joined Donald Wolfitt's Shakespearean Company playing Portia in "The Merchant of Venice", Rosalind, Beatrice, Desdemona and Lady Macbeth, appeared in these parts at the People's Palace, London, Oct., 1938, again toured in these parts, 1939, and at Dublin, in May, 1939, also played Raina in "Arms and the Man", commenced film career, 1929, and has appeared in "The Unwritten Law", "The Message", "Contraband Love", "The Song of the Plough", "The Immortal Gentleman", "Escape Me Never," etc. *Recreations*. Reading, singing, and walking. *Address*. 55 King's Court North, S W 3 *Telephone No* Flaxman 0825

FULTON, Maude, actress and dramatic author; *b* Eldorado, Kansas, U.S.A., 14 May, 1881; *d* of Titus Parker Fulton and his wife Lulu Belle (Couchman); *e* Grammar School, Kansas City; *m*. Robert Ober (mar. dis.); formerly engaged as a stenographer and telegraph operator, and

subsequently as a writer of short stories; made her first appearance on the stage at the Gottschalk Theatre, Aberdeen, South Dakota, Dec., 1904, as the Duchess of Berwick in "Lady Windermere's Fan"; made her first appearance in New York, at the Madison Square Roof Garden, 25 June, 1906, in "Mdille Champagne", spent four years in "vaudeville," four years in musical comedy and from 1915 appeared only in drama, appeared at the Leo Carrillo Theatre, Los Angeles, June, 1932, in "Scarlet," and "Exit Laughing"; has acted the leading parts in her own plays as follows "Mary, or a String of Beads," "The Brat," "Sonny," "Pinkie," "To-morrow," "Punchinello" and "The Humming Bird"; since 1925 has devoted herself to the writing and producing of film scenarios at Hollywood *Recreations*. Music, collecting pewter and old china

FURBER, Douglas, dramatic author, *b* London, 13 May, 1885, *e* Compton House and abroad, *m* Elsa ("Peggy") Cutler, was engaged as an actor from 1917-26, making his first appearance on the professional stage at the Ambassadors' Theatre, 30 Apr., 1917, in the *revue* "£150", retired from the stage after appearing in New York, in "Charlot Revue 1926", author of "Charivari", lyricist of "£150," "Carmenetta", "Fifinella," "Sons of the Sea," "Afgar," "Pretty Peggy", co-author of "A to Z" (second edition) "Yes!" "Caricature," "Clo-Clo," "Up With the Lark," "Lucky Girl", also of the Jack Buchanan productions "That's a Good Girl," "Toni," "Batling Butler," "Stand Up and Sing," "Mr Whittington," "The Flying Trapeze," etc., Jack Hulbert's and Cicely Courtneidge's "The House that Jack Built," "The Nine o'Clock Revue," etc.; Clayton & Waller's "Virginia" and "Silver Wings"; C. B. Cochran's "Afgar," "Carmenetta" and "The League of Notions," etc.; Leslie Henson's "Nice Goings On," "Ladies' Night," "Lucky Break," "Half-a-Crown," "Seeing Stars"; also contributed to the writing of ten Charlot Revues, several Albert de Courville *revues*, also to "The Southern Maid,"

"The Cabaret Girl," "Soldier Boy," and many others; since 1936 has written in collaboration, "Swing Along," "Going Greek," "Running Riot," for Leslie Henson; "Hide and Seek," for Cicely Courtneidge and Bobby Howes, "Me and My Girl," for Lupino Lane and "Wild Oats" and "Sitting Pretty" for Sydney Howard; also the author of the well-known songs "God Send You Back to Me," "Limehouse Blues," "The Bells of St Mary's," "The Lambeth Walk," "Fancy Our Meeting", has also written alone and in collaboration many well-known British films including "Jack's the Boy," "Yes, Mr Brown," "Love on Wheels," "Soldiers of the King," "When Knights Were Bold," "Falling for You," "The Maid of the Mountains," "Night and Day," "The Lucky Number," "The Woman in Command," etc, etc, and a number of films in Hollywood for the Metro-Goldwyn-Mayer Corpn *Recreations* Bridge and golf *Club* Savage *Address* 30 Maida Vale, W 9 *Telephone* No Maida Vale 5746

FURSE, Roger, designer and painter; b. Ightham, Kent, 11 Sept., 1903; s. of Lieut-General Sir William Thomas Furse, K C B, K C M G, D S O, etc., and his wife Jean Adelaide (Evans-Gordon), e St George's Choir School, Windsor, and Eton College, m. Margaret Watts, has designed settings and costumes for "The Tidings Brought to Mary," 1934, "Anna Christie," 1934, "Liebelei," 1935, "Victoria Regina" (Gate Theatre), 1936, "The Lady from the Sea," 1936, "Oscar Wilde," 1937, "Karl and Anna," 1937; "The House of Assignation," 1937, "Othello," Old Vic, 1938, "Spring Meeting," "Ambassadors," 1938, "Hamlet" (modern dress), Old Vic, 1938, "Goodness How Sad!" Vaudeville, 1938, "Design for Living," Haymarket, 1939, "The Jealous God," Lyric, 1939, "The Taming of the Shrew," Old Vic, 1939, is Art-director of Perranporth Summer Theatre, 1936-38 *Hobby* Making things *Address* 16 Great James Street, W C 1 *Telephone* No Holborn 8801

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GABEL, Martin, actor, b Philadelphia, Pa, U S A, 19 June, 1912, s of Israel Gabel and his wife Ruth (Herzog). e Lehigh University, Pa, studied for the stage at the American Academy of Dramatic Art, made his first appearance on the stage at the Lyceum Theatre, New York, 25 Apr, 1933, as Emmett in "Man Bites Dog", Fulton, Dec, 1934, played Dumkopf in "The Sky's the Limit", Chicago, Mar, 1935, Frankie in "Three Men on a Horse", Belasco, New York, Oct, 1935, Hunk in "Dead End"; St James, Oct, 1936, Peter in "Ten Million Ghosts", Mercury, Nov, 1937, Cassius in "Julius Caesar" (in modern dress), Nov, 1938, Danton in "Danton's Death" *Address* 310 East 44th Street, New York City, U.S.A. *Telephone* No Murray Hill 4-4800

GABLE, Clark, actor; b Cadiz, Ohio, U.S.A. 1 Feb, 1901; m. (1) Josephine Dillon (mar. dis.), (2) Rai

Langham (mar dis), (3) Carole Lombard, made his first appearance on the stage in a "stock" company, subsequently toured in small companies all over the United States, made his first appearance in New York at the Plymouth Theatre, 7 Sept, 1928, as the Man in "Machinal"; Longacre, Sept, 1929, played Gregory Sloane in "Hawk Island", Eltinge, Mar., 1930, the Lover in "Love, Honor, and Betray"; at San Francisco, 1930, played John Mears in "The Last Mile"; commenced film career 1930, and has appeared in "The Painted Desert," "The Easiest Way," "Dance, Fool, Dance!" "The Secret Six," "The Finger Points," "A Free Soul," "Laughing Sinners," "Night Nurse," "Sporting Blood," "Susan Lenox" ("The Rise of Helga"), "Possessed," "Polly of the Circus," "Hell Divers," "Strange Interlude" ("Strange Interval"), "Red Dust," "No Man of Her Own," "The White Sister," "Hold Your Man,"

"Night Flight," "Dancing Lady," "It Happened One Night," "Manhattan Melodrama," "Chained," "Forsaking All Others," "After Office Hours," "Call of the Wild," "China Seas," "Mutiny on the Bounty," "Wife versus Secretary," "San Francisco," "Cain and Mabel," "Love on the Run," "Parnell," "Saratoga," "Test Pilot," "Too Hot to Handle," "Idiot's Delight," etc. *Address* c/o Metro-Goldwyn-Mayer, Culver City, Cal., U.S.A.

GABRIEL, Gilbert W. dramatic critic and author, *b.* Brooklyn, New York, U.S.A., 18 Jan., 1890, *s.* of Samuel Gabriel and his wife Anna (Lavine); *e.* Brooklyn, *m.* Ada Vorhaus; commenced his career as a reporter on the New York *Evening Sun*, 1912; became literary editor of the paper, 1915, music critic, 1917-24, he next became dramatic critic of the New York *Telegram*, 1924-25, and then returned as dramatic critic to the New York *Sun*, dramatic critic of the *New York American*, and *Universal News Service*, 1929-37, has lectured on the drama and criticism, is the author of "The Seven-Branded Candlestick," "Jimmy," "Brownstone Front," "Famous Pianists and Composers," 1928, "Time Was," 1931, "Great Fortune," 1933; "I, James Lewis," 1934, "Clap Hands," play (part-author), 1934; and was a regular contributor to various magazines *Club*: Newspaper.

GADD, Renée, actress and dancer; *b.* Bahia Blanca, Argentine Republic, 22 June, 1908; *d.* of Talbot Reed Gadd and his wife Carlotta (Le Bas); *e.* privately; *m.* Guy Tooth, studied for the stage under Irene Hammond, at the Ginner-Mawer School of Dancing, and Kate Rorke; made her first appearance on the stage at His Majesty's Theatre, 1924, as one of the slave girls during the run of "Hassan"; was subsequently engaged as a leading dancer, and later as ballet-mistress at Drury Lane, Mar., 1925, in "Rose-Marie"; *Empire*, Apr., 1926, in "Lady, Be Good"; *Daly's*, Feb., 1928, in "Lady Mary"; at the Prince's, Nov., 1928, played June Wynne in "Funny Face";

Prince of Wales's, Nov., 1930, Edna in "The Man Who Kissed his Wife"; Dec., 1930, The Girl in "The Queen Bee"; Haymarket, Feb., 1931, Bunting Kennedy in "Supply and Demand"; Phoenix (for the Repertory Players), Mar., 1931, The Archduchess Valentine in "The Arch-Duchess", St. Martin's, Apr., 1931, Barbara Amory in "Black Coffee"; Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; Prince of Wales's, June, 1931, Flip Weston in "Lovers' Meeting", King's, Hammersmith, Oct., 1931, Panthea in "Man Overboard", Savoy (for Repertory Players), Apr., 1932, Betty Carstairs in "Red Triangle", May, 1932 (for same), Clementine in "Common Folk"; Shaftesbury (for same), Oct., 1932, Dodo Reinhardt in "Money for Jam", Aldwych, Jan., 1933, Sylvia Dale in "A Bit of a Test", she then went to the United States, and made her first appearance in New York, at the Ritz, 18 Jan. 1934, as Elsa Frost in "And Be My Love", subsequently toured in United States and Canada with Barry Jones, and Maurice Colbourne, at the Morosco, New York, Jan., 1935, played Vera Kennedy in "Living Dangerously", returned to London, Apr., 1935, St. Martin's, Apr., 1936, played Rina Mallorie in "The Great Experiment", New, May, 1937, Margery Endean in "And the Music Stopped", Lyceum, May, 1937, Ninon in "Money Talks", commenced film career, 1931, and since 1936 has appeared in "The Crimson Circle," "Where's Sally?" "To-morrow We Live," "The Man in the Mirror," "The Man Who Made Diamonds," "Brief Ecstasy," "Under a Cloud," etc *Favourite parts* The Girl in "Queen Bee" and Flip in "Lovers' Meeting." *Recreations* Riding, racing, and swimming. *Address*: 16 Goodwood Court, Devonshire Street, W.1 Telephone No Welbeck 2353

GAHAGAN, Helen, actress; *b.* Boonton, New Jersey, U.S.A., 23 Nov., 1900; *d.* of Walter Hamer Gahagan and his wife Lilian (Mussen), *e.* Berkeley Institute for Girls and Barnard College; *m.* Melvyn Douglas, made her first appearance on the stage at Stamford, Conn., July, 1922, as

Sybil Herrington in "Manhattan"; made her first appearance in New York, at the Playhouse, 15 Aug., 1922, in the same part; at the same theatre, Sept., 1922, played Anne Baldwin in "Dreams for Sale"; at the National Theatre, Dec., 1922, Paula in "Fashions for Men"; at the Playhouse, New York, Sept., 1923, Jean Trowbridge in "Chains"; at the Lyric, New York, Apr., 1924, Leah Kleschna in the play of that name, at the Provincetown Playhouse, Jan., 1925, Jeanne in "Beyond"; Selwyn, Apr., 1925, Krista in "The Sapphire Ring", Morosca, Aug., 1925, Lady Caroline Dexter in "The Enchanted Cottage", Belmont, Nov., 1925, Laura Simmons in "Young Woodley"; New Amsterdam, Jan., 1927, Rose Trelawney in Trelawney of the Wells"; Erlanger's, May, 1928, Comtesse Zicka in "Diplomacy", Belasco, Nov., 1930, the Prima Donna in "To-Night or Never"; toured in the same part, 1931-32, at the Curran Theatre, San Francisco, Aug., 1932, appeared in "The Cat and the Fiddle", Playhouse, New York, Apr., 1934, Emily Bronte in "Moor Born"; in Aug., 1934, commenced a tour as Mary Stuart in "Mary of Scotland", at the Cort, New York, Dec., 1934, played Hannah Hawkins in "Mother Lode"; at San Francisco and Los Angeles, 1935-36, played Shirley in "The Cat and the Fiddle" and Sonia in "The Merry Widow"; Guild, New York, Oct., 1936, Cynthia Hope in "And Stars Remain"; in the spring and fall of 1937, went on concert tours in the United States, sang at the Salzburg Festival, 1937, at Los Angeles, May, 1939, appeared as Shirley Sherdan in "The Cat and the Fiddle" at the Civic Light Opera Festival; studied singing in Europe, 1928-30; entered films, 1935, and appeared in "She."

GAIGE, Crosby, producing manager; for many years a director of Selwyn's (Inc.), with Edgar and Archibald Selwyn, until 1923; has since been responsible for the production of the following plays in New York: "Silence," 1924; "Beware of Widows," "The Butter and Egg Man," "The Enemy," 1925; "The Good Fellow,"

1926; "The Road to Happiness," "The Shannons of Broadway," "Nightstick," 1927; "Little Accident," 1928; "Blind Mice," 1930, "The House Beautiful," 1931, "I Loved You Wednesday," 1932; "Shooting Star," "Ten Minute Alibi," 1933, "A Hat, a Coat, A Glove," "Ragged Army," "Accent on Youth," 1934; "On to Fortune," "Field of Ermine," "Whatever Goes Up," 1935, "The Eternal Road" (with M. Weisgal), 1937; was Vice-President (1929) of the Managers' Protective Association. Address 630 Fifth Avenue, New York City, U.S.A. Telephone No. Circle 7-7072

GALLAGHER, Richard, actor; *b.* Terre Haute, Indiana, U.S.A., 28 July, 1900, *e* Terre Haute, and University of Indiana, *m.* Pauline Mason, formerly engaged in vaudeville; appeared at the Lyric, New York, Jan., 1922, as Bud Usher in "Above the Clouds"; Playhouse, Nov., 1922, as Frank Andrews in "Up She Goes"; at Chicago, 1924, played in "No, No, Nanette"; at the Shubert, Aug., 1924, Eph Daw in "Marjorie"; Nov., 1924, Peter Ravenel in "The Magnolia Lady"; Liberty, Oct., 1925, Nat Duncan in "The City Chap"; New Amsterdam, Mar., 1927, Teddy Travers in "Lucky"; in 1935, toured as Rudolph in "Hollywood Holiday"; commenced film career, 1928, and since 1936 has appeared in "Mr Satan," "Yours for the Asking," "Polo Joe," "The Man I Marry," "Espionage," "Danger on the Air," "Idiot's Delight," etc.; popularly known as "Skeets" Gallagher. *Club* Lambs. Address 130 West 44th Street, New York City, U.S.A.

GALLAHER, Donald, actor; *b.* Belfast, Ireland, 24 June, 1895; *m.* (1) Beatrice Noyes; (2) Louise Glover; made his first appearance on the stage at the Lyceum Theatre, New York, 3 Sept., 1900, as Prince Charles Ferdinand in "A Royal Family"; Criterion, Jan., 1903, played in "The Little Princess", Garrick, Sept., 1903, Philip in "Her Own Way"; Liberty, Dec., 1906, Tommy Weems in "The Girl Who had Everything";

Liberty, Jan., 1907, Wilhe Smith in "Salomy Jane"; Wallacks, Jan, 1910, Robby in "Alias Jimmy Valentine"; Astor, Jan, 1911, Carl Borinski in "Judith Zaraine"; at the Little, Nov., 1912, played Prince Florimond in "Snow White and the Seven Dwarfs", he subsequently appeared with the Poli Stock Company, at Hartford, Conn, 1914, as Raymond Floriot in "Madame X," followed by Albert in "Monte Cristo" and the Imp in "When We Were Twenty-One", appeared at the Lyric, New York, Oct., 1914, as Jeb McNash in "The Battle Cry"; at the Lyceum, Oct., 1915, played Jack McChesney in "Our Mrs. McChesney"; Longacre, Aug., 1916, Bud Morgan in "The Silent Witness", Maxine Elliott's, Feb., 1917, Morris Carleon in "Magic", Aug., 1917, Kenneth Ashling in "The Eyes of Youth", Gaiety, Sept., 1917, Sam Williams in "The Country Cousin", after the War, appeared at the Bijou, Feb., 1919, as Ernest in "A Sleepless Night", Forty-eighth Street, Aug., 1919, Rufus Underwood in "Those Who Walk in Darkness", Criterion, Oct., 1919, Steve Mack in "On the Hing Line", at the Shubert, Mar., 1920, Larry Winston in "The Blue Flame"; Hudson, Sept., 1921, Jimmy Carswell in "The Man in the Making", Gaiety, Nov., 1921, Richard Stanhope in "Golden Days"; Hudson, Aug., 1922, Hiram Draper, Jun., in "So This is London", Ritz, May, 1924, Al. Tyler in "The Melody Man", Punch and Judy, Oct., 1924, Jack Lethbridge in "Judy Drops In", Criterion, Dec., 1925, David Hewitt and Mr. Pan in "Fool's Bells"; Empire, Jan., 1928, Victor in "Salvation", Longacre, Apr., 1928, The Mechanician in "The Golden Age", Vanderbilt, June, 1932, Eugene Breckenbridge in "Back Fire", toured May, 1933, as Jay Benton in "Poor Little Thing", Little, New York, Oct., 1933, Kelly in "The World Waits", first appeared in films, 1919; in 1929 appeared in "Through Different Eyes", subsequently became director, and produced "Temple Power," etc *Address* c/o Conlon-Armstrong Inc, 8734 Sunset Boulevard, Hollywood, Cal., U.S.A.

GALVANI, Dino, actor; *b.* Milan, Italy, 27 Oct., 1890; *s.* of Luigi Galvanoni and his wife Ersilia (Maggi), *e.* Milan, *m.* Mary Steele Allan; was originally intended for the priesthood, made his first appearance on the stage at the Teatro Verdi, Milan, 1902, as an Acolyte in "Theodora"; made his first appearance on the London stage, at the Court Theatre, 30 June, 1921, as the Count Philippe D'Armand in "Mr. Malatesta"; then toured as Jules Gaillard in "Going-Up", at Wyndham's, Feb., 1923, appeared in "The Dancers"; Wyndham's, Jan., 1924, Auguste in "The Flame"; Adelphi, 1924, Antoine in "Diplomacy," and subsequently toured as Orloff in the same play, with Owen Nares, at the St James's, Jan., 1925, played the Marchese Guido Longoni in "Grounds for Divorce", accompanied Owen Nares on South African tour, 1925-6, playing Orloff in "Diplomacy," Adolph in "Romance," and Longoni in "Grounds for Divorce", at the Duke of York's, May, 1927, played Carmelli in "Asleep", Lyric, May, 1927, Professor Rossio in "The Garden of Eden", St. Martin's, Apr., 1928, the Maitre d'Hotel in "Other Men's Wives", Garrick, May, 1928, appeared in "Call Me Georges"; St. James's, Sept., 1928, Maitre d'Hotel in "The Return Journey"; Duke of York's, Apr., 1929, Victor Fontana in "These Few Ashes" ("Ladies Please!"); Palace, Nov., 1929, Bournet in "Dear Love"; Comedy, Mar., 1930, Number Seven in "Odd Numbers"; Arts, Feb., 1931, Captain Lefevre in "Who Goes Next?"; St Martin's, Apr., 1931, Dr. Carelli in "Black Coffee"; in Sept., 1931, toured as Count Meretti in "Fifty Million Frenchmen", Phoenix (for G. Club), May, 1932, played Maurice Sophiano in "Rings On Her Fingers", Globe, May, 1933, Scarlatti in "The Day I Forgot", St Martin's, 1934, for a time, Duhamel in "The Wind and the Rain", Gaiety, Feb., 1935, Emanuel Montero in "Jack O' Diamonds", Savoy, Oct., 1936, Riccardo in "Going Places", Daly's, June, 1937, Count Pedro in "No Sleep for the Wicked", Vaudeville, Mar., 1938, M. Campeau in "Toss of a Coin", Aldwych, Dec., 1938,

Pasquale in "Number Six", commenced film career in Italy, has appeared in numerous British films, and since 1936 has appeared in "Don't Rush Me," "Café Colette," "Midnight Menace," "The Viper," "Special Edition," "The Beloved Impostor," "The Last Barricade," etc.

GARDEN, E. W., actor; b. London, 27 Apr., 1845, s. of Edmund Garden, actor, made his first appearance on the stage, at the Theatre Royal, Nottingham, 1865; subsequently played "stock" seasons at Leeds, Sunderland, Croydon and Norwich, made his first appearance on the London stage at the Olympic Theatre, 17 Oct., 1870, as Uriah Heep in "Little Em'ly", he also appeared at that theatre in "Milky White," "Paul and Virginia," "Nell," "Daisy Farm," "Gascelle," etc., from 1871 to 1873 he was engaged at the Globe Theatre, under H. J. Montague, when he played in "Partners for Life," "Forgiven," "Arkwright's Wife," "Fine Feathers," etc., in the last-mentioned play he made a great success as Daniel Dole, a circus clown, at the Philharmonic, 1873, he was the original Don Boléro in "Giroflé-Girofla", at the opening of the Criterion Theatre, Mar., 1874, appeared in "Topsy-turvydom", he toured for some years as Talbot Champneys in "Our Boys," and Gibson Greene in "Marned in Haste", at the Folly, 1880, he appeared with John L. Toole in "The Upper Crust", and the following year in "Welsh Rabbits", in 1882 he appeared at the same theatre (renamed Toole's) in "Auntie" and "Girls and Boys"; from 1883 to 1888 was engaged at the Adelphi, where he played in "In the Ranks" (18 months), "The Harbour Lights" (18 months), and "The Bells of Haslemere" (10 months); in 1888 appeared at the Princess's in "Hands Across the Sea"; at the Shaftesbury 1889, appeared in "The Middleman", at the Lyric, 1890, played in "La Cigale"; at the Trafalgar Square Theatre, 1893, in "The Babble Shop"; during 1894-5, toured in "A Gaiety Girl"; during 1895, also toured in "An Artist's Model," and as Dick Drake in

"Buttercup and Daisy"; he then went to America, and appeared at the Broadway Theatre, New York, Dec., 1895, in "An Artist's Model"; on returning to London, appeared at Terry's, 1896, in "The Sunbury Scandal", at the Avenue, 1896, in "Monte Carlo", in 1897 toured as Pinglett in "A Night Out", in 1899 toured in "Great Caesar"; at the Prince of Wales's, 1899, played in "The Canary", at the Royalty, 1900, in "The Fantasticks", at Wyndham's, 1900, played Mr. Bulsom-Porter in "Mrs. Dane's Defence"; at Terry's, 1901, appeared in "A Tight Corner", at the Criterion, 1902, played in "The Girl from Maxim's"; at the Lyric, 1902, played Mr. Chalmers in "The Girl from Kay's", at the Royalty, 1905, in "The Diplomats"; at the Scala, 1905, in "Mrs Grundy", at Wyndham's, 1906, in "Peter's Mother", at the Court, 1908, in "Mrs Bull", at the Kingsway, 1908, in "The Sway Boat"; at Wyndham's, 1909, played Captain Finch in "An Englishman's Home", at the Duke of York's, 1910, appeared in "The Madras House," and "Trelawny of the Wells"; at the Vaudeville, Aug., 1912, appeared as James Barrington in "Little Miss Llewellyn"; at the Savoy, Apr., 1913, played Augustus Arbutt in "Brother Alfred"; at the Globe, Sept., 1913, Metz in "Years of Discretion"; Dec., 1913, Kasper Peterkin in "The Shepherdess Without a Heart"; in Sept., 1914, went on tour, playing Montague Jordan in "Ehza Comes to Stay"; in Aug., 1915, toured as Sir Horace Plumley in "When We Were Twenty-one," and celebrated the fiftieth anniversary of his first appearance on the stage at the Theatre Royal, Nottingham, where he made his first appearance; retired from the stage at the end of 1915. Address: 13 East Hill, Wandsworth, S W 18.

GARDINER, Reginald, actor; b. Wimbledon, 27 Feb., 1903, s. of Robert Edward Gardiner and his wife Henrietta Pennington (Macpherson); s. Shrewsbury School, m. Wyn Richmond (mar. dis.), formerly engaged in architect's office; studied for the stage

at the Royal Academy of Dramatic Art, and with the late Rosina Filippi, made his first appearance on the stage at the Haymarket Theatre, 23 Aug., 1923, walking-on in "The Prisoner of Zenda"; after touring in the provinces, appeared at the Garrick, Feb., 1925, in "Old Heidelberg", Queen's, June, 1926, played Captain Hunter in "Down Hill"; Strand (for the Repertory Players), Sept., 1927, and at the Criterion, Nov., 1927, played Eustace Caine in "Chance Acquaintance", Globe, Feb., 1928, Jimmy Manning in "Blackmail", Comedy, May, 1928, Tommy in "Our Little Wife", June, 1928, Aubrey Tamarest in "If We But Knew"; Arts, July, 1928, Basil in "The Tragic Muse", New, Aug., 1928, Viscount Totleigh in "A Damsel in Distress", Apr., 1929, Osbert in "Baa, Baa, Black Sheep", Shaftesbury, Aug., 1929, Commander Baddeley in "The Middle Watch", Sept., 1930, Freddie Bosham in "Leave It to Psmith", Comedy, Mar., 1931, Banton West in "Naughty Cinderella"; King's, Hammersmith, Aug., 1931, Sanchez in "The Lady Known as 'Lu'", Criterion, Nov., 1931, Sebastian Beynes in "Make Up Your Mind"; Dec., 1931, Tony in "Flat to Let", Apollo, Apr., 1932, Richard Hemming in "Pleasure Cruise"; Alhambra, Aug., 1932, appeared in "Over the Page", Shaftesbury (for Repertory Players), Oct., 1932, played Peter Paul Lutz in "Money for Jam", Gaiety, Jan., 1933, John Sterling in "Mother of Pearl", Shaftesbury, Dec., 1933, Freddie Carew in "A Present from Margate", Savoy, Feb., 1934, succeeded Lupino Lane in "Please"; Aldwych, Mar., 1934, Teddy in "Indoor Fireworks", Comedy, Nov., 1934, succeeded John Tilley in "Hi-Diddle-Dee-Dee"; Vaudeville, Apr., 1935, appeared in "Charlotte's Char-a-Bang!", then went to America, and made his first appearance in New York, at the Winter Garden, 19 Sept., 1935, in "At Home Abroad," and appeared at the same theatre, Dec., 1936, in "The Show is On"; has also appeared on several occasions for the Repertory Players; entered films 1932, and since 1936 has appeared in "Born to Dance," "A Damsel in Distress," "Everybody Sing," "Marie Antoi-

nette," "Sweethearts," etc *Recreations* Painting and music

GARDNER, Shayle, actor; *b* Auckland, New Zealand, 22 Aug., 1890; s. of Cecil Gardner and his wife Eva Shayle (George); *e* King's College and Grammar School, Auckland; formerly practised as a qualified architect in New Zealand, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at His Majesty's, London, 2 Sept., 1913, walking on in "Joseph and his Brethren"; he then appeared at the Little Theatre, Apr., 1914, as the Sardar in "Dusk," and Henson in "Account Rendered"; at the Ambassadors, May, 1914, played Aeneas in "Dido and Aeneas"; in Aug., 1914, toured as Jarvis in "Grumpy," and Jan., 1915, as Frank Taylor in "The Land of Promise," with Irene Vanbrugh; for three and a half years served in the N Z division in France, discharged with the rank of Captain, reappeared on the stage at the St James's, Mar., 1919, as Peter Judson in "Eyes of Youth"; at the Empire Theatre, Feb., 1920, played Nadir, Shah of Persia, in "Sunshine of the World", subsequently toured with Henry Ainley as Brutus in "Julius Caesar"; at the New Theatre, Sept., 1920, played Boemond and Gonzalez Ferrara in "The Wandering Jew", at His Majesty's, Oct., 1921, the Sultan in "Cairo"; in 1922, toured as Paul Vasher in "Comin' thro' the Rye", then for two years appeared on the cinema stage; at the Strand (for the Fellowship of Players), Feb., 1924, played Banquo in "Macbeth"; at the New Theatre, Mar., 1924, Robert de Beaudricourt in "Saint Joan," and played the same part at the Regent, Jan., 1925; Haymarket, Feb., 1925, Fortinbras in "Hamlet", Daly's, June, 1925, Mark Antony in "Cleopatra", Golder's Green, Mar., 1926, Richard Marquess in "The Chinese Bungalow," in which he toured; went to America with Matheson Lang and appeared at the Cosmopolitan, New York, Feb., 1927, as Boemond, Morelli, and Gonzalez Ferrara in "The Wandering Jew"; also appeared with Lang, in "Othello" and "The Ty-

rant"; later, during 1927, toured as D'Alvarez in "Madame Kuranda"; Fortune, Nov., 1930, Dawes in "The Man from Blankley's"; Globe, Apr., 1932, Matthew Grindle in "Wings Over Europe"; "Q." Dec., 1934, Thibaut in "If I Were King", commenced film career, 1922, and has appeared since 1936 in "Wolf's Clothing," "Under the Red Robe," etc *Favourite parts* Hamlet and Brutus *Recreations* Football, cricket, swimming, walking, tennis, sculpture, and gardening *Address* 20 Jay Mews, London, S W 7 *Telephone No* Kensington 7733, or c/o National Bank of New Zealand, 8 Moorgate Street, E C 2

GARGAN, William (Dennis), actor, b Brooklyn, N.Y., U.S.A., 17 July, 1905, s. of William Gargan and his wife Irene, e Brooklyn; m. Patricia Kenney, made his first appearance on the stage at the Lyric Theatre, New York, 20 Apr., 1925, as Boano in "Aloma of the South Seas", National, Sept., 1928, played Private Perkins in "The War Song", Forrest, Dec., 1929, Sergeant Kelly in "Head-quarters", Booth, Feb., 1930, the Play Reader in "Out of a Blue Sky", Martin Beck, Oct., 1930, Hall in "Roar China"; Longacre, Feb., 1931, Lieut. Buckridge in "She Lived next to the Firehouse"; Guild, Sept., 1931, M. Ping in "He", Broadhurst, Jan., 1932, Richard Regan in "The Animal Kingdom", entered films, 1932, and since 1936 has appeared in "The Milky Way," "Navy Born," "Ahbi for Murder," "The Sky Parade," "We're on the Jury," "Wake Up and Live," "The Go-Getter," "High, Wide and Handsome," "Danger Patrol," "The Devil's Party," "The Texans," "Thanks for the Memory," "Annabella Takes a Tour," "Broadway Serenade," "The Adventures of Jane Arden," "Within the Law," "Women in the Wind," "The House of Fear," etc *Address* c/o Universal Pictures Co. Ltd., Universal City, Hollywood, Cal., U.S.A.

GARLAND, Robert, dramatic critic; b. Baltimore, Md., U.S.A., 29 Apr., 1895; s. of Walter Garland and his wife Rebecca Stewart (Smrth); e.

Baltimore and abroad; m. Queenie Smrth (mar. dis.); during the War served as First Lieutenant with the U.S. Army in Siberia, was engaged on the *Baltimore News* as a feature writer, 1920-22, dramatic editor and critic to the *Baltimore American*, 1922-24; dramatic editor and critic *Baltimore Daily Post*, 1924-26, columnist to *New York Telegram*, 1928; dramatic critic to *New York World-Telegram*, 1928-36; has written several plays, short stories, etc *Address* 71 West 23rd Street, New York City, U.S.A.

GARRETT, Arthur, theatrical manager; b. Manchester, 14 June, 1869; s. of William Garrett; e. Manchester, m. Ethel Dyer; commenced his career at the Alhambra, 1886; was engaged at the Royal English Opera House, under the late R. D'Oyly Carte, 1891, in 1892, commenced engagement as manager to D'Oyly Carte's principal touring opera company; appointed manager of the Grand Theatre, Wolverhampton, 1894; in Aug., 1899, appointed manager to Sir George Alexander's touring company; joined Fred Terry and Julia Neilson as general manager, May, 1900, and remained with them in that capacity until 1932; in 1932, joined Mr. Sydney Carroll as business manager at the Ambassadors' Theatre. *Recreation*: Cycling *Address*: "Pimpernel," Reigate Road, Brighton.

GARRICK, John, actor and vocalist; b. Brighton, Sussex, 31 Aug., 1902; s. of Arthur Dandy and his wife Florence; e. Brighton; m. Harriett Bennett; formerly engaged as a bank clerk; first appeared on the stage in variety; made his first appearance on the regular stage at the Queen's Theatre, London, 1 May, 1924, under the name of Reginald Dandy, in "Come In"; at the Metropolitan, Sept., 1924, played in "Vogues of 1924"; went to Egypt, India, and the Far East, Australia, and N. Z., and remained there four years, appearing in "Rose-Marie," and other musical comedies, etc; subsequently went to the Pacific coast of the United States, and played in "The Desert Song," "Katja the Dancer," "The Geisha," "Princess

Charming," "The Wishing Well," etc.; after spending three years in pictures, appeared at the 48th Street Theatre, New York, 19 Jan., 1932, as Dick Barrison in "A Little Racketeer"; at the New Amsterdam, May, 1932, played Pat Mason, Jun in "Face the Music"; returned to England, and appeared at Drury Lane, Oct., 1932, as Paul Hoffman in "Wild Violets", London Hippodrome, June, 1933, Cliff Reed in "Give Me a Ring", Adelphi, Oct., 1937, Franz Hals in "The Laughing Cavalier"; Palace, July, 1938, Bela Torok in "Maritza", commenced film career 1929, and since 1936, has appeared in "A Touch of the Moon," "Shipmates O'Mine," "To Catch a Thief," "Live Again," "Knights for a Day," "The Last Rose of Summer," "Special Edition," "Sunset in Vienna," etc. *Club Stage Golfing Society*

GARSDIE, John, actor and designer, b. Salford, Manchester, 21 Apr., 1887, s. of John William Garside and his wife Mary Ann (Pritchard), e private school; m Jean Morton, was originally trained as an artist at the Manchester School of Art, and for three years at the Slade School, studied for the stage at the R A D.A., 1911; made his first appearance on the stage at the Gaiety Theatre, Manchester, 30 Oct., 1911, as the Stable-boy in "The Admirable Crichton," with the Liverpool Repertory Company, under Basil Dean, and with which he remained two years; left the stage owing to ill-health, did not appear again until Apr., 1920, when he made his first appearance in London, at the Strand (for the Pioneer Players), in "The Higher Court"; helped in the foundation of the Everyman Theatre, and appeared there at the opening performance, Sept., 1920, in "Bonds of Interest," designing the costumes for the production; in Sept., 1921, went to the Old Vic. as actor and costume designer, playing a varied round of parts, remaining until 1923; at the Ambassadors', June, 1932, played Withers in "The Lilies of the Field", returned to the Old Vic., 1924, and remained until 1928, acting, designing costumes, and painting scenery, during his many years at this theatre

appeared notably as Gratiano and Launcelot Gobbo in "The Merchant of Venice," Polonius, Justice Shallow, Roderigo, Friar Laurence, Sir Hugh Evans, Sir Andrew Aguecheek, Old Adam, Sir Peter Teazle, Quince, etc., he also appeared there as Marrall in "A New Way to Pay Old Debts," Cotton in "Peer Gynt," Sir William Gower in "Trelawny of the Wells," Hodge in "The Shoemaker's Holiday," the Wooer in "The Two Noble Kinsmen," etc., at the Duke of York's, Sept., 1928, played The Chamberlain in "Such Men Are Dangerous", at the Court, Feb., 1929, The Clergyman and Pooshpin in "The Rumour", Duke of York's, Sept., 1929, Deputy-President Sturm and Johann in "Jew Suss"; Globe, Apr., 1930, the Vice-Admiral in "B J One", Savoy, May, 1930, Gratiano in "Othello", Sept.-Nov., 1930, appeared in "The Devil's Disciple," and "The Only Way", Royalty, Apr., 1931, The Rich Man in "The King's Messenger", Arts, May, 1931, Richard de Grouchet in "The Trial of Jeanne D'Arc", Fortune, July, 1931, Escalus in "Measure for Measure", Savoy, Oct., 1931, The Cappadocian in "Salome", Duchess, Dec., 1931-May, 1932, Shallow in "The Merry Wives of Windsor," Sir Thomas Audley in "The Rose Without a Thorn," Noble Silcox in "A Cold June", New, June, 1932, Earl of Arundel in "Richard of Bordeaux"; Embassy, Sept., 1932, played in "Miracle at Verdun," and subsequently at the Comedy, Oct., 1932, at the Embassy, Dec., 1932, played John Kincaid in "To the Ladies" and Amos Purdie in "The Sport of Kings", Jan., 1933, Sir Miles Standing in "Ten Minute Alibi", this was transferred to the Haymarket, Feb., 1933, and ran for nearly two years, Westminster, Feb., 1935, played Jagers in "The Convict", Embassy, Feb., 1935, Looshin in "Crime and Punishment", Ambassadors', Mar., 1935, Kindred in "Everyman"; Westminster, May, 1935, Brabantio in "Othello", Embassy, Oct., and St Martin's, Nov., 1935, Major Pearson in "Distinguished Gathering", Little, Apr., 1936, Mr. Patton in "White-oaks"; Phoenix, July, 1936, Professor

Cyprian in "Professor Bernhardt", Little, Nov, 1936, General Su in "Lady Precious Stream", Lyric, June, 1937, Mr Anson in "Victoria Regina", Embassy, May, 1938, Bill in "Profit and Loss", Westminster, Sept, 1938, Nestor in "Troilus and Cressida", Player's, Feb, 1939, Henry Chester in "The Shoemaker's Last", Westminster, Mar, 1939, Dr Warburton in "The Family Reunion", Player's, June, 1939, Loty in "The Luck of the Devil", in 1931, appeared in the film "The Lyons Mail," and has since appeared in several pictures *Recreations* Tennis, reading, and theatre-going *Address* 5 Constable Close, N W 11 *Telephone* No Speedwell 2399

GARSON, Greer, actress, *b* Northern Ireland, *d* of George Garson and his wife Nina Sophia (Greer), *e* London and Grenoble Universities, took B A degree with honours at London University, made her first appearance on the stage at the Birmingham Repertory Theatre, 1932, as Shirley Kaplan in "Street Scene"; subsequently toured as the Patient in "Too True to be Good", returned to the Birmingham Repertory Company, 1933, and played a number of leading parts, made her first appearance in London, at the Open Air Theatre, Regent's Park, 5 June, 1934, as Iris in "The Tempest", and in July, played The Court Lady in "The Six of Calais," and the Courtesan in "The Comedy of Errors", made a success when she appeared at the Whitehall Theatre, May, 1935, as Fanny Field in "Golden Arrow", Victoria Palace, June, 1935, played Nina Popinot in "Vintage Wine", Globe, Sept, 1935, Linda Brown in "Accent on Youth", Playhouse, Oct, 1935, Peggy Admaston in "A Butterfly on the Wheel", Garrick, Jan, 1936, Vivienne in "Page from a Diary", Daly's, July, 1936, Diana in "The Visitor", Wyndham's, Sept, 1936, Christianne Galvoissier in "Madelmoiselle", St James's, Aug, 1937, Geraldine in "Old Music"; entered films, 1938, and has appeared in "Good-bye, Mr. Chips." *Recreations* Reading and fishing *Club* University Womens'

GATES, Eleanor, dramatic author; *b* Shakopee, Minn, U S A, 26 Sept., 1875, *d.* of William Cummings Gates and his wife Margaret (Archer); *e.* at University of Stanford and California; *m* (1) Richard Walton Tully (mar. dis.), (2) Frederick Ferdinand Moore; is the author of the following plays: "The Poor Little Rich Girl," 1913; "We are Seven," 1913, "Apron Strings," 1917, "The Darling of the World," 1918, "Out of the West," 1920; is also the author of several novels *Address* Enfield, New Hampshire, U S A

GAWTHORNE, Peter A., actor, *b* Queen's County, Ireland, 1 Sept, 1884; *s* of Stephen Edward Gawthorne and his wife Jane Mary Holbrooke (Luck), *e* privately and at Bedford; *m* Ethel Marie Siddell, was a student at the Academy of Dramatic Art, 1905-6, also with Rosina Filippi, and studied singing under Harry Dearth and James Ley, made his first appearance on the stage at His Majesty's Theatre, 18 Jan, 1906, walking on in "An Enemy of the People"; at the Court Theatre, Mar, 1906, appeared in "Captain Brassbound's Conversion," under Barker and Vedrenne's management, and he remained with this company, understudying, until 1908; in 1908 appeared at the Grand Theatre, Amsterdam, with Henry De Vries, as the Magistrate in "A Case of Arson"; at the Queen's, Feb, 1908, played Jevons in "Stingaree"; in the same year toured as Dick Steer in "If We Only Knew"; during 1909-10 toured in South Africa, playing lead with Leonard Rayne's company, and appearing in nearly thirty different parts; on his return to England appeared at the Kingsway Theatre, Mar., 1912, as the Messenger in "Iphigenia in Tauris," and after a short tour as Hector Malone in "Man and Superman" joined George Edwardes's company on tour, July, 1912, to play Jozsi in "Gypsy Love", subsequently toured in "The Marriage Market"; appeared at Daly's, June, 1914, playing Slippery Jack in "The Marriage Market"; also appeared at Daly's, 1914, as Geoffrey Challoner in "A Country Girl," and in the following year succeeded Donald Calthrop as Gerard in "Betty"; at the Duke of

York's, Apr., 1916, played Charles Morel in "Toto"; at the Adelphi, Aug., 1916, Dick Mayne in "High Jinks"; Sept., 1917, Albany Pope in "The Boy"; at the Globe, Nov., 1918, the Tailor in "L'Aiglon"; at the Oxford, Oct., 1919, Gaston Lecerf in "Maggie"; in 1920 toured as Nat Nobody in his own sketch of that name; at the Lyric, Hammersmith, Dec., 1920, for a time took up the part of Captain Macheath in "The Beggar's Opera"; at Daly's, Dec., 1921, played Beppo in a revival of "The Maid of the Mountains", at the Adelphi, Oct., 1922, produced "The Island King," of which he was the author, and in which he appeared as Prince Karan; at the Shaftesbury, Aug., 1923, played Boris Strogoff in "Katinka"; went to America, and appeared in films; on his return appeared at the Savoy, July, 1924, as Major Swan in "In the Snare," and in Aug., 1924, succeeded George Tully as Sir Terence O'Moy in the same play; in Jan., 1925, toured as Robin Farr in his own play "The Wishing Well"; at the Shaftesbury, Feb., 1926, played Alberto in "Wild-flower"; Palace, Oct., 1926, Baron Sigman in "Princess Charming"; in 1927 went to Australia, opening as the Examiner in "Outward Bound"; at the Theatre Royal, Melbourne, Aug., 1927, appeared as Hamlet; subsequently appeared as Ivanoff in "Princess Charming," and later in "The Desert Song"; subsequently went to America, and again appeared in films, after returning to London, appeared at the Duchess Theatre (for the Stage Society), Nov., 1931, as Dixon in "Bluestone Quarry"; after an absence of four years, reappeared on the London stage at the St. James's, Oct., 1935, as Major Verrick in "Two Share a Dwelling"; commenced film career, 1924, in "Behind the Curtain," and has since appeared in innumerable pictures.

GAXTON, William (*né* Arturo Gaxiola), actor; *b.* San Francisco, Cal., U.S.A., 2 Dec., 1893; *s.* of John Gaxiola Gaxton and his wife Cecilia; *e.* Boone's Military Academy and University of California; *m.* Madeleine

Cameron; made his first appearance on the stage in "vaudeville," with a partner, giving songs and "patter"; in 1915, was appearing in "vaudeville" with Anna Laughlin; during 1916, as a single turn, appeared in the sketch, "A Regular Business Man"; made his first appearance on the regular stage at the Music Box Theatre, New York, 23 Oct., 1922, in "The Music Box Revue", during 1925, toured in "Betty Lee"; 1925-6, in "All for You"; and 1926-7, in "Miss Happiness"; at the Vanderbilt Theatre, Nov., 1927, played Martin in "A Connecticut Yankee"; Lyric, Nov., 1929, made a big success as Peter Forbes in "Fifty Million Frenchmen"; in 1930, again appeared in "vaudeville", at the Music Box, Dec., 1931, played John P. Wintergreen in "Of Thee I Sing," which ran throughout 1932, Imperial, Oct., 1933, Wintergreen in "Let 'Em Eat Cake", Alvin, Nov., 1934, Billy Crocker in "Anything Goes", Center, Oct., 1936, Leopold in "White Horse Inn"; Imperial, Nov., 1938, Buckley Joyce Thomas in "Leave It To Me!", entered films 1934, and appeared in "Afterwards" ("Their Big Moment"). *Recreations* Travelling, fishing, tennis, golf, and baseball. *Clubs* Lambs and New York Athletic Address Lambs Club, 130 West 44th Street, New York City, U S A.

GAY, Maisie, actress and vocalist; *b.* London, 7 Jan., 1883; *d.* of Peter Munro-Noble and his wife, Elizabeth; *e.* North London Collegiate School; made her first appearance on the stage at Blackpool, Nov., 1903, in the chorus of "The Cherry Girl", the following year she joined George Edwardes's company on tour in "A Country Girl," and subsequently succeeded to the leading part of Nan, which she played over one thousand times, 1904-7; she also toured in "The Little Michus" and "Les Merveilleuses," 1907-8; made her first appearance in the West End of London, at the Hicks Theatre, Apr., 1908, when she succeeded Luna Love as Fifi in "A Waltz Dream"; at the Adelphi, Aug., 1908, she appeared as Clementine in "The Girls of Gottenberg"; at the

Gaiety, Jan., 1909, played Mrs Farquhar in "Our Miss Gibbs"; in 1911 toured as Madame Blum in "The Quaker Girl," subsequently succeeding Madame Caumont at the Adelphi in the same part; she then went to America, and made her first appearance in New York, 23 Oct., 1911, at the Park Theatre, in the same part, subsequently touring all through the States; she returned to England 1913, and at the Gaiety succeeded Connie Ediss as Euphemia Knox in "The Girl on the Film"; she then returned to America, and after appearing at the Cort Theatre, Boston, May, 1914, as Maisie Green in "Phyllis," toured during 1914-15 as Adelaide Fontaine in "High Jinks"; subsequently she appeared at the Liberty Theatre, New York, Jan., 1916, as Margot in "Sybil," returned to England the same year, and at the Adelphi, Aug., 1916, again played Adelaide Fontaine in "High Jinks"; at the same theatre, Sept., 1917, appeared as Millicent Meebles in "The Boy"; at the Gaiety, Dec., 1917, as Josephine Bramble in "The Beauty Spot"; at the Apollo, June, 1918, as Amy Lee in "Soldier Boy"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Hippodrome, Sept., 1920, in "Jig-Saw"; at the Gaiety, Apr., 1921, played Martha in "Faust on Toast," and June, 1921, appeared there in the *revue* "Pins and Needles"; at the Shubert Theatre, New York, Feb., 1922, played in "Pins and Needles"; returning to London, appeared at the Prince of Wales's Theatre, May, 1922, in "A to Z"; at the Vaudeville, Dec., 1922, in "Snap," from Feb. to June, 1923, toured in the provinces in the same piece; at the Duke of York's, Sept., 1923, appeared in "London Calling"; at the Prince of Wales's, Sept., 1924, in "Charlotte's Revue"; at the London Hippodrome, Mar., 1925, played in "Better Days"; Prince of Wales's, Oct., 1925, again appeared in "Charlotte's Revue"; at the Adelphi, Apr., 1926, played Lucrezia Larotta in "Wildflower"; His Majesty's, May, 1927, appeared in "White Birds"; Daly's, July, 1927, played Mrs. Frost in "Peggy-Ann"; London Pavilion, Mar., 1928, appeared

in "This Year of Grace"; in 1929 went to Australia, and in Mar., 1929, opened in Melbourne in the last-mentioned piece; returned to England, Sept., 1929; at the London Pavilion, Mar., 1930, appeared in "Cochran's 1930 Revue", Winter Garden, Dec., 1930, succeeded Sophie Tucker as Georgia Madison in "Follow a Star"; Wyndham's, May, 1931, played Mrs. Harris in "The Old Man"; Queen's, Apr., 1932, Bibbo in "Caravan"; commenced film career, 1930, and has appeared in "To Oblige a Lady," "The Old Man", issued a volume of reminiscences, under the title of "Laughing Through Life," 1931.

GAY, Noel, M A, Mus. Bac, Cantab (né R. M. Armitage), composer; *b* Wakefield, Yorks., 15 July, 1898; *e* Christ's College, Cambridge; originally intended to devote himself to classical music, and was assistant organist at the Chapel Royal, St. James's, and organist and director of music at St. Ann's, Soho, 1916; has composed the music for "Stop Press," 1925; "Merry Mexico," 1926; "The Charlotte Show of 1926" (part-composer, and musical director), 1926; "Jumbles" (part-composer), 1927; "Clowns in Clover," 1927, "Hold My Hand," 1931, "She Couldn't Say No," 1932; "That's a Pretty Thing," 1933; "Jack O' Diamonds," 1935; "Love Laughs—," 1935, "Me and My Girl," 1937, "Wild Oats," 1938; composed the popular songs "All the King's Horses" ("Folly to be Wise"), 1930, and "The Lambeth Walk" ("Me and My Girl"), 1937. *Club*. Stage Golfing Society. *Address* Clock House, 8 Chelsea Embankment, S.W.3 *Telephone No* Flaxman 0778.

GEAR, Luella, actress; *b*. New York City, U.S.A., 5 Sept., 1897; *d* of James Bruce Gear and his wife Luella (Glosser); *e*. New York and Brussels; *m*. (1) Byron Chandler (mar. dis.); (2) G. Maurice Heckscher; made her first appearance on the stage at the Shubert Theatre, 17 Jan., 1917, as Luella in "Love o' Mike"; at the Lyceum, New York, Sept., 1919, played Eleanor Montgomery in "The Gold Diggers," in which she played

for two years, at the Park Theatre, Oct., 1921, Amelia Annesley in "A Bachelor's Night"; in Aug., 1922, appeared on the cinema stage in "Adam and Eva"; in Dec., 1922, toured as Margery Hammond in "Elsie," appearing in the same part at the Vanderbilt Theatre, New York, Apr., 1923; in July, 1923, played a "stock" engagement at Washington, D.C.; at the Apollo, New York, Sept., 1923, played Mary Delafield in "Poppy," which ran for a year, made her first appearance in London, at the Gaiety Theatre, 4 Sept., 1924, in the same part, after returning to New York, appeared at the Ambassador, Sept., 1926, as Florence Cole in "Queen High"; at the Casino de Paris, Jan., 1928, appeared with "The Optimists"; at the Shubert, Oct., 1928, played Ethel Billings in "Ups-A-Daisy"; at the Ethel Barrymore, Nov., 1932, played Hortense in "Gay Divorce"; Apollo, Chicago, July, 1933, appeared as Gertrude Howard in "Gay Divorce"; Winter Garden, New York, Aug., 1934, appeared in "Life Begins at 8 40"; Imperial, Apr., 1936, Peggy Portersfield in "On Your Toes"; Ritz, Dec., 1937, Pamela Pennington in "Love in My Fashion"; Broadway, June, 1939, appeared in "Streets of Paris." *Address.* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GEDDES, Norman Bel, producer and stage designer, b Adrian, Michigan, U.S.A., 21 Apr., 1893; s of Chifton Geddes and his wife Flora Luella (Yingling), e. public schools and for six months at Cleveland School of Art and Chicago Art Institute; m. (1) Helen Belle Schneider; (2) Frances Warte; the first production for which he was engaged was "Nju," at the Little Theatre, Los Angeles, 1916; made his first production in New York, at the Metropolitan Opera House, 1918, when he designed the settings for "Shanewis"; subsequently designed the settings for "La Nave," Chicago, 1919; "Divine Comedy," "Ermime" (revival), 1920; "The Truth About Blayds," 1921; "The Rivals," 1922; "The School for Scandal," 1923; "The Miracle" (Reinhardt's produc-

tion), 1923; "Jeanne D'Arc," "The Ziegfeld Follics," 1925, "Julius Caesar," 1927, "The Patriot," 1928; "Fifty Million Frenchmen," 1929, "Lysistrata," 1930; "Hamlet," 1931, "Flying Colors," 1932, "Iron Men," 1936, "The Eternal Road," "Siege," 1937, in addition, he designed the settings for the films, "Feet of Clay," 1923, and "The Sorrows of Satan," 1926, he also produced "Arabesque," 1925, "Lysistrata," 1930; "Hamlet," 1931, "Horizons," 1932, "Dead End," 1935, "Iron Men," 1936, "Siege," 1937, published a book on Dante's "Divine Comedy," 1924 *Hobbies* Work, and the study of military and naval strategy and tactics *Recreation* Experimental filming *Clubs* Players, Coffee House, Stage Designer's Architectural League, and Soc of Illuminating Engineers *Address* 50 Rockefeller Plaza, New York City, U.S.A. *Telephone No* Circle 5 8030

GEE, George, actor, spent many years in the provinces, and in 1915 was touring in "Mind the Step"; in 1916 toured in "Darlings", in 1917, in "Mirth and Melody"; in 1918, in "Hi-Diddle-Dee-Dee"; in the same year he went to Australia, where he remained for six years, playing Henry in "To-Night's the Night," Bobby Summers in "Yes, Uncle," Toby Mopham in "Primrose," Bibi St. Pol in "Kissing Time", also in "Petticoat Fair," "Oddments," "Bran Pie," "The Girl for the Boy," "The Lilac Domino," etc., he returned to England in 1925, but for a short period only, and in 1925, played Monty Sipkin in "Tell Me More," and 1926, Kid Boots in the piece of that name; returned to England in 1927, and appeared at His Majesty's, May, 1927, in "White Birds"; at the Palace, Sept., 1927, played Jerry in "The Girl Friend"; Oct., 1928, Nicholas Ninnijohn in "Virginia"; June, 1929, Spike in "Hold Everything"; in 1930, toured as Guy Crawford in "Dying to Live", Prince Edward, Apr., 1930, played Edward Lovett in "Rio Rita"; London Coliseum, Apr., 1931, Sigismund Smith in "White Horse Inn"; Alhambra, Aug., 1932, appeared in "Over

the Page"; Daly's, Nov., 1933, Jimmy Blake in "That's a Pretty Thing"; at the King's, Edinburgh, Dec., 1934, made his first appearance in pantomime, as Alec Rongun in "The Babes in the Wood"; Savoy, June, 1935, Leslie Jones in "A Kingdom for a Cow", Alhambra, Aug., 1935, Jepson in "Tulp Time", Victoria Palace, Sept., 1936, played in "Let's Raise the Curtain", toured in Australia, 1938, in "No, No, Nanette," etc.; toured in England, 1939, as Ally in "Going Greek", has also appeared in films in "Leave It To Me," "Cleaning Up," "Strike It Rich," etc. *Clubs* Green Room and Stage Golfing Society

GENÉE, Adeline, première danseuse; b. Aarhus, Jutland, Denmark, 6 Jan., 1878; m. Frank S. N. Isitt; she was a pupil of M. and Mdme. Alexander Genée, made her first appearance as a child of eight; made her appearance as principal dancer at the Opera House, Copenhagen, 1895; she then appeared at the royal theatres and opera houses in Berlin and Munich, and was next engaged for the Empire, Leicester Square, where she made her first appearance in Nov., 1897, in "Monte Cristo"; she remained there for ten years, undertaking the leading *roles* in all the ballets produced there, notably in "The Press," "Round the Town"; "Alaska"; "Old China"; "The Seaside"; "Our Crown"; "Les Papillons"; "The Millner Duchess"; "The Duel in the Snow"; "High Jinks"; "The Bugle Call", also appeared at Daly's Theatre, 1905, in "The Little Michus"; subsequently appeared at the Empire, in "Cinderella"; "Coppelia"; "The Debutante"; "Sir Roger de Coverley"; "The Belle of the Ball"; "The Dryad"; left the Empire, 22 Nov., 1907, and proceeded to America to fulfil a long-standing engagement; at the New York Theatre, Jan., 1908, appeared in "The Soul Kiss," and created a furore; returned to the Empire in June, 1908, but again left for America, where she started on a long tour with "The Soul Kiss"; at the New Amsterdam Theatre, New York, 1 Nov., 1909, played Viola in "The Silver Star"; again returned

to America, and at the Globe, New York, 10 Nov., 1910, appeared in "The Bachelor Belles"; reappeared in London, at the Coliseum, 12 June, 1911; in Dec., 1912, appeared at the Metropolitan Opera House, New York, subsequently touring throughout the United States; in Apr., 1913, left for a long Australian tour, under the management of J. C. Williamson, Ltd.; reappeared at the Coliseum in 1914, and again played an engagement there in 1915, at the Alhambra, Jan., 1916, appeared in "Spring"; at the Coliseum, Apr., 1916, in "The Pretty Prentice"; since that date her appearances have been mainly restricted to charitable performances; at the Gaiety, 8 Nov., 1923, appeared at a *matinée* performance, appeared on the stage for the last time at the London Coliseum, 4 Mar., 1933, when the house ended its career as a music-hall; in Oct., 1923, was decorated by the King of Denmark with the Order of "Ingenu et Artu," and in Dec., 1937, with the Royal Golden Medal of Merit of the First Class, with Crown *Address* 21 Harley House, Regent's Park, N W 1 Telephone No Welbeck 5842

GENN, Leo, actor, b. London, 9 Aug., 1905, s. of Willy Genn and his wife Ray (Asserson), e City of London School and St Catherine's College, Cambridge (Hons Degree in Law); m. Marguerite van Praag; educated for the Law, called to the Bar by Middle Temple, June, 1928, and was a practising barrister until Nov., 1930, had amateur experience before making his first appearance on the professional stage at the Devonshire Park Theatre, Eastbourne, Nov., 1930, as Peter in "A Marriage Has Been Disarranged," under the management of Leon M. Lion, who gave him a three year's contract; made his first appearance in London, at the Royalty, 9 Dec., 1930, in the same part, appeared at the same theatre, 1930-31, in "No. 17," "Money, Money," "Tiger Cats," "Judas," "Champion North," "Buckie's Bears," "While Parents Sleep"; Garrick, 1932, Neville Hammond in "While Parents Sleep," Buckie's Daddy in "Buckie's Bears"

and Apr., 1933, Yadunath Singh in "Beggars in Hell"; he then went to the Gaiety, Oct., 1933, and played Nurdy in "Ballerina"; Wyndham's, Jan., 1934, Wedderburn in "Clive of India"; joined the Old Vic. company Sept., 1934, remaining till Mar., 1936, playing Sextus Pompeius and Eros in "Antony and Cleopatra," Norfolk Scroop and Exton in "Richard II," Don John in "Much Ado About Nothing," Duncos in "Saint Joan," Camio in "Othello," Bill Walker in "Major Barbara," Archbishop of York in "Henry IV" (part II), Horatio in "Hamlet," several parts in "Peer Gynt," Brutus in "Julius Caesar," Macduff, Joseph Surface, Tyrrel in "Richard III" and General Montholon in "St. Helena"; Daly's, Mar., 1936, again played the last-mentioned part, Gate, Nov., 1936, Dr. Cardin in "The Children's Hour"; Old Vic., Feb.-Apr., 1937, Orsino in "Twelfth Night" and Burgundy in "Henry V"; went to Elmsore with the Old Vic. company, June, 1937, and played Horatio in "Hamlet"; Lyric, Sept., 1938, Commander Henry Carr in "The Flashing Stream"; made his first appearance in New York at the Baltimore Theatre, 10 Apr., 1939, in the same part, Saville, London, June, 1939, Paul Nathan in "Juggernaut"; entered films, 1936, and has appeared in "Jump for Glory," "Cavalier of the Streets," "The Rat," "The Drum," "Kate Plus Ten," etc. *Recreations* Tennis and golf *Hobby* The Law. Club Stage Golfing Society. *Address* 3 Pump Court, Middle Temple, E C 4 *Telephone No.* Central 3611.

GEORGE, Gladys, actress; *b.* Patton, Maine, U.S.A., 13 Sept., 1904; *d.* of Arthur Evans Clare and his wife Alice Josephine (Hazen); *s.* Boston and by private tutors; *m.* (1) Edward Fowler (mar. dis.); (2) Leonard Penn, made her first appearance on the stage at the age of three, when she appeared with her parents at the Poli Theatre, Waterbury, Conn., 1907, as Little Tommy in "Back Among the Old Folks"; made her first appearance on the New York stage, at the Shubert Theatre, 18 Nov., 1918, as Jaline in "The Betrothal"; had ten years'

experience of "stock" engagements, and played leading parts in San Francisco, Denver, Salt Lake City, Minneapolis, Pittsburg, Boston, St. Louis, etc.; at San Francisco and elsewhere on the Pacific coast, for Henry Duffy, played lead in "Why Men Leave Home," 1927; "Tea for Three," 1930; and with Pauline Frederick in "As Husbands Go," 1932; at the National, New York, Feb., 1934, played Jane Wilson in "Queer People"; Cort, May, 1934, Anne Westley in "The Milky Way"; made a great success when she appeared at the Henry Miller Theatre, Oct., 1934, as Carole Arden in "Personal Appearance," the play running over a year continuously, originally entered films, 1920; in 1934, appeared in "Straight is the Way," and has since appeared in "Vahant is the Word for Carre," "They Gave Him a Gun," "Madame X," "Love is a Headache," "Marie Antoinette," "I'm from Missouri," etc. *Recreations* Cooking and hairdressing. *Address*: 455 East Ocean Avenue, Long Beach, Cal., U.S.A.

GEORGE, Grace, actress; *b.* New York, 25 Dec., 1879; *s.* Notre Dame Convent, N.J.; *m.* William A. Brady; was a student at the American Academy of Dramatic Art, 1893; made her first appearance on the stage at the Standard Theatre, New York, 23 June, 1894, as one of the school-girls in "The New Boy"; she then played Wilbur's Ann in "The Girl I Left Behind Me," and subsequently played in "Charley's Aunt," "The Wandering Minstrel," "Frederic Lemaitre," "Jealousy," and "An Undeveloped Bud"; her first appearance of any note in New York was at the Manhattan Theatre, 3 Sept., 1898, when she played the part of Juliette in "The Turtle"; at the same theatre, 1 Feb., 1899, she played Florence de Pussac in "Mlle. Fifi"; and at Miner's Fifth Avenue Theatre, in the Feb. following, Adelle in "The Countess Chiffon," and the title-roles of "Mlle. Fifi"; at the Manhattan Theatre, on 15 Oct., 1900, she appeared as Honoria in "Her Majesty the Girl Queen of Nordenmark," and at the Republic Theatre, Nov., 1901,

she played in "Under Southern Skies"; she then toured as Gilberte in "Frou-Frou"; appeared at the Herald Square Theatre in 1903 as Peg Woffington in "Pretty Peggy," and subsequently toured in the same part with the greatest success; at the New Amsterdam Theatre, 28 Mar., 1904, in the "all-star" cast of "The Two Orphans," she appeared as Louise, and she was next seen in Feb., 1905, at the Savoy, N.Y., as Abigail Stokes in "Abigail"; at the Garrick, N.Y., 21 Nov., 1905, she played Lady Kitty in "The Marriage of William Ashe," and at the Manhattan Theatre, 11 Sept., 1906, as Olivia Sherwood in "Clothes"; at Wallack's, 15 Apr., 1907, appeared with great success as Cyprienne in "Divorçons"; made her first appearance in London at the Duke of York's Theatre, 12 June, 1907, in the same part, she started on a tour of the United States in the autumn, and in Nov., at Atlanta, Ga., appeared in Jerome K. Jerome's new play, "Sylvia of the Letters"; at the Hackett Theatre, 22 Feb., 1909, she played Marion Stanton in "A Woman's Way"; at the New Theatre, New York, 16 Dec., 1909, appeared as Lady Teazle in "The School for Scandal"; during 1909 toured in "Mrs. Partner" as the Hon. Mrs. Bayle in "The Best People," and as Kitty Constable in "Sauce for the Goose"; appeared at the Playhouse, New York, 15 Apr., 1911, in the last-mentioned part; at Pittsburg, 4 Sept., 1911, she played Emeline Vicary in "Just to Get Married", at Detroit, Sept., 1911, played Beatrice in "Much Ado About Nothing"; at Cincinnati, 14 Oct., 1911, played the Countess of Killone in "The Earth"; at the Maxine Elliott Theatre, 1 Jan., 1912, played Emeline in "Just to Get Married"; at Toronto, Nov., 1912, played Jennie Pearl in "Carnival"; at the Playhouse, New York, 1 Apr., 1913, reappeared as Cyprienne in "Divorçons"; at the Lyceum, New York, 25 Sept., 1913, played Lady Lilian Garson in "Half-an-Hour"; at Springfield, Mass., Nov., 1913, Jenny o' Jones in "Miss Jenny o' Jones"; at the Shubert, Boston,

23 Feb., 1914, Jemima Manson in "Jim's Marriage"; at the Little Theatre, New York, 13 Apr., 1914, Becky Warder in "The Truth"; at the Playhouse, New York, Sept., 1915, played Cynthia Karslake in "The New York Idea"; Nov., 1915, Lady Jessica Nepean in "The Liars"; Dec., 1915, Barbara Undershaft in "Major Barbara"; Feb., 1916, the Countess of Killone in "The Earth"; Mar., 1916, Lady Cicely Waynflete in "Captain Brassbound's Conversion"; Oct., 1917, Irene Simpson-Bates in "Eve's Daughter"; Nov., 1917, Suzanne Cartier in "L'Elevation"; at the Vanderbilt Theatre, Sept., 1919, Frances Nesmith in "She Would and She Did"; at Springfield, Mass., Nov., 1919, Dordine in "Quick Work"; at the Playhouse, New York, Jan., 1920, Ann Mortimer in "The 'Ruined' Lady"; Jan., 1921, Betty Jones in "The New Morality"; Nov., 1921, Marie Antoinette in a play of that name; at the Bijou Theatre, Oct., 1922, Helene in "To Love"; at the Henry Miller Theatre, Jan., 1924, Anne De Rhonde in "The Merry Wives of Gotham"; at Chicago, 1924, and Times Square, New York, Feb., 1925, played Gerry in "She Had to Know"; Ritz, Mar., 1927, Leonora in "The Legend of Leonora"; Playhouse, Dec., 1929, Janet Fraser in "The First Mrs. Fraser"; at Philadelphia, Oct., 1931, played in "Golden Cinderella"; Playhouse, New York, Oct., 1932, played Mademoiselle in a play of that name; Booth, New York, Apr., 1935, Mary Hernes in "Kind Lady"; Playhouse, Nov., 1936, Linda Lessing in "Matrimony Pfd." and Apr., 1938, Lady Kitty in a revival of "The Circle"; she adapted from the French "Les Noces d'Argent," produced at the Forty-eighth Street Theatre, as "The Nest," Jan., 1922, "Aimer," produced at the Bijou, Oct., 1922, as "To Love"; "She Had to Know"; adapted "Domino," from the French, 1932, and "Matrimony Pfd.," with James Forbes, 1936. *Address:* c/o W. A. Brady, The Playhouse, New York City, U.S.A.

GEORGE, Muriel, actress; *b.* London, 29 Aug., 1883; *d.* of Robert

George and his wife Isabel (Robinson); *m.* (1) Arthur Davenport; (2) Ernest Butcher; made her first appearance on the stage with H. G. Pelissier's "Follies" at the Palace Theatre, 14 Oct., 1901; rejoined the company at the Apollo, Dec., 1908, and remained four years, with Ernest Butcher she organized a concert party, "The Bunch of Keys," which was interrupted by the War, 1914, after the War, appeared with her husband in variety theatres and for over twelve years appeared at the leading music-halls in the kingdom, singing folk-songs, at the New Theatre, 17 Nov., 1931, played Edyth Dibbens in "The Red Light"; Lyric, Hammersmith, Dec., 1931, the Empress in "Aladdin", His Majesty's, May, 1933, Frau Direktor Kirschner in "Music in the Air"; Duke of York's, Dec., 1934, the Duchess in "Alice in Wonderland", Duchess, Mar., 1935, Mrs Roberts in "Cornelius", Globe, Oct., 1935, the Cook in "Call it a Day," which ran until Jan., 1937, Phoenix, Nov., 1937, Mrs. Rawlins in "Good Bye to Yesterday", St Martin's, Oct., 1938, Maria Helliwell in "When we are Married", entered films, 1933, and has appeared in "Not So Dusty," "The Happy Family," "Busman's Holiday," "Nell Gwyn," "Song of the Road," "Lancashire Luck," "Who's Your Lady Friend?", "A Sister to Assist 'Er," "Whom the Gods Love," "Limelight," "Sixty Glorious Years," etc. *Hobbies* House and garden *Clubs* Radio and Concert Artists' Association *Address* 98 Torrington Park, Finchley, N 12 *Telephone No* Hillside 4426

GERALD, Ara, actress; *b.* Sydney, N.S.W., Australia, 1900; made her first appearance on the stage at the age of eight, in Sydney, with the late Bland Holt, and for three years played children's parts in various productions; she then studied music and singing, and appeared in leading parts in opera, including Violetta in "La Traviata," Gilda in "Rigoletto," Rosina in "The Barber of Seville," Musetta in "La Bohème," Lakmé, and many others; made her first appearance on the New York stage, at the Ambassador The-

atre, 20 Aug., 1924, as Malena in "The Dream Girl"; Winter Garden, May, 1926, appeared in "Great Temptations", Globe, London, 14 Sept., 1927, played Lena Synott in "The Golden Calf", Arts Theatre, Nov., 1927, Corisande Shubert in "For First-class Passengers Only", Harris, New York, Nov., 1928, played Nanette in "Congai"; Morosco, May, 1929, Helena Andreievna in "Uncle Vanya"; Longacre, Oct., 1929, Mrs. Alfred Hastings in "Her Friend the King", Liberty, Feb., 1930, Neris in "Joseph", Hudson, Apr., 1930, Eileen Gregory in "Virtue's Bed", Longacre, Feb., 1931, Delilah Smith in "She Lived Next to the Firehouse", Royale, Dec., 1931, Mathilda Fay in "Fata Morgana", 48th Street, Oct., 1932, Elizabeth Vernon in "The Passionate Pilgrim", Biltmore, Feb., 1933, Donna Mason in "Four O'Clock", Playhouse, Apr., 1933, Hyacinth in "Little Ol' Boy"; Masque, June, 1933, Claire Castell in "The Ghost Writer", Mansfield, Jan., 1934, Merle Cavendish in "The Gods We Make", Longacre, Mar., 1934, Edwina Raleigh in "The Pure in Heart", New Amsterdam, Jan., 1935, succeeded Ilka Chase as Dona Isabella in "Revenge With Music"; 58th Street, Sept., 1935, Sister Olivera in "Few Are Chosen", Ritz, Sept., 1936, Mimie in "Mimie Scheller", Golden, Apr., 1937, Isola in "Curtain Call", toured Aug., 1938, as Vera Nitzish in "I Am Different" *Address* 25 East 63rd Street, New York City, U.S.A *Telephone No* Regent 7-3654.

GERALDY, Paul, dramatic author and poet; *b.* Paris, 1885, at first wrote verse, and published "Les Petites Ames," in 1908 and "Toi et Moi," 1913, is the author of the following among other plays "Les Noces d'Argent," 1917, "La Princesse," 1919; "Aimer," 1921, "Les Grandes Garçons," 1922; "Si Je Voulais" (with Spitzer), 1924; "Robert et Marianne," 1925; "Son Mari" (with Spitzer), 1927; "L'Homme de Joë" (with Spitzer), 1929; "Christine," 1932; "Do, mi, sol, do!" 1934, "Duo" (with Colette), 1938 *Address*: 4 Rue Fabert, Paris VII, France.

GERAY, Steve, actor; *b.* Ungvar, Hungary, 10 Nov., 1904; *s.* of Arthur Gyergyay and his wife Pearl Rosen (von Steen); *e.* University of Budapest; *m.* Magda Kun; studied for the stage under Alexander Hevesi, Director of the National Theater, Budapest; made his first appearance on the stage at the National, Budapest, 1 Sept., 1924, as Alosha Karamazoff in "The Karamazoff Brothers"; he remained at the National until July, 1928, playing all kinds of parts, from straight plays to musical comedy; from Sept., 1928, to July, 1932, was engaged at the Vígsház Theater, Budapest; in 1933, appeared at the Komödie, Vienna, and at the Theater der Komiker, Berlin; made his first appearance on the London stage at the Duke of York's Theatre, 30 May, 1934, as Richard Brant in "Happy Week-end!" at the Embassy, Mar., 1935, and Shaftesbury, Apr., 1935, appeared in "Let's Go Gay", Alhambra, Aug., 1935, played Liggy in "Tulip Time", Palace, Feb., 1936, Sergei Tonicoff in "At the Silver Swan", Victoria Palace, May, 1937, appeared in "Wonderful World"; Ambassadors, Feb., 1938, Baron Michael in "Nuts in May," which he produced and also partially adapted, Savoy, July, 1938, appeared in "No Sky So Blue", St James's Dec., 1938, was the *compère* of "Let's Pretend—," of which he was also part-author, has appeared in films, and since 1936 has played in "A Star Fell from Heaven," "The High Command," "Let's Make a Night of It," "Première," "Lightning Conductor," "Inspector Hornleigh," etc. *Clubs.* The Nest and the Home, Budapest *Address* 54 Northway, N W 11. *Telephone No.* Speedwell 0291.

GERRARD, Gene, actor; *b.* London, 31 Aug., 1892, *s.* of Patrick O'Sullivan and his wife Alice (Bruce); *e.* Clapham; made his first appearance on the stage in 1910, at the Palladium, as assistant to George Mozart, with whom he remained until 1915, also touring with him in Australia; appeared at the Alhambra, Oct., 1915, in "Now's the Time"; at the Vaudeville, June, 1916, played in "Some"; he then served in the Motor Transport Service

in France and Italy until 1919, reappeared on the stage at the St. Martin's, in "The Officers' Mess"; at the Comedy, June, 1919, appeared with the Punch and Judy Players; at the Garrick, Aug., 1919, in "His Little Widows"; during 1920 was with the Midnight Frolics, and during 1921 appeared in variety theatres; in 1922 appeared at the Philharmonic Hall with "The Minstrels of 1922"; during 1923 toured in Australia; in Aug., 1924, toured as Leander in "Katja the Dancer"; appeared in this part at the Gaiety, Feb., 1925, and subsequently at Daly's; Drury Lane, Apr., 1927, played Benjamin Kidd in "The Desert Song", Shaftesbury, Nov., 1928, Hudson Greener in "Lucky Girl"; Drury Lane, Apr., 1929, Alexander in "The New Moon"; Sept., 1929, Hard-Boiled Herman in a revival of "Rose-Marie", Daly's, Nov., 1930, Bill Coverdale in "Little Tommy Tucker"; in Sept., 1933, toured as Nicolai in "The Gay Hussar"; at the Opera House, Manchester, Dec., 1934, played Muddler in "The Sleeping Beauty", Palace, Oct., 1937, Danny Waring in "Take It Easy", Saville, May, 1938, appeared in "Pélussier's Folies of 1938", subsequently appeared in variety, at Christmas, 1936-8, he appeared as the King in "Humpty-Dumpty," at Birmingham, Leeds, and Liverpool respectively, commenced film career, 1931, and since 1936 has appeared in "Faithful," "Where's Sally?" "Such is Life," "Wake Up Famous," "Glamour Girl," etc.; directed the production of "Wake Up Famous" and "It's In The Blood" *Recreations*: Golf, swimming, and natural history *Clubs*: Green Room and Stage Golfing Society *Address* "Green Willows," Remenham Close, Wraysbury, Bucks. *Telephone No* : Wraysbury 230.

GERSHWIN, Ira, lyricist; *b.* New York City, U.S.A., 6 Dec., 1896; *s.* of Morris Gershwin and his wife Rose (Bruskin); *e.* public schools, New York; brother of George Gershwin, the composer; under the name of Arthur Francis wrote lyrics for "Ladies First," 1918; "A Dangerous Maid," "Two Little Girls in Blue,"

1921; under his own name has written the lyrics for "Be Yourself," "Lady Be Good," "Primrose," 1924; "The Song of the Flame," "Tell Me More," "Tip-Toes," 1925; "Oh, Kay!" 1926; "Funny Face," "Rosalie," "Strike Up the Band," 1927; "Treasure Girl," 1928; "Show Girl," 1929; "Girl Crazy," 1930; "Of Thee I Sing," 1931; "Pardon My English," 1932; "Let 'Em Eat Cake," 1933; "Life Begins at 8.40," 1934; "Porgy and Bess," 1935; "Ziegfeld Follies," 1936; also wrote lyrics for the films, "Shall We Dance?" "A Damsel in Distress," "Goldwyn Follies," etc. Address: R.K.O. Building, New York City, U.S.A.

GEST, Morris, manager; *b.* Vilna, Russia, 17 Jan., 1881; *s.* of Leon Gest and his wife, Louisa; *e.* public schools, Boston, Mass.; *m.* Reina Belasco; commenced business as a producer in Boston, 1900; went to New York, 1901, and in 1905 commenced his association with F. Ray Comstock, and produced "Adam and Eva," "Chu-Chun-Chow," "Aphrodite," "Mecca," "The Wanderer," "The Cave Girl," "The Checkerboard," "The Rose of China," "The Light of the World," "The Miracle," "The Five Million," "The Luck of the Navy," "Afgar," "Polly Preferred," "Sitting Pretty," "Lysistrata," etc., in association with Comstock and William A. Brady has produced "The Whip," "Stolen Orders," "Op' o' my Thumb"; the partnership with Comstock ceased in 1928, before which time they had produced more than fifty plays; was lessee of the Manhattan Opera House, 1911-20, lessee and director of the Century Theatre, 1917-20; his firm introduced the Russian ballet to New York in 1911; also the Chauve-Souris, 1922; Moscow Art Theatre, 1923; in 1923 Eleonora Duse appeared under their management, and in 1924 Max Reinhardt was engaged to produce "The Miracle"; in 1926 produced "The Darling of the Gods" (film version) for United Artists; with Edgar Selwyn, was responsible for Max Reinhardt's season in New York, 1928; produced the Freiburg Passion Play,

New York, 1929; "Wonder Bar" (with Messrs. Shubert), 1931; "Lady Precious Stream," 1936; produced "Little Miracle Town," at the New York World's Fair, 1939; since 1928, has operated independently as Morris Gest, Inc. Address: 521 Fifth Avenue, New York City, U.S.A. Telephone No.: Vanderbilt 6-0735

GEVA, Tamara (née Sheversheieva [Gevergeva]), actress and *danseuse*; *b.* St. Petersburg, Russia, 1907; was trained as a dancer at the Theatre Street School (formerly Russian Imperial Ballet School); toured in ballet in Russia and Germany with George Balanchine; finally left Russia, 1923; first appeared as solo dancer with Balanchine's company in Berlin, where she studied under Nicholas Legat, for a time; made her first appearance in London at the Empire, Leicester Square, 6 Oct., 1924, with Balanchine's company under the name of Sheversheieva; was then engaged by Diaghileff and appeared at the Coliseum, subsequently toured on the Continent, and while at Monte Carlo, was engaged by Baieff for his "Chauve Souris" company; she went to America with this company, and made her first appearance on the New York stage, at the Cosmopolitan Theatre, 10 Oct., 1927, making an immediate success by her dancing of "Grotesque Espagnole"; was next engaged by Florenz Ziegfeld and appeared at the New Amsterdam Theatre, Dec., 1928, as Yolandi in "Whoopee," with Eddie Cantor; at the Selwyn, Oct., 1930, appeared in "Three's a Crowd"; Imperial, Sept., 1932, appeared in "Flying Colors"; Boulevard, Oct., 1933, made her first appearance in a "straight" play, as Lania in "A Divine Drudge", Broadhurst, Sept., 1934, played Mimi in "The Red Cat"; Adelphi, Mar., 1935, appeared in the American Ballet; Imperial, Apr., 1936, played Vera Baranova in "On Your Toes"; in 1937, toured in the United States as Irene in "Idiot's Delight," and returned to London to appear at the Apollo Theatre, Mar., 1938, in the same part; entered films, 1934, and played in "Their Big Moment," "Manhattan Merry-Go-Round."

GIBSON, Madeline, actress; *b.* Forest Gate, London, 1909; *d.* of William Stride and his wife Nancy Rose (Scott); *e.* Claremont College, Forest Gate; studied dancing at the Valerie Florence School, Leytonstone; made her first appearance on the stage at the Apollo Theatre, 22 Jan., 1925, in the chorus of "By the Way"; appeared at the London Pavilion, Mar., 1928, in "This Year of Grace"; went to America, and made her first appearance in New York at the Selwyn Theatre, 7 Nov., 1928, in the same piece; toured in musical comedy for some time; Adelphi, Jan., 1932, played Bacchus in "Helen!"; toured in Canada, Nov., 1932, as Rhoda Marley in "Rookery Nook" and Barbara Wykeham in "A Cuckoo in the Nest"; Mar., 1933, toured in "Words and Music"; Gate, May, 1933, appeared in "Peter's Parade"; Strand, Sept., 1933, played Lorelei in "Nice Goings On"; at the Theatre Royal, Nottingham, Dec., 1934, Maid Marian in "The Babes in the Wood"; Embassy, Mar., 1935 and Shaftesbury, Apr., 1935, appeared in "Let's Go Gay"; in May, 1935, appeared with a concert party at Eastbourne; Adelphi, Feb., 1936, appeared in "Follow the Sun"; Grand, Leeds, Dec., 1936, played Maid Marian in "Babes in the Wood"; Palace, Nov., 1938, Valerie Fay in "Under Your Hat" *Address*: 50 Disraeli Road, London, E 7 Telephone No. Maryland 1609.

GIBSON, Wynne, actress and vocalist; *b.* New York City, 3 July, 1905; *e.* Wadleigh School for Girls, New York City; made her first appearance on the stage at the Selwyn Theatre, New York, 2 June, 1921, in the chorus of Lew Fields' "Snapshots of 1921"; remained with Fields' company for a year, and then toured, 1922-3, in "The Gingham Girl"; during 1923-4, toured as Jessie James in "Little Jessie James," and at the Longacre, New York, succeeded Nan Halperin in the same part; National Theatre, Oct., 1925, played Ann in "When You Smile"; subsequently toured as Grace in "The City Chap," and Evelyn in "Castles in the Air"; toured in "Oh, Johnny" and "The

Clam Diggers"; at the Longacre, Sept., 1928, played Pauline Clare in "Jarnegan"; has also appeared in "vaudeville," with Ray Raymond; commenced film career 1929, and since 1936 has appeared in "Come Closer, Folks," "Michael O'Halloran," "River of Missing Men," "Gangs of New York," "Flirting with Fate," etc. *Address*: c/o M.C.A. Artists Ltd, 9300 Burton Way, Hollywood, Cal., U.S.A.

GIELGUD, John, actor and producer; *b.* London, 14 Apr., 1904; *s.* of Frank Gielgud and his wife Kate (Terry-Lewis); *e.* Westminster School; studied for the stage at Lady Benson's school, and at the Royal Academy of Dramatic Art, gaining scholarships at both, made his first appearance on the stage, at the Old Vic, 7 Nov., 1921, as the Herald in "Henry the Fifth"; subsequently appearing in "King Lear," "Wat Tyler," and "Peer Gynt"; during 1922 toured in "The Wheel," understudying and acting as stage-manager, at the Regent, May, 1923, played Felix in "The Insect Play"; June, 1923, the Aide-de-Camp to General Lee in "Robert E. Lee"; at the Comedy, Dec., 1923, Charles Wykeham in "Charley's Aunt"; from Jan.-Feb., 1924, was with J. B. Fagan's repertory company at the Oxford Playhouse; at the Regent, May, 1924, played Romeo in Barry Jackson's revival of "Romeo and Juliet"; in Oct., 1924, again joined the repertory company at the Oxford Playhouse; at the Aldwych (for the Phoenix Society), May, 1925, played Castalio in "The Orphan"; Little, May, 1925, succeeded Noel Coward as Nicky Lancaster in "The Vortex"; Lyric, Hammersmith, May, 1925, Peter Trophimoff in "The Cherry Orchard"; Little, Oct., 1925, Konstantin Treplev in "The Sea-Gull"; Dec., 1925, Sir John Harrington in "Gloriana"; Prince's (for Play Actors), Dec., 1925, Robert in "L'Ecole des Cocottes"; Savoy, Jan., 1926, Ferdinand in "The Tempest"; Barnes, Feb.-Mar., 1926, Baron Nikolay in "The Three Sisters" and George Stibeleff in "Katerina"; New, Oct., 1926, succeeded Noel Coward as Lewis Dodd in "The Constant Nymph"; Strand (for Stage Society), June, 1927,

played Dion Anthony in "The Great God Brown"; in 1927 toured in "The Constant Nymph"; went to New York, and made his first appearance there, at the Majestic Theatre, 19 Jan., 1928, as the Grand Duke Alexander in "The Patriot"; returned to London, Feb., 1928; Wyndham's, Mar., 1928, played Oswald in "Ghosts"; Globe, June, 1928, Dr. Gerald Marlowe in "Holding Out the Apple"; Shaftesbury, Aug., 1928, Captain Allenby in "The Skull"; Court, Oct., 1928, Felipe Rivas in "The Lady from Alfaceque" and Alberto in "Fortunato"; Strand, Nov., 1928, John Martin in "Out of the Sea"; Little, Feb., 1929, Fedor in "Red Rust"; Garrick, Apr., 1929, succeeded Leslie Banks as Henry Tremayne in "The Lady with a Lamp"; Arts, June, 1929, played Bronstein (Trotsky) in "Red Sunday", joined the Old Vic. Company, Sept., 1929, playing Romeo in "Romeo and Juliet," Antonio in "The Merchant of Venice," Cleante in "The Imaginary Invalid," Richard II, Oberon, Mark Antony in "Julius Caesar," Orlando, The Emperor in "Androcles and the Lion," Macbeth and Hamlet, at the Queen's, Apr., 1930, repeated his performance of Hamlet; Lyric, Hammer-smith, July, 1930, played John Worthing in "The Importance of Being Earnest"; rejoined the Old Vic Company, Sept., 1930, and played Hotspur in "Henry IV" (Part I), Prospero, Lord Trunket in "The Jealous Wife," Antony in "Antony and Cleopatra"; at the re-opening of Sadler's Wells Theatre, Jan., 1931, played Malvolio in "Twelfth Night"; during the remainder of the season, played Sergius Saranoff in "Arms and the Man," Benedick, and King Lear; he then went to His Majesty's, May, 1931, and played Imgo Jollifant in "The Good Companions"; Arts, Nov., 1931, and Criterion, Apr., 1932, Joseph Schindler in "Musical Chairs"; New, June, 1932, Richard II in "Richard of Bordeaux," and made a very great success when the play was produced for a run at the same theatre, Feb., 1933, when it ran over a year; he was also responsible for the production of the play; St. Martin's, Sept., 1932, produced

"Strange Orchestra"; at Wyndham's, Sept., 1933, produced "Sheppey"; Shaftesbury, Jan., 1934, with Richard Clowes, presented "Spring, 1600," and also produced the play, New, June, 1934, produced "Queen of Scots"; Wyndham's, July, 1934, played Roger Martland in "The Martlands"; New, Nov., 1934, again played Hamlet, also producing the play, which then achieved the second longest run on record for this play; at the New, Apr., 1935, produced "The Old Ladies"; New, July, 1935, Noah in the play of that name, New, Oct., 1935, Mercutio in "Romeo and Juliet," which he also produced, in Nov., 1935, played Romeo in the same production, the play was performed 186 times, the longest run on record for this play, New, May, 1936, played Boris Trigorin in "The Seagull", Empire, New York, Oct., 1936, and subsequently at the St. James, again played Hamlet, this production ran for 108 performances, the longest run on record for this play, in the United States, Queen's, London, May, 1937, played Mason in "He Was Born Gay," which he also produced (with Emlyn Williams), he then assumed the management of the Queen's Theatre for a season, and from Sept., 1937, to May, 1938, appeared there as King Richard in "Richard II," Joseph Surface in "The School for Scandal," Col. Vershinin in "Three Sisters," and Shylock in "The Merchant of Venice", was also responsible for the production of "Richard II" and "The Merchant of Venice", Ambassadors, May, 1938, produced "Spring Meeting", Queen's, Sept., 1938, played Nicholas Randolph in "Dear Octopus"; Globe, Jan., 1939, John Worthing in "The Importance of Being Earnest," which he also produced; Globe, Apr., 1939, produced "Scandal in Assyria" and May, 1939, "Rhondda Roundabout"; Lyceum, June, 1939, again played Hamlet in the final performances given at that theatre, prior to its demolition, subsequently went to Elsinore to play the same part at Kronborg Castle; has played Hamlet nearly 500 times, to date; he also produced "Romeo and Juliet," at the New Theatre, Oxford, for the O.U.D.S., Feb., 1932; appeared

in the films "Insult," and "The Good Companions," 1932, and "The Secret Agent," 1937; "John Gielgud's Hamlet," by Rosamond Gilder, was published in 1937; his autobiography, "Early Stages," was published in May, 1939. *Recreations*. Stage designing and music. *Address*: 31 Avenue Close, London, N.W.8. *Telephone* No Primrose 2073

GIELGUD, Val, dramatic author and producer, *b* London, 28 Apr., 1900; *s* of Frank Gielgud and his wife Kate (Terry-Lewis), *e*. Rugby School and Trinity College, Oxford, *m*. Barbara Dillon, was formerly a journalist, is the author of the following plays "Self," 1926, "Chinese White," 1928, "The Double Man," (with Eric Maschwitz), 1930, "Red Triangle," 1932, "I May Be Old-Fashioned," 1934, "Africa Flight," 1939; was stage-manager at the Oxford Playhouse under the late J. B. Fagan; produced "Tread Softly," 1936, "The Road to Ruin" (with Bahol Holloway), 1937, "Punch and Judy," 1938, for some years has been drama director for the B.B.C., is the author of the novels "Under London," "Death at Broadcasting House," "Death as an Extra" (with Eric Maschwitz), "Gravelhanger," "Outrage in Manchukus," and "The Red Account," author of the screen play "Royal Cavalcade" (with Eric Maschwitz), 1937 *Recreations* Reading and fencing. *Hobby* Siamese cats *Clubs* Savile and O.U.D.S. *Address* Flat 16, 118 Long Acre, W.C.2

GILBERT, Jean (Herr Winterfeld), composer, *b*. Germany, 1879; has composed the scores of the following, among other musical plays: "A Modern Eve"; "The Girl in the Taxi," 1912; "The Cinema Star," 1914; "The Joy-Ride Lady," 1914; "Mam'selle Tralala," 1914. "The Lady in Ermine" ("The Lady of the Rose"), 1922; "Katja the Dancer," 1924; "The Girl from Cook's," 1927; "The Red Robe," 1928; "Lovely Lady," 1932.

GILBERT, Olive, actress and vocalist; *b*. Carmarthen, Wales; spent

the greater part of her career with the Carl Rosa Opera Company, having made her first appearance with that company at Glasgow, and played the contralto roles in that company for many years, including Carmen, Delilah, Mignon, Amneris in "Aida," Sujuki in "Madame Butterfly," Fricka in "Valkyrie," etc.; with this company appeared at the Scala, 11 June, 1924, as Mrs. Tully in "Bubbles"; King's, Hammersmith, Sept., 1925, Volpino in "The Apothecary", Lyceum, July, 1929, Carmen in the opera of that name, has appeared in seasons of Grand Opera at Covent Garden, Lyceum, and Strand Theatres, since 1935 has been associated with Ivor Novello's productions at Drury Lane Theatre, and appeared there, May, 1935, as Cleo Wellington in "Glamorous Night", Sept., 1936, Madame Simonetti in "Careless Rapture"; Sept., 1937, Queen Manuella in "Crest of the Wave", Mar., 1939, Caciie Kurt in "The Dancing Years" *Address* 28 Barn Rise, Wembley Park, Middlesex *Telephone* No Arnold 3298

GILDER, Rosamond, dramatic critic and author, *b* Marion, Mass., U.S.A., *d* of Richard Watson Gilder and his wife Helena (de Kay); *e* New York, her father was the editor of *The Century Magazine*, has written numerous articles and essays on theatrical matters over a great number of years; has compiled several theatrical bibliographies; for three years was editorial secretary of the National Theatre Conference in the United States, and was, for six months, director of the Playwrights Bureau of the Federal Theatre, is the author of "The Letters of Richard Watson Gilder" 1916; translated and partly wrote Emma Calvé's "My Life"; "Enter the Actress The First Women in the Theatre", 1931; "A Theatre Library" 1932; "Theatre Collections in Libraries and Museums" (with George Freedley), 1936; "John Gielgud's Hamlet", 1937; is the dramatic critic and associate editor of "Theatre Arts Monthly," for which she commenced writing in 1924. *Recreation*: Farming *Club*: Cosmopolitan, New York. *Address*: 24 Gramercy Park, New York

City, U.S.A. Telephone No.: Gramercy 5-0896.

GILL, Basil, actor; *b.* Birkenhead, Cheshire, 10 Mar., 1877; *s.* of Rev. John Gill, of Cambridge; *e.* St. Paul's Cathedral School, Oakham Grammar School, and Neuveville, Switzerland; formerly an artist; *m.* Margery Cavanaugh, actress; made his first appearance on the stage at Bury, Lancs, 1897, in "The Sign of the Cross"; made his first appearance in London at the Lyric, 12 July, 1898, in a revival of "The Daughters of Babylon," with the late Wilson Barrett; also appeared with him at the Lyceum, Sept., 1899, as Frank Selwyn in "The Silver King," and Oct., 1899, in "Man and His Makers"; toured in America and Australia and in England as Marcus Superbus in "The Sign of the Cross"; toured in Australia with Wilson Barrett as leading man, and on his return to England appeared at Drury Lane, Apr., 1902, as Messala in "Ben Hur"; from Oct., 1902, to May, 1903, toured the principal cities of the United States first as Messala and subsequently as Ben Hur in "Ben Hur," under Klaw and Erlanger; engaged by Beerbohm Tree for His Majesty's, Sept., 1903, with whom he remained until 1907; during that period played the Duke of Aumerle in "Richard II," Kara in "The Darling of the Gods," Fenton in "The Merry Wives of Windsor," Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Hubert Forsyth in "Business is Business," Horatio in "Hamlet," Duke of Norfolk in "Richard II," Brutus in "Julius Caesar," Harry Maylie in "Oliver Twist," Otho in "Nero," Hotspur in "King Henry IV" (Part I), Orsino in "Twelfth Night," Clive Newcome in "Colonel Newcome," Florizel in "The Winter's Tale," Octavius Caesar in "Antony and Cleopatra," and Prince Alexis in "The Red Lamp"; he accompanied Tree to Berlin, Apr., 1907; appeared at Drury Lane, May, 1907, as Niatawa in "The Last of His Race"; rejoined Beerbohm Tree for his autumn tour, 1907, and in the production of "The Mystery of Edwin Drood" he ap-

peared in the title-role; at His Majesty's Apr., 1908, played Bassanio in "The Merchant of Venice"; at Drury Lane, Sept., 1908, appeared as Nigel Villiers in "Marriages of Mayfair"; returned to His Majesty's, Feb., 1909, and played John Christison in "The Dancing Girl," Joseph Surface in "The School for Scandal"; at Drury Lane, Sept., 1909, played the Rev. Verner Haslam in "The Whip"; returned to His Majesty's, in Dec., 1910, to play the Duke of Buckingham in "King Henry VIII," in Apr., played Lysander in "A Midsummer Night's Dream," and in May, Cassius in "Julius Caesar"; at the gala performance, 27 June, 1911, appeared as Cassius in the Forum scene from "Julius Caesar"; on 5 Sept., 1911, played Malcolm in "Macbeth"; 8 Nov., 1911, appeared as Osric in "The War God"; appeared at the Lyceum, Feb., 1912, as Paul in "The Monk and the Woman"; returned to His Majesty's, May, 1912, and played his old parts in sundry Shakespearean revivals and in "Oliver Twist"; then went to New York, and at the Century Theatre, Oct., 1912, played the Emperor of China in "The Daughter of Heaven"; on his return appeared at the Haymarket, Feb., 1913, as Hakon Hakonsson in "The Pretenders"; at Drury Lane, May, 1913, played Bassanio in Forbes-Robertson's revival of "The Merchant of Venice"; appeared at His Majesty's, June, 1913, in the same part, and as Orsino in "Twelfth Night," and Brutus in "Julius Caesar"; subsequently again went to America, and at the Belasco Theatre, New York, Dec., 1913, played Constant Jannelot in "The Secret"; after returning to London, appeared at His Majesty's, Nov., 1914, as King Henry IV in "King Henry IV" (Part I); Dec., 1914, as James Steerforth in "David Copperfield"; Apr., 1915, as Harry Maylie in "Oliver Twist"; June, 1915, as the Corporal in "Marie-Odile"; 5 July, 1915, as Sir Thomas Lovell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Aldwych, Oct., 1915, played Magnus Stephenson in "The Prodigal Son"; at the Garrick, Jan., 1916,

David Summers in "Tiger's Cub"; at Drury Lane, May, 1916, Shakespearean Tercentenary performance, played Octavius Caesar in "Julius Caesar"; at His Majesty's, Oct., 1916, Pygmalion in "Pygmalion and Galatea," with Miss Mary Anderson; subsequently appearing with her at the Coliseum as Romeo to her Juliet in a scene from the play; at the Strand, Sept., 1917, Paul Verdayne in "Three Weeks"; in 1918 toured as Sir Robert Baring, M.D., in "The Third Eye"; at the New, June, 1918, played the Count of Ventadour in "The Loving Heart"; at the St James's, Jan., 1920, Brutus in "Julius Caesar"; at the Coliseum, Apr., 1920, appeared alternately as Brutus and Cassius in scenes from "Julius Caesar," with Mr. Godfrey Tearle; at Drury Lane, June, 1920, appeared as Count Anteonio in "The Garden of Allah"; at the Aldwych, Aug. 1921, played Ronnay de Maurel in "The Legion of Honour"; Aug., 1922, toured for nine months as Mr. Wu in the play of that name; at His Majesty's, Sept., 1923, played Rafi in "Hassan"; at the Grand, Fulham, Nov., 1924, the Rev. Peter Lowrie in "Mangold," a play written by his son, David; during 1925 toured in "The Fool"; at the Lyceum, May, 1926, played the title rôle in "The Padre"; Prince's, Dec., 1926, Macduff in "Macbeth"; Feb., 1927, Colonel Tsaloff in "The Greater Love", Globe, June, 1928, John Smith in "Holding Out the Apple"; subsequently toured as Hugo Blanchard in "Eve's Price," Corporal Brewster in "A Story of Waterloo," and Braem Hart in "Gossip"; at the Knickerbocker, New York, Nov., 1928, again played Macduff in "Macbeth"; in Aug., 1929, toured English provinces as Lieutenant Osborne in "Journey's End," and in the same month went to Canada, to play the same part; on returning to London, appeared at the Kingsway, Sept., 1931, as Mr. Rochester in "Jane Eyre"; New, Nov., 1931, played Sir Herbert Lawrence in "The Red Light"; "Q." Dec., 1931, Prince John in "Robin Hood"; Jan., 1932, Brutus in "Julius Caesar"; His Majesty's, Feb., 1932, again played

Brutus in "Julius Caesar"; subsequently toured as Dr. Knox in "The Anatomist"; at the Open Air Theatre, June, 1933, the Duke in "As You Like It"; July, 1933, Theseus in "A Midsummer Night's Dream"; Old Vic., Sept., 1933, Orsino in "Twelfth Night"; Alhambra, Jan., 1934, Duke of Exeter in "Henry V"; Feb., 1934, Brutus in "Julius Caesar"; Mar., 1934, Antonio in "The Merchant of Venice"; Criterion, Nov., 1934, Lieut. Osborne in "Journey's End"; Lyric, Hammersmith, Sept., 1935, Antonio in "The Merchant of Venice"; Nov., 1935, Macduff in "Macbeth"; Jan., 1936, Valentine in "Faust"; Feb., 1936, John o' Gaunt in "Richard II"; Mar., 1936, the Ghost in "Hamlet", May, 1936, toured as Sir William Mason in "The Unguarded Hour"; commenced film career, 1918, and appeared in a number of silent films; since 1936 has appeared in "Gaulbreak," "The Crimson Circle," "Knight Without Armour," "His Lordship," "Rembrandt," etc. *Recreations:* Motoring and mountain climbing. *Address:* c/o Connie's Agency, 92 Regent Street, W.1

GILLESPIE, Richard Henry, manager; *b.* Morpeth, Northumberland, 10 Sept., 1878; *s.* of Thomas Gillespie and his wife Elizabeth (Davison); *e.* Uppingham School; *m.* Catherine Mary Hart; formerly a chartered accountant; appointed managing director of Moss Empires, Ltd., Jan., 1920, was the managing director of Victoria Palace, Ltd., and Glasgow Alhambra, Ltd.; director of Manchester Palace of Varieties, the Salford Palace, Ltd Variety Theatres Controlling Co., Ltd., Moss Empires and Howard and Wyndham Tours, Ltd., Denman Picture Houses, Ltd.; is a member of the Society of West End Theatre Managers, Entertainments Protection Association, Provincial Managers' Association. *Recreations:* Shooting, billiards and cricket. *Address:* Cranbourn Mansions, Cranbourn Street, W.C.2.; or Mapsons, Sidlesham, Chichester, Sussex. *Telephone No.:* Gerrard 2274.

GILLIE, Jean, actress and vocalist;

b. London, 14 Oct., 1915; made her first appearance on the stage at the London Hippodrome, 4 Jan., 1932, in the chorus of "Bow Bells"; Adelphi, Sept., 1932, appeared in "Words and Music"; His Majesty's, May, 1933, played Hulde in "Music in the Air", Palace, Sept., 1936, Joan Longhurst in "This'll Make You Whistle", entered films, 1934, and has appeared in "Brewster's Millions," "This'll Make You Whistle," "The Girl in the Taxi," "The Live Wire," "Sweet Devil," "While Parents Sleep," etc *Recreations* Golf, riding, and swimming *Address*: 11 Queen's Gate Terrace, S.W. 7.

GILLILAND, Helen, actress and vocalist; *b* Belfast, 31 Jan., 1897, *d* of John Gilliland and his wife Elizabeth (Gair-Wharton), *e* privately, *m* Lt.-Col. L. H. Nelles, D.S.O., M.C. (mar. dis.), made her first appearance on the stage with the D'Oyly Carte Opera company, on tour, 1917, made her first appearance in London, at the Prince's Theatre, 29 Sept., 1919, as Casilda in "The Gondoliers," and subsequently during the season played Phyllis in "Iolanthe," Yum-Yum in "The Mikado," Patience in the opera of that name, Elsie Maynard in "The Yeomen of the Guard," Princess Ida, etc.; appeared in the same parts during the season Oct., 1921, to Feb., 1922; at the London Hippodrome, Apr., 1922, played in "Round in 50"; at the Shaftesbury, Aug., 1923, played Katinka in the play of that name; at the Strand, Mar., 1924, Vivian Marsden in "Stop Flirting"; Adelphi, Feb., 1925, played Barbara in "Love's Prisoner"; Lyceum, Dec., 1925, Dick in "Dick Whittington"; Shaftesbury, June, 1927, Evelyn Devine in "Castles in the Air"; Daly's, Feb., 1928, Lady Mary in the play of that name; then went to America, and at the Shubert Theatre, New York, 25 Dec., 1928, appeared as Renée de Cocheforêt in "The Red Robe"; at Drury Lane, Jan., 1931, played Sheila McKenna in "The Song of the Drum"; Gaiety, Aug., 1931, succeeded Ethelind Terry, as Nina Rosa in the play of that name; Jan., 1932, toured as Sonia in "The

Merry Widow," and appeared in the same part at the London Hippodrome, Sept., 1932, Alhambra, Dec., 1933, Lili in "Lilac Time"; at the Palace, Manchester, Dec., 1934, played Colin in "Puss in Boots", Prince's, May, 1935, Kriska in "Gay Masquerade"; in the autumn of 1935, toured in variety theatres; London Coliseum, July, 1936, played Lili in "Lilac Time"; Prince of Wales's, Birmingham, Dec., 1936, Prince Rupert in "Humpty Dumpty"; toured, 1937, as Countess Nadja in "Venus in Silk" *Recreation* Golf *Address* 17 Portman Court, London, W.1 *Telephone* No Welbeck 5439

GILLMORE, Frank, actor; *b.* in New York, 14 May, 1867; *s* of John Parker Gillmore and his wife Emly (Thorne); nephew of the late Thomas, Fred, and Sarah Thorne; *m* Laura MacGillivray; made his first appearance on the stage in 1879 at Maidstone in a pantomime, "Jack and the Beanstalk"; after leaving school was engaged in commercial life for two years, but subsequently returned to the stage, and for three years played under the late Sarah Thorne at Margate; in 1888 he came to London, making his first appearance at the Vaudeville, 19 Jan., 1888, as Captain Vane in "Fascination"; subsequently he appeared in "Joseph's Sweetheart," first as Sir Harry Dapper, and subsequently as Joseph Andrews; at the same theatre he appeared in "Handsome is that Handsome Does," "That Doctor Cupid," "Meadow Sweet," "Miss Tomboy," "She Stoops to Conquer," "Clarissa," and "Woodbarrow Farm"; at the Haymarket, 20 June, 1888, he played Harry Seabrook in the first performance of "Captain Swift"; in 1892 he crossed to America, and made his first appearance there at St. Louis in "Settled out of Court"; appeared at the Standard Theatre, New York, 16 Feb., 1893, as Tom Raynor in "The Better Part"; subsequently he played Will Darbyshire in "Sweet Will," Ralph Ormerod in "The Arabian Nights," etc.; returning to England in 1895, he joined Forbes-Robertson at the Lyceum, and 21 Sept., 1895, played

Benvolio in "Romeo and Juliet"; subsequently he played Max in "Magda," and Careless in "The School for Scandal," at the same theatre, he next joined John Hare, and returned to America with that actor-manager to play George D'Alroy in "Caste," Harry Joliffe in "When George IV was King," also in "The Hobby Horse," etc.; at the Court in 1897 he played in "Caste." "The Hobby Horse"; and at the Globe, in Jan., 1898, in "A Bachelor's Romance," and Apr., 1899, played Valma in "The Gay Lord Quex"; subsequently he again returned to America; at the Knickerbocker, New York, 5 Feb., 1900, he played Miles in "When We Were Twenty-one"; during 1900-1, played Rawdon Crawley in "Becky Sharp," and Angel Clare in "Tess," with Mrs. Fiske, for two years was a member of George Lawcett's "stock" company at the Lyceum, Baltimore, at Daly's, Nov., 1903, he appeared as Mr Hammond in "A Japanese Nightingale"; during the spring of 1904 he appeared as Flavius in "Mary of Magdala," with Mrs Fiske, at the Knickerbocker, Feb., 1905, as Robert Herridge in "Love and the Man"; at the Garden, Dec., 1905, he played the Rev. John St. John in "As Ye Sow"; at Madison Square, Feb., 1906, he appeared as the Marquis of Trebury in "The Title Mart"; at the Garrick, Apr., 1906, as Sir Charles Foden in "What the Butler Saw"; and in May he appeared with Charles Richman in "Gallops", at Hackett's Theatre, 18 Sept., played in "Man and His Angel"; subsequently toured as Keppel in "All-of-a-Sudden Peggy"; appeared at Denver, Apr., 1907, in "The Almighty Dollar," and in Oct., 1907, toured with Mary Manning as Jerome Bonaparte in "Glorious Betsy"; during 1908 toured with Bertha Kalich as Garnier in "Cora"; at the Hackett Theatre, New York, 31 Aug., 1909, played Stephen IV in "Such a Little Queen"; appeared at Chicago, Apr., 1910, in "The Upstart," and "Aristocracy"; joined the company of the New Theatre, New York, Nov., 1910, and appeared there as Fenton in "The

Merry Wives of Windsor," Rev. George Trist in "The Thunderbolt," Karl Heinrich in "Old Heidelberg," Pitt Crawley in "Vanity Fair," Michael in "The Piper," Will Lennard in "Nobody's Daughter," and Simwa in "The Arrow Maker"; in Apr., 1911, in conjunction with A. E. Anson, played a "stock" season at Buffalo, New York; at the Lyceum, New York, Dec., 1911, played the Marquis de Monclars in "The Marionettes"; subsequently toured in the same part; at the Empire, New York, Nov., 1912, played the Hon Nigel Armine in "Bella Donna"; at the Lyric, New York, Apr., 1913, appeared as Matthew Leigh in the revival of "Rosedale"; at the Harris Theatre, Nov., 1913, as the Rev. Penfield Sturgis in "The Tongues of Men"; at the Broadway, Long Branch, July, 1914, as Eric Von Berndorff in "The Vanishing Bride"; at the Lyric, New York, Oct., 1914, Curly Lushington in "Evidence"; appeared in "vaudeville," 1915, in "Such Extravagance"; at the Cort Theatre, New York, Feb., 1916, played Dr. Bassett in "Any House"; was the Secretary of the Actors' Equity Association, New York, for several years, and was appointed President in 1929, resigned Dec., 1937, and was appointed President Emeritus, President of the Associated Actors and Artistes of America, 1937
Home Address 31 Beekman Place, New York City, U.S.A *Telephone No* Eldorado 5-0952

GILLMORE, Margalo, actress; *b.* London, 31 May, 1897; *d.* of Frank Gillmore and his wife Laura (Mac-Gillivray), *e.* New York City, *m.* Robert Ross, studied at the American Academy of Dramatic Arts; made her first appearance on the stage, at Atlantic City, Sept., 1917, as Laurel Masterman in "The Scrap of Paper"; made her first appearance on the New York stage, at the Criterion Theatre, 17 Sept., 1917, in the same part; at the Punch and Judy Theatre, Apr., 1918, played The Daughter in "April"; at the Fulton Theatre, May, 1918, Elsie Harris in "Her Honor the Mayor"; at the Comedy, New York, Sept.,

1919, Etta Silver in "Up from Nowhere"; at the Henry Miller, Dec., 1919, Sylvia Fair in "The Famous Mrs. Fair"; at the Greenwich Village Theatre, Nov., 1921, Eileen Carmody in "The Straw"; at the Gaiety, New York, Dec., 1921, Rose Lane in "Alias Jimmy Valentine"; at the Garrick, New York, Jan., 1922, Consuelo in "He Who Gets Slapped"; at the Comedy, New York, Nov., 1922, Melisande in "The Romantic Age"; at the Forty-fourth Street Theatre, Apr., 1923, Celia in "As You Like It"; at the Morosco, Oct., 1923, Aline de Kercadiou in "Scaramouche"; at the Ritz, Jan., 1924, Ann in "Outward Bound"; at the Forty-eighth Street Theatre, May, 1924, Mrs. Elvsted in "Hedda Gabler"; at the Cort Theatre, Sept., 1924, Claire Marsh in "The Far Cry"; at the Forty-eighth Street Theatre, Dec., 1924, Anne Kingsley in "The Habitual Husband"; Broadhurst, Sept., 1925, Venice Pollen in "The Green Hat"; Guild Theatre, Feb., 1926, Mrs. Asta Allmers in "Little Eyolf"; Oct., 1926, Princess Agnes Salm in "Juarez and Maximilian"; John Golden (for the Guild), Nov., 1926, Jenny in "Ned McCobb's Daughter"; Dec., 1926, Hester in "The Silver Cord"; Guild, Apr., 1927, Monica Grey in "The Second Man"; Jan., 1928, Kukachun in "Marco Millions"; Apr., 1928, Colomba in "Volpone"; Biltmore (for the Guild), Apr., 1929, Sesaly Blaine in "Man's Estate"; Lyceum, Nov., 1929, Helen Pettigrew in "Berkeley Square"; Empire, June, 1931, succeeded to the part of Henrietta in "The Barretts of Wimpole Street," and continued in this, 1932; at Elitch's Gardens, Denver, June-Aug., 1933, played lead in "Forsaking All Others," "Counsellor-at-Law," "By Candle Light," etc.; Morosco, New York, Nov., 1933, played Jessica Wells in "The Dark Tower"; Ford's, Baltimore, Apr., 1934, Mariella Linden in "The Shining Hour"; Theatre Guild, New York, June, 1934, succeeded Helen Hayes as Mary Stuart in "Mary of Scotland"; West Falmouth, Mass., July, 1934, played Marion Froude in "Biography"; Guild, New York, Dec., 1934,

Mary Philipse in "Valley Forge"; Martin Beck, Feb., 1935, Henrietta in a revival of "The Barretts of Wimpole Street"; Apr., 1935, Mercia Huntbach in "The Flowers of the Forest"; at summer theatres, 1936, appeared in "The Compromisers," "Remember the Day," "The Distaff Side," and "The Night of January 16"; Ethel Barrymore, New York, Dec., 1936, played Mary Haines in "The Women," which she played to July, 1938; Ethel Barrymore, Apr., 1939, Amanda Smith in "No Time for Comedy" Address 433 East 51st Street, New York City, U.S.A. Telephone No. Eldorado 5-2884.

GINGOLD, Hermione, actress; *b.* London, 9 Dec., 1897, *d.* of James Gingold and his wife Kate (Walter), *e.* London, *m.* Eric Maschwitz; studied for the stage under Rosina Filippi, made her first appearance on the stage at His Majesty's Theatre, 19 Dec., 1908, as the Herald in "Pinkie and the Fairies," and also appeared there, June, 1909, as the Page in "The Merry Wives of Windsor", Old Vic, 1914, Oct., played Jessica in "The Merchant of Venice", Ambassadors', May, 1921, played Liza in "If", Criterion, Aug., 1922, the Old Woman in "The Dippers"; appeared at the Gate Theatre, 1932-33, as the Second Daughter in "From Morn to Midnight," Lavinia in "One More River," Lily Malone in "Hotel Universe," and Vidette in "I Hate Men"; "Q," Nov., 1934, Camille in "Mountebanks"; Gate, Dec., 1935, appeared in "This World of Ours"; Saville, Apr., 1936, in "Spread It Abroad", Arts, Sept., 1936, played May in "Laura Garrett"; Mercury, Apr., 1937, The Leading Lady in "In Theatre Street"; Gate, Dec., 1938, and Ambassadors', Mar., 1939, appeared in "The Gate Revue"; has also appeared in films in "Public Nuisance No 1," "Someone at the Door," "Meet Mr. Penny," "Merry Comes to Town," etc. *Hobbies:* Interior decoration and collecting china. Address: The Cottage, Marylebone Lane, W.1. Telephone No.: Welbeck 6104.

GINNER, Ruby, dancer; *b.* Cannes, France, 8 May, 1886; *d.* of Isaac Benjamin Ginner and his wife Lydia Adeline (Wightman); *e.* Brighton; *m.* Alexander Kidd Dyer; studied for the stage under Elsie Fogerty, Hugh Moss and Theodore Gilmer; made her first appearance on the stage with the Benson Company, at the Memorial Theatre, Stratford-on-Avon, Apr., 1903, as a dancer in "The Comedy of Errors"; made her first appearance in London, at the Coronet Theatre, 1903, as a Page in "Macbeth"; remained with the Benson company for two years; appeared at the Savoy with Marie Brema in "Orpheus" at the Haymarket, Dec., 1910, played Water in "The Blue Bird"; was principal dancer with the Beecham Opera Company, 1912; shortly afterwards inaugurated her school of dancing, and forming a company from her students toured in the principal provincial cities, with occasional appearances in London; for twelve years has appeared at the summer festival, at the Memorial Theatre, Stratford-on-Avon; in conjunction with Irene Mawer opened a school for dance and drama; has produced many ballets of her own arranging, notably "An Autumn Idyll," "Love and the Dryad," "Et puis, Bon Soir," "The Call of the Sea," "Fire," "To Artemis," "Caryatis," "A Festival to Hera," "On Mount Lycaeus," etc.; at the Arts Theatre, Jan., 1929, played M Pierrot in "L'Enfant Prodigue"; in 1930, took a company to Greece, for performances in the ancient theatre of Herodes Atticus, Athens; at the Westminster Theatre, June, 1934, again played M. Pierrot in "L'Enfant Prodigue"; founder (1923) and President of the Greek Dance Association; published a book "The Revived Greek Dance, its Art and Technique," 1933. *Recreations*: Travel, swimming, and gardening. *Address*: Philbeach Hall, Philbeach Gardens, S.W.5. *Telephone No.* Frobisher 2767.

GINSBURY, Norman, dramatic author; *b.* London, 8 Nov., 1903; *s.* of Jacob Ginsbury and his wife Rahel Cecily (Schulberg); *e.* Grocers' Com-

pany School and London University; was formerly an analytical chemist; is the author of the following plays: "Viceroy Sarah," 1934, "Walk in the Sun," 1939; also wrote new versions of Ibsen's "Ghosts," 1937, and "The Enemy of the People," 1939, in collaboration with the late Winifred Holtby was the author of "Take Back Your Freedom," 1939. *Address*: 19 Ellington Road, N.10. *Telephone No.* Tudor 2526.

GIRAUDOUX, Jean, dramatic author; *b.* Bellac, Haut Vienne, France, 1882, *e.* Ecole Normale, Paris; *m.* Mdlle Roland, has written the following among other plays "Siegfried," "Judith," "Intermezzo," "La Machine Infernale," "Supplement au Voyage de Cook," "La Guerre de Troie n'aura pas lieu," "Amphytrion 38," "Tessa" ("The Constant Nymph," adaptation), "Mr Banks of Birmingham," "Ondine," etc., also the author of the novel "Bella," and of the book "Amica America"; appointed Chief of the French Commissariat of Information Department, Aug., 1939; was decorated as Commander of the Legion of Honour, 1936 *Address* Quai d'Orsay 89, Paris VII *Telephone No.* Invalides 24-32

GISH, Dorothy, actress, *b.* Massillon, Ohio, U.S.A., 11 Mar., 1898; *d.* of James Lee Gish and his wife Mary (Robinson); *e.* Dayton; *m.* James Rennie (mar. dis); made her first appearance on the stage in 1903, as Little Willie in "East Lynne"; at the Lincoln Square Theatre, New York, 30 Sept., 1907, appeared as Little Gillie in "Dion O'Dare," with Fiske O'Hara; she played juvenile parts until 1912, when she turned her attention to the cinema stage, and appeared with the old Biograph Company under the direction of D. W. Griffith; made a great reputation, and remained in "pictures" until 1928; appeared in "An Unseen Enemy," "Hearts of the World," "The Orphans of the Storm," "Tip-Toes," "London," "Nell Gwyn," "Romola," "Madame Pompadour," etc.; returned to the regular stage at the Masque Theatre, New York, Oct.,

1928, when she played Fay Hilary in "Young Love"; came to London, and at the Arts Theatre, 3 July, 1929, appeared in the same part, after returning to New York, appeared at the Hudson, Dec., 1930, as Maria in "The Inspector General"; at the Guild Theatre, Mar., 1931, played Leo in "Getting Married": 48th Street, Oct., 1931, Lucy Fairweather in "The Streets of New York," and Dina Dorf in "The Pillars of Society", Fulton, Dec., 1931, Psyche Marbury in "The Bride the Sun Shines On"; Avon, Apr., 1932, the Countess Isla Da Cassali in "Foreign Affairs", Morosco, Jan., 1934, Ellen Smith in "By Your Leave"; at New Rochelle, N.Y., July, 1934, appeared in "Comedienne"; Vanderbilt, New York, Nov., 1934, played Emily Dickinson in "Brittle Heaven", 48th Street, Feb., 1936, Helen Storer in "Mainly for Lovers"; at Westport, Aug., 1936, Kay Rowley in "Russet Mantle", Empire, New York, Sept., 1938, Mrs Howard in "Missouri Legend" *Address*: Wilson Point, near Westport, Conn., U.S.A.

GISH, Lillian, actress; *b* Springfield, Ohio, U.S.A., 14 Oct., 1896; *d.* of McDonnell Gish and his wife Mary (Robinson); *e.* Dayton, Ohio, and Baltimore; made her first appearance on the stage as a child of six, in 1902, at Rising Sun, Ohio, in a melodrama, "In Convict's Stripes"; at the age of seven, danced in one of Sarah Bernhardt's productions; at the Republic Theatre, New York, 8 Jan., 1913, played Margamie in "A Good Little Devil," in which Mary Pickford played the leading part, under the management of David Belasco; after spending many years in pictures, returned to the regular stage in 1930, and appeared at the Cort Theatre, New York, Apr., 1930, as Helena in "Uncle Vanya"; at Central City, Colorado, July, 1932, played Marguerite Gautier in "Camille," appearing in the same part at the Morosco Theatre, New York, Nov., 1932; Longacre, Apr., 1933, played Effie Holden in "Nine Pine Street"; Belasco, Jan., 1934, Christina Farley in "The Joyous Season"; National, Oct., 1934, the Young Whore in

"Within the Gates"; made her first appearance on the English stage at the King's Theatre, Glasgow, Mar., 1936, as Charlotte Lovell in "The Old Maid," but the play did not reach London; Empire, New York, Oct., 1936, played Ophelia in "Hamlet," with John Gielgud; Empire, Sept., 1937, Martha Minch in "The Star Wagon"; Broadhurst, Jan., 1939, Grace Fenning in "Dear Octopus"; commenced film career, 1912, and has appeared in "Diane of the Follies," "Life's Pathway," "The Unseen Enemy," "The Mothering Heart," "The Battle of the Sexes," "Home, Sweet Home," "The Birth of a Nation," "Intolerance," "Souls Triumphant," "Hearts of the World," "The Great Love," "The Greatest Thing in Life," "Romance of Happy Valley," "Broken Blossoms," "True-Heart Susie," "The Greatest Question," "Way Down East," "The Orphans of the Storm," "The White Sister," "Romola," "La Bohème," "The Scarlet Letter," "Annie Laurie," "The Enemy," "The Wind," "One Romantic Night," "His Double Life," etc *Address*: Wilson Point, near Newport, Conn., U.S.A.

GLASPELL, Susan, dramatic author and novelist; *b* Davenport, Iowa, 1 July, 1882; *d.* of Elmer S. Glaspell and his wife Alice (Keating); *e.* Drake University, Iowa, and University of Chicago; *m.* George Cram Cook; was formerly engaged as political reporter on newspapers, and contributed short stories to several magazines; has written the following plays, "Woman's Honor," "The Outside," "The People," "Tickless Time," "Trifles," 1916; "Suppressed Desires," (with George Cram Cook) 1917; "Close the Book," 1918; "Bernice," 1920; "Inheritors," 1921; "The Verge," 1921; "Chains of Dew," 1922; "The Comic Artist" (with Norman Matson), 1927, "Alison's House," 1930, which gained the Pulitzer prize, 1930-31, author of the novels "Fidelity," "The Glory of the Conquered," "Brook Evans," "The Fugitive's Return," "Ambrose Holt and Family," "The Morning is Near Us," and of "The Road to The Temple,"

a biography of her husband, George Cram Cook *Address* Provincetown, U.S.A.

GLASS, Dudley, composer and author; *b* Adelaide, South Australia, 24 Sept., 1899; *s* of Philip Glass and his wife Jean (Barnet Glass), *e* Melbourne Grammar School and Melbourne University (B A), studied music at the Melba Conservatorium, Melbourne, and later in London and New York, composed the music for "The Beloved Vagabond," 1927, lyrics and music for "This and That," 1929; music for "The Toymaker of Nuremberg," 1930, music for the Government film "Song of Australia," 1934, is also the author of *The Book About the British Empire, Australian Fantasy, etc. Recreations*. Golf, riding, and travel *Clubs* Stage Golfing Society and United Wards' Club *Address* Hyde Park Gate Hotel, Kensington Gore, S W 7 *Telephone No* Western 3263

GLEASON, James, actor, dramatic author, and manager, *b* New York, 23 May, 1886, *s* of William L. Gleason and his wife Mina (Crolus), *m* Lucille Webster; descended from a theatrical family, has been on the stage since babyhood, having been carried on as an infant of two months, in the old play "Clouds"; gained much experience playing with numerous "stock" companies, notably at Milwaukee, Liberty Theatre, Oakland, and the Alcazar, San Francisco; appeared at the Casino, New York, Sept., 1914, as George in "Pretty Mrs. Smith"; at the Park, May, 1919, played Donald Brown in "It Happens to Everybody"; *Lyric*, July, 1919, "Mac" in "The Five Million", Bijou, Aug., 1920, George Boyd in "The Charm School"; Thirty-ninth Street Theatre, Oct., 1921, Nathaniel Alden in "Like a King", in 1922 toured in "Dulcy"; at the Frazee, Nov., 1923, played James Park Leland in "The Deep Tangled Wildwood"; Morosco, Mar., 1924, Gregory in "The Lady Killer"; Thirty-ninth Street, Jan., 1925, "Hap" Hurley in "Is Zat So?"; made his first appearance in London, at the Apollo Theatre, 15 Feb., 1926, in the same part; after

returning to New York became a producing manager in association with Messrs. Hoothe and Ernest Truex, and produced "Pomeroy's Past" and "Sure Fire," 1926; at the Martin Beck Theatre, Sept., 1927, played Mickey Shannon in "The Shannons of Broadway", commenced film career, 1928, and has played in innumerable pictures, since 1936 has appeared in "Hot Tip," "We're Only Human," "Murder on a Bridle Path," "The ex-Mrs. Bradford," "Yours for the Asking," "Don't Turn 'em Loose," "The Plot Thickens," "Forty Naughty Girls," "Manhattan Merry-go-Round," "Army Girl," "The Higgins Family," "My Wife's Relatives," etc *Address*: c/o Republic Productions Inc., 4024 Radford Avenue, North Hollywood, Cal., U S A

GLENDINNING, Ethel, actress, *b* Glasgow, 18 Apr., 1910, *d* of James Glendinning and his wife Mary Jane (Templeton), *e* St George's School for Girls, Edinburgh, *m* Richard Ainley, studied elocution in Glasgow, and in London under A. Acton-Bond; gained the Ellen Terry Diploma presented by the British Empire Shakespeare Society, 1930, and obtained an elocution teacher's degree from the Royal Academy of Music, 1930, made her first appearance on the stage at the Old Vic, 13 Sept., 1930, when she walked on in "King Henry IV" (Part I), her first part was that of Hero in "Much Ado About Nothing," 16 Mar., 1931, she remained with the Old Vic company for the season, Sept., 1931-May, 1932, appearing there and at Sadler's Wells in the following parts: Lady Faulconbridge in "King John," The Widow in "The Taming of the Shrew," Herma in "A Midsummer Night's Dream," Alice in "Henry V," Ygraine in "The Death of Tintagiles" (students' performance, in which she scored a great success), Mistress Merrythought in "The Knight of the Burning Pestle," Calpurnia in "Julius Caesar," Mrs. Lincoln in "Abraham Lincoln," Bianca in "Othello," Queen Gertrude in "Hamlet," and Viola in "Twelfth Night", at the Queen's Theatre, June, 1932, played Baba Letoile in "Even-song", Royalty, Feb., 1936, Lisbet

Skirving in "A Storm in a Teacup"; Arts, June, 1937, Sister Margaret in "The Bridge"; Victoria Palace, Sept., 1937, succeeded Veronica Turleugh as Harnet in "Busman's Honeymoon"; Arts, Oct., 1937, Elsie Newman in "Waters of Jordan"; toured 1938 in "Busman's Honeymoon"; "Q," May, 1938, Barbara Smith in "Vantage Point"; has also appeared in several films. *Recreations*. Reading and walking.

GLENISTER, Frank, manager; *b.* Jan., 1860; commenced his association with the London Pavilion in 1884, and in 1895 became assistant-manager to the late Edward Swanborough; subsequently, in 1897, succeeded that gentleman as manager and has retained that position ever since, is also a director of Variety Theatres Consolidated Ltd., and Secretary of the Entertainments Protection Association Ltd. *Hobby Music Address*. 3 Piccadilly Circus, W.1.

GLENVILLE, Peter, actor, *b.* Hampstead, London, 28 Oct., 1913; *s.* of Shaun Glenville and his wife Dorothy (Ward); *e.* Stonyhurst College, and Christ Church, Oxford University, at Oxford was a member of the O.U.D.S. and was President, 1934; while at Oxford, played Edward II in the play of that name, Pandulph in "King John," Puck in "A Midsummer Night's Dream" (under Reinhardt), Mephistopheles in "Dr. Faustus," Richard III, and Hamlet (Jubilee performance, 1935); appeared with the O.U.D.S. at the Open Air Theatre, Regent's Park, 26 June, 1934, as Richard III, made his first appearance on the professional stage with the Manchester Repertory Company, 10 Sept., 1934, as Dr. Agi in "The Swan"; also played there as Toni Perelli in "On the Spot," Jack Maitland in "The Matlands," Eugene Marchbanks in "Candida"; Arts Theatre, London, May, 1935, played Dante Gabriel Rossetti in "Rossetti"; Open Air, June, 1935, Orsino in "Twelfth Night"; Cambridge, Aug., 1935, Octavius Robinson in "Man and Superman"; Duke of York's, Oct., 1935, appeared in "The Hangman"; Playhouse, Oxford, Dec.,

1935, Tony Cavendish in "Theatre Royal"; Memorial Theatre, Stratford-on-Avon, 1936 season, played Romeo, Petruchio, Mark Antony, etc.; Old Vic., Mar., 1939, Lucentio in "The Taming of the Shrew"; has also appeared in various productions at the "Q," and for play-producing societies. *Recreation Piano Address*. 4 York Place Mansions, Baker Street, W.1. *Telephone No.* Welbeck 7225.

GLENVILLE, Shaun, comedian; *b.* in Ireland, 16 May, 1884; *s.* of Henry Glenville Browne and his wife Mary; *e.* Dublin; *m.* Dorothy Ward; made his first appearance on the stage as a baby in arms, at the early age of two weeks, at the Theatre Royal, Birmingham, in "Arrah-Na-Pogue"; his mother was the manageress of the Abbey Theatre, Dublin; spent his earlier years on the dramatic stage and made his first appearance on the variety stage in 1906; first appeared in London, 1907, at the Holborn Empire, in a sketch; has since played in most of the leading halls all over the country, including all the principal tours and circuits; is a favourite comedian in pantomime, and has appeared as leading comedian at most of the leading provincial theatres, appeared at the Empire, in Sept., 1913, as Sir George Toorish in "The Gay Lothario"; appeared at the Gaiety Theatre, Apr., 1914, as Mr. Pitt in "After the Girl"; in Sept., 1915, toured as Grundy in "The Light Blues"; appeared at Drury Lane, June, 1916, in "Razzle-Dazzle"; at the Shaftesbury, Sept., 1916, played Grundy in "The Light Blues"; at Christmas, 1916, played Patsy in "Boy Blue" at Theatre Royal, Birmingham; in 1917 toured in "Flying Colours"; at the Palace, Manchester, Christmas, 1917, played in "The Babes in the Wood"; in 1918, toured in "Happy-Go-Lucky"; at Christmas, 1918-20, appeared in "Jack and the Beanstalk," at Glasgow, Olympia, Liverpool, and Palace, Manchester, respectively; then went to America and at the Shubert, New York, May, 1921, played Sergeant O'Toole in "Phoebe of Quality Street"; at the Winter Garden, June, 1921,

played Doc Sniffkins in "The Whirl of New York"; at the Empire, London, Feb., 1922, played Mozart Orpheus Wagg in "Jenny"; at the London Hippodrome, Dec., 1924, played Mother Goose in the pantomime of that name; in 1926 toured as Theophile Redingcote in "The Apache," and played the same part at the Palladium, Feb., 1927; in Aug., 1927, toured in "The Blue Train", at the Hippodrome, Sheffield, Dec., 1927, again played Mother Goose, Empire, Liverpool, Dec., 1928, played Buttons in "Cinderella"; again went to America in Mar., 1929; returned to England, and appeared at the Palace Manchester, Dec., 1929, as Mrs. Crusoe in "Robinson Crusoe"; in 1930, toured in "De La Folie Pure", Grand, Leeds, Dec., 1931, played the Queen in "Queen of Hearts"; in Aug., 1932, toured as Hilarius in "La Poupée"; King's, Edinburgh, Dec., 1932, played Dame Trot in "Jack and the Beanstalk", in Sept., 1933, toured as Ernest Gudgeon in "Frivolity", Theatre Royal, Newcastle-on-Tyne, Dec., 1933, Dame Trot in "Jack and the Beanstalk", at the Comedy, Aug., 1934, succeeded John Tilley as Alexander Beckett in "The Private Road"; at the Theatre Royal, Birmingham, Dec., 1934, again played Dame Trot in "Jack and the Beanstalk," and the same part at Drury Lane Theatre, Dec., 1935; London Hippodrome, July, 1936, Jimmy Smith in "No, No, Nanette"; toured, 1938, as Oroszy in "Venus in Silk", Palace, July, 1938, played Baron Dragomir in "Maritza", played the Dame in "Jack and the Beanstalk," at Glasgow, Strath-ham Hill, and Golder's Green, at Christmas, 1936-8, respectively; on the variety stage his scenas "Something in the Irish after all!" and "He's a Credit to Old Ireland Now," were highly popular. *Recreations*: Painting and golf. *Address*: 117 Baker Street, W.1. *Telephone No*: Welbeck 7225

GLOVER, Halcott, dramatic author; *b.* Cambridge, 31 May, 1877; *s.* of John Hippiusley Louder Glover and his wife Mary Emma (Cooper); *s.* Manchester; *m.* Henrietta Louise Gilder; engaged in cotton business in

Manchester for many years; has written the following plays: "The Dingle," 1913; "Wat Tyler," produced at the Old Vic., 1921; "The King's Jewry," "The Second Round," "Wills and Ways," "On the Quota," "Bellairs," "Exodus" (with H. F. Rubinstein). *Recreation*: Travel. *Address*: c/o Jas. B. Pinker & Sons, Arundel Street, London, W C.2.

GLYNNE, Mary, actress; *b.* Penarth, South Wales, 25 Jan., 1898; *d.* of Ada Blanche (Renwick) and Charles Aitken, M.D.; *e.* privately; *m.* Dennis Neilson-Terry; made her first appearance on the stage, at the Prince's Theatre, Manchester, Apr., 1908, as the Little Stranger in "The Dairymaids," and made her first appearance in London, at the Queen's Theatre, 5 May, 1908, in the same part; she made quite a hit when she appeared at the Strand Theatre, Oct., 1909, as Little Rosalie in "The Merry Peasant"; same theatre, Dec., 1909, played Cinderella in a fairy play of that name; at the Duke of York's, Dec., 1910, played Curly in "Peter Pan"; at the Coliseum, Apr., 1911, appeared as Jacqueline in "Joan of Arc," and at the London Pavilion, July, 1911, played Cupid in "Cupid's Understudy"; at the Globe Theatre, Oct., 1911, appeared as Kate in "The Love Mills"; made a further success at the Aldwych, Dec., 1911, when she played Cinderella in "The Golden Land of Fairy Tales"; at the Lyceum, June, 1912, played the Dauphin in "The Women of France," and Nov., 1912, Oliver in "Oliver Twist"; at the Duke of York's, Dec., 1912, made a great success by her performance of Wendy in "Peter Pan," and was again highly successful when she appeared at the Comedy, Feb., 1913, as Felicia Lady Grandison in "Lady Noggs"; at the Lyceum, July, 1913, reappeared as Oliver in "Oliver Twist"; Dec., 1913, again played Wendy in "Peter Pan"; the following year went to America, and at the Little Theatre, New York, 20 Oct., 1914, played Pamela Bristowe in "A Pair of Silk Stockings"; on her return to London appeared at the Savoy, 3

June, 1915, as Joan Bindloss in "The Angel in the House"; at the Royalty, Apr., 1916, played Lady Clarissa in "Disraeli"; at the Globe, Oct., 1916, Euphrosyne Dayle in "The Clock Goes Round"; at the Apollo, Nov., 1916, Fanette in "A Pierrot's Christmas"; at the St. James's, Jan., 1917, played Louise in "The Aristocrat"; at the Queen's, Sept., 1917, the Duchess of Burchester in "The Off-Chance"; at the New, Apr., 1918, Monica in "Monica's Blue Boy"; at the Queen's, Aug., 1918, Cynthia Eden in "The Luck of the Navy"; at the St. Martin's, Apr., 1919, Edith Goodhue in "The Very Idea"; at the Apollo, July, 1919, Tilly in "Tilly of Bloomsbury"; at the Lyric, Dec., 1921, succeeded Margaret Bannerman as Mary in "Welcome Stranger"; at the Shaftesbury, Oct., 1922, played Annabelle West in "The Cat and the Canary"; at the New Theatre, June, 1923, Simonetta in "Carnival"; during 1924 toured in "The Honourable Mr. Tawnish"; appeared at the Coliseum, Jan., 1925, as Margaret in "Then and Now"; New, Feb., 1925, again played Simonetta in "Carnival"; Comedy, May, 1925, Friday in "The Crooked Friday"; went to New York, and appeared at the Bijou Theatre, 8 Oct., 1925, in the same part; at the Ritz, Nov., 1925, played Jessica in "The Offense"; in 1926 accompanied her husband on a tour to South Africa, playing The Lady in "The Man With a Load of Mischief," Lady Blakeney in "The Scarlet Pimpernel," Annabelle in "The Cat and the Canary," Cora Anne Milton in "The Ringer," etc.; on returning to England, 1927, toured as Mary Redmayne in "The Terror," and appeared in the same part at the Lyceum, May, 1927; during 1928 toured as Corinne in "No Other Tiger," playing the same part at the St. James's, Dec., 1928; Queen's, Mar., 1929, played Sybil Vane in "The Man at Six"; Comedy, Nov., 1929, Lady Farleigh in "The Highwayman"; Duchess, Dec., 1929, Sybil in a revival of "The Man at Six"; then toured as Elizabeth Lunley in "Traffic," and played the same part at the Lyceum, July, 1930; at the Lyceum, Nov., 1930, played Billie in "The House of

Danger"; Duke of York's, Feb., 1931, Countess Rocklitz in "The Rocklitz"; Windmill, June, 1931, Margaret Hamilton in "Inquest"; Little, Dec., 1931, Mary Mathews in "Fear"; again went to South Africa, with her husband, and played in "Carnival," "Traffic," "Henry of Navarre," etc.; after returning to London, appeared at the Globe, Sept., 1932, as Renee in "Will You Love Me Always?"; "Q" and Royalty, Mar., 1933, Ann in "Francis Thompson"; Ambassadors', May, 1933, Marie in "The Poet's Secret"; Lyceum, Nov., 1933, again played Mary in "The Terror"; Shaftesbury, June, 1934, Julia Wilson in "Hello, Again!"; Ambassadors', Aug., 1934, Helena Warwick in "Family Affairs"; Globe, Sept., 1935, Genevieve Lang in "Accent on Youth"; St. Martin's, May, 1936, Augusta Leigh in "Bitter Harvest"; Ambassadors', Nov., 1936, succeeded Gertrude Musgrove as Patty Moss in "The Two Bouquets", Strand, Jan., 1937, played Lady Milcent in "Behind Your Back"; Embassy, Dec., 1937, Lady Feltham in "Portrait of a Lady", during 1938, toured as Yvonne in "Honeymoon for Three," and Lady Carstairs in "And the Music Stopped", Comedy, Aug., 1938, played Ilona Szapary in "Give Me Yesterday", Mar., 1939, toured as Kay in "Time and the Conways", Richmond, Mar., 1939, again played in "Honeymoon for Three"; has played in a number of films, and since 1936 has appeared in "Grand Finale," "The Heirloom Mystery," "The Angelus," etc. *Recreation*. Drawing Address Flat 8, 21 Sussex Gardens, London, W 2. Telephone No.: Paddington 3179.

GODDARD, Charles W., dramatic author; *b.* Portland, Maine, U.S.A., 26 Nov., 1879; *s.* of Charles William Goddard and his wife, Rowena Caroline (Morrill); *e.* Dartmouth; was on the reporting staff of the *Boston Post*, 1903, and the editorial staff of the New York *Sunday-American*, 1904-18, on the staff of *American Weekly* since 1923; author, with Paul Dickey, of "The Ghost Breaker," 1913; "The Misleading Lady," 1913; "Miss Information," 1915; "The Last Laugh," 1915; "The

Broken Wing," 1920; "Silver Wings"; has also written several films, including the famous serials, "The Perils of Pauline" and "The Exploits of Elaine" *Address American Weekly*, 235 West 45th Street, New York City, U.S.A.

GODDEN, Jimmy, actor; *b.* Maudstone, 11 Aug., 1879; *s.* of James Thomas Godden and his wife Celia Maria (Dann); *e.* Christ's Hospital; was for some years in the Civil Service, subsequently became well known as a concert artist; made his first appearance on the stage at the Theatre Royal, Plymouth, Christmas, 1911, as King Sollum in "Jack Horner"; made his first appearance in London, at the Empire, Feb., 1914, when he appeared in "Nuts and Wine," and subsequently appeared there in "Merry-Go-Round," and "By Jingo"; at the London Pavilion, Dec., 1915, appeared in "Honi Soit," followed by "Pick-a-Dilly," and "Cheerio!"; after the War, appeared on tour in "Who's Hooper," 1920; toured in "The Shop Girl," 1921; "The Little Dutch Girl," 1921; "Gabrielle," 1922; "The Cousin from Nowhere," 1922; at the Prince's, Feb., 1923, played Joseph Edam in "The Cousin from Nowhere"; toured with his own company 1922-23 in "Polly with a Past," and 1923-24 in "The Cousin from Nowhere", during 1924 toured as Popoff in "The Merry Widow", subsequently went to Australia, under engagement to play in "No, No, Nanette"; has since appeared there, in 1926, in "Jack and the Beanstalk" in "Lady, Be Good," and "Archie," 1927; "Good News," 1928; returned to England, 1929; in 1930, toured as Henry Pilbeam in "Blue Eyes"; at the Apollo, Jan., 1931, played Matthew Robinson in "Bed Rock"; subsequently toured as Tyldesley Pye in "Oh, Daddy!"; in 1932, toured as Pook in "The Midshipmaid"; Shaftesbury, Feb., 1933, played Morton in "Between Friends", Phoenix, Apr., 1938, Andrew Heath in "Climbing"; His Majesty's, Jan., 1939, Bardos in "Magyar Melody", Strand, Mar., 1939, Grandpapa in "Tony Draws a Horse", has appeared in films since

1931, and, since 1936, has played in "Living Dangerously," "Someone at the Door," "A Star Fell from Heaven," "Feather Your Nest," "Sing as You Swing," "The Dance of Death," etc *Recreations* · Motoring and golf. *Address* 27 St James's Road, London, S W 17 Telephone No Battersea 2151.

GODFREY, Peter, actor, manager, and producer; *b.* London, 16 Oct., 1899; *s.* of Frederick William Godfrey and his wife Elizabeth Louise (Mabbutt); *e.* Aske's School, Hatcham; *m.* Molly Veness; made his first appearance on the stage in 1915, at Aldershot, in a music-hall sketch; his early experience included playing in a great number of melodramas, repertory, and he also appeared with a circus in Ireland, made his first appearance on the London stage, at the Everyman Theatre, 1921, as Smith in "The Second Round"; founded the Gate Theatre, 1925, of which he was director until 1934; has produced over 300 plays, including "Doctor Knock," "Ghosts," "Mava," "The Hairy Ape," "The Great God Brown," "From Morn to Midnight," "All God's Chillun Got Wings," "Fashion," "Hoppla," "The Race with a Shadow," "Welded," "Douamont," "Ten Nights in a Bar Room," "Long Live Death," "The Lion Tamer," "The Professional Lover," "Desire Under the Elms," "The Years Between," "Salome," "The Immortal Lady," "The Red Rover's Revenge," "Peer Gynt," "London Docks," "Hinkemann," "Peter's Parade," "Murder," "The Lady of the Camellias," "Uncle Tom's Cabin," etc., and also acted in a number of these; in Apr., 1934, toured as Arnaud Duval in "The Lady of the Camellias", at the Royalty, Oct., 1934, played Carl Salter in "As You Desire Me", Dec., 1934, Sir Arthur Trevor in "The Red Rover's Revenge"; in Apr., 1935, toured as Cameron in "Mary Rose"; at Golder's Green, Aug., 1935, played Ian Wolfe in "Sea Nymph"; in Sept., 1935, toured as Karl Senger in "Scored for Drums"; Arts, Feb., and Criterion, Apr., 1936, played Oliver Nashwick in "After October"; Aldwych, Dec., 1936, Ben Gunn and

Black Dog in "Treasure Island"; went to New York, 1937, and at the John Golden Theatre, Jan., 1938, produced "Shadow and Substance"; subsequently went to Hollywood; is the author of "Sea Nymph" and "Scored for Drums"; directed two films for Gaumont-British, and was dialogue director for the film "Abdul Hamid." *Recreations* Writing, yachting, and flying.

GOFFIN, Cora, actress; *b.* 26 Apr., 1902; *m.* Emile Littler; made her first appearance on the stage at the Palladium, as a dancer in Russian ballet, 1912; subsequently appeared there in "The Sprite of the Well", afterwards toured in variety theatres in "The Little Prince," adapted from "King John"; first came into prominence by her performance of the part of Alice in "Alice in Wonderland," at the Comedy Theatre, Dec., 1913; at the Grand, Croydon, Apr., 1914, appeared with Clive Currie's juvenile Shakespearean company as Puck in "A Midsummer Night's Dream," Viola in "Twelfth Night," Beatrice in "Much Ado About Nothing," and Rosalind in "As You Like It"; at the Playhouse, Dec., 1914, appeared as Cedric Errol in "Little Lord Fauntleroy"; toured 1918-19 as Madeline Manners in "Going-Up," 1919-20 as Dollis Pym in "The Kiss Call"; appeared at the Palace, 1920-21, in "Hullo America!"; at the King's, Hammersmith, Dec., 1921, played Light in "The Blue Bird"; during 1922 toured in "Sweet Lavender"; at the Empire, Sept., 1922, played Carne Smith in "The Smith Family"; at Christmas, 1922, appeared as principal girl in pantomime at Cardiff; during 1923 toured as Denise in "The Talk of the Town"; Dec., 1923, played Jill in "Jack and Jill," at Manchester; in 1924 again toured in "The Talk of the Town"; Dec., 1924, played Jill at the Grand Theatre, Leeds; at the Palace, London, Mar., 1926, played Nanette in "No, No, Nanette"; during 1926-27 toured in the same part; 1927-28 toured as Kitty Brown in "The Girl Friend," and Elaine in "Princess Charming"; during 1929 toured as Virginia Hook in "Virginia,"

and Sue in "Hold Everything"; Theatre Royal, Leeds, Dec., 1930, Jack in "Jack and the Beanstalk"; in 1931, toured as Susan Winslow in "Blue Roses"; Theatre Royal, Birmingham, Dec., 1931, played Colin in "Mother Goose"; Mar., 1932, toured as Sallyann Harper in "Out of the Bottle"; Aug., 1932, toured in "Bow Bells"; Daly's, Dec., 1932, played Colin in "Mother Goose"; Queen's, May, 1933, succeeded Edith Evans as May Daniels in "Once in a Lifetime"; subsequently toured in the same part; at the Gaiety, Dublin, 1933, played Robin Hood in "The Babes in the Wood"; in Aug., 1934, toured as Elaine in "Too Young to Marry"; at the Prince of Wales's, Birmingham, Dec., 1934, played Aladdin in the pantomime; in 1935, toured as Sally Ganthony in "Yes, Madam?"; Grand, Leeds, Dec., 1935, again played Aladdin; Comedy, Oct., 1936, Marion Hardy in "All-in Marriage"; at Edinburgh, Dec., 1937, and Manchester, Dec., 1938, again played Aladdin; Gaiety, Dublin, June, 1939, Marion in "Love Isn't Everything" *Address* "The Trees," George Road, Edgbaston, Birmingham, 15.

GOFFIN, Peter, designer and lecturer, *b.* Plymouth, Devon, 28 Feb., 1906, *s.* of Wilham Earl Goffin and his wife Elizabeth (Underwood), *e.* Plymouth Grammar School, *m.* Margaret Wallace Dale; formerly engaged, from 1922-30, as an interior decorator and mural painter in a West-country firm; from 1926-31, was engaged in experimental work in dance and drama at Totnes; 1935-36, was resident-producer at the Barn Theatre, Chesham-Bois, Bucks, designed *décor* for "A Month in the Country," "Muted Strings," "Waste," 1936; "Uncle Vanya," "Heartbreak House," "Women of Property," 1937; "Mourning Becomes Electra," "Volpone," "Glorious Morning," 1938; "Troilus and Cressida," "Miss Julie," "The Doctor's Dilemma," "The Family Reunion," "Bridge Head," "The Yeoman of the Guard," 1939; in 1938, was invited by the Board of Education to supervise the Board's course on stagecraft for schools and was also responsible for series of

lectures on the same subject; author of "Stage Lighting," 1938. *Recreations*: Writing and painting. *Address*: Turnip End, Lacey Green, Bucks *Telephone No.*: Hampden Row 74.

GOLDEN, John, dramatic author, composer and producer; *b.* New York City, 27 June, 1874; *s.* of Joseph Golden and his wife Amelia (Tyreler); *a.* New York; was formerly an actor, journalist and song writer; author, either alone or in collaboration, of "The Candy Shop," 1909; "Hip, Hip, Hooray," 1915; "The River of Souls," 1916; "Every musical-play," 1916; "The Big Show," 1916; "Go To It," 1916; "The Old Stage Door," 1917; "Cheer-Up," 1917. "Flying Colours," 1918; "Everything," 1918; "Eva the Fifth," 1928, "A Divine Drudge" (with Vicky Baum) 1933; part-composer of "The Hoyden," 1907, "Over the River," 1912; among notable plays, he has produced "Turn to the Right," "Forward, March," "Miss Print," "The Serpent's Tooth," "Thank You," "Sprite Corner," "The Wheel," "The First Year," "Dear Me," "Thunder," "Three Wise Fools," "Lightnin'," "Seventh Heaven," "Chicken Feed," "Pigs," "The Fall Guy," "A Holy Terror," "The Wisdom Tooth," "Two Girls Wanted," "The Gossipy Sex," "Four Walls," "Night Hostess," "Let Us Be Gay," "Ada Beats the Drum," "That's Gratitude," "As Husbands Go," "Caught Wet," "Riddle Me This," "When Ladies Meet," "No Questions Asked," "The Bishop Misbehaves," "A Touch of Brimstone," "To-Morrow's a Holiday," "And Now Good-bye"; at the Plymouth, Oct. 1937, presented "Susan and God," and Shubert, Boston, Mar., 1939, "Skylark" *Clubs*: Lambs, Lotos, and Dutch Treat, New York; Green Room, London *Address*: St James Theatre, 246 West 44th Street, New York City, U S A *Telephone No* Bryant 9-6994.

GOLDIE, F. Wyndham, actor; *b.* Rochester, Kent, 5 July, 1898; *s.* of Lewis Alexander Goldie and his wife Phillis Wyndham (Payne); *a.* Tunbridge Wells and Rochester; *m.* Grace Murrell Nisbet; during the War,

served in R.M.L.I., 1914-21; was wounded in France and mentioned in Despatches; made his first appearance on the stage at the Theatre Royal, Chatham, 1922, as Prince Sabaran in "The Story of the Rosary"; made his first appearance on the London stage at the Comedy Theatre, 10 June, 1924, as Paul Vannard in "Peter Weston"; toured as Hugh Drummond in "Bull-Dog Drummond," and in 1925 as Gerald Foster in "The Lie," with Sybil Thorndike; New Oxford, Dec., 1925, played Lieut. Dennis Allen in "Alf's Button"; during 1926-7, toured in "The Last of Mrs. Cheyney"; from 1927-34, was a leading member of the Liverpool Repertory company, at the Playhouse, playing innumerable parts of every description; at the Criterion, London, Aug., 1934, succeeded Owen Nares as Sir John Corbett, K C, in "Sixteen"; Embassy, Nov., 1934, played Ding in "Ding and Co."; Queen's, Dec., 1934, Sir George Frame in "Inside the Room"; Embassy, Jan. 1935, James Marks in "Summer's Lease", Feb., 1935, Major Bradley in "At 8 A.M."; Vaudeville, Feb., 1935, again played in "Summer's Lease"; Arts, Apr., 1935, Sir George Amerdine in "Basilik"; Phoenix (for Repertory Players), June, 1935, John Bourdillon in "Love of Women"; St. James's, Oct., 1935, Sir Randal Paige in "Two Share a Dwelling"; Phoenix, Nov., 1935, succeeded Godfrey Tearle as Sir Francis Dearden, K.C., in "The Unguarded Hour"; Aldwych (for Repertory Players), Dec., 1935, King Solomon in "These Mortals"; St. Martin's, Jan., 1936, Baron von Romberg in "Sauce for the Goose"; Aldwych (for Repertory Players), Apr., 1936, Sir George Rutherford in "Policeman's Holiday", Gate, Apr., 1936, Charles Stewart Parnell in "Parnell"; New, Sept., 1936, Dr. Conrad in "Girl Unknown," and Nov., 1936, again played Parnell in the play of that name; St. Martin's, June, 1937, Sir Walter Raleigh in "The King's Pirate," and Oct., 1937, Sir Brian Brooke in "Autumn"; Globe (for Group Theatre), Feb., 1939, Valerian in "On the Frontier"; Gate, Feb., 1939, Blaise le Bel in "Asmodée"; Duke of York's May, 1939, Stephen Buchanan in

"Nina"; commenced film career 1934, and since 1936 has appeared in "Man of To-Morrow," "Find the Lady," "Victoria the Great," "Black Mask," "Under the Red Robe," "The Last Chance," "The Return of Carol Deane," "Sixty Glorious Years," "Old Bones of the River," etc. *Recreation* Book-collecting and music Club Savile. *Address* 86 St Mary Abbot's Court, W 14. *Telephone No* Western 6985.

GOMBELL, Minna, actress; *b.* Baltimore, Md., U.S.A., 28 May, 1893; *d.* of Dr. William Gombell; *m.* (1) Howard C. Rumsey, (2) Joseph Sefton, Junr., made her first appearance on the stage in 1912; made her first appearance on the New York stage, at the Garrick Theatre, 15 Sept., 1913, as Denise in "Madam President"; during 1914, she toured in the same part, played at Yonkers, May, 1914, as Cynthia Sumner in "The Rainbow," and at the Longacre Theatre, New York, later in 1914, succeeded Ann Murdock as Florence Cole in "A Pair of Sixes"; at the Booth Sept., 1915, appeared in "My Lady's Garter"; during 1915-16, played "stock," at the Little Playhouse, Mount Vernon, N.Y., and in 1916, was leading lady of the Knickerbocker "stock" company at the Empire, Syracuse, N.Y.; at the Princess, New York, Nov., 1917, played Fanny Kendal in "Six Month's Option", Hudson, Jan., 1918, Charlotte Ordway in "The Indestructible Wife"; Henry Miller, Dec., 1918, Grace Carr in "Back to Earth"; Criterion, Oct., 1919, Mrs. Billy Capron in "On the Hiring Line", Bijou, Dec., 1922, Janet Van Sloan in "Listening In"; 39th Street, Jan., 1924, Barbara Ellsworth in "Mr Pitt", Princess, Oct., 1924, Pansy Jorgan in "Alloy"; 49th Street, Jan., 1927, Starlight Lil in "Ballyhoo"; Biltmore, Sept., 1927, Florence Standish in "Jimmie's Women"; Ritz, Sept., 1928, Joan Wray in "The Great Power"; Mansfield, Mar., 1929, Margaret in "Indiscretion", Vanderbilt, Jan., 1930, Nancy Gibson in "Nancy's Private Affair"; during 1930, toured in the same part; commenced film career 1930, and since 1936 has appeared in "Miss Pacific Fleet," "Champagne

Charlie," "Banjo on My Knee," "Make Way for To-Morrow," "Slave Ship," "Wife, Doctor, and Nurse," "Block-heads," "Going Places," "The Great Waltz," "Comet over Broadway," etc. *Address* c/o Associated Artists Ltd., 8627 Sunset Boulevard, Hollywood, Cal., U.S.A.

GOODMAN, Jules Eckert, dramatic author; *b.* Gervais, Oregon, U.S.A., 2 Nov., 1876; *s.* of Nathan Goodman and his wife Janet (Rothschild); *e.* Harvard University, and also took degree at Columbia University; *m.* Mai Pfouts; was formerly engaged in journalism, and for a time was on the staff of the *New York Dramatic Mirror*; his first play, in one act, was entitled "At the Striking of a Match," 1906; he next wrote "The New Generation," the title being subsequently altered to "The Man Who Stood Still," and thus was produced at Chicago in 1908; has since written the following plays: "The Test," 1908; "The Right to Live," 1908, "Mother," 1910, "The Point of View," 1912, "The Silent Voice," 1914; "The Trap" (with Richard Harding Davis), 1915; "Just Outside the Door," 1915, "Treasure Island" (on Stevenson's story), 1915, "The Man who Came Back" (on a story by J. F. Wilson), 1916; "Object—Matrimony" (with Montague Glass), 1916; "Business Before Pleasure" (with Glass), 1917; "Why Worry?" (with Glass), 1918; "His Honour Abe Potash" (with Glass), 1919, "The Rise of Peter Barban" (with Mrs. Otis Skinner), 1919; "The Dreamer," 1920, "Pietro" (with Mrs. Otis Skinner), 1920, "The Law Breaker," 1922, "Partners Again" (with Glass), 1922, "Chains," 1923, subsequently renamed "Moi als," when performed in England, 1924; "Simon Called Peter" (with Edward Knoblock, on the novel), 1924, "Potash and Perlmutter, Detectives" (with Glass), 1926, "The Great Romancer," "Many Mansions," 1937. *Recreation* Golf Clubs. Players, Society of American Dramatists, Harvard *Address* Kenapeep, Peekskill, New York, U.S.A.

GOODNER, Carol, actress; *b.* New

York City, U.S.A., 30 May, 1904; *d.* of Frank Goodner and his wife Marie (Miller); made her first appearance on the stage on tour, 1908, as one of the Dutch Children in "The Red Mill," with Montgomery and Stone; toured with her mother for five years, subsequently engaged in films in a minor capacity for two years, also in "vaudeville", left the stage for two years, but reappeared at the Music Box, New York, Sept., 1923, in "The Music Box Revue"; first attracted attention when she appeared at the Ambassador, New York, Feb., 1926, as Catherine Rogers in "The Great Gatsby"; made her first appearance on the London stage at the Garrick Theatre, 30 Aug., 1927, when she played Jane Weston in "The Butter and Egg Man", Criterion, May, 1928, played Miss Baxter in "Skin Deep"; subsequently succeeded Ursula Jeans as Miss Caruthers in "Passing Brompton Road"; Globe, May, 1929, played Olie Warrington in "The Black Ace"; Apollo, Sept., 1929, Margaret Fielding in "Yesterday's Harvest"; returned to New York, and at the Playhouse, Dec., 1929, played Elsie Fraser in "The First Mrs Fraser," and continued in this, 1930, returned to London, 1931, and at the Phoenix, June, 1931, played Miss Taylor in "Late Night Final"; at the Arts, Nov., 1931, and Criterion, Apr., 1932, Irene Baumer in "Musical Chairs", St. Martin's, Apr., 1932 (for the Playgoers' League), Miss Critchlow in "Cloudy, With Showers", Palace, Jan., 1933, Kitty Packard in "Dinner at Eight", Arts, May, 1933, Catherine in "The Sowers"; Fulham, Oct., 1933, Princesse Ganivre in "Finished Abroad"; Jan., 1934, Sarah Glassman in "Success Story", Globe, Mar., 1934, Anne Darrow in "Double Door"; Arts, Apr., 1934, Jane in "Secret Orchard"; Strand, June, 1934, Helen Norton in "Living Dangerously", Westminster, Sept., 1934, Margaret of Clare in "Rose and Glove", Fulham, Nov., 1934, Anna Penn in "Anthony and Anna"; Arts, Dec., 1934, Hippolyta in "'Tis Pity She's a Whore"; in Oct., 1935, toured as Delia Freyne in "Further Outlook"; Palladium, Dec., 1935, played Mrs Darling in "Peter Pan";

toured, Mar., 1936, as "Delia Lovell in "The Old Maid"; St. Martin's, June, 1936, played Lady Pakenham in "Heroes Don't Care"; Queen's, May, 1937, Sophy Raffety in "He Was Born Gay"; New, June, 1937, Ada Isaacs Menken in "The Great Romancer"; St. Martin's, Aug., 1937, Gertie Maude in a play of that name; Vaudeville, Oct., 1937, Jane in "Punch and Judy"; Queen's, Jan., 1938, Masha in "Three Sisters", Richmond, June, 1938, Jennifer in "The Doctor's Dilemma"; New, Sept., 1938, Dorothy Houghton in "Official Secret"; "Q." Nov., 1938, and Shaftesbury, Jan., 1939, Bess Stanforth in "They Walk Alone"; has had several years' experience in films, and since 1936 has appeared in "The Dominant Sex," "The Frog," "A Royal Divorce," etc *Address:* c/o Myron Selznick, 27 Old Bond Street, London, W. I.

GOODRICH, Arthur, dramatic author; *b.* New Britain, Conn., U.S.A., 18 Feb., 1878; *s.* of Frederick Goodrich and his wife Eva (Emmons), *e.* Wesleyan University, Conn., and Columbia University; *m.* Alice Elizabeth Dougherty; commenced life in a publisher's office; subsequently engaged in literary work on various magazines, is the author of "Yes or No," 1917; "So This is London," 1922; "The Ring of Truth," 1923, "The Joker" (with W. F. Payson), 1925; "You Don't Understand," 1926, "Caponsacchi" (with Rose A. Palmer), 1926; "The Plutocrat" (from a novel), 1929; "Richelieu," 1929, "The Perfect Marriage," 1932; "A Journey by Night," 1935, author of several novels. *Clubs:* Players', National Arts, and Century, New York; is a member of the National Institute of Arts and Letters *Address:* Players' Club, 16 Gramercy Park, New York City, U.S.A.

GOODRICH, Louis, actor; *b.* Royal Military College, Sandhurst; *s.* of Maj.-Gen. E. Abbot-Anderson and his wife Lavinia Sheddon (Barr); *e.* Oxford Military College; *m.* Beatrice K. Eady (*née* Huggins); *b.* of Allan Aynesworth; was originally intended

for the Army; subsequently a land surveyor in the Colonies, a farmer in British Columbia, and a tea-planter in Ceylon; had had five years' experience as an amateur before making his first appearance on the professional stage in 1892, at Worthing; played five engagements with the late Weedon Grossmith, and accompanied him to America, making his first appearance in New York, at the Princess Theatre, 6 Oct., 1902, as Macroth and Captain Bleary in "The Night of the Party"; made his first appearance in London, at the Court Theatre, 20 Mar., 1905, as Frank Hastynges in "The Little More"; at the Haymarket, Sept., 1905, played Sir Christopher Mings in "A Privy Council"; at the Criterion, Oct., 1906, Spencer Pennefeather in "The Amateur Socialist"; at the Hicks Theatre, May, 1907, Archie Golding in "Brewster's Millions," and Horace Greensmith in "'Op o' me Thumb"; at the Vaudeville, Mar., 1908, Marquis of Serlo in "Jack Straw"; at the Haymarket, Feb., 1909, Hastings in "She Stoops to Conquer"; June, 1910, Robin Morrison in "Priscilla Runs Away"; at the Court, Dec., 1911, Colonel Napoleon Trigg in "The Great Gay Road"; at the Duke of York's, Feb., 1912, Baron von Rettenmayer in "The 'Mind-the-Paint' Girl"; at the Lyric, Sept., 1912, Professor Charcot in "The Girl in the Taxi"; at the Apollo, Sept., 1913, Hector Walters in "Never Say Die"; Mar., 1914, Arthur Wade in "Things We'd Like to Know"; officer in Artists' Rifles, 1914-19; made his reappearance, after the war, at the Playhouse, Jan., 1920, when he took up Charles Hawtreys' part of William Cardew in "Home and Beauty"; at the Oxford Theatre, Apr., 1920, played Captain Trevelan in "The Man Who Came Back"; at the Comedy, Mar., 1921, Reginald Filmer in "The Ninth Earl"; at the Strand, Dec., 1921, Lord Marchdale in "The Thing that Matters"; May, 1922, Captain Bessier in "Nuts in May"; at the Playhouse, Mar., 1923, Lieut. Max von Wendlowksi in "Magda"; at the Kingsway, June, 1924, played in "Yoicks"; Shaftesbury, Jan., 1925, played Everett

Hammond in "Lightnin'"; during 1926, toured in South Africa with Owen Nares in "Diplomacy," "Grounds for Divorce," "Romance," and "The Last of Mrs. Cheyney"; on returning to London, appeared at the Prince of Wales's, Feb., 1927, as Herman Stetz in "The Rat"; Everyman, Apr., 1927, Major Dugmore in "Common People"; His Majesty's (for the Sunday Players), Jan., 1928, Judge Bradford in "Icebound"; Strand, May, 1928, Hasdrubal in "The Road to Rome"; in July, 1928, went to Australia with Margaret Bannerman's Company, and played in "The Marionettes," "Diplomacy," "Our Betters," "Other Men's Wives," etc., after returning to England, appeared at the Haymarket, and Apollo, July, 1929, as Mr Page in "The Merry Wives of Windsor" (in modern dress); Globe, Sept., 1929, played Dr. Francis Keating in "The Bachelor Father"; Garrick, Dec., 1929, Dr. Adair in "Paddy the Next Best Thing", Prince of Wales's, June, 1930, Major Forrester in "Badger's Green", Winter Garden, Sept., 1930, Lord Edlin in "Follow a Star"; during 1931, produced several plays at the Grafton Theatre, Savoy (for Repertory Players), Apr., 1932, played Colonel Rice in "Red Triangle"; Little, Oct., 1932, John Stanhope in "Alison's House", Arts, Nov., 1932, and Wyndham's, July, 1933, Sir John Hilary in "Other People's Lives"; Wyndham's, Jan., 1934, The Governor in "Clive of India"; Daly's, May, 1935, Sydney Rankin in "Chase the Ace"; has also appeared in numerous films, and since 1936 in "Fair Exchange," "The Captain's Table," "Mayfair Melody," "Dead Men Are Dangerous," etc.; author of "The Old and the Young," play, and of the novel "Greta Bridge," 1936; has written several one-act plays and several radio plays *Recreations* Golf and fly-fishing *Clubs*: Green Room and Garrick *Address* 166 Clarence Gate Gardens, N.W.1. *Telephone No.*: Paddington 2381.

GOOLDEN, Richard, actor; b. London, 23 Feb., 1895; s. of Percy Pugh Goolden Goolden and his wife Margarida (da Costa Ricci); e. Charter-

house and New College, Oxford (B.A.); served as Pte. in R.A.M.C., 1915-18; while at Oxford was a member of the O.U.D.S. and was Secretary in 1923; played a number of parts while at the University; made his first appearance on the professional stage with J. B. Fagan's Oxford Players, at the Oxford Playhouse, 22 Oct., 1923, as Mazzini Dunn in "Heartbreak House"; he remained with this company for seven seasons, playing nearly fifty character parts; made his first appearance in London at the Ambassadors' Theatre, 30 Mar., 1925, as Owain Flatfish in "A Comedy of Good and Evil"; appeared at the Memorial Theatre, Stratford-on-Avon, 1925; Royalty, Sept., 1925, played Firs in "The Cherry Orchard"; Lyric, Hammersmith, Apr., 1926, appeared in "Riverside Nights"; Nov., 1926, played the Professor in "The Would-Be Gentleman"; Everyman, Mar., 1927, The Singer and the Works Manager in "The White Chateau"; Lyric, Hammersmith, June, 1927, Master P. Crummies in "When Crummies Played" and Frederick in "George Barnwell"; Strand, Oct., 1927, Gabriel in "The Kingdom of God"; Royalty, 1928, for a time played Mr. Blanquet in "Bird in Hand"; Little, Sept., 1928, Peel in "The New Sin"; Kingsway, Oct., 1928, Ben Brooke in "Thunder on the Left"; Arts and Garrick, Jan., 1929, William Nightingale and Corporal Jones in "The Lady With a Lamp"; Kingsway, Oct.-Nov., 1929, Sand in "The Rising Sun" and Moses in "The School for Scandal"; Garrick, Mar., 1930, Saint-Gaudens in "The Lady of the Camelias"; Kingsway, Mar., 1930, Papa Cottin in "The Artist and the Shadow"; Haymarket, Apr., 1930, the Second Gravedigger in the "all-star" revival of "Hamlet"; Duke of York's, Oct., 1930, Shadrack Tuggle in "All that Glitters"; Lyric, Dec., 1930, Mole in "Toad of Toad Hall," which he played annually to 1934; in May, 1931, played a repertory season at the Opera House, Malta, with Sybil Arundale; Fortune, Aug., 1931, Roper in "The Silver Box"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Pierre in "She Passed Through Lorraine"; during 1932, appeared

at the Festival Theatre, Cambridge, and with the Masque Theatre at Edinburgh and Glasgow; Westminster, July, 1932, played Costard in "Love's Labour's Lost"; subsequently toured in Canada, with Barry Jones and Maurice Colbourne in "Too True to be Good"; Little, Feb., 1933, played Henry Briggs in "Cock Robin"; Lyric, Hammersmith, June, 1933, Pasquiot in "The Fantasticks"; Old Vic., Sept., 1933, Sir Andrew Aguecheek in "Twelfth Night"; Sadler's Wells, Nov., 1933, Lord Sands and Cranmer in "Henry VIII"; Royalty, Apr., 1934, Pier Zanotti in "The Mask and the Face"; Embassy, Oct.-Nov., 1934, Aslaksen in "An Enemy of the People," Lob in "Dear Brutus," and Uncle in "Ding and Co."; Mar., 1935, Abel Drucker in "The Alchemist," and in "Let's Go Gay"; Criterion, Apr., 1935, Mr. Dibble in "All Rights Reserved"; Aldwych, Aug., 1935, appeared as Joe Clayton in "The Dominant Sex"; Lyric, May, 1936, played Fletherington in "Bees on the Boatdeck"; Old Vic, Oct., 1936, Sir Jasper Fidget in "The Country Wife"; Westminster, Mar., 1937, Mazzini Dunn in "Heartbreak House"; Daly's, Apr., 1937, Prince Paul in "The Grand Duchess"; Embassy, Dec., 1937, Henry Blake in "The Worm that Turned," and Syd Fish in "Painted Sparrows"; Mar., 1938, toured as Henry Penny in "Mr. Penny's Tupence," which he also produced; Open Air Theatre, June, 1938, played Quince in "A Midsummer Night's Dream"; Arts, Sept., 1938, Theobald Thin in "Blind Man's Buff"; Haymarket, Dec., 1938, Lord Fancourt Babberley in "Charley's Aunt"; Criterion, May, 1939, Professor Cunningham in "Grouse in June"; during 1936-7, gained almost national notoriety for his weekly broadcast, "Mr. Penny"; subsequently toured in variety theatres in this character; has appeared continuously for every Sunday-producing society of note, and has appeared in several films. *Recreations*: Reading, walking, arguing and singing comic songs. *Clubs*: Oxford and Cambridge, Arts Theatre, and Gargoyle. *Address*: 15 Oakley Street, S.W.3. *Telephone No.*: Flaxman 7123.

GORDON, Charles Kilbourn, producing manager and dramatic author; *b.* Washington, D.C., 1888; formerly a dramatic critic, and subsequently an actor; for a time was press representative to several theatre managements; as a manager has produced "Pot Luck," 1921; "The Cat and the Canary," 1922; "Connie Goes Home," "Out of the Seven Seas," 1923; "The Green Beetle," 1924; "Cap Smoke," 1925; "Kongo," 1926; "Tia Juana," 1927; "The Ghost Parade," 1929, "Papavert," 1931; is the author of "Enemies Within" (with A. H. Van Burson), 1918; "The Man Outside," 1919; "Big Game" (with Willard Robertson), 1920; "Open All Night" (with Willard Robertson), 1923; "Out of the Seven Seas" (with Arthur Caesar), 1923; "Kongo" (with Chester De Vonde), 1926; "Tia Juana" (with De Vonde), 1927, "Papavert," 1931.

GORDON, Gavin, actor, vocalist and composer; *b.* Ayr, Scotland, 24 Nov., 1901; *s.* of Frank Gordon Brown and his wife Hildegard (Muspratt), *e.* Rugby and Royal College of Music, *m.* April Sieveking (*née* Quilter), formerly engaged as a concert singer, was trained for opera at R.C.M.; made his first appearance on the stage at the Lyric, Hammersmith, 18 Apr., 1929, in the chorus of "La Vie Parisienne"; visited New York, 1931, with The London Singers, after returning to London, appeared at the St. Martin's, July, 1932, as Captain de Vavasour in "The Pride of the Regiment"; Savoy, Feb., 1933, played Sir Roderick Vernon in "Jolly Roger"; Cambridge, Dec., 1933, Peter in "Hansel and Gretel"; New, Oct., 1934, Beau Brummel in "By Appointment"; Ambassadors, Sept., 1935, Sir Donald McMurray in "As Bad As I Am"; Drury Lane, Dec., 1935, The Ragman in "Jack and the Beanstalk"; Daly's, Mar., 1936, Dr. O'Meara in "St. Helena"; Gate, June, 1936, Mr. Laban in "No More Peace"; Gaiety, Sept., 1936, Torterro in "Swing Along"; Sept., 1937, Nikolas in "Going Greek"; Aug., 1938, Black Dan in "Running Riot"; Mar., 1939, toured in the last-mentioned piece; has composed the music for the

following ballets: "A Toothsome Morsel," Savoy (Carmago Society), 1830, "Regatta," Sadler's Wells, 1931; "The Scorpions of Ysyt," Sadler's Wells, 1932; "The Rake's Progress," Sadler's Wells, 1935. *Favourite parts:* Anything "villainous," Iago in "Othello," Scarpia in "La Tosca." *Recreations:* Musical composition and caricaturing. *Address:* Kenway Cottage, Kenway Road, S.W.5. *Telephone No.:* Frobisher 2964.

GORDON, Leon, dramatic author and actor, *b.* Brighton, Sussex, 12 Jan., 1884; *s.* of the late A. C. Lilly, *e.* Dulwich College; *m.* (1) Dorie Sawyer (mar. dis), (2) Nancy Atkins (mar. dis), has written the following plays. "Watch Your Neighbour" (with Le Roy Clemens), 1918, "Blue Eyes" (with Clemens), 1920, "Let Tommy Do It" (with Clemens), 1920, "That Fool Duff" (with Clemens), 1920, "The Poppy God" (with Clemens), 1921, "White Cargo," 1923; "Garden of Weeds," 1924, "The Piker" (from a story), 1925, "An Undesirable Lady," 1933; as an actor, appeared at the Booth, New York, Sept., 1918, as Captain Bennett in "Watch Your Neighbour", at the Eltinge, Feb., 1920, played Jack Marston in "Breakfast in Bed"; at the Hudson, Aug., 1921, Thomas Grant Springer in "The Poppy God"; at the Comedy, New York, Dec., 1921, Don Miguel di Rubera in "The White Peacock", at the Apollo, New York, Apr., 1922, J. Claude Rutherford in "Lady Bug", at the Greenwich Village, Dec., 1922, De Croy in "The Red Poppy"; at the Morosco, May, 1923, Richard Stevens in "Pride"; May, 1923, James Barton Acton in "Not so Fast"; went to Australia, 1926; appeared there in "White Cargo," 1926; "Tea for Three," 1927; "The Trial of Mary Dugan," "The Crooked Billet," "The Man Upstairs," "Interference," "Scandal," 1928; "The Flying Squad," 1929; "Murder on the Second Floor," "Brewster's Millions," "The Land of Promise," etc., 1930; returned to America, 1930, and was engaged with the Fox Film Company, for whom he has written dialogue and scenarios

for films, including "This Modern World," "More Than a Kiss," "Man About Town," "Passport to Hell," "The Painted Woman," "Kongo," "When Ladies Meet," "Tarzan and His Mate," etc.; has also written several novels

GORDON, Marjorie, actress and vocalist; *b.* Southsea; *d.* of Arthur Kettlewell and his wife Alice E. (Gordon); *e.* privately at Hampstead and at Paris; made her first appearance on the stage at the Court Theatre, Liverpool, 25 Apr., 1915, in the chorus of "The Yeomen of the Guard" with the D'Oyly Carte Opera Company; remained with the company in chorus for six months, and then played small parts, also understudying leading parts; made her first appearance in London with this company at the Dalston Theatre, 7 June, 1915, in "The Gondoliers"; at His Majesty's Theatre, Dundee, 27 Dec., 1915, played Yum-Yum in "The Mikado," and at Aberdeen, in the following week, appeared as Patience; was engaged at the Adelphi Theatre, Aug., 1916, understudying Nellie Taylor as Sylvia Dale in "High Jinks," and played the part during Sept., 1916, also played that part during the concluding weeks of the run, July, 1917; toured in the same part, 1917; made an immediate success when she appeared at the St. James's Theatre, 24 Jan., 1918, as Valentine in the romantic opera of that name; was then engaged for the Gaiety, and appeared there, May, 1918, as Grace Douglas in "Going Up"; made her first appearance in "straight" comedy at the Holborn Empire, Feb., 1919, when she played Hilary Lanchester in "His Royal Happiness"; at the Garrick, July, 1919, played Rose Bunting in "Nobody's Boy"; at the Adelphi, Sept., 1919, appeared as Mrs. Brown in "Who's Hooper"; at the Comedy, Sept., 1920, played Nixie in "The Crossing," and Nov., 1920, Constance Brook in "Will You Kiss Me?"; at the Lyric, Hammer-smith, for the Phoenix Society, Apr., 1921, appeared in "The Witch of Edmonton"; at the Prince of Wales's, Apr., 1921, appeared as Mollie Moffat in "Nightie Night"; at the Queen's,

Aug., 1921, played Pamela Jessop in "My Nieces"; at the Empire, Apr., 1922, Tonio in "Love's Awakening"; at the Adelphi, June, 1922, Muriel Roscoe in "The Way of an Eagle"; at the Shaftesbury, May, 1923, Vivian Marsden in "Stop Flirting"; at the Kingsway, Feb., 1924, Kate Sylvester in "Kate"; July, 1924, played in "Yoicks!"; in Oct., 1925, toured as Vivien Carsdale in "The Man from Hong-Kong"; Shaftesbury, Apr., 1926, played Ethel Warren in "The Great Lover"; Sept., 1926, Valerie Trask in "Just a Kiss"; Royalty, July, 1927, Gabby in "Cautious Campbell"; Palace, Oct., 1928, Lady Hampton in "Virginia"; Duke of York's, Oct., 1930, played in "Colour Blind"; Prince Edward, Mar., 1931, Germaine in a revival of "Les Cloches de Corneville"; Empire, Newcastle-on-Tyne, Dec., 1931, played Prince Charming in "Cinderella." *Recreations* - Tennis, fencing, punting, and dancing. *Address* - c/o Ralph C. Leach & Co., 18 Bedford Square, W.C.1

GORDON, Max, manager and producer, *b.* New York City, U.S.A., 28 June, 1892, *s.* of Harris Salpeter and his wife Doba (Friedman); *e.* public schools and City College of New York; *m.* Mildred Bartlett, was formerly a partner, with Albert Lewis, in the firm of Lewis and Gordon, producing managers and agents; his firm was associated with Sam H. Harris, in the production of "The Family Upstairs," "The Jazz-Singer," and "Easy Come, Easy Go," 1925; commenced independent production, 1930, and has achieved remarkable success; has produced "Three's a Crowd," 1930; "The Band Wagon," "The Cat and the Fiddle," 1931; "Flying Colors," 1932; "Design for Living," "Her Master's Voice," "Roberta," 1933, "The Shining Hour," "Dodsworth," "The Great Waltz," "Spring Song," "The Farmer Takes a Wife," "Gather Ye Rosebuds," 1934; "Jubilee," "Pride and Prejudice," 1935; "Ethan Frome," "St. Helena," "The Women," 1936; "Othello," 1937; "Save Me the Waltz" (with Sam H. Harris), "Spring Thaw," "Missouri Legend" (with Guthrie McClintic), 1938; "The Ameri-

can Way" (with Sam H. Harris), 1939
Recreations: Golf and horses. *Clubs*.
Westchester Country, City Athletic,
Quaker Ridge Golf, New York. *Ad-*
dress: 214 West 42nd Street, New
York City, U.S.A. *Telephone No.*:
Wisconsin 7-4264.

GORDON, Ruth, actress; *b.* Wollas-
ton, near Boston, Mass., U.S.A., 30
Oct., 1896; *d.* of Clinton Jones and
his wife Annie (Ziegler); *e.* Quincy
High School, Mass.; *m.* Gregory Kelly
(dec.); studied for the stage at the
American Academy of Dramatic Arts;
made her first appearance on the
stage at the Empire Theatre, New
York, 21 Dec., 1915, as Nibs in "Peter
Pan," with Maude Adams; at the
Booth, Jan., 1918, played Lola Pratt
in "Seventeen"; at Chicago, 1920,
played Cora Wheeler in "Clarence";
in 1922, with her husband, established
a stock company at Indianapolis,
which they maintained for some time,
Frazee, Aug., 1923, Winsora in
"Tweedles"; Belmont, Jan., 1925,
Katherine Everett in "Mrs. Partridge
Presents"; Booth, Aug., 1925, Eva
Hutton in "The Fall of Eve"; same
theatre, Jan., 1927, Bobby in "Satur-
day's Children," in which she scored
a big success; Morosco, Jan., 1929,
Serena Blandish in the play of that
name; Martin Beck (for the Theatre
Guild), Apr., 1930, Lily Malone in
"Hotel Universe"; Henry Miller,
Sept., 1930, Ilona Stobri in "The
Violet"; Plymouth, Apr., 1931, Trixie
Ingram in "The Wiser They Are";
Playhouse, Oct., 1931, Susie Sachs
in "A Church Mouse"; Ethel Barry-
more Theatre, Sept., 1932, Mary
Hilliard in "Here To-day"; Cort,
Mar., 1933, Elizabeth Rumblegar
in "Three Corners Moon"; Royale
(for Theatre Guild), Feb., 1934, Lucy
Wells in "They Shall Not Die"; Guild
Theatre, Oct., 1934, Harriet Marshall,
Wilhelmina and Hope Cameron in "A
Sleeping Clergyman"; Westport, Conn.,
July, 1935, Mrs. Pinchwife in "The
Country Wife"; National, New York,
Jan., 1936, Mattie Silver in "Ethan
Frome"; made her first appearance
on the London stage, at the Old Vic.,
6 Oct., 1936, as Mrs. Pinchwife in
"The Country Wife," and returned to

New York, to appear at the Henry
Miller Theatre, Dec., 1936, in the same
part; Morosco, Dec., 1937, played
Nora Helmer in "A Doll's House";
Princeton, N.J., Jan., 1939, Linda
Marsh in "The Birds Stop Singing",
Stockbridge, Mass., July, 1939, ap-
peared in "Here To-day." *Address*
310 West 73rd Street, New York City,
U.S.A. *Telephone No.* Endicott
2-6356.

GOE-BROWNE, Robert, dramatic
author and novelist: *b.* London, 4
Mar., 1893; *s.* of Sir Francis Gore-
Browne, K.C., and his wife Helenor
Shaw Stewart; *e.* Harrow and New
College, Oxford; *is.* by profession, a
barrister, served during the War,
1914-18, and was engaged at the
Admiralty, 1919; was in South Africa
1920-21, is the author of the following
plays: "Cynara" (with H. M. Harwood),
1930, "King, Queen, Knave" (with
Harwood), 1932; "The Key" (with
Jocelyn Lee Hardy), 1933; "These
Mortals" (with Harwood), 1935; "Can
We Tell?" 1938, has written the
following novels: "The Crater,"
"Death on Delivery," "An Imperfect
Lover," "Murder of an M.P.," also a
biography of Lord Bothwell; has also
written scripts for motion-pictures in
England and Hollywood *Recreations*:
Golf and tennis *Club*: Brooks'.
Address 17 Hamilton Terrace, N.W.8.
Telephone No. Cunningham 5579

GORING, Marius, actor; *b.* Newport,
Isle of Wight, 23 May, 1912; *s.* of
Dr. Charles Buckman Goring, M.D.,
B.Sc. (Hon. Fellow University College),
and his wife Kate Winifred (Macdonald);
e. Perse School, Cambridge, and at
the Universities of Frankfurt, Munich,
Vienna, and Paris; *m.* Mary West-
wood Steel; studied for the stage
under Harcourt Williams and at the
Old Vic. dramatic school; made his
first appearance on the London stage
at the Rudolph Steiner Hall, Dec.,
1927, as Harlequin at one of Jean
Stirling Mackinlay's *matinées*; also
appeared with her during her seasons,
1928-29; at the Old Vic., Dec., 1929,
appeared as a dancer in "A Midsummer
Night's Dream"; in May, 1931, toured
in France and Germany with the

English Classical Players; played two seasons at the Old Vic. and Sadler's Wells, Sept., 1932-May, 1934, appearing as the Persian in "Caesar and Cleopatra," and subsequently during the first season as Trip in "The School for Scandal," Malcolm and (for a time) Macbeth in "Macbeth," and Romeo, during his second season played Sebastian in "Twelfth Night," Epi-hodov in "The Cherry Orchard," Campeus in "Henry VIII," Friar Peter and Abhorson in "Measure for Measure," Alonzo in "The Tempest," Buckram in "Love for Love," Malcolm in "Macbeth," and Hugh Voysey in "The Voysey Inheritance"; first appeared in the West-End at the Shaftesbury, May, 1934, in the last mentioned part, in the autumn of 1934 to spring of 1935, toured France, Belgium, and Holland with the Compagnie des Quinze, acting in French, Old Vic, Apr., 1935, played Fortinbras in "Hamlet", New, July, 1935, Japhet in "Noah", Duke of York's, Oct., 1935, Galloway Lasse and the Blind Man in "The Hangman"; Westminster, Oct., 1935, Aubert in "Sowers of the Hills"; Playhouse, Dec., 1935, Philip of Spain in "Mary Tudor", His Majesty's, Apr., 1936, Amor in "The Happy Hypocrite"; in July, 1936, toured as Vincent in "Ante Room"; New, Sept., 1936, Max in "Girl Unknown", Westminster, Nov., 1936, Gregers Werle in "The Wild Duck", Old Vic, Dec., 1936-Apr., 1937, Frank Thorne in "The Witch of Edmonton," First Player and Fortinbras in "Hamlet," Feste in "Twelfth Night," and Chorus in "Henry V"; Shaftesbury, June, 1937, made a great success when he played Peter de Meyer in "Satyr"; Comedy, Sept., 1937, Wolfe Guildenford in "The Last Straw"; Ambassadors', Feb., 1938, Arthur Primmer in "Surprise Item," Phoenix, Oct., 1938, Leonid Schervinsky in "The White Guard"; Duke of York's, Feb., 1939, produced "Nora" (A Doll's House); Mar., 1939, played Lord Bantock in "Lady Fanny," which he also produced, and Apr., 1939, Schimmelmenn in "Nina"; Lyceum, June, 1939, appeared as the First Player and Osric in "Hamlet," subsequently playing

the same parts at Elsinore; in Jan. 1936, was one of the founders of the London Theatre Studio; entered films 1936, and appeared in "Rembrandt," "Dead Men Tell No Tales," "The Spy in Black," "The Flying Fifty-five," etc *Recreations*. Walking and travelling. Address: 105 Hallam Street, W.1. Telephone No.: Welbeck 8879.

GOSLING, Harold, business manager; b. Sidcup, Kent, 19 Dec., 1897; s. of William Gosling and his wife Elizabeth (Horrocks); his first theatrical experience was gained as secretary to Oscar Asche and Lily Brayton at His Majesty's Theatre, 1921; subsequently engaged with The Daniel Mayer Company, and was business manager for this firm at the Adelphi, Aldwych, New Oxford, St. James's, and Wyndham's; also managed tours for them in South Africa and India, 1922-25; business manager for Dennis Eadie at Royalty, 1925-27; went to America, 1927, as manager for J. B. Fagan, with "And So To Bed," and the Irish Players; toured his own company in England, 1929, appointed manager to Maurice Browne, Ltd., Nov., 1929; appointed general manager of the Globe and Queen's Theatres, Ltd., 1932; in Sept., 1935, with Stanley Hale, presented "Accent on Youth," at the Globe Theatre, is licensee of the Globe and Queen's Theatres, and a director of the producing firm of H. M. Tennent Ltd. Address: Queen's Theatre, Shaftesbury Avenue, W.1 Telephone No.: Gerrard 2642.

GOTT, Barbara, actress; made her first appearance on the stage under the management of Walter Melville, in melodrama; subsequently toured in "The Prodigal Son," and as the Marquise d'Andeline in "Samson"; was then engaged by Mr. Arthur Bouchier, and made her first appearance in London at the Garrick Theatre, Feb., 1913, as Mrs. Greenwood in "Trust the People"; in Mar., 1913, appeared as Mrs. Gooseberry in "The Greatest Wish"; May, 1913, as Madame de St. Alvaire in "Croesus"; at the Vaudeville, June, 1915, played Mrs. Luckman in "The Green Flag"; July, 1915, Paterson in "Enterprising Helen"; at the Prince of Wales's, Sept., 1915, Rose Hart in

"The Dummy"; at His Majesty's, Feb., 1916, Marie in "The Arm of the Law"; at the Kingsway, May, 1916, appeared as Mrs. Jordan in "Ye Gods"; at the Queen's, Apr., 1917, as Hannah in "The Double Event"; at the Playhouse, May, 1917, as Mrs. Haines in "Wanted a Husband"; at the Court, Dec., 1917, played Signora Tomaso in "The Prodigy"; at the Strand, Feb., 1918, Nell Brockton in "Cheating Cheaters"; at the Comedy, Apr., 1918, Mammy in "The Knife"; at the Strand, Mar., 1920, appeared as Amanda in "Come Out of the Kitchen"; at the Royalty, Sept., 1920, as Maria Pepa in "The Romantic Young Lady"; at the Duke of York's, Feb., 1921, Zephyrine in "Mis' Nell o' New Orleans"; joined the "Grand Guignol" Company at the Little Theatre, June, 1921; in 1922 toured with Mrs. Patrick Campbell; at the Lyric, Dec., 1922, played Mrs. Grimm in "Lilac Time"; at the St. Martin's Theatre, Aug., 1923, Mrs. Small in "The Lakes of Her"; Jan., 1924, Janet Treeves in "A Magdalene's Husband," and the Queen in "Phoenix"; at the Queen's, Mar., 1924, Affrodita in "Conchita"; at the Regent, May, 1924, Nurse in "Romeo and Juliet"; at the Strand (for the Fellowship of Players), Nov., 1924, Elnor in "King John"; subsequently toured as Miss Bishop in "Helping Hands," and Countess Poldi in "The Lonely House"; at the Garrick, May, 1925, played Ameena in "Rain", Royalty, Apr., 1926, the Farmer's Wife in "Doctor Knock"; Globe, July, 1926, Mrs. Rivers in "Ask Beccles"; Nov., 1926, Mrs. Mossop in "Trelawney of the Wells"; Lyric, May, 1927, Madame Grand in "The Garden of Eden"; Globe, June, 1927, The Cook in "The Spook Sonata"; Royalty, Oct., 1927, Mrs. Wimple in "The Crooked Billet"; Strand, Oct., 1927, Sister Dionisia in "The Kingdom of God"; His Majesty's, July, 1928, Mrs. Foley in "The Phantom Fear"; Arts, Feb., 1929, Mrs. Small in "The Likes of 'Er"; Globe, May, 1929, Lydia in "The Black Ace"; Duke of York's, July, 1929, Joan Durbeyfield in "Tess of the D'Urbervilles"; Prince's, Sept., 1929, Mdme. Charron

in "The Flying Fool"; Arts, Dec., 1929, Mrs. Underwood in "People Like Us"; Duchess, Dec., 1930, Susan Thorn in "Jane's Legacy"; Phoenix, Nov., 1931, the Princess of Anhalt in "Little Catherine"; Duke of York's, Feb., 1932, Mrs. Winch in "Say When!"; Globe (for Stage Society), May, 1932, Romanie in "Le Cocu Magnifique"; Duke of York's, June, 1932, played in continuous "Grand Guignol"; Westminster, June, 1933, Mrs. Robinson in "Cupid and the Don"; Embassy, July, 1933, Mrs. Porter in "Beauty and the Barge", Winter Garden, Aug., 1933, Mother Hunt in "Clancarty"; Westminster, Jan. 1934, Mrs. Garlic in "Saturday's Children", at Stratford-on-Avon, Apr., 1934, played the Hostess in "King Henry V," Nurse in "Romeo and Juliet," etc., Arts, Dec. 1934, Putana in "'Tis Pity She's a Whore"; "Q," Feb. 1935, Nanny Glubb in "The Good Old Days", at Stratford-on-Avon, Apr., 1935, Mistress Quickly in "King Henry IV" (Part I); Scala, Dec., 1935, Mrs. Hearty and the Queen in "Bluebell in Fairyland", made her first appearance on the New York stage, at the Plymouth Theatre, 15 Oct., 1936, as the Cook in "Tovarich"; Aldwych (for Repertory Players), May, 1938, Countess Mendoza in "Rovina"; St. Martin's, Aug., 1938, the Old Woman in "Last Train South", New, Nov., 1938, Tant Muller in "Story of an African Farm", St. James's, May, 1939, Madame Maret in "Sixth Floor"; has appeared in films for several years, and since 1936 has appeared in "Broken Blossoms," "The Beloved Vagabond," etc. *Hobbies* - Egyptology, artistic furnishing, and dress-designing. *Address* - 408 Duncan House, Dolphin Square, S.W.1. *Telephone No* Victoria 4332.

GOTTSCHALK, Ferdinand, actor and dramatic author; b. London, 1858; s. of Eliza (Lawton) and Gustavus Gottschalk; s. London and Hanover; made his first appearance on the stage at Toronto, Canada, 1887, in "Which is Which?" with Rosina Vokes; made one of his earliest successes at Madison Square Theatre, New York, Jan., 1891, when he

played Dodson Dick in "The Silver Shield"; in the same year, at Daly's, with Rosina Vokes, he played in "A Game of Cards," "A Rough Diamond," "Wig and Gown," "Frederic Lemaitre," etc.; in 1892, with the same company, played in "The Rose," "That Lawyer's Fee," "A Double Lesson," "The Paper Chase," etc.; in 1893 in "Maid Marian"; at the Lyceum, 1894, played Galfred in "The Amazons"; at the Empire, 1894, played Eddie Remon in "The Masqueraders"; the following year rejoined the Lyceum company, and appeared at that theatre in "Fortune," "The Home Secretary," "The Benefit of the Doubt," and "The Prisoner of Zenda"; at the Garrick, 1897, played Katzenjammer in "Never Again"; made his first appearance in London at the Vaudeville Theatre, 11 Oct., 1897, when he played Katzenjammer in "Never Again"; at the Court, Oct., 1898, played in "When a Man's in Love," and "The Mugwump"; toured with Arthur Roberts in "Campano", at Terry's, Dec., 1898, appeared in "The Brixton Burglary," and at the Haymarket, Aug., 1899, in "The Degenerates"; he then returned to New York, and at Daly's, 1899, appeared as Philbert in "The Manoeuvres of Jane"; appeared at the Bijou, 1900, as Johnny Trotter in "The Climbers"; at the Lyceum, 1901, in "My Daughter-in-Law"; at the Princess, 1903, as Lord Heathcote in "The Frisky Mrs. Johnson"; played Lord Dunsmore in "The Girl from Dixie," 1903; at Daly's, 1904, appeared as Zebedee Poskett in "Glittering Gloria"; at the Empire, 1904, as Mr. Henry Pitt Welby in "The Duke of Killcrankie"; at Daly's, 1905, appeared in "The Toast of the Town"; during 1906 appeared at Madison Square, in "The Braisley Diamond" and "Lucky Miss Dean"; at the Manhattan, in "The Triangle," and at the Savoy in "Barbara's Millions"; at Herald Square, May, 1907, appeared as Lickcheese in "Widower's Houses"; at the Empire, Aug., 1907, played the Hon. Gibson Gore in "My Wife"; reappeared in London, Oct., 1908, at the Criterion, when he played

Clinton Perry in "Lady Epping's Lawsuit"; returning to America, appeared at Maxine Elliott's Theatre, New York, Sept., 1909, as Willie in "The Revellers"; joined the company of the New Theatre, New York, 8 Nov., 1909, and appeared there in "Antony and Cleopatra," "The Cottage in the Air," "Strife," "The School for Scandal," "Twelfth Night," "The Winter's Tale," "The Merry Wives of Windsor," "The Thunderbolt," "Old Heidelberg" and "Vanity Fair"; subsequently, in 1911, played in "The Rack," and in Oct., 1911, played in "A Butterfly on the Wheel"; at the Lyceum, New York, Jan., 1913, played Paraneaux in "The New Secretary"; at the Empire, Apr., 1913, played Galfred in the revival of "The Amazons"; at the Little Theatre, New York, Apr., 1914, played Roland in "The Truth"; at the Empire, New York, Sept., 1914, Charles Ravel in "The Prodigal Husband"; at Atlantic City, July, 1915, played Anthony Jeavons in "The Mystic Shrine"; at the Lyceum, New York, Sept., 1915, Henry Pitt-Welby, M.P. in "The Duke of Killcrankie"; Aug., 1916, Herbert Threadgold in "Please Help Emily"; at the Princess, Nov., 1916, Julius Crankshaw in "Such is Life"; at the Little, New York, Feb., 1917, Morris Finsbury in "The Morris Dance"; at the Criterion, Nov., 1917, Heinrich Heine in "Madame Sand"; at the Longacre, Sept., 1919, Uncle Horace Pilgrim in "Adam and Eva"; at the Cort, Dec., 1921, Horace Pengard in "Captain Applejack"; at the Booth, Mar., 1922, William Blayds-Conway in "The Truth About Blayds"; at the Broadhurst, Dec., 1922, Iky-Mo in "The Lady Cristilinda"; at the Belmont, Feb., 1923, G. T. Warren in "You and I"; at the Thirty-ninth Street Theatre, May, 1924, Mortimer Travers in "The Bride"; Cort, Jan., 1925, Jacques Morel in "The Stork"; Plymouth, Oct., 1925, Charles II in "The Buccaneer"; Nov., 1925, Roger Compton in "In a Garden"; Feb., 1926, Tornaquinci in "The Jest"; Forrest, Mar., 1927, Herr Schmitt in "The Crown Prince"; Longacre, Sept.,

1927, Spanish War Minister in "The Command to Love"; Ethel Barrymore, Apr., 1929, The Ambassador in "The Love Duel"; Liberty, Feb., 1930, Potiphar in "Joseph", Selwyn, May, 1930, Rev. William Wampus in "Lost Sheep"; Belasco, Nov., 1930, The Faithful Dog in "To-Night or Never"; St. James, Oct., 1935, Jay Carey in "Play, Genuis, Play!", during the past few years has been continuously engaged in films; is the author of "Nanette," 1900; "The Love Letter" (from the French of Sardou), 1906, "Whose Helen are You?" (from the Italian) *Address* c/o National Liberal Club, Whitehall Place, London, S.W.1

GOULDING Edmund, actor, author and composer; *b.* London, 20 Mar. 1891; *m.* Marjorie Moss, made his first appearance on the stage at the Holborn Empire, Sept., 1909, in a sketch, "Gentleman, the King"; next appeared at the Court Theatre, 27 Dec. 1909, as the King of Hearts and The Walrus in "Alice in Wonderland"; subsequently appeared at His Majesty's, Sept., 1910, in "Henry VIII"; Sept., 1911, played the Third Murderer in "Macbeth"; at the Alhambra, Jan., 1913, played in "Kill that Fly"; at the Vaudeville, Aug., 1913, James Vane in "The Picture of Dorian Grey"; New, Oct., 1913, Lutz Nachtigall in "The Laughing Husband"; at the Globe, Dec., 1913, played Joe Burbage in "The Night Hawk" at the Royalty, Apr., 1914, Peo and Louka in "My Lady's Dress"; at the Palladium, Aug., 1914, Eddie Murray in "God Save the King"; at the Hippodrome, Nov., 1914, played in "Business as Usual"; subsequently went to America, and appeared at the Winter Garden, New York, 1915; of late years has practically devoted himself to the cinema stage, both as scenario writer and director; among well-known films he adapted "The Man Who Came Back," "The Fool," Dante's "Inferno," "Sun-up," "Sally, Irene, and Mary," "Paris," "The Devil," "Three Live Ghosts," "Tol-able David," "Grand Parade," "Broadway Melody," "Love," "Peacock Alley," "The White Sister," "Havoc," "Fascination," etc.; has directed the

production of the following films: "Sally, Irene, and Mary," "Sun-Up," "Love," "The Trespasser," "The Grand Parade," "Devil's Holiday," "The Night Angel," "Reaching for the Moon," "Grand Hotel," "Blondie of the Follies," "Riptide," "The Flame Within," etc.; author of "Out of the Fog," 1912, "God Save the King," 1914; "Ellen Young" (with Mrs Enthoven), 1916; "Dancing Mothers" (with Edgar Selwyn), 1924 (plays); has also written a novel, "Fury." *Address*: Metro-Goldwyn-Mayer Studios, Culver City, California, U.S.A.; or Studio Place, Kinnerton Street, London, S.W.1 *Telephone* No. Sloane 5568.

GOW, Ronald, dramatic author, *b.* Heaton Moor, near Manchester, 1 Nov., 1897; *s.* of Anthony Gow and his wife Clara (Ashworth), *e.* Altrincham Grammar School, and Manchester University (B.Sc.), *m.* Wendy Hiller, was formerly engaged as research chemist and as a schoolmaster, author of "Gallows Glorious," 1933; "My Lady Wears a White Cockade," 1934, "Compromise," 1935, adapted "Love on the Dole," 1935, adapted "Men Are Unwise," 1937, author of "Ma's Bit o' Brass" ("Lovejoy's Millions"), 1938, has also written many one-act plays and film scenarios, and directed a series of educational films. *Address* Spindles, Radlett, Herts

GRAHAM, Morland, actor, *b.* Partick, Glasgow, 8 Aug., 1891; *s.* of James Graham and his wife Mary Isabella (Moreland); *e.* Hamilton Crescent School, Partick, Glasgow, *m.* Elsie Cole; formerly engaged in clerical work with a firm of auctioneers and Insurance Agents, and while there studied for the stage under Emile Burke; made his first appearance on the stage at the Town Hall, Rutherglen, near Glasgow, Dec., 1908, as Tubal in "The Merchant of Venice"; during the War, entertained front-line troops in France and Belgium, with "The Jocks" concert party, 1916-18; appeared in the Royal Command Performance, at Balmoral Castle, with the Scottish National Players, Oct., 1922,

Made his first appearance on the London stage, at the London Coliseum, 26 Mar., 1923, as James McKenzie in "Campbell of Kilmhor," with the Scottish National Players, played with Alfred Denville's stock companies, 1924-29; toured the principal music-halls of Great Britain and Ireland, with his own sketch company, 1929-31, joined the company of the Westminster Theatre, 1931, opening 7 Oct., 1931, as Davie Paterson in "The Anatomist," and subsequently playing the Producer in "Six Characters in Search of an Author"; Tobit in "Tobias and the Angel," and Gabriel in "The Kingdom of God"; New (for Arts Theatre Club), June, 1932, played Sir Simon Burley in "Richard of Bordeaux"; Westminster, July, 1932, Dull in "Love's Labour's Lost"; joined the Old Vic company, Sept., 1932, remaining three seasons, opened Sept., 1932, as Theodotus in "Caesar and Cleopatra"; among successful parts he played there, were Friar Laurence, Old Gobbo, Sir Oliver Surface, Firs in "The Cherry Orchard," Foresight in "Love for Love," Elbow in "Measure for Measure," Griffith in "Henry VIII," Don Antonio in "The Two Shepherds", appeared at the Open Air Theatre, 1933, as Touchstone in "As You Like It" and Quince in "A Midsummer Night's Dream", New, June, 1934, played Suppliant and the Count de Moretta in "Queen of Scots"; Embassy, June, 1935, Sam Renshaw in "Harvest in the North"; Shaftesbury, Oct., 1935, Angus Windlestraw in "The Black Eye"; Westminster, Dec., 1935, Ali in "The Impresario from Smyrna"; Wyndham's (for 1930 Players), Feb., 1936, Hodgson in "Love from a Stranger"; Old Vic, Mar.-Apr., 1936, the Shepherd in "The Winter's Tale" and the Fool in "King Lear"; Vaudeville, May, 1936, Richard Fraser in "Green Waters"; Queen's, Aug., 1936, Danny in "The Anteroom"; Lyric, Oct., 1936, Archbishop Laud in "Charles the King"; Open Air Theatre, June-July, 1937, Shallow in "The Merry Wives of Windsor," Quince in "A Midsummer Night's Dream," and Ligarius in "Julius Caesar"; made his first appearance

on the New York stage, at the Morosco Theatre, 22 Sept., 1937, as Malcolm in "George and Margaret"; Queen's, London, Apr., 1938, Old Gobbo in "The Merchant of Venice"; St Martin's, Aug., 1938, Domenov in "Last Train South"; New, Mar., 1939, Mr Budd in "The Man in Half-Moon Street"; has played in films, and since 1936 has appeared in "Where's Sally?" "Moscow Nights," "Get Off My Foot," "Full Speed Ahead," "Jamaica Inn," etc *Recreations* Gardening and writing one-act plays *Address* 50 Bath Road, Bedford Park, W 4 *Telephone* No Chiswick 0947.

GRAHAME, Margot, actress; *b* Canterbury, Kent, 20 Feb., 1911; *d* of Sydney Grahame and his wife Gwenevith (Thomas); *e*. Ladies' College, Durban, Natal; *m*. (1) Francis Lister (mar dis), (2) Alan McMartin; went to South Africa with her parents at the age of three; made her first appearance on the stage at His Majesty's Theatre, Johannesburg, 15 Feb., 1926, as Sally Jellyband in "The Scarlet Pimpernel," with the late Dennis Neilson-Terry, and subsequently played Suzanne de Tournai in the same play, at the same theatre, Aug., 1926, played Susan Van Tuyl in "Romance," with Owen Nares, and also appeared as Mary in "The Last of Mrs. Cheyney"; returned to London with Dennis Neilson-Terry, and at the Lyceum, May, 1927, understudied Mary Glynnne as Mary Redmayne in "The Terror", subsequently toured as Ethel Simmons in "The Whole Town's Talking," and Laura in "Dr. Jekyll and Mr. Hyde"; she then toured as Mary in "The Terror"; during 1929, toured as Tilly Winn in "A Cup of Kindness," and made her first appearance on the London stage, at the Aldwych Theatre, June, 1929, in this part; appeared at the Aldwych, Feb., 1930, as Amy in "A Night Like This"; New, Oct., 1932, played Daphne Arnold in "My Hat!"; Fulham, Nov., 1933, Jean in "The Greeks had a Word for It"; went to America, 1934, and at the Chestnut, Philadelphia, Oct., 1934, played Madeo in "Sexes and Sevens"; Shubert, Boston, Apr.,

1938, *The Lady in "Lady at Large"*, commenced her film career 1929, and since 1936 has appeared in "*The Three Musketeers*," "*Crime Over London*," "*Two in the Dark*," "*Counterfeit*," "*Falling in Love*," "*Make Way for a Lady*," "*Night Waitress*," "*Criminal Lawyer*," "*Fight for Your Lady*," "*The Buccaneer*," etc *Recreations* · Riding and swimming

GRANT, Neil, dramatic author and journalist; *b.* Forres, 1 Aug., 1882, *s.* of James Grant and his wife Margaret (Bowie); *e.* Edinburgh University and Brasenose College, Oxford; *m.* Nancy Elizabeth Puckett; has written the following plays: "*Policy 1313*," 1913; "*His Duty*" (with Athole Stewart) 1914, "*A Valuable Rival*," 1914, "*Possessions*," 1925; "*Thy Name is Woman*," 1926; "*Getting Mother Married*," 1926; "*Petticoat Influence*," 1930; "*The Nelson Touch*," 1931, "*Something in the City*," 1934, "*Dusty Ermine*," 1935. *Recreation*. Lawn Tennis. *Club*: United University. *Address*: Flat 81, Chiltern Court, Regent's Park, N.W.1. *Telephone No.*: Welbeck 5544 (Extension 81)

GRANTHAM, Wilfred, actor, *b.* Norbiton, Surrey, 28 Dec., 1898, *s.* of Wilfred George Grantham and his wife Alice Constance (Cusung); *e.* Winchester College and Royal Military Academy, Woolwich, *m.* May Agate, originally intended for the Army, made his first appearance on the stage at the New Theatre, 5 Feb., 1926, as Balthazar in "*Much Ado About Nothing*"; subsequently appearing there in "*Prince Fazil*"; toured with the Arts League of Service, 1928, and as Henry Tremayne in "*The Lady with a Lamp*," 1929, appeared at the Old Vic, 1930-31; Royalty, Oct., 1931, played Captain Finch in "*The Immortal Lady*", Westminster, Feb., 1934, Dr. Cameron in "*Private Room*"; Royalty, June, 1934, Mr. Lockwood in "*Wuthering Heights*"; Westminster, Sept.-Oct., 1934, Earl of Pembroke in "*Rose and Glove*" and Albany in "*King Lear*"; and Apr.-May, 1935, Old Mr. Verner in "*Valkyrie*" and the Duke of Venice in "*Othello*"; Embassy Sept., 1935, Michelotto in "*The House*

of Borgia", Criterion, Mar., 1936, Krogstad in "*A Doll's House*," Martensgard in "*Rosmersholm*," and Dr. Herdal in "*The Master Builder*", Embassy, Dec., 1936, Bartholomew in "*The Melody That Got Lost*"; Daly's, July, 1937, Rev Jose Maria Sierra in "*The First Legion*", has appeared frequently for the Sunday Theatre Society, was part author (with May Agate) of "*Night's Candles*," 1933, author of "*Mary Tudor*," 1935, and "*Emperor of the World*," 1939 *Recreation Music Address* Fernhill, Brighton Road, Lower Kingswood, Tadworth *Telephone No* Burgh Heath 3457

GRANVILLE, Charlotte, actress; *b.* 9 May, 1863; *d.* of Major-General W. J. Stuart, of the Royal Engineers; *m.* Major Robert Millington Sygne (mar. dis.), appeared as an amateur, before making her first appearance on the professional stage, at the Avenue Theatre, 25 Sept., 1890, as Madame de Quincompoix in "*The Struggle for Life*," under Sir (then Mr.) George Alexander; she also appeared at the Avenue in "*Man Proposes*," and at the St. James's in "*The Gay Lothario*," 1891; "*Lady Windermere's Fan*," 1892, etc.; she understudied Mrs. Patrick Campbell in "*The Second Mrs. Tanqueray*," 1893, and subsequently played Mrs. Cortelyou in that play; played Helen Larondie in "*The Masqueraders*," 1894; at the Court, in 1895, she appeared as the Countess of Castleblanev in "*Vanity Fair*"; at the Criterion played in "*The Squire of Dames*"; returned to the St. James's, and played in "*The Princess and the Butterfly*," 1897, "*The Ambassador*," "*A Man of Forty*," "*The Wisdom of the Wise*," and "*The Awakening*"; appeared at the Shaftesbury in "*The Sorrows of Satan*"; at the Avenue, 1900, appeared in "*An Interrupted Honeymoon*"; appeared at the Lyceum with William Gillette in 1901, as Madge Larrabee in "*Sherlock Holmes*"; at the Prince of Wales's, 1902, as Lady Sylvia in "*A Country Mouse*"; at the Duke of York's, as Madame de Semiano in "*The*

Marriage of Kitty"; at the Criterion as Lady Duncan in "Billy's Little Love Affair"; at the Comedy in "The Alabaster Staircase"; "On the Side of the Angels," Royalty, 1906; "Three Blind Mice" and "A Queen's Messenger," Criterion, 1907, "The Liars," Criterion, 1907, and "Mrs. Ellison's Answer," the New, 1907; at Terry's, 1908, appeared in "The Orange Blossom"; at the Court, Nov., 1908, played in "A Bridge Tangle"; at Terry's, Apr., 1909, played Lady Gertrude Dawley in "Artful Miss Dearing"; at the Hicks Theatre, June, 1909, played Mrs. Van Allen in "Eunice"; at the Haymarket, Oct., 1909, appeared as Mrs. Sinclair in "Don"; accompanied Weedon Grossmith to Canada and the United States, Oct., 1909, playing the Countess of Rushmere in "Mr. Preedy and the Countess"; at the Nazimova Theatre, New York, Dec., 1910, played Lady Carnforth in "We Can't be so Bad as All That"; at the Fifth Avenue Theatre, New York, Apr., 1911, played in "A Woman Intervenes"; at the Lyric, New York, Nov., 1911, appeared as Philaminte in "The Learned Ladies," and Rose in "The Thunderbolt"; at Chicago, Apr., 1912, appeared in "The Divorce"; during 1912-13 toured in the same piece, re-named "The Divorce Question"; at the Harris Theatre, New York, Nov., 1914, played Lady Heppell in "That Sort"; on returning to England, appeared at His Majesty's, May, 1915, as Lady Massinger in "The Right to Kill"; at the Playhouse, May, 1915, as Megarde in "Godefroi and Yolande"; subsequently returned to New York; at the Playhouse, New York, Dec., 1915, played Lady Britomart in "Major Barbara"; Feb., 1916, Lady Susan Sturridge in "The Earth"; Sept., 1916, Mrs. Gaynes in "The Man Who Came Back"; at the Thirtieth Street Theatre, Mar., 1917, Lady Dedmond in "The Fugitive"; at the Comedy, New York, Oct., 1917, Lady Marshall in "The Barton Mystery"; at the Empire, New York, Sept., 1918, Mrs. Guildford in "The Saving Grace"; at the Broadhurst, Dec., 1919, Ellen in "Smilin' Through";

at the Bramhall Playhouse, Jan., 1921, Lady Bracknell in "The Importance of Being Earnest"; at Atlantic City, Apr., 1921, Lady Etchingham in "The Tenth Man"; at the Park Theatre, Nov., 1921, Auntie in "The Great Way"; at the Ritz, Sept., 1922, Baroness Delignieres in "Banco"; at the Lyceum, New York, Dec., 1922, the Nurse in "Romeo and Juliet"; at the Ambassador, New York, Nov., 1923, Aunt Jeanne in "A Love Scandal"; at the Ritz, Jan., 1924, Mrs. Cliveden-Banks in "Outward Bound"; Music Box, Oct., 1926, Cora Blake in "Gentle Grafters"; Forrest, Mar., 1928; Sister Agnes in "Veils"; Klaw, Oct., 1928, Queen of Wallachia in "The Command Performance"; Little, Feb., 1929, Mrs. Boucicault in "Let Us Be Gay"; Belasco, Aug., 1930, Lady Hartley in "Dancing Partner"; Charles Hopkins Theatre, Oct., 1931, Mrs. Beeton in "The Roof"; Cohan, Dec., 1931, Frau Hulde in "Berlin"; Ethel Barrymore Theatre, Sept., 1932, Mrs. Lindrew in "Here To-day"; Selwyn, Dec., 1932, Tante in "The Great Magoo"; reappeared on the London stage, after an absence of eighteen years, at the Globe Theatre, May, 1933, as Aunt Grace in "The Day I Forgot"; again returned to New York, and at the Vanderbilt, Jan., 1934, played Attica Taylor in "A Divine Moment"; entered films, 1934, and has appeared in "Now and Forever," "Behold, My Wife," "The Werewolf of London," "Rose of the Rancho," etc

GRANVILLE, Sydney, actor and vocalist; b. Bolton, Lancs; m. Anna Bethell; made his first appearance on the stage with the Moody-Manners Opera Company; joined the D'Oyly Carte Opera Company in 1907, and remained until 1914; rejoined them in Nov., 1918, and appeared with the company until 1925, when he went to Australia under J. C. Williamson, Ltd; appeared at the Prince's Theatre, during the seasons 1919-20, 1921-22, 1924, playing Giuseppe in "The Gondoliers," Strephon in "Iolanthe," Sir Richard Cholmondeley in "The Yeomen of the Guard," Florian in "Princess Ida," the Usher in "Trial

by Jury," Samuel in "The Pirates of Penzance," Archibald Grosvenor in "Patience," Cox in "Cox and Box," Fish-Tush in "The Mikado," Bill Bobstay in "H.M.S. Pinafore"; in Sept., 1927, toured in "The Blue Train"; Lyric, Hammersmith, Feb., 1928, played Lockit in "The Beggar's Opera"; subsequently rejoined the D'Oyly Carte Company, and appeared at the Savoy Theatre, 1929-30, and 1932-33; appeared with the company at the Martin Beck Theatre, New York, Sept., 1934, when he played Don Alhambra in "The Gondoliers," the Sergeant of Police in "The Pirates of Penzance," Private Willis in "Iolanthe," the Learned Judge in "Trial By Jury," Pooh-Bah in "The Mikado," Wilfred Shadbolt in "The Yeoman of the Guard," Sir Despard Murgatroyd in "Ruddigore," King Hildebrand in "Princess Ida"; has since toured with the company in England and U.S.A. (1936 and 1939); appeared in the film of "The Mikado," 1938. *Address* c/o The D'Oyly Carte Opera Company, Savoy Hotel, Strand, W.C.2

GRANVILLE-BARKER, Harley, actor, dramatic author, and manager; *b.* London, 25 Nov., 1877; *s.* of Albert James Barker and his wife Mary Elizabeth (Bozzi-Granville), the latter a well-known reciter; *m.* (1) Lillah McCarthy (*mar. dis.*); (2) Helen Huntingdon (Gates); first appeared in Harrogate in 1891; joined Miss Sarah Thorne's Company at Margate for six months, making his first appearance in Wilks's old drama, "Ben the Bo'sun"; made his first appearance on the London stage at the Comedy Theatre, 19 May, 1892, as the Third Young Man in "The Poet and the Puppets"; at the same theatre, he appeared on 5 Dec., 1892, as Claudie in "To-Day"; played with A. B. Tapping in stock seasons at Hastings; in 1894, toured with Lewis Waller in "A Sorceress of Love"; toured with Ben Greet in Shakespearean *répertoire*, 1895; appeared at the Haymarket in "Under the Red Robe," 1896; played for the Elizabethan Stage Society in "Richard II," 1899, and in "Edward II," 1903;

was with Mrs. Patrick Campbell on tour, and in "The Canary" at the Prince of Wales's, 1899; at Royalty, in "Magda," 1900; appeared in "English Nell" at the Prince of Wales's, 1900, and in "Becky Sharp" at the same theatre, 1901; was associated with the work of the Stage Society for several years, appearing in "The League of Youth," 1900; "Candida," 1900; "Captain Brassbound's Conversion," 1900; "The Man of Destiny," 1901; "Mrs. Warren's Profession," 1902; "The Marrying of Ann Leete," 1902; "A Man of Honour," 1903; "The Good Hope," 1903; "Man and Superman," 1905; "Waste," 1907, also acted as producer for several of the performances; at the Court, Apr., 1904, played Speed in "The Two Gentlemen of Verona"; in 1904 joined J. E. Vedrenne in the management of the Court Theatre, producing there many plays, notably the "Hippolytus" of Euripides, "Aglaïa and Selysette," "John Bull's Other Island," "Prunella," "You Never Can Tell," "The Trojan Women" of Euripides, "The Thieves' Comedy," "Man and Superman," "The Electra" of Euripides, "The Return of the Prodigal," "Major Barbara," "The Voyage Inheritance," "The Silver Box," "The Charity that Began at Home," "The Doctor's Dilemma," "The Campden Wonder," "Votes for Women," and revivals of "Candida," "Captain Brassbound's Conversion," "The Wild Duck," "The Philanderer" and "Hedda Gabler"; the "Vedrenne-Barker" management of this theatre was one of the most notable theatrical enterprises of the modern stage; in Sept., 1907, with J. E. Vedrenne, undertook the management of the Savoy Theatre, and in Oct. appeared there as General Burgoyne in "The Devil's Disciple", on the transference of the play to the Queen's Theatre, in Nov., appeared as Dick Dudgeon; at the Savoy Theatre, Dec., 1907, appeared as Major Saranoff in "Arms and the Man"; during 1908 toured with a repertory of the plays connected with the Vedrenne-Barker *régime*; during 1910, was prominently associated with Charles Frohman's repertory

scheme at the Duke of York's; between 1911-14, was responsible (with Miss Lillah McCarthy) for the production of the "Anatol" duologues, Palace and Little Theatres, 1911; a revival of "The Master Builder," Little, 1911; "Fanny's First Play," Little, 1911; "The Winter's Tale," Savoy, 1912, "Twelfth Night," Savoy, 1912; "The Great Adventure," Kingsway, 1913, "Androcles and the Lion," St James's, 1913; "The Harlequinade," St. James's, 1913, revivals of "The Wild Duck," "Nan," "The Witch," "The Doctor's Dilemma," "Le Mariage Forcé," St James's, 1913-14; "A Midsummer Night's Dream," Savoy, 1914; "The Dynasts," Kingsway, 1914; subsequently proceeded to America, and at Wallack's Theatre, New York, Jan., 1915, produced "Androcles and the Lion," "A Midsummer Night's Dream," etc.; at the Royalty, Sept., 1920, was responsible with his wife for the production of "The Romantic Young Lady," for the translation of which play, from the Spanish, they were also jointly responsible; supervised the production of the revised version of "Waste," at the Westminster Theatre, Dec., 1936, is the author of "The Marrying of Ann Lette," "The Voysey Inheritance," "The Madras House," "Rococo," "Waste," "The Weather Hen" (with Berte Thomas); "The Harlequinade" (with Dion Clayton Calthrop); "The Morris Dance" (from Robert Louis Stevenson and Lloyd Osbourne's "Wrong Box"); "Vote by Ballot"; "The Secret Life"; "Prunella" (with Laurence Housman); "Deburau" (from the French of Sacha Guitry); the stage version of Hardy's play "The Dynasts"; adapted Schnitzler's play "Das Marschen," with C E Wheeler; was responsible for the English version of Schnitzler's "Anatol"; adapted "Doctor Knock" (from the French); "The Kingdom of God," "The Lady from Alfaceque," "Wife to a Famous Man," "Fortunato," "A Hundred Years Old," "Take Two from One" (all, with his wife, from the Spanish of Martinez-Sierra); "Six Gentlemen in a Row" (from the French), "The Women Have Their Way," "Dona

Clarines," "The Two Shepherds," "Peace and Quiet" (all from the Spanish, with his wife); author of "His Majesty"; is co-author, with William Archer, of the work "Scheme and Estimates for a National Theatre"; author of "The Exemplary Theatre," "Souls on Fifth," "The Red Cross in France," "Farewell to the Theatre"; also "Prefaces to Shakespeare"; in 1934, with G B Harrison, edited "A Companion to Shakespeare Studies", was appointed Director of the British Institute in Paris, Apr., 1937, and received the honorary degree of Doctor of Letters (Reading University), Nov., 1937 *Club Garrick, Address* c/o Sidgwick and Jackson, 44 Museum Street, WC 1

GRATTAN, Harry, actor and dramatic author; b. London, 25 Apr., 1867; s. of H. P. Grattan, actor and dramatic author; has been engaged on the stage since early childhood, and appeared with his sister, as "The Little Grattans", as far back as 1871, appeared at the Surrey in "Uncle Tom's Cabin," and appeared at the old Princess's Theatre, 1 Nov., 1875, with the late Joseph Jefferson, when he made quite a remarkable success as little Hendrick in "Rip Van Winkle"; at the Adelphi, Aug., 1876, appeared in "Orson," and at Drury Lane, Sept., 1876, played the Duke of York in "Richard III," with the late Barry Sullivan and Mrs. Hermann Vezin; at the Adelphi, Dec., 1876, played in "Little Goody Two Shoes"; Aug., 1877, appeared there as Bonbon in "Little Red Riding Hood"; and Dec., 1877, as Robin Hood in "Robin Hood and his Merry Little Men"; at Drury Lane, Nov., 1879, appeared as the Boy in "King Henry V," with the late George Rignold, being the first boy to play the part; at the Opéra Comique, 16 Dec., 1879, appeared as Captain Corcoran in the juvenile representations of "H.M.S. Pinafore"; was for many years a favourite in the provinces, and later, on returning to London, appeared at the Avenue Theatre, 1888-90, in "Nadgy," "Lancelot the Lovely," "The Prima Donna," "The Field of the Cloth of Gold," "Dr. Bill," etc.; appeared success-

fully at the Prince of Wales's Theatre, Feb., 1892, in "Blue Eyed Susan"; Oct., 1892, in "In Town"; at the Trafalgar Square Theatre (now Duke of York's), Mar., 1894, played Jenkins in "Go-Bang," and Oct., 1894, Will Scarlettina in "All My Eye-Vanhoe"; was a member of the Gaiety Company from 1902 to 1906, appearing in "The Toreador," "The Linkman," "The Orchid," "The Spring Chicken," "The New Aladdin"; at the Prince of Wales's, 1907, in "Miss Hook of Holland"; subsequently appeared at the leading variety theatres in sketches, notably in "Buying a Gun," (with the late G. P. Huntley), appearing at two Royal Command performances; appeared at the Empire, Leicester Square, in "Rogues and Vagabonds"; is the author of "A Silent Vengeance," "The M.I.," "Merry Mr. Martin," etc.; of late years has devoted himself to writing sketches and *revues*, among the latter being "Odds and Ends," 1914, "More," 1915; "All Scotch," 1915; "Mind Your Backs," the English book of "Watch Your Step," 1915, "Samples," 1915; "Some," 1916, "This and That," 1916, "Three Cheers," 1916; "Cheep," 1917, "Flora," 1918; "Tabs," 1918, "Jenny," 1922; "Come In," 1924, "Line Up," 1927, produced "Just a Kiss," at Shaftesbury, 1926, among his sketches may be mentioned "The Plumbers," "Curios," "A Heart Case," "A Careless Lassie," "Her Ladyship," "A Chorus Girl," "On Duty," "Buying a Gun," "Man the Brute," and the "Erb and Emma" series for the B.B.C.; he had some vogue as a black and white artist, many sketches and drawings appearing in *The Sketch*, *The Tailor*, etc.

GRAVES, George, actor, b. London, 1 Jan., 1876; *a.* Margate College, *m.* (2) Madge Compton (mar. dis.), (3) Flora Courtney; made his first appearance on the stage at Portsmouth, Dec., 1896, as Count St. Vaurien in "The Shop Girl"; in 1898 was touring as Janos in "The Gay Grizette," under the management of George Dance, and made his first appearance on the London stage in this part, at the Metropole, Camberwell, 5 Dec., 1898,

during 1899, toured in Russia, in "A Runaway Girl," "The Shop Girl," "The Geisha," etc.; at Christmas, 1900, at the Prince's, Manchester, played the Emperor of China in "Aladdin"; during 1901, toured in "Kitty Grey," and at Christmas, 1901, at Theatre Royal, Manchester, played Captain Gottem in "Jack and the Beanstalk"; toured in South Africa, 1902, in "Florodora," "The Runaway Girl," etc.; on his return, again toured and was well known in the provinces as a comedian, previous to his appearance at the Prince of Wales's Theatre, 9 May, 1903, as General Marchmont in "The School Girl," when he made an immediate "hit"; at the Apollo, 1904, played Mac Sherry in "Madame Sherry", on 18 May, 1904, made a further success as Coquenard in "Veronique"; succeeded the late Wilhe Edouin as General Des Ifs in "The Little Michus," at Daly's, 1905; toured in America in the same part, 1907; at Daly's, 8 June, 1907, played Baron Popoff in "The Merry Widow"; at the Queen's, Oct., 1908, appeared as the Marquis de St. Gautier in "The Belle of Brittany"; same theatre, Apr., 1909, played King Khayyam in "A Persian Princess"; in Sept., 1909, toured in "The Belle of Brittany"; at Christmas, 1909, appeared at Drury Lane, as Abanazar in "Aladdin"; in Sept., 1910, toured in music-hall sketch, "Koffio of Bond Street"; at Christmas, 1910, played Mrs. Halleybut in "Jack and the Beanstalk", subsequently played various music-hall engagements; at Drury Lane, Christmas, 1911, played the King of Mnemonica in "Hop o' My Thumb"; at the Shaftesbury, May, 1912, appeared as Bogumil in "Princess Caprice"; at Drury Lane, Dec., 1912, appeared as the Duke of Monte Blanco in "The Sleeping Beauty"; appeared in the same part in 1913 and 1914, when the pantomime was entitled "The Sleeping Beauty Re-Awakened," and "The Sleeping Beauty Beautified"; appeared at the Coliseum, Sept., 1914, as Colonel George Grundy in "The Key of the Flat," with which he also toured, 1914-5, appeared at the

Empire, May, 1915, in "Watch Your Step"; at Drury Lane, Dec., 1915, played the Grand Duchess of Cerulia in "Puss in Boots"; at the Empire, July, 1916, appeared in "We're all In It"; at the St. Martin's, Nov., 1916, played Marmaduke Bunn in "Houp La!"; at the Coliseum, May, 1917, Clarence Courtenay in "What a Lady!"; at the Oxford, Oct., 1919, Jim in "Maggie"; at the Coliseum, Dec., 1920, Montague Brass in "Taken and Wanted"; at the Vaudeville, Sept., 1921, played George Gridd in "Now and Then"; in July, 1922, toured in "The Virgin Queen"; at Daly's, May, 1923, re-appeared as Baron Popoff in "The Merry Widow"; at the Lyceum, May, 1924, himself revived the same piece, and played his original part, at the Prince's, Manchester, Dec., 1926, and Daly's, London, Feb., 1927, played General Von Spatz in "The Blue Mazurka", during 1929 appeared in variety theatres, in "The Night Porter", during 1930, toured as Christian Vert in "Lilac Time", during 1931, toured in "Folies Bergère Revue", Daly's, July, 1931, played Anthony Tweedlepunch in "Florodora", Jan., 1932, again toured as Popoff in "The Merry Widow," and played the same part at the London Hippodrome, Sept., 1932, Golder's Green, Dec., 1934, Widow Twankey in "Aladdin", Coliseum, July, 1936, again played Vert in "Lilac Time," and Mar., 1937, played Guy Taberrie in "The Vagabond King", Victoria Palace, Dec., 1937, Sir John in "Me and My Girl," which ran until 1939, commenced film career, 1932, in "Crooked Lady," and since 1936 has appeared in "Wolf's Clothing," "The Robber Symphony," "A Star Fell from Heaven," "The Tenth Man," etc., published his reminiscences, under the title of "Gaieties and Gravities," 1931 *Club Savage Address*: 96 New Cavendish Street, London, W 1 *Telephone No* · Langham 3411.

GRAY, Eve, actress and vocalist, *b.* Birmingham 1904; went to Australia at an early age, and made her first appearance on the stage in musical comedy under the management of

J. C. Williamson, Ltd; made her first notable success with Hugh J. Ward's company, when she played Phyllis Benton in "Bull-Dog Drummond," 1922, she left Australia in Feb., 1924, and made her first appearance on the London stage, at Daly's Theatre, Apr., 1924, as Madeleine in "Madame Pompadour"; in 1925 toured as Mariana in "The Lady of the Rose"; at the Gaiety, Oct., 1925, played Prudence in "The Good Old Days"; Comedy, Dec., 1925, Molly Clayton in "9 45"; at the "Q" and Garrick, July, 1926, Bluebell Ayres in "None But the Brave"; Garrick, Sept., 1926, Barbara Quayle in "Easy Come, Easy Go"; "Q," Feb., 1927, Rachel Dalbraith in "The Top Drawer", June, 1928, appeared in "Mandalay"; Scala (for the Venturers), May, 1929, Ni-Pau in "The Shanghai Gesture"; Prince's, Sept., 1929, Marion Beaupré in "The Flying Fool"; Drury Lane, Dec., 1929, Princess Beauty in "The Sleeping Beauty", Prince Edward, Sept., 1930, Muriel Raeburn in "Sexton Blake", Royalty, Jan., 1931, Gloria in "The Limping Man", Lyceum, Oct., 1931, Daphne Moore in "Sensation"; Vaudeville, Jan., 1932, Greta Lindhurst in "Whose Baby Are You?"; Empire, Liverpool, Christmas, 1932, the Princess in "The Sleeping Beauty"; Embassy, Feb., 1934, and Royalty, May, 1934, Kitty Carter in "The Qutter"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Ann Merrill in "The Night Hawk"; has also appeared successfully on the cinema stage, and since 1936 has appeared in "They Didn't Know," "The Happy Family," "Such is Life," "Pearls Bring Tears," "The Vicar of Bray," "When the Devil was Well," "The Strange Adventures of Mr Smith," "Fifty Shilling Boxer," "The Angelus," "Silver Blaze," "His Lordship Regrets," "The Last Journey," "Twice Branded," "Jury's Evidence," etc *Address* 39 Springfield Road, London, N W 8 *Telephone No* · Maida Vale 3280

GRAY, Richard, actor, *b.* Alderly Edge, near Manchester, 16 Mar., 1896; *s.* of Richard Flannam and his wife Adelaide (Gray), *e.* Dulwich, *m.*

Innis Shawen; made his first appearance on the stage, 1926, touring in "Interference"; appeared with Leon M. Lion's company at the Odeon, Paris, 1928, in "Justice" and "Loyalties"; made his first appearance in London at Wyndham's Theatre, 9 Aug., 1928, as Major Colyard in "Loyalties," subsequently appearing there as the Earl of Westhaven in "The Love Lorn Lady" and Sir James Fowler in "Mariners"; New, Sept., 1929, played Mr Ransome in "Emma Hamilton"; Duchess, Nov., 1929, General Mallory in "Tunnel Trench"; Vaudeville, Mar., 1930, Duke of Porthurst in "Enchantment", Globe, Apr., 1930, Commander Egerton in "B J One", Phoenix (for Repertory Players), Jan., 1931, Ronald Betterton in "John Brown's Body", Whitehall, Feb., 1931, Captain Randall in "Good Losers", Dec., 1931, Samuel B Porter in "The Gay Adventure", Oct., 1932, Dick D'Arcy in "Road House"; Nov., 1933, Lane Franklyn in "Afterwards"; Royalty, May, 1934, James Marchant in "The Quitter"; Apollo, Apr., 1937, Supt Pike in "London After Dark", entered films 1934, and appeared in "Sanders of the River," "What Happened Then," "Sing as We Go," "Music Hath Charms," "Crime Unlimited," "O.H.M.S.," etc *Recreations* Sailing, golf, and making model railways and boats. *Address* c/o Connie's Ltd, Regent Street, W 1

GRAY, Terence, producer; *b.* Felixstowe, 14 Sept., 1895; *s.* of Harold William Stannus Gray and his wife Rowena (Stannus); *e.* Eton and Magdalene College, Cambridge; founder of the Festival Theatre, Cambridge, 1926; has produced the following plays: "Miss Julie," "Oedipus Tyrannus," "A Florentine Irony," 1927, "The Carthaginian," "Richard III," "The Pretenders," "The Riding to Lethend," "A Royal Audience," "The Birds" of Aristophanes, "The Man Who Ate the Popomack," "As You Like It," 1928; "Romeo and Juliet," "Twelve Thousand," "Salome," 1929; "Henry VIII," "The Insect Play," "The Wild Duck," "Lysistrata," "Antigone," "Hassan," "Gustav

Vasa," "The Eunuch" of Terence, "The Alcestis," 1931; "The Makropoulos Secret," "One More River," "Caesar and Cleopatra," "The Merchant of Venice," 1932. *Recreation* The Art of the Theatre

GREAZA, Walter N., actor, *b* St Paul, Minnesota, U.S.A., 1900, *e* Minnesota University, had amateur experience, 1914, before commencing professional career at St. Paul, with the Bainbridge stock company after the War; at Daly's, New York, Oct., 1927, played Dick Gray in "Love In the Tropics", 48th Street, Sept., 1929, Walter in "Remote Control", in 1930, toured with Lynne Overman in "She's No Lady", Hudson, Oct., 1931, Don Candler in "The Enemy Within", Longacre, Nov., 1931, Austin Jewitt in "In Times Square", Empire, Jan., 1933, Cleveland Thomas in "We The People", Longacre, Jan., 1934, Ray Phillips in "Wednesday's Child", Belasco, Sept., 1934, George Khitov in "Judgment Day", Empire, Nov., 1934, Jeff Dodd in "But Not For Love", Music Box, Apr., 1935, Al Stone in "Ceiling Zero", Music Box (for the Guild), Sept., 1935, Turner in "If This Be Treason", National, Sept., 1936, Robert Dorgan in "Arrest That Woman"; Longacre, Dec., 1936, Clarence Class in "All Editions", Ford's, Baltimore, Feb 1937, Dr Bass in "In a Nutshell", Henry Miller, New York, Mar., 1937, Harlan Hazlett, Jun., in "Now You've Done It", Mansfield, May, 1937, George W. Tuttle in "Sea Legs", Dennis, Mass., Aug., 1937, Poppy in "Accidental Family", Guild, New York, Oct., 1937 Harold Frazer in "To Quito and Back", Maryland, Baltimore, Dec., 1937, Mike Lenahan in "One Flight Down", Hudson, Feb., 1938, Alden Turner in "Sun Up to Sundown", Cort, Mar., 1938, Gordon Miller in "Room Service", Hudson, Jan., 1939, Esteban in "The Red Velvet Goat" and Chief Outerou in "Mr. Banks of Birmingham" *Address* 310 East 55th Street, New York City, U.S.A *Telephone No.* Eldorado 5-2167.

GREEN, Dorothy, actress; *b.* in Herts, 30 June, 1886; *m.* Alfred A.

Harris; made her first appearance on the stage at the Theatre Royal, Brighton, 5 Aug., 1901, in "King Henry V"; spent many years in the provinces, notably with the Benson Company; in 1906, toured with H. B. Irving in "Charles I.," "Iolanthe," etc.; made her first appearance on the London stage at the Royalty (for the Play Actors), 1 Mar., 1908, as Lady Diana in "The Philosopher's Stone"; appeared at the St. James's, 23 Apr., 1909, as Evelyn Trenchard in "Colonel Smith"; May, 1909, appeared in a revival of "The Thief," and then toured as Nina in "His House in Order," and Dorothy in "A Bulder of Bridges", subsequently toured as Diana in "Diana Dobson's," and as Priscilla in "Priscilla Runs Away", at the St. James's, June, 1911, played the Hon. Gwendolen Fairfax in "The Importance of Being Earnest"; at the Court, Nov., 1911, Mrs. Hartley in "The Hartley Family"; subsequently toured with George Alexander's Company; toured with F. R. Benson, playing lead 1912-13, and also went to Canada with the company, 1913; made her first appearance in the United States, at the Blackstone Theatre, Chicago, 3 Nov., 1913, as Beatrice in "Much Ado About Nothing"; again toured in England, until 1915; at the St. James's, Apr., 1915, played the Nurse in "The Panorama of Youth," and at the Court, Dec., 1915, Hermia in "A Midsummer Night's Dream"; at His Majesty's, Mar., 1916, appeared as Frances Jennings in "Stand and Deliver"; at the St. James's, Oct., 1916, as Elizabeth Parsons in "Lucky Jim"; at the Garrick, Feb., 1917, played Procula in "Good Friday"; subsequently toured as Ethel Standish in "The Barton Mystery"; during 1918-19 was a member of the Repertory Theatre Company at Liverpool, during 1919-20 appeared at the Gaiety Theatre, Manchester, and 1921, at Stratford-on-Avon, with the New Shakespeare Company; in 1922 again appeared with the New Shakespeare Company at Stratford-on-Avon when she played Viola in "Twelfth Night," Desdemona, Imogen in "Cymbeline," Ophelia, and Portia in "Julius

Caesar"; at the Empire, Dec., 1922, played the Dancer in "Arlequin"; at the Oxford Playhouse, Oct., 1923, played in repertory; at the Lyric Hammersmith, Dec., 1923, Mistress Ford in "The Merry Wives of Windsor", Feb., 1924, Mrs. Marwood in "The Way of the World"; at the Everyman, Oct., 1924, Lina Szepeanowska in "Misalliance"; Regent (for the Fellowship of Players), Feb., 1925, Doll Tearsheet in "King Henry IV" (Part II); Lyric, Hammersmith, Mar., 1925, Mrs. Malaprop in "The Rivals"; Sept., 1925, Signora Ponza in "And That's the Truth —"; Apollo (for the Fellowship), Sept., 1926, Katharina in "The Taming of the Shrew", during 1927 was engaged with the New Shakespearean Company at Stratford-on-Avon and elsewhere; Court, Oct., 1927, played the Empress Marie in "Paul I", Wyndham's, Nov., 1927, again played Mrs. Marwood in "The Way of the World", at the R A D A. Theatre, Sept., 1928, Queen Elizabeth in "England's Elizabeth"; Arts, Oct., 1928, Lucrezia in "The Fountain Head", Queen's, Feb., 1929, Barbara in "Mafo, Darling", Arts and Little, Apr., 1929, Caroline Sophia in "Captain Banner", joined the company of the Old Vic, Sept., 1930, and played Lady Percy in "Henry IV" (Part I), Juno in "The Tempest," Lady Free love in "The Jealous Wife," Duchess of York, in "Richard II," Cleopatra; at the re-opening of Sadler's-Wells Theatre, Jan., 1931, played Viola in "Twelfth Night"; subsequently at the Old Vic. and Sadler's-Wells, played Louka in "Arms and the Man," Beatrice in "Much Ado About Nothing," and Goneril in "King Lear"; at His Majesty's, Feb., 1932, played Calpurnia in "Julius Caesar"; Fulham, May, 1933, and Queen's, Oct., 1933, Maria Soderini in "Night's Candles", Westminster, Oct., 1934, Goneril in "King Lear", Piccadilly, Dec., 1934, Mrs. Hawkins in "Treasure Island", Old Vic., Apr., 1935, Gertrude in "Hamlet"; Old Vic, Mar., 1936, Paulina in "The Winter's Tale", Queen's, Sept., 1937, Duchess of Gloucester in "Richard II," and Nov., 1937, Lady Sneerwell in "The School for Scandal"; Piccadilly (for Sunday

Theatre), Dec., 1938, the Duchess of Thuringia in "Sanctity" *Favourite parts* Beatrice in "Much Ado About Nothing" and Cleopatra *Recreations* Music and literature. *Address*: 64 West Kensington Mansions, W.14 *Telephone No.*: Fulham 1665

GREEN, Harry, actor; *b.* New York City, 1 Apr., 1892; *s.* of Maurice Blitzer and his wife Bella (Bergman); *e.* College of the City of New York, De Witt Clinton High School, and New York University, *m.* Alva Larsen; was originally intended for the Law; made his first appearance on the "vaudeville" stage, at the Opera House, Bayonne, N.J., Jan., 1905, in a monologue; made his first appearance in New York, at the Dewey Theatre, Mar., 1905, in a monologue; subsequently appeared with a partner, as Ross and Green in a "vaudeville" sketch, "The Hebrew Jockey and the Sport", subsequently with another partner, played sketches from the "Potash and Perlmutter" series of stories; for over five years toured the United States in his sketch "The Cherry Tree"; made his first appearance in London, at the Empire, May, 1914, as the Jewish Lawyer in the skit "Without Prejudice," introduced into the *revue* "The Merry-Go-Round"; subsequently played at the Oxford, and London Pavilion; reappeared in London, at the Coliseum, 23 Aug., 1920, as George Washington Cohen in "The Cherry Tree," repeating his American success; made his first appearance on the regular stage, at the Lyric Theatre, 19 Oct., 1921, as Isidor Solomon in "Welcome Stranger"; at the Bijou Theatre, New York, Oct., 1924, played William Augustus Jones in "Clubs are Trumps"; during 1925-6 toured in Australia, in "Give and Take," "Nippy," etc.; reappeared in London, Globe, Jan., 1927, as John Bauer in "Give and Take"; Apollo, Sept., 1927, played Anton Von Barwig in "The Music Master"; in 1928 toured in South Africa in "Give and Take," "Is Zat So?" "Izzy," "The Spider," etc.; at Philadelphia, Sept., 1931, played Martin Moses in "Twisting the Law" ("The Shyster"); reappeared in London, at the Palladium, Mar.,

1932; at the Ritz, New York, Dec., 1934, played Basil Gainsborough in "Piper Paid", Saville, London, Feb., 1938, again played Isidor Solomon in "Welcome, Stranger", commenced film career, 1929, and has appeared in numerous pictures *Recreations* Riding, bridge, boxing *Hobbies* Collecting old engravings, medals, and stamps; is an expert conjurer. *Clubs* Magicians' and National Vaudeville Artists.

GREEN, Marion, actor and vocalist, *b.* Janesville, Iowa, U.S.A., 8 Mar., 1890; *s.* of the Rev Harry H Green and his wife Mary Margaret (Bennett), *e.* Epworth Seminary, made his first appearance as a soloist with the Chicago Symphony Orchestra, 1909, made concert and recital appearances all over the United States, studied opera and acquired a repertory of twenty-five rôles, made his first appearance on the regular stage at the Prince's, London, 19 Apr., 1919, in the title-rôle of "Monsieur Beaucaire", made his first appearance in New York, at the New Amsterdam Theatre, 11 Dec., 1919, in the same part, Walnut Street, Philadelphia, Sept., 1921, played Larry Pell in "Love Dreams", Park, New York, Nov., 1921, Juanillo in "The Wild Cat", Centurv, Mar., 1922, Achmed Bey in "The Rose of Stamboul"; Winter Garden, Sept., 1923, played in "Greenwich Village Follies", Times Square, Nov., 1924, John Rawson in "Annie Dear", Century, Apr., 1926, Captain Corcoran in "H.M.S. Pinafore", Syracuse, Jan., 1927, played in "Cherry Blossom", George M Cohan, New York, Nov., 1932, played Louis XV in "The Dubarry"; Bijou, Jan., 1934, played the Commissioner in "Mahogany Hall"; Forrest, May, 1934, Douglas Cameron in "Love Kills"; Alvin, Nov., 1937, the Secretary of State in "I'd Rather Be Right", also appeared in "Hitchy-Koo" and "May-time" *Hobbies* Cooking and golf *Recreations* Producing and concerts *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

GREEN, Martyn (né William Martyn-

Green), actor and vocalist, *b* London, 22 Apr., 1899, *s* of William Green and his wife Sarah Ann (Martin), *e* Latymer Upper School, *m*. Joyce Mary Fentem, studied singing under his father and with Gustav Garcia at the Royal College of Music, 1919-21, made his first appearance on the stage at the Theatre Royal, Nottingham, Feb 1919, in the chorus of "A Southern Maid," subsequently understudied Eric Marshall on tour of "The Maid of the Mountains," and played Beppo, in 1921, toured as Captain Paul Petrov in "Sybil," made his first appearance in London, at the Palladium, Sept., 1921, in "Thirty Minutes of Melody", during 1922, toured as Jimmie in "Shuffle-Along"; joined the D'Oily Carte company, Nov., 1922, as a chorister and understudy, subsequently playing Luiz in "The Gondoliers," and other small parts for the next two years, appearing at the Prince's, during the 1926 season, as Major Murgatroyd in "Patience," the Associate in "Trial by Jury," Cox in "Cox and Box", toured in Canada, 1927, and Canada and United States, 1928-29, at the Savoy, Nov., 1929, again played Murgatroyd in "Patience," and understudied Sir Henry Lytton, at the Savoy, from Sept., 1932, played Major-General Stanley in "The Pirates of Penzance," Robin Oakapple in "Ruddigore," Cox in "Cox and Box," Murgatroyd in "Patience," and Jack Point in "The Yeomen of the Guard", succeeded to all the Lytton parts in 1934, and during the New York season at the Martin Beck Theatre, beginning Sept., 1934, appeared as the Duke of Plaza-Toro in "The Gondoliers," also Lord Chancellor in "Iolanthe," King Gama in "Princess Ida," Ko-Ko in "The Mikado," Sir Joseph Porter in "H M S Pinafore," Reginald Bunthorne in "Patience" in addition to the parts already mentioned, continued touring with the company in England and the United States (1936 and 1939), and appeared at Sadler's Wells Theatre during the seasons 1936-39, at Sadler's Wells, June, 1938, played John Wellington Wells in "The Sorcerer," appeared in the film, "The Mikado," 1938 *Recreations* Riding and golf *Club* Stage Golfing Society

Address c/o D'Oily Carte Opera Co., Savoy Hotel, Strand, W C 2

GREEN, Mitzi, actress, *b* New York City, U S A, 22 Oct., 1920, *d* of Joseph (Keno) Green and his wife Rosie, *e* Professional Children's School and privately, made her first appearance on the "vaudeville" stage at the age of four with her father and mother at the Orpheum Theatre, St Louis, first appeared in New York, 1927, at Keith and Proctor's, entered pictures, 1929, and played in these continuously until 1935, made her first appearance on the regular stage at the Playhouse, Ogunquit, July, 1935, when she played Ruth Randall in "Murder with Pen and Ink," subsequently appearing in "Oliver Oliver" and "Service for Two", made her first appearance on the regular stage in New York, at the Shubert Theatre, 14 Apr., 1937, making an immediate success, as Billie Smith in "Babes in Arms", in films from 1929, appeared in "Paramount on Parade," "Marriage Playground," "Honey," "Love Among the Millionaires," "Tom Sawyer," "Dude Ranch," "Finn and Hattie," "Forbidden Adventure," "Skippy," "Huckleberry Finn," "Little Orphan Annie," "Girl Crazy," "Manhattan Merry-Go-Round" *Address* c/o William Morris Agency, 1270, Sixth Avenue, New York City, U S A

GREEN, Paul, dramatic author; *b*. Lillington, North Carolina, U.S.A., 17 Mar., 1894; *e*. Buie's Creek Academy, University of North Carolina, and Cornell University, *m* Elizabeth Atkinson Lay, the son of a farmer, was formerly a schoolmaster, served in the army, 1917-19, is the author of the following plays "The No 'Count Boy," 1924, "Fixin's" (with Erma Green), 1924, "In Abraham's Bosom," 1926 (awarded the Pulitzer prize, 1927), "The Field God," 1927, "The Last of the Lowries," 1927, "The House of Connelly," 1931, "Roll, Sweet Chariot," 1934, "Johnny Johnson," 1936, "The Lost Colony," 1937, also the author of "The Lord's Will," and other plays, 1925, "Lonesome Road," six plays for the Negro Theatre, 1926, "In the Valley," and

Other Carolina Plays, 1928; "Shroud My Body Down," 1935, etc.; also "Wide Fields" (short stories), "The Laughing Pioneer" (novel), "This Body, the Earth" (novel), "Hymn to the Rising Sun," "The Lost Colony Songbook," "The Enchanted Maze," "Out of the South" (15 revised plays); is a University professor *Address* Chapel Hill, North Carolina, U.S.A.

GREENBANK, Percy, librettist and lyricist; *b.* London, 24 Jan., 1878; *s.* of Richard H. Greenbank and his wife Mary; *m.* Alice Henrietta Dillman-Pyne; originally studied for the law, subsequently contributed to *Punch*, the *Sketch*, and *Taller*, has contributed the libretto or lyrics to the following, among other, musical plays: "San Toy," 1899; "The Messenger Boy," 1900; "The Toreador," 1901; "A Country Girl," 1902; "Three Little Maids," 1902; "Veronique," 1903, "The Earl and the Girl," 1903, "The Orchid," 1903; "The Cingalee," 1904; "Lady Madcap," 1904; "The Blue Moon," 1904; "The Spring Chicken," 1905, "The Little Michus," 1905; "The Belle of Brittany," 1908, "Our Miss Gibbs," 1909, "The Quaker Girl," 1910; "The Dancing Mistress," 1912; "The Girl from Utah," 1913; "After the Girl," 1914; "To-Night's the Night," 1914; "Tina," 1915; "Vanity Fair," 1916, "High Jinks," 1916; "The Boy," 1917; "The Girl for the Boy," 1919, "The Kiss Call," 1919; "My Nieces," 1921; "The Street Singer," 1924; "Yvonne," 1925; "Her Ladyship," 1928; "Cupid and the Cutlets," 1929. *Club*: Green Room *Address*: 2 Inverness Mansions, Moscow Road, London, W.2 *Telephone No.* Bayswater 2336.

GREENSTREET, Sydney, actor, *b.* Sandwich, Kent, England, 27 Dec., 1879; *s.* of J. J. Greenstreet and his wife Anne (Baker); *e.* Dane Hill College, Margate; *m.* Dorothy Marie Ogden; studied for the stage at the Ben Greet Academy of Acting, London; was formerly engaged tea-planting in Ceylon; made his first appearance on the stage, at the Marina Theatre, Ramsgate, 1902, as Craigen in "Sher-

lock Holmes"; in 1903, toured as Bruno Rocco in "The Eternal City"; from 1904-9, toured in Ben Greet's Shakespearean Repertory Company in England and the United States; made his first appearance on the New York stage at the Garden Theatre, 1905, as Good Fellowship in "Everyman", during 1908, toured with Julia Marlowe in "The Goddess of Reason"; during 1909-10, played leading character and comedy parts with the Harry Davis stock company, Pittsburg, at the Hackett Theatre, 1910, played Naught in "Mankind", toured 1911 as Bustamanty in "The Duchess of Suds", Criterion, New York, Mar., 1911, played Cephanes in "Thais"; Comedy, Sept., 1911, Billy Podmore in "Speed", subsequently, 1911-12, toured in "Excuse Me"; 1913-14 toured with Margaret Anglin in Shakespearean repertory, playing Touchstone, Sir Toby Belch, Enobarbus, etc., also Lord Augustus in "Lady Windermere's Fan", Maxine Elliott, New York, Mar., 1916, played Henry VIII in "King of Nowhere", at the New Amsterdam, Apr.-May, 1916, played Henry VIII in "King Henry VIII," F.B., in "Colonel Newcome," and Host of the Garter in "The Merry Wives of Windsor," with Sir Herbert Tree, Booth, Aug., 1917, Aaron Quayne in "Friend Martha", New Amsterdam, Apr., 1918, Martin Bennett in "The Rainbow Girl," in which he played for two years; for six years played leading comedy parts under Henry W. Savage, Liberty, Oct., 1923, played Henry Brockway in "The Magic Ring", Jolson, Aug., 1925, Lutz in "The Student Prince"; Greenwich Village, Oct., 1926, Bezack in "The Humble", Garrick, Jan., 1927, Ernest John in "Junk", Lyceum, Feb., 1927, Sir Jeremy in "Lady in Love"; Royale, Jan., 1928, Lord Steeple in "The Madcap"; subsequently toured with Mrs. Fiske, as Dogberry in "Much Ado About Nothing"; Beck (for Theatre Guild), Feb., 1930, in "R.U.R."; Liberty (for the Guild), Mar., 1930, the title-role in "Volpone"; 44th Street, June, 1930, the President in "Lysistrata"; New Amsterdam, Apr., 1931, the Earl of Loam in "The Admirable Crichton"; George M. Cohan, Dec., 1931, Dr.

Grundt in "Berlin", Guild, Oct., 1932, Wang Lung's Uncle in "The Good Earth", Ambassador, Nov., 1933, Lord Henry in "Roberta", Guild, Sept., 1935, Baptista in "The Taming of the Shrew"; Shubert (for the Guild), Mar., 1936, Dr Walderssee in "Idiot's Delight", Nov., 1937, The Trumpeter in "Amphytrion 38", Mar., 1938, Peter Sorin in "The Sea Gull", Lyric, London, June, 1938, The Trumpeter in "Amphytrion 38", subsequently, 1938-9, toured in the United States in "Amphytrion 38", "The Sea Gull", first appeared in London at the Crystal Palace, 1912, as Flute in "A Midsummer Night's Dream," with Ben Greet's company *Favourite parts* Jaques, Sir Toby Belch, Caliban, Dr Grundt in "Berlin" *Recreations* Golf, tennis, swimming and collecting antiques *Address* c/o Low's Exchange, 485 Fifth Avenue, New York City, U S A

GREENWOOD, Charlotte, actress; *b.* Philadelphia, Pa., U.S.A., 25 June, 1893; *e.* Boston and Norfolk, Va., *d.* of Frank Greenwood and his wife Bella Jacqueline (Higgins); *m.* Martin Broones, made her first appearance on the stage at the New Amsterdam Theatre, New York, 2 Nov., 1905, in the chorus of "The White Cat", at the Broadway Theatre, Sept., 1907, she played the part of Lola in "The Rogers Brothers in Panama", at the Casino, Feb., 1908, appeared in "Nearly a Hero," with the late Sam Bernard, she then appeared in "vaudeville" in Chicago for two years, followed by various tours, she first attracted attention when she appeared at the Winter Garden, New York, July, 1912, as Fanny Silly in "The Passing Show of 1912", at Weber and Fields Theatre, Jan., 1913, played Sidonie in "The Man with Three Wives", Winter Garden, July, 1913, played in "The Passing Show of 1913", after appearing as the Queen in "The Tik-Tok Man of Oz," appeared at the Casino, New York, Sept., 1914, as Letitia Proudfoot in "Pretty Mrs. Smith," which commenced an eight years' engagement under the management of Oliver Morosco; at the Century, Sept., 1915, appeared in "Town Topics"; at the

Shubert, New York, Oct., 1916, played Letty Robins in "So Long Letty", Fulton, Nov., 1919, Letty in "Linger Longer Letty", in 1921, toured as Letty in "Let 'Er Go, Letty"; Vanderbilt, Apr., 1922, Letty Pepper in the piece of that name; at the Music Box, Oct., 1922, appeared in "The Music Box Revue", Ritz, Sept., 1924, in "Hassard Short's Ritz Revue", Majestic, Mar., 1927, in "Rufus Le Maire's Affairs", at Chicago, Apr., 1930, played Alice Hinedale in "Mebbe", toured through California, 1930, in "She Couldn't Say No," "She Knew What She Wanted," and "Parlor, Bedroom, and Bath", at the Alcazar, San Francisco, Apr., 1932, played in "The Alarm Clock"; made her first appearance on the London stage, at Drury Lane Theatre, 31 Oct., 1932, as Augusta in "Wild Violets", at the El Capitan, Hollywood, Oct., 1933, appeared as Abbie in "The Late Christopher Bean", returned to London, and at Drury Lane, Apr., 1934, played Tiny in "Three Sisters", Gaiety, May, 1935, Isabel Ferris in "Gay Deceivers", returned to America, and at San Francisco, Dec., 1935, appeared as Letty Madison in "Leaning on Letty", toured in this play, 1936-8, went to Australia, May, 1939, to tour in the same play, and in "She Couldn't Say No", originally commenced film career in 1918, and appeared in "Jane", re-entered pictures 1928, and has since appeared in "Baby Mine," "Gals Will be Boys," "So Long Letty," "Palmy Days," "Parlor, Bedroom, and Bath" ("Romeo in Pyjamas"), "The Man in Possession," "Stepping Out," "Flying High" ("Happy Landing"), "Cheaters at Play," "Love Your Neighbour," "Orders is Orders." *Recreations*: Tennis, motoring, travel, music, and outdoor sports. *Hobbies*. Dogs, and study *Club*. Dominion, Los Angeles *Address*. Northern Boulevard, and 192nd Street, Auburndale, Long Island, N.Y., U.S.A.

GREGG, Everley, actress, *b.* Bishop Stoke, Hants, 26 Oct., 1903, *d.* of Richard Russell Gregg and his wife Gertrude Everley (Pope), *e.* Badminton School, Bristol, *m.* David

Homan (mar dis), studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Duke of York's Theatre, July, 1926, as the Maid in "Easy Virtue", engagements in minor parts followed in "The Constant Nymph", tours in "Easy Virtue" and "Hit the Deck," and a repertory season at the Alexandra Theatre, Birmingham, at the Royalty, 1929, succeeded Phyllis Konstam as Val Power in "The Matriarch", Phoenix, Sept, 1930, played Louise in "Private Lives", Haymarket, Apr, 1931, Mrs Agnew in "Five Farthings", Adelphi, Sept, 1931, the Telephone Girl in "Grand Hotel", Embassy, Nov, 1931, Georgina in "Stepdaughters of War," and June, 1932, Ruth in "Dance With No Music", St James's, Aug, 1932, Mrs Gilbard in "Behold We Live", St Martin's, May, 1933, Susanne in "Love For Sale", His Majesty's, Feb, 1934, Miss Goslett in "Conversation Piece", made her first appearance on the New York stage at the Ethel Barrymore Theatre, 16 Jan, 1935, as Hilda James in "Point Valaine", Phoenix, London, Jan, 1936, appeared in various parts in "To-Night at 8 30", St. James's, Dec, 1936, played Marcelle in "O Mistress Mine", Globe, May, 1937, Martha Culver in "The Constant Wife", "Q," Oct, 1937, Dot Wilding in "Square Pegs", went on Scandinavian tour, Sept, 1938, with Westminster Productions, playing Miss Prism in "The Importance of Being Earnest," and Freda Caplan in "Dangerous Corner", Haymarket, Jan, 1939, Grace Torrence in "Design for Living", Globe (for the Group Theatre) Feb, 1939, Martha Thorvald in "On the Frontier"; entered films, 1933, and has appeared in "The Private Life of Henry VIII," "The Scoundrel," "The Ghost Goes West," "Thunder Over The City," "Blondes for Danger," "Pygmalion," "Official Secret," Address: 10 Queen's Gate Place Mews, S.W.7. Telephone No. Western 1783

GREGG, Hubert, actor; b. London, 19 July, 1914; s. of Robert Gregg and his wife Alice (Bessant); e. St. Dunstan's College, Catford; studied for the stage at the Webber-Douglas

School of Singing and Dramatic Art; had amateur experience at school and subsequently, while at the Webber-Douglas School, played Julien in "Martine," which was transferred to the Ambassadors' Theatre, 23 May, 1933, when he made his first appearance on the professional stage, in the part of Julien, in the autumn of 1933, joined the Birmingham Repertory Company for the eight months' season, playing a variety of juvenile parts, appeared at the Open Air Theatre, Regent's Park, May-Sept, 1934, as Silvius in "As You Like It," Ferdinand in "The Tempest," Younger Brother in "Comus," the Black Prince in "The Six of Calais," Benvolio in "Romeo and Juliet," and Sebastian in "Twelfth Night", Westminster, Feb, 1935, played Pip in "The Convict", Embassy, Mar, 1936, and subsequently at the Prince's, played Kastri in "The Alchemist", Old Vic, Apr, 1935, Rosencrantz in "Hamlet", Open Air, June-Sept, 1935, Sebastian in "Twelfth Night," Le Beau in "As You Like It," Demetrius in "A Midsummer Night's Dream," and Longaville in "Love's Labour's Lost", Gate, Oct, 1935, Robert in "National 6", Fortune (for Stage Society), Nov, 1935, Digby Walsh in "Not for Children", Croydon Repertory, Apr-May, 1936, Open Air, July-Sept, 1936, played Ferdinand in "The Tempest," Silvius in "As You Like It," Longaville in "Love's Labour's Lost", Sebastian in "Twelfth Night," and the Elder Brother in "Comus", Nov, 1936, toured with the Chantecler Co, as the Gardener in the opera "The Marriage of Figaro"; Ring, Blackfriars, Nov, 1936, King Henry in "Henry V" and Jan, 1937, Benedick in "Much Ado About Nothing", Duke of York's, Mar, 1937, Frederick Hackett in "Great Possessions", made his first appearance on the New York stage, at the Henry Miller Theatre, 28 Sept, 1937, as Kit Neilan in "French Without Tears," and returned to London, at the Criterion, Feb, 1938, to play the same part to the end of the run; played the part nearly 650 times; St James's, June, 1939, played Peter Scott-Fowler in "After the Dance", has also appeared in several produc-

tions at the "Q" Theatre, has frequently broadcast poetry and in plays for B B C *Recreations*. Writing and composing, walking, riding, and swimming *Clubs*. Old Dunstonians, Green Room, and Twenty *Address* 105 Hallam Street, W 1 Telephone No Welbeck 5742

GREGORY, Dora, actress; *b* Dulwich, 2 Sept, 1872; *d* of Edward Townsend Gregory and his wife Elizabeth Ann (Brown), *e* Lee, Kent; *m* H C. J. Howland (dec), studied elocution under Alfred Nelson at the Guildhall School of Music; made her first appearance on the stage, at the Grand Theatre, Birmingham, 9 Mar, 1898, as Sally in "One of the Girls", subsequently toured in "San Toy," "The Duchess of Dantzig," "Are You a Mason?" "The Prodigal Son," etc., made her first appearance in London, at the Vaudeville, 16 Mar, 1914, as Alice Palmer in "The Rest Cure", then toured for eighteen months with H V Esmond and Eva Moore, in "Eliza Comes to Stay" and "When We Were Twenty-One", at the Court, Mar, 1916, played Frau von Krapp in "Kultur at Home", at the Apollo, June, 1916, Mrs Hepworth in "Hobson's Choice", Nov, 1916, Madame Pingouin in "A Pierrot's Christmas", Dec, 1916, Miss Ashford in "The Private Secretary", at the Garrick, Mar, 1917, the Rev Iris Colt in "Petticoats"; at the Court, May, 1917, Miss Cording in "Hush", she next played for two seasons with the Liverpool Repertory Company, at the St James's, Sept, 1919, played Nastasia Ivanovna in "Reparation", at the Prince of Wales's, Feb, 1920, and at the Haymarket, Mar, 1920, played Dawkins in "The Young Person in Pink"; at the Aldwych, May, 1921, Mrs Nobbs in "Love Among the Paint Pots"; July, 1921, Miss Cutler in "James the Less", at the Shaftesbury, Oct., 1921, Miss Updegraff in "Timothy"; at the Regent, Sept, 1922, Mrs Clews in "Body and Soul", at the Duke of York's, June, 1923, Mrs Allaway in "Eliza Comes to Stay"; at the Adelphi, July, 1923, Mrs Quickly

in "Rosalind"; at the Haymarket, June, 1924, Mrs Albert Shawn in "The Great Adventure"; Globe, Jan, 1925, Anne McCarthy in "Camilla States Her Case", Regent (for the Fellowship of Players), Feb, 1925, Mistress Quickly in "King Henry IV" (Part II), Ambassadors', Mar, 1925, Agatha Blaize in "Anyhouse", Aldwych (for Stage Society), Apr, 1925, Mary Dandridge in "The Colonnade", New, July, 1925, Joanna Herzberg in "We Moderns", Little, Dec, 1925, Mrs Crow in "Too Much Money", Lyric, Mar, 1926, Miss Tate in "The Best People", Strand (for the Play Actors), May, 1927, Hannah Miller in "Ishmael"; Lyric, Aug, 1927, succeeded Barbara Gott as Madame Grand in "The Garden of Eden"; Strand (for the Play Actors), Nov, 1927, Mrs Green in "Fear", Prince of Wales's, Jan, 1928, Mrs Cleveden-Banks in "Outward Bound"; Lyric, Apr, 1928, Crandall in "Baby Cyclone", St Martin's, July, 1929, Hester Fairfield in "A Bill of Divorcement", Fortune, Sept-Oct, 1929, Polina in "The Sea-Gull", and Anfisa in "The Three Sisters", New, May, 1930, Frances Bennett in "The Last Chapter", Prince Edward, Sept, 1930, Mrs Bardell in "Sexton Blake"; Criterion, Aug, 1931, Mrs Clutterbuck in "Those Naughty 'Nineties"; St Martin's, Nov, 1931, Julia Dengler in "Lady in Waiting", Prince of Wales's, Dec, 1931, Blanche in "She Passed Through Lorraine", at the opening of the Croydon Repertory Theatre, Sept, 1932, played Octavia in "The Edwardians", Duke of York's, Nov., 1932, the Maid in "To-Night or Never", Palace, Jan, 1933, Mrs Wendel in "Dinner at Eight", toured in Scandinavia, 1933, in Sir Nigel Playfair's Company, Westminster, Feb, 1934, played Mrs Webster in "Private Room", Strand, Mar, 1934, Mrs Bascom in "The Bride", Criterion, May, 1934, Mrs Queen in "Sixteen", His Majesty's, May, 1935, Mrs Tibbett in "Hervey House"; Playhouse, Sept, 1935, Mrs. Perkins in "Immortal Garden", Aldwych (for New Shop Window), Feb., 1936, Alice in "The Stars Foretell", Duke of York's, June, 1936, Mrs Marden in

"Miss Smith"; Westminster, Feb., 1937, Marina in "Uncle Vanya," and Mar., 1937, Miss Guinness in "Heart-break House"; Old Vic, Sept., 1937, Mrs. Pearce in "Pygmalion", Savoy (for Repertory Players), Dec., 1938, Mrs. Jenkins in "Two Roses", Duke of York's, Apr., 1939, Lily Clemson in "Interlude"; Embassy, May, and Haymarket, June, 1939, again played Mrs. Pearce in "Pygmalion"; has appeared in films in "The Skin Game," "Birds of Prey," "Ten Minute Alibi," "Wolf's Clothing," "The House of Trent," "The Dominant Sex," "The Star of the Circus," etc.; has also written and broadcast monologues *Recreations* Rowing, reading, and collecting old china *Club Radio Address* Hardwicke, 6 Avenue Road, Highgate, N 6 Telephone No Mountview 5167

GREGORY, Frank, manager; *b* Manchester, 19 Dec., 1884, *s* of Thomas Gregory and his wife Sara (Yates), *e* Manchester; *m*. Helen Goss, was originally intended for the Law, but went on the stage in 1900, walking-on at the Queen's, Manchester, in a Shakespearean production; he then went abroad, was in the United States from the autumn of 1913 to 1921, where he played in numerous productions, returning to London in 1927, entered management at the Globe, when he produced "Potiphar's Wife", subsequently produced "The Wolves," 1927; "Tin Gods," Moscow Art Theatre season, "These Pretty Things," 1928; "The Stranger Within," "Yesterday's Harvest," "The Devil's Pulpit," 1929; "Who Goes Next?" "London Wall," 1931, "Children in Uniform," 1932, "Eight Bells," 1933; "The Moon is Red," 1934, "Gentle Ram," 1936; "Lady with Designs," 1938; author (with Reginald Simpson) of "Living Dangerously," 1934, and (with Denison Clift) of "The Moon is Red," 1934; "Gentle Ram" (with Denison Clift), 1936, "Lady with Designs" (with Edgar Middleton), 1938 *Recreations* Cricket, motoring, and boxing.

GREGSON, James R., dramatic author, producer, and actor; *b*. Brig-

house, Yorks, 2 Apr., 1889; *e*. Board School, Brighouse, *m* Florence Hine; was employed in a cotton factory from the age of twelve, for five years; subsequently a clerk in a steel foundry, and later in the office of a civil engineer; in 1919 was engaged as acting-manager at the Theatre Royal, Huddersfield; was one of the founders of the Huddersfield Thespians Society and the Leeds Industrial Theatre Company, and was associated with the launching of the Leeds Civic Playhouse, acting as the first producer, has written "Liddy," 1917, "T'Marsdens," 1917, "Young Imeson," 1918, "Melchisedek," 1923, "Sar' Alice," 1924; "The Way of an Angel," "Morocco Calf," 1926, "The Devil a Saint," 1927; "Saint Mary Ellen," 1928, "Dudgeon," 1932, "Portrait of a Lady," "Borrowed Likeness," 1933; "Storm in Port," 1934, "Buttons," 1935, "Mate in Two," 1936, "Robert Owen," 1937, "Dead Reckoning," 1938, "The Rochdale Pioneers," 1939, has produced a number of plays, including "Peer Gynt," "Romeo and Juliet," "The Cenci," "Androcles and the Lion," "R U R," "Oedipus Rex," "Sar' Alice," "Everyman," "The Adding Machine," "Granite," etc., he has played the leading parts in these plays, in 1931, toured with his own Yorkshire players, was appointed producer to the Bradford Civic Playhouse, 1932, author of a novel "Melody on Moorside," 1932, has also written several plays for broadcasting and has himself broadcast "The Beckside Chronicles" *Recreations* Reading and gardening *Address* Sheepridge, Huddersfield, Yorks

GREIN Mrs. J. T. (*see* ORME, MICHAEL).

GREW, Mary, actress; *b*. London, 21 Aug., 1902; *d*. of Henry Grew and his wife Paula (Beck); *e*. Skinner's School and Hove College, Brighton; *m*. Victor Sheridan; studied for the stage under Elsie Fogerty and Kate Rorke, made her first appearance on the stage at the Fortune Theatre, 12 Sept., 1925, as Madame Moskowsky in "We Moderns"; at the Scala, Nov., 1925, played Deborah de Costa in

"The King of the Schnorrers"; at the Duke of York's, Feb., 1927, Mary in "The Donovan Affair"; at the "Q," May, 1927, Mary in "Cuckoo Cottage"; at the Royalty, May, 1927, made a great success as Violet Usher in "The Combined Maze"; at the Everyman, Sept., 1927, played Camille in "A Family Man," and Fanny Hawthorne in "Hindle Wakes"; during the spring of 1928, appeared at the Glasgow Repertory Theatre (King's) with the Masque Theatre, as Angela in "To Have the Honour," Faith Bly in "Windows," Currita in "One Hundred Years Old," and in the only part in O'Neill's "Before Breakfast"; at Wyndham's, July, 1928, played Ruth Honeywill in "Justice"; Aug., 1928, Mabel Dancy in "Loyalties"; at the Gate Theatre, June, 1929, the Woman in "Welded"; Everyman, July, 1929, Laura in "The Father"; in Aug., 1929 toured with Dennis Neilson-Terry, as Hélène Laroche in "Typhoon," and appeared in the same part at the Duchess Theatre, Dec., 1929, Everyman, Apr., 1930, played Regina in "Ghosts"; Globe, Sept., 1930, Shirley Kaplan in "Street Scene," Mar., 1931, played with the Masque Theatre Company, Edinburgh, in "The Circle," "The Romantic Young Lady," "Hay Fever," etc.; at the Arts' Theatre, July, 1931, and Garrick, Aug., 1931, played the Young Woman in "The Life Machine," Ambassadors, Sept., 1932, Claire Shelby in "The Left Bank"; Playhouse, Nov., 1934 Marcelle Morel in "Hurricane," toured, Jan., 1937, as Eliza Doolittle in "Pygmalion" and Monna in "Bluebeard's Eighth Wife"; adapted "John O' Dreams," produced at the Little Theatre, Aug., 1930. *Favourite parts* Violet in "The Combined Maze," and Currita in "One Hundred Years Old." *Recreations*: Reading, tennis, riding, and swimming. *Address*: 120 Mount Street, W.1. *Telephone No*: Grosvenor 3074.

GREY, Clifford, lyricist and author; *b.* Birmingham, 5 Jan., 1887; *s.* of George Davis and his wife, Emma; *e.* King Edward's School, Camp Hill, Birmingham; *m.* Dorothy Gould; was formerly an actor, following this pro-

fession from 1907-13; author of the lyrics for the following *revues* and musical comedies: "The Bing Boys are Here," 1916; "Theodore and Co.," 1916; "Pell-Mell," 1916; "The Bing Girls are There," 1917; "Arlette," 1917; "Yes, Uncle," 1917; "The Bing Boys on Broadway," 1918; "Hullo, America!" 1918; "The Kiss Call," 1919; "Baby Bunting," 1919; "Who's Hooper?" 1919; "Kissing Time," 1919; "A Night Out," 1920; "Sally," 1920; "The Hotel Mouse," 1922; "Annie Dear," 1924; "Artists and Models," "June Days," "Gay Paree," 1925; "A Night in Paris," "Great Temptations," "The Merry World," 1926; "Hit the Deck," "The Madcap," 1927; "The Optimists," "The Three Musketeers," 1928, is also author of "Lady Butterfly," 1923; and part-author of "Phi-Phi" (with Fred Thompson), 1922; "The Smith Family," 1922; "Vogues of 1924" (with Fred Thompson), 1924; "Marjorie" (with Harold Atteridge), 1924; "Patsy" (with E. M. Ingleton), 1926; "Shake Your Feet," 1927; "Sunny Days," "Ups-a-Daisy," "Mr Cinders" (with Greatrex Newman), 1928; "Smiles," 1930; "For the Love of Mike" (with H. F. Maltby), 1931; "Out of the Bottle" (with Fred Thompson), 1932; "The One Girl" (with Herbert Sargent), 1932; "He Wanted Adventure" (lyrics), 1933; "Command Performance" (with Stafford Dickens), 1933; "Mr. Whittington," 1934, "Off the Gold Coast" (with H. F. Maltby), 1935; "Jack O' Diamonds" (with H. F. Maltby), 1935; "Accidentally Yours" (from the French), 1935; "Love Laughs—" (with Greatrex Newman), 1935, "At the Silver Swan" (with Guy Bolton), 1936, "Oh! You Letty" (with Bert Lee and Geoffrey Kerr), 1937; "Bobby, Get Your Gun" (lyrics), 1938; "Black and Blue" (additional lyrics), 1939, also adapted "A Kiss in a Taxi" (from the French), 1925, "Mayflowers" (from a play), 1925. *Recreations* Motoring, tennis, and reading. *Address*: 38 Sandringham Court, W.9 *Telephone No.* Cunningham 5504.

GREY, Jane, actress; *b.* Middlebury, Vermont, U.S.A., 22 May, 1883; *e.*

Middlebury, *m* Ricardo Martin; made her first appearance on the stage at the Belasco Theatre, Los Angeles, 12 June, 1907, with the "stock" company, in "The Rose of the Rancho", she remained with that company until the following year, and then played similar engagements at Columbus, 1908, Providence, 1909, Cleveland, 1909, and then came to New York, where she made her first appearance at the Republic Theatre, 24 Aug., 1909, as Lulu Wheeler in "Is Matrimony a Failure?" she played an engagement at Denver in 1910, and then appeared at the Belasco Theatre, Oct., 1910, as Flora Dallas in "The Concert," in which she played for two seasons, at the Harns Theatre, Nov., 1912, played Beulah Randolph in "Mrs. Xmas Angel"; at the Garrick, New York, Dec., 1912, Margaret Holt in "The Conspiracy"; at the Gaety, New York, Sept., 1913, Betty Lindsay in "Nearly Married", at Broad Street, Philadelphia, Apr., 1914, Georgia Fleecer in "Cordelia Blossom," and appeared in the same part when the play was presented at the Gaety, New York, Aug., 1914; at the Longacre Theatre, Oct., 1914, played Molly in "Kick In"; at the Century, Apr., 1916, Miranda in "The Tempest"; at the Booth Theatre, Sept., 1917, appeared in the title-role of "De Luxe Annie", Maxine Elliott Theatre, in 1918, succeeded Marjorie Rambeau as Gina Ashling in "The Eyes of Youth"; at the Bijou, Jan., 1921, reappeared after a lengthy absence, as Chloe in "The Skin Game", at the Playhouse, New York, July, 1921, played Teddy Wyndham in "The Teaser", at the Forty-eighth Street Theatre, Dec., 1922, Evadne Thompson in "Why Not?", at the Lenox Little, Apr., 1925, Zillah in Byron's "Cain"; Vanderbilt, Aug., 1925, Nancy Lane in "It All Depends"; Asbury Park, Aug., 1930, played in "Maya", Ambassador, Jan., 1935, Helen Palmer in "A Lady Detained"; Locust Valley, L I., July, 1935, Mrs Perry in "Wild Justice".

GREY, Katherine, actress; *b.* San Francisco, 27 Dec., 1873; *d.* of Katie and John T. Best; *e.* San Francisco; *m* (1) Paul Arthur; (2) John Mason;

made her first appearance on the stage in her native city under the management of Augustin Daly; made her first appearance in New York, at Daly's Theatre, 2 Oct., 1889, as Lou Bigelow in "The Golden Widow", in Feb., 1890, she appeared at the same theatre as Phemie in "A Priceless Paragon," and remained a member of the Daly company till the end of the season, at Proctor's, 23rd Street, Apr., 1890, she appeared in "Shenandoah"; at Hermann's, in Feb., 1891, as Emily in "All the Comforts of Home"; at Madison Square, Aug., 1891, as Lucy Norton in "Jane", at the Broadway, Jan., 1893, played Kate Fessenden in "The New South"; at Miner's Fifth Avenue, Oct., 1893, made her first substantial success, as Helen Berry in "Shore Acres", at Herald Square, 1894, with Richard Mansfield played Marie Valouski in "Napoleon," and at the Garrick, 1895, appeared with him as Louka in "Arms and the Man," and Princess Zea in "The King of Peru," also appeared with Mansfield in "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde", at the American Theatre, Sept., 1895, appeared in "The Great Diamond Robbery", in 1896, toured with Charles Coghlan in "The Royal Box"; at the Garden, Apr., 1896, played in "His Absent Boy"; at Miner's Fifth Avenue, 1897, appeared as Lydia Ransom in "A Southern Romance"; then played Loey Tsing in "The First Born"; toured with J. K. Hackett, as Queen Flavia in "Rupert of Hentzau," and with Richard Mansfield, as Roxane in "Cyrano de Bergerac"; in 1899 toured with Richard Mansfield, and with Sarah Le Moyne in "The Greatest Thing in the World"; also played Sophie in "The Gay Lord Quex," and Glory Quayle in "The Christian", in 1901, toured in "Petticoats and Bayonets," and 1902-3 in "The Ninety and Nine"; in 1903 toured with H. E. Dixey in "Facing the Music", at the Academy of Music, in the same year, played Mercia in "The Best of Friends"; during 1904 played at Denver in "Hearts Aflame," "Secret Service," "The Girl I Left Behind Me," and "Charley's Aunt";

at the Criterion, New York, Sept., 1904, played Germaine in "Business is Business"; in 1905, with Nat Goodwin, played in "Wolfville," "When we were Twenty-One"; at Madison Square, 1905, played in "The Firm of Cunningham"; during 1906 toured with Arnold Daly in "You Never Can Tell" and "Candida", at the Liberty Theatre Mar., 1906, appeared as Adulola in "The Red-skin", subsequently played numerous parts at Providence, Boston, and Chicago; at the Berkeley Lyceum, New York, Feb., 1907, made a big hit by her playing of the part of Christine Wehring in "The Reckoning", subsequently played "stock" engagements at Milwaukee and Denver, adding a number of parts to her already lengthy repertory; at Madison Square Theatre, Feb., 1908, appeared as Diana in "The Worth of a Woman", at the Hudson Theatre, Sept., 1908, played Helen North Street in "The Offenders"; at Boston, in Nov., 1908, played Marie Louise in "The Thief"; in 1909 toured as Hilda Lingard in "The Whirlpool", in Nov., 1909, went to Australia, where she was very successful, during her stay there played in "Madame Butterfly," "Paid in Full," "The Lion and the Mouse," "The Third Degree," "Salvation Nell," "The Dawn of a To-morrow", reappeared in New York at the Playhouse, 15 Sept., 1911, as Blanche Gordon in "The Rack", subsequently played in "vaudeville," in "Above the Law"; during 1912, toured in the title-role of "Everywoman", at the Astor, New York, Mar., 1913, played Kate McCloud in "A Man's Friends"; at the Harris Theatre, Feb., 1914, played Mrs. Flower in "The Rule of Three"; during 1915 toured as Hélène Prévile in "The Shadow"; at Stamford, Conn., July, 1916, played the title-role in "Jane Clegg"; during 1917 toured as Madame la Grange in "The Thirteenth Chair"; during 1919 appeared in "The Cave Girl"; at the Frazee, New York, June, 1921, played Mrs. Bartlett in "Gold"; at the Greenwich Village, Nov., 1921, played Miss Gilpin in "The Straw"; at the

Playhouse, Sept., 1922, Jane Baldwin in "Dreams for Sale"; at the Bijou, Jan., 1924, Eunice Ingals in "The Goose Hangs High"; Morosco, Sept., 1925, Princess Li-Sang in "Bridge of Distances", Belasco, Dec., 1925, Countess of Bernois in "Stronger than Love"; Lyceum, Oct., 1929, Doña Marciala in "A Hundred Years Old"; reappeared, after a six years absence, at the Empire, New York, Oct., 1935, as Emily Uptide in "Bright Star" *Address* Annadale, Staten Island, New York, U S A

GREY, Mary, actress, *née* Ada Bevan ap Rees Bryant; *d* of Edward Bevan ap Rees Bryant; *m* (1) J W. Ritchie (mar dis), (2) J B Fagan, is a sister of Charles Bryant; made her first appearance on the London stage, at the Hicks Theatre, 7 Mar., 1908, as the Princess Helene in "A Waltz Dream"; at Daly's, Mar., 1909, played Natalie in "The Merry Widow", at the St James's, Dec., 1911, played Mrs Marchmont in "Bella Donna", at the Ambassadors', Dec., 1913, appeared as the Princess Dolly Oblonsky in "Anna Karenina"; at the Coliseum, July, 1916, played Tom Froler in "The Fourth of August"; at the St Martin's Theatre, Mar., 1917, appeared as the Mother in "Damaged Goods", June, 1917, Rebecca West in "Rosmersholm"; at the Ambassadors', Dec., 1917, appeared in "The Wonder Tales"; Feb., 1918, played Marie in "The Little Brother"; when her husband took over the direction of the Court Theatre, she appeared there in Oct., 1918, as Olivia in "Twelfth Night"; Mar., 1919, as Lady Teazle in "The School for Scandal"; June, 1919, as Mary Lenihan in "The Lost Leader", Oct., 1919, as Portia in "The Merchant of Venice", at the Duke of York's, Apr., 1920, played Anne Andreyevna in "The Government Inspector"; at the Court, Dec., 1920, Oberon in "A Midsummer Night's Dream"; Feb., 1921, Rumour in "King Henry IV" (part II); Apr., 1921, Emilia in "Othello"; Oct., 1921, Hesione Hushabye in "Heartbreak House", Dec., 1921, Mammy in "The Great Big World"; at the Palace, May, 1922,

stage, at the New Amsterdam Theatre, New York, 1 Nov., 1915, as a dancer in "Around the Map"; at the George M Cohan, Mar., 1918, played Mrs Walter Colt in "Toot! Toot!", at the Cort, Sept., 1918, Gilda Varelli in "Fiddlers Three", at the Liberty, Feb., 1920, Barbara in "The Night Boat", Globe, Nov., 1921, Rose-Marie in "Good-Morning, Dearie", Fulton, Nov., 1923, Eva in "One Kiss", at Chicago, 1924, Nanette in "No, No, Nanette," and the same part at the Globe, New York, Sept., 1925, at the Belasco, Apr., 1927, appeared as Lulu in "Hit the Deck", at Philadelphia, Feb., 1931, played in "Better Times"; toured 1931-32, as Susie Sachs in "A Church Mouse," and appeared at the Mansfield, New York, June, 1933, in the same part, at the Cort, Chicago, Feb., 1934, appeared in "The Curtain Rises" *Favourite parts*. Rose-Marie in "Good-Morning, Dearie," and Lulu in "Hit the Deck" *Recreations*: Golf, riding, and painting *Clubs*: Westchester, Biltmore, and Embassy, New York *Address*: 1 Sunnyside Plaza, Harrison, N Y, U S A *Telephone No* Rye 647

GROPPER, Milton Herbert, dramatic author, *b* New York City, 26 Dec., 1896, *s* of Samuel Gropper and his wife, Mildred, *e* Erasmus Hall High School and Columbia University, has written the following, among other plays "Ladies of the Evening," "New Toys" (with Oscar Hammerstein, II), "Gypsy Jim" (with Hammerstein), 1924, "Every Minute Counts," "The Wolf at the Door" (with R C Hill), 1925, "We Americans" (with Max Segel), 1926, "Mirrors," 1928, "The Big Fight" (with Max Marcin), 1928, "Inspector Kennedy" (with Edna Sherry), 1929, "Bulls, Bears, and Asses," 1932, "Sing and Whistle," 1934; has also written several film plays.

GROSSMITH, Ena, actress; *b* London, 14 Aug., 1896; *d*. of George Grossmith and his wife Gertrude (Rudge); *e*. London, Paris, and Dresden; *m*. (1) Alec Robert Mawson, (2) Montague Lambert, made her first appearance on the stage at the

Queen's Theatre, Feb., 1919, walking on in "The Luck of the Navy," and understudying, subsequently, Apr., 1919, played in "Scandal," at the Strand Theatre; at the Apollo Theatre, 10 July, 1919, appeared as Amelia in "Tilly of Bloomsbury," a part in which she scored an immediate success, and played throughout the run of the piece; at the Strand, Jan., 1921, played Veronica Vereker in "A Safety Match"; at the Court, Dec., 1921, Kate Hardcastle in "She Stoops to Conquer"; at the Strand, May, 1922, again played Amelia in "Tilly of Bloomsbury", at the King's, Hammersmith, Oct., 1922, Nell in "Comin' Thro' the Rye", at the Duke of York's, May, 1923, Kate Tanner in "Her Temporary Husband", she next toured as Dinah Partlett in "Quarantine", at the Shaftesbury, Dec., 1923, played Selina Morrell in "The Rising Generation", at the Savoy, Sept., 1924, Katie Purdie in "The Sport of Kings", during 1925 appeared at the "Q," in various productions, and toured in "A Girl for Sale"; Wyndham's, Dec., 1925, again played Selina in "The Rising Generation"; Shaftesbury, Apr., 1926, Mrs Fred Schuyler in "The Great Lover"; at the "Q," June, 1926, and Comedy, Sept., 1926, Elizabeth in "Virginia's Husband", during 1927-28 toured as Jennie in "The Girl Friend"; during 1928 toured in "The Rising Generation," and 1929 as Captain Judy in "The Lady in Command," and Philippa in "The Third Party", at the Strand, July, 1929, Berenice Toube in "Beauty"; Palace, Nov., 1929, Marie in "Dear Love", during 1930, toured as Geraldine Arliss in "Making a Man", Savoy, Mar., 1932, Muriel Hope in "Paulette", Sept., 1932, toured as Annie in "The Cat's Whiskers"; Queen's, May, 1933, Annie in "Spendlove Hall", Alhambra, Aug., 1935, Hope in "Tulp Time", has also appeared in films. *Recreations*: Riding, tennis, and all games *Address*: 8 Greville Place, N.W.8. *Telephone No* Maida Vale 4007.

GROSSMITH, Lawrence, actor; *b*. London, 29 Mar., 1877; *s*. of George Grossmith, actor and entertainer;

nephew of Weedon Grossmith, brother of the younger George Grossmith, *e* St. Paul's College, Stony Stratford, London University School, and Shrewsbury; *m* Coralie Blythe, originally intended for an engineer; made his first appearance on the stage at Court Theatre, 1 June, 1896, as Robert in "Nitouche"; at His Majesty's, Nov 1898, appeared as Bazin in "The Musketeers"; played title-role in "Shock-Headed Peter," at Garrick, 1901, in "The Love Birds," at Savoy, 1904, and "The White Chrysanthemum," at Criterion, 1905; "The Girl Behind the Counter," Wyndham's 1906; played in New York in "About Town" and "The Great Decide," 1906; at the Apollo Theatre, Oct., 1907, and later at the Haymarket, appeared in "The Education of Elizabeth", at the Gaiety, Apr., 1908, appeared in "Havana," and at the Adelphi, Aug., 1908, played in "The Girls of Gottenburg"; at Wyndham's, Jan., 1909, played Geoffrey Smith in "An Englishman's Home"; at the Vaudeville, Sept., 1909, appeared as Horace Ventimore in "The Brass Bottle", during 1910-11, appeared in music-hall sketches, "Honourably Mentioned," "A Loose End," and "The Man in the Stalls"; at the Globe, Nov., 1911, played Gaston Bocard in "The Glad Eye"; entered on the management of the Savoy Theatre, 8 Apr., 1913, appearing as George Lattaker in "Brother Alfred," but the piece did not prove attractive; appeared at the Lyric, May, 1913, as Hubert in "The Girl in the Taxi"; at the Prince of Wales's, Nov., 1913, appeared as Percy Pellett in "Are You There?" at the New Theatre, Feb., 1914, as Paul Bonnet in "The Joy-Ride Lady"; went to New York, 1915, and appeared at the Princess Theatre, Apr., 1915, as Freddy Popple in "Nobody Home" ("Mr. Popple"); at the Casino, New York, Sept., 1916, played Count Sergy Weronzeff in "Flora Bella", at the Shubert Theatre, Jan., 1917, Captain Lord Michael Kildare in "Love O'Mike"; at the Booth Theatre, Oct., 1919, Major Lowndes, D.S.O., in "Too Many Husbands" ("Home and

Beauty"); at the New Amsterdam Nov., 1920, appeared with Raymond Hitchcock in "Hitchy-Koo"; at the Playhouse, New York, Jan., 1921, F. Wallace Wister in "The New Morality"; at Washington, May, 1921, played Edmund Quilter in "The Silver Fox," appearing in the same part at the Maxine Elliott Theatre, New York, Sept., 1921, in 1923 went to Australia, when he played lead in "Quarantine," "Joseph Entangled," "Ambrose Applejohn's Adventure," and "The Silver Fox"; returned to England in the autumn of 1924; at the St. James's, Jan., 1925, played Felix Roget in "Grounds for Divorce"; St Martin's, Nov., 1925, Edmund Quilter in "The Silver Fox"; Criterion, June, 1927, Bill Rendell in "The Happy Husband"; Duke of York's, Nov., 1927, Lord Tidmouth in "Good Morning, Bill"; at the Empire, New York, May, 1928, Bill in "The Happy Husband"; Jan., 1929, toured the English provinces as Bastien in "By Candle Light"; Garrick, Aug., 1929, played Harvey Mayfield in "These Pretty Things"; at the Globe, New York, Oct., 1931, played Major Sir George Chatterley in "The Cat and the Fiddle"; New, London, Oct., 1932, Bill Bruce in "My Hat!", Saville, Oct., 1933, King of Vassau in "Command Performance", Daly's, Mar., 1934, Lord Tidmouth in "Good Morning, Bill"; Duke of York's, Sept., 1934, Hon Freddie Chalk-Marshall in "Who's Who?", at the Guild Theatre, New York, Feb., 1935, Sir Charles Farwaters in "The Simpleton of the Unexpected Isles", 48th Street, Sept., 1935, Theodore Whitelaw in "A Slight Case of Murder", at Chestnut Street, Philadelphia (for the Guild), Nov., 1935, Baron von Felsegg in "Love is Not So Simple", Morosco (for the Guild), Jan., 1936, Frank Haines in "Call It a Day"; during 1937-8 toured in "Yes, My Darling Daughter", has also played in films, and since 1936 has appeared in "Everything in Life," "Men Are Not Gods," "The Song of the Forge," "Make-Up," "The Girl in the Taxi," "Smash and Grab," "Silver Blaze," "I'm from Missouri," "Captain Fury," etc. *Clubs* - Green Room and Stage Golfing Society.

Address: Stage Golfing Society, 21 Leicester Square, London, W.C.2

GROVES, Charles, actor; *b.* Manchester, 22 Nov., 1875; *s.* of the late Charles Groves, actor, and his wife, Elizabeth (Reynolds); *e.* Ealing Grammar School (Byron House), made his first appearance on the stage as a child at the Court Theatre, 26 Dec., 1888, as Jack Jumps in "Little Goody Two Shoes"; after leaving school, he spent many years touring the provinces, where he gained wide experience; he appeared at the Court, Sept., 1913, as Mr. Varley in "The Fugitive"; from 1913-16, was a member of Miss Horniman's Company at the Gaiety Theatre, Manchester; at the Duke of York's, Dec., 1915, played Dromio of Ephesus in "The Comedy of Errors"; at the Garrick, July, 1916, Councillor John Clugston in "The Rotters"; at the Kingsway, Apr., 1917, Jacob Engstrand in "Ghosts"; Aug., 1917, Sunnybrook Jim in "Cook"; at the Haymarket, Aug., 1918, Ginger Brown in "The Freedom of the Sea"; at the Ambassadors, Aug., 1919, Sir James West in "Green Pastures and Piccadilly"; at the Globe, July, 1920, Corporal Sykes in "French Leave"; at the Strand, Aug., 1921, Triggitt in "The Trump Card"; at the Court, Oct., 1921, the Burglar in "Heartbreak House"; at the Ambassadors, Mar., 1922, played in "The Curate's Egg"; at the Regent, Sept., 1922, Ezra Clews in "Body and Soul"; at the Strand, Dec., 1922, Black Dog and Ben Gunn in "Treasure Island"; at the Everyman, Apr., 1923, Sir Umpleby in "T'Marsdens"; at the Duke of York's, June, 1923, Alexander Stoop Verrall in "Eliza Comes to Stay"; at the Strand, Dec., 1923, again played in "Treasure Island"; at the Queen's, Mar., 1924, Tio Miguel in "Conchita"; then toured as Burton in "Six Cylinder Love"; at the Strand, Dec., 1924, again appeared in "Treasure Island"; at the Court, Feb., 1925, succeeded Cedric Hardwicke as Churdles Ash in "The Farmer's Wife," which he played intermittently until 1927; Globe, Mar., 1927, played Bronson in "A Hen Upon a Steeple";

London Hippodrome, Nov., 1927, the Quartermaster in "Hit the Deck"; Arts, Feb., 1929, Joe Lancaster in "Black Velvet," and Enshaw in "The Prince Consort"; at the Haymarket and Apollo, July, 1929, Bardolph in "The Merry Wives of Windsor" (in modern dress); subsequently toured as George Campbell in "Fast and Loose"; Vaudeville, Jan., 1930, played Corporal Sykes in "French Leave", Mar., 1930, Bill in "Enchantment"; Prince of Wales's, Dec., 1930, played his old parts in "Treasure Island"; Arts, and New, Mar., 1931, Coleman in "O.H.M.S.", Lyceum, Aug., 1931, Samuel Hackitt in "The Ringer", Queen's, Apr., 1932, The Burglar in "Heartbreak House", Winter Garden, Dec., 1932, Bardolph in "The Merry Wives of Windsor", Piccadilly, Dec., 1934, again played Black Dog and Ben Gunn in "Treasure Island", "Q." Nov., 1935, Peter Shurley in "Major Barbara", St Martin's, Oct., 1936, Stephen in "Till the Cows Come Home", Shaftesbury, Nov., 1937, Stapeley in "Thank You, Mr Pepsy", Richmond, May, 1938, Charles Smith in "Just Around the Corner", Winter Gardens, Oct., 1938, George Saunders in "Behind the Blinds" *Favourite parts:* Corporal Sykes and Benn Gunn

GROVES, Fred, actor; *b.* London, 8 Aug., 1880, *s.* of the late Charles Groves and his wife Lilian (Gifford), *e.* Ealing Grammar School and on the Continent; made his first appearance on the stage at the Theatre Royal, Chatham, 1896, with the late Sarah Thorne's stock company; made his first appearance on the London stage at the St. James's Theatre, under Sir George Alexander, 26 Apr., 1899, as Target in "In Days of Old"; he then spent three years with Martin Harvey, followed by an eight years' engagement with Fred Terry and Julia Neilson, and appeared with them in London in "Dorothy o' the Hall," "Matt of Merrymount," "The Popinjay," "Sweet Nell of Old Drury," "As You Like It," and "The Scarlet Pimpernel"; he also toured with them in the United States; in 1913 toured as John Rhead in "Milestones"; at the Empire, Oct., 1914, appeared in the

revue, "By Jingol"; at the Haymarket, Dec., 1915, played Mr. Bunting in "Who is He?," and Apr., 1916, Cai in "The Mayor of Troy"; at the Palace, 1917, appeared in "Vanity Fair" and "Airs and Graces"; after the War, appeared at the Vaudeville, Mar., 1920, in "Just Fancy"; at the New, Aug., 1921, played the Earl in "Christopher Sly"; at the New Oxford, Dec., 1922, Battling Butler in the piece of that name; at the Shaftesbury, May, 1924, Prince Paul in "Toni"; subsequently toured as Jerry Desmond in "The Under Dog"; at the New, Aug., 1925, played Smith in "No. 17"; Little, Apr., 1926, Morgan Keegan in "Autumn Fire"; Strand, Sept., 1926, Donald Swift in "The Whole Town's Talking"; Duke of York's, Feb., 1927, John Kilian in "The Donovan Affair"; Strand, Sept., 1927, Boul in "Seventh Heaven"; Criterion, Dec., 1927, Kinks Connolly in "Quest"; London Pavilion, Mar., 1928, appeared in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; Daly's, Nov., 1930, Bannister Blair in "Little Tommy Tucker"; Drury Lane, Oct., 1931, Alfred Bridges in "Cavalcade"; Criterion, Jan., 1933, Tom Larcomb in "Fresh Fields"; Aldwych, July, 1934, Silas P. Jenkins in "That Certain Something"; Alhambra, Glasgow, Aug., 1935, Bert Slater in "The Wicked Flee"; Strand, May, 1936, the Detective in "Aren't Men Beasts!"; Cambridge, Sept., 1937, Louis Quitter in "The Feud"; Ambassadors', Apr., 1938, Det.-Inspector Macgregor in "Lady With Designs", has appeared in films on several occasions since 1912 *Favourite part* John Rhead in "Milestones" *Recreations* Fishing, golf, tennis, and walking *Club* Green Room *Address* Green Room Club, 46 Leicester Square, W.C. 2

GUILBERT, Yvette, French *chansonneuse*; *b.* Paris, 1868; *m.* Max Schiller; made her first appearance, at the Variétés, Paris, 21 June, 1888; was next seen at the Bouffes du Nord in "La Reine Margot," 1888; played in "Les Petites Ouvrières de Paris," at the Nouveautés, 1889; played extended engagements at the Scala, Eldorado, Ambassadeurs,

folies Bergère, and Olympia, she has frequently appeared in London at the principal variety and concert halls; at Haymarket, 1905; Duke of York's, 1906; toured America at the close of the year; made her *début* on the regular dramatic stage, at the Variétés, Paris, on 24 Oct., 1907, in "L'Amour en Banque"; again toured in America, Dec., 1909; appeared at Coliseum, 1910, 1911, 1913, 1915; subsequently established a school in New York; appeared at the Neighbourhood Theatre, New York, Jan., 1919, in the title-role of "Guibour"; reappeared in London, giving recitals, at the Arts Theatre, in 1928, 1929, and 1930; appeared at the Grotian Hall and Wigmore Hall, London, Apr., 1937; Wigmore Hall, Nov., 1937, and Oct., 1938; celebrated her golden jubilee on the stage, at the Salle Pleyel, Paris, with a gala concert, June, 1938; is the author of "Demi-vielles" and "La Vedette," novels, has also written her reminiscences under the title of "The Song of My Life." *Address*: Rue de Courcelles, 120, Paris XVII. *Telephone No* Car 28-79.

GUINNESS, Alec, actor; *b.* London, 2 Apr., 1914; *e.* Pembroke Lodge, Southbourne, and Roxborough, Eastbourne; *m.* Merula Salaman; formerly engaged as a copywriter in an advertising agency for eighteen months; studied for the stage, privately, under Martita Hunt and at the Fay Compton Studio of Dramatic Art; made his first appearance on the stage at the Playhouse, 2 Apr., 1934, walking-on in "Libel!"; then appeared at the Cambridge Theatre, Sept., 1934, in a minor part in "Queer Cargo"; New, Nov., 1934, played Osric and the Third Player in "Hamlet"; July, 1935, the Wolf in "Noah"; Oct., 1935, Sampson and the Apothecary in "Romeo and Juliet", May, 1936, The Workman and, later, Yakov in "The Seagull"; joined the Old Vic company, and Sept., 1936-Apr., 1937, appeared as Boyet in "Love's Labour's Lost," Le Beau and William in "As You Like It," Old Thorney in "The Witch of Edmonton," Reynaldo and Osric in "Hamlet," Aguecheek in "Twelfth Night," and Exeter in "Henry V";

in June, 1937, at Elsinore, with the Old Vic. company, played Osric, Reynaldo and the Player Queen in "Hamlet"; joined John Gielgud's company at New Theatre, Sept., 1937, and during the season played Aumerle and the Groom in "Richard II," Snake in "The School for Scandal," Fedotik in "Three Sisters," and Lorenzo in "The Merchant of Venice", rejoined the Old Vic company, Sept-Dec, 1938, and played Arthur Gower in "Trelawny of the Wells," Hamlet (in its entirety and in modern dress) and Bob Acres in "The Rivals", Jan-Apr., 1939, toured with the Old Vic. company on the Continent and in Egypt, playing Hamlet, Chorus in "Henry V.," Bob Acres in "The Rivals," and Emile Flordon in "L'ibel", at the Old Vic, June, 1939, played Michael Ransom in "The Ascent of F 6" *Recreations* "Messing about with paints," walking, and starting new hobbies and dropping them

GUION, Raymond, *see* RAYMOND, GENE

GUITYRY, Sacha, dramatic author, actor, and manager, *b* St Petersburg, Russia, 21 Feb., 1885, *s* of the late Lucien Guttry and his wife Renée (de Pont-Jest); *e*. Paris; *m* (1) Charlotte Lysès (mar. dis.); (2) Yvonne Printemps (mar. dis.); (3) Jacqueline Delubac (mar. dis.); (4) Geneviève de Sérerville, one of the most prolific authors of the twentieth century, has written one hundred plays, over ninety of which have been produced; commenced writing when he was seventeen, among his plays are "Le Page," 1901, "Le Kurtz," 1904; "Nono," "Le mari qui faillit tout Gâter," 1905; "Les Nuées," "Chez les Zouaques" 1906; "La Clef," "Le Crin," 1907 "La petite Hollande," "Le Scandale de Monte Carlo," "Le Mufle," "Après," 1908; "Tel Père, Tel Fils," 1909; "Un Beau Mariage," "Le Veilleur de Nuit," 1911; "La Prise de Berg-op-Zoom," "Jean III," "Pas Complet," 1912; "Deux Couverts," "La Pelerine Écossaise," 1914, "1915," "La Nouvelle Revue," "Un type dans le Genre de Napoleon," "La Jalousie," 1915; "Faisons un Rêve" ("Sleeping

Partners"), "Jean de la Fontaine," "L'Illusioniste," 1917; "La Revue de Paris," "Deburau," 1918, "Le Mari, La Femme, et l'Amant," "Pasteur," "Mon Père avait Raison," 1919; "Beranger," "Je t'aime," 1920; "Le Comédien," "Le Grand-Duc," "Jacqueline," 1921; "Comment en Écrit l'Histoire," "Une petite main, qui se place," "Le Noir et le Blanc," 1922, "L'Amour Masqué," "Le Lion et la Poule," "Le Maître-Coq," "L'Accroche Cœur," 1923, "La Revue de Printemps," "Une étoile Nouvelle," 1924, "Mozart," "On ne joue pas pour s'amuser," 1925, "Desiré," "Un Miracle," 1927, "Mariette," "Charles Lindbergh," 1928; "Histoire de France," "La Troisième Chambre," 1929, "Et Vive le Théâtre," 1930; "Chagrin d'Amour," "Monsieur Prudhomme, a-t-il ve'cu?", "Sa dernière Volouté," "Une revue de Sacha Guttry," "Mon Double et ma Mortié," "Franz Hals," 1931, "Françoise," "Le Voyage de Tchong-Li," "Les Dessains de la Providence," 1932, "Adam et Eve," "Florestan I," "L'École de Philosophie," "O Mon Bel Inconnu," "Châteaux en Espagne" "Le Renard et la Grenouille," "Un tour au Paradis," 1933; "Le Nouveau Testament," "Son Père et Lui," "L'homme d'Hier et une Femme d'aujourd'hui," 1934, "Quand Jouons-Nous La Comédie?", "La Fin du Monde," 1935, "Geneviève," "Le Mot de Cambronne," 1936, "Un Monde fou," "Quadrille," 1938, was manager of the Théâtre Mathurins, 1919, and has at various periods managed the Théâtre Edouard VII, Variétés, Madeleine, Sarah Bernhardt Bouffes-Parisiens, etc., made his first appearance on the stage in St Petersburg, in 1890, as a small child of five, with his father; made his first appearance in Paris, at the Renaissance, in 1902, has played leading parts in many of his plays, since 1911, first appeared in London, at the Aldwych Theatre, 11 May, 1920, as Robert Chapelle in "Nono," and during the same month appeared in "La Prise de Berg-op-Zoom," "Jean de la Fontaine," "L'Illusioniste" and "Mon Père avait Raison", at the Prince's, June-July, 1922,

in "L'Illusioniste," "Le Grand Duc" and "Un Monsieur attend une Dame"; New Oxford, June, 1923, in "Comment on Écrit l'Histoire," "Le Veilleur de Nuit" and "Nono", Gaiety, June, 1926, in "Mozart", His Majesty's, June, 1929, in "Mariette", Cambridge, Nov., 1932, in "La Jalousie," "La Pélerine Écossaise" and "Desiré", Daly's, July, 1935, in "Le Nouveau Testament," "Mon Double et ma Mortié," and "L'homme d'Hier et une Femme d'aujourd'hui", on the occasion of the visit of President Lebrun to London was selected by the President to specially write and appear in a sketch, "You're Telling Me," which was presented before the King and Queen, at the Royal Command performance, given at the India Office, 23 Mar., 1939, appeared in the same sketch, with Sir Seymour Hicks, at the London Coliseum, Mar., 1939, appeared in New York, at the 46th Street Theatre, 27 Dec., 1926, as Baron Von Grimm in "Mozart", entered films, 1935, when he directed and played in "Bonne Chance", since that date has written, directed, and played in a dozen films, among which may be mentioned "l'Pasteur," "Le Roman d'un Tricheur" ("The Cheat"), "Les Perles de la Couronne," "Remontons les Champs-Élysées," etc., in 1933, a biography entitled "Sacha Guitry, Roi du Théâtre," by René Benjamin was published, in 1935, published his reminiscences, "Mémoires d'un Tricheur," translated into English as "If I Remember Right", was promoted Commander of the Legion of Honour, Aug., 1936, elected a member of the Académie Goncourt, June, 1939 *Address* Madeleine Theatre, Paris, France

GULLAN, Campbell, actor and producer; *b.* Glasgow; *a.* Glasgow University; *m.* (1) Elaine Steddall (mar. dis.), (2) Joan Vivian-Rees, was originally intended for the law, appeared at Glasgow as an amateur, made his first professional appearance in London at the London Pavilion, with Kitty Loftus in a song-scena; he then won the George Edwardes Open Scholarship for Acting and Dancing, and secured an engagement on tour in

"The Prodigal Son," 1906-7; then toured in "His House in Order," and in "Giralda"; for two years was a member of the Glasgow Repertory Theatre Company in 1909-11, where he appeared in numerous plays; he appeared there as a Hooligan in "Whose Zoo?", Andrew Purdie in "Barbara Grows Up," James Pullen in "Dealing in Futures," Trigorin in "The Seagull," John Kirkham in "Coming Home," Arthur Dawson in "The Excelsior Dawsons," Hector Frome in "Justice," Mr. Carmichael in "The Truth about De Courcy," James Milroy in "Jean," James Baldwin in "Oh! Christina," Meester Laurentius in "The Witch," Hugh Ronald in "A Weaver's Shuttle," Tammis in "Colin in Fairyland," Dr. Channing in "The Cutting of the Knot," Joseph Redhorn in "The Best Man," The Autocrat in "The Autocrat of the Coffee Stall"; made his first appearance on the London stage at the Royalty Theatre, 31 May, 1911, as Chim Fang in "The Cat and the Cherub," and Jarvis in "Half-a-Crown"; subsequently went to the United States and made his first appearance on the New York stage, at the Comedy Theatre, 10 Oct., 1911, as Tammis Biggar in "Buntie Pulls the Strings"; toured in the same part during 1911-12; returned to England, and toured as John Rhead in "Milestones," occasionally playing the same part at the Royalty Theatre; at the Royalty, Sept., 1913, as Mr. Robertson in "Interlopers," and Nov., 1913, appeared there as John Dodder in "The Pursuit of Pamela"; in Mar., 1914, played a repertory season at Croydon, under Mr. Keble Howard, appearing in "Liberty Hall," "The Importance of Being Earnest," "Dropping the Plot," etc.; at the Royalty, Apr., 1914, played Nicolas in "My Lady's Dress"; Oct., 1914, Webster in "Milestones," and Dec., 1914, Corporal Atkins in "The Man Who Stayed at Home"; at the Kingsway, Apr., 1915, appeared as Duncan Mudie in "Advertisement"; at the Apollo, May, 1915, Snarthe in "Striking"; at the Little, May, 1915, The Marquis in "Romance," and at the Playhouse, May, 1915, The Doctor in

"Godefroi and Yolande"; at the Royalty, Dec., 1915, played Pattison Grey in "Mouse"; at the Queen's, Dec., 1915, David in "The Philosopher of Butterbiggens"; at the Court, Feb., 1916, played the Poet in "Pan in Ambush"; at the Royalty, Apr., 1916, Lumley Foljambe in "Disraeli"; at the Court, Dec., 1917, Lewis Torpenhouse in "Votes by Ballot"; after the war, appeared at the Holborn Empire, Feb., 1919, as Abe in "His Royal Happiness"; at the Kingsway, Apr., 1919, Ozias in "Judith"; at the Little Theatre, May, 1920, Austin Murray in "Husbands for All"; at the Playhouse, Mar, 1921, Robert Twinstead in "Love?"; at the Duke of York's, May, 1921, Grant Mac Rae in "The Tartan Peril"; June, 1921, Billy Capron in "The Wrong Number"; at the Strand, Mar, 1922, Straker in "The Love Match"; May, 1922, Abel Mainwaring in "Tilly of Bloomsbury"; at the St James's, Sept, 1923, The High Priest in "The Green Goddess"; at the St Martin's, Mar, 1924, Stanforth and James Collie in "The Forest"; at the Regent, May, 1924, Friar Laurance in "Romeo and Juliet"; at the Everyman, July, 1924, the Bishop of Chelsea in "Getting Married"; at the Queen's, Aug, 1924, Joaquin Sylvester in "Pansy's Arabian Night"; at the Everyman Sept., 1924, the Rev. Anthony Anderson in "The Devil's Disciple"; at the St. Martin's, Oct, 1924, succeeded Nicholas Hannen, as Felix Armand and Colonel Pigott in "In the Next Room"; at the Scala (for the Repertory Players), Nov., 1924, Judas Iscariot in the play of that name; at the Everyman, Dec, 1924, the Rev. Bernard Weatherly in "The Tyranny of Home"; Jan., 1926, Gabriel Syme (Thursday) in "The Man Who Was Thursday"; Wyndham's, Feb., 1926, Ottaviano de Medici in "The Firebrand"; Prince of Wales's, (for the Venturers), Feb, 1926, Arthur Grimm in "Wet Paint"; Comedy, Apr., 1926, Mr. Priestley in "The Man from Toronto"; then went to New York, and appeared at the Maxine Elliott Theatre, Sept., 1926, as Arthur Grimm in "Red Blinds" ("Wet Paint"); Lyceum, New York, Dec., 1926, Cesare

Tomaselli in "What Never Dies"; Earl Carroll, Nov., 1927, Harold Carter in "Spellbound"; returned to London, 1928, and appeared at the Everyman, Apr., 1928, played Tom in "The Dumb Man of Manchester"; Apollo, May, 1928, Collie in "The Squeaker"; again went to New York, and appeared at the National, Dec., 1928, in the same part, when the play was called "The Sign of the Leopard"; returned to London, and at Daly's, Mar., 1930, played Adam Pringle in "A Song of Sixpence"; Playhouse, June, 1930, the Hon. John Tring in "Cynara"; Windmill, June, 1931, Norman O'Neale in "Inquest"; St Martin's, Dec., 1931, the Prime Minister in "The Nelson Touch"; at the Ethel Barrymore, New York, Jan, 1933, appeared as Ernest Friedman in "Design for Living"; New, London, June, 1934, as Martland of Lethington in "Queen of Scots"; Embassy, Apr, 1936, Albert Moliner in "Return to Yesterday," and Nov, 1936, Mr Campbell in "Decree Nisi"; St Martin's, Feb, 1937, Dr Rendle in "Suspect"; Haymarket, Feb, 1938, Alan Berkeley in "Mary Goes to See", toured, Dec, 1938, in variety theatres, in "The Van Dyck", Duke of York's, May, 1939, Stephen O'Neale in "Inquest", as a producer has staged "Distinguished Villa," 1926; "Pickwick," "Interference," and "Caste" in New York, 1927; "The Squeaker," London and New York, 1928, "Diplomacy," New York, 1928, "Twenty Houses in a Row," "Knight Errant," "Out of the Sea," London, 1928; "A Pair of Trousers," 1930, "The Ninth Man," "Inquest," "The Midshipmaid," "For the Love of Mike," "Make Up Your Mind," "The Nelson Touch," 1931; "King, Queen, Knave," "Important People," "Precious Bane," "Will You Love Me Always?," "To-Night or Never," 1932; "Clive of India," "Dark Horizon," "The Private Road," 1934; "Man of Yesterday," "The Aunt of England," "Love Laughs —," "Love from a Stranger," "Closing at Sunrise," 1935; "Page from a Diary," "No Ordinary Lady," 1936; "Black Limelight," "I Accuse," "Oh! You Letty," 1937; "Mary Goes to See,"

"They Fly by Twilight," "Elizabeth of Austria," 1938, "Inquest," "Pygmalion," 1939, has appeared in and directed films *Address* 3 Bloomsbury Street, London, W.C.1. *Telephone No.* Museum 2046

GULLIVER, Charles, manager, *b* Southampton, 7 Apr., 1882; as a lad was engaged in a solicitor's office; was for some time secretary and treasurer of the Automobile Association; was secretary of the Variety Agents' Association; in 1909 became secretary of the London Theatres of Varieties, and also acted in a similar capacity to the Barrasford circuit of halls, in 1912, succeeded Sir Walter Gibbons as managing director of the Palladium and the London Theatres of Varieties, disposed of the whole of his interests, 1932 *Address* 29 Quarrendon Street, S.W.6 *Telephone No.* Fulham 2372

GUNN, Judy, actress, *b* Burton-on-Trent, Staffs., 10 Feb., 1914, *d* of Harold Winfindale and his wife Margaret (Gunn), *e* privately, *m* Charles Anthony Hue-Williams, studied for the stage at the Royal Academy of Dramatic Art, formerly known under her own name of Joan Winfindale, made her first appearance on the stage at the Scala Theatre, 26 Dec., 1931, as Lady Isobel in "Alf's Button"; Haymarket, Dec., 1932, played Martha Hay in "Business with America"; Saville, Mar., 1933, Peggy Bramstone in "He Wanted Adventure", St Martin's, Oct., 1933, Jill Mannering in "The Wind and the Rain", Comedy (for Repertory Players), July, 1934, and Apollo, Aug., 1934, Margaret Lawson in "Sour Grapes", Victoria Palace, June, 1935, Blanche Popinot in "Vintage Wine", Richmond, Apr., 1938, Ann Bradley in "His Majesty, the Man", entered films 1933, and since 1936 has appeared in "In the Soup," "Beauty and the Barge," "The Five-pound Man," "Silver Blaze," etc *Recreations* Riding, golf, and stage dancing *Address* 21 Ormonde Gate, S.W.3 *Telephone No.* Flaxman 6041.

GURNEY, Claud, producer, *b*. West-

moors, Dorset, 26 Apr., 1897; *s.* of William Fredrick Cecil Gurney and his wife Laura Jane Despard (Burrowes); *e.* in France, and St John's College, Oxford, *m.* Evelyn Neilson, previously in H.M. Consular Service, and was subsequently successively engaged as schoolmaster, interpreter and scenic-artist, his first production was at the Playhouse, Oxford, 1926, "Uncle Vanya," for J. B. Fagan's Oxford Players, was producer for the Masque Theatre at Edinburgh and Glasgow, 1928-31, in London his first production was "Fear" (for the Stage Society), 1932, has since produced "For the Defence," 1934, "The Two Mrs Carrolls," "This Desirable Residence," "Coincidence," 1935, "The Great Experiment," "Heroes Don't Care," "The Amazing Dr Clobberhouse," "Hell-for-Leather," 1936, "Suspect," "The Taming of the Shrew," "A Slup Comes Home," "They Came By Night," "Bulldog Drummond Hits Out," "Talk of the Devil," 1937; "Power and Glory," "Glorious Morning," "Tree of Eden," "Remembrance of Things Past," "Serenade," 1938, "Interlude," 1939. *Hobby* Motor-cars *Club* Savile *Address* 372 Park West, W.2 *Telephone No.* Paddington 1280

GUTHRIE, Tyrone, Director of the Old Vic. and Sadler's Wells Theatres, *b.* Tunbridge Wells, 2 July, 1900, *s.* of Thomas Clement Guthrie, M.D., and his wife Norah (Power), *e.* Wellington College and St John's College, Oxford (B.A.), *m.* Judith Bretherton, made his first professional appearance, in repertory, at the Playhouse, Oxford, 1924, engaged as producer with the Scottish National Players, 1926-7; Festival Theatre, Cambridge, 1929-30; his first London production was "The Anatomist," at the Westminster Theatre, Oct., 1931, followed there by several others, Lyric, May, 1932, produced "Dangerous Corner", joined the Old Vic-Sadler's Wells company as producer for the season 1933-4, also produced "Sweet Aloes," Wyndham's, 1934, "Mary Read," His Majesty's, 1934; rejoined the Old Vic. company, Sept., 1936, where he has

remained ever since, produced "Pagani," Lyceum, 1937, "The School for Scandal," Queen's, 1937; "Goodness, How Sad!" Vaudeville, 1938, appointed Director of the Old Vic and Sadler's Wells Theatres, Mar., 1939, appeared in the films "Vessel of Wrath" and "St Martin's Lane." *Address* The Old Vic, Waterloo Road, S E 1, and Annagh-ma-Kerrig, Doochat Newbliss, County Monaghan, Irish Free State *Telephone No* Newbliss 3

GWENN, Edmund, actor, *b* London 26 Sept., 1875, brother to Arthur Chesney; *e* St. Olave's and King's College, *m* Minnie Terry (mar dis), made his first appearance in London at the Public Hall, Tottenham, 15 Apr., 1895, as Dodo Twinkle and Dampier in "Rogues and Vagabonds"; later in 1895, toured as Archibald Renwick in "The New Boy"; made his first appearance on the West End stage, at the Globe Theatre, 27 Apr., 1899, in "A Jealous Mistake", in 1899-1900, toured with Willie Edoun, in 1900, toured in "Miss Hobbs," and "Madame Butterfly"; at the Theatre Royal, Manchester, Apr., 1901, appeared in "England's Elizabeth," by Judge Parry and Louis Calvert, in 1901, toured as Gabriel Gilwattle in "The Man from Blankleys"; spent three years in Australia and New Zealand under J. C. Williamson; on his return to England, Dec., 1904, was engaged by Willie Edoun and appeared at the Comedy, Feb., 1905, in a revival of "Our Flat"; he also appeared with Edoun at the Strand, in "Off the Rank"; at Wyndham's, Aug., 1905, played Abraham Weinstein in "What the Butler Saw"; he appeared at the Court Theatre, 1905-7, under the Vedrenne-Barker management he played Mr. Walker in "Votes for Women," Thomas in "The Reformer," Dr. Tann in "In the Hospital," Wulkoff in "The Thieves' Comedy," Henry Straker in "Man and Superman," Hodson in "John Bull's Other Island," the Relieving Officer in "The Silver Box," Baines in "The Return of the Prodigal," Kasperen in "The Wild Duck," Mr. Firket in "The Charity that Began at

Home," Bilton in "Major Barbara," George Midden in "The Convict on the Hearth," Rev. Evan Colpus in "The Voyage Inheritance," Mopsus in "Pan and the Young Shepherd," Mouth in "Prunella," The Water in "You Never Can Tell," and Felix Drigkwater in "Captain Brassbound's Conversion"; in Oct., 1907, appeared at the opening of the Queen's in "The Sugar Bowl" and "The Convict on the Hearth"; in Nov., 1907, appeared there as William Dudgeon in "The Devil's Disciple"; at the Playhouse, Jan., 1908, appeared in "The O'Grindles"; at Terry's, in Feb., played in "The Lord of Latimer Street," and subsequently in "Rosmersholm"; at the Duke of York's, Sept., 1908, played James Wylie in "What Every Woman Knows"; in Mar., 1909, appeared there as Frost in "Strife", at the Globe, Sept., 1909, played Victor in "Madame X", at the Adelphi, Dec., 1909, appeared as Ginger Stubbs in "The House of Temperley", joined the Duke of York's, company for repertory season, Feb., 1910, and appeared there as Robert Cokeson in "Justice," Sir Harry Sims in "The Twelve Pound Look," Augustus Colpoys in "Trelawny of the Wells," and Mr. Massey in "Chans"; also appeared there, Sept., 1910, as Père Tabac in "A Bolt from the Blue," followed by his appearance as Gann in "Grace"; at the Royalty, Feb., 1911, played Yabontoff in "The Career of Nablot-sky"; Apr., 1911, William Gordon in "The Master of Mrs. Chulvers"; May, 1911, Harris in "Half-a-Crown"; at the Criterion, July, 1911, played Uncle Peter in "The Girl Who Couldn't Lie," and in Sept., 1911, again played Straker in "Man and Superman," at the Hippodrome, Oct., 1911, played George in "Some Showers", at the Little Theatre, Oct., 1911, again played in "The Twelve Pound Look," subsequently playing in the same piece with Irene Vanbrugh, at leading music halls; at the Comedy, Feb., 1912, made a great hit as Stanhope Molyneux in "The Bear Leaders"; he then entered into partnership with Miss Hilda Trevelyan and entered management at the Vaudeville Theatre,

opening on 31 Aug., 1912, with "Little Miss Llewellyn," in which he appeared as Enos Llewellyn; at His Majesty's, Nov. 1912, played Robert Wilde in "Over the Hills"; at the Vaudeville, Dec. 1912, played Peter in "Shock-Headed Peter"; Feb., 1913, Rear-Admiral Archibald Rankling in "The Schoolmistress"; at the King's Hall, Covent Garden, Mar., 1913, played the First Clown in "Hamlet"; at the Vaudeville, May, 1913, played Guppy in "Yours"; at the Court, June, 1913, played John Barger in "The Cage"; at the Hippodrome, Sept., 1913, played Mr. Garson in "Half-an-Hour"; at the Shaftesbury, Dec., 1913, Silas Churchward in "In and Out"; at Wyndham's, Apr. 1914, Peter Marrable in "The Clever Ones"; in the Great War, he joined the Army, as a private, gained a commission after twelve months' service; and attained the rank of Captain, before being demobilized, reappeared on the stage at the Palace, Westcliff-on-Sea, May, 1919, as William Wiggleshaw in "Skittles"; at the Hippodrome, Manchester, Oct. 1919, played William Gates in "The Punctual Sex"; at the Comedy, Nov. 1919, Theodore Lindlay in "Three Wise Fools"; at the St. Martin's, Apr. 1920, Hornblower in "The Skin Game"; at the Royalty, May, 1921, and subsequently at the Gaiety, played in the *revue* "Pins and Needles"; in Dec. 1921, went to America to join Marie Löhr's company, at the Hudson Theatre, New York, Jan. 1922, played Sir Leslie Caryll in "A Voice from the Minaret"; Feb. 1922, Gretch in "Fedora"; on returning to London, appeared at the Lyceum, July, 1922, as William Busby (Old Bill) in "Old Bill, M.P."; at the Lyric, Dec. 1922, played Christian Veit in "Lilac Time"; at the St. Martin's, Mar. 1923, Broxopp in "The Great Broxopp"; at Drury Lane, Sept. 1923, Leo Swinburne in "Good Luck"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Tommy Bold in "The Ware Case"; in Dec. 1924, went on tour, playing Hippolyte Gallipot in "Frasquita," appearing in the same part at the Prince's, Apr. 1925; Adelphi,

May, 1925 (for King George's Pension Fund), played Sir Charles in "My Lady's Dress"; at the Duke of York's, June, 1925, played in "Bubbly", Prince of Wales's, Sept., 1925, in "Charlot's Revue"; Lyric, Dec. 1925, again played Veit in "Lilac Time"; Savoy, June-July, 1926, Mr. Burrows in "What Might Happen" and the Husband in "Sleeping Partners"; Queen's, Sept. 1926, Samuel Pepys in "And So to Bed"; Gaiety, Nov. 1927, Don Riaz in "The Girl from Cook's"; Coliseum, Dec. 1927, Theodore Ashton in "Richmond Park"; Apollo, Jan. 1928, Curt in "The Dance of Death"; Strand, Mar. 1928, Red Mackenzie in "The Monster"; Arts, Apr. 1928, Anthony Grindle in "The Making of an Immortal"; Palace, May, 1928 (for King George's Pension Fund), Brogard in "The Scarlet Pimpernel"; Vaudeville, June, 1928, succeeded Dennis Eadie as Hanaud in "The House of the Arrow"; Garrick, Dec. 1928, Stephen Beverley in "These Pretty Things"; Lyceum, Mar. 1929, Gustave Corton in "Mr. What's His Name?" and Henri in "The Man in Dress Clothes"; Wyndham's, June, 1929, Sir John Mazer in "Exiled"; Wyndham's, July, 1929, again played Hornblower in "The Skin Game"; Piccadilly, Feb. 1930, Robert Sinclair in "Here Comes the Bride"; Savoy, Sept.-Oct., 1930, Anthony Anderson in "The Devil's Disciple," and Choppard in "The Lyons Mail"; Vaudeville, Dec. 1931, Johnny in "Max and Mr. Max"; Phoenix, Feb. 1932, Emanuel Letts in "Lovely Lady"; Adelphi, Nov., 1932 (for King George's Pension Fund), the Dumb Chinaman in "Bull-Dog Drummond"; Duchess, Nov., 1933, George Radfern in "Laburnum Grove"; went to America, and at the Booth Theatre, New York, Jan., 1935, played the same part; he then went to Hollywood to appear in films, reappeared in London, at Golder's Green, Oct. 1937, as Samuel Pepys in "Ninety Sail," and played the same part at the Shaftesbury Theatre, Nov., 1937, when the play was renamed "Thank You, Mr. Pepys"; Wyndham's, Aug. 1938, played Howell Treowain in "She Too Was Young"; Savoy (for Repertory Players), Dec.,

1938, Our Mr Jenkins in "Two Roses", Saville, Feb., 1939, Edward Paddock in "Worth a Million", commenced film career, 1920, in "The Skin Game", since 1936 has appeared in "Mad Holiday," "Parnell," "A Yank at Oxford," "Penny Paradise," "South Riding," etc *Hobbies* - The study of ships and the men who sail in them; rugby football *Clubs* - Green Room, Garrick Arts, and Beefsteak *Address* 14 John Street, Adelphi, W C *Telephone No* Temple Bar 4684

GWYTHHER, Geoffrey Matheson, actor, vocalist, and composer, *b.* 1890, *e.* Gresham's School, Holt, and New College, Oxford, studied music under Sir Hugh Allen; appeared at the King's Hall, Covent Garden, for the Stage Society, 11 Mar, 1919, as Louis Maurer in "The Spirit of Parsifal Robinson"; at His Majesty's Theatre, 1920, appeared as the Brother of Omar in "Chu-Chin-Chow", London Pavilion, Oct, 1921, played in "The Fun of the Fayre", at the Winter Garden, Sept, 1922, played James Paradene in "The Cabaret Girl", at the Piccadilly, Apr, 1928, Sir George Fairmont in "Blue Eyes"; at the Shaftesbury, May, 1929, Dr Marford in "Persons Unknown"; at the Empire, Edinburgh, Aug, 1929, Count Zanini in "Open Your Eyes", Prince Edward, Apr, 1930, Jim in "Rio Rita", Lyceum, July, 1931, Jack Harris in "Nina Rosa", Palace, Nov, 1931, succeeded Harry Welchman as John Carling in "Viktoria and Her Hussar"; Jan, 1932, toured in "Viktoria and Her Hussar", in 1934 entered management at the Comedy Theatre, and produced "The Private Road", composed the music for "Patricia" at His Majesty's, 1924, and has composed many songs, etc. *Address* 6 Abercorn

Place, London, N W 8. *Telephone No* : Maida Vale 3133

GYNT, Greta, actress and dancer; *b* Slemdal, near Oslo, Norway, 15 Nov, 1916; *d* of Jetmund Johann Thoresen Woxholt and his wife Kirsten (Shulstad), *e* St Sunniva Convent, Oslo, *m* Christopher Mann, studied for the stage under her mother and made her first appearance at the Chat-Noir Theatre, Oslo, 1931, in "The Chat-Noir Revue", appeared in a succession of *revues*, 1931-33, in Oslo, Bergen, and other Norwegian towns, in 1933, studied dancing at the Atkinson-Susfield School, Manchester, first appeared as an adult actress at the New Theatre, Oslo, 1934, as leading lady in "Sissener's Bar", subsequently appeared in *revues* in Oslo, Stockholm, and Copenhagen, made her first appearance in London, at the Open Air Theatre, 21 July, 1936, as the principal dancer in "A Midsummer Night's Dream" and Sept, 1936, played Iris in "Comus", Adelphi, Feb, 1937, appeared in "Home and Beauty", Richmond, Oct, 1937, played Lucille Mornay in "Under Suspicion", New, Mar, 1938, Gloria in "The Painted Smile", Royalty, June, 1938, appeared in "8 45 and All That", Open Air, July, 1938, played Myrrhina in "Lysistrata", St. Martin's, Aug, 1938, Olga in "Last Train South", Grand, Croydon, Feb, 1939, Isobel Dawn in "Happy New Year", entered films, 1935, in Stockholm, has appeared in films in England in "Second Best Bed," "Sexton Blake and the Hooded Terror," "The Last Barricade," "Too Dangerous to Live," "She Couldn't Say No," etc *Recreations* Dress designing and winter sports *Address* c/o Christopher Mann, Ltd, 40 Piccadilly, W 1 *Telephone No* Regent 3101

H

HACKETT, Raymond, actor, *b.* New York City, 15 July, 1902; *s.* of Maurice Hackett and his wife Florence (Hart); *e* Professional Children's School, New York, *m.* Myra Hampton

(*mar. dis*); made his first appearance on the stage at the Garrick Theatre, New York, 25 Nov, 1907, as one of the small children in "The Toymaker of Nuremberg"; at the Savoy,

Sept., 1909, played David Allison in "The Awakening of Helena Ritchie," with Margaret Anglin, Nazimova's Theatre, Mar., 1911, Dick in "As a Man Thinks", Empire, Dec., 1915, Slightly in "Peter Pan", made his grown-up *début* in New York, at Shubert's Theatre, Feb., 1918, as Joey Shanks in "The Copperhead", Cort, Dec., 1919, played Wilham Scott in "Abraham Lincoln", Thirty-ninth Street Theatre, Oct., 1920, Philip Michael Palmer in "The Outrageous Mrs. Palmer", Hudson, Sept., 1921, Stanley Sheridan in "The Man in the Making", Thirty-ninth Street Theatre, Mar., 1922, Larry Martens in "Broken Branches", Playhouse, Sept., 1922, Tommy Kerr in "Dreams for Sale", Vanderbilt, Dec., 1922, Lem King in "Gloiy", he then came to London, and made his first appearance on the London stage, at the Prince of Wales's Theatre, 11 Apr., 1923, as Hiram Draper in "So This is London", he appeared at the Music Box, New York, Sept., 1925, as Henry Winton in "Cradle Snatchers", at the Selwyn, Nov., 1927, played Danny McGann in "Nightstick", Century, Sept., 1928, Jimmy in "The Trial of Mary Dugan", at the Belasco, Los Angeles, Dec., 1930, Steve Merrick in "Up Pops the Devil", Alvin, New York, Jan., 1932, Kid in "Adam Had Two Sons", Morosco, Nov., 1932, Armand Duval in "Camille", Plymouth, Feb., 1933, Fritz Nolte in "Conquest", Longacre, Apr., 1933, Warren Pitt in "Nine Pine Street", at the Punch and Judy Theatre, Chicago, Feb., 1934, played Lord Byron in "The Mad Lover", Ritz, New York, Dec., 1934, played Larry Allen in "Piper Paid", at Providence, May June, 1938, played in "Storm Over Patsy" and "God Save the King", commenced film career, 1912, since 1927 has appeared in "The Loves of Sunya," "The Trial of Mary Dugan," "Madame X," "Not So Dumb," "Let Us Be Gay," "The Bishop Murder Case," "Our Blushing Brides," "Footlights and Fools," "Numbered Men," "On Your Back," "The Cat Creeps," "The Sea Wolf," "Seed," etc *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HACKETT, Walter, dramatic author; *b.* Oakland, Cal., U.S.A., 10 Nov., 1876; *s.* of Edward Hackett and his wife Mary (Haight), *m.* Marion Lorne, has written the following among other plays. "The Prince of Dreams", "The Invader," 1908; "Paying the Price," 1908; "The Regeneration" (with Owen Kildare), 1908; "The White Sister" (with F. Marion Crawford), 1909, "Get Busy with Emily" (from the French), 1910; "Our World," 1911, "Honest Jim Blunt," 1912, "Don't Weaken," 1913, "It Pays to Advertise" (with Roi Cooper Megrue), 1914; "From 9 to 11," 1914, "He Didn't Want to Do it" (with George H. Broadhurst), 1915; "Mr and Mrs. Ponsonby," 1915, "The Barton Mystery," 1916, "Mr Jubilee Drax" (with H. A. Vachell), 1916, "£150," 1917, "The Profiteers" (from the French), 1918, "The Freedom of the Seas," 1918; "Mr Todd's Experiment," 1920; "Ambrose Applejohn's Adventure," 1921, "Pansy's Arabian Night," 1924; "The Wicked Earl," 1927, "Other Men's Wives," 1928, "77 Park Lane," 1928, "Sorry You've Been Troubled," 1929, "The Way to Treat a Woman," 1930, "Good Losers" (with Michael Arlen), "Take a Chance," "The Gay Adventure," 1931, "Road House," 1932; "Afterwards," 1933, "Hyde Park Corner," 1934, "Espionage," 1935, "The Fugitives," 1936; "London After Dark," 1937, "Toss of a Coin," 1938, entered on the management of the Duke of York's, 1930, and then opened the Whitehall Theatre, in the same year, in 1934, became lessee of the Apollo Theatre, where he remained until 1937, in Mar., 1938, entered on a short lease of the Vaudeville Theatre, almost invariably produces his own plays *Club Garrick Address* Stratton House, Piccadilly, W 1 *Telephone* No. Grosvenor 2034.

HADDON, Archibald, dramatic critic, publicist, and journalist; *b.* Ironbridge, 2 Dec., 1871, *s.* of Thomas Haddon and his wife Harriet (Carter), *e.* Birkenhead School and The Old Hall, Wellington, Shropshire; *m.* (1) Mary Jones (d. 1913); (2) Johanna Simon-

sen; has been engaged in journalism since 1889; was dramatic critic of the *Liverpool Review*, 1890-1902; editor of *Liverpool Review*, 1898-1902, dramatic critic *Daily Express*, 1902-22; *St. James's Gazette*, 1904; *Standard* and *Evening Standard*, 1909-14; *Empire News*, 1918-1924, *Sunday Express*, 1918-22, *Sporting Times*, 1922-23; was news editor to *Daily Express* for three years, was the first dramatic critic to the British Broadcasting Company, 1923-24, from 1924-33, was Press Representative to the Stoll enterprises, returned to the B B C, Sept, 1933, but resigned at the end of the year, Press Representative to Gilbert Miller, 1934-35, and Bertram Mills' Circus, 1936-38, editor of *Variety News* from 1934; author of "Green Room Gossip" (1922), and "Hullo, Playgoers!" (1924), "The Story of the Music Hall," 1935 *Recreation: Home life Club Press Address* 64 Stanwick Road, London, W 14 Telephone No Fulham 6478

HADDON, Peter, actor, b Rawten-stall, Lancs, 31 Mar, 1898, s of the Rev. Alfred Tildsley and his wife Mary (Eccleston-Smith); e Taunton and Gonville and Caius College, Cambridge, m. (1) Rosaline Courtneidge (dec); (2) Mrs. Everley Hamilton Lyon; studied medicine at Cambridge, where he was a member of the Footlights Dramatic Society, made his first appearance on the stage at the Adelphi Theatre, 7 Oct, 1920, as Pedro in "The Naughty Princess", toured in "To-Night's the Night," and "A Night Out," and for some time appeared in variety theatres, appeared at the Royalty, Sept, 1921, in "Ring-Up", at the Winter Garden, Sept, 1922, played the Marquis of Harrogate in "The Cabaret Girl", Sept, 1923, the Hon. Dud Wellington in "The Beauty Prize", at the Prince of Wales's, Sept, 1924, played in "Charlotte's Revue"; Savoy, July, 1925, Reginald D'Arcy in "On 'Change", Scala, Dec, 1925, Spencer Maltby in "Don't Tell Timothy", Winter Garden, Feb, 1926, Randolph Valentine in "Kid Boots", Savoy, Oct, 1926, Duke of Godalming in "Love's a Terrible Thing"; Coliseum, Dec.,

1926, Godfrey Davenant in "The Stolen Rolls"; May, 1927, Hon. Peter Dunn in "Double Dan"; he then toured as Ferdinand Fane in "The Terror"; during 1928 toured as Bill Paradine in "Good Morning, Bill"; London Hippodrome, June, 1930, played Archibald in "Sons O' Guns", Drury Lane, Jan., 1931, "Goofy" Topham in "The Song of the Drum", Prince's, Oct, 1931, Tom Black in "Henry the Ninth", Savoy, Mar, 1932, Freddie in "Paulette", Saville, Apr., 1932, Conway Paton in "For the Love of Mike", June, 1932, Dick in "Tell Her the Truth", he then went into management on his own account, and at Daly's, Nov, 1933, played Marmaduke in "That's a Pretty Thing", Mar, 1934, Bill Paradine in "Good Morning, Bill", Duke of York's, Sept, 1934, Earl of Droitwich in "Who's Who", appeared at the Playhouse, Oct, 1934, as Frank Peterson in "C I D", Daly's, Mar. 1935, Count François Grevanne in "Love and Let Love", Palace, June, 1935, Sir Evelyn Oakleigh in "Anything Goes", in 1936 toured as Nicholas Strange in "Uneasily to Bed", Daly's, June, 1937, played John Sixsmith in "No Sleep for the Wicked," which he also produced, Ambassadors, Feb, 1938, Dr Miller in "Nuts in May", Palace, Nov, 1938, George Rumble in "Under Your Hat"; entered films, 1934, and since 1936 has appeared in "Public Nuisance No 1," "The Beloved Vagabond," "The Secret of Stamboul," "The House of the Spaniard," "Kate Plus Ten," "Fordingbridge," "Over the Moon," etc *Recreation Farming Club Oxford and Cambridge Address* Woodlands, Oakleigh Park South, N 20 Telephone No Hillside 3349

HAGGARD, Stephen, actor, b, Guatemala City, Guatemala, 21 Mar, 1911, s. of Godfrey Haggard, C M G, O B E, and his wife Georgianna (Ruel); e Haileybury and Munich University; m Morna Gillespie, formerly engaged as a journalist, studied for the stage in Munich, under Frau Magda Lena, of the Munich State Theatres; made his first appearance on the stage at the Schauspielhaus,

Munich, 23 Oct., 1930, in "Das Kluge Kind," subsequently appearing at the same theatre, in "Hamlet", came to England, Jan., 1931, made his first appearance in London, at the Fortune Theatre, Feb., 1931, walking on in the revival of "The Silver Box", he then joined the repertory company at the Connaught Theatre, Worthing, making his first appearance, 23 Apr., 1931, as Michael in "Art and Mrs. Bottle," subsequently playing Lieut. Raleigh in "Journey's End," etc., in Oct., 1931, went to the Royal Academy of Dramatic Art, where he studied for a year; next appeared in London at the Cambridge Theatre (for the "G" Club), 9 Oct., 1932, at Murphy in "Well Gentlemen?", Phoenix, Nov., 1933, played Silvius in "As You Like It", went to America, and made his first appearance in New York at the Maxine Elliott Theatre, 12 Jan., 1934, as Thomas Chatterton in "Come of Age", on returning to London, made a success when he appeared at the New. Apr., 1934, as René Latour in "The Laughing Woman"; Wyndham's July, 1934, played Arnold Luddington in "The Maitlands", Whitehall, Nov., 1934, Leonard Dobie in "The Flowers of the Forest"; Embassy, Feb., 1935, Ras-kolnikoff in "Crime and Punishment", Playhouse, Apr., 1935, William Falder in "Justice", King's, Glasgow, May, 1935, Mozart in "Mesmer", Shaftesbury, Oct., 1935, George Windlestraw in "The Black Eye", Aldwych (for Repertory Players), Dec., 1935, Orestes in "These Mortals", Little, Apr., 1936, Finch in "Whiteoaks", New, May, 1936, Constantin Treplef in "The Seagull", Globe, Feb., 1937, Eugene Marchbanks in "Candida," which he also played in Paris, June, 1937, Hudson Theatre, New York, Mar., 1938, again played Finch in "Whiteoaks," which he also produced, Phoenix, London, Oct., 1938, Lariosik in "The White Guard", Westminster, Feb., 1939, Louis Dubetat in "The White Guard", went to Holland, Mar., 1939, to play Marchbanks in "Candida", toured, May, 1939, as Frederick Bren in "Weep for the Spring," of which he was also the author; also author of a novel, "Nya,"

1938; appeared in the film "Whom the Gods Love," 1935, and also appeared in "Jamaica Inn" *Recreations*. Riding, sailing, and swimming *Address* 9 Horbury Mews, London, W 11.

HAIGHT, George, producer and dramatic author, *b* Newark, New Jersey, U S A., 1905, *e*. Washington College and Yale University, studied for some time with Professor G. P. Baker at "Workshop 47" at Harvard; in conjunction with Henry C. Potter, established the Hampton Players, Long Island, and among the plays they produced were "Up Pops the Devil" and "Good-Bye Again," both of which were successful when produced in New York, in New York, produced "Double Door," 1933, "Wednesday's Child," 1934; "Post Road," 1934; "Kind Lady," 1935; was part-author of "Goodbye Again," "Double Door," "Kind Lady" and "Sweet Mystery of Life," 1935; subsequently went to Hollywood, and was part-author of the film "Goldiggers of 1937", associate-producer of "Beloved Enemy," "Woman Chases Man," "The Goldwyn Follies," "Adventures of Marco Polo," etc., producer of "The Story of Vernon and Irene Castle" *Address* c/o R K O Pictures Corporation, 780 Gower Street, Hollywood, Cal., U S A.

HAINES, Robert Terrel, actor, *s.* of Adelbert S. and Emma J. Haines, *b*. Muncie, Indiana, 3 Feb., 1870, *e* public schools in Kansas City and University of Missouri, class of '89, in law took the degree of LL.B.; *m* Mrs. William McDowell, made his first appearance as an actor with Robert Downing in 1891, and remained with him for one year, then joined Thos. W. Keene, 1892-4, James O'Neill, 1894-5; Walker White-side, 1895-6; "Darkest Russia" company, 1896-7; "Madame Sans-Gêne," 1897, "The Cherry Pickers," 1897-8, with Henry Miller, 1898-9; leading man with the Lyceum Stock Company of Baltimore, 1899-1900; appeared at Lyceum, New York, Apr., 1900, as Cunliffe Mordaunt in "Borderside", with Viola Allen, 1900-1, as Don John of Austria in "In the Palace of the King"; with Mrs. Fiske in *réper-*

toirs, including "Miranda of the Balcony," 1901-2; played in his first wife's play, "Hearts Aflame," 1902-3, appeared as Prince Kara in "The Darling of the Gods" with Blanche Bates, 1903-4, after which he joined the "stock" company in Baltimore again, in Jan., 1905, he produced "Once Upon a Time" at the Berkeley Lyceum, New York, appearing as Don Juan de Alva, then became leading man with Robert Mantell, 1905-6, and once more assumed his original rôle in "The Darling of the Gods"; at Chicago, during 1906, played in "The Coward," "Rose Valley," and "The Senator's Vindication"; supported Grace George in "Clothes," 1906, and "Divorçons," 1907, and then played the part of Kearney in David Belasco's production of "The Rose of the Rancho," 1907-8, during 1909, toured with Olga Netherstole in "The Writing on the Wall," and appeared at the Savoy Theatre, New York, Apr., 1909, in that play; at Wallack's, Aug., 1909, played John Foster Livingston in "The Dollar Mark", at Savoy, New York, Dec., 1909, appeared as Lieutenant Waring in "The Commanding Officer", at the Nazimova Theatre, New York, Apr., 1910, played Engineer Borgheim in "Little Eyolf"; subsequently toured in "The Storm," and "The Spendthrift"; in May, 1911, played a "stock" season at the West End Theatre, New York; toured in "vaudeville," 1914, in "The Man in the Dark"; at the Knickerbocker Theatre, New York, Apr., 1915, played Rittmeister Karl Wilhelm Von Arndt in "The Hyphen"; appeared in "vaudeville," 1915-18, in "The Coward," "The One Way Out," and "Enter a Stranger"; at the Greenwich Village Theatre, New York, Nov., 1919, played James Powell Harper in "The Lost Leader"; at the Forty-fourth Street Theatre, June, 1920, Jeb Ferguson in "Susan Lenox"; at Greenwich Village, Nov., 1920, Sophus Meyers in "Samson and Delilah"; at the Maxine Elliott, Apr., 1922, Hamilton J. Power in "The Goldfish"; at the Punch and Judy Theatre, Oct., 1922, Peter O'Halloran in "The Ever Green Lady"; in

1923, was engaged on the cinema stage; in 1924, toured as the Sheriff in "The Vagabond"; at the Gaiety, New York, Apr., 1924, played Henry Poulson in "Garden of Weeds"; Fifty-second Street Theatre, Mar., 1926, Mr Trellayne in "The Troupers"; Fulton, Aug., 1926, Peter Rankin in "The Donovan Affair"; Plymouth, Nov., 1930, Senator Harvey Krull in "This is New York", Forrest, Nov., 1932, Konrad in "The Good Fairy", Empire, Oct., 1934, Dr. Koppel in "Allure", Fulton, Feb., 1935, State Senator Paimleec in "On to Fortune", Vanderbilt, Feb., 1936, Father Macklin in "Hallowe'en", Shubert, Boston, Dec., 1936, Mr Thorne in "Fiederika", Golden, New York, Nov., 1937, Anthony Farnum in "Places, Please", Jan., 1938, to June, 1939, assistant executive to Actors' Equity Association, since 1924, has frequently appeared in films *Recreations* Golf and riding *Clubs*, The Lambs, the Players, Army and Navy (New York), Actors' Order of Friendship, Actors' Equity, Phi Delta Theta, and The Masquers, Hollywood Address: Lambs Club, 130 West 44th Street, New York City, U.S.A

Hajos, Mitzi, actress, *b* Budapest, Hungary, 27 Apr., 1891; *c* Budapest; *m* Boyd Marshall, her real name is Magdalena Hajos, first appeared on the stage as a child, after appearing in Vienna in 1909 was engaged for New York, where she made her first appearance, at the American Roof Garden, 6 June, 1910, in "The Barnyard Romeo," her first English-speaking attempt; after playing in "vaudeville," was engaged by Lee Shubert for the Winter Garden, New York, where she appeared 20 Mar., 1911, as Fifi Montmartre in "La Belle Parée"; during 1912 toured as the Princess Bozena in "The Spring Maid"; at the Liberty Theatre, Oct., 1913, played Anna Victoria in "Her Little Highness"; Jan., 1914, Sari in the play of that name; at the Cohan Theatre, Feb., 1916, Paulette in "Pom-Pom"; Aug., 1918, Mitzi Bambinetti in "Head Over Heels", at the Liberty, Dec., 1920, Countess Antonio in "Lady Billy"; at the same theatre,

Oct., 1923, played Polly Church in "The Magic Ring"; Cosmopolitan, Sept., 1926, Riquette Duval in "Naughty Riquette"; Royale, Jan., 1928, Chibum "The Madcap"; Liberty, Jan. 1930, played Sari in a revival of the play of that name; at Portland, Oregon, May, 1931, played Peggy Chalfont in "Petticoat Influence", during 1931, toured in "Gypsy Adair", at Guildford, Conn., Aug., 1934, appeared in "The More the Merrier", at the Chapel, Guildford, Conn., July, 1935, played Madame Lisa Della Robbia in "Enter Madame," Connie in "Connie Comes Home," and in "Something Gay", Booth, New York, Dec., 1936, played Gay Wellington in "You Can't Take It With You," in which she continued for two years, for several years appeared under the name of Mitzi Address, 27 West 55th Street, New York City, U S A Telephone No Circle 6 2999

HALE, Binnie, (*née* Beatrice Mary Hale-Monro), actress and vocalist, *b* Liverpool, 22 May, 1899, *d* of Robert Hale and his wife, Belle (Reynolds), *m* Jack (Thomas Foster) Raine (mar. dis.), made her first appearance on the stage at the Empire, 19 Feb., 1916, in "Follow the Crowd", July, 1916, appeared in "We're All in It"; was then engaged by C. B. Cochran for the opening of the St Martin's Theatre, 23 Nov., 1916, when she played Annette in "Houp La!"; at the Ambassador's, Apr., 1917, played in "£150"; she was then absent from the stage for twelve months, and on her reappearance in 1918, was seen at the Prince of Wales's, as Tessie in "Fair and Warmer"; at the Gaety, Oct., 1919, played Charlotte Chapman in "The Kiss Call"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy", Dec., 1920, played lead in "Jumble Sale"; at the Queen's, Aug., 1921, played Betty Culverwell in "My Nieces"; at the Criterion, Aug., 1922, Pauline Dipper in "The Dippers"; at the Shaftesbury, Aug., 1923, Mrs Helen Hopper in "Katinka"; at the Vaudeville, Jan., 1924, lead in "Puppets"; July, 1924, lead in "The Odd Spot"; at the Palace, Mar., 1925, played Nanette in "No, No,

Nanette"; London Hippodrome, Oct., 1926, "Sunny" Peters in "Sunny"; Sept., 1928, toured as Jill Kemp in "Mr Cinders," appearing in the same part at the Adelphi, Feb., 1929; Prince Edward, Oct., 1930, played Nippy Grey in "Nippy"; London Hippodrome, Jan., 1932, appeared in "Bow Bells"; at the Palladium, Sept., 1932, played in the "Crazy Month" of variety, in Nov., 1932, toured as Jeanne in "The Dubarry", London Hippodrome, Oct., 1933, succeeded Adèle Dixon as Peggy in "Give Me a Ring", Sept., 1934, Sally Ganthony in "Yes, Madam?", Drury Lane, Dec., 1935, Jack in "Jack and the Beanstalk," and May, 1936, Anne in "Rise and Shine", Adelphi, Feb., 1937, appeared in the *revue*, "Home and Beauty", Prince of Wales's, Birmingham, Dec., 1937, Robin Goodfellow in "Goody Two-shoes", His Majesty's, Jan., 1939, Roszi Belvary in "Magyar Melody", entered films, 1934, and has appeared in "This is the Life," "The Phantom Light," "Hyde Park Corner," "Love from a Stranger," "Take a Chance," etc

HALE, J. Robert, actor; *b* Newton Abbot, Devon, 25 Mar., 1874; *s.* of Alexander Hale-Monro; *e.* Jersey, Bedford; *m* Belle Reynolds; made his first appearance on the stage, at the Theatre Royal, Weymouth, 28 Mar., 1891, as Gerard Anstruther in "Mr. Barnes of New York"; made his first appearance in London, at the Comedy Theatre, 18 Aug., 1891, as Jack, the Circus Clown in "Houp La!" subsequently re-named "Rosabel"; from 1891-5, toured in "Hands Across the Sea," "The Lights o' London," "Drink," "It's Never too Late to Mend," "Our Boys," "Uncles and Aunts," etc.; from 1895-8, toured with the Rays in "Don Quixote"; subsequently toured in "Little Miss Nobody," 1899-1900; "Florodora," 1900-1; and "The Silver Slipper," 1901-2; appeared at the Lyric, Apr., 1903, as Simon Pentweaze in "The Medal and the Maid"; next toured in "Lady Madcap," and in July, 1905, appeared at the Prince of Wales's, as Bill Stratford in that piece; next toured

in "Les Merveilleuses"; joined the Gaiety company, under George Edwardes, May, 1907, to play Albrecht in "The Girls of Gottenburg"; appeared at the same theatre, Apr., 1908, as the Hon. Frank Charteris in "Havana"; Jan., 1909, as Slithers in "Our Miss Gibbs," and Mar., 1911, as the Hon. James Bendoyle in "Peggy"; was then seen at the Empire, Feb., 1912, in the *revue* "Everybody's Doing It," in which he played lead with the greatest success; this ran over twelve months, and in Apr., 1913, he was engaged to play lead in the *revue* "Eightpence a Mile," at the Alhambra; he also appeared at the Alhambra in "Keep Smiling," Oct., 1913; "Not Likely," May, 1914; "5064, Gerrard," Mar., 1915, of which he was also part-author (with Cosmo Gordon-Lennox), at the Empire, Feb., 1916, played Abel Bluff in "Follow the Crowd", at Drury Lane, Sept., 1916, Bertie Baker, R.N.R., in "The Best of Luck"; Dec., 1916, the Baroness Cerulia in "Puss-in-Boots"; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; Aug., 1917, in "Topsy-Turvy"; at Drury Lane, Dec., 1917, played Abanazar in "Aladdin", in 1918, served as a private in the Inns of Court O.T.C.; was a Cadet in the R.A.S.C. (Horse Transport), and received a commission in 1919, reappeared on the stage, at the Empire Apr., 1920, when he played Madame Lucy in "Irene"; at the Gaiety, Apr., 1921, played "Mephistopheles" in "Faust-on-Toast"; at the Garrick, Nov., 1922, played Biffy in the play of that name; June, 1924, Henry Gibbs and Vernon Williams in "The Other Mr Gibbs"; in Aug., 1924, went on tour in "Puppets"; at the Duke of York's, Apr., 1925, succeeded Alfred Lester in "The Punch Bowl"; Vaudeville, Feb., 1926, appeared in "R.S.V.P."; Empire, Liverpool, Dec., 1926, appeared in the pantomime, "Queen of Hearts"; Duke of York's, Apr., 1927, appeared in "C.O.D."; Empire, Edinburgh, Aug., 1929, played Detective-Inspector Merlyn in "Open Your Eyes"; London Hippodrome, June, 1930, Hobson in "Sons O' Guns"; Jan., 1932, appeared in "Bow

Bells"; Sept., 1932, toured as Prosper Woodhouse in "The Lilac Domino"; Streatham Hill, Dec., 1932, appeared as Holy Joe in "The One Girl," and played the same part at London Hippodrome, Feb., 1933, Piccadilly, Aug., 1934, Rev James Travers in "Queer Cargo", Streatham Hill, Dec., 1934, Sarah, the Cook in "Dick Whittington", Comedy, May, 1935, appeared in "Shall We Reverse?", toured, Jan., 1939, as Dan Froisher and Judge Duval in "I Can Take It", at various times has appeared in a number of pantomimes, at Manchester, Sheffield, Glasgow, Birmingham, Liverpool, and Leeds, and has played everything from Clown to Abanazar, the Ugly Sister in "Cinderella," Will Atkins in "Robinson Crusoe," etc., since 1936 has appeared in the following films "Storm in a Teacup," "A Spot of Bother," "It's Love Again," "The Compulsory Wife," etc. *Recreations* Everything, but without success *Club* Stage Golfing Society *Address* "Weir Sound," Lock Avenue, Maidenhead, Berks. *Telephone No* Maidenhead 1512

HALE, Lionel, dramatic critic and author; *b* Beckenham, Kent, 26 Oct., 1909; *s* of James Hale and his wife Lytle Emily (Kramer), *e* Charterhouse and Balliol College, Oxford, *m* Betty Tayler, is the author of the following plays "Beargarden," "She Passed Through Lorraine," 1932, "These Two," "The Mocking Bird," 1933, "Festival Time," 1937, appointed assistant literary editor of the *News Chronicle*, 1933, and dramatic critic, *News Chronicle*, 1937, is a member of the Council of The Critics' Circle *Address* 26 Highfield Road, Purley, Surrey. *Telephone No* Uplands 4649

HALE, Sonnie (John Robert Hale-Monro), actor; *b* London, 1 May, 1902; *s* of Robert Hale and his wife Belle (Reynolds); *e* Beaumont College, Old Windsor; *m*. (1) Evelyn Laye (mar. dis.). (2) Jessie Matthews; made his first appearance on the stage at the London Pavilion, 17 Oct., 1921, in the chorus of "Fun of the Fayre"; subsequently he toured in the same *revue*,

playing a prominent part; at the New Oxford, July, 1923, played Sidney Potter in "Little Nellie Kelly", at the Duke of York's, May, 1924, appeared in "The Punch Bowl", London Hippodrome, Oct., 1925, played Jerry Warner in "Mercenary Mary", Queen's, Nov., 1926, Richard Johns in "Queen High"; at the London Pavilion, May, 1927, played in "One Dam Thing After Another"; Mar., 1928, in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream"; Adelphi, Dec., 1930, in "Ever Green", Gaiety, Dec., 1931, played Pop Curry in "Hold My Hand", Strand, May, 1933, Carew Ross-Quilter in "Sally Who?", after over five years spent in playing in and directing films, re-appeared on the regular stage, Jan., 1939, when he toured his own company in "I Can Take It," in which he played Sebastian Hood, commenced film career, 1932, and since 1936 has appeared in "The Gaunt Stranger," "It's Love Again," "Let's Be Famous", also directed the production of "Head Over Heels," "Sailing Along," "Gangway" *Recreations* Tennis, cricket, and rugby football (*Clubs* Green Room and Stage Golfing Society *Address* The Old House, Hampton, Middlesex *Telephone No* Molesey 1798

HALE, S. T., theatre press representative; *b* St. Albans, Herts, 29 Aug., 1899; *s.* of Thomas George Hale and his wife Caroline (Brooks), *e* Berkhamstead, formerly engaged in advertising; from 1925-7, was editor of *The Theatre World*, began his career as theatre press representative at the Strand Theatre, Dec., 1929, with the revival of "Treasure Island"; since that date has acted in the same capacity for several managers, including Sir Barry Jackson, Bronson Albery, Daniel Mayer company, José G. Levy, Frank Vernon, Alec L. Rea, Drury Lane, Moss Empires and Howard and Wyndham Tours, Ltd., etc., in Sept., 1935, with Harold Goshing, entered into management at the Globe Theatre, presenting "Accent on Youth", Dec., 1935, joined Leadlay's Publicity organization, and subsequently was again in business on his own account. *Club*:

R.A.C. *Address* 38 Bedford Square, London, W.C.1. *Telephone No* Museum 1197

HALEY, Jack, actor; *b* Boston Mass., U.S.A.; *e* Boston, *m* Florence MacFadden; commenced his career on the "vaudeville" stage, and for a time appeared with a partner, as Crofts and Haley, made his first appearance on the New York regular stage at the Century Roof, 21 May, 1924, in "Round the Town", at the Shubert, Aug., 1925, appeared in "Gay Paree"; Winter Garden, Nov., 1926, in new version of "Gay Paree"; at Chicago, 1928, played in "Good News"; 46th Street, New York, Jan., 1929, played Jack Martin in "Follow Thru", Manhattan, Sept., 1931, Steve Potter, Jun in "Free for All"; Apollo, Nov., 1932, Duke Stanley in "Take a Chance", entered films, 1930, and since 1936 has appeared in "F. Man," "Poor Little Rich Girl," "Mister Cinderella," "Wake Up and Live," "Pick a Star," "She Had to Eat," "Danger—Love at Work," "Rebecca of Sunnybrook Farm," "Alexander's Ragtime Band," "Thanks for Everything," etc., has appeared in "Follow Thru," "Mr Broadway," "Sitting Pretty," "Here Comes the Groom," "Spring Tonic," "The Girl Friend," "Redheads on Parade," "Coronado," etc

HALFPENNY, Tony, actor, *b* Hampstead, 30 Sept., 1913; *s.* of Herbert Thurlow Halfpenny and his wife Daisy Florence (Hoare), *e.* Holloway; studied for the stage under Italia Conti; made his first appearance on the stage at the Holborn Empire, 26 Dec., 1925, as Cubby in "Where the Rainbow Ends"; at the Strand, Oct., 1927, played Morento in "The Kingdom of God"; at the New (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, appeared as Cope in "Young Woodley"; Apollo (for the Stage Society), Feb., 1929, played Prince Alex in "The Princess", Royalty, May, 1929, Gerald Rakonitz in "The Matriarch", Strand, Dec., 1929, Albert in "The Sport of Kings"; New, Oct., 1930, Seguedille in "Topaze", Holborn Empire, Dec., 1930, the Slacker in "Where the Rainbow Ends"; during

1932, toured as Birkenshaw in "London Wall", Wyndham's, Oct., 1932, played Willie Benton in "Service"; Comedy, Dec., 1933, played Jim Hawkins in "Treasure Island", Arts, May, 1934, the Page in "Secret Orchard", Birmingham Repertory Company, 1934-5; Malvern Festival, July-Aug., 1935, His Majesty's, Apr., 1936, Julius in "The Happy Hypocrite"; Duke of York's, Dec., 1936, Albert Higgins in "Eskimos Ahoy", Shaftesbury, Sept., 1938, Roberts in "Good-bye, Mr Chips"; appeared in the film, "A Yank at Oxford," 1937 *Recreation Designing. Address* 560 Caledonian Road, Holloway, N7 *Telephone No* North 2601.

HALL, Anmer (Alderson Burrell Horne), actor and manager, *b* London, 22 Nov., 1863; *s* of Edgar Horne; *e*. Westminster and Pembroke College, Oxford, associated with Sir Johnston Forbes-Robertson, in the opening of the Scala Theatre, 1905, and with the Dennis Eadie-Vedrenne management of the Royalty Theatre, 1911; in 1923, took a company to the South of France, playing "Caroline," "French Leave," "The Mollusc," etc., subsequently presented plays at Oxford and Cambridge, his first production in London was "A Month in the Country," at the Royalty, July, 1926; subsequent productions have been "The Cradle Song," Fortune, Nov., 1926; "The Kingdom of God," Strand, Oct., 1927; "A Doll's House," Kingsway, Mar., 1928; "The Lady from Alfaceque," and "Fortunato," Court, Oct., 1928; in the autumn of 1929 assumed the direction of the Cambridge Festival Theatre, where he continued till Oct., 1930, in Oct., 1931, opened the Westminster Theatre, with "The Anatomist," and has since presented "The Unquiet Spirit," "A Pair of Spectacles," "Six Characters in Search of an Author," "The Kingdom of God," "Love's Labour's Lost," "Dizzy," "Tobias and the Angel," "Follow Me," "Jonah and the Whale," "Waste," "Anna Christie," "Mourning Becomes Electra," "Land's End," "Heartbreak House," "The Wild Duck," "Crooked Cross," "Marriage"; ceased production at the Westminster,

1938; he also presented "Storm in a Teacup," Royalty and Haymarket, 1936; "Winter Sunshine," Royalty, 1936; "Busman's Honeymoon," Comedy, 1936; "Women of Property," Queen's, 1937; "Third Party Risk," St Martin's, 1939, etc., Westminster, Dec., 1931, played Benjamin Goldfinch in "A Pair of Spectacles", Nov., 1937, Abner Small in "Mourning Becomes Electra", June, 1938, Podkolyossin in "Marriage", Garrick, Jan., 1939, Silas Leigh in "Hundreds and Thousands", acts under the name of Waldo Wright *Club Garrick Address* 12 Palace Street, S W 1 *Telephone No* Victoria 6456

HALL, Bettina, actress and vocalist, *b*. North Easton, Mass., U S A. 1906, *d* of Fred E. Hall and his wife Ellen Chase (Call), sister of Natalie Hall, *m* Robert H. Webb-Peploe, made her first appearance on the stage, at the Plymouth Theatre, New York, 19 Sept., 1926, when she appeared in the chorus of "Iolanthe", during the tour which followed, she sang the title-*role*, on one or two occasions, first attracted attention in New York, when she appeared at the Royale Theatre, 17 Sept., 1927, as Poop-Bo in a revival of "The Mikado", at the same theatre, Nov., 1927, played Iolanthe, and Isabel in "The Pirates of Penzance", she next joined the American Grand Opera Company, and appeared in several *roles*, notably as Carmen, in which she made a great success, at the Music Box, Apr., 1929, played in "The Little Show", she then returned to the American Opera Company, appearing as Nancy in "Martha," "Carmen," etc.; Casino, Jan., 1930, appeared as Carmen with the American Opera Company, Shubert, Apr., 1930, played Marie and Madame Morrosini in "Three Little Girls", Dec., 1930, Dolly Molnar in "Meet My Sister"; Globe, Oct., 1931, Shirley Sheridan in "The Cat and the Fiddle," in which she continued until Aug., 1932, in the autumn of 1932, toured in the same part; 44th Street, May, 1934, Ruth Wilson in "The Only Girl"; Alvin, Nov., 1934, Hope Harcourt in "Anything Goes," in which she played until Nov., 1935; appeared

in summer theatres, 1938, as Amanda Prynn in "Private Lives", Randall's Island, New York, June, 1938, Magnolia in "Show Boat"; Martin Beck, May, 1939, Susan Eliot in "Susanna, Don't You Cry," and Mary Stone in "The Devil and Daniel Webster"; has also appeared on the Concert platform, and in "vaudeville" *Hobbies*: Gardening and weaving *Address* Glen Alpine Road, Morristown, N J. U S A

HALL, Dorothy, actress, *b* Bradford, Pa, U S A, *m* Neal Andrews, made her first appearance in New York, at the Booth Theatre, 3 Mar, 1925, as Felicia Windle in "The Complex", subsequently, at the Cort, played Joan Thayer in "White Collars", Princess, Jan, 1927, Elsa in "The Virgin Man", Mansfield, Sept, 1927, Alice Woods in "Speak Easy", 49th Street, Apr, 1928, Lucy Dexter in "A Lady for a Night", Belmont, Oct, 1928, Evelyn Waldron in "Girl Trouble", Royale, Jan, 1929, Eva Mills in "Precious", Ethel Barrymore, Apr, 1929, Baby in "The Love Duel", Times Square, Nov, 1929, Angela Worthing in "Other Men's Wives", Apollo, Feb, 1930, Judy Trent in "Flying High", Sam H Harris, Sept, 1930, Schatze in "The Greeks Had a Word for It", Fulton, Mar, 1932, Madelaine McGonegal in "Child of Manhattan", Morosco, Sept, 1932, Lily Turner in a play of that name; made her first appearance on the London stage, at the Globe, 12 May, 1933, as Penelope Wilson in "The Day I Forgot"; Ritz, New York Jan, 1934, played Julie Zigurny in "The Wooden Shipper"; Longacre, Mar., 1934, Annabel Sparks in "The Pure in Heart", Mansfield, Nov, 1934, Loretta in "Page Miss Glory", Mansfield, Jan, 1937, Norma King in "Behind Red Lights", in 1929, played in two talking pictures, "Nothing But the Truth," and "The Laughing Lady," and subsequently, in "Working Girls" *Address* 351 West 14th Street, New York City, U S A *Telephone No.* Chelsea 3-9029

HALL, Natalie, actress and vocalist; *b*. Providence, Rhode Island, U S A, 23 Sept., 1904; *d.* of Fred E. Hall

and his wife Ellen Chase (Call), *m*. Barry Mackay; made her first appearance on the stage at the Plymouth Theatre, New York, Apr., 1926, in the chorus of "Iolanthe," under Winthrop Ames, from 1928-30, engaged with the American Opera Company, at first in minor parts, and advancing to lead, playing Marguerite in "Faust," Nedda in "Pagliacci," "Micaela and subsequently Carmen in "Carmen," the Countess in "The Marriage of Figaro," Yolanda in "Yolanda in Cyprus," etc., at the Shubert Theatre, New York, Apr, 1930, played Beate in "Three Little Girls", during 1931, toured as the Countess Anna in "Marching By", Manhattan, Jan, 1932, played Kathleen and Moonyeen in "Through the Years"; at the Municipal Opera House, St. Louis, 1932, Roxane in "Cyrano de Bergerac", Alvin, New York, Nov, 1932, Frieda Hatzfeld in "Music in the Air", Central City Opera House, Colorado, Aug, 1933, Sonia in "The Merry Widow", went to London, and made her first appearance there, at Drury Lane Theatre, 8 Sept, 1933, as Madeleine in "Ball at the Savoy", returned to America, 1934, and at the Majestic, New York, Dec, 1934, played the Marchese Maria and Maria Sovrani in "Music Hath Charms"; New Amsterdam, Jan, 1937, Emilia in "Othello"; Randall's Island, New York, June, 1938, Julie in "Show Boat"; Fifty-first Street, Oct, 1938, Mrs Cynthia Bradley in "Nights of Song", Central City, Col, June, 1939, Phoebe in "The Yeomen of the Guard", has appeared in films, in "Tropical Trouble" *Recreations* Riding and swimming *Association*. English-speaking Union *Address* 234 West 52nd Street, New York City, U S A.

HALL, Thurston, actor; *b* Boston, Mass, U S A., 10 May, 1882, had amateur experience prior to making his first appearance on the professional stage in Sept, 1901, in "When We Were Twenty-One," under the management of William Morris; during 1902-3, toured as Jasper Sterrett in "A Poor Relation"; at the Savoy Theatre, New York, 3 Sept., 1904,

played Mr. Bob in "Mrs Wiggs of the Cabbage Patch"; spent many years touring all over the United States and Canada; subsequently appeared in "Wildfire," "Ben Hur," "The Only Girl," etc.; at the Liberty Theatre, New York, Jan., 1917, played Rutherford Shoonmaker in "Have a Heart"; at the Morosco, Sept., 1919, Sam McGinnis in "Civilian Clothes"; at the Ritz, Mar., 1921, Bothwell in "Mary Stuart", at the Lyceum, New York, Feb., 1922, Wellington Wick in "The French Doll"; made his first appearance in London, at the Duke of York's, 15 Aug., 1922, when he played Captain Innocencio dos Santos in "The Broken Wing"; at the same theatre, July, 1923, played Sam McGinnis in "Civilian Clothes"; at the Comedy, Oct., 1923, McHugh in "The Last Warning", in 1924 went to South Africa and in 1925 to Australia, playing in "The Broken Wing," "So This is London," etc., returned to New York, 1926, and appeared at the Henry Miller, Mar., 1926, as Senator Cassius Clavborn in "Still Waters", Princess, Oct., 1926, played Henry Marvin in "Buy, Buy, Baby", Bijou, Apr., 1927, Sir John Dorte in "Mixed Doubles", Cort, Dec., 1927, Robert Lyle in "Behold the Bridegroom"; Forrest, Oct., 1928, Jim Steele in "The Common Sin", National, Dec., 1928, Fenton in "The Sign of the Leopard", Maxine Elliott, Mar., 1929, James Mapleson in "Security"; Lyric, Nov., 1929, Emmitt Carroll in "Fifty Million Frenchmen", Assembly, Jan., 1930, Jake Smith in "Everything's Jake", Biltmore, Jan., 1931, Mr Eldridge in "Philp Goes Forth"; Alvin, May, 1932, Brigadier-Gen. Ezra Munson and Captain Brant in "Mourning Becomes Electra"; at the Maryland, Baltimore (for the Guild), Oct., 1932, Junius B Mellon in "Pure in Heart", Martin Beck, Nov., 1932, Judge Halman in "Chrysalis"; Vanderbilt, Nov., 1933, John Collins in "Thoroughbred"; Forrest, Jan., 1934, played Richard Lord in "Re-Echo", Royale (for Theatre Guild), Feb., 1934, the Judge in "They Shall Not Die"; Plymouth, Oct., 1934, Judge Levenseller in "Spring Freshet"; Ritz, Nov., 1934,

Jack Huffaker in "All Rights Reserved", Golden (for Theatre Guild), Dec., 1934, Hobart Eldridge in "Rain from Heaven", entered films, 1935, and has appeared in innumerable pictures. *Address.* Lambs Club, 130 West 44th Street, New York City, U.S.A.

HALLARD, Charles Maitland, actor; *b* Edinburgh, 26 Oct., 1865; *e* at Edinburgh Academy, and Edinburgh University; made first appearance on the stage with F R Benson's company, Aug., 1889, as Lady Snerwell's servant in "The School for Scandal"; played a round of Shakespearean and old comedy parts with that manager on tour, made his first appearance on the London stage at the Globe Theatre, with Benson, 23 Jan., 1890, as Nicholas in "The Taming of the Shrew", in Mar., played Francisco in "Hamlet"; played Robby in "Sweet Nancy," at the Lyric, July, 1890, with Beerbohm Tree at the Haymarket Theatre, Jan., 1891, and was with that manager almost continuously until the end of 1896; amongst the parts he played were Harry Seabrook in "Captain Swift," Prince Alexis in "The Red Lamp," Laertes in "Hamlet," Gécko in "Trilby," and many others; in 1897 was with Frank Musgrave in revival of "Sweet Nancy" at the Court, and then for two seasons (1897-99) with Harrison and Maude at the Haymarket as Captain Halwell in "The Little Minister," and George Langton in "The Manœuvres of Jane"; in 1899-1900, played Valma in "The Gay Lord Quex" with John Hare at the Globe, followed by a long engagement with Julia Neilson and Fred Terry, from Aug., 1900, to May, 1902, as Sir Roger Fairfax in "Sweet Nell of Old Drury", during the season 1902-3 was again at the Haymarket as Harry Traquair in "The Unforeseen" and Lovewell in "The Clandestine Marriage"; in 1903-4 played Captain Harry Cecil in "The Freedom of Suzanne" with Miss Marie Tempest, during the autumn of 1904 conducted a tour under his own management, when he produced "A Man and his Wife," by George

Fleming, with Aubrey Smith, Nina Boucicault, and himself in the leading parts; in the spring of 1905 fulfilled three engagements with Vedrenne and Barker at the Court as Larry Doyle in "John Bull's Other Island", in Sept., 1905, played Dr Forrester Wake in "Dr Wake's Patient," under Otho Stuart's management at the Adelphi, and during the whole of the season 1906-7 was under Charles Frohman's management at the Empire Theatre, New York, and afterwards toured all the principal cities in America as Filmer Jesson in "His House in Order," with Mr John Drew, reappeared in London, at the Kingsway Theatre, 9 Oct., 1907, as Harry Chesterton in "Irene Wycherley"; Feb., 1908, played Captain Victor Bretherton in "Diana of Dobson's," John McIntyre in "Charlotte on Bigamy", Oct., 1908, played Jim Maitland in "The Sway Boat", Nov., 1908, appeared as Dick Travers in "Grit", in Feb., 1909, played Dick Chetwood in "The Truants", at the Duke of York's, Mar., 1909, played Edgar Anthony in "Strife" at the Kingsway, Apr., 1909, appeared as Roger Morrish in "The Lark", subsequently succeeded Gerald Du Maurier as John Shand in "What Every Woman Knows," at the Duke of York's, appeared at the Globe, Sept., 1909, as Laroque in "Madame X", at the Comedy, Mar., 1910, played Red Jocelyn in "Alias Jimmy Valentine"; played a season at Kelly's Theatre, Liverpool, Feb., 1911, appearing in "Strife," "The Choice," and "The Vale of Content"; appeared at the Coliseum, July, 1911, in "The Gate of Dreams", at the St. James's, Sept., 1911, played Cosmo Paradine in "The Ogre"; at the Duke of York's, Oct., 1911, again played John Shand in "What Every Woman Knows", at the Criterion, May, 1912, appeared as Hilary Cutts in "The New Sin"; at the Vaudeville, July, 1912, as Gustavo Velati in "The Ideal Wife"; at the Little Theatre, Nov., 1912, played Kenneth Morrison in "Barbara Grows Up", in Feb., 1913, played with the Repertory Theatre company, Liverpool, John Anthony in "Strife"; at the Vaude-

ville, May, 1913, played Jim Wilson in "Yours"; at the Court, June, 1913, Max Barger in "The Cage", at Drury Lane, Sept., 1913, appeared as John Le Page and Gaston Fournal in "Scaled Orders"; at the Comedy, May, 1914, as Barabbas in "The Holy City", at the Palladium, Nov., 1914, as King Death in "The War Lord's Dream"; at Drury Lane, Apr., 1915, played his original parts in "Scaled Orders"; subsequently went to America, and at the Manhattan Opera House, New York, Sept., 1915, appeared in the same parts, when the play was produced as "Stolen Orders"; reappeared in London, at the Lyric, July 1916, when he played Cornelius Van Tuyl in "Romance", at Drury Lane, Sept., 1916, played Don Esteban and General Lanzana in "The Best of Luck", at the Ambassadors', Mar.-June, 1917, played Simone Colline in "The Man Who Married a Dumb Wife," The Marquis in "Class," and Antonin Mairaut in "The Three Daughters of M Dupont", at the Royalty, Mar., 1918, appeared as the Rt. Hon. Sir Robert Temple in "The Prime Minister"; at the St. Martin's, Aug., 1918, as Sir Hartley Merstham in "The Love Wire", at the Oxford, Dec., 1918, as Lieut. Brambourg in "In the Night Watch"; during 1919-20, was appearing on the cinema stage; at the Globe, Sept., 1920, played Mortimer Jerrold in "Every Woman's Privilege"; at the Duke of York's, Feb., 1921, Georges Durand in "Mis' Nell o' New Orleans"; June, 1921, Robert Fessenden in "The Wrong Number", in Dec., 1921, sailed for America to join Marie Lohr's company, at the Hudson, New York, Jan., 1922, played Father Elsworth in "A Voice from the Minaret"; Feb., 1922, Jean de Srix in "Fedora", on returning to England, appeared at the Queen's, Aug., 1922, as the Marquis de Monferrat in "Bluebeard's Eighth Wife"; in 1923, accompanied Dion Boucicault and Irene Vanbrugh to South Africa, and appeared there and in Australia, 1923-5, in "His House in Order," "Mr Pim Passes By," "Miss Nell o' New Orleans," "Belinda," "The Second Mrs Tanqueray," "Trelawny of the Wells,"

and "The Truth About Blayds"; reappeared in London at the Comedy, June, 1926, playing Colonel Goring in "A Man Unknown"; St. Martin's, Aug., 1926, played General Krish in "The Queen Was in the Parlour"; Wyndham's, Apr., 1927, Gustave Corton in "Mr. What's His Name?"; Prince of Wales's, Jan., 1928, Lord Carthorne in "Regatta"; then went to Australia again, and in Sept., 1928, played Sir John Marlay in "Interference," and Nov., 1928, the Doctor in "White Cargo"; in 1929 joined Margaret Bannerman's Company there, and appeared in "Marionettes"; reappeared in London, at Wyndham's, Sept., 1929, succeeding Nicholas Hannen as Mr. Hillcrest in "The Skin Game"; at the Embassy, Jan., 1930, Rev. Lothian Mastrand in "Through the Veil"; Haymarket, Apr., 1930, Francisco in the "all-star" revival of "Hamlet", Kingsway, Apr., 1930, Sir Montagu Martin in "His Excellency the Governor"; Arts, Mar., 1932, the Emperor Franz-Joseph in "Rudolph of Austria"; His Majesty's, Apr., 1932, the Duc de Choiseul in "The Dubarry"; St. Martin's (for the Shop Window), Jan., 1934, Bishop O'Donovan in "Nemesis"; Westminster, Nov., 1934, Lord Farley in "Youth at the Helm", and the same part at the Globe, Feb., 1935; Arts, Sept., 1935, Walter Kent in "Dusty Ermine"; Royalty, Feb., 1936, Sheriff Murgatroyd in "Storm in a Teacup"; Garrick, June, 1938, Lord Torr in "Trumpeter, Play!"; St. Martin's, Aug., 1938, General Zadolski in "Last Train South"; commenced film career, 1917, in "Convict 99," and since 1936 has appeared in "The Sky's the Limit," "The Live Wire," "Jack of All Trades." Clubs: Green Room and Stage Golfing Society. Address: Green Room Club, 46 Leicester Square, London, W.C.2.

HALLATT, Henry, actor; b. Whitehaven, 1 Feb., 1888; s. of the late W. H. Hallatt, actor-manager, and his wife Blanche (Steele); made his first appearance on the stage at the Lyceum, Newport, Aug., 1907, in "Her Love Against the World"; made his first appearance in London, at the Garrick Theatre, 7 Jan., 1915, as Lieut.

Schultz in "A Daughter of England"; at the Lyceum, 1915, appeared in "The Three Musketeers," and at the Prince's, in "England, Home, and Beauty"; served for three years during the War in London Rifle Brigade and Royal Engineers; from 1920-22 toured in leading parts in "Jack o' Jingles," "The Garden of Allah," "Woman to Woman," and "Blood and Sand"; at the Duke of York's, Feb., 1923, played John Rawson in "Good Gracious, Annabelle"; Drury Lane, May, 1923, the Earl of Essex in "Ned Kean of Old Drury," and Sept., 1923, the Rev. Godfrey Blount in "Good Luck"; in 1924 toured as Sir Daniel Carteret in "Mrs. Dane's Defence," and 1925, as Mattathias in "The Wandering Jew"; at Daly's, June, 1925, played Nephros in "Cleopatra"; Playhouse, Dec., 1925, the Tramp in "A Message from Mars"; in 1926, toured as Angel in "Tess of the D'Urbervilles"; at Daly's, May, 1926, played Bonnefois in "Yvonne"; subsequently toured with Sybil Thorndike, as Dunois in "Saint Joan," and Surrey in "Henry VIII"; at the Prince's, Dec., 1926, played Malcolm in "Macbeth"; during 1927-28 played lead at Alexandra (Repertory) Theatre, Birmingham, at the Everyman, Dec., 1928, appeared as the Stranger in "The Passing of the Third Floor Back"; at the Royalty, May, 1929, Maximilian Rakonitz in "The Matriarch"; at the Garrick (for the Lyceum Club Stage Society), July, 1929, Robert Anderson in "The Subway"; Everyman, Nov.-Dec., 1929, Captain Kearney in "Captain Brassbound's Conversion," and the Stranger in "The Passing of the Third Floor Back"; Little, Feb., 1930, Henry Frankenstein in "Frankenstein"; Criterion, Apr., 1930, Krogstad in "A Doll's House"; Arts, May, 1930, Margrave Ludwig in "The Ugly Duchess"; then toured in "Sexton Blake"; went to New York, 1931, and at the 44th Street Theatre, 1 Oct., 1931, played Morton Mitcham in "The Good Companions"; returned to London, and at the New, Dec., 1931, played Blind Pew and George Merry in "Treasure Island"; played leading parts at the Alexandra, Birmingham, in "stock" season, 1932; Arts, Oct.,

1932, played Karl Marx in "Spacetime Inn"; New, Dec., 1932, Frank Lockwood in "The Cathedral"; Lyric, Feb., 1933, Sir Joseph Masterman in "The Holmeses of Baker Street"; Kingsway, Apr., 1933, Venzgillon in "The Voice"; Fulham, May, 1933, Filippo Strozzi in "Night's Candles"; Shaftesbury, Sept., 1933, Doctor Steynitz in "Before Sunset"; Coliseum, Feb., 1934, the King in "The Golden Toy"; Fulham, Sept., 1934, Professor Morton in "Death at Court Lady"; Coliseum, Mar., 1935, acted as Announcer and Compère in "Televariety", Streatham Hill, Nov., 1935, played Thomas Cromwell in "Mary Tudor," and at the Playhouse, Dec., 1935, Simon Renard in the same play, toured, Aug., 1936, as Latchford in "Play With Music", Savoy, Jan., 1937, played George Dawson in "Night Sky"; Arts, Feb., 1937, Dr. Lyndon in "Come Out to Play", Richmond, June, 1937, Rev. Charles Keene, S J., in "The First Legion", toured, July, 1937, as Sir Robert and James Davenport in "Mile Away Murder", Intimate, Apr., 1938, played The Stranger in "The Passing of the Third Floor Back", toured, Aug., 1938, as Gervis Tracey in "She Laughs Last", New, Feb., 1939, the Clergyman in "Johnson Over Jordan", St. Martin's, June, 1939, Father Chanecki in "Bridge of Sighs"; first appeared in films 1908; since 1936 has played in "Victoria the Great," "Who Killed John Savage?" "Sixty Glorious Years," "Lightning Conductor," "Confidential Lady," "Midnight Mail," "Let's Be Famous," etc *Club* Green Room. *Address* Flat Nine, 118 Long Acre, London, W.C 2 *Telephone No* . Temple Bar 4529

HALLIDAY, John, actor; *b.* Brooklyn, N.Y., U.S.A., 14 Sept., 1880; *s.* in England; *m.* (1) Camille Person; (2) Eva Lang; (3) Eleanor Griffith, went to England as a young child; originally trained as an engineer, and followed that profession for some years; served with the British Army in the Boer War, 1901-2; subsequently returned to the United States, and resumed mining engineering; made his first appearance on the stage at the Opera House, Sacramento, with Nat

Goodwin, with whom he remained some years; subsequently joined T. Daniel Frawley's company, with which he toured all over the Far East and Australasia; first attracted attention at the Manhattan Opera House, New York, Nov., 1912, when he appeared as the Earl of Brancaster in "The Whip"; from 1912-14 was a member of the Colonial Stock Company, Cleveland, and 1914-15 of the Metropolitan Stock Company, in the same city; at the Manhattan Opera House, New York, Sept., 1915, played the Hon. Dennis Willoughby in "Stolen Orders"; Maxine Elliott's, Nov., 1915, Marsten Gurney in "The Ware Case"; during 1916-17, was leading man at the Alcazar, San Francisco; leading man with the Denham Stock Company, Denver, 1917-18, Comedy, Nov., 1918, Stuart Capel in "A Place in the Sun"; at the Bijou, Apr., 1919, Heath Whittington in "Three for Diana"; at the Harris Theatre, Sept., 1919, played Peter Quincy Hale in "The Dancer"; at the Punch and Judy, Mar., 1920, Gordon Grant in "The Hole in the Wall"; Frazee Theatre, Sept., 1920, Leonard Hunt in "The Woman of Bronze"; Selwyn, Sept., 1921, Edward Luton in "The Circle"; Eltinge, Sept., 1922, George Conway in "East of Suez"; Dec., 1922, René Delatour in "The Masked Woman"; Vanderbilt, July, 1923, Jack Moorland in "Two Fellows and a Girl"; Booth, Aug., 1924, Gerald Naughton in "Dancing Mothers"; Longacre, Sept., 1926, John Overton in "Sour Grapes"; Fortysixth Street Theatre, Mar., 1927, Chatrand the Great in "The Spider"; Maxine Elliott Theatre, Oct., 1928, Maurice in "Jealousy", Ambassador, Nov., 1929, Dr. Collender in "The Humbug"; Cosmopolitan, Dec., 1929, La Tour in "Damn Your Honor"; at the Golden Theatre, New York (for the Theatre Guild), Dec., 1934, played Hugo Willens in "Rain from Heaven"; made his first appearance on the English stage at the Pavilion Theatre, Bournemouth, 27 July, 1936, as Prince Mikail in "Tovarich"; appeared at Golder's Green, 3 Aug., 1936, in the same part and at the Plymouth Theatre, New York, Oct., 1936; toured in the United States, in the same part,

1937-8; commenced film career, 1930, and has appeared in innumerable pictures.

HALLIDAY, Robert, actor and vocalist; *b.* Loch Lomond, Scotland, 11 Apr., 1893, *s.* of William Halliday and his wife Jeanie (Barbour); *e.* Glasgow University; *m.* Evelyn Herbert; originally intended for an engineer, made his first appearance in public as a bantone in a concert party, touring small villages in Scotland, went to America in 1913, and toured in vaudeville in Graham Moffatt's sketch "The Concealed Bed", subsequently toured in "Everywoman," "Watch Your Step," and "Leave It to Jane"; in 1917 enlisted in the R.F.C., Toronto; subsequently toured in "The Chocolate Soldier," "The Lilac Domino," "Oh, Boy!", "The Rose of China," "Poppy," etc., made his first appearance in New York, at the Ambassador Theatre, 11 Feb., 1921, as Victor La Garde in "The Rose Girl", has since played at the Broadhurst, 1922, as Richard Stokes in "Springtime of Youth"; Astor, May, 1923, in "Dew Drop Inn"; Casino, 1924, Jack Harriman in "Paradise Alley"; Sam H. Harris Theatre, 1925, in "Topsy and Eva"; Lyric, Oct., 1925, played Karel Boleslav in "Holka-Polka"; Liberty, Dec., 1925, Rollo Metcalf in "Tip-Toes"; Casino, Nov., 1926, Pierre Birabeau in "The Desert Song"; Imperial, Sept., 1928, Robert Misson in "The New Moon", Oct., 1930, Captain Torrelli in "Princess Charming"; went to London, and made his first appearance at the Alhambra, 17 Aug., 1931, as Schani (Strauss, Jun) in "Waltzes from Vienna"; 44th Street, May, 1934, Alan Kimbrough in "The Only Girl"; Majestic, Dec., 1934, Charles Parker and the Duke of Orsano in "Music Hath Charms"; at St. Louis, July, 1935, played in "Beloved Rogue"; Center, New York, Oct., 1936, Donald Hutton in "White Horse Inn"; toured in Australia, 1937-8, in "The New Moon," "Balalaika," etc. *Favourite part:* Pierre in "The Desert Song." *Club:* Lambs, New York. *Address:* 1260 North Wetherly Drive, Hollywood, Calif., U.S.A.

HALSTAN, Margaret, actress; *b.* 25 Dec., 1879; *d.* of the late Henry Anthony Hertz, and his wife Elizabeth Maud; *m.* John Hartman Morgan, a well-known political journalist, was well known as an amateur with the Strolling Players and Bancroft A.D.C. before she made her first appearance on the professional stage, at the Haymarket Theatre, 30 Oct., 1895, when she walked on in "Trilby"; she appeared in Jan., 1896, at the New Theatre, Cambridge, as the Player Queen in "Hamlet," with Beerbohm Tree; she then understudied the part of Trilby and played it on tour; at the Adelphi, 23 Dec., 1896, she played Lady Valeria in "All that Glitters is not Gold"; in May, 1897, appeared at the Olympic as Octavia in "Antony and Cleopatra"; in Nov., 1897, appeared at Her Majesty's, as Bianca in "Katherine and Petruchio"; was next seen at the Criterion, 1898, where she succeeded to the part of Mrs. Crespian in "The Liars"; at the same theatre, Jan., 1899, played in "Nicolette," and "My Soldier Boy"; next toured with Kate Rorke, as Christie in "The Squire"; in Sept., 1899, was understudying at the St. James's; at the Royalty, Nov., 1899, was the original Gloria Clandon in "You Never Can Tell"; at the St. James's, Nov., 1900, played Mrs. Tommy Bistern in "The Wisdom of the Wise"; then toured with F. R. Benson's company playing Portia in "The Merchant of Venice," Lady Anne in "King Richard III," Hero in "Much Ado About Nothing," Constance Neville in "She Stoops to Conquer," Volumnia in "Coriolanus," etc.; next toured with George Alexander, as Lady Harding in "The Idler," Blanche Chilworth in "Liberty Hall," Lady Margaret in "The Awakening," and Gwendoline Fairfax in "The Importance of Being Earnest"; at the St. James's, Jan., 1902, played the last-mentioned part; in Mar., 1902, played Tessa in "Paolo and Francesca"; at the Lyric, Feb., 1903, played the Red Haired Girl in "The Light that Failed"; at the Imperial, 1903, played Jo in "The Good Hope"; at Drury Lane, Sept., 1903, appeared as Maria Pitchioli in "The Flood

Tide"; at the Court, Jan., 1904, played Princess Dalgouff in "The Question"; at the Royalty, Mar, 1904, played (in German) Lady Tetley in "Lady Tetley's Scheidung"; in Sept., 1904, toured with Beerbohm Tree's Shakespearean company, playing Anne Page, Calpurnia in "Julius Caesar," Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1905, played Juliet; at His Majesty's, Nov., 1905, played Petra in "An Enemy of the People"; Mar., 1906, succeeded Dorothea Baird as Acte in "Nero"; in Apr., 1906, played Olivia in "Twelfth Night"; at the Queen's, Manchester, Jan., 1907, played Desdemona in "Othello," and Jan., 1908, Rosalind in "As You Like It"; at the Haymarket, Nov., 1908, played Mrs. Sturgess in "Dolly Reforming Herself"; at Stratford-on-Avon, Apr., 1909, played Imogen in "Cymbeline," and Ophelia in "Hamlet"; at the Aldwych, May, 1909, appeared as Emily Vernon in "What the Public Wants," afterwards playing the same part at the Royalty; at the Afternoon (His Majesty's) Theatre, May, 1909, appeared as Christine in "Light o' Love"; subsequently played in music-hall sketch, "The Password", at the Queen's, Manchester, Jan., 1910, played Viola in "Twelfth Night", at the Queen's, Mar., 1911, appeared as Kathleen Tyler in "A Fool There Was", at the Criterion, May, 1911, played Raina in "Arms and the Man"; at the Palace, Dec., 1911, appeared in "How he Lied to her Husband"; at the New Theatre, Manchester, Mar., 1913, again appeared as Juliet in "Romeo and Juliet"; at the Aldwych Theatre, June, 1913, played the Duchess of Hemna in "The Duchess's Necklace"; at the Criterion, June, 1914, played Lady Icebrook in "A Scrap of Paper"; July, 1914, Mrs. Fleming in "A Working Man"; at the Coliseum, Aug., 1914, appeared in "The Gold Thread"; at the Criterion, Sept., 1915, played Frances Weir in "The Stormy Petrel"; at the Queen's, Manchester, Jan., 1916, played Rosalind in "As You Like It"; in the autumn of 1916 was a member of Miss Hornuman's company, at the Gaiety, Manchester; at the

Court, Jan., 1917, played Marged in "Where is He?"; at the Palladium, Dec., 1917, Mrs. Jack Greville in "Burgess Decides"; at the Prince of Wales's, May, 1918, appeared as Laura Bartlett in "Fair and Warmer"; at the King's Hall, Covent Garden, Jan., 1919, as Lady Brute in "The Provoked Wife"; at the Queen's, Mar., 1919, as Anna Wolsky in "The House of Peril", at Devonshire Park Theatre, Eastbourne, Jan., 1920, played Mathilde Stangerson in "The Mystery of the Yellow Room"; at the Duke of York's, July, 1920, Lady Honoria Nesbitt in "Brown Sugar"; at the Comedy, Oct. 1921, Mrs. Lascelles in "Araminta Arrives"; at the Duke of York's, Jan., 1922, Mrs. Lester Knowles in "The Night Cap"; at the Kingsway, May, 1922, gave a series of *matinées* of "Life's a Game," in which she played Cordella Cleaves; at the Apollo, Sept., 1922, played Ursula Miller in "The Torch"; in Oct., 1922, toured variety theatres in "The Greatest Invention"; in Apr., 1923, toured as Ruth Rolt in "Sweet Lavender"; at the Savoy, Feb., 1924, played Mrs. Long in "Lord o' Creation", at the Royalty, June, 1924, Nina Hargrave in "Bachelor Husbands"; in Aug., 1924, toured in a *revue*, "The Family Circle", at the Strand (for the Jewish Drama League), May, 1925, played Sittah in "Nathan the Wise"; Gaiety, Dec., 1925, Madame Popp in "The Blue Kitten"; Ambassadors, Aug., 1926, Miss Dora in "Escape"; Wyndham's, Sept., 1927, Magda Kramson in "The Lady in Law"; during 1929 toured as Mrs. Pridham in "The Green Lamp"; Adelphi, July, 1929, played Fabia Drew in "One Little Kiss"; Globe, Feb., 1930, Mrs. Godwin in "Charles and Mary"; Kingsway, Nov., 1930, Trine Krebs in "Wooden Shoes"; Royalty, Mar., 1931, Mrs. Wenham in "The World of Light"; St. Martin's, Aug., 1931, Julia Cragworthy in "The Young Idea"; "Q." Dec., 1931, Queen Eleanor in "Robin Hood"; Vaudeville, Jan., 1932, Mrs. Hardy in "Whose Baby Are You?"; New, Sept., 1932, the Elderly Lady in "Too True to Be Good"; in July, 1933, toured as Carlotta Vance in "Dinner at Eight";

at the Birmingham Repertory Theatre, Apr., 1934, played Vera Lyndon in "Strange Orchestra"; at New Brighton, June, 1934, with the Liverpool Repertory company, played Mildred in "The Lake"; "Q" Aug., 1934, Countess of Denmouth in "Strangers in Paradise"; Sept., 1934, Janet Quinlan in "Romantic Ladies"; Arts, June, 1935, Mrs. Emptage in "The Benefit of the Doubt", Victoria Palace, Sept., 1935, Josephine Popinot in "Vintage Wine", Cambridge, Feb., 1936, Caroline Bekwith in "Distinguished Gathering"; toured, Apr., 1936, in "Vintage Wine," and in Aug., 1936, went to South Africa, with Sir Seymour Hicks's company, to appear in that play and others; returned to England, 1937; Playhouse, Dec., 1938, played the White Queen in "Alice Through the Looking Glass"; Strand (for Repertory Players), Mar., 1939, Agrippina in "Emperor of the World", appeared in films, 1935, in "Drake of England"; appeared on several occasions in German plays at the Great Queen Street and Royalty Theatres *Address*: 4c Emperor's Gate, S.W.7 *Telephone No.* Western 3538.

HAMBLING, Arthur, actor; *b* Reading, Berks, 14 Mar., 1888, *s* of William George Atneave Hambling and his wife Mary (Brooker); *e* Reading School, *m* May Nettle, formerly engaged in an architect's office; made his first appearance on the stage at the King's, Hammersmith, Feb., 1912, as one of the students in "Old Heidelberg"; made his first appearance in New York, at the Garrick Theatre, 7 Jan., 1914, as Herbert in "Eliza Comes to Stay," and on returning to London, appeared at the Vaudeville, July, 1914, in the same part; spent some years touring, and played numerous small parts in West End productions; Wyndham's, May, 1925, played De Courcy in "The Round Table"; St. Martin's, Sept., 1925, Mr. Shutley in "Easy Money"; in 1927, toured with Mrs. Patrick Campbell; Savoy, June, 1927, played Tooms in "Wild-Cat Hetty"; Kingsway, Dec., 1927, Morden in "Marigold", Duke of York's, Oct., 1930, Sergeant Tupper in "All That Glitters"; Lyric,

May, 1931, the Reverend Gentleman in "Autumn Crocus"; New, Apr., 1932, the President of the Chamber in "Napoleon"; Piccadilly, Sept., 1933, the Police Sergeant in "A Sleeping Clergyman"; Globe, Feb., 1934, Hogbin in "Marriage Is No Joke"; Open Air, July, and Winter Garden, Sept., 1934, the Centurion in "Androcles and the Lion", Lyric, May, 1936, Sergeant Wilkes in "Bees on the Boat Deck"; Duchess, July, 1936, Barker in "Spring Tide"; Strand, Jan., 1937, Leshe Woodford in "Behind Your Back"; Comedy, Sept., 1937, Old Dan and Dr Robson in "The Last Straw", Garrick, Mar., 1938, Persophulos in "Road to Gandahar"; Vaudeville, Oct., 1938, Captain Angst in "Goodness, How Sad!"; entered films 1913, and has since appeared in innumerable pictures. *Favourite parts*: Hogbin in "Marriage Is No Joke" and Captain Angst in "Goodness, How Sad!" *Recreations*: Gardening, fishing, and boating. *Club* Arts Theatre. *Address* "Weir Close," Bell Weir Lock, Egham, Surrey. *Telephone No.*: Egham 622.

HAMILTON, Cicely, dramatic author and actress; *b*. 1872; has written the following plays: "The Sixth Commandment," 1906; "Diana of Dobson's," 1908; "The Sergeant of Hussars," 1908; "The Pot and the Kettle" (with Christopher St. John), 1909; "Just to Get Married," 1910; "The Home Coming," 1910; "The Cutting of the Knot," 1911; "The Constant Husband," 1912, "Jack and Jill," 1912; "A Matter of Money," 1913; "Lady Noggs," 1913; "Phyl," 1913; "After Twenty Years," 1914; "Mrs Armstrong's Admirer," 1919; "The Child in Flanders," 1919; "The Brave and the Fair," 1920; "The Human Factor," 1924; "The Old Adam," 1925; "The Beggar Prince," 1929; "Caravan" (adaptation), 1932; was an actress of many years' experience; in 1898, toured as Elfreda Salisbury in "The Gamekeeper," and subsequently with Edmund Tearle's Company in "The Christian's Cross," etc.; at the Little Theatre, Apr., 1911, played Mrs. Knox in "Fanny's First Play"; at the Kingsway, May, 1911,

played Wilhelmina in "In the Workhouse"; at the Apollo Theatre, Dec., 1911, played Esther in "Esther Waters"; at the Queen's Theatre, Dec., 1912, appeared as Mrs. Brether-ton in "The Tide"; at the Duke of York's, Feb., 1913, as Lady Sims in "The Twelve Pound Look"; at the Coronet, Dec., 1913, as Mother Bouge in "Woman on Her Own"; Mar., 1914, as Mrs. Daly in "After Twenty Years"; at the Haymarket, May, 1914, as Madame in "The Great Gamble"; author (with Lilian Baylis) of the book "The Old Vic.," 1926; issued her reminiscences, 1935, under the title of "Life Errant"; received a Civil List Pension, for her services to literature, 1938. *Address* 44 Glebe Place, Chelsea, S.W.3. *Telephone No* · Fluxman 4605.

HAMILTON, Clayton, author, dramatic editor, critic, etc.; b. Brooklyn, N.Y., U.S.A., 14 Nov., 1881; s. of George Alexander Hamilton and his wife Susan Amelia (Corey), e. Polytechnic Institute of Brooklyn, and Columbia University (M.A.); m. Gladys Coates, commenced his career as tutor in English, 1901; has been a notable educational lecturer since 1903; was appointed dramatic critic to *The Forum*, 1907, dramatic editor of *The Bookman*, 1910-18, *Everybody's Magazine*, 1911-13; *Vogue*, 1912-20, author of the following plays "The Love that Blinds," 1906; "Heart of Puncinello," 1906; "It'll All Come out in the Wash" (with Gilbert Emery), 1906; "The Big Idea" (with A. E. Thomas), 1914; "The Morning Star" (with Bernard Voigt), 1915; "Thirty Days" (with A. E. Thomas), 1916; "The Better Understanding" (with Thomas), 1917; "Friend Indeed" (with Bernard Voigt), 1926; is a prolific author and has written the following among other books: "The Theory of the Theatre," "Studies in Stagecraft," "Problems of the Playwright," "Seen on the Stage," "Conversations on Contemporary Drama"; "So You're Writing a play!"; has also edited and written introductions to a number of printed plays; Member of the National Institute of Arts and Letters since 1912; received the

Columbia Medal for Service, 1932; Hon. Fellow in Drama, Union College, 1936. *Clubs* Players and Authors', New York. *Address* 142 East 18th Street, New York City, U.S.A. *Telephone No* Stuyvesant 9-7702.

HAMILTON, Cosmo, playwright and novelist, s. of the late Henry James Gibbs, and his wife Helen (Hamilton); elder brother of Sir Philip Gibbs. m. (1) Beryl Faber; (2) Julia Bolton (mar. dis.); author of the following plays: "Jerry and a Sunbeam," "Patricia in a Quandary," "Because of Billy Rudd," "Before the Sun Goes Down," "The Policy of the Ostrich," "The Fortune of War," "The Wisdom of Folly," "The Catch of the Season" (with Seymour Hicks), "The Mountain Climber" (from the German), "A Sense of Humour" (with Beryl Faber), "The Beauty of Bath" (with Seymour Hicks), "Castles in Spain," "The Belle of Mayfair" (with Charles Brookfield), "Gran'father Coquesne," "Menders of Nets" (with Philip Gibbs), "The Sixth Commandment," "The Hoyden" (from the French), "The Honour of a Rogue," "Aubrey Closes the Door," "Soldiers' Daughters," "The Emperor's Romance" (with Robert Barr), "The Proud Laird" (with Charles Cartwright), "The Master Key," "A Bolt from the Blue" (from the French), "Arsène Lupin" (from the French), "Mrs. Skeffington," "The Blindness of Virtue"; "Flora-Bella" (adapted, with Dorothy Donnelly); "The Star-Gazer"; "Scandal," "An Exchange of Wives," "The Silver Fox," "Danger," 1921; "The New Poor," 1924; "Parasites," 1924; "Society," 1924; "Women and Ladies," 1925; "The Girl in the Garden" (from the French), 1926; "Caste," 1927; "Pickwick" (with Frank C. Reilly), 1927; "Two Women," 1929; "Gentlemen! the King," 1929; "The Aunt of England" (with Anthony Gibbs), 1935, issued a volume of reminiscences under the title of "Unwritten History"; is also the author of the following novels: "Adam's Clay," "Duke's Son," "Keepers of the House," "Brummell," "Happiness," and numerous other books; was editor of

The World for some time; for some years resided in America. *Club*: Garrick.

HAMILTON, Diana, actress; *b.* London, 15 July, 1898; *d.* of Bernard Hamilton and his wife Ellen Adela (Hockley); *e* St Michael's Hall, Hove, and in Switzerland; *m.* (1) Sutton Vane (mar. dis); (2) B. A. Meyer; made her first appearance on the stage at the Salisbury theatre, Aug., 1917, as Mabel Dredge in "Quinney's", made her first appearance on the London stage, at the Queen's Hall, 7 May, 1918, as Music in "The Pageant of Freedom"; appeared at the Kingsway, Jan., 1919, as Lady Carter in "Oh! Joy," also understudying Beatrice Lallie, at the Little Theatre, Feb., 1920, played Clemence in "Mum-see", at the Everyman, Sept., 1923, and Garrick, Oct., 1923, Ann in "Outward Bound"; at the Little, Nov., 1924, Sylva in "Falling Leaves", Everyman, Feb., 1925, Patricia Landfield in "Yvette", Apr., 1925, Lady Jasmine Dell in "Overture", King's, Hammersmith, Nov., 1925, Sadie Merrivale in "The Chinese Bungalow"; Everyman, Mar., 1926, Acacia in "The Passion Flower"; Apr., 1926, Jude Lowry in "Hell-Bent For Heaven"; Aug., 1928, toured as Marlyn Herrick in "The Seventh Guest"; Globe, Nov., 1932, played Ethel Bartlett in "For Services Rendered"; Shaftesbury, Sept., 1933, Otilia in "Before Sunset"; Arts, Dec., 1936, Mrs March in "Honour Thy Father," of which she was the author; author (with Bruce Hamilton) of "The Home Front, 1930." *Favourite part*: Ann in "Outward Bound." *Address*: 105 Beatty House, Dolphin Square, S.W.1. *Telephone No.*: Victoria 3800.

HAMILTON, Dorothy, actress; *b.* London, 17 Sept., 1897; *d.* of Arthur Pond Jones and his wife Louisa (Hamp-ton); *e* London; *m.* Frank Allenby; made her first appearance on the stage at the Grand Theatre, Blackpool, Aug., 1914, in the chorus of "The Dancing Mistress", after touring in musical comedies, went to South Africa, 1916, playing Suzanne in "The Girl in the Taxi," Sylvia Dale in "High

Jinks," etc.: joined Marie Tempest's company, 1918, and accompanied her on her tour to Australia, New Zealand, South Africa, India, and the Far East, playing Nellie in "Mrs. Dot," Mrs. Ferguson in "Penelope," Madame de Semiano in "The Marriage of Kitty," Valentine in "Outcast," Honoria in "The Great Adventure," Amy in "Cousin Kate," Linda in "At the Barn," Ella in "Mary Goes First," Lady Henrietta Addison in "The Duke of Killicrankie," etc.; made her first appearance in London, at the Duke of York's, 14 Feb., 1923, as Ethel Deane in "Good Gracious, Annabelle!"; Aldwych (for the play Actors), May, 1924, played Julietta in "Wife to a Famous Man"; Sept., 1924, toured in "Vogues of 1924; Ambassadors", Apr., 1925, played Jenny in "The Torch Bearers"; Criterion, Dec., 1925, Judith Bliss in "Hay Fever"; Prince's (for the Play Actors), Dec., 1925, Amélie in "L'Ecole des Cocottes", Everyman, Jan., 1927, Mary in "The Square Peg"; St. Martin's, June, 1927, Alice in "Meet the Wife"; Savoy, Feb., 1928, Sopha Elphinstone Weir in "The Masque of Venice"; Criterion, Feb., 1929, Lottie Gordon in "Her Shop"; New, Sept., 1929, Jane Powell in "Emma Hamilton"; Everyman, Feb., 1930, Becky in "Charles and Mary"; Royalty, Mar., 1930, Gladys Thompson in "Appearances", Strand (for Repertory Players), June, 1930, Maude Garvin in "Who Knows?"; at "Q." Mar., 1931, Dultitia Sloane in "Passing Brompton Road", May, 1931, Maria Wislack in "On Approval"; Gaiety, Aug., 1932; Mrs. Bill Widdy in "Party", Wyndham's, Oct., 1932; Miss Judd and Florence in "Service"; "Q." May, 1933, Margot Cawston in "The Methods of Margot"; Wyndham's, Sept., 1933, Miss Grange in "Sheppey"; Lyric, Oct., 1933, Anne Shakespeare in "This Side Idolatry"; Duchess, Mar., 1935, Mrs. Reade in "Cornelius"; Criterion, July, 1935, Mrs. Dester in "This Desirable Residence"; Wyndham's, Jan., 1936, succeeded Joyce Carey as Lady Farrington in "Sweet Alocs," subsequently touring in the same part; Queen's, Oct., 1936, played the Maniac (Mrs. Rochester) in

"Jane Eyre"; St. Martin's, Oct., 1937, Angela Cane in "Autumn"; Aldwych, Oct., 1938, Rose Waller in "They Fly by Twilight"; Haymarket, Jan., 1939, Miss Hodge in "Design for Living", has also appeared in films, and since 1936, has played in "It Happened in Paris," "Murder by Rope," etc. *Address*: 48 Lowndes Square, London, S.W.1 *Telephone No.* Sloane 3574.

HAMILTON, Hale (Hale Rice Hamilton), actor; *b* Topeka, Kansas, 28 Feb., 1880; *s.* of John Hamilton; *e.* Shattuck Military School, and University of Kansas; *m.* (1) Jane Oaker (mar. dis.); (2) Maude Myrtle Tannehill (mar. dis.); (3) Grace La Rue; made his first appearance on the stage in 1899, at New Jersey, as the Duke in "A Midsummer Night's Dream"; in 1901, toured with J. K. Hackett in "Don Cesar's Return," and "A Chance Ambassador"; during 1903-4, toured with Wilton Lackaye in "The Pit"; at Daly's, New York, Jan., 1908, played Mr. Westlake in "Society and the Bulldog"; at the Garrick, New York, Mar., 1908, Sam Johnson in "The Easterner"; at the Gaiety, New York, Sept., 1909, Henry Kellogg in "The Fortune Hunter"; scored a great success, when he appeared at the Gaiety, New York, Sept., 1910, as J. Rufus Wallingford in "Get-Rich-Quick Wallingford," which he played for two years; at the Fifth Avenue Theatre, June, 1912, played in "The Come-On"; at the Lyric, New York, Sept., 1912, appeared as Kirk Anthony in "The Ne'er do Well"; made his first appearance in England at the Pleasure Gardens, Folkestone, 6 Jan., 1913, in his original part in "Get-Rich-Quick Wallingford," and made his first appearance in London, at the Queen's Theatre, 14 Jan., 1913, in the same part; at Drury Lane, 11 Sept., 1913, appeared as Hannibal K. Calhoun ("Cagliostro"), in "Sealed Orders"; he then entered on the management of the Queen's Theatre, opening on 17 Dec., 1913, as Nathaniel Duncan in "The Fortune Hunter"; subsequently returned to the United States, and at the Longacre Theatre, New York, 20 Mar., 1914, played T. Boggs John in "A Pair of Sixes,"

subsequently touring in the same part; at Albany, Feb., 1915, played Wilson Jay in "Good Night, Nurse"; at the Fulton Theatre, Oct., 1915, played Robert Caldwell in "Sherman Was Right"; in 1916, toured in Australia, playing in "It Pays to Advertise," "Get-Rich-Quick Wallingford," "The Boomerang," etc.; appeared at the Cohan Theatre, New York, May, 1917, in a revival of "Get-Rich-Quick Wallingford"; at the Forty-eighth Street Theatre, Aug., 1917, played Jones in a revival of "What Happened to Jones"; at the Thirty-ninth Street Theatre, Nov., 1917, John Widgast in "What's Your Husband Doing?"; at the Cort Theatre, Chicago, Feb., 1920, played Edgar Craig in "Dear Me!" of which he was part-author, and played the same part at the Republic, New York, Jan., 1921; in 1922, co-starred with Arthur Byron in "The Twist"; at the Playhouse, New York, Oct., 1922, played Swiftly Morgan in "Swiftly"; subsequently appeared on the cinema stage in "His Children's Children"; after which he toured with his wife in "vaudeville" in "Dangerous Advice"; appeared in this at the Coliseum, London, July, 1924; at the National, New York, Sept., 1926, played Jack Crompton in "Yellow," Ritz, Aug., 1927, Thomas Foster in "What the Doctor Ordered"; Forrest, Jan., 1928, Gilbert Norton in "Mirrors"; Biltmore, Mar., 1928, Leslie Maitland in "Divorce à la Carte"; Liberty, Oct., 1928, Mr. Moneypenny in a play of that name; Royale, Jan., 1929, Luke Radcliffe in "Precious"; Fulton, May, 1929, Charles Miller in "Stepping Out"; commenced film career, 1921, played in numerous silent films; since 1929, has appeared in innumerable pictures. *Address* c/o Milo Marchett, 8780 Sunset Boulevard, Hollywood, Cal., U.S.A.

HAMILTON, Lindistarne, actress; *b.* Didsbury, Manchester, 30 Apr., 1910, *d.* of Sir George Clements Hamilton and his wife Eleanor (Simon); *e.* London and Paris; *m.* Christopher Quest (Hippisley); studied for the stage at the Central School of Speech Training and Dramatic Art; made her first appearance on the stage at

the Devonshire Park Theatre, Eastbourne, 1 Dec., 1930, as Dorothy Martin in "A Marriage Has Been Disarranged," and made her first appearance in London, at the Royalty Theatre, 9 Dec., 1930, in the same part; Everyman, Feb., 1931, played Mlle. Valqueyras in "The Wild Ass's Skin"; next toured as Bridget in "From Nine Till Six"; Mar., 1932-Mar., 1933, played leading parts with the Malvern Players, and Mar.-1933-Mar., 1935, was a member of the Liverpool Playhouse (Repertory) company, playing among other parts Mrs. Purdie in "Dear Brutus," Frieda in "Dangerous Corner," Lady Loddon in "Libel!" Sarah Traile in "Lover's Leap," Princess Ann in "The Queen's Husband," etc.; Arts, London, Apr.-May, 1935, Janet in "Echo" and Eulahe in "Rosetti"; Gate, Oct., 1935, Emily in "Anatol"; Arts, Nov., 1935 and Ambassadors' Apr., 1936, Susan and Joan Bullefrim in "The Future That Was"; Open Air, June-Aug., 1936, Patience in "Henry VIII" and Katherine in "Love's Labour's Lost," "Q." Dec., 1936, Larita in "Easy Virtue", Ambassadors', Feb., 1937, Jenny in "The Road to Ruin"; Open Air, June, 1937, Hippolyta in "A Midsummer Night's Dream"; Richmond, June, 1937, Vilda in "The Clearing House", Sept., 1937, toured in "Autumn", Richmond, Mar., 1939, Marjory Saunders in "If You Only Knew" *Favourite parts* Nadya in "The Queen was in the Parlour" and Larita in "Easy Virtue" *Recreations*: Golf, tennis, swimming, and music. *Address*: 1 Phene Street, Chelsea, S.W.3. *Telephone No.* Flaxman 0465.

HAMILTON, Patrick, dramatic author; b. London, 1904; has written the following plays: "Rope," 1929; "The Procurator of Judea" (from the French), 1930; "John Brown's Body," 1931; "Gas Light," 1938; has also written novels, including "The Midnight Bell," "The Siege of Pleasure," etc.; published a trilogy, "21,000 Streets Under the Sky," 1935. *Address*: 16 Marlborough Place, London, N.W.8. *Telephone No.*: Primrose 4624.

HAMMERSTEIN, Arthur, manager; b. New York City, 1876; s. of the late Oscar Hammerstein and his wife Rosa (Blau); e. New York City; m. Dorothy Dalton; has been responsible for the following, among other, productions of musical plays: "Firefly," 1912, his first production, "Naughty Marietta," 1912, "High Jinks," 1913; "Katinka," 1915, "De Luxe Annie," "Furs and Frills," 1917; "Sometime," 1918; "Somebody's Sweetheart," "Tumble In," "You're in Love," 1919; "Jimmie," "Always You," "Tickle Me," 1920, "The Blue Kitten," 1921; "Daffy Dill," "Queen of Hearts," 1922; "Mary Jane McKane," "The Nine o'Clock Revue," "Wildflower," 1923; "Gypsy Jim," "Rose Marie," 1924; "The Song of the Flame," 1925; "The Wild Rose," 1926, "The Golden Dawn," 1927; "Good Boy," "Polly," 1928; "Just Another Day," "Madeleine," "Sweet Adeline," 1929; "Luana," "Ballyhoo," 1930, "The Man Who Reclaimed His Head" (with Lawrence Weber), 1932, was the President of the Managers' Protective Association, New York *Recreations* Golf and tennis *Address* 1564 Broadway, New York City, U.S.A. *Telephone No* Bryant 9-2275

HAMMERSTEIN, Oscar (the 2nd), librettist; s. of the late William Hammerstein and his wife Anna E. (Nimme); e. Columbia University, m. Dorothy Jacobson (Blanchard), has written the following, among other musical plays, "The Light," 1919, "Always You," 1920; "Jimmie" (with Otto Harbach and Frank Mandel), 1920; "Tickle Me" (with Harbach and Mandel), 1920; "Queen o' Hearts" (with Mandel), 1922; "Daffy Dill" (lyrics), 1922; "Wildflower" (with Harbach), 1923; "Mary Jane McKane" (with Cary Duncan), 1923; "Gypsy Jim" (with M. H. Gropper), 1924; "New Toys" (with Gropper), 1924; "Rose Marie" (with Harbach), 1924; "Sunny" (with Harbach), "Song of the Flame" (with Harbach), 1925, "The Wild Rose" (with Harbach), 1926; "The Desert Song" (with Harbach and Mandel), 1926; "Golden Dawn" (with Harbach), 1927; "Show

Boat" (adapted from Edna Ferber's novel), 1927; "The New Moon" (with Mandel and Laurence Schwab), 1927; "Good Boy" (with Harbach and Henry Myers), 1928; "Rainbow" (with Lawrence Stallings), 1928; "Madeleine" (with Harbach), 1929; "Sweet Adeline," 1929; "The Gang's All Here," "Free for All" (with Schwab), "East Wind" (with Mandel) 1931; "Music in the Air," 1932, "Ball at the Savoy" (from the Hungarian), 1933, "Three Sisters," 1934; lyrics for "May Wine," 1935, "Gentleman Unafraid" (with Harbach), 1938, presented "Where Do We Go From Here" (with Dwight Taylor) and "Glorious Morning," 1938, the latter of which he also staged *Club Lambs*. *Address*. 654 Madison Avenue, New York City. *USA Telephone No* Regent 4-5245

HAMMOND, Aubrey, artist and designer, *b* Folkestone, 18 Sept., 1893; *s.* of Lindsay Hammond and his wife Edith (Elmore), *e.* Bradfield College, and studied art at Julien's, Paris; has designed scenery and/or costumes for the following productions: "Now and Then," 1921, various *revue* settings for C. B. Cochran at the London Pavilion, and for André Charlot at the Vaudeville and Prince of Wales's, "The Rose and the Ring," 1924; "Man and the Masses," 1924; "The Man With a Load of Mischief," 1925; "This Woman Business," "The Forcing House," 1926; "The White Chateau," "Sylvia," 1927; "The Moving Finger," "A Man With Red Hair," "Song of the Sea," "Such Men Are Dangerous," "No Other Tiger," "The Devil's Host," "Mr. Pickwick," 1928; "The Sacred Flame," "The Circle of Chalk," "The Ivory Door," "The Stag," "Red Rust," "The First Mrs. Fraser," "Jew Suss," 1929; "Little Catherine," "Take Two from One," "Topaze," 1931; "The Dubarry," "Wild Violets," "Once a Husband," 1932, "Double Harness," "The Rats of Norway," "After Dark," "The Ace," "Before Sunset," "This Side Idolatry," "Acropolis," "Ballerina," 1933; "Touch Wood," "Vintage Wine," "The Shining Hour," "The Wise Woman," "The Greeks Had a

Word for It," "Inside the Room," 1934; "Worse Things Happen at Sea," "The Ringmaster," "Accidentally Yours," 1935; "The Amazing Doctor Clobberhouse," 1936; "Housemaster," "The Laughing Cavalier," "Wise To-Morrow," "Orchard Walls," "London After Dark," "To Have and To Hold," 1937; "I Can Take It," 1939; also designed the productions of "Pickwick" and "Don Juan de Manara," at Covent Garden Opera House; also settings for "Julius Caesar," "Henry IV," and "As You Like It," for the New Shakespeare Memorial Theatre, Stratford-on-Avon, 1932, and half-a-dozen further productions, 1935; during 1935, designed settings and costumes for several films; has done a large amount of black-and-white work for leading daily and weekly papers (*Evening News*, *Daily Mail*, *Graphic*, *Bystander*, etc.); also a considerable amount of commercial work in black-and-white, and in colour; poster-designing (theatrical and otherwise); book-illustration (*The London Scene*, etc.); at one time was instructor in commercial and theatrical art at Westminster School of Art; during the War served in France, 1914-18, in Royal Fusiliers, and Royal Dublin Fusiliers. *Favourite play*: "The Miracle"; *Recreations*: Golf and travel. *Clubs*: Savage, London and British Club, New York. *Address*: 36 Chester Row, London, S.W.1. *Telephone No.* Sloane 4876

HAMMOND, Bert. E., business manager; *b.* Hove, 14 Dec., 1880; *s.* of Samuel Hammond and his wife Elizabeth Ann (Agate); *e.* Grammar School, Brighton; *m.* Nannie Mead; has been engaged with Walter Melville since Dec. 1898, and with Frederick and Walter Melville since Apr., 1910, when he managed a South African tour with several plays; has also toured in the provinces, and was business manager and treasurer at the Lyceum Theatre, 1910-39, when it was finally closed; is general manager of the Prince's and Brixton theatres; he produced the Lyceum pantomime of 1921 and the last one produced there, "The Queen of Hearts," 1938; served over three

years in the War as lieutenant in the R.N.V.R., and was decorated with the Order of the British Empire for his services in connection with the submarine campaign. *Recreations*: Yachting and gardening *Address*: White Cottage, Penton Hook, Staines, Middlesex. *Telephone No.* Staines 759.

HAMMOND, Kay, actress (*née* Dorothy Katherine Standing); *b.* London, 1909; *d.* of Sir Guy Standing, K B E, and his wife Dorothy (Plaskitt), *m.* Ronald George Leon, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance in London, at the Regent Theatre, 25 June, 1927, as Amelia in "Tilly of Bloomsbury," and the following month, played Ellen in "Plus Fours", was subsequently engaged at the Globe Theatre, Aug., 1927, understudying in "Potiphar's Wife"; at the St Martin's Theatre, Oct., 1928, played Valerie Hildgarde in "77 Park Lane"; Arts and Apollo, Jan., 1930, played Beatrice in "Nine Till Six", New, May, 1930, "Foxey" Dennison in "The Last Chapter"; Arts, July, 1930, Babs in "Dance With No Music", Adelphi, Dec., 1930, appeared in "Evergreen", R.A.D.A. Theatre, Jan., 1931, Bunting Kennedy in "Supply and Demand"; New, Oct., 1931, Gladys Petch in "Hollywood Holiday"; Haymarket, Dec., 1931, Daphne Hibberd in "Can the Leopard ...?", New, Oct., 1932, Emmie in "My Hat!"; Phoenix, Sept., 1933, Elsa Frost in "Women Kind", Westminster, Nov., 1934, Elizabeth Rimplegar in "Three Cornered Moon"; Dec., 1934, Lulu Davenant in "Three for Luck"; Globe, Feb., 1935, Dorothy Wilson in "Youth at the Helm", St. Martin's, Jan., 1936, Fritz Du-mayer in "Sauce for the Goose"; Lyric, May, 1936, Hon. Ursula Mad-dings in "Bees on the Boatdeck"; Criterion, Nov., 1936, Diana Lake in "French Without Tears," in which she continued until 1938; Criterion, Mar., 1939, Adeline Rawlinson in "Sugar Plum"; commenced film career 1931, and has appeared in a number of pictures. *Recreation*: Motor ing. *Address*: 31 Aldford House, Park

Lane, London, W.1. *Telephone No.*: Grosvenor 2217.

HAMPDEN, Walter (Walter Hampden Dougherty), actor; *b.* Brooklyn, New York, 30 June, 1879; *s.* of John Hampden Dougherty, attorney; and his wife Alice (Hill); *e.* at Brooklyn Polytechnic Institute, Harvard University, and in Paris; *m.* Mabel Moore; made his first appearance in F. R. Benson's company at Brighton, 2 Sept., 1901, walking on; remained with Benson until July, 1904, playing in all, about seventy parts of wide range, in old comedies and Shakespeare, including John o' Gaunt, Julius Caesar, the Ghost in "Hamlet," Antonio, Edward IV, Agamemnon, etc.; from Sept., 1904, was at the Adelphi, under Otho Stuart, playing Andrea, the leading *rôle* in J. B. Fagan's poetic play, "The Prayer of the Sword," Lucentio Laertes, the Duke in "Measure for Measure," leader of the chorus in "The Virgin Goddess," Oberon in "A Midsummer Night's Dream," etc.; at the Court played Meleander in Maeterlinck's "Aglavaine and Selysette"; during the illness of H. B. Irving succeeded him as Hamlet at Adelphi, May, 1905, playing the part for one week; was specially engaged for the part of Romeo at Glasgow in the autumn of 1905, was Martin in "The Sixth Commandment" at Wyndham's, 1906; subsequently returned to Adelphi to play leading *rôles* in the Hall Caine dramas, during 1907, played Manson in "The Servant in the House," Bjorn and Olaf in "The Winterfeast," and was then engaged by Henry Miller to support Madame Alla Nazimova at the Bijou Theatre, New York; he appeared there on 2 Sept., 1907, as Comte Silvio in "The Comtesse Coquette"; 23 Sept., as Halvard Solness in "The Master Builder," and 18 Nov., as Dr Rank in "A Doll's House"; at Ford's Theatre, Baltimore, 30 Dec., 1907, played Harry Chesterton in "Irene Wycherley," in support of Miss Viola Allen appearing in this part also at the Astor Theatre, New York, Jan., 1908; at the Savoy, New York,

Mar., 1908, played Manson in "The Servant in the House," and in Nov. appeared in his old parts in "The Winterfeast"; at the Lyric, New York, 21 Dec., 1909, played George Rand, Jr., in "The City"; at Boston, Mass., Mar., 1911, appeared as Hippolytus in a translation of the tragedy of that name, in May, 1911, played a "stock" engagement at Rochester, N Y, subsequently played a "vaudeville" engagement, with a sketch, entitled "Blackmail," 1911-12; at the Harris Theatre, New York, Dec., 1912, played Bruce Darrell in "The Indiscretion of Truth"; and Alan Pierce in "Cheer Up"; joined the company of the Fine Arts Theatre, Chicago, Nov., 1913; in Dec., 1913, appeared there as Captain Lucas Wentworth in "Dolly Reforming Herself"; at the Davidson Theatre, Milwaukee, May, 1914, played in "The Call of Youth"; at the Manhattan Opera House, New York, Oct., 1914, appeared as Thomas Burnett in "Life"; at the Forty-eighth Street Theatre, Jan, 1916, played the Man in "Just a Woman", at the Century, Apr, 1916, Caliban in "The Tempest", at the Republic, Oct, 1916, John Rawson in "Good Gracious, Annabelle"; at the Booth Theatre, Mar, 1918, played Elihu in "The Book of Job"; at the Cort Theatre, Mar, 1918, Mark Antony in "Julius Caesar", at the Comedy, New York, Apr., 1918, Iokonan in "Salome"; at the Cort Theatre, Apr, 1918, Oberon in "A Midsummer Night's Dream", at the Booth Theatre, Oct, 1918, Junius Paterson in "Be Calm, Camilla"; at the Plymouth Theatre, New York, Nov, 1918, the title-roles in "Macbeth" and "Hamlet"; during 1919, toured as Hamlet, Romeo, and Macbeth; at Madison Square Garden, Dec, 1919, appeared as the Wayfarer in a play of that name; at the Lyric, New York, Mar, 1920, as George Washington in a play of that name, in 1920, again toured in Shakespeare, when he added Shylock in "The Merchant of Venice" to his repertory: at the National Theatre, New York, Nov, 1923, played Cyrano in "Cyrano de Bergerac," which he also revived at the Century Theatre, Dec., 1924; Shu-

bert, Jan, 1925, appeared as Othello; became lessee of the Colonial Theatre, 1925, which he renamed Hampden's; opened in Oct, 1925, as Hamlet, followed in Dec, 1925, by "The Merchant of Venice," in which he played Shylock; Feb, 1926, again played Cyrano; May, 1926, Manson in "The Servant in the House", Oct, 1926, Caponsacchi in a play of that name; Oct, 1927, Dr. Stockmann in "The Enemy of the People"; Mar, 1928, King Henry in "Henry V"; Oct, 1928, Siddartha in "The Light of Asia"; Oct, 1929, Crispin in "Bonds of Interest"; Dec., 1929, Richeieu in the play of that name; in 1930, relinquished the lease of Hampden's Theatre; at the New Amsterdam, Mar, 1931, played Crichton in "The Admirable Crichton"; Guild, May, 1931, Mirabel in "The Way of the World"; toured 1931-32, in "The Admirable Crichton," and "Cyrano de Bergerac", New Amsterdam, Dec., 1932, again played Cyrano de Bergerac; toured 1933, in "Hamlet," "Caponsacchi," "Richeieu," "Ruy Blas", and in 1934, also appeared in "The Servant in the House"; National, New York, for the Players, May, 1935, played Hal Bentley in "Seven Keys to Baldpate", 44th Street, Oct, 1935, produced "The Heel of Achilles," in which he appeared as the Keeper of the Elephant, New Amsterdam, Apr, 1936, again played Cyrano; Hudson, Feb, 1937, Dr Stockmann in "The Enemy of the People"; toured, 1937, as the Stranger in "The Passing of the Third Floor Back"; toured, 1938, in "Ethan Frome," as Svengali in "Trilby" and Henry Wilton in "A Successful Calamity"; toured, 1939, as the Stage Manager in "Our Town." *Clubs*: Harvard, Century, and Players, New York *Address*: Ridgefield, Conn., U S.A.

HAMPTON, Louise, actress; *b.* Stockport; *d.* of Henry Hampton and his wife Margaret (Douglas); *e.* Newport, Mon.; made her first appearance on the stage at the Queen's, Manchester, at the age of 4½; as Henri, the child, in "Belphegor"; has had a very wide experience in a variety of parts, in this country and abroad; in 1911, was playing in Australia,

under the management of George Marlow, in a round of melodrama, at the Chelsea Palace, Nov., 1912, played Wanda in "The People's King"; during 1913, toured in Egypt, playing a round of leading parts in a repertory company; during 1914, toured in "The Blindness of Virtue"; during 1914-15, toured as Paula in "The Second Mrs. Tanqueray," and Miriam in "Outcast"; at the Court, Feb., 1917, appeared as Mrs. Benson in "Ruts"; at the Duke of York's, July, 1920, played Miss Gibson in "Brown Sugar"; at the Garrick, Jan., 1921, appeared in "The Three Daughters of M. Dupont"; at the Comedy, Oct., 1921, played Miss Barden in "Araminta Arrives"; at the Comedy, Mar., 1922, and Royalty, Apr., 1922, Mrs. Tibbett in "If Four Walls Told"; at the Court, Mar., 1922, Mrs. Jones in "The Silver Box"; at the Comedy, June 1922, Pinsent in "Quarantine"; Sept., 1922, Elizabeth Channing in "Secrets"; July, 1923, Mrs. Oaten in "Peace and Quiet"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, Paulina in "The Winter's Tale"; at the Everyman, Nov., 1923, Catherine Hatteras in "The Second Round"; at the Haymarket, Nov., 1923, Miss Prism in "The Importance of Being Earnest"; at the Strand (for the Stage Society), Mar., 1924, Mrs. Zero in "The Adding Machine"; at the Everyman, Mar., 1924, Laura Imeson in "Young Imeson"; at the Haymarket, Oct., 1924, Adela Heythorpe in "Old English"; Dec., 1924, Dr. Bodie in "A Kiss for Cinderella"; Apr., 1925, Hester Chadwick in "Ariadne"; Comedy, July, 1925, Anne Lavender in "The Lavender Ladies"; New, Dec., 1925, Susan in "Quinney's"; Everyman, Mar., 1926, Raimunda in "The Passion Flower"; Criterion, Apr., 1926, Hester in "The Cat's Cradle"; from Sept., 1926-Feb., 1927 played in several productions at the "Q" Theatre; Ambassadors, Mar., 1927, played Margaret Heal in "The Fanatics"; Savoy, Dec., 1927, Margaret Quayle in "The Cave Man"; Criterion, July, 1928, Miss Pastel in "Passing Brompton Road"; Fortune,

Mar., 1929, Angela Lynton in "Aren't We All?"; Wyndham's, Apr., 1929, Ann Shepperley in "Mariners"; Everyman, July, 1929, Mrs. Ris in "The Gauntlet," and Margaret in "The Father"; appeared in the last-mentioned part and as Granny in "Barbara's Wedding" at the Apollo, Aug., 1929; Comedy, Sept., 1929, Elizabeth Channing in "Secrets"; Strand, Nov., 1929, Mrs. Bateson in "People Like Us"; Arts and Apollo, Jan., 1930, Mrs. Pembroke in "Nine Till Six"; Everyman, Nov., 1930, Lady Thrippleton in "Getting George Married"; Duchess, Dec., 1930, Jane Mortimore in "Jane's Legacy"; St. James's, May, 1931, Annie Marble in "Payment Deferred"; Phoenix, June, 1931, Nancy Vorhees in "Late Night Final"; Apollo, Mar., 1932, Hilde von Holderlin in "The Man I Killed"; Globe, Nov., 1932, Charlotte Ardsley in "For Services Rendered"; "Q," Feb., 1933, Miss Black in "Miss Black's Son"; Arts, Mar., 1933, Mrs. Alving in "Ghosts"; Little, Apr., 1933, Miss Prudence in "Overture"; St. James's, May, 1933, Mrs. Haggett in "The Late Christopher Bean," which ran over a year; St. Martin's (for the Shop Window), Jan., 1934, Marian in "Nemesis"; "Q," July, 1934, and Duke of York's, Oct., 1934, Mrs. Gardner in "Line Engaged"; Little, Nov., 1934, Madam Wang in "Lady Precious Stream"; St. Martin's, June, 1935, Harriet in "The Two Mrs. Carrolls"; Playhouse, May, 1936, Mrs. Gascoigne in "My Son's My Son"; Duchess, July, 1936, Mrs. Porrett in "Spring Tide"; Queen's, Apr., 1937, Emily Madison in "Post Road", Lyceum, Aug., 1937, Mrs. Colebrooke in "Wanted for Murder", Aldwych (for Repertory Players), Mar., 1938, Marcia Rowe in "Marcia Gets Her Own Back"; Embassy, June, 1938, Diana Hangingshaw in "Babes in the Wood"; Comedy, Aug., 1938, Caroline Watson in "Gave Me Yesterday"; Apollo, Oct., 1938, Jane Savage in "Tree of Eden", Garrick, Mar., 1939, the Mother in Capek's play of that name; has also appeared in many productions at the Arts, "Q," and Richmond theatres, and for the Sunday play-producing societies. Address:

15 Trentishoe Mansions, London, W.C.2.
Telephone No. : Temple Bar 1827.

HANDL, Irene, actress; *b.* London, 27 Dec., 1912; *d.* of Frederick Handl and his wife Marie (Schuepp); *e.* London; studied for the stage for twelve months at the Embassy School of Acting; made her first appearance on the stage at the Embassy, 2 Feb., 1937, as the Stout Woman in "Night Alone"; at Wyndham's, Feb., 1937, made an immediate success when she played Beer, the Maid, in "George and Margaret," which ran for nearly two years; during this period she appeared for the Repertory Players at the Strand, Feb., 1938, as Mrs. Bartle in "Full Flavour"; May, 1938, Frau Schneckenroth in "Rovina"; Savoy Nov., 1938, Lucia in "Never Goodbye"; Arts, May, 1938, played Rose in "A Star Comes Home"; entered films, 1937, and has appeared in "Missing—Believed Married," "Strange Boarders," etc. *Recreations*: Writing and drawing. *Address* 38 Clifton Court, Maida Vale, W 8. *Telephone No.* Cunningham 7412.

HANNEN, Hermione, actress; *b.* London, 26 Jan., 1913, *d.* of Nicholas James Hannen and his wife Muriel Victoria Melbourne (Morland); *e.* Convent of the Cross, Bournemouth; *m.* Anthony Quayle, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage with her father's company at the Opera House, Cairo, Dec., 1932, as Judy in "The Breadwinner"; accompanied her father on his tour to the East and Australia, playing juvenile leads in "Cynara," "Escape," "In The Next Room," etc.; made her first appearance in London at Sadler's Wells, 3 May, 1934, as Ethel Voysey in "The Voysey Inheritance," appearing in the same part at the Shaftesbury, May, 1934; "Q," June, 1936, played Yelena in "Uncle Vanya"; Aldwych (for Repertory Players), Nov., 1936, April Higgins in "L'Es-Majesté"; Westminster, July, 1937, Ophelia in "Hamlet"; Embassy, Oct., 1937, Jeanne in "The Dangerous Age"; St. James's, Nov., 1937, Monna Mea in "The Silent Knight"; at Oxford,

for the O.U.D.S., Feb., 1938, Beatrice in "Much Ado About Nothing"; Gate, Mar., 1938 and Haymarket, Apr., 1938, Lady Mary Howland in "Elizabeth, La Femme Sans Homme"; Richmond, Apr., 1938, Janet Royd in "Quiet Wedding"; Old Vic, Oct.—Dec., 1938, Ophelia in "Hamlet" (in its entirety and in modern dress), Violet Robinson in "Man and Superman," and Lydia Languish in "The Rivals"; Jan.—Apr., 1939, toured with the Old Vic. company on the Continent and in Egypt. *Address*: Highwood Bottom, Speen, Bucks

HANNEN, Nicholas James, actor and producer; *b.* London, 1 May, 1881; *s.* of Sir Nicholas John Hannen and his wife Jessie Maria Harriet (Woodhouse), *e.* Radley, Heidelberg, and Rouen; *m.* Muriel Victoria Morland; was formerly an architect; studied for the stage under Rosina Filippi; made his first appearance on the stage at the Vaudeville Theatre, Aug., 1910, when he succeeded Alec Fraser as Councillor Van Lieje in "The Girl in the Train"; he was a member of the late George Edwardes' Companies for four years, he understudied Huntley Wright and W. H. Berry in "The Count of Luxembourg," Daly's, May, 1911; at Daly's, June, 1912, played Richard in "Gipsy Love," also understudying W. H. Berry; subsequently appeared in "The Marriage Market," 1913, and at the Adelphi, 1913, in "The Dancing Mistress"; subsequently played with the Glasgow Repertory Theatre; at the St. James's, Sept., 1914, played Gerald Atkinson in "Those Who Sit in Judgment"; at the Kingsway, Nov., 1914, appeared as Nelson in "The Dynasts"; went to America in 1915 with Granville Barker and made his first appearance in New York, at Wallack's Theatre, 26 Mar., 1915, as Louis Dubetat in "The Doctor's Dilemma"; subsequently played the Emperor in "Androcles and the Lion," Lysander in "A Midsummer Night's Dream"; joined the Army June, 1915; was mentioned in despatches and awarded the O.B.E. (military); on being demobilised Jan., 1919, joined Robert Loraine, and appeared at the Garrick, Mar., 1919,

as Christian de Neuville in "Cyrano de Bergerac"; at the Kingsway, June, 1919, played Lord Stamford in "St. George and the Dragons"; at the Holborn Empire, Feb.-Apr., 1920, with Lewis Casson and Bruce Winston played Menelaus in "The Trojan Women," Eugene Marchbanks in "Candida," Jason in "Medea," etc.; at the St. James's, May, 1920, appeared as Professor Stangerson in "The Mystery of the Yellow Room"; in Sept., 1920, joined the Everyman Theatre Company, at Hampstead, playing a variety of parts, including Romeo in "Romeo and Juliet"; in Oct., 1921, appeared in a number of Grand Guignol plays at the Little Theatre; at the Duke of York's, Mar., 1922, played Major Murray Hillgrove in "The Enchanted Cottage", at the Queen's, Apr., 1922, Charles Dennis in "Lass o' Laughter"; at the Palace, May, 1922, Menelaus in "The Trojan Women"; at the Haymarket, June, 1922, Leonard in "The Dover Road"; at the Apollo, Jan., 1923, Peter Stenning in "A Roof and Four Walls"; at His Majesty's, Apr., 1923, Sir Chichester Frayne in "The Gay Lord Quex"; at the St. James's, July, 1923, Sebastian Dayne in "The Coming of Gabrielle"; at the Everyman, Oct., 1923, Richard Blest in "Ancient Lights"; at the Kingsway, Nov., 1923, Sir Andrew Aguecheek in "Twelfth Night," and Oberon in "A Midsummer Night's Dream"; at the St. Martin's, Mar., 1924, Tregav in "The Forest"; at the Aldwych (for the Play Actors), Mar., 1924, and at the Queen's, Apr., 1924, Christopher Rokeby in "The Conquering Hero," in which he created a great impression; at the St. Martin's, June, 1924, Felix Armand and Colonel Piggott in "In the Next Room"; at the Savoy, June, 1924, Count Bernard de Vauzelle in "Tiger Cats"; at the Strand (for the Fellowship of Players), Sept., 1924, Benedict in "Much Ado About Nothing"; at the Ambassadors', Oct., 1924, Paul Lauzun in "The Pelican," and Nov., 1924, Jerry Weston, M.P., in "The Grain of Mustard Seed"; Scala (for the Play Actors), May, 1925, Ronald Short in "By Right of Conquest"; New, Aug., 1925, Gilbert

Fordyce in "No. 17"; Ambassadors', Nov., 1925, Philip Madras in "The Madras House"; Mar., 1926, Captain Ignoto in "The Widow's Cruise"; June, 1926, Prosper in "Granite"; Aug., 1926, Matt Denant in "Escape"; Mar., 1927, John in "The Fanatics"; Apr., 1927, Mark Dacre in "The Transit of Venus"; Globe, Sept., 1927, Brian Monro in "The Golden Calf"; Adelphi (matinée), Nov., 1927, Charles Surface in "The School for Scandal"; Wyndham's, Feb., 1928, Inspector Herrick in "Listeners"; Apr., 1928, Ian Withers in "The Stranger in the House"; Globe, May, 1928, Solomon Jack in "Mud and Treacle"; Ambassadors', July, 1928, James Barcardine in "Many Waters"; Arts, Dec., 1928, Baron Gordon in "The Lion Tamer"; June, 1929, Czar Nicholas II in "Red Sunday"; Wyndham's, July, 1929, Mr. Hillcrist in "The Skin Game"; Strand, Sept., 1929, Seth in "Devil in Bronze"; Fortune, Dec., 1929, Dr. McKenzie in "The Last Enemy"; went to South Africa, Mar., 1930, with his own company, playing "The Middle Watch," "The First Mrs. Fraser," "Many Waters", on returning to London, at the Lyric, Hammersmith, Sept., 1930, succeeded John Gielgud, as John Worthing in "The Importance of Being Earnest"; Ambassadors', Oct., 1930, played Jerry Weston, M.P., in "The Grain of Mustard Seed", Dec., 1930, Freddie Allerton in "To See Ourselves"; June, 1931, The Stranger in "A Knight Passed By", Haymarket, Sept., 1931, Faustino in "Take Two from One"; Vaudeville, Dec., 1931, Max in "Max and Mr. Max"; St. James's, Apr., 1932, Cassio in "Othello," and Antonio in "The Merchant of Venice", St. Martin's (for Sunday Playgoers), May, 1932, Tim Marvin in "Half-Holiday"; toured in Egypt and Australia, 1932-3, in a repertory of thirteen plays; Sadler's Wells, Nov., 1933, Duke of Buckingham in "Henry VIII"; Winter Garden, Nov., 1933, Sir Arthur Chavender in "On the Rocks"; Playhouse, Feb., 1934, St. Leger Alcock in "The Big House"; Duke of York's, Mar., 1934, Geoffrey Hartung in "Without Witness"; Opera House, Manchester, May, 1934, John Paynter

in "The Winding Journey"; Comedy (for Repertory Players), July 1934, and Apollo, Aug., 1934, Jack Overton in "Sour Grapes"; Phoenix (for Embassy Theatre Club), Oct., 1934, General von Harndorff in "Overture 1920"; Plymouth, New York, Dec., 1934, Steven Gaye in "Accent on Youth"; His Majesty's, London, May, 1935, the Duke of Shires in "Hervey House"; Globe, Sept., 1935, Steven Gaye in "Accent on Youth", Garrick, Jan., 1936, Victor in "Page from a Diary", Apollo, Mar., 1936, Henry in "The Last of the Ladies", Royalty, June, 1936, John Trench in "Winter Sunshine"; Queen's, Sept., 1936, Alec Rothney in "Follow Your Saint", Westminster, Dec., 1936, Henry Trebell in "Waste", Globe, Feb., 1937, Rev. James Mavor Morrell in "Candida", Embassy, Sept., 1937, Stanley Thatcher in "The Day is Gone", New, May, 1938, Major-General Sir Gregory March in "People of Our Class", toured, May, 1939, as Colonel von Tann in "Weep for the Spring", has appeared in films, and since 1936 has played in "Hail and Farewell," "Who Killed John Savage?" "Margold," etc., as a producer, he has staged "March Hares," 1927, "The Fourth Wall," "Many Waters," "A Damsel in Distress," "Napoleon's Josephine," "The Shadow," "The Lion Tamer," 1928, "These Pretty Things," 1929, "Etienne," "Max and Mr Max," 1931, has played a great number of parts for the Stage Society, Phoenix Society, Pioneer Players, and Curtain Group, including Captain Brazen in "The Recruiting Officer," Francesco Borgia in Swinburne's "Duke of Gandia," Antonio Bologna in "The Duchess of Malfi," Palamede in "Marriage à la Mode," Trigorin in "The Seagull," The Prime Minister in "Progress," etc *Recreations*: Drawing, golf, and rowing. *Clubs*: Leander R.C. and Green Room *Address*: 79 Manor Street, Chelsea, S.W.3. *Telephone No.*: Flaxman 4286.

HANRAY, Lawrence, actor; *b.* London, 16 May, 1874; *e* City of London School; studied for the stage under the late Hermann Vezin; made his first appearance on the stage in

Vezin's Company at Ipswich, Feb., 1892, in a small part in "Hamlet"; made his first appearance on the London stage at Drury Lane, 17 Sept., 1892, walking on in "The Prodigal Daughter"; spent some years touring the provinces, and in 1896, went to India, spending some years there, and in the Far East; from 1902-4 toured in Australia with J. C. Williamson, playing Shakespeare, musical comedy ("The Circus Girl," "The Toreador," etc.), comic opera ("Paul Jones," etc.), farce ("Are You a Mason?" "A Night Out," etc.), and pantomime; during 1909-10 was a member of the Glasgow Repertory Company; joined the Haymarket Company, 1910, and played in "Priscilla Runs Away", at the Aldwych, Dec., 1910, played Metellus in "Pompey the Great"; at the Court, Jan., 1911, David in "The Witch"; at the Haymarket, June, 1911, The Thief in "The Gods of the Mountain," and Du Rosny in "Above Suspicion"; from 1911-16 was a member of the Liverpool Repertory Company, succeeding Basil Dean as Director in 1913, and appeared with that company at the Kingsway and the Coliseum in 1915; at Wyndham's, Sept., 1916, played Rev. Stephen Laycock in "The Old Country"; at the Royalty, June, 1917, appeared as the Press in "The Foundations," and Aug., 1917, as the Rev. Ambrose Liptrott in "Billeted"; at the Apollo, Apr., 1918, played Andrew Larkin in "Be Careful, Baby"; at the Victoria Palace, Dec., 1918, Joseph Flint in "Where the Rainbow Ends"; at the Apollo, July, 1919, the Rev. Adrian Rylands in "Tilly of Bloomsbury"; at the Court, Feb., 1920, Procurio in "The Young Visitors"; in Sept., 1920, joined the Everyman Theatre Company at Hampstead, playing a varied round of characters; at the St Martin's Theatre, Feb., 1921, appeared as the Rev. George Mendham in "The Wonderful Visit"; at the Comedy, June, 1921, as the Mayor of Beaconridge in "A Family Man"; Nov., 1921, Major Lestrade in "The Faithful Heart"; at the Court, Feb., 1922, Robert Cokeson in "Justice"; at the Gaety, New York, Sept., 1922, Lord St. Erth and Jacob Twisden in

"Loyalties"; at the Shaftesbury, Dec., 1923, Puddifer in "The Rising Generation"; at the Haymarket, Oct., 1924, Charles Ventnor in "Old English"; St. James's, Jan., 1925, Labelle in "Grounds for Divorce"; Wyndham's, May, 1925, Sir Robert Shale in "The Lie"; St. Martin's, Sept., 1925, Archdeacon Milfew in "Easy Money"; Garrick, Oct., 1925, Mr. Inkelthorpe in "Cristulinda" Royalty, Apr., 1926, Bernard in "Doctor Knock"; May, 1926, Liptrott in "Billeted"; Barnes, Sept., 1926, Leonid in "The Cherry Orchard"; Prince's, Feb., 1927, Professor Panchine in "The Greater Love"; Apr., 1927, Ægeus in "Medea"; Everyman and Savoy, Aug., 1927, Dr Ostermark in "The Father"; went to New York, and appeared at the Booth, Oct., 1927, as The Fellow Convict, The Old Gentleman, and the Farmer in "Escape"; staged "The Silver Box" at the Morosco, Jan., 1928; after returning to London, appeared at Wyndham's, July, 1928, as Robert Cokeson in a revival of "Justice"; Aug., 1928, again played Trisden in "Loyalties"; St. James's, Dec., 1928, Mell in "The Play's the Thing"; Wyndham's, Jan., 1929, Mr. Ambersham in "Living Together", Strand (for the Stage Society), Apr., 1929, Protopopoff in "Rasputin"; New, Dec., 1929, Fouché in "Madame Plays Nap"; Daly's, Jan., 1930, Denis Burlap in "This Way to Paradise," Kingsway, Apr.-May, 1930, John Baverstock in "His Excellency the Governor," and William Todman in "Liberty Hall", Everyman, Sept.-Nov., 1930, Reach Haslam in "The Honeymoon," and Triplet in "Masks and Faces"; Little, Nov., 1930, the Father in "The Unknown Warrior"; Everyman, Dec., 1930, the Odd Man in "The Land of the Christmas Stocking"; Fortune, Jan., 1931, the Magistrate in "The Silver Box"; Ambassadors', May, 1931, Long in "The Hairy Ape"; Savoy, Aug., 1931, Gurney Bishop in "Midnight Love"; Duchess, Feb., 1932, Thomas Cranmer in "The Rose Without a Thorn"; St. Martin's, May, 1932, Mr. Orman in "Somebody Knows"; Garrick, Aug.-Sept., 1932, Jacob Twisden in "Loyalties," and Robert Cokeson in

"Justice"; Little, Oct., 1932, again played the Magistrate in "The Silver Box,"; Arts, Nov., 1932, Mr. Tilling in "Other People's Lives"; Mar., 1933, Jacob Engstrand in "Ghosts"; Wyndham's, July, 1933, again played Tilling in "Other People's Lives"; Winter Garden, Nov., 1933, Duke of Domesday in "On the Rocks"; Lyric, Hammersmith, Dec., 1935, Poole in "Dr. Jekyll and Mr. Hyde"; Ambassadors' (for 1930 Players), Mar., 1936, Franz Lessing in "Sonata"; Gate, Sept., 1938, Martin in "Serena Blandish"; Globe (for London International Playgoers), Dec., 1938, the Prefect of Police in "Night Arrival"; "Q." Jan., 1939, George Webb in "In This House"; entered films, 1932, and has appeared in innumerable pictures *Recreation Music Address* 58 Rotherwick Road, N W.11 *Telephone No* Speedwell 6511.

HANSON, Gladys, actress, b. Atlanta, Georgia, U.S.A., 5 Sept., 1887, d. of Colonel Peyton Harrison Snook, m. Charles Emerson Cook; was formerly a school teacher; made her first appearance in New York, at the New York Theatre, 11 Mar., 1907, as 'The Duchess' in "The Spoilers"; at the Lyric, New York, Jan., 1908, appeared as Georgina in the revival of "Our American Cousin"; in Mar., 1908, as Avdotya Romanovna in "The Fool hath said. 'There is no God'", Apr., 1908, played the Duchess in "Don Quixote," with E. H. Southern; she remained with this company two seasons, at Daly's, Mar.-Apr., 1909, played Julie de Mortemar in "Richelieu," Ophelia in "Hamlet," Katherine de Vaucelles in "If I were King"; she then joined Kyrle Bellew, and at the Hudson Theatre, Oct., 1909, played Dorothy Faringay in "The Builder of Bridges"; at the Garrick, New York, Nov., 1910, appeared as Gwendolen Connon in "Raffles"; at the Republic Theatre, Sept., 1912, as Katherine Strickland in "The Governor's Lady," and played the same part at Power's Theatre, Chicago, Sept., 1913; at the Lyceum, New York, Mar., 1914, played Joan Doubleday in "Jerry"; at the New Amsterdam, Sept., 1914, Mrs. Richard Deering in

"The Dragon's Claw"; at the Stadium, New York, May, 1915, appeared as Helen in "The Trojan Women"; at the Maxine Elliott Theatre, Nov., 1915, as Lady Ware in "The Ware Case", at the Lyceum, New York, Feb., 1917, as Ruth Jordan in "The Great Divide"; subsequently played in "Liberty Aflame", after a somewhat lengthy absence reappeared at the Century Theatre, New York, Oct., 1920, as Sharazad in "Mecca", at the Hudson Theatre, Sept., 1923, played Alice Harvey in "The Crooked Square", at the Jolson Theatre, Dec., 1923, Night in "The Blue Bird", Hudson, Feb., 1925, Mrs Steele in "Houses of Sand"; Knickerbocker, June, 1925, Imogen Parrott in "Trelawney of the Wells"; 49th Street Theatre, Sept., 1926, Mrs Judge Kirby in "The Judge's Husband"; Playhouse, Jan., 1928, Queen Martha in "The Queen's Husband", Ritz, Mar., 1930, Lady Shoreham in "Dear Old England", Charles Hopkins' Theatre, Mar., 1931, Lady Jane Mannoek in "Give Me Yesterday"; at the Selwyn, New York, Jan., 1933, played the Princess Stephanie in "Evensong"; at the Blackstone, Chicago, Sept., 1934, succeeded Margaret Anglin as Lady Mary Crabbe in "Fresh Fields", made her first appearance on the London stage, at the Haymarket Theatre, Feb., 1938, as Clara Davis in "Mary Goes to See"; Lyceum, New York, May, 1939, played Zita in "The Brown Danube" *Address*. c/o Actors' Equity Association, 45 West 47th Street, New York City, U S A

HARBACH, Otto, dramatic author, *b.* Salt Lake City, Utah, U S A, 18 Aug., 1873; *s.* of Adolf Hauerbach and his wife Sena (Olsen); *e.* Knox College, Galesburg (B.A. 1895, M A 1898, D.Litt. 1934), and Columbia University; *m.* Elouse Smith; was Professor of English at Whitman College, Washington, 1895-1901; subsequently engaged in the advertising world, and then on staff of New York newspapers, 1902-10; contributed the lyrics to "Three Twins," 1907; "Bright Eyes," 1909; author of the libretti of "The Girl of My Dreams" (with W. D. Nesbit),

1909, and "Madame Sherry," 1909; author of "Dr De Luxe," 1910; "The Fascinating Widow," 1910; "The Firefly," 1912; "High Jinks," 1913; "The Crmohe Girl," 1914; "Kattinka," 1915, "The Silent Witness," 1915; "A Pair of Queens," 1916; "You're in Love," 1916, "Going Up," 1917; "Kitty Darlin'," 1917; "Tumble In," 1918, "The Little Whopper," 1919; "Up in Mabel's Room" (with Wilson Collison), 1919; "No More Blondes," 1920; "Tickle Me," 1920; "Mary" (with Frank Mandel), 1920; "Jimmie" (with Mandel), 1920; "June Love" (with W. H. Post), 1921, "The O'Brien Girl" (with Mandel), 1921; "The Blue Kitten" (with Cary Duncan), 1921, "Molly Darling" (with Duncan), 1922; "Wildflower" (with Oscar Hammerstein 2nd), 1923; "Jack and Jill" (with Frank Islam), 1923, "Kid Boots" (with W A McGuire), 1923, "No, No, Nanette" (with Mandel and Irving Caesar), 1924, "Rose Marie" (with Oscar Hammerstein 2nd), 1924, "Betty Lee," 1924, "Oh! Oh! Madeleine," 1924; "Sunny," "Song of the Flame" (both with Hammerstein), 1925; "Kitty's Kisses" (with Philip Bartholomae), "Criss-Cross" (with Anne Caldwell), "Oh, Please" (with Caldwell), "The Wild Rose" (with Hammerstein), "The Desert Song" (with Hammerstein and Mandel), 1926, "Lucky" (with Bert Kalmar), "Golden Dawn" (with Hammerstein), 1927; "Good Boy" (with Hammerstein and Henry Myers), 1928; "Nina Rosa," 1930, "The Cat and the Fiddle," 1931; "Roberta," 1933; "The Forbidden Melody," 1936; "Gentleman Unafraid" (with Hammerstein), 1938, is a member of the Society of American Dramatists and Composers *Clubs* Lambs, Players, and Friars *Address*. 631 Orienta Avenue, Mamaroneck, N.Y., U.S.A.

HARBEN, Hubert, actor; *b.* London, 12 July, 1878, *s.* of Leonard Harben and his wife, Charlotte M. (Storey); *e.* Mill Hill School; *m.* Mary Jerrold; was formerly engaged in commercial life in the City for five years, prior to making his first appearance on the stage at the Grand Theatre, Birmingham, 26 June, 1899, as Duke Cursitor in

"Sowing the Wind"; made his first appearance on the London stage at the Comedy Theatre, 14 Apr., 1900, as Farmer Crick in "Tess," with Mrs. Lewis Waller; remained in Mrs. Waller's Company until 1902, playing in "The Rebels," "The Three Musketeers," "Tess," and "Zaza"; during 1902-3, toured in "The Eternal City"; from 1903-5, was engaged with Mr. and Mrs. Kendal; during 1905-7 appeared at the Court Theatre, under the Barker-Vedrenne *régime*, playing in "Man and Superman," "Candida," "Electra," "The Voysey Inheritance," "The Philanderer," "Major Barbara," "The Reformer," etc.; at the Vaudeville, Apr., 1907, played Godfrey in "Mr. George"; then went to America, making his first appearance in New York, at Daly's Theatre, Sept., 1907, as Lieutenant Sparling in "The Lancers"; at the Aldwych, Mar., 1909, played Tom Oliver in "The Fountain"; was a member of the Glasgow Repertory Theatre Company for two seasons, 1909-10, where he played a variety of parts; appeared at the Duke of York's, Feb., 1910, in the Frohman Repertory Company, playing the Chaplain in "Justice," Lord Summerhays in "Misalliance," Swythyn in "The Sentimentalists," Hawk in "Prunella," Walter Foster in "Chains," Sauvalin in "A Bolt from the Blue"; at the Comedy, July, 1911, played Sir Henry Warburton in "The Green Elephant"; at the Royalty, 5 Mar., 1912, Samuel Sibley in "Milestones"; 28 Feb., 1914, Charles Traffyn in "Peggy and Her Husband"; subsequently toured as Julian Beauclerc in "Diplomacy", at the Royalty, Oct., 1914, reappeared as Sam Sibley in "Milestones"; 10 Dec., 1914, played John Preston, J.P., in "The Man Who Stayed at Home"; at the Royalty, Apr., 1916, Sir Michae Probert in "Disraeli"; at the Globe, Oct., 1916, Geoffrey Sarbitter in "The Clock Goes Round"; served in the Army, 1917-19; reappeared on the stage, at the Kennington, Mar., 1919, as Senator Strickland in "The Governor's Lady"; at the Playhouse, Aug., 1919, played Leicester Paton in "Home and Beauty"; at the Little Theatre, Apr., 1920, Sir William

Rumbold in "Other Times"; at the Duke of York's, June, 1920, Dr. Guiseppe Pagello in "Madame Sand"; at the Comedy, Sept., 1920, Richard Petafor in "The Crossing", at the Royalty, Nov., 1920, Samuel Sibley in a revival of "Milestones"; Feb., 1921, Nigel Bellamy in "A Social Convenience"; at the New Theatre, Dec., 1921, Don José in "Blood and Sand"; at the Duke of York's, June, 1922, Belvon in "Pomp and Circumstance"; Kingsway, Aug., 1922, Edward Devson in "The Limpet"; at the Comedy, Sept., 1922, William Marlowe in "Secrets", Aug., 1923, Marcel Martin in "The Elopement"; at the New Theatre (for the Stage Society), Jan., 1924, Mr. Armstrong in "Progress", at the Haymarket, June, 1924, Cyrus Carve in "The Great Adventure"; New, July, 1925, Robert Sundale in "We Moderns"; "Q" Sept., 1925, Michael Hastings in "The Life Line", Little, Oct., 1925, Pyotr Sorin in "The Seagull", in 1926 went to Australia with Dion Boucicault, playing in "Mary Rose," "Quality Street," "What Every Woman Knows," "The Admirable Crichton", on his return to London, appeared at the Kingsway, Apr., 1927, as James Payton in "Marigold"; Prince's (for the Venturers) May, 1927, played Montredon in "Might-Have-Beens", Wyndham's, Mar., 1928, Peter Stockmann in "An Enemy of the People"; Everyman, Feb., 1929, Alfred Stapleton in "The Offence"; Fortune, Mar., 1929, Rev. Ernest Lynton in "Aren't We All?", Comedy, Sept., 1929, William Marlowe in "Secrets"; Strand, Dec., 1929, Amos Purdie in "The Sport of Kings"; Strand (for the Venturers), Feb., 1930, M. Duval in "Camille in Roaring Camp"; Criterion, Apr., 1930, Edgar Worth in "The Mulberry Bush", Everyman, May, 1930, Austin Cruise in "The Blue Coast"; Fortune, Jan., 1931, John Barthwick, M.P., in "The Silver Box"; Criterion, Nov., 1931, Albert Page in "Make Up Your Mind"; Embassy, Dec., 1931, Edward Timbrell in "Mary Broome"; Alhambra, Glasgow, Oct., 1932, Major Mallory in "What Am I Bid?"; Gaety, Jan., 1933, Colonel Trotter in "Mother of

Pearl"; Strand, June, 1934, Mr. Lloyd, K.C., in "Living Dangerously"; at King's, Glasgow, May, 1935, played Baron von Stoerck and M. de Maurepas in "Mesmer", Haymarket, Aug., 1935, Lord Hannington in "Full House"; New, Oct., 1936, Alexas in "Antony and Cleopatra"; Arts, Nov., 1936, Mrs. Freeling in "Poor Man's Castle"; Queen's, Mar., 1937, Maurice Burke in "Retreat from Folly"; Embassy, May, and Strand, June, 1937, Judge Slatarski in "Judgment Day"; Shaftesbury, Sept., 1938, Mr. Stickleback in "Goodbye, Mr. Chips", has appeared in films, and since 1936 has played in "Living Dangerously," "Dishonour Bright," "For Valour," "A Royal Divorce," "Whom the Gods Love," "Victoria the Great," "Old Iron," etc. *Clubs* Green Room, Garrick, and Savage *Address* 82 Hornsey Lane, N 6. *Telephone No* Archway 3198

HARBEN, Joan, actress; *b.* London, 22 Feb., 1909, *d.* of Hubert Harben and his wife Mary Jerrold (Allen); *e* Highgate and Radlett; *m.* Clive Morton; studied for the stage at the Royal Academy of Dramatic Art, where she gained a scholarship in 1925, and Gold Medal, 1927, made her first appearance on the stage at the age of eight months, at the Royalty Theatre, Glasgow, Oct., 1909, being carried on in "Macpherson"; made her grown-up *début* at the Arts Theatre Club, 31 May, 1927, as Lois Mordaunt in "The Bridge"; at "Q." June, 1927, played Beryl Merton in "The Unknown Woman"; Oct-Dec., 1927, accompanied Robert Atkins to Egypt, and played Bianca in "The Taming of the Shrew," played Queen in "Hamlet," etc.; Everyman, May, 1928, played Imogen in "The World's End"; subsequently toured as Alison Liston in "Two White Arms"; at the Haymarket, Feb.-June, 1929, played Charlotte in "Quality Street," Jessica in "The Ivory Door," Juliet in "Measure for Measure," and understudied Angela Baddeley in "Mary Rose", Apollo, July, 1929, played Anne Page in "The Merry Wives of Windsor" (in modern dress); Arts, Oct., 1929, Cathy in "Improper People"; Ambassadors,

Nov., 1929, Jennifer in "Thurd Time Lucky"; Criterion, Jan., 1930, Hon. Muriel Pym in "Milestone", Everyman, July, 1930, Prunella in the play of that name; joined the Old Vic. company, Oct., 1930, and appeared as Miranda in "The Tempest," Harriot in "The Jealous Wife," Isabella in "Richard II," Iras in "Antony and Cleopatra"; at the reopening of Sadler's Wells Theatre, Jan., 1931, played Olivia in "Twelfth Night"; Embassy, Oct., 1931, Edith Barker in "From the Four Winds"; Westminster Dec., 1931, Lucy Lorimer in "A Pair of Spectacles", Duchess, Mar., 1932, Sue in "The Flight of the Arrow"; Queen's, June, 1932, Pauline Lacey in "Even-song", Embassy, May, 1933, Anne Gable in "Sometimes Even Now"; "Q.", Jan., 1934, Ann Sinclair in "Don", Sadler's Wells and Shaftesbury, May, 1934, Emily in "The Voyage Inheritance"; Globe, June, 1934, Journalist in "Meeting at Night", St James's, Feb., 1936, Charlotte Lucas in "Pride and Prejudice", Richmond, Jan., 1938, Annie in "Needs Must"; Globe (for London International Theatre), Jan., 1939, Maud Bly in "Adults Only"; toured, Mar., 1939, as Mary Philips in "Drawing Room" *Recreation*. *Swimming Club* Arts Theatre *Address* 23 Antrim Mansions, London, N W 3. *Telephone No* : Primrose 0336.

HARBORD, Carl, actor, *b* Salcombe, Devon; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage in 1925, at the Grand, Croydon, Aug., 1926, played Jack in "The Love Game," and subsequently toured in this; made his first appearance in London, at the Criterion, Jan., 1927, as the Visitor in "The Happy Husband"; Court, Oct., 1927, played the Grand Duke Alexander in "Paul I", Nov., 1927, Charles Prohack in "Mr. Prohack"; Arts, May, 1928, Thomas Todd in "Let's All Talk About Gerald", July, 1929, Valentine Blakeney in "Gentlemen of the Jury"; Fortune, Dec., 1929, James Churchill in "The Last Enemy"; Strand, May, 1930, Dick Morris in "Moloch"; Vaudeville, Sept., 1931, Tony Wyndham in "Blue Skies Beyond"; Duchess, Mar.,

1932, Peter Henshaw in "The Flight of the Arrow"; in Oct., 1932, toured as Waddington in "The Painted Veil"; Embassy, Apr., 1933, Oscar Hemmingway in "White Lies"; subsequently toured in Australia; at the 44th Street, New York, Oct., 1934, the Marquis of Sheere in "Conversation Piece"; in Feb., 1935, played a repertory engagement at the Prince of Wales's, Cardiff; Daly's, July, 1935, appeared as Metcalfe in "The Unguarded Hour"; His Majesty's, Apr., 1936, Mercury in "The Happy Hypocrite"; Lyric, Oct., 1936, Marshall and Van Dyck in "Charles the King", Aldwych, June, 1937, Philip in "Housemaster"; Broadhurst, New York, Nov., 1937, Leon Dupuis in "Madame Bovary"; commenced film career 1928, and since 1936 has appeared in "Love at Sea," "Cavalier of the Streets," "Sunset in Vienna," etc *Address*: 25A Powis Square, London, W.11 *Telephone No.*: Park 8976.

HARBORD, Gordon, manager; *b* Sheffield, 11 May, 1901; *s.* of Albert Gordon Harbord and his wife Annie Elizabeth (Kirk); formerly engaged in commerce; subsequently studied singing under Guy D'Hardelot; was an actor for some time and first appeared on tour, in "Oh, I Say"; later joined the End Baird agency, which he subsequently purchased, his first London appointment as general manager was for the production of "Big Fleas —," at the Comedy, Mar., 1929, and subsequently at the Apollo, 1930, "Insult," Little, and "The Command to Love," Daly's, 1931; and, in 1933, was lessee of the Theatre Royal, Windsor, where he produced "Clive of India" and other plays; in association with Mrs. T. C. Dagnall, was responsible for the production of "Clive of India," at Wyndham's, Jan., 1934, which ran for a year; Piccadilly, 1934, took over and presented "Living Dangerously"; Criterion, 1935, "All Rights Reserved"; Daly's, 1935, "The Unguarded Hour"; "Bulldog Drummond Hits Out," Savoy, 1937; "Moonshine," Ambassadors, and "No Sky So Blue," Savoy, 1938; is a member of the Society of West End Theatre Managers. *Address*: 53 St. Martin's

Lane, W.C.2. *Telephone No.*: Temple Bar 8985-6.

HARCOURT, James, actor; *b.* Headingley, Leeds, Yorks., 20 Apr., 1873; *s.* of Jacob Hudson and his wife Ellen (Snowden), *e.* Leeds Modern School; *m* Agnes Theodora Keith; was originally a cabinet-maker; had had amateur experience with the Leeds Operatic and Dramatic Society, before making his first appearance on the professional stage at the Opera House, Belfast, 4 Aug., 1902, as the Third Officer in "The Geisha"; spent several years touring in musical comedy and straight plays, playing everything from Wun-Hi in "The Geisha" to Smith in "Why Smith Left Home"; from 1910, toured for over two years as Mr. Hook in "Miss Hook of Holland"; made his first appearance on the London stage at the Comedy Theatre, 23 Dec., 1913, as the Mock Turtle and Tweedledee in "Alice in Wonderland"; from 1919-31 was a prominent member of the Liverpool Repertory Company, at the Playhouse, Liverpool, where he played in about 120 productions, including Curtis Bedford in "Raffles," the Judge in "Typhoon," Gregory Goldfinch in "A Pair of Spectacles," Cody in "Dear Brutus," Hobson in "Hobson's Choice," Chris Hawthorn in "Hindle Wakes," Dr. Knock, Abraham Lincoln, etc.; in 1932, toured as Jess Oakroyd in "The Good Companions"; at the Embassy, 1933, played in "White Lies," "The Rivals," "Son of Man," etc.; Duchess, Nov., 1933, made a great success as Joe Fletten in "Laburnum Grove"; toured 1935, as Seth Farrar in "The Devil of a Saint"; Duchess, Mar., 1935, played Biddle in "Cornelius"; in the autumn of 1935, toured as Sandy Bishop in "Too Young to Marry"; Whitehall, Nov., 1935, played George in "Anthony and Anna," which ran for two years; Embassy, Dec., 1937, Bloomfield in "Portrait of a Lady"; Apollo, Feb., 1938, Henry Summers in "Black Swans"; New, May, 1938, Alfred Hayes in "People of Our Class," Haymarket, Oct., 1938, Dr. Cargill in "On Borrowed Time"; toured, 1938, as the Admiral in "The Middle Watch"; Criterion, Jan., 1939, Grandpapa in "Tony

Draws a Horse", commenced film career, 1935, and since 1936 has appeared in "All at Sea," "The Avenging Hand," "Wings Over Africa," "Return of a Stranger," "Follow Your Star," "Penny Paradise," "You're the Doctor!" "Laburnum Grove," "Kate Plus Ten," etc *Address*: 65 Parkside Drive, Edgware, Middlesex *Telephone No.*: Edgware 2035.

HARCOURT, Leslie, actor and producer, *b* in Warwickshire, 7 June, 1890, *s* of Harold Harcourt and his wife Elizabeth (Baker), *e*. King Edward's School, Birmingham, *m* Anne Calvert Ellis; has been a soldier, cow-boy and journalist; made his first appearance on the stage at the Theatre Royal, Smethwick, Sept., 1913, toured for many years, subsequently engaged for a time with the British Broadcasting Company in the production of wireless plays; made his first appearance in London at the Adelphi Theatre, 15 July, 1929, as Horace Hardwick in "One Little Kiss"; in 1931, was with the Sheffield Repertory Company; Grafton, Sept., 1931, played Francis Levison in "East Lynne", spent two years touring in music-halls, and was for a time with the Birmingham Repertory Company; Little, May, 1934, played Harris in "Once Upon a Time"; in Jan., 1935, was appointed producer to the Sheffield Repertory Company; Richmond, Oct., 1937, and Playhouse, Dec., 1938, played Nobby Clark in "Under Suspicion," of which he was also part-author, with Basil Dearden. *Recreation*: Field sports. *Club* United Hunts *Address*: Beehouse Cottage, Bolney, East Sussex *Telephone No* Warn- inghd 211.

HARDING, Ann, actress; *b*. Fort Sam Houston, Texas, U.S.A., 7 Aug., 1902; *d*. of the late General George G Gately and his wife Elizabeth (Crabbe); *e* Montclair, N.J., and Bryn Mawr, Pa., *m* (1) Harry Ban- nister (mar. dis), (2) Wener Janssen; made her first appearance on the stage at the Provincetown Play- house, New York, 21 Mar., 1921, as Madeline Morton in "Inheritors";

first attracted attention when she appeared at the Thirty-ninth Street Theatre, New York, Oct., 1921, as Phyllis Weston in "Like a King"; she then played "stock" engagements at Buffalo and Detroit; at Chicago, 1923, played in "The Horse Thief", at the Belmont, Oct., 1923, made a success when she played Letitia Tevis in "Tarnish", at the Vanderbilt, Sept., 1924, played Sue Wynne in "Thorough- bred" ("The Horse Thief"); she then played Candida, Hilda Wangel in "The Master Builder," Lina in "Misalliance," and Lady Cicely Waynflet in "Captain Brassbound's Conversion," at the Hedgerow Theatre, Philadelphia, at Chicago, Apr., 1925, Venice Pollen in "The Green Hat", at the Eltinge, Oct., 1925, Marie Millars in "Stolen Fruit", Mansfield, Mar., 1926, Anna Schweiger in "Schweiger"; subse- quently played a "stock" season, when she appeared in the leading parts in "Tarnish," "The Esquimo," "Blue- beard's Eighth Wife," and "In a Garden"; Forrest, Sept., 1926, Marie- Ange in "The Woman Disputed"; National, Sept., 1927, Mary Dugan in "The Trial of Mary Dugan"; Mar., 1929, toured as Nina Leeds in "Strange Interlude", made her first appearance on the London stage, at the Globe Theatre, 10 Feb., 1937, as Candida in the play of that name, in 1938, toured in America on the Pacific Coast, in the same part, commenced film career, 1929, and has appeared in "Paris Bound," "Her Private Affair," "War and Woman," "Condemned," "The Girl of the Golden West," "Holiday," "East Lynne," "Devotion," "Pres- tige," "Westward Passage," "Animal Kingdom" ("The Woman in His House"), "The Conquerors," "When Ladies Meet," "Double Harness," "The Right to Romance," "Gallant Lady," "The Life of Vergie Winters," "The Fountain," "Biography of a Bachelor Girl," "Enchanted April," "The Flame Within," "Peter Ibbet- son," "Love from a Stranger," "The Lady Consents," "The Witness Chair," etc. *Address*: c/o Edginton-Vincent Agency, 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

HARDING, D. Lyn (David Llewellyn

Harding), actor; b. Newport, Mon., 12 Oct., 1867; first appeared professionally on the stage at the Theatre Royal, Bristol, 25 Aug., 1890, as M. Guerin in "The Grip of Iron"; eventually toured as Jagon in the same play; gained his early experience in stock seasons and touring in the provinces, where he played a great number of parts, ranging from Camillo in "The Winter's Tale," Don Pedro in "Much Ado About Nothing," Gratiano and Shylock in "The Merchant of Venice," to Ned Drayton in "In the Ranks," Abbé Dubois in "A Village Priest," and Wilfred Denver in "The Silver King"; in Oct., 1893, made an extensive tour through India, Burmah, China and Japan, playing leading rôles in "David Garrick," "The Silver King," "Jim the Penman," "Liberty Hall," "The Corsican Brothers," "The School for Scandal," "Rob Roy," etc.; in 1895, toured in the provinces as Captain Starlight in "Robbery Under Arms," and Lord Dunmasy in "The Egyptian Idol"; during the next seven years toured in "In the Ranks," "A Life of Pleasure," "The Indian Mutiny," etc.; made his first appearance on the London stage at the Shakespeare, Clapham, 19 July, 1897, as Sir William Alexander in "The Silence of the Night"; at the old Imperial, Oct., 1898, played Ned Drayton in "In the Ranks"; he also appeared in several Shakespearean revivals at the Queen's, Manchester; his first London success was gained at the Grand, Fulham, 1 Dec., 1902, when he played David Lundier in Richard Ganthony's piece, "The Prophecy"; this success was followed by another hit in "A Snug Little Kingdom," at the Royalty, 1903, after which he was engaged by Beerbohm Tree for His Majesty's, where he appeared, among other parts, as the Duke of York in "Richard II," Inu in "The Darling of the Gods," Antonio in "The Tempest," Bill Sikes in "Oliver Twist," Burrus in "Nero," Prospero in "The Tempest," Owen Glendower in "King Henry IV" (part I), Sir Andrew Aguecheek in "Twelfth Night," Ghost in "Hamlet," Slender and Pistol in "The Merry Wives of

Windsor," Horster in "An Enemy of the People," Cassius in "Julius Caesar," Mr. Gardiner in "Captain Swift," Fred Bayham ("F. B.") in "Colonel Newcome," Camillo and subsequently, Leontes in "The Winter's Tale," Bolingbroke in "Richard II," Eno-barbus in "Antony and Cleopatra," General Morakoff in "The Red Lamp," etc.; appeared at Drury Lane, May, 1907, as Sheanagua in "The Last of His Race"; and Sept., 1907, as Noel Ferrers in "The Sins of Society"; at the Duke of York's, Mar., 1908, played Crichton in revival of "The Admirable Crichton"; at Drury Lane, Sept., 1908, appeared as Jem Callender in "Marriages of Mayfair"; at the Vaudeville, Jan., 1909, played Sir Charles Weyburn in "Oliver Latimer's Husband"; at the Adelphi, Apr., 1909, played the title-rôle in "The Devil"; played in the Shakespearean Festival at His Majesty's, 1909; at the St. James's, Sept., 1909, played Theodore Blundell in "Mid-Channel"; at the Lyric, Jan., 1910, appeared as Colonel John Pontifex in "The Strong People"; at His Majesty's, Apr., 1910, played Brutus in "Julius Caesar"; at the Adelphi, June, 1910, played Dr. Grimesby Rylott in "The Speckled Band"; in Aug., 1910, toured as Sir Walter Raleigh in the play of that name; in Jan., 1911, played in music-hall sketch, "Honour is Satisfied"; in May, 1911, toured as Gwyllim Williams in "The Bells of Lan-Lan-Lone"; in Aug., went to America, and at Pittsburg, Sept., 1911, played Adam Lankaster in "Just to Get Married"; at Detroit, Sept., 1911, played Benedick in "Much Ado About Nothing"; at the Lyric, Cincinnati, Oct., 1911, played Sir Felix Janion in "The Earth"; at the Maxine Elliott Theatre, Jan., 1912, played Adam in "Just to Get Married"; at the New Amsterdam Theatre, New York, Feb., 1912, played Bill Sikes in the "all-star" revival of "Oliver Twist"; returning to England, appeared at His Majesty's in June, 1912 a, Master Ford in "The Merry Wives of Windsor," and as Bill Sikes in "Oliver Twist"; Sept., 1912, scored a great success when he played the title-rôle in

"Drake," at the same theatre; returned to America, and at Syracuse, Nov., and at the Belasco, New York, Dec., 1912, played Christopher Dallas in "Years of Discretion"; at the Booth Theatre, New York, Oct., 1913, appeared as Ilam Carve in "The Great Adventure"; at the Studebaker Theatre, Chicago, Jan., 1914, as Dr. Rylott in "The Speckled Band"; subsequently toured in the United States, as Jacob in "Joseph and His Brethren"; on his return to London, in conjunction with Nancy Price, revived "A Scrap of Paper," at the Criterion, 16 June, 1914, playing the part of Francis Lightly, and also appearing as Ossip in "The Receipt"; at the Victoria Palace, Aug., 1914, played Alphonse D'Auville in "The Bride"; at the Hippodrome, Manchester, Sept., 1914, Henri Loujanne in "For France," subsequently touring in variety theatres in this part; at His Majesty's, Apr., 1915, re-appeared as Bill Sikes in "Oliver Twist"; at the St. James's, May, 1915, played Captain Guy Hewison in "The Day Before the Day"; subsequently returned to America, and at Atlantic City, Aug., 1915, appeared as Svengali in a revival of "Trilby"; at the Harris Theatre, New York, Dec., 1915, played William Dale in "The Devil's Garden"; at the New Amsterdam Theatre, Mar-May, 1916, with Sir Herbert Tree, played King Henry VIII, Antonio in "The Merchant of Venice," and Ford in "The Merry Wives of Windsor"; at the Lyceum, New York, Mar., 1917, played Harley Napier in "The Case of Lady Camber"; at the Empire, New York, May, 1917, Stephen Brand in "Old Friends"; returned to London, and appeared at the Strand Theatre, Oct., 1917, as John O'Rourke in "Wild Heather"; at the Ambassadors', Feb., 1918, played Father Petrovitch in "The Little Brother"; at the Globe, Nov., 1918, Flambeau in "L'Aiglon"; at the Garrick, Jan., 1919, Edward Ashby, K.C., in "The Purse Strings"; in 1919, toured as the Marquis Ching Lung in "A Chinese Puzzle"; at the Globe, June, 1919, again played Flambeau in "L'Aiglon"; at the Lyric, Sept., 1919, the Beachcomber

in "The Bird of Paradise"; at the Aldwych, Sept., 1920, the Baron Scarpia in "La Tosca"; at the Gaiety, Manchester, Nov., 1920, Albert Arnaud in "Daniel," and the same part at the St. James's, Jan., 1921; in conjunction with Denys Grayson assumed the management of the St. James's Theatre, and opened Aug., 1921, as John Osborne Wynn in "Threads"; Sept., 1921, appeared as Dr. Grimesby Rylott in a revival of "The Speckled Band"; at the Apollo, May, 1922, played Svengali in "Trilby"; at the St. James's, Dec., 1922, Captain Hook in "Peter Pan"; at the Ambassadors', Apr., 1923, Andrew Grayling in "Trespasses"; at the Playhouse, New York, Jan., 1924, the Grand Duke Boris in "The New Poor"; at the Queen's, Mar., 1924, Don Pablo in "Conchita"; at the St. James's, Dec., 1924, John Pendleton in "Pollyanna"; Strand, May, 1925, The Steward in "Ordeal"; Shaftesbury, Dec., 1925, Captain Hook in "Peter Pan"; Prince's, Feb., 1926, Weston in "White Cargo"; Apollo (for the Play Actors), May, 1926, Bishop of Henley in "Getting Mother Married"; Barnes, Sept., 1926, Henschard in "The Mayor of Casterbridge"; "Q," Nov., 1926, John Withers in "Salvage"; Strand, Jan., 1927, Michael McCue in "Twelve Miles Out"; Mar., 1927, Weston in a revival of "White Cargo"; again went to New York, and at the Eltinge Theatre, Dec., 1927, played Mark Tregesal in "Out of the Sea"; Majestic, Jan., 1928, Paul I in "The Patriot"; Erlanger's, May, 1928, Squire Hardcastle in "She Stoops to Conquer"; Hampden's, June, 1928, Sullen in "The Beaux' Stratagem"; Knickerbocker, Nov., 1928, Macbeth, which ran for seven and a half months, establishing a record for the U.S.A.; returned to England, 1929, Strand, Sept., 1929, played Luke in "Devil in Bronze"; Kingsway, Mar., 1930, Abel Klein in "The Artist and the Shadow"; Lyceum, Nov., 1930, Dr. Leonard Sands in "The House of Danger"; Cambridge, Feb., 1931, Chun-King in "Kong"; Adelphi, Sept., 1931, Director Preysing in "Grand Hotel"; His Majesty's, Feb., 1932, Julius Caesar in

the revival of Shakespeare's play; Lyceum, Apr., 1932, The King in "The Miracle"; at the Adelphi, Nov., 1932 (for King George's Pension Fund), Brownlow in "Bull-Dog Drummond"; Palace, Jan., 1933, Dan Pachard in "Dinner at Eight", His Majesty's, Sept., 1934, Moustache in "Josephine", Drury Lane, May, 1935, Baron Lydyeff in "Glamorous Night"; Open Air Theatre, June, 1936, King Henry in "Henry VIII", St. James's, Nov., 1937, Matthias in "The Silent Knight"; has played in many films, and since 1936 has appeared in "Spy of Napoleon," "The Man Who Changed His Mind," "Please Teacher," "Underneath the Arches," "Silver Blaze," "The Mutiny of the Elsinore," "Fire Over England," "Knight Without Armour," "The Missing People," "Four Pearls of the Crown," "Goodbye, Mr Chips," etc *Clubs*: Garrick and Green Room *Address*: Penrhyn, Lavender Hill, Enfield Chase, Middlesex *Telephone No.*: Enfield 2171

HARDWICKE, Sir Cedric (cr. 1934), actor; *b.* Lye, Stourbridge, Worcestershire, 19 Feb., 1893; *s.* of Edwin Webster Hardwicke and his wife Jessie (Masterson); *e.* Bridgnorth School, Salop, *m.* Helena Pickard; was a pupil at the Academy of Dramatic Art; made his first appearance on the stage at the Lyceum Theatre, 1912, during the run of "The Monk and the Woman," when he took up the part of Brother John; during 1912 was at His Majesty's, understudying; subsequently appeared at the Garrick, in "Find the Woman" and "Trust the People"; joined the Benson Company in 1913 and toured in the provinces, South Africa, and Rhodesia, during 1914 toured with Miss Darragh in "The Unwritten Law"; appeared at the Old Vic., 1914, as Malcolm in "Macbeth," Tranio in "The Taming of the Shrew," Grave-digger in "Hamlet," etc.; from 1914-21, served with the Army in France; joined the Birmingham Repertory Company, Jan., 1922, where he played the following, among other parts: Faulkland in "The Rivals," Hobart in "Advertising April," Simon in "The Shoemaker's

Holiday," General Grant in "Abraham Lincoln," Captain Shotover in "Heartbreak House," Iachimo in "Cymbeline," Sir Toby in "Twelfth Night," Professor Goodwillie in "The Professor's Love Story," Darnley in "Mary Stuart," M. Pierrot in "L'Enfant Prodigne," Haslam, The Archbishop and the He-Ancient in "Back to Methuselah," Churdles Ash in "The Farmer's Wife," etc.; appeared at the Court, London, Feb., 1924, in his original parts in "Back to Methuselah," and Mar., 1924, as Churdles Ash in "The Farmer's Wife"; at the Kingsway, Apr., 1925, Caesar in "Caesar and Cleopatra"; June, 1925, Wootton in "The New Morality"; Aug., 1925, First Grave-digger in "Hamlet" (in modern dress); Scala (for the Renaissance Society), Oct., 1925, Flaminio in "The White Devil", Prince's (for the Fellowship of Players), Dec., 1925 Iago in "Othello", Haymarket, Nov., 1926, Richard Varwell in "Yellow Sands"; Adelphi (matinée) Nov., 1927, Sir Peter Teazle in "The School for Scandal", Court, Mar., 1928, again played his old parts in "Back to Methuselah", Drury Lane, May, 1928, Captain Andy in "Show Boat"; Palace (for King George's Pension Fund), May, 1928, Mr Hempseed in "The Scarlet Pimpernel", at the Lyric, July, 1928, produced "My Lady's Mill", at Malvern, Aug., 1929, played King Magnus in "The Apple Cart," and played the same part at the Queen's, Sept., 1929, Haymarket, Apr., 1930, played the First Grave-digger in the "all-star" revival of "Hamlet", at the Malvern Festival, Aug., 1930, played the Bishop in "Getting Married," Captain Shotover in "Heartbreak House," Lickcheese in "Widowers' Houses," and Edward Moulton-Barrett in "The Barretts of Wimpole Street"; at the Queen's, Sept., 1930, played the last-mentioned part, when the play ran throughout 1931, Prince of Wales's (for the Stage Society), again played Lickcheese in "Widowers' Houses"; Queen's, Jan., 1932, Churdles Ash in a revival of "The Farmer's Wife", Apr., 1932, Karl Kling in "Caravan", Apr., 1932, Shotover in a revival of "Heartbreak

House"; Malvern Festival, Aug., 1932, the Prologue and Abel Drucker in "The Alchemist," and the Burglar in "Too True to be Good"; New, Sept., 1932, again played the last-mentioned part; Globe, Nov., 1932, Sydney Ardley in "For Services Rendered"; Adelphi, Nov., 1932, for King George's Pension Fund, James Hanley in "Bull-Dog Drummond"; Queen's, Feb., 1933, Lord Bretton in "Head-on Crash"; St. James's, May, 1933, Dr. Haggett in "The Late Christopher Bean," which ran over a year; Lyric, Apr., 1935, Prince Mikail in "Tovarich," which also ran for a year; Little Theatre, New York, Dec., 1936, Emile Delbar in "Promise"; Hudson, Mar., 1937, Dr. Clutterhouse in "The Amazing Doctor Clutterhouse", at the Malvern Festival, July, 1937, Edward Fritton in "Return to Sanity"; Golden, New York, Jan., 1938, Canon Skerrett in "Shadow and Substance," subsequently touring in the same part, 1938-9, produced "Laburnum Grove," 1933; "The Apple Cart," 1935, entered films 1931, and has appeared in "Dreyfus," "The Rome Express," "Orders is Orders," "The Ghoul," "The Lady is Willing," "Bella Donna," "Nell Gwyn," "Jew Suss" ("Power"), "The King of Paris," "Les Miserables," "Becky Sharp," "Peg of Old Drury," "Tudor Rose," "Laburnum Grove," "King Solomon's Mines," "Things to Come," "On Borrowed Time," etc; issued a book of recollections, "Let's Pretend," 1932, in Dec., 1935, was elected Rede Lecturer to Cambridge University for 1936; Knighted in the New Year's Honours, 1934 *Recreations*: Reading and writing *Clubs*: Savage, Garrick, and Green Room *Address*: 48 Avenue Road, Regent's Park, N.W.8

HARDWICKE, Clarice, actress; *b.* Melbourne, Australia, 2 Apr., 1900; *d.* of Frederick George Hardwicke and his wife Frances Anne (Minnering); *e.* Melbourne; *m.* (1) Captain A. D. Wilson (mar. dis.), (2) Kenneth Lincoln Hall, made her first appearance on the stage at Her Majesty's Theatre, Melbourne, as a dancer, when quite a child, appearing in several pantomimes; appeared at the

same theatre, 1914, as Cissy Denver in "The Silver King"; appeared with Adeline Genée, as a dancer during her Australian tour, 1914; in 1916 was playing in melodrama, appearing as Necia in "The Barrier," Nang Ping in "Mr. Wu," Virginia Blaine in "Bought and Paid For," etc; during 1917 played Sally McBride in "Daddy Longlegs"; 1918, Elsie Davis in "The Rainbow," Maggie in "Baby Mine"; 1919, in "Petticoat Fair"; 1920, in "Oddments," and "The Girl for the Boy"; in 1920, was with Lee White's Company, playing in "Bran Pie," "Buzz-Buzz," "Tails Up"; then returned to J. C. Williamson, Ltd., and played Victoria in "Maid of the Mountains," Frou-Frou in "The Merry Widow," Margot in "Sybil"; in 1921, appeared with Joseph Coyne in "His Lady Friends," "Wedding Bells," and "Nightie Night", made her first appearance in London, at the Vaudeville Theatre, 3 Oct., 1924, when she played in "The Looking Glass"; at the London Hippodrome, Dec., 1924, played Mairie in "Mother Goose", Drury Lane, Mar., 1925, Lady Jane in "Rose Marie"; Apr., 1927, Susan in "The Desert Song"; New, Aug., 1928, Albertina Keggs in "A Damsel in Distress"; Apr., 1929, Chickie Buff in "Baa, Baa, Black Sheep"; Drury Lane, Sept., 1929, Lady Jane in a revival of "Rose Marie"; Dec., 1929, Trixie in "The Sleeping Beauty"; Palace, May, 1930, Betty Boyd in "Heads Up"; Drury Lane, Jan., 1931, Judy McKenna in "The Song of the Drum", Phoenix, Feb., 1932, Lucy Tuffin in "Lovely Lady"; His Majesty's, Apr., 1932, Margot in "The Dubarry"; Drury Lane, Dec., 1934, Dandini in "Cinderella"; Strand, Apr., 1935, appeared in "1066 and All That"; Drury Lane, May, 1936, played Marie in "Rise and Shine"; Coliseum, Sept., 1936, Susan in "The Desert Song"; Palace, Manchester, Dec., 1937, Dandini in "Cinderella"; during 1938 toured as Maska in "Balalaika" *Recreations*: Dancing and sleeping. *Address*: 20 Wigmore Street, W.1. *Telephone No*: Langham 2760.

HARDY, Arthur F., manager; *b.*

London, 15 Apr., 1870; *s.* of Alfred H. Hardy; *e.* Sherborne school; for some years engaged as manager to E. S. Willard; subsequently he became a producing manager, among his productions being "Cronstadt," 1908; "The House of Temperley," and "The Speckled Band," at the Adelphi, 1909-10; "Vice-Versâ," 1910, "The Crucible," "The Fires of Fate," 1910, "A Butterfly on the Wheel," 1911; "Married by Degrees," "The Chalk Line," 1912; "By Pigeon Post" and "Scandal," 1918, "The Black Spider," 1927; "The Cage," 1927; "Out of the Blue," 1928, "The Toy Cart" (with Franklin Dyall), 1930; "The Limping Man" (with Dyall), 1931; "Queer Fish" (with Clarke-Smith), 1931; several tours with E. S. Willard, Mrs. Russ Whytal, etc.; was one of the directors of the New Theatre, Manchester, during 1930, toured as Sir Edwin Kite in "The Limping Man"; Lyric, Hammersmith, Nov., 1930, played Maitreya in "The Toy Cart"; Apollo, Aug., 1931, W. W. Trout in "Queer Fish"; Playhouse Oct., 1935, Lord Ellerdine in "A Butterfly on the Wheel," which he also produced; Phoenix, Dec., 1935, Sir Edwin Kite in "The Limping Man," and Daly's, Aug., 1936, Kwan Sen in "Chinese White," both of which he also produced, Kingsway, June, 1939, Henry Grant in "Uneasy Living" *Recreations* Golf and motoring

HARDY, Betty, actress, *b.* Lincoln, 16 Apr., 1904; *d.* of Charles Frederick Hardy and his wife Emma Dorothea (Severin); *e.* York; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Lyceum, Sheffield, 27 Apr., 1925, as Eva Webster in "The Private Secretary"; during 1926-7, toured in the provinces as Peg in "Peg O' My Heart," and Paddy in "Paddy the Next Best Thing"; at "Q." June, 1928, played Mountain Dew in "Mandalay"; Arts, Oct., 1928, Miss Allgood in "The Pocket-Money Husband", Embassy and Court, Dec., 1928, Jill in "Glamour"; Ambassadors', Sept., 1929, Sue Thompson in "The Misdoings of Charley Peace"; Prince of Wales's (for the Stage Society), Oct.,

1929, and Vaudeville, Apr., 1930, Rose Martin in "Down Our Street"; Everyman, July, 1930, Romp in "Prunella"; Arts, Oct., 1930, Ethel in "Mr. Eno, His Birth, Death, and Life"; R A D A., Jan., 1931, and Haymarket, Feb., 1931, Bella in "Supply and Demand"; His Majesty's, May, 1931, in "The Good Companions"; Westminster, Oct., 1931, Mary Belle Dishart in "The Anatomist"; Festival, Cambridge, Feb., 1932, Isabelle in "Will You Play With Me?"; Savoy (for the Repertory Players), Apr., 1932, Olive Weston in "Red Triangle"; Faculty of Arts, May, 1932, Angelica in "Love for Love"; Garrick, July, 1932, the Girl of the Town in "Escape"; Phoenix (for the Repertory Players), Sept., 1932, Marjorie Dale in "Eight Bells"; Westminster, Dec., 1932, Sophereth in "Jonah and the Whale," and Miss Wilson in "Alice and Thomas and Jane"; Savoy, Feb., 1933, Ferris in "Wild Justice"; Arts, Mar., 1933, the Baronne de Segancey in "La Souris" (in French), and Barbara Thwaite in "The Lonely Road"; Little, Mar., 1933, Sophia Scott in "Scott of Abbotsford"; Gaety, Oct., 1933, Miss Fritz and the Marquise de Palva in "Ballerina", Palace, Apr., 1934, appeared in "Why Not To-Night?"; Arts, June, 1934, Emily Perry in "Colonel Wotherspoon", His Majesty's, Nov., 1934, Ann Bonny in "Mary Read", May, 1935, Nelson in "Hervey House", Arts, June, 1935, Justina Emptage in "The Benefit of the Doubt", Gate, Oct., 1935, Lona in "Anatol", Westminster, Dec., 1935, Annina in "The Impresario from Smyrna," and Jan., 1936, Iris Crewe in "The Dog Beneath the Skin"; Criterion, Mar., 1936, Mrs. Linden in "A Doll's House" and Mrs. Alfvist in "Hedda Gabler"; Lyric, Oct., 1936, Mrs. Cromwell in "Charles the King", Strand (for Repertory Players), Jan., 1937, Gladys in "George and Margaret," and May, 1937, Ida Fernier in "The Great Romancer"; People's Palace, July, 1937, Phyllis in "Bulldog Drummond Hits Out"; Theatre Royal, Brighton, Aug., 1937, Victoria in "Vickie and Albert"; Phoenix, Dec., 1937, Mrs. Maloney in "A Kiss for Cinderella"; New, May,

1938, Clarice in "People of Our Class"; Memorial Theatre, Stratford-on-Avon, 1939 season, Audrey in "As You Like It," Maria in "Twelfth Night," Duchess of York in "Richard III," Emilia in "Othello," Valeria in "Coriolanus" *Clubs* · Arts Theatre and Forum *Address* · The King's Manor, York.

HARE, Betty, actress and vocalist; *b* in a caravan, on tour, Mar, 1900, *d* of Herbert Edwin Hare and his wife Kate (Tansley); is a niece of Winifred Hare; has been on the stage since early childhood in "fit-ups," music-halls, choruses, etc, having made her first appearance at the age of two, when she was carried on by her mother in "Uncle Tom's Cabin", toured in the *revue*, "Oh, Countess," 1928, toured in India and the Far East, Australia and South Africa, 1929-31, appeared at Drury Lane, 13 Oct, 1931, as Marion Christie in "Cavalcade", Adelphi, Sept, 1932, appeared in "Words and Music", Oct, 1933, played Winnie, in "Nymph Errant"; Palace, Apr, 1934, appeared in "Why Not To-Night?", Palace, Oct, 1934, succeeded Florence Desmond, for a time, in "Streamline", Adelphi, Apr, 1935, appeared in "Stop Press!", Phoenix, May, 1936, Mildred in "Still Life," and played the same part at the National, New York, Nov, 1936, "Q." July, 1937, played the Nurse and Betty in "Destination Unknown"; Palace, Feb., 1938, appeared in "Dodsworth", has also toured in Canada and South America. *Recreations*. Cycling and gardening *Address* · 35 King Street, WC 2, or Noel Cottage, Wivelsfield, Sussex *Telephone No* · Temple Bar 7434

HARE, Doris, actress and vocalist; *b*. Bargoed, Mon., 1 Mar., 1905, *d* of Herbert Edwin Hare and his wife Kate (Tansley); is a niece of Winifred Hare; has been on the stage since early childhood, having made her first appearance at the age of three, at the Alexander Portable Theatre, Bargoed, when she appeared in "Current Cash"; appeared in "fit-ups," music-halls and choruses; made her first appearance in London, at the Palace, Walthamstow, 1916, as Sally in "The

Scarlet Clue"; has toured in *revue* all over Great Britain and Ireland, in Australia, South Africa, etc., in 1930, toured in Gracie Fields' part in "The Show's the Thing"; at the Adelphi, Sept, 1932, appeared in "Words and Music", at the Comedy, 1933, in "How d'you do?"; Comedy, Oct, 1934, in "Hi-Diddle-Dee"; Coliseum, Apr, 1935, played Kathie in "Dancing City", Prince of Wales's, Sept., 1935, appeared in "Voilà! Les Dames", made her first appearance in New York, at the Ethel Barrymore Theatre, 28 Sept, 1936, as Mrs Terence in "Night Must Fall", Saville, London, Nov., 1937, appeared in "It's In the Bag," and May, 1938, in "Pélissier's Follies of 1938"; Apollo, Nov, 1938, Tonette in "The Robust Invalid"; has appeared in films in "Girls, Please!" "Night Mail," "Luck of the Navy," etc *Recreations* · Gardening and golf *Address* · 35 King Street, WC 2; and Noel Cottage, Wivelsfield, Sussex *Telephone No* · Temple Bar 7434.

HARE, Ernest Dudley, actor, *b*. Highgate, London, 5 Dec, 1900; *s*. of George Dudley Hare and his wife Ellen Annie (Rickard); *e* Highgate; *m*. Gladys Muriel Newbury-Thomas; was formerly engaged as a reporter, made his first appearance on the stage at the London Hippodrome, 14 June, 1920, in the chorus of "Jig Saw", Holborn Empire, Dec, 1923, played the Genie of the Carpet in "Where the Rainbow Ends", during 1924, played repertory at Stratford-on-Avon Memorial Theatre, in 1925, played a season at the Théâtre Albert 1^{er}, Paris, appeared at Stratford, 1926-32; then played with the Hull Repertory company; subsequently toured in the United States and Canada; Holborn Empire, Dec, 1932, again played the Genie of the Carpet in "Where the Rainbow Ends"; Phoenix, May, 1933, Joe in "High Temperature"; joined the company of the Old Vic - Sadler's Wells, Sept., 1933, playing Antonio in "Twelfth Night," Abergavenny and Suffolk in "Henry VIII," Sebastian in "The Tempest," Trapland in "Love for Love," Duncan and Siward in

"Macbeth," and Denis Tregoning in "The Voysey Inheritance," also playing the last-mentioned part at the Shaftesbury, May, 1934; Royalty, June, 1934, played Hindley Earnshaw in "Wuthering Heights"; Old Vic., Sept., 1934, Agrippa in "Antony and Cleopatra"; His Majesty's, Nov., 1934, Ockles and Featherstone in "Mary Read"; Playhouse, Dec., 1935, Pembroke and Norfolk in "Mary Tudor"; Arts, Apr., 1936, Major Ogilvy in "Indian Summer"; Gate, May, 1936, Parnell in the play of that name; Queen's, Sept., 1936, the Inspector in "Follow Your Saut"; Old Vic., Nov., 1936-Apr., 1937; The Duke in "As You Like It," Carter in "The Witch of Edmonton," Marcellus in "Hamlet," Antonio in "Twelfth Night," Cambridge and Williams in "Henry V"; June, 1937, appeared at Elsinore Castle, with Old Vic company as Marcellus in "Hamlet," Queen's, Sept., 1937, played Ross, Salisbury, and the Gaoler in "Richard II"; Nov., 1937, Trip in "The School for Scandal"; Apr., 1938, Tubal in "The Merchant of Venice"; Ambassadors, July, 1938, appeared in "Spring Meeting"; Old Vic, Sept., 1938, Mr. Ablett in "Trelawny of the Wells"; Oct., 1938, Marcellus in "Hamlet" (in its entirety and modern dress); Jan-Apr., 1939, toured with Old Vic company on the Continent and in Egypt; Old Vic, June, 1939, played Dr Williams in "The Ascent of F6" *Recreations* Cricket and tennis *Address* 24 North Crescent, N.3. *Telephone No* Finchley 3944.

HARE, J. Robertson, actor; *b*. London, 17 Dec., 1891; studied for the stage under Cairns James, made his first appearance on the stage in the provinces in 1911, as the Duke of Gallminster in "The Bear Leaders"; made his first appearance in London, at Covent Garden Theatre, 15 Jan., 1912, as one of the crowd in "Oedipus Rex"; next appeared at the Comedy Theatre, Aug., 1913, as Kaufman in "The Scarlet Band"; then spent many years in the provinces touring in "The Butterfly on the Wheel," "The Basker," "The Red Lamp," "Grumpy," "The Turning Point,"

"The Fulfilling of the Law," etc.; at the Shaftesbury, Apr., 1923, played James Chesterman in "Tons of Money"; at the Aldwych, Feb., 1924, William Smith in "It Pays to Advertise"; July, 1925, the Rev. Cathcart Sloley-Jones in "A Cuckoo in the Nest"; June, 1926, Harold Twine in "Rookery Nook"; July, 1927, Hook in "Thark"; June, 1928, Oswald Veal in "Plunder"; May, 1929, Ernest Ramsbotham in "A Cup of Kindness"; Feb., 1930, Miles Tuckett in "A Night Like This"; Nov., 1930, Justice Sparrowhawk in "Marry the Girl"; May, 1931, Edwin Stoatt in "Turkey Time"; Mar., 1932, Clement Peck in "Dirty Work"; Sept., 1932, Montague Trigg in "Fifty-Fifty"; Jan., 1933, Gilbert Augustus Pogson in "A Bit of a Test"; Strand, Sept., 1933, Wurlitzer in "Nice Gongs On"; May, 1936, Nerbert Holly in "Aren't Men Beasts!"; July, 1937, William Dinkie Rudd in "A Spot of Bother"; Apr., 1938, Willoughby Pink in "Banana Ridge", commenced film career, 1929, and has appeared in "Rookery Nook," "On Approval," "Plunder," "Tons of Money," "Thark," "A Night Like This," "Just My Luck," "It's a Boy," "Friday the Thirteenth," "Turkey Time," "A Cup of Kindness," "Are You a Mason?," "Dirty Work," "Oh! Daddy," "Fighting Stock," "Stormy Weather," "Car of Dreams," "Foreign Affaires," "Jack of All Trades," "Pot Luck," "You Must Get Married," "Aren't Men Beasts!" "A Spot of Bother," "So This is London," etc.; has also appeared in performances given by the Repertory Players, Interlude Players, etc.; author of "Our Dear Relations," "Q," 1925, and "The Dark Room" (with Sydney Lynn), Strand, 1927. *Favourite part* Grumpy. *Address*: 135 Holland Park Avenue, W.11. *Telephone No.* Park 9129.

HARKER, Gordon, actor; *b* London, 7 Aug., 1885; *s.* of the late Joseph C. Harker, the well-known scenic artist and his wife Sarah Elizabeth (Hall); *e.* Ramsey Grammar School, *m.* Christine Barry; his first engagement was as prompter to Fred Terry, on tour in 1902; made his first appear-

ance in London, at the Imperial Theatre, 23 May, 1903, when he walked on in Ellen Terry's revival of "Much Ado About Nothing"; was engaged with Oscar Asche and Lily Brayton from 1904-13, appearing with them at the Adelphi, His Majesty's, Aldwych, New, and Garrick Theatres, and on their various tours; appeared at the Haymarket, Nov., 1914, as Borlase in "The Flag-Lieutenant", served in the 8th Hampshire Regiment during the War, invalided out, 1919; on his return, understudied in "Chu-Chin-Chow" at His Majesty's for a few months; at Drury Lane, June, 1920, played Batouch in "The Garden of Allah"; at the Haymarket, Aug., 1921, the Sergeant in "Quality Street"; at the Regent, Sept., 1923, Jefferson Davis in "Robert E. Lee"; Drury Lane, Sept., 1923, John Collett in "Good Luck"; June, 1924, Mr. Stone in "London Life"; Queen's, June, 1925, Larrabee in "Salomy Jane"; at the Court and Playhouse, Aug., 1925, Jellerton in "The Prisoners of War"; Gaiety, Oct., 1925, Rev. Nathaniel Monk in "The Good Old Days"; Wyndham's, May, 1926, Samuel Hackitt in "The Ringer"; Strand, Mar., 1927, and Royalty, May, 1927, Mr. Usher in "The Combined Maze"; at the New, Apr., 1928, Ebenezer Luckin in "Come With Me"; Lyric, July, 1928, Toby Stamp in "My Lady's Mill"; Wyndham's, Mar., 1929, Bill Walker in "Major Barbara"; Shaftesbury, May, 1929, Sam Hackett in "Persons Unknown"; Palace, Manchester, Aug., 1929, Hillcott in "The Calendar," and appeared in the same part at Wyndham's, Sept., 1929; Duke of York's, Apr., 1930, played Scruffy in "Suspense"; Wyndham's, Aug., 1931, Detective-Sergt. Totty in "The Case of the Frightened Lady"; Whitehall, Oct., 1932, Sam Crookston in "Road House"; Adelphi, Nov., 1932 (for King George's Pension Fund), Denny in "Bull-Dog Drummond"; Whitehall, Nov., 1933, William Ambrose in "Afterwards"; Apollo, Oct., 1934, Samuel Cheatle in "Hyde Park Corner"; Prince's, Apr., 1936, Detective-Sergeant Elk in "The Frog"; Haymarket, Sept., 1937, Sam Higgins in "The Phantom Light"; Aldwych, Dec., 1938, Charlie Harvey in "Num-

ber Six"; commenced film career, 1927, in "The Ring," and has appeared in innumerable films, since 1936 has appeared in "Wolf's Clothing," "Two's Company," "Millions," "Beauty and the Barge," "The Frog," "Blondes for Danger," "No Parking," "Lightning Conductor," "The Return of the Frog," "Inspector Hornleigh," etc.; has also played on many occasions for the Repertory Players. *Club. Savage Address* 27 Trevor Place, S W 7. *Telephone No.* Kensington 4880

HARKER, Joseph, scenic artist, *b.* London, 10 May, 1892, *s.* of Joseph C Harker and his wife Sarah Elizabeth (Hall), *e.* Xaverian College, Mayfield, Sussex, *m.* Karin Peterson, of Gothenburg, Sweden, began his career with his father in 1907, and his first work was in connection with the production of "The Mystery of Edwin Drood" at His Majesty's, Jan., 1908, worked in conjunction with his father (except for the War years, 1915-18) until his death in 1927, he then worked in partnership with his brother Phil, until his death in 1933, and now works in partnership with his brothers Roland and Colin Harker, has painted scenery for numerous productions at nearly all the principal West-End theatres *Recreations* Cricket and table tennis *Club. Savage. Address* Scenic Studios, Horsley Street, S E 17. *Telephone No.* Rodney 3283

HARLAN, Otis, actor; *b.* Zanesville, Ohio, 29 Dec., 1865, *e.* Zanesville; made his first appearance on the stage at the Fourteenth Street Theatre, 12 Sept., 1887, as a Romantic Young Man in "A Hole in the Ground"; next toured with Frank Daniels in "Little Puck"; at the Bijou Theatre, Oct., 1888, appeared as Badger in "A Brass Monkey"; then played Major Yell in "A Texas Steer"; in 1893 played Mark Mansfield in "Africa"; subsequently played in "Boys and Girls" and "Gloriana"; next appeared in "The Isle of Champagne," and at the Broadway Theatre, May, 1894, played Ben-hid-den in "Tabasco", at Hoyt's, 6 Jan., 1896, made a great success as Hot Stuff in "A

Black Sheep"; during 1896 played at the Herald Square Theatre as David in the "all-star" cast of "The Rivals"; subsequently played the leading parts in "A Stranger in New York" and "A Night and a Day"; at the New York Theatre, Jan., 1900, appeared as Calcum in "From Broadway to Tokio", at Herald Square, 1901, appeared as King Flush in "The Girl from Up There"; during 1902-3 appeared with the Bijou Musical Company in "Lost, Stolen, or Strayed" and "By the Sad Sea Waves"; at the Broadway, Jan., 1906, appeared as Theodore Banting in "The Vanderbilt Cup"; at Weber's, Dec., 1906, played J. Bilkington Holmes in "Dream City" and Frederick in "The Magic Knight"; during 1907 toured with Anna Held in "The Parisian Model"; during 1908, toured in "A Broken Idol", at Herald Square, Aug., 1909, played "Doc Whatt" in "A Broken Idol", at Chicago, June, 1910, played in "Baby Mine", at the Lync, New York, Nov., 1911, appeared as Dupont in "Little Boy Blue"; at the Casino, Aug., 1914, played Richter in "The Dancing Duchess"; at Syracuse, Dec., 1914, Judge Splint in "Ninety in the Shade"; since that date has entirely devoted himself to the cinema stage *Address* c/o The Small Co., 8272 Sunset Boulevard, Hollywood

HARRIGAN, Nedda (*née* Grace), actress, *b* New York City, 24 Aug., 1902, *d* of Edward Harrigan and his wife Annie (Braham), *e* New York, private schools and National Park Seminary, Washington, D.C., *m*. Walter Connolly; trained for the stage by her father, the famous comedian; made her first appearance on the stage at the Little Theatre, Philadelphia, Nov., 1918, as Hester Worsley in "A Woman of No Importance"; made her first appearance in New York, at the Knickerbocker Theatre, 28 Jan., 1918, as the Muse (Clio) in "Josephine", Playhouse, June, 1919, played Molly in "At 9.45", at San Francisco in the spring of 1920, played Lady Windermere in "Lady Windermere's Fan" and Sylvia Morton in "The Woman of Bronze," with Margaret

Anglin; Greenwich Village, Oct., 1921, the Sister in "The Children's Tragedy"; Klaw, Oct., 1926, Lisa Toselli in "Treat 'Em Rough"; 48th Street, Dec., 1926, Manuela in "The Squall"; Fulton, Oct., 1927, Wells in "Dracula", Henry Miller, Jan., 1929, Janet Aiken in "Merry Andrew"; Knickerbocker (for Players' Club), June, 1929, Fifine in "Becky Sharp"; Ritz, Apr., 1931, Donna Fernanda in "The Great Man", Mansfield, Feb., 1932, Estelle Fenley in "Monkey"; Vanderbilt, Sep., 1932, Myra Crane in "Bidding High", Fulton, Jan., 1933, succeeded Jean Dixon as Freda Chatfield in "Dangerous Corner"; Selwyn, Jan., 1934, Felicia in "A Hat, A Coat, A Glove"; Mansfield, Feb., 1935, Nataha in "Field of Ermine"; Music Box, Apr., 1935, Mary Lee in "Ceiling Zero"; toured, 1935, as Karen Andre in "The Night of January 16th"; at Great Neck, N.Y., Aug., 1938, played in "A Woman's a Fool—To be Clever", she appeared in the film "The Laughing Lady," 1929, and since 1936 has played in "Charlie Chan at the Opera," "The Case of the Black Cat," "Fugitive in the Sky," "Thank You, Mr Moto," "A Trip to Paris," etc. *Address* c/o Beyer and MacArthur, 1680 North Vine Street, Hollywood, Cal., U S A

HARRIGAN, William, actor, *b* New York City, 27 Mar., 1893, *s* of the late Edward Harrigan, actor-manager, and his wife Annie Theresa (Braham), *e* New York Military Academy, *m*. (1) Dorothy Langdon (*mar. dis*); (2) Louise Groody (*mar. dis*); (3) Grace Culbert; made his first appearance on the stage at the Garrick Theatre, New York, in 1898, as a child of five, in "Reilly and the 400," with his father; subsequently toured with his father for several seasons in "Old Lavender"; at the Garrick, New York, Oct., 1907, played Jimmie Larkin in "Artie"; Wal lack's, Sept., 1908, Dempsey in "The Regeneration"; Oct., 1908, Bryan Desmond in "His Wife's Family"; Maxine Elliott's, Dec., 1908, Ed. Miller in "The Chaperon"; at the Liberty, Oct., 1909, played Crawley in "Springtime," subsequently succeeding to the part of Gilbert Steele, which

he continued to play for two years; at the Republic, 1912, played Mark in "The Woman," and at the Playhouse, succeeded Frank Craven as James Gilley in "Bought and Paid For"; in 1915, went to Australia, with Charles Millward, playing in "The Argyre Case," "Ready Money," and "Bought and Paid For"; in 1915-16 toured in Australia with Mabel Taliaferro, playing lead in "Springtime," "The Call of the Cricket," etc.; subsequently served with the United States Army, retiring with the rank of captain, reappeared on the New York stage, at the Cohan and Harris Theatre, Jan., 1920, as Joe Conway in "The Acquittal"; at the Playhouse, Dec., 1921, played James Gilley in "Bought and Paid For", at the Little, Jan., 1923, Bob Cooley in "Polly Preferred"; at the Bayes Theatre, Sept., 1924, James Darlington in "Schemers", at the Empire, Feb., 1925, played Johnny Powell in "The Dove", at Greenwich Village, Jan., 1926, William A. Brown in "The Great God Brown"; at the Gaiety, Sept., 1926, Eddie Carpenter in "Sandalwood"; at the Biltmore, Nov., 1927, Robert Buchanan in "Ink", at the Hudson, Feb., 1928, Joe Sanford in "Whispering Friends", Maxine Elliott, Sept., 1931, Jim Grove in "Washington Heights"; then toured in "Strictly Dishonourable", Guild, Feb., 1932, played the Commandant in "The Moon in the Yellow River", Empire, Apr., 1932, Richard Regan in "The Animal Kingdom", Belasco, Oct., 1932, Chief Inspector-Detective Tanner in "Criminal at Large", Fulton, Oct., 1933, Charlie Chan in "Keeper of the Keys"; Morosco, Nov., 1933, Ben Weston in "The Dark Tower"; made his first appearance on the London stage at the Adelphi Theatre, 1 May, 1934, as Augustus McNeal in "She Loves Me Not"; at Westport, Conn., Aug., 1934, appeared in "For Love or Money"; Ritz, New York, Nov., 1934, Philip Frampton in "All Rights Reserved"; Longacre, Dec., 1934, Jerry Morse in "Portrait of Gilbert"; Plymouth, Sept., 1935, Didier in "Paths of Glory"; Longacre, Feb., 1936, Arthur Curtis in "Among Those Sailing"; Vanderbilt, Dec., 1936, Andrew

Rodman in "Days to Come"; Lyceum, Feb., 1938, Stuff Nelson in "Roosty"; at Wilmington, Del., Sept., 1938, William Rittenhof in "Once Upon a Night"; Vanderbilt, Apr., 1939, Alfred Chapin in "The Happiest Days"; commenced film career, 1929, in "Nix on Dames," and since 1936 has appeared in "Frankie and Johnnie," "Whipsaw," "Federal Bullets," "Over the Goal," "Exiled to Shanghai," etc. *Favourite part* The Great God Brown. *Club* Players *Address* c/o Dr. Robert R. Culbert, 373 South Huntingdon Avenue, Jamaica Plain, Boston, Mass., U.S.A.

HARRIS, Audrey Sophia, designer; b. Hayes, Kent, 2 July, 1901; d. of William Birkbeck Harris and his wife Kathleen (Carey), *e* privately, see *supra* "Motley" *Recreation* Gardening. *Address* 67 St Martin's Lane, London, W C 2 *Telephone* No Temple Bar 7491.

HARRIS, Clare, actress; was at His Majesty's Theatre in Sept., 1909, and played Mouene in "False Gods"; Nov., 1909, Angele in "Trilby"; Nov., 1909, the Seventh Symphony in "Beethoven"; appeared at the Lyric, Hammersmith (for the Phoenix Society) Mar., 1921, as Jenny in "Love for Love"; Apr., 1921, as Katharine in "The Witch of Edmonton"; June, 1921, as Grace Welborne in "Bartholomew Fayre", Nov., 1921, as Antiphila in "The Maid's Tragedy", at the Shaftesbury (also for the Phoenix), Mar., 1922, played Iras in "All for Love"; at the Everyman, 1922, Proserpine Garnett in "Candida," Evelyn Rivers in "The Constant Lover," Anne in "A Doll's House," Blanche Sartorius in "Widowers' Houses," Mary Beaton in "Mary Stuart"; at His Majesty's, May, 1923, Elizabeth Cromwell in "Oliver Cromwell"; at the Everyman, 1923, Mary Stuart in the play of that name; Aug., 1923, Patricia Carleon in "Magic"; at the Regent (for the Phoenix), Nov., 1923, Margaret de Clare in "Edward II"; in July, 1924, toured in variety with Henry Ainley in "Snobs"; at the Apollo, Sept., 1924, played Mrs Tice-

in "The Fool"; Everyman, Feb., 1925, Tillie Kountz in "Yvette," and Apr., 1925, Miss Prudence in "Overture"; Barnes, July, 1925, Jessica in "The Offence"; New, Sept., 1925, Blanche Stroeve in "The Moon and Sixpence"; Dec., 1925, Mabel Dredge in "Quinney's"; Feb., 1926, Hero in "Much Ado About Nothing"; Little, July, 1926, Frances Llewellyn in "Distinguished Villa"; Rudolf Steiner Hall, Feb., 1927, Clytemnestra in "Electra" (of Euripides); Playhouse, Feb., 1927, Mrs. Joyce in "The Letter"; Everyman, Apr., 1928, Lady Sheffield in "Queen Elizabeth"; Lyric, July, 1928, Grace Honeywell in "My Lady's Mill"; Arts, July, 1928, Mrs. Richmond in "Thunder on the Left"; Comedy, Aug., 1928, Julia Warrington in "The Devil's Host"; Arts and Garrick, Jan., 1929, Selina Bracebridge in "The Lady With a Lamp"; Royalty, Dec., 1929, Mrs. Ullsworth in "The Amorists"; Daly's, Jan., 1930, Mrs. Betterton in "Thus Way to Paradise"; New, May, 1930, Frau Schwartz in "Magda"; July, 1930, Henriette in "Désiré"; Embassy, Dec., 1930, Fatima in "Carpet Slippers"; Prince of Wales's, May, 1931, Mrs. Fairfax in "The Unforseen"; Savoy, June, 1931, the Duchess of Catolica in "Death Takes a Holiday"; Prince of Wales's, Sept., 1931, Sandy in "Marriage à la Carte"; Arts, Nov., 1931, Emilia in "Othello"; Embassy, Feb., 1932, the Nurse in "Romeo and Juliet"; New, May, 1932, Maria in "Twelfth Night"; Embassy, Nov., 1932, Emma in "R.U.R.," Amy Brandon in "The Cathedral"; appeared at the New Theatre, Dec., 1932, in the last-mentioned part; at the Old Vic., Feb., 1933, played Mary Beaton in "Mary Stuart"; Mar., 1933, Mrs. Candour in "The School for Scandal"; Open Air Theatre, June, 1933, Maria in "Twelfth Night," Audrey in "As You Like It"; Shaftesbury, Sept., 1933, Mrs. Peters in "Before Sunset"; Kingsway, Feb., 1934, Dame Marion in "The Queen Who Kept her Head"; Westminster, May, 1934, Mrs. Dawson in "Ladies in Waiting"; Open Air Theatre, July, 1934, Megaera in "Androcles and the Lion"; Ambassadors', Aug., 1934, Mrs.

Herbert Madehurst in "Family Affairs"; Open Air Theatre, July, 1935, Audrey in "As You Like It"; Saville, Nov., 1935, Miss Mossop in "The Inside Stand"; Arts, Jan., 1936, Lady Melbourne in "Bitter Harvest"; New, May, 1936, Paulina in "The Seagull", Memorial Theatre, Stratford-on-Avon, 1937 season, Regan in "King Lear," Audrey in "As You Like It," Hostess in "Henry V," Mistress Quickly in "The Merry Wives of Windsor," Queen in "Hamlet," Queen in "Cymbeline," Paulina in "The Winter's Tale," Tib in "Every Man in His Humour"; St. James's, Nov., 1937, Nardella in "The Silent Knight", during 1938 toured as Mrs Colebrooke in "Wanted for Murder," and with Donald Wolfit's company, 1938-9, as the Duenna in "Cyrano de Bergerac," Emilia in "Othello," Nurse in "Romeo and Juliet," etc.; in 1939 played a repertory season with Donald Wolfit, at the Gaiety, Dublin, has taken part in numerous performances for the Renaissance Society, Repertory Players, Venturers, Sunday Players, etc. *Address*: 114B Adelaide Road, NW 3 *Telephone No.* Primrose 4203.

HARRIS, Elmer Blaney, dramatic author; has written the following plays: "The Offenders," 1908, "Sham" (with Geraldine Bonner), 1909; "Thy Neighbour's Wife," 1911; "Trial Marriage," 1912; "Pretty Mrs. Smith" (with Oliver Morosco), 1914; "Canary Cottage" (with Morosco), 1916; "So Long, Letty" (with Morosco), 1916; "What Next?" (with Morosco), 1917; "Poor Mama" (with Jean Havez), 1919; "The Great Necker," 1928; "Stepping Out"; "Young Sinners," 1929; "Ladies All," 1930; "A Modern Virgin," "Marriage for Three," 1931. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

HARRIS, Jed (Horowitz), producing manager; b. Newark, N.J., U.S.A., 1899; m. Anita Green (mar. dis.); e. public schools and at Yale; has been responsible for the production in New York of the following plays: "Weak Sisters," 1925; "Love 'Em and Leave 'Em," 1926; "Broadway,"

1926; "Spread Eagle," "Coquette," "The Royal Family," 1927, "The Front Page," 1928; "Serena Blandish," 1929; "Uncle Vanya," "Mr. Gilhooley," "The Inspector General," 1930; "The Wiser They Are," "Wonder Boy," 1931; "The Fatal Alibi," 1932; "The Green Bay Tree," "The Lake," 1933; "Life's Too Short," 1935; "Spring Dance," 1936; "A Doll's House," "Our Town," 1938
Address 1430 Broadway, New York City, U S A. *Telephone No* : Chicker-ing 4-3600

HARRIS, Margaret F., designer, *b.* Shortlands, Kent, 28 May, 1904, *d.* of William Birkbeck Harris and his wife Kathleen (Carey), *e.* Downe House, Kent, see *supra* "Motley" *Recreation*. Sailing. *Address* 67 St Martin's Lane, London, W.C 2 *Telephone No* : Temple Bar 7491

HARRIS, Robert, actor; *b.* 28 Mar., 1900; *s.* of A. Herschell Harris and his wife Sarah (Anstie), *e.* at Sherborne School and New College, Oxford; studied for the stage at the Royal Academy of Dramatic Art, and carried off the Reandean scholarship at the Critics' Circle Schools of Acting Competition, July, 1923; he made his first appearance on the professional stage at the St Martin's Theatre, 15 Aug., 1923, as Sennett in "The Will"; at the Lyric, Hammersmith (for the Fellowship of Players), Sept., 1923, played Florizel in "The Winter's Tale"; at the St. Martin's, Nov. 1923, played Max in "Fledglings", at the Queen's, Nov., 1923, understudied Owen Nares in "The Little Minister"; Jan., 1924, played Nicholas Draicott in "A Magdalen's Husband"; at the Ambassadors', Jan., 1924, Phoenix in the play of that name, Feb., 1924, Martin Farren in "The Way Things Happen"; at the Regent (for the Fellowship of Players), July, 1924, Silvius in "As You Like It"; in Aug., 1924, went on tour, playing the Rev. Gavin Dishart in "The Little Minister"; at Drury Lane, Dec., 1924, appeared as Oberon in "A Midsummer Night's Dream"; Regent (for the Fellowship of Players), Feb., 1925, Prince Henry in King

Henry IV " (Part II); Everyman, Mar., 1925, Timothy Carstairs in "The Painted Swan"; New Oxford, Apr., 1925, The Caliph in "Kismet"; with the Birmingham Repertory Company, May, 1925, played St. Bernard in "The Marvellous History of St. Bernard"; St. Martin's, July, 1925, Lient Oswald in "The Show"; Court (for 300 Club), July, 1925, and Playhouse, Aug., 1925, Second-Lieut. Grayle in "Prisoners of War"; then went to New York, and appeared at the Empire, Dec., 1925, as John Whittaker in "Easy Virtue"; Kingsway, Apr., 1926, again played "The Marvellous History of St. Bernard"; Everyman, Oct., 1926, played Keld Maxwell in "The Rat Trap"; Criterion, Feb., 1927, Jacques Rujar in "The Marquise", Regent (for the 300 Club), May, 1927, David in a play of that name; Globe, May, 1928, Archie Pretty in "Mud and Treacle", Arts, July, 1928, Basil Tripp in "Down Wind"; again went to New York, and at the Henry Miller, Nov., 1928, played Maurice Tabret in "The Sacred Flame"; on returning to London, appeared at the Little, June, 1929, as George in "Water", Apollo, Sept., 1929, Tony Quinton in "Yesterday's Harvest", Ambassadors', Oct., 1929, Philip Gore in "A Girl's Best Friend"; Royalty, Dec., 1929, Con Delaney in "The Amorists"; Comedy, Apr., 1930, Anthony Howard in "The Silent Witness", Arts, May, 1931, Arthur Kingsley in "The Mantle"; joined the Old Vic-Sadler's Wells Company, Sept., 1931, and played the Dauphin in "King John", Lucentio in "The Taming of the Shrew", Oberon, Chorus in "Henry V.", Mark Antony in "Julius Caesar", the Chronicler in "Abraham Lincoln", Cassio, Feste, and Hamlet; New, June, 1932, the Earl of Oxford in "Richard of Bordeaux"; St Martin's, Sept., 1932, Val in "Strange Orchestra", St Martin's, May, 1933 (for R A D A. Players), Frank in "Love for Sale"; Shaftesbury, July, 1933 (for Overture Players), Louis Constantine in "Laying the Devil"; St. Martin's, Oct., 1933, Charles Tritton in "The Wind and the Rain," which ran for over two years; Shaftesbury, Feb., 1936, Thierry Keller in

"Promise"; Garrick, Nov., 1936, succeeded Roger Livesey as Frank Burdon in "Storm in a Teacup", Lyceum, New York, Dec., 1936, John Keats in "Aged 26"; Empire, New York, Mar., 1937, Eugene Marchbanks in "Candida"; Westminster, London, Nov., 1937, Orm Mannon in "Mourning Becomes Electra"; Westminster, Sept., 1938, to Mar., 1939, with the London Mask Theatre, Troilus in "Troilus and Cressida" (in modern dress), Robert Caplan in "Dangerous Corner," Kublai, the Great Khan, in "Marco Millions," Anatol in "A Farewell Supper," Mr. Devizes, senr, in "The Will," and Downing in "The Family Reunion"; Globe, Mar., 1939, Nigel in "We at the Crossroads", St James's, June, 1939, David Scott-Fowler in "After the Dance" *Recreations*: Golf and tennis *Club*: Royal Aero. *Address*: 28 Yeoman's Row, S.W.3. *Telephone No.*: Kensington 0835.

HARRIS, Sam H., manager; *b* New York City, 3 Feb., 1872, *m* Kathleen Nolan Watson, his first theatrical venture was "The Gay Morning Glories," a burlesque which he sent on a tour through the United States; he then became a partner in the producing firm of Sullivan, Harris, and Woods, and one of their greatest successes was made with the drama, "The Fatal Wedding", next became associated with George M. Cohan, and under their joint management many successful plays were then produced; these included "Little Johnny Jones," "Forty-five Minutes from Broadway," "George Washington, Junior," "Popularity," "Fifty Miles from Boston," "The Talk of New York," "The Man Who Owns Broadway," "Get-Rich-Quick Wallingford," "The Little Millionaire," "The Red Widow," etc.; the firm of Cohan and Harris were the lessees and managers of the Geo. M. Cohan Theatre, Grand Opera House, business managers of the Gaiety Theatre, New York City, and the Geo. M. Cohan Grand Opera House, Chicago, Ill.; the firm was dissolved in 1921, and as individual producer, he has presented "Welcome Stranger," "Little Old

New York," "The Champion," "Nice People," "Wake up, Jonathan," "Six Cylinder Love," "The Music Box Revue," "The Nervous Wreck," "Rain," "The Hottentot," "Honey Girl," "The Hero," "Only 38," "The Varying Shore," "Captain Applejack," "Secrets," "Icebound," "Peter Weston," "Cradle Snatchers," "Easy Come, Easy Go," "The Jazz-Singer," "Tin Gods," "The Cocoanuts," "We Americans," "Gentle Grafters," "Loose Ends," "Chicago," "The Spider," "The Big Fight," "Congai," "Animal Crackers," "The Marriage Bed," "June Moon," "The Amorous Antic," "Once in a Lifetime," "Oh, Promise Me," "Just to Remind You," "Of Thee I Sing," "Face the Music," "Here To-day," "Dinner at Eight," "For Services Rendered," "As Thousands Cheer," "Let 'Em Eat Cake," "Merrily We Roll Along," "Jubilee" (with Max Gordon), "First Lady," "Night Must Fall," "Stage Door," "You Can't Take It With You," "Fulton of Oak Falls" (for which he rejoined forces with George M. Cohan, after sixteen years), "Of Mice and Men," "I'd Rather Be Right," "Save Me the Waltz" (with Max Gordon), "The Fabulous Invalid," "The American Way" (with Gordon), etc., he is the lessee and manager of the Sam H. Harris Theatre, the Music Box Theatre, and Sam H. Harris Theatre, Chicago *Address*: Sam H. Harris Theatre, 239 West 45th Street, New York City, U.S.A. *Telephone No.*: Lackawanna 4-6500.

HARRIS, William, Jun., producing manager; *b*. Boston, Mass., 22 July, 1884; *s.* of the late William Harris, manager, and his wife Rachel (Free-field); *a.* New York City and Columbia University; *m.* (1) Sybil Klain, (2) Oello Macy Houston; has presented the following, among other plays: "The Yellow Jacket," 1912; "Twin Beds," 1914; "Arms and the Girl," "Bunny," "The Thirteenth Chair," 1916; "Driftwood," 1917; "Dark Horses," "East is West," "First is Last," "Abraham Lincoln," "The Lost Leader," 1919; "The Bad Man," 1920; "Mary Stuart," "Bluebeard's Eighth Wife," 1921; "Madame Pierre," "Banco,"

"The Lady Cristilinda," 1922; "Robert E. Lee," "The Other Rose," "In Love With Love," 1923; "The Outsider," "Outward Bound," 1924; "Two Married Men," "The Strawberry Blonde," 1925; "Sour Grapes," 1926; "A Distant Drum," 1928; "The Criminal Code," 1929; "The Greeks Had a Word For It," 1930; "Three and One," 1933; "Substitute for Murder," 1935; "Miss Swan Expects," 1939. *Clubs*: Lotos and Players. *Address*: 1430 Broadway, New York City, U.S.A. *Telephone No.*: Bryant 9-5068

HARRISON, Kathleen, actress, *b.* Blackburn, Lancs., 23 Feb., 1898, *d.* of Arthur Harrison and his wife Alice Maud (Parker); *e.* Clapham High School, *m.* J. H. Back, studied for the stage at the Royal Academy of Dramatic Art, 1915-16, she then married and went to reside abroad for eight years; on her return she made her first appearance on the stage at the Pier Theatre, Eastbourne, 28 June, 1926, as Mrs. Judd in "The Constant Flirt", made her first appearance in London, at the Savoy, 22 July, 1927, as Winnie in "The Cage"; at the Court, Aug., 1928, played Florrie in "Aren't Women Wonderful?"; Jan., 1929, went on tour playing Albertina Keggs in "A Damsel in Distress"; Garrick, Oct., 1929, played Selina in "Happy Families", R.A.D.A., May, 1930, Mrs. Trotter in "The Light Comedian"; Prince of Wales's, June, 1930, Mary in "Badger's Green"; Nov., 1930, Helen in "The Man Who Kissed His Wife"; Piccadilly (for the Repertory Players), Dec., 1930, Florrie Smallwood in "The Merchant and Venus"; Duchess, Dec., 1930, Daisy Ford in "Jane's Legacy"; Prince of Wales's, June, 1931, Burton in "Lovers' Meeting"; Haymarket, Dec., 1931, Graves in "Can the Leopard . . .?"; Arts, Nov., 1932, the Girl in "Other People's Lives"; Dec., 1932, Jenny Simons in "Silver Wedding"; St. Martin's, May, 1933 (for R.A.D.A. Players), Mrs. Marling in "Love for Sale"; Westminster, Feb., 1934, Edith in "Private Room"; "Q.", July, 1934 and Duke of York's, Oct., 1934, Minnie in "Line Engaged"; Duchess, May, 1935, Mrs. Terence in "Night Must

Fall"; St. James's, Dec., 1936, Mrs. Quill in "O Mistress Mine"; "Q.", Oct., 1937, Julia in "Square Pegs"; Whitehall, Dec., 1937, Polly in "I Killed the Count"; Haymarket, June, 1938, Winkie in "Comedienne"; Duchess, Sept., 1938, Mrs. Watty in "The Corn Is Green", commenced film career 1931, and since 1936 has appeared in "Bank Holiday," "A Girl Must Live," "Line Engaged," "Everybody Dance," "Aren't Men Beasts!" "Wanted," "Almost a Gentleman," "Night Must Fall," "I've Got a Horse," "Home from Home," "The Tenth Man," etc. *Recreations*: Reading and exploring London. *Address*: 20 South Park Court, Beckenham, Kent. *Telephone No.* Beckenham 4571

HARRISON, Mona, actress, *b.* Edinburgh; *m.* Edward Fitzgerald; first appearance with Edward Compton in 1896; made her first appearance on the London stage at the Metropole Theatre, Camberwell, 23 Oct., 1896, as Ophelia in "Edmund Kean"; went to Her Majesty's Theatre, Nov., 1898, and appeared as Claudette in "The Musketeers"; also appeared in "Rip Van Winkle," "Herod," etc., and remained there three years; in the autumn of 1901 played lead in "A Royal Rival" on tour; Christmas, same year, played in "Katawampus" at the Prince of Wales's; then followed a short tour in "Niobe," and in Sept., 1902, went to America, being specially engaged to play Lucius in "Julius Caesar," with Richard Mansfield; left the latter in 1904 to appear in an "all-star" cast of "The Two Orphans," at the New Amsterdam Theatre, New York; then followed a "vaudeville" engagement with Charles Hawtrey in "Time is Money," followed by a long engagement in "A Message from Mars," in which she played Minnie, the part created by Miss Jessie Bateman; returned to England, June, 1905; was engaged by Frederick Harrison for the Haymarket in the autumn of the same year; at the Vaudeville, 1907, appeared in "Mrs. Ponderbury's Past," "The Cuckoo," and "A Sentimental Cuss"; during 1908, appeared there as Reeve in

"Dear Old Charlie," Rosie Abbott in "Jack Straw," and as Messaouda in "In an Arab Garden"; at Wyndham's, Jan., 1909, played Amy Brown in "An Englishman's Home"; in Oct., 1909, played Tilda in "Tilda's New Hat"; during 1910 played in music-hall sketches, "The Odd Man Out," and "A Night of the Garter"; at the Prince of Wales's, Feb., 1911, played Nell Cathcart in "A Near Thing"; at the Kingsway, May, 1911, played Mrs. Abington in "The First Actress"; at the Prince of Wales's, Sept., 1911, appeared as Anna in "The Great Name"; Oct., 1911, played Léontine in "The Uninvited Guest," and Dec., 1911, Mrs. Clarence in "A Message from Mars"; Feb., 1912, reappeared as Reeve in "Dear Old Charlie," and accompanied Charles Hawtrey to New York, in Apr., 1912, to play the same part; subsequently toured as Gertrude Rhead in "Milestones"; appeared at the Garrick, Dec., 1913, as The Sea Witch in "Where the Rainbow Ends"; with Charles Hawtrey at the Apollo Theatre, appeared, Sept., 1914, as Myra Thornhill in "Seven Keys to Baldpate"; Nov., 1914, as La Cigale in "Never Say Die"; Dec., 1914, as Mrs. Clarence in "A Message from Mars"; Jan., 1915, as Miss Soady in "A Busy Day"; Apr., 1915, as Mrs. Ebenezer Mornington in "The Half-Sister"; at the Coliseum, July, 1915, as Dr. Jones in "The Haunted Husband"; at the Palladium, Sept., 1915, appeared in "Quite So!" and at the Coliseum, Nov., 1915, in "Q"; at the Prince of Wales's, Feb., 1917, played Dorothy Hoppily in "Anthony in Wonderland"; during 1917-18, toured in the same play; at the Playhouse, Apr., 1918, played Annette in "The Naughty Wife"; Apr., 1920, Léonie in "My Lady's Dress"; at the St. James's, Aug., 1920, Hilda in "His Lady Friends"; at the Criterion, July, 1921, Agatha Whatcombe in "Ambrose Applejohn's Adventure"; at the Playhouse, Mar., 1923, Franziska von Wendrowski in "Magda"; at the Savoy, Feb., 1924, Janet Gray in "Lord o' Creation"; July, 1924, the Countess of Malmaison in "In the Snare"; Globe, Apr., 1:25,

Saunders in "Fallen Angels"; Garrick, Apr., 1926, Catherine in "Enchantress"; Playhouse, June, 1926, Cooper in "Caroline"; Strand, Sept., 1926, Annie in "The Whole Town's Talking"; Wyndham's, Feb., 1928, Miss Brown in "Listeners"; Criterion, May, 1928, Bertha in "Skin Deep"; Comedy, May, 1929, in "The Infinite Shoeblack"; Wyndham's, Aug., 1929, in "The Skin Game"; Criterion, Aug., 1931, Smith in "Those Naughty Nineties"; Lyric, Oct., 1934, Della in "Theatre Royal." Address. 68 Haverstock Hill, N.W 3 Telephone No Gulliver 2071

HARRISON, Rex, actor, *b* Huyton, Lancs., 5 Mar, 1908; *s* of William Reginald Harrison and his wife Edith (Carey), *e* Uppingham, *m*. Noel Marjorie Collette Thomas, made his first appearance on the stage at the Liverpool Repertory Theatre, Sept., 1924, as the Husband in "Thirty Minutes in a Street," and remained with the company until 1927; subsequently toured in "Charley's Aunt," "Potiphar's Wife," "Alibi," "The Chinese Bungalow," "A Cup of Kindness", made his first appearance in London at the Everyman Theatre, 26 Nov, 1930, as the Hon. Fred Thrippleton in "Getting George Married", Prince of Wales's, Feb, 1931, played Rankin in "The Ninth Man", during 1931, played repertory at Cardiff, and toured as Ralph in "After All"; toured 1932, in "Other Men's Wives" and "For the Love of Mike", Lyric, London, 1933, appeared in "Another Language", during 1933-34, toured in "Road House" and "Mother of Pearl"; Whitehall, London, May, 1934, played Peter Featherstone in "No Way Back", Piccadilly (for Repertory Players), Nov, 1934, John Murdoch in "Our Mutual Father", Fulham, Nov., 1934, Anthony Farr in "Anthony and Anna", St. Martin's, Feb, 1935, Paul Galloway in "Man of Yesterday", Queen's, Nov., 1935, Mark Kurt in "Short Story"; Aldwych (for Repertory Players), Jan., 1936, Rodney Walters in "Charity Begins—", made his first appearance on the New York stage, at the Booth Theatre, 2 Mar., 1936, as Tubbs Barrow in "Sweet

Aloes"; returned to London and appeared at the St Martin's, June, 1936, as Tom Gregory in "Heroes Don't Care"; Criterion, Nov, 1936, played the Hon Alan Howard in "French Without Tears," in which he played for over a year, Haymarket, London, Jan, 1939, played Leo in "Design for Living," entered films, 1929, and has appeared in "The School for Scandal," "The Great Game," "Get Your Man," "All at Sea," "Men are Not Gods," "Storm in a Teacup," "School for Husbands," "Over the Moon," "St Martin's Lane," "The Citadel," "The Silent Battle," etc *Favourite parts*: Tubbs Barrow in "Sweet Aloes," and Alan in "French Without Tears" *Recreations*: Golf, tennis, and riding *Club*: Green Room *Address*: 7 Cadogan House, 93 Sloane Street, S W 3 *Telephone No*: Sloane 3321

HART, Lorenz, lyric writer; *b.* New York City, 2 May, 1895; *s.* of Max M Hart and his wife Frieda (Isenberg); *e.* Columbia Grammar School and Columbia University; has written the lyrics of the following musical plays: "The Poor Little Ritz Girl," 1920; "Garrick Gaieties (1925)," "Dearest Enemy," 1925; "Garrick Gaieties (1926)," 1925; "Peggy-Ann," "Betsy," "The Girl Friend," "Lido Lady," 1926; "One Dam Thing After Another," "She's My Baby," "A Connecticut Yankee," 1927; "Present Arms," "Chee-Chee," 1928; "Spring Is Here," "Heads Up," 1929; "Simple Simon," "Ever Green," 1930; "America's Sweetheart," 1931, "Jumbo," 1935, "On Your Toes," 1936; "Babes in Arms," "I'd Rather Be Right," 1937, "I Married an Angel," "The Boys from Syracuse," 1938; is a member of the Authors' League *Favourite play*: "Journey's End." *Recreations*: Roof-top gardening and motoring.

HART, Moss, librettist; *b.* New York City, 24 Oct., 1904; *s.* of Barnett Hart and his wife Lillian (Solomon); *e.* New York public schools; formerly in the office of Augustus Pfitou, manager and dramatic author; author of "The Hold-Up Man," National, Chicago, Dec., 1923; "Jonica" (with Dorothy

Heyward), 1930; "Once in a Lifetime" (with Geo S. Kaufman), 1930; "Face the Music," 1932; "As Thousands Cheer," 1933, "The Great Waltz" (adaptation), 1934, "Merrily We Roll Along" (with Kaufman), 1934; "Jubilee," 1935, "You Can't Take It With You" (with Kaufman), which gained the Pulitzer Prize, 1936; "I'd Rather Be Right" (with Kaufman), 1937; "The Fabulous Invalid" (with Kaufman), 1938; "The American Way" (with Kaufman), 1939. *Recreations*: Playing cribbage and travel. *Association*: Authors' League *Address*: 1501 Broadway, New York City, USA *Telephone No.*: Lackawanna 4-9563.

HART, Vivian, actress and vocalist; *b.* Texas, USA; *m.* A. B Conkwright, made her first appearance in New York, at the Earl Carroll Theatre, 6 July, 1925, in "Earl Carroll Vanities", at the Shubert Theatre, Sept, 1926, played Lisa in "Countess Maritza", Forrest, Jan., 1927, Remta in "The Lace Petticoat"; Masque, May, 1927, Patience in the opera of that name; Martin Beck, Nov, 1929, Gabrielle in "The Silver Swan", Jolson, Jan, 1930, Nellie Wagner in "The Prince of Pilsen" and Mascha in "The Chocolate Soldier", Erlanger's, June, 1931-Jan, 1932, Patience, Mabel in "The Pirates of Penzance," Phyllis in "Iolanthe," Mascha in "The Chocolate Soldier," Serpolette in "The Chimes of Normandy," Gianetta in "The Gondoliers," Annabel in "Robin Hood"; Majestic, Apr., 1934, Pitti-Sing in "The Mikado," also Mabel in "The Pirates of Penzance," Josephine in "H M S. Pinafore," the Plaintiff in "Trial by Jury," Phyllis in "Iolanthe"; Adelphi, New York, July, 1935, appeared as Pitti-Sing, Mabel, Phoebe in "The Yeomen of the Guard," and Majestic, Apr-May, 1936, Yum Yum in "The Mikado," Mabel in "The Pirates of Penzance," Plaintiff in "Trial by Jury," and Phyllis in "Iolanthe"

HART, William S., actor; *b.* Newburgh, N.Y., U.S.A., 6 Dec., 1870; *e.* Minnesota and Dakota; *m.* Winifred Westover (mar. dis.); made his first

appearance on the stage at the People's Theatre, New York, 21 Jan., 1889, in "Austerlitz," with Daniel Bandmann; subsequently played numerous parts with Lawrence Barrett; next joined R. D. McLean and Marie Prescott, and appeared at Union Square, Nov., 1891, as Phesarius in "The Gladiator," also playing in "Antony and Cleopatra," "Merchant of Venice," "Othello," etc.; toured with Madame Rhea playing Shakespeare in "When Bess was Queen", was for some time associated with Madame Modjeska, playing such parts as Armand Duval in "Camille," Julian Grey in "The New Magdalen," Benedict in "Much Ado About Nothing," Macbeth, Mark Antony in "Antony and Cleopatra," etc.; at the Garrick Theatre, New York, Oct., 1895, with Modjeska, appeared as Angelo in "Measure for Measure," Armand Duval, and the Duke of Malmesbury in "Mistress Betty"; in 1897 toured in "Under the Polar Star"; at the People's, New York, 31 Jan., 1898, played the dual parts in "The Man in the Iron Mask"; subsequently toured with Julia Arthur, and at Wallack's, New York, Oct.-Dec., 1898, he appeared with her as John Oxon in "A Lady of Quality," Ingomar in the play of that name, Orlando in "As You Like It," and Pygmahon in "Pygmahon and Galatea"; in 1899 played Romeo to Julia Arthur's Juliet; at the Broadway, 29 Nov., 1899, was the original Messala in "Ben Hur," a part he played for two years; at the Broadway, Oct., 1903, played Patrick Henry in "Hearts Courageous"; at the New York Theatre, Dec., 1904, Paul Miles in "Home Folks"; at Wallack's, Oct. 1905, Cash Hawkins in "The Squaw Man"; at Brooklyn, Sept., 1907, played the title-role in "The Virginian," and toured in this for two years; at the New Amsterdam, Jan., 1910, played Dan Starke in "The Barrier," and Jan., 1912, Judd Tolliver in "The Trail of the Lonesome Pine"; in 1914 turned his attention to the cinema stage, of which he became one of the leading "stars"; appeared in numerous successful productions, including "Square Deal Sanderson," "Wagon

Tracks," "Sand," "White Oak," "Tumbleweeds," etc. *Club*: Lambs.

HARVEY, Frank, actor and dramatic author; *b.* Jersey, 22 Dec., 1885; *s.* of the late Frank Harvey (de Latanac) and his wife Elizabeth (Baldwin); *e.* Wellington (Som.); *m.* Rosamund McMillan; on leaving school went to sea, made his first appearance on the stage at the Theatre Royal, Devonport, 1904, in "The Executioner's Daughter"; spent several years in the provinces; made his first appearance on the London stage at the Lyceum, 19 Feb., 1913, as Sir Basil Fairfax in "Nell Gwynne," and in May, 1913, played Will Locksley in "Ivanhoe", was mainly identified with the Australian stage, 1914-26, under the management of J. C. Williamson, Ltd., and played lead in innumerable productions among which may be mentioned "Caste," "The Great Adventure," "The Man on the Box," "Sweet Lavender," "The Man Who Stayed at Home," "On Trial," "Romance," "The Barrier," "Mr. Wu," "Bought and Paid For," "My Lady's Dress," "The Bird of Paradise," "Secrets," "Joseph and His Brethren," "Seventh Heaven," etc.; reappeared in London at the Lyceum, Mar., 1927, as Noel in "Madame X," with Pauline Frederick; Ambassadors', Apr., 1927, played Alexander Wesson in "The Transit of Venus"; Apollo (for the Venturers), June, 1927, Mason in "An American Tragedy"; "Q." July, 1927, Adrian Castleton in "A Bad Name"; Duke of York's, Sept., 1927, Major Denis Walters in "The Beloved Vagabond"; Garrick (for the Jewish Drama League), Dec., 1927, Ben Jochai in "Uriel Acosta"; Ambassadors', Jan., 1928, Mullins in "Two White Arms"; July, 1928, Henry Delauney and Stanley Rosel in "Many Waters"; Apollo, June, 1929, Dr. Besant in "Coquette"; Duke of York's, Sept., 1929, Karl Alexander in "Jew Süss"; Fortune, Mar., 1930, William Kell in "Cape Forlorn"; he then returned to Australia, and appeared there, 1931, in "On the Spot," "Cape Forlorn," "The Calendar," etc.; on returning to London, appeared at the Playhouse, Feb., 1932, as Sir Ferdinand Kolb in "King,

Queen, Knave"; Globe (for the Players), May, 1932, and for a run, June, 1932, as Inspector John Hannay in "Ourselves Alone"; Playhouse, Aug., 1932, as Commissioner Szentesi in "Firebird"; returned to Australia, 1932, and appeared in "The Story of Ann Chisholm"; again appeared in London, Duke of York's, Jan., 1933, when he played Richard Wagner in "The Beggar's Bowl"; at the Garrick, Apr., 1933, John Boyd in "Beggars in Hell"; again returned to Australia, 1933, and appeared in "The Streets of London", in July, 1934, produced "Mother of Pearl"; in 1935, played Captain Gudgeon in "The Cedar Tree"; in 1939 was touring in Australia, as Harry Van in "Idiot's Delight", is the author of "The Last Enemy," 1929; "Cape Forlorn," 1930; "Murder To-Morrow," 1937; member of the Dramatists' Guild of America, vice-president of Actors' Union of Australasia *Recreations*. Horticulture and golf *Clubs* Green Room and Stage Golfing Society

HARVEY, Sir John Martin- (cr 1921), actor manager, *b* Wyvenhoe, Essex, 22 June, 1863; *s* of John Harvey and his wife Margaret Diana Mary (Goyder), *e* King's College School, *m* Angelita Helena de Silva (N de Silva), was originally intended for a naval architect, but having an inclination for the stage, studied for a time under the late John Ryder, and made his first appearance at the Court Theatre, 24 Sept., 1881, as a Boy in "To Parents and Guardians"; was next engaged to tour in "Betsy," and subsequently joined Henry Irving's company at the Lyceum; made his first appearance there, 2 Sept., 1882, walking-on in "Romeo and Juliet"; he remained with the company for fourteen years; among his earlier parts were Montjoie in "Louis XI" and De Clermont in "Richelieu," 1884, and by 1885, he was playing such parts as Osric in "Hamlet," The Dauphin in "Louis XI," Lorenzo in "The Merchant of Venice," the Soldier in "Faust," etc., in the production of "Werner," 1887, he played Ludwig, and the Fat Boy in "Jingle," and in 1888, played

Pierre in "Robert Macaire" and Donaldbain in "Macbeth"; in 1889, he played Jean in "The Dead Heart"; in 1891, he appeared as Conrade in "Much Ado About Nothing," Joliquet in "The Lyons Mail," Antonio in "The Corsican Brothers"; in 1892, played Guildford in "Henry the Eighth," Dr. Zimmer in "The Bells," and Curan in "King Lear"; in 1893 he played Lord Leicester in "Becket," and Salarino in "The Merchant of Venice"; in 1894, played Frosch in "Faust"; in 1895, played Sir Dagonet in "King Arthur," and Lennox in "Macbeth"; in 1896, Sir Robert Brakenbury in "King Richard III"; he accompanied the Lyceum company to America on four occasions; during his association with the Lyceum, in conjunction with William Haviland, he toured each summer with a repertory of about half a dozen plays, playing leading parts in "The Lady of Lyons," "Othello," "The Taming of the Shrew," "The Corsican Brothers," etc.; on leaving the Lyceum, went to the Court Theatre, 1897, where he played in "A Bit of Old Chelsea," "Sweet Nancy," and "Mariana", at the Avenue, 1897, played Francis Strange in "Belle Belair"; at the Lyceum, Sept., 1897, played Osric in "Hamlet," with Forbes-Robertson; at the Court, Oct., 1897, played the Prince in "The Children of the King"; appeared at the Garrick, Mar., 1898, in "22A Curzon Street"; at the Prince of Wales's, June, 1898, played Pelleas in "Pelleas and Melisande"; at the Lyceum, Sept., 1898, played Malcolm in "Macbeth"; at Terry's, Nov., 1898, appeared in "The Broad Road"; he then entered on the management of the Lyceum Theatre, opening on 16 Feb., 1899, with "The Only Way," in which he played Sydney Carton with great success, and which was subsequently transferred to the Prince of Wales's Theatre; at the latter theatre, Feb., 1900, produced "Don Juan's Last Wager," playing Don Juan; in May, played the title-role in "Rouget de L'Isle," and Ib in "Ib and Little Christina"; appeared at the Royalty, June, 1900, with Mrs. Campbell in a revival of "Pelleas and Melisande"; at the

Garrick, Nov., 1900, succeeded H. B. Irving as Paul Digby in "The Wedding Guest"; at the Court, Feb., 1901, produced "A Cigarette Maker's Romance," playing Count Skariatine; this was transferred to the Apollo; at the Avenue, Jan., 1902, appeared as Eugene Aram in "After All"; toured in America, 1902-3; on his return appeared at the Royalty, May, 1903, as Napoleon in "The Exile"; in Sept., 1903, at Newcastle, produced "The Breed of the Treshams," in which he played Lieutenant Reresby, "The Rat," with great success, appeared in this play for the first time in London, at the Kennington Theatre, Dec., 1903; at Dublin, Nov., 1904, produced "Hamlet," and appeared in this part at the Lyric, May, 1905, appeared at the Imperial, May, 1906, as Lieutenant Brian O'Carroll in "Boy O'Carroll"; at the Adelphi, June, 1907, played "The Breed of the Treshams," Nathaniel in "Great Possessions," the Dei Franchi Brothers in "The Corsican Brothers," and "The Only Way"; at the Adelphi, Oct., 1908, played Edgar of Ravenswood in "The Last Heir"; at Birmingham, Dec., 1908, played Don Ernesto in "Slander," produced at the Adelphi, June, 1909, as "The World and his Wife"; at the Lyceum, May, 1910, revived "Richard III"; at Leicester, Feb., 1911, played Manelch in "The Lowland Wolf"; again revived "The Only Way" at the Lyceum, May, 1911, and in July, 1911, revived "Pelleas and Melisande"; at Covent Garden, Jan., 1912, appeared as Oedipus in "Oedipus Rex"; at the Prince of Wales's, May, 1913, played Petruccio in "The Taming of the Shrew," and June, 1913, Prince Silvani in "The Faun"; at the New Theatre, May, 1915, reappeared in "The Breed of the Treshams"; June, 1915, played Satan, The Abbé of Rheims, and General Murdoch in "Armageddon"; June, 1915, Fabian and Louis dei Franchi in a revival of "The Corsican Brothers"; at His Majesty's Theatre, May, 1916, in aid of the funds of the Red Cross Society, and to commemorate the tercentenary of Shakespeare's death, he revived "Hamlet," "The Taming of the Shrew," "Richard

III," and "King Henry V"; during his autumn tour of 1916, added "David Garrick," to his repertory, and in the spring of 1917, "Rosemary," in which he played Sir Jasper Thorndyke, appearing in the part for the first time, at the Lyceum, Edinburgh, 8 Mar., 1917; at the King's, Glasgow, 30 Mar., 1917, played the clergyman in "The Ring"; at the Lyceum-Edinburgh, Oct., 1918, appeared as Cyrille Van Belle in "The Burgomaster of Stilemonde," and appeared in the same part at the Scala Theatre, 10 Jan., 1919; at Covent Garden, Dec., 1919, appeared as Hamlet, and Jan., 1920, as Sidney Carton in "The Only Way," celebrating the twenty-first anniversary of the play's production on 16 Feb., 1920; in Dec., 1920, sailed to Canada, for a tour, which proved highly successful; at the Lyceum, London, Oct-Dec., 1921, again played "The Only Way," "The Burgomaster of Stilemonde," and "The Breed of the Treshams," at the Garrick, Feb., 1923, produced "Via Crucis," an adaptation of the old play "Everyman," in which he played Everyman; in Oct., 1923, again visited Canada and the United States; in 1924, toured the English provinces with "Richard III," "The Corsican Brothers," "The Only Way," and "David Garrick"; at the Ambassadors', Nov., 1925, again played in "The Burgomaster of Stilemonde"; made a further Canadian tour, 1925-1926; appeared at the Coliseum, Oct., Nov., 1926, in "The Shewing-Up of Blanco Posnet" and "The Conspiracy"; at Golder's Green, Feb., 1927, played Lesurques and Dubosc in "The Lyons Mail"; Garrick, Apr., 1927, André-Louis Moreau in "Scaramouche," made further tours in Canada in 1927 and 1929, at the Savoy, Sept.-Nov., 1930, appeared as Richard Dudgeon in "The Devil's Disciple," Lesurques and Dubosc in "The Lyons Mail," and Sidney Carton in "The Only Way"; Royalty, Apr., 1931, the King's Messenger in a play of that name, subsequently touring in the same part; again visited Canada, Jan., 1932, playing "The King's Messenger," and Mathias in "The Bells"; on his return, toured in "The

Only Way," "The Bells," and "David Garrick"; King's, Hammersmith, 27 Nov., 1932, appeared as Mathias in "The Bells," for the first time in London; appeared at the Little, June, 1933, in a revival of "The Burgomaster of Stilemonde", Savoy, Sept., 1933, played Jonathan Perigo in "If Only Father—," and Oct., 1933, Mathias in "The Bells"; in Sept., 1934, again toured, playing several of his well-known parts, at the Westminster, Feb., 1935, appeared as Abel Magwitch in "The Convict"; in Aug., 1935, toured in "The Scapegoat" ("The Convict"), and "The Only Way", Covent Garden, Sept., 1936, again played *Œdipus* in "*Œdipus Rex*", His Majesty's, Dec., 1936, the Prophet Samuel in "The Boy David", King's, Hammersmith, Oct., 1937, Professor Paul Gurdner in "Tuberm 5", during 1938-9, again toured in "The Burgomaster of Stilemonde," "The Only Way," and "A Cigarette Maker's Romance", has appeared in films, in "A Cigarette Maker's Romance," "The Breed of the Treshams," "The Only Way," "The Burgomaster of Stilemonde," "The Lyons Mail," "Dark Journey," etc.; was created a Knight in the New Year's Honours of 1921, in 1933, was elected President of the Royal General Theatrical Fund, appeared by command before King Edward at Sandringham, 11 Jan., 1902, in "A Cigarette Maker's Romance", revived "The Only Way" at the Adelphi, June, 1907, by special request of King Edward; appeared by command at Windsor, 18 Nov., 1908, in "The Corsican Brothers", received the degree of Hon LL.D from Glasgow University, June, 1938, on the occasion of his 75th birthday, published his autobiography, 1933. *Hobbies* · Drawing, collection of *objets d'art*, and painting. Address · Primrose Cottage, Fife Road, East Sheen, S.W.14 Telephone No.: Prospect 4502.

HARVEY, Morris, actor; b. London, 25 Sept., 1877; s. of Henry Morris; e. London and Ascot; m. Mai Bacon; was formerly engaged on the Stock Exchange; made his first appearance on the stage at the Palace Theatre,

1901, as a comedian and mimic, and he remained on the variety stage for some time, first appeared on the regular stage at Terry's Theatre, 13 Apr., 1904, as Pretty D Smart in "The Duchess of Sillhecranke"; at the Apollo, 14 Nov., 1905, appeared as the Head Waiter in "Mr. Poppo"; at the Prince of Wales's Theatre, Jan., 1907, he appeared as the Old Policeman in "Miss Hook of Holland"; for four years, 1909-12, he was one of the most prominent of "The Folies," and at the termination of that engagement was engaged for the London Hippodrome, where he appeared in Feb., 1913, in "Hullo, Ragtime!"; Dec., 1913, in "Hullo, Tango!"; Nov., 1914, in "Business as Usual"; at the Ambassadors', June, 1915, appeared in "More," and June, 1916, in "Pell-Mell," of which he was part-author, with Fred Thompson, after serving in the army, reappeared on the stage at the London Pavilion, July, 1919, as Sir Bulyon Boost in "As You Were"; at the Garrick, Nov., 1919, played Major Merryweather in "The Eclipse"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Shaftesbury, June, 1920, appeared as Mumps in "Oh! Julie"; subsequently went to the United States to play in "From Piccadilly to Broadway"; at the Gaiety, Apr., 1921, played Wagner in "Faust on Toast"; at the Royalty, June, 1921, Hilarion in "The Cinema Lady"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; at the Little Theatre, Oct., 1922, played in "The Nine o'Clock Revue"; at the London Pavilion, May, 1923, in "Dover Street to Dixie"; in the autumn went to New York, and at the Century Theatre, Oct., 1923, played in "The Nine o'Clock Revue"; returning to London appeared at the Empire, Jan., 1924, as Willem Van Vuurwater in "The Three Graces"; at the Criterion, Apr., 1924, played in "Cartoons"; at the Prince of Wales's, Sept., 1924, in "Charlot's Revue"; Little, July, 1925, appeared in "The 9-11 Revue"; Playhouse, Feb., 1926, played Dr. Greener in "Mr. Abdulla"; Mar., 1926, Davy Jones in "The Quest of Elizabeth"; at the Imperial, New York, June, 1926,

played in "The Merry World"; after returning to London, appeared at the London Pavilion, May, 1927, in "One Dam Thing After Another"; Arts, Apr., 1928, and Duke of York's, June, 1928, in "Many Happy Returns"; Royalty (for the International Theatre), Feb., 1929, played Lenin in "Peace, War, and Revolution"; Arts, Feb., 1929, Ratu Beni in "The Prince Consort"; Apr., 1929, The Doctor of Bologna in "The Theatre of Life", Haymarket, Apr., 1929, Elbow in "Measure for Measure"; May, 1929, Mr. Amy in "Mary Rose"; Queen's, June, 1929, Professor Martin in "Let's Leave It at That"; Winter Garden, Oct., 1929, Prince Vladimir in "Miss Adventure"; Royalty, Dec., 1929, Lord Byfleet in "The Amorists", Daly's, Jan., 1930, John Bidlake in "This Way to Paradise", Duchess, Mar., 1930, played in "The Intimate Revue"; Vaudeville, Apr., 1930, Bill Collins in "Down Our Street"; London Hippodrome, Mar., 1931, Selim in "Stand Up and Sing"; Winter Garden, Dec., 1931, appeared in "Walk This Way"; Aldwych, Sept., 1932, played Sir Charles Croft in "Fifty-Fifty"; at the Open Air Theatre, Sept., 1933, appeared as Stephano in "The Tempest", Little, Nov., 1933, as Rascasse in "Will You Play With Me?"; at the Alhambra, Glasgow, Dec., 1933, played Colonel Crawford in "Jack and Jill"; Little, Nov., 1934, Tiger General Wei in "Lady Precious Stream"; Streatham Hill, Dec., 1934, Alderman Fitzwarren in "Dick Whittington", Little, July, 1935, Jacob Engstrand in "Ghosts"; Alhambra, Glasgow, Aug., 1935, Mr. Smirson in "The Wicked Flee"; Arts, Sept., 1935, Uncle Jim in "Dusty Ermine", Whitehall, Nov., 1935, Jacob Penn in "Anthony and Anna," which ran for two years, "Q," Nov., 1937, Mr. Burmeister in "The Switchback"; Garrick, Apr., 1938, Pike in "As Husband's Go", Open Air, June, 1938, Gonzalo in "The Tempest"; Playhouse, Aug., 1938, M. Michaud in "Thou Shalt Not —," and Nov., 1938, Sir Roger Oateley in "The Shoemaker's Holiday"; Haymarket, Dec., 1938, Stephen Spettigue in "Charley's Aunt"; Playhouse, Feb., 1939, Ves-

pasian in "Jerusalem"; Open Air, June, 1939, Dogberry in "Much Ado About Nothing," and the First Fisherman in "Pericles"; has appeared in films, and since 1936 has played in "In the Soup," "Dreams Come True," "The Sky's the Limit," "Crown v Stevens," "Tropical Trouble," "The Lilac Domino," "21 Days," etc.; part-author of "The Nine O'Clock Revue," "Dover Street to Dixie," "Cartoons," "The 9-11 Revue," "Time Flies," "Charivaria" ("Coo-Ee"). *Club*: Savage. *Address*: 190B Walton Street, S W 3

HARVEY, Rupert, actor; *b* Iron Bridge, Shropshire, 1 Jan., 1887; *s* of John Hughes Harvey and his wife Ellen (Jones); *e.* privately; *m* Katharine Herbert; was formerly a bank clerk; studied for the stage under Georgiana Foulis, sister of Mrs Kendal, made his first appearance on the stage, at the Coronet Theatre, Notting Hill, 25 Feb., 1908, in "King Henry IV" (Part II), with F R Benson's company; he remained with this company for a few months, and after spending some time touring in a round of dramas, was engaged as leading juvenile with the late Laurence Irving, and during a period of two years and a half, played Jack Barry in "Margaret Catchpole," Zosimoff in "The Unwritten Law," Horatio in "Hamlet," Georges Arnaud in "The Lily," etc.; he appeared at the Garrick, Nov., 1910, in "The Unwritten Law"; at the Kingsway, Feb., 1911, in "The Lily"; at the Duke of York's, May, 1911, in "Margaret Catchpole"; made his first appearance in America, at the Standard Theatre, New York, 1915, as John Rhead in a revival of "Milestones"; at the Garden Theatre, New York, Dec., 1915, appeared as Moritz Jaeger in "The Weavers"; at the Candler Theatre, Apr., 1916, played Captain Danson, V.C., in "Justice"; after the war toured as Professor Higgins in "Pygmalion"; joined the "Old Vic." Repertory Company, Sept., 1920, remaining until May, 1923, and appeared there as Leontes in "The Winter's Tale," The Bastard in "King John," Mercutio in "Romeo and Juliet," Feste

in "Twelfth Night," Bassanio in "The Merchant of Venice," Petruccio in "The Taming of the Shrew," Jaques in "As You Like It," Hamlet, Pericles, Wat Tyler, Lafeu in "All's Well That Ends Well," the Button Moulder in "Peer Gynt" Prince of Wales in "Henry IV" (part I), Sir Mordred in "Arthur," etc.; at the Regent (for the Phoenix Society), Mar., 1923, played Surly in "The Alchemist," and June, 1923, Mosca in "Volpone"; at the Old Vic., Nov., 1923, played Hector in "Troilus and Cressida"; in Dec., 1923, opened the Repertory Theatre, Bristol, of which he is Director, and continued there, 1923-5, with the "Old Vic." company, appeared at the New Oxford, June, 1924, as Jaques in "As You Like It," and Claudius in "Hamlet"; at the Kingsway, Sept., 1926, played James Crowley in "Rosmersholm"; Globe, Nov., 1926, Ferdinand Gadd in "Trelawny of the Wells"; Royalty, Apr., 1927, The Messenger in "The Dybbuk", St James's, May, 1927 (Forbes-Robertson *mainée*), the Sea Captain in "Twelfth Night", Wyndham's (Ibsen celebration), Mar., 1928, Dr. Thomas Stockmann in "An Enemy of the People"; Everyman, Dec., 1928, Alfred Allmers in "Little Eyolf", Court, Feb., 1929, Charles Lennard in "The Rumour"; toured Sept., 1929, as Sir John Lawson, K.C. in "The Man in the Dock", Duchess, Nov., 1929, played General Lloyd in "Tunnel Trench"; played a season of repertory at the Alexandra, Birmingham, 1930, Prince of Wales's (for the Stage Society), Feb., 1932, played Stephen Herzfeld in "Juarez and Maximilian", acted as Final Adjudicator to Canadian Drama Festivals, 1932-33; "Q." June, 1934, Professor Mark Dering in "The Flame"; has appeared on many occasions for the Stage Society, Renaissance Society, Play Actors, etc., produced several plays in Canada, 1933-4, and for the Canterbury Old Stagers, 1935-8, and Windsor Strollers, 1935 *Recreations* - Swimming, fencing, and walking *Address* 7 Steele's Road, Hampstead, N W 3. Telephone No Primrose 3867.

HARWOOD, H. M., dramatic author

and manager; *b.* Eccles, Lancs, 29 Mar., 1874; *s.* of George Harwood, M.A., formerly M.P. for Bolton, and his wife Alice (Marsh); *e.* Marlborough, Trinity College, Cambridge, and St. Thomas's Hospital; *m.* Fryn Tennyson-Jesse; has practised his profession of doctor, having taken the degree of M.B.B.Ch. (Cambs) 1900, and has also been engaged in cotton-spinning; is the author of the following plays: "Honour Thy Father," 1912; "Interlopers," 1913; "The Mask" (with F. Tennyson Jesse), 1913; "Please Help Emly," 1916; "Theodore and Co." (with George Grossmith), 1916; "Billeted" (with F. Tennyson Jesse), 1917; "The Grain of Mustard Seed," 1920; "A Social Convenience," 1921; the new version of "The Marriage of Figaro," performed by the Beecham Opera Co; "The Hotel Mouse" (with F. Tennyson Jesse, adapted from the French), 1921; "Eileen" (from the French), 1922; "The Pelican" (with F. Tennyson Jesse), 1924; "L'Ecole des Cocottes" (from the French), 1925; "The Transit of Venus," 1927; "The Golden Calf," 1927; "Excelsior" ("L'Ecole des Cocottes"), 1928; "A Girl's Best Friend," 1929, "The Man in Possession," "The Confederates" (with Mrs Enthoven), "How to be Healthy though Married" (with F. Tennyson Jesse), "Cynara" (with R. Gore Browne), 1930; "So Far and No Father," "King, Queen, Knave" (with R. Gore Browne), 1932, "The Old Folks at Home," 1933, "These Mortals," 1935, "Promise" (translation), 1936, "The Innocent Party" (with Laurence Kirk), 1938, at the Ambassadors' he produced "The White Headed Boy" (with J. B. Fagan), 1920; "If," 1921; "Deburau," 1921; at the Comedy (with Leon M. Lion), "The Faithful Heart," 1921; "Anyhouse," Ambassadors', 1925; was the lessee of the Ambassadors' Theatre until 1932, where he had staged several of his own plays. *Clubs:* Garrick and Bath.

HARWOOD, John, actor and stage director; *b.* London, 29 Feb., 1876; *s.* of Lucia and James Harwood; brother of Florence and the late Robb Harwood; *e.* Archbishop Ten-

nison's School; made his first appearance on the stage at the Lyceum Theatre, 26 Dec., 1881, as a boy in "Two Roses"; remained with the late Sir Henry Irving at the Lyceum for many years, playing small parts; joined Mr. Cyril Maude in 1896, at the Haymarket, where he was stage manager; accompanied Mr. Maude to the Playhouse in the same capacity; has played a great number of parts in the various productions made at the theatre named; accompanied Cyril Maude on his Canadian and American tours, 1913-15; he remained in America, and at the New Amsterdam Theatre, New York, June, 1916, played Mine Host of the Garter in "The Merry Wives of Windsor," with Sir Herbert Tree, at the Lyceum, New York, Aug., 1916, played Francis in "Please Help Emily," at the Booth Theatre, Nov., 1916, Collins in "Getting Married"; at the Plymouth Theatre, New York, Nov., 1917, Peckham in "The Star Gazer"; at the Harris Theatre, Nov., 1919, Jackson in "Wedding Bells"; at the Thirty-ninth Street Theatre, Feb., 1920, Gaffer Pearce in "The Tragedy of Nan"; was stage-director for the production of "Scandal," "Love Laughs," "Curiosity," "Parasites," etc., in New York; he also produced in New York, "Tip-Toes," 1925, "Tell Me More," 1925; "Oh, Kay!" 1926; "The Ramblers," 1926; "Rio Rita," 1927; "Talk About Girls," 1927; returned to England, 1927; produced "Lady Mary," Daly's, 1928, "Blue Eyes," Piccadilly, 1928, "The Five o' Clock Girl," London Hippodrome, 1929; returned to America, and produced "Top Speed," 1929, "Open Your Eyes," 1930; "You Said It," 1931; produced "Jack O' Diamonds," at Gaiety, London, 1935; Palace, London, Feb., 1936, produced "The Silver Swan", Hudson, New York, Nov., 1938, played Colonel Heist in "Waltz in Goose Step"

HASSALL, Christopher, actor, author and poet; *b.* London, 24 Mar., 1912; *s.* of John Hassall, R.I., and his wife Constance Maude (Brooke-Webb); *e.* Brighton College and Wadham College, Oxford; while at Oxford was a member

of the O.U.D.S., and in 1932, played Romeo in "Romeo and Juliet"; adopted the stage as a profession and made his first appearance on the stage at the King's Theatre, Hammersmith, Aug., 1932, when he appeared in "The Oxford Blazers," transferred to the Little Theatre, Sept., 1932; in Nov., 1932, accompanied Nicholas Hannen and Athene Seyler on their tour to Egypt and Australia, appearing in a repertory of thirteen plays, on his return to London, appeared at Sadler's Wells, Nov., 1933, as Sir Thomas Lovell in "Henry VIII", in 1934, toured with Ivor Novello, as his understudy, in "Proscenium," and as Tim Crabbe in "Fresh Fields", Globe, Sept., 1934, played Peter in "Murder in Mayfair", at Oxford, July, 1937, appeared in his own play "Devil's Dyke", also author of "Christ's Comet," produced at Canterbury Cathedral, 1938, wrote lyrics for "The Oxford Blazers," 1932; "Glamorous Night," 1935, "Careless Rapture," 1936, "Crest of the Wave," 1937, "The Dancing Years," 1939, has also written verse-prologues for various occasions "Poems of Two Years," was published 1935, *Recreations* Musical composition and play-going *Address* 27 Harker Street, S.W.3 *Telephone No* Kensington 8522.

HASTINGS, Sir Patrick (cr 1924), K.C.; dramatic author, *b.* 17 Mar., 1880; *s.* of Gardiner Hastings, *e.* Charterhouse, *m.* Mary E. Grundy, was engaged as a mining engineer 1898-9; served in the South African War with the Imperial Yeomanry, 1900-1, engaged as a journalist, 1902-3; called to the Bar (Middle Temple), 1903; K.C., 1919, Benchler, 1924; Member of Parliament (Labour) for Walsall, 1922-6, and was Attorney-General in the Labour Government, 1924, has written the following plays: "The River," 1925, "Scotch Mist," 1926, "The Moving Finger," 1928; "Slings and Arrows," 1930 *Club*: Garrick *Address*: 5 Paper Buildings, E.C.4. *Telephone No.*: Central 6293.

HATTON, Fanny, dramatic author; *b.* Chicago, Ill., U.S.A.; *d.* of the Rev.

de Witt Clinton Locke; *m.* Frederick Hatton, formerly assisted her husband as dramatic editor and critic on the *Chicago Herald*, in conjunction with her husband is the author of the following plays: "Years of Discretion," 1912; "The Song Bird," 1915; "Squab Farm," 1916; "Upstairs and Down," 1916; "Lombardi, Ltd.," 1917; "The Indestructible Wife," 1918; "The Walk-Offs," 1918; "The Checkerboard," 1920; "We Girls," 1921; "Playthings," 1925; "Treat 'Em Rough," 1926; "Synthetic Sin," 1927; "Love, Honor, and Betray," "Dancing Partner" (adaptation), "His Majesty's Car" (adaptation), 1930; "The Stork is Dead" (adaptation), 1932, in collaboration with her husband and Leo Ditrichstein is author of "The Great Lover," 1915.

HATTON, Frederick, dramatic author; *b.* Peru, Ill., U.S.A., 30 July, 1879; *e.* Wisconsin and Princeton Universities; *m.* Fanny Locke, originally intended for a chemist, but became a newspaper reporter, was engaged successively on the Milwaukee *Sentinel*, Chicago *Inter-Ocean*, Chicago *Evening Post*, and Chicago *Herald*, appointed dramatic critic for the *Evening Post*, 1909, in collaboration with his wife, has written the following plays "Years of Discretion," 1912, "The Song Bird," 1915, "Squab Farm," 1916, "Upstairs and Down," 1916, "Lombardi, Ltd.," 1917; "The Indestructible Wife," 1918, "The Walk-Offs," 1918, "The Checkerboard," 1920, "We Girls," 1921; "Playthings," 1925, "Treat 'Em Rough," 1926; "Synthetic Sin," 1927, "Love, Honor, and Betray," "Dancing Partner" (adaptation), "His Majesty's Car" (adaptation), 1930, "The Stork is Dead" (adaptation), 1932; in collaboration with his wife and Leo Ditrichstein, is the author of "The Great Lover," 1915

HAUPTMANN, Gerhart, dramatic author and poet; *b.* Salzbrunn, Silesia, Germany, 15 Nov., 1862; *s.* of Robert Hauptmann; *e.* Salzbrunn and Breslau; is the author of the following among other plays: "Vor Sonnenaufgang," 1889; "Das Friedensfest,"

1890; "Einsame Menschen," 1891; "Die Weber," "Kollege Crampton," "Hannele's Himmelfahrt," 1892; "Der Biberpelz," 1893; "Florian Geyer," "Die Versunkene Glocke," 1896; "Fuhrmann Henschel," 1898; "Schluck und Jau," "Michael Kramer," 1900; "Der Rote Hahn," 1901; "Der Arme Heinrich," 1902; "Rose Bernd," 1903; "Elga," 1905; "Und Pippa tanzt," 1906; "Die Jungfern vom Bischofsberg," 1907; "Kaiser Karl's Geisel," 1908; "Griselda," 1909; "Die Ratten," 1911; "Gabriel Schillings Flucht," 1912; "Der weisse Heiland," 1919; "Dorothea Angermann," 1926; "Spuk," 1929, "Vor Sonnenuntergang," 1932, "Die Goldene Harfe," 1933, "Hamlet in Wittenberg," 1935; received the degree of LL.D. from Oxford University, 1905, and Leipzig, 1909, D Phil., Prague, 1921, New York (Columbia University), 1932, Member of the American Academy of Art and Letters and of the Academy, Athens; gained the Nobel Prize for Literature, 1912; has also written poems, novels and satirical works; published an autobiographical novel "Buch der Leidenschaft," 1929. *Address* Der Wiesenstein, Agnetendorf im Riesengebirge, Germany.

HAWKINS, Jack, actor; *b.* London, 14 Sept., 1910; *s.* of Thomas George Hawkins and his wife Phoebe (Goodman); *e.* Trinity County School, Middlesex; *m.* Jessica Tandy; studied for the stage with Italia Conti, and made his first appearance on the stage at the Holborn Empire, 26 Dec., 1923, walking-on in "Where the Rainbow Ends", at the New Theatre, Mar., 1924, played Dunois' Page in "Saint Joan"; Holborn Empire, Dec., 1924, Crispian Carey in "Where the Rainbow Ends"; again played the Page in "Saint Joan" at the Regent, Jan., 1925, and on tour, Sept., 1925; Empire, Mar., 1926, Bernardo in "The Cenci"; Lyceum, May, 1926, the Page in "Saint Joan"; Prince's, Dec., 1926, Fleance in "Macbeth"; "Q." June, 1927, played Derrick in "The Price," and subsequently toured in "Interference"; Holborn Empire, Dec., 1927, M. Bertrand and Saint George in "Where the

Rainbow Ends"; New (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, Ainger in "Young Woodley"; His Majesty's, Jan., 1929, John in "Beau Geste"; he then went to America, making his first appearance in New York, at the Henry Miller Theatre 22 Mar., 1929, as 2nd Lieut Hibberd in "Journey's End", Vaudeville, London, Sept., 1930, played Patrick Battle in "The Breadwinner"; Lyric, Apr., 1931, Alaric Craven in "Autumn Crocus"; Wyndham's, Nov., 1931, David Frankiss in "Port Said", Savoy, Dec., 1931, Dan in "The Traveller in the Dark", Phoenix (for Repertory Players), Jan., 1932, Lieut Heath in "Below the Surface", Royalty, Jan., 1932, Jerry Hammond in "While Parents Sleep"; Savoy (for Repertory Players), Apr., 1932, Guy Treherne in "Red Triangle", Wyndham's, Oct., 1932, Michael Service in "Service", Gaiety (for Repertory Players), Jan., 1933, Charles Griffon in "One of Us", Cambridge, Mar., 1933 (for Jewish Drama League), Lorenzo in "The Lady of Belmont", Embassy, May, 1933, Dick Gable in "Sometimes Even Now"; Open Air Theatre, June, 1933, Orlando in "As You Like It", Open Air Theatre, Aug., 1933, succeeded Phyllis Neilson-Terry as Oberon in "A Midsummer Night's Dream", Queen's, Nov., 1933, played George in "Sunshine Sisters", Aldwych, Mar., 1934, Marquis of Yore in "Indoor Fireworks"; again appeared at the Open Air Theatre, 1934, as Orlando, Orsino in "Twelfth Night", the First Brother in "Comus", Wyndham's, July, 1934, Jack Martland in "The Martlands", New, Nov., 1934, Horatio in "Hamlet"; Shaftesbury, June, 1935, Lucien Cambolle in "Accidentally Yours"; Aldwych (for Repertory Players), Sept., 1935, Joe Kelly in "The World Waits"; St Martin's, Nov., 1935, Peter Crayshaw in "Coincidence"; Prince's, Apr., 1936, Richard Gordon in "The Frog"; Rung, Blackfriars, Jan., 1937, Benedick in "Much Ado About Nothing"; Open Air, July, 1937, Comus in "Comus," and Aug., 1937, Leontes in "The Winter's Tale", St Martin's, Oct., 1937, Mark Seeley in "Autumn"; toured, Mar., 1938, as Sir Brian Brooke in the same play; New, Sept., 1938,

Sir Thomas Hollick in "Can We Tell?" King's, Hammersmith, Oct., 1938, Sir Thomas More in "Traitor's Gate"; Broadhurst, New York, Jan., 1939, Nicholas Randolph in "Dear Octopus", Globe, London (for London International Theatre), Apr., 1939, Ahasuerus in "Scandal in Assyria"; Lyceum, June, 1939, The Ghost and Claudius in "Hamlet," subsequently playing the same parts at Kronborg Castle, Elsinore, entered films, 1932, and has appeared in "The Lodger," "The Lost Chord," "The Jewel," "Autumn Crocus," "Peg of Old Drury," "Beauty and the Barge," "The Frog," "Who Goes Next?" "A Royal Divorce," etc *Recreations* Riding and fishing *Clubs* Arts Theatre and Green Room *Address* 15 Heath Gate, Golder's Green, London, N W 11 *Telephone No* Speedwell 4860

HAWTHORNE, David, actor; appeared at the Grand Theatre, Putney, Nov., 1924, as Sandy in "Husband Love", St. James's, June, 1925, played the Soldier in "The River", Ambassadors', Nov., 1925, Major Hipisly Thomas in "The Madras House", New, Mar., 1926, John Hamilton in "Prince Fazil", Royalty, July, 1926, Eustace Trent in "The Awful Truth", New, Sept., 1926, Robert Mainwaring in "The Constant Nymph", Criterion, June, 1927, Arthur Tolhurst in "The Happy Husband"; Daly's, Nov., 1927, Stephen Griffin in "Sirocco", Haymarket, Feb., 1928, "Sergeant" Mallet in "The Fourth Wall", Comedy, Oct., 1928, Sir William Norrice in "Deadlock"; Playhouse, Feb., 1929, Dr. Harvester in "The Sacred Flame"; St James's, Oct., 1929, George March in "Heat Wave"; Prince Edward, Sept., 1930, Det-Inspector Coultts in "Sexton Blake", Wyndham's, Feb., 1932, Tubby Storman in "The Green Pack"; Globe, Nov., 1932, Dr Prentice in "For Services Rendered", Embassy, July, 1933, Roger Blair in "Vessels Departing"; Shaftesbury, Sept., 1933, Professor Wolfgang Clausen in "Before Sunset"; Duchess, Nov., 1933, Inspector Stack in "Laburnum Grove"; Royalty (for "G" Club), Apr., 1934, Det-Inspector

Marshall in "Murder in Motley"; in Aug, 1935, toured as Sydney Madehurst in "Family Affairs", Lyric, June, 1936, Doctor in "Kind Lady", Comedy, Dec, 1936, Supt Kirk in "Busman's Honeymoon", Fortune, June, 1938, Barton in "White Secrets"

HAWTREY, Anthony, actor; *b* Claygate, Surrey, 22 Jan, 1909; *s* of Sir Charles Hawtreys, *e* Bradfield College; *m*. Marjory Clark, studied for the stage under Bertha Moore, made his first appearance on the stage at the Garrick Theatre, 5 Mar, 1930, walking on in "The Lady of the Camellias", joined the Old Vic Company for the season 1930-1; toured in South Africa, 1932, with Dennis Neilson-Terry, playing Andrea in "Carnival," and also playing in "Traffic" and "Henry of Navarre", Haymarket, Jan, 1933, played Sir Derek Cameron in "Double Harness", engaged with the Liverpool Repertory Company at the Playhouse, Liverpool, 1934-5; appeared in various productions at the "Q," 1937-8, Savoy, Apr, 1938, played Paul Krug in "Power and Glory", Garrick, Mar, 1939, played Andrew in "The Mother", Duke of York's, May, 1939, Richard Hanning in "Inquest", director of productions at Embassy Theatre, 1939
Address 33 Cleveland Square, London, W 2 *Telephone No* . Paddington 1089

HAWTREY, Charles, actor, *b*. Hounslow, Middlesex, 30 Nov, 1914, *s*. of William John Hartree and his wife Alice (Crow), *e* Isleworth, studied for the stage for three years under Italia Conti, made his first appearance on the stage at Boscombe, 1925, as a Street-arab in "The Windmill Man", made his first appearance in London, at the Scala Theatre, 26 Dec, 1927, as the White Cat and Bootblack in "Bluebell in Fairyland"; Holborn Empire, Dec., 1928, played William in "Where the Rainbow Ends", at the Theatre Royal, Exeter, Dec., 1929, played the Boy Babe in "Babes in the Wood"; Globe, London, Sept, 1930, Willie in "Street Scene"; Palladium, Dec., 1931, the First Twin in "Peter Pan"; Gate, Dec., 1936,

Snooks in "Your Number's Up"; Palladium, Dec, 1936, Slightly in "Peter Pan", Ambassadors', Mar., 1937, Jerry Morton in "Bats in the Belfry", Gate, Dec, 1937, appeared in "Members Only"; Adelphi, May, 1938, in "Happy Returns", Old Vic., Mar, 1939, played Gremio in "The Taming of the Shrew", first appeared in films, 1930, and has appeared in "Marry Me," "Good Morning, Boys," "Sabotage," and over thirty others.
Recreations Piano-playing *Address*: 217 Cromwell Road, Hounslow, Middlesex *Telephone No* Hounslow 4342

HAY, Ian, dramatic author and novelist; his real name is John Hay Beith, *b* 17 Apr, 1876, *e*. Fettes College and Cambridge University; was formerly a master at Fettes College, has written the following plays. "Getting Together" (with Hartley Manners and Percival Knight), 1918; "Tilly of Bloomsbury" (from his own novel "Happy-Go-Lucky"), 1919; "A Safety Match" (from his own novel), 1920, "The Happy Ending," 1922, "Archibald's Afternoon," 1922, "Good Luck" (with Seymour Hicks), 1923, "The Sport of Kings," 1924, "False Pretences," 1926; "A Damsel in Distress," (with P. G. Wodehouse), 1928, "Baa, Baa, Black-Sheep" (with Wodehouse), 1929; "The Middle Watch" (with Stephen King-Hall), 1929, "A Song of Sixpence" (with Guy Bolton), "Leave It to Psmith" (with Wodehouse), 1930; "Mr Faintheart," "The Midshipmaid" (with Stephen King-Hall), 1931, "Orders Aie Orders" (with Anthony Armstrong), 1932; "Clean Hands," 1933; "A Present from Margate" (with A E W Mason), 1933; "Admirals All" (with Stephen King-Hall), 1934, "The Frog" (adapted from Edgar Wallace), 1936, "Housemaster" (from his own novel), 1936; "The Gusher," 1937, "On Borrowed Time" (adaptation), 1938; "Little Ladyship" (adaptation), 1939; has also written the following books "Pip," 1907, "The Right Stuff," 1908; "A Man's Man," 1909, "A Safety Match," 1911; "Happy-Go-Lucky," 1913; "A Knight on Wheels," 1914, "The

Lighter Side of School Life," 1914; "The First Hundred Thousand," 1916; "Carry On," 1917, "The Last Million," 1919; "The Willing Horse," 1921; "The Lucky Number," 1923, "The Shallow End," 1924; "Paid with Thanks," 1926; "Half a Sovereign," 1927; "The Poor Gentleman," 1928; "Their Name Liveth," 1931; "The King's Service," 1938, served with distinction in the War, gaining the C B E and M C, and reaching the rank of major; was elected Chairman of the Society of Authors, 1935, in Oct., 1938, was appointed Public Relations Officer at the War Office and was promoted to the rank of Major-General. *Address* 47 Charles Street, W 1 *Telephone No* Mayfair 2912

HAY, Joan, actress and vocalist. *b.* 3 Sept., 1894; *m.* G. R. R. Routh, made her first appearance on the stage at the Shaftesbury Theatre, 18 Feb., 1913, in the chorus of "Oh! Oh! Delphine!!!"; she then went on tour, playing in "Princess Caprice"; returned to the Shaftesbury, Sept., 1913, and played Mabel Cheyne-Walker in "The Pearl Girl"; in 1914, went to Berlin, and appeared at the Winter Gardens, as a vocalist; on returning to London, in the same year, appeared at the London Pavilion, as Diane in "The Daring of Diane," and at the Palladium in "The Accolade"; at the Comedy, Feb., 1915, played Annie in "Are You a Mason?"; later in the same year, toured in "Mustard and Cress", at the Palladium, Nov., 1915, played in "The Whirl of the Town"; at the London Hippodrome, Sept., 1916, in "Flying Colours"; in 1917, toured as Emma in "The Bing Boys Are Here"; at the Shaftesbury, Sept., 1917, played Kalitza in "Arlette"; at Drury Lane, Aug., 1918, Constance Keys in "Shanghai"; at Wyndham's, 1919, succeeded Marie Blanche as Blanche Hale in "His Little Widows"; at the London Hippodrome, June, 1920, played in "Jig-Saw," and subsequently, at the Prince's, in "Columbine"; in 1921, was, for a time, at the Repertory Theatre, Nottingham; in Dec., 1921, toured as Gabrielle Bernier in

"Gabrielle"; then went to America, and appeared at the Winter Garden, New York, June, 1923, in "The Passing Show"; on returning to London, appeared at the Criterion, May, 1924, as Nina Zanotti in "The Mask and the Face"; in Aug., 1924, went on tour playing Katja in "Katja the Dancer"; Vaudeville, Feb., 1925, played Sylvia Sardona in "Sometime"; Little, Nov., 1926, Mrs. Bell in "A House of Cards"; Queen's, Nov., 1931, Mrs. Knight in "And So to Bed"; Savoy, June, 1935, Madame Odette in "A Kingdom for a Cow." *Address*: 29 Gordon Mansions, Torrington Place, W C 1. *Telephone No* Museum 2080

HAY, Valerie, actress and vocalist; *b.* Croydon, Surrey, 8 Apr., 1910; *d.* of Topham Douglas Hay-Austin and his wife Daisy Mabel (Boulter); *e.* Thornton Heath High School; *m.* John Newlands Duncan; studied for the stage under Gwladys Dillon, made her first appearance on the stage at the London Hippodrome, 1926, in the chorus of "Mercenary Mary"; from Aug., 1928, to Dec., 1929, toured in "No, No, Nanette"; spent next three years touring as Jennie in "The Girl Friend," Toots in "Hold Everything," Patricia in "The Five o'Clock Girl," Joyce in "Love's Lies," Pat in "Here Comes the Bride," Lia San in "Viktoria and Her Hussar"; appeared at Drury Lane, Oct., 1932, as Mitzi in "Wild Violets"; Feb., 1934, commenced tour as Jill in "Jack and Jill"; Alhambra, Dec., 1934, appeared in revival of "The Bing Boys Are Here"; Criterion, Mar., 1935, played Jenny Diver in "The Beggar's Opera", toured, 1936, as Sally in "Yes, Madam"; King's, Edinburgh, Dec., 1936, Alice in "Dick Whittington"; toured in Australia, 1938, as Nanette in "No, No, Nanette," etc. *Hobby*. Philately. *Recreations*. Riding and swimming. *Address*. 225 Holland Park Avenue, W.11. *Telephone No.* Park 5669.

HAYDON, Julie (née Donella Donaldson), actress; *b.* Oak Park, Illinois, U.S.A., 10 June, 1910; *e.* Gordon Girls' School, Hollywood; made her first appearance on the stage in 1931 at Hollywood, where she appeared

with the late Mrs. Fiske in "The Lower Depths"; also played in "Hamlet," etc; was then engaged in films for nearly three years; at Hollywood, Sept., 1934, appeared as Titania in Max Reinhardt's production of "A Midsummer Night's Dream," and at Los Angeles, 1934, as Fanny Grey in "Autumn Crocus"; made her first appearance in New York, at the Empire Theatre, 15 Oct., 1935, as Hope Blake in "Bright Star"; John Golden, Jan., 1938, played Brigid in "Shadow and Substance," subsequently touring in the same part; entered films 1932, and since 1936 has appeared in "A Son Comes Home," "The Longest Night," "A Family Affair," etc

HAYE, Helen, actress; *b* Assam, India, 28 Aug., 1874; *d.* of Patrick Hay and his wife Mary (Stanley), *e* Bedford High School, and in Germany; *m.* Ernest Attenborough, made her first appearance on the stage in 1898, at the Pier, Hastings, in "School"; toured with David James, Jun., in "Our Boys"; in 1898 was engaged as understudy at the Adelphi, to Julia Neilson, in "The Gipsy Earl," and in Oct., 1898, played the part of Kitty Foster in that piece, then spent several years in the provinces, touring in "The Importance of Being Earnest," "The Lights o' London"; with F. H. Mackin's company, played Hernua in "A Midsummer Night's Dream"; with Austin Melford, as Nellie Denver in "The Silver King"; with Ben Greet's Company, as Olivia in "Twelfth Night," Jessica in "The Merchant of Venice," and the Queen in "Hamlet"; appeared at the Standard Theatre, 5 Oct., 1903, in "A Girl's Cross Roads," subsequently appearing in "Driven from Home"; at the Terriss Theatre, Apr., 1904, played Lady Lucretia in "Her Forbidden Marriage"; then rejoined Ben Greet's Company; in 1905 toured as Donna Roma in "The Eternal City"; spent the next five years in the provinces, including three years with F. R. Benson, playing "seconds" in his extensive repertory, made her first appearance on the West End stage, at the Shaftesbury

Theatre, 13 Feb., 1910, as Mrs Holroyd in "The Way the Money Goes," subsequently playing the same part at the Royalty; in Apr., 1910, appeared at His Majesty's Theatre, with Sir Herbert Tree, playing the Queen in "Hamlet," and Olivia in "Twelfth Night"; was then engaged for the Haymarket Theatre, and in June, 1910, played the Grand Duchess of Gerstein in "Priscilla Runs Away"; Feb., 1911, played Mrs. Kimber in "All that Matters", Mar., 1911, in "James and John"; June, 1911, played Madame de l'Astaque in "Above Suspicion", at the Kingsway, May, 1911, appeared as Mrs. Elvsted in "Hedda Gabler", at the Repertory Theatre, Glasgow, Sept., 1911, played Janet Cannot in "The Great Adventure"; at the Vaudeville, Mar., 1912, appeared as Helen Walsingham in "Kippis"; at the Royalty, Apr., 1912, as Mrs. Enderby in "The Odd Man Out"; at the Duke of York's, Oct., 1912, as Mrs. Quickly in "Kosaland"; at the Haymarket, Feb., 1913, as Lady Ragnhild in "The Pretenders"; at the Strand, Apr., 1913, as Louise Pottinger in "The Chaperon"; at the Duke of York's, Sept., 1913, played Mrs. Ross in "The Will," and Lady Backus in "The Adored One"; at the New Theatre, Dec., 1913, Miss Royle in "The Poor Little Rich Girl"; at the Apollo, Mar., 1914, Mrs. George Orple in "Things We'd Like to Know"; May, 1914, Mdme. Dubonnet in "The Little Lamb"; at the Haymarket, Sept., 1914, Miss Scotton in "The Impossible Woman"; Nov., 1914, Mrs. Gough-Bogle in "The Flag Lieutenant"; at the Kingsway, Feb., 1915, Mrs. Knox in "Fanny's First Play"; at the Duke of York's, Mar., 1915, Mother in "The New Word"; at the Haymarket, Mar., 1915, the Duchess of Wiltshire in "Five Birds in a Cage"; at His Majesty's, June, 1915, Mother Saint-Dominic in "Marie-Odile"; at the Queen's, June, 1915, Halla in "Eyvind of the Mountains"; subsequently appeared in variety theatres in "The Will"; at the Playhouse, Jan., 1916, played Julia Marchmont in "Please help Emily"; at the Coliseum, July, 1916, Sarah Jenkins in "The Great Redding Street

Burglary"; at the New Theatre, Feb., 1917, Agnes Pringle in "The Land of Promise"; Apr., 1917, Margaret Crawshaw in "Wurzel-Flummery"; at the Strand, Oct., 1917, Lady Boyd in "Wild Heather"; Feb., 1918, Mrs. Palmer in "Cheating Cheaters"; at the Comedy, Apr., 1918, appeared as Dr. Louise Meredith in "The Knife"; at the Holborn Empire, Feb., 1919, as Princess Henrietta in "His Royal Happiness"; at the Royalty, Mar., 1919, as Mrs. Pritchard in "Caesar's Wife"; at the Prince of Wales's, Feb., 1920, as Mrs. Courtenay-Millar in "The Young Person in Pink"; at the St. Martin's, Apr., 1920, as Amy Hillcrest in "The Skin Game"; at the St. James's, Mar., 1921, played Mrs. Davis in "Polly with a Past"; in Aug., 1921, went to Canada with Marie Löhr, playing in "Fedora," "The Voice from the Minaret," "Her Destiny," etc.; on returning to London, appeared at the Comedy, Sept., 1922, as Mrs. Eustace Mainwaring in "Secrets"; at the Criterion, Apr., 1923, played Lady Wanley in "Jack Straw"; at the Comedy, Aug., 1923, Christiane Martin in "The Elopement"; at the Criterion, Oct., 1923, Lady Hunter in "Trust Emily"; at the Apollo, Mar., 1924, Mrs. Hesketh Pointer in "The Fake"; at the Little, Sept., 1924, Maud in "Morals"; at the Queen's, Dec., 1924, Madame Vinet in "Orange Blossom"; Vaudeville, Jan., 1925, Lady Jesmond in "Possessions"; Strand, Mar., 1925, Mary Wynchebek in "The Sea Urchin"; went to New York, and at the Fulton, Nov., 1925, played Lady Maria in "The Last of Mrs. Cheyney"; Booth, Jan., 1926, Mrs. Gunhild Borkman in "John Gabriel Borkman"; after returning to London, appeared at the Adelphi, Sept., 1926, as Lady Octavia Blake in "Merely Molly"; Comedy, Jan., 1927, played Mrs. Bailey-Parker in "The Desperate Lovers"; Royalty, July, 1927, Ann Ritter in "The Man Responsible"; Court, Aug., 1927, Claire in "Fresh Fruit"; Criterion, Nov., 1927, Mrs. Osborne in "Chance Acquaintance"; Lyric, Jan., 1928, Kitty Ladd in "Sauce for the Gander"; Apr., 1928, Mrs. Webster in "Baby Cy-

clone"; New, Aug., 1928, Lady Caroline Higgins in "A Damsel in Distress"; Garrick, Dec., 1928, Lady Laura Mayfield in "These Pretty Things"; Lyric, Oct., 1929, Duchesse de Bellescontre in "He's Mine", Embassy and Duchess, Jan., 1930, Margaret Martland in "Through the Veil", Arts, Mar., 1930, Mrs. Thomas in "After All", Lyric, Aug., 1930, Mrs. Boucicault in "Let Us Be Gay"; Kingsway, Feb., 1931, the Queen in "The Gay Princess"; went to New York, and at the Henry Miller Theatre, Oct., 1931, played Isabelle Leroy-Gomez in "The Sex Fable", Booth, Dec., 1931, Mrs. Thomas in "After All", after returning to London, appeared at His Majesty's, Apr., 1932, as La Marechale de France in "The Dubarry"; Saville, Oct., 1933, Queen Elinor in "Command Performance", Embassy, Mar., 1934, and Criterion, Apr., 1934, Mrs. McNeil in "Sixteen", Globe, June, 1934, Maudie Hesseltine in "Meeting at Night", Whitehall, July, 1934, Elizabeth Tweedie in "Elizabeth Sleeps Out"; Queen's, Sept., 1934, Dame Agnes Ronsard in "Moonlight is Silver", Dec., 1934, Lady Frame in "Inside the Room", Duke of York's, Feb., 1935, Elizabeth Holbrooke in "For the Defence", Phoenix (for Repertory Players), Mar., 1935, Lady Bartlett in "Family Group"; Whitehall, May, 1935, Lady Harben in "Golden Arrow", St. James's, Oct., 1935, Mrs. Verrick in "Two Share a Dwelling", Old Vic, Dec., 1935, to Jan., 1936, Lady Sneerwell in "The School for Scandal" and Queen Margaret in "Richard III", Daly's, May, 1936, Honoria in "The King's Lesiure", St. James's, Dec., 1936, Mrs. Billing in "O Mistress Mine", Savoy, Jan., 1937, Aunt Muriel in "Night Sky"; Globe, May, 1937, Mrs. Culver in "The Constant Wife"; Aldwych, 1937, Barbara Fane in "Housemaster"; Vaudeville, Dec., 1937, Countess Mariassy in "A Lady's Gentleman", His Majesty's, Sept., 1938, Mrs. Townsend in "Paprika"; New, Jan., 1939, Madame Tsui in "The Western Chamber"; Westminster, Mar., 1939, Dowager Lady Monchensey in "The Family Reunion"; Haymarket, June, 1939, Mrs. Higgins in

"Pygmalion"; Saville, June, 1939, Karoline in "Juggernaut"; has appeared in numerous films and, since 1936, in "Wolf's Clothing," "The Interrupted Honeymoon," "Everybody Dance," "Cotton Queen," "The Girl in the Taxi," "Wings of the Morning," "Riding High," "A Spy in Black," etc.; has also appeared on many occasions for the Play Actors, Venturers, 300 Club, etc. *Address* D1 Sloane Avenue Mansions, S W 3 *Telephone No.*: Kensington 7020.

HAYES, George, actor, b London, 13 Nov., 1888; s of William Hayes and his wife Marie (Horn), m Margaret Scobie, made his first appearance on the stage at the Theatre Royal, Nottingham, 23 Sept., 1912, as Osric in "Hamlet," with Sir Johnston Forbes-Robertson; subsequently played Roderigo in "Othello," Sir Harry Trumblestone in "Mice and Men," etc.; made his first appearance in London, at Drury Lane Theatre, 22 Mar., 1913, as Osric; accompanied Forbes-Robertson to America, making his first appearance in New York, at the Shubert Theatre, 2 Oct., 1913, as Osric, during 1914-15 appeared in the same company as Laertes in "Hamlet," Apollodorus in "Caesar and Cleopatra," The Artist in "The Passing of the Third Floor Back," etc., during 1915-16, was with Sir Herbert Tree in the United States, and he appeared with him at the New Amsterdam Theatre, New York, May, 1916, as the Prince of Aragon in "The Merchant of Venice," Master Slender in "The Merry Wives of Windsor"; also played Launcelot Gobbo in "The Merchant of Venice"; at the Comedy, New York, Sept., 1918, played the Vicomte de Nanjac, and subsequently Lord Goring in "An Ideal Husband"; at the Globe, London, June, 1919, played the Tailor in "L'Agion"; at the Court, Oct., 1919, appeared as Gratiano in "The Merchant of Venice"; at the Garrick, Sept., 1920, played Dr Eric Miller in "The Right to Strike"; subsequently became a member of the Everyman Theatre Repertory Company, Hampstead, where he played David Quixano in "The Melting Pot," Bill Walker in

"Major Barbara," Sir Patrick Cullen in "The Doctor's Dilemma," etc.; at the Ambassadors', May, 1921, appeared as Ali and Hussein in "If"; at the Court, Dec., 1921, played Hastings in "She Stoops to Conquer"; at the Royalty, June, 1922, Zarab-el-Mahayll in "The Green Cord"; at the Kingsway (for the Play Actors), Nov., 1922, Cecil Stanton in "Yetta Polowski"; at the Everyman, Jan., 1923, Raoul in "Medium"; at the Ambassadors', Mar., 1923, Giovanni Zanetti in "Marriage by Instalments"; in Sept., 1923, joined the "Old Vic" Company, playing Don Adriano in "Love's Labour's Lost," Aaron in "Titus Andronicus," Ajax in "Troilus and Cressida," Valentine in "Two Gentlemen of Verona," Mephistopheles, Tullus Aufidius in "Coriolanus," Iago in "Othello," Bottom in "A Midsummer Night's Dream," etc.; Kingsway, Apr., 1925, Apollodorus in "Caesar and Cleopatra"; Court (for the 300 Club), July, 1925, and Playhouse, Aug., 1925, Captain Conrad in "Prisoners of War"; Duke of York's (for the Stage Society), Dec., 1925, Michael Borkin in "Ivanoff"; in 1926, went to South Africa, with Dennis Neilson-Terry, playing in "The Scarlet Pimpernel," "The Hon Mr. Tawnish," "The Crooked Friday," and "The Man With a Load of Mischief"; Lyric, Hammer-smith, Jan., 1927, Francis Archer in "The Beaux' Stratagem", Court, Oct., 1927, Paul I in the play of that name; Arts, Dec., 1927, Jacques in "La Prisonnière"; joined the New Shakespeare Company at Stratford-on-Avon April, 1928, and remained a member until 1930, playing Demetrius Ape-mantus in "Timon of Athens," King Henry in "King Henry IV" (Part I), Young Marlow, Richard in "Richard III," Dr. Caus in "The Merry Wives of Windsor," Shylock, Hamlet, etc.; toured in the United States and Canada, 1928-29; at the Stratford Festival, 1930, played Brutus, Iago, Claudio, and Romeo; Lyric, Hammer-smith, Oct., 1930, played Palamede in "Marriage à la Mode"; Arts, Jan., 1931, Chang-Ling in "The Circle of Chalk"; Cambridge, Mar., 1931, Hermann in "The Queen of Spades", Lyceum, Aug., 1931, Maurice Meister

in "The Ringer"; Globe, Mar., 1932, PUNCHINELLO in a play of that name; Globe (for Stage Society), May, 1932, Bruno in "Le Cocu Magnifique"; Little, Nov., 1932, St. John Hotchkiss in "Getting Married"; Dec., 1932, the Mad Hatter in "Alice in Wonderland"; Apr.-Sept., 1933, played Macbeth, Richard II, Benedick in "Much Ado About Nothing," etc., at Stratford-on-Avon; Coliseum, Feb., 1934, Servilaka in "The Golden Toy"; Arts, Nov., 1934, Melchior in "Quartet"; at King's, Glasgow, May, 1935, played Dr. Barthe in "Mesmer", Palladium, Dec., 1935, Mr. Darling and Captain Hook in "Peter Pan"; New, Oct., 1936, the Soothsayer and Clown in "Antony and Cleopatra"; Old Vic., Dec., 1936, Sir Arthur Charington in "The Witch of Edmonton"; toured, 1937, as Captain Hook and Mr. Darling in "Peter Pan"; Lyceum, May, 1937, Prince Felice in "Pagamini", Embassy, Nov., 1937, Iachimo in "Cymbeline"; Playhouse, Dec., 1937, Humpty-Dumpty and the Mad Hatter in "Alice Through the Looking Glass"; Savoy, Mar., 1938, Charles II in "Thank You, Mr. Pepys"; Phoenix, Oct.-Dec., 1938, Vladimir Talberg in "The White Guard" and Malvolio in "Twelfth Night"; New, Feb., 1939, Toad in "Johnson Over Jordan"; entered films 1935, and has appeared in "Emil and the Detectives," "Wolf's Clothing," "The Return of the Frog," "The Guv'nor," "Land Without Music," "No Parking," "Secret Journey," etc. *Favourite part.* Hamlet. *Recreation:* Gardening. *Club:* Green Room. *Address:* 5 St. James's Gardens, W.11. *Telephone No.:* Park, 8538.

HAYES, Helen, actress, b. Washington, D.C., 10 Oct., 1902, d. of Francis Brown and his wife Catharine Estelle (Hayes); e. Sacred Heart Convent, Washington; m. Charles MacArthur; made her first appearance on the stage at the National Theatre, Washington, 1908, as the Boy Babe in "The Babes in the Wood"; made her first appearance on the New York Stage at the Herald Square Theatre, 22 Nov., 1909, as the Little Mime, in "Old Dutch"; at the Broadway

Theatre, June, 1910, played Psyche Finnigan in "The Summer Widowers"; at the Broadway, Oct., 1911, appeared as Fannie Hicks in "The Never Homes"; from 1913-16, was engaged with the Columbia Players, Washington; appeared at the Empire, New York, Sept., 1914, as Little Simone in "The Prodigal Husband", during 1917-18 toured as Pollyanna Whittier in "Pollyanna"; at the Globe Theatre, New York, Sept., 1918, played Margaret Schofield in "Penrod"; at the Empire, New York, Dec., 1918, appeared as Margaret in "Dear Brutus"; at Washington, June, 1919, played Dorothy Fessenden in "On the Hiring Line" at the Hudson, Sept., 1919, played Cora Wheeler in "Clarence", at the Park Theatre, Oct., 1920, Bab in a play of that name, at the Gaiety, New York, Oct., 1921, Seeby Olds in "The Wren"; Nov., 1921, Mary Anne in "Golden Days", at the Liberty, Feb., 1922, played Elsie Beebe in "To the Ladies," and in which she played for two years; at the Gaiety, New York, Mar., 1924, Mary Sundale in "We Moderns", at the Empire, New York, June, 1924, Constance Neville in "She Stoops to Conquer"; at the Booth Theatre, Aug., 1924, Catherine Westcourt in "Dancing Mothers"; at the Henry Miller, Dec., 1924, Dinah Partlett in "Quarantine"; at the Guild Theatre, Apr., 1925, Cleopatra in "Caesar and Cleopatra", Ritz, Nov., 1925, Georgia Bissell in "Young Blood"; Bijou, Apr., 1926, Maggie Wylie in "What Every Woman Knows"; Maxine Elliott, Nov., 1927, Norma Besant in "Coquette"; continued in this in New York, and on tour, 1928-29; Broadhurst, Sept., 1930, played Nellie Fitzpatrick in "Mr. Gilhooley"; Empire, Dec., 1930, Peggy Chalfont in "Petticoat Influence"; Henry Miller Theatre, Nov. 1931, Lu in "The Good Fairy"; Alvin, New York (for the Theatre Guild), Nov., 1933, Mary Stuart in "Mary of Scotland"; in Sept., 1934, toured in the same part, Broadhurst, Dec., 1935, appeared as Queen Victoria in "Victoria Regina," which she played throughout the season with the greatest success, and in which she toured from coast to coast, 1937-38;

her performance in this play gained her the Drama League of New York medal for the most distinguished performance of the year, 1936; at Chicago, Jan., 1938, played Portia in "The Merchant of Venice"; County, Suffern, N.Y., Sept., 1938, Maggie Wylie in "What Every Woman Knows"; Martin Beck, New York, Oct., 1938, again played in "Victoria Regina"; at Santa Barbara, July, 1939, played Miss Scott in "Ladies and Gentlemen"; commenced film career 1931, and has appeared in "The Lullaby" ("The Sin of Madelon Claudet"), "Arrowsmith," "The Son-Daughter," "A Farewell to Arms," "The White Sister," "Another Language," "Night Flight," "What Every Woman Knows," "Vanessa Her Love Story," etc. *Address:* c/o Gilbert Miller Office, 124 West 43rd Street, New York City, U S A

HAYES, Patricia, actress; *b* London, 22 Dec., 1909, *d* of George Frederick Hayes and his wife Florence Alice (Lawlor); *e* London, *m* Valentine Rooke; made her first appearance on the stage at the Court Theatre, 26 Dec., 1921, as Molly and Mark in "The Great Big World"; Globe, May, 1922, played Archie in "Eileen"; Scala, Oct., 1925, the young Giovanni in "The White Devil", Kennington, Dec., 1926, Tytil in "The Blue Bird"; subsequently she studied at the Royal Academy of Dramatic Art, where she gained the Bancroft Gold Medal, 1928; after leaving the Academy she appeared at Oxford, with the Oxford Players, under J. B. Fagan and subsequently appeared with the Jevan Brandon-Thomas company at Edinburgh and Glasgow and at the Stratford Memorial Theatre, Stratford-on-Avon; appeared at the Fortune Theatre, London, Oct., 1931, as Kitty in "The Glory of the Sun"; Grafton, Mar., 1933, Etienne in "Jean de la Lune"; Chelsea Palace, Jan., 1934, Mara Vercos in "The Tidings Brought to Mary"; Cambridge Theatre, July, 1936, Dora Parkoe in "Night Must Fall"; Aldwych (for Repertory Players), Dec., 1936, Dimple in "Family Hold Back"; Strand (for Repertory Players), Jan., 1937, was

the original Frankie in "George and Margaret"; Players' Theatre, Oct., 1937-Jan., 1938, Mary Ellen in "Lady Sarah's Bailiff," Lizzie in "Little Earthquake," and Peter Pipin in "Boots at the Swan"; King's, Hammersmith, 1938, played in the Jevan Brandon-Thomas repertory season, playing among other parts, Kathie in "Old Heidelberg"; St. Martin's, Oct., 1938, made a decided success when she played Ruby Birtle in "When We are Married." *Address:* Flat 5, 3 Grape Street, W.C 2 *Telephone No.* Temple Bar 2086

HAYTER, James, actor; *b* Lonsdale, India, 23 Apr., 1907, *s.* of Owen Chilton Goodenough Hayter and his wife Violet Mary (Wakefield); *e.* Dollar Academy, Scotland; *m.* Marjorie Lane; studied for the stage at the Royal Academy of Dramatic Art; had appeared as an amateur prior to making his first appearance on the professional stage in the provinces, Dec., 1925, in "The Sport of Kings"; Nov., 1926, toured as Joe Purdie in the same play, and in 1927, as Harvey in "The Unfair Sex"; appeared with repertory companies, 1927-33, at Northampton, Shrewsbury, Dundee, Perth, etc.; from Nov., 1933-June, 1934, appeared with the Birmingham Repertory Theatre company; ran his own repertory company at Perth, July-Dec., 1934, also producing and playing leading parts; Coventry Repertory Company, Jan.-July, 1935; Birmingham Repertory Theatre company, July, 1935-May, 1936; made his first appearance on the London stage at Daly's, 8 Sept., 1936, as Andrew Young in "The Composite Man"; Streatham Hill, Mar., 1937, and Savoy, Apr., 1937, appeared in the *revue* "And On We Go", Criterion, Sept., 1937, Brian Curtis in "French Without Tears," Strand (for Repertory Players), Oct., 1937, Stanley Melland in "Trouble for Two"; Royalty, June, 1938, appeared in "845 and All That"; entered films, 1936, and has appeared in "Sensation," "Big Fella," "Murder in Soho," etc. *Favourite parts:* Master Johannes in "The Witch" and Brian in "French Without Tears." *Recreations:* Music,

motoring, and golf. *Clubs:* Stage Golfing Society and Radio Club. *Address:* 20 Bury Street, St. James's, S.W.1. *Telephone No.:* Whitehall 4959

HEARN, Lew, actor and vocalist; *b.* Poland, 15 Feb., 1882; *s.* of Calman Hearn and his wife Sarah (Le Bar); *e.* New York; *m.* (1) Madame Bonita (mar. dis.); (2) Catherine Wiley; made his first appearance on the stage, 2 Feb., 1902, at the Star Theatre, Montreal, as Casey in "The Cow Man"; made his first appearance in New York, at the Circle Theatre, 6 Aug., 1906, as Sheriff Tucker in "Wine, Woman, and Song," and continued with this production until 1911; from 1911-13, appeared in vaudeville; made his first appearance in London, at the London Hippodrome, 23 Dec., 1912, as Hiram in "Hullo, Ragtime," in which he sang the famous song "Hitchy Koo"; he also appeared at the Gaiety, Feb., 1914, as Mr. Pitt in "After the Girl"; on returning to New York, appeared at the Casino, Nov., 1914, as Herr Horn in "Suzi"; at the Century Music Hall, Sept., 1915, played in "Town Topics"; from 1916-22, was engaged at the Winter Garden, New York, appearing there in "The Show of Wonders," "The Passing Show" of 1917 and 1918, "The Whirl of New York," "Make It Snappy," etc.; also appeared at the Century Grove, July, 1920, in "The Midnight Rounders"; at the New Amsterdam, June, 1922, appeared in "The Ziegfeld Follies of 1922," and Oct., 1923, in "The Ziegfeld Follies"; at the Winter Garden, May, 1924, appeared in "Innocent Eyes"; reappeared in London, at the London Hippodrome, Oct., 1925, as Grandpa Skinner in "Mercenary Mary"; at the Liberty Theatre, New York, Apr., 1927, played Pat Perkins in "Lady Do"; Knickerbocker, Jan., 1929, played in "Ned Wayburn's Gambols"; during 1932, toured in "Clowns in Clover"; Golden, Apr., 1937, Willie Chance in "Bet Your Life"; Shubert, Boston, June, 1939, appeared in "Yokel Boy." *Recreation:* Walking.

HEARNE, Richard, actor; *b.* Norwich, Norfolk, 30 Jan., 1909; *s.* of

Richard Hearne and his wife Lily May (Palmer); has been on the stage since babyhood, having been carried on at the age of six weeks in "Jennie Deans," at the Theatre Royal, Norwich; his father was an acrobat and for two years, 1918-20, he appeared in the circus with him; from 1922-31, toured in variety and travelling *revues*, with pantomime at Christmas; made his first appearance in London at the London Hippodrome, 26 Dec., 1932, as the Captain in the pantomime "Dick Whittington"; Strand, Sept., 1933, played Lehmann in "Nice Goings On", Oct., 1934, Wilkins in "Lucky Break"; Alhambra, May, 1935, the Clown in "The Flying Trapeze", Gaiety, Oct., 1935, Stefan in "Seeing Stars"; Sept., 1936, Alphonse in "Swing Along"; Sept., 1937, Thomasso Mogolini in "Going Greek"; Aug., 1938, Montgomery Burkinshaw in "Running Riot"; has also appeared in films in "Give Her a Ring," "Dance Band," "No Monkey Business," "Millions," "Splinters in the Air," etc. *Hobby:* Collecting antique furniture and decorations.

HECHT, Ben, author and dramatist; *b.* New York City, 28 Feb., 1894; *s.* of Joseph Hecht and his wife Sarah (Swernofsky), *e.* High School, Racine, Wis; *m.* (1) Marie Armstrong (mar. dis.); (2) Rose Caylor; commenced his career as a journalist on the *Chicago Journal*, 1910; from 1914-23, with *Chicago Daily News*; founded *Chicago Literary Times*, 1923, is the author of the following plays, "The Wonder Hat" (with Kenneth Goodman), 1912; "The Egotist," 1922; "The Stork" (from the Hungarian of Fodor), 1925; "The Front Page" (with Charles MacArthur), 1928; "The Great Magoo" (with Gene Fowler), "Twentieth Century" (with MacArthur), 1932, "Jumbo" (with MacArthur), 1935; "To Quito and Back," 1937, "Ladies and Gentlemen," 1939; has written for the films since 1933, "Hallelujah, I'm a Bum" (Tramp), "Turn Back the Clock," "Design for Living," "Viva Villa," "The Upper World," "Twentieth Century," "Shoot the Works," "Scarface," "Topaze," "Soak the Rich," "Nothing Sacred," "The

Goldwyn Follies"; also wrote, produced, and directed, with MacArthur, the films, "Crime Without Passion" and "The Scoundrel"; is also the author of many short stories and novels *Address*: Nyack, N.Y., U.S.A

HEILBRONN, William, actor, *b* Erdington near Birmingham, Warwickshire, 26 June, 1879, *s.* of Arthur Charles Heilbronn and his wife Elizabeth (Sheen); *e* Newcastle-under-Lyme and Abergele, studied for the stage under Sarah Thorne; made his first appearance on the stage at the Theatre Royal, Margate, 8 Apr., 1898, as Joshua in "The Arabian Nights", first appeared in London at the Surrey Theatre, 1901, as Captian Somers in "The French Spy", toured in the provinces for many years playing a variety of parts in many well-known plays, appeared in variety theatre for ten years with his own sketch company in Great Britain and in South Africa, toured his own dramatic company in the provinces for several years before the War, served during the War for three years, as a machine-gunner, at the Royalty, Mar., 1929, played William Bowden in "The Mayor", spent two seasons with the Birmingham Repertory Company, 1929-30; Playhouse, Jan., 1930, Machado in "The White Assegai", Arts, Jan., 1931, Tong and Chu-Chu in "The Circle of Chalk", His Majesty's, May 1931, Ridders in "The Good Companions"; Croydon Repertory, during 1934, Vaudeville, Apr., 1934, Det.-Inspector Smart in "Emil and the Detectives"; New, Sept., 1934, Isaac in "A Man's House"; Haymarket, Nov., 1934, Captain Potts in "The Moon in the Yellow River"; Little, Nov., 1936, the Jeweller in "The King and Mistress Shore"; Royalty, Sept., 1937, Sam Shipley in "I have Been Here Before"; Saville, Nov., 1938, the Newcomer in "Geneva"; "Q" and Embassy, July, 1939, Baines in "The Printer's Devil" *Recreation*: Gardening. *Address*: Flat 4, 18 Polworth Road, Streatham, S.W.16

HELBURN, Theresa, executive director of the Theatre Guild (New York), dramatic author and manager;

b. New York City, U.S.A., 12 Jan., 1887; *d.* of Julius Helburn and his wife Hannah (Peyser); *e* Bryn Mawr College, Radcliffe, and Sorbonne, Paris, *m.* John Baker Opdycke, formerly an actress and, later, dramatic critic to *The Nation* (U.S.A.); executive director of the Theatre Guild since 1920, and is a member of the Board of Managers; at the Martin Beck, Nov., 1932, produced "Chrysalis"; Alvin (for Guild), Nov., 1933, produced "Mary of Scotland"; author of "Enter the Hero"; "Allison Makes Hay", "Crops and Croppers," 1918; "Other Lives" (in collaboration with Edward Goodman), 1921; "Denbigh," 1927; reappeared on the stage after an absence of twenty years at the Country Playhouse, Westport, Conn., Aug., 1938, as Mother Patience Kent in "Suzanna and the Elders" *Clubs*: Cosmopolitan and National Arts, New York *Address* 245 West 52nd Street, New York City, U.S.A *Telephone No*: Columbus 5-6170

HELLMAN, Lillian, dramatic author; *b* New Orleans, La., U.S.A., 20 June, 1905, *d* of Max Bernard Hellman and his wife Julia (Newhouse), *e* New York and Columbia Universities; was formerly engaged as a play-reader to Herman Shumlin, who was responsible for the presentation of her two plays, "The Children's Hour," 1935 (which ran for 691 performances), and "The Little Foxes," 1939 *Address*: 14 East 75th Street, New York City, U.S.A.

HELPMANN, Robert, actor and dancer; *b.* Mount Gambier, South Australia, 9 Apr., 1911; *s.* of James Murray Helpmann and his wife Mary (Gardiner); *e.* Prince Alfred's College, Adelaide; first appeared on the stage at the Theatre Royal, Adelaide, 1923, as a solo dancer, for five years was engaged as a principal dancer with J. C. Williamson, Ltd.; during 1929, appeared in "This Year of Grace," and subsequently appeared in "The Barretts of Wimpole Street"; made his first appearance in London, at Sadler's Wells Theatre, Sept., 1931, as Satan in the ballet of "Job"; principal dancer of Old Vic-Sadler's Wells ballet, 1932-39; Savoy, June,

1934, Duval in "Precipice"; Adelphi, Feb., 1935, appeared as leading dancer in the *revue*, "Stop Press"; Old Vic., Dec., 1937, Oberon in "A Midsummer Night's Dream"; Playhouse, Apr., 1938, Felix, Mr. Cricket, and Chief of Yellow Ants in "The Insect Play"; Old Vic., Dec., 1938, again played Oberon; Mar., 1939, Gremio, the Tailor, and Nicholas in "The Taming of the Shrew" *Recreations*: Swimming, riding, and tennis. *Address*: c/o English, Scottish and Australian Bank, 5 Gracechurch Street, London, E.C.3.

HEMING, Percy, actor and vocalist, *b.* Bristol, 6 Sept., 1885; *s.* of John Heming and his wife Elizabeth (Johns). *e.* Bristol Grammar School; *m.* Joyce Savage; received his musical education at the Royal Academy of Music, made his first appearance on the stage at the Shaftesbury Theatre, 2 Oct., 1915, as Paris in "Romeo and Juliet," in Sir Thomas Beecham's Opera Company; he remained with the Beecham Opera Company (with the exception of two years' war service in France) until 1920, playing all the principal baritone *roles* at the Shaftesbury, Aldwych and Covent Garden Theatres, appeared at Covent Garden, Grand Opera Season, 1919. In 1920, went to America, making his first appearance, at the Greenwich Village Theatre, New York, 27 Dec., 1920, as Captain Macheath in "The Beggar's Opera", in 1921-22, toured in this part throughout the United States and Canada, in 1922, joined the British National Opera Company, as leading baritone; appeared at the Lyric Theatre, Dec., 1922, as Baron Franz von Schober in "Lilac Time"; at the Winter Garden Theatre, Sept., 1924, played Hiliary Vane in "Primrose"; again appeared in "Lilac Time" at the Lyric, Dec., 1925, Daly's, Dec., 1927, and Dec., 1928; at Manchester, May, 1929, and on tour, played Stanislas Poniatowski in "The Damask Rose"; has since made several tours in "Lilac Time"; Lyric, Hammersmith, July, 1931, appeared as The Piper in a play of that name, and as Sir Bullion Blunt in "The Fountain of Youth"; at the Globe, Dec., 1932, again played

Schober in "Lilac Time"; Savoy, Mar., 1933, Sir William Rowlocks in "Jolly Roger"; appeared with the Old Vic-Sadler's Wells Opera Company, 1934-35; Lyceum, Edinburgh, July, 1936, played Dr. Jüttner in "Old Heidelberg", Covent Garden, Jan., 1937, Frank in "Die Fledermaus"; in 1935, was assistant stage director at Covent Garden, under Sir Thomas Beecham; was appointed artistic organizer of the Covent Garden English Opera Society, Oct., 1938, had extensive experience on the concert platform. *Recreation*: Golf *Clubs*: Green Room and Stage Golfing Society. *Address*: 40 Fitzjohn's Avenue, Hampstead, NW 3 *Telephone No.*: Hampstead 3344

HEMING, Violet, actress, *b.* Leeds, England, 27 Jan., 1895, *d.* of Alfred Hemming and his wife Mabel (Allen); is a niece of Charles Dalton, *e.* Malvern House School, Southport, Lancs, *m.* Grant Mills, 1920 (mar. dis), made her first appearance on the stage in the United States, 1908, when she succeeded Mildred Morris as Wendy in "Peter Pan," in a children's company, organized by Charles Frohman, she made her first appearance on the New York stage, at the Criterion Theatre, 7 Sept., 1908, as Carrie Crewe in "Fluffy-Ruffles"; at Springfield, Mass., 16 Sept., 1909, she appeared as Rebecca in the first performance of "Rebecca of Sunnybrook Farm", in 1910 she toured with Albert Chevalier as Rose Dufard in "Daddy Dufard," and appeared at the Hackett Theatre, New York, Dec., 1910, in that part, at Chicago, Apr., 1911, played Kate Delaney in "The Fox", in 1911-12 toured as Laura Moore in "The Deep Purple"; subsequently toured, during 1912, as Su in "The Unwritten Law"; at the Hudson Theatre, Sept., 1912, played Madge Hale in "Honest Jim Blunt"; in Oct., 1912, joined George Arliss, and toured with him as Lady Clarissa Pevensy in "Disraeli," and continued to play in this piece throughout 1913-14; in May-June, 1914, she played a round of characters with the Columbia Stock Company, Washington; at the Cort Theatre, New York, Aug., 1914, played Ethel Cartwright

in "Under Cover"; at the Comedy, New York, Sept., 1914, Beatrice in "A Modern Girl"; at the Harris Theatre, Dec., 1914, Lucy Shale in "The Lie", at the Hudson Theatre, Aug., 1915, Ethel Willoughby in "Under Fire"; at the Lyric, New York, Sept., 1916, appeared as Pamela Cabot in "The Flame"; at the Criterion, New York, Oct., 1917, as Ernestine Waite in "The Love Drive"; at the Harris Theatre, Nov., 1917, as Eloise Farrington in "Losing Eloise" ("The Naughty Wife"), during 1918 toured in the title-role of "De Luxe Annie"; at the Cohan and Harris Theatre, New York, Aug., 1918, played Hélène in "Three Faces East," and toured in the same part during 1919-20, at the Princess Theatre, Chicago, Nov., 1920, appeared as Sonya in the play of that name, appearing in the same part at the Forty-eighth Street Theatre, New York, Aug., 1921; at the Hudson, Feb., 1922, played Germaine Glandelle in "The Rubicon", at the Empire, New York, June, 1922, Lydia Languish in "The Rivals"; at the Garrick, New York, Nov., 1922, Pamela Carey in "The Lucky One"; at the Eltinge Theatre, Nov., 1923, Margaret Soncs in "Spring Cleaning," and toured in the same part, 1924; Knickerbocker, June, 1925, Avonia Bunn in "Trelawney of the Wells", Wallack's, Dec., 1925, Lucy Meredith in "Chivalry"; Plymouth, Feb., 1926, Ginevra in "The Jest"; Ritz, Nov., 1926, Nina Grant in "Loose Ends"; during 1927, toured in "vaudeville," in "The Snob"; Cosmopolitan, Feb., 1928, Mrs Dane in "Mrs. Dane's Defence"; Mar., 1928, Mary Turner in "Within the Law"; Maxine Elliott, Sept., 1928, Ann Marvin in "This Thing Called Love"; Ritz., Sept., 1929, Brenda Ritchie in "Soldiers and Women"; Morosco, July, 1930, Nancy in "Ladies All", Avon, Oct., 1931, Veronica Vare in "Divorce Me, Dear"; Ethel Barrymore, Oct., 1932, Leonora Perrycoste in "There's Always Juliet"; at Ann Harbor, June, 1933, played Mrs. Jellwell in "Springtime for Henry" and Gilda in "Design for Living"; at Selwyn, Chicago, Apr., 1934, appeared as Mariella in "The Shining Hour";

Ritz, New York, Nov., 1934, Josie Frampton in "All Rights Reserved"; Booth, Mar., 1935, Sabine Brandon in "De Luxe"; in summer theatres, 1936, played in "The Old Maid," Dorothy Hilton in "Call It a Day," and Lucille in "A Woman I Knew"; Playhouse, New York, Feb., 1937, played Constance Nevins in "Yes, My Darling Daughter," which ran throughout the year and in which she toured, 1938; in summer theatres, 1938, played Susan in "Susan and God," Candida, etc.; commenced film career, 1916, and appeared in "Under Fire," "The Danger Trail," "The Judgment House," etc., reappeared in films, 1931, and has appeared in "The Silent Voice" ("The Man Who Played God"), "Almost Married," etc. *Recreations*: Yachting and dogs *Hobby*: Architecture. *Address*: 14 Sutton Place South, New York City, U.S.A.

HEMMERDE, Edward George, K.C., dramatic author; *b* Peckham, 13 Nov., 1871; *s* of Frances (Pope) and James G. L. Hemmerde, late manager of the Imperial Ottoman Bank, *e* Winchester and University College, Oxford, *m* Lucy Elinor Colley (mar. dis.); is the author of the following plays: "A Maid of Honour," Queen's, 1909; "A Butterfly on the Wheel" (with Francis Neilson, M.P.), Globe, 1911, "The Crucible" (with Francis Neilson, M.P.), Comedy, 1911; "Proud Maisie," Aldwych, 1912; "A Cardinal's Romance," Savoy, 1913; "The Dead Hand" (with Cicely Fraser) 1937; was called to the Bar, Inner Temple, 1897; and joined the Northern Circuit; Liberal M.P., East Denbighshire, 1906-10; N.W. Norfolk, 1912-18; Labour M.P. for Crewe Division of Cheshire, 1922-4; is now Recorder of Liverpool. *Recreations*: Golf, cricket, politics, and playwriting; was winner of the Diamond Sculls at Henley, 1900. *Address*: 1 Hare Court, Temple, E.C.4. *Telephone No.*: Central 4640.

HENDERSON, Elvira, actress; *b*. Havana, Cuba, 16 Dec., 1903; *d*. of Bernard George Henderson and his wife Winifred Lucy (Rix); *e*. Gordon House High School; is a niece of Lord Faringdon; made her first appearance

on the stage at the Garrick Theatre, 26 Dec., 1913, as Betty Blunders in "Where the Rainbow Ends"; at the Prince of Wales's Theatre, Sept., 1924, appeared in the chorus of "Charlot's Revue"; went to America, and appeared at the Selwyn Theatre, New York, 10 Nov., 1925, in "Charlot's Revue, 1926"; on returning to England, 1926, toured as June in "Mercenary Mary"; at Daly's, July, 1927, played Sally Day in "Peggy-Ann," and understudied Elsie Randolph as Alice Frost, subsequently touring in the last-mentioned part; during 1928, appeared as a dancer in "The Midnight Follies," at the Hotel Metropole, at the St. Martin's, Oct., 1928, played Virginia Faure in "77 Park Lane", Strand (for Repertory Players), May, 1929, and New, July, 1929, Enid Riseley in "Bees and Honey"; Strand (for Repertory Players), Sept., 1929, the Typist in "Azais"; Shaftesbury, Nov., 1929, succeeded Olive Blakeney as Mary Carlton in "The Middle Watch", she then went to the Haymarket, and Feb., 1931, understudied in "Supply and Demand"; June, 1931, played Marjorie Forbes in "Marry at Leisure", Sept., 1931, Sussy in "Take Two from One," and in Nov., 1931, played Diana in the same play, Dec., 1931, understudied Gertrude Lawrence in "Can the Leopard . . . ?" Prince of Wales's, Feb., 1932, played Mrs. Berners in "Below the Surface", King's, Hammersmith, Nov., 1933, Jill Vane in "The Joker"; Apollo, Oct., 1934, Lady Pamela Molyneux and the Maid in "Hyde Park Corner"; Oct., 1935, Mary Gunday in "Espionage"; Apollo, Apr., 1937, Maggie Croft in "London After Dark"; Vaudeville, Mar., 1938, Pierrette in "Toss of a Coin"; has also appeared in pictures, "77 Park Lane" and "These Charming People." *Favourite parts*: June in "Mercenary Mary" and Mary in "The Middle Watch."

HENDERSON, Ray, composer; has composed the scores of the following musical plays in New York: "George White's Scandals," 1925-26; "Good News," 1927; "Manhattan Mary," 1927; "Flying High," 1930; "George White's Scandals," 1931; "Forward

March," 1932; "Strike Me Pink," 1933; "Say When," 1934; "Scandals," 1935. *Address*: 1619 Broadway, New York City, U.S.A. *Telephone No*: Circle 7-7654.

HENLEY, Joan, actress; *b* Dublin, Ireland, 2 Sept., 1904; *d* of Major F. J. Henley and his wife Rose Minden (Rochfort); *e*. St. Andrews School, Johannesburg, and Lingholt, Hindhead, Surrey; *m* Bruce Belfrage (mar. dis.); was taken to South Africa when two months old, and spent all her early life in that country, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Grand Theatre, Croydon, June, 1926, as Lucy in "The Walls of Jericho", played several parts in the repertory company at Croydon and at the Regent Theatre; Oct., 1926, toured as Clara in "Rookery Nook", was understudying at the Ambassadors', June, 1927, in "The Spot on the Sun," and made her first appearance in the West-End at an understudy's *matinée*, 1 Sept., 1927, as Mary in that play, at the Criterion, early in 1928, succeeded Joyce Kennedy as Constance in "Quest"; next toured as Betty in "The House of the Arrow"; Apollo, Sept., 1928, played Barbara Fleeter in "The Lord of the Manor"; His Majesty's, Jan., 1929, Claudia in "Beau Geste", Golder's Green, Oct., 1929, Miss Willoughby in "What Fools We Are"; Streatham Hill, Jan., 1930, Josephine Temple in "Virtue for Sale," touring in the same part; Aug., 1930, toured as Judy in "Art and Mrs. Bottle"; Phoenix, Jan., 1931, played Mrs. Bertie Crocker in "Frailties"; Phoenix (for Repertory Players), Jan., 1932, Mrs. Berners in "Below the Surface"; in May, 1932, toured as Iridion Temple in "Noughts and Crosses," playing the same part at the Ambassadors', June, 1932, when the play was re-named "The Price of Wisdom"; Garrick, July, 1932, played Miss Dora in "Escape"; Arts and Westminster, Mar., 1933, Dolly Brate in "The Lake"; Whitehall, May, 1934, Dinah Showtallot in "No Way Back"; Comedy, Feb., 1935, Joan Hunter in "Mrs. Nobby Clark"; Queen's, July,

1936, Cicely in "Love from a Stranger" Lyric, Oct., 1936, Lady de Lille in "Charles, the King," and Cambridge, Jan., 1937, Lady Carlisle in the same play; Ritz, New York, Jan., 1938, Madge in "Time and the Conways"; Richmond, Feb., 1939, Lady Fortescue in "Ill Blows the Wind." *Recreations*: Going to the theatre, reading, and cooking. *Club*: Radio Address c/o The Spotlight, 43 Cranbourn Street, W.C.2.

HENRY, Charles, author and producer; *b* Putney, 13 Apr., 1890; devised and staged the following *revues*: "Stunts," "Jollities," "Radios," "On the Wing," "Spangles," "Glad News," "Vogues and Vanities," "Funbeams," "Jingles," "Flashes," "Visions," "Ideas," "Tunes," "Palladium Pleasures," "The Grass Widow," "The Other Girl," "Crystals," "Rockets," 1922; "Mirrors," 1923; "Events," 1924; "Notions," "Records," "Headlights," "Designs," "Chimes," 1925, "Cinderella," Palladium, 1925, "The Street Show," 1926; "Aladdin," Palladium, 1926; "Cinderella," Palladium, 1927; "The Merry Whirl," Palladium, 1929, produced "Bow Bells," London Hippodrome, 1932; assistant producer at Palladium for various "Crazy" shows, "Life Begins at Oxford Circus," "Round About Regent Street," 1934-35; "London Rhapsody," 1937; "These Foolish Things," 1938; "Puss in Boots," Palace, Manchester, 1934; appointed Manager of the Brighton Hippodrome, 1939 *Address*: 26 Fellows Road, N.W.3. *Telephone No.*: Primrose 1460

HENSON, Gladys, actress, *b*. Dublin Ireland, 27 Sept., 1897; *d.* of John Francis Gunn and his wife Hilda (Corral, *née* Kellock); *e*. Daughters of the Cross Convent, Carshalton; *m*. Leshe Henson; studied for the stage at Stedman's Academy; made her first appearance on the stage at the Savoy Theatre, 26 Dec., 1910, as an Oyster in "Alice in Wonderland"; was in the chorus at the London Hippodrome, 1914-16; in chorus at the Vaudeville Theatre, under Andre Charlot, 1916-19, appearing in "Some," "Cheep," "Tabs," and "Buzz-Buzz";

appeared at the London Pavilion, under C. B. Cochran, 1920-22, in "London, Paris and New York," "Fun of the Fayre," and "Phi-Phi"; during that period she also appeared in various cabarets including "The Midnight Follies" at the Hotel Metropole and Jack Hylton's Cabaret at the Queen's Hall; after her marriage, 1926, retired from the stage; reappeared when she made her first appearance in New York, at the Ethel Barrymore Theatre, 24 Jan., 1933, as Miss Hodge in "Design for Living"; reappeared in London at the Shaftesbury, Nov., 1933, as Clara in "Hay Fever"; Drury Lane, Apr., 1934, played Mrs. Titchmarsh in "Three Sisters"; Ethel Barrymore, New York, Jan., 1935, Mrs. Hall-Fenton in "Point Valaine", Morosco, New York, Sept., 1937, Beer, the Maid, in "George and Margaret"; His Majesty's, London, Mar., 1938, Dora in "Operette", Music Box, New York, Jan., 1939, appeared in "Set to Music" *Recreation*: Tennis. *Address*: 28 Marlborough Place, N.W.8. *Telephone No.*: Maida Vale 2010

HENSON, Leslie, actor and producing manager, *b* London, 3 Aug., 1891; *s* of Joseph Lincoln Henson and his wife Mary (Squire); *m* (1) Madge Saunders (mar. dis.); (2) Gladys Gunn; formerly engaged in business in the city; was for some time a student at Cairns James School of Musical and Dramatic Art; made his first appearance on the stage as a concert artist with Louis Ruhl's Concert Party, "The Tatlers," at Bath, June, 1910; made his first appearance in London at the Dalston Theatre, Christmas, 1910, as Binbad in "Sinbad the Sailor"; after two years' concert experience was engaged by George Dance for the spring tour of "The Quaker Girl," 1912, playing the part of Jeremiah; made his first appearance in the West End, at the Strand Theatre, 26 Dec., 1912, in "Nicely, Thanks"; during 1913 was with the "Scamps" Concert Party; in 1914 was engaged by Messrs. Laurillard and Grossmith and went to America, opening at the Shubert Theatre, New York, 24 Dec., 1914, as Albert in "To-Night's the Night"; on his return to England appeared at the

Gaiety, 28 Apr., 1915, as Henry in "To-Night's the Night," and scoring an instantaneous success; he appeared at the Coliseum and London Opera House, June, 1916, as Tompsett in the "all-star" cast of "The Admirable Crichton"; appeared at Chiswick Empire, July, 1916, in "In the Trenches"; at the Gaiety, Sept., 1916, played Pony Twitchin in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, appeared as Bobby Summers in "Yes, Uncle"; played in this piece until he joined the Army, early in 1918 and went overseas in the R.A.F.; made his reappearance on the stage, at the Winter Garden Theatre, 20 May, 1919, as Bibi St. Pol in "Kissing Time"; same theatre, Sept., 1920, played Joseph Pinglet in "A Night Out"; Sept., 1921, Constantine in "Sally"; Jan., 1923, Mr. Gravvins in "The Cabaret Girl"; Sept., 1923, Odo Philpotts in "The Beauty Prize", Apr., 1924, Henry in "To-Night's the Night"; Sept., 1924, Toby Mopham in "Primrose"; May, 1925, Monty Sipkin in "Tell Me More"; Feb., 1926, Kid Boots in the play of that name; Carlton, Apr., 1927, Wyndham Bleugh in "Lady Luck"; Prince's, Nov., 1928, Dugsie Gibbs in "Funny Face"; Dominion, Oct., 1929, Jack Martin in "Follow Through"; Apr., 1930, succeeded W. H. Berry as Charles Corner in "A Warm Corner"; Strand, Oct., 1930, played James Skippett in "It's a Boy"; Dec., 1931, Toby Prout in "It's a Girl"; at the London Hippodrome, Dec., 1932, appeared as Idle Jack in "Dick Whittington"; Strand, Sept., 1933, played Olaf Henscuttie in "Nice Gongs On"; Oct., 1934, Tommy Turtle in "Lucky Break"; Gaiety, Oct., 1935, Jummie Swing in "Seeing Stars"; Sept., 1936, Maxie Mumm in "Swing Along"; Sept., 1937, Alexandros Saggapopolous in "Going Greek"; Aug., 1938, Cornelius Crummet in "Running Riot"; in association with Tom Walls made several notable productions, including "Tons of Money," Shaftesbury, 1922; "The Rising Generation," Shaftesbury, 1923; "It Pays to Advertise," Aldwych, 1924; "A Cuckoo in the Nest," 1925; produced "Lady Luck," 1927;

"So This is Love," 1928; "Skin Deep," 1928; "He Walked in Her Sleep," 1929; "Her Past," "Follow Through," "A Warm Corner," 1929; "It's a Boy" (with Austin Melford), "The Co-Optimists of 1930," 1930, "Speed" (with Melford), "Counsel's Opinion," "It's a Girl" (with Melford), 1931; "Party," "Night of the Garter" (with Melford), "My Hat," 1932; "On Approval," Strand, 1933; "Ladies' Night," Aldwych, 1933; "Indoor Fireworks," Aldwych, 1934; "Living Dangerously," Strand, 1934; "Lucky Break," Strand, 1934; "Half-a-Crown," Aldwych, 1934; "Full House," Haymarket, 1935; "Baby Austin," "Aren't Men Beasts!", Strand, 1936; "Swing Along," Gaiety, 1936; "On Your Toes," Palace, 1937; "A Spot of Bother," Strand, 1937; "Going Greek," Gaiety, 1937; "Running Riot," Gaiety, 1938, in managerial association with Firth Shephard has presented "Her Past," Shaftesbury, Jan., 1929, "Follow Through," Dominion, 1929; "A Warm Corner," Prince's, 1929; "It's a Boy," Strand, 1930; "Counsel's Opinion," and "It's a Girl," Strand, 1931; "The Love Pirate," "Party," "Night of the Garter," Strand, 1932; "My Hat," New, 1932; "On Approval," Strand, 1933; "Ladies' Night," "Indoor Fireworks," Aldwych, 1933-34; "Living Dangerously," "Lucky Break," "Half-a-Crown," Strand and Aldwych, 1934, co-lessee, with Firth Shephard, of the Strand Theatre, from 1930-34; appeared in silent films, in "Alf's Button," and "Tons of Money"; in "talkies," has appeared in "A Warm Corner," "The Sport of Kings," "The Girl from Maxim's," "It's a Boy," "Oh! Daddy," etc.; President of the Royal General Theatrical Fund since 1938; has written his reminiscences under the title of "My Laugh Story," 1926. *Recreations*: Motoring and golf. *Clubs*: Green Room, Savage, and Stage Golfing Society. *Address*: 28 Marlborough Place, N.W.8. *Telephone No.*: Maida Vale 2010.

HENTSCHEL, Irene, producer; b. London, 18 June, 1891; *d.* of the late Carl Hentschel and his wife Bertha (Posener); *e.* Queen's College, Harley

Street, London; *m.* Ivor Brown; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Prince's Theatre (for the Stage Society), 10 Mar., 1912, as Sophie in "The Fool and the Wise Man"; in the same year toured with Lydia Yavorska in "Thérèse Raquin" and "The Parisienne"; Kingsway, Nov., 1912, played Rose in "The Eldest Son", in 1913, toured in "The Glad Eye" and "Who's the Lady?"; Queen's, 1914, for a year, played Irma Potash in "Potash and Perlmutter", after the War, joined Lena Ashwell's "Once-a-week Players," and remained with them, playing and producing, for six years, has since produced the following, among other plays: "The Years Between," 1926, "The Unquiet Spirit," 1927; "The Spring-time of Others," "Eden End," 1934; "Close Quarters," "Down in the Forest," "Anthony and Anna," 1935; the Ibsen Season at the Criterion, "Winter Sunshine," "Farewell Performance," 1936; "Candida," "To Have and To Hold," "Time and the Conways," 1937; "Walk in the Sun," "Twelfth Night" (Stratford-on-Avon), "Spring-time of Others," "Punch Without Judy," 1939. *Address* 20 Christchurch Hill, N.W.3. *Telephone No.*: Hampstead 1705.

HEPBURN, Katherine, actress; *b.* Hartford, Conn., 9 Nov, 1909; *d.* of Dr. Thomas M Hepburn; *e* Hartford and Bryn Mawr College; *m.* Ludlow Ogden Smith (mar. dis.); had appeared in amateur theatricals at College, before making her first appearance on the professional stage at Baltimore, 1928, under the management of Edwin Knopf, in "The Czarina"; at Great Neck, Long Island, 1928, appeared in "The Big Pond"; made her first appearance on the New York stage at the Martin Beck Theatre, 12 Sept., 1928, as one of the hostesses in "Night Hostess," under the name of Katherine Burns; at the Cort Theatre, Nov., 1928, played Veronica Sims in "These Days"; at the Plymouth, Nov., 1928, understudied Hope Williams in "Holiday," but did not play; in 1929, toured for five weeks as Grazia in "Death Takes a Holiday";

at the Guild Theatre, Apr., 1930, played Katia in "A Month in the Country", Maxine Elliott, Nov., 1930, Judy Bottle in "Art and Mrs. Bottle"; in 1931, played a summer "stock" season at Ivoryton, Conn.; Morosco, New York, Mar., 1932, made a success when she played Antiope in "The Warrior's Husband"; Martin Beck, Dec., 1933, played Stella Surrege in "The Lake", at New Haven, Dec., 1936, and on tour, 1937, played Jane Eyre in the play of that name; Shubert, New York, Mar., 1939, Tracy Lord in "The Philadelphia Story"; entered films Oct., 1932, and has achieved great success in "A Bill of Divorcement," "Christopher Strong," "Morning Glory," "Little Women," "Spitefire," "The Little Minister," "Break of Hearts," "Alice Adams," "Sylvia Scarlet," "Mary of Scotland," "A Woman Rebels," "Quality Street," "Stage Door," "Bringing Up Baby," "Free to Live" ("Holiday"), etc. *Recreations* Tennis, swimming, riding, and golf.

HERBERT, Alan Patrick, M.A., M.P. dramatic author and writer; *b* 24 Sept., 1890, *e.s.* of P H Herbert and his wife Beatrice (Selwyn), *e.* Winchester, and New College, Oxford (M.A.); *m* Gwendolen Quilter; served with the R.N. Division (Hawke Battery) 1914-17; commenced as an ordinary seaman, rising to rank of Lieutenant; served in Gallipoli, where he was mentioned in despatches, and in France, where he was wounded; called to the Bar at Inner Temple, 1918; began writing for *Punch*, 1910, joining the staff in 1924; author of the following dramatic pieces: "The Blue Peter," 1924; "At the Same Time," 1925, "Riverside Nights," 1926; "The White Witch," 1926; "Two Gentlemen of Soho," 1927; "Plam Jane" (operetta), "Double Demon"; "La Vie Parisienne" (new version), 1929; "Tantivy Towers," 1931; "Helen!" "Derby Day," 1932; "Mother of Pearl" (adaptation), 1933; "Streamline" (with Ronald Jeans), 1934; "Home and Beauty," 1937; "Paganini" (adaptation, with Reginald Arkell), 1937; is the author of several humorous and other works, including

"A Man About Town," "The Old Flame," "The Secret Battle," "The Trial of Topsy," "Topsy, M P.," "Misleading Cases," "The Bomber Gypsy," "The House by the River," "The Wherefore and the Why," "She Shanties," "Tinker, Tailor, —," "Laughing Anne," "The Water Gypsies," "More Misleading Cases," "Holy Deadlock," "What a Word!", "Ballads for Broadbrows," "A Book of Ballads," and other poems; elected Independent Member of Parliament for Oxford University, Nov., 1935; in 1937 introduced the Marriage Bill amending the Law of Divorce, which became law, July, 1937 *Recreations* Sailing, piano-playing, and lawn tennis *Clubs*: Savage, Pratt's, and Savile. *Address* : 12 Hammersmith Terrace, W 6. *Telephone No* : Riverside 1627

HERBERT, Evelyn, actress and vocalist, *b* Philadelphia, Pa, U S A, 1898; *d* of Louis A Houstelter and his wife Flora Hermina (Herbert), *e* Chicago and New York; *m* Robert Halliday; studied singing under Eleanor McLellan and Enrica Clay Dillon, and also received tuition from Enrica Caruso, made her first appearance on the stage at the Auditorium Theatre, Chicago, Feb, 1920, as Mimi in "La Bohème," with the Chicago opera company, made her first appearance in New York, at the Lexington Opera House, later in the same year, in the same part, appeared at the Capitol Theatre, 1922, in the original "Roxy Gang", at the Globe, New York, Nov., 1923, appeared as Lupina in "Stepping Stones"; Century, Jan., 1925, played Hermine in "The Love Song"; Nov., 1925, Princess Flavia in the operetta of that name, at the Imperial, June, 1926, appeared in the *revue*, "The Merry World", Jolson, Sept., 1927, played Barbara Frietchie in "My Maryland"; Imperial, Sept., 1928, Marianne in "The New Moon"; in the autumn of 1929, toured as Renée de Cocheoret in "The Red Robe"; Imperial, Oct., 1930, appeared as Princess Elaine in "Princess Charming"; made her first appearance on the London stage, at the Alhambra Theatre, 17 Aug, 1931, as Resi in "Waltzes from Vienna"; Casino, New

York, Feb., 1933, played Andree de Nemours and Paula in "Melody"; 44th Street, May, 1934, the Marchioness of Shayne, Sarah Millick and Sari Linden in "Bitter Sweet." *Favourite parts* : Barbara in "My Maryland" and Marianne in "New Moon." *Address* : 2304 Avenue M, Brooklyn, N.Y., U S A *Telephone No* : Mid-wood 8-2955

HERBERT, Henry, actor; had varied experience with Ben Greet's Company and with F R. Benson; for some years managed the second Benson Company on tour, playing leading parts; went to America, and appeared at the Lyceum, New York, 9 Sept, 1912, as Captain Jeyes in "The 'Mind-the-Pant' Girl", since this date he has been solely engaged on the American stage; at the New Amsterdam, New York, Mar - May, 1916, appeared with Sir Herbert Tree, as Griffith and the Jester in "King Henry VIII," Tubal in "The Merchant of Venice," and Dr Caius in "The Merry Wives of Windsor", at the Lyceum, Mar, 1917, played Lord Camber in "The Case of Lady Camber"; at the Vieux Colombier, New York, Apr, 1918, Dafty in "The Army With Banners," and Manson in "The Servant in the House", at the Century, Oct, 1918, played in "Freedom"; Garrick (for the Theatre Guild), May, 1919, Clutie John Magrath in "John Ferguson"; Oct, 1919, Kira in "The Faithful", Shubert, Mar, 1920, Quong Toy in "The Blue Flame", Republic, Aug, 1920, John Sang in "The Lady of the Lamp"; Greenwich Village, Feb, 1921, Arnes in "Egwind of the Hills", Earl Carroll, Apr., 1923, Sakomoto in "Uptown West"; Belasco, Nov, 1923, Professor Gambella in "Laugh, Clown, Laugh"; Forty-ninth Street, Feb., 1924, Guerhard Klenow in "The Strong"; Forty-ninth Street, May, 1925, John Meredith in "The Lady of the Rose"; Belasco, Sept., 1925, Judge de Verron in "Accused"; Mansfield, Feb., 1927, A Wanderer in "Window Panes"; Bijou, Dec., 1929, Dwight Mortover in "Inspector Kennedy"; Broadhurst, May, 1932, Sir Ralph Whitcombe in "The Man Who Changed His Name"; Broadway,

June, 1932, arranged the text and staged the revival of "Troilus and Cressida"; Cort, Dec., 1932, Herbert Calder in "Red Planet"; National, Dec., 1933, The Rabbi of Cracow in "Yoshe Kalb"; staged "Othello" and "Macbeth," for Philip Merivale and Gladys Cooper, at the Ethel Barrymore Theatre, Sept.-Oct., 1935, 49th Street, May, 1937, played the Doctor in "Damaged Goods," which he also produced, in addition, he has staged many plays, including "Uptown West," "Thrills," "The Lady of the Rose," "King Henry IV" (Part I), "Old Bill, M P," "Window Panes," etc. *Club Players Address Players Club*, 16 Gramercy Park, New York City, U.S.A.

HERNDON, Richard G., producing manager; has produced the following plays in New York: "The Lady in Red," 1914; Anna Pavlova Ballet season, 1915-16, Diaghileff's Ballet Russe, 1917-18, Théâtre du Vieux Colombier, 1918-19, Koshanara Ballet Intime, Théâtre Parisien; "Little Miss Charity," "The Passion Flower," 1920, "The Lady Next Door" ("Close Harmony"), "The Hotheads," "The Skirt," "The Title," 1921, "Kempy," "Raymond Hitchcock's Pinwheel," "That Day," 1922, "The Hurricane," "You and I," "Dumb Bell," "The Potters," 1923, "Apple Sauce," "Peg o' My Dreams," "Nancy Ann," "Cheaper to Marry," "Catskill Dutch," 1924; "Arabesque," "First Fiddle," "The Patsy," 1925; "What's the Big Idea?," "Americana," "Treat 'Em Rough," "Up the Line," 1926; "Sinner," "Fog-Bound," "Merry-Go-Round," "Trigger," "The Creoles," 1927; "The Breaks," "Caravan," "Girl Trouble," 1928, "Gypsy," "Be Your Age," 1929; "Mayfair," "The Vikings," "First Night," 1930, "The Unexpected Husband," 1931; "Belmont Vanities," 1932; "A Ship Comes In," 1934.

HERNE, (Katherine) Chrystal, actress, b. Ashmont, Dorchester, Mass., 16 June, 1883; d. of Katherine (Corcoran), actress, and James A Herne (actor and playwright); s. in Boston and New York; m. Harold S. Pollard; made her professional *début* at the age

of sixteen (16 Jan., 1899), in her father's play, "Griffith Davenport," as Sue Hardy; at the Republic Theatre, New York, Sept. 27, 1900, played Jane Caldwell in "Sag Harbor"; after her father's death, divided the season of 1901-2 playing Helen Berry in "Shore Acres" and Martha Reese, the leading rôle in "Sag Harbor"; played the Queen in E. H. Sothern's production of "Hamlet" and Huguette in "If I were King," 1902-3, leading woman with Nat Goodwin, 1903-5; with Arnold Daly, 1905-6, in "Candida," "You Never Can Tell," "Mrs. Warren's Profession," etc., made her first appearance on the London stage at the Shaftesbury Theatre, 2 Jan., 1906, in the leading part of "The Jury of Fate"; on her return to America, rejoined Arnold Daly, and appeared at the Lyric Theatre, New York, in Apr., 1906, as Raina in "Arms and the Man", Dec., 1906, became leading woman at the New Theatre, Chicago; at the Astor Theatre, Feb., 1907, played Rachel in "Genesee of the Hills"; subsequently played "stock" seasons at Milwaukee and Washington; at the Garrick Theatre, New York, 14 Oct., 1907, played Doris Chapin in "The Step-Sister"; at Washington, Oct., 1908, played Vera Ravendal in "The Melting Pot"; in 1909, toured in the same part, in which she also appeared at the Comedy Theatre, New York, Sept., 1909, at the Studebaker Theatre, Chicago, Jan., 1910, played the title-rôle in "Miss Philura"; at Maxine Elliott's Theatre, Sept., 1910, played Dora in "Diplomacy", at the Cort Theatre, Chicago, Nov., 1910, played Vera in "The Seventh Daughter"; at the Broadway Theatre, New York, Jan., 1911, played Diana in "The Squaw Man"; at the 39th Street Theatre, New York, Mar., 1911, played Mrs. Clayton in "As a Man Thinks"; at the Harris Theatre, Nov., 1912, played Esther Lennard in "Mercy Man"; at Buffalo, Feb., 1913, Aline Graham in "At Bay"; at the Lyric, New York, Apr., 1913, Estrella Bonham in the revival of "Arizona"; at the Thirty-ninth Street, Theatre, New York, Oct., 1913, played Aline

Graham in "At Bay"; at the Playhouse, New York, Dec., 1914, Zina Whitman in "Polygamy"; at the Park Theatre, Feb., 1915, Emuly in "The Dicky Bird"; at the Adolph Lewisohn Stadium, New York, May, 1915, Cassandra in "The Trojan Women"; at the Hudson Theatre, Mar., 1917, appeared as Lady Grayston in "Our Betters"; at the Longacre, Mar., 1918, as Margaret Vane in "Yes or No"; at the Harris Theatre, Oct., 1918, played Kristina Jespersen in "The Riddle: Woman"; at the Bijou, Sept., 1919, Viola Hay in "An Exchange of Wives"; at the Cohan and Harris Theatre, Jan., 1920, Madeleine Winthrop in "The Acquittal"; at the Playhouse, New York, Sept., 1921, Marjorie Ramsey in "The Elton Case"; at the Greenwich Village, Dec., 1923, Rosanne in the play of that name; at the Forty-eighth Street Theatre, Apr., 1924, Minnie Whitcomb in "Expressing Willie"; 48th Street Theatre, May, 1925, Beatrice Strangway in "A Bit of Love"; Morosco, Oct., 1925, Mrs. Craig in "Craig's Wife"; Liberty, Oct., 1927, Julia Weston in "Skin Deep"; Eltinge, Feb., 1928, Roberta Watson Coakley in "These Modern Women"; Playhouse, Oct., 1928, Caterina Sforza in "The Grey Fox"; Belmont, Mar., 1930, Lady Clarges in "Mayfair"; Cort, Sept., 1931, Sibyl Vanderlyn in "Ladies of Creation"; 46th Street, Jan., 1936, Beatrice Crandall in "A Room in Red and White." *Recreations*. Bathing, boating, driving, lawn tennis, and country life.

HERVEY, Griselda, actress, *b.* Plomesgate, Suffolk, 1901; *d.* of the late Dudley Francis Amelius Hervey, C.M.G., and his wife Griselda Mary Theophila (Campbell); at age of 18 made her first appearance on the stage, 1919, with the Benson Company, in the provinces; at first played very small parts, but finally appeared as Ophelia, Juliet, etc.; made her first appearance in the West End of London at the Duke of York's, Nov., 1921, as Lady Blessington in "The Pilgrim of Eternity," and Mar., 1922, played the First Married Lady in "The

Enchanted Cottage"; at the Queen's, Nov., 1923, walked on and understudied in "The Little Minister"; at the Criterion, Feb., 1924, played Constance Smallwood in "The Audacious Mr. Squire"; at the Strand (for the Fellowship of Players), Apr., 1924, played Isabella in "Measure for Measure"; at the Ambassadors', July, 1924, in "The Man in the Next Room"; at the Lyric, Hammersmith, Mar., 1925, understudied and occasionally played Lydia Languish in "The Rivals", subsequently toured in "The Fool," with Basil Gill; at the Playhouse, Feb., 1926, played Lady Barbara in "Mr. Abdulla"; at the Duke of York's, June, 1926, understudied Jane Cowl in "Easy Virtue," and in Sept. played the part of Larita, at the St. Martin's, Oct., 1926, played Marjorie Frant in "Berkeley Square", at the Ambassadors', Mar., 1927, Frances Sewell in "The Fanatics", at the Duke of York's, Apr., 1928, Pamela Bentley in "Thunder in the Air"; at the Playhouse, June, 1928, Kitty in "The Return of the Soldier", at the Prince of Wales's, Oct., 1928, succeeded Cecily Byrne as Countess von Baltin in "By Candle Light", at Wyndham's, Feb., 1929, appeared in a revival of "The Fanatics"; at the Prince of Wales's (Sunday Play Society), June, 1929, played Lady Molly Kane in "The Donkey's Nose"; Kingsway, Nov., 1952, Lady Snerwell in "The School for Scandal"; New, May, 1930, Hon. Gladys Durland in "The Last Chapter", Criterion, Dec., 1930, Marjorie Ainsworth in "A Pair of Trousers"; Whitehall, Feb., 1931, Mrs. Hotchkiss in "Good Losers"; Prince of Wales's, Sept., 1931, Beryll in "Marriage à la Carte"; Comedy, Dec., 1931, Diana Oughterson in "The Faithful Heart"; Garrick (for the Venturers), Jan., 1932, Colomba in "Volpone"; Ambassadors' (for the 1930 Players), Nov., 1932, Joan Lorimer in "Sanctuary", Kingsway (for the Independent Theatre Club), Nov., 1932, Frau Cissy in "Fraulein Elsa"; Vaudeville, Apr., 1933, Frances Blake in "The Soldier and the Gentlewoman"; Embassy, June, 1933, Marjorie in "Veronica"; Royalty (for "G" Club), July, 1933, Ruth Hinton

in "The Writing on the Wall"; Phoenix, Sept., 1933, Louise in "Women Kind"; Duke of York's, Nov., 1933, Margery Morton in "The Rose Without a Thorn"; Wyndham's, Nov., 1933, Audrey Spencer in "Man Proposes"; Arts, Sept., 1935, Madelon in "The Philanthropist"; Phoenix, Dec., 1935, Gloria in "The Limping Man"; Comedy, Oct., 1936, Mary in "All-In Marriage"; Comedy, Feb., 1938, Nina Fenwick in "The Island"; Apollo, Nov., 1938, Belma in "The Robust Invalid"; has played several engagements at the Everyman and "Q" Theatres, and has played for the Renaissance Society, Repertory Players, Play Actors, etc.; has appeared in films in "Up to the Neck," "Becky Sharp," "The Informer," "The Big Noise," "London Melody," etc. *Address*: c/o Christopher Mann, Ltd., 40 Piccadilly, W 1.

HESLOP, Charles, actor and vocalist; *b.* Thames Ditton, Surrey, 8 June, 1883, *s.* of Thomas Hind Heslop and his wife Gertrude Anne (Goyder); *e.* Norwich Grammar School; *m.* Maud (Maidie) Field, made his first appearance on the stage at the Gaiety Theatre, Douglas, Isle of Man, 7 Sept., 1903, as Fritz in "Kitty Grey"; spent several years touring in musical comedy, straight plays and pantomime; from 1908-21 (with the exception of the War period) ran his own concert party, in conjunction with his wife and Ernest Crampton, subsequently appeared at various music-halls, and from 1921-3, toured in "The League of Nations"; from 1923-25, toured in Australia, playing lead in "Tons of Money," "Battling Butler," "The Rise of Rosie O'Reilly," etc.; on returning to England, 1925, toured in "No, No, Nanette"; made his first appearance in London, at the Garrick Theatre, 13 Sept., 1926, as Dick Tain in "Easy Come, Easy Go"; Duke of York's, Apr., 1927, appeared in "C.O.D."; Savoy, Dec., 1927, played the Mad Hatter in "Alice in Wonderland"; during 1927-31, toured with his own company in "Blue Skies" and "Lucky Girl," all over England and South Africa; also appeared with "The Co-Optimists" and "The Fol-

de-Rols", at His Majesty's, Apr., 1932, played the Marquis de la Marche in "The Dubarry"; Vaudeville, July, 1933, appeared in "After Dark"; Shaftesbury, June, 1934, played Harvey Wilson in "Hello Again!"; Palace, Sept., 1934, appeared in "Streamline"; Strand, Apr., 1935, in "1066 and All That", Drury Lane, Dec., 1935, Muggles in "Jack and the Beanstalk"; Apollo, Mar., 1936, Guy in "The Last of the Ladies"; toured in Australia, 1936-7, in "The Gypsy Princess," "Yes, Madam," "Waltzes from Vienna," etc.; Savoy, London, Apr., 1937, appeared in "On We Go"; Lyceum, May, 1937, Pimpinelli in "Paganini"; Adelphi, Oct., 1937, Pieter in "The Laughing Cavalier"; Royalty, June, 1938, appeared in "8.45 and All That"; has also appeared in films, "This is the Life," "Waltzes from Vienna," "Sunshine Susie," "Charing Cross Road," "Crack-erjack," "The Lambeth Walk," etc. *Clubs*: Stage Golfing Society and Savage. *Address*: 20 Park Crescent, W.1 *Telephone No.*: Welbeck 3105.

HEWITT, Henry, actor, *b.* London, 28 Dec., 1885; *s.* of Thomas Hewitt and his wife Maria (Morris); *e.* Highgate; *m.* Hilda Powell; made his first appearance on the London stage at the Adelphi Theatre, 25 Nov., 1905, walking on in Oscar Asche's revival of "A Midsummer Night's Dream", he then joined Tree's company at His Majesty's, and, Dec., 1906, played Demetrius in "Antony and Cleopatra"; during 1907-8, played a variety of parts there, including Tolstoi in "The Red Lamp," "Cazalet in "The Beloved Vagabond," Salarino in "The Merchant of Venice," and many parts during the Shakespearean festivals; was with H. B. Irving at the Shaftesbury, where he appeared, Oct., 1908, in "The Lyons Mail," subsequently appearing in "Charles I" and "Louis XI"; at His Majesty's, Feb., 1910, played Captain Scully in "The O'Flynn"; Sept., 1910, Sir Thomas Lovell in "King Henry VIII"; July, 1911, Nym in "The Merry Wives of Windsor"; at the New Theatre, Sept., 1911, Paris in "Romeo and Juliet"; Dec., 1911, Lord Rochester

in "Sweet Nell of Old Drury"; in 1913, toured as the Duke of Monmouth in "Peg and the Prentice"; at the Haymarket (for the Stage Society), Jan, 1915, played Mr Worthy in "The Recruiting Officer"; at His Majesty's, May, 1915, Lieut Bolton, R.N., in "The Right to Kill"; at the Finsbury Park Empire, July, 1915, played Talbot Wynne in "Trilby"; during the War, served with the Royal Field Artillery in France and Belgium; after the war, appeared at the Savoy, Sept., 1919, as Frank Andrews in "Too Many Cooks", at the New, Nov., 1919, John Brooke in "Little Women"; at the St James's, Jan., 1920, Octavius Caesar in "Julius Caesar"; at the Apollo, June, 1920, Mr. Cook in "Such a Nice Young Man"; at Wimbledon, Aug., 1920, Calandra in "The Jest"; toured the provinces, 1920-3, at the Regent (for the Phoenix), Feb., 1924, Mr. Harcourt in "The Country Wife"; at the New, Oct., 1924, Major Boyle in "The Hour and the Man"; Nov., 1924, Boemond and Al Kazar in "The Wandering Jew"; Feb., 1925, Silvio Steno in "Carnival", Mar., 1925, Ramirez in "The Tyrant"; Barnes, Jan., 1926, Astrov in "Uncle Vanya", New, Mar., 1926, Jacques de Breuze in "Prince Fazil"; July, 1926, toured as Charles in "The Last of Mrs Cheyney"; Prince's, Feb., 1927, Captain Paul Kaulbach in "The Greater Love"; Garrick, Mar., 1927, Tom Hamilton in "All the Men and Women"; Wyndham's, Aug., 1927, Holt in "The One Eye'd Herring"; Nov., 1927, Fainall in "The Way of the World"; Lyceum, June, 1928, Det.-Inspector Bradley in "The Flying Squad"; Wyndham's, Feb., 1929, Colin Mackenzie in "The Fanatics"; Royalty, May, 1929, Oliver Matland in "The Matriarch"; Kingsway, Nov., 1929, Charles Surface in "The School for Scandal"; Globe, Apr., 1930, Lieutenant Westley in "B. J. One"; Haymarket, Apr., 1930, Rosencrantz in the "all-star" revival of "Hamlet"; "Q." July, 1930, the Bandit in "The King's Messenger"; Kingsway, Sept., 1930, Cary Maxon in "Her First Affaire"; Comedy, Jan., 1931, Tom Austen in "Hawk Island"; Playhouse,

May, 1931, Paul Lauzan in "The Pelican"; Wyndham's, July, 1931, Lord Arranways in "The Old Man"; Lyric, Hammersmith, Sept., 1931, Vainlove in "The Old Bachelor"; New, Nov., 1931, Robert Davidge in "The Red Light"; Aldwych, Mar., 1932, Hugh Stafford in "Dirty Work"; Garrick, Oct., 1932, Andrey Orlov in "The Bear Dances", Gaiety (for Repertory Players), Jan., 1933, Hawkins in "One of Us"; St. Martin's, Jan., 1933, Trump in "The Green Bay Tree"; Queen's, Sept., 1933, Cardinal Malaspina in "Night's Candles"; Vaudeville, Dec., 1933, Sir Charles Lester in "Angel", Ambassadors', Jan., 1934, Fag in "The Rivals"; Shaftesbury, Apr., 1934, James Wilton in "There's Always To-Morrow", Open Air Theatre, May, 1934, Touchstone in "As You Like It", Sir Andrew Aguecheek in "Twelfth Night", Flute in "A Midsummer Night's Dream"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Joe Clayton in "The Dominant Sex", St. James's, Oct., 1935, Charteris in "Two Share a Dwelling", Strand, Dec., 1935, in "1066 and All That"; Embassy, May, 1936, Castelius in "Chastity, My Brother"; Duke of York's, Sept., 1936, Armand in "No Ordinary Lady"; Embassy, Mar., 1937, Dr. Wells in "The Bat"; Ambassadors', Sept., 1937, Armand Vaughan in "People in Love," and Jan., 1938, Mr. Esmond in "This Money Business"; Royalty, July, 1938, Hilary Shaw in "Little Stranger"; New, Sept., 1938, Mr. Porter in "Official Secret"; has played on several occasions for the Phoenix, Renaissance, and Stage Societies, Repertory Players, etc.; has appeared in films, in "The First Mrs Fraser," "Jew Siss," "Admirals All," "The High Command," "Rembrandt," "Just Like a Woman," etc. *Recreations* Riding and swimming *Clubs*: Savage and Stage Golfing Society. *Address* 1 King's Avenue, Bromley, Kent. *Telephone No* : Ravensbourne 4249.

HEYWARD, Dorothy, dramatic author; b. Wooster, Ohio, U.S.A., 6 June, 1890; d. of Herman L. Kuhns and his wife Dora Virginia (Hartzell);

e. National Cathedral School, Washington, and at Harvard, at "Workshop 47"; *m.* Du Bose Heyward; author of the following plays, "Nancy Ann," 1924, which secured the Harvard prize of that year; "Porgy" (with Du Bose Heyward), 1927; "Jonica" (with Moss Hart), 1930; "Cinderelative" (with Dorothy de Jagers), 1930, "Mamba's Daughters" (with Du Bose Heyward), 1939; is also the author of "Three-a-day," novel, 1930, "The Pulitzer Prize Murders," 1932 *Address.* Dawn Hill, Hendersonville, North Carolina, U S A

HEYWARD, Du Bose, dramatic author; *b* Charleston, South Carolina, U S A., 31 Aug., 1885; *s* of Edwin W Heyward and his wife Jane (Du Bose); *e* Charleston, *m* Dorothy Hartzell Kuhns; was formerly engaged as an insurance agent, started his literary career contributing short stories to magazines; founded the Poetry Society of S Carolina; author of the following plays: "Porgy" (with Dorothy Heyward), 1927; "Brass Ankle," 1931; "Porgy and Bess" (opera, with George Gershwin), 1935, "Mamba's Daughters" (with Dorothy Heyward), 1939; was responsible for the film version of "The Emperor Jones"; is the author of several novels, including "Porgy," "Angel," "Peter Ashlcy," "Mamba's Daughters," "Lost Morning," and other works. *Address.* Dawn Hill, Hendersonville, North Carolina, U S A.

HIBBARD, Edna, actress, *b* California, U.S.A.; *m.* Lester Bryant, made her first appearance on the stage at Milwaukee, 1907, as a child, in "The Kreutzer Sonata," with Bertha Kalish; in 1912, appeared as Sadie Small in "Officer 666," and later was seen as Grace Tyler in "Ready Money," Joan Carr in "Stop Thief," etc.; in 1914, was engaged with the Poli "stock" company, Hartford, Conn., playing *ingénue* parts; during 1915-16, appeared in "vaudeville," with Lynne Overman, in "The Highest Bidder", during 1916-17, appeared with the Poli Players, Washington, D.C.; first attracted attention in New York, when she appeared at the Astor Theatre, 22

May, 1918, as Zoie Hardy in "Rock-a-Bye Baby"; at the Selwyn, Mar., 1919, played Kitty McNair in "Tumble In"; Comedy, Aug., 1920, Angela Hardy in "The Bad Man"; Hudson, Aug., 1921, Suie Ming in "The Poppy God"; Lyceum, Feb., 1922, Emily Morrow in "The French Doll"; Cohan, Oct., 1922, Myra (Mike) in "Queen O' Hearts"; Comedy, Dec., 1922, Bessie Chivers in "Gringo"; Hudson, Sept., 1923, Barbara Kirkwood in "The Crooked Square"; Lyceum, Dec., 1924, made a big success when she played Dot Miller in "Ladies of the Evening", Times Square, Sept., 1926, Dorothy Shaw in "Gentlemen Prefer Blondes"; Eltinge, Aug., 1927, Lyla Mason in "Tenth Avenue"; Dec., 1927, Birdie Goldfish in "It Is To Laugh"; then went to London, where she made her first appearance at the Prince of Wales's Theatre, 2 Apr., 1928, as Dorothy Shaw in "Gentlemen Prefer Blondes", at the Booth, New York, Oct., 1928, played Molly Russell in "Possession"; at San Francisco, 1930, Kitty Brown in "Let Us Be Gay," and also in "The Door Between"; Ritz, New York, Oct., 1930, played Maxine in "Sisters of the Chorus"; Chicago, June, 1931, appeared in "High Hat," and subsequently, in "The Sandy Hooker", Fulton, New York, May, 1932, played Amy Martin in "Heigh-Ho, Everybody"; Belasco, New York, Dec., 1932, played Lulu Corliss in "Anybody's Game"; Blackstone, Chicago, Mar., 1933, appeared in "The Bride Retires"; Garrick, Chicago, Apr., 1933, played Vangie Ryan in "On the Make"; Studebaker, Chicago, May, 1934, played in "I Loved You Yesterday"; Stony Creek, Conn., July 1934, played the Wife in "Tea for Three"; Aug., 1935, Nan in "Fly Away Home," Paula Humphries in "Ran Before Seven," Molhe Molloy in "The Front Page," and in "Danger."

HICHENS, Robert Smythe, novelist and dramatic author; *b.* Speldhurst, Kent, 14 Nov., 1864; *s.* of Rev. Canon Hichens, late Rector of St. Stephens, Canterbury; *e.* Tunbridge Wells and Clifton College; became musical critic of the *World*, and wrote

several successful novels, including "The Coastguard's Secret," his first work, "Flames," "The Green Carnation," "Felix," "The Londoners," "The Garden of Allah," "The Black Spaniel," "The Fruitful Vine," "Bella Donna," etc.; has written the following plays: "The Medicine Man" (with H. D. Traill), Lyceum, 1898; "Becky Sharp" (with Cosmo Stuart), produced at the Prince of Wales's, 1903; "The Real Woman," Criterion, 1909; "The Garden of Allah" (with Mary Anderson), New York, 1911; "The Law of the Sands," 1916; "Press the Button," 1918; "The Voice from the Minaret," 1919. *Clubs*: Grosvenor, Bath, Royal Automobile, Athenaeum, Garrick.

HICKMAN, Charles, actor; *b.* Snaresbrook, Essex, 18 Jan., 1905, *s.* of Charles Richard William Hickman and his wife Rita (Raison); *e.* Chigwell School; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Globe Theatre, 10 Apr., 1923, as Arthur Wells in "Aren't We All?"; in 1925, toured as Algy Fairfax in "Diplomacy," and 1926-7, in "Lavender Ladies," "Hay Fever," "The Love Game," and "Cat's Cradle"; at "Q." June, 1927, played Toby Sinclair in "The Price"; at Everyman, June-Sept., 1927, appeared in revivals of "Windows," "Hindle Wakes," and "A Family Man"; Strand, Dec., 1927, played Denis Cobtree in "Dr. Syn"; Everyman, Jan., 1928, Harold in "The Eldest Son"; Arts, Oct., 1928, Benjamin in "Easter"; Nov., 1928, Truman in "The Clandestine Marriage"; Royalty, 1929, Gerald in "Bird in Hand," subsequently going to New York, and appearing at the Booth Theatre, 4 Apr., 1929, in the same part; during 1930, toured in the United States, in the same part; on returning to London, 1930, at the Comedy, succeeded Robert Harris as Anthony Howard in "The Silent Witness"; Apollo, Jan., 1931, played Norman Chase in "Bed Rock"; Victoria Palace, Mar., 1931, appeared in "Chelsea Follies"; Haymarket, June, 1931, played Geoffrey Barrowdale in "Marry at Leisure"; Duchess, Jan.,

1932, Johnny March in "Windows"; St. Martin's (for the Sunday Players), May, 1932, John Marvin in his own play, "Half-Holiday"; joined the Old Vic-Sadler's Wells company, Sept., 1932; "Q." May, 1933, Reggie Cawston in "The Methods of Margot"; Embassy, Dec., 1933, Widow Twankey in "Aladdin"; Shaftesbury, Nov., 1934, Giotto in "For Ever"; Westminster (for the Charta Theatre), Dec., 1934, Jean in "The Fisher of Shadows"; Whitehall, Feb., 1935, Captain Vanbrugh in "Viceroy Sarah", Garrick, Nov., 1938, Rudolf in "Elizabeth of Austria"; King's, Hammer-smith, May, 1939, Frederick in "The Return of Peter Grimm"; has also played for the R.A.D.A. Players, Repertory Players, etc.; has appeared in pictures in "Compromising Daphne," "Stop Me," "Josser on the River," "Smurthy," "No Escape," "Ten Minute Alibi," "Conquest of the Air," etc. *Favourite part*: Simon in "Hay Fever" *Recreation* Writing. *Address* 15 Cygnet House, King's Road, S.W.3. *Telephone No.*: Flaxman 5911.

HICKS, Sir Edward Seymour, (cr. 1935), actor, manager, and dramatic author; *b.* St. Heliers, Jersey, 30 Jan., 1871; *s.* of Major Hicks, 42nd Highlanders, and his wife Grace (Seymour); *e.* Prior Park College, Bath, and Victoria College, Jersey, *m.* Ellaline Terriss, actress, *d.* of William Terriss, actor, brother of Stanley Brett, actor; made his first appearance on the stage at the Grand Theatre, Islington, when he walked on in "In the Ranks," 21 Nov., 1887; he was next engaged at the Olympic Theatre, and in Jan., 1888, played there in "The Ticket of Leave Man," subsequently appearing in "Christina" and "Barren Land"; he then toured in "Mr. Barnes of New York" and "True Heart"; appeared at the Princess's, June, 1889, as the Boatswain in "True Heart"; he was then engaged by Mr. and Mrs. Kendal and went with them on tour in the provinces, and to America; he made his first appearance in New York, at Tompkins' Fifth Avenue Theatre, 7 Oct., 1889, as Archie Hamilton in "A Scrap of

Paper"; he remained with the Kendals until 1891, and appeared with them as Jules Faubert in "The Money Spinner," Octave in "The Ironmaster," Henri in "The Ladies' Battle," Graham in "Impulse," Robjohns, Junr., in "The Squire," Crake in "All for Her," the Hon George Liptrott in "The Weaker Sex," Sandy in "The Queen's Shilling," and Solomon Hart in "It Was a Dream"; all these before he was twenty-one years of age; reappeared in London, at the Court, Oct., 1891, playing in "Pamela's Prodigy," and also figured there in "Aunt Jack", he then went to Toole's Theatre, appearing in Feb., 1892, as Andrew McPhail in "Walker, London", he appeared at the Court, 1893-4, in "The Other Fellow," "Good-Bye," "Under the Clock" and "The Transgressor", in Apr., 1894, again visited the United States, in "Cinderella"; on his return was engaged for the Gaiety Theatre, first appearing there in Aug., 1894, as Jonathan Wild in "Little Jack Sheppard"; he also appeared there as Charlie Appleby in "The Shop Girl," 1894, and as Dick Capel in "The Circus Girl," 1896, at the Lyric, Jan., 1895, he played Gerald Singleton in "Papa's Wife," of which he was part-author; again visited America in Oct., 1895, to play in "The Shop Girl"; after leaving the Gaiety in 1897 appeared at the Duke of York's, 1898, as Lucas Allward in "The Dove Cot"; at the Court, 1898, as Dennis Cruttendan in "Cupboard Love," and 1899, as the Duc de Richeheu in "A Court Scandal"; at the Criterion, 1899, played Richard Mainwaring, Junior, in "My Daughter-in-Law," and 1900, Paul Blondet in "The Masked Ball"; he then went to America, 1900, playing in "My Daughter-in-Law"; on his return appeared at the Vaudeville, 1900, as Furet in "Self and Lady" and the Mad Hatter in "Alice in Wonderland"; at the Vaudeville, 1901, played Douglas Floyd in "Sweet and Twenty," Scrooge in a play of that name, Dicky in "Bluebell in Fairyland"; in 1902, appeared there as Valentine Brown in "Quality Street"; in 1903, played the title-role in "Ed-

mund Kean," and Moonshine and Happy Joe in "The Cherry Girl"; in 1904, played the Duke of St. Jermyms in "The Catch of the Season," which ran until 1906; he then built the Aldwych Theatre, which he opened Dec., 1905, with "Bluebell in Fairyland"; in 1906, played there as Lieutenant Richard Alington in "The Beauty of Bath"; then opened the Hicks (now Globe) Theatre, which he built for Chas. Frohman, appeared in Dec., 1906, in "The Beauty of Bath"; appeared at the Aldwych, Sept., 1907, as Angus Graeme in "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, in "The Fly-by-Night", at the Hicks Theatre, Mar., 1909, appeared as the Duc de Richeheu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, appeared as Viscount Albany in "Captain Kidd"; subsequently appeared at various music halls, notably in "Papa's Wife," "The Hampton Club," "Cook's Man," a condensed version of "King Richard III.," "Scrooge" and "The Winner"; in 1911 went to South Africa, playing most of the last-mentioned pieces; returned to England, Oct., 1911; reappeared in London at the Coliseum, 1911, in Nov., appeared there in "A Slum Angel"; organized the celebrated performance in aid of the *Daily Telegraph* Dickens Fund, at the Coliseum, 7 Jan., 1912, which realised £2,500; also played Scrooge in the play of that name on that occasion; subsequently played there in "After the Honeymoon," etc.; at the Empire, Apr., 1913, appeared in the *revue* "All the Winners"; at the Coliseum, July, 1913, played David Garrick in "Garrick"; at the Theatre Royal, Bradford, Sept., 1913, Jackson Jones in "Broadway Jones"; at the Coliseum, Dec., 1913, Mr. Chesson in "Always Tell Your Wife"; at the Prince of Wales's, Feb., 1914, Jackson Jones in "Broadway Jones"; at the Coliseum, Aug., 1914, He in "The Bridal Suite"; at the London Opera House, Sept., 1914, the Hon. Eustace Baring in "England Expects"; in Dec., 1914, organized a concert party, and gave a series of performances to the British Forces at the Front, in France; at the Comedy, Apr., 1915,

André de Landal in "Wild Thyme"; subsequently again toured in "Broadway Jones"; assumed the management of the Prince's Theatre, Dec., 1916, opening as Dicky and the Sleepy King in a revival of "Bluebell in Fairyland"; Feb., 1917, as the Duke of St. Jermyns in a revival of "The Catch of the Season"; May, 1917, reappeared as Scrooge, and also played Valentine in "Good News" (revised version of "Wild Thyme"); at the Palace Theatre, Oct., 1917, played Face Bell in "Cash on Delivery"; at the St. Martin's, Dec., 1917, appeared as He in "Sleeping Partners"; toured in this 1918-19; at the Coliseum, Jan., 1919, played John Pettigrew in "After the Honey-moon"; at the St. Martin's, Feb., 1919, the King of Knautch in "A Certain Liveliness"; at the Opera House, Blackpool, Sept., 1919, played Adam Court in "Adam and Eve"; subsequently again toured and appeared in variety theatres; returned to the London stage at the Garrick, Mar., 1922, when he appeared as Lucien in "The Man in Dress Clothes"; at the Royalty, Feb., 1923, played the Upsetter in "The Love Habit"; in Jan., 1924, sailed for Australia, and opened at the Palace, Melbourne, Feb., 1924, in "The Man in Dress Clothes"; during his Australian tour also played "Sleeping Partners," "Scrooge," "The Love Habit," and in June, 1924, played Old Bill in "Old Bill, M P"; reappeared in London, at Golder's Green, May, 1925, as He in "Sleeping Partners"; St. James's, June, 1925, played the Actor in "The Guardsman"; Lyceum, Nov., 1925, again played in "The Man in Dress Clothes"; Gaiety, Dublin, Aug., 1925, Paul Sebastian in "The Price of Silence", Queen's, Dec., 1925, again played in "Broadway Jones"; Savoy, July, 1926, again revived "Sleeping Partners"; Wyndham's, Apr., 1927, played Adolphe Noblet in "Mr. What's His Name?"; toured in Canada, 1927-8, Lyceum, Mar., 1929, again played "Mr. What's His Name?"; Mar., 1929, again revived "The Man in Dress Clothes"; at the Cambridge Theatre, June, 1931, appeared in "The Sign of the Seven Dials"; Whitehall,

Dec., 1931, played Richard Darnton in "The Gay Adventure"; in Sept., 1932, toured in the same part; Daly's, Feb., 1933, Sholto Delaney in "It's You I Want"; Oct., 1933, produced "Maternité"; at the Lyceum, Edinburgh, Dec., 1933, appeared in the *revue*, "Yours Sincerely"; at the Victoria Palace, Apr., 1934, again played "Scrooge"; resumed management, at Daly's Theatre, May, 1934, when he appeared as Charles Popinot in "Vintage Wine"; entered on the management of the Victoria Palace, May, 1935, opening as John Garfield Madison in "The Miracle Man"; in June, 1935, appeared in a revival of "Vintage Wine," which ran to the end of Nov., and Jan., 1936, in a revival of "The Man in Dress Clothes"; toured in South Africa, 1936, Cambridge, London, Nov., 1937, appeared in a revival of "It's You I Want"; Lyceum, May, 1938, played Jacques Tafard in "Money Talks", Duke of York's, Sept., 1938, James Buchlyvie in "The Last Trump"; Palladium, Dec., 1938, Captain Hook in "Peter Pan"; Coliseum, Mar., 1939, appeared with Sacha Guitry in "You're Telling Me"; commenced film career many years ago, and appeared in "The Catch of the Season," "Bluebell in Fairyland," etc.; since 1930, has appeared in "Sleeping Partners," "Glamour," "The Love Habit," "Money for Nothing," "The Secret of the Loch," "Mr. What's His Name," "Vintage Wine," "Scrooge," "Change for a Sovereign," "The Lambeth Walk," "A Young Man's Fancy," etc.; he is the author of the following among other plays. "The New Sub," "The Earl and the Girl," "Bluebell in Fairyland," "The Cherry Girl," "My Darling," "The Gay Gordons," "This World of Ours," "The Happy Day," "Cash on Delivery," "Sleeping Partners" (adapted), "Peace, Perfect Peace," etc.; "The Man in Dress Clothes" (from the French), "A Happy New Year" (from the French), "The Love Habit" (from the French), "Head Over Heels"; "The Price of Silence," "Mr. What's His Name?" (from the French), "Mint Sauce"; and part-author of "Uncle Silas," "Papa's Wife," "Good-Bye," "Under the

Clock," "One of the Best," "Sporting Life," "The Yashmak," "A Runaway Girl," "With Flying Colours," "The Beauty of Bath," "The Catch of the Season," "The Dashing Little Duke," "Captain Kidd," "Jolly Jack Tar," "A Little Dutch Girl," "Good Luck," "Vintage Wine" (with Ashley Dukes, from the French), "The Miracle Man" (from the book of that name), etc; he published his reminiscences in 1910, and a further volume, "If I were Your Father," in 1917; also author of "Difficulties," "The Stage as I Know It," "Chestnuts Re-roasted," "Hullo, Australians!", "Between Ourselves," "Acting," "Laugh With Me," "Night Lights," "Me and My Missus," etc; in 1931, received the Order of Chevalier of the Legion of Honour, from the French Government, in recognition of his eminence as an actor, and for his services to French drama in London, received the honour of Knighthood, June, 1935, elected President of Denville Hall, Sept., 1935 *Clubs* Beefsteak, Garrick, Green Room, Eccentric *Address* 27 Burton Court, Chelsea, S W 3 *Telephone No* Sloane 1187

HICKSON, Joan, actress; *b* Kings-
thorpe, Northampton, 5 Aug., 1906,
d of Alfred Harold Squire Hickson
and his wife Edith Mary (Bogle), *e*
Oldfield, Swanage, Dorset, *m*. Dr
Eric N. Butler; studied for the stage at
the Royal Academy of Dramatic Art,
made her first appearance on the stage
on a provincial tour, 1927, as Lady
Shoreham in "His Wife's Children",
made her first appearance in London at
the Arts Theatre, 1 July, 1928, as the
Maid-servant in "The Tragic Muse";
next appeared at the New Theatre,
Aug., 1928, as Miss Mould in "A
Damsel in Distress"; New, Apr.,
1929, played Mrs. Pottle in "Baa,
Baa, Black Sheep"; Shaftesbury,
Aug., 1929, Nancy Hewitt in "The
Middle Watch"; Sept., 1930, Gladys
Rumbelow in "Leave It to Psmith";
Embassy, Apr., 1931, Mrs. Carrington
in "The Crime at Blossoms"; from
1931-33, played three seasons at the
Playhouse, Oxford; Shaftesbury, Apr.,
1933, Susan in "Crime on the Hill";
Embassy, Jan., 1935, and Vaudeville,

Feb., 1935, Edith Clane in "Summer's
Lease"; Embassy, Oct., 1935, and
St. Martin's, Nov., 1935, Dorinda
Caswell in "Distinguished Gathering";
Embassy, Nov., 1935, Madame Henry
in "Murder Gang"; Apr., 1937, Aunt
Prudence in "Festival Time"; St.
Martin's, May, 1937, Edna in "A
Ship Comes Home"; Prince's, July,
1937, Mrs. Myrtle Gunn in "The
Gusher"; Garrick, Nov., 1937, Bertha
in "It's A Wise Child"; entered films,
1934, in "Widow's Might", also ap-
peared in "The Man Who Could Work
Miracles," "Love From a Stranger,"
"The Lilac Domino," etc *Address*.
19 Forest Croft, Taymount Rise,
Forest Hill, S E 23 *Telephone No.*
Forest Hill 4511

HIGNELL, Rose, actress and vocalist;
b Bristol, 26 Feb., 1896; *d*. of John
Hignell and his wife Margaret (Blake);
e. Clifton, Bristol, *m*. Lovat Crosley;
studied singing under Miss Hazel Butt;
made her first appearance on the stage
in 1918, in the chorus of the D'Oyly
Carte Opera Company; toured in light
opera, 1918-22; made her first appear-
ance in London, at the Queen's,
Mar., 1922, as Belinda in "David
Garrick," and subsequently in the
same year, appeared at the Lyric,
Hammersmith as Polly in "The
Beggar's Opera"; in 1923 toured in
"Polly" and as Lili in "Lilac Time";
at Wyndham's, Dec., 1923, played
Rosalba in "The Rose and the Ring";
in 1924-25 toured as Mariana in "The
Lady of the Rose"; appeared at the
Lyric, Hammersmith, June, 1925, in a
revival of "The Beggar's Opera"; at
the Lyric Theatre, Dec., 1925, played
Lili in "Lilac Time"; in 1926 toured
as Kathie in "The Student Prince";
at Daly's, Dec., 1927, played Tili in a
further revival of "Lilac Time"; at
the Lyric, Hammersmith, Feb., 1928,
appeared in a further revival of "The
Beggar's Opera," and Apr., 1928, as
Rosetta in "Love in a Village"; at
His Majesty's, July, 1929, played
Gloria in "Bitter Sweet"; Daly's,
June, 1931, O Mimosa San in "The
Geisha"; July, 1931, toured as Sara
Mullick, Sari, and Lady Shayne in
"Bitter Sweet"; in 1932, toured as
Lili in "Lilac Time"; and appeared

in the same part at the Globe, Dec., 1932; Garrick, Apr., 1934, O Mimosa San in "The Gensha." *Favourite parts*: Lili, Polly, and Rosetta. *Recreations*: Yachting and fishing. *Address*: "Sunningdale," Salisbury Green, near Southampton. *Telephone No.*: Locks Heath 62.

HIGNETT, H. R., actor; b. Ringway, Cheshire, 29 Jan., 1870; s. of Constance (Whipham) and Canon Hignett; e. Denstone College, Staffs, and Wadham College, Oxford; m. Frances Wetherall (dec.); made his first appearance on the stage at the Theatre Royal, Manchester, 4 Dec., 1893, as a Citizen in "Julius Caesar," in F. R. Benson's company; he remained a member of the Benson company from that date until Apr., 1901, gaining great experience and performing in over thirty plays, of which no fewer than twenty-two were Shakespeare's, in 1901, joined Mrs. Patrick Campbell and toured in "Mr. and Mrs. Davenport"; subsequently toured with Miss Fortescue; made his first appearance in London, at the St. James's Theatre, 6 Mar., 1902, as Pulci, in "Paolo and Francesca"; subsequently appeared at same theatre in "If I were King," "Old Heidelberg," "Saturday to Monday," etc.; from Sept., 1904, to Jan., 1907, was engaged at the Adelphi Theatre under Otho Stuart and Oscar Asche, playing in "The Prayer of the Sword," "The Taming of the Shrew," "Hamlet," "A Midsummer Night's Dream," etc.; during 1907, appeared at the Court Theatre under Vedrenne and Barker in "The Campden Wonder"; at His Majesty's, Sept., 1907, appeared in "Attila," and subsequently in "As You Like It"; at the Vaudeville, Mar., 1908, played Count Von Bremer in "Jack Straw"; in Nov. appeared as Mahamoud in "In an Arab Garden"; at the New Theatre, Nov., 1908, played in "Electra"; at the Duke of York's, Mar., 1909, played Henry Thomas in "Strife"; at the Haymarket, Sept., 1909, to July, 1911, played the Fool in "King Lear," Sugar in "The Blue Bird," the Carpenter in "Priscilla Runs Away," Mr. Tisdale in "All that Matters," John Betts in "James

and John," Canon Lesley in "Lady Patricia," Ulf in "The Gods of the Mountains," and Ludolphe in "Above Suspicion"; at the Court, Feb., 1911, played Gaffer Pearce in "The Tragedy of Nan"; at the Duke of York's, Oct., 1911, played Alice Wylie in "What Every Woman Knows"; accompanied Oscar Asche to Australia and South Africa, 1913-14; reappeared in London, at the Globe, Mar., 1914, in "Kismet"; at the Aldwych, May, 1914, played Alexander Serebriakov in "Uncle Vanya"; at the Haymarket, June, 1914, James Heseltine, M.P., in "The Golden Fleece"; at the Kingsway, Nov., 1914, Sir John Moore and the Duke of Richmond in "The Dynasts"; at the Haymarket, Apr., 1915, Leonard, Lord Porth in "Five Birds in a Cage"; at the Queen's, June, 1915, Arngrim in "Eyvind of the Mountains"; at His Majesty's, July, 1915, Major Duquesnois in "Peter Ibbetson"; at the Garrick, Dec., 1915, played St. George in "Where the Rainbow Ends"; at the Playhouse, Jan., 1916, Francis in "Please Help Emily", at Wyndham's, Aug., 1916, William in "The Sister-in-Law"; at the Royalty, Oct., 1916, Francis Luscombe in "Home on Leave"; at the Globe, Mar., 1917, Cosens in "The Man who Went Abroad"; at the Playhouse, May, 1917, Gerald Wantage in "Wanted a Husband"; at the Kingsway, Aug., 1917, Illingworth in "Cook"; at the Playhouse, Apr., 1918, Carter in "The Naughty Wife"; at the Court, Sept., 1918, played Philip II in a play of that name; at the Gaiety, Oct., 1919, Joseph in "The Kiss Call"; at the New Theatre, Jan., 1920, appeared as the Baron Della Torre in "Carnival," and Roderigo in "Othello"; at the Aldwych, Aug., 1920, the Rev. Norman Poole in "The Unknown"; Nov., 1920, Banquo in "Macbeth," with J. K. Hackett; at the Strand, Jan., 1921, played Sir Nigel Tallentyre and the Rev. Brian Vereker in "A Safety Match"; at the Duke of York's, Nov., 1921, Fletcher in "The Pilgrim of Eternity"; at the Everyman, Feb., 1922, Mr. Gilbey in "Fanny's First Play"; Mar., 1922, Father Anthony in

"Getting Married"; at the Playhouse, June, 1922, Frank Misquith in "The Second Mrs. Tanqueray"; at the Apollo, Jan., 1923, Mr. Bollon in "A Roof and Four Walls"; at the Shaftesbury, May, 1923, Joseph in "Stop Firting"; at the St Martin's, Mar., 1924, Dr. Franks in "The Forest"; June, 1924, Philip Vantine in "In the Next Room"; at the Haymarket, Oct., 1924, Joseph Pillin in "Old English", Queen's, Aug., 1925, Yen-Sen in "The Man from Hong-Kong"; "Q" and Royalty, Sept., 1925, Rhys in "Taffy", Empire, Dec., 1925, Cardinal Camperus in "Henry VIII"; Mar., 1926, Camillo in "The Cenci"; Lyceum, Mar., 1926, the Inquisitor in "Saint Joan", May, 1926, the Cardinal in "The Padre", Prince's, Dec., 1926, Duncan in "Macbeth", Everyman, Mar., 1927, and St. Martin's, Apr., 1927, the Commander-in-Chief in "The White Chateau"; Little, Oct., 1927, played Mr. Carter in "The Red Umbrella", Everyman, Oct., 1927, Comte de Martineau in "Israel"; Haymarket, Feb., 1928, Arthur Ludgrove in "The Fourth Wall", Carlton, Aug., 1928, Professor Kenyon in "Good News", Court, Feb., 1929, Grivet in "Thérèse Raquin"; Royalty, Mar., 1929, Fletcher in "Afraid of the Dark", Arts, July, 1929, the Professor in "The Hell Within"; Haymarket and Apollo, July, 1929, Shallow in "The Merry Wives of Windsor" (in modern dress), "Q," Aug., 1929, John Adisham in "Portrait of a Lady"; Arts, Feb., 1930, and Daly's, June, 1930, The War Minister in "The Command to Love"; Arts, Oct., 1930, Hazael in "The Passing of the Esenes"; Kingsway, Nov., 1930, Antoine Mears in "Wooden Shoes"; Playhouse, Apr., 1931, Schunzl in "The Church Mouse"; Savoy, July, 1931, Poole in "Dr. Jekyll and Mr Hyde"; Criterion, Aug., 1931, Professor Holmes in "Those Naughty Nineties"; Nov., 1931, Mr. Smith in "Make Up Your Mind"; His Majesty's, Feb., 1932, the Soothsayer in "Julius Caesar"; Globe, Apr., 1932, Walter Grantley in "Wings Over Europe"; New, June, 1932, Michael de la Pole in "Richard of Bordeaux"; Aug.,

1932, toured as Colonel Eyton in "The Price of Wisdom," and the Padre in "Miss Nell o' New Orleans"; at the Little, Nov., 1932, played Father Soames in "Getting Married"; Winter Garden, Dec., 1932, Slender in "The Merry Wives of Windsor", New, Feb., 1933, again played De la Pole in "Richard of Bordeaux"; Lyric, June, 1934, Dr McCabe in "Men in White"; Royalty, May, 1935, Francis I, Emperor of Austria in "The King of Rome"; New, Oct., 1935, Montague in "Romeo and Juliet"; St Martin's, Oct., 1936, Farwell in "Till the Cows Come Home", Garrick, Dec., 1937, Dickson in "Bedtime Story"; Arts, Jan., 1938, the Ghost in "Hamlet"; Savoy, Apr., 1938, the Leper in "Power and Glory"; Malvern Festival, Aug., 1938, appeared in "The Last Trump," "Coronationtime at Mrs Beam's" and "Geneva," Duke of York's, Sept., 1938, The Mac Phater in "The Last Trump"; Saville, Nov., 1938, the Bishop in "Geneva", Aldwych, Dec., 1938, John Welland in "Number Six"; from Dec., 1938, to Apr., 1939, played both the last-mentioned parts *Club*: Green Room *Address* 45 Redcliffe Square, S W 10 *Telephone No* Flaxman 6893

HILL, Peter Murray, actor, *b.* Bushey Heath, Herts, 20 Apr., 1908; s. of George Murray Hill and his wife Ida (Stogden), *e.* Westminster School and Trinity College, Cambridge; was formerly engaged as articled clerk to a firm of solicitors, made his first appearance on the stage at the Lyceum Theatre, Edinburgh, May, 1933, as Kurt Englebrecht in "Old Heidelberg," with the Brandon-Thomas Repertory Company, made his first appearance in London, at Daly's Theatre, 20 Apr., 1934, as a Soldier in "Dark Horizon"; in June, 1934, toured as David in "First Episode"; New, Nov., 1934, played Francisco and the Norwegian Captain in "Hamlet," subsequently touring as Fortinbras in the same production; Arts, June, 1935, played Samuel Parris in "Broomstick"; July-Sept., 1935, played leading parts with the Cardiff Repertory company; New, London, Oct., 1935, Gregory in "Romeo and Juliet"; subsequently again played

with the repertory company at Lyceum, Edinburgh, and Royal, Glasgow; during 1936, played leads with Newcastle Repertory company; Palladium, Dec., 1936, played Mr. Darling in "Peter Pan," and Jan., 1937, succeeded Charles Laughton as Captain Hook in the same play; St. Martin's, Feb., 1937, Robert Smith in "Suspect"; Strand, May, 1937, John Maynard in "Ladies and Gentlemen"; Open Air Theatre, June-Sept., 1937, Fenton in "The Merry Wives of Windsor," Octavius Caesar and Trebonius in "Julius Caesar," Adrian in "The Tempest," Antipholus of Ephesus in "The Comedy of Errors," Polixenes in "The Winter's Tale"; "Q," Dec., 1937, and Ambassadors, Jan., 1938, Philip Esmond in "This Money Business"; Garrick, June, 1938, Count Karl in "Trumpeter Play"; St. Martin's, Aug., 1938, Paul in "Last Train South"; "Q," June, 1939, Simon Revel in "Punch Without Judy", entered films, 1935, and has appeared in "The Way Out," "Mad Hatters," "A Yank at Oxford," "Mr Reeder in Room Thirteen," "Jane Steps Out," "The Outsider," etc. *Recreations*: Cricket and golf. *Hobby*: Collecting first editions. *Clubs*: Savage and Stage Golfing Society. *Address*: 8c Brendall Mews, Lisson Grove, N.W.1. *Telephone No.*: Paddington 7392.

HILL, Sinclair, O.B.E., producer (*né* Gerard Arthur Lewin Sinclair-Hill); *b.* Kingston-on-Thames, 10 June, 1896; *s.* of Arthur Sinclair-Hill and his wife Mathilde Josephine (Robert); *e.* St. Paul's School; *m.* Elsie Ettie Duerdin; has been engaged in the film industry since 1912, when he started with Italia Films, at Turin, Italy; served during the War, 1914-18; demobilized 1919, as Major R.A.F. staff, O.B.E. (Military); was engaged with Stoll Picture Productions, 1919-1931; his first stage production was "Ten Minute Alibi," produced at the Embassy, Jan., 1933, transferred to Haymarket, Feb., 1933, and ran nearly two years; has since produced "Crime on the Hill," "Ballerina," 1933; "The Night Hawk," "The Quitter," "If I Were King," 1934; "Murder in Motley,"

"They Do These Things in France," "Putting Back the Clock," 1935; "A Room in Red and White," "The Fragrant Concubine," 1938; "Stolen Time," "Behind the Curtain," "Uneasy Living," "Progress in Paradise," 1939; has produced films since 1919, including "Indian Love Lyrics," "White Slippers," "The Chinese Bungalow," "The Woman Redeemed," "The Guns of Loos" (all silent), and the following "talkies," "Dark Red Roses," "Greek Street," "Other People's Sins," "The First Mrs. Fraser," "The Man from Toronto," "Such is the Law," "The Great Gay Road," "A Gentleman of Paris," "Britannia of Billingsgate," "My Old Dutch," "The Gay Adventure," "Take a Chance," "Midnight Menace," "Command Performance," "Follow Your Star"; director of productions, Grosvenor Sound Films, 1935, and produced "Hyde Park Corner," "The Cardinal," etc.; in 1939 was elected President of the British Association of Film Directors. *Recreations*: Motoring and tennis. *Club*: Savage. *Address*: 106 Hallam Street, W 1 *Telephone No.*: Welbeck 7886

HILLER, Wendy, actress; *b.* Bramhall, Cheshire, 15 Aug., 1912; *d.* of Frank Watkin Hiller and his wife Marie Elizabeth (Stone), *e.* Winceby House School, Bexhill, *m.* Ronald Gow; commenced her career as a student at the Manchester Repertory Theatre, Sept., 1930, making her first appearance on the stage there, Sept., 1930, as the Maid in "The Ware Case"; she played several small parts and understudied during the next year and became assistant stage-manager in 1931; she appeared as Minnie Masters in "Yellow Sands," Mrs. Hodges in "Alison's House," Bethel in "Down Our Street," Val Power in "The Matriarch," Salmon Pryde in "Symphony in Two Flats," and all manner of parts from Ibsen to Aldwych farce; during 1932, toured in "Evensong"; from May to Nov., 1934, toured as Sally Hardcastle in "Love on the Dole"; made her first appearance in London, at the Garrick, 30 Jan., 1935, as Sally in "Love On the Dole," scoring an instantaneous success; made her first appearance on

the New York stage, at the Shubert Theatre, Feb., 1936, in the same part and repeating her success, Malvern Festival, July, 1936, played Joan in "Saint Joan" and Eliza Doolittle in "Pygmalion"; commenced film career, 1937, and has appeared in "Lancashire Luck" and "Pygmalion" *Recreation*. Gardening *Address* "Spindles," The Grove, Radlett, Herts *Telephone No* Radlett 6057; or 326 Bramhall Lane, Stockport, Cheshire

HILLIARD, Patricia, actress, *b.* Quetta, India, 14 Mar., 1916, *d.* of Stafford Hilliard and his wife Ann (Codrington); *e* London; *m* William Fox; studied for the stage at the Royal Academy of Dramatic Art, her first engagement was in films, 1934, made her first appearance on the regular stage at the Arts Theatre, 27 Jan., 1935, as Estelle in "The Copy", Phoenix (for Repertory Players), Mar., 1935, played Penny in "Family Group", Playhouse, May, 1935, Athene in the revival of "A Family Man"; at the Globe, Oct., 1935, scored a success when she played Catherine Hilton in "Call It a Day," which ran over a year, Playhouse, Oxford, Apr., 1937, appeared in "Back to Methuselah"; Embassy, July, 1937, Judy Deverall in "Up the Garden Path", Royalty, Sept., 1937, Janet Ormund in "I Have Been Here Before", Playhouse, Dec., 1938, Lucille in "Under Suspicion", "Q.", May, 1939, Corinne in "The Distant Hand"; entered films, 1934, and since 1936 has appeared in "The Lumping Man," "Farewell Again," "Night Journey," "A Gentleman's Gentleman," etc. *Recreations* Skating and ski-ing. *Address* Nelson House, Dolphin Square, S.W.1 *Telephone No.* Victoria 3800.

HILLMAN, Michael, actor and manager, *b* Capetown, South Africa, 7 Dec., 1902; *e.* Clifton College, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at Bristol, Dec., 1920, as Tomo in "Pagliacci"; from 1921-28 played repertory in South Africa; returned to England 1929 and toured in musical

comedy, pantomime, and straight plays; during 1935-36 engaged with Andre Charlot on production side and at the Vaudeville, Sept., 1936, produced "Do You Remember——", in Sept., 1938, he purchased the Duchess Theatre from J. P. Mitchellhill; the first production under his management was "The Corn is Green," Sept., 1938; at the St James's, Dec., 1938, played The Stranger in "Let's Pretend"; entered films, 1932, and appeared in "The Old Man in the Corner," "Condemned to Death," etc. *Favourite parts* Keri in "The Queen Was In The Parlour" and Peter Standish in "Berkeley Square" *Address* 14 Chesterfield House, South Audley Street, W.1, or "Strange Garden," Dark Lane, Alnwick, West Sussex. *Telephone No.* Mayfair 3589

HINTON, Mary, (*née* Emily Rachel Forster), actress; *b* 1896, *d.* of the late Baron Forster and his wife the Hon Rachel Cecily (Scott-Montagu), G B E, *m* George H. L. Fox Pitt-Rivers (mar dis); made her first appearance on the professional stage at the Theatre Royal, Sydney, N.S.W., Nov., 1925, as Lady Mary Carlyle in "Monsieur Beaucaire", in 1926 joined Dion Boucicault's company, and played Lady Mary Lasenby in "The Admirable Crichton," Mrs Ottery in "Mary Rose," also appearing in "Quality Street" and "What Every Woman Knows", on returning to England, toured, 1927, with Sir Seymour Hicks in "Mr. What's His Name", joined the Liverpool repertory company at the Playhouse for the season 1927-28; made her first appearance on the London stage, at the Arts Theatre, 12 Sept., 1928, as Lady Northenden in "Payment", left the stage, through illness, for nearly two years; Everyman, July, 1930, played Lady Plumdale in "Lady Windermere's Fan"; Royalty, Dec., 1930, Lily in "A Marriage Has Been Disarranged"; Everyman, Feb., 1931, Countess Fedora in "The Wild Ass's Skin"; Embassy, Mar., 1931, Diana in "The By-Pass" and Sept., 1931, the Countess of Duncaster in "The Nelson Touch"; Royalty, Oct., 1931, Mrs. Mills in "The Immortal Lady"; Duchess, Nov., 1931, Kitty

in "Blotheroe"; Royalty, Jan., 1932, Mrs. Hammond in "While Parents Sleep," which she played for eighteen months; Playhouse, Oct., 1933, Lady Conistone in "So Good! So Kind!!", Croydon Repertory, Apr., 1934, The Queen in "Business With Royalty"; Embassy, May, 1934, Mrs. Lennox in "The Roof"; Ambassadors, Aug., 1934, Sarah in "Family Affairs"; Playhouse, Dec., 1935, Jane Dormer in "Mary Tudor"; Westminster, Dec., 1936, Lady Julia Farrant in "Waste"; Wyndham's, Feb., 1937, Margaret Chansy in "Because We Must"; New, Sept., 1937, Lady Morellian in "Bonnet Over the Windmill"; Haymarket, Feb., 1938, Margaret Campbell in "Mary Goes to See"; Gate, Apr., 1938, Empress Elizabeth in "The Masque of Kings"; Oct., 1938, Mrs. Longman in "Private History"; Feb., 1939, Marcelle de Barthas in "Asmodée" Wyndham's, May, 1939, again played the last mentioned part, when the play was renamed "The Intruder." *Favourite parts* Wanda in "The Pelican" and Viola in "Twelfth Night." *Recreations* Swimming, sailing, and playgoing. *Address*: 53 Bury Walk, Chelsea, S.W.3. *Telephone No*: Kensington 8358.

HISLOP, Joseph, actor and vocalist; *b.* Edinburgh, Scotland, 5 Apr., 1887, *s.* of Joseph Dewar Hislop and his wife Mary (Lunn), *e.* Cathedral School, Edinburgh; *m.* Karin Asklund; was formerly engaged as a colour expert in photography and printing; studied singing under Dr. Bratt and at the School of Opera, Stockholm; made his first appearance on the stage at the Royal Opera House, Stockholm, 20 Sept., 1914, as Faust; first appeared in London, at Covent Garden, 10 June, 1920, as Rodolfo in "La Bohème"; first appeared in New York, at the Manhattan Opera House, with the Chicago Opera Company, Feb., 1921, as Cavaradossi in "La Tosca"; has sung all leading *roles* at La Scala, Milan; San Carlo, Naples; Teatro Felce, Barcelona; La Monnaie, Brussels; Opera Comique, Paris; Colon, Buenos Aires, also in Australia, New Zealand, South Africa, North and

South America; appeared at the Palace Theatre, London, Sept., 1930, as Goethe in "Frederica"; Prince's, Sept., 1934, as Sir Walter Raleigh in "Merrie England" *Recreations*: Golf, tennis, yachting and swimming *Clubs*: Eccentric, London, and R A C Sweden *Address*: Brattkow, Gothenburg, Sweden

HOARE, Douglas, dramatic author; *b.* Tunbridge Wells, 1875, in conjunction with Sydney Blow, has written the following plays and sketches: "Where Children Rule," 1909; "The Arctic," 1909; "The Cowboy Girl," 1910; "Flyaway's Derby," 1910; "Honourably Mentioned," 1910; "Mr. Jellicoe and the Fairy," 1910; "Spies of the —," 1910, "The Little Lieutenant," 1911; "The Girl in Possession," 1912; "The Persian Slave," 1912; "Little Miss Llewellyn" (from the Belgian), 1912; "Oh! I Say!" (from the French), 1912; "This Way, Madam!" (from the French), 1913; "My Aunt" (from the French), 1913, "Beauties," 1914, "Nurses," 1915, "Peaches," 1915, "Brides," 1915; "Back to Blighty," 1916; "The Spring Song," 1916; "The Double Event," 1917, "The Live Wire," 1918, "Telling the Tale," 1918; "The Officers' Mess," 1918; "Lord Richard in the Pantry" (from a novel), 1919; "Old Jig," 1922; "Enter Kiki!" 1923; "Boodle," 1924, "Lady Letty," "His Wild Oat" (from the French), 1926; "Think of a Number," 1937.

HOBART, Rose, actress; *b.* New York City, U S A, 1 May, 1906; *d.* of Paul Kéfer and his wife Marguerite (Buss); *e.* New York public schools; *m.* William M Grosvenor Junr.; her father was a well-known 'cellist, and her mother an operatic vocalist, and it was intended that she should follow a musical career; made her first appearance on the stage with the Chautauqua "stock" company, 1920, as Betsy Grimsby in "Cappy Ricks"; during the following year appeared as Louise in "Liliom" with Joseph Schildkraut, in Brooklyn; made her first appearance on the New York stage at the Knickerbocker Theatre, 17 Sept., 1923, as the

Young Girl in "Lullaby"; Hudson, Jan., 1925, played Gertie in "Out of Step"; Guild, Apr., 1925, Charmian in "Caesar and Cleopatra"; Playhouse, Oct., 1925, Miriam Hale in "Lucky Sam McCarver"; Booth, Jan., 1926, Frida Foldal in "John Gabriel Borkman"; at Chicago, Feb., 1926, played Bunty Mainwaring in "The Vortex"; Bijou, Apr., 1926, Lady Sibyl Lazenby in "What Every Woman Knows"; Civic Repertory, Oct.-Nov., 1926, Donna in "Saturday Night" and Irina in "The Three Sisters"; Masque, Feb., 1927, the Lady in the Blue-Fox Fur in "Puppets of Passion"; Sept., 1927, Gladys Hartley in "Revelry"; 49th Street, Nov., 1927, Frances Sewell in "The Fanatics"; Jan., 1928, Muriel Hayward in "Diversion", made her first appearance on the London stage, at the Strand Theatre (for the Play Actors), 24 June, 1928, as Nina in "The Comic Artist"; returning to New York, at the Republic, Oct., 1928, played Consuelo Poole in "Crashing Through"; National, Jan., 1929, Wynne Madison in "Zeppelin"; Longacre, Nov., 1929, Marguerite Brace in "A Primer for Lovers"; Ethel Barrymore, Dec., 1929, Grazia in "Death Takes a Holiday"; at the Geary, San Francisco, Apr., 1932, Leslie in "Let Us Divorce"; Sam H. Harris, New York, Oct., 1932, Cynthia Williams in "I Loved You Wednesday"; at the Booth, Dec., 1932, Fraulein von Bernberg in "Girls in Uniform"; Mar., 1933, Margot Drake in "Our Wife"; at Ann Arbor, June, 1933, Miss Smith in "Springtime for Henry"; Hudson, New York, Oct., 1933, Marjorie in "Eight Bells"; Rutz, Feb., 1934, Anne Hargraves in "The Wind and the Rain"; Locust Valley, L.I., July, 1935, Virginia Blaine in "With All My Heart"; National, New York, May, 1936, Lucy Rigby in the revival of "The County Chairman"; Longacre, Dec., 1937, Teresa in "Siege"; Broadhurst, Jan., 1939, Cynthia Randolph in "Dear Octopus"; commenced film career 1930, and has appeared in "Liliom," "A Lady Surrenders," "East of Borneo," "Chances," "Scandal for Sale," "We Three" ("Compromised"), "Dr. Jekyll and Mr. Hyde," "The Shadow Laughs," "Atlantic City Ro-

mance" ("Convention Girl"). *Address:* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HOBBS, Herbert Halliwell, actor; b Stratford-on-Avon, 16 Nov., 1877; s, of W. A. Hobbes; e. Stratford; m. Nancie B. Marsland; made his first appearance on the stage at Glasgow, Jan., 1898, with F. R. Benson's company, with which he remained some time; in 1901, toured in South Africa with William Haviland's Company; subsequently toured with Mrs. Patrick Campbell, Miss Ellen Terry, etc.; in 1905, toured in the West Indies with F. R. Benson's company; at the Lyceum, Mar., 1908, appeared as Tybalt in "Romeo and Juliet"; June, 1908, as Prince Michael in "The Prince and the Beggar Maid"; at the Court, Nov., 1908, played The Corporal in "Private Nobody"; at the Lyric, Nov., 1908, appeared as the Archbishop of Canterbury and Montjoy in "King Henry V"; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Hanks in "Hannele"; and Jan., 1909, the Policeman in "The Admirable Bashville"; at the Lyceum, Mar., 1909, appeared as Horatio in "Hamlet," and at the Lyric, May, 1909, as Sir Walter Blunt in "King Henry IV" (part I); in Sept., 1909, toured as Prince Michael in "The Prince and the Beggar Maid"; at the Lyceum, Mar., 1910, played Dr. John Vorland in "The Fighting Chance," and Apr., 1910, Prince Michael in "The Prince and the Beggar Maid"; at the Garrick, Aug. to Oct., 1910, appeared as Pope Pius IX in "The Eternal Question," and Ewan Mylrea in "The Bishop's Son"; at the Kingsway, Oct., 1910, played Septimus Spring in "Company for George"; at the Royalty, Feb., 1911, appeared as Dr. Rank in "A Doll's House," and Prince Chernoyarsky in "The Career of Nablotsky"; subsequently toured as Sherlock Holmes in "The Speckled Band"; in May, 1911, sailed for Australia as a member of Miss Ethel Irving's company, playing in "The Witness for the Defence," "His House in Order," "Lady Frederick," etc.; at the Lyceum, Oct., 1912,

appeared as Homo in "The Open Door"; at the Palladium, Feb., 1913, played Don Guzman de Soto in "Westward Ho!"; at the King's Hall, Covent Garden, Mar., 1913, Horatio in "Hamlet"; at the Coliseum, Apr., 1913, appeared as Reason in "Every-wife"; accompanied Lewis Waller on his Australian tour, 1913; at the Theatre Royal, Sydney, Sept., 1913, played Bob Heathfield in "A Fair Highwayman"; returned to England, 1914; on the outbreak of war, 1914, was granted a commission as Lieutenant, in the 7th Batt. The Buffs; subsequently appointed Captain; after being demobilised in Apr., 1919, went on tour the following month, playing Captain de Corlaix in "In the Night Watch"; in 1920, toured with Phyllis Neilson-Terry, as the Laird in "Trilby"; at the Comedy, Sept., 1920, played Roger Blair in "The Crossing"; at the Kingsway, Nov., 1920, Venturewell in "The Knight of the Burning Pestle"; at the Comedy, Mar., 1921, Massingham in "The Ninth Earl"; Apr., 1921, Robert Heathcote in "A Matter of Fact"; Sept., 1921, Tornaquinci in "The Love Thief"; at the Duke of York's, Nov., 1921, John Cam Hobhouse and Count Guiccioli in "The Pilgrim of Eternity"; at the Liverpool Playhouse, April, 1922, Takeramo in "Typhoon"; at the Strand, July, 1922, Dr. Charrier in "The Risk"; at the Strand, Dec., 1922, Dr. Livesey in "Treasure Island"; at the Haymarket, June, 1923, Edward Eversley in "Success"; then went to New York, and at the Cort Theatre, Oct., 1923, played Father Hyacinth in "The Swan," and continued in this part throughout 1924; Empire, Dec., 1925, Colonel Whittaker in "Easy Virtue"; Bijou, Dec., 1926, Rev. Matthew Holdsworth in "Slaves All"; Mansfield, Feb., 1927, Leonard Rivers in "The Adventurous Age"; returned to London, and appeared at Lyric, Hammer-smith, June, 1927, as Snittle Timberr in "When Crummles Played"; returning to New York, appeared at Mansfield, Dec., 1927, as Lord Warminster in "Caste"; Morosco, Jan., 1928, John Barthwick, M.P., in "The Silver Box"; Garrick, Oct., 1928, Vincent Crummles in "When Crummles

Played" and Thorowgood in "George Barnwell"; Belmont, Feb., 1929, Bishop Bradford in "Be Your Age"; Garrick, London, Oct., 1929, Roger Willoughby in "Happy Families"; returned to America 1929; commenced film career 1929, and since 1936 has appeared in "Charlie Chan in Shanghai," "The Story of Louis Pasteur," "Here Comes Trouble," "Whipsaw," "Hearts Divided," "Dracula's Daughter," "The White Angel," "Spend-thrift," "Give Me Your Heart," "Maid of Salem," "Love Letters of a Star," "The Prince and the Pauper," "Varsity Show," "Bulldog Drummond's Peril," "The Jury's Secret," "Kidnapped," "You Can't Take It With You," "Storm Over Bengal," "Service De Luxe," etc. *Recreations* Cricket, tennis, and swimming. *Clubs* Green Room, London, and Lotos, New York. *Address:* c/o Beyer and MacArthur, 1680 North Vine Street, Hollywood, Cal., U.S.A.

HOBBS, Frederick, actor and vocalist; *b* Christchurch, N.Z. 29 July, 1880, *s* of Fred Hobbs and his wife Elizabeth (Murray), *e* Christchurch, *m*. Doris Cameron; was trained for the concert platform, and appeared at concerts all over Australasia; first appeared on the stage in England at the old Grand Theatre, Islington, with the Carl Rosa Opera Company, and subsequently toured in several musical comedies under the late George Edwardes' management; also toured in "La Poupée," "My Lady Molly," "Miss Hook of Holland," etc.; toured in South Africa in musical comedy under the management of Frank Wheeler and George Edwardes; joined the D'Oyly Carte Opera Company in 1914, and toured for some years; during the season at the Prince's Theatre, Sept., 1919-20, appeared as Guiseppe in "The Gondoliers," Lord Mount Ararat in "Iolanthe," The Mikado, Sergeant Merryll in "The Yeomen of the Guard," Arac in "Princess Ida," etc.; in Sept., 1920, went to Australia to appear in Gilbert and Sullivan revivals, under the management of J. C. Williamson, Ltd.; returned to the D'Oyly Carte Opera Co., 1923, as stage-manager; business

manager to the D'Oyly Carte Opera Company since 1927, touring with the company in England, Canada, and United States, and officiating in the same capacity for the London seasons. *Recreations*: Golf and boating. *Address* c/o D'Oyly Carte Opera Co., Savoy Theatre, Strand, W.C. 2.

HOBBS, Jack, actor; b. London, 28 Sept., 1893, m. Margaret Wadd, made his first appearance on the stage at the Prince of Wales's Theatre, 20 Dec., 1906, as Unicorn in "Alice in Wonderland", next appeared at the Apollo Theatre, Dec., 1907, as the Unicorn and the Leg of Mutton in "Alice in Wonderland", at the Duke of York's Theatre, 2 Mar., 1908, as the Page in "The Admirable Crichton", appeared at Wyndham's Theatre, 27 Jan., 1909, as Syd Brown in "An Englishman's Home", at the Comedy, Nov., 1910, played Cogs in "Vice-Versa"; at the Aldwych, Dec., 1911, appeared in "The Golden Land of Fairy Tales," as Prince Henry in "The Magic Wood," and "Snow-drop"; at the Playhouse, Jan., 1913, appeared as Richards Major in "The Headmaster"; subsequently accompanied Cyril Maude on his Canadian and American tour, playing Richards Major in "The Headmaster," Jack in "Beauty and the Barge," and Lieut. Peter Barker in "The Second in Command"; at the Studebaker Theatre, Chicago, Feb., 1914, played Ah in "The Speckled Band"; reappeared in London, at Criterion, June, 1914, as Anatole in "A Scrap of Paper"; appeared at the Victoria Palace, Aug., 1914, as Raoul de Frayne in "The Bride"; at the Vaudeville, Oct., 1914, played Percy Woodhouse in "The Cost"; at the Haymarket, Nov., 1914, Midshipman Dormer-Lee in "The Flag Lieutenant"; at the Prince of Wales's, May, 1915, Horace Higgs in "The Laughter of Fools," and Jimmy Bray in "The Touch of Truth"; at the Duke of York's, Oct., 1915, played Harry in "Romance"; served in France during the war, as a sergeant in the Royal West Kent Regt.; after being demobilised, appeared at the New Theatre, Apr., 1919, as Lieut. Carey in "Time to

Wake Up"; subsequently played Sir Roger in "The Chinese Puzzle"; Sept., 1919, Lieut. Goodheart in "Jack o' Jingles"; at the Ambassadors', Feb., 1920, Gordon Vail in "Three Wise Fools"; Apr., 1920, Eric Thorburn in "The Grain of Mustard Seed"; at the Duke of York's, Feb., 1921, Félix Durand in "Mis' Nell o' New Orleans"; June 1921, Steve Mack in "The Wrong Number"; at the Globe, Dec., 1921, Oliver Blayds in "The Truth About Blayds"; Apr., 1922, Brian Strange in "Mr Pim Passes By"; May, 1922, Edward in "Eileen"; July, 1922, Claude Devenish in "Belinda"; Sept., 1922, Marcel Vaucroix in "The Return"; at the Ambassadors', Dec., 1922, Clement Hale in "Sweet Lavender", at Wyndham's, Feb., 1923, Evan Carruthers in "The Dancers"; at the Winter Garden, Sept., 1923, John Brooke in "The Beauty Prize"; at the Playhouse, Jan., 1924; Denis Armstrong in "The Camel's Back"; at the Savoy, Aug., 1924, Captain Edward Tremayne in "In the Snare"; Strand, Jan., 1925, Harry Leyton in "The Thief"; Adelphi, Nov., 1925, Bryan Ropes in "Betty in Mayfair"; London Hippodrome, Oct., 1926, Tom Warren in "Sunny"; in 1927 toured with Doris Keane, as Bishop Armstrong and Tom Armstrong in "Romance"; Haymarket, Feb., 1928, Jimmy Ludgrove in "The Fourth Wall"; Royalty, Mar., 1929, Tracy Sutton in "Afraid of the Dark"; Strand (for the Stage Society), Apr., 1929, Felix in "Rasputin"; Court, Apr., 1929, Arthur Capping in "The Garey Hotel Case"; Winter Garden, Oct., 1929, David Mintlaw in "Miss Adventure"; Vaudeville, Mar., 1930, Arthur Bowen in "Enchantment"; Palace, May, 1930, Rex Cutting in "Heads Up"; Kingsway, Sept., 1930, Brian Cutler in "Her First Affaire"; toured 1931, as Freddy Hall in "The Meeker Sex", Fortune, May, 1931, played the Duke in "The Duke of Killicrankie"; Duke of York's, Feb., 1932, Dick Venables in "Say When!"; Fortune, Apr., 1932, appeared in "What You Like"; New, Oct., 1932, Dr. Roslyn Kerth in "My Hat!"; Aldwych, Nov., 1933, George Bailey-

Carter in "Ladies' Night"; Shaftesbury, Aug., 1934, Ping Hi in "Admirals All"; Ambassadors', Sept., 1935, William Blundell in "As Bad as I Am"; in Oct., 1935, toured as George Cavanagh in "Further Outlook"; has appeared in numerous films, and since 1936 in "The Interrupted Honey-moon," "Millions," "All That Glitters," "When the Devil was Well," "The Show Goes On," "Fine Feathers," "Why Pick on Me?," "Leave it to Me," "Intimate Relations," "Make it Three," "It's in the Air," "No Limit," etc. *Club*: Green Room. *Address*: Green Room Club, 46 Leicester Square, W.C.2

HOOCTOR, Harriet, dancer, *b* Hoo-sick Falls, New York, U.S.A., 1907, commenced dancing as a child, and studied for five years under Louis Chalfi and Ivan Tarasoff; made her first appearance on the professional stage, at the New Amsterdam Theatre, New York, Dec., 1920, in "Sally" and Nov., 1921, appeared there in "Ziegfeld's Midnight Frolic"; in 1923 appeared in "vaudeville," with Nelson Snow and Charles Columbus; toured in "vaudeville" over twelve months, Sam H. Harris Theatre, New York, Dec., 1924, played Henrique in "Topsy and Eva," with the Duncan Sisters; New Amsterdam, Sept., 1925, appeared in "Sunny"; Martin Beck Theatre, Aug., 1927, in "A La Carte"; Lyric, Mar., 1928, *Première Danseuse* in "The Three Musketeers," Ziegfeld Theatre, July, 1929, in "Show Girl"; Feb., 1930, in "Simple Simon"; made her first appearance in London, at the London Hippodrome, 4 Jan., 1932, in "Bow Bells"; Broadway, Sept., 1932, in "Earl Carroll Vanities", Winter Garden, Sept., 1933, appeared in "Hold Your Horses," for which she also arranged the ballets; Winter Garden, Jan., 1936, appeared in "The Ziegfeld Follies"; at St Louis, Aug., 1936, appeared with her own company in "Ballet Fantasia"; has appeared in films since 1936, in "The Great Ziegfeld," "Shall We Dance?", etc.

HODGE, Merton (*né* Horace Emerton Hodge); dramatic author; *b*. Gisborne, New Zealand, 13 Mar., 1904;

s. of Alfred Horace Hodge and his wife Mary (Downie-Jones); *e.* King's College, Auckland, N.Z., and University of Otago, Dunedin, N.Z.; educated for the medical profession and a Registered Medical Practitioner; came to England 1931, and took a post-graduate course at Edinburgh University, and was attached to the R A M C., for eighteen months, was at Millbank Hospital for one year, and later, in Ireland, was subsequently, anaesthetist at St George's Hospital, London; his first production was "As It Was in the Beginning," produced at the Arts Theatre Club, June, 1932, re-written, the play was again produced at the Opera House, Manchester, 9 Oct., 1933, as "The Wind and the Rain," and brought to the St. Martin's Theatre, 18 Oct., 1933, when it ran there, and at the Queen's and Savoy Theatres continuously, over two years, Lyric, June, 1934, adapted "Men in White," for the London stage, Globe, June, 1935, produced his second original play, "Grief Goes Over"; has since written "The Orchard Walls" (from the Hungarian), 1937; "The Island," 1937; "Story of an African Farm" (from the novel), 1938. *Recreation*: Motoring. *Associations*: British Medical Association and Dramatists' Club *Address* c/o Bank of New Zealand, 1 Queen Victoria Street, London, E.C.4; or 48 Ebury Street, S.W.1.

HODGES, Horace, actor; *b* 19 Dec., 1865, made his first appearance on the stage at the old Richmond Theatre, in 1881, was next engaged at the old Greenwich Theatre, 1881, appearing in small parts in such plays as "The Shaughraun," "The Octoroon," "Nobody's Fortune," "The Colleen Bawn," "Our Boys," etc.; made his first appearance in the West End of London, as a member of the late Wilson Barrett's Company, at the Princess's Theatre, 10 June, 1882, as Master Slive in "The Romany Rye"; at the Alhambra, Dec., 1883, played the Captain in "The Golden Ring"; subsequently toured in the provinces with Barrett's company; reappeared in London at the old Globe Theatre, 22 Dec., 1887, when he played

the part of Brunning in "The Golden Ladder"; he remained a member of the same company until 1903, during which period he played at the Princess's, May, 1888, Jabez Gawn in "Ben-My-Chree"; Nat Ladrigger in "The Good Old Times," and Bob Fressingwold in "Nowadays," Feb., 1889; at the New Olympic, Dec., 1890, Sneedon in "The People's Idol"; Apr., 1891, Viscount Hercule in "The Acrobat"; at the Lyric, Jan., 1896, Servilus in "The Sign of the Cross"; Feb., 1897, Elymas in "The Daughters of Babylon", at the Lyceum, Sept., 1899, Jaikes in "The Silver King"; Oct., 1899, Mr Faze in "Man and His Makers", at the Adelphi, Dec., 1902, Uthred in "The Christian King", at various times he also played Gaffer Pottle in "The Silver King," Percy de Vere in "Lights o' London," Horning Begg in "Ben-My-Chree," etc., and at Middlesbrough, June, 1903, Mat Headcorn in "In the Middle of June"; at the conclusion of this lengthy engagement, he joined Fred Terry and Julia Neilson with whom he remained till 1914; and at Eastbourne, Jan., 1904, appeared as Lively in "Sunday," of which he was part-author, he appeared at the Comedy, Apr., 1904, in the same part; he has appeared at the New Theatre, as Chauvelin in "The Scarlet Pimpernel," Jan., 1905; Perkin in "Dorothy o' the Hall," Apr., 1906; Cosmo Ruggieri in "Henry of Navarre," Jan., 1909, Sauvadon in "The Popinjay," Jan., 1911, Adam in "As You Like It," May, 1911; First Alderman in "Sweet Nell of Old Drury," Dec., 1911; at the Kingsway Theatre, Feb., 1912, appeared as William Arscott in "The Secret Woman"; at the Theatre Royal, Portsmouth, May, 1913, played Benjamin Wedge in "Peg. and the 'Prentice"; at the Theatre Royal, Brighton, June, 1914, played Philip II in "The Duchess of Suds"; at the conclusion of this engagement toured with his own company in Sept., 1914, as Andrew Bullivant in "Grumpy"; continued to tour in the same part until 1921; at the Apollo, July, 1921, appeared as William Wiggleshaw in "Skittles"; subsequently toured

in South Africa in "Lightnin'," "Skittles," and "Grumpy"; at the Comedy, July, 1923, played Marquise Seafood in "Peace and Quiet"; at the Savoy, Feb., 1924, Robert Gray in "Lord o' Creation"; Mar., 1924, Adam Issell in "Blinkers"; at the Playhouse, May, 1924, The Doctor in "White Cargo", Shaftesbury, Jan., 1925, Lightnin' Bill Jones in "Lightnin'"; Garrick, Sept., 1926, Anthony Pratt in "After Dark"; Strand, Mar., 1927, the Doctor in a revival of "White Cargo"; Savoy, Dec., 1927, Simon Quayle in "The Cave Man", St Martin's, Feb., 1928, Carraway Pim in "Mr. Pim Passes By"; Palace (for King George's Pension Fund), May, 1928, again played Chauvelin in "The Scarlet Pimpernel"; Strand, July, 1928, Dr Arndt in "The Enemy", Lyric, Hammersmith, Nov., 1928, Papa Juan in "A Hundred Years Old"; Vaudeville, Nov., 1929, Gustave in "The Roof"; Playhouse, Feb., 1930, William Blee in "Devonshire Cream"; Prince of Wales's, June, 1930, Dr. Wetherby in "Badger's Green"; Duchess, Nov., 1930, M. Verdelet in "An Object of Virtue"; Royalty, Nov., 1931, Joshua North in "Champion North", His Majesty's, May, 1933, Dr. Walther Lessing in "Music in the Air"; Cambridge, Nov., 1935, again played the Doctor in "White Cargo"; has appeared in several films and, since 1936, in "The Three Maxims," "London Melody," "The Show Goes On," "Follow Your Star," "Jamaica Inn," etc.; is part-author (with T. W. Percival) of "Grumpy," "The Little Admiral," and "Little Lady in Blue"; author of "Peace and Quiet." *Address:* 4 Kensington Hall Gardens, W.14. *Telephone No.:* Fulham 3187.

HOEY, Dennis (né Samuel David Hyams); actor and vocalist; *b.* London, 30 Mar., 1893; *s.* Great Yarmouth and Brighton; *m.* Josephine Marta (Ricca); was formerly engaged as a clerk on the London Stock Exchange; made his first appearance on the stage at Drury Lane Theatre, 28 Aug., 1918, as Fo Pah in "Shanghai"; he then studied voice production for two and

a half years; returned to the London stage at the Shaftesbury, 30 Aug., 1923, as Arif Bey in "Katinka"; made his first appearance in New York, at the Knickerbocker Theatre, 22 Sept., 1924, as Masrur in "Hassan"; Gaiety, London, Feb., 1925, played Ivo in "Katja, the Dancer"; Daly's, May, 1926, Minnepopulos in "Yvonne"; 44th Street, New York, Oct., 1926, Ivo in "Katja"; Drury Lane, Apr., 1927, Ali Ben Ali in "The Desert Song"; His Majesty's, Sept., 1928, Sir William Candysshe in "Song of the Sea"; Comedy, June, 1929, Father Petros in "The Devil in the Cheese"; Dominion, Feb., 1930, Sir George Farley in "Silver Wings"; Haymarket, Mar., 1931, Horatio in the "all-star" "Hamlet"; at Edinburgh and Glasgow, 1932, played Long John Silver in "Treasure Island," for the Robert Louis Stevenson Birthday celebrations, Daly's, Dec., 1932, the Demon Discord in "Mother Goose"; Garrick, Oct., 1933, Joe Salvatore in "Whistling in the Dark"; Open Air Theatre, May-Aug., 1934, Frederick in "As You Like It," Antonio in "Twelfth Night," Alonso in "The Tempest," Duke of Ephesus in "The Comedy of Errors," Egeus in "A Midsummer Night's Dream" and Escalus in "Romeo and Juliet"; Prince's, Sept., 1934, Long Tom in "Merrie England"; Criterion, Mar., 1935, Peachum in "The Beggar's Opera"; went to the United States in 1936; Masque, New York, Nov., 1936, played Ian McRuvie in "Green Waters"; toured, Dec., 1936, as Mr Rochester in "Jane Eyre"; Center, New York, Sept., 1937, played Sir Guy Carleton in "Virginia"; St. James, Mar., 1938, Potemkin in "Empress of Destiny"; Playhouse, Apr., 1938, Lord Porteous in "The Circle"; Longacre, Nov., 1938, Ruprecht Eisenkrantz in "Lorelei"; Ann Arbor, N.Y., May, 1939, appeared in "No War in Troy"; has appeared in films since 1931. *Recreations*: Golf and gardening. *Club*: Golfing Society. *Address*: c/o William Moore's Agency, Inc., 1270 Sixth Avenue, New York City, U.S.A.

HOEY, Iris, actress; b. London, 17 July, 1885; m. (1) Max Leeds (mar.

dis.), (2) Cyril Raymond (mar. dis.); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at His Majesty's Theatre, 28 Dec., 1903, walking on in "The Darling of the Gods"; appeared at His Majesty's Theatre, Oct., 1904, as one of the Fairies in "The Tempest," and on 10 Jan., 1905, made quite a hit when she played Ariel in the same play, continuing in the part until the end of the run; at Daly's, Sept., 1905, played Ernestine in "The Little Michus," and June, 1906, O Hana San in "The Geisha"; she returned to His Majesty's, 1907, and attracted some attention by her performance of the part of Lucius in the revival of "Julus Caesar," at His Majesty's Theatre, 29 Apr., 1907; subsequently she toured with Sir Herbert Tree as Rosa Bud in "The Mystery of Edwin Drood"; at the Court, Liverpool, Dec., 1907, appeared as Cinderella; at the Apollo, May, 1908, played Elsie Podmore in "Butterflies"; appeared at His Majesty's June-July, 1909, as Anne Page in "The Merry Wives of Windsor," Maria in "The School for Scandal," etc.; at the Comedy, Aug., 1909, played Tamsie in "The Pin and the Pudding," and at the Globe, Sept., 1909, appeared as Hélène in "Madame X", at Christmas, 1909, played Cinderella at Newcastle-on-Tyne; during the Shakespearean festival at His Majesty's, Mar.-Apr., 1910, appeared as the Queen in "Richard II," etc.; subsequently toured as Leontine in "The Pigeon House," and at Christmas, 1910, appeared at the Lyceum, as Cinderella; at the Criterion, Feb., 1911, played Zoie in "Baby Mine"; at the Kingsway, Feb., 1912, played Salome Westaway in "The Secret Woman"; at the Whitney (now Strand) Theatre, Feb., 1912, played Mary Wilmot in "A Member of Tattersall's"; at the Shaftesbury, Oct., 1912, played Anna in "Princess Caprice"; Feb., 1913, appeared as Delphine in "Oh! Oh! Delphine!!!"; Sept., 1913, as Miranda Peploe in "The Pearl Girl"; at the Little Theatre, Nov., 1913, appeared as a Young Queen of France in "The King's Wooing"; in 1914,

toured in "The Pearl Girl"; subsequently proceeded to America, and at the Shubert Theatre, New York, Dec., 1914, played Beatrice Carraway in "To-Night's the Night"; on her return to London, appeared at the Vaudeville, Feb., 1915, in her original part of Zoe in "Baby Mine"; at the Ambassadors' Theatre, June, 1915, appeared in the *revue*, "More"; at the Royalty, Dec., 1915, played Elsie in "Mouse"; at the Prince's, Manchester, Dec., 1915, Peggy Branscombe in "The Miller's Daughters"; at the Prince of Wales's, Mar., 1916, Lolotte in "Mr. Manhattan"; at the Globe, Oct., 1916, Dorothy Platt in "The Clock Goes Round"; at the Strand, Dec., 1916, played Violet Gray in "The Belle of New York," and Maid Marian in "The Babes in the Wood"; at the Globe, Mar., 1917, Ami Kiraly in "The Man Who Went Abroad"; at the Royalty, June, 1917, Elaine Vivash in "Box B"; Aug., 1917, Betty Taradine in "Billeted"; May, 1918, Mrs. Calthorpe in "The Man from Toronto"; at the Aldwych, Nov., 1919, Carlotta Peel in "Sacred and Profane Love", at the St. Martin's, Feb., 1920, Judy in "Just Like Judy," and Suzanne in "Over Sunday", at the Lyric, June, 1920, Ming Toy in "East is West"; she then assumed the management of the Duke of York's Theatre, and Oct., 1920, played Priscilla in "Priscilla and the Profligate"; relinquished the management of the theatre, Jan., 1921; during 1921 toured in "The Man from Toronto"; at the Ambassadors', Dec., 1921, played Robina Fleming in "Clothes and the Woman," in July, 1922, toured as Gertrude in "The Loan of a Lover", in 1923, toured in "Just a Girl"; at the Ambassadors', Apr., 1924, played Diana Ridgwell in "Collusion," and subsequently toured in the same part, and as Georgette in "The Unfailing Instinct"; toured in South Africa, 1925; returned to England, Jan., 1926, and at the Coliseum, Feb., 1926, played Lady Parr Binder in "Are You Insured?"; Prince of Wales's (for the Venturers), Feb., 1926, Florence in "Wet Paint"; Comedy, Mar., 1926, Betty in "Summer Lightning," and

Apr., 1926, Mrs. Calthorpe in a revival of "The Man from Toronto"; Little, Apr., 1926, Margaret Westcot in "The Nineteenth Hole"; went to America, and at Maxine Elliott Theatre, New York, Sept., 1926, played Florence in "Red Blinds" ("Wet Paint"); "Q," Nov., 1927, Lady Annette in "The Lovely Liar", Vaudeville, Dec., 1927, Sylvia Westlake in "Sylvia", Lyric, Jan., 1928, Susan Martin in "Sauce for the Gander", Ambassadors', June, 1928, Elizabeth Tweedie in "Tell Me the Truth", Nov., 1928, toured as Grannie in "The Age of Youth"; Feb., 1929, toured with Sir Frank Benson as Lady Teazle in "The School for Scandal" and Lydia Languish in "The Rivals", Comedy, May, 1929, played Myra Lewis in "Wrongs and Rights"; Jan., 1930, toured in "Scrambled Wives" ("Much Married Mary"); Savoy (for Repertory Players), Sept., 1930, played the Woman in "The Queen Bee", Ambassadors', Sept., 1930, succeeded Isabel Jeans as Chrystal Wetherby in "The Man in Possession", Prince of Wales's, Nov.-Dec., 1930, played Mrs Lsden in "The Man Who Kissed His Wife," and the Woman in "The Queen Bee"; Embassy, Mar., 1931, Belinda Tremayne in "Belinda", Kingsway, June, 1931, Grannie in "The Age of Youth"; St. Martin's, Aug., 1931, Jennifer in "The Young Idea", Embassy, Dec., 1931, Laetitia in "Charmeuse", Vaudeville, Jan., 1932, Aunt Anne in "Whose Baby Are You?", "Q," Mar., 1932, Lady Teazle in "The School for Scandal", May, 1932, Lydia Languish in "The Rivals"; in 1933, toured as Molly Melish in "Intimate Relations", "Q," July, 1933, played Celia Parrish in "Shall We Say Grace?"; in Sept., 1933, toured as Millicent Jordan in "Dinner at Eight"; at the Open Air Theatre, May, 1934, played Maria in "Twelfth Night," and June, 1934, the Courtesan in "The Comedy of Errors"; in July, 1934, toured as Margot Gresham in "First Episode"; at His Majesty's, Nov., 1934, played Mrs Read in "Mary Read"; Embassy, Mar., 1935, and Prince's, Apr., 1935, Doll Common in "The Alchemist"; "Q," June, 1935, played Kate Hardcastle in "She Stoops to Conquer,"

and again at the Westminster, July, 1935; Aldwych (for Repertory Players), Jan., 1936, played Catherine in "Charity Begins —"; Old Vic., Oct., 1936, Mrs. Dainty Fidget in "The Country Wife"; "Q." Julv, 1937, Mabel Harlow in "Ann's Lapse"; Kingsway, May, 1939, Beatrice Grant in "Uneasy Living"; has appeared in several films and, since 1936, in "Living Dangerously," "Once in a Million," "A Star Fell from Heaven," "The Tenth Man," "The Limping Man," "The Perfect Crime," "Let's Make a Night of It," "The Terror," "Jane Steps Out," etc *Recreations* Golf and punting. *Telephone No.* Flaxman 9753.

HOFFE, Barbara, actress; *née* Hylton; *m* (1) Monckton HOFFE (mar dis), (2) Thomas Arthur Oakshott; studied for the stage at the Royal Academy of Dramatic Art; appeared at the Garrick, 19 Apr., 1912; as Dulcie Lind in "Improper Peter"; Ambassadors', June, 1913, as Princess Malchi in "Pantheca"; at the New Theatre, Feb., 1914, as Louise in "The Joy-Ride Lady"; appeared at Gaiety Theatre, Hastings, Dec., 1915, as Mookey in "Poor Little Mookey"; at the London Pavilion, Oct., 1917, played Mary in "A Kiss or Two"; at Wyndham's, 1918, played Joanna Trout in "Dear Brutus"; Aug., 1918, appeared there as Daphne Gray in "The Law Divine"; at the Comedy, Dec., 1920, played Melisande in "The Romantic Age"; at the Garrick, Mar., 1922, Germaine in "The Man in Dress Clothes"; at the St James's, Jan., 1923, Lady Tybar in "If Winter Comes"; in 1924 went to Australia, and at Melbourne, in June, 1924, played Miss Thompson in "Rain," and July, 1924, Ruth Dangan in "The Wheel"; after returning to London, appeared at the Globe, July, 1926, as Marion in "Ask Beccles"; "Q." Apr., 1927, and Duke of York's, May, 1927, Dolores in "Asleep"; "Q." Nov., 1927, Anna in "The Dark River"; Arts, May, 1928, Julia Span in "For Better, For Worse"; Sept., 1928, Molly in "Payment"; June, 1929, Diana in "Sybarites"; Prince's, Sept., 1929, Lady Morella Tendrick in "The

Flying Fool"; Arts, Feb., 1930, Manuela in "The Command to Love"; in Aug., 1930, toured in "A Business Marriage"; "Q." Nov., 1930, played Queenie Brett in "Gossip"; Prince of Wales's, May, 1931, Nona Fairfax in "The Unforeseen"; Whitehall, July, 1931, Cecily Burton in "Take a Chance"; St James's, June, 1932, Winifred Mansfield in "The Vinegar Tree"; Aug., 1932, toured as Lucy Haydon in "Dr. Pygmalion"; Arts, Dec., 1932, Ruth Holland in "Silver Wedding"; Duke of York's, Jan., 1933, Mathilda in "The Beggar's Bowl"; Comedy, Jan., 1934, Margot Gresham in "First Episode"; in Oct., 1934, toured as Julia Spiers in "Saturday to Monday", Embassy, Apr., 1937, played Eleonore in "Festival Time." *Address* 12 Queen's Elm Square, S.W.3. *Telephone No* Flaxman 8837.

HOFFE, Monckton (Reaney Monckton HOFFE-Miles), dramatic author; *b.* Connemara, Ireland, 26 Dec., 1880, *m.* Barbara Conrad (mar. dis); formerly an actor; has written the following plays: "The Lady Who Dwelt in the Dark," 1903, "Father Varien," 1907; "The Missing Hand," 1909; "The Little Damsel," 1909; "Improper Peter," subsequently re-named "Proper Peter," 1912, "Pantheca," 1913; "Things We'd Like to Know," 1914; "Poor Little Mookey," 1915, "The Beautiful Mrs Blain," 1916, "Anthony in Wonderland," 1917; "Before Dawn" (a ballet), 1917; "Carmine" (adaptation), 1917; "The Faithful Heart," 1921, "Pomp and Circumstance," 1922; "The Lady Cristilinda," 1922; "The Crooked Friday," 1925, the Unnamed Play ("Many Waters"), 1926; "The Stolen Rolls," 1926; "The Blue Mazurka" (from the German), 1926; at the Court Theatre, Feb., 1922, appeared as the Counsel for the Defence in "Justice"; Ambassadors', July, 1928, the Registrar in "Many Waters." *Clubs*: Stage Golfing Society and Beefsteak. *Address*: Beefsteak Club, 9 Green Street, W.C.2

HOGAN, Michael, actor; *b.* London, 17 Sept., 1898; *s.* of Edmund Hogan

and his wife Jane (Humphries); *e.* Oratory School, Brompton; *m.* Madge Saunders, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Savoy Theatre, 6 Feb., 1914, walking-on in "A Midsummer Night's Dream", served in the War, and after demobilization, appeared at the Royalty, Nov., 1920, in "Milestones"; at the Everyman, Sept., 1924, played Chaplain Brudenell in "The Devil's Disciple", Holborn Empire, Nov., 1924, Sqwug Higson in "Angel Grayce", played juvenile leads with the Liverpool Repertory Theatre, 1924-5, Regent (for the Fellowship of Players), Feb., 1925, played Pointz in "King Henry IV" (Part II), Haymarket, Feb., 1925, Guldenstern in "Hamlet"; presented "The Offence," at Barnes, Wyndham's, Duke of York's, 1925, and "The Idiot" (of which he was the author) at Barnes and the Little, 1926, toured in Australia, 1927, playing Tony Dorning in "Cobra," etc., at the "Q," Oct., 1927, played Jack Ebbs in "The Big Drum"; Everyman, Apr., 1928, Francis Drake in "Queen Elizabeth"; "Q," May, 1928, Horace Silver in "The Gates of Paradise", 1928-9, toured with Madge Saunders in "Vogues and Vanities"; Embassy, Oct., 1930, played Gilbert in "Rich Man, Poor Man"; May, 1931, Bill Tarrant in "The By-Pass", Royalty, Aug., 1931, Dr. John Lawrence in "Black Magic"; Savoy (for Repertory Players), Nov., 1931, Clive Morley in "A-Hunting We Will Go", Embassy, Jan., 1933, Tom Croy in "The Young Huntress", has made a great reputation as a broadcasting artist and his series of sketches, "The Buggineses," in conjunction with Mabel Constanduros, were very popular; has appeared in several broadcast plays, is the author of a number of one-act plays, adapted "Betrayal" (with St. V. Troubridge), 1931, and several plays for broadcasting; commenced film career 1930, and appeared in numerous pictures; has lately collaborated in the writing of films, both in England and Hollywood. *Recreations*: Lawn tennis and golf. *Club*: Savage. *Address*: 115 Westbourne Grove, W.2 *Telephone No.*: Bayswater 2287.

HOLLES, Antony, actor; *b.* London, 17 Jan., 1901; *s.* of William Holles and his wife Nannie (Goldman); *e.* at Latymer School and privately; *m.* Dorothy Fane (mar. dis); made his first appearance on the stage at Palace Pier Theatre, Brighton, May, 1916, as Cecil in "Son and Heir"; made his first appearance on the London stage, at the St. James's Theatre, 14 Dec., 1916, as Charley Wykeham in "Charley's Aunt"; the following year toured as Lord Fancourt Babberley in the same play, also as Dick Gilder in "Within the Law," and Jummie McBride in "Daddy Long-Legs"; subsequently toured as Bobby Gilmour in "The Man from Toronto", at the New Theatre, Nov., 1919, appeared as Laurie in "Little Women", Feb., 1920, Lelio in "Carnival"; at the Comedy, July, 1920, played Dallas Mortimer in "The 'Ruined' Lady", at the Gaiety, Manchester, Nov., 1920, appeared as Etienne Bourdin in "Daniel", in 1921 was a member of the Everyman Theatre at Hampstead; at the Garrick, Aug., 1921, played Ugly Bug in "The Edge o' Beyond"; at Brnxtan, Mar., 1923, Joe Mainwaring in "A Family Affair"; in Sept., 1924, toured as Lucien in "Mdlle Kiki", at Barnes, May-June, 1925, played in "Fatherhood," "The Lavender Garden," and "Make Your Fortune", Golder's Green, July, 1925, Teddy Deakin in "The Ghost Train"; went to Australia, Dec., 1925, with Renée Kelly, and remained there two years, playing in "The Mask and the Face," "Polly with a Past," "Brown Sugar," "The Last of Mrs Cheyne," "The Naughty Wife," "Daddy Long Legs," etc.; went to New York, 1928, and at Erlanger's, May, 1928, played Algie Fairfax in "Diplomacy"; Sam H Harris Theatre, Sept., 1928, Philip Barty in "The Silent House"; returned to London, and appeared at the Savoy, Jan., 1929, as Percy Sturgess in "Two Women"; St. Martin's, Sept., 1929, Mr. Collis in "Sorry You've Been Troubled"; Duke of York's, June, 1930, Otto Schmalz in "The Way to Treat a Woman"; Savoy (for Repertory Players), Sept., 1930, the Doctor in "The Queen Bee"; Whitehall, Feb.,

1931, Balbin in "Good Losers"; Phoenix (for Repertory Players), Mar., 1931, King Rupert in "The Arch-Duchess"; Whitehall, July, 1931, P.C. Tugday in "Take a Chance", Playhouse, Feb., 1932, the Marquis de Sabras and Volpo in "King, Queen, Knave", Little, Mar., 1932, Prince Kosoff in "See Naples and Die", Piccadilly, Apr., 1933 (for Repertory Players), Prince Tomofsky in "Clear All Wires"; Wyndham's, Sept., 1933, Bradley in "Sheppey", Playhouse, Apr., 1934, Emile Flordon in "Libell"; Criterion, Dec., 1934, Teddie Deakin in "The Ghost Train"; Apollo, Mar., 1936, Cohen in "The Last of the Ladies", Daly's, Sept., 1936, Albert Eagle in "The Composite Man"; Whitehall, Dec., 1937, Samuel Diamond in "I Killed the Count", Criterion, Jan., 1939, Pschenschynoff in "Tony Draws a Horse"; has appeared in innumerable films, since 1936 has played in "The Tenth Man," "Millions," "This'll Make You Whistle," "Sensation," "Let's Make a Night of It," "Action for Slander," "Smash and Grab," "The Sky's the Limit," "Romance à la Carte," "His Lordship Regrets," "Dangerous Medicine," "Weddings are Wonderful," "The Gay Adventure," "Seven Sinners," "Glamorous Night," "Paradise for Two," "Made-moiselle Docteur," "They Drive by Night," etc *Recreations* Golf, swimming, and boating. *Clubs* Players, Stage Golfing Society, and Green Room. *Address* 50 Kewferry Road, Northwood, Middlesex.

HOLLOWAY, Baliol, actor; *b* Brentwood, Essex, 28 Feb., 1883, *e.* Denstone College, Staffs; was a pupil of the late Hermann Vezin, with whom he made his first appearance on the stage, in Oct., 1899, as Leonardo in "The Merchant of Venice"; spent many years touring, notably with Jerrold Robertshaw in Shakespearean repertory; with Mark Blow and Ida Molesworth in "The Adventure of Lady Ursula"; with Mrs Bandmann-Palmer in Shakespeare and Old Comedy; with Edmund Tearle's Shakespearean Company, etc., made his first appearance in the West End, at Great Queen Street Theatre, 18 Mar., 1903, as Jacques

Barczinowski in "The Man and His Picture"; subsequently toured with Osmond Tearle's Company, playing the Ghost in "Hamlet," Banquo in "Macbeth," Lorenzo in "The Merchant of Venice," Tybalt in "Romeo and Juliet," etc.; in 1907, joined the Benson Company, with which he remained some years, in 1912 was with the Liverpool Repertory Company; was engaged by Granville Barker and Lillah McCarthy, 1913, for their repertory season at the St. James's, where he played in "Androcles and the Lion," "Le Mariage Forcé," "The Witch," and "The Tragedy of Nan"; at the Savoy, Feb., 1914, appeared as Theseus in "A Midsummer Night's Dream"; at the Garrick, Sept., 1914, played Sir Thomas Seymour in "Bluff King Hal", Oct., 1914, Picard in "The Double Mystery", at the Strand, May, 1915, played the Duc de Guise in "Henry of Navarre"; at the St. James's, Dec., 1915, appeared as Bassanio in "The Merchant of Venice", Strand, Jan., 1916, as Mr Gregory in "Mr Wu", after the termination of the war, during 1919, toured the provinces as Captain Paul Chalfont in "By Pigeon Post", with the New Shakespeare Company appeared at the Strand, Oct., 1920, as Pistol in "Henry V"; at the Lyric, Hammersmith, Nov., 1920, played Pierre in "Venice Preserved", in 1921 played with the New Shakespeare Company, at Memorial Theatre, Stratford-on-Avon, such leading parts as Richard III, Falstaff, Shylock, Orlando, Bottom, Autolycus, Enobarbus, Macduff, Charles Surface, etc., and from 1922-5 Hamlet, Othello, Malvolio, Brutus, Shylock, and Iachimo, in "Cymbeline," etc.; at the Regent, Sept., 1922, played Procopé in "Body and Soul"; at Daly's (for the Phoenix Society), Nov., 1922, Barabas in "The Jew of Malta"; at the Regent (for the Phoenix), Mar., 1923, Subtle in "The Alchemist," and June, 1923, Volpone in the play of that name, at the Kingsway, Nov., 1923, Malvolio in "Twelfth Night," and Bottom in "A Midsummer Night's Dream"; at the Regent (for the Fellowship of Players), Dec., 1923, Gloucester in "Richard III"; at

the Kingsway, Jan., 1924, George Green in "The Very Idea"; at the Regent (for the Phoenix), Feb., 1924, Mr. Horner in "The Country Wife", at the Strand (for the Fellowship of Players), Apr., 1924, Lucio in "Measure for Measure", at the Century, New York, Dec., 1924, the Comte de Guiche in "Cyrano de Bergerac"; Shubert, Jan., 1925, Iago in "Othello", at the Scala, London, May-June, 1925 (for the Renaissance Society), played Melantius in "The Maid's Tragedy" and Michael Perez in "Rule a Wife and Have a Wife"; in Sept., 1925, joined the Old Vic Company and remained there two seasons playing lead; in 1927 went to New York and appeared at the Guild Theatre, Nov., 1927, as Sir Colenso Ridgdon in "The Doctor's Dilemma," and Jan., 1928, as Kublai in "Marco Millions", in 1928 toured in Canada, and on his return, Apr., 1928, again appeared at the Old Vic. as Charles Surface in "The School for Scandal", at the Royalty (for the International Theatre) Feb., 1929, played Diogenes in "Peace, War, and Revolution"; Wyndham's, Mar., 1929, Andrew Undershaft in "Major Barbara", Haymarket, Apr., 1929, the Duke in "Measure for Measure", Haymarket, Apr., 1930, the Ghost in the "all-star" revival of "Hamlet"; Everyman, May, 1930, Nicholas Cruise in "The Blue Coast", Arts, July, 1930, the Devil in "The Devil and the Lady"; entered on the management of the New Theatre, Sept., 1930, and appeared as Gloucester in "Richard III"; at the Prince of Wales's, Dec., 1930, played Long John Silver in "Treasure Island", Haymarket, Mar., 1931, again played the Ghost in "Hamlet", Arts, May, 1931, and Criterion, Nov., 1931, Balthazar McConochie in "Make Up Your Mind"; Fortune, July, 1931, Angelo in "Measure for Measure"; Duchess, Dec., 1931, Falstaff in "The Merry Wives of Windsor" His Majesty's, Feb., 1932, Cassius in "Julius Caesar"; Lyric, Hammersmith, June, 1932, Dick Phenyl in "Sweet Lavender"; Little, Oct., 1932, Jones in "The Silver Box"; Embassy, Nov., 1932, Adam Brandon in "The Cathedral," and the same part at the New Theatre, Dec., 1932; Embassy, Feb.,

1933, Nicholas Cruise in "The Blue Coast", Embassy, May, 1933, Sir Anthony Absolute in "The Rivals", at the Prince's, Aug., 1933, succeeded Sir Gerald du Maurier as Henry Beaucherc in "Diplomacy", Ambassadors', Jan., 1934, again played Sir Anthony Absolute in "The Rivals"; Mar., 1934, Mr. Horner in "The Country Wife", at Stratford-on-Avon, from Apr., 1934, appeared as Caliban, Malvolio, Benedick, Cassius, Pistol, Mercutio, Don Adriano in "Love's Labour's Lost", Winter Garden, London, Sept., 1934, Sganarelle in "Love is the Best Doctor"; Open Air Theatre, June-Sept., 1935, Malvolio, Jacques, Theseus in "A Midsummer Night's Dream," Don Adriano in "Love's Labour's Lost", Ambassadors', Oct., 1935, Beaugard in "The Soldier's Fortune", Nov., 1935, Dennis Everard in "Our Own Lives"; Embassy, Mar., 1936, Hans Christian Andersen in "The Emperor of Make Believe", again appeared at the Open Air Theatre, June-Sept., 1936, when in addition to other parts previously played there, he appeared as Wolsey in "Henry VIII" and Bottom in "A Midsummer Night's Dream", Covent Garden, Sept., 1936, played Creon in "Oedipus Rex", Ambassadors', Feb., 1937, Old Dornton in "The Road to Ruin", toured, 1938, as Long John Silver in "Treasure Island", Adelphi (for the English School Theatre Society), Nov., 1938, again played Jacques in "As You Like It" Address: 5 Thayer Street, Manchester Square, W.1. Telephone No. Welbeck 5338.

HOLLOWAY, Stanley, actor and vocalist, m (2) Violet Marion Lane; was originally a seaside concert artist, made his first appearance in the West End, at the Winter Garden Theatre, 20 May, 1919, as Captain Wentworth in "Kissing Time," and appeared at the same theatre, Sept., 1920, as René in "A Night Out"; he was an original member of "The Co-Optimists," which commenced operations at the Royalty, 27 June, 1921, and remained with them until the company was disbanded in 1927; he then appeared at the London Hippodrome, Nov., 1927, as Bill Smith in

"Hit the Deck"; at His Majesty's, Sept., 1928, as Lieut. Richard Manners in "Song of the Sea"; at the Vaudeville, Apr., 1929, appeared in "Coo-ee"; July, 1929, again appeared with the revived "Co-Optimists"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Savoy, July, 1932, played in "Savoy Follies", Lyceum, Oct., 1932, in "Here We Are Again", Drury Lane, Apr., 1934, Eustace Titherley in "Three Sisters"; at the Prince of Wales's, Birmingham, Dec., 1934, made his first appearance in pantomime, as Abanazar in "Aladdin," and has played the same part, each succeeding Christmas, at Leeds, Golder's Green Edinburgh, and Manchester respectively; Duke of York's, Nov., 1936, appeared in "All Wave", London Palladium Apr., 1938, in "London Rhapsody", toured, June, 1938, in "All the Best", has played in numerous films, and since 1936 has appeared in "Play Up the Band," "The Vicar of Bray," "The Song of the Forge," "Cotton Queen," "Our Island Nation," "Sam Small Leaves Town," etc.; is also well known for his humorous monologues, has also appeared at many of the leading variety theatres throughout the country. *Address* 13 Queens' Gardens, W 2 *Telephone No.* Paddington 8476.

HOLLOWAY, W. E., actor; *b* Adelaide, South Australia, 18 Sept., 1885; *s* of William John Holloway and his wife Emily (Morse); *e*. in France and Germany; *m*. Margaret Boyd, made his first appearance on the stage at the Standard Theatre, Johannesburg, South Africa, 1900, walking-on in "Othello"; made his first appearance in London at the Playhouse, 18 Mar., 1911, as the Man in "The Hand on the Latch", entered into partnership with Matheson Lang, 1911, and together they toured with their company in South Africa and the Far East, 1911-12, with a repertory of plays including "Hamlet," "Macbeth," "The Merchant of Venice," "Othello," "The Taming of the Shrew," "Sweet Nell of Old Drury," "Bardelys the Magnificent," "Jack O'Jingles," "The Passing of the Third Floor

Back," "Much Ado About Nothing," and "A Royal Rival", toured his own company in South Africa and the Far East, 1913, 1915, 1921, was subsequently general manager for Matheson Lang, toured his own company in provinces, 1920-26; played the title-role in "Abraham Lincoln," throughout the Empire; at the New Theatre, Apr., 1932, played Lafayette in "Napoleon", appeared at the Open Air Theatre, June-Sept., 1933, in "As You Like It," "A Midsummer Night's Dream," "The Tempest," etc., Daly's, Oct., 1933, played the President of the Court in "Maternité", Wyndham's, Jan., 1934, Mir Jaffar and Lord Chatham in "Clive of India", New, Sept., 1934, Levi in "A Man's House", His Majesty's, Feb., 1935, Northumberland in "Henry IV (part I)", appeared at the Open Air Seasons, 1936-38; also appeared at the Lyric, Hammersmith, Nov., 1936, in the title-role of "Dracula", Little, Nov., 1937, played Galerius Caesar in "Triumph", Drury Lane, Sept., 1938, the Constable of France in "Henry V", Winter Garden, May, 1939, Banquo in "Macbeth", Open Air, June, 1939, Friar Francis in "Much Ado About Nothing", and Helicanus in "Pericles", has appeared in many films, including "Elephant Boy," "The Drum," "The Mill on the Floss," "The Case of Gabriel Perry," etc. *Address* 24 Madeley Road, W 5 *Telephone No.* Pervale 3440.

HOLM, (John) Cecil, actor and dramatic author, *b*. Philadelphia, Pa., U.S.A., 4 Nov., 1904, *s*. of Charles Hedley Holm and his wife Lulu (Barr); *e*. Public Grade School, Philadelphia, West Philadelphia High School and University of Pennsylvania, *m* Fae Drake; had amateur experience with the Mask and Wig Club at University, before adopting the stage professionally, made his first appearance on the stage at the Colonial Theatre, Pittsfield, Mass., 3 Oct., 1925, as Dempsey in "The Devil Within"; was engaged at the Broadhurst, New York, Sept., 1926, as understudy to Lee Tracy as Roy Lane in "Broadway," and toured in the part, 1927, at Times Square, 1928, again understudied Tracy, as Hildy

Johnson in "The Front Page," and made his first appearance on the New York stage in this part in Jan., 1929; in the autumn toured as Wilson in the same play; Biltmore, Dec., 1929, played Charles Black in "Whirlpool", Apr., 1930, Thomas Mason in "Penal Law 2010"; Oct., 1930, Doggie in "The Up and Up"; Alvin, Oct., 1931, Mac in "Wonder Boy", Times Square, Mar., 1932, James Knox in "Bloodstream", Empire, Oct., 1932, Gordon Whitehouse in "Dangerous Corner", Alvin (for the Theatre Guild), Nov., 1933, Jamie in "Mary of Scotland"; part-author (with George Abbott) of "Three Men on a Horse," 1935, which ran for 835 performances and was produced in London, 1936, author of "Four Cents a Word," 1938 *Recreations*: Fishing and writing *Club*: The Players *Address* Godfrey Road, Westport, Conn, U S A *Telephone No.*: Westport 5823

HOLMAN, Libby, (*née* Elizabeth Holman), actress and vocalist, *b* Cincinnati, Ohio, U S A, *e* University of Cincinnati, *m* (1) Smith Reynolds (dec.), (2) Ralph Holmes, had amateur experience, before making her first appearance on the professional stage in 1924, touring in "The Fool"; made her first appearance on the New York stage at the Garrick, 8 June, 1925, in "Garrick Gaeties"; 46th Street, May, 1926, appeared in "Greenwich Village Folies", Klaw, May, 1927, in "Merry-Go-Round"; toured in "Americana", Gallo, Nov., 1928, played Lotta in "Rainbow"; Knickerbocker, Jan., 1929, appeared in "Ned Wayburn's Gambols"; Music Box, Apr., 1929, in "The Little Show"; Selwyn, Oct., 1930, in "Three's a Crowd"; in 1934, joined the Hedgerow stock company for a season at Rose Moylan Valley; New Amsterdam, New York, Nov., 1934, played Maria in "Revenge With Music"; Winter Garden, Sept., 1938, Madame Baltin in "You Never Know"; in summer theatres, 1939, played Bonny in "Burlesque", is highly popular in cabaret performances

HOLME, Stanford, actor and pro-

ducer; *b*. St. Jean de Luz, France, 7 Feb., 1904, *s* of Leicester Holme and his wife Wendy (Hart), *e*. Eastbourne College; *m* Thea Johnston; was formerly engaged as a salesman at Selfridge's; made his first appearance on the stage at the Shaftesbury Theatre, 10 Jan., 1922, walking on in "The Rattlesnake"; St. James's, Sept., 1923, appeared in "The Green Goddess," and then from 1924 to 1928, toured with the Ben Greet Players; from 1928 to 1931, toured as Gerald Popkiss in "Rookery Nook" and Ronald Gamble in "Thark", from 1931-9 was Director and producer for the Oxford Repertory Company, also acting many leading parts; appeared at the Open Air Theatre, Regent's Park, June-Aug., 1938, as Sebastian in "The Tempest," Sir Andrew Aguecheek in "Twelfth Night," the Athenian Ambassador in "Lysistrata," Le Beau in "As You Like It." *Hobby*. Pisciculture. *Recreation* Caravanning *Club* O U D S *Address*: 54A Champion Hill, London, S.E.5. *Telephone No* Brixton 5331

HOLME, Thea, actress, *b* London, 27 Dec., 1907, *d*. of Philip Mainwaring Johnston and his wife Florence Anna (Wynne); *e* Dulwich; *m* Stanford Holme, was formerly an art student; studied for the stage at the Central School for Speech Training and Dramatic Art, under Elsie Fogerty, made her first appearance on the stage at the Richmond Theatre, Sept., 1924, as Hippolyta in "A Midsummer Night's Dream," with the Ben Greet Players, during 1924-5, was engaged with that company to play Elizabethan music for the repertory; appeared with that company, at the Théâtre Albert Ier, Paris, Jan., 1925, July, 1925, appeared with the English Players at the International Exhibition, Paris, as Dolly in "You Never Can Tell," and Cecily Cardew in "The Importance of Being Earnest"; in 1927, toured as Rhoda Marley in "Rookery Nook," and 1928, as Kitty Stratton in "Thark"; in 1929, accompanied the Ben Greet Players to the United States, playing lead in the repertory; made her first appearance in New York, at the Columbia University Theatre, Oct., 1929, as Beatrice in

"Much Ado About Nothing"; made her first appearance in London, at Golder's Green, 15 Sept., 1930, as Cynthia McTodd in "Leave It to Psmith," playing the same part at the Shaftesbury Theatre; at the Oxford Playhouse, 1931, played lead in repertory, also appearing for the O U D.S., Feb., 1931, as Yasmin in "Hassan"; at the Criterion, Aug., 1931, made a great success when she played Doris Wilder in "Those Naughty 'Nineties"; made a further success when she appeared at the Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, as Joan in "She Passed Through Lorraine"; at the "Q," Feb., 1932, played Ophelia in "Hamlet"; Prince of Wales's, Mar., 1932, Ada in "I Lived With You," in which she subsequently toured, Embassy, Oct., 1932, played Esther Eccles in "Caste," Nov., 1932, Helena Glory and Helena in "R U R.," Joan Brandon in "The Cathedral," appeared at the New Theatre, Dec., 1932, in the last-mentioned part, Playhouse, Jan., 1933, Clare Mitchell in "Flies in the Sun", Apollo, May, 1933, Anne Bronte in "Wild Decembers", Embassy, July, 1933, Ethel Smedley in "Beauty and the Barge"; "Q," Oct., 1933, the Princess in "The Shadow Princess", Saville, Dec., 1933, Lady Ella in "Beau Brummell"; Westminster, Feb., 1934, Lilla in "Private Room"; at the Arts Theatre Club, Apr., 1934, played Ophelia in the production of the first quarto "Hamlet"; appeared at Canterbury with the Old Stagers, Aug., 1934, as Lady Teazle in "The School for Scandal," and Joan Greenleaf in "Bird in Hand"; Little, Oct., 1934, the Duchess of Portsmouth in "Royal Baggage"; Shaftesbury, Nov., 1934, Gemma Donati in "For Ever", Westminster, Feb., 1935, Estella in "The Convict"; Savoy, Mar., 1935, Lady Victoria Akton in "The Aunt of England"; opened the Oxford Festival Theatre for a season, July, 1935, when she played Lady Precious Stream in the play of that name, Viola in "Twelfth Night," etc.; Little, Nov., 1935, played Lady Precious Stream, transferring to the Savoy, 1936; Gate, Apr., 1937, Bessie Branson in "Lord Adrian"; toured, 1937, as Viera in "Tubern 5"; "Q,"

Dec., 1937, played Lady Olivia in "Sweet Nell of Old Drury", Apollo, Feb., 1938, Mary Summers in "Black Swans", Tewkesbury Festival, July, 1938, Sara in "Tobias and the Angel", Open Air, Regent's Park, Aug., 1938, Phebe in "As You Like It", reopened at the New Playhouse, Oxford, Oct., 1938, and in Feb., 1939, appeared there as Joan in "Saint Joan," and June, 1939, as Ilse in "Reunion in Vienna"; author of "Love at Short Sight" and "Roman Holiday," produced 1937. *Favourite parts* Saint Joan, Juliet, and Cecily in "The Importance of Being Earnest" *Recreations* Canoeing and swimming *Address* 54A Champion Hill, S E 5 *Telephone No.* Brixton 5331

HOLMES, Robert, actor; *b* Isle of Wight, 7 Jan., 1899; *s.* of James Wallace Holmes and his wife Edith (Ingram); *e.* Westminster and Christ Church College, Oxford (B A, 1922), served as lieutenant in the 1st Batt Grenadier Guards in France, during 1918, where he was wounded; was originally intended for the Bar, studied for the stage at the R A D A., where he was the winner of the Silver Medal, 1925, made his first appearance on the stage at the New Theatre, 7 July, 1925, as Oscar Pleat in "We Moderns"; at the Kingsway, Aug., 1925, played Laertes in "Hamlet" (in modern dress); at the Royalty (for the Play Actors), Oct., 1925, played Honey in "This Woman Business", at the Court (for the 300 Club), Apr., 1926, appeared as Don Juan in Flecker's play of that name, at the Playhouse, Aug., 1926, played Rex Cunningham in "Caroline"; at the Everyman, Dec., 1926, appeared as Harcourt in "The Country Wife," and Jan., 1927, as George in "Lost Property," playing this last-mentioned part when the play was transferred to the Duke of York's, at the Kingsway, Apr., 1927, played Bobbie Townsend in "Marigold"; in the autumn of 1927, toured as Simon Blake in "Mary Rose" with Fay Compton; at the St. Martin's, Apr., 1928, played Reginald de Brett in "Other Men's Wives"; Oct., 1928, Roger Sherringham in "77 Park Lane"; at the Strand (for

the Repertory Players), Mar., 1929, Rupert Cadell in "Rope"; St Martin's, Sept., 1929, Robert Kent in "Sorry You've Been Troubled"; Feb., 1930, Harry Markham in "Honours Easy", Strand (for Repertory Players), Mar., 1930, and St. Martin's, June, 1930, Reginald Melcombe in "Petticoat Influence", Phoenix, Jan., 1931, Mark Power in "Fraillies"; Lyceum, Oct., 1931, Captain Alister Winter in "Sensation"; Garrick (for Players Theatre), Mar., 1932, George Carroll in "Playground," and appeared in the same part at the Royalty, Nov., 1932, St James's, May, 1933, played Tallant in "The Late Christopher Bean," which ran over a year, Westminster, Mar., 1935, played Tony in "Sitting on a Fence"; Lyric, Oct., 1936, Lord Holland in "Charles the King"; "Q," Apr., 1937, Bernard Slade in "The Second Shot", St. Martin's, May, 1937, Paul Clayton in "A Ship Comes Home"; Embassy, June, 1937, Lord Trenham in "Three Set Out"; Globe, Nov., 1937, Father Jefferson in "Robert's Wife," which ran for eighteen months, commenced film career, 1928, and has appeared in "A South Sea Bubble," "Red Aces," "Balaclava," "The Rosary," "My Friend the King," "Come into My Parlour," "Hyde Park Corner," "The Gay Adventure," etc. *Hobby:* Bibliography *Recreation:* Boxing. *Clubs:* Bachelors', R.A.C., Stage Golfing Society, and Green Room. *Address:* Royal Automobile Club, Pall Mall, S.W. 1

HOLMES, Taylor, actor; b. Newark, New Jersey, U.S.A., 16 May, 1878; *e.* Chicago; *m.* Edna Phillips; was originally a concert entertainer, made his first professional appearance in vaudeville, at Keith's, Boston, May, 1899, and appeared in London music-halls during the same year; subsequently joined Olga Nethersole's Company, playing a round of utility parts; at the Garden Theatre, New York, Sept., 1901, played Rosencrantz in "Hamlet," with E. H. Sothern; in 1903-5 toured with Robert Edeson, appeared at the Stuyvesant Theatre, New York, Oct., 1907, played Roger Wellman in "A Grand Army Man," also playing Poons in "The Music

Master"; at the Broadway, May, 1909, played in "The Midnight Sons", Criterion, Aug., 1910, played Sammy Fletcher in "The Commuters"; Casino, Feb., 1911, Napoleon Pettingill in "Marriage à la Carte", Thirty-ninth Street Theatre, Oct., 1911, Lorimer Walsh in "The Million"; Broadway, Jan., 1913, Billy Getaway in "Somewhere Else"; Casino, Dec., 1913, played Marcel in "Oh, I Say!"; Shubert, Aug., 1914, Hillary Chester in "The Third Party"; Shubert, Apr., 1915, Gecko in revival of "Trilby"; Comedy, Aug., 1915, played Irwin Myd in "Mr Myd's Mystery"; Astor, Oct., 1916, Bunker Bean in "His Majesty Bunker Bean", after the War, appeared at the Hudson, July, 1920, as John Stetson in "Crooked Gamblers"; Shubert, Mar., 1922, as Wally Gordon in "The Hotel Mouse"; Morosco, May, 1923, as Henry Watterston Blake in "Not So Fast"; at Chicago, Aug., 1923, played in "A Bit of Dust", Liberty, Sept., 1926, Chester Chapin in "Happy-Go-Lucky"; Ambassador, Mar., 1928, Arthur Pomroy in "The Great Neck", in 1929 toured in "The Sap"; in 1930, in "Your Uncle Dudley", Masque Theatre, Apr., 1931, played Marx in "The Joy of Living", at Chicago, Aug., 1931, played in "Salt Water"; Cort, New York, Dec., 1931, John Hammond in "Cold in Sables", at Wilmington, Apr., 1932, Ferdinand in "Olivia Bows to Mrs Grundy"; Waldorf, New York, June, 1932, Robert Grant in "That's Gratitude"; Hudson, Mar., 1933, Kirk in "Riddle Me This", at the Cort, Chicago, May, 1934, played Herbert Kalness in "Big-Hearted Herbert"; Imperial, New York, Nov., 1934, Charles Palmer in "Say When"; Cort, Feb., 1935, Otto Gilbert in "It's You I Want"; San Francisco, Dec., 1935, appeared in "Leaning on Letty"; toured, 1936, as Jeeter Lester in "Tobacco Road"; Alvin, New York, Nov., 1937, the Secretary of the Treasury in "I'd Rather Be Right"; toured, 1939, as the President in the same play, Biltmore, New York, May, 1939, Charlie Sumner in "A Day in the Sun"; has appeared in numerous films. *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

HOLMES-GORE, Dorothy, actress; *b* London, 26 May, 1896, *d* of Arthur Holmes-Gore and his wife Elsie (Chester); *e*. St Paul's Girls' School; *m* Evan John Simpson, was prepared for the stage by her mother; made her first appearance on the stage, at the Prince's Theatre, Bristol, 19 July, 1906, as a Servant in "In the Arena," with her father and mother; at the Kingsway, Oct, 1915, appeared in "Iris Intervenes"; at the London Opera House, Dec, 1915, played Ela Delahay in "Charley's Aunt"; at the Court, Mar, 1916, Elsa Kolbeck in "Kultur at Home"; Mar, 1917, Miss Tracey in "Partnership", subsequently toured in "Peter's Mother"; at the Court, Dec., 1917, played Nina Curtice in "The Prodigy"; after understudying Miss Marie Löhr in "Love in a Cottage," at the Globe, Jan., 1918, appeared at the Royalty, Mar., 1918, as Freda Michel in "The Prime Minister"; at the Duke of York's, Aug., 1918, played Ada Wimbush in "The Man from Toronto"; Dec, 1919, played Louka in "Arms and the Man"; at the Globe, Apr., 1920, appeared as Emily Grisson in "Birds of a Feather"; at the New Theatre, Sept., 1920, as Olalla Quintana in "The Wandering Jew," in which she played for a year; at the Comedy, Sept, 1921, played Lisabetta in "The Love Thief"; at the Strand, Dec, 1921, Margaret Pelham in "The Thing that Matters", at the Everyman, Mar., 1922, Louka in "Arms and the Man" and Edith Bridgnorth in "Getting Married"; Apr., 1922, Lina in "Misalliance"; May, 1922, Thea Elvsted in "Hedda Gabler"; at the Comedy, Sept., 1922, Susan in "Secrets," and in Mar, 1923, Mary and Lady Carlton in the same play; at the Court, Nov., 1923, Evadne in "Our Ostriches," at the Everyman, Mar., 1924, Joan Morrill in "Young Imeson"; at the New, Nov., 1924, again played Olla in "The Wandering Jew"; Aldwych (for the Stage Society), Feb., 1925, Columbine in "The Bright Island"; she then toured in the title-role of "Saint Joan"; at the Prince's (for the Fellowship of Players), Dec., 1925, played Desdemona in "Othello"; "Q," Feb, 1926,

Jill in "The Mother"; Golder's Green, Mar, 1927, Rosamund in "What Shall It Profit a Man?"; Strand, Sept., 1927, Nana in "Seventh Heaven"; Arts, May, 1928, The Leading Lady in "Six Characters in Search of an Author"; Court, Aug, 1928, Irene Satterwaite in "Aren't Women Wonderful!"; Kingsway, Oct, 1928, Phyllis Richmond in "Thunder on the Left"; Ambassadors', Feb, 1929, succeeded Marda Vanne as Mabel Barcalaine in "Many Waters", at the Malvern Festival, Aug., 1929, played Amanda in "The Apple Cart," Cleopatra in "Caesar and Cleopatra," and Cleopatra-Semiramis in "Back to Methuselah"; Queen's, Sept, 1929, again played Amanda in "The Apple Cart"; Arts, Oct., 1930, Asta Allmers in "Little Eyolf"; Epsom Little Theatre, Jan-Feb, 1931, Candida, and Nadia in "The Queen Was in the Parlour"; at the Theatre Royal, Huddersfield, 1931, played Rosalind in "As You Like It," and Mary and Lady Carlton in "Secrets", at the Little, May, 1932, succeeded Rosemary Ames as Mitzi Dodge in "See Naples and Die"; Westminster, Nov, 1932, played Faith Barrow in "Follow Me"; Winter Garden, Dec, 1932, Mistress Ford in "The Merry Wives of Windsor", Duke of York's, Jan, 1933, Minna Wagner in "The Beggar's Bowl"; Westminster, Feb, 1933, Anna in "The Princess in the Cage"; Apollo, Sept, 1933, Nellie Fletcher in "The Distaff Side"; Gate, Oct, 1934, Mary Baker in "Miracle in America", Savoy, Oct, 1934, Tamaki in "Two Kingdoms"; Royalty, Mar., 1935, Lady Cleone in "Frolic Wind", Phoenix (for Repertory Players), June, 1935, Mrs Wingate in "Love of Women"; Lyric, Hammersmith, Mar, 1936, Gertrude in "Hamlet"; Mercury, Feb, and Little, Apr., 1937, Mrs. Ransom in "The Ascent of F.6."; Richmond, Mar, 1938, Mrs Crawford in "Believe It or Not"; "Q," July, 1938, Ruth Boyd in "Yew Tree Farm." *Address*: 22 St. James's Square, Holland Park, W.11. *Telephone No.*: Park 4661.

HOLTZ, Lou, actor; *b*. San Francisco, Cal., U.S.A., 11 Apr., 1898; *s*.

of Asher Holtz and his wife Olga (Levine), *s.* San Francisco, made his first appearance on the stage, 1914, in "vaudeville," at Proctor's Theatre, Newark, New Jersey, first appearing in New York in March of the same year at the Palace Theatre, Liberty Theatre, 2 June, 1919, appeared in "Scandals of 1919", Globe, June, 1920 in "Scandals of 1920", Liberty, July, 1921, in "George White's Scandals"; appeared in three *revues* at the Winter Garden, Gaiety, Apr, 1925, played Monty Sipkin in "Tell Me More", Apollo, Sept, 1927, Sam Katz in "Manhattan Mary", 46th Street, Jan, 1931, "Pinky" Pincus in "You Said It"; Hollywood, Dec., 1934, appeared in "Calling All Stars", made his first appearance in London at the Adelphi Theatre, 1 Oct., 1936, in "Transatlantic Rhythm"; Victoria Palace, Dec, 1936, in "Laughter Over London"; entered films 1928, and appeared in "Follow the Leader" ("Manhattan Mary") *Recreation* Bridge *Address* 25 Central Park West, New York City, U S A *Telephone No* · Columbus 5-6185

HOMAN, David, designer, *b.* Christiania (Oslo), Norway, 10 Sept, 1907; *s.* of William MacLean Homan and his wife Helen Gordon (McCall), *e* Kelvinside Academy, Glasgow, and Bishop's, Capetown, South Africa, *m* Vera Majorie Gosse, studied art at the Glasgow Art School, in Cornwall and Rome, was a scene painter, 1930-4, has designed costumes and scenery for "Children in Uniform," 1932; "Women Kind," "Beggars in Hell," 1933, "Admiral's All," "Living Dangerously," 1934, numerous productions at the Embassy for two-and-a-half years, "A Spot of Bother," "Night Alone," "Ladies and Gentlemen," "Hide and Seek," 1937, "The Last Straw," 1937, "Comedienne," 1938, "Plan for a Hostess," 1938; "Goodbye, Mr. Chips," 1938, "Gentlemen Unknown," 1938; "Tony Draws a Horse," "We at the Crossroads," "She Stoops to Conquer," 1939; is Hon. Art Director to the Repertory Players. *Recreations*: Sailing and carpentry. *Club*: Savage. *Address*: 10 Holly Hill,

N.W 3. *Telephone No.*: Hampstead 3003

HOMOLKA, Oscar, actor, *b* Vienna, Austria, 12 Aug., 1898, *s* of Hemrich Homolka and his wife Anna (Handl); *e* Royal Academy, Vienna, *m.* (1) Grete Mosheim (mar. dis); (2) Baroness Vally Hatvany (dec); made his first appearance on the stage at the Komodienhaus, Vienna, Dec., 1918, in a small part in "The Little Man"; subsequently fulfilled engagements at Graz, Munich, Berlin and Vienna; among the leading parts he has played in Berlin and Vienna, may be mentioned Emperor Jones in O'Neill's play, and Edward II; under Max Reinhardt, he played Ferdinand de Levis in "Loyalties," Hulin in "Bonaparte," Sir Colenso Ridgdon in "The Doctor's Dilemma," also in "Dorothea Angermann," "King Lear," "A Midsummer Night's Dream," "Troilus and Cressida," "Marcel Fradelin," and the title-roles in "The Ringer" and "The Squeaker"; he also played the lead in "Juarez and Maximilian," and under Victor Barnowsky, played Mephistopheles in "Faust", has also played Professor Higgins in "Pygmalion," Captain Jack Boyle in "Juno and the Paycock," etc.; he produced "Pygmalion" in Berlin, and "Ten Minute Alibi," in Vienna; he made his first appearance in Great Britain, at the King's Theatre, Glasgow, 6 May, 1935, as Doctor Mesmer in "Mesmer"; first appeared in London at the Embassy, 25 June, 1935, as Gustav Bergmann in "Close Quarters," and appeared in the same part when the play was transferred to the Haymarket, July, 1935; Savoy, Apr, 1938, Dr. Galen Marshall in "Power and Glory", has also appeared in silent and talking films, and, since 1935, has appeared in "Ebb Tide," "Rhodes of Africa," "Everything is Thunder," "Sabotage," etc. *Recreations*: Football and boxing *Address*: o/o M C. Levee, 1300 North Crescent Heights Boulevard, Hollywood, Cal., U S A.

HONE, Mary, actress; *b.* Louisville, Ky., U.S.A., 21 Nov., 1904; *d* of Augustus Crane Hone and his wife

Alice (Castleman); *e* Rosemary Hall, Greenwich, Conn., U.S.A.; studied for the stage under F. H. Markow, and at the Royal Academy of Dramatic Art, London; made her first appearance on the stage at the Shakespearean Memorial Theatre, Stratford-on-Avon, July, 1921, walking-on in "The Merchant of Venice"; made her first appearance on the London stage at the Court Theatre, 26 Dec., 1921, as Pobble in "The Great Big World"; returning to America, made her first appearance in New York, at the Garrick Theatre (for the Theatre Guild), 9 Oct., 1922, as Helena in "R.U.R."; at Greenwich Village Theatre, Oct., 1923, played Livia Floriani in "Floriani's Wife", Lyric, New York, Apr., 1924, Claire Berton in "Leah Kleschna"; in the summer of 1924, played lead in "stock" company at Detroit; Knickerbocker, Dec., 1925, played Maria in "The School for Scandal," and toured in this part, 1926, during 1927-8, toured as Sister Joanna in "The Cradle Song"; in Oct., 1928, accompanied Robert Atkins on his Egyptian tour, playing Maria in "The School for Scandal," Cordelia in "King Lear," Ophelia in "Hamlet," etc., at the Knickerbocker, New York, June, 1929, played Lady Jane Crawley in "Becky Sharp"; she next toured with Ethel Barrymore in "The Kingdom of God" and "The Love Duel"; in 1930, joined the Chicago Shakespeare Society company, with Fritz Leiber, and appeared at the Ambassador, New York, Dec., 1930-Jan., 1931, as Cordelia, Ophelia, Nerissa, Calphurnia in "Julius Caesar," Gentlewoman in "Macbeth," and Lady Anne in "Richard III"; subsequently she played Viola in "Twelfth Night"; at the New Amsterdam, Mar., 1931, played Lady Catherine Lasenby in "The Admirable Crichton"; in May, 1932, toured with Blanche Yurka in "Elektra"; Belasco, Jan., 1934, Sister Aloysius in "The Joyous Season"; Little, May, 1934, Elida in "The Lady from the Sea", at West Falmouth, Mass., Aug., 1934, appeared in "Hallowe'en"; Vanderbilt, New York, Feb., 1936, Joan in "Hallowe'en"; Guildford, Conn., Aug., 1936, Kathleen and Mooneyeen in "Smilin' Through"; Golden, New York, Mar., 1937, presented "Arms

for Venus" *Recreations*: Swimming and riding *Address* 680 Madison Avenue, New York City, U.S.A. *Telephone No* Regent 4-1639

HONER, Mary, dancer, *b* London, 26 July, 1914, *d* of Arthur Egbert Honer and his wife Helen (Graham), *e* Henrietta Barnet School; *m*. Harold Turner; studied dancing under Judith Espinosa, Nicholas Legat, Mme. Nicholeva, and Harold Turner, made her first appearance on the stage at the Scala Theatre, 26 Dec., 1927, as a Robin Red Breast in "Bluebell in Fairyland", Lyric, Hammersmith, Dec., 1931, appeared in "Aladdin"; Sept., 1933, toured as Fedora in "The Gay Hussar", joined the Vic-Wells ballet company, Oct., 1935, Drury Lane, May, 1936, appeared as principal ballerina in "Rise and Shine", returned to the Vic-Wells company 1936, and has appeared in the leading rôles of humorous ballets, classic and modern, since that date *Favourite parts* "Lac des Cygnes," "Casse Noisette," "Coppélia," and "The Rake's Progress" *Recreations* Swimming, lawn-tennis, riding, motoring, and sewing *Club* Royal Academy of Dancing *Address* 17 Holly Mount, Hampstead, N.W.3 *Telephone No* Hampstead 1226

HOPE, Bob, actor; *b* Eltham, Kent, 1903; *e* Cleveland, Ohio, U.S.A., *m* Dolores Reade, went to America as a child; was formerly engaged as a commercial clerk; made his first appearance on the stage in "vaudeville"; made his first appearance on the regular stage under the name of Lester Hope, at Knickerbocker Theatre, New York, 3 Oct., 1927, as Monk in "The Sidewalks of New York"; at the Shubert, Oct., 1928, played Screeves in "Ups-a-Daisy"; Ziegfeld, Nov., 1930, appeared in "Smiles", 46th Street, Sept., 1932, in "Ballyhoo of 1932", Ambassador, Nov., 1933, played Huckleberry Haines in "Roberta"; Imperial, Nov., 1934, Jimmy Blake in "Say When!"; Winter Garden, June 1936, appeared in "The Ziegfeld Follies"; Alvin, Oct., 1936, played Bob Hale in "Red Hot and Blue"; entered films in 1934;

has appeared in "The Big Broadcast of 1938," "Swing Teacher, Swing," "Thanks for the Memory," "Never Say Die," "Give Me a Sailor," "The Cat and the Canary," etc. *Address* c/o Paramount Pictures Inc., 5451 Marathon Street, Hollywood, Calif., U S A

HOPE, Evelyn, actress; *b* London, *c.* privately, at Kensington High School, and in Paris, *m.* George Magnus Falconar; studied for the stage under Acton Bond and then at Guildhall School of Music, under Paul Berton; made her first appearance on the London stage, at the Adelphi Theatre, 22 Nov., 1905, as one of the Singing Fairies in "A Midsummer Night's Dream," with Oscar Asche and Lily Brayton; remained with this company at the Adelphi and His Majesty's, 1906-7, then toured with Edward Terry in "Liberty Hall," "Sweet Lavender," etc., at the Vaudeville, Mar., 1912, played May Harley in "Kipps", at the Lyceum, 1912, played Suzanne in "The Women of France," Fifi Dupont in "The Open Door," and Susan in "Oliver Twist", at the Aldwych, Dec., 1912, Amora in "The Golden Land of Fairy Tales", in 1913 joined Miss Horniman's Company at the Gaiety, Manchester, playing Olive in "The Benefit of the Doubt," Joan in "The Joan Danvers," and Beatrice Farrar in "Hindle Wakes," playing the latter part at the Court Theatre, London, Sept., 1913, at the New Theatre, Manchester, Nov., 1913, played Helena in "A Midsummer Night's Dream", at the Savoy, Feb., 1914, appeared as Hippolyta in the same play in Granville Barker's revival, subsequently toured as Lady Hermione in "The Flag Lieutenant"; rejoined Miss Horniman's Company at Duke of York's, 1915-16; at the Duke of York's, May, 1916, played Sally McBride in "Daddy Long-Legs"; subsequently toured for the Navy and Army Canteens' Board in various war camps, at the Strand, Apr., 1918, played Lady Muriel in "Betty at Bay"; at the New, 1919, appeared with Leon M. Lion as Victoria Cresswell in "A Chinese Puzzle"; during 1920-21 understudied Lilian Braith-

waite in "The Prude's Fall" at Wyndham's, in Feb., 1923, joined the Birmingham Repertory Company, and in Mar., 1923, played Lady Utterword in "Heartbreak House," subsequently playing Araminta in "The Farmer's Wife," the Queen in "Cymbeline," Cleopatra and Semiramis in "Back to Methuselah"; at the Court, Feb., 1924, appeared in the cycle of "Back to Methuselah," and Mar., 1924, played Araminta in "The Farmer's Wife," in which she continued until Jan., 1927, at the Palace, Sept., 1927, played Mrs Dennison in "The Girl Friend", at the Arts Theatre, Feb., 1929, played Clotilde in "La Parisienne," in French; at the Haymarket and Apollo, July, 1929, Mistress Ford in "The Merry Wives of Windsor" (in modern dress), Royalty, Nov., 1931, Harriet North in "Champion North"; Queen's, Jan., 1932, Araminta in a revival of "The Farmer's Wife", Royalty (for "G" Club), July, 1933, Lady Mitford in "The Writing on the Wall", Globe (for New "G" Club), Mar., 1936, Florence Wade in "Stubble Before Swords", Royalty, Jan., 1937, the Dowager Duchess of Lavenham in "The Queen's Image", People's Palace, June, 1937, Rose Waller in "They Fly by Twilight", is a teacher of elocution at the Euphan MacLaren School and the Ruth French School. *Club* Arts Theatre *Address* Flat 3, 25 Maiden Lane, Bedford Street, W.C.2. *Telephone* No Temple Bar 7135.

HOPKINS, Arthur, manager; *b.* Cleveland, Ohio, U S A., 4 Oct., 1878; *s.* of David John Hopkins and his wife Mary (Jeffries); *m.* Eva O'Brien; was formerly engaged in journalism, his first production was "The Poor Little Rich Girl," at the Hudson Theatre, New York, Jan., 1912; has since produced "Steve," "Evangeline," "On Trial," "The Deluge," "The Happy Ending," "Good Gracious, Annabelle!" "A Successful Calamity," "The Arabian Nights," "Palmy Days," "The Cat Bird," "Samson and Delilah," "The Beggar's Opera," "The Idle Inn," "Voltaire," "Redemption," "The Jest," "Night Lodging," "Richard III," "Macbeth," "The Wild Duck," "Hedda Gabler," "A Doll's

House," "We are Seven," "Be Calm, Camilla," "A Gentle Wife," "Daddy's Gone A'Hunting," "The Claw," "Anna Christie," "The Hairy Ape," "The Old Soak," "Rose Bernd," "Hamlet," "Romeo and Juliet," "The Laughing Lady," "Launzi," "A Royal Fandango," "What Price Glory?" "Close Harmony," "The Second Mrs. Tanqueray," "First Flight," "The Buccaneer," "In a Garden," "Deep River," "Burlesque," "The House of Women," "Paris Bound," "Salvation," "Machinal," "These Days"; "Holiday," "The Commodore Marries," "The Channel Road," "Family Affairs," "Half-Gods," "Rebound," "The Torch Song," "Roadside," "This is New York," "The Man on Stilts," "The Passing Present," "Rendezvous"; author of, and produced, "Conquest," 1933; produced "The Joyous Season," "Lady Jane," 1934, "The Petrified Forest," "Bright Star," "Paths of Glory," 1935; "Star Spangled," "Plumes in the Dust," 1936; "Blow Ye Winds," 1937, directed "Spring Thaw" and "Waltz in Goose-Step," 1938, is the author of a novel, "The Glory Road," 1935, also "How's Your Second Act?" and "To a Lonely Boy" *Club Lotos Address* Plymouth Theatre, 236 West 45th Street, New York City, U.S.A., and Great Neck, Long Island, N.Y. *Telephone No.* Circle 8-8858.

HOPKINS, Charles, actor and producing manager; *b* Philadelphia, Pa., U.S.A., 1 Jan., 1884; *s.* of Dr. Charles E. Hopkins and his wife Hannah White (Roberts); *e.* Yale University (B.A. 1907, M.A. 1908); *m.* Violet Vivian Clarke; made his first appearance on the stage at the Empire Theatre, New York, Sept., 1908, as a waiter in "Jack Straw"; gained much experience with Ben Greet's Company, 1909-10; playing Petruchio, Demetrius, Prospero, Leontes, Bassanio, Orsino, Young Marlow, Sir Andrew Aguecheek, etc.; played with his own stock company at Washington, 1911, and at the Fine Arts Theatre, Chicago, 1912, in his own play, "How Much is a Million?"; he opened the Punch and Judy Theatre, New York, 10 Nov., 1914, with

"The Marriage of Columbine," in which he played Scaramouche; Jan., 1915, "The Clever Ones," playing Wilfred Callender; Dec., 1915, played Ben Gunn in "Treasure Island," and the following year played Gunn and Blind Pew in the same piece; Apr., 1918, "April," in which he played the Strange Gentleman, at the Playhouse, June, 1919, appeared in "At 9 45"; after seven years, recommenced operations at the Charles Hopkins Theater, Jan., 1926, producing "The Makropoulos Secret," since which date he has produced "The Devil in the Cheese," 1926; "The Ivory Door," 1927; "The Unknown Warrior," 1928; "The Perfect Alibi," 1928, "Ladies Leave," "Michael and Mary," 1929, "Mrs Moonlight," 1930, "Give Me Yesterday" ("Success"), "The Roof," 1931, "They Don't Mean Any Harm," 1932, he has not acted since 1919; founded the Charles Hopkins Summer Theatre, at Huntington, Long Island, 1932, where he produced "St. Wench"; staged "Strange Orchestra," 1933, in Feb., 1939, was appointed State Director of New Jersey Federal Theatre Project. *Favourite play* "The Ivory Door" *Recreation* Playgoing. *Clubs* Yale and Elihu

HOPKINS, Miriam, actress; *b.* Bainbridge, Georgia, U.S.A., 18 Oct., 1902, *e.* Goddard Seminary, Vermont, and Syracuse University, *m.* (1) Brandon Peters (mar. dis.); (2) Austin Parker (mar. dis.); (3) Anatole Litvak; made her first appearance in New York at the Music Box Theatre, 22 Sept., 1921, as a dancer in "The Music Box Revue"; first attracted attention in New York, when she appeared at the Longacre Theatre, Aug., 1923, as Juliet in "Little Jessie James"; at the Selwyn, Mar., 1925, played Angela Smith in "Puppets"; Belmont, Oct., 1925, Stephanie Whitridge in "Lovely Lady"; Longacre, Oct., 1926, Sondra Finchley in "An American Tragedy"; Selwyn, Sept., 1927, Toni Lebrun in "The Garden of Eden"; Ritz, Dec., 1927, Elsa McCoy in "Excess Baggage"; Longacre, Feb., 1929, Cynthia Larrimore in "Flight"; Martin Beck, Apr., 1929, Susie Pesta in "The Camel Through

the Needle's Eye"; went to London, and made her first appearance, at Golder's Green, 23 Sept., 1929, as "Tony" Flagg in "The Bachelor Father," appearing in the same part at the Globe Theatre, 30 Sept., 1929, after returning to New York, appeared at the Longacre, Feb., 1930, as Nancy Smith in "Ritz"; 44th Street, June, 1930, played Kalonika in "Lysistrata"; Ethel Barrymore, Oct., 1930, Lily Dornik in "His Majesty's Car"; Lyceum, Jan., 1931, Mimi in "Anatol"; Ethel Barrymore, Dec., 1933, Julie Kendrick in "Jezebel"; Chicago, Dec., 1937, Wilda Doran in "Wine of Choice"; commenced film career, 1930, in "Fast and Loose" ("The Best People"); since 1936, has appeared in "Barbary Coast," "Splendour," "These Three," "Men Are Not Gods," "The Woman I Love" ("The Woman Between"), "Woman Chooses Man," "Wise Girl," etc. *Recreations* - Reading and painting. *Address*: c/o Warner Bros., Olive Avenue, Burbank, Cal., U.S.A.

HOPPER, Victoria, actress and vocalist; *b* Vancouver, British Columbia, 24 May, 1909; *d* of Matthew Garfield Hopper and his wife Elizabeth (Rutherford); *e*. Central High School, Newcastle-on-Tyne; *m* Basil Dean; studied singing at Webber-Douglas School of Singing, with a view to an operatic career, she appeared in a performance at the Webber-Douglas School, May, 1933, as Martine in the play of that name; here she was seen by Sydney Carroll, the manager of the Ambassadors' Theatre, who transferred the play to that theatre, 23 May, 1933, when she made her first appearance on the professional stage, scoring an immediate success, at the Cambridge Theatre, Dec., 1933, appeared as Gretel in "Hansel and Gretel"; Drury Lane, Apr., 1934, played Mary in "Three Sisters"; Duchess, Mar., 1935, Judy Evison in "Cornelius"; Palace, Manchester, Dec., 1935, appeared for the first time in pantomime, as Princess Sylvia in "Jack and the Beanstalk"; Open Air, Sept., 1936, played The Lady in "Comus"; Embassy, Dec., 1936, Edith in "The Melody that Got Lost"; St. Martin's,

Oct., 1937, Monica Brooke in "Autumn"; Playhouse, Liverpool, Nov., 1938, David in "The Boy David"; New, London, Feb., 1939, Freda Johnson in "Johnson Over Jordan"; toured, Mar., 1939, as Sylvia in "Drawing Room"; appeared in films, 1933, in "The Constant Nymph"; has since appeared in "Lorna Doone," "Whom the Gods Love," "Laburnum Grove," "The Lonely Road," "The Mill on the Floss," etc. *Recreations* Reading, swimming, and walking. *Address*: 75 South Lodge, St. John's Wood, N.W.8. *Telephone No.* Primrose 6575.

HORNE, David, actor, *b*. Balcombe, Sussex, 14 July, 1898, *s.* of A. B. Horne and his wife Maud (Porter); *e*. Eton and Sandhurst, *m* (1) Renée Mayer (*mar. dis*); (2) Ella Sofia Reiche; formerly in the Army, and held a regular commission in the Grenadier Guards, had a good deal of experience as an amateur before making his first appearance on the professional stage in 1925, when he toured with the Amner Hall Company, in Jan., 1926, joined the Bath Players, playing a variety of parts; made his first appearance in London, at the Royalty, 31 May, 1926, as Colonel Preedy in "Billeted," and July, 1926, played Jayson in "The Awful Truth"; Fortune, Oct., 1926, Arkadi in "A Month in the Country", Nov., 1926, Dr. Don José in "The Cradle Song"; Lyric, Hammersmith, Jan., 1927, Sir Charles Freeman in "The Beaux' Stratagem"; Strand, Oct., 1927, Trajano in "The Kingdom of God", at the New (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, Simmons in "Young Woodley"; Apollo (for the Stage Society), Dec., 1928, and Savoy, Jan., 1929, Captain Hardy in "Journey's End"; in 1929 toured as Simmons in "Young Woodley"; Vaudeville, Nov., 1929, played Mr. Baker in "The Roof"; Little, Apr., 1930, Major de Weert in "Insult"; Festival Theatre, Cambridge, Sept., 1930, appeared as Warren Hastings, Helmer in "A Doll's House," Falstaff, etc.; Little, Jan., 1931, Dr. Kerjuneff in "Betrayal"; St. James's, Feb., 1931, Fernand in "Etienne"; Ambassadors', June, 1931, Peter in

"A Knight Passed By"; Players', July, 1931, and Garrick, Aug., 1931, George H. Jones in "The Life Machine"; went to New York, where he made his first appearance, at the Broadhurst Theatre, 5 Nov., 1931, as Claudius in "Hamlet"; after returning to London, appeared at the Globe, Sept., 1932, as Frederick in "Will You Love Me Always?"; at the Westminster, Dec., 1932, played Bilshan in "Jonah and the Whale", Little, Mar., 1933, James Ballantyne in "Scott of Abbotsford", Apr., 1933, James Bagleigh and Willing in "Overture"; Embassy, May, 1933, Vogelreuter in "Midsummer Fires"; Westminster, June, 1933, Robinson in "Cupid and the Don"; Nov., 1933, Don Pascual in "The Lady from Alfaceque", Old Vic, Sept., 1934, Enobarbus in "Antony and Cleopatra"; Oct., 1934, Northumberland in "Richard II", Criterion, Nov., 1934, Captain Hardy in "Journey's End"; "Q", Feb., 1935, Marco in "The Green Sash"; Apollo, June, 1935, Hector Rodd in "Duet in Floodlight", Westminster, July, 1935, Peter Cumberledge in his own play, "Marriage Makes It Easy"; Arts, Sept., 1935, M. Van Brone in "The Philanthropist"; Wyndham's (for 1930 Players), Feb., 1936, Dr Gribble in "Love from a Stranger"; Comedy, Mar., 1936, Uncle Jim in "Dusty Ermine"; Arts, June, 1936, Ferrara in "Lucretia", St. Martin's, Feb., 1937, Sir Hugo Const in "Suspect"; Globe, Nov., 1937, the Bishop of Winterbury in "Robert's Wife", which ran for eighteen months; Duke of York's (London International Theatre), Apr., 1938, Mr. Lot in "Lot's Wife"; Globe, Jan., 1939, Canon Chasuble in "The Importance of Being Earnest"; entered films, 1933, and since 1936 has appeared in "Debt of Honour," "The Interrupted Honey-moon," "The Conquest of the Air," "The House of the Spaniard," "Farewell Again," "The Mill on the Floss," "Late Extra," "The Cardinal," "It's Love Again," "Seven Sinners," "21 Days," etc. *Favourite parts* · Crichton in "The Admirable Crichton" and Simmons in "Young Woodley" *Recreations* : Tennis, cricket, and reading.

Club · Garrick. *Address* : 3 Northend House, Fitzjames Avenue, London, W 14. *Telephone No* . Fulham 6327

HORNE, Kenneth, dramatic author; *b* Westminster, 28 Apr., 1900; *s.* of Frederick James Horne and his wife Kate Elizabeth (Turner); *e.* King's College School; *m* (1) Jeannette Haaker (dec.); (2) Joy Doudney; has written the following plays: "Half-a-Million," 1933; "Miss Cinders," 1934, "Father of Lies," 1935; "Lovers (K) Not," 1936, "Ann's Lapse," "Yes and No," 1937, "Tree of Eden," 1938, since 1937, has written original stories, adaptations, and dialogue for many films *Hobby* · Antiques *Recreations* Tennis and all available games *Address* 11 Rutland Gardens, Croydon, Surrey *Telephone No* . Croydon 6425

HORNSBY, Naney, actress, *b* London, 11 May, 1910, *d* of Frederick Middleton Hornsby and his wife Emma Eliza Anne (Johnson); *e* South Kensington; *m* Henry Cass; studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Haymarket Theatre, 3 Mar., 1931, walking on in the revival of "Hamlet", at the Whitehall, July, 1931, played in "Take a Chance", joined the Croydon Repertory Company, 1932, where she played Viola in "The Edwardians," Ophelia in "Hamlet," Anna in "Anna Christie," Emily Bronte in "The Brontes," Annie in "Gallows Glorious," which she also played at the Shaftesbury, May, 1933, St. Martin's, June, 1933, played Nina in "The Mocking Bird"; rejoined Croydon Repertory Company, 1933-4; joined the Old Vic. company, Sept., 1934, and played Charmian in "Antony and Cleopatra," Queen in "Richard II" and Hero in "Much Ado About Nothing"; Embassy, Oct., 1935, played Lady Mary Lasenby in "The Admirable Crichton"; Old Vic., Nov., 1935, Irma in "The Three Sisters," and Dec., 1935, Maria in "The School for Scandal"; during 1936 appeared with repertory companies at Edinburgh and Glasgow; Duchess, July, 1936, played Madge Gurney in "Spring Tide", Streatham, Nov., 1936, Princess Gabriela in "Busi-

ness with Royalty"; Queen's, July, 1937, Ilona in "Women of Property", Savoy, Dec., 1937, Phyllis in "Bulldog Drummond Hits Out"; "Q," June, 1938, Monica in "The Last Day" *Recreation*; Skating and riding. *Address* 20 Tudor Close, N W 3 *Telephone No* Primrose 6680.

HORSNELL, Horace, dramatic critic and author, *b.* St. Leonards, Sussex, 1883, during the war served from 1914 to 1919 with the Royal Engineers, after the war, 1920, was appointed dramatic critic to the *Observer*, which paper he still represents, was dramatic critic to the *Outlook*, 1927-8, *Punch*, 1930-1, is the author of the following plays "Advertising April" (with Herbert Farjeon), 1923, "Pursuit of Adonis" (with Farjeon), 1933, "The Queen's Pleasure," 1937, is also the author of two novels, "The Bankrupt" and "The Talking Woman," and of two volumes of verse, "The Tyro's Vade Mecum" and "The Horoscope", is a member of The Critics' Circle *Address* 7 Stone Buildings, Lincoln's Inn, W C 2

HORTON, Edward Everett, actor and producing manager; *b.* Brooklyn, N Y, U S A, 18 Mar., 1887, *s.* of Edward Everett Horton and his wife Isabella (Diack), *e.* public schools in Brooklyn, Oberlin, and Columbia University, while still at college appeared as an amateur in the chorus of several Gilbert and Sullivan operas, made his first appearance on the professional stage with the late Louis Mann, at the Circle Theatre, New York, 15 Oct., 1908, walking-on in "The Man Who Stood Still", he remained with Louis Mann's company for five years, appearing at the Lyric, June, 1910, as Joseph in "The Cheater"; Liberty, Jan., 1912, Professor Del'Oro in "Elevating a Husband"; he then went to the Republic Theatre, and Sept., 1912, played in "The Governor's Lady"; in 1914, appeared in "stock" at the Little Theatre, and with the Orpheum Players at the Chestnut Theatre, Philadelphia; he next played "stock" at Portland, Maine, and in 1915, at the Crescent, Brooklyn, and Walnut Street Philadelphia, in 1916, played with the Davis "stock" company, Pittsburgh,

and at the Mozart, Elmira, N.Y.; in 1919, went to California, as leading man for Thomas Wilkes, with whom he remained eight years; became producing manager in 1927, with his brother, W. D. Horton, as his manager, and since that date has played lead at the Playhouse, Hollywood, in "The Wild Westcotts," "Never Say Die," "The Nervous Wreck," "Clarence," "The Professor's Love Story," "Smilin' Through," "Beggar on Horseback," "The Rear Car," "The First Year," "The Swan," "The Queen's Husband," "A Single Man," "Arms and the Man," "The Command Performance," "The Dover Road," "Among the Married," "Private Lives," "The Scamp," ("The Shaughraun"), "The Unexpected Husband," "Springtime for Henry," etc.; commenced film career 1918, and since 1936 has appeared in "Hearts Divided," "Nobody's Fool," "The Lost Horizon," "The Man in the Mirror," "The Singing Kid," "Let's Make a Million," "Shall We Dance?", "Oh, Doctor," "Wild Money," "Angel," "The Perfect Specimen," "Danger—Love at Work," "The Great Garrick," "Hitting a New High," "Bluebeard's Eighth Wife," "College Swing," "Free to Live" ("Holiday"), "Little Tough Guys in Society," "Paris Honeymoon," "The Gang's All Here," etc *Recreations* Dogs, gardening, swimming, tennis, and hiking *Address* 5521 Amestoy, Encino, Van Nuys, Cal, U S A. *Telephone No.* Van Nuys 7683.

HOUSMAN, Laurence, author, artist, and dramatic author; *b.* 18 July, 1867; author of numerous plays, books of verse and prose of a high order of merit, including "Gods and Their Makers," "An Englishwoman's Love Letters," "The Blue Moon," "The House of Joy," "The Field of Clover," "The Cloak of Friendship," "The Royal Runaway," "The Sheepfold," "The Heart of Peace," "The Wheel," "Angels and Ministers," "Trimblerigg," "Uncle Tom Pudd," "Love Concealed," "Cornered Poets," etc.; has written the following plays: "Bethlehem," 1902; "Prunella" (with H. Granville Barker), 1906; "The Chinese Lantern," 1908; "The Lord of

the Harvest," 1910; "A Likely Story," 1910; "Lysistrata" (adaptation), 1910; "Bird in Hand," 1918; "The Little Plays of St. Francis," 1922; "Mr. Gladstone's Comforter," 1929; "Victoria Regina," 1935; his plays "Pains and Penalties," "The Queen's Progress," and "Victoria Regina," were originally refused a licence by the Censor, but licences have since been granted; "Victoria Regina" was licensed in 1937 and was produced at the Lyric Theatre on the hundredth anniversary of Queen Victoria's Accession, 21 June, 1937; published a book of reminiscences, "The Unexpected Years," 1937 *Address* c/o J. B. Pinker & Son, Talbot House, Arundel Street, W C.2

HOUSTON, Josephine, actress and vocalist, *b* Wymore, Nebraska, 4 Nov., 1911; *d.* of Thomas Francis Houston and his wife Margaret Lillian (Scanlon); *e* Sacred Heart Convent, Seattle, Bush Conservatory and North Western University, Chicago; *m.* Robert Tausig, studied music under various masters with a view to an operatic career and gained her degree as a Bachelor of Music; made her first public appearance at Warner's Theatre, Hollywood, Jan., 1928, as a solo singer; subsequently appeared with a "stock" company in Chicago, she then appeared in several musical plays on the Pacific Coast, notably as Marianne in "The New Moon," Margot in "The Desert Song," etc., made her first appearance on the New York stage at the Broadway Theatre, 27 Sept., 1932, in "Earl Carroll Vanities"; Majestic, Jan., 1933, played Ilse Bauer in "Pardon My English"; Empire, Apr., 1933, Lucy Brown in "The 3-Penny Opera"; subsequently toured in "Three Little Girls" and also appeared at the Palace Theatre, New York; at the Winter Garden, Apr., 1934, in "The Ziegfeld Folies", and Aug., 1934, played lead in "Life Begins at 8 40", made her first appearance on the London stage at the Prince's Theatre, 13 Apr., 1938, as Vivienne in "Wild Oats"; has also appeared with the American Opera Co.; entered films 1929, and has appeared in "On With the Show,"

"Forward, Pass," "Footlight Parade," "Message from the Sky," "The Candy Kid," etc. *Recreations:* Collecting antique jewellery and furniture and the study of politics and economics *Address:* 190 Riverside Drive, New York City, U.S.A. *Telephone* No. Schuyler 4-4552.

HOWARD, Eugene, actor and vocalist, *b* New York City, U.S.A., 1880, made his first appearance on the stage at the Casino Theatre, 28 Sept., 1897, in the chorus of "The Belle of New York"; at the New York, Sept., 1899, appeared in "A Million Dollars"; next appeared in "vaudeville," and joined forces with his brother Willie in 1903, and from that date to 1912, played in the leading "vaudeville" theatres all over the United States, was engaged by Messrs Shubert in 1912, and appeared at the Winter Garden, New York, from 1912-22, in various editions of "The Passing Show," "The Whirl of the World," and "The Show of Wonders", returned to "vaudeville" for four years, then appeared at the Apollo, 1926-9, in "George White's Scandals"; at the Alvin, Oct., 1930, played Gieber Goldfarb in "Girl Crazy" Apollo, Sept., 1931, again played in "George White's Scandals"; 44th Street, Sept., 1932, played in "Ballyhoo of 1932", Winter Garden, Jan., 1934, in "Ziegfeld Folies", New Amsterdam, Dec., 1935, in "George White's Scandals"; Winter Garden, June, 1937, in "The Show is On" *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HOWARD, J. Bannister, manager; *b.* London, 27 Feb., 1867; *e.* Ealing College; *m.* Violet Cecil; while still at school was keenly interested in amateur theatricals, and has been connected with the theatrical profession ever since he left school; commenced his career as a manager in 1890, with a small company, playing at various dramatic clubs; subsequently toured through the smaller towns with such plays as "Our Boys," "Called Back," "East Lynne," "The Shaughraun," "Two Roses," "Caste," etc.; subsequently he toured The Bohemian

Minstrels, "Little Lord Fauntleroy," "The Mystery of a Hansom Cab," "Mr. Barnes of New York"; later he ran an English Opera Company, playing "La Fille de Madame Angot," "The Bohemian Girl," and "Mariana"; then became lessee of the Grand Pavilion, Ryde, I.O.W., and the Pier Pavilion, Sandown, I.O.W.; was subsequently engaged as business manager for Ben Greet, with "The Sign of the Cross"; was appointed general manager for Ben Greet's Companies, which position he retained for some years; he next toured companies, playing "The Belle of New York," "The Casino Girl," "Sherlock Holmes," etc.; in conjunction with Milton Bode, toured "The Belle of Mayfair"; with William Greet, "The Earl and the Girl," and with Messrs. Polim and Melford, "The Silver King"; for many years was lessee and manager of the Crystal Palace Theatre, where his pantomime productions were especially notable; at various times, he toured companies playing "The Darling of the Gods," "The Little Minister," "Oliver Twist," "The Blue Lagoon," "The Glad Eye," "Mr Wu," etc., revived "The Belle of New York," at the Lyceum, June, 1914; "The Earl and the Girl" and "Cinderella" at the Aldwych, Nov-Dec, 1914, "Florodora," at the Lyric, Feb, 1915, "The Dairymaids" and "Pete," at the Aldwych, May-July, 1915, "The Belle of New York," Strand, 1916, he controlled the dramatic entertainments in the Isle of Wight for some years, and was also, for several seasons, manager of the Hippodrome, Margate, was interested in the production of "Tons of Money," Shaftesbury; "The Other Mr Gibbs," Garrick; produced "Compromising Daphne," Prince's, 1927, "Lord Babs," Vaudeville, 1928, etc.; during 1920 toured "The Silver King," of which he had the entire rights; he also toured "The Belle of New York," "Charley's Aunt," "The Private Secretary," "Lord Richard in the Pantry," etc.; he toured "The Belle of New York," for over thirty years, and (to 1935) revived the piece eight times at various London theatres; at Daly's, 1931, revived "The Geisha," "Floro-

dora," "A Country Girl," and "La Poupée", in his younger days was a noted cricketer, heading the bowling averages for several seasons with various clubs; is a prominent Freemason, published his autobiography "Fifty Years a Showman," 1938. *Hobbies* Motoring and playgoin. *Club* Eccentric Address c/o Beresfords, 175 Piccadilly, W.1.

HOWARD, Leslie, actor; b. London, 3 Apr, 1893; s of Frederick Stainer; e Dulwich; m. Ruth Evelyn Martin; was formerly a bank clerk; he then joined the Army, and on being discharged, made his first appearance on the stage, in 1917, when he toured as Jerry in "Peg o' My Heart"; during 1917 toured as Charley Wykeham in "Charley's Aunt," and as Monty Vaughan in "Under Cover"; made his first appearance in London, at the New Theatre, Feb., 1918, appeared as Ronald Herrick in "The Freaks"; at the Royalty, July, 1918, as John Culver in "The Title"; at the Criterion, Apr, 1919, played Lord Bagley in "Our Mr Hepplewhite"; at the New Theatre, Jan, 1920, Brian Strange in "Mr Pim Passes By"; at the Prince of Wales's, Feb., 1920, Lord Stevenage in "The Young Person in Pink"; at the Lyric, June, 1920, appeared as Billy Benson in "East is West", he then went to the United States, making his first appearance on the New York stage, at the Henry Miller Theatre, 1 Nov., 1920, as Sir Calverton Shiple in "Just Suppose", at the Gaety, New York, Oct, 1921, played Roddy in "The Wren"; at the Thirty-ninth Street Theatre, Dec, 1921, Percy Sturgess in "Danger", at the Booth, Mar, 1922, Oliver Blayds in "The Truth About Blayds"; at the Little, New York, Aug, 1922, Jerry Middleton in "A Serpent's Tooth"; at the Comedy, New York, Nov., 1922, Gervase Mallory in "The Romantic Age"; at the Broadhurst, Dec., 1922, Martini in "The Lady Cristihnda"; at the Comedy, New York, Feb., 1923, Hal Turner in "Anything Might Happen"; at the Gaety, New York, May, 1923, the Hon. Willie Tatham in "Aren't We All"; at the Ritz, Jan., 1924,

Henry in "Outward Bound"; at the Forty-ninth Street Theatre, Aug., 1924, Pablo Moreira in "The Werewolf"; Empire, Jan., 1925, Peter Graham in "Isabel," and Mr. Preen in "Shall We Join the Ladies?"; at Chicago, Apr., 1925, and Broadhurst, New York, Sept., 1925, Napier Harpenden in "The Green Hat"; reappeared in London, at the Queen's, July, 1926, as Bobby Rendon in "The Way You Look at It"; returned to New York, and at the Empire, Mar., 1927, scored a great success when he played André Salicel in "Her Cardboard Lover"; Bijou, Sept., 1927, played Wrigley in his own play "Murray Hill"; Booth, Oct., 1927, played Matt Denant in "Escape"; returned to London, 1928, and appeared at the Lyric, Aug., 1928, in his old part in "Her Cardboard Lover"; Mar., 1929, played Peter Standish in a revival of "Berkeley Square"; was responsible for the staging of the two last-mentioned productions; at Southampton, Aug., 1929, played Joseph in "Candle Light," and then returned to New York to play the same part at the Empire, Sept., 1929, at the Lyceum, Nov., 1929, again played Peter Standish in "Berkeley Square"; Broadhurst, Jan., 1932, played Tom Collier in "The Animal Kingdom," which he produced and staged with Gilbert Miller; Lyric, London, Oct., 1933, William Shakespeare in "This Side Idolatry"; Broadhurst, New York, Jan., 1935, with Gilbert Miller, presented "The Petrified Forest," in which he appeared as Alan Squier, Imperial, New York, Nov., 1936, appeared as Hamlet in his own production; commenced film career, 1930, and has appeared in "Outward Bound," "Never the Twain Shall Meet," "A Free Soul," "A Daughter of Luxury" ("Five and Ten"), "Devotion," "Service for Ladies" ("Reserved for Ladies"), "Smilin' Through," "The Animal Kingdom" ("The Woman in His House"), "Secrets," "Captured," "Berkeley Square," "The Lady is Willing," "Of Human Bondage," "British Agent," "The Scarlet Pimpernel," "The Petrified Forest," "Romeo and Juliet," "It's Love I'm

After," "Stand-In," "Pygmalion," "Gone With the Wind," "Intermezzo," etc., was co-director for the film "Pygmalion", his play "Murray Hill" was produced at the Ambassadors', London, June, 1928, under the title of "Tell Me the Truth," and subsequently re-written as "Elizabeth Sleeps Out" *Recreation*. *Riding Clubs* *Lotos* and *Coffee House*, New York *Address*. Westcott, near Dorking, Surrey *Telephone No.* Westcott 109.

HOWARD, Norah, actress; *b.* 12 Dec., 1901, *m.* Stuart Rodney Ross; made her first appearance on the stage at the Comedy Theatre, 23 Dec., 1913, as an Oyster, in "Alice in Wonderland"; was a member of Clive Currie's Juvenile Players, and appeared with that company at the Grand Theatre, Croydon, June, 1914, playing minor parts in "As You Like It," "A Midsummer Night's Dream," "Twelfth Night," "Much Ado About Nothing"; she also appeared with the company at the Court and Little Theatres, June-July, 1914; appeared at the Coronet, Dec., 1914, as one of the Fairies in "A Midsummer Night's Dream," with Henry Herbert's Company, and Jan., 1915, played in "The Merry Wives of Windsor"; at Tottenham Palace, June, 1915, played Bianca in "The Taming of the Shrew", subsequently toured as Ela Delahay in "Charley's Aunt," and appeared at the London Opera House, Jan., 1916, as Amy Spettigue in the same play, appeared at the Gaiety, 1916, in "To-Night's the Night," and "Theodore and Co"; at the Prince of Wales's, Dec., 1917, in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, as the Girl Messenger in "Baby Bunting"; Apr., 1920, played Ethel in "The Little Whopper"; Winter Garden, Sept., 1920, Mathilde in "A Night Out"; at the Empire, Sept., 1922, appeared in "The Smith Family"; at the Aldwych, 1923, played in "Tons of Money"; at the Little, Mar., 1924, in "The Second Little Revue"; at the Queen's, May, 1925, played Miss Hey in "Beggar on Horseback," and at Wyndham's, July, 1925, Cynthia Mason in the same play; at the Globe, Sept., 1925, Lady Dabneigh in "Begin-

ner's Luck"; Apollo, Nov., 1926, Mrs. Peter Barstow in "The First Year"; Savoy, May, 1927, Mrs. Ignatius Burch in "Anne—One Hundred"; New, Dec., 1927, Gladys in "The Wrecker"; Arts Theatre, May, 1928, Letty Herbert in "Let's All Talk About Gerald"; Royalty, Mar., 1929, Polly in "Afraid of the Dark"; His Majesty's, July, 1929, Gussi in "Bitter Sweet," and played in this until 1931; at the Strand, May, 1932, played Widdy in "Party", at the Adelphi, Sept., 1932, played in "Words and Music", Adelphi, Oct., 1933, Joyce in "Nymph Errant", Palace, Sept., 1934, appeared in "Streamline", New, Mar., 1936, played Mavis Wilson in "Love from a Stranger", Adelphi, Feb., 1937, the Countess of Mulberry in "Home and Beauty", Comedy, Feb., 1938, Connie MacGregor in "The Island", "Q.", June, 1938, Pauline Verdier in "My Crime", New, Sept., 1938, Mrs. Gulpin in "Can We Tell?", entered films 1934, and has appeared in "Love, Life and Laughter," "Fighting Stock," "Car of Dreams," "The Big Noise," "The Last Adventurers," "Star of the Circus," "I've Got a Horse," "The Lambeth Walk," etc
Address 6 The Crescent, London, S W 19 *Telephone No* Wimbledon 3912

HOWARD, Sydney, actor, *b* Yeadon, near Leeds, 7 Aug 1885, *s.* of Robert Howard and his wife Sarah (Crawford), *e* Yeadon, *m* Dora White; formerly engaged in a paper merchant's business; made his first professional appearance with a concert party in 1912, at Cosy Corner, St. Anne's-on-Sea; subsequently toured in *revues*, and during 1915 was principal comedian in "The Radium Girl," and also played Bomboso in "Did You Ever?", made his first appearance in London, at the London Hippodrome, 1 Jan., 1919, in "Box o' Tricks", from 1920-22 toured in Albert de Courville's *revues*; subsequently appeared in variety theatres, and toured in South Africa; during 1925 toured in "Flirts and Skirts," and in "Wildfire"; at the London Hippodrome, Nov., 1927, appeared as Battling Smith in "Hit the Deck"; at the Prince's, Nov., 1928, as Herbert in

"Funny Face"; at the Vaudeville, July, 1929, appeared with "The Co-Optimists"; Palace, Nov., 1929, played Maurice Gerard in "Dear Love"; May, 1930, Skippy Dugan in "Heads Up"; Strand, Oct., 1930, Joe Piper in "It's a Boy", Dec., 1931, Samuel Lightbody in "It's a Girl"; Aug., 1932, Roderick Bodger in "Night of the Garter"; Aldwych, Nov., 1933, Robert Arkwright in "Ladies' Night"; Dec., 1934, Walter Hunnissett in "Half-a-Crown", Palace, June, 1935, Rev Doctor Moon in "Anything Goes", Palace, Dec., 1937, Mr Simmons in "Oh! You Letty"; Prince's, Apr., 1938, Samuel Cloppitt in "Wild Oats", commenced film career, 1930, and since 1936, has appeared in "Fame," "Chick," "Splinters in the Air," "What a Man," etc *Recreation Golf Club* Green Room *Address* Park Lane Hotel, Piccadilly, London, W 1.

HOWARD, Willie, actor and vocalist, *b.* New York City, U S A., 1883; *m* Emily Miles, made his first appearance on the stage at Proctor's 125th Street, New York, in 1897, as a boy soprano; appeared at the Casino, Oct., 1901, when he sang from the gallery as a feature of "The Little Duchess," with Anna Held; in 1902, was in "vaudeville," giving imitations, joined forces with his brother Eugene, in "vaudeville," 1903, and from that date to 1912, played in the leading "vaudeville" theatres all over the United States; was engaged by Messrs. Shubert in 1912, and appeared at the Winter Garden, New York, from 1912-22, in various editions of "The Passing Show," "The Whirl of the World," and "The Show of Wonders"; returned to "vaudeville" for three years, at the Shubert, Mar., 1925, played Sammy Myers in "Sky High"; at the Apollo, 1926-31, played in "George White's Scandals"; 44th Street, Sept., 1932, played in "Ballyhoo of 1932"; Winter Garden, Jan., 1934, in "Ziegfeld Follies"; New Amsterdam, Dec., 1935, in "George White's Scandals"; Winter Garden, June, 1937, in "The Show is On."
Address. c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

HOWE, George, actor; *b.* Valparaiso, Chile, South America, 19 Apr., 1900, *s.* of Edgar Winchester Howe and his wife Beatrice (Macqueen), *e.* Harrow, Royal Military College, Sandhurst, and Christ Church College, Oxford (B.A.); studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Regent Theatre, 1 Aug., 1923, as Captain Udall in "Robert E. Lee", at the Lyric, Hammersmith, Sept., 1923, played Clown in "The Winter's Tale"; Kingsway, Nov., 1923, Puck in "A Midsummer Night's Dream", during 1924, played with the Stratford-on-Avon Festival company, and 1924-5, was with the Birmingham Repertory company; Kingsway, Nov., 1925, played Althelstane Lilley in "The Old Adam"; Wyndham's, Feb., 1928, Polverino in "The Firebrand"; Kingsway, Apr., 1926, Miolans in "The Marvellous History of St Bernard"; Sept., 1926, Alfred Robinson in "Rosmersholm"; Ambassadors', June, 1927, Michael in "The Spot on the Sun", "Q." and Little, Oct., 1927, Rev Thomas Howard in "The Red Umbrella"; Globe, Nov., 1927, Finito in "The Squall"; Court, Apr., 1928, Edward the Confessor in "Harold"; Vaudeville, Aug., 1928, appeared in "Charlot 1928", Arts, Nov.-Dec., 1928, played Canton in "The Clandestine Marriage," and Gregory in "The Lion Tamer"; His Majesty's, Jan., 1929, Augustus and Vogué in "Beau Geste", Lyric, Oct., 1929, Etienne in "He's Mine"; Arts, Jan., 1930, St. Nicholas in "The Humours of the Court"; joined the Old Vic. company, Sept., 1930, and appeared there and at Sadler's Wells, as Worcester in "King Henry IV" (Part I), Trinculo in "The Tempest," Oakly in "The Jealous Wife," Sir Andrew in "Twelfth Night," Petkoff in "Arms and the Man," Leonato in "Much Ado About Nothing," Gloucester in "King Lear"; at the Cambridge, Sept., 1931, Mariana in "Elizabeth of England"; Globe, Feb., 1932, Second Examiner in "Punchinello"; New, June, 1932, John Maudelyn in "Richard of Bordeaux", Embassy, Sept., 1932, Cardinal Dupin in "Miracle of Verdun"; Palladium, Dec., 1932, Starkey in "Peter Pan";

New, Feb., 1933, Sir Simon Burley and Hobb in "Richard of Bordeaux"; June, 1934, Rizzio and Taylor in "Queen of Scots", Nov., 1934, Polonius in "Hamlet", Oct., 1935, Friar Laurence in "Romeo and Juliet", Criterion, July, 1936, Alcalde and Francisco in "The Lady of La Paz", Old Vic., Jan., 1937, Polonius in "Hamlet" (in entirety); New, Mar., 1937, Baptista in "The Taming of the Shrew", appeared at Kromborg Castle, Elsinore, with the Old Vic company, June, 1937, as Polonius in "Hamlet"; Queen's, Sept., 1937, to June, 1938, played Duke of York in "Richard II," Crabtree in "The School for Scandal," Spirdonitch in "Three Sisters," and Arragon and the Duke in "The Merchant of Venice"; Kingsway, Oct., 1938, Massuccio in "An Elephant in Arcady"; Westminster, Dec., 1938, Chu-Yin in "Marco Millions", Criterion, Mar., 1939, Mr Puttick in "Sugar Plum", Lyceum, June, 1939, again played Polonius, subsequently again went to Elsinore to play the same part, has also appeared for the 300 Club, Renaissance Society, etc., in special performances. *Favourite parts* Puck, and Owen Jones in Flecker's "Don Juan" *Recreations*. Swimming and sun-bathing. *Club*: Stage Golfing Society *Address*: 41 Frith Street, London, W 1 *Telephone No.*: Gerrard 1826.

HOWES, Bobby, actor, *b* Battersea, 4 Aug., 1895; *s.* of Robert William Howes and his wife Rose Marie (Butler); *m.* Patricia Malone, made his first appearance on the stage at Battersea Palace, 1909, appearing with Sable Fern as a Scout in her "Boy Scout" scena; in 1912 was one of the Gotham Quartette, and appeared at the old Tivoli Music Hall in that year; toured all over the United Kingdom in variety theatres, and with concert parties; after the War, appeared at Metropolitan Music Hall, Dec., 1919, in "Seasoned to Taste"; in 1922 toured in "All in One," and subsequently in "Pot Luck", made his first appearance in West End theatres, at the Little Theatre, 2 Oct., 1923, in "The Little Revue Starts at 9," and in Mar., 1924, appeared in "The Second Little

Revue"; in Apr., 1924, appeared at the Prince's Restaurant in "The Five o'Clock Follies"; at the Garrick, Dec., 1924, played Gilbert Stirling in "Six-Cylinder Love"; at the Hotel Metropole, June, 1925, appeared in "The Midnight Follies"; at the Vaudeville, Sept., 1925, appeared in "The Punch Bowl"; at the Gaiety, Dec., 1925, played Octave in "The Blue Kitten"; appeared at the Coliseum and Alhambra and other leading music-halls, 1926, in "We"; subsequently toured in "Tricks"; at the Vaudeville, Nov., 1926, appeared in "Vaudeville Vanities"; at the Prince of Wales's, May, 1927, played Freddy Royce in "The Blue Train"; at the Theatre Royal, Birmingham, Nov., 1927, and Carlton Theatre, London, Feb., 1928, played Sam Sluder in "The Yellow Mask"; at the Adelphi, Feb., 1929, played Jim in "Mr. Cinders", London Hippodrome, June, 1930, Jimmy Canfield in "Sons O' Guns"; Drury Lane, Jan., 1931, "Chips" Wilcox in "The Song of the Drum"; Saville, Oct., 1931, Bob Seymour in "For the Love of Mike"; June, 1932, Bobbie in "Tell Her the Truth"; Saville, Mar., 1933, Bobby Bramstone in "He Wanted Adventure", London Hippodrome, Sept., 1934, Bill Quinton in "Yes, Madam"; Oct., 1935, Tommy Deacon in "Please, Teacher!"; Feb., 1937, Jimmy Rackstraw in "Big Business"; Oct., 1937, Tommy and Mike in "Hide and Seek", Adelphi, Oct., 1938, Bobby Lockwood in "Bobby Get Your Gun"; commenced film career, 1927, and has appeared in "The Guns of Loos," "Third Time Lucky," "Lord Babs," "For the Love of Mike," "Over the Garden Wall," "Please, Teacher!" "Sweet Devil," "Yes, Madam," etc.; was a director of the Saville Theatre. *Recreations*: Golf, cricket, and motor-ing. *Club*. Stage Golfing Society. *Address*: 3 Chesterfield Street, W.1. *Telephone No.*: Grosvenor 2814.

HOWLETT, Noël, actor; *b.* Maidstone, Kent, 22 Dec., 1901, *s.* of Francis Robert Howlett and Mary Milles (Whitehead), *e.* King's School, Canterbury, and Leeds University; also studied at Mirfield Theological College with a view to entering the

Church; made his first appearance on the stage at the Pleasure Gardens Theatre, Folkestone, July, 1925, as Morsein "The Second Mrs Tanqueray"; was next engaged in the "stock" company at Aberdeen and subsequently as a schoolmaster from 1926-28, spent the next five years in repertory and on tour, in 1935 was producer at the Hull Repertory Theatre and subsequently at Watford and Margate; made his first appearance in London at the Embassy Theatre, 13 Apr., 1936, as Sir William Hamilton in "England Expects —"; Embassy, June, and Phoenix, July, 1936, played Professor Filitz in "Professor Bernhardt"; Embassy, Sept., 1936, Paul Deronlède in "The Tiger", Lyric, Oct., 1936, Colonel John Downes and Nye in "Charles the King", Strand (for Repertory Players), Jan., 1937, and Wyndham's, Feb., 1937, Malcolm in "George and Margaret," which ran for nearly two years, during the run of this play appeared on several occasions for the Repertory Players and other societies in Sunday performances, Mar., 1939, toured as Dr Fenwick in "Drawing Room", entered films, 1936, and has appeared in "Men Are Not Gods," "A Yank at Oxford," "Goodbye, Mr Chips," etc. *Recreations* Golf and tennis. *Address* 291A Brompton Road, SW 3. *Telephone No* Kensington 9984

HSIUNG, Shih L., dramatic author; *b.* Nanchang, China, 14 Oct., 1902; *s.* of Yuen Yui Hsiung and his wife Ti Ping (Chow), *e.* Peking National University; *m.* Dymua Tsai; was formerly engaged as a Professor of English in Peking, was associate-manager of the Chenkwang Theatre, Peking, 1923, manager of the Pantheon, Shanghai, 1927, is the author of the following plays "Lady Precious Stream," 1934, which ran in all over 800 performances, and was produced in New York, 1936; "Mencius Was a Bad Boy," 1936; "The Western Chamber," 1938; "The Professor from Peking," 1939, has translated into Chinese, four plays by Bernard Shaw, over a dozen by Sir James Barrie; also translated Hardy's novel, "The

Mayor of Casterbridge," and Benjamin Franklin's Autobiography; author of the novel, "The Bridge of Heaven," 1939. *Hobbies* Calligraphy and painting. *Clubs* Pen and Arts. *Address* c/o Methuen & Co., 36 Essex Street, WC2 *Telephone No* Central 1525.

HUBBARD, Lorna, actress and vocalist; *b* 1910; made her first appearance in London, at the Apollo Theatre, 16 Nov., 1922, as Bobbie in "Devil Dick," and Dec., 1922, played Toby in "Through the Crack", at the Aldwych, Dec., 1923, played Mab and Will o' the Wisp in "Bluebell in Fairyland", Drury Lane, Dec., 1924, First Fairy in "A Midsummer Night's Dream"; Apollo, Dec., 1926, Second Gargoyle in "Puss in Boots"; subsequently toured for two years; at the Adelphi, Feb., 1929, played Phyllis Patterson in "Mr Cinders"; at Daly's, Apr-Sept., 1931, played Fifi Fricot in "The Belle of New York," Molly Seamore in "The Geisha," Angela Galfain in "Florodora" and Madame Sophie in "A Country Girl"; Savoy, Dec., 1931, played Jean Everard in "Tons of Money", Daly's, Dec., 1932, Jill in "Mother Goose", Kingsway, Dec., 1933, Liz in "Alf's Button"; Garrick, May, 1934, Prudence in "The Quaker Girl", Scala, Dec., 1935, Bluebell in "Bluebell in Fairyland", Prince's, Manchester, Mar, 1936, Sylvia in "How Do, Princess!", Palace, Oct., 1937, Ruth Marsden in "Take It Easy"

HUBBELL, Raymond, composer; *b*. Urbana, Ohio, 1 June, 1879; *s*. of Horace M. Hubbell and his wife Kate (Stone); *m*. (1) Helen Lord (d. 1911), (2) Estelle Marie Persch; has composed the music for the following musical plays: "Fantana"; "Mexicana"; "The Runaways"; "Mam'selle Sallie," 1906; "A Knight for a Day," 1907; "A Girl at the Helm," 1908; "The Midnight Sons," 1909; "The Golden Widow" (part), 1909; "The Air King," 1909; "The Jolly Bachelors," 1910, "The Bachelor Belles," 1910; "The Follies of 1911," 1911; "The Three Romeos," 1911; "The Man from Cook's," 1912; "A Winsome Widow," 1912; "The

Follies of 1912-14"; "Fads and Fancies," 1915; "Hip, Hip, Hooray," 1915; "The Big Show," 1916, "The Ziegfeld Follies of 1917" (with Dave Stamper), 1917, "Cheer Up!" 1917, "Hitchy Koo, 1918," 1918; "The Kiss Burglar," 1918; "Everything," 1918; "Among the Girls," 1919; "Happy Days," 1919; "Miss Millions," 1919, "Good Times," 1920; "Sonny," 1921; "Better Times," 1922; "The Elusive Lady," 1922; "Nifties of 1923", "The Girl from Cook's" (with Jean Gilbert), 1927; "Yours Truly," 1927; "Three Cheers," 1928, "Here and There" (with J. P. Sousa), 1929. *Address* Lambs Club, 130 West 44th Street, New York City, U.S.A.

HUDD, Walter, actor; *b* London, 20 Feb., 1898, *s*. of Frederick John Hudd and his wife Alice Maria (Humberstone), during the War, served in the R.F.A., in England and France; made his first appearance on the stage at the Theatre Royal, Aldershot, Aug., 1919, as Monty Missit in "The Manxman", subsequently toured with Fred Terry and also toured in South Africa, India, Burma, Malay and China; made his first appearance in London at the Everyman, 1 Oct., 1923, as Raoul Bleist in "Ancient Lights", engaged with Reandean for two years, at the St Martin's and Ambassadors', Feb., 1924, played Chussie Hare in "The Way Things Happen", Mar., 1925, Benjamin Madder in "Anyhouse", New, July, 1925, Richard Sundale in "We Moderns", Kingsway, Aug., 1925, Guildenstern in "Hamlet" (in modern dress), Comedy, Dec., 1925, Jack in "At 9.45", Garrick, Feb., 1926, Charles Murdoch in "The Ghost Train", Comedy, Sept., 1926, Freddie in "Virginia's Husband"; Little, Oct., 1927, Philip in "Their Wife"; toured in South Africa with Sybil Thorndike, 1928-9, on return to London, appeared at the Queen's, Feb., 1929, as Lemon in "Mafo, Darling"; toured in America as Lieut. Hibbert in "Journey's End," 1930; Ambassadors', London, Oct., 1930, Eric in "The Grain of Mustard Seed"; Art's, Mar., 1931, Eilert Lövborg in "Hedda

Gabler"; appeared at the Malvern Festival, 1932, New, London, Sept., 1932, played Private Meek in "Too True to be Good", Feb., 1933, Sir John Montague in "Richard of Bordeaux," also playing Richard during the absence of John Gielgud; Winter Garden, Nov., 1933, Sir Broadfoot Basham in "On the Rocks", Cambridge, Feb., 1934, John in "Birth-day", Arts, May, 1934, Captain Vanbrugh in "Viceroy Sarah", Vaudeville, Oct., 1934, Cedric Norreys in "Lovers' Leap"; Globe, Feb., 1935, Fitch in "Youth at the Helm", Embassy, Apr., 1936, Nelson in "England Expects —", Duchess, Apr., 1937, Det-Inspector Rosslyn in "Mile Away Murder"; Phoenix, Nov., 1937, David Christie in "Goodbye to Yesterday", New, Mar., 1937, Dale Lennox in "The Painted Smile", Saville, Nov., 1938, Battler in "Geneva", has also appeared in frequent productions at the Arts and Embassy Theatres, has written several one-act plays which have been produced, author of "Snow in Summer," Whitehall, May, 1935, commenced film career, 1935, and since 1936 has appeared in "Rembrandt," "Elephant Boy," "Housemaster," "Black Lime-light," "The Outsider," "Dead Men's Shoes," etc *Recreations*. Riding and tennis. *Address*. 6 Holly Mount, Hampstead, N W 3 Telephone No Hampstead 1732

HUGHES, Annie; *b.* Southampton, 10 Oct., 1869; *d.* of Frank Hughes-Gass, Harrogate; *e.* Queen's College, Highgate, *m.* (1) Nicholas Devereux (mar. dis.); (2) Edmund Maurice (mar. dis.); (3) Lieut. Mayne Lynton (mar. dis.); studied for the stage under the late John Maclean; as an amateur, she played Zamora in "The Honey-moon" in 1883, and subsequently with the Whittington A.D.C., appeared at the St. George's Hall, in "The Merchant of Venice," "As You Like It," etc.; early in 1885, she toured in the provinces as Eva Webster in "The Private Secretary"; she made her first appearance in London, at the Globe Theatre, 26 Oct., 1885, when she succeeded Miss Maude Millett, in the same part; she

was then engaged by Charles Wyndham for the Criterion, and in Jan., 1886, appeared there as Caroline Boffin in "The Man with Three Wives"; in May, 1886, played Jenny Gammon in "Wild Oats"; in July, 1886, played Bébé in "The Little Pilgrim"; and in Dec., 1886, played Hetty in "My Bonny Boy"; at the Strand, Dec., 1886, she appeared as Edith Valadare in "A Brave Coward"; she next appeared at the Princess's Apr., 1887, as Susan McCreery in "Held by the Enemy," in which she scored a great success; at the Criterion, Dec., 1887, she played Lotty in "Two Roses"; in Jan., 1888, she succeeded Helen Forsyth as Norah Desmond in "The Bells of Haslemere," at the Adelphi, and at the Prince of Wales's, Feb., 1888, she made another "hit," as Cedric Errol in "Little Lord Fauntleroy"; at the opening of the new Court Theatre, Sept., 1888, she played Winifred in "Mamma," and the following year was with Mr. and Mrs. Kendal on tour; she appeared at the Court, 1889, as Sylvia in "The Weaker Sex," and was then engaged by E. S. Willard for the Shaftesbury, where she appeared in Aug., 1889 as Nancy Blenkara in "The Middleman", at the Lyric, in 1890, she played Nancy Grey in "Sweet Nancy"; at the Garrick, Sept., 1891, she appeared as Naomi Tighe in "School"; at the Vaudeville, Apr., 1893, played Polly in "Uncle John"; at the Comedy, Sept., 1893, appeared as the Hon. Maud Fretwell in "Sowing the Wind"; at the Criterion, Mar., 1894, appeared in "An Aristocratic Alliance", was engaged by Henry Irving the same year, and at Bristol, Sept., 1894, was the original Nora Brewster in "A Story of Waterloo"; at the Lyceum, Jan., 1895, played Clarissant in "King Arthur," and in Mar., appeared as Elaine in the same play; she also appeared at the Lyceum, as Annette in "The Bells," and Ruby in "Bygones"; appeared at the Garrick, Oct., 1895, as Enid Elphick in "The Rise of Dick Halward," with E. S. Willard; at the Criterion, May, 1896, played Priscilla in "Rosemary"; in Dec., 1896, played title-role in "Betsy," at same theatre; at the

Court, Feb., 1897, played "Saucers" in "A Bit of Old Chelsea"; at the Royalty, Oct., 1897, appeared as Flora in "Oh, Susannah!"; at the Avenue, Jan., 1898, again played in "Sweet Nancy," and "A Bit of Old Chelsea", at Terry's, Dec., 1898, appeared as Petunia in "The Brixton Burglary"; at Wyndham's, Feb., 1900, played Hannah Topping in a revival of "Dandy Dick"; at Terry's, Apr., 1900, appeared as Markham in "The Passport", at the Comedy, May, 1900, played Lohan Tyrrel in "Kenyon's Widow," and in June, appeared as Myrine in "Pygmalion and Galatea"; in 1901, toured in "Becky Sharp", at the Prince of Wales's, Feb., 1902, played Angela Muir in "A Country Mouse", at the Avenue, May, 1903, played Sadie in "The Little Countess", at the Criterion, June, 1903, appeared as Lena in "Just Like Callaghan", at the Avenue, in the same month, played Lorna Doone; at Wyndham's, June, 1904, appeared as Dorothy Melville in "The Finishing School"; at the Shaftesbury, Nov., 1904, played the Countess Bertha Rixensart in "The Flute of Pan"; at the Avenue, Feb., 1905, appeared as Eliza Dibb in "Mr. Hopkinson", at Wyndham's, Oct., 1905, played Pansy Bligh in "Public Opinion"; toured in "A Country Mouse," etc., 1906, visited the United States during the same year, in "Mr. Hopkinson"; returning to England toured with her own company as Tommy in a play of that name; during 1908, toured as Mrs. Baxter in "The Mollusc"; at the Criterion, Feb., 1909, played the Duchess of Dorchester in "The Real Woman"; at Terry's, Apr., 1909, appeared as Patience Dearing in "Artful Miss Dearing"; at the Hicks Theatre, July, 1909, played Rose in "His Borrowed Plumes"; in Aug., 1909, toured as Penelope in the play of that name; in Jan., 1910, toured as Patricia O'Brien in "The Chorus Lady"; since that date has appeared at various music halls and at the Scala Theatre, in "Napoleon's Washerwoman," "Nell Gwynne," "Peggy Peters," and "Our Grand-Daughter"; in 1912 she went to America, and at the Astor Theatre,

Nov., 1912, played Miss FitzHardinge Smyth in "Hawthorne, U.S.A."; she then toured with Lewis Waller as Marton in "A Marriage of Convenience"; at Daly's, New York, Sept., 1912, appeared as the Hostess in "Henry V"; returned to England in 1913; at the Savoy, Dec., 1913, played the Queen of Hearts in "Alice in Wonderland"; at the Theatre Royal, Plymouth, May, 1914, appeared as Fancy in "What's the Matter?"; in June, 1914, toured as Susan in "A Scrap of Paper"; subsequently toured in variety theatres, as Tilda in "Tilda's New Hat"; again visited America, and at the Punch and Judy Theatre, New York, Jan., 1915, appeared as Mrs. Marrable in "The Clever Ones"; at the Comedy, New York, Oct., 1915, played Mrs. Boltay in "Mrs. Boltay's Daughters"; at the Criterion, New York, Feb., 1916, the First Witch in "Macbeth"; Mar., 1916, Mistress Quickly in "The Merry Wives of Windsor"; at the Fulton Theatre, Apr., 1916, Mrs. Allonby in "A Woman of No Importance"; at the Thirty-ninth Street Theatre, Mar., 1917, Mrs. Miller in "The Fugitive"; at the Forty-eighth Street Theatre, Dec., 1917, appeared as Mrs. Witherby in "Good Morning, Rosamond"; at Poli's, Washington, June, 1918, played Lady de la Haye in "The Chinese Puzzle"; at the Longacre Theatre, New York, Aug., 1918, Mrs. Augustus Topping in "The Blue Pearl"; at the Empire, New York, Sept., 1918, Ada Parsons in "The Saving Grace"; at the Thirty-ninth Street Theatre, Feb., 1920, Mrs. Pargetter in "The Tragedy of Nan"; at the Neighbourhood Theatre, Feb., 1921, Janet Cannot in "The Great Adventure"; returned to England, 1921, and appeared at the Theatre Royal, Leamington, Oct., 1921, as Mrs. Sylvester in "Mr. Lazarus"; during 1924, was touring in Australia with Oscar Asche, playing Fanny Sylva in "Iris"; subsequently played Lady Catherine in "The Circle," also playing sketches in variety theatres, reappeared in England, at the Theatre Royal, Brighton, Aug., 1927, in "The Woman in the Case"; at the Palace Theatre (for King George's

Pension Fund), May, 1928, played Lady Hastings in "The Scarlet Pimpernel"; at the Lyceum, June, 1928, Mrs. Smith in "The Flying Squad", again returned to Australia, 1929, and played Mrs. Midgett in "Outward Bound," also appearing as Mrs. Miles in "The Fugitive"; subsequently engaged in broadcasting, on returning to London appeared at the Players' Theatre, Apr., 1931, as Mrs. Palgrave in "The Heritage", during 1935, toured as Esther Warren in "Sweet Aloes", subsequently again returned to Australia, where she engaged in broadcasting *Address* c/o Bank of Australasia, 17 Northumberland Avenue, London, WC 2

HUGHES, Hatcher, dramatic author, *b.* Polkville, North Carolina, U.S.A., 1883; *s.* of Andrew Jackson Hughes and his wife Martha (Gold), *e* University of North Carolina, A.M. 1909, took graduate work at Columbia University, 1909-11; *m.* Janet Ranney Cool, has written the following plays "Wake Up, Jonathan" (with Elmer Rice), 1920, "Hell-Bent for Heaven," 1923, which gained the Pulitzer prize, "Ruunt," 1925, "It's a Grand Life" (with Alan Williams), 1930, "The Lord Blesses the Bishop," 1934 *Address* 39 Claremont Avenue, New York City, U.S.A.

HUGHES, Rupert, dramatic author and novelist; *b.* 31 Jan., 1872, Lancaster, Mo., *s.* of Felix Turner Hughes and his wife Jean (Summerlin); *e.* Western Reserve University (B.A., 1892); Yale University (M.A., 1893); *m.* (1) Adelaide Mould (dec.), (2) Elizabeth Patterson Dial, began writing at an early age, and was assistant-editor of the *Historian's History of the World*, etc., for eighteen months was engaged in London with the Encyclopaedia Britannica Company, wrote libretto for "The Bathing Girl," 1895; one-act play suggested by a story of Mathilde Serano's, "A Wooden Wedding," London, 1902, produced in New York as "She Borrowed her Own Husband," 1907; part of the libretto for "Tommy Rot"; five-act tragedy in prose, "Alexander the Great" (in collaboration with

Collin Kemper), 1903; "The Triangle," 1906, "All for a Girl," 1908; "The Bridge," 1909; "Two Women," 1910; "Excuse Me," 1911, "Tess of the Storm Country," 1911, "Miss 318," 1912; "What Ails You?" 1912; "Uncle Zeb," 1913, "The Vein of Gold" (on a novel), subsequently renamed "The Lioness," 1916; "The Cat Bird," 1920; since 1913 has written one novel a year; also author of poems and articles for the leading magazines, and has written a biography of George Washington, 1926; was active in motion picture production both as author and director, 1920-25, during the war served in the U.S. Army as a major, and received the Polish Cross. *Recreations* : Music, modelling. *Clubs* : The Lambs, American Dramatists', Players, Writers' *Address* 4751 Los Feliz Street, Los Angeles, Cal., U.S.A. *Telephone No.* : Olympia, Los Angeles, 5523

HULBERT, Claude, actor; *b.* London, 25 Dec., 1900, *s.* of Dr. H. H. Hulbert and his wife Lily Mary (Hinchliffe); *e.* Caus College, Cambridge, *m.* Enid Trevor; was a member of the Cambridge University Footlights Dramatic Club, and with this company, appeared at the Strand Theatre, 18 June, 1920, in "His Little Trip," in which he made quite a success; made his first appearance on the professional stage, at the Alhambra, Bradford, in the same year, playing in a sketch, subsequently appearing in several provincial music halls, made his first appearance in London, at the Queen's Theatre, 21 Nov., 1921, in "Fantasia"; made a success when he appeared at the Winter Garden Theatre, Sept., 1924, as Freddy Falls in "Primrose." at the same theatre, May, 1925, played Billy in "Tell Me More"; Feb., 1926, Menlo Manville in "Kid Boots"; London Hippodrome, Oct., 1926, Harold Wendell-Wendell in "Sunny", His Majesty's, Sept., 1927, Duke of Datchet in "Oh, Kay!"; Sept., 1928, Bob Blake in "Song of the Sea"; Golder's Green, Apr., 1929, played in "Charivaria," and Vaudeville, Apr., 1929, in the same piece, when it was renamed "Coo-Ee!"; Palace, Nov.,

1929, played Peter Twigley in "Dear Love"; Winter Garden, Sept., 1930, Snitch in "Follow a Star", after an absence of nine years, reappeared on the regular stage at the Saville, Feb., 1939, as Eric Medlock in "Worth a Million", commenced film career, 1932, and since 1936 has appeared in "Wolf's Clothing," "Where's Sally?" "The Interrupted Honeymoon," "Hail and Farewell," "Take a Chance," "The Vulture," "It's Not Cricket," "Ship's Concert," "You Live and Learn," "Simply Terrific," "The Viper," "His Lordship Regrets," "Man of the Moment," "It's in the Blood," "Many Tanks, Mr Atkins"; is frequently engaged in broadcasting for the B.B.C. *Recreations* Motoring and sailing *Clubs* Hawkes, Footlights, (Cambridge); Sea View Yacht *Address*: 5 Sydney Place, S W 7. *Telephone No* Kensington 4736

HULBERT, Jack, actor, dramatic author, manager and producer, *b* Ely, Cambs, 24 Apr., 1892; *s* of Dr. H. H. Hulbert and his wife Lily Mary (Hinchliffe); *e* Westminster School, and Caius College, Cambridge, where he took his degree; *m*. Cicely Courtneidge; studied for the stage at the Central School of Speech Training and Dramatic Art, during the three years he was in residence at the University, he took part in all the concerts and theatrical entertainments given there, and also appeared at the New Theatre, Cambridge, 5 Dec., 1911, when he played Jack Straw in the comedy of that name, 3 Feb., 1913, Gerald Thornton in "Acting to Act"; 5 June, 1913, Algy Vere in "Cheer Oh! Cambridge"; he appeared in the last mentioned part at the Queen's Theatre, London, 12 June, 1913, and was so successful that he was immediately engaged by Robert Courtneidge, and made his first appearance on the professional stage at the Shaftesbury Theatre, 25 Sept., 1913, as Robert Jaffray in "The Pearl Girl"; at the same theatre, 4 June, 1914, he appeared as Billy in "The Cinema Star," and after touring in the same piece and "The Cambridge Gazette," appeared at the Shaftesbury, 20 May,

1915, as Bobby in "The Arcadians"; at the Pavilion, Glasgow, 26 July, 1915, played Leslie Carter in "A Lucky Escape"; in Aug., 1915, toured as Robert Raffray in "The Pearl Girl"; at the Prince of Wales's, Birmingham, Sept., 1915, played Arthur Hobbs in "The Light Blues," and appeared in the same part at the Shaftesbury, Sept., 1916; at the Comedy, Dec., 1916, played in "See-Saw"; May, 1917, in "Bubbly"; served in the Army, 1917-19; appeared at the opening of the Palace, Paris, Apr., 1919, in "Hullo, Paris"; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Criterion Theatre, July, 1920, appeared as Lord Richard Sandridge in "Lord Richard in the Pantry"; at the Lyric, Dec., 1920, as Captain Constantine Posch in "A Little Dutch Girl"; at the Royalty, Sept., 1921, played in "Ring Up"; at the Vaudeville, Dec., 1921, in "Pot Luck"; at the Little, Oct., 1923, in "Little Revue Starts at Nine o'Clock"; in 1924 toured in "By-the-Way," appearing in the same piece at the Apollo, Jan., 1925; went to New York, and appeared in the same piece at the Gaiety, Dec., 1925; at the Gaiety, London, Dec., 1926, played Harry Bassett in "Lido Lady"; Adelphi, Dec., 1927, played in "Clowns in Clover," which ran until 1929, Adelphi, Nov., 1929, in "The House that Jack Built"; Winter Garden, Sept., 1930, played Bobby Hilary in "Follow a Star"; Piccadilly, Jan., 1931, played in "Folly to be Wise"; spent the next eight years in films; reappeared on the regular stage at the Palace, Nov., 1938, as Jack Millet in "Under Your Hat," of which he was producer and part-author; commenced film career, 1931, as has appeared in "Elstree Calling," "The Ghost Train," "Sunshine Susie," "Jack's the Boy," "Love on Wheels," "Happy Ever After," "Falling for You," "Jack Ahoy," "The Camels are Coming," "Bull-Dog Jack," "Jack-of-All Trades," "Take My Tip," "Paradise for Two," "Kate Plus Ten"; in conjunction with Paul Murray he produced "On With the Show," "Lido Lady," "Clowns in Clover," "The House that Jack Built," "Follow a

Star," "Folly to be Wise"; he also staged "By-the-Way," "On With the Show," "Lido Lady," "The Blue Train," Prince of Wales's, 1927; "Clowns in Clover," "Song of the Sea," His Majesty's, 1928; "The House that Jack Built," 1929; "Follow a Star," 1930, "Folly to be Wise," 1931; "Hide and Seek," 1937, is the author of "Acting to Act," "Cheer Oh! Cambridge," "The Cambridge Gazette," "A Lucky Escape," and also adapted "The Cinema Star," for the English stage, 1914, part-author of "The Light Blues," 1915, "Too Many Girls," 1919, rowed for his College during his three years' residence, and was Secretary of the College for two years *Recreations* Rowing and step-dancing. Address : 28 Curzon Street, W. 1. Telephone No : Grosvenor 2282.

HULL, Henry, actor; b. Louisville, Kentucky, 3 Oct., 1890, s. of the late William M. Hull, formerly dramatic critic of the Louisville *Courier-Journal*; made his first appearance on the stage at the New Theatre, New York, 4 Dec., 1909, as one of the crowd in "The Nigger"; appeared at the Thirty-ninth Street Theatre, New York, Oct., 1911, as Henry Steele in "Green Stockings", Aug., 1913, played Thornton Brown in "Believe Me, Xantippe", at the Playhouse, New York, Sept., 1917, Henry Potter in "The Man Who Came Back"; at the Broadhurst, Mar., 1919, Napoleon Gibbs in "39 East"; at the Broadhurst, Nov., 1920, Carey Harper in "When We Are Young"; at the Shubert, Apr., 1921, Warwick in "The Trial of Joan of Arc"; Bijou, Nov., 1921, John McFarlane in "Everyday"; at the National, Feb., 1922, Paul Jones in "The Cat and the Canary"; at the Forty-eighth Street, Mar., 1923, Roger Bloomer in a play of that name; at the Ritz, Aug., 1923, Robert Metcalf in "In Love with Love"; at the Moresco, Dec., 1923, Tony Mason in "The Other Rose", at the Gaety, New York, Dec., 1924, Richard Winslow in "The Youngest", Belasco, Feb., 1926, George Randall in "Lulu Belle"; Charles Hopkins, Oct., 1927, King Hilary and King Perivale

in "The Ivory Door"; Playhouse, Oct., 1928, Niccolo Machiavelli in "The Grey Fox"; Biltmore, Mar., 1929, Alexander in "Young Alexander"; National, Apr., 1929, Morgan Wallace in "Congratulations," of which he was also the author, Charles Hopkins Theatre, Oct., 1929, Philip Havens in "Ladies Leave"; Sam H. Harris, Nov., 1929, Charlie Ruggs in "Veneer"; Charles Hopkins, Dec., 1929, Michael in "Michael and Mary"; National, Nov., 1930, Baron von Gaigern in "Grand Hotel"; Charles Hopkins, Oct., 1931, The Young Man in "The Roof", Fulton, Dec., 1931, Hubert Burnet in "The Bride the Sun Shines On", Guild, Feb., 1932, Darrell Blake in "The Moon in the Yellow River"; Avon, Apr., 1932, Tito Lanni in "Foreign Affairs"; Shubert, May, 1932, succeeded Leslie Banks as Mr. Dewlip in "Springtime for Henry"; in the autumn of 1932, toured in the same part, at the Moore Theatre, Seattle, Apr., 1933, played the Third Floor Back in "The Passing of the Third Floor Back", Masque, New York, Dec., 1933, Jeeter Lester in "Tobacco Road", 46th Street, Nov., 1936, Edgar Allan Poe in "Plumes in the Dust", Shubert (for Theatre Guild), Feb., 1937, Crown Prince Rudolph in "The Masque of Kings", first appeared in films, 1924, in "The Man Who Came Back", reappeared 1934, and since 1936 has appeared in "Murder at Glen Athol," "Paradise for Three," "Three Comrades," "Yellow Jack," "Boy's Town," "The Great Waltz," "Jesse James," etc.; author (with Leighton Osmun) of the play, "Manhattan," produced 1922.

HUME, Benita, actress; b. London, 14 Oct., 1906, c. Clifton High School, m. (1) Eric Siepmann (mar. dis), (2) Ronald Colman, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at Drury Lane Theatre, 3 June, 1924, walking on in "London Life"; appeared at the New Oxford, Apr., 1925, as Miskah in the revival of "Kismet"; at the St. Martin's, Sept., 1925, played Robina Hill in "Easy Money"; at Wyndham's, Apr., 1927, Marianne in

"Mr. What's His Name?"; at the Strand (for Repertory Players), Sept., 1927, and Criterion, Nov., 1927, Jill Osborne in "Chance Acquaintance"; New, Oct., 1929, Lesley in "Symphony in Two Flats"; went to Canada, 1930, and after appearing at Montreal, Sept., 1930, made her first appearance in New York at the Shubert Theatre, 16 Sept., 1930, in the same part, after returning to London, appeared at the Strand, May, 1932, as Miranda Clayfoot in "Party"; again went to America, Nov., 1932; commenced film career, 1926, and since 1936 has appeared in "The Gay Deception," "The Garden Murder Case," "Tarzan Escapes," "Moonlight Murder," "Suzy," "Rainbow on the River," "The Last of Mrs. Cheyney," "Peck's Bad Boy at the Circus," etc. *Address* c/o William Hawks, California Bank Building, Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

HUMPHREYS, Cecil, actor; *b* 21 July, 1883; *s* of Henry Humphreys; *m*. Gladys Mason; was formerly engaged as a bank clerk; made his first appearance on the stage in 1904, made his first appearance in London at the Palace Theatre, Mar., 1910, supporting Evelyn Millard in "Madam Butterfly", during 1911 toured as Peter Waverton in "Passers-By," and Roderick Collingwood in "A Butterfly on the Wheel"; in 1913, toured in South Africa, as Arthur Preece in "Milestones," Captain West in "Ready Money," "Blackie" Daw in "Get-Rich-Quick Wallingford," etc.; during 1914 played Jim Bensiger in "The New Sin"; appeared at Stratford-on-Avon, in "Much Ado About Nothing" and "The Merchant of Venice", toured in "Find the Woman" and "The Double Mystery," and in Sept., 1914, appeared at the Garrick, as Sir Thomas Wriothsley in "Bluff King Hal"; subsequently toured in the United States, with Granville Barker, as Juggins in "Fanny's First Play"; at the New Theatre, July, 1915, played Captain West in a revival of "Ready Money"; at the Prince of Wales's, Birmingham, Dec., 1915, played Lucifer D. Nation in "Vivien," and at the Shaftesbury, Mar., 1916, appeared in

the same part, when the piece was re-named "My Lady Frayle"; at the Lyric, Aug., 1916, succeeded A. E. Anson as Cornelius Van Tuyl in "Romance"; in Oct., 1917, upon rejection from the Army, joined the Ministry of Food, where he was engaged until Dec., 1918; at the Holborn Empire, Feb., 1919, played Arthur Youghall in "His Royal Happiness"; at the Kingsway, Sept., 1919, appeared as Charles Berry in "The Rotters"; at His Majesty's, Oct., 1921, played Prince Nur Al-Din in "Caro"; in July, 1922, went to Australia with Oscar Asche, playing Nur Al-Din in "Caro," Brutus in "Julius Caesar," Kasim Baba in "Chu-Chun-Chow"; on returning to England, appeared at the Savoy, May, 1924, as Clement Vascard in "The Lure"; then went to New York, and at the Thirty-ninth Street Theatre, Nov., 1924, played Langdon Pomeroy in "Parasites", Comedy, July, 1925, Lyle Gordona in "Gentleman in Waiting", Times Square, New York, Sept., 1925, Marcus Heriot in "The Pelican"; Playhouse, Oct., 1926, Cornelius Van Tuyl in a revival of "Romance," and toured in the same part, 1927; Shaftesbury, May, 1929, played Louis Landor in "Persons Unknown"; Adelphi, Sept., 1929, Dr. Leslie Stevens in "Brothers" Garrick, Nov., 1929, Dick Turner in "The Woman in Room 13"; Mar., 1930, Comte de Giray in "The Lady of the Camellias"; Palace, May, 1930, Larry White in "Heads Up"; Wyndham's, Apr., 1931, Petrops in "Charles the 3rd", May, 1931, Lord Arranways in "The Old Man"; Lyceum, July, 1931, Don Fernando in "Nina Rosa"; London Hippodrome, June, 1932, Fakrash-El-Hamash in "Out of the Bottle"; Fulham, Sept., 1934, Marcus Lessiter, K.C., in "Death at Court Lady", Oct., 1934, Andrew Latham in "The Shadow"; Piccadilly (for Repertory Players), Nov., 1934, Joseph Murdoch in "Our Mutual Father"; Golder's Green, Dec., 1934, Abanazar in "Aladdin"; Arts, Mar., 1935, Robert Winton in "Short Circuit"; Playhouse, Apr., 1936, Andrew Latham in "The Shadow"; Theatre Royal, Brighton, Aug., 1936, Commissar Gorotchenko in "Tovarich"; went to New

York, and appeared in the same part at the Plymouth Theatre, Oct., 1936; he appeared in this play until 1937, in New York and on tour, toured, 1937-8 with Helen Hayes, in "Victoria Regina," also appearing with her as the Prince of Morocco in "The Merchant of Venice", at the Playhouse, New York, Apr., 1938, played Clive Champion Cheney in "The Circle", has appeared in numerous films, and since 1936 has appeared in "Accused," "Chick," "Reasonable Doubt," "Koenigsmark," "Fair Exchange," etc.; is the author of "The Duchess's Diamonds," "Nearly . . . but Not Quite," "The End of the Act," and "The Swan Song" *Clubs*: Green Room and Savage, London, Lotos, New York *Address*: 110 West 57th Street, New York City, U.S.A., or c/o Peter Humphreys, 10 Earl's Court Square, London, S.W. 5.

HUNT, Hugh, producer, *b* Camberley, Surrey, 25 Sept., 1911, *s* of Captain Cecil Edwin Hunt, M.C., and his wife Ethel Helen (Crookshank), *e* Marlborough College, and Magdalen College, Oxford, while at Oxford, was a member of the O.U.D.S., President, 1933-4, when he produced "King John" at the New Theatre, 1933, producer at the Maddermarket Theatre, Norwich, 1934, during the absence of Nugent Monck, producing Massfield's "End and Beginning," "Much Ado About Nothing," "Strife," "Macbeth," etc.; producer at Croydon Repertory Theatre, 1934-5, producing "Everyman," "The Rivals," "King Lear," "Candida," "Touch Wood," etc., at the Westminster, 1934-5, produced "King Lear," "Rose and Glove," "Children in Uniform," "Othello," etc.; producer to the Abbey Theatre, Dublin, 1935-8, producing over thirty original Irish plays, including "Shadow and Substance," "Blind Man's Buff," "Katie Roche," etc.; produced "The White Steed" at the Cort Theatre, New York, Jan., 1939; author of the plays "The Invincibles," 1937, "Moses' Rock," 1938, also of a broadcast play, "In the Train," 1937. *Recreation*: Riding. *Club*: O.U.D.S. *Address*: 503 Rod-

ney House, Dolphin Square, S.W.1. *Telephone No* : Victoria 3800.

HUNT, Marita, actress; *b*. in the Argentine Republic, 30 Jan., 1900; *d*. of Alfred Hunt and his wife Marta (Burnett), *e* Queenwood, Eastbourne; studied for the stage under the late Geneviève Ward and Lady Benson; made her first appearance on the stage in 1921, with the Liverpool Repertory Company; subsequently toured in "Quarantine", made her first appearance in London, at the Kingsway (for the Stage Society), 6 May, 1923, when she played the Third Woman in "The Machine Wreckers"; at the Globe, Sept., 1923, understudied Constance Collier and Marion Terry in "Our Betters," and from Aug., 1924, she played the latter's part of the Principessa Della Cercola in this piece for five months; after appearing in several plays at the "Q" Theatre, appeared at the Playhouse, Nov., 1925, as Mrs. Linden in "A Doll's House", at the Globe, June, 1926, played Mme. Grasset in "There's No Fool", Queen's, July, 1926, Jill Rendon in "The Way You Look At It", she next appeared at Barnes, Sept.-Oct., 1926, as The Governess in "The Cherry Orchard" and Olga in "The Three Sisters", at the Little, Nov., 1926, Miss Squire in "A House of Cards", at the St. Martin's, Mar., 1927, Eveline Hervey in "No Gentleman"; Globe, Aug., 1927, Lady Sylvia Cardington in "Potiphar's Wife"; Globe, June, 1928, Elsa Mardon in "Holding Out the Apple", Embassy, Sept., 1928, Katharine in "The Yellow Streak"; at the Arts Theatre, Mar., 1929 Elizabeth de Vercors in "The Tidings Brought to Mary"; at the Prince of Wales's (for the Sunday Players), Apr., 1929, Jackie Armstrong in "Let's Leave It At That"; at the Strand (for the Stage Society), Apr., 1929, The Tsarina in "Rasputin"; at the Court, Apr., 1929, Madge in "The Garey Hotel Case"; at the Queen's, June, 1929, her original part in "Let's Leave It At That"; joined the company of the Old Vic., Sept., 1929, and appeared there as the Nurse in "Romeo and Juliet," Portia in "The Merchant

of Venice," Bléine in "The Imaginary Invalid," the Queen in "Richard II," Helena in "A Midsummer Night's Dream," Portia in "Julius Caesar," Rosalind, Queen Elizabeth in "The Dark Lady of the Sonnets," Lavinia in "Androcles and the Lion," Lady Macbeth, and the Queen in "Hamlet"; at the Queen's, Apr., 1930, again played the Queen in "Hamlet"; "Q," July, 1930, played the Diplomat's Wife in "The King's Messenger"; New, Oct., 1930, the Baroness in "Topaze", Comedy, Dec., 1930, Lydia Cortez in "Twelve Hours"; Lyric, Apr., 1931, Edith Gunter in "Autumn Crocus", Wyndham's, Sept., 1932, Beatrix Waterlow in "The Way to the Stars", Arts, Oct., 1932, the Queen of Sheba in "Spacetime Inn"; Haymarket, Oct., 1932, Mrs. Shaw in "Once a Husband", Arts, Nov., 1932, the Countess of Rousillon in "All's Well That Ends Well", Criterion, Jan., 1933, Lady Strawholme in "Fresh Fields", Apollo Sept., 1933, Liz Frobisher in "The Distaff Side", Shaftesbury, May, 1934, Alice Temple in "The Dark Tower", Open Air Theatre, July, 1934, played Helena in "A Midsummer Night's Dream", Queen's, Sept., 1934, Barbara Dawe in "Moonlight is Silver", Royalty, Mar., 1935, the Princess in "Frolic Wind", May, 1935, Marie Louise, Duchess of Parma in "The King of Rome", Fortune (for Stage Society), Nov., 1935, Theodora in "Not for Children"; Arts, Jan., 1936, Lady Oxford in "Bitter Harvest"; New, May, 1936, Masha in "The Seagull"; Lyric, Feb., 1937, Diana Ebury in "Wise To-morrow", Old Vic., Feb., 1938, Emilia in "Othello"; Savoy (for Stage Society), Mar., 1939, the Mother in "Marriage of Blood"; "Q," May, 1939, Enid Wayne in "The Distant Hand", commenced film career, 1933, in "I Was a Spy," and since 1936 has appeared in "Tudor Rose," "The Interrupted Honey-moon," "The Mill on the Floss," "Second Best Bed," "Prison Without Bars," "First a Girl," "Pot Luck," "Good Morning, Boys," "Farewell Again," "Strange Boarders," "The Nursemaid Who Disappeared," "A Girl Must Live," "Trouble Brewing," "A Young Man's Fancy," etc. *Recrea-*

tions: Reading, cooking, walking, and riding *Address*: 8 Upper Wimpole Street, W.1. *Telephone No.*: Welbeck 7125

HUNTER, Glenn, actor; *b.* Highland Mills, New York, U.S.A., 1896; *m.* May Eagan; first appeared with the Washington Square Players, at the Bandbox Theatre, New York, 1916, and also appeared with them at the Comedy, New York; later in 1916 appeared in "Pollyanna", at the Comedy, New York, Feb., 1917, played Jim Lane in "The Last Straw"; during 1918 played Willie Baxter in "Seventeen," and at the Globe, New York, succeeded Paul Kelly as Robert Williams in "Penrod"; at the Hudson, Sept., 1919, played Bobby Wheeler in "Clarence", at the Henry Miller, Nov., 1921, Johnnie White in "The Intimate Strangers"; at the Cort Theatre, Nov., 1922, Merton Gill in "Merton of the Movies," in which he played throughout 1922-4 with very great success, scored a further success when he appeared at the Belmont Theatre, Nov., 1925, as Young Woodley in the play of that name, in which he played for two years, Cort Theatre, Oct., 1927, played Charley Turner in "Behold This Dreamer"; Erlanger's, May, 1928, Tony Lumpkin in "She Stoops to Conquer", Alvin, Mar., 1929, Terry Clayton in "Spring Is Here", Fulton, Jan., 1930, Roy Cronin in "Waterloo Bridge", in 1931, toured as Peter Ibbetson in the play of that name, Hudson, June, 1931, played Melville Tuttle in "A Regular Guy"; at Washington, Sept., 1931, Peter in "Peter Flies High", subsequently toured in "To the Ladies"; at Jackson Heights, July, 1933, appeared in "Strictly Dynamite"; Punch and Judy Theatre, Chicago, Feb., 1934, appeared as Lord Byron in "The Mad Lover", Broad, Philadelphia, May, 1934, as Charles Tritton in "The Wind and the Rain"; at Sea Cliff, New York, Aug., 1934, appeared in "Tobacco Road"; New Rochelle, N.Y., July, 1935, in "Candlelight", Chicago, Jan., 1936, in "Squaring the Circle"; Madison Beach, New Hartford, July, 1936, played Alan Squier in "The Petrified Forest"; St. James's,

New York, Mar., 1938, Peter in "Empress of Destiny"; has appeared in several films.

HUNTER, Ian, actor, *b* Kenilworth, near Cape Town, 13 June, 1900, *s.* of Robert Hunter and his wife Isabel (Gates), *e* St Andrew's (college, Grahamstown, Cape Colony, *m.* Catherine (Casha) Pringle; came to England, and in 1917 joined the Army, and served in France, studied elocution, etc., under Miss Elsie Fogerty; made his first appearance on the stage at the New Theatre, 4 Sept., 1919, when he walked on in "Jack o'Jingles"; in the spring of 1920 toured in "General Post," and in the autumn of 1920, in "The Skin Game", at the Prince of Wales's, 1921, succeeded Harold French as Dick in "The Blue Lagoon"; at the St. Martin's, Mar., 1921, played Kit Pumphrey in "A Bill of Divorcement"; at the Comedy, Feb., 1922, the Officer in "The Yellow Poppy"; at the St. Martin's, Mar. 1922, the Constable and the Footman in "Loyalties"; Mar., 1923, Jack Broxopp in "The Great Broxopp"; Apr., 1923, Primus in "R U R," subsequently succeeding Basil Rathbone as Harry Dornan in the same play; July, 1923, played Bunny Mento in "Melloney Holtspur"; Aug., 1923, Jim Sears in "The Likes of Her," and Philip Ross in "The Will"; Jan., 1924, Zeckel Draicott in "A Magdalen's Husband"; Mar., 1924, Captain Lockyer in "The Forest", at Drury Lane, June, 1924, Edgar Dart in "London Life"; at the Adelphi, July, 1924, succeeded Owen Nares as Julian Beaulerc in "Diplomacy", Dec., 1924, played Mr. Darling and Captain Hook in "Peter Pan", St. Martin's, Jan., 1925, Richard Sones in "Spring Cleaning"; July, 1925, Geoffrey Darrell in "The Show", went to New York, and appeared at Knickerbocker Theatre, Dec., 1925, as Charles Surface in "The School for Scandal", returned to London, and appeared at Lyric, Mar., 1926, as Henry Masters in "The Best People"; Dec., 1926, played Stephen Lee in "The Gold Diggers"; Shaftesbury, Sept., 1927, Duke of Warrington

in "The High Road"; New, Apr., 1928, Hon. Brian Dapplyn in "Come With Me"; again went to New York, and appeared at the Empire, Oct., 1928, as Captain Kovaes in "Olympia"; returned to London, and appeared at Globe, Apr., 1929, as Alan Cameron in "The Stag"; Strand, May, 1929, Gerald France in "Why Drag in Marriage?"; Adelphi, July, 1929, Hal Denham in "The Tiger in Men"; Apollo, Oct., 1929, Teddy Foran and the Second Soldier in "The Silver Tassie", Comedy, Jan., 1930, Jim Strickland in "The Way Out"; Daly's, Mar., 1930, David Ballantyne in "A Song of Sixpence"; Criterion, Dec., 1930, Stephen Lanion in "A Pair of Trousers"; Whitehall, Feb., 1931, Lieut-Commander Doyle in "Good Losers"; July, 1931, Richard Carfax in "Take a Chance"; Haymarket, Dec., 1931, Richard Bellfry in "Can the Leopard . . ."; May, 1932, Andrew Furber in "Queer Cattle", Dec., 1932, Mr. Brown in "Business With America", Lyric, Nov., 1933, Pheidias in "Acropolis", Embassy, Dec. 1933, Geoffrey Harting in "Without Witness", Shaftesbury, Jan., 1934, Richard Burbage in "Spring, 1600", Haymarket, May, 1934, Robin Herriot in "Touch Wood"; commenced film career, 1928, and since 1936 has appeared in "The White Angel," "To Mary—With Love," "Stolen Holiday," "The Devil Takes the Count," "Call It a Day," "Another Dawn," "That Certain Woman," "Confession," "52nd Street," "The Adventures of Robin Hood," "Always Goodbye," "Secrets of an Actress," "Comet Over Broadway," "The Sisters," "Yes, My Darling Daughter," "The Little Princess," "Tarzan Finds a Son," "Maise," "Broadway Serenade," etc *Recreations* Golf and riding. *Club*. Green Room

HUNTER, Kenneth, actor; *b.* Cape Town, South Africa, 19 Feb., 1882; *s.* of Robert Hunter and his wife Isabel (Gates); *e* Diocesan College, University of Cape of Good Hope; *m.* Mary Ponton Gardner; made his first appearance on the stage in 1902, at the Opera House, Pretoria, in "A Pantomime Rehearsal"; subsequently spent

some years touring in Australia and New Zealand; made his first appearance on the New York stage at the Herald Square Theatre, 9 Feb., 1911, as Captain Radomsir in "The Balkan Princess", Lyric, Nov., 1912, played Octavius Caesar in "Julius Caesar," with William Faversham; in 1913, toured with Mrs Fiske in "The High Road" and "Mrs Bumpstead-Leigh"; at the Eltinge Theatre, Sept., 1914, played Zoltan Andrassy in "Innocent"; Comedy, Aug., 1915, Lord Francis Phullimore in "Mr. Myd's Mystery", Booth, Jan., 1916, Ettore Formi in "The Fear Market"; then toured in the English provinces with the late H V Esmond's company; returned to New York in 1920, and at the Morosco, Aug., 1920, played Reginald Beresford in "The Bat", Cohan, Sept., 1922, Valentine Webb in "The Endless Chain"; Longacre, Dec., 1922, Tybalt in "Romeo and Juliet"; Feb., 1923, Sir Harrison Peters in "The Laughing Lady"; Manhattan Opera House, Nov., 1923, Claudius in "Hamlet," with John Barrymore; 49th Street, Mar., 1924, Vincent Helmore in "The Outsider"; Broadhurst, Sept., 1924, Rawlins Thayer in "Izzy", Oct., 1924, Montrosali in "The Red Falcon"; Globe, Mar., 1925, Captain Halliwell in "The Little Minister"; Hampden's, Oct., 1925, Claudius in "Hamlet," with Walter Hampden and Ethel Barrymore; Dec., 1925, Gratiano in "The Merchant of Venice"; Belmont, Feb., 1927, Charles Ames in "Off-Key", New Amsterdam, June, 1927, Titinius in "Julius Caesar", at the Harris Theatre, Chicago, 1927, appeared in "The Constant Wife," with Ethel Barrymore; Henry Miller Theatre, New York, Dec., 1928, played Michel in "The Lady of the Orchids"; Little, Feb., 1929, Townley Town in "Let Us Be Gay"; Booth, Feb., 1932, Major Blunt in "The Fatal Alibi"; at Central Crty, Colorado, July, 1934, played Cassio in "Othello," with Walter Huston; Morosco, New York, Jan., 1935, Mr. Lloyd, K.C., in "Living Dangerously"; Ethel Barrymore, Sept.-Oct., 1935, Cassio in "Othello," and Ross in "Macbeth," with Philip Merivale and Gladys

Cooper; commenced film career, 1936, and has appeared in "College Holiday," "Another Dawn," "The League of Frightened Men," "Lancer Spy," "The Adventures of Robin Hood," "Kidnapped." *Address* The Players Club, 16 Gramercy Park, New York City, U S A

HUNTER, Norman C., dramatic author, *b.* Derbyshire, 18 Sept., 1908, *s* of Lieut-Colonel Charles F Hunter, D S O, and his wife Nancy Wingrave (Cobbett), *e* Repton and Sandhurst, *m* Germaine Marie Dachsbeck; served three years in 4/7 Dragoon Guards, is the author of the following plays "The Merciless Lady" (with John Ferguson), 1934, "All Rights Reserved," 1935, "Ladies and Gentlemen," 1937, "Little Stranger" (adaptation), 1938, "A Party for Christmas," 1938, "Galleon Gold" (subsequently renamed "Grouse in June"), 1939, is also the author of two novels, "The Servitors" and "Riot", in 1939, was on the staff of the B B C *Recreations* Fishing and travelling *Club* P E N, London *Address* 44 Mecklenburgh Square, W.C.1 *Telephone* No Terminus 4947.

HUNTLEY, G. P., actor; *b* Boston, Mass., 26 Feb., 1904, *s* of the late G P Huntley and his wife Eva (Kelly), *e* Harrow-on-the-Hill, Middlesex, and N Y Military Academy, *m* Mildred Lillard, formerly known as Timothy Huntley, made his first appearance on the stage at Birkenhead, 1917, in a sketch, "A Change of Tactics," with his father and mother, made his first appearance in London, at the Adelphi Theatre, 5 Oct., 1921, in "The Golden Moth", subsequently toured in "Quality Street", went to Australia, and appeared in "vaudeville", he then returned to America, and appeared at Boston, with the Henry Jewett repertory company, made his first appearance in New York, at the Globe Theatre, 13 Apr., 1925, as Martin Steele in "Aren't We All?", Times Square, Sept., 1926, played Gilbertson Montrose in "Gentlemen Prefer Blondes"; toured in "The Patsy," "What Every Woman Knows," and "The Bachelor Father"; Selwyn,

Nov., 1928, appeared in "This Year of Grace"; Ritz, Sept., 1929, played Lt. Donaldson in "Soldiers and Women"; subsequently toured in "Journey's End"; Empire, Oct., 1930, played Tony Farraday in "Step-daughters of War"; Maxine Elliott Theatre, Nov., 1930, Michael Bottle in "Art and Mrs Bottle"; Avon, Sept., 1931, Kenneth Gardner in "Divorce Me, Dear"; Cohan, Dec., 1931, Abbot and Nigel Druce in "Berlin"; Ethel Barrymore, Nov., 1932, Teddy Egbert in "Gay Divorce"; New Amsterdam, Jan., 1937, Cassio in "Othello", entered films 1934, and since 1936 has appeared in "Dressed to Thrill," "Golden Arrow," "Sons o' Guns," "Charge of the Light Brigade," "Go West, Young Man," "Michael O'Halloran," "Another Dawn," "Stranded in Paris," "Say It in French," "I'm from Missouri," "Mr Moto Takes a Vacation," "Beau Geste," "Are Husbands Necessary?" *Address* 602 North Maple Drive, Beverly Hills, Cal, U S A

HUNTLEY, Raymond, actor, *b* Birmingham, 23 Apr., 1904, *s* of Alfred Huntley and his wife Fannie (Walsh), *e* King Edward's School, Birmingham, *m* June Bell, made his first appearance on the stage at the Birmingham Repertory Theatre, 1 Apr., 1922, in "A Woman Killed With Kindness", remained at Birmingham until 1924, made his first appearance in London at the Court Theatre, 22 Feb., 1924, as Acis in "As Far As Thought Can Reach" (part V, "Back to Methuselah"), Mar., 1924, appeared there as Rev Septimus Tudor in "The Farmer's Wife", during 1925-26, toured as Churdles Ash in the same play, 1926-27, toured in repertory with Hamilton Deane, Little Theatre, London, Feb., 1927, played Count Dracula in "Dracula", 1927-28, toured as Philip Voaze in "Interference", from 1928-30, toured in "Dracula" in the United States; made his first appearance on the New York Stage at the Vanderbilt Theatre, 23 Feb., 1931, as Angelo Querini in "The Venetian Glass Nephew", returned to England, 1931, and played leads in the Alexandra

"stock" company, Birmingham, Queen's, Jan., 1932, again played Tudor in "The Farmer's Wife", subsequently played leads at Edinburgh and Glasgow with the Reando company, during 1932-33, toured as the Count Dubarry in "The Dubarry", Garrick, June, 1933, played Pettingwaite in "Clear All Wires", Fortune, Sept., 1933, Cookson in "What Happened Then?"; Wyndham's, Jan., 1934, Major Kilpatrick and Stringer, and subsequently Chatham, in "Clive of India", Ambassadors', Mar., 1934, Alexei Turbin in "The White Guard", Duchess, Mar., 1935, the ex-Officer and Fletcher in "Cornelius", Old Vic, Jan., 1936, Hastings in "Richard III", Feb., 1936, Sir George Cockburn in "St Helena", playing the same part at Daly's, Mar., 1936, Lync, May, 1936, Shivers in "Bees on the Boat Deck", Queen's, Sept., 1936, Chapman in "Follow Your Saint", Savoy, Nov., 1936, Dr Reuchlin in "Young Madame Conti", and played the same part at the Music Box, New York, Mar., 1937, Daly's, July, 1937, Rev John Fulton in "The First Legion", Duchess, Aug., 1937, Alan in "Time and the Conways", Duke of York's (for London International Theatre), Oct., 1937, Kashdak in "Succanah and the Elders", Duchess, May, 1938, Professor Hans Skaedia in "Glorious Morning", St Martin's, Oct., 1938, Councillor Albert Parker in "When We Are Married", Globe, May, 1939, Captain Guy Felton in "Rhondda Roundabout", entered films, 1934, and has appeared in "What Happened Then?" "Whom the Gods Love," "Rembrandt," "Knight Without Armour," "Dinner at the Ritz," etc. *Recreation Golf Club Green Room Address* 15 Hinde House, Hinde Street, W 1 *Telephone No* Welbeck 5220

HURLBUT, W. J., dramatic author; *b* Belvidere, Ill, U.S.A., 13 July, 1883; *s*. of George Henry Hurlbut and his wife Eliza (Cartwright); *e*. Belvidere; studied Art at St. Louis and Chicago; educated as an illustrator, but became a dramatic author; has written the following among other plays: "The Fighting Hope," 1908;

"The Writing on the Wall," 1909; "The Lone Hand," 1910; "New York," 1910; "Little Miss Fix-It" (with H. B. Smith), 1911; "Half-a-Husband," 1912; "Are You a Crook?" (with Frances Whitehouse), 1912; "The Bride," 1913; "The Strange Woman," 1913; "The Man Who Would Live," 1914; "Romance and Arabella," 1917; "Mrs Prudence," 1917; "Saturday to Monday" ("Over Sunday"), 1917; "Trimmed in Scarlet," 1918; "Timothy" (with David Belasco), 1921; "Lilies of the Field," 1921; "On the Stairs," 1922; "The Cups," 1923; "Hail and Farewell," 1923; "Chivalry," 1925; "The Bride of the Lamb," 1926; "Sin of Sins," 1926; "Hidden," 1927; "Paradise," 1927; "Recessional," 1929; "A Primer for Lovers," 1929; "Story to be Whispered," 1937

HURST, Fannie, dramatic author, *b* Hamilton, Ohio, U.S.A., 19 Oct, 1889, *d.* of Samuel Hurst and his wife Rose (Koppel), *e* St Louis, Washington University (B.A.), and Columbia University; *m.* J S Danielson; is the author of "The Land of the Free," 1917; "Back Pay," 1921; "Humoresque," 1923; "It is to Laugh" 1927; "Back Street", "Imitation of Life"; has written many novels, and is one of the most prolific and successful magazine writers in the United States; her book, "Symphony of Six Million," was successfully adapted for the films, and produced in England, as "The Melody of Life." *Address* - 1 West 67th Street, New York City, U.S.A. *Telephone* No Trafalgar 7-4157

HUSTON, Walter, actor; *b.* Toronto, 6 Apr, 1884; *m* (1) Bayonne Whipple, (2) Ninette Eugenia Sunderland, made his first appearance on the stage at Toronto in 1902, made his first appearance in New York, 1905, in Hal Reid's drama, "In Convict Stripes"; was next engaged in a minor rôle in "Julius Caesar," with Richard Mansfield; subsequently toured in "The Sign of the Cross," after which he left the stage for some years; reappeared in "vaudeville," 1909, and played numerous sketches until 1924, appearing with

his first wife as Whipple and Huston; he then appeared at the Thirty-ninth Street Theatre, New York, Jan, 1924, as Marshall Pitt in "Mr. Pitt", Aug, 1924, as Sam Crane in "The Easy Mark", Greenwich Village, Nov, 1924 as Ephraim Cabot in "Desire Under the Elms"; Greenwich Village, Dec, 1925, as Juan Ponce de Leon in "The Fountain", Baltimore, Mar., 1926, as Flint in "Kongo", Jan, 1927, as Nifty Miller in "The Barker", Lyceum, Sept., 1928, Elmer Kane in "Elmer the Great", Plymouth, Sept., 1929, Commodore Tunnion in "The Commodore Marries", reappeared on the New York stage, at the Shubert Theatre, Feb, 1934, when he scored a remarkable success as Samuel Dodsworth in "Dodsworth," which he played 1934-35, at Central City Colorado, July, 1934, appeared successfully as Othello, toured in "Dodsworth," 1935-36, New Amsterdam, New York, Jan, 1937, appeared as Othello, San Francisco, Sept, 1937, played William Herschell in "The Miles of Heaven", Ethel Barrymore, New York, Oct, 1938, Pieter Stuyvesant in "Knickerbocker Holiday", commenced film career, 1928, and has appeared in "Gentlemen of the Press," "The Lady Lacs," "The Bishop's Candlesticks," "The Virginian," "The Bad Man," "Abraham Lincoln," "The Criminal Code," "The Star Witness," "Law and Order," "The Beast of the City," "The Wet Parade," "The Woman from Monte Carlo," "The Ruling Voice," "A House Divided," "Night Court" ("Justice for Sale"), "American Madness," "Rain," "Kongo," "Gabriel Over the White House," "Hell Below," "Storm at Daybreak," "Ann Vickers," "The Prizefighter and the Lady" ("Every Woman's Man"), "Keep 'Em Rolling," "Rhodes," "Dodsworth," "Of Human Hearts," etc

HUTCHESON, David, actor, *b.* Craigmore, Bute, Scotland, 14 June, 1905, *s.* of William David Hutcheson and his wife Blanche Ruth Martindale (Dalglish), *e* Tonbridge School, Kent; made his first appearance on the stage at the "Q" Theatre, 18 Oct, 1926, as Alex Larkin in "The Lash," which

was transferred to the Royalty, later in the month, St. Martin's, June, 1927, played Victor Staunton in "Meet the Wife"; Carlton, Feb., 1928, Lieut Bertie Bannister in "The Yellow Mask"; subsequently toured in "Mr Cinders"; he then fulfilled several cabaret engagements at Paris, Cannes, Nice, Monte Carlo and Havana; went to New York, where he made his first appearance at the Imperial Theatre, 26 Nov., 1929, as Major Ponsonby-Falcke in "Sons o' Guns"; Shubert, Jan., 1931, succeeded George Grossmith as the Marquis de Chatelard in "Meet My Sister"; Manhattan, Sept., 1931, Joe Butler in "Free for All", on returning to London, at the St Martin's, Sept., 1932, played George in "Strange Orchestra", Gaiety, Jan., 1933, Lord Amber in "Mother of Pearl", Strand, Sept., 1933, Emmerich Fishlock in "Nice Goings On", Duke of York's, May, 1934, Francis Mowbray in "Happy Week-End", Strand, Oct., 1934, Paul Turpin in "Lucky Break"; Gaiety, May, 1935, Bob Ferris in "Gay Masquerade", Palace, Sept., 1936, Archie Codrington in "This'll Make You Whistle", Savoy, Apr., 1937, appeared in "And On We Go", commenced film career, 1936, and has appeared in "Wedding Group," "This'll Make You Whistle," "Fast and Loose," "The Love Test," "The Sky's the Limit," "A Gentleman's Gentleman," etc *Recreations* Riding, hunting, swimming, golf, squash, and racing

HUTCHINSON, Harry, actor, b Dublin, Ireland, 15 Sept., 1892, s of Joseph Hutchinson (Lord Mayor of Dublin, 1904-06) and his wife Mary (Rooney), e Belvedere College, Dublin, m May Fitzgerald, made his first appearance on the stage at the Queen's Theatre, Dublin, Nov., 1911, as Sergeant Barnes in "A Daughter of Ireland", first appeared in London at the Court Theatre, 3 June, 1912, as Jimmy Farrell in "The Playboy of the Western World", joined the Abbey Theatre company, Dublin, 1912; made his first appearance in New York at Wallack's Theatre, 11 Feb., 1913, as Willie Sullivan in

"Patriots"; stage director of Abbey Theatre, 1915-16; during the four following years toured with Arthur Sinclair and the original Irish Players; Court, Apr., 1918, played Old Mahon in "The Playboy of the Western World"; Ambassadors', Sept., 1920, Peter in "The Whiteheaded Boy," and played the same part at the Henry Miller Theatre, New York, Sept., 1921; in May, 1922, toured in Australia with a repertory of Irish plays, Royalty, London, Oct., 1925, played Christopher Mahon in "The Playboy of the Western World," and Nov., 1925, Johnny Boyle in "Juno and the Paycock", Fortune, May, 1926, Lieut Langan in "The Plough and the Stars", Vaudeville, Mar., 1927, Paddy Kinney in "Professor Tim"; Court, May, 1927, Donal Davoren in "The Shadow of a Gunman", during 1927-8, toured the United States with Sean O'Casey repertory; Criterion, Sept., 1930, Dick Delany in "The Far-Off Hills", Oct., 1930, Michael James Flaherty in "The Playboy of the Western World"; Nov., 1930, Rev Father McCormack in "General John Regan", Apollo, Apr., 1931, John Henley in "The New Gosssoon", Westminster, Oct., 1931, William Hare in "The Anatomist"; Globe, June, 1932, Connole in "Ourselves Alone", Ambassadors', Aug., 1933, John Twohig in "Is Life Worth Living", Haymarket, Nov., 1934, George in "The Moon in the Yellow River", Gate, Apr., 1936, Michael Davitt in "Parnell", Westminster and Ambassadors', May, 1936, David McComber in "Ah, Wilderness!", Gate, Sept., 1936, Mr E. H. Carson in "Oscar Wilde"; New, Nov., 1936, again played Davitt in "Parnell"; Gate, Apr., 1937, Woldman in "Lord Adrian"; Queens', July, 1937, the Pastor in "Women of Property", Haymarket, Sept., 1937, Patrick Nolan in "The Phantom Light"; Mercury, Jan., 1939, again played Flaherty in "The Playboy of the Western World"; Playhouse, Mar., 1939, Father O'Brien in "Mrs Van Kleeck", entered films, 1936, and has appeared in "Ourselves Alone," "The Tenth Man," "Sensation," "The Limping Man," "Oh! Mr. Porter," "Irish for Luck," "The Last Chance,"

etc. *Favourite parts:* Johnny Boyle in "Juno and the Paycock" and George in "The Moon in the Yellow River". *Recreations:* Golf and fishing. *Club* Union of the Four Provinces of Ireland. *Address* 16 Alexandra Road, Kingston Hill, Surrey. *Telephone No.* Kingston 6479

HUTCHINSON, Josephine, actress, b. Seattle, Washington, U.S.A., 12 Oct., 1904, gained a scholarship at Maurice Browne's Dramatic School, made her first appearance on the stage with the Ram's Head Players, Washington, with whom she remained for three years, *m* (1) Robert Bell (mar. dis.); (2) James F. Townsend, appeared at the Fifty-second Street Theatre, New York, June, 1925, as Louise in "The Bird Cage" and Oct., 1925, as Edie Tuttle in "A Man's Man", at the Princess Theatre, Feb., 1926, played Emily Madden in "The Unchastened Woman"; joined the company of the Civic Repertory Theatre, Dec., 1926, and during the next six years appeared there as Maria in "Twelfth Night," Teresa in "The Cradle Song," Madeline Morton in "Inheritors," Clementine in "The Good Hope," Othella Lustig in " $2 \times 2 = 5$," Anita Peri in "The First Stone," Olga in "Improvisations in June"; Mrs. Elvsted in "Hedda Gabler," Wendy in "Peter Pan," Ortensia in "The Mistress of the Inn" ("La Locandiera"), Anya in "The Cherry Orchard," Nina in "The Sea Gull," Mdlle. Bourat in a play of that name, Lisa in "The Living Corpse," Angela in "The Women Have Their Way," Louise in "Alison's House," Nichette in "Camille," Irina in "The Three Sisters," Jane Austen in "Dear Jane," Alice in "Alice in Wonderland"; during the spring of 1933, appeared with the company in Los Angeles and San Francisco, as Nora Helmer in "A Doll's House"; entered films, 1934, and has appeared in "Happiness Ahead," "The Sacred Flame" ("The Right to Live"), "Oil for the Lamps of China," "The Melody Lingers On," "The Life of Louis Pasteur," "I Married a Doctor," "Mountain Justice," "The Women Men Marry," "The Crime of Dr. Hallet," "The Son of

Frankenstein," etc. *Address* P.O. Box 511, Beverly Hills, Cal., U.S.A.

HUTCHISON. Percy, actor and manager; b. Stratford, 1875; s. of Emma Hutchison; nephew of Sir Charles Wyndham; *e.* at West London College; *m.* (1) Lilius Earle (dec.); (2) Mary Brackley (*née* Harper); made his first appearance on the stage, as a member of his mother's company, at the Theatre Royal, Blackburn, as Perkins in "The Golden Ladder," 6 Aug., 1888; subsequently toured with her for many years, playing in "Hot Water," "Covent Garden Ball," "Pink Dominos," etc.; was stage-manager to Sir Charles Wyndham at Criterion Theatre, 1896-9, and at Wyndham's, 1899; made his first appearance on the London stage at the New Theatre 13 Apr., 1903, in "David Garrick," with Sir Charles Wyndham; his first production was "The Golden Ladder," at the Theatre Royal, Blackburn, 1903; since then he has toured in the following among other plays: "Peter's Mother" (as Peter), "Brewster's Millions" (as Montague Brewster), "Arsène Lupin" (playing the title-role), etc.; toured in South Africa, 1912, in "Brewster's Millions," "Passers-by," "Inconstant George," "Peter's Mother," and "Arsène Lupin"; appeared at the Prince's Theatre, May, 1913, in "Brewster's Millions," and subsequently at the Strand in the same play; at the New Theatre, July, 1913, appeared as Travers Gladwin in "Officer 666"; at the Criterion, May, 1914, as George Barker in "The Blue Mouse"; during 1914-15, toured in "Officer 666", at the New Theatre, Oct., 1915, played Jack Doogan in "Stop Thief!"; in 1916 toured as Our Policeman in "A Kiss for Cinderella," and appeared in the same part at the Kingsway Theatre, Dec., 1916; at the Haymarket, Mar., 1917, he produced "General Post"; he then became lessee of the Queen's Theatre, and Sept., 1917, appeared as the Duke of Burchester in "The Off-Chance," subsequently reviving "Brewster's Millions"; he also leased the St James's, Sept., 1917, producing "The Pacifists," and reviving "The Liars"; at the Queen's, Apr., 1918,

played Jim Anderson in "Lot 79"; Aug., 1918, Lieut. Clive Stanton, V.C., in "The Luck of the Navy", in 1919, leased the Garrick, and in May, 1919, revived "The Luck of the Navy"; subsequently produced "Nobody's Boy," with Sir Alfred Butt, during 1919-20, toured in U.S.A. and Canada, in Sept., 1920, again leased the Queen's, and appeared as T Boggs Johns in "A Pair of Sixes"; Mar., 1921, as Billy Moffat in "Nightie Night"; at the Shaftesbury, Mar., 1922, played Captain Charles Carington in "In Nelson's Days"; during 1922-3 toured with great success in South Africa in "Bulldog Drummond," "The Silent House," "The First Year," and "The Luck of the Navy", at the Savoy, Apr., 1924, again appeared as Monty Brewster in "Brewster's Millions", Queen's, Aug., 1925, played Lieut. Anthony Travers, R.N., in "The Man from Hong-Kong", Garrick, Aug., 1926, Jerry Hayward in "Cock o' the Roost", toured in South Africa and Australia 1927-9, playing "The Joker," "Cock o' the Roost," "The Silent House," "The Ghost Train," "Mr. What's His Name?" etc., returned to England 1929, and toured in "Looking for a Wife", during 1932, managed repertory seasons at York and Nottingham; subsequently toured as Larry Deans in "The Green Pack", Dec., 1932, sailed for a tour in Canada and United States, appearing in "The Green Pack," and returned to England, Feb., 1933, and toured in "The Green Pack", Piccadilly, July, 1934, produced "Queer Cargo," with Howard Wyndham, appeared at the Playhouse, Dec., 1934, as Lieutenant Stanton in a revival of "The Luck of the Navy"; toured, 1936, as Sir Francis Dearden in "The Unguarded Hour", toured, 1938, as Lawrence Vining in "Honeymoon for Three" and Inspector Kinner in "And the Music Stopped"; has toured over fifty West End successes in the provinces, was lessee of the Opera House, Southport, and the Theatre Royal, York, for 22 years; published his reminiscences, "Masquerade," 1936. *Favourite plays*: "Brewster's Millions" and "A Kiss for Cinderella" *Recreations*:

Motoring and golf *Clubs*: Green Room and Stage Golfing Society. *Address* Moorfield, Edenbridge, Kent *No* Edenbridge 3280

HUTH, Harold, actor, *b* Huddersfield, Yorks., 20 Jan., 1892, *s.* of Frank Huth and his wife Bertha (Moore), O.B.E.; *e* Dover College, *m.* Bridget, Lady Hindlip, served in the War with the A.S.C. (Major), in France, and was three times mentioned in Despatches; was formerly engaged as a motor engineer and was a director of Warwick Wright, Ltd., made his first appearance in pictures, made his first appearance on the regular stage at the Globe Theatre, Feb., 1929, in "The Truth Game", at the St. Martin's, Sept., 1929, played Arthur Carlisle in "Sorry You've Been Troubled"; Feb., 1930, Ronald Wickin "Honours Easy" Playhouse, May, 1930, made a substantial success when he played Jose Moreno in "Dishonoured Lady", Apollo, Oct., 1930, made a further success, as Anton Ragatsky in the revival of "The Outsider"; Wyndham's, Dec., 1930, played Captain Tricks O'Regan in "Smoky Cell", Arts, Apr., 1931, Geoffrey Stafford in "The Years Between", Phoenix, Nov., 1931, Peter in "Little Catherine", Court, Nov., 1932, Leonard Drummond in "The School for Husbands", commenced film career, 1927 and appeared in numerous pictures, retired from acting owing to ill-health, and was Casting Director of the Gaumont-British Picture Corporation "Favourite part" Ragatsky in "The Outsider" *Recreations* Golf and motoring

HYLTON, Jack, conductor and composer, *b* Bolton, Lancs., 2 July, 1892, *s.* of George Hylton and his wife Mary (Greenhalgh), *e* Bolton, *m* Ennis Parkes, acted as accompanist since the age of ten, his first professional engagement was at Rhyl in the summer of 1905, as assistant-pianist and boy-vocalist, with a pierrot troupe; subsequently engaged as conductor for touring *revues*, and also conducted musical comedies, pantomimes and ballet with Phyllis Bedells and Novikoff, in 1913, was engaged as a cinema organist and

pianist and made his first appearance in London in that capacity at the Alexandra, Stoke Newington, Oct, 1913; in 1920 at Bognor, engaged as pianist with MacDonald and Young's concert party; appeared at the Bedford music-hall in a double turn with Tommy Handley; subsequently assistant-pianist at the Queen's Hall roof cabaret, 1922, was then appointed leader and went to the Piccadilly Hotel and Kit-Kat Club, organized his famous band, Mar, 1924; also organized a second band "The Metro-Gnomes"; during 1925, played thirty-five weeks at the Alhambra; appeared at the London Hippodrome, July, 1927, in "Shake Your Feet", Palladium, Mar, 1935, principal feature in "Life Begins at Oxford Circus"; Palladium, Apr, 1937, in "Swing Is In the Air"; and Prince's Theatre, Dec, 1938, in "The Band Wagon", has toured all over Europe with his band and also in the United States, has appeared at four Royal Command Variety Performances, composed the music for several *revues*, including "Frolics," "Eyes Front," "Fall In," "Why Worry?" "Seasoned to Taste," "Cross Words," etc., has also composed innumerable songs, has received the decorations of the Legion d'Honneur and Officier l'Instruction Republique from the French Government *Recreations* Golf, motoring, and cricket *Club* Savage *Address* 62 Shaftesbury Avenue, W1 *Telephone No* Gerrard 2474

HYMER, John B., dramatic author; author of the following, among other plays: "Petticoats," 1915; "Realization" (with Mabel Pierpoint), 1918; "East is West" (with Samuel Shipman), 1918; "Aloma" (with Le Roy Clemens), 1925; "The Deacon" (with Clemens), 1925, "Weeds" (with Clemens), 1925; "The Small Timer," 1927; "Crime" (with Shipman), 1927;

"Fast Life" (with Shipman), 1928, "Scarlet Pages" (with Shipman), 1929, "Zoom" (with W. E. Barry), "Happy Landing" (with Barry), 1932, "A Lady Detained" (with Shipman), 1934, "The Little Inn," 1935

HYSON, Dorothy, actress, *b* Chicago, Illinois, U S A, 24 Dec, 1915, *d* of Carl Heisen and his wife Dorothy (Dickson); *e* Godstone, London and Paris, *m* Robert Douglas; as a child appeared at the Savoy, 11 Jan, 1927, as Patty in the juvenile performance of "Quality Street", and at the Strand, Jan, 1928, as Ethel Monticue in "The Young Visitors"; studied at the Royal Academy of Dramatic Art for two terms, made her first appearance on the professional stage at the Playhouse, 18 Jan, 1933, as Dinah in "Flies in the Sun", Westminster, Jan, 1934, played Joy in "Saturday's Children", Haymarket, May, 1934, Mab Lawrence in "Touch Wood", Shaftesbury, Mar, 1935, Peggy Lester in "Ringmaster", made her first appearance in New York, at the Cort Theatre, 1 Oct, 1935, as Joanna Dulcken in "Most of the Game", St James's, London, Feb, 1936, Jane Bennet in "Pride and Prejudice"; Haymarket, June, 1937, Peggy Harding in "To Have and to Hold", Phoenix, Jan, 1938, Edith in "The Melody that got Lost", Duke of York's, Apr, 1938, Pam Mason in "Three Blind Mice", Wyndham's, Aug, 1938, Rose in "She Too Was Young", Old Vic, Dec, 1938, Titania in "A Midsummer Night's Dream", Playhouse, May, 1939, Anne Villiers in "Only Yesterday", entered films 1933, and has appeared in "Soldiers of the King", "The Ghoul", "Happy", "Turkey Time", "That's a Good Girl", "A Cup of Kindness", "Sing as We Go" *Recreations* Riding, swimming, cycling *Address* 22 Wellington Square, S W 3 *Telephone No* Sloane 7772.

DZIKOWSKI, Stanislas, dancer; *b.*

Warsaw, Poland, studied dancing in his native city under Gilbert, Wiltzak, and Cecchetti, first appeared in London, at the Empire, Leicester Square, 1912, joined Anna Pavlova's company, 1913, and appeared with her at the Palace Theatre, 1913, joined Diaghileff's company at Lausanne, 1914, and toured in the United States, 1915, in 1918, appeared at the Coliseum, and in the following year at the Coliseum, Alhambra, and Empire; Covent Garden, 1920, Prince's and Alhambra, 1921, Coliseum, 1924; also appeared at the Coliseum, 1924, with Lydia Lopokova in "The Soldier and the Grizette," and in 1925, with his own company, in "Les Roses", re-joined Diaghileff, 1926, and remained with him until the latter's death in 1929, he then toured through Great Britain, producing "The White Mask," "Spring's Ecstasy," etc.; appeared for a short time with the Vic-Wells company at Sadler's Wells, danced with outstanding success in "Le Lac des Cygnes," "The Sleeping Princess," "Le Carnaval," "Petrouchka," "The Good Humoured Ladies," "Les Contes Russes," "La Boutique Fantasque," "The Three-Cornered Hat," "Pulcinella," "Jack in the Box," "The Triumph of Neptune," "Children's Tales," "Le Train Bleu," "Cimarosiana," etc

INESCORT, Frieda, actress; *b.* Edinburgh, Scotland, 28 June, 1901; *d.* of John Wightman and his wife Elaine (Inescort), *m.* Ben Ray Redman, made her first appearance on the stage at the Booth Theatre, New York, 14 Mar., 1922, as Septima Blayds Conway in "The Truth About Blayds"; at the Belmont Theatre, Feb., 1923, appeared as Veronica Duane in "You and I"; next appeared at the Eltinge, Aug., 1923, as Marion Masters in "The Woman on the Jury"; at the Garrick (for the Theatre Guild), Oct., 1923, played Mary March in "Windows", Hudson, Oct., 1924, Mavis Stanton in "The Fake"; at the Garrick (for the Theatre Guild), Feb., 1925, Janet

Ingleby in "Ariadne"; at Maxine Elliott's, Oct., 1925, Sorel Bliss in "Hay Fever"; at the Gaiety, Apr., 1926, Sydney Rose Wynne in "Love in a Mist"; at the Music Box, Nov., 1926, Marie-Anne in "Mozart"; at the New Amsterdam, Jan., 1927, Clara de Foenix in "Trelawny of the 'Wells'"; at the Booth, Oct., 1927, The Shingled Lady in "Escape"; during 1928-29, toured with George Arliss, as Portia in "The Merchant of Venice"; during the season, 1929-30, toured for the Theatre Guild, as Barbara in "Major Barbara," and Eliza Doolittle in "Pygmalion"; at the Longacre Theatre, Mar., 1931, played the Empress Josephine in "Napoleon"; Lyceum, Apr., 1931, Mrs. Janney in "Company's Coming"; during the summer of 1931, at Newport and Stockbridge, played as guest star in the leading parts of "The Constant Wife," "Alice Sit-by-the-Fire," "The Second Man," etc.; at the Bijou Theatre, Dec., 1931, played Julia Jellwell in "Springtime for Henry", in the autumn of 1932, toured in the same part; Royale, Oct., 1932, played Mary Howard in "When Ladies Meet"; Little, Jan., 1934, Faith Baldy in "False Dreams, Farewell", Plymouth, Sept., 1934, Sivil Kingdom in "Lady Jane"; Curran, San Francisco, Jan., 1935, appeared in "Merrily We Roll Along"; entered films, 1935, and since 1936, has appeared in "The King Steps Out," "Mary of Scotland," "Give Me Your Heart," "The Great O'Malley," "Call It a Day," "Another Dawn," "The Trial of Portia Merriman," "Woman Doctor," "Beauty for the Asking," "Tarzan Finds a Son," "The Zero Hour," etc *Address* c/o Universal Pictures Co Ltd, Universal City, Cal., U S A

INGRAM, Rex, actor; *b.* on board a Mississippi river boat, 20 Oct., 1896; *s.* of Mack Ingram and his wife Mamie (Hicks), *e.* Auburn Military Academy; made his first appearance in silent pictures in 1919, in which he appeared for eight years, made his first appearance on the regular stage at the Curran Theatre, San Francisco, Oct.,

1928, as Clarence in "Lulu Belle"; first appeared on the New York stage at the Forrest Theatre, 31 Jan., 1934, as Hatu in "Theodora the Quean"; Civic Repertory, Apr., 1934, played Blacksnake in "Stevedore"; Mansfield, Oct., 1934, Maitre Livers in "Dance With Your Gods"; Aug., 1935, the Nubian Sentinel in "Caesar and Cleopatra"; 48th Street, Nov., 1935, Buttinhead Adams in "Stick-in-the-Mud"; at the County Theatre, Suffern, N.Y., Aug., 1936, the title-role in "The Emperor Jones"; Baye's, New York, Feb., 1937, Lucky Johnson in "Marching Song"; Ann Arbor, Mich., May, 1937, the Prince of Morocco in "The Merchant of Venice"; 49th Street, New York, Sept., 1937, Big Boy, in "How Come, Lawd?"; Lafayette, Mar., 1938, Christophe in "Haiti"; Music Box, Sept., 1938, appeared in "Sing Out the News"; in films he appeared in the first "Tarzan" picture, "Ten Commandments," "The King of Kings," "King Kong," "The Sign of the Cross," "Hearts in Dixie," "Kongo," "De Lawd in "Green Pastures," "Huckleberry Finn," etc.; is a member of the Screen Actors Guild and an officer of the Negro Actors' Guild. *Recreation* Photography Address 741 St Nicholas Avenue, New York City, U.S.A. Telephone No Ed 4-8549

IRELAND, Anthony, actor; b. Peru, 5 Feb., 1902; s. of Sidney Richard Ireland and his wife Hilda Margarita (Rowlatt); e Cheltenham College, formerly engaged in a commercial career, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Lyric, Hammersmith, May, 1925, when he succeeded Douglas Burbidge as Jack Absolute in "The Rivals"; in Aug., 1925, toured with Phyllis Neilson-Terry, as Jack Druce in "The Folly of Youth"; at Barnes, Feb.-Mar., 1926, played Alexy Fedotik in "The Three Sisters" and Toropetz in "Katerina"; Garrick, July, 1926, Gaston de Rieux in "The Lady of the Camellias"; Strand, (for the Repertory Players), Mar., 1927, and Royalty, May, 1927, Leonard Mercier in "The Combined Maze"; Everyman, Mar.,

1927, and St. Martin's, Apr., 1927, Barrington in "The White Chateau"; Apollo, Sept., 1927, Beverley Cruger in "The Music Master"; Lyric, Jan., 1928, José Vallejo in "Sauce for the Gander"; New, June, 1928, Father Estrella in "Spread Eagle"; Court, Oct., 1928, Nicolas in "The Lady from Alfaceque"; Arts, Dec., 1928, Viscomte des Ardrets in "The Lion Tamer"; Court, Feb., 1929, Camille in "Thérèse Raquin"; Strand (for Repertory Players), Mar., 1929, and Ambassadors', Apr., 1929, Charles Granillo in "Rope"; subsequently toured as Sir John Chadwick in "Her Past"; Arts, Apr., 1930, played Dr. Fessler in "Jitta's Atonement"; Lyric, Hammersmith, July-Oct., 1930, Algernon Moncrieff in "The Importance of Being Earnest," and Rhodophil in "Marriage à la Mode"; Royalty, Dec., 1930, Gilbert Fordyce in "No 17"; New, Jan., 1931, Nicholas Fleete in "To Account Rendered"; Embassy, Sept., 1931, Richard Fayre in "The Nelson Touch", made his first appearance in New York, at the Henry Miller Theatre, 20 Oct., 1931, as Philippe Leroy-Gomez in "The Sex Fable"; Phoenix (for the Repertory Players), Jan., 1932, and Prince of Wales's, Feb., 1932, Lt.-Commander Cramer in "Below the Surface"; New, June, 1932, Thomas Mowbray in "Richard of Bordeaux"; Duke of York's, Oct., 1932, Paul in "Cold Blood"; Embassy, Jan., 1933, and Haymarket, Feb., 1933, Philip Sevilla in "Ten Minute Alibi," which he played for nearly two years, Arts, Apr., 1934, John in "Secret Orchard"; Arts, Mar., 1935, Derek Bryce in "Short Circuit"; Westminster, May, 1935, Iago in "Othello"; Apollo, June, 1935, Kerth Flaxman in "Duet in Floodlight"; Royalty, Sept., 1935, Marsden in "Closing at Sunrise"; Ambassadors', Feb., 1936, Maurice Armstrong in "Out of the Dark"; Criterion, July, 1936, Vicente Alcantara in "The Lady of La Paz"; Phoenix, Oct., 1936, Esteban in "Hell for Leather"; Wyndham's, Feb., 1937, Hugh Grotorex in "Because We Must"; New, Mar., 1937, Tranio in "The Taming of the Shrew"; St. Martin's, June, 1937, the Spanish Ambassador in "The King's Pirate";

Vaudeville, Dec., 1937, Georgi in "A Lady's Gentleman"; Gate, Feb., 1938, Vincent in "Frozen Glory", Lyric, Sept., 1938, Lieut-Commander Peter Brissing in "The Flashing Stream," and at the Biltmore, New York, Apr., 1939, played the same part; has appeared in films, in "These Charming People," "White Ensign," "The Three Maxims," "Juggernaut," "Jump for Glory," "Twin Faces," "Sweet Devil," "Just Like a Woman," etc *Recreations*. Golf, tennis, and swimming *Club* Stage Golfing Society *Address* 7 Porchester Street, London, W2 *Telephone No* Ambassador 1873

IRVING, Ellis, actor, *b* Sydney, New South Wales, 8 Jan., 1902, *s.* of Edward William Irving and his wife Jessie (Bulbrook), *e* Sydney High School, originally intended for the Law, made his first appearance on the stage at the Theatre Royal, Hobart, Tasmania, 1923, as the Messenger in "Macbeth," with the Allan Wilkie Shakespearean Company, with which he remained four years, playing juvenile lead in nearly thirty productions, in 1927 toured Australia with Renée Kelly's company, playing Lord Sloan in "Brown Sugar," Lord Arthur Dilling in "The Last of Mrs Cheyney," etc., subsequently appeared at the Palace, Sydney, as Henry in "Outward Bound," Leonard Chartres in "The Philanderer," Dick Gilder in "Within the Law," etc., in 1928 toured with Margaret Bannerman as Fleming Harvey in "Our Betters," Julian in "Diplomacy," etc., came to England, 1930, and for a time toured as Charles II in "Sweet Nell of Old Drury", made his first appearance in London at the Kingsway Theatre, 11 Aug., 1930, as Archie Forsyth in "Marigold" and made his first appearance in New York, at the 49th Street Theatre, 8 Oct., 1930, in the same part, subsequently touring in Canada, in 1932 toured in Canada with Sir Barry Jackson's company, returned to England, 1932, and toured as Donald in "Evensong", Queen's, London, Feb., 1933, played Jerry Hyland in "Once in a Lifetime", Shaftesbury, Jan., 1934, Kit Cooper in "Spring 1600"; toured, 1934-5, as Derby in "Richard of Bordeaux" and

Horatio in "Hamlet", appeared at the Little Theatre, Apr., 1936, as Piers in "Whiteoaks", New, Oct., 1936, Caesar in "Antony and Cleopatra", His Majesty's, Dec., 1936, in "The Boy David", Shaftesbury, June, 1937, Dr Taylor in "Satyr", Old Vic, Nov., 1937, Macduff in "Macbeth" and also at the New Theatre, Dec., 1937, Strand, Mar., 1938, Det-Inspector Wentworth in "Death on the Table", entered films, 1935, and has appeared in "The Black Mask," "As You Like It," "Back Roses," "Men in Black," "Bermondsey Kid," "Murder at Monte Carlo," etc *Favourite parts* Orlando, Charles Surface, Tony Lumpkin *Recreations* Golf, riding, photography, and philately. *Clubs* Green Room and Stage Golfing Society *Address* c/o Australia House, Strand, WC 2

IRVING, Ethel, actress, *b.* 5 Sept., 1869, *d.* of the late Joseph Irving, actor, who died in 1870; *m* Gilbert Porteous, she made her first appearance on the stage at the Gaiety Theatre, 8 Aug., 1885, as a Peasant in "The Vicar of Wideawakefield," appearing under the name of Birdie Irving, next appeared, 23 Dec., 1886, as Valentine in "Monte Cristo, Jr."; she then went to the Prince of Wales's Theatre, 1887, and played Lady Betty in "Dorothy," also appearing there in May, 1887, as Genevra Jones in "Jubilation" and June, 1888, as L'Arlésienne in "The Love that Kills," in which she danced the *Fandango*; in 1889, she danced in "Ruy Blas, or the Blasé Roué" at the Gaiety, and in "The Red Hussar" at the Lyric; she then went to America, making her first appearance there at Palmer's Theatre, New York, 6 Oct., 1890, in "The Red Hussar", she remained in America six years; returning to England in 1898, toured as Molly Seamore in "The Geisha"; at Christmas, 1899, appeared at the Coronet, as Maid Marion in "The Babes in the Wood"; at Daly's, London, July, 1900, she played Dudley in "San Toy," and Jan., 1902, she played Madame Sophie in "A Country Girl"; at the Apollo, Nov., 1902, was highly successful

as Winnie Harborough in "The Girl from Kay's"; at the Strand, June, 1904, played Lady Bickenhall in "Sergeant Brue"; at the Royalty, Nov., 1904, made an enormous hit when she appeared as Mrs. Millamant in a revival of Congreve's old comedy "The Way of the World"; at the Avenue, Dec., 1904, played Alma Molyneux in "Ladyland"; at the King's Hall, Covent Garden, Mar., 1905, she made another hit when she played Julie in "The Three Daughters of Monsieur Dupont," and then went into management on her own account at the Criterion, opening on 22 Apr., 1905, as Pamela Tuckwell in "What Pamela Wanted"; in May, 1905, she again scored heavily when she played Clarice in "Comedy and Tragedy"; in July, 1905, played La Villette in "Where the Crows Gathered," and in Aug., 1905, played Acacia Dean in "Lucky Miss Dean", she was then engaged at the Apollo, Nov., 1905, when she played La Bolero in "Mr Poppo (of Ippleton)", at the Apollo, Aug., 1907, played the Countess du Ravogli in "The Three Kisses," and at the Court, Oct., 1907, Lady Frederick Berolles in "Lady Frederick"; in the last-mentioned play she scored a huge success, and played the piece continuously for over a year, at five different theatres; at the Haymarket, Nov., 1908, played Mrs Harry Telfer in "Dolly Reforming Herself", in Feb., 1909, played Kate Hardcastle in "She Stoops to Conquer", at the Garrick, Sept., 1909, appeared as the Baroness Von Ritzen in "Making a Gentleman"; she then produced at the same theatre, Jan., 1910, "Dame Nature," in which she appeared as Lolotte; subsequently toured in the same play; at the St. James's Theatre, Feb., 1911, played Stella Ballantyne in "The Witness for the Defence"; in May, 1911, took her own company to Australia, opening in Melbourne in July; during her Australian tour she also appeared as Nina Jesson in "His House in Order"; on her return, appeared at the Hippodrome, July, 1912, in "Dolly's Little Bills"; she next appeared at the St. James's, Oct., 1912, as Monique Felt in "The

Turning Point"; at the Strand, Feb., 1913, as Beatrice Wishaw in "The Son and Heir"; entered on the management of the Globe Theatre, Apr., 1913, when she played Vanity in a piece of that name; subsequently revived "Lady Frederick" at the same theatre; Sept., 1913, appeared as Mrs. Farrell Howard in "Years of Discretion"; at the Comedy Theatre, Feb., 1914, played Mrs. Parbury in "The Tyranny of Tears"; at the Golder's Green Hippodrome, Mar., 1915, appeared as Antoinette de Latour in "The Call"; subsequently toured in leading variety theatres, in the same piece; in Nov., 1915, sailed for South Africa, where she appeared during 1916, in "The Witness for the Defence," "Dame Nature," "Lady Frederick," and "The Ware Case", returning to England in the same year, toured in variety theatres in "The Hotel de Waterloo"; at the Queen's Theatre, Feb., 1917, played Evelyn Swivel in "The Double Event"; at the Ambassadors, June, 1917, Julie in a revival of "The Three Daughters of M Dupont", at the Royalty, Mar., 1918, Margaret Schuller in "The Prime Minister", at the New Theatre, July, 1918, Naomi Melsham in "The Chinese Puzzle"; at the King's Hall, Covent Garden, Jan., 1919, played Lady Fanciful in "The Provoked Wife"; during 1920, toured as Flora Tosca in "La Tosca", at the St Martin's, July, 1920, played Liubor (Mdmé Ranevskala) in "The Cherry Orchard"; at the Aldwych, Sept., 1920, Flora Tosca in "La Tosca"; at the Garrick, Jan., 1921, again appeared as Julie in a revival of "The Three Daughters of M. Dupont"; at the Empire, July, 1921, played Rose Hart in "Some Detective"; at the St James's, Nov., 1922, Mildred Cradock in "The Happy Ending"; during 1924-5 toured in "Mrs Dane's Defence," "La Locandiera," and "East Lynne"; appeared at the Little, Feb., 1926, as Signora de Grasso in "The Forcing House"; Garrick, Apr., 1926, played Marguerite in "Enchantress", again visited South Africa, 1926; after returning to London, appeared at the Grand, Croydon, Feb., 1927, as Elsie Lindtner in "The

White Villa"; at "Q," July, 1927, played Ruth Ayrton in "The Pagans," and Sept., 1927, Helen Vereker in "The Lonely Road", at the Fortune, Nov., 1927, for a time succeeded Ellis Jeffreys as Mrs. Wislack in "On Approval", in June, 1928, toured as Mrs. Vexted in "Thunder in the Air", appeared at the Queen's, Oct., 1928, succeeding Leonore Harris as Mrs. Rice in "The Trial of Mary Dugan", Wyndham's, Jan., 1929, played Lady Belting in "Living Together"; Royalty, May, 1929, Susan Rakonitz in "The Matriarch" Address P O Chippendale, King's Langley, Herts

IRVING, K. Ernest, composer and conductor, *b* Godalming, Surrey, 6 Nov., 1878, has composed and arranged the music for several plays, including "The Circle of Chalk," 1931, "The Two Bouquets," 1936, "An Elephant in Arcady," 1938, six Shakespearean productions, and much incidental music, has been at one time or another Musical Director at all the West End Theatres in London, except the Phoenix, also of the Mogador, Paris, and Comedia, Madrid, member of the Honorary Committee of Management of the Royal Philharmonic Society for over twenty years, as Musical Director, composed or arranged music for over twenty films at the Ealing Film Studios *Recreations Music and chess Club Savage* Address The Lawn, Ealing, W 5. Telephone No. Ealing 2110

IRVING, Laurence Henry Forster, artist, designer, and author; *b* London, 11 Apr., 1897; *os* of the late H. B. Irving and his wife Dorothea (Baird), grandson of the late Sir Henry Irving, *e*. Wellington College; *m* Rosalind Woolner, served in the R N A S, and R A F., 1914-19; studied Art at the Byam Shaw School, and later at R.A. schools, has held three exhibitions of his pictures in London; designed settings and costumes for "Vaudeville Vanities," 1926; "The Five o'Clock Girl," 1929; "Heat Wave," 1929; was art-director in Hollywood to Douglas Fairbanks, for "The Man in the Iron Mask," 1928, "The Taming of the Shrew," 1929; "The Good Com-

panions," 1931; "Never Come Back," 1932. "Clive of India," 1934, "Murder at the Cathedral," 1935; "Mary Goes to See," "Banana Ridge," "The Sun Never Sets," 1938, has published "Windmills and Waterways," "Hakluyt's Voyages", illustrated the edition of Conrad's "Mirror of the Sea," 1935. *Recreation Sailing Club Garrick Address* The Black Windmill, Whitstable, Kent Telephone No. Whitstable 56.

ISAACS, Edith J. R., Editor of *Theatre Arts Monthly*; *b* Milwaukee, Wis., U.S.A., 27 Mar., 1878, *d* of Adolph Walter Rich and his wife Rose (Sidenberg), *e* Milwaukee High School and Downer College, *m* Lewis M. Isaacs, was dramatic critic for *Ainslee's Magazine*, 1913; editor of *Theatre Arts Monthly*, 1918 to date; editor of *Essays on the Arts of the Theatre*, 1928, and *Plays of American Life and Fantasy*, 1929; during the War (1916-18), was chief of the Woman's Publicity Dept (Liberty Loans) *Recreation Gardening Clubs Cosmopolitan*, and MacDowell Association Address: Hotel Elysée, 60 East 54th Street, New York City, U.S.A. Telephone No. Plaza 3-1066

ISHAM, Gyles, actor; *b*. Lamport, Northampton, 31 Oct., 1903; *s*. of Sir Vere Isham, Bart., and his wife Millicent (Vaughan); *e*. Rugby and Magdalen College, Oxford, where he took Second Class Honours in Modern History, while at Oxford was a member of the O.U.D.S., and appeared with success as Hamlet and Hotspur, among other parts, was President of the O.U.D.S., 1924-25, President of the Oxford Union, 1926, made his first appearance on the professional stage at the Theatre Royal, Huddersfield, 14 Feb., 1927, as King Charles II in "And So To Bed", made his first appearance on the London stage, at the Strand, 27 June, 1927, as Baron Skanskorg in "The Spook Sonata"; appeared with J. B. Fagan's Repertory Company at the Playhouse, Oxford, Aug., 1927; in "Uncle Vanya" and several other plays; accompanied J. B. Fagan to New York, in the autumn, making his first appearance there at the Shubert The-

atre, 9 Nov., 1927, as Producers in "And So To Bed"; at the Playhouse, New York, Jan., 1928, played Frederick Granton in "The Queen's Husband"; at the Bijou, Mar., 1928, Simenoff Pishtshik in "The Cherry Orchard", on his return to England, appeared at the Duke of York's, Sept., 1928, as The Czarevitch in "Such Men Are Dangerous"; in 1929 toured as Trino in "One Hundred Years Old," and subsequently with the Masque Players in "Misalliance," "Berkeley Square," "On Approval," and "The Sea-Gull," joined the company of the Old Vic, Sept., 1929, and appeared as Mercutio, Bassanio, Thomas in "The Imaginary Invalid," Horatio, etc., at the Arts Theatre, July, 1930, played Albert Gregor in "The Macropulos Secret", in Feb., 1931, toured with Matheson Lang in "General Crack" and "Jew Süss", subsequently joined the Stratford-on-Avon Festival company, and toured in U S A and Canada, 1931, at the opening of the New Memorial Theatre, Stratford-on-Avon, Apr., 1932, played Prince Henry in "Henry IV" (part I); subsequently played Brutus, Antony, Oberon, etc.; at the Garrick, Sept., 1932, played Hector Frome in "Justice"; Oct., 1932, Vladimir Blok in "The Bear Dances", Royalty, Dec., 1932, Jonathan Berry in "A Cup of Happiness"; Lyric, Hammersmith, June, 1933, Straforel in "The Fantasticks", Lyric, Oct., 1933, Richard Burbage in "This Side Idolatry"; Wyndham's, Dec., 1933, Colonel Martland in "What Happened to George", at the Vaudeville, Feb., 1934, appeared as Henry VIII in "A Rose Without a Thorn"; "Q.", Mar., 1934, Lieut Hartmann in "Dance Macabre", Strand, Mar., 1934, Rev Sanderson Albaugh in "The Bride", Lyceum, May, 1934, Convict Q 83 in "King of the Damned", Ambassadors, Aug., 1934, Sydney in "Family Affairs", Savoy, Oct., 1934, De Silva in "Two Kingdoms"; Westminster (for the Charta Theatre), Feb., 1935,

George Lorrimer in "Our Ostriches"; then went to Hollywood, on returning to London, appeared at the Embassy, Oct., 1935, as Crichton in "The Admirable Crichton", Westminster, Jan., 1936, Chorus in "The Dog Beneath the Skin"; Globe (for New "G" Club), Mar., 1936, Oliver Cromwell in "Stubble Before Swords", Playhouse, May, 1936, Hsieh Ping-Kuei in "Lady Precious Stream" and Luther in "My Son's My Son—", Open Air Theatre, June-Sept., 1936, Buckingham in "Henry VIII," Antonio in "The Tempest," Orlando, Theseus in "A Midsummer Night's Dream," Ferdinand in "Love's Labour's Lost", Sir Toby Belch in "Twelfth Night", Little, Nov., 1936, Edward IV in "The King and Mistress Shore", toured in South Africa, Jan-Apr., 1937, in "The Frog" and "The Amazing Doctor Clitterhouse", St James's, London, Aug., 1937, Edward Tresham in "Old Music"; Old Vic, Dec., 1937, again played Theseus, Stratford-on-Avon, 1938 season, played Orsino, Henry VIII, Macduff, Mercutio, and Prospero in "The Tempest", Garrick, Nov., 1938, Emperor Franz Josef in "Elizabeth of Austria", Winter Garden (for English School Theatre), May, 1939, Macduff in "Macbeth", Old Vic, June, 1939, Sir James Ransom in "The Ascent of F 6"; commenced film career, 1933, and since 1936 has appeared in "The House of the Spaniard," "Secret Lives," "Mademoiselle Docteur," etc. *Club Garrick. Address* 22 Astell Street, S W 3 *Telephone No* Flaxman 7642

ISHERWOOD, Christopher, dramatic author and novelist, has collaborated with W. H. Auden in the following plays "The Dog Beneath The Skin," 1935, "The Ascent of F 6," 1936, "On the Frontier," 1938, also collaborated with Auden in the book, "Journey to a War," 1939, author of the novel, "Good-bye to Berlin "

J

JACKSON, Sir Barry Vincent (cr. 1925), M A., manager, dramatic author; *b.* Birmingham, 6 Sept., 1879; *s.* of George Jackson and his wife Jane (Spreadborough); *e.* privately; is the founder and director of the Birmingham Repertory Company, which first commenced operations 13 Feb., 1913, and during the first season of just over four months, produced over twenty plays, including "Twelfth Night," "King John," "The Merry Wives of Windsor," and "The Merchant of Venice"; Bernard Shaw's "Candida" and "Press Cuttings"; Galsworthy's "The Pigeon," "The Silver Box"; Wilde's "The Importance of Being Earnest"; Masefield's "Tragedy of Nan"; St John Hankin's "The Cassilis Engagement" and "The Constant Lover"; Ibsen's "An Enemy of the People"; Lady Gregory's "The White Cockade"; W B Yeats's "Countess Cathleen"; Rostand's "The Fantasticks," etc.; although serving in the Navy during the war, 1914-18, he continued to direct the Repertory Theatre in its work, and in 1919 John Drinkwater's "Abraham Lincoln" was first produced there; the play was subsequently, in 1920, produced at the Lyric, Hammersmith, where it ran over a year, in Oct., 1922, he produced "The Immortal Hour" at the Regent, subsequently producing "Romeo and Juliet"; in 1924, he took over the Court Theatre, where he produced Bernard Shaw's "Back to Methuselah"; followed by "The Farmer's Wife"; "The Farmer's Wife" ran nearly three years, from Mar., 1924, to Jan., 1927; took over the Kingsway, 1925, and during 1925-26 produced there "Caesar and Cleopatra," "The New Morality," "Hamlet" (in modern dress), "The Immortal Hour," "The Marvellous History of St. Bernard," "Rosmersholm"; produced "Yellow Sands" at Haymarket, Nov., 1926, which ran until 1928; at the Court, Feb. to Apr., 1928, produced "Macbeth" (in modern dress), revived "Back to Methuselah" and "The Farmer's Wife," and produced "Harold," and

"The Taming of the Shrew" (in modern dress); produced "Bird in Hand," at the Royalty, Apr., 1928, "Six Characters in Search of an Author," Globe, May, 1928, at the Queen's, Sept., 1929, produced Bernard Shaw's play "The Apple Cart"; Queen's, Sept., 1930, "The Barretts of Wimpole Street"; St James's, Sept., 1931, "A Trip to Scarborough"; Queen's, Apr., 1932, "Caravan"; Queen's, June, 1932, "Evensong"; New, Sept., 1932, "Too True to be Good"; Globe, Nov., 1932, "For Services Rendered"; Globe, "Marriage is No Joke," 1934, New, "A Man's House," 1934, Strand, "1066 and All That," 1935, in 1922 was awarded the Gold Medal of the Birmingham Civic Society; in 1923 received the Honorary Degree of M A., at Birmingham University; since its foundation, the Birmingham Repertory Theatre has produced over 400 plays and operas to Nov., 1935, in 1935, became Governing Trustee of the Birmingham Repertory Trust Company; he is the author of "Fifinella" (with Basil Dean), first produced in 1911; "Ser Taldo's Bride" (with John Drinkwater), 1911; "The Christmas Party," 1913; "The Marvellous History of St Bernard" (translation), 1925; "The Marriage of Figaro" (new adaptation), 1926, "He Who Gets Slapped" (from the Russian, with Gertrude Schurhoff), 1926, "Demos, King and Slave" (adaptation), 1931, "The Swiss Family Robinson" (with R H Baptist), 1938, "Backward and Forward" (with John Ellison), 1939, and a work entitled "The Theatre and Civic Life," 1922; was also the founder of The Pilgrim Players, 1907, was Director of the Malvern Summer Festivals, 1929-37. *Recreations* Travelling and painting. *Address*: 19 Warwick Square, S.W.1.

JACKSON, Ethel, actress and vocalist; *b.* New York City, 1 Nov., 1877; *d.* of Frances (Wyatt) and Hart Jackson, *e.* in Paris, Dresden and Vienna; *m.* Benoni Lockwood, Jr. (mar. dis.); was originally intended to follow the profession of a pianist, and studied

at the Vienna Conservatoire; made her first appearance on the stage at the Savoy Theatre, London, Aug., 1897, in the chorus of "The Yeomen of the Guard"; Jan., 1898, played Wanda in "The Grand Duchess"; Mar., 1898, Fiametta in "The Gondoliers"; May, 1898, Barbe in "The Beauty Stone"; went to America, Aug., 1898, under the management of Charles Frohman, to play Elsie Crockett in "Little Miss Nobody"; subsequently appeared at Madison Square Theatre, New York, in "On and Off"; she next appeared at Daly's, in "The Runaway Girl," at the Casino, in "Little Red Riding Hood," etc.; at the Broadway Theatre 1902, appeared in "Vienna Life," and at Philadelphia, in "Miss Bob White"; she then retired from the stage for four years, and made her reappearance in Aug., 1906, as Chandra Nil in "The Blue Moon," appearing in this part at the Casino, New York, Nov., 1906; at the New Amsterdam Theatre, Oct., 1907, appeared as Sonia in "The Merry Widow"; reappeared, after some years absence from the stage, at the Lyric, Philadelphia, Apr., 1912, in "A Wild Goose"; in Mar., 1913, toured in "The Purple Road"; at the Longacre Theatre, New York, May, 1914, played Mrs. Nettleton in "A Pair of Sixes"; at the Eltinge Theatre, Dec., 1922, Madame Montebel in "The Masked Woman"; at the Jolson Theatre, Dec., 1923, appeared as Mummy Tyl in "The Blue Bird"; at the Morosco, Mar., 1924, played Mrs. Kennedy in "The Lady Killer", after many years absence, reappeared, at the Booth Theatre, Dec., 1932, as the Countess Kernitz in "Girls in Uniform"; Shubert, Feb., 1934, Mrs. Pearson in "Dodsworth", 46th Street, Sept., 1936, Mrs. Thornton in "So Proudly We Hail", Ethel Barrymore, Dec., 1936, Mrs. Wagstaff in "The Women," which she played to July, 1938; Longacre, Feb., 1939, Mrs. Long in "I Must Love Someone." *Recreations*: Riding, reading, and painting. *Address*: 147 West 35th Street, New York City, U.S.A. *Telephone No.* Circle 7-0240.

JACKSON, Freda, actress; *b.* Nottingham, 29 Dec., 1909; *d.* of John

Edward Jackson and his wife Mary (Stones); *e* High Pavement School and University College, Nottingham; *m* Henry Bird; studied singing in England and abroad for several years, and taught verse, prose speaking and singing at the Haywood School, Nottingham, had amateur experience prior to making her first appearance on the professional stage, with the Northampton Repertory company, 1 Jan., 1934, as Ruth Rolt in "Sweet Lavender," remaining with the company for two years, eventually playing leads, made her first appearance in London at the "Q" Theatre, 13 July, 1936, as Nurse Wayland in "The Sacred Flame", subsequently toured with Emlyn Williams as Nurse Libby in "Night Must Fall", Old Vic, Oct.-Dec., 1936, played Lucy in "The Country Wife" and Audrey in "As You Like It," again playing Audrey at the New Theatre, Feb., 1937, Embassy, May, and Strand, June, 1937, Mme. Giulia Grevelin in "Judgment Day", St. James's, Nov., 1937, Carlotta in "The Silent Knight", King's, Hammersmith, Jan., 1938, Kathie in "Gaily We Set Out"; Old Vic, Sept.-Dec., 1938, Avonia Bunn in "Trelawny of the Wells," Player Queen in "Hamlet" (in its entirety and in modern dress) and Lucy in "The Rivals", toured with the Old Vic company, Jan.-Apr., 1939, on the Continent and in Egypt, playing the same parts *l'avouree parts*. Portia, Desdemona, and Katharyn Howard in "The Rose Without A Thorn" *Recreations*: Music and lieder-singing. *Address*: 407 Fulham Road, Chelsea, S.W.3. *Telephone No.* Flaxman 8577.

JACKSON, Frederic, dramatic author, *b.* 1886; *m.* Florence Howe; has written the following plays: "A Full House," 1915; "Losing Eloise" ("The Naughty Wife"), 1917; "Baa-Baa, Black Sheep," 1917; "La, La, Lucille," 1919; "One a Minute," 1919; "The Hole in the Wall," 1920; "Two Little Girls in Blue," 1921, "For Goodness' Sake," ("Stop Flirting"), 1922; "Cold Feet" (with Pierre Grendron), 1923; "Beginners' Luck," 1925; "The Duchess Decides,"

1926; "Just a Kiss" (from the French) 1926, "Peg o' Mine" (from "Peg o' My Heart"), "Telling the Tale," 1927, "Her Past" (from the French), "Open Your Eyes," 1929, "The King's Messenger," "Her First Affaire" (with Merril Rogers), "A Pair of Trousers," 1930, "The Cannibal," "The Ninth Man," "Widows Might," 1931; "Your Money or Your Wife," "The Iron Woman," "The School for Husbands," 1932, "A Night of Nights" (with Merril Rogers), 1933, "Wife Insurance," "The Bishop Misbehaves," "By Appointment," 1934, "The Naked Man," "Road to Paradise," "Murder with Pen and Ink," "The Closed Door," "The Ascending Dragon," 1935; "The Long Night," 1937, has also written books and plays under the name of Victor Thorne

JACOBS, William Wymark, dramatic author and novelist, *b* London, 8 Sept, 1863, *s.* of William Gage Jacobs; *e* privately; *m.* Agnes Eleanor Williams, was engaged in the Civil Service for sixteen years, from 1883; author of the following plays: "Beauty and the Barge" (with Louis N. Parker), 1903; his story, "The Monkey's Paw," was dramatised by Louis N. Parker, and produced, 1903; "A Boatswain's Mate" (with H C Sargent), 1907, "Admiral Peters" (with Horace Mills), 1909, "Keeping Up Appearances," 1915; also "Establishing Relations," "The Warning-Pan," "Master Mariners," "Matrimonial Openings," "Dixon's Return," "A Distant Relative," "Double Dealing", is the author of several humorous books, including "Many Cargoes," "The Skipper's Wooing," "A Master of Craft," "Light Freights," "The Lady of the Barge," "Odd Craft," "Captains All," "Short Cruises," "Deep Waters," "Sea Whispers," etc *Club* Garrick. *Address*: 203 Elm Tree Road Mansions, St. John's Wood, N.W.8. *Telephone No.* Cunningham 5212.

JAFFE, Sam, actor; *b.* New York City, U.S.A., 8 Mar., 1898; *e.* New York; made his first appearance on the stage with the Washington Players, at the Bandbox Theatre, New York,

1915, in "The Clod"; remained with that organization for some time and then toured with Ben Greet's company in Shakespearean and classical repertory, at Greenwich Village, Nov., 1920, played Kristensen in "Samson and Delilah", Plymouth, Dec., 1921, Leibush in "The Idle Inn"; Provincetown, Dec., 1922, Reb Ali in "The God of Vengeance"; Klaw, Mar., 1924, Izzy Goldstein in "The Main Line", Broadhurst, Sept., 1924, Eli Iskovitch in "Izzy"; Provincetown, Apr., 1925, Lum Crowder in "Runt"; Fulton, Sept., 1925, Yudelson in "The Jazz Singer," which he played for three years, National, Nov., 1930, Kringelein in "Grand Hotel", Henry Miller Theatre, Sept., 1934, Herchkowitz in "The Bride of Torozko", Manhattan Opera House, Jan., 1937, the Adversary in "The Eternal Road", Morosco, Dec., 1937, Nils Krogstad in "A Doll's House"; Belasco (for the Group Theatre), Jan., 1939, Jonah Goodman in "The Gentle People", appeared in the films, "The Scarlet Empress," "We Live Again," "The Lost Horizon," "Gunga Din" *Address* 325 Riverside Drive, New York City, U.S.A.

JAMES, Francis, actor; *b.* Melbourne, Australia, 18 Aug., 1907; *s.* of Louis Philip Jacobs and his wife Elizabeth (Jacobs); *e.* Leighton Park School, Reading, and Balliol College, Oxford, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Morecambe, Aug., 1927, as John Freeman in "The Fanatics"; he played a season with the Bath repertory, followed by a tour in "Charley's Aunt"; toured in Canada, 1928, with Balliol Holloway in a repertory of Shaw's plays; on returning to England, made his first appearance in London, at the Royalty, 8 May, 1929, as Felix Rakonitz in "The Matriarch"; joined the company of the Old Vic. for the season Sept., 1929-May, 1930, and appeared there as Benvolio in "Romeo and Juliet," Bonnefoi in "The Imaginary Invalid," Anmerle in "Richard II," Soothsayer in "Julius Caesar," Silvius in "As You Like It," Lentulus in "Androcles and the Lion," Malcolm

in "Macbeth," Laertes in "Hamlet," etc.; at the Arts, May, 1930, played Chretien de Laferte in "The Ugly Duchess"; Queen's, May, 1930, Laertes in "Hamlet"; in the autumn of 1930, toured with Sybil Thorndike in "The Squall," "Granite," "Ghosts," and "The Matchmaker's Arms"; Everyman, Mar., 1931, played Richard Carter in "Phoenix"; Arts, May, 1931, Sebastian in "Make Up Your Mind"; Embassy, June, 1931, Peter in "Strange Orchestra"; Arts, Nov., 1931, Roderigo in "Othello"; St Martin's, Apr., 1932, Johnny in "Cloudy With Showers", Globe, Apr., 1932, Francis Lightfoot in "Wings Over Europe"; Duke of York's, Oct., 1932, Antony Carver in "Cold Blood"; Arts, Nov., 1932, Arnold Waite in "Other People's Lives"; Mar., 1933, Oswald Alving in "Ghosts"; Shaftesbury, Apr., 1933, Anthony Field in "Crime on the Hill"; Duchess, Nov., 1933, Harold Russ in "Laburnum Grove"; Westminster, Oct., 1934, Edmund in "King Lear"; Shaftesbury, Nov., 1934, Guido in "For Ever"; Royalty, Sept., 1935, Tony in "Closing at Sunrise", Embassy, Dec., 1935, Pepe in "Goosefeather Bed"; Shaftesbury, Feb., 1936, Toni in "Promise"; Westminster, Nov., 1936, the Herald in "Agamemnon"; Little, Nov., 1936, Marquis of Dorset in "The King and Mistress Shore"; Ambassadors, Feb., 1937, Alceste in "The Misanthrope"; Mercury, Apr., 1937, the Author in "In Theatre Street"; Vaudeville, Feb., 1938, M. de Fletange in "Mirabelle"; Stratford-on-Avon, 1938 season, Romeo, Oberon, Buckingham in "Henry VIII," Proteus in "The Two Gentlemen of Verona," Malcolm in "Macbeth" and Ferdinand in "The Tempest"; Arts, Oct., 1938, Louis Dijon in "Oscar Wilde"; Playhouse, Feb., 1939, Josephus in "Jerusalem"; Old Vic, June, 1939, the Abbot in "The Ascent of F6", has also appeared for the Stage Society, Group Theatre, etc., in various productions. *Recreations* Tennis, squash, motoring, and writing *Clubs*. Savage, Arts Theatre, and O.U.D.S. Address 91 Gloucester Place, London, W.1. Telephone No.: Welbeck 2844.

JANIS, Elsie (Bierbower), actress and author; b. Columbus, Franklin Co., O., U.S.A., 16 Mar., 1889; d. of John E. Bierbower and his wife Jane Elizabeth (Cockrell), m. Gilbert Wilson; made her first appearance on the stage at Columbus, Ohio, 24 Dec., 1897, as Cain (a boy) in "The Charity Ball", during 1898, appeared in the Cincinnati "stock" company in "Little Lord Fauntleroy," "East Lynne," and "The Galley Slave"; made her first appearance in New York, at the Casino Theatre Roof Garden, June, 1900, on the "vaudeville" stage, as "Little Elsie," under the management of E. E. Rice, for the next three years toured all over the United States; in 1904, at Washington, appeared as Fifi Fricot in "The Belle of New York," and as Little Miss Muffet in "Jack and the Beanstalk", during 1905 toured in "The Fortune Teller" and "The Little Duchess", made her first substantial "hit" when she appeared at the New York Theatre Roof Garden, in the summer of 1905, in "When We were Forty-one," in which her imitations of popular artistes created quite a furore, was next engaged by Liebler and Co., and appeared as Dorothy Willets in "The Vanderbilt Cup," first seen in New York, at the Broadway Theatre, 16 Jan., 1906; this ran throughout the season, and was followed by a long tour; her next appearance in New York was made at the Knickerbocker Theatre, 14 Oct., 1907, when she scored another success as Joan Talbot in "The Hoyden"; in Sept., 1908, toured as Cynthia Bright in "The Fair Co-Ed."; appeared in the same part at the Knickerbocker Theatre, New York, 1 Feb., 1909; during 1910, toured as Princess Kalora in "The Slim Princess," appearing in the same part at the Globe Theatre, New York, 2 Jan., 1911; at the same theatre, 30 Mar., 1911, appeared as Martha Farnum in a play written by herself, entitled, "A Star for a Night"; subsequently toured in "The Slim Princess"; at the Globe, New York, 28 Oct., 1912, appeared as Cinderella in "The Lady of the Shipper"; made her first appearance in London, at the Palace, 20 Apr., 1914, as Kitty

O'Hara in "The Passing Show," and scoring an instantaneous success; subsequently returned to America; reappeared at the Palace, London, 1915, in a new edition of "The Passing Show", on returning to America, appeared at the George M Cohan Theatre, Oct., 1915, as Dot in "Miss Information"; at the Century Theatre, Nov., 1916, played in "The Century Girl," and Dec., 1917, in "Miss 1917"; at the Palace, London, Sept., 1918, played in "Hullo! America"; at the Academy of Music, Baltimore, Nov., 1919, played in "Elsie Janis and Her Gang", entered on the management of the Queen's Theatre, London, Dec., 1920, opening with "It's All Wrong," of which she was author and part-composer; at the Gaiety, New York, Jan., 1922, appeared in a new version of "Elsie Janis and Her Gang", during 1924, appeared at the Queen's Theatre, London, in her own entertainment; at the Fulton, New York, Feb., 1925, played in "Puzzles of 1925," of which she was also the author; during 1927 toured as Kay in "Oh, Kay!", reappeared in London at the Adelphi Sept., 1928, when she played for a short period in "Clowns in Clover", at the Music Box, New York, Jan., 1939, gave a series of Sunday night performances of songs and impersonations; and at the 44th Street, Mar., 1939, appeared in "Frank Fay Vaudeville"; author of "Love Letters of an Actress," "If I Know What I Mean," and an autobiography, "So Far So Good," 1932, is the author and composer of over fifty songs, appeared in films in 1920, and appeared in "A Merry Madcap," "A Regular Girl," "Nearly a Lady," "Twas Ever Thus," etc.; author of the film "Close Harmony," etc; staged "New Faces," 1934 *Recreation* · Physical exercise. *Address* · The Manor House, Tarrytown, N.Y., U.S.A.

JANNEY, Russell, manager; *b.* Wilmington, Ohio, U.S.A., 14 Apr., 1884, *s.* of Reynold Janney and his wife Ella (Dixon); *e.* public schools and Yale University; has been a manager for nearly twenty years, having made his first production at the Broad Street

Theatre, Newark, N.J., in 1909; for some years ran his own company as the "Russell Janney Players"; his first big production in New York, was "Sancho Panza," 1923; subsequently produced "The Vagabond King," 1925; "Ballyhoo," 1927, "White Eagle," 1927; "The Vagabond King," was produced at the Winter Garden, London, Apr., 1927; in June, 1928, produced "Marjolaine," at the Gaiety, London, produced "The O'Flynn," New York, 1934 *Favourite play* "If I Were King"

JARDINE, Betty (*née* Elizabeth McKittrick Jardine), actress, *b.* Heaton Moor, Manchester, *d.* of William James Jardine and his wife Meta Elizabeth (Clarke), *e.* Penrhos College, Colwyn Bay, after leaving school, for a time, taught elocution, had amateur experience before making her first appearance on the professional stage, with the Rusholme Repertory company, Manchester, 12 Apr., 1926, as Evadne in "The New Religion", she remained with this company for seven years, made her first appearance in London at the Fortune Theatre, 25 Sept., 1933, as Louise in "Disharmony", Wyndham's, Dec., 1933, played Annie in "What Happened to George", Phoenix (for Repertory Players), Sept., 1934, Lady Newberry in "The Bishop Misbehaves", Savoy, Dec., 1934, again played in "What Happened to George"; Duchess, May, 1935, Dora Parkoe in "Night Must Fall"; made her first appearance in New York at the Ethel Barrymore Theatre, 28 Sept., 1936, in the same part; after returning to London, appeared at the Queen's, May, 1937, as Prissy Dell in "He Was Born Gay"; New, Sept., 1937, played Carola Withers in "Bonnet Over the Windmill", King's, Hammersmith, Jan., 1938, Ariel Forbes in "Gaily We Set Out"; Duchess, Sept., 1938, Bessie Watty in "The Corn is Green"; entered films, 1937, and has appeared in "Oh! Mr. Porter," "Almost a Honeymoon," "Inspector Hornleigh on Holiday," etc.; appeared in Cabaret at the Players' Theatre. *Favourite part*: Bessie in "The Corn is Green" *Recreations*: Photography and studying

dialects. *Address*: 6 Queen Alexandra Mansions, 3 Grape Street, W.C.2. *Telephone No.*: Temple Bar 1717.

JAY, Ernest, actor; *b* London, 18 Sept., 1893; *s.* of Harry Alberge and his wife Sarah (Schneiders); *m.* Catherine Mary Hay, during the War (1914-17) served with the H.A.C., invalided out; made his first appearance on the stage at the Empire, Penge, July, 1917, as Ernest Morrison in "Are You a Mason?"; toured in the provinces and played nearly a hundred parts in repertory seasons at Liverpool and Plymouth, 1917-26; made his first appearance in London at the Prince of Wales's Theatre, Apr., 1926, as Charles Murdoch in "The Ghost Train"; from 1926-9, toured in Newfoundland, Canada, British West Indies, etc., with Florence Glossop-Harris; reappeared in London at the Prince's, Sept., 1929, as Ponder in "The Flying Fool", Royalty, Mar., 1930, played Gerald Saunders in "Appearances", Playhouse, June, 1930, The Coroner and Mr. Boot in "Cynara", St. James's, May, 1931, Charle Hammond in "Payment Deferred", made his first appearance in New York at the 44th Street Theatre, 1 Oct., 1931, as Joby Jackson in "The Good Companions", Garrick, London, May, 1932, the Landlord in "Man Overboard"; Shaftesbury, Aug., 1932, Private Slee in "Orders Are Orders", Piccadilly, Apr., and Garrick, June, 1933, Lefty Williams in "Clear All Wires", Lyric, Aug., 1933, Soldat Bolle in "The Ace", Comedy, Dec., 1933, Herman Lefkowitz in "Whistling in the Dark", Daly's, Apr., 1934, George Taylor in "Dark Horizon", Shaftesbury, Aug., 1934, Mr. Stallybrass in "Admirals All"; His Majesty's, May, 1935, Mr. Stone in "Hervey House", Embassy, Jan., 1936, Arthur Newstead in "Golden Gander"; Strand, May, 1936, Harry Harper in "Aren't Men Beasts!", Hudson, New York, Mar., 1937, "Pal" Green in "The Amazing Dr. Clitterhouse"; Globe, London, Oct., 1937, Jackson in "Blondie White", Gate, Feb., 1938, Crombie in "Frozen Glory"; Strand, Feb., 1939, Samuel Smithson in "Little Ladyship"; "Q" and

Embassy, June, 1939, Mr. Moke in "Punch Without Judy"; has also played on numerous occasions for the Repertory Players, Arts Theatre Club, etc., entered films, 1932, and has appeared in "I See Ice," "O H M S.," "Secret Agent," "Broken Blossoms," "Men of Yesterday," "The Song of the Road," etc. *Recreations*: Walking and swimming. *Clubs*. Green Room and Stage Golfing Society. *Address* 66 Boston Gardens, Brentford, Middlesex. *Telephone No.*: Ealing 1500

JAY, John Herbert, manager; *b* London, 19 Oct., 1871; *s.* of John Wimburn Jay and his wife Isabelle Clara (Wicks); brother of Isabel Jay; *e.* Shoreham and Brighton; *m.* Pauline Starck; was formerly engaged as clerk in the London School Board, and The Railway Companies' Association; became associated with the stage in 1903, as the first lessee and manager of the Royal Victoria Theatre, Ramsgate; first engaged as business manager in Sept., 1906, for tour of "The Girl Behind the Counter", was engaged as business manager at Wyndham's Theatre, from Jan., 1907-15; in 1908, he started "The Rehearsal Theatre"; in 1910-11, was lessee and manager with Charlton Mann, of the Palace Pier Theatre, Brighton, built the Ambassadors' Theatre, which was opened in June, 1913, and is Managing Director of the Syndicate controlling it, in Oct., 1915, started management in London for himself, producing, with Anthony Ellis, at the Criterion, "A Little Bit of Fluff", which ran nearly three years; produced "Tiger's Cub" and "Bluff" at the Garrick, 1916, "The Girl from Upstairs," at the Strand, 1916; in the same year purchased the Kingsway Theatre from Miss Lena Ashwell, and was Managing Director of the Syndicate controlling it until 1933; is now sole lessee and manager; in Aug., 1916, went to America, and produced "A Little Bit of Fluff" at the 39th Street, New York, remaining there until the end of the year, at the Haymarket, Mar., 1917, in conjunction with Percy Hutchinson, produced "General Post"; has since produced

"The Pacifists" and "The Liars," at the St. James's, with Percy Hutchison, 1917; "Ghosts," at the Kingsway, with Victor Lewis, 1917, "One Hour of Life," with Anthony Ellis, at Kingsway, 1917, "Lot 79," at the Queen's, with Percy Hutchison, 1918, "A Temporary Gentleman," at the Oxford, with F. R. Littler, 1919, "In the Night," at the Kingsway, with F. R. Littler, 1919; "Such a Nice Young Man," at the Apollo, with F. R. Littler, 1920, "The Heart of a Child," at the Kingsway, with A. Hylton Allen, 1921, "Skittles," at the Apollo, with E. Taylor Platt, 1921, "The Lampet" and "I Serve," at the Kingsway, 1922, "Mr Budd of Kennington, S.E.," at the Royalty with Frank Curzon, 1923; in 1923 with Sir George Dance, took a lease of the Court Theatre, at the Criterion, 1923, produced "Three Birds," and with A. Hylton Allen, produced "Dulcy", at Wyndham's, 1928, associated with the production of "The Love Lorn-Lady", at the Court, 1932, with Roy Lambert, produced "The School for Husbands", "Glass Houses," Royalty, 1936, "Behind the Blinds," Winter Garden, 1938, "A Woman's Privilege," Kingsway, 1939, opened the Embassy Theatre, Swiss Cottage, 1928, and was Chairman of the Syndicate controlling it (*club Green Room Address* 82 Shaftesbury Avenue, W1 Telephone No. Gerrard 7144

JEANS, Isabel, actress, *b* London, 16 Sept., 1891; *d* of Frederick George Jeans and his wife Esther (Matlock), *e*. London; *m*. (1) Claude Rains (mar. dis.); (2) Gilbert Edward Wakefield, *y* s. of Dr. Russell Wakefield, at that time, Bishop of Birmingham; made her first appearance on the stage at His Majesty's Theatre, 16 Dec., 1909, as Daffodil in "Pinkie and the Fairies"; in Apr., 1910, played the Third Lady in "Richard II.," and Sept., 1910, walked on in "King Henry VIII", she remained at His Majesty's some time, playing various small parts; her first speaking part in London was at the Garrick, Mar., 1913, when she played Peggy Bannister in "The Greatest

Wish", in May, 1913, played Mdlle. Vilette in "Croesus"; at His Majesty's, Jan., 1914, played Nu in "The Darling of the Gods"; during 1915-16, toured in the United States with Granville Barker's company, playing Titania in "A Midsummer Night's Dream," Fanny in "Fanny's First Play," Mdlle de la Garandière in "The Man Who Married a Dumb Wife"; on her return to London, appeared at the Haymarket, Apr., 1916, as Phoebe Pound in "The Mayor of Troy", then went to His Majesty's, Aug., 1916, walking-on in "Chu-Chin-Chow," in which she remained until 1918; at the Ambassadors', Mar., 1917, played her old part in "The Man Who Married a Dumb Wife"; at the Kingsway, Jan., 1919, played Jane Packard in "Oh, Joy!"; at the Winter Garden, May, 1919, Lady Mercia Merivale in "Kissing Time", she was absent from the stage throughout 1920; re-appeared at the Lyric, Hammersmith (for the Phoenix Society), Jan., 1921, as Celia in "Volpone," and in Nov., 1921 (for the Phoenix), as Aspatia in "The Maid's Tragedy", at the Shaftesbury, Jan., 1922 (for the Phoenix), played the First Constantia in "The Chances"; from Feb. to Apr., 1922, was engaged at the Everyman, playing Fanny in "Fanny's First Play," Rama in "Arms and the Man," Hypatia in "Misalliance," and Olivia in "Twelfth Night"; at the Duke of York's, May, 1922, played Claire Vervier in "Nuts in May"; at Daly's, Nov., 1922 (for the Phoenix), Abigail in "The Jew of Malta"; in Mar 1923, went to Amsterdam, to play Laura Pasquale in "At Mrs Beam's"; at the Shaftesbury, June, 1923 (for the Phoenix), played Cloe in "The Faithful Shepherdess"; at the Regent, June, 1923 (for the same), Celia in "Volpone"; at the Strand, Sept., 1923, succeeded Cathleen Nesbitt as Hilda Norbury in "The Eye of Siva," and at His Majesty's, Nov., 1923, succeeded her as Yasmin in "Hassan", at the Regent, Feb., 1924 (for the Phoenix), played Margery Pinchwife in "The Country Wife"; at the Shaftesbury, Apr., 1924, Mrs Armitage in "A Perfect Fit"; at the R.A.D.A. Theatre, May, 1924 (for

the Three Hundred Club), Lady Flutter in "The Discovery"; at the Regent, June, 1924 (for the Phoenix), Laetitia Fondlewife in "The Old Bachelor"; at the Prince of Wales's, June, 1924, Zélie de Chaumet in "The Rat"; at the Scala, Nov., 1924 (for the Play Actors), Mrs Berridge in "Dear Father"; Aldwych (for the Stage Society), Feb., 1925, Susan Maddox in "The Bright Island"; Lyric, Hammersmith, Mar., 1925, Lydia Languish in "The Rivals"; Garrick, Aug., 1925, Elise in "Cobra"; Haymarket, Nov., 1925, succeeded Fay Compton as the Lady in "The Man with a Load of Mischief"; Coliseum, Jan., 1926, played in "The Honeymoon"; Everyman, Feb., 1926, Nell Gwynn in "Mr. Pepys"; Queen's, Apr., 1926, Lady Dare Bellingham in "Conflict"; July, 1926, Sibyl Rusley in "The Way You Look At It"; Everyman, Dec., 1926, Margery Pinchwife in "The Country Wife"; "Q." Jan., 1927, Leo Garey in "The Yorick Hotel Case"; Prince of Wales's, Feb., 1927, again played Zehe in "The Rat"; Arts, Dec., 1927, Irène in "La Prisonnière"; Strand, May, 1928, Amytis in "The Road to Rome"; Court, Apr., 1929, Leo in "The Garey Divorce Case"; Strand, July, 1929, Estelle Duparc in "Beauty"; Royalty, Dec., 1929, Diana in "The Amorists"; Ambassadors, Jan., 1930, Crystal Wetherby in "The Man in Possession"; went to New York, and appeared at the Booth Theatre, Nov., 1930, in the same part; returned to London, and at the Strand, Aug., 1931, played Leshe in "Counsel's Opinion"; Apollo, Nov., 1932, Mrs Jelliwell in "Springtime for Henry"; Strand, Apr., 1933, Mrs Wislack in "On Approval"; Shaftesbury, Jan., 1934, Lady Coperario in "Spring, 1600"; Criterion, Mar., 1935, Lucy Lockit in "The Beggar's Opera"; Haymarket, Aug., 1935, Lola Leadenhall in "Full House"; His Majesty's, Apr., 1936, La Gambogi in "The Happy Hypocrite"; Wyndham's, Sept., 1936, Alice Galvoisier in "Mademoiselle"; Strand, May, 1937, Lady Georgina in "Ladies and Gentlemen"; went to Hollywood, June, 1937; has appeared in numerous films, silent and talking, and since 1936

has appeared in "Tovarich," "Fools for Scandal," "Secrets of an Actress," "Youth Takes a Fling," "Hard to Get," "Garden of the Moon," "Man About Town," "Good Girls Go to Paris," etc *Favourite parts* Margery Pinchwife in "The Country Wife" and Hypatia in "Misalliance" *Address*: 15 St John's Wood Terrace, London, N.W 8 *Telephone No* Primrose 6207.

JEANS, Ronald, dramatic author; *b.* Birkenhead, 10 May, 1887. *s* of the late Sir Alexander Jeans, managing director of the *Liverpool Post and Mercury*; *e* Loretto School, *m* Marjorie Wise; from 1904-11 was engaged as a stockbroker; in 1911 was largely responsible for the founding of the Liverpool Repertory Theatre, is the author of "The Cage," 1913; "The Kiss Cure," 1914. "Pauline," 1914, "Hullo, Repertory," 1915. "No Reflection on the Wife," 1915, "Higgledy-Piggledy," 1915. "Oh, Law!" 1916, "Give and Take," 1917; "Tabs," 1918, "Buzz-Buzz" (with Arthur Wimperis), 1918, "Bran Pie" (part-author), 1919, "Wild Geese" 1920, part-author of "Puss-Puss," 1921. "A to Z," 1921, "Pot Luck," 1921, "Snap," 1922, adapted "Dédé," 1922, author of "Rats," 1923; part-author of "London Calling," 1923, "Charlot's Revue," "By-the-Way," 1924, "Still Dancing," 1925, author of "Cochran's Revue," 1926, "The Charlot Show of 1926", "Lido Lady," 1926, "One Dam Thing After Another," "Clowns in Clover," 1927, "The House that Jack Built," 1929, "Charlot's Masquerade," 1930, "Lean Harvest," "Can the Leopard?" 1931, "Bow Bells," 1932, "After Dark," 1933, "Streamline" (with A. P. Herbert), 1934, "The Composite Man," "Follow the Sun" (with John Hastings Turner), 1935; "Ghost for Sale," 1938, founded, with J. B. Priestley, the London Mask Theatre Company, which operated the Westminster Theatre, 1938-9 *Recreations*. Cinematography, motoring, and country life *Clubs* Savage and Arts Theatre *Address* The Valley Farm, Walberswick, Suffolk *Telephone No.* Southwold 276.

JEANS, Ursula, actress; *b.* Simla, India, 5 May, 1906; *d.* of C. H. McMinn and his wife Margaret Ethel (Fisher), *e.* London; *m.* (1) Robin Irvine (dec.), (2) Roger Livesey, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Theatre Royal, Nottingham, 3 Aug., 1925, as Sophie Binner in "Cobra"; made her first appearance in London, at Wyndham's Theatre 8 Feb., 1926, as Angela in "The Firebrand"; next appeared at the Ambassadors', Aug., 1926, as The Girl of the Town in "Escape," and Mar, 1927, as Toby in "The Fanatics"; at the Arts Theatre, July, 1927, played Dagmar Krumbak in "Samson and Delilah"; at the Strand (for the Repertory Players), Sept., 1927, Jill Osborne in "Chance Acquaintance", at the Playhouse, Jan., 1928, Monica Grey in "The Second Man"; Globe, May, 1928, Pearl Pretty in "Mud and Treacle", Criterion, July, 1928, Miss Carruthers in "Passing Brompton Road"; in Sept., 1928, toured as Lady Hampton in "Virginia"; at the Strand, Nov., 1928, played Evelyn Seymour in "High Treason"; St. James's, Dec., 1928, Ilona Szabo in "The Play's The Thing"; at the London Hippodrome, Mar., 1929, Cora Wainwright in "The Five o'Clock Girl", at the Haymarket, June, 1929, Elsie Fraser in "The First Mrs. Fraser", Cambridge, Feb., 1931, Yung-Sa and Ker-A in "Kong", Vaudeville, July, 1931, Barbara Olwell in "Apron Strings", Adelphi, Sept., 1931, Flaemmchen in "Grand Hotel"; Prince of Wales's, Mar., 1932, Glad in "I Lived With You"; St. Martin's (for Players' League), Apr., 1932, Trudy Hanks in "The Multabelle Road"; went to the United States, and made her first appearance on the New York stage at the Plymouth Theatre, 9 Jan., 1933, as Pauline Murray in "Late One Evening"; in Sept., 1933, joined the Old Vic-Sadler's Wells Company, and during the season played Viola in "Twelfth Night," Anya in "The Cherry Orchard," Anne Bullen in "Henry VIII"; Mariana in "Measure for Measure," Cecily Cardew in "The Importance of Being Earnest," Angel-

ica in "Love for Love," Miranda in "The Tempest", at the Vaudeville, Oct., 1934, Sarah Traile in "Lovers' Leap"; Grafton (for Stage Society), Mar., 1935, The Sphinx in "The Machine of the Gods"; Arts, June, 1935, Olive Allingham in "The Benefit of the Doubt"; Victoria Palace, Aug., 1935, Nina Popinot in "Vintage Wine"; Queen's, Nov., 1935, Penelope Marsh in "Short Story"; Old Vic, Oct., 1936, Althea in "The Country Wife", Gate, Nov., 1936, Karen in "The Children's Hour"; Globe, July, 1937, Sally Grosvenor in "They Came by Night", New, May, 1938, Shena March in "People of Our Class", Old Vic, Jan-Apr., 1939, Kate Hardcastle in "She Stoops to Conquer," Petra in "The Enemy of the People," and Katherine in "The Taming of the Shrew", commenced film career in "The Gipsy Cavalier," and since 1936 has appeared in "The Man in the Mirror," "Dark Journey," "Storm in a Teacup," etc *Recreations* Riding and swimming *Address* 1 Fairholt Street, S W 7. *Telephone* No Kensington 0045.

JEAYES, Allan, actor; *b.* Finchley, 19 Jan., 1885; *s.* of Herbert Jeayes and his wife Mary (Hall); *e.* Merchant Taylors' School; *m.* Frances Hamerton, was formerly engaged in farming; made his first appearance on the stage at the Pleasure Gardens, Folkestone, 1906, as Trip in "The School for Scandal," with the Compton Comedy Company; made his first appearance in London at the Haymarket Theatre, 1910, succeeding to the part of Baron Osterman during the run of "Priscilla Runs Away"; next played several parts with The Play Actors at the Court Theatre, 1911-12; at the Haymarket, 1913, appeared in "The Pretenders" and "Typhoon"; at the St. James's, 1913, played in "Androcles and the Lion," "The Witch," etc; toured as John Rhead in "Milestones"; at the Strand, May, 1915, played Charles IX in the revival of "Henry of Navarre"; subsequently toured as the Defendant in "On Trial", at the Playhouse, Sept., 1916, played Henry Tracey in "The Misleading Lady";

at the Savoy, Apr., 1917, First Player in "Hamlet"; at the Royalty, June, 1917, Henry in "The Foundations"; next toured as Edward Smith in "General Post," and appeared in that part at the Haymarket, Jan., 1918; at the Royalty, Mar., 1918, played Sir Malcolm Clark in "The Prime Minister"; then toured as Captain Paul Chalfont in "By Pigeon Post"; at the Garrick, Mar., 1919, appeared as Captain Carbon de Castel-Jaloux in "Cyrano de Bergerac"; at the New Theatre, Dec., 1919, appeared as Captain Hook in "Peter Pan"; at the Holborn Empire, Mar., 1920, as Creon in "Medea"; at the Strand, June, 1920, played Sam Tullidge in "Tiger! Tiger!"; at the Prince of Wales's, Aug., 1920, Guy Néborg in "The Blue Lagoon"; during 1921 toured with Irene Vanbrugh as Durand in "Mis' Nell o' New Orleans," and George Marden in "Mr. Pim Passes By"; at the St. James's, Jan., 1922, played the Unknown Man in "The Bat"; Nov., 1922, Krasnocharkof in "The Beating on the Door"; at the Apollo, Jan., 1923, Lord Quhampton in "A Roof and Four Walls", in June-July, 1923, at the Everyman Theatre, played Rev. James Mavor-Morrell in "Candida," Undershaft in "Major Barbara," and Juggins in "Fanny's First Play"; at the St. Martin's, Aug., 1923, George Miles in "The Likes of 'Er," and Mr. Devizes in "The Will"; at the Queen's, Nov., 1923, the Earl of Rintoul in "The Little Munster"; at the Apollo, Ernest Stanton, M.P., in "The Fake"; at the Little, Nov., 1924, Philip in "Falling Leaves"; at the New (for the Stage Society), Dec., 1924, the Nobleman in "The Man with a Load of Mischief"; at Drury Lane, Dec., 1924, Theseus in "A Midsummer Night's Dream"; Everyman, Mar. to Apr., 1925, Philip Jordan in "The Painted Swan," and Justice Plush in "Overture"; Queen's, June, 1925, Colonel Starbottle in "Salomy Jane"; Lyceum, July, 1925, again played Stanton in "The Fake"; Garrick, Oct., 1925, Lord Llanelly in "Christilinda"; Ambassadors', Nov., 1925, Constantine in "The Madras House"; New, Mar., 1926, Hadj

Ismael in "Prince Fazil"; Adelphi, May, 1926, Summer Ridgley in "Aloma"; Queen's, Sept., 1926, Charles II in "And So To Bed"; Royalty, Mar., 1927, Ludovico Nota in "Naked"; Globe, June, 1927, The Old Man in "The Spook Sonata"; went to New York, and at the Morosco, Sept., 1927, played Howard Joyce in "The Letter"; after returning to London, appeared at the Fortune, July, 1928, as Reginald Bringham in "Mischief"; Strand, Nov., 1928, Mark Tregesal in "Out of the Sea"; Court, Apr., 1929, Sir Henry Moore in "The Garey Hotel Case"; Globe, May, 1929, Judge Sewell in "The Black Ace"; Prince of Wales's (for the Sunday Players), June, 1929, Sir Edward Kane in "The Donkey's Nose"; Garrick, Oct., 1929, Oscar Beresford in "Happy Families", Comedy, Nov., 1929, Lord Carleigh in "The Highwayman", Criterion, Jan., 1930, John Rhead in "Milestones"; Aug., 1930, toured as James Fraser in "The First Mrs. Fraser", Drury Lane, Jan., 1931, played The Ilkhami of Kahlek in "The Song of the Drum"; Globe, Nov., 1931, Charles II in "And So To Bed", Feb., 1932, the Marquis of Portuga in "Punchinello", in Aug.-Sept., 1932, played with the Masque Theatre company, Edinburgh, Wyndham's, Oct., 1932, played James Felton in "Service"; Little, Apr., 1933, Mr. Justice Plush in "Overture", St. Martin's, Feb., 1935, William Lawrence in "Man of Yesterday", Lyric, May, 1936, Lord Cottinglev in "Bees on the Boatdeck" and Mar., 1939, Sir Ernest Shufflepenny in "The Jealous God", has also appeared in films for many years, and since 1936 has appeared in "Forget-Me-Not," "Seven Sinners," "His Lordship," "Rembrandt," "Elephant Boy," "The High Command," "Thirteen Men and a Gun," "A Royal Divorce," "King of the Damned," "Crown v Stevens," "The House of the Spaniard," "Knight Without Armour," "Action for Slander," "The Squeaker," "The Return of the Scarlet Pimpernel," "They Drive by Night," "The Four Feathers," "The Stars Look Down," etc *Recreations*: Writing and walking. *Club*: Savage. *Address*: Meadowsteep, Stag

Lane, Chorley Wood, Herts *Telephone No.* Chorley Wood 123

JEFFERIES, Douglas, actor; *b.* Hampstead, 21 Apr., 1884; *s.* of William Henry Jefferies and his wife Alice (Williams); *e.* London; *m.* Nora Kathleen Wallis; was formerly engaged as an architectural draughtsman; made his first appearance on the stage at the Waldorf (now Strand) Theatre, 24 Apr., 1907, walking on in the Sothorn-Marlowe production of "Jeanne D'Arc"; spent several years touring in the provinces; played his first part in London, when he appeared at the Palace, 22 Jan., 1912, with Sir Herbert Tree, as Cyril Jackson in "The Man Who Was"; in 1913, went to America, where he toured as Richard Sibley in "Milestones", from 1916-18, was engaged at Wyndham's, as understudy to Sir Gerald du Maurer, in "The Old Country," "London Pride" and "Dear Brutus," and also succeeded Sam Sothorn as Mr Purdie in the last-mentioned play, 1918; at the New Theatre, July, 1920, played Oliver in "I'll Leave it to You", played in repertory at the Everyman Theatre, 1920-21, appeared at the Court, 1922, in "Justice" and "The Silver Box", at the Everyman, 1922, played Morell in "Candida," Thomas Randolph in "Mary Stuart" and 1923, Dr Paramore in "The Philanderer"; at His Majesty's, May, 1923, General Fairfax in "Oliver Cromwell", at the Haymarket, Nov., 1923, Lane in "The Importance of Being Earnest"; during 1924 toured as Roddy Dunton in "Havoc"; during 1925-26 fulfilled several engagements at "Q" and Everyman Theatres; Barnes, Oct., 1926, played Lt.-Col Vershimin in "The Three Sisters"; Duke of York's, Dec., 1926, Wolf in "Liliom"; Apollo, Jan., 1927, Dr. Burnham in "The Bend in the Road"; Everyman, Jan. to July, 1927, appeared in "The Square Peg," "Jazz Patterns," "The White Chateau," "This Year, Next Year," "Fire"; during 1928 toured as Sir John Marlay in "Interference"; Wyndham's, June, 1929, played George in "Exiled"; subsequently went to America, to play in "Bird in Hand";

after returning to London, appeared at the Everyman, Aug., 1930, as Paul in "The Bond"; Globe, Sept., 1930; played Steve Sankey in "Street Scene", Haymarket, Feb., 1931, Mr. Blayne in "Supply and Demand", St. Martin's, May, 1931, Duckit in "Lean Harvest"; with the Old Vic-Sadler's Wells company, Sept., 1931-Apr., 1932; at the Lyric, Dec., 1932, Henry Hallam in "Another Language", Arts and Westminster, Mar., 1933, Henry Surree in "The Lake", Lyric, Oct., 1933, Sir Fulke Greville in "This Side Idolatry"; Royalty, Feb., 1934, The Bishop in "Within the Gates"; Whitehall, May, 1934, Henry Plevdell in "No Way Back"; Lyric, June, 1934, Mr Hudson in "Men in White"; Kingsway, Jan., 1935, Det.-Inspector Marshall in "Murder in Motley"; Duke of York's, Feb., 1935, Ralph Keeble and Mr Justice Barrow in "For the Defence", His Majesty's, May, 1935, Holden in "Hervey House", Comedy, Mar., 1936, Walter Kent in "Dusty Ermine", New, Mar., 1937, Vincentio in "The Taming of the Shrew", Embassy, May, and Strand, June, 1937, Judge Vlora in "Judgment Day", Lyric, June, 1937, Archbishop of Canterbury in "Victoria Regina", St James's, Nov., 1937, the Priest in "The Silent Knight", Duke of York's, Apr., 1939, Rev Herbert Sully in "Interlude", St James's, May, 1939, the Doctor in "Sixth Floor" *Favourite parts.* Morell in "Candida," and Cutler Walpole in "The Doctor's Dilemma" *Recreation.* Drawing in black and white *Address.* 12 Hill Top, Hampstead, N W 11. *Telephone No.* Speedwell 2236

JEFFREYS, Ellis (Minnie Gertrude Ellis Jeffreys), actress; *b.* Colombo, Ceylon, 17 May, 1872; *d.* of the late Captain Dodsworth Jeffreys; *m.* (1) Hon. Frederick Graham Curzon (mar. dis.); (2) Herbert Sleath (Skelton); made her first appearance on the stage, Oct., 1889, in the chorus of "The Yeomen of the Guard," at the Savoy; next appeared at Her Majesty's Theatre, Dec., 1889, as Butterfly in the pantomime "Cinderella"; subsequently appeared at the Lyric in 1890, as Polly in "The Sentry," and in

"La Cigale," in which opera she played and sang nearly all the leading female *roles* during its long run; appeared at the Prince of Wales's, Nov., 1891, as Priscilla B-Hives in "The Fringing Girl," and was then engaged by Sir Charles Wyndham for the Criterion, where she played in "The Bauble Shop," "The Fringe of Society," "The Headless Man," "Betsy," "Madame Favart," "La Mascotte," "The Wedding March," etc.; in 1894, she was seen at the Adelphi in "The Two Orphans"; at the Garrick, 1895, in "The Notorious Mrs. Ebbsmith," also accompanying John Hare to the United States to play in the same piece, on her return, fulfilled an engagement with George Alexander at the St. James's and Royalty, subsequently appearing at the Criterion in "My Soldier Boy," at Terry's, in "Sweet Lavender," and at the Court in "The Vagabond King"; next appeared at the Vaudeville in "The Elixir of Youth," and "Kitty Grey"; returned to the Criterion to play in "The Noble Lord", at the Haymarket in 1902, played in "Frocks and Frills", and then at the Duke of York's, appeared in "The Marriage of Kitty", at the Avenue in "Mrs. Willoughby's Kiss"; at the Criterion in "The Altar of Friendship", at the Haymarket in "Cousin Kate," "Joseph Entangled," and "Lady Flirt"; went to the United States in 1905, and appeared at the New Amsterdam Theatre, New York, as Queen Sonia in "The Prince Consort" ("His Highness My Husband"), subsequently appearing as Lady Gay Spanker in "London Assurance", reappeared in London, at the Haymarket, in "On the Love Path," 1905; again returned to New York, to create the part of Lady Clarice Howland in "The Fascinating Mr. Vanderveldt," at Daly's Theatre; reappeared at the Duke of York's in the revival of "The Marriage of Kitty," and again returning to New York, appeared at the Liberty Theatre as Mrs. Brooke in "The Dear Unfair Sex"; at Columbus, Ohio, Oct., 1906, appeared as Kate Hardcastle in "She Stoops to Conquer," with

which play she toured the principal cities of the United States; on her return to England, appeared at His Majesty's, in May, 1907, as Mrs. Allonby in "A Woman of No Importance"; next appeared at the Queen's Theatre, 8 Oct., 1907, as Grace Pemberton in "The Sugar Bowl," under her husband's management; at the Apollo, Nov., 1907, appeared as Cynthia Karslake in "The New York Idea", during 1908, toured in her husband's company in "A White Man"; appeared at the Palace, Jan., 1909, as She in "Number Two", at His Majesty's, Apr., 1909, played Lady Sneerwell in "The School for Scandal", at the Garrick, July, 1909, played Margaret Rolfe in "A Woman in the Case", at the Criterion, June, 1910, played Mrs. Quesnel in "The Case of Rebellious Susan"; Oct., 1910, Lady Rosamund Tatton in "The Liars"; Jan., 1911, Madge Bolt in "Is Matrimony a Failure?"; at the Duke of York's, Feb., 1911, appeared as Mrs. Fitzgerald in "Loaves and Fishes"; at the Theatre Royal, Newcastle-on-Tyne, Nov., 1911, played Kitty Trevor in "Kit", at the Duke of York's, June, 1912, appeared as the Marchioness of Castlejordan in a revival of "The Amazons", at Wyndham's, Mar., 1913, played the Comtesse Zicka in a revival of "Diplomacy"; at the Haymarket, Nov., 1914, played Mrs. Cameron in "The Flag Lieutenant", Apr., 1915, The Duchess of Wiltshire in "Five Birds in a Cage", at the St. James's, May, 1916, the Duchess of Goring in "Pen"; at the Haymarket, Sept., 1916, played Lady Angela Treve in "Mr. Jubilee Drax", Nov., 1916, Lady Deborah Carstairs in "The Widow's Might"; at the St. James's, Sept., 1917, Susanna Peebody in "The Pacifists"; at the Garrick, Oct., 1917, Mrs. Guildford in "The Saving Grace"; at His Majesty's, Dec., 1917, appeared as Mrs. Montague Tidmarsh in the "all-star" revival of "The Man from Blankney's," given in aid of King George's Actors' Pension Fund; at the Playhouse, Apr., 1918, played Nora Gail in "The Naughty Wife", at the Haymarket, Mar., 1920, Lady

Tonbridge in "The Young Person in Pink"; at the Globe, Oct., 1920, the Countess Olga in "Fédora", Feb., 1921, the Duchess of Rockingham in "The Hour and the Man", Mar., 1921, Emily Ladew in "Her Husband's Wife"; at the St. James's, Aug., 1921, Amelia in "Threads", at the Strand, Jan., 1922, Lady Adela Boxgrove in "Me and My Diary"; at Drury Lane, Apr., 1922, The Lady Violante in "Decameron Nights", at the Globe, Apr., 1923, Lady Frinton in "Aren't We All?", at Drury Lane, Sept., 1923, Lady Patricia Wolsley in "Good Luck", in 1924, appeared in variety theatres in "Me and My Diary," and "Five Birds in a Cage"; at the St. James's, Sept., 1925, played Lady Frinton in "The Last of Mrs Cheyney", Fortune, Apr., 1927, Mrs. Wislack in "On Approval"; Mar., 1929, Lady Frinton in a revival of "Aren't We All?" Opera House, Blackpool, Nov., 1931, Lady Hylton in "Too Many Smiths", Arts, Jan., 1932, Lady Rockstone in "Avalanche", Haymarket, May, 1932, Lady Gorse in "Queer Cattle", Phoenix, Oct., 1932, Lady Trench in "Never Come Back", Criterion, Jan., 1933, Lady Mary Crabbe in "Fresh Fields", Wyndham's, Sept., 1934, Mrs. Maria Townsend in "No More Ladies", Queen's, Dec., 1934, Lady Groombridge in "Inside the Room", commenced film career 1930, and since 1936 has appeared in "Sweet Devil," "Limelight," "Eliza Comes to Stay," "Return of a Stranger," etc *Address* Chobham Farm, Chobham, Surrey *Telephone No* Chobham 48

JENKINS, R. Claud, producer and manager; *b* Freckenham, Suffolk, 6 Nov., 1878; *s.* of George Frederick Jenkins and his wife Eliza Anne (Trundle), *e* Holborn Estates Grammar School, St Clements Danes, *m* Elizabeth Florence Browne; started his career as limelight boy at Drury Lane Theatre, 1895; gained further experience with Imre Kiralfy at the Earl's Court Exhibitions, and was at the Savoy Theatre under D'Oyly Carte, 1896-1900; subsequently engaged at Her Majesty's under Beer-bohm Tree and also at Covent Garden;

produced numerous plays in the provinces and sketches in variety theatres, produced "Merrie England," Prince's, Sept., 1934, "The Rose of Persia," Prince's, Feb., 1935, "The Grand Duchess," Daly's, Apr., 1937; is the author of "The Lotus Eaters," "Topsy-Turvey," "Man of Mettle," "Kiss Auntie," "Cupid and Parchment," etc *Recreation* Gardening, formerly cricket and boxing

JENKINS, Warren E. C., actor, *b.* Chelsea, London, 7 June, 1905; *s.* of Thomas Jenkins and his wife Sarah Margaretta (Christopher), *e* London; studied for the stage at the Royal Academy of Dramatic Art, Royal College of Music, and privately under Komisarjevsky, made his first appearance on the stage at the Repertory Theatre, Hull, 6 Sept., 1926, as Captain Holt in "To Have the Honour"; made his first appearance in London, at the Court Theatre, 4 Oct., 1927, as Kirilov and Lieut Bibikov in "Paul I", Strand, Oct., 1927, played Felipe in "The Kingdom of God", at the Court, with the Birmingham Repertory Company, Feb-Apr., 1928, played Fleance in "Macbeth" (in modern dress), Wulfnorth in "Harold," and Biondello in "The Taming of the Shrew" (in modern dress), Apollo, Oct., 1928, the Public Prosecutor in "The Brass Paper Weight"; Gate, Jan., 1929, and Kingsway, Feb., 1929 Snobson in "Fashion", Strand, July, 1929, Adolphe in "Beauty", Adelphi, Dec., 1930, appeared in "Ever Green", Gate, Nov., 1931 the Rover in "The Red Rover", Adelphi, Jan., 1932, Philocomus and Ajax I in "Helen I"; Gate, Oct., 1932, Bridegroom, Troll King and Eberkoff in "Peer Gynt"; Ambassadors', Nov., 1932, Paul in "Philomel", Mar., 1933, toured in "Words and Music"; Gate, Dec., 1933, Uncle Tom in "Uncle Tom's Cabin", Royalty, Apr., 1934, Luigi Bunglu in "The Mask and the Face"; Shaftesbury, Nov., 1934, Troubadour in "For Ever"; Royalty, Dec., 1934, the Red Rover in "The Red Rover's Revenge", Strand, Apr., 1935, appeared in "1066 and All That", Fortune (for Stage Society), Nov., 1935, produced "Not for Children", Gate,

June, 1936, Mr Noah in "No More Peace", Ambassadors', Aug. 1936, Albert Porter in "The Two Bouquets", Gate, Nov., 1937, Gennadi in "Distant Point"; Whitehall, Apr., 1938, Mr Blow in "Ghost for Sale", Phoenix, Dec., 1938, Feste in "Twelfth Night", toured, Jan., 1939, as Mac in "I Can Take It"; has also produced plays for the Stage Society, Repertory Players, etc.; appeared at the Children's Theatre over a period of four years; has appeared in several films since 1934. *Recreations*. Reading, writing, and all forms of sport. *Address*: 9 Albert Drive, S W 18. *Telephone No* · Putney 6724

JENNINGS, Gertrude E., dramatic author; *y.d.* of Louis Jennings and his wife Madeleine (Henriques); her father was a former Editor of the *New York Times*, later M.P. for Stockport; was formerly an actress; has written the following plays: "Uncle Robert's Airship," 1910; "Between the Soup and the Savoury," 1910, "Our Nervous System," 1911; "The Girl Behind the Bar," 1912; "The 'Mind-the-Gates' Girl," 1912; "Acid Drops," 1914, "The Rest Cure," 1914; "Five Birds in a Cage," 1915; "The Bathroom Door," 1916; "Elegant Edward" (with C. Boulton), 1916; "Poached Eggs and Pearls," 1916, "No Servants," 1917; "Waiting for the Bus," 1917; "The Lady in Red," 1917, also "After the War" ("Husbands for All"), 1918; "The Young Person in Pink," 1920; "Bobbie Settles Down," 1920; "Love Among the Paint Pots," 1921; "Me and My Diary," 1922; "Money Doesn't Matter," 1922, "Isabel, Edward, and Anne," 1923, "The Voice Outside," 1923; "Riquette" (adaptation), 1925; "Richmond Park," 1927; "These Pretty Things," 1928; "Scraps," 1929, "The Bride," 1931; "Pearly Gates," 1932, "Family Affairs," 1934; "Our Own Lives," 1935. *Address* Haymarket Theatre, S W 1

JEROME, Helen, dramatic author, *b* London, 10 May, 1883, *d* of William Jerome and his wife Mary (Markby); *e.* Vincent's College, Sydney, N S W.; *m.* George D. Ali; contributed short

stories to magazines and newspapers in Sydney and was subsequently dramatic critic of the Melbourne *Dramatic News*; while in Australia she also published two books, "Petals in the Wind" and "Japan of To-day"; is the author of the following plays; "Pride and Prejudice," 1935, "Lime-light," 1936, "Jane Eyre," 1937, "Charlotte Corday," 1939, author of the book "The Secret of Woman" *Address* · 995 Fifth Avenue, New York City, and 48 Shore Road, Old Greenwich, Conn., U.S.A

JERROLD, Mary, actress; *b* London, 4 Dec., 1877; *d* of Philip F. Allen; *great g.-d.* of Douglas Jerrold, the famous journalist and dramatic author; *e.* Gower Street School; *m.* Hubert Harben; made her first appearance on the London stage at the St. James's Theatre, 14 Apr., 1896, as Prudence Dering in "Mary Pennington, Spinster," meeting with immediate success, at the same theatre, June, 1898, played Yolande Taylorson in "The Ambassador"; for three and a half years was engaged with Mr. and Mrs. Kendal, 1902-5; appeared at the St. James's, Sept-Oct., 1905, with them, as Gwendolen Giles in "Dick Hope," and Cicely Blake in "The Housekeeper"; appeared at the Scala, Jan., 1906, as Stephanie de Beauharnais in "A Royal Divorce", at the Lyric, Sept., 1907, with Maxine Elliott, played Peggy Ingledew in "Under the Greenwood Tree"; at the Royalty, May, 1908, appeared as Jenny Pargetter in "Nan"; at the Aldwych Theatre, Mar., 1909, played Chenda Wren in "The Fountain"; subsequently was engaged for repertory season at the Royalty, Glasgow, and appeared there as Barbara Morrison in "Barbara Grown Up," Madame Arcadina in "The Seagull," Zeolide in "The Palace of Truth," etc.; from Mar.-May, 1910, was engaged during the repertory season at the Duke of York's Theatre, where she played Lyra in "The Sentimentalists," Marion Yates in "The Madras House," Sarah in "Trelawny of the Wells," and Lady Norah Mountliffey in "Helena's Path"; at the New Theatre, Sept., 1910, played Enid

Lowne in "Young Fernald"; at the Playhouse, Nov., 1910, Isabella Worthington in "A Single Man"; during 1911, appeared at the Aldwych, Jan., as Millie Brandon in "The Pride of Life"; at the Court, Feb., as Jenny in "The Tragedy of Man"; toured in various music halls in "The Suffragette's Redemption"; at the Playhouse, Apr., played Brenda Thompson in "Our Nervous System"; at the Aldwych, May, Varia in "The Cherry Orchard"; at the Little Theatre, Oct., 1911, Lyra in "The Sentimentalists," and Mrs. Uglow in "Rococo"; at the Royalty, Mar., 1912, played Rose Sibley in "Milestones"; at the Little Theatre, Dec., 1912, appeared as Myra Vale in "If We had Only Known"; at the Shaftesbury, Dec., 1913, as Eve Ripley in "In and Out"; at the Little Theatre, June, 1914, Lady Ditcham of Drury in "Idle Women"; at the Royalty, Oct., 1914, Rose in a revival of "Milestones"; Dec., 1914, Fraulein Schroeder in "The Man Who Stayed at Home"; at the Haymarket, May, 1915, Jehane de Pera in "The Royal Way"; at the Royalty, Apr., 1916, played Lady Beaconsfield in "Disraeli"; Oct., 1916, Mrs. Fletcher in "Home on Leave"; at the Aldwych, Apr., 1917, Mrs. Frail in "Love for Love"; at the Savoy, June, 1917, Mrs. Mott in "Humpty-Dumpty"; at the Garrick, Oct., 1917, Mrs. Corbett in "The Saving Grace"; at the Haymarket, June, 1918, Lady Althea Gregory in "Marmaduke"; at the Kennington, Mar., 1919, Mary Slade in "The Governor's Lady"; at the Haymarket, Sept., 1919, Mrs. Audrey in "Daddies"; at the Prince of Wales's, Feb., 1920, Ada in "The Young Person in Pink"; at the Haymarket, Apr., 1920, Mrs. Morland in "Mary Rose"; Aug., 1921, Susan Throssel in "Quality Street"; at the St. James's, Nov., 1922, Princess Natalia Rosanova in "The Beating on the Door"; at the New, Dec., 1922, Mrs. Challenor in "The Great Well"; at the St. Martin's, Mar., 1923, Mrs. Broxopp in "The Great Broxopp"; July, 1923, Kezia Spinfield in "Melloney Holtspur"; Nov., 1923, Madame Hamelin

in "The Fledglings"; at the Apollo, Feb., 1924, Mrs. Star in "The Fairy Tale"; at the Savoy, Feb., 1924, Mrs. Baird in "Lord O' Creation"; Mar., 1924, Mrs. Merrytree in "Blinkers"; at Drury Lane, June, 1924, Maria Blackshaw in "London Life"; at the Savoy, Sept., 1924, Mrs. Purdie in "The Sport of Kings"; New, July, 1925, Katherine Sundale in "We Moderns"; Comedy, July, 1925, Rose Lavender in "The Lavender Ladies"; during 1926-7, toured in South Africa and Australia, with Dion Boucicault, playing in "Mary Rose," "Quality Street," "What Every Woman Knows," and "The Admirable Crichton", on returning to London, appeared at the Strand, Apr., 1927, as Mrs. Culver in "The Constant Wife", Savoy, June, 1927, played Mrs. Price in "Wild-Cat Hetty"; Aug., 1927, Granny in "Barbara's Wedding"; Shaftesbury, Sept., 1927, Lady Minster in "The High Road", Garrick, May, 1928, Mrs. Waterhen in "Call Me Georges"; went to New York, and appeared at the Henry Miller Theatre, Nov., 1928, as Mrs. Tabret in "The Sacred Flame"; returned to London to play the same part at the Playhouse, Feb., 1929, Playhouse, Feb., 1930, played Amy Widecombe in "Devonshire Cream"; Lyric, Apr., 1930, Mrs. Trevelyan in "Debonair"; Duke of York's, Oct., 1930, Jennie Pierce in "All that Glitters"; Criterion, Aug., 1931, Mrs. Wilder in "Those Naughty Nineties", Embassy and St. Martin's, Nov., 1931, Mrs. Bolton in "Britannia of Billingsgate"; Alhambra, Glasgow, Oct., 1932, Edith Black in "What Am I Bid?"; Lyric, Dec., 1932, Mrs. Hallam in "Another Language"; Strand, May, 1933, Lady Occleve in "Sally Who"; Duchess, Nov., 1933, Mrs. Radfern in "Laburnum Grove"; Haymarket, Feb., 1935, Lucy Lannacott in "Barnet's Folly"; New, Apr., 1935, Lucy Amorest in "The Old Ladies"; Ambassadors', Mar., 1936, Clare Lawrence in "Children to Bless You!"; Strand, Apr., 1936, Janie Northorpe in "Baby Austin", Shaftesbury, Dec., 1936, Lady Fenwick in "Heart's Content"; Phoenix, Apr., 1937, Mrs. Baker in "Climbing", Ambassadors', Oct., 1937, Mrs. Jar-

row in "Yes and No"; New, May, 1938, Lady March in "People of Our Class", Richmond, June, 1939, Lady McLaren in "Summer Snow", commenced film career, 1931, and has appeared in "The 'W' Plan", "Alibi," "The Sport of Kings," "The Shadow Between," "The Last Coupon," "Perfect Understanding," "Friday the Thirteenth," "The Great Defender," "Doctor's Orders," "Spring in the Air," "The Price of Wisdom," "Fighting Stock," "Jack of All Trades," etc *Address* 82 Hornsey Lane, Highgate, N 6 *Telephone No* Archway 3198

JESSE, Fryn(iwyd) Tennyson, dramatic author, *d.* of Rev. Eustace Tennyson Jesse; *m* H M Harwood, author of "The Mask" (with H M Harwood), 1913, "Billeted" (with H. M. Harwood), 1917; "The Hotel Mouse" (with H M Harwood), 1921, "Quarantine," 1922; "The Pelican" (with H. M. Harwood), 1924; "Anyhouse," 1925; "How to be Happy though Married" (with H M. Harwood), 1930; also author of the novels "The White Riband," "Secret Bread," "The Milky Way," "The Happy Bride," "Solange Stories," "The Lacquer Lady," and a critical work "Murder and its Motives" *Recreation* . Sailing.

JESSEL, George, actor and author; *b.* New York City, 3 Apr., 1898; *s* of the late Joseph A. Jessel and his wife Charlotte (Schwartz), *e* public schools, *m.* (1) Florence Courtney (mar dis), (2) Norma Talmadge (mar dis), has been on the stage from early childhood, having made his first appearance, in vaudeville, in 1907; came to England in 1914, and appeared in variety theatres; made his first appearance in London at the Victoria Palace, with Rufus Lemaire, produced "Helen of Troy, New York," at the Selwyn, New York, June, 1923; at the Fulton Theatre, New York, 14 Sept., 1925, played Jack Robin in "The Jazz Singer," in which he made a remarkable success, and has since played the part over a thousand times; at the National Theatre, Sept., 1928, played Eddie Rosen in "The War-Song," of which he was also part-author; Liberty

Feb., 1930, Joseph in a play of that name; 46th Street, Nov., 1930, played in "Sweet and Low", Brighton Beach, July, 1931, appeared in "Box of Tricks", commenced film career 1926, and has appeared in several films, including "Mamma's Boy," "Private Izzy Murphy," "Sailor Izzy Murphy," "Ginsberg the Great," "George Washington Cohen," "Lucky Boy," "Happy Days," "Love, Live and Laugh," etc., is the author of many successful songs and sketches. *Clubs*: Friars', Hillcrest, and Writers'. *Address*: Ritz-Carlton Hotel, New York City, U S A.

JOEL, Clara, actress; *b.* Jersey City, New Jersey, U S A., 1890, *m* William Boyd (mar. dis), gained early experience in "stock" companies, at the Grand Street Theatre, New York, Oct., 1908, played Helen Cameron in "On Trial for his Life," and Ellen Neal in "Common Clay"; during 1913, toured as Mary Turner in "Within the Law", during 1914-15, played lead with the Colonial Stock company, Cleveland, during 1916 toured as the Woman in "The Eternal Magdalene", at the Eltinge, Aug., 1917, Rita Sismondi in "Business Before Pleasure"; at the Lyric, New York, Jan., 1920, Marna Lynd in "The Light of the World", at the Greenwich Village, Jan., 1921, Mrs Bill Trainor in "Near Santa Barbara"; at the Ritz, Feb., 1923, Eleanor Ainsworth in "The Sporting Thing To Do", Times Square, Apr., 1925, Judy in "Mismates"; Aug., 1932, toured in the O'Neill trilogy, "Mourning Becomes Electra"

JOHANN, Zita, actress: *b* in Hungary, 14 July, 1904, *m* (1) John Haussman (mar. dis); (2) John McCormick (mar dis), made her first appearance on the New York stage at the Garrick Theatre (for the Theatre Guild), 14 Apr., 1924, as the first Woman Prisoner in "Man and the Masses"; at the Sam H. Harris, Nov., 1924, played Judith in "Dawn"; Guild Theatre, Jan., 1926, Krana in "The Goat Song"; Plymouth, Sept., 1928, the Young Woman in "Machinal"; Hudson, Apr., 1930, Natascha in "Troyka"; Booth, Sept., 1930,

Sonia in "Uncle Vanya"; Henry Miller Theatre, Jan, 1931, Eve Redman in "To-Morrow and To-Morrow", Masque, Oct, 1934, Lisl Heller in "Waltz in Fire", Imperial, Mar, 1935, Ione in "Panic"; National, for the Players, May, 1935, Mary Norton in "Seven Keys to Baldpate", commenced film career 1932, and appeared in "The Struggle," "Tiger Shark," "The Mummy," "Luxury Liner," "The Man Who Dared," "The Sin of Nora Moran," "Grand Canary," etc *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U S A

JOHN, Evan, actor, dramatic author and producer, *b* London, 9 Apr, 1901, *s* of Harry Butler Simpson and his wife Eva (i.e. Mesurier), *e* Winchester and University College, Oxford, *m* Dorothy Holmes-Gore, made his first appearance on the stage at the Playhouse, Liverpool, Jan, 1927, as Mackenzie in "Abraham Lincoln", during the same year was engaged with the Lena Ashwell Players, during 1928, toured as Frush in "Thark", made his first appearance in London at the Fortune Theatre, 24 Sept, 1928, as Conciérge in "Napoleon's Josephine", during 1929-30, was engaged as stage-manager, producer and actor at the Festival Theatre, Cambridge, in 1931, was producing and acting at the Huddersfield Repertory Theatre, at the New, June, 1931, played Piquoiseau in "Sea-Fever", Westminster, Nov, 1931-July, 1932, was engaged acting and as stage-manager in "The Anatomist," "A Pair of Spectacles," "Tobias and the Angel," "Love's Labour's Lost," etc., Shaftesbury, Apr, 1933, played Patrick Leary in "Crime on the Hill", Sadler's Wells, Jan, 1934, Gonzalo in "The Tempest", Westminster, Dec, 1934, Michael in "Three for Luck", Playhouse, Apr-May, 1935, Robert Coke-son in "Justice", and Harris in "A Family Man", Old Vic, Sept, 1936, Holofernes in "Love's Labour's Lost", Mercury, Feb, 1937, The Abbot in "The Ascent of F 6," which he also played at the Little, Apr, 1937; produced "Typhoon," 1929; "Tobias and the Angel," 1932, "Aureng-zebe,"

1933; "Reverie of a Policeman," 1936; also wrote and produced "The Dark Path," 1928, "Two Kingdoms," 1934, "King-at-Arms," 1935; has also written several one-act plays and a life of Charles I; has arranged several stage-fights and has lectured on the history of sword-fighting. *Favourite part* The Dauphin in "St. Joan" *Hobbies* Carpentry and fencing *Club* Arts Theatre *Address* Neal's Farm, Wyfold, near Reading, Berks *Telephone No* Checkenden 58

JOHN, Graham (né Graham John Colmer), dramatic author and lyricist, *b* London, 13 July, 1889, *s* of Joseph Grose Colmer, C M G, and his wife Margaret (Black), *e* Rugby and Corpus Christi, Oxford, *m* Hay O'Farrell Kelly, was a member of the O U D S and subsequently toured professionally, served during the War as Captain in the London Regiment, 1914-18, and was awarded the M C, was engaged on the Stock Exchange until 1925, contributed to "Nine o'Clock Revue," 1922, "Little Revue Starts at Nine," 1923, "Mercenary Mary," 1925, "Just a Kiss," 1926, "Ripples," 1931, "Gay Deceivers," 1935, wrote the lyrics of "By the Way," 1924; "Hearts and Diamonds," 1926, "The Street Singer," New York, 1930, "Give Me a Ring," 1933, "Seeing Stars," 1935, "Swing Along," 1936, "Venus in Silk," 1937; author of "My Son John," 1926, and (with Guy Bolton) "Blue Eyes," 1928, adapted (with Hastings Turner) "Venus in Silk," 1937, wrote and directed "Saturday Night Revues," for B.B.C. 1926, also engaged in motion picture work in Hollywood, 1931-33, including "Devotion" (with Horace Johnson). *Recreations* Reading, golf, and gardening *Address* Meadow Cottage, Ferring, Sussex *Telephone No* Goring-by-Sea 85, or Sloane Avenue Mansions, S W 3 *Telephone No* Kensington 7020

JOHNS, Glynis, actress; *b* Pretoria, South Africa, 5 Oct, 1923; *d* of Mervyn Johns and his wife Alys Maude (Steel-Payne); *e* Clifton High School and Hampstead High School; made

her first appearance on the stage at the Garrick Theatre, 26 Dec., 1935, as Ursula in "Buckie's Bears"; Old Vic., Feb., 1936, and Daly's, Mar., 1936, played Hortense in "St. Helena", Gate, Nov., 1936, appeared in "The Children's Hour", Embassy, Dec., 1936, the Elf and the Child in "The Melody That Got Lost", Embassy, May, and Strand, June, 1937, Sonia Kuman in "Judgment Day", Phoenix Dec., 1937, Cinderella in "A Kiss for Cinderella", Richmond, April, and Wyndham's, Oct., 1938, Miranda in "Quiet Wedding", entered films, 1937, and has appeared in "South Riding," "Prison Without Bars," "Murder In The Family," "On the Night of the Fire," "Thief of Bagdad," etc. *Favourite part* Sonia in "Judgment Day" *Recreations* Riding, ice-skating, and swimming. *Address* 70 St John's Court, Finchley Road, N.W.3. *Telephone No.* Maida Vale 0142.

JOHNS, Mervyn, actor, *b.* Pembroke, South Wales, 18 Feb., 1899; *s* of William Johns and his wife Margaret (Samuel); *e* Llandovery, *m.* Alys Maude Steele-Payne; was formerly a medical student at the London Hospital, studied for the stage at the Royal Academy of Dramatic Art, where he gained the gold medal and other awards; made his first appearance on the stage at the Comedy Theatre, 27 Mar., 1924, as Richards in "Far Above Rubies," and June, 1924, played Trant in "Dead Man's Pool", Feb., 1925, toured in and stage-managed "Pollyanna", and Jan., 1926, in "The Last Waltz", from Sept., 1926 to June, 1934, played comedy leads at the Little Theatre, Bristol, and was for some time producer there; in 1928, toured for ten months in South Africa; Apollo Theatre, London, Oct., 1934, played in "Hyde Park Corner"; Embassy, Oct., 1936, Sir John Brute in "The Provoked Wife"; Vaudeville, Dec., 1936, King Hildebrand in "The Sleeping Beauty"; Ring, Feb., 1937, Sir Hugh Evans in "The Merry Wives of Windsor," which he again played at the Open Air Theatre, June, 1937; Open Air, June, 1937, played Snug in

"A Midsummer Night's Dream"; Duchess, Aug., 1937, Ernest Beevors in "Time and the Conways"; Haymarket, June, 1938, Ted Jones in "Comedienne"; New, Sept., 1938, Smithson in "Can We Tell?", Whitehall, Mar., 1939, Sir Patrick Cullen in "The Doctor's Dilemma", Globe, June, 1939, Shoni Lloyd in "Rhondda Roundabout", entered films, 1934, and has appeared in "Lady in Danger," "The Guv'nor," "Foreign Affairs," "Pot Luck," "In the Soup," "Storm in a Teacup," "The Last Curtain," "Song of the Forge," "Almost a Gentleman," "Jamaica Inn," etc. *Recreations* Motoring and golf. *Address* 70 St. John's Court, Finchley Road, N W 3 *Telephone No* Maida Vale, 0142

JOHNSON, Celia, actress, *b.* Richmond, Surrey, 18 Dec., 1908, *d* of John Robert Johnson, M R C S, L. R C P. and his wife Ethel (Griffiths), *e* St. Paul's Girls' School and abroad, *m.* Peter Fleming, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Theatre Royal, Huddersfield, Aug., 1928, as Sarah in "Major Barbara", made her first appearance in London at the Lyric, Hammersmith, Jan., 1929, when she succeeded Angela Baddeley as Currita in "A Hundred Years Old", in Aug., 1929, toured as Thérèse Meunier in "Typhoon," with the late Dennis Neilson Terry's company, Kingsway, Mar., 1930, scored a big success when she appeared as Suzette in "The Artist and the Shadow", and at the Lyric, Apr., 1930, Loveday Trevelyan in "Debonair," in which she made a further success, May, 1930, Juliet in the balcony scene from "Romeo and Juliet", Playhouse, June, 1930, Doris Lea in "Cynara", Arts, Sept., 1930, Elle in "L'Occasion" (in French), Vaudeville, Mar., 1931, Elizabeth in "The Circle", Savoy, June, 1931, Grezia in "Death Takes a Holiday", Criterion, July, 1931, succeeded Madeline Carroll as Phyl in "After All", then went to America, and made her first appearance in New York, at the Broadhurst Theatre, 5 Nov.,

1931, as Ophelia in "Hamlet", on returning to London, appeared at the Globe Feb., 1932, as Judy in "Punchinello"; Apollo, Mar., 1932, played Elsa in "The Man I Killed", St James's, June, 1932, Leone Merrick in "The Vinegar Tree"; Arts, June, 1932, Anne Hargreaves in "As It Was In The Beginning"; Haymarket, Aug., 1932, the Hon. Cynthia Lynne in "To-Morrow will be Friday", Embassy, Jan., 1933, Betty Findon in "Ten Minute Alibi", Lyric, Jan., 1933, succeeded Edna Best as Stella Hallam in "Another Language", Arts, Feb., 1933, Celia Desmond in "These Two", Haymarket, Feb., 1933, again played Betty Findon in "Ten Minute Alibi", Embassy, May, 1933, Sheila Grey in "Sometimes Even Now", St Martin's, Sept., 1933, Janet Carr in "The Key", Oct., 1933, Anne Hargreaves in "The Wind and the Rain," which she played for two years, St James's, Feb., 1936, Elizabeth Bennet in "Pride and Prejudice", Feb., 1937, Judith in "Old Music," and May, 1939, Jacqueline Hocheput in "Sixth Floor". *Address*. 14 More's Gardens, London, S W 3 *Telephone No* Flaxman 7473

JOHNSON, Janet, actress, *b* Adelaide, South Australia, 29 Nov., 1915, *d* of Arthur George Johnson and his wife Jean (Ramsay), *e*. St Catherine's, Toorak, Melbourne, made her first appearance on the stage at Wellington, New Zealand, 1934, as Ann Hargreaves in "The Wind and the Rain," and subsequently appeared in "Sixteen" and "The Shining Hour", came to England, 1936, and made her first appearance on the London stage at the Criterion Theatre, 2 July, 1936, as Ana in "The Lady of La Paz", Ambassadors', June, 1937, succeeded Vivien Leigh as Jessica Morton in "Bats in the Belfry", Open Air, Aug-Sept., 1937, played Miranda in "The Tempest" and Luciana in "The Comedy of Errors"; Apollo, Mar., 1938, Mrs Cherry in "Idiot's Delight"; Savoy (for Repertory Players), Oct., 1938, Joan Haviland in "A Room in Red and White", His Majesty's, Oct., 1938, again played in "Idiot's Delight", Aldwych (for Repertory Players), May, 1939, Isobel Castways in "The

Admiral's Chair"; entered films in Australia, 1935, in England has appeared in "Everybody Dance," "Blondes for Danger," "Flames of Conscience," etc. *Recreation Music*. *Address*. 48 Manchester Street, W.1. *Telephone No* Welbeck 4839

JOHNSON, Kay, actress, *b*. Mount Vernon, New York, U.S.A., *m*. John Cromwell, studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage at Chicago, 1923, as Helena, the Robot, in "R U R."; made her first appearance in New York, at the Punch and Judy Theatre, 12 Nov., 1923, as Laura Harper in "Go West, Young Man"; at the Broadhurst, Feb., 1924, played Cynthia Mason in "Beggars on Horseback," and appeared in the same part at the Shubert, Mar., 1925, Hudson July, 1925, Patsy Andrews in "The Morning After"; Eltinge, Sept., 1925, Eileen Stevens in "All Dressed Up", 49th Street, Dec., 1925, Joyce Smith in "One of the Family"; Sam H. Harris, Sept., 1926, Zoe Galt in "No Trespassing"; Eltinge, Feb., 1927, Dorothy Palmer in "Crime", Playhouse, Jan., 1928, Jan Ashe in "A Free Soul"; in 1929, toured in "The Little Accident," and appeared in Los Angeles as Christina in "The Silver Cord", she then entered pictures; at the Belasco, Los Angeles, May, 1931, played Eve Redman in "To-Morrow and To-Morrow"; Columbia, San Francisco, Sept., 1931, Christina in "The Silver Cord"; Jan-Feb., 1932, Roxane in "Cyrano de Bergerac", Geary, San Francisco, Feb., 1933, appeared in "When Ladies Meet", at Columbus, Ohio, Dec., 1937, played Lord Finch in "Yr Obedient Husband," and at Pittsburg, in the same month, Mrs Addison in the same play, commenced film career 1929, and appeared in numerous pictures to 1935, since 1936 has appeared in "White Banners" *Recreations*. Tennis, swimming, riding, and the piano. *Address*: c/o Hallam Cooley Agency, 9111 Sunset Boulevard, Hollywood Cal., U.S.A.

JOHNSON, Philip, dramatic author; *b*. Congleton, Cheshire, 5 Oct., 1900; *s*. of Herbert James Johnson and his

wife Mary Elizabeth (Stansfield); *e.* Macclesfield Grammar School; formerly engaged as a salesman in one of his father's drapery stores, his first play, "Afternoon" (one-act), was produced at the Playhouse, Liverpool, by the Liverpool Repertory Company, Mar., 1928, since that date has been a prolific writer of one-act plays, ten of which have been produced at the Playhouse, Liverpool, and several at the Birmingham Repertory Theatre; among these may be mentioned "Legend," "Heaven on Earth," "April Showers," "Russian Salad," "Send Her Victorious," "Far, Far Away," etc.; his first play produced in London was "Long Shadows," Everyman, 1930; also author of "Queer Cattle," 1931; "Fun While It Lasts," children's play (with Howard Agg), 1933; "One of Us," 1933; "Lovers' Leap," 1934, "The New School for Scandal" (with Agg), "Out She Goes," "Lovely to Look At," 1937 *Recreation*: Going to the theatre *Address* "Greenways," Brooklands Avenue, Macclesfield, Cheshire. *Telephone No.* Macclesfield 2145.

JOHNSTON, (William) Denis, dramatic author; *b.* Dublin, Ireland, 18 June, 1901; *s.* of the Hon Mr Justice (William John) Johnston (I.F.S.) and his wife Kathleen (King); *e.* St. Andrews College, Dublin; Merchiston Castle, Edinburgh, Christ's College, Cambridge, and Harvard University, U.S.A.; *m.* Shelah Richards; by profession, a barrister-at-law, author of "The Old Lady Says 'No'!", 1929; "The Moon in the Yellow River," 1931; "A Bride for the Unicorn," 1933; "Storm Song," 1934, "Blind Man's Buff" (adapted from Ernst Toller), 1936, "The Golden Cuckoo," 1938; appeared at the Westminster, Apr., 1936, as An-Lu-Shan in "Armlet of Jade"; produced (with his wife) "Ah, Wilderness," Westminster, 1936, "The Moon in the Yellow River," since its first production at the Abbey Theatre, Dublin, has been performed at Philadelphia, New York, and elsewhere, by the Theatre Guild; and was played at the Malvern Festival, 1934, and at the Westminster, Haymarket, Duchess, and Winter Garden

Theatres, London, from Sept., 1934, to Mar., 1935, Director of the Dublin Gate Theatre, 1931-6, Television producer with B.B.C. from 1938 *Recreation*: Yachting Club. Royal Irish Yacht *Address*: "Glen Ellyn," Wise Lane, Mill Hill, N.W 7 *Telephone No* Mill Hill 3930.

JOLSON, Albert, actor (Asa Yoelson); *b.* 26 May, 1886, *m.* (1) Henrietta Keller (mar dis), (2) Ethel Delmar (mar dis), (3) Ruby Keeler, made his first appearance on the stage at the Herald Square Theatre, New York, 16 Oct., 1899, as one of the mob in "The Children of the Ghetto", for several years appeared in various circus companies, also with Lew Dockstader's Minstrels, after appearing on the "vaudeville" stage for some time, was engaged for the Winter Garden, New York, and in Mar., 1911, appeared there as Erastus Sparkler in "La Belle Paree", has since appeared there, Nov., 1911, as Claude in "Vera Violetta"; Mar., 1912, as Gus in "The Whirl of Society", Feb., 1913, Gus in "The Honeymoon Express", Oct., 1914, Gus in "Dancing Around", Feb., 1916, Gus Jackson (Friday) in "Robinson Crusoe, Jun", Feb., 1918, Sinbad in "Sinbad", and continued to play that part until 1920, at Jolson's Fifty-ninth Street Theatre, New York, Oct., 1921, played in "Bombo", he toured in this play from 1922-4, at the Winter Garden, Jan., 1925, played Gus in "Big Boy"; at the Bayes Theatre, Mar., 1931, played Monsieur Al in "Wonder Bar", commenced film career 1927, when he appeared in the first "talkie," "The Jazz Singer"; he has since appeared in "The Singing Fool," "Mammy," "Say It With Songs," "Big Boy," "Hallelujah, I'm a Tramp," "Wonder Bar," "Go Into Your Dance" ("Café de Paree"), "The Singing Kid," "The Rose of Washington Square," etc. *Address*: Lambs Club, 130 West 44th Street, New York City, U S A

JONES, Barry, actor and manager, *b.* Guernsey, Channel Islands, 6 Mar., 1893, *s.* of William John Jones and his wife Amelia Hammond (Robillard); *e.* Elizabeth College, Guernsey; on the

outbreak of War, Aug. 1914, joined the Army, and served with the Royal Guernsey Light Infantry and Royal Irish Fusiliers until Feb. 1921; made his first appearance on the stage at the Grand Theatre, Leeds, with Sir Frank Benson's company, 29 Mar., 1921, as the Clerk of the Court in "Merchant of Venice", next appeared at Stratford-on-Avon, subsequently again toured with the Benson company, went to America, 1923, played "stock" engagements at Toronto and Boston, and made his first appearance in New York, at the Garrick Theatre (for the Theatre Guild), 14 Apr., 1924, as the fifth Banker and an Officer in "Man and the Masses", Hudson Theatre, Dec. 1924, played Stanley Winton in "The Bully", subsequently played "stock" engagements at Boston and Toronto; at the Lyceum, New York, May, 1926, played Algernon Sprigge in "The Sport of Kings," and played the same part in Chicago, at the Selwyn, New York, Dec. 1926, played Robert Mainwaring in "The Constant Nymph", Playhouse, New York, Jan. 1927, Mago in "The Road to Rome," and continued in this until July, 1928, at the end of 1928, entered partnership with Maurice Colbourne, and for the next three years they toured all over Canada and the United States, they appeared in "You Never Can Tell"; "John Bull's Other Island," "The Philanderer," "The Doctor's Dilemma," "Fanny's First Play," "Arms and the Man," "The Dover Road," "Candida," "Man and Superman," "The Importance of Being Earnest," "The Perfect Alibi," "The Applcart", they undertook the management of the Ambassadors' Theatre, 6 Oct., 1931, when he made his first appearance in London as King Eric VIII in "The Queen's Husband," in which he made a great success; toured in Canada, in this part, 1932, and returned to London to play the same part at the New Theatre, Mar., 1932; at the Haymarket, May, 1932, played The Man in "Queer Cattle"; Sept. 1932, again went to Canada, to play in "Too True to be Good," and "The Apple Cart"; Phoenix, Sept. 1933, Laurence Brooke in "Women Kind"; Nov.

1933, Jaques in "As You Like It", returned to America, and at the Ritz, New York, Jan. 1934, played Laurence Brooke in "And Be My Love" ("Women Kind"), Apr. 1934, toured as Rudolph in "Reunion in Vienna"; on returning to London, appeared at the Queen's, Sept. 1934, as Charles Lankaster in "Moonlight is Silver"; Comedy, Feb. 1935, Anthony Lynton in "Mrs Nobby Clark", Drury Lane, May, 1935, King Stefan in "Glamorous Night", Shaftesbury, Apr. 1936, succeeded Ralph Richardson as Emile Delbar in "Promise", Lyric, Oct. 1936, Charles I in "Charles the King"; Embassy, June, 1937, Anthony Thorne in "Lovers' Meeting", "Q," Nov. 1937, Dr Mallaby in "The Switchback", Haymarket, Feb. 1938, Stephen Davis in "Mary Goes to See," and June, 1938, Lord Bayfield in "Comedienne", Westminster, Feb. 1939, Sir Colenso Rudgeon in "The Doctor's Dilemma", has appeared in films, in "Women Who Play," "No. 17," "Arms and the Man," "The Gay Adventure," "Murder in the Family," etc *Hobbies*: Ships, folklore, and research *Recreations*: Tennis and gardening *Club*. Savage Address: 48 Campden Hill Square, London, W 8. Telephone No. Park 4261

JONES (Harold) Griffith, actor; b. London, 19 Nov. 1910; s. of William Thomas Jones and his wife Elnor (Doughty); e Polytechnic Secondary School, and University College, London, studied for the stage at the Royal Academy of Dramatic Art, where he was gold medallist in 1932, while still at the Academy, made his first appearance on the stage at the Embassy Theatre, 24 Dec., 1930, as Achmed in "Carpet Slippers", "Q," Jan. 1931, played Nurtane in "Aloma," and Embassy, Feb. 1931, Leiba in "Lady in Waiting"; Vaudeville, Apr., 1932, the Commentator in "Vile Bodies"; Globe, May, 1932, Michael O'Dea in "Ourselves Alone"; New (for Arts Theatre), June, 1932, Sir John Montague in "Richard of Bordeaux"; Ambassadors', Nov. 1932, Arnold Rowe in "Philomel"; Playhouse, Apr., 1933, Weyland in "The Rats of Norway"; Lyric, Aug. 1933, Lieut.

Hensch in "The Ace"; Apollo, Dec., 1933, Caryl Sanger in "Escape Me Never"; Open Air, Aug., 1934, Romeo, made his first appearance in New York, at the Shubert Theatre, 21 Jan., 1935, as Caryl in "Escape Me Never", Arts, Feb., and Criterion, Apr., 1936, Clive Monkham in "After October", Lyric, Sept., 1936, Captain Michael Torday in "Farewell Performance"; Queen's, July, 1937, Arne in "Women of Property", St Martin's, Aug., 1937, Will Heatley in "Gertie Maude", His Majesty's, Mar., 1938, Nigel in "Operette", Westminster, Dec., 1938, Marco Polo in "Marco Millions", Shaftesbury, May, 1939, Eric Carrington in "Behold the Bride", commenced film career, 1932, and since 1936 has appeared in "The Wife of General Ling," "Return of a Stranger," "The Mill on the Floss," "A Yank at Oxford," "The Four Just Men," "A Young Man's Fancy," etc *Recreations*. Swimming, riding, and walking *Address* c/o Daniel Mayer Co Ltd, Golden Square, W 1.

JONES, Mary, actress, *b* Rhayader, Radnorshire, Wales, 20 Feb., 1915, *d.* of Captain Alban Jones, R.N.R., D.S.O., and his wife Annie Elizabeth (Roberts); *e* Woodriding School, Hatch End, and Royal Naval School, Twickenham; studied for the stage at the Central School for Speech Training and Dramatic Art; made her first appearance on the stage with the Greater London Players, 27 Nov., 1934, as the Stenographer in "The Trial of Mary Dugan," "Q," Jan., 1935, played Betty Findon in "Ten Minute Abhi"; at the Globe, June, 1935, Mary Lou Malin in "Grief Goes Over"; from Sept.-Dec., 1936, played juvenile leads at the Prince of Wales's, Cardiff, in repertory season; Arts, Feb., 1937, Evelyn Fairfield in "Come Out To Play", toured on the Continent, Feb.-Apr., 1937, in Shakespearean and Shaw repertory; Théâtre Michel, July, 1937, played Frankie in "George and Margaret"; made her first appearance on the New York stage at the Ritz Theatre, 3 Jan., 1938, as Carol in "Time and the Conways," and on returning to England, toured in the same part; New, Sept., 1938, played Sally Hollick

in "Can We Tell?"; Kingsway, Feb., 1939, Prudence Fairley in "To Love and to Cherish", entered films, 1938, and has appeared in "Would You Believe It?" "Q Planes," etc *Recreations* Sketching and fishing *Address* 322 Earl's Court Road, S W 5 *Telephone No* Frobisher 1558.

JONES, Robert Edmond, designer and producing manager, *b* Milton, New Hampshire, U.S.A., 12 Dec., 1887, *s.* of Frederick Plumer Jones and his wife Emma Jane (Cowell), *e.* Harvard University; *m.* Margaret Carrington (Huston), began theatrical designing in 1911, designed the productions of "The Man Who Married a Dumb Wife," "The Jest," "Richard III," "Macbeth," "Redemption," "Hamlet," "Desire Under the Elms," "Mourning Becomes Electra," "The Lady With a Lamp," "The Passing Present," "Night Over Taos," "Lucrece," "Nine Pine Street," "Ah, Wilderness!", "The Green Bay Tree," "Mary of Scotland," "The Joyous Season," "Othello," "The Seagull," "Everywhere I Roam," "The Philadelphia Story," "A Day in the Sun," etc., associated with Kenneth MacGowan and Eugene O'Neill in the production of several plays at the Greenwich Village Playhouse, from 1925 onwards, and staged many of Eugene O'Neill's plays, also staged "Holiday" and "Mr Moneypenny," 1928, and "Scena Blandish," 1929, "Camille," 1932, author (with Kenneth MacGowan) of "Continental Stagecraft." *Clubs* Harvard, Century, and Players *Address* 760 Park Avenue, New York City, U.S.A. *Telephone No.* Butterfield 8-5958

JONES, Samuel Major, actor and stage manager; *b.* Birkenhead, *e.* Ongar Grammar School; *m.* (1) Blanche Stanley, (2) Emily Foxcroft; made his first appearance on the stage, at the Comedy Theatre, Manchester, Easter, 1892, as the Lord Chamberlain in "The Sultan of Mocha"; made his first appearance in London, at the Princess's Theatre, 4 Oct., 1897, as Bill Mullins in "Two Little Vagabonds," which he also stage-managed; at the same theatre,

succeeded Charles Warner as Happy Jack in "How London Lives," subsequently touring in the same part for two years; was for four years in South Africa with Leonard Rayne, stage-managing and playing a round of parts, in 1907, was engaged by Messrs. Smith and Carpenter to stage-manage and play parts, and was retained by Messrs. Melville, when they took over the house; remained nine years at the Lyceum Theatre, stage-managing over fifty plays, in 1916, was engaged by Gilbert Miller to stage-manage "Daddy Long-Legs," at the Duke of York's, and under the same management has stage-managed "The Willow Tree," Globe, 1917; "Nothing But the Truth," Savoy, 1918, "Too Many Cooks," Savoy, 1919, "Uncle Ned," St James's, 1920; "His Lady Friends," St James's 1920, has since fulfilled similar engagements with F J Nettlefold, Apollo, 1921, at the Royalty, 1922, Lyceum, 1922-3, Regent Theatre, 1923-4, Adelphi, 1924, Kingsway, 1926, Court, 1927, Royalty, 1928-29, Matheson Lang tours, 1930-31, he stage-managed twelve pantomimes at the Lyceum Theatre, to 1932, has appeared successfully as Bruno Rocco in "The Eternal City," Bailhe Nicol Jarvie in "Rob Roy," Archdeacon Wealthy in "The Christian," the Messenger in "A Message from Mars," Athos in "The Three Musketeers," Seth Preene in "The Lights o' London," Jacques in "The Two Orphans," Taffy in "Trilby," The Sheriff in "A White Man," William in "Jane", His Majesty's, May, 1933, played the Burgomaster in "Music in the Air", Embassy, Nov, 1935, Blake in "Murder Gang", New, Mar, 1936, Dr Gribble in "Love from a Stranger", Richmond, Jan, 1938, Matthew Holt in "Neds Must" *Club Savage Address*, 42 Knolly's House, Compton Street, W C 1 *Telephone No* Euston 1905

JONES, Sidney, composer; *b* Leeds, 1869, *s.* of A. S. Jones, musician, *e.* at Leeds; where at an early age was well known as a conductor, before coming into prominence as a composer of the song "Linger Longer Loo," 1892; composer of the following,

among other, works: "A Gaiety Girl," 1893; "An Artist's Model," 1895; "The Geisha," 1896; "A Greek Slave," 1898; "San Toy," 1899; "My Lady Molly," 1902; "See-See," 1906; "King of Cadonia," 1908; "A Persian Princess," 1909; "The Girl from Utah" (with Paul Rubens), 1913; "The Happy Day" (with Paul Rubens), 1916; was appointed musical director at the Empire, 1905, and composed several ballets for that house, notably "The Bugle Call," and "Cinderella" *Clubs*: Eccentric and Stage Golfing Society. *Address* 17 Lichfield Road, Kew Gardens, Surrey *Telephone No.* Richmond 1737.

JONES, Trefor, actor and vocalist; *b* Cymmer, Port Talbot, South Wales, 27 Aug, 1902; *s.* of David John Jones and his wife Mary (Jenkins); *m* Florence Lincoln Fox; studied singing at the Royal College of Music; made his first appearance on the stage at the Lyric, Hammersmith, 16 Jan, 1931, as Hugh Heather in "Tantivy Towers", St Martin's, July, 1932, played Lieut Launcelot Brown in "The Pride of the Regiment"; Drury Lane, May, 1935, Lorenti in "Glamorous Night", Ambassadors, Sept, 1936, Julian Bromley in "The Two Bouquets," in which he toured, 1937, has appeared at Covent Garden opera seasons, and in "Hiawatha," at the Royal Albert Hall from 1930-35, has appeared in films in "The Queen's Affair," "Old Roses," "Glamorous Night," etc *Club Savage Address*, 34B Christchurch Avenue, N W 6 *Telephone No* Willesden 3359

JOOSS, Kurt, dancer and choreographer; *b* Wurtemberg, Germany, 12 Jan., 1901, *m* Aino Simola, studied music at Stuttgart, where in 1920 he entered the Dramatic School; made his first appearance at the National Theatre, Mannheim; in 1924, he was appointed general producer at the Stadt Theater, Munster, where he produced several ballets, including "A Persian Ballet," 1924; "A Spring Tale," 1925, "In Search of a Wife," 1925; "Dido and Aeneas," 1926; was appointed manager of the Opera House, Essen, 1929, and in 1930 became

maitre-de-ballet; in 1931 composed the famous ballet "The Green Table," which has since been presented all over Europe, first at the Théâtre des Champs Elysées, Paris, June 1932, and at the Savoy Theatre, London, June 1933; he formed his company, "Ballet Jooss," in Sept 1933, and toured all over the world 1933-4, followed by further tours in 1935-6, has produced "Petrouchka," "Le Bal," "Coppélia," "Le Fils Prodigue," "Pulcinella," "Ball in Old Vienna," "The Seven Heroes," "Johann Strauss," "The Mirror," "Larven," "Gaukelei," "Chronica," "The Big City," "A Spring Tale," "Pavane Ball," etc; presented "Ballets Jooss" at the Old Vic, May 1938, and again in May 1939

JORGENSEN, Robert, press representative and journalist, *b* Copenhagen, Denmark, 30 Oct, 1913, s. of Carl Ernest Jorgensen and his wife Matilde Birgitte (Wenck), *e* St. Josef's College, Copenhagen, *m*. Dora Barnes, actress, after leaving Copenhagen at the age of seventeen, went to New York, where he acted as newspaper correspondent; came to London, 1924, and became press representative to Carl Brisson; subsequently represented J C Williamson Ltd, Lee Ephraim, Julian Wylie, etc., in similar capacity; he also managed tours of "Wonder Bar" and "The Merry Widow", after becoming a naturalized British subject, established his own theatre publicity organization and has acted as press representative, at various times, at the majority of West-End Theatres, acted in same capacity for tours of "Cavalcade," "The Miracle," etc, was also responsible in a managerial capacity for production of "She Couldn't Say No," 1933, and tour of "The Rose Without a Thorn," 1934; since 1935, was Press representative for productions of Sydney W Carroll, Jack Buchanan, André Charlot, Jack Waller, Sir Oswald Stoll at Coliseum and Alhambra, Howard Wyndham and Bronson Albery, National Theatre Appeal, etc, Press representative Open Air Theatre since 1933, arranged the visit of the Old Vic company in "Hamlet" at Kronborg Castle,

Elsinore, 1937, and John Gielgud and company in the same play, 1939, is a member of the Theatrical Managers' Association *Recreations* Sailing and gardening *Club* *Press Address*. 24 Haymarket, London, S W 1 *Telephone No* · Whitehall 8351, and 28 Brook Green, W 6 *Telephone No* Riverside 5657

JOSLYN, Allyn, actor, *b* Milford, Pa, U S A, 21 July 1905, *e*. Philadelphia; *m* Dorothy Yockel, made his first appearance on the stage in a "stock" company, first appeared in New York, at the Garrick Theatre (for the Theatre Guild), Jan., 1922, in "He Who Gets Slapped," and remained with the Guild for three seasons; at the Morosco, Oct, 1924, played Polverino in "The Firebrand", Klaw, Dec, 1925, Tramo in "The Taming of the Shrew", Playhouse, Mar, 1926, Tom in "The Moon is a Goin'", Waldorf, Nov, 1926, Edwin Paris and Bubus in "Head or Tail"; Lyceum, Feb, 1927, Constant in "Lady in Love", Greenwich Village, May, 1927, Eric Brent in "One For All", Broadway (for Players' Club), June, 1932, Diomedes in "Troilus and Cressida", Cort, Nov, 1935, Robert Law in "Boy Meets Girl," which he played for eighteen months, Biltmore, Jan, 1938, Morgan Williams in "All that Glitters", entered films, 1937, and has appeared in "They Won't Forget," "Expensive Husbands," "Hollywood Hotel," "The Shining Hour," "Sweethearts," "Café Society," "Only Angels Have Wings," etc, is a highly popular radio artist, and has written many of the items he has broadcast *Club*. *Players Address* 205 West 54th Street, New York City, U S A *Telephone No*. Circle 6 2730

JUNE (Howard Tripp), actress and vocalist, *b*. Blackpool, 11 June, 1901, *d*. of Walter Howard Tripp and his wife Ellen Kate (Sutherland); *e*. Paris and London, *m* (1) Lord Inverclyde (mar dis.), (2) Edward Hillman, Jr, made her first appearance on the stage at the Little, 27 Jan, 1911, as a Sea-Nymph in "The Goldfish", then appeared professionally at the Palace Theatre, June, 1911, in the

ballet "Snowflakes," with Anna Pavlova, went to Paris, 1913, where she appeared at the Folies Bergère, Apr., 1914, in the *revue* "La Revue Galante"; appeared at the Palace, Dec., 1914, in "The Passing Show", at the Empire, May, 1915, in "Watch Your Step", at the Vaudeville, Dec., 1918, in "Buzz-Buzz"; then toured in variety theatres, with Nelson Keys, at the London Pavilion, Sept., 1920, played in "London, Paris, and New York", Oct., 1921, in "Fun of the Fayre", Aug., 1922, played Aspasia in "Phi-Phi", at the New Oxford, July, 1923, Nellie Kelly in "Little Nellie Kelly", at the Shaftesbury, May, 1924, Princess Stephanie in "Toni"; in Dec., 1924, went on tour, playing Daphne Drew in "Boodle" appearing at the Empire, in the same part, Mar., 1925, at the London Hippodrome, Oct., 1925, played June Somers in "Mercenary Mary"; Prince of Wales's, Dec., 1926, June Willard in "Happy-Go-Lucky", appeared at the Ambassadeurs, Paris, May, 1927, in *revue*, Adelphi, Dec., 1927, played in "Clowns in Clover"; went to New York, 1928,

and appeared at the Lyric, 8 Jan., 1929, as Polly Shannon in "Polly"; at the conclusion of the run of that piece she married, and announced her intention of retiring from the stage; reappeared on the London stage at Prince Edward Theatre, June, 1932, in "Fanfare"; Alhambra, Aug., 1932, appeared in "Over the Page", at the King's, Edinburgh, Oct., 1933, played Willa Hart in "No Surrender"; at the Palace, Manchester, Dec., 1933, appeared as Cinderella; at the Saville Theatre, Mar., 1934, succeeded Lily Damita as Mimi Lorraine in "Here's How!", Comedy, Oct., 1934, appeared in "Hi-Diddle-Dee!", Drury Lane, Dec., 1934, again played Cinderella in the pantomime, Comedy, May, 1935, appeared in "Shall We Reverse?", Vaudeville, Mar., 1936, in "The Town Talks", Prince of Wales's, Birmingham Dec., 1936, Princess Marigold in "Humpty-Dumpty", made her first appearance in variety theatres, at the Palladium, July, 1935, published an autobiography, "The Whole Story," 1932 *Recreations* Riding, reading, and drawing

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Kaiser, Georg, dramatic author; *b* Magdeburg, Germany, 25 Nov., 1878, *s* of Friedrich Kaiser and his wife Antonie (Anton); *e* Magdeburg and Buenos Aires, Argentine; *m* Margarethe Habenicht, is the author of the following among other plays "Die Burger von Calais," 1914, "Von Morgens bis mitternachts" ("From Morn till Midnight"), 1916, "Die Koralle," 1917, "Gas," 1918, "Der Brand im Opernhaus," 1919; "Nebeneinander," 1923, "Kolportage" ("Melodrama"), 1924, "Der Protagonist," "Juana," "Zweimal Oliver," 1926, "Oktobertag," 1928, "Helseheret," 1929, "Clairvoyance," "Mississippi," 1930, "Adrienne Ambrossat," 1935, "Der Gartner von Toulouse," 1938

KALMAN, Immerich, composer, *b*. 1882; has composed the scores of the following, among other musical plays:

"The Gay Hussars," 1909; "Sari," 1914, "Miss Springtime," 1916; "Her Soldier Boy," 1917, "The Riviera Girl," 1917; "A Little Dutch Girl," 1920; "The Gipsy Princess," 1921, "Countess Maritza," 1926; "The Circus Princess," 1927; "Golden Dawn" (with Herbert Stothard), 1927; "Paris in Spring," 1931, "The Devil Rider," 1932.

KALMAR, Bert, lyric writer, librettist and composer; is the author of "Arabian Knights," 1922; "Helen of Troy, New York," lyrics and music (with Harry Ruby), 1923; "Nifties of 1923," lyrics and music (with Ruby), 1923; "No Other Girl," lyrics and music (with Ruby), 1924; "Holka-Polka" (with Ruby), 1925; "The Ramblers" (part-author), 1926; contributed scenes and songs to "Twinkle Twinkle," 1926; part-author (with Otto Harbach) "Lucky," 1927; lyrics

to "The Five o'Clock Girl," 1927; part-author (with Guy Bolton and Harry Ruby) "She's My Baby," 1927; "Top Speed" (with Bolton and Ruby), 1929; contributed lyrics to "Good Boy," 1928, and "Animal Crackers," 1928; with Ruby, has since contributed to various films, "Broadminded," "Horse Feathers," "The Kid from Spain," "Duck Soup," "Hips, Hips, Hooray!" "The Circus Clown," "Happiness Ahead," "Walking on Air," "Life of the Party," "The Goldwyn Follies," "Everybody Sing," etc., was formerly engaged in vaudeville as a magician; in 1918, entered partnership with Harry Ruby, writing and publishing songs *Address*, 1619 Broadway, New York City, U S A

KANE, Whitford, actor, *b* Larne, Ireland, 30 Jan, 1882; is the son of a doctor; made his first appearance on the stage at the Theatre Royal, Belfast, 1903, as Maltby in "The Ticket-of-Leave Man"; subsequently toured with Mrs Bandmann-Palmer, Osmond Tearle, Ian Maclaren, William Mollison, etc, mainly in Shakespearean repertory; in 1909 toured with Louis Calvert as Jackie in "Sunday"; made his first appearance in London, at the Duke of York's Theatre, 21 Feb, 1910, as O'Clery in "Justice," at the commencement of Charles Frohman's Repertory Theatre season; subsequently appeared at the same theatre Apr.-May, 1910, as O'Dwyer in "Trelawney of the Wells," the First Gardener in "Prunella," Mr Peters in "Helena's Path"; he then joined Miss Hornuman's Company at the Gaiety Theatre, Manchester, where he played an extensive round of parts; in Feb., 1911, became a member of the Liverpool Repertory Theatre Company; at the Royalty, Jan., 1912, played Christopher Wellwyn in "The Pigeon," and Feb, 1912, Daniel Murray in "The Drone," in which he scored a big success; he then went to America, making his first appearance at the Belasco, Washington, 16 Dec., 1912, in the last-mentioned part, in which he also made his first appearance in New York, at Daly's Theatre, 30 Dec., 1912; he then joined the company of the Fine Arts Theatre, Chi-

cago, where, during 1913, he appeared in "Hindle Wakes," "The Master of the House," "Independent Means," etc.; at the Forty-eighth Street Theatre, New York, Apr., 1914, played Sam Horrocks in "Lonesome Like"; played a "stock" season at the Little Theatre, Philadelphia, in the autumn of 1914; at the Princess Theatre, New York, Jan, 1915, played Sir Walter Raleigh in "The Critic", at the Bandbox Theatre, June, 1915, appeared as Martin Burke in "Red Turf" and Judas Iscariot in "Dust of the Road"; at the Princess Theatre, Nov, 1915, appeared as William Mossop in "Hobson's Choice"; during 1916 toured as Sam Horrocks in "Lonesome Like"; at the Shubert, Boston, Apr, 1917, played Father Donovan in "The Woman Thou Gavest Me", at the Comedy, New York, Apr., 1918, again played Sam in "Lonesome Like", May, 1918, played Abraham Bentley in "The Rope"; at the Fulton, June, 1918, in "Muggins", at the Belasco, Nov, 1918, Sam Tullidge in "Tiger! Tiger!"; at the Neighbourhood Theatre, Oct, 1920, William Banning in "The Mob"; at the Times Square Theatre, Feb, 1921, played the Doctor in "The Cradle Song"; at the Neighbourhood Theatre, May, 1921, appeared in "Harlequinade" and "A Night at an Inn"; at the Neighbourhood Playhouse, New York, Oct, 1921, played Henry Huxtable in "The Madras House", at the Plymouth Theatre, New York, Dec, 1921, Schakne in "The Idle Man"; at the Greenwich Village, Feb, 1922, Christopher Wellwyn in "The Pigeon", at the Vanderbilt, May, 1922, Christopher Hawthorn in "Fanny Hawthorn" ("Hindle Wakes"); at Daly's, New York, Oct, 1922, Mr Swann in "Dolly Jordan", at the Sam H Harris Theatre, Nov, 1922, the First Gravedigger in "Hamlet", at the Comedy, New York, Aug., 1923, Thomas in "The Children of the Moon"; at the Forty-ninth Street Theatre, Mar., 1924, Frederick Ladd in "The Outsider"; at the Shubert-Riviera, Sept., 1924, Rev. Frank Thompson in "Outward Bound"; Cherry Lane Theatre, Feb., 1925,

Corny Halpin in "Loggerheads", Neighbourhood Theatre, May, 1925, Dangle in "The Critic", June, 1925, played in "Grand Street Follies", 52nd Street Theatre, Dec., 1925, played Jasper in "The Devil to Pay", he then went to the Goodman Theatre, Chicago, and during 1926 appeared there as Bottom in "A Midsummer Night's Dream"; at the Guild Theatre, New York, Nov., 1930, played Burbage in "Elizabeth the Queen", at the Royale, Nov., 1931, with the Chicago Civic Shakespeare Society, played Launcelot Gobbo, First Gravedigger, etc., New Amsterdam, New York, Dec., 1932, Raguenau in "Cyrano de Bergerac", subsequently toured in "Hamlet," "Caponsacchi," etc., Masque, Nov., 1933, John Twohug in "Is Life Worth Living?", Martin Beck, Mar., 1934, Dr. Finlay in "Yellow Jack", 46th Street, Oct., 1934, the Right Rev. Monsignor Michael Carey in "The First Legion", 58th Street, Feb., 1936, Fletch in "Searching for the Sun", 48th Street, May, 1936, Michael Davitt in "Parnell", Lyceum, Oct., 1936, Dr. O'Meara in "St. Helena", St. James, Feb., 1937, the Gardener in "Richard II", Vanderbilt, Apr., 1937, Obediah Rich in "Excursion", 46th Street, Nov., 1937, Mike Fink in "Robin Landing", Mercury, Jan., 1938, Simon Eyre in "The Shoemaker's Holiday", St. James, Oct., 1938, First Gravedigger in "Hamlet", Chestnut Street, Philadelphia, Dec., 1938, Canon Lavelle in "The White Steed", toured, 1939, as the Gravedigger in "Hamlet" and Glendower in "Henry IV" (Part I), published a volume of reminiscences, "Are We All Met?" 1931, is part-author (with W. D. Hopenstall) of "Dark Rosalind," first produced in 1917, and which secured a very lengthy run when produced at the Belasco Theatre, New York, Apr., 1919 *Club Players Address: Players Club*, 16 Gramercy Park, New York City, U.S.A.

KARSAVINA, Tamara, Russian *danseuse*, b. Russia, 1885, d. of Platon Karsavin, dancer, and his wife Matoushka (Semenovna); *m* (1) M. Mochin; (2) H. J. Bruce; was trained for

dancing in the schools of the Imperial Ballet, St. Petersburg, after leaving the Imperial School, made her first appearance at the Marinsky Theatre, 1 May, 1902, in "Javotte"; in 1910, succeeded Anna Pavlova as *première danseuse* at the Imperial Opera House, made her first appearance in London, at the Coliseum, 22 Feb., 1909, under the name of La Tamara, when she danced in "The Firebird"; she appeared with the Imperial Russian ballet, on its first appearance, at Covent Garden, 21 June, 1911, as Armide in "Le Pavillon d'Armide", subsequently she appeared in "Le Spectre de la Rose," "Scheherazade," "Les Sylphides," "Cléopâtre," etc.; since 1911, has been a frequent visitor to England, appearing at Covent Garden, Drury Lane, Coliseum, Empire, etc., with the greatest success, at the Coliseum, Mar., 1920, appeared in "The Truth about the Russian Dancers," specially written for her by Sir James M. Barrie; again appeared at the Coliseum, 1921-2, and after three years' absence, in Apr., 1925, at the Savoy, July, 1926, again played Karissma in "The Truth about the Russian Dancers", again appeared at the Coliseum, Mar., 1927, and Feb., 1928; appeared in a selection of dances at the Arts Theatre, May 1930; published her reminiscences under the title of "Theatre Street," 1929

KAUFMAN, George S., dramatic author and producer, b. Pittsburgh, Pa., U.S.A., 14 Nov., 1889; s. of Joseph Kaufman and his wife Nettie (Myers); *m* Beatrice Bakrow; was engaged on the staff of the *Washington Times*, as a humorous writer, 1912-13, *New York Evening Mail*, 1914-15; was then engaged on the dramatic staff of the *New York Tribune*, and subsequently on the *New York Times*; in collaboration, has written the following plays: "Someone in the House" (with Larry Evans and Walter Percival), 1918, "Jacques Duval" (adaptation), 1919; with Marc Connelly has written "Dulcy," 1921; "To the Ladies," 1922; "The 49'ers," 1922; "Merton of the Movies," 1922. "Helen of Troy,

New York," 1923, "The Deep Tangled Wildwood," 1923; "Beggar on Horseback," 1924; "Be Yourself," 1924; "Animal Crackers" (with Morris Ryskind), 1928; "June Moon" (with Ring Lardner), 1929; with Edna Ferber, wrote "Minick," 1924; "The Royal Family," 1927; "Dinner at Eight," 1932; sole author of "The Butter and Egg Man," "The Cocoanuts," 1925, "Strike Up the Band," 1927; "The Good Fellow" (with H. J. Mankiewicz), 1926; "The Channel Road" (with Alexander Woollcott), 1929; "Once in a Lifetime" (with Moss Hart), 1930, "The Band Wagon" (with Howard Dietz), "Of Thee I Sing" (with Ryskind), 1931; "Let 'Em Eat Cake" (with Ryskind), 1933; "The Dark Tower" (with Alexander Woollcott), 1933, "Merrily We Roll Along" (with Hart), "Bring on the Girls" (with Ryskind), 1934, "First Lady" (with Katherine Davton), 1935, "Stage Door" (with Edna Ferber), 1936, with Moss Hart wrote "You Can't Take It With You," 1936, which gained the Pulitzer prize, "I'd Rather Be Right," 1937, "The Fabulous Invalid," 1938, "The American Way," 1939, was responsible for the staging of "The Front Page," 1928; "June Moon," 1929, "Joseph," "Once in a Lifetime," 1930, "Of Thee I Sing," 1931; "Here To-day," "Dinner at Eight," 1932, "Let 'Em Eat Cake," "The Dark Tower," 1933, "Merrily We Roll Along," "Bring on the Girls," 1934; "First Lady," 1935, "Stage Door," "You Can't Take It With You," 1936, "Of Mice and Men," "I'd Rather Be Right," 1937; "The Fabulous Invalid," 1938; "The American Way," 1939; has also written screen plays, played the part of Laurence Vail in "Once in a Lifetime," Music Box Theatre, Sept., 1930 *Club*: Players Address Players Club, 16 Gramercy Park, New York City, or Hollicong, Pa., U.S.A.

KAYE, Albert Patrick, actor; b Ringwood, Hants, England, 1878, s of Albert Joseph Kaye and his wife Janet Harriet (Brown), e St. Anne's, Redhill, Surrey; m Mary Scott Seton, began life by spending two years as a tea-taster in a Mincing Lane firm;

made his first appearance on the stage at the Olympic Theatre, London, 19 Mar., 1896, in a minor part in "True Blue"; spent several years touring; in 1904 toured in Beerbohm Tree's company in "The Darling of the Gods"; at the Criterion, London, Apr., 1912, succeeded Edmund Gwenn as Henry Straker in "Man and Superman", made his first appearance on the New York stage at the Hudson Theatre, 30 Sept., 1912, in the same part, Cohan and Harris, Aug., 1917, Jellicott in "A Tailor-Made Man", Metropolitan Opera House, Oct., 1919, Admiral Maybridge in "The Luck of the Navy", Longacre, Jan., 1921, The Mayor in "The Champion", Garrick (for Theatre Guild), Feb., 1922, Joyce Burge, Burge-Lubin, the Envoy and Pygmalion in "Back to Methuselah", Aug., 1922, in "He Who Gets Slapped", Broadhurst, Dec., 1922, Mayor of Hammerpool in "The Lady Custilinda", Lyceum, Mar., 1923, Maillard in "The Comedian", Belasco, Sept., 1923, Mr Hobbs in "Mary, Mary, Quite Contrary", 49th Street, Feb., 1924, Theodore Forsburg in "The Strong", Garrick, Apr., 1924, First Banker in "Man and the Masses", Henry Miller, Dec., 1924, Steward in "Quarantine", Empire, Jan., 1925, Miteby in "Isabel" and Sam Smith in "Shall We Join the Ladies?", Broadhurst, Sept., 1925, Dr Masters in "The Green Hat", Edyth Totten, Apr., 1927, Robert Bengier in "Enchantment", Charles Hopkins, Oct., 1927, Brand in "The Ivory Door", New Amsterdam, Jan., 1928, Prince Rabsco in "Rosalie", Guild, Nov., 1928, Peter Shirley in "Major Barbara", Martin Beck, Dec., 1928, Rummel in "Wings Over Europe", Forrest, Feb., 1929, Bird in "The Whispering Gallery", St James's, London, June, 1929, the Doctor in "Caprice", Sam Harris, Sept., 1929, Sir Clive Heathcote in "Scotland Yard"; Assembly, Dec., 1929, Pompey in "The Novice and the Duke" ("Measure for Measure"), Selwyn, May, 1930, Harris in "Lost Sheep", Henry Miller, Sept., 1930, the Producer-Manager in "The Violet", 48th Street, Oct., 1931, Captain Fairweather in "The Streets

of New York"; Morosco, Nov., 1931, Mr Boot and the Coroner in "Cynara"; during 1933-4, toured all over the United States with Katherine Cornell, Guild, New York, Oct., 1934, played Sir Douglas Todd-Walker in "A Sleeping Clergyman", Morosco, Jan., 1935, Sir George Parker in "Living Dangerously", Cort, Feb., 1935, Red Eagan in "The Bishop Misbehaves", Hippodrome, Nov., 1935, Mr Jellico in "Jumbo", Mansfield, Nov., 1936, Williams in "Black Lighthouse", New Amsterdam, Jan., 1937, Duke of Venice in "Othello", Empire, Mar., 1937, Mr Burgess in "Candida", then toured as Martin Vanderhof in "You Can't Take It With You" and appeared at the St. James's, London, Dec., 1937, in the same part, Playhouse, New York, Sept., 1938, Chief-Inspector Wentworth in "Come Across", Golden, Jan., 1939, Butler in "Where There's a Will" *Recreations* Golf, gardening and painting *Clubs* Lambs, Automobile Assn. of America and Actors' Equity *Address* Lambs Club, 130 West 44th Street, New York City, U S A

KEALY, Thomas J., press representative, *b* Co Limerick, Ireland, 8 May, 1874, *s* of Thomas Kealy and his wife Norah (O'Donnell); *e* by Salesian and Jesuit Fathers, *m* Sophie Fetter, well known as a journalist and theatrical press-agent, part-founder and joint-editor of the *Catholic Review*, was responsible for the publicity which led to the saving of "The Old Vic." for the nation; was business manager for Sybil Thorndike, 1920-9 *Favourite plays*: "Saint Joan," "The Trojan Women," "Jane Clegg" *Recreations* Reading poetry and scribbling verse *Club*. Interval *Address* 125 Salisbury Road, Worcester Park, Surrey. *Telephone No* Derwent 2956

KEANE, Doris, actress, *b*. Michigan, 12 Dec., 1881; *d*. of Joseph Keane and his wife Florence, *e*. privately in Chicago, New York, Paris, and Rome; *m*. Basil Sydney (mar. dis.); studied for a time at the American Academy of Dramatic Art, under Franklin Sargent; made her first appearance on the professional stage at the

Garrick Theatre, New York, 2 Dec., 1903, as Rose in "Whitewashing Julia", same theatre, 30 Dec., 1903, played Yvette in "Gypsy", during 1904-5 toured in "The Other Girl", at the Empire, New York, 4 Sept., 1905, appeared as Irene Millard in "De Lancey," subsequently touring in the same part; at St. Paul, Minn., June, 1906, played a "stock" engagement, appearing in "Friends," "A Social Highwayman," "The Middleman," "Peaceful Valley," etc., at the Hudson Theatre, New York, 30 Aug., 1906, appeared as Rachel Neve in "The Hypocrites", made her first appearance in London, at the Hicks Theatre, Aug., 1907, in the same part, at the Garrick, New York, Sept., 1908, played Billy in "The Likes o' Me"; at Wallack's, Oct., 1908, appeared as Margaret Ellen in "His Wife's Family", at the Garrick, New York, Apr., 1909, played Joan Thornton in "The Happy Marriage"; at the Lyceum, New York, Aug., 1909, appeared as Soma Kritchnofe in "Arsène Lupin", same theatre, Sept., 1910, played Adrienne Morel in "Decorating Clementine", played the same part at the Globe Theatre, London, Nov., 1910; at the Garrick, New York, Feb., 1911, played Hope Summers in "Our World", at the Lyric, New York, May, 1911, appeared as Bess Marks in "The Lights o' London", at Boston, Oct., 1911, played Tress Conway in "The Warning"; at the Fulton Theatre, Feb., 1912, played Deronda Deane in "Making Good"; at the Little Theatre, New York, Oct., 1912, Mimi in "The Affairs of Anatol", at the Maxine Elliott Theatre, Feb., 1913, became a "star," and scored a big success, when she played Margherita Cavallini in "Romance"; she continued in this play until 1915, when she again came to London, and opened at the Duke of York's, 6 Oct., 1915, in the same part; the play proved remarkably successful, was transferred to the Lyric, and ran 1,049 performances, she subsequently appeared at the Lyric, Sept., 1918, as Roxana Clayton in "Roxana," and Apr., 1919, as Juliet in "Romeo and Juliet", subsequently returned to America,

at the Playhouse, Feb., 1921, appeared as Cavallini in a revival of "Romance"; at the Empire, New York, Jan., 1922, played the Czarina in a play of that name; at the Thirtieth Street Theatre, Mar., 1924, Eleanor Owen in "Welded"; at the Curran Theatre, San Francisco, Sept., 1924, Aurelie in "Starlight," in which she also appeared at the Broadhurst, New York, Mar., 1925; reappeared in London, at the Playhouse, Oct., 1926, in a revival of "Romance," and toured in England in the same play, 1927, appeared at the Belasco, Los Angeles, Apr., 1929, as Elvira Moreno and Captain Veneno in "The Pirate." *Address*: c/o Brown, Shipley & Co., 123 Pall Mall, S W 1

KEANE, Robert Emmett, actor, *b* New York City, U S A, 4 Mar., 1883, *m*. Muriel Window, made his first appearance on the stage at Keith and Proctor's, New York, 1900, in "Madame Sans-Gêne," appeared at the Fourteenth Street Theatre, 7 Sept., 1908, as "Tod" in "The Star Bout"; during 1909, toured as Harling in "Via Wireless," and in "The Yankee-Doodle Detective"; in 1910, toured in "What Money Couldn't Buy"; he then appeared on the "vaudeville" stage for three years, at the Winter Garden Theatre, New York, June, 1914, played Rip Van Winkle, Roosevelt, etc., in "The Passing Show of 1914"; he made his first appearance on the London stage at Drury Lane Theatre, 19 June, 1916, in "Razzle-Dazzle," and made an instantaneous success, at the Prince of Wales's, Aug., 1916, succeeded Raymond Hitchcock as Mr Manhattan in the piece of that name, returning to America, he appeared at the Astor Theatre, New York, Apr., 1917, as Jack Grayson in "His Little Widows"; at the Cohan Theatre, Aug., 1917, as Anthony Squibbs in "Head Over Heels"; at the Liberty Theatre, Dec., 1917, as Larry Doyle in "The Grass Widow"; at the Fulton Theatre, May, 1920, played Henry Bird in "An Innocent Idea"; during 1923 appeared at various London variety theatres; at the Hudson Theatre, Mar., 1924, Kenneth Dodge

in "Across the Street", Forrest, Feb. 1926, played Sonny Whitmore in "Mama Loves Papa"; again appeared in London, at the Coliseum, Mar., 1928, in "The Gossipy Sex," subsequently touring in the same piece; Hammerstein's, New York, Sept., 1929, played Dan Ward in "Sweet Adeline", Mayan Theatre, Los Angeles, Sept., 1930, appeared in "Temptations of 1930"; Biltmore, Los Angeles, June, 1931, played in "As Husbands Go", Bijou, New York, Aug., 1932, played John Coates in "Page Pygmalion", during 1932, played in "The Spider" at the Forty-fourth Street Theatre, Jan., 1933, played Hal Reisman in "Face the Music", Royale, Jan., 1934, Roger Woods in "Hotel Alimony", Forrest, Apr., 1934, Grant Thompson in "Broadway Interlude", 44th Street May, 1934, Andrew McMurray in "The Only Girl", has appeared in films for several years, and since 1936 in "Jail-break," "The Captain's Keel," "Down the Stretch," "Hot Money," "Under Suspicion," "Beware of Ladies," "Jim Hanvey—Detective," "Boys' Town," "The Chaser," "The Last Express," "Streets of New York," etc *Address*: c/o Kingston and Mayers, 9120 Sunset Boulevard, Hollywood, Cal., U S A

KEARNS, Allen, actor, *b* in Canada, 1893; made his first appearance on the stage in 1910, in "Tillie's Nightmare," with Marie Dressler, subsequently appeared in vaudeville, at Daly's, Nov., 1912, played the Miner in "The Red Petticoat", Shubert, Sept., 1914, Frederic in "Miss Daisy", Princess, 1916, succeeded Ernest Truex as Eddie Kettle in "Very Good Eddie", during the War, served two years in the navy, after being demobilized in 1919, succeeded Charles King at the Shubert, as Hughie Cavanagh in "Good Morning, Judge"; at Maxine Elliott's, Mar., 1920, played in "What's in a Name?"; at the Selwyn, Aug., 1920, played Jack Barton in "Tickle Me", Globe, Jan., 1923, Billy Browning in "Lady Butterfly"; Longacre, Aug., 1923, Tommy Tinker in "Little Jessie James"; Apr., 1925, Jerry in "Mercenary Mary"; Liberty, Dec., 1925, Steve Burton in "Tip-Toes", made his first appearance on the London

stage, at the Winter Garden, 31 Aug. 1926, in the same part; at the Shaftesbury, June, 1927, played Monty Blair in "Castles in the Air," and at the Adelphi, Aug., 1927, Freddy Van Bozer in "Up With the Lark", returning to New York, appeared at the Alvin Theatre, Nov., 1927, as Peter Thurston in "Funny Face"; at the Broadhurst, May, 1928, played Billy Howe in "Here's Howe"; at the Mansfield, Dec., 1928, Lawrence Tucker in "Hello, Daddy!"; at the Alvin, Oct., 1930, Danny Churchill in "Gul Crazy", Vanderbilt, Jan., 1934, Boatwain Klatz in "A Divine Moment", reappeared in London at the London Hippodrome, June, 1935, when he played Tony Thornton in "Love Laughs —"

KEATS, Viola, actress, *b.* Doune, Perthshire, 27 Mar., 1911, *d.* of William Sanderson Smart and his wife Shirley (Keats), *c.* Convent of Notre Dame de Zion, Worthing, *m.* Harold Peterson, studied for the stage at the Royal Academy of Dramatic Art, where she gained the Bancroft Gold Medal in 1933, and five other prizes, made her first appearance on the stage at the Playhouse, Liverpool, with the Liverpool Repertory Company, 21 Apr., 1930, as Sarah Hurst in "Easy Virtue"; she remained with that company until the end of the 1931-2 season, playing a variety of parts, made her first appearance on the London stage at the Apollo Theatre, 5 Sept., 1933, as Alex Millward in "The Distaff Side", at Fulham, Jan.-Feb., 1934, played Rosemary Grey in "Busy Body" and Corinna Deane in "Play", Shaftesbury, Apr., 1934, Lucille Drayton in "There's Always To-Morrow"; Comedy, May, 1934, Sally in "All's Over Then", "Q." July, 1934, Eva Whiston in "Line Engaged"; went to America, and made her first appearance in New York at the Booth Theatre, 25 Sept., 1934, as Alex in "The Distaff Side", Vaudeville, Sept., 1936, Patricia Sommers in "Gentle Ram", Henry Miller, New York, Feb., 1938, Liz Pleydell in "Once is Enough", has appeared in films in "His Grace Gives Notice," "Enemy of the Police," "The Pointing Finger," "The Night

of the Party," "Too Many Millions," "The Gov'nor," "A Woman Alone," "Her Last Affaire," etc *Recreation:* Reading *Address* c/o Herbert de Leon, 91 Shaftesbury Avenue, W 1. *Telephone No* Gerrard 5185

KEELER, Ruby, actress and dancer; *b.* Halifax, Nova Scotia, 25 Aug., 1909, *e.* Professional Children's School, New York City, *m.* Al Jolson, made her first appearance as a buck-dancer in night-clubs, with Patsy Kelly as her partner; made her first appearance on the regular stage at the Liberty Theatre, New York, 25 Dec., 1923, in the chorus of "The Rise of Rosie O'Reilly", remained in chorus work for some years, at the Ritz, Jan., 1927, played Ruby in "Bye, Bye, Bonnie", New Amsterdam, Mar., 1927, Mazie Maxwell in "Lucky", Knickerbocker, Oct., 1927, Mame and Ruby in "Sidewalks of New York", New Amsterdam, Dec., 1928, appeared in "Whoopee", Ziegfeld, July, 1929, in "Show Girl"; made her first appearance in films, 1933, in "Forty-second Street," and, since 1936, has appeared in "Colleen," "Ready, Willing, and Able," "Mother Carey's Chickens," etc *Recreations* Swimming and dancing

KEEN, Geoffrey, actor, *b.* London, 21 Aug., 1918, *s.* of Malcolm Keen, *e.* Bristol Grammar School, where in 1935, he gained the Leverhulme Scholarship to study at the Royal Academy of Dramatic Art, studied for the stage at the R.A.D.A.; where he gained the Bancroft Gold Medal, 1936; made his first appearance on the stage at Bristol, 9 May, 1932, as Trip in "The School for Scandal", made his first appearance in London at the Old Vic., 17 Mar., 1936, as Florizel in "The Winter's Tale", and the following month played Edgar in "King Lear", Queen's, Sept., 1936, played David French in "Follow Your Saint", Cambridge, Oct., 1936, Dan in "Night Must Fall", Royalty, Feb., 1937, Will Hopcyn in "The Ripening Wheat"; Duke of York's, Mar., 1937, the Hon. Gerald Sinclair in "Great Possessions"; St. James's, Aug., 1937, Brian Decker in "Old Music", Saville, Feb., 1938,

Bije Warner in "Welcome Stranger"; in the autumn of 1938, toured with Donald Wolfitt's Shakespearean company; Savoy, Dec, 1938, Israel Hands in "Treasure Island"; joined the Stratford-on-Avon Shakespearean company, Apr, 1939, and played Lucentio in "The Taming of the Shrew," Orlando in "As You Like It," Clarence in "Richard III," Cassio in "Othello," Sebastian in "Twelfth Night," Cominius in "Coriolanus." *Favourite parts:* Florizel and Dan in "Night Must Fall." *Recreations* Golf and making model aeroplanes *Address:* 109 Paramount Court, University Street, W 1. *Telephone No:* Euston 4938.

KEEN, Malcolm, actor, b Bristol, 8 Aug, 1887, s of Malcolm Keen and his wife Elizabeth (Creed); e. Clifton, Bristol, made his first appearance on the stage at His Majesty's Theatre, 1 Feb, 1902, walking on in "Ulysses"; spent many years in the provinces playing a varied round of characters in farce, drama, and tragedy; among the parts he has played successfully may be mentioned Krogstadt in "The Doll's House," Johann Tonneson in "The Pillars of Society," Pete in "The Manxman," John Storm in "The Christian," Dr. Meyer Isaacson in "Bella Donna," Rudolf Rassendyl in "The Prisoner of Zenda," Polignac in "The Glad Eye," Frank Taylor in "The Land of Promise," Will Mossop in "Hobson's Choice," Mr. Wu in the play of that name, Christopher Brent in "The Man who Stayed at Home," Terry Fielding in "Seven Days' Leave," etc.; appeared at the Old Vic., Jan., 1915, as Balthazar in "The Comedy of Errors"; spent two years with Martin Harvey, and appeared with him at the New Theatre, 1915, in "Armageddon," "The Corsican Brothers," etc.; at His Majesty's, with Martin Harvey, May, 1916, played Edward IV in "Richard III," Marcellus in "Hamlet," Vincentio in "The Taming of the Shrew," Williams in "King Henry V"; at the Palladium, Sept, 1916, played Harold in "The Moment Before"; at the Scala, Dec, 1919, the Dream Merchant in "Finella"; at the St. Martin's, Feb, 1920, Macau-

lay in "Over Sunday"; Apr., 1920, Charles in "The Skin Game"; Feb., 1921, Peter Jekyll in "The Wonderful Visit"; Mar, 1921, Hilary Fairfield in "A Bill of Divorcement"; at the Lyceum, Oct., 1921, Major Baron Von Rochow in "The Burgomaster of Stilemonde", at the St. Martin's, Mar, 1922, Major Colford in "Loyalties," and Dolphin in "Shall We Join the Ladies?"; at His Majesty's, Sept, 1922, Henry Anderson in "East of Suez"; Apr, 1923, Valma in "The Guy Lord Quex", at the St. Martin's, Jane, 1923, succeeded Clifford Mollison as Jacob Berman in "R U R"; July, 1923, played The Man in Armour in "Melloney Holtspur", Aug, 1923, Philip Ross in "The Will"; at His Majesty's, Sept, 1923, The Calph in "Hassan", at the St. Martin's, Jan., 1924, Martin Potten in "A Magdalen's Husband," and the Envoy in "Gruach"; at the Queen's, Aug., 1924, the Butler in "Pansy's Arabian Night"; at His Majesty's, Sept, 1924, King John of Kurdama in "The Royal Visitor", at the Criterion, Oct., 1924, Gabriel Fay in "Fata Morgana"; at the St. Martin's, Dec, 1924, Paul Parisot in "No Man's Land"; Haymarket, Feb, 1925, Claudius in "Hamlet," with John Barrymore; Garrick, May, 1925, Rev. Alfred Davidson in "Rain", Apr., 1926, Dr. Fernay in "Enchantress"; Sept., 1926, Mr. Floyd in "After Dark"; Little, Nov., 1926, Sir Hugh Tremayne in "A House of Cards"; New (for the Stage Society), Feb., 1927, Gerald Mildmay in "One More River"; Coliseum, Feb., 1927, Lennox in "Packing Up"; New, Aug., 1927, Pierre Lachance in "The Wolves"; Globe, Nov., 1927, José Mendez in "The Squall"; Carlton, Feb., 1928, Li-San in "The Yellow Mask"; Arts, Apr., 1928, Richard Burbage in "The Making of an Immortal"; Palace (for King George's Pension Fund), May, 1928, the Prince of Wales in "The Scarlet Pimpernel"; Garrick, Dec., 1928, Captain Hook in "Peter Pan"; under his own management, appeared at the Lyric, Feb, 1929, as Daniel Everett in "Always Afternoon"; at the same theatre, Apr., 1929, appeared as James Hutton in "Paris Bound";

Garrick, June, 1929, played Simon Hardy in "The Stranger Within"; Arts Theatre, Oct., 1929, Dick Coverdale in "Time and the Hour"; Little, Oct., 1929, Jeff Stewart in "Conscience"; went to New York, and appeared at Erlanger's Theatre, 20 Jan., 1930, as Karl Alexander in "Josef Suss"; returned to England, and appeared at the Haymarket, Apr., 1930, as Claudius in the "all-star" cast of "Hamlet", Comedy, Apr., 1930, played Austin Howard in "The Silent Witness", Phoenix, Jan., 1931, Owen Brett in "Frailties"; Haymarket, Mar., 1931, Claudius in "Hamlet", Prince of Wales's, July, 1931, David in "The Love Game", St Martin's, Dec., 1931, Abdullah in "The Nelson Touch"; Mar., 1932, Beguilty in "Precious Bane"; May, 1932, Sir Daniel Markby in "Somebody Knows", Duchess, June, 1932, Anthony Redver, in "The Secret Woman"; in Sept., 1932, joined the company of the Old Vic - Sadler's Wells, and played Caesar in "Caesar and Cleopatra", Iachimo in "Cymbeline", Touchstone in "As You Like It", Macbeth, Shylock, Old Hardcastle, Leontes, Mercutio, Sir Peter Teazle, Caliban, and Bothwell in "Mary Stuart", at the Fortune, May, 1933, played the Counsel for the Defence in "Heritage", Little, June, 1933, again played Von Rochow in "The Burgomaster of Stilemonde", Queen's, Sept., 1933, Filippo Strozzi in "Night's Candles", Daly's, Oct., 1933, Julien Brugnac in "Maternité", Playhouse, Apr., 1934, Sir Mark Loddon in "Label"; Aldwych, Dec., 1934, Count Nicholas Povah in "Half-a-Crown", "Q." Mar., 1935, Caesar in "Caesar and Cleopatra"; Playhouse, Apr., 1935, Mr. Justice Floyd in "Justice", May, 1935, Hornblower in "The Skin Game", Daly's, July, 1935, Colonel William Mason in "The Unguarded Hour", St. Martin's, Apr., 1936, Herbert Calder in "The Great Experiment", Empire, New York, Oct., 1936, Claudius and the Ghost in "Hamlet", with John Gielgud; Savoy, Dec., 1937, Long John Silver in "Treasure Island"; Garrick, Mar., 1938, Dr Stanford in "Road to Gandahar", and June, 1938, Count von Ahlenfeld in "Trumpeter, Play!",

His Majesty's, Sept., 1938, Duke of Firth in "Paprika", Old Vic, Oct., 1938, Ghost in "Hamlet" (in entirety and modern dress), Savoy, Dec., 1938, again played in "Treasure Island"; New, Mar., 1939, Dr Ludwig Weisz in "The Man in Half-Moon Street", commenced film career, 1931, and since 1936 has appeared in "Mr Reeder in Room Thirteen", "The Lonely Road", "Sixty Glorious Years," etc *Recreations* Riding and swimming *Clubs*. Green Room and Stage Golfing Society. Address: 109 Paramount Court, University Street, W1 Telephone No. Euston 4938

KEITH, Ian, actor; b Boston, Mass., U.S.A., 27 Feb., 1899; s. of William A. Ross and his wife Mahalah (Keith); e New York City and Chicago, m (1) Blanche Yuika (mar dis), (2) Ethel Clayton (mar dis), (3) Fern Andra (mar. dis), studied for the stage at the American Academy of Dramatic Art, made his first appearance on the stage at the Comedy Theatre, New York, Oct., 1917, with the Washington Square Players, and remained there until Apr., 1918; appeared at Maxine Elliott's Theatre, New York, Sept., 1921, as Captain Douglas Belgrave in "The Silver Fox"; Empire, Jan., 1922, as the French Ambassador in "The Czarina", Forty-fourth Street Theatre, Apr., 1923, Orlando in "As You Like It", Belasco, Nov., 1923, Luigi Ravelli in "Laugh, Clown, Laugh"; during 1924-25 toured in "He Who Gets Slapped"; Little, Dec., 1925, Toney Norton in "The Master of the Inn"; at San Francisco, 1926, played Benvenuto Cellini in "The Firebrand"; subsequently played in "An Ideal Husband," and "Monna Vanna"; at the Klaw, New York, Oct., 1928, Peter Kraditch and Prince Alexis in "The Command Performance"; Belmont, Nov., 1929, Gilbert Blake in "Queen Bee"; at Los Angeles, 1931, played Hamlet; subsequently toured as the Earl of Essex in "Elizabeth the Queen"; during 1932, toured in "Grand Hotel"; at the Geary, San Francisco, May, 1932, appeared in "The Copperhead"; Empire, New York, Nov., 1932, Zoltan Balkanyi in "Firebird"; St

James, New York, Feb., 1933, Kurt von Eltz in "Hangman's Whip"; Morosco, May, 1933, Gilbert Marechal in "Best Sellers"; in May, 1933, toured as Bob Geldiss in "Hard Boiled Angel"; at Pasadena, Cal., 1933, played Charles Strickland in "The Moon and Sixpence"; in Aug., 1934, toured as Bothwell in "Mary of Scotland"; at Minneapolis, Oct., 1935, played Hamlet, St James, New York, Feb., 1937, Bolingbroke in "King Richard II", 46th Street, Nov., 1937, Grant Eaton in "Robin Landing", National, Oct., 1938, Jeff Foster in "A Woman's a Fool—", Blackstone, Chicago, Dec., 1938, Milt Shanks in "The Copperhead," and Apr., 1939, Hamlet and Iago in "Othello", went to Australia, May, 1939, to play in "Robert's Wife" and "Yes, My Darling Daughter", commenced film career, 1924, in "Manhandled," and appeared in numerous films, silent and talking, since 1936 has appeared in "Don't Gamble With Love," "Mary of Scotland," "The White Legion," "The Buccaneer," "Comet Over Broadway," etc

KEITH, Robert, actor and dramatic author; *b.* Fowler, Indiana, U.S.A., 10 Feb., 1898; *s.* of James Howie Keith Richey and his wife May Dell (Snyder); *e.* Fowler; *m.* Dorothy Tierney, commenced his career as a boy soprano, in his native town; made his first appearance on the stage at the Opera House, St. Charles, Ill., 25 Dec., 1914; first appeared in New York, at the Comedy Theatre, 24 Aug., 1921, as Ralph Armstrong in "The Triumph of X"; at the Fulton, Nov., 1924, played Thomas Bates Jun. in "New Brooms"; Greenwich Village, Jan., 1926, Dion Anthony in "The Great God Brown"; Music Box, Oct., 1926, Dick Cameron in "Gentle Grafters"; Mansfield, Nov., 1926, Robert Mayo in "Beyond the Horizon"; National, Feb., 1927, Charlie in "Fog"; from 1930-33, was in Hollywood, writing for films; Ambassador, Oct., 1933, played John Douglas in "Under Glass"; Civic Repertory, Nov., 1933, Peter Owens in "Peace on Earth"; Martin Beck, Mar., 1934, Jesse Lazear in "Yellow Jack"; Ritz,

Oct., 1934, Jack in "Good-Bye, Please"; Maxine Elliott, Nov., 1934, Dr. Joseph Cardin in "The Children's Hour"; toured, 1936, as Iago in "Othello," with Walter Huston, Windsor, New York, Nov., 1937, Cornelius Prentiss in "Work Is for Horses", Henry Miller, Jan., 1938, Pilon in "Tortilla Flat", Windsor, Oct., 1938, Malcolm Eldred in "The Good"; author of the plays "The Tightwad," 1927, "Singapore," 1932 *Recreations* Golf and writing plays *Address* Redding Center, Conn., U.S.A. Telephone No.: Redding 171

KEITH-JOHNSTON, Colin, actor; *b.* London, 8 Oct., 1896, *s.* of Robert Keith-Johnston and his wife Jessie (Macfie); *e.* Felsted; *m.* Mary Cooper, served in the B.E. Force, Infantry and Air Force, and was awarded the M.C., Aug., 1917; made his first appearance on the stage at Drury Lane Theatre, 2 July, 1919, walking-on in "The Daughter of Madame Angot", in 1920-21 toured in "The Luck of the Navy," "Charley's Aunt," "Mr Pim Passes By," and "Brown Sugar"; in Apr., 1921, joined the Birmingham Repertory Theatre Company, with which he appeared in a great number of parts, among which may be mentioned Geoffrey Cassilis in "The Cassilis Engagement," Eugene Marchbanks in "Candida," Oswald in "Ghosts," Bob Acres in "The Rivals," John Rhead in "Milestones," Rowland in "The Shoemaker's Holiday"; Randall Utterwood in "Heartbreak House," George Smerdon in "The Farmer's Wife," Adam and Pygmalion in "Back to Methuselah," etc.; he came to London with this company, and appeared at the Court, Feb., 1924, as Adam and Pygmalion in "Back to Methuselah"; Mar., 1924, played George Smerdon in "The Farmer's Wife"; after seventeen months in this part went to the Kingsway, Aug., 1925, to play the part of Hamlet in the modern dress revival of that play; returned to "The Farmer's Wife" for nine months, after which he appeared at Barnes Theatre, Sept., 1926, as Donald Farfrae in "The Mayor of Casterbridge"; again returned to "The Farmer's Wife," until Jan.,

1927; at the Prince's, Feb., 1927, played Vassili Pestoff in "The Greater Love", at the same theatre (for the Venturers' Society), May, 1927, played He in "The Might-Have-Beens", Shaftesbury, Sept., 1927, Lord Teylesmore in "The High Road"; at the Court, May, 1928, again played in "Back to Methuselah"; at the Queen's, Jan., 1929, played "Lan-dolph" in "The Mock Emperor", Arts Theatre, Mar., 1929, Captain Stanhope in "Journey's End", he then went to New York, making his first appearance there, at the Henry Miller Theatre, 22 Mar., 1929, in the same part, after returning to London, at the Duchess Theatre, Dec., 1930, played John Ford in "Jane's Legacy", at the Players, July, 1931, and Garrick, Aug., 1931, the Young Man in "The Life Machine"; returned to New York, and at the Broadhurst, Nov., 1931, played Laertes in "Hamlet", Morosco Mar., 1932, Theseus in "The Warrior's Husband", Empire, Oct., 1932, Robert Chathfield in "Dangerous Corner", Vaudeville, London, Dec., 1933, Anthony Reading in "Angel", Westminster, Jan., 1934, Robin O'Neill in "Saturday's Children", Adelphi, Mar., 1934, John Cooper in "Magnolia Street", Wyndham's, June, 1934, Clive in "Clive of India", Shaftesbury, Mar., 1935, George West in "Ringmaster", New, July, 1935, Ham in "Noah", Music Box, New York, Nov., 1935, Mr Darcy in "Pride and Prejudice", Richmond, June, and Daly's, July, 1937, Rev. Mark Ahern, S. J., in "The First Legion", Phoenix, Mar., 1938, John Egerton in "Flood-tide", Fortune, June, 1938, Otter-leigh in "White Secrets"; Westminster, Sept., 1938, Hector in "Troilus and Cressida" (in modern dress), Apollo, Oct., 1938, Maurice Atkins in "Tree of Eden", Old Vic, Feb., 1939, Hovstad in "An Enemy of the People", Westminster, Mar., 1939, Hon. Gerald Piper in "The Family Reunion", Playhouse, May, 1939, Marshall in "Only Yesterday", in 1929, appeared in the film "Lucky in Love", also appeared in "Berkeley Square," "Open All Night," "The Price of Folly," etc.; he has also played on several occasions in special productions for

the 300 Club, Renaissance Society, Play Actors, and at the Arts and "Q" Theatres. *Favourite parts*: Hamlet, and Stanhope in "Journey's End." *Recreations*: Golf, riding, reading, and entomology. *Club*: Stage Golfing Society. *Address*: Spring Cottage, Sar-ratt, near Rickmansworth, Herts. *Telephone No.*: King's Langley 7449.

KELLY, George, actor, producer, and dramatic author; *b* Philadelphia, Pa., U S A, 1890; *s.* of John Henry Kelly and his wife Mary (Costello), made his first appearance on the stage in 1911, and has appeared all over the United States, played juveniles on the regular stage for five years, and from 1915 appeared in vaudeville sketches for a further five years, among these may be mentioned "The Woman Proposes," "Finders Keepers," "Poor Aubrey," "The Flattering World"; has written "Mrs. Ritter Appears," 1917; "The Torch Bearers," 1922; "The Show-Off," 1924, "Craig's Wife," 1925 (which gained the Pulitzer prize of the year); "Daisy Mayme," 1926, "Behold the Bridegroom," 1927; sketches for "A La Carte," 1927; "Reflected Glorv," 1929, "Maggie the Magnificent," 1929, "Philip Goes Forth," 1931, has not acted in New York since he appeared at the Frazee Theatre, Aug., 1923, as Juhan in "Tweedles" *Recreations*. Bridge, golf, and travel.

KELLY, Judy, actress; *b.* New South Wales, Australia, 1 Nov., 1913; *d* of Gerald Eugene Kelly and his wife Blanche (Davies); *e.* Wagga Wagga, N S W, was formerly engaged as teacher in a preparatory school at Sydney, studied for the stage under Brunton Gibb and H W. Varna; made her first appearance on the stage at the Arts Theatre, Sydney, 1930, as Vane in "The Rising Generation", came to England, 1932, and appeared in films, made her first appearance on the London stage at the "Q." Theatre, 22 Oct., 1934, as Audrey Murray in "Courtship Dance" and played the same part at the Duke of York's, Nov., 1934, when the play was renamed "It Happened to Adam"; St. Martin's, May, 1937, played Mirabel in "A Ship Comes Home"; toured in

South Africa, 1937, in "The Frog" and "The Amazing Dr. Chatterhouse", on her return appeared at the Palace, Sept., 1937, as Vivien Gabriella in "Take It Easy"; Opera House, Blackpool, Nov., 1937, Eve Bentley in "Ring Off, Please"; Duke of York's (for London International Theatre), Jan., 1938, Julia de Biro in "Gentleman's Agreement"; Oct., 1938, toured as Nurse Appleby in "King of Nowhere", Apollo, Dec., 1938, played Fay Larkin in "Windfall", St Martin's, June, 1939, Catherine, Empress of Russia in "Bridge of Sighs"; entered films, 1932, and has appeared in "Money Talks," "Under Proof," "Aren't Men Beasts!" "The Price of Folly," "The Last Chance," "Over She Goes," "Make-up," "Jane Steps Out," "Queer Cargo," "Première," "At the Villa Rose," etc *Recreations* Tennis, horse-riding, and poetry. *Address*: 151 Queen's Court, Queensway, W.2. *Telephone No* Bayswater 1894

KELLY, Paul, actor, *b* Brooklyn, New York, U.S.A., 9 Aug., 1899, *e.* Brooklyn; *m* Dorothy Mackaye, made his first appearance on the stage at the age of eight in "A Grand Army Man"; toured and played in "stock" companies for several years, at the Booth, New York, Jan., 1918, played George Cooper in "Seventeen"; Globe, Sept., 1918, Robert Williams in "Penrod", Times Square, Aug., 1921, Ralph Kingsland in "Honors Are Even", Playhouse, Mar., 1922, John Allen in "Up the Ladder"; 49th Street, Aug., 1922, Barry McGill in "Whispering Wires"; Playhouse, Sept., 1923, Harry in "Chains"; Morosco, Mar., 1924, Jack Kennedy in "The Lady Killer", Comedy, Sept., 1924, Ted Hill in "Nerves"; Hudson, Feb., 1925, Arthur Demarest in "Houses of Sand"; Little, Aug., 1925, Charlie Watts in "The Sea Woman"; Ritz, Mar., 1926, Larry Wood in "Find Daddy"; Cohan, Feb., 1930, played in "Nine-Fifteen Revue"; Hudson, Oct., 1930, Eddie in "Bad Girl"; Morosco, Feb., 1931, St. Louis Blackie in "Hobo"; Broadhurst, Sept., 1931, Jimmie Alden in "Just to Remind You"; Alvin, Jan., 1932, Matt in

"Adam Had Two Sons"; Selwyn, Dec., 1932, Nicky in "The Great Magoo", as a child played in silent films; re-entered films, 1933, and since 1936, has appeared in "When a Man's a Man," "Song and Dance Man," "Here Comes Trouble," "The Country Beyond," "The Accusing Finger," "Parole Racket," "Fit for a King," "Navy Blue and Gold," "Nurse from Brooklyn," "Island in the Sky," "The Devil's Playground," "Juvenile Court," "The Missing Guest," "Adventure in Sahara," "Forged Passport," "The Flying Irishman," "Within the Law," "Six Thousand Enemies," etc

KELLY, Renée, actress; *b* London, 4 June, 1888, *d.* of Robert Kelly, *e.* London and in America, *m* A Hylton Allen, made her first appearance on the stage at Bridgeport, Conn., U.S.A., Nov., 1906, when she walked on in "The Genius," with Nat Goodwin; made her first appearance in New York, at the Garrick Theatre, 2 Mar., 1908, as Mamie Carter in "The Easterner"; appeared at Daly's, New York, Oct., 1908, when she played Mamie in "Myselt-Bettina," with Maxine Elliott; remained in the same company till 1910, playing Kitty in "The Chaperon," at the opening of the Maxine Elliott Theatre, 30 Dec., 1908; toured in both these parts and as Violet in "Deborah of Tod's"; in 1911 joined the Drama Players at Chicago; appeared with that company at the Lyric Theatre, New York, Sept.-Nov., 1911, as Maudie Clifford in "Modern Marriage," Hilda Wangel in Ibsen's play, "The Lady from the Sea," and Henriette in an adaptation of Molière's play, "Les Femmes Savantes," entitled "The Learned Ladies"; appeared at the Casino, New York, Dec., 1911, as Peggy Barrison in "Peggy"; made her first appearance on the London Stage, at the Criterion, 18 June, 1912, as Ann in the play of that name; returned to America, and at the Fulton Theatre, N.Y., Sept., 1912, appeared as June Thornborough in "June Madness"; at Poughkeepsie, Oct., 1912, played Rachel in "The Five Frankforters"; in Nov., 1912, toured with Robert

Loraine, as Ann Whitefield in "Man and Superman"; returning to London, appeared at the Comedy Theatre, Apr., 1913, as Eve Addison in "The Inferior 'ex"; May, 1913, as Enid Underwood in "Strife," and June, 1913, as Agnes Ralston in "Jim the Penman"; returned to New York, 1913; at Maxine Elliott's Theatre, Jan., 1914, played Ethel Travis in "Don't Weaken"; at the Studebaker Theatre, Chicago, Feb., 1914, Enid Stonor in "The Speckled Band"; at the Davidson, Milwaukee, May, 1914, appeared in "The Call of Youth"; at the Park Theatre, New York, Nov., 1914, played the Queen of the Southland in "The Garden of Paradise"; at Toledo, Dec., 1914, appeared as Judy in "Daddy Longlegs"; continued to tour in this part, 1915-16, she then returned to London, and at the Duke of York's, May, 1916, appeared in the same part, and continued throughout the run of over 500 performances; at the Globe, Oct., 1917, appeared as The Image and Mary Temple in "The Willow Tree"; at the Savoy, Feb., 1918, played Gwendolyn Ralston in "Nothing But the Truth"; at the Prince of Wales's, Apr., 1919, Blanche Wheeler in "Fair and Warmer"; at the Queen's, June, 1919, Marjorie Caner in "The Cinderella Man"; at the Coliseum, Mar., 1920, Bobbie in "Bobbie Settles Down"; at the Globe, July, 1920, Mlle. Juliette in "French Leave"; at the Kingsway, Mar., 1921, Sally Snape in "The Heart of a Child"; during 1922-23, appeared in variety theatres in playlets; at the Criterion, Nov., 1923, played Dulcinea in "Dulcy"; at the Savoy, Mar., 1924, Miranda in "Blinkers"; July, 1924, Lady O'Moy in "In the Snare"; in Oct., 1924, went to South Africa, playing lead in "Windows," "Outward Bound," "The Mask and the Face," "French Leave," "A Kiss for Cinderella," and "The Chinese Puzzle"; reappeared in London, at the Coliseum, Sept., 1925, in "Predestination"; during 1926-27 toured in Australia, playing "Polly with a Past," "The Mask and the Face," "Brown Sugar," "Daddy Longlegs," "The Naughty Wife," "The Last of Mrs. Cheyne"; returning to London, appeared at the

Coliseum, Nov., 1927, in "Quits," and "Selfishness"; appeared at the Everyman, Apr., 1928, as Jane in "The Dumb Man of Manchester"; next toured as Shirley Deane in "The House With Purple Stairs"; Everyman, Sept., 1928, played Ginevra in a play of that name; Wyndham's, Dec., 1928, Anne in "The Love-Lorn Lady"; during 1929 again appeared in variety theatres in sketches; subsequently toured in "Looking for a Wife", Winter Garden, Oct., 1929, played Hania in "Miss Adventure"; Garrick, Feb., 1930, Rosalie Quilter in "Almost a Honeymoon"; June, 1931, Millicent in "What Woman Wants"; subsequently toured as Queenie Mellish in "The Meeker Sex," and Katherine Silverton in "The Marriage of Kitty", during 1932, toured as Mary Marshall in "Mary's Other Husband", Grand, Fulham, Feb., 1933, Mary Marshall in "Mary's Other Husband"; Victoria Palace, Dec., 1933, again played Judy Abbott in "Daddy Long-Legs", Little, Feb., 1937, Dorothy Williams in "Strange Barrier", Arts, Mar., 1937, Fanny Burney in "Joy Will Come Back", Richmond, May, 1938, Judy Campion in "Just Round the Corner", Strand, Feb., 1939, Mrs Jessup in "Little Ladyship" *Favourite part* Rosalind in "As You Like It" *Recreations* Golf, sewing, and reading

KEMPSON, Rachel, actress; *b.* Dartmouth, Devon, 28 May, 1910; *d.* of Eric William Edward Kempson, headmaster of the R N College, Dartmouth, and his wife Beatrice Hamilton (Ashwell); *e.* St. Agnes School, East Grinstead, and Oaklea, Buckhurst Hill; *m.* Michael Redgrave; studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, 17 Apr., 1933, as Hero in "Much Ado About Nothing," subsequently playing Juliet and Ophelia; made her first appearance in London, at the Westminster Theatre, 8 Nov., 1933, as Blanca in "The Lady from Alfaqueque"; at Stratford-on-Avon, 1934, played Ariel, Olivia in "Twelfth Night," Princess in "Love's Labour's

Lost," Titania, Hero and Juliet, Savoy, Oct., 1934, played Christina in "Two Kingdoms", in Feb., 1935, appeared at the Playhouse, Oxford, as Anne in "The Witch" and Stella in "The Sacred Flame", appeared with Liverpool Repertory Company at Playhouse, Liverpool, Mar., 1935, and played Naomi in "Flowers of the Forest"; during the 1935-6 season, appeared as Yvonne in "Youth at the Helm", Eutalia in "A Hundred Years Old," Anne of Bohemia in "Richard of Bordeaux," Anne in "The Wind and the Ram," Viola in "Twelfth Night," Agnes Boyd in "Boyd's Shop," Victoria in "A Storm in a Teacup," etc., Old Vic, Sept., 1936, played the Princess of France in "Love's Labour's Lost", Westminster, Jan., 1937, Celia in "Volpone", Oxford, for the O U D S, June, 1937, Viola in "Twelfth Night", Queen's, Nov., 1937, Maria in "The School for Scandal", Playhouse, Nov., 1938, Jane in "The Shoemaker's Holiday" *Recreations Tennis and singing Address 102 Clifton Hill, N W 8 Telephone No Maida Vale 2728*

KENDALL, Henry, actor, *b* London, 28 May, 1897, *s* of William Kendall and his wife Rebecca (Nathan); *e*. City of London School, made his first appearance on the stage at the Lyceum Theatre, Sept., 1914, as a "super" in "Tommy Atkins", subsequently appeared in the chorus of "Business as Usual," at the Hippodrome, Dec., 1914; "Watch Your Step," Empire, 1915; spent nine months at the "Old Vic," 1915, playing juvenile parts in Shakespearean repertory, including Claudio in "Much Ado About Nothing," Florizel in "The Winter's Tale," Sebastian in "Twelfth Night," etc.; served in the Royal Air Force, 1916-19, as Captain, gaining the Air Force Cross; on being demobilised in 1919, appeared at the Garrick, Mar., 1919, as the Second Marquis in "Cyrano de Bergerac," and subsequently at Drury Lane, played Christian in the same play; at the Little Theatre, Feb., 1920, played Guy in "Mumsee"; at the Globe, July, 1920, scored a success when he appeared as Lieut. George Graham in

"French Leave"; at the Apollo, Dec., 1920, as St. George in "Where the Rainbow Ends"; at the St. James's, Mar., 1921, as Harry Richardson in "Polly With a Past"; at the Haymarket, May, 1921, succeeded Leon Quartermaine as Edward Luton in "The Circle"; at the St. James's, Aug., 1921, played James in "Threads"; at the Queen's, Oct., 1921, played the leading part of Barry Scarlett in "The Hotel Mouse"; at the Royalty, Nov., 1921, Tom Godling in "Two Jacks and a Jill"; at the Ambassadors, Mar., 1922, played in "The Curate's Egg", at the Everyman, July, 1922, played Bluntschli in "Arms and the Man"; at His Majesty's, Sept., 1922, Harold Knox in "East of Suez", at the Ambassadors, Mar., 1923, John Wiltshire in "Marriage by Instalments", at the Shaftesbury, May, 1923, Geoffrey Dangerfield in "Stop Flirting", at the Regent (for the Repertory Players), Nov., 1923, Dick Chappell in "Havoc," and the same part when the play was staged for a run at the Haymarket, Jan., 1924, at the Royalty, June, 1924, Billy Reynolds in "Bachelor Husbands", at the Regent (for the Fellowship of Players), July, 1924, Orlando in "As You Like It", at the Prince of Wales's, Sept., 1924, appeared in "Charlot's Revue"; Prince's (for the Repertory Players), Mar., 1925, played Lieut St Aubyn in "Tunnel Trench", "Q." June, 1925, Count Alexei Czerny in "The Czarina", Savoy, July, 1925, Doctor Tom Pearson in "On 'Change"; went to New York, and appeared at the Lyceum, Nov., 1925, as Gerald Gray in "Naughty Cinderella"; at the Ritz, Dec., 1926, played Honey in "This Woman Business"; after his return to London, appeared at the Comedy, June, 1927, as Captain Philip Barty in "The Silent House"; Strand, May, 1928, played Mago in "The Road to Rome", New, Aug., 1928, Reggie Higgins in "A Damsel in Distress"; at the Strand (for the Repertory Players), Dec., 1928, Hugh Rawson in "Wrongs and Rights"; New, Apr., 1929, Hugo Bonsor in "Baa, Baa, Black Sheep"; Prince's, Sept., 1929, Vincent Floyd in "The Flying Fool"; Lyric, Oct., 1929, Maxine de Belencontre in "He's

Mine"; Comedy, Dec., 1929, Teddy Deakin in "The Ghost Train"; Mar., 1930, John Strange in "Odd Numbers", Cambridge, Sept., 1930, played in "Charlot's Masquerade", Strand (for Repertory Players) and St James's, Nov., 1930, Maurice Mullins in "A Murder has been Arranged", in the autumn of 1934, toured as Hugo Arnold in "Cut for Partners", at the Aldwych (for Repertory Players), Mar., 1935, and New, May, 1935, Ronnie Martin in "Someone at the Door", Aldwych (for Repertory Players), Sept., 1935, Kenneth Brice in "The World Waits", Ambassadors, Mar., 1937, Edward Morton in "Bats in the Belfry," and Jan., 1938, Gerald Esmond in "This Money Business", Comedy, Sept., 1938, Hubert Crone in "Room for Two", "Q," June, 1939, Micky Saunders in "Punch Without Judy", is frequently engaged as a producer, commenced film career, 1931, and has appeared in innumerable pictures, since 1936 has appeared in "A Wife or Two," "Twelve Good Men," "The Amazing Quest," "Take a Chance," "Side Street Angel," "It's Not Cricket," "The Compulsory Wife," "Ship's Concert," "School for Husbands," etc., is one of the Founders of the Repertory Players. *Recreation Music*, has composed several songs, and a musical comedy, "The New Poor" (*Clubs*). Royal Air Force and Stage Golfing Society. *Address* 29 Alfred Place, S W 7. *Telephone* No Kensington 9261

KENDALL, William, actor, *b* London, 26 Aug., 1903; *s.* of William Kendall and his wife Rebecca (Nathan) *e* Sevenoaks and City of London School; formerly engaged on the Eastern Staff of the Asiatic Petroleum Company; made his first appearance on the stage at the Queen's Theatre, July, 1923, in the chorus of "Stop Flirting", Drury Lane, June, 1924, appeared in "London Life," and His Majesty's, Sept., 1924, in "The Royal Visitor"; Garrick, Feb., 1925, played Biltz in "Old Heidelberg"; Prince's, June, 1925, Safairas in "Mango Island"; Little, June, 1925, Oliver in "March Hares"; Wyndham's, Feb., 1926, in "The Firebrand"; Queen's,

June, 1926, Major Leigh in "Downhill"; Duke of York's, Dec., 1926, Berkovicz in "Lilom", Prince of Wales', Feb., 1927, Paul in "The Rat"; London Hippodrome, July, 1927, appeared in "Shake Your Feet"; June, 1928, played Timothy in "That's a Good Girl"; Gaiety, Jan., 1930, James Benton in "Darling, I Love You"; Palace, Sept., 1930, Friedrich Leopold Weyland in "Frederica"; Saville, Oct. 1933, Tisch in "The Command Performance"; London Hippodrome, Feb. 1934, Kenneth in "Mr. Whittington"; Palace, Sept., 1936, Reggie Benson in "This'll Make You Whistle"; Imperial, New York, Dec., 1937, Harry Morley in "Between the Devil", entered films 1932, and since 1936 has appeared in "Debt of Honour," "This'll Make You Whistle," "The Sky's the Limit," "Sweet Devil," etc. *Recreations* Golf, lawn-tennis, and squash. *Address* Wavside, Wolsey Road, Moor Park, Middlesex. *Telephone* No Northwood 1967

KENNEDY, Charles Rann, dramatic author; *b.* Derby, 14 Feb., 1871; *s.* of Ann^r Leng (Fawcett) and Edmund Hall Kennedy, *g.-s.* of Charles Rann Kennedy, the famous Greek scholar, *br* of E. F. Kennedy, *br-in-law* of Mrs. Harold E. Gorst, novelist; *e* College School, Saltley, Birmingham; *m* Edith Wynne Matthuson; formerly engaged in mercantile life, also as theatrical business manager, actor, etc.; originally intended for holy orders, made his first appearance on the stage at Her Majesty's Theatre, 28 April, 1897, as a starving Citizen in "The Seats of the Mighty"; after touring as Lord Dreincourt in "Jim the Penman," became treasurer at the Metropole Theatre, Camberwell, under J. B. Mulholland, remaining two years; next joined Ben Greet, first as business manager and subsequently as actor, appearing in the latter capacity as Prospero in "The Tempest," Duke Orsino in "Twelfth Night," Leonato in "Much Ado About Nothing," Oliver in "As You Like It," Doctor in "Everyman," etc., etc.; made his first appearance in New York, at the Mendelssohn Hall, 1903, as the Doctor and Messenger in "Every-

man"; author of "What Men Dare," "The Servant in the House," "The Winter-feast," "The Terrible Meek," "The Flower of the Palace of Han," "The Necessary Evil," "The Rub of the Man," "The Army With Banners," "The Fool from the Hills," "The Chastening," "The Admiral," "The Salutation," "The Idol-Breaker," "Old Nobody," "Crumbs," "Flaming Ministers," "Face of God," "Beggar's Gift," etc.; two pantomimes; resumed acting at Chicago, May, 1913, when he appeared as John Heron in his own play "The Necessary Evil"; at the Cort Theatre, New York, Jan., 1918, appeared in "Everyman"; at the Vieux Colombier Theatre, New York, Apr., 1918, produced his own play, "The Army with Banners", has since produced and appeared in the annual Greek Play at Millbrook, New York, playing Herakles in "Alcestis," Creon in "Antigone," Theseus in "Hippolytus," Jason in "Medea," the Peasant in "Elektra," Talhybius in "The Trojan Women," also "The Fool from the Hills," etc.; reappeared in London, June, 1924, when he played the Carpenter in "The Chastening," and the Sailor in "The Admiral"; the Censor refused a licence for the first-named, which was performed at St. Paul's Church, and at the Mary Ward Settlement; returned to America in Aug. 1924, and toured in "The Chastening," "The Admiral," "Old Nobody," and "The Salutation"; again appeared in London, at the St. Pancras People's Theatre, July, 1926, as Dante Alighieri in "The Salutation" Club: Players, New York. Address: The Bennett School, Millbrook, N.Y., U.S.A

KENNEDY, Joyce, actress, *b* London, 1 July, 1898; *d.* of Dr. Arthur Stoddard Kennedy and his wife, Katherine Stuart (Beane); *m* Louis E. de Rouet (mar dis); was a pupil of the Royal Academy of Dramatic Art, where she gained a Gold Medal; made her first appearance on the stage at the St. James's Theatre, Jan., 1920, in "Julius Caesar", she then toured with Henry Ainley as Portia in "Julius Caesar", Court, Dec., 1920, played Hippolyta in

"A Midsummer Night's Dream"; at the Victoria Palace, Dec., 1921, played the Queen in "The Windmill Man"; at the Haymarket, June, 1922, appeared as a servant in "The Dover Road"; Mar., 1923, Alice in "Isabel, Edward and Anne"; June, 1923, Freda Mannock in "Success"; at the Apollo, Feb., 1924, Lesley Stanley in "The Fairy Tale"; at the Aldwych (for the Stage Society), Mar., 1924 and at the Queen's, Apr., 1924, Helen Thorburn in "The Conquering Hero"; at the Lyric, Hammersmith, May, 1924, succeeded Dorothy Green as Mrs. Marwood in "The Way of the World"; at the R.A.D.A. Theatre, May, 1924 (for the Three Hundred Club), Mrs. Richly in "The Discovery", at the Ambassadors', Aug., 1924, Mrs. Blount in "Storm"; at the Scala, Nov., 1924 (for the Repertory Players), Lois in "Judas Iscariot," Haymarket, Apr., 1925, Janet Ingleby in "Ariadne", June, 1925, The Lady's Maid in "The Man With a Load of Mischief"; Royalty, July, 1926, Josephine Trent in "The Awful Truth", Everyman, Sept., 1926, Louka in "Arms and the Man"; Oct., 1926, Sheila in "The Rat Trap"; His Majesty's, Feb., 1927, Lois in "The Wicked Earl"; Criterion, Dec., 1927, Constance Drayton in "Quest", Arts, Dec., 1928, Shirley Denham in "Wallflower"; Apollo (for the Stage Society), Feb., 1929, Countess Diana in "The Princess", Arts, Mar., 1929, Mary in "The Tidings Brought to Mary", Wyndham's, Apr., 1929, Moya Stacey in "The Moon Rides High", Strand, May, 1929, Shirley Denham in "Why Drag In Marriage?" ("Wallflower"), Wyndham's, July, 1929, Chloe in "The Skin Game"; Daly's, Jan., 1930, Elinor Quarles in "This Way to Paradise"; New, May, 1930, Nan Fitzgerald in "The Last Chapter"; Ambassadors', Oct., 1930, Marjorie Corbett in "The Grain of Mustard Seed"; Wyndham's, Aug., 1931, Isla in "The Case of the Frightened Lady"; Sept., 1932, Veronica in "The Way to the Stars", Oct., 1932, Isobel Service in "Service"; Prince's, May, 1933, the Comtesse Zicka in "Diplomacy", Opera House, Manchester, May, 1934, Myra Carton in "The Winding Journey"; Phoenix

(for Repertory Players), Mar, 1935, Anna in "Family Group", Ambassadors', Feb., 1936, Anne Felton in "Out of the Dark"; St Martin's, May, 1936, Lady Oxford in "Bitter Harvest"; Lyric, Oct., 1936, Countess of Carlisle in "Charles, the King.", commenced film career, 1930, and since 1936 has appeared in "Black Mask," "Twelve Good Men," "Debt of Honour," "Seven Sinners," "Hail and Farewell," "Big Fella," "The Nursemaid Who Disappeared," etc *Address* 23 Whitelands House, S W 3 *Telephone No* · Sloane 6894

KENNEDY, Madge, actress; *b* Chicago, U.S.A.; *d* of Gordon Kennedy and his wife Carolyn (Warner); *e* California and New York, *m* (1) Harold Bolster; (2) William B Hanley, Jun., was a member of the Arts Students' League, and had had some experience as an amateur before making her first appearance on the professional stage in 1910, when she toured with Henry Woodruff in "The Genius", in 1911 she followed Margaret Lawrence as Elsie Darling in "Over Night," and then played a "stock" engagement at the Colonial Theatre, Cleveland; at the Forty-eighth Street Theatre, New York, Aug., 1912, played the title *role* in "Little Miss Brown," and continued in this part throughout 1912-13, at Poughkeepsie, New York, May, 1913, played Anne Grey in "The Co-respondent", at the Fulton Theatre, New York, Aug., 1914, played Blanche Hawkins in "Twin Beds", at the Eltinge Theatre, Nov., 1915, appeared as Blanche Wheeler in "Fair and Warmer," which she played throughout the long run of that play, she then turned her attention to the cinema stage, 1917, and appeared in "Nearly Married," "Baby Mine," "The Purple Highway," "Three Miles Out," "Bad Company," "Lying Wives," "Oh, Baby!" "Strictly Confidential," etc.; and was not seen again on the regular stage until she appeared at the Astor Theatre, Dec., 1920, when she played the dual *role* of Mary Brennan and Margaret Waring in "Cornered"; at the Little Theatre, New York, Sept., 1922, played Elizabeth Dean in "Spite Cor-

ner"; at the Apollo, New York, Sept., 1923, Poppy McGargle in "Poppy"; at the Forty-ninth Street Theatre, Dec., 1924, Miriam Holt in "Badges"; Elliott Theatre, Dec., 1925, Joyce Bragdon in "Beware of Widows"; Gaiety, Apr., 1926, Diana Wynne in "Love in a Mist"; Mansfield, Oct., 1927, Mary McVittey in "The Springboard"; Music Box, Dec., 1927, Mary Hutton in "Paris Bound"; during 1930, toured as Susan in "The Perfect Alibi," and as Mary in "Michael and Mary"; at Times Square Theatre, May, 1931, succeeded Gertrude Lawrence as Amanda Prynne in "Private Lives", Cort, May, 1932, played Joyce Burroughs in "Bridal Wise", at the Studebaker, Chicago, Jan., 1934, played Fanny Grey in "Autumn Crocus"

KENNEDY, Margaret, dramatic author and novelist; *b*. London; *d* of Charles Moore Kennedy; *e* Cheltenham Ladies' College and Somerville College, Oxford, *m* David Davies, K C; author (with Basil Dean) of "The Constant Nymph," 1926, adapted from her novel; "Come With Me," 1928, "Escape Me Never," 1933; "Autumn" (with Gregory Ratoff), 1937, among her novels are "Ladies of Lyndon," "The Constant Nymph," "Red Skv at Morning," "The Fool of the Family," "Return I Dare Not," "A Long Time Ago." *Address*: 27 Campden Hill Square, W.8. *Telephone No* : Park 9319

KENNEDY, Mary, actress and dramatic author, *b* Claxton, Ga., U.S.A.; *d* of Foster Kennedy and his wife Josephine (McMahon); *m* Deems Taylor; formerly engaged in newspaper work, made her first appearance in New York, at the 39th Street Theatre, 3 Sept., 1917, as Nancy O'Dowd in "Lucky O'Shea", subsequently she appeared at the Morosco Theatre, in "Lombardi Ltd"; Playhouse, Oct., 1919, played Miss Halsey in "A Young Man's Fancy"; Booth, May, 1920, Ro-amond Gill in "Not So Long Ago"; Bijou, Mar., 1923, Marie in "The Love Habit"; Vanderbilt, Nov., 1923, Lorna Webster in "In the Next Room"; 52nd Street, Mar., 1925, Rosie Callaghan in "The Blue Peter";

Plymouth, Mar., 1927, Joan Shepperley in "Mariners"; George M Cohan, Oct., 1927, Emmy Chase in "The Nineteenth Hole"; Garrick, Nov., 1928, Hesther Tobin in "A Man With Red Hair"; Martin Beck (for the Theatre Guild), Apr., 1929, Lilli Bojok in "The Camel Through the Needle's Eye"; Empire, Aug., 1931, Bella Hedley in "The Barretts of Wimpole Street", Belasco, Jan., 1934, Edith Choate Farley in "The Joyous Season"; part author of "Mrs Partridge Presents," 1925, "Captain Fury of the Holy Innocents", and author of "Jordan," produced in London, 1928, appeared in films, with the Cosmopolitan Film Company, 1920 *Address*: Haviland Road, Stamford, Conn. U S A Telephone No. Stamford, Conn., 4-6813

KENT, Keneth, actor, author, and producer, *b* Liverpool, 20 Apr., 1892, *s* of Charles Kent and his wife Beatrice (Fox-Turner), *e* Harrow (preparatory), Eastbourne College, the son of an actor, he studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage, at the Comedy Theatre, Nov., 1912, in "All Men Are Fools", appeared at the same theatre, Feb., 1913, as Jummy Cottenham in "Lady Noggs", at the Duke of York's, 1914, understudied Donald Calthrop in "The Little Minister"; during 1915 was engaged with Miss Horniman's company, at the Gaiety, Manchester, at the Duke of York's, Sept., 1915, played Alan Jeffcoat in "Hindle Wakes"; at the St James's, Oct., 1916, the Hon. James Parsons in "Lucky Jim"; subsequently toured with Irene Vanbrugh as Charles in "Rosalind"; at the Court, May, 1917, played Keith Allison in "Hush", Dec., 1917, Lord Fancourt Babberley in "Charley's Aunt"; subsequently at the Duke of York's, played in "The Thirteenth Chair"; at the Strand, July, 1918, played Lieut. Stephen English in "The Hidden Hand", he then toured as Lieutenant Clive Stanton in "The Luck of the Navy"; at the Garrick, Sept., 1920, "Tubey" in "The Right to Strike"; at the Comedy, Dec., 1920, George

Body in "The Charm School"; subsequently toured in the same part, and as Mr. Dipper in "The Dippers"; at the Lyceum, Feb., 1923, played Pierre in "The Orphans"; then toured as Nick in "The Way of an Eagle"; at the New Theatre, Mar., 1924, played the Soldier from Hell in "Saint Joan"; at the St. Martin's, Dec., 1924, Camille in "No Man's Land"; Comedy, May, 1925, Charles Lampeter in "The Crooked Friday", Queen's, Aug., 1925, Lo-San in "The Man from Hong-Kong"; Comedy, Dec., 1925, Tom Turner in "9 45"; Mar., 1926, Alec Cameron in "Summer Lightning"; New, Sept., 1926, Jacob Birnbaum in "The Constant Nymph", Dec., 1927, Chester Kyle in "The Wrecker"; Arts, May, 1928, Bob Farrington in "Let's All Talk About Gerald", Sept., 1928, Jim Culverwell in "Payment"; Garrick, Sept., 1928, again played Birnbaum in "The Constant Nymph"; Royalty, Mar., 1929, Herbert Alden in "Afraid of the Dark", Globe, May, 1929, Uncle Ahab in "The Black Ace"; Strand, May, 1929, Arnold Dare in "Why Drag In, Marriage?"; subsequently toured as the Man in "Fast and Loose", during 1930, toured as Carlo Caradini in "The Cheat", New, June, 1931, played Panisse in "Sea Fever", Vaudeville, Sept., 1931, Hoppy in "Blue Sky Beyond," of which he was the author, he is also the author of "The Cheat," and adapted "The Georgian House" (from Swinnerton's novel); produced "She Couldn't Say No," on tour, Sept., 1932, Duke of York's, Nov., 1932, played the Faithful Dog in "To-Night or Never", Globe, June, 1933, Hyman in "Proscenium", Comedy, Mar., 1935, Serge Bankieff in "Delusion"; in Sept., 1935, joined the Old Vic Company, appearing in "Peer Gynt," "Julius Caesar," "The Three Sisters," "Macbeth," "The School for Scandal," "St Helena", the last-mentioned play was transferred to Daly's, Mar., 1936, when he again played Napoleon with great success, Daly's, Nov., 1936, Ludwig van Beethoven in "Muted Strings", Haymarket, June, 1937, Brian Harding in "To Have and To Hold", Comedy, Aug., 1938, Nicolai Szapary in "Gave

Me Yesterday," etc., staged "There's Always To-morrow," 1934, "The Benefit of the Doubt," 1935; was for a time, in 1934, a teacher at the R A D A, has taken part in numerous performances for The Repertory Players, Pioneers, etc., and in several productions at the "Q" and Embassy theatres, since 1936 has appeared in the following films "Queer Cargo," "The Luck of the Navy," "At the Villa Rose," etc. *Recreations* Spiritualism, tennis, bridge, and theatre-going. *Address* 113A Gloucester Place, W1 *Telephone No* Welbeck 8424

KENT, William, actor, *b.* St. Paul, Minn., U.S.A., joined a minstrel show at the age of fourteen, making his first appearance at St. Paul, subsequently touring, made his first appearance on the New York stage, 1906, in "Chinatown Charlie," under A. H. Woods, was subsequently engaged by Charles Frohman for "Miss Hook of Holland", for two years appeared in comedy parts with the Park Opera Company, St. Louis, in 1918, appeared in "Have a Heart", was appearing at Hartford, Conn., in 1918, when he was seen and engaged by the late H. W. Savage, he made his first appearance on the New York Stage, at the Geo. M. Cohan Theatre, 11 Mar., 1918, as Hyperion Buncombe in "Toot! Toot!", subsequently appeared at the Broadhurst Theatre in "Ladies First", at the Winter Garden, July, 1919, played in "Shubert Gaeties of 1919", at the Central, Dec., 1919, appeared as Sam Benton in "Somebody's Sweetheart", Longacre, Sept., 1920, played Dick Crawford in "Pitter-Patter", Globe, Nov., 1921, Steve Simmons in "Good Morning, Dearie"; Selwyn, Oct., 1923, Ernest Hozier in "Batling Butler"; Imperial, Sept., 1924, Hard-Boiled Herman in "Rose Marie"; made his first appearance in London, at the Empire, 14 Apr., 1926, as J. Watterson Watkins in "Lady Be Good"; appeared at the Victoria Palace, Apr., 1927, in "This Way Out"; after returning to New York, appeared at the Alvin Theatre, Nov., 1927, as Dugie Gibbs in "Funny Face"; at the Shubert, Oct., 1928, played

Montmorency Billings in "Ups-a-Daisy"; he then went to Australia, appearing at the Empire Melbourne, Mar., 1929, in "Clowns in Clover," and in May, 1929, in "Whoopee"; after returning to New York, appeared at the Alvin, Oct., 1930, as Slick Fothergill in "Girl Crazy", 44th Street, Jan., 1932, played Jay Slump in "A Little Racketeer", during 1932-33, toured as Cap'n Andy in "Show Boat"; Majestic, New York, Dec., 1934, played Senator Belanqua in "Music Hath Charms", New Amsterdam, Apr., 1935, succeeded Charles Winniger as Don Emilio in "Revenge With Music"; at Minneapolis, Oct., 1935, played the Rev. Doctor Moon in "Anything Goes," and the First Gravedigger in "Hamlet", toured, 1938, in "Blossom Time"; is the author of several songs, in 1930, appeared in the film, "The King of Jazz", subsequently in "The Scallot Letter" *Recreations* Riding, football, and music

KENTON, Godfrey, actor, *b.* London, 13 Apr., 1902; *e.* Edward VI Grammar School, and St. Paul's Theological College, Burgh, Lincs.; *m.* Vivienne Bennett, studied for the stage at the Royal Academy of Dramatic Art, was originally intended for the Church, made his first appearance on the stage at the Theatre Royal, Brighton, 15 May, 1922, as James Dixon Plumptre in "Mr. Garrick", made his first appearance in London at the Duke of York's, Dec., 1922, as the Poplar Tree in "The Blue Bird"; played leading juvenile parts with Lena Ashwell's Players, 1925-27, including Orlando, Raffles, Ariel, Robin Hood, etc., at Stratford-on-Avon, 1925-6, played second juvenile parts, played at the Northampton Repertory Theatre, 1928, appeared at the Old Vic, 1928-9, as Malcolm in "Macbeth," Fenton in "The Merry Wives of Windsor," Thorolf in "The Vikings," etc.; returned to Northampton, to play leads, 1929-30, at the re-opening of Sadler's Wells Theatre, Jan., 1931, played Orsino in "Twelfth Night"; Everyman, June, 1931, played Hon. Jimmy Treherne in "Episode"; New, May, 1932, Sebastian in "Twelfth Night"; Gate, Sept., 1932, Horace

Tiptree in "One More River"; appeared at the Birmingham Repertory Theatre, 1933; appeared at the Malvern Festival, July-Aug, 1934, Westminster, Sept., 1934, played Tausch in "The Moon in the Yellow River", Feb., 1935, William Budge in "They Do These Things in France". His Majesty's, Feb., 1935, Poms in "Henry IV" (Part I); Westminster, May, 1935, Cassio in "Othello"; Malvern Festival, July-Aug., 1935, played Hugh Hyering in "The Simpleton of the Unexpected Isles," Tom Wrench in "Trelawney of the Wells," "1066 and All That," etc., Grafton, Sept., 1935, played Antipholus of Syracuse in "In Such a World", Lyric, Hammersmith, Jan., 1936, played Faust, Arts, Feb., 1936, Armand in "After October", His Majesty's, Apr., 1936, Count Karaloff in "The Happy Hypocrite", Westminster, July, 1936, John in "A Bride for the Unicorn", Aldwych, Aug., 1936, Clive in "After October", Stratford-on-Avon, 1937 season, Oberon in "A Midsummer Night's Dream," Edgar in "King Lear," Leonatus Posthumus in "A Winter's Tale," and Laertes in "Hamlet", Ritz, New York, Jan., 1938, Alan in "Time and the Conways"; Comedy, London, Aug., 1938, Arthur Every in "Give Me Yesterday", Shaftesbury, Sept., 1938, Upton and Ralston in "Good-bye, Mr Chips", has also appeared on several occasions for the Repertory Players, etc *Recreations* Riding, zoology, music, and books *Address* 1 Robert Street, Adelphi, WC2 *Telephone* No Temple Bar 1696

KENYON, Doris, actress. *b* Syracuse, New York, 5 Sept., 1897, *d* of James Benjamin Kenyon and his wife Margaret Jane (Taylor); *e* Packer Collegiate Institute, Barnard College, *m.* (1) Milton Sills (dec); (2) Arthur Hopkins, (3) Albert D. Lasker, made her first appearance on the stage at the Cort Theatre, New York, 29 Sept., 1915, as Coralie Bliss in "Princess Pat", she then devoted herself to the cinema stage for three years, playing in several notable pictures, appeared with George Arliss in "The Love Chef", at the Eltinge Theatre, Oct., 1919, played Betty

Neville in "The Girl in the Lamousine"; at the Eltinge, Feb., 1921, played Jeanne in "The White Villa"; at the Playhouse, New York, Mar., 1922, played Jane Smith in "Up the Ladder", at the Greenwich Village, Jan., 1924, Yvonne Dubois in "The Gift"; subsequently returned to the cinema stage, where she remained until 1935, made her first appearance on the London stage, at His Majesty's Theatre, 5 Dec., 1935, as the Princess Sylvia in "A Royal Exchange", since 1936 has appeared in the films "Girls' School," "The Man in the Iron Mask," etc., is the author of "Humorous Monologues" and, with her father, of "Spring Flowers and Rowen" (poems), also contributor of verse to numerous papers and magazines. *Recreations* Riding and writing verse. *Address* 315 Saltair Avenue, Brentwood Heights, Los Angeles, Cal., U S A

KERN, Jerome David, composer, *b* New York, 27 Jan., 1885, *s* of Henry Kern and his wife Fanny (Kakeke), *e* Newark, N J; *m* Eva Leale, studied music under his mother, also in Germany, commenced composing, 1903, while in England, has composed music for the following productions: "The Golden Widow," 1909, "A Polish Wedding," 1912, "The Red Petticoat," 1912, "The Laughing Husband," 1913; "The Girl from Utah," 1913, "Oh! I Say!", 1913, "Miss Information," 1915; "Ninety in the Shade," 1915, "Nobody Home," 1915, "Cousin Lucy," 1915; "Very Good, Eddie," 1915; "The Ziegfeld Follies of 1916," 1916; "Girls Will be Girls," 1916, "Theodore and Co," 1916; "Have a Heart," 1917, "Oh! Boy," 1917, "Leave it to Jane," 1917, "Love o' Mike," 1917; "Houpla," 1917, "Miss 1917," 1917, "Springtime," 1917; "Toot! Toot!", 1918, "Oh! Lady, Lady," 1918; "Rock-a-bye, Baby," 1918, "Head Over Heels," 1918; "A New Girl," 1919, "She's a Good Fellow," 1919; "The Night Boat," 1919, "Night Boat," 1920, "Sally," 1920; "Good Morning, Deane," 1921; "The Bunch and Judy," 1922, "The Cabaret Girl," 1922; "Stepping Stones," 1923; "The Beauty Prize," 1923;

"Sitting Pretty," 1924; "Dear Sir," 1924, "Sunny," 1925; "The City Chap," 1925; "Criss-Cross," 1926, "Lucky," 1927; "Show Boat," 1927, "Blue Eyes," 1928; "Sweet Adeline," 1929, "The Cat and the Fiddle," 1931; "Music in the Air," 1932 "Roberta," 1933, "Three Sisters," 1934, also composed the music for the following films, "Men of the Sky," "I Dream Too Much," "Swing Time," "When You're In Love," etc., is vice-president of the music publishing firm of T. B. Harms & Co., New York *Hobby Book-collecting Club Lambs Address.* c/o Chappell & Co., Rockefeller Center, New York City, U.S.A.

KERR, Geoffrey, actor, *b* London, 26 Jan., 1895, *s* of Fred Kerr (Keen) and his wife Lucy Houghton (Dowson); *e* St. Andrew's, Eastbourne, and Charterhouse, *m.* June Walker, made his first appearance on the stage at the Savoy Theatre, 14 June, 1913, as Kenneth Lester in "A Cardinal's Romance", at the Globe, Oct., 1913, played Lord Walter Sark in "People Like Ourselves", at the Prince of Wales's, Dec., 1913, Charley Wyckham in "Charley's Aunt", June, 1914, Pemberton in "The Bill," and at Wyndham's, Sept., 1914, Tony in "Outcast"; during the war served in the Army and with the Royal Air Force; reappeared on the stage at the Apollo, July, 1919, playing Richard in "Tilly of Bloomsbury", in 1920 went to America and at the Henry Miller Theatre, New York, 1 Nov., 1920, appeared as the Marquis of Karnaby in "Just Suppose", at the Apollo, London, July, 1921, played Lord Roftus in "Skittles", at the Eltinge Theatre, New York, Sept., 1922, Harold Knox in "East of Suez", at the Belmont, Feb., 1923, Roderick White in "You and I"; at the Henry Miller, Sept., 1923, Wicky Faber in "The Changelings", at the Fulton, Oct., 1924, Ernest Fairleigh in "In His Arms"; at the Cort, Jan., 1925, Lionel Deport in "The Stork"; Booth, Nov., 1926, Jean in "First Love"; Belasco, Feb., 1928, John Ashley in "The Bachelor Father," in which he continued, 1928-29; Little, Oct., 1930, played George Craft in

"London Calling", Plymouth, Nov., 1930, Joseph Gersham Jun. in "This is New York", Gaiety, Feb., 1932, Dr. Gestzi in "Collision", Booth, Mar., 1932, Jean Servin in "We Are No Longer Children"; Playhouse, Aug., 1932, Cremona in "Domino", Oct., 1932, toured as Dwight Houston in "There's Always Juliet", Times Square, Jan., 1933, played Shakespeare in "Foolscap"; at Ann Harbor, June, 1933, played Leo in "Design for Living", Martin Beck Theatre, New York, Mar., 1934, Stackpoole in "Yellow Jack", is the author of "Don't Play With Fire," 1927, "London Calling," 1930, "Till the Cows Come Home," 1936, "Oh! You Letty" (with Bert Lee and Clifford Grey), 1937, has also appeared in films, including "Once a Lady," "Women Love Once," "Waiting for the Bride," etc. *Club Players, New York Address* 148 East 61st Street, New York City, U.S.A. *Telephone No* Regent 7-0936

KERRIGAN, J. M., actor; *b* Dublin, 4 Dec. 1885, *e*. Belvedere College, Dublin; was formerly a journalist, made his first appearance on the stage at the Abbey Theatre, Dublin, Jan., 1907, in "Deirdre," with Irish National Theatre Society, of which he remained a member for nine years, during which period he played over one hundred parts; made his first appearance on the London stage, at the Great Queen Street Theatre, 10 May, 1907, as Old Mahon in "The Playboy of the Western World"; at the end of 1916, he went to America, and at the Globe, New York, Mar., 1917, played the Irishman in "Out There"; at the Liberty, Nov., 1917, played Winch in "The Wooing of Eve", at the Criterion, New York, Dec., 1917, Formoy McDonagh in "Happiness"; during 1918 toured in the same part; at the Playhouse, New York, Oct., 1919, appeared as Costigan in "A Young Man's Fancy", at the Greenwich Village, New York, Nov., 1919, Peter Cooney in "The Lost Leader"; on returning to London, appeared at the Lyric, Hammersmith, Feb., 1920, as James Caesar in "John Ferguson";

at the Abbey Theatre, Dublin, 1920, played Natty Murnaghan in "The King's Threshold"; again visited New York, and at the Punch and Judy Theatre, Nov., 1920, played Horatio Webster in "Rollo's Wild Oat"; at the Belmont, June, 1921, James Caesar in "John Ferguson"; at the Thirty-ninth Street Theatre, Mar., 1922, Mr. McCann in "Broken Branches"; at the Klaw, Apr., 1922, Thomas Turtle in "The Shadow"; at the Punch and Judy, Oct., 1922, Doody in "The Ever Green Lady"; at the Comedy, New York, Nov., 1922, Master Susan in "The Romantic Age"; at the Forty-eighth Street Theatre, May, 1923, Sir Lucius O'Trigger in "The Rivals"; at the Morosco, Oct., 1923, Polichinelle in "Scaramouche", at the Ritz, Jan., 1924, Scrubby in "Outward Bound"; 52nd Street, May, 1925, Ulric Brendel in "Rosmersholm"; June, 1925, Cheviot Hill in "Engaged"; George M Cohan, Dec., 1925, Rodney Oneil in "Gypsy Fires"; Comedy, Mar., 1926, Jacob Engstrand in "Ghosts"; Bayes, Apr., 1926, Father Walter in "The Bells"; Knickerbocker, May, 1926, Silence in "King Henry IV"; Booth, Oct., 1926, Herbert in "White Wings"; New Amsterdam, Jan., 1927, O'Dwyer in "Trelawny of the Wells"; Strand, London, May, 1928, Fabius Maximus in "The Road to Rome", Lyceum, New York, Feb., 1929, Dr. Ainslie in "Meet the Prince", Martin Beck, Nov., 1937, The Archbishop in "Barchester Towers", commenced film career, 1923, in "Little Old New York", since 1936, has appeared in "Timothy's Quest," "Colleen," "Laughing Irish Eyes," "Special Investigator," "The Prisoner of Shark Island," "Hearts in Bondage," "Spendthrift," "The General Died at Dawn," "Lloyd's of London," "The Plough and the Stars," "Let's Make a Million," "Motor Madness," "The Barrier," "Vacation from Love," "Little Orphan Annie," "The Flying Irishman," "Undercover Agent," "Union Pacific," "Six Thousand Enemies," "The Zero Hour," etc *Recreations* Swimming, walking, and boxing *Club*. Players, New York *Address* · Players Club, 16 Gramercy Park, New York City, U.S.A.

KERSHAW, Willette, actress, *b.* Clifton Heights, Mo., U.S.A., 17 June, 1890; *d.* of Harry W. Mansfield and his wife Mary (Noris); *e.* St. Louis; *m.* David Sturgis (mar. dis.); made her first appearance on the stage as a child, Feb., 1901, at St. Louis, in the Bernhardt-Coquelin Company, as a Page; made her first appearance in New York, at the Metropolitan Opera House 8 Apr., 1901, as a Page in "L'Aiglon," with Sarah Bernhardt and M. Coquelin; subsequently toured with Walker Whiteside, playing small parts in "Hamlet," "Othello," etc.; subsequently toured in Canada with William S. Harkins; about this period she played Little Eva and Topsy in "Uncle Tom's Cabin," Cedric in "Little Lord Fauntleroy," etc.; made her next appearance in New York, at the Fourteenth Street Theatre, in 1905, in "Marching Through Georgia"; was then engaged at the Princess Theatre, Apr., 1906, succeeding Laura Hope Crews as Evelyn Kenyon in "Brown of Harvard"; at the Knickerbocker, Sept., 1907, played Phoebe Ransford in "The Evangelist", at the Savoy, New York, 1909, succeeded Elsie Ferguson as Jenny Moran in "The Battle", Jan., 1910, played Georgia Warren in "The Heights"; at the Liberty, Aug., 1910, appeared as Ann Leroy in "The Country Boy," making her first substantial success; appeared at the Hudson, Sept., 1911, as Nondas Parkyn in "Snobs"; at the Princess Theatre (run by Holbrook Blinn on the "Grand Guignol" principle), Mar., 1913, played the Street-Walker in "Any Night," and Fancy in "Fancy Free," and Oct., 1913, Claire in "En Deshabille," and Sonia in "A Pair of White Gloves"; Dec., 1913, Madeline in "Hari-Kari," and Xenia in "Russia"; in 1914 was in Paris, where she acted on several occasions; returned to New York and at the Thirty-ninth Street Theatre, Oct., 1915, appeared as Emily Madden in "The Unchastened Woman"; at the New Amsterdam Theatre, Mar., 1916, played Anne Bullen in "King Henry VIII," with Sir Herbert Tree; at the A. H. Woods Theatre, Chicago, Oct., 1917, Mary Lawrence in "The Crowded Hour"; returning to New

York, at the Forty-eighth Street Theatre, Dec., 1917, appeared as Margaret Vane in "Yes or No"; subsequently, at Philadelphia, appeared as Irene in "Irene O'Dare," and as Helen in "Whose Helen Are You?"; appeared in "vaudeville," 1920, on the Keith Circuit, in "A Business Woman"; at the Playhouse, Chicago, Mar., 1921, played Deloryse in "Woman to Woman"; made her first appearance on the London stage at the Globe Theatre, 8 Sept., 1921, in the same part; at the Garrick, Jan., 1922, played Luana in "The Bird of Paradise"; at Drury Lane, Apr., 1922, Alatiel in "Decameron Nights"; in May, 1929, at the Théâtre des Champs-Élysées, Paris, produced "Maya," and played the name part, with great success; in Sept., 1930, appeared with her own company at the Potinière Theatre, Paris, where she produced "The Well of Loneliness"; at the Wharf, Provincetown, Mass., July, 1935, appeared in "Two's Company", at various times has also played lengthy "stock" engagements at St. Louis, Milwaukee, Minneapolis, Denver, Baltimore, etc., where she has appeared as Desdemona, Lady Macbeth, Ophelia, Juliet, Portia, Zaza, Du Barry, and many other leading parts; in 1927, appeared in the film "The Vortex"

KILLICK, C. Egerton, manager, *b* Southport, Lancs., 1 Dec., 1891; *s.* of Charles Killick and his wife Louise (Ashworth), *e* Haileybury College, was formerly an accountant; was business manager for five years at the New Theatre for Sir Charles Wyndham and Mary Moore; fulfilled similar position at the Criterion Theatre, subsequently at the Garrick, Aldwych, etc., in 1926, in conjunction with Victor Payne-Jennings acquired a lease of the Savoy Theatre; relinquished this in 1939; then also acquired a lease of the Comedy Theatre from 1932 to 1935, acquired, with Victor Payne-Jennings, various other leases, and in 1939, controlled the Comedy, Playhouse, Victoria Palace, Duke of York's, and Aldwych Theatres. *Recreations* Cricket and tennis *Clubs*: M.C.C. and Junior Constitutional. *Address*: 6 Cork Street, W.1. *Telephone No.*: Regent 2626.

KIMMINS, Anthony, dramatic author; *b* Harrow-on-the-Hill, Middlesex, 10 Nov., 1901, *s.* of Charles William Kimmins, D.Sc., and his wife Grace Thyrza (Hannam), *e*. Osborne and Dartmouth R.N. Colleges; *m*. Elizabeth Hodges; formerly in the Royal Navy, becoming Lieut.-Commander, and a Pilot in the Fleet Air Arm, author of "While Parents Sleep," 1932, "Night-club Queen," 1933; "Chase the Ace," 1935, has written, directed, and acted in films, since 1936 has directed "All at Sea," "Keep Fit," "I See Ice," "It's in the Air," "Trouble Brewing," etc. *Recreations*: Riding, ski-ing, flying, tennis, golf, and squash *Clubs*. Garrick, Army and Navy, Overseas, and Stage Golfing Society. *Address*: 46 Knightsbridge Court, S.W.1. *Telephone No* Sloane 2071

KING, Cecil, actor and stage-manager; *b*. Fermoy, co. Cork; *m*. Phyllis Neilson-Terry; made his first appearance on the stage at Her Majesty's Theatre, 6 Sept., 1900, walking on in "Julius Caesar"; he remained at this theatre under Sir Herbert Tree for fourteen years; at first played small parts, under the name of "Carlton Rex," and was then made assistant stage-manager; in Feb., 1904, was appointed stage-manager at His Majesty's, a position he continued to occupy until 1914; during this period he was responsible for the stage management of "The Tempest," "Much Ado About Nothing," "Business is Business," "Oliver Twist," "Colonel Newcome," "Antony and Cleopatra," "The Merchant of Venice," "Faust," "The School for Scandal," "False Gods," "King Henry VIII," "Macbeth," "Othello," "Trilby," "Romeo and Juliet," "Joseph and his Brethren," "Drake," etc.; also for the series of Shakespearean Festivals from 1905-13; toured in America, 1915, as Rev. Thomas Bagot in "Trilby," Rev. Mr. Blumhoe in "The Adventure of Lady Ursula"; subsequently he toured the English provinces in "Trilby," etc.; at the Apollo, Jan., 1922, in conjunction with his wife, produced "The Wheel," followed in May, 1922, by a revival of

"Trilby," in which he played the Rev. Thomas Bagot; at the Apollo, Jan., 1923, produced "A Roof and Four Walls," and during the autumn played Mr Bollon in this play on tour; at the Theatre Royal, Brighton, Jan., 1924, produced "Stigmata," followed by a provincial tour of the same play; at Opera House, Blackpool, Sept., 1924, revived "Bella Donna," in which he played Sir Henry Grebe, during 1926 toured as Watts in "Honour"; during 1929 toured with Leon M. Lion's Galsworthy Repertory Company; at the Prince of Wales's (for the Sunday Players), June, 1929, played Henry Parr in "The Donkey's Nose"; during 1930, toured as Cable in "The Limping Man", produced "Peter Pan" at the Palladium, 1937 and 1938

KING, Claude, actor, *b* Northampton, 15 Jan., 1876; *s.* of Benjamin King; *m* (1) Violet Luddington, (2) Evelyn Hall (*mar. dis.*), was originally intended for an artist, made his first appearance on the stage at the Theatre Royal, Richmond, 1895, as Frank Selwyn in "The Silver King", made his first appearance on the London stage, at the Princess's Theatre, 16 Dec., 1911, in "The Boom of Big Ben"; from 1905-10, acted all over the English-speaking world, toured in Africa, America, Australia, Burmah, Ceylon, China, Egypt, Federated Malay States, India, Japan, and New Zealand, in 1910, appeared at the Adelphi, as Captain Jack Temperley in "The House of Temperley," Dr. Watson in "The Speckled Band," and James Ainslie in "A Pot of Caviare"; at the Court, 1911, with Lillah McCarthy, played in "The Witch," "Nan," and "The Master Builder"; at the Aldwych, Mar., 1911, in "Business", at the Little Theatre, Apr., 1911, appeared as Mr. Trotter in "Fanny's First Play"; at the Kingsway, Feb., 1912, played Anthony Redvers in "The Secret Woman"; May, 1912, Boris in "A Double Game"; at the Duke of York's, Oct., 1912, played Gregory Lum in "Overruled"; at the Kingsway, Nov., 1912, appeared as Ronald Keith in "The Eldest Son,"

at the Savoy, 1913, played the Duke of Orsino in "Twelfth Night"; at the Kingsway, Mar., 1913, played Dr. Pascoe in "The Great Adventure"; at the Court, Sept., 1913, played George Dedmond in "The Fugitive"; at the Haymarket, Feb., 1914, Malègue in "Au Petit Bonheur"; at various times has toured in "Arizona," "Old Heidelberg," "The Silver King," "Alice Sit-by-the-Fire," "Lady Clancarty," "The Admirable Crichton," "The Prodigal Daughter," etc.; on the outbreak of war, 1914, was granted a commission in the Royal Field Artillery; after being demobilised, appeared at the Kingsway, Apr., 1919, as Hololernes in "Judith", June, 1919, as Edmund Copplestone in "St George and the Dragons", subsequently went to America; at the Empire Theatre, New York, Oct., 1919, played Rudolph Solomon in "Déclassée", during 1920 turned his attention to the cinema stage; at Washington, May, 1921, appeared in "The Silver Fox"; at the Republic, New York, Dec., 1921, Prince Mirza in "The Fair Circassian"; at the Garrick, New York, Feb.-Mar., 1922, played Lubin, Confucius, Zozin and Martellus in "Back to Methuselah", May, 1922, Francis Worgan in "What the Public Wants", at the Hudson, Sept., 1923, Thomas Harvey in "The Crooked Square", at the Vanderbilt, Nov., 1923, Felix Armand and Colonel Pigott in "In the Next Room"; at the Cort, Sept., 1924, Julian Marsh in "The Far Cry", Booth, Dec., 1924, Giovanni Malatesta in "Paolo and Francesca", appeared at the Knickerbocker, June, 1925, and played Tom Wrench in "Trelawny of the Wells", Booth, Aug., 1925, Herbert Craig in "The Fall of Eve"; Playhouse, Hollywood, Apr., 1932, Barron in "Dinner is Served"; Belasco, Los Angeles, May, 1932, Maurice Klein in "The Mad Hopes", commenced film career, 1920, in "Idols of Clay," and appeared in innumerable pictures; since 1936, has appeared in "It Couldn't Have Happened," "Love Under Fire," "Lancer Spy," "Four Men and a Prayer," "Boo-oo," etc. *Favourite part* Crichton in "The Admirable Crichton." *Recreations*. Riding, driving, fishing, and shooting. *Clubs*: Green Room,

London, and the Masquers, Hollywood .

KING, Dennis, actor and vocalist, *b.* Coventry, Warwickshire, 2 Nov., 1897, *s.* of John Pratt and his wife Elizabeth (King), *e.* Birmingham; *m.* Edith Wright, was call-boy, and, subsequently, assistant stage manager at the Birmingham Repertory Theatre, where he made his first appearance on the stage in 1916, as Dennis in "As You Like It", made his first appearance on the London stage at the Palace Theatre, Sept., 1919, as Townbrake in "Monsieur Beaucaire", he then went to America, and appeared at the Empire, New York, Apr., 1921, as the Marquis de Trois Fleurs in "Clair de Lune", at the Republic, Dec., 1921, played Hon. Claude Faulconhurst in "The Fair Circassian", at the Garrick (for the Theatre Guild), Feb., 1922, Can and Strephon in "Back to Methuselah", at the Lyceum, 1922, Albert in "Bluebeard's Eighth Wife", Garrick (for the Theatre Guild), Nov., 1922, Gerald Farrington in "The Lucky One", Henry Miller Theatre, Jan., 1923, Mercutio in "Romeo and Juliet", Lyceum, Feb., 1924, the Messenger in "Antony and Cleopatra", Imperial, Sept., 1924, Jim Kenyon in "Rose Marie", made a great success, when he appeared at the Casino, Sept., 1925, as François Villon in "The Vagabond King," which he continued to play for over two years, at the Lyric, Mar., 1928, played D'Artagnan in the musical version of "The Three Musketeers", reappeared in London, at Drury Lane, Mar., 1930, when he played the last-mentioned part, returned to New York, and at the Shubert Theatre, Apr., 1931, played Peter Ibbetson in a revival of the play of that name, Casino, May, 1932, played Gaylord Ravenal in a revival of "Show Boat", Saville, London, Oct., 1933, Peter Mah in "Command Performance", returned to New York, and at the Empire, Feb., 1934, appeared as Richard II in "Richard of Bordeaux," which he produced in conjunction with William Mollison, at the Chestnut, Philadelphia, Dec., 1934, played Dascom Dinsmore in "Petticoat Fever," appearing in the same

part at the Ritz, New York, Mar., 1935, Chestnut, Philadelphia (for the Theatre Guild), Nov., 1935, Hans Angeier in "Love is not so Simple", Daly's, London, Feb., 1936, Dinsmore in "Petticoat Fever", 48th Street, New York, May, 1936, Parnell in the play of that name, Westport, Conn., June, 1936, Valentine in "Love for Love", Imperial, New York, Feb., 1937, Goethe in "Frederika"; Central City, Col., July, 1937, Dr. Rank in "A Doll's House" and Morosco, New York, Dec., 1937, Thorwald Helmer in the same play, Shubert, May, 1938, Count Willy Palaffi in "I Married an Angel", at the Longacre, Nov., 1938 (with Richard Aldrich), presented "Lorelei", commenced film career, 1930, in "The Vagabond King," and also appeared in "Paramount on Parade," "Fra Diavolo" ("The Devil's Brother"), etc. *Favourite parts* Mercutio, Villon, and D'Artagnan. *Recreations* Riding, walking, and gardening. *Clubs* Lotos and Lambs, New York, Green Room, London. *Address* Lotos Club, West 57th Street, New York City, U.S.A.

KING, Walter Woolf, actor and vocalist, *b.* San Francisco, California, U.S.A., 2 Nov., 1899, *s.* of Simon Woolf and his wife Matilda (Davis), *e.* High School, Salt Lake City, Utah, *m.* Ernestine Bachrach, made his first appearance on the stage at the Potacello Theatre, Idaho, singing in "Audreville", made his first appearance in New York, at the Winter Garden, 23 Oct., 1919, as Bacchus and Dick in "The Passing Show of 1919", at the Century, Apr., 1920, played Frank Abercote in "Florodora"; Century Grove, July, 1920, appeared in "The Midnight Rounders"; Century v. May, 1921, played Lieut. Jack Merrington in "The Last Waltz", Ambassador, Oct., 1922, Colonel Belovar in "The Lady in Ermine"; Winter Garden, June, 1923, in "The Passing Show", Ambassador, Aug., 1924, Jack Warren in "The Dream Girl"; Winter Garden, June, 1925, in "Artists and Models", Shubert, Sept., 1926, Count Tassilo Enrody in "Countess Maritza"; Dec., 1928, Gil de Beraud in "The Red Robe"; Morosco, July, 1930, Bob

Longworth in "Ladies All"; Ritz, Apr., 1931, Captain O'Malley in "The Great Man", Longacre, Dec., 1931, Frank Cameron in "Experience Unnecessary"; June, 1932, toured in "Clowns in Clover"; Casino, Feb., 1933, George Richards in "Melody", Belasco, Los Angeles, June, 1933, Bruno Mahler in "Music in the Air", St. James, New York, Dec., 1935, Baron Kuno Adelhorst in "May Wine", in 1930, appeared in picture, "Golden Dawn," and since 1936 has appeared in "Walking Down Broadway," "Swiss Miss," "Society Smugglers," "Big Town Czar," "The House of Fear," etc.; prior to 1933, appeared under the name of Walter Woolf *Hobby* Collecting pipes *Recreations* Golf, tennis, and playing with the children *Club* Lambs. *Address* c/o William Morris Agency Inc., 8511 Sunset Boulevard, Hollywood, Cal., U.S.A.

KING-HALL, Stephen, dramatic author, *b* 21 Jan., 1893, *s.* of Admiral Sir George Fowler King-Hall, K.C.B., C.V.O. and his wife Olga (Ker); *e* Lausanne, Osborne, and Dartmouth, *m.* Kathleen Spencer, educated for the Royal Navy, and served with the Grand Fleet in H.M.S. *Southampton*, 1914-17, then with the Submarine Flotilla, retired from the Navy with rank of Commander 1929, and joined the staff of the Royal Institute of International Affairs; has written the following plays: "The Middle Watch" (with Ian Hay), 1929; "B. J. One," 1930; "The Midshipmaid" (with Ian Hay), 1931, "Admirals All" (with Ian Hay), 1934, has also written several books. *Recreations* Writing and outdoor sports. *Clubs* United Services and Athenaeum *Address* Hatfield House, Headley, Hants; or 162 Buckingham Palace Road, S.W.1 *Telephone No* Sloane 9961

KINGSLEY, Sidney, dramatic author *b.* New York City, U.S.A., 18 Oct., 1906, *e.* Townsend Harris Hall, and Cornell University; *m.* Madge Evans; while at the University, was a member of the Dramatic Club, for which he wrote several one-act plays; subsequently he appeared with the Tremont "stock" company, Bronx, New

York, his first play to be produced professionally was "Men in White," Broadhurst Theatre, New York, 1933, and achieved universal success, it was produced at the Lyric, London, 1934, and in several continental centres, the play gained the Pulitzer prize for the best American play of the year, his second play "Dead End," produced at the Belasco, New York, Oct., 1935, was also an immediate success and was awarded the Theater Club Medal, Apr., 1936, produced his next play, "Ten Million Ghosts," 1936

KIRKLAND, Alexander, actor; *b* Mexico City, *s.* of Robert G. Kirkland and his wife Charlotte Kuke (Meginn), *e* privately and at Taft School, Watertown, Conn., studied for the stage under Jasper Deeter, Louis Calvert and Rouben Mamoulian, made his first appearance on the stage, 1925, at the Ramshead Playhouse, Washington, D.C., in "L'Anglon", first appeared in New York, at 52nd Street Theatre, 3 Dec., 1925, as Nanning Storm in "The Devil to Pay", 49th Street, Feb., 1926, played Stephen Bartan in "The Right Age to Marry", Coburn, Nov., 1928, Wu-Hoo-Git in "The Yellow Jacket", Martin Beck (for the Guild), Dec., 1928, Francis Lightfoot in "Wings Over Europe", Guild Mar., 1930, Aleksei in "A Month in the Country", Henry Miller, Nov., 1930, Marius in "Marseilles", joined the Group Theatre, New York, 1933, and appeared at the Broadhurst, Sept., 1933, as Dr. Ferguson in "Men in White", Morosco, Nov., 1934, Lon Firth in "Gold Eagle Guy", Longacre, Mar., 1935, Ernst Taussig in "Till the Day I Die", 46th Street, Nov., 1935, Danny Stowe in "Weep for the Virgins"; Barrymore, Mar., 1936, Clyde Griffiths in "The Case of Clyde Griffiths", National (for Players' Club), May, 1936, Tilford Wheeler in "The County Chairman", Mansfield, Nov., 1936, Peter Charrington in "Black Limelight", Biltmore, Oct., 1937, Peter Brent in "Many Mansions", Playhouse, Dec., 1938, Henry in "Outward Bound", founded the Berkshire Playhouse, Stockbridge, Mass., 1930, and was manager for

three years, also playing such parts as Eugene Marchbanks in "Candida," Dumedat in "The Doctor's Dilemma," Romeo, Paolo in "Paolo and Francesca," etc.; entered films, 1932, and appeared in numerous pictures to 1935 *Recreations*: Horses, writing, painting, boating and farming. *Club*: Players. *Address*: c/o Garfield and Wrubel, 25 West 44th Street, New York City, U.S.A.

KIRKLAND, Jack, dramatic author and producer; *b* St Louis, Mo., U.S.A., 25 July, 1901; *s* of William Thomas Kirkland and his wife Julia (Woodward); *e* Columbia University, *m.* (1) Nancy Carroll (mar dis), (2) Jayne Shaddock (mar dis), (3) Julia Laird (mar dis) (4) Haila Stoddard; was formerly engaged in journalism and was on the staff of the New York *Daily News*; is the author of the following plays: "Frankie and Johnnie," 1928; "Tobacco Road," 1933, which ran continuously to 1939, "Tortilla Flat" (from a novel), 1938; "I Must Love Someone" (with Leyla Georgie), 1939, as co-producer, was responsible for the production of "Forbidden Melody" and "Bright Honor," 1936; "Tortilla Flat," 1938; "I Must Love Someone," (with Leyla Georgie), 1939; has written the scenario of several films since 1930, either alone or in collaboration, and including "Fast and Loose," "Hands Up," "Zoo in Budapest," "Now and Forever," "The Age of Innocence," "The Mills of the Gods," "Wings in the Dark," "The Gilded Lily," "Men Without Names," "Hands Across the Table," "Under Pressure," "Adventure in Manhattan," "Sutter's Gold," "Frankie and Johnnie." *Recreation Farming Clubs*. Columbia University; Tavern, Chicago; Racquet, Palm Springs. *Address*: Springtown, Pa., U.S.A. *Telephone No.* Springtown 25 R.

KIRKLAND, Muriel, actress; *b* Yonkers, New York, U.S.A., 19 Aug., 1904; *m.* S. J. Cotsworth, Jr; made her first appearance on the stage in 1923, at Cincinnati, with the Stuart Walker "stock" company, and played several parts there and

in Indianapolis; made her first appearance on the New York stage at the National Theatre, in the spring of 1924, as Maria in "The School for Scandal"; at the Hudson, Jan., 1925, played Nettie in "Out of Step"; Bijou, Dec., 1927, Rosie Moore in "Brass Buttons"; 48th Street, Jan., 1928, Carlotta Maxwell in "Cock Robin"; Avon, Sept., 1929, Isabelle Parry in "Strictly Dishonorable"; Sam H. Harris, Sept., 1930, Polaire in "The Greeks Had a Word For It"; Times Square, Sept., 1931, Eva Sandor in "I Love an Actress", Selwyn, Nov., 1931, Neila Anderson in "Fast Service"; at the Curran, San Francisco, Dec., 1933, appeared in "Sailor Beware", Mansfield, New York, Mar., 1935, played Adelaide Willifer in "Lady of Letters", Magnolia, Mass., July, 1935, played in "March Hares," "Private Lives," "The Curtain Rises," "Ariadne," "After Such Pleasures"; toured, 1936-7, as Elizabeth Bennet in "Pride and Prejudice", Lyceum, New York, Jan., 1938, Bessie Latimer in "Stop-Over", Plymouth, Oct., 1938, Mary Todd in "Abe Lincoln in Illinois", Cort, Dec., 1938, Harriet Beecher Stowe in "American Landscape", subsequently returned to "Abe Lincoln in Illinois", entered films 1933, and has appeared in "Cocktail Hour," "Hold Your Man," "The Secret of the Blue Room," "To the Last Man," "Nana" ("Lady of the Boulevards"), "Little Man, What Now?" "The White Parade" *Address* 360 East 55th Street, New York City, U.S.A. *Telephone No.* Plaza 8-0295

KIRTLAND, Louise, actress; *b.* Lynn, Mass., U.S.A., 4 Aug., 1905; *d.* of Thos. Edgar Jelly and his wife Hannah Isabelle (Dukeson), *e.* English High School, Lynn, studied singing under Lilian Weeks; made her first appearance on the stage at the Auditorium Theatre, Lynn, 1925, as Miss Curtis in "The Charm School", subsequently toured and played "stock" engagements; made her first appearance in New York, at Daly's, 4 Nov., 1927, as Gladys Blake in "The Wicked Age," with Mae West; in 1928, toured in "My Maryland",

Martin Beck, Sept., 1928, played Peggy in "Night Hostess"; Biltmore, Aug., 1929, Dorothy Ruth in "Getting Even"; Waldorf, Nov., 1930, Katie Zimmer in "Light Wines and Beer"; Playhouse, Oct., 1931, Olly Frey in "A Church Mouse"; Cort, Oct., 1932, Ethel in "Tell Her the Truth"; Casino, Feb., 1933, Ninon Revelle in "Melody"; Shubert, July, 1933, Peggy Stetson in "Shady Lady"; Oct., 1933, Lola Valette in "Her Man of Wax"; Majestic, Jan., 1934, succeeded Olga Baclanova as Sonya Sonya in "Murder at the Vanities", 44th Street, May, 1934, played Jane McMurray in "The Only Girl"; subsequently toured with Lenore Ulric; 58th Street, Sept., 1935, played Sister Pauline in "Few Are Chosen", toured, 1936, in "To Be Continued"; Ritz, New York, Dec., 1937, Elaine Carley in "Love in My Fashion"; Salem, Mass., Mar., 1938, Anne Browne in "American Wing"; subsequently appeared in cabaret in Boston. *Recreations*: Driving, and the study of Philosophy. *Address* 27 Jackson Street, Lynn, Mass., U S A *Telephone No.*: Jackson 2460.

KNIGHT, Esmond, actor and vocalist, *b.* East Sheen, Surrey, 4 May, 1906; *s.* of Francis Charles Knight and his wife Bertha Clara (Davis); *e.* Westminster School; *m.* Frances Clare, while still at school he appeared in several parts at the Pax Robertson Salon; made his first appearance professionally, at the Old Vic., 12 Sept., 1925, in "The Merchant of Venice"; while at the Vic., he also sang in the chorus of various operas, and danced in ballets; in 1926, he toured with Russell Thorndike as Denis in "Doctor Syn," and then returned to the Old Vic., 1926-7, to play juveniles; at the St. James's, May, 1927, played Valentine in "Twelfth Night"; Everyman, May, 1927, Philips in "The Return"; he then toured for a year as Arthur Varwell in "Yellow Sands," with the Birmingham Repertory company; at the Prince's, July, 1928, played Hobart in "Contraband"; Kingsway, Sept., 1928, Mr. Richmond in "Thunder on the Left"; Wyndham's, Oct., 1928, Michael Allen in "To What Red Hell?" at the Gate, Jan., 1929, and Kingsway,

Feb., 1929, Colonel Howard in "Fashion"; during 1929, played for six months in Paris, appearing in "Maya," etc.; at the Arts, Oct., 1929, played Louis in "Improper People"; Criterion, Nov., 1929, Michael in "Art and Mrs. Bottle"; at Streatham, Apr., 1930, Erik in "The Man I Killed"; Queen's, May, 1930, Rosencrantz in "Hamlet"; at the Cambridge, Oct., 1930, played for Henry Kendall in "Charlot's Masquerade"; Arts, Oct., 1930, played Lionel Eno in "Mr. Eno, His Birth, Death, and Life"; Gate, May, 1931, The Young Syrian in "Salome"; Alhambra, Aug., 1931, Johann Strauss Jun., in "Waltzes from Vienna"; Garrick, Jan., 1932, The Singer in "Volpone"; Faculty of Arts, May, 1932, Valentine in "Love for Love"; in Aug., 1932, toured in "Waltzes from Vienna"; Drury Lane, Oct., 1932, played Otto Bergmann in "Wild Violets"; Drury Lane, Apr., 1934, Gypsy Hood in "Three Sisters"; Palace, Sept., 1934, appeared in "Streamline"; Little, June, 1936, played the Parasite and Chief Engineer in "The Insect Play"; Cambridge, July, 1936, Danny in "Night Must Fall"; Little, Nov., 1936, Richard, Duke of Gloucester, in "The King and Mistress Shore"; Lyric, Feb., 1937, Peter Marsh in "Wise To-morrow", Daly's, May, 1937, de Waal in "African Dawn"; Arts, Sept., 1937, Vincent Van Gogh in "Van Gogh"; Phoenix, Jan., 1938, Johnson in "The Melody that Got Lost"; Playhouse, Apr., 1938, again in "The Insect Play"; toured, 1938, as the Duke of Cheviot and Otto Fresch in "Crest of the Wave"; Phoenix, Dec., 1938, Orsino in "Twelfth Night"; in Jan., 1939, in conjunction with Wilson Barrett, opened at the King's, Hammersmith, in a season of repertory; during 1931, appeared in films, in "Romany Love," "77 Park Lane," "The Ringer," "Deadlock," and since 1936 has appeared in "The Drum," "What Men Live By," "Pagliacci," "The Vicar of Bray," "Did I Betray?" "Weddings are Wonderful," etc.; also assisted in the making of several natural-history films. *Recreations*: Falconry and golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 12 Regency Lodge, Avenue

Road, London, N.W.3. *Telephone No.* Primrose 1359.

KNIGHT, June (*née* Margaret Rose Valhuetto), actress and dancer; *b* Hollywood, Ca., U.S.A., 22 Jan., 1911; *e* Hollywood; *m* (1) Paul S Ames (*mar. dis*); (2) Arthur Arden Cameron; began her career as a dancer in cinemas; made her first appearance on the stage as a dancer in "Topsy and Eva," 1925; appeared in the chorus of several musical plays in Los Angeles; subsequently appeared in Cabaret on the Pacific Coast and in New York, first appeared on the regular stage in New York at the Lyric Theatre, 27 Nov., 1929, as a dancer in "Fifty Million Frenchmen", subsequently was dancing-partner with John Holland, at San Francisco and Los Angeles, during 1931, appeared in "Girl Crazy" and "The Nine o'Clock Revue"; Ziegfeld, New York, Mar., 1932, played Dorothy Maxwell in "Hot-Cha!"; Apollo, New York, Nov., 1932, Toni Ray in "Take a Chance", Imperial, Oct., 1935, Karen O'Kane in "Jubilee"; made her first appearance in London, at the Savoy Theatre, 8 Oct., 1936, as Jeanne Laporte in "Going Places—"; Savoy, Apr., 1937, appeared in "And On We Go"; entered films in 1930, and since 1936 has appeared in "The Broadway Melody of 1936," "Break the News," "The Lilac Domino," "Vacation from Love," etc.

NOBLOCK, Edward, dramatic author; *b*. New York City, 7 Apr., 1874; *s*. of Gertrude and Charles Knoblauch; *e*. Harvard University, naturalized British subject, spent some time on the stage as an actor, in order to gain experience of dramatic technique; appeared at the Royalty, 26 Nov., 1899, as Jo in "You Never Can Tell" with the Stage Society; at the Adelphi, Mar., 1900, played in "Bonnie Dundee"; at the Vaudeville, Nov., 1900, played the Waver in Ibsen's "The League of Youth"; is the author of the following plays: "The Club Baby" (with Lawrence Sterner), 1895; "The Partikler Pet" (from the French), 1905; "The Shulamite," adapted from Claude and Alice

Askew's novel, 1906; "The Cottage in the Air," adapted from "Priscilla's Fortnight," 1909, "Sister Beatrice," translation of Maeterlinck's play, 1910, "The Faun," 1911; "Kismet," 1911; "Milestones" (with Arnold Bennett), 1912; "Discovering America," 1912, "The Headmaster" (with Wilfred T. Coleby), 1913, "My Lady's Dress," 1914; "England Expects" (with Seymour Hicks), 1914; "Hajj," 1915; "Marie-Odile," 1915, "The Way to Win," 1915; "A War Committee," 1915, "How to Get On," 1915; "Paganini," 1915; "Mouse," 1915; "The Hawk" (from the French), 1916, "Home on Leave," 1916; "Tiger! Tiger!" 1918; "Our Peg," 1919; "Mumsee," 1920, "Cherry," 1920, "One," 1920, "Lullaby," 1923; "Conchita," 1924; "London Life" (with Arnold Bennett), 1924, "Simon, Called Peter" (with J E Goodman, from the novel), 1924; "Speak Easy" (with George Rosener), 1927; "The Mulberry Bush," 1927, "Mr Prohack" (with Arnold Bennett), 1927, "The Good Companions" (with J B Priestley), 1931, "Grand Hotel" (adaptation), 1931; "Hatter's Castle" (from the novel), 1932; "Evensong" (with Beverley Nichols), 1932, "If a Body" (with George Rosener, from the French), 1935, "The Rolling Stone," 1936, "The Edwardians" (adaptation, from the novel), 1937; supervised the Irving Centenary *matinée* at the Lyceum, 1938, with Mary Pickford and Douglas Fairbanks wrote the scenarios for the films of "The Three Musketeers," "Rosita," and "The Thief of Bagdad"; published his reminiscences, "Round the Room," 1939. *Favourite play* "As You Like It" *Clubs* Garrick and Beefsteak, London, Century, University, New York. *Address* 21 Ashley Place, London, S W 1. *Telephone No* Victoria 2422 *Cable Address*: Knoblock, London *New York Address*: c/o Charles Burlingham, 27 William Street, New York City, U.S.A.

KNOX, Alexander, actor; *b* Strathroy, Ontario, Canada, 16 Jan., 1907, *s*. of William John Knox and his wife Jean (Crozier), *e*. University of Western Ontario; made his first

appearance on the stage at the Peabody Playhouse, Boston, Mass., U.S.A., 12 Feb., 1929, as John Purdie in "Dear Brutus," and remained there until Nov. 1930, made his first appearance in London at Wyndham's, 16 Dec., 1930, as Ferdinand Steinberg in "Smoky Cell"; Embassy, Sept., 1936, played Dillon in "The Tiger"; Westminster, Apr., 1937, Larry in "Anna Christie", Old Vic, Nov., 1937-Apr., 1938, Catesby in "Richard III," Old Man and the Scotch Doctor in "Macbeth," Snout in "A Midsummer Night's Dream," Brabantio in "Othello" and Dr McGilp in "The King of Nowhere," in which he scored a great success, Embassy, June, 1938, Robert Gillet in "Babes in the Wood", Saville, Nov., 1938, The Judge in "Geneva", Lyric, Feb., 1939, Jim Settle in "The Jealous God"; is the author of the novel "Bride of Quietness," and of the play, "Old Master," 1939, entered films, 1938, and appeared in "The Gaunt Stranger" *Address* 59 Belsize Park Gardens, N.W.3 *Telephone* No.: Primrose 5851.

KOLKER, Henry, actor *b* 13 Nov., 1874, *s* of William Kolker and his wife Katherine (Durjon); *e* Quincy, Ill., U.S.A., *m* Margaret Bruenn, made his first appearance on the stage at Milwaukee, 1894, in the German Stock Company, in 1895 he made his first appearance on the English-speaking stage, with Robert Downing in "The Gladiator"; in 1897-8 toured with James O'Neill; made his first appearance on the New York stage, at Wallack's, 12 Nov., 1898, as Guiderius in "Cymbeline"; spent many years touring and in "stock" companies, at the Garrick, New York, Jan., 1903, played in "Harriet's Honeymoon," and Sept., 1903, in "Military Mad", toured with Ada Rehan, in 1904; at the Hudson Theatre, New York, Feb., 1905, played Dick in "Strongheart," and subsequently was associated as leading man with Bertha Kalich in a number of productions, during 1908-9 toured in Australia, as leading man, with Margaret Anglin, later, in 1909, toured in the United States with Alla Nazimova; during 1909-10 was a

member of the New Theatre Company, where he appeared as Charles Surface in "The School for Scandal," Don in the play of that name, Leontes in "The Winter's Tale," etc.; during 1910-11 toured as Hofer in "The Great Name"; at Daly's, New York, Nov., 1911, played Leofric in "The Lady of Coventry"; at Wallack's, Nov., 1912, Frank Bowers in "Our Wives," and toured in the same part, 1913; at Maxine Elliott's, Feb., 1914, played Jerrold R. Scott in "Help Wanted"; during 1915 toured as Willybald Engel in "Our Children"; at the Forty-eighth Street Theatre, Sept., 1917, The Artist in "Over the Phone"; from 1925-30, played at San Francisco, Los Angeles, etc., in "The Wild Westcotts," "The Lion Tamer," "The Pleasure of Honesty," "Undertow," etc.; during 1931, toured in "Topaze"; commenced film career 1915, and has played in innumerable pictures; since 1936 has appeared in "The Great Impersonation," "Collegiate" ("The Charm School"), "Romeo and Juliet," "Bullets or Ballots," "The Man Who Lived Twice," "Sitting on the Moon," "Theodora Goes Wild," "Under Cover of Night," "The Green Light," "Maid of Salem," "The Devil is Driving," "Thoroughbreds Don't Cry," "The Adventures of Marco Polo," "Free to Live" ("Holiday"), "Too Hot to Handle," "The Cowboy and the Lady," "Let Us Live," "Union Pacific," "Marie Antoinette," "The Jones Family," "The Higgins Family," "The Real Glory," etc. *Address* c/o Alex Kempner, The Strips, Hollywood, Cal., U.S.A.

KOMISARJEVSKY, Theodore, producer, scenic and costume designer; *b*. Venice, Italy, 23 May, 1882; *s*. of Theodore Komisarjevsky and his wife the Princess Kourzevich; *e*. Imperial Institute of Architecture, and University, Petrograd, and in Germany, *m* (1) Elfriede de Jarosy (mar. dis.); (2) Peggy Ashcroft (mar. dis.); made his first production at his sister's theatre, the Komisarjevsky, Petrograd, in 1907; during the management of his own theatre from 1910, and as director of the Imperial and State Theatres in Moscow, until 1919,

produced more than twenty operas, besides many plays by Shakespeare, Molière, Shaw, and other authors; made his first production in London, at Covent Garden, Oct., 1919, when he produced Borodin's "Prince Igor"; since that date he has produced "The Government Inspector," Duke of York's, 1920; "Six Characters in Search of an Author," Kingsway, 1921, "The Love Thief," Comedy, 1921; "The Race With a Shadow," "Uncle Vanya," Court, 1921; "At the Gates of the Kingdom," Court, 1922; in New York, 1922-23, "The Lucky One," "The Tidings Brought to Marv," "Peer Gynt"; in Paris, he produced "The Dover Road" (in English), "The Duenna," "Le Club des Canards Mandarin," "Siegfried," "Walkure," and "La Maitresse du Roy" (for Cecile Sorel); since returning to London has produced "The Bright Island," "Ivanoff," 1925; "Uncle Vanya," "The Three Sisters," "Hearts and Diamonds," "The Snow Man," "Kate-rina," "The Cherry Orchard," "Lil-om," 1926; "Naked," "Paul I," "Mr Prohack," 1927; "King Lear" and "The 14th of July," at Oxford, 1927; "A Man with Red Hair," "The Brass Paperweight" (of which he was the author), 1928, "Red Sunday," 1929; "The Man with the Portfolio," 1930, "The Queen of Spades," "Take Two from One," "Musical Chairs," "Robin Hood," 1931; "The Heart Line," "Le Cocu Magnifique," "Frau-lem Elsa," 1932; "Escape Me Never," 1933; "Magnolia Street," "The Mart-lands," 1934, "Mesmer," "Further Outlook," 1935; "The Seagull," 1936; "Antony and Cleopatra," 1936, de-signed the costumes for both the last-mentioned productions; produced "The Boy David," 1936, also produced "The Merchant of Venice," for the Shakespeare Memorial Theatre, 1932; and since that date has produced there "Macbeth," "The Merry Wives of Windsor," "King Lear," "The Comedy of Errors," and "The Taming of the Shrew"; he also produced "Hatter's Castle," Masque Theatre, Edinburgh, 1932; in Italy, he has produced Mozart's "Cosi fan tutte," and operas by Rossini, Alfano, etc.; in Paris, 1929, produced "The Fair of

Sorotchun"; in Riga, "Mefistofele" and "The Wild Duck"; is the author of "Theatrical Preludes," "The Cos-tume of the Theatre," "The Actor and the Theory of Stanislavskv," and "My-self and the Theatre," "The Theatre," etc.; adapted Schnitzler's "Fraulein Elsa," for the English production, 1932; became a naturalised British subject, Dec., 1932 *Club Authors' Recreations*: Tennis, painting, and music *Address* 92 Campden Hill Road, London, W 8 *Telephone No* . Park 6409

KONSTAN, Phyllis, actress; *b* London, 14 Apr., 1907; *d.* of Alfred Kohnstamm and his wife Esther (Sternberg); *e.* Godstowe School and Bayford House School; *m* H W Austin, studied for the stage in Paris, made her first appearance on the stage at the Haymarket, 24 July, 1925, as Abigail in "The Jew of Malta", at the "Q," Nov., 1925, played Ruth Molyneux in "The Shingling of Jupiter", Garrick, Apr., 1926, Alice Carter in "Enchantress", "Q," June, 1926, Joyce Etherington in "Virginia's Husband"; Ambassa-dors', Aug., 1926, appeared in "Es-cape", at the Strand (for the Reper-tory Players), Nov., 1926, played Anne in "The Three Barrows"; Lyric, Hammersmith, Jan., 1927, Dorinda in "The Beaux' Stratagem"; Wynd-ham's, Aug., 1927, Yoda Pazzi in "The One-Eyed Herring", Ambassadors', June, 1928, the Child of Joy in "The Man They Buried"; Wyndham's, Jan., 1929, Julia Bailey in "Living Together"; Feb., 1929, Rosie in "The Fanatics"; Royalty, May, 1929, Val Power in "The Matriarch"; in Aug., 1929, went to America, and at the Eltinge Theatre, New York, 11 Sept., 1929, played Sylvia Armitage in "Mur-der on the Second Floor"; returned to London, 1929, at the Garrick, July, 1932, played the Shingled Lady in a revival of "Escape", Royalty, Oct., 1933, Mrs. Ballantine in "Up in the Air"; Adelphi, Mar., 1934, Rose Berman in "Magnolia Street"; "Q," Dec., 1934, Huguette du Hamel in "If I Were King", during 1935, Luna in "Misalliance"; Dora in "Fanny's First Play," and Ann in "Man and

Superman"; Wimbledon, Mar., 1936, Florrie Sands in "Saturday's Children"; Duke of York's, June, 1936, Trixie Drew in "Miss Smith"; at Oxford, for O U D S, June, 1937, Olivia in "Twelfth Night"; Strand, July, 1937, Margaret in "A Spot of Bother"; Westminster, Mimi in "A Farewell Supper" and Emily Ross in "The Will"; commenced film career, 1930, in "Escape"; has since appeared in "Murder," "Compromising Daphne," "The Skin Game," "Tilly of Bloomsbury," "A Gentleman of Paris," etc *Recreations*: Fencing, reading, tennis, and singing *Address*: 19 Bell Moor, Hampstead, N.W. *Telephone No.* Hampstead 2685.

KOVE, Kenneth (John William Stevenson Bridgewater), actor, *b* London, 1893; made his first appearance on the stage in 1912, and spent ten years touring all over the provinces, made his first appearance in London at the Finsbury Park Empire, 7 Nov., 1913, as Mr Meeks in "The Dandy Band", at the Royalty, 3 Oct., 1922, appeared as Prince Karl in "Mr Budd (of Kennington, S E.)", at the Aldwych, Feb., 1924, played Ellery Clarke in "It Pays to Advertise"; "Q." Nov., 1925, Mr Petwood in "Punchinello", Lyric, Mar., 1926, Lord Rockmere in "The Best People"; returned to the Aldwych, July, 1927, and played Lionel Frush, in "Thark," also appearing there, May, 1929, as Stanley Tutt in "A Cup of Kindness," and Feb., 1930, as Aubrey Slo in "A Night Like This"; at the Gaiety, Jan., 1931, played Egbert Parkinson in "Blue Roses"; Vaudeville, July, 1931, Daniel Curtis in "Apron Strings"; Alhambra, Nov., 1932, Henri in "A Kiss in Spring"; Vaudeville, Feb., 1933, Wilfred in "Half-a-Million"; Saville, Aug., 1934, Ambrose Pilkington in "She Shall Have Music"; "Q." May, 1935, Oswald Hope in "A Spot of Bother"; Arts, June, 1935, Claude Emptage in "The Benefit of the Doubt"; toured, Mar., 1936, as Clarence Townley in "How Do, Princess!"; toured, 1937, as Count Bruzzi in "Darling You"; Arts, June, 1937, Jim Paget in "In the Best Families"; Theatre Royal,

Glasgow, Dec., 1937, the Baron in "Cinderella"; King's, Hammersmith, Dec., 1938, the Lord Chancellor in "The Sleeping Beauty"; "Q." May, 1939, Chumleigh in "Wind Across the Tide"; commenced film career 1930, and since 1936 has appeared in "Cheer Up," "Don't Rush Me," "Talking Feet," etc. *Address*: 33 Esher Road, East Molesey, Surrey. *Telephone No.*: Esher 593.

KRAUSS, Werner, actor; *b.* Gestaltungshausen, Coburg, Germany, 23 June, 1884; *s* of Paul Emil Friedrich Krauss and his wife Lina (Wuest); *m.* Maria Bard; made his first appearance on the stage at the Stadt-Theater, Guben, Germany, 25 Dec., 1904; for many years has been one of the leading actors on the German and Austrian stages in Berlin and Vienna; has played all the leading classical *roles*, and played leading parts in many modern plays; first appeared in New York, at the Century Theatre, 16 Jan., 1924, as the Crippled Piper in Reinhardt's production of "The Miracle"; in Berlin, 1926, appeared in "Neidhart von Gneisnau," in 1927, as Napoleon in "Buonaparte," and in "Dorothea Angermann"; made his first appearance in London, at the Shaftesbury Theatre, 28 Sept., 1933, as Matthew Claussen in "Before Sunset"; in Berlin, 1933, played Napoleon in "Napoleon" ("The Hundred Days"), in Vienna, 1933, played Macbeth, Peer Gynt and Paul Lange; in 1934, Richard III, Falstaff in "The Merry Wives of Windsor," Julius Caesar, King Magnus in "The Apple Cart"; in 1935, King Lear; Burgtheater, Vienna, Sept., 1935, played in "Der Stärkere"; has appeared in films since 1920, notably in "The Cabinet of Dr. Caligari," "Warning Shadows," "Kabale und Liebe," "Tartuffe," "Othello," "Looping the Loop," "Yorck," "The Man Without a Name," etc. *Address*: 43 Iglasegasse, Vienna, Austria. *Telephone No.*: Vienna B. 10041.

KRUGER, Alma, actress; *b.* Pittsburgh, Pan.; *e.* Pittsburgh, a graduate of the King's School of Oratory; for some years was a member of the Warde-James combination, playing

the leading parts for some time in a repertory of standard plays; during 1903 toured successfully as Maryland Calvert in "The Heart of Maryland," and subsequently played Roxana in "Alexander the Great"; in 1905 appeared as Lady Babb in "Sweet Kitty Bellairs"; at the Academy of Music, Jan., 1906, played Kitty Bellairs in the same play; joined the Sothern-Marlowe company, and at the Lyric, New York, during Jan. and Feb., 1907, played Herodias in "John the Baptist," St. Margaret and Catherine of Rochelle in "Jeanne D'Arc," Magda in "The Sunken Bell," Lady Capulet in "Romeo and Juliet," the Queen in "Hamlet," Nerissa in "The Merchant of Venice," and Olivia in "Twelfth Night"; proceeded with the company to London, making her first appearance at the Waldorf Theatre, 22 Apr., 1907, as Magda in "The Sunken Bell," and fulfilling her old parts in the remainder of the plays presented during the season; on her return to America, went on tour with Blanche Walsh, playing in "The Straight Road"; during 1908 toured with Annie Russell in "The Stronger Sex," and appeared as Joan Forsythe in this play, at Weber's, New York, Nov., 1908; at Washington, Apr., 1909, played Mary Brereton in "The Whirlpool"; subsequently again toured with the Sothern-Marlowe company; in 1912 toured with Ben Greet's company, and subsequently with Henry Ludlowe's Shakespearean company at the Fulton Theatre, New York, Mar., 1913, played Mrs. Winthrop in "What Happened to Mary"; during 1914 toured with Robert Mantell, and subsequently with E. H. Sothern, appearing with the latter in "Charlemagne," "If I Were King," etc.; at the Garrick, New York, Apr., 1915, played Ella Renheim in "John Gabriel Borkman"; at Yale Bowl, Conn., May, 1915, played the Leader of the Chorus in "Iphigenia in Tauris"; at the Adolf Lewisohn Stadium, New York, May, 1915, the Leader of the Chorus in "The Trojan Women"; at the Cort Theatre, New York, Mar., 1918, played Portia in "Julius Caesar"; at the Republic, Nov., 1918, "A Voice" in "Roads of Destiny"; at the

Shubert Theatre, Oct., 1919, Olivia in "Twelfth Night," and at the same theatre, Apr., 1920, appeared in the same part; at the Century Theatre, Oct.-Dec., 1921, played Olivia, Nerissa, the Widow in "The Taming of the Shrew," with the Sothern-Marlowe Co.; at the Klaw Theatre, May, 1922, played Herodias in "Salome"; at the Playhouse, Oct., 1926, played Mrs. Laura Fenner in "Daisy Mayne"; in Mar., 1927, joined the Civic Repertory Company, with which she remained until 1931, playing Knieritje in "The Good Hope," Mrs. Kluver in "2 x 2 = 5," Minnie Barton in "The First Stone," Juliana Tesman in "Hedda Gabler," Madame Jourdain in "The Would-Be Gentleman," the Prioress in "The Cradle Song," Fernandita in "The Lady from Alfaceque," Tatyana in "Katerina," Madame Bourat in "Middle Bourat," Anna Pavlovna in "The Living Corpse," Lady Capulet in "Romeo and Juliet," Miss Agatha in "Alison's House," Doña Zurita in "Women Have Their Way," and Nanine in "Camille"; at the Selwyn Theatre, Jan., 1932, played Chorus in "Electra" of Sophocles; Guild, Feb., 1932, Aunt Columba in "The Moon in the Yellow River"; Lyceum, Oct., 1932, Madame Seward in "Men Must Fight," at Newark, N.J., Sept., 1933, appeared in "He Knew Them All"; Ethel Barrymore, New York, Jan., 1934, played Mrs. John Brown in "John Brown," Mansfield, Feb., 1935, Felisa in "Field of Eremine"; Music Box, Nov., 1935, Lady Catherine de Bourg in "Pride and Prejudice"; since 1936 has appeared in the following films: "These Three," "Craig's Wife," "Love Letters of a Star," "Vogues of 1938," "The Man in Blue," "One Hundred Men and a Girl," "The Toy Wife" ("Frou-Frou"), "Marie Antoinette," "Mother Carey's Chickens," "The Great Waltz," "Made for Each Other," "Calling Dr. Kildare," etc. Address: c/o Actors' Equity Association, New York City, U S A.

KRUGER, Otto, actor; b. Toledo, Ohio, U.S.A., 6 Sept., 1885; s. of Bernard Alvin Kruger and his wife Elizabeth (Winters); e. Toledo Public

Schools, University of Michigan, and Columbia University; was formerly an electrician; *m.* Sue MacManamy; made his first appearance on the stage, Nov., 1900, at the Empire Theatre, Toledo, in "Quo Vadis?"; subsequently played sundry "stock" engagements at Milwaukee, Louisville, Columbus, Toledo, Kansas City, and Baltimore; toured in repertory company for a year; toured the Stair and Havilan circuit, playing "On the Swanee River," "Satan Sanderson," "Double-Dyed Deceiver," and "Old Heidelberg"; played in "vaudeville" for two years in sketches, "The Girl," "A Cup of Tea," etc., in 1909, was with the Paycen Stock company; in 1911 toured in "The Lure", subsequently toured in repertoire, "Dr Jekyll and Mr. Hyde," "Hamlet," "Romeo and Juliet," etc., at Brooklyn, Sept., 1914, appeared as Richard Ames in "The Stronger Magnet"; made his first appearance in New York at the Republic Theatre, 3 Apr., 1915, as Jack Bowling in "The Natural Law"; at the Astor, Aug., 1915, played Jack Doray in "Young America"; at the Cohan Theatre, Aug., 1916, Billy Meekin in "Seven Chances" at the Cohan and Harris, Nov., 1916, Jim Anderson in "Captain Kidd, Jun"; at the Cohan Theatre, Sept., 1917, Frederick Tile in "Here Comes the Bride"; at the Cort, Chicago, played in "The Gypsy Trail," and toured in "Corsette"; at the Longacre Theatre, Sept., 1919, appeared as Adam Smith in "Adam and Eva"; at the Cort, Chicago, 1920, played in "I Love You"; at the Princess, Chicago, Nov., 1920, as the Crown Prince in "Sonya", at the Hudson, New York, Jan., 1921, succeeded Geo. M Cohan as Richard Clarke in "The Meanest Man in the World"; at the Forty-eighth Street Theatre, Aug., 1921, played Prince Alexander in "Sonya"; at the Greenwich Village, Nov., 1921, Stephen Murray in "The Straw"; at the Gaiety, New York, Dec., 1921, Lee Randall in "Alias Jimmy Valentine"; at the Liberty, Feb., 1922, Leonard Beebe in "To the Ladies"; at the National, Jan., 1923, Will Shakespeare in the play of that name; at the Morosco,

Mar., 1923, James Murray and Walter Allen in "The Wasp"; then toured in "Nobody's Money"; at the Sam H. Harris Theatre, Oct., 1923, Henry Williams in "The Nervous Wreck," continuing in this until the end of 1924; at the Cohan, Oct., 1925, played Dick Tain in "Easy Come, Easy Go"; New Amsterdam, Jan., 1927, Augustus Colpoys in "Trelawny of the Wells"; Selwyn, Dec., 1927, Anthony Cavendish in "The Royal Family," and continued in that part, 1928-29; at the Guild Theatre, Oct., 1929, played Karl in "Karl and Anna"; Nov., 1929, Claude Vallee in "The Game of Love and Death"; 44th Street, Feb., 1930, Allan Fenway in "The Boundary Line", Masque, Apr., 1930, Andrew Ware in "They Never Grow Up"; Longacre, Sept., 1930, Dr Tom Lovett in "The Long Road", Times Square, Nov., 1930, Tom Banning in "As Good as New"; Avon, Feb., 1931, Prescott Barrington the 1st, in "The Great Barrington"; Times Square, May, 1931, succeeded Noel Coward at Elyot Chase in "Private Lives"; Selwyn, Chicago, Jan., 1932, played George Simon in "Counselor-at-Law," and at the Plymouth Theatre, New York, May, 1932, succeeded Paul Muni in the same part, Alcazar, San Francisco, Mar., 1933, appeared as George Simon in "Counselor-at-Law", El Capitan, Hollywood, Apr., 1935, played Steven Gaye in "Accent on Youth," in which he subsequently appeared in leading cities; at the El Capitan, Hollywood, July, 1936, played Charles Stewart Parnell in "Parnell", entered films, 1933, and has appeared in nearly fifty films; since 1936 has appeared in "Living Dangerously," "Glamorous Night," "Lady of Secrets," "Dracula's Daughter," "They Won't Forget," "Disbarred," "Counsel for Crime," "The Barrier," "Housemaster," "Outside the Law," "Star of the Circus," "I Am the Law," "Thanks for the Memory," "Exposed," "The Gang's All Here," "Black Eyes," "The Zero Hour," "Woman is the Judge," "Seventeen," etc. *Favourite parts:* Karl Heinz in "Old Heidelberg" and Stephen Murray in "The Straw." *Club:* Players, New York. *Address:*

201 Woodruff Avenue, Los Angeles, Cal., U.S.A.

KUMMER, Clare (*née* Clare Rodman Beecher), dramatic author; *m.* (1) Frederick Arnold Kummer (mar. dis.); (2) Arthur Henry; is a cousin of William Gillette; first came into prominence as a song-writer, when, in 1906, she composed "Dearie"; her first play was "The Opera Ball" (with Sydney Rosenfeld), 1912; has since written "Good Gracious, Annabelle!" 1916; "A Successful Calamity," 1917; "The Rescuing Angel," 1917; "Be Calm, Camilla," 1918, "Rollo's Wild Oat," 1920, "Bridges," 1921; "The Choir Rehearsal," 1921; "The Robbery," 1921; "Chinese Love," 1921; "Roxie," 1921; "The Light of Duxbury," 1921; "The Mountain Man," 1921; "Banco" (from the French), 1922; "One Kiss" (from the French), 1923; "Annie Dear" (on "Good Gracious, Annabelle!"), 1924; "Madame Pompadour" (American version), 1924; "Pomeroy's Past," 1926, Amourette, Her "Master's Voice," 1933; "Three Waltzes" (with Rowland Leigh), 1937, "Spring Thaw," 1938.

KUMMER, Frederic Arnold, dramatic author, *b.* Catonsville, Maryland, U.S.A., 5 Aug. 1873, *s.* of Arnold Kummer and his wife Mary Morris (Pancoast); *e.* Troy, *m.* (1) Clare Rodman Beecher (mar. dis.), (2) Marion McLean, is the author of "Are You a Suffragette?" 1909; "Mr. Buttles," 1910, "The Other Woman," 1910; "The Brute," 1912, "The Diamond Necklace," 1912; "The Painted Woman," 1913; "The Magic Melody," 1919; "My Golden Girl," 1919; "The Bonehead," 1920; "The Voice," 1923; "Julie," 1934; "Song of Omar," 1935; "Fatal Lady," 1936; "The Captive," 1938, has also written many novels, short stories, cinema plays, etc. *Address* - 224 West Lafayette Avenue, Baltimore, Maryland, U.S.A.

KUN, Magda, actress; *b.* Szaszregen, Hungary, 7 Feb., 1912; *d.* of Armin Kun and his wife Maria (Grunfeld); *s.* Budapest; *m.* Steve Geray; made

her first appearance on the stage at the King's Theatre, Budapest, 1929, as Babe O'Day in "Good News"; has played comedy parts in straight plays, musical comedy and *revue* at the King's and Town Theatres, Budapest, and at the Komodie and Moulin Rouge, Vienna; at the Summer Theater, Budapest, June, 1933, scored a big success in "Dancing for Happiness", made her first appearance in London at the Duke of York's, 30 May, 1934, as Mitzi Prisky in "Happy Week-end!"; in Sept., 1934, toured in the same part; at the Embassy, Mar., 1935, and Shaftesbury, May, 1935, appeared in "Let's Go Gay", Palace, Feb., 1936, Katja in "At the Silver Swan"; Ambassadors, Feb., 1938, Madeleine in "Nuts in May"; St. James's, Dec., 1938, Blinch in "Let's Pretend"; Richmond, May, 1939, Yvonne in "Progress in Paradise"; has appeared in films for several continental companies, and in England, since 1935, in "Dance Band" and "Old Mother Reilly in Paris." *Address* : 54 Northway, London, N.W.11. *Telephone No.* Speedwell 0291.

KUNNEKE, Eduard, composer; *b.* 1885; has composed the scores of the following musical plays: "Love's Awakening," 1922; "The Cousin from Nowhere," 1923, "Caroline" (part-composer), 1923, "Mayflowers," 1925; "The Love Song," 1925, "Riki-Tiki," 1926, "The Song of the Sea," 1928.

KURTY, Hella, actress and vocalist; *b.* Vienna; studied for the stage under Professor Arnau of Vienna; has appeared in straight plays and musical comedies for several years both in Berlin and Vienna; played "Liebele" in Vienna, with great success; appeared at the Tribune Theater, Berlin, and at the Admiralspalast, Berlin; at the Metropol Theater, Berlin, 1929, appeared as the Princess Mi in "Das Land des Lächelns" ("The Land of Smiles"), on its first production; made her first appearance in Vienna at the Theater an der Wien, Sept., 1930, in the same part; first appeared in London, 8 May, 1931, at Drury Lane Theatre, in the same part, and again

played the part at the Dominion, May, 1932; at the Adelphi, Oct. 1933, played Bertha in "Nymph Errant"; Duke of York's, May, 1935, Lisl Harford in "Roulette"; has also appeared in the film of "The Land of Smiles." *Recreations*: Mountaineering, sunbathing and swimming. *Address*. 82 East Street, Baker Street, W.1.

KYASHT, Lydia, *danseuse*; b. Petrograd, Russia, 25 Mar., 1886; d. of George Kyasht and his wife Agaffia (Poubiloff); e at the School of the Imperial Theatres, Petrograd; m. Colonel Alexis A. Ragosin; was specially trained for the ballet by her brother, Paul Gerdt, Enrico Ceccetti, Mme. Sokoloff, and Mme. Joganson; made her first appearance on the stage at the Opera House, Petrograd, 23 Mar., 1902, dancing a *pas de deux* in "The Magic Flute"; she remained at the Imperial Opera House for some time; she came to England in 1908, and made her first appearance in London, at the Empire, Leicester Square, 10 Aug., 1908, when she appeared in a *début* with Adolf Bolm; she was subsequently selected to succeed Adeline Genée as *première danseuse* at that house, making her first appearance in that capacity, 19 Oct., 1908, in "A Day in Paris"; she subsequently appeared there from 1909-13, in "Round the World,"

"The Fawn," "Ship, Ahoy!," "Sylvia," "New York," "The Water Nymph," "First Love," "Titania"; appeared in New York, for the first time, at the Winter Garden Theatre, in Jan., 1914, in "The Whirl of the World"; appeared at the Coliseum, London, 1914, in "The Enchanted Isle"; in 1915 in "Javotte," "Cythera," etc.; in 1916 in "Somewhere in France"; in 1917, in "La Fille Mal Gardée," and "Cupid's Conspiracy"; in Nov., 1924, appeared in "The 730 Cabaret," on tour; during 1925-6 toured with her own entertainment "A la Russe"; during 1926-9 toured with her own company in cabaret entertainment "Gala Nights"; during 1930-31, toured in "The Piccadilly Cabaret"; during 1932, toured in "The Springtime Cabaret"; Gaety, Oct., 1933, appeared as the Retiring Ballerina in "Ballerina"; published her reminiscences, under the title of "Romantic Recollections," 1929; has also appeared at the Opera House, Vienna; Opera House, Berlin; Casino, Monte Carlo, etc.; in 1935 opened the Lydia Kyasht Dancing Academy; founder of the "Ballet de la Jeunesse Anglaise," of which the first performance was given at the Cambridge Theatre, London, May, 1939 *Address*: Lydia Kyasht Academy, 10A High Road, Kilburn, N.W.6. *Telephone No.*: Maida Vale 3220.

L

LACEY, Catherine, actress; b. London, 6 May, 1904; d. of Joseph Melville Lacey and his wife Kate (Whyte); e Burlington House, London, and The Girdlers, Herne Bay; m. (1) Geoffrey Howard Clark (mar. dis.); (2) Roy Emerton; made her first appearance with Mrs. Patrick Campbell, at the West Pier, Brighton, 13 Apr., 1925, as Helen O'Neill in "The Thirteenth Chair," also playing Ellean in "The Second Mrs. Tanqueray" and Mavis Gore in "The Adventurous Age"; made her first appearance in London, at the Brixton Theatre, 20 Apr., 1925, in "The Thirteenth Chair"; toured with

Mrs. Campbell, 1925, and with Percy Hutchison, 1926, Garrick, July, 1926, played Phyllis Dawn in "Cock o' the Roost"; toured with Percy Hutchison in South Africa, 1927-28; on returning to England, 1928, toured in "The Unknown Warrior", Strand, Oct., 1928, played Marjorie Linden in "The Beetle"; appeared with the Liverpool Repertory Company, 1929-30; Little, Dec., 1930, appeared in "Caviare"; Feb., 1931, played Antonia and Julia in "The Venetian"; went to America, and made her first appearance in New York, at the Masque Theatre, 31 Oct., 1931, in the same parts; on returning to London, appeared at the Fortune,

Feb., 1932, as Jeanne Laval in "The Dark Saint," and Mar., 1932, as Katherine of Aragon in "Fire"; at the Embassy, May-Sept., 1932, played a round of leading parts; St Martin's, Jan., 1933, Leonora Yale in "The Green Bay Tree"; Queen's, Sept., 1933, Ricciarda in "Night's Candles"; Embassy, Nov., 1933, Charlotte Bronte in "The Brontes of Haworth Parsonage"; "Q," Dec., 1933, Miladi in "The Three Musketeers"; Fulham, Apr., 1934, and Westminster, May, 1934, Pamela Dark in "Ladies in Waiting"; Wyndham's, July, 1934, Phyllis Martland in "The Martlands"; Embassy, Nov., 1934, Hope in "Ding and Co."; Stratford-on-Avon Memorial Theatre, from Apr., 1935, played Cleopatra, Portia, The Countess in "All's Well that Ends Well," Mrs Page in "The Merry Wives of Windsor" and Katherine in "The Taming of the Shrew"; Shaftesbury, Oct., 1935, played Loue Windlestraw in "The Black Eye"; Old Vic, Apr., 1936, Regan in "King Lear"; Mercury, May, 1936, the Dancer in "Reverie of Policeman"; Westminster, Dec., 1936, Amy O'Connell in "Waste"; Embassy, May, and Strand, June, 1937, Lydia Kuman in "Judgment Day"; Gate, Oct., 1937, Marceline in "The Unquiet Spirit"; Royalty, Apr., 1938, Helen Mollison in "April Clouds"; Westminster, Oct., 1938 to May, 1939, Olwen Peel in "Dangerous Corner," Princess Kukachin in "Marco Millions," Agatha in "The Family Reunion," and Candida in the play of that name; Playhouse, Feb., 1939, The Woman in "The Shewing-Up of Blanco Posnet"; St. James's, June, 1939, Joan Scott-Fowler in "After the Dance." *Address*: 144 Gloucester Court, Kew. *Telephone No.*: Richmond 2271.

LAHR, Bert (*né* Irving Lahrheim), actor; *b.* Yorkville, N.Y.; *e.* Pittsburgh; spent many years on the "vaudeville" stage and in burlesque; attracted attention in New York, when he appeared at the Shubert Theatre, 28 Nov., 1927, in "Delmar's Revels"; Broadhurst, Oct., 1928, played Gink Schiner in "Hold Everything"; Apollo, Mar., 1930, Rusty Krause in "Flying High"; Ziegfeld, Mar., 1932, Alky Schmidt in

"Hot-Cha"; Casino, Nov., 1932, appeared in "George White's Music Hall Varieties"; Winter Garden, Aug., 1934, in "Life Begins at 8 40"; New Amsterdam, Dec., 1935, in "George White's Scandals"; Winter Garden, Dec., 1936, in "The Show is On"; during 1931, appeared in pictures, in "Faint Heart" and "Flying High" ("Happy Landing"), and has since appeared in "Mr Broadway," "Merry-Go-Round of 1938," "Love and Hisses," "Josette," "Just Around the Corner," "Zaza," "The Wizard of Oz," etc. *Address*: Lambs Club, 130 West 44th Street, New York City, U S A

LAIDLER, Francis, manager; *b.* Yorkshire; *s.* of Joseph Laidler, M R C S. *e.* Wharfedale College, Boston Spa; *m.* Gwladys Stanley; from the age of sixteen, for four years, was engaged in clerical work in National Provincial Bank of England, first entered management, 1901, when he became partner with Walter J. Piper in the management of the Prince's, Bradford; for many years has toured *revues* and pantomimes in the provinces, is the governing director of the Alhambra and Prince's Theatres at Bradford, Theatre Royal, Leeds, and the Hippodrome, Keighley; up to Christmas, 1938, had produced 147 pantomimes, including 30 at Leeds and 31 at Bradford; has also produced pantomimes at Covent Garden, Daly's, and Victoria Palace, London, at London suburban theatres, and at many of the principal provincial theatres; is a member of the Theatrical Managers' Association, and of the Provincial Managers' Association. *Address*: Alhambra Theatre, Bradford, Yorks, or 15 Park Mansions, London, S.W.1. *Telephone No.*: Kensington 2325.

LAING, Peggie, theatrical press-representative; *b.* Balsall Common, Warwickshire, 14 May, 1899; *d.* of William Gabriel Blatch and his wife Jessie Mary (Bentley); *e.* Warwick High School, Clewer, Windsor and at the Royal College of Music; *m.* Hilary Laing-Oldham; was formerly engaged as a professional pianist; was first

appointed press representative for the Windmill Theatre, 1934, which she still represents; Gate Theatre, 1935 to date; has publicised the Theatrical Garden Party (Actors' Orphanage Fund) since 1937; press representative of the Perranporth Summer Theatre from 1937. *Address*: 17-18 Great Windmill Street, W 1, and Strawbridge, Hatherleigh, Devon. *Telephone No.*: Gerrard 6294.

LALLY, Gwen, actress, producer and pageant master; *b.* London, *d.* of the late Canon J. H. Lally Speck, M.A. and his wife Rosalie Hew (Dalrymple); *e.* privately; studied for the stage under Rosina Filippi; made her first appearance on the stage at His Majesty's Theatre, 25 Jan., 1906, walking-on in "Nero"; was engaged at the Old Vic 1914-16, where she played several male parts in Shakespearean repertory; during 1917-18, toured in variety theatres in her own sketch, "Reggie's Double," and 1919, in "The Great Moment"; in 1923, produced "Henry VIII" as a pageant play at Westerham, Kent; in 1931, ran her own repertory company at the Little Theatre, Leeds, producing all the plays presented; in 1933, was producer at the Palace Theatre, Southend-on-Sea; has produced most of Shakespeare's plays for various amateur societies; at various times has appeared as Hamlet, Romeo, Bassanio, Lorenzo, Charles Surface, etc.; has produced pageants since 1924, including Warwick, 1930; Tewkesbury, 1931; Battle Abbey, 1932; Runnymede, 1934; The Pageant of England, at Slough, 1935; has lectured on the Drama and Pageantry at Malvern and Tewkesbury Festivals. *Recreations*: Writing poetry and all outdoor sports.

LAMBERT, Constant, composer, conductor and critic; *b.* London, 23 Aug., 1905; *s.* of the late George Washington Lambert, A.R.A., and his wife Amelia Beatrice (Absell); *e.* Christ's Hospital and Royal College of Music; *m.* Florence Kays; his first ballet, "Romeo and Juliet," was composed for the late Serge Diaghileff, and produced by him at Monte Carlo in 1926;

has since composed "Pomona," 1927; "The Rio Grande," 1929; "Summer's Last Will and Testament," 1935; has also composed orchestral music, songs, pianoforte sonatas, etc.; has conducted ballet and opera at the Old Vic. and Sadler's Wells, since 1932; has also conducted at the Royal Opera House, Covent Garden, conductor for the Camargo Society, has contributed criticism to *Figaro*, *New Statesman*, etc.; music critic to the *Sunday Referee*, since 1932. *Recreations*: Walking and talking. *Address*: 10 Trevor Place, S W 1. *Telephone No.*: Kensington 0256

LAMBERT, Jack, actor, *b.* Ardrossan, Ayrshire, Scotland, 29 Dec., 1899; *s.* of John Lambert and his wife Marv (Dyett), *e.* Ardrossan Academy and Royal Technical College, Glasgow; *m.* Julia Wolfe; formerly engaged as a sanitary engineer; during the War, served with the R.N.V.R.; had ten years' amateur experience before adopting the stage professionally; as an amateur appeared at the New Theatre, London, 1928, as Kenneth Dowey in "The Old Lady Shows Her Medals," and went to New York, May, 1929, to play the same part in the play tournament, at the Frolic Theatre, played the same part at the Lyric, Hammersmith, Nov., 1929, which led to his first appearance on the professional stage at Daly's, 17 Mar., 1930, as Robert Pringle in "A Song of Sixpence", Shaftesbury, Sept., 1930, played Ralston McTodd in "Leave It to Psmith", Arts and New, Feb., 1931, Lieut. Mackenzie in "Who Goes Next?"; Criterion, Nov., 1931, Robert Robertson in "Make Up Your Mind"; Saville, Jan., 1932, Maclean in "Tell Her the Truth"; Jan., 1933, Weelum Sprunt in "Bunty Pulls the Strings"; Haymarket, May, 1934, McKenzie in "Touch Wood"; Theatre Royal, Birmingham, Oct., 1935, Willie Rae in "Down in the Forest"; Queen's, Feb., 1937, Conway in "Retreat from Folly"; Cambridge, Sept., 1937, Inspector Barrie in "The Feud"; St. James's, Jan., 1938, Angus in "The Innocent Party"; Apollo, Dec., 1938, Burkett in "Windfall"; New, Feb., 1939, the Porter in "Johnson Over

Jordan"; Shaftesbury, May, 1939, Joris in "Behold the Bride", has appeared in films, in "House Broken," "Thustledown," etc. *Recreations* Golf, swimming, boxing, and riding *Club* Stage Golfing Society *Address* 1 Leinster Avenue, East Sheen, London, S.W.14. *Telephone No* Prospect 4963

LAMBERT, Lawson, business manager; *b.* Bombay, 29 Aug., 1870, *s.* of Henry Wise Lawson and his wife Adelaide (Beadle); *e.* Dover College, *m.* Ella York; was an actor for several years, and appeared with the late Edward Terry, Willie Edouin, etc., was also business manager at Terry's and the Garrick Theatres, London, was appointed assistant manager of the Brixton Theatre, at its opening, 1896; manager in 1899, and remained there until 1903; acting manager, King's, Hammersmith, 1903-4; general manager Grand Theatre, Croydon, 1904-8, manager, Theatre Royal, Brighton, 1908-35 *Recreations* Reading and golf. *Club*: Savage *Address* c/o Lloyds Bank, Castle Square, Brighton, Sussex

LANCHESTER, Elsa, actress; *b.* Lewisham, 28 Oct., 1902; *d.* of James Sullivan and his wife, Edith (Lanchester); *e.* privately; *m.* Charles Laughton; in 1918, she started the Children's Theatre, Charlotte Street, Soho, subsequently she started the Cave of Harmony, Gower Street; at the Cave of Harmony, presented several plays, including Pirandello's "The Man with a Flower in his Mouth," Housman's "The Queen, God Bless Her," Anatole France's "The King of the Jews," etc., made her first appearance on the professional stage at the Kingsway, Apr., 1922, as the Second Shop Girl in "Thirty Minutes in a Street"; she next appeared at the Regent Theatre, May, 1923, as Larva in "The Insect Play"; since that date has played at Lyric, Hammersmith, Feb., 1924, Peggy in "The Way of the World", Oct., 1924, Sancho in "The Duenna"; Garrick, Sept., 1925, Sophie Binner in "Cobra"; Lyric, Hammersmith, Apr., 1926, in "Riverside Nights"; "Q." Nov., 1926, and Royalty, July, 1927, the Kid in "Cautious Campbell";

Everyman, Feb., 1927, Rosie Betts in "The Pool"; Court, Nov., 1927, Mimi Winstock in "Mr. Prohack"; was associated with Harold Scott in the management of "The Cave of Harmony" Cabaret, 1927-8; at the Court, May, 1929, played Anna in "The Outskirts"; Gate, Jan., 1930, Mary Morgan in "Ten Nights in a Bar-Room", Jan., 1931, Cedric in "Little Lord Fauntleroy"; St James's, May, 1931, Winnie Marble in "Payment Deferred"; went to New York, and made her first appearance there, at the Lyceum Theatre, 24 Sept., 1931, in the last-mentioned part; joined the Old Vic-Sadler's Wells company, Oct., 1933, and during the season played Charlotta Ivanovna in "The Cherry Orchard," the Singer in "Henry VIII," Juliet in "Measure for Measure," Ariel in "The Tempest," Miss Prism in "The Importance of Being Earnest," Miss Prue in "Love for Love"; Palladium, Dec., 1936, played Peter Pan and toured in the same part, 1937; has also appeared in several films, notably "The Constant Nymph," "The Stronger Sex," "Potiphar's Wife," "The Private Life of Henry VIII," "David Copperfield," "Naughty Marietta," "Bride of Frankenstein," "The Ghost Goes West," "Rembrandt," "The Vessel of Wrath," etc., author of "Charles Laughton and I," published in 1938. *Address* Stapledown, Tickner's Copse, Horsley Woods, Surrey.

LANDI, Elissa, actress; *b.* Venice, 6 Dec. 1904; *d.* of the Countess Zanardi-Landi; *e.* privately in London; *m.* John Cecil Lawrence (mar. dis.); made her first appearance on the stage at the Playhouse, Oxford, 28 Apr., 1924, as Sheba in "Dandy Dick"; made her first appearance in London, at the Ambassadors' Theatre, 13 Aug., 1924, as Storm in the play of that name; has since played at the Everyman, Mar., 1925, Selina in "The Painted Swan"; New Oxford, Apr., 1925, Marsinah in "Kismet"; Comedy, July, 1925, April Clear in "Lavender Ladies"; Playhouse, Jan., 1926, Gloria Corsellis in "Blind Alley"; Everyman, Apr., 1926, the Rev. Mother and Ursula

Aylmer in "Benediction"; New, Sept., 1926, Antonia Sanger in "The Constant Nymph"; Apollo (for the Lyceum Club Stage Society), Apr., 1927, Desdemona in "Othello"; Arts, Nov., 1927, Giulia in "The Glimpse of Reality"; Globe, Apr., 1929, Marion Temple in "The Stag"; Apollo (for the 300 Club), May, 1929, Greta in "After All"; Arts, Mar., 1930, Phyl in "After All", went to New York, and made her first appearance there, at the National Theatre, 22 Sept., 1930, as Catherine Barkley in "A Farewell to Arms"; reappeared on the regular stage, after a five years' absence, at the Shubert Theatre, Dec., 1935, as Iris Nordgren in "Tapestry in Gray", Longacre, Sept., 1937, Countess Kaktinka in "The Lady Has a Heart"; St. James, Mar., 1938, Catherine in "Empress of Destiny", at summer theatres, 1938, played lead in "The Warrior's Husband," "Veronica," "Tovarich," etc., and 1939, in "The Lady Has a Heart," "Tovarich," etc., commenced film career, 1928, in "Underground," and since 1936 has appeared in "Mad Holiday," "After the Thin Man," "The Thirteenth Chair," etc.; published a novel in 1925, entitled "Nelson," and has since written "The Helmers," "House for Sale," "The Ancestor." *Recreations*: Motoring, dancing, and tennis.

LANDIS, Jessie Royce, actress; *b.* Chicago, Ill., U.S.A., 25 Nov., 1904; *m.* Rex Smith; made her first appearance on the stage at the Playhouse, Chicago, 25 Dec., 1924, as the Young Countess in "The Highwayman", subsequently played in "stock," at Detroit, Mich.; made her first appearance in New York, at the Booth Theatre, 25 Dec., 1926, as Flora Brazier in a revival of "The Honor of the Family," subsequently touring in the same part; at the Shubert, Apr., 1928, succeeded Estelle Winwood as Fern Andrews in "The Furies"; at the Klaw, Oct., 1928, played Princess Katherine in "The Command Performance"; Biltmore, Mar., 1929, Statira in "Young Alexander"; Ambassador, Oct., 1929, Caroline Goodwin in "Stripped"; Cosmopolitan, Dec., 1929, Cydalise Waring

in "Damn Your Honor"; Lyceum, Oct., 1930, Leila Mae in "Solid South"; Fulton, Jan., 1931, La Baronne de Bannalac in "Colonel Satan"; Shubert, Apr., 1931, Mary, Duchess of Towers, in a revival of "Peter Ibbetson"; Bijou, Nov., 1931, Grace Trainor in "Marriage for Three"; Playhouse, Dec., 1931, Jo in a revival of "Little Women"; Playhouse, Aug., 1932, Lorette in "Domino"; at Detroit, Dec., 1932, the Duchess of Towers in "Peter Ibbetson"; Ritz, New York, Feb., 1933, Elsie Manning in "Before Morning", in May, 1933, toured as Laura Roland in "Hard Boiled Angel"; at the Broad Street, Philadelphia, Mar., 1934, appeared in "The Dark Tower", Music Box, New York, Sept., 1934, played Althoa Royce in "Merrily We Roll Along", Empire, Sept., 1935, succeeded Judith Anderson as Delia Lovell in "The Old Maid", Ethel Barrymore, Oct., 1935, played Audrey in "Substitute for Murder", Lyceum, Apr., 1936, Virginia Barnard in "Pre-Honeymoon", Fulton, Sept., 1936, Cecily Harrington in "Love from a Stranger", Henry Miller, Apr., 1937, Christine Lathrup in "Miss Quis"; toured, 1937-8, in "To-Night at 8.30", Westport, Conn., summer, 1938, Epithania in "The Millionairess" and Madame Brsac in "Dame Nature", Golden, New York, Jan., 1939, Lucie in "Where There's a Will"; toured, Mar., 1939, as Susan in "Susan and God", Lyceum, New York, May, 1939, Erika in "Brown Danube." *Recreations* Bridge, swimming, walking, and flying. *Address*. 40 East 54th Street, New York City, U.S.A. *Telephone No.* Eldorado 5-6155.

LANDSTONE, Charles, business manager and dramatic author; *b.* Vienna, Austria, 30 Mar., 1897; *s.* of Adolph Landstone and his wife Rosalia (Squarénina); *e.* Haberdashers' School, Hampstead; formerly engaged as novelist and writer; was manager for J. T. Grein's Cosmopolitan Theatre, 1928-31; Embassy Theatre, 1929, Everyman Theatre Guild, 1929-30; was first business manager for People's Theatre at the Fortune, Oct. 1930-Aug., 1931; appointed business man-

ager for Leon M. Lion, at the Royalty, Garrick, and Strand Theatres, 1931-3; subsequently business manager at various other London Theatres, including Duke of York's, Cambridge, Comedy, Little, Aldwych, etc., business manager of the Open Air Theatre, 1938, and licensee and manager, 1939, is the author of the following plays. "Front of House," 1936, reproduced as "Behind Your Back," 1937; "Ruby Morn," "On a Summer's Day," 1939.

LANE, Grace, actress: b. 13 Jan., 1876; d. of Pierrepont G. Lane and his wife, Rosina Grace (Lalley); m. Kenneth Douglas (Savory); prior to her appearance on the professional stage, appeared with great success in a number of Gilbert and Sullivan operas, made her first appearance on the professional stage 16 April, 1894, at T.R. Wolverhampton, in the late Wilhe Edouin's company, in "Turned Up"; subsequently played in "The Jerry Builder," etc.; made her first appearance on the London stage, at the Grand Theatre, Islington, 11 June, 1894, as Violet Fullerton in "Parrallel Attacks"; first appeared in the West End, at the Strand Theatre, 2 July, 1894, as Else in "Our Flat," subsequently playing Lucy, and Margery in the same piece; at the Lyceum, Christmas, 1894, played Alan-A-Dale in "Santa Claus"; at Terry's, Apr., 1895, appeared as Violet Tracey in "The Passport," and then for a time appeared at Daly's in "An Artist's Model"; at the Lyceum, Christmas, 1895, appeared as Polly Hopkins in "Robinson Crusoe", understudied Ellaline Terriss at the Gaiety in "The Shop Girl"; subsequently toured, playing a wide range of parts; at the Theatre Royal, Manchester, Christmas, 1897, played the Princess in "Aladdin"; in 1898 toured as Evelyn in "The Happy Life"; toured for eighteen months as Lady Babbie in "The Little Minister," in which she scored a great success all over the United Kingdom; at Wyndham's, Feb., 1900, played Sheeba in revival of "Dandy Dick"; toured as Stella de Gex in "His Excellency the Governor"; next toured with Mr. and Mrs.

Kendal, playing Sophia in "The Elder Miss Blossom," and Joy in "The Secret Orchard," her success in the latter mentioned part bringing her offers of engagement from nearly every important London Theatre; appeared as Sophia in "The Elder Miss Blossom," at the St. James's, Sept., 1901, and as Amy in "The Likeness of the Night," Oct., 1901; at the Haymarket, Jan., 1902, played Olive in "Frocks and Frills"; at the Shaftesbury, June, 1902, played Dora in "Jedbury, Junior"; then joined Lewis Waller at the Comedy, and in Oct., 1902, scored a great success when she appeared as Lady Mary Carlyle in "Monsieur Beaucaire," which she played throughout the long run of that play; accompanied Lewis Waller to the Imperial, where she appeared as the Comtesse de Candale in "A Marriage of Convenience," Elizabeth Philpse in "Miss Elizabeth's Prisoner"; at the Comedy, Nov., 1905, played Alice in "The Mountain Climber"; at the Court, Feb., 1906, appeared as Aglae in "Pan and the Young Shepherd"; at the Comedy, Apr., 1906, played Fair in "Josephine"; appeared at Court in "You Never Can Tell," 1906; at the Comedy, in Apr., 1907, played Eve London in "The Truth"; and at the St. James's, July, 1907, Stacey Trevor Coke and Anastasia in "The Eighteenth Century"; at the Criterion, Oct., 1908, appeared as Mrs. Paul Hughes in "Lady Epping's Lawsuit"; at the Garrick, June, 1909, played Margaret Rolfe in "The Woman in the Case"; at the Globe, Dec., 1910, appeared as Lady Patience Gascoyne in "Beau Brocade"; at the Little, July, 1911, as Anadne in "Ariadne in Naxos"; at the Court, Sept., 1911, played in "The Admiral Speaks"; went to New York, Mar., 1912, to appear with Lewis Waller, at Daly's, as Lady Mary in "Monsieur Beaucaire," and in May, 1912, as Mrs. Crowley in "The Explorer"; at the Kingsway, Sept., 1912, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Comedy, June, 1913, played Mrs. Ralston in "Jim the Penman"; at the Vaudeville, Oct.

1913, played Susan Digby in "Collision"; at the Queen's, Mar., 1914, appeared as Vera Revendal in "The Melting Pot"; at the Comedy, May, 1914, as Hannah Vaughan in "Plaster Saints"; at Wyndham's, Sept., 1914, as Valentine in "Outcast"; at the St. James's, May, 1915, as Victoria Buckingham in "The Day Before the Day"; at the New Theatre, July, 1915, as Grace Tyler in "Ready Money"; at Drury Lane, Apr., 1916, appeared as An English Queen in "Shakespeare's Legacy"; at the Apollo, May, 1917, played Lady Crandall in "Inside the Lines"; at Devonshire Park, Eastbourne, Nov., 1917, Mrs. Phipps in "His Royal Happiness"; at the Gaiety, Manchester, Dec., 1918, Glodagh Dymley in "Sixes and Sevens"; same theatre, Dec., 1919, Lady Chantmass in "Home-spun"; at the Grand, Croydon, Jan., 1920, Lady De la Haye in "The Chinese Puzzle"; at the Ambassadors', Apr., 1920, Emily Corbett in "A Grain of Mustard Seed"; at the Criterion, Dec., 1920, Sylvia Gayford in "Lord Richard in the Pantry"; at the Royalty, Jan., 1922, Lady Barchester in "The Eleventh Commandment"; at the Lyric, Feb., 1922, Persis Lapham in "The Rise of Silas Lapham"; at the Royalty, June, 1922, Emma Talbot in "The Green Cord"; in Aug., 1922, toured as Mrs. Sabre in "If Winter Comes," and played the same part at the St. James's, Jan., 1923; at the Haymarket, June, 1923, Lady Jane Mannock in "Success"; at Wyndham's, Apr., 1924, Mrs. Faithfull in "To Have the Honour at the St. James's, Dec., 1924, Polly Harrington in "Pollyanna"; Garrick, Mar., 1925, Lady Jesmond in "Possessions"; New, Sept., 1925, Amy Strickland in "The Moon and Sixpence"; Globe, Apr., 1926, Elinor Bathurst in "By-Ways"; Shaftesbury, Apr., 1926, Bianca Sonino in "The Great Lover"; "Q," Sept., 1926, Lady Mary in "Miss Black's Son"; during 1927, toured as Mrs. Anstruther in "Dawn"; His Majesty's (for the Sunday Play Society), Jan., 1928, played Ella Jordan in "Ice-bound"; Vaudeville, Nov., 1928, Countess of Drumoor in "Clara Gibbings"; Garrick, Feb., 1930, Mar-

garet Brent in "Almost a Honeymoon"; Savoy, Aug., 1931, Mrs. Rhombard in "Midnight Love"; Ambassadors', Oct., 1931, Queen Martha in "The Queen's Husband"; toured in Canada, Feb., 1932, in the same part, which she also played at the New, Mar., 1932, when the play was revived; Duchess, May, 1932, played Mrs. Silcox in "A Cold June"; "Q," Aug., 1932, Elizabeth Field in "Time's Fool"; again went to Canada, Sept., 1932, playing the Elderly Lady in "Too True to be Good," and Orinthia in "The Apple Cart"; Fortune, Sept., 1933, Mrs. Bromley in "What Happened Then?"; Daly's, Oct., 1933, Madame Bernin in "Maternité"; St. Martin's (for the Shop Window), Jan., 1934, Lady Harkness in "Nemesis"; went to Australia, 1934, and appeared as Lady Lilian in "Fresh Fields," Stella Tabret in "The Sacred Flame," and Lady Jane Kingdom in "The Old Folks at Home," also acting as producer, on her return to London, appeared at the Playhouse, May, 1935, as Amy in "The Skin Game", Ambassadors', Sept., 1935, played the Duchess of Reculver in "As Bad as I Am"; Drury Lane, May, 1936, The Queen in "Rise and Shine"; Streatham Hill, Nov., 1936, The Queen in "Business with Royalty"; Wimbledon, May, 1937, Lady Somerton in "The Five Ways"; Embassy, Apr., 1938, Mabel Sterne in "Good and Proper" *Address* 23 Ormonde Mansions, Southampton Row, London, W C 1 *Telephone No.*: Holborn 2138.

LANE, Lupino, actor and manager; *b* London, 16 June, 1892; *s.* of Harry Lupino and his wife, Charlotte (Robinson); *e.* Brighton; *m.* Violet Blythe, made his first appearance on the stage at the age of four, at the Prince of Wales's Theatre, Birmingham, 1896, at a complimentary benefit performance to Vesta Tilley; made his first appearance in London, at the London Pavilion, in 1903; has since appeared at the Hippodrome, Palace, Empire, etc., he has toured the Moss and Stoll halls all over the kingdom, and has appeared in Paris, and the principal cities in the United States and Canada; appeared at the Empire, May, 1915, in "Watch Your Step"; Feb., 1916, in

"Follow the Crowd"; July, 1916, in "We're All in It"; at the Kingsway, Oct., 1916, in "Extra Special"; at the Duke of York's Theatre, July, 1917, played Andrew Janaway in "What a Catch!"; during 1918 toured as Clarence in "Any Lady"; at the London Pavilion, Sept., 1919, appeared as Coucourli in "Afgar"; at the Palace, Manchester, Dec., 1919, played Pekoe in "Aladdin"; went to the United States, in 1920, and appeared at the Century Theatre, New York, Nov., 1920, as Coucourli in "Afgar"; returned to London in Dec., 1920; appeared at the London Hippodrome, Dec., 1920, as Pekoe in "Aladdin"; at the New Oxford, May, 1921, appeared in "The League of Notions"; at the London Hippodrome, Mar., 1923, played in "Brighter London"; at the New Amsterdam Theatre, New York, June, 1924, appeared in "The Ziegfeld Follies"; 44th Street Theatre, Apr., 1925, played Ko-Ko in "The Mikado"; returned to London, 1926; New Oxford, Jan., 1926, played George Medway in "Turned Up"; Strand, June, 1926, Jefferson in "Hearts and Diamonds"; subsequently again returned to America, reappeared on the London stage, at the Dominion, Feb., 1930, as Jerry Wimpole in "Silver Wings"; at the same theatre, Dec., 1930, played Pekoe in "Aladdin"; Streatham Hill, Dec., 1932, appeared as Freddy Stone in "The One Girl," playing the same part at the London Hippodrome, Feb., 1933; Savoy, Nov., 1933, appeared in "Please"; Coliseum, Feb., 1934, the Barber in "The Golden Toy"; in Apr., 1935, toured as Snibson in "Twenty to One," appearing in the same part at the London Coliseum, Nov., 1935, when he presented the play, in conjunction with Sir Oswald Stoll; in 1936 toured in the same play and eventually played Bill Snibson in that play 1025 times; Coliseum, Dec., 1936, played Buttons in "Cinderella"; Victoria Palace, Dec., 1937, produced and presented "Me and My Girl," in which he again played Bill Snibson; in this piece he created "The Lambeth Walk," and the piece ran over 1000 performances; commenced film career, 1913, in "Nipper's Bank Holiday";

has appeared in numerous silent and talking films, notably "Lady of the Rose," "The Love Parade," "Shipmates," "Buying a Gun," "The Yellow Mask," "The Bride of the Regiment," "Golden Dawn," "Never Trouble Trouble," "A Southern Maid," "The Lambeth Walk," etc., directed the production of several films, including "Love Lies," "The Love Race," "The Innocents of Chicago," "The Maid of the Mountains," "Old Spanish Customers," "Letting in the Sunshine," "Oh! What a Duchess," etc.; is a member of the famous Lupino family of dancers and acrobats, whose connection with the stage dates back to 1780. *Recreations* - Music, swimming, boating, and motoring *Clubs* : Savage, and Stage Golfing Society. *Address* - 32 Maida Vale, W 9. *Telephone No* Maida Vale 7886

LANG, Matheson, actor, manager, and dramatic author, *b* Montreal, Canada, 15 May, 1879, *s* of Rev. Gavin Lang, cousin of the Archbishop of Canterbury, *m* Hutin Britton, *e* at Inverness College and St. Andrew's University, made his first appearance on the stage at Wolverhampton, 1897, in Louis Calvert's company, subsequently joined F. R. Benson's company, in which he played a number of parts, made his first appearance on the London stage at the Lyceum, 15 Feb., 1900, with Benson's company, as Montjoy in "King Henry V", subsequently played Philostrate in "A Midsummer Night's Dream," Bushey in "Richard II," etc., ultimately playing such parts as Macduff, Laertes, Richmond, Bassanio, Joseph Surface, Paolo in "Paolo and Francesca," etc.; appeared with Mrs. Langtry, at Imperial, Dec., 1902, as Sir Charles Crofte in "The Cross-Ways," subsequently touring with her in the United States; toured with Ellen Terry, 1903, as Benedick in "Much Ado About Nothing," etc.; played leading parts on West Indian tour with F. R. Benson's company; at the Shaftesbury, Jan., 1906, appeared as David Martine in "The Jury of Fate"; at the Comedy, Apr., 1906, played Captain Hector MacGregor in "The Drums of Oude," and Bunting in "Josephine";

appeared as Tristram in "Tristram and Isolt," Adelphi, Sept., 1906; at Manchester, Jan., 1907, appeared very successfully as Othello; at the St. James's, Mar., 1907, played Trevor Lerode in "John Glayde's Honour"; at the Lyceum, Aug., 1907, played John Storm in "The Christian," and at the Savoy, Oct., 1907, he appeared as Dick Dudgeon in "The Devil's Disciple"; at the Lyceum, Mar., 1908, played Romeo in "Romeo and Juliet," scoring a great success; same theatre, Aug., 1908, played Pete in Hall Caine and Louis N. Parker's drama of that name; in Mar., 1909, appeared as Hamlet; in May, 1909, as Louis XIV and Philippe Marchiali in "The Man in the Iron Mask," and Sept., 1909, as King Robert of Sicily in "The Proud Prince"; he then went to New York, and appeared at the New Theatre, Dec., 1909, as Charles Surface in "The School for Scandal," and Stephen Bonnington in "Don"; in Jan., 1910, played Orsino in "Twelfth Night"; in Apr., 1910, went to Australia, under Clarke Meynell and Gunn, playing Pete, and the Stranger in "The Passing of the Third Floor Back"; in 1911 played Macbeth at Stratford-on-Avon; in 1911 toured in South Africa, playing among other parts, Petruchio in "The Taming of the Shrew," Bardelys in "Bardelys the Magnificent," King Charles in "Sweet Nell of Old Drury," Macbeth, Hamlet, Shylock, Romeo, Benedick, the Stranger in "The Passing of the Third Floor Back"; Othello and Don Caesar in "A Royal Rival"; at Cape Town, Oct. 1911, played the title-role in "Jack o' Jingles"; the tour was highly successful; subsequently he sailed for India and the Far East, where he was equally successful; reappeared in London, at the Palladium, Feb., 1913, as Amyas Leigh in "Westward Ho!"; at His Majesty's, Apr., 1913, played Charles Surface in "The School for Scandal"; at the Strand, July, 1913, appeared as Poleon Doret in "The Barrier"; Nov., 1913, scored a great success when he appeared as Wu Li Chang in "Mr. Wu"; at His Majesty's, Nov., 1914, played Henry Percy (Hotspur) in "King Henry IV" (Part I); subse-

quently, in 1915, toured as Mr. Wu and as Gringoire in "The Ballad Monger"; at the Aldwych, July, 1915, reappeared as Pete in the play of that name; he then toured with his own company, and at Wimbledon, Sept., 1915, played Shylock in "The Merchant of Venice," appearing at the St. James's, under his own management, Dec., 1915, in the same part; at the Gaiety, Hastings, Apr., 1916, played Henry Harford in "The Mystery of John Wake"; he then appeared at the Strand, Nov., 1916, as Henri Buxell in "Buxell," and Jan., 1917, as Stephen Denby in "Under Cover"; entered on the management of the Lyric Theatre, July, 1918, when he played the Comte de Trevières in his own adaptation "The Purple Mask"; entered on the management of the New Theatre, Feb., 1920, when he played Silvio Steno in "Carnival," of which he was also part-author with H. C. M. Hardinge; in the same month, for a series of *matinées*, also appeared as Othello; at the New, Sept., 1920, appeared as Matathias in "The Wandering Jew," which ran twelve months, Aug., 1921, played Christopher in "Christopher Sly"; Dec., 1921, El Gallardo in "Blood and Sand"; Dec., 1922, Peter Starling in "The Great Well"; Mar., 1923, Pancho Lopez in "The Bad Man"; June, 1923, Silvio Steno in a revival of "Carnival"; Oct., 1924, Julian Wear in "The Hour and the Man"; Nov., 1924, Matathias in a revival of "The Wandering Jew"; Mar., 1925, Cesare Borgia in "The Tyrant"; subsequently toured as Huan Sing in "The Chinese Bungalow," appearing in the same part at the King's, Hammer-smith, Nov., 1925; appeared at the Cosmopolitan Theatre, New York, Feb., 1927, in "The Wandering Jew"; subsequently toured in America and Canada; reappeared in London, Drury Lane, May, 1927, when he played "The Wandering Jew," (for King George's Pension Fund); again toured 1927-8; appeared at the Duke of York's, Sept., 1928, as Count Pahlen in "Such Men Are Dangerous"; Jan., 1929, Yuan Sing in "The Chinese Bungalow"; Sept., 1929, Joseph Süss Oppenheimer in "Jew Süss"; in Feb.,

1931, toured as General Crack in a play of that name; at the Cambridge, Sept., 1931, played Philip of Spain in "Elizabeth of England"; during 1932, toured in "Mr. Wu," and "The Wandering Jew"; during 1933, toured as the Duke of Wellington in "Wellington"; Prince's, Aug., 1933, again played Matathias in "The Wandering Jew"; during 1934, toured in "The Wandering Jew" and "For the Defence"; at the Duke of York's, Feb., 1935, played Sir Philip Holbrooke, K.C., in "For the Defence" ("There Go All of Us"); in the autumn of 1935, toured in the same play; Sept., 1936, again toured in "The Wandering Jew", King's, Edinburgh, Mar., 1937, played Don José in "Matador," of which he was part-author with Marguerite Steen, in 1937, again toured in "The Chinese Bungalow"; since 1916, has also been prominently identified with the cinema stage, and among the more notable films in which he has appeared, may be mentioned, "The Merchant of Venice," "Mr. Wu," "The Ware Case," "Carnival," "Dick Turpin," "The Wandering Jew," "The Chinese Bungalow," "White Slippers," "The King's Highway," "The Guns of Loos," "The Triumph of the Scarlet Pimpernel," "The Blue Peter," "Channel Crossing," "The Great Defender," "Little Friend," "Drake of England," "The Cardinal," etc. *Favourite part*: Count Pahlen. *Hobbies*: Art and literature, and sailing. *Clubs*: Green Room and Arts. *Address*: 11 Redington Road, London, N.W 3. *Telephone No.* Hampstead 3120.

LANGLEY, Noel, dramatic author, b. Durban, Natal, South Africa, 25 Dec., 1911; s. of Aubrey Samuel Langley and his wife Dora (Allison); e. Durban High School and Natal University College; m. Naomi Legate; prior to coming to England, was engaged as announcer with the African Broadcasting Company; is the author of the following plays: "Queer Cargo," produced at the Piccadilly, 1934; "For Ever," Shaftesbury, 1934; "Farm of Three Echoes," Wyndham's, 1935; "No Regrets," Sheffield, 1937; subsequently went to Hollywood, where he was engaged writing for the films,

notably, "Maytime," 1937; author of "There's a Porpoise Close Behind Us," a novel. *Hobby*: Stage design. *Address*: c/o Metro-Goldwyn-Mayer, Culver City, Cal., U.S.A.

LANGNER, Lawrence, dramatic author; b. Swansea, South Wales, 30 May, 1890; m. Armina Marshall; is the author of the following, among other plays. "Another Way Out," 1916; "The Family Exit," 1917; "Matinata," 1920; "Don Juan" (adapted from the French), 1921; "Henry Behave," 1926; "These Modern Women," 1928; "Moses" (published). "The Pursuit of Happiness" (with his wife), adapted "Champagne Sec" ("Die Fledermaus"), "The School for Husbands" (with Arthur Guiterman), 1933; "For Love or Money" (with his wife), 1934, "On to Fortune" (with his wife), "Snowed Under," 1935; "Suzanna and the Elders" (with his wife), 1938, is probably better known as the founder, and a director of The Theatre Guild of New York since its inception in May, 1919; director of the New York Repertory Company, 1931, and produced "The Streets of New York," and "The Pillars of Society," at the 48th Street Theatre, Oct., 1931, at the Fulton, Dec., 1931, produced "The Bride the Sun Shines On", in 1931, built the Country Playhouse, Westport, Conn., and founded the New York Repertory Company, which appeared there 1931-32.

LARIMORE, Earle, actor; b. Portland, Oregon, U.S.A., 2 Aug., 1899; s. of Eugene Elton Larimore and his wife Margaret Grace (Hughes); e. Oregon State College, Portland; m. Selena Royle; studied for the stage under Jessie Bonstelle and Samuel Kayzer; made his first appearance on the stage at Portland, in 1906, as one of the child pages in "The French Fête"; made his first appearance on the New York stage at the Cort Theatre, 14 Oct., 1925, as Bill Pickering in "Made In America"; at the Little Theatre, Jan., 1926, played Richard Cavendish in "The Love City"; Greenwich Village, Mar., 1926, Bill Weed in "Nirvana"; at Baltimore, Mar., 1926, played in

"The Stranger in the House"; he then joined the company of the Theatre Guild, with which he has been identified down to the present date (1932); appeared at the Guild Theatre, Oct., 1926, as State Councillor Herzfield in "Juarez and Mamilan"; Nov., 1926, George Callahan in "Ned McCobb's Daughter"; John Golden Theatre, Dec., 1926, Robert in "The Silver Cord"; Guild, Apr., 1927, Alistin Lowe in "The Second Man"; Nov., 1927, Cutler Walpole in "The Doctor's Dilemma"; John Golden Theatre, Jan., 1928, Sam Evans in "Strange Interlude," Biltmore, Apr., 1929, Jerry Jordan in "Man's Estate"; Liberty, Mar., 1930, Marco Polo in "Marco Millions," and Mosca in "Volpone"; Martin Beck Theatre, Apr., 1930, Norman Ross in "Hotel Universe"; Ethel Barrymore Theatre, Apr., 1931, Pierre Belcroy in "Melo"; Guild, Oct., 1931, Orin Mannon in "The Hunted" and "The Haunted" ("Mourning Becomes Electra"), at Philadelphia, Sept., 1932, Wang Lung in "The Good Earth", Guild, Dec., 1932, Richard Kurt in "Biography", Henry Miller (for the Guild), Jan., 1934, John in "Days Without End"; Philadelphia (for the Guild), Mar., 1934, Karlanner in "Races"; Playhouse, New York, Sept., 1934, Captain Cork Coates in "Too Many Boats"; Plymouth, Nov., 1934, Dr. Frederick Steele in "Dark Victory", Cort, Feb., 1935, Sheridan Delaney in "It's You I Want"; Ethel Barrymore, Apr., 1935, Michael Dennison in "To See Ourselves"; at Cohasset, Mass., July, 1935, Prince Michael in "Meet the Prince"; Ritz, New York, Nov., 1935, Henry Marsden in "Abide with Me"; at Washington, Dec., 1936, Geoffrey Carroll in "The Two Mrs. Carrolls"; at Cincinnati, June, 1937, Brent Chupley in "The Hill Between"; he has also appeared for the Guild, outside New York, in "At Mrs. Beam's," "R.U.R.," and "A Month in the Country"; has also appeared in pictures, in "The Kick-off" and "Inspiration"; is a Councillor of the Actors' Equity Association. *Recreations*: Travel, the Arts, swimming, and tennis. *Clubs* The Lambs and The Players, New York; Tavern, Chicago. *Address*: 34

East 51st Street, New York City, U.S.A. *Telephone No.*: Plaza 3-6459.

LARRIMORE, Francine; *b.* Verdun, France, 22 Aug., 1898; *d.* of J. Louis La Remée and his wife Sarah (Adler); is a niece of the late Jacob P. Adler, the famous Yiddish actor; *e.* Hunter High School, New York; *m.* Conrad Conrad (mar. dis.); made her first appearance on the stage as a small child at the Grand Opera House, New York, in "A Fool There Was"; at Weber's Theatre, New York, Feb., 1910, played Miss Wilson in "Where There's a Will," subsequently playing Elsie Darling in "Over Night", appeared at the Princess Theatre, New York, Mar., 1913, as the Young Girl in "Any Night"; at Boston, July, 1914, appeared with Edmund Breece, as Mrs. Blount in "The Master Mind"; Harris Theatre, Oct., 1914, played Ida Summers in "The Salamander"; at Indianapolis, Mar., 1915, played in "The Lady We Love"; she next played a "stock" engagement at Union Hill, N.J., appearing in such parts as Wilhelmina in "The Rosary," Aggie Lynch in "Within the Law," Margery Seaton in "The Yellow Ticket," Gertrude Robinson in "Nearly Married," Loretta in "The Trail of the Lonesome Pine," Florence Cole in "A Pair of Sixes," etc.; at the Fulton Theatre, Aug., 1915, appeared as Sylvia Smythe in "Some Baby"; Jan., 1916, as Helen Vincent in "Moonlight Mary"; at the Cort Theatre, Chicago, later in the same year, played Blanche Wheeler in "Fair and Warmer," nearly 300 times; at the Cohan Theatre, Sept., 1917, played Ethel Sinclair in "Here Comes the Bride"; at the Republic, Dec., 1917, Nita Leslie in "Parlour, Bedroom, and Bath"; at the Bijou, Aug., 1918, Leckey Campbell in "Double Exposure"; at the Shubert, Oct., 1918, Enid Vaughan in "Sometime"; at the Thirty-ninth Street, Sept., 1919, Beatrix Vanderdyke in "Scandal"; at the Klaw Theatre, Mar., 1921, Theodora Gloucester in "Nice People"; at the Klaw Theatre, Oct., 1923, Marjorie Benton in "Nobody's Business"; at the Forty-ninth Street Theatre, Mar., 1924, Nancy Angeline

Farr in "Nancy Ann"; at the Thirtieth Street Theatre, Nov., 1924, Joan Millett in "Parasites"; Hudson, May 1925, Maria Avilon in "His Queen"; Klaw, Nov., 1926, played Carol Churt in "This Was a Man"; Music Box, Dec., 1926, Roxie Hart in "Chicago"; Little, Feb., 1929, Kitty Brown in "Let Us Be Gay"; Belasco, Nov., 1931, Abby Fane in "Brief Moment"; Selwyn, June, 1933, Julie Leander in "Shooting Star"; Morosco, Oct., 1934, Florrie Solomon in "Spring Song", at the Shubert, New Haven, Jan., 1939, played Kate Colman in "What Every Woman Wants"; went to Hollywood, and appeared in the film, "John Meade's Woman" *Address* 912 Fifth Avenue, New York City, U.S.A. *Telephone No.* Butterfield 8-5226

LATHAM, Frederick G., producer, *b.* England, *m.* Cynthia Brooke, was for many years engaged as stage-manager and producer at Drury Lane, for Sir Augustus Harris, Adelphi and Vaudeville for A and S Gatti, and other London theatres, and was responsible for the staging of many successful plays at those theatres for several years up to 1897; in that year he went to America to become manager to the Maurice Grau Opera company, at the Metropolitan Opera House, after leaving that company he staged many musical plays in New York, including "Mlle. Modiste," 1905, "The Red Mill," 1906; "The Fair Co-Ed," 1908; "The Old Town," 1910; "The Slim Princess," 1910; "The Red Widow," 1911, "The Enchantress," 1911; "The Rose Maid," "The Fire-Fly," "Sybil," "The Madcap Princess," "Sweethearts," "Princess Pat," "The Only Girl," "The Century Girl," "Eileen," "The Echo," "The Canary," "Apple Blossoms," "The Night Boat," "The Half-Moon," "The Love Song," "The Candy Shop," etc.; of late years has directed motion pictures with great success; commenced film career 1929, and has directed such pictures as "Bull-Dog Drummond," "Three Wise Fools," "The Wandering Jew," "The Great Pursuit," etc.

LATHBURY, Stanley, actor; *b.* Alderley Edge, Cheshire, 22 Apr., 1873;

s. of Henry Lathbury and his wife Elizabeth Agnes (Ross), *e.* privately; *m.* Rita Rothwell; spent one year in his father's office before joining Miss Sarah Thorne at Margate, where he made his first appearance on the stage at the Theatre Royal, 10 June, 1895, as Harold in "An Ideal Husband"; he remained at Margate until 1897, playing nearly one hundred parts; made his first appearance in London, at the Haymarket, 17 Sept., 1898, as Andrew Mealmaker in "The Little Minister," as understudy to Holman Clark, he remained at the Haymarket until 1900, in 1903, visited Australia and New Zealand; at the Court, 1909, played a Shakespearean season with Gerald Lawrence and Fay Davis; and in the same year, accompanied them to Berlin, from 1910 to 1914, paid three visits to the United States; at the Criterion, Oct., 1915, played Nixon Trippett in "A Little Bit of Fluff," which he played throughout the long run of over 1,200 performances, except for the short time he appeared in the same part at the 39th Street Theatre, New York, Aug., 1916; at the Strand, Dec., 1918, appeared as Lord Wickham in "Scandal"; Oct., 1920, as Fluellen in "Henry V"; Jan., 1921, as Tom Winch in "The Safety Match"; at the St Martin's, Mar., 1921, played Dr. Alliot in "A Bill of Divorcement"; at the Strand, Dec., 1922, Abe Gray in "Treasure Island"; at the Everyman, Sept., 1923, and Garrick, Oct., 1923, Scrubby in "Outward Bound"; at the Little, Nov., 1924, Hammerway in "Falling Leaves"; Kingsway, Apr., 1925, Pothinus in "Caesar and Cleopatra"; Everyman, July, 1925, Dr. Genoni in Pirandello's "Henry IV"; Barnes, Sept., 1925, John D'Urbeyfield in "Tess of the D'Urbervilles"; Everyman, Jan., 1926, Friday in "The Man Who Was Thursday"; Apr., 1926, John in "Benediction"; Royalty, Oct., 1926, Judge Atherton in "Children of the Moon"; appeared with the New Shakespearean Company at Stratford-on-Avon, July-Sept., 1927; from Oct.-Dec., 1927, toured in Egypt with Robert Atkins in Shakespearean repertory; Prince of Wales's, Jan., 1928, again played Scrubby in "Out-

ward Bound"; Lyric, Hammersmith, Apr., 1928, Justice Woodcock in "Love in a Village"; Comedy, Aug., 1928, Peters in "The Devil's Host"; Court, Feb., 1929, Ned and Sir Robert Mortimer in "The Rumour"; Strand, Apr., 1929, Si Gidal in "The Shadow of the East"; Haymarket, Apr., 1929, Pompey in "Measure for Measure"; Arts, June, 1929, Roderic Laverton in "Sybarites"; Lyric, June, 1929, Mr. Armitage in "Murder on the Second Floor"; Kingsway, Nov., 1929, Crabtree in "The School for Scandal"; King's, Hammersmith, Aug., 1930, Ramsey in "The Scorpion"; St James's, Feb., 1931, Uncle Emile in "Etienne", London Coliseum, Apr., 1931, Professor Hinzelmann in "White Horse Inn"; Phoenix (for G. Club), May, 1932, Mr Marsh in "Rings on Her Fingers", "Q." Oct., 1932, The Coroner in "Crime on the Hill", Embassy, Nov., 1932, Alquist in "R.U.R."; Westminster, Feb., 1933 (for the Stage Society), The Guv'nor in "Oh, Hang!", Apr-Sept., 1933, appeared at the Stratford Memorial Theatre, Westminster, Sept., 1933, the Innkeeper in "The Man With a Load of Mischief"; Ambassadors', Nov., 1933, the Doctor in "Cabbages and Kings"; Royalty, Mar., 1934, Arthur Robertson in "Jane and Genus"; Open Air Theatre, May, 1934, Adam in "As You Like It", appeared at the Malvern Festival, July, 1934; New, Sept., 1934, Barnabas in "A Man's House"; Kingsway, Nov., 1934, Isaac Disraeli in "Young Mr. Disraeli"; Royalty, Mar., 1935, Mr. Roxborough in "Frolic Wind", May, 1935, Count Maurice in "The King of Rome"; Westminster, Oct., 1935, Dean Lesley in "Lady Patricia"; Ambassadors', Nov., 1935, Henry Lambeth in "Our Own Lives"; Daly's, Feb., 1936, Rev. Arthur Shapham in "Petticoat Fever", Embassy, Apr., 1936, Perillard in "Return to Yesterday"; Imperial, New York, Nov., 1936, First Gravedigger in "Hamlet," with Leslie Howard and subsequently toured in the same part, Daly's, London, July, 1937, Rev. Charles Keene in "The First Legion"; Duke of York's, Oct., 1937, Latazaka in "Susannah and the Elders"; West-

minster, Jan., 1938, Corbaccio in "Volpone" and May, 1938, William in "You Never Can Tell"; Haymarket, Oct., 1938, Mr. Podmore in "On Borrowed Time"; St. Martin's, June, 1939, Peter the Great in "Bridge of Sighs"; has also appeared in films, including "The Temporary Widow," "The School for Scandal," "The Speckled Band," "The Terror," "The Rat," etc. *Favourite parts*: Dogberry in "Much Ado About Nothing," and Scrubby in "Outward Bound." *Clubs*: Green Room and Chelsea Arts. *Address* 15 Lansdowne Court, London, W.11 *Telephone No.*: Park 4731.

LA TROBE, Charles, stage director and producer; b. London, 23 Apr., 1879; s. of Charles Albert La Trobe and his wife Carlotta (Addison); e. Bradfield College, m. Evelyn Dane; made his first appearance on the stage at the Grand Theatre, Derby, Nov., 1898, in "The Liars"; toured the provinces for seven years with several well-known managements; accompanied the Benson company to the West Indies, 1903, and Marie Tempest to the United States, 1904; was stage-manager for the Gaston Mayer French seasons, at the Royalty Theatre, 1906; subsequently with Otho Stuart at Wyndham's, Adelphi, and Apollo, 1906, and Court Theatre, 1907, and with Lewis Waller at Lyric, 1907; stage-manager at the Haymarket, 1908-15; in 1915, took a commission in the Hants Regiment, and served in France, as Captain and Adjutant, 1916-19; won the Military Cross, 1917, and was mentioned in dispatches, 1918; at the Lyric 1919, was stage-director for the production of "Romeo and Juliet"; returned to the Haymarket, Apr., 1920, as stage-director for "Mary Rose," and has remained there in that capacity since that date, having been responsible for over sixty productions to 1939; appointed a Director of the Frederick Harrison Trust Ltd., Sept., 1934. *Recreations*: Gardening and tennis. *Club*: Savage *Address*: 11 Chesterfield Road, W.4. *Telephone No.*: Chiswick 2703.

LAUHLAN, Agnes, actress; b. Putney, London, 10 Feb., 1905; d. of Henry David Lauchlan and his wife

Minnie Agnes Haliburton (Reekie); *s.* The Study, Wimbledon; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the New Theatre, 26 Mar., 1924, walking-on in the production of "Saint Joan"; joined the Lena Ashwell players 1926, and played the Princess Elinor in "Robin Hood," and Destiny and the Queen in "Tristan and Isolde," at the Century Theatre; at the Everyman, 1928, played Mabel in "The Eldest Son," Mrs Starck in "Comrades" and Constanza in "Ginevra"; in 1929, toured with Leon M. Lion, as Margaret in "Loyalties"; New, Dec., 1929, played Madame Molnar in "Madame Plays Nap", Globe, Sept., 1930, Alice Simpson in "Street Scene", Royalty, Feb., 1931, Diana in "Money, Money!", Kingsway, June, 1931, Madeleine in "The Heir"; at the Embassy, Jan-Nov., 1932, played Daisy in "Rough to Moderate," Lady Capulet in "Romeo and Juliet," Pepita in "Madame Pepita," Hannah in "The Twelfth Hour," Eustasia in "The Dover Road," Ellen Stiles in "The Cathedral", New, Dec., 1932, again played Ellen in "The Cathedral"; Open Air Theatre, July-Sept., 1933, Helena in "A Midsummer Night's Dream," and Iris in "The Tempest"; Embassy, Jan. 1934, Geraldine in "Genius at Home"; Ambassadors, Mar., 1934, Lady Fidget in "The Country Wife", Sept., 1935, Olga Ranelagh in "As Bad as I Am"; Ambassadors, Nov., 1935, Emma Peacock in "Our Own Lives"; Westminster, Mar., 1937, Lady Utterword in "Heartbreak House"; Garrick, May, 1937, Marianne Bell-Mason in "Sarah Simple"; Old Vic., Dec., 1937, Helena in "A Midsummer Night's Dream"; Whitehall, Apr., 1938, Lady Tracey in "Ghost for Sale"; Garrick, June, 1938, Mrs. Fortescue in "Trumpeter, Play!"; Royalty, July, 1938, Charlotte Shaw in "Little Stranger"; Apollo, Dec., 1938, Bonnie Hallam in "Windfall"; Criterion, Mar., 1939, Mrs. Puttick in "Sugar Plum"; has appeared frequently for the Repertory Players, and at the Arts Theatre. *Recreations*: Music and reading. *Address*: 6 Chestnut Avenue, Ewell, Surrey. *Telephone No.*: Ewell 1340.

LAUDER, Sir Harry (cr. 1919), Scotch comedian, author, and composer; *b.* Portobello, 4 Aug., 1870; *s.* of John Lauder and his wife Anne (MacLennan.) *e.* Arbroath; *m.* Annie Vallance; as a lad worked in a flax mill; for ten years worked in a coal mine; made his first appearance on a public stage at Arbroath, 24 Aug., 1882, in a travelling show competition, when he sang "I'm a Gentleman Still"; had had some experience as an amateur before making his first professional appearance at Belfast, singing an Irish comic song entitled "Calligan, call again!" made his first appearance in London, at Gatti's, Westminster, in Dec., 1900, scoring an instantaneous success with the same song; he opened at the Royal, Holborn, 24 Dec., 1900, and was subsequently engaged at the Oxford and London Pavilion, where he established his reputation; since then his success has been phenomenal and to-day he earns the highest salary of any music-hall artist; has appeared at all the leading London and provincial halls, has toured through the United States, Africa, and Australia; was Commanded to appear before the late King Edward in 1908, at Rufford Abbey; during the Great War, 1914-18, he organised many concerts and entertainments for charitable purposes, raising very large sums of money; he also gave concerts on the French front, and was knighted in 1919 for his services; at the Shaftesbury Theatre, Dec., 1916, appeared in the *revue* "Three Cheers!"; toured South Africa and Australia, 1920, returning in Dec., 1920; appeared at the Palace Theatre, Jan., 1921; has since toured all over the British Dominions; in 1929 was in New Zealand and Australia; reappeared in London, after a three years' absence, at the London Palladium, and Finsbury Park Empire, Dec., 1930; appeared at the Victoria Palace, Oct., 1931; during 1931-32, was still touring in provincial variety theatres; in Sept., 1932, sailed again for Canada and the United States, for his twenty-fifth tour; reappeared in London, at the Alhambra, Oct., 1934; again toured the provinces, 1934-35; is the author of "The Night

Before," produced at Boston, Mass., 1915, and at Edinburgh, 1916; "Harry Lauder: At Home and On Tour," a small volume of reminiscences, 1907; "Roamin' in the Gloamin'," further reminiscences, also of the book, "A Minstrel in France," a book of the war; "Wee Drappies," 1931; among numerous popular songs which he has introduced may be mentioned the following, "Hey, Donal"; "I love a lassie"; "Kilhecrankie"; "Mr. John Mackie"; "The Safest of the Family"; "She is ma Daisy"; "Stop yer tickling, Jock"; "Tobermory"; "We parted on the Shore"; "The Weddin' of Sandy McNab"; "When I get back again tae Bonnie Scotland"; "Just a wee Deoch-an-Doris"; "Queen amang the Heather"; "Fou the nou"; "I've loved her ever since she was a baby"; "Roamin' in the Gloamin'"; "It's nice to get up in the morning"; "The Last of the Sandies"; "That's the reason noo I wear a Kilt"; "The Laddies who Fought and Won"; "The Waggle of the Kilt"; "My Bonnie, Bonnie Jean"; "The Kilty Lads"; "She is my Rosie"; "Bonnie Wee Annie"; "The Same as his Faither did before him", has also appeared in film versions of his songs, and in "Huntingtower," "Auld Lang Syne," and "The End of the Road" *Address*. Strathaven, Lanarkshire, Scotland

LAUGHTON, Charles, actor; *b.* Scarborough, 1 July, 1899; *s.* of Robert Laughton and his wife Elizabeth (Conlon); *e.* Stonyhurst College; *m.* Elsa Lanchester; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Gold Medal; made his first appearance on the stage at the Barnes Theatre, 28 Apr., 1926, as Oslip in "The Government Inspector," in which he also appeared at the Gaiety in May; since that date has played the following parts: Everyman, July, 1926, Rummel in "The Pillars of Society"; Barnes, Sept., 1926, Ephikhodof in "The Cherry Orchard"; Oct., 1926, Vassily Solyony in "The Three Sisters"; Duke of York's, Dec., 1926, Ficsur in "Lilhom"; Prince's, Feb., 1927, General Markeloff in "The

Greater Love"; Royalty, Mar., 1927, Cantavalle in "Naked"; Prince's, Mar., 1927, Sir James Hartley in "Angela"; Apr., 1927, Creon in "Medea"; made a great success when he appeared at the Criterion, June, 1927, as Frank K. Pratt in "The Happy Husband"; at the Court, Oct., 1927, played Count Pahlen in "Paul I"; made a further great impression when he appeared at the Court, Nov., 1927, as Mr. Prohack in a play of that name; he next appeared at the Little, Feb., 1928, as Mr. Crispin in "A Man with Red Hair"; at the Arts, Apr., 1928 played Ben Jonson in George Moore's "The Making of an Immortal"; scored another great success at the Prince of Wales's, May, 1928, when he played Hercule Poirot in "Alibi"; at the Haymarket, Dec., 1928, appeared as Mr. Pickwick in the play of that name; at the Strand, July, 1929, played Jacques Blaise in "Beauty"; Apollo, Oct., 1929, Harry Heegan and the First Soldier in "The Silver Tassie"; Vaudeville, Jan., 1930, Brigadier-General Archibald Root in "French Leave"; Wyndham's, Apr., 1930, Tony Perelli in "On the Spot"; St. James's, May, 1931, William Marble in "Payment Deferred"; then went to New York, where he made his first appearance, at the Lyceum, 24 Sept. 1931, in the last-mentioned part; at the Booth Theatre, Feb., 1932, played Hercule Poirot in "The Fatal Alibi" ("Alibi"); on returning to London, joined the Old Vic-Sadler's Wells Company Oct., 1933, and during the season played Lopahun in "The Cherry Orchard," King Henry in "Henry VIII," Angelo in "Measure for Measure," Prospero in "The Tempest," Rev. Canon Chasuble in "The Importance of Being Earnest," Tattle in "Love for Love," and Macbeth; in 1936, he went to Paris, and on 9 May, 1936, appeared at the Comédie Française, as Sganarelle in the second act of Molière's "Le Medecin malgré lui," the first English actor to appear at that theatre; he acted the part in French and received an ovation; at the London Palladium, Dec., 1936, played Captain Hook in "Peter Pan"; commenced film career in England, 1929, appearing in "Picca-

dilly" and "Wolves"; subsequently appeared in "Down River"; went to Hollywood 1932, and appeared in "The Devil and the Deep," "The Old Dark House," "Payment Deferred," "The Sign of the Cross," "The Island of Lost Souls," "If I Had a Million"; returned to England and appeared in "The Private Life of Henry VIII", returned to Hollywood and appeared in "White Woman," "The Barretts of Wimpole Street," "Ruggles of Red Gap," "Les Misérables," "Mutiny on the Bounty", on his return to England appeared in "Rembrandt"; in 1937, with Erich Pommer, founded the Mayflower Picture Corporation and has since appeared in "Vessel of Wrath," "St Martin's Lane," and "Jamaica Inn", his biography, "Charles Laughton and I" was written by his wife and published in 1938 *Recreation*. Gardening *Address*: The Mayflower Pictures Corporation, Ltd, Dorland House, Regent Street, London, S W 1. *Telephone No* Whitehall 9515

LAURIE, John, actor; *b* Dumfries, Scotland, 25 Mar., 1897; *s.* of the late William Laurie and his wife Jessie Anne (Brown); *e* Dumfries Academy; *m* (1) Florence Saunders (dec); (2) Onah V. Todd-Naylor; served with the Hon Artillery Company in the War, 1916-18, was originally intended to become an architect; studied for the stage at the Central School of Speech Training, Royal Albert Hall; made his first appearance on the stage at the Lyceum Theatre, Dumfries, Mar., 1921, as John Shand in "What Every Woman Knows"; made his first appearance in London, at the Old Vic, 16 Aug., 1922, as Pistol in "The Merry Wives of Windsor", remained at that theatre until Mar., 1925, playing a great variety of parts; from Apr.-Sept., 1925, appeared with the Stratford-on-Avon Festival Company, playing such parts as Hubert in "King John," Autolycus in "The Winter's Tale," Costard in "Love's Labour's Lost," etc.; at the New Theatre, Dec., 1925, played Cyrus P. Hunsaker in "Quinney's"; Feb., 1926, Conrade in "Much Ado About Nothing"; Mar., 1926, Armand in "Prince Fazil"; at

the Prince's, Dec., 1926, played Lennox in "Macbeth"; Century, Feb., 1927, Tristan in "Tristan and Isolde"; returned to Stratford-on-Avon, Apr.-Sept., 1927, during which period he appeared as Hamlet; appeared at the "Q." Dec., 1927, in "Enchantment," "Anti-Christ," and "The Simoun"; Lyric, Hammersmith, Jan., 1928, Pistol in "King Henry V", Strand, Feb., 1928, Joel in "Judith of Israel"; returned to the Old Vic, Sept., 1928, as leading man, playing Armado in "Love's Labour's Lost," Sigurd in "The Vikings at Helgeland," Touchstone, Feste, Macbeth, Hamlet, Buckingham, Adam in "Adam's Opera," etc., at the Court, Feb., 1930, played Claudius in "Hamlet"; New, Sept., 1930, Lord Hastings in "Richard III", Arts, Oct., 1930, Paul of Tarsus in "The Passing of the Essenes", Globe, Jan., 1931, Rev Adam Macadam in "The Improper Duchess", Nov., 1931, Pelling in "And So to Bed"; New, Apr., 1932, Prince Lucien and Colonel Campbell in "Napoleon"; May, 1932, Feste in "Twelfth Night"; Little, Oct., 1932, Richard Knowles in "Alison's House"; Arts, Nov., 1932, Parolles in "All's Well that Ends Well"; Shaftesbury, Apr., 1933, Inspector Groves in "Crime on the Hill", Open Air Theatre, June-Sept., 1933, Orsino in "Twelfth Night," Oliver in "As You Like It," Lysander in "A Midsummer Night's Dream", Embassy, Oct., 1933, Herr Huebertz in "Son of Man," and Sir Thomas Seymour in "The Tudor Wench," playing the last-mentioned part also at the Alhambra, Nov., 1933, Apollo, Nov., 1933, John Philip Kemble in "Mrs Siddons", Ambassadors, Jan., 1934, Faulkland in "The Rivals"; Mar., 1934, Sparkish in "The Country Wife", Open Air Theatre, Aug., 1934, Alonzo in "The Tempest"; Sept., 1934, Lysander in "A Midsummer Night's Dream", Winter Garden, Sept., 1934, Clitandre in "Love is the Best Doctor"; Embassy, Jan., 1935, Ferdinand in "The Duchess of Malfi"; His Majesty's, Feb., 1935, Douglas in "Henry IV" (Part I); St. Martin's (for Phoenix Society), Mar., 1935, Flaminio in "The White Devil"; Open Air Theatre, June-Sept., 1935,

Sir Andrew Aguecheek in "Twelfth Night," Oliver in "As You Like It," Comus, Flute in "A Midsummer Night's Dream"; Criterion, Mar., 1936, Rosmer in "Rosmersholm" and Lovborg in "Hedda Gabler"; Lyric, May, 1936, Gaster in "Bees on the Boatdeck", toured in South Africa, Aug-Nov., 1937, playing lead in "Late Night Final," "Boy Meets Girl," "The Case of the Frightened Lady"; Ambassadors', Feb., 1938, McKay in "Surprise Item"; His Majesty's, Mar., 1938, Philip Johns in "Operette", Fortune, June, 1938, MacDonald in "White Secrets", Stratford-on-Avon, season of 1939, played Othello, Richard III, Malvolio, Jaques, and Scinius Velutus in "Coriolanus", has also appeared on several occasions for the Fellowship of Players, Greek Play Society, Stage Society, etc., appeared in the film, "Juno and the Paycock," 1930, and has also appeared in "The Thirty-Nine Steps," "Tudor Rose," "As You Like It," "Edge of the World," "Farewell Again," "A Royal Divorce," "The Ware Case," "Four Feathers," etc. *Recreations*: Reading and walking *Clubs*: Arts Theatre and Green Room *Address*: 105 Westbourne Terrace, W.2 *Telephone No*: Paddington 0860

LAURIER, Jay, actor, *b* Birmingham, 31 May, 1879; *s.* of Charles Chapman and his wife Jane (Sargent); *e.* Birmingham; *m.* (1) Sybil Viney, (2) Mollie Griffin; made his first appearance on the stage at the Public Hall, Abertillery, 1896, in "The Arabian Nights"; for many years was a very popular artist in variety, appearing in the principal music-halls all over the country and the West-End halls in London; among his more popular songs may be mentioned "I'm always doing Something Silly," "Ring O'Roses," "S'what's S'nicer Than a S'nice S'ice S'ice," etc.; also played pantomime engagements at the leading provincial theatres; made his first appearance on the London stage proper, at the Queen's Theatre, 17 Apr., 1907, when he appeared as Gregory in "Tom Jones"; at the London Hippodrome, Dec., 1921, played Miffins in "Jack and the Beanstalk"; London Pavilion, Aug.,

1922, Meander in "Phi-Phi"; Daly's, June, 1925, Pamphylosin "Cleopatra"; King's, Glasgow, Dec., 1925, Picasse in "Riquette"; toured in 1928, as Shortie McGee in "Oh, Kay!"; in 1929, as Tommy Robins in "Change Over"; at Drury Lane, Dec., 1929, played Rudolph the Reckless in "The Sleeping Beauty", Prince Edward, Mar., 1931, the Baillie in "Les Cloches de Corneville"; Prince's, Manchester, Dec., 1931, Horace in "Goody Two-shoes"; London Hippodrome, Sept., 1932, Nisch in "The Merry Widow"; at the Theatre Royal, Birmingham, Dec., 1933, played Buttons in "Cinderella," and played the same part at the Empire, Liverpool, Dec., 1934; London Coliseum, Apr., 1935, Prohaska in "Dancing City"; Alhambra, Glasgow, Dec., 1935, again played Buttons in "Cinderella", during 1936, toured as Popoff in "The Merry Widow"; joined the Old Vic company, 1937, and appeared there from Sept.-Nov., as Alfred Doolittle in "Pygmalion" and Pompey in "Measure for Measure"; Stratford-on-Avon, 1938 season, the Porter in "Macbeth," Sir Toby Belch in "Twelfth Night," Launce in "The Two Gentlemen of Verona," Bottom in "A Midsummer Night's Dream," Stephano in "The Tempest"; Adelphi (for English School Theatre Society), Nov., 1938, Touchstone in "As You Like It"; Stratford-on-Avon, 1939 season, Christopher Sly in "The Taming of the Shrew," Touchstone, and Dogberry in "Much Ado About Nothing"; during 1932, appeared in the film, "Hobson's Choice," and has since appeared in "Pyjamas Preferred," "Waltz Time," "I'll Stick to You," "The Black Tulip," "Oh, Boy," etc. *Recreations*: Golf and gardening *Address*: 32 Corringham Road, Wembley Park, Middlesex. *Telephone No*: Arnold 3401.

LAVER, James, dramatic author, novelist, etc., *b.* Liverpool, 14 Mar., 1899; *s.* of Arthur James Laver and his wife Florence Mary (Barker); *e.* Liverpool Institute and New College, Oxford (B.A.); *m.* Veronica Turleigh; in 1918, served as Second Lieut. in the King's Own (Royal Lancaster) Regiment; appointed assistant-keeper at

the Victoria and Albert Museum, 1922, now keeper, and is in charge of the theatrical collections; author of the following plays: "The Circle of Chalk" (from the German), 1928; "La Marquise d'Arcis" (with Frank Herz, from the German), 1929, "The House that Went to Sea," 1936; "The Heart Was Not Burned," 1938, "The Swiss Family Robinson" (lyrics), 1938; his novel "Nymph Errant" was dramatized by Romney Brent, 1933; gained the Newdigate prize at Oxford, 1921, with his poem "Cervantes"; with George Sherringham, collaborated in "Design in the Theatre," and contributed "Design for Ballet" to "Robes of Thespis," 1928, "Nineteenth Century Costume," 1929; "Eighteenth Century Costume," 1931, "Stage Designs by Oliver Messel," 1933; "Taste and Fashion" (French Revolution until To-day), 1938, author of several novels and essays; has lectured on the theatre at the Museum, Royal Academy of Dramatic Art, Drama League and Malvern Festival; examiner in history of Drama for London University *Address*: 11 Welington Square, London, S W 3 *Telephone No* Sloane 4439

LAVERICK, Beryl, actress; *b* New Malden, Surrey, 12 June, 1919, *d.* of Eli Laverick and his wife Florence (Ridge); *e* privately; made her first appearance on the stage at the Little Theatre, 21 Dec., 1932, as Alice in "Alice in Wonderland", appeared at the London Coliseum, Feb., 1933, as soloist in season of ballet; Little Theatre, Mar., 1933, played Marjorie Fleming in "Scott of Abbotsford"; Apr., 1933, Youth in "Overture"; Duke of York's, Dec., 1933, again played Alice; Strand, Mar., 1934, Verna in "The Bride"; Duke of York's, Dec., 1934, "Alice in Wonderland"; Lyric, Hammersmith, Dec., 1935, Tiny in "The Magic Marble", Westminster, June, 1936, Jonna in "The Emperor of Make Believe"; "Q." June, 1936, Sofya in "Uncle Vanya"; Garrick, May, 1937, Alfruda Bendish in "Sarah Simple"; at Oxford, for the O.U.D.S., Feb., 1938, Hero in "Much Ado About Nothing"; Playhouse, Apr., 1938, the

Chrysalis in "The Insect Play"; Adelphi (for the English Schools Theatre Society), Nov., 1938, Audrey in "As You Like It"; Savoy (for Repertory Players), Dec., 1938, Lottie in "Two Roses"; in June, 1939, appeared with "stock" company at the Alexandra, Stoke Newington; has appeared in films in "The Constant Nymph," "The Unfinished Symphony," "A Girl Must Live," etc *Hobby Animals. Recreations*: Drawing and riding. *Address*: Highland Mansions, Tranquil Vale, Blackheath, S.E. 3. *Telephone No* Lee Green 2546.

LA VERNE, Lucille, actress; *b.* near Memphis, Tenn., U S A, 8 Nov., 1872; made her first appearance on the stage as a child, and at the age of fourteen played Juliet and Lady Macbeth; made her first appearance in New York, at the Broadway Theatre, 3 Mar., 1888, in a small part in "La Tosca," with Fanny Davenport; next played May in "May Blossom", in 1889, joined Fanny Ellsler's company; at the People's Theatre, 7 Apr., 1890, played Chrissy Rogers in "The Governess"; she also toured as Ethel in "Judge Not," and "The Egyptian"; in 1890-91, was with Margaret Mather in "Notre Dame", made her first success in New York, when she appeared at the Garden Theatre, Jan., 1894, and played the part of Corin in "As You Like It," in an "all-woman" cast, in a performance given by the Professional Women's League, at the Herald Square Theatre, New York, 15 Apr., 1895, played Patsy in "Pudd'nhead Wilson," with the late Frank Mayo, in which she made a substantial success; Manhattan Opera House, Feb., 1898, played Betsy in "Way Down East"; she specialized in character parts and has many successes to her credit; played lead at the Grand, Baldwin, and Columbia Theatres, San Francisco, playing such widely diversified parts as Drusilla in "The Dancing Girl," La Frochard in "The Two Orphans," Camille, Frou-Frou, etc.; made a great success when she toured in the leading part in "Lady Windermere's Fan", for fifteen years took her own company to Richmond, Va., where the La Verne Empire was built and named after

her; appeared at the Duke of York's, London, 13 Sept., 1905, as Clancy, the old negress, in "Clarice," making an instantaneous success, which was repeated when she appeared in the same part at the Garrick, New York, Oct., 1906; at the Garrick, New York, Mar., 1908, played Minerva Ringler in "The Easterner"; at the Astor Theatre, Nov., 1909, played in "Seven Days"; subsequently starred as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary," and as Katherine Wetherill in "Mother"; in 1911, appeared as Ann Boyd in her own adaptation of a play of that name, from the novel; during 1913, toured in "The Rejuvenation of Aunt Mary"; Longacre, Jan., 1914, played Mrs. Owen Denbigh in "The House of Bondage"; at the Hudson, Jan., 1916, played the Great She-Bear in "The Cinderella Man", subsequently toured in "Bonnie", at the Broadhurst, July, 1920, Elzevir Nesbit in "Come Seven", at the Eltinge, Aug., 1921, Lottie in "Back Pay"; at the Maxine Elliott, Apr., 1922, Magnolia in "The Goldfish"; subsequently played in "On the Stairs", in 1923, played the Ayah in "East of Suez"; made another big success when she appeared at the Provincetown Theatre, New York, May, 1923, as the Widow Cagle in "Sun-Up," which ran on until 1924 at the Lenox Hill and Princess Theatres, appeared at the Vaudeville, London, May, 1925, in the same part; continued to play in "Sun-Up" in America until 1927; at Los Angeles, 1927, played "Salt Chunk Mary"; at the Lucille La Verne Theatre, New York, Oct., 1928, played in a revival of "Sun-Up," and Jan., 1929, Jessica Dale in "Hot Water"; again visited London, Aug., 1929, and appeared at the Little Theatre in a revival of "Sun-Up"; Sept., 1929, played Shylock in "The Merchant of Venice"; at the Mason Theatre, Los Angeles, Feb., 1932, played Aunt Mallie in "Shining Blackness"; Mansfield, New York, Feb., 1936, Dr. Emma Kolotch in "Black Widow"; Suffield, Conn., Sept., 1938, Ma in "Jail for Sale"; has appeared in numerous films, silent and talking. *Address*: Actors' Equity Association,

45 West 47th Street, New York City, U.S.A.

LAWFORD, Ernest, actor; made his first appearance on the London stage at the St. James's Theatre, 24 Feb., 1890, as Le Beau in "As You Like It"; was subsequently in "Charley's Aunt," "A Woman of No Importance," etc.; appeared at Drury Lane, Sept., 1894, as the Hon. Guy Bagot in "The Derby Winner", Drury Lane, Sept., 1897, Horace Saxonby in "The White Heather"; Shaftesbury, Jan., 1898, Sir Charles Braybourne in "Sporting Life", toured with George Alexander, 1899, in "The Prisoner of Zenda," "Rupert of Hentzau," etc.; St. James's, Feb., 1900, played Bauer in "Rupert of Hentzau"; Comedy, Sept., 1901, Hughie Helmont in "When We Were Twenty-One"; Royalty, Oct., 1902, Eric Ward in "Sporting Simpson", Royalty, Nov., 1902, Bertie Pilliner in "Lyre and Lancet", went to America in 1903, and appeared in "The Man of Destiny," "Major André," etc., with Arnold Daly; at the Garrick, New York, 1904, appeared in "The Coronet of the Duchess," and then for fourteen years appeared under the management of Charles Frohman, playing all sorts of characters from Valentine Brown in "Quality Street," to Metternich in "L'Aiglon" and Captain Hook in "Peter Pan"; appeared at the Globe, London, Nov., 1910, as Fargette in "Decorating Clementine"; since 1925, has appeared at the Knickerbocker, New York, June, 1925, as Captain de Foenix in "Trelawney of the Wells"; Booth, Nov., 1925, Polonius in "Hamlet" (in modern dress); Plymouth, 1926, Lord Chancellor in "Tolanthe" and Major-General Stanley in "The Pirates of Penzance"; Charles Hopkins, Oct., 1927, the Chancellor in "The Ivory Door"; Shubert, Sept., 1928, Heinrich Heine in "White Lilacs"; Martin Beck (for the Theatre Guild), Dec., 1928, Walter Grantley in "Wings Over Europe"; Charles Hopkins, Feb., 1932, John in "They Don't Mean any Harm"; Belasco, Apr., 1932, William Blayds-Conway in "The Truth About Blayds";

Royale, May, 1932, Don Alfonso in "Christopher Comes Across"; Henry Miller, Oct., 1932, Davenport in "The Late Christopher Bean"; Alvin (for the Guild), Nov., 1933, Maitland of Lethington in "Mary of Scotland"; Plymouth, Dec., 1934, Frank Galloway in "Accent on Youth"; reappeared in London, at the Globe Theatre, Sept., 1935, in the last-mentioned part; Henry Miller, New York, Dec., 1935, played Sir Wilfred Kelling in "Label"; Plymouth, Oct., 1936, Chaufourier-Dubuff in "Tovarich"; Broadhurst, Oct., 1938, Bill in "The Fabulous Invalid"; Lyceum, May, 1939, Prince Otto in "The Brown Danube" *Clubs* Lambs and Players, New York *Address* Players Club, 16 Gramercy Park, New York City, U S A

LAWRENCE, Boyle, dramatic author and lyricist; *b* London, 1869; *m* Verita Vivian, *d* of Countess Farina, in 1890, was on London edition of the *New York Herald*, of which he was for some time sub-editor; was sub-editor of *The Sun* for some time, and was engaged on the staffs of *The Weekly Sun* and *The Daily Mail*, also filled the position of dramatic critic on the latter; joined *The Daily Express* in 1905, and was, for some years, assistant editor and dramatic critic of that paper, author of "A Man and His Word," produced at Imperial, 1901; part author with Louis N. Parker of "The Heel of Achilles," produced at Globe, 1901, and (with the late Frederick Mouillot) of "The Popinjay," produced at Newcastle-on-Tyne, 1907, and at the New Theatre, 1911; adapted "Decameron Nights," Drury Lane, 1922, and "The First Kiss" (from the Spanish), New Oxford, 1924; lyricist to Sir Thomas Beecham Opera Book, also author of "A Promise" and "Her Own Rival" *Recreation Work Club*: Savage *Address* Shawfield Cottage, Shawfield Park, Widmore, near Bromley, Kent.

LAWRENCE, Charles, actor; *b* Worcester, Mass., U.S.A., 21 Apr., 1896; *s.* of Charles Edward Lawrence, and his wife Minnie M. (Boyd); *e.* Boston; *m.* Pauline van Camp; made his first appearance on the stage at the

Academy of Music, Baltimore, 10 Nov., 1919, in "Elsie Janis and her Gang"; made his first appearance in New York, at the George M. Cohan Theatre; 1 Dec., 1919, in the same piece; during 1920-21, toured with Joseph Cawthorne in "The Half-Moon"; at the Globe, New York, Oct., 1921, played the Head Waiter in "The Love Letter"; at the Gaiety, New York, Jan., 1922, appeared in a different version of "Elsie Janis and her Gang"; at the Sam H. Harris Theatre, Sept., 1922, played William O'Toole in "It's a Boy!"; at the Longacre, Jan., 1923, Larry Payton in "Extra"; at the Selwyn Theatre, June, 1923, Theodore Mince in "Helen of Troy, New York"; Mar., 1924, toured with Julia Sanderson in "Moonlight", made his first appearance on the London stage at the St. James's 17 Sept., 1924, as Henry Williams in "The Nervous Wreck"; at the National, New York, Mar., 1926, played Johnny Martin in "The Half-Caste"; at the Winter Garden, London, Oct., 1926, succeeded Allan Kearns as Steve Burton in "Tip-Toes"; Lyric, New York, July, 1927, played Eugene Moreaux in "Kiss Me"; Majestic, Oct., 1927, Doctor Fenlon in "The Love Call"; Casino, Apr., 1929, Popkin in "Music in May", George M. Cohan Theatre, Feb., 1930, appeared in "Nine-Fifteen Revue"; Little, Oct., 1930, played Willie Craft in "London Calling"; at the Forty-fourth Street Theatre, Jan., 1933, Martin in "Face the Music", Masque, Feb., 1934, Willie Parker in "No Questions Asked"; Ambassador, July, 1934, Harry Van Etten in "Are You Decent?"; Longacre, Dec., 1934, Murphy in "Portrait of Gilbert"; Ritz, Feb., 1935, the Second Photographer in "The Eldest." *Favourite parts*: Henry in "The Nervous Wreck," and Theodore in "Helen of Troy, New York." *Recreations*: Motoring, golfing, and drawing. *Address*: 7 Florence Street, Worcester, Mass., U.S.A., or c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

LAWRENCE, Gerald, actor; *b.* London, 23 Mar., 1873; originally intended for an engineer; *m.* Fay

Davis; made his first appearance on the stage with F. R. Benson's company in 1893, at Stratford-on-Avon, in "Cornelius"; in 1895, toured with A. B. Tapping's company in "The Idler," "Jim the Penman," and "The Importance of Being Earnest"; toured in South Africa with William Haviland, 1895, and again in 1897-8; made his first appearance in London at the Lyceum Theatre, 17 Sept., 1898, as Young Siward in "Macbeth," with Forbes-Robertson, subsequently succeeding Martin Harvey as Malcolm, he also appeared there as Fortinbras in "Hamlet", at the Comedy Theatre, Mar., 1899, played the Duke of Osmonde in "A Lady of Quality"; subsequently touring in the same part; appeared at Her Majesty's, Sept., 1899, as the Dauphin in "King John," under Beerbohm Tree; also appeared there in Jan, 1900, as Demetrius in "A Midsummer Night's Dream"; appeared at same theatre in "Rip Van Winkle," "Julius Caesar," "Herod," "Twelfth Night," "The Last of the Dandies," "Ulysses," "The Merry Wives of Windsor," "Trilby," etc., 1900-2; appeared at Drury Lane, Apr, 1903, as Bernardino in "Dante," with Sir Henry Irving; remained with Irving until his death in 1905, playing Nemours in "Louis XI," Henry II in "Becket," Bassanio in "The Merchant of Venice," playing those parts at Drury Lane, 1905; engaged by Klaw and Erlanger for their production of "A Prince of India" at the Amsterdam Theatre, New York, Jan., 1906, and next toured the States as leading man; reappeared in London, Mar., 1907, at the King's, Hammersmith, as Steerforth in "Dan'l Peggotty"; subsequently toured in "The Copping Stone," and as David Garrick, and at Manchester, in Aug., 1907, appeared as Orlando in a revival of "As You Like It"; produced "Romeo and Juliet," "Hamlet," "Twelfth Night," and "The Merchant of Venice" at the Court Theatre, Apr. and May, 1909; at Kroll's Theater, Berlin, Oct., 1909, produced "Hamlet," "Romeo and Juliet," and "As You Like It," playing Hamlet, Romeo, and Orlando;

at the Duke of York's, Apr., 1910, played Ferdinand Gadd in "Trelawney of the Wells"; at His Majesty's, 1910-11, played the Earl of Surrey in "King Henry VIII," Theseus in "A Midsummer Night's Dream," Lorenzo in "The Merchant of Venice," Karl Blum in "The War God," etc.; at the Little Theatre, Oct., 1912, played Captain Brassbound in "Captain Brassbound's Conversion"; at the Globe, Sept., 1913, played Amos Thomas in "Years of Discretion"; Oct., 1913, Senor Don Fernando Laguera in "People Like Ourselves"; at the St. James's, May, 1915, Fuhrman Max Von Ardel in "The Day Before the Day"; at His Majesty's, Oct., 1915, the Duke of Buckingham in "Mavourneen"; at Drury Lane, May, 1916, played in "Ollaya"; after the war, appeared at the Garrick, Mar., 1919, as the Comte de Guiche in "Cyrano de Bergerac"; at Drury Lane, Sept., 1919, played Wenceslas Kolar in "The Great Day"; at the Duke of York's, Dec., 1919, played Alexis in "Arms and the Man"; in 1920, toured with Ethel Irving as Cavaradosi in "La Tosca," and appeared in the same part at the Aldwych Theatre, Oct., 1920, in May, 1922, toured as Mr. Garrick in a play of that name, and produced it at the Court Theatre, Sept., 1922, when he played the same part; at Drury Lane, Mar., 1923, played Cipriano, Ignazio and the Lord Chamberlain in "Angelo", in 1923 revived "Monsieur Beaucaire" in the provinces, playing the title-role, and produced it at the Strand, Feb., 1924; subsequently toured in the same part; during 1925 toured in "Richard Lovelace" and "David Garrick"; at the Prince's, May, 1926, played Captain Thorne in a revival of "Secret Service"; "Q." Mar., 1927, Hon. Charles Cranley and Barney Rushton in "Who's Who?"; during 1927, toured with The Bensonians, playing Hamlet, Charles Surface, etc.; at the Theatre Royal, Birmingham, Nov., 1928, played Beau Brummel in a play of that name; in Mar., 1929, went to South Africa, playing "Monsieur Beaucaire," "David Garrick," "The School for Scandal", "Beau Brummel," etc.; after returning to London, appeared at the Em-

bassy, May-June, 1930, as Shylock and Hamlet; at the New, Sept., 1930, played Buckingham in "Richard III"; Court, Mar., 1931, Juggins in "Fanny's First Play"; subsequently toured as Sir Reginald Belsize in "The Marriage of Kitty"; "Q." Mar., 1932, played Charles Surface in "The School for Scandal"; Apr., 1932, David Garrick in the play of that name; Dec., 1932, Beaucaire in "Monsieur Beaucaire"; Oct., 1933, The King in "The Shadow Princess"; Nov., 1936, Commander Bailey in "Storm Over Europe"; Winter Garden, Oct., 1938, Richard Dawson in "Behind the Blinds", during the War, served in the R.N.V.R. 1914-18, Lieutenant, 1917 *Clubs* Green Room, Reform, and Stage Golfing Society, London *Address*: 31c Lyndhurst Road, Hampstead, N.W.3 *Telephone No.*: Hampstead 3720.

LAWRENCE, Gertrude, actress; *b* London, 4 July. 1898; *d.* of Arthur Lawrence Klasen, and his wife Alice Louise (Banks); *e.* Convent of the Sacré Cœur, Streatham; *m.* Francis Gordon-Howley (mar. dis.); studied dancing under Mdme. Espinosa and elocution and acting under Italia Conti; made her first appearance on the stage at the Brixton Theatre, 26 Dec., 1908, as a child dancer in the pantomime of "Dick Whittington"; at Olympia, Dec., 1911, she appeared as one of the child choristers in "The Miracle"; she then toured in sketches in variety theatres; at the Repertory Theatre, Liverpool, Dec., 1912, appeared as the principal dancer in "Fifinella"; from 1912-14 toured in "All Aboard," "Miss Lamb of Canterbury" and "Miss Plaster of Paris"; during 1915-16 toured as Blanche-Marie in "The Little Michus"; at the Hippodrome, Dover, Mar., 1916, appeared in "Money for Nothing," in which she toured; while appearing in this piece, was seen by Lee White and Clay Smith, who brought her to town to the Vaudeville Theatre, where she was engaged, June, 1916, as principal dancer, and understudy to Billie Carleton in "Some"; subsequently she toured in the leading part in the same *revue*; returned to London, and was engaged at the Vaudeville,

Apr., 1917, as general understudy in "Cheep," and appeared in all the leading parts on occasions; May, 1918, appeared in "Tabs," and subsequently played Beatrice Lillie's part in this for two months; Dec., 1918 appeared in "Buzz-Buzz"; during 1920 was engaged as leading lady at Murray's Club, in London's first cabaret entertainment; toured in "The Midnight Frolics," and at Christmas, 1920, was engaged at the London Hippodrome, understudying Phyllis Dare as the Princess in "Aladdin," and playing the part at *matinées*; during 1921, toured in variety theatres with Walter Willams; at the Prince of Wales's, Oct., 1921, appeared as leading lady in "A to Z"; at the Garrick, Oct., 1922, played Denise in "Dédé"; at Christmas, 1922, appeared as leading lady at the Hotel Metropole, in "The Midnight Follies"; at the Vaudeville, Feb., 1923, played lead in "Rats!"; at the Duke of York's, Sept., 1923, lead in "London Calling!"; she then went to America, and at the Times Square, New York, Jan., 1924, played joint lead with Beatrice Lillie in "Andre Charlot's Revue of 1924," and continued in this throughout the year; reappeared in London at the Prince of Wales's Theatre, Mar., 1925, in "Charlot's Revue"; returned to New York, and at the Selwyn Theatre, Nov., 1925, played in "The Charlot Revue, 1926"; Imperial, New York, Nov., 1926, played Kay in "Oh, Kay!"; returned to London, and appeared at His Majesty's, Sept., 1927, in the same part; at the same theatre (for the Sunday Play Society), Jan., 1928, played Jane Crosby in "Icebound"; again returned to New York, and appeared at the Alvin Theatre, Nov., 1928, as Ann Wainwright in "Treasure Girl"; again returned to England, and at Southampton, Aug., 1929, played Marie in "Candle-Light," subsequently returning to New York, to play the same part, at the Empire, Sept., 1929; at the Majestic, Feb., 1930, appeared in "The International Review"; returned to London, and appeared at the Phoenix, Sept., 1930, as Amanda Prynne in "Private Lives," and played the same part at the Times Square, New York,

Jan., 1931; on her return to London, appeared at the Haymarket, Sept., 1931, as Diana in "Take Two from One"; Dec., 1931, Harriet Noble in "Can the Leopard . . .?"; St. James's, Aug., 1932, played Sarah Cazenove in "Behold, We Live"; at Wyndham's, Mar., 1933, played Jill in "This Inconstancy"; Adelphi, Oct., 1933, Evangeline in "Nymph Errant"; Opera House, Manchester, May, 1934, Deirdre Brummel in "The Winding Journey"; Queen's, London, Sept., 1934, Josephine in "Moonlight is Silver"; His Majesty's, May, 1935, Sophy Gerould in "Hervey House", in Oct., 1935, toured with Noel Coward in "To-Night at 7 30," appearing in the nine one-act plays, which made up three programmes, the group of plays was brought to the Phoenix Theatre, London, Jan., 1936, when the programme was re-named "To-Night at 8 30," and she appeared in the leading parts in "Family Album," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak," "Shadow Play", in May, 1936, "Ways and Means" and "Still Life" were added, she appeared at the National Theatre, New York, Nov., 1936, in these eight plays also in "We Were Dancing", at the Plymouth, New York, Oct., 1937, played Susan Trexel in "Susan and God" and toured in the same part, 1938-9; Mar., 1939, toured in the United States, as Lydia Kenyon in "Skylark", commenced film career, 1929, and has appeared in "The Battle of Paris," "Aren't We All?", "Lord Camber's Ladies," "No Funny Business," "Mimi," "Rembrandt," "Men Are Not Gods," etc *Recreations* Tennis, motoring, and swimming.

LAWRENCE, Vincent S., dramatic author; *b.* Roxbury, Mass., U.S.A., 1890; *e.* public schools, Andover, and Yale University; is the author of the following plays: "Fate Decides" (with Geo. Scarborough), 1916; "Weary Wives," 1917; "In Love With Love," "When He Comes Back," 1919; "The Ghost Between," "Love and Learn" (with Edgar Selwyn), 1920; "Two Fellows and a Girl," "The Twist," 1923; "Kelly's Vacation," 1924;

"Two Married Men," "Spring Fever," 1925; "Sour Grapes," 1926; "Among the Married," "Happy" (with McElbert Moore), 1927; "A Distant Drum," "Treasure Girl" (with Fred Thompson), 1928; "Washington Heights," 1931; has since written exclusively for the films.

LAWRENCE William John, theatrical historian and dramatic critic; *b.* Belfast, 29 Oct., 1862; *e.* Belfast Methodist College; began life as a commercial traveller, and while so engaged, in 1892, published his "Life of Gustavus Vaughan Brooke, Tragedian"; since then he has been a prolific contributor to periodical literature on theatrical and artistic subjects, author of two volumes of reprinted essays, "The Elizabethan Playhouse and Other Studies," 1912-13, collaborated with William Archer on the section "The Playhouse" in "Shakespeare's England," 1916, spent two years in the United States, and lectured on the Drama at Harvard, Columbia and Princetown Universities, and elsewhere; when America entered the war, worked as a common labourer in a Philadelphia munition factory; returned to Ireland, 1919, and resumed his position as chief Dublin correspondent of *The Stage*, in 1922, was granted a Civil List Pension, for services to the history and literature of the drama; in 1925, lectured on the English Drama in the United States; on his return, became, for a time, dramatic critic of *The Irish Sketch*; elected a Fellow of the Royal Society of Literature, May, 1930; received the Honorary degree of D Litt, Queen's University, Belfast, July, 1931; since that date, besides other activities, has published several books, notably "Those Nut-cracking Elizabethans," "Speeding Up Shakespeare," and "Old Theatre Days and Ways." *Address*: Malvern House, 176 The Rye, Dulwich, S.E 22

LAWSON, John Howard, dramatic author; *b.* New York City, U.S.A., 25 Sept., 1895; *s.* of Simeon Levy Lawson and his wife Belle (Hart); *e.* Williams College; *m.* (1) Katharine Drain (mar. dis.) ; (2) Susan Edmond; formerly

engaged in Reuter's Telegraph company, in Italy; during the War, 1917-19, served with the Volunteer Ambulance Corps; has written the following plays, "Standards," 1914; "Roger Bloomer," 1923; "Processional," 1925; "Nirvana," 1926; "Loud Speaker," 1927; "The International," 1928, "Success Story," 1932; "The Pure in Heart," "Gentlewoman," 1934; also wrote dialogue for films from 1929, notably "Dynamite," "The Sea Bat," "Blushing Brides," "Success at any Price." Address: Moriches, Long Island, N.Y., U.S.A.

LAWSON, Mary, actress and vocalist; b. Darlington, 30 Aug., 1910; d. of Thomas Edward Lawson and his wife Jane (Walker), e. Arthur Pease School, Darlington, m. Francis W. L. C. Beaumont, made her first appearance on the stage, at the Theatre Royal, Darlington, 1918, at a charity *matinée*; was subsequently engaged on the variety stage at all the Moss Empire halls; made her first appearance on the regular stage at the Lyceum Theatre, 2 Sept., 1925, in "The London Revue"; was engaged as a concert artist during 1927, during 1928 was engaged with Archie Pitt's "Lido Follies", was next engaged in cabaret at the Mayfair Hotel, London, Carlton Theatre, Nov., 1928, succeeded Zelma O'Neal as Flo in "Good News", subsequently toured in the same part, in May, 1929, was engaged by Sir George Tallis for his Australian company, and appeared there in "Follow Through," "Hold Everything," "The Belle of New York," "A Country Girl," "Turned Up"; on returning to England, appeared at the London Coliseum, Apr., 1931, as Gretel in "White Horse Inn"; May, 1932, played Annuschka in "Casanova"; at the Theatre Royal, Birmingham, Dec., 1933, played Dandini in "Cinderella"; at the Empire, Liverpool, Dec., 1934, again played Dandini in "Cinderella," and played the same part at the Alhambra, Glasgow, Dec., 1935; Adelphi, Feb., 1937, the Hon. Nigel Flower in "Home and Beauty"; Gaiety, Sept., 1937, Pomona in "Gong Greek" and Aug., 1938, Lola in "Running Riot"; entered films 1933, and since 1936, has ap-

peared in "A Fire Has Been Arranged," "House Broken," "To Catch a Thief," "Cotton Queen," "Can You Hear Me, Mother?" "Tolers of the Sea," "Oh, Boy," etc. *Recreations*: Motoring, gardening, golf, and swimming. Address 38 Valleyfield Road, S.W.16. Telephone No. Streatham 9405.

LAWSON, Willrid, actor, b. Bradford, Yorks, 14 Jan., 1900; s. of John Mitchell Dowling Worsnop and his wife Isabella (McCubbin), e. Hanson School and Technical College, Bradford; m. Lillian Fenn; made his first appearance on the stage at the Pier Theatre, Brighton, 1916, as Gecko in "Trilby"; during 1918, served as a pilot in the Royal Air Force, during the last year of the War; from 1919 to 1929, mostly played in "stock" and repertory companies, and during that period played over four hundred different parts; made his first appearance in London at the Elephant and Castle Theatre, 6 Feb., 1928, as Mark Ingestre in "Sweeney Todd", at the Court Theatre, Dec., 1929 to Mar., 1930, with Charles Macdonald's company, played Major Petkoff in "Arms and the Man," Alfred Doolittle in "Pygmalion," Roebuck Ramsden in "Man and Superman, Sir Patrick Cullen in "The Doctor's Dilemma," Colonel Craven in "The Philanderer," First Gravedigger in "Hamlet," and John Tarleton in "Misalliance"; at the same theatre, Mar., 1931, played Mr. Gilbey in "Fanny's First Play," and Sir George Crofts in "Mrs. Warren's Profession", Lyric, Hammer-smith, Dec., 1931, appeared as Salmon, the comic policeman in "Aladdin", was then engaged by Sir Barry Jackson, and at the Queen's, Apr., 1932, played Membel in "Caravan," and Mangan in "Heartbreak House"; June, 1932, Arthur Kober in "Even-song"; Shaftesbury, May, 1933, made a great success as John Brown in "Gallows Glorious"; Lyric, Aug., 1933, Unter-Officer Keller in "The Ace", Coliseum, Feb., 1934, Prince Samsthanaka in "The Golden Toy"; Old Vic., Sept., 1934, Mark Antony in "Antony and Cleopatra"; Playhouse, Nov., 1934, George Morel in "Hurri-

cane"; Piccadilly, Jan., 1935, Edward Moulton-Barrett in a revival of "The Barretts of Wimpole Street"; Playhouse, May, 1935, John Builder in "A Family Man"; Malvern Festival, July-Aug., 1935, Volpone, Mr. Gilbey in "Fanny's First Play," Mr. Tarleton in "Misalliance"; in Nov., 1935, went to America, and made his first appearance in New York, at the Henry Miller Theatre, 20 Dec., 1935, as Thomas Foxley, K.C., in "Libel"; Guild, New York, Nov., 1936, played Richard Wagner in "Prelude to Exile"; Fulton, Feb., 1937, Benedict Arnold in "A Point of Honour"; St Martin's, London, June, 1937, King James in "The King's Pirate"; Royalty, Sept., 1937, Walter Ormund in "I Have Been Here Before" and played the same part at the Guild, New York, Oct., 1938; Garrick, London, Jan., 1939, Bill Cooper in "Hundreds and Thousands"; Westminster, May, 1939, Stephen Moore in "Bridge Head"; again went to the United States, July, 1939; commenced film career, 1935, and has appeared in "The Turn of the Tide," "Ladies in Love," "White Hunter," "Bank Holiday," "The Man Who Made Diamonds," "Just Like a Woman," "Pygmalion," "The Terror," "The Gaunt Stranger," "Yellow Sands," "Stolen Life," "Dead Men's Shoes," etc. *Hobbies*: Golf and fishing. *Address*: 24 Clarendon Gardens, Wembley, Middlesex. *Telephone No.*: Wembley 2248

LAWSON, Winifred, actress and vocalist; *b* London, 15 Nov., 1894; *d.* of Alexander Lawson, artist, and his wife Florence (Thistlewood); *e* Wolverhampton and Vevey, Switzerland; was formerly engaged on the concert platform, and appeared in concerts at the Albert Hall, Queen's Hall, and leading provincial halls; in 1920 appeared at the Glastonbury Festival, where she played Queen Guenevere in Rutland Boughton's "Round Table"; made her first appearance on the regular stage at the Old Vic, 17 Feb., 1921, as the Countess in "The Marriage of Figaro"; she also appeared there in May, 1921, as the Princess in "Prince Fereon," and Oct., 1921, as Marguerite in "Faust"; she was

then engaged for the D'Oyly Carte Opera Company, and made her first appearance with that company, at the Prince's Theatre, 23 Jan., 1922, playing Princess Ida in the opera of that name; has remained with the company ever since, playing Phyllis in "Iolanthe," Casilda in "The Gondoliers," Patience, Yum-Yum in "The Mikado," and Elsie Maynard in "The Yeomen of the Guard"; appeared in all these parts during the seasons at the Prince's, Feb.-July, 1924, and Oct., 1926; continued with the company until 1929, when she toured as Lili in "Lilac Time"; subsequently rejoined the D'Oyly Carte Opera Co., and appeared at the Savoy Theatre, 1929-30, in all her old parts; Old Vic.-Sadler's Wells, 1934-5; visited Australia, 1935, playing the soprano rôles in Gilbert and Sullivan repertory, under the management of J. C. Williamson, Ltd.; Open Air Theatre, Regent's Park, May, 1938, played the Countess in "The Marriage of Figaro" *Recreations*: Walking, tennis, and motoring. *Address*: 3 Hillingdon House, Swiss Cottage, N W 3. *Telephone No.*: Primrose 5193

LAWTON, Frank, actor; *b* London, 30 Sept., 1904; *s.* of the late Frank Mokeley Lawton and his wife Daisy May (Collier); *e* Langley Hall; *m* Evelyn Laye; made his first appearance on the stage at the Vaudeville Theatre, 29 Sep., 1923, in "Yes!"; and appeared at the same theatre, Jan., 1924, in "Puppets," and July, 1924, in "The Odd Spot"; at the Shaftesbury, June, 1925, played Flipeur in "Clo-Clo"; then went to the St. James's, Sept., 1925, where he appeared as George in "The Last of Mrs. Cheyney," and in Jan., 1927, as Fred in "Interference"; at the Prince's (for the Venturers), May, 1927, played the Second Ghost in "Might-Have-Beens"; Strand (for the Repertory Players), Dec., 1927, Littler in "Sadie Dupont," in which he was very successful; at the New Theatre (for the 300 Club), Feb., 1928, and Savoy, Mar., 1928, appeared as Woodley in "Young Woodley," in which he made a great success; he appeared in this part throughout 1928, and toured in it during 1929; at the

Strand (for the Repertory Players), June, 1928, played Freddie Coulson in "Chance Acquaintance"; Vaudeville Nov., 1929, Hon. Reggie Fanning in "The Roof"; Fortune, Dec., 1929, Harry Graham in "The Last Enemy"; St. James's, Feb., 1930, David in "Michael and Mary"; Comedy, Oct., 1930, Oliver Boulton in "Lucky Dip"; Duke of York's, May, 1931, Hec Hammond in "London Wall"; St. Martin's, May, 1932, Lance Perkins in "Somebody Knows"; Savoy, Nov., 1933, appeared in "Please"; then went to the United States, and made his first appearance on the New York stage, at the Ritz, 1 Feb., 1934, as Charles Tritton in "The Wind and the Rain", St. James's, London, Mar., 1935, Ronald Vaughan in "Worse Things Happen at Sea"; Little, New York, Dec., 1936, Thierry Keller in "Promise", Henry Miller, Sept., 1937, Hon. Alan Howard in "French Without Tears"; Playhouse, New York, Mar., 1938, Percy Bysshe Shelley in "I Am My Youth", Wyndham's, London, Oct., 1938, Dallas Chaytor in "Quiet Wedding", commenced film career, 1930, in "Young Woodley", since 1936 has appeared in "The Mill on the Floss," "The Invisible Ray," "The Devil Doll," "The Four Just Men," etc. *Recreations* Tennis, cricket, and golf *Clubs* Green Room, Stage Golfing Society, and Savage. *Address* Green Room Club, 46 Leicester Square, W.C.2

LAWTON, Thais, actress; *b.* Louisville, Kentucky, U.S.A., 18 June, 1881; *d.* of George Lawton and his wife Carrie (Thais); *m.* Thos. McDermott; made her first appearance on the professional stage, at New Haven, Conn., 25 Sept., 1900, as Gladys Middleton in "Lost River"; made her first appearance in New York, at the Fourteenth street Theatre, 3 Oct., 1900, in the same part; she then joined James O'Neill's company, to play Mercedes in "Monte Cristo," and in 1902 went to San Francisco, where she remained with "stock" companies for over two years, playing nearly one hundred different parts; during 1904-5 toured as Margaret Nevelle in "Heartsease," Muriel Man-

nering in "The Second in Command," etc.; from 1905-9 was continuously engaged with various "stock" companies; at Maxine Elliott's Theatre, New York, Sept., 1909, appeared as Florence Knight in "The Revellers"; in Nov., 1909, was engaged for the New Theatre, New York, and here she appeared with the greatest success as Madge Thomas in "Strife," Lady Sneerwell in "The School for Scandal," Abigail Hawthorne in "The Witch," the Gipsy Girl in "Brand," Elizabeth Thompson in "Don," Phyllis Mortimore in "The Thunderbolt" Night in "The Blue Bird," etc.; also played in "Vanity Fair," "The Piper," etc.; in Sept., 1911, she joined John Drew at the Empire Theatre, New York, to play Louse Parker in "A Single Man"; in 1913 toured with Arnold Daly, subsequently toured with Robert Mantell, playing Constance in "King John," Lady Macbeth, Portia in "The Merchant of Venice," etc.; at Pittsburgh, Jan., 1914, played in "The Family Cupboard"; at Cleveland, June, 1914, played in "Fine Feathers" and "Years of Discretion"; at the Garrick, New York, Apr., 1915, appeared as Mrs. Fanny Wilton in "John Gabriel Borkman"; at the Empire, New York, Nov., 1915, played Emily Bargus in "The Chief," with John Drew; at the Astor, Aug., 1916, Heloise Lescuyer in "The Guilty Man"; at the Lyric, New York, Sept., 1917, Eve Chilcote in "The Masquerader" ("John Chilcote, M.P."); in 1918 toured in Australia in the same play, with Guy Bates Post; at the Broadhurst, New York, July, 1919, played Mrs. Dean in "The Crimson Alibi"; at the Shubert Theatre, Mar., 1920, Clarissa Archibald in "The Blue Flame"; at the Knickerbocker, Oct., 1921, Rachel in "The Wandering Jew"; at the Times Square, Sept., 1922, Mrs. Hilary Rand in "The Exciters"; at the Comedy, New York, Jan., 1923, Agnes Haldenstedt in "Jitta's Atonement"; at the Forty-ninth Street Theatre, Aug., 1923, Fairy Berylune and Neighbour Berlingot in "The Blue Bird"; at the Punch and Judy, Apr., 1924, Aunt Martha in "Two Strangers from Nowhere"; at the Broadhurst, Oct., 1924, the Mother Superior and Contessa

Felicia in "The Red Falcon"; at the Lenox Little Theatre, Apr., 1925, Adah in Byron's "Cain"; Selwyn, Sept., 1926, the Queen Regent in "Castles in the Air"; Wallack's, Sept., 1927, Ethel Trundle in "Mister Romeo"; Empire, Mar., 1928, Letizia in "Napoleon"; Assembly, Dec., 1929, Francisca and Mistress Overdone in "The Novice and the Duke" ("Measure for Measure"); Booth, Mar., 1930, Queen Elizabeth in "The Royal Virgin"; Eltinge, Aug., 1930, Margaret Chisholm in "The Ninth Guest"; Biltmore, Jan., 1931, Mrs. Randolph in "Philip Goes Forth", during 1932, produced a series of thirty-two plays for the Radio, Morosco, Aug., 1933, Mrs. Smith in "Going Gay"; 49th Street Theatre, Nov., 1933, Minna in "Birthright", National, Feb., 1935, Hester Pentland in "Times Have Changed", Ritz, Dec., 1937, Mrs. Robert Andrews in "Love in My Fashion" Address 165 West 83rd Street, New York City, U.S.A. Telephone No. Endicott 2-3887

LAYE, Evelyn, actress and vocalist; b. London, 10 July, 1900; *d.* of Gilbert Laye and his wife Evelyn (Froud); *e.* Folkestone and Brighton, *m.* (1) Sonnie Hale (mar. dis.), (2) Frank Lawton, made her first appearance on the stage, at the Theatre Royal, Brighton, Aug., 1915, when she played the part of Nang-Ping in "Mr. Wu", made her first appearance in London, at the East Ham Palace, 24 Apr., 1916, in the *revue*, "Honi Soit," in which she subsequently toured; at the Lyceum, Edinburgh, Dec., 1916, played Pyrrha in "Oh, Caesar!" and toured in this piece for some time; at Christmas, 1917, appeared at the Theatre Royal, Portsmouth, as Goody Two Shoes in the pantomime of that name, at the Gaiety Theatre, 14 Feb., 1918, she succeeded Moya Mannering as Leonie Bramble in "The Beauty Spot"; at the same theatre, May, 1918, played Madeline Manners in "Going-Up"; Oct., 1919, Dollis Pym in "The Kiss Call"; Mar., 1920, Bessie Brent in "The Shop Girl"; at the Queen's Theatre, Mar., 1921, played Mollie Moffat in "Nightie Night," and Apr., 1921, Mary Howells in "Mary"; at

the Oxford, Aug., 1921, played in "The League of Notions"; at the London Pavilion, Oct., 1921, in "Fun of the Fayre"; Aug., 1922, appeared as Prologue and Helen in "Phi-Phi"; she was then engaged for Daly's Theatre, and made quite a hit when she appeared there in May, 1923, as Sonia in a revival of "The Merry Widow"; she made an even greater success, in Dec., 1923, when she played the title-role in "Madame Pompadour"; at the King's, Glasgow, Dec., 1924, played Alice in "The Dollar Princess," and played the same part at Daly's, Feb., 1925; at Daly's, June 1925, played Cleopatra in the piece of that name; Adelphi, Nov., 1925, Betty in "Betty in Mayfair"; Sept., 1926, Molly Shine in "Merely Molly"; Palace, Mar., 1927, succeeded Winnie Melville as Princess Elaine in "Princess Charming"; Daly's, Dec., 1927, played Lili in "Lilac Time"; Piccadilly, Apr., 1928, George Ann Bellamy in "Blue Eyes"; Daly's, Dec., 1928 again played Lili in "Lilac Time"; Drury Lane, Apr., 1929, Marianne in "The New Moon"; went to New York, where she made her first appearance, at the Ziegfeld Theatre, 5 Nov., 1929, as the Marchioness of Shayne, Sarah Millick, and Sari Linden in "Bitter Sweet"; on returning to London, appeared at His Majesty's, Nov., 1930, in the same parts; at the Lyceum, Apr., 1931, again played in "Bitter Sweet"; July, 1931, toured in "Madame Pompadour", and Oct., 1931, in "Bitter Sweet", at the Adelphi, Jan., 1932, played the title-role in "Helen!"; London Hippodrome, June, 1933, Peggy in "Give Me a Ring"; at the Shrine Auditorium, Los Angeles, Oct., 1935, again appeared in "Bitter Sweet", Booth Theatre, New York, Mar., 1936, played Belinda Warren in "Sweet Aloes"; Lyceum, London, May, 1937, Princess Anna in "Paganini"; Majestic, New York, Dec. 1937, Natalie Rives in "Between the Devil"; on returning to England, appeared in variety theatres; made her first appearance on the variety stage in London Palladium, June, 1938; Theatre Royal, Birmingham, Dec., 1938, played Prince Florizel in

the pantomime, "The Sleeping Beauty"; has appeared in films, in "The Luck of the Navy," "One Heavenly Night," "Waltz Time," "Princess Charming," "Evensong," etc. *Address*: 10 Park Lodge, St. John's Wood, N.W.8.

LEADLAY, Edward O., theatrical press representative; *b* Stratford, Ont., Canada; *s* of Edward Leadlay; *e*. Canada; was engaged as press representative and journalist in New York, Chicago, Winnipeg and Toronto prior to 1914; served with the Canadian Forces in France until 1918, gaining the Military Cross at Vimy Ridge, 1917; has been engaged as press representative by Charles B. Cochran since 1922; has been press representative at one time or another for most of the leading theatres in London; also for the Rodeo at Wembley, Olympia Circuses and Horse Shows; Exposition Coloniale Internationale, Paris, for Great Britain and the Irish Free State; Sundry Political and Commercial activities; has publicised over 500 theatrical productions, is Chairman of the Leadlay News Service. *Clubs*: City Carlton, Junior Naval and Military, International Sportsmen, and Press. *Address*: 9 Wine Office Court, Fleet Street, E.C.4 *Telephone No*: Central 7134; 44 Cheyne Court, Royal Hospital Road, Chelsea, S.W.3 *Telephone No*: Flaxman 8200, and Town End Farm, Radnage, Bucks *Telephone No*: Radnage 28

LEAHY, Eugene, actor; *b* Newcastle West, Co. Limerick, Ireland, 14 Mar., 1883; *s* of Maurice Patrick Leahy and his wife Helena (O'Callaghan); *e*. at Clongowes Wood College, Co. Kildare, and Trinity College, Dublin (B.A. and B.A.I.); was formerly an engineer and practised in England and India until 1914; studied singing at the Royal Irish Academy of Music, where he gained a scholarship and bronze medal; during the War served in Italy with the Royal Artillery; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Court Theatre, Feb., 1919, as the second officer in

"Twelfth Night," appearing at the same theatre as Sir Harry Bumper in "The School for Scandal," Frank Ormsby in "The Lost Leader," and Salanio in "The Merchant of Venice"; at the Duke of York's, July, 1902, played Mr Edmondson in "Brown Sugar", Court, Dec., 1920, Theseus in "A Midsummer Night's Dream," followed by Lord Chief Justice in "Henry IV" (Part II), and Montano in "Othello"; Comedy, June, 1921, P.C. Moon in "A Family Man"; Sept., 1921, the Gaoler in "The Love Thief", Haymarket, June, 1923, Digby in "Success"; Aug., 1923, Detchard in "The Prisoner of Zenda"; Apollo, Feb., 1924, Lord Landor in "The Fairy Tale", New, Mar., 1924, the Bishop of Beauvais in "Saint Joan," and appeared in the same part at the Regent, Jan., 1925, Queen's, June, 1925, played Low in "Salomy Jane"; Empire, Dec., 1925, Norfolk in "Henry VIII", Mar., 1926, Savella in "The Cenci"; Garrick, July, 1926, Blowers in "None But the Brave"; Prince's, Dec., 1926, Ross in "Macbeth"; 1927-28 played leads in South Africa with Phyllis Neilson-Terry's Company; at the Strand, Nov., 1928, played Ernest Stratton in "High Treason"; Haymarket, Dec., 1928, Mr Skimpin in "Mr Pickwick", Strand, Feb., 1929, the Earl of Moray in "The Borderer", Arts, June, 1929, Purishkevitch in "Red Sunday", July, 1929, Dr. Crofts in "Gentlemen of the Jury", New, Sept., 1929, Captain Trowbridge in "Emma Hamilton"; St James's, Oct., 1929, James Wey-smith in "Heat Wave"; Duke of York's, Dec., 1929, succeeded Frank Harvey as Duke Karl Alexander in "Jew Süss", Arts, May, 1930, Konrad in "The Ugly Duchess"; Apollo, Oct., 1930, Sir Montague Tollemache in "The Outsider", Globe, Jan., 1931, Baron Kamp in "The Improper Duchess"; Arts, Mar., 1931, Poing in "Lui" (in French); Westminster, June-Oct., 1932, Enrique in "The Kingdom of God," Don Adriano in "Love's Labour's Lost," and Mr. Gladstone in "Dizzy"; Palace, Jan., 1933, Mr. Fitch in "Dinner at Eight"; Playhouse, Feb., 1934, Atkins in "The Big House"; Arts, Oct., 1934, Charles

Ducroix in "No Greater Crime"; Fulham, Nov., 1934, the Prince of Wales in "Court Cards"; Piccadilly, July, 1935, Otto Krantz in "Public Saviour No. 1"; Arts, Jan., 1936, Inspector Moll in "Repayment"; Duke of York's, Dec., 1936, Andrew MacTavish in "Eskimos, Ahoy"; "Q," Feb., 1938, James Mayo in "Beyond the Horizon", Arts, Apr., 1938, Sir Nathan Grimmer in "Murder Without Tears"; Drury Lane, Sept., 1938, Mac Morris and Burgundy in "Henry V", commenced film career, 1928, and has appeared in "The Broken Melody," "Balaclava," "The Crooked Billet," "The Informer," "A Warm Corner," etc.; has also played numerous leading parts for the Phoenix and Renaissance Societies, and for the Fellowship of Players *Address*. 4 Harley Road, NW 3. *Telephone No.* Primrose 3138.

LEAVER, Philip, actor and dramatic author; *b.* London, 1903, *e.* St. Paul's School; studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage in 1924, and acted under the name of Philip Brandon; appeared at the New, Sept., 1926, in "The Constant Nymph", the Royalty, Mar., 1931, as Hubert Capes in "The World of Light"; Adelphi, Sept., 1931, Schweimann in "Grand Hotel", Wyndham's, Jan., 1934, played Omuchand in "Clive of India"; Old Vic., Nov., 1934, Archbishop of Rheims in "Saint Joan", Embassy, Apr., 1936, Decourtray in "Return to Yesterday"; Savoy, Nov., 1936, Otto Farenthold in "Young Madame Conti," and played the same part at the Music Box, New York, Mar., 1937; Embassy, London, May, and Strand, June, 1937, Kurt Schneider in "Judgment Day"; Westminster, Dec., 1937, Sir Sholto Spielman in "Out of the Picture", Vaudeville, Feb., 1938, François in "Mirabelle"; Arts, Sept., 1938, Henry Harrican in "Blind Man's Buff"; Apollo, Dec., 1938, Rowland Westmore in "Windfall", has appeared in films, in "Kate Plus Ten," "The Lady Vanishes," "This Man is News," "Climbing High," etc.; author of "Ships in Sargasso," 1924; "To-

morrow will be Friday," Haymarket, 1932; "The Way to the Stars," Wyndham's, 1932; "The Winding Journey," 1934; "Three Set Out," 1936; "Causes Unknown," 1936.

LE BARON, William, dramatic author; *b.* Elgin, Ill., U.S.A., 16 Feb., 1883; *s.* of John K. Le Baron and his wife Mary (Bundy); *e.* Chicago University and New York University; *m.* Mabel H. Hollins; has written the following plays: "The Echo," 1909; "A la Broadway," 1911; "The Antique Girl" (with C. B. de Mille), 1912; "The Trained Nurses," 1912; "The Earl and the Girls," 1913; "The Red Canary" (with Alex. Johnstone), 1913; "Her Regiment," 1917; "The Very Idea," 1917; "Back to Earth," 1918; "I Love You," 1919; "Apple Blossoms," 1919; "The Half-Moon," 1920; "The Scarlet Man," 1921; "Nobody's Money," 1921; "The Love Letter" (from the Hungarian), 1921; "The Yankee Princess" (from the Hungarian), 1922; "Moonlight" (founded on "I Love You"), 1924; "Oh! Baby," 1924; "Something to Brag About" (with Edgar Selwyn), 1925, was editor of *Collier's Weekly*, 1918-19; director of the Cosmopolitan Film Productions, 1919-24; Supervisor of Famous Players-Lasky Corporation, Long Island Studios, 1924-27; vice-president Film Booking Office Studios, 1927-28, vice-president of the Radio Picture Corporation, 1929-31; director of all Paramount Pictures Inc., productions, since 1936; has written and collaborated in many films *Clubs*, *Lotos*, *Players*, *Coffee House*, and *Dutch Treat*. *Address*: Paramount Pictures Inc., 5451 Marathon Street, Hollywood, Cal., U.S.A.

LE BRETON, Flora, actress; *b.* Croydon, 1898; studied for the stage at the Academy of Dramatic Art, where she gained the Silver Medal; made her first appearance on the stage at Wyndham's Theatre, 1917, succeeding Mabel Russell as Cherry Walters in "London Pride"; at the St. Martin's, Nov., 1918, played Martha in "The Officers' Mess"; subsequently toured in "The Maid of the Mountains" and "Eliza Comes to Stay"; at the

Prince of Wales's, Aug., 1919, appeared in "Bran Pie"; she then turned her attention to the cinema stage, making her first appearance in "La Poupée"; other films in which she played a prominent part were "Through Fire and Water," "Little Miss Nobody," "Tons of Money," "I Will Repay"; went to the United States in Oct., 1923, appearing in several film productions; made her first appearance on the regular stage in New York, at the Comedy, 8 Jan., 1925, when she played Lass in "Lass o' Laughter"; at Chicago, in 1926, played in "Betsy Nobody"; reappeared in London, at the Palace, Sept., 1927, when she played Miss Wendell in "The Girl Friend"; returned to New York, and appeared at the Casino de Paris, Jan., 1928, with "The Optimists"; at the Mansfield, Apr., 1928, played Lady Delphine in "Present Arms"; appeared at the London Coliseum, Jan., 1930, in "The Photophone Girl", at the Selwyn Theatre, New York, Sept., 1931, played Regina in "The Singing Rabbi"; Globe, Oct., 1931, Maisie Gripps in "The Cat and the Fiddle"; Empire, New York (for Theatre Guild), Oct., 1933, Lisette in "The School for Husbands", at Toronto, Dec., 1934, played Cinderella; returned to Europe, 1935, and at the Folies Bergère, Paris, Nov., 1935, appeared in "La Folie d'Amour." *Recreations*: Dancing and motoring.

LEDERER, Francis, actor, *b.* Karlin, Prague, 6 Nov., 1906; *s.* of Joseph Lederer and his wife Rosa (Ornstein); *e.* Prague Conservatorium, *m.* (1) Ada Miedly (mar. dis.); (2) Marguerita Bolado (Margo); was formerly engaged in business; studied for the stage at Prague and in Berlin, made his first appearance on the stage at Prague, Apr., 1926, as an extra in "Das Leisse Herz"; subsequently appeared at Brünn and Breslau, playing juvenile leads in "Hay Fever," "Outward Bound," "Volpone," etc.; in Berlin, in 1928, played Prince Henry in "King Henry IV" (Part I), Octavio in "Man and Superman," etc.; at the Renaissance Theatre, Berlin, in 1929, he made a hit when he appeared in "Coeur Bube"; next appeared in "The

Wonderful Lie of Nina Petrowa," and was then engaged by Max Reinhardt to play Romeo, with Elizabeth Bergner, subsequently appeared in "Wonder Bar"; made his first appearance in London, at Streatham Hill, 9 Feb., 1931, as Fleuriot in "My Sister and I," and appeared in the same part at the Shaftesbury, 23 Feb., 1931; at the Lyric, Apr., 1931, played Andreas Steiner in "Autumn Crocus"; Garrick, Jan., 1932, Mosca in "Volpone"; Palace, Mar., 1932, Victor Florescu in "The Cat and the Fiddle"; he then went to America and made his first appearance on the New York Stage, at the Morosco Theatre, 19 Nov., 1932, as Andreas in "Autumn Crocus"; at the El Capitan, Hollywood, Jan., 1934, again played in "Autumn Crocus"; San Francisco, Sept., 1937, and on tour, 1938, played Joe Buonaparte in "Golden Boy"; at the Civic Theatre, Chicago, 1939, played Chico in "Seventh Heaven", Ethel Barrymore, New York, July, 1939, succeeded Laurence Olivier as Gaylord Easterbrook in "No Time for Comedy"; has played over two hundred parts in six years, has also appeared in pictures on the Continent, notably in "Refuge," "Atlantic," "Her Majesty, Love", in the United States in "Man of Two Worlds," "The Pursuit of Happiness," "Romance in Manhattan," "The Gay Deception," "One Rainy Afternoon," "My American Wife," "It's All Yours," "The Lone Wolf in Paris," "Midnight," "Confessions of a Nazi Spy," etc *Hobby*: Acting. *Address*: c/o A & S. Lyons, Inc., 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

LEE, Auriol, actress and producer; *b.* London, 13 Sept., 1880, *d.* of Dr. Robert Lee, physician; is related to General Robert Lee, who served with distinction in the American Civil War; *e.* England and on the Continent; prepared for the stage by M. Vermandèle, *directeur de la mise-en-scène* at the Théâtre Monnaie, Brussels; *m.* Frederrick W. Lloyd (mar. dis.); made her first appearance on the stage at Drury Lane Theatre, 14 Nov., 1900, as the Hon. Mrs. Sydney in "The Price of Peace"; she was next seen in London,

at the Strand Theatre, 10 Aug., 1901, as Lady Golightly in "Newspaper Nuptials," also understudying Hilda Trevelyan in "The Talk of the Town"; she then appeared at the Haymarket Theatre, 2 Jan., 1902, as Victorine in "Frocks and Frills"; at the St. James's, Aug., 1902, played Jehanne-ton in "If I were King"; at the Avenue, Feb., 1903, appeared as Flora Beasley in "The Adoption of Archibald"; in 1903, accompanied Forbes-Robertson to America, and appeared as Bessie Broke in "The Light that Failed"; subsequently toured the English provinces with Forbes-Robertson for some time; at the Criterion, July, 1905, played Vicky Ventry in "The Axis"; at the St. James's, 1907, appeared as Nina in "His House in Order," for some time, subsequently touring in the same part; also appeared as Muriel Glayde in "John Glayde's Honour"; at the Savoy, 30 Dec., 1907, appeared as Louka in "Arms and the Man"; at His Majesty's, Apr., 1908, appeared as Jessica in "The Merchant of Venice"; at the Haymarket, May, 1908, played Edith Bridgenorth in "Getting Married"; subsequently toured as Raina in "Arms and the Man," and Violet in "Man and Superman"; during 1909, appeared at the Lyric, as Engracia in "The Chief of Staff," Miladi in "The Three Musketeers," Lady Percy in "King Henry IV" (part I), Mrs. Belmont and Sadie Adams in "Fires of Fate"; at the Playhouse, Aug., 1909, played Mrs. Hay in "A Sense of Humour"; at His Majesty's, Feb., 1910, appeared as Fancy Free in "The O'Flynn"; at the Lyceum, Sept., 1910, played Gertie Coleman in "The Sins of London"; at the Aldwych, Dec., 1910, appeared as Sophie Coventry in "The Girl Who Took the Wrong Turning"; at the Royalty, Apr., 1911, played Elizabeth Spender in "The Master of Mrs. Chilvers"; at the Kingsway, May, 1911, played Madame Vestris in "The First Actress"; at the Globe, Nov., 1911, played Lucienne Bocard in "The Glad Eye"; at the Savoy, Nov., 1911, played Mariette Vrend in "Pains and Penalties"; in Sept., 1912,

appeared at the King's, Hammersmith, as Gertrude Rhead in "Milestones" subsequently crossed to the United States, and appeared at the Liberty Theatre, 17 Sept., 1912, in the same part; on her return to England, appeared at the Theatre Royal, Brighton, June, 1914, as Madeleine in "The Nut"; in Aug., 1914, toured as Gobette in "Who's the Lady?"; at the Strand, Oct., 1914, reappeared as Lucienne Bocard in "The Glad Eye"; at the New Theatre, Mar., 1915, played Bella Wilson in "Seven Days"; at the Little Theatre, May, 1915, Letchy Elbernon in "Exchange"; at the Kingsway, Oct., 1915, played Mrs. Gus Weedlemay in "Iris Intervenes"; at Devonshire Park, Eastbourne, Nov., 1915, Vera Ormonde in "Whose Wife?"; in 1916 went to America; at the New Amsterdam Theatre, New York, May, 1916, played Jessica in "The Merchant of Venice," with Sir Herbert Tree; at the Park Theatre, Jan., 1917, Mistress Quickly in "The Merry Wives of Windsor"; at the Fulton Theatre, Feb., 1917, Aunt Alicia in "Pals First"; during 1917-18 toured in "The Man who Stayed at Home"; at the Fulton Theatre, New York, May, 1918, played Miss Miller in "Her Honor the Mayor"; at the Belasco Theatre, Nov., 1918, Lizzie in "Tiger! Tiger!"; returned to England, 1920; appeared at the Garrick, Sept., 1920, as Margot Allfrey in "Her Dancing Man"; at the Playhouse, Mar., 1921, Jeannette Asnière in "Love?"; at the Comedy, Apr., 1921, Mrs. Barter in "A Matter of Fact"; June, 1921, Camille in "A Family Man"; at the Court, Mar., 1922, the Unknown Lady in "The Silver Box"; at the Little Theatre, May, 1922, played in a series of "Grand Guignol" plays; Aug., 1922, played Zozo in a play of that name; at the Shaftesbury, Oct., 1922, Susan Sillsby in "The Cat and the Canary"; at the Garrick, Sept., 1923, Harriet Nichols in "Ambush"; at the Comedy, May, 1924, Nan Courtfield in "This Marriage"; at the Everyman, July, 1924, Lesbia Grantham in "Getting Married"; Long-acre, New York, Feb., 1925, Vi Beaumont in "The Dark Angel"; Henry

Miller, Sept., 1925, Helen Saville in "The Vortex"; Klaw, Nov., 1926, Zoe St. Mervin in "This Was a Man"; returned to London and appeared at the Garrick (for the Play Actors), Feb., 1928, as Madame Amour in "A Wise Child"; with Noel Scott, adapted "The Fairway" (from the French), 1925, of late years has developed into one of the most successful producers; produced "Diversion," "The Clandestine Marriage," 1928; "After All," 1929; "Nine Till Six," "How to be Healthy Though Married," "Jealousy," "Dance with No Music," 1930; "London Wall," "Sea Fever," "There's Always Juliet," 1931; "I Lived with You," "Pleasure Cruise," "Somebody Knows," "Behold, We Live," "Another Language," 1932; "Mother of Pearl," "The Distaff Side," "The Wind and the Rain," 1933; "The Dark Tower," "Line Engaged," "Family Affairs," "Flowers of the Forest," 1934; "Grief Goes Over," 1935, "The Lady of La Paz," 1936, "Gertie Maude," "People at Sea," 1937, "Peace and Goodwill," "On Borrowed Time," 1938; in New York, has produced "Oliver Oliver," 1934, "Times Have Changed," "Most of the Game," "Eden End," 1935; at Boston, Mass., 1939, produced "West of Broadway", with John Van Druten adapted "Sea Fever," 1931, has acted in French and Greek plays *Address* Savoy Hotel, London, W C 2

LEE, Bernard, actor; *b.* London, 10 Jan., 1908; *s.* of Edmund James Lee and his wife Nellie (Smith); *e.* Liverpool Collegiate School; *m.* Gladys Merredew; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Oxford Music Hall, London, 1914, as a small child, in a sketch, "The Double Event," in which his father was acting; subsequently employed as fruit salesman at Southampton; after leaving the Academy, toured 1926 as Longford in "White Cargo"; in the same year was engaged with the Rusholme Repertory Company, Manchester; in 1928, was at the Repertory Theatre, Cardiff, and from 1928-30, with the Regent Repertory Company, King's Cross; during 1930, toured as

Captain Stanhope in "Journey's End"; during the summers of 1930-32, engaged with the "Sunshine" concert party, at the Summer Theatre, Shanklin; Fortune, Dec., 1932, played Fred Kellard in "Appearances"; May, 1933, Peter and Geoffrey Trail in "Heritage"; St. Martin's, May, 1933, Pip in "Love for Sale"; Embassy, Oct., 1933, Sir John Harrington in "The Tudor Wench"; Lyceum, Nov., 1933, Ferdinand Fane in "The Terror"; Kingsway, Feb., 1934, Sir Thomas Seymour in "The Queen Who Kept Her Head"; Duke of York's, Mar., 1934, Saunders in "Without Witness"; Phoenix, May, 1934, Colin Derwent in "Ten Minute Alibi", Kingsway, Jan., 1935, Jimmy O'Bryan in "Murder in Motley"; Piccadilly, Apr., 1935, Johnny Clayton in "The Shadow Man"; Arts, Sept., 1935, Antoine Duval in "The Philanthropist"; Embassy, Oct., 1935, Felix Montague in "Distinguished Gathering"; Nov., 1935, Walter Grainger in "Murder Gang"; Queen's, Mar., 1936, Private Whitman in "Red Knight", Ambassadors, Apr., 1936, Anthony Pittman and Ben Manassey in "The Future that Was"; Embassy, Oct., 1936, Heartfree in "The Provoked Wife"; Savoy, Nov., 1936, Stephen Horka in "Young Madame Conti" and Jan., 1937, Ray Dawson in "Night Sky", New, May, 1937, Det.-Inspector Kinner in "And the Music Stopped", Prince's, July, 1937, Clarence, the Dodger, in "The Gusher"; Mansfield, New York, Jan., 1938, Arthur Blunt in "If I Were You"; New, London, May, 1938, Henry Hayes in "People of Our Class"; Arts, Sept., 1938, Dr. Frank Chavasse in "Blind Man's Buff"; Aldwych, Dec., 1938, "Tray Bong" Smith in "Number Six", Richmond, June, 1939, Hayland Marlow in "Without Motive", has also appeared in films, and since 1936 has appeared in "Rhodes of Africa," "The Black Tulip," "Murder in Soho," "The Terror," etc. *Recreations*: Cricket, soccer football, and golf. *Club*. Stage Golfing Society. *Address*. 78c Belsize Park Gardens, Hampstead, London, N.W.3. *Telephone No.*. Primrose 4668.

LEE, Bert, author and composer; *b.* Ravensthorpe, Yorks., 11 June,

1880; s. of Thomas Lee and his wife Sarah (Swire); e. Wheelwright Grammar School, Dewsbury; m. Marlie Longmure; began writing in 1909, and has written over 2,000 songs; among the more popular of these may be mentioned "Joshua-ah," "Hello! Hello! Who's Your Lady Friend," "Fancy You Fancying Me," "Somebody would shout out, 'Shop'!", "The Gypsy Warned Me," "Could Lloyd George do It?", "How Time Flies," "A Couple o' Ducks," "The Body in the Bag," "Don't Let 'em Scrap the British Navy," "The Rich Man Rides by in his Carriage and Pair," "Good by-ee," "Samoa," etc., mostly in collaboration with R. P. Weston; also in collaboration with Weston contributed songs to "Cheep," 1916; "U.S.," 1918; "Back Again," 1919, "Cinderella," 1920; "Puss-Puss," 1921, "Pot Luck," 1921; "A to Z," 1922; contributed scenes to "Round in Fifty," 1922; "Brighter London," 1923, "Leap Year," 1924, part-author with Weston, of "Rations," "Any Lady," "Ciro's Frolics," "Crystals," 1918; "Black-Hand George," "The Follies of 1919," "The Whirl of To-day," 1919; "The Follies of 1920"; "The Scrap Book," 1921; "Listening In," "Sunshine and Laughter," "The Virgin Queen," 1922; "Better than Ever," "Carte Blanche," "Lightning," "Stars of 1923," "Yes, We Have," 1923; "Tilly," "You'd Be Surprised," "22 Carat," 1924; "Revelations," "Running Riot," "Mr Tickle, M.P.," "Better Days," "Flyaway Peter," "Playtime Treasures," 1925; "Turned-Up," "Hullo, George," "The Merry-Go-Round," "Tom Arnold's Follies," "King Rags," "Merely Players," 1926; "Hit the Deck," "Love and Money," "The Girl Friend," 1927; "Virginia," "Lucky Girl," 1928; "Merry, Merry," "Hold Everything," 1929; "Here Comes the Bride," "Little Tommy Tucker," "The Sleeping Beauty," 1930; "The Song of the Drum," 1931; "Tell Her the Truth," 1932; "He Wanted Adventure," "Give Me a Ring," 1933; "Yes, Madam?" 1934; "Please, Teacher!" 1935; "O K. for Sound," "Certainly, Sir!" 1936, since the death of R. P. Weston, has collaborated in "Big Business," "London Rhapsody," "Oh!

You Letty," 1937; "The Fleet's Lit Up," "Bobby, Get Your Gun," "These Foolish Things," 1938; "Black and Blue," 1939. *Recreation*: Golf. *Clubs*. Savage and Stage Golfing Society. *Address*: 32 Riverview Gardens, Barnes, S.W.13. *Telephone No.*: Riverside 2273.

LEFEAUX, Charles, actor; b. London, 14 Jan., 1909; s. of Charles Ernest Lefeaux and his wife Louisa Stevenson (Clark); e. London; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Silver Medal; made his first appearance on the stage at the Arts Theatre, 1 July, 1928, as the Attendant in "The Tragical Muse"; during 1929-30, played repertory seasons at Huddersfield and Hull; appeared at the Embassy, Sept., 1930; at the London Hippodrome, Mar., 1931, played Henry Clyde-Burkin in "Stand Up and Sing"; Embassy, Sept., 1932, Baillard in "Miracle at Verdun"; Duchess, June, 1933, the Steward in "Eight Bells", Globe, Mar., 1934, Edward Mortimer in "Double Door"; at Fulham, Nov., 1934, played the Bishop in "Court Cards" and Fred in "Anthony and Anna"; Little, Jan., 1935, General Su in "Lady Precious Stream"; Duke of York's, Oct., 1935, the Cooper in "The Hangman", Playhouse, Dec., 1935 The Physician in "Mary Tudor", His Majesty's, Apr., 1936, Beau Brummell in "The Happy Hypocrite", St James's, Dec., 1936, Soper in "O Mistress Mine", Gate, Mar. 1937, James Porter in "Out of Sight"; Strand, May, and New, June, 1937, Dupont in "The Great Romancer", also producing the play; Apollo, Feb., 1938, Wilham Heather in "Black Swans"; Garrick, Jan., 1939, Mr. Bleat in "Hundreds of Thousands"; has appeared on numerous occasions for the Repertory Players, for whom he has also produced several plays, and in several productions at the Embassy, Gate, and "Q" Theatres; entered films, 1933, and has appeared in "Red Ensign," "Something Always Happens," "Lady in Danger," "Third Time Unlucky," "Victoria the Great," "Break the News," "The Return of the Frog," etc. *Recreations*: Walking

and working. *Club*: Savage. *Address*: 12 Alvanley Court, N.W.3. *Telephone No.*: Hampstead 0381.

LEFTWICH, Alexander, producer; in 1913 was stage director for the Academy Players, Halifax, N.S., and subsequently directed many other "stock" companies: in New York he has staged the following, among other, plays: "Dame Fashion's Demands," 1916; "Fashions of 1924," 1923; "The Melody Man," 1924; "Sky High," 1925; "Set a Thief —," "Hit the Deck," "A Connecticut Yankee," "Take the Air," 1927; "Rain or Shine," "Present Arms," "The Song Writer," "Chee-Chee," "Hello, Daddy!," 1928; "Spring Is Here," 1929; "Strike up the Band," "Nineteen Revue," "Girl Crazy," "Sweet and Low," 1930; "The Third Little Show," 1931, "Hey, Nonny, Nonny," 1932; "Orchids Preferred," 1937, in Mar., 1939, was appointed State-Director, for California, of the Federal Theatre Project

LEGALLIENNE, Eva, LL D, actress; founder of the Civic Repertory Theatre, New York; *b.* London, 11 Jan., 1899; *d.* of Richard Le Gallienne and his wife Julie (Norregaard); *e.* London and Paris, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Queen's Theatre, 21 July, 1914, as a Page in "Monna Vanna"; next appeared at the Prince of Wales's Theatre, 29 May, 1915, when she played Elizabeth in "The Laughter of Fools"; at His Majesty's, July, 1915, played Victorine in "Peter Ibbetson"; she then went to America, making her first appearance in New York, at the Comedy Theatre, 26 Oct., 1915, as Rose in "Mrs. Boltay's Daughters"; at the Hudson, Jan., 1916, played Jennie in "Bunny"; at the Fulton, Feb., 1916, Mary Powers in "The Melody of Youth"; at the Shubert, Sept., 1916, Patricia Molloy in "Mr. Lazarus"; during the autumn 1916-17 toured in "Rio Grande"; at the Bijou, Oct., 1917, played Dot Carrington in "Saturday to Monday"; at the Broadhurst, Dec., 1917, appeared as Ottoline

Mallinson in "Lord and Lady Algy"; at the Empire, New York, Feb., 1918, as the Duchess of Burchester in "The Off-Chance"; May, 1918, as Delia in "Behind"; at the Henry Miller Theatre, Sept., 1919, as Ethne in "Lusmore"; at the George M. Cohan Theatre, Dec., 1919, played in "Elsie Janis and Her Gang"; at the Booth Theatre, May, 1920, as Elsie Dover in "Not so Long Ago"; at the Garrick, New York, Apr., 1921, played Julie in "Lilom"; at the Provincetown Theatre, Mar., 1923, played Simonetta Vespucci in "Sandro Botticelli"; at the Forty-eighth Street Theatre May, 1923, Julia in "The Rivals"; at the Cort Theatre, Oct., 1923, Alexandra in "The Swan"; Feb., 1924, Hannele in Hauptmann's play of that name; at the Gaety, New York, Mar., 1924, Diane de Charence in "La Vierge Folle"; in June, 1924, played Hilda Wangel in "The Master Builder"; at the Empire, New York, Aug., 1924, again played Alexandra in "The Swan," subsequently touring in the same part; Comedy, New York, Oct., 1925, played Marie in "The Call of Life"; Maxine Elliott, Nov., 1925, Hilda Wangel in "The Master Builder"; Booth, Jan., 1926, Ella Rentheim in "John Gabriel Borkman"; opened the Civic Repertory Theatre on 25 Oct., 1926, with the production of "Saturday Night," adapted from the Spanish of Jacinto Benevente, in which she appeared as Imperia, and also staged the play, since that date has appeared there as Masha in "The Three Sisters," Hilda Wangel in "The Master Builder," Ella Rentheim in "John Gabriel Borkman," Mirandoline in "La Locandiera," Viola in "Twelfth Night," Sister Joanna in "The Cradle Song," Aunt Isabel in "Inheritors," Jo in "The Good Hope," Sara Peri in "The First Stone," Princess Orloff in "Improvisations in June," Hedda Tesman in "Hedda Gabler," Marie Louise in "L'Invitation au Voyage," Varya in "The Cherry Orchard," Peter in "Peter Pan," Masha in "The Sea-Gull," Anna Karenina in "The Living Corpse," Juanita in "The Women Have Their Way," Lady Torminster in "The Open Door," Juliet, Genevieve in "Siegfried," Elsa in

"Alison's House," Marguerite in "Camille," Julie in "Lilom," Cassandra Austin in "Dear Jane," the White Chess Queen in "Alice in Wonderland"; disbanded the Civic Repertory Company, in 1933, she then toured in "Alice in Wonderland," "A Doll's House," "The Master Builder," "Romeo and Juliet" and "Hedda Gabler"; at the Broadhurst, New York, Nov., 1934, appeared as the Duke of Reichstadt in "L'Aiglon," which she also produced; subsequently revived "Hedda Gabler" and "The Cradle Song"; during 1935, toured in repertory; Shubert, New York, Dec., 1935, again appeared in "Rosmersholm," "Camille," "The Women Have Their Way," and also played Donna Laura in "A Sunny Morning"; Westport, Conn., June, 1936, Angelica in "Love for Love"; Guild, New York, Nov., 1936, Mathilda Wesendonck in "Prelude to Exile"; Mount Kisco, N.Y., June, 1937, Mirandolina in "The Mistress of the Inn"; Cape Playhouse, Dennis, Mass., Aug., 1937, appeared as Hamlet, Cort, New York, Oct., 1938, Marie Antoinette in "Madame Capet", 44th Street, Mar., 1939, appeared in "Frank Fay's Music-hall," as Juliet in the balcony scene, in summer theatres, 1939, played Amanda in "Private Lives"; received the Hon. degree of LL.D. from the Brown University, Providence, June, 1933, published her autobiography, "At 33," 1934; part-author of the version of "Alice in Wonderland," produced Dec., 1932.

LEGGATT, Alison Joy, actress; *b.* Kensington, 7 Feb., 1904; *d.* of W. C. F. Leggatt and his wife Alice (Thompson); *e.* St. Winifred's, Eastbourne; *m.* Lieut.-Commander Shene Clarke, R.N.; studied for the stage at the Central School of Dramatic Art, Royal Albert Hall, where she gained the Gold Medal, 1924; made her first appearance on the regular stage at the Scala Theatre (for the Repertory Players), Nov., 1924, as the Girl of Jerusalem in "Judas Iscariot"; at the Haymarket, Dec., 1924, appeared as a Court Gentleman in "A Kiss for Cinderella"; Feb., 1925, walked on in "Hamlet," and also understudied Fay

Compton as Ophelia; appeared with the Stratford-on-Avon Festival Company, Apr.-Sept., 1925, in a number of small parts; at the Royalty (for the Play Actors), Oct., 1925, played Crawford in "Thus Woman Business"; Comedy, Dec., 1925, Mary Doane in "9.45"; in 1926 was understudying Athene Seyler and Faith Celli in "Caroline," at the Playhouse; at the Strand (for the Repertory Players), Oct., 1926, played the Nurse in the unnamed play (subsequently entitled "Many Waters"), and Dec., 1926, Ena Simmons in "Aspidochelone," at the Ambassadors', Mar., 1927, Gwen Freeman in "The Fanatics", Strand, Nov., 1927, Margaret Mathews in "Fear"; Ambassadors', Dec., 1927, Janet Rodney in "March Hares", Shaftesbury, Aug., 1928, Dorothy Merrill in "The Skull"; Arts, Sept., 1928, Muriel Hayward in "Diversion"; Kingsway, Dec., 1928, Jane Moonlight in "Mrs. Moonlight"; Wyndham's, Jan., 1929, Barbara Belting in "Living Together"; Apr., 1929, Joan Shepperley in "Mariners", Royalty, Dec., 1929, Stella Norton in "The Amoralists", Arts, Jan., 1930, Laura in "The Humours of the Court"; Arts and Apollo, Jan., 1930, Freda in "Nine Till Six", Drury Lane, Oct., 1931, Edith Harris in "Cavalcade", Duke of York's, Nov., 1933, Katherine Tilney in "The Rose Without a Thorn"; Playhouse, Feb., 1934, Kate Alcock in "The Big House"; Duchess, Sept., 1934, Lillian Kirby in "Eden End"; in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in the six one-act plays which made up two programmes; the plays were presented at the Phoenix, Jan., 1936, when the programme was re-named "To-night at 8.30," and she played in "Family Album," "The Astonished Heart," "Red Peppers," "Hands Across the Sea," "Fumed Oak" and "Shadow Play", Saville, Nov., 1938, played Begonia Brown in "Geneva." *Recreation*. Dancing *Address*. 24 Westbourne Park Road, London, W.2. *Telephone No.*: Bayswater 1181.

LEHAR, Franz, composer; *b.* Komárom, Hungary, 30 Apr., 1870; *s.* of

Franz Lehár and his wife Christine (Neubrandt); *s.* Sternberg and Prague Conservatoire; studied violin under Herr Bennewitz, in 1888, was first violin, and later concert-master at the combined city theatres in Barmen-Elberfeld, in 1889, entered the regimental band; subsequently appointed military musical director at Losoncz, where he composed songs and his first opera "Der Kurassier"; in 1894, appointed musical director of the Austrian Navy Band; is the composer of "Kukuschka," 1896, subsequently renamed "Tatjana"; forsook the writing of opera for operetta, and has since composed "Der Rastelbinder," "Wiener Frauen," 1902; "Der Klavierstummer," "Der Gottergatte," 1903, "Die Juxheirat," 1905; "Mitslaw der Moderne," "Peter und Paul im Schlaraffenland," 1906, "Die Lustige Witwe" ("The Merry Widow"), "Der Mann mit den 3 Frauen," 1907; "Das Fuirstenkind," "Der Graf von Luxemburg" ("The Count of Luxembourg"), 1909; "Ziegeunerliebe" ("Gipsy Love"), 1910, "Eva," 1911; "Der Sterngucker," 1916, "Die Blaue Mazur" ("The Blue Mazurka"), 1920, "Frühling," 1922, "Die Ideale Gattin," "Endlich Allein," "Frasquita," "Clo-Clo," "Die Gelbe Jacke," 1923, "Libellentanz" ("The Three Graces"), 1924; "Paganini," 1925, "Czarevitch," 1927; "Das Land des Lachels" ("The Land of Smiles"), 1928, "Frederica," 1929, "Schon ist die Welt," 1932, "Guditta," 1934. *Address:* Theobaldgasse 16, Vienna VI, Austria.

LEHMANN, Beatrix, actress; *b.* Bourne End, Bucks., 1 July, 1903; *d.* of Rudolph Chambers Lehmann, J P., and his wife Alice Marie (Davis), *e.* at home; studied for the stage at the Royal Academy of Dramatic Art, and with the late Rosina Filippi; made her first appearance on the stage at the Lyric Theatre, Hammersmith, May, 1924, when she succeeded Elsa Lanchester as Peggy in "The Way of the World"; at the Adelphi, Sept., 1925, played the Lady's Maid in "The Green Hat," and understudied Tallulah Bankhead; St. Martin's, Jan., 1926, played Betty in "Scotch Mist"; St. Martin's,

May, 1926, understudied Tallulah Bankhead as Amy in "They Knew What They Wanted"; Apollo (for the Venturers), June, 1927, played Bella Griffiths in "An American Tragedy"; Court, Jan., 1928, Judy O'Grady in "The Adding Machine"; Arts, July, 1928, Joyce Clyde in "Thunder on the Left"; Lyric, Jan., 1929, Lady Caroline Lamb in "Byron"; at the Gate, Jan.-Sept., 1929, Blazes in "Twenty Below," Eva Berg in "Hoppla," Bertha in "The Race With the Shadow," Ella Downey in "All God's Chillun Got Wings," Nju in "Nju," Martha Hinley in "The End of the Trail," etc.; Apollo, Oct., 1929, Susie Monican in "The Silver Tassie"; Savoy, Apr., 1930, Myology in "Brain", Player's, Nov., 1930, Hazel Woodus in "Gone to Earth"; Feb., 1931, toured as Maria Pouliski in "On the Spot", Phoenix, June, 1931, played Luella Carmody in "Late Night Final"; Festival Theatre, Cambridge, Nov., 1931, Salome in the play of that name, Little, Apr., 1933, the Cockney in "Overture"; Apollo, May, 1933, Emily Bronte in "Wild Decembers"; Prince's, Aug., 1933, Olalla Quintana in "The Wandering Jew"; Embassy, Oct., 1933, and Alhambra, Nov., 1933, Elizabeth in "The Tudor Wench"; Cambridge, Feb., 1934, Sarah Glassman in "Success Story", Embassy, Apr., 1934, played Hilda Wangel in "The Master Builder", Duchess, Sept. 1934, Stella Kirby in "Eden End"; Gate, Feb., 1936, Beatrice in "Various Heavens", "Q." Oct., 1936, Charlotte Corday in a play of that name Old Vic., Dec., 1936, Winifred in "The Witch of Edmonton", Arts, Feb., 1937, Judith in "First Night"; Embassy, July, 1937, Catherine in "Up the Garden Path", Westminster, Nov., 1937, Lavina in "Mourning Becomes Electra" and July, 1938, played the monologue "The Human Voice", Shaftesbury, Jan., 1939, Emmy Bandme in "They Walk Alone", entered films 1935, and has appeared in "The Passing of the Third Floor Back," "Strangers on Honey-moon," "The Rat," etc.; has also written two novels. *Favourite parts:* Ella in "All God's Chillun," and Blazes in "Twenty Below" *Recreations.* Swimming and riding. *Address:*

18 High Point, Highgate, London, N.6
Telephone No : Mountview 4570.

LEIBER, Fritz, actor; *b.* Chicago, Ill., U.S.A., 31 Jan., 1883; *s.* of Albrecht Leiber and his wife Meta (Klet); *e.* Lake View High School, Chicago; *m.* Virginia Bronson; made his first appearance on the stage at the old Dearborn Theatre, Chicago, in the "stock" company, 1902, as Private Jones in "The Girl I Left Behind Me"; remained with that company until 1905; joined Ben Greet's company, 1905, and made his first appearance on the New York stage, at the Garden Theatre, 1905, as Macduff in "Macbeth"; with this company until 1907, playing Prospero in "The Tempest," Brutus in "Julius Caesar," etc.; toured with Olga Petrova and Julia Marlowe, 1908; joined Robert B. Mantell's company, Aug., 1908, and remained until 1915, playing Brutus, Macduff, Laertes, Bassanio, Jacques, Iago, Othello, Faulconbridge, Mark Antony, Mercutio, Edgar, etc.; in 1915, toured with David Warfield in "Vanderdecken"; returned to Mantell's company, 1916-18, playing leads, alternating Othello and Iago, also playing Hamlet and Romeo; started his own Shakespearean company in 1920; appeared in repertory of Shakespearean plays at the 48th Street Theatre, Jan., 1922, at the Punch and Judy, Apr., 1924, played Angelo in "Two Strangers from Nowhere", 48th Street, May, 1924, Eilert Lovborg in "Hedda Gabler"; Greenwich Village, Apr., 1927, Hardy Gilchrist in "The Field God"; in 1929, was engaged to direct and play leading parts with the Chicago Civic Shakespeare Society, and continued in that company to 1932, appeared in repertory of plays with this company at the Shubert, New York, Mar., 1930; Ambassadors' Dec., 1930, and Royale, Nov., 1931; National, Dec., 1933, played Reb Melech in "Yosse Kalb", during 1934-35, toured with his own company, from Newark to the Pacific Coast; at Hollywood Bowl, 1937, played Death in "Everyman"; first entered films, 1917, and appeared in the silent pictures, "If I Were King," "Antony and Cleopatra," "The Queen of Sheba," etc.; re-entered films, 1935,

and has appeared in "The Life of Louis Pasteur," "Tale of Two Cities," "Anthony Adverse," "Under Two Flags," "Hearts in Bondage," "Under Southern Stars," "The Champagne Waltz," "The Prince and the Pauper," "The Great Garrick," "Gateway," "They Made Her a Spy," etc., has played over one hundred Shakespearean parts, including Macbeth, King Lear, Shylock, Richard III, and Petruchio. *Recreations* : Golf, tennis, reading (has a library of 8000 volumes), and carpentering. *Clubs* : The Players and City Club, New York; Beacon Hill Golf and Atlantic Highlands Tennis. *Address* 459 North Oakhurst Drive, Beverly Hills, Cal., U.S.A.

LEIGH, Andrew (George), actor and producer; *b.* Brighton, 30 Nov., 1887; *s.* of Thomas Leigh, F.R.C.S., L.R.C.P., and his wife Georgina (Geere); *e.* Brighton; was for three years engaged as secretary to the late T. H. S. Escott, author and journalist; made his first appearance on the stage at the Theatre Royal, Worthing, Sept., 1908, as Rugby in "The Merry Wives of Windsor," with the Benson company, with which he remained for five years, playing a great number of parts, including most of the Shakespearean clowns, and also acting as stage-manager, made his first appearance in London, at the Coronet Theatre, June, 1913, as Dromio of Ephesus in "The Comedy of Errors"; during 1913-14 toured in South Africa with Henry Herbert's company; in Sept., 1914, became a member of the first Shakespearean Company at the Old Vic., first appearing there 5 Oct., 1914, as Biondello in "The Taming of the Shrew," also acting as stage-manager, and produced "The Merry Wives of Windsor," "Twelfth Night," and (in co-operation with Estelle Stead) "As You Like It"; at the St. James's, Dec., 1915, played Launcelot Gobbo and the Prince of Aragon in "The Merchant of Venice"; at the Strand, 1916, appeared in "Pete," and "Mr. Wu"; after two years' military service, was transferred to the N.A.C.B., and toured the camps, playing in modern repertory; during 1919

appeared with the Benson company, and with the original New Shakespeare Company; at the St. Martin's, Jan., 1920, played the Ship Boy in "Pompey the Great," and Osric in "Hamlet"; in Sept., 1920, rejoined the Old Vic. Company, and remained two years as leading comedian; in the summer of 1922, toured with Mrs. Patrick Campbell as Tesman in "Hedda Gabler," and Charles Gavriel in "Voodoo"; at the Duke of York's, Nov., 1922, appeared as Launcelot Gobbo and Aragon in the operatic version of "The Merchant of Venice"; during 1923, appeared with the Lena Ashwell Players; at the Regent (for the Phoenix), Mar., 1923, played Abel Druggier in "The Alchemist"; Apr., 1923, played Mr. Cricket in "The Insect Play"; at His Majesty's, Sept., 1923, Abdu in "Hassan"; at the Regent (for the Fellowship of Players), July, 1924, played Touchstone in "As You Like It"; rejoined the Old Vic. Company, Oct., 1924; appointed producer at the Old Vic, Sept., 1925, and acted in this capacity to May, 1929; during this period made thirty-eight productions of Shakespearean and other plays; exclusive of the Shakespearean productions, produced "The Shoemaker's Holiday," "St. Patrick's Day," "A Child in Flanders," "Christmas Eve," "Everyman," "The Vikings," "Adam's Opera," "Caste," "Mary Magdalene," "The School for Scandal," "She Stoops to Conquer," "The Two Noble Kinsmen"; Little Theatre, Sept., 1929, played Launcelot Gobbo in "The Merchant of Venice"; Everyman and Globe, Feb., 1930, George Dyer in "Charles and Mary"; Mar., 1930, played Mr. Hardy in "B.J. One"; went to New York, and at the Maxine Elliott Theatre, Sept., 1930, staged "Twelfth Night," for Jane Cowl, and at Times Square, Dec., 1930, produced "The Merchant of Venice," for Moscovitch; on returning to London, appeared at the Fortune, Dec., 1930-Jan., 1931, as Bob Cratchit in "A Christmas Carol," and Roper in "The Silver Box"; Arts, Apr., 1931, played Henry Vanner in "To-Morrow"; July, 1931, Demos in "Demos, King and Slave"; 1931-32, toured in Canada,

in Sir Barry Jackson's company; Little, Oct., 1932, again played Roper in "The Silver Box"; Arts, Nov., 1932, Lavache in "All's Well that Ends Well"; Ambassadors', Dec., 1932, Puffy in "The Streets of London"; Little, May, 1933, Frost in "Strife"; Embassy, July, 1933, George Porter in "Beauty and the Barge"; Open Air Theatre, Sept., 1933, Trinculo in "The Tempest"; June, 1934, Dromio of Ephesus in "The Comedy of Errors"; at the Little, June, 1934, The Little Man in the play of that name; Open Air, July, 1934, Androcles in "Androcles and the Lion"; and Sept., 1934, Quince in "A Midsummer Night's Dream"; Little, Nov., 1934, Dragon General Su and Mu in "Lady Precious Stream"; Sadler's Wells, Jan., 1935, Christopher Sly in "The Taming of the Shrew"; Whitehall, Jan., 1935, George Harrys in "Pagani"; Ambassadors', Mar., 1935, Goods in "Everyman", Westminster, May, 1935, Roderigo in "Othello"; July, 1935, Tony Lumpkin in "She Stoops to Conquer"; Ambassadors', Sept., 1935, Dr. Melliflower in "As Bad as I Am"; Grafton, Sept., 1935, Dromio of Syracuse in "In Such a World"; Old Vic, Nov., 1935, Fyodor Kuligin in "The Three Sisters" and Mar., 1936, the Clown in "The Winter's Tale"; Little, Nov., 1936, Wang Yun in "Lady Precious Stream"; Ring, Blackfriars, Nov., 1936, Fluellen in "Henry V"; Little, Dec., 1936, Tweedledum in "Alice Through the Looking Glass" and Dick Tiddle in "Curse It, Foiled Again!"; Embassy, Jan., 1937, Alfred Baker in "Clumby"; appeared at the Memorial Theatre, Stratford-on-Avon, during the seasons 1937-39, and produced "A Midsummer Night's Dream" there, in 1938; has frequently broadcast for the B.B.C., and in Canada; author of a pantomime, "Harlequin Jack Horner," Old Vic., 1925, several of the Old Vic. Birthday revels, and a series of verses, "Kings and Queens of London," which appeared in *Punch*. *Favourite parts*: The Fool in "King Lear," Puck. *Recreations*: Walking, reading, writing, and drawing. *Address*: 68 Grand Parade, Brighton. *Telephone No.*: Brighton 2368.

LEIGH, Charlotte, actress and singer; *b.* London, 3 Nov., 1907; *d.* of Ernest Leigh and his wife Charlotte Emmehne (Lindemann); *e.* Woodlands School, Hampstead, and South Hampstead High School; studied for the stage at the Royal Academy of Dramatic Art and voice training under Alice Prowse Mallison; made her first appearance on the stage at Playroom Six, 11 Oct., 1927, as a Reveller in "Miss Julie"; at the New Theatre, in the autumn of 1928, succeeded Joan Hickson as Miss Mould in "A Damsel in Distress"; in 1930, was stage-manager for J. T. Grein's Cosmopolitan Theatre; during 1932, appeared at the Festival Theatre, Cambridge, in a number of parts; St. Martin's, July, 1932, played Miss Adelaide in "The Pride of the Regiment"; Savoy, Mar., 1933, Prudence Wary in "Jolly Roger"; during 1934, toured the West Indies in a repertory of twelve plays; at the Gate Theatre, Oct., 1934-Feb., 1935, appeared in "Miracle in America," "Nichevo," "The Seven Deadly Virtues," and was the *Commère* in "The Gate Revue", Embassy, Mar., and Shaftesbury, Apr., 1935, appeared in the *revue* "Let's Go Gay"; Gate, Dec., 1935, was the *Commère* in "This World of Ours"; Embassy, May, 1936, played Phaedra in "Chastity, My Brother"; London Hippodrome, July, 1936, Pauline in "No! No! Nanette", Vaudeville, Dec., 1936, for a time played the Fairy Carabosse in "The Sleeping Beauty"; Little, Jan., 1938, appeared in "Nine Sharp," which ran until Jan., 1939, and same theatre, Apr., 1939, in "The Little Revue"; entered films, 1935, and has appeared in "The Brown Wallet," "Dishonour Bright," "You Live and Learn," "Second Best Bed," "Thank Evans," etc. *Club*: Radio *Address*: 2 Golder's Gardens, N.W.11. *Telephone* No Speedwell 4024

LEIGH, Gracie, actress; *d.* of Edwin Elhs, R.B.A., and Lilith Elhs, actress; *m.* Lionel Mackinder (killed in action, in France, Jan., 1915); made her first notable success at the Lyric, 1898, when she appeared in "Little Miss Nobody"; was then seen at Daly's, Oct., 1899, as Rhoda in "San

Toy"; appeared in a front piece at the Vaudeville, "You and I"; appeared at Daly's, as Madame Sophie in "A Country Girl," during 1902; then with Edward Terry in "My Pretty Maid" at Terry's Theatre; at the Strand, as Mrs. Pineapple in "A Chinese Honeymoon," 1903; joined E. S. Willard at the St. James's in 1903, playing Lucy White in "The Professor's Love Story"; at Daly's appeared as Peggy Sabine in "The Cingalee," 1904; appeared in "The Gay Lord Vergy," Apollo, 1905, and in Apr., 1906, played Eliza in "The Dairymaids"; at the Prince of Wales's, Jan., 1907, played Mina in "Miss Hook of Holland"; same theatre, Apr., 1908, played Popotte in "My Mimosa Maid"; Sept., 1908, appeared as Miltza in "King of Cadonia"; Sept., 1909, played Ophelia in "Dear Little Denmark"; at the Adelphi, Nov., 1910, appeared as Phoebe in "The Quaker Girl"; May, 1912, played Lady Larkins in "Autumn Manoeuvres"; Oct., 1912, Jeanie McTavish in "The Dancing Mistress"; Oct., 1913, Clancy in "The Girl from Utah"; at the Prince of Wales's, Oct., 1914, reappeared as Mina in "Miss Hook of Holland"; at the Palace, June, 1917, played in "Airs and Graces"; after a lengthy absence reappeared on the stage at His Majesty's Theatre, Oct., 1921, as Wei Wa Shu in "Carro"; at the New Scala, Dec., 1923, played Cha-Ku in "Almond Eye"; at the Regent (for the Phoenix Society), June, 1924, Lucy in "The Old Bachelor"; at the New, Oct., 1924, Lucille in "The Hour and the Man"; Palace, Mar., 1925, Pauline in "No, No, Nanette"; Vaudeville, May, 1928, Gertrude in "Who's Who?"; Court, Oct., 1928, Adoracion in "The Lady from Alfaceque", broadcast for the B.B.C., Sept., 1937 *Address*: "Thimblepenbox," Minchinhampton, Stroud, Gloucestershire.

LEIGH, Rowland, dramatic author and lyric writer; *b.* 16 May, 1902; *s.* of the Hon. Rowland Charles Frederick Leigh and his wife Mabel (Gordon); a nephew of Lord Leigh; adapted "The Monkey Talks" (from

the French), 1925; author of "Oh Patsy," 1926; lyrics for "Jumbles," 1927; adapted "Might-Have-Beens" (from the French), 1927; contributed lyrics to "Charlot 1928"; "Charlot's Masquerade," 1930; adapted "Wonder Bar" (from the German), 1930; with Desmond Carter, adapted "The Dubarry" (from the German), 1932, collaborated with Clare Kammer in "Three Waltzes," 1937; produced "The Jack-Pot" at the Prince of Wales's, 1932; contributed to "After Dinner," 1932; "Music Hath Charms," 1934, "You Never Know," 1938
Address: 102 Gloucester Place, London, W.1. *Telephone No.*: Welbeck 2713

LEIGH, Vivien (*née* Vivian Mary Hartley), actress; *b.* Darjeeling, India, 5 Nov., 1913; *d.* of Ernest Richard Hartley and his wife Gertrude; *e.* Convent of the Sacred Heart, Roehampton, and in France, Germany and Italy; *m.* Herbert Leigh Holman; studied for a time under Mdlle Antoine at the Comédie Française, and also, for a short time, at the Royal Academy of Dramatic Art; made her first appearance in films, 1934, as one of the schoolgirls in "Things Are Looking Up"; subsequently played in "The Village Squire," "Gentleman's Agreement" and "Look Up and Laugh"; made her first appearance on the regular stage at the "Q" Theatre, 25 Feb., 1935, as Giusta in "The Green Sash", made a sensational success when she appeared at the Ambassadors' Theatre, May, 1935, as Henriette in "The Mask of Virtue", at Oxford, for the O.U.D.S., Feb. 1936, played the Queen in "Richard II", His Majestys, Apr., 1936, Jenny Mere in "The Happy Hypocrite", Open Air Theatre, June, 1936, Anne Boleyn in "Henry VIII"; Wyndham's, Feb., 1937, Pamela in "Because We Must"; Ambassadors', Mar., 1937, Jessica Morton in "Bats in the Belfry"; Kronborg Castle, Elsmore, with the Old Vic. company, June, 1937, played Ophelia in "Hamlet", Old Vic., Dec., 1937, Titania in "A Midsummer Night's Dream"; Gate, Sept., 1938, Serena Blandish in the play of that name; since 1936, has appeared in films in "Fire Over England," "Dark

Journey," "Storm in a Teacup," "A Yank at Oxford," "St Martin's Lane," "21 Days," "Gone with the Wind," etc. *Hobbies*. Collecting old china and books, and interior decoration. *Address*: c/o Myron Selznick & Co., Inc., 7 St. James's Street, London, S W 1, or Beverly Hills, Cal., U.S.A.

LEIGH, Walter, composer; *b.* London, 22 June, 1905; *s.* of Ernest Leigh and his wife Charlotte Emmeline (Lindemann); *e.* University College School and Christ's College, Cambridge, *m.* Marion Blandford; studied composition in Berlin under Paul Hindemith; his first work for the theatre was the music for the pantomime "Aladdin" at the Festival Theatre, Cambridge, 1931, and he composed incidental music for several productions at that theatre, 1931-3; composed the music for "The Pride of the Regiment" (comic opera), 1932; "Jolly Roger" (comic opera), 1933; and for the *revues*, "Yours Sincerely," 1934; "Nine Sharp," 1938; "Little Revue," 1939; composed the incidental music for "The Silent Knight," 1937, and has composed various orchestral and chamber works, songs, etc. *Recreations* Fencing, tennis, and golf *Club* Savage *Address*: 19 Ladbroke Road, W.11. *Telephone No.*: Park 6040

LEISTER, Frederick, actor; *b.* London, 1 Dec., 1885, *s.* of George Leister and his wife Marie (Le Capelain); *e.* Dulwich and at Worthing Grammar School; *m.* Dora Luther, a direct descendant of Martin Luther; was originally intended for the Law, and served his time as an articled clerk; made his first appearance on the stage at the Crown Theatre, Peckham, in 1906, in the chorus of "A Country Girl"; spent six years touring in various musical comedies; also toured in leading parts in "The Whip," "The Hope," "The Flag Lieutenant," etc.; at the Prince's, Feb., 1913, played Captain Manley in "The Indian Mutiny"; at the Lyceum, Oct., 1913, played the Marquis of Rockingham in "Under Two Flags," subsequently appearing there in other plays; appeared at the Duke of York's, Sept.,

1914, as Sergeant Davidson in "The Little Minister"; Dec., 1914, Great Big Little Panther in "Peter Pan"; Mar., 1915, Crashay in "Rosy Rapture"; then joined the Army, and served in the Royal Artillery in France for three years; after the War, appeared at the St. Martin's, July, 1919, in "The Very Idea"; subsequently joined Miss Lena Ashwell's Players, as producer and actor, playing Falstaff in "The Merry Wives of Windsor," Faulconbridge in "King John," etc.; at the Globe, Sept., 1922, played Sernoise in "The Return"; Lyceum, Apr., 1923, Prince Rudolph in "A Night of Temptation"; Everyman, Sept., 1923, Rev. Mr. Duke in "Outward Bound"; Savoy, Feb., 1924, Frederick Mathison in "Lord o' Creation"; Royalty, May, 1925, Lord Nevers in "Jacob's Ladder"; Barnes, July, 1925, and at Wyndham's, Alfred Stapleton in "The Offence"; Adelphi, Sept., 1925, Dr. Masters in "The Green Hat"; Comedy, Dec., 1925, Doane in "9.45"; Criterion, Sept., 1926, Rev. John Pryce in "The Scarlet Lady"; Everyman, Dec., 1926, Uncle Remus in "Brer Rabbit"; St. Martin's, June, 1927, Harvey Lennox in "Meet the Wife"; Wyndham's, Sept., 1927, Edmond Bolbec in "The Lady in Law"; Arts, Dec., 1927, Montcel in "La Prisonnière"; Lyceum, Mar., 1928, John MacDonald in "Lumber Love"; St. Martin's, Aug., 1928, Ephraim Tucker in "Knight Errant"; Wyndham's, Oct., 1928, Thomas Fairfield in "To What Red Hell"; Arts, Feb., 1929, Mr. Harper in "Black Velvet"; Queen's, Mar., 1929, Inspector Dawford in "The Man at Six"; Lyric, June, 1929, Joseph Reynolds in "Murder on the Second Floor"; Royalty, May, 1930, Brother Peter in "Our Ostriches"; Savoy (for Repertory Players), Sept., 1930, and Prince of Wales's, Dec., 1930, the Husband in "The Queen Bee"; London Coliseum, Apr., 1931, The Emperor in "White Horse Inn"; Queen's, June, 1932, the Archduke Theodore in "Evensong"; went to America, and made his first appearance in New York, at the Selwyn, 31 Jan., 1933, in the same part; on returning to London, appeared at the Vaudeville,

Apr., 1933, as Doctor Roberts in "The Soldier and the Gentlewoman"; St. James's, May, 1933, Davenport in "The Late Christopher Bean," which ran over a year; Arts, May, 1934, the Duke of Marlborough in "Viceroy Sarah"; at the Plymouth, New York, Nov., 1934, Dr. Parsons in "Dark Victory"; Embassy, London, May, 1935, and Criterion, July, 1935, Mr. Penshott in "Thus Desirable Residence"; Henry Miller Theatre, New York, Dec., 1935, Sir Arthur Tuttington in "Label"; Lyric, Sept., 1936, Dr. Kada in "Farewell Performance"; Apollo, Nov., 1936, Charles Donkin in "Housemaster," which ran for a year, and the same part at the Morosco, New York, Jan., 1938, when the play was renamed "Bachelor Born"; Duke of York's, London, Mar., 1939, Martin Bennett in "Lady Fanny"; has appeared in films in "Down River," "Dreyfus," "O H M S.," "Whom the Gods Love," "King Solomon's Mines," "The Show Goes On," "Dinner at the Ritz," "Sixty Glorious Years," "The Outsider," "Goodbye, Mr. Chips," etc. *Recreations* · Walking and painting. *Club* : Green Room. *Address* : 32 Campden Street, Kensington, W.8. *Telephone No.* : Park 9004.

LENIHAN, Winifred, actress; *b.* New York City, U.S.A., 6 Dec., 1898; *d.* of Peter Lenihan and his wife Martha (Howell). *e.* New York public schools; *m.* Frank Wheeler; studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Shubert Theatre, New York, 18 Nov., 1918, as Belline in "The Betrothal"; at the Playhouse, New York, Dec., 1919, played Anne Woodstock in "For the Defense"; at the Greenwich Village, Mar., 1921, Betty Lyons in "The Survival of the Fittest"; subsequently toured as Kate in "The Detour"; at the Bijou, New York, Dec., 1921, played Anne in "The Dover Road"; at the National, Jan., 1923, Anne Hathaway in "Will Shakespeare"; at the Garrick, New York, Nov., 1923, Juliet in "The Failures"; Dec., 1923, Joan in the first performance of Bernard Shaw's "Saint Joan"; at the Comedy, New

York, Sept., 1924, played Peggy Thatch in "Nerves"; Booth Theatre, Oct., 1926, Mary Todd in "White Wings"; Guild Theatre, Nov., 1928, Barbara Undershaft in "Major Barbara"; 48th Street, Feb., 1930, Margaret Larson in "The Boundary Line"; at Kingston, R.I., July, 1935, played Isobel in "The Truth About Blayds," Fanny in "Autumn Crocus," Leonora in "There's Always Juliet"; at Nantucket, Aug., 1935, Carrie in "Ned McCobb's Daughter", Westport, Conn., June, 1936, Suzy de Coudray in "The Difficulty of Getting Married", Mansfield, New York, Nov., 1936, Naomi Charrington in "Black Lime-light"; at the Longacre, Dec., 1924, was responsible for the stage-production of "The Mongrel"; "Blind Mice" (of which she was also part-author), 1930; "The Pillars of Society," 1931, founded the Theatre Guild's School of Acting, 1925, which she conducted 1925-26 *Favourite parts*: Anne in "Will Shakespeare," and Juliet in "The Failures" *Address*: 285 Riverside Drive, New York City, U S A *Telephone No* : Academy 4-1247

LENNOX, Vera, actress and vocalist; b Thornton Heath, 25 Nov., 1904; m. (1) Arthur Margetson (mar dis), (2) William Berkeley; first appeared on the stage at the Court Theatre, 18 May, 1914, in "The Swineherd and the Princess"; next appeared at the Little Theatre, Dec., 1914, in "The Cockyolli Bird"; subsequently appeared in several children's Christmas plays; appeared at the Vaudeville, May, 1918, in "Tabs"; Dec., 1918, in "Buzz-Buzz"; at the Scala, Dec., 1919, played Fifinella in the musical fantasy of that name; at the Apollo, in 1920, took up the part of Amelia in "Tilly of Bloomsbury," subsequently touring in the same part, at the Gaiety, Jan., 1921, played Milette in "The Betrothal"; subsequently toured as Mary Howells in "Mary"; at the Winter Garden Theatre, Sept., 1922, played Effie Dix in "The Cabaret Girl"; Sept., 1923, Kitty Wren in "The Beauty Prize"; in 1924 appeared in "To-Night's the Night"; Sept., 1924, May Rooker in "Primrose"; May, 1925, Bonnie

Reeves in "Tell Me More"; Feb., 1926, Jane Martin in "Kid Boots"; Shaftesbury, Sept., 1926, Rita Reynolds in "Just a Kiss"; Everyman, Jan.-Mar., 1927, Peggy Travers in "The Square Peg," and Judy Donaldson in "Jazz-Patterns"; "Q." Mar., 1927, and Savoy, May, 1927, Anne Briston in "Anne, One Hundred"; Duke of York's, Nov., 1927, Sally Smith, M.D., in "Good Morning, Bill"; Gaiety, Jan., 1930, Peggy Sylvester in "Darling, I Love You"; Palace, Sept., 1930, Salomea in "Frederica"; Comedy, Jan., 1931, Sally Rogers in "Hawk Island", Garrick, June, 1931, Iris Thorpe in "The Bandits"; went to New York and made her first appearance there, at the 44th Street Theatre, 1 Oct., 1931, as Susie Dean in "The Good Companions"; after returning to London, appeared at "Q." Oct., 1932, as Sylvia Kennett in "Crime on the Hill"; Arts, Nov., 1932, played Meg in "Other People's Lives", Royal Opera House, Leicester, Christmas, 1932, appeared as Aladdin in the pantomime, Stage Guild, Apr., 1933, Margaret Apsley in "My Lady Crook", Fulham, Nov., 1933, Schaltze in "The Greeks Had a Word for It"; Dec., 1933, toured as Aladdin in pantomime; King's, Hammersmith, Feb., 1934, Peg Drummond in "The Happy Hostage"; Royalty (for "G" Club), Apr., 1934, Miss Diver in "Murder in Motley"; at the Saville, May, 1934, played Sally Smith in "Good Morning, Bill"; Westminster, July, 1934, Robina Hutt in "French Salad", Nov., 1934, Dorothy Wilson in "Youth at the Helm"; Little, Nov., 1934, Silver Stream in "Lady Precious Stream"; at the Theatre Royal, Leeds, Dec., 1934, played Colin in "Mother Goose"; Palace, May, 1935, appeared with "The Co-Optimists"; Piccadilly, July, 1935, Delena in "Public Saviour No. 1"; in Aug., 1935, toured as Schatz in "The Greeks Had a Word for It"; St Martin's, Jan., 1936, Babs Delaney in "Sauce for the Goose"; Cambridge, May, 1936, Lucie in "Sonata", Little, Nov., 1936, Silver Stream in "Lady Precious Stream"; Wimbledon, Dec., 1936, Jack in "Jack and Jill"; Coventry, Dec., 1937, Aladdin; Gar-

rick, Apr., 1938, Daphne Baines in "As Husbands Go"; "Q." Sept., 1938, Rose Waller in "They-Fly by Twilight"; Playhouse, Nov., 1933, Sybil in "The Shoemaker's Holiday", Southport, Dec., 1938, Dick in "Dick Whittington", Richmond, Jan., 1939, Ellen Hamble in "I Done a Murder"; appeared in the film "How He Lied to Her Husband," 1930, and since 1936, has appeared in "The End of the Road," "When the Devil Was Well," "A Lassie from Lancashire," etc., has also appeared on several occasions for the Phoenix and Renaissance Societies, was a prominent member of the Mid-night Follies at the Hotel Metropole *Recreations* Dancing and motoring. Address 135A King Henry's Road, London, N W 3. Telephone No. Primrose 5148

LENORMAND, Henri-René, dramatic author; b. Paris, 3 May, 1882; is the author of the following among other plays, "Les Possédés," 1909; "L'Esprit Sonterrain," 1912, "Terres Chaudes," 1913; "Poussière," "Le Temps et un Songè," 1919, "Les Ratés," "Le Simoun," 1920; "Le Mangeur de Rêves," "La Dent Rouge," 1922; "L'Ombre du Mal," "L'Homme et ses Fantômes," 1924; "Le Lâche," 1925; "L'Amour Magicien," 1926; "Mixture," 1927; "Une Vie Secrète," 1929; "Les Trois Chambres," 1931, "Asie," "Sortilèges," 1932; "Crépuscule du Théâtre," 1934; "La folle du ciel," 1936; "Pacifique," 1937, his collected plays have been published in nine volumes, is also the author of "A l'écart" and "L'armée secrète," volumes of tales; is an Officier de la légion d'Honneur and Vice-President de la Société Universelle du Théâtre. Address: 3 Place Victor-Hugo, Paris, XVI, France.

LEONARD, Billy, actor; b. Dublin, 15 Dec., 1892, s. of William Leonard and his wife Annie (Lowry); brother of Alf and Cressie Leonard; e. by the Christian Brothers, Kingstown, Dublin; m. Esmé Scott Harston; has been on the stage since childhood, making his first appearance at the Empire, Belfast, in 1901, as Buttons in a sketch entitled "At a Moment's

Notice," with the Norman and Leonard trio; made his first appearance in London, at the Granville Theatre of Varieties, Waltham Green, 1902, in the same part; has appeared at all the principal theatres in the provinces, and in the leading music halls all over the United Kingdom; during 1916 toured as the Hon. Billy Baxter in "A la Carte"; in 1917 toured in the *revue* "Smile"; at the Hippodrome, Dec., 1917, appeared in "Zig-Zag"; in 1918 toured in "Ocean Waves"; at the Apollo Theatre, June, 1918, played Monty Mainwaring in "Soldier Boy"; at the Prince's, Manchester, Dec., 1918, played Jim Marvum in "Oh! Joy!" and the same part at the Kingsway Theatre, Jan., 1919; at the Shaftesbury, Sept., 1919, played the Bailiff in "Baby Bunting"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Prince of Wales's, May, 1921, played Lord Boniface in "The Gipsy Princess"; at the Gaety, Dec., 1921, Salmac de Flavigny in "The Little Girl in Red"; at the Empire, Feb., 1922, William Rowan in "Jenny"; Apr., 1922, Dr. Pedantius in "Love's Awakening"; at the Gaety, Oct., 1922, Baron Ippolth Mekchwitch in "The Last Waltz"; Sept., 1923, Count Wasili Bronin in "Catherine", at the Duke of York's, May, 1924, appeared in "The Punch Bowl", at His Majesty's, Oct., 1924, played Ogden Scales in "Patricia"; Mar., 1925, Larry Wyndham in "The Bamboula", Shaftesbury, June, 1925, William in "Clo-Clo"; 1925-26, toured in variety theatres; July, 1926, toured as Leander in "Katja the Dancer"; during 1926-27 toured as Billy Early in "No, No, Nanette"; at the Gaety, Nov., 1927, played Baron Anatole Lavoux in "The Girl from Cook's"; Vaudeville, Oct., 1928, appeared in "Charlot, 1928"; went to Australia, and at the St. James's, Sydney, N S W. Feb., 1929, appeared in "Lido Lady"; after returning to London, toured 1929, as Tony in "The Girl in the Limousine," and 1930, as George Black-Fox in "Open Your Eyes"; Savoy, Mar., 1930, played Jan in "The Damask Rose"; Piccadilly, Sept., 1930, in "Open Your Eyes"; Cambridge, June, 1931, in "The Sign of the Seven Dials"

Arts, Oct., 1931, played the Major in "Vile Bodies"; Gaiety, May, 1932, succeeded Sonnie Hale as Pop Curry in "Hold My Hand"; toured Nov., 1932, as the Marquis de la Marche in "The Dubarry"; Whitehall, July, 1934, played Worthington Smythe in "Elizabeth Sleeps Out", London Hippodrome, Sept., 1934, Tony Tolliver in "Yes, Madam"; toured, 1936, as Sir Evelyn Oakleigh in "Anything Goes" and 1937 as Ladislaus Kohanyi in "Venus in Silk", Open Air Theatre, Aug., 1938, played Touchstone in "As You Like It", toured, 1938, as Bones in "The Sun Never Sets", in 1939, was touring in variety theatres. *Recreations*: Golf, swimming, tennis, and motoring *Club*: Savage *Address*: 77 Rossmore Court, Regent's Park, N.W.1 *Telephone No*: Langham 2281

LEONARD, Patricia, actress and vocalist; *b* London, 9 Nov., 1916, *d.* of Theodore Leonard and his wife Elena Livingstone (Cadden); *e* Sydney, N.S.W.; studied for the stage and singing under her father and mother, and at the Joan Davis School of Dancing; spent her infancy in South Africa before being educated in Australia; made her first appearance on the stage at the Comedy Theatre, London, 25 Apr., 1933, in the chorus of "How d'you Do?", under Andre Charlot; remained with Charlot three years, playing small parts and understudying in various *revues* at the Comedy and Vaudeville; Vaudeville, Jan., 1936, played Queen Arabella in "The Sleeping Beauty," and at the same theatre, Sept., 1936, played Joan in "Gentle Rain," and Ethel Paske in "Do You Remember . . ."; during 1937, appeared there in "non-stop" *revues*; Palace, Dec., 1937, played Louise in "Oh! You Letty," and July, 1938, Countess Lisa in "Mantza", appeared in the film, "A Girl Must Live," 1939. *Recreations*: Riding, tennis, and reading *Address*: 61 Talgarth Mansions, Talgarth Road, Baron's Court, W.14 *Telephone No*: Fulham 3035.

LEONARD, Robert, actor; during a long career on the American stage

was mainly engaged on "vaudeville" stage; made his first appearance on the London stage, at the Queen's Theatre, 14 Apr., 1914, as Mawruss Perlmutter in "Potash and Perlmutter," making an instantaneous success; in Apr., 1915, appeared there as Abraham Jacobsen in "Cheap at Half the Price," of which he was the author; at the Coliseum, Dec., 1915, played Marcus Greenbaum in "In Lingerie"; at the Queen's Theatre, Sept., 1916, played Mawruss Perlmutter in "Potash and Perlmutter in Society", at the London Opera House, Mar., 1917, played Issy Bing in "The Other Bing Boys"; at the Savoy, London, Apr., 1919, appeared as Mawruss Perlmutter in "Business Before Pleasure"; at the Coliseum, Jan., 1920, played in "In Hosiery"; at Brooklyn, N.Y., May, 1921, appeared in "The Red Trail"; at the Garrick, London, Feb., 1923, played Mawruss Perlmutter in "Partners Again"; at the Broadhurst, New York, Sept., 1924, Isaac Iskovitch in "Iszy"; Times Square, June, 1925, Moses Ginsburg in "Kosher Kitty Kelly"; Ritz, Aug., 1926, Mawruss Perlmutter in "Potash and Perlmutter, Detectives"; George M. Cohan, Sept., 1927, Rudolf Schwartz in "Ten Per Cent"; Lyric, Nov., 1929, Ira Rosen in "Fifty Million Frenchmen", Biltmore, June, 1931, Moses Kaufman in "The Wooden Soldier", Alvin, Oct., 1931, Sam Benfeld in "Wonder Boy"; reappeared in London, at Streatham Hill, Oct., 1932 as Perlmutter in a revival of "Potash and Perlmutter"; playing the same part at the Gaiety, Nov., 1932; Longacre, Oct., 1934, Weinstein in "Geraniums in My Window"; Park, Apr., 1935, again played Maurus Perlmutter in "Potash and Perlmutter"; White Plains, N.Y., July, 1935, played Abe Rothberg in "Menagerie"; Bijou, New York, Feb., 1936, Goldfarb in "The Sap Runs High"; Brighton Beach, Aug., 1936, Uncle Morty in "Awake and Sing"; Alvin, New York, Oct., 1936, Senator Malvinsky in "Red, Hot and Blue", St. James's, London, Aug., 1938, Mr. Buonaparte in "Golden Boy." *Address*: c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

LEONARD-BOYNE, Eva, actress; *b.* 1883, *d.* of Leonard Boyne and his wife Mary (Everington); *m.* (1) Thomas Pauncefort (mar. dis.), (2) Gordon Ash; toured in the English provinces, 1906-11, in "Charley's Aunt," "The Lady of Ostend," "When Knights Were Bold," "Irene Wycherley," and as Diana in "Diana of Dobson's," and Miss Heseltine in "A Single Man"; appeared at the Coronet Theatre, 25 Apr., 1911, as Dennis in "As You Like It"; appeared at Newport, Mon., May, 1911, as Miss Baines in "The Bells of Lin-Lan-Lone", at the Kingsway Theatre, 1912, succeeded Dorothy Minto as Dora Delaney in "Fanny's First Play", she then went to America, and at the Comedy, New York, Sept., 1912, played the same part, and toured through the United States, 1913-14, in the same part, returned to London, and appeared at the Ambassadors' Theatre, July, 1914, as Effie Pemberton in "The Blindness of Virtue", again went to America, and at Wallack's Theatre, New York, Jan., 1915, played Alison in "The Man who Married a Dumb Wife", Feb., 1915, Hermia in "A Midsummer Night's Dream", Mar., 1915, Minnie Tinwell in "The Doctor's Dilemma", at the Booth Theatre, Sept., 1915 appeared as Molly Thornhill in "A Pair of Silk Stockings," and toured in this part, 1916; returning to London, appeared at the Garrick Theatre, July, 1916, as Estelle Clugston in "The Rotters"; at the Haymarket, Feb., 1917, played Ninetta Monday in "Felix Gets a Month"; at the Prince of Wales's, Birmingham, June, 1918, Marion Barchester in "Sinners"; subsequently again returned to New York, and at the Playhouse, in that city, Feb., 1920, played Dulcie Fosdick in "The Wonderful Thing"; at the Punch and Judy Theatre, Oct., 1921, played Germaine de Landeve in "The Fan", at the Longacre, Feb., 1923, Rose in "The Laughing Lady"; at the Lyceum, New York, Aug., 1923, Lulu in "Little Miss Bluebeard"; Martin Beck, Feb., 1926, Lady Blessington in "The Shanghai Gesture"; Morosco, Sept., 1927, Mrs. Joyce in "The Letter"; Henry Miller, Nov., 1928, Alice in "The Sacred Flame"; Maxine

Elliott, Mar., 1929, Lacey in "Security"; Martin Beck (for the Theatre Guild), Feb., 1930, Amanda in "The Apple Cart"; has since appeared in "The Modern Virgin," "A Kiss for Cinderella," "Experience Unnecessary," "Late One Evening"; at the Plymouth, New York, Jan., 1933, played the Nurse in "Late One Evening"; Martin Beck, Dec., 1933, Mrs. Hemingway in "The Lake"; in the autumn of 1935, toured in repertory with Eve Le Gallienne, in "Camille," "Women Have Their Way," etc., and appeared in the same plays at the Shubert, New York, Dec., 1935, Broadhurst, Sept., 1936, played the Second Princess in "Victoria Regina" and at the Martin Beck, Oct., 1938, the Duchess of Sutherland in the same play.

LEONTOVICH, Eugenie, actress; *b.* Moscow, Russia; *d.* of Konstantine Leontovich; *m.* Gregory Ratoff, studied at the Imperial School of Dramatic Art, Moscow, made her first appearance on the stage in "The Taming of the Shrew", was a member of the company of the Moscow Art Theatre, before the Russian revolution, appeared at the State Theatre, Moscow, after the revolution went to Paris, and other continental cities; went to America in 1922, and made her first appearance on the New York stage at the Booth Theatre, 5 Oct., 1922, in "Revue Russe", subsequently toured in "Blossom Time" for several seasons, meanwhile studying the English language, appeared in Chicago, 1929, as Mrs. Pepys in "And So To Bed," also in "Fires of Spring," and subsequently as Marie in "Candle Light," in which she also toured, and appeared at the Shubert-Riviera Theatre, New York, Mar., 1930, in the last-mentioned part, at the National Theatre, Nov., 1930, played Grusinskaya in "Grand Hotel"; toured in the same part, 1931-32; Broadhurst, New York, Dec., 1932, scored a great success as Lily Garland in "Twentieth Century"; during 1933-34, toured as Cavallini in "Romance"; at Milwaukee, May, 1934, played Madame Lisa Della Robbia in "Enter Madame"; Lyceum, New York, Feb., 1935, played Novia in

"Bitter Oleander"; made her first appearance on the London stage, at the Lyric Theatre, 24 Apr., 1935, when she played the Archduchess Tatiana in "Tovarich," with great success, New, Oct., 1936, played Cleopatra in "Antony and Cleopatra"; Mount Kisco, N.Y., Aug., 1937, Margherita in "Romance"; toured in the United States, 1937-38, as the Archduchess in "Tovarich," in 1929, adapted "Café de Danse" from the French, author of "The Laughing Woman," 1934.

LESLIE, Lew, author, composer and producer; *b.* 1886, *m.* Irene Wales; first appeared, on the "vaudeville" stage, in America, 1909, in a singing and talking act; subsequently managed cabaret at the Café de Paris, New York, when he conceived the idea of "The Plantation Revue," which was produced at the 48th Street Theatre, New York, July, 1922; this was included in the *revue* "Dover Street to Dixie," at the London Pavilion, May, 1923, Broadhurst, New York, Oct., 1924, produced "Dixie to Broadway"; London Pavilion, Sept., 1926, "Blackbirds"; His Majesty's, May, 1927, "Whitebirds", Liberty, New York, May, 1928, "Blackbirds of 1928"; Majestic, Feb., 1930, "The International Review"; Royale, Oct., 1930, "Lew Leslie's Blackbirds"; Sam H. Harris, May, 1931, "Rhapsody in Black"; Apollo, New York, Dec., 1933 "Blackbirds of 1933"; London Coliseum, Aug., 1934, "Blackbirds of 1934"; Dec., 1934, "Blackbirds of 1935"; Gaiety, London, July, 1936, "Blackbirds of 1936", Adelphi, London, Nov., 1936, a second edition of the same production; 44th Street, New York, Dec., 1938, "Blackbirds of 1939."

LESLIE, Sylvia, actress and vocalist, *b.* London, 1 Sept., 1900; *d.* of the late Sir Leslie Ward ("Spy") and his wife Judith (Topham-Watney); *e.* in a London convent, and privately; *m.* Evan Thomas; studied for the stage under Kate Rorke at the Florence Ethlinger Dramatic School; made her first appearance on the stage at the Shaftesbury Theatre, 1918, in the chorus of "Yes, Uncle!"; at the

same theatre, Sept., 1919, played Miss Raymond in "Baby Bunting"; Apr., 1920, Maud in "The Little Whopper"; June, 1920, Vinette in "Oh! Julie," also on occasions playing the part of Julie; at the Adelphi, Oct., 1920, played Seraphine in "The Naughty Princess"; Oct., 1921, Zozo in "The Golden Moth"; at the New Oxford, Dec., 1922, Mrs. Battling Butler in "Battling Butler"; during 1923 toured in "Tom"; at the Empire, Jan., 1924, played Charlotte in "The Three Graces"; at the Lyric, June, 1924, Marie in "The Street Singer"; during 1925 toured in "Stop Press"; at the Lyric, Dec., 1925, played Marini in "Lilac Time"; Empire, Apr., 1926, Josephine Vanderwater in "Lady, Be Good"; Apollo (for the Venturers), Dec., 1926, and Prince of Wales's, Jan., 1927, Maud Kendicott in "Tuppence Coloured"; Savoy, May, 1927, Heloise in "Double Dan"; Daly's, July, 1927, Dolores Barnes in "Peggy-Ann"; Winter Garden, Apr., 1928, Kitty Carleton in "So This is Love"; during 1929, toured in "Lilac Time"; went to New York, and made her first appearance there, at the Ziegfeld Theatre, 5 Nov., 1929, as Gussie in "Bitter Sweet"; after returning to London, appeared at the London Hippodrome, Mar., 1931, as Rowena Clyde-Burkin in "Stand Up and Sing"; Little, June, 1932, played Jane Gommery in "Intimate Relations"; Vaudeville, July, 1933, appeared in "After Dark"; at the 44th Street Theatre, New York, Oct., 1934, played Sophie Otford in "Conversation Piece"; Palace, London, Sept., 1936, Laura Buxton in "This'll Make You Whistle." *Recreations* Motoring and swimming. *Address:* 83c Trinity Road, S.W.17. *Telephone No.:* Battersea 3781.

LESTER, Mark, actor; *b.* Wiltshire, 12 Oct., 1876; *e.* privately; *m.* Nora Morra; first appeared in 1900, and with Maurice E. Bandmann's company, toured through the West Indies, South America, Canada, India, China, Japan, Java, etc., for five years; in 1908 was touring in England, as Joseph in "The Gay Deceivers," of which he was also part-author and

producer; then toured the provinces in George Dance's Company in "Havana"; first appeared in London, at the Kennington Theatre, 5 June, 1911, as Rob Robinson in "The Algerian Girl," and appeared at the same theatre 19 June, 1911, as Maximilian IX in "The King's Bride"; at the Queen's Theatre, Sept., 1911, played Pedro in "Bonita"; he was then engaged by the late George Edwardes and during the next four years toured continuously in his companies, playing in "The Count of Luxembourg," "Gipsy Love," "The Marriage Market," and "Betty"; at the Oxford, June, 1914, played Johnny Bull in "Mam'selle Champagne"; at the Prince's, Manchester, Dec., 1915, played Cupid in "The Miller's Daughters"; he then appeared at Daly's Theatre, May, 1916, as M Drinkavinck in "The Happy Day"; Feb., 1917, as General Malona in "The Maid of the Mountains," which he played for over three years; May, 1920, Walter Wex in "A Southern Maid"; at the Prince of Wales's Theatre, May, 1921, played Count Feri in "The Gipsy Princess"; at the Gaiety, Dec., 1921, Hyacinth Borel in "The Little Girl in Red"; Sept., 1923, General Stepanovitch in "Catherine"; at the Kingsway, June, 1924, appeared in "Yoicks!"; at the Vaudeville, Oct., 1924, in "The Looking Glass," after which he returned to the Kingsway in "Yoicks!"; appeared at the Alhambra, Apr., 1925; Daly's, May, 1926, played Professor Savigny in "Yvonne"; Winter Garden, Apr., 1927, Guy Taberie in "The Vagabond King"; Piccadilly, July, 1928, succeeded W. H. Berry as Henry Pilbeam in "Blue Eyes"; Dominion, Oct., 1929, played Bickersley Blewitt in "Follow Through," and in 1930, toured in the same part; London Hippodrome, Dec., 1930, played General Malona in "The Maid of the Mountains"; Daly's, Dec., 1931, Hilarius in "La Poupée"; Mar., 1932, Mr. Hook in "Miss Hook of Holland"; in Sept., 1932, toured in "La Poupée"; during 1933, toured as Ben Blister in "Jolly Roger", His Majesty's, Dec., 1935, played Hilarius in "La Poupée"; toured, 1936, as Guy Taberie in "The Vagabond King"; Garrick, Southport, Dec., 1938, played

Selma, the Cook, in "Dick Whittington"; toured, 1939, as Sir John in "Me and My Girl"; first appeared in films, 1935, in "Things are Looking Up," and "Car of Dreams," and has since appeared in "Seven Sinners," "The Lambeth Walk," "An Englishman's Home," etc. *Hobby*: Breeding dogs. *Clubs*: Stage Golfing Society and Green Room. *Address*: The Spinney, Horsebridge, Hailsham, Sussex

LEVENE, Samuel, actor, *b.* New York City, U S A ; *e.* Stuyvesant High School; studied for the stage at the American Academy of Dramatic Art; was originally intended for the Law; made his first appearance on the stage at the Hudson Theatre, New York, 20 Apr., 1927, as William Thompson in "Wall Street"; Longacre, Sept., 1928, played in "Jarnegan"; Biltmore, Nov., 1928, played the Troubadour in "Tin Pan Alley", Playhouse, May, 1929, appeared in "Street Scene"; Forrest, Dec., 1929, played Isadore Lipwitz in "Headquarters"; Ritz, Mar., 1930, Rosso in "This Man's Town"; Biltmore, Oct., 1930, Solly in "The Up and Up"; Avon, Aug., 1931, Cooper in "Three Times the Hour"; Alvin, Oct., 1931, Schwartz in "Wonder Boy"; Music Box, Oct., 1932, Max Kane in "Dinner at Eight"; Martin Beck, Mar., 1934, Busch in "Yellow Jack"; Cort, May, 1934, Gabby Sloan in "The Up and Up", Morosco, Oct., 1934, Milton in "Spring Song", Playhouse, Jan., 1935, Patsy in "Three Men On A Horse," which ran for two years; Cort, May, 1937, Gordon Miller in "Room Service"; entered films 1936, and has appeared in "Three Men On A Horse," "After the Thin Man," "Yellow Jack," "Shopworn Angel," "The Mad Miss Manton."

LEVEY, Ethel, actress and vocalist ; *b.* San Francisco, 22 Nov., 1881 ; *e.* San Francisco ; *m.* (1) George M. Cohan (mar. dis. 1907); (2) Claude Grahame-White (mar. dis.); made her first appearance on the stage at the Columbia Theatre, San Francisco, 31 Dec., 1897, in "A Milk White Flag"; she was first seen in New York, at Weber and Fields' Music Hall, and was subsequently engaged at Koster and

Bial's; for several years she appeared with Weber and Fields, and with Hyde and Behman; it was while with this latter company that she became associated with George M Cohan, and from 1901-1907, she appeared in all of the productions made by him; she played Emerald Green in "The Governor's Son," 1901; Gertie Gayland in "Running for Office," 1903; Goldie Gates in "Little Johnny Jones," 1904. Dolly Johnson in "George Washington, Jun.," 1906, during 1903-4 she also played the title-role in "My Lady Molly," under Charles Frohman, since 1908 has principally appeared in leading music halls in the United States, England, and the Continent, has played frequent engagements at the London Alhambra and taken part in several *revues* in Paris, made her first appearance on the London stage at the Tivoli, on "Mafeking" Night, 18 May, 1900, for one night only, her next appearance in London was at the Alhambra, 20 Sept, 1909; appeared at the Apollo Theatre, Vienna, in *revue*, after returning to London appeared at the Hippodrome, Dec., 1912, in the *revue* "Hullo, Ragtime!"; Dec., 1913, in "Hullo, Tango!"; at Wyndham's Theatre, Sept., 1914, made a great success, when she played Miriam in "Outcast"; at the Empire, May, 1915, played in "Watch Your Step", Feb., 1916, appeared as Sheila Ryve in "Follow the Crowd", at the London Opera House, July, 1916, in "Look Who's Here"; at the Shaftesbury, Dec., 1916, in "Three Cheers"; at the Empire, Nov., 1917, in "Here and There", at the Shaftesbury, June, 1920, played Julie in "Oh! Julie"; at the Longacre Theatre, New York, May, 1922, played Mabel Montmorency in "Go Easy, Mabel!"; at the Vaudeville, London, Nov., 1923, appeared in "Yes", has since fulfilled several engagements in variety theatres; at the Gaiety, Dec., 1925, played Totoche in "The Blue Kitten"; reappeared on the variety stage, in the provinces, 1932; appeared in film, "Call Me Mame"

LEVY, Benn W., dramatic author; b. London, 7 Mar., 1900; s. of Octave

Levy and his wife Nannie (Joseph); s. Repton and University College, Oxford; m. Constance Cummings; formerly managing director of Jarrolds, the well-known publishers; is the author of the following plays: "This Woman Business," 1925, "A Man with Red Hair" (adaptation), "Mud and Treacle," "Mrs Moonlight," 1928; "Art and Mrs Bottle," 1929, "The Devil," "Topaze" (adaptation), "Ever Green," 1930, "Springtime for Henry," "The Church Mouse" (adaptation), "Hollywood Holiday" (with John Van Druten), 1931, "The Devil Passes" ("The Devil"), 1932, "Young Madame Conti" (adaptation with Hubert Griffith, from Bruno Frank), 1936; "The Poet's Heart," "Madame Bovary" (adaptation), 1937, "If I Were You" (with Paul Hervey Fox), 1938, "The Jealous God," 1939; in addition to his own plays, he also staged "Wild Decembers," 1933, "Sour Grapes," "Accent on Youth," 1934 *Clubs* Garrick and Queen's. Address 66 Old Church Street, London, S.W.3

LEWES, Miriam, actress, b. Starie, in Russia, of English parentage; coming to this country when she was five years old, she displayed considerable aptitude for dancing, in which she commenced her professional career, but cherished a desire to become an actress, and secured an engagement in a "stock" company to play a small part in "Driven from Home," 1898; toured for some time in old comedy, with Lancelot Loader's Old English Comedy Company, playing Kate Hardcastle in "She Stoops to Conquer," Kitty Clive in "Masks and Faces," Lady Sneerwell in "The School for Scandal," etc.; toured as Mrs. Fleeter in "My Sweetheart"; made her first appearance in London, at the Lyric, Hammersmith, 26 May, 1902, as the Duchesse de Verviers in "The Broken Melody"; later in 1902, toured as Belle Langrish in "One of the Right Sort" and in 1903 as Mrs. Devenish in "The Golden Luck"; other stock seasons and tours followed; later she filled engagements with Miss Fortescue in old English comedy; with Walter Melville, at the Lyric, Hammer-

smith, Feb.-Mar., 1903, in "With Flying Colours," "Cheer! Boys, Cheer!" Martha in "Little Em'ly," Lina Nelson in "The Harbour Lights," etc.; toured as Donna Clotilda in "Captain Kettle," and "starred" with Ida Molesworth in "Under Two Flags," also with Louis Calvert as Princess Eleanor in "The Garden of Lies"; engaged to support and understudy Miss Julia Neilson in "The Scarlet Pimpernel" and "Dorothy o' the Hall"; during 1907 played Sephora Lewis in "The Popinjay"; at the New Theatre, Feb., 1908, played Red Jill in "Matt of Merrymount," and again played Lady Blakeney in "The Scarlet Pimpernel"; at the Tyne Theatre, Newcastle-on-Tyne, Nov., 1908, played Marguerite de Valois in "Henry of Navarre"; appeared at the New Theatre, July, 1909, in the same part; at the Haymarket, Sept., 1909, played Miss Cunningham in "Gentlemen of the Road"; at the Duke of York's, Feb., 1910, played Hypathia Tarleton in "Misalliance"; at the New Theatre, Feb., 1911, played Sephora Lewis in "The Popinjay"; May, 1911, appeared as Celia in "As You Like It" and Dec., 1911, Lady Castlemaine in "Sweet Nell of Old Drury"; at the Duke of York's, Oct., 1912, played Mrs. Juno in "Overruled"; at the Aldwych, Feb., 1913, Agrafena in "The Brothers Karamazov"; at the Haymarket, June, 1913, the Countess von Hoenstadt in "Elizabeth Cooper"; at the Royalty, Sept., 1913, played Iris Mahoney in "Interlopers"; at the Vaudeville, Nov., 1913, Varinka in "Great Catherine"; at the Savoy, Jan., 1914, Thais in "Paphnutius"; at the Coronet, June, 1914, Stephanie de Mohrivart in "Forget-Me-Not"; at the Savoy, July, 1914, Miriam in "The Son of David"; at the Little, Sept., 1914, Stephanie in "Forget-Me-Not"; at the King's, Hammersmith, Nov., 1914, Mercy Merrick in "The New Magdalen"; at the Devonshire Park Theatre, Eastbourne, Nov., 1914, Mary Latimer in "The Bargain"; at the King's, Hammersmith, Mar., 1915, Catherine Jadot in "The Kommandatur"; at the Queen's, Mar., 1916, Mary Martin in "The Love Thief"; at His Majesty's, Mar., 1916, Orange Moll in "Stand and Deliver"; at

His Majesty's, May, 1916, played Chorus in "Henry V"; Dec., 1916, appeared as Zahrat-al-Kulub in "Chuchin-Chow"; at the St. James's, Jan., 1917, as Toinon Chépy in "The Aristocrat"; at the Coliseum, Mar., 1918, Baroness de Beaumont in "The Trap"; at Covent Garden, Dec., 1919, played Gertrude in "Hamlet"; at the Strand, July, 1920, Adele Tacé in "At the Village Rose"; subsequently went to America, and at Chicago, Jan., 1921, appeared in the same part; at the Knickerbocker Theatre, New York, Oct., 1921, played Joanne de Beaudricourt in "The Wandering Jew"; at the Ambassadors, London, Sept., 1922, Queen Henrietta Maria in "Charles I"; Nov., 1922, Winnie Verloc in "The Secret Agent"; in Oct., 1923, toured in United States and Canada with Sir John Martin-Harvey, playing Jocasta in "Oedipus Rex," and Everyman's Mother in "Via Crucis"; at the Queen's, June, 1925, played Lize Heath in "Salome Jane"; Lyceum, July, 1925, Mrs. Stanton in "The Fake"; Little, Oct., 1925, Irina Arkadin in "The Sea Gull"; Scala (for the Renaissance Society), Dec., 1925, Alice in "Arden of Feversham"; "Q," and Royalty, Oct., 1926, Laura Atherton in "Children of the Moon"; Lyric, Hammersmith, June, 1927, Mrs. Vincent Crummles in "When Crummles Played"; Arts, Oct., 1927, Elisa in "The Duchess of Elba"; Apollo, Jan., 1928, Alice in "The Dance of Death"; Court, Oct., 1928, Amarantha in "Fortunato"; Fortune, Sept., 1929, Irina Arkadin in "The Sea-Gull"; Court, Feb., 1930, Gertrude in "Hamlet"; Prince of Wales's (for Stage Society), Dec., 1930, Pauline Maligé in "The Borrowed Life"; Royalty, Jan., 1931, Lady Kite in "The Limping Man"; Court, Mar., 1931, Mrs. Warren in "Mrs. Warren's Profession"; Duchess, Dec., 1931, Mistress Ford in "The Merry Wives of Windsor"; "Q," Jan., 1932, Portia in "Julius Caesar"; Feb., 1932, Gertrude in "Hamlet"; Little, Nov., 1932, Mrs. George in "Getting Married"; Arts, May, 1933, Madame Delphine in "The Sowers"; His Majesty's, May, 1935, Mrs. Landis in "Hervey House"; Covent Garden,

Sept., 1936, again played *Jocasta* in "*Edipus Rex*." Address: 64D Fairholme Road, W.14. Telephone No.: Fulham 3953.

LEWIS, Curigwen, actress; *b.* Llandrindod Wells, Wales, *d.* of Maurice Jones-Lewis and his wife Martha Elizabeth (Evans), *e.* Llandrindod Wells, *m.* Andrew Cruickshank; made her first appearance on the stage at the Festival Theatre, Cambridge, 13 Oct., 1928, as the Shy Young Girl in "*Thirty Minutes in the Street*"; remained at the Festival Theatre, Cambridge, until 1929, played at the Opera House, Northampton, with the repertory company, until 1931, during 1930 toured with Billy Merson in "*Playmaker*"; played repertory at the Leas Pavilion, Folkestone, 1931; played with the Rusholme Repertory Theatre, Manchester, 1931-3, during 1933, toured as Alice in "*Alice in Wonderland*", played with the Birmingham Repertory Theatre company, 1933-6; during these eight years in repertory played over two hundred parts; appeared at the Malvern Festivals 1934-6, playing among other parts Blanaid in "*The Moon in the Yellow River*," Dolly Clandon in "*You Never Can Tell*," Maya in "*The Simpleton of the Unexpected Isles*," Celia in "*Volpone*," Fanny in "*Fanny's First Play*," Rose Trelawny in "*Trelawny of the Wells*," Blanche, Seymour, and Nell Gwyn in "*1066 and All That*," Fanny Sterling in "*The Clandestine Marriage*," Jane Eyre in the play of that name, Clara in "*Pygmalion*" and Precious Stream in "*Lady Precious Stream*", made her first appearance in London at the Queen's Theatre, 13 Oct., 1936, in the title-role of "*Jane Eyre*"; "*Q*," Nov., 1937, played Jenny in "*Jenny Frensham*", Embassy, Dec., 1937, Pat Allington in "*Portrait of a Lady*", Old Vic, Feb., 1938, Desdemona in "*Othello*", at Oxford, for the O.U.D.S. June, 1938, Bianca in "*The Taming of the Shrew*", New, Nov., 1938, Lyndall in "*The Story of an African Farm*", Jan-Apr., 1939, toured with the Old Vic company on the Continent and Egypt, playing Rose in "*Trelawny of the Wells*," Ann Whitefield in

"*Man and Superman*," Julia in "*The Rivals*," etc *Recreations*. Mountaineering, riding, and walking. Address: 1 Robert Street, Adelphi, W.C.2. Telephone No.: Temple Bar 1361.

LEWIS, Mabel Terry—(see **TERRY-LEWIS, MABEL**).

LEWIS, Martin, actor; *b.* Blackheath, 8 Sept., 1888; *s.* of Joshua Lewis and his wife Jessie Logan (Martin); *e.* privately; *m.* Edna Arnold; was formerly engaged as a clerk in his father's business; made his first appearance on the stage, at the St. James's Theatre, 24 May, 1909, as one of the students in a revival of "*Old Heidelberg*"; in Nov., 1909, played the Rev. Everard Bayne in "*Lorrimer Sabiston, Dramatist*"; for the next three years toured the provinces in George Alexander's provincial company, and in Oct., 1912, went to Australia, where he remained two years and a half, playing a number of juvenile parts; returned to England in 1915, and in Oct., 1915, was engaged by Dion Boucicault to play in "*Half-an-Hour*," at the Coliseum, etc.; appeared at the New Theatre, Dec., 1915, as Mr. Darling in "*Peter Pan*," subsequently appearing at the same theatre, 1916-18, as Rex Cunningham in "*Caroline*," Cecil Orme in "*The Riddle*," Richard Belden in "*Her Husband's Wife*," Reginald Hornby in "*The Land of Promise*," Richard Meriton in "*Wurzel-Flummery*," Captain Charles Carew in "*His Excellency the Governor*," Arthur Gower in "*Trelawny of the Wells*," and Private Lance Lovejoy in "*Monica's Blue Boy*"; at the Royalty, July, 1918, played Tranto in "*The Title*"; at the Victoria Palace, Dec., 1918, Flash Harvey in "*The Harbury Pearls*"; at the St. Martin's, July, 1919, Bill Farrimond in "*The Bantam V.C.*"; he then went to America, and at Springfield, Mass., Nov., 1919, played Neil Whitway in Pinner's "*Quick Work*"; at the Belasco, New York, Sept., 1920, appeared as Michael Jafray in "*One*"; at the Garrick, London, Aug., 1921, played Beauty in "*The Edge o' Beyond*"; at the Savoy,

Apr., 1922, Harry Cockburn in "The Card Players"; at the Royalty, Oct., 1922, Leonard Ferris in "Mid-Channel"; at the Globe, Apr., 1923, John Willocks in "Aren't We All?"; at the Duke of York's, July, 1923, Billy Arkwright in "Civilian Clothes"; at the Savoy, May, 1924, in conjunction with Evan Thomas, produced "The Lure," in which he appeared as Henry Dane; subsequently toured as Captain Angus Stewart in "The Lonely House" and Corfedrop in "The Sixth Man"; at the Fortune, Feb., 1925, played Frank Perry in "Are You a Mason?"; Strand, May, 1925, Jim Baxter in "The Signal"; subsequently toured in "Stop Press"; Jan., 1926, toured with Zena Dare as Lord Arthur Dilling in "The Last of Mrs. Cheyney"; during 1927 toured as Beccles in "Ask Beccles"; appeared at the "Q," Jan-Feb., 1928, as Campbell Edwards in "The Man at Six," and Lord Dasant in "The Last Guest"; during 1928-9 toured in South Africa, with Zena Dare, in "The High Road," "The Trial of Mary Dugan," "The Squeaker," "Aren't We All?" "Other Men's Wives"; on returning to London, appeared at the Duke of York's, July, 1929, as Alce D'Urberville in "Tess of the D'Urbervilles"; Fortune, Sept., 1929, played Trigorin in "The Sea-Gull"; Criterion, Nov., 1929, Sebastien in "Candle Light"; Arts, Mar., 1930, played Duff Wilson in "After All"; Royalty, May, 1930, Dr. Hodges in "Our Ostriches"; in the autumn of 1930, toured as Antony Peel in "Other Men's Wives"; Criterion, Feb., 1931, Duff Wilson in "After All"; subsequently toured as Jim Warlock in "Cynara"; Strand, May, 1932, Lord Ellerton in "Party"; Cambridge (for G. Club), Oct., 1932, Mr. Barwick in "Well Gentlemen —?"; New Theatre, Dec., 1932, Frank Lockwood in "The Cathedral"; Palace, Jan., 1933, Dr. Wayne Talbot in "Dinner at Eight"; Fortune, Sept., 1933, Robert Bromley in "What Happened Then?"; St. Martin's, Jan., 1934, Philip Harkness in "Nemesis"; Piccadilly, Apr., 1934, Roy Darwin in "Counsellor-at-Law"; "Q," Aug., 1934, and Vaudeville, Sept., 1934, Dr. Perry Colt in "Night Hawk"; Fulham, Oct., 1934, Ralph Dexter in

"The Shadow"; King's, Hammer-smith, Feb., 1935, George Turney in "All Rights Reserved"; Arts, June, 1935, John Allingham in "The Benefit of the Doubt"; Savoy, Mar., 1936, Hubert Pargiter in "Wisdom Teeth", Comedy, Dec., 1936, Rev. Simon Goodacre in "Busman's Honeymoon"; "Q," May, 1938, George Morrison in "Vantage Point", Richmond, Feb., 1939, Professor Manson in "Africa Flight", has also appeared in films, including "Greek Street," "The Stronger Sex," "Dangerous Ground," "The Shadow of Mike Emerald," "The Herloom Mystery," etc *Recreations* Gardening, poultry-farming, and all outdoor sports *Clubs* Green Room and Stage Golfing Society. *Address* 15A Fox Grove Avenue, Beckenham, Kent *Telephone No* : Beckenham 1579

LEXY, Edward, actor, *b* London, 18 Feb. 1897, *s* of William Little and his wife Catherine (Currie); *e* St. Andrews College, Dublin, and Royal Military College, Sandhurst, obtained a Commission in the Royal Dublin Fusiliers, 1915, served in the War and was awarded the Military Cross, subsequently joined the Indian Army, after a short period in the Civil Service, read law and was called to Irish Bar, 1929; made his first appearance on the stage at the Gate Theatre, Dublin, and subsequently appeared at the Abbey Theatre, made his first appearance in London with the Dublin Gate company at the Westminster Theatre, 3 June, 1935, as Dr Berkeley in "Yahoo," subsequently appearing there as the First Redcoat in "The Old Lady Says 'No'" and Polonius in "Hamlet"; at the same theatre, May, 1936, made a notable success as Uncle Sid in "Ah, Wilderness" and July, 1936, played Albert in "A Bride for the Unicorn"; Mercury, Feb., 1937, and Little, Apr. 1937, Lord Stagmantle in "The Ascent of F.6."; entered films, 1937, and has appeared in "Farewell Again," "The Drum," "South Riding," "Kate Plus Ten," "This Man is News," "St Martin's Lane," "Good-bye Mr. Chips," etc. *Recreations* : Golf, tennis, riding, and yachting. *Club* : Arts Theatre. *Address* : 95 Clifton Hill,

N.W.8. *Telephone No.*: Maida Vale 2183.

LIAGRE, Jun., Alfred de, producer and manager; *b.* New York City, U.S.A., 6 Oct., 1904; *s.* of Alfred de Liagre and his wife Frida (Unger); *e.* Riverdale School and Yale University; in conjunction with Richard Aldrich produced the following plays in New York; "Three Cornered Moon," 1933; "By Your Leave," 1934; "Pure in Heart," 1934; "Petticoat Fever," 1935; "Fresh Fields," 1936, has since produced on his own account "Yes, My Darling Daughter," 1937; "I Am My Youth," 1938. *Recreations*: Tennis and golf *Club* Yale *Address*: 11 West 42nd Street, New York City, U.S.A. *Telephone No.* Lackawanna 4-8589.

LICHINE, David, dancer and choreographer; *b.* Rostov, Russia, 25 Dec., 1909; *s.* of Michael Lichtenstein, well known as a composer under the name of Michael Olshansky; left Russia with his parents at the age of nine and went to Constantinople, educated at the Russian High School, Paris; studied dancing under Egorova, former *prima ballerina* of the Imperial Ballet, and, later, with Bronislava Nijinska, subsequently joined Anna Pavlova's company, and later, joined that of Ida Rubinstein, was in Massine's production of "La Reine de Sabat" at Milan, joined Colonel de Basil's company, 1932, first in opera and then with the Ballet Russe, making notable successes in "Les Présages," "Cotillon," "Plage," "Choreartium," "L'Après Midi d'un Faune," etc.; was responsible for the choreography of "Nocturne," 1933; "Les Imaginaires," 1934, "Protée," 1938; "Le Fils Prodigue," "Perpetuum Mobile," 1939; appeared at the St. James, New York, Jan., 1934, in "Petrouchka," etc., subsequently appearing at the Metropolitan Opera House; also responsible for "Le Pavillon," 1936; "Francesca de Rimini," 1937, "The Gods Go a-Begging," "Le Lion Amoureux," etc.; is an American citizen *Address*: The Farm, near Philadelphia, Penn., U.S.A.

LIFAR, Serge, dancer and choreo-

graphist; *b.* Kieff, South Russia, 2 April, 1905; in 1920 was a pupil of Bronislava Nijinska, in his native town; joined the Diaghileff company in Paris in 1923, and after a time studied under Cecchetti; made his *début* in "Cimariosiana" and subsequently appeared in all the favourite ballets, including "Le Lac des Cygnes," "Les Fâcheux," "Romeo and Juliet," "La Pastorale," "Les Matelots," "Barubau," "Zephyr and Flora," "Petrouchka," "The Triumph of Neptune," "La Chatte," "Le Fils Prodigue," etc., his first work as choreographer was the production of Stravinsky's "Renard," 1929, and in the same year he produced "Prométhée" at the Opera House, Paris, first appeared in London, 1924, at the Coliseum in "Cimariosiana" and "Les Fâcheux", appeared at the London Pavilion, Mar., 1930, in "Cochran's 1930 Revue"; returned to Paris, where he danced in and produced "Prélude Dominical," "L'Orchestre en Liberté," "Bacchus and Ariadne," "Le Spectre de la Rose" and "Giselle," 1931, "Après-midi d'un Faune," 1932, "Icare," "David Triomphant," "Le Roi Nu," 1936; "Alexandre le Grand," 1937; author of a book on ballet, "Traditional to Modern," 1938

LILLIE, Beatrice, actress; *b.* Toronto, Canada, 29 May, 1898; *d.* of John Lillie and his wife Lucie (Shaw); *e.* St. Agnes' College, Belleville, Ont.; *m.* Sir Robert Peel, Bart.; made her first appearance on the stage at the Chatham Music Hall, 1914 and made her first appearance in London at the Alhambra Theatre, Oct., 1914, in the *revue* "Not Likely"; Mar., 1915, appeared in "5064, Gerrard," and Oct., 1915, in "Now's the Time"; at the Vaudeville, Mar., 1916, succeeded Mabel Russell in "Samples"; June, 1916, appeared in "Some"; Apr., 1917, in "Cheep"; May, 1918, in "Tabs"; at the Prince's, Manchester, Dec., 1918, played Jackie Sampson in "Oh! Joy," and the same part at the Kingsway, Jan., 1919; at the Prince of Wales's, Aug., 1919, appeared in "Bran-Pie"; at the Playhouse, Apr., 1921, played Geraldine Ainsworth in "Up in Mabel's Room";

at the Vaudeville, Oct., 1921, appeared in "Now and Then"; Dec., 1921, in "Pot Luck"; at the Prince of Wales's, Sept., 1922, in "A to Z"; at the Little Theatre, Oct., 1922, in "The Nine o'Clock Revue"; this ran for a year, and she then went to New York, where she made her first appearance, at the Times Square Theatre, 9 Jan., 1924, in "André Charlot's Revue of 1924"; in which she continued throughout the year; returned to London, 1925, and appeared at the Prince of Wales's, Mar., 1925, in "Charlot's Revue"; again went to New York, and appeared at the Selwyn Theatre, Nov., 1925, in "Charlot Revue, 1926"; at the Fulton, Dec., 1926, played Lily Valli in "Oh, Please"; Globe, Jan., 1928, Tilly in "She's My Baby"; appeared at the Palladium, London, 1928, in songs; Selwyn, New York, Nov., 1928, played in "This Year of Grace"; reappeared in London, at the Cambridge, Sept., 1930, in "Charlot's Masquerade"; returned to New York, and at the Music Box, June, 1931, appeared in "The Third Little Show"; Guild Theatre, Apr., 1932, played the Nurse in "Too True to be Good"; St. James, New York, Dec., 1932, appeared in "Walk a Little Faster"; Savoy, London Nov., 1933, in "Please"; appeared at the London Palladium, Oct., 1934; at the Winter Garden, New York, Sept., 1935, appeared in "At Home Abroad," and Dec., 1936, in "The Show Is On", Adelphi, London, May, 1938, in "Happy Returns", Music Box, New York, Jan., 1939, in "Set to Music" ("Words and Music"); appeared in cabaret at the Café de Paris, London, June, 1939; has appeared in films, "Exit Smiling," 1926, "Are You There?" "Dr. Rhythm," etc

LIMBERT, Roy, theatre and producing manager; *b.* Surbiton, Surrey, 26 Dec., 1893; *s.* of Charles Alberic William Limbert and his wife Florence Isabel Strahan (Campbell); *e.* Nelson College, Blackheath, and Bedford School; commenced his managerial career, 1911, touring "The Girl in the Picture"; in 1912-13, was general manager for touring production of "The Girl in the Train"; served

during the War, Sept., 1914, to Oct., 1919; on being demobilized, engaged in commercial business until 1923; in 1923, founded Ad-Visers, Ltd., of which he is Chairman and Governing Director; is lessee of the Malvern Theatre, Malvern, Worcs., where in association with Sir Barry Jackson he has been responsible for the Malvern Festivals, 1929 to 1937; 1929, saw the first production of Bernard Shaw's "The Apple Cart," and notable productions there since that date were "The Barretts of Wimpole Street" (Besier), 1930; plays typifying "Five Centuries of British Drama," 1931; "Too True to be Good" (Bernard Shaw), 1932; "A Sleeping Clergyman" (James Bridie), 1933; "A Man's House" (Drinkwater) and "The Moon in the Yellow River" (Denis Johnston), 1934; "The Simpleton of the Unexpected Isles" (Shaw), 1935; in 1938, undertook the entire direction of the Malvern Festival and produced five new plays "Geneva," by G. Bernard Shaw, "Music at Night," by J. B. Priestley, "Coronationtime at Mrs. Beam's," by C. K. Munro, "Alexander," by Lord Dunsany and "The Last Trump," by James Bridie, he also revived "Saint Joan," with Elizabeth Bergner as Joan, during 1931, toured "Private Lives," in conjunction with Barry O'Brien; produced "The School for Husbands," at the Court Theatre (with Herbert Jay), 1932; in Mar., 1932, founded the Malvern Company, which has played continuously since that date, not only at Malvern, but at many other prominent centres, and has produced several new plays, including "Barnet's Folly"; at the Saville, London, presented "She Shall Have Music," 1934; with Sir Barry Jackson, at the Haymarket, presented "Barnet's Folly," 1935, and toured this piece subsequently; produced "The Last Trump," Duke of York's, 1938; "Geneva," Saville, 1938; "Worth a Million," Saville, 1939; is a member of the Theatrical Managers' Association. *Hobby:* Books. *Recreation:* Motor-boating. *Clubs:* Royal Automobile, Savage and Stage Golfing Society. *Address:* Panton House, 25 Haymarket, S.W.1. *Telephone No.:*

Whitehall 3332; and Malvern Theatre, Worcester. *Telephone No.*: Malvern 777.

LIMPUS, Alban Brownlow, producing manager; *b.* Twickenham, 2 Feb., 1878; *s.* of Canon Henry Francis Limpus and his wife Agnes (Layard); *e.* H.M.S. Worcester; *m.* Leonice Corinne Sturmndorf; from 1892-99 served in sailing ships, tramp steamers, and finally in the P. & O. service; in 1899 served in the South African War, with Paget's Horse; joined F. R. Benson's company in 1905 in a managerial capacity, and remained until 1909; started management on his own account in 1909, with a tour of "The Thief," and during the next five years successfully toured "Tantalizing Tommy," "The Witness for the Defence," "Bella Donna," "The Turning Point," and "The Land of Promise"; served in the War as Lieut-Commander, R.N.V.R., with the Dover Patrol and 10th Cruiser Squadron; resumed management in Feb., 1920, when, in conjunction with the late Dion Boucicault, he produced "Mr. Pim Passes By"; since that date he has produced "Miss Nell o' New Orleans" (with Boucicault), 1921; "If Four Walls Told," 1922; "Trespassers," 1923; "Collusion" (with the late T. C. Dagnall), 1924; "The Blue Peter" (with Charles Kenyon), 1924; "The Vortex," 1924; "Hay Fever," 1925; "The Cat's Cradle," 1926; "The Scarlet Lady," 1926; "The Marquise," 1927; "The Spot on the Sun," 1927; "The Masque of Venice," 1928; "Passing Brompton Road," 1928; "Her Shop," 1929; "The First Mrs. Fraser," 1929; "Once a Husband," 1932; "Double Harness," 1933; "Sheppey," 1933; "Sixteen," 1934; "This Desirable Residence," "Wise Woman," "Zero," 1935; "Ladies and Gentlemen," "The Last Straw," 1937, "Little Stranger," 1938, "Tony Draws a Horse," 1939. *Recreations*: Sailing and golf. *Address*: 5 St. James's Terrace, Regent's Park, N.W.8. *Telephone No.*: Primrose 3754.

LIND, Gillian, actress; *b.* in India, 25 Aug., 1904; *m.* Cyril Raymond; made her first appearance on the

stage at the Strand Theatre, 5 July, 1922, walking on in "The Risk"; subsequently toured as Hope in "If Four Walls Told," also in "A Little Bit of Fluff"; at the Savoy, June, 1923, played the Chinese Girl in "The Man Who Ate the Popomack"; next toured in "Three Birds"; at the Princess, Dec., 1924, appeared in "Alf's Button"; followed by a tour as Katharine in "Fata Morgana" and Joan in "Tarnish"; at the Little, Sept., 1925, played in "The Monkey Talks"; at the Regent (for the Repertory Players), Feb., 1926, played Princess Margaret in "A Place in the Shade"; Mar., 1926 (for the Stage Society), the Second Daughter and the Fourth Mask in "From Morn to Midnight"; at the Aldwych (for the Repertory Players), May, and at the Little, July, 1926, played Gwendoline Tupman in "Distinguished Villa," in which she scored her first notable success; at the Strand (for the Repertory Players), Oct., 1926, Freda Barcaldine in the un-named play ("Many Waters"), in which she made a further success, and Mar., 1927, Winnie Dymond in "The Combined Maze"; at the New, Apr., 1927, succeeded Helen Spencer as Paulina in "The Constant Nymph"; Apollo (for the Venturers), June, 1927, Roberta Alden in "An American Tragedy"; at the Gate, Sept., 1927, played Rhoda Campbell in "The Field God," and Nov., 1927, Fifine in "Maya"; Everyman, Jan., 1928, Freda Studdenham in "The Eldest Son"; Little, Feb., 1928, Hesther Tobin in "A Man with Red Hair"; Prince of Wales's, May, 1928, Caryl Shepherd in "Alibi"; Arts, Dec., 1928, Rose Lawton in "Wallflower"; Queen's, Jan., 1929, Frida in "The Mock Emperor"; Feb., 1929, Doris in "Mafro, Darling"; Arts, Apr., 1929, Columbine in "The Theatre of Life"; Lyric, Apr., 1929, Noel Farley in "Paris Bound"; Strand (for the Repertory Players), May, 1929, May Edwards in "Bees and Honey"; same theatre, May, 1929, Rose Lawton in "Why Drag In Marriage?"; at Wyndham's, Sept., 1929, Molly Panniford in "The Calendar"; Apr., 1930, Minn Lee in "On the Spot"; St.

James's, Sept., 1931, Amanda in "A Trip to Scarborough"; Gate, May, 1932, Vanessa in "The Challenge"; Duchess, May, 1932, Kathryn Howard in "The Rose Without a Thorn"; Piccadilly (for Repertory Players), June, 1932, Marcia Stornfell in "Blood Royal"; Arts, Oct., 1932, Eve in "Spacetime Inn"; Court, Nov., 1932, Diana Cheswick in "The School for Husbands"; Queen's, Feb., 1933, Jill Mathews in "Head-on Crash", Embassy, Apr., 1933, Molly Holland in "Thus One Man"; Piccadilly, May, 1933, Mary in "Caesar's Friend"; Wyndham's, Jan., 1934, Margaret Maskelyne in "Clive of India"; St Martin's, Feb., 1935, Madeline Brett in "Man of Yesterday"; "Q." Nov., 1935, The Lady in "The Man With a Load of Mischief"; St. Martin's, Feb., 1936, Laura Anstey in "No Exit"; Vaudeville, May, 1936, Jennifer Fraser in "Green Waters"; "Q." Oct., 1936, Clare Nichols in "The Four Partners", Cambridge, July, 1937, June Harding in "To Have and to Hold", Shaftesbury, Sept., 1938, Elaine in "Goodbye, Mr. Chips", at Oxford, for the O U D.S., Feb., 1939, the Duchess in "The Duchess of Malfi"; toured, Mar., 1939, as Catherine in "Drawing Room"; appeared in the film "Condemned to Death," 1932, and has since appeared in "The Man Outside," "Dick Turpin," "Open All Night," "Abdul the Damned" *Address*: 3 Kinnerton Place South, S W 1 *Telephone No*: Sloane 8839

LINDEN, Eric, actor; *b.* New York City, 15 Sept., 1909; *e.* De Witt Clinton High School and Columbia University; made his first appearance on the stage at the Guild Theatre, New York, 9 Jan., 1928, as a slave in "Marco Millions"; Oct., 1928, played the He-Ape in "Faust"; he also played in "Buckaroo," "One Way Street" and "You Never Can Tell"; appeared at the Théâtre Femina, Paris, for three months; from 1931-34, was in Hollywood, in films; at the Ethel Barrymore Theatre, New York, Nov., 1934, played Eddie in "Ladies' Money"; made his first appearance on the London stage at the St James's Theatre, 22 Aug., 1938, when he

succeeded Luther Adler as Joe Buonaparte in "Golden Boy"; entered films 1931, in "Are These Our Children?"; and since 1936, has appeared in "The Voice of Bugle Ann," "Robin Hood of El Dorado," "Old Hutch," "Accent on Love," "Career Woman," "Good Old Soak," "A Family Affair," "Midnight Intruder," "Romance of the Lumberlost," etc. *Address*: c/o Berg-Allenberg Inc, 9484 Wilshire Boulevard, Beverly Hills, Cal, U S A

LINDEN, Marie, actress; *b.* Devonshire, 8 Nov., 1862; made her first appearance on the stage at the Theatre Royal, Oxford, Christmas, 1876, as a Fairy in "Dick Whittington"; in 1879-80, toured with the Majiltons as Berte Kelvin in "Round the Clock" and as Polly Grub in "Gabriel Grub"; made her first appearance on the London stage at Sadler's Wells Theatre, 18 Apr., 1881, as Rose Magenta in "The Census"; subsequently fulfilled an engagement at the Philharmonic Theatre, Islington, where she played a round of melodrama; in July, 1881, appeared at the Royalty, in "Perfection" and "Ixion"; then returned to the Philharmonic, where she played Meenie in "Rip Van Winkle," Aladdin, Phoebe in "London Pride," Leicester in "Kenilworth," etc.; at Her Majesty's, Dec., 1882, played King Aureole in "The Yellow Dwarf," and was then engaged by the late John L Toole for Toole's Theatre, where she played from Feb., 1883, until the autumn of 1888; during this period, she appeared as Lucy Garner in "Dearer than Life," Countess Asteriski in "Artful Cards," Fédora in "Stage-Dora," Kate Vandeleur in "A Fool and his Money," Mrs. Bunny in "Auntie," Mary Belton in "Uncle Dick's Darling," Alm-i-da in "Paw Clawdian," Alice Marshall in "The Butler," Rosy in "Ruddy-George," and Dora in "The Don", at the Strand, 1888, played the title-role in "Atalanta"; during 1889, played in "The Bookmaker," "Young Mrs. Winthrop," "In Danger," "Caprice," and "The Field of the Cloth of Gold"; at the Avenue, 1890, appeared as

Ellen in "Dr. Bill"; at Terry's, 1890, Minnie in "Sweet Lavender"; at the Garrick, 1891, played Margaret Veale in "Lady Bountiful"; appeared at the Haymarket, Sept. to Oct., 1892, with Mrs. Langtry, as Dorothy in "The Queen of Manoa," and as Winifred March in "Agatha Tylden"; at the Comedy, 1894, played Louise in "Frou-Frou," and at the Adelphi, in the same year, appeared as Cecile Austin in "The Fatal Card"; in 1899 she played Anne Williams in "A Lady of Quality" at the Comedy, and at the Haymarket, appeared as the Hon. Mrs. Denbigh in "The Bugle Call"; in 1901 toured in America with E. S. Willard, playing Claricia in "The Cardinal," etc.; in 1905 she again toured in America with E. S. Willard, playing in "Lucky Durham," "David Garrick," etc., at the Playhouse, June, 1908, played Lady Dugdale in "The Flag Lieutenant"; at His Majesty's (Afternoon) Theatre, Dec., 1908, appeared as Sister Martha and Hannele's mother in "Hannele"; at the Globe, May, 1910, played Madame Brideau in "Parasites"; at the Court, Oct., 1910, played Lady Paygrave in "The Career of Henry Jones," and Nov., 1910, Lady Hale in "False Dawn"; accompanied Mr. H. B. Irving on his South African tour 1912-13; after her return to London appeared at the Coronet, Dec., 1913, as Mdle. de Meuriot in "Woman on Her Own"; at the Savoy, July, 1914, played Martha in "The Sin of David"; during 1914-15 toured with Martin Harvey in "The Breed of the Treshams," "The Only Way," etc.; at the New Theatre, May, 1915, played Mrs. Bagshaw in "The Breed of the Treshams"; at His Majesty's, May, 1916, with Martin Harvey, played Gertrude in "Hamlet," and the Widow in "The Taming of the Shrew"; has since toured, 1916-39, in Martin Harvey's Company, in previously mentioned parts, and as Mrs. Cruickshank in "Rosemary," Mrs. Smith in "David Garrick," Akulina in "A Cigarette Maker's Romance," Lady Honoria in "The Raparee Trooper" ("Boy O'Carroll"), Belief in "Via Crucis," Comtesse de Plougastel in "Scaramouche," Catherine in "The Bells," etc.; at the Savoy,

Sept., 1933, played Lady Huland in "If Only Father —."

LINDO, Olga, actress, *b* London, 13 July, 1898; *d.* of Frank Lindo and his wife, Winnie Louise (Marion Wakeford); *e.* Gloucester House School, Kew Gardens; made her first appearance on the stage at Drury Lane Theatre, 26 Dec., 1913, in "The Sleeping Beauty Re-Awakened"; also appeared there Dec., 1914, as Lili in "The Sleeping Beauty Beautified," and Apr., 1915, as the Flower Girl in "Sealed Orders", at the same theatre, Sept., 1916, played Jane Smith in "The Best of Luck," and Dec., 1916, as the Tweenie Maid in "Puss in New Boots"; subsequently toured in her father's company; from 1919-21 toured the provinces as Blanny Wheeler in "Fair and Warmer," Leila Calthorpe in "The Man from Toronto," and Judy Abbott in "Daddy Long-Legs"; at the Royalty Theatre, in 1922, succeeded Moyna MacGill as Hope Tregoning in "If Four Walls Told"; at the Apollo, Sept., 1922, played Suzanne Winkeln in "The Torch", at the Strand, Feb., 1923 (for the Repertory Players), played April Clear in "Lavender Ladies," in which she made a great success; she then appeared at the Coliseum, with Godfrey Tearle as Loyse in "The Ballad Monger"; was then engaged by Reandean, and appeared at the St Martin's Theatre, April, 1923, as Helena II in "R.U.R."; July, 1923, Myrtle West in "Melloney Holtspur", Aug., 1923, Mrs. Kemp in "The Lakes of Her," and Mrs. Ross in "The Will"; Jan., 1924, Marget in "Gruach"; at the Ambassadors, Feb., 1924, Muriel Hanbury in "The Way Things Happen", at the Apollo, Sept., 1924, Pearl Hennig in "The Fool"; Vaudeville, Mar., 1925, Nettie Dark in "Tarnish"; Garrick, May, 1925, Sadie Thompson in "Rain"; Comedy, Nov., 1925, Gillian Hobbs in "The Ring o' Bells"; Lyric, Mar., 1926, Millie in "The Best People"; Apollo, Feb., 1927, Grace Livingstone in "The First Year"; Garrick, Mar., 1927, Pamela in "All the Men and Women"; Apollo (for the Lyceum Club Stage Society), Apr., 1927, Bianca in "Othello"; same theatre (for Fellow-

ship of Players), June, 1927, Portia in "The Merchant of Venice"; Globe, July, 1927, Nell Smith in "The Village"; New, Aug., 1927, Kitty MacDonald in "The Wolves"; "Q." Dec., 1927, Elsie in "Enchantment"; Little, May, 1928, played in "Something More Important," "A Private Room," and "The Wedding Day," as part of the "Grand Guignol" programme; June, 1928, played Dagmar Krumbach in "Samson and the Philistines"; subsequently produced "The Monster" at Cardiff, and toured as Queenie Brett in "Gossip," and Maisie in "The Night-Hawk"; appeared at the Coliseum, Jan., 1929, as Hilary in "The Perfect Marriage"; Garrick, June, 1929, Molly in "The Stranger Within," subsequently touring in the same part; went to South Africa, Jan., 1930, and played in "Her Past," "The Stranger Within," "The Patsy," "The Constant Nymph," "A Private Room," "Peg O' My Heart," etc.; on returning to London, appeared at the Comedy, Mar., 1931, as Germaine Leverrier in "Naughty Cinderella", Saville, Oct., 1931, Stella Rees in "For the Love of Mike"; Phoenix (for the G Club), Apr., 1932, Cherry Grey in "Rings on her Fingers", Globe, June, 1932, Tanya Varda in "Men About the House"; in Aug., 1932, toured as Miranda Clayfoot in "Party"; Arts, Sept., 1932, Natasha Lyvof in "Many Women"; Garrick, Oct., 1932, Elizaveta Orlov in "The Bear Dances"; in Dec., 1932, went on tour playing Alice in "The Cat and the Fiddle", Shaftesbury (for Overture Players), July, 1933, Hilda Benson in "Laying the Devil", in Jan., 1934, again visited South Africa, playing in "The Barretts of Wimpole Street," "While Parents Sleep," etc.; after returning to England, appeared at Birmingham, Aug., 1934, as Poppy Jacques in "Headline", Playhouse, London, Oct., 1934, played Nita Romand in "C.I.D.", Whitehall, Feb., 1935, Abigail Hill in "Viceroy Sarah"; Playhouse, May, 1935, Chloe in "The Skin Game", Cambridge, Nov., 1935, Tondeleyo in "White Cargo"; "Q.", Apr., and Duke of York's, June, 1936, Miss Smith in the play of that name, Lyric, Feb., 1937, Colley in "Wise

To-Morrow"; "Q.", Aug., 1937, Paula Tanqueray in "The Second Mrs Tanqueray", toured, Oct., 1937, as Constance Nevins in "Yes, My Darling Daughter", Embassy, Nov., 1937, the Queen in "Cymbeline"; "Q.", Feb., 1938, Ruth Atkins in "Beyond the Horizon", Strand, Apr., 1938, Susan Long in "Banana Ridge", "Q.", May, 1939, Jitta in "Jitta's Atonement", has also appeared in several productions for the Repertory Players, appeared in the film, "A Window in Piccadilly," 1927, and has since appeared in "The Shadow Between," "The Case of Gabriel Perry," "The Last Journey," "Dark World," "A Romance in Flanders," "The Luck of the Navy," etc. *Favourite parts* Judy in "Daddy Long-Legs," and April in "Lavender Ladies" *Recreation Reading Address*. Chichester Court, Crawford Street, London, W.1 Telephone No Welbeck 5630

LINDSAY, Howard, actor, dramatic author and producer, *b* Waterford, N Y, U.S.A., 29 Mar., 1899, *e*. Boston Latin School, and Harvard University; *m*. Dorothy Stickney; made his first appearance on the stage, 1909, touring in "Polly of the Circus"; subsequently appeared in silent pictures, appeared in "vaudeville," tent-shows, burlesque, and toured with McKee Rankin, joined Margaret Anglin, 1913 as stage-manager, and played in her repertory, remaining with her five years; during the War, 1918, served in U.S. infantry regiment; at the Playhouse, New York, Oct., 1919, played Laramy in "A Young Man's Fancy", Frazee, Aug., 1921, Vincent Leach in "Dulcy"; Punch and Judy, Nov., 1922, in "The '49 ers"; 48th Street, May, 1923, Rollins in "Sweet Nell of Old Drury"; Selwyn, Feb., 1925, Richard Graham in "Two by Two", Morosco, Jan., 1934, Henry Smith in "By Your Leave"; has written the following plays in collaboration with Bertrand Robinson: "Tommy," 1927; "Your Uncle Dudley," 1929; "Oh, Promise Me," 1930; dramatised "She Loves Me Not," 1933; with Russel Crouse revised the book of "Anything Goes," 1934; with Damon Runyon, co-author of "A

Slight Case of Murder," 1935; "Red, Hot and Blue!" 1936; "Hooray for What!" (with Russell Crouse), 1937; as director was responsible for "Dulcy," 1921; "To the Ladies," 1922; "The Good Old Days," 1923; "The Poor Nut," 1925; "Tommy," 1927; "This Thing Called Love," "The Beaux' Stratagem," 1928; "Your Uncle Dudley," 1929, "Oh, Promise Me," "The Up and Up," 1930; "Gay Divorce," "Child of Manhattan," 1932; "She Loves Me Not," "The Party's Over," 1933; "By Your Leave," "Anything Goes," 1934, "A Slight Case of Murder," 1935, "Red, Hot and Blue!" 1936, "Hooray for What!" 1937
Address 50 West 11th Street, New York City, U.S.A *Telephone* No Algonquin 4-8065

LINDSAY, Vera (*née* Vera Poliakoff); *b.* St Petersburg, Russia, 27 Nov, 1911, *d.* of Vladimir Poliakoff and his wife Xenia (Leon), *c.* Kensington High School, London, *m.* Basil Burton, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Theatre Royal, Ryde, Isle of Wight, 1929, as the Countess von Baltin in "By Candle Light"; subsequently appeared at the Festival Theatre, Cambridge; made her first appearance in London, at the Royalty, 23 June, 1931, as Mary Magdalen in "Judas", Duchess, Feb., 1932, played Margery Morton in "The Rose Without a Thorn"; Westminster, July, 1932, Princess of France in "Love's Labour's Lost", Oct., 1932, Renée de Montesson in "Dizzy", Kingsway, Nov., 1932, Camille in "The Werewolf"; Embassy, Apr.-May, 1933, Valentina in "Bargains in Brides," and Joan Hartigan in "Sometimes Even Now"; Daly's, Apr., 1934, Ruth Serle in "Dark Horizon"; then joined the Compagnie de Quinze, and remained 1934-35; during 1935, played Lucrèce in "Le Viol de Lucrèce," with that company; Westminster (for the Group Theatre), Oct., 1935, Catherine in "Sowers of the Halls", New, Oct., 1936, Octavia in "Antony and Cleopatra"; Old Vic., Nov., 1937, Lady Macduff in "Macbeth," which she again played at the New, Dec., 1937; Phoenix, Dec,

1938, Olivia in "Twelfth Night." *Address* c/o Unity Films, Ltd., 60 Wardour Street, London, W 1 *Telephone* No. Gerrard 6066, or Clobb's Farm, Little Dunmow, Essex

LINLEY, Betty, actress, *b.* England, made her first appearance on the stage at the Garrick Theatre, London, 4 Sept., 1914, as Mistress Barbara in "Bluff King Hal," and in Oct.; 1914, played Elsie in "The Double Mystery", subsequently went to America and understudied Lenore Ulric in "Tiger Rose," at the Lyceum, New York, Oct., 1917, at the Belasco, 1918, understudied Ina Claire in "Polly with a Past", subsequently played the part of Myrtle Davis in that play and also toured in it, Booth, Nov., 1920, played Ursula Ballard in "Not So Long Ago", at the Sam H. Harris, Aug., 1921, played Phyllis Burton in "Six-Cylinder Love", Punch and Judy, Nov., 1921, Iris Tenterden in "The Great Broxopp", Fulton, 1922, Elizabeth in "The Circle", Bijou, Oct., 1922, played Mildred Dunham in "That Day", toured, Jan., 1923, as "The Nurse" in "Her Temporary Husband", at Stamford, Conn., May, 1924, played Jo Costello in "The Baronet and the Butterfly", toured, Sept., 1924, as Loina Webster in "In the Next Room", at Salem, Mass., July, 1925, played Mary Rose and Eliza Doolittle in "Pygmalion", Greenwich Village, Nov., 1925, Denise in "The Pilgrimage", at the Guild Theatre, Dec., 1925, Yvonne in "Merchants of Glory"; Daly's, Feb., 1926, Kitty Pook in "Port o' London"; Lyceum, May, 1926, Dulcie Primrose in "The Sport of Kings"; Neighbourhood Playhouse, Nov.-Dec., 1926, Vasantasena in "The Little Clay Cart", and Leah in "The Dybbuk"; Belmont, Apr., 1927, Nell Tuttle in "Fog-Bound"; Garrick, Oct., 1927, Bianca in "The Taming of the Shrew" (in modern dress); Comedy, Jan., 1928, Elena and Francesca in "So Am I"; toured, Nov., 1928, as Hero in "Much Ado About Nothing," with Mrs Fiske; Erlanger's, Mar., 1930, Julia Melville in "The Rivals"; at Chicago, Aug., 1930, Seela Clannish in "Love Technique"; Booth, Sept., 1931, Judy in "The Bread-

winner"; Avon, Dec., 1931, Sorel Bliss in "Hay Fever"; Playhouse, New York, Aug., 1933, Lily, and subsequently, Miranda in "A Party"; Morosco, Sept., 1934, Diana in "No More Ladies"; Masque, May, 1936, Laura Hamilton in "A Private Affair" Address: 130 East 39th Street, New York City, U.S.A. Telephone No. Caledonia 5-2670

LINNIT, S. E., manager and agent, for some years was business-manager at Wyndham's Theatre and was general manager for the late Edgar Wallace; is now a director in the firm of O'Bryen, Linnit and Dunfee, Ltd., representing as agents a number of actors and actresses, film directors and writers, cameramen, etc., the firm has also been active in the presentation of numerous plays, including "Aren't Men Beasts" 1936, "A Spot of Bother," "The Phantom Light," 1937, "Elizabeth, La Femme Sans Homme," "Banana Ridge," "Golden Boy," "Good-bye Mr. Chips," 1938; "Gas Light," "The Jealous God," 1939, the firm was also associated with the production of "French Without Tears," 1936; "George and Margaret," "Judgment Day," 1937; "Death on the Table," "Can We Tell?," "Quiet Wedding," 1938 Address 28 Brook Street, New Bond Street, W1 Telephone No. Mayfair 0111.

LION, Leon M., actor-manager, and dramatic author; *b.* London, 12 Mar., 1879; *e.* London; *m.* Kathleen Creighton (mar. dis.); studied elocution with Henry Neville; made his first appearance on the stage as Midshipman Easy in "True Blue," at Olympic, 19 Mar., 1896; in 1897 appeared in "The Three Musketeers" at Globe; in "Sweet Nell of Old Drury" at Haymarket, Aug., 1900; in "The Three Musketeers," at Lyceum, Nov., 1900; in "Lion Hunters" at Terry's, 1901; toured with Forbes-Robertson in "Hamlet," "Othello," etc.; toured with George Edwardes's Co. in "The Toreador" and "The Messenger Boy," 1905; at New Theatre played in "The Scarlet Pimpernel," 1905-6; appeared at the New Theatre, Nov., 1907, in the title-role of "The New

Boy"; at His Majesty's, Feb., 1908, played Asticot in "The Beloved Vagabond," and in Apr., Tubal in "The Merchant of Venice," and Simple in "The Merry Wives of Windsor"; at the Royalty, 1909, appeared as the Count de Moret in "The Noble Spaniard," and as Simon Macquoid in "What the Public Wants"; at His Majesty's, Sept. to Dec., 1909, played in "False Gods," "Trilby," "Beethoven" and "The Lethal Chamber"; during 1910, toured as Jakes in "The House of Temperley"; at the Little Theatre, Mar., 1911, appeared as Knut Brovik in "The Master Builder"; at the Queen's Theatre, Mar., 1912, played Veerland in "The Chalk Line"; at the Haymarket, Nov., 1912, played Aristide Pujol in "An Adventure of Aristide Pujol," Apr., 1913, Hironari in "Typhoon"; May, 1913, Henry Cassidy in "Within the Law"; at the Apollo, May, 1914, played Albert Vichey in "The Little Lamb", at the Gaiety, Leo Schutzmacher in "The Doctor's Dilemma"; at the Kingsway, Apr., 1915, Adolf in "Advertisement"; at His Majesty's, July, 1915, Achille Grigoux in "Peter Ibbetson"; at the Adelphi, Nov., 1915, played Alfonse in "Tina"; Aug., 1916, the Maitre d'Hotel in "High Jinks"; at the Globe, Oct., 1917, Kimura in "The Willow Tree"; he then entered on the management of the New Theatre, and on 11 July, 1918, opened with "The Chinese Puzzle," in which he appeared as the Marquis Chu-Lung; at the Gaiety, Manchester, Dec., 1919, played Jacques Mindot in "Homespun"; at the Duke of York's, July, 1920, produced "Brown Sugar," but did not take part in the play; at the Garrick, Sept., 1920, in conjunction with Charles Kenyon, produced "The Right to Strike," in which he appeared as Gordon Montague; in Jan., 1921, revived "The Three Daughters of M. Dupont," in which he played M. Dupont; Feb., 1921, produced "The Fulfilling of the Law"; Apr., 1921, produced "Count X," in which he played Paul Tchertkoff; at the Comedy, Oct., 1921, produced "Araminta Arrives," Nov., 1921, "The Faithful Heart," and Mar., 1922,

"Other People's Wornies"; at the Court, Feb., 1922, he commenced the revival of a "Galsworthy Cycle" of plays; he opened with "Justice," in which he played William Falder, followed by "The Pigeon," in which he appeared as Christopher Wellwyn; he then revived "The Silver Box," followed by the production of "Windows," Apr., 1922; at the Royalty, Oct., 1922, revived "Mid-Channel," in which he played the Hon Peter Mottram; in Dec., 1922, revived "Sweet Lavender" at the Ambassadors'; at the St James's, May, 1923, produced "The Outsider"; and July, 1923, "The Coming of Gabrielle"; at the Savoy, Feb., 1924, produced "Lord o' Creation," in which he played Lord Leithling; in Mar., 1924, produced "Blinkers"; in June, 1924, produced "Tiger Cats," and July, 1924, produced "In the Snare"; in Oct., 1924, sailed for South Africa, where he toured in "A Chinese Puzzle," "Tiger Cats," "Outward Bound," and "The Mask and the Face"; returning to London, appeared at the New, Aug., 1925, as Ben in "No 17"; Wyndham's, Dec., 1925, played Edmond Vernier in "The Godless"; Garrick, Apr., 1926, the Old Dealer in "Enchantress"; "Q." June, 1926, Bill Waters in "A Dog's Chance", Ambassadors', Aug., 1926, the Fellow Convict and the Old Gentleman in "Escape"; Grand, Croydon, Sept., 1926, Joe Puccini in "Queer Fish", Ambassadors', Nov 1926, Henry Earle in "Riceyman Steps"; Wyndham's, Feb., 1928, Sir Richard Norton in "Listeners"; Palace (for King George's Pension Fund), May, 1928, the Viscomte de Tournai in "The Scarlet Pimpernel"; Ambassadors', June, 1928, "The Elephant" in "The Man They Buried"; Wyndham's, July, 1928, William Falder in a revival of "Justice"; Aug., 1928, Ferdinand de Levis in a revival of "Loyalties"; Daly's, Jan., 1930, Maurice Spandrell in "This Way to Paradise"; Royalty, Feb., 1931, Scaramanzia in "Money, Money"; Garrick, May, 1932, the Man from the Sea in "Man Overboard", July, 1932, again played in "Escape", Sept., 1932, Mr. Justice Floyd in "Justice"; Royalty, Dec., 1932,

Tobias Gigg in "A Cup of Happiness"; Garrick, Apr., 1933, Jagat Singh in "Beggars in Hell"; Playhouse, Apr., 1934, Thomas Foxley, K C in "Libel"; Oct., 1934, Bob Skingley in "C I D", Apr., 1935, Hector Frome in "Justice"; May, 1935, the Auctioneer in "The Skin Game"; at the Little Theatre, Sept., 1935, played Wang Yun in a revival of "Lady Precious Stream", King's, Southsea, Apr., 1938, Achmed Rotha in "Lady With Designs", Garrick, June, 1938, Count Nikolaus von Ahlenfeld in "Trumpeter, Play!", "Q." Nov., 1938, Charles Petrie in "Strange Family", Garrick, Jan., 1939, Skimp in "Hundreds and Thousands", toured, Apr., 1939, as Ben in "No 17", lessee and manager of Wyndham's Theatre from 1927-29, Royalty, 1930-32, Garrick, 1932-33, Playhouse, 1933-35; in addition to producing the plays in which he has appeared, has also produced since 1925, "Christilinda," 1925, "The Fanatics," "The One-Eyed Herring," "Meet the Wife," "The Lady-in-Law," 1927, "Two White Arms," "The Stranger in the House," "Many Waters," "Napoleon's Josephine," "To What Red Hell," "The Love-Lorn Lady," 1928; "Living Together," "Mariners" (with Lewis Casson), "Exiled," "The Skin Game," 1929; "Bandits," "Street Scene," 1930, "The World of Light," "Black Magic," 1931; "While Parents Sleep," "Hocus-Pocus," "The Bear Dances," 1932, produced "The Holmeses of Baker Street," "Beggars in Hell," "So Good! So Kind!", "Night Club Queen," 1933; "The Big House," "Libel," 1934; "C I D," "Hurricane," series of Galsworthy plays, 1935, "My Son's My Son," 1936, "Awake and Sing," "Trumpeter, Play!" 1938, "Hundreds and Thousands," 1939, went to America, 1929, to produce "Many Waters", from 1918-39, had presented seventy plays at various theatres, in 1928, was invited by the French Government to represent Great Britain at the International Festival in Paris, and produced "Justice" and "Loyalties," at the Odéon Theatre, was made a Chevalier of the Legion of Honour, 1928; has appeared in films, in "The Chinese

Puzzle," "No. 17," "Chin Chin Chinaman," "Lady in Danger," "The Amazing Quest," "Strange Boarders," "Crackerjack," etc., author and adaptor (in collaboration with Tom Gallon) of "The Man Who Stole the Castle" and "The Touch of the Child", of "Love's Comedy" (with Frederick Sargent), "Filby the Fakir," "The Crook," and (with Malcolm Cherry) of "Mr Jarvis," and "Jack o' Jingles", "Playing the Game" (with Austin Phillips); "The Creole," "The King Who had Nothing to Learn," "The Hanging Judge," "Felix Gets a Month" (with Tom Gallon); "Pistols for Two" (with Gallon), "The Chinese Puzzle" (with Marian Bower), "The Altar of Liberty" (with Marian Bower), "The Balance" (with Frank Dix); "Blinkers" (with H A Vachell); "In the Snare" (with Rafael Sabatini), "The Capital Crime" (with Basil Mitchell), "Hundreds and Thousands" (with Sarah Benedict Tapping), etc *Clubs* Authors' and Savage *Address* 26 Manchester Street, W 1 *Telephone No* Welbeck 4279

LIPMAN, Clara, actress and dramatic author; *b.* Chicago, 6 Dec. 1869; *d.* of Abraham Lipman and his wife Josephine, made her first appearance on the stage at Niblo's Gardens, New York, 30 Nov., 1885, as Nettie in "The Rat-catcher," subsequently played in "Odette" in Madame Modjeska's company; at the Bijou, New York, 22 Feb., 1892, appeared as Molly Somers in "Incog."; at Hermann's Theatre, New York, 3 Dec., 1892, played Madge in "Little Tiptop"; and at Palmer's, May, 1895, appeared as Saffa in "The Viking"; at the Standard, New York, 2 Dec., 1895, played Clara Loveridge in "The Strange Adventures of Miss Brown," subsequently succeeding to the leading part of Angela Brightwell; at Herald Square, Dec., 1896, played Julie Bon-Bon in "The Girl from Paris"; "The Telephone Girl," at the Casino, in 1897; "The Girl in the Barracks," at the Garrick, New York, 1899; "All on Account of Eliza," same theatre, 1900; "The Red Kloof," at the Savoy, 1901, and "Julie Bon-

Bon," at Field's, 1906; made her first appearance in London at the Waldorf Theatre, 26 Nov., 1906, in the title-role of "Julie Bon-Bon"; after a three years absence, reappeared on the stage at Atlantic City, Dec., 1909, in "Marjorie's Mother"; at the Hackett Theatre, New York, Aug., 1910, played Simone La Fee in "The Marriage of a Star"; after many years absence from the stage, reappeared at the Ritz, Mar., 1927, as Nina de Poulet in "That French Lady"; is the author of "Pepi," and "Julie Bon-Bon"; of "The Italian Girl," in collaboration with Edward Freiberger, and, with Samuel Shipman, of "Elevating a Husband," 1911, "Children of To-Day," 1913, "Two Sweethearts," "Over Here," "Work for Uncle Sam," "Nature's Nobleman," etc *Address* Montrose-on-the-Hudson, N Y, U S A

LIPSCOMB, William Percy, dramatic author, *b.* Merton, Surrey, 1887, *m.* Florence Taub, has written the following plays "Three," "Persecuting Peter," "The Synthetic Virgin" (with L du Garde Peach), 1933, "Clive of India" (with R J Minney), 1934; "Thank You, Mr. Pepys" (adaptation), 1937, at the Shaftesbury, Jan., 1938, played King Charles II in "Thank You, Mr. Pepys"; wrote the scenarios for the following films "Jack's the Boy," "The Faithful Heart," "The Man from Toronto," "Good Companions," "I Was a Spy," "Clive of India," "Richelieu," "Les Misérables," "A Tale of Two Cities," "A Message to Garcia," "Under Two Flags," "Lloyd's of London," "The Garden of Allah," etc., author of the film "Channel Crossing"; wrote and directed the production of the films, "Captain Blood," "Under Two Flags," etc. *Recreation* Tennis Club Savage *Address*. 8145 Mulholland Highway, Hollywood, Cal., U S A.

LISLE, Lucille, actress; *b.* Melbourne, Victoria, Australia; *e.* St Vincent's College, Sydney, N.S.W.; made her first appearance on the stage, as a child, at the Princess Theatre, Melbourne, 1916, as a dancer in the pantomime of "Dick Whittington";

after she had grown up, appeared in several productions under the management of J. C. Williamson, Ltd., notably as Phyllis in "Old English," Anne Hall in "Cradle Snatchers," in which she toured for a year; for nearly twelve months, 1928-29, toured with Maurice Moscovitch, with whom she appeared as T'Mala in "The Silent House"; she also played in "Saturday's Children" and "Baby Cyclone," under Sir Benjamin Fuller and went to the United States in 1930, and made her first appearance in New York, at the Empire Theatre, 6 Oct., 1930, as Bertina Farmer in "Stepdaughters of War", Times Square, Dec., 1930, played Stephano in "The Merchant of Venice", subsequently toured for six months as Sonia in "Art and Mrs Bottle," with Jane Cowl, Cort Theatre, Nov., 1931, played the Harkness Girl in "A Widow in Green"; Playhouse, New York, Mar., 1932, Leonora Dunbar in "Alice Sit-by-the-Fire", went to London at the end of 1932, and made her first appearance, at the Lyric, Jan., 1933, succeeding Edna Best as Stella Hallam in "Another Language," which she also subsequently played at the Playhouse, Liverpool, at the St. James's, May, 1933, played Susan Haggett in "The Late Christopher Bean," which ran for fifteen months, subsequently touring in the same part; on returning to London, appeared at the Little Theatre, Dec., 1934, as Silver Stream in "Lady Precious Stream," which she played throughout 1935, Arts, May, 1936, Janetta Smith in "An Apple a Day", Whitehall, July, 1936, succeeded Jessica Tandy as Anna in "Anthony and Anna," which she played until 1938, Aldwych (for Repertory Players), Mar., 1938, Daphne in "Marcia Gets Her Own Back", Vaudeville, June, 1938, Vera Brender in "Sexes and Sevens", Phoenix, Dec., 1938, Maria in "Twelfth Night", Aldwych (for Repertory Players), Jan., 1939, Theresa in "Juggernaut", "Q.", Feb., 1939, Ann Mortimer in "Stolen Time"; Richmond, Apr., 1939, Margot Grey in "Behind the Curtain", has also played in films, and since 1936, has appeared in "Midnight at Madame Tussaud's," "The Minstrel Boy,"

"Special Edition," etc. *Recreations*: Books, tennis and motoring *Club*: Arts Theatre *Address* 33 Wallace Court, Marylebone Road, N.W.1 *Telephone No* Paddington 7656

LISTER, Francis, actor; *b.* London, 2 Apr., 1899; *s.* of the late Frank Lister, actor, and his wife, Clara (Cissy Farrell); *m.* (1) Nora Swinburne (*mar dis.*), (2) Margot Grahame (*mar dis.*), was a pupil at the Academy of Dramatic Art, made his first appearance on the stage at the Haymarket, 28 Nov., 1914, in a revival of "The Flag Lieutenant"; next appeared at the Court, Mar., 1916, as Lieut. Delmann in "Kultur at Home"; at the Empire, Finsbury Park, July, 1916, played Lieut Standidge in "Lord and Lady Algy", Apollo, Dec., 1916, Harry Marsland in "The Private Secretary"; he then served two years in the R.H. and R.F.A.; after demobilization, in 1919, toured with Lous Calvert, as Winfield Gribble in "Bo'sun 'Enry," and Thomas Craigie in "Daddalums", at Wyndham's, June, 1920, appeared as Thomas in "Daddalums", at the Garrick, Nov., 1920, played Valentine in "You Never Can Tell"; at the Aldwych, Jan., 1921, Ferdinand in "The Tempest", at the Comedy, Apr., 1921, Egerton Chilton, in "A Matter of Fact", June, 1921, Guy Herringham in "A Family Man", at the Strand, Jan., 1922, Geoffrey Cranford in "Old Jug"; at the Royalty, Apr., 1922, Ned Mason in "If Four Walls Told", at the Duke of York's, Aug., 1922, Philip Marvin in "The Broken Wing", at the Apollo, Dec., 1922, Dennis, Viscount Roxton, in "Hawley's of the High Street"; at the Ambassadors', Apr., 1923, Quintin Coombes in "Trespases", at the Belasco Theatre, New York, Sept., 1923, Geoffrey in "Mary, Mary, Quite Contrary"; on returning to London, appeared at the Apollo, Mar., 1924, as Clifford Hope in "The Fake"; at the Shaftesbury, Apr., 1924, as Robert Bassett in "A Perfect Fit", at the St. Martin's, June, 1924, played James Godfrey in "In the Next Room"; at the Queen's, Dec., 1924, Raymond de Mercourt in "Orange Blossom"; Vaudeville, Mar., 1925, Emmett Carr

in "Tarnish"; Globe, Sept., 1925, Nigel Gerrard in "Beginner's Luck"; Nov., 1925, Freddie Maynard in "Lullaby"; Mar., 1926, Stephen Meynell in "By-Ways"; Adelphi, May, 1926, Bob Holden in "Aloma"; St Martin's, Aug., 1926, Sabien in "The Queen Was In the Parlour"; Apollo, Nov., 1927, Christian in "Cyrano de Bergerac"; during 1928 appeared with Margaret Bannerman in Australia, in "Our Betters," "Diplomacy," "Other Men's Wives," etc.; re-appeared in London, Wyndham's, Dec., 1928, as Larry Tindall in "The Love-Lorn Lady"; Haymarket, Feb., 1929, played Valentine Brown in "Quality Street"; Apr., 1929, King Perivale in "The Ivory Door"; May, 1929, Harry and Simon Blake in "Mary Rose"; Globe, Sept., 1929, John Ashley in "The Bachelor Father", went to New York, and appeared at the Empire, Feb., 1930, as the Marquess of Farnborough in "Dishonored Lady", on returning to London, at the Lyric, Aug., 1930, played Townley Town in "Let Us Be Gay"; Whitehall, Feb., 1931, Major Cunningham in "Good Losers", July, 1931, the Hon Archibald Burton in "Take a Chance"; St. Martin's, Dec., 1931, Richard Fayre in "The Nelson Touch"; Wyndham's, Sept., 1932, Peter Destinn in "The Way to the Stars"; New, Feb., 1933, Robert de Vere in "Richard of Bordeaux"; went to America, 1934, and at the Empire, New York, Feb., 1934, appeared in the same part; at the Strand, London, Apr., 1934, succeeded Owen Nares as Robert Van Bret in "Double Door", returned to New York, and at the Broadhurst, Sept., 1934, played Baron Fernand Cassini and Eugène Charlier in "The Red Cat", Ethel Barrymore, Oct., 1935, John in "Substitute for Murder"; Queen's, Sept., 1936, Charles Hastings in "Follow Your Saint", commenced film career, 1929, and since 1936, has appeared in "Living Dangerously," "Sensation," "The Return of the Scarlet Pimpernel," "Murder in Soho," etc. *Clubs*. Green Room, and Stage Golfing Society. *Address*. 6 Clifton Gardens, W9 Telephone No. Abercorn 1248.

LISTER, Lance (*né* Solomon Lancelot Inglis Watson), actor, *b.* 1901, first appeared on the stage in 1916, when he toured as David Playne in "Betty"; at the St. James's, 7 June, 1917, played Geoffrey Holdsworth in "Sheila", at the Strand, Oct., 1917, Leicester Boyd in "Wild Heather"; from 1917-19 toured the provinces as Hughie Cavanagh in "The Boy"; at the Comedy, June, 1920, appeared as Dallis Mortimer in "The 'Ruined' Lady," subsequently touring in the same part; in 1920 went to Australia and again played Hughie in "The Boy," subsequently, in 1921, toured there with Joseph Coyne, playing in "Nightie Night," "Wedding Bells," "His Lady Friends", at the Duke of York's, London, Feb., 1924, played in "London Calling", London Pavilion, Apr., 1925, in "On With the Dance", Nov., 1925, "Still Dancing"; Apr., 1926, "Cochran's Revue (1926)"; May, 1927, "One Dam Thing After Another", May, 1928, "This Year of Grace", Mar., 1929, "Wake Up and Dream"; went to New York, and at the Selwyn Theatre, Dec., 1929, played in "Wake Up and Dream"; London Hippodrome, Mar., 1931, played the Ship's Officer and Mr Whitelaw in "Stand Up and Sing", Gaety, Oct., 1932, appeared in "After Dinner," which he also produced, Palace, June, 1935, played the Purser in "Anything Goes", in 1937, directed Collins Music Hall, Islington, as a repertory theatre and for a time directed a repertory season at Margate, toured, 1939, as the Burglar and the Guide in "I Can Take It" *Address* 3 Coburg Mansions, Handel Street, London, WC 2

LISTER (George) Laurier, actor, *b.* Sanderstead, Surrey, 22 Apr., 1904; s of George Daniel Lister and his wife Susie May (Kooy), *e* Dulwich College; studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Globe Theatre, 20 Feb., 1925, as a dancer in the night-club scene in "The Grand Duchess"; Duke of York's, June, 1926, appeared in "Easy Virtue"; he then played for six months at the

Little Theatre, Bristol, 1926, during 1927, appeared at the Stratford-on-Avon Memorial Theatre and, autumn 1927, toured in Egypt with Robert Atkins' Shakespearean company, 1928-9, again at Stratford-on-Avon; in 1930, toured in South Africa with Olga Lindo's company, on his return, appeared at the Savoy, June, 1931, as Eric Fenton in "Death Takes a Holiday", Embassy, Nov., 1931, played Tony Farraday in "Stepdaughters of War", during 1932, played in repertory at Croydon and Oxford, Arts and Westminster, Mar., 1933, Dennis Gourlay in "The Lake", Open Air, June, 1933, Sebastian in "Twelfth Night", subsequently toured in Finland with Sir Nigel Playfair, Royalty, June, 1934, Edgar Linton in "Wuthering Heights", Comedy, Feb., 1935, Dick Elton in "Mrs Nobby Clark"; His Majesty's, May, 1935, Arthur Stone in "Hervey House", Criterion, July, 1935, Christopher in "This Desirable Residence", Playhouse, Sept., 1935, Rylands in "Immortal Garden", Gate, Apr. and New, Nov., 1936, Montagu Harrison in "Parnell", Lyric, Sept., 1936, Peter in "Farewell Performance"; Embassy and Savoy, Mar., 1937, Varius in "The Road to Rome"; Phoenix, Dec., 1937, Lord Times in "A Kiss for Cinderella", New, May, 1938, Ernest Oddie in "People of Our Class", Lyric, Sept., 1938, Lieut.-Commander Richard Sanford in "The Flashing Stream," and played the same part at the Biltmore Theatre, New York, Apr., 1939; Old Vic, June, 1939, played Ian Shawcross in "The Ascent of F 6", has written the following plays. "When the Bough Breaks" (with Henrietta Leslie), 1936, "The Tree" (with Henrietta Leslie), 1937, "Against Our Hearts" (with Max Adrian), 1937; "She, Too, Was Young" (with Hilda Vaughan), 1938, adapted "The Soldier and the Gentlewoman" (with Dorothy Massingham), 1933 *Recreations*: Walking and reading. *Address*: "Minnesota," Sanderstead, Surrey. *Telephone No.*: Sanderstead 3882.

LITTELL, Robert, dramatic critic; *b.* Milwaukee, Wis., U.S.A., 15 May, 1896; *s.* of Philip Littell and his wife

Fanny (Whittemore); *e.* Groton School and Harvard University; *m.* Anita Blaine Damrosch; formerly on the editorial staff of the *New York Evening Post*; appointed dramatic critic, 1928, acted as dramatic critic of the *New York World*, 1929-31, formerly associate-editor of *The New Republic* and *Readers Digest*, author of "Read America First," "Candles in the Storm" and a play, "Gather Ye Rosebuds" (with Sidney Howard). *Clubs*. Coffee House, Century, Hardware and Harvard *Address*. 158 East 71st Street, New York City, U.S.A. *Telephone No* Butterfield 8-2135

LITTLER, Blanche, manager, *b.* Ramsgate, Kent, 26 Dec., 1899, *d.* of F. R. Littler and his wife Agnes; *m.* George Robey, from the age of sixteen has been engaged in business management, at the Royal Artillery Theatre, Woolwich, of which her parents are the Lessees; managing director of Blanche Littler Productions, Ltd and Stage and Film Plays, Ltd, with her brother, was joint managing director of Prince Littler Theatres and Tours, Ltd, their first production was the tour of "The Best People," 1927, from which date they were responsible for tours of "The Silent House," "Oh, Kay!," "Lido Lady," "The Farmer's Wife," "Yellow Sands," "Bird in Hand," "Evensong," "Jolly Roger," "White Horse Inn," etc., at the Alhambra, 1934, revived "The Bing Boys Are Here", toured "Glamorous Night," 1935, presented the pantomime "Jack and the Beanstalk," Drury Lane, 1935 and "Cinderella" at the London Coliseum, 1937. *Recreations* Cooking, gardening and golf. *Address*. Suite 3, 20 Regent Street, S W 1 *Telephone No*. Whitehall 9888

LITTLER, Emile, manager and producer; *b.* Ramsgate, Kent, 9 Sept., 1903, *s.* of F. R. Littler and his wife Agnes; *e.* Stratford-on-Avon; *m.* Cora Goffin; commenced his career as assistant-manager at the Ambassadors' Theatre, Southend-on-Sea, 1922, business manager at the Court Theatre, London, 1923; subsequently engaged

as general manager of several provincial touring companies, and stage-managed several plays and pantomimes, in 1925, was assistant stage-manager at the Birmingham Repertory Theatre; stage-manager for "Yellow Sands," in United States, 1927, and was engaged in a similar capacity with Messrs Shubert Bros for "The Silent House," for over two years; stage-manager for the production of "Michael and Mary," Charles Hopkins Theatre, New York, 1929, during 1930-31, engaged as assistant-producer in New York; in Sept., 1931, became manager and licensee of the Birmingham Repertory Theatre for Sir Barry Jackson, where he installed the first broadcasting studio in a theatre, started in management on his own account, Sept., 1934, toured "Jane Eyre," Godfrey Tearle in "The Amazing Dr Clitterhouse," "1066 and All That," "Call It a Day," "Little Ladyship," "The Corn is Green," "Alice in Wonderland," "Aloma of the South Seas," "Victoria Regina," etc., part author "Cabbages and Kings," "Too Young to Marry ("All In Marriage"), "Love Isn't Everything", chairman and licensee, Prince of Wales's Theatre, Birmingham, joint managing director, Coventry Repertory Theatre, *Favourite play*. "Hamlet" *Recreations* Golf, swimming, etc *Club* Green Room and R A C *Addresses* Pantomime House, Birmingham, 1, and "The Trees," George Road, Edgbaston, Birmingham, 15 *Telephone Nos* : Midland 6034/5, and Edgbaston 0132

LITTLER, Prince, theatre proprietor and manager; *b.* Ramsgate, Kent, 25 July, 1901; *s.* of F. R. Littler and his wife Agnes; *e.* Stratford-on-Avon, *m.* Nora Delany; for some years resident manager of the Royal Artillery Theatre Woolwich, of which his parents are the lessees; joined the board of New Theatre, Cambridge, 1927, and was appointed Managing-Director, 1930; Aug., 1931, purchased Opera House, Leicester, and Theatre Royal, Leicester, formed a private syndicate and was appointed Managing-Director, Oct., 1931; purchased the New Theatre, Cardiff, 1935, and Prince of Wales's, Cardiff, 1936; acquired the lease of the

Prince's, Manchester, 1937; assumed control of the New Theatre Royal, Norwich, 1939, with his sister Blanche, revived "The Bing Boys Are Here," Alhambra, 1934, has been responsible for provincial tours of numerous well-known plays, including "The Best People," "Lido Lady," "Baby Cyclone," "The Farmer's Wife," "Yellow Sands," "Bird in Hand," "Oh! Kay," "The Barretts of Wimpole Street," "White Horse Inn," "Glamorous Night," "Music in the Air," "The Frog," "Careless Rapture," "George and Margaret," "Banana Ridge," "Quiet Wedding," "Goodbye, Mr. Chips," "Number Six," etc., for some years has presented seven or eight pantomimes each Christmas in the larger cities in the provinces, and presented "Jack and the Beanstalk" at Drury Lane, 1935, and "Cinderella" at the London Coliseum, 1936, and at the Prince's, 1937, is a member of the Council of the Theatrical Managers' Association, a member of the Society of West End Theatre Managers, Chairman of the Denville Home for Aged Actors and Actresses, 1939, is also a director of several other companies with entertainment interests *Recreations* Farming, gardening and swimming *Address* 28B Albemarle Street, W 1 *Telephone No* Regent 5255

LITTLEWOOD, Samuel Robinson, dramatic critic, etc; *b.* Bath, 27 Feb., 1875, *y. s.* of Rev. W. E. Littlewood and his wife Lætitia (Thornton); *e.* Merchant Taylors', Dover College, and St. Paul's School, London; *m.* Phoebe Stella, *d.* of Edwin Cooper Hayes, solicitor, of Dublin; dramatic critic of *Morning Leader*, 1897-1903; *Daily Chronicle*, 1904-14; *The Referee*, 1915; *Pall Mall Gazette*, 1915-22; *Lady's Pictorial*, 1915-21; *Pioneer* 1919-30, *Morning Post*, 1927-37; was also dramatic critic for the B.B.C. during 1935, film critic, *Referee*, 1928-32; contributor of articles on theatrical matters to *The Fortnightly Review*, *The Bookman*, *Drama*, and also to other papers; is the author of "The Story of Pierrot," "Perrault's Fairy Tales," "The Story of Santa Claus," "The Fairies—Here and Now," "The

Child of the Sea," "Valentine and Orson," "Elizabeth Inchbald and Her Circle," "Dramatic Criticism," etc., was Honorary Secretary of the Critics' Circle, 1913-22, and President, 1923; is a Fellow of the Institute of Journalists, and was Chairman of the London District, 1920, is a well-known authority on Shakespeare, and has frequently lectured on the poet and his works. *Club* Savage. *Address* 220 Worple Road, Wimbledon, S W 20 *Telephone No* Wimbledon 1957

LIVESEY, Barrie, actor; *b* 16 Oct., 1904, *s* of Samuel Livesey and his wife Mary Catherine (Edwards), *e* Westminster City School, *m* Blanche Locke, appeared at the Apollo, 21 Sept., 1921, as Cuthbert in "Crooked Usage", *Royalty*, Nov., 1921, played Herbert in "The Resurrection of David Grant", *Duke of York's*, Mar., 1926, Theodore Kirtton in "Life Goes On"; *Piccadilly*, Apr., 1928, Captain Pickering in "Blue Eyes", *Drury Lane*, Apr., 1929, Fouchet in "The New Moon", Sept., 1929, Emil La Flamme in "Rose Marie", *Criterion*, Dec., 1929, Douglas Cattermole in "The Private Secretary," playing the same part at the Apollo, Dec., 1930, *Phoenix*, Jan., 1931, Michael in "Frailties"; 49th Street, New York, Nojd in "The Father" and Dering in "Barbara's Wedding", *Queen's*, Apr., 1932, Fritz Kling in "Caravan", *Westminster*, Nov., 1932, Graham Anderson in "Follow Me", *Old Vic.*, Mar., 1934, Valentine Legend in "Love for Love", *Piccadilly*, Aug., 1934, Captain Alan Harley in "Queer Cargo", *Phoenix*, Mar., 1935, Josh Blain in "Glory Be —", *His Majesty's*, Dec., 1935, Count Battly in "A Royal Exchange", *Comedy*, Dec., 1936, Frank Crutchley in "Busman's Honeymoon", *Fortune*, June, 1938, Jackson in "White Secrets", *Winter Garden*, Oct., 1938, Peter Derrick in "Behind the Blinds"; has appeared in films in "His Grace Gives Notice," "Commissionaire," "Something Always Happens," "Breakers Ahead," "Mr Cohen Takes a Walk," etc *Address*. 26 Charing Cross Road, London, W C 2 *Telephone No* Temple Bar 5530.

LIVESEY, Jack, actor; *b*. Barry, South Wales, 11 June, 1901; *s*. of Sam Livesey and his wife Mary Catherine (Edwards); *e*. London, and Barry County School; *m*. Eileen Lovett-Janison, made his first appearance on the stage at Tottenham, Sept., 1916, as a miner in "Tiger's Cub", in 1917, toured in Sir George Alexander's company in "The Aristocrat"; first appeared in the West End, at the Savoy, 22 Dec., 1917, as Harry Marsland in "The Private Secretary", several minor engagements followed, at the Duke of York's, May, 1921, played Geoffrey Hudson in "The Tartan Peril", next toured in "The Knave of Diamonds", toured in India with the Maurice Bandmann repertory company; played a season at the Old Vic, and toured in "Kissing Time"; Dec., 1922, toured in South Africa in "Partners Again" and "Welcome Stranger"; on returning to England, Aug., 1923, toured in "Partners Again" for forty weeks; Aug., 1924, toured as the Detective in "Katja the Dancer," and appeared in the same part at the Gaiety, Feb., 1925, during the eighteen months run of this play he also appeared at different times as Prince Carl and Leander; during 1926, toured as Det.-Inspector Wembury in "The Ringer"; went to America, and made his first appearance in New York, at the Fulton Theatre, 10 Sept., 1927, as Arthur Varwell in "Yellow Sands", Oct., 1927-May, 1928, toured in America, as Robert Phelps in "The Silver Cord"; returned to London, and appeared at the Strand, July, 1928, as Carl Behrend in "The Enemy", at Shaftesbury, Dec., 1928, played Lord Arthur Madderley in "The Lad"; *Drury Lane*, Feb., 1929, Steve in "Show-Boat"; Apr., 1929, Captain Georges Duval in "The New Moon"; Sept., 1929, Edward Hawley in the revival of "Rose-Marie"; Mar., 1930, Athos in "The Three Musketeers," and in Sept., 1930, succeeded Dennis King as D'Artagnan; *Haymarket*, Jan., 1931, played Vandenberg in "Colonel Satan"; *Fortune*, June, 1931, George Norwood in "The Ship"; *Lyceum*, Aug., 1931, Wembury in "The Ringer"; "Q," Dec., 1931, Robin Hood in the play of that name; *Arts*,

Jan., 1932, Paul Tanner in "Avalanche"; Criterion, Apr., 1932, Geoffrey Preston in "Musical Chairs"; Arts, Apr., 1932, Bill Grube in "The Mews", Phoenix (for Repertory Players), Dec., 1932, Malcolm Praed in "Earthquake in Surrey"; Little, Feb., 1933, Richard Lane in "Cock Robin", Alhambra, Mar., 1934, Bassanio in "The Merchant of Venice", Ambassadors', Aug. 1934, Harvey in "Family Affairs"; Strand, Apr., 1936, Oxley Pugh-Jones in "Baby Austin", Savoy, Apr., 1936, Hsieh-Ping-Kuei in "Lady Precious Stream", Little, Oct., 1936, the Parasite and Commander of the Ants in "The Insect Play", Little, Nov., 1936, again played in "Lady Precious Stream"; Prince's, July, 1937, Jack Rendall in "The Gusher", "Q.", Jan., 1938, Edward Bell in "The Prodigal Mother", toured, Feb., 1939, in "The Bowery Touch", has played in numerous films and since 1936, has appeared in "The Howard Case," "It's Never Too Late to Mend," "Behind Your Back," "When the Poppies Bloom Again," "First Night," "Murder To-Morrow," "Old Bones of the River," "Bedtime Story," "Penny Paradise," etc. *Favourite part*: D'Artagnan. *Recreations* Cricket and golf. *Address*: 217 Hampstead Way, London, NW 11 *Telephone No.*: Speedwell 3882

LIVESEY, Roger, actor; *b.* Barry, South Wales, 25 June, 1906, *s.* of Samuel Livesey and his wife Mary Catherine (Edwards); *e.* Westminster City School, *m.* Ursula Jeans, was a pupil of Italia Conti; made his first appearance on the stage, at the St James's Theatre, 21 Nov., 1917, as the Office Boy in "Loyalty", Queen's, Sept., 1920, played Jimmy in "A Pair of Sixes", Victoria Palace, Dec., 1921, Spot in "The Windmill Man"; Royalty, Apr. 1922, Benjy Sturgis in "If Four Walls Told"; Kingsway, Mar., 1923, Ike Levi in "Love in Pawn"; Ambassadors', July, 1924, Jim Street in "The Man in the Next Room"; Sept., 1924, Henry in "Fata Morgana"; Aldwych July, 1925, Alfred in "The Cuckoo in the Nest"; Winter Garden, Dec., 1926, Snout in "A Midsummer Night's

Dream"; subsequently toured in West Indies with Florence Glossop-Harris, and two seasons in South Africa, Ambassadors', Sept., 1929, appeared in "The Misdoings of Charley Peace," and Oct., 1930, as Tuck in "The Grain of Mustard Seed"; Lyceum, Oct., 1931, Detective Curwen in "Sensation"; Arts, Nov., 1931, Geoffrey Preston in "Musical Chairs"; Queen's, Jan., 1932, Richard Coaker in "The Farmer's Wife", Apr., 1932, Martin Rothaker in "Caravan"; New (for the Arts Theatre Club), June, 1932, Bolingbroke in "Richard of Bordeaux"; Criterion, Sept., 1932, again played in "Musical Chairs"; joined the Old Vic-Sadler's Wells company, Sept., 1932, remaining there until May 1934; Ambassadors', May, 1933, played Alfred in "Martine" and Fontaney in "The Poet's Secret", Globe, June, 1934, Harold Parker in "Meeting at Night", Apollo, Aug., 1934, Jim Milburn in "Sour Grapes", Little, Nov., 1934, Hsieh-Ping-Kuei in "Lady Precious Stream", Royalty, Feb., 1936, Frank Burdon in "Storm in a Teacup", made his first appearance in New York, Henry Miller Theatre, 1 Dec., 1936, as Mr Horner in "The Country Wife", Guild, Mar., 1937, played Frank Burdon in "Storm Over Patsy" ("Storm in a Teacup"), Ambassadors', London, May, 1938, Sir Richard Furze in "Spring Meeting", Old Vic., Feb-Apr., 1939, Dr Stockman in "An Enemy of the People" and Petruchio in "The Taming of the Shrew", has played in numerous films and since 1936, has appeared in "Midshipman Easy," "The Rebel Son," "Rembrandt," "The Drum," "Keep Smiling," "Spies of the Air," etc *Hobby* Tinkering. *Recreation* Swimming Club. Stage Golfing Society *Address*: Plough Cottage, Under-the-Heavens, Sarratt, Herts *Telephone No.* King's Langley 7662

LEWELLYN, Fewlass, actor, producer, and dramatic author; *b.* Hull, 5 Mar., 1866; *s.* of Robert Drinkall Jones, builder, and his wife, Isabella (Fewlass); *m.* Caroline Sarah Lewis, L.R.A.M., 1898; *e.* at Hull, made his first appearance on the stage at Theatre Royal, Eastbourne,

in "The Harbour Lights," Mar., 1890; made his first appearance in London, at the Parkhurst Theatre, Holloway, 1891; in 1891 toured in "Theodora," and subsequently toured in many plays, appeared at the Princess's, 1897, in "How London Lives"; at Wyndham's, 1900, in "Cyrano de Bergerac," "David Garrick," etc.; appeared at the Garrick, 1900, in "The Wedding Guest," and at Drury Lane, 1902, in "Ben Hur"; at the Criterion, 1903, played in "The Altar of Friendship"; subsequent engagements have been, at the Waldorf, 1905, in "Lights Out"; at the Shaftesbury, 1907, in "The Christian"; at the Kingsway, 1910, in "Company for George"; at the Little Theatre, 1911, in "Fanny's First Play," and "Nan"; at the Kingsway, May, 1912, in "The Double Game"; at the Playhouse, July, 1912, played Sir Timothy Farrar in "Hindle Wakes"; at the Savoy, June, 1913, played Signor Tito Castelli in "A Cardinal's Romance"; at the Coronet, Dec., 1913, M. Maffion in "Woman on Her Own"; at the New, Dec., 1913, Plumber in "The Poor Little Rich Girl"; at the Court, Mar., 1914, Bang in "A King," and the Bishop of Glossop in "The One Thing Needful"; at Wyndham's Theatre, July, 1914, Richard Carstairs in "From 9 to 11"; Sept., 1914, toured as Alfred Doolittle in "Pygmalion"; at the Kingsway, Feb., 1915, played Robin Gilroy in "Fanny's First Play"; at the New, Apr., 1915, Biedenkopf in "The Joker"; July, 1915, Mr. George Tyler in "Ready Money"; appeared in France, during the war, 1915, in Lena Ashwell's concert party; at the Kingsway, May, 1916, played Colonel Blodwell in "Ye Gods"; at the Haymarket, Mar., 1917, Albert Smith in "General Post"; May, 1918, Mr. Petter in "Uncle Anyhow"; at the Kingsway, Sept., 1918, Professor Carno in "A Week End"; Apr., 1919, Charmis in "Judith"; June, 1919, Farmer John Copplestone in "St. George and the Dragons"; at the St. Martin's, Dec., 1919, played in "Once Upon a Time"; at the Ambassadors', Apr., 1920, John Garforth, M.P., in "The Grain of Mustard Seed"; at the Comedy, Dec., 1920,

Homer Johns in "The Charm School"; at the St. Martin's, Feb., 1921, Doctor Crump in "The Wonderful Visit"; Mar., 1921, the Rev. Christopher Pumphrey in "A Bill of Divorcement"; at the St. James's, Nov., 1922, Masrak in "The Beating on the Door"; at the Kingsway Mar., 1923, the Rev. Henry Luttrell in "Love in Pawn"; at the Criterion, Feb., 1924, John Howard in "The Audacious Mr. Squire"; at the Queen's, Sept., 1924, David Cleghorne in "The Claimant"; at the Everyman, Nov., 1924, William Simister in "Clogs to Clogs"; Ambassadors', Mar., 1925, Simon Blaize in "Anyhouse"; Strand, May, 1925, Herbert Bronson in "The Signal"; "Q" and Royalty, Sept., 1925, Rev. Ben Watkin in "Taffy"; Kingsway, Nov., 1925, Mr. Shadlock in "The Old Adam"; Prince of Wales's, Jan., 1926, Mr. McClellan in "The House of Glass"; at "Q," June-Oct., 1926, played in "For None Can Tell," "The Curate of St Chad's," and "Children of the Moon"; Apollo, Nov., 1926, Gabriel Bearse in "Shavings"; Comedy, Jan., 1927, Mr. Seed in "The Desperate Lovers"; Globe, July, 1927, Andrew Sparks in "The Village"; Everyman, Sept.-Nov., 1927, played in "A Family Man" and "He Who Gets Slapped"; Wyndham's, Mar., 1928, Pastor Manders in "Ghosts"; Arts, May, 1928, in "For Better, For Worse," and "Six Characters in Search of an Author"; Court, Oct., 1928, Don Victorio in "Fortunato"; Royalty, Mar., 1929, Stephen Alden in "Afraid of the Dark"; Globe, Sept., 1929, Larkin in "The Bachelor Father"; Criterion, Dec., 1929, Mr. Cattermole in "The Private Secretary"; Ambassadors', Oct., 1930, John Garforth in "The Grain of Mustard Seed"; Arts, May, 1931, Jean Massieu in "The Trial of Jeanne D'Arc"; Savoy, Aug., 1931, Rev. Reginald Rhombard in "Midnight Love"; Duchess, Dec., 1931, Sir Hugh Evans in "The Merry Wives of Windsor"; Kingsway, May, 1932, Mr. Hardcastle in "She Stoops to Conquer"; Lyric, Hammersmith, June, 1932, Dr. Delaney in "Sweet Lavender"; "Q," July, 1932, General Cope-Davis in "Action"; Oct., 1932, Dr. Moody in

"Crime on the Hill"; Royalty, Nov., 1932, the Bishop of Annandale in "Playground"; Shaftesbury, Apr., 1933, Dr. Moody in "Crime on the Hill"; Grafton (for the Stage Society), Apr., 1934, The Mayor in "Intermezzo"; Duke of York's, Nov., 1934, Justin Emery in "The Greeks Had a Word for It"; Open Air, Sept., 1935, Holofernes in "Love's Labour's Lost"; His Majesty's, Apr., 1936, the Bishop of St. Aldred's in "The Happy Hypocrite"; Daly's, July, 1937, Rev. Edward Quarterman, S. J., in "The First Legion", appeared at several London Churches at Easter and Christmas, 1938, in mystery plays, is part-author of "The Coal King," "A Gentleman of England," "At Even-song," and other plays, has done considerable work in pastorals, playing among other parts Sir Toby Belch and Bottom, was, for six years, Chairman of The Play Actors' Society, has played in numerous films and since 1936 has appeared in "Jack of All Trades," "On Top of the World," "Good Morning, Boys," "Second Bureau," "A Spot of Bother," "Special Edition," "Brief Ecstasy," "Stormy Weather," "It's a Grand Old World," "Crackerjack," etc., and has done a good deal of work for the British Broadcasting Company *Club Green Room* Address: 15 Atney Road, S.W.15 Telephone No. Putney 0664

LL0YD, Doris, actress, *b* Liverpool; *e* Liverpool, first attracted attention as a member of the Liverpool Repertory Theatre Company, in 1914, appeared with this company at the Kingsway, London, May, 1915, when she played Miss St. Aubyn in "Nobody Loves Me," and Connie Trustaford in "A Bit of Love"; at the Ambassadors', July, 1919, played in "The Latest Craze"; at the Garrick, Aug., 1921, played Joyce in "The Edge o' Beyond"; at the Kingsway, Mar., 1922, Chee Moo in "The Yellow Jacket"; June, 1922, Maria del Carmen in "Spanish Lovers"; at the St. James's, Nov., 1922, Princess Tatiana Rosanova in "The Beating on the Door"; at the Everyman, Jan., 1923, Mrs. Tranfield in "The Philanderer"; at the Kingsway, Mar., 1923, Lahan

Luttrell in "Love in Pawn"; Apr., 1923, Mrs. Cornish in "South Wind"; Sept., 1923, Mitza in "The Harwood Blood", during 1930, toured in California, as Orintha in "The Apple Cart", has since devoted herself to the cinema stage, and has played in innumerable pictures, since 1936 has appeared in "Peter Ibbetson," "Kind Lady," "Too Many Parents," "Mary of Scotland," "The Plough and the Stars," "Tovarich," "Alcatraz Island," "The Black Doll," "I'm From Missouri," "Murder is News," "Brilliant Marriage," etc. Address c/o Max Shagrin Agency, 6253 Hollywood Boulevard, Beverly Hills, Cal., U.S.A.

LL0YD, Frederick William, actor, *b* London, 15 Jan., 1880; *s.* of the Rev. Frederick Charles Lloyd and his wife Mary Florence, *e*. Bradfield College; *m* (1) Auriol Lee (mar. dis.), (2) Yvette Juliette Eva Plancon (mar. dis.), was formerly engaged in farming in New Zealand, studied for the stage at the Academy of Dramatic Art, made his first appearance on the stage at the Comedy Theatre, 28 Mar., 1905, as the Butler in "Lady Ben", appeared at the Court and Savoy, 1905-7, with the Vedrenne-Barker Company, toured in the United States, 1907, with Ellen Terry, playing Redbrook in "Captain Brassbound's Conversion", spent one year at the Lyric, 1908-9, with Lewis Waller, appearing in "The Explorer," "The Fires of Fate," "The Three Musketeers," etc., appeared at the Duke of York's, from Feb., 1910, with Charles Frohman's repertory company, toured in America, 1912-13, in "Milestones", enlisted in the Army 5 Aug., 1914, and served four years, in 1918 returned to America and played successively with Maxine Elliott in "Lord and Lady Algy," with Henry Miller in "A Marriage of Convenience," with George Arliss in "The Green Goddess," etc.; toured in Australia, 1924, with Seymour Hicks in "The Man in Dress Clothes," "Scrooge," "Old Bill, M.P.," etc., reappeared in London at the Aldwych (for the Stage Society), Feb., 1925, as James Maddox in "The Bright Island"; Queen's, May, 1925, played Dr. Rice in "Beggar on Horse-

back"; Playhouse, Nov., 1925, Nils Krogstad in "A Doll's House", Little, Feb., 1926, Col. Mulp in "The Forcing House"; Comedy, Apr., 1926, Rev. Jeremiah Tulkhart in "The Rescue Party", Shaftesbury (for the Stage Society), May, 1926, General Zelikin in "The Mountain"; Everyman, Aug., 1926, Rev. William Duke in "Outward Bound"; Strand, Apr., 1927, Mortimer Durham in "The Constant Wife"; Duke of York's, June, 1927, Mr. Jarvis in "Nearly Divorced"; Wyndham's, Feb., 1928, Lord Marlow in "Listeners", Mar, 1928, Jacob Engstrand in "Ghosts"; Criterion, May, 1928, George Merridew in "Skin Deep"; Prince of Wales's, Sept., 1928, Count Von Baltin in "By Candle Light", Mar, 1929 (for the Sunday Players), Prosper in "Hunter's Moon"; Apollo, (for the 300 Club), May, 1929, Mr. Thomas in "After All", New, Sept., 1929, Sir Henry Featherstonhaugh in "Emma Hamilton"; Criterion, Nov., 1929, George Bottle in "Art and Mrs Bottle"; Arts, Mar, 1930, Nils Krogstad in "A Doll's House", New, Oct., 1930, Muche in "Topaze"; Fortune, Nov., 1930, Bodfish in "The Man from Blankley's"; New, Apr, 1932, General Count Carnot in "Napoleon", Kingsway, Oct, 1932, Lloyd George in "Versailles", New, Feb, 1933, Earl of Arundel in "Richard of Bordeaux", June, 1934, the Earl of Morton in "Queen of Scots", Wyndham's, July, 1934, Major Luddington in "The Martlands", Saville, Dec, 1934, Colonel Crawford in "Jill Darling!", New, Oct, 1935, Capulet in "Romeo and Juliet", New, May, 1936, Peter Sorin in "The Seagull," and Sept, 1936, Count Armala in "Girl Unknown", St James's, Dec, 1936, Matterby in "O Mistress Mine"; New, Feb, 1937, Touchstone in "As You Like It," and Mar, 1937, Gremio in "The Taming of the Shrew", Queen's, Sept, 1937-June, 1938, Earl of Northumberland in "Richard II.", Sir Oliver Surface in "The School for Scandal," Tchebutyn in "Three Sisters," and Prince of Morocco in "The Merchant of Venice", Duchess, Sept., 1938, The Squire in "The Corn is Green", has also played in numerous films, and since 1936, has appeared in "Lieut. Darrig, R.N."

"Blossom Time," "First and Last," "Middle Doctor," "Secret Lives," "Everything is Thunder," "Weddings Are Wonderful," etc *Favourite parts*: Sir Oliver Surface and Sorin in "The Seagull" *Recreations* Conjuring and carpentering *Address*: 212A Shaftesbury Avenue, W C 2. *Telephone* No Temple Bar 5921

LOCKE, Katherine, actress, *b.* Boston, Mass, U S A, 24 June, 1910, *d* of Maurice Locke and his wife Jenny (Zchelznak), *e* Madison High School and New York University, *m* Morris A Helprin, was formerly a pianist, and studied at the Damrosch Academy, made her first appearance on the stage, 1928-9 at the Provincetown Theatre, New York, in "The Joy of the Serpents", at the Theatre Mart, Hollywood, May, 1931, played Paras Vela in "Balloon", at the Empire, New York, Nov, 1932, one of the Girl Tenants in "Firebird," and subsequently toured in this, in 1933, toured with Pauline Lord, as Ada Haggett in "The Late Christopher Bean", Fulton, New York, Jan, 1934, played Ruth Allen in "Halfway to Hell", Biltmore, Jan, 1934, the Second Girl in "Crime and Punishment", Biltmore, Apr, 1935, Helen Rainsford in "If A Body", Lyceum, Feb, 1937, scored a decided hit when she played Teddy Stern in "Having Wonderful Time", Martin Beck, Feb, 1938, Kitty in "How To Get Tough About It", St James, Oct, 1938, played Ophelia in "Hamlet," in its entirety, with Maurice Evans, entered films, 1936, and appeared in "Straight From the Shoulder" *Favourite parts* Teddy Stern, Kitty and Ophelia *Recreations* Ping-pong, attending country auctions, and hiking *Hobby*. Collecting cooking recipes *Address*. Ringals, New Jersey, U S A. *Telephone* No Hopewell 206 R 2.

LOCKHART, Gene (Eugene), actor; *b* London, Ontario, Canada, 25 July, 1892, *s.* of John Coates Lockhart and his wife Ellen Mary (Delaney), *e.* St Michael's School, Toronto, and at Brompton Oratory, London, England; *m.* Kathleen Arthur; is a descendant

of John Gibson Lockhart, the biographer of Sir Walter Scott; as a child of seven appeared as a Scottish dancer, in Toronto, with the 48th Highlanders' "Kilties" Band; subsequently appeared on the "vaudeville" stage, made his first appearance on the New York stage at the New Amsterdam Theatre, 24 Sept., 1917, as Gustav in "The Riviera Girl", joined the Boston Opera Company, 1922, and played Robin Oakapple in "Ruddigore", at the Provincetown, New York, May, 1923, played Bud in "Sun Up"; 39th Street, Mar., 1925, Charlie in "The Handy Man", Waldorf, Oct., 1926, Herby Brewster in "Sure Fire", from 1927-31, toured all over the United States with his wife in "Recital-Revue" programmes, during this period he also appeared at the Edyth Totten Theatre, Jan., 1927, as Mephisto in "Faust", at the Empire Theatre, New York, June, 1930, as Gregoire in "The Little Father of the Wilderness," and Guild Theatre, June, 1931, as Wartwell in "The Way of the World," both the latter in a series of performances for the Players Club; during 1932, toured in his own *revue*, "How's Your Code?", at the Alvin Theatre, New York, (for the Players), May, 1933, played Gumption Cute in "Uncle Tom's Cabin", Guild Theatre, Oct., 1933, Sid Davis in "Ah, Wilderness!", at the Hollywood Bowl, 1935, staged the revival of "Sumurun", Shubert, New York, Oct., 1935, played Samuel Blanker in "Sweet Mystery of Life", Center, Sept., 1937, Fortesque in "Virginia", is the author of "Heigh-Ho," 1921; "The Bunk of 1926", "How's Your Code?" 1932; also the author of a number of songs, and has directed the production of several plays; entered films 1916, and appeared in "By Your Leave", since 1934 has appeared in "The Gay Bride," "Captain Hurricane," "Star of Midnight," "Thunder in the Night," "Crime and Punishment," "The Gorgeous Hussy," "Of Human Hearts," "Algiers," "Sinners in Paradise," "Hotel Imperial," "Storm Over the Andes," "Brides are Like That," "The Garden Murder Case," "Times Square Playboy" ("His Best Man"), "The First Baby" ("Everybody's Baby"),

"The Jones Family" series, etc. *Recreations*: Golf, tennis and swimming. *Clubs* Players, Dutch Treat, Coffee House and Writers, New York, and Masquers, Hollywood *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

LOCKWOOD, Margaret, actress; *b.* Karachi, India, 15 Sept., 1916; *e* Norwood, Sydenham Girls' High School, and Kensington, *m* Rupert Leon, studied for the stage under Italia Conti, and made her first appearance on the stage at the Holborn Empire, 1928, as a fairy in "A Midsummer Night's Dream", Scala, Dec., 1929, appeared in the pantomime, "The Babes in the Wood", Drury Lane, 1932, "walked on" in "Cavalcade", she then studied at the Royal Academy of Dramatic Art, at the "Q" Theatre, June, 1934, played Myrtle in "House on Fire"; Ambassadors', Aug., 1934, Margaret Hamilton in "Family Affairs", Arts, Jan., 1936, Helene Ferber in "Repayment", Duke of York's, July, 1936, Trixie Drew in "Miss Smith", "Q", July, 1937, Ann Harlow in "Ann's Lapse", entered films, 1934, in "Lorna Doone", since 1936 has appeared in "The Beloved Vagabond," "The Duchess," "Irish for Luck," "Man of the Moment," "Street Singer," "Who's Your Lady Friend?" "Interval for Romance," "Melody and Romance," "Dr Syn," "Owd Bob," "Bank Holiday," "The Lady Vanishes," "A Girl Must Live," "Susanah," "Toilers of the Sun," etc *Recreations* Music, swimming and fencing *Address*: c/o Herbert de Leon, 91 Shaftesbury Avenue, London, W.1.

LODGE, Ruth, actress; *b* Iver, Bucks, 13 Aug., 1914; *d.* of Thomas Lodge, C.B., and his wife Isobel (Scott), *e* Beech Grove, Ascot, Berks; studied for the stage at the Central School of Speech Training and Dramatic Art, made her first appearance on the stage at the Lyric Theatre, 19 Oct., 1933, walking on in "This Side Idolatry", appeared at the Croydon Repertory Theatre, 1933-4, where she played, among other parts, Isabella Linton in

"Wuthering Heights," Katheryn Howard in "The Rose Without a Thorn," Lydia Languish in "The Rivals," etc.; played at the Theatre Royal, Margate, in repertory, 1935, Arts Theatre, London, Nov., 1935, Evelyn in "Wholly Matrimony," Embassy, June 1936, Deirdre Dobbs in "Storm Song", joined the Liverpool Repertory company at the Playhouse, Liverpool, 1936, and remained two seasons, playing leads, including such parts as Rosalind in "As You Like It," Mariella in "The Shining Hour," Emily in "The Brontës," Kitty O'Shea in "Parnell," Jane in "Jane Eyre," Lottie Baker in "Weights and Measures," Joan in "Saint Joan," etc., joined the Mask Theatre company at the Westminster Theatre, Sept., 1938, and played Cressida in "Troilus and Cressida" (in modern dress), Freda Caplan in "Dangerous Corner," Miss Julie in the play of that name, Jennifer Dubetat in "The Doctor's Dilemma," Mary in "The Family Reunion," Cecily Barrington in "Bridge Head" *Favourite parts* Rosalind in "As You Like It," Katheryn in "The Rose Without a Thorn" *Recreations* Riding and skating *Address* Blunham Grange, Blunham, Beds *Telephone* No Blunham 220

LOEB, Philip, actor and producer, *b.* Philadelphia, Pa., U.S.A., 1894, *s.* of Leopold Loeb and his wife Hannah (Rosenberg), *e.* High School, Philadelphia and University of Pennsylvania, studied for the stage at the American Academy of Dramatic Art; was formerly a newspaper reporter, made his first appearance on the stage at the Lyric Theatre, New York, 29 Apr., 1916, as Colin de Cayeux in "If I Were King," with E. H. Sothern, served in the Great War from 1917; returned to the theatre at the Playhouse, New York, Jan., 1920, as stage-manager for "The 'Ruined' Lady"; joined the Theatre Guild, Nov., 1921, and remained with that organization over five years as actor, stage-manager and casting director; during that period he appeared in "The Wife With a Smile," "He Who Gets Slapped," "The Failures," "Processional," "The

Guardsman," "Merchants of Glory," "Garrick Gaieties," "The Goat Song," "The Brothers Karamazov," "Juarez and Maximilian," "Ned McCobb's Daughter," "Right You Are If You Think You Are," etc.; since quitting the Guild, has appeared at the Klaw, May, 1927, in "Merry-Go-Round", Lew Fields', Sept., 1928, in "Chee-Chee", Broadhurst, Oct., 1929, Benny Fox in "June Moon", Guild, June and Oct., 1930, in "Garrick Gaieties", New Amsterdam, June, 1931, in "The Band Wagon", Imperial, Sept., 1932, in "Flying Colors", Oct., 1933, Kruger in "Let 'Em Eat Cake", Cort, May, 1937, Harry Binion in "Room Service", Music Box, Sept., 1938, in "Sing Out the News"; Guild, Apr., 1939, Ben Alexander in "My Heart's in the Highlands"; staged sketches in "Life Begins at 8 40," "1934" and "Parade," 1935, a member of the Council of Actors' Equity since 1934, and of the Executive Committee since 1937, member of the Faculty of American Academy of Dramatic Arts, entered films, 1938, and appeared in "Room Service" *Address* American Academy of Dramatic Arts, Carnegie Hall, New York City, U.S.A

LOFTUS, (Marie) Cecilia (Cissie), actress; *b.* Glasgow, 22 Oct., 1876; *d.* of Ben Brown and Marie Loftus, variety artists; *e.* at Convent of the Holy Child, Blackpool, *m.* (1) Justin Huntly McCarthy (marriage dissolved in America); (2) Dr. A. H. Waterman; made her first appearance on the stage at the Alhambra, Belfast, Oct., 1892, singing a ballad entitled "Molly Darling", first appeared in London at the Oxford Music Hall, 15 July, 1893, making an immediate success; appeared at the Gaiety Theatre, 31 July, 1893, giving her impersonations in "In Town"; made her first appearance on the regular stage at the Gaiety, 28 Oct., 1893, when she played the part of Haidee in "Don Juan"; in 1895 she crossed to America, making her first appearance in "vaudeville" at Koster and Bial's, New York, 21 Jan., 1895; at the Lyceum, New York, 1 Apr., 1895, she played in "The Highwayman"; she went back to the music halls for a while on her return to

London, giving her admirable imitations at the Empire, but abandoned them in 1897, at the Court Theatre, 13 Oct., 1897, she appeared as the Goose girl in "The Children of the King," with Martin Harvey, and then again appeared at various music halls; she finally abandoned the halls in 1900 and, crossing to America, she made her *début* in comic opera, at the American Theatre, 19 Feb., 1900, when she appeared as Bettina in "The Mascot"; she then joined Madame Modjeska's company, and appeared at Miner's Fifth Avenue Theatre, 3 Mar., 1900, as Leonie in "The Ladies' Battle"; on 6 Mar., she played Viola in "Twelfth Night," and, 10 Mar., Hero in "Much Ado About Nothing"; she was next engaged by Daniel Frohman for Daly's Theatre, and 26 Nov., 1900, she appeared there as Elsie in "The Man of Forty," and followed this on 21 Dec., 1900, by playing Lucy in "Lady Huntworth's Experiment"; at the Broadway Theatre, 1 Mar., 1901, she appeared as Lady Mildred Yester in "The Shades of Night," and she then joined E. H. Sothern as leading lady; she appeared with him at the Garden Theatre, 9 Sept., 1901, as Lucy Sacheverell in "Richard Lovelace," and 14 Oct., 1901, as Katherine in "If I were King"; she was next engaged by the late Sir Henry Irving, and, returning to England, appeared with him at the Lyceum Theatre, 26 Apr., 1902, as Margaret in a revival of "Faust," and also played Nerissa and Jessica in "The Merchant of Venice" with him; she then again returned to America and rejoined E. H. Sothern, playing Katherine in "If I were King," Ophelia in "Hamlet," etc.; at Boston, 23 Apr., 1903, she played Sally in "A Luncheon at Nicks," and after touring with Sothern as Perpetua in "The Proud Prince," played that part at the Herald Square Theatre, New York, 12 Oct., 1903; she commenced her career as a "star" at the Lyceum Theatre, New York, 13 Sept., 1904, when she played Eileen O'Keefe, *alias* Nelly O'Neill, in Zangwill's comedy, "The Serio-Comic Governess"; she reappeared in London at the Duke of York's

Theatre, 19 Dec., 1905, as Peter Pan in a revival of Barrie's play of that name; she again returned to New York in 1906 and went on a "vaudeville" tour, playing Cecil Raleigh's miniature drama, "The Diamond Express"; she returned to New York in Dec. to appear at Weber's Theatre in the new burlesque, "Dream City"; she next played an eight weeks engagement in "vaudeville" Theatres, and in July, 1907, proceeding to St. Louis, Mo., appeared most successfully as Miss Hobbs in Jerome's play of that name, and as Mrs. Dane in "Mrs. Dane's Defence"; at Hartford, Conn., Sept., 1907, appeared as Marcia Tremaine in "The Lancers," subsequently touring in the same play, and appeared at Daly's, New York, 2 Dec., 1907, in the same part; at Washington, 15 June, 1908, played Kittie Cameron in "That Little Affair at Boyd's", subsequently returned to England, made her reappearance, at the Coliseum, Nov., 1908, giving a series of imitations with great success; again toured in the United States, Sept., 1909, at the Duke of York's Theatre, 7 June, 1910, played Frederika in "A Slice of Life"; at the Lyceum, Oct., 1911, played Nora in scenes from "A Doll's House"; during 1912-13, continued to appear in the principal variety theatres, in England and America; during 1913-14, toured with William Faversham in the United States, playing Juliet in "Romeo and Juliet," and Desdemona in "Othello"; at the Lyric, New York, 9 Feb., 1914, played Desdemona; after returning to England, appeared at the Grand Theatre, Croydon, Apr., 1915, as Mrs. Dane in "Mrs. Dane's Defence," and at the Theatre Royal, Brighton, 7 June, 1915, as Helen Grant in "Enterprising Helen"; subsequently restricted her performances to occasional appearances at the Coliseum and other leading variety houses in her imitations of popular actors and actresses; returned to the United States in 1923, and appeared at the Palace, New York, Sept., 1923; at the Masque Theatre, New York, Dec., 1927, played Virgie Gibbs in "Venus"; Erlanger's, May, 1928, the Marquis de Rio-Zares in "Diplomacy"; Knickerbocker,

June, 1929, Miss Crawley in "Becky Sharp", 49th Street, Nov, 1929, Sarah Gaunt in "The Patriarch", Eltunge, Jan., 1930, Mrs. Stuart Romney in "Recapture"; Selwyn, May, 1930, Mrs. Wampus in "Lost Sheep"; Cort, Nov, 1931, Angelica in "A Widow in Green"; Selwyn, Jan, 1932, Beatrice Messiter in "The Devil Passe"; Cort, Mar, 1933, Mrs. Rimplegar in "Three-cornered Moon", Alvin (for Players' Club), May, 1933, Aunt Chloe in "Uncle Tom's Cabin", Playhouse, Aug, 1933, appeared in "A Party," giving imitations, Nov, 1933, Vera Lyndon in "Strange Orchestra", Ritz, Jan, 1934, Adèle Zigurny in "The Wooden Slipper", Apr, 1934, toured as Frau Lucher in "Reunion in Vienna", Music Box, Sept, 1934, Mrs Riley in "Merrily We Roll Along", National, Feb, 1935, Mrs Pentland in "Times Have Changed", Ritz, Nov., 1935, Mrs Marsden in "Abide With Me"; Masque, Dec., 1936, Mrs. Watson in "The Holmeses of Baker Street", Erlanger, Philadelphia, Feb, 1937, "Ma" Morgan in "Glory for All", in summer theatres, 1937, played in "Storm Over Patsy," "The Palace of Truth," and "As Husbands Go", Windsor, New York, Mar, 1938, Mrs Weatherby in "There's Always a Breeze", Little, New York, Mar, 1938, gave impersonations in a series of Sunday night performances, in summer theatres, 1938, appeared in "To-Night at 8 30", Vanderbilt, New York, Oct., 1938, gave a further series of Sunday night performances, has appeared in films, in "East Lynne," "Doctors' Wives," "Young Sinners," etc

LOGAN, Stanley, actor and producer, b. Earlshfield, 12 June, 1885; s. of Thomas Logan and his wife Dora (Bassett); e. Dulwich College and Brussels; m. Alice Ellen Hirst (mar dis.); was a pupil of the late Henry Neville; made his first appearance on the stage at the Theatre Royal, Middlesbro', Feb, 1903, as Squire Armytage in "Lights o' London"; during 1904 toured with Martin Harvey in "The Only Way," etc, in 1907 toured as Peter in "Merely Mary Ann," Rev Edward Ellice in "The Stormy Petrel,"

and Durham in "The Knave of Hearts"; made his first appearance in London at the New Theatre, 28 Nov., 1907, as Arthur Wakefield in "The Fairy Uncle," and Bullock Major in "The New Boy", at the Royalty, Jan., 1908, played Frederick in "Susannah, and Some Others"; appeared at the Vaudeville Theatre, Paris, 1909, as Mr. Darling in "Peter Pan", subsequently toured in Germany with Meta Illing in repertory, during 1910 toured with Lewis Waller in "Sir Walter Raleigh," "The Fires of Fate," etc, appeared at the Globe, Feb., 1911, in "Bardelys the Magnificent"; appeared at the Royalty, 1911-15, as Mr. Hopper in "The Master of Mrs Chilvers," George Mallins in "Half-a-Crown," Rory Megan in "The Pigeon," Ned Pym and Lord Monkhurst in "Milestones," Laurence Enderby in "The Odd Man Out," Percival Pennicuk in "The Man Who Stayed at Home," also playing Christopher Brent in the last-mentioned play, at the Apollo, Mar., 1916, at the Queen's, May, 1916, played Dr Gerald Sumner in "The Boomerang"; at the Shaftesbury, Sept., 1916, the Duke of Dorchester in "The Light Blues", at the Palace, Nov., 1916, played in "Vanity Fair"; at the Alhambra, July, 1917, in "Round the Map"; at the Playhouse, Apr, 1918, played Darrell McKnight in "The Naughty Wife", at Drury Lane, Sept., 1919, Frank Beresford in "The Great Day"; at the Haymarket, Feb., 1920, played the Friend in "Tea for Three", at the Gaiety, Manchester, Nov., 1920, appeared as John in "Hanky-Panky John," appearing in the same part at the Playhouse, Jan, 1921; at the same theatre, Mar., 1921, played Frank Layham in "Love"; at the Garrick, Mar., 1922, played Henri de la Tour in "The Man in Dress Clothes"; in 1923 went to New York and at the Lyceum, New York, Aug, 1923, played Bob Talmadge in "Little Miss Bluebeard"; at the Cort Theatre, New York, Dec, 1924, Rudolf in "Carnival"; Longacre, Feb., 1925, Sir Evelyn Fahnstock in "The Dark Angel"; Ritz, Nov, 1925, Ralph Carteret in "Loose Ends"; Greenwich Village, Nov., 1925, Don Juan in "The Last Night of Don

Juan"; Ritz, Dec., 1926, Count Pierre in "The Padre"; Lyceum, Feb., 1927, Nicholas Trask in "The Dark"; Empire, Mar., 1927, Tony Lagorce in "Her Cardboard Lover"; Bayes, Aug., 1927, Carey Maxon in "Her First Affaire"; 48th Street Theatre, Nov., 1927, Ted Converse in "People Don't Do Such Things"; Cosmopolitan, Feb-Mar., 1928, James Risby in "Mrs. Dane's Defence," Dr Watson in "Sherlock Holmes," and Eddie Griggs in "Within the Law"; Henry Miller, Nov., 1928, Dr. Harvester in "The Sacred Flame"; in addition, he staged "The Red Robe," 1928; "Security," "Broadway Nights," "Young Sinners," 1929; "Topaze," "His Majesty's Car," "As Good as New," 1930; "Colonel Satan," "A Modern Virgin," "Society Girl," 1931, "Alice Sit-by-the-Fire," 1932; since 1933, has directed films, in Hollywood, is the author of "De Mortuis," Little, 1922; part-author of "The Smith Family," Empire, 1922, adapted "The Padre," 1926 *Address* 1837 North La Brea Avenue, Hollywood, Cal., U.S.A. Telephone No Gladstone 1406.

LÖHR, Marie, actress; *b.* Sydney, N.S.W., 28 July, 1890; *d.* of Kate Bishop, actress, and Lewis J. Lohr, formerly treasurer of the Opera House, Melbourne; *m.* Anthony Leyland Val Prinsep (*mar. dis.*); made her first appearance on the stage at Sydney, N.S.W., 1894, in "The World Against Her," and subsequently appeared with Charles Arnold in "Captain Fritz" and "Hans the Boatman"; made her first appearance on the London stage at the Garrick, 14 Dec., 1901, in "Shock-Headed Peter" and "The Man Who Stole the Castle"; during 1902 toured with the Kendals, as Barbara Trecarre in "St. Martin's Summer"; at the West Pier, Brighton, Dec., 1903, played Ellie Harthover in "Water Babies"; during 1904 toured as Trixie Blenkinsopp in "Whitewashing Julia"; at the St. James's, Jan., 1905, played The Princess in "White Magic"; at the Comedy, Aug., 1905, appeared as Miss Petherton in "The Duffer"; at Daly's, Jan., 1906, as Ernestine in "The Little Michus";

toured with the Kendals in 1906, appearing as Clara in "A Tight Corner," etc.; at His Majesty's, May, 1906, played Rosey Mackenzie in "Colonel Newcome"; at the Shakespeare, Aug., 1906, appeared as Lillian Nugent in "The Adventurer"; with the Kendals, 1907, played Muriel Lestrangle in "The Melcombe Marriage," etc., at the Haymarket, May, 1907, played Beatrix Dupré in "My Wife"; on rejoining the Kendals appeared as Joy Mar- rable in "The Other Side"; re- appeared at the Haymarket, Jan., 1908, as Irene Forster in "Her Father"; May, 1908, played Mrs. Reginald Bridgenorth in "Getting Married"; was next engaged by Beerbohm Tree to play Margaret in "Faust" at His Majesty's, Sept., 1908; appeared at the same theatre, in Dec., 1908, as Hannele in the play of that name, and as Cinderella in "Pinke and the Fairies"; during 1909 appeared at His Majesty's as Lydia Bashville in "The Admirable Bashville," 26 Jan., Sybil Crake in "The Dancing Girl," 16 Feb.; Lady Teazle in the famous revival of "The School for Scandal," 7 Apr., and Ophelia in "Hamlet," 29 June; she was next seen at the Comedy Theatre, 30 Sept., 1909, as Smith in the comedy of that name; at the Playhouse appeared on 1 Dec., 1909, as Juliet in "Little Mrs. Cummin," and 15 Feb., 1910, as Tommy in "Tantalising Tommy"; at the Comedy, 19 Jan., 1911, played Josepha Quarendon in "Preserving Mr. Panmure", at the Prince of Wales's 20 Apr., 1911, appeared as Alux Maubrun in "Better Not Enquire"; at the Gala performance at His Majesty's, 27 June, 1911, appeared as Spring in "The Vision of Delight"; at the Comedy, 23 Sept., 1911, appeared with Sir John Hare as Fernande de Monclars in "The Marionettes"; at the Duke of York's, 17 Feb., 1912, appeared as Lily Paradell in "The 'Mind-the-Paint' Girl"; 14 June, 1912, Lady Thomas Belturbet in a revival of "The Amazons"; at Wyndham's, 3 Oct., 1912, Leila in "Doormats"; at the Savoy, 4 Oct., 1913, played Adèle Vernet in "The Grand Seigneur"; at His Majesty's,

17 Jan., 1914, Yo-San in "The Darling of the Gods"; at Wyndham's, 23 Apr., 1914, Rose Effick in "The Clever Ones"; at His Majesty's, 22 May, 1914, Olive Skinner in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Duke of York's, 3 Sept., 1914, appeared as Lady Babbie in "The Little Minister"; at the St. James's, 16 Jan., 1915, H.M. Queen Charlotte in "Kings and Queens"; at the Haymarket, 19 Mar., 1915, Nelly in "Five Birds in a Cage"; at His Majesty's, 8 June, 1915, Marie-Odile in the play of that name; at Wyndham's, Sept., 1915, played Lady Ware in "The Ware Case"; at the Coliseum, Mar., 1916, appeared in Sir J. M. Barrie's skit, "The Real Thing at Last", at the Globe, Apr., 1916, played Bettina Dean in "The Show Shop", at the New, Sept., 1916, Irene Randolph in "Her Husband's Wife", at the Royalty, Oct., 1916, appeared as Constance Luscombe in "Home on Leave", Mar., 1917, as Remnant in the play of that name; at the Haymarket, June, 1917, as Joan Rochford in "The Mirror", she then entered on the management of the Globe Theatre, opening on 26 Jan., 1918, as Sybil Bruce in "Love in a Cottage"; May, 1918 played Lady Anthony Fitzurse in "Press the Button"; June, 1918, Lady Gilian Dunsmore in "Nurse Benson"; in Nov., 1918, in aid of a war charity, she produced "L'Aiglon," for a single performance, with an "all-star" cast, and played the part of Francis Charles, Mar., 1919, appeared as Lena in "Victory"; June, 1919, revived "L'Aiglon," appearing in her old part; Aug., 1919, played Lady Caryl in "The Voice from the Minaret"; Apr., 1920, Constance in "Birds of a Feather"; May, 1920, the Comtesse de Candale in "A Marriage of Convenience"; Sept., 1920, Dahlia Lavory in "Every Woman's Privilege"; Oct., 1920, Princess Fédora Romazova in a revival of "Fédora"; Feb., 1921 Lady Aline Draper in "The Hour and the Man"; Mar., 1921, Irene Randolph in a revival of "Her Husband's Wife", later in the year, proceeded to Canada, where she toured

in a repertory of plays; she then went to New York, where she made her first appearance, at the Hudson Theatre, 30 Jan., 1922, as Lady Caryl in "A Voice from the Minaret," followed in Feb., 1922, by a revival of "Fédora"; on returning to London appeared at the Globe Theatre, Sept., 1922, as Colette Vandières in "The Return", Nov., 1922, played Lady Marjorie Colladine in "The Laughing Lady", Apr., 1923, the Hon Margot Tatham in "Aren't We All?"; at the Comedy, Mar., 1924, Ruth Tedcastle in "Far Above Rubies"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Lady Ware in a revival of "The Ware Case," and played the same part, Oct., 1924, when the play was revived at Wyndham's Theatre, at the latter theatre, Mar., 1925, played Nancy Last in "A Man With a Heart"; in Apr., 1926, toured with Oscar Asche as Dorothy Travers in "Big Business", Playhouse, June, 1926, played Isabella Trench in "Caroline", in Aug., 1926, toured as Margaret Armstrong in "The Love Game"; Apollo (for the Venturers), Dec., 1926, and Prince of Wales's, Jan., 1927, played Susan Marvill in "Tuppence Coloured", Coliseum, Dec., 1927, Valerie Ashton in "Richmond Park", Gaiety, Dec., 1927, Mrs Darling in "Peter Pan"; Jan., 1928, toured as Lady Lancaster in "The Temptation of Eve"; at the Old Vic, Dec., 1928, played Mother Earth in "Adam's Opera"; Garrick, Dec., 1928, May Smythe in "These Pretty Things"; Dec., 1928, again played Mrs Darling in "Peter Pan"; His Majesty's, Jan., 1929, Lady Patricia in "Beau Geste", Lyric, Mar., 1929, the Duchess of Devonshire in "Berkeley Square"; Arts, July, 1929, and Garrick, Aug., 1929, again played May Smythe in "These Pretty Things", Apollo, Sept., 1929, Lady Lavina Quinton in "Yesterday's Harvest"; Ambassador's, Oct., 1929, Joan Trevor in "A Girl's Best Friend"; St. James's, Dec., 1929, again played Mrs. Darling in "Peter Pan", Lyric, Hammersmith, Jan., 1930, Georgina Tidman in "Dandy Dick"; Comedy, Apr., 1930, Mary Howard in "The Silent Witness"; Vaudeville, Sept., 1930, Margery Battle

in "The Breadwinner"; Shaftesbury, Apr., 1931, Mary in "Mr. Faintheart"; Prince of Wales's, July, 1931, Margaret Armstrong in "The Love Game", went to New York, and at the Booth, Sept., 1931, played Margery in "The Breadwinner"; on returning to London, appeared at the Vaudeville, Feb., 1932, as Margaret Westcott in "Important People"; London Coliseum, May, 1932, played the Empress Marie Thérèse of Austria in "Casanova", Embassy, May, 1933, Mrs Grey in "Sometimes Even Now", Playhouse, Oct., 1933, Lady L'Estrange in "So Good! So Kind!!"; Palladium, Dec., 1933, Mrs. Darling in "Peter Pan", Cambridge, Feb., 1934, Mary in "Birthday", Palladium, Dec., 1934, again played Mrs Darling in "Peter Pan", Court, Mar., 1935, Lady Frinton in "Aren't We All?", Daly's, May, 1935, Mrs Sydney Rankin in "Chase the Ace", Arts, June, 1935, Mrs Cloys in "The Benefit of the Doubt", Globe, Oct., 1935, Muriel Weston in "Call It a Day" which ran over a year, Aldwych (for Repertory Players) Dec., 1936, Mabel in "Family Hold Back", Savoy, Apr., 1937, appeared in the *revue*, "And On We Go", Drury Lane, Sept., 1937, Duchess of Cheviot in "Crest of the Wave", Wyndham's, Oct., 1938, Mary Jarrold in "Quiet Wedding", appeared in the film "Aren't We All?" 1932, and since 1936, has appeared in "It's You I Want," "Dreams Come True," "Reasonable Doubt," "Whom the Gods Love," "South Riding," "Pygmalion," "A Gentleman's Gentleman," etc. *Address*: 9 Bentinck Street, W.1 *Telephone No.* Welbeck 7269.

LOMAS, Herbert, actor; b. Burnley Lancs, 1887; was a pupil at the Academy of Dramatic Art, 1905-6; made his first appearance on the stage at His Majesty's Theatre, 1 Sept., 1906, walking on in "The Winter's Tale"; subsequently toured in "The Bondman," "His House in Order," and with Ellen Terry in "Captain Brassbound's Conversion"; has been associated with Miss Horniman's Repertory Company at the Gaiety, Manchester, since 1909, when he played small parts

in "Much Ado About Nothing," etc.; has played a varied round of characters in the numerous productions made there; since Feb., 1914, has played Denis O'Callaghan in "Garside's Career," Mr. Lipski in "Consequences," Pritchard in "The Waldies," Sir George Orreid in "The Second Mrs. Tanqueray," James How in "Justice," Bill Walker in "Major Barbara," General Sir John Julian in "The Mob," Michael Hansford in "Love Cheats," Sir Andrew Aguecheek in "Twelfth Night," John Rutherford in "Rutherford and Son," David Wishaw in "The Parish Pump," Louis Scribner in "The New Shylock," Fred Fawthrop in "The Devil's Star," Sir Patrick Allen in "The Doctor's Dilemma," Diggory in "She Stoops to Conquer," Antipholus of Syracuse in "The Comedy of Errors," Maurice Epstein in "The One Thing Needful," Bertram Hannaford in "The Walls of Jericho" Kenneth Malise in "The Fugitive," etc.; was the original Nathaniel Jeffcote in "Hindle Wakes"; also played a "stock" season at the Theatre Royal, Leeds, Nov., 1913, when he played the Rev. James Morrell in "Candida," John Anthony in "Strife," Stuart Manners in "The Whip Hand," and Sir Charles Worgan in "What the Public Wants"; after the war and during 1919-20 toured as Abraham Lincoln in the play of that name; subsequently went to America and at the Bijou Theatre, New York, Oct., 1920, played Hornblower in "The Skin Game"; at the Vanderbilt Theatre, May, 1922, played Nat Jeffcote in "Fanny Hawthorn" ("Hindle Wakes"), from 1924-7 was a member of the repertory company at the Playhouse, Liverpool; at the Everyman, Sept., 1927, to Feb., 1928, appeared in "A Family Man," "Israel," "The Soul of Nicholas Snyders," "The Eldest Son," "Comrades"; at the Royalty, Apr., 1928, played Thomas Greenleaf in "Bird in Hand"; went to New York, and at the Booth, Apr., 1929, played the same part; Everyman, Oct., 1930, played Werle in "The Wild Duck", Fortune, Jan., 1931, Snow in "The Silver Box"; Arts and New, Mar., 1931, the Hon Josiah Pringle in "O.H.M.S."; Windmill, June, 1931, The Coroner in "Inquest"; Embassy,

Oct.-Dec., 1931, played in "Well Caught," "Britannia of Billingsgate," "Rutherford and Son," and "Mary Broome"; St. Martin's, Dec., 1931, played Lord Granton in "The Nelson Touch"; Garrick, June, 1932, Muggins in "Hocus-Pocus", St Martin's, Jan., 1933, Mr. Owen in "The Green Bay Tree"; Embassy, Oct., 1933, and Alhambra, Nov., 1933, Wickham in "The Tudor Wench", Fulham, Nov., 1934, George in "Anthony and Anna", Haymarket, Feb., 1935, Mark Lannacott in "Barnet's Folly"; Embassy, June, 1935, Peter Renshaw in "Harvest in the North"; Duke of York's, Oct., 1935, the Carpenter in "The Hangman", Prince's, Apr., 1936, John Bennett in "The Frog", Haymarket, Sept., 1937, Wal Treherne in "The Phantom Light", Duchess, May, 1939, Anton Veerkind in "Glorious Morning", Duke of York's, May, 1939, again played the Coroner in "Inquest", has played in numerous films, and since 1936 has appeared in "Black Mask," "Fame," "Knight Without Armour," "Rembrandt," "South Riding," "Ask a Policeman," "Jamaica Inn," etc *Clubs* Green Room and Stage Golfing Society *Address* 85 Elm Avenue, Eastcote, Ruislip, Middlesex *Telephone No* Pinner 3269.

LONGDEN, John, actor; *b.* West Indies, 11 Nov., 1900, *s* of the Rev John Birchenhall Longden and his wife Lily (Culmer), *e* Kingswood School, Bath, *m.* Charlotte Frances Jay; for some time was apprenticed to a colliery engineer, made his first appearance on the stage at the Lyceum, 12 July, 1922, in "Old Bill, M P", in 1923 toured in the provinces, and subsequently joined the Liverpool repertory company, appeared at the Court Theatre, London, for some time in "The Farmer's Wife," produced by Sir Barry Jackson, in 1924, subsequently entered pictures; appeared at the Prince of Wales's, Sept., 1930, as Samson in "Samson and Delilah," with Edith Evans, and Feb., 1931, as Costigan in "The Ninth Man"; Arts, July, 1937, played Michael in "But Not Your Heart"; Richmond, Sept., 1937, Kenneth Rayne in "False

Horizon" and Nov., 1937, Howard Marsh in "Spangled Hemp"; "Q," Feb., 1939, Doughty in "Stolen Time" and May, 1939, Mark Proust in "Independence," which was renamed "To Kill a Cat," when it was transferred to the Aldwych, June, 1939; commenced film career 1925, and since 1936 has appeared in "Little Miss Somebody," "French Leave," "Jennifer Hale," "Thoroughbred," "Dial 999," "Young and Innocent," "The Gaunt Stranger," "Q Planes," "Jamaica Inn," etc *Address* 5 Hyde Park Place, W 2

LONGFORD, Earl of (Edward Arthur Henry Pakenham, 6th Earl), dramatic author and manager; *b* 29 Dec., 1902, *s* of Thomas, 5th Earl of Longford and his wife Lady Mary Julia Child (Villiers), *e* Eton and Christ Church, Oxford (M A), *m* Christine Patti Trew, M A, a director of the Dublin Gate Theatre from 1931, chairman of Dublin Gate Theatre Co., Ltd., from 1931, proprietor of Longford Productions, is the author of the following plays "The Melians," 1931, "Yahoo," 1933, "Ascendancy," 1935, "The Armllet of Jade," 1936, "Carmilla" (adaptation), 1937, the Gate company appeared at the Westminster Theatre, 1935, 1936, and 1937, producing "Yahoo," "Hamlet," "The Old Lady Says 'No'," "The Armllet of Jade," "Ah, Wilderness," "Carmilla," etc., with his wife he has translated the "Oresteia" of Aeschylus, produced at the Gate, Dublin, 1933 *Club*: Dublin P E N *Address* 123 Leinster Road, Dublin, Ireland *Telephone No* Dublin 92118.

LONSDALE, Frederick (né Frederick Leonard), dramatic author, *b* Jersey, Channel Islands, 5 Feb., 1881, *m* Leslie Brooke Hogan, formerly a private in the South Lancs Regiment, and an A B seaman; has written the following plays, "The Early Worm," 1908; "King of Cadonia," 1908, "The Best People," 1908, "The Balkan Princess" (with Frank Curzon), 1910; "Betty" (with Gladys Unger), Daly's, 1915; "High Jinks" (adaptation), 1916; "Waiting at the Church," 1916; "The Maid of

the Mountains," 1916; "Monsieur Beaucaire" (adaptation), 1919; "The Lady of the Rose" (from the Austrian), 1922; "Aren't We All?" 1923; "Spring Cleaning," 1923; "Madame Pompadour" (with Harry Graham), 1923, "The Fake," 1924; "The Street Singer," 1924; "Katja the Dancer" (with Harry Graham, from the German), 1925; "The Last of Mrs Cheyne," 1925; "On Approval," 1927; "The High Road," 1927; "Lady Mary" (with J. Hastings Turner), 1928; "Canaries Sometimes Sing," 1929, "Never Come Back," 1932; "The Foreigners," 1932, "Once is Enough," 1938, wrote the film, "Lovers Courageous," and collaborated in "The Private Life of Don Juan" *Recreations* Golf, tennis, and motoring *Clubs* Garrick, Green Room, Savage, Beefsteak, Stage Golfing Society, and Bucks. *Address* : Garrick Club, Garrick Street, W C.2

LOOS, Anita, dramatic author and novelist; *b* Sisson, California, U.S.A., 26 Apr., 1894, *d.* of Richard B. Loos and his wife Minnie Ella (Smith), *e* High School, San Diego; *m.* John Emerson, contributed fiction to newspaper press at an early age; for ten years wrote scenarios for film plays, in collaboration with her husband, is the author of the following plays: "The Whole Town's Talking," 1923, "The Fall of Eve" (with John Emerson), 1925, "Gentlemen Prefer Blondes" (with Emerson), 1926, "Pair o' Fools" (with Emerson), 1926, "The Social Register" (with Emerson), 1931, is the author of the books "Gentlemen Prefer Blondes" and "But Gentlemen Marry Brunettes" *Address* 200 West 57th Street, New York City, U.S.A *Telephone No* Circle 6-6118

LOPOKOVA, Lydia, dancer and actress; *b* Russia, 21 Oct., 1892; *d.* of Vassili Lopokoff and his wife Constanzia (Douglas); *m* (1) Randolph Barocchi (mar. ann.); (2) J. M. Keynes, studied at the Imperial Ballet School, St. Petersburg, and first appeared at the Marinsky Theatre, St Petersburg, 1901, appeared in 1901, as the Page in "The Sleeping Beauty", subse-

quently played Mamilus in "A Winter's Tale," Peasblossom in "A Midsummer Night's Dream," and many other plays and operas; for several years danced solo-parts in the Imperial Russian Ballet, appeared at the Opera House, Paris, June, 1910, as Columbine in "Carnaval", Paysanne in "Giselle," also in "Schcherazade," "Le Festin," etc.; at the Winter Garden Theatre, New York, 14 June, 1911, as the Favourite Slave in "Cleopatra," and in "Scheherazade", at the Globe, New York, Oct., 1912, appeared as *première danseuse* in "The Lady of the Slipper", at the Empire, Syracuse, Oct., 1914, made her first appearance as an actress, when she played the part of Euphemia Kendal in "The Young Idea," which was re-named "Just Herself," when the play was produced in New York, at the Playhouse, 23 Dec., 1914, at the Knickerbocker Theatre, Mar., 1915, played the Spirit of Pleasure in "Fads and Fancies", at the Bandbox Theatre, Oct., 1915, Julie Bonheur in "The Antick", Nov., 1915, the Comtesse de Chavigny in "Whims"; rejoined Diaghileff, 1916, in the United States, made her first appearance in London with Diaghileff's Russian Ballet, at the Coliseum, 5 Sept., 1918, as the Favourite Slave in "Cleopatra", subsequently appeared in "The Good-Humoured Ladies," "Carnival," "The Midnight Sun," "Children's Tales," etc.; in Apr., 1919, appeared in a further series of ballets at the Alhambra, including "La Boutique Fantasque," "The Fire-Bird," etc.; at the Ambassador Theatre, New York, Feb., 1921, appeared in "The Rose Girl"; reappeared in London, at the Prince's Theatre, May, 1921, with Diaghileff's company, in her old repertory; at the Alhambra, Sept., 1921, appeared in "The Sleeping Princess"; at Covent Garden, Jan., 1923, appeared in "You'd be Surprised"; has since fulfilled engagements at the Alhambra, Coliseum, Covent Garden, etc.; appeared at the Coliseum, Apr., 1925; at the Coliseum, 1926, again appeared in "La Boutique Fantasque", Arts Theatre, July, 1927, played the Princess in "The Tale of a Soldier"; at the A.D.C. Theatre, Cambridge, 1929, played Rosanna in

Calderon's "Life's a Dream"; at the Arts, Dec., 1930, appeared as the Lady in "Comus"; subsequently to 1930, appeared in several performances for the Camargo Society in "Façade," "Rio Grande," "The Origin of Design," and with the Vic-Wells Ballet, 1932, in "Coppelia", at the Old Vic, Sept., 1933, played the Countess Olivia in "Twelfth Night", Arts, Mar., 1934, Nora Helmer in "A Doll's House," a performance she repeated at the Criterion, Mar., 1936, when she also played Hilda Wangel in "The Master Builder", Ambassadors', Feb., 1937, Celmène in "The Misanthrope", Globe, Feb., 1939, Anna Vrodny in "On the Frontier" Address 46 Gordon Square, W.C.1 Telephone No Euston 3875

LORAINÉ, Violet, actress and vocalist, *b.* London, 26 July, 1886, *e* Trevelyan House, Brighton; *m* Edward Raylton Joicey, M.C., made her first appearance on the stage at Drury Lane Theatre, Boxing Day, 1902, in the chorus of the pantomime, "Mother Goose"; she next appeared at the Lyric Theatre, Apr., 1903, as Tita in "The Medal and the Maid," and in Oct., 1903, appeared in "The Duchess of Dantzic"; at the Strand, June, 1904, played in "Sergeant Brue"; at the Comedy, Feb., 1905, played Madame Volant in "Our Flat," and at the Strand, Mar., 1905, Cynthia Pongab in "Off the Rank"; made her first appearance on the variety stage, at the Palace Theatre, 21 Aug., 1905, in "The New Régime," subsequently, in Sept., 1905, taking part in "The Palace Review"; was then engaged by George Edwardes to tour in "The Spring Chicken," followed by a tour as Mitzi in "The Girls of Gottengburg"; made her first appearance on the music-hall stage as a single turn at the Oxford; subsequently appeared at most of the leading London and provincial halls; was a popular "principal boy" in pantomime; appeared at Drury Lane, 1911, in the leading part of "Hop o' my Thumb"; has also played at several of the leading provincial theatres, and has toured in pantomime in Australia and New Zealand; in 1914 she appeared at the

London Hippodrome, in "Hullo, Tango!"; same theatre, Nov., 1914, appeared in "Business as Usual," and May, 1915, in "Push and Go"; she next went to the Alhambra, where she appeared, Apr., 1916, as Emma in "The Bing Boys are Here"; Feb., 1917, as Emma in "The Bing Girls are There"; July, 1917, as Tootsie in "Round the Map", Feb., 1918, as The Duchess in "The Bing Boys on Broadway," and Sept., 1919, as Busta Neath in "Eastward Ho!"; at the Palace, May, 1920, appeared in "The Whirligig"; at the London Pavilion, Mar., 1921, appeared in "London, Paris, and New York"; at the conclusion of the run of this play, retired from the stage on the occasion of her marriage, at the Palace (for King George's Pension Fund), May, 1928, played Sally Jellyband in "The Scarlet Pimpernel", reappeared, professionally, at the King's, Edinburgh, 5 Nov., 1928, as Clara Gibbings in "The Broken Line", and appeared in the same part, at the Vaudeville, 19 Nov., 1928, when the play was renamed "Clara Gibbings", Prince Edward, June, 1932, played in "Fanfare", Alhambra, Aug., 1932, played in "Over the Page"; at the Alhambra, Dec., 1934, reappeared as Emma in a revival of "The Bing Boys are Here", appeared in films, 1934, and has played in "Britannia of Billingsgate," "Road House," etc *Recreations:* Golf and music *Address* Blenkinsopp Castle, Haltwhistle, Northumberland, and 22 Upper Wimpole Street, W.1. *Telephone No* Welbeck 9672.

LORD, Pauline, actress; *b* Hanford, California, U.S.A., 8 Aug., 1890; *d.* of Edward Lord and his wife Sarah (Foster); *m.* O. B. Winter; studied for the stage under Jennie Morrow Long; made her first appearance on the stage at the Alcazar Theatre, San Francisco, 1903, in the Belasco Stock Company, as the Maid in "Are You a Mason?"; in 1905 was engaged by Nat Goodwin and toured with him in his repertoire, also appearing with him in New York; subsequently she fulfilled many "stock" engagements, notably in Milwaukee and at Springfield, Mass.; made a hit

when she appeared at the Harris Theatre, Jan., 1912, as Ruth Lenox in "The Talker"; during 1915 appeared in "vaudeville," and then at the Candler Theatre, New York, succeeded Mary Ryan as Mrs. Strickland in "On Trial"; at Atlantic City, Apr., 1917, played in "Under Pressure"; subsequently toured as 'Aunited Annie in "Out There"; at the Hudson Theatre, Aug., 1917, made a further success when she played Sadie in "The Deluge," and then toured in "The Harvest"; at the Punch and Judy Theatre, Apr., 1918, played Nancy Bowers in "April"; at the Belmont Theatre, Apr., 1919, appeared in "Our Pleasant Sins"; at the Olympic, Chicago, Sept., 1919, played in "Midnight"; at the Plymouth Theatre, New York, Dec., 1919, Nastia in "Night Lodging"; at the Fulton, Jan., 1920, Marie Smith in "Big Game"; at the Greenwich Village, Nov., 1920, Dagmar Krumbach in "Samson and Delilah"; at the Vanderbilt Theatre, Nov., 1921, made a great success when she played Anna Christopherson in O'Neill's "Anna Christie"; she toured in this during 1922-23 and then came to London, making her first appearance at the Strand Theatre, 10 Apr., 1923, in the same part, and scoring an immediate success; returning to New York appeared at the Plymouth Theatre, Oct., 1923, as Launzi in a play of that name; at the Garrick, New York, Nov., 1924, played Amy in "They Knew What They Wanted"; at the Knickerbocker, July, 1925, succeeded Gladys Hanson as Imogen Parrott in "Trelawney of the Wells"; Gaiety, Sept., 1926, played Lucy Carpenter in "Sandalwood"; New Amsterdam, Jan., 1927, again played Imogen in "Trelawney of the Wells"; Plymouth, Mar., 1927, Lily Cobb in "Mariners"; Earl Carroll, Nov., 1927, Ethel in "Spellbound"; Empire, Jan., 1928, Bethany Jones in "Salvation"; John Golden (for the Guild), 1928, succeeded to the part of Nina Leeds in "Strange Interlude," and toured in the same part, 1928-9; Belasco, Jan., 1932, played Eunice Wolfhill in "Distant Drums"; Apr., 1932, Isobel in "The Truth About Blayds"; Henry Miller,

Oct., 1932, Abby in "The Late Christopher Bean"; National, Jan., 1936, Zenobia in "Ethan Frome"; went to Australia, May, 1939, to play Ann Murray in "Yes, My Darling Daughter" and Sanchia Carson in "Robert's Wife"; appeared in films, 1934, in "Mrs. Wiggs of the Cabbage Patch," and 1935, in "A Feather in Her Hat"

LORING, Norman, producing manager, actor, and producer; b. London, 8 May, 1888; s. of Marie Tempest; e. Harrow and Trinity College, Cambridge (B.A.); m. Lillian Cavanagh; was formerly in the Indian Army, 1911-13; appeared at the Playhouse, 6 May, 1914, as Matthews in "The Wynmarts"; June, 1914, played Ambrose Hicks in "The Duke of Kilhecrankie"; he first appeared in New York, at the Comedy Theatre, 2 Nov., 1914, as Pollard in "Mary Goes First"; served in the Army during the War, 1915-19, and after, retired from the Canadian General Staff, 1922, at the Duke of York's Theatre, Mar., 1923, played Norbury in "The Marriage of Kitty"; at the Globe, Feb., 1925, Count Basoulin in "The Grand Duchess", Ambassadors, Apr., 1925, Ralph Twiller in "The Torchbearers", Arts, May, 1928, Henry Wentworth in "Let's All Talk About Gerald", Arts, Feb., 1930, Prince Munterra in "The Command to Love"; he presented "Potiphar's Wife," 1927; "Old Mrs. Wiley," 1927; "Let's All Talk About Gerald," "The Lord of the Manor," 1928; "Two Women," "Keepers of Youth," 1929; "The Command to Love," "The Bond," "The Honeymoon," "The Man from Blankley's," 1930; "Crime on the Hill," 1932, stage-director for Gilbert Miller for "The Vinegar Tree," 1932; "The Late Christopher Bean," 1933; "Thus Side Idolatry," 1933; "Reunion in Vienna," 1934; general manager for C. B. Cochran, 1933-7; produced "Strange Family," 1938, Garrick, Jan., 1939, played Colonel Kingswood in "Hundreds and Thousands"; produced "Thud Party Risk," St. Martin's, 1939; also staged "Mozart" in New York. *Favourite play* "Reunion in Vienna." *Recreation* Sailing. *Address*: 49 Old Bond Street, W.1.

LORNE, Marion, actress; *b.* Pennsylvania, U.S.A., 12 Aug., 1888; *d.* of Dr William Lorne MacDougall; *e.* Wyoming Seminary, Kingston, Pa., *m.* Walter Hackett; was a pupil of the American Academy of Dramatic Art, prior to making her first appearance on the stage at Madison Square Theatre, New York, 1 Feb., 1905, as Dorothy in "Mrs. Temple's Telegram", at the Garden Theatre, Aug., 1908, played Mimi in "The Devil"; at the Liberty Theatre, Aug., 1909, Angelica Perkins in "The Florist Shop," from 1909 to 1914 was a member of the Hunter-Bradford Stock Company, Hartford, where she played over one hundred parts, including Dora in "Diplomacy," Angela in "The Royal Family," Mary Ann in "Merely Mary Ann," Katherine in "If I were King," Lady Babbie in "The Little Minister," Kitty in "Sweet Kitty Bellairs," Mary Tudor in "When Knighthood was in Flower," etc.; at Maxine Elliott's Theatre, Jan., 1914, appeared as Mrs Kent in "Don't Weaken"; she made her first appearance on the London stage at the Prince of Wales's Theatre, 6 Mar., 1915, as Marjorie Thompson in "He Didn't Want to Do It"; at the Comedy, June, 1915, played Mrs Ponsonby in "Mr. and Mrs. Ponsonby"; at the Savoy, Aug., 1917, Angela Hilary in "The Invisible Foe", at the Haymarket, Aug., 1918, Jenny Weathersbee in "The Freedom of the Seas"; at the Queen's, Jan., 1920, Fancy Puppys in "Mr. Todd's Experiment"; at the Criterion, July, 1921, Poppy Faire in "Ambrose Applejohn's Adventure"; at the Queen's, Aug., 1924, Pansy Forde in "Pansy's Arabian Night"; His Majesty's, Feb., 1927, Sally Lunn and Sally Perkins in "The Wicked Earl"; St. Martin's, Apr., 1928, Angela Worthing in "Other Men's Wives"; Oct., 1928, Sophie Rye in "77 Park Lane"; Sept., 1929, Phoebe Selsey in "Sorry You've been Troubled"; Duke of York's, June, 1930, Linda Leigh in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Lady Frances Heather in "Good Losers"; July, 1931, Wilhelmina Ryde in "Take a Chance"; Dec., 1931, July Romney in "The Gay Adventure"; Oct., 1932, Kitty Hamble and

Bella Tout in "Road House"; Whitehall, Nov., 1933, Tilly Whim in "Afterwards"; Apollo, Oct., 1934, Sophie Wittering in "Hyde Park Corner"; Oct., 1935, Mrs Lancing in "Espionage"; May, 1936, Phoebe and the Woman in "The Fugitives"; Apr., 1937, Ambrosia Seabrook in "London After Dark", Vaudeville, Mar., 1938, Dollie in "Toss of a Coin" *Club*: American Woman's Club, London. *Address* Stratton House, Piccadilly, W1 *Telephone No* Grosvenor 2034.

LOSCH, Tilly (*née* Otilie Ethel Losch), *danseuse*; *b.* Vienna, 1902; *d.* of Otto Emil Losch and his wife Eugenie (Dreucker), *e.* Vienna; *m.* (1) Edward Francis Willis James (mar dis), (2) The Earl of Carnarvon, made her first appearance on the stage at the Stadt Opera House, Vienna, 1912, as a child dancer in "Wiener Waltzer" ("Waltzes from Vienna"), subsequently appeared in Korngold's ballet "Das Schneemadchen" ("The Snow Maiden"), subsequently became *première danseuse* of the Opera House, associated with Max Reinhardt in Vienna and Berlin, and went with his company to America in 1927, made her first appearance on the New York stage at the Century Theatre, 17 Nov., 1927, as the First Fairy in Reinhardt's production of "A Midsummer Night's Dream", appeared at the same theatre, Dec., 1927, as principal dancer in "Everyman," and "Danton's Tod"; she staged and supervised the dances in all these productions, she then came to London, and made her first appearance at the London Pavilion, 22 Mar., 1928, in "This Year of Grace"; later in the year she danced at the Salzburg Festival, for Reinhardt; returned to London, and appeared at the London Pavilion, Mar., 1929, in "Wake Up and Dream", again went to America and appeared at the Selwyn, New York, Dec., 1929, in the same production; at the Imperial Theatre, New York, Feb., 1931, produced the ballet in "The Gang's All Here"; New Amsterdam Theatre, June, 1931, appeared in "The Band Wagon"; returned to London, and at the Lyceum Theatre, Apr., 1932, appeared as the Nun in the re-

vival of "The Miracle"; formed her own ballet company, 1933, under the title of "Les Ballets 1933" and appeared at the Savoy Theatre, Palace, Sept., 1934, appeared in "Streamline", Ambassadors, Mar., 1935, played the Angel in "Everyman", at Ridgeway, Conn., U.S.A., July, 1938, played in "Til Ulenspiegel", has appeared in films since 1936, in "Street Singer's Serenade," "Limelight," "The Good Earth," "The Garden of Allah," etc

LOTINGA, Ernest, actor; *b* Sunderland; *e*. Merton House College, Sunderland; *m*. (1) Hetty King (mar. dis.); (2) Kathleen Susie Barbor; commenced his career as a comic vocalist at smoking concerts, made his first appearance on the variety stage at the Tivoli, Dover, under the name of Dan Roy, 1898; from 1899, appeared as one of the Brothers Luck, toured their own pantomime "Sinbad the Sailor," 1900, made his first appearance in London at Sadler's Wells, 15 Nov., 1901, in "The Demon of the Cellar"; continued to appear on the variety stage in sketches for many years; went to America, 1909, making his first appearance at the Broadway, in "Her Husband"; at the Queen's Theatre, London, 27 Dec., 1915, appeared in the *revue*, "Oh! La! La!", toured continuously in *revues*, 1916-25, including "Bluebottles," "Jimmy Jossor K.C.," "Capital Levy," "Number Nine," etc.; at the Palladium, Sept., 1925, appeared in "Folies Bergère"; Garrick, Mar., 1931, played Jimmie Gay in "My Wife's Family"; Garrick, June, 1933, Jimmie Jossor in "Mrs. Bluebeard"; for many years has familiarized variety audiences with the character of "Jimmie Jossor" in numerous *revues* and sketches; among these may be mentioned "House Full," "Khaki," "Sailors Don't Care," "The Police Force," "August 1914," "Ernie's End," "Stop Me and Buy One," "The Gas Inspector," "The Means Test," "Rates and Taxes," etc.; has toured all over the world; since 1935, has toured in "Up She Goes," "Love Up the Pole," "Sanctions," "The Chestnut Tree"; has appeared in numerous films

exploiting adventures of Jimmie Jossor, in "The Raw Recruit," "Dr. Jossor, K.C.," "Jossor Joins the Army," "P.C. Jossor," "Jossor on the River," "Stop Me," "House Full," "Jossor Goes to Sea," "Jossor on the Farm," "Smith's Wives," "Love Up the Pole," etc., played in the first talking pictures made in England *Recreations* Photography, motoring, tennis, swimming, and cricket *Club* Radnor Hall County Club *Address* "Beaconsfield," Cambridge Park, Twickenham, Middlesex *Telephone No.* Popesgrove 2231-2

LOVE, Mabel, actress; *d.* of the late Lewis Grant Watson, and his wife, *née* Kate Love; niece of the late Robert Grant Watson, of the Diplomatic Service (first Secretary of the Embassy in Washington, and *Chargé d'Affaires* in Japan); *g-d.* of William Edward Love, a popular entertainer in his day; made her first appearance on the stage at the Prince of Wales's Theatre, Christmas, 1886-7, as the Rose in the first production of "Alice in Wonderland", next appeared at the Opéra Comique, Mar., 1887, as Roxalana in "Masks and Faces," with the late Kate Vaughan; appeared at the Gaiety, Oct., 1888, as Totten the little Vivandière, in "Faust Up-to-Date"; at the Grand Theatre, Islington, Apr., 1890, played Polly in "The Harbour Lights," with William Terriss; at the Lyric, Oct., 1890, appeared as Françoise in "La Cigale," subsequently playing La Frivolini in the same piece; it was here that her graceful dancing first attracted attention, and the following May she appeared at Covent Garden as *première ballerina* in "The Light of Asia" and "Orfeo"; at Christmas, 1891, she appeared at Drury Lane, also as principal dancer, in "Humpty Dumpty"; in 1892 appeared at the Strand and Vaudeville in "Vote for Giggs"; toured with Arthur Bourchier; appeared at the Trafalgar Square Theatre, in "The Wedding Eve" and "Dorothy," and at Drury Lane, in pantomime, "Little Red Riding Hood"; in Jan., 1893, was transferred to the Tyne Theatre, Newcastle-on-Tyne, to play

Princess Allfair in the pantomime "Humpty-Dumpty", subsequently returned to Drury Lane, Feb, 1893, and later appeared at the Prince of Wales's, in "The Magic Ring", at the Criterion, in "La Mascotte", at the Strand, in "Don Quixote" and "The Other Fellow," and at Christmas, appeared in "Red Riding Hood," at Leeds; in 1894, appeared at Terry's, in "King Kodak," and at the Lyric, succeeded Eva Moore, and Alice Lethbridge in "Little Christopher Columbus," doubling both parts; Prince of Wales's, Liverpool, Christmas, 1894, played Maid Marian in "The Babes in the Wood", in 1895 appeared at the Folies Bergères in Paris, and went to America to play in "His Excellency," at the Broadway Theatre, New York, where she made a big "hit", appeared at the Garrick, Mar, 1896, as Nurse Phoebe in "Lord Tom Noddy", at the Shaftesbury, 1897, in "The Yashmak," subsequently touring as the Comtesse de Condale in "A Marriage of Convenience," with Lewis Waller, appeared at Her Majesty's, Nov, 1898, as Constance in "The Musketeers," with Beerbohm Tree, at the Strand, May, 1900, played the leading part in "Miss Cinderella," and in June played Petunia Perkins in "The Brixton Burglary"; in 1901 toured as Joan in "Sweet and Twenty", since that date has practically devoted her whole time to touring in "star" parts, and she has been seen as Bluebell in "Bluebell in Fairyland," Suzanne in "The Freedom of Suzanne," Lady Frederick Berolles in "Lady Frederick," Effie Waldron in "A Woman's Way," etc.; in Jan., 1904, at Drury Lane, succeeded Marie George as Blossom in "Humpty Dumpty"; during 1911 she again "starred" in "A Woman's Way," and she was also seen at various music halls, as Mrs. St. George in her own sketch, "Quick Work"; at the Criterion, Feb., 1912, played Grace Chalmers in "98.9"; subsequently accompanied Robert Loraime to New York, and at the Hudson Theatre, Sept., 1912, played Violet Robinson in "Man and Superman"; was later a teacher of dancing and elocution; re-appeared on the stage at the Embassy,

May, 1938, when she played Mary Goss in "Profit and Loss" *Address*: Flat 3, 57 Brompton Road, S.W.3. *Telephone No* . Kensington 3136.

LOVE, Montagu, actor; *b.* Portsmouth, Hants, 1877; *s.* of Henry Love; *e.* Portsmouth Grammar School, and at Cambridge, *m* Marjorie Hollis; started life as an artist with David Allen and Sons, theatrical printers; was engaged for some years as a newspaper artist; served in the Boer War, South Africa, 1900-1902; as an amateur, had played over 100 parts in six years, made his first appearance, professionally, as an entertainer, in sketches at the piano, he then toured, 1904, in "A Snug Little Kingdom" and 1905, in "David Garrick," "Mrs. Dane's Defence," etc.; toured, 1906, in "The Lion and the Mouse," and was subsequently engaged as stage-manager with Leonard Boyne, on tour, in "Raffles"; he also toured in "Merely Mary Anne," "The Flag Lieutenant," "Smith," etc.; in 1911, he went to South Africa with Matheson Lang's company, playing in "The Taming of the Shrew," "Bardelys the Magnificent," "Sweet Nell of Old Drury," "Macbeth," "Hamlet," etc., subsequently toured with him in India and the Far East; on returning to London, appeared at the Haymarket Theatre, 13 Feb., 1913, as Dagfinn Bonde in "The Pretenders"; in Mar., 1913, rejoined Matheson Lang's company, and toured as Don Guzman in "Westward Ho!"; he then joined Cyril Maude's company and appeared at the Theatre Royal, Glasgow, Sept., 1913, as Mr. Jarvis in the original production of "Grumpy"; went to America with Cyril Maude, and first appeared in New York, at Wallack's Theatre, 3 Nov., 1913, as Lieutenant Miles Anstruther in "The Second in Command," subsequently appearing there as Malcolm in "The Ghost of Jerry Bundler," Major Smedley in "Beauty and the Barge," and Jarvis in "Grumpy"; returning to England, appeared at the New Theatre, May, 1914, as Jarvis in "Grumpy"; returned to America, and after finishing his engagement with Cyril Maude, appeared at Maxine

Elliott Theatre, Mar., 1915, as Sir George Sylvester in "The Adventure of Lady Ursula"; next appeared at the Garrick, New York, Apr.-May, 1915; as Bohun in "You Never Can Tell"; Sergius Saranoff in "Arms and the Man," Rev. James Morell in "Candida"; Gaiety, New York, Aug., 1915, played Ganley in "Search Me"; 48th Street, Sept., 1915, Patrick Alliston in "Husband and Wife"; Maxine Elliott Theatre, Nov., 1915, Michael Adye, K.C., M.P., in "The Ware Case"; Shubert, Mar., 1916, Sir John Harding in "The Great Pursuit"; he then entered pictures; reappeared on the stage in New York, at the Greenwich Village Theatre, Mar., 1921, as John Webster in "The Survival of the Fittest," and then returned to picture work; at the Fulton, New York, Dec., 1930, played Gilbert Courcel in "A Kiss of Importance"; at Pasadena, Cal., Aug., 1932, played in "Captain Brassbound's Conversion"; at the Empire, New York, Nov., 1932, Szentesi in "Firebird"; St. James, New York, Feb., 1933, Prim in "Hangman's Whup"; 49th Street Theatre, Nov., 1933, Jakob Eisner in "Birthright", Ritz, Jan., 1934, Otto in "The Wooden Slipper"; Empire, Feb., 1934, the Earl of Arundel in "Richard of Bordeaux"; commenced film career 1916, and has appeared in innumerable films; since 1936 has appeared in "The Country Doctor," "Sutter's Gold," "Champagne Charlie," "The White Angel," "Sing, Baby, Sing," "Lloyd's of London," "Reunion," "One in a Million," "The Prince and the Pauper," "Parnell," "The Life of Emile Zola," "The Prisoner of Zenda," "A Damsel in Distress," "Tovarich," "The Buccaneer," "The Adventures of Robin Hood," "Kidnapped," "Professor, Beware," "If I Were King," "Gunga Din," "Juarez," "The Man in the Iron Mask," etc. *Club Players*, New York *Address* c/o Bill Wolfenden, Inc., 9470 Santa Monica Boulevard, Beverly Hills, Cal., U.S.A.

LOVELL, Raymond, actor; *b.* Montreal, Canada, 13 Apr., 1900; *s.* of Herbert James Lovell-Robinson and his wife May (Fisher); *e.* Cheltenham and Pembroke College, Cambridge;

m. Margot Collis; educated for the medical profession; he made his first appearance on the stage at the Town Hall, Dundalk, Ireland, Dec., 1924, as Lord Mountsevern in "East Lynne"; subsequently toured in "Charley's Aunt," and also toured as Matt Burke in "Anna Christie," the Rajah in "The Green Goddess," Hilary in "A Bill of Divorcement," etc.; made his first appearance in London, at the "Q" Theatre, 17 Nov., 1930, as Major Verney in "Gossip"; subsequently ran his own company at the Little Theatre, Leeds, and was producer, and leading man at Bradford, 1932-33, in 1933, took over the leases of the Theatre Royal Bournemouth, and Grand Theatre, Southampton, which he ran as repertory theatres, and played leading parts, at both theatres alternately, made his first appearance in the West End, at Daly's, Oct., 1933, playing the Counsel for the Defence in "Mater-nité", Grand, Fulham, Nov., 1933, played Van Heuval in "The Colour Bar", Kingsway, Feb., 1934, made a success when he played Henry VIII in "The Queen Who Kept her Head", Piccadilly, Aug., 1934, played Dan O'Mara in "Queer Cargo", Shaftesbury, Nov., 1934, Geri del Bello in "For Ever", Winter Garden, Feb., 1935, Det.-Inspector Marshall in "Murder in Motley", Embassy, Sept., 1936, General Boulanger in "The Tiger", St. Martin's, July, 1937, King James in "The King's Pirate", subsequently toured in South Africa as Isopod in "Late Night Final"; Westminster, Jan., 1938, played Corvino in "Volpone", Playhouse, Apr., 1938, Nicholas in "Whiteoaks", New, Sept., 1938, Dr. MacFarlane in "Can We Tell?"; Gate, Oct., 1938, Mr. Maxton in "Private History"; Royalty, Nov., 1938, Professor Stupidich in "So English", "Q," Dec., 1938, Broad-bent in "John Bull's Other Island"; Garrick, Mar., 1939, the Father in "The Mother"; has also appeared in numerous productions for the Repertory Players, Stage Society, etc., and at the "Q" and Richmond Theatres; commenced film career in "Love, Life, and Laughter," and since 1936, has appeared in "Troubled Waters," "Gaol-break," "Fair Exchange," "Gypsy

Melody," "Secret Lives," "Behind Your Back," "Midnight Menace," "Not So Dusty," "Mademoiselle Docteur," "Murder To-morrow," "Glamorous Night," "Q Planes," etc *Favourite part* Dr. Johnson *Hobbies*. Rare books and first editions *Club Green Room Address*: 19 Ladbroke Gardens, W.11 *Telephone No* Park 5792.

LOWE, Edmund, actor; *b.* San José, Cal., U.S.A., 3 Mar., 1892, *s.* of Edward Lowe; *e.* San José High School and Santa Clara University, Cal. (B.A.), *m* (2) Lilyan Tashman (dec); (3) Rita Kaufman, he taught at the University for one year, while studying for the Bar, made his first appearance on the stage in 1911, at San Francisco, under Oliver Morosco; played "stock" at San Francisco and Los Angeles under Morosco for six years; made his first appearance on the New York stage at the Harris Theatre, 1 Mar., 1917, as Steven Forrester in "The Brat", Morosco, Sept., 1918, played Robert Winston in "The Walk-Offs", Republic Nov., 1918, David Marsh in "Roads of Destiny"; Belasco, Nov., 1919, Tom Lee in "The Son-Daughter", Century, Jan., 1921, Lieut. D'Artelle in "In the Night Watch", Comedy, Oct., 1921, Dr. Wrigley in "The Right to Strike", National, Dec., 1921, Little Billee in "Trilby"; Princess, Feb., 1922, Pickering in "Desert Sands", commenced film career 1921, and has played in innumerable pictures, notably "Is Zat So?" "What Price Glory?" "The Cock-eyed World," "The Spider," "Chandu the Magician," "Dinner at Eight," "The Great Impersonation," etc; since 1936 has appeared in "The Garden Murder Case," "Seven Sinners," "Mad Holiday," "The Girl on the Front Page," "The Squealer," "Under Cover of Night," "Espionage," "Every Day's a Holiday," "Secrets of a Nurse," "Newsboy's Home," etc *Address*: c/o Schulberg-Jaffe Inc., 8555 Sunset Boulevard, Hollywood, Cal., U.S.A.

LOXLEY, Violet, actress; *b.* Southport, Lancs., 3 Mar., 1914; *d.* of William Eason Humphreys and his wife Adeline (Aukland); *e.* Haverghal

College, Toronto, Canada; made her first appearance on the stage at the Empire, Toronto, Sept., 1930, as Angela in "To Have the Honour"; played repertory in Canada for three years, came to England, 1933, studied singing with Gwynn Davies and dancing with Buddy Bradley, appeared in cabaret at Grosvenor House; made her first appearance on the London stage at "Q" Theatre, 25 June, 1934, in "Triumph"; King's, Hammersmith, Aug., 1934, played Molly and Mary Rivers in "The Master of Thornfield" and Dulcie in "Almighty Dolla", Gate, Nov., 1934, Sasha in "Nichevo", St James's, 1935, for a time played Sally in "The Two Mrs Carrolls", Palladium, Dec., 1935, Wendy in "Peter Pan", during 1936-7, appeared in various productions at the "Q" and Embassy; toured, May, 1937, as Patricia in "The Five Ways", Haymarket, Sept., 1937, played Sylvia Fern in "The Phantom Light", at the "Q," 1938-9, appeared in "The Old Master," "Crime," "The Outside," "I Have Been Here Before," etc, has appeared on several occasions for the Repertory Players, etc.; entered films, 1933, and has appeared in "Evergreen," "The Music Maker," "Find the Lady," etc. *Recreations*: Riding, swimming, and music *Address* 41 Craven Hill Gardens, Lancaster Gate, W.2. *Telephone No.*: Paddington 0356

LUCE, Claire, actress; *b.* Syracuse, New York, U.S.A., 15 Oct., 1903; *d.* of Frederick Luce and his wife Maude (Heinz); *e.* Rochester; *m.* Clifford Warren-Smith (mar dis); studied dancing at the Denishawn School in New York, and studied for the stage with her fostermother, Florence Colebrook Powers, made her first appearance in public, with the late Texas Guinan's troupe of dancers; first appeared on the regular stage at the Longacre Theatre, 15 Aug., 1923, in "Little Jessie James"; appeared at the Times Square Theatre, New York, Sept., 1924, as Clair in "Dear Sir", at the Music Box, Dec., 1924, appeared in "The Music Box Revue"; during 1925 appeared at the Casino de Paris, Paris, in *revue*; at Palm Beach, 1926,

appeared in Ziegfeld's "Palm Beach Nights"; at the Globe, New York, June, 1926, appeared in "No Foolin'" (Ziegfeld's *revue*); at the New Amsterdam, Aug., 1927, in "The Ziegfeld Follies of 1927"; made her first appearance in London, at Golder's Green, 26 Nov., 1928, as Bonny in "Burlesque," appearing in the same part at the Queen's, Dec., 1928; after her return to America, appeared at Atlantic City, Aug., 1929, as Nora Mason, in "Scarlet Pages," and appeared in the same part at the Morosco, New York, Sept., 1929; Booth, Dec., 1931, played Judy Gelett in "Society Girl"; Ethel Barrymore, Nov., 1932, Mimi in "Gay Divorce", and played the same part at the Palace, London, Nov., 1933; at Daly's, May, 1934, played Nina Popnot in "Vintage Wine"; Mar., 1935, Susette in "Love and Let Love", Gaiety, May, 1935, Maricousa in "Gay Deceivers", Adelphi, Feb., 1936, appeared in "Follow the Sun", Daly's, June, 1937, Nadja von Eckner in "No Sleep for the Wicked", Music Box, New York, Nov., 1937, Curley's Wife in "Of Mice and Men," which she also played at the Gate, London, Apr., 1939, and subsequently at the Apollo, May, 1939, appeared in the film, "Up the River," 1930, and has since appeared in "Lazybones," "Vintage Wine," "Let's Make a Night of It," "Over She Goes," "Mademoiselle Docteur," etc

LUCE, Polly (*née* Pauline Marion Luce), actress, *b* Indiana, U S A, 29 Mar., 1905; *d.* of Frederick Luce and his wife Maude (Heinz), *e.* New York; *m.* Wilfred H. Troutbeck; made her first appearance on the stage at the Gaiety Theatre, New York, 13 Apr., 1925, in the chorus of "Tell Me More"; at the Earl Carroll Theatre, July, 1925, appeared in "Earl Carroll Vanities", at the Globe, June, 1926, appeared in "No Foolin'" (Ziegfeld's *Revue*), New Amsterdam, Aug., 1927, in "Ziegfeld Follies of 1927"; went to England in 1928, and made her first appearance on the London stage, at the Queen's Theatre, Jan., 1929, when she deputized for her sister, Claire, in the part of Bonny in "Burlesque"; Apr., 1929, toured in the same part; at the Phoenix

June, 1931, played Pearl in "Late Night Final"; Lyceum, Aug., 1931, Cora Ann Milton in a revival of "The Ringer"; New, Oct., 1931, Jacqueline Kisse in "Hollywood Holiday"; Saville June, 1932, Polly in "Tell Her the Truth"; Piccadilly, Apr., 1933 (for Repertory Players), Dolly Winslow in "Clear All Wires", Queen's, May, 1933, Adrienne Dietmar in "Spendlove Hall", Palace, Apr., 1934, appeared in "Why Not To-Night?", in Oct., 1934, toured as Helen in "Saturday to Monday"; appeared in films "Send 'Em Back Half Dead," "Maid Happy," etc *Favourite parts* Cora Ann in "The Ringer," and Bonny in "Burlesque." *Recreations*: Riding and literature.

LUDLOW, Patrick, actor, *b* London, 1903, *s* of Henry Sutton Ludlow and his wife Laura Mary (Hawkins), *e* Eastbourne and University College School, *m* Hylda Mary Blake Taylor, made his first appearance on the stage at the New Theatre, 27 Dec., 1915, as John in a revival of "Peter Pan", at the Ambassadors, Dec., 1917, played Epimetheus in "Pandora," and "The Wonder Tales", subsequently appeared as Hughie Cavanagh in "The Boy"; at the Queen's, Aug., 1918, played Midshipman Wing Eden in "The Luck of the Navy", in 1919 went to America, and appeared in the same part at the Manhattan Theatre, New York, Oct., 1919; he also appeared in the United States as Alec in "General Post," and Charlie Harrison in "Brewster's Millions"; at the St. James's, Aug., 1920, played Tom Trainor in "His Lady Friends"; during 1924 toured in South Africa, with Thurston Hall, as Philp Marvin in "The Broken Wing," etc.; after returning to London, appeared at the St Martin's Theatre, 1925, in "Spring Cleaning", subsequently toured as Fordyce in "No. 17"; at the Globe, 1926, in "Ask Beccles"; Shaftesbury, 1927, in "The High Road", Savoy, Dec., 1927, Tim Hollander in "The Cave Man"; during 1928, toured as George in "Compromising Daphne"; Adelphi, July, 1929, played Oliver Peplow in "One Little Kiss"; at the Ziegfeld Theatre, New York, Nov.,

1929, Lord Henry in "Bitter Sweet"; St. Martin's, London, 1933, George in "Strange Orchestra"; King's, Hammersmith, Feb., 1934, James Slade in "The Happy Hostage," of which he was part-author, Victoria Palace, Sept., 1934, Councillor Scoutmaster Ravenscroft in "Young England", Arts, Oct., 1934, Hon. Billie Barnet in "No Greater Crime", Phoenix, Dec., 1935, Paul Tegle in "The Lumping Man", Richmond, Nov., 1938, Tommy Weston in "Chain Male", part-author of the play "Faces," 1932, has also appeared in numerous films in England and America since 1927, and since 1936 has appeared in "King of Hearts," "They Didn't Know," "Rose of Tralee," "Jury's Evidence," "It's Love Again," "Gangway," "Old Mother Riley," "Good-bye, Mr Chips," etc *Recreations* Dancing and swimming *Club* Green Room *Address* 107 Church Street, Kensington, W 8 *Telephone No* Park 4125

LUGOSI, Bela, actor, *b* Lugos, Hungary, 20 Oct., 1883, *s* of Stephan Blasko and his wife Paula (von Vojnics), *e* Lugos and at the Academy of Theatrical Art, Budapest, *m* Lilian Arch, made his first appearance on the stage in 1900, by 1911 he was the leading actor at the Magyar Színház, Budapest, and in 1913 became leading actor of the Royal National Theatre in that city, he played leading parts here from Hamlet, Manfred and Cyrano de Bergerac to Liliom, left Hungary after the War and revolution, and after appearing in films in Berlin, went to the United States, after playing and producing various Hungarian plays he made his first appearance on the English speaking stage at Greenwich Village Theatre, New York, 20 Dec., 1922, as Fernando in "The Red Poppy", National, Oct., 1925, the Sheik of Hammam in "Arabesque"; Daly's, Dec., 1925, Sergius Chernoff in "Open House", Charles Hopkins, Dec., 1926, Father Petros in "The Devil in the Cheese", Fulton, Oct., 1927, Count Dracula in "Dracula," which ran throughout the season and in which he toured for two years; New Amsterdam, Sept., 1933, Siebenkase in "Murder at the Vani-

ties", originally entered films, 1915, and played in several notable Continental films, re-entered films in the United States, 1924, in "The Silent Command", has since appeared in "The Rejected Woman," "The Thirteenth Chair," "Dracula," "Murders in the Rue Morgue," "Chandu the Magician," "International House," "Night of Terror," "The Mark of the Vampire," "The Raven," "The Mysterious Mr Wong," "The Invisible Ray," "The Postal Inspector," and many others. *Hobbies* - Sculpturing and hunting *Address* : 2835 Westshire Drive, Hollywood, Cal., U S A

LUNT, Alfred, actor; *b* Milwaukee, Wisconsin, U S A, 1893, *s*. of Alfred Lunt and his wife Harriet, *e* Carroll College, Waukesha, Wisconsin, and Harvard; *m*. Lynn Fontanne; originally intended for an architect; made his first appearance on the stage at the Castle Square Theatre, Boston, in the stock company, 1913, playing in "The Gingerbread Man"; in 1914, toured with Margaret Anglin in "Beverley's Balance," remaining with her eighteen months and appearing with her in "Green Stockings," "As You Like It," etc., and at Beverley, California, in "Iphigenia in Tauris" and "Medea", subsequently he toured with Mrs. Langtry in "vaudeville," playing in "Ashes," and with Laura Hope Crews, again toured with Margaret Anglin in 1916; at the Harris Theatre, New York, Oct., 1917, played Claude Estabrook in "Romance and Arabella"; during 1918 played George Tewkesberry Reynolds in "The Country Cousin", at the Hudson, Sept., 1919, made a great hit when he played Clarence in the play of that name; he continued in this throughout 1920-21; at the Henry Miller Theatre, Nov., 1921, played Ames in "The Intimate Strangers"; at the Ritz, Sept., 1922, Count Alexander de Lussac ("Banco") in "Banco"; at the Forty-eighth Street Theatre, May, 1923, Charles II in "Sweet Nell of Old Drury"; at the Ritz, Nov., 1923, David Peel in "Robert E. Lee"; Jan., 1924, Mr Prior in "Outward Bound"; then joined the Theatre Guild and appeared

at the Garrick, New York, Oct., 1924, The Actor in "The Guardsman"; for the Guild Theatre, he has appeared, 1925-29, as Captain Bluntschli. in "Arms and the Man," Juven in "The Goat Song," Mr. Dermott in "At Mrs. Beam's," Maximilian in "Juarez and Maximilian," Babe Callahan in "Ned McCobb's Daughter" (at the John Golden), Dmitri Karamazov in "The Brothers Karamazov," Clark Storey in "The Second Man," Louis Dubetat in "The Doctor's Dilemma," Marco Polo in "Marco's Millions," Mosca in "Volpone," Counsellor Von Echartdt in "Caprice"; made his first appearance in London, at the St James's Theatre, 4 June, 1929, in the last-mentioned part; after returning to New York, appeared at the Guild Theatre, Dec., 1929, as Raphael Lord in "Meteor"; Nov., 1930, played the Earl of Essex in "Elizabeth the Queen"; Martin Beck Theatre (for the Guild), Nov., 1931, Rudolph in "Reunion in Vienna"; in the autumn of 1932, toured in the same part; in Jan., 1933, in conjunction with Noel Coward and Lynn Fontanne, produced "Design for Living," at the Ethel Barrymore, New York, and appeared as Otto; again appeared in London, at the Lyric, Jan., 1934, when he again played Rudolf in "Reunion in Vienna," also staging the play; at the Ethel Barrymore, New York, Jan., 1935, played Stefan in "Point Valaine"; at the Nixon Theatre, Pittsburgh (for the Guild), Apr., 1935, played Petruchio in "The Taming of the Shrew," and appeared in the same part at the Guild Theatre, New York, Oct., 1935; has since appeared for the Guild, at the Shubert, New York, Mar., 1936, as Harry Van in "Idiot's Delight"; Nov., 1937, as Jupiter in "Amphytrion 38"; Mar., 1938, as Boris Trigorin in "The Seagull", appeared at the Lyric, London, May, 1938, as Jupiter in "Amphytrion 38"; toured in the United States, 1938-9, in "Amphytrion 38," "The Seagull," and "Idiot's Delight"; was appointed a Director of the Theatre Guild, Sept., 1935; appeared in films, in 1923, in "Backbone"; also appeared in "The Ragged Edge" and in 1932, in "The Guardsman"; received the Hon. de-

gree of D.Litt., Milwaukee University, 1930. *Club Players. Address* c/o The Theatre Guild, 52nd Street, and Broadway, New York City, U.S.A

LUPINO, Barry, actor, pantomimist, and dancer; b. London, 7 Jan., 1884; s. of George Lupino and his wife Florence (Webster), e. Blackheath; studied dancing under Espinosa, and was trained as pantomimist by his father; made his first appearance on the stage a baby in arms at Drury Lane Theatre, Mar., 1884, being carried on in the pantomime of "Cinderella"; played for several years as "stock" comedian at the Britannia Theatre, Hoxton, under Mrs Sara Lane; toured the continent of Europe, and subsequently went to America, where he appeared in "A Barnyard Romeo"; appeared in Drury Lane pantomimes 1910-12, in "Aladdin," "Jack and the Beanstalk," and "Hop o' My Thumb", in 1913, went to Australia; subsequently toured in South Africa and the Far East; again went to America, and appeared at the Winter Garden, New York, Feb., 1916, as Howell Louder in "Robinson Crusoe Jr", went to Australia, and appeared there, 1917, as Eddie Kettle in "Very Good Eddie," and also played in "The White Chrysanthemum"; returned to America, where he remained for five years; appeared at the London Hippodrome, Mar., 1922, as Tippett in "Round in Fifty"; again toured, and in 1927 again appeared in America, at the Majestic, New York, Oct., 1927, played Reginald Pargester in "The Love Call"; Shubert, Dec., 1928, Hercule in "The Red Robe"; Jolson, Dec., 1929, Gonzorgo in the revival of "Babes in Toyland"; returned to England, 1930; in Jan., 1931, toured the provinces as Reggie Powley in "The Love Race"; at the Gaiety, May, 1931, played Charlie Bang in "The Millionaire Kid"; Phoenix, Feb., 1932, Arthur Tilbury in "Lovely Lady"; in May, 1932, toured in "Between Ourselves," of which he was part-author; Aug., 1932, toured as Wun-Hi in "The Geisha"; in Sept., 1933, toured as Archibald in "Frivolity"; at the Grand, Leeds, Dec., 1933, played Mrs. Crusoe in "Robinson Crusoe"; during 1934, toured as Blake in "That's a

Pretty Thing"; Wimbledon, Dec., 1934, played Dame Durden in "Jack and the Beanstalk", in Apr., 1935, toured as Timothy Quaintance in "Twenty to One"; in the autumn of 1935, toured in "Pleasure Bound", King's, Hammersmith, Dec., 1935, again played the Dame in "Jack and the Beanstalk"; again toured, 1936, in "Twenty to One"; Alexandra, Birmingham, Dec., 1936, played Mother Goose; toured, 1937, as Peter Fenton in "Married in Haste" and Maxie Mumm in "Swing Along", Alexandra, Birmingham, Dec., 1937, Widow Twankey in "Aladdin", toured, 1938, as Bertie Barnes in "Crazy Days", Prince's, Manchester, Dec., 1938, Martha in "Humpty-Dumpty", again toured, 1939, in "Crazy Days", has appeared in films, in "Song Birds," "Master and Man," "Wishes," "The Sky's the Limit," "Bed and Breakfast," etc *Hobby* Collecting theatrical literature *Club Savage Address* 53 Hunter Street, WC1 *Telephone No* Terminus 5814

LUPINO, Stanley, actor and dancer ; *b*. London, 15 May, 1894 ; *s*. of George Lupino and his wife Florence (Webster) ; *e* London ; *m* Connie Emerald ; was trained by his father ; made his first appearance on the stage at the Britannia Theatre, Hoxton, at Christmas, 1900, as a Monkey in the pantomime "King Klondyke" ; subsequently he appeared on the variety stage as a member of the Albert and Edmunds troupe of acrobats, also with the Brothers Luck ; in 1908 toured in "Viviana's Toy Shop" and "The American Heiress" ; made his first appearance in the West End of London, at the Lyceum, Christmas, 1910, as the Cat in "Dick Whittington" ; appeared at the Empire, Apr., 1913, in "All the Winners" ; at Drury Lane, Christmas, 1914, played in "The Sleeping Beauty" ; at the Oxford, 1915, played in "Go to Jericho," and "This is the Life," and at Christmas again played at Drury Lane in "The Sleeping Beauty" ; during 1916 toured in "Girl Wanted," and at Christmas appeared at Drury Lane as Puss in "Puss-in-Boots" ; at the Globe, Mar., 1917, played Tibbs

in "Suzette" ; at the Shaftesbury, Sept., 1917, Rono in "Arlette," ; at Drury Lane, Christmas, 1917, Widow Twankey in "Aladdin" ; at the Palace, Sept., 1918, appeared in "Hullo! America" ; at Drury Lane, Christmas, 1918, Horace in "The Babes in the Wood" ; at the Gaiety, Oct., 1919, played Dr. Thomas Pym in "The Kiss Call" ; at Drury Lane, Christmas, 1919, Pipchun in "Cinderella" ; at the London Hippodrome, June, 1920, appeared in "Jig-Saw" ; at the Shaftesbury, Sept., 1920, in "Oh! Julie!" ; at the Queen's, Dec., 1920, in "It's All Wrong" ; at the London Hippodrome, Apr., 1921, in "The Peep-Show" , at the Gaiety, Apr., 1922, played James Hicks in "His Girl" ; at the London Pavilion, Aug., 1922, Mercury in "Phi-Phi" ; May, 1923, played in "Dover Street to Dixie" ; at the Vaudeville, Jan., 1924, in "Puppets" ; subsequently toured as George Medway in "Who's My Father?" London Hippodrome, Mar., 1925, played in "Better Days" ; went to New York, and appeared at the Cosmopolitan, Sept., 1926 as Theophile Michu in "Naughty Riquette" ; Jolson, Jan., 1927, Mr Carp in "The Nightingale" ; after returning to England, 1927, toured in "Up With the Lark" ; appeared at the Winter Garden, London, Apr., 1928, as Potiphar Griggs in "So This is Love" ; Gaiety, Mar., 1929, played Jerry Walker in "Love Lies" ; June, 1930, Reggie Powley in "The Love Race" ; Dec., 1931, Eddy Marston in "Hold My Hand" ; Mar., 1934, Percy Brace in "Sporting Love" ; Saville, Sept., 1936, Tommy Teacher in "Over She Goes" ; Shaftesbury, Sept., 1937, Bertie Barnes in "Crazy Days" ; Prince's, Dec., 1937, Buttons in "Cinderella" ; London Hippodrome, Aug., 1938, Horatio Roper in "The Fleet's Lit Up" ; commenced film career, 1931, in "Love Lies," and since 1936 has appeared in "Honey-moon for Three," "Sporting Love," "Over She Goes," "Hold My Hand," etc ; part-author of "Turned Up" (musical version), 1926 ; "So This is Love" (with Arthur Rigby), 1928 ; "Room for Two" (with Rigby), 1932 ; adapted "Oh, Letty" (from "So

Long, Letty"), 1928; "Love Lies" (with Rigby), 1929; author of "Change Over," 1929; "The Love Race," 1930; "Hold My Hand," 1931, "That's a Pretty Thing," 1933; "Sporting Love," 1934; "Over She Goes," 1936; "Crazy Days," 1937; published a novel, "Crazy Days," 1932, and a book of reminiscences "From the Stocks to the Stars," 1934 *Recreations* Painting and writing. *Address*: 152 Leigham Court Road, Streatham, S.W.16. *Telephone No* Streatham 7812.

LUPINO, Wallace, actor; *b.* Edinburgh, Scotland, 23 Jan., 1897; *s.* of Henry Charles Lupino and his wife Charlotte (Robinson), *e.* London; *m.* Rose Jones; is a brother of Lupino Lane; studied for the stage under his father; made his first appearance on the stage at the Theatre Royal, Edinburgh, Christmas, 1906, as the Boy Babe in "The Babes in the Wood", made his first appearance in London, as a dancer, at the Standard Music Hall, Pimlico, 1907; remained in variety theatres until 1914, playing in pantomime annually, under Howard and Wyndham; during 1915, toured in "To-Night's the Night"; in the same year joined the Royal Air Force, and served until 1918; reappeared on the stage, Mar., 1919, when he toured in "The Follies of 1919," under Wylie and Tate, with whom he remained until 1924, he played in "The Follies" of 1920 and 1921, and played in five "Aladdin" pantomimes; then spent nearly five years in pictures; appeared at the Dominion, Dec., 1930, as the Grand Vizier in "Aladdin"; at Streatham Hill, May, 1931, and toured as Skid Kennedy in "Speed"; in Sept., 1933, toured as Professor Moutarde in "Frivolity", at the Theatre Royal, Birmingham, Dec., 1934, played the King in "Jack and the Beanstalk", London Coliseum, Dec., 1936, the Baron in "Cinderella", Victoria Palace, Dec., 1937, Parchester in "Me and My Girl," which ran until 1939; commenced film career 1925, and appeared in over seventy "shorts" at the Educational Studios, Hollywood; since 1936 has appeared in "Love Up the Pole," "The Man Who Could Work

Miracles," "The Lambeth Walk," etc *Recreations* · Swimming, fishing, and motoring. *Club* Savage. *Address*. 5 Randolph Court, Portsdown Road, W 9 *Telephone No* Maida Vale 2568

LYEL, Viola, actress; *b.* Hull, Yorks., 9 Dec., 1900; *d.* of Frederick Watson and his wife Elizabeth (Lyel); *e.* Hull High School, and Kilburn High School, London; *m.* John Anthony Edwards; studied for the stage at the Guildhall School of Music, and was a student at the Old Vic., made her first appearance at the Old Vic., 1918, where she played small parts and understudied; toured in the Ben Greet company, and in 1922, went to the Liverpool Repertory Theatre; in 1925, joined the company of the Birmingham Repertory Company, at the Court, 1926, played in "The Farmer's Wife"; Haymarket, Nov., 1926, played Emma Major in "Yellow Sands", Lyric, Hammersmith, Apr., 1928, Margery in "Love in a Village", Gate, Jan., 1929, and Kingsway, Feb., 1929, Gertrude in "Fashion", Everyman, May, 1929, in "Morning, Noon, and Night"; then went to America, and made her first appearance in New York, at the Eltinge Theatre, 11 Sept., 1929, as Lucy Timson in "Murder on the Second Floor"; on her return, appeared at the Gate, Jan., 1930, as Mrs. Slade in "Ten Nights in a Bar Room", Criterion, Jan., 1930, Nancy Sibley in "Milestones"; Everyman, July, 1930, Prim in "Prunella"; again went to New York, and appeared at the Ritz, Sept., 1930, as Clare Pembroke in "Nine Till Six"; on her return, appeared at the Duchess, Dec., 1930, as Ivy in "Jane's Legacy"; Arts, May, 1931, Mary Regan in "The Mantle"; at the Gate, 1931, appeared in "The Heir," "Reign," and "The Red Rover's Revenge"; at the Little, Nov., 1932, played Edith in "Getting Married"; May, 1933, End Underwood in "Strife", Gate, Nov., 1933, Prudence in "The Lady of the Camellias"; Dec., 1933, Eliza in "Uncle Tom's Cabin"; in Aug., 1934, toured as Gwen in "The Late Christopher Bean"; Royalty, Dec., 1934, played Bluebell Blade in "The Red Rover's Revenge"; Phoenix (for Repertory Players), Apr., 1935, Alice Peabody in "It's a Wise Child";

Apollo, June, 1935, Dolly Kelvin in "Duet in Floodlight"; toured, 1935, as Gwenny in "The Late Christopher Bean"; Little, Nov., 1935, the Princess of the Western Regions in "Lady Precious Stream"; St James's, Feb., 1936, Miss Bingley in "Pride and Prejudice," which ran for nearly a year, Garrick, Sept., 1937, Marianne Bell-Mason in "Sarah Simple"; Old Vic, Apr., 1938, Valeria in "Cornolans," Whitehall, June, 1938, Judith in "Lot's Wife," and toured in the same part, 1939, St James's, June, 1939, Julia Browne in "After the Dance," has also appeared for the Fellowship of Players, Repertory Players, etc., commenced film career, 1928, and has appeared in "S.O.S.," "Lord Richard in the Pantry," "Thread O' Scarlet," "Hobson's Choice," "After Office Hours," "Marry Me," "Let Me Explain, Dear," "Marooned," "Passing Shadows," "Night Mail," etc. *Recreations* Swimming, dancing, and tennis Club Arts Theatre Address 161 Elm Park Mansions, Chelsea, S W 10 Telephone No Flaxman 7881

LYNDON, Barré, dramatic author, b London, 12 Aug., 1896; was formerly a journalist, specialising in motor-racing, and contributing short stories to English and American magazines; is the author of the following plays "Speed," 1931, "The Amazing Dr Clitterhouse," 1936, "Hell-for-Leather," 1936; "They Came By Night," 1937; "The Man in Half-Moon Street," 1939, also author of the following books, "Grand Prix," "Combat," "Circuit Dust." *Recreation*: Golf Club Brooklands Auto-Racing Address c/o R. Golding Bright, 20 Green Street, W C 2.

LYNN, Ralph, actor; b. Manchester, 18 Mar., 1882; is a grand-nephew of Eliza Lynn Linton, the novelist; m. Gladys Miles; made his first appearance on the stage at Wigan, in "The King of Terrors," in 1900; spent many years in the provinces and in the United States; appeared at the Colonial Theatre, New York, May, 1913, as Algy Slowman in "The Purple Lady"; made his first appearance on the London stage, at the Empire, 19

Oct., 1914, when he played Montague Mayfair in "By Jingo, if We Do—"; during 1915, he toured in "Peaches"; at the Theatre Royal, Brighton, Oct., 1916, played Paul Dartignac in "The Spring Song"; at the Empire, Mar., 1917, appeared in "Hanky-Panky"; Aug., 1917, in "Topsy-Turvy"; at the Prince of Wales's, Mar., 1918, appeared as the Earl of Knowse in "Flora"; at the Palace, May, 1918, as Al Cleveland in "Very Good, Eddie"; at the St. Martin's Theatre, Nov., 1918, played Lieutenant Turnbull in "The Officer's Mess"; at the Alhambra, Sept., 1919, Marmalade Ball in "Eastward Ho!"; at the Vaudeville, Mar., 1920, played in "Just Fancy"; at the Court, Liverpool, Dec., 1920, played Will Atkins in "Robinson Crusoe"; at the Queen's Theatre, Apr., 1921, Gaston Marceau in "Mary," and Aug., 1921, the Hon. Percival Todhunter in "My Nieces"; at the Shaftesbury, Apr., 1922, made a great hit, when he played Aubrey Henry Matland Allington in "Tons of Money," which ran nearly two years; at the Aldwych, Feb., 1924, made another success, as Rodney Martin in "It Pays to Advertise"; has since appeared at the same theatre, July, 1925, as Peter Wykeham in "A Cuckoo in the Nest"; June, 1926, Gerald Popkiss in "Rookery Nook"; July, 1927, Ronald Gamble in "Thark"; June, 1928, D'Arcy Tuck in "Plunder"; May, 1929, Charlie Tutt in "A Cup of Kindness"; Feb., 1930, Clifford Tope in "A Night Like This"; Nov., 1930, Walford Gibbs in "Marry the Girl"; May, 1931, David Winterton in "Turkey Time"; Mar., 1932, James Milligan in "Dirty Work"; Sept., 1932, David Blake in "Fifty-Fifty"; Jan., 1933, "Dandy" Stratton in "A Bit of a Test"; Shaftesbury, June, 1934, Kenneth Bixby in "Hello, Again!"; Saville, Nov., 1935, Freddie Widgeon in "The Inside Stand"; toured, 1937, as P.C. Reginald Sinclair in "London After Dark"; commenced film career, 1929, in "Rookery Nook," and has since appeared in "Tons of Money," "Plunder," "The Chance of a Night Time," "Mischief," "A Night Like This," "Thark," "Just My Luck," "Summer Lightning," "Up

to the Neck," "A Cuckoo in the Nest," "Turkey Time," "A Cup of Kindness," "Dirty Work," "Fighting Stock," "Stormy Weather," "Foreign Affairs," "Pot Luck," "In the Soup," "All-In," "For Valour," etc.; was responsible for the staging of "Mr. Abdulla," 1926, "Happy-Go-Lucky," 1926, "Dirty Work," "Fifty-Fifty," 1932 *Clubs* Green Room and Stage Golfing Society *Address* Calderwood, Wilmerhatch Lane, Epsom *Telephone* No. Ashted 12

LYON, Ben, actor, *b.* Atlanta, Georgia, U.S.A., 6 Feb., 1901; *s.* of Benjamin Lyon and his wife Ada; *e.* Baltimore, *m.* Bébé Daniels, made his first appearance on the stage at Providence, Rhode Island, in 1919; played in "stock" companies at Providence and Buffalo, N.Y.; in 1920, toured with Jeanne Eagels in "The Wonderful Thing", in 1921, played in "Seventeen"; at the 39th Street Theatre, New York, Feb., 1923, played William, Robert, and Lynn in "Mary the 3rd"; in 1935, toured as Jeffry Crane in "Hollywood Holiday", made his first appearance in England, at the London Palladium, 29 June, 1936, with his wife, in a programme of songs; toured in variety theatres all over Great Britain, 1936-9, commenced film career 1923, and has appeared in innumerable pictures, since 1936, has appeared in "Navy Wife," "Dancing Feet," "He Loved an Actress," "I Killed the Count," etc *Hobby* Aviation, for which he holds a Government pilot's licence *Club* Green Room.

LYTELL, Bert, actor, *b.* New York City, 24 Feb., 1885; *s.* of William H. Lytell and his wife Blanche (Mortimer); *e.* Upper Canada College, Toronto; *m.* (1) Evelyn Vaughan (mar. dis.), (2) Claire Windsor (mar. dis.), (3) Grace Menken; has been on the stage since early childhood, making his first appearance in the Columbia "stock" company in Newark, New Jersey; toured with own company in 1907, in 1911, played leading parts at the Alcazar Theatre, San Francisco; in 1912, managed the "stock" company, at Albany, N.Y.; at the 39th Street Theatre, New

York, 28 Dec., 1914, played Robert Hickman in "A Mix-Up"; Fulton, Feb., 1917, Walter Brand in "If"; Bijou, Aug., 1917, Doctor Hampton in "Mary's Ankle"; from 1917 to 1928 engaged in pictures; at the 48th Street Theatre, Dec., 1928, played Robert Naughton and Eddie Connelly in "Brothers", in May, 1931, toured as Sandor Turai in "The Play's the Thing," and Prince Sirki in "Death Takes a Holiday"; Playhouse, Oct., 1931, Baron Von Ullrich in "A Church Mouse"; at the Playhouse, New York, Jan., 1933, Craig Baldwin in "Bad Manners"; at the Masque, June, 1933, succeeded Osgood Perkins as Kenneth Bixby in "Good Bye Again", at Dennis, Mass., Aug., 1933, appeared as Gilbert Wilding in "Survival", toured, Dec., 1933, as Colin Derwent in "Ten Minute Alibi", Erlanger Theatre, Boston, Apr., 1934, played Clark Storey in "The Second Man", 46th Street, New York, Oct., 1934, Rev. Mark Ahern in "The First Legion," which he also presented, Princeton, N.J., Apr., 1937, Barrie Trexel in "Susan and God", Washington, D.C., Aug., 1938, Doctor Clitterhouse in "The Amazing Doctor Clitterhouse", commenced film career 1917, and has appeared in numerous pictures, notably "The Lone Wolf" series, has also directed films, and in 1937 directed "Along Came Love" *Clubs* Masquers and Hollywood Athletic, Hollywood, Lambs, New York *Address* Lambs Club, 130 West 44th Street, New York City, U.S.A.

LYTTON, Doris, actress; *b.* Manchester, 23 Jan., 1893; *d.* of Reuben Partington and his wife Jean (Lytton). *e.* at Upton Ursuline Convent, *m.* Geoffrey Toye (mar. dis.), made her first appearance on the stage, at the opening of the Scala Theatre, 23 Sept., 1905, when she appeared as the child Amaranza in "The Conqueror", appeared at the Kingsway Theatre, Oct., 1907, as Muriel Wycherley in "Irene Wycherley," and Feb., 1908, as Miss Morton in "Diana of Dobson's"; at the Haymarket, Nov., 1909, played Miss Delafield in "Might is Right"; and Dec., 1909, Milk in "The Blue Bird"; at His

Majesty's, July, 1910, appeared with the Beecham Opera Company, as Madame Pfeil in "Der Schauspieler-dictor"; at the Prince of Wales's, Oct., 1910, played Micheline in "Inconstant George"; at the Criterion, Sept., 1911, appeared as Violet Robinson in "Man and Superman"; at the Playhouse, Feb., 1912, played Muriel Mannering in "The Second in Command"; in Oct., 1912, went to New York, and at the Thirty-ninth Street Theatre, 28 Oct., 1912, played Effie Pemberton in "The Blindness of Virtue"; subsequently toured in the same part; at the Apollo, Sept., 1913, played Violet Stevenson in "Never Say Die"; at the Coliseum, July, 1914, Patience in "The Compleat Angler"; at the Apollo, Sept., 1914, Mary Norton in "Seven Keys to Baldpate"; Jan., 1915, Adela Goadby in "A Busy Day"; at the New, Apr., 1915, Kitty Hildebrand in "The Joker"; at Wyndham's, June, 1915, Ruth Longworthy in "Gamblers All"; at the Haymarket, Feb., 1916, Irene Harding in "Who is He?"; at Bournemouth, Apr., 1916, Diana Terlibot in "The Basker"; at the Queen's, May, 1916, Marion Sumner in "The Boomerang"; at the Haymarket, May, 1916, Prudence Rockley in "Fishpingle"; Sept., 1916, Bianca Bright in "Mr. Jubilee Drax"; at the Apollo, Nov., 1916, Lady Clara Teviot in "Poached Eggs and Pearls"; in Dec., 1916, toured as Margaret Potts in "Oh! Caesar"; at the Haymarket, Feb., 1917, played Joy Twentyman in "Felix Gets a Month"; at the Playhouse, May, 1917, Maud Bray in "Wanted, a Husband"; at Wyndham's, Oct., 1917, Joanna Trout in "Dear Brutus"; at His Majesty's, Dec., 1917,

Jane in the "all star" performance of "The Man from Blankley's," given in aid of King George's Pension Fund for Actors; at Wyndham's, Aug., 1918, Claudia Meriton in "The Law Divine"; at the Globe, Nov., 1918, for a charity performance, the Countess Napoleone Camerata in the "all-star" cast of "L'Aiglon"; at the Little Theatre, May, 1920, Mrs. Fastwood in "Husbands for All"; at the Globe, Sept., 1920, Mdlle Juliette in "French Leave"; at the Garrick, Feb., 1921, Barbara Lumley in "The Fulfilling of the Law"; at the Comedy, Apr., 1921, Beatrice Sinclair in "A Matter of Fact"; at the Apollo, Nov., 1921, Vera Hawley in "Thank You, Phillips!"; at the Aldwych, Jan., 1922, the Hon. Pansy Berkely in "Money Doesn't Matter"; at the Ambassadors', Apr., 1923, Dora Grayling in "Trespasses"; at the Duke of York's, May, 1923, succeeded Edna Best as Blanche Ingram in "Her Temporary Husband"; at Wyndham's, Oct., 1924, Celia Wilson in "The Ware Case"; Ambassadors', Nov., 1925, Marion Yates in "The Madras House"; Arts, Sept., 1931, Constance Peyton in "Behold the Bridegroom"; Playhouse, Feb., 1932, Kitty Egmont in "King, Queen, Knave"; at the Playhouse, Aug., 1934, succeeded Frances Doble as Lady Loddon in "Libel"; King's, Glasgow, Apr., 1935, played Mavis in "Love from a Stranger"; St Martin's, Feb., 1937, Lady Const in "Suspect"; Apollo, Dec., 1938, Alice Amory in "Windfall" *Recreations* Lawn-tennis, golf, swimming, and dancing *Address* 41 Albion Street, Hyde Park, W 2 *Telephone* No Paddington 2546.

M

McCALLIN, Clement, actor; *b* London, 6 Mar., 1913; *s.* of Sidney Granger McCallin and his wife Melena (Robins); *e* Stanmore Park preparatory school and Stowe, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Grafton Theatre, 8 July, 1931,

as Sammy in "Hollywood", in the autumn of 1931, toured in the chorus of "The Millionaire Kid"; at the "Q" Theatre, Jan., 1932, played Young Woodley, Rosencrantz in "Hamlet" and Jack Brunton in "Square Rugged," subsequently played repertory at the Festival Theatre, Cambridge and

Lyceum, Edinburgh; New, Feb., 1933, played the Earl of Rutland in "Richard of Bordeaux," subsequently playing Mandelyn and De Vere in the same play; Apr., 1935, toured with the Arts League of Service Travelling Theatre, Old Vic., 1935-6, Trumpeterstrale in "Peer Gynt," Marullus, Trebonius and Titinius in "Julius Caesar," Malcolm in "Macbeth," Brackenbury and King Henry in "Richard III" and General Gourgaud in "St. Helena"; Daly's, Mar, 1936, again played in "St. Helena"; Criterion, July, 1936, Clay van Rennen in "The Lady of La Paz"; Westminster, Jan, 1937, Moritz in "The Crooked Cross", Stratford-on-Avon Memorial Theatre, Apr-Oct., 1937, played Henry V, Cymbeline, King of France in "King Lear," Theseus in "A Midsummer Night's Dream" and Polixenes in "A Winter's Tale"; Oct, 1937, toured with Donald Wolfit's company as Orsino in "Twelfth Night," Bassanio in "The Merchant of Venice," Tranio in "The Taming of the Shrew" and Malcolm in "Macbeth"; joined the Birmingham Repertory company, Feb, 1938, playing the leading parts in "Tobias and the Angel," "The Boy David," "Pride and Prejudice," etc., and returned for the 1938-9 season, entered films, 1938, and appeared in "Stolen Life." *Favourite parts* Henry V, Saul in "King David," M F. in "The Ascent of F 6." *Recreations* Climbing, fencing, riding, and swimming. *Address*: 44A Sloane Street, S W 3 Telephone No. Sloane 7410.

MACARTHUR, Charles, dramatic author; *b* Scranton, Pa, U.S.A., 5 Nov, 1895; *m* (1) Carol Frink (mar dis), (2) Helen Hayes; originally a journalist, is the author of "Lulu Belle" (with Edward Sheldon), 1926; "Salvation" (with Sidney Howard), 1928; "The Front Page" (with Ben Hecht), 1928; "Twentieth Century" (with Hecht), 1932; "Jumbo" (with Hecht), 1935; "Ladies and Gentlemen" (with Hecht), 1939; has also written notable films, including "Crime Without Passion," "Twentieth Century," "The Scoundrel," "Barbary Coast," the adaptation of "Wuthering Heights," etc.; acted as co-director

for the production of "Crime Without Passion" and "The Scoundrel." *Clubs*: River, and Coffee House, New York.

McARTHUR, Molly, artist and designer; *b* London, 1900, her first work for the theatre was executed for the Playhouse, Oxford, 1923-24; designed the production of "The Cradle Song," at the Fortune Theatre, Nov 1926; subsequently studied abroad, on her return designed dresses, etc, for "The Anatomist," "Six Characters in Search of an Author," "The Kingdom of God" and "Love's Labour's Lost," at the Westminster Theatre, 1931-2; has since designed for "Napoleon," "Twelfth Night," "Philomel," 1932; "Is Life Worth Living?", "The Green Bay Tree," "The Cherry Orchard," 1933; "The Importance of Being Earnest," "Mary Read," 1934, "Hervy House," "Two Share a Dwelling," "The Black Eye," "Call it a Day," 1935; "Bitter Harvest," "Winter Sunshine," "Love's Labour's Lost," "As You Like It," "Busman's Honeymoon," 1936, "Twelfth Night," "Black Limestone," "Bonnet Over the Windmill," "Pygmalion," 1937, "Black Swans," "The King of Nowhere," "People of Our Class," "She, Too, Was Young," "Can We Tell?" "Quiet Wedding," 1938 *Address* 41 Cheval Place, London, S.W 3 Telephone No Kensington 2812

MacCARTHY, Desmond, LL.D., F.R.S.L; *b* Plymouth, 1877; *s*. of Charles Desmond MacCarthy, agent of the Bank of England, *e* Eton, entered Trinity College, Cambridge, 1894; took degree in history, 1897; in 1904 became dramatic critic for *The Speaker*; Editor of *The New Quarterly*, 1907-10, author of "The Court Theatre," 1904-7, published by A. H. Bullen, 1907; wrote the Memoirs of Lady John Russell, 1910; dramatic critic for *The New Statesman* from 1913; Editor of *Life and Letters* till 1932; literary critic to *The Sunday Times*; also the author of three works, "Portraits," "Criticism," and "Experience." *Address*: 25 Wellington Square, Chelsea, S.W.3 Telephone No. Sloane 7614.

MCCARTHY, Lillah; *b* Cheltenham, 22 Sept., 1875; *d.* of J. McCarthy, F.R.A.S.; sister of Daniel McCarthy; *s.* at Cheltenham; studied elocution with Hermann Vezzn, and voice production with Emil Behnke; *m.* (1) H Granville Barker, whom she divorced in 1918; (2) Sir Frederick Keeble, C.B.E., F.R.S. of Magdalen College, Oxford; made her first appearance on the stage in 1895, in A. E. Drinkwater's company; subsequently joined Ben Greet's company in the same year, playing Desdemona, Juliet, Peg Woffington, Pauline, and Beatrice; appeared at the Lyric with Wilson Barrett, 1896, as Berenice in "The Sign of the Cross," and on occasions Mercia in the same play; toured as Mercia, subsequently proceeding to America under William Greet to play the same part; on returning to England in 1897 toured in "The Sorrows of Satan", rejoined Wilson Barrett in 1897 and then toured in Australia; on her return appeared at the Garrick, Apr., 1899, in "Change Alley," at the Princess's, Sept., 1899, as Nan in "Alone in London," and in Nov., 1899, played Kathleen Ivor in "The Absent Minded Beggar"; again rejoined Wilson Barrett in 1900, this time as leading lady, and she then appeared with him as Lygia in "Quo Vadis?"; Mercia in "The Sign of the Cross," Almida in "Claudian," Virginia in "Virginius," Mona Mylrea in "Ben-My-Chree," Kate in "The Manxman," Nellie Denver in "The Silver King," Jane Humphries in "Man and His Maker," Ophelia in "Hamlet," Desdemona in "Othello," Princess Zebuda in "The Christian King," Ellula in "In the Middle of June", accompanied Barrett to Australia and South Africa; appeared with him at the Adelphi, Dec., 1902, in "The Christian King"; remained with Barrett until 1904; on leaving him appeared at the Avenue, Oct., 1904, as Rosamund in "The Master of Kingsgift"; appeared at His Majesty's, with Beerbohm Tree, 1904, as Lady Fancourt in "Agatha," Henriette in "A Man's Shadow," Loyse in "The Ballad Monger," and Calpurnia in "Julius Cæsar"; at the Court Theatre, 1905,

played Nora in "John Bull's Other Island," and Ann Whitefield in "Man and Superman"; appeared in "The Jury of Fate," Shaftesbury, 1906; at the Court, 1906, played in "Pan and the Young Shepherd," "The Youngest of the Angels," "You Never Can Tell" (Gloria), and "The Doctor's Dilemma" (Jennifer); at the Garrick, Aug., 1906, played Judith Mainwaring in "The Morals of Marcus"; at the Comedy, Oct., 1907, appeared as Lady Studland in "The Barner," and in Nov., as Mary Pembridge in "Angela"; at the Savoy, in Dec., 1907, played Raina in "Arms and the Man"; at the Royalty, May, 1908, played Nan Hardwick in "Nan"; at the Duke of York's, Sept., 1908, played Lady Sybil Lazenby in "What Every Woman Knows", at the Court, Nov., 1908, played Dionysus in "The Bacchæ" of Euripides; at the Duke of York's, Mar., 1909, played Madge Thomas in "Strife", at same theatre, Oct., 1910, played Miss Vernon of Foley in "Grace", at the Court, Jan., 1911, appeared as Anne Pedersdotter in "The Witch", at the Palace, Feb., 1911, played Mimi in "A Farewell Supper", at the Court, Feb., 1911, played Nan Hardwick in "The Tragedy of Nan"; she then assumed the management of the Little Theatre, opening on 11 Mar., 1911, with Schnitzler's "Anatol" episodes; on 28 Mar., 1911, appeared as Hilda Wangel in "The Master Builder"; on 19 Apr., 1911, played Margaret Knox in "Fanny's First Play", at the Gala performance at His Majesty's, 27 June, 1911, appeared as Revel in "The Vision of Delight"; at the Little Theatre, 3 Oct., 1911, played Astrace in "The Sentimentalists," and Kate in "The Twelve Pound Look"; specially engaged by Sir Herbert Tree to appear at His Majesty's, Nov., 1911, as the Lady Norma in "The War God"; at Covent Garden, Jan., 1912, appeared as Jocasta in Martin Harvey's production of "Oedipus Rex"; at the Kingsway, Mar., 1912, as Iphigenia in "Iphigenia in Tauris"; then entered on the management of the Savoy Theatre, in conjunction with

Granville Barker, Sept., 1912, opening as Hermione in "The Winter's Tale"; in Nov., 1912, played Viola in "Twelfth Night"; in conjunction with Granville Barker entered on a four months' lease of the St. James's, opening on 1 Sept., 1913, as Lavinia in "Androcles and the Lion"; Oct., 1913, reappeared as Anne in "The Witch"; Dec., 1913, played Nan Hardwick in a revival of "Nan"; Dec., 1913, Ygraine in "The Death of Tintagiles"; returning to the Savoy, appeared there in Feb., 1914, as Helena in "A Midsummer Night's Dream"; at His Majesty's, 22 May, 1914, played Nellie Denver in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, Sept., 1914, played Mercedes Okraska in "The Impossible Woman" ("Tante"); subsequently went to America, and appeared at Wallack's Theatre, New York, Jan.-Mar., 1915, in "Androcles and the Lion," "The Man Who Married a Dumb Wife," "A Midsummer Night's Dream," and "The Doctor's Dilemma"; at Yale Bowl, Conn., May, 1915, played the title-role in "Iphigenia in Tauris"; at the Adolph Lewisohn Stadium, New York, May, 1915, Hecuba in "The Trojan Women"; after returning to London, appeared at the Queen's Theatre, Jan., 1916, as Judith in a play of that name; at the New Theatre, Feb., 1916, played Maude Fulton in "Caroline", at the Coliseum and at the London Opera House, June, 1916, at *mainées* in aid of the "Star and Garter" Fund, and King George's Pension Fund for Actors, played Lady Mary Lasenby in the "all-star" cast of "The Admirable Crichton"; at the Ambassadors', Mar., 1917, appeared in "The Man Who Married a Dumb Wife," and "Class"; at the Kingsway, Oct., 1917, played Lady Fenton in "One Hour of Life"; at the Ambassadors', Apr., 1918, Annabel Brady in "Too Much Money"; took over the management of the Kingsway Theatre, and in Apr, 1919, reappeared as Judith in the play of that name, June, 1919, played the Hon. Monica Somerset in "St. George and the Dragons"; at the New Theatre, Sept., 1920, played Joanne in "The Wandering Jew," Dec., 1921,

Doña Sol in "Blood and Sand"; at the Kemble Theatre, Hereford, June, 1931, in connection with the celebration of the Siddons Centenary, appeared in the chronicle play, "Sarah Siddons, the Greatest of the Kembles"; after ten years' absence from the London stage, reappeared for a single performance, Haymarket, Dec., 1932, as Iphigenia in "Iphigenia in Tauris", at Playhouse, Oxford, July, 1935, appeared as Boadicea in a play of that name, published her autobiography, "My Life," 1930, and a further volume, "Myself and My Friends," 1933 *Hobbies* Walking, sailing, and outdoor sports *Clubs* Frilford Heath, Ladies' Carlton, London, Fowey and Carlyon Golf Clubs, Cornwall *Address* Hamels, Boar's Hill, Oxford *Telephone* No Boar's Hill 30; and Cedron House, Fowey, Cornwall. *Telephone* No Fowey 175

MACAULAY, Joseph, actor and vocalist, *b* San Francisco, Cal., U.S.A.; *e* San Francisco, studied Law at the University of California, made his first appearance on the stage at the Alcazar Theatre, San Francisco, and subsequently played in "stock" companies in various cities, made his first appearance on the New York stage at Greenwich Village, 11 Nov., 1919, as Thomas Houlihan in "The Lost Leader," and also appeared there in "Ile," "Efficiency," "Pan and the Young Shepherd," etc., and in Jan., 1920, played Norbert in "The Passion Flower"; 48th Street, Aug., 1921, played King Stefan in "Sonya"; National, Apr., 1923, Dr. Arnold in "The Dice of the Gods", Liberty, Oct., 1923, the Vizier in "The Magic Ring", Garrick (for Theatre Guild), Dec., 1923, the Inquisitor in "Saint Joan", Music Box, Dec., 1924, in "The Music Box Revue"; Little, Feb., 1925, Angelo in "Don't Bother Mother"; 48th Street, May, 1925, Freman in "A Bit of Love", Martin Beck, Oct., 1926, Baron Frederick in "The Wild Rose", Provincetown, Apr., 1927, Imre Szabo in "Rapid Transit", Masque, May, 1927, Archibald Grosvenor in "Patience", Lyric, July, 1927, Prince Hussein in "Kiss Me", Majestic, Oct., 1927, Tony Mus-

tano in "The Love Call"; Lyric, Mar, 1928, Aramis in "The Three Musketeers", Ziegfeld, July, 1929, in "Show Girl", Hammerstein's, Sept, 1930, Paul Wilson in "Luana"; Erlanger's, May-Aug, 1931, with the Civic Light Opera Co., Captain Corcoran in "H.M.S. Pinafore," Guisepe in "The Gondoliers," Grosvenor in "Patience," Strephon in "Iolanthe," Counsel in "Trial by Jury", New Amsterdam, Feb, 1932, Rodney St Clair in "Face the Music"; Morosco, Oct, 1933, Falke in "Champagne Sec", New Amsterdam, Nov., 1934, Alonzo in "Revenge with Music", Lyceum, Oct, 1936, General Gourgaud in "St Helena"; Manhattan Opera House, Jan, 1937, Judah, The Angel of Death and the Dark Angel in "The Eternal Road", Alvin, New York, Nov, 1937, played the Federal Theatre Director in "I'd Rather Be Right", Majestic, New York, Dec, 1938, Captain Jacques in "Great Lady", has also played in stock seasons at Denver, Skowhegan and Dayton, and during the summers of 1933-8, appeared in "musical" stock seasons at the Municipal Theatre, St Louis *Address* 49 East 49th Street, New York City, U S A *Telephone No.* Plaza 8-3331

McCLINTIC, Guthrie, actor, producing manager, and stage director; *b* Seattle, Washington, U.S.A., 6 Aug., 1893; *s.* of Edgar D. McClintic, *a.* University of Washington; *m* Katherine Cornell, studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage, 1913, in "Her Own Money", made his first appearance on the New York stage at the Little Theatre, 14 Apr, 1914, as a Messenger in "The Truth"; in 1915-16 was engaged with Grace George at the Playhouse, New York, where he appeared as Nogam in "The New York Idea," George Nepean in "The Liars," Morrison in "Major Barbara," James Bent in "The Earth," and Marzo in "Captain Brassbound's Conversion"; he fulfilled several engagements in various "stock" companies, and in 1918 was with Jessie Bonstelle's "stock" company in Buffalo; was subsequently assistant stage director with Win-

throp Ames at the Little Theatre, New York; he then became a producing manager on his own account, and has produced and staged the following plays: "The Dover Road," 1921; "Gringo," 1922; "A Square Peg," "In the Next Room," 1923; "The Way Things Happen," 1924; "Mrs. Partridge Presents," "All Dressed Up," "The Green Hat," 1925; "Glory Hallelujah," "The Shanghai Gesture," 1926, was appointed director of The Actors' Theatre, Inc., 1927, and produced "Saturday's Children", has since produced under his own management, "Mariners," "The Letter," "John," 1927, "Cock Robin," "The Age of Innocence," "Jealousy" (in which he also played Maurice), 1928; "The Skyrocket," "The Cross Roads," 1929, "Dishonored Lady," 1930, "The Barretts of Wimpole Street," "Brief Moment," 1931, "Distant Drums," "The Truth About Blayds," "Criminals at Large," 1932; "Lucrece," 1932, "Alien Corn," "Jezebel" 1933, "Yellow Jack," "Divided by Three," "Romeo and Juliet," 1934; "The Old Maid," "Winterset," "Parnell," 1935, "Ethan Frome," "Hamlet," "The Wingless Victory," 1936, "High Tor," "Candida," "The Star Wagon," "Barchester Towers," 1937, "How to Get Tough About It," "Missouri Legend" (with Max Gordon), 1938, "Mamba's Daughters," "No Time for Comedy," 1939, staged "The Ante-Room," in London, 1936, also directed the films "Such Men Are Dangerous," "On Your Back," "Once a Sinner," etc *Clubs* Coffee House and Players, New York *Address* 1270 Sixth Avenue, New York City, U S A *Telephone No.* Circle 7-5152

McCord, Nancy, actress and vocalist; *b.* Long Island, N.Y., U.S.A., studied music at the Juillard School of Music, made her first appearance on the stage in the chorus of the American Opera company, at Chicago, 1930, and on tour played Beate-Marie in "Three Little Girls"; 1931-33, was prima-donna in the Muny Opera Company, 44th Street, New York, Jan., 1933, played Kit Baker in "Face the Music"; Shubert, Jan, 1934, Queen Erna in "All the King's

Horses"; St. Louis, July, 1935, appeared in "The Beloved Rogue"; Pittsburgh, Oct., 1935, played Princess Stephanya in "Venus in Silk", St. James, New York, Dec., 1935, Baroness von Schlewitz in "May Wine", San Francisco, 1937, appeared in "Meet My Sister", St. Louis, 1938, played Hedi Mahler in "The Lost Waltz"; Martin Beck, New York, May, 1939, Mary Stone in "The Devil and Daniel Webster"; St. Louis, June, 1939, Katinka in the operetta of that name; has also appeared as soloist with the New York Philharmonic Orchestra

MCCORMICK, Myron, actor, *b* Albany, Indiana, U S A, 8 Feb, 1908, s. of Walter Perlee McCormick and his wife Bess (Eviston), *e* High School, Muncie, Ind, New Mexico Military Institute, and Princeton University, made his first appearance on the professional stage at West Falmouth, Mass., with the University Players, June, 1930, as the Butler in "Murray Hill"; made his first appearance on the New York stage, at the Biltmore Theatre, 29 Oct, 1932, as James Campbell in "Carry Nation", Masque, Dec., 1932, played Bellboy in "Good-bye Again"; Booth, Nov, 1933, Gaston Marchezais in "I Was Waiting For You"; Martin Beck, Mar, 1934, Brinkerhoff in "Yellow Jack", Golden, Sept, 1934, Eddie in "Small Miracle", Fulton, Feb., 1935, Donald Sloane in "On to Fortune"; Plymouth, Sept., 1935, Private Langlois in "Paths of Glory"; Ethel Barrymore, Oct., 1935, Dick Hardy in "Substitute for Murder"; Booth, Nov., 1935, Humble Jewett in "How Beautiful With Shoes", Ritz, Dec., 1935, Clark in "Hell Freezes Over"; Martin Beck, Feb., 1936, Trock in "Winterset"; Empire, Dec., 1936, Ruel McQuestion in "The Wingless Victory"; Vanderbilt, Oct., 1937, James Freeman in "In Clover", Martin Beck, Feb, 1938, Dan Grimshaw in "How To Get Tough About It"; in summer theatres, July-Aug., 1938, played Charles in "Charles and Mary" and Van Van Dorn in "High Tor"; entered films, 1936, and has appeared in "Winterset," "One Third of a Nation," and others.

Address: 137 East 40th Street, New York City, U.S.A. *Telephone No.*: Lexington 2-8753

MAC DERMOT, Robert (*né* Robert MacDermot Barbour) dramatic author, *b*. Poona, India, 19 Mar, 1910, s. of Major John Humphrey Barbour, R A M C, and his wife Eileen Margaret (Morrison); *e* Stowe School and Balliol College, Oxford, *m*. Diana Morgan, was formerly an actor; is part-author of the following plays: "This Year, Next Year," 1934, "Spread It Abroad," 1936; "Members Only," 1937, "Black and Blue," 1939, with his wife, has collaborated in "This World of Ours," 1935; "Your Number's Up," 1936, "Bats in the Belfry," 1937, "The Gate Revue," 1938, has been an announcer at the B B C since 1934 *Recreations* Fencing and fishing *Hobby* Heraldry *Club* O U D S *Address* 127 Haverstock Hill, N W 3 *Telephone No* Primrose 0377

MACDERMOTT, Norman, producer, *b* Edinburgh, 15 Oct. 1890; *e*. Liverpool College, *m* (1) Elsie Hutchinson Blackburn, (2) Beatrice Cuthbert, had twelve years' business experience before making his first theatrical production in the provinces during 1918, founded the Everyman Theatre, Hampstead, of which he was the director and producer, opening it on 15 Sept, 1920, with "Bonds of Interest"; subsequently, during his first season, revived Masefield's "Tragedy of Nan," Galsworthy's "The Foundations" and "The Little Man," "Romeo and Juliet," Zangwill's "The Melting Pot," Arnold Bennett's "The Honeymonth," "Through the Crack," etc; re-introduced Bernard Shaw's plays to the London stage after some years' neglect, producing eight, in a series of "Shaw Seasons", during his management, produced several plays by Ibsen, Eugene O'Neill, Lord Dunsany, and Galsworthy; notable productions at the Everyman included "Suppressed Desires," by Susan Glaspell; "At Mrs. Beam's," by C. K. Munro; "T'Marsdens," by J. R. Gregson; "Outward Bound," by Sutton Vane; "Beyond Human Power," by Bjørnsen; "The

Mask and the Face," by C. B. Fernald (from Chiarelli); "The Vortex," by Noel Coward; "The Man Who Was Thursday," by G. K. Chesterton, of these, "At Mrs Beam's," "Outward Bound," "The Mask and the Face," and "The Vortex," were all successfully transferred to West End theatres, many prominent actors and actresses received their first London engagements at the Everyman, during his management; retired from the direction of the Everyman, Jan, 1926, subsequently, during 1927-28, produced several plays at the "Q" Theatre, at the Arts Theatre, July, 1929, produced "The Hell Within"; produced several plays at "Q" Theatre, 1929-31, at the Royalty, Feb, 1934, produced and staged Sean O'Casey's play, "Within the Gates," and in Apr, 1934, he revived "The Mask and the Face", Royalty, May, 1936, produced "Marriage Settlement", achieved notable results in scenic and lighting effects at the Everyman, where he installed, in 1924, the "Phoebus" system of lighting, in 1938, was appointed Director of Entertainments at the Empire Exhibition, Glasgow *Address* c/o Aubrey Blackburn, Christopher Mann Agency, Sackville House, Piccadilly, W 1

MACDONA, Charles, manager; *b* Dublin; *s* of William Macdona; *m* Nellie Hodson; was formerly an actor and studied for the stage at the Neville Dramatic Studio; made his first appearance as an actor at Edinburgh, Apr., 1884, as Novio in "Ingo-mar"; made his first appearance in London, at the old Olympic Theatre, in 1887, in "The Pointsman"; toured the provinces for many years, and played leading parts with Marie de Grey; for three years toured with "The Private Secretary," and for several years played Henry Beaulerc in "Diplomacy," on tour; he also toured in "Mr. Popple," "The Gay Parisienne," "Niobe," "The Captain of the School," etc.; sent out touring companies of many West-End successes; in 1921, organized The Macdona Players, in plays by Bernard Shaw; his companies have toured all over

Great Britain and Ireland, South Africa, India, and the Far East, also to the Continent; presented repertory of Shaw plays at the Court, 1929-30, and 1931; at the Prince's, 1933-34, produced "Diplomacy," "The Wandering Jew," "Sweet Nell of Old Drury," Winter Garden, 1933, "On the Rocks"; Cambridge, 1934, "Queer Cargo" and revivals of Shaw plays, also associated with Kathleen Robinson productions; reappeared on the stage after twenty years, at the Court, Feb, 1930, as Polonius in "Hamlet", Mar, 1931, played Mr Knox in "Fanny's First Play" *Recreations* Motoring and golfing *Clubs* Green Room and Stage Golfing Society *Address* 16 Museum Mansions, Great Russell Street, London, W C 1 *Telephone No.* Holborn 2119

MACDONALD, Donald, actor; *b*. Denison, Texas, U S A, 13 Mar, 1898; *s* of Robert Don Macdonald and his wife Minnie Mary (Hughes), *e* Lima, Ohio, *m* Ruth Hammond, studied for the stage at the American Academy of Dramatic Arts, made his first appearance on the stage in "stock," at Ottawa, Canada, 1913, in "The Witching Hour"; made his first appearance in New York, at the Lyric Theatre, 18 Aug, 1913, as Denny in "When Dreams Come True"; Globe, Sept, 1916, played Tom Brenner in "The Amber Empress", Liberty, Jan, 1917, Ted Sheldon in "Have A Heart", George M Cohan, Mar, 1918, Lieut Harry Mallory in "Toot-Toot!"; Republic, Aug, 1921, Ken Walrick in "Getting Gertie's Garter"; Globe, Mar, 1923, Jack Andrews in "Jack and Jill"; Guild, Jan, 1925, Phillpotts in "Processional", Maxine Elliott, Dec., 1925, Bill Bradford in "Beware of Widows"; Sam H. Harris, Feb, 1926, Billingsley in "Love 'Em and Leave 'Em", Booth, Oct., 1926, Kit Canari in "White Wings"; Guild, July, 1927, succeeded Earle Larimore as Austin Lowe in "The Second Man"; Music Box, Dec., 1927, Richard Parrish in "Paris Bound"; during 1928-29, toured with Pauline Lord as Sam Evans in "Strange Interlude"; Biltmore, New York, Sept, 1930, Duggie in "The Up and Up"; made

his first appearance on the London stage, 3 Feb., 1931, as Sam Evans in "Strange Interlude"; on returning to New York, appeared at the Little Theatre, Oct., 1931, as Waldo Lynde in "The Left Bank"; Ethel Barrymore, Sept., 1932, Philip Graves in "Here To-Day"; Morosco, Oct., 1932, Thompson Porter in "Black Sheep", Times Square, Mar., 1933, Shepherd Perry in "Forsaking All Others", Fulton, Feb., 1934, Hugo Dickens in "Sing and Whistle", Playhouse, Jan., 1935, Clyde Middleton in "Little Shot"; Mansfield, Oct., 1935, Edward Gilson in "On Stage"; Shaftesbury, London, May, 1936, J. Carlyle Benson in "Boy Meets Girl," and toured in the United States, in the same part, 1936-7, American Music Hall, New York, Oct., 1938, played Alkali in "The Girl from Wyoming" *Clubs* - Lambs, Coffee House, New York. *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A

MacDONALD, Jeanette, actress and vocalist; *b.* Philadelphia, Pa., U.S.A., 18 June, 1907; *d.* of Daniel MacDonald and his wife Anna M. (Wright); *e* West Philadelphia Girls' High School, and private school in New York; *m* Gene Raymond; made her first appearance on the stage at the Capital Theatre, New York, Jan., 1920, in the chorus of "The Demi-Tasse Revue," produced by Ned Wayburn; at the Liberty Theatre, Apr., 1920, appeared in "The Night Boat," and subsequently played Eleanor in "Irene," for the Chicago run; appeared at the Casino, Oct., 1921, as Kate Allen in "Tangerine"; at Greenwich Village Theatre, Sept., 1922, appeared in "A Fantastic Fricasee"; at the Liberty Theatre, Oct., 1923, made a hit when she played Iris Bellamy in "The Magic Ring", same theatre, Dec., 1925, played Sylvia Metcalf in "Tip-Toes"; at the Garrick, Philadelphia, Aug., 1926, appeared in "Bubbling Over"; Sam H. Harris Theatre, Oct., 1927, played Yvette Ralston in "Yes, Yes, Yvette"; Imperial, Feb., 1928, GINETTE Bertin in "Sunny Days"; Ambassador, Dec., 1928, Princess Angela in "Angela";

Casino, Jan., 1929, Jean in "Boom-Boom"; subsequently appeared in pictures; went to Europe, 1931, and appeared at the Empire, Paris, 4 Sept., 1931, in a repertory of songs, and made her first appearance in London, at the Dominion Theatre, 21 Sept., 1931; commenced film career 1929, and has appeared in "The Love Parade," "The Vagabond King," "More Than a Kiss," ("Don't Bet on Women"), "Let's Go Native," "The Lottery Bride," "Monte Carlo," "Oh, for a Man," "Annabelle's Affairs," "One Hour with You," "Love Me To-Night," "The Cat and the Fiddle," "The Merry Widow," "Naughty Marietta," "Rose Marie," "San Francisco," "Maytime," "The Firefly," "Girl of the Golden West," "Sweethearts," "Broadway Serenade" ("Serenade"), etc. *Address* c/o Metro-Goldwyn-Mayer, Culver City, Cal., U.S.A

MACDONALD, Murray (*né* Walter MacDonald Honeyman), producer, *b* Glasgow, Scotland, 4 Aug., 1899, *s* of Tom Honeyman and his wife Elsie (Smith), *e* Glasgow, was formerly an actor and commenced his career with the Scottish National Players, 1919, under Andrew P. Wilson, afterwards touring with various companies, played a repertory season at Bristol, toured in South Africa, 1930, with Olga Lindo's company in "Her Past," "The Stranger Within," "The Patsy," "The Constant Nymph," "Peg O' My Heart," etc., appeared at the Ambassadors', London, July, 1931, as Stephen Gill in "Mrs Fischer's War," and at the Arts, Oct., 1931, in various parts in "Vile Bodies", engaged at the Old Vic for the season 1933-4, his first production in London was "Viceroy Sarah," in conjunction with Tyrone Guthrie, Whitehall, Feb., 1935; has since produced "Farm of Three Echoes," 1935; "Love From A Stranger," "Miss Smith," "When The Bough Breaks," 1936; "Tavern in the Town," "The Road to Rome," "The Bat," "The New School for Scandal," "Judgment Day," "Bonnet Over The Windmill" (with Dodie Smith), "Robert's Wife," "A Kiss for Cinderella," 1937; "People of Our Class," "Comedienne," "She, Too, Was

Young," "Good-bye Mr. Chips," 1938, "We at the Crossroads," 1939; is part-author of "The Lake" (with Dorothy Massingham), 1933, "Mrs Nobby Clark" (with Major Gilbert Lennox), 1935.

McEVVOY, J.P., dramatic author and librettist; *b.* New York City, U.S.A., 10 Jan., 1894; *s.* of Patrick Griffin McEvoy and his wife Mary (McCabe), *e* Notre Dame University; *m.* (1) Mary B. Crotty, (2) Eugene Wehrle, (3) Margaret Santry, is the author of "The Potters," 1923, "The Comic Supplement," "The Ziegfeld Follies," 1925, "Americana," "God Loves Us," "No Foolin'," 1926, "Allez-Oop," "Americana," 1927, "Americana," 1932, "Stars In Your Eyes," 1939, has also written verse and novels, including "Show Girl," "Mr Noodle," "Are You Listening?" "Father Meets Son" *Address* Malibu Beach, Cal., U.S.A.

MACFARLANE, Bruce, actor, first appeared on the stage on the Pacific Coast, in "The Front Page", made his first appearance on the New York stage at the John Golden Theatre, 22 Oct., 1929, as Arthur in "Week End", Sam Harris, Feb., 1930, played Frost in "The Last Mile", Cort, Dec., 1930, Rooney in "Five Star Final", Alvin, Oct., 1931, Sol Griffith in "Wonder Boy", Times Square, Feb., 1932, Roy Denny in "Wild Waves", Ambassador, Mar., 1932, Hoyte Proctor in "Intimate Relations", Martin Beck, Mar., 1933, Patrick in "Far Away Horses", Waldorf, June, 1933, Walter Hallam in "Another Language", Lyceum, Sept., 1933, "Dynamite", Jones in "Sailor Beware", Longacre, Oct., 1934, Slater Jones in "Geraniums In My Window", Mansfield, Nov., 1934, Bingo Nelson in "Page Miss Glory", Cort, May, 1935, Christian Hugo in "Knock on Wood", 48th Street, Nov., 1935, Adrian Reed in "Stick-in-the-Mud", Lyceum, July, 1936, Ken Arnold in "Pre-Honeymoon", at summer theatres, July-Aug., 1936, Ralph Miller in "Tumber House" and Tommy in "Happy Valley Ltd", Mansfield, New York, Jan., 1937, Joe

Burke in "Behind Red Lights", Little, St Louis, Mar., 1937, the King in "The Celestial Holiday."

MACFARLANE, Elsa, actress and vocalist; *b.* London, 23 May, 1899; *d.* of Joseph Macfarlane and his wife Beatrice (Odgers), *e* at Eastbourne and in Switzerland; *m.* Clifford Whitley; studied singing at the Royal Academy of Music; made her first appearance on the stage at the Winter Garden Theatre, 20 May, 1919, in the chorus of "Kissing Time"; at the Shaftesbury, Apr., 1920, played Vivienne Rogers in "The Little Whopper"; at the Winter Garden, Sept., 1920, played Kiki in "A Night Out"; at the Royalty, June, 1921, was one of "The Co-Optimists"; she also appeared at the Hotel Metropole, in "The Midnight Follies", at the Lyric, Hammersmith, Oct., 1924, played Donna Louisa in the revival of "The Duenna"; Winter Garden, Apr., 1925, Peggy Van de Leur in "Tell Me More", Vaudeville, June, 1927, played in "Blue Skies"; Shaftesbury, Apr., 1928, in "Will o' the Whispers"; Vaudeville, July, 1929, again appeared with "The Co-Optimists"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930", in 1932, appeared at the Royal Albert Hall, as Minnehaha in "Hiawatha"; St Martin's, July, 1932, succeeded Kathlyn Hilliard as Mili-cent Blazes in "The Pride of the Regiment." *Recreations*: Tennis and motoring *Address* 4 Avenue Close, London, N W 8 *Telephone No* Primrose 0573.

MAC GINNIS, Niall, actor; *b.* Dublin, Ireland, 29 Mar., 1913; *s.* of Patrick Mac Ginnis and his wife Mary (Kelly); *e* Stonyhurst College and Trinity College, Dublin, was formerly a medical student; made his first appearance on the stage at the Peacock Theatre, Dublin, 1931; during the season 1932-3, appeared with the Sheffield Repertory company; in the summer of 1933, toured in Ireland in a "fit-up" company with Dorothy Grafton, joined the company of the Gate Theatre, Dublin, in the autumn of 1933, and remained until the spring

of 1934; next played "stock" with Terence Byron's company at Wolverhampton, 1934; made his first appearance in London, at the New Theatre, 12 Sept., 1934, as the First Servant in "A Man's House"; then played with the repertory company at the Playhouse, Oxford, 1934-5, Westminster, June, 1935, played the Ghost in "Hamlet," with the Dublin Gate company, then spent nearly two years in films, Westminster, Apr-Oct, 1937, played Matt Burke in "Anna Christie," Aleksiei in "A Month in the Country" and Terence Killgrew in "Youth's the Season"; Old Vic, Nov., and New, Dec., 1937, Malcolm in "Macbeth", Westminster, Jan., 1938, Bonaria in "Volpone"; Ambassadors, Mar., 1938, Michael Griffin in "Moonshine," and May, 1938, Michael Byrne in "Spring Meeting", Gate, Apr., 1939, Lennie "Of Mice and Men," playing the same part at the Apollo Theatre, May, 1939, entered films, 1935, and has appeared in "The Turn of the Tide," "Luck of the Irish," "Ourselves Alone," "Debt of Honour," "The Crimson Circle," "The Last Adventurers," "Mountains of Mourne," "The Edge of the World," etc. *Address:* Yacht Hermione, Chiswick Mall, W.4. *Telephone No:* Chiswick 2810.

McGOWAN, John P., dramatic author and librettist; *b.* South Australia; was originally an actor and appeared in America with R. B. Mantell, William Faversham, and under H. W. Savage, etc., has written the following: "Mama Loves Papa" (with Mann Page), "Sweet Lady" (musical play based on "Mama Loves Papa"), 1926; "Tenth Avenue" (with Lloyd Griscon), "Excess Baggage," 1927; "Hold Everything" (with B. G. De Sylva), 1928; "True Colours," "Heads Up" (with Paul Gerard Smith), contributions to "Murray Anderson's Almanac," "Nigger Rich," 1929; "Girl Crazy" (with Guy Bolton), "Flying High" (with De Sylva and Brown), 1930; "Singin' the Blues," 1931; "Heigh-Ho Everybody" (with H. Polesie), 1932; "Earl Carroll Vanities," 1932; "Say When," 1934; has since devoted himself to the films, as author, director, and player.

MACGOWAN, Kenneth, dramatic critic and author and producing manager; *b.* Winthrop, Mass., U.S.A., 30 Nov., 1888; *s.* of Peter Stainforth Macgowan and his wife Susan Arletta (Hall); *m.* Edna Behre; was assistant dramatic critic to the *Boston Transcript*, 1910-13, dramatic and literary editor *Philadelphia Evening Ledger*, 1914-17; on staff of *New York Tribune*, 1918; dramatic critic of *New York Globe*, 1919-23; dramatic critic of *Vogue*, 1920-24; dramatic critic and associate-editor of the *Theatre Arts Magazine*, 1919-25; also officiated as publicity director to the Goldwyn Pictures Corporation; was director of the Provincetown Players, 1924-25, associated with Eugene O'Neill and Robert Edmond Jones in the direction of the Greenwich Village Theatre, 1925-27; producer for The Actors' Theatre, 1927; he has produced the following, among other plays: "Fashion," "All God's Chillun Got Wings," "Desire Under the Elms," "The Great God Brown," "Outside Looking In," "Bride of the Lamb," "Young Love," "These Modern Women," "Children of Darkness," "Twelfth Night"; with J. Verner Read, he presented "Art and Mrs. Bottle," 1930, "Lean Harvest," "The Lady With a Lamp," "Springtime for Henry," 1931; author of "The Theatre of To-morrow," 1921; "Continental Stagecraft" (with Robert Edmond Jones), 1922; "Masks and Demons" (with Rosse), 1923, "What is Wrong with Marriage?" (with Dr. G. B. Hamilton), 1929; "Footlights Across America," 1929; successively editor, editor-in-chief, and associate producer for R. K. O. Pictures, 1932 *Clubs.* Players, Harvard, and Coffee House. *Address* Players Club, 16 Gramercy Park, New York City, U.S.A.

McGRATH, Paul, actor, made his first appearance on the stage, 1923, touring in "The First Year"; made his first appearance in New York, at Wallack's Theatre, 10 Mar., 1925, as Dr. Green in "In the Near Future"; Cort, Oct., 1925, played Larkin in "Made In America"; Eltinge, Oct., 1927, Major Cromwell in "The Arabian"; he next toured with the Theatre Guild company, in "The Doctor's

Dilemma," "Ned McCobb's Daughter" and "John Ferguson", at the Henry Miller Theatre, New York, Nov., 1931, played the Head Waiter in "The Good Fairy", Ethel Barrymore, Sept., 1932, Spencer Grant in "Here Today", Sam Harris, Jan., 1933, Franklyn Chase in "Pigeons and People"; Longacre, Oct., 1933, Arthur Valois in "Three and One"; Plymouth Sept., 1934, Douglas Allenby in "Lady Jane", Lyceum, Dec., 1934, Dorlay in "Ode to Liberty"; he then toured, Nov., 1935, as Mr. Dulcimer in "The Green Bay Tree", Ambassador, New York, Dec., 1935, Defense-Attorney Stevens in "The Night of January 16", at Westport, Aug., 1936, Cleonte Du Bois in "The Would-Be Gentleman", Miller, New York, Sept., 1936, John Clyde in "Seen But Not Heard", at Newport, R I., Aug., 1937, played in "The Inconstant Moon" and "As Husbands Go"; Plymouth, New York, Oct., 1937, Barrie Trexel in "Susan and God", toured in the same part 1938-9 *Club Players*. *Address* 108 East 57th Street, New York City, U.S.A. *Telephone No.* Plaza 3-8680

McGUIRE, William Anthony, dramatic author and producing manager; *b.* Chicago, 9 July, 1885, *e.* public schools, Chicago, *m.* Lulu Irene Cation, was formerly engaged in journalism on the *South Bend News*, Indiana; is the author of the following plays: "A Soldier of the Cardinal," 1902; "The Absinthe Fiend," 1903; "The Walls of Wall Street," 1908, "The Devil," 1909; "The Heights" (with Frank Keenan), 1910, "The Divorce Question," 1912, "The Cost of Living," 1913; "Everyman's Castle," "The Man Without a Country," 1916; "A Good Bad Woman," "In and Out of Bed," "Mary, Be Careful," 1919; "Frivolities of 1920," "Stand from Under," 1920; "Six Cylinder Love," 1921; "It's a Boy," 1922; "Kid Boots" (with Otto Harbach), 1923; "The Ziegfeld Follies" (with Will Rogers), 1924; "Tin Gods," "Twelve Miles Out," 1925; "If I Was Rich," 1926; "Trial Divorce" (with J. Sabbath), "Rosalie" (with Guy Bolton), 1927; "The Three Musketeers" (on Dumas' romance),

"Whoopee" (from "The Nervous Wreck"), 1928; "The Show Girl," 1929; "Ripples," "Smiles," 1930; "The Bad Penny," 1931; since 1926 has produced all his own plays; author of several notable films, including "Roman Scandals," "The Kid from Spain," "Little Man, What Now?" "The Great Ziegfeld," etc. *Address* c/o Metro-Goldwyn-Mayer, Culver City, Cal., U.S.A

McINTOSH, Madge, actress and producer; *b.* Calcutta, 8 Apr., 1875; *e.* London; *m.* W. Graham Browne (mar. dis.), prepared for stage by Hermann Vezin and Emil Behnke; gained early experience with F. R. Benson and Ben Greet; made her first appearance in London at the St George's Hall, 1893, as Peg Woffington in "Masks and Faces"; at the Court, Sept., 1893, played Adrienne in "The Other Fellow"; next toured in "The New Sub," and "Aunt Jack"; joined Edward Terry on tour, and also appeared at Terry's, 1895, in "An Innocent Abroad," "The Blue Boar," etc.; in 1897, toured as Nell Denver in "The Silver King," and took an English company to Brussels, playing Shakespeare and Old Comedy; then toured in the United States with Olga Nethersole, as Maria in "The Termagant," Ellean in "The Second Mrs. Tanqueray," and in "Camille," "Sapho," etc.; at the *Matinée Theatre*, May, 1898, played Juliet and Portia with Ben Greet's company; next appeared at Comedy Theatre in "The Weather Hen," 1899; in 1900, joined Mr. and Mrs. Kendal, and appeared in "The Likeness of the Night", appeared at the Lyric Club, Jan., 1902, as Vivie in "Mrs. Warren's Profession"; at the Imperial, Jan., 1902, as *Madlle. Leverd* in "Mademoiselle Mars"; at the Comedy, May, 1902, Myra Beaumont in "The Silver Link"; at the St. James's, Oct., 1904, Lady Hudspeth in "The Decree Nisi"; toured in America with Forbes-Robertson, 1904-5, playing Miss Wagoneur in "Love and the Man," Gertrude in "Hamlet," etc.; in Feb., to Mar., 1906, at the Court, played Aphrodite in "The

Hippolytus" of Euripides; Miss Harcourt in "The Convict on the Hearth," Beatrice in "The Voysey Inheritance"; at the Adelphi, Oct., 1906, played the Virgin in "The Virgin Goddess"; at the Duke of York's, Mar., 1907, played Josephine in "The Great Conspiracy"; in 1907 went to Australia with Messrs. Meynell and Gunn to play leading parts; on her return appeared at the Globe, Nov., 1909, as Mrs. Scott-Gamble in "The Great Mrs. Alloway"; she went to the Royalty Theatre, Glasgow, in 1910 as producer, and played a number of parts with the repertory company established there, at the Haymarket, Dec., 1910, played Mummy Tyl in "The Blue Bird", at the Queen's Theatre, Mar., 1911, appeared as Nell in "A Fool There Was"; subsequently toured in "The Prisoner of Zenda," and "Stephen Maquoid, M.P."; at the Queen's Theatre, Dec., 1911, played Night in "The Blue Bird"; at the New Prince's, Feb., 1912, appeared as Muriel Ruthven in "Travellers"; in Feb., 1912, visited Australia in "The Blue Bird"; at the Little Theatre, Feb., 1913, as Mary in "The Arbour of Refuge"; at the Haymarket, Feb., 1913, Ingeborg in "The Pretenders"; in Apr., 1913, appeared at the Grand, Croydon, in connection with the Repertory season, as Maggie Massey in "Chains," Miss Woodward in "The Tyranny of Tears," Mrs. Perrin in "The Situation at Newbury," Olive Jaggard in "Dropping the Pilot," and Candida; at the Queen's, Nov., 1913, played Mrs. Moody in "If We had only Known"; made her first appearance on the variety stage, at the Palace, Mar., 1914, as Strega in "The Music Cure"; at the Comedy, May, 1914, played Martha in "The Holy City"; entered on a short season at the Savoy, May, 1914, when she played Mrs. Patrick Beufre in "Break the Walls Down", appointed Director of the Liverpool Repertory Theatre, Oct., 1914, and appeared there as Mrs. Arbuthnot in "A Woman of No Importance," Kate Spencer in "Cousin Kate," Candida, Jennifer in "The Doctor's Dilemma," Mrs. D'Arcy in "The Passport," Mrs. Cassils in "The Cassils Engagement,"

and in "Hullo, Repertory!"; at the Kingsway Theatre, May, 1915, played Violet Sylvester in "Trelawny of the Wells," Beatrice Strangway in "A Bit of Love"; subsequently appeared at the Coliseum, in "Hullo, Repertory!"; during 1916 toured with her own company in "The Thief," etc.; during a "stock" engagement at Portsmouth, 1918, played Mrs. Erlyne in "Lady Windermere's Fan," Mrs. Arbuthnot in "A Woman of No Importance," Lady Huntworth in "Lady Huntworth's Experiment," Donna Roma in "The Eternal City," etc.; subsequently toured as Madame La Grange in "The Thirteenth Chair"; toured during 1919-20 as Zahrat-Al-Kulub in "Chu-Chin-Chow"; at Wyndham's, July, 1923, played Stella Trainor in "The Writing on the Wall"; subsequently toured as Mammy Pleasant in "The Cat and the Canary"; at the Aldwych, Dec., 1923, played Mrs. Hearty and the Reigning Queen in "Bluebell in Fairyland"; Court (for 300 Club), Feb., 1925, Lady Torrent in "Smaragda's Lover"; King's, Hammersmith, June-July, 1925, played eight week's repertory season, producing all the plays; subsequently toured as Sophie Dimsdale in "A Girl for Sale"; Regent, July, 1926, played Hon. Marjorie Hardress in "A House Divided," and Aug., 1926, Lady Adela Wynne in "The Light on the Mountain"; at the Strand (for the Play Actors'), Mar., 1927, produced "Two and Two"; subsequently toured in "The Queen Was In The Parlour", later in the same year, went to Australia, playing Julia Price in "The Ghost Train"; appeared at the "Q," Nov., 1928, as Mary Howard in "The Man in the Dock"; St Martin's (for the Shop Window), Dec., 1932, produced "Mona Lisa"; Pleasure Gardens, Folkestone, Apr., 1935, played Lady Madehurst in "Family Affairs"; Arts, Mar., 1936, Aunt Ada in "Cold Comfort Farm"; King's Hammersmith, Sept., 1938, Mrs. Westmoreland in "People at Sea"; is a teacher at the Royal Academy of Dramatic Art, and is well known as a stage-producer of great ability. Address 39b Burton Street, London, W.C.1 Telephone No.. Euston 5302.

McINTYRE, Frank, actor; *b.* Ann Arbor, Mich., U.S.A., 25 Feb., 1879; was formerly engaged as a newspaper reporter, before making his first appearance on the stage at Rome, N.Y., 27 Sept., 1901, in "The Hon John Grigsby", made his first appearance in New York, at the Manhattan Theatre, Jan., 1902, in the same play, Manhattan, Sept., 1902, appeared in "Captain Molly"; Savoy, 1903, Joseph Allen in "Major André," with Arnold Daly, Manhattan, Sept., 1903, appeared in "Becky Sharp," with Mrs Fiske, at Madison Square, Sept., 1903, played Senator Metzoon in "My Wife's Husbands", toured with Nat Goodwin 1903-4, in "My Wife's Husbands," and "A Gilded Fool", at the Savoy, Theatre, Sept., 1905, played Billy Saunders in "Strongheart"; made his first appearance on the London stage, at the Aldwych Theatre, 8 May, 1907, in the same part; at the Hudson, Aug., 1907, played Bubby Dumble in "Classmates"; at the Gaiety, New York, Sept., 1908, Bob Blake in "The Travelling Salesman"; at the Hudson, Sept., 1911, Henry Disney in "Snobs", at the Knickerbocker, Sept., 1912, Alphonse Bouchotte in "Oh! Oh! Delphine!!!", during 1913-14, played in "A Pair of Sixes," at Chicago, Boston and on tour, at Atlantic City, Aug., 1915, played in "Brother Masons", at the Globe, New York, Sept., 1916, Montgomery Blainey in "Fast and Grow Fat" (subsequently re-named "Fate Decides"), during 1917, toured in "Miss Springtime"; at the Lyric, New York, Nov., 1919, Wilson Peters in "The Rose of China", at the Playhouse, New York, June, 1920, James Moseley in "Seeing Things", at Brooklyn, May, 1921, appeared in "The Red Trail", at the Fulton, Apr., 1924, played Joe in "Sitting Pretty," and then toured for a season in the same part, with the Dolly Sisters; 46th Street Theatre, Dec., 1925, played in "The Greenwich Village Follies"; Ambassador, Sept., 1926, George Nettleton in "Queen High", Imperial, Feb., 1928, Leon Dorsay in "Sunny Days", Casino, Jan., 1929, Worthington Smith in "Boom Boom"; during 1930-1, toured in the same part; from 1934-6,

engaged in Radio, as Captain Henry in "The Showboat"; has also composed music, written lyrics and short stories *Clubs* Lambs and Players, New York, University, Barton Hills Country and The Elks, Ann Arbor, Mich. *Address* Ann Arbor, Mich., U.S.A.

MACKAY, Barry, actor, *b.* London, 8 Jan., 1906; *s.* of the late Leonard Mackay, actor, and his wife Octavia (Barry); *e.* London, *m.* Natalie Hall; made his first appearance on the stage in 1922, appeared at Drury Lane Theatre, Feb., 1926, in "Rose-Marie"; and at the same theatre, Apr., 1927, played Captain Paul Fontaine in "The Desert Song", in 1928, toured as King Alexis in "The White Camellia," and appeared in the same part at Daly's, Feb., 1929, Palace, June, 1929, played Flash in "Hold Everything," subsequently touring as Jim Brookes in the same play; during 1930-31, toured as Fontaine in "The Desert Song," and appeared at the Alhambra, June, 1931, in the same part, Daly's July, 1931, succeeded Donald Mather as Reginald Fairfax in "The Geisha", Drury Lane, Sept., 1933, played Celestin Fromant in "Ball at the Savoy"; first appeared in films, 1933, and since 1936, has appeared in "The Great Barrier," "Glamorous Night," "Gangway," "Who Killed John Savage?", "Sailing Along," etc. *Recreations* Golf and swimming *Clubs* Green Room and Stage Golfing Society. *Address* c/o Green Room Club, 46 Leicester Square, London, WC 2

MACKAYE, Percy, author and dramatist; *b.* New York, 16 Mar., 1875; *s.* of Mary (Medbery) and Steele Mackaye, the noted dramatist, actor, and manager; *e.* Harvard University (B.A., 1897), and Leipzig University, *m.* Marion Homer Morse, 8 Oct., 1898; the first of his plays to be produced was his "Jeanne d'Arc," presented by the Sothern-Marlowe Company at Philadelphia, 15 Oct., 1906; the following comprise his chief works: "The Canterbury Pilgrims," "Fenris, the Wolf," "Jeanne d'Arc," 1906; "Sappho and Phaon," produced at the Lyric Theatre, New York, by Harrison Grey Fiske,

1907, "Mater," produced at the Savoy, New York, Sept., 1908; adapted "Hannele," with Mary Safford, produced at Lyceum, New York, 1910, "Anti-Matrimony," 1910; "The Scarecrow," 1910; "A Thousand Years Ago" ("Turandot"), 1913; "The Antick," 1915, "Caliban" (a Masque) 1917; "Washington, The Man Who Made Us," 1919, subsequently revised and produced as "George Washington," 1920, "This Fine-Pretty World," 1923; "Napoleon Crossing the Rockies," 1924; "Kinfolk of Robin Hood," 1924; "The Sphinx," 1929; "Wakefield," a Folk-Masque of America, produced by the U S Government, 1932, author of the libretti of the following operas: "The Immigrants," 1915, "Sinbad the Sailor," 1917; "Rip Van Winkle," 1920; also of numerous essays on the theatre and the drama, folk-plays, masques, etc., author of "The Life of Steele Mac-kaye," 1927; he has also delivered a number of lectures on the Drama. *Clubs*: The Players, Harvard, and MacDowell (New York), Cosmos (Washington), Everglades (Palm Beach). *Address* Cornish, New Hampshire (P O., Windsor, Vermont), U.S.A.

MACKELLAR, Helen, actress; *b* Detroit, Michigan, U.S.A., 13 Feb., 1895; *d* of Donald B. MacKellar and his wife Mary Ellen (Alexander), *e* Spokane and Chicago, *m* George D. MacQuarrie; had had some amateur experience before making her first professional appearance, at the Hotel Plaza, New York, 16 May, 1916, as Thérèse in "Woman on Her Own", she next appeared at the Cohan Theatre, Aug., 1916, as Georgiana Garrison in "Seven Chances", was then engaged to support John Drew, at the Criterion, New York, Oct., 1916, as Laura Bell in "Major Pendennis", at the Cohan and Harris Theatre, Aug., 1917, played Tanya Huber in "A Tailor-Made Man", at the Lyric, New York, Sept., 1918, Mrs James Dawson in "The Unknown Purple"; at the Forty-eighth Street Theatre, Oct., 1919, Manette Fachard in "The Storm"; at the Morosco Theatre, Feb., 1920, Ruth Atkins in "Beyond the Horizon"; subsequently toured

in "The Storm"; at the Eltinge Theatre, New York, Aug., 1921, played Hester Bevins in "Back Pay"; at the Playhouse, New York, Dec., 1921, Virginia Blaine in "Bought and Paid For"; at the Klaw, Apr., 1922, Hester Dunnybrig in "The Shadow", at the Eltinge, Dec., 1922, Diane Delatour in "The Masked Woman"; at the Longacre, Nov., 1924, Maggie Fortune in "The Desert Flower"; Comedy, Feb., 1925, Eileen Donovan in "A Good Bad Woman"; Bijou, Aug., 1925, Kate, in "The Mud Turtle", Daly's, Dec., 1925, Eugenie Bellamy in "Open House", Little, Oct., 1927, Neena Dobson in "Roman-cin' Round"; Masque, Aug., 1930, Inez Talbot in "Through the Night", Republic, Oct., 1930, succeeded Anne Forrest as Frankie in "Frankie and Johnnie", 49th Street, Dec., 1931, played Greta in "Bloody Laughter", San Francisco, Feb., 1937, Imilcea in "The Return of Hannibal", entered films 1932, and since 1936, has appeared in "Two Against the World," "The Case of the Stuttering Bishop," "Federal Bullets," "Little Tough Guy," "Valley of the Giants," "Barefoot Boy," "Disbarred," etc

MAC KENNA, Kenneth, actor, *b* Canterbury, New Hampshire, U.S.A., 19 Aug., 1899, *s* of Leo Mielziner and his wife Ella MacKenna (Friend), *e* Paris, New York, Hatfield (England), and Columbia University, *m* (1) Kay Francis (mar dis), (2) Mary Philips, formerly a bank clerk and, for a time, served in the U.S. Army, made his first appearance on the stage at the Playhouse, New York, 28 June, 1919, as Jim Everett in "At 945", 48th Street, Aug., 1920, played Arthur Bodkin in "Immodest Violet"; same theatre, Jan., 1922, Max Hamelin in "The Nest", Cohan, Sept., 1922, Kenneth Reeves in "The Endless Chain", Jolson, Oct., 1922, Felix and the Commander of the Ants in "The World We Live In" ("The Insect Play"), Belmont, 1923, Roderick White in "You and I"; Playhouse, Aug., 1923, Wally Spencer in "The Mad Honeymoon", Hudson, Sept., 1923, Robert Colby in "The Crooked Square"; Garrick (for the Theatre

Guild), Oct., 1923, Johnny March in "Windows"; Belmont, Nov., 1923, Ted Stone in "Dumb-Bell"; Gaiety, Mar., 1924, Richard in "We Moderns"; Belmont, May, 1924, Peetcha in "Catskill Dutch"; Comedy, Sept., 1924, Jack Coates in "Nerves", Cort, Sept., 1924, Dick Clayton in "The Far Cry", Selwyn, Apr., 1925, Dr. Erno Memeth in "The Sapphire Ring", Playhouse, Aug., 1925, Georges La Garde in "Oh, Mama!", Mansfield, Mar., 1926, Jack Cazenove in "The Masque of Venice", Bijou, Apr., 1926, John Shand in "What Every Woman Knows"; same theatre, Aug., 1928, Pierre de Mirande in "The Big Pond", Booth, Nov., 1928, John Russell in a play without a name; at the Belasco, Los Angeles, Sept., 1932, played in "The Bride the Sun Shines On", Morosco, Jan., 1934, David Mackenzie in "By Your Leave", Ethel Barrymore, Apr., 1934, Gregory Langdon in "Wife Insurance", Central City, Denver, July, 1934, Iago in "Othello", Music Box, New York, Sept., 1934, Richard Niles in "Merrily We Roll Along", at the Plymouth, New York, Apr., 1935, succeeded Nicholas Hannan as Steven Gaye in "Accent on Youth", Ethel Barrymore, Sept.-Oct., 1935, Iago in "Othello," and Macduff in "Macbeth", at the Maryland, Baltimore, Nov., 1935, played Alan Squier in "The Petrified Forest" and Steven Gaye in "Accent on Youth", Ritz, Feb., 1936, staged "Co-Respondent Unknown", Elitch's Gardens, Denver, 1936, played in "Sweet Aloes," "Label," etc., Lyceum, New York, Dec., 1936, played Charles Armitage Brown in "Aged 26", Morosco, Apr., 1937, Gordon in "Penny Wise", at Elitch's Gardens, summer season, 1937, played a repertory season of several weeks, is a Freeman of the Governor and Company of the Massachusetts Bay Colony, also of the Sons of the Revolution, New York, and a member of Actors' Equity Association; commenced film career, 1925, and has appeared in innumerable pictures *Hobby Book* collecting *Recreation · Yachting Clubs · Players*, New York, California Yacht, Hollywood Athletic. *Address*: Players Club, 16 Gramercy Park, New York City, or Truro, Mass., U.S.A.

MACKINLAY, Jean Sterling, actress, *b.* London; *d.* of Antoinette Sterling and John Mackinlay; *e.* at Roedean School, Brighton; studied for the stage with Geneviève Ward; *m.* E. Harcourt Williams, made her first appearance on the stage, 13 Feb., 1901, in "Coriolanus," with F. R. Benson at Comedy; at the St. James's, Mar., 1902, played Cristina in "Paolo and Francesca," and Aug., 1902, Isabeau in "If I were King"; at Wyndham's, Mar., 1903, played Peggy Macrae in "When a Man Marries"; at the Apollo, Apr., 1904, appeared as Page Dearborn in "The Wheat King", at the Avenue, June, 1904, played Mathurine in "A Gentleman of France", subsequently toured in "Mice and Men," "Sunday," and "His House in Order"; in the autumn of 1907 joined Sir John Hare's company, and in Nov. had the honour of appearing at Windsor Castle as Mrs Goldfinch in "A Pair of Spectacles", at the Garrick, Apr., 1908, played Muriel Eden in "The Gay Lord Quex", June, 1908, played Mrs Goldfinch in "A Pair of Spectacles"; subsequently toured with Mr George Alexander in "The Thief", at the Court, Jan., 1909, played Sally in "John Malone's Love Story"; subsequently appeared at the Playhouse, Feb., 1909, in "Her Proper Mate"; Nov., 1909, played in "The Nursery Governess"; at the Criterion, May, 1911, played Louka in "Arms and the Man"; at the Kingsway, Sept., 1912, played Alice Martland in "The Voyage Inheritance"; at the Shaftesbury, Dec., 1914, played Katherine in "King Henry V," with F R Benson; May, 1915, The Marquise in "Romance"; of late years has achieved much success with a series of dramatic and folk-song recitals; was the originator of the Children's Theatre movement in this country; gives an annual season of her Children's Theatre *matinées* in London, each Christmas *Hobbies*: Music and reading. *Address*: 102 Clive Court, Maida Vale, W.9. *Telephone No.*: Cunningham 1331.

MACLAREN, Ian, actor; *b.* Lynmouth, North Devon, 1 May, 1879; *e.* Queen Mary's School, Basingstoke,

Hants.; made his first appearance on the stage at Shakespeare Theatre, Liverpool, 26 Apr., 1896, as Captain Chisholm in "The Derby Winner", subsequently became a member of F. R. Benson's company, with which he remained some time, and then toured for some years in melodrama; after touring with his own company, made his first appearance on the London stage, at the Garrick Theatre, 27 Oct., 1902, as George in "My Lady Virtue", appeared at the same theatre in "The Water Babies" and "Whitewashing Julia"; at the Criterion, Sept., 1905, played in "Billie's Little Love Affair", subsequently again toured with his own company, in Shakespearean and modern repertory; played Macbeth, Othello, Brutus, Marc Antony, Malvolio, Romeo, Hamlet, Shylock, etc., appeared at the Gaiety, Manchester, with Miss Hornuman's Repertory Company, went to America in 1911, and made his first appearance in New York at Wallack's, 18 Sept., 1911, as Viscount Deeford in "Disraeli", wrth George Arliss; same theatre, Apr., 1912, played Hamlet; in the same year, toured as Hilary Cutts in "The New Sin"; Century Theatre, Dec., 1912, succeeded Basil Gill as the Emperor of China in "The Daughter of Heaven", New Amsterdam, June, 1913, played Hawkeye in "The Follies of 1913", subsequently toured with Margaret Anglin as Orlando, Marc Antony in "Antony and Cleopatra," Orestes, etc., at Wallack's, New York, Jan-Mar., 1915, appeared with Granville Barker's company in "Androcles and the Lion," "The Doctor's Dilemma," "A Midsummer Night's Dream," etc.; in 1916, toured in Australia, under J. C. Williamson, Ltd.; at the Punch and Judy, New York, Oct., 1921, played François in "The Fan"; Comedy, Mar., 1922, Denton Morgan in "The Hindu", from 1922-27, was leading man at the Neighborhood Playhouse, sustaining a variety of rôles; during this period he also appeared at the Lyceum, Dec., 1922, as Antonio in "The Merchant of Venice"; at the Garrick (for the Theatre Guild), Dec., 1923, Bishop of Beauvais in "Saint Joan", Klaw, Sept., 1924, Chang Hong in "The Green Beetle"; at the

Gallo Theatre, Dec., 1927, played Aegisthos in "Electra" of Sophocles; Shubert, Mar., 1928, Dr. Hemmingway in "The Furies"; subsequently toured with Mrs. Fiske, as Benedick in "Much Ado About Nothing"; at Los Angeles, Oct., 1931, John Tanner in "Man and Superman", at Provincetown Theatre, New York, Apr., 1932, played The Chief in "Merry Go Round"; Shakespeare Theatre, Nov., 1932, played Shylock, Hamlet, Macbeth, Benedick, Marc Antony, etc.; in July, 1934, toured in "Mary of Scotland", 58th Street, New York, Dec., 1935, played Francesco Cenci in "This Our House", Vanderbilt, Feb., 1936, Arnold in "Hallowe'en", from 1928-32, appeared annually at Hollywood, as Christus in "The Pilgrimage Play" ("The Life of Christ"), commenced film career 1923, and since 1936, has appeared in "The Prince and the Pauper," "The Prisoner of Zenda," "Invisible Enemy," "Little Orphan Annie," etc. *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MACLEOD, W. Angus, manager, b Kingston-on-Thames, 20 Mar., 1874, m. Blanche Latimer; was formerly an actor and appeared in small parts with F. R. Benson's Company in 1896; was business manager for William Haviland, 1899; F. R. Benson, 1902, assistant-manager for the late Sir Herbert Tree, at His Majesty's Theatre, 1903-5, in partnership with William Haviland, in South Africa, 1905-7, manager for Miss Ellen Terry, 1907-8; manager for Miss Evelyn Millard at the Garrick and Criterion Theatres, 1908-9; toured his own company in the provinces with "Pinkie and the Fairies," 1909-11; manager on tour for Anna Pavlova, 1911-12; took "The Blue Bird" company to Australia for Frederick Harrison, 1912; toured in India, Far East, and Australasia, 1913-15; since 1915, a director of the firm of Daniel Mayer Co., Ltd. *Recreations*. Lawn tennis, motoring, and golf *Clubs*: R.A.C. and Stage Golfing Society. *Address*: Grafton House, Golden Square, W.1. *Telephone* No. . Gerrard 5855.

MACLIAMMOIR, Mícheál, actor, designer, and producer; *b.* Cork, Ireland, 25 Oct., 1899; *s.* of Alfred Anthony MacLiammoir and his wife Mary Lawler (Lee), *e.* privately, as a child was well-known on the stage as Alfred Willmore, and made his first appearance on the stage at the Little Theatre, London, 27 Jan., 1911, as King Goldfish in "The Goldfish," under Lila Field; appeared at His Majesty's under Sir Herbert Tree, Sept., 1911, as Macduff's Son in "Macbeth"; Duke of York's, Dec., 1911, played Michael Darling in "Peter Pan"; His Majesty's, June, 1912, Oliver Twist in Tree's revival of the play of that name; Duke of York's, Dec., 1912, John in "Peter Pan"; His Majesty's, Sept., 1913, Benjamin in "Joseph and His Brethren", Duke of York's, Dec., 1913, again played John in "Peter Pan", left the stage temporarily and studied painting at the Slade School, 1915-16; Haymarket, Feb., 1917, played Cornwallis in "Felix Gets a Month", went back to Ireland, and painted and designed for the Irish Theatre and Dublin Drama League, 1918-21, lived abroad studying painting till 1927, returned to Ireland and joined Anew McMaster's Company, playing Bassanio, Laertes, Cassio, etc.; opened the Galway Gaelic Theatre, 1928, and produced twenty plays there; in the same year, with Hilton Edwards, established the Dublin Gate Theatre, opening with "Peer Gynt", has since acted in, and designed for, nearly 130 productions there, appointed producer of the Government subsidised Dublin Gaelic Theatre, 1931; reappeared in London with the Dublin Gate Theatre Company, at the Westminster, June, 1935, playing Robert Emmett in "The Old Lady Says No," and Hamlet; at the Dublin Gate Theatre, Sept., 1937, played the Prince Consort in "Victoria", toured in Egypt, 1938, and subsequently in the Balkan States; with the Gate Company has played among other parts, Romeo, Othello, Marc Antony, Faust, Peter in "Berkeley Square," Lihom, Hsieh-Ping-Kuei in "Lady Precious Stream," Raskolnikoff in "Crime and Punishment,"

Diarmuid in his own play "Diarmuid and Gráinne," Francis in "The Marriage of St. Francis," etc. *Recreations: Travelling and balletomania. Address: Beann Éadair, Co. Dublin, Ireland.*

MACMAHON, Aline, actress; *b.* McKeesport, Pa., U.S.A., 3 May, 1899; *e.* Barnard College, New York City; made her first appearance on the New York stage at the Neighborhood Playhouse, 29 Oct., 1921, as Laura Huxtable in "The Madras House," and Apr., 1922, appeared there as Matilda in "The Green Ring"; Times Square, Sept., 1922, played Miss Files in "The Exciters"; 49th Street, Sept., 1923, Molly Latimer in "Connie Goes Home"; at the Neighbourhood, Oct., 1923-May, 1924, played Decima in "The Player Queen," Mag Maggot in "This Fine-Pretty World," and in "The Grand Street Follies". Winter Garden, June, 1925, in "Artists and Models", Mansfield, Nov., 1926, Ruth Atkins in "Beyond the Horizon"; Martin Beck, Apr., 1927, Rosalie Kent in "Spread Eagle"; Bayes, Aug., 1927, Hildegard Maxon in "Her First Affair"; Comedy, Feb., 1928, Bella in "Maya"; Provincetown, Nov., 1929, Tony Ambler in "Winter Bound"; San Francisco, 1930, and Plymouth, New York, July, 1931, May Daniels in, "Once in a Lifetime"; Booth, Nov. 1931, Margaret Brice in "If Love Were All", at Stockbridge, Mass., June, 1937, played Candida; at Ann Arbor, Mich., May, 1938, appeared in "The Ghost of Yankee Doodle", at Carmel, N.Y., June, 1938, in "Away from It All", commenced film career 1931, in "Five Star Final," and has since appeared in numerous pictures; since 1936, has appeared in "When You're in Love," "Back Door to Heaven," etc. *Address: 1 West 64th Street, New York City, U.S.A. Telephone No. Endicott 2-8065.*

MAC MANUS, Clive, dramatic critic and journalist; *b.* Highgate; *s.* of Joseph Edward Mac Manus and his wife Delia (Lees); *e.* privately; was engaged on the editorial staff of the *Daily Mail*, and on the *Continental Daily Mail*, in Paris and Nice; during

the Great War, served in France and Flanders, with the 1/7 Royal Warwickshire Regiment; was Civil Administration Officer, Rhine Army, 1919, subsequently on the *Daily Graphic*, and was film critic of the *Evening Standard*, 1927-30; from 1930-36, engaged in the film industry, was dramatic critic of the *Daily Mail*, 1936-8; is a member of the Critics' Circle *Recreations*. The Theatre, reading, talking, lawn-tennis *Club* Savage. Address 91 Fellows Road, N.W.3, or Savage Club, 1 Carlton House Terrace, S.W.1 Telephone No. Primrose 6772

McMASTER, Anew, actor; *b.* Co. Monaghan, Ireland, 24 Dec., 1894, *e* Birkenhead, *m* Marjorie Willmore; made his first appearance on the stage at the New Theatre, 2 Jan., 1911, as the Aristocrat in "The Scarlet Pimpernel," with Fred Terry, remaining under his management for three years, playing Rollins in "Sweet Nell of Old Drury," Armand St Just in "The Scarlet Pimpernel," etc., at the Savoy, Apr., 1920, played Jack O'Hara in "Paddy the Next Best Thing", Kingsway (for Stage Society), Feb., 1921, Colin Langford in "At Mrs Beams", went to Australia, and from 1921-24, was engaged with J C Williamson, Ltd, playing Baldassarre in "The Maid of the Mountains," and with Oscar Asche, Iago in "Othello," Laurence in "Iris," etc.; His Majesty's, Sept., 1924, played Rivelot in "The Royal Visitor", at the Adelphi, London, Mar., 1925, played Laurence Trenwith in Gladys Cooper's revival of "Iris", formed his own Shakespearean company, 1925, and has played most of the leading parts including Hamlet, Macbeth, Coriolanus, Petruchio, Othello, Richard III, Shylock, etc., at the Winter Garden Theatre, Dec., 1932, played Ford in "The Merry Wives of Windsor", at Stratford-on-Avon Memorial Theatre, 1933, Hamlet, Coriolanus, Petruchio, and Macduff; Chiswick Empire, Nov., 1933, played Othello, Macbeth, Shylock, Jaques, Petruchio and Richard III; in 1936-37, toured in the near East, Egypt, Malta, etc., playing Othello, Malvolio and Charles Surface in "The School for

Scandal." *Recreations*: Grand opera and playgoing. Address. 13 Fernshaw Road, Chelsea, London, S.W.10 Telephone No. Flaxman 9837.

MAC OWAN, Michael, producer, *b* London, 18 Apr 1906; *s* of Norman Mac Owan and his wife Violet (Stephenson); *e* Hailybury, *m* Alexis France, studied for the stage at the Royal Academy of Dramatic Art; was formerly an actor and made his first appearance on the stage, 1925, touring in Charles Macdona's repertory company of Bernard Shaw's plays, made his first appearance in London at the Fortune Theatre, 6 Oct., 1926, as Matviei in "A Month in the Country", in the spring of 1927, toured as Little Billee in "Trilby", Gate, London, Nov., 1927, played the Painter in "Maya", Savoy, Mar., 1928, understudied in "Young Woodley," subsequently playing Ainger in that play, for three months, Apollo, Oct., 1928, played Alyosha in "The Brass Paper Weight", toured in Australia and New Zealand, 1929, in "Young Woodley", Criterion, Jan., 1930, played Richard Sibley in "Milestones," subsequently returned to the Gate Theatre, where he played several parts until the end of 1931, he then abandoned acting for producing, his first production was "The Judgment of Dr Johnson," Arts, Jan., 1932, joined the Eastbourne Repertory company, 1932; producer, Hull Repertory company, 1933-4, produced several plays at the Croydon Repertory Theatre, 1934-5, was assistant-producer and director of the Dramatic School at the Old Vic, 1935-6, also producing "The Two Shepherds," "The School for Scandal" and "A Winter's Tale"; appointed producer at the Westminster Theatre, Sept., 1936, and has since produced there, "A Month in the Country," "The Wild Duck," "Waste" (with Granville Barker), "The Crooked Cross," 1936, "Uncle Vanya," "Heartbreak House," "Anna Christie," "Hamlet," "Mourning Becomes Electra," 1937; "Volpone," "You Never Can Tell," "Troilus and Cressida," "Dangerous Corner," "Marco Millions," 1938; "Miss Jule," "Candida," "Bridge Head," 1939; produced "After the

Dance," St. James's, 1939. *Recreation*: Travel. *Address*. 20 Bedford Square, W.C.1. *Telephone* No Museum 0467.

MACOWAN, Norman, actor and dramatic author; *b.* St Andrews, 2 Jan., 1877, *s.* of the Rev. James M MacOwan and his wife Grace (Pullar), *e.* Edinburgh; *m.* Violet Stephenson; made his first appearance on the stage at the Grand Theatre, Douglas, Isle of Man, July, 1900, as Jacob in "The Road to Ruin"; was with the Compton Comedy Company, 1900-2, from 1902-4 toured in "The Night of the Party," "Monsieur Beaucaire," etc., played the title-role in "Monsieur Beaucaire," 750 times in provinces, made his first appearance in London at the Lyceum, 1 Mar., 1911, as the Earl of Rassendyll in "The Prisoner of Zenda"; at the Duke of York's, Oct., 1911, played David Wylie in "What Every Woman Knows", at the Savoy, Dec., 1911, The Genie of the Carpet and Captain Carey in "Where the Rainbow Ends", at the Comedy, Sept., 1912, Alec Inghs in "A Scrape o' the Pen"; at the Duke of York's, Sept., 1914, Rob Dow in "The Little Minister"; Mar., 1915, the Junker in "Rosy Rapture"; from 1915-19 served in the Army in Gallipoli, Egypt and Palestine; during 1919-20 was acting-manager at the Adelphi Theatre; at the Apollo, May, 1923, again played David Wylie in "What Every Woman Knows"; during 1926-7 toured in Australia with Dion Boucicault in a repertory of Barrie's plays; "Q," Feb., 1927, played Thomas in "Priscilla the Rake"; Duke of York's, Sept., 1927, Comte de Vernet in "The Beloved Vagabond"; Garrick (for Jewish Drama League), Dec., 1927, De Silva in "Uriel Acosta", Arts, Nov., 1928, Fyodor Ivanich in "The Fruits of Enlightenment"; Jan., 1929, the Father in "The Age of Unreason"; Arts and Comedy, Apr., 1929, Dr. Ralstan in "The Infinite Shoeblack"; New, Sept., 1929, played Sir William Hamilton in "Emma Hamilton"; went to New York, and at the Maxine Elliott Theatre, Feb., 1930, played Dr. Ralstan in "The Infinite Shoeblack";

after returning to London, appeared at the Arts, Jan., 1932, as Captain Draper in "The Judgment of Dr. Johnson," and John Morley in "The Comforter", "Q" and Royalty, Mar., 1933, Mr Carruthers in "Francis Thompson", Garrick, Apr., 1933, Frank Marriott in "Beggars in Hell"; Winter Garden, Nov., 1933, Mr Glenmorison in "On the Rocks"; New, June, 1934, Ruthven in "Queen of Scots", Royalty, Feb., 1936, Horace Skirving in "Storm in a Teacup"; Daly's, July, 1937, Father Fraser in "The First Legion", is the author of the following plays "The Demagogue," 1912; "The Chalk Line" (with Fabrian Ware), 1912; "The Blue Lagoon" (with Charlton Mann), 1920, "Lord o' Creation," 1924; "Jacob's Ladder," 1925, "The New Tenant," 1928, "The Infinite Shoeblack," 1929; "Glorious Morning," 1938, author of the novels "The Infinite Shoeblack," 1924, "Glorious Morning," 1939. *Clubs*: Green Room and Stage Golfing Society *Address*: 31 Avonmore Road, W 14 *Telephone* No Fulham 2573

McPHERSON, Mervyn, theatrical press representative; *b.* Bristol, 19 July, 1892, *s.* of Duncan Matheson McPherson and his wife Alice (Iles); *e.* Clifton College; for some years was engaged as a political organizer for the Conservative Party, and was subsequently engaged in journalism; was press representative for Grossmith and Laurillard, throughout the existence of that firm, 1914-20; press representative for Clayton and Waller, until the firm was dissolved (1924-30); he represented Leslie Henson and Firth Shephard, among other theatrical managers; has acted as publicity director for the Empire Theatre, since 1929. *Favourite play*: "Hassan." *Recreations*: Golf and tennis. *Address*: Empire Theatre Chambers, Leicester Square, W.C.2. *Telephone* No.: Gerard 7178 and 1234.

MACQUEEN-POPE, W. J., business and press-manager, and dramatic author; *b.* Devonshire, 11 Apr., 1888; formerly engaged as a shipping clerk; was for several years secretary to Sir

George Dance; subsequently business manager for Sir Alfred Butt at the Queen's, St. James's, and Lyric Theatres; subsequently manager of the Alexandra Palace, 1922-5; press-manager at Palladium, 1925-6; manager for Billy Merson, Shaftesbury, 1926; general manager of the Duke of York's Theatre, 1927-1929; manager for Walter Hackett at Whitehall Theatre, 1929-32, director, Duke of York's, 1932; with R. Lowrie Pearson, founded the Famous Players' Guild, was associated with the Tom Walls-Ralph Lynn management at the Aldwych Theatre; is now press representative for Drury Lane, and many other London theatres and managements, including H. M. Tennent Ltd., London Coliseum, Harold Holt, Jack Hylton, etc., is the author of "The Punctual Sex," 1914, "The Burning Forest," 1915, "Train 68," 1915, "Cold Mutton," 1918, is an expert on pantomime; contributes articles to the Press on theatrical and general subjects. *Recreations*: Motoring, ornithology, and gardening. *Address*: 125 Shaftesbury Avenue, W.1 *Telephone No.*: Temple Bar 8723; or 9 Oakdale, Southgate, N.14. *Telephone No* Enterprise 1939

MACRAE, Arthur, actor and dramatic author; *b.* London, 17 Mar., 1908; *s.* of Paul Arthur Schroepfer and his wife Margaret (Don); was a pupil of Italia Conti, and made his first appearance on the stage at the St. James's Theatre, 15 Dec., 1921, as the third Wolf in "Peter Pan"; at the Holborn Empire, Xmas, 1922 and 1923, played William in "Where the Rainbow Ends"; studied at the Royal Academy of Dramatic Art, 1925-27; at the Court Theatre, Oct.-Nov., 1927, appeared in "Paul I," and "Mr. Prohack"; appeared in repertory, 1928-29, at Bristol, Glasgow, and Edinburgh; at Daly's, Dec., 1929, played Charles Wykeham in "Charley's Aunt"; Arts, Feb., 1930, Emile Ardillot in "The Command to Love"; New, May, 1930, Vaughan Carter in "The Last Chapter"; Arts, July, 1930, George in "Dance With No Music"; Prince Edward, Sept., 1930, Leslie Waring in "Sexton Blake"; Drury Lane, Jan., 1931, Babe in "Song

of the Drum"; New, June, 1931, The Quartermaster in "Sea Fever"; Embassy, July, 1931, and St. Martin's, Aug., 1931, Sholto in "The Young Idea"; Drury Lane, Oct., 1931, Edward Marryot in "Cavalcade"; Comedy, 1933, appeared in "Ballyhoo"; Apr., 1933, in "How D'You Do?"; Westminster, Nov., 1934, played Kenneth Rimplegar in "Three Cornered Moon"; Arts, Sept., 1935, Gilbert Kent in "Dusty Ermine"; Shaftesbury, Dec., 1936, Tony Willis in "Heart's Content"; Embassy, Apr., 1937, Amyas Florin in "Festival Time"; Morosco, New York, Sept., 1937, Dudley in "George and Margaret", King's, Glasgow, Mar., 1938, Hon. Peter Lambert in "A Thing Apart", Criterion, Mar., 1939, Ned Eccles in "Sugar Plum", Old Vic., June, 1939, David Gunn in "The Ascent of F 6"; is the author of "Flat to Let," 1932, "How D'You Do?" 1933, "Indoor Fireworks," 1934, "Charlot's Char-a-Bang!", "Shall We Reverse?" 1935; "The Town Talks" (with Vivian Ellis), 1936, "Tavern in the Town," 1937; "Under Your Hat" (with Archie Menzies and Jack Hulbert), 1938 *Address* 53 Summerlee Avenue, N.2 *Telephone No* Tudor 4216

MADDEN, Cecil (Charles), dramatic author, *b.* H.B.M. Consulate, Mogador, Morocco, 29 Nov., 1902; *s.* of Archibald Maclean Madden, C.M.G., and his wife Cecilia Catherine (Moor), *e.* French Lycées, Morocco, Spanish Schools, Aldeburgh Lodge Preparatory School and Dover College; *m.* Muriel Emily Cochrane; is the author of the following plays: "Little Angel," 1927; "The Hero," 1928; "Through the Veil" (with X. Y. Stone), 1930; "Max and Mr. Max" (adaptation), 1931, "Prestige" (with Theodora Benson), 1932; "To-Night We'll Dream," 1933; "Saturday's Children" (adaptation), 1934; "The President's Double" (with J. I. Luca), 1939; has also written *revues* in Spain (in Spanish), in Paris (in French) and New York; is the author of numerous original features, sketches, *revues*, stories and talks for broadcasting, also adaptor of many radio plays; author of articles on

the technical side of the theatre and foreign drama; author of the following books: "Anywhere for a News Story," "Meet the Detective," "My Grimmiest Nightmare," "Living Dangerously"; joined the B.B.C. in the Talks Department, subsequently in Outside Broadcasting, then senior producer to the Empire Service, subsequently first producer for Television; creator of weekly feature, "Picture Page," and programmes organiser of Television *Recreations* - Painting and design *Address* 410 Rodney House, Dolphin Square, S W 1. *Telephone No.* Victoria 3800

MAHONEY, Will, actor; *b* Helena, Montana, 5 Feb., 1896, *s* of William Jas. Mahoney, *m.* (1) Sue Wilson (mar dis.); (2) Evie Hayes, made his first appearance on the stage at Spokane, Washington, at the age of eight, as a dancer, was then employed as an electrician, then went into "vaudeville," as a singer, and became one of the best-known on the American variety stage, appeared at the Apollo Theatre, New York, 30 June, 1924, in "George White's Scandals", appeared at the London Palladium, 1926; at the Waldorf Theatre, New York, Nov., 1927, played Happy Hokum in "Take the Air", again appeared in London, 1928, at the Victoria Palace, at the Earl Carroll Theatre, July, 1929, appeared in "Earl Carroll's Sketch Book", again appeared at the London Palladium, June, 1931, at the Earl Carroll Theatre, Aug., 1931, played in "Earl Carroll Vanities", he then returned to "vaudeville", again appeared in London, at the Palladium, Aug., 1934, subsequently touring the provinces; at the Palace, Manchester, Dec., 1934, made his first appearance in pantomime, playing the Cat in "Puss in Boots"; during 1935, toured in variety theatres in "Radio New York"; appeared at the Palladium, 1935, in the Royal Command Performance; toured, and appeared in London variety theatres, 1935-6, in "Why Be Serious?"; 1936, in "Bats in the Belfry"; Victoria Palace, May, 1937, in "Wonderful World"; toured, 1937-8, in "Ride 'Em Cowboy"; toured in Australia, 1938-9; has also appeared

in a series of short comedy films, and in "Said O'Really to McNab." *Recreations*: Golf, boxing, and writing. *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A.; and c/o Reeves and Lampont, 14 Regent Street, London, S.W.1.

MAINWARING, Ernest, actor; *b.* East Grinstead, 22 May, 1876; *s.* of Ellen (Saullez) and General William George Mainwaring; *e.* Charterhouse; *m.* Carrie L. Keeler; made his first appearance on the stage, at the Theatre Royal, Richmond, Jan., 1895, as Hubbard in "The Romance of a Shopwalker"; made his first appearance in London, at the Olympic Theatre, 9 Mar., 1897, as Lieutenant Portland in "The Mariners of England"; made his first "hit" when he succeeded Herbert Sleath in "What Happened to Jones," at the old Strand Theatre, 1898; toured with Marie Tempest in England and America; toured in "Charley's Aunt," "Miss Francis of Yale," "The Second in Command," etc.; appeared at the Playhouse, 1907, in "French as he is Spoke"; subsequently appeared at the same theatre, in "The Drums of Oude," "The Earl of Pawtucket"; Jan., 1908, played Clive Grainger in "The O'Grindles"; Mar., 1908, Parson Cranch in "Marjory Strobe"; June, 1909, Walter Crutchley in "The Flag Lieutenant"; Dec., 1909, Colonel Macmichel in "The Visit"; Nov., 1910, Henry Worthington in "A Single Man"; at the Criterion, Sept., 1911, played Roebuck Ramsden in "Man and Superman"; at Wyndham's, Feb., 1912, played Dan Smith in "The Dust of Egypt"; at the Prince of Wales's, Apr., 1912, William Lewis in "At the Barn"; subsequently appeared at the same theatre in "Art and Opportunity," and "Esther Castways"; at the Savoy, June, 1913, played Frank Lester in "A Cardinal's Romance"; at the Globe, Oct., 1913, played Sir George Rawley in "People Like Ourselves"; at the Criterion, Feb., 1914, Sir John Gower in "A Pair of Silk Stockings"; after an absence of eight years reappeared on the stage in Aug., 1922, when he

toured as Major Millet in "If Winter Comes," and played the same part at the St. James's, Jan., 1923; at the Shaftesbury, Apr., 1924, played Mr. Cattestock in "A Perfect Fit"; at the Ambassadors', Aug., 1924, Lord Early in "Storm"; Vaudeville, Jan., 1925, the Earl of Northallerton in "Possessions"; Criterion, June, 1925, Rev. Arthur Escott in "Mixed Doubles"; Playhouse, Jan., 1926, Marquis of Olde in "Blind Alley"; Globe, Mar., 1926, Lord Snowdon in "By-Ways"; Savoy, Oct., 1926, Geoffrey Kennion in "Love's a Terrible Thing"; May, 1927, Robert Hanbury in "Double Dan"; Arts, May, 1927, Jim Mordaunt in "The Bridge"; St. James's, Feb., 1928, Martin in "S O S."; Lyric, June, 1929, the Inspector in "Murder on the Second Floor"; Apr., 1930, Tom Reed in "Debonair"; Prince Edward, Oct., 1930, Sir William Dering in "Nippy"; Arts, May, 1931, Albert Page in "Make Up Your Mind"; "Q," May, 1932, Lewis Marshall in "An Average Man"; Shaftesbury, Dec., 1933, General Maynard in "A Present from Margate"; Globe, Feb., 1935, Roberts in "Youth at the Helm"; Prince's, July, 1937, John Forrester and the Captain in "The Gusher" *Favourite parts* Binks in "The Second in Command" and Billy in "At the Barn" *Hobby Gardening. Club. Green Room Address* 128 Hampstead Way, N.W.11 *Telephone No.*: Speedwell 5904

MAITLAND, Ruth, actress; *b* London, 3 Feb., 1880; *d.* of Charles Erskine and his wife, the Comtesse Marie Lucie de Chastelain; *e.* Church of England High School; *m.* Major James Seafeld-Grant, M.C. (dec.); made her first appearance on the stage at the Garrick Theatre, Mar., 1898, as Dulcie Meredith in "The Nettle"; at the Globe, Feb., 1901, played Lady Olivia Vernon in "Sweet Nell of Old Drury"; at the Princess's, Oct., 1901, played Barbara Scarth in "Two Little Vagabonds"; at Her Majesty's, Feb., 1902, played Clyti in "Ulysses"; at the Garrick, Apr., 1908, played Mrs. Jack Eden in "The Gay Lord Quex"; at the Hippodrome, Aug., 1908, played in "The Sands o' Dee"; appeared at

the St. James's, 1908-10, in "John Glayde's Honour," "The Thief," "Mid-Channel," "Eccentric Lord Comberdene"; appeared at the Queen's, with H. B. Irving; at the Haymarket, 1913, played in "Within the Law"; at the Kingsway, Dec., 1915, played Mother in "The Starlight Express"; she then left the stage for four years; reappeared at the Lyceum, Mar., 1920, when she played Lady Ethel Wendover in "Boy of My Heart"; at the Comedy, Nov., 1921, Miss Gatterscombe in "The Faithful Heart"; Mar., 1922, Mrs. Ormandy Browne in "Other People's Worries"; at the Aldwych, Sept., 1922, Blanche Bacton in "Double or Quit"; at the St. James's, May, 1923, Pritchard in "The Outsider"; July, 1923, Martin in "The Coming of Gabrielle"; at the Kingsway, June, 1924, played in "Yoicks!"; at the Comedy, Dec., 1924, played Mrs. U. Makepeace Witter in "Just Married"; New Oxford, Jan., 1926, Mrs. Medway in "Turned-Up"; Duke of York's, Apr., 1926, Sarah Britt in "Loose Ends"; Strand, Sept., 1926, Mrs. Harriet Simmons in "The Whole Town's Talking"; King's, Hammer-smith, May, 1927, Adela in "A Warm Corner"; Wyndham's, Nov., 1927, Lady Wishfort in "The Way of the World"; Criterion, May, 1928, Blanche Cory in "Skin Deep"; Adelphi, Feb., 1929, Lady Lancaster in "Mr Cinders"; Phoenix, Jan., 1931, the Comtesse de Brémonteul in "Frailties"; Savoy, July, 1931, Rebecca Moor in "Dr Jekyll and Mr. Hyde"; Comedy, Dec., 1931, Miss Gatterscombe in "The Faithful Heart"; Vaudeville, Apr., 1932, Lottie Crump in "Vile Bodies"; London Hippodrome, Feb., 1933, Mrs. Hastings in "The One Girl"; Old Vic., Mar., 1935, Lady Undershaft in "Major Barbara"; Strand, May, 1936, Zehna Potter in "Aren't Men Beasts!"; and July, 1937, Mrs. Watney in "A Spot of Bother"; toured, 1938-9, as the Duchess of Cheviot in "Crest of the Wave"; has also appeared in films, and since 1936, has played in "Aren't Men Beasts!," "A Spot of Bother," "Convict 99," "If You Had a Million," "At the Villa Rose," etc. *Recreations*: Riding, motoring, and dancing. *Ad-*

dress "Cardross," Pilgrim's Way, West Humble, near Dorking, Surrey
Telephone No 2320

MAKEHAM, Elliot, actor; *b.* London, 22 Dec., 1882; *s.* of Thomas Reed Makeham and his wife Alice Rosa (Elliott); *e* private schools, *m* (1) Anne de Vries, (2) Rose Elizabeth Kerr; was formerly an accountant, studied for the stage under Rosina Filippi; made his first appearance on the stage at the Corporation Theatre, Chesterfield, 26 Mar., 1910, as Norman Popple in "Mr. Popple"; first appeared in London, at the Vaudeville Theatre, 26 Oct., 1910, as Pierrot in "The Maker of Dreams"; subsequently appeared at the Alhambra, Dec., 1910, in "Pelissier's Revue", appeared with the Glasgow Repertory Company 1911-12: at the Vaudeville, Aug., 1912, in "Little Miss Llewellyn", was engaged with Miss Hornum's Company at Manchester, 1912-13, on the outbreak of War, joined the Sportsman's Battalion, in Apr., 1915, was granted a commission and served in France, in Oct., 1917, organized the famous "Rouges et Noirs" Concert Party; after the War continued to manage this organization, which was renamed "Splinters," and which was produced at the Queen's, Savoy, and the Coliseum; remained with "Splinters" until Nov., 1924, at the Everyman, Dec., 1924, appeared as Major Elphingham in "The Tyranny of Home", at the "Q" and Little, Mar., 1925, played Andrew Gordon in "Adam and Eva"; Wyndham's, May, 1925, Philip Flahive in "The Round Table"; St. Martin's, July, 1925, in "The Show"; Sept., 1925, Abraham Lombard in "Easy Money"; at Wyndham's, Oct., 1925, for a time, played Ben in "No. 17", Court, Feb., 1927, James Parsons in "The Blue Comet"; appeared in several productions at the Everyman; at Golders' Green, Dec., 1927, played Billy Bones and Ben Gunn in "Treasure Island"; Garrick, Feb., 1928, Lane in "Tin Gods"; New, Apr., 1928, Sam Blott in "Come With Me"; Playhouse, June, 1928, Mr. Grey in "The Return of the Soldier"; Prince's, July, 1928, Sanders in "Contraband"; Strand, Nov.,

1928, Timbury in "Out of the Sea"; Haymarket, Dec., 1928, Sam Weller in "Mr. Pickwick"; Comedy, June, 1929, Chubbuck in "The Devil in the Cheese"; at the Masque Theatre, New York, Dec., 1929, played Mr. Blanquet in "Bird in Hand," in which he continued until Mar., 1931, after returning to London, appeared at the Phoenix, June, 1931, as Mr. Townsend in "Late Night Final", New, Dec., 1931, played Black Dog and Ben Gunn in "Treasure Island"; Prince of Wales's, Mar., 1932, Mr. Wallace in "I Lived With You", in the autumn of 1932, toured in the same part; Piccadilly (for Repertory Players), June, 1933, Rev. John Mallaby in "Clean Hands", Lyric, Nov., 1933, Anaxagoras in "Acropolis", Comedy, Dec., 1933, Billy Bones and Ben Gunn in "Treasure Island", Drury Lane, Apr., 1934, Will Barbour in "Three Sisters", Aldwych, Dec., 1934, Herbert in "Half-a-Crown", Playhouse, May, 1935, Topping in "A Family Man", Adelphi, Feb., 1936, in "Follow the Sun", St. Martin's, May, 1937, James McNiven in "A Ship Comes Home", Garrick, Dec., 1937, Tobias Marks in "Bedtime Story", Lyceum, May, 1938, Henri Floque in "Money Talks", Open Air Theatre, Aug., and St. Martin's, Sept., 1938, Tobit in "Tobias and the Angel", Garrick, Mar., 1939, the Old Man in "The Mother", entered films, 1932, in "Rome Express," and has played in numerous pictures, since 1936 has appeared in "Cheer Up," "Someone at the Door," "Born that Way," "East Meets West," "The Mill on the Floss," "Dark Journey," "Head Over Heels," "Vessel of Wrath," "Take My Tip," "Storm in a Teacup", "Me and My Pal," "Inspector Hornleigh," etc. *Recreation* Motoring. *Address*: 14 Pilgrim's Way, Hampstead, London, N W 3. *Telephone No.* Hampstead 4395

MALDEN, Herbert John, business manager, *b.* London, 9 June, 1882; *s.* of B. J. Malden; *e.* privately; *m.* Dinkie Jeune; assisted his father, from an early age, in the preparation and presentation of his dioramic entertainment, from 1898-1910, engaged

in the mechanical engineer's department of the old L.B.S.C. Railway; 1910-13, was engaged as stage-manager with J. Bannister Howard at the Crystal Palace, and during the same period was also engaged with George Dance's touring companies; engaged as business or stage manager at numerous West-End theatres, including the London Palladium, Strand, Criterion, Queen's, etc.; was manager at Hammersmith and Wimbledon, for two seasons, with the late J. B. Mulholland; has also had much managerial experience with various film companies; since 1938, general manager of the Ambassadors' and Shaftesbury Theatres. *Hobby* Continental travel. *Address*: 90 Paramount Court, University Street, W.C.1 *Telephone* No.: Euston 2436.

MALLALIEU, Aubrey, actor; *b.* Liverpool, 8 June, 1873; *s.* of William Mallalieu and his wife Nelly (Smith); *e.* Blue School, Wells, Somerset; *m.* Winifred Anne Chadwick; made his first appearance on the stage as a child of eight, and played children's parts for some years; after leaving school, studied Art for eight years; reappeared on the stage in 1895, at the Theatre Royal, Leicester, in "Across the Continent"; made his first appearance in London at the Adelphi Theatre, 19 Aug., 1899, as Lieutenant Derrick in "With Flying Colours"; has played innumerable parts in all sorts of plays, and played with Mrs Bandmann-Palmer's old English and Shakespearean Repertory Co.; W. S. Penley's company in "Charley's Aunt," Weedon Grossmith in "The Night of the Party," etc., at the old Avenue Theatre, 1903, played Watts in "The Adoption of Archibald" and Valdemar in "The Prophecy"; visited Australia, 1905, and again in 1907; returned to England, 1913, and toured; served during the War, in France with the London Rifle Brigade; after the War, toured in "Diplomacy," "By Pigeon Post," and for three years in "Daddy Long-Legs"; Comedy, Jan., 1927, played Bulger in "The Desperate Lovers"; toured in Canada, 1928; in 1929, with Sir Barry Jackson at Birmingham and Malvern; Queen's,

Sept., 1929, Pliny in "The Apple Cart"; Sept., 1930, Dr. Chambers in "The Barretts of Wimpole Street"; toured in Australia, 1932, as the elder Strauss in "Waltzes from Vienna"; Ambassadors', London, Nov., 1933, General Miollis in "Cabbages and Kings", Kingsway, Feb., 1934, Roger Harley in "The Queen Who Kept Her Head"; Shaftesbury, Apr., 1934, Luke Carlingford in "There's Always Tomorrow"; Playhouse, Oct., 1935, Sir John Burroughs in "A Butterfly on the Wheel", Royalty, Apr., 1936, Mr Crowther in "Glass Houses", has appeared in over seventy films, including "Victoria the Great," "Sixty Glorious Years," "The Last Chance," "Almost a Honeymoon," "His Lordship Regrets," "The Return of Carol Deane," "I Killed the Count," "The Return of the Frog," "The Face at the Window," etc *Recreation* Gardening *Hobby* Collecting first editions *Address* 44 Harrington Gardens, S.W.7 *Telephone* No Kensington 5483

MALLESON, Miles, actor and dramatic author; *b.* Croydon, 25 May, 1888, *s.* of Edmund Taylor Malleison and his wife Myrrha Bithynia (Borrell); *e.* Brighton College and Emmanuel College, Cambridge; B.A. Hist Tripos, *m.* (1) Colette O'Neil (mar. dis.); (2) Joan Graeme Billson, was a pupil at the Academy of Dramatic Art; made his first appearance on the professional stage at the Repertory Theatre, Liverpool, Nov., 1911, as Clifton in "Justice"; he had previously appeared at the Kingsway Theatre, Sept., 1911, in two burlesques, "The Girl with the Cash," and "Sherbert Jones," produced by amateurs; made his first professional appearance in London, at the Royalty, 15 Sept., 1913, as Amos Thorpe in "Interlopers"; at the Little Theatre, Nov., 1913, played Joseph Somers in "The Three Wayfarers"; Apr., 1914, Percy Davison, M.P., in "Account Rendered"; July, 1914, Midhurst in "Woman Alone"; at the Kingsway Theatre, Mar., 1915, appeared as Trotter in "Fanny's First Play"; at the Haymarket, Apr., 1916, as Mr. Lomax in "The Mayor of Troy"; at

the Court, Oct., 1918, played Sir Andrew Aguecheek in "Twelfth Night"; Mar., 1919, Sir Benjamin Backbite in "The School for Scandal"; June, 1919, Augustus Smith in "The Lost Leader"; Oct., 1919, Launcelot Gobbo in "The Merchant of Venice"; at the Lyric, Hammersmith, Feb., 1920, appeared as "Clutie" John Magrath in "John Ferguson"; Apr., 1920, as Le Beau and Wilham in "As You Like It"; at the Court, Dec., 1920, as Quince in "A Midsummer Night's Dream"; at the Aldwych, Feb., 1921, Trinculo in "The Tempest"; at the Vaudeville, Sept., 1921, played William Shakespeare in "Now and Then"; at the Court, Dec., 1921, Diggory in "She Stoops to Conquer"; at the Queen's, Mar., 1922, Chivy in the opera of "David Garrick"; at the Strand, Oct., 1922, Professor Barlow in "Angel Face"; at the St. James's, Nov., 1922, Harold Bagby in "The Happy Ending"; at Wyndham's, Dec., 1923, Prince Bulbo in "The Rose and the Ring"; at the Queen's, Mar., 1924, Lorenzo in "Conchita"; at the Gaiety, Apr., 1924, Timothy in "Our Nell"; at Drury Lane, Dec., 1924, Snout in "A Midsummer Night's Dream"; Lyric, Hammersmith, Mar., 1925, David in "The Rivals"; June, 1925, Filch in "The Beggar's Opera"; Apr., 1926, appeared in "Riverside Nights"; Nov., 1926, played the Dancing Master and the Mufti in "The Would-Be Gentleman"; Jan., 1927, Scrub in "The Beaux' Stratagem"; Daly's, Jan., 1930, Sydney Quarles in "This Way to Paradise"; Royalty, June, 1930, again played Scrub in "The Beaux' Stratagem"; Lyric, Hammersmith, Sept., 1931, Sir Joseph Wittol in "The Old Bachelor"; is the author of "Hide and Seek," 1913; "A Man of Ideas," 1914; "Paddy Pools," 1916; "D. Co.," 1917; "The Artist" (from the Russian), 1919; "Conflict," 1925; "Merrileon Wise," 1926; "A Night in Montmartre" (with Walter Peacock), 1926; "The Bargain" (from a novel), 1926; "The Fanatics," 1927; "Love at Second Sight," 1927; "Four People," 1927; "The Ace" (adaptation), 1933; "Before Sunset" (adaptation), 1933; "April Clouds" (with Peggy

Barwell), 1938; "Six Men of Dorset" (with H. Brooks), 1938; "The Mother" (adaptation, with Paul Selver) 1939; also of "The Little White Thought," "Maurice's Own Idea," "Black 'Ell," "Young Heaven," "Youth," etc.; has also acted as producer of several of his own plays and others; has appeared in films in "Summer Lightning," "The Queen's Affair," "Nell Gwyn," "Vintage Wine," "Tudor Rose," "Knight Without Armour," etc. *Recreations* Country cottage Club Savage Address: 27 Belsize Square, London, N W.3 Telephone No Primrose 6085

MALO, Gina, actress and vocalist; b. Cincinnati, Ohio, U.S.A., 1 June, 1909; d. of Michael Joseph Flynn and his wife Amélie (Schildmeyer); e. Ursuline Convent and the Schuster Martin School, Cincinnati; m. Romney Brent, made her first appearance on the stage in 1921, at the Little Playhouse, Cincinnati, as Becky in "The Little Princess"; made her first appearance on the New York stage, at the Apollo Theatre, 14 June, 1926, in the chorus of "George White's Scandals"; at the Ziegfeld, Feb., 1927, appeared with the Albertina Rasch Girls in "Rio Rita"; subsequently went to Paris, and appeared in the French version of the same piece; subsequently appeared in the French version of "Broadway," and played Julie in "New Moon", she then returned to New York, and at the Imperial Theatre, June, 1930, succeeded Lily Damita as Yvonne in "Sons o' Guns"; at the same theatre, Mar., 1931, played Julie Winterbottom in "The Gang's All Here", she made her first appearance on the London stage at the Palace Theatre, 17 Sept., 1931, as Riquette in "Viktoria and Her Hussar"; same theatre, Mar., 1932, played Angie Sherdan in "The Cat and the Fiddle"; London Hippodrome, June, 1933, Tony in "Give Me a Ring"; Palace, Apr., 1934, appeared in "Why Not To-Night?", Gaiety, May, 1935, Vivienne in "Gay Deceivers"; Playhouse, Oxford, Nov.-Dec., 1936, played a season of repertory and appeared in "East Lynne," "Private Lives," "Love from a Stranger," "Heartbreak

House," etc.; Palace, Feb., 1937, played Frankie Frayne in "On Your Toes"; Embassy, June, 1937, Anne Sawyer in "Lovers' Meeting"; Ambassadors', Apr., 1938, April Larcombe in "Lady With Designs"; "Q," July, 1938, Rayetta in "Diversion"; Playhouse, Oxford, June, 1939, again played a repertory season; entered films 1932, in "Good Night, Vienna," and since 1936, has appeared in "Jack of All Trades," "Where There's a Will," "Southern Roses," "All In," "It's a Grand Old World," "The Gang Show," "Over She Goes," "His Lordship Regrets," etc. *Favourite part*: Yvonne in "Sons o' Guns" *Recreations*: Bowls and dogs. *Address* c/o *The Spotlight*, 43 Cranbourn Street, W.C.2

MALTBY, Henry Francis, actor and dramatic author; *b.* Ceres, Cape Colony, 25 Nov. 1880; *s.* of Henry Edward Maltby and his wife Johannah Henrietta (Beck); *e.* Bedford; was formerly a bank clerk; made his first appearance on the stage at the Pier Pavilion, Aberystwith, 21 Aug., 1899, in "The Sign of the Cross," in Ben Greet's Company; had many years' experience in "stock" companies, and with Ben Greet, Charles Sugden, Mrs. Bandmann-Palmer, Robert Arthur, Miss Horniman, and Osmond Tearle's Companies; is the author of "The Youngest of Three," 1905; "The Miser's Legacy," 1907; "Sir George of Almack's," 1907; "Ernestine," 1908; "The Laughter of Fools," 1909; "Haunted," 1911; "What Some Men Don't Know," 1911; "Profit and the Loss," 1914; "The Rotters," 1916; "Rapid Promotion" (with Louis Hillier, from the French), 1916; "Petticoats," 1917; "A Temporary Gentleman," 1919; "Maggie" (with Fred Thompson), 1919; "Such a Nice Young Man," 1920; "What did her Husband Say?" 1920; "The Person Unknown," 1921; "Mr. Budd (of Kennington, S.E.), 1922; "Three Birds," 1923; "The Right Age to Marry," revised "On 'Change," "Old Roses," 1925; "The Shingled Honeymoon," "The New Religion," "What Might Happen," 1926; "Our Countess," "Something More Important," 1928;

"Bees and Honey," "The Age of Youth" (with Fredi Wynne), 1928; "Azais" (adaptation), 1929; "All for the Love of a Lady"; revised "Bed Rock," 1930; "For the Love of Mike," "The Red Light" (with John Trevor), 1931; "Rings on Her Fingers," "When Churchyards Yawn," "Fifty-Fifty" (adapted from "Azais"), 1932; "Learning to Love" (with Charles Windermere), 1933, "The Shadow," 1934, "Off the Gold Coast" (with Clifford Grey), 1934, "Jack O' Diamonds" (with Grey), 1935; at the Kingsway, June, 1931, played Robert Hartley-Merrick in "The Age of Youth", Gaiety, Oct., 1933, Kessel in "Ballerina", Playhouse, Apr., 1936, Ronald Austin in his own play, "The Shadow", has appeared in innumerable films, and has contributed to the writing of over thirty *Recreation Golf Clubs Dramatists' and Savage Address* 62 Langdale Gardens, Hove, Sussex. *Telephone No* Hove 3485

MAMOULIAN, Rouben, director, *b.* Tiflis, Caucasus, Russia, 8 Oct., 1898; *s.* of Zachary Mamoulian and his wife Virginia (Kalantarian); *e.* Lycée Montaigne, Paris; Tiflis Gymnasium, and Moscow University; studied for the Law, but never practised, his first production was "The Beating on the Door" at the St. James's Theatre, London, Nov., 1922; he then went to the United States, and became producer at the Eastman Theatre, Rochester, N.Y., where he presented, 1924-26, "Carmen," "Faust," "Boris Goudonoff," Gilbert and Sullivan opera, and "Sister Beatrice"; then became producer to the Theatre Guild in New York, his first production being "Porgy," at the Guild Theatre, Oct., 1927; between that date and 1931, he staged "Marco Millions," "These Modern Women," "Wings Over Europe," "Congai," "R.U.R.," "The Game of Love and Death," "Farewell to Arms," "Solid South," and "A Month in the Country"; he also produced "The Hand of Fate," opera, at the Metropolitan Opera House, New York, 1931; "Porgy and Bess," 1935; directed the production of the film "Applause," 1928, returned to pictures, 1931, and directed "City Streets,"

"Dr. Jekyll and Mr. Hyde," "Love Me To-Night," "Song of Songs," "Queen Christina," "We Live Again," "Becky Sharp," "The Gay Desperado," "High Wide and Handsome," "Golden Boy," etc. *Recreations* Reading detective stories, swimming, and riding. *Address*: 710 North Palm Drive, Beverly Hills, Cal., U.S.A.

MANDEL, Frank, dramatic author and librettist and producing manager, *b.* San Francisco, Cal., U.S.A., 31 May, 1884; *s.* of Emmanuel Mandel and his wife Carrie (Hirschfelder), *e.* University of California, *m.* Alice Solis, is the author of the following plays: "Our Wives" (with Helen Craft), 1912. "Miss Princess," 1913. "Trifling With To-morrow," 1914. "The High Cost of Living" (from the German), 1914. "The Lady We Love," 1914; "Sherman was Right," 1915; "The Sky Pilot" (with G. H. Brennan), 1918. "Bosom Friends," 1918; "Look Who's Here," 1919. "Luck," 1919; "The Five Million," 1919. "My Lady Friends," 1919. "Jimmie" (with Oscar Hammerstein 2nd and Otto Harbach), 1920. "Mary" (with Harbach), 1920. "Tickle Me" (with Hammerstein and Harbach), 1920; "The O'Brien Girl" (with Harbach), 1921; "Queen o' Hearts" (with Hammerstein), 1922; "Paradise Alley" (part-author), 1922; "Nobody's Business" (with Guy Bolton), 1923. "Sweet Little Devil" (with Lawrence Schwab), 1924; "The Lady Killer" (with Alice Mandel), 1923. "No, No, Nanette" (with Harbach), 1924; "Captain Jinks" (with Schwab), 1925; "The Desert Song" (with Hammerstein), 1926; "The New Moon" (with Schwab and Hammerstein), 1927; "East Wind" (with Hammerstein), 1931; with Lawrence Schwab, has produced "The Firebrand," 1924; "The Desert Song," 1926, "The New Moon," "Good News," 1927; "Follow Thru," 1929; "America's Sweetheart," "Free for All," "East Wind," 1931, "May Wine," 1935, dissolved partnership with Schwab, June, 1932, producer for Warner Bros. Picture Corporation, 1937-8. *Recreations*: Bridge, vegetable gardening, and stock exchange speculation. *Clubs*: Lambs and

Authors' League *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A.

MANN, Christopher, theatre press representative, *b.* Hull, 23 July, 1903; *s.* of John Christopher Mann and his wife Emily Marian (Stevens), *e.* King Edward's High School, Birmingham, and Birmingham University, reconstituted and became first President of the Birmingham University Dramatic Society; was originally a civil engineer, joined Dennis Eadie as press representative at the Royalty Theatre, 1926; established his own firm, 1928, became representative for stage and screen artistes, authors and directors, 1932. *Address* Sackville House, Piccadilly, W 1 *Telephone No.* Regent 3101

MANNHEIM, Lucie, actress, *b.* near Berlin, Germany, 30 Apr., 1905, while still attending school made her first appearance on the stage, 1920, as Kathie in "Old Heidelberg," subsequently playing Annchen in "Jugend" and Christine in "Liebele!", she then studied for the stage at the Reichersche Hochschule; was then engaged at Hanover and subsequently for a season at Libau, where she played Lulu in "Erdgeist," with Conrad Veidt, was next engaged at Königsberg, under Leopold Jessner, playing Hedwig in "The Wild Duck," Lulu in "Erdgeist," etc., was then seen at the Volksbühne, Berlin, under Friedrich Kayssler, playing Cordelia in "King Lear," Amal in Tagore's "Postamt," Agafia in "Heirat," also in Hauptmann's "Armselige Besenbinder," etc.; she then appeared at the Staatstheater, Berlin, 1924-30, playing Nora in "A Doll's House," Puck in "A Midsummer Night's Dream," Juliet in "Romeo and Juliet," Irua in "The Three Sisters," Annchen in "Jugend," Hannele in the play of that name, "Kathchen von Heilbronn," and numerous other plays, appearing with Fritz Kortner, Werner Krauss, Albert Bassermann, Oscar Homolka, etc., she also played here in the musical plays "Die Göttliche Jette," "Hunderttausend Taler," etc., and in farces, comedies, etc.; while still under engagement at the Staatstheater, appeared under other manage-

ments, at Berlin theatres, playing Mary Dugan in "The Trial of Mary Dugan," Raina in "Arms and the Man," and at the Lessing Theater, played with Albert Bassermann in "Monsieur Lamberthier" ("Jealousy"); at the Nollendorf Theater, played Gonda in "Die Geschiedene Frau" ("The Girl in the Train"); under Erik Charrell, appeared in "Wie einst im Mai"; the last part she played at the Staatstheater, was Katherina in Wedekind's "Lieberstrank"; made her first appearance in London, at the Criterion Theatre, 17 Sept., 1935, as Nina Gallas and Trude Mielitz in "Nina," scoring an immediate success; at the New, Sept., 1936, played Anna in "Girl Unknown", Comedy, Sept., 1937, Sonia Duveen in "The Last Straw"; Theatre Royal, Birmingham, Apr., 1938, Maritza in "The Countess Maritza"; Duke of York's, Feb., 1939, Nora in "A Doll's House"; Mar., 1939, Fanny Wetherell and Polly in "Lady Fanny"; Apr., 1939, appeared in a revival of "Nina"; has appeared in several films in Berlin, Paris and London, and since 1935, has played in "The 39 Steps," "East Meets West," "The High Command," etc.; is a naturalized British subject. *Address*: 4 Blenheim Road, St. John's Wood, London, N.W.8. *Telephone No.*: Maida Vale 5482

MANNING, Ambrose, actor; s. of the late John Manning, actor, at one time low comedian at the old Grecian Theatre; made his first appearance on the stage, at the age of seven, at the Old Grecian Theatre, in pantomime; at the age of eighteen, he was engaged at the Haymarket Theatre, under the late E. A. Sothorn; subsequently appeared at the old Greenwich Theatre in 1880; at the Princess's 10 Sept., 1881, he played Waters in "Lights of London," and for over twenty years was associated with Wilson Barrett's company; spent many years playing in the provinces in Barrett's companies; reappeared in London, at the New Olympic Theatre, 4 Dec., 1890, when he appeared with the late Wilson Barrett, as Mr. Hackett in "The People's Idol"; remained a member of Barrett's

company until 1904, during which time he played numerous parts in "The Acrobat," "The Silver King," "The Lights of London," "Pharaoh," "Othello," "The Sign of the Cross," "The Daughters of Babylon," "The Manxman," "Man and his Makers," etc.; after the death of Wilson Barrett, appeared at Daly's, Apr., 1905, as Pierre Michu in "The Little Michus"; at the Apollo, Apr., 1906, played Dr. O'Byrne in "The Dairy-maids"; appeared in the same part at the Queen's, May, 1908; at the Apollo, Apr., 1907, played Squire Western in "Tom Jones"; during 1910, toured as Uncle Gregory in "Pinkie and the Fairies"; in 1910, went to Australia, playing the part of Tom Lambert in "The Whip"; appeared in the same part at the Manhattan Opera House, New York, Nov., 1912; at His Majesty's, 22 May, 1914, appeared as Eliah Coombe in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund, also assisting Mr. E. S. Willard in the production; at the Shaftesbury, June, 1914, played the Constable in "The Cinema Star"; at the Strand, Sept., 1914, again played Eliah Coombe in "The Silver King"; at the Shaftesbury, May, 1915, Sir George Paddock in "The Arcadians"; at the Prince of Wales's, Sept., 1915, played Babbling in "The Dummy"; at the Garrick, Jan., 1916, Sheriff Carson in "Tiger's Cub"; at Daly's, Dec., 1916, Sam Best in "Young England"; during 1917, toured as Old Bill in "The Better 'Ole"; at the Prince's, Nov., 1918, played Ben Bartimus in "Jolly Jack Tar"; at the Alhambra, Sept., 1919, Sir Porter Blogg-Blogg in "Eastward Ho!"; at the Ambassadors', Mar., 1920, Captain John Ball in "Grierson's Way"; subsequently toured as Still-bottle in "Tilly of Bloomsbury"; at the Aldwych, Feb., 1921, played Stephano in "The Tempest"; at the Queen's, Apr., 1921, Mr. Goddard in "Mary"; at the Apollo, Sept., 1921, Bruce Jennings in "Crooked Usage"; at the Royalty, Apr., 1922, Toby Crouch in "If Four Walls Told"; at the Savoy, Jan., 1923, Hiram J. Walkin in "The Young

Idea"; at His Majesty's, Oct., 1924, Peter Rumble in "Patricia"; during 1927-28 toured as Siegfried Peters in "Sunny"; Palace (for King George's Pension Fund), May, 1928, played Jellyhand in "The Scarlet Pimpernel"; Haymarket, Dec., 1928, Mr. Wardle in "Mr. Pickwick"; Playhouse, Sept., 1929, Matey in "Dear Brutus"; Comedy, Mar., 1930, Simson in "Odd Numbers"; Alhambra, Aug., 1931, Karl Hirsch in "Waltzes from Vienna"; in Aug., 1932, toured in the same part, went to America, 1934, and at the Center Theatre, New York, Sept., 1934, again played the same part, when the play was entitled "The Great Waltz"; toured, Oct., 1937, as the Priest in "Venus in Silk." Club: Stage Golfing Society. Address: 9 Brentwood Lodge, Holmdale Gardens, N W 4 Telephone No.. Speedwell 1626.

MANNOCK, Patrick L., dramatic and film critic; b. London, 24 Dec., 1887; s. of J. P. Mannock; e. Latymer Foundation School, Hammersmith; m. Laura Whetter, formerly engaged as scenario editor and author of films; started his career as film critic for the *Kinematograph Weekly*, 1923, was editor of the *Picturegoer*, monthly, Apr., 1927-Mar., 1930, joined *The Daily Herald*, Jan., 1930, as film critic, and was appointed dramatic critic, in addition, Jan., 1931; is a member of the council of the Critics' Circle. Clubs: Arts Theatre and Savage. Address 44 Lansdowne Road, London. W.11. Telephone No. Park 9524.

MANTLE, Burns, dramatic critic and author; b. Watertown, New York, U.S.A., 23 Dec., 1873, s. of Robert Burns Mantle and his wife Susan (Lawrence); e. public schools and normal college; m. Lydia Holmes Sears; dramatic editor of *Denver Times*, 1898-1900; *Denver Republican*, 1901; *Chicago Inter-Ocean*, 1901-7; *Chicago Tribune*, 1907-8, Sunday-editor, 1908-11; dramatic critic *Evening Mail*, New York, 1911-22; *Daily News* New York, since 1922; dramatic correspondent *Chicago Tribune*, since 1911; editor of Best Plays and Year

Book of the Drama in America, 1909-39; author of "American Playwrights of To-day," 1929; "Contemporary American Playwrights," 1938; co-editor (with John Gassner) of "A Treasury of the Theatre," 1935. Clubs: Dutch Treat and Pomonock Country Club. Address: 44 Seasongood Road, Forest Hills, Long Island, New York, U.S.A.

MAPES, Victor, author, journalist, dramatic author, and manager; b. New York, 10 Mar., 1870; s. of Charles V. Mapes and his wife Martha Meeker (Halsted), graduate of Columbia College (1st Class), 1891, e. also in Paris, from 1892, to 1896, was Paris correspondent of the *New York Sun*; in 1897, was appointed stage-manager of the New York Lyceum Theatre, under Daniel Frohman; during 1898-9 officiated as dramatic critic for the *New York World* under the pseudonym of Sidney Sharp; during 1900-1 was general stage director of Daly's Theatre, New York, subsequently fulfilling a similar capacity at the Garrick, New York; author of the following plays: "La Comtesse de Lisne" (in French, produced at Théâtre Mondain, Paris, 1895), "A Flower of Yeddo" (Empire, 1899), "The Tory's Guest" (Empire, 1900), "Don Caesar's Return" (Wallack's, 1901), "Captain Barrington" (Manhattan, 1903), "The Undercurrent" (Chicago, 1907); "The Curious Conduct of Judge Le Garde" (with Louis Faust), 1902; "No. 6 Washington Square" (with Winchell Smith), 1913; "The New Henrietta" (with Smith), 1913; "The Boomerang" (with Smith), 1915; "The Lasso," 1917; "The Liberty Gun" (with R. Mears Mackay), subsequently renamed "The Long Dash," 1918; "The Hottentot" (with William Collier), 1920; "The Kangaroo," 1921; "The Lame Duck," 1921; author of the novel "The Gilded Way," 1910; during 1904-5 was manager of the Globe Theatre, Boston, and during 1906 was director of the New Theatre, Chicago. Clubs: University, Lambs, Players, Strollers, and Psi Upsilon, New York. Address: Casa Jonocha, Grasse, France.

MARCH, Fredric, actor; (*né* Fredrick McIntyre Bickel); *b.* Racine, Wisconsin, U.S.A., 31 Aug., 1897; *e.* Racine High School and University of Wisconsin; *m.* Florence Eldridge; formerly a bank clerk, made his first appearance on the stage at Ford's Theatre, Baltimore, 7 Dec., 1920, under his own name of Fred Bickel, as the Prompter in "Deburau," and made his first appearance in New York, in the same part, at the Belasco Theatre, 23 Dec., 1920, at the Booth, Feb. 1922, played Tom Fowler in "The Law Breaker"; next played "stock" at Dayton, Ohio, followed by a tour as Emmett Carr in "Tarnish"; at the Ritz, New York, May, 1924, played Donald Clemens in "The Melody Man", Selwyn, Mar., 1925, Bruno Monte in "Puppets", Belmont, Sept., 1925-Richard Knight in "Harvest", National, Mar., 1926, Dick Chester in "The Half-Caste"; Charles Hopkins Theatre, Dec., 1926, Jimmie Chard in "The Devil in the Cheese", after a summer season at Elitch's Gardens, Denver, toured for the Theatre Guild, playing lead in "Arms and the Man," "The Silver Cord," "Mr Pim Passes By" and "The Guardsman", subsequently, at Chicago, and Los Angeles, played Rims O'Neil in "Saturday's Children," "Liliom," and Anthony Cavendish in "The Royal Family", spent the next ten years in films; re-appeared on the New York Stage at the Broadhurst, Jan., 1938, as Richard Steele in "Yr Obedient Husband", Center Theatre, New York, Jan., 1939, played Martin Gunther in "The American Way"; commenced film career 1928, and has appeared in the leading parts in innumerable pictures; since 1936, has appeared in "Anthony Adverse," "The Road to Glory," "Mary of Scotland," "A Star is Born," "Nothing Sacred," "The Buccaneer," "Trade Winds," "There Goes My Heart," etc. *Recreations*: Tennis, swimming, and riding. *Club*: Players. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

MARCH, Nadine, actress; *b.* London, 30 July, 1898; *d.* of Reginald Charles March and his wife Clare

(Streathfield); *e.* Parson's Mead, Ashstead, Surrey; *m.* (1) Douglas Stephenson (mar. dis.); (2) Stephen Thomas; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Theatre Royal, Portsmouth, Nov., 1917, as Planchette in "The Girl from Upstairs"; in 1918 toured as Miss Dorton in "Cook," and Faith in "The Dancing Girl"; during 1919 as Posy in "Quinney's"; during 1920, Blanny Wheeler in "Fair and Warmer"; made her first appearance in London, at the Prince's Theatre, 3 Nov., 1920, as Elsie Cranford in "Columbine"; appeared at the Garrick Theatre, Nov., 1920, as Dolly Clandon in "You Never Can Tell", at the Aldwych, Dec., 1920, played Eva Webster in "The Private Secretary"; at the Garrick, Mar., 1921, played Esme in "The Muddler", at the Strand, Mar., 1922, Anne in "The Love Match", at the Everyman, May, 1922, Dolly in "You Never Can Tell," followed by a tour on the Continent in the same part, at the Everyman, Dec., 1922, played Brer Rabbit in a play of that name; Jan., 1923, Sylvia Craven in "The Philanderer"; at the Ambassadors', Mar., 1923, Babs in "Marriage by Instalments"; at the Everyman, Apr., 1923, Olive in "T'Marsdens"; at the Criterion, Oct., 1923, Gwen Lupton in "Trust Emily"; at the Everyman, Mar., 1924, Bella Buckley in "Young Imeson"; at the Savoy, June, 1924, Yvonne in "Tiger Cats"; at the Everyman, Dec., 1924, again played Sylvia in "The Philanderer"; Everyman, Jan., 1925, played Margot Latreux in "Home Affairs"; "Q." Mar., 1925, Eva King in "Adam and Eva"; St Martin's, Apr., 1925, succeeded Edna Best as Fay Colleen in "Spring Cleaning"; Lyric, Hammer-smith, Oct., 1925, Jenny in "Lionel and Clarissa"; Golder's Green, Apr., 1926, Margaret in "Big Business"; Everyman, Aug., 1926, Gleddis in "A Balcony"; Little, Oct., 1926, played in "The Potnière Revue"; Everyman, Dec., 1926, Brer Rabbit in a play of that name; Court, Mar., 1927, Iris in "Bert's Girl"; Lyric, Hammer-smith, June, 1927, Miss Snellicci

in "When Crummles Played"; Garrick, May, 1928, Veronica in "Call Me Georges"; Prince of Wales's (for Sunday Play Society), Oct., 1928, Maica in the play of that name; Embassy, Nov., 1928, Erica Ridley in "The Perfect Wife"; Arts, Jan., 1929, Dagny in "The Age of Unreason", Little, Feb., 1929, Mania in "Red Rust"; June, 1929, Flora Dickson in "Water"; in the autumn of 1929, toured as Lady Herbert in "The Lady With a Lamp"; Strand, May, 1930, played Lily Greaves in "Moloch"; New, July, 1930, Madeleine in "Desire"; Duke of York's, May, 1931, Miss Hooper in "London Wall"; Arts, Oct., 1931, Chastity in "Vile Bodies"; Lyric, Hammersmith, Dec., 1931, Fairy Dewdrop in "Aladdin"; Vaudeville, Apr., 1932, again played in "Vile Bodies", Duke of York's, June, 1932, in continuous "Grand Guignol"; St. Martin's (for Sunday Playgoers), July, 1932, the Countess of Slough in "Mutual Benefit"; Little, Sept., 1932, played in "The Oxford Blazers", St. Martin's, Sept., 1932, played Freda in "Strange Orchestra", Arts, Jan., 1933, Phoebe Marks in "Lady Audley's Secret"; St. James's, May, 1933, Ada Haggett in "The Late Christopher Bean," which ran over a year; Embassy, May, 1935, Mrs. Dester in "This Desirable Residence"; Arts, Jan., and St. Martin's, May, 1936, Lady Caroline Lamb in "Bitter Harvest"; Daly's, July, 1936, Dorothy in "The Visitor"; Duke of York's, Sept., 1936, Ursula in "No Ordinary Lady"; Arts, Feb., 1937, Sally Armstrong in "First Night"; Gate, Dec., 1937, appeared in the *revue*, "Members Only"; Phoenix, Mar., 1938, Mrs. Viola Fayne in "Flood Tide"; "Q," Feb., 1939, Mary Wilson in "Stolen Time"; St. James's, May, 1939, Collette Ardis in "Sixth Floor", entered films 1932, and since 1936 has appeared in "The Rat," "Dangerous Fingers," etc. *Recreations*. Riding, swimming, and dogs. *Address*: Sacombe Ash, Sawbridgeworth, Herts. *Telephone No.*: Sawbridgeworth 176.

MARCIN, Max, dramatic author and producing manager; *b.* Posen, Ger-

many, 6 May, 1879; *s.* of Herman Marcin and his wife Johanna (Feibel); *e.* New York; *m.* Clara May Mings; went to New York in early childhood, and was formerly a journalist; has written the following plays. "Are You My Wife?" (with Roy Atwell), 1910; "The House of Glass," 1915, "See My Lawyer," 1915; "Cheating Cheaters," 1916; "The Eyes of Youth" (with Charles Guernon), 1917; "Here Comes the Bride" (with Atwell), 1917; "The Rape of Belgium" (with Louis K. Anspacher), 1918; the American version of "Seven Days' Leave," 1918; "The Dancer" (with Anspacher and Edward Locke), 1919; "The Woman in Room 13" (with Samuel Shipman), 1919; "Three Live Ghosts," 1920; "The Night Cap" (with Guy Bolton), 1921; "Silence," 1924, "Badges" (with Edward Hammond), 1924, "Los Angeles" (with Donald Ogden Stewart), 1927; "Trapped" (with Samuel Shipman), "The Big Fight" (with Milton Herbert Gropper), 1928, "The Humbug," 1929, as a producing manager has presented "Three Live Ghosts," 1920; "The Nightcap," 1921; "The Faithful Heart," 1922; "Give and Take," 1923, "Trapped," 1928, "The Humbug," 1929, "Censored" (with Conrad Seiler), 1938.

MARGETSON, Arthur, actor and vocalist; *b.* London, 27 Apr., 1897; *s.* of Edward John Margetson and his wife Marion (Wardroper); *e.* Royal Masonic Schools, Bushey, Herts, *m.* (1) Vera Lennox (*mar. dis.*); (2) Shirley Grey; was formerly an insurance clerk at Lloyd's; made his first appearance on the stage at the Prince's Theatre, Edinburgh, Dec., 1917, as the Footman in "Theodore and Co."; made his first appearance in London, at the Ambassadors' Theatre, 31 Aug., 1918, as Captain Laverdet in "Telling the Tale"; appeared at the Strand and Criterion, 1919, in the revival of the "H. G. Pellissier Follies"; at the Palace, Dec., 1919, played in "The Whirligig"; at the Queen's, Dec., 1920, appeared with Elsie Janis in "It's All Wrong"; at the Gaiety, Dec., 1921, played Hubert Faverolles in

"The Little Girl in Red"; Apr., 1922, the Hon. Geoffrey Custance in "His Girl"; he then went to America and made his first appearance in New York, at the Winter Garden, 20 Sept., 1922, in "The Passing-Show of 1922"; at the same theatre, Jan., 1923, played in "The Dancing Girl"; at the Lyceum, New York, 1923, succeeded Bruce McRae as Larry Charters in "Little Miss Bluebeard" and remained in this in New York, and on tour, throughout 1924; appeared in the same part at Wyndham's, London, Apr., 1925; at the Winter Garden, London, May, 1925, played Kenneth Dennison in "Tell Me More"; Adelphi, Nov., 1925, Barnaby Haddon in "Betty in Mayfair"; Winter Garden, Feb., 1926, Tom Sterling in "Kid Boots"; Shaftesbury, Sept., 1926, Kenneth Courtney in "Just a Kiss"; Prince of Wales's, May, 1927, Lord Antony Stowe in "The Blue Train"; Criterion, Sept., 1927, succeeded A. E. Matthews as Harvey Townsend in "The Happy Husband"; Duke of York's, Oct., 1927, Peter Chelsworth in "Home Chat"; went to America, 1928, and at the Music Box, New York, Oct., 1928, played Guy Pennel in "Paris"; on returning to London, appeared at the Palace, July, 1929, when he succeeded Owen Nares as Jim Brooks in "Hold Everything"; "Q." Feb., 1930, played Victor Beverly in "Watch Beverly"; Palace, May, 1930, Jack Mason in "Heads Up"; Lyric, Aug., 1930, Bob Brown in "Let Us Be Gay"; Comedy, Mar., 1931, Gerald Gray in "Naughty Cinderella"; Playhouse, Sept., 1931, Charles Townsend in "The Painted Veil"; Phoenix, Feb., 1932, George Letts in "Lovely Lady"; Globe, June, 1932, Count Anthony Darro in "Men About the House"; went to New York, and at the Avon Theatre, Oct., 1932, played Henry Cade in "Nona"; at the Avon, New York, Jan., 1933, Bill Smith in "A Good Woman, Poor Thing"; Playhouse, New York, Feb., 1933, Dick Carrington in "A Saturday Night"; His Majesty's, London, May, 1933, Bruno Mahler in "Music in the Air"; Wyndham's, Sept., 1934, Edward Warren in "No More Ladies"; 46th Street, New York, Feb., 1936,

Roger Storer in "Mainly for Lovers"; Adelphi, London, Oct., 1937, The Laughing Cavalier in the play of that name; toured, Feb., 1938, as Richard Sheldon in "Back Your Fancy"; His Majesty's, Jan., 1939, Count Ferenc in "Magyar Melody"; has appeared in numerous films, and since 1936, has played in "Music Hath Charms," "The Divine Spark," "The Return of Carol Deane," "Juggernaut," "Head Office," "Pagliacci," "Action for Slander," "Smash and Grab," "Me and My Pal," "The Nursemaid Who Disappeared," etc. *Recreations*: Swimming, music, and lyric writing. *Clubs*: Savage, Stage Golfing Society, and Green Room. *Address*: Grove Corner, Sandy Lodge Way, Northwood, Middlesex. *Telephone No.* Northwood 1442.

MARGO (*née* Maria Margharita Bolado), actress and dancer, *b* Mexico City, 10 May, 1917; *d.* of Dr Amedio Bolado; *m.* Francis Lederer; made her first appearance at the age of six as a juvenile dancer in Mexico City; first appeared in New York as a dancer in cabaret at the Waldorf-Astoria and was subsequently, for a time, dancing partner with George Raft, at the Paramount Theatre; entered films 1934, making her first appearance in "Crime Without Passion," subsequently appearing in "Rumba" and "Robin Hood of Eldorado"; made her first appearance on the regular stage at the Martin Beck Theatre, New York, 25 Sept., 1935, making an immediate success, in the part of Miriamne in "Winterset," and the following year appeared in the film of the same name; at the Shubert Theatre (for Theatre Guild), Feb., 1937, played the Baroness Mary Vetsera in "The Masque of Kings" and subsequently appeared in the film, "The Lost Horizon"; at the Pilgrimage, Hollywood, and at San Francisco, Sept., 1938, played Margharita in Prof. Max Reinhardt's production of "Faust"; at the Civic Theatre, Chicago, July, 1939, played Diane in "Seventh Heaven" *Recreations*: Walking and swimming.

MARINOFF, Fania, actress; *b.*

Odessa, Russia, 20 Mar., 1890; *d.* of Morris Marnoff and his wife Leah (Tuerkenitch); *a.* New York; *m.* Carl Van Vechten; made her first appearance on the stage at the age of eight, in a "stock" company at Denver, 1898, as one of the children in "Cyrano de Bergerac"; in 1900, appeared as Orange Moll in "Mistress Nell," with Henrietta Crosman; made her first appearance in New York, at Daly's Theatre, 19 Nov., 1903, as O Haru San in "A Japanese Nightingale," at Daly's Theatre; at the Lyceum, New York, Sept., 1904, played in "The Serio-Comic Governess", she next played with Mrs. Patrick Campbell in "The Sorceress"; was then engaged by Henry W. Savage to play Miss Daros in "The Stolen Story," in Boston; during 1906-7 toured with Arnold Daly as Dolly in "You Never Can Tell"; subsequently played "stock" at Keith and Proctor's, New York; during 1907-8 was with Max Figman in "The Man on the Box"; at the Gaiety, New York, 12 Apr., 1909, played Esther Jacobson in "The House Next Door"; continued in this 1909-10, at the Fifth Avenue, Mar., 1911, played Dago Annie in "A Romance of the Underworld"; during 1912 played in "The Rainbow"; during 1913-14 appeared in various cinema plays; at Boston, Dec., 1913, played Zelma in "A Thousand Years Ago"; Comedy, New York, Oct., 1914, Gladys Lipski in "Consequences"; at the Park, May, 1915, Louka in "Arms and the Man"; at the Century, Apr., 1916, Ariel in "The Tempest"; during 1917-18, played leading parts with the Greenwich Village Players; at the Morosco, Sept., 1918, played Sonia Orloff in "The Walk-Offs"; at the Empire, New York, Aug., 1920, Balog-Mari in "Call the Doctor"; at the Belmont, Sept., 1921, Marthe Roche in "The Hero"; at the Park, Feb., 1922, appeared in "Frank Fay's Fables"; at the Times Square, Apr., 1922, Dhima in "The Charlatan"; at the Bijou, Mar., 1923, Rosette Pompom in "The Love Habit"; at the Belmont, Oct., 1923, Nettie Dark in "Tarnish," and continued with this during 1924; reappeared after seven years absence, at

the Country Playhouse, Westport, July, 1931, as Luella in "The Comic Artist," and in Aug., 1931, played Phoebe in "As You Like It"; reappeared in New York, at the 49th Street Theatre, Oct., 1931, as Alida Bloodgood in a revival of "The Streets of New York," and Martha Bernick in a revival of "The Pillars of Society"; Fulton, Dec., 1931, played Mrs. Lane in "The Bride the Sun Shines On"; Royale, May, 1932, the Marchioness in "Christopher Comes Across"; Belasco, Sept., 1934, Gaula Crevelli in "Judgment Day"; National, Feb., 1935 Suzanne Pentland in "Times Have Changed"; Westport, Conn., June, 1936, Mrs. Frail in "Love for Love"; Mansfield, New York, Nov., 1937, Charmian in "Antony and Cleopatra." *Address:* 101 Central Park West, New York City, U.S.A. *Telephone No.:* Endicott 2-8748.

MARION, George, actor and producer, *b.* San Francisco, Cal., U.S.A., 16 July, 1860; *a.* San Francisco; during 1888-89, was engaged with Lew Dockstader's Minstrels; at the Victoria, New York, Mar., 1899, played Dr. Daggers in "The Reign of Error," with the Rogers Brothers; at the Manhattan, Nov., 1899, Major Bombardier in "Papa's Wife"; appeared at the Adelphi, London, 10 Mar., 1900, as Prince George of Denmark in "Bonnie Dundee"; at the Casino, New York, Oct., 1901, played in "The Little Duchess"; was for many years engaged as producer for Henry W. Savage, and in that capacity was responsible for the stage-production of "The Prince of Pilsen," "The Yankee Consul," "The College Widow," "Woodland," "The Merry Widow," "The Yankee Tourist," "Madame X," "The Spring Maid," "Everywoman," "Excuse Me," etc.; produced "The Prince of Pilsen" at the Shaftesbury, London, May, 1904; at the Broadway, New York, Aug., 1908, played C. Walsingham Wadhunter in "Algeria" at the Majestic, Nov., 1908, Old Folks in "Blue Grass"; during 1911 "starred" under Werba and Luescher in "The Jolly Peasant" at the Liberty, Dec., 1917, Anatol

Pivert in "The Grass Widow"; at the Comedy, New York, Feb., 1919, Uncle Toby in "Toby's Bow"; at the Lyric, New York, Mar., 1920; Quilloquon in "George Washington"; at the Broadhurst, Nov., 1920, Sam in "When We Are Young"; at the Frazee, June, 1921, Butler in "Gold", at the Vanderbilt, Nov., 1921, Chris Christopherson in "Anna Christie", appeared in the same part at the Strand, London, Apr., 1923; at the Frazee, Nov., 1923, played Papa Dubois in "Out of the Seven Seas," and subsequently at Chicago, played in "The Horse Thief"; at the Vanderbilt, Sept., 1924, played "Doc" Pusey in "Thoroughbreds"; Booth, Nov., 1926, Dominique in "First Love", Cosmopolitan, Dec., 1927, Flambeau in "L'Aiglon"; Mansfield, Feb., 1928, Pop Nebblepredder in "Atlas and Eva"; Longacre, Apr., 1928, Chief Silver Cloud in "The Golden Age", for many years producer to the Messrs Shubert, and staged "The Merry Widow," "The Cave Girl," 1920, "Tangerine," 1921; "First Love," 1926; "White Lilacs," "Angela," 1928; "Boom Boom," 1929; commenced film career, 1914; has appeared in innumerable pictures. *Address*: Lambs Club, 128 West 44th Street, New York City, U.S.A.

MARION, Joan, actress; *b* Launceston, Tasmania, 28 Sept., 1908, *d.* of Harry Ernest Nicholls and his wife Marion (Huston); *e* London; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, 1927, touring as Kitty in "Charley's Aunt" in England and Canada; during 1928, toured as T'Mala in "The Silent House"; made her first appearance in London, at St. Martin's, 1929, during the run of "77 Park Lane"; St Martin's, Sept., 1929, played Erminia in "Sorry You've Been Troubled"; Duke of York's, June, 1930, Ethel Grayson in "The Way to Treat a Woman"; Whitehall Feb., 1931, Mary Gray in "Good Losers"; in the summer of 1931, appeared at the Comédie Caumartin, Paris, as Mary in "The Well of Loneliness"; spent one year in films; during 1932, played leading parts at the

Oxford Repertory Theatre; at the Garrick, June, 1933, played Kate Nelson in "Clear All Wires"; Drury Lane, Sept., 1933, Nina in "Ball at the Savoy"; Wyndham's, Nov., 1933, Nonie Watson in "Man Proposes"; Duke of York's, Mar., 1934, Phyllis Treyford in "Without Witness"; Lyric, June, 1934, Barbara Denny in "Men in White"; Wyndham's, July, 1934, Mrs. Roger Martland in "The Martlands"; Comedy, Mar., 1935, Anna in "Delusion"; Embassy, July, 1935, Raina in "Arms and the Man"; Royalty, Sept., 1935, Joan in "Closing at Sunrise", then went to America, and made her first appearance in New York, at the Henry Miller Theatre, 20 Dec., 1935, as Lady End Loddon in "Libel", Haymarket, London, Aug., 1936, played Nurse Ann in "The Amazing Doctor Clitterhouse," which ran over a year, Globe, Oct., 1937, Rita Warren in "Blondie White"; Garrick, Nov., 1937, Joyce Stanton in "It's a Wise Child"; Richmond, Mar., 1938, Gina Desti in "The Delano Case", "Q," Sept., 1938, Jane in "The Judge"; Richmond, Nov., 1938, Frieda Renstone in "Chain Male"; "Q," Feb., 1939, Mavis Fulton in "Rovina"; has appeared frequently for the Repertory Players; commenced film career, 1932, and since 1936, has appeared in "For Valour," "Sensation," "Première," "Black Limelight," "Spies of the Air," "Dead Men's Shoes," etc. *Address*. 16 Marsham Court, Marsham Street, S.W.3. *Telephone No* Victoria 8181.

MARKHAM, David (*né* Peter Basil Harrison), actor; *b.* Wick, near Pershore, Worcestershire, 3 Apr. 1913; *s.* of Herbert Basil Harrison and his wife Gethyn Bertha (Hayward); *e.* Malvern College; *m.* Olive-Marie Dehn; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Rusholme Repertory Theatre, Manchester, July, 1934, in "The Swan," and played juvenile parts there during the season; made his first appearance in London, at the King's, Hammer-smith, 25 Feb., 1935, as Mark Saltmarsh in "All Rights Reserved," which he also played at the Criterion,

Apr., 1935; Queen's, Mar. 1936, played Private Charles Morton in "Red Night"; Duke of York's, Dec., 1936, Peter Hunter in "The Astonished Ostrich"; Little, Jan., 1937, Hareton Earnshaw in "Wuthering Heights"; Globe, Nov., 1937, Bob Carson in "Robert's Wife," which ran until 1939; Savoy (for the Stage Society), Mar., 1939, the Bridegroom in "Marriage of Blood"; Playhouse, May, 1939, Robin Villiers in "Only Yesterday"; has also played on occasions for the Repertory Players; entered films, 1937, and has appeared in "Forget-Me-Not," "Murder in the Family," "The Stars Look Down," etc. *Recreations*: Tennis, fishing, and violin-playing. *Hobbies*: Antiques and books. *Clubs*: Stage Golfing Society and Melbury Lawn-Tennis. *Address*: Chelsea Studios, 412 Fulham Road, S W 6. *Telephone No*: Fulham 6056.

MARKOVA, Alicia (*née* Marks), *prima ballerina*; *b* London, 1 Dec 1910; *c*. London; studied dancing under Seraphina Astafieva; joined the Diaghileff Ballet in 1924, and appeared in "Le Lac de Cygnes," "Aurora's Wedding," "Cimarosiana," "The Cat," "The Story of the Nightingale", at the Lyric, Hammersmith, Oct., 1930, appeared in "Marriage à la Mode"; appeared for the Ballet Club and for the Camargo Society; appeared at the New Theatre, Sept., 1931, in "Facade"; London Coliseum, Feb., 1933, in "The Nightingale and the Rose"; appeared at the Old Vic-Sadler's Wells, from Feb., 1932, also during seasons of 1933-5, with Anton Dolin appeared in a special season of ballet, Sadler's Wells, May, 1935, and at the Shaftesbury Theatre, June, 1935, subsequently toured with Dolin; at Drury Lane, May, 1935, at the Marie Tempest *matinée*, danced "The Blue Bird," with Harold Turner, before their Majesties the King and Queen; Duke of York's, Jan., 1936, again appeared with Dolin in a season of ballet, subsequently touring; London Hippodrome, Dec., 1936, danced in "Mother Goose"; again toured, 1937, with Dolin; Drury Lane, July, 1938, appeared with the Ballet Russe de Monte Carlo; a book "Study of

Alicia Markova" was published in 1931, and a collection of photographic studies, collected by Gordon Anthony, was issued in 1935. *Address*: 11 Marble Arch, London, W 1. *Telephone No*: Paddington 2186.

MARLOWE, Julia, actress; *b*. Calbeck, eight miles from Keswick, in Cumberland, 17 Aug., 1866; *d*. of John Frost and his wife Sarah (Hodgson); she went to America in 1870; *e*. at the public schools, Cincinnati, Ohio, and Kansas City, Kansas; *m* (1) Robert Taber (*mar. dis*); (2) E. H. Sothorn, she made her first appearance on the stage at Vincennes, Indiana, Oct., 1878, under the name of Fanny Brough, as a sailor in a juvenile "H. M. S. Pinafore" company, subsequently she played the part of Sir Joseph Porter in the same opera, she also appeared in the parts of Suzanne in "The Chimes of Normandy," and the Page in "The Little Duke"; in 1882-83 she played the part of Heinrich in "Rip Van Winkle," with Robert McWade, under the management of R. E. J. Miles, 1883-4, she toured as Balthazar in "Romeo and Juliet," Stephen in "The Hunchback," Maria in "Twelfth Night," and Myrine in "Pygmalion and Galatea"; she then studied for three years under the tuition of Ada Dow, a well-known American actress; her first appearance as a "star" took place at New London, Conn., 25 Apr., 1887, when she played Parthenia in "Ingomar"; subsequently she toured in this part under the direction of R. E. J. Miles, also playing Pauline in "The Lady of Lyons," she made her first appearance in New York, at the Bijou Theatre, 20 Oct., 1887, as Parthenia in "Ingomar," at a *matinée* performance specially organised for the occasion; she made an instantaneous success, and commenced her regular career as a "star," at the Star Theatre, New York, 12 Dec., 1887, when she appeared as Juliet for the first time; on 14 Dec., 1887, she also appeared for the first time as Viola in "Twelfth Night", on tour, in Feb., 1888, she appeared as Julia in "The Hunchback," followed in Jan., 1889, by Rosalind in "As You Like It"; at

Tompkins' Fifth Avenue, 27 Jan., 1890, appeared as Rosalind in "As You Like It," for the first time in New York; 10 Feb., 1890, Julia in "The Hunchback"; 15 Feb., 1890, Galatea in "Pygmalion and Galatea"; during 1891 she played Charles Hart in "Rogues and Vagabonds"; Constance in "The Love Chase," 1892; Imogen in "Cymbeline," 1893, followed by Letitia Hardy in "The Belle's Stratagem," Thomas Chatterton in "Chatterton," Colombe in "Colombe's Birthday" (Nov., 1894), Lady Teazle in "The School for Scandal" (Dec., 1894), Prince Hal in "Henry IV" (Part I), Sept., 1895, she appeared at Palmer's Theatre, during the month of Mar., 1896, in the following parts: Juliet, Kate Hardcastle in "She Stoops to Conquer," Julia in "The Hunchback," Prince Hal, and Rosalind; she then toured for four weeks as Lydia Languish in an "all-star" revival of "The Rivals," when the cast included Joseph Jefferson, W. H. Crane, Robert Taber, Francis Wilson, Nat Goodwin, and Mrs. John Drew, she appeared in this part at the American Theatre, 7 May, 1896; at Milwaukee, Sept., 1896, played Romola in a play of that name, and at Buffalo, Jan., 1897, Mary in "For Bonnie Prince Charlie"; appeared at Palmer's, Feb., 1897, in the last-mentioned part, at the Broadway, Mar., 1897, appeared in "Chatterton"; at the Knickerbocker Theatre, 10 Jan., 1898, she played the part of the Countess in "Countess Valeska," and 3 Apr., 1899, she appeared as Colnette de Bouvray in "Colnette"; at the Criterion, New York, 23 Oct., 1899, she appeared in the title-role of "Barbara Frietchie"; 14 Jan., 1901, she played Mary Tudor in "When Knighthood was in Flower"; at Boston, 5 Oct., 1902, the Queen in "Queen Fiametta"; at the Criterion, New York, 8 Dec., 1902, Charlotte Oliver in "The Cavalier"; at the Hyperion Theatre, New Haven, Conn., 21 Sept., 1903, she was seen as Lady Branchester in H. V. Esmond's play, "Fools of Nature"; at the Alvin Theatre, Pittsburg, Pa., 25 Mar., 1904, she again revived "Ingomar," and was seen as Parthenia in the same play

at the Empire, New York, 16 May, 1904; in the autumn of the same year she became co-star with E. H. Sothern, under the management of Charles Frohman, and at the Illinois Theatre, Chicago, 19 Sept., 1904, they appeared for the first time together in "Romeo and Juliet"; on 26 Sept. she played Beatrice in "Much Ado About Nothing," and 3 Oct. Ophelia in "Hamlet"; she was subsequently seen in the same parts, at the Knickerbocker Theatre, New York, in Oct. and Nov. of the same year, at Cleveland, Ohio, 18 Sept., 1905, she appeared as Katherine in "The Taming of the Shrew," and 21 Sept. as Portia in "The Merchant of Venice," subsequently appearing in the same parts at the Knickerbocker Theatre, New York, on 16 and 30 Oct., respectively, at the Knickerbocker, on 6 Nov., 1905, she played Viola in "Twelfth Night," at the Lyric Theatre, Philadelphia, 15 Oct., 1906, under the management of Messrs. Shubert she appeared as Jeanne D'Arc in a play of that name, and 30th Oct., appeared as Salome in "John the Baptist"; at Washington, 15 Nov., 1906, played Rautendelein in "The Sunken Bell"; at the Lyric Theatre, New York, 21 Jan., 1907, appeared in the last-mentioned part, subsequently appearing at the same theatre as Jeanne D'Arc, Rautendelein, Juliet, Ophelia, Portia, and Viola, made her first appearance on the London stage at the Waldorf Theatre, 22 Apr., 1907, as Rautendelein in "The Sunken Bell"; during her five weeks' engagement she earned considerable praise for her performances, scoring notable successes as Jeanne D'Arc, Viola, Juliet, Ophelia, and Rosalind in "As You Like It"; "When Knighthood was in Flower," produced on 13 May, was not successful; returning to America, she played a short engagement at the Academy of Music, New York, and at Philadelphia; the artistic partnership was temporarily dissolved in June, 1907 at Philadelphia, Dec., 1907, appeared in a new play, entitled "Gloria," at the head of her own company; at the Majestic, Boston, 21 Dec., 1908, played Yvette in "The Goddess of

Reason," and appeared in the same part at Daly's, New York, 15th Feb., 1909; at the opening of the New Theatre, New York, 8 Nov., 1909, appeared as Cleopatra in "Antony and Cleopatra" to the Antony of E. H. Sothern; during 1910 toured in Shakespearean repertory with E. H. Sothern, at New Haven, Conn., 4 Nov., 1910, appeared for the first time as Lady Macbeth in "Macbeth," playing the part for the first time in New York, at the Broadway, 5 Dec., 1910; toured in Shakespearean repertory, 1911-13; her retirement from the stage, due to ill-health, was announced in Aug., 1915, but subsequently she reappeared with her husband, and in 1921 was still playing in Shakespearean repertory, appearing at the Century, New York, Oct. to Dec., 1921, and at the Jolson Theatre, New York, Oct to Dec., 1923, while fulfilling an engagement at Pittsburg in 1924, she met with an accident, and has since retired from the stage; in Apr., 1926, with her husband, presented the entire productions of ten Shakespearean plays to the Memorial Theatre, Stratford-on-Avon, received the Hon Degree of LL.D., George Washington University, 1921.

MARMONT, Percy, actor, *b* Gunnersbury, London, 25 Nov., 1883; *s.* Cecil Joseph Marmont and his wife Emily Charlotte (Wyatt), *e* St Ann's School, Redhill, *m* Dorothy Stewart-Dawson; made his first appearance on the stage at the New Theatre, Cambridge, 14 May, 1900, as M de Maury in "The Only Way"; first appeared in London, at the Haymarket Theatre, 23 Aug., 1902, as the servant in "There's Many a Slip"; spent many years touring in comedy and drama; visited South Africa in 1913, where he also appeared in his first film; subsequently toured in Australia; in 1916, was engaged with the Liverpool Repertory Theatre company; subsequently went to America, and made his first appearance in New York, at the Empire Theatre, Nov., 1917, as Dr. Forsyth in "The Three Bears"; and in Dec., 1917, played *e* Varville in "The Lady of the Camellias"; at the Harris Theatre, Dec., 1919, Stephen

Pryde in "The Invisible Foe"; he also appeared in America, in "The Laughter of Fools" and "The Silver Fox"; during the next ten years devoted himself to films; after returning to England, he appeared on tour as King Charles II in "Gentlemen! the King," 1929; Anthony Brenton in "The Scorpion," 1930; Ferdinand Wragg in "Lucky in Love," 1931, at the Arts Theatre, Apr., 1931, appeared as "Ducky" Mallard in "The Years Between"; Embassy, Nov., 1932, played Domain in "R.U.R."; in Mar., 1933, toured as Gabriel in "Service", Gate, Nov., 1933, the Man in "Murder", in Aug., 1934, toured as Robin Herriot in "Touch Wood"; Royalty, Sept., 1935, played Stanley in "Closing at Sunrise"; toured, 1937, as Roger Hilton in "Call It a Day"; "Q," June, 1938, Stephen in "Calling Bellamy"; Haymarket, Oct., 1938, Robert Firbanks in "A Party for Christmas"; "Q," Feb., 1939, Mr Mortimer in "Stolen Time"; toured, Mar., 1939, as Julian Philips in "Drawing Room"; commenced film career 1913 and has appeared in innumerable films, silent and talking; since 1936, has appeared in "Secret Agent," "David Livingstone," "The Captain's Table," "Young and Innocent," "Action for Slander," etc *Clubs*: Devonshire and Green Room, London; Lambs, New York; Hollywood Athletic. *Address*: 5 Westbourne Terrace, London, W.2 *Telephone No*: Paddington 7312

MARS, Marjorie, actress; *b.* Hampstead, 31 Jan., 1903; *d.* of Ivon Brown and his wife Maud (Evans); *e.* Convent of the Sacred Heart; made her first appearance on the stage at the Winter Garden Theatre, 18 Sept., 1920, as a Student in "A Night Out"; at the Adelphi, Oct., 1921, played Marie in "The Golden Moth"; Shaftesbury, May, 1923, appeared in "Stop Flirting"; at the Little, Sept., 1924, played Grace Mowbray in "Morals"; in Mar., 1925, toured as Sally Morgan in "The Nervous Wreck"; at the Scala, Sept., 1925, played Lavinda in "Fires Divine"; New Oxford, Dec., 1925, Liz Walker in "Alf's Button"; Queen's, June, 1928, Edna in "Down Hill";

Haymarket, Oct., 1926, succeeded Fay Compton as Jenny Bell in "The White Witch"; Royalty, Oct., 1926, played Mavis Haughton in "The Lash"; Duke of York's, Dec., 1926, Louise in "Liliom"; Lyceum, Mar 1927, Hélène in "Madame X"; at the King's, Southsea, May, 1927, Honor in "The Zoo"; at the St Martin's, Sept., 1927, made a distinct success when she played Hester in "The Silver Cord"; May, 1928, played Jill Chitterden in "Four People"; Garrick, Aug., 1928, Mary Frampton in "The Moving Finger"; Arts, Nov., 1928, Fanny in "The Clandestine Marriage"; Duke of York's, Jan., 1929, Sadie Sing in "The Chinese Bungalow"; Apollo, June, 1929, Ann Marvin in "This Thing Called Love"; Fortune, Dec., 1929, Cynthia Perry in "The Last Enemy"; Little, Apr., 1930, Jolanthe in "Insult"; Queen's, Sept., 1930, Henrietta Moulton-Barrett in "The Barretts of Wimpole Street"; Prince of Wales's (for the Stage Society), Mar., 1931, Blanche in "Widowers' Houses"; Globe, June, 1932, Maureen Elliott in "Ourselves Alone"; "Q," Sept., 1932, Lucy Fane in "All She Wants"; Globe, Nov., 1932, Lois in "For Services Rendered"; Fortune, Sept., 1933, Alicia Deverton in "What Happened Then"; at the King's, Edinburgh, Oct., 1933, played Marilyn in "No Surrender"; Royalty, Feb., 1934, the Young Whore in "Within the Gates"; Lyceum, May, 1934, Anna Courvin in "King of the Damned"; Criterion, Dec., 1934, Julia Price in "The Ghost Train"; Piccadilly, Jan., 1935, Henrietta in a revival of "The Barretts of Wimpole Street"; Ambassadors', Mar., 1936, Audrey in "Children to Bless You"; Savoy, July, 1936, Precious Stream in "Lady Precious Stream"; Strand, Jan., 1937, Gwen Bingham in "Behind Your Back"; "Q," Oct., 1937, Joey in "Square Pegs"; Shaftesbury, Nov., 1937, Nell Gwyn in "Thank You, Mr. Pepys"; Saville, Feb., 1938, Mary Clarke in "Welcome Stranger"; "Q," May, 1938, Poppy Watson in "One Way Street"; Saville, June, 1939, Thérèse in "Juggernaut"; has appeared in films, in "Maid Happy," "The Crouching Beast," "Spy of Napoleon," "The

Shadow of Mike Emerald," etc. *Recreations*. Gardening, tennis, and golf. *Address*. 221 Hamper Mill Lane, Watford, Herts *Telephone No* : Northwood 1006.

MARSH, Garry, actor; *b.* St. Margaret's, Richmond, Surrey, 21 May, 1902, *s.* of George Marsh Gerahty and his wife Laura (Fagg); *e.* Richmond, Surrey; *m.* (1) Adèle Lawson (mar. dis.); (2) Muriel Martin-Harvey (mar. dis.); made his first appearance on the stage at the King's Theatre, Southsea, Sept., 1917, in "The Dowry" (a music-hall sketch) with the late John Lawson, with whose company he remained two years, appearing in "Humanity," "The Monkey's Paw," "Disraeli" and "The Little Brother", subsequently toured in "Belinda" and "Nurse Benson", made his first appearance in London, at the Duke of York's Theatre, Sept., 1920, succeeding Charles Kenyon, as George Edmonston in "Brown Sugar", at the Ambassadors', Mar., 1921, played Algernon Blancove in "Rhoda Fleming", at the Lyceum, Oct-Dec., 1921, played Charles Darnay and St Evremonde in "The Only Way," and Francis Tresham in "The Breed of the Treshams"; Duke of York's, Jan., 1922, Fred Hammond in "The Nightcap", Comedy, Mar., 1922, appeared in "The Faithful Heart", Aldwych, May, 1922, Arthur in "A Prodigal Daughter", Kingsway, May, 1922, Dickie Cleeve in "Life's a Game"; Apollo, Sept., 1922, Peter Gabel in "The Torch", went to Australia, Feb., 1923, and toured there, and in New Zealand, as Mark Sabre in "If Winter Comes," and Paul Jones in "The Cat and the Canary"; reappeared in London, at the Savoy, May, 1924, as Philip Cresswell in "The Lure"; during 1925, toured as Sir Francis Levison in "East Lynne," and Philip Wortley in "Educating a Husband", toured as Charles in "The Last of Mrs. Cheyney," 1926-27; at the Arts, Dec., 1927, played Don Juan in "Nathaniel Bendersnap"; in 1928, toured in "The High Road"; in 1929, toured as Captain Leslie in "The Squeaker," and 1930 as Garry Anson in "The Calendar"; appeared at the Lyceum, Apr., 1930, in the last-mentioned part; at the

Duke of York's Oct., 1932, played Freddy Petworth in "Cold Blood"; Royalty, May, 1937, President Konrad in "The Good Fairy"; toured, 1938, as George Cave in "Plan for a Hostess", commenced film career 1929, and has appeared in innumerable films, since 1936, has played in "The Vicar of Bray," "Bank Holiday," "A Wife or Two," "Debt of Honour," "The Amazing Quest," "The Man in the Mirror," "It's a Grand Old World," "The Angelus," "A Romance in Flanders," "Leave It to Me," "Intimate Relations," "Melody and Romance," "The Dark Starway," "I See Ice," "The Claydon Treasure Mystery," "Break the News," "Convict 99," "This Man is News," "It's in the Air," "Let's Be Famous," "Trouble Brewing," etc *Recreations Athletics Clubs* Stage Golfing Society and Brighton Sailing Address c/o *The Spotlight*, 43 Cranbourn Street, WC 2

MARSHALL, Herbert, actor, b London, 23 May, 1890; s. of Percy F. Marshall and his wife, Ethel (Turner); e. St. Mary's College, Harlow; m. (1) Mollie Martland (mar. dis); (2) Edna Best, was formerly engaged as an articled clerk to a firm of chartered accountants in the City; made his first appearance on the stage in 1911, at the Opera House, Buxton, as a Servant in "The Adventure of Lady Ursula", made his first appearance on the London stage, at the Prince's Theatre, 12 May, 1913, as Tommy in "Brewster's Millions", subsequently accompanied Cyril Maude on tour in the United States and Canada, playing Ernest Heron in "Grumpy"; served in the Army until 1918, on being demobilised joined the company of the Lyric Opera House, Hammer-smith, Dec, 1918, playing The Red Prince, Pirate Bill, etc, in "Make Believe"; Feb., 1919, played Arthur in "The Younger Generation," and Johnson White and Edward Stanton in "Abraham Lincoln"; in Jan., 1920, appeared at the Duke of York's, as Antonio in "The Merchant of Venice"; at the Lyric, Hammersmith, Feb, 1920, played Andrew Ferguson in "John Ferguson", Apr, 1920, Jaques in "As You Like It"; at the Duke of

York's, July, 1920, appeared as Lord Sloane in "Brown Sugar"; at the Comedy, Sept, 1920, as Antony Grimshaw in "The Crossing", at the Strand, Jan, 1921, as Jim Carthew in "A Safety Match"; at the Garrick, Apr, 1921, as Colin Rossiter in "Count X"; in Aug., 1921, accompanied Marie Lohr on her Canadian and American tour, playing Andrew Fabian in "The Voice from the Minaret," Loris Ipanoff in "Fédora," and Saville in "Her Destiny"; at the Hudson, New York, Jan, 1922, played in "The Voice from the Minaret," and Feb, 1922, in "Fédora", on his return to London appeared at the Court, Apr, 1922, as Geoffrey March in "Windows", at the Globe, July, 1922, played John Tremayne in "Belinda"; at the Savoy, Feb, 1923, George Brent in "The Young Idea"; at the Globe, Apr, 1923, the Hon. Willie Tatham in "Aren't We All?", at the Savoy, Dec, 1923, Laurence Blake in "Paddy the Next Best Thing", at the Comedy, Jan, 1924, Steve Rolls in "Alice Sit-by-the-Fire"; Mar., 1924, Constantine Tedcastle in "Far Above Rubies"; May, 1924, Christopher Matland in "This Marriage"; at the Little, Oct., 1924, Dick in "Morals", at the Ambassadors', Oct, 1924, Marcus Heriot in "The Pelican"; at the Scala (for the Play Actors), Nov., 1924, George Crawford in "Dear Father"; Aldwych, June, 1925, Sir John Verney in "The Verdict"; Comedy, July, 1925, Hayward Clear in "The Lavender Ladies"; then went to New York, and appeared at the Gaiety, Oct, 1925, as Geoffrey Allen in "These Charming People", returned to London, and at the Globe, Mar., 1926, played Jim Bathurst in "By-Ways", June, 1926, Tom Harraway in "Engaged"; St. Martin's, Aug, 1926, Prince Keri in "The Queen Was In The Parlour"; St. James's, Jan, 1927, Philip Voaze in "Interference"; Feb., 1928, Sir Julian Weir in "S.O.S."; New, Apr, 1928, Ronald Luckin in "Come With Me"; again went to New York, and at the Fulton, Sept., 1928, played the Duke of Warrington in "The High Road"; returned to London, and at Golder's Green and Lyric, Apr. 1929, played

Jum Hulton in "Paris Bound"; St. Martin's, July, 1929, Hilary Fairfield in a revival of "A Bill of Divorcement"; he then went to the St. James's, where he appeared, Oct., 1929, as Hugh Dawltry in "Heat Wave"; Feb., 1930, as Michael in "Michael and Mary"; and June, 1930, as Prince Albert in "The Swan"; then went to New York, and at the Henry Miller Theatre, Jan., 1931, played Nicholas Hay in "To-Morrow and To-Morrow"; returned to London, and at the Apollo, Oct., 1931, played Dwight Houston in "There's Always Juliet"; again went to New York, and appeared at the Empire, Feb., 1932, in the same part; returned to London, and appeared at the Lyric, Dec., 1932, as Victor Hallam in "Another Language"; then spent six years in films in Hollywood, re-appeared on the regular stage, at Santa Barbara, Cal., July, 1939, when he played Campbell in "Ladies and Gentlemen," with Helen Hayes; commenced film career, 1927, in "Mumsie," and has appeared in the leading parts in numerous pictures; since 1936, has played in "The Lady Consents," "Till We Meet Again," "Forgotten Faces," "Girl's Dormitory," "A Woman Rebels," "Make Way for a Lady," "Breakfast for Two," "Angel," "Mad About Music," "Always Good-bye," "Woman Against Woman," "Zaza," etc. *Clubs*: Green Room and Stage Golfing Society, London, Players, New York. *Address*: c/o Hawks-Volck Corporation, 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

MARSHALL, Norman, producer; *b.* Rawal Pindi, India, 16 Nov., 1901; *s.* of Lt.-Col. Daniel Grove Marshall, I.M.S., and his wife Elizabeth (Mackie); *e.* Edinburgh Academy and Worcester College, Oxford; was formerly a journalist; after some experience as an actor on tour, joined the Cambridge Festival Theatre, 1926, as stage director; was later appointed one of the resident producers to the theatre, his first production being "The Rumour," Feb., 1927; subsequently produced "The Insect Play," "Emperor Jones," "Beggars on Horse-

back," "The Knight of the Burning Pestle," "The Shoemaker's Holiday," etc.; during 1928-9, was also guest-producer to the Leeds Civic Playhouse; his first London production was "Paul Among the Jews," at the Prince of Wales's (for the Stage Society), June, 1928; at the London Opera Festival, 1929, produced Handel's "Julius Caesar"; took over the direction of the Cambridge Festival Theatre, 1932, producing "Marco Millions," "Bastos the Bold," "Love for Love," etc.; Alhambra, 1933, produced "A Kiss in Spring"; assumed the direction of the Gate Theatre, London, 1934, and has produced most of the plays presented there, including "Miracle in America," 1934, "Victoria Regina," 1935; "Lysistrata," "Parnell," "Oscar Wilde," "The Children's Hour," 1936, "Tobacco Road," "Mr. Gladstone," "Elizabeth, la Femme sans Homme," 1937; "The Masque of Kings," 1938; "Asmodée," "Of Mice and Men," 1939, has also produced several of the plays of Jean Jaques-Bernard and the annual *Gate reviews*, went into management in the West End, in Nov., 1936, when he presented "Parnell" at the New Theatre, June, 1937, presented "Victoria Regina" at the Lyric, in association with Gilbert Miller; went into management in New York, Oct., 1938, presenting "Oscar Wilde" at the Fulton Theatre; presented "The Gate Revue" at the Ambassadors', London, Mar., 1939, and "Of Mice and Men" at the Apollo, May, 1939; in addition to plays presented under his own management he has produced "Because We Must," Wyndham's, 1937; "Elizabeth," Haymarket, 1938; "The Intruder," Wyndham's, 1939. *Clubs*: Garrick and Green Room. *Address*: Gate Theatre Studio, 16A Villiers Street, Strand, W.C.2.

MARSHALL, Tully, actor and stage director; *b.* Nevada City, Cal., 13 Apr., 1864; *s.* of William L. Phillips and his wife Julia Matthe (Tully); *e.* Nevada and Santa Rosa; *m.* Marion Fairfax; made his first appearance on the stage, when a child, in 1869; made his grown-up *début*, in San Francisco, at the Winter Garden, as Fred Carter

in "Saratoga," 12 Mar., 1883; fulfilled engagements with Dion Boucicault, Mme. Modjeska, E. H. Sothern, etc.; has figured successfully in America in "Held by the Enemy," "Because She Loved Him So," "Hearts are Trumps," "To Have and to Hold," "The Best of Friends," "The Other Girl," "The Little Princess," "Just Out of College," "The Stolen Story," "Paid in Full" (as Joe Brooks), "The Builders" (as Herbert Grant), "The City" (as George Frederick Hannock); and "The Talker," written by his wife, Marion Fairfax; "The Trap" (as Martin), "The Girl and the Pennant" (as John Bohannon), in 1914 succeeded Robert Edeson on tour as Bob Reynolds in "Fine Feathers"; since 1915 has confined his activities to the cinema stage, and has appeared in innumerable films; since 1936, has appeared in "A Tale of Two Cities," "A Yank at Oxford," "Souls at Sea," "Stand-In," "Arsène Lupin Returns," "College Swing," "The Kid from Texas," etc. *Club*: Writers.

MARTIN, Edie, actress; *b.* London, 1 Jan., 1880; *d.* of David Rubans Martin and his wife Laura Susannah (Robinson), *e.* London; *m.* Felix William Pitt (dec.); made her first appearance on the stage at the Prince of Wales's Theatre, 26 Dec., 1886, as a Glow-worm and an Oyster in "Alice in Wonderland"; *Royalty*, Apr. 1887, played in "Ivy," and at the Court, Dec., 1888, Cupid in "Little Goody Two-shoes"; continued as a child-actress for many years, touring, playing in "stock" companies and in pantomime; continued touring almost continuously until 1904; played "stock" seasons at the Elephant and Castle Theatre, 1905; in 1906, toured as Dick in "Two Little Vagabonds"; from 1909-13, toured in Robert Macdonald's musical-comedy companies; Aldwych, May, 1935, played Eliza in "The Dairymaids"; *Criterion*, July, 1920, Gladys in "Lord Richard in the Pantry," subsequently touring in the same part; from 1924-7, played in repertory; during 1929, toured as Mrs. Hackett in "The Ringer"; *Drury Lane*, Oct., 1931, Mrs. Snapper in "Cavalcade"; *Palace*, Jan., 1933, Miss

Copeland in "Dinner at Eight"; *Embassy*, Nov., 1933, Aunt Branwell in "The Brontës of Haworth Parsonage"; *Piccadilly*, Apr., 1934, Lena Simon in "Counsellor-at-Law"; *Duke of York's*, Apr., 1935, Mrs. Read in "... And a Woman Passed By"; *St. Martin's*, Feb., 1936, Bunty in "No Exit"; *Strand*, July, 1937, Mrs. Cake in "A Spot of Bother"; *Richmond*, May, 1938, Ada Tinkler in "Time Gentlemen, Please!"; *Saville*, Feb., 1939, Mrs. Medlock in "Worth a Million"; entered films, 1932, and has appeared in "Farewell Again," "Under the Red Robe," "Action for Slander," "A Spot of Bother," "St. Martin's Lane," "Old Iron," "Educating Evans," "Everything Happens to Me," etc. *Address*: 27 Canterbury Crescent, S W 9 *Telephone No.* Brixton 5552

MARTIN-HARVEY, Sir John (*see Harvey, Sir John Martin*).

MARTIN-HARVEY, Muriel, actress; *b.* London, 6 Oct., 1891; *d.* of Sir John Martin-Harvey and his wife Nina (de Silva); *m.* Ronald Squire (mar. dis.); (2) Garry Marsh (mar. dis.); (3) Anthony Gordon; made her first appearance on the stage at the Lyceum Theatre, 11 July, 1911, as a Servant in "Pelleas and Melisande"; was then seen at the Comedy Theatre, 1 Feb., 1912, as Lady Majorie Hillborn in "The Bear Leaders"; at the Queen's Theatre, Dec., 1912, played Maisie Bretherton in "The Tide"; at the Vaudeville, Feb., 1913, played Dinah in "The Schoolmistress"; at the Prince of Wales's, June, 1913, played Vivian in "The Faun," in her father's company; at the Duke of York's, Sept., 1913, played Henrietta Turnbull, in "Quality Street"; at the Prince of Wales's, Dec., 1914, Kitty Verdun in "Charley's Aunt"; at the Duke of York's, Oct., 1915, Suzette in "Romance"; in 1916 went to America with Mr. Cyril Maude, and at the Empire, Syracuse, Oct., 1916, played in "Jeff"; at the Empire, New York, Oct., 1916, played Diana Teribot in "The Baskers," and subsequently played Virginia Bullivant in "Grum-

py"; after returning to England appeared at the St. Martin's Theatre, Feb., 1919, as Just Susan in "A Certain Liveliness"; at the Palace, Westcliff-on-Sea, May, 1919, played Skittles in the play of that name, subsequently accompanied Mr. Percy Hutchison to America, and at the Manhattan Opera House, New York, Oct., 1919, played Cynthia in "The Luck of the Navy"; also touring in Canada, in the same part; at the Harris Theatre, New York, May, 1920, played Clara Warrington in "The Respect for Riches"; at the Booth Theatre, Aug., 1920, Tilly in "Happy-Go-Lucky" ("Tilly of Bloomsbury"); at the Playhouse, London, Sept., 1921, played Helen Regan in "The Sign on the Door"; in 1923 toured in Australia as Lady Tybar in "If Winter Comes"; during 1924 toured in England in "When My Ship Comes Home"; during 1925 toured as Suzanne in "East Lynne," and Rosemary in "Educating a Husband", Ambassadors', Dec., 1927, played Ruth Jordan in "945"; during 1928 toured as Elsie Hilary in "The High Road"; Embassy, Nov., 1928, played Lydia in "The Perfect Wife", Shaftesbury, Dec., 1928, Pauline Grant in "The Lad"; Embassy, Apr., 1929, Belinda Treherne in "Engaged", subsequently toured as Alice Jarvis in "Blackmail"; in July, 1930, toured as Hetty in Wild-Cat Hetty"; Savoy, Oct., 1930, played Julie in "The Lyons Mail", Phoenix, Nov., 1931, The Maid in "Little Catherine"; during 1933, toured as Leonora Yale in "The Green Bay Tree", Feb., 1934, toured as Mrs. Stuyvesant in "The Man Who Was Fed Up"; in Aug., 1934, toured as Sybil Kingdom in "The Old Folks at Home," and Nov., 1934, as Maureen in "Man in Hiding"; in Mar., 1935, played a season of repertory at the Pleasure Gardens, Folkestone; "Q," June, 1935, Norah Hamilton in "Parody for Living"; in Aug., 1935, toured as Helena Warwick in "Family Affairs"; Arts, Oct., 1936, Violet Ballantyne in "The Champblays", toured, 1938, as Mrs. Ruddle in "Busman's Honeymoon", in Jan., 1939, appeared with the Brighton Repertory Company.

MARVENGA, Ilse (*née* Marling); actress and vocalist; b. Bremen, Germany; studied music at Bremen and made her first appearance on the stage there, at the Municipal Opera House; subsequently toured in Germany, Austria, and France; made her first appearance in America in 1922; first appeared on the New York stage, at the Jolson Theatre, 2 Dec., 1924, when she played Kathie in "The Student Prince"; made her first appearance in London, at His Majesty's Theatre, 3 Feb., 1926, in the same part; played Kathie nearly 1,300 times, in 1928, toured with her own company in "Nobody's Girl", at the Jolson Theatre, New York, Oct., 1929, played Marietta in "Naughty Marietta"; during 1930, toured in "vaudeville," on the Radio-Kerth-Orpheum Circuit, at Erlanger's Theatre, New York, Nov., 1931, again played Marietta, and also appeared as Nina in "The Firefly"; George M. Cohan Theatre, May, 1932, played Carolita Rodriguez in "There You Are", Waldorf, Oct., 1932, Ethel Warren in the revival of "The Great Lover", toured, 1936, as Marietta in "Naughty Marietta", toured, 1936-7, as Marie in "May Wine"

MASCHWITZ, Eric, dramatic author, b. Birmingham, 10 June, 1901, s. of Albert Arthur Maschwitz and his wife Leontine Hilda (Boekemann); e. Repton School, Gonville, and Caius College, Cambridge, m. Hermione Gungold; was formerly editor of *The Radio Times*, 1927-33, Variety Director of the B.B.C., 1933-7, is the author of the following plays "The Double Man" (with Val Gielgud), 1930; "The Gay Hussar," 1933; "Balalaka," 1936; "Paprika," 1938, rewritten with Fred Thompson and Guy Bolton as "Magyar Melody," 1939, author of the screen play "Royal Cavalcade" (with Val Gielgud), has written several well-known songs for films, author of the novels "A Taste of Honey," "Angry Dust," "Husks in May," "The Passionate Clowns," "Death at Broadcasting House," "Death as an Extra," "Death at Budapest," and "Under London" (with Val Gielgud); well-known under the pseudonym of Holt Marvell. *Rec-*

reations: Tennis, golf, and fencing. *Clubs*: Savile, Spanish and Stage Golfing Society. *Address*: 38 Bruton Street, W.1. *Telephone No*: Mayfair 1271.

MASEFIELD, John, O.M., Poet Laureate, dramatic author; *b.* 1875; *m.* Constance de la Cherois-Crommelin, has written the following plays: "The Campden Wonder," 1907; "Nan," 1908; "The Witch" (adapted from the Norwegian), "Pompey the Great," 1910, "Philip the King," 1914; "The Faithful," 1915; "The Locked Chest"; "The Sweeps of '98," 1916, "Good Friday," 1917, "Melloney Holtspurt," 1923, "The Trial of Jesus," 1926, "Tristan and Isolde," 1927, "A King's Daughter," 1928, "The Empress of Rome," an adaptation of a French Miracle play, 1937, President of the Incorporated Society of Authors, Playwrights and Composers, since 1937, was awarded the Hanseatic Shakespeare Prize, Hamburg University, Oct, 1938, received the Hon degree of D Litt Oxon, 1922; created Poet Laureate, 1930; received the honour of the Order of Merit, in the Birthday Honours, 1935 *Address*: c/o William Heinemann, Ltd, Great Russell Street, W C 2, or Abingdon, Oxford

MASON, Alfred Edward Woodley, dramatic author and novelist; *b.* 7 May, 1865; *s.* of the late William Woodley Mason, Dulwich; *e.* Dulwich College and Trinity College, Oxford, was formerly an actor 1888-94; has written the following plays: "Blanche de Maletroit" (on Stevenson's Story), 1894; "The Courtship of Morrice Buckler" (with Miss Isabel Bateman), 1897; "Marjory Strode," 1908; "Colonel Smith," 1909; "The Princess Clementina" (with George Pleydell), 1910; "The Witness for the Defence," 1911; "Open Windows," 1913; "At the Villa Rose," 1920; "Running Water," 1922; "The House of the Arrow," 1928; "No Other Tiger," 1929; "A Present from Margate" (with Ian Hay), 1933; is also the author of the following, among other books: "A Romance of Wastdale," "The Courtship of

Morrice Buckler," "The Philanderers," "Lawrence Clavering," "Parson Kelly" (with Andrew Lang), "Miranda of the Balcony," "The Watchers," "Clementina," "The Four Feathers," "The Broken Road," "The Summons," "At the Villa Rose," "The Truants," "Running Water," "Ensign Knightley," "From the Four Corners of the World," "The Turnstile," "The Winding Stair," "The House of the Arrow," etc.; wrote the biography of "Sir George Alexander," 1935; was Member of Parliament for Coventry (1906); served in the Intelligence Department of the Admiralty, abroad, from 1914-18; was gazetted Captain, 1914; Major, 1916, Naval Attaché to Mexico, 1918 *Clubs*: Garrick, Alpine, and Royal Highland Yacht *Address* Garrick Club, Garrick Street, W C 2

MASON, Elliot C., actress, *b.* Glasgow, Scotland, *d.* of George Mason and his wife Mary (Cranston), *e.* Glasgow, Paris, and in Germany; commenced her career as a student with the Scottish National Players at Glasgow, 1919; made her first appearance professionally, with this company, at the Alhambra, Glasgow, 1922, as Mrs. Haggerty in "The Old Lady Shows her Medals"; appeared at Balmoral Castle, with this company, by Royal Command, Oct, 1922, as Maggie Jamieson in "A Valuable Rival", made her first appearance in London at the Coliseum, 1 Jan, 1923, in the same part, remained with the Scottish Players for ten years; at the Westminster Theatre, Nov, 1932, played Kate Anderson in "Follow Me"; Arts, Feb, and Westminster, Mar, 1933, Lady Kerton in "The Lake," and made her first appearance in New York at the Martin Beck Theatre, 26 Dec., 1933, in the same part; Haymarket, London, May, 1934, played Annie McCrossan in "Touch Wood"; Comedy, Feb., 1935, Elizabeth Kemp-Walton in "Mrs. Nobby Clark", Globe, June, 1935, Nanny in "Grief Goes Over"; Embassy, Jan., 1936, Bunty in "No Exit"; Booth, New York, Mar. 1936, Esther Warren in "Sweet Aloes"; Queen's, London, May, 1937, Georgina Dell in "He Was

Born Gay"; Globe, Oct., 1937, Miss Plumby in "Blondie White"; Phoenix Dec., 1937, the Queen in "A Kiss for Cinderella"; Embassy, Apr. 1938, Lucy Baggot in "Good and Proper"; Strand, Feb., 1939, Miss Philpott in "Little Ladyship"; entered films, 1935, and has appeared in "The Ghost Goes West," "Gaol-Break," "Born That Way," "First and Last," "Break the News," "Owd Bob," "Black Lime-light," "Mangold," "The Citadel," "The Ware Case," "Dead Men are Dangerous," "Twenty-one Days," etc. *Recreations*: Golf and swimming *Address*: 7 Alexandra Mansions, 3 Grape Street, Shaftesbury Avenue, WC 2 *Telephone No*: Temple Bar 6132

MASON, Herbert, producer, is a nephew of the late Edward Terry, *m* Daisy Fisher; was formerly an actor and was a member of the Compton Comedy company and F R Benson's Company; was subsequently stage-manager for Pélissier's "Follies," at the Palace Theatre, 1913-14; served in the Army, in the Machine Gun Corps, 1914-18; decorated with the M.C., 1916; demobilized with the permanent rank of Major; was stage-manager of the Gaiety Theatre, 1919-20; London Pavilion, 1921-22, produced "Snap!" 1922; "Rats!" 1922; "Yes!" 1923; "The Punch Bowl," 1924; "The Cave Man," 1927; of late years has been engaged in the production of films; since 1936, has directed the production of "East Meets West"; "His Lordship," "First Offence," "The Silent Battle," "Take My Tip," "Strange Boarders," etc. *Address*: 45 Hodford Road, N.W 11 *Telephone No*: Speedwell 5232

MASON, James, actor; *b*. Huddersfield, Yorks., 15 May, 1909; *s*. of John Mason and his wife Mabel Hattersley (Gaunt); *e*. Marlborough College and Peterhouse College, Cambridge; was intended to follow the profession of an architect; made his first appearance on the stage at the Theatre Royal, Aldershot, 23 Nov., 1931, as Prince Ivan in "The Rascal"; made his first appearance in London at the Arts Theatre, 30 Apr., 1933, as

Oliver Brown in "Gallows Glorious," playing the same part at the Shaftesbury, May 1933; joined the company of the Old Vic-Sadler's Wells, Sept. 1933, and during the season played Valentine in "Twelfth Night," Yasha in "The Cherry Orchard," Cromwell in "Henry VIII," Claudio in "Measure for Measure," Jeremy in "Love for Love," etc.; New Theatre, June 1934, played the Earl of Arran and Paris in "Queen of Scots"; played with the Dublin Gate Theatre company 1934-7; Gate, London, Apr. 1936, Captain O'Shea in "Parnell"; Embassy and Savoy, Mar 1937, Hannibal in "The Road to Rome"; "Q," June 1937, Antoine in "A Man Who Has Nothing"; New, Sept. 1937, Christopher Carson in "Bonnet Over The Windmill"; Gate, Nov. 1938, Byron in "The Heart Was Not Burned"; St James's, May, 1939, Henri Jouvai in "Sixth Floor"; entered films, 1935, and has appeared in "Late Extra," "Twice Branded," "Troubled Waters," "Blind Man's Bluff," "The Secret of Stamboul," "The Mill on the Floss," "Fire Over England," "The High Command," "The Return of the Scarlet Pimpernel," "Catch as Catch Can," "Prison Breaker," "I Met a Murderer," etc. *Recreations*: Drawing and reading. *Address*: 34 Marylebone High Street, W.1. *Telephone No.*: Welbeck 3626.

MASON, Reginald, actor; *b*. San Francisco, Cal, U.S.A., 27 June, 1882, *s*. of Charles Mason, H.B.M. Consul and his wife Fanny (Philpot); *e*. Bedford, England; *m*. Phyllis Young; was formerly engaged in Insurance; made his first appearance on the stage at the Alcazar Theatre, San Francisco, Oct., 1903, in "The Club Baby"; during 1905, toured with Digby Bell in "The Education of Mr Pipp"; made his first appearance in New York, at the Garrick Theatre, early in 1907, in "Caught in the Rain," and toured in this play 1907-08; at the Garrick, Nov., 1908, played Gainsford in "The Patriot"; May, 1909, Wilhe Loveall in "The Man from Mexico"; Hudson, Jan., 1910, Rudolph Brederode in "A Lucky Star"; Garrick, Feb., 1911, Count de la Beauv in "The Zebra"; Lyceum,

Mar., 1911, George Osborne in "Becky Sharp"; Harris, Aug., 1912, Clarence Van Amberg in "The Model"; Cort, Dec., 1912, Chris Brent in "Peg O' My Heart"; Mar., 1914, the Financier in "The Day of Dupes"; Princess, Oct., 1915, Jas Ridgeway Carroll in "The Mark of the Beast"; Hudson, Feb., 1916, Walter Nicolls in "The Cinderella Man"; Harris, Aug., 1917, Herbert Rankin in "Daybreak"; Hudson, Nov., 1917, Max Benson in "The Pipes of Pan", Princess, Feb., 1918, Cyril Twombly in "Oh! Lady, Lady"; Longacre, Sept., 1919, Clinton de Witt in "Adam and Eva"; Times Square, Sept., 1920, Wally Stuart in "The Mirage"; Bijou, Dec., 1921, Leonard in "The Dover Road", Cort, June, 1924, Frank Gabbington in "The Locked Door", Belasco, Oct., 1924, Count de Vauzelle in "Tiger Cats", Henry Miller, Dec., 1924, D'Allouville in "The Man in Evening Clothes", Longacre, Feb., 1925, Hilary Trent in "The Dark Angel"; Booth, Aug., 1925, Larry Webb in "The Fall of Eve"; next appeared at the Guild Theatre, 1926, when he succeeded Alfred Lunt as Mr. Dermott in "At Mrs Beams", Nov., 1926, played Professor Henry Higgins in "Pygmalion", Feb., 1927, Lamberto Laudisi in "Right You Are if you Think You Are", at the Bijou, Oct., 1927, the King of Aragon in "Immoral Isabella", Empire, Sept., 1928, Malcolm West in "Heavy Traffic", in 1929, toured as Lieutenant Osborne in "Journey's End", Henry Miller, Sept., 1930, the Count von Dubois-Schottenburg in "One, Two, Three," and the Composer in "The Violet", Lyceum, Feb., 1931, succeeded Reginald Owen as Reggie Melcombe in "Petticoat Influence"; Guild Theatre, Mar., 1931, played The Bishop in "Getting Married"; Avon, Oct., 1931, Peter Vane in "Divorce Me, Dear", Longacre, Nov., 1931, J. Wilbur Craig in "In Times Square", Belasco, Los Angeles, Mar., 1932, James Fraser in "The First Mrs. Fraser", El Capitan, Hollywood, Oct., 1933, played Dr. Haggett in "The Late Christopher Bean"; Plymouth, New York, Sept., 1934, Professor Charles Kingdom in "Lady Jane"; Guild, Dec., 1934, Sir William Howe

in "Valley Forge"; Ethel Barrymore, Apr., 1935, Freddie Allerton in "To See Ourselves", 48th Street, Oct., 1935, succeeded Lawrence Grossmith as Theodore Whitelaw in "A Slight Case of Murder", Lyceum, Oct., 1936, General Count Bertrand in "St. Helena", Chicago and Boston, 1937, Mr. Kirby in "You Can't Take It With You"; Broadhurst, New York, Jan., 1939, Charles Randolph in "Dear Octopus", entered films 1932, and has appeared in numerous films, in 1936, appeared in "Suzy" *Recreations*. All outdoor sports *Club*. The Lambs *Address* Lambs Club, 130 West 44th Street, New York City, U S A

MASSARY, Fritz (*née* Friederike Massarik), actress and vocalist, *b.* Vienna, Austria, 21 Mar, 1882; *d.* of Leopold Massarik and his wife Hermine (Herzfeld), *e.* Vienna; *m.* Max Pallenberg (*dec.*), made her first appearance on the stage in her native town at a very early age, appearing in a *revue*, established her reputation when she appeared in the title-*role* of Leo Fall's operetta "The Empress"; subsequently appeared in the leading parts in "Madame Pompadour," "The Gypsy Princess," "The Rose of Stamboul," "The Spanish Nightingale"; between 1914 and 1931 she appeared in "Cleopatra," "The Carnival Fairy," "The Merry Widow," "The Last Waltz," "Your Highness's Mistress," "Sybil," etc., in comedy she has played lead in "One Wife," "Nina," "The First Mrs Fraser," etc; made her first appearance on the London stage at His Majesty's Theatre, 16 Mar., 1936, as Liesl Haren in "Operette." *Favourite parts*. Pompadour, Countess Vera in "The Last Waltz" and the First Mrs. Fraser *Recreation*: Reading.

MASSEY, Raymond, actor and producer; *b.* Toronto, Canada, 30 Aug., 1896; *s.* of Chester Massey and his wife Anna (Vincent); *e.* Appleby School, Ontario, Toronto University, and Balliol College, Oxford; *m.* (1) Peggy, *d.* of Admiral Sir Sydney Fremantle (*mar. dis.*); (2) Adrienne Allen; (*mar dis.*); (3) Dorothy Ludington Whitney; served in the War, 1915-19,

as Captain in the Canadian Field Artillery, in France, 1916, where he was wounded, and in Siberia, 1918; made his first appearance on the professional stage at the Everyman Theatre, July, 1922, as Jack in "In the Zone"; at the Apollo, Oct., 1922, played Roberts in "Glamour"; at the Everyman, Feb., 1923, and Royalty, Apr., 1923, James Bebb in "At Mrs Beam's"; Wyndham's, Dec., 1923, Jones in "The Rose and the Ring"; Criterion, Feb, 1924, Stanley Pitt in "The Audacious Mr Squire"; New, Mar, 1924, Captain La Hire and Canon d'Estivet in "Saint Joan"; at the Prince's (for the Repertory Players), Mar, 1925, played Lieut. Gaythorne in "Tunnel Trench," which he also produced; Wyndham's, May, 1925, Jonty Drennan in "The Round Table"; at the Court (for the 300 Club), July, 1925, and at the Playhouse, Aug, 1925, played Captain Rickman in "Prisoners of War"; in Jan, 1926, in conjunction with Allan Wade and George Carr, entered on the management of the Everyman Theatre, producing a number of plays, and gaining much experience in a variety of parts, notably Robert Mayo in "Beyond the Horizon," Rufe Pryor in "Hell-Bent Fer Heaven," Edmund Crowe in "The Rat Trap," Mr Man in "Brer Rabbit," Tommy Luttrell in "The White Chateau," etc; at the Ambassadors', Apr, 1927, made a notable hit when he played the Khan Aghaba in "The Transit of Venus"; Apollo (for the Venturers), June, 1927, played the Rev. MacMillan in "An American Tragedy"; Globe, Sept, 1927, Reuben Manassa in "The Golden Calf"; Playhouse, Jan, 1928, Austin Lowe in "The Second Man"; St Martin's, May, 1928, Alister Ballantyne in "Four People"; New, June, 1928, Joe Cobb in "Spread Eagle"; Garrick, Sept, 1928, Lewis Dodd in "The Constant Nymph"; Globe, May, 1929, Randolph Calthorpe in "The Black Ace"; Ambassadors', Jan., 1930, Smutty in "In the Zone," and Raymond Dabney in "The Man in Possession"; New, Oct., 1930, Topaze in a play of that name; Phoenix, June, 1931, Randall in "Late Night Final"; went to New York, and made his first

appearance there, at the Broadhurst Theatre, 5 Nov., 1931, as Hamlet; after returning to London, appeared at the Phoenix, Oct., 1932, as Smith in "Never Come Back", Adelphi, Nov., 1932 (for King George's Pension Fund), Hiram Travers in "Bull-Dog Drummond"; Globe, Jan, 1933, Dr. Maclean in "Doctor's Orders"; at the Playhouse, Apr, 1933, in conjunction with Gladys Cooper, produced "The Rats of Norway," and played Hugh Sebastian, Lyric, Aug, 1933, played Kurt von Hagen in "The Ace", Nov, 1933, Cleon in "Acropolis", went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as David Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb, 1934, and at the St James's, London, Sept, 1934, also producing the play, National, New York, Jan, 1936, played Ethan Frome in the play of that name, Apollo, London, Mar, 1938, Harry Van in "Idiot's Delight," which he also produced, Plymouth, New York, Oct, 1938, Abraham Lincoln in "Abe Lincoln in Illinois", in addition to some plays mentioned above, he has also produced "The White Chateau," "An American Tragedy," "The Wolves," "The Crooked Billet," "The Squall," 1927, "Blackmail," "Spread Eagle," 1928, "The Sacred Flame," "The Stag," "The Silver Tassie," "Symphony in Two Flats," 1929, "The Man in Possession," "Dishonoured Lady," 1930; "Lean Harvest," "Late Night Final," "Grand Hotel," 1931; "Ringmaster," "Worse Things Happen at Sea," 1935, "Heart's Content," 1936, "The Orchard Walls," 1937, has played over forty parts for the Stage Society, Phoenix Society, Repertory Players, Venturers, 300 Club, etc; commenced film career, 1930, and since 1936, has appeared in "Fire Over England," "Under the Red Robe," "Dreaming Lips," "The Prisoner of Zenda," "The Hurricane," "The Drum," etc *Recreations*: Riding, golf, and swimming *Clubs*: Green Room, Savage, Stage Golfing Society, Bath, and Garrick, London; Lambs, New York. *Address*: 39 Ovington Square, S.W.3 *Telephone No.*: Kensington 6402.

MASSINE, Leonide, dancer, *maître de ballet* and choreographer; *b.* Moscow 26th Mar., 1896, *e.* Moscow Imperial School of Opera, made his first appearance in 1912, and subsequently studied dancing under Michel Fokine, he went to Germany with the Diaghileff Ballet, and made his first appearance with them, as one of the policemen in "Petrouchka," subsequently undertaking the leading rôle in "La Légende de Joseph," at the National Opera House, Paris, 23 May, 1914, first appeared in London, at Drury Lane Theatre, 23 June, 1914, in the same part, became chief choreographer to Diaghileff in succession to Michel Fokine, 1915, his first production being "The Midnight Sun" ("Soleil de Nuit"), made his first appearance in New York, at the Century Theatre, 1916, in "La Légende de Joseph", subsequently appeared in "Boutique Fantastique," "The Three Corned Hat," "Coq d'Or," "Parade," "Good Humoured Ladies," "Pulcinella," "Chout," "Cimarosiana", other ballets which he conceived, are "Las Meninas," "Contes Russes," "Le Chant du Rossignol," etc.; leaving Diaghileff in 1921, he studied for some time in Rome but returned in 1924, to produce "Zephyre and Flora," "Les Matelots," "Le Pas d'Acier," "Les Facheux," "Ode," etc., subsequently toured his own company in Buenos Aires, and founded a ballet school in London, was associated with several of C. B. Cochran's productions, and at the London Pavilion, Apr., 1925, appeared in "On With the Dance"; Nov., 1925, in "Still Dancing"; Apr., 1926, "Cochran's Revue, 1926"; then for three years, was producer of ballet at the Roxy, New York, and among his productions here was Stravinsky's "Sacre de Printemps"; subsequently produced ballet at the Opera House, Paris, and at La Scala, Milan, where he produced "La Reine de Sabat," for Ida Rubinstein; Adelphi, London, Jan., 1932, produced the dances in "Helen I," and at the Lyceum, Apr., 1932, in "The Miracle," under Reinhardt, for C. B. Cochran, in which he appeared as the Spielmann; he then joined Col de Basil's Monte Carlo Ballet Russe, in Monte

Carlo, Dec., 1932, producing "Jeux d'Enfants", has produced over twenty productions for this organization, besides taking part in many of them; among the ballets he has created for this company are "Le Beau Danube," "Beach," "Les Présages," "Scuola di Ballo," "Union Pacific," "Le Bal," "Jardin Public," "La Symphonie Fantastique," "Choreartium," "Rouge et Noir," ("L'Etrange Farandole"), "Bogatyrn," etc., appeared with the company at the St James, New York, Apr., 1934, and at Covent Garden, 1934-7; Drury Lane, 1938

MATHER, Aubrey, actor; *b.* Minchinghampton, Glos. 17 Dec., 1885; *s.* of the Rev. Frank Mather, Prebendary of Wells Cathedral, and his wife, Jessie Caroline (Clay); *e.* Charterhouse, and Trinity College, Cambridge, made his first appearance on the stage at the Theatre Royal, Ilkerton, June, 1905, as Bernardo in "Hamlet"; toured with various Shakespearean repertory companies until 1908, made his first appearance on the London stage, June, 1909, at Wyndham's Theatre, as Joseph McCloud in "Brewster's Millions", from 1908-14 almost continuously engaged with Percy Hutchinson; also toured in South Africa, 1912, as Pine in "Passers-By" and Dr. Blundell in "Peter's Mother"; in 1914 toured as Travers Gladwyn in "Officer 666"; appeared at the Criterion, May, 1914, as Gungold in "The Blue Mouse", served in the War from 1915-19, with the R.A.M.C., during which time he ran a Pierrot troupe, "The Tanks"; in 1919 went to America, and made his first appearance in New York, at the Manhattan Opera House, Oct., 1919, as Sub-Lieut. Louis Peel in "The Luck of the Navy," and then toured in Canada as Sir Dennys Broughton in "General Post", on returning to London, appeared at the Queen's, Sept., 1920, as Daniel Fox in "A Pair of Sixes"; Mar., 1921, Dr. Bentley in "Nightie Night"; Shaftesbury, Jan., 1922, William Moultrie in "The Rattlesnake"; from 1922-24 toured in South Africa and Australasia with Gertrude Elliott, in "Woman to Woman," "Smilin' Through," "Bluebeard's Eighth Wife," "Paddy the

Next Best Thing," etc.; returning to England, 1924, appeared at the Everyman in a variety of parts; at the Criterion, Oct., 1924, succeeded Ion Swinley as Gabriel Fay in "Fata Morgana"; has since appeared at the Vaudeville, Mar., 1925, as Adolph Lee Tevis in "Tarnish"; St. Martin's, July, 1925, The Editor in "The Show"; Ambassadors', Nov., 1925, Henry Huxtable in "The Madras House"; Savoy, Mar., 1926, Henri Ramel in "The Snow Man"; Regent, Mar., 1926, and Comedy, Apr., 1926, Rev. Timothy Bray in "The Rescue Party"; Royalty, July, 1926, Daniel Leeson in "The Awful Truth"; New, Sept., 1926, Kiri Trigorin and Sir Bartlemy Pugh in "The Constant Nymph"; Daly's, Nov., 1927, Rev. Sampson Crutch in "Sirocco"; Prince of Wales's, Jan., 1928, Rev. Frank Thomson in "Outward Bound"; New (for the 300 Club), Feb., 1928, Mr. Woodley in "Young Woodley"; Royalty, Mar., 1928, Louis Harcourt in "Tinker, Tailor—"; New, Apr., 1928, Sir William Zaidner in "Come With Me"; Playhouse, June, 1928, Dr. Gilbert Anderson in "The Return of the Soldier"; New, Aug., 1928, Albert Keggs in "A Damsel in Distress"; Apr., 1929, the Rev., Aubrey Wyndrum in "Baa, Baa, Black Sheep"; Shaftesbury, Aug., 1929, Marine Ogg in "The Middle Watch"; Sept., 1930, Eddie Cootes in "Leave It to Psmith"; Criterion, Feb., 1931, Mr. Thomas in "After All"; Royalty, Mar., 1931, Mr. Wenham in "The World of Light"; St. Martin's, Nov., 1931, Ernest Dangler in "Lady-in-Waiting"; at the Little, Nov., 1932, Collins in "Getting Married"; Gaiety, Jan., 1933, Maurice Veal in "Mother of Pearl"; Playhouse, Oct., 1933, Marcus Fenwick in "So Good! So Kind!!"; Nov., 1933, Leshe Hale in "Night Club Queen"; Dec., 1933, Mr. Wenham in "The World of Light"; Playhouse, Feb., 1934, Rev. Henry Brown in "The Big House"; Apr., 1934, Sir Arthur Tuttington in "Libel"; Shaftesbury, Aug., 1934, Chief P.O. Dingle in "Admirals All"; Savoy, June, 1935, the President in "A Kingdom for a Cow"; Strand, Apr., 1936, George Phelps in "Baby Austm"; Imperial,

New York, Nov., 1936, Polonius in "Hamlet," with Leslie Howard, subsequently touring in the same part; Morosco, New York, Jan., 1938, played Frank Hastings in "Bachelor Born" ("Housemaster"); Hudson, Nov. 1938, Brigadier-General Hargreaves in "Good Hunting"; Strand, London, Feb., 1939, Mr. Jessup in "Little Ladyship"; commenced film career, 1930, in "Young Woodley," and since 1936, has appeared in "As You Like It," "Sabotage," "Chick," "Underneath the Arches," "The Man in the Mirror," "Life Begins With Love," "Jamaica Inn," "Just William," etc., he has also appeared in numerous plays for the various play-producing societies, for whom he has also produced several plays. *Favourite parts.* Huxtable in "The Madras House," and Rev. Timothy Bray in "The Rescue Party" *Recreation:* Foreign travel. *Clubs:* Green Room and Garrick *Address* 28 Bolton Gardens, London, S.W. 5 *Telephone No* Frobisher 2985

MATHER, Donald, actor and vocalist; *b.* Wallasey, Cheshire, 24 June, 1900; *s.* of Harold Mather and his wife Edwina May (Belcham); *e.* Sedbergh, Yorks; *m* (1) Freda Pettitt; (2) Sylvia Phipps, studied singing at the Royal College of Music, for three years; made his first appearance on the stage, at the Shaftesbury Theatre, Dec., 1921, in minor parts in "Will Shakespeare"; at the Kingsway, Dec., 1922, understudied lead in "Polly"; Daly's, Dec., 1923, played the Lieutenant in "Madame Pompadour"; Lyceum, Sept., 1925, appeared in "The London Revue"; in 1925-6, toured in "The First Kiss," and "The Gipsy Princess"; Winter Garden, Apr., 1927, played René de Montigny in "The Vagabond King"; during 1928-9, toured as François Villon in the same piece; Piccadilly, Nov., 1929, played Prince Karl in the revival of "The Student Prince"; Dominion, Feb., 1930, Philip Marvin in "Silver Wings"; Daly's, Sept., 1930, José de Barros in "Eldorado"; Prince Edward, Mar., 1931, the Marquis de Corneville in "Les Cloches de Corneville"; Daly's June, 1931, Reginald Fairfax in "The

Geisha"; July, 1931, toured with Evelyn Laye, as René in "Madame Pompadour"; Daly's, Feb., 1932, played Lieut. Bobbie Preston in "San Toy"; during 1932-3, toured as Young Strauss in "Waltzes from Vienna"; in 1934, toured as Hoffman in "Wild Violets"; went to South Africa, 1934, and toured in "Wild Violets" and "Waltzes from Vienna"; Streatham Hill, Dec., 1934, the Emperor of Morocco in "Dick Whittington"; in 1935-6, again toured in "Waltzes from Vienna"; in 1936, toured as François Villon in "The Vagabond King", during 1937-8, toured as Rochester in "Jane Eyre"; toured, Sept., 1938, as Robert Holden in "Aloma and Nutane"; toured, 1939, with the Macdonald Players, in a repertory of Bernard Shaw's plays *Recreation Golf Club: Green Room Address* 145 Sutton Court, Chiswick, W 4

MATTHEWS, Adelaide, dramatic author; *b.* 1886; formerly an actress, is the author of the following, among other plays: "Nightie Night" (with Martha Stanley), 1919; "Just Married" (with Anne Nicholls), 1921; "Puppy Love" (with Martha Stanley), 1925; "The Wasp's Nest" (with Martha Stanley), 1927, "Scrambled Wives" (with Martha Stanley), 1920; "The Teaser" (with Martha Stanley), 1921; "Heart's Desire" (with Anne Nicholls).

MATTHEWS, A. E. (Alfred Edward Matthews), actor; *b.* Bridlington, Yorks, 22 Nov., 1869; *s.* of William Matthews, *c.* Stamford, Lincs; *m.* May Blayney; his father was one of the Matthews Brothers of the original Christy Minstrels; is a great-nephew of the famous clown, Tom Matthews, who was a pupil of Joe Grimaldi; commenced his career as call-boy, at the Princess's Theatre, under Rowley Cathcart, Dec., 1886, with "The Noble Vagabond"; subsequently succeeded Cathcart as stage-manager; he was assistant stage-manager at the Princess's, when "Held by the Enemy" was produced, Apr., 1887, and at one time or another, played every male part in the play with the exception of Colonel Prescott: when the play

was transferred to the Vaudeville, he transferred with it, and was assistant stage-manager there for eighteen months; subsequently toured with Charles Warner in "Held by the Enemy" and "In the Ranks"; then toured with "Dandy Dick" and "The Magistrate," with Richard Edgar, and was also stage-manager; in 1889, accompanied Lionel Brough to South Africa, and played forty-three parts in twelve months; from 1891-93, toured in "The Private Secretary," "Dr. Bill," etc.; in Aug., 1893, went to Australia, where he remained until 1896, playing Jack Chesney in "Charley's Aunt," Douglas Cattermole in "The Private Secretary," and he also appeared with Charles Arnold in "Hans the Boatman," etc.; on his return, reappeared at the Princess's Theatre, Apr., 1896, as Mr Wentworth in "The Star of India"; at the Comedy, Oct., 1896, played Algy Pakenham in "Mr. Martin"; at Terry's, Dec., 1896, appeared as Dick in "The Eider Down Quilt", was in the original cast of "Lord and Lady Algy," Comedy, Apr., 1898, "Lady Huntworth's Experiment," Criterion, Apr., 1900; "The Wisdom of the Wise," St. James's, Nov., 1900; "The Awakening," St. James's, Feb., 1901; "The Undercurrent," Criterion, Sept., 1901; at the Criterion, Jan., 1902, played Dick in "A Pair of Spectacles", at Wyndham's, Apr., 1902, appeared as the Hon. Peter O'Hagan in "The End of a Story", in July, 1902, played Adolphus Birkett in "Betsy", at the Haymarket, Dec., 1902, played Robert Fielding in "The Unforeseen"; Mar., 1903, Brush in "The Clandestine Marriage"; at Wyndham's, Sept., 1903, was the Earl of Plumleigh in "Little Mary"; at the Duke of York's, Apr., 1904, played Lord Charles Dorchester in "The Rich Mrs. Repton"; at the Garrick, Aug., 1904, appeared as Charlie Inskip in "The Chevalier"; at the Criterion, Nov., 1904, as Tommy Keston in "The Freedom of Suzanne"; at the Duke of York's, Apr., 1905, as Cosmo Grey in "Alice Sit-by-the-Fire"; at the Haymarket, Sept., 1905, as Gerald Marvel in "On the Love Path"; at the Court, Sept., 1905,

appeared as Eustace Jackson in "The Return of the Prodigal"; at the Comedy, during 1906, played the Duke of Ranelagh in "The Alabaster Staircase," Dick in "A Pair of Spectacles," and Andrew in "Josephine"; at Wyndham's, Sept., 1906, played Peter Crews in "Peter's Mother"; at the Court, Sept., 1906, appeared as Jack Barthwick in "The Silver Box"; at the Haymarket, May, 1907, played the Hon. Gibson Gore in "My Wife"; at the Comedy, in Oct., appeared as Lord Roland Dumaray in "The Barrier"; at the Playhouse, in Nov., as Lord Ronald Corfe in "A Lesson in Shakespeare"; and at the Duke of York's, in Dec., as Mr. Darling in "Peter Pan"; at Wyndham's, Sept., 1908, played the Duke of Tadcaster in "The Early Worm", at the Haymarket, Apr., 1909, appeared as the Marquis of Bewdley in "Bevis". at the Comedy, Sept., 1909, played Algernon Peppercorn in "Smith", the following year went to America, and in Aug., 1910, appeared at the Garrick, New York, as Theodore Saunders in "Love Amongst the Lions"; at the Lyceum, New York, Nov., 1910, played Algernon Moncrieffe in "The Importance of Being Earnest"; on returning to London appeared at the St. James's, June, 1911, in the same part; same theatre, Sept., 1911, appeared as Bertie Fawsitt in "The Ogre"; at the Playhouse, Feb., 1912, played the Hon. Hildebrand Carstairs in "The Second in Command"; Apr., 1912, Billy Hargrave in "Billy"; at the Garrick, June, 1912, Howard Jefferies junior in "Find the Woman"; Nov., 1912, Gerald in "Phipps"; at the Globe, Dec., 1912, succeeded Wallace Edginger as Travers Gladwin in "Officer 666"; at Wyndham's, June, 1913, played Algy Fairfax in "Diplomacy"; in 1914 toured in "Find the Woman"; at the Comedy, Oct., 1914, played Jerry in "Peg o' My Heart"; at the Empire, Nov., 1914, appeared in "The Woman Intervenes"; continued to play Jerry in "Peg o' My Heart," 1915-16; at the Globe Theatre, Apr., 1916, played Jerome Belden in "The Show Shop"; Oct., 1917, Geoffrey Fuller in "The Willow

Tree"; at the Savoy, Feb., 1918, Robert Bennett in "Nothing But the Truth"; at the Haymarket, Sept., 1919, Robert Audrey in "Daddies", Feb., 1920, The Husband in "Tea for Three"; subsequently went to America, and at the Cort Theatre, New York, Feb., 1921, again played Jerry in "Peg o' My Heart"; returned to London, and at Wyndham's Theatre, July, 1921, succeeded Gerald Du Maurier as Captain Hugh Drummond in "Bull-Dog Drummond," prior to leaving for America, to play the same part; at the Knickerbocker, New York, Dec., 1921, appeared as Captain Hugh Drummond in "Bull-Dog Drummond", at the Comedy, London, Aug., 1922, succeeded Owen Nares as Tony Blunt in "Quarantine"; at the Duke of York's, May, 1923, played Clarence Topping in "Her Temporary Husband", at the Eltinge Theatre, New York, Nov., 1923, played Ernest Steele in "Spring Cleaning," and continued in this part, 1924; returned to London, and at the Queen's, May, 1925, played Neil McRae in "Beggar on Horseback," which he revived at Wyndham's, July, 1925; at the Playhouse, Aug., 1925, succeeded Ronald Squire as Ernest Steele in "Spring Cleaning"; returned to New York, and at the Fulton, Nov., 1925, played Charles in "The Last of Mrs. Cheyney"; Klaw, Nov., 1926, Edward Churt in "This Was a Man"; returned to London, and appeared at the Criterion, June, 1927, as Harvey Townsend in "The Happy Husband", again returned to New York, and appeared at the Empire, Oct., 1927, as Philip Voaze in "Interference"; May, 1928, again played Harvey Townsend in "The Happy Husband"; Sept., 1928, Ralph Corbin in "Heavy Traffic"; Morosco, Jan., 1929, Martin in "Serena Blandish"; Playhouse, Dec., 1929, James Fraser in "The First Mrs. Fraser," and continued in this, 1930-31; Booth, Sept., 1931, Charles Battle in "The Breadwinner"; Playhouse, Oct., 1932, Lucien Galvosier in "Mademoiselle"; Selwyn, Jan., 1934, the Man in "A Hat, A Coat, A Glove"; Henry Miller, May, 1934, Tom Rowlands in "These Two"; Cort, Apr., 1935, Joe Clayton in "The Dominant

Sex"; reappeared in London, at the Queen's Theatre, Nov., 1935, when he played Simon Leigh in "Short Story". Playhouse, New York, Nov., 1936, Victor Martineau in "Matrimony Pfd"; Shaftesbury, London, June, 1937, Dr Richard Mackenzie in "Satyr", Whitehall, Apr., 1938, Martin Tracey in "Ghost for Sale", Morosco, New York, Dec., 1938, Sir Richard Furze in "Spring Meeting" has also appeared in films, in "The Iron Duke," "Men Are Not Gods," etc.; was the managing-director of the British Actors' Film Company, 1917-18 *Club Garrick Address* Prospect Cottage, Bushey Heath, Herts *Telephone No.* Bushey Heath 1265

MATTHEWS, Bache, Literary adviser to the Birmingham Repertory Theatre, *b* Birmingham, 23 Mar., 1876, *s* of Arthur Bache Matthews and his wife, Mary (Marsh), *c.* privately, formerly an elementary school teacher, and subsequently held several minor offices under the Birmingham Corporation, he was a member of the Pilgrim Players, which afterwards developed into the Birmingham Repertory Theatre, and which commenced operations, Dec., 1907, with the production of "Eager Heart"; he played a number of minor parts with the Pilgrims, and was appointed treasurer in 1911; in 1913, became business manager of the Birmingham Repertory Theatre, general manager, 1922; assistant director, 1923-31, is the author of "A History of the Birmingham Repertory Theatre," 1924; was Chairman of Midland Entertainments Managers' Association. *Recreations*: Books and the study of stage history.

MATTHEWS, Jessie, actress and dancer; *b.* London, 11 Mar., 1907; *d* of George E. Matthews and his wife Jane (Townshend); *m.* (1) Henry Lytton, jun. (mar. dis.), (2) Sonnie Hale; made her first appearance on the stage at the Palace Theatre, 15 May, 1923, in "The Music Box Revue", in 1924 was at the Prince of Wales's Theatre, in the chorus of "Charlot's Revue"; she went to America with the same piece, also understudying for Gertrude Lawrence; while acting in

that capacity made her first hit; on her return to London, appeared at the Prince of Wales's, Oct., 1926, in "The Charlot Show of 1926", she was then engaged by C. B. Cochran, and appeared at the London Pavilion, May, 1927, in "One Dam Thing After Another"; at the Strand Theatre, Jan., 1928 (for the Venturers), played Melanie Page in "Jordan"; at the London Pavilion, Mar., 1928, appeared in leading parts in "This Year of Grace"; Mar., 1929, in "Wake Up and Dream", went to New York, and appeared at the Selwyn Theatre, Dec., 1929, in the same piece; on returning to London, appeared at the Adelphi, Nov., 1930, in "Ever Green"; Gaety, Dec., 1931, played Paula Bond in "Hold My Hand", Strand, May, 1933, Sally in "Sally Who?", spent the next five-and-a-half years appearing in films, reappeared on the regular stage, Jan., 1939, when she toured as Sue Merrick and Gloria Grosvenor in "I Can Take It", commenced film career, 1931, and has appeared in "Out of the Blue," "There Goes the Bride," "Good Companions," "The Midshipmaid," "The Man from Toronto," "Friday the Thirteenth," "Waltzes from Vienna," "Evergreen," "First a Girl," "It's Love Again," "Head Over Heels," "Gangway," "Sailing Along," "Climbing High," etc. *Address* The Old House, Hampton, Middlesex. *Telephone No.:* Molesey 1798

MATTHEWS, Lester, actor; *b.* Nottingham, 3 Dec., 1900; *s.* of Percy Lester Matthews and his wife Mary Elizabeth Alice (Davison); *c.* Waverley, Nottingham, and Paston, North Walsham; *m.* (1) Frances Elizabeth Walper (mar. dis.); (2) Anne Grey; made his first appearance on the stage at the Theatre Royal, Nottingham, June, 1916, walking on in Armitage and Leigh's Repertory Company; from 1916-19 toured with Repertory Company; 1920-23, engaged with the Compton Comedy Company at Nottingham and on tour, playing a variety of parts in Shakespeare, costume, and modern plays; in 1923 toured under Robert Courtneidge, as Lawrence Blake in "Paddy the Next Best

Thing," followed by tours as Algy Spriggs in "The Sport of Kings," and Geoffrey in "The Unfair Sex"; made his first appearance in the West End, at Daly's, 19 Feb., 1927, as Von Freyhoff in "The Blue Mazurka"; went to New York, Aug., 1927, making his first appearance there at the Fulton Theatre, Sept., 1927, as Joe Varwell in "Yellow Sands"; returned to London, to play the same part at the Haymarket Theatre; at the Court (for Lyceum Club Stage Society), Nov., 1927, played David Renny in "Boomerang"; at Daly's, Feb., 1928, played James Wayne in "Lady Mary," and in Oct., 1928, toured as Richard Howe in the same piece; at the Fortune, Mar., 1929, played John Willcocks in "Aren't We All?"; at the Scala (for the Venturers), May, 1929, Prince Oshima in "The Shanghai Gesture"; Strand (for Repertory Players), May, 1929, Anthony in "Black St Anthony"; Garrick, Oct., 1929, Michael Carthew in "Happy Families"; "Q," Nov., 1929, Walter Holt in "The Devil's Pulpit"; Royalty, Mar., 1930, Fred Kellard in "Appearances"; in July, 1930, toured as Baldassarre in "The Maid of the Mountains"; "Q," Jan., 1933, Larry Moreton in "The Scoop," and Henry Walcote in "The Silent Menace"; "Q," Feb., 1933, and Lyric, Mar., 1933, Mr. Murray in "Gay Love"; Daly's, Apr., 1934, Dick Hammond in "Dark Horizon", in the autumn of 1934, toured as Ned Marshall in "Cut for Partners"; then went to the United States to appear in films; at the Curran Theatre, San Francisco, Aug., 1937, played Doc Davidson in "Story to be Whispered"; commenced film career, 1930, and has appeared in innumerable pictures in England and Hollywood; since 1936, has appeared in "Professional Soldier," "Song and Dance Man," "Too Many Parents," "Thank You, Jeeves," "Lloyd's of London," "Mysterious Mr. Moto," "15 Maiden Lane," "Crack-Up," "Tugboat Princess," "The Prince and the Pauper," "Lancer Spy," "There's Always a Woman," "The Adventures of Robin Hood," "Three Loves has Nancy," "I Am a Criminal," "If I Were King," "Time Out for Murder," "Three Musketeers," "Su-

sannah of the Mounties," "Enemy Agent," "Girl from Nowhere," "Ruler of the Seas," "Conspiracy," etc. *Favourite part*: Prince Hal in "Henry IV" (Part I). *Recreation*: Motoring. *Address*: 420 Beviewil Drive, Beverly Hills, Cal., U.S.A

MATTHISON, Edith Wynne, actress, b. Birmingham, 23 Nov., 1875; *d* of Henry Matthison and his wife Kate (Wynne); *m*. Charles Rann Kennedy, made her first appearance on the stage at Blackpool, Dec., 1896, in "The School Girl," with Miss Minnie Palmer; in 1897, toured in "The New Magdalen," "The Sorrows of Satan," etc., joined Ben Greet's Company, playing Miladi in "The Three Musketeers," Queen Catherine in "Henry VIII," Portia in "The Merchant of Venice," Peg Woffington in "Masks and Faces," Clara Douglas in "Money," etc.; appeared at the Court Theatre, Oct., 1899, as the Princess Angela in "A Royal Family"; at the Comedy Theatre, 1900, with Ben Greet's company, played Lady Teazle in "The School for Scandal," Rosalind in "As You Like It," and Hilary Unett in "In Spite of All"; first came prominently before the public, when at short notice, she played the part of Violet Oglander in "The Lackey's Carnival," at the Duke of York's Sept., 1900, rejoined Ben Greet's company, and played lead in Shakespearean repertory; appeared at Regent's Park, July, 1901, as Iolanthe in "King René's Daughter", Imperial, in June, 1902, played in "Everyman," in which she was highly successful; appeared in the same play at Mendelssohn Hall, New York, later in the same year, at the Knickerbocker Theatre, New York, Feb., 1904, played Viola in "Twelfth Night"; at Daly's, New York, Mar., 1904, played Kate Hardcastle in "She Stoops to Conquer"; at the New Lyceum, New York, May, 1904, played Portia in "The Merchant of Venice"; on her return to England was engaged by the late Sir Henry Irving, and toured with him as Portia in "The Merchant of Venice," and Rosamund in "Becket"; appeared at the Court, Apr., 1905, as Andromache

in "The Trojan Women," of Euripides; Drury Lane, May, 1905, as Portia to Sir Henry Irving's Shylock; at the Court, Nov., 1905, played Mrs. Baines in "Major Barbara"; Jan., 1906, played Electra in Gilbert Murray's translation of Euripides' tragedy; in May, 1906, played Emilia, in Mr. Lewis Waller's "all-star" production of "Othello" at the Lyric, and Brangwaine in Comyns Carr's "Tristram and Iseult," at the Adelphi, Sept., 1906; was next seen as Greeba in "The Bondman," Adelphi, Jan., 1907, at the Court, Jan. 1907, played in "The Philanderer", at the Playhouse, in Mar., was seen as Crystal Wride in "Her Son", at the Court, in Apr., as Vida Levering in "Votes for Women", at the Imperial, in May, as Robina Fleming in "Clothes and the Woman", at the Bijou, Bayswater, in June, she played in "The Servant in the House" and in "The Winterfeast", at the Savoy, in Sept., she played Mrs Gwyn in "Joy," and in Oct., Judith Anderson in "The Devil's Disciple", engaged to appear in America under the management of Mr. Henry Miller, 1908, in "The Great Divide" and in her husband's two plays, "The Servant in the House" and "The Winter Feast"; at the Adelphi, London, Sept., 1909, played Ruth Jordan in "The Great Divide," and Oct., 1909, Auntie in "The Servant in the House"; at the New Theatre, New York, 1910-11, played Sister Beatrice in Maeterlinck's play of that name, Hermione in "The Winter's Tale," Mistress Ford in "The Merry Wives of Windsor," The Piper in the play of that name, Light in "The Blue Bird," and the Chusera in "The Arrow Maker"; in Oct., 1911, toured in "The Piper," under the management of Winthrop Ames; at the Little Theatre, New York, Mar., 1912, played Tchan-Kiun in "The Flower of the Palace of Han," and the Peasant Woman in "The Terrible Meek"; then toured with Richard Bennett in "The Stronger Claim"; at the Empire, New York, Jan., 1913, appeared as Monique Felt in "The Spy"; at the Children's Theatre, New York, Mar., 1913, again played

Everyman; at Chicago, May, 1913, played the Woman in "The Necessary Evil"; at Maxine Elliott's Theatre, New York, Jan., 1914, played Madame Norma in "The Deadlock"; during 1915 toured with her husband in "The Servant in the House"; at the Adolf Lewisohn Stadium, New York, May, 1915, played Andromache in "The Trojan Women"; at Bar Harbour, Aug., 1915, played Iolanthe in "King René's Daughter"; at the New Amsterdam Theatre, New York, Mar., 1916, Queen Katherine in "King Henry VIII," with Sir Herbert Tree, at the Stadium, New York College, May, 1916, at the Shakespeare Tercentenary celebration, played Miranda in "Caliban by the Yellow Sands"; at Hollis Street, Boston, Oct., 1916, Mistress Ford in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Cort Theatre, Jan., 1918, again played Everyman, Feb., 1918, Rosalind in "As You Like It"; at the Vieux Colombier Theatre, New York, Apr., 1918, Mary Bliss in "The Army with Banners"; at the Shubert Theatre, Nov., 1918, Light in "The Betrothal", during 1919 appeared as Ferda in "The Fool from the Hills," and since then in the annual Greek plays at Millbrook, N.Y., she has also toured in Shakespearean repertory, and in her husband's repertory of plays for three players, "The Chastening," "The Admiral," and "The Salutation"; at the Forty-eighth Street Theatre, New York, Feb., 1923, played the Carpenter's Wife in "The Chastening," and Apr., 1924, the Queen in "The Admiral"; appeared in these two last-mentioned plays at St. Paul's Church, and the Mary Ward Settlement, London, June-July, 1924; returned to America, Aug., 1924; again appeared in London, July, 1926, when she appeared at the St. Pancras People's Theatre, as Francesca da Rimini in "The Salutation"; returned to America, and in 1930, made a great success when she appeared as Hamlet; tours with her husband's company, and has lately appeared in "Old Nobody," "Crumbs," "Flaming Ministers," "Everyman," "As You Like It" (as Rosalind), etc.; trustee and Head of Drama Department, Bennett Junior

College, Millbrook, New York, U.S.A.; awarded gold medal for diction by the American Academy of Arts and Letters, 1927; hon. M.A., Mount Holyoke College, U.S.A., 1927; hon. Litt.D., New Jersey College for Women, and Oberlin College, U.S.A., 1933, and Russell Sage College, U.S.A., 1934. *Address*: Bennett Junior College, Millbrook, New York, U.S.A

MATURIN, Erle, actor, *b* in India, 30 May, 1883, *s.* of Edith (Money) and Colonel F.H. Maturn; *e* Tonbridge School; prior to making his appearance on the stage was engaged in the City, made his first appearance on the stage at the Haymarket Theatre, in the summer of 1901, as a Sergeant in "The Second in Command"; then went on tour playing Lieutenant Barker in "The Second in Command"; at the Imperial Theatre, Feb., 1902, played Felix in "Mdlle. Mars", played four tours with Mr. and Mrs. Kendal, appearing as Archie Hamilton in "A Scrap of Paper"; Gilbert in "Dick Hope," etc.; toured as the Earl of Plumbleigh in "Little Mary," with Sir John Hare; also toured in "Beauty and the Barge," and "The Mountain Climber"; toured in the United States and Canada with Forbes-Robertson, and Olga Nethersole, and also appeared in Paris with Miss Nethersole; at the Lyric Theatre, Sept., 1907, played Sir Kenneth Friarly in "Under the Greenwood Tree," and appeared in the same part, at the Garrick Theatre, New York, at the St. James's, Sept., 1909, appeared as Leonard Ferris in "Mid-Channel," and also played the same part in the New York production; at the Playhouse, 1910, appeared in "The Flag Lieutenant"; at the Comedy, Sept., 1910, played Otho Dundas in "A Woman's Way"; at the Royalty, June, 1911, played in "The Parisienne"; at the Shaftesbury, Sept., 1911, played Captain Yamaki in "The Mousmé"; at the Playhouse, May, 1912, played Lieutenant Frank Ettridge in "Love—and What Then?"; at the Aldwych, Sept., 1912, Will Ganton in "The Great John Ganton"; at the Little, Dec., 1912, Reggie Moody in "If We

Had Only Known"; at His Majesty's, Mar., 1913, Gilbert Hall in "The Happy Island"; at the Little, Apr., 1913, the Duke of Dartford in "The Cap and Bells"; at the Globe, June, 1913, appeared as Lionel Seaton Glastonbury in "The Gilded Pill"; at the Playhouse, New York, Sept., 1914, played Hubert Willoughby in "The Elder Son"; at the Lyric, New York, Oct., 1914, Major Pollock in "Evidence", after returning to England, was granted a commission as Lieutenant in the Royal Field Artillery, served 1914-8 (Mesopotamia); he reappeared on the London stage, at the Kennington Theatre, Mar., 1919, as Robert Hayes in "The Governor's Lady"; during 1920 toured with Miss Gertrude Elliott as Randolph Weeks in "Come Out of the Kitchen," Paolo Salvo in "The Eyes of Youth," and Peter Dawson in "Lonely Lady"; at the Shaftesbury, June, 1921, played Oliver Lawrence in "Out to Win"; at the Court, Oct., 1921, Randall Utterwood in "Heartbreak House"; at the St Martin's, Mar., 1922, Captain Ronald Dancy in "Loyalties"; at the Haymarket, Aug., 1923, Rupert of Hentzau in "The Prisoner of Zenda"; at Wyndham's, Feb., 1924, Thorpe Savile in "Not in Our Stars"; at the Comedy, July, 1924, John Cutting in "The Creaking Chair"; Queen's, May, 1925, Homer Cady in "Beggars on Horseback"; Adelphi, Sept., 1925, Gerald March in "The Green Hat"; Prince of Wales's, Mar., 1926, Hon. Victor Anton in "Ashes"; Globe, July, 1926, Sir Frederick Boyne in "Ask Beccles", Everyman, Mar., 1927, Dawson in "Flotsam"; Lyric, May, 1927, Henri Glessing in "The Garden of Eden"; Court, Feb., 1928, Macbeth (in modern dress); Globe, May, 1928, Hector Wilson in "Mud and Treacle"; Wyndham's, Aug., 1928, Captain Ronald Dancy in a revival of "Loyalties," which he also played at the Odéon, Paris; Globe, Mar., 1929, Keith Staines in "The Stag"; Strand, July, 1929, Paul de Severac in "Beauty"; Vaudeville, Nov., 1929, Mr. Brice in "The Roof"; Everyman, July, 1930, Lord Darlington in "Lady Windermere's Fan";

Comedy, Dec., 1930, Harry West in "Twelve Hours"; Whitehall, Feb., 1931, Chief-Inspector Preston in "Good Losers"; Dec., 1931, George Aram in "The Gay Adventure"; Vaudeville, Apr., 1933, Major Stansbury in "The Soldier and the Gentlewoman"; Piccadilly, June, 1933 (for Repertory Players), Gerald Martyn in "Clean Hands"; Shaftesbury, Dec., 1933, Major Chepstow in "A Present from Margate"; Fortune, May, 1935, Owen Willis in "Double Error"; Apollo, Oct., 1935, Stelling in "Espionage"; Ambassadors', Mar., 1937, Sir Charles Carnworthy in "Bats in the Belfry"; Whitehall, Dec., 1937, Count Victor Mattoni in "I Killed the Count", has appeared in numerous films *Favourite part* · Leonard in "Mid-Channel" *Recreations* : Cricket, golf, squash racquets, riding, motoring, and tennis. *Clubs* : Stage Golfing Society, Junior Carlton, and Berkshire Golf. *Address* · 6 Elm Park Gardens, London, S.W.10. *Telephone* No Flaxman 4409

MAUDE, Cyril, actor-manager, *b.* London, 24 Apr., 1862, *s.* of Captain Chas. H. Maude and the Hon Mrs Maude, *e* at Charterhouse. *m.* (1) Winifred Emery (*d.* 1924), (2) Mrs. P. H. Trew, studied for the stage under Charles Cartwright and the late Roma Le Thiere, but was forced to quit the country owing to ill-health, and went to Canada, subsequently going down to America; it was at Denver, Colorado, that he made his first appearance on the stage, as a member of the late Daniel Bandmann's Company, as the servant in "East Lynne," Apr., 1884; made his first appearance in New York, at Stetson's Fifth Avenue Theatre, 27 Oct., 1884, as Basil Giorgione in "The Colonel"; subsequently appeared at the People's Theatre, Dec., 1884, in "Called Back"; he also played in "Lost" and "Impulse"; he returned to England in 1885, and made his first appearance on the London stage, at the Criterion Theatre, 18 Feb., 1886, as Mr. Pilkie in "The Great Divorce Case"; he then went on tour, playing Alaric Bafin in "The Candidate," Penryn in "Truth," and

Jack Howard in "The Man with Three Wives"; he appeared at the Strand, 2 Aug., 1886, as Sir Charles Harwood in "The Rubber of Life"; at the Grand Theatre Islington, 5 Sept., 1887, he appeared as the Duke of Courtland in "Racing," in which he made quite a hit; he was next engaged at the Gaiety, and appeared there on 8 Oct., 1887, as Christopher Larkings in "Woodcock's Little Game", at the Prince of Wales's, 13 Dec., 1887, made another notable success as Austin Woodville in "Handfast", at the Gaiety, he also played Mondelico in "Frankenstein," and Horace Newlove in "Lot 49"; he was then engaged for the Vaudeville Theatre, and appeared there, 8 Mar., 1888, as Lord Fellamar in "Joseph's Sweetheart", he also played there the parts of Charles Farlow in "That Doctor Cupid," 1889, Charles Spangle in "Angelina," 1889, John Hackabout in "The Old Home," 1889, Joseph Surface in "The School for Scandal," 1890; Mr. Solmes in "Clarissa," 1890, and Lory in "Miss Tomboy," 1890, he then joined Charles Wyndham at the Criterion, appearing there 27 Nov., 1890, as Cool in "London Assurance," and he also appeared there as Sir Benjamin Backbite in "The School for Scandal," Sir Richard Steele in "Richard Savage," subsequently touring as Squire Chivey in "David Garrick"; he then joined Henry Arthur Jones's company at the Avenue, and appeared there, Jan., 1892, as Palsom in "The Crusaders" and Juxon Prall in "Judah"; returned to the Criterion, 1892, to play the Duke of Mayfair in "The Fringe of Society"; and also appeared there as Desmarests in "Plot and Passion", after appearing at the Strand, July, 1892, as Woodcock in "A Lucky Dog," he joined Mrs. Langtry at the Haymarket, and played, in Sept., 1892, Baron Finot in "The Queen of Manoa," in Oct., Grahame M'Farlane in "Agatha Tylden," and in Nov., Justice Gyves in "The Burglar and the Judge"; at the Trafalgar Square Theatre, Feb., 1893, played Cripps in "The County Councillor," and the Duke of Salop in "The Babble Shop"; at the St. James's, 27 May, 1893, he was

Cayley Drummle in "The Second Mrs. Tanqueray"; in Sept., 1893, he joined Comyns Carr at the Comedy, and remained there until 1896, playing Mr. Watkin in "Sowing the Wind," Lord Dazzleton in "Dick Sheridan," Brigard in "Frou-Frou," Colonel Cazenove in "The New Woman," Sir Arthur Studley in "Delia Harding," Ben Dixon in "The Prude's Progress," Sir Fletcher Portwood in "The Benefit of the Doubt," Sir Pinto Wanklyn in "The Late Mr. Castello," Gaffer Jarge, and Sir Wellington Port in "A Mother of Three", he then played Sir Benjamin Backbite in "The School for Scandal," at the Lyceum, June, 1896, with Forbes-Robertson, and then entered into partnership with Frederick Harrison at the Haymarket Theatre, the association lasting from 17 Oct., 1896, until July, 1905; during this period he produced and played in the following plays: "Under the Red Robe" as Captain Larolle, 17 Oct., 1896; "A Marriage of Convenience," as the Chevalier de Valclos, 5 June, 1897; "The Little Minister," as the Rev. Gavin Dishart, 6 Nov., 1897; "The Manoeuvres of Jane," as Lord Bapchild, 20 Oct., 1898; "A Golden Wedding," as Professor Horace Courtley, 30 Nov., 1898, "The Black Tulip," as Dr. Cornelis Van Baerle, 28 Oct., 1899, "She Stoops to Conquer," as old Hardcastle, 9 Jan., 1900; "The Rivals," as Bob Acres, 27 Mar., 1900; "The School for Scandal," as Sir Peter Teazle, 19 June, 1900, "The Second in Command," as Major Christopher Bingham, 27 Nov., 1900, "Frocks and Frills," as Sir Richard Kettle, 2 Jan., 1902; "Caste," as Eccles, 26 Apr., 1902; "There's Many a Slip," as Gustave de Grignon, 23 Aug., 1902; "The Unforeseen," as the Rev. Walter Maxwell, 2 Dec., 1902; "The Clandestine Marriage," as Lord Ogleby, 17 Mar., 1903; "Cousin Kate," as Heath Desmond, 18 June, 1903; "The Monkey's Paw," as Mr. White, 6 Oct., 1903; "Joseph Entangled," as Sir Joseph Lacy, 19 Jan., 1904; "Lady Flirt," as the Comte de la Roche, 25 May, 1904; at the New Theatre, while the Haymarket was undergoing alterations, "Beauty and

the Barge," as Captain James Barley 30 Aug., 1904; and transferred to the Haymarket in Jan., 1905; "Everybody's Secret," as Sir Michael Parkes, 14 Mar., 1905; "The Creole," as Napoleon Buonaparte, 6 May, 1905; and "The Cabinet Minister," as Joseph Lebanon, 1 June, 1905; after quitting the Haymarket, he acquired the Avenue Theatre, which he was having demolished and rebuilt, when, on 5 Dec., 1905, the roof of Charing Cross Station adjoining, collapsed and wrecked the building, in the autumn of 1905, he toured as Sir Juhan Twombly in "The Cabinet Minister", pending the reconstruction of the Avenue (re-named The Playhouse, on completion), he took over the management of the Waldorf (now Strand) Theatre, and opened there on 17 Jan., 1906, as Albert Edward Tutt in "The Partik'ler Pet," and Mr. Tister in "The Superior Miss Pellen-der"; from Feb. to Apr., 1906, gave revivals of "She Stoops to Conquer," and "The Second in Command", on 20 Mar., 1906, played Dr. Pangloss in "The Her-at-Law," and 21 May, 1906, appeared as Nathaniel Barron in "Shore Acres", he next entered into an arrangement with Charles Frohman, and at the Duke of York's, on 3 Sept., 1906, appeared as Lord Meadows in "Toddles"; this was subsequently transferred to Wyndham's, and thence to the rebuilt Playhouse, which he opened on 28 Jan., 1907; he has since appeared there as Richard Gasgoyne in "Her Son," 12 Mar., 1907; The Earl of Cardington in "The Earl of Pawtucket," 25 June, 1907; Peter in "French as he is Spoke," 15 Aug., 1907; James Entwistle in "Fido," 26 Nov., 1907; Jim O'Grindle in "The O'Grindles," 21 Jan., 1908, Christopher Strode in "Marjory Strode," 19 Mar., 1908; Dodo Brezard in "Pro Tem," 29 Apr., 1908, Richard Lascelles in "The Flag Lieutenant," 16 June, 1908; Captain Bambazone in "A Merry Devil," 3 June, 1909; James Cottenham in "Tantalising Tommy," 15 Feb., 1910; The Toymaker in "The Toymaker of Nuremberg," 15 Mar., 1910; Robin Worthington in "A Single Man,"

8 Nov., 1910; Lord Punterfield in "Our Little Cinderella," 20 Dec., 1910, the Duke of Rye in "One of the Dukes," 18 Mar., 1911; Admiral Sir Peter Antrobus in "Pomander Walk," 29 June, 1911; Rip Van Winkle in the play of that name, 21 Sept., 1911; Sir Joseph Lorrimer, Bart., in "Dad," 4 Nov., 1911; Major Christopher Bingham in "The Second in Command," 8 Feb., 1912; the Bishop of Munbridge in "Love—and What Then?" 2 May, 1912; Albert Loriflan in "The Little Café," 28 Sept., 1912; Rev. Cuthbert Sanctuary, D.D., in "The Headmaster," 22 Jan., 1913; at the Theatre Royal, Glasgow, 19 Sept., 1913, appeared as Andrew Bullivant in "Grumpy"; in the same month sailed for Canada, and opened at Toronto, 6 Oct., 1913, in "Toddles"; made his first appearance in New York, at Wallack's Theatre, 3 Nov., 1913, as Major Bingham in "The Second in Command"; subsequently revived "Beauty and the Barge," "The Ghost of Jerry Bundler," "Grumpy"; the last-mentioned piece proved a great success; reappeared in London, at the New Theatre, 13 May, 1914, as Andrew Bullivant in "Grumpy," repeating the New York success; again toured in America, 1914, and again in 1915; in Sept., 1915, terminated his lease of the Playhouse, London; again returned to America, and at the Empire, Syracuse, Oct., 1916, appeared as Jeff in a play of that name; at the Empire, New York, Oct., 1916, played the part of George de Lacorfe in "The Basker", then visited Australia, 1917-18, playing "Grumpy," Dr. Lucius O'Grady in "General John Regan," "Caste," etc.; at the Empire, New York, Sept., 1918, appeared as Blinn Corbett in "The Saving Grace"; returned to London, 1919, and made his re-appearance, at the Criterion, Nov., 1919, as Lord Richard Sandridge in "Lord Richard in the Pantry," which ran over twelve months; in Mar., 1921, appeared as Andrew Bullivant in a revival of "Grumpy"; at the Shaftesbury, Oct., 1921, played Timothy O'Flynn in "Timothy"; at the Criterion, Aug., 1922, Henry Talboyes in "The Dippers"; at the Gaiety, New

York, Apr., 1923, Mark Sabre in "If Winter Comes"; May, 1923, Lord Grenham in "Aren't We All?"; in Sept., 1924, appeared in the same part at the Hollis Street Theatre, Boston, subsequently touring in the same part, and appeared at the Globe, New York, Apr., 1925, in a revival of the same piece; at the Gaiety, New York, Oct., 1925, played Sir George Crawford in "These Charming People"; at His Majesty's, London, Feb., 1927, Ronald Tremayne in "The Wicked Earl"; after over five years' absence, re-appeared on the London stage, at the Haymarket, Oct., 1932, as Admiral Sir Rupert Ellis in "Once a Husband"; Ambassadors, Nov., 1933, played Don Geronimo in "Cabbages and Kings", he appeared at the Coliseum in Jan., 1910, as Mr. Jellicoe in "Jellicoe and the Fairies"; and Jan., 1912, in aid of the *Daily Telegraph* Dickens Fund, as Mrs. Sarey Gamp in a sketch of that name; appeared by Command of the late King Edward at Sandringham, 9 Nov., 1907, in "French as he is Spoke," and the dressing room scene from "The Clandestine Marriage"; 13 Nov., 1908, in "The Flag Lieutenant"; at Balmoral Castle, by Command of King George, 13 Sept., 1913, in "The Headmaster"; at the Command performance at Drury Lane, 17 May, 1911, he played Sir Frederick Blount in "Money," and at the Gala performance at His Majesty's, 27 June, 1911, played Don Ferolo Whiskerandos in "The Critic"; author of "The Haymarket Theatre," 1903; "The Actor in Room 931" (novel), 1925; "Behind the Scenes with Cyril Maude," 1927; "Strange Cousins," a play (with Peter Garland), 1934, was elected President of the Council of the Royal Academy of Dramatic Art, July, 1936; has appeared in films, having made his first picture, "Beauty and the Barge," in 1913; has since appeared in "Peer Gynt," "The Antique Dealer," "Grumpy," "These Charming People," "Counsel's Opinion," "Orders is Orders," "Girls Will Be Boys," "Heat Wave." *Recreations*: Riding, fishing, and shooting. *Clubs*: Beefsteak and Garrick. *Address*: Redlap House, Dartmouth, Devon. *Telephone No.*: Dartmouth 106.

MAUDE, Elizabeth (Betty), actress; *b.* 3 Sept., 1912; *d.* of Charles Raymond Maude and his wife Nancy (Price); made her first appearance on the stage at the Everyman Theatre, 11 Apr., 1925, as Youth in "Overture"; Apr., 1926, played David in "Benediction"; Queen's, Sept., 1926, Lettice in "And So to Bed"; at the "Q," Sept., 1927, Helen in "Old Mrs. Wiley", "Q." and Little, Oct., 1927, Rosie in "The Red Umbrella"; "Q." Dec., 1928, played in "Helen With the High Hand"; Court, Feb., 1929, Suzanne in "Thérèse Raquin"; Queen's, Feb., 1929, Laura in "Mafro Darling"; Fortune, Dec., 1930, Hon. Lily Belgrave in "A Pantomime Rehearsal"; June, 1931, Hester in "The Ship"; Duchess, Dec., 1931, Anne Page in "The Merry Wives of Windsor"; June, 1932, Barbara Westaway in "The Secret Woman"; Little, Oct., 1932, the Unknown Lady in "The Silver Box"; Little, Dec., 1932, the Queen of Hearts in "Alice in Wonderland", Feb., 1933, Jorund in "The Witch", and Maria Scott in "Cock Robin"; Mar., 1933, Wilhelmina Belches in "Scott of Abbotsford"; Apr., 1933, Lady Jasmine in "Overture"; Fulham, Oct., 1933, Camamilla in "Finished Abroad," and the same part at the Savoy, Mar., 1934; Little, Oct., 1934, Nell Gwynn in "Royal Baggage"; Arts, May, 1935, Fanny Cornforth in "Rossetti"; Little, July, 1935, Regina in "Ghosts", Playhouse, Dec., 1935, the White Queen and Sheep in "Alice Through the Looking Glass," which she also played, 1936 and 1937; Little, Apr., 1936, Meg in "Whiteoaks," which she played until 1938; Little, June, 1936, Iris in "The Insect Play"; Arts, Nov., 1936, Ashton in "The King's Pleasure"; Playhouse, Nov., 1938, Rose in "The Shoemaker's Holiday"; St James's, Dec., 1938, Claire in "Let's Pretend"; toured, May, 1939, as Meg in "Whiteoaks." *Address*: 5 Endsleigh Place, W C 1 *Telephone No*: Euston 4597

MAUDE, Gillian, actress, studied for the stage at the Royal Academy of Dramatic Art, 1931-2; made her first appearance in London at Daly's Theatre, 19 Oct., 1933, as Annette in

"Maternité"; at "Q," Dec., 1933, played Romaine Denby in "Stormy Passage"; Royalty, Jan., 1935, June Bedford in "Father of Lies"; Grand, Blackpool, Aug., 1936, Rosemary Jordan in "Laughter in Court"; Little, Feb., 1937, Joan Saunders in "Strange Barrier"; Duchess, Apr., 1937, Ann Chulgrove in "Mile Away Murder", New, Sept., 1937, Dinah Tilney in "Bonnet Over The Windmill"; Vaudeville, June, 1938, Susie Brent in "Sexes and Sevens."

MAUDE, Joan, actress; *b.* Rickmansworth, 16 Jan., 1908, *d.* of Charles Maude and his wife Nancy (Price); *m.* Frank Walters; made her first appearance on the stage at His Majesty's Theatre, 15 Oct., 1921, as a solo dancer in "Cairo"; subsequently at Huddersfield, played Puck in "A Midsummer Night's Dream," and at Worthing, Puck, and Ariel in "The Tempest"; at the Adelphi, Sept., 1922, succeeded Lila Maravan as Olga Ratchliffe in "The Way of an Eagle"; at the New, Oct., 1922, Chorus in "Medea"; at the St. James's, Dec., 1922, Tootles in "Peter Pan"; at the Regent, Apr., 1923, the Chrysalis in "The Insect Play"; at Drury Lane, Sept., 1923, the Hon. Mary Carstairs in "Good Luck"; at the Adelphi, Dec., 1923, again played Tootles in "Peter Pan"; at the Haymarket, Oct., 1924, Phyllis in "Old English"; Adelphi, Mar., 1925, Aurea Vyse in "Iris", Aldwych, June, 1925, Lady June in "The Verdict"; "Q." Aug., 1925, Adela Frampton in "The Odd Man"; "Q." and Royalty, Sept., 1925, Marged in "Taffy"; Comedy, Nov., 1925, Margery in "The Ring o' Bells"; Ambassadors', Mar., 1926, Jill Lambert in "The Widow's Cruise"; Fortune, Dec., 1926, Norah Hennessey in "Biddy"; "Q." Apr., 1927, Nan Sparks in "The Village"; Aug., 1927, Betty Grapt in "Mr. Faithful"; King's, Hammersmith, May, 1927, Peggy in "A Warm Corner"; "Q." Mar., 1929, Anna in "The Far-Off Hills"; May, 1929, Mary Bowing in "Bachelors' Wives"; Duke of York's, Sept., 1929, Magdalen Weissensee in "Jew Süss"; Kingsway, Apr., 1930, Ethel Carlton in "His

Excellency the Governor"; May, 1930, Blanche Chilworth in "Liberty Hall"; in Feb., 1931, toured as Maria Luisa in "General Crack"; Fortune, May, 1931, Lady Henrietta in "The Duke of Killicrankie"; Criterion, Aug., 1931, Maud Wilder in "Those Naughty 'Nineties"; Savoy, Oct., 1931, Salome in Wilde's play of that name; Wyndham's, Feb., 1932, Jacqueline Thurston in "The Green Pack"; Gate, Oct., 1932, Solveig in "Peer Gynt", during 1933, toured with Matheson Lang, as Harriett Arbuthnot in "Wellington", Little, May, 1933, played Madge Thomas in "Strife", at Oxford, June, 1933, for the O.U.D.S., played Helena in "A Midsummer Night's Dream", Duke of York's, Nov., 1933, played Katherine Howard in "The Rose Without a Thorn", "Q." Aug., 1934, Lady Marjorie in "Strangers in Paradise", St. Martin's, June, 1935, Cecily in "The Two Mrs Carrolls", Little, Nov., 1936, Jane Shore in "The King and Mistress Shore", has also appeared in films, in "Hobson's Choice," "In a Monastery Garden," "It's a King," "The Wandering Jew," "The Lash," "Jew Suss" ("Power"), "The King of Paris," "Turn of the Tide," "The Milky Way," etc *Recreations* Swimming and walking

MAUGHAM, William Somerset, M.R.C.S., L.R.C.P., author and dramatist; *b.* Paris, 25 Jan., 1874; *y s* of the late Robert Ormond Maugham; *g.-s.* of Robert Maugham, a founder of the Incorporated Law Society; *e* King's School, Canterbury, Heidelberg University, and St. Thomas's Hospital; *m.* Gwendolen Maude Syrie Wellcome, *o. d.* of Dr Barnardo (mar. dis.); author of the plays, "Schiffbruchig," produced at Berlin, in German, 1901; "A Man of Honour," produced at the Avenue, 1904, "Mdlle. Zampa," Avenue, 1904, "Lady Frederick," Court, 1907; "Jack Straw," Vaudeville, Mar., 1908, "Mrs. Dot," Comedy, 1908, "The Explorer," Lyric, 1908; "Penelope," Comedy, 1909, "The Noble Spaniard" (from the French), Royalty, 1909; "Smith," Comedy, 1909, "Grace," Duke of York's, 1910; "Loaves and Fishes," Duke of York's, 1911; "The Perfect

Gentleman" (from Molière's Comedy "Le Bourgeois Gentilhomme"), His Majesty's, 1913; "The Land of Promise," Duke of York's, 1914; "Caroline," New, 1916; "Our Betters," Hudson, New York, 1917, and Globe, London, 1923; "Love in a Cottage," Globe, London, 1918; "Caesar's Wife," Royalty, 1919; "Home and Beauty," Playhouse, 1919, "The Unknown," Aldwych, 1920; "The Circle," Haymarket, 1921; "East of Suez," His Majesty's, 1922, "The Camel's Back," Playhouse, 1924, "The Letter," Playhouse, 1927; "The Constant Wife," Strand, 1927; "The Sacred Flame," New York, 1928, and Playhouse, London, 1929; "The Breadwinner," Vaudeville, 1930; "For Services Rendered," Globe, 1932, "Sheppey," 1933, created a theatrical "record" in 1908, by having four original plays performed in London concurrently; his published works include "Liza of Lambeth," 1897; "The Hero," 1901; "Mrs. Craddock," 1902; "The Merry Go Round," 1904; "The Land of the Blessed Virgin," 1905; "The Magician," 1909; "Cakes and Ale," "First Person Singular," "The Narrow Corner," "Ah King," "Don Fernando," "Theatre," "The Summing Up" (a survey of his life and work to 1938), etc., after the outbreak of war, 1914, served as a doctor in France, was created a Chevalier of the Legion of Honour, 1929, and a Commander in 1939 *Clubs* Bath, Beefsteak, and Garrick *Address* Rue La Fontaine, 65, Paris (XVI), and Villa Mauresque, à St. Jean-Cap-Ferrat, (Alpes Maritimes), France. *Telephone* No Jassmin 50-17, Paris.

MAULE, Annabel, actress; *b.* London, 8 Sept., 1923; *d.* of Donovan Maule and his wife Molie (Shuells); *e* Paris and at the Lycée Française de Londres in London, made her first appearance on the stage at the Winter Garden Theatre, 20 Sept., 1934, as Cupid in "Love is the Best Doctor"; Imperial Institute, Jan., 1935, played Lina in "Liebelei"; Gate, Nov. 1936, Lois Fisher in "The Children's Hour"; Kingsway, Dec., 1936, Buckie in "Buckie's Bears"; Gate, Feb., 1937,

Gerard (her brother's part) in "Invitation to a Voyage"; St. Martin's, Aug., 1937, Sheila in "Gertie Maude"; Intimate, May, 1938, Adèle Varens in "Jane Eyre"; "Q," Jan., 1939, Ann, in "Call It a Day," and Mar., 1939, Nonny in "Touch Wood"; King's, Hammersmith, May, 1939, Bett in "First Stop North" *Recreations*: Riding and swimming. *Address*: 53 Clarendon Road, Holland Park, W.11. *Telephone No*: Park 8778

MAULE, Robin, actor; *b.* London, 23 Nov., 1924; *s.* of Donovan Maule and his wife Mollie (Shiells); *e.* in France and London; made his first appearance on the stage at the Cambridge Theatre, 22 Dec., 1936, as Keith in "The Boy Who Lost His Temper"; Gate, Feb., 1937, played Gerard in "Invitation to a Voyage"; St. James's, Aug., 1937, Nicholas Decker in "Old Music"; Garrick, Dec., 1937, again played Keith in "The Boy Who Lost His Temper"; Duke of York's (for London International Theatre Club), Dec., 1937, the Boy in "Identity Unknown"; Shaftesbury, Sept., 1938, Linford in "Good-bye, Mr. Chips"; Drury Lane, Mar., 1939, Carl in "The Dancing Years"; during 1938, appeared in the film "Good-bye, Mr Chips." *Recreations*: Reading, cycling, skating, and riding. *Address*: 53 Clarendon Road, Holland Park, W 11. *Telephone No*: Park 8778.

MAY, Ada, actress and dancer; *b.* 8 Mar., 1900, *m.* Colonel Wilson Potter (*mar. dis.*); formerly known as Ada Mae Weeks; studied dancing under Madame Cavalazzi-Mapleson; made her first appearance on the New York stage, at the Metropolitan Opera House New York, 28 Nov., 1912, as a dancer in the opera of "Parsifal," subsequently appearing also in "Hansel und Gretel," and in Dec., 1912, in "Aida," with Caruso; in 1915, appeared in "vaudeville," with Fred Nice in "Come to Bohemia"; at the New Amsterdam Theatre, New York, Nov., 1915, danced in "Round the Map"; June, 1916, in "Ziegfeld's Midnight Frolic"; Sept., 1916, appeared as *première danseuse* in "Miss Springtime"; Astor Theatre, May, 1918,

joined the cast of "Fancy Free"; at the Knickerbocker Theatre, Dec., 1918, played Mary Dodge in "Listen Lester"; Cort, Oct., 1920, June Ward in "Jim Jam Jems"; Liberty, Oct., 1921, Eloise Drexel in "The O'Brien Girl", Knickerbocker, Jan., 1924, Laura Lamb in "Lollipop", she then married and left the stage; reappeared at the Ziegfeld Theatre, Feb., 1927, as Dolly in "Rio Rita"; made her first appearance in London, at the Dominion Theatre, 3 Oct., 1929, as Angy Howard in "Follow Through," scoring an immediate success; at the London Pavilion, Mar., 1930, played in "Cochran's 1930 Revue," and in Mar., 1931, in "Cochran's 1931 Revue", appeared at the London Palladium, Apr., 1931, in certain numbers from the last-mentioned *revue*, subsequently returned to America; at the Shubert Theatre, New Jersey, Aug., 1932, appeared in "Follies Bergère"; appeared for the first time in a legitimate play, at the Forrest Theatre, New York, Nov., 1932, as Lu in "The Good Fairy", at Los Angeles, June, 1933, appeared as Frieda Hatzfeld in "Music in the Air," and Apr., 1934, as Minnie in "Biography"; in summer theatres, 1936, played Karen André in "The Night of January 16"; at Cleveland, July, 1938, played Mimi in "Gay Divorce"; has appeared in films in "Dance, Girl, Dance," etc.

MAY, Edna (Pettie), actress and vocalist; *b.* Syracuse, New York, 2 Sept., 1878; *m.* Oscar Lewisohn, made her first appearance on any stage at her native town of Syracuse, in the spring of 1883, as Little Willie Allen in "Dora"; in 1885 appeared at Syracuse in children's opera company in "H.M.S. Pinafore" and as Mabel in "The Pirates of Penzance"; studied music at the New York Conservatoire; made her first appearance on the professional stage at Syracuse, N.Y., 21 Feb., 1895, in "Si Stebbings," under the management of Dan Darleigh; made her first appearance on the New York stage at Hammerstein's, 14 Sept., 1896, as Clairette in "Santa Maria," under her own name of Edna May Pettie; at Hoyt's Theatre, 4 Jan., 1897, she ap-

peared as Calhope Ayre in "A Contented Woman," and was then engaged at the New York Casino by George W. Lederer to play the part of Violet Gray in "The Belle of New York," first produced on 28 Sept., 1897; she made her first appearance on the London stage, at the Shaftesbury Theatre, 12 Apr., 1898, in the same part; at the Shaftesbury Theatre, 25 Apr., 1900, she played Gabrielle Dalmonte in "An American Beauty"; she then returned to the United States, at the Herald Square Theatre, New York, 7 Jan., 1901, she played Olga in "The Girl from Up There," and reappeared in London, at the Duke of York's, 23 Apr., 1901, in the same part; in Sept., 1901, she joined George Edwards at the Apollo, playing the Baroness de Trégué in "Kitty Grey," and afterwards Edna Branscombe in "Three Little Maids"; she was next seen at the Prince of Wales's, 9 May, 1903, as Lillian Leigh in "The School Girl," and appeared in the same part at Daly's Theatre, New York, 1 Sept., 1904, afterwards touring in the piece; at the Prince of Wales's, during 1904, she played Alesia in a revival of "La Poupée"; at Daly's, New York, 28 Aug., 1905, she played Angela Crystal in "The Catch of the Season"; she reappeared in London, at the Vaudeville Theatre, 11 Apr., 1906, as Julia Chaldicott in "The Belle of Mayfair"; her sudden resignation of the part, in Sept., caused a newspaper sensation; at the Aldwych Theatre, 10 Jan., 1907, appeared as Nelly Neil in the play of that name; this proved to be her last professional engagement, as shortly afterwards she was married and quitted the stage, she appeared at the Savoy Theatre, in Feb., 1911, for one week, in her old part in "The Belle of New York," in a series of performances given in aid of the Prince Francis of Teck Memorial Fund. *Address*: Ritz Hotel, Piccadilly, W.1.

MAYER, Edwin Justus, dramatic author, *b.* New York, 1897; was formerly engaged in a commercial career; subsequently engaged as a reporter on New York newspapers, *The Call* and *The Globe*; next engaged as a press-

agent to a film company, and subsequently as caption-writer, then went on the stage, and appeared at the Sam H. Harris Theatre, New York, Nov., 1922, in a minor part in "Hamlet," with John Barrymore, author of "The Firebrand," 1924; "Children of Darkness," 1930; "I am Laughing," 1935; has also written a book, "A Preface to Life."

MAYERL, Billy (*né* Joseph W. Meyerl), conductor and composer; *b.* London, 31 May, 1902; *s.* of Joseph Meyerl and his wife Elise (Umbach); *e.* Trinity College, London; *m.* Jill Bernini; his first engagement was in variety, 1920; his first London engagement was at Covent Garden Theatre, 27 Jan., 1923, in "You'd Be Surprised"; composed music for "The Punch Bowl," 1924; "The London Revue," 1925; appeared in "Shake Your Feet," and "White Birds," 1927; composed "Nippy," 1930; appeared with "The Co-Optimists," 1930-2; composed "Between Ourselves," 1932; "Sporting Love," 1934; "Love Laughs," 1935; "Twenty to One," 1935; "Over She Goes," 1936; "Crazy Days," 1937, "So Long Letty," 1937; "Runaway Love," 1939; has also composed numerous successful piano numbers, including "Marigold," "The Four Aces Suite," "Aquarium Suite," "Legends of King Arthur," "Sennen Cove," etc.; is director of the Billy Mayerl School of Pianoforte Tuition. *Hobby*: Aquaria (is a Fellow of the Zoological Society). *Recreations*: Golf and motoring. *Clubs*: Savage and Junior Constitutional. *Address*: Marigold Lodge, West Heath Close, Hampstead, N.W.3. *Telephone No.*: Hampstead 6224.

MAYFIELD, Cleo, actress (*née* Empey); *m.* Cecil Lean; first attracted attention when she appeared at the Ziegfeld Theatre, Chicago, Aug., 1912, as Miss Understood in "The Military Girl"; she next appeared at Weber and Fields', New York, Jan., 1913, as Alice in "The Man with Three Wives"; made her first appearance in London at the Victoria Palace, July, 1914; on her return to America appeared at the Casino, New York, Aug., 1915, as

Hazel Jones in "The Blue Paradise," subsequently touring for two years in the same piece; at the Century, New York, Nov., 1917, appeared in "Miss 1917," continuing in this 1918-19; during 1919-20 toured as Rosamund Purcell in "Look Who's Here!" and played the same part at the Forty-fourth Street Theatre, Mar., 1920; at the Astor Theatre, Feb., 1922, played Lulu Love in "The Blushing Bride"; at the Winter Garden, New York, May, 1924, played in "Innocent Eves"; at the Cort, Chicago, May, 1934, appeared in "Big-Hearted Herbert"; at the Erlanger, Philadelphia, Nov., 1934, played in "The Milky Way"; at the Broad, Philadelphia, May, 1935, played Hester Grantham in "The Bishop Misbehaves"

MAYHEW, Charles, actor and vocalist; *b.* London, 18 Dec, 1908; *s.* of John Edward Smith and his wife Cecily Osborn (Mayhew), *e.* privately and at Christ's College, Finchley, studied singing at the Guildhall School of Music, where he gained a scholarship and seven prizes, including the Gold Medal for vocalists, while at the School, took part in several light operas, made his first appearance on the stage at the London Coliseum, 11 June, 1932, in the title-role of "Casanova"; at Scarborough, July, 1933, played Tom Jones in the opera of that name, in Aug., 1934, toured as Baron Schober in "Lilac Time"; New, Oct., 1934, played the Prince of Wales in, "By Appointment"; Criterion, Mar 1935, Captain Macheath in "The Beggar's Opera", Coliseum, July, 1936, again played Schober in "Lilac Time," and toured in the same part, 1936-7, from 1937-9, studied opera and lieder singing in Germany; at the Odeon, Munich, May, 1938, sang the title-role in Schumann's "Faust," in German; in 1939, was studying singing at the Royal Conservatoire, Naples, appeared in films, 1934, in "Catherine the Great", has sung in oratorios and concerts in provincial cities and in London. *Recreations*. Fencing, riding, swimming, and skating. *Address* "Oaktrees," Belmont Lane, Stanmore, Middlesex. *Telephone No.*: Stanmore 506.

MAYO, Margaret (*née* Lilian Clatten), dramatic author; *b.* Illinois, U.S.A., 19 Nov., 1882; *e.* Salem, Ore., Fox Lake, Wis., and Stanford University, Cal., *m.* Edgar Selwyn (mar. dis.); was formerly an actress, and made her first appearance on the stage at the Garrick Theatre, New York, 20 Apr., 1896, in "Thoroughbred"; subsequently toured in "Charley's Aunt" and "Secret Service"; at Hoyt's Madison Square Theatre, Jan., 1899, played Susan in "Because She Loved Him So"; she toured for some time as Lena in "Arizona," and after playing Polly in "Pretty Peggy," with Grace George, in 1903, at the Herald Square Theatre, she retired from the stage to devote herself to playwriting, has written the following plays: "Under Two Flags," "The Jungle," and "The Marriage of William Ashe," adapted from the books of the same name, "The Winding Way," "The Austrian Dancer," "Nip and Tuck," "Polly of the Circus," "The Debtors," "Baby Mine," "Behind the Scenes," "The Flirt," "The Wall Street Girl" (with Edgar Selwyn); "Twin Beds" (with Salisbury Field); "His Bridal Night" (with Lawrence Rising); "Heads Up" (with Zellah Covington), "Being Fitted," "Prisoner of the World," "Seeing Things" (with Aubrey Kennedy), "The White Way," 1923, "Pettie Darling," 1924, and "Loving Ladies," 1926, all with Aubrey Kennedy

MEADER, George, actor and vocalist, *b.* Minneapolis, Minn., U.S.A., 6 July, 1888, *s.* of William Francis Meader and his wife Jane Birdsal (Stephens); *e.* University of Minnesota (LL.B., 1908), *m.* Maria Karrer, studied singing in Germany, under Madame Schoen-René; from the age of eight sang in choirs as a boy soprano, and was soloist at the Grace Church, Chicago, and at St George's, New York, originally intended for the Law; made his first appearance on the professional stage on the Keith and Proctor "vaudeville" circuit; made his first appearance in Opera, at the Civic Opera House, Leipzig, 1910, as Lionel in "Martha"; joined the Metropolitan

Opera Company, New York, 1920, has appeared as Almaviva in "The Barber of Seville," Ferrando in "Così Fan Tutte," David in "Die Meistersinger," Max in "Der Freyschutz," Mime in "Siegfried," also in "Boccaccio," "The Bartered Bride," etc., he appeared at the Metropolitan Opera House for ten years, and sang in all the Wagner operas, made his first appearance outside grand opera at the Globe, New York, 15 Oct., 1931, as Pompeau in "The Cat and the Fiddle," Morosco, Oct., 1933, played Von Eisenstein in "Champagne Sec" ("Die Fledermaus"); 44th Street, May, 1934, Saunders in "The Only Girl", at the Nixon, Pittsburgh (for the Theatre Guild), Apr., 1935, played Biondello in "The Taming of the Shrew," playing the same part at the Guild Theatre, New York, Sept., 1935, Shubert (for the Guild), Mar., 1936, Dumpsty in "Idiot's Delight", St. Louis, Aug., 1937, appeared in "The Pink Lady," "Robin Hood" and "Wild Violets", Shubert, New York (for the Guild), Nov., 1937, played Sosie in "Amphytrion 38", made his first appearance in London, at the Lyric, 17 May, 1938, in the same part, returned to America and toured, 1938-39, in "Idiot's Delight" and "Amphytrion 38"

MEASOR, Beryl, actress, b. Shanghai, China, 22 Apr., 1908, d. of Ernest Anthony Measor and his wife Mary (Humphreys), e. St. Margaret's School, Bushey, Herts, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Whitehall Theatre, 28 July, 1931, walking-on in "Take a Chance"; during 1931-2, toured as Luella Carmody in "Late Night Final"; from 1932-4, played in repertory at Worthing, Croydon, and Hull; appeared at the Kingsway, Jan., 1934, as Sophie Elsner in "Hemlock"; Westminster, Oct., 1934, played Ilse in "Children in Uniform", Old Vic, Nov., 1934, Margaret in "Much Ado About Nothing"; Embassy, Nov., 1935, in "Murder Gang"; Embassy, Feb., 1937, and Daly's, Mar., 1937, Vi Hanway in "Night Alone"; Ambassadors, Apr., 1937, Polly in "Miserable

Sinners"; New, May, 1938, Geraldine Morley in "People of Our Class", New, Sept., 1938, Miss Hill in "Can We Tell?" *Favourite part*, Olwen in "Dangerous Corner"; entered films, 1938, and has appeared in "Almost a Honeymoon." *Recreations*. Golf and skiing. *Address*. 1 Buckingham Palace Gardens, S.W.1. *Telephone No.* Sloane 4478.

MEEK, Donald, actor; b. Glasgow, Scotland, 1880, made his first appearance on the stage, as a child of eight years, at the Palace Theatre, Glasgow, subsequently toured in "Voyage en Suisse," and then went to Australia, to play Cedric in "Little Lord Fauntleroy", appeared at the Castle Square Theatre, Boston, U.S.A., under John Craig, 1912-13, in Apr., 1914, was at the Hollis Street Theatre, Boston, as Archibald Wayne in "The Reformers", first appeared in New York, at the Liberty Theatre, 25 Dec., 1917, as F. H. Douglas in "Going-Up", at the Lyric, Oct., 1919, played Doctor Tibbetts in "Nothing But Love"; George M. Cohan, Mar., 1920, Swift in "The Hottentot", Plymouth, Sept., 1920, Bunny Waters in "Little Old New York", Sam H. Harris, Aug., 1921, Richard Burton in "Six-Cylinder Love", Frazee, Aug., 1923, Philemon in "Tweedles", Plymouth, Dec., 1923, Pa Potter in "The Potters", National Sept., 1925, Ed in "Easy Terms"; Criterion, Dec., 1925, Mr. Gillicuddy in "Fool's Bells", Sam H. Harris, Feb., 1926, Lem Woodruff in "Love 'Em and Leave 'Em"; Morosco, Sept., 1926, Rev. Herbert Chetswold in "The Shelf", Martin Beck, Apr., 1927, Mike Riordan in "Spread Eagle", Shubert, Oct., 1927, Darwin P. Johnson in "My Princess"; Charles Hopkins Theatre, Oct., 1927, Old Beppo in "The Ivory Door"; Liberty, Oct., 1928, John Jones in "Mr. Moneybags"; Bijou, Apr., 1929, Henry Jones in "Jonesy"; Ritz, Nov., 1929, Cyrus Bumpsted in "Broken Dishes", Morosco, Nov., 1930, Luther Bowen in "Oh, Promise Me"; John Golden Theatre, Aug., 1931, Willie Taylor in "After Tomorrow"; 48th Street, Apr., 1932, Henry Merrill in "Take My Tip"; Grand Opera House, Chicago, Sept.,

1932, played in "Of Thee I Sing"; has played 800 parts since his first appearance; has also appeared in innumerable films

MELFORD, Austin, actor, dramatic author, and producer; *b.* Alverstoke, 24 Aug., 1884; *s.* of the late Austin Melford and his wife Alice (Batey); *e.* Portsmouth Grammar School; *m.* Jessie Winter; made his first appearance on the stage as a baby of two months, at the Theatre Royal, Portsmouth, in "In Camp"; he next appeared with the late Wilson Barrett, as Ned in "The Silver King," at the Theatre Royal, Manchester, in 1889; rejoined Wilson Barrett in 1900, and remained with him two years; other engagements included eighteen months with G. M. Polini and his father's company, as Henry Corkett in "The Silver King"; two years with William Greet in drama and musical comedy; a year with Walter Melville; a tour as Gurth in "The Christian King"; in 1904 was touring as Brudds in "The Never Never Land," and made his first appearance on the London stage, in this part, at the King's Theatre, Hammersmith, 21 Mar., 1904; subsequently toured in "Lucky Durham," "The Talk of the Town," and "Faust Up-to-Date"; in 1907 toured in "A Soldier's Wedding"; appeared at Drury Lane, Sept., 1908, in "The Marriages of Mayfair"; toured with Albert Chevalier, 1909, followed by tour in "The Flag Lieutenant," 1909-10; at Drury Lane, Mar., 1910, played Tom Foster in "The Whip"; Dec., 1910, Uncle Tom Cobbley in "Jack and the Beanstalk"; Mar., 1911, Captain Carruthers in "The Sins of Society"; Sept., 1911, Lord Eardley in "The Hope"; Dec., 1911, John, the Woodcutter in "Hop o' My Thumb"; Apr., 1912, Drusus in "Ben Hur"; at the Prince's Theatre, July, 1912, appeared as Davy Fayle in "Ben-My-Chree"; at Drury Lane, Sept., 1912, Flattery in "Everywoman"; Dec., 1912, Jacques in "The Sleeping Beauty"; appeared at the Alhambra, May, 1913, as Compère in the *revue* "Eightpence a Mile"; at the Duke of York's, Nov., 1913, played Ensign Blades in "Quality

Street"; at the Lyceum, Feb., 1914, Bertie Collingwood in "You Made Me Love You"; subsequently, 1915, toured in *revue* "Sugar and Spice", at the Prince of Wales's, Mar., 1916, played Bobby Washington in "Mr Manhattan"; at the Gaiety, Oct., 1916, succeeded Mr. George Grossmith as Lord Theodore Wragge in "Theodore and Co."; May, 1918, Hopkinson Brown in "Going-Up"; Oct., 1919, Christopher Deare in "The Kiss Call"; at the Winter Garden Theatre, Sept., 1920, Maxime Paillard in "A Night Out"; he then joined the Co-Optimists, but left to appear at the Winter Garden later in the year as Otis Hooper in "Sally"; at the Lyric, May, 1922, played Horace Wiggs in "Whirled Into Happiness"; at the New Oxford, Dec., 1922, Algernon Hosier in "Battling Butler"; at the Globe, July, 1923, Gerald Beaufort in "Reckless Reggie"; during 1923-24 rejoined the Co-Optimists and remained a member until the company disbanded in 1927; he then appeared at the Adelphi, Aug., 1927, as Jack Murray in "Up With the Lark"; during 1928 toured in "Mother's Brother," and appeared at the Criterion, Dec., 1928, as Samuel Stanton in "Out Goes She"; at the London Pavilion, Mar., 1929, succeeded Gene Gerrard as Hudson Greener in "Lucky Girl," which he produced when the play was originally performed at the Shaftesbury, Nov., 1928; at the Everyman, June, 1929, played Fred Fairburn in "Speed Limit"; Garrick, Nov., 1929, Andy Lewis in "The Woman in Room 13", Prince's, Dec., 1929, Peter Price in "A Warm Corner"; Strand, Oct., 1930, Dudley Leake in "It's a Boy"; Dec., 1931, Rodney Smith in "It's a Girl"; Aug., 1932, Bunthorpe Phipps in "Night of the Garter"; Aldwych, Nov., 1933, Fred Bonner-Bonner in "Ladies' Night"; is author of "The Daredevil," "It's a Girl," and part-author of "Rung Up," "Battling Butler," "Patricia," "Nippy"; adapted "It's a Boy," "Oh, Daddy!," "Night of the Garter," "Ladies' Night" (with Douglas Furber), "Here's How!"; has staged among other plays, "Odd Numbers," "Oh, Daddy!," "Naughty Cinderella," "Speed," "It's a Girl"

(with Leslie Henson), "Night of the Garter" (with Henson), "It's a Boy" (with Henson); has appeared in films, in "A Warm Corner," "Night of the Garter," etc., since 1934 has been engaged writing and directing films *Recreation*: Golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 3 The Close, Loudoun Road, NW 8. *Telephone No*: Primrose 3239

MELFORD, Jack, actor; *b* London, 5 Sept., 1899; *s.* of the late Austin Melford and his wife Alice (Gambier-Bate); *e* Cranleigh, *m* (1) Leila Marguerite Tufnell (mar. dis.); (2) Dorothy Irene Mallory-Corbett (dec.), he first appeared on the stage at the Prince of Wales's Theatre, Birmingham, 1912, as Ned Denver in "The Silver King"; in 1916 toured in "Brides," "The Private Secretary," and "The Kiss Cure"; made his first appearance in London, at the King's, Hammersmith, in 1917, as Harry Leyton in "The Thief"; subsequently played with John Lawson in "Humanity" and "The Dowry", from 1917-19 served with the Artists Rifles O.T.C.; in 1919 toured in "Fair and Warmer"; appeared in variety theatres, 1920, in "Misery and Co."; during 1921 toured in "A Family Affair" and "Marriage by Instalments", at the Apollo, July, 1921, understudied Geoffrey Kerr in "Skittles"; at the Duke of York's, Dec., 1921, played Jack Chesney in "Charley's Aunt"; at the Aldwych, 1922, understudied Donald Calthrop, and played for him in "Money Doesn't Matter" and "A Prodigal Daughter"; at the Vaudeville, 1922, appeared in "Pot Luck"; at the Little, Aug., 1922, played Maurice de Parvis in "Zozo"; at the Shaftesbury, May, 1923, Perry Reynolds in "Stop Flirting"; at the Comedy, Dec., 1924, Jack Stanley in "Just Married"; New Oxford, Jan., 1926, Frank Steadley in "Turned Up"; "Q.", June, 1926, William Hemingway in "Virginia's Husband"; Strand, Sept., 1926, Roger Shields in "The Whole Town's Talking"; Little, Oct., 1926, played in "The Potinière Revue"; during 1927 toured as Jim Demming in "Sunny"; Lyric, Aug., 1928, played Tony Lagorce in "Her

Cardboard Lover"; Adelphi, Feb., 1929, Lumley in "Mr Cinders", in Feb., 1931, toured as Stephen in "A Pair of Trousers", Wyndham's, May, 1931, played Keith Keller in "The Old Man"; in Oct., 1931, toured as the Man in "Two's Company", Embassy, Jan., 1932, played Miles Duckworth in "Rough to Moderate"; Feb., 1932, toured as Logan in "Counsel's Opinion"; Strand, Aug., 1932, played Kenneth Warwick in "Night of the Garter"; Saville, Feb., 1934, Hon. Hugh Possett in "Here's How!", Westminster, Nov., 1934, Randolph Warrender in "Youth at the Helm", Criterion, Jan., 1935, Ronnie Long in "Between Us Two", Winter Garden, Apr., 1935, played Jimmy O'Ryan in "Murder in Motley", Garrick, Nov., 1935, Count Conrad in "Vicky"; Duke of York's, Sept., 1936, The Unknown in "No Ordinary Lady"; Streatham Hill, Nov., 1936, Prince Peter in "Business with Royalty"; Strand, Jan., 1937, Archie Bentley in "Behind Your Back"; Embassy, May, 1937, Charles Surface in "The New School for Scandal"; Vaudeville, Feb., 1938, Stephen Brinkway in "Mirabelle", has also appeared in several productions at the "Q" and Richmond theatres; commenced film career, 1930, in "The Sport of Kings," and has played in numerous pictures since that date, since 1936, has appeared in "Radio Lover," "Find the Lady," "If I Were Rich," "Luck of the Turf," "Jump for Glory," "Command Performance," "Coming of Age," "Thunder over the City," "Smash and Grab," "Scruffy," "Hold My Hand," "It's in the Air," "Let's Make a Night of It," "Many Tanks, Mr Atkins," "Midnight Mail," etc. *Recreations*: Golf, swimming, shooting, and motoring. *Clubs*: Green Room and Stage Golfing Society. *Address*: 52 Pattison Road, NW 2. *Telephone No*: Hampstead 4648

MELVILLE, June, actress and manager; *b* Worthing, Sussex, 17 Sept., 1915; *d.* of Frederick Melville and his wife Jane (Eyre); *s.* Convent of St. Mary the Virgin, Wantage; studied for the stage under her father, made her first appearance on the stage at

Brixton Theatre, 26 Dec., 1931, as the Fairy Queen in "Puss in Boots"; subsequently played in repertory; at the Lyceum Theatre, Mar., 1933, played Mary in "Oliver Twist"; after a season with Charles Macdona, appeared at Brixton, Dec., 1934, as Cinderella, acted as stage-manager at Brixton, during repertory seasons since 1936, where she has also played numerous parts; played principal boy in pantomime at Brixton, 1935-6; subsequently played engagements with Gilbert Miller and Firth Shepherd, Lyceum, Aug., 1937, played Florrie in "Wanted for Murder," and Dec., 1937, played Sunray in "Beauty and the Beast"; in Jan., 1938, for a time, played the Prince in the same pantomime, proprietor and manager of the Brixton Theatre from Apr., 1938; Lyceum, Christmas, 1938, wrote additional scenes for the last pantomime produced there, "Queen of Hearts", Malvern Festival, Aug., 1939, played Jessie Crofter in "Big Ben" *Recreation*: Reading. *Address* Brixton Theatre, S.W. 2. *Telephone No.*: Brixton 3040.

MENGES, Herbert, composer and conductor; *b.* Hove, Sussex, 27 Aug., 1902; *s.* of Johannes Georg Menges and his wife Kate (Whitcher), *m.* Evelyn Stiebel, was a musical "prodigy" as a small child, and appeared in public as a violinist at the age of four, later gave up this instrument for piano and composition, has achieved considerable success as a conductor with some of the most important symphony orchestras in the country; first associated with the theatre, 1927, when he was appointed musical director at the Royalty Theatre, has conducted at many other theatres, and since 1931 has officiated as musical director to the Shakespeare company at the Old Vic. and Sadler's Wells, and has conducted opera at the latter, composed the incidental music for "Richard of Bordeaux," 1932; "The Rats of Norway," 1933; "Spring 1600," 1934; "Queen of Scots," 1934, "For Ever," 1934; "Hamlet," 1934; "Mary Read," 1934; "Hervey House," 1935; "Noah," 1935, "Romeo and Juliet,"

1935; has also composed music for most of the Shakespearean plays *Address*: 96 Castelnau, Barnes, S.W. 13. *Telephone No.*: Riverside 6318

MENKEN, Helen, actress; *b.* 1901; *m.* (1) Humphrey Bogart (mar. dis.), (2) Dr. Henry T. Smith; made her first appearance on the stage at the opening of the Astor Theatre, New York, 21 Sept., 1906, as one of the Fairies in "A Midsummer Night's Dream", subsequently she appeared at the New Amsterdam Theatre, New York, in "Humpty-Dumpty"; played continuously with De Wolf Hopper in "The Pied Piper of Hamelin," 1908; with Eddie Foy in "Mr. Hamlet of Broadway," 1909; with Adeline Genée in "The Silver Star," 1910; from 1911-15, played in "stock" companies at Cleveland, Salem, Lynn, Reading, Utica, and Denver; in 1915, toured in "Sinners"; she was next engaged to appear at the Criterion Theatre, New York, Oct., 1916, when she played Blanche Amory in "Major Pendennis," with John Drew; at the Republic, Dec., 1917, played Virginia Embry in "Parlour, Bedroom, and Bath"; at the Criterion, Oct., 1918, scored a big hit when she played Miss Fairchild in "Three Wise Fools"; in the spring of 1921, toured in "Drifting"; at the Comedy, Aug., 1921, played Phyllis in "The Triumph of X," and Nov., 1921, Maria in "The Mad Dog"; at the Booth, Oct., 1922, made a further success when she appeared as Diane in "Seventh Heaven"; at the Charles Hopkins Theatre, Jan., 1926, played Emilia Marty in "The Makropoulos Secret"; at the Guild Theatre, Feb., 1926, The Rat Wife in "Little Eyolf"; Empire, Sept., 1926, Irene De Montcel in "The Captive"; made her first appearance on the London stage, at the Strand Theatre, 2 Sept., 1927, as Diane in "Seventh Heaven"; appeared at Hampden's, New York, June, 1928, as Dorinda in "The Beaux' Stratagem"; at the Sam H. Harris, Nov., 1928, Thi-Ling in "Congai"; at the Mayan Theatre, Los Angeles, July, 1929, Gerba Carhart in "Top o' the Hill"; Maxine Elliott Theatre, New York, Feb., 1930, played Mary in "The Infinite Shoeblack";

Royale, Feb., 1931, Charlotte Satterlee in "Rock Me, Julie"; subsequently toured in "Petticoat Influence," and "Death Takes a Holiday"; later in the same year joined the Chicago Civic Shakespeare Society, and appeared with that Company at the Royale, New York, Nov., 1931, as Portia in "The Merchant of Venice," Calpurnia in "Julius Caesar," and Ophelia in "Hamlet"; at the Lyceum, New York, Jan., 1933, produced "Saint Wench," in which she appeared as Mara; Alvin (for the Theatre Guild), Nov., 1933, Elizabeth Tudor in "Mary of Scotland"; Empire, Jan., 1935, Charlotte Lovell in "The Old Maid," and subsequently toured in the same part; Golden, Oct., 1936, played Ingrid Rydman in "The Laughing Woman", Maplewood, N.J., July, 1938, played Candida. *Address*: 965 Fifth Avenue, New York City, U.S.A. *Telephone* No. Regent 4-4446

MENZIES, Archie (né Archibald Norman Menzies), dramatic author, *b* London, 10 Sept., 1904, *s.* of Norman Hay Menzies and his wife Gertrude (Mackenzie), *e* Melbourne and Sydney Grammar Schools, Australia; is the author of "Between Friends" (with "Major"), 1933, "A Knight in Vienna," 1935; "A Royal Exchange" (with Fred Herendeen), 1935, "The Astonished Ostrich," 1936, "No Sky So Blue" (with Henry C. James), 1938, "Under Your Hat" (with Jack Hulbert and Arthur Macrae), 1938. *Recreations*: Travel, shooting, and reading. *Hobbies*: Firearms and Engineering Club. Stage Golfing Society. *Address*: 86 Piccadilly, W.1.

MÉRÉ, Charles, dramatic author; *b.* Marseilles, France, 1883; formerly a novelist, and his first work was a book, "Races de Soleil"; is the author of the following among other plays: "L'Hydre," 1906; "Les Hommes de Proie," 1907; "Les Trois Masques," 1908; "Les Ruffians," 1909; "L'Ingenu," (with Régis Gignoux), 1913; "Scemo," "Le Captive," "Les Conquerants," 1920; "La Flamme," "La Vertige," 1922; "Le Prince Jean," 1923; "La Danse de Minuit," "La Tentation," 1924; "Une Nuit de Don

Juan," "Par la Force" (with Henri de Weindel), 1925; "Le Lit Nuptiale," "Le Plaisir," 1926; "Berhoz," 1927; "Le Carnaval d'Amour," 1928; "Shanghai," 1929; "Le Chair," 1930; "Le Désir," "Un Homme du Nord," "Le Passage des Princes," 1933; "Zizippe," "Indiana," 1935, is President of the Society of Authors and Composers; President of the International Confederation of the Society of Authors. *Address*: 11 bis Rue Ballu, Paris, IX, France.

MEREDITH, Burgess, actor; *b.* Cleveland, Ohio, U.S.A., 16 Nov., 1909; *s.* of Dr William George Meredith and his wife Ida Beth (Burgess); *e* Amherst College (M.A.), Cathedral Choir School, New York, and Hoosac School; *m* (1) Helen Berrien (*mar. dis*) (2) Margaret Perry (*mar. dis*); was formerly engaged in commerce and also, for a time, served as an ordinary seaman; made his first appearance on the stage walking on in the various productions of the Civic Repertory Theatre Company, New York, Dec., 1929; his first speaking part was that of Peter in "Romeo and Juliet," Apr., 1930; he remained with the company until 1933, playing numerous parts in the varied repertory; he also appeared at the Comedy, Sept., 1931, as Wick Martin in "People on the Hill," and at 48th Street, Mar., 1932, as Peon in "Night Over Taos"; Empire, Apr., 1933, Crooked Finger Jack in "The 3-Penny Opera"; Playhouse, Apr., 1933, Red Barry in "Little Ol' Boy," in which he made a very notable success; 46th Street, Nov., 1933, made a further success when he played Buzz Jones in "She Loves Me Not"; Maxine Elliott, Oct., 1934, Jim Hipper in "Hipper's Holiday"; Lyceum, Jan., 1935, Seaman Jones in "Battleship Gertie"; Martin Beck, Feb., 1935, Octavius Barrett in "The Barretts of Wimpole Street"; Apr., 1935, Leonard Dobie in "The Flowers of the Forest"; Sept., 1935, Mio in "Winterset," which was written for him by Maxwell Anderson, and which was another great success; Jan., 1937, played Van Van Dorn in "High Tor"; Empire, Sept., 1937, Stephen Minch in "The Star Wagon"; at Boston, Feb., 1939, Prince Hal and

King Henry V in "Five Kings"; at various times, at summer theatres, has played Marchbanks in "Candida," with Pauline Lord, Peggy Wood, Edith Barrett, etc., in the name part, has also played numerous other parts in summer theatres; was one of the founders of the New Stage Society; in Dec., 1937, was elected Vice-President of Actors' Equity and acting President; in 1938, elected third Vice-President; entered films, 1936, and has appeared in "Winterset," "There Goes the Groom," "Spring Madness," "Idiot's Delight." *Favourite part:* Mio in "Winterset" *Recreations:* Farming and writing *Hobby:* Dog-breeding *Club Players Address* Mount Ivy, New York, U.S.A *Telephone No* Spring Valley 994.

MERIVALE, Philip, actor; *b.* Rehutia near Manikpur, India, 2 Nov., 1886; *s.* of Walter Mervale, M.I.C.E.; *e* St. Edward's School, Oxford; *m.* (1) Viva Burkett (dec.); (2) Gladys Cooper; was formerly engaged in commerce in the City; made his first appearance on the stage, at the Coronet Theatre, 4 Mar., 1905, in Orestean Trilogy of Æschylus ("Agamemnon," "The Libation Bearers," and "The Furies"), in F. R. Benson's company; subsequently played a number of parts with F. R. Benson; in 1908 joined Fred Terry and Julia Neilson's company on tour; appeared at the New Theatre, Jan., 1909, as M. de Besme in "Henry of Navarre"; Jan., 1910, played the same part and the Duc de Guise in a revival of the same play; Mar., 1910, appeared as the Prince of Wales in "The Scarlet Pimpernel"; Feb., 1911, the Marquis of Hezeta in "The Popinjay"; May, 1911, Frederick in "As You Like It"; at the Lyceum, Apr., 1911, Meleager in "Atalanta in Calydon"; was then engaged by Sir Herbert Tree for His Majesty's, where he has appeared as Ross in "Macbeth," Sept., 1911; Mars in "Orpheus in the Underground," Dec., 1911; Dodor in "Trilby," Feb., 1912; Cassio in "Othello," Apr., 1912; during the Shakespearean Festival, May-June, 1912, played Antonio in "The Merchant of

Venice," Antonio in "Twelfth Night," Earl of Surrey in "King Henry VIII," Decius Brutus in "Julius Caesar," and Master Page in "The Merry Wives of Windsor"; June, 1912, Monks in "Oliver Twist"; Sept., 1912, Thomas Doughty in "Drake"; Apr., 1913, Joseph Surface in "The School for Scandal"; May, 1913, Dorante in "The Perfect Gentleman"; June, 1913, Cassius in "Julius Caesar"; June, 1913, Romeo in "Romeo and Juliet"; Sept., 1913, Reuben in "Joseph and His Brethren"; Jan., 1914, Inu in "The Darling of the Gods"; Apr., 1914, Colonel Pickering in "Pygmalion"; Aug., 1914, Thomas Doughty in a revival of "Drake"; accompanied Mrs. Patrick Campbell to America, and appeared at the Park Theatre, New York, Oct., 1914, as Henry Higgins in "Pygmalion"; at Yale Bowl, Conn., May, 1915, played the Messenger in "Iphigenia in Tauris"; at the Adolf Lewisohn Stadium, New York, May, 1915, Menelaus in "The Trojan Women", at Detroit Opera House, Aug., 1915, played in "Pollyanna"; at Rochester, N.Y., Mar., 1916, played in "The Wooing of Eve"; at the Hudson, New York, Sept., 1916, John Pendleton in "Pollyanna"; at the Globe, New York, Nov., 1916, Marshall Brooke in "The Harp of Life"; served in the Canadian Air Force, 1917-18, in 1919, toured with George Arliss as Mr. Baxter in "The Mollusc" and in "A Well Remembered Voice"; at the Playhouse, New York, Oct., 1919, appeared as Pickering in "A Young Man's Fancy"; at the Criterion, New York, Dec., 1919, as Richard Oak in "One Night in Rome"; at the Thirty-ninth Street Theatre, Feb., 1920, played Dick Gurvil in "The Tragedy of Nan"; at the Empire, New York, Aug., 1920, Dudley Townsend in "Call the Doctor"; toured in the same part, 1921; reappeared in London at the Shaftesbury Theatre, Nov., 1921, when he played Will Shakespeare in the play of that name; at the Apollo, Feb., 1922, played Captain Leslie Yeullat in "The Wheel"; at the Lyceum, New York, Dec., 1922, Bassanio in "The Merchant of Venice"; at the Cort

Theatre, Oct., 1923, Prince Albert in "The Swan"; at the Empire, New York, Sept., 1924, Maurice Sorbier in "Grounds for Divorce"; Oct., 1925, Bela Kovacs in "Antonia"; Sam H. Harris, Dec., 1925, Sam Wick in "The Monkey Talks"; Knickerbocker, May, 1926, Hotspur in "King Henry IV" (Part I); Klaw, Sept., 1926, David Campbell in "Scotch Mist"; Waldorf Nov., 1926, Andor Tamas in "Head or Tail"; Playhouse, Jan., 1927, Hannibal in "The Road to Rome", Lyceum, Oct., 1927, Nick Faring in "Hidden"; reappeared in London, at the Strand, May, 1928, as Hannibal in "The Road to Rome", returned to New York, and appeared at the Majestic, Nov., 1928, as Peter Parrot and Pierrot in "The Jealous Moon", Forrest, Apr., 1929, played Paolo in "Paolo and Francesca"; Ethel Barrymore, Dec., 1929, H.S.H. Prince Sirki in "Death Takes a Holiday"; toured in this 1930-31; Morosco, Nov., 1931, Jim Warlock in "Cynara", toured in this, July, 1932; at the Playhouse, Hollywood, July, 1933, played Sidney Carton in "A Tale of Two Cities", Alvin, New York (for Theatre Guild), Nov., 1933, Bothwell in "Mary of Scotland"; Guild, Dec., 1934, General George Washington in "Valley Forge", Ethel Barrymore, Sept.-Oct., 1935, in conjunction with Gladys Cooper, produced "Othello" and "Macbeth," in both of which he played the title-role, Morosco, New York, Jan., 1936, played Roger Hilton in "Call It a Day"; Locust Valley, L.I., July, 1936, Peter Brignall in "White Christmas"; Golden, New York, Feb., 1937, Rev. Howat Freemantle in "And Now Goodbye"; toured, Apr., 1937, as Gustav Bergemann in "Close Quarters"; returned to England, and at the Phoenix, London, Nov., 1937, played Brian Lorimer in "Goodbye to Yesterday"; Palace, Feb., 1938, Samuel Dodsworth in "Dodsworth", Open Air Theatre, June-Sept., 1938, Prospero in "The Tempest," Malvolio in "Twelfth Night," Kinesias in "Lysistrata," Jaques in "As You Like It" and Theseus in "A Midsummer Night's Dream"; returned to New York, and at the Longacre, Nov., 1938, played Eric Rumpau in "Lorelei"; toured,

Jan., 1939, in "Angela is 22"; at White Plains, N.Y., June, 1939, played Sir Reginald Furze in "Spring Meeting"; is the author of "The Wind over the Water," "The Cromwell of the Caribbees," stories and poems, and of the play "White Christmas," 1936 *Recreations*: Reading and walking Clubs Green Room, and Stage Golfing Society, London, and the Players', New York *Address*, 941 Park Avenue, New York City, U.S.A. *Telephone No.* Butterfield 8-7679.

MERKEL, Una, actress; *b* Covington, Kentucky, 10 Dec., 1903, *d.* of Arno Merkel and his wife Bessie (Phares); *e.* Covington and Philadelphia; *m* Ronald L. Burla; made her first appearance on the stage at the Belmont Theatre, New York, 13 Feb., 1922, as a Cigarette Girl in "Montmartre", at the Selwyn Theatre, Feb., 1925, in the chorus of "Two By Two"; at the Henry Miller Theatre, May, 1925, appeared in "The Poor Nut"; at the Little, June, 1925, played Lenore Hastings in "Pigs," in which she remained twelve months; in Sept., 1926, toured as Mildred Cushing in the same play; at the Little, Feb., 1927, played Sarah Miller in "Two Girls Wanted"; Mansfield, Apr., 1927, Anna Sterling in "The Gossipy Sex"; Maxine Elliott, Theatre, Nov., 1927, played Betty Lee Reynolds in "Coquette," which ran until Sept., 1928, and also toured in this, 1928-9; John Golden, Nov., 1929, played Marion Potter in "Salt Water"; commenced film career, 1930, in "Abraham Lincoln," and has appeared in innumerable pictures since that date; since 1936, has played in "Rifraff," "Speed," "Born to Dance," "Don't Tell the Wife," "Good Old Soak," "Saratoga," "True Confession," "Checkers," "Four Girls in White," "Some Like it Hot," etc. *Favourite part*: Betty in "Coquette." *Recreations*: Reading, walking, and travelling

MERMAN, Ethel, actress and vocalist; *b.* Astoria, Long Island City, N.Y., 16 Jan., 1909; *d.* of Edward Zimmerman and his wife Agnes; *e.* public schools and Bryant High School, Long

Island City; formerly engaged as a typist and secretary, made her first appearance, 1928, in cabaret; in 1929, was engaged in "vaudeville" with Clayton, Jackson and Durante, and appeared with them at the Palace Theatre, New York, made a number of short films before appearing for the first time on the regular stage at the Alvin Theatre, New York, 14 Oct., 1930, as Kate Fothergill in "Girl Crazy"; at the Apollo, New York, Sept., 1931, appeared in "George White's Scandals"; Apollo, Nov., 1932, played Wanda Brill in "Take a Chance"; Alvin, Nov., 1934, Reno Sweeney in "Anything Goes"; Alvin, Oct., 1936, "Nails" Duquesne in "Red, Hot and Blue"; Majestic, Feb., 1939, Jeannette Adair in "Stars in Your Eyes", has also appeared in films in "Too Much Harmony," "We're Not Dressing," "Kid Millions," "Anything Goes," "The Big Broadcast of 1936," "Strike Me Pink," "Happy Landing," "Alexander's Ragtime Band," "They're Off," etc

MERRALL, Mary, actress, b Liverpool, 5 Jan., 1890, d of William Edward Lloyd and his wife Emily (Tidswell); *a.* at convents at Tirlemont, Belgium, and London, *m.* (1) J. B. Hissey (mar. dis.), (2) Ion Swinley (mar. dis.); (3) Franklin Dyall; made her first appearance on the stage under the name of Queenie Merrill, at Christmas, 1907, as Columbine in harlequinade of "Cinderella," at the Marlborough Theatre, Holloway; at the Prince of Wales's, Apr., 1908, appeared in the chorus of "My Mimosa Maid," and Sept., 1908, appeared as Natnie in "King of Cadonia"; she then left the stage until Apr., 1912, when she appeared at the Hippodrome in "Arms and the Girl"; subsequently toured as the Hon. Muriel Pym in "Milestones"; at the Palace, Dec., 1912, appeared as Miss Wilcox in "Susan's Embellishments"; at the Royalty, Mar., 1913, succeeded Gladys Cooper as the Hon. Muriel Pym in "Milestones"; in the autumn of 1913 accompanied Cyril Maude to Canada and the United States; made her first appearance in New York, at Wal-

lack's, 3 Nov., 1913, as Norah in "The Second in Command"; on returning to London, 1914, played in repertory season at Croydon, and subsequently toured as Pamela in "The Pursuit of Pamela"; in 1915 toured in "The Man who Stayed at Home," subsequently joining the Birmingham Repertory Company, where she played leads until the following spring; at the Kingsway, May, 1916, appeared as Kitty Roylance in "Ye Gods"; during 1917-18 toured as Judy Abbott in "Daddy Long-Legs", subsequently assumed the management of the Abbey Theatre, Dublin, with Franklyn Dyall, and produced several plays, at the Criterion, Apr., 1919, played the Hon. Jane Bagley in "Our Mr Hepplewhite," and subsequently supported Dion Boucicault and Irene Vanbrugh in their repertory season at the Gaiety, Manchester, at the St Martin's, Feb., 1920, played Beatrice Draycott in "Just Like Judy"; at the Little, Apr., 1920, Sylvia Maitland in "Other Times"; at the Kingsway, Sept., 1920, Julia in "The Daisy", subsequently toured as Nellie Redfern in "By all Means, Darling", at the Playhouse, Mar., 1921, played Barbara in "Love?"; at the St James's, Sept., 1921, End Stonor in "The Speckled Band"; at the Court, Jan., 1922, Kate Hardcastle in "She Stoops to Conquer"; at the Kingsway, May, 1922, Lady Pamela Farres in "Life's a Game"; at the Royalty, June, 1922, Clementina in "The Green Cord"; at the Apollo, Nov., 1922, Lina in "Devil Dick"; at the Everyman, Jan., 1923, the Wife in "Medium"; at the Lyceum, Feb., 1923, Louise in "The Orphans"; Apr., 1923, Princess Viola in "A Night of Temptation", at the Shaftesbury (for the Phoenix Society), June, 1923, Amoret in "The Faithful Shepherdess"; at the New, Oct., 1923, Lucy Shale in "The Lie"; at the St. James's, June, 1924, succeeded Isobel Elsom as Lucilla Crespin in "The Green Goddess"; at the Apollo, Sept., 1924, Clare Jewett in "The Fool"; Scala (for Play Actors), May, 1925, played Irene Short in "By Right of Conquest"; Queen's, Aug., 1925, Vivien Carsdale in "The Man from Hong-Kong"; in Oct., 1925,

went to South Africa to play in "Sacred and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; reappeared in London at the Duke of York's, Apr., 1926, as Nina Grant in "Loose Ends"; "Q," Nov., 1926, played Gabby in "Cautious Campbell"; Wyndham's, Apr., 1927, Juliette Corton in "Mr. What's His Name?"; Court, Feb., 1928, Lady Macbeth in "Macbeth" (in modern dress); Comedy, June, 1928, Lady Cynthia in "If We But Knew"; Everyman, Dec., 1928, Rita Allmers in "Little Eyolf"; "Q," Dec., 1928, Helen in "Helen With the High Hand"; Lyceum, Mar., 1929, again played in "Mr. What's His Name?"; Strand, Apr., 1929, Isabel in "The Shadow of the East", Arts, June, 1929, Mrs. Ullsworth in "Sybarites", Garrick, Nov., 1929, played Laura Bruce in "The Woman in Room 13", during 1930, toured as Gloria in "The Limping Man," and Leonora in "Sentenced"; went to New York, and appeared at the Fulton, Oct., 1930, as Ann Lymes in "Canaries Sometimes Sing"; after returning to London, appeared at Prince of Wales's, June, 1931, as Muriel Harding in "Lovers' Meeting", Duchess, Nov., 1931, played Aline Solness in "The Master Builder", Embassy, Jan., 1932, Caryl Anderton in "Full Fathom Five"; Kingsway, May, 1932, Kate Hardcastle in "She Stoops to Conquer"; from Sept., 1932, visited Manchester, Birmingham, etc. in "Grand Guignol" plays, Lyceum, Mar., 1933, Nancy in "Oliver Twist", Kingsway, Apr., 1933, Riosama in "The Voice"; Fortune, Sept., 1933, Mrs. Caroline Coutts in "The House of Jealousy"; Lyric, Oct., 1934, Kitty le Moyne in "Theatre Royal", Playhouse, Oct., 1935, Lady Atwill in "A Butterfly on the Wheel", Gate, Nov., 1936, Amelia Tilford in "The Children's Hour", Queen's, Apr., 1937, Mary Madison Preble in "Post Road", toured, May, 1937, as the Comtesse Rochecourt in "The Lady of La Paz", Duke of York's (for London International Theatre Club), Dec., 1937, Lady Ingelstone in "Identity Unknown"; "Q," Feb., 1938, Mrs. Atkins in "Beyond the Horizon" and June, 1938, Charlotte Shaw in "Little Stranger"; Vaudeville, Oct.,

1938, Mrs. Priskin in "Goodness, How Sad!" and toured in the same part, 1939 *Recreation Reading Club* New Victorian Address 33 Carlton Hill, N W 8 Telephone No Maida Vale 7500

MERRITT, George, actor; b. London, 10 Dec., 1890; was intended for a commercial career; made his first appearance on the stage in 1910, on tour, as Corporal Lumsford in "The Breed of the Treshams"; during 1911-12 was in several touring and stock companies; in 1913 went to Germany to study the theatre, and on the outbreak of War, 1914, was interned in Ruhleben Concentration Camp; while there he acted and produced for the Camp Theatre; returned to England 1919, and toured with Fred Terry's Company, in 1920 toured as Renard Beinsky in "Typhoon" with his own company; made his first appearance in London, at the Everyman Theatre, 4 Oct., 1921, as Captain Crosby in "Different"; joined the Birmingham Repertory Company, 1922; at the Criterion, May, 1924, played Judge Praga in "The Mask and the Face"; appeared at the Comedy, 1925, in "The Vortex"; appeared at the Everyman, 1925, in several plays; at the St. James's, July, 1925, played Old Werle in "The Wild Duck"; Royalty, Sept., 1925, Josi in "Taffy", Comedy, Dec., 1925, Robert Clayton in "9.45"; Royalty, Apr., 1926, the Town Crier in "Doctor Knock", Kingsway, Nov., 1926, to Feb., 1927, appeared as Sir Patrick Cullen in "The Doctor's Dilemma," Cattermole in "The Private Secretary," Alfred Doolittle in "Pygmalion," Roebuck Ramsden in "Man and Superman," and the Statue in Hell in "Don Juan in Hell," with the Macdona Players; at the Gate, Jan., 1928, played Yank in "The Hairy Ape"; toured in South Africa, 1928-9, in Shaw Repertory; at the Arts Theatre, June, 1929, played Rasputin in "Red Sunday"; in Aug., 1929, toured as Benoit in "Typhoon"; at the Duchess, Dec., 1929, played in "Typhoon," and "The Man at Six"; Daly's, Jan., 1930, played Frank Illidge in "This Way to Paradise"; Strand (for Repertory Players),

Mar., 1930, the Earl of Darnaway in "Petticoat Influence"; Lyric, Hammersmith, Apr., 1930, Charles Flaxman in "Out of the Blue," and Hardcastle in "She Stoops to Conquer"; New May, 1930, Colonel Schwartz in "Magda"; Kingsway, May, 1930, Briginshaw in "Liberty Hall"; Everyman, July, 1930, Lord Augustus in "Lady Windermere's Fan"; went to New York, and made his first appearance there, at the Shubert Theatre, 30 Oct., 1930, as Dr. McKenzie in "The Last Enemy"; after returning to London, appeared at the Gate, Feb., 1931, as Ephraim Cabot in "Desire Under the Elms"; His Majesty's, Apr., 1931, de Beaudricourt in "Saint Joan"; Kingsway, May, 1931, Alfred Doolittle in "Pygmalion," and Hector Malone, Sr. in "Man and Superman"; Adelphi, Sept., 1931, Meierheim in "Grand Hotel" Lyric, Apr., 1932, M. Ledru in "The Heart Line", "Q." July, 1932, Herbert Stone in "A Prince from Pimlico"; at the Embassy, Jan., 1933, and Haymarket, Feb., 1933, played Detective-Inspector Pember in "Ten Minute Alibi," which ran for nearly two years; at the Old Vic, Mar. 1935, played Falstaff in "Henry IV" (Part II); Lyric, Oct., 1936, Oliver Cromwell in "Charles the King"; "Q" and St. James's, Apr., 1937, Tanner in "Black Limelight"; Whitehall, Dec., 1937, Divisional-Inspector Davidson in "I Killed the Count"; Embassy, May, and Haymarket, June, 1939, Alfred Doolittle in "Pygmalion"; commenced film career, 1931, in "Dreyfus" and has since played in innumerable pictures; since 1936, has appeared in "Prison Breaker," "Mr. Cohen Takes a Walk," "Everything is Thunder," "Spy of Napoleon," "Line Engaged," "Ticket of Leave," "Love at Sea," "Educated Evans," "The Vulture," "The Compulsory Wife," "Dr. Syn," "The Rat," "Dangerous Fingers," "Mr. Reeder in Room Thirteen," "The Gaunt Stranger," "The Return of the Scarlet Pimpernel," "Young and Innocent," "No Parking," "They Drive By Night," "Q Planes," etc.; has adapted several Continental plays for the English stage. *Hobby*: Modern German dramatic literature. *Address*.

58 Crediton Hill, London, N.W.6.
Telephone No.: Hampstead 2712

MERSON, Billy (William Henry Thompson), actor and comic vocalist; b. Nottingham, 29 Mar., 1881; first appeared on the variety stage at Birmingham, 1900; for some years toured the provinces as an acrobat and clown, under the name of Ping-Pong; first appeared in London at the old Middlesex Music Hall, 1905; appeared in 1909, at the Oxford; was engaged for some time at the Hippodrome in the *revue* "Hullo, Tango!" 1913; at the London Opera House, July, 1916, appeared in "Look Who's Here"; at the Palace, Dec., 1918, appeared in "Hullo! America"; May, 1920, in "The Whirligig"; at the Lyric, May, 1922, played Matthew Platt in "Whirled Into Happiness"; at the London Hippodrome, Mar., 1923, appeared in "Brighter London"; at the Palladium, Mar., 1924, in "The Whirl of the World"; at the Olympia, Liverpool, Dec., 1924, Puss in "Puss in Boots"; at Drury Lane, Mar., 1925, played Hard-Boiled Herman in "Rose Marie"; Palladium, Feb., 1926, played in "Palladium Pleasures"; entered on the management of the Shaftesbury Theatre, Nov., 1926, and produced "My Son John," in which he played Benjamin Littlewood; London Hippodrome, July, 1927, appeared in "Shake Your Feet"; Vaudeville, Jan., 1928, played Basil in "Lord Babs"; Wimbledon, Sept., 1928, and Shaftesbury, Dec., 1928, The Lad in a play of that name; toured 1929, as Gene Curtall in "Playmates"; 1930, in variety theatres; 1931, toured in "Whirled into Happiness," and "Happy Snaps"; 1932, toured in "Meet Mr. Merson"; at the Alhambra, Aug., 1932, played in "Over the Page"; Alexandra, Birmingham, Dec., 1933, appeared in "The Babes in the Wood"; toured, Oct., 1936, as Josiah Clutterbuck in "The Cinema Star"; Garrick, Southport, Dec., 1937, played Buttons in "Cunderella"; toured, 1939, as Hard-Boiled Herman in "Rose Marie"; among his popular songs may be mentioned "I'm setting the village on fire"; "I'm going away"; "The

Spaniard that blighted my life"; "The Gay Cavalier," etc.; has appeared in films, in "The Show Goes On," "Scruffy," etc. *Recreations*: Golf and wireless.

MESSEL, Oliver, artist and designer; *b.* London, 13 Jan., 1905; *s.* of Lt-Col. L. C. R. Messel and his wife, Maud (Sambourne); *e.* Eton; is a grandson of the late Linley Sambourne, artist, of *Punch*; first attracted attention by designing masks; has designed costumes and *décor* for "Cochran's Revue (1926)"; "This Year of Grace," 1928; "Wake up and Dream," 1929, "Cochran's 1930 Revue," "Cochran's 1931 Revue", "Helen," 1932; "The Miracle," 1932, the film of "Romeo and Juliet," "Glamorous Night," "The Country Wife," 1936, the ballet, "Paolo and Francesca," 1937, "A Midsummer Night's Dream," 1938, author of "Stage Designs and Costumes," 1934, *Recreations*: Hunting, shooting, and fishing *Address*: 16 Yeoman's Row, London, S.W.3. *Telephone No.*: Kensington 0728

METAXA, Georges, actor and vocalist; *b.* Bucharest, Rumania, 11 Sept., 1899; *s.* of Nicolas Metaxa and his wife Emilie (Theophilatos), *e.* Bucharest University; *m.* (1) Hélène Valoary (mar. dis.), (2) Peggy Stafford (dec.); (3) Byrenice McFadden Muckerman; was formerly engaged as the Chef de Cabinet of Agricultural Ministry, Rumania; made his first appearance on the stage at the Strand Theatre, London, 1 June, 1926, as Alexander Dorotchinsky in "Hearts and Diamonds"; in Dec., 1926, toured as the Count Olinski in "The Blue Mazurka," subsequently appearing at Daly's Theatre, 1927, in the same part; at the Prince of Wales's, Oct., 1927, appeared in "The Bow-Wows"; Shaftesbury, Apr., 1928, in "Will o' the Whispers"; at the London Pavilion, Mar., 1929, in "Wake Up and Dream"; at His Majesty's, July, 1929, played Carl Linden in "Bitter Sweet," in which he continued throughout 1930; went to New York, where he made his first appearance, at the Globe Theatre, 15 Oct., 1931, as Victor

Florescu in "The Cat and the Fiddle"; at the Masque, New York, May, 1933, played Claude de Rozay in "\$25 an Hour"; New Amsterdam, Dec., 1934, Carlos in "Revenge with Music"; appeared in the films, "The Secrets of a Secretary," "Swing Time," etc.

MEYER, Bertie Alexander, manager; *b.* 17 June, 1877; *m.* (1) Dorothy Grimston, from whom he obtained a divorce; (2) Rosemary Ames (mar. dis.); (3) Diana Hamilton; his first theatrical experience was at the Garrick Theatre, under the direction of Arthur Lewis, who was presenting Madame Réjane in a series of plays, 1902; was next assistant manager at Wyndham's, 1903, and Madame Réjane's season at Terry's, 1904; was general manager of German theatre in London; manager for Miss Tita Brand at Shaftesbury, 1905; was next director of M Coquelin's season at Shaftesbury Theatre, then business manager for Charles Frohman at the Aldwych, and in Oct., 1917, took up similar duties at the New Queen's Theatre, Shaftesbury Avenue; general manager for Oscar Asche and Miss Lily Brayton from May, 1908, and for both their Australian tours; was appointed manager to Rupert Clarke and Clive Meynell's enterprises in Australia; returned to England, 1913, and was appointed manager of the Globe Theatre, London, for a time; built St. Martin's Theatre, West Street, and became lessee thereof in Nov., 1916; served four and a half years in the army as interpreter and in the R.A.O.D.; at the end of the war became general manager Ambassadors' Theatre, for H. M. Harwood; in conjunction with Owen Nares, produced "The Enchanted Cottage" and "If Winter Comes," 1922; was also manager of the Shaftesbury Theatre for Malone and Grossmith, 1922; in 1923 produced "The Return of Sherlock Holmes" at the Prince's; was temporary lessee of the Strand, 1924; subsequently in partnership with Dennis Neilson-Terry and Mary Glynn, and toured "The Terror," subsequently produced at Lyceum, May, 1927; made several productions at the Little Theatre, 1927-28, including "A Man With Red

Hair," *The Grand Guignol Season*, etc.; produced "*Alibi*" at Prince of Wales's, 1928; "*Lucky Girl*," Shaftesbury, 1928; "*The Flying Fool*," Prince's, 1929; opened the Cambridge Theatre, Sept., 1930, with "*Charlot's Masquerade*," and in 1931, produced "*Elizabeth of England*." *Clubs*: Savage, Green Room, Ranelagh, and Stage Golfing Society. *Address* Savage Club, 1 Carlton House Terrace, S W 1

MICHAEL, Gertrude, actress; *b* Talladega, Alabama, U.S.A., 1 June, 1910; *d.* of Carl Henry Michael and his wife Gertrude (White); *e* University of Alabama, Converse College, and Cincinnati Conservatory of Music, made her first appearance on the stage at the Taft Auditorium, Cincinnati, 1928, in Stuart Walker's stock company; made her first appearance in New York, at the Golden Theatre, 4 Nov., 1931, as Dolores Winthrop in "*Caught Wet*", at the Majestic, Mar., 1932, played Echo Allen in "*The Round-Up*"; at Dennis, Mass., Aug., 1937 played Deborah Sampson in "*Damn Deborah*"; commenced film career, 1931, and has played in numerous pictures, notably the "*Sophie Lang*" series, since 1936, has appeared in "*Just Like a Woman*," "*Star of the Circus*," "*The Woman Trap*," "*Till We Meet Again*," "*The Return of Sophie Lang*," "*Second Wife*," "*Make Way for a Lady*," "*Mr Dodd Takes the Air*," "*Sophie Lang Goes West*," etc. *Recreations*: Music, swimming, playing the violin and collecting first editions. *Association*: American Society of Penwomen.

MIDDLETON, George, dramatic author; *b.* Paterson, N.J., U.S.A., 27 Oct., 1880; *s.* of George Middleton and his wife Ida (Blakeslee); *m.* Fola la Follette; has written the following plays: "*The Cavalier*" (with Paul Kester), 1902; "*The Vital Issue*," 1904; "*The Wife's Strategy*," 1905; "*The Sinner*" (with L. Westerveldt), 1907; "*The House of a Thousand Candles*," 1908; "*Rosalind at the Red Gate*," 1910; "*The Enemy*," 1911; "*The Prodigal Judge*," 1913; "*Criminals*," 1914; "*Hit-the-Trail Holliday*" (with Geo. M. Cohan and

Guy Bolton), 1915; "*A Happy Thought*" (with Guy Bolton), 1916; "*Polly with a Past*" (with Bolton), 1917; "*Adam and Eva*" (with Bolton), 1919; "*The Cave Girl*" (with Bolton), 1920; "*The Light of the World*," 1920; "*Cercle*," 1922; "*The Unknown Lady*," 1923; "*The Other Rose*" (from the French), 1923; "*The Road Together*," 1924; "*Accused*" (from the French), 1925; "*Blood Money*" (from a story), 1927; "*Polly*" (on "*Polly With a Past*"), 1929; "*The Big Pond*" (with A. E. Thomas), 1929, "*Madame Capet*" (adaptation), 1938; has also written the following volumes of published one-act plays: "*Embers*," "*Tradition*," "*Possession*," "*Masks*," "*Criminals*," also "*Hiss! Boom!! Blah!!*" (1930); "*That Was Balzac*," 1936, was President of the Guild of Dramatists of the Authors' League of America, 1927. *Club* Players. *Address* Players Club, 16 Gramercy Park, New York City, U.S.A.

MIDDLETON, Guy, actor; *b* Hove, Sussex, 14 Dec., 1907. *s.* of Eustace Middleton-Powell and his wife Catherine (Hogg), *e.* Harrow; was engaged on the Stock Exchange for three years, made his first appearance on the stage at the Palace Theatre, Salisbury, Feb., 1928, as Richard Easton in "*The Crooked Billet*"; made his first appearance in London at Daly's Theatre, 26 Apr. 1929, as the Captain of the Guard in "*The Lady of the Rose*"; London Hippodrome, Feb., 1933, played Pierre in "*The One Girl*," and June, 1933, Evan Maxwell in "*Give Me a Ring*", subsequently went to Paris, and appeared at the Caumartin Theatre, as Jonathan Brockett in "*The Well of Loneliness*"; King's, Hammer-smith, Feb., 1934, played Hubert Drummond in "*The Happy Hostage*"; Lyceum, May, 1934, Captain Roget in "*The King of the Damned*"; Victoria Palace, Sept., 1934, Jabez Hawk in "*Young England*," in which he made a great success, Duke of York's, Apr., 1935, Jevan Adams in "... And a Woman Passed By"; Royalty, May, 1936, Captain Chatteridge in "*Marriage Settlement*"; Daly's, July, 1936, Richard Armstrong in "*The*

Visitor"; Criterion, Nov., 1936, Brian Curtis in "French Without Tears"; went to America and made his first appearance on the New York stage at the Henry Miller Theatre, 28 Sept., 1937, in the same part, on returning to England again played in "French Without Tears," Apr., 1938, and continued in the same part until 1939; entered films, 1935, and has appeared in "Two Hearts in Harmony," "The Gay Adventure," "Take a Chance," "Keep Fit," "Fame," "A Woman Alone," "Break the News," "Under Proof," "French Without Tears," etc *Recreations* Fishing, tennis, squash, wrestling, and cricket *Club* Conservative *Address* 8 North Harley Mews, Harley Street, W1 *Telephone* No Langham 1913

MIELZINER, Jo., artist and designer, b. Paris, France, 19 Mar., 1901, s of Leo Mielziner and his wife Ella Mac Kenna (Friend), e Pennsylvania Academy, m Jean Macintyre, is a brother of Kenneth Mac Kenna, actor, for a short time appeared on the stage, and first appeared at the Garrick, New York, 19 Nov., 1923, as the Corporal and the East Indian in "The Fallures," and Dec., 1923, played the Court Page in "Saint Joan", has designed settings or costumes for many productions, his first being "The Guardsman," 1924, among other productions may be mentioned "Strange Interlude," "Anatol," "The Wild Duck," "Street Scene," "The Little Show," "The Amorous Antic," "Jenny," "Karl and Anna," "Uncle Vanya," "Mr. Gilhooley," "Solid South," "Sweet and Low," "Of Thee I Sing," "The Barretts of Wimpole Street," "I Love an Actress," "Brief Moment," "Distant Drums," "Bridal Wive," "Biography," "Gay Divorce," "Emperor Jones" (opera), "Champagne, Sec," "A Divine Drudge," "I Was Waiting for You," "The Dark Tower," "The Lake," 1933; "By Your Leave," "Dodsworth," "Yellow Jack," "Merely We Roll Along," "Spring Song," "Romeo and Juliet," "Accent on Youth," 1934; "It's You I Want," "De Luxe," "Panic," "Flowers of the Forest," "Jubilee," "Winterset," "Pride and Prejudice," 1935; "Ethan

Frome," "On Your Toes," "St. Helena," "Hamlet," "The Wingless Victory," 1936, "High Tor," "The Women," "The Star Wagon," "Susan and God," "Antony and Cleopatra," "Barchester Towers," 1937, "I Married an Angel," "The Boys from Syracuse," 1938, "Knickerbocker Holiday," "Abe Lincoln in Illinois," "Stars in Your Eyes," "No Time for Comedy," 1939. *Hobbies* Painting and book-collecting *Address*: 1441 Broadway, New York City, U.S.A. *Telephone No.*: Pennsylvania 6-6781.

MILLAR, Gertie, actress, b. Bradford, Yorkshire, 21 Feb., 1879; m. (1) Lionel Monckton; (2) the 2nd Earl of Dudley (d. 1931), first appeared as the Girl Babe in "The Babes in the Wood," St James's Theatre, Manchester, Dec., 1892, fulfilled many provincial engagements in pantomime and musical comedy, made her first appearance on the London stage, at the Grand Theatre, Fulham, 23 Dec., 1899, as Dandini in "Cinderella"; made her first appearance in the West End, 17 June, 1901, when she appeared as Cora Bellamy in "The Toreador" at the Gaiety; she remained there for seven years, playing in "The Orchid," 1903, "The Spring Chicken," 1905, "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; at the Hicks Theatre, Mar., 1908, played Franz in "A Waltz Dream"; subsequently proceeded to New York, and at the Knickerbocker Theatre, Sept., 1908, appeared there as Mitzi in "The Girls of Gottenburg"; returned to England in Dec., 1908; at the Gaiety, Jan., 1909, played Mary Gibbs in "Our Miss Gibbs"; at the Adelphi, Nov., 1910, appeared as Prudence in "The Quaker Girl"; at the Gala performance, at His Majesty's, 27 June, 1911, played Pollina in "The Critic"; at Daly's, June, 1912, played Lady Babby in "Gipsy Love"; at the Adelphi, Oct., 1912, Nancy Joyce in "The Dancing Mistress"; at Daly's, May, 1913, played Kitty Kent in "The Marriage Market"; made her first appearance on the variety stage at the Coliseum, 7 Sept., 1914, in a repertory of songs; at Daly's, Oct.,

1914, played Nan in "A Country Girl"; at the Palace, Sept., 1915, appeared in "Bric-a-Brac"; at the St. Martin's Theatre, Nov., 1916, appeared as Tillie Runstead in "Houp La!"; at the Palace, June, 1917, played in "Airs and Graces"; at the New Theatre, July, 1917, during "Navy Week," played Imogen Parrott in "Trelawney of the Wells"; at the Prince of Wales's, Mar., 1918, Flora Brapwick in "Flora." *Recreations*: Driving, tennis, and the care of animals. *Address*: 51 South Street, W.1. *Telephone No*: Mayfair 5844.

MILLAR, Robins, dramatic author and journalist; *b.* Nanaimo, British Columbia, Canada, 28 Feb., 1889; *s.* of the Rev James Millar and his wife Ann (Ferries); *e.* Queen's College, Georgetown, British Guiana, and Whitehall, Glasgow, Scotland; *m.* Edith Gordon; author of the following plays, "Let Greytown Flourish," 1921; "Thunder in the Air," 1928; "Colossus," 1928; "Dream Island," 1929, "Throwing the Dice," 1930; "Wellington," 1933; "Franz Liszt," 1935; "Studio Party," 1937; is now editorial writer on *Glasgow Evening News Club*. *Savage*. *Address*: 9 Park Quadrant, Glasgow, Scotland. *Telephone No.*: Douglas 3896.

MILLARD, Evelyn, actress and manageress; *b.* Kensington, 18 Sept., 1869; *d.* of John Millard, teacher of elocution at R.A.M. and R.C.M.; *m.* Robert Porter Coulter; made her first appearance on the stage at the Haymarket Theatre, 25 Jan., 1891, when she walked on in the third act of "The Dancing Girl"; she then went to Margate, where she studied under the late Miss Sarah Thorne at the Theatre Royal; her first part was that of Emma Torrens in "The Serious Family," in June, 1891, and during her stay there she played, among other parts, Julia in "The Hunchback," Hero in "Much Ado About Nothing," Juliet in "Romeo and Juliet," etc.; in Sept., 1891, she was engaged by Thomas Thorne for a provincial tour, during which she played Fanny Goodwill in "Joseph's Sweetheart"; Clara Douglas in

"Money"; Fanny Hoyden in "Miss Tomboy" and Sophia in the play of that name; she appeared at the Grand, Islington, 19 Oct., 1891, as Fanny in "Joseph's Sweetheart," and was then engaged by the Gattis for the Adelphi, where she made her first appearance on 12 Dec., 1891, taking up the part of Constance Cuthbertson in "The Trumpet Call"; she remained at the Adelphi nearly two years, and appeared there as Alice Lee in "The White Rose," Sybil Garfield in "The Lights of Home," Margaret Knowlton in "The Lost Paradise," and Mildred Vavasour in "The Black Domino", in 1894 she toured as Rosamund in "Sowing the Wind," and also as Dulcie Larondie in "The Masqueraders" and Paula in "The Second Mrs. Tanqueray" with George Alexander; on returning to London, she appeared at the St. James's, 10 Nov., 1894, as Dulcie in "The Masqueraders"; she also appeared at that theatre, as Mary Brasier in "Guy Domville," Maud Verner in "Too Happy by Half" and Cecily Coo in "The Importance of Being Earnest"; she appeared at the Comedy, Mar., 1895, as Rosamund in a revival of "Sowing the Wind," and then returned to the St. James's, 20 June, 1895, to play Paula in "The Second Mrs. Tanqueray," and July, 1895, played Lady Harding in "The Idler"; she then toured with the St. James's company, and in Sept. appeared with George Alexander before the late Queen Victoria, at Balmoral, as Blanche Ferraby in "Liberty Hall"; she appeared in this part at the St. James's, Nov., 1895, and in the same month played Lois in "The Divided Way"; in Jan., 1896, she appeared as the Princess Flavia in "The Prisoner of Zenda," in which she made a great success; the following year she was engaged by Beerbohm Tree for Her Majesty's Theatre, and appeared there in July, 1897, as Mdlle. de Belle-Isle in "The Silver Key"; she then toured with the company playing Drusilla Ives in "The Dancing Girl," Olga Morakoff in "The Red Lamp," etc.; at Her Majesty's, Jan., 1898, played Portia in "Julius Caesar," and in June, played Nanny in "Ragged

Robin "; was next engaged by Charles Frohman for the Duke of York's Theatre, and remained there until 1901, playing Lady Ursula Barrington in "The Adventure of Lady Ursula," Oct., 1898; Glory Quayle in "The Christian," Oct., 1899; Miss Hobbs in the play of that name, Dec., 1899; Cho-Cho-San in "Madame Butterfly," Apr., 1900; Loretta in "The Swash-buckler," Nov., 1900; she returned to the St. James's, Mar., 1902, to play Francesca in "Paolo and Francesca," and appeared at the Haymarket, Dec., 1902, as Margaret Fielding in "The Unforeseen", with the exception of a single appearance at Drury Lane, July, 1903, when she played Jessica in the "all-star" revival of "The Merchant of Venice," given in aid of the Actors' Benevolent Fund, she was not seen again until she joined Lewis Waller at the Imperial, Oct., 1904, when she played Lady Lettice Pierrepont in "His Majesty's Servant"; on 19 Nov., 1904, with Lewis Waller, appeared at Windsor Castle as Lady Mary Carlyle in "Monsieur Beaucaire," in command performance before the late King Edward; at the Imperial, Apr., 1905, played Juliet in "Romeo and Juliet"; May, 1905, appeared as the Princess Irma in "Hawthorne, U.S.A."; Oct., 1905, played Lilian Tremblett in "The Perfect Lover"; Jan., 1906, played Colombina in "The Harlequin King"; in Mar. appeared as the Comtesse de Roquelaure in "Brigadier Gerard", accompanied Lewis Waller to the Lyric, and in May played Desdemona in "Othello"; in June played Lady Mary in "Monsieur Beaucaire"; in Oct. Lady Marian de Vaux in "Robin Hood"; appeared at Windsor Castle, 16 Nov., 1906, in the same part in command performance before King Edward; at the Lyric, Mar., 1907, played Anne Churchill in "The Little Admiral"; Apr., 1907, played Lady Clancarty in "Clancarty"; next appeared at His Majesty's, Feb., 1908, playing Joanna Rushworth in "The Beloved Vagabond"; returned to the Lyric, in June, to play Lucy Allerton in "The Explorer"; she then entered into management on her own account, and opened at the

Garrick Theatre, 2 Sept., 1908, when she played Irene Merriam in "Idols", in Jan., 1909, she played Lady Ursula in a revival of "The Adventure of Lady Ursula"; she next had a short season at the Criterion, appearing in Feb., 1909, as Lady Arden in "The Real Woman"; appeared at His Majesty's, Apr., 1910, as Ophelia in "Hamlet", her next season she played at the New Theatre, opening in Aug., 1910, when she played Camille de Lancay in "The Crisis," followed in Sept. by her appearance as Carey Fernald in "Young Fernald"; during 1911, she played Cho-Cho-San in "Madame Butterfly" at various music halls, appearing at the Palace in Mar.; at the Savoy June, 1911, played Edith Dombey in "Dombey and Son"; at the gala performance at His Majesty's, 27 June, 1911, appeared as Grace in "The Vision of Delight"; in Aug., went on tour, playing "The Adventure of Lady Ursula"; at the Savoy Theatre, Nov., 1912, played Olivia in "Twelfth Night"; at His Majesty's, 8 Sept., 1914, appeared as Queen Elizabeth in "Drake"; at the Coliseum, Dec., 1914, as Mavis Daverill in "My Friend Thomas Atkins"; at His Majesty's, Dec., 1914, played Agnes Wickfield in "David Copperfield"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary performance, appeared as Calpurnia in "Julius Caesar"; she also appeared on the variety stage, Feb., 1912, at the Manchester Hippodrome, in "The Adventure of Lady Ursula."

MILLER, Gilbert Heron, producing manager and producer; *b.* New York City, 3 July, 1884; *s.* of Henry Miller and his wife Bijou (Heron); *e.* New York, Paris, Dresden, and Bedford County School; *m.* Kathryn Bache, formerly an actor, and in that capacity appeared at the Waldorf (now Strand) Theatre, Nov., 1906, as Freddie in "Julie Bon-Bon"; his first managerial venture in London was his production of "Daddy Long-Legs," at the Duke of York's, May, 1916; at the Garrick, Oct., 1917, was associated with Charles Hawtrey in the production of "The Saving Grace"; at the Globe, Oct.,

1917, produced "The Willow Tree"; at the Savoy, Feb., 1918, "Nothing but the Truth", at the Prince's, Apr., 1919, Messenger's romantic operette, "Monsieur Beaucaire"; at the St. James's, in association with Henry Ainley, Sept., 1919, "Reparation"; Jan., 1920, "Julius Caesar"; Mar., 1920, "Uncle Ned"; Dec., 1920, "Peter Pan"; under his own sole management, at the St. James's, produced "Daniel," Jan., 1921, "Polly with a Past," Mar., 1921; "The Bat," 1922; "The Green Goddess," 1923-4, with Sir Gerald du Maurier produced "The Last of Mrs. Cheyney," 1925; "Interference," 1927, "S.O.S.," "The Return Journey," "The Play's the Thing," 1928; "Fame," 1929; under his own management produced "Heat Wave," 1929, "Michael and Mary," "The Swan," 1930, "Payment Deferred," 1931; "The Vinegar Tree," "Behold, We Live," 1932 "The Late Christopher Bean," 1933; acquired the lease of the Lyric, 1929, where he has presented "Her Cardboard Lover," "Berkeley Square," 1929; "Let Us Be Gay," 1930; "Strange Interlude," 1931, "Dangerous Corner," "Another Language," 1932; "This Side Idolatry," "Acropolis," 1933; "Reunion in Vienna," "Men in White," 1934, "Tovarich," 1935; has since produced "Pride and Prejudice," St. James's, 1936; "Boy Meets Girl," Shaftesbury, 1936; "Yes, My Darling Daughter," St. James's, 1937; "Victoria Regina," Lyric, 1937; "Old Music," "The Silent Knight," St. James's, 1937, "Sixth Floor," St. James's, 1939, Playhouse, in conjunction with Gladys Cooper, presented "Firebird," 1932, Apollo, with Jack Buchanan and Ronald Squire, "Springtime for Henry," 1932; Lyric, with Jack Buchanan, "The Women," 1939, in June, 1921, was appointed manager of Charles Frohman (Inc.); in New York he has presented and produced at various theatres, "Casanova," 1923; "The Captive," "The Constant Wife," 1926; "Her Cardboard Lover," "Interference," and Max Reinhardt's Company, 1927; "The Patriot," "The Happy Husband," "Paris," "Olympia," "The Play's the Thing," "The

Sacred Flame," "The Age of Innocence," 1928; "The Skyrocket," "Journey's End," "One Hundred Years Old," "The Love Duel," "Candle Light," "Berkeley Square," 1929; "Dishonored Lady," "One, Two, Three," "Marseilles," "Petticoat Influence," 1930; "To-morrow and To-morrow," "The Sex Fable," "The Good Fairy," 1931; "The Animal Kingdom," "There's Always Juliet," "The Late Christopher Bean," 1932; "Firebird," 1933; "The Bride of Torozko," "Ode to Liberty," 1934, "The Petrified Forest" (with Leslie Howard), "Victoria Regina," "Libel," 1935; "Tovarich," "The Country Wife," 1936; "The Amazing Doctor Clobberhouse," "Promise," "French Without Tears," 1937; "Once is Enough," "I Have Been Here Before," 1938, "Ladies and Gentlemen," 1939 *Favourite play* "Tovarich" *Recreations* Travelling and aviation. *Clubs* Players, New York, Bucks, and Green Room, London. *Address* St James's Theatre, King Street, S W 1 *Telephone No.* Whitehall 8048 *New York Address* 9 Rockefeller Plaza, New York City, U S A *Telephone No.* Circle 6-1940

MILLER, Hugh (Lorimer), actor; *b* Berwick-on-Tweed, Northumberland, 22 May, 1889, *s* of Alexander Lorimer Miller and his wife Jane Hartforth (Short); *e* Berwick Grammar School, and Armstrong College, Durham University, *m* Olga Katzin, formerly engaged as an engineer; made his first appearance on the stage at the Theatre Royal, Glasgow, 1911, walking on in "The Prisoner of Zenda", made his first appearance in London, at the Shaftesbury Theatre (for the Phoenix Society), 19 Mar., 1922, as Dollabella in "All for Love", Wyndham's, Oct., 1925, played the Mulatto in "Doctor Syn"; went to America in 1925, and at Chicago, Apr., 1926, played Rabbi Azrael in "The Dybbuk"; made his first appearance in New York, at the Empire, 5 Sept., 1927, as Alfred Jungle in "Pickwick"; Broadhurst, Jan., 1928, played Gratiano in "The Merchant of Venice"; Garrick, Oct., 1928, Master Crummies in "When Crummies Played"; Forrest,

Feb., 1929, Martin and Robert Condell in "Whispering Gallery"; Assembly, Oct-Dec., 1929, Daniel Gaylor in "Lolly," and Lucio in "The Novice and the Duke" ("Measure for Measure"), Belmont, Mar., 1930, Stanislaus in "Mayfair", Ethel Barrymore, Oct., 1930, Peter in "His Majesty's Car"; Charles Hopkins, Mar., 1931, John Reader in "Give Me Yesterday"; Stockbridge, Mass., Aug., 1931, Prince Myshkin in "The Idiot"; subsequently toured as Boffi in "As You Desire Me"; 46th Street, New York, Mar., 1932, played Ivan Tarnoff in "Marching By"; New Amsterdam, Nov., 1932, Judas Iscariot in "The Dark Hours", returned to England, 1933, and joined the Birmingham Repertory Company, Sept., 1933, reappeared in London, at the Ambassadors', Nov., 1933, as The Lawyer in "Cabbages and Kings," which he also produced; made a great success when he appeared at the Piccadilly, Apr., 1934, as George Simon in "Counsellor-at-Law"; Daly's, Dec., 1934, played Garrett Fielding in "The Moon is Red", Embassy and Prince's, Mar., 1935, Subtle in "The Alchemist"; Croydon, May, 1935, the Abbé in "The Abbé Prévost"; Criterion, Sept., 1935, Schimmelfmann in "Nina", Garrick, Mar., 1936, succeeded Leslie Banks, as Geoffrey Carroll in "The Two Mrs Carrolls", New, Sept., 1936, Georgio Selvi in "Girl Unknown"; Malvern Festival, 1937, the Egyptian Doctor in "The Million-aress", Apollo, Mar., 1938, Achille Weber in "Idiot's Delight"; Westminster, Feb., 1939, Cutler Walpole in "The Doctor's Dilemma"; in 1925, was associated with the Hon. Ivor Montagu in founding the Film Society in London; in 1932, gave a series of Dickens Recitals at American Colleges, and at Columbia and Harvard Universities; commenced film career, 1931, and has played in numerous pictures; since 1936, has appeared in "The Vicar of Bray," "Bulldog Drummond at Bay," "The Dominant Sex," "Spring Handicap," "Victoria the Great," "The Return of the Scarlet Pimpernel," "The Rat," "A Young Man's Fancy," etc. *Club Savage. Address:* 11 Clarges Street, W.1. *Telephone No* - Mayfair 6820.

MILLER, Ruby, actress; *b.* London, 14 July, 1889, *d.* of Arthur Miller and his wife Augustine (Leon); *e.* London and at Convent in Amiens; *m.* (1) Lient. Philip Samson (*d.* 1918); (2) Max Darewski (*d.* 1929); was a pupil at the Academy of Dramatic Art; made her first appearance on the stage at His Majesty's Theatre, 25 Jan., 1906, as a dancer in "Nero"; she remained at His Majesty's throughout 1906-7, dancing, understudying, and appearing in various Shakespearean plays; accompanied Sir Herbert Tree on his tour to Berlin, Apr., 1907; at the Lyceum, Aug., 1907, played Betty Belmont in "The Christian"; she then toured in the leading parts in "Miss Elizabeth's Prisoner," "The Eternal City," etc.; at Wyndham's, 1909, understudied May Blaney in "The Little Damsel"; at Wyndham's, Jan., 1910, played Miss Williams in "The Parents' Progress"; she was next engaged as understudy at the St James's; at the Criterion, Sept., 1911, played Violet Robinson in "Man and Superman"; appeared at the Court, Feb., 1912, as Jashodhara in "Buddha", at the Tivoli Music Hall, Aug., 1912, played the Woman in "A Woman Intervenes", Nov., 1912, Phyllis Grey in "Between Five and Seven", and Jan., 1913, Phyllis Meriton in "The Wrong House," and toured with these pieces in leading music halls for some time; at the Criterion, May, 1913, appeared as Claudine in "Oh! I say!"; Oct., 1915, Maimie Scott in "A Little Bit of Fluff"; at the Comedy, Dec., 1916, played in "See-Saw"; at the Duke of York's, July, 1917, played Kitty in "What a Catch!"; at the Gaiety, May, 1918, Miss Zonne in "Going Up"; subsequently appeared in various cinema plays; during 1921 appeared on tour in "The Edge o' Beyond," in which she had previously appeared in a cinema version; in Aug., 1921, entered on the management of the Garrick Theatre, producing "The Edge o' Beyond," in which she appeared as Dinah, and which she had adapted (with Roy Hornuman) from the novel; at Golder's Green, July, 1925, played Julia Price in "The Ghost Train"; Strand, Oct., 1926,

succeeded to the part of Norma Lythe in "The Whole Town's Talking"; Strand, Apr., 1928, succeeded Jane Welsh as Julie Cartier in "The Monster"; Savoy, Aug., 1931, played Desirée Le Fre in "Midnight Love", Kingsway, May, 1932, Lady Diana Wyncott in "The Cheque-Mate", Aldwych, July, 1934, Mary Lister in "That Certain Something"; Playhouse, Apr., 1936, Lady Schofield in "The Shadow", Saville, Feb., 1939, Diamond Dolly in "Worth a Million", part-author (with Evadne Price) of the play "Big Ben," 1939; published her reminiscences, "Believe Me or Not!" 1934; commenced film career, 1933, and has appeared in several pictures; since 1936, has played in "Double Exposure," "Coming of Age," "Gay Old Dog," "Nothing Like Publicity," etc. *Recreations* · Horse-riding, swimming, travelling, reading, and music

MILLICAN, Jane, actress; *b.* New York City, U.S.A., 3 Nov., 1902; *d.* of Dr. Kenneth William Millican and his wife Bertha Camille (Müller); *e.* St. Paul's Girls' School, London; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage in 1922, at the New Theatre, Cardiff, as Mabel in "Loyalties," with Dee Cee Tours; under the same management she remained on tour until 1924, playing Monica in "Lilies of the Field," 1923, Kitty in the same play, 1924; Lady Sybil in "What Every Woman Knows," and Mavis in "The Fake," 1924; made her first appearance in London, at the Globe theatre, June, 1925 (as understudy to Edna Best), in the part of Jane Banbury in "Fallen Angels"; at the St. Martin's, Oct., 1927, played the Maid in "Berkeley Square," also understudying; Mar., 1927, Mabel in "No Gentleman"; Sept., 1927, the Maid in "The Silver Cord," and subsequently played Christine, as understudy for Clare Eames; May, 1928, Rivers in "Four People"; New, June, 1928, Grace in "Spread Eagle"; she next played a season as leading lady in the London Repertory company, at the Regent Theatre; Arts, Feb., 1929, played Mrs. Kemp in "The

Likes of 'Er"; in the same year, toured as Laura Simmons in "Young Woodley"; St. Martin's, Feb., 1930, scored a success when she played Kate Frost in "Honours Easy"; June, 1930, played the Countess of Darnaway in "Petticoat Influence," and in Dec., 1930, played Peggy Chalfont in the same piece; New, Jan., 1931, Laura Wadham in "To Account Rendered"; St. Martin's, Apr., 1931, Lucia Amory in "Black Coffee"; Aug., 1931, Cicely in "The Young Idea", Dec., 1931, Lady Duncaster in "The Nelson Touch"; in May, 1932, joined the Masque Theatre company, Edinburgh, and played Eve Redman in "To-Morrow and To-Morrow"; at the Lyceum, Edinburgh, Aug., 1932, played lead in a round of modern plays, including "The Painted Veil," "The Queen Was In The Parlour," "The High Road," etc., at the same theatre, Oct., 1932, played Sybil Livingstone in "Double Harness", St. Martin's, Mar., 1933 (for R.A.D.A. Players), Eve Redman in "To-Morrow and To-Morrow"; Fulham, May, 1934, Nell in "Forsaking All Others"; toured, 1936, as Belinda Warren in "Sweet Aloes"; Richmond, Apr., 1938, played Mary Jarrold in "Quiet Wedding", Apollo, Oct., 1938, Dr. Smith in "Tree of Eden", has also appeared in films *Favourite part* · Laura in "Young Woodley." *Recreations* · Riding, reading, and motoring *Address* · 100 Gower Street, London, W.C.1. *Telephone No.* Euston 4041

MILLINGTON, Rodney, actor, and managing-director of *The Spotlight*; *b.* London, 15 Aug., 1905; *s.* of Walter S. Millington; *e.* Malvern, and Lincoln College, Oxford; while at the University appeared with the O.U.D.S., 1924-25, in "Peer Gynt," "Henry IV" (Part II), and as Quince in "A Midsummer Night's Dream"; made his first appearance on the professional stage, Sept., 1926, at the Cambridge Festival Theatre, as Morris in "Magic"; in 1927, appeared as Mr. Zero in "The Adding Machine"; made his first appearance in London at the Everyman Theatre, 9 May, 1928, in "The World's End"; at the Globe Theatre, June, 1928, played Bobby Cotton in "Holding Out the Apple"; in 1928,

appeared with the Hull Repertory company, and 1929, Northampton Repertory Company, Ambassadors', Sept., 1929, played Willie Ward in "The Misdoings of Charley Peace"; Duke of York's, Apr., 1930, the Young Soldier in "Suspense", Arts, Oct., 1930, the Journalist in "Mr Eno, his Birth, Death and Life"; Embassy, Jan., 1931, Warwick Entwistle in "The Rising Generation", New, June, 1931, the Mechanic in "Sea Fever"; Wyndham's, Nov., 1931, Suleiman Ali in "Port Said", Embassy, July, 1933, in "Vessel's Departing"; Lyric, June, 1934, Dr. Crisp in "Men in White"; entered films 1933, and has appeared in "Channel Crossing," "Bella Donna," etc., became a director of "The Spotlight Casting Directory," 1931, and on the death of the late W Kerth Moss, 1935, became managing-director *Club*. Old O U.D.S. Address The Spotlight Ltd, Ancaster House, 43 Cranbourn Street, W.C.2 Telephone No. Gerrard 3002

MILLS, John, actor and vocalist, *b.* Suffolk, 22 Feb., 1908; *s.* of Lewis Mills and his wife Edith (Baker), *e.* Norwich, *m.* Aileen Raymond, formerly engaged in clerical work, made his first appearance on the stage at the London Hippodrome, 21 Mar., 1929, in the chorus of "The Five o'Clock Girl"; played his first part, 1929, when he went to India and the Far East, to tour as Lieut Raleigh in "Journey's End"; subsequently appeared there in "Young Woodley," "Mr Cinders" and in "Hamlet"; on returning to London, appeared at the New Theatre, Dec., 1930, as Lord Fancourt Babberley in "Charley's Aunt"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; Duke of York's, May, 1931, played Birkinshaw in "London Wall"; Drury Lane, Oct., 1931, Joe Marryot in "Cavalcade"; Adelphi, Sept., 1932, appeared in "Words and Music"; London Hippodrome, 1933, Cliff Read in "Give Me a Ring"; Saville, Dec., 1934, played Bobby Jones in "Jill, Darling"; Queen's, Mar., 1936, Private Syd Summers in "Red Knight"; Strand, May, 1936, Roger Holly in "Aren't Men Beasts!"; Saville, June, 1937,

appeared in "Floodlight"; Piccadilly, Dec., 1937, Roger Miller in "Talk of the Devil"; Saville, May, 1938, appeared in Pélusier's "Follies of 1938"; Old Vic, Dec.-Feb., 1939, Puck in "A Midsummer Night's Dream," and Young Marlow in "She Stoops to Conquer", Globe, Mar., 1939, Tommy in "We at the Crossroads"; Gate, Apr., and Apollo, May, 1939, George in "Of Mice and Men"; commenced film career, 1932, and has played in numerous pictures, since 1936, has appeared in "First Offence," "Tudor Rose," "O.H.M.S.," "Good-bye, Mr. Chips," etc. *Recreations*: Golf, tennis, riding, and swimming. *Clubs*: Green Room and Stage Golfing Society. Address Green Room Club, 46 Leicester Square, W.C.2.

MILNE, Alan Alexander, dramatic author, *b.* London, 18 Jan., 1882; *s.* of John Vine Milne, *e.* Westminster School, and Trinity College, Cambridge, *m.* Dorothy de Sélincourt; was formerly a journalist; assistant editor of *Punch* from 1906-14; served in the Royal Warwickshire Regiment, 1915-18, is the author of the following plays: "Wurzel-Flummery," 1917, "Belinda," 1918, "The Boy Comes Home," 1918; "Make-Believe," 1918, "The Camberley Triangle," 1919; "Mr Pim Passes By," 1919; "The Romantic Age," 1920; "The Truth About Blayds," 1921; "The Dover Road," 1922; "The Lucky One," 1922; "The Great Broxopp," 1923; "Success," 1923, "To Have the Honour," 1924; "Ariadne," 1925; "Portrait of a Gentleman in Slippers," 1926; "The Ivory Door," 1927; "Miss Marlow at Play," 1927; "The Fourth Wall," 1928, "Michael and Mary," 1929, "Toad of Toad Hall" (adaptation), 1930, "Other People's Lives," 1932, "Miss Elizabeth Bennet," 1936; "Sarah Simple," 1937, "Gentleman Unknown," 1938, his autobiography, "It's Too Late Now," was published 1939. *Clubs*. Athenaeum, Beefsteak, Garrick, Dramatists', and Stage Golfing Society. Address: 13 Mallord Street, Chelsea, S.W.3. Telephone No.: Flaxman 2074.

MILTON, Billy, actor; *b.* London, 8 Dec., 1905; *s.* of Harry Harman

Milton and his wife Hilda Eugene (Jackson); *a.* Lancing College; was formerly engaged in Champagne trade, Rheims; made his first appearance on the stage at the Regent Theatre, King's Cross, Mar., 1926, in "The Devil's Disciple"; appeared at His Majesty's, May, 1927, in "White Birds"; London Hippodrome, July, 1927, in "Shake Your Feet"; Prince of Wales's, Oct., 1927, in "The Bow-Wows"; Shaftesbury, Apr., 1928, in "Will o' the Whispers"; he then went to the United States, and made his first appearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace"; on his return, appeared at His Majesty's Theatre, July, 1929, as Vincent Howard in "Butter Sweet"; at the Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; went to Paris, and appeared at the Casino de Paris, with Mistinguett, in "Paris qui-Brille," 1931-2; at the London Hippodrome, June, 1932, played in "Bow Bells", Alhambra, Nov., 1932, played Florimond in "A Kiss in Spring"; went to Australia, 1933, starring at the King's, Melbourne, Dec., 1933, as Guy in "Gay Divorce"; at the Playhouse, New York, Dec., 1934, appeared in "Fools Rush In"; Gate, Dec., 1937, appeared in "Members Only"; during 1938, appeared in New York at the Rockefeller Center; Saville, London, Feb., 1939, played Alan Paddock in "Worth a Million"; among the songs he has written may be mentioned "I've Got a Man," "My Description of You," "No Thrill," "Time to Go," etc.; commenced film career, 1930, in "Young Woodley," and has since appeared in numerous pictures; since 1936, has played in "Someone at the Door," "A Star Fell from Heaven," "No Exit," "Aren't Men Beasts!", "The Dominant Sex," "Spring Handicap," "Saturday Night Revue," "The Last Chance," "Yes, Madam," etc *Recreations.* Riding, swimming, and song-writing. *Address:* 451 Oxford Street, London, W.1.

MILTON, Ernest, actor, *b.* San Francisco, 10 Jan., 1890; *m.* Naomi Royde-Smith; made his first appearance on the stage at the Grand Theatre, Newport News, Oct., 1912,

as Pietro Golfanti in "The Climax," followed by a tour in the same play; made his first appearance in New York, at the Century Theatre, 11 Jan., 1913, as the First Camel Driver in "Joseph and his Brethren"; in Jan., 1914, played in repertory in the New England States; made his first appearance in London, at the Queen's Theatre, 14 Apr., 1914, as Boris Andrieff in "Potash and Perlmutter"; returned to America, Nov., 1915; returned to London, 1916, and at the Queen's, Sept., 1916, played Boris in "Potash and Perlmutter in Society"; toured the camp theatres, May, 1917, playing in "Bought and Paid For," "A Butterfly on the Wheel," "Caste," etc.; at the Kingsway, June, 1917, succeeded Basil Sydney as Oswald Alving in "Ghosts," subsequently touring in the same part; at the Gaiety, Manchester, Christmas, 1917, played Captain Carey and the Geni of the Carpet in "Where the Rainbow Ends"; at the Court, Apr., 1918, Jokanaan in "Salome", subsequently played Romeo, Eugene Marchbanks in "Candida," Tom Kemp in "The Mollusc," in a repertory season with the Players of the Gate, at the Kennington Theatre, and at Brighton, appeared as Bassanio in the trial scene from "The Merchant of Venice," with Ellen Terry; in Sept., 1918, joined the "Old Vic." repertory company, playing a long round of leading parts, including Shylock, Benedict, Macbeth, Ferdinand in "The Tempest," Orsino in "Twelfth Night," Biron in "Love's Labour's Lost," the title-role in "Everyman," "Hamlet," etc.; appeared at the St. James's, Sept., 1919, as Artemyev in "Reparation," and Jan., 1920, as Decius Brutus in "Julius Caesar"; rejoined the "Old Vic." company, Sept., 1920, playing a further round of Shakespearean "leads," including Don Pedro, King John, King Richard II, Romeo, Mark Antony, Cleon in "Pericles," etc.; in June, 1921, appeared with the company at the Théâtre du Parc, Brussels, as Hamlet, Shylock, Romeo, etc.; at the Old Vic., Nov., 1921, played John Ball in "Wat Tyler," and Parolles in "All's Well that Ends Well"; at the St. Martin's, Mar., 1922, made a great success when

he played Ferdinand de Levis in "Loyalties"; in 1923, played a season with the People's Theatre, White-chapel, played leads in "The Witch," "You Never Can Tell," "Ghosts," "Thérèse Raquin", at the Criterion, Nov., 1923, played Vincent Leach in "Dulcy", at the Shaftesbury, Apr., 1924, Pettigrew in "A Perfect Fit"; at the Regent, June, 1924, Romeo in "Romeo and Juliet"; at the Court, July, 1924, Paul Kosloff in "A Surplus Man"; in Sept., 1924, toured as Count Beppo in "The Lonely House"; Lyric, Feb., 1925 (for the Independent Players), played Lyngstrand in "The Lady from the Sea," which he also produced, Old Vic June, 1925, Tom Wrench in "Trelawny of the Wells"; Everyman, July, 1925, the name part in Pirandello's "Henry IV"; Oct., 1925, Oswald in "Ghosts"; Ambassadors', Nov., 1925, Mr Windlesham in "The Madras House", Scala (for Renaissance Society), Dec., 1925, Thomas Arden in "Arden of Feversham", Everyman, Aug., 1926, Evan in "A Balcony"; "Q." Feb., 1927, Daniel Deronda in a play of that name; Royalty, Apr., 1927, Channon in "The Dybbuk", toured in Egypt, Oct.-Dec., 1927, playing a round of Shakespearean parts with Robert Atkins's Company; rejoined the Old Vic. Company, Feb.-May, 1928, playing Mercutio, Shylock, King Lear, Palamon in "The Two Noble Kinsmen," and Joseph in "The School for Scandal"; Garrick, Aug., 1928, played Li Hung in "The Moving Finger"; entered on a short period of management at the Queen's, Jan.-Mar., 1929, playing Pirandello's "Henry IV," under the title of "The Mock Emperor," and Mafro in "Mafro, Darling"; Ambassadors', Apr., 1929, played Rupert Cadell in "Rope"; subsequently went to New York to play the same part, at the Masque Theatre, Sept., 1929, when the play was called "Rope's End"; after returning to London, appeared at the Everyman, July, 1930, as Pierrot in "Prunella", Arts, Oct., 1930, played Alfred Allmers in "Little Eyolf"; Phoenix (for Repertory Players), Jan., 1931, Roger Aslan in "John Brown's Body"; Savoy, June, 1931, The Prince in "Death Takes a Hol-

day"; Adelphi, Sept., 1931, Doctor Otternschlag in "Grand Hotel"; entered on the management of the St. James's Theatre, Apr., 1932, and appeared as Othello and Shylock; Westminster Theatre, Oct., 1932, played Lord Beaconsfield in "Dizzy"; "Q" and Royalty, Mar., 1933, Francis Thompson in the play of that name; Cambridge, Mar., 1933 (for Jewish Drama League), Shylock in "The Lady of Belmont", Fulham, May, 1933, and Queen's, Sept., 1933, Lorenzino de Medici in "Night's Candles"; Morosco, New York, Nov., 1933, Marcus Blaine in "The Dark Tower"; Fulham, Sept., 1934, Sir Charles Knightley in "Death at Court Lady"; Whitehall, Jan., 1935, Nicolo Paganini in his own play "Paganini"; Comedy, Mar., 1935, Ivan Tsarakov in "Delusion", Westminster, Nov., 1935, Timon in "Timon of Athens"; Old Vic, Sept., 1936, Don Adriano in "Love's Labour's Lost", Lyric, June, 1937, Earl of Beaconsfield in "Victoria Regina", Globe (for the Group Theatre), Feb., 1939, The Guddanto in "On the Frontier", Globe (for London International Theatre), Apr., 1939, Mordecai in "Scandal in Assyria"; entered films 1935, and has appeared in "The Scarlet Pimpernel," "It's Love Again," etc.; is a naturalized British subject; is also the author of a play, "Christopher Marlowe," produced at East London College, 1931, and a novel, "To Kiss the Crocodile," Duckworth, 1928. *Club: Savage Address - c/o The Spotlight, 43 Cranbourn Street, W.C.2.*

MILTON, Harry, actor and vocalist; b. London, 26 June, 1900, s. of Harry Harmon Milton and his wife Hilda Eugene (Jackson), e. Aldenham; m. Dorothy Boucher; from 1924-28, served as an officer with the Royal Air Force (29th Squadron); made his first appearance on the stage in 1928, touring with "The Bow-Wows"; at the Victoria Palace, 4 June, 1929, appeared in "The Show's the Thing"; subsequently toured with "The Co-Optimists," 1930; Piccadilly, Sept., 1930, played Redwick Clarke in "Open Your Eyes"; he then toured in "Lavender"; Gaety, Dec., 1931,

played Robert Crayne in "Hold My Hand"; Gaiety, Oct., 1932, appeared in "After Dinner". Gaiety, Mar., 1934, Freddy Croome in "Sporting Love"; Palace, May, 1935, appeared with "The Co-Optimists"; commenced film career 1931, and has appeared in several pictures *Address*: 100 Upper Richmond Road, S.W.15 *Telephone No.* Putney 5777.

MILTON, Maud, actress; *b.* Gravesend, 24 Mar., 1859; *d.* of a captain in the merchant service; *e.* at home; was originally trained for a dancing-mistress; prepared for the stage by the late John Ryder; made her first appearance on the stage, at the Royal Aquarium Theatre, 15 Apr., 1876, as Rosa in "Jo"; at the Queen's, Dec., 1876, played Hero in "Much Ado About Nothing", at the St. James's, Apr., 1877, played Maria Surefoot in "The Wandering Heir"; at the Gaiety, June, 1877, appeared as Juliet in "Romeo and Juliet"; at the Queen's, Jan., 1878, played Inez in "Fatherland," subsequently playing Isabel Markham in "Twixt Axe and Crown," Nerissa in "The Merchant of Venice," Irene in "Madeline Morel", at the Princess's, June, 1878, played the Fairy Queen in "Elfinella," also appearing there in "Queen's Evidence," and as Josephs in "It's Never too Late to Mend"; at the same theatre, 1880, with Edwin Booth, played the Player Queen in "Hamlet," Desdemona in "Othello," Cordelia in "King Lear," Nerissa in "The Merchant of Venice"; at Leeds, in 1881, played Louise in "The Two Orphans," Adrienne in "Proof," Eliza in "After Dark," and Pauline in "The Lady of Lyons"; in 1882 joined Wilson Barrett's touring company, and remained with him, playing lead in "The Lights o' London" and "The Silver King"; in 1882-3 toured in the United States with Madame Modjeska; returned to Barrett's company in the autumn of 1883, playing in "The Silver King," "The Lights o' London," etc., for some years; appeared at the Olympic, June, 1887, as Ellen Grandison in "The Golden Band," and Aug., 1887, as Lizzie in "The Pointsman"; at Drury

Lane, Sept., 1888, appeared as Fame in "The Armada"; in 1889 toured as Sybil Tilney in "The Armada", in 1890, toured as Henriette in "A Man's Shadow"; in 1891, toured with F. R. Benson's Shakespearean Company; in 1891-2 toured as Gloriana in the play of that name; in 1892 appeared at the Haymarket, as Sylvia in "The Waif"; at the Strand as Alalanta Woodcock in "A Lucky Dog"; at the Lyric as Lady Dedlock in "Jo"; at the Opéra Comique, as Greta in "The Goldfish", she then joined Henry Irving at the Lyceum, in Nov., 1892, and remained with him until 1902, during this period she played Regan in "King Lear," Lady Eleanor in "Charles I," Mrs. Primrose in "Olivia," Catherine in "The Bells," Margaret in "Much Ado About Nothing," the Spirit of the Lake in "King Arthur," Guinevere in the same play, Maria in "Don Quixote," Bessy in "Faust," Nerissa in "The Merchant of Venice," Martha in "Louis XI," Jeannette in "The Lyons Mail," Coralie in "The Corsican Brothers," Lady Elizabeth in "Richard III," La Rousotte in "Madame Sans-Gêne," the Empress Catherine in "Peter the Great," Lady Agatha Warrington in "The Medicine Man," Madame de Narbonne in "Robespierre," Valeria in "Coriolanus," the Queen of Naples in "Madame Sans-Gêne"; also played Clarisse in "Robespierre," and Portia in "The Merchant of Venice," during Miss Terry's illness in America; appeared at Drury Lane, Apr., 1902, as the Mother of Ben Hur in "Ben Hur"; in 1903, toured in Australia and New Zealand as Helena in "A Midsummer Night's Dream," and Maria in "Twelfth Night"; in 1904 toured with Martin Harvey as Gertrude in "Hamlet"; appeared in the same part at the Adelphi, Apr., 1905, with Oscar Asche and H. B. Irving, and again at the Lyric, May, 1905, with Martin Harvey; in Aug., 1905, appeared in New York as Lady Caterham in "The Catch of the Season"; toured America with H. B. Irving, 1906; at the Court, Apr., 1907, she played Lady John Wynnstey in "Votes for Women"; at the Adelphi, in June, played

Rachel in "Great Possessions," and Madame dei Franchi in "The Corsican Brothers"; at the Aldwych, Dec., 1907, played Janet McLeod in "The Gay Gordons"; in Apr., 1908, toured as Ellen in "Sweet and Twenty"; at the Hicks Theatre, Feb., 1909, played the Duchesse de Noailles in "The Dashing Little Duke"; in Sept., 1909, toured with Marie Tempest as Mrs. Golightly in "Penelope," and appeared at the Lyceum, New York, with her, in the same part, Dec., 1909, at the Empire, New York, Apr., 1910, played the Marquise de St. Maur in "Caste," and Jan., 1911, Mrs. Telfer in "Trelawny of the Wells"; returning to England, toured as Rosalie in "The Marriage of Kitty," and Mrs. Clifton in "Lily, the Bill-topper"; subsequently returned to America and toured in "Pomander Walk," 1911-2; at the Garrick, London, Mar., 1913, appeared as the Reverend Mother in "The Greatest Wish"; in 1914 appeared in the United States in "Damaged Goods"; at the Teck Theatre, Buffalo, Aug., 1915, played Lady Tollhurst in "The Ragged Messenger"; at the New Amsterdam Theatre, New York, Mar-May, 1916, played the Old Lady in "King Henry VIII," and Mistress Quickly in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Lyceum, New York, Aug., 1916, Lady Lethbridge in "Please Help Emily"; at the Empire, New York, Oct., 1916, the Duchess of Cheviot in "The Baskers"; at the Thirty-ninth Street Theatre, Oct., 1917, appeared as Mrs. Fountain in "The Old Country"; at the Punch and Judy Theatre, Feb., 1918, as Mrs. Munroe in "Her Country"; at the Lyceum, New York, Sept., 1918, played Lady Susan Delamothe in "Humpty-Dumpty"; in the autumn of 1919 toured in "Scandal"; at the Morosco Theatre, Feb., 1920, Marie Sardis in "Sacred and Profane Love"; at the Cort Theatre, Feb., 1921, Mrs. Chichester in "Peg o' My Heart"; returned to England, 1921; at the Garrick, Feb., 1923, played Everyman's Mother in "Via Crucis." *Address*. 8 Ladbroke Road, Notting Hill, London, W.11.

MILTON, Robert, producer and stage director; *b* Dinaburg, near St. Petersburg, Russia, *s* of Michael Davidov; was formerly an actor and gained his first experience with Richard Mansfield, for whom he produced "The Devil's Disciple," "The Misanthrope," etc., was associated with Mrs. Fiske, as stage-director, for four years, and later with William Harris; has produced many plays in New York, among which may be mentioned "The Return from Jerusalem," 1911; "The Cinderella Man," 1916, "A Pair of Queens," 1916; "Bosom Friends," 1917; "Leave It to Jane," 1917; "Oh, Boy!" 1917; "Oh, Lady, Lady," 1918; "The Five Million," 1919; "Crooked Gamblers," "The Charm School" (of which he was part-author), "The Unwritten Chapter," 1920; "Bluebeard's Eighth Wife," 1921; "He Who Gets Slapped," "Madame Pierre," "A Serpent's Tooth," "Banco," "The Lady Cristilinda," 1922; "You and I," 1923; "The Far Cry," "The Youngest," 1924; "The Dark Angel," "The Enemy," 1925; "Bride of the Lamb" (with Alice Brady), "Sandalwood," "Peggy-Ann," 1926; "Revelry," "Paradise," 1927; "Napoleon," 1928; "The Marriage Bed," 1929; "Dark Victory," 1934; "Black Limelight," 1936; "The Seagull," "Here Come the Clowns," 1938; has also directed several pictures since 1929.

MINER, Worthington C., producer; *b* Buffalo, New York, U.S.A., 13 Nov., 1900; *s* of Worthington Miner and his wife Margaret (Willard), *e*. Kent School, Cambridge, England; *m*. Frances Fuller; has produced the following, among other plays: "Week-End," "Top o' the Hill," 1929; "Up Pops the Devil," "Five Star Final," 1930; "The House Beautiful," "Reunion in Vienna," 1931; "I Loved You Wednesday," "Both Your Houses," 1932; "Her Master's Voice," 1933; "Revenge with Music," "On to Fortune," 1934; "Blind Alley," "Let Freedom Ring," 1935; "Bury the Dead," "Prelude," "On Your Toes," "Two Hundred Were Chosen," 1936; "Excursion," "Father Malachy's Miracle," 1937; "Stop-Over," "Washington Jitters," "Dame Na-

ture," 1938; "Jeremiah," 1939; adapted "The Inner Light," 1938, and was part-author of "Jeremiah," 1939 *Recreation*. Gardening *Address*: 1 West 72nd Street, New York City, U.S.A. *Telephone No*: Endicott 2-6844.

MINNEY, Rubeigh J., dramatic critic and author, *b.* Calcutta, 29 Aug., 1895; *e.* King's College, London; *m.* Edith Anne Murielle Fox, has had much journalistic experience in England and in India, where he was on the editorial staffs of *The Pioneer*, Allahabad, and *The Englishman*, Calcutta, has written dramatic criticism for *The Daily Chronicle*, *Sunday News*, and *Everybody's Weekly*, of which he was also editor; Managing Editor of *The Sunday Referee*, 1935 to 1939, author (with W. P. Lipscomb) of the play, "Clive of India," 1933, which was also made into a film; is the author of several books on Indian life; his book "Shiva; or the Future of India," published 1929, was banned; issued a biography of "Clive," 1931; also the author of "Distant Drums," 1935, "Hollywood by Starlight," 1935; "Governor General," the love story of Warren Hastings, 1935 *Club*: Savage *Address*: Lawford House, Manningtree, Essex. *Telephone No*: Manningtree 35.

MINSTER, Jack, actor; *b.* London, 11 June, 1901; *s.* of Robert Frederick Minster Schipper and his wife Sybil Violet Thomond (Pitt-Taylor); *e.* Seaford and privately; *m.* Faith Liddle (mar. dis), made his first appearance on the stage at the Grand Theatre, Croydon, 4 Mar., 1920, as Fred in "Pygmalion"; subsequently toured in "Three Wise Fools" and "If Winter Comes"; St. James's, Jan., 1923, played Harold Twynning in "If Winter Comes", Prince's, Oct., 1923, Froggie in "The Return of Sherlock Holmes"; toured with Mrs. Patrick Campbell, 1924, was engaged with the Liverpool Repertory Company, at the Playhouse, Liverpool, 1926-28; Wyndham's, June-July, 1929, appeared in "Exiled" and "The Skin Game"; toured as Falder in "Justice," and De Levis in "Loy-

alties"; Globe, Sept., 1930, played Harry Easter in "Street Scene"; Phoenix, Jan., 1931, Harris in "The Last Mile", St. Martin's, May, 1931, Jack Crabb in "Lean Harvest", subsequently toured in Canada, with Sir Barry Jackson's company; Garrick, London, Aug., 1932, played Graviter in "Loyalties"; Nov., 1932, toured in Canada, with his own company, as Clive Popkiss in "Rookery Nook" and Major Bone in "A Cuckoo in the Nest"; Garrick, London, Apr., 1933, played Peter Randall in "Beggars in Hell", Cambridge, Feb., 1934, Raymond Merritt in "Success Story"; Little, May, 1934, Sir James Beddington in "Once Upon a Time", Lyric, June, 1934, Dr. Mitchelson in "Men in White", Westminster, Sept., 1934, the Earl of Warwick in "Rose and Glove", Victoria Palace, May, 1935, Harry in "The Miracle Man", from 1935-38, was engaged as producer at the Little Theatre, Hull, returning to London, 1938, produced several plays at the "Q," Intimate and Richmond Theatres, including "Weights and Measures," 1938 and "I am the King," 1939 *Recreations*. Writing, reading, swimming, walking, and the theatre *Club*: Stage Golfing Society. *Address*: 72 Hugh Street, London, S.W.1. *Telephone No*: Victoria 5570

MINTO, Dorothy, actress, *b.* London, 21 Feb., 1891; *m.* (1) Shiel Barry, (2) Robert Geoffrey Buxton; made her first appearance on the stage at the age of thirteen with F. R. Benson's company, playing among other parts that of the Second Gravedigger in "Hamlet"; appeared at the Royalty, Dec., 1904, as Nan in "The Power of Darkness"; at the St. George's Hall, Apr., 1905, played the Peasant Girl in "The First Franciscans"; first attracted attention by her performance of the part of Juliet in "Romeo and Juliet," at the Royalty May, 1905, under the auspices of the Elizabethan Society; appeared at the Court, Sept., 1905, in "The Wild Duck"; next appeared as Jenny Hill in "Major Barbara," at the Court Theatre, Nov., 1905; at the Scala, Mar., 1906, played Clarissa Huntleigh in "The School for Husbands," and

at the Court, Apr., 1906, played Prunella in a revival of that play; at the Haymarket, May, 1906, appeared as Kitty in "Olf and the Little Maid"; at the Court, July, 1906, as Dolly Clandon in "You Never Can Tell"; and at the Lyric, Oct., 1906, as Adela in "Robin Hood"; at the Court, played Sylvia Craven in "The Philanderer" (Feb., 1907), Ernestine Blunt in "Votes for Women" (Apr., 1907), and Stella Faringford in "The Return of the Prodigal" (Apr., 1907); at His Majesty's, June, 1907, appeared as Nora in "Mr Steinmann's Corner"; at the Imperial, June, 1907, as Mercy Hamton in "David Ballard", and at the Court, Sept., 1907, as Joy in the play of that name, at His Majesty's, Apr., 1908, played Nerissa in "The Merchant of Venice"; at the Lyric, Sept., 1908, played Flora in "The Duke's Motto"; at Duke of York's, Dec., 1908, played in "Peter Pan"; appeared at same theatre, Mar., 1910, as Carry in "Old Friends," and in May, 1910, as Sybil Frost in "Chains"; joined Gertrude Kingston at the Little Theatre, Oct., 1910, and appeared as Myrrhina in "Lysistrata"; subsequently appeared there as Daphne Grayle in "Just to Get Married," Fiordelsia in "The Merciful Soul," Bianca in "An Episode," Dora Delaney in "Fanny's First Play"; at the Kingsway, May, 1911, played Kitty Clive in "The First Actress"; at the Apollo, Sept., 1912, played Betty Baker in "The Grass Widows"; at the Criterion, Nov., 1912, Dolly Graham in "Where there's a Will—"; at the Hippodrome, Dec., 1912, appeared in the *revue* "Hullo, Ragtime!"; at the Garrick, Aug., 1913, played Lulu in "The Real Thing"; at the Apollo, Mar., 1914, Dorothy Gedge in "Things We'd Like to Know"; at the Prince of Wales's, June, 1914, Ursula in "An Indian Summer"; at the Strand, Oct., 1914, Kiki in "The Glad Eye"; at the Prince of Wales's, Jan., 1915, Fifi in "A Chinese Honeymoon"; at the Empire, May, 1915, appeared in "Watch Your Step"; at the Ambassadors', Mar., 1916, appeared in "More," and June, 1916, in "Pell-Mell"; at the Apollo, Apr., 1917,

played Miena in "Double Dutch"; at the Strand, Oct., 1917, Dolly Thompson in "Wild Heather"; Dec., 1917, Melisande in "The Happy Family"; at the Savoy, Feb., 1918, appeared as Mabel Jackson in "Nothing But the Truth"; at the Little Theatre, May, 1920, Jemima in "Husbands for All", in Sept., 1920, at the Little Theatre, joined the Grand Guignol Company, appearing in "G.H.Q. Love," "Oh! Hell!" and "What did her Husband Say?"; in Dec., 1920, appeared in "A Man in Mary's Room," and "Punch and Judy"; at the Queen's Theatre, Mar., 1921, played Trixie Lorraine in "Nightie Night"; at the Queen's, Oct., 1921, Mauricette in "The Hotel Mouse"; at the Shaftesbury, Mar., 1922, Trixie in a revival of "Nightie Night"; at the Ambassadors', May, 1923, Alice in "The Piccadilly Puritan", at the Duke of York's, June, 1923, Eliza in "Eliza Comes to Stay"; at the Prince's, Oct., 1924, Rosie Callaghan in "The Blue Peter"; Comedy, May, 1925, succeeded Olga Lindo as Nettie in "Tarnish"; London Pavilion, June, 1925, succeeded Hermione Baddeley in "On With the Dance"; Portsmouth, Nov., 1926, played Dou Dou Delville in "His Wild Oat"; Savoy, June, 1927, Hetty in "Wild-Cat Hetty"; Duke of York's, Nov., 1927, Lottie in "Good Morning, Bill"; Vaudeville, May, 1928, Zita Lorton in "Who's Who?"; July, 1929, toured as Philippa in "The Third Party"; Aug., 1929, toured as the Girl in "Damaged Goods"; in Jan., 1930, toured as Ivy in "The Double Man"; Everyman, Apr., 1930, played Stella Dallas in "Fourth Floor Heaven"; "Q," Nov., 1930, Ginger Hopkins in "The Great Silence"; Feb., 1931, toured as Rosemary in "Two Deep"; Wyndham's, Nov., 1931, played Edith in "Port Said"; Sept., 1932, went to Canada, with Barry Jones and Maurice Colbourne's company, to play the Nurse in "Too True to be Good," and Amanda in "The Apple Cart", after returning to London, appeared at the Embassy, July, 1933, as Edith in "Vessels Departing"

MIRAMOVA, Elena, actress; b.

Czaritjyn, Russia; *s.* Michigan University and University of California; *m.* Frederic Theodore Rolbein; studied for the stage under private tutors and at the Corinsh School of Art, Seattle, U.S.A.; has been on the stage since childhood; appeared at the leading theatres in San Francisco, Los Angeles, and Hollywood, playing in 1923, Ginevra in "The Jest," Martha Bernuck in "The Pillars of Society"; in 1924, Liza Doolittle in "Pygmalion," Sydney Fairfield in "A Bill of Divorcement," 1925, Madame Butterfly in Belasco and Long's play of that name, 1926 Sister Beatrice in Maeterlinck's play, etc.; made her first appearance on the New York stage, at the Lyceum Theatre, 16 Jan., 1931, as Bianca in "Anatol"; at the National Theatre, Apr., 1931, succeeded Eugene Leonovitch as Grusinskaja in "Grand Hotel"; made her first appearance in London, at the Adelphi Theatre, 3 Sept., in the same part, and in Feb., 1932, toured the English provinces in the same part; Garrick, Oct., 1932, played Vera Levine in "The Bear Dances"; Forrest, New York, Jan., 1934, Theodora in "Theodora, the Queen"; National, Feb., 1935, Marianne Pentland in "Times Have Changed", again appeared in London at the St Martin's, June, 1935, when she played Sally in "The Two Mrs Carrolls"; returned to the United States, 1936, and appeared at the National, Washington, Dec., 1936, in "The Two Mrs. Carrolls," and toured 1937, in the same play; at Ogunquit, Maine, July, 1938, played Fay in "Fata Morgana"; Golden, New York, Mar., 1939, Liesa Bergman in "Close Quarters" *Recreations*: Reading and horseback-riding.

MITCHELL, Dodson, actor; *b.* 23 Jan., 1868, made his first appearance on the New York stage, at the Grand Opera House, 20 Nov., 1885, as Didier Barbeau in "Fanchon the Cricket," with his aunt, the famous Maggie Mitchell; subsequently he appeared in her company in "Jane Eyre"; for thirteen seasons, 1888-1900, he appeared in Julia Marlowe's company; he then joined John Drew, and appeared at the Empire Theatre, Sept.,

1900, as Captain Lewis in "Richard Carvel"; with John B. Mason, he appeared in 1901, in "The Altar of Friendship," and later, he appeared in "Arizona"; during 1902-03, played Simonides in "Ben Hur"; from 1903-06, appeared with Arnold Daly in "Major Andre," "Candida," "How He Lied to Her Husband," "You Never Can Tell," "John Bull's Other Island," etc.; at the American Theatre, May, 1905, appeared in "The Merchant of Venice," with Jacob P. Adler, and in "Fédora," with Bertha Kalich, at the Princess Theatre, 1906-7, appeared with Madame Nazimova in "Hedda Gabler" and "A Doll's House", at the Manhattan, Mar., 1907, appeared as Mr. Praed in "Mrs Warren's Profession"; Liberty, Sept., 1907, as John Westervelt in "Lola from Berlin"; Bijou, 1907-08, with Madame Nazimova, appeared in "The Comtesse Coquette," "The Master Builder," and "The Comet"; New York Theatre, Aug., 1909, played Morris in "The Sins of Society"; Stuyvesant, Dec., 1909, Emile Plock in "The Lily", Criterion, Mar., 1912, Ira Corbus in "The Bargain", Eltinge, Sept., 1912, Edward Gilder in "Within the Law", Fulton, Mar., 1913, Loches in "Damaged Goods"; Booth, Oct., 1914, Hartridge Senior in "The Money Makers", 39th Street, Mar., 1915, Henri Blondeau in "Taking Chances", Longacre, Apr., 1915, Pastor Manders in "Ghosts"; 44th Street, Sept., 1915, Ralph Knight in "Husband and Wife", Fulton, Oct., 1915, Captain Hartwig in "Sherman Was Right"; 48th Street, Dec., 1916, in "The Eternal Magdalene"; Princess, Jan., 1917, Smoot in "Ception Shoals"; Plymouth, Mar., 1918, Werle in "The Wild Duck"; Booth, Sept., 1918, Comrade Nagel in "Watch Your Neighbour", Belasco, Apr., 1919, Sandy McKillop in "Dark Rosaleen"; Maxine Elliott Theatre, Nov., 1919, Mr. Warrington in "The Unknown Woman"; Cohan, May, 1920, G. W. Parker in "Honey Girl", Sept., 1920, the Tavern-Keeper in "The Tavern"; Playhouse, Aug., 1921, John C. Kent in "Personality"; 39th Street, Oct., 1921, George W. Grubblem "Like a King"; Henry Miller, Jan., 1922, John K. Carlton in "The

National Anthem"; Frazee, Apr., 1922, George Dodge in "The Night Call"; Bijou, Dec., 1922, Jonathan Cumberland in "Listening In"; 39th Street, Aug., 1923, Dana Roberts in "Home Fires", Broadhurst, Sept.-Oct., 1924, David Schussell in "Izzy," and Gifonetto in "The Red Falcon", Cherry Lane, Apr., 1925, John Slag in "Wild Birds"; Ritz, Apr., 1926, Tom Beale in "Beau Gallant"; Fulton, Oct., 1926, succeeded Robert Haines as Peter Rankin in "The Donovan Affair"; Cort, Oct., 1927, John Strickler in "Behold This Dreamer"; Royale, Oct., 1929, Mr. Gray in "First Mortgage"; Biltmore, May, 1931, Henry Duncan in "Her Supporting Cast", Longacre, Nov., 1931, David Benson in his own play "In Times Square", Morosco, Oct., 1932, Henry Porter in "Black Sheep", Vanderbilt, Nov., 1932, Jonathan Schorr in "Jamboree", Selwyn, Dec., 1932, Senator Thompson in "The Little Black Book", Civic Repertory, Apr., 1934, Walcott in "Stevedore"; Fulton, Sept., 1934, Ned Kirchwey in "Errant Lady", National, Oct., 1934, a Platform Speaker in "Within the Gates", 49th Street, Mar., 1935, Dr. Wade in "A Woman of the Soil", Biltmore, Oct., 1935, Charles Frankner in "Good Men and True", Booth, Jan., 1936, Doc Tanner in "Mid-West"; St. James, Oct., 1936, Otto von Kruif in "Ten Million Ghosts"; 48th Street, Dec., 1936, Ephraim Clark in "Around the Corner"; Hudson, Feb., 1937, Morten Kil in "An Enemy of the People", is also the author of "Paul Revere," 1903, and "Cornered," produced at the Astor, 1920. *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

MITCHELL, Grant, actor, b. Columbus, Ohio, U.S.A., 17 June, 1874, s. of General John Grant Mitchell and his wife Laura (Platt); e. public schools, Columbus, Ohio State University, Phillips Academy, Andover, Yale College, and Harvard Law School; commenced life as a newspaper reporter; subsequently, for three years, practised law; then became a student at the American Academy of Dramatic Arts; made

his first appearance on the stage at the Grand Opera House, Chicago, 14 Oct., 1902, in "Julius Caesar," with the late Richard Mansfield; made his first appearance in New York, Dec., 1902, in the same play, at the Herald Square Theatre; he next appeared at the Savoy, New York, 1903, in "The Girl with the Green Eyes," later, playing in "Glad of It"; was with Francis Wilson in "Cousin Billy," at the Criterion, New York, Jan., 1905, and "The Mountain Climber," at the same theatre, Mar., 1906; at the Savoy, New York, in Oct., 1906, played in "The House of Mirth," subsequently touring in "The Butterfly"; at the Garrick, New York, Nov., 1907, played the Lamp-lighter in "The Toymaker of Nuremberg"; at the Hudson, Aug., 1908, the Rev. Archibald Crane in "The Call of the North"; at Daly's, New York, Oct., 1908, Charlie Hope in "Myself—Bettina"; at the Maxine Elliott Theatre, Dec., 1908, the Native in "The Chaperon", at the Hudson, Sept., 1909, played in "An American Widow"; at Rochester, N.Y., Oct., 1909, in "A Man's World"; at the Hudson, Dec., 1909, played Harry Parkes in "The Next of Kin"; at the Gaiety, New York, Sept., 1910, Edward Lamb in "Get-Rich-Quick Wallingford"; at the Belasco, Dec., 1912, Farrel Howard, Jun., in "Years of Discretion", at the Cohan Theatre, Sept., 1914, Rodney Martin in "It Pays to Advertise"; at the Cohan and Harris, Aug., 1917, John Paul Bart in "A Tailor-Made Man"; in 1919 Charles Martin in "A Prince There Was"; at the Longacre, Jan., 1921, William Burroughs in "The Champion"; Mar., 1921, Andrew Lane in "The Hero"; at the Belmont, May, 1922, "Duke" Merrill in "Kempy"; at the Bijou, Aug., 1923, Chester Binney in "The Whole Town's Talking"; at the Forty-eighth Street Theatre, Dec., 1924, Rodney Kingsley in "The Habitual Husband"; June, 1925, Douglas Blackwell in "Spooks"; 49th Street Theatre, Dec., 1925, Henry Adams in "One of the Family"; Henry Miller Theatre, Sept., 1927, Joseph Meadows in "Baby Cyclone"; Fulton, Feb., 1929, Walter Fairchild

in "All the King's Horses"; at Boston, May, 1929, Andrew Gillis in "Andrew Takes a Wife"; Lyceum, New York, Feb., 1937, Jim Cogswell in "Tide Rising"; Guild, Nov., 1938, Orrin Sturgis in "Ringside Seat", commenced film career, 1930, and has appeared in innumerable pictures, since 1936 has played in "The Ex-Mrs. Bradford," "Parole," "The Devil Takes the Count," "Piccadilly Jim," "My American Wife," "First Lady," "The Life of Emile Zola," "The Last Gangster," "Hollywood Hotel," "Women are Like That," "That Certain Age," "Youth Takes a Fling," "The Headleys at Home," "Six Thousand Enemies," etc., has appeared in innumerable films, since 1930 *Clubs* Players, Lambs, Century, Yale, and Town Hall, New York, and The Masquers, Hollywood. *Address* Yale Club, 50 Vanderbilt Avenue, New York City, U.S.A

MITCHELL, Julien, actor, *b* Glossop, Derbyshire, 13 Nov., 1888, *s* of Julien Mitchell and his wife Helen (Vose); *e* Glossop Grammar School, *m*. Sofia Buchanan, made his first appearance on the stage at the Theatre Royal, Blackburn, 1906; during the War served with the Royal Fusiliers, toured in the provinces for twenty years, including several years with his own repertory company, made his first appearance in London at the Apollo Theatre, 29 May, 1928, as Field in "The Squeaker", made a notable success at the Garrick Theatre, Jan., 1935, when he played Mr Hardcastle in "Love On The Dole," which ran for a year; "Q." Apr., and Duke of York's, June, 1936, played Marden in "Miss Smith"; Savoy, Dec, 1937, Norman Merridew in "Bull-Dog Drummond Hits Out"; Savoy, Apr., 1938, the Father in "Power and Glory", Duke of York's, Nov., 1938, Thomas Cromwell in "Traitor's Gate"; Westminster, Apr., 1939, Mr. Burgess in "Candida", Globe, May, 1939, Big Mog in "Rhondda Roundabout", entered films, 1935, and has appeared in "The Last Journey," "The Frog," "The Drum," "Educated Evans," "Double Exposure," "Mr. Smith Carries On," "Quiet, Please," "It's

In The Air." *Recreation*: Golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 30 Charing Cross Mansions, W.C.2. *Telephone No.*: Temple Bar 2951.

MITCHELL, Thomas, actor and dramatic author; *b*. Elizabeth, New Jersey, U.S.A., 11 July, 1895; *s*. of James Mitchell and his wife Mary (Donnelly); *e*. public schools, New Jersey; *m*. Anne Stuart Brewer; formerly engaged as a newspaper reporter; made his first appearance on the stage at Madison Square Garden Theatre, New York, Jan., 1913, as Trinculo in "The Tempest," with the Ben Greet Players; in 1913-15, was a member of Charles D Coburn's Shakespearean company, touring all over the United States; at the Harris Theatre, 2 Oct., 1916, played Tony in "Under Sentence"; Bandbox, Mar., 1917, played the Waiter and the Florist in "Nju"; Belmont, Sept., 1918, Ray Parcher in "Crops and Croppers", Plymouth, Oct., 1918, Artemyev in "Redemption"; Belasco, Apr., 1919, Martin Donagh in "Dark Rosaleen"; Booth, May, 1920, Sam Robinson in "Not So Long Ago", Bramhall Playhouse, Apr., 1921, Christopher Mahon in "The Playboy of the Western World", Belasco, Nov., 1921, Adolphe in "Kiki"; Little, Feb., 1926, Bemis in "The Wisdom Tooth"; Hudson, Aug., 1927, James Bolton in "Blood Money", Selwyn, Nov., 1927, Tommy Glennon in "Nightstick", Morosco, Oct., 1928, Norman Overbeck in "Little Accident", subsequently played John Mears in "The Last Mile", Morosco, Sept., 1931, Peter Hammil in "Cloudy With Showers", John Golden Theatre, Feb., 1932, McKinley in "Riddle Me This", Times Square, Sept., 1932, Buckley Joyce Thomas in "Clear All Wires"; Little, Dec., 1932, Bob Taylor in "Honeymoon", 48th Street, Jan., 1935, James Masters in "Fly Away Home", Nov., 1935, Paw Meriwether in "Stick-in-the-Mud", has also staged many successful productions, part author (with Floyd Dell) of "Little Accident," and "Cloudy With Showers"; commenced film career, 1936, and has appeared in "Craig's Wife," "Adventure in Manhattan," "Theodora Goes Wild,"

"When You're In Love," "Lost Horizon," "I Promise to Pay," "Make Way for To-morrow," "The Hurricane," "Love, Honour and Behave," "Trade Winds," "Stagecoach," "Only Angels Have Wings," "The Cowboy and the Lady," etc.

MITCHELHILL, J. P., manager and theatre proprietor, *b* London, 27 May, 1879; entered management when, in conjunction with Lt-Col E S Halford and Cecil Halford, he purchased the Duchess Theatre in 1930, his first production at that theatre was "An Object of Virtue," 4 Nov, 1930, with Nancy Price, produced "A Rose Without a Thorn," 1932, then produced "Children in Uniform," 1932, "Eight Bells," "Laburnum Grove" (with J. B Priestley), 1933, "Eden End" (with Priestley), 1934, "Cornelius" (with Priestley), 1935; "Night Must Fall," 1935; "Springtide" (with Priestley), "Murder in the Cathedral," 1936, "Mile Away Murder," "Time and the Conways" (with Priestley), "I Killed the Count," 1937, "Glorious Morning," 1938, disposed of the Duchess, 1938, he also produced "Anthony and Anna" at the Whitehall Theatre, 1935, soon after production presenting the play to the company, who continued the run on communal lines until 1937; at the St James's, Dec, 1938, produced "Let's Pretend." *Recreations* Lawn tennis and squash *Address*. 12 Clarges Street, W 1.

MITZI (see HAJOS, MITZI)

MOELLER, Philip, dramatic author and producer, *b*. New York City, 26 Aug., 1880; *s*. of Frederick Moeller and his wife Rachael Kate (Phillips), *e*. New York public and high schools, New York University, and Columbia University; made his first production at the Bandbox Theatre, New York, 1913, when he produced "Helena's Husband"; was one of the founders and a director of the Washington Square Players, 1914-17; a founder and director of the Theatre Guild; among his productions may be mentioned "Saint Joan," 1923; "Fata

Morgana," 1924; "The Guardsman," 1924; "They Knew What They Wanted," 1924, etc.; as director and producer for the Theatre Guild of New York, from 1925-37 he produced over seventy plays; he also directed films, from 1934; is the author of "The Roadhouse in Arden," 1916; "Sisters of Susanne," 1916; "The Beautiful Legend of Pokey," 1918; "Madame Sand," 1918; "Molière," 1919; "Sophie," 1920; "Fata Morgana" (adaptation, with J. L. A. Burrell), 1924; "Caprice" (adaptation), 1928. *Recreations*: Travel and book collecting. *Address*: The Guild Theatre, 52nd Street and Broadway, New York City, U S.A.

MOFFAT, Graham, actor and dramatic author; *b*. Glasgow, 21 Feb., 1866; *s*. of William Moffat and his wife Helen (Dobson); *e*. St. Stephen's Parish School, Hampton Court Academy and Rosemount Academy, Glasgow; *m*. Maggie L. Linck; was for many years a platform entertainer; made his first appearance on the regular stage at the Athenaeum, Glasgow, 26 Mar., 1908, as John Snodgrass in "Till the Bells Ring"; same theatre, Apr., 1909, played Bob Dewar in "The Concealed Bed," and Mattha Inglis in "A Scrape o' the Pen"; at the Royalty, Glasgow, Dec., 1910, played M'Tavish in "Cohn in Fairyland"; made his first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Bob Dewar in "The Concealed Bed"; next appeared at the Playhouse, June, 1911, in "Till the Bells Ring," and 4 July as Tammas Biggar in "Bunty Pulls the Strings," which was transferred to the evening bill at the Haymarket on 18 July, and ran over 600 performances, finishing in Oct., 1912; at the Comedy, Sept., 1912, appeared as Mattha Inglis in "A Scrape o' the Pen"; in Apr., 1914, sailed for Australia, where he appeared in "Bunty Pulls the Strings," "A Scrape o' the Pen," "Till the Bells Ring"; Alhambra, Glasgow, Mar., 1920, appeared as Bailie John Cameron in "Don't Tell"; subsequently went to the United States, and at the Nora Bayes Theatre, New York, Sept., 1920,

appeared in the same part; subsequently toured in South Africa; reappeared in London, at the Garrick, Jan., 1924, as Tammas Biggar in a revival of "Bunty Pulls the Strings"; Mar., 1924, played Mattha Ingls in a revival of "A Scrape o' the Pen"; Apr., 1924, played Jeems Gibb in "Susie Knots the Strings"; appeared at the Coliseum, Apr., 1925, in "Till the Bells Ring"; Royalty, Dec., 1926, played Andra Beddle in "Granny"; subsequently toured in the same part; during 1929, toured as Wull Todd in "Susie Tangles the Strings"; at the Saville Theatre, Jan., 1933, again played Tammas in "Bunty Pulls the Strings"; is the author of all the above-mentioned plays, with the exception of "Colin in Fairyland"; appeared at the Theatre Royal, Glasgow, June, 1932, in connection with the centenary of Sir Walter Scott, as David Deans in "Jennie Deans," Bailie Nicol Jarvie in "Rob Roy," and Dommie Sampson in "Guy Mannering." *Favourite part*: Bailie Nicol Jarvie. *Address*: The Oasis, Sandhurst, by Camberley, Berks

MOFFAT, Mrs. Graham, actress; *b.* Spital, 7 Jan., 1873; *d.* of Frederick William Linck and his wife Margaret (Dowie); *e.* Glasgow; *m.* Graham Moffat; made her first appearance on the stage at the Athenaeum, Glasgow, 26 Mar., 1908, as Janet Struthers in her husband's first play "Till the Bells Ring"; made her first appearance on the London stage, at the London Pavilion, 10 Apr., 1911, as Mrs. Dewar in "The Concealed Bed"; at the Playhouse, June, 1911, played Ellen Dunlop in "Bunty Pulls the Strings," and played the same part at the Haymarket for five months of the run of that play; Comedy, Oct., 1912, played Leezie Ingls in "A Scrape o' the Pen"; during 1914-5 toured in these plays in Australia and New Zealand; at the Alhambra, Glasgow, Mar., 1920, played Cousin Tibbie in "Don't Tell," subsequently touring in the same part in Canada and America; during 1921 toured in South Africa; at the Garrick, Jan. to Apr., 1924, appeared in revivals of "Bunty Pulls the Strings," "A Scrape o' the Pen," and as Susie in

"Susie Knots the Strings"; Alhambra, Glasgow, Mar., 1926, played Granny in a play of that name, appearing in the same part at the Royalty, Dec., 1926; in 1930, toured as Leezie in "A Scrape o' the Pen"; at the Saville Theatre, Jan., 1933, played Susie in "Bunty Pulls the Strings"; appeared 1934, in the film "Rolling Home" *Address*: The Oasis, Sandhurst, by Camberley, Berks.

MOFFAT, Margaret, actress; *b.* Edinburgh, 11 Oct., 1882; *d.* of Thomas Bury, sculptor, and his wife Christine (Sherlaw); *e.* public schools and University of Toronto, Canada; *m.* Sewell Collins; was engaged as a journalist prior to making her first appearance on the stage, at the Savoy Theatre, New York, 1903, as Suky in a revival of "Janice Meredith"; she then played in "stock," appearing in a great variety of parts, from Shakespeare to farce; in 1904 sang the part of Contrary Mary in "Babes in Toyland," and she next played in "The Wizard of Oz"; she then left the stage for two years, during which she was engaged as a newspaper reporter, and as editor of the woman's page of *The New York Evening Mail*; returned to the stage, 1906, with Robert Edson, as Molly Livingstone in "Strongheart"; subsequently played in "vaudeville"; made her first appearance in London, at the Royalty, 7 Dec., 1911, as Millicent in her husband's one-act play "Tuppence, Please"; at the Coliseum, Apr., 1912, played in "Just Like a Woman," in which she appeared by command at Sandringham before H M the King, on 2 Dec., 1912; Daly's, New York, Dec., 1912, played Mary Murray in "The Drone"; returned to London, and at the Coliseum, Mar., 1913, played the Charwoman in "The Scrub Lady"; subsequently appeared at the London Hippodrome, in "Hullo Ragtime"; at the Globe, Apr., 1916, Sadie in "The Show Shop"; in 1917 toured in "The Girl from Cairo's"; at the Duke of York's, Oct., 1917, played Mary Eastwood in "The Thirteenth Chair"; at the Royalty, May, 1918, Martha in "The Man from Toronto"; appeared for several years in sketches in variety

theatres; at the Shaftesbury, Apr., 1923, played the Casting Director in "Merton of the Movies"; at the Vanderbilt Theatre, New York, Nov., 1923, Sarah in "The Camel's Back"; at the Everyman, London, Nov., 1924, Fanny Simister in "Clogs to Clogs"; at the Little Theatre, Dec., 1924, Nancy White in "You and I"; Ambassadors', Oct., 1925, Mrs. Baxter in "Growing Pains"; Comedy, Dec., 1925, Margaret Clancy in "9 45"; subsequently toured in the same part, Globe, Apr., 1928, succeeded Clare Greet as Bridget O'Rourke in "Square Crooks"; then toured in "Mother's Brother", Prince's, July, 1928, played Anna in "Contraband", Embassy, Oct., 1928, Katie in "The Seventh Guest," in which she also toured, Globe, Sept., 1930, played Emma Jones in "Street Scene", Ambassadors', Sept., 1932, Lillian Garfield in "The Left Bank", Phoenix, Oct., 1932, Mrs. Linkley in "Never Come Back"; St. Martin's, Oct., 1933, Mrs. McFee in "The Wind and the Rain," which ran over two years, Strand, Apr., 1936, Amy Oxley-Dobbins in "Baby Austin", Queen's, Feb., 1937, Maggie in "Retreat from Folly", Globe, Nov., 1938, Mrs. Jones in "Robert's Wife," which ran for eighteen months, has appeared in films and since 1936, has played in "The End of the Road," "Keep Your Seat, Please," "Farewell Again," etc. Address: 2 Mandeville Place, W.1. Telephone No. Welbeck 3519

MOLLISON, Clifford, actor; *b* London, 1897; *s* of the late William Mollison and his wife Evelyn (McNav); *e* in Scotland and at Thanet College; *m* Muriel Pope, made his first appearance on the stage at the Criterion Theatre, 16 Jan., 1913, as Bertie Bradley in "Billy's Fortune", at the Prince of Wales's, Sept., 1913, played the Messenger Boy in "Girls", after being demobilized from the Army, appeared at the Kingsway, Apr., 1919, as the Soldier in "Judith," and June, 1919, as the Rev. Cecil McKinley in "St. George and the Dragons"; subsequently toured as Robert Bennett in "Nothing but the Truth," and with Gertrude Elliott in "Eyes of

Youth," and "Come Out of the Kitchen"; at the Strand, Jan., 1921, played Stephen Vereker in "A Safety Match"; at the St. Martin's, Mar., 1922, Robert and Edward Gravier in "Loyalties"; Apr., 1923, Jacob Berman in "R.U.R."; at the Ambassadors', June, 1923, Bryan Ropes in "The Lilies of the Field"; at the St. Martin's, Aug., 1923, Robert Devizes in "The Will", Jan., 1924, Roger in "A Magdalen's Husband", Jan., 1924, succeeded Leslie Banks as Alfred Cope in "The Likes of Her"; at the Queen's, Mar., 1924, played Pepito in "Conchita"; at the St. Martin's, Mar., 1924, succeeded Nicholas Hannen as Tregay in "The Forest", at Drury Lane, June, 1924, played Scaife in "London Life"; at the Queen's, Aug., 1924, Benton in "Pansy's Arabian Night"; Sept., 1924, Steadman in "The Claimant", at Drury Lane, Dec., 1924, Flute in "A Midsummer Night's Dream", Everyman, Mar.-Apr., 1925, played Mr. Molyneux in "The Painted Swan," and Mr. Charon, Jun., in "Overture"; St. James's, June, 1925, William in "The River", St. Martin's, July, 1925, the Reporter in "The Show"; Savoy, Sept., 1925, Harvey Fane in "The Unfair Sex", Regent (for Play Actors), Mar., 1926, Auberon Quinn in "The Napoleon of Notting Hill", Haymarket, Apr., 1926, Honey in "This Woman Business", Savoy, Oct., 1926, Donald Warden in "Love's a Terrible Thing"; Daly's, Feb., 1927, Adolar Von Sprintz in "The Blue Mazurka"; Palace, Sept., 1927, Richard Dennison in "The Girl Friend"; Shaftesbury, Nov., 1928, King Stephan in "Lucky Girl"; New, July, 1929, Earl of Cavender in "Bees and Honey"; Piccadilly, Feb., 1930, Frederick Tile in "Here Comes the Bride"; Prince Edward, Oct., 1930, Bob Dering in "Nippy" Coliseum, Apr., 1931, Leopold in "White Horse Inn"; London Hippodrome, June, 1932, Peter Partridge in "Out of the Bottle"; Haymarket, Dec., 1932, Paul Frohner in "Business With America"; Phoenix, May, 1933, Tony Hamilton in "High Temperature"; Gaiety, May, 1935, Pat Russell in "Gay Deceivers", Coliseum, Nov., 1935, Timothy in

"Twenty to One"; London Hippodrome, July, 1936, Billy Early in "No, No, Nanette"; Adelphi, Dec., 1936, Nicki in "Balalaika," which ran until Apr., 1938, and subsequently he toured in the same part, Aldwych, June, 1939, played Jessop Crawley in "To Kill a Cat"; staged "All Rights Reserved," 1935; appeared in the film, "Almost a Honeymoon," 1932, and has since appeared in "The Lucky Number," "Meet My Sister," "A Southern Maid," "Freedom of the Seas," "The Luck of a Sailor," "Give Her a Ring," "Mister Cmders," "The Radio Parade of 1935." *Recreations*: Cricket, flying, and tennis *Clubs*: Green Room and Stage Golfing Society.

MOLLISON, Henry, actor, *b.* Broughton Ferry, Dundee, 21 Feb., 1905; *s.* of the late William Mollison and his wife Evelyn (McNay); *e.* St Paul's School, London, and Caen, France, *m.* (1) Jane Welsh (*mar dis*); (2) Lina Basquette, made his first appearance on the stage at the age of three, in his father's company and his grown-up *débüt* in 1924, with the Benson company; made his first appearance in London at the New Theatre (for the 300 Club), 12 Feb., 1928, as Vining in "Young Woodley," and played the same part at the Savoy, Mar., 1928, and at the Queen's, July, 1929, at Golder's Green, Oct., 1929, played Wheeler in "I'm Wise", London Hippodrome, June, 1930, the French Officer in "Sons O' Guns"; London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue"; Duke of York's, Apr., 1931, played Eric Brewer in "London Wall"; Garrick, June, 1932, Swann in "Hocus-Pocus"; Comedy, Dec., 1932, appeared in "Ballyhoo"; New, Feb., 1933, played the Earl of Derby in "Richard of Bordeaux"; went to America, 1934, and at the Empire, New York, Feb., 1934, appeared in the same part; spent the next five years in films; went to Australia, 1939, to tour as Harry Van in "Idiot's Delight"; commenced film career, 1931, in "Third Time Lucky," and has since appeared in numerous pictures; since 1936 has played in "The Great Impersonation," "The Windmill," "The Lone Wolf

Returns," "The Music Goes Round," "Devil's Squadron," "Trapped by Television," "Secret Patrol," "They Met in a Taxi," "Counterfeit Lady," "Find the Witness," "A Bride for Henry," "Youth Takes a Fling," etc.

MOLLISON, William, producer; *b.* London, 24 December, 1893; *s.* of the late Wilham Mollison, actor, and his wife Evelyn (McNay), *e.* privately, *m.* Joan Clarkson (*mar dis*); formerly an actor; made his first appearance on the stage as a child, at Drury Lane Theatre, 30 Apr., 1903, in "Dante"; made his grown-up *débüt* at the Theatre Royal, Nottingham, 1910, in "Strife", toured with his father in "Rob Roy," 1911, in 1912 was engaged by Sir Herbert Tree on a three years contract at His Majesty's Theatre; appeared Sept., 1913, as Issachar in "Joseph and His Brethren"; also appeared with Tree in "The Darling of the Gods," "David Copperfield," "Drake," "King Henry IV" (Part II), etc.; appeared at the Garrick, 1914, in "Grand Guignol" plays; on the outbreak of War joined the Army, and served four years in Central Africa, Congo, Nyasaland, etc., in the King's African Rifles; after leaving the Army, was engaged by the South African Theatre Trust as leading actor and producer, from 1921-24 toured in South Africa and Australia with Gertrude Elliott, playing leading parts and producing; he was then engaged by Herbert Clayton and Jack Waller, and staged the following plays for that firm, 1925-30: "No, No, Nanette," "Mercenary Mary," 1925; "The Best People," "Princess Charming," "The Gold Diggers," 1926; "The Garden of Eden," "The Girl Friend," "Hit the Deck," 1927; "Sauce for the Gander," "Baby Cyclone," "Good News," "Virginia," 1928; "Merry Merry," "Hold Everything," "Dear Love," "Murder on the Second Floor," 1929; "Silver Wings," "Sons o' Guns," "Little Tommy Tucker," 1930; during 1930-31, produced "Meet My Sister," "Wonder Bar," "Everybody's Welcome," in New York; has since produced "The Cat and the Fiddle," "Tell Her the Truth," "Business with America," 1932; "Jolly Roger," "He Wanted Adventure," "Give Me a

Ring," "Command Performance," 1933; "Richard of Bordeaux" (New York), "Lucky Break," "Jill, Darling," 1934, "Gay Deceivers," "Accidentally Yours," "Seeing Stars," 1935; "Going Places," "O Mistress Mine," 1936; "The Laughing Cavalier," "Thank You, Mr Pepys" (with Miles Malleson), 1937, "Bobby Get Your Gun," 1938; "Magyar Melody," 1939; in Apr., 1926, produced "No, No, Nanette," in Paris, in French. *Recreations* Boxing, cricket, and golf *Clubs* Reform, Savage, Stage Golfing Society, and Green Room *Address* Green Room Club, 46 Leicester Square, W C 2

MOLNAR, Ferencz, dramatic author; *b.* Budapest, Hungary, 12 Jan., 1878, *e.* Universities of Budapest and Geneva, where he studied Law; *m.* Lilli Darvas, commenced life as a journalist, his first play was "Der Doctor," 1902, subsequent plays were "Der Teufel" ("The Devil"), "Der Herr Verteidiger," "Der Liebgardist," ("Playing with Fire"), "Der Gardeoffizier" ("The Guardsman"), "Die Rote Muhle" ("The Red Mill"), "Spiel in Schloss" "Der Schwan" ("The Swan"), "Die Fee" ("The Good Fairy"), "Lilom" ("The Daisy"), "Harmonia," also others which have been translated as "The Glass Slipper," "Fashions for Men," "Husbands and Lovers," "The Play's the Thing," "Mina," "The Phantom Rival," "Where Ignorance is Bliss," "Intermezzo in the Office," "Great Love," "Girl Unknown," etc.

MONCK, Nugent, actor and producer; *b.* Welshampton, Salop, 4 Feb., 1877; *s.* of the Rev. G. G. Monck and his wife Isabella (Nugent); *e.* Royal Institution School, Liverpool, and the Royal Academy of Music, where he studied under the late William Farren, made his first appearance on the stage at the Royalty Theatre, 7 Nov., 1901, as Pastor Jensen in "Beyond Human Power"; was an actor for many years, and appeared in New York, at the Maxine Elliott Theatre, 1911, with the Irish Players; served in the Army from 1914-19; since 1919 has produced over 120 different plays at Norwich, where, in 1921, he recon-

structed the Maddermarket Theatre as an Elizabethan playhouse; he also produced "The Machine Wreckers," for the Stage Society, 1923; The Norwich Pageant, 1926, The Northampton Pageant, 1930; Cardinal Wolsey Pageant, Ipswich, 1930; "The Force of Conscience," Grafton Theatre, 1931, has written and adapted several plays, including "The Heavens Shall Laugh," for the twenty-first birthday of the Norwich Players, 1932, and a version of "The Pilgrim's Progress," 1932, staged "Timon of Athens," at the Westminster Theatre, 1935, in June, 1936, in celebration of his Silver Jubilee at Norwich revived "The Shoemaker's Holiday", he has revived all of Shakespeare's plays and also works of nearly every Elizabethan dramatist of note, besides many modern works, to the date of his Jubilee, had produced 184 plays at Norwich *Favourite parts* Touchstone and Feste *Recreation* Travelling *Address* Ninham's Court, Norwich *Telephone No* Norwich 1360

MONCRIEFF, Gladys, actress and vocalist; *b.* Bundaberg, Queensland, Australia, 13 Apr., 1893; *d.* of Robert Edward Moncrieff and his wife Amy (Wall); *e.* Convent of Mercy, Townsville, Queensland, *m.* Thomas H. Moore; made her first appearance on the stage, in 1915, at Her Majesty's Theatre, Sydney, N.S.W., as Josephine in "H.M.S. Pinafore," under the management of J. C. Williamson, Ltd., with which she remained several years; in 1916, toured in South Africa in "So Long, Letty"; returned to Australia, where she played the leading parts in all the Gilbert and Sullivan operas, also Teresa in "The Maid of the Mountains," Mariana in "The Lady of the Rose," "Katinka," Yvette in "The Street Singer," Dolores in "The Southern Maid," Lucienne in "Kissing Time," Ottilie in "Maytime," Claudine in "The Pink Lady," also appeared (in revivals) as Sonia in "The Merry Widow," Nadina in "The Chocolate Soldier," Violet Gray in "The Belle of New York," Rosette in "Ma Mie Rosette," etc.; made her first appearance in London at the Gaiety, 16 Apr., 1926, as Riki-Tiki in the play of that

name; at Daly's, Feb., 1927, played Bianca in "The Blue Mazurka"; returned to Australia, 1928, and appeared as Rio Rita in the play of that name; at Melbourne, May, 1930, again appeared as Sonia in "The Merry Widow"; during 1933, again played Teresa in "The Maid of the Mountains"; played Amelia in "Jolly Roger," and Dianella Watson in "The Cedar Tree," 1934, during 1936, again appeared in "The Merry Widow" and in "The Gypsy Princess" *Favourite parts*: Ottilie in "Maytime" and Sonia in "The Merry Widow." *Recreation*: Surf riding

MONKMAN, Phyllis, actress and dancer; *b.* London, 8 Jan., 1892; *d.* of Jack Harrison and his wife Florence (Young); *e.* Newton House College, Tunbridge Wells; *m.* Laddie Cliff; studied dancing under Madame Sismondi; made her first appearance on the stage as a child at the Prince of Wales's Theatre, 17 Dec., 1904, appearing as a dancer in "Lady Madcap"; at the Vaudeville, Apr., 1906, danced in "The Belle of Mayfair"; at the Duke of York's played the First Twin in "Peter Pan", at the Apollo, May, 1908, appeared as principal dancer in "Butterflies", at the Prince of Wales's, Sept., 1909, played Elsa in "Dear Little Denmark"; at the Vaudeville, June, 1910, appeared in "The Girl in the Train"; at the Adelphi, Nov., 1910, in "The Quaker Girl"; at the Duke of York's, Feb., 1912, in "The 'Mind-the-Paint' Girl"; July, 1912, appeared at the Coliseum as Claire in "The Dancing Viennese"; at the Victoria Palace, Oct., 1912, as Lady Margery in "The Monte Carlo Girl"; in May, 1913, commenced an engagement as principal dancer at the Alhambra, which lasted until the end of 1916, during which period she appeared in "Eightpence a Mile," "Keep Smiling," "Not Likely," "5064 Gerrard," "Now's the Time," and "The Bing Boys are Here"; she was next seen at the Comedy, where she appeared from Dec., 1916, until 1920, in "See-Saw," "Bubbly," "Tails Up," and "Wild Geese"; at the Prince of Wales's, June, 1920, played in "Bran Pie";

at the Winter Garden, Sept., 1920, played Victorine in "A Night Out"; at the Royalty, June, 1921, was one of "The Co-optimists"; she remained with "The Co-Optimists" for three years, and was then seen at the Prince of Wales's, Sept., 1924, in "Charlot's Revue"; Shaftesbury, Aug., 1925, played Billie Brent in "Dear Little Billie"; Queen's, June, 1926, Julia Blue in "Down Hill"; Carlton, Apr., 1927, Jane Juste in "Lady Luck", during 1928 toured as Letty Robbins in "Oh! Letty!"; Vaudeville, July, 1929, appeared with the revived "Co-Optimists"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930", Prince of Wales's, May, 1932, played in "The Jack-Pot", Winter Garden, Sept., 1932, in "Rhyme and Rhythm", Gaiety, Dublin, Christmas, 1932, Aladdin; Queen's, Nov., 1933, Ruby Sunshine in "Sunshine Sisters", Daly's, Mar., 1934, Lottie in "Good Morning, Bill", autumn, 1934, toured as Sybil Grant in "Cut for Partners", Adelphi, Feb., 1935, appeared in "Stop Press," and in the autumn, toured in the same piece, toured, 1936, in "Uneasily to Bed", London Hippodrome, July, 1936, played Lucille in "No, No, Nanette", Ambassadors', Mar., 1939, succeeded Joyce Barbour as Mrs Gill in "The Two Bouquets", His Majesty's, Mar., 1938, played Maisie Welbey in "Operette", King's, Hammersmith, Apr., 1939, Sadie Thompson in "Rain"; entered films, 1935, and appeared in "The King of Paris" *Address* 53 Eccleston Road, S W 1 *Telephone No.* Sloane 6670.

MONTAGU, Elizabeth, actress; *b.* London, 26 Sept., 1909; *d.* of Lord Montagu of Beaulieu and his wife Lady Cecil (Kerr); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Playhouse, Jesmond, 29 Dec., 1932, as Joan in "Well Caught," with the Newcastle Repertory Company, where she played a number of parts; made her first appearance in London, at the Garrick Theatre, 17 Apr., 1933, as Nadine Browning in "Beggars in Hell"; Wyndham's, July, 1933, succeeded Leonora Corbett as Lola

Waite in "Other People's Lives"; Westminster, Feb., 1934, played the Young Lady in "Private Room"; Daly's, Apr., 1934, Jessica Lane in "Dark Horizon", Arts, May, 1934, Henriette in "Viceroy Sarah", Whitehall, Feb., 1935, Mary in "Viceroy Sarah"; King's, Glasgow, May, 1935, Baroness Hareczky in "Mesmer." *Recreations*: Sailing, motoring and tennis. *Address*: 20 Hallam Street, London, W.1. *Telephone No.* Langham 2554.

MONTEFIORE, Eade, press representative, former manager and producer, *b* Charmouth, 6 Feb., 1866, *s* of the Rev. Thomas Law Montefiore, M.A., Rector of Chideock, Dorset, and Rural Dean, and his wife Katharine (Brice); *e* Chardstock College, Somerset; made his first appearance on the stage at the Lyric Theatre, 17 Dec., 1888, in "Dorothy", in 1892, was manager for the late Harry Monkhouse on tour, in Aug., 1893, was appointed resident manager of the Paisley Theatre, of which he became lessee and manager in 1894, he was also Managing Editor of the *Paisley Mirror* and *Paisley Magazine*; inaugurated a series of "stock" seasons, which he carried on at Paisley, Newcastle-on-Tyne, Birmingham, Bradford, Bath, Dundee, Aberdeen, Edinburgh, Kennington, Camden, and Coronet, London, in all was responsible for over thirty "stock" seasons, lessee and manager of the Amphitheatre, Newcastle-on-Tyne, 1894-5, toured several well-known plays, 1895-9, including Pinero's plays, "The Second Mrs Tanqueray," "The Profligate," "The Magistrate," "Dandy Dick," "The Schoolmistress," "Sweet Lavender," "The Amazons," and "The Hobby Horse"; toured "The Streets of London," for over a thousand performances, in 1899 was engaged by Milton Bode and Edward Compton to manage the Dalston Theatre; in 1901, engaged by Robert Arthur to control Her Majesty's, Dundee, and Her Majesty's, Aberdeen; resigned in 1904; in Dec., 1904, opened the Grand Theatre, Edinburgh, which he also managed; from 1908-11, was manager of the Coronet Theatre;

joined Robert Courtneidge, as general manager at the Shaftesbury, July, 1911, and remained until 1914; in 1915, was engaged by Frederick Harrison to manage tours of "Quinney's" and "Who is He?"; from 1917-19, toured his own companies in Haymarket plays, "Quinney's," "Fishpingle," "The Widow's Might," and "Mr Jubilee Drax"; in 1920, directed the tours of the Compton Comedy Company, and founded the Nottingham Repertory Theatre, for Mrs Edward Compton; subsequently produced "Columbine," at the Prince's Theatre, 1921; was one of the six organizers for England of the "Warrior's Day Fund"; manager of the Grand Theatre, Croydon, 1922-23; was press representative, St. Martin's Theatre, 1926; manager, Playhouse, Cardiff, 1927, engaged with Jevan Brandon-Thomas, at Edinburgh and elsewhere, 1931; supervised building of the Garrick Theatre, Southport, 1932, manager, Manchester Repertory Theatre, 1933-34; general manager of "The Greeks had a Word for It," Duke of York's and Cambridge, 1935, toured "Red Night" with Robert Donat, 1936; was with J P Mitchellhill at the Duchess and Whitehall Theatres, 1936-9; was secretary of the London International Theatre, has edited and published several publications, including "Robertsoniana," "Dickensiana," and edited the Farewell Souvenir of J. P. Mitchellhill's management of the Duchess Theatre, 1938, etc. *Hobby*: Collecting theatrical engravings and books *Recreation*: Seeing plays. *Address*: 12 Regent Square, WC1 *Telephone No.*: Terminus 4111.

MONTGOMERY, Douglass (*né* Robert Douglass Montgomery), actor; *b*. Los Angeles, 29 Oct., 1909; *s*. of Chester Arthur James Montgomery and his wife Leona (Smith); *e*. Los Angeles; first appeared on the stage as a child in Pasadena, Cal; made his grown up *début* at the Orange Grove Theatre, Los Angeles, Dec., 1925, as Sid Hunt in "Hell Bent for Heaven"; subsequently appeared in Los Angeles and San Francisco, in "The Copperhead," "Silence," "Desire Under the Elms,"

and "Kempy"; made his first appearance in New York, at the Maxine Elliott Theatre, 18 Oct., 1926, as Tommy in "God Loves Us"; Eltinge, Feb., 1927, played Tommy Brown in "Crime"; Forrester, Sept., 1927, Harry in "Women Go On Forever", Selwyn, Sept., 1927, Richard Lamont in "The Garden of Eden"; Guild, July, 1928, succeeded Alfred Lunt as Mosca in "Volpone"; Guild, Oct., 1928, played Gabriel in "Faust"; Dec., 1928, Robert in "Caprice"; went to London, where he made his first appearance at the St James's Theatre, 4 June, 1929, as Robert in "Caprice", on returning to New York, appeared at the Guild Theatre, Dec., 1929, as Douglas Carr in "Meteor"; Little, Feb., 1930, Jerry Brooks in "Many a Slip", Longacre, Sept., 1931, Shep Lambert in "Nikki", Royale, Dec., 1931, George in "Fata Morgana"; Lyceum, Oct., 1932, Robert Seward in "Men Must Fight", Guild, Feb., 1933, Daniel Pingree in "An American Dream", at Pasadena, Cal., June, 1933, played lead in "The Playboy of the Western World," "Peer Gynt," "Volpone," etc.; and at the Belasco Theatre, Los Angeles, "Merrily We Roll Along"; Ford's, Baltimore, Nov., 1937, played Kenneth Vereker in "Merely Murder", in summer theatres has played lead in "Young Woodley," "The Butter and Egg Man," "Men in White," "High Tor," "Berkeley Square," "The Playboy of the Western World," "Night Must Fall," "The Petrified Forest," "To-Night at 8 30," "Romeo and Juliet," "The Wind and the Rain," "The Firebrand," "Autumn Crocus," "Brief Moment," "The Devil's Disciple," etc., entered films, 1933, and under the name of Kent Douglass appeared in "Paid," and other films; under his own name has also appeared in numerous pictures and, since 1936, in "Everything is Thunder," "Tropical Trouble," "Counsel for Crime," "Life Begins with Love," "The Cat and the Canary," etc. *Recreation* · *Swimming*. *Clubs*: Beach, and Midwick Country Club Cal Address Edgecliffe, Pasadena, California, U.S.A.

MONTGOMERY, Elizabeth, designer;
b. Kidlington, Oxford, 15 Feb., 1902;

d. of Wilham Montgomery and his wife Marta (Corbett); e. London; see *supra* "Motley" *Recreation* · Sailing Address. 67 St Martin's Lane, London, WC2 Telephone No. Temple Bar 7491

MONTGOMERY, James, dramatic author; b 27 Apr., 1882; was formerly an actor and made his first appearance on the stage in 1902, and followed this profession for seven years; appeared at the Gaiety, New York, Sept., 1909, in "The Fortune Hunter"; is the author of the following plays "The Native Son," 1909; "The Aviator," 1910; "Take My Advice" (with William Collier), 1911; "Ready Money," 1912; "Bachelors and Benedicts" (with Jackson D. Haag), 1912; "Me and Grant" (from novel), 1914; "Come Home, Smith," 1914; "Irene O'Dare," 1916; "Nothing But the Truth" (from a novel), 1916; "Drafted," 1917; "Oh, Look!" (musical version of "Ready Money"), 1918; "Irene," 1919; "Glory," 1922, "The City Chap" (on "The Fortune Hunter"), 1925, "Yes, Yes, Yvette" (with W. Cary Duncan), 1927; "Stella Brady," 1931.

MONTGOMERY, Robert, actor, b Beacon, N.Y., U.S.A., 21 May, 1904, s. of Henry Montgomery and his wife Mary (Bernard), e. Pawling preparatory school, N.Y., m. Elizabeth Allen; made his first appearance on the stage at the Bijou Theatre, 10 Sept., 1924, as Tito in "The Mask and the Face," with William Faversham; he then went to Rochester, N.Y., where he joined the "stock" company, and played innumerable parts during a stay of seventeen months; Sam H. Harris, Nov., 1924, Louis Rhodes in "Dawn", at the Booth Theatre, New York, Mar., 1925, played Blink in "The Complex"; Sam H. Harris, Nov., 1925, Captain Shenstone in "The Carolinian"; Greenwich Village, Apr., 1926, appeared in "Bad Habits of 1926"; subsequently toured in "One of the Family," and "The Garden of Eden"; Booth Theatre, New York, Oct., 1928, played Edward Whiteman in "Possession"; commenced film career, 1926, in "Col-

lege Days," and has played in innumerable pictures, since 1936 has appeared in "Petticoat Fever," "Trouble for Two" ("The Suicide Club"), "Piccadilly Jim," "The Last of Mrs. Cheyne," "Night Must Fall," "Ever Since Eve," "Live, Love, and Learn," "The First Hundred Years," "Yellow Jack," "Three Loves has Nancy," "Fast and Loose," etc *Recreations*: Tennis, golf, riding, fencing, and flying *Address*: c/o Metro-Goldwyn-Mayer Studio, Culver City, Hollywood, Cal, U S A

MOORE, A. P., theatre manager; *b* Sligo, Co Sligo, Ireland, 11 Oct, 1906, *s* of Thomas Charles Moore and his wife Elizabeth Eleanor (L'Estrange), *e* Stowe School, Bucks, *m* Joan White; commenced his career as business manager to Charles Dillingham in New York, Nov, 1928, and remained there until 1931, became business manager at the Duke of York's Theatre, London, Sept, 1933, licensee since 1935, was one of the founders of the London International Theatre Club, 1937, and is on the committee *Recreations* Playgoing and bridge *Clubs*: Royal Automobile and Overseas. *Address* 5 Raphael Street, Knightsbridge, S W 7 *Telephone No*: Kensington 8450.

MOORE, Eva, actress; *b*. Brighton, 9 Feb., 1870; *d.* of the late Edmund Henry Moore and his wife Emily (Strachan); sister of Decma and Bertha Moore; *m*. H. V. Esmond, has two children, Jack and Jill; was educated at Brighton; made her first appearance on the stage at the Vaudeville Theatre, 15 Dec., 1887, as Varney in "Proposals"; she next joined the late John L. Toole, and appeared at Toole's Theatre, 26 Dec., 1887, as the Spirit of Home in "Dot"; at the Vaudeville, Feb., 1888, played in "The Red Rag"; rejoined Toole and appeared in the provinces with him as Dora in "The Don," and on returning to London appeared in that part at Toole's Theatre, Dec., 1888; she also played in "Artful Cards" and "A Broken Sixpence"; at the Shaftesbury, Aug., 1889, she played Felicia Umfraville in "The Middleman"; she was next

engaged at the Court, playing the Countess of Drumdurris in "The Cabinet Minister," Apr., 1890; she appeared at the Strand, 1891, as Mrs. Richard Webb in "The Late Lamented," and at the Lyric, 1892, played Minnestra in "The Mountebanks"; she was then seen at the Vaudeville, 1892, and appeared as Violet Melrose in a revival of "Our Boys"; she appeared at the Court, Jan., 1893, in "The Pantomime Rehearsal," and at the Opéra Comique, played Margery Knox in "Man and Woman"; she appeared at the Lyric, Oct., 1893, as Pepita in "Little Christopher Columbus"; at the Court, 1894, was playing in "The Gay Widow"; at the Gaiety, Mar., 1895, played Bessie Brent in "The Shop Girl"; at the St. James's, 1895, she played Fairy in "Bogey"; at Terry's, 1896, in "The Sunbury Scandal"; at the Comedy, 1897, played Maysie in "One Summer's Day"; at Her Majesty's, 1899, played Ellice Ford in "Carnac Sahib"; Prince of Wales's, 1899-1900, Lucie Manette in "The Only Way," Grown-up Christina in "Iband Little Christina," and Lily Eaton-Belgrave in "A Pantomime Rehearsal"; at Drury Lane, 1900, appeared as Louise in "Marsac of Gascony"; at the St. James's, 1901 she played Mabel Vaughan in "The Wilderness," afterwards touring in the same part; at the Garrick, 1902, played Lady Hetty in "Pilkerton's Peerage," and Lady Ernestone in "My Lady Virtue"; at the St. James's, 1903 played Kathie in "Old Heidelberg"; at the Criterion, 1903, appeared as Wilhelmina Marr in "Billy's Little Love Affair"; and in 1904, played there as Lady Henrietta Addison in "The Duke of Kilcranckie"; at the Imperial, 1904, played Lady Mary Carlyle in "Monsieur Beaucaire"; at the Waldorf, 1905, appeared as Klara Volkhardt in "Lights Out"; at the Comedy, 1906, played Miss Blarney in "Josephine" and Judy in "Punch"; at the St. James's, Mar., 1907, played Muriel Glayde in "John Glayde's Honour"; at the Haymarket, Oct., 1907, appeared in the name part of "Sweet Kitty Bellairs"; at the Lyric, June, 1908, played Mrs. Crowley in "The Ex-

plorer"; at Drury Lane, Sept., 1908, appeared as Dorothy Gore in "Marriages of Mayfair"; at the Court, Dec., 1908, played Mrs Errol in "Little Lord Fauntleroy"; during 1909 played at the Afternoon (His Majesty's) Theatre, as Lady Joan Meredith in "The House of Bondage," at the St. James's, Kathie in "Old Heidelberg," at Wyndham's, the Hon. Mrs. Bayle in "The Best People," and at the Queen's, the Hon. Mrs. Rivers in "The House Opposite"; at the Kingsway Theatre, Oct., 1910, played Gay Birch in "Company for George"; appeared at the Palladium, Apr., 1911, as Christine in "A Woman's Wit"; at the Aldwych, May, 1912, played Kate Bellingham in "Looking for Trouble"; at His Majesty's, May, 1912, Minna in "In Haarlem there Dwelt—"; at the Prince of Wales's, July, 1912, succeeded Marie Tempest as Molhe Blair in "At the Barn"; in Sept., 1912, toured as Dorothy in "Sandy and his Eliza"; at the Criterion, Feb., 1913, played the same part, when the play was called "Eliza Comes to Stay"; at the Lyceum, Edinburgh, Dec., 1913, played Betty Dunbar in "The Dear Fool"; then went to America, and appeared at the Garrick, New York, Jan., 1914, as Eliza in "Eliza Comes to Stay," and Betty Dunbar in "The Dear Fool"; reappeared in London, at the Vaudeville, May, 1914, as Betty Dunbar in the last-mentioned play, which was then re-named "The Dangerous Age"; subsequently appeared in a revival of "Eliza Comes to Stay"; during 1914-5 toured in the same part; in Aug., 1915, toured as Phyllis in "When We were Twenty-one"; at the Royalty, July, 1918, played Mrs. Culver in "The Title"; Mar., 1919, Mrs Etheridge in "Caesar's Wife"; in the autumn toured in variety theatres as Cynthia Gates in "The Punctual Sex," in which she appeared at the Coliseum, Dec., 1919; at the Little, Feb., 1920, appeared as Marie Symonds in "Mumsee"; at the Comedy, June, 1920, as Olive Gresham in "The 'Ruined' Lady"; in Oct., 1920, accompanied her husband on a Canadian tour; at the Comedy, Apr., 1921, played Lady Marlow in

"A Matter of Fact"; at the St. James's, Jan., 1922, Miss Cornelia Van Gorder in "The Bat"; at Eastbourne, Aug., 1923, appeared as Mary Westlake in "Mary, Mary, Quite Contrary"; appeared at the Brixton Theatre, Sept., 1924, in the same part, and toured throughout the provinces; appeared at the Savoy, June, 1925, in the same part; she then toured as Judith Bliss in "Hay Fever"; at the Savoy, Dec., 1925, succeeded Henrietta Watson as Helen Delisse in "The Unfair Sex"; Apollo (for Play Actors), May, 1926, played Mrs. Brabazon in "Getting Mother Married"; Garrick, July, 1926, Mrs. Dawn in "Cock o' the Roost"; Lyric, May, 1927, Rosa in "The Garden of Eden"; Garrick, Feb., 1928, Mrs Drake in "Tin Gods"; Arts, Sept., 1928, Mrs Culverwell in "Payment"; Vaudeville, Jan., 1929, Lady Tankerton in "He Walked in Her Sleep"; in July, 1929, toured in "Getting Mother Married"; St James's, Aug., 1930, succeeded Irene Vanbrugh as the Princess Maria in "The Swan"; Embassy, June, 1931, played Aunt Otilie in "Delicate Question"; at the Duke of York's, Nov., 1932, played the Marchesa in "To-Night or Never"; Lyric, Feb., 1933, Mrs Watson in "The Holmeses of Baker Street"; Ambassadors, Nov., 1933, Agnes in "Cabbages and Kings"; St James's, Feb., 1936, Lady Catherine de Bourgh in "Pride and Prejudice"; Embassy, Mar., 1937, Cornelia Van Gorder in a revival of "The Bat"; Garrick, Jan., 1939, Duchess of Wickham in "Hundreds and Thousands"; Richmond, June, 1939, Marjory Marlow in "Without Motive?"; has appeared in numerous films, and since 1936 has played in "La Vie Parisienne," "Old Iron," etc., published her reminiscences, under the title of "Exits and Entrances," Oct., 1923. *Club*: Bath. *Address*: Apple Porch, Maidenhead, Berks. *Telephone No.*: Hurley 234.

MOORE, Grace, actress and vocalist; *b.* Del Rio, Cocke Co., Tennessee, U.S.A., 5 Dec., 1901; *d.* of Colonel Richard L. Moore; *e.* Jellico, and Ward Belmont School, Nashville, Tenn.; *m.* Valentin Parera; studied singing under

Dr. P. M. Marafioti and Albert Carré; made her first appearance on the stage at the Colonial Theatre, Boston, 7 Sept., 1920, in "Hitchy-Koo 1920," and made her first appearance in New York, at the New Amsterdam Theatre, 19 Oct., 1920, in the same piece; at the Lyric, New York, Jan., 1922, played Jean Jones in "Above the Clouds"; Music Box, Sept., 1923, appeared in "The Music Box Revue"; Dec., 1924, appeared in the second "Music Box Revue"; after appearing in Concert work, made her *début* as an operatic vocalist at the Metropolitan Opera House, 7 Feb., 1928, as Mimi in "La Bohème," subsequently appearing as Juliette in "Romeo et Juliette," Marguerite in "Faust," Micaela in "Carmen," and title-role in "Manon", has appeared at the Metropolitan Opera House from 1928-31, at the George M Cohan Theatre, Nov., 1932, played Jeanne in "The Dabarry"; in 1929 appeared at the Opéra Comique, Paris, as Louise in the opera of that name, at the Opera House, Monte Carlo, etc., first appeared on the London stage, at Covent Garden, 6 June, 1935, as Mimi in "La Bohème," when she created a furore, commenced film career 1930, and has appeared in "A Lady's Morals" ("Jenny Lind"), "New Moon," "One Night of Love," "Love Me Forever" ("On Wings of Song"), "The King Steps Out," "When You're in Love," "I'll Take Romance," "Louise," etc. *Hobby* Cooking *Address*: Casa Lauretta, Mougins, Cannes, France

MOORE, Victor Frederick, actor, b. Hammoncton, New Jersey, 24 Feb., 1876; s. of Orville E. and Sarah A. Moore; e. at Hammoncton and Boston; m. Emma Littlefield, 26 June, 1903; made his first appearance in a non-speaking part in "The Babes in the Wood," at Boston Theatre, 1893; served as a "super" for two years; then followed a season in "A Summer Shower"; with John Drew in "Rosemary," 1896; subsequently played in "A Romance of Coon Hollow," "The Real Widow Brown," "The Girl From Paris"; played four years in "vaudeville," in "Change Your Act, or Back to the Woods"; two seasons playing Kid Burns in

"45 Minutes from Broadway"; during the autumn of 1907 played in "The Talk of New York," appearing in this piece in New York, at the Knickerbocker Theatre, 3 Dec., 1907; during 1910 toured in "The Happiest Night of his Life," and appeared in this play at the Criterion, New York, Feb., 1911; in 1911-12 toured in "Shorty McCabe"; subsequently appeared in "vaudeville," in "Change Your Act," from 1913-15; in 1918, toured in "Patsy on the Wing"; in 1919 toured in "See You Later"; at the Cohan Theatre, Oct., 1925, played Jim Bailey in "Easy Come, Easy Go"; Imperial, Nov., 1926, "Shorty" McGee in "Oh, Kay!"; Earl Carroll, Aug., 1927, played in "Allez-Oop"; Alvin, Nov., 1927, Herbert in "Funny Face"; Broadhurst, Oct., 1928, Nosey Bartlett in "Hold Everything"; Alvin, Nov., 1929, Skippy Dugan in "Heads Up"; Imperial, Oct., 1930, Irving Huff in "Princess Charming"; Longacre, Feb., 1931, Captain O'Leary in "She Lived Next to the Firehouse"; Music Box, Dec., 1931, Alexander Throttlebottom in "Of Thee I Sing," which ran throughout 1932, Imperial, Oct., 1933, Throttlebottom in "Let 'Em Eat Cake"; Alvin, Nov., 1934, the Rev. Dr. Moon in "Anything Goes," which ran a year, on the Pacific Coast, July, 1938, played Gramps in "On Borrowed Time"; Imperial, New York, Nov., 1938, Alonzo P. Goodhue in "Leave It to Me!", entered films 1934, and has appeared in numerous pictures; since 1936 has appeared in "Swing Time," "The Gold Diggers of 1937," "We're on the Jury," "Make Way for To-morrow," "Meet the Missus," "Life of the Party," "She's Got Everything," "Radio City Revels," "This Marriage Business," etc. *Recreations*: Hunting, fishing, and automobiling.

MORAN, Lois, actress and vocalist; b. Pittsburgh, Pa., U.S.A., 1 Mar., 1907; d. of Roger Dowling and his wife Gladys (Evans); e. Greensburgh, Pa., and the Lycée de Tours, France; m. Clarence M. Young; made her first appearance on the stage as a dancer, at the Paris Opera House, 1922, and remained there until 1924; she ap-

peared in pictures, in Paris, 1924, and returning to America, appeared in pictures in 1925; in 1926, she toured in "The Wisdom Tooth," and again returned to pictures; at the Plymouth Theatre, New York, 28 Nov., 1930, played Emma Krull in "This is New York"; at the Music Box, Dec., 1931, made a great success when she appeared as Mary Turner in "Of Thee I Sing," which ran throughout 1932; Imperial, Oct., 1933, played Mary in "Let 'Em Eat Cake"; at the Geary, San Francisco, 1935, played in "The Petrified Forest"; commenced film career in France in 1924, and appeared in "La Galerie des Monstres," and "Fou-Mathias Pascal"; returning to America, she played in "Stella Dallas," and subsequently appeared in innumerable pictures *Recreations* Dancing, singing, book-collecting, and writing

MORELL, André, actor; *b* London, 20 Aug., 1909; *s.* of André Mesritz and his wife Rosa Harriet (Lamb), *e* privately at Bath and London, had some four years' amateur experience before making his first appearance on the professional stage with a repertory company at Clevedon, Somerset, 1934, as Bill in "Good Morning, Bill," during 1935-6, played with repertory companies at New Brighton and Margate, at the Globe, Sept., 1936, understudied Owen Nares as Roger Hilton in "Call It A Day," and made his first appearance in London, when he played that part, Dec., 1936, "Q." Jan., 1937, played Tubbs Barrow in "Sweet Aloes," subsequently touring as Pepé in "Matador", Globe, Aug., 1937, played Milner in "They Came By Night", Comedy, Sept., 1937, Dick Seale in "The Last Straw"; during 1937-8, appeared in several productions at the Arts, "Q." Richmond and Embassy Theatres; joined the company of the Old Vic, Aug., 1938, and during the season played Tom Wrench in "Trelawny of the Wells," Faulkland in "The Rivals," and Horatio in "Hamlet," subsequently toured with the company on the Continent and in Egypt, also playing Pistol in "Henry V," Harley in "Viceroy Sarah," and Foxley in "Label"; entered films, 1938,

and has appeared in "Thirteen Men and a Gun," "The Return of Carol Deane," "On Top of the Underworld," "Ten Days in Paris," etc *Favourite parts* Mercutio and Tom Wrench. *Recreations*: Walking and swimming *Address*: c/o "The Spotlight," 43 Cranbourn Street, W.C.2

MORETON, Ursula, dancer; *b.* Southsea, Hants, 13 Mar 1903, *d* of Captain J. A. Moreton, C.M.G., D.S.O., R.N., and his wife Catherine Beatrice (Hurtzel), *e* Byculla School Portsmouth, *m* Gerald V. Stevens, studied dancing under Enrico Cecchetti, made her first appearance on the stage at the London Coliseum, 15 Mar., 1920, as one of the bridesmaids in "The Truth About the Russian Dancers," with Tamara Karsavina, danced with the Diaghileff ballet company, 1921-2, and with Leonide Massine's company, 1923, His Majesty's, Sept., 1923, was principal dancer in "Hassan", Drury Lane, June, 1924, principal dancer in "London Life" and Dec., 1924, principal dancer in "A Midsummer Night's Dream", joined the Old Vic ballet company, Oct., 1929; assistant ballet mistress and soloist with the Vic-Wells company at Sadler's Wells, from Jan., 1931 *Favourite parts* The Young Girl in "Spectre de la Rose," Prélude in "Les Sylphides," and the dancer in "The Rake's Progress" *Recreation* Gardening *Address* Whyte Friars, Pitstone Green, near Leighton Buzzard, Beds *Telephone No* Cheddington 243

MORGAN, Charles Langbridge, dramatic critic and novelist; F.R.S.L.; *b.* Kent, 22 Jan., 1894, *s.* of Sir Charles Morgan, C.B.E.; *e.* R.N. Colleges, Osborne and Dartmouth, and Brasenose College, Oxford (B.A., Honours, History, 1921); President Oxford University Dramatic Society, *m* Hilda Campbell Vaughan; was formerly in the Navy; was appointed assistant dramatic critic to *The Times*, Dec., 1921, and on the death of A. B. Walkley, 1926, succeeded him as principal dramatic critic to that paper, President of the Critics' Circle, 1932-33; is also a leader-writer on *The Times*, and is the author of several

novels, "The Gunroom," "My Name is Legion," "Portrait in a Mirror," "The Fountain," "Sparkenbroke"; also the author of "Epitaph on George Moore" and of a play "The Flashing Stream," produced at the Lyric Theatre, Sept., 1938, where it ran for six months; his novel "Portrait in a Mirror" gained the *Femina Vie Heureuse* prize, 1929-30, and "The Fountain" gained the Hawthornden prize, 1933; was created Chevalier de la Légion d'Honneur by the French Government, May, 1936. *Club* Garrick. *Address* 16 Campden Hill Square, W 8

MORGAN, Claudia (*née* Wuppermann), actress; *b* Brooklyn, N Y, U S A, 12 June, 1912, *d* of Ralph Morgan and his wife Georgiana (Iversen), *e* Greenwich, Conn., and Briarcliff, N Y, *m* (1) Talbot Cummings (mar. dis), (2) Robert Shippee, studied for the stage under her father, and with Professor George P Baker of Yale, and Fanny Bradshaw, made her first appearance on the stage on tour, as April in "Gypsy April" with Margaret Anglin, made her first appearance in New York, at the Eltinge Theatre, 26 Nov., 1929, as Sally Lawrence in "Top o' the Hill", she then played "stock" in Philadelphia, with the "Play of the Week" company, Belasco, New York, Aug., 1930, played Gwendolyn Davenham in "Dancing Partner", went to London, where she made her first appearance, at the Lyric Theatre, 3 Feb., 1931, as Madeline Arnold in "Strange Interlude"; on returning to New York, at the Booth, May, 1931, played Mina Gutherie in "A Modern Virgin", Comedy, Sept., 1931, Fan Arndt in "People on the Hill", Bijou, Nov., 1931, Marie in "Marriage for Three"; spent 1932-33, in Hollywood, in films and in three plays, Vanderbilt, New York, Nov., 1933, played Mary in "Thoroughbred"; Little, Jan., 1934, Joan Arden in "False Dreams Farewell"; Cort, Mar., 1934, Connie Blane in "Gentlewoman"; Ambassador, Apr., 1934, Antonia Wayne in "Are You Decent?"; Biltmore, Oct., 1934, Cathleen Barton in "Bridal Quilt"; Adelphi, Nov.,

1934, Barbara Kemble in "The Lord Blesses the Bishop"; Ambassador, Jan., 1935, Joan Palmer in "A Lady Detained"; Booth, Feb., 1935, Janny Travis in "De Luxe"; Plymouth, June, 1935, succeeded Constance Cummings as Linda Brown in "Accent on Youth", Mansfield, Oct., 1935, Sheila Danforth in "On Stage"; Morosco, Jan., 1936, Beatrice Gwynne in "Call It a Day"; Ritz, Apr., 1936, Sylvia Farren in "Co-Respondent Unknown"; Guild, Oct., 1936, Lucy Trenchard in "And Stars Remain", Shubert (for the Guild), Feb., 1937, Countess Larisch in "The Masque of Kings"; Guild, Mar., 1937, Victoria Thomson in "Storm Over Patsy", Vanderbilt, Oct., 1937, Harriet Freeman in "In Clover", Playhouse, Dec., 1937, Tony Vereker in "Merely Murder"; Guild, Feb., 1938, Wilda Doran in "Wine of Choice", entered films, 1932, and has appeared in "Broadway Bad," "Once in a Lifetime," "Vanity Street," "That's My Story," "Stand Up and Fight," etc *Recreations* Tennis and swimming *Address* Hotel Elysée, 60 East 54th Street, New York City, U S A

MORGAN, Diana, dramatic author and actress, *b* Cardiff, South Wales, 8 June, 1913, *d* of Charles Morgan and his wife Diana Jane (Gwynne-Thomas), *e* Howell's School, Llandaff; *m*. Robert MacDermot-Barbour; studied for the stage at the Central School of Speech-training and Dramatic Art, made her first appearance on the stage at the Vaudeville Theatre, 19 Apr., 1933, as Annie in "The Soldier and the Gentlewoman", she then went to the Festival Theatre, Cambridge, where she played, 1933-4; Ambassadors, May, 1934, succeeded Pamela Stanley as Mrs Dainty-Fidget in "The Country Wife"; Old Vic, Feb., 1935, played Aphrodite in "Hippolytus", Gate, Apr., 1935, Minnie Williams in "The Comedy of Good and Evil"; Gate, Apr., 1936, Phyllis in "Parnell"; Wyndham's, Aug., 1938, Betto in "She, Too, Was Young"; is part-author, with her husband, of "This World of Ours," 1935; "Your Number's Up," 1936; "Bats in the Belfry," 1937; "The Gate Revue,"

1938; also part-author of "By Degrees," 1933, "This Year, Next Year," 1934, "Spread It Abroad," 1936, "Members Only," 1937; "Black and Blue," 1939. *Recreation*: Writing *Address*: 127 Haverstock Hill, N W 3 *Telephone No*: Primrose 0377

MORGAN, Frank, actor; *b.* 1 June, 1890; *s.* of George Wupperman; studied for the stage at the American Academy of Dramatic Arts, 1913-14; made his first appearance on the stage at the Lyceum Theatre, New York, Mar., 1914, in a revival of "A Woman Killed With Kindness", he next appeared at the same theatre, Sept., 1914, as Remi in "The Beautiful Adventure", Hudson, Aug., 1915, played Lieut Baum and Dr Charles in "Under Fire", Harris, Oct., 1916, Kid in "Under Sentence", in 1917, played leads in the stock company at the Academy of Music, Northampton, Mass.; Astor, May, 1918, Alfred Hardy in "Rock-a-Bye Baby"; Comedy, Dec., 1919, Edward Early in "My Lady Friends"; Lyric, Dec., 1920, Tom Craddock in "Her Family Tree"; Eltinge, Feb., 1921, Joergan Malthe in "The White Villa"; Comedy, Aug., 1921, Robert Knowles in "The Triumph of X", Empire, Nov., 1921, Geoffrey Chiffe in "The Dream Maker", Booth, Oct., 1922, Brissac in "Seventh Heaven"; Knickerbocker, Sept., 1923, Count Carlo Beretti in "Lullaby", Morosco, Oct., 1924, Allessandro in "The Firebrand"; Ritz., Jan., 1926, Henri Fournier in "A Weak Woman"; Times Square, Sept., 1926, Henry Spoffard in "Gentlemen Prefer Blondes"; Masque, Feb., 1927, the Gentleman in Grey in "Puppets of Passion", Morosco, Apr., 1927, Raoul de Trembley-Matour in "Hearts Are Trumps", Eltinge, Aug., 1927, Guy Peters in "Tenth Avenue"; New Amsterdam, Jan., 1928, King Cyril in "Rosalie"; Bijou, Oct., 1929, Jack Mills in "Among the Married"; Masque, Dec., 1929, Harlow Balsam in "The Amorous Antic"; Music Box, Feb., 1930, Topaze in the play of that name, New Amsterdam, June, 1931, appeared in "The Band Wagon"; Shubert, June, 1932, in "Hev, Nonnv, Nonny"; originally appeared in silent films,

1915; since his reappearance in 1930, has played in innumerable pictures and, since 1936, has appeared in "The Great Ziegfeld," "Trouble for Two" ("The Suicide Club"), "The Dancing Pirate," "Piccadilly Jim," "Dumplings," "The Last of Mrs Cheyney," "The Emperor's Candlesticks," "Saratoga," "Beg, Borrow, or Steal," "Rosalie," "Paradise for Three," "The Crowd Roars," "Port of Seven Seas," "Sweethearts," "Broadway Serenade" ("Serenade"), etc. *Clubs*: Lambs and Players. *Address* Players Club, 16 Gramercy Park, New York City, U S A.

MORGAN, Helen, actress and vocalist; *b.* Danville, Ill., U.S.A., 1900, *e* Crane High School, Chicago; *m* Maurice Maschke, jun. (mar. div.), studied singing at the Metropolitan Opera School; made her first appearance on the stage at the Green Mill, Chicago, 1918; made her first appearance in New York at the New Amsterdam Theatre, 21 Dec., 1920, in the chorus of "Sally", in 1922, returned to Chicago, and appeared in cabaret at the Café Montmartre, while fulfilling an engagement at the Back Stage Club, New York, 1925, was engaged by George White, and appeared at the Apollo, June, 1925, in "George White's Scandals", at the Belmont, July, 1926, appeared in "Americana", subsequently appeared at Greenwich Village, in a short season of "Grand Guignol" plays; after appearing in "vaudeville," appeared at Ziegfeld Theatre, Dec., 1927, as Julie in "Show Boat," in which she continued, 1928-29, at the Ziegfeld Roof, New York, July, 1929, appeared in the cabaret entertainment, Hammerstein's, Sept., 1929, played Addie in "Sweet Adeline"; Ziegfeld Theatre, July, 1931, appeared in "Ziegfeld's Follies of 1931"; Casino, May, 1932, again played Julie in "Show Boat"; at the Biltmore, Los Angeles, May, 1934, played in "Memory"; Grand Opera House, Chicago, June, 1936, played in "George White's Scandals"; appeared at the Victoria Palace, London, Apr., 1937, in a programme of Songs; has also appeared in London in cabaret; has also appeared in films since 1929.

MORGAN, Ralph, actor; *b.* New York City, 6 July, 1888; *s.* of George Wupperman; *e.* Columbia University; *m.* Grace Arnold; originally studied Law; made his first appearance on the stage at the Hudson Theatre, New York, 23 Mar., 1908, as Lind in "Love's Comedy"; he then played a "stock" season at Richmond, Va.; was then seen in "The Blue Mouse," and appeared in several other plays written by the late Clyde Fitch; appeared at the Thirty-ninth Street Theatre, New York, Aug., 1912, as Harry in "The Master of the House", Harris, Nov., 1912, played Matthew Plummer, jun., in "A Rich Man's Son"; at the Cort, Aug., 1914, Monty Vaughn in "Under Cover", Longacre, May, 1915, Ned Pembroke, jun. in "A Full House", Maxine Elliott's, Sept., 1915, Theodore in "Our Children", Gaiety, Aug., 1918, John Marvin in "Lightnin'", Lyric, July, 1919, Douglas Adams in "The Five Million"; Hudson, Aug., 1921, Stanley Bennett in "The Poppy God"; Henry Miller, July, 1922, Arthur Carlton in "The National Anthem", Ritz, Aug., 1923, Jack Gardner in "In Love With Love"; Hudson, Apr., 1924, Tony Dornum in "Cobra", Longacre, Sept., 1925, Pierre in "The Dagger"; Maxine Elliott's, Nov., 1925, Dick Hamill in "The Joker", Ritz, Jan., 1926, Serge Pavenege in "A Weak Woman"; Garrick, Jan., 1927, Buckland Steele in "Damn the Tears"; Lyric, June, 1927, Paddy Griggs in "The Woman of Bronze"; Little, Oct., 1927, Quartermaster Henry Cowboy in "Romancin' Round", Belmont, Nov., 1927, Bradley Clement in "Take My Advice", Forrest, Feb., 1928, Gordon in "The Clutching Claw", at Chicago, Jan., 1930, succeeded Tom Powers, as Charles Marsden in "Strange Interlude", Court, Oct., 1930, played Albert Rustin in "Sweet Stranger", appeared at the Lyric, London, 3 Feb., 1931, as Charles Marsden in "Strange Interlude", commenced film career, 1931, in "Charlie Chan's Chance," and since played in innumerable pictures, since 1936, has appeared in "The Magnificent Obsession," "Speed," "Human Cargo," "Little Miss Somebody," "The Ex-Mrs. Bradford,"

"Anthony Adverse," "General Spanky," "Crack-Up," "The Life of Emile Zola," "Exclusive," "Mannequin," "Wells Fargo," "Love Is a Headache," "Wives Under Suspicion," "Mother Carey's Chickens," "Barefoot Boy," "Out West with the Hardys," "The Lone Wolf Spy Hunt," "Orphans of the Street," "Fast and Loose," "Trapped in the Sky," etc. *Clubs:* Lambs and Players. *Address:* Players Club, 16 Gramercy Park, New York City, U.S.A.

MORLEY, Malcolm, actor, manager, and producer; *b.* Aldershot, 20 May, 1890; *s.* of Captain Frederick Morley and his wife Angelina Mary; *e.* Harvard University, U.S.A.; was formerly engaged in journalism; made his first appearance on the stage at the Garden Theatre, New York, with John E. Kellard, in "Hamlet"; spent many years in the United States as an actor, under the management of George Arliss, Nat Goodwin, Grace George, William Faversham, etc.; was managing director of the Arts Theatre, Cincinnati; first appeared in London, at the Ambassadors', 7 Feb., 1921, in "Moleskin Joe", at the Kingsway, Mar., 1922 played Lee Sin in "The Yellow Jacket"; June 1922, Pencho in "Spanish Lovers"; Ambassadors', Sept., 1922, Ireton in "Charles I"; Nov., 1922, Michaelis in "The Secret Agent"; New, Aug., 1923, Rama Dass in "The Eye of Siva"; was general manager for Leon M. Lion, 1924-25; from 1926-31 was associated with the management of the Everyman Theatre, among the fifty plays he produced there were "The Father," "The Master Builder," "The Silver Box," "Little Eyolf," "Pleasure Garden," "The Ship," "L'Invitation du Voyage," "The Storm," "Masks and Faces," "Ghosts," "Charles and Mary," "The Wild Duck," "91 Miles from Colombo," "The Wild Asses Skin," etc.; produced "The Ship," at the Fortune, 1931; "The Master Builder," and "Windows," at the Duchess, 1931, etc.; "Pay the Piper," Birmingham, 1932; more recent productions include "It's a Wise Wife . . ." "Bargains in Brides," "Stormy Passage," "Midsummer Fires," "Wedding Night,"

"Spring Symphony," "The Green Phantom," "Happiness," "The Fisher of Shadows," "The Emperor of Make Believe" (of which he was the author), "Climbing," etc.; during 1934, was producer for repertory season at Theatre Royal, Nottingham; on several occasions has visited Canada to act as adjudicator in the amateur productions made under the auspices of Earl Bessborough, former Governor-General of Canada; author of "The Theatre," "The Playhouse Active," and other books on the work of the stage; at the Kingsway, Oct., 1932, played Bismarck in "Versailles" *Favourite parts:* John Brown in "Victoria Regina," Jones in "The Silver Box," Adolf in "The Father." *Recreations:* Swimming, motoring, reading and chess. *Clubs:* Arts, London; Players, New York. *Address:* 8 Hill Road, St. John's Wood, N W 8 *Telephone No.:* Maida Vale 3084.

MORLEY, Robert, actor and dramatic author; *b.* Semley, Wilts, 26 May, 1908; *s.* of Major Robert Wilton Morley and his wife Gertrude Emily (Fass); *e.* Wellington College and in Germany, France, and Italy; originally intended for a diplomatic career, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Strand Theatre 26 Dec., 1929, as a Pirate in "Treasure Island"; he then toured as assistant stage-manager of "And So To Bed," and appeared at the Playhouse, Oxford, under the late J. B. Fagan, 1931; in 1933, appeared at the Festival, Cambridge, for a season under Norman Marshall; appeared at the Royalty, London, Nov. 1933, as Oakes in "Up In The Air"; toured with Sir Frank Benson in H. V. Neilson's Shakespearean company; during 1934, toured as the Rev. Vernon Isopod in "Late Night Final" and during 1935, as Gloucester in "Richard of Bordeaux"; in conjunction with Peter Bull established repertory at Perranporth, Cornwall, where he played a variety of parts; at the Gate Theatre, Sept. 1936, made a considerable success when he played Oscar Wilde in the play of that name; Strand, May 1937,

and New, June 1937, scored another success when he appeared as Alexandre Dumas in "The Great Romancer"; at the Old Vic., Sept. 1937, played Henry Higgins in "Pygmalion"; made his first appearance on the New York stage at the Fulton Theatre, 10 Oct., 1938, when he repeated his success as Oscar Wilde; is the author of the plays "Short Story," 1935; "Goodness, How Sad," 1937; entered films, 1937, and has appeared in "Marie Antoinette." *Recreations:* Conversation and horse-racing *Address* 25 Burton Court, S W 3 *Telephone No.* Sloane 7691

MOROSCO, Oliver, manager; *b.* Logan, Utah, U.S.A., 1876; *s.* of Walter Morosco; *e.* San Francisco; *m.* (2) Selma Paley (mar. dis.); (3) Helen Mitchell (mar. dis.); was originally an acrobat in his father's troupe; in 1892, was assistant manager of the San José Theatre, Cal.; was engaged as Press agent and business manager at the Grand Opera House, San Francisco, and the Burbank Theatre, Los Angeles; since 1899 has presented many notable productions at the last-mentioned theatre; in 1908 acquired the Majestic Theatre, Los Angeles; subsequently took over six other theatres in California, and became a producing manager in 1909; his first production was "The Fox"; was responsible for the production of "The Bird of Paradise," "Peg o' My Heart," "The Tik Tok Man of Oz," "The Truth Wagon," "Sadie Love," "The Cinderella Man," "Mile-a-Minute Kendal," "Upstairs and Down," "Canary Cottage," "Cappy Ricks," "Civilian Clothes," "Please Get Married," "The Bat," "Beyond the Horizon," "Mama's Affair," "Letty Pepper," "Mike Angelo," "The Sporting Thing to Do," "Pride," "Across the Street," "Pretty Mrs. Smith," "So Long, Letty," "The Unchastened Woman," "Love Dreams," "Artistic Temperament," "His Queen," "Head First," etc.; is the author of the following plays: "The Judge and the Jury" (with H. D. Cottrell), 1906; "The Society Plot" (with C. W. Backman), 1908; "Canary Cottage" (with Elmer B.

Harris), 1916; "So Long, Letty" (with Harris), 1916; "Pamela," 1917; "What Next?" (with Harris), 1917, "Gosh! We're All Friends" (a *revue*), 1918; "Merely Mary Brown" (with Harris), 1919; lyrics of "Love Dreams," 1921; "Letty Pepper" (with G. V. Hobart), 1922; "Myrtie," 1924; "The Morning After the Night Before," 1927; was the proprietor of the Morosco Theatres, New York, and Los Angeles

MORRIS, Chester, actor; *b.* New York City, U.S.A., 16 Feb, 1901, *s.* of William Morris, actor, and his wife Etta (Hawkins), *e.* Lincoln School, Mt. Vernon, N.Y., *m.* Susie Kilborn; for a time studied Art at the N.Y. School of Fine Applied Arts, made his first appearance on the stage with the Westchester "stock" company, Mount Vernon, 1917, made his first appearance on the New York stage at the Shubert Theatre, 18 Feb, 1918, as Sam Carter in "The Copperhead"; he then toured in "Turn to the Right," and subsequently, for a short time, appeared at the Gaiety, New York, in "Lightnin'," 1919, at the Criterion, Sept., 1919, played Sam Disbrow in "Thunder"; appeared in stock at Providence, Washington, and Baltimore; Maxine Elliott Theatre, New York, Dec., 1921, played Carey in "The Mountain Man", Times Square, Sept., 1922, Lexington Dalrymple in "The Exciters", Longacre, Jan., 1923, Wallace King in "Extra"; he then toured in "So This is London," and subsequently appeared in "vaudeville," for two years, in a sketch, "All the Horrors of Home"; next toured in "The Home Towners"; at the National, New York, Sept., 1926, played "Val" Parker in "Yellow", at the Eltinge, New York, Feb., 1927, Rocky Morse in "Crime"; Hudson, Feb., 1928, Al Wheeler in "Whispering Friends"; Ambassador, Sept., 1928, Chester Palmer in "Fast Life"; commenced film career 1929, in "Alibi" ("The Perfect Alibi"), and has played in innumerable pictures; since 1936, has appeared in "Three Godfathers," "Moonlight Murder," "Frankie and Johnnie," "Counterfeit," "They Met in a Taxi," "Devil's Playground," "I Promise to Pay,"

"Flight from Glory," "Law of the Underworld," "Sky Giant," "Smashing the Rackets," "Blind Alley," "Five Came Back," etc.

MORRIS, McKay, actor; *b.* Fort Sam Houston, Texas, U.S.A., 22 Dec., 1891; *s.* of Louis Thomson Morris and his wife Susan Frances (Reese); *e.* Germantown Academy, Penn., U.S.A.; studied for the stage under the late David Belasco, made his first appearance on the stage at the Broad Street, Philadelphia, 1 May, 1912, as Walter No. 7 in "The Governor's Lady"; first appeared in New York at the Republic Theatre, Sept., 1912, in "The Governor's Lady", at the Booth, Oct., 1914, played Blue Blood in "Experience", at the 39th Street Theatre, Nov., 1916, appeared with Stuart Walker's Portmanteau Theatre company, and he remained with that organization for three years, appeared at the Punch and Judy Theatre, Jan.-Mar., 1919, with the same company; at the Century, Nov., 1919, played Demetrius in "Aphrodite"; National, Oct., 1931, Dr Kennicott in "Main Street"; 39th Street, Aug., 1922, Alvin Bruce in "The Monster", Longacre, Sept., 1922, Arthur Streckmann in "Rose Bernd"; Dec., 1922, Romeo in "Romeo and Juliet," to the Juliet of Ethel Barrymore, Feb., 1923, Sir Hector Colladine in "The Laughing Lady"; 48th Street, May, 1923, Faulkland in "The Rivals"; Lyceum (for the Players), June, 1923, Joseph Surface in "The School for Scandal"; Klaw, Aug., 1923, Dick in "The Breaking Point", Broadhurst, Oct., 1924, the Red Falcon and Adriano in "The Red Falcon"; Ambassador, Feb., 1925, Holophernes in "The Virgin of Bethulia", Broadhurst, Apr., 1925, Lieut. von Lauffen in "Taps"; May, 1925, Jan in "Man or Devil"; Martin Beck, Feb., 1926, Sir Guy Charters in "The Shanghai Gesture"; Guild, Mar., 1926, Parakleta in "The Chief Thing", Belmont, Feb., 1927, Kenneth Reynolds in "Off-Key"; Guild, Apr., 1928, Leone in "Volpone", Ethel Barrymore, Dec., 1928, Enrique in "The Kingdom of God", appeared at the Théâtre Femina, Paris, as Hannibal in "The Road to Rome";

Fulton, Feb., 1931, Colonel Aaron Burr in "Colonel Satan", Ritz, Feb., 1931, Paolo Vanni in "A Woman Denied"; Ethel Barrymore, Nov., 1931, Joseph Surface in "The School for Scandal", Ritz, Feb., 1933, Dr. Gruelle in "Before Morning"; Guild, Feb., 1935, The Priest, Pra, in "The Simpleton of the Unexpected Isles"; Music Box (for the Guild), Sept., 1935, John Gordon in "If This Be Treason"; subsequently toured with Nazimova as Pastor Manders in "Ghosts," and appeared in the same part at the Empire, New York, Dec., 1935, Longacre, Nov., 1936, Judge Brack in "Hedda Gabler"; Mount Kisco, N Y., June-Aug., 1937, Maurice in "Retreat from Folly" and the Emperor in "Princess Turandot"; toured, 1937-38, as Prince Mikail in "Tovarich", toured with Helen Hayes, 1938, as the Duke of Venice in "The Merchant of Venice" and Sohemus in "Herod and Mariamne"; Center, New York, Jan., 1939, Samuel Brockton in "The American Way." *Recreations* Swimming, riding and dancing *Address*: Hotel Marseilles, Broadway, and 103rd Street, New York City, U S A. *Telephone No.*: Academy, 4-2100.

MORRIS, Margaret, dancer; *b.* London, 10 Mar., 1891; *d.* of the late William Bright Morris, artist; studied dancing under John D'Auban, from the age of seven years to seventeen, and then under Raymond Duncan; made her first appearance on the stage at the Theatre Royal, Plymouth, Christmas, 1899, when she appeared as Twinkle Star (solo dancer) in the pantomime of "Red Riding Hood"; made her first appearance in London, with Ben Greet's company, at the Botanical Gardens, July, 1901, as Puck in "A Midsummer Night's Dream"; remained a member of Greet's Company until 1906, when she joined F. R. Benson's company, and remained for three years; in 1909 commenced operations at her school of dancing, and which she has conducted ever since; at the Haymarket, June, 1910, appeared as Water in "The Blue Bird"; she trained the dancers and was responsible for the dances in Miss Marie Brema's revival

of Gluck's "Orpheus," at the Savoy, 1910; was responsible for the dances in Sir Herbert Tree's revival of "Henry VIII," at His Majesty's, Sept., 1910; appeared at the Haymarket, Dec., 1910, as Water in the revival of "The Blue Bird"; at the Royalty, Jan., 1912, appeared as Guinevere Megan in Galsworthy's fantasy "The Pigeon"; at the Court Theatre appeared in "The Little Dream," with her own company of dancers, subsequently touring in the provinces, after which she quitted the stage, in order to devote herself to her school; at the Kingsway, Mar., 1912, produced the dances in Granville Barker's revival of "Iphigenia in Tauris"; she established the Margaret Morris Club, 1914; appeared at the Comédie Marigny, Paris, 1915; in 1918 started a school for general education for children of from three to sixteen years of age, the main idea being to make the unity of the Arts the foundation of education; appointed a member of the National Advisory Council for Physical Training and Recreation, 1937. *Address* 31 Cromwell Road, London, S W.7. *Telephone No*: Kensington 7237-8.

MORRIS, Mary, actress; *b.* Swampscott, Mass., U S A., 24 June, 1895, *d.* of George Perry Morris and his wife Martha Sophia (Turner), *e* Brookline public schools, and Radcliffe College, had had amateur experience before making her first appearance on the stage at the Bandbox Theatre, 10 Jan., 1916, with the Washington Square Players, as the Woman in "The Clod"; subsequently spent five years in "stock" and repertory, playing many leading parts in Shaw, Barrie, and Galsworthy plays, etc.; during 1918, toured with George Arliss in "Alexander Hamilton"; Provincetown Theatre, Jan., 1924, played the Dark Lady in "The Spook Sonata"; Feb., 1924, Gertrude in "Fashion"; Oct., 1924, Miss Streetfield in "The Crime in the Whistler Room"; Greenwich Village, Nov., 1924, Abbie Putman in "Desire Under the Elms," which she continued to play 1925-26; Lyceum, Oct., 1927, Ellen Faring in "Hidden"; Civic Repertory, Oct., 1928, Dorimene in "The Would-Be

Gentleman"; Morosco, Nov, 1929, Barbara in "The Cross Roads"; Waldorf, Jan, 1930, Vasilisa in "At the Bottom"; Feb, 1930, Irma in "The Sea Gull"; Little, Dec, 1930, Elizabeth Courtney in "Life is Like That", Martin Beck (for the Guild), Sept, 1931, Mrs Connelly in "The House of Connelly", Mansfield (for the Group), Dec, 1931, appeared in "1931", 48th Street (for the Group), Mar, 1932, Doña Vera in "Night Over Taos", Morosco, Nov, 1932, Nanine in "Camille"; Ritz, Sept, 1933, made a big success when she played Victoria Van Bret in "Double Door"; National, Oct, 1934, the Old Woman in "Within the Gates", during the summer of 1935, at various theatres, played Lady Lebanon in "Criminal at Large", 58th Street, New York, Nov 1935, Sarah Schermer in "Mother Sings", Vanderbilt, Jan, 1936, Judith Morris in "Granite"; 46th Street, Nov, 1936, Mrs Clemm in "Plumes in the Dust", Mansfield, Jan, 1937, Emma Good in "Behind Red Lights", made her first appearance in London, at the St Martin's, 16 Feb, 1937, as Mrs Smith in "Suspect", Queen's, July, 1937, the Mother of Niskavuori in "Women of Property"; Lyceum, New York, Feb, 1938, Mrs Schuster in "Roosty", St James, Mar, 1938, Empress Elizabeth in "Empress of Destiny", summer theatres, 1938, played in "George and Margaret" and "Uncle Harry", Ann Arbor, Mich, May, 1939, in "No War in Troy", has appeared in films, in "Double Door," 1934, and "Victoria the Great," 1937
Address c/o Actors' Equity Assn, 45 West 47th Street, New York City, USA

MORRISON, Jack, actor and vocalist; *b* Newcastle-on-Tyne, 6 Apr, 1887; *s*. of Ralph Morrison and his wife Phoebe (Blake); *e*. Rutherford College, Newcastle-on-Tyne; *m* Gwen Yates, *g d* of the late Edmund Yates, made his first appearance on the stage at the Aquarium, Great Yarmouth, 3 Aug, 1907, in the chorus of "See-See"; made his first appearance in London at the Shaftesbury, 28 Apr., 1909, in the chorus of "The Arcadians"; appeared at the Alhambra,

May, 1913, in the *revue* "Eightpence-a-Mile"; subsequently appeared at the same theatre in "Keep Smiling," "Not Likely," "5064 Gerrard," "Now's the Time," "The Bing Boys are Here"; at Wyndham's, June, 1919, played Jack Grayson in "His Little Widows"; at the Palace, Dec, 1919, appeared in "The Whirligig"; at the Alhambra, Oct, 1920, in "Johnny Jones", at the Royalty, May, 1921, in "Pins and Needles"; went to America the following year, and in 1925, to Australia; toured in England, 1930, as Gustave Fayard in "The Red Dog", Feb, 1931, toured as Tom Carter in "The Last Coupon", Garrick, Dec, 1931, played Susan, the Cook, in "Dick Whittington"; Jan, 1932, Tom Carter in "The Last Coupon"; Kingsway, Dec, 1933, Private Bill Grant in "Alf's Button", at the Theatre Royal, Newcastle-on-Tyne, Dec, 1934 played the Baron in "The Babes in the Wood", in 1935-36, toured as Tony in "Yes, Madam", toured, 1937, as Detective-Sergeant Elk in "The Frog", 1938, as Sir Roger Boyne in "Crazy Days", 1939, Robert Ramsden in "Man About the House"

MORTIMER, Charles, actor, *b*. 1885, *s*. of Charles Mortimer, actor, has been on the stage since early childhood and appeared at the Middlesex Music Hall, 1894, in sketches with his father in Brien McCullough and Mrs Bennett's company; in Nov, 1894, played Willie Carlyle in "East Lynne"; spent many years in the provinces playing innumerable parts in all kinds of plays, in more recent years, at the Everyman, Dec, 1925, played Prince Palugay in "Sweet Pepper", Savoy, May, 1927, Marsh in "Anne, One Hundred Per Cent"; Savoy, Mar., 1928, Mr. Woodley in "Young Woodley"; Garrick, Aug, 1928, Mr. Howard in "The Moving Finger", Apollo, Nov., 1928, Dr Wangel in "The Lady from the Sea"; Palace, June, 1929, O'Keefe in "Hold Everything"; Phoenix, Jan, 1931, Dr. Lawes in "John Brown's Body" and Mr. Paunceforth in "Fraillies"; Phoenix, June 1931, Hinchcliffe in "Late Night Final"; Little, Oct., 1932, Snow in "The Silver

Box"; Lyric, Nov., 1932, Paul Hallam in "Another Language"; Kingsway, Apr., 1933, Kiasso in "The Voice"; Fortune, Sept., 1933, Dr. Bristol in "What Happened Then?"; Shaftesbury, Sept., 1933, Eric Klamroth in "Before Sunset"; Lyric, Nov., 1933, Hyperbolus in "Acropolis"; Strand, June, 1934, Detective-Inspector Webster in "Living Dangerously"; Embassy, Nov., 1935, Supt Stainer in "Murder Gang"; St Martin's, Jan., 1936, Herr Kappell in "Sauce for the Goose"; Embassy, Apr, 1936, Captain Hardy in "England Expects —"; Haymarket, Aug, 1936, Benny Kellerman in "The Amazing Dr. Clitterhouse"; Garrick, Nov., 1937, G A Appleby in "It's a Wise Child"; Arts, Oct., 1938, the Solicitor-General in "Oscar Wilde"; has appeared on numerous occasions for the Repertory Players, etc.; appeared in the films "Aren't Men Beasts!" "Someone At The Door," "Dead Men Are Dangerous," "Poison Pen," etc. *Clubs* Green Room and Stage Golfing Society *Address* - 99 Queen's Street, S W 7 *Telephone No* Kensington 9186

MORTLOCK, Charles Bernard, former critic; *b.* London, 27 Feb., 1888, *e.* Jesus College, Cambridge (M.A.), formerly dramatic critic to *The Weekly Dispatch*; later, on the staff of *The Daily Telegraph*; member of The Critics' Circle. *Clubs*: Garrick and United University. *Address*: Adelphi Terrace House, London, W.C.2. *Telephone No.*: Temple Bar 8639.

MORTON, Clive, actor; *b* London, 16 Mar., 1904; *s.* of Francis Morton and his wife Ingeborg Marie (Becker); *e.* Bradfield College; *m.* Joan Harben; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in the offices of a firm of East India Merchants in the City, for four years; made his first appearance on the stage at the Barnes Theatre, 23 Aug., 1926, as a Russian peasant in "The Idiot"; Little, Sept., 1926, played General Epanchin in the same play; from May, 1927, to Aug., 1928, was engaged at the Bristol Repertory Theatre, where he played over sixty parts; St. Martin's, Oct.,

1928, played Angus in "77 Park Lane"; Apollo (for the 300 Club), May, 1929, Cyril Greenwood in "After All"; Apollo, Oct, 1929, in "The Silver Tassie", Strand, Dec, 1929, Joe Purdie in "The Sport of Kings"; in Aug., 1930, toured as Captain Stanhope in "Journey's End"; Haymarket, Feb., 1931, played Dicky Greig in "Supply and Demand", His Majesty's, May, 1931, Leonard Oakroyd in "The Good Companions," which ran for a year; Aldwych, Sept., 1932, Viscomte la Coste in "Fifty-Fifty"; Jan, 1933, Jim Boyd in "A Bit of a Test"; Wyndham's, Sept, 1933, Albert in "Sheppey"; Globe, June, 1934, Pressman in "Meeting at Night"; Westminster, July, 1934, Noel Hutt in "French Salad", Duke of York's, Nov, 1934, David in "The Greeks Had a Word for It", Globe, June, 1935, David Oldham in "Grief Goes Over", Whitehall, Nov, 1935, Hubert Dunwoody in "Anthony and Anna," which he played for two years, Embassy, Mar, and Duke of York's, Apr, 1938, Henry Trowbridge in "Three Blind Mice"; Duke of York's, Apr, and Whitehall, June, 1938, Mr Angell in "Lot's Wife"; Wyndham's, Oct, 1938, Denys Royd in "Quiet Wedding"; commenced film career, 1932, in "The Blarney Stone," and has since appeared in several pictures, including "Dead Men Tell No Tales," 1937. *Recreations* Cricket, tennis and golf. *Club*. Stage Golfing Society *Address* 23 Antrim Mansions, London, N W.3. *Telephone No.*: Primrose 0336.

MOSCOVITCH, Maurice, actor; *b* Odessa, Russia, 23 Nov., 1871; *s.* of Nathaniel Maaskoff and his wife Miriam (Rostow); *e.* Odessa and Moscow; *m.* Rosa Baumar; made his first appearance on the stage at the National Theatre, Odessa, in 1885; spent many years touring in Russia, Germany, Roumania, Austria, etc.; made his first appearance in New York, at the Windsor Theatre, in 1893, as Samson in "Samson and Delilah"; subsequently with his own company toured the United States, Canada, Argentine, Brazil, Russia, Roumania, Austria, etc.; made his first appearance

in London, at the Pavilion Theatre, Mile End, in 1908, playing the title-roles in "The Devil"; in 1913 played a repertory season at the same theatre, playing in "Thorns," "The Jewish King Lear," etc., and again in 1915, when he appeared in "Ikele Mazik," "Solomon Caus," "Bought and Paid For," etc.; at the New Queen's Theatre, Manchester, June, 1919, played an extended season in "The Return of Faith," "The Great Question," "Blind Youth," "Edmund Kean," "A Mother's Heart," "Two Mothers," "The Power of Nature," etc.; made his English-speaking debut at the Gaiety, Manchester, 15 Sept., 1919, as Shylock in "The Merchant of Venice," and made his first appearance in the West End of London, in the same part, at the Court Theatre, 9 Oct., 1919, scoring an immediate success, at the Duke of York's, Apr., 1920, played Anton Anton'itch in "The Government Inspector"; at the Shaftesbury, Oct., 1920, made a further success, when he appeared as Jean Paurel in "The Great Lover"; made his first appearance in variety theatres, at Glasgow, May, 1921, when he appeared in "Don Carlos," in which he also appeared at the Palladium, London; entered on the management of the Apollo Theatre, Sept., 1922, opening as Jurg Winkelreid in "The Torch," and Nov., 1922, played Richard Bolger in "Devil Dick"; at Drury Lane, Mar., 1923, played Maestro Angelo in "Angelo"; subsequently toured in South Africa; and in 1924-5 toured in Australia in "The Merchant of Venice," "The Outsider," "The Great Lover," etc.; returned to London, and appeared at the Shaftesbury, Apr., 1926, in a revival of "The Great Lover"; again returned to Australia, 1926-9, and appeared there in "They Knew What They Wanted," "The Fake," "Trilby," "Arms and the Man," "The Ringer," "The Terror," "The Silent House"; returned to London, 1929; at Erlanger's, New York, Jan., 1930, played Josef-Suss Oppenheimer in "Josef Suss"; Times Square, Dec., 1930, Shylock in "The Merchant of Venice"; has played in five different languages; has appeared in films since 1936, in "Winterset,"

"Make Way for To-Morrow," "Lancer Spy," "Gateway," "Suez," "Love Affair," "Susannah of the Mounties," etc. *Favourite part*: Iago *Hobby*: Collecting old violins *Recreation*: Motoring

MOTLEY, designers, firm composed of three women, Audrey Sophia Harris, Margaret F. Harris and Elizabeth Montgomery (*qv*), have designed settings and costumes for "Romeo and Juliet," O U D S, Feb., 1932; "Men About the House," Globe; "Strange Orchestra," St Martin's; "Merchant of Venice," Old Vic, 1932; "Richard of Bordeaux," New, "A Midsummer Night's Dream," Open Air, Regent's Park; "Ball at the Savoy," Drury Lane, 1933, tour of "Jack and Jill," 1933, "Spring 1600," Shaftesbury, "The Haunted Ballroom" (ballet), Sadler's Wells, "Hamlet," New, 1934, "The Old Ladies," "Noah" and "Romeo and Juliet," New, "Dusty Ermine," Comedy, "Aucassin and Nicolette," Duke of York's, 1935, "Richard II," O U D S, "Happy Hypocrite," His Majesty's, "Farewell Performance," and "Charles the King," Lyric, "The Witch of Edmonton," Old Vic, 1936, "Henry V," Old Vic, "He Was Born Gay," Queen's, "Great Romancer," New, "Macbeth," Old Vic, "Richard II," "School for Scandal," Queen's, 1937, "Merchant of Venice," "Three Sisters," "Dear Octopus," Queen's, 1938, "Marriage of Blood," Savoy, "Scandal in Assyria," Globe, "Weep for the Spring," tour, "Rhondda Roundabout," Globe, 1939. *Address* 25 Garrick Street, London, WC2 *Telephone No* Temple Bar 3253.

MOYA, Natalie, actress; *b.* Tipperary, 25 Dec., 1900; *d.* of William Norman Mullaly and his wife Alice (Harney); *e.* Ursuline Convent, Waterford, Ireland and Lausanne, Switzerland; *m.* George Rikard Schjelderup, studied for the stage under Kate Rorke and at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1921, as the Prince of Wales in "Richard III"; played two seasons at Stratford-on-

Avon, appearing as Phoebe in "As You Like It," Nerissa, Titania, Desdemona, Maria in "The School for Scandal," etc.; made her first appearance in London at the Ambassadors' Theatre, 2 Nov., 1922, as the First Lady Guest in "The Secret Agent"; in 1924 toured in South Africa with Maurice Moscovitch, playing *ingénues*, at the Haymarket, Dec., 1924, played a Court Lady in "A Kiss for Cinderella"; at Barnes, Sept., 1925, and Garrick, Nov., 1925, played Sarah in "Tess of the D'Urbervilles"; at the Regent (for the Fellowship of Players), Feb., 1926, played the Queen in "King Richard II"; at the Royalty, July, 1926, Viera Aleksandrova in "A Month in the Country"; Fortune, Nov., 1926, Teresa in "The Cradle Song"; Duke of York's, Apr., 1927, Jean Rankin in "The Donovan Affair"; Strand, Oct., 1927, Lulu in "The Kingdom of God"; Strand, May, 1928, Meta in "The Road to Rome"; autumn of 1928, played lead at the Festival Theatre, Cambridge; in Jan., 1929, went to Australia, to play Laura Simmons in "Young Woodley" and Nora Blake in "Lombardi Ltd"; after returning to London, appeared at the Everyman and Criterion, Sept., 1930, with the Irish Players, as Marian in "The Far-off Hills"; Criterion, Oct., 1930, played Pegeen Mike in "The Playboy of the Western World"; Embassy, Apr., 1931, Irene in "The Romantic Young Lady"; with the Birmingham Repertory Company, played Kunie in "See Naples and Die"; then joined the Hull Repertory Company, and played a round of leading parts; Globe (for the Players' Theatre), May, 1932, played Maureen Elliott in "Ourselves Alone"; Ambassadors', Sept., 1932, Sonya Dalachek in "The Left Bank," and Oct., 1932, Lihan Garfield in the same play; Fulham, Jan., 1933, Mary in "Juno and the Paycock"; "Q." Mar., 1933, Mary Thompson in "Francis Thompson"; Grafton, May, 1933, Eleonora in "Easter"; at New Brighton, May, 1934, played a repertory season; then left the stage for two years; St. James's, Feb., 1936, played Maggie in "Pride and Prejudice"; Gate, Nov., 1937, Vera in

"Distant Point"; Torch, Sept., 1938, Sophie in "The Game of Love and Death" (which she translated) and Nov., 1938, Katie in "Katie Roche"; toured, Feb., 1939, as Eleanor Pound in "Banana Ridge." *Recreations* Walking, reading, talking, and dancing *Address*: 8 Anderson Street, Chelsea, S.W.3 *Telephone No* Kensington 0814

MUDIE, Leonard (*né* Cheetham); actor; *m.* Beatrice Terry (*mar. dis*); a prominent member of Miss Horniman's Company, at the Gaiety Theatre, Manchester, where he first appeared in 1908; he appeared there in a number of parts, including Mr. Thompson in "Makeshifts," Humphrey in "The Knight of the Burning Pestle," Porter in "Cupid and the Styx," Albert in "The Three Barrows," Saemund Halldorsson in "The Feud," Ben Jordan in "The Dear Departed," Dr. Fawcett in "Woman's Rights," Verges in "Much Ado About Nothing," Tom Naylor in "The Purse of Gold," August Grant in "The Tallyman," Herbert Bingham in "Spring in Bloomsbury," The Great Horn in "The Little Dream," Hubert Norton in "Revolt," Alan Jeffcoate in "Hindle Wakes," Joseph Surface in "The School for Scandal," Timpson in "Garside's Career," James Durham in "Loving as We Do," Freddie Fincham in "Consequences," Leslie Fyfe in "The Waldies," Gordon Jayne in "The Second Mrs. Tanqueray," Walter How in "Justice," the Dean of Stour in "The Mob," Amos Guppy in "Love Cheats," etc.; has appeared at the Coronet and Court Theatres, London with Miss Horniman's Company, also in America; appeared at the Comedy Theatre, New York, 1 Oct., 1914, as Freddie Fincham in "Consequences"; at the Opera House, Boston, Mass., 1914-15, appeared in "The Merry Wives of Windsor," "Julius Caesar," "The Merchant of Venice," and "Twelfth Night," and at the Plymouth Theatre, Boston, in "The Sin of David"; at the New Amsterdam Theatre, New York, 1916, played Shallow in "The Merry Wives of Windsor," with Sir Herbert Tree; at the Astor Theatre, Aug., 1916, appeared as the Counsel

for the Defence in "The Guilty Man"; at the Maxine Elliott Theatre, Feb., 1917, played in "The Little Man" and "Magic"; at the Globe, New York, Mar., 1917, played the Cockney in "Out There"; at the Liberty, Nov., 1917, Cyril Parriscourt in "The Wooing of Eve"; at the Empire, New York, Dec., 1917, Gaston Rieux in "The Lady of the Camellias"; at the Forty-fourth Street Theatre, Mar. 1918, Captain Eric Lowndes in "A Pair of Petticoats"; during 1919, toured in "Why Marry?"; in 1920, toured in the title-role of "Abraham Lincoln"; at the Garrick, New York, Feb., 1921, played Brian Strange in "Mr. Pim Passes By"; at the Eltinge Theatre, Sept., 1922, Henry Anderson in "East of Suez"; at the Knickerbocker, Sept., 1923, Claudet in "The Lullaby"; Henry Miller, Feb., 1926, Edward in "Embers"; Daly's, Jan., 1928, Jacques Guidon in "Red Rust"; Garrick, Mar., 1928, The Elder Brother in "12,000"; Knickerbocker, Nov., 1928, Lennox and the First Witch in "Macbeth"; Ritz, Sept., 1929, Captain Luke Arnold in "Soldiers and Women"; Assembly, Nov., 1929, Richard Legrange in "A Ledge"; Dec., 1929, Claudio in "The Novice and the Duke" ("Measure for Measure"); Guild, May, 1930, succeeded Eliot Cabot as Mikhail Rakitin in "A Month in the Country"; Forrest, Oct., 1931, played Steven in "Lean Harvest", has since appeared in innumerable films.

MUIR, Jean, actress; *b* New York City, U.S.A., 13 Feb., 1911; *d.* of George Knox Fullarton and his wife Ida Eagleton (Hanson); *e* Dwight School, Englewood, New Jersey; made her first appearance on the stage under her real name of Jean Fullarton at Hartford, Conn., Oct., 1930, as Joan Greenleaf in "Bird in Hand"; made her first appearance in New York at the Ethel Barrymore Theatre, 27 Dec., 1930, as Atkins in "The Truth Game"; Shubert, Apr., 1931, played Mdme Pasquier de la Manère in "Peter Ibbetson"; Selwyn, Mar., 1932, Mrs. Brown in "Life Begins"; Broadway, June, 1932, a Trojan Woman in "Troilus and Cressida"; Music Box,

Oct., 1932, understudied several parts in "Dinner at Eight"; Lyceum, Jan., 1933, played Nadja Nikolaivna in "Saint Wench"; then spent four years in films, when she appeared for the first time as Jean Muir; returned to the regular theatre at Ogunquit, Maine, Aug., 1937, as Arabella Love in "Dearly Beloved"; she then went to England and made her first appearance on the London stage at the Apollo Theatre, 24 Nov., 1937, as Diana Lismore in "People at Sea"; on returning to America, played in summer theatres, 1938, as Lise in "High Tor," Beatrice in "Much Ado About Nothing," Raina in "Arms and the Man," etc.; Dec., 1938, commenced touring as Lorna in "Golden Boy"; entered films, 1933, and appeared in "The World Changes," "Son of a Sailor," "As the Earth Turns," "Doctor Monica," "Desirable," "A Midsummer Night's Dream," "Oil For the Lamps of China," "Her Husband's Secretary," "White Bondage," "Lloyd's of London," "Once a Doctor," "Dance, Charlie, Dance," "Jane Steps Out," etc. Address: c/o Dr. R B Ludington, 47 Riverside Drive, New York City, U S A

MULCASTER, G. H., *b* London, 27 June, 1891; *m.* (1) Mollie Ellis (mar. dis.); (2) Lola de Laredo; first appeared on the stage, at the West Pier, Brighton, 25 July, 1910, as one of the students in "Old Heidelberg"; from 1910-17 was engaged touring in the provinces, appearing in such plays as "The Chorus Lady," "The Prisoner of Zenda," "Alias Jimmy Valentine," etc.; he toured with Olga Netherlands in "The Awakening of Helena Ritchie," appeared in variety theatres, as Everybody in the morality play of that name; toured in the leading parts in "The Story of the Rosary," "The Witness for the Defence," "The New Clown," "Sowing the Wind," etc.; in 1916 toured as Stuart Randolph in "Her Husband's Wife," and Captain Bagnall in "A Pair of Silk Stockings"; made his first appearance in London, at the New Theatre, 8 Feb., 1917, as Frank Taylor in the revival of "The Land of Promise"; at the same theatre, appeared

as Private Dowey in "The Old Lady Shows her Medals"; Captain Rivers in "His Excellency the Governor"; Captain Rattray in "Seven Women"; and at the Globe Theatre, Jan., 1918, played Dr. Bell in "Love in a Cottage"; at the Devonshire Park, Eastbourne, Nov., 1918, Prince Alfred in "His Royal Happiness"; at the St. Martin's, Apr., 1919, Joe Garvin in "The Very Idea"; at the Haymarket, Sept., 1919, William Rivers in "Daddies"; at the Savoy, Oct., 1919, Bruce Norton in "Tiger Rose"; at the Globe, Apr., 1921, played Lucas Errol in "The Knave of Diamonds"; at the Royalty, June, 1922, Lucas Chadacre in "The Green Cord"; in Feb., 1923, went to Australia, where he played the title-role in "Bull-Dog Drummond" and Waverley Ango in "The Faithful Heart"; on returning to London, appeared at the St. James's, Jan., 1924, succeeding George Relf as Dr. Basil Traherne in "The Green Goddess"; at the Scala (for the Play Actors), Nov., 1924, played Geoffrey Allen in "Dear Father"; New Oxford, June, 1925, Arthur Marsden in "The Gorilla"; St. Martin's, Nov., 1925, Richard Winthrop in "The Ghost Train," which he played throughout the long run of that play; Savoy, May, 1927, Peter Nixon in "Anne, One Hundred", New, Dec., 1927, Roger Doyle in "The Wrecker", Comedy, Mar., 1929, Hon. John St. Clair in "Big Fleas —"; Arts, Nov., 1929, Leslie Dale in "Chinese White", Comedy, Jan., 1930, Lawrence Trent in "The Way Out"; "Q," June, 1930, Henry Kimball in "Motives"; Sept., 1930, toured as Captain William Trent in "The Cheat"; Savoy, July, 1931, played Gabriel Utterson in "Dr. Jekyll and Mr. Hyde"; Nov., 1932, toured as John Summers in "Recipe for Murder," and appeared in the same part at the Duke of York's, Dec., 1932; Kingsway, Feb., 1934, Sir Anthony Knevet in "The Queen Who Kept her Head"; "Q," Aug., 1934, Hawley Trenmore in "Strangers in Paradise"; Criterion, Dec., 1934, Richard Winthrop in "The Ghost Train"; Phoenix, Mar., 1935, Rev. James Garland in "Glory Be —"; Ambassadors, Mar., 1936, Jim Malton

in "Her Last Adventure"; Arts, June, 1936, Charles Ashton in "When the Bough Breaks"; Winter Garden, Sept., 1936, Howard Scott and Robert Wainwright in "Murder on Account"; Whitehall, Oct., 1937, Sir Temple Brooks in "The Dead Hand"; Duke of York's, Jan., 1938, Count Gathy in "Gentlemen's Agreement", toured, 1938, as Charles in "Eden End"; has frequently appeared in films *Recreations* Tennis and boxing. *Club* Green Room. *Address*. 9 Palace Court, London, W 2 *Telephone No.*: Bayswater 4795.

MUNI, Paul, actor; *b.* Lemberg, Austria, 14 Oct., 1895; *s.* of Philip Weisenfreund and his wife Sally (Weisberg); *e.* Chicago, Ill., U S A.; *m.* Bella Finkel; made his first appearance on the stage in 1908, in the Yiddish Theatre "stock" company in New York, and subsequently was a member of the Jewish Art Theatre company in New York; he toured all over the United States and remained on the Yiddish stage until 1926, made his first appearance in an English-speaking part, when he appeared at the Eltinge Theatre, 12 Oct., 1926, as Morris Levine in "We Americans"; at the John Golden Theatre, Sept., 1927, played Benny Horowitz in "Four Walls", Morosco, Oct., 1930, Saul Holland in "This One Man"; Royale, Feb., 1931, Steven Moorhead in "Rock Me, Julie", Plymouth, Nov., 1931, made a great success as George Simon in "Counsellor-at-Law", reappeared in the same part at the Plymouth, Sept., 1932, commenced film career 1929, and has appeared in "The Valiant," "Seven Faces," "Scarface," "I am a Fugitive from a Chain Gang," "The World Changes," "Hi, Nellie," "Border-Town," "Black Fury," "Dr. Socrates," "The Story of Louis Pasteur," "The Good Earth," "The Woman Between," "The Life of Emile Zola," "Juarez," "We Are not Alone," etc. *Recreation* Boxing. *Address* c/o Actors' Equity Association, 45 West 47th Street, New York City, U S A.

MUNRO, C. K., dramatic author; *b.* Portrush, Co. Antrim, Ireland, 17 Feb., 1889; *s.* of Samuel James

MacMullan and his wife Anne (Marshall Weir); *e.* Harrow and Pembroke College, Cambridge; *m.* Mary Sumner; is the author of "Wanderers," 1915, "The Rumour," 1922; "At Mrs Beam's," 1923; "Progress," 1924; "Storm," 1924; "The Mountain," 1926; "Cocks and Hens," 1927; "Veronica," 1928; Mr Eno, His Birth, Death, and Life," 1930, "Blue-stone Quarry," "Bletheroe," 1931, "The True Woman," 1932; "Veronica," 1933; "Ding and Co," 1934; "Coronationtime at Mrs. Beam's," 1938, also the author of "Watching a Play," 1933, is engaged in the Civil Service (Ministry of Labour) *Favourite play* Tchekoff's "Uncle Vanya" *Recreations* Walking and cycling

MUNRO, Nan, actress; *b.* Pietpotgietersrust, South Africa, 24 June, 1905, *d.* of Donald Mackay Munro and his wife Ann Galbraith (Murdoch), *e.* Pretoria, South Africa; *m.* Cullis William Gau; was formerly a teacher of physical training and *masseuse*, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Pavilion, Weymouth, 1931, as Mrs Woodman in "The Crime at Blossoms", toured 1931-2, as Julia in "The Young Idea" and Lady Higgins in "Out of the Bottle", made her first appearance in London at the Grand Theatre, Croydon, 25 Jan, 1932, as Diana Rump in "Room for Two", spent two years with the Repertory Company at Croydon; at the Westminster, Feb, 1934, played Isobel in "Private Room", Sept, 1934, Aunt Colomba in "The Moon in the Yellow River" and Oct, 1934, Fraulein von Nordeck in "Children in Uniform"; Haymarket, Nov., 1934, again played in "The Moon in the Yellow River"; Whitehall, May, 1935, played Caroline Percival in "Golden Arrow"; Arts, May, 1936, Oline in "Too Famous for Words"; Queen's, July, 1937, Sandra in "Women of Property"; New, Mar, 1938, Miss Driver in "The Painted Smile"; Queen's, Sept, 1938, Hilda Randolph in "Dear Octopus"; entered films, 1938, and appeared in "Black Limelight." *Hobby*: Home life.

Address: 20 Blomfield Road, W.9.
Telephone No. Abercorn 3205.

MUNSON, Ona, actress and vocalist; *b.* Portland, Oregon, U.S.A., 16 June, 1906; *d.* of Owen Munson and his wife Sallie (Gore); *e.* Portland; *m.* Eddie Buzzell (mar. dis); made her first appearance on the stage in 1922, appearing on the Kerth-Orpheum Vaudeville Circuit in "The Manly Revue"; in 1924 toured in "No Other Girl"; at the Garrick, Philadelphia, Jan., 1925, played Nanette in "No, No, Nanette"; made her first appearance in New York, at the Globe Theatre, 24 May, 1926, succeeding Louise Groody as Nanette in "No, No, Nanette", at San Francisco, Sept., 1926, played Tip-Toes Kaye in "Tip-Toes"; Liberty, New York, Nov., 1926, Alice James in "Twinkle, Twinkle"; Apollo, Sept., 1927, Mary Brennan in "Mercenary Mary"; Broadhurst, Oct, 1928, Sue Burke in "Hold Everything"; Columbia, San Francisco, Aug, 1931, played in "As Husbands Go"; El Capitan, Hollywood, Oct, 1931, in "The Silver Cord"; National Washington, Apr, 1932, in "A Church Mouse"; Garrick, Philadelphia, Dec, 1932, appeared in "Pardon My English", Winter Garden, Sept, 1933, played Marjory Ellis in "Hold Your Horses," with Joe Cook, Chestnut Philadelphia, Dec., 1934, played Clara Wilson in "Petticoat Fever," and played the same part at the Rutz, New York, Mar., 1935; at Carmel, N.Y., July, 1935, Hester Grantham in "The Bishop Misbehaves," Bunty in "The Vortex," Linda Brown in "Accent on Youth"; subsequently toured with Nazimova, as Regina in "Ghosts," and at the Empire, New York, Dec, 1935, played the same part, at Elitch's Gardens, Denver, June, 1937, appeared in "Reflected Glory," and "Hitch Your Wagon"; commenced film career, 1928, and has appeared in "The Head of the Family," "Going Wild," "The Hot Heiress," "Five Star Final," "Broadminded." *Address*: c/o Actors' Equity Assn, 45 West 47th Street, New York City, U.S.A.

MURRAY, Alma, actress; *b.* Lon-

don, 21 Nov., 1854; *d.* of Leigh Murray, actor; *s.* privately; *m.* Alfred Forman; made her first appearance on the stage at the Olympic Theatre, 8 Jan, 1870, as Saccharissa in "The Princess"; in 1872 appeared at the Royalty in "High Life Below Stairs," "The Blue Faced Shore," "As You Like It," "Janet's Ruse," etc.; appeared at Drury Lane, 1872, in pantomime; at the Adelphi, 1873, in "The Wandering Jew"; at the Princess's, 1874, in "Beauty and the Beast"; in 1875 appeared there in "The Lancashire Lass," "Round the World in Eighty Days," etc.; from 1875 to 1877, toured in the provinces; at the Adelphi, 1877, played in "The Golden Plough"; at Drury Lane, 1877, in "England"; at Adelphi, 1877, in "After Dark," "Formosa," and "The Deal Boatman"; in 1879, toured as Esther in "Caste"; in June, 1879, appeared with Henry Irving at Lyceum as Julie de Mortemar in "Richelieu," Jessica and Portia in "Merchant of Venice," Annette in "Bells," Julie in "The Lyons Mail," Daisy and Ruby in Piner's "Daisy's Escape," and "Bygones"; from 1881 to 1883, appeared at the Vaudeville, as Sophia in "The Road to Ruin," Julia in "The Rivals," Grace Harkaway in "London Assurance," Clara Douglas in "Money"; at the Olympic, 1883, played in "The Spider's Web"; in 1884, at the Prince's Hall, she appeared in Browning's play "In a Balcony," in the same year played Juliet at Edinburgh; at the St. George's Hall, Nov., 1885, appeared as Colombe in Browning's "Colombe's Birthday"; at the Grand, Islington, May, 1886, secured a triumph, when she played Beatrice in the single performance of Shelley's play "The Cenci"; at Hengler's Circus, 1886, played Helena in "Helena in Troas"; at the Crystal Palace, in the same year, played Titania in "A Midsummer Night's Dream"; at Drury Lane, Aug., 1886, played Daisy Copley in "A Run of Luck"; at the Princess's, Apr., 1887, appeared as Rachel McCreery in "Held by the Enemy"; at Drury Lane, Sept., 1887, played Jessie Newland in "Pleasure"; at the

Olympic, Mar., 1888, played the title-role in "Christina," and gained another triumph, as Mildred in Browning's drama, "A Blot in the Scutcheon"; at the Globe, Oct., 1888, played Eleanor in "The Monk's Room"; in 1889, appeared at the Adelphi, as Violet Chester in "London Day by Day"; during 1890, played at various *matinées*; at the Vaudeville, July, 1891, played Clarissa in "The Sequel"; at the Avenue, Apr., 1894, played Raina in Bernard Shaw's "Arms and the Man"; at the Comedy, Sept., 1894, played Mrs. Sylvester in "The New Woman"; in 1897, appeared at the Metropole, Camberwell, as Rosalind in "As You Like It"; in 1902, appeared at the Criterion, in her old part in "The Sequel"; at the Pavilion, 1903, played Marion Grey in "The Woman from Gaol"; at His Majesty's, July, 1905, played Mrs. Maylie in "Oliver Twist"; in 1906, toured as Anna in "The Prodigal Son"; at the Aldwych Theatre, Oct., 1908, played Jane Bennett in "Fanny and the Servant Problem"; at the Garrick, Sept., 1910, played Kerry in "The Bishop's Son"; at the Lyceum, July, 1911, appeared as Queen Geneviève in "Pelleas and Mélisande"; appeared at His Majesty's, June, 1912, in her old part of Mrs. Maylie in "Oliver Twist"; at the Court Theatre, Sept., 1913, played Mrs. Dedmond in "The Fugitive"; at His Majesty's, June, 1914, Mrs. Eynsford-Hill in "Pygmalion"; at the St. James's, Jan. 1915, Baroness de Lisle in "Kings and Queens"; at His Majesty's, Apr., 1915, again played Mrs. Maylie in "Oliver Twist"; for many years was one of the best exponents of poetical drama and tragedy in England; is one of the pensioners of King George's Pension Fund for Actors. *Recreations*: Reading, country walks, and observing character. *Address*: 49 Comeragh Road, West Kensington, W.14.

MURRAY, George Gilbert Aimée, LL.D., Lit.D., F.B.A.; littérateur and dramatist; *b.* Sydney, New South Wales, 2 Jan., 1866; *s.* of the late Sir Terence Aubrey Murray, President of the Legislative Council, New South

Wales; *a.* Merchant Taylors' School, and St. John's College, Oxford; D Litt.; LL.D, Glasgow, 1900; Fellow of New College, Oxford, 1888; Professor of Greek, Glasgow University, 1889-99; Regius Professor of Greek, Oxford University, 1908-36; F.B.A., 1910; *m.* Mary, *e.d.* of the Earl of Carlisle, 1889; author of plays "Carlyon Sahib," 1899; "Andromache," 1900; translated the "Hippolytus" of Euripides, produced at Court, 1904; "The Trojan Women," Court, 1905; the "Electra" of Euripides, Court, 1906, and "Medea" of Euripides, Savoy, 1907; "The Bacchæ" of Euripides, Court, 1908; "Œdipus Rex," Covent Garden, 1912; "Iphigenia in Tauris," Kingsway, 1912; has also written a History of Greek Literature, etc. *Address:* Yatscombe, Boar's Hill, Oxford. *Telephone No:* Boar's Hill 1

MURRAY, J. Harold, actor and vocalist; *b* South Berwick, Maine, U.S.A., 17 Feb., 1891, *e* Boston, Mass., U.S.A.; made his first appearance in public as a boy ballad-vocalist; was subsequently employed in a music-publishing business, in 1918, entered "vaudeville," and remained two years, made his first appearance on the regular stage at the Winter Garden, New York, 29 Dec., 1920, in "The Passing Show of 1921", at the Century Promenade, Feb., 1921, played in "The Midnight Rounders of 1921", Winter Garden, June, 1921, Harry Bronson in "The Whirl of New York"; Apr., 1922, appeared there in "Make It Snappy", Broadhurst, Oct., 1922, played Richard Stokes in "The Springtime of Youth"; Ambassador, Jan., 1923, Captain Robert Langdon in "Caroline", Shubert, Mar., 1924, played in "Vogues of 1924"; at the Martin Beck Theatre, Jan., 1925, played Cha-Ming in "China Rose"; Sept., 1925, Captain Robert Jinks in "Captain Jinks", Selwyn, Sept., 1926, John Brown in "Castles in the Air"; Ziegfeld, Feb., 1927, Jim in "Rio Rita," in which he played two years; Manhattan, Oct., 1931, Captain Paul Beauvais in "East Wind"; New Amsterdam, Feb., 1932, Pat Mason Jun. in "Face the Music"; St. James,

Dec., 1934, appeared in "Thumbs Up"; at Pittsburgh, Oct., 1935, played the Stranger in "Venus in Silk", commenced film career 1929, and has appeared in "Married in Hollywood," "Cameo Kirby," "Happy Days," "Women Everywhere," "Under Suspicion," etc.

MURRAY, Stephen, actor; *b* Partney, Lincs, 6 Sept., 1912; *e* Brentwood; *m* Joan Butterfield, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr., 1933, in "Much Ado About Nothing"; made his first appearance in London, at the Ambassadors' Theatre, 21 Nov., 1933, as Captain Odderedi in "Cabbages and Kings", during 1934-35, appeared with the Birmingham Repertory Company; at the Malvern Festival, July-Aug., 1934, played Sloth in "Doctor Faustus," De Biauport in "Saint Bernard" and Corporal Saunders in "Mutiny"; Malvern Festival, July-Aug., 1935, Hammingtap in "The Simpleton of the Unexpected Isles," Mosca in "Volpone," Gunner in "Misalliance," and in "1066 and All That", Sept., 1935, returned to Birmingham Repertory Company, for the season, playing leading parts; Westminster, Sept., 1936-Feb., 1937, played Aleksie Biehaev in "A Month in the Country," Walter Kent in "Waste," Helmy in "Crooked Cross"; People's Palace, Mar., 1937, Othello; Old Vic., Apr-Oct., 1937, the Dauphin in "Henry V," Freddy Eynsford-Hill in "Pygmalion," Vincento in "Measure for Measure"; Vaudeville, Nov., 1937, Pastor Manders in "Ghosts"; Old Vic., Dec., 1937-May, 1938, Lysander in "A Midsummer Night's Dream," Roderigo in "Othello," Mr. Lovat in "The King of Nowhere," Scinius Velutus in "Coriolanus"; Open Air Theatre, Aug., 1938, Raguel in "Tobias and the Angel"; Westminster, Sept., 1938-June, 1939, Thersites in "Troilus and Cressida" (in modern dress), Charles Stanton in "Dangerous Corner," Nicolo Polo in "Marco Millions," Philip Ross in "The Will," Sir Patrick Cullen in

"The Doctor's Dilemma," Hugh O'Neill and subsequently Stephen Moore in "Bridge Head" *Recreation* Tennis *Address* 23 Greencroft Gardens, N.W.6 *Telephone No* Maida Vale 2116.

MURRAY, T. C., dramatic author; *b.* County Cork; *e.* St. Patrick's Training College, Dublin; is the author of the following plays produced by the Irish National Theatre Society "The Wheel of Fortune," 1909; "Birth-right," 1910; "Maurice Harte," 1912; "Sovereign Love," 1913; "Spring," 1918; "The Briery Gap," 1917; "Aftermath," 1922; "Autumn Fire," 1924; "The Pipe in the Fields," 1927; "The Blind Wolf," 1928, "A Flutter of Wings," 1930; "Michaelmas Eve," 1932; "A Spot in the Sun," 1938, "Illumination," 1939, was Headmaster of Inchicore Model Schools, Dublin, now retired; President of the Irish Playwrights' Association, Member of the Irish Academy of Letters; Member of the Film Censorship Appeal Board (Ireland) *Address* 11 Sandymount Avenue, Ballsbridge, Dublin *Telephone No* Ballsbridge 1230.

MUSGROVE, Gertrude, actress and vocalist, *b* London, 9 Sept. 1912; *d.* of Octavius Archibald Musgrove and his wife Anne Ethel (Harrison), *e* Seaford Ladies' College, *m.* Vincent Korda; studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Savoy Theatre, 1931, succeeding Ethel Baird as Electra Pivonka in "Wonder Bar", Globe, June, 1932, played Greta Galla in "Men About the House"; His Majesty's, Nov. 1934, Mrs. Richards in "Mary Read"; Comedy, May, 1935, appeared in "Shall We Reverse?"; Vaudeville, Sept., 1935, in "Stop—Go!"; Dec., 1935, Queen Arabella in "What a Witch!"; Mar., 1936, in "The Town Talks"; Ambassadors', Aug., 1936, played Patty Moss in "The Two Bouquets"; Vaudeville, Dec., 1936, again played in "What a Witch!", Westminster (for the Stage Society), Apr., 1937, Angelica in a play of that name; Piccadilly, Dec., 1937, Hazel

Campbell in "Talk of the Devil"; entered films, 1933, and has appeared in "The Girl from Maxims," "Rembrandt," "Farewell Again," "The Divorce of Lady X," "Break the News," etc. *Recreation*: Swimming. *Address* 19 Well Walk, Hampstead, N.W.3. *Telephone No*: Hampstead 4263

MYRTIL, Odette, actress and violinist; *b.* Paris, 28 June, 1898; *m.* Bob Adams of the Two Bobs (mar dis); made her first appearance on the stage at Olympia, Paris, in 1911, as a violinist, subsequently touring the principal European cities; made her first appearance in New York at the New Amsterdam Theatre, Sept., 1914, in "The Follies of 1914"; at the Winter Garden, June, 1915, appeared in "The Ziegfeld Follies of 1915"; made her first appearance in London, at the Alhambra, 28 Feb., 1916, as a vocalist and violinist; at the same theatre, Apr., 1916, played in "The Bing Boys are Here"; during 1917 toured in "Ciro's Frolics"; at the Vaudeville, June, 1918, appeared in "Tabs"; appeared at the Comedy, 1918, in "Bubbly" and "Tails Up"; at the St. Martin's, Nov., 1918, played Cora Merville in "The Officers' Mess"; at the Prince of Wales's, Aug., 1919, played in "Bran-Pie"; at the Apollo, Paris, Dec., 1920, played Venus in "La Centure de Vénus"; during 1921 toured in "Bran-Pie"; at the Court Theatre, Mar., 1923, played in "Carte Blanche"; at the London Pavilion, May, 1923, in "Dover Street to Dixie"; at the Shubert Theatre, New York, Mar., 1924, in "Vogues of 1924"; New Century, Jan., 1925, Hortense in "The Love Song"; Shubert, Sept., 1926, Manja in "Countess Maritza," in which she continued until 1928, appearing in a revival of the piece at the Century, Apr., 1928; at the Shubert, Sept., 1928, played Madame George Sand in "White Lilacs"; 44th Street Theatre, July, 1929, played Marian La Varve in "Broadway Nights"; Globe, Oct., 1931, Odette in "The Cat and the Fiddle," in which she continued, 1932; at the New Amsterdam, July, 1934, succeeded Lyda Roberti as Clementina in "Roberta."

N

NAGEL, Conrad, actor; *b.* Keokuk, Indiana, U.S.A., 16 Mar., 1897, *s* of Frank Nagel, Mus D., and his wife Frances (Murphy); *e.* Des Moines, Iowa; *m.* Ruth Helms (mar. dis.), made his first appearance on the stage with the Peerless "stock" company at Des Moines, 1914, appeared in "Experience," "The Natural Law," and in 1917 at Chicago played in "The Man Who Came Back", subsequently, during the latter part of the War, served in the U.S. Navy, at the Central, New York, 9 Sept., 1918, played Ted in "For Ever After", spent the next fourteen years in films, silent and talking, reappeared on the stage in the autumn of 1933, when he toured as Gilbert Carey in "The First Apple", appeared at the Booth Theatre, New York, Dec., 1933, in the same part, in Feb., 1934, toured as Kenneth Bixby in "Good-Bye, Again," and in Apr., 1934, as David Linden in "The Shining Hour", at the Geary, San Francisco, 1935, played Alan Squier in "The Petrified Forest", Pilgrimage Bowl, Hollywood, Sept., 1938, Faust in Max Reinhardt's production of that play; first appeared in films, 1919, in "Little Women," and has since played in numerous films, silent and talking, since 1936, has appeared in "Ball at the Savoy," "The Girl from Mandalay," "Yellow Cargo," "Wedding Present," "Navy Spy," "Bank Alarm," "The Gold Racket," etc. *Recreations.* Reading and collecting books *Clubs* Lambs, New York, Masquers and Beach, Los Angeles *Address* Beverly Hills, Los Angeles, Cal, U.S.A

NAINBY, Robert, actor; *b.* Dublin, 14 June, 1869; made his first appearance on the stage at the Pier Theatre, Hastings, in 1887, in the pantomime "Blue Beard"; made his first appearance on the London stage at the Strand Theatre, 4 Apr., 1888, as Archdeacon Grimm in "Aurey Annie"; he remained at this theatre under Wilkie Edouin until 1891, appearing in "His Wives," "Kleptomaniac," "Run Wild," "Aladdin,"

"Our Flat," etc.; next appeared at the Royalty Theatre, Jan., 1892, as Jakes in "The Showman's Daughter"; at the Court Theatre, 1892-4, played in "The Guardsman," "The Amazons," "The Other Fellow," "Faithful James," "Good-Bye," and "Under the Clock", was next engaged by George Edwardes for the Gaiety and appeared there from 1894-8, in "Don Juan," "The Shop Girl," "My Girl," "The Circus Girl," and "The Runaway Girl", appeared at the Comedy, Sept., 1898, in "The Topsy-Turvy Hotel," and at the Avenue, June, 1899, in "Pot-Pourri"; returned to the Gaiety, Feb., 1900, to appear in "The Messenger Boy"; subsequently playing in "The Toreador," 1901, "The Orchid," 1903, "The Spring Chicken," 1905; "The New Aladdin," 1906; "The Girls of Gottenburg," 1907; appeared at Daly's, Dec., 1908, as Novikovitch in "The Merry Widow"; from 1909-11 toured in "The Merry Widow," "Our Miss Gibbs," and "The Quaker Girl"; again returned to the Gaiety, Feb., 1912, when he played Stepneyak in "The Sunshine Girl"; Apr., 1913, Doddie in "The Girl on the Film"; at the Shubert Theatre, New York, Dec., 1914, played Archibald in "To-Night's the Night," and Apr., 1915, at the Gaiety, London, played the same part (re-named Alphonse) when the play was produced there; at the Gaiety, Sept., 1916, played Crump in "Theodore and Co."; at the Prince of Wales's, Dec., 1917, appeared as Diabolo Casablanca in "Yes, Uncle"; at the Shaftesbury, Sept., 1919, as Proop in "Baby Bunting"; at the Gaiety, Mar., 1920, appeared in his original part of Count St. Vaurien in the revival of "The Shop Girl"; at Daly's, May, 1921, succeeded Leonard Mackay as The Governor in "Sybil"; at the Empire, Sept., 1922, played the Prime Minister in "The Smith Family"; at the Lyric, Dec., 1922, Novotny in "Lilac Time"; Shaftesbury, June, 1925, Chablis in "Clo-Clo"; then toured as M. Gaudet in "Fivers"; Lyric, Dec., 1925, again played Novotny in "Lilac

Time"; Gaiety, Nov., 1927, M Renaud in "The Girl from Cook's"; Daly's, Dec., 1927, again appeared in "Lilac Time"; Palace, June, 1928, played Mr. Burke in "The Girl Friend"; Oct., 1928, Bournet in "Virginia"; Palace, Nov., 1929, Mr Scantlebury in "Dear Love"; Daly's, Sept, 1930, General de Arredondo in "Eldorado"; Prince's, Nov., 1930, Rupert Boddy in "Oh, Daddy!"; Alhambra, Aug, 1931, Ferdinand Wesseley in "Waltzes from Vienna"; "Q," Dec, 1934, Robin Turgis and Petrit Jean in "If I Were King"; Shaftesbury, June, 1935, Celestine Maraval in "Accidentally Yours"; Savoy, Oct, 1936, Thomas Bax in "Going Places —", commenced film career, 1934, in "My Old Dutch"; since 1936, has appeared in "All In," "Wise Guys," "Crackerjack," "Public Nuisance No 1," "When Knights Were Bold," "Chick," "Land Without Music," "Mademoiselle Docteur," "We're Going To Be Rich," etc *Address* 6 Hurlingham Court Mansions, S W.6 *Telephone* No.: Renown 3763.

NAPIER, Alan, actor; *b* Harborne, Birmingham, 7 Jan, 1903; *s* of Claude Gerald Napier-Clavering and his wife Millicent Mary (Kenrick); *e*. Packwood Haugh, and Clifton College; *m* Emily Nancy Bevill (Pethybridge); studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Playhouse, Oxford, May, 1924, as the Policeman in "Dandy Dick," under J. B Fagan; made his first appearance in London at the Ambassadors', 13 Aug., 1924, as Professor Bolland in "Storm"; Mar., 1925, played the Rev John Williams in "A Comedy of Good and Evil"; Lyric, Hammersmith, May, 1925, Leonid Gayef in "The Cherry Orchard"; in 1926, was a member of the repertory company, at the Theatre Royal, Huddersfield; Queen's, Sept., 1926, played the Pick-purse in "And So to Bed"; Globe, June, 1927, The Colonel in "The Spook Sonata"; during 1927, appeared at Glasgow; Vaudeville, May, 1928, Boris Waberski in "The House of the Arrow"; Arts, July, 1928, Colonel Tripp in "Down Wind"; Everyman, Sept.,

1928, the Episcopal Vicar in "Ginevra"; Strand, Nov, 1928, Ernie Dunstan in "Out of the Sea", Dec., 1928, Dr. Knock in a revival of the play of that name; in 1929, toured in "Loyalties," and "Justice"; at His Majesty's, July, 1929, played the Marquis of Shayne in "Bitter Sweet", Daly's, Jan, 1930, Everard Webley in "This Way to Paradise", Savoy, Apr., 1930, the Professor in "Brain"; Arts, July, 1930, Pharmaceutis in "The Devil and the Lady"; New, Sept., 1930, Edward IV in "Richard III". Gate, Jan, 1931, the Earl of Dorincourt in "Little Lord Fauntleroy", Haymarket, June, 1931, Claude Spencer in "Marry at Leisure"; Royalty, Oct., 1931, the Venetian Ambassador in "The Immortal Lady"; Savoy (for Repertory Players), Nov, 1931, Sir Henry Cosham in "A-Hunting We Will Go"; Grafton, Nov, 1931, Nasmith Sheldon in "The Home Front", Wyndham's, Feb, 1932, Mark Elliott in "The Green Pack", Playhouse, Aug, 1932, Lovasdy in "Firebird", Little, Feb, 1933, Absalon in "The Witch", Arts, Mar, 1933, and Westminster, Apr, 1933, John Clayne in "The Lake", Shaftesbury, Nov, 1933, Richard Greatham in "Hay Fever", Westminster, Feb, 1934, Mr Wise in "Private Room", Fulham, May, 1934, Sir John Craig in "Forsaking All Others", Embassy, May, 1934, Mr Lennox in "The Roof", Wyndham's, Oct, 1934, Lord Farrington in "Sweet Aloes"; New, Oct, 1935, the Prince of Verona in "Romeo and Juliet", Vaudeville, Sept, 1936, Gray Blackett in "Gentle Rain", Westminster, Nov., 1936, Hjalmar Ekdal in "The Wild Duck", Wyndham's, Feb, 1937, Sir Basil Graham in "Because We Must", Westminster, Mar, 1937, Hector Hushabye in "Heartbreak House", Strand, June, 1937, General Rakovski in "Judgment Day", Westminster, Feb-Mar, 1938, Hugh Gifford in "Land's End" and Michael in "The Zeal of Thy House", Savoy, June, 1938, Boris Rachnoff in "No Sky So Blue"; Playhouse, Nov, 1938, The King in "The Shoemaker's Holiday"; Haymarket, Dec., 1938, Sir Francis Chesney in "Charley's Aunt"; has appeared in films, in "Loyalties," "In

a Monastery Garden," "For Valour," "The Wife of General Ling," "Wings Over Africa," "The Four Just Men," "We Are not Alone," etc., has appeared frequently for the Stage Society, Repertory Players, etc. *Favourite parts* Captain Shotover in "Heart-break House," and Marquis of Shayne in "Bitter Sweet." *Recreations* Reading, gardening, and motoring. *Address* 24 Roland Gardens, S W 7. *Telephone* No Kensington 3231.

NARES, Geoffrey, actor and designer, *b* London, 10 June, 1917, *s* of Owen Nares and his wife Marie (Polini), *e* Westminster School, made his first appearance on the stage at the Adelphi Theatre, 17 Dec., 1934, as the Stable Boy in "The Winning Post," with an "all-star" cast, in aid of King George's Pension Fund for Actors, Globe Theatre, June, 1935, played Kim Oldham in "Grief Goes Over", Globe, Oct., 1935, Martin Hilton in "Call It A Day," which ran over a year, Globe, Oct. 1937, Smith in "Blondie White", has designed scenery and settings for "Girl Unknown," 1936, "Candida," "The Road to Rome," "George and Margaret," "The Constant Wife," "Time and the Conways," "Blondie White," 1937, "Gaily We Set Out," 1938. *Recreations* Tennis and painting. *Address* 35 Hamilton Terrace, N.W.8. *Telephone* No Cunnigham 5028

NARES, Owen, actor and producer; *b*. Maiden Erlegh, 11 Aug., 1888; *s*. of Wilham Owen Nares and his wife, Sophie Marguerite (Beverley), *g*s of William Roxby Beverley, the famous scene-painter, *e* Reading School; *m*. Marie Polini; studied for the stage under Rosina Filippi, for a period of six months; made his first appearance on the stage at the Haymarket Theatre, 28 Jan., 1908, walking on in the production of "Her Father"; toured for a year as Harry Leyton in "The Thief"; appeared at the St. James's, May, 1909, in "Old Heidelberg," and Sept., 1909, in "Mid-Channel"; in 1910 toured as Karl Heinrich in "Old Heidelberg"; appeared at the Little Theatre, Jan., 1911, as Bobby Lech-

mere in "The Saloon," and at the Court, Jan., 1911, in "John Gabriel Borkman"; at the Comedy, June, 1911, Kenyon Shrawardine in "The Crucible"; at the St. James's, Sept., 1911, Tony Sitgrave in "The Ogre"; Oct., 1911, Cecil Graham in "Lady Windermere's Fan"; at the Little Theatre, Jan., 1912, appeared as the Hon Archibald Graham in "The Blindness of Virtue"; at the Royalty, Mar., 1912, played Lord Monkhurst in "Milestones", at the Prince's, Mar., 1912, Hugo Haist in "The Fool and the Wise Man"; at the Haymarket, Mar., 1912, Noel Frobisher in "An Object Lesson"; at the Royalty, May, 1912, Peter Grieve in "Peter's Chance"; at the Court, Nov., 1912, Braun in "Lonely Lives"; at Wyndham's, Mar., 1913, Julian Beauclerc in "Diplomacy"; at His Majesty's, 22 May, 1914, played Frank Selwyn in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the Haymarket, June, 1914, Captain Furness in "Driven"; at the Vaudeville, Oct., 1914, John Woodhouse in "The Cost"; at His Majesty's, Nov., 1914, Henry, Prince of Wales, in "King Henry IV" (part I); Dec., 1914, the title-role in "David Copperfield"; at Covent Garden, 2 Feb., 1915, Sir Toby in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the St. James's, Apr., 1915, Geoffrey Annandale in "The Panorama of Youth"; May, 1915, 2nd Lieut. Robert Cresfield in "The Day Before the Day"; at the Little Theatre, May, 1915, Louis in "Foolery"; at the Coliseum, June, 1915, Gerald in "The Way to Win"; at the Haymarket, 2 July, 1915, The Prince in "The Princess and the Pea"; at His Majesty's, 5 July, 1915, Thomas Cromwell in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; 23 July, 1915, Peter in "Peter Ibbetson"; at the Duke of York's, Oct., 1915, played the Bishop and Thomas Armstrong in "Romance"; at the Globe, Oct., 1917, Edward Hamilton in "The Willow Tree"; at the Palace, Dec., 1917, Guy Tre-

mayne in "Pamela"; at the Victoria Palace, Sept., 1918, Philip in "The Boy Comes Home"; at the Palace, Sept., 1918, appeared in "Hullo! America"; in conjunction with Sir Alfred Butt entered on the management of the Queen's Theatre, opening 8 Mar., 1919, as the Count Paul de Virieu in "The House of Perl"; June, 1919, appeared as Anthony Quintard in "The Cinderella Man"; Jan., 1920, as Arthur John Carrington in "Mr. Todd's Experiment"; then retired from management, and at the Playhouse, Aug., 1920, played Reginald Carter in "Wedding Bells"; at the Comedy, Dec., 1920, Peter Bevans in "The Charm School"; at the Aldwych, May, 1921, Kit Harwood in "Love Among the Paint Pots," and Larry Darrant in "The First and the Last"; subsequently toured in "The Charm School"; at the Aldwych, July, 1921, played Jim Chevrell in "James the Less"; at the Duke of York's, Mar., 1922, Oliver Bashforth in "The Enchanted Cottage"; he then entered into partnership with Bertie Meyer, and in Aug., 1922, toured the provinces as Mark Sabre in "If Winter Comes"; they entered on the management of the St. James's, Jan., 1923, when he played the same part; at His Majesty's, Feb., 1923, in aid of King George's Pension Fund for Actors, played Hugh Paton in "Half-an-Hour"; at the Queen's, Nov., 1923, Rev. Gavin Dishart in "The Little Minister"; at the Adelphi, Mar., 1924, again played Julian Beauclerc in "Diplomacy"; at the same theatre, June, 1924, in aid of King George's Pension Fund for Actors, played Marston Gurney in "The Ware Case"; in Aug., 1924, went on tour with his own company, playing Julian Beauclerc in "Diplomacy"; St. James's, Jan., 1925, played Maurice Sorbier in "Grounds for Divorce"; June, 1925, Anthony Walford in "The River"; in the same year went to South Africa with a repertory of plays, including "Diplomacy," "Grounds for Divorce," "Romance," and "The Last of Mrs. Cheyney"; reappeared in London, at the Playhouse, Oct., 1926, as Thomas Armstrong and the Bishop in a revival of "Romance"; St.

Martin's, Mar., 1927, played Jeremy Dairiven in "No Gentlemen"; Queen's, Apr., 1927, succeeded Nicholas Hannen as John Freeman in "The Fanatics"; Drury Lane (for King George's Pension Fund), May, 1927, Pietro Morelli in "The Wandering Jew"; Ambassadors', Jan., 1928, Cary Liston in "Two White Arms"; June, 1928, Georges Duhamel in "The Man They Buried"; then toured in "Two White Arms"; Wyndham's, Jan., 1929, Tony Amber-sham in "Living Together"; Duke of York's, Apr., 1929, Kenneth Vail in "These Few Ashes"; Palace, June, 1929, Jim Brooks in "Hold Everything"; Wyndham's, Sept., 1929, Garry Anson in "The Calendar"; New, May, 1930, Victor Gresham in "The Last Chapter," July, 1930, Désiré Tronchais in "Désiré," which he also produced, Ambassadors', Aug., 1930, succeeded Raymond Massey as Raymond Dabney in "The Man in Possession"; during 1931, toured as Jim Warlock in "Cynara"; Embassy, June, 1931, Peter in "Delicate Question"; Strand, Aug., 1931, Logan in "Counsel's Opinion", Apollo, Apr., 1932, Andrew Poole in "Pleasure Cruise", Haymarket, Oct., 1932, Gerald Graham in "Once a Husband", Haymarket, Jan., 1933, John Rockingham in "Double Harness"; Lyric, Apr., 1933, Jimmie Lee in "When Ladies Meet", Wyndham's, Nov., 1933, Toby Strang in "Man Proposes", Globe, Mar., 1934, Robert Van Brett in "Double Door"; Comedy, May, 1934, Henry in "All's Over Then?"; at the Criterion, May, 1934, succeeded Godfrey Tearle as Sir John Corbett in "Sixteen"; Vaudeville, Oct., 1934, played Roger Storey in "Lovers' Leap", Globe, Feb., 1935, Randolph Warrender in "Youth at the Helm", Globe, Oct., 1935, played Roger Hilton in "Call it a Day," which ran for 15 months; Globe, July, 1937, John Fothergil in "They Came By Night", Globe, Nov., 1937, the Rev. Robert Carson in "Robert's Wife," which ran for 18 months; produced "Nina," Criterion, 1935, "Our Own Lives," Ambassadors', 1935, "Girl Unknown," New, 1936, and "Give Me Yesterday," Comedy, 1938, commenced film career, 1913, in "Just a

Girl," and appeared in numerous films, silent and talking, since 1936, has played in "Head Office," "The Show Goes On," etc. *Recreations* Motoring, golf, cricket and water-colour painting *Clubs* Bath, and Stage Golfing Society *Address* 35 Hamilton Terrace, N.W.8

NASH, George Frederick, actor; *b.* Philadelphia, *m.* Julia Hay, had had experience as an amateur before making his first professional appearance on the stage as Pierre in "The Two Orphans," under the management of M. B. Leavitt; subsequently toured with Frank Mayo in "Nordeck," and with W. J. Florence and Joseph Jefferson, with whom he made his first appearance in New York, at Tompkins' Fifth Avenue Theatre, 29 Oct., 1888, when he played Faulkland in "The Rivals"; at the Star Theatre, Aug., 1891, played Percival in "The Club Friend"; at Palmer's Theatre, Sept., 1894, played the Rev. Ferguson Clark in "New Blood," and Oct., 1894, Gerald Hurst in "The Transgressor," and De Varville in "Camille"; at the Standard, New York, Sept., 1895, Gunther Hartmann in "Honour," and Feb., 1896, Small Bottles in "Chimmie Fadden"; at Wallack's, Sept., 1900, played Baron von Gondremark in "Prince Otto", in 1901 toured as Sir Percival Lovelace in "Tom Moore"; at the Criterion, New York, Apr., 1904, played Colonel Bowie in "The Dictator"; made his first appearance in London, at the Comedy Theatre, 3 May, 1905, in the same part, and Sept., 1905, played McGeachey in "On the Quiet"; during 1906 toured in the United States as Martinac in "The Heart of a Sparrow"; at Wallack's, Oct., 1907, played Nathan Hargrave in "The Silver Girl"; at the Hackett, Nov., 1907, Frank Hardmuth in "The Witching Hour"; at Maxine Elliott's Sept., 1909, Henry Van Cleve in "The Revellers"; at the Garrick, New York, Oct., 1909, M. Vavin in "The Harvest Moon"; at the Maxine Elliott, Oct., 1910, Wilbur Emberson in "The Gamblers"; at the Gaiety, New York, Jan., 1912, Alfred Wilson in "Officer 666"; at the Union

Square, Jan., 1914, appeared in "The Reckoning"; at the Booth, Mar., 1914, appeared as Baron de Dunsfort in "Panthea"; at the Astor, Sept., 1914, as John Madison in "The Miracle Man"; at Atlantic City, May, 1915, as Harry Hamilton in "The Three of Hearts"; at the Princess Theatre, Oct., 1915, as Robert Ormsby in "The Mark of the Beast"; at the Harris Theatre, Oct., 1916, played Blake in "Under Sentence"; at the Longacre Theatre, Aug., 1918, Stephen Drake in "The Blue Pearl"; at the Astor Theatre, Dec., 1918, Charlie Yong in "East is West"; reappeared in London, in the same part, at the Lyric Theatre, June, 1920, at the National Theatre, New York, Dec., 1921, played Talbot Wynne in a revival of "Trilby"; Guild Theatre, Dec., 1925, Pigal in "Merchants of Glory"; Hudson, Oct., 1926, Buck Gordon in "The Noose", Klaw, Sept., 1927, M. Merluche in "Creoles"; Little, Feb., 1928, Captain Aaron Bowditch in "La Gringa", Shubert-Riviera, Oct., 1928, Father Wilks in "Marooned"; Hammerstein's, Sept., 1930, Captain Hatch in "Luana"; Ambassador, Sept., 1931, the Chief of Gendarmes in "If I Were You", Biltmore, Oct., 1932, Mr Flood in "The Other One"; Martin Beck, Mar., 1934, Major Gorgas in "Yellow Jack"; Empire, Jan., 1935, Dr Lanskell in "The Old Maid", Empire, Oct., 1936, First Gravedigger in "Hamlet", Guild, Nov., 1937, Senator Callory in "The Ghost of Yankee Doodle", Martin Beck, Feb., 1938, Eldridge in "How To Get Tough About It" *Address*: c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

NASH, Mary, actress; *b.* Troy, N.Y. State, U.S.A., 15 Aug., 1885; *d.* of Philip F. Nash and his wife Eileen (MacNamara); *e.* Convent of St Anne, Montreal; *m.* José Ruben; was a pupil at the American Academy of Dramatic Art, 1900; made her first appearance on the stage with Sam Bernard in "The Girl from Kay's," 1904; she made her first appearance in New York, at the Criterion Theatre, 25 Dec., 1905, as Leonora Dunbar in "Alice-Sit-by-the-Fire"; during 1906 toured

in the same part; at the Empire, New York, Feb.-May, 1907, played the First Ballet-lady in "Captain Jinks"; the Unknown Lady in "The Silver Box," Ethel Carlton in "His Excellency the Governor," and Amy Spencer in "Cousin Kate"; at the Lyric, New York, Nov., 1907, appeared as Freda in "The Girls of Holland"; during 1908 toured as leading lady with Andrew Mack, playing Arrah Meelish in "Arrah-na-Pogue," and in "Sergeant Devil-may-Care"; at the Majestic, New York, Dec., 1908, succeeded Grace Cameron as Lizzie Dizzy in "The Pied Piper"; at Washington, Apr., 1909, appeared as Pamela Gray in "The Truants"; at the Lyric, New York, Dec., 1909, scored a great success when she appeared as Cicely Rand in "The City," in which she also toured during 1910-11; made a further success at the Republic Theatre, Sept., 1911, as Wanda Kelly in "The Woman," in which she also toured during 1912-13; at Maxine Elliott's, Aug., 1913, played the Girl in "The Lure"; in 1914 appeared in "vaudeville" in "The Watch Dog"; at the Longacre Theatre, Dec., 1914, played Jeannette in "Secret Strings"; at the Playhouse, New York, Sept., 1915, Mrs. Vida Phillimore in "The New York Idea"; Nov., 1915, Lady Rosamund Tatton in "The Liars"; and Dec., 1915, Jenny Hill in "Major Barbara"; during 1916 toured as Nancy Price in "The Ohio Lady," subsequently re-named "The Country Cousin"; at the Playhouse, New York, Sept., 1916, played Marcelle in "The Man who Came Back," in which she continued to play throughout 1917-18; at the Belmont Theatre, Oct., 1918, appeared as "Bobo" Hardy in "I.O.U."; at the Forty-eighth Street Theatre, Oct., 1918, as Mary Delano in "The Big Chance"; at Wilkes-Barre, Pa., Feb., 1920, played the Woman in "Man and Woman"; made her first appearance in London at the Oxford, 8 Apr., 1920, as Marcelle in "The Man who Came Back," scoring an immediate success; at the Playhouse, New York, Nov., 1920, played the Woman in "Thy Name is Woman" (formerly "Man and Woman"); at the Cort Theatre, Dec., 1921, played

Anna Valeska in "Captain Applejack" ("Ambrose Applejohn's Adventure"); at the Empire, New York, Dec., 1923, Polly Pearl in "The Lady"; at the Knickerbocker, Sept., 1924, Yasmin in "Hassan"; Bijou, Nov., 1925, Madame Sisson in "A Lady's Virtue"; Cosmopolitan, Apr., 1926, Henriette in "The Two Orphans," Longacre, Sept., 1927, Manuela in "The Command to Love"; Ambassador, Sept., 1929, Janet Hale in "A Strong Man's House"; Longacre, Dec., 1929, Diana in a play of that name, Ritz, Feb., 1931, Barbara in "A Woman Denied"; Selwyn, Jan., 1932, Dorothy Lister in "The Devil Passes"; entered films, 1934, and has appeared in "Uncertain Lady," "College Scandal" ("The Clock Strikes Eight"), "Come and Get It," "The King and the Chorus Girl," "Easy Living," "Heidi," "Wells Fargo," "The Little Princess," etc

NATANSON, Jacques, dramatic author, has written the following among other plays "The Lady of the Orchids," "L'Été," "Le Greluchon Delicat," "L'Infidèle Eperdu," "Les Amants Saugrenus," "La 40 C V du Roi," "Knock-Out" (with Théry), "I Was Waiting for You," etc

NATHAN, George Jean, dramatic critic and author; b Fort Wayne, Ind., U.S.A., 14 Feb., 1882; s of Charles Nathan and his wife Ella (Nirdlinger), e Cornell University, where he took his B.A. degree, while at the University, was one of the editors of the Cornell *Daily Sun*; for three years he was engaged on the staff of the New York *Herald*, and subsequently became dramatic editor of *The Bohemian*, contributed articles on theatrical subjects to *Harper's Weekly*, *Munsey Magazine*, *Theatre Magazine*, and *The Green Book*; subsequently dramatic critic of the *Burr McIntosh Magazine*; was for many years co-editor and dramatic editor of the *Smart Set Magazine*; dramatic critic of *Judge*, and *The American Mercury*, and co-editor of the latter publication; dramatic critic of *Vanity Fair*, *Life*, *Newsweek*, and *Esquire*; founder, co-editor, and dramatic critic of *The American Spectator*; author of "Come-

dians All," "The Critic and the Drama," "Materia Critica," "The Popular Theatre," "The World in Falseface," "Another Book on the Theatre," "Art of the Night," "The House of Satan," "The Theatre, The Drama, and The Girls," "Testament of a Critic," "Friends of Mine," "Mr George Jean Nathan Presents," "The Intimate Notebooks of George Jean Nathan," "Since Ibsen," "Passing Judgments," "The Theatre of the Moment," "The Morning After the First Night," etc., in June, 1931, joined *The Daily Express*, London, for a fortnight, as guest critic, contributed the article on American Drama to *Encyclopaedia Britannica*, President of the N Y Drama Critics' Circle, honorary member of the London Critics' Circle. *Address* 44 West 44th Street, New York City, U S A

NATWICK, Mildred, actress, *b* Baltimore, Maryland, U S A, 19 June, 1908; *d* of Joseph Natwick and his wife Mildred Marion (Dawes); *e* Bryn Mawr School, Baltimore, and Bennett School, Millbrook; as an amateur made her first appearance at the Vagabond Theatre, Baltimore, 1929, in "The Playboy of the Western World," and also played with the National Junior Theatre Company, Washington, made her first appearance on the professional stage at the Biltmore, New York, 29 Oct, 1932, as Mrs Noble in "Carry Nation"; made her first appearance on the London stage at the Globe Theatre, 12 May, 1933, as Aunt Mabel in "The Day I Forgot"; Henry Miller, New York, Sept, 1933, played Drusilla Thorpe in "Amourette" and Oct., 1933, Pura in "Spring in Autumn"; Ritz, Feb, 1934, Mrs McFie in "The Wind and the Rain", Booth, Sept, 1934, Mrs Venables in "The Distaff Side"; Booth, Nov, 1935, May Beringer in "Night In The House"; Guild, Feb, 1936, Mrs Wylar in "End of Summer"; Fulton, Sept, 1936, Ethel in "Love From A Stranger"; Empire, Mar, 1937, Prosperpine Garnett in "Candida," Sept., 1937, Mrs Rutledge in "The Star Wagon" and Sept, 1938, Widow Weeks in "Missouri Legend"; Majestic, Feb, 1939, Bess in "Stars in Your Eyes."

Recreations: Swimming, tennis, reading and going to the theatre *Address*: 14 Sutton Place, New York City, U S A. *Telephone No* Plaza 5-9549.

NAYLOR, Robert, actor and vocalist; *b* Luddenden Foot, Yorks, 15 Apr, 1899, *s* of Robert Sutcliffe Naylor and his wife Sarah (Clayton); *e* Heath Grammar School, Halifax; *m* Cecilia Farrar; was formerly engaged in a woollen manufacturer's business; studied singing in his spare time and appeared at concerts and in Oratorios, made his first appearance on the stage at the Hippodrome, Todmorden, Feb, 1921, as Colonel Fairfax in "The Yeomen of the Guard"; made his first appearance in London, at the Chelsea Palace, June, 1923, with the Old Vic vacation company, in the title-*role* of "Faust"; sang for three years at the Old Vic, appearing as Rudolfo in "La Bohème," Othello in Verdi's opera, etc; sang with the Carl Rosa Opera company as a guest artist, appearing in "Madame Butterfly," "Faust," "Rigoletto," "Cavalleria Rusticana," "La Bohème," "Carmen," "Bronwen," "Martha," "The Bohemian Girl," "La Traviata," "Il Trovatore," etc, has sung Faust over 200 times, at the Adelphi, Nov, 1929, appeared in "The House that Jack Built"; Drury Lane, May, 1930, succeeded Webster Booth, as the Duke of Buckingham in "The Three Musketeers", Palace, Oct, 1930, deputized for Joseph Hislop as Goethe in "Frederica", made a signal success at Drury Lane, May, 1931, when on the third night of "The Land of Smiles" he deputized for Richard Tauber, in the leading part of Prince Sou Chong, which he subsequently sang for five weeks; during 1931-32, appeared in variety theatres with Edith Day in a scene from Drury Lane musical plays; appeared in "variety" theatres, Aug, 1932, with Annie Croft; London Hippodrome, Feb, 1933, Dick in "The One Girl"; Prince's, Feb, 1935, Yussuf in "The Rose of Persia"; *Recreations*: Golf and cricket. *Clubs*: Stage Golfing Society and North Middlesex Golf. *Address*: Red Roofs, Oakington Avenue, Wembley Park. *Telephone No.*: Arnold 3197.

NAZIMOVA, Alla, actress; *b.* Yalta, Crimea, Russia, 4 June, 1879; *e.* at Zurich, Switzerland, at Odessa studied the violin, and entered a dramatic school at Moscow, where she remained four years; subsequently played in various provincial companies, and was leading lady at St. Petersburg, in 1904; joined Paul Orleneff's company, visiting Berlin, London, and New York; first appeared in London, at the Avenue Theatre, 21 Jan., 1905, as Lia in "The Chosen People"; proceeding to America, made her *début* in New York, at the Herald Square Theatre, 23 Mar., 1905, in the same part, subsequently played a season of some months with Paul Orleneff; entered into a contract with Messrs. Shubert Bros. in May, 1906, to play in English by Nov., 1906, received her first lesson in English on 23 June, and made her English-speaking *début* at the Princess's Theatre, 13 Nov., 1906, as Hedda Tesman in "Hedda Gabler"; she then gave a series of *matinée* performances; commenced regular evening performances at the Princess's Theatre, 14 Jan., 1907, when she played Nora Helmer in "A Doll's House"; in Mar. she migrated to the Bijou Theatre, appearing in "Hedda Gabler" and "A Doll's House," and on 12 Apr., 1907, as the Comtesse Nina de Lorenzo in "The Comtesse Coquette"; same Theatre, 23 Sept., 1907, appeared as Hilda Wangel in "The Master Builder"; and 30 Dec., 1907, as Lona in "The Comet"; during 1908 toured all over the United States; at Albany, New York, Nov., 1909, played in "The Passion Flower"; appeared at the Nazimova Theatre (now 39th Street Theatre) New York, Apr., 1910, as Rita Allmers in "Little Eyolf"; at New Haven, Conn., Sept., 1910, played Fannie Theren in "The Fairy Tale"; at Utica, New York, Sept., 1911, appeared in "The Other Mary"; at the Lyceum, New York, Dec., 1911, appeared as the Marquise de Monclars in "The Marionettes"; at the Empire, New York, Nov., 1912, played Mrs. Chepstow in "Bella Donna," subsequently touring in the same part; at the Harris Theatre, New York, Nov., 1914, Diana Laska in "That

Sort"; at the Palace, New York, Jan., 1915, played Joan in "War Brides"; at the Princess Theatre, New York, Jan., 1917, Eve in "Ception Shoals"; at the Plymouth Theatre, New York, Mar.-Apr., 1918, played Nora in "A Doll's House," Hedda Tesman in "Hedda Gabler," Hedvig in "The Wild Duck," and Hilda Wangel in "The Master Builder"; subsequently turned her attention to the cinema stage, on which she achieved great success, and appeared in "Revelation," "A Doll's House," "The Red Lantern," "War Brides," "Toys of Fate," "Eye for Eye," "The Brat," "Salome," "The Redeeming Sin," "Heart of a Child," "The Madonna of the Streets," "Camille," "My Son," etc., reappeared on the New York Stage, at the Selwyn Theatre, Jan., 1923, when she played Countess Dagmar in "Dagmar", at the Frolic Theatre, Oct., 1923, appeared with the French Grand Guignol Players, re-appeared in London at the Coliseum, 30 May, 1927, as Azah in "A Woman of the Earth"; at the Civic Repertory Theatre, New York, Oct., 1928, played Mme. Ranevsky in "The Cherry Orchard", Feb., 1929, Katerina Ivanovna in "Katerina", joined the company of the Theatre Guild, and appeared at the Guild Theatre, Mar., 1930, as Natalie Petrovna in "A Month in the Country", Oct., 1931, played Christine in "Home-coming," and "The Hunted" ("Mourning Becomes Electra"); Oct., 1932, O'-Lan in "The Good Earth"; Playhouse, Nov., 1933, Monica in "Doctor Monica"; Guild, Feb., 1935, The Priestess Prola in "The Simpleton of the Unexpected Isles"; in the autumn of 1935, toured as Mrs. Alving in "Ghosts," appearing in the same part at the Empire, New York, Dec., 1935, Longacre, Nov., 1936, played Hedda Tesman in "Hedda Gabler", Lyceum, Apr., 1939, the title-*role* in "The Mother"; in 1938, assisted in the production of the film "Zaza"

NEAGLE, Anna, actress and vocalist (*née* Marjorie Robertson), *b.* Forest Gate, London, 20 Oct., 1904; *d.* of Herbert William Robertson and his wife Florence (Neagle); *e.* St. Albans, Herts; formerly engaged as gymnast

sum, games, and dancing instructress; made her first appearance on the stage at the Prince of Wales's Theatre, 21 Sept., 1925, in the chorus of "Charlot's Revue"; Drury Lane, Apr., 1926, appeared in the chorus of "Rose Marie", Prince of Wales's, Oct., 1926, in the chorus of "The Charlot Show of 1926", Drury Lane, Apr., 1927, in chorus of "The Desert Song"; London Pavilion, Mar., 1928, in chorus of "This Year of Grace", during 1928-29, also appeared as a dancer in cabaret at the Trocadero Restaurant; London Pavilion, Mar., 1929, appeared as a dancer in "Wake Up and Dream", went to New York, where she made her first appearance, at the Selwyn Theatre, 30 Dec., 1929, in the same piece, at Southampton, Dec., 1930, made a great success when she appeared as Mary Clyde-Burkin in "Stand Up and Sing"; which was repeated when she appeared in the same part, at the London Hippodrome, Mar., 1931, Open Air Theatre, May, 1934, Rosalind in "As You Like It," and Olivia in "Twelfth Night", Palladium, Dec., 1937, Peter Pan, commenced film career 1930, and has appeared in "Should a Doctor Tell?," "The Chinese Bungalow," "Good Night, Vienna," "The Flag Lieutenant," "The Little Damozel," "Bitter Sweet," "The Queen's Affair," "Nell Gwyn," "Peg of Old Drury," "Lime-light," "The Three Maxims," "London Melody," "Victoria the Great," "Sixty Glorious Years," "Nurse Edith Cavell," etc *Recreation* All outdoor sports *Address* c/o Imperator Film Productions Ltd, Denham Studios, Denham, Bucks

NEDELL, Bernard, actor and producer, *b* New York City, U.S.A., 14 Oct., 1897, *s.* of William Louis Nedell and his wife Rose Mary (Speyer); *e* Western Reserve University, Cleveland, Ohio, U.S.A.; *m.* Olive Blakeney, born of theatrical parents, made his first appearance on the stage at Hartford, Conn., as a small child playing Little Willie in "East Lynne", from 1915 to 1926, was engaged in "stock" companies at New York City, Trenton, Cleveland, Omaha, Boston, Des Moines,

Chicago, Birmingham (Alabama), etc.; made his first appearance in New York at the Playhouse, in 1916, as Henry Potter in "The Man Who Came Back," succeeding Henry Hull, whom he understudied, during the War, served in the U.S. Army, in France, made his first appearance in London, at the Strand Theatre, 22 Dec., 1926, as Steve Crandall in "Broadway"; at the Prince of Wales's, Mar., 1928, played Eddie Ellison in "Square Crooks", Prince's, Sept., 1929, Michael Marlow in "The Flying Fool", during 1929-30, appeared in variety theatres with Tallulah Bankhead, in "The Snob", Prince Edward Theatre, Apr., 1930, played General Romero Esteban in "Rio Rita"; Wyndham's, Dec., 1930, Perryfeld in "Smoky Cell"; King's, Hammer-smith, Aug., 1931, and tour, played Gresh in "The Lady Known as 'Lu'", Embassy, Jan., 1932, and Little, Mar., 1932, Charles Carroll in "See Naples and Die", Little, Feb., 1933, George McAuliffe in "Cock Robin"; Piccadilly, Apr., 1933 (for Repertory Players), and Garrick, June, 1933, Buckley Joyce Thomas in "Clear All Wires", in June, 1934, toured in variety theatres, in "The Snob"; "Q." Sept., 1934, played Mark Antoine in "Romantic Ladies", Wyndham's, Feb., 1936, Patsy in "Three Men on a Horse", Phoenix, Nov., 1936, Cliff Bellamy in "Hell-for-Leather", produced "Speed Limit," 1929, "Appearances," 1930, "Who Knows?" 1930, "The Lady Known as 'Lu,'" 1931, "See Naples and Die," 1932, "Money for Jam," 1932, "It's a Wise Child," 1935, "And the Music Stopped," 1937, adapted "Piccadilly," 1934; commenced film career in America, 1916, in "The Serpent", subsequently appeared in numerous films, silent and talking, in the United States and England, since 1936, has played in "First Offence," "The Man Who Could Work Miracles," "The Live Wire," "Mr. Moto's Gamble," "Oh, Boy!" "Secret Service of the Air," "Lucky Night," "Some Like It Hot," etc *Favourite parts*. Steve in "Broadway," and Henry Potter in "The Man Who Came Back" *Recreations*. The violin and baseball *Clubs*. Lambs, New York, and Stage Golfing Society, London.

NEILSON, Harold V., actor and manager; *b.* Manchester, 8 Jan. 1874; *e.* Manchester Grammar School; *m.* Esmé Biddle; made his first appearance on the stage with F. R. Benson's company at the Theatre Royal, Manchester, Nov., 1897, as the groom in "Richard II"; subsequently toured with Louis Calvert, Edmund Tearle, Hermann Vezin, and William Haviland; during 1901 was playing in "The Little Minister" and "The Second in Command"; entered into management on his own account 1901, and toured with various plays, including Shaw's "Captain Brassbound's Conversion," "The Admirable Bashville" (first public performances), "The Devil's Disciple," "Arms and the Man," and Ibsen's "A Doll's House," "Pillars of Society," "Rosmersholm," "An Enemy of the People," "John Gabriel Borkman," and "Ghosts"; in 1907 gave the first public performance of Maeterlinck's "Death of Tintagiles," at the Royal Court Theatre, Liverpool; subsequently toured many other plays; at the Garrick, Mar. 1917, produced "Wonderful James"; at the conclusion of the War reorganised the Benson Shakespearean Company, and directed it until 1921; at the St. Martin's, 1920, produced "Pompey the Great" and "Hamlet," with Sir Frank Benson in the leading parts; at the Royalty, Jan. 1922, produced "The Eleventh Commandment"; during 1922 was Director of the Exeter Repertory Theatre; during 1923 produced "Mary, Mary, Quite Contrary," "The Lord of Death," etc.; at the Aldwych, Dec. 1923, revived "Bluebell in Fairyland"; Regent, 1924, "From Morn to Midnight"; Apollo, 1927, "Puss in Boots", for three years managed and directed Sir Frank Benson's tours; has directed Shakespearean Festivals at leading provincial cities; Ambassadors', 1932, presented "The Price of Wisdom," with Irene Vanbrugh; Arts, 1934, presented "The Springtime of Others", since 1933, has directed the Benson Shakespearean Company. *Favourite parts*: Dr. Stockmann, Brutus, and Dick Dudgeon. *Recreations*: Swimming, water-polo, and tennis.

Clubs: Authors', Arts Theatre, and M.C.C.

NEILSON, Julia, actress; *b.* London, 12 June, 1869; *d.* of the late Alexander Ritchie Neilson and his wife Emily (Davis); *e.* Wiesbaden; *m.* Fred Terry; at the age of fifteen became a student at the Royal Academy of Music, where she secured the Llewellyn Thomas Gold Medal, 1885, the Westmoreland Scholarship, 1886, and the Santon Dolby Prize, 1886; studied elocution under the late Walter Lacy, in 1887 she appeared as an amateur; under the advice of the late Sir W. S. Gilbert she abandoned the musical profession for the stage, and made her first appearance at the Lyceum Theatre, on 21 Mar. 1888, as Cynisca in "Pygmalion and Galatea," with Mary Anderson; at the Savoy, 16 May, 1888, she played Galatea to the Pygmalion of Lewis Waller, and she played Lady Hilda in "Broken Hearts," at the Crystal Palace, 31 May, with Waller as Florian, Selene in "The Wicked World," at the Savoy, 4 July, to the Ethaus of George Alexander; she was then engaged by Rutland Barrington for his season at the St. James's, and on 29 Nov. played Ruth Redmayne in Gilbert's "Brantingham Hall"; she was next engaged by Beerbohm Tree and toured with him as Stella in "Captain Swift," Olga in "The Red Lamp" and Anne Page in "The Merry Wives of Windsor"; she appeared at the Haymarket, 12 Sept. 1889, as Julie de Noirville in "A Man's Shadow," and remained there five years, playing Clarice in "Comedy and Tragedy," Marguerite in "A Village Priest," Pauline in "Called Back," Olga in "The Red Lamp," Loyse in "The Ballad Monger," Drusilla Ives in "The Dancing Girl," Lady Ormond in "Peril," Hypatia in the play of that name, Hester Worsley in "A Woman of No Importance," Lady Isobel in "The Tempter," and Magdalena in "Once Upon A Time"; she then went to the Adelphi Theatre, where she appeared on 20 June, 1894, as Grace West in "Shall We Forgive Her?"; at the Haymarket, under Messrs. Lewis Waller and H. H.

Morrell, 3 Jan., 1895, she played Lady Chiltern in "An Ideal Husband"; at the Criterion, with Messrs. Waller and Wyndham, 7 May, 1895, she played Rhoda Trendel in "The Home Secretary"; in Dec., she accompanied John Hare to America, and made her first appearance in New York at Abbey's Theatre, 23 Dec., 1895, as Agnes in "The Notorious Mrs. Ebb-smith"; during the tour she also played in "Comedy and Tragedy"; on her return to England, she joined George Alexander; she appeared at the St. James's, 20 Oct., 1896, as the Princess Flavia in "The Prisoner of Zenda," and she remained until 1898, playing Rosalind in "As You Like It," Princess Pannonia in "The Princess and the Butterfly," Belle in "The Tree of Knowledge," Beatrice in "Much Ado About Nothing," and Yvonne de Grandpré in "The Conquerors"; she was then again seen at the Adelphi, 31 Aug., 1898, playing Naomi Lovell in "The Gipsy Earl", at the Garrick, 25 Apr., 1899, she played Celia in "Change-Alley", she rejoined Beerbohm Tree, this time at Her Majesty's, and appeared there on 20 Sept., 1899, as Constance in "King John", she also played Oberon in "A Midsummer Night's Dream," 10 Jan., 1900, she then toured in conjunction with Wilham Mollison, as Rosalind in "As You Like It," and then with her husband entered on London management for the first time, opening at the Haymarket, 30 Aug., 1900, as Nell Gwyn in "Sweet Nell of Old Drury"; their joint management continued until 1930, and she has played the following parts since that date: Lady Leslie Hartington in "The Heel of Achilles," Globe, 6 Feb. 1902; Count Vladimir in "For Sword or Song," Shaftesbury, 21 Jan., 1903; Sunday in the play of that name, Comedy, 2 Apr., 1904; Lady Blakeney in "The Scarlet Pimpernel," New, 5 Jan., 1905; Dorothy Vernon in "Dorothy o' the Hall," New, 14 Apr., 1906; Queen Frédérique in "The Popinjay," New, 2 Feb., 1911; at the Strand, 2 Jan., 1915, Margaret Goodman in "Mistress Wilful"; 22 Apr., 1915, Mrs. Martin in "The Argyll Case"; 11 Sept., 1915, again played

Lady Blakeney in "The Scarlet Pimpernel"; since that date has frequently toured with her husband; in 1920 toured in "Sweet Nell of Old Drury," "The Scarlet Pimpernel," "Much Ado About Nothing," "Henry of Navarre"; during 1921 toured as Queen Mary in "The Borderer," and appeared in the same part, at the King's, Hammersmith, Mar., 1923; during 1924 toured as Sarah, Countess of Marlborough in "The Marlboroughs," appearing in that part at Wimbledon, Mar., 1925; in 1926 toured as Katherine in "The Wooing of Katherine Parr," and appeared in the part at the Borough, Stratford, Feb., 1927; at the Palace (for King George's Pension Fund), May, 1928, again played Lady Blakeney in "The Scarlet Pimpernel"; at the Strand, Dec., 1928, played the same part; during 1930, toured in "Sweet Nell of Old Drury," and "Henry of Navarre"; at Daly's, May, 1934, appeared as Josephine Popinot in "Vintage Wine," and played the same part when the play was revived at the Victoria Palace, June, 1935; was the recipient of a testimonial luncheon, Mar., 1938, in celebration of her Jubilee on the stage, she visited America, in Oct., 1910, playing in "The Scarlet Pimpernel," and "Henry of Navarre" *Address* 4 Primrose Hill Road, Hampstead, N.W.3. *Telephone No* Primrose 0850

NEILSON-TERRY, Phyllis, actress; *b.* London, 15 Oct., 1892, *d.* of Julia Neilson) and Fred Terry, *c.* Westgate-on-Sea, Paris, and Royal Academy of Music; *m.* Cecil King; made her first appearance on the stage at the Opera House, Blackpool, Oct., 1909, as Marie de Belleforêt, in "Henry of Navarre," under the name of Phillida Terson; she made her first appearance on the London stage, at the New Theatre, 3 Jan., 1910, in the same part; in Feb., 1910, during the indisposition of her mother, she played the part of Marguerite de Valois in the same play; at His Majesty's Theatre, 7 Apr., 1910, she scored a complete success, when she assumed the part of Viola in "Twelfth Night," her father appearing

on that occasion as Sebastian; at the Haymarket Theatre, 28 June, 1910, she was again successful, when she played Princess Priscilla of Lothen Kunitz in "Priscilla Runs Away," and at the same theatre, 8 Feb., 1911, she played Olive Kimber in "All that Matters"; at the New Theatre, 11 May, 1911, scored a further success as Rosalind in "As You Like It," and same theatre, 2 Sept., 1911, she played Juliet in "Romeo and Juliet", was then engaged for "lead" at His Majesty's Theatre, by Sir Herbert Tree, and appeared there, 19 Feb., 1912, as Trilby in the play of that name; 9 Apr., 1912, appeared as Desdemona in "Othello"; 20 May, 1912, as Portia in "The Merchant of Venice"; at the Duke of York's, 14 June, 1912, played Lady Noeline Belturbet in a revival of "The Amazons"; at His Majesty's, 3 Sept., 1912, appeared as Queen Elizabeth in "Drake", 24 Mar., 1913, as Clair Remington in "The Happy Island"; 12 Apr., 1913, as Lady Teazle in "The School for Scandal"; 27 May, 1913, Madame Jourdain in "The Perfect Gentleman"; during June, 1913, played Portia in "The Merchant of Venice," Viola in "Twelfth Night," Portia in "Julius Caesar" (23 June), and Juliet in "Romeo and Juliet"; at the St. James's, 27 June, 1913, appeared as Grace Harkaway in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Garrick, 29 Aug., 1913, appeared as Paulette Vannare in "The Real Thing"; at the St. James's, 14 May, 1914, as Lady Chiltern in "An Ideal Husband"; at His Majesty's, 19 Aug., 1914, re-appeared as Queen Elizabeth in "Drake"; subsequently left for the United States; made her first appearance in New York, at the Liberty Theatre, 23 Nov., 1914, as Viola in "Twelfth Night"; at Maxine Elliott's Theatre, 1 Mar., 1915, played Lady Ursula Barrington in "The Adventure of Lady Ursula"; at the Shubert Theatre, 3 Apr., 1915, played the title-role in "Trilby"; in Aug., 1915, went on tour, playing the same part; appeared at the Palace, New York,

in "vaudeville," Nov., 1915, giving songs, recitations, and excerpts from "Romeo and Juliet"; at the Shubert Theatre, New York, Mar., 1916, played Lady Harding in "The Great Pursuit" ("The Idler"); during 1917 toured in "vaudeville" over the Orpheum Circuit; at His Majesty's, Montreal, Jan., 1918, played Maggie in a play of that name, subsequently touring in the same part; at Vancouver, Apr., 1918, played Nora Marsh in "The Land of Promise"; returned to England in 1919, appeared at the Coliseum, Oct., 1919, and subsequently toured in the leading provincial variety theatres; at Wolverhampton, Feb., 1920, played Trilby, and toured in the same part during 1920-21; entered on the management of the Apollo Theatre, Jan., 1922, when she played Ruth Dangan in "The Wheel", in May, 1922, revived "Trilby," playing the title-role; in the autumn of 1922, toured in "The Wheel"; returning to the Apollo, Jan., 1923, played Mrs. Stenning in "A Roof and Four Walls"; toured the provinces in the autumn of 1923 with the same play; during 1924 toured as Gemma dei Savorigi in "Stigmata," and as Mrs. Chepstow in "Bella Donna"; in 1925 toured as Victoria Burgesse in "The Folly of Youth"; in 1926 toured as Helen de Castelotte in "Honour," and 1927, in "Trilby"; in Oct., 1927, went to South Africa, and during 1927-28 played Nell Gwynn in "Sweet Nell of Old Drury," Trilby, Leslie Croshie in "The Letter," Lady Ursula in "The Adventure of Lady Ursula," Gringoire in "The Ballad Monger," Mrs. Stenning in "A Roof and Four Walls," etc.; on her return to England, toured Nov., 1928, as Mrs. Craig in "Craig's Wife," appearing in that part at the Fortune, Jan., 1929, Strand, Feb., 1929, took up her mother's part of Lady Blakeney in "The Scarlet Pimpernel"; Feb., 1929, played Queen Mary in "The Borderer"; Prince of Wales's (for the Sunday Play Society), Mar., 1929, played Elaine d'Estoire in "Hunter's Moon"; Strand, Sept., 1929, Ann in "Devil in Bronze"; St. James's, Oct., 1929, Phillipa March in "Heat Wave";

Apr., 1930, toured as Valerie Merryman in "The Crime at Blossoms", Malvern Festival, Aug., 1930, Candida in the play of that name; Cambridge, Sept., 1931, played Elizabeth in "Elizabeth of England", Victoria Palace, Mar., 1932, She in "Business Before Pleasure"; New, May, 1932, Olivia in "Twelfth Night"; Trocadero, Sept., 1932, appeared in Cabaret; Ambassadors', Nov., 1932, played Stella Floyd in "Philomel", Winter Garden, Dec., 1932, Mistress Page in "The Merry Wives of Windsor", in Jan., 1933, went on tour, playing Irela in "Evensong", Open Air Theatre, June-Sept., 1933, Olivia and Viola (alternatively) in "Twelfth Night", Rosalind in "As You Like It", Oberon in "A Midsummer Night's Dream", at the Palace, Manchester, Dec., 1933, made her first appearance in pantomime, when she played Prince Charming in "Cinderella", Prince's, Mar., 1934, played Nell Gwyn in "Sweet Nell of Old Drury", Open Air Theatre, June, 1934, again played Oberon, July, 1934, Queen Philippa in "The Six of Calais", Drury Lane, Dec., 1934, again played Prince Charming in "Cinderella", Open Air Theatre, June-Sept., 1935, again played Countess Olivia, Rosalind, the Lady in "Comus", Oberon, and also played the Princess of France in "Love's Labour's Lost", Westminster, Oct., 1935, Lady Patricia Cosway in "Lady Patricia", toured, 1936, as Mary Tudor in the play of that name, Open Air, June-Sept., 1936, played Oberon, Olivia, Queen Katharine in "Henry VIII," and the Princess in "Love's Labour's Lost", "Q," Dec., 1936, Lady Blakeney in "The Scarlet Pimpernel", Open Air, June-Sept., 1937, Oberon, Olivia, Portia in "Julius Caesar," Hermione in "The Winter's Tale," Adriana in "A Comedy of Errors"; toured Oct., 1937, with Donald Wolfitt's company, playing the Queen in "Hamlet," Portia in "The Merchant of Venice," Katherine in "The Taming of the Shrew," Lady Macbeth, and Olivia; "Q," Dec., 1937, Nell Gwyn in "Sweet Nell of Old Drury"; Stratford-on-Avon Memorial Theatre, 1938 season, Lady Macbeth, and Queen Katharine; toured, 1939, as June

Harding in "To Have and to Hold," and Mellie in "Then and Again"; made her *début* on the concert platform as a vocalist at the Queen's Hall, 6 Feb., 1913 *Recreations* Reading and playgoing *Address* 4 Primrose Hill Road, N W 3 *Telephone No* : Primrose 0850.

NEMCHINOVA, Vera, dancer; studied dancing in Moscow under Nelidova, joined the Diaghileff company 1915, and went with the company to the United States in the same year, first appeared in London at the Coliseum, 18 Sept., 1918, and during the following year, appeared with the company at the Coliseum, Alhambra, and the Empire, Covent Garden, 1920, Prince's, 1921, Alhambra, 1921, where she appeared in "The Sleeping Princess", joined forces with Anton Dolin, 1927, and with their own company, appeared at the Coliseum in "The Nightingale and the Rose," and the following year appeared with him in Paris, in "Rhapsody in Blue," "Espagnol," and "Revolution", she has danced with outstanding success in "Soleil de Nuit," "Pulcinella," "La Boutique Fantastique," "Cimarronana," "Giselle," "Le Lac des Cygnes," "Coppélia," "L'Epreuve d'Amour," "Les Biches," "Les Matelots," "Raimonda," etc

NESBITT, Cathleen, actress; *b.* Cheshire, 24 Nov., 1889; *d.* of Catherine (Parry) and Thomas Nesbitt; *a.* Victoria College, Belfast, and at Liseux, France; *m.* C. B. Ramage; was a pupil of Rosina Filippi; made her first appearance on the stage at the Court Theatre while still a pupil of that lady, 21 Oct., 1910, as Angele in "The Cabinet Minister"; appeared at the Court, Jan., 1911, as Mrs. Wilton in "John Gabriel Borkmann," and at the Royalty, Apr., 1911, as Miss Borlase in "The Master of Mrs. Chilvers"; she then joined the Irish Players and went with them to America, making her first appearance in New York, Dec., 1911, as Molly Byrne in "The Well of the Saints"; also played Honor Brady in "The Playboy of the Western World," and Nora Burke in "The

Shadow of the Glen"; at the Abbey, Dublin, Mar., 1912, played Mrs. Carragher in "The Family Failing"; at the Prince of Wales's Theatre, 1912, played in "The Workhouse Ward," and at the Court, June, 1912, appeared as Marcelle de Rochefort in "The Escape," and as Vivien in "The Temptation of Sir Galahad"; at the Savoy, Sept., 1912, played Perdita in "The Winter's Tale"; at the Kingsway, Nov., 1912, Freda in "The Eldest Son"; at the Haymarket, Dec., 1912, Euphemia in "The Waldies"; at the Apollo, Jan., 1913, Mary Ellen in "General John Regan," and June, 1913, Madge Cray in "The Perfect Cure"; appeared in Paris, June, 1913, as Viola in "Twelfth Night"; at the Little Theatre, Deirdre in "Deirdre of the Sorrows"; at the St. James's, Sept., 1913, played Alice Whistler in "The Harlequinade" at the Duke of York's, Nov., 1913, Phoebe Throssell in "Quality Street"; at the King's Hall, Covent Garden, Mar., 1914, Mrs. Denbigh in "Daughters of Ishmael"; in Aug., 1914, toured as Peggy in "A Butterfly on the Wheel"; at the Little Theatre, May, 1915, played Martha in "Exchange"; at the Playhouse, June, 1915, Mary Dean in "Mater"; at the Court, Liverpool, Sept., 1915, played Mabel Dredge in "Quinneys," and went to America, to play the same part, Oct., 1915, at Maxine Elliott's Theatre; at the Candler Theatre, Apr., 1916, played Ruth Honeywill in "Justice"; at the Little Theatre, New York, Oct., 1916, Julie Laxton in "Hush"; at the Princess', New York, Nov., 1916, Leslie Crankshaw in "Such is Life"; at Maxine Elliott Theatre, Jan., 1917, appeared as The Queen in "The Queen's Enemies," and Varinka in "Great Catherine"; Feb., 1917, as Patricia Carleon in "Magic"; at the Belasco, Apr., 1917, as Kathleen in "The Very Minute"; subsequently, at Chicago, played Nan Carey and Ruth Brockton in "Cheating Cheaters," and at the Playhouse, Chicago, July, 1918, appeared in "The Garden of Paradise"; she then toured in the United States as Betty in "General Post"; at the Empire, New York, Sept., 1918,

played Susan Blaine in "The Saving Grace"; returned to England in 1919 and appeared at the Court, Oct., 1919, as Jessica in "The Merchant of Venice"; at the Lyric, Hammersmith, Nov., 1919, played the title-role in a revival of "The Duchess of Malfi," and Feb., 1920, Doralice in a revival of "Mariage à la Mode"; at the Ambassadors' Mar., 1920, played Pamela in a revival of "Grierson's Way," and Apr., 1920, Marjorie Corbett in "The Grain of Mustard Seed"; at the Playhouse, Nov., 1920, appeared as Melisande in "The Romantic Age"; at the Lyric, Hammersmith, Nov., 1920, as Belvidera in a revival of "Venice Preserved"; at the New Theatre, Oxford, for the O.U.D.S., Dec., 1920, played Cleopatra in "Antony and Cleopatra"; at the Shaftesbury, May, 1921, as Audrey in "Sweet William"; at the Comedy, Sept., 1921, Ginevra in "The Love Thief"; at the Shaftesbury, Jan., 1922, Myrtle Carey in "The Rattlesnake"; at the St. Martin's, Mar., 1922, Margaret Orme in "Loyalties"; at the Everyman Theatre, Apr., 1923, Mrs. Dubetat in "The Doctor's Dilemma"; at the Shaftesbury (for the Phoenix Society), June, 1923, Amarillis in "The Faithful Shepherdess"; at the New Theatre, Aug., 1923, Hilda Norbury in "The Eye of Siva"; at His Majesty's, Sept., 1923, Yasmin in "Hassan"; at the Comedy, May, 1924, Vera Farington in "This Marriage"; in Sept., 1924, toured as Emma Hunter in "The Blue Peter," and played the same part at the Prince's Theatre, Oct., 1924, St. Martin's, Jan., 1925, played Mona in "Spring Cleaning"; Ambassadors', Nov., 1925, Jessica Madras in "The Madras House"; Court (for the 300 Club), July, 1926, Julia Dwyer in "Confession"; Prince's, July, 1926, Malia in "Down Hill"; New, Sept., 1926, Florence Churchill in "The Constant Nymph"; went to New York, and at the 49th Street Theatre, Jan., 1928, played Rayetta Muir in "Diversion"; on returning to London, appeared at the "Q." Sept., 1928, as Lily Shane in "The House of Women"; Arts, Sept., 1928, and Little, Oct., 1928, again played Rayetta in "Diversion"; St. James's, Feb., 1929,

Lady Myrtle in "Fame"; Scala (for the Venturers), May, 1929, Mother Goddam in "The Shanghai Gesture"; St. Martin's, July, 1929, Margaret Fairfield in "A Bill of Divorcement", Wyndham's, Sept., 1929, Lady Panniford in "The Calendar"; Arts, Mar., 1930, Greta in "After All"; Kingsway, Apr., 1930, Stella de Gex in "His Excellency the Governor"; Duke of York's, June, 1930, Lady Porter in "The Way to Treat a Woman"; Whitehall, Feb., 1931, Cora Drew in "Good Losers"; Wyndham's, Aug., 1931, Lady Lebanon in "The Case of the Frightened Lady"; Comedy, Feb., 1932, Lady Pauline in "Sentenced", Garrick, Mar., 1932, Eloise Fontaine in "Marriage by Purchase"; St Martin's, May, 1932, Eunice Malvinetti in "Somebody Knows", Garrick, Aug., 1932, Margaret Orme in "Loyalties", Duchess, Oct., 1932, Fraulein von Nordeck in "Children in Uniform", Daly's Oct., 1933, Lucie Brignac in "Maternité", Playhouse, Nov., 1933, Enid Declle in "The World of Light"; Arts, Apr., 1934, Manuella in "Secret Orchard"; Open Air Theatre, June, 1934, Elizabeth in "King Richard III", at Sadler's Wells, Jan., 1935, appeared as Katherine in "The Taming of the Shrew", Garrick, Jan., 1935, Mrs Hardcastle in "Love on the Dole", Shaftesbury, Mar., 1935, Hilda Lester in "Ringmaster"; Garrick, Mar., 1936, succeeded Louise Hampton as Harriet in "The Two Mrs Carrolls", Apollo, Apr., 1937, played Mrs Morant in "London After Dark"; Westminster, Feb., 1938, Judith in "Land's End"; Lyceum, May, 1938, Madame Gautier in "Money Talks", Garrick, June, 1938, Countess Isabel in "Trumpeter, Play!"; Playhouse, Aug., 1938, Thérèse Raquin in "Thou Shalt Not—"; toured, Oct., 1938, as Miss Rimmer in "The King of Nowhere"; toured, Jan-Apr., 1939, with the Old Vic. company on the Continent and in Egypt, playing the Queen in "Hamlet," Queen of France in "Henry V.," Lady Loddon in "Libel," etc.; Open Air, June, 1939, Beatrice in "Much Ado About Nothing," and Dionysa in "Pericles"; in 1932, appeared in the film "The Case of the Frightened Lady," and has also ap-

peared in "The Passing of the Third Floor Back," "Knights for a Day," "Well Done, Henry," "Against the Tide," "The Beloved Vagabond," "Little Dolly Daydream," "Pygmalion," etc. *Favourite parts*: Mona in "Spring Cleaning," and Cleopatra in "Antony and Cleopatra" *Recreation*: Dancing Address: The Cot, Penn., Bucks. Telephone No. Penn 266

NESBITT, Robert, dramatic author and producer; *b.* London, 11 Jan., 1906; *s.* of Robert Nesbitt and his wife Ada Isobel (Nesbitt), *e.* Repton, was formerly engaged in advertising and also as a lyric writer; has produced the following *revues* and musical plays: "Ballyhoo," 1932; "Here's How," "Hi-Diddle-Dee," 1934; "Char-a-Bang!" "Shall We Reverse?" "Stop—Go!" "The Sleeping Beauty, or What a Witch," 1935, "The Town Talks," 1936, "And On We Go," "Take It Easy," "Aladdin," 1937; "Maritza," Pélissier's "Follies of 1938," 1938; "Black and Blue," 1939; part-author of "Here's How," "Hi-Diddle-Dee," "The Sleeping Beauty," "Take It Easy" (revised version) *Recreation* Golf Club: Stage Golfing Society. Address Campbell House, College Crescent, NW 3. Telephone No Primrose 1004

NETHERSOLE, Olga Isabel, C B E., actress; *y d.* of the late Henry Nether-sole, solicitor; *b.* Kensington, 18 Jan., 1870; *e.* London and on the Continent; had some experience as an amateur before making her first appearance on the professional stage, at the Theatre Royal, Brighton, 5 Mar., 1887, as Lettice Vane in "Harvest"; after touring with this play for some months was engaged by the late Arthur Dacre and Amy Roselle, and with their company played the parts of Blanche Maitland in "Twixt Kith and Kin," Claire in "A Double Marriage," and Alice Pengelly in "Our Joan"; made her first appearance on the London stage, at the Grand Theatre, Islington, 3 Oct., 1887, in this last-mentioned part; she next toured in the late Willie Edouin's company as Agatha in "Modern Wives"; she appeared at the Strand Theatre, 9 June, 1888,

as Nelly Busby in "The Paper Chase," and was then engaged for the Adelphi, where she appeared on 19 July, 1888, as Ruth Medway in "The Union Jack"; she was next seen at the St. James's, 29 Nov., 1888, as Miriam St. Aubyn in "The Dean's Daughter," and she then returned to the Adelphi, 22 Dec., 1888, to play Lola Montez in "The Silver Falls"; she was then engaged by John Hare for the Garrick Theatre, and appeared there on the opening night, 24 Apr., 1889, as Janet Preece in Pneroy's play "The Profligate," in which she made quite a success; on 31 Dec., 1889, in consequence of the illness of Mrs. Bernard Beere, she played Floria Tosca in "La Tosca" with complete success; she then joined Charles Cartwright and went to Australia on a joint-starring tour, opening at the Garrick Theatre, Sydney, 20 Dec., 1890, as Vera in "Moths"; other parts played on the Australian tour were, Mary Blenkarn in "The Middleman," Lady Harding in "The Idler," Leslie Brudenell in "The Profligate," Marguerite in "A Village Priest," Susan Hartley in "A Scrap of Paper" and Miriam in "The Ambassador" ("The Dean's Daughter"); she made her reappearance in London at the Garrick Theatre, 2 Jan., 1892, as Beatrice Selwyn in "A Fool's Paradise"; at the Criterion, 24 May, she made a great success by her playing of the part of Mercedes da Vigno in "Agatha" ("The Silent Battle"), playing the same part in Dec. of the same year; at the Garrick, 18 Feb., 1893, she further increased her reputation by her performance of the Comtesse Zicka in "Diplomacy," when the cast included John Hare, the Bancrofts, Arthur Cecil, Forbes-Robertson and Kate Rorke; the following year, she entered on the management of the Court Theatre, opening on 27 Jan., 1894, with A. W. Gattie's play, "The Transgressor," in which she played the part of Sylvia Woodville, subsequently touring in the same play in the provinces and in America; she made her first appearance on the American stage at Palmer's Theatre, 15 Oct., 1894, in the same part, subsequently playing Marguerite Gauthier

in "Camille," Juliet in "Romeo and Juliet," and Gilberte in "Frou-Frou"; on her return she made her reappearance in London at the Garrick, 15 May, 1895, as Agnes in "The Notorious Mrs. Ebbsmith"; she then toured the provinces, playing Juliet, Gilberte in "Frou-Frou," Denise in the play of that name, Marguerite in "Camille," Sylvia in "The Transgressor" and Clarice in "The Comedy and Tragedy"; she again visited America in 1895, when she produced and played Carmen in the play of that name; she next appeared in London, at the Gaiety, June, 1896, as Carmen; a further American tour followed, during which she appeared as Emma in "The Wife of Scarli"; she produced "The Termagant," at Her Majesty's Theatre, 1 Sept., 1898, playing the part of Beatrix, and during a tour in the United States, 1899, appeared as Paula in "The Second Mrs. Tanqueray"; at Wallack's Theatre, New York, 16 Feb., 1900, she appeared as Fanny Legrand in Clyde Fitch's play "Sapho"; subsequent to that date her appearances in London became very infrequent, but she produced "Sapho" at the Adelphi, 1 May, 1902; appeared at His Majesty's, 20 May, 1903, as Gabrielle Melville in "The Gordian Knot," and produced "The Flute of Pan" at the Shaftesbury, 12 Nov., 1904, when she played the part of the Princess Margaret of Siguria, in America, she has produced, and toured in "Magda," 1904; "The Labyrinth," 1905, in which she appeared as Marianne; "Adrienne Lecouvreur," 1906, adapted by herself, in which she played the title-role; "The Awakening," 1907, playing the part of Thérèse de Megree; "I Pagliacci," playing Nedda, and "The Enigma," 1908; "The Writing on the Wall," 1909, in which she appeared as Barbara Lawrence, and "Luck of Wall Street," 1909; appeared at the New Theatre, New York, 5 Dec., 1910, as Mary Magdalene in Maeterlinck's play of that name; at Richmond, Va., Jan., 1911, produced "The Redemption of Evelyn Vaudray," playing the leading part; at San Francisco, Apr., 1911, appeared in the title-role of "Sister Beatrice"; reappeared in England,

at the Prince of Wales's, Birmingham, Oct., 1912, when she played Helena in "The Awakening of Helena Ritchie"; in Sept., 1913, toured in America, in "vaudeville," playing the third act of Daudet's "Sapho", after many years' absence from the stage, reappeared for a single performance, at Wyndham's July, 1923, playing Barbara Lawrence in "The Writing on the Wall", she appeared with great success at the Théâtre Sarah Bernhardt, Paris, in the spring of 1907, when she played "The Second Mrs. Tanqueray," "Camille," "Sapho," "Adrienne Lecouvreur," "Magda," and "Carmen"
Address: Heathland Lodge, Vale of Health, Hampstead, N.W.3 *Telephone No.:* Hampstead 2310

NEWCOMBE, Mary, actress; *b.* North Adams, Mass., 21 Aug., 1897, *d.* of Josiah T. Newcomb and his wife Sophie (De Wolfe); *e.* privately, at home, *m.* (1) Robert Edeson (mar. dis.); (2) Alexander Henry Higginson, made her first appearance on the stage at the Pitt Theatre, Pittsburg, 22 Jan., 1918, as Constance Weems in "Sick-a-Bed," and appeared at the Gaiety, New York, 25 Feb., 1918, in the same part; at Atlantic City, Jan., 1919, played in "The Dislocated Honeymoon"; at Maxine Elliott's, New York, Sept., 1919, played Annabelle in "First is Last", at the Comedy, Jan., 1920, appeared in "My Lady Friends"; she then went to California, and played on the Western Coast of America for three years; at Chicago, 1923, played in "Kelly's Vacation"; at the Eltinge Theatre, Aug., 1923, made a distinct success when she appeared as Betty Brown in "The Woman on the Jury", at Chicago, May, 1924, and Thirtieth Street Theatre, New York, Aug., 1924, played Agnes Sheridan in "Easy Street"; at Chicago, 1924, played Maisie Buck in "The Lady of the Streets"; at the Bijou, New York, Feb., 1925, appeared in the same part when the play was renamed "The Night Hawk"; Morosco, Sept., 1925, played Lady Susan Herryot in "The Bridge of Distances"; she then left the stage and was not seen again until she appeared at the Hudson Theatre, Jan., 1928, as Lynn Wilson in "A

Distant Drum", made her first appearance on the London stage at the Fortune Theatre, 5 Dec., 1928, as Valerie in "Jealousy," scoring an instantaneous success, at the Arts Theatre, Apr., 1929, scored a further success when she played Mary in "The Infinite Shoeblack," subsequently transferred to the Comedy and Globe Theatres; at the New, Sept., 1929, played the title-role in "Emma Hamilton"; Mar., 1930, Philippa Woodall in "Healthy, Wealthy, and Wise", Arts, June, 1930, and Little, July, 1930, appeared in a revival of "Jealousy", Little, Aug., 1930, played Marceline in "John o' Dreams"; Royalty, Dec., 1930, Irene in "A Marriage has been Disarranged"; Haymarket, Feb., 1931, Kit Kennedy in "Supply and Demand", Arts, Sept., 1931, Antonette Lyle in "Behold, the Bridegroom", St. James's, Apr., 1932, Portia in "The Merchant of Venice"; Lyric, Apr., 1933, Claire Woodruff in "When Ladies Meet", Vaudeville, Dec., 1933, Angel in a play of that name; Shaftesbury, Apr., 1934, Lady Caringford in "There's Always Tomorrow"; in Sept., 1934, joined the Old Vic-Sadler's Wells company, and during the season appeared as Cleopatra in "Antony and Cleopatra," the Duchess of York in "Richard II," Beatrice in "Much Ado About Nothing," Joan in "Saint Joan," Emilia in "Othello," Phaedra in "Hippolytus" (of Euripides), and Barbara Undershaft in "Major Barbara", "Q." Jan., 1936, Judith Coventry in "The Prickly Pear", Duke of York's, Mar., 1936, Stella Harringway in "Children to Bless You", "Q." Nov., 1936, Princess Dolores in "Storm Over Europe", commenced film career, 1932, and has appeared in "Frail Women," "The Marriage Bond," "Women Who Play," "Strange Experiment," etc *Recreations* Hunting, tennis, and fishing *Address.* 2 Tregunter Road, London, S.W.10. *Telephone No* Flaxman 5833

NEWELL, Raymond, actor and vocalist; *b.* Malvern, Worcestershire, 28 Apr., 1894; *s.* of John Newell and his wife Maria Phoebe (Porter); *e.* Lyttelton School, Malvern, *m.* Muriel

Chandler; formerly engaged in the Civil Service, studied for the stage at the Guildhall School of Music, 1919-23; on the outbreak of War, 1914, joined the Royal Engineers (Signal Service), and served until 1918, in the German East African campaign, was invalided from the Army, May, 1919, commenced his musical career as a concert artist, and appeared at the Queen's Hall, Albert Hall, etc., 1923-26; toured in variety theatres, 1927; made his first appearance on the regular stage, Jan., 1928, when he toured as Francis Moray in "That's a Good Girl"; made his first appearance on the London stage at the London Hippodrome, 5 June, 1928, in the same part; from May to Sept., 1929, toured in South Africa, at the Alhambra and Coliseum, Oct.-Nov., 1929, appeared in "Melodies and Memories", Drury Lane, Mar., 1930, played Aramis in "The Three Musketeers"; Jan., 1931, The Hillman and the Fisherman in "The Song of the Drum", Cambridge Theatre, June, 1931, appeared in "The Sign of the Seven Dials"; in Aug., 1931, toured as Monsieur Beaucaire in the opera of that name, and appeared in the same part at Daly's, Nov., 1931; Jan., 1932, toured as Stefan in "Victoria and Her Hussar"; Sept., 1932, toured as André D'Aubigny in "The Lilac Domino"; Saville, Mar., 1933, Petrolski in "He Wanted Adventure"; during 1934-35, engaged in broadcasting. *Favourite parts*: Aramis and Beaucaire. *Recreations*: Golf and motoring. *Club*: Savage. *Address*: The Third Green, Church Road, Wimbledon Park, London, S.W.19 *Telephone No.*: Wimbledon 1238.

NEWMAN, Claude, dancer, *b.* Plymouth, 20 Apr., 1908; *e.* privately; studied dancing under Phyllis Bedells; made his first appearance on the stage at Drury Lane Theatre, 26 Dec., 1924, in Fokine's ballet in "A Midsummer Night's Dream", Apollo, Jan., 1925, appeared in "By the Way"; during 1926, toured in "The Three Graces," and at the Winter Garden, Aug., 1926, appeared in "Tip-Toes"; was engaged by C. B. Cochran, 1927, appearing at the Trocadero in cabaret, and at the London Pavilion, May, 1927, in "One Dam Thing After Another"; Daly's,

Feb., 1928, danced in "Lady Mary"; His Majesty's, Sept., 1928, in "Song of the Sea"; London Pavilion, Mar., 1929, in "Wake Up and Dream," and in Dec., 1929, appeared at the Selwyn Theatre, New York, in the same piece, in 1930, danced in "Coppélia", on returning to England, joined Idzikowsky for a short period; Adelphi, Dec., 1930, appeared in "Ever Green", joined the Vic -Wells Ballet company, 1931, Adelphi, Jan., 1932, danced in "Helen", and was again seen in cabaret at the Trocadero; Vaudeville, July, 1933, appeared in "After Dark", appeared at the Open Air Theatre, 1934, has appeared at Sadler's Wells throughout the seasons, since 1932 *Favourite parts*: The Tailor in "The Rake's Progress," Dr Coppelius, "Buffon" and Drosselmayer in "Casse Noisette" *Recreations*: Walking, swimming, and cooking *Address*: 28 South Molton Street, W 1 *Telephone No*: Mayfair 4836

NEWMAN, Greatrex, lyric writer and librettist; *b.* Manchester, 3 July, 1892, commenced writing in 1914, when he contributed sketches and lyrics to "The Passing Show"; contributed sketches and lyrics to "Joy-Bells," 1919; "Midnight Follies," "Poppy," 1924; "Patricia," 1924; author of "Patches," "Records," "Notions," "Headlights," "Designs," "Chimes," 1925; contributed sketches and lyrics to "The Punch Bowl," 1925; contributed lyrics to "The Blue Kitten," 1925; sketches and lyrics "R.S.V.P.," 1926; "Vaudeville Vanities" (second edition), 1926; part-author of "Palladium Pleasures," 1926; "C.O.D.," 1927; contributed scenes and lyrics to "Lady Luck," 1927; "Rhyme and Rhythm," "Here We Are Again," 1932, part-author of "Shake Your Feet," "The Girl from Cook's," "False Faces," 1927; author of the programme for "The Optimists" (New York), 1928; part-author (with Clifford Grey) of "Mr. Cinders," 1929; "Mr. Whittington," 1934; "Love Laughs" (with Grey), 1935; contributed sketches and lyrics to seven programmes of "The Co-Optimists"; proprietor of the revived "Co-Optimists," 1929; with George Royle, is

proprietor of several seaside concert parties at Scarborough, Westcliff-on-Sea, Eastbourne, and Hastings. *Recreations*: Cricket and tennis. *Club*: Savage. *Address*: 28 St. Vincent's Road, Westcliff-on-Sea, Essex. *Telephone No*: Southend 2539.

NEWTON, Robert, actor; *b.* Shaftesbury, Dorset, 1 June, 1905, *s.* of Algernon Newton, A R A., and his wife Marjorie Balfour (Ryder), *e.* Newbury Grammar School and in Switzerland, made his first appearance on the stage at the Birmingham Repertory Theatre, Nov., 1920, walking on in "Henry IV" (Part I); spent three years with that company and was assistant stage manager there from Aug., 1921 to July, 1923, he appeared there as Fabian in "Twelfth Night," Jesse Redvers in "The Secret Woman," Balthasar in "Romeo and Juliet," etc., during 1923-4, toured in South Africa, made his first appearance in London, at Drury Lane, 3 June, 1924, in "London Life", Comedy, Nov., 1925, played George Bristow in "The Ring O' Bells", toured the provinces for three years; Lyric, July, 1928, played Jacko Blaker in "My Lady's Mill", Aug., 1928, Paul Gussard in "Her Cardboard Lover", Jan., 1929, John Murray and the Regent in "Byron"; His Majesty's, July, 1929, Hugh Devon in "Bitter Sweet," which ran over a year, went to America, and made his first appearance in New York at the Times Square Theatre, 11 May, 1931, succeeding Laurence Olivier as Victor Prynn in "Private Lives", Prince of Wales's, London, Mar., 1932, played Mort in "I Lived With You", Duchess, June, 1932, Jesse Redvers in "The Secret Woman"; he then assumed the management of the Grand Theatre, Fulham, which he ran as the Shilling Theatre for two years, and played there, among other parts, Pietro Strozzi in "Night's Candles," Boris Feldman in "The Greeks Had a Word For It," etc.; Little Theatre, May, 1934, Patrick O'Leary in "Once Upon a Time"; Duke of York's, Nov., 1934, Boris in "The Greeks Had a Word For It"; Arts, Jan., 1935, Jean in "Miss Julie"; Duke of York's, May, 1935, Mark Gresham in "Roulette", Little,

Apr., 1936, Renny in "Whiteoaks"; subsequently toured in "Saturday's Children", Old Vic, Jan., 1937, Horatio in "Hamlet", entered films, 1937, and has appeared in "Fire Over England," "Reunion," "Dark Journey," "The Squeaker," "Farewell Again," "Yellow Sands," "Dead Men Are Dangerous," "The Vessel of Wrath," "Jamaica Inn," etc.; author of "The Madonna of the Golden Heart," 1930. *Recreations* Fishing and shooting. *Address*: Seven Steep, Fawley, Henley-on-Thames, Bucks. *Telephone No*: Henley 495.

NEY Marie, actress, *b.* Chelsea, 18 July, 1895, *d.* of William Fix; *e.* St. Mary's Convent, Wellington, New Zealand; *m.* Thomas H. Menzies; on leaving school was trained for Kindergarten work; made her first appearance on the stage at the Princess's, Melbourne, 4 Nov., 1916, as The Widow in "The Taming of the Shrew," with Alan Wilkie's Shakespearean Company; subsequently played Nerissa, Phoebe, Player Queen, Valentine in "Twelfth Night," etc.; she then appeared as Lady Mary in "Seven Days' Leave," Princess Venetia in "The Story of the Rosary," etc.; during 1919 played leading parts in "stock" at Perth, Western Australia; subsequently, 1919-20, played under J. N. Tat's management in "Peg o' My Heart," "The Little Damsel," "Kindling," etc.; was then engaged by Marie Tempest in Aug., 1921, to play Dinah in "Mr. Pim Passes By"; under the J. C. Williamson management, July, 1922, played Liza and Mrs. Collinson in "My Lady's Dress," and Lucy Shale in "The Lie"; she then came to England, and made her first appearance on the English stage at Brixton Theatre, 27 Aug., 1923, as Rosahe in "The Marriage of Kitty," with Marie Tempest; in Feb., 1924, went on tour playing Lucy Shale in "The Lie"; was then engaged for the Old Vic., opening there in Oct., 1924, as Desdemona in "Othello," followed by Helena in "A Midsummer Night's Dream," Martha in "Hannele," Lady Macbeth, Ophelia; Rose Trelawny in "Trelawny of the Wells," Kate Hardcastle, Queen in "Richard II," Beatrice in "Much Ado About

Nothing," Hermione in "A Winter's Tale," Viola in "Twelfth Night", Ambassadors', Nov., 1925, played Emma Huxtable in "The Madras House"; Regent (for the Repertory Players), Jan-Mar., 1926, Ruth Atkins in "Beyond the Horizon," and Miss Jubb in "The Rescue Party"; New, Sept., 1926, Kate and Millicent Gregory in "The Constant Nymph"; Holborn Empire, Dec., 1926, Mrs. Carey in "Where the Rainbow Ends"; Oct.-Dec., 1927, was in Egypt with Robert Atkins' Shakespearean Company, playing lead; Lyric, Hammersmith, Aug., 1928, played Kate Hardcastle in "She Stoops to Conquer"; Oct., 1928, Tilburina in "The Critic"; Strand (for Repertory Players), Dec., 1928, Mrs. Myra Lewis in "Wrongs and Rights"; Strand (for the Venturers), Jan., 1929, Marquise de Pommeraye in "La Marquise D'Arcis"; Kingsway, Jan., 1929, Jane Moonlight in "Mrs. Moonlight"; Everyman, Feb., 1929, Jessica in "The Offence"; Arts, Sept., 1929, Veronica in a play of that name; Lyric, Hammersmith, Oct., 1929, Dorothy Musgrave in "Beau Austin"; Strand (for Repertory Players), Nov., 1929, Ethel in "People Like Us", Lyric, Jan., 1930, Sylvia in "Murder on the Second Floor"; Drury Lane, Mar., 1930, Lady de Winter in "The Three Musketeers", Strand (for Repertory Players), May, 1930, Claire Blanchard in "How to be Healthy, though Married"; Arts, Nov., 1930, Joyce Willoughby in "Machines"; Old Vic., Feb., 1931, Raina in "Arms and the Man"; Duke of York's, May, 1931, Miss Janus in "London Wall"; Lyric, May, 1932, Freda Caplan in "Dangerous Corner", Arts and Westminster, Mar., 1933, Stella in "The Lake", Alhambra, Mar., 1934, Portia in "The Merchant of Venice"; Haymarket, May, 1934, Sylvia Herriot in "Touch Wood"; at the Comedy, Feb., 1935, produced under her own management, "Mrs. Nobby Clark," in which she appeared as Anne Taylor; Ambassadors', Mar., 1935, Knowledge in "Everyman"; Criterion, July, 1935, Mary Penshott in "Thus Desirable Residence"; Old Vic., Nov., 1935, Olga in "The Three Sisters"; New,

Mar., 1936, Cecily Harrington in "Love from a Stranger," and Feb., 1937, Celia in "As You Like It", Haymarket, June, 1937, June Harding in "To Have and to Hold"; Old Vic., Oct., 1937, Isabella in "Measure for Measure"; Vaudeville, Nov., 1937, Mrs. Alving in "Ghosts"; Westminster, Mar., 1938, the Lady Ursula in "The Zeal of thy House", toured, 1938, in "Love from a Stranger", Gaiety, Dublin, June, 1938, Epifania in "The Millionairess", Wyndham's, Aug., 1938, Emily Treowain in "She, Too, Was Young", Piccadilly (for the Sunday Theatre), Dec., 1938, Princess Elizabeth in "Sanctity", toured in Holland, Mar., 1939, with the London Mask Theatre, as Candida; appeared in the film "Escape," 1930, and has since appeared in "Home, Sweet Home," "The Wandering Jew," "Scrooge," "Brief Ecstasy," "Jamaica Inn," etc *Recreations* Walking and reading *Address* 24 Halsey Street, S W 3 *Telephone No* Kensington 4103.

NICHOLS, Anne, dramatic author and producing manager, was formerly an actress; has written the following plays "Heart's Desire" (with Adelaide Matthews); "Down Limerick Way," 1919, "Seven Miles to Arden," 1919; "Linger Longer, Letty," 1919, "The Gilded Cage," 1920, "Love Dreams," 1921; "Just Married" (with Adelaide Matthews), 1921; "The Happy Cavalier," 1921; "Abie's Irish Rose," produced at Stamford, Conn., 6 Mar., 1922, and at the Fulton Theatre, New York, 23 May, 1922, ran continuously until 1927, and holds the record for the longest run of any play in the world, 2532 performances, "The Land of Romance," 1922, as manager was responsible for the production of French Repertory with Madame Simone, 1924, "Puppy Love," 1926, "Howdy, King," 1926; "Sam Abramovitch," 1927, "Pre-Honey-moon," of which she was part-author with A. van Ronkel

NICHOLS, Beverley, author, composer, and dramatic critic; b. 9 Sept., 1898; s. of John Nichols; e Marlborough and Balliol College (B.A.),

Oxford; while at Oxford was President of the Union, and Editor of *The Isis* and *The Oxford Outlook*; in 1926 was dramatic critic of *The Weekly Dispatch*, composed music to *revue "Picnic."* 1927, was editor of *The American Sketch*, New York, 1928-29, part-composer of "Many Happy Returns," 1929, author of "The Stag," 1929, "Cochran's 1930 Revue," for which he also composed part of the music, "Avalanche," 1932, "Even-song" (with Edward Knoblock), 1932, "When the Crash Comes," 1933, "Mesmer," 1935, "Floodlight," 1937, is the author of several books, notably "Prelude," "Patchwork," "Twenty-five," "Crazy Pavements," "Are They the Same at Home?" "The Star-Spangled Manner," "For Adults Only," "Women and Children Last," "Even-song," "Down the Garden Path," "A Thatched Roof," "A Village in a Valley," "Failures," "Cry Havoc," "No Place Like Home," "The Fool Hath Said," "News of England," "Revue," etc., is a regular contributor to the *Daily Sketch*, *Sunday Chronicle*, etc. *Recreation Music Address* 1 Ellerdale Close, Hampstead, N W 3

NICHOLSON, H. O., actor, *b* Gothenburg, Sweden, 5 Jan, 1868; *s* of the Rev. Dr John A. Nicholson, of Leamington, and his wife Editha Caroline (Hunt), *e* Leamington College and Jesus College, Cambridge, where he gained a classical scholarship in 1887, and took a second-class degree in the Classical Tripos of 1890; was formerly engaged as a schoolmaster; made his first appearance on the stage at the Opera House, Cork, 26 Dec., 1896, in F. R. Benson's company, he remained with Benson practically without a break from that date until 1911; he made his first appearance on the London stage, at the Lyceum Theatre, 15 Feb, 1900, as Nym in "Henry V"; he also appeared with Benson's company at the Comedy, 1901; Adelphi, 1905; on leaving the Benson company appeared at the Savoy, under Granville Barker and Lillah McCarthy's management, Sept., 1912, as the Old Shepherd in "The Winter's Tale", Nov., 1912, as Fabian in "Twelfth Night"; at the St. James's, Sept.,

1913, the Centurion in "Androcles and the Lion," and Pantaloon in "The Harlequinade"; subsequently appeared in "Nan," "The Witch," and "The Silver Box"; at the Savoy, Feb, 1914, played Starveling in "A Midsummer Night's Dream"; at the Criterion, June, 1914, Professor Horatio Titmouse in "A Scrap of Paper"; subsequently rejoined F. R. Benson's company, and appeared at the Court, Dec, 1915, as Starveling in "A Midsummer Night's Dream"; at the Court, Mar, 1919, played Sir Oliver Surface in "The School for Scandal"; June, 1919, James Clancy in "The Lost Leader", at Covent Garden Theatre, Dec, 1919, Polonius in "Hamlet", Jan, 1920, Mr. Lorry in "The Only Way"; at the Little Theatre, Apr, 1920, Edgar Symonds in "Mumsee", Apr, 1920, Jaikes in "Other Times", at the Comedy, Oct, 1920, Gentleman Susan in "The Romantic Age"; at the Court, Dec, 1920, Starveling in "A Midsummer Night's Dream", Feb, 1921, Justice Shallow in "King Henry IV" (part II), Sept, 1921, Matt Haffigan in "John Bull's Other Island"; Oct., 1921, Mazzini Dunn in "Heartbreak House"; Dec, 1921, Old Hardcastle in "She Stoops to Conquer", at the Everyman Theatre, May, 1922, Fergus Crampton in "You Never Can Tell"; Sept., 1922, Andrew Boyd in "Mary Stuart"; at the New Theatre, Mar., 1923, Henry Smith in "The Bad Man"; at the Haymarket, Nov., 1923, the Rev. Canon Chasuble in "The Importance of Being Earnest"; at Wyndham's, Apr, 1924, Simon Battersby in "To Have the Honour"; at Drury Lane, Dec, 1924, Starveling in "A Midsummer Night's Dream"; Comedy, Nov, 1925, Joe Dunkerton in "The Ring o' Bells"; Kingsway, Apr., 1926, the Prior of Aosta in "The Marvellous History of St. Bernard"; Haymarket, Nov., 1926, Mr. Baslow in "Yellow Sands"; Garrick, Nov., 1928, Benjamin Borlase in "The Runaways"; Lyric, Mar., 1929, The Ambassador in "Berkeley Square"; Little, June, 1929, Saul in "Water"; Playhouse, Feb, 1930, Joseph Munday in "Devonshire Cream"; Embassy, June, 1930, Polonius in "Hamlet";

Prince of Wales's, Sept., 1930, Manohar in "Dehlah"; Fortune, Nov., 1930, Mr. Toomer in "The Man from Blankley's"; Embassy, Apr., 1931, and Playhouse, May, 1931, the Rev Charles Stern in "The Crime at Blossoms"; Duchess, Nov., 1931, Knut Brovik in "The Master Builder"; Globe, Feb., 1932, the Old Actor in "Punchinello"; New, Apr., 1932, Dr de Beauregarde in "Napoleon"; Shaftesbury, Jan., 1934, Augustin Philips in "Spring 1600"; Lyric, Oct., 1936, Dr. Harvey in "Charles the King"; Adelphi, Nov., 1938, Adam in "As You Like It." *Club*: Green Room. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

NICHOLSON, Kenyon, dramatic author; *b.* Crawfordsville, Ind., U.S.A., 21 May, 1894; *s.* of Thomas B. Nicholson and his wife Anne (Kenyon), *s.* Crawfordsville, New York, and Columbia University; *m.* Lucile Nikolas; studied playwriting at Columbia University; is the author of "Honor Bright" (with Meredith Nicholson), 1921; "Bedside Manners" (with S. N. Behrman), 1923; "The Barker," 1927; "Love is Like That" (with Behrman), 1927; "Little Eva," 1928; "Before You're Twenty-five," 1929; "Torch Song," "Stepdaughters of War" (from a novel), 1930; "Sailor, Beware!" (with Charles Robinson), 1933; "Swing Your Lady" (with Robinson), 1936; "Dance Night," 1938; is also the author of several books. *Address*: Raven Rock, New Jersey, U.S.A.

NICOLL, Allardyce, dramatic historian; *b.* Glasgow, 28 June, 1894; *s.* of David Binny Nicoll and his wife Elsie (Allardyce); *e.* Stirling High School and Glasgow University (M.A.); *m.* Josephine Calina; is the author of "A History of Restoration Drama," "Early Eighteenth Century Drama," "Late Eighteenth Century Drama," "Early Nineteenth Century Drama," "Late Nineteenth Century Drama," "The Development of the Theatre," "Studies in Shakespeare," "The English Stage," "British Drama," "The Theory of Drama," "Masks, Mimes, and Miracles," "The English

Theatre," "Film and Theatre," "Stuart Masques and the Renaissance Stage," etc.; formerly Professor of English Language and Literature in the University of London; in 1933 was appointed Professor of History of Drama and Chairman of the Department of Drama at Yale University, U.S.A.; revived several eighteenth century plays at the East London College, 1926-27. *Address* Yale University, N.Y., U.S.A.

NIESEN, Gertrude, actress and vocalist; *b.* at sea, 8 July, 1910; *e.* Brooklyn and New York public schools; as an amateur, had appeared at St. Louis in "The Vagabond King," "Sonny," "Good News," etc., before making her first professional appearance in New York, in cabaret, at the 300 Club; subsequently appeared in vaudeville with Lou Holtz; made her first appearance on the regular stage at the Hollywood Theatre, New York, 13 Dec., 1934, in "Calling All Stars"; at the Winter Garden, Jan., 1936, appeared in "The Ziegfeld Folies"; made her first appearance in London, at the Savoy Theatre, 8 June, 1938, as the Countess Petkoff in "No Sky So Blue"; at the Adelphi, Oct., 1938, played Lupe in "Bobby Get Your Gun", entered films, 1938, and has appeared in "The Top of the Town," "Start Cheering," etc.

NJINSKA, Bronislava, dancer and choreographer; *b.* St. Petersburg, 8 Jan., 1891; a sister of Vaslav Nijinsky; studied under Cecchetti, privately, and in 1900 entered the Imperial Ballet School, where she also studied under Michel Fokine and Nicholas Legat; made her first appearance with the Imperial Ballet, 1908; she achieved notable success in "Le Réveil de Flore," "The Sleeping Princess," "Le Carnaval," etc.; joined Diaghileff in Paris, 1909, where she appeared, subsequently, in "Petrouchka" and "Narcisse"; appeared at the Palace Theatre, London, 1914, with her brother, returned to Russia, where she opened her own school; rejoined Diaghileff, 1921, and appeared at the Alhambra, London, Nov., 1921, in "The Sleeping Princess," to which she

contributed several numbers; subsequently composed several ballets for Diaghileff "Le Renard," 1922; "Les Noces," 1923; "Les Riches," "Le Train Bleu," "Les Fâcheux," 1924, "Romeo and Juliet," 1926; was *maitresse-de-ballet* at the Colon Theatre, Buenos Aires, 1926-7, in 1928-9, was engaged with Ida Rubinstein, for whom she made several productions; 1930-1, with the Russian Opera, Paris; 1931, at Covent Garden, London, in 1932 founded her own company, and also arranged the dances for Max Reinhardt's film production of "A Midsummer Night's Dream," 1934, in 1935, became producer for Colonel de Basil's Ballet Russe de Monte Carlo, producing "Les Cents Baisers," "Les Noces," etc., in 1937 was engaged with the Markova-Dolin ballet company

NIKITINA, Alice, dancer, *b* Russia, studied dancing and joined the Diaghileff Ballet company, eventually filling leading rôles in classical repertory, appeared in "La Chatte," "Les Riches," "Zephyr et Flora," "Les Sylphides," etc.; appeared with the Russian Ballet, at His Majesty's Theatre, June, 1928, as Flora in "Pulcinella," also appearing in "Les Sylphides," "Aurora's Wedding," etc., in Dec., 1929, appeared at the Athlétic Theatre, Paris, in a series of dance recitals; appeared at the London Pavilion, Mar., 1930, with Serge Lifar in "Cochran's 1930 Revue", subsequently studied singing in Italy with Madame Tetrazzini, made her *début* in opera at Palermo, 1937, as Gilda in "Rigoletto", subsequently appeared as Lucia di Lammermoor.

NISSÉN, Greta (*née* Grethe Ruzt-Nissen), actress and dancer, *b* Oslo, Norway, 30 Jan., 1906; *e*. Copenhagen; *m*. Weldon Heyburn (mar. ann.); studied dancing as a child and made her first appearance on the stage in ballet, at the early age of six; subsequently studied under Michel Fokine, and toured extensively in Europe; went to America 1923, and made her first appearance on the New York stage at the Broadhurst Theatre, 12 Feb., 1924, as the Crown Princess of Xanadu in

the interlude "A Kiss in Xanadu" in "Beggars on Horseback", Globe, New York, June, 1926, under Ziegfeld, appeared in "No Foolin'", spent ten years in films in Hollywood, reappeared on the stage, when she made her first appearance in London, at the Palace Theatre, 24 Apr., 1934, in "Why Not To-Night?"; at the Comedy, Dec., 1934, succeeded June in "Hi-Diddle-iddle"; in Aug., 1935, commenced a tour of the English provinces as Cavallini in "Romance"; Theatre Royal, Brighton, June, 1937, played Linda Tor in "Borrow the Moon", Ambassadors', Sept., 1937, Hélène in "People in Love"; entered films, 1925, in "In the Name of Love," and appeared in numerous pictures, since 1936, has appeared in "Spy 77," "Café Colette," etc. *Recreations* Sculpture, music and swimming

NOBLE, Dennis, actor and vocalist, *b*. Bristol, Glos., 25 Sept., 1898; *s* of William Vernon Noble and his wife Elizabeth Guard (Titcombe), *e* Bristol Cathedral; *m* (1) Kathleen Marjorie Bain, (2) Miriam Ferris; was specially trained for an operatic career by Dinh Gilly, made his first appearance on the stage at the Adelphi Theatre, 8 Sept., 1923, as the Hon. Montague Jepson in "Head Over Heels", subsequently appeared at Covent Garden, and on the Continent, singing principal baritone parts in Grand Opera; at the Alhambra, Aug., 1931, appeared as Leopold Wessely in "Waltzes from Vienna," and continued in this until 1932, when he went on tour in the same piece; Streatham Hill, Dec., 1932, played Dick in "The One Girl"; Open Air Theatre, Sept., 1933, Adrian in "The Tempest"; went to New York, where he made his first appearance at the Center Theatre, 22 Sept., 1934, as Leopold in "The Great Waltz" ("Waltzes from Vienna"), appeared at the Royal Opera House, Covent Garden, 1936, 1937, 1938, as Sam Weller in "Pickwick," Sharpless in "Madame Butterfly," Lescart in "Manon Lescart," Valentine in "Faust," Rigoletto, Marcello in "La Bohème," Peter in "Hansel and Gretel," Figaro in "The Barber of Seville," Frank in "Die Fledermaus,"

etc. *Favourite parts*: Rigoletto, and Elder Germont in "La Traviata" *Recreations*: Cricket and motoring. *Club*: Savage. *Address*. 97 Berkeley Court, N.W.1. *Telephone No.*: Welbeck 3038.

NOLAN, Lloyd, actor; *b* San Francisco, 11 Aug., 1903; *e* Santa Clara and Leland Stanford University, Cal.; *m*. Mell Elfrid; after leaving the University, secured his first stage experience, 1927, with the Pasadena Community Players, where he spent one year, subsequently played at the Dennis Playhouse, Cape Cod; made his first appearance in New York, at the Bijou Theatre, 18 Sept., 1929, in "Cape Cod Follies"; in 1930, toured as Kruger in "The Front Page"; Cort Theatre, New York, Oct., 1930, played Holloway in "Sweet Stranger"; during 1931, toured with Edna Hibbard in "High Hat"; Martin Beck Theatre (for the Guild), Nov., 1931, played Emil in "Reunion in Vienna"; Shubert, Oct., 1932, appeared in "Americana", Little, Feb., 1933, Biff Grimes in "One Sunday Afternoon"; Selwyn, Feb., 1934, Geoffrey Carver in "Ragged Army"; Cort (for the Group), Mar., 1934, Rudy Flannigan in "Gentlewoman", entered films, 1934, in "Stolen Harmony," and has played in numerous pictures; since 1936, has appeared in "Lady of Secrets," "You May be Next," ("Panic on the Air"), "Big Brown Eyes," "Devil's Squadron," "She Couldn't Take It" ("Woman Tamer"), "One Way Ticket," "Counterfeit," "The Texas Rangers," "15 Maiden Lane," "Exclusive," "Ebb Tide," "Wells Fargo," "Every Day's a Holiday," "Dangerous to Know," "Hunted Men," "Prison Farm," "King of Alcatraz," "St. Louis Blues," "Ambush," "Undercover Doctor," "Highway Racketeers," etc. *Recreation*: All sports.

NORFOLK, Edgar, actor; *b*. Bradford, Yorks., 5 Nov., 1893; *m*. Dorothe Helen Saintsbury (mar. dis.); was formerly employed as a textile analyst in woollen industry; had had some experience as an amateur, before making his first appearance on the professional stage, at the Spa Theatre,

Scarborough, June, 1912, in "Nell Gwynne"; made his first appearance in London, at the New Theatre, 23 Dec., 1916, as one of the Pirates in "Peter Pan"; at the Strand, Mar., 1920, played Randolph Weeks in "Come Out of the Kitchen"; next toured in "Mary Rose"; Kingsway, Sept., 1920, played the Policeman in "The Daisy"; Aldwych Nov., 1920, Malcolm in "Macbeth"; St. James's, May, 1921, Montague Leroy in "Emma"; Haymarket, Dec., 1921, appeared in "Quality Street"; Aug., 1923, Horace Glyn in "The Prisoner of Zenda"; during 1923-4, was a member of the Birmingham Repertory company, and during 1924-5, toured as the Man in "The Man With a Load of Mischief", Savoy, Oct., 1926, played Chandler in "Love's a Terrible Thing"; Prince of Wales's, Jan., 1928, Hugh Lennox in "Regatta," and the Rev William Duke in "Outward Bound"; subsequently accompanied Margaret Bannerman on her Australian tour, on his return, appeared at the Holborn Empire, Dec., 1928, as the Dragon King in "Where the Rainbow Ends", His Majesty's, Mar., 1929, Pointer in "The Berg"; Duchess, Dec., 1929, Renard-Beinsky in "Typhoon," and Frank Pine in "The Man at Six"; Comedy, Jan., 1930, Tony Cartwright in "The Way Out"; Kingsway, Mar., 1930, Peter Ingram in "The Artist and the Shadow", New, May, 1930, Fletcher in "The Last Chapter", Comedy, Jan., 1931, Donald Parish in "Hawk Island"; Prince of Wales's, May, 1931, Earl of Chasemore in "The Unforeseen", appeared at the Malvern Festival, Aug., 1931, in "A Woman Killed With Kindness," "A Trip to Scarborough," and "The Switchback", St. James's, Sept., 1931, Colonel Townly in "A Trip to Scarborough"; Lyceum, Oct., 1931, Peter Mostyn in "Sensation"; St Martin's, May, 1932, Attridge in "Somebody Knows"; "Q," Aug., 1932, Frederick Curtis in "Time's Fool"; Arts, Oct., 1932, Bernard Shaw in "Spacetime Inn"; Dec., 1932, Nicholas Harnigan in "Silver Wedding"; "Q," Jan., 1933, Simon Ledbury in "Trust Berkely"; Mar., 1933, Horace in "Francis Thompson"; Apollo, Sept., 1933, Gilbert Baize in

"The Distaff Side"; Lyric, Oct, 1933, Christopher Marlowe in "This Side Idolatry"; Shaftesbury, May, 1934, Ben Weston in "The Dark Tower"; Wyndham's, Sept., 1934, James Ralston in "No More Ladies"; Plymouth, New York, Nov, 1934, Michael in "Dark Victory", Ambassadors, London, Feb, 1935, Sydney in "Family Affairs"; Masque, New York, Oct., 1935, Charlie Appleby in "Eden End", Phoenix, Nov, 1936, Dal Morgan in "Hell-for-Leather", New, Mar, 1937, the Lord in "The Taming of the Shrew," and June, 1937, Alfred de Vigny in "The Great Romancer", Embassy, Jan, 1938, Colonel Cashelton in "Poison Pen", Haymarket, June, 1938, Julian Harvey in "Comedienne" *Favourite parts*: Renard-Beinsky in "Typhoon," and the Man in "The Man With a Load of Mischief" *Clubs*: Green Room and Stage Golfing Society. *Address*: Green Room Club, 46 Leicester Square, W C 2

NORGATE, Matthew, dramatic critic, *b* London, 10 May, 1901, *s* of G. I. e Gry, Norgate and his wife Edith (Hickman), *e* University College School, *m* (1) Peggy Evans (mar. dis), (2) Phyllis M Berry, was formerly an actor, was secretary of the Fellowship of Players, 1922-4, Phoenix Society, 1924-7, Incorporated Stage Society, 1924-9; Greek Play Society, 1925-7, contributed dramatic criticism to the *Nation and Athenaeum*, 1927-31, London dramatic critic, *Western Morning News*, 1928-34, and *Liverpool Post*, 1935-8, contributed weekly article on Variety to *New Britain*, 1933-4, and to the *Evening Standard*, since 1934; was broadcasting critic to the *Evening Standard*, 1936; dramatic critic, *Daily Express*, 1938, film critic, *Evening Standard*, 1938-9, is a member of the Councils of the Critics' Circle and the Stage Society. *Recreation*: Theatre-going *Club*: Savage. *Address*: 11 Lloyd Square, London, W.C.1 *Telephone* No.. Terminus 4604.

NORMAN, Norman J., manager; *b* Pennsylvania, U.S.A., 12 Nov, 1870, *m*. Marie George; gained his early

training in the theatrical business at the Casino Theatre, New York, of which his uncle, G. W. Lederer, was the lessee; came to London as manager for "The Belle of New York," at the Shaftesbury Theatre, Apr., 1898; followed by "The American Beauty," and "The Casino Girl"; was associated with the building of the Apollo Theatre, 1901, and the opening attraction, "The Belle of Bohemia"; subsequently appointed European manager to the Shubert Bros.; in 1903 brought to the Shaftesbury Theatre, the coloured comedians, Williams and Walker, in "In Dahomey"; in 1905 was manager for the Henry Russell Opera Company at the opening of the Waldorf (now Strand) Theatre, to which he also brought Eleonora Duse and her company; in 1907-8 was manager of the Shaftesbury, where he produced "Lady Tatters," "The Christian," and presented several foreign companies, including Madame Bartet, Suzanne Després, Tariol Baugé, the Sicilian Players, and the Grand Guignol; for several years was interested in the cinematograph business; at the Criterion, 1919, presented "Oh, Don't, Dolly"; at the New, 1920, "Little Women", at the Comedy, 1921, "By all Means, Darling"; at the Strand, 1922, "Angel Face"; at the Shaftesbury, 1926, "Just a Kiss", toured "Two Little Girls in Blue," 1927; "Peg o' Mine" (with Peggy O'Neil), 1928; presented "Apron Strings," Vaudeville, 1931; manager for Ronald Squire, at Playhouse and Apollo, 1932; appointed manager of the Apollo Theatre, 1932; manager at Shaftesbury, for Mary Newcombe, 1934; Criterion, for Ronald Squire, 1935, Daly's, for Ronald Squire and Yvonne Arnaud, 1935; Duke of York's, 1936-37; has been manager of Vaudeville, 1937-39. *Club*: Eccentric *Address*: 11 Hamlet Gardens, W.6. *Telephone* No.: Riverside 2726.

NORMAN, Norman V., actor and manager; *b*. Somerset, 24 Oct, 1864; *s*. of John Norman-Burt; *e*. at Clifton, Bristol; *m*. Beatrice Wilson; was originally intended for the Army, made his first appearance on the stage at the New Theatre Royal, Bristol, 10 Mar.,

1884, as Chouser in "The Flying Scud"; subsequently toured with Roberts, Archer and Bartlett, Barry Sullivan, Marie Litton, Alice Lingard, etc.; in 1885 toured as Compton Kerr in "Formosa"; he toured with his own company in "Moths," 1886, subsequently toured with Herma Vezin, and also toured in "New Babylon"; at the Strand, Nov., 1893, produced "A Vain Sacrifice"; in 1895, toured in "Lord Allangford"; in 1896 was the Marcus Superbus in the first provincial tour of "The Sign of the Cross"; has toured in conjunction with Ben Greet, and since 1897 has toured his own companies; has produced several plays in London; in 1917 played in "Pygmalion and Galatea," and "Comedy and Tragedy," with Mary Anderson, at the Lyric, Hammersmith, Feb., 1924, played Petulant in "The Way of the World"; at the Strand (for the Fellowship Players), Nov., 1924, played Philip Faulconbridge in "King John", Lyric, Hammersmith, Mar., 1925, played Sir Anthony Absolute in "The Rivals"; Century, Sept., 1925, Ilam Carve in "The Great Adventure"; Empire, Dec., 1925, King Henry in "Henry VIII"; Everyman, June, 1926, Meadows in "Down on the Farm"; Wyndham's, Nov., 1927, again played Petulant in "The Way of the World", New, Apr., 1928, Sir Septimus Bifulco in "Come With Me"; Prince of Wales's, May, 1928, Sir Roger Ackroyd in "Alibi"; Royalty (for the International Theatre), Feb., 1929, Menelaus in "Peace, War, and Revolution"; Wyndham's, Apr., 1929, Sir Elijah Impey in "Warren Hastings"; Players, Dec., 1930, Archdeacon Brandon in "The Cathedral", Duke of York's, Feb., 1931, General Von Neidschutz in "The Rockitz"; Comedy, Dec., 1936, Bunter in "Busman's Honeymoon", has produced several of the plays given by the Fellowship Players; has played cricket and football for Gloucester County. *Recreations* Cricket, football, and hockey. *Clubs*. Savage, Mid-Surrey, and M.C.C. *Address*: 12 Grove End House, St. John's Wood, N.W.8 *Telephone No.*: Cunningham 2070.

NORTON, Frederic, composer; *b* Manchester; *e* Manchester Grammar School, formerly engaged in an insurance office; studied singing under Paolo Tosti; joined the Carl Rosa Opera Company, singing baritone parts; next toured as the Monk in "La Poupée"; subsequently appeared in variety theatres, including the London Pavilion; is the composer of "The Water Maidens," 1901, "Pinkie and the Fairies," 1903; "Orpheus in the Underground," 1912; "What, Ho! Daphne," 1913, certain numbers in "The Passing Show," 1915, "Chu-Chin-Chow," 1916, which secured the longest run of any play on record in England; "Pamela," 1917, during 1916, on several occasions sang the rôle of Ali Baba in "Chu-Chin-Chow," at His Majesty's, during the absence of Courtice Pounds.

NORWOOD, Elle, actor, *b*. York; 11 Oct., 1861, *e* St John's College, Cambridge University (B.A.), *m* Ruth Mackay, had some experience as an amateur before making his first appearance on the professional stage with F. R. Benson's Shakespearean Company, as Paris in "Romeo and Juliet" in 1884, later on, he played Romeo to Marie de Grey's Juliet, then toured in "Fédora" and "Masks and Faces"; his next important engagement was with Edward Compton, 1886-7, playing Young Marlow, Joseph Surface, Captain Absolute, Harry Dornton, etc., appeared at the Globe, 1888, as Capt. Gilchrist in "Bootie's Baby"; then came a three years' engagement in Australasia, with incessant change of parts, and on his return to England he took Terry's Theatre and produced his three-act farce, "The Noble Art," May, 1892; for seven years he had to retire from the stage owing to illness, but after a successful operation he reappeared at the Strand, Aug., 1901, in his own play "The Talk of the Town" ("The Noble Art"); appeared at the Avenue, Apr., 1902, in "The Little French Milliner"; his opportunity came when he played Arthur Bouchier's part of Bramley Burville in Esmond's play, "My Lady Virtue," at the Garrick in 1902, where he was seen

and engaged by Sir Charles Wyndham, with whom he has played the leading heavy parts in "My Lady of Rosedale," 1904; "Captain Drew on Leave," 1906; "The Liars," 1907; toured in America and Canada with Nat Goodwin for ten months as leading man; appeared at the Waldorf, 1906, as Lieutenant-Colonel Anstruther in "The Second in Command"; the following autumn he toured with Miss Winifred Emery as Burchell in "Olivia," and created the part of Dick Gascoyne in "Her Son" at Glasgow; he was then once more with Sir Charles Wyndham, and Louis Calvert secured him for his production of "Sweet Kitty Bellairs," at the Haymarket; during 1908 played in "The Greater Glory," and at Terry's Theatre, appeared as Rosmer in "Rosmersholm"; during 1909 toured as Raffles in the play of that name, and as Gerald Merram in "Idols"; joined H B Irving at the Queen's, Jan., 1910, and played Dr Lanyon in "Dr. Jekyll and Mr. Hyde," subsequently appearing there as Horatio in "Hamlet," Nemours in "Louis XI," The Prisoner in "Judge Not," and James Stuart in "The Princess Clementina"; at the Duke of York's, Apr., 1911, played Georges Arnaud in "The Lily"; appeared at the Palladium, June, 1911, in "The King's Ransom"; in Sept., 1911, toured in "The Quality of Mercy", at the Queen's Theatre, Oct., 1911, played the part of George Admaston, M.P., in "A Butterfly on the Wheel", appeared in the same part at the Thirty-ninth Street Theatre, New York, Jan., 1912, subsequently touring in the United States and Canada in the same play; appeared at the Grand, Croydon, Apr.-May, 1913, in connection with the repertory season, playing Charlie Wilson in "Chains," Mr. Parbury in "The Tyranny of Tears," George Yonge in "The Situation at Newbury," Hilary Cutts in "The New Sin," and Philip Lowe in "Dropping the Pilot"; at the Haymarket, May, 1913, played Joe Garson in "Within the Law"; at the Criterion, June, 1914, played Lord Icebrook in "A Scrap of Paper"; July, 1914, Robert Orde in "A

Working Man"; at the Comedy, Oct., 1914, Christian Brent in "Peg o' My Heart"; at the Globe, Mar., 1917, appeared as William Meyer in "The Man Who Went Abroad"; at the Apollo, May, 1917, as Captain Woodhouse in "Inside the Lines"; at the New Theatre, July, 1918, as Paul Marketel in "The Chinese Puzzle"; in addition he has acted as producer of several plays, among which may be mentioned "The Man Who Stayed at Home," 1914; "The Clock Goes Round," 1916; "The Man Who Went Abroad," 1917; "French Leave," 1920; "A Pair of Sixes," 1920; in 1920, was engaged by the Stoll Film Company, for the title-roles in the cinema versions of "The Tavern Knight," "A Gentleman of France," and "Sherlock Holmes," "starring" in forty-seven "Adventures", at the Prince's Theatre, Oct., 1923, played Sherlock Holmes in "The Return of Sherlock Holmes"; during 1924 toured in the same part; at the Fortune, Apr., 1925, played Sir Hugh Symonds in "Yetta Polowski"; Arts and Garrick, Jan., 1929, Lord Palmerston in "The Lady With a Lamp"; Arts, Oct., 1929, Lord Deering in "Time and the Hour"; Vaudeville, Jan., 1930, succeeded Charles Laughton as Brig-General Root in "French Leave", "Q." Dec., 1930, Sir Philip Chown in "Gamble"; after an absence of some years, reappeared at Daly's, Dec., 1934, as Sir John Marley in "The Moon is Red"; produced the revival of "French Leave," Vaudeville, 1930; he is the author of several plays, "Hook and Eye," "Chalk and Cheese," "The Noble Art," "One Good Turn" (with Martin Swayne), "The Grey Room" (with Max Pemberton), 1917, and the composer of many published songs and pianoforte pieces; compiled over 2,000 crossword puzzles for *The Daily Express. Clubs:* Savage and Garrick. *Address:* "Corner Cottage," Waverley Lane, Farnham, Surrey *Telephone No.:* Farnham 5556.

NORWORTH, Jack, actor, b Philadelphia, 5 Jan., 1879; *m.* (1) Louise Dresser; (2) Nora Bayes; (3) Mary Johnson; made his first appearance on the stage in 1898, as a "black-

faced " comedian on the " vaudeville " stage, and continued in this line for seven years; he also toured in a drama, " The Californian "; made his first appearance on the regular stage, at Herald Square Theatre, New York, 30 Aug., 1906, when he played the part of Jack Doty in " About Town," and scored an immediate success by his singing of the topical song " The Great White Way "; at the Jardin de Paris, New York, June, 1909, played Kermut in " The Follies of 1909 "; at the Broadway, Jan., 1910, Howson Lot in " The Jolly Bachelors "; appeared at the Globe Theatre, New York, Apr., 1911, as Buddie Arnold in " Little Miss Fix-It ", at Weber and Fields' Music Hall, New York, Nov., 1912, played Percy Fitzsimmonds in " Roly-Poly " and Robert Pilfer in " Without the Law ", subsequently appeared at the leading variety theatres in the United States, and making a pronounced success with such songs as " Naughty Boy ", " I'm a Nut," etc.; coming to London, he made his first appearance at the London Hippodrome, 2 June, 1914, in " Hullo! Tango "; subsequently appeared at the London Pavilion and elsewhere; appeared at the Duke of York's Theatre, Mar., 1915, in " Rosy Rapture," with great success; later he toured in variety theatres in " A Syncopated Romance ", appeared at the Garrick, Nov., 1915, in " Looking Around," and at the Queen's, Dec., 1915, in " Oh! La, La ", on returning to America, again played in " vaudeville "; at the Bijou Theatre, New York, Nov., 1917, played in " Odds and Ends "; during 1919 again in " vaudeville "; at Atlantic City, July, 1920, played in " My Lady Friends," and at Chicago, continued to play in this piece 1920-21; during 1923-4 played in " Honeymoon House," in Chicago; subsequently returned to the " vaudeville " stage; Ritz, New York, Sept., 1937, played Father Kennedy in " On Location ", Broadhurst, Oct., 1938, the Doorman in " The Fabulous Invalid "; he introduced several songs of the " tongue-twisting type " to the public, among which may be mentioned " Sister Susie's sewing shirts for

soldiers "; " Mother's sitting knitting little mittens for the Navy "; " Which switch is the switch, Miss, for Ipswich," etc.; also sang " Private Michael Cassidy, V.C." Address: Lambs Club, 128 West 44th Street, New York City, U S A.

NOVELLO, Ivor, actor, manager, dramatic author, and composer; *b* Cardiff, 15 Jan., 1893; *s.* of David Davies and his wife, Clara (Novello); *e.* Magdalen College School, Oxford; made his first appearance on the stage, at the Ambassadors' Theatre, 3 Nov., 1921, as Armand Duval in " Deburau ", at the Kingsway, Mar., 1922, played Wu Hoo Git in " The Yellow Jacket ", June, 1922, Javier in " Spanish Lovers ", at the Playhouse, Aug., 1923, Victor Leroux in " Enter Kiki! ", at the Prince of Wales's, June, 1924, Pierre Boucheron in " The Rat ", Garrick, Feb., 1925, played Karl Heinrich in a revival of " Old Heidelberg "; Adelphi, Apr., 1925, Laurence Trenwith in the revival of " Iris "; Palace, Manchester, Dec., 1925, Roddy Berwick in " Down Hill ", Wyndham's, Feb., 1926, Benvenuto Cellini in " The Firebrand "; Queen's, June, 1926, Roddy in " Down Hill ", Duke of York's, Dec., 1926, Liliom in the play of that name; Prince of Wales's, Feb., 1927, appeared in a revival of " The Rat "; Daly's, Nov., 1927, played Sirio Marson in " Sirocco "; appeared at the Palladium, Sept., 1928, in " The Gate Crasher ", Globe, Oct., 1928, played Max Clement in " The Truth Game "; New, Oct., 1929, David Kennard in " Symphony in Two Flats "; went to Canada, and appeared at Montreal, Sept., 1930, in the same part, and also appeared in it, at the Shubert Theatre, New York, Sept., 1930, at the Ethel Barrymore Theatre, New York, Dec., 1930, again played Max in " The Truth Game ", after returning to London, appeared at the Prince of Wales's, Mar., 1932, as Felix in " I Lived With You "; Strand, Aug., 1932, played Lord Bay Clender in " Party "; Sept., 1932, toured in " I Lived With You " Playhouse, Jan., 1933, Seraphine in " Flies in the Sun "; Globe, June, 1933, Lt.-Col. Sir Geoffrey

Bethel and Gray Raynor in "Proscenium"; Sept., 1934, Jacques Clavel in "Murder in Mayfair"; Drury Lane, May, 1935, Anthony Allen in "Glamorous Night", His Majesty's, Apr., 1936, Lord George Hell in "The Happy Hypocrite", Drury Lane, Sept., 1936, Michael in "Careless Rapture", Sept., 1937, the Duke of Cheviot and Otto Fresch in "Crest of the Wave", Sept., 1938, King Henry in "Henry V", Mar., 1939, Rudi Kleber in "The Dancing Years", commenced film career, 1919, in "The Call of the Blood", has since appeared in numerous films, silent and talking, notably "The Rat," "The Lodgei," "The Return of the Rat," "The Vortex," "The Constant Nymph," "Symphony in Two Flats," "Sleeping Car," "I Lived with You," "Autumn Crocus," etc., part-composer of "Theodore and Co.," 1916; "See-Saw," 1916, "Arlette," 1917, "Who's Hooper?" 1919, "A to Z," 1921, "Our Nell," 1924, composer of "Tabs," 1918; "The Golden Moth," 1921; "Puppets," 1924, "The House That Jack Built," 1929; some of his more notable song compositions are "Keep the Home Fires Burning," "Laddie in Khaki," "Dreamboat," "The Little Damsel," "The Valley," "Megan", composed the song-cycles "The Valley of Rainbows," "From Distant Lands", is the author of "The Rat" (with Constance Collier), 1924, "Down Hill" (with Constance Collier), 1925, "The Truth Game," 1928, "A Symphony in Two Flats," 1929; "I Lived With You," "Party," 1932, "Fresh Fields," "Flies in the Sun," "Proscenium," "Sunshine Sisters," 1933, "Murder in Mayfair," 1934, "Glamorous Night" (for which he also composed the music), "Full House," 1935, composer of "How Do, Princess!", and author and composer of "Careless Rapture," 1936, "Crest of the Wave," 1937, author of "Comedienne," and composer of incidental music to "Henry V," 1938; author and composer of "The Dancing Years," 1939, also wrote the film version of "The Truth Game" ("But the Flesh is Weak"), and dialogue for "Tarzan of the Apes," etc. *Address* 11 Aldwych, W C 2. *Telephone No.*: Temple Bar 4686.

NUGENT, Elliott, actor and dramatic author; *b.* Dover, Ohio, U.S.A., 20 Sept., 1900, *s.* of John Charles Nugent and his wife Grace Mary (Fertig); *e.* Ohio State University, *m.* Norma Lee; has been on the stage ever since he was four years of age, appearing with his parents in vaudeville, at the Orpheum Theatre, Los Angeles, in 1904, made his first appearance in New York, at the Frazee Theatre, 13 Aug., 1921, as Tom Sterrett in "Dulcy"; at the Belmont, May, 1922, played "Kempy" James in "Kempy"; Frazee, Dec., 1923, Eddie Hudson in "The Wild Westcotts", Klaw, Oct., 1924, Ted Alamyne in "The Rising Son"; Henry Miller, Apr., 1925, John Miller in "The Poor Nut"; at Chicago and on tour, 1927, played in "Hoosiers Abroad"; Klaw, Apr., 1928, played Jim Dolf in "The Breaks", Hudson, Sept., 1928, William Abbott in "By Request", Hammerstein's, Nov., 1928, Walter Meakin in "Good Boy", Selwyn, Nov., 1931, Bing Allen in "Fast Service", is part-author, with his father, of the following plays: "A Clean Town," 1922; "Kempy," 1922; "The Dumb-Bell," 1923, "The Rising Son," 1924, "The Poor Nut," 1925; "Human Nature," 1925, "The Trouper," 1926, "Nightstick" (with John Wray), 1927; "The Breaks," 1928, "Fast Service," 1931, "The World's My Onion," 1935, "The Fight's On" (with Hagar Wilde and Ernest V Heyn), 1937, in 1929 joined the Metro-Goldwyn-Mayer Company at Hollywood, as actor, author, and director, appeared in several films, since 1936, has directed the production of "And So They Were Married," "Wives Never Know," "It's All Yours," "Professor Beware," "Give Me a Sailor," "Never Say Die," etc *Recreations* Tennis and swimming. *Club* Players, New York *Address*. Players Club, 16 Gramercy Park, New York City, U S A

NUGENT, John Charles, actor and dramatic author; *b.* Niles, Ohio, U.S.A., 6 Apr., 1878; *s.* of Michael N. Nugent and his wife Bessie (Brennan); *e.* Reeves University, Ohio; *m.* Grace Mary Fertig; made his first appearance on the stage as a child, at the

Somerset Theatre, Somerset, Ohio, Apr., 1888, as the child in "The Danites"; made his first appearance in New York, Oct., 1900, at the Union Square Theatre, as Jim Blair in "The Veteran," a vaudeville sketch; continued in vaudeville for many years, playing in his own and other sketches; at the Belmont Theatre, May, 1922, played "Dad" Bence in "Kempy"; Nov., 1923, Romeo in "The Dumb-Bell"; Klaw, Oct., 1924, Jim Alamyne in "The Rising Son"; Fifty-second Street, Mar., 1926, Larry Gilbert in "The Trouper"; Maxine Elliott Theatre, Oct., 1926, Hector Midge in "God Loves Us"; Masque Theatre, Apr., 1927, The Comedian in "The Comic"; Wallack's, Sept., 1927, Carleton Hazleton in "Mister Romeo"; Klaw, Apr., 1928, Jed Willis in "The Breaks"; Hudson, Sept., 1928, John Hector Henry in "By Request"; Lyceum, Jan., 1929, Mr Ewing in "The Skvrocket"; Selwyn, Nov., 1931, John Blair in "Fast Service"; Waldorf, June, 1932, Thomas Maxwell in "That's Gratitude"; Pittsburgh, Sept., 1932, played in "Humpty Dumpty"; Biltmore, Jan., 1934, Herbert Kalness in "Big Hearted Herbert"; Vanderbilt, Sept., 1934, "King Tut" Jones in "Dream Child", at Dennis, Mass., Sept., 1935, appeared in "Ah! Wilderness", Bijou, New York, Feb., 1936, succeeded James Bell as John J. Jennings in "The Sap Runs High"; in 1929 went to Hollywood with the Metro-Goldwyn-Mayer Company, as actor, author, and director, has played in numerous pictures, and since 1936 has appeared in "A Star is Born," "This is My Affair," "Stand-In," "It's All Yours," "Midnight Intruder," "Give Me a Sailor," etc.; is part-author with his son of the following plays. "A Clean Town," "Kempy," 1922, "The Dumb-Bell," 1923, "The Rising Son," 1924; "The Poor Nut," "Human Nature," 1925, "The Trouper," 1926; "Nightstick" (with John Wray), 1927, "The Breaks," 1928; "Fast Service," 1931; "The World's My Onion," 1935; also author of "Dream Child" ("Live Dangerously"), 1934; "Mr Shaddy," 1936; is a well-known public speaker, and author of many articles on thea-

trical and allied subjects. *Recreations*: Swimming and dancing. *Club*: The Lambs. *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A.

NUGENT, Moysa, actress; b 1901; made her first appearance on the stage at the Playhouse, 21 Sept., 1911, as Meemie in "Rip Van Winkle"; she next appeared at the Duke of York's Theatre, Dec., 1911, as the Baby Mermaid and Liza in "Peter Pan," which parts she also played in the three succeeding annual revivals of that play; at the Aldwych Theatre, Sept., 1913, played Maggie in "The Ever-Open Door", at the Duke of York's, Nov., 1913, appeared as Isabella in "Quality Street"; at the Ambassadors', Oct., 1915, appeared in "More," and June, 1916, in "Pell-Mell"; at the Playhouse, May, 1917, appeared as Emily in "Wanted a Husband", at the Grand Opera House, Belfast, Christmas, 1918, and at the Gaiety, Dublin, Christmas, 1919, played the Princess in "Old King Cole", at the New Theatre, July, 1920, played Joyce in "I'll Leave it to You"; at the Theatre Royal, Edinburgh, Christmas, 1920, played Cinderella; at the Queen's, Aug., 1921, Sarah in "My Nieces", at the Lyric, Dec., 1922, Tilli in "Lilac Time"; Golder's Green, Aug., 1926, played in "Bits and Pieces"; Opera House, Manchester, Dec., 1926, played Polly Perkins in "Robinson Crusoe"; Apollo, Sept., 1927, Charlotte in "The Music Master"; London Pavilion, Mar., 1928, appeared in "This Year of Grace", Mar., 1929, in "Wake Up and Dream"; Drury Lane, Mar., 1930, played Zoe in "The Three Musketeers"; Apollo, Apr., 1931, Sally Hamil in "The New Gossoon"; Drury Lane, Oct., 1931, Daisy Devon in "Cavalcade"; Adelphi, Sept., 1932, played in "Words and Music"; Adelphi, Oct., 1933, Miss Pratt in "Nymph Errant"; His Majesty's, Feb., 1934, Martha James in "Conversation Piece," and played the same part at the 44th Street Theatre, New York, Oct., 1934; after returning to England, in Oct., 1935, toured in a variety of parts with

Noel Coward and Gertrude Lawrence in "To-Night at 7 30"; Phoenix, Jan., 1936, appeared in the same plays, when the programme was known as "To-Night at 8 30", appeared at the National, New York, Nov., 1936, in "To-Night at 8 30", Morosco, New York, Sept., 1937, played Gladys in "George and Margaret", St James's,

London, Dec., 1937, Essie in "You Can't Take It With You"; His Majesty's, Mar., 1938, Blanche Wallace in "Operette"; Music Box, New York, Jan., 1939, played in "Set to Music" ("Words and Music") *Address* 26 Knollys House, Tavistock Place, W C 1 *Telephone No.* Euston 2069.

O

OBER, Philip, actor; *b* White Plains, New York, U.S.A., 23 Mar., 1902, *s* Frank Willis Ober and his wife Emily Kendrick (Nott), *e*. Roger Ascham School, Hartsdale, N.Y., and Princeton University, *m* Phyllis Roper, formerly engaged as a salesman, before entering the professional theatre, played for six seasons with the Beechwood Players, Scarborough-on-Hudson, made his first appearance on the professional stage at the Empire Theatre, New York, 9 June, 1932, as Jo Fisk in "The Animal Kingdom", 46th Street, Nov., 1933, played Henry Broughton in "She Loves Me Not", Henry Miller, Oct., 1934, Chester (Bud) Norton in "Personal Appearance," which he played for over a year in New York and on tour for six months, Empire, Aug., 1936, Walter Beckett in "Spring Dance", National, May, 1937, Mr Jevries in "Without Warning", in the summer of 1937, played a twelve-week "stock" engagement at Elitch's Gardens, Denver, Little Theatre, New York, Mar., 1938, played Brent in "The Hill Between", Vanderbilt, May, 1938, Ted Strong in "Eye on the Sparrow"; Henry Miller, Sept., 1938, Horace Rand in "Kiss the Boys Goodbye", entered films, 1933, and appeared in "Chloe" *Favourite part*: Trock in "Winterset" *Recreations* Golf, tennis, sailing and bridge *Address* 500 East 80th Street, New York City, U.S.A. *Telephone No.*: Regent 7-4414

OBEY, André, dramatic author, *b*. 1892; is the author of the following among other plays "La Souriante Madame Beudet" (with Denys Amiel),

1921, "La Carcasse" (with Amiel), 1926, "Noé" ("Noah"), "Le Viol de Lucrèce," 1931, "La Bataille de la Marne," 1931; "Venus et Adonis," "Loire," "Richard III" (adaptation), 1933, "Don Juan," 1934; "Le Trompeur de Seville," 1937, joined Jacques Copeau's company, "Les Copiaus," at Lyons, May, 1929, "Noé" and "Le Viol de Lucrèce," were the first plays presented by La Compagnie des Quinz at the Théâtre Vieux Colombier, Jan., 1931, "La Bataille de la Marne," gained the Eugène Brieux prize, 1932. *Address* Rue des Dames-Marie, 7, Sèvres, (Seine-et-Oise), France

O'BRIEN, Barry, producing manager and dramatic agent; *b*. London, 23 Dec., 1893; *s*. of Richard Barry O'Brien and his wife Kathleen (Teevan); *e*. St. Paul's School, was formerly an actor, in 1925 opened a dramatic agency, became active as producing manager in 1925, when he revived "The Young Person in Pink"; subsequently toured "Hay Fever" (with Eva Moore), 1925, "The Last of Mrs Cheyne" (Zena Dare), 1926; "The Duchess Decides" (Violet Vanbrugh), 1926, "The Cat's Cradle" (Ethel Irving), 1926, "Big Business" (Oscar Asche and Marie Lohr), 1926; "The Nineteenth Hole" (Iris Hoey), 1926, since that date has toured a remarkable number of successful London productions, including "Mary Rose" (with Fay Compton), 1927, "The Truth Game" (with Ivor Novello) 1929, "The Letter" (with Gladys Cooper), "Other Men's Wives" (with Zena Dare), 1930, presented Ruth Draper in the provinces for the first time, 1932; "Family Affairs" (with

Violet Vanbrugh), 1935; "To-Night at 8.30" (with Sybil Thorndike), "After October" (with José Collins), 1936; "The Six Men of Dorset" (with Sybil Thorndike and Lewis Casson), "Yes, My Darling Daughter" (with Sybil Thorndike and Marie Burke), "Floodlight" (with Frances Day), 1937; "Back Your Fancy" (with Alice Delysia), 1938, "To Have and to Hold" (with Phyllis Neilson-Terry), 1939; made his first London production at the St Martin's, June, 1927, with "Meet the Wife", subsequent London productions were "The Flying Squad," Lyceum; "The Squeaker," Shaftesbury, "The Man Who Changed His Name," Apollo, "Passing Brompton Road" (with Alban Lippus), Criterion, "The Mollusc," Comedy, 1928; "The Lad," Shaftesbury, "Persons Unknown," Shaftesbury, "The Calendar," Wyndham's, 1929, "Bees and Honey" (with Lippus), New, "Her Shop" (with Lippus), Criterion, 1930, "A Pair of Trousers," Criterion, "Blue Sky Beyond," Vaudeville, "The Merry Widow," London Hippodrome, 1931; "The Outsider," Apollo, "Lilac Time," Globe, 1932, in 1936, took over the lease of the Palace Theatre, Westcliff, Southend-on-Sea, and in 1937, of the Shanklin (I O W) Theatre, in 1938 and 1939, ran repertory seasons at the Pier, Eastbourne, during 1939, presented seasons of repertory at the Chiswick and Wood Green Empires for Sir Oswald Stoll, and again presented Ruth Draper in a short provincial tour, in addition, he has toured numerous other London successes each year *Recreations* - Fishing and motoring *Address* 18 Charing Cross Road, W C 2 *Telephone* No Temple Bar 6447

O'BRIEN, Terence actor, b Dublin, 25 Oct., 1887; s. of Terence O'Brien and his wife Marion Lorna (Preston); e. Highfield, Chertsey, and Godwin College, Margate, was formerly engaged in the City, for a few years, made his first appearance on the stage at the Public Hall, Woking, in 1908, as the Sea Captain in "Twelfth Night"; made his first appearance in London, at the Lyceum Theatre, 1909, as the First Player in "Hamlet"; subse-

quently appeared at the same theatre in "The Prisoner of the Bastille," "The Proud Prince" and "East Lynne"; in 1911 accompanied Matheson Lang on his South African tour, subsequently touring with him in India, China, and the Philippines, on returning to London, appeared at the Haymarket, 1913, in "The Pretenders"; returned to South Africa, with the Stratford-on-Avon Players, playing juveniles; on returning to London, fulfilled several engagements as understudy; subsequently joined the British Army; at the St James's, Dec., 1915, played Morocco and Tubal in "The Merchant of Venice", at the Strand, 1916, played Holman in "Mr. Wu," and Black Tom in "Pete," and as understudy to Matheson Lang, played Shylock, and Wu Li Chang in "Mr. Wu," in one day, in Sept., 1916, joined the "Old Vic" company as leading man, playing Othello, Hamlet, Benedick, Brutus, Henry V, etc.; in 1917 toured as Oswald in "Ghosts", subsequently played a season at the Liverpool Repertory Theatre; at the Court Theatre, under J B Fagan, Oct., 1918, played Orsino in "Twelfth Night," and Mar., 1919, Trip in "The School for Scandal"; Oct., 1919, Bassanio in "The Merchant of Venice", Dec., 1920, Demetrius in "A Midsummer Night's Dream", Feb., 1921, Prince John in "King Henry IV" (part II), then for nearly three years toured as leading man in the Bernard Shaw Repertory Company, playing John Tanner, Henry Higgins, Eugene Marchbanks, Valentine, Juggins, Andrew Undershaft, and Louis Dubetat, at the Court, Feb., 1924, played Burge Lubin in part III, and Martellus in part V, of "Back to Methuselah"; at the Savoy, July, 1924, played Sergeant Flynn in "In the Snare," and subsequently, Sir Terence O'Moy in the same play, at the Everyman, Nov., 1924, Joshua Wilson in "Clogs to Clogs"; at "Q," Jan., 1925, played Horace Parker in "A Message from Mars"; Kingsway, Apr., 1925, the Centurion in "Caesar and Cleopatra"; Lyric, July, 1925, Captain Kaschumowsky in "The Czarina"; Kingsway, Aug., 1925, the

First Player in "Hamlet" (in modern dress); Scala (for the Renaissance Society), Oct., 1925, Monticello in "The White Devil"; "Q," Dec., 1925, to Feb., 1926, played in "The Lifting," "Rust," and "The Joy-Ride," and also produced several plays there, 1925-7, toured, under his own management, 1928, as Adolf in "The Father," and other plays, Arts, Sept., 1927, played Jo Howard in "Master", subsequently with the Birmingham Repertory Company, in Nov., 1928, went to India and the Far East, with the Macdona Players, in Shaw repertory, on returning to England, produced several plays at the Players' Theatre, 1929-30, during 1931, again toured with the Macdona Players, St James's, Apr., 1932, played Montano in "Othello," and Gratiano in "The Merchant of Venice", Garrick, June, 1933, Sozanoff in "Clear All Wires," subsequently left the stage for some years, Old Vic, Apr., 1938, played Cominius in "Coriolanus", Duchess and Whitehall, 1938-9, Leaman in "Glorious Morning", Duchess, June, 1939, Joce in "The Jews of York" *Address* Oak Ash Thorn, Crawley Down, Sussex.

O'BRIEN-MOORE, Erin, actress; *b* 2 May, 1908, *d* of J B L O'Brien-Moore and his wife Agnes (Jenkins), *m* Mark Barron, originally intended to become an artist, and was trained in painting and modelling, made her first appearance on the New York stage at the Charles Hopkins Theatre, 21 Jan., 1926, as the Maid in "The Makropoulos Secret", at Chann's 46th Street, Aug., 1926, played Marianna in "My Country", Greenwich Village, Feb., 1927, Elsa Lally in "Lally", joined Harry Green's company and accompanied him to London, where she made her first appearance, at the Apollo, 6 Sept., 1927, as Helen Stanton in "The Music Master", after her return to New York, appeared at the Provincetown Theatre, Apr., 1928, as Me in "Him"; Bijou, June, 1928, succeeded Marguerite Churchill as Marion Hardy in "Skidding"; Playhouse, Jan., 1929, played Rose Moran in "Street Scene," and returned to London, Sept., 1930,

to play the same part, at the Globe Theatre; returned to America, 1931, and toured in the same part; at the John Golden Theatre, Feb., 1932, played Vera Marsh in "Riddle Me This!", at Magnolia, Mass., July, 1932, played in the Magnolia "stock" company, Lyceum, New York, Oct., 1932, played Peggy Chase in "Men Must Fight"; at Jackson Heights, July, 1933, appeared in "Strictly Dynamite", National, New York, Dec., 1933, played Malkele in "Yoshe Kalb", at the Biltmore, Los Angeles, May, 1934, appeared in "Memory", Curran, San Francisco, Jan., 1935, in "Merrily We Roll Along", Henry Miller, New York, Jan., 1938, played Sweets Ramirez in "Tortilla Flat", in summer theatres, 1938, played the leading parts in "High Tor," "Penny Wise," "Private Lives," "Night Must Fall," and "Outward Bound", entered films, 1934, and since 1936 has appeared in "The Leavenworth Case," "Two in the Dark," "Ring Around the Moon," "The Ex-Mrs Bradford," "Black Legion," "The Plough and the Stars," "The Green Light," "The Life of Emile Zola," etc *Address* 155 East 47th Street, New York City, U S A *Telephone No* Plaza 3-6041.

O'BRYEN, W. J. (*né* Wilfrd James Wheeler O'Bryen), manager and agent, a director of the firm of O'Bryen, Linnit & Dunfee Ltd, *b* London, Mar., 1898, *s* of James Wheeler O'Bryen, M D, J P, and his wife Maude (Gandon), *e* Ladycross School, Seaford, and The Oratory School, Edgbaston, *m* Elizabeth Allen, during the Great War, served with the Royal Warwickshire Regiment and Lancashire Fusiliers, retiring as Captain; awarded M C with two bars, was twice wounded and mentioned in dispatches; after the war, joined the film and dramatic department of Curtis Brown, Ltd., subsequently represented them in New York and then became production manager of Atlantic Union Films; subsequently casting and publicity director to Gainsborough Pictures; commenced business on his own account as publicity agent, 1930; business developed into representation as sole agents of a number of actors

and actresses, film directors and writers, cameramen, etc., first, in partnership with S. E. Linnit, and subsequently with S. E. Linnit and Jack Dunfee; the firm has also been active in the presentation of numerous plays, including "Aren't Men Beasts" 1936, "A Spot of Bother," "The Phantom Light," 1937; "Elizabeth, La Femme Sans Homme," "Banana Ridge," "Golden Boy," "Good-bye Mr Chips," 1938, "Gas Light," "The Jealous God," 1939; the firm was also associated with the production of "French Without Tears," 1936; "George and Margaret," "Judgment Day," 1937, "Death on the Table," "Can We Tell?" "Quiet Wedding," 1938 *Recreation Riding Address* 15 Portman Square, W 1. *Telephone No.* Welbeck 8476.

O'CASEY, Sean, dramatic author; *b.* Dublin, 31 Mar, 1884; *s.* of Michael Casside and his wife Susanna, *e.* Dublin; *m.* Eileen Carey (Katherine Reynolds), was formerly in succession a builder's labourer, railway labourer, and general labourer, his first play was "Cathleen Nuala," produced at the Abbey Theatre, Dublin, Oct., 1923; has since written "Nannie's Night Out," Abbey, Sept., 1924; "Juno and the Paycock," which was his first big success, produced at the Royalty, Nov., 1925; "The Plough and the Stars," Abbey Theatre, Dublin, Feb, 1926, and *Fortune*, London, May, 1926, "The Shadow of a Gunman," Court, May, 1927; "The Silver Tassie," 1929; "Within the Gates," 1934; "The End of the Beginning," 1939, was first performed at the Théâtre de l'Oeuvre, Paris, 17 May, 1939, author of a book "Flying Wasps," 1937, published his autobiography, "I Knock at the Door," 1939, which was banned in Eire, gained the Hawthornden Prize, 1926 *Address*: 49 Overstrand Mansions, Prince of Wales's Road, London, SW 11. *Telephone No.*: Macaulay 2566.

O'CONNELL, Hugh, actor; *b.* New York City, U.S.A., 4 Aug, 1898; *s.* of Hugh O'Connell and his wife Jane (Butler); *e.* Appleton, Wisconsin, and Chicago Musical College; was engaged

as an usher in a Chicago theatre, before he made his first appearance on the stage; joined a small travelling company, and gained much experience, prior to appearing in Chicago in 1920, in "Toto"; made his first appearance on the New York stage, at the 49th Street Theatre, 26 Dec, 1921, as Harry Stewart in "Face Value"; 48th Street, Aug, 1923, played James Cartier in "Zeno"; Central Park, Dec, 1925, Maurice Burr in "Cousin Sonia", Little, Feb., 1926, Everett in "The Wisdom Tooth"; Waldorf, Oct, 1926, Alfred Lowell in "Sure Fire"; 49th Street, Jan., 1927, Texas Dan in "Ballyhoo"; National, Feb, 1927, Darcy in "Fog"; Ambassadors, Nov, 1927, Miller in "The Racket"; Henry Miller Theatre, Aug, 1928, Charlie Haven in "Gentlemen of the Press"; John Golden, Oct, 1929, Chris Chapman in "Week-End"; Sam H Harris, Jan, 1930, Littleton Looney in "A Sap from Syracuse" ("So Was Napoleon"); Music Box, Sept, 1930, George Lewis in "Once in a Lifetime", New Amsterdam, Feb, 1932, Martin Van Buren Mashbesh in "Face the Music", Playhouse, Feb, 1933, Jim Langdon in "A Saturday Night", at Long Branch, N J, July, 1933, played "The Phantom" in "American Plan"; Cort, May, 1934, Burleigh Sullivan in "The Milky Way", El Capitan, Los Angeles, Aug, 1935, Billy Crocker in "Anything Goes", Winter Garden, New York, Jan, 1936, appeared in "Ziegfeld Follies"; Windsor, Nov, 1938, played Wilkes Potter in "Run, Sheep, Run", has appeared in films since 1931, and since 1936 has played in "The Affair of Susan", "Ready, Willing, and Able", "That Certain Woman", "Marry the Girl", "The Perfect Specimen", "Swing Your Lady", "Women are Like That", "Accidents Will Happen", "Penrod's Double Trouble" *Clubs*: Lambs, and Players, New York *Address* Players Club, 16 Gramercy Park, New York City, U S A

O'CONNOR, Una, actress; *b.* Belfast, Ireland; *e.* Omagh, Belfast, and London; studied for the stage at the Abbey Theatre School, Dublin; made her first appearance on the stage

at the Abbey Theatre, Dublin, in 1911, as Jessie in "The Shewing-up of Blanco Posnet"; went to New York, and made her first appearance there, at the Maxine Elliott Theatre, 23 Nov., 1911, in the same part, made her first appearance in London at the Court Theatre, 28 June, 1913, as Aunt Jug in "The Magic Glass"; at the Kingsway, Dec., 1915, played Grannie in "The Starlight Express"; during 1917-18 toured for two years as the Mother in "Damaged Goods"; at the Savoy, Apr., 1920, appeared as Miss O'Hara in "Paddy the Next Best Thing," which she played for two years, at the Haymarket, Jan., 1923, played Mrs Plumbridge in "Plus Fours"; scored a great success when she appeared at the Apollo, Mar., 1924, as the Waitress in "The Fake," and went to New York to play the same part at the Hudson Theatre, Oct., 1924, on returning to London, appeared at the St. Martin's, July, 1925, as the Cook in "The Show", at the Lyceum, July, 1925, again played in "The Fake"; Comedy, Nov., 1925, Miss Bibby in "The Ring o' Bells", Everyman, Jan., 1926, the Barmaid in "The Man Who Was Thursday"; at the "Q," Mar., 1926, and Little, Apr., 1926, made a big success when she appeared as Ellen Keegan in "Autumn Fire"; at the Little, July, 1926, played Mabel Hemworth in "Distinguished Villa"; Klaw, New York, Oct., 1926, played Ellen in "Autumn Fire"; on her return, appeared at the Globe, July, 1927, as Martha in "The Village", Criterion, Nov., 1927, played Miss Cathcart in "Chance Acquaintance"; Adelphi, Nov., 1927, Mrs Jowett in "The Big Drum"; Court, Feb., 1928, the Third Witch in "Macbeth" (in modern dress); Lyric, Hammersmith, Apr., 1928, Aunt Deborah in "Love in a Village", Everyman, Nov., 1928, Mrs. Jones in "The Silver Box"; Dec., 1928, Miss Kite in "The Passing of the Third Floor Back"; Wyndham's, June, 1929, The Woman in "Exiled"; Apollo, Oct., 1929, Mrs. Foran in "The Silver Tassie"; Everyman, Dec., 1929, Miss Kite in "The Passing of the Third Floor Back"; Sept., 1930, Ellen Nolan in "The Far-off Hills"; St. James's,

Feb., 1931, Cousin Valérie in "Etienne", Drury Lane, Oct., 1931, Ellen Bridges in "Cavalcade", commenced film career, 1929, in "Dark Red Roses", went to Hollywood, 1932, for the film of "Cavalcade", since 1936, has appeared in "Rose Marie," "Little Lord Fauntleroy," "Suzy," "Lloyd's of London," "The Plough and the Stairs," "Personal Property" ("The Man in Possession"), "Call It a Day," "The Adventures of Robin Hood," "The Return of the Frog," "Dressed to Kill," etc., has appeared in a number of parts for the Repertory Players, Play Actors, etc. *Favourite parts* Mrs Jones in "The Silver Box," Ellen in "Autumn Fire," and the Waitress in "The Fake" *Recreation* Modelling in clay *Address* 37 Rossmore Court, Park Road, Regent's Park, N W 1 *Telephone* No Paddington 9650

ODELL, George C. D., dramatic historian and professor of dramatic literature, b Newburgh, New York, U S A, 19 Mar., 1866; s of Benjamin B Odell and his wife Ophelia (Bookstaver), e. Columbia University, M A., and Ph D., appointed instructor, 1895, and later professor of English at Columbia University, succeeded the late Brander Matthews as professor of dramatic literature in 1924; is the author of "Shakespeare, from Betterton to Irving," 1920; "Annals of the New York Stage," of which the first volume was issued in 1927, and the tenth (to 1879) in Oct., 1938, has also edited editions of Shakespeare's plays. *Clubs* Players, and Century. *Address* Hotel Seymour, West 45th Street, New York City, U S A

ODETS, Clifford, actor and dramatic author, b Philadelphia, Pa., U.S.A., 1906, s. of Louis J. Odets and his wife Pearl; m. Luse Rainer, made his first appearance in "stock," and played with various companies for five years; at the Guild Theatre, New York, 29 Dec., 1930, played Arthur Weldon in "Midnight"; Sept., 1931, Reuben in "The House of Connelly"; Dec., 1931, in "1931"; Group, Mar., 1932, played Mateo in "Night Over Taos"; Maxine Elliott

(for the Group), Jan, 1933, Eugene in "By Night", Lyceum, May, 1933, Andrey Brukin in "They All Come to Moscow", Broadhurst (Group), Sept., 1933, Houghton in "Men in White", Morosco (Group), Nov., 1934, Burns and Jolais in "Gold Eagle Guy"; Longacre (Group), Mar., 1935, Dr Benjamin in "Waiting for Lefty", is the author of "Awake and Sing," "Waiting for Lefty," "Till the Day I Die," "Paradise Lost," 1935, "Golden Boy," 1937, "Rocket to the Moon," 1938 *Recreation Music Address Group Theatre (Inc)*, 246 West 44th Street, New York City, U S A *Telephone No* Pennsylvania 6-7234, or 1 University Place, New York City *Telephone No* Gramercy 7-6886

O'DOHERTY, Mignon, actress; *b* Brisbane, Queensland, Australia, 30 Jan., 1890, *d* of Edward O'Doherty and his wife Maud (French), *d* of Major-General Sir George French, K C M G.; *e* Royal School, Bath, and Paris; *m* Tom Nesbitt; was a student at the Academy of Dramatic Art, made her first appearance on the stage at the Globe Theatre, 26 Apr., 1913, as Angélique in "Lady Frederick", later in the year toured with Leonard Boyne in "General John Regan", in 1914 toured as Emly Rhead in "Milestones", at the Haymarket, Jan., 1915, played Lucy in "The Recruiting Officer", at the Royalty, July, 1916, played Miriam Leigh in "The Man who Stayed at Home"; at the St Martin's, 1917, played The Nurse in "Damaged Goods"; subsequently toured in the same part; at the Ambassadors', Feb., 1918, played Bridget in "The Little Brother"; at the Court, Oct., 1918, appeared as Maria in "Twelfth Night"; June, 1919, Kate Buckley in "The Lost Leader"; at the Duke of York's, Apr., 1920, Madame Klopoff in "The Government Inspector"; June, 1920, Rosalie in "Madame Sand"; at the Ambassadors', Sept., 1920, Baby in "The White-Headed Boy"; at the Aldwych, Apr., 1922, Mrs. Geoghegan in the same play; she then went to America; at the Fulton Theatre, New York, Dec., 1922, played Audrey Carlton in "Secrets"; Cathy Donovan

and Widow Gorman in "The Merry Wives of Gotham", at the Cort Theatre, Dec., 1924, played in "Carnival"; returned to London, and appeared at the Adelphi, Sept., 1925, as Mrs Armitage and Sister Virginia in "The Green Hat"; Queen's, Sept., 1926, played Julia in "And So To Bed"; Globe, Mar., 1927, the Janitress in "The Spook Sonata", subsequently toured with Edna Best, as Linda, in "The Constant Nymph", Arts, Sept., 1928, Lena in "Diversion", St. James's, Feb., 1929, Mrs. Prew in "Fame"; Haymarket, June, 1931, Joanna Sleath in "Marry at Leisure", Arts, Oct., 1931, Mrs Crump in "Vile Bodies", Ambassadors', Feb., 1932, Sally in "So Far and No Father", Royalty, Mar., 1935, Mrs Murat-Blood in "Frolic Wind", Westminster (for the Charta Theatre), May, 1935, Lady Margaret Tatler in "Disturbance", Royalty, June, 1936, Maggie Jones in "Winter Sunshine", Duke of York's, Sept., 1936, Madame Dumontier in "No Ordinary Lady", toured, 1937, as Muriel Weston in "Call It a Day", Haymarket, June, 1937, Roberta in "To Have and to Hold", toured, autumn, 1937, as the Duchess in "Me and My Girl", Phoenix, May, 1938, Jane Latimer in "Married Unanimously", Malvern Festival, Aug., 1938, Mrs Bebb in "Coronationtime at Mrs Beam's," and Mrs Buckley in "The Last Trump", Duke of York's, Sept., 1938, again played the last-mentioned part, commenced film career, 1942, in "The Faithful Heart," and has since appeared in "There Goes the Bride," "Good Companions," "Channel Crossing," "Dandy Dick," "Autumn Crocus," etc *Address* 30 Hans Road, S W 3 *Telephone No* Kensington 3237.

O'DONOVAN, Fred, actor, *b* Dublin, 14 Oct., 1889; *s* of Robert Henry O'Donovan and his wife Lilian (Oakes); *e*. Diocesan Intermediate School, Dublin; *m*. Joyce Chancellor; was originally employed in a land agent's office; made his first appearance on the stage, at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 13 Feb., 1908, in the title

role of "The Man Who Missed the Tide"; made his first appearance on the London stage, at the Court Theatre, 7 June, 1909, as the Playboy in "The Playboy of the Western World," and the Wandering Song-maker in "Dervorgilla"; has since played the following among other parts: Michael Miskell in "The Workhouse Ward," Robert Emmett in "An Imaginary Conversation," Blanco Posnet in "The Shewing-up of Blanco Posnet," Naisi in "Deirdre of the Sorrows," Lae gene in "The Green Helmet," Myles Gorman in "Thomas Muskerry," Hyacinth Halvey in the play of that name, Jack Hurley in "Harvest," Malachi Naughton in "The Image," Brian O'Neill in "The Eloquent Dempsey," Jim in "The Glittering Gate," Brian Connor in "The Cross Roads," Martin Whelan in "The Casting Out of Martin Whelan," Hugh Morrissey in "Birthright," Ard in "The Deliverer," the King in "King Argimenes," Octave in "The Rogueries of Scapin," Hyacinth Halvey in "The Full Moon," John Clancy in "The Clancy Name," Patsy Ward in "The Love Charm," Aleel in "The Countess Cathleen," Robert Donnelly in "Family Failing," Maurice in "Maurice Harte," James Nugent in "Patriots," Dr. Luke Diamond in "The Bribe," Sergeant Dooley in "Duty," Phil Keegan in "The Supplanter," Andy Rourke in "A Minute's Wait," Thomas Fenton in "The Crossing," Tom Robinson in "The Slough," Robert Emmett in "The Dreamers," Pat O'Malley in "Shanwalla," Stanley Walker in "The Prodigal," Andy Kelly in "Partition," Denis in "The White Headed Boy," Father Tom Moran in "Crusaders," Malachi Phelan in "Fox and Geese," Stephen O'Moore in "The Parnellite," Michael John Dillon in "The Strong Hand," Lucius Lemhan in "The Lost Leader," John Foley in "The Grabber," Shawn Farrahar in "Atonement," Peter Rooney in "The Skipper's Submarine," Gregory Parke in "Sable and Gold," and Flynn in "Flat-Iron Flynn"; has also appeared at the Hicks Theatre, July, 1909, as John Waterbury,

M.P., in "His Borrowed Plumes," and at the Palace and Coliseum in one-act plays; has also toured through the United States in "The Playboy of the Western World," which was stopped by rioters on the occasion of its first performance at the Maxine Elliott Theatre, New York, Nov., 1911; was producer and manager of the Abbey Theatre, Dublin, 1917-19, at the Ambassadors', Sept., 1920, played John Duffy in "The White Headed Boy," again, appeared in "The Playboy of the Western World," and as Peter Keegan in "John Bull's Other Island," at the Court Theatre, 1921, at the Aldwych, Apr., 1922, again appeared in "The White Headed Boy"; at the Everyman Theatre, Jan., 1923, played Doctor Perron in "Medium," and Mr. Joseph Cuthbertson in "The Philanderer," Feb., 1923, Mr. Durrows in "At Mrs. Beam's," and the same part at the Royalty, Apr., 1923; at the Everyman, Dec., 1923, played Sir William Meadows in "Love in a Village", at the Prince's, Oct., 1924, James Callaghan in "The Blue Peter"; at the Everyman, Dec., 1924, Randal in "The Tyranny of Home," and Cuthbertson in "The Philanderer"; Little, Mar., 1925, Peter O'Hare in "Preserving Pat"; Lyric, Hammer-smith, May, 1925, Lopakhin in "The Cherry Orchard"; Regent (for the Phoenix Society), July, 1925, Johnson in "The Rehearsal"; Royalty, Oct., 1925, again played Christopher Mahon in "The Playboy of the Western World", in the same month went to South Africa with Franklin Dyall, to play in "Sacred and Profane Love," "At Mrs. Beam's," and "Smilin' Through"; subsequently toured through Portuguese East Africa, and Kenya Colony; at the Vaudeville, Mar. 1927, played Hugh O'Cahan in "Professor Tim"; he then toured as Mr. Pepys in "And So To Bed," and went to America to play the same part; returned in 1928, and again toured as Mr. Pepys; "Q," Dec., 1928, played Tom Weedon in "High Tide—Low Tide"; Court, Jan., 1929, Jimmy Craig in "The Eternal Flame"; "Q," Jan.-Mar., 1929, played in "The Local Rag," and "The Far-off Hills";

Everyman and Criterion, Sept., 1930, again played in "The Far-off Hills"; Criterion, Oct., 1930, played in a revival of "The Playboy of the Western World"; Nov., 1930, Dr. Lucius O'Grady in a revival of "General John Regan"; Aug., 1931, toured with Angela Baddeley in South Africa in "Marigold," "Autumn Crocus," "The Truth Game," etc.; on returning to London, appeared at the Savoy, Apr., 1932, as Charles Murfree in "Old Man Murphy"; Aug., 1932, toured as Sean Macaward in "Pay the Piper," and Mike Duddy in "Mountain Dew", Arts, Jan., 1933, Rev. Father Duffy in "Things That Are Caesar's", "Q," June, 1933, Corrigan in "The Haunted Legacy"; Gate, Sept., 1933, Salesio in "As You Desire Me", Fulham, Dec., 1933, and Little, Feb., 1934, Dan Deegan in "Paul Twynning"; Embassy, June, 1934, Mr Blaney in "Mrs. McConaghy's Money"; "Q," July, 1934, Ryan in "Line Engaged", Westminster, Sept., 1934, Commandant Lanigan in "The Moon in the Yellow River," playing the same part at the Haymarket, Nov., 1934; Westminster, July, 1934, Count Wolfsberg in "Marriage Makes It Easy"; Playhouse, Dec., 1935, the White King in "Alice Through the Looking Glass", Arts, Jan., 1936, Michael O'Byrne in "Glory"; Westminster, Mar., 1936, Leclercq in "Toussaint Louverture"; Little, Nov., 1936-Jan., 1937, General Wei in "Lady Precious Stream," The White King in "Alice Through the Looking Glass," and Bill Casey in "Curse It, Foiled Again!", Playhouse, Nov., 1937, Commissioner of Police in "Orphée," and Dec., 1937, again played the White King; has also produced many plays; in Mar., 1938, was appointed a producer of television at the Alexandra Palace. *Favourite part* - Blanco Posnet. *Recreations*: Walking, motoring, and cycling. *Address*: 2 Brookland Garth, N.W.11. *Telephone No.* Speedwell 6636.

OENSLAGER, Donald, designer; b. Harrisburg, Pa., U.S.A., 7 Mar., 1902; s. of John Oenslager, jun., and his wife Jane (Connely); *a.* Phillips' Exeter Academy, and Harvard Uni-

versity; *m.* Mary Osborne Polak; formerly an actor, and appeared at Greenwich Village, 11 Nov., 1924, in "Desire Under the Elms"; designed his first work for a ballet, "Sooner or Later," 1925; among productions he has since designed in New York, are "Morals," "A Bit o' Love," 1925; "Good News," 1927; "L'histoire de Soldat," "The New Moon," "Follow Thru," 1928; "Girl Crazy," "Overture," 1930; "Whistling in the Dark," 1932; "Forsaking All Others," "Keeper of the Keys," "Jezebel," "Uncle Tom's Cabin," 1933; "Salome," "The Lady from the Sea," "Dance with Your Gods," "Divided by Three," "Tristan and Isolde," "Rosenkavalier," "The Farmer Takes a Wife," "Anything Goes," "Gold-Eagle Guy," 1934, "Something Gay," "Sweet Mystery of Life," "First Lady," "Tapestry in Gray," 1935; "Stage Door," "Ten Million Ghosts," "Russet Mantle," "Matrimony Pfd.," "You Can't Take It With You," 1936; "Of Mice and Men," "A Doll's House," "I'd Rather Be Right," 1937; "The Circle," "The Fabulous Invalid," 1938. *Clubs*: Players, Harvard, and Coffee House. *Address* - Times Building, New York City, U.S.A. *Telephone No.*: Bryant 9-5155.

OLDHAM, Derek, actor and vocalist; b. Accrington, Lancs, 29 Mar., 1892; s. of Thomas Oldham and his wife Harnett Elizabeth (Stephens); *e* privately in Lancashire; *m.* Winnie Melville; was formerly engaged as a bank clerk; made his first appearance on the stage at the London Pavilion, Apr., 1914, as Julien in an operetta, "The Daring of Diane"; at the Lyric Theatre, Sept., 1914, appeared as Bumerli in "The Chocolate Soldier", in Nov., 1914, joined the Scots Guards; received a commission in East Lancs Regiment, Dec., 1915; mentioned in despatches, France, 1917; awarded the Military Cross, in Macedonia, 1918; demobilised July, 1919, and joined the D'Oyly Carte Opera Company, Aug., 1919; at the Prince's Theatre, with this company, Sept., 1919, to Jan., 1920, appeared as Marco in "The Gondoliers," Lord Tollor in "Iolanthe," Nanki-Poo in "The Mi-

kado," Colonel Fairfax in "The Yeomen of the Guard," Ralph Rackstraw in "H M S. Pinafore," Cyril in "Princess Ida," Alexis in "The Sorcerer"; subsequently toured with the company when he also appeared as Richard in "Ruddigore"; returned to London for the season at the Prince's Theatre, 1921-22; severed his connection with the D'Oyly Carte company in July, 1922, and in that month, at the Lyric Theatre, succeeded Austin Melford as Horace Wigg in "Whirled Into Happiness"; at Daly's, May, 1923, played the Viscomte Camille de Joldon in the revival of "The Merry Widow", Dec., 1923, the Comte D'Estrades in "Madame Pompadour"; Drury Lane, Mar., 1925, Jim Kenyon in "Rose Marie"; Winter Garden, Apr., 1927, François Villon in "The Vagabond King"; appeared at the Coliseum, Sept., 1928, with a repertory of songs; Dec., 1928, toured as Captain James Wynegate in "Winona", rejoined the D'Oyly Carte Company, 1929, and appeared in all his old parts at the Savoy, 1929-30; during 1930, toured as Sir George Fairmount in "Blue Eyes"; Drury Lane, Jan., 1931, played Captain Anthony Darrell in "The Song of the Drum"; during 1931-32, appeared at variety theatres; London Hippodrome, Sept., 1932, played the Viscomte de Joldon in the revival of "The Merry Widow"; during 1933, toured as Pierre Birabeau in "The Desert Song"; Alhambra, Dec., 1933, played Baron Franz Schober in "Lilac Time"; rejoined the D'Oyly Carte Opera Company, and proceeded to America, opening at the Martin Beck Theatre, New York, Sept., 1934, and singing all his old parts, also Frederic in "The Pirates of Penzance," and Hilarion in "Princess Ida"; on returning to London, appeared at the Coliseum, May, 1935, as Franz in "Dancing City"; in Aug., 1935, toured as Baron Schober in "Lilac Time"; again appeared at the Martin Beck, New York, 1936-7, with the D'Oyly Carte company and subsequently toured; appeared at the Royal Albert Hall, London, 1938, as Chibiabos in "Hiawatha"; toured, 1939, as Jim Kenyon in "Rose Marie"; entered films, 1934, and has appeared in "On

the Air," "The Broken Rosary," "Charing Cross Road," "Melody of My Heart," etc. *Recreations*: Tennis and photography. *Address*: 11 Cavendish Court, Wigmore Street, W.1. *Telephone No* : Langham 3413

OLIVER, Edna May (*née* Nutter), actress; *b* Boston, Mass., U.S.A., Sept., 1885; *e*. Boston; *m* D W Pratt (mar dis.); originally intended to follow a musical career, made her first appearance on the stage in Boston, 1911, first appeared in New York, at the Fulton Theatre, 5 Dec., 1916, as Juliet in "The Master", at the Princess, Feb., 1917, played Penelope Budd in "Oh, Boy!", Lyric, Nov., 1919, Mrs Hobson in "The Rose of China"; Nora Bayes Theatre, Feb., 1920, Mrs. Judson Mitchell in "My Golden Girl", Liberty, Nov., 1920, Mrs Francis Jarvis in "The Half-Moon"; Playhouse, Sept., 1921, Aunt Meridian in "Wait Till We're Married", Cort, Nov., 1921, Mrs Sophie Perkins in "Her Salary Man"; Broadhurst, Sept., 1922, June in "Wild Oats Lane"; Sam H Harris, Feb., 1923, Hannah in "Icebound"; Fulton, Oct., 1924, Mrs John Clarendon in "In His Arms"; Empire, Jan., 1925, Aunt Olivia in "Isabel"; Music Box, Sept., 1925, Ethel Drake in "Cradle Snatchers", Ziegfeld, Dec., 1927, Parthy Ann Hawks in "Show Boat," which she continued to play until 1929, when she went into pictures for three years; at the Casino, May, 1932, again appeared as Parthy Ann in a revival of "Show Boat"; commenced film career 1923, and appeared in "Icebound"; returned to the stage, and reappeared in films in 1929; since that date she has played in innumerable pictures; since 1936, has appeared in "Romeo and Juliet," "Parnell," "My Dear Miss Aldrich," "Rosalie," "Paradise for Three," "Little Miss Broadway," "The Story of Vernon and Irene Castle," etc *Recreations*: Swimming and music.

OLIVER, Vic., actor and musician; *b*. Vienna, 8 July, 1898; *s*. of Baron Victor von Samek and his wife Josephine (Rauch); *e*. University of Vienna; *m*. Sarah Churchill, *d*. of the Rt. Hon.

Winston Churchill, P.C., C.H., M.P.; was formerly engaged successively in banking, in the business of a cloth manufacturer, and as a pianist; went to the United States, 1926, where he abandoned his career as a pianist to become a comedian; made his first appearance in "vaudeville," at the Lyric, Indianapolis, July, 1926, subsequently touring all over the United States; first appeared in New York, at the Palace Theatre, June, 1929; made his first appearance in London at the Palladium, July, 1931, first appeared on the regular stage in London, at the Adelphi Theatre, 4 Feb., 1936, in C. B. Cochran's *revue*, "Follow the Sun", July-Dec., 1938, toured as Harry Van in "Idiot's Delight"; London Hippodrome, Mar., 1939, appeared in "Black and Blue"; is also a highly popular turn in cabaret and variety theatres, and during 1937-8, played fourteen engagements in twelve months at the Holborn Empire, entered films, 1933, and appeared in "Rhythm in the Air", later films in England included "Who's Your Lady Friend?" "Meet Mr. Penny," "Around the Town," etc. *Recreations*: Tennis and golf. *Club* Melbury Lawn Tennis. *Address*. 66 Westminster Gardens, S.W.1. *Telephone No.*: Victoria 2640

OLIVIER, Laurence, actor; *b.* Dorking, Surrey, 22 May, 1907; *s.* of the Rev. Gerard Kerr Olivier and his wife Agnes Louise (Crookenden), *e* St. Edward's School, Oxford; *m* Jill Esmond; studied for the stage under Elsie Fogerty; made his first appearance on the stage at the Shakespeare Festival Theatre, Stratford-on-Avon, Apr., 1922, when he appeared in a special boys' performance, playing Katherine in "The Taming of the Shrew"; Century Theatre, Nov., 1924, as the Sullot Officer in "Byron"; appeared at the Regent (for the Fellowship of Players), Feb., 1925, as Thomas of Clarence and Snare in "King Henry IV" (Part II); at the Empire, Dec., 1925, played in "Henry VIII" and "The Cenci"; was engaged with the Birmingham Repertory Company, 1926-28, playing leading and other parts, and appeared at the Kingsway, Apr., 1926, as the Minstrel in "The Marvellous

History of Saint Bernard"; toured in July, 1926, as Richard Coaker in "The Farmer's Wife"; he also appeared with the company at the Court, Jan.-Apr., 1928, as the Young Man in "The Adding Machine," Malcolm in "Macbeth" (in modern dress), Martellus in "Back to Methuselah," Harold in the play of that name, The Lord in "The Taming of the Shrew" (modern dress); at the Royalty, June, 1928, played Gerald Arnwood in "Bird In Hand"; at the Apollo (for the Stage Society), Dec., 1928, played Captain Stanhope in "Journey's End"; His Majesty's, Jan., 1929, Michael (Beau) Geste in "Beau Geste"; New, Mar., 1929, Prince Po in "The Circle of Chalk", Lyric, Apr., 1929, Richard Parish in "Paris Bound"; Garrick, June, 1929, John Hardy in "The Stranger Within"; in Aug., 1929, went to America, and made his first appearance there, at the Eltinge Theatre, 11 Sept., 1929, as Hugh Bromilow in "Murder on the Second Floor"; returning to London, appeared at the Fortune Theatre, Dec., 1929, as Jerry Warrender in "The Last Enemy"; Arts, Mar., 1930, played Ralph in "After All", Phoenix, Sept., 1930, Victor Prynn in "Private Lives," and played the same part at the Times Square Theatre, New York, Jan., 1931; he then went to Hollywood; Playhouse, Apr., 1933, Steven Beringer in "The Rats of Norway", Cort Theatre, New York, Oct., 1933, Julian Dulcimer in "The Green Bay Tree", Globe, London, Apr., 1934, Richard Kurt in "Biography"; New, June, 1934, Bothwell in "Queen of Scots"; Lyric, Oct., 1934, Anthony Cavendish in "Theatre Royal"; Shaftesbury, Mar., 1935, Peter Hammond in "Ringmaster"; Whitehall, under his own management, May, 1935, Richard Harben in "Golden Arrow"; New, Oct., 1935, played Romeo in "Romeo and Juliet," and in Nov., 1935, Mercutio in the same production; at the Lyric, May, 1936, in conjunction with Ralph Richardson, presented "Bees on the Boatdeck," in which he appeared as Robert Patch; Old Vic., Jan.-Nov., 1937, appeared as Hamlet (in its entirety), Sir Toby Belch in "Twelfth Night," King

Henry in "Henry V." and Macbeth; appeared at Kronborg Castle, Elsinore, June, 1937, as Hamlet, with the Old Vic. Company; New Theatre, Dec., 1937, again played Macbeth; Old Vic., Feb.-Apr., 1938, Iago in "Othello," Vivaldi in "The King of Nowhere," and Caius Marcius in "Coriolanus"; Ethel Barrymore, New York, Apr., 1939, Gaylord Easterbrook in "No Time for Comedy"; commenced film career, 1930, and has appeared in "Too Many Crooks," "Potiphar's Wife," "Friends and Lovers," "The Yellow Passport," "Westward Passage," "The Temporary Widow," "Perfect Understanding," "No Funny Business," "Moscow Nights," "As You Like It," "Fire Over England," "Twenty-one Days," "The Divorce of Lady X," "Q Planes," "Wuthering Heights," etc. *Recreations*: Tennis, swimming, and gardening. *Clubs*: Green Room, Garrick, Ranelagh, M.C.C., London Aeroplane and Players and New York Athletic, New York

O'MALLEY, Rex (Sean Rex Patrick O'Malley), actor, *b* London, 2 Jan., 1901, *s* of William Thomas O'Malley and his wife Emily Anne (Whyte); *e* Llandaff House, Cambridge, and Bishop's Palace, Oxford; made his first appearance on the stage at the Garrick Theatre, 28 Mar., 1919, as Aramis in "Cyrano de Bergerac," in Robert Loraine's original production; Court, Apr., 1920, succeeded Frank Vosper as Charles in "The Young Visitors"; from 1921-2, toured in "The Man from Toronto," "Gabrielle," and "The Gypsy Princess"; Vaudeville, Feb., 1923, appeared in Charlot's *revue*, "Rats"; Regent (with Birmingham Rep Co.), May, 1924, played Paris in "Romeo and Juliet"; then toured in South Africa, 1925, with Iris Hoey, in "The Pelican," "Clothes and the Woman," "The Man from Toronto," etc.; Prince of Wales's, London, Feb., 1926, played Maurice in "Wet Paint"; Comedy, Apr., 1926, Robert Gilmour in "The Man from Toronto"; went to the United States, and made his first appearance on the New York stage at the Booth Theatre, 7 Dec., 1926, as Prince Lyov Myshkin in "The Strange Prince" ("The Idiot");

Masque, Apr., 1927, played the Pupil, in "The Comic"; Biltmore, Nov. 1927, Miguel in "The Marquise"; Belasco, Feb., 1928, Geoffrey Trent in "The Bachelor Father," appearing in the same part at the Globe, London, Sept., 1929; returning to New York, appeared at the Martin Beck (for the Theatre Guild), Feb., 1930, as Sempromius in "The Apple Cart", Selwyn, May, 1930, played Eric Bailey in "Lost Sheep", Bayes, Mar., 1931, Ramon Colmano in "Wonder Bar", Longacre, Dec., 1931, Winthrop Allen in "Experience Unnecessary", Broadhurst, Dec., 1932, Claude Hope in "The Mad Hopes", Morosco, June, 1933, Gilbert Marechal in "Best Sellers"; Booth, Jan., 1934, James Salston in "No More Ladies", Broadhurst, Sept., 1934, the Marquis de Lac in "The Red Cat", New Amsterdam, Nov., 1934, Pablo in "Revenge With Music"; Guild, Feb., 1935, the Emigration Officer in "The Simpleton of the Unexpected Isles"; subsequently toured for Theatre Guild with Alfred Lunt and Lynn Fontanne, as Tramo in "The Taming of the Shrew", Playhouse, New York, Nov., 1936, Dr. Robert Levy-de-Coudray in "Matrimony Pfd", Playhouse, Dec., 1937, Kenneth Vereker in "Merely Murder"; Winter Garden, Sept., 1938, Baron de Romer in "You Never Know", has also played many parts, and produced several plays at summer theatres, first entered films in England, 1924, of late years has appeared in "Camille," "Zaza," and "Midnight." *Recreations*: Gardening and writing *Hobby*: Animals *Address*: Charcoal Hill, Westport, Conn., U.S.A.

O'NEAL, Zelma, actress and vocalist; *b*. Rock Falls, Indiana, U.S.A., 29 May, 1907; *d*. of August Schroeder and his wife Grace Herlhy; *e*. Chicago, *m*. (1) Raymond Buffington (mar. dis.); (2) Henry Burns (mar. dis.); (3) Anthony Bushell (mar. dis.); made her first appearance on the stage in Chicago, as a singer and dancer; subsequently appeared in "vaudeville" on the Orpheum circuit; attracted attention in New York, when she appeared at 46th Street Theatre, 6 Sept., 1927, as Flo in "Good News"; went to

London, and made her first appearance there, at the Carlton Theatre, 15 Aug., 1928, in the same part; on returning to New York, appeared at 46th Street, Jan., 1929, as Angie Howard in "Follow Thru"; Imperial, Feb., 1931, played "Willy" Wilson in "The Gang's All Here"; at the El Capitan, Hollywood, July, 1931, played Jackie Sampson in a revival of "Oh, Boy!"; Strand, Sept., 1933, Tutti in "Nice Goings On"; Gaiety, Feb., 1935, Peggy Turner in "Jack o' Diamonds," and Sept., 1936, Miami in "Swing Along"; Richmond, Oct., 1938, Bunty Potter in "Guests at Random"; has also appeared in pictures, notably in "Follow Thru," "Peach o' Reno," "Freedom of the Seas," "Give Her a Ring," "There Goes Susie," "Mister Cinders," "Spring in the Air," "Joy Ride," "Let's Make a Night of It," etc. *Recreations*. Bridge and golf. *Address* 49 Cambridge Court, W2 *Telephone No.* Paddington 7669.

O'NEIL, Nancy, actress, *b* Sydney, N.S.W. Australia, 25 Aug., 1911, *d* of Stewart Arthur Smith and his wife Muriel (Pitt); *e* Sydney, *m.* Dermot George Crosbie Trench; studied for the stage at the Royal Academy of Dramatic Art, 1929-30, made her first appearance on the stage, in the Repertory Company, at the Palace Theatre, Salisbury, 26 Jan., 1931, as Sadie in "The Chinese Bungalow," subsequently playing Jodie in "Plus Fours," Blanny Wheeler in "Fair and Warmer," etc.; in Aug., 1931, toured as Judy in "The Breadwinner"; returned to Australia, 1932, and in Aug., 1932, toured there as Evelyn in "Doctor Pygmalion"; made her first appearance in London, on the variety stage, 1932, with Donald Calthrop, in "The Man in the Street"; she then understudied Helen Spencer at the Playhouse, 1933, in "The Rats of Norway"; made her first appearance on the West End stage, at Wyndham's, 29 Nov., 1933, as Shirley Norton in "Man Proposes"; Daly's, May, 1934, played Blanche Popinot in "Vintage Wine"; New, May, 1935, Sally Martin in "Someone at the Door"; "Q." Jan., 1938, Madge Stevenson in "The

Prodigal Mother"; entered films, 1933, and has appeared in numerous pictures. *Address*: 41 First Street, S.W.3. *Telephone No.*: Kensington 9651.

O'NEIL, Peggy, actress; *b.* Gneeveguilla, Co. Kerry, Ireland, 16 June, 1898; *d.* of Frederick A. O'Neil and his wife Mary (Buckley); *e* Loretta Convent, Niagara Falls; made her first appearance on the stage, at the La Salle Opera House, Chicago, 29 Aug., 1910, as a child dancer in "The Sweetest Girl in Paris"; subsequently appeared in "Honeymoon Land", was next engaged in cinema acting, followed by her appearance in "The Deadlock," 1912; in 1913 appeared in "The Top o' the Morning," and after another engagement for the cinema, played Peg in "Peg o' My Heart" during the longest run in Chicago, in 1916 played Lady Patricia O'Brien in "Mavoureen"; made her first appearance in New York, at the Lyric Theatre, 4 Sept., 1916, as Maya in "The Flame"; in 1917 was seen in "vaudeville" with her own sketch "The Crossways"; at His Majesty's, Montreal, Jan., 1918, appeared as Maggie in a play of that name, which was subsequently re-named "Patsy on the Wing"; at Washington, Apr., 1918, played Doris Grieg in "The Laughter of Fools"; at the George M. Cohan Theatre, Nov., 1918, appeared as Margot Latour in "By Pigeon Post," subsequently playing Marie in the same play; at the Selwyn Theatre, Mar., 1919, played Anne Wilson in "Tumble In"; was then engaged by Robert Courtneidge for England, and made her first appearance at the Queen's, Manchester, 24 Feb., 1920, as Paddy in "Paddy the Next Best Thing," in which part she made her first appearance in London at the Savoy, 5 Apr., 1920, meeting with great success, this piece ran over 800 performances; at the Haymarket, Jan., 1923, played Josephine Nuthall in "Plus Fours", at the Savoy, Dec., 1923, appeared in a revival of "Paddy the Next Best Thing"; at Cardiff, Mar., 1924, played in "Special Licence," and then toured as Maggie Wylie in "What

Every Woman Knows"; in Aug., 1924, toured for Basil Dean as Lady Babbie in "The Little Minister"; Strand, Mar., 1925, played Fay in "The Sea Urchin"; London Hippodrome, Oct., 1925, Mary in "Mercenary Mary"; Savoy, Oct., 1926, Marjorie in "Love's a Terrible Thing"; Oct., 1927, toured as Peg in "Peg o' Mine"; Lyceum, June, 1928, played Ann Perryman in "The Flying Squad"; Palladium, Dec., 1928, Molly in "Out of the Rain"; Carlton, Feb., 1929, Sadie la Salle in "Merry Merry", subsequently toured in variety theatres in "The Honeymoon," and "It Must Be Love"; at the Garrick, Dec., 1929, played Tony Flagg in "The Bachelor Father," and Paddy in "Paddy the Next Best Thing"; during 1930, toured in "The Bachelor Father," and as Jeannine in "When Dreams Come True", Grand, Blackpool, Sept., 1931, played the Woman in "Two's Company", Aug., 1932, toured as Nellie Fitzpatrick in "Pay the Piper," and Anna Moylen in "Mountain Dew", in Aug., 1933, toured as Kitty Hamble and Bella Tout in "Road House"; in Feb., 1934, toured in "No Surrender", Arts, Oct., 1934, played Tishy Merz in "No Greater Crime"; at the Garrick, Dec., 1934, played Margot Gresham in "First Episode"; at Theatre Royal, Bournemouth, Jan., 1935, played Lydia Languish in "The Rivals," and Lady Teazle in "The School for Scandal"; at the Grand Theatre, Southampton, Sept., 1938, played Peg in "Peg O' My Heart," Belle Tout in "Road House," Susan Martin in "Sauce for the Gander" and Elizabeth in "Mrs Christopher Columbus."

O'NEILL, Eugene Gladstone, dramatic author; *b.* New York, 16 Oct., 1888; *s.* of James O'Neill, actor, and his wife Ella (Quinlan); *e.* Princeton and Harvard Universities, *m.* (1) Kathleen Jenkins (mar. dis.); (2) Agnes Boulton (mar. dis.); (3) Carlotta Monterey; formerly engaged in commerce, and also spent two years at sea; was for a time engaged as an actor, and also as a journalist; is the author of the following plays: "Thurst," 1914; "In the Zone,"

1917; "The Rope," 1918; "Ile," 1918; "The Moon of the Carribes," 1919; "Beyond the Horizon," 1919; "Diff'rent," 1920; "The Emperor Jones," 1920; "The Straw," 1921; "Gold," 1921; "Anna Christie," 1921; "The First Man," 1922; "The Hairy Ape," 1922; "The Fountain," 1923; "Welded," 1924; "All God's Chillun Got Wings," 1924; "Desire Under the Elms," 1924; "The Great God Brown," 1926; "Lazarus Laughed," 1926; "Before Breakfast," 1927; "Where the Cross is Made," 1927; "Marco Millions," 1928; "Strange Interlude," 1928; "Dynamo," 1929; "Mourning Becomes Electra," a trilogy, including "Homecoming," "The Hunted," and "The Haunted," 1931; "Ah, Wilderness!", 1933; "Days Without End," 1934; associated with Kenneth Macgowan and Robert Edmond Jones in the production of several plays at the Greenwich Village Theatre, New York, from 1925 onwards, he was awarded the 1936 Nobel Prize, for Literature. *Address* Sea Island, Georgia, U.S.A.

O'NEILL, Frank B., business manager, *b.* Cranbrook, Kent, 31 Oct., 1869; *s.* of G. B. O'Neill, artist; *e.* Haulebury College and Trinity College, Oxford (M.A., 1894), where he took honours in classics and history, *m.* Mary (Vincent) Gray; business manager to Sir John Martin Harvey from July, 1901, to date, his only engagement. *Recreations*: Athletics, breeding of dogs, and gardening. *Address*: "The Tuns," Ockley, Surrey. *Telephone No*: Oakwood Hill 36.

O'NEILL, Henry, actor, *b.* Orange, New Jersey, U.S.A., 10 Aug. 1891, made his first appearance on the stage in his native town in the local "stock" company, 1919; made his first appearance in New York, with the Celtic Players, at the Provincetown Playhouse, 24 May, 1920, in "Burthright"; remained with the company three years, and played Philly Cullen in "The Play-boy of the Western World," Dr. Sheldon in "The Spring," Tom Edgeworthy in "The Verge," Paddy in "The Hairy Ape," Dean Davis in "Chains of Dew," also in "Riders to

the Sea," "The Great God Brown," "John Ferguson," etc.; at Daly's, Sept., 1925, played Sir Sampson Legend in "Love for Love"; Greenwich Village, Nov., 1925, the Statue of the Commander in "The Last Night of Don Juan"; Dec., 1925, Christopher Columbus in "The Fountain"; Provincetown, Jan., 1926, the Voice of Indra in "The Dream Play", 48th Street, Nov., 1926, Don Diego in "The Squall"; Longacre, Sept., 1928, Patsy Brady in "Jarnegan"; Sept., 1929, Paul Cooper in "Hawk Island", Sam. H. Harris, Feb., 1930, Father O'Connors in "The Last Mile", Royale, May, 1931, Charles Murfree in "Old Man Murphy"; Alvin, Oct., 1931, George Kelly in "Wonder Boy"; Harris, Feb., 1932, George La Tour in "Trick for Trick"; Oct., 1932, Philip Fletcher in "I Loved You Wednesday"; Times Square, Jan., 1933, Dr Harrold in "Foolscap"; Plymouth, Feb., 1933, Frederick Nolte, Sen., in "Conquest", Selwyn, June, 1933, Carl Hoffman in "Shooting Star", entered films, 1933, in "I Loved a Woman", has since appeared in nearly eighty productions; since 1936, has appeared in "The Story of Louis Pasteur," "The Walking Dead," "Boulder Dam," "The Golden Arrow," "The White Angel," "Anthony Adverse," "Bullets or Ballots," "Two Against the World," "The Green Light," "Marked Woman," "The Life of Emile Zola," "First Lady," "The Great Garrick," "Wells Fargo," "Jezebel," "Gold Is Where You Find It," "Yellow Jack," "White Banners," "The Amazing Dr. Clitterhouse," "Brother Rat," "Racket Busters," "Wings of the Navy," "I Am Not Afraid," "Dodge City," "Juarez," "Confessions of a Nazi Spy," "Lucky Night," etc *Address* c/o Warner Bros., Olive Avenue, Burbank, Cal., U.S.A

O'NEILL, Maire, actress; *b.* Dublin; *y. d.* of George Allgood and his wife Margaret (Harold); sister of Sara Allgood; *m.* (1) G. H. Mair (dec.); (2) Arthur Sinclair; made her first appearance on the stage as a member of the Irish National Theatre Society, at the Abbey Theatre, Dublin; made

her first appearance in London at the Great Queen Street (now Kingsway) Theatre, 10 May, 1907, as Margaret Flaherty in "The Playboy of the Western World"; during her connection with the Irish company played the following, among other parts; Fand in the play of that name, Mary Cushin in "The Gaol Gate," a Woman in "On Baile's Strand," Bridget in "The Hour Glass," Min and Maryanne in "The Country Dressmaker," Biddy Lally in "The Unicorn from the Stars," Mona in "Dervorgilla," Mrs. Donohoe in "The Workhouse Ward," the Woman in "The Shewing-up of Blanco Posnet," Deirdre in "Deirdre of the Sorrows," Conal's Wife in "The Green Helmet," Anna Crilly in "Thomas Muskerry," Mary Hurley in "Harvest," Peggy Mahon in "The Image," Mrs. McCarthy in "The Cross Roads," Ellen Barton in "The Casting Out of Martin Whelan," Dan's Wife in "The Deliverer," Queen Cahafra in "King Argimenes," Mrs. Rainey in "Mixed Marriage," Johanna in "The Piedish," Cracked Mary in "The Full Moon," Mrs. Shillane in "The Clancy Name," Countess Cathleen in the play of that name, and Maggie Cather in "The Magnanimous Lover"; quitting the Irish company, she appeared at the St. James's Theatre, Jan., 1913, as Zerlina in "Turandot", next joined the company of the Repertory Theatre, Liverpool, Mar., 1913, and with that company appeared as the Mother of Hannele in "Hannele," Kalleia in "The Perplexed Husband," Freida Conyngham in "The Conynghams," Candida in the play of that name, and Nora Burke in "The Shadow of the Glen"; at His Majesty's Theatre, June, 1913, during Sir Herbert Tree's Shakespearean Festival, appeared as Nerissa in "The Merchant of Venice"; in the autumn of 1913 crossed to America, and at the Hudson Theatre, New York, 10 Nov., 1913, played Mary Ellen in "General John Regan"; after returning to London, appeared at the Haymarket, Feb., 1914, as Catherine Botol in "The Comedy of the Man Who Married a Dumb Wife"; at the Court Theatre, Feb., 1914,

played Portia in "The Merchant of Venice"; at the Little Theatre, May, 1915, Genevieve in "Foolery"; at the Abbey Theatre, Dublin, Dec., 1916, appeared as Aunt Helen in "The White Headed Boy"; at the Court, Jan, 1917, as Mary Byrne in "The Tinker's Wedding"; Feb., 1918, as Anna in "The Dead City"; at the King's Hall, Covent Garden, May, 1919, as Decima in "The Player Queen"; at the Lyric, Hammersmith, Feb., 1920, played Sarah Ferguson in "John Ferguson"; at the Ambassadors', Sept., 1920, Aunt Ellen in "The White Headed Boy"; at the Court, July, 1921, again played Margaret Flaherty in a revival of "The Playboy of the Western World"; later in the year, went to New York, and at the Henry Miller Theatre, Sept., 1921, again played Aunt Ellen in "The White Headed Boy"; at the Regent, Apr., 1923, played Mrs Beetle and the Flag Seller in "The Insect Play"; at the Criterion, July, 1923, Mrs Kerrigan in "Send for Dr O'Grady"; at the St James's, Dec., 1924, Nancy in "Pollyanna"; Little, Mar., 1925, played Widow Dougherty in "Preserving Pat"; Bristol, Aug., 1925, Biddy in a play of that name, Royalty, Oct., 1925, again played Margaret in "The Playboy of the Western World"; Nov., 1925, Mrs Maisie Madigan in "Juno and the Paycock"; Fortune, May, 1926, Mrs Gogan in "The Plough and the Stars"; Vaudeville, Mar., 1927, Mrs Kilroy in "Professor Tim"; Court, May, 1927, Mrs. Grigson in "The Shadow of a Gunman"; went to America and played in "The Plough and the Stars," and "Juno and the Paycock"; returned to England and toured as Rose Ann McKoy in "The Real McKoy," appearing in this part at the Theatre Royal, Hammersmith, Aug., 1928; during 1929, toured in "Juno and the Paycock," "The Plough and the Stars," and "The Shadow of a Gunman"; at the Broadhurst, New York, Sept., 1930, played Cissy in "Mr. Gilhooly"; Royale, May, 1931, Widow Donovan in "Old Man Murphy"; at the Savoy, London, Apr., 1932, played the last-mentioned part; in Aug., 1932, toured as Cissy in "Pay the Piper," and Mrs Moylen in

"Mountain Dew"; Arts, Jan., 1933, Josephine Noonan in "Things That Are Caesar's"; Little, Feb, 1934, Daisy Mullan in "Paul Twynning"; at New Brighton, May, 1934, played in "Other Men's Wives," "The Yellow Streak", Embassy, June, 1934, Mrs. McConaghy in "Mrs. McConaghy's Money"; "Q." Aug., 1934, and Vaudeville, Sept., 1934, Mrs Hayes in "The Night Hawk"; Lyric, Hammersmith, July, 1935, Matilda Murphy in "Matilda Goes A-Cruising"; Garrick, July, 1936, succeeded Sara Allgood as Honoria Flanagan in "Storm in a Teacup"; Haymarket, Aug., 1937, Mrs Madigan in "Juno and the Paycock"; Ambassadors', Mar., 1938, Mrs Fogarty in "Moonshine"; "Q." Dec., 1938, Aunt Judy in "John Bull's Other Island"; Mercury, Jan., 1939, Widow Quin in "The Playboy of the Western World"; "Q." June, 1939, Mrs Gogan in "The Plough and the Stars", entered films, 1934, in "Sing As We Go," since 1936, has appeared in "Come Out of the Pantry," "Fame," "Farewell Again," "My Irish Molly," "Ourselves Alone," "Bulldog Drummond at Bay," "Glamorous Night," "Spring Handicap," "Oh, Boy," "Mountains O' Mourne," "St. Martin's Lane," "Penny Paradise," etc. *Address*: 40 Redcliffe Square, S W 10 *Telephone No* · Flaxman 3436

O'NEILL, Nance, actress (Gertrude Lamson), b. Oakland, California, 8 Oct., 1874, m. Alfred Hickman, made her first appearance on the stage, at the Alcazar Theatre, San Francisco, under the management of McKee Rankin, 16 Oct., 1893, in "Sarah"; subsequently toured in "The Danites", after playing "stock" engagements at Los Angeles and Denver, went on tour in "The Snowball," and "The Private Secretary"; made her first appearance in New York, at Weber and Fields' Theatre, 7 Dec., 1896, in "The Long Strike"; at Murray Hill Theatre, 21 Dec., 1896, she played Anna Dunning in "True to Life"; during 1897 she appeared at this house, playing the leading parts in "The Danites," "Leah," "Led Astray," "Camille," "East Lynne,"

"Jim the Penman," etc., etc.; in 1898 she toured in California as Juliet, Rosalind, Viola, etc.; made her first appearance on the London stage, at the Shaftesbury Theatre, 27 June, 1899, as Leah in "The Jewess" ("Leah"), meeting with great success; she returned to America and subsequently played such parts as Magda, Fédora, and La Tosca; in Mar., 1900, she started on a tour of the world, and opened in that month at Sydney, N.S.W.; subsequently she proceeded to England, and made her reappearance on the London stage at the Adelphi, on 1 Sept., 1902, as Magda; subsequently she played here in "Camille" and "Elizabeth, Queen of England," but was not successful, and shortly afterwards returned to America; she has since played successfully in the principal cities of the United States in such plays as "Judith of Bethulia," "Magda," "Hedda Gabler," "The Fires of St. John," "Macbeth," "The Jewess," "The Sorceress," "Monna Vanna," etc., etc., at Atlantic City, Apr., 1907, appeared in the title-role of "Cleopatra," and in May opened a six weeks' engagement at San Francisco, where, among other parts, she played Magda, Parthenia in "Ingomar," etc., etc.; during 1907 she also appeared in "vaudeville," in a condensed version of "The Jewess", at the Majestic Theatre, New York, Oct., 1908, played Agnes in a play of that name, at the Stuyvesant Theatre, New York, Dec. 1909, played Odette de Maigny in "The Lily", during 1910 played in a number of English music halls, as Lady Macbeth in the sleep-walking scene from "Macbeth"; during 1912 played a "stock" season at Boston, appearing as Nancy in "Oliver Twist," Leah, Trilby, and Thais in the plays bearing those names; appeared in "vaudeville," in "Joan of Arc," in Sept., 1912; at Wallack's, New York, Mar., 1913, played the title-role in "Anne Boyd"; at the Fifth Avenue Theatre, Apr., 1913, appeared in "The Worth of a Man"; at Richmond, Va., May, 1913, played in "The Lily"; during 1913-14, toured in "vaudeville," in "Self-defence"; at Pittsburgh, Oct., 1914, played lead

in "Bella Donna," "Cousin Kate," "Her Own Money," etc.; at the Manhattan Opera House, New York, Feb., 1917, played Huldah in "The Wanderer"; at the Palace, New York, Jan., 1919, played in "The Common Standard"; at the Greenwich Village, New York, Jan., 1920, appeared as Raumunda in "The Passion Flower," and toured in this, 1920-21, at the Greek Theatre, California University, Aug., 1924, played Hamlet, with great success; at the Belasco, New York, Dec., 1925, played Anne de Bernois in "Stronger than Love"; Belmont, Apr., 1927, Hester Penny in "Fog-Bound"; Maxine Elliott Theatre, Oct., 1927, Julia Shane in "The House of Women", during 1931-32, toured in "Lysistrata" and "The Passion Flower"; at the Mayan Theatre, Hollywood, Feb., 1934, appeared as Victoria Van Brett in "Double Door", Lyceum, Feb., 1935, the Mother in "Bitter Oleander", Westport, Conn., July, 1935, Abigail Adams in "The Long Frontier", Booth, New York, Nov., 1935, Agatha Payne in "Night in the House" ("The Old Ladies"); at summer theatres, July, 1937, Comtesse Rochecourt in "The Lady of La Paz" and Mrs. Dudgeon in "The Devil's Disciple"; Opera House, Central City, Denver, July, 1938, the Duchesse du Albuquerque in "Ruy Blas"; Ogunquit, Maine, July, 1938, Mrs. Conway in "Time and the Conways"; at summer theatres, 1939, Marty Owen in "Anna Christie"; commenced film career 1929, in "The High Road," and has appeared in numerous pictures since that date.

OPENSHAW, Charles Elton, dramatic author, has written the following plays: "Three Days," 1924; "Blessed Are the Rich" (with James Agate), 1925; "All the King's Horses," 1926; "Payment," 1928; "Scapegoat," 1931; "The Shadow Princess," 1933; "The Convict" (adaptation of "Great Expectations"), 1935. Address: 48 Park West, Marble Arch, W.2. Telephone No.. Paddington 7974.

ORCZY, Emmuska, Baroness, dramatic author and novelist; *d.* Tarnöors, Hungary; *d.* of Baron Felix Orczy;

e. Paris and London; *m* Montagu Barstow; author of "The Scarlet Pimpernel" (with her husband), 1905, "The Sin of William Jackson," 1906, "Beau Brocade," 1908; "The Legion of Honour," 1920; is the author of several romantic novels. *Address* Villa Bijou, Monte Carlo, France

O'REGAN, Kathleen, actress; *b* 11 Nov., 1903; *d.* of Owen Melville; *m* Lieut.-Col. K. A. Plimpton, DSO; made her first appearance on the stage at Sheffield, in 1921, as Paddy in "Paddy the Next Best Thing"; made her first appearance on the London stage at the Little Theatre, Mar., 1925, as Mary O'Connor in "Persevering Pat"; at Theatre Royal, Bristol, Aug., 1925, played Kathleen O'Grady in "Biddy"; Royalty, Oct., 1925, Sara Tansey in "The Playboy of the Western World"; Nov., 1925, Mary Boyle in "Juno and the Paycock"; at the New, June, 1926, succeeded Eileen Carey as Nora Clitheroe in "The Plough and the Stars"; Vaudeville, Mar., 1927, Peggy Scally in "Professor Tim"; Strand, Oct., 1927, Margarita in "The Kingdom of God"; Everyman, Jan., 1928, Mona Mannering in "A Night in June"; at the New (for the 300 Club), Feb., 1928, made a great success when she played Laura Simmons in "Young Woodley"; at the Royalty, Mar., 1928, played Nora in "Tinker, Tailor —"; Lyric, Apr., 1928, Jessie Hurley in "Baby Cyclone"; Savoy, July, 1928, took up her original part of Laura Simmons in "Young Woodley"; at the Queen's, June, 1929, appeared in the same part. at the Criterion, Sept., 1929, succeeded Yvonne Arnaud as Elizabeth in "By Candle Light"; Everyman, May, 1930, played Evelyn Cruse in "The Blue Coast"; July, 1930, Lady Windermere in "Lady Windermere's Fan"; Royalty, 1931, Mary Chalfont in "Black Magic"; Vaudeville, Dec., 1931, Betty in "Max and Mr. Max"; "Q," May, 1932, Barbara Hanbury in "An Average Man"; Duchess, June, 1933, Marjorie Dale in "Eight Bells"; Duke of York's, Apr., 1935, Joan Gilson in "And a Woman Passed By"; Royalty, May, 1936, Mrs. John Farquhar in "Marriage Settlement"; Arts, Jan.,

1938, Jacqueline in "Beloved"; Strand, Apr., 1938, Eleanor Pound in "Banana Ridge"; "Q," Apr., 1939, Yvonne Ducroix in "Prison Without Bars"; commenced film career 1929, in "Juno and the Paycock"; since 1936, has appeared in "Rose of Tralee," "The Shadow Between," "Fires of Fate." *Address* 127 Sloane Street, S.W.1. *Telephone No* : Sloane 1423.

ORME, Michael, dramatic author and producer; pen-name of Alice Augusta Greeven; *m* J. T. Grein, dramatic critic; has written or adapted the following sketches and plays: "Maternité," 1906, "Midsummer Fires" (with J. T. Grein), 1906; "Wedding Bells," 1911; "La Pompadour," 1911; "The Widow and the Waiter," 1915; "Those who Sit in Judgment," 1915, "The Eternal Snows," 1916, "The Woman on the Window-Sill," 1917; "Great Aunt Elizabeth," 1919, "Life's a Game," 1922; "Tiger Cats" (from the French), 1924; "The Folly of Youth," 1925, "Enchantress" (adaptation), 1926, "The Lady of the Camelias" (adaptation), 1926, "The Lonely Road," 1927, "The Eternal Snows," 1928, "Samson and the Philistines" (adaptation), 1928; "Out of the Blue" (adaptation), 1930, has also had much experience as an actress and producer; is film critic to the *Illustrated London News* and *The Sketch*; author of the biography of her late husband, "J. T. Grein," 1936. *Address* : 63 Courtfield Gardens, S.W.5 *Telephone No* : Fro-bisher 3654.

OSBORN, Paul, dramatic author; *b.* Evansville, Indiana, U.S.A., 4 Sept., 1901; *s.* of Edwin Faxon Osborn and his wife Bertha (Judson); *e.* University of Michigan (A.B., M.A.) and Yale University; was formerly engaged as English Master at the University of Michigan; studied playwriting with Prof George Pierce Baker at Workshop 47; is the author of the following plays: "Hotbed," 1928; "A Ledge," 1929; "The Vinegar Tree," 1930; "Oliver Oliver," 1934; "On Borrowed Time," 1938; author of the film "The Young in Heart."

OSBORNE, Vivienne, actress; *b.* Des Moines, Iowa, 10 Dec, 1905; *m.* Francis Worthington Hine (mar. dis.); has been on the stage since she was five years of age; appeared in the "stock" company at Spokane, Washington Terr., for five years, at the Belasco, Washington, May, 1917, played in "Dollars and Sense"; appeared at the Standard Theatre, New York, Dec., 1919, as Bessie Van Ashtton in "The Whirlwind"; at the Fulton, Apr., 1920, Jean Brent in "The Bonehead"; Maxine Elliott's, Sept., 1921, Frankie Turner in "The Silver Fox"; Cohan, Nov., 1922, Aline de Mar in "The Love Child"; Morosco, Oct., 1923, Clumene in "Scaramouche"; Fulton, Feb., 1924, Ruth Webb in "New Toys"; Vanderbilt, June, 1924, The Girl in "The Blue Bandanna"; Hudson, Feb., 1925, Miss Kane in "Houses of Sand"; Lyric, Apr., 1925, Aloma in "Aloma of the South Seas", made her first appearance on the London stage, at the Adelphi, 21 May, 1926, in the same part; at the National, New York, Feb., 1927, played Eunice in "Fog"; Selwyn, Apr., 1927, Maria in "One Glorious Hour"; Lyric, Apr., 1928, Lady De Winter in the musical version of "The Three Musketeers"; John Golden, Oct., 1929, Marga Chapman in "Week-End"; Booth, Mar., 1930, Countess of Rutland in "The Royal Virgin"; Times Square, Oct., 1930, Mrs Violet Hargrave in "As Good as New"; Playhouse, Oct., 1934, Phoebe Watson in "Order, Please"; commenced film career, 1931, and has appeared in numerous pictures; since 1936, has played in "Let's Sing Again," "Wives Never Know," "Follow Your Heart," "Sinner Take All," "Champagne Waltz," "The Crime Nobody Saw," "She Asked For It," etc. *Address* 1324 Miller Drive, Hollywood, Calif., U.S.A.

OSCAR, Henry, actor and producer; *b.* Hornsey, 14 July, 1891, *s.* of Henry Montague Wale and his wife Florence Emly (Hyatt), *e.* Enfield Grammar School, *m.* Elizabeth Dundas; formerly engaged in the City; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, 1 Sept., 1911, as Snug in "A Mid-

summer Night's Dream" with the Benson company, the following year joined the Alexander Marsh Shakespearean Company, and 1914 the Edward Compton Comedy Company. during 1915 was engaged with the Paisley Repertory Company; made his first appearance on the West End stage, at the Lyric Theatre, Aug., 1916, as Frank Burroughs in "Romance", at the St James's, Jan., 1917, played Renand in "The Aristocrat"; June, 1917, Mr Davies in "Sheila"; subsequently, at the Critterton, took up the part of John Ayers in "A Little Bit of Fluff", at the Coliseum, Feb., 1918, played Antonio in an excerpt from "The Merchant of Venice," with Ellen Terry; during 1918 toured as David Ebbing in "Trimmed in Scarlet," and in a tour of the British Camp Theatres as Richard Chelford in "The Thief", at the New Oxford, Dec., 1918, played Dr Ribot in "In the Night Watch", at the St James's, Jan., 1920, Metellus in "Julius Caesar", at the New Oxford, Apr., 1920, Binkie in "The Man Who Came Back", subsequently played Tybalt in "Romeo and Juliet," at the Everyman, and Daniel in the play of that name, at the Gaiety, Manchester, Dec., 1920, at the Globe, Apr., 1921, Bertie Errol in "Knave of Diamonds"; joint-organiser with W. Edward Stirling, of the London Players, 1921, and as producer and leading man organised and directed Repertory seasons since that date; appeared with the company at the Comédie des Champs-Élysées, Paris, for three months, became joint-director and partner in the Ben Greet Players, 1922, at the Comedy, June, 1924, played John Weston in "Peter Weston"; at the Prince's, Oct., 1924, Harold Plevin in "The Blue Peter"; Everyman, Aug., 1925, Fabrizio in "Mirandolina"; St. Martin's, Apr., 1927, The Chronicler in "The White Chateau"; Globe, Aug., 1927, Geoffrey Stanforth in "Potiphar's Wife"; New, Apr., 1928, Hugo Pash in "Come With Me"; Strand, Nov., 1928, Arthur Logris in "Out of the Sea"; Arts and Garrick, Jan., 1929, Dr. Sutherland in "The Lady With a Lamp"; Haymarket, Aug.,

1929, Philip Logan in "The First Mrs. Fraser"; at the Arts, Mar, 1930, and Criterion, Apr., 1930, Torvald Helmer in "A Doll's House", Arts, July, 1930, Hidoux in "S S. Tenacity", Fortune, July, 1931, the Duke in "Measure for Measure"; New, Nov, 1931, Alfred Perry in "The Red Light"; Westminster, Feb., 1932, the Father in "Six Characters in Search of an Author"; St James's, Apr, 1932, Iago in "Othello"; at the Westminster, Dec, 1932, appeared as the Whale in "Jonah and the Whale", Lyric, Hammersmith, Apr, 1933, Gabriel Perry in "Wild Justice", Embassy, July, 1934, the Prince in "My Lady Wears a White Cockade", Whitehall, Nov, 1934, Lewis Jacklin in "Flowers of the Forest", Arts, Dec, 1934, Llewellyn Evans in "Glory Be!", His Majesty's, Feb., 1935, Worcester in "Henry IV" (Part I), Aldwych (for Repertory Players), Nov, 1935, Henry Ross in "Legend of Yesterday", Ambassadors', Feb, 1936, Derek Huntley in "Out of the Dark," and Apr, 1936, Enoch in "The Future that Was", Open Air Theatre, July, 1936, the Duke in "As You Like It", Royalty, May, 1937, Dr Sporum in "The Good Fairy", Shaftesbury, Nov, 1937, Earl of Shaftesbury in "Thank You, Mr. Pepys", Drury Lane, June, 1938, Abdul Hajiz in "The Sun Never Sets", Playhouse, Aug, 1938, Laurent in "Thou Shalt Not —", Hudson, New York, Nov, 1938, Count Von Ladi in "Waltz in Goose Step", "Q," London, May, 1939, Lenkheim in "Jitta's Atonement", has played on numerous occasions for the Repertory Players, Stage Society, Renaissance Society, etc, and has also produced numerous plays; was on the Council of the Actors' Association in 1919, and assisted in the reorganization of the Association as a Trade Union; subsequently represented the A.A. as delegate at the Trades Union Congress; is a Governor and Dramatic Director of the Central School of Speech Training and Dramatic Art, Albert Hall; was elected to the Council of British Actors' Equity, June, 1939, among the plays he has staged are "Jonah and the Whale," 1932; "Cecilia,"

"The Brontes," "House of Jealousy," "The Lady of Belmont," "Up in the Air," 1933, "Saturday's Children," "Double Door," "My Lady Wears a White Cockade," "Invitation to a Murder," 1934, "Glory Be!", "Legend of Yesterday," "Duet by Accident," 1935; "Out of the Dark," "The Future that Was," "Green Waters," 1936, "Climbing," 1937, entered films, 1932, in "After Dark," and has played in numerous pictures, since 1936, has appeared in "Love in Exile," "Seven Sinners," "Spy of Napoleon," "Luck of the Navy," "Dishonour Bright," "Dark Journey," "Fire Over England," "Who Killed John Savage?" "Black Limelight," "Sensation," "No Exit," "The Return of the Scarlet Pimpernel," "The Terror," "Official Secret," "Spies of the Air," "The Four Feathers," "Saint in London," "Dead Man's Shoes," "The Flying Squad," "The Night of the Fire," etc.; has frequently broadcast for the B.B.C., author of "Flowers for Two," 1932 *Favourite parts*: Hamlet, Romeo, Pete, and Sydney Carton. *Recreations*: Rambling, painting, and sports *Clubs*: Arts Theatre and Stage Golfing Society. *Address* 48 Esmond Road, Bedford Park, W 4 *Telephone No* Chiswick 1725

OUGHTON, Winifred, actress; b. London, d of David Oughton and his wife Anna (Edwards), e James Allen's Girls' School, was formerly engaged as a schoolmistress, made her first appearance on the stage at the Old Vic, Sept., 1915, walking on in "The Merchant of Venice", remained at that theatre until Mar., 1920, and during the war period had the unique experience of playing over seventy men's parts in most of Shakespeare's plays, including Justice Shallow, Osric, Gonzalo, Bishop of Carlisle in "Richard II," etc., first appeared in the West End at the Comedy (for the Play Actors), July, 1921, as Mrs Wippell in "The Parish Watchman"; from 1924-30 was engaged almost continuously with Dame Sybil Thorndike and Lewis Casson, beginning at the New Theatre, 1924, with "Saint Joan", appeared at Ambassadors', Mar., 1925, as Minnie Huxtable in "The Madras House";

Wyndham's, May, 1925, as Bee Drennan in "The Round Table" and Miss Pinsent in "The Lie"; at the Empire, Dec., 1925, in "Henry VIII"; Lyceum, Mar., 1926, in "Saint Joan"; Prince's, Dec., 1926, in "Macbeth"; Lyric, Hammersmith, Sept., 1927-Jan., 1928, played the Widow in "The Taming of the Shrew," Margaret in "Much Ado About Nothing," Alice in "Henry V", Strand, Feb., 1928, Miriam in "Judith of Israel"; in 1928 toured in South Africa; Wyndham's, Apr., 1929, Miss Pym in "Mariners", Arts, July, 1930, Mrs. Marling in "Dance With No Music"; Globe, Jan., 1931, Gunning in "The Improper Duchess", Nov., 1931, Julia in "And So To Bed", Lyric, Nov., 1932, Helen in "Another Language"; Adelphi, Oct., 1933, Edith Sandford and Feliza in "Nymph Errant", Shaftesbury, May, 1934, Dolly in "The Dark Tower", Globe, June, 1935, Lady Maddox in "Grief Goes Over", Playhouse, Dec., 1935, Katharine Ashley in "Mary Tudor", Cambridge, July, 1936, Mrs Terence in "Night Must Fall"; Aldwych, June, 1937, Mrs Fairfax in "Jane Eyre", Lyceum, Aug., 1937, Janet in "Wanted for Murder", "Q," June, 1938, Daisy in "The Little Stranger", Old Vic, Mar., 1939, the Hostess in "The Taming of the Shrew", Criterion, May, 1939, Mary Sandeman in "Grouse in June". *Favourite parts:* The Princess in "Love's Labour's Lost" and Helen in "Another Language." *Recreation.* Gardening. *Address.* Hathaway, Eppingham, Surrey *Telephone No.* East Horsley 445.

OULD, Hermon, dramatic author, poet, and journalist; *b.* 14 Dec., 1886; has written the following, among other plays: "Between Sunset and Dawn," 1913; "Christmas Eve," 1919; "The Dance of Life," 1925; "The Moon Rides High," 1929; "Hoppla" (translated from the German), 1929; "The Light Comedian," 1930; "The Shadow and the Substance," 1934; has also published many other plays, verse, and books, and has contributed freely to the periodical Press; author of "The Art of the Play," 1938; general-secretary of the P.E.N., the International Association of Writers; was joint-

editor of "Theatre Craft," and was a co-founder of the Curtain Group and Peoples' Theatre Society. *Club:* P.E.N. *Address:* 36 Woburn Square, London, W.C.1 *Telephone No.:* Museum 4536.

OVERMAN, Lynne, actor; *b.* Maryville, Missouri, U S A, 19 Sept., 1887; *s.* of William James Overman and his wife Dora Alice (Johnson); *e.* Blees Military Academy, and Missouri University, *m.* Emily Helen Drange, was formerly engaged as a jockey; had had some amateur experience prior to making his first appearance on the professional stage at the Academy of Music, Milwaukee, 4 Nov., 1907, as Toby in "Out of the Fold"; subsequently toured with Ward and Wade's Minstrels, for two years toured as Chick Sewell in "The Boys of Company B"; subsequently toured in "The Wolf," and with Robert Edeson in "Classmates" played "stock" engagements at New Haven, Milwaukee, Providence, Denver, San Francisco, Jersey City, Brooklyn, etc., made his first appearance in New York, at the Harris Theatre, 1916, succeeding John Cumberland as Billy Bartlett in "Fair and Warner", subsequently played in "A Prince of To-night," "The Honeymoon Trail," "A Stubbhorn Cinderella," "Oh! Boy", at the Forty-eighth Street Theatre, Apr., 1919, played Charley Carter in "Come On, Charley", at the Cohan and Harris Theatre, May, 1920, played David Graham in "Honey Girl"; also played in "Top Hole," "The School Belles"; at the Comedy, New York, Apr., 1921, played Robert Adams in "Just Married", played for two years in "vaudeville," both in sketches and as a single turn; made his first appearance in London, at the Comedy, 15 Dec., 1924, as Robert Adams in "Just Married"; at the Queen's, Feb., 1926, played Sam Harrington in "The Hottentot"; at the Mansfield, New York, Apr., 1927, Danny Grundy in "The Gossipy Sex"; 48th Street Theatre, Nov., 1927, Jeffrey Osborne in "People Don't Do Such Things"; Imperial, Feb., 1928, Maurice Vane in "Sunny Days"; again appeared in London, at the Apollo, Apr., 1929, when he played Norman Beckwith in

"Little Accident"; on returning to America, appeared at Syracuse, July, 1929, as Slim Sherman in "Slim Sherman, U.S.A."; Bijou, New York, Oct., 1929, played Button in "Button, Button"; Belasco, Aug., 1930, Lord Robert Brummell in "Dancing Partner"; Lyceum, Apr., 1931, Mr. Janney in "Company's Coming"; at Providence, Oct., 1931, Thomas Madison in "Stella Brady"; Ziegfeld, Mar., 1932, Hap. Wilson in "Hot-Cha!", at Baltimore, Sept., 1932, Peter Harper in "The Budget"; during 1933, toured in "Peggy, Be Careful," and "Beware of the Bull"; at Newark, N.J., Sept., 1933, played Peter in "Farewell Performance"; entered films, 1934, in "Midnight," and has since played in innumerable pictures, since 1936, has appeared in "The Charm School" ("Collegiate"), "Poppy," "Yours for the Asking," "Three Married Men," "Jungle Princess," "Don't Tell the Wife," "Hotel Haywire," "Partners in Crime," "Night Club Scandal," "True Confession," "Her Jungle Love," "Hunted Men," "Spawn of the North," "Men with Wings," "Persons in Hiding," "Union Pacific," etc., author (with Le Roy Clemens) of "After the Rain," 1923. *Recreations*. Horses and Riding, and Hockey. *Address*: c/o Paramount Pictures Inc., 5451 Marathon Street, Hollywood, Cal., U.S.A.

OWEN, Harrison, dramatic author, *b* Geelong, Victoria, Australia, 24 June, 1890; *s* of Albert Thomas Owen and his wife Elizabeth Ann (Swindells); *e*. privately, *m* Esther Dyson, was dramatic critic of the *Daily Herald*, Melbourne, went to London 1920; has written the following plays. "The Gentleman in Waiting," 1925; "The Happy Husband," 1927; "Dr. Pygmalion," 1932, author of "The Mount Marunga Mystery," "Tommyrot Rhymes," etc. *Recreations*: The theatre, reading, and golf. *Address*: Gloucester Cottage, Collingham Road, S.W. 5. *Telephone No*: Frobisher 4909

OWEN, Reginald, actor; *b*. Wheat-hampstead, 5 Aug., 1887; *s*. of J. Fenwick Owen; *m*. (1) Lydia Bil-

brooke (mar. dis.); (2) Mrs. Harold Austin; prepared for the stage at Tree's Academy of Dramatic Art; winner of the first Bancroft Gold Medal for acting, 1905; made his first appearance professionally at His Majesty's, Jan., 1905, in "The Tempest"; subsequently played Guildenstern in "Hamlet," Oatcake in "Much Ado About Nothing," Sebastian in "Twelfth Night," Harry Seabrook in "Captain Swift," Simple in "The Merry Wives of Windsor," Tom Chitling in "Oliver Twist," Cyril Jackson in "The Man Who Was," The Slave in "Nero," Sebastian in "The Tempest," Francis in "King Henry IV" (part I), Henry Percy in "Richard II," Captain Hallock in "Colonel Newcome," etc., under the same management; next joined F. R. Benson's company for a time, gaining further experience in Shakespearean *répertoire*; at the St. James's, Nov., 1907, scored a success as Harry Leyton in "The Thief"; at the same theatre, May, 1908, played Rev. Mr. Trist in "The Thunderbolt"; at the Duke of York's, Dec., 1908, played Mr. Darling in "Peter Pan", at the St. James's, Feb. 1909, played Horace Glyn and Fritz von Tarlenheim in "The Prisoner of Zenda", in Apr., 1909, appeared as Henry Steele in "Colonel Smith," and in May, 1909, as Von Weddel in "Old Heidelberg"; at the Globe, Nov., 1909, played Patrick Moore in "The Great Mrs. Alloway"; was next engaged at His Majesty's, Apr. 1910, as Sir Andrew Aguecheek in "Twelfth Night," and Sept. 1910, to play Cromwell in "King Henry VIII"; at the Little Theatre, Apr. 1911, appeared first as Mr. Gunn in "Fanny's First Play," and subsequently as Bobby; at the Haymarket, June, 1911, played Thahn in "The Gods of the Mountain"; at the Playhouse, June, 1911, appeared as Lieutenant John Sayle, R.N., in "Pomander Walk"; at the Coronet, Sept., 1911, played Raymond in "Madame X"; at the Prince of Wales's, Oct., 1911, played Pedro Gonzalez in "The Uninvited Guest"; at the Savoy, Dec., 1911, appeared as St. George of England in "Where the

Rainbow Ends"; at Drury Lane, Apr., 1912, played Messala in "Ben Hur"; at the Queen's, Nov., 1912, Captain Harte in "Sylvia Greer"; at the Shaftesbury, Feb., 1913, Louis Gigoux in "Oh! Oh!! Delphine!!!"; at the Haymarket, June, 1913, Sebastian Dayne in "Elizabeth Cooper", at the Comedy, Nov., 1913, Stuart Capel in "A Place in the Sun"; at the St. James's, Mar., 1914, Tommy Owen in "A Social Success"; Sept., 1914, Tom Forbes in "Those Who Sit in Judgment", in Nov., 1914, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the Savoy, Feb., 1915, Harry Blaine in "Searchlights"; at the Coliseum, June, 1915, played in "Always Tell Your Wife", at His Majesty's, Oct., 1915, appeared as Sidney Montague in "Mavourneen", at the Strand, May, 1916, as Charles in "The Girl from Upstairs", served in the Army, 1916-1919; after the war appeared at the Kingsway Theatre, Dec., 1919, as George Guerand in "In the Night"; at Wyndham's, May, 1920, succeeded Leon Quartermain as Robert Dalman in "The Choice"; at the New Theatre, Dec., 1922, played Major Arnold Darenth in "The Great Wall", at the Haymarket, June, 1923, Bertie Capp in "Success", at the Globe, Sept., 1923, Gilbert Paxton in "Our Betters", then went to America, and at the Blackstone Theatre, Chicago, Oct., 1924, made a great success when he played Prince Albert in "The Swan"; at the Sam H Harris Theatre, New York, Nov., 1925, played Captain Manderville in "The Carolinian", Guild Theatre, Feb., 1926, Alfred Allmers in "Little Eyolf", in Mar., 1926, toured with Cyril Maude in "These Charming People"; Comedy, May, 1926, Algernon Moncrieff in "The Importance of Being Earnest"; Henry

Miller, Nov., 1926, Almaday in "The Play's the Thing"; Liberty, Oct., 1927, Parrish Weston in "Skin Deep"; Biltmore, Nov., 1927, Esteban in "The Marquise", Lyric, Mar., 1928, Cardinal Richelieu in "The Three Musketeers"; reappeared in London, at the Globe Theatre, Apr., 1929, as Victor Conway in "The Stag"; on returning to New York, appeared at the Empire, Sept., 1929, as Prince Rudolf in "Candle Light"; Booth, Feb., 1930, played Dr. Neumann in "Out of a Blue Sky"; subsequently, at San Francisco, played Von Echart in "Caprice," and also played in "The Crimson Hour"; at the Opera House, Providence, Nov., 1930, appeared in his own play, "Jack's Up", Empire, New York, Dec., 1930, played Reggie Melcombe in "Petticoat Influence", Manhattan, Jan., 1932, John Carteret, in "Through the Years"; Fulton, Mar., 1932, Otto Vanderkill in "Child of Manhattan"; commenced film career, 1929, in "The Letter," and has since appeared in innumerable pictures; since 1936, has played in "Rose Marie," "Petticoat Fever," "The Great Ziegfeld," "Trouble for Two" ("The Suicide Club"), "Yours for the Asking," "Love on the Run," "Adventure in Manhattan," "The Girl on the Front Page," "Dangerous Number," "Personal Property," ("The Man in Possession"), "The Bride Wore Red," "Madame X," "Rosale," "Paradise for Three," "Kidnapped," "Three Loves has Nancy," "Vacation from Love," "A Christmas Carol," "Sweethearts," "Hotel Imperial," "Fast and Loose," "Bridal Suite," etc., is part-author of "Where the Rainbow Ends," 1911; "The Joker," 1915; "The Jolly Family" (with Bertha Hope), 1929. Address: 805 North Camden Drive, Beverly Hills, Cal., U.S.A. Telephone No. Crestview 11323.

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PAGE, Austin, dramatic author; has written the following plays: "By Pigeon Post," 1918, "The Beating on the Door," 1922; "The Devil in Bronze," 1929; "Hocus Pocus," 1932

PAGE, Philip P., dramatic and musical critic and author, b St. Alban's, Herts, 17 July, 1889; s. of Thomas Gowland Page and his wife Frances (Major); e. Brasenose College,

Oxford (Classical Scholar, and Bridgeman Essay Prize); *m.* Olive Cherry (mar. dis.); while at Oxford, took part in several O.U.D.S. productions, and was on the staff of the *Isis*; was appointed musical critic of *Daily Graphic*, 1910; dramatic critic, *Daily Graphic*, 1911, joined *Daily Sketch* as dramatic critic and social and literary editor, 1913; musical critic and writer of theatrical notes, *Evening Standard*, 1922; dramatic critic, *Sunday Express*, 1923; dramatic critic, *Evening Standard*, 1931-34, *The Sphere*, 1931, *Sunday Referee*, 1936, *Daily Mail*, 1938; literary critic, *Daily Mail*, 1939, has done much general journalism and has acted as Paris correspondent, part-author of "The Smith Family," 1922, composer of "Mr. and Mrs. M P.," 1923, author of "Life of Chopin," 1924, has composed music for several pantomimes *Recreations*. Music, and long voyages in cargo boats *Clubs* Garrick, Arts, and Union *Address* 4 Down Street, W 1 *Telephone* No Mayfair 0707

PAGET, Cecil, manager, in 1896 was acting-manager at the Grand Theatre, Islington; was manager of the Crown Theatre, Peckham, at its opening in 1898, and remained there several years, in 1913 was business manager at the Queen's Theatre, subsequently became general manager at Daly's Theatre, and was subsequently licensee of the same house until 1937, when the theatre was demolished

PAGNOL, Marcel, dramatic author, *b.* Aubagne, Bouches-du-Rhone, France 1895, was formerly a schoolmaster and professor of English; is the author of the following among other plays: "Les Marchands de Gloire" (with Paul Nivoix), 1925; "Jazz," 1926; "Topaze," 1928, "Marius," 1929; "Fanny," 1931; "Phaeton," 1932

PALMER, Barbara, actress; *b.* Reading, Berks, 22 May, 1911; *d.* of Charles Eric Palmer and his wife Gwenllian Saher (Jones); *e.* Eastbourne and in France; *m.* Godfrey Tearle; for a time studied medicine at London University; studied for

the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage on tour, 1934, playing Helen Norton in "Living Dangerously", "Q," Dec., 1934, played Katherine de Vaucelles in "If I Were King," and during 1936 in "The Great Adventure; Mercury Theatre, May, 1936, appeared as Fountain in "Reverie of a Policeman"; during 1938 toured with Godfrey Tearle as Nurse Ann in "The Amazing Dr. Clitterhouse," and 1939, as Karen Selby in "The Flashing Stream" *Recreations* Riding and reading *Address* Busker's End, Tring, Herts. *Telephone* No : Tring 251.

PALMER, John, former dramatic critic and author; *b.* 4 Sept., 1885; *s.* of Charles Palmer and his wife Agnes (Wells), *e.* Balliol College, Oxford; *m.* Mildred Hodson Woodfield; was the Dramatic critic of *The Saturday Review* and *The Evening Standard*, author of "The Censor and the Theatres," 1912, and of the one-act play, "Over the Hills," produced at His Majesty's 1912, during the autumn of 1913 published two works, "The Comedy of Manners," and "The Future of the Theatre"; author of "Studies in the Contemporary Theatre," 1926, also author of "Peter Paragon," "The King's Men," "The Happy Fool," "Looking After Joan," "Jennifer"; now attached to the permanent Secretariat of the League of Nations. *Club*: Junior Carlton. *Address*. La Petite Boissiere, Geneva, Switzerland.

PALMER, Lilli, actress, *b.* Austria, 24 May, 1914, *d.* of Dr Alfred Peiser and his wife Rose (Lissmann); *e.* Berlin and Vienna, studied for the stage at the Ilka Gruning School of Acting, Berlin; made her first appearance on the stage at the Rose Theater, Berlin, June, 1932, as Rolly in "Die eiserne Jungfrau", subsequently played in repertory companies and also appeared in cabaret; at the Moulin Rouge, Paris, Dec., 1933, appeared in "Viktoria et son Hussard", at Frankfurt, played Sylvia in "The Gypsy Princess"; came to London, 1935, and appeared in films; made her

first appearance on the London stage at the Garrick Theatre, 24 Mar., 1938, at Katia in "Road to Gandahar"; Apollo, Oct., 1938, played Eve in "The Tree of Eden"; Strand, Feb., 1939, Eve in "Little Ladyship"; first appeared in films in Germany, entered films in England, 1935, and has appeared in "Crime Unlimited," "First Offence," "Wolf's Clothing," "The Secret Agent," "Sunset in Vienna," "The Great Barrier," "Good Morning, Boys," "Command Performance," "Crackerjack," "A Girl Must Live," etc. *Recreation*. Going to the Zoo. *Address*: 17 Parsifal Road, N.W.6. *Telephone No.*.. Hampstead 6162.

PANTER, Joan, actress, *b.* Boreham Wood, Herts, 29 Sept., 1909; *d.* of Gilbert Godfrey Panter and his wife Henrietta Lillian May (Gibbons); *e.* Southwood Hall, Highgate; studied for the stage under Itala Conti, Gwladys Dillon and Mdme Micklass-Kempmer; made her first appearance on the stage at the Gaety Theatre, 8 Jan., 1921, as one of the five little ones in "The Betrothal", Regent, Dec. 1922, played the Fairy in "The Christmas Party"; Victoria Palace, Dec., 1923, the Rose Queen in "The Windmill Man"; His Majesty's, May, 1927, appeared in "White Birds"; Adelphi, Dec., 1927, in "Clowns in Clover", during 1928 toured in "The Rat"; His Majesty's, July, 1929, in "Bitter Sweet"; Daly's, Sept.-Dec., 1931, Miss Eckroyd in "A Country Girl," and Gudulna in "La Poupée", during 1933, toured as Catherine in "Casanova," and Kitty Packard in "Dinner at Eight"; Gaety, Feb., 1935, played Phyllis Featherstone in "Jack O' Diamonds"; Garrick, Oct., 1935, in "Don't Spare the Horses"; Fortune, Dec., 1935, played Lady Rowena in "When Knights Were Bold"; New Theatre, Cardiff, Dec., 1936, Jack in "Jack and the Beanstalk", Lyceum, May, 1937, Bella in "Paganini"; Adelphi, Oct., 1937, Annette in "The Laughing Cavalier." *Favourite parts*: Kitty in "Dinner at Eight" and Bella in "Paganini." *Recreations*: Swimming, reading, sewing and knitting. *Address*:

"Grovelands," Southgate, N.14. *Telephone No.*: Palmer's Green 3636.

PARISH, James, dramatic author; was formerly an actor, and first appeared in London at the Kingsway, 7 Apr., 1926, walking on in "The Marvellous History of Saint Bernard"; is the author of the following plays, "The Flight of the Arrow," "Hangman's Farm," 1932; "Cheapside," 1933; "Distinguished Gathering," 1935; "Good-bye to Yesterday," 1937; "Paris," 1938.

PARKER, Cecil, actor; *b.* Hastings, Sussex, 3 Sept., 1897; *s.* of Charles Augustus Schwabe and his wife Kate (Parker); *e.* St Francois Xavier College, and at Bruges, Belgium; *m.* Muriel Anne Randell-Brown, after being demobilized at the end of the War, made his first appearance on the stage at Devonshire Park Theatre, Eastbourne, Sept., 1922, as Lorenzo in "The Merchant of Venice," with Charles Doran's company, with which he remained until 1924; subsequently played a short engagement with Huddersfield Repertory company, and also at the Abbey Theatre, Dublin, from 1924-26, playing leading parts at the Liverpool Repertory Theatre, made his first appearance on the London stage, at the Everyman Theatre, 28 Dec., 1925, as Holden in "Inheritors," with the Liverpool Repertory company; at the New Theatre, Sept., 1926, played Dr. Churchill in "The Constant Nymph"; during 1927-28, toured in "Interference" and "The Crooked Billet"; appeared at the opening of the Embassy Theatre, Sept., 1928, as David Latimer in "The Yellow Streak" and also played Jack Morris in "The Seventh Guest"; Vaudeville, Nov., 1928, Justin Kerr in "Clara Gibbings", Arts, Jan.-Feb., 1929, Gordon in "Full Moon," and George Miles in "The Likes of 'Er'"; Arts and Comedy, Apr., 1929, Captain Chesney in "The Infinite Shoeblack"; during 1929-30, toured in South Africa with Mary Clare, in "The Matriarch," "The Squall," and "The Lonely House"; on his return, appeared at the Everyman, July, 1930, as Lord Windermere in "Lady Windermere's Fan"; Lyceum, July, 1930, played

Det.-Insp. Osborne in "Traffic," and Nov. 1930, Maurice Hargreaves in "The House of Danger"; Savoy, Dec., 1930, Erbach in "Wonder Bar", St. Martin's, Aug., 1931, George Brent in "The Young Idea"; Embassy, Sept., 1931, Albert Gregor in "The Makropulos Secret"; St. Martin's, Nov., 1931, Conrad Hanitz in "Lady-in-Waiting"; Embassy, Nov., 1931-Feb., 1932, appeared in a number of productions, and played Mercutio in "Romeo and Juliet"; in Feb., 1932, toured as Preysing in "Grand Hotel"; Comedy, Apr., 1932, Richard Morris in "Faces"; Globe, June, 1932, Bertran Varda in "Men About the House"; Arts, June, 1932, Bill Goring in "As It Was in the Beginning", in Aug., 1932, toured as Rex Garnett in "Dr. Pygmalion"; Duke of York's, Nov., 1932, His Excellency in "To-Night or Never"; Haymarket, Jan., 1933, Colonel Livingstone in "Double Harness"; Playhouse, Apr., 1933, Robin Claydon in "The Rats of Norway", Lyric, Jan., 1934, Dr. Anton Krug in "Reunion in Vienna"; Queen's, Sept., 1934, Gilbert in "Moonlight is Silver"; Comedy, Feb., 1935, Nobby Clark in a play of that name, Whitehall, May, 1935, Philippe Fayard in "Golden Arrow"; Criterion, Sept., 1935, Stephen Buchanan in "Nina", Playhouse, Apr., 1936, Ralph Dexter in "The Shadow"; Wyndham's, Sept., 1936, Lucien Galvoisier in "Mademoiselle"; Globe, May, 1937, John Middleton in "The Constant Wife", New, Sept., 1937, Sir Rupert Morellian in "Bonnet Over the Windmill", St. James's, Jan., 1938, Peter Bingham in "The Innocent Party", Whitehall, June, 1938, Mr. Lot in "Lot's Wife"; New, Sept., 1938, Colonel Cairns in "Official Secret", Savoy (for Repertory Players), Dec., 1938, Digby Grant in "Two Roses"; Strand, Feb., 1939, Sir John Brent in "Little Ladyship"; entered films, 1933, in "The Silver Spoon"; has appeared in numerous pictures, and since 1936 has played in "Foreign Affaires," "Jack of All Trades," "Her Last Affaire," "Dishonour Bright," "Dark Journey," "Men of Yesterday," "The Man Who Changed His Mind," "Storm in a Teacup," "Housemaster," "The Lady Vanishes," "Old Iron,"

"The Citadel," etc.; has also appeared frequently for the Repertory Players. *Favourite part*: Marc Antony. *Recreations*: Swimming, golf, and tennis. *Club*: Green Room. *Address*: 17 Litchfield Way, N.W.11. *Telephone No.*: Speedwell 2082.

PARKER, John, editor of "Who's Who in the Theatre," dramatic critic and theatrical journalist; *b* New York City, 28 July, 1875; *e*. London; *m*. Edith Maud Pizey, *y.d.* of the late Montague Belfield Pizey; commenced writing in 1892, has contributed numerous articles on theatrical matters to *The Era*, *Illustrated London News*, *The Theatre*, *The Free Lance*, *New York Dramatic Mirror*, *New York Dramatic News*, *The Stage*, etc.; London manager, critic and Correspondent of *New York Dramatic News*, 1903-20, on the celebration of their stage jubilees by the late Lionel Brough, 1905, and Ellen Terry, 1906, designed and executed in gold, illuminated vellums detailing every part played by those artistes; contributed American biographies to 1907 edition of "The Green Room Book"; Editor "The Green Room Book," 1908-9, compiled "Who's Who in the Theatre," 1912; has compiled and edited each edition to date, contributed a number of theatrical biographies to the supplemental issues of the "Dictionary of National Biography," 1910-36; member of the Society of Dramatic Critics, 1907; member of The Critics' Circle, 1913; Hon. Secretary of the Critics' Circle since 1924; President, 1937-38; represented the Critics' Circle as British Delegate, at the International Congress of Critics, Paris, 1937, Hon. Editor of *The Critics' Circular*. *Hobby*: Collecting theatrical literature. *Club*: Savage. *Address*: "Glengarry," 39 Argyle Road, Ilford, Essex. *Telephone No.*: Valentine 1721; or 2-4 Tudor Street, E.C.4. *Telephone No.*: London Wall 5385.

PARKER, Louis Napoleon, F.R.A.M., F.R.Hist.S.; Officier de l'instruction publique; dramatic author and composer; *b*. Calvados, France, 21 Oct., 1852; *m*. Georgiana Calder; *e*. Frei-

burg and Royal Academy of Music (F.R.A.M.), 1898; was Director of Music at Sherborne School, Dorset, for nineteen years, during which period composed numerous cantatas, songs, etc.; resigned in 1892 in order to devote himself to playwriting; has written, translated or collaborated in the following dramatic works: "A Buried Talent," Vaudeville, 1890; "Taunton Vale," Manchester, 1890; "Love in a Mist," 1890; "The Sequel," 1891; "Chris," subsequently known as "A Broken Life," and "Captain Burchell's Luck," Vaudeville, 1892; "A Bohemian," Globe, 1892; "The Love Knot," York, 1892; "David," Garrick, 1892; "Gudgeons," Terry's, 1893; "The Man in the Street," Avenue, 1894, "Once Upon a Time," Haymarket, 1894, "The Blue Boar," Terry's, 1895, "Rosemary," Criterion, 1896, "Magda," Lyceum, 1896; "Love in Idleness," Terry's, 1896; "The Spell-Bound Garden," Brixton, 1896, "The Mayflower," Lyceum, New York, 1897; "The Vagabond King," Metropole, Camberwell, 1897; "The Happy Life," Duke of York's, 1897, "Ragged Robin," Her Majesty's, 1898, "The Termagant," Her Majesty's, 1898; "The Jest," Criterion, 1898, "Change Alley," Garrick, 1899, "Man and His Makers," Lyceum, 1899; "The Sacrament of Judas," Prince of Wales's, 1899; "The Bugle Call," Haymarket, 1899, "Cyrano de Bergerac," Wyndham's, 1900; "The Masque of War and Peace," Her Majesty's, 1900, "L'Aiglon," Knickerbocker, New York, 1900, "The Swashbuckler," Duke of York's, 1900; "The Cardinal," Montreal, 1901 (St. James's, 1903), "The Twin Sister," Duke of York's, 1902, "The Heel of Achilles," Globe, 1902; "Burnside and Co.," Dublin, 1903, produced at Terry's, 1904, as "The House of Burnside"; "The Optimist," Philadelphia, 1903; "The Monkey's Paw," Haymarket, 1903, "The Sorceress," Washington, D.C. 1904; "Beauty and the Barge," New, 1904; "Agatha," His Majesty's, 1905; "Everybody's Secret," Haymarket, 1905; "The Creole," Haymarket, 1905; "The Harlequin

King," Imperial, 1906; "The Duel," Garrick, 1907; "Mr. George," Vaudeville, 1907; "Jemmy," Adelphi, 1907; "Pete," Lyceum, 1908; "Beethoven," His Majesty's, 1909; "Pomander Walk," Toronto, 1910 (Playhouse, 1911), "Chantecler," Knickerbocker, New York, 1911; "Sire," New York, 1911; "Disraeli," Montreal, 1911; "The Redemption of Evelyn Vaudray," Richmond, Va., 1911; "The Woman and the Sheriff," New York, 1911; "The Lady of Coventry," New York, 1911; "Drake," His Majesty's, 1912; "The Paper Chase," New York, 1912; "Joseph and his Brethren," New York, 1913, and His Majesty's, London, 1913; "Bluff King Hal," Garrick, 1914; "The Highway of Life," New York, 1914, produced at His Majesty's, 1914, as "David Copperfield"; "Mavourneen," His Majesty's, 1915; "The Aristocrat," St. James's, 1917; "L'Aiglon" (from the French), Globe, 1918; "The Great Day" (with George R Sims), Drury Lane, 1919; "Summertime," Royalty, 1919; "Johannes Kreisler" (adapted from the German), 1922, and performed at Drury Lane as "Angelo," 1923, "Mr. Garrick," 1922; "Arlequin" (adapted from the French), 1922; "Our Nell" (with Reginald Arkell), 1924; "The Lost Duchess," 1924, "The Lily of France," 1936, organised pageants at Sherborne, 1905, Warwick, 1906; Bury St. Edmunds, 1907, Dover, 1908, York and Colchester, 1909, the Pageant of the "Edwards," in the Lord Mayor's procession, 1907, the Pageant of the "City's Men of Letters," in the Lord Mayor's procession, 1908, author of the Pageants "Through Toil to Victory," Drury Lane, 1916, "The Treasures of Britain," Shaftesbury, Apr., 1918, "The Pageant of Freedom," Queen's Hall, 1918, "The Pageant of Drury Lane," Drury Lane, 1918; also the author of "The Lady of Dreams" and "The Masque of Life"; published his reminiscences, under the title of "Several of My Lives," 1928. *Clubs:* Garrick, R.A.M., Tatlers, Omar Khayyám. *Address:* Hotel D'Angleterre, Vevey, Switzerland.

PARKER, Thane, manager; *b.* Long Buckby, Northamptonshire, 25 Sept., 1907; *s.* of George Dancer Thane Parker and his wife Gertrude Elisabeth (Skinner); *m.* Dorothy Peacock Drover, was formerly engaged, successively, in the Mercantile Marine, as an interior decorator, and in journalism; subsequently, from July, 1927, acted, and was stage-manager over a period of two years, for Edgar Wallace and also with the Gilbert Miller management, subsequently engaged as stage-manager at the Shaftesbury, Apr., 1934, for "There's Always To-morrow," and was later engaged at the Comedy and Alhambra; Westminster, Sept., 1936, engaged as stage-manager, subsequently assumed the general management of the Westminster Theatre, under Anmer Hall, until Apr., 1938, was appointed general-manager of the London Mask Theatre, operating at the Westminster Theatre, from Sept., 1938, and is a director of the Company *Recreations*. Gardening and sailing *Club*. Stage Golfing Society. *Address* 98 Sydney Street, Chelsea, S W 3 *Telephone No.*: Flaxman 8609.

PARSONS, Donovan, lyric writer; *b.* 24 Dec., 1888; *e* Christ's Hospital; has written lyrics for "Dédé," 1922, "Charlot's Revue," "The Whirl of the World," 1924; "P's and Q's," "9-11 Revue," "Wildfire," 1925, "Cochran's Revue" (1926), "The Charlot Show of 1926"; "Jumbles," "Clowns in Clover," 1927; "The House That Jack Built," 1929; author of the book of "Will o' the Whispers," 1928, and, with Mary Parsons, of the *revue* "Paris in London," 1932; author of the film, "East Lynne on the Western Front," 1931. *Club*: Stage Golfing Society. *Address*: 60 Green-croft Gardens, N.W.6. *Telephone No.*: Maida Vale 2822.

PARSONS, Percy, actor and vocalist; *b.* Louisville, Kentucky, U.S.A., 12 June, 1878; *s.* of Edward Young Parsons and his wife Mary (Story Belknap); *e* Louisville; *m.* Natalie Lynn; was formerly a Church and concert singer; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the

stage at Wallack's Theatre, New York, 1904, as General Kee-Otori in "The Sho-Gun," which he played for two years at that theatre, and on tour; at the Garden Theatre, Dec., 1906, played Frederick in "The Student King"; next toured as Colonel Osten in "The Yankee Tourist," and played the same part at the Astor Theatre, Aug., 1907; then devoted four years to concert work; returned to the stage as leading basso, at the New York Hippodrome, where he remained for two seasons, 1912-14; subsequently played Captain Corcoran and Dick Deadeye in "H.M.S. Pinafore"; toured for two years throughout the United States as Nobody in "Everywoman," 1916-17; at the Casino, New York, 1918, played in "Sometime", made his first appearance in London at the Savoy, 16 Oct., 1919, as Dr Cusick in "Tiger Rose"; at the Empire, Feb., 1920, played Rustom Khan in "Sunshine of the World," subsequently touring as Nadir, Shah, in the same play, at the Queen's, Apr., 1921, played Huggins in "Mary", at the Kingsway, Dec., 1922, Vanderbilt-bluff in "Polly"; Feb., 1924, Sir Gregory Galhouse in "Kate"; at the New Oxford, Nov., 1924, Zu-far in "The First Kiss"; Adelphi, Feb., 1925, Lurgan in "Love's Prisoner"; Drury Lane, Mar., 1925, Black Eagle in "Rose Marie", His Majesty's, Sept., 1927, Revenue Officer Jansen in "Oh, Kay!"; Wyndham's, Feb., 1928, Washington Vaughan in "Listeners"; Drury Lane, May, 1928, Vallon in "Show Boat"; Palace, June, 1929, Murphy in "Hold Everything"; Drury Lane, Sept., 1929, again played Black Eagle in "Rose-Marie"; Criterion, Nov., 1930, Horace P. Billing in "General John Regan"; Wyndham's, Dec., 1930, Lieut. Lavine in "Smoky Cell"; Phoenix (for the Venturers), Jan., 1931, Red Kirby in "The Last Mile"; Phoenix, June, 1931, Brannegan in "Late Night Final"; Wyndham's, Aug., 1931, Gilder in "The Case of the Frightened Lady"; Nov., 1931, Ibrahim Abdou Ali in "Port Said"; Lyceum, May, 1934, Mocha in "King of the Damned"; Prince's, Apr., 1936, Joshua Broad in "The Frog," and July, 1937, Valentine

in "The Gusher"; Kingsway, Oct., 1938, Bertoldo in "An Elephant in Arcady"; Saville, Feb., 1939, Barney in "Worth a Million"; commenced film career, 1930, in "Suspense," and has appeared in innumerable pictures, since 1936, has played in "Twelve Good Men," "The Gay Adventure," "Everybody Dance," "Blondes for Danger," "Song of the Road," "Victoria the Great," "Climbing High," "The Citadel," etc. *Favourite parts* Nobody, Dr Cusick, and Vanderbluff. *Recreations* Experimental wireless. *Club* Actors' Equity Association. *Address* 29 Philbeach Gardens, S.W 5. *Telephone No* Frobisher 1572.

PASSEUR, Stève, dramatic author, is the author of the following among other plays: "Un Bout de Fil Coupé en Deux," 1925; "Pas Encore," 1927, "L'Acheteuse," 1930; "La Chaîne," 1931; "Tricheurs," "Je vivrai un Grand Amour," "Une Vilaine Femme," 1932; "L'Amour Gai," "La Bête Noire," 1934; "Le Témoin," 1935; "Suzanne," "Le Normand," "Le Folle du Ciel," 1936; "Le Chateau de Cartes", "Pacifique," 1937

PASSMORE, Walter, actor and vocalist, b London, 10 May, 1867, m. Agnes Fraser; e privately. made first professional appearance in 1881, at Sunderland with the Majiltons, as "Cinderella"; was for some years engaged as a pianist, etc., with travelling concert parties; in 1888-9 was with Lieutenant Walter Cole's concert party; subsequently appeared in the provinces in "Round the Clock," and "A Gay City"; also toured with the Milton-Rays in "Kindred Souls," etc., toured abroad in "Carmen Up-to-Date"; made his first appearance on the London stage, at the Standard Theatre, Bishopsgate, 24 May, 1890, in "The Flying Scud"; first appeared in the West End, at the Savoy, 13 May, 1893, as Greg in "Jane Annie", remained at the Savoy for ten years, during which period he built up a solid reputation as a singing comedian of the first class; appeared there as Tarara in "Utopia, Ltd.," Bobinet in "Mirette," Grigg in "The Chieftain," General Boom in "The Grand

Duchess," The Devil in "The Beauty Stone," Boodel in "His Majesty," Hassan in "The Rose of Persia," King Out in "The Lucky Star," Rudolph in "The Grand Duke," Professor Bunn in "The Emerald Isle," Walter Wilkins in "Merrie England," Puck in "A Princess of Kensington," besides playing the following parts in revivals of the famous Gilbert-Sullivan operas; Koko in "The Mikado," Jack Point in "The Yeomen of the Guard," Don Alhambra in "The Gondoliers," "John Wellington Wells in "The Sorcerer," the Usher in "Trial by Jury," Sir Joseph Porter in "H.M.S. Pinafore," the Sergeant of Police in "The Pirates of Penzance," Bunthorne in "Patience," the Lord Chancellor in "Iolanthe", on quitting the Savoy, he appeared at the Adelphi, Dec., 1903, as Jim Cheese in "The Earl and the Girl", at the Lyric, Jan., 1905, played Jerry Snipe in "The Talk of the Town", Aug., 1905, Private Charlie Taylor in "The Blue Moon"; appeared at Drury Lane, Dec, 1905, as the Baroness in "Cinderella"; at the Apollo, Apr., 1906, played Sam Brudenell in "The Dairymaids"; at Drury Lane, Dec., 1906, as Sinbad in the pantomime, at the Shaftesbury, May, 1907, appeared as Seth Lewys in "Lady Tatters", at the Apollo, Aug., 1909, Garibaldi Pimpinello, in "The Three Kisses," and at Drury Lane, at Christmas, 1907, the Boy Babe, Reggie, in "The Babes in the Wood"; at the Queen's Theatre, Oct, 1908, played Baptiste Boubillon in "The Belle of Brittany"; in 1909, toured as Walter Wilkins in "Merrie England," and as John Smith and Simplicitas in "The Arcadians", at His Majesty's, with the Beecham Opera Company, July, 1910, played Frank in "Die Fledermaus"; at the Hippodrome, Dec., 1910, played Baron Bantam Bad-Egg in "The Chicks in the Wood"; at the Whitney Theatre, Apr., 1911, appeared as Nikola in "Baron Trenck"; subsequently toured in "Sweet Williams," and 1912, in "Queer Fish"; at the Shaftesbury, Feb., 1913, played Alphonse Bouchotte in "Oh! Oh!! Delphine!!!"; at the Woolwich Hippo-

drome, July, 1914, played Private Adam Blinder in "The Soldiers' Mess," of which he was also the composer; during 1914-15 toured in the same part in variety theatres, and in "Ducks and Quacks"; at Daly's, Dec., 1916, played Tom Moon in "Young England"; at the Empire, New Cross, May, 1917, appeared in "Follow the Flag"; at the St. James's, Jan., 1918, played Gastricus in "Valentine"; subsequently toured as Jotte in "Betty"; at the Hippodrome, Newcastle-on-Tyne, Dec., 1918, played Tom in "Petticoat Fair," and toured in this during 1919; at the Hippodrome, Liverpool, Dec., 1919, appeared as Tim Grogan in "Too Many Girls," and toured in this during 1920; subsequently toured as Mooney in "The Purple Lady"; at the Empire, Mar., 1921, played Solomon Hooker in "The Rebel Maid"; in 1922, toured with his own *revue* "Tittbits", during 1923 toured as Bené Ben in "The First Kiss"; at the Gaiety, Apr., 1924, played Jericho Mardyke in "Our Nell", in July, 1924, went on tour playing Calcot in "Madame Pompadour"; during 1928 toured as Chubby in "Princess Charming", during 1929 toured as Count Theodore Volny in "The Damask Rose," and appeared at the Savoy, Mar., 1930, in the same part. *Address*: 10 Heath Mansions, Hampstead Grove, N.W.3. *Telephone No.* Hampstead 4967.

PATRICK, Nigel, actor; *b.* London, 2 May, 1913; *s.* of Charles Aubrey Wemyss and his wife Dorothy (Turner); *e.* privately; originally intended for the profession of accountancy; made his first appearance on the stage at the Regent Theatre, 9 Jan., 1932, as the Young Man in "The Life Machine"; Apr., 1932, played repertory at Birmingham and during 1933 toured as Ken Warwick in "Night of the Garter"; Victoria Palace, Dec., 1933, played Jimmie McBride in "Daddy Long Legs"; toured in Egypt and the Near East, Mar., 1934, subsequently playing repertory seasons at Worthing and Northampton; Whitehall, Oct., 1934, played Ronnie in "Immortal Garden"; Aldwych, Dec. 1934, Bill Hunnisett in "Half-a-Crown"; Shaftesbury, Mar.

1935, Julian West in "Ringmaster"; Duke of York's, May, 1935, Peter Harford in "Roulette"; "Q." Feb., 1936 and Ambassadors', Mar., 1936, Martin in "Children to Bless You"; Criterion, July, 1936, John Verney in "The Lady of La Paz"; Wyndham's, Sept., 1936, Maurice in "Mademoiselle"; Strand (for Repertory Players), Jan., 1937 and Wyndham's, Feb., 1937, Dudley in "George and Margaret," which ran nearly two years; Criterion, Jan., 1939, Tim Shields in "Tony Draws a Horse"; has frequently appeared for the Repertory Players. *Recreations*: Reading and golf. *Clubs*: Green Room and Stage Golfing Society. *Address*: 2 King's Mansions, High Street, S.W. 6. *Telephone No.* Putney 6321.

PAWLEY, Nancy, actress; *b.* Anerley, Surrey, 21 Dec., 1901; *d.* of Ernest Frederick Pawley and his wife Edith (Perry), made her first appearance on the stage at the Vaudeville Theatre, 21 Dec., 1912, as one of the little Guests in "Shockheaded Peter"; Duke of York's, Nov., 1913, played in "Quality Street," and Dec. 1913, in "Peter Pan", His Majesty's (for King George's Pension Fund), May, 1914, was one of the school children in "The Silver King", for several years appeared at the Duke of York's and New Theatre, each Christmas, in "Peter Pan," eventually playing Tiger Lily; Apollo, July, 1920, played the Hon. Agatha Byfleet in "Cherry", subsequently toured with Mrs. Patrick Campbell in "The Second Mrs. Tanqueray," "Madge," etc.; His Majesty's, Apr., 1923, played Miss Claridge in "The Gay Lord Quex"; Prince of Wales's, June, 1924, Madeline Sornay in "The Rat"; Globe, June, 1926, Betty Royer in "There's No Fool"; Lyric, 1927, played Eleanor in "The Gold Diggers"; London Hippodrome, Nov., 1927, Pamela Carr in "Hit the Deck"; Garrick, Dec., 1928, again played Tiger Lily in "Peter Pan"; Lyric, Mar., 1929, the Maid in "Berkeley Square," subsequently playing Kate; toured as Lady Panniford in "The Calendar," 1929; Lyric, Apr., 1930, played Babe Otway in "Debonair"; Fortune, Jan., 1931, Wheeler in "The Silver Box"; Duke of York's,

Feb., 1931, Anna in "The Rocklitz"; Wyndham's, Apr., 1931, the Lady and Regina in "Charles the Third"; Kingsway, June, 1931, Daphne in "The Age of Youth", next toured as Anita Gunn in "It's a Boy", Strand, May, 1932, played Eva in "Party"; London Hippodrome, June, 1933, Lucille in "Give Me a Ring", then toured in S. Africa, 1933-4, in "A Murder has Been Arranged," and "Mr What's His Name?", on returning to London appeared at the Lyric, June, 1934, as Nurse Jameson in "Men in White", Arts, May, 1935, played Polly in "Rosetta", Drury Lane, Sept., 1936, Lady Triplex in "Careless Rapture"; toured, Feb., 1938, as Geraldine Burke in "Back Your Fancy," and subsequently in "Toss of a Coin" *Recreations*: Riding and dancing. *Address*: 13 The Green, Richmond, Surrey *Telephone No* Richmond 1136

PAWSON, Hargrave, actor, *b* 6 Dec., 1902, *s* of William Hargrave Pawson and his wife Violet (Gaskell), *e*. Eton and Grenoble University, France; *m* Irene Russell; made his first appearance on the stage at the Opera House, Harrogate, Aug., 1930, as Murdo Fraser in "The First Mrs Fraser"; made his first appearance in London, at the Criterion Theatre, 23 Dec., 1930, as the Hon. Evelyn Vance in "A Pair of Trousers"; Wyndham's, Apr., 1931, played Conrad in "Charles the Third"; subsequently toured as Marston Gurney in "The Ware Case," and as Sir Philip Bay-Clender in "Party"; Shaftesbury, Nov., 1931, Lieutenant Merrivale in "Orders are Orders"; Globe, June, 1933, Geoffrey Worth in "Proscenium"; St Martin's, Oct., 1933, Roger Cole in "The Wind and the Rain"; Shaftesbury, Nov., 1933, Sandy Tyrell in "Hay Fever", Feb., 1934, toured as Julian in "The Green Bay Tree"; Shaftesbury, Apr., 1934, played Ian George Stanley in "There's Always To-Morrow." *Recreation*: Riding. *Club*: Cavalry *Address*: Gurrington, Ashburton, South Devon. *Telephone No*: Ashburton 46

PAYNE, Ben Iden, actor and producer; *b*. Newcastle-on-Tyne, 5 Sept., 1881; *s*. of the Rev. Alfred

Payne; *m*. Mona Limerick; made his first appearance on the stage, Nov., 1899, at the Theatre Royal, Worcester, as Diggory in "She Stoops to Conquer," with F. R. Benson's company, first appeared in London, at Lyceum, 15 Feb., 1900, in "King Henry V", was prominently connected with Miss Horniman's management at the Midland and Gaiety Theatres, Manchester, and was first director and producer of the company, in 1907, appeared as Owen Ford in "The Street", 1908, as Mr. Ebtton-Smith in "The Few and the Many", Victor Meux in "The Three Barrows," Oscar Eckersley in "Trespassers will be Prosecuted", Godfrey Rawlings in "When the Devil was Ill", Lickcheese in "Widowers' Houses," Edward Marchbanks in "Candida," etc., quitted Miss Horniman in 1911 and in conjunction with Miss Mona Limerick toured with repertory company, and organized repertory seasons at Sheffield, Leeds, Glasgow and Edinburgh, in the autumn of 1913 went to America, and at the Fine Arts Theatre, Chicago, Nov., 1913, produced "The Master of the House," "Phipps," "A Florentine Tragedy," "Press Cuttings," etc., in 1914 was appointed Art Director of the Little Theatre, Philadelphia, at the Princess Theatre, New York, Jan., 1915, played Puff in "The Critic"; in Nov., 1915, produced "Hobson's Choice," at the Shubert Theatre, New York; was subsequently appointed General Producer to Charles Frohman (Inc., from 1916-20, he produced "Justice," "The Guilty Man," "The Case of Lady Camber," "The Old Lady Shows Her Medals," "Pendennis," "At the Villa Rose," "The Lady of the Camellias," "The Off-Chance," "Declassee," and "Caesar's Wife"; from 1919-34, was visiting Professor at the School of the Drama of the Carnegie Institute of Technology. In May, 1920, his play (with Thomas Wood Stevens) "Poe," was produced at the Institute, at the Punch and Judy Theatre, New York, Nov., 1921, played James Broxopp in "The Great Broxopp," which he also produced; in 1926 was director at the Goodman Repertory Theatre, Chicago; during

1928-9 produced for the Theatre Guild, New York; Guild Theatre, New York, May, 1931, produced "The Way of the World," for the Players' Club; at the Casino, Newport, June, 1932, played Henry Straker in "Man and Superman"; in New York he produced "That Day," 1922; "Dagmar," 1923, "Hail and Farewell," 1923, "A Weak Woman," 1926, "Service for Two," 1926, in July, 1934, was appointed Director of the Shakespeare Memorial Theatre, Stratford-on-Avon, in succession to Bridges Adams, he commenced his direction in Apr, 1935, with a revival of "Antony and Cleopatra", is the author of "Dolly Jordan," produced at Daly's Theatre, New York, Oct, 1922, "The Saint's Husband" (with Rosemary Casey), 1934, "Mary Goes to See" (with Rosemary Casey), 1938 *Clubs* Players, New York, and Savage, London *Address* Memorial Theatre, Stratford-on-Avon, Warwickshire

PAYNE, Walter, O.B.E., director and manager; *b* London, *s* of the late George Adney Payne and his wife Mary (Maisterson-Ford); *e* City of London School and Heidelberg University, *m* (1) Phyllis Lytton (mar dis), (2) Claire Beatrice Bauer (*née* Wissinger); is the President of the Society of West End Theatre Managers, joint Vice-Chairman of the London Theatre Council, Chairman and Managing-Director of London Pavilion, Ltd; Variety Theatres Consolidated, Ltd; Director of Moss Empires, Ltd, Chairman of Theatre Royal, Drury Lane, 1937, Chairman United Trustees Investment Company, Ltd, Life-Governor and member of the Council of the Chelsea Hospital for Women, Associate of the Institute of Chartered Accountants, Barrister-at-Law, Middle Temple; from 1915-18 was Director of Outside Organization and Munitions Tribunals, Ministry of Munitions, during 1918-19 was Chief Resettlement Officer, London and South of England Demobilisation and Resettlement Dept.; during 1919-20 Deputy-Controller, Civil Liabilities (military service) Dept., Ministry of Labour. *Recreations*: Golf, riding, and the theatre. *Clubs*: Bath and Savile.

Address: 16 York Terrace, Regent's Park, N.W.1. *Telephone No.*: Welbeck 6312.

PAYNE-JENNINGS, Victor, manager, *b* Ashstead, Surrey, 2 May, 1900; *s* of John Payne-Jennings and his wife Mary (Heald), *e*. Cranleigh School, Surrey, *m* Sheelagh Young; has been engaged in management since June, 1927, when in conjunction with C. Egerton Killick acquired a lease of the Savoy Theatre, relinquished this in 1932, subsequently they acquired a lease of the Comedy Theatre from 1932-5, acquired various other leases and in 1939 controlled the Comedy, Playhouse, Savoy, etc *Recreations*: Yachting, aviation and shooting *Club*: Stage Golfing Society *Address* 6 Cork Street, W.1 *Telephone No* Regent 2626

PEACOCK, Kim, actor; *b*. Watford, Herts, 24 Mar, 1901, *s* of Charles Herbert Peacock and his wife Melicent (Calcutt), *e*. Haileybury, formerly engaged in journalism, made his first appearance on the stage at the Theatre Royal, Edinburgh, Mar., 1925, as Basil Owen in "The Outsider", made his first appearance in London, Queen's, 7 May, 1925, in "The Beggar on Horseback", subsequently toured in repertory, St James's, Dec, 1926, played Charles Wykeham in "Charley's Aunt"; London Hippodrome, July, 1927, in "Shake Your Feet", New, Apr, 1928, Alan Tweedie in "Come With Me"; went to America, and made his first appearance in New York, at the Fulton Theatre, 20 May, 1929, as Harold Huggins in "Stepping Out"; Prince's, London, Dec., 1929, played Bertrand Vallé in "A Warm Corner"; Haymarket, Sept., 1931, Mario in "Two from One", Dec, 1931, Nicholas Waterlow in "Can the Leopard . . . ?" Little, Feb, 1933, Hancock Robinson in "Cock Robin"; Queen's, May, 1933, John Lambert in "Spendlove Hall", Fortune, Sept., 1933, Jeremy in "Dis-harmony", toured as Elyot Chase in "Private Lives"; His Majesty's, Feb., 1934, played Lord St. Mary's in "Conversation Piece"; Westminster, Nov., 1934, Dr. Alan Stevens in "Three-Cornered Moon", Ambassadors', Mar.,

1936, Ronnie Trent in "Children to Bless You"; Daly's, July, 1937, Rev. Thomas Rawleigh in "The First Legion"; has appeared on several occasions at the Arts Theatre; author of the play "Battle Royal," Embassy, 1934; produced and played lead in "Sail Away," Arts Theatre, Dec., 1935; commenced film career, 1930, in "A Warm Corner"; since 1936, has appeared in "Mad Hatters," "Expert's Opinion," "Shape of Things to Come," "Sunset in Vienna," "Captain's Orders," "Night Alone," "Alerte en Mediterranee," "Climbing High," etc. *Recreations* Tennis, squash, singing and playing the violin *Address*: c/o *The Spotlight*, 43 Cranbourn Street, W.C.2

PEARCE, Vera, actress and vocalist, *b.* Australia; had considerable and varied experience in Australia, having first appeared on the stage at the age of four; was touring in England prior to the War in 1914, when she returned to Australia; at the Tivoli, Sydney, Nov., 1915, appeared in "The Tivoli Follies," and during 1917, appeared in "The Beauty Shop"; at His Majesty's, Melbourne, Christmas, 1918, played Dick in "Dick Whittington"; at the Tivoli, Sydney, 1919, played in "My Lady Frayle" and "The Officers' Mess", subsequently appeared as Zahrat-al-Kulub in "Chu-Chin-Chow," "As You Were," "His Little Wives," etc; has appeared in London at the Empire, Apr., 1922, as Marietta in "Love's Awakening"; London Hippodrome, Mar., 1924, in "Leap Year"; Palace, Mar., 1925, as Flora in "No, No, Nanette"; at the Shaftesbury, Nov., 1926, as Clare in "My Son John"; June, 1927, played Madame Joujou Durant in "Castles in the Air"; London Hippodrome, June, 1928, Sunya Berata in "That's a Good Girl"; Drury Lane, Apr., 1929, Clotilde Lombaste in "The New Moon"; Empire, Edinburgh, Aug., 1929, Mrs. Rosalie Symes in "Open Your Eyes"; at the Palace, London, Nov., 1929, played Jeannette in "Dear Love"; Strand (for Venturers), Feb., 1930, the Duchess in "Camille in Roaring Camp"; went to New York,

and appeared at the Majestic, June, 1930, as Jeannette in "Artists and Models" ("Dear Love"); London Hippodrome, Mar., 1931, played the Princess Amaris in "Stand Up and Sing"; in 1932, toured in the same part; from Dec., 1932-34, toured as Augusta in "Wild Violets"; London Hippodrome, Sept., 1934, Pansy Beresford in "Yes, Madam"; Oct., 1935, Miss Trundle in "Please, Teacher!"; Feb., 1937, Annabelle Ray in "Big Business"; Prince's, Apr., 1938, Maria Cloppitt in "Wild Oats"; in 1932, appeared in the film, "Yes, Mr. Brown"; since 1936, has appeared in "Southern Roses," "Please, Teacher!" "Yes, Madam," "What a Man," etc. *Address*: 1 Egerton Terrace, S.W.7. *Telephone No.*: Kensington 3974.

PEARL, Jack, actor; *b.* New York City, U.S.A., 29 Oct., 1895; *e.* New York public schools and De Witt Clinton High School; *m.* Winifred Desborough, made his first appearance on the stage with Gus Edwards in "School-Days," in which he played for some time in one-night stands, and subsequently toured in "Seven Hours in New York"; in 1913-1915, was playing in vaudeville and burlesque, in "The Peacemakers" and "The Powder-Puff Revue"; appeared at the New Amsterdam, New York, Oct., 1920, in "Hitchy-Koo, 1920"; Winter Garden, June, 1921, in "The Whirl of New York"; Jan., 1923, in "The Dancing Girl"; Broadhurst, Nov., 1923, in "Topics of 1923"; Casino de Paris, Jan., 1926, in "A Night in Paris"; Winter Garden, Nov., 1927, in "Artists and Models"; Majestic, Feb., 1929, in "Pleasure Bound"; Feb., 1930, in "The International Review"; Ziegfeld, July, 1931, in "Ziegfeld Follies of 1931"; Majestic, Jan., 1933, played Commissioner Bauer in "Pardon My English"; Maryland, Baltimore, Dec., 1937, Jaro in "One Flight Down"; Shubert, Boston, June, 1939, appeared in "Yokel Boy"; appeared in films in "Meet the Baron," "Hollywood Party," etc *Recreation* - Reading.

PEARSON, Lloyd, actor; *b.* Cleckheaton, Yorkshire, 13 Dec., 1897; *s.* of

William Edward Pearson and his wife Ada (Farrar); *s.* Whitcliffe Mount Grammar School; formerly engaged as a clerk in the Midland Bank; immediately after being demobilized from the Army, 1919, studied for the stage at Lady Benson's Dramatic School; made his first appearance on the stage at the Palace Pier, Brighton, 1919, as the Police Officer in "Diana of Dobson's", made his first appearance in London at the St. Martin's Theatre, 21 Jan., 1920, as Lentulus in "Pompey the Great," with Sir Frank Benson, remained with the Benson Company for seven years, eventually playing the leading comedy parts in Shakespeare, Sheridan, Goldsmith, etc.; then played a short season with the Birmingham Repertory Company, where he appeared as Launce in "The Two Gentlemen of Verona"; in 1927, joined the company of the Playhouse, Liverpool, under William Armstrong, and remained until 1937, playing leading parts, returned to London 1937, and appeared at the "Q." Nov., 1937, as Viscount Pascal in "The Switchback", Palace, Feb., 1938, played Tubby Pearson in "Dodsworth", Fortune, June, 1938, Harper in "Nanny"; St. Martin's, Oct., 1938, Alderman Helliwell in "When We Are Married", Savoy (for Repertory Players), Dec., 1938, Mr. Furnival in "Two Roses," and Feb., 1939, Charles Pemberton in "At Night We Play"; entered films, 1937, and has appeared in "The Challenge," "Incident in Shanghai," "Penny Wise," etc. *Favourite parts*: Falstaff, Sir Toby Belch, Bob Acres, Shotover in "Heartbreak House," Hornblower in "The Skin Game." *Recreations*: Cricket, golf, and motoring. *Address*: 1 Charlbert Court, St. John's Wood, N.W.8. *Telephone No.*: Primrose 6521.

PEARSON, Molly, actress; *b* Edinburgh; *e* England, France, and Germany; *m.* Ethelbert Hales; made her first appearance on the stage in England on a provincial tour, in a minor part in "The Little Minister," and her first hit in the part of Lady Babbie in the same play, in which part she toured for some time; she has toured in South Africa, Egypt, Aus-

tralia, India, and China; at the Duke of York's, 12 July, 1904, played Rosamond in "The Pharisee's Wife"; at the Shaftesbury, Nov., 1904, appeared in "The Flute of Pan"; she made her first appearance in America with Olga Nethersole, playing the part of Dolores in a revival of "Carmen" at the Alvin Theatre, Pittsburgh, 10 Nov., 1906; at Maxine Elliott's Theatre, Oct., 1909, played Stasia in "The Passing of the Third Floor Back"; at the Comedy, New York, Oct., 1911, Bunty Biggar in "Bunty Pulls the Strings," in which she also toured for some time; at the Longacre, Sept., 1914, appeared as Bella in "Tipping the Winner"; at the Princess, Nov., 1915, as Maggie Hobson in "Hobson's Choice", at the Knickerbocker, Feb., 1917, played Effie Proctor in "The Professor's Love Story"; at the Nora Bayes Theatre, Apr., 1920, Meg Duncan in "Lassie" at the Bijou, New York, Dec., 1921, played Eustatia in "The Dover Road"; Longacre, Feb., 1925, Miss Smallwood in "The Dark Angel", Globe, Mar., 1925, Nanny Webster in "The Little Minister"; Knickerbocker, June, 1925, Sarah in "Trelawney of the Wells"; for the Theatre Guild, 1927-28, toured as Mrs. Phelps in "The Silver Cord," Catherine Petkoff in "Arms and the Man," "Mama" in "The Guardsman," and Lady Marden in "Mr. Pim Passes By", Vanderbilt, Nov., 1929, played Aunt Dora in "White Flame"; Longacre, Dec., 1929, Mistress Brewster in "The Unsophisticates", Forrest, Oct., 1931, Mrs. Trent in "Lean Harvest"; Charles Hopkins Theatre, Feb., 1932, Mrs. Tilling in "They Don't Mean Any Harm", Apr., 1932, Martha Sedgwick in "Housewarming"; Bijou, Oct., 1932, Jessie Ann in "The Anatomist", Ritz, Oct., 1934, Sweeney in "Good-Bye Please"; Booth, Jan., 1935, Mrs. Dorothy Radfern in "Laburnum Grove," and Jan., 1936, Madam Wang in "Lady Precious Stream"; toured, autumn of 1936, in "Pride and Prejudice"; Fulton, Nov., 1937, Maria Disraeli in "Young Mr. Disraeli"; John Golden, Dec., 1937, Mrs. Wingate in "Love of Women"; Martin Beck, Feb., 1938, Kirsten in "Save Me the

Waltz"; 51st Street, Oct., 1938, Queen Victoria in "Knights of Song."

PEDRICK, Gale, theatre correspondent and dramatic critic; *b.* London, 15 June, 1905; *s.* of John Gale Pedrick, F.R. Hist. Society, and his wife Hilda Beatrice (Perkins), *e.* St Anne's School, Redhill, and Sir Roger Manwood's School, Sandwich; *m.* Doris Pattison; commenced his career, 1924, as music critic to the *Western Morning News*, Plymouth, music critic, 1927, to *Daily Dispatch*, Manchester; joined *The Star*, London, 1929, and became theatre correspondent, and later radio and television critic; has been second dramatic critic on *The Star* since 1930, has been associated with broadcasting since 1925, and has written and produced many radio features in Plymouth, Manchester, and London *Hobby*. Study of "fan"-worship in all its forms. *Address*: Chenies House, The Ridgeway, Mill Hill, N W 7.

PEEL, Eileen, actress; *b.* London, 17 Mar., 1909, *d.* of the late George Ezra Peel and his wife Margaret Anne (Carr); *e.* Castelnau College, Barnes, and the Convent de Sacre Coeur, *m.* T Ainsley Robertson, was trained as a dancer by Mdme. Sismondi, made her first appearance on the stage at the Prince of Wales's Theatre, 23 Sept., 1924, in the chorus of "Charlot's Revue"; after playing in this for fifteen months went on tour, playing Rhoda in "Rookery Nook"; appeared at the Ambassadors', June, 1927, as Baby Delaney in "The Spot on the Sun"; at the "Q" and Little Theatres, Oct., 1927, played Peggy Norton in "The Red Umbrella"; at "Q", Jan., 1928, Audrie Villiers in "The Temptation of Eve"; next toured as Dr. Sallie Smith in "Good Morning, Bill", at the Shaftesbury, Dec., 1928, played Joan Hallam in "The Lad"; Lyceum, Mar., 1929, Celeste in "The Man in Dress Clothes"; Arts, Jan., 1929, the Hon. Joan Tomlinson in "Sybarites", Arts, Oct., 1929, Miss Willoughby in "Time and the Hour"; Winter Garden, Oct., 1929, Paula Remington in "Miss Adventure"; Royalty, Dec., 1929, the Hon. Joan Tomlinson in "The Amorists", during 1930-31

toured as Elsie in "The First Mrs. Fraser"; in 1931, went to South Africa, and toured in a repertory of plays; on her return, at the Arts, Oct., 1931, played Nina Blount in "Vile Bodies"; Criterion, Dec., 1931, Susan in "Flat to Let"; Vaudeville, Apr., 1932; Nina in "Vile Bodies"; St James's, Aug., 1932, Jewel Stribling in "Behold, We Live"; Criterion, Jan., 1933, Una Pidgeon in "Fresh Fields"; Aldwych, Dec., 1934, Molly Glyndower in "Half-a-Crown"; St James's, Mar., 1935, Ellen Hope in "Worse Things Happen at Sea"; Daly's, Nov., 1935, Jane Willetts in "Tread Softly", Daly's, Feb., 1936, Clara Wilson in "Petticoat Fever", Playhouse, Apr., 1936, Marjorie Austin in "The Shadow", Old Vic, Oct.-Nov., 1936, Mrs Squeamish in "The Country Wife," and Celia in "As You Like It", Shaftesbury, Dec., 1936, Liza Chase in "Heart's Content", Globe, May, 1937, Marie-Louise Durham in "The Constant Wife"; Playhouse, Nov., 1937, Eurydice in "Orphée", Richmond, Nov., 1938, Ivy Baker in "Weights and Measures", Criterion, Jan., 1939, Diana Lake in "French Without Tears"; during 1932, appeared in films, in "The First Mrs Fraser," "After Office Hours," and has since appeared in "Hyde Park Corner," "Head Office," etc *Recreations* Squash and golf *Club*. International Sportsmen's *Address*. 38 South Eaton Place, S.W.1 Telephone No Sloane 4759.

PEISLEY, Frederick, actor, *b.* Finchley, 6 Dec., 1904, studied for the stage under Italia Conti, made his first appearance on the stage at the St. James's Theatre, during Nov., 1918, as one of the children in "Eyes of Youth"; during 1919 toured as David in "Betty," and Lysimachus in "Our Peg," followed by a tour as Freddy Perkins in "Daddy Long-Legs"; at the New, Feb., 1920, played The Call-boy in "Carnival"; Sept., 1920, Arnaldo in "The Wandering Jew"; subsequently toured as Dick in "The Blue Lagoon"; Aug., 1921, the Page in "Christopher Sly"; at the St. James's, Dec., 1921, in "Peter Pan"; at the Ambassadors', Nov.

1922, Stevie in "The Secret Agent", at the Strand, Dec., 1922, Jim Hawkins in "Treasure Island"; at the Lyric, Hammersmith (for the Stage Society), Feb., 1923, Denis in "The Mental Athletes"; during 1923 toured in "Treasure Island," and again appeared in it at the Strand, Dec., 1923, at the Strand (for the Fellowship of Players), Feb., 1924, played Donald-bain in "Macbeth", Drury Lane, Feb., 1925, played Puck in "A Mid-summer Night's Dream"; then played in repertory company at Stockton-on-Tees; during 1926-8 appeared at the "Q" Theatre, in a variety of parts, also appeared at Strand (for Stage Society), June, 1927, as Young Anthony in "The Great God Brown", Savoy, Aug., 1927, as Billy in "Barbara's Wedding"; Little, Oct., 1927, Arnold in "The Red Umbrella", Prince's, July, 1928, Taya in "Contraband"; Théâtre Albert I, Paris, Sept., 1928, as Young Woodley in the play of that name, Wyndham's, Oct., 1928, Harold Fairfield in "To What Red Hell", during 1929 toured in the same part; Everyman, Mar., 1931, played Alan Carter in "Phoenix"; Prince of Wales's, July, 1931, Jack in "The Love Game"; Arts, Nov., 1931, and Prince of Wales's, Dec., 1931, Simon in "She Passed Through Lorraine", New, Dec., 1931, again played Jim Hawkins in "Treasure Island", in 1932, toured in the same part; Little, Dec., 1932, played the White Rabbit in "Alice in Wonderland", Stage Guild, Apr., 1933, Dick Leeberstone in "My Lady Crook"; in Sept., 1934, joined the Manchester Repertory Company; in June, 1935, appeared with the repertory company at Cardiff; Daly's, Mar., 1936, played Abbé Vignali in "St Helena"; Drury Lane, Sept., 1936, Bill Fraser in "Careless Rapture"; toured, Feb., 1938, as Jean Degar in "Back Your Fancy"; Westminster, May-June, 1938, Philip Clandon in "You Never Can Tell," and Anouchkin in "Marriage"; St. Martin's, Mar., 1939, Charlie Norman in "Heaven and Charing Cross"; Duchess (for Sunday Theatre), Mark in "The Jews of York"; Old Vic., June, 1939, Edward Lamp in "The Ascent of F.6"; entered films 1933, in "The

Scotland Yard Mystery"; since 1936, has appeared in "Murder at the Cabaret," "The Lonely Road," "Full Speed Ahead," etc.; author (with Percy Robinson), of "The Archduke," 1931; "Dance Macabre," 1934 *Recreations* Walking and writing *Address*. 11 Muswell Avenue, London, N 10. Telephone No Tudor 5630

PEMBERTON, Brock, producing manager; *b* Leavenworth, Kansas, U.S.A., 14 Dec., 1885; *s.* of Albert Pemberton and his wife Ella (Murdock), *e* College of Emporia and University of Kansas (B.A.), *m.* Margaret McCoy, formerly engaged as a journalist, and was engaged on the *Emporia Gazette*, 1908-10, dramatic editor *New York Evening Mail*, 1910-11; assistant dramatic editor *New York World* and *New York Times*, 1911-17; assistant producer to Arthur Hopkins, 1917-20, commenced producing on his own account in 1920, when he presented "Enter Madame"; has since produced "Miss Lulu Bett," 1920, "Swords," 1921, "Six Characters in Search of an Author," "The Plot Thickens," 1922, "Rita Coventry," "The Love Habit," "The White Desert," 1923, "The Living Mask," "Mr Pitt," "The Marionette Man," "The Mask and the Face," 1924; "Puppets," 1925, "The Masque of Venice," "Loose Ankles," "The Ladder," "Say It With Flowers," 1926, "Goin' Home," "Hotbed," 1928, with Antonette Perry, produced "Strictly Dishonorable," 1929, "Three Times the Hour," 1931; "Christopher Comes Across," 1932; "Personal Appearance," 1934; "Ceiling Zero," 1935, "Now You've Done It," "Chalked Out," "Red Harvest," 1937, "Kiss the Boys Goodbye," 1938 *Recreation* Tennis. *Address*: 244 West 44th Street, New York City, U.S.A. Telephone No.: Longacre 5-0550.

PEMBERTON, John Wyndham, manager, *b* Gwalior, India, 31 Oct., 1883; *s.* of Colonel A. R Pemberton and his wife Mary Frances (Cockerell); *e.* Eton, *m.* Ana Duggan, originally intended for the Army, but failed medically; commenced his theatrical career as a touring manager in the

provinces, 1914; produced "Extra Special," Kingsway, 1916; "Telling the Tale," Ambassadors', 1918; subsequently had considerable managerial experience on the Continent; presented "Fritzi," Adelphi, 1935; acquired a 21 years' lease of the Ambassadors' Theatre, 1937, also an interest in the St. Martin's, in 1939 acquired the lease of the Shaftesbury Theatre. *Address*: 82 Shaftesbury Avenue, W.1. *Telephone No.* Gerrard 4464.

PEMBERTON, Sir Max (cr 1928), dramatic author and novelist, *b* Birmingham, 19 June, 1863; *s.* of Thomas Joshua Pemberton and his wife Katherine Jane (Fisher); *e* Merchant Taylors' School and Caius College, Cambridge, where he took his M.A. degree, *m* Florence Bertha Pemberton; his first work, "The Diary of a Scoundrel," was published in 1891, was Editor of *Chums*, 1892-3, and for ten years, 1896-1906, was Editor of *Cassell's Magazine*; has written the following plays or sketches: "The Finishing School," 1904; "The Lady of the Pageant" (with Cyril Wentworth Hogg), 1908; "The Woman of Kronstadt" (with George Fleming, from his own novel "Kronstadt"), 1908; "The Grey Room," 1911; "Diane's Diamonds," 1912; "Hullo, Ragtime!" (part author), 1912; "Hullo, Tango!" (part author), 1913; "Come Over Here!" (part author), 1913; "Garrick," 1913; "The Belles of St. Valour," 1914; "The Haunted Husband," 1915; "Vivien" (with Arthur Wimperis), 1915, subsequently renamed "My Lady Frayle"; "Oh, Caesar!" (with A. M. Thompson), 1916; "Oh! Don't, Dolly!" (with Eustace Ponsonby, founded on "Betsy"), 1919; among his novels are: "The Iron Pirate," "Queen of the Jesters," "Féu," "The Giant's Gate," "The Diamond Ship," "Kronstadt," etc.; wrote "The Life of Sir Henry Royce"; Founder of the London School of Journalism. *Clubs*: Garrick and Leander. *Address*: 197 Queen's Gate, S.W.7. *Telephone No.* Kensington 1744.

PENNINGTON, Ann, dancer; *b.* Camden, New Jersey, U.S.A., 1892; *e.*

Cooper's School, Camden; was well-known as an amateur dancer in Philadelphia before making her first appearance, professionally, at Aston, New York, Nov., 1911, in "The Red Widow," in which she subsequently toured all over the United States; at the Grand Opera House, Chicago, Sept., 1912, played Hansel in "A Polish Wedding"; first attracted attention when she appeared at the New Amsterdam Theatre, New York, 16 June, 1913, in "The Ziegfeld Follies of 1913"; she appeared regularly with the Follies until 1918; also appeared at the Century Theatre, Nov., 1917, in "Miss 1917"; at the Liberty, June, 1919, appeared in "Scandals of 1919"; at the Globe, June, 1920, in "Scandals of 1920"; Liberty, July, 1921, in "George White's Scandals"; Globe, Mar., 1923, played Gloria Wayne in "Jack and Jill"; at the New Amsterdam, June, 1924, re-appeared in "The Ziegfeld Follies"; Apollo, June, 1926, returned to "George White's Scandals"; Apollo, July, 1928, again appeared with "George White's Scandals"; Broadway, Dec., 1930, played Lola McGee in "The New Yorkers", Brighton Beach, June, 1931, played in "Broadway Personalities"; Shubert, Oct., 1931, Louella May Carroll in "Everybody's Welcome"; at the Chicago Theatre, Oct., 1933, appeared in "Crazy Quilt", at the Blackstone, Chicago, Oct., 1934, played Prudence Kirkland in "The Pursuit of Happiness", Plymouth, Boston, Nov., 1938, Blossom in "The Flying Gimbards", appeared in films, 1916, in "Susie Snowflake," "The Rainbow Princess," etc.; recent films include "Gold Diggers of Broadway," "Is Everybody Happy?" "Tanned Legs," "Happy Days," "Hello, Baby!", etc.

PERCY, S. Esmé, actor and producer, *b.* London, 8 Aug., 1887; *e.* at Windsor and Brussels; studied for the stage at the Brussels Conservatoire, and in Paris, under MM. Georges Berr and Maurice Leloir and Mme. Sarah Bernhardt; made his first appearance in England, at the Theatre Royal, Nottingham, Feb., 1904, in F. R. Benson's company; first appeared in London at the Royalty, 5 May, 1905, as

Romeo in "Romeo and Juliet," under the auspices of the Elizabethan Stage Society; appeared at His Majesty's, Jan., 1906, as Britannicus in "Nero"; also appeared at same theatre as the Earl of March in "King Henry IV" (part I), Apr., 1906, and as Lucius in "Julius Caesar," Apr., 1906; toured in South Africa, 1907, with Mrs. Brown-Potter, playing Orlando, Armand Duval, Charles Surface, etc.; on his return to England, joined F. R. Benson's Midland Company, playing Hamlet, Shylock, Macbeth, etc., at the Court Theatre, Nov., 1908, played Pentheus in "The Bacchae" of Euripides; subsequently joined Miss Horniman's company at the Gaiety, Manchester, remaining until July, 1911; subsequently toured as John Tanner in "Man and Superman", at the King's Hall, Covent Garden, Dec., 1912, played Troilus in "Troilus and Cressida", formed a travelling repertory company with Miss Kirsteen Graeme, 1913, and produced the following, among other plays: "The Awakening Woman," "Joy," "The Orangeman," "The Master," "Cupid and Common-sense," "The Honeymoon," "The Voysey Inheritance," "The Doctor's Dilemma," "The Melting Pot," "The Importance of Being Earnest," "The Little Man," "Lies that Fester," "The Cloister," "Man and Superman," "Birds of Passage," "The Philanderer," "Merely Mary Ann," "The Silver Box," "A Life of Man", appeared at the Little Theatre, London, Jan., 1914, and played Hamlet, enlisted in the London Scottish, Dec., 1915; granted a commission in the Highland Light Infantry, 1916; served in France and with the Army of Occupation in Germany, until 1923; whilst with the Army of the Rhine was Officer-in-charge of the Dramatic company, and produced over 140 plays, in Apr., 1923, joined Readean as assistant producer; at the St. Martin's July, 1923, played Lonny Copshrews in "Melloney Holtspur"; Aug., 1923, produced "The Likes of Her"; at His Majesty's, Sept., 1923, played Selim in "Hassan"; at the St. Martin's, Nov., 1923, produced "Fledglings"; at the Regent (for the Phoenix

Society), June, 1924, played Bellmour in "The Old Bachelor"; was then appointed general producer to Charles Macdona's "Bernard Shaw Repertory Company," and besides producing the various plays has appeared at various times as Don Juan Tenorio in "Don Juan in Hell," Blanco Posnet, Androcles, Louis Dubetat, Professor Higgins, John Tanner, St John Hotchkiss, Valentine, etc.; at the Regent, Oct., 1925, played John Tanner and Don Juan in "Man and Superman" in its entirety, and repeated the performance at the Little Theatre, Jan., 1928, at the New Oxford, Oct., 1924, played Hamlet in "Fratricide Punished"; Court, Feb., 1925 (for 300 Club), de Bomph in "Smaragda's Lover"; Scala, Oct., 1925 (for the Renaissance Society), Duke of Brachiano in "The White Devil", Kingsway, Dec., 1926, Rev Robert Spalding in "The Private Secretary", Lyric, Jan., 1929, Lord Byron in "Byron", Arts, Apr., 1929, Harlequin in "The Theatre of Life"; Prince of Wales's (for Stage Society), Dec., 1929, the Soldier in "Douaumont"; Royalty, Dec., 1929, Rex Appellini in "The Amorists"; at the Court, Dec., 1929-Mar., 1930, played lead and produced in a season of Shaw revivals, and Feb., 1930, played Hamlet; with the Masque Theatre Company, at Edinburgh, in 1930, played in "Back to Methuselah"; Haymarket, Jan., 1931, played Bobiche in "Colonel Satan"; Kingsway, May, 1931, again appeared in "Pygmalion," and "Man and Superman"; June, 1931, played the Marquis of Sark in "The Heir", July, 1931, rejoined the Masque Theatre Company at Edinburgh as producer and leading man, and appeared by Royal Command at the Lyceum, Edinburgh, 11 July, 1931, as Crichton in "The Admirable Crichton"; at the Duchess, Jan., 1932, played Geoffrey March in "Windows", Fortune, Mar., 1932, Archbishop Cranmer in "Fire"; Vaudeville, Apr., 1932, Miles Malpractice in "Vile Bodies"; went to America, and at Buffalo, N.Y., Nov., 1932, played the Lord Chancellor in "Red Planet"; after returning to London, appeared at the Garrick, June, 1933, as Prince Tomofsky in "Clear All Wires"; Lyric, Aug., 1933,

Lemmler in "The Ace"; Lyric, Oct., 1933, Robert Greene in "Thus Sate Idolatry", Playhouse, Dec., 1933, Mr. Gray in "The World of Light", Fulham, Jan., 1934, and Cambridge, Feb., 1934, Sol Ginsburg in "Success Story"; Westminster, Sept., 1934, Dobelle in "The Moon in the Yellow River"; Little, Nov., 1934, His Excellency Wang Yun in "Lady Precious Stream", Westminster, Feb., 1935, Samson Toubanc in "They Do These Things in France", Grafton (for Stage Society), Mar., 1935, Tiresias in "The Machine of the Gods", at the Cambridge, Aug., 1935, again played lead in Shaw repertory, also producing the plays, in Aug., 1935, again played in the full-length version of "Man and Superman", Sept., 1935, played King Magnus in "The Apple Cart"; Playhouse, Dec., 1935, Humpty Dumpty in "Alice Through the Looking Glass", Comedy, Nov., 1936, appeared in "To and Fro", Little, Dec., 1936, again played Humpty-Dumpty, Strand, Jan., 1937, Adam Adams in "Behind Your Back", Arts, Apr., 1937, Peter Petrou in a play of that name, Lyceum, May, 1937, Bartucci in "Paganini", toured, Feb., 1938, as Mr. Duirky in "Back Your Fancy", Wyndham's, Aug., 1938, Sir Eustace LeStrange in "She Too Was Young"; "Q.", Dec., 1938, Peter Keegan in "John Bull's Other Island", Embassy, Dec., 1938, Chauvelin in "The Scarlet Pimpernel", Playhouse, Feb., 1939, Blanco Posnet in "The Shewing-up of Blanco Posnet", Old Vic, Mar., 1939, Baptista in "The Taming of the Shrew", produced "The Sowers," 1933, "Success Story," "Once Upon a Time," 1934; "The Machine of the Gods," 1935, "Serena Blandish," 1938, "Jerusalem," 1939, has also appeared in numerous films, and since 1936, has played in "First and Last," "Land Without Music," "Jump for Glory," "A Woman Alone," "Accused," "The Frog," "Our Fighting Navy," "Pygmalion," "The Return of the Scarlet Pimpernel," "Twenty-one Days," etc. *Clubs*. Savage, Savile, and Arts Theatre *Address*: Flat C, 3 Warrington Crescent, W.9. *Telephone No.*: Abercorn 2743.

PERCYVAL, T. Wigney, actor and dramatic author; *b.* Yorkshire, 29 Dec., 1865; made his first appearance on the stage at the Princess's Theatre, 18 Feb., 1886, in "The Lord Harry"; accompanied Wilson Barrett to America, 1886; at the Globe Theatre, Dec., 1887, played the Rev. Mr. Stanley in "The Golden Ladder"; subsequently appeared there in "Hamlet," "The Lady of Lyons," "The Silver King", returning to the Princess's, May, 1888, with Wilson Barrett, he appeared as Jim Curphey in "Ben-My-Chree", Jan., 1889, played Colonel Wayne in "The Good Old Times", in Apr., 1889, appeared in "Claudian", at the New Olympic, 1890-1, played in "The People's Idol"; "The Stranger," "The Lights o' London," "The Acrobat," "Theodora," "A Royal Divorce", subsequently appeared at the Globe, 1891-2, in "Gloriana" and "A Bohemian"; at the Royalty, Dec., 1892, played Sartorius in "Widowers' Houses"; at Terry's, Feb., 1893, played in "Flight," and then rejoined Wilson Barrett for his American tour, playing Cassio, Osear, Governor Harcourt in "Ben-My-Chree," etc., at Grand, Leeds, Aug., 1894, was the original Philip Christian in "The Manxman", on another American tour with Barrett, played Laertes, the "Spider" in "The Silver King," Theorus in "Claudian", at St. Louis, Mo, U.S.A., first performance of "The Sign of the Cross," Mar., 1895, played Favius, and appeared in the same part at the Lyric, London, Jan., 1896, Apr., 1897, played Philip in "The Christian"; May, 1897, Caius Claudius in "Virginius," and Cassio in "Othello"; he then accompanied Barrett to Australia; he also toured with him in South Africa in 1901; of late years has been mainly identified with the American stage, though he appeared at the Scala Theatre, Mar., 1906, as Lord Foppington in "The School for Husbands"; at Wallack's, New York, Dec., 1910, played the Rev. Jacob Sternroyd in "Pomander Walk", at the Empire, New York, Mar., 1913, Mr. Pedrick in "Liberty Hall"; at the Booth Theatre, Oct., 1913, Dr. Pascoe in "The Great Adventure"; at the New Amsterdam, Sept., 1915, The

Professor in "Moloch"; at the Gaiety, New York, Dec., 1917, Albert Smith in "General Post"; at the Liberty, Nov., 1919, Richard Appleby in "Caesar's Wife"; at the Globe, New York, Nov., 1922, Foxhall Davidson and the Earl of Torwood in "The Bunch and Judy"; at the Lyceum, New York, May, 1923, Anthony Hylton in "The Mountebank"; Jan., 1924, Dr. Rodson in "The Way Things Happen"; at the Forty-ninth Street Theatre, Feb., 1924, Sir Montague Tolemache in "The Outsider"; Eltinge, Sept., 1925, James Collesler in "All Dressed Up", Bijou, Dec., 1926, Dr. Felix Buin in "Slaves All"; Plymouth, Mar., 1927, Dr. Ludlow Bell in "Mariners"; Selwyn, Sept., 1927, Count de L'Esterel in "The Garden of Eden"; Mansfield, Dec., 1927, Reginald Walter Willett in "Caste", Booth, Apr., 1930, the Earl of Drumoor in "Lady Clara", Morosco, Mar., 1931, Sir John Lawson, K.C., in "The Silent Witness"; is the author, with Horace Hodges and Edward Irwin, of "When the Devil Drives," 1901, and "Sunday," 1904, and with Horace Hodges, of "The Little Admiral," 1907; "Grumpy," 1913; "The Little Lady in Blue," 1916; "One Wife or Another" (with Percy Shaw), 1933

PERRINS, Leslie, actor, b. Moseley, Birmingham, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Shaftesbury Theatre, 10 Jan., 1922, in "The Rattlesnake", Little Theatre, Apr., 1922, played Nathaniel Niven in "Amelia's Suitors," and Pierrot in "Columbine"; at the Kingsway, Aug., 1922, Spence in "The Limpet"; at the St. Martin's, Apr., 1923, a Robot in "R.U.R."; at the Criterion, Nov., 1923, Clyde Rowlands in "Three Birds"; during 1924, toured with Dennis Eadie, as Pat in "The Eternal Spring"; in 1925, toured with Violet Vanbrugh in "The Letter of the Law"; at Barnes, June, 1925, played Geoffrey Farnell in "Jungle Law"; Vaudeville, Aug., 1925, Oliver Sheldon in "Blessed Are the Rich"; Prince of Wales's, Jan., 1926, James Burke in "The House of Glass"; Savoy,

Mar., 1926, M. Saverac in "The Snow Man"; Strand, Dec., 1926, Dr. Livesay in "Treasure Island"; Adelphi, Jan., 1927, Nuttane in "Aloma"; Duke of York's, Feb., 1927, Neil Lindsey in "The Donovan Affair"; Prince of Wales's, Jan., 1928, Ian Farr in "Regatta," and Henry in "Outward Bound"; Strand, May, 1928, Scipio in "The Road to Rome"; Shaftesbury, Aug., 1928, Steve Tolman in "The Skull"; Apollo, Sept., 1928, Jim Bridge in "The Lord of the Manor"; Apollo, June, 1929, Stanley Wentworth in "Coquette"; New, Dec., 1929, M. de Beauvais in "Madame Plays Nap"; Little, Apr., 1930, Hans Hartman in "Insult", went to New York, and appeared at the 49th Street Theatre, Sept., 1930, in the same part, on his return to London, appeared at the Cambridge Theatre, Sept., 1931, as Essex in "Elizabeth of England"; Palace, Jan., 1933, played Ricci in "Dinner at Eight", commenced film career 1930, in "The Sleeping Cardinal", since 1936, has appeared in "Line Engaged," "They Didn't Know," "Tudor Rose," "Rhythm in the Air," "Southern Roses," "The Limping Man," "No Exit," "Sensation," "The Price of Folly," "Bulldog Drummond at Bay," "Secret Lives," "The High Command," "Dangerous Fingers," "Mr. Reeder in Room Thirteen," "Romance à la Carte," "The Gables Mystery," "No Parking," "Calling All Crooks," "Old Iron," "His Lordship Goes to Press," "Lucky Days," "The Shadow of Mike Emerald," "Expert's Opinion," etc. *Address*. Thursday Cottage, Ember Lane, Esher, Surrey *Telephone No* : Emberbrook 1212

PERRY, Antoinette, actress, manager and producer, b. Denver, Col., U.S.A., 27 June, 1888, d. of William R. Perry and his wife Minnie Betsy (Hall); m. Frank Wheatcroft Freauff; made her first appearance on the stage at Power's Theatre, Chicago, 26 June, 1905, as Dorothy in "Mrs. Temple's Telegram"; made her first appearance in New York, Madison Square Theatre, 1905, as Mrs. Frank Fuller in the same play; Weber's, New York, Aug., 1906, appeared in "Lady Jim", Bijou,

Sept., 1906, in "The Music Master," with David Warfield, and toured in the same play, 1906-7; Stuyvesant (now Belasco) Theatre, Oct., 1907, played Halie in "A Grand Army Man," with Warfield; toured 1908-9, in "The Music Master"; she left the stage on the occasion of her marriage, Nov., 1909; reappeared on the stage at 39th Street Theatre, New York, Jan. 1924, when she played Rachel Arrowsmith in "Mr Pitt," with Walter Huston; Booth, Sept., 1924, Lil Corey in "Minick"; Daly's, Apr., 1925, Ma Huckle in "The Dunces Boy", 52nd Street, June, 1925, Belmda Treherne in "Engaged"; 39th Street, Oct., 1925, Judy Ross in "Caught"; Mansfield, Mar., 1926, Sophia Elphinstone Weir in "The Masque of Venice"; Mansfield, Oct., 1926, Margaret in "The Ladder"; Gallo, Dec., 1927, Clytemnestra in "Electra," with Margaret Anglin; since 1928, with Brock Pemberton, has produced and staged "Gom' Home," "Hotbed," 1928; "Strictly Dishonorable," 1929, "Three Times the Hour," "Divorce Me, Dear," 1931; "Christopher Comes Across," 1932; "Personal Appearance," 1934; "Ceiling Zero," 1935, "Now You've Done It," "Chalked Out," "Red Harvest," 1937; "Kiss the Boys Goodbye," 1938; in 1937, was appointed Chairman of the American Theatre Council's Committee of the Apprentice Theatre, in which capacity she inaugurated auditions for theatre aspirants; in May, 1939, was the recipient of a Testimonial Dinner, in recognition of her work in this connection; is a member of the League of New York Theatres, Dramatists' Guild and Actors' Equity Association; is an Officer of the American Theatre Council and Stage Relief Fund. *Clubs*: National Arts, Twelfth Night, Atlantic Beach and Cosmopolitan, New York; Cherry Hills and Denver Country, Denver. *Address*: 244 West 44th Street, New York City. *Telephone No.*: Longacre 5-0550; and 510 Park Avenue, New York City, U.S.A. *Telephone No.*: Volunteer 5-0448.

PERRY, Margaret, actress; *b.* Denver, Colorado, U.S.A., 23 Feb., 1913; *d.* of Frank W. Frueauff and his wife

Antoinette (Perry); *e.* privately in New York City; *m.* (1) Winsor Brown French (mar. dis.); (2) Burgess Meredith (mar. dis.); studied for the stage under her mother, she made her first appearance on the stage at the Avon Theatre, 16 Dec., 1929, when she succeeded Muriel Kirkland in the leading part of Isabelle Parry in "Strictly Dishonorable," making a striking success; went to London, where she made her first appearance at the Phoenix Theatre, 10 Mar., 1931, in the same part; on returning to New York, appeared at the Booth Theatre, Dec., 1931, as Phyl in "After All"; at Playhouse, Cleveland, Jan., 1934, appeared as Isla in "Criminal at Large"; Music Box, New York, Apr., 1935, played Tommy Thomas in "Ceiling Zero", Miller, Mar., 1937, Grace Doshier in "Now You've Done It"; at Suffern, N.Y., Sept., 1937, Ellen Hope in "Worse Things Happen at Sea"; Playhouse, New York, Jan., 1938, Kitty in "The Greatest Show on Earth" *Recreation*. *Reading Address* 510 Park Avenue, New York City, U.S.A. *Telephone No* Volunteer 5-0448

PERTWEE, Roland, dramatic author; *b* 1886; *s.* of Ernest Pertwee and his wife Emily; *m* (1) Avice Scholtz (mar. dis.); (2) Mrs Dorothy Colbourne; was formerly an actor, made his first appearance on the stage at the old Globe, Feb., 1902, walking on in "The Heel of Achilles"; during 1910 was engaged with the late H. B. Irving at the Queen's Theatre, playing small parts in "Louis XI," "Robert Macaire," "The Lyons Mail," "Princess Clementina"; subsequently fulfilled engagements at the Criterion, Garrick, Court, and Scala theatres; Garrick, 1914, played in "Bluff King Hal," "The Double Mystery"; Haymarket, 1915-16, in "Quinney's," "Who is He?" "The Mayor of Troy"; His Majesty's, 1915, in "Peter Ibbetson"; Kingsway, Sept., 1922, played Shirley Terrell in his own play, "I Serve"; is the author of "Secin' Reason," 1913; "Swank," "The Return of Imry," "Falling Upstairs," "Vantage Out," 1914; "Early Birds," "Postal Orders," 1916; "Ten Minutes"

Tension," 1917; "Out to Win" (with Dion Clayton Calthrop), 1921; "I Serve," 1922; revised "The Creaking Chair," 1924; author of "Interference" (with Harold Dearden), 1927; "The Spider" (adaptation), 1928; "Heat Wave" (from a novel), 1929; "Honours Easy," 1930; "This Inconstancy" (with John Hastings Turner), 1933; "Further Outlook" (with Denise Robins), 1935; "Independence" ("To Kill a Cat"), with Harold Dearden, 1939; has also written several short stories and novels. *Address*: 86 Drayton Gardens, S.W.10. *Telephone No.*: Kensington 8244

PETERS, Rollo, actor and designer, *b* Paris, 25 Sept., 1892; *s.* of Charles Rollo Peters and his wife Kathleen (Murphy); *e* in California, and at art schools in England, Germany, and France; was formerly a portrait painter and scenic designer, designed the production, scenery and costumes for various New York productions, including "The Prince and the Pauper," "Salome," "Camille," "One Night in Rome," "Josephine," "Madame Sand," "Little Men," "Bonds of Interest," "John Ferguson," "Romeo and Juliet," "Antony and Cleopatra," "Pelleas and Melisande," "The Depths," etc., was director of The Theatre Guild, 1919-20, for which he designed and produced several plays; designed and produced all the plays presented by the Washington Square Players, 1917-18; as an actor made his first appearance on the stage at the Comedy Theatre, New York, Apr., 1918, as the Syrian Captain in "Salome"; at the Garrick, New York, Apr., 1919, played Leander in "Bonds of Interest"; May, 1919, Andrew Ferguson in "John Ferguson"; Oct., 1919, Asano in "The Faithful"; at the Bramhall Playhouse, Dec., 1920, Hugh Raaney in "Mixed Marriage"; at the Hudson, Dec., 1921, Richard and John Garrison in "The Varying Shore"; at the Henry Miller Theatre, Jan., 1923, Romeo in "Romeo and Juliet"; at the Times Square, Dec., 1923, Pelleas in "Pelleas and Melisande"; at the Lyceum, New York, Feb., 1924, Antony in "Antony and

Cleopatra"; at the Selwyn, Boston, June, 1924, played Karl in "The Depths," and appeared in the same part at the Broadhurst, New York, June, 1925; Eltinge, Oct., 1925, Count Philippe in "Stolen Fruit"; New Amsterdam, Jan., 1927, Tom Wrench in "Trelawney of the Wells"; Eltinge, Dec., 1927, John Marstin in "Out of the Sea"; Erlanger's, May, 1928, Julian Beauclerc in "Diplomacy"; Empire, Nov., 1928, Newland Archer in "The Age of Innocence"; Erlanger's, Mar., 1930, Jack Absolute in "The Rivals"; Ritz, Aug., 1930, Maurice Larned in "Café"; at the 48th Street Theatre, Oct., 1931, played Mark Livingston in a revival of "The Streets of New York," and Johan Tonnesen in a revival of "The Pillars of Society," and designed the settings for both productions, also designed the settings for "The Bride the Sun Shines On," 1931; at Detroit, Dec., 1932, Peter Ibbetson in the play of that name; at the Studebaker, Chicago, Jan., 1934, Andreas Steiner in "Autumn Crocus", at Milwaukee, May, 1934, David Lunden in "The Shining Hour"; Erlanger, Philadelphia, Oct., 1934, Paul Ebony in "Home Chat"; at Berkeley, California, July, 1935, Petruchio in "The Taming of the Shrew," and the Dreamer in "Within the Gates." *Favourite parts*: Andrew in "John Ferguson," and Romeo. *Recreations*: Country life, swimming, and draughtsmanship. *Club*: Players'. *Address*: Brook House, Pomona, Rockland County, New York, U.S.A.

PETLEY, Frank E., actor; *b.* Old Charlton, Kent, 28 Mar., 1872; *s.* of John Edward Petley and his wife Caroline (Gibson); *e.* Streatham; *m.* Gertrude Price; was formerly a shipping clerk; made his first appearance on the stage at the Pavilion Theatre, Mile End, Feb., 1894, in "Deadwood Dick"; spent many years touring and in "stock" companies, both in London and the provinces; made his first appearance in the West End of London at the St. James's, 6 Mar., 1902, as Matteo in "Paolo and Francesca"; has played all sorts of parts in the provinces,

ranging from Jack Hearne in "The Romany Rye" to Marcus Superbus in "The Sign of the Cross," Othello, Shylock, Drake, "The White Man," and the Doctor in "Damaged Goods", made his first appearance in New York at the Lincoln Square Theatre, 13 Sept., 1909, as Jim Carston in "The Squaw Man" ("A White Man"), at the Garrick, London, Dec., 1915, played the Dragon King in "Where the Rainbow Ends", at His Majesty's, Mar., 1916, Sir John Unthank in "Stand and Deliver", at the Queen's, Sept., 1916, B Gans in "Potash and Perlmutter in Society", at the Globe, Mar., 1917, Ernest Hyman in "The Man who Went Abroad"; next toured as the Doctor in "Damaged Goods", at Kennington, Mar., 1919, played Daniel Slade in "The Governor's Lady"; at the Ambassadors', June, 1919, Laurence Trench in "The Storm", at the Savoy, June, 1919, Robert Blanchford in "Business Before Pleasure"; at the Lyric, June, 1920, Lo Sang Kee in "East is West," and July, 1920, Jim Carston in "A White Man"; at the Lyric, Oct., 1921, Ichabod Whitson in "Welcome Stranger", at the Strand, July, 1922, Professor Godefroy in "The Risk", Dec., 1922, George Merry in "Treasure Island", at Drury Lane, May, 1923, Capt. Gaskell in "Ned Kean of Old Drury"; at the Strand, Dec., 1923, again played George Merry in "Treasure Island"; in Sept., 1924, went on tour with Phyllis Neilson-Terry, playing Dr. Meyer Isaacson in "Bella Donna"; Duke of York's, Sept., 1925, Steve Cronin in "De Luxe Annie"; Globe, Jan., 1927, Thomas Craig in "Give and Take"; Apollo, Dec., 1927, Delaney in "Whispering Wires"; "Q," Jan., 1928, Captain Villiers in "The Temptation of Eve"; Duke of York's, Apr., 1928, Rev. Arthur Stanes in "Thunder in the Air"; went to America, 1929, and appeared at Booth Theatre, New York, Apr., 1929, as Ambrose Godolphin in "Bird in Hand"; 49th Street, Nov., 1930, played in a revival of "Bird in Hand"; on returning to London, appeared at the Grafton, June, 1931, as Sir Samuel Rich in "I Want"; 44th Street, New York, Oct., 1931, played Ridvers in "The

Good Companions"; in the autumn of 1932, toured in English provinces as James Haydon in "Dr. Pygmalion"; Wyndham's, Jan., 1934, Admiral Watson in "Clive of India"; New, May, 1935, Kapel in "Someone at the Door"; Aldwych (for Repertory Players), Nov., 1935, Rev. Archibald Ffoulkes in "Legend of Yesterday"; Whitehall, Oct., 1937, Sir Henry Bickerton in "The Dead Hand"; Vaudeville, June, 1938, Martin Everton in "Sexes and Sevens." *Recreations*: Golf, motoring, and sea-fishing. *Club*: Green Room. *Address*: 5 Denmark Terrace, Montpelier Road, Brighton. *Telephone No.*: Brighton 2505

PETRIE, David Hay, actor, *b* Dundee, Scotland, 16 July, 1895, *s* of David Mathers Petrie and his wife Jessie Ann (Hay), *e*. Harris Academy, Dundee, and St Andrew's University (M.A.); *m* Muriel Eleanor Stevens; studied for the stage for a short period, with Rosina Filippi; made his first appearance on the stage at the "Old Vic," 18 Feb., 1920, as Starveling in "A Midsummer Night's Dream"; he remained a member of that company until 1924, during which period he played a great number of parts; among his more notable impersonations during this period may be mentioned Sir Hugh Evans in "The Merry Wives of Windsor," Dromio of Syracuse in "The Comedy of Errors," Puck in "A Midsummer Night's Dream," Old Gobbo, Lancelot, Tubal and Shylock in "The Merchant of Venice," Touchstone in "As You Like It," Christopher Sly in "The Taming of the Shrew," Sir Andrew Aguecheek in "Twelfth Night," Costard in "Love's Labour's Lost," Launce in "The Two Gentlemen of Verona," Bob Acres in "The Rivals," Bob Cratchit in "A Christmas Carol," Caleb Plummer in "The Cricket on the Hearth," Justice Greedy in "A New Way to Pay Old Debts," etc.; at the Regent (for the Phoenix Society), June, 1924, played Fondlewife in "The Old Bachelor"; at the New Oxford, June-July, 1924, appeared with the "Old Vic." company in "The Taming of the Shrew," "Hamlet" (as the First Gravedigger),

"Twelfth Night," and "As You Like It"; at the Vaudeville, Oct., 1924, appeared in "The Looking Glass", at Drury Lane, Dec., 1924, played Puck in "A Midsummer Night's Dream" Golder's Green, Aug., 1925, and St. Martin's, Sept., 1925, Percival Custard in "Easy Money"; Duke of York's (for Stage Society), Dec., 1925, Kosich in "Ivanoff"; Criterion, Aug., 1926, Wilfred Bulstrode-Smith in "Thy Name is Woman"; Little, Oct., 1926, in "The Potinière Revue"; Royalty, Dec., 1926, Herbert Nicolson in "Granny"; Royalty, Mar., 1927, The Scholar in "Cocks and Hens", Arts, May, 1927, Launcelot Gobbo in "The Lady of Belmont"; rejoined the Old Vic Company, at the Lyric, Hammer-smith, Sept. to Dec., 1927, playing Christopher Sly, Launcelot, Dogberry, etc.; Arts, Apr., 1928, Jack Fold in "The Making of an Immortal", Everyman, Apr., 1928, Clodd in "Queen Elizabeth", in May, 1928, toured in "Riverside Nights"; Lyric, Hammersmith, Aug., 1928, Hardcastle in "She Stoops to Conquer"; Oct., 1928, Dangle in "The Critic," and Lord Withers in "Two Gentlemen of Soho"; Haymarket and Apollo, July, 1929, Parson Hugh Evans in "The Merry Wives of Windsor" (in modern dress), Playhouse, Sept., 1929, Lob in "Dear Brutus", Duchess, Dec., 1929, Joshua Atkinson in "The Man at Six"; Victoria Palace, Dec., 1930, played in "Chelsca Follies", Lyric, Hammersmith, Apr., 1931, played Isaac Mendoza in "The Duenna", Sept., 1931, Setter in "The Old Bachelor"; Adelphi, Jan., 1932, Mercury in "Helen!"; Westminster, Feb., 1933 (for the Stage Society), The Burglar in "Oh, Hang!"; "Q" and Royalty, Mar., 1933, Saul Right in "Francis Thompson"; Little, Apr., 1933, the Cockney in "Overture", Nov., 1933, Crockson in "Will You Play With Me?", Alhambra, Jan., 1934, Captain Fluellen in "Henry V"; Embassy, Apr., 1934, Feodor Debinsky in "The Drums Begin"; Savoy, June, 1935, Zimenez in "A Kingdom for a Cow"; Drury Lane, May, 1936, Count Bruzzi in "Rise and Shine"; Ambassadors, Feb., 1937, Goldfinch in "The Road to Rum";

commenced film career, 1931, in "Gipsy Blood", since 1936, has appeared in "Men of Yesterday," "Hearts of Humanity," "Secret Lives," "Knight Without Armour," "The Last Barricade," "Keep Smiling," "The House of the Spaniard," "Not Wanted on Voyage," "Q Planes," "The Spy in Black," "Trunk Crime," "Twenty-one Days," "Jamaica Inn," etc., has played on numerous occasions for the Fellowship of Players, Stage, Phoenix, and Renaissance Societies. *Recreations*: Tennis and golf. *Address*: 18 Baron's Court Mansions, W.14. *Telephone No.*: Fulham 7185; or "Hainin," Wormit-on-Tay, Fifeshire.

PETTINGELL, Frank, actor; *b.* Liverpool, 1 Jan., 1891; *s.* of Frank Ernest Pettingell and his wife Harriet Helen Beatrice (Hart); *e.* Manchester University; *m.* Ethel Till; was formerly engaged as an artist and journalist, made his first appearance on the stage, with Allan Wilkie's Shakespearean company, at the Winter Gardens, Blackpool, Apr., 1910, as the Tailor in "The Taming of the Shrew"; had an extensive experience in repertory companies, touring dramas and concert-parties; during the War, served with the King's Liverpool (25th) Regiment; after being demobilized toured in his own version of "Les Misérables" and in "East is East"; made his first appearance on the London stage at the Queen's Theatre, 29 Apr., 1922, as Davie Nicholson in "Lass o' Laughter", at the Apollo, May, 1923, played James Wylie in "What Every Woman Knows," and in 1924, toured in the same play as John Shand; subsequently played in several repertory companies, and as producer, staged many productions; Ambassadors, Dec., 1927, played Inspector Dixon in "945"; at the Court, Feb.-Oct., 1928, played the Porter in "Macbeth" (in modern dress), Burge-Lubin and Badger Bluepin in "Back to Methuselah," Gamel in "Harold," Christopher Sly in "The Taming of the Shrew" (in modern dress), and Richard Varwell in "Yellow Sands"; subsequently toured as Pancho in "The Bad Man," Baron Andreyeff in "The

Yellow Ticket, Simon Hardy in "The Stranger Within," etc.; **Players**, Mar., 1930, played William Bromley in "Every Mother's Son"; subsequently played a "stock" season at the Alexandra Theatre, Birmingham; at the Duchess, Dec., 1930, played Sergeant Chugg in "Jane's Legacy"; scored a big success when he appeared at His Majesty's, May, 1931, as Sam Oglethorpe in "The Good Companions", Apollo, Apr., 1932, played Mr. Crum in "Pleasure Cruise", New, Oct., 1932, John Arnold in "My Hat!", Shaftesbury, Dec., 1933, John Torrent in "A Present from Margate", Jan., 1934, Ned Pope in "Spring, 1600", Adelphi, Mar., 1934, Steve Townie in "Magnolia Street"; Haymarket, May, 1934, Fred McCrossan in "Touch Wood"; Queen's, Dec., 1934, Det-Inspector Grimshaw in "Inside the Room"; Shaftesbury, Oct., 1935, A Serious Person in "The Black Eye", Adelphi, Feb., 1936, appeared in "Follow the Sun"; Prince's, Apr., 1936, Philo Johnson in "The Frog", Queen's, May, 1937, Mr. Leroy in "He Was Born Gay"; Duke of York's, Oct., 1937, Bel Kabbitt in "Susannah and the Elders"; Vaudeville, Dec., 1937, Count Mariassy in "A Lady's Gentleman"; Royalty, Apr., 1938, Charles Mollison in "April Clouds", Malvern Festival, Aug., 1938, Buchlyvie in "The Last Trump" and de Stogumber in "Saint Joan"; St Martin's, Oct., 1938, Henry Ormonroyd in "When We Are Married"; has written and adapted several historical plays and sketches, and is the author of several theatrical treatises, commenced film career, 1931, in "Jealousy"; since 1936, has appeared in "The Last Journey," "On Top of the World," "Fame," "The Amateur Gentleman," "Millions," "It's a Grand Old World," "Take My Tip," "Spring Handicap," "Sailing Along," "Queer Cargo," etc. *Favourite parts*: Nat Jeffcote in "Hindle Wakes," and Uncle Dick in "Yellow Sands." *Recreations*: Reading, drawing, writing, and walking. *Address*: Highfield Lodge, Wise Lane, Mill Hill, N W 7 *Telephone No.*: Mill Hill 2875.

PHILIPS, Mary, actress; *b.* New

London, Conn., 23 Jan., 1901; *d.* of Charles Ellsworth Philips and his wife Anne (Hurley); *e* public schools and St. Mary's, New Haven, Conn.; *m.* (1) Humphrey Bogart (mar. dis) (2) Kenneth MacKenna; made her first appearance on the stage at the Globe Theatre, New York, 6 Oct., 1919, in the chorus of "Apple Blossoms"; at the Plymouth, Aug., 1922, played Ina Heath in "The Old Soak"; Comedy, Sept., 1924, Jane in "Nerves"; 49th Street, Nov., 1925, Irene Adams in "One of the Family", Little, Feb., 1926, Sally Field in "The Wisdom Tooth"; Sept., 1926, Miss Timoney in "Two Girls Wanted"; Lyceum, Jan., 1929, Del Ewing in "Skyrocket"; Fulton, Aug., 1929, Mazie in "Gambling"; May, 1930, the Woman in "The Tavern"; June, 1930, Jane Rosemond in "The Song and Dance Man"; Apollo, Mar., 1931, Jennifer Davis in "The House Beautiful", Royale (for the Guild), Mar., 1933, Bus Nillson in "Both Your Houses"; Henry Miller, Dec., 1933, Cassie Bond in "All Good Americans"; Plymouth, May, 1934, Eve Hayward in "Come What May"; Music Box, Sept., 1934, Julia Glenn in "Merrily We Roll Along"; Golden, Sept., 1935, Janet Faber in "A Touch of Brimstone"; Martin Beck, Mar., 1938, Eddie in "Spring Thaw", has appeared in films in "Farewell to Arms," etc. *Recreations*: Golf, sailing and bridge.

PHILLIPS, Cyril L., manager, *b.* Edgbaston, Birmingham, 12 Feb., 1894; *s* of James Berriman Phillips and his wife Florence (Underwood); *e* Coleshill Grammar School, King Edward's School, and privately, *m* Yvette Olive Eugenie Pienne; during the War served in R.N.V.R. and Tank Corps, formerly engaged as a private secretary; joined the staff of Birmingham Repertory Theatre in 1920, in 1921 was appointed Assistant Secretary; in 1923, appointed Business Manager; from 1925-38, General Manager of Birmingham Repertory Theatre and for Sir Barry Jackson's various theatrical enterprises, which also included seasons at the Court, Kingsway, Haymarket, Queen's, Comedy, Playhouse, Garrick, Globe and New The-

atres, London; is now a director of the Repertory Theatre; was manager also for the Malvern Festivals, 1929-38, and tours in Canada and United States
Recreations: Horticulture, billiards and water-colour painting. *Address*: 10 Lambolle Road, Hampstead, London, N.W.3 *Telephone No.* Primrose 5226

PHILLPOTTS, Adelaide, dramatic author; *b.* 23 Apr., 1896; *d.* of Eden Phillpotts and his wife Emily (Topham); is part-author of "Yellow Sands" (with her father), 1926; "My Lady's Mill" (with her father), 1928; "The Good Old Days" (with her father), 1930; "The Wasp's Nest" (with Jan Stewart), 1935; "Laugh With Me," 1938; author of "The Mayor," 1929, and a novel, "The Youth of Jacob Ackner," 1931. *Address*: Fern Cottage, Ponsworthy, Newton Abbot, Devon

PHILLPOTTS, Eden, dramatic author and novelist; *b.* Mount Abou, India, 4 Nov., 1862; *s.* of Captain Henry Phillpotts; *e.* Plymouth; *m.* (1) Emily Topham (dec.), (2) Lucy Robina Webb; was for ten years a clerk in the Sun Fire Insurance Company, and later studied for the stage; commenced writing in 1890, is the author of the following plays: "A Breezy Morning," 1895; "The Golden Wedding" (with Charles Groves), 1898; "The Secret Woman" (from his novel), 1912; "Hiatus," 1913; "The Point of View," 1913; "The Carrier Pigeon," 1913; "The Mother," 1913; "The Shadow," 1913; "The Angel in the House" (with B. Macdonald Hastings), 1915; "Bed Rock" (with Hastings), 1916; "The Farmer's Wife," 1916, produced at the Court, London, Mar., 1924, when it ran for 1,329 performances; "St. George and the Dragons," 1919; "Devonshire Cream," 1924; "Comedy Royal," "Jane's Legacy," "The Point of View," 1925; "The Mother," "The Purple Bedroom," "The Blue Comet," "Yellow Sands" (with Adelaide Phillpotts), 1926; "My Lady's Mill" (with Adelaide Phillpotts), "The Runaways," 1928; "The Good Old Days" (with Adelaide Phillpotts), 1930; "Buy a Broom," 1931;

"A Cup of Happiness," 1932; is the author of many successful novels. *Address*: Kerswell, Broad Clyst, near Exeter, Devon.

PICKARD, Helena, actress; *b.* Handsworth, Sheffield, 13 Oct., 1899; *d.* of Percy Pickard and his wife Jennie (Skelton); *e.* Convent of Mercy; *m.* Sir Cedric Hardwicke; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Repertory Theatre, Birmingham, Dec., 1915; she remained a member of that company until 1917, and played, among other parts, Robin in "The Merry Wives of Windsor," Ellen in "The Tragedy of Nan," Sophy Smerdon in "The Farmer's Wife," Jenny in "The Fountain," etc.; made her first appearance in London at the Kennington Theatre, May, 1918, as Ruth in "The Just Impediment"; toured for two years with Armitage and Leigh's repertory company; toured in the West Indies with Florence Glossop-Harris repertory company; subsequently toured as Lady Sloane in "Brown Sugar"; at the Court Theatre, June, 1924, succeeded Phyllis Shand as Sibley Sweetland in "The Farmer's Wife," which she played for six months; at the Aldwych (for the Interlude Players), Nov., 1925, played Azema in "The Palace of Truth"; Royalty, Apr., 1926, the Nurse in "Doctor Knock"; subsequently toured in "Ask Beccles"; at the Coliseum, Jan., 1927, played in "The Purple Bedroom"; at the Lyric, Hammersmith, with the Old Vic Company, Oct.-Nov., 1927, played Jessica in "The Merchant of Venice" and Hero in "Much Ado About Nothing"; in 1928, at the Gate Theatre, played in "The Hairy Ape"; Duke of York's, Apr., 1928, Anna in "Thunder in the Air"; Lyric, July, 1928, Dolly Quick in "My Lady's Mill"; Strand, Oct., 1928, the English Girl in "The Beetle"; at the Gate, Oct.-Nov., 1928, Lala in "Rampa" and Ella Downey in "All God's Chillun Got Wings"; Court, Jan., 1929, Esther in "The Eternal Flame"; at the Gate, Jan., 1929, and Kingsway, Feb., 1929, Seraphina Tiffany in "Fashion"; Coliseum, May, 1929,

played in "The Point of View"; Garrick, Nov., 1929, Harriet Marsh in "The Woman in Room 13"; Everyman and Criterion, Sept., 1930, played Anna in "The Far Off Hills"; Criterion, Oct., 1930, Susan Brady in "The Playboy of the Western World"; Nov., 1930, Mrs. Gregg in "General John Regan"; Grafton, Dec., 1930, played Cinderella, in May, 1931, in conjunction with Beatrix Thomson, entered on the management of the Grafton Theatre, opening as Catherine in "Lilies of the Field"; after appearing in half a dozen plays, relinquished the management at the end of the year; Royal Artillery Theatre, Woolwich, Dec., 1931, again played Cinderella, Little, Oct., 1932, played Ann Leslie in "Alison's House"; Royalty, Apr., 1933, Anne Bronte in "The Brontes", May, 1933 (for "G" Club), Eileen Kay in "The Call of Youth"; Little, Jan., 1934, Lady Isabel in "East Lynne"; Gate, Feb., 1934, Ophelia in "The Marriage of Hamlet", in 1934, toured as Ada in "The Late Christopher Bean"; Little, May, 1934, played Ellen and Mary Starling in "Once Upon a Time", King's, Hammer-smith, Apr., 1935, Rose Smithers in "The Magic Cupboard"; Strand, Aug., 1935, succeeded Clarice Hardwicke in "1066 and All That", Westminster, June, 1936, played Jenny Lind in "The Emperor of Make Believe", Miller Theatre, New York, Dec., 1936, Mrs. Squeamish in "The Country Wife", Malvern Festival, July, 1937, Grace Carey in "Return to Sanity"; Ritz Theatre, New York, Jan., 1938, Joan Holford in "Time and the Conways"; Malvern Festival, Aug., 1938, Katherine Shiel in "Music at Night"; St Martin's, London, Oct., 1938, Annie Parker in "When We Are Married"; has also appeared in films, in "Lord Richard in the Pantry," "Splinters in the Navy," "Music Hall," "Nell Gwyn," "The Street Singer's Serenade," "Limelight," etc. *Favourite part*: Ella in "All God's Chillun" *Recreations*: Reading and golf. *Address*. 48 Avenue Road, London, N.W 8

PICKARD, Margery, actress; *b.* Sheffield, Yorks, 17 Dec., 1911, *d.* of

Percy Pickard and his wife Jennie (Skelton), *e.* Montrose, Cliftonville, and Ursuline Convent, Belgium, *m.* Dr. Leonard Wood, studied for the stage at the Royal Academy of Dramatic Art; her first engagement was to understudy her sister, Helena, at the Gate Theatre, 1929, in "Fashion"; Garrick, Mar., 1931, played Sally in "My Wife's Family," and appeared in this for eighteen months, Grafton, June, 1931, Vera Hurst in "Shall We Say Grace?", Nov., 1931, Betty Clifton in "The Home Front", Duchess, June, 1932, Simone Foresti in "Beginner's Luck"; "Q.", Jan., 1933, Peggy Maxwell in "Trust Berkeley", Royalty, Feb., 1933, Joan Manning in "The Synthetic Virgin"; Little, Apr., 1933, Rosic in "Over-ture", Duchess, Nov., 1933, Elsie Radfern in "Laburnum Grove," which she played throughout 1934, went to America, and made her first appearance in New York, at the Booth Theatre, 14 Jan., 1935, in the same part, Royalty, London, June, 1936, played Daphne in "A Comedy of Crooks", Aldwych, Dec., 1937, Ellen Jones in "Man at Liberty", has appeared in films, in "Holiday Lovers," "Sing As We Go," and "Dark Journey," etc *Recreations* Sailing, swimming, reading and writing *Address*. 76 Gloucester Street, S W 1. *Telephone No* . Victoria 2485

PICKFORD, Mary, actress (*née* Gladys Mary Smith), *b* Toronto, 9 Apr., 1893, *e* Toronto, *m* (1) Owen Moore (mar dis.), (2) Douglas Fairbanks (mar dis.), (3) Charles ("Buddy") Rogers, made her first appearance on the stage in 1898, with the Valentine Stock Company at Toronto, as Cissy Denver in "The Silver King", she next appeared in "The Little Red School House"; in 1902 she was "starring" as Jessie, the child, in "The Fatal Wedding," followed by a "star" tour as Mignon in "Bootles' Baby"; she then played Eva in "Uncle Tom's Cabin" and Willie Carlyle in "East Lynne"; she subsequently toured with Chauncey Olcott in "Edmund Burke," 1906; made her first appearance in New York, at the Belasco Theatre, 3 Dec., 1907, when

she played Betty in "The Warrens of Virginia," in which she also toured, at the Republic Theatre, New York, Jan., 1913, she was "starred" by David Belasco, as Juliet in "A Good Little Devil," in which she continued for some time, at Chicago, Jan., 1934, appeared in a sketch, "The Church Mouse", re-appeared on the legitimate stage, at Seattle, Washington, May, 1935, playing Norma Besant in "Coquette," in which she subsequently toured; in 1913, she turned her attention to the cinema stage, and made her first appearance for the Biograph Company, under the direction of David W. Griffith in "The Violin Maker of Cremona", next appeared with Harold Lockwood in "Hearts Adrift," and "Tess of the Storm Country", has achieved remarkable success on the cinema stage in such films as "Stella Maris," "In the Bishop's Carriage," "Fanchon the Cricket," "Rebecca of Sunnybrook Farm," "Cinderella," "Mistress Nell," "Little Pal," "The Poor Little Rich Girl," "Madame Butterfly," "Such a Little Queen," "Daddy Long-Legs," "Pollyanna," "Suds," "Little Lord Faudleroy," "Rosita," "Dorothy Vernon of Haddon Hall," "Sparrows," "My Best Girl," "Coquette," "The Taming of the Shrew," "Kiki," "Secrets," etc., is the author of the following books: "Why Not Try God?", 1934; "The Demi-Widow" (a novel), 1935; "My Rendezvous with Life," 1935. Address: 1041 North Formosa Avenue, Hollywood, Cal., U.S.A. Telephone No: Granite 5111.

PILBEAM, Nova, actress, b Wimbledon, Surrey, 15 Nov., 1919; d of Arnold William Pilbeam and his wife Margery Cecilia (Stopher); e. Wimbledon and Blackheath, studied for the stage under Gertrude Burnett, made her first appearance on the stage at the Savoy Theatre, 22 Dec., 1931, as Marigold in "Toad of Toad Hall," which she also played at the same theatre, Dec., 1932; "Q" and Royalty, Mar., 1933, played Rosie in "Francis Thompson"; Croydon, Apr., 1933, and Shaftesbury, May, 1933, Ellen Brown in "Gallows Glorious"; Palladium, Dec., 1935, appeared as Peter Pan in Barrie's play, subsequently touring in the same part; at Oxford, for the O.U.D.S., June, 1936, played Rosalind in "As You Like It"; Criterion, July, 1936, Felicia in "The Lady of La Paz"; Palladium, Dec., 1938, again played Peter Pan; first appeared in films, 1934, in "Little Friend," and has since played in "The Man Who Knew Too Much," "Tudor Rose," "Young and Innocent," etc. Recreations: Riding, swimming, tennis and badminton. Address: c/o The Spotlight, 43 Cranbourn Street, W.C.2

PITOËFF, Georges, actor and manager, b Tiflis, Russia, 1886; made his first appearance on the stage at St. Petersburg, 1912, and produced plays by Tchekov, Shaw, Henry Becque and others; in 1915, formed his own company and appeared in Geneva and Paris, after the War returned to Paris, where he has made nearly two hundred productions at Théâtre des Arts, Comédie des Champs Élysées, Vieux Colombier, Mathurins, etc., among his productions have been "Le Temps est un Songe," 1919, "Les Ratés," 1920, "Le Mangeur des Rêves," 1922, "La Dame aux Camélias," "Salome," "Candida," "Hamlet," "Romeo and Juliet," "Measure for Measure," "Macbeth," "Au Seuil du Royaume," "Les Epoux d'Hen-le-Port," Comédie Champs-Élysées, 1924, "La Puissance des Ténébres," Vieux Colombier, 1924, "Saint Jeanne," "Henri IV," "Le Lâche," Théâtre des Arts, 1925, "Comme Ci ou Comme Ca," "Sardanapale," "Mlle Bourat," "Jean le Maufranc," "L'Âme en Peine," "Hamlet," 1926, "Mixture," Mathurins, 1927, etc., made his first appearance in London, at the Globe Theatre, 10 June, 1930, as Le Dauphin in "Saint Jeanne," and also produced "La Dame aux Camélias", again appeared in London, at the Arts Theatre, Feb., 1933, when he played Jean in "Mademoiselle Julie," Le Maréchal in "La Ronde," Dr. Rank in "Maison de Poupée," and Joe Meng in "Joe et Cie"; at the Mathurins, in 1933, produced "Gants Blancs," and revived "Hamlet" and "Saint Jeanne"; produced "Ce Soir On Improvise,"

"Merveilleux alliage," and "Le Choclat Soldat," 1935; "Le Canard Sauvage," "La folle du Ciel," "Poucette," "Revanants" ("Ghosts"), in which he played Oswald Alving, and "Tu ne m'échapperas jamais" ("Escape Me Never"), in which he played Caryl Sanger, 1936; "Le Voyageur Sans Baggage," "Kurika," 1937. *Address*: Théâtre Mathurins, Rue des Mathurins, Paris (VIII), or Villa Pasteur 3, à Neuilly (Seine), France. *Telephone No.*: Maillot 30-90. (*Died* 18 Sept., 1939.)

PITOËFF, Ludmilla, actress; *b.* Tiflis, Russia, 1896; has appeared in her husband's company since 1917; appeared with him at the Théâtre des Arts, Comédie des Champs-Élysées, Vieux Colombier, Mathurins, etc.; at the Comédie des Champs-Élysées, 1924, appeared in "Au Seuil du Royaume"; Vieux Colombier, 1924, "La Puissance des Ténèbres," which she adapted from Tolstoy; Théâtre des Arts, 1925, in "Saint Jeanne"; "Comme Ci ou Comme Ça," "Sardanapale," "Mdlle. Bourat," "Jean le Maufranc," "Hamlet," 1926; Mathurins, 1927, "Mixture"; visited London with her husband, and made her first appearance, at the Globe Theatre, 10 June, 1930, as Jeanne in "Saint Jeanne," subsequently playing Marguerite Gautier in "La Dame Aux Camelias"; again visited London, Feb., 1933, and appeared at the Arts Theatre, as Made-moiselle Julie, in the play of that name, played five parts in "La Ronde," Nora Helmer in "Maison de Poupée," Mary Meng in "Joe et Cie"; at the Mathurins, 1933, played in "Gants Blancs," and revivals of "Hamlet," and "Saint Jeanne"; in 1935, played Mimi in "Ce Soir On Improvise," and Nadina in "Le Choclat Soldat," also appearing in "Merveilleux alliage"; during 1936, appeared in "La folle du Ciel," "Poucette," and as Gemma in "Tu ne m'échapperas jamais" ("Escape Me Never"); during 1937, in "Amal et la Lettre du Roi" and "Le Voyageur Sans Baggage." *Address*: Théâtre Mathurins, Rue des Mathurins, Paris (VIII), or Villa Pasteur, 3, à Neuilly (Seine), France. *Telephone No.*: Maillot 30-90.

PITT, Archie, actor, author, and manager; *b.* 1885; *s.* of the late Morris Selinger; *m.* Gracie Fields (mar. dis.); made his first appearance on the stage in 1900, at the Greenwich Hippodrome, in variety; appeared at the old Oxford Music Hall, 1909, in variety; appeared in several pantomimes, in London, and the provinces; subsequently started his own revue company, and in 1915 toured with "Yes, I Think So," appearing at the Middlesex, July, 1915, in this piece; in Feb., 1916, produced "It's a Bargain," with which he toured for two years; in 1918 produced "Mr. Tower of London," which was extraordinarily successful, and toured it for seven years, producing it at the Alhambra, London, in July, 1923, has since produced "By Request," "A Week's Pleasure," 1925, "False Alarms," "Two Many Cooks," 1926; "Orders is Orders," "Safety First," 1927; "All at Sea," "Boys Will be Boys," "The Lido Follies," and "The Show's the Thing," 1928; at the Victoria Palace, June, 1929, produced "The Show's the Thing," and played the leading part, subsequently produced "Making Good"; Winter Garden, Dec., 1931, wrote and produced "Walk This Way," was managing director of Archie Pitt, Ltd., lessees of the Alexandra Palace Theatre; entered films, 1934, and has appeared in "Danny Boy," "Barnacle Bill," "Excuse My Glove," etc. *Favourite part*: Cockney character. *Recreations*: Golf and fishing. *Address*: 46 Willifield Way, N.W.11. *Telephone No.*: Speedwell 0319.

PLATT, Livingston, designer; designed the settings and costumes for the following among other plays in New York: "Dinner at Eight," "Mademoiselle," "For Services Rendered," "Domino," "Lilly Turner," 1932; "Hangman's Whip," "Her Tin Soldier," "A Saturday Night," "\$25 an Hour," "The Pursuit of Happiness," "Three and One," "A Party," 1933.

POLIAKOFF, Vera, actress (*see* LINDSAY, VERA).

POLLARD, Daphne, actress; *b.*

Melbourne, Australia, 19 Oct., 1890; *m.* Ellington K. Bunch; had considerable experience in "vaudeville," on the Pacific coast of America in the Pollard Lilliputian Opera Company, in which she figured as a "star," from the time she was eight years of age; she made her first appearance in New York, at the Casino Theatre, 23 Dec., 1908, as Cymbaline Bustle in "Mr. Hamlet of Broadway"; from 1909-14 was mainly engaged in "vaudeville"; in 1914 appeared at San Francisco in "A Knight for a Day," and subsequently toured in "The Candy Shop"; at the Winter Garden, New York, May, 1915, played Ruby in "The Passing Show of 1915," and she toured in this during 1915-16, came to England and made her first appearance in London, at the London Hippodrome, 31 Jan., 1917, in "Zig-Zag"; subsequently appeared there in "Box o' Tricks," 1918, "Joy-Bells," 1919, "Jig-Saw," 1920; appeared at the Lyric, 1921, in "After Dinner"; subsequently returned to America, on returning to London, appeared at the Empire, Apr., 1923, in "The Rainbow"; again returned to New York, and at the Greenwich Village Theatre, Sept., 1923, appeared in "The Greenwich Village Follies", reappeared in London, at variety theatres, Mar., 1926, appeared on the vaudeville stage, 1928-29, commenced film career, 1927, and has appeared in numerous pictures; in 1936, appeared in "Our Relations," with Laurel and Hardy

POLLOCK, Arthur, dramatic critic, *b.* Brooklyn, N.Y., 19 May, 1886, *s.* of William Pollock and his wife Lucretia Jane (Denton), *e.* Richmond Hill, Long Island, Cornell and Columbia Universities; *m.* Mabel Sondheim, has contributed articles on the drama to various magazines since 1912, dramatic critic to the *Brooklyn Eagle* from 1917, and *The Christian Science Monitor* from 1937; adapted "Melo" from the French, 1931. *Address:* 450 West 24th Street, New York City, U.S.A. *Telephone No.:* Watkins 9-3650.

POLLOCK, Channing, dramatic au-

thor and lecturer; *b.* Washington, D.C., 4 Mar., 1880; *s.* of Alexander L. Pollock and his wife, Verona E. (Larkin), *e.* Warrington, Va., and the Polytechnic, Prague, Bohemia; *m.* Anna Marble, general manager for William A. Brady (1899-1903); general representative for the Shuberts (1903-06); from 1895 to 1897 Mr. Pollock was dramatic critic for the Washington *Post*, and in 1897 joined the staff of *The New York Dramatic Mirror*; during 1898-1899 was dramatic critic for the Washington *Post* and *Times*, during this period he published a volume of "Stage Stories," and a novel, "Behold the Man", has contributed stories, articles, and theatrical data to *Ainslee's Magazine*, *Smith's Monthly*, *Saturday Evening Post*, *Collier's Weekly*, *Munsey's Magazine*, and *The Smart Set*; his plays are as follows: "The Stepping Stones," "A Game of Hearts," "The Pit," "The Little Gray Lady," "Napoleon the Great," "In the Bishop's Carriage," "Clothes" (in collaboration with Avery Hopwood), "The Secret Orchard," "The Traitor" (with Thomas Dixon, jun.), "Such a Little Queen," "The Red Widow" (with Rennold Wolf), "My Best Girl" (with Rennold Wolf), "Her Little Highness" (with Wolf), "The Inner Shrine," "The Beauty Shop" (with Wolf), "A Perfect Lady" (with Wolf), "It Doesn't Happen," "The Follies of 1915" (with Wolf), "The Grass Widow" (with Wolf), "The Crowded Hour" (with Edgar Selwyn), "Roads of Destiny," "The Sign on the Door," "The Ziegfeld Follies of 1921"; "The Fool," 1922, "The Enemy," 1925; "Mr. Moneypenny," 1928; "The House Beautiful," 1931; "The Stranglehold," 1932, "Winner, Lose All," "The Captains and the Kings," 1939; of the above mentioned, the following have been performed in London: "In the Bishop's Carriage," Waldorf (now Strand) Theatre, 1907; "The Sign on the Door," Playhouse, 1921; "The Fool," Apollo, 1924, "The Enemy," Strand, 1928; is the author of a book "The Footlights—Fore and Aft," and "Star Magic" (a novel), 1933; "Synthetic Gentleman" (novel), 1934; "The Adventures of a Happy Man"

(essays), 1939; is a director of the British Society of Authors, Playwrights, and Composers; a director of the Authors' League of America; is well known as a lecturer, and has received the Hon. Degree of LL.D. from Colgate University. *Club*: Players, New York; was one of the founders of the organisation known as The Friars. *Address*: 600 West End Avenue, New York City, and Shoreham, L.I., N.Y., U.S.A.

POLLOCK, Elizabeth, actress; *b* London, 3 Aug, 1898, *d.* of Sir Adrian Pollock and his wife the Hon Norah (Gully); *m.* James Cecil Irving McConnell; studied for the stage under Rosina Filippi; made her first appearance on the stage at Wyndham's Theatre, 16 Mar., 1916, as the Probationer in "A Kiss for Cinderella"; at the Criterion, Nov., 1919, played Evelyn Lovejoy in "Lord Richard in the Pantry"; at the Prince of Wales's, Oct., 1921, appeared in "A to Z"; at the Criterion, Jan., 1923, played Rachel Shaw in "Advertising April"; at Wyndham's, Feb., 1924, Jennie in "Not in Our Stars"; at the Ambassadors, Oct., 1924, Hermione Blundell in "The Pelican"; Court (for 300 Club), Feb., 1925, Maud Torrent in "Smaragda's Lover"; Everyman, Nov., 1925, Lady Violet Beaumont in "The Dark Angel"; Court (for 300 Club), Apr., 1926, Lady Isabella in "Don Juan"; Everyman, Oct., 1926, Naomi in "The Rat Trap"; Arts and Duke of York's, Apr., to June, 1928, appeared in "Many Happy Returns"; Playhouse, Sept., 1929, Lady Caroline in "Dear Brutus"; Cambridge, June, 1931, appeared in "The Sign of the Seven Dials"; Strand, May, 1932, played Betty in "Party"; Little, Jan., 1938, appeared in "Nine Sharp"; is a clever mimic, and has given impersonations at several theatres; has also broadcast her "impressions" from the BBC on several occasions. *Address*: 10 Cambridge Place, London, W.8. *Telephone No.*: Western 2639.

POLLOCK, Ellen, actress; *b.* Heidelberg, Germany, 29 June, 1903; *e.* St. Mary's College, London, and Con-

vent of the Blessed Sacrament, Brighton; *m.* Captain Leslie Frank Hancock, R.E.; made her first appearance on the stage at the Everyman Theatre 18 Nov., 1920, as a page in "Romeo and Juliet"; at the same theatre, Dec., 1920, played the Baroness in "The Melting Pot," the Big-eared Goblin and the Fairy Doll in "Through the Crack," and Herod's son in an Old English Nativity Play, in which she appeared with the late Ellen Terry; Globe, Apr., 1921, played in "The Knave of Diamonds"; subsequently toured in "The Eleventh Commandment"; in 1923, toured in a repertory of Bernard Shaw's plays, and in "Mr. Garrick"; in the same year accompanied Gertrude Elliott on her South African tour, appearing in "Woman to Woman," "The Sign on the Door," "Paddy the Next Best Thing," on returning to England, toured in "The Cabaret Girl," and in 1924, toured as Louise in "Tons of Money"; in 1925, toured as Tondelero in "White Cargo"; at Chelsea Palace, Dec., 1925, played the good Fairy in "Bluebell in Fairyland", Regent, Mar., 1926, the Salvation Lass in "From Morn to Midnight"; later in 1926, sailed for Australia, with Maurice Moscovitch, playing lead in "They Knew What They Wanted," "Trilby," "The Outsider," and "The Fake", on her return, appeared at the London Hippodrome, Nov., 1927, as Rita in "Hit the Deck"; in Sept., 1928, toured with Billy Merson, as Lady Fandon in "The Lad", Everyman, Mar., 1929, played Topsy in "The Pleasure Garden"; Garrick, Mar., 1930, Esther in "The Lady of the Camellias"; Everyman, June, 1930, the Girl in Yellow in "Long Shadows"; Lewisham, Aug., 1930, Vivian Leiter in "Her First Affaire"; Kingsway, Sept., 1930, Susanne in the same play; Everyman, Mar 1931, Jean Somers in "Phoenix"; His Majesty's, May, 1931, Elsie and Effie Longstaffe in "The Good Companions"; New, Apr., 1932, Hortense in "Napoleon"; Phoenix (for the G. Club), May, 1932, Jimmie Franklin in "Rings on Her Fingers"; at the Malvern Festival, Aug., 1932, Charlotte Weldon in "Oroonoko," the Dancer in "Tom Thumb," and the Nurse in "Too True

to be Good," appearing in the last-mentioned part when the play was reproduced at the New Theatre, Sept., 1932; *Gaiety*, Nov., 1932, Ruth Goldman in "Potash and Perlmutter"; Garrick, Apr., 1933, Mrs. Henderson in "Beggars in Hell"; Embassy, June, 1933, Elizabeth Barrie in "Fly Away Peter"; Sept., 1933, Countess Upsala in "Bastos the Bold"; Fulham, Oct., 1933, Connie in "Finished Abroad"; Winter Garden, Nov., 1933, Aloysia Brollikins in "On the Rocks"; Savoy, Mar., 1934, Connie in "Finished Abroad"; Westminster, July, 1934, Leonora Hutt in "French Salad"; Arts, Sept., 1934, Guinevere in "Fire in Amsterdam"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Gwen Clayton in "The Dominant Sex," which ran for eighteen months, Duke of York's, Sept., 1936, Madame Geneviève Dumontier in "No Ordinary Lady"; Embassy, May, 1937, Lady Sneerwell in "The New School for Scandal"; Ambassadors, Sept., 1937, Julia Britton in "People in Love"; Garrick, Nov., 1937, Alice Peabody in "It's a Wise Child"; Duke of York's, Apr., 1938, Lady Bramber in "Three Blind Mice"; Open Air, July-Aug., 1938, Kalonike in "Lysistrata," and Audrey in "As You Like It"; toured, Oct., 1938, as Mary Carlton in "The Middle Watch"; Richmond, Apr., 1939, Mrs. Foster in "The Bare Idea", commenced film career 1927, in "Moulin Rouge"; and has since appeared in numerous pictures, since 1936, has played in "The Happy Family," "Millions," "Aren't Men Beasts!" "Splinters in the Air," "The Street Singer," "Non-stop New York," etc. *Recreations*: Golf and dancing. *Address* 3 Southwell Gardens, S.W.7. *Telephone No.*: Western 8630.

PORTER, Caleb, actor; *b* London, 1 Sept., 1867; *s* of Caleb Porter and his wife Elizabeth (Tidcomb); *e* Walpole House, Chiswick, and privately, *m.* (1) Jessie Hannah Neil, (2) Kitty de Legh, was formerly a medical student, studied for the stage with Sarah Thorne at Margate, made his first appearance on the stage at the Theatre Royal, Margate, 1887, in "The Colleen Bawn", made his first appear-

ance in London at the Grand, Islington, 1890, as Talbot in "Mary, Queen of Scots"; was stage-manager at the Adelphi Theatre, 1894-7, and also appeared there as Hiram Webster in "The Fatal Card," 1894; Prevot in "The Swordsman's Daughter," 1895; the Arab Messenger in "Boys Together," 1896, subsequently went to Australia to produce "The Sign of the Cross", was associated for several years with Wilson Barrett, and toured with him as Nero in "The Sign of the Cross"; also acted as private secretary to Barrett; during 1901 played Prince Moskowsky in "The Green Goddess", subsequently fulfilled engagements with John Hare and Mrs. Patrick Campbell, joined Oscar Asche at the Adelphi, Apr., 1905, and played Bernardo in "Hamlet", June, 1905, Simon in "Under Which King?", Nov., 1905, Egeus in "A Midsummer Night's Dream", Mar., 1906, Abhorson in "Measure for Measure", May, 1906, Vincentio in "The Taming of the Shrew", Sept., 1906, The Sailor in "Tristram and Isolt"; at His Majesty's, Sept., 1907, the Soothsayer in "Attila", Oct., 1907, Corin in "As You Like It", Nov., 1907, Brabantio in "Othello", at the Aldwych, June, 1908, Detrichstein in "The Two Pans"; June, 1908, Gremio in "The Taming of the Shrew"; at Prince's, Bristol, Mar., 1909, Father Pezeley in "Count Hannibal", then accompanied Oscar Asche to Australia, 1909-10, on returning to London, appeared at the New Theatre, Oct., 1910, in "Count Hannibal"; at the Garrick, Feb., 1911, played Dr. Caus in "The Merry Wives of Windsor"; Apr., 1911, the Sheik Jawan in "Kismet", in 1912-13 again visited Australia with Oscar Asche, subsequently proceeding to South Africa; on his return appeared at the Globe, Mar., 1914, as the Sheik Jawan in "Kismet", Sept., 1914, played Mapita in "Mameena"; at the Apollo, Dec., 1915, Pedro Malonx in "The Spanish Main", in 1916 concluded his long association with Oscar Asche, which had lasted from 1905; at the Globe, Mar., 1917, played Inspector O'Reilly in "The Man Who Went Abroad"; at the Vaudeville, Dec.,

1918, played in "Buzz-Buzz"; at Drury Lane, June, 1920, played The Sand Diviner in "The Garden of Allah"; at the Shaftesbury, Oct., 1922, Patterson in "The Cat and the Canary"; during 1924 toured as Petulant in "The Way of the World"; at the St. Martin's, Nov., 1925, played Saul Hodgkin in "The Ghost Train"; in 1927 went to South Africa with Percy Hutchinson, playing in "The Joker," "The Silent House," "Cock o' the Roost," and "The Ghost Train"; on returning to England, toured, Apr., 1928, as Phil Merton in "The House With the Purple Stairs"; Lyceum, Edinburgh, Apr., 1929, appeared in "Betty at Bay", Comedy, Dec., 1929, again played Saul Hodgkin in "The Ghost Train"; Fortune, Oct., 1931, McJamieson in "The Glory of the Sun" *Clubs*: Savage, Authors', and Wigwam.

PORTER, Cole, composer; *b* Peru, Indiana, U.S.A., 1892; *a*. Yale University; *m*. Linda Lee; during the War, served in France, with the American Expeditionary Force; one of his early lyrics, "A Little Flat in Washington Square," was purchased by C. B. Cochran for one of his *revues*; has composed the scores of "See America First," 1916, "Hitchy-Koo 1919," 1919; "Greenwich Village Follies," 1924; "Paris," 1928; "Wake Up and Dream," 1929; "Fifty Million Frenchmen," 1929; "The New Yorkers," 1930; "Gay Divorce," 1932, "Nymph Errant," 1933; "Anything Goes," 1934; "Jubilee," 1935; "Red Hot and Blue," 1936; "You Never Know" (part lyrics and music), "Leave It to Me" (part lyrics and music), 1938; contributed additional numbers to "Mayfair and Montmartre," and "Phi-Phi," 1922; and "The Sun Never Sets," 1938; composed the scores of the films, "Born to Dance," 1936, and "Rosalie," 1937. *Club*: Players. *Address*: Players Club, 16 Gramercy Park, New York, City U.S.A.

PORTER, Neil, actor and producer, *b*. London, 10 Jan., 1895; *s*. of Caleb Porter and his wife Jessie Hannah (Neil); *a*. Ardingly; *m*. Marjorie Clayton; was employed in the Submarine

Cable Service for ten years, prior to making his first appearance on the stage, at the Opera House, Perth, Nov., 1918, as Sir Charles Fellowes in "Betty at Bay"; toured for nearly two years with Charles Doran's Shakespearean company, and spent two more years touring, and in repertory companies, made his first appearance in London at the Old Vic, 25 Oct., 1924, as Cassio in "Othello," subsequently appearing there as Theseus in "A Midsummer Night's Dream," Bolingbroke in "Richard II," Macduff, Benedick, Claudius, Orsino, etc., during the two following seasons played nearly thirty parts, for short periods in 1926-27, toured as Dr. Syn in the play of that name, remained at the Old Vic until May, 1927, during 1927 toured in Bernard Shaw repertory, playing John Tanner in "Man and Superman," Professor Higgins in "Pygmalion," Bluntschli in "Arms and the Man," etc., at the Strand (for the Repertory Players), Dec., 1927, played J. G. Swither in "Sadie Dupont"; "Q," Sept., 1928, John Strange in "Earthbound", Arts, Oct., 1928, Rubio in "The Fountain Head"; Arts and Garrick, Jan., 1929, Sidney Herbert in "The Lady With a Lamp", Wyndham's, Apr., 1929, Captain Palmer in "Warren Hastings", Arts, July, 1929, Rodney Ash in "Gentlemen of the Jury", at the Court, Feb.-Mar., 1930, with the Macdona Players, appeared as Horatio in "Hamlet," etc.; Everyman, July, 1930, Love in "Prunella", Arts, Oct., 1930, Mathias in "The Passing of the Seasons"; Embassy, Oct., 1930, Ralph Morland in "Rich Man, Poor Man", Prince of Wales's, Dec., 1930, Israel Hands in "Treasure Island", Arts and New, Feb., 1931, Meyerburg in "Who Goes Next?"; Arts, May, 1931, Guillaume Erard in "The Trial of Jeanne D'Arc"; in the autumn of 1931, toured as Von Mark in "The Student Prince"; appointed director and producer of the Sheffield Repertory Theatre, Dec., 1931; appeared there, May, 1932, as the Rev. Patrick Bronte in "The Brontes"; subsequently appeared as Othello; at the Memorial Theatre, Stratford-on-Avon, from Apr. 1934, played Prospero, Don John, Marc Antony in "Julius Caesar,"

Exeter in "Henry V," Tybalt, Biron in "Love's Labour's Lost"; Westminster, Oct., 1934, the Earl of Kent in "King Lear"; Nov., 1934, played De Sylva in "Two Kingdoms"; Arts, Dec., 1934, Soranzo in "Tis Pity She's a Whore"; Embassy, Jan., 1935, the Cardinal in "The Duchess of Malfi", Grafton (for Stage Society), Feb., 1935, Loving in "Days Without End", Stratford-on-Avon, Aug., 1935, Petruccio in "The Taming of the Shrew", Embassy, Nov., 1935, Inspector Hogggett in "Murder Gang"; Ring, Blackfrairs, Nov., 1936, Pistol in "Henry V"; New, Feb., 1937, Frederick in "As You Like It"; Royalty, Apr., 1937, Dr Okanovitch in "Ride a Cock-Horse", Westminster (for the Stage Society), May, 1937, the Doctor in "The Road to Damascus", Open Air Theatre, June-July, 1937, Ford in "The Merry Wives of Windsor", Snout in "A Midsummer Night's Dream," and Julius Caesar, Old Vic, Nov., 1937, Duncan in "Macbeth," also at the New, Dec., 1937, Drury Lane, Sept., 1938, Archbishop of Canterbury in "Henry V", St. Martin's, June, 1939, Lieutenant Cristeneck in "Bridge of Sighs", appointed to the teaching staff of the R.A.D.A., Sept., 1936, appointed Shakespeare producer to the L.C.C. Schools, 1937, appeared in the film, "The Four Just Men," 1939 *Recreation Cricket Clubs* Savage, and *Exiles Address* 14 Chelsea Gardens, S.W.1 Telephone No Sloane 2865

PORTMAN, Eric, actor, *b* Yorkshire, 13 July, 1903, *s.* of Matthew Portman and his wife Alice (Harrison), *e.* Rushworth School, Yorks; made his first appearance on the stage at the Victoria Theatre, Sunderland, 1924, with Henry Baynton, in Robert Courtneidge's Shakespearean company; made his first appearance on the London stage at the Savoy Theatre, Sept., 1924, as Antipholus of Syracuse in "The Comedy of Errors," subsequently appearing as Mowbray in "Richard II"; at the Strand, 1925, played Worthing in "White Cargo"; in 1926, toured in a repertory of modern plays; Rudolf Steiner Hall, Feb., 1927, played Orestes in "Electra," of Euripides;

appeared at the Old Vic, Apr., 1927, as Horatio in "Hamlet"; joined the Old Vic company at the Lyric, Hammersmith, and Sept., 1927-Jan., 1928, played Lucentio in "The Taming of the Shrew," Bassanio, the Dauphin in "Henry V," and Claudio in "Much Ado About Nothing", at the Old Vic., Feb.-May, 1928, played Romeo, Charles Surface, Edmund in "King Lear," Arcite in "The Two Noble Kinsmen," Laertes, and Strength in "Everyman"; Arts, Oct.-Nov., 1928, Erhard Borkman in "John Gabriel Borkman," and Kaleve in "Caravan", Queen's, Jan., 1929, Berthold in "The Mock Emperor", Wyndham's, Mar., 1929, Stephen Undershaft in "Major Barbara"; Arts, July, 1929, Robert in "The Hell With-in", "Q." Aug., 1929, Edward Adishan in "Portrait of a Lady"; Vaudeville, Nov., 1929, Tony in "The Roof"; Court, Feb., 1930, Laertes in "Hamlet", Gate, Mar., 1930, Le Vicomte in "The Lion Tamer", Court, Mar., 1930, Joseph Percival in "Misalliance", Lyric, Hammersmith, Apr., 1930, Crowley Tukes in "Out of the Blue," and Young Marlow in "She Stoops to Conquer", Royalty, June, 1930, Aimwell in "The Beaux' Stratagem"; Embassy, Oct., 1930, Lelio in "The Liar", Gate, Feb., 1931, Eben in "Desire Under the Elms", Lyric, Hammersmith, Sept., 1931, Bellmour in "The Old Bachelor", Duchess, Nov., 1931, Ragnar Brovik in "The Master Builder", Gate, Feb., 1932, Paul in "Which . . .?"; Embassy, Oct., 1932, George D'Alroy in "Caste"; May, 1933, Captain Absolute in "The Rivals," and Georg von Hartwig in "Midsummer Fires", Prince's, May, 1933, Count Orloff in "Diplomacy", Wyndham's, Sept., 1933, Ernest Turner in "Sheppey", Apollo, Nov., 1933, Thomas Lawrence in "Mrs. Siddons"; Playhouse, Dec., 1933, Hubert Capes in "The World of Light"; New, 1934, for a time, played Robert de Vere in "Richard of Bordeaux"; Embassy, Sept., 1934, Murat in "Napoleon"; Piccadilly (for Repertory Players), Nov., 1934, Carlo Monreale in "Our Mutual Father"; Shaftesbury, Nov., 1934, Dante Alighieri in "For Ever"; Westminster, Mar., 1935, and Daly's, May, 1935, Adrian Adair in "Chase

the Ace"; Criterion, July, 1935, Edward Tramley in "This Desirable Residence"; Arts, Jan, and St Martin's, May, 1936, Lord Byron in "Bitter Harvest", New, June, 1937, Victor Brun in "The Great Romancer"; Open Air Theatre, July, 1937, Brutus in "Julius Caesar"; Broadhurst, New York, Nov, 1937, Rodolph Boulanger in "Madame Bovary"; Gate, London, Apr., 1938, Crown Prince Rudolph in "The Masque of Kings"; Comedy, Aug., 1938, Richard Dahl in "Give Me Yesterday"; Guild, New York, Oct, 1938, Oliver Farrant in "I Have Been Here Before", Wyndham's, May, 1939, Blaise Label in "The Intruder", has also appeared in films in England and Hollywood, since 1936, has appeared in "The Crime of Stephen Hawke," "Hearts of Humanity," "Moonlight Sonata," "The Prince and the Pauper," etc. *Favourite part* Romeo *Recreations* Reading, walking, swimming, and talking *Address* 10 Bray House, Duke of York Street, St James's, S W 1 Telephone No. Abbey 3981.

POSFORD, George, composer, *b* Folkestone, Kent, 23 Mar, 1906, *s* of Benjamin Ashwell Posford and his wife Cécile Marguerite Emma Georgette (Pigache), *e* Downside and Christ's College, Cambridge; *m* René Ray; originally studied Law, began his career in 1930, writing music for radio productions, composed the music for "The Gay Hussar," 1933, "The Gay Desperado," "Balalaika," 1936; "Paprika" ("Magyar Melody"), 1938, also composed music for the films "The Good Companions," "Good-Night Vienna," "Invitation to the Waltz," etc.; has also composed several symphonic poems. *Recreations*: Tennis, golf, swimming, and all sports. *Club*. Queen's. *Address*: "Sea Horses," Rustington, Sussex Telephone No. Rustington 710.

POST, Guy Bates, actor; *b*. Seattle, Wash., 22 Sept, 1875, his father, John James Post, being English, and his mother, Mary Annette Post, of French and Dutch extraction; *e*. Trinity School in San Francisco, and the State University; *m*. (1) Jane Peyton;

(2) Adele Ritchie (mar. dis.); began his career by studying law in Seattle; made his first professional appearance in "Charlotte Corday" with Mrs James Brown-Potter and Kyrle Bellew (1893), subsequently appeared in "She Stoops to Conquer," "Camille," "Thérèse Raquin," "Françoisillon," "The Queen's Necklace," "Romeo and Juliet," etc., after this engagement he supported Wilham Owen in Shakespearean *répertoire*; then played with Otis Skinner in "Hamlet," "Romeo and Juliet," "Richard III," "Much Ado About Nothing," "The Lady of Lyons," "A Soldier of Fortune," "The Merchant of Venice," "His Grace de Grammont," etc., joined Marie Wainwright in "Shall We Forgive Her?", played Denton in Augustus Thomas's "Arizona," and in "My Lady Dainty" with Herbert Kelcey and Effie Shannon, he made his first appearance in New York in this play, produced at Hoyt's, Madison Square, 8 Jan, 1901, after this he appeared in "Manon Lescaut", he then supported Sadie Martinot in Clyde Fitch's "The Marriage Game," and assumed a dual rôle in a dramatisation of Cooper's "The Spy", also appeared in "Children of the Ghetto," "Soldiers of Fortune," and "A Rose o' Plymouth Town", he was next seen in "The Bird in the Cage," 1903, and in "Major Andre," 1903, subsequently played with Gertrude Coghlan in "Bleak House," "Hamlet," etc.; his next appearance was with Dustin Farnum in "The Virginian," 1904; after which he created the leading rôle in "The Heir of the Hoorah," 1905, in which he played for two years; during 1907-8 was leading man with Mrs. Fiske, playing in a *répertoire* which included "Leah Kleschna," "Tess of the D'Urbervilles," and "Hedda Gabler"; during 1909 toured in "Paid in Full" and "The Bridge"; at the Majestic, New York, Sept., 1909, played John Stoddard in "The Bridge"; at the New Theatre, New York, Dec., 1909, appeared as Philip Morrow in "The Nigger," and Feb., 1910, as Gabriel Hathorne in "The Witch"; during 1911 appeared in "The Challenge," and "The Bird of Paradise"; at

Daly's, New York, Jan., 1912, appeared as "Ten-Thousand Dollar" Dean in "The Bird of Paradise"; at the Lyric, New York, Jan., 1914, played Omar Khayyam in "Omar the Tentmaker"; he continued playing this part until 1916, performing the part 959 times without a break; at New Haven, Conn., Nov., 1916, played John Chilcote, M.P., and John Loder in "The Masquerader," and appeared in the same parts at the Lyric, New York, Sept., 1917; in 1918 toured in Australia in "The Masquerader," and "The Nigger"; returned to the United States, 1918, and resumed touring in the same plays; again toured in Australia, 1925-27, playing "The Climax," "The Bad Man," "The Masquerader," "The Nigger," "The Green Goddess," etc., then came to London, making his first appearance at the Little Theatre, 26 Aug., 1927, as Luigi Golfanti in "The Climax", after returning to America, produced "The Wrecker" at the Cort, New York, Feb., 1928, and "The Play's the Thing," at San Francisco, Sept., 1928, at Los Angeles, 1931, appeared in "A Lady in Pawn," and "Typhoon", at San Francisco, 1931-32, appeared in "Three Men and a Woman"; Bijou, June, 1933, again played Luigi in "The Climax", Maxine Elliott, Mar., 1934, Professor Fritz Opal in "The Shatter'd Lamp"; commenced film career in "The Masquerader"; since 1936, has appeared in "Fatal Lady," "Till We Meet Again," "Trouble for Two" ("The Suicide Club"), "The Case Against Mrs. Ames," "Champagne Waltz," "Maytime," "Maid of Salem," "Daughter of Shanghai," etc. *Recreations*: Swimming and tennis.

POVAH, Phyllis, actress; *b.* Detroit, Mich., U.S.A.; first attracted attention in New York, at the Lyric, 6 Jan., 1920, when she played Margot Haser in "The Light of the World"; at the Garrick (for the Theatre Guild), Feb., 1921, played Dinah in "Mr. Pim Passes By"; Forty-eighth Street Theatre, Nov., 1922, Muriel Humphrey in "Hospitality"; Sam H. Harris Theatre, Feb., 1923, Jane Crosby in "Icebound"; Garrick (for the Guild), Oct., 1923, Faith Bly in "Windows",

Booth, Sept., 1924, Nettie Minick in "Minick", Dec., 1924, Francesca in "Paolo and Francesca"; Empire, Oct., 1925, Vilma in "A Tale of the Wolf"; Maxine Elliott, Feb., 1926, Ruth Whipple in "The Virgin"; made her first appearance in London, at the Apollo, 29 Nov., 1926, as Grace Livingstone in "The First Year"; at the Hudson, New York, Aug., 1927, played Julia Jones in "Blood Money"; Wallack's, Mar., 1928, Marie Tobin in "Marriage on Approval"; Erlanger's, Jan., 1929, Ann Carter in "Vermont"; Martin Beck, (for the Guild), Apr., 1930, Hope Ames in "Hotel Universe"; Forrest, Jan., 1934, Grace Manning in "Re-Echo"; Ritz, Feb., 1936, Claire Hammond in "Co-Respondent Unknown"; Ethel Barrymore, Dec., 1936, Edith Potter in "The Women," which ran until 1938; Broadhurst, Jan., 1939, Margery Harvey in "Dear Octopus" *Address*: Beaconhill Road, Port Washington, Long Island, N.Y., U.S.A. *Telephone No.*: Port Washington 1567.

POWELL, Eleanor, actress and dancer, *b.* Springfield, Mass., U.S.A., 21 Nov., 1912; *d.* of Clarence Gardener Powell (dec) and his wife Blanche Helen (Torrey); *e.* Springfield; studied dancing under the late Jack Donahue; as a child appeared with Gus Edwards children's company; made her grown-up *débüt* at the Casino de Paris, New York, 29 Jan., 1928, in "The Optimists," under Melville Gideon, 46th Street, Jan., 1929, played Molly in "Follow Thru"; Fulton, Mar., 1930, supported Maurice Chevalier; Erlanger's, Sept., 1930, played Miss Hunter in "Fine and Dandy"; Ziegfeld, Mar., 1932, appeared in "Hot-Cha"; Casino, Nov., 1932, in "George White's Music Hall Varieties"; subsequently toured in "The Crazy Quilt"; Winter Garden, Sept., 1935, appeared in "At Home Abroad"; entered films, 1934, and has appeared in "George White's Scandals," "Broadway Melody of 1936," "Born to Dance," "Broadway Melody of 1938," "Rosalie," "Honolulu." *Recreations*: Reading and collecting gramophone records. *Address*: 727 North Bedford Drive, Beverly Hills, Cal., U.S.A.

POWELL, William, actor; *b.* Kansas City, Mo., U.S.A., 29 July, 1892; *s.* of Horatio Powell and his wife Hattie, *e.* Kansas; *m.* (1) Eileen Wilson (mar. dis.); (2) Carole Lombard (mar. dis.); studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage at the Lyric Theatre, New York, 2 Sept., 1912, walking on in "The Ne'er Do Well"; spent eight years in various stock and touring companies, including a tour, 1913-14, in "Within the Law," and 1918, in "The Judge of Zalamea," and "The King," with Leo Ditrichstein; his last appearance on the New York stage was at the Maxine Elliott Theatre, Aug., 1920, when he played Javier in "Spanish Love"; entered films 1920, in "Sherlock Holmes"; has played lead in numerous pictures since that date and since 1936, has appeared in "The Great Ziegfeld," "Labelled Lady," "After the Thin Man," "The Ex-Mrs. Bradford," "My Man Godfrey," "The Last of Mrs. Cheyney," "The Emperor's Candlesticks," "Double Wedding," "The Baroness and the Butler," etc. *Address:* c/o Metro-Goldwyn-Mayer Studios, Culver City, Cal., U.S.A.

POWER, Hartley, actor; *b.* New York City, U.S.A., 14 Mar., 1894, *s.* of Henry C. Power and his wife Katherine (Kolb); *e.* New York; *m.* Iris Leslie Williamson; was trained as an electrical engineer at Woolwich, London; made his first appearance on the stage at the Theatre Royal, Belfast, Ireland, Sept., 1911, as Herbert Cheswell in "Her Past Redeemed"; made his first appearance on the London stage, at the Garrick Theatre, in the same year, playing small parts in "Kismet"; after returning to America, made his first appearance at the Cort Theatre, Boston, May, 1914, in "Phyllis"; made his first appearance in New York, at the New Amsterdam Theatre, 14 Sept., 1914, as Chow San and Poole in "The Dragon's Claw"; during 1915 played David in "Kitty Mackay"; Comedy, New York, Aug., 1915, Horace Myd in "Mr. Myd's Mystery"; Astor, Oct., 1916, The Waster in "His Majesty Bunker

Bean"; served during the War, 1916-19, with the French Army; after the War went to Australia, and during 1919-20 played leading parts with J. C. Williamson, Ltd.; returning to New York, appeared at the Astor Theatre, Oct., 1920, as Captain Jack Madison in "The Unwritten Chapter"; at the Globe, Atlantic City, Feb., 1921, played Jack Floyd in "Tangerine", 1921-22, played in "vaudeville," appearing as Romeo to the Juliet of Josephine Victor; at Daly's, New York, Oct., 1922, played George Inghald in "Dolly Jordan"; Empire, Mar., 1923, Bigo in "Pasteur"; at the Booth, 1923, succeeded Frank Morgan as Brissac in "Seventh Heaven"; Sam H. Harris, Nov., 1924, played Robert Carter in "Dawn"; Eltinge, Mar., 1925, "Nifty" Frank Herman in "The Fall Guy", Garrick, Philadelphia, Oct., 1925, Phil Corning in "The Wolf at the Door"; Ritz, Aug., 1926, Kent Goldstein in "Potash and Perlmutter, Detectives"; returned to London, to appear at the Strand, Dec., 1926, as Dan McCorn in "Broadway", at the same theatre, Sept., 1927, staged "Seventh Heaven"; at the Apollo, Mar., 1928, played Jerry Muller in "The Man Who Changed His Name," subsequently succeeding Robert Lorraine as Selby Clive in the same play; at the same theatre, May, 1928, played Captain Leslie in "The Squeaker"; Adelphi, Sept., 1929, Robert Naughton and Eddie Connelly in "Brothers"; during 1930, toured as Robert Brand in "Virtue for Sale"; Playhouse, May, 1930, played Richard Wadsworth in "Dishonoured Lady"; Globe, Jan., 1931, Senator Corcoran in "The Improper Duchess"; Wyndham's, Oct., 1934, Jim Baker in "Sweet Aloes," which ran for eighteen months, subsequently touring in the same part; Strand, Mar., 1937, Captain Leslie in "The Squeaker"; Haymarket, June, 1937, Max Harding in "To Have and To Hold", Strand, Dec., 1937, Gordon Miller in "Room Service," and Mar., 1938, Mark Ryder in "Death on the Table"; toured, Feb., 1939, as Steve Ferguson in "The Bowery Touch"; in 1932 appeared in the film "Yes, Mr. Brown," and since 1936, has appeared in "Living Dan-

gerously," "Where There's a Will," "Just Like a Woman," "The Return of the Frog," "Murder Will Out," "A Window in London," etc. *Recreations*: Tennis, motor-boating, and writing short stories. *Clubs*: Lambs, New York; Green Room, National Sporting, Roehampton, and Savage, London. *Address*: 148 Ralph Court, Queensway, London, W.2. *Telephone No.*: Bayswater 3709.

POWER, Tyrone, actor; *b.* Cincinnati, Ohio, U.S.A., 5 May, 1914; *s.* of Frederick Tyrone Edmond Power and his wife Patia Emma (Reaume); *e.* public schools in Cincinnati, Dayton Preparatory School and St. Xavier University, *m.* "Annabella" (Suzanne Georgeette Charpentier); before adopting the stage professionally, worked as an usher, and soda fountain dispenser, studied for the stage under his father, made his first appearance on the professional stage at Chicago, in the summer of 1931, in a small part in "The Merchant of Venice"; made his first appearance in New York at the Royale Theatre, 19 Nov., 1931, as a page in "Hamlet," with the Chicago Civic Shakespeare Co.; towards the end of 1934, appeared at the Blackstone Theatre, Chicago, as Fred Livingstone in "Romance," with Eugenie Leontovitch; during Apr., 1935, was engaged as understudy to Burgess Meredith in "The Flowers of the Forest," at the Martin Beck Theatre, he appeared at that theatre, Dec., 1935, as Benvolio in "Romeo and Juliet," and Mar., 1936, as Bertrand de Poulengy in "Saint Joan"; entered films 1932, in "Tom Brown of Culver"; has since appeared in "Girls' Dormitory," "Ladies in Love," "Lloyd's of London," "Love is News," "Café Metropole," "Thin Ice," "In Old Chicago," "Second Honeymoon," "Marie Antoinette," "Alexander's Ragtime Band," "Suez," "Jesse James," "Rose of Washington Square." *Recreations*: Tennis, bowling, swimming, golf and riding. *Clubs*: Players, Hollywood Athletic and Screen, Stage and Radio Guild. *Address*: Bel Air, Los Angeles, Cal., U.S.A.

POWERS, James T., actor and vocalist; *b.* in New York, 26 Apr., 1862; *m.* Rachel Booth; made his first appearance on the stage, at the Park Theatre, Boston, 1880, as Chip in "Dreams; or Fun in a Photographic Gallery"; first appeared in New York at the Bijou Theatre, 30 Aug., 1880, as Bob in the same play; subsequently toured in "Evangeline", he made his first appearance on the London stage at the Avenue Theatre, with Wilkie Edouin, 16 July, 1883, as Bob Bibbity and Chip Cheekly in "A Dream," and also appeared there 25 Aug., 1883, as Jonas Grimes in "A Bunch of Keys"; next played with the Vokes Family, at Her Majesty's, 26 Dec., 1883, in "Little Red Riding Hood"; he then went to the Empire Theatre, which was opened on 17 Apr., 1884, and appeared as Toc in "Chilperic", at Drury Lane, Christmas, 1884, he played the Emperor in "Dick Whittington"; returning to America, he played Rats in "A Tin Soldier", he then went to the Casino, New York, and appeared in "The Marquis"; played Taboureaux in "Madelon," and subsequently appeared in "Nadgy," "The Drum Major," and "Erminie"; he "starred" for four years as Dick Dasher in "A Straight Tip," and was seen in this part at Harrigan's Park Theatre, for the first time in New York, on 26 Jan., 1891; at the Bijou Theatre, 27 Feb., 1893, played Arthur Jones in "A Mad Bargain"; at Harrigan's Park Theatre, 26 Feb., 1894, was Jasper in "Walker, London"; at the Standard, Oct., 1894, played Archibald in "The New Boy"; at the Bijou, in 1896, played Gentleman Joe, and at Hammerstein's Lyric, 1896, played Moccarelli in "Santa Maria"; he appeared at Daly's Theatre, New York, from 1897 to 1902, in "The Circus Girl," "The Geisha," "La Poupée," "A Runaway Girl," "San Toy," and "The Messenger Boy"; during 1903 he played in "The Jewel of Asia," and "The Princess of Kensington"; at the Star, Buffalo, 31 Dec., 1903, appeared as Simon Pentweazle in "The Medal and the Maid," subsequently in "vaudeville" in "Dreaming"; and

in Aug., 1906, he played Moolraj in "The Blue Moon," appearing in this part at the Casino, New York, on 3 Nov., 1906; at the Casino, 11 Feb., 1909, played Samuel Nix in "Havana," subsequently touring in the same part, 1909; at the Casino, 29 Apr., 1912, played Polycarp Ivanowitch in "Two Little Brides"; at the Forty-fourth Street, Theatre, 27 Mar., 1913, reappeared as Wun-Hi in "The Geisha"; after three years' absence from the stage, reappeared at Washington, June, 1916, as Alfred Hopper in "Somebody's Luggage," and played the same part at the Forty-eighth Street Theatre, Aug., 1916; at the Century Theatre, May, 1918, played Monty in "Out There"; of late years, his appearances have been confined to the "all-star" revivals given in New York annually, and at the Empire, New York, June, 1922, he played David in "The Rivals," and the same part at the Forty-eighth Street Theatre, May, 1923, Knickerbocker, May, 1926, Francis in "King Henry IV" (Part I); New Amsterdam, June, 1927, the Cobbler in "Julius Caesar"; Hampden's, June, 1928, Scrub in "The Beaux' Stratagem"; Knickerbocker, June, 1929, Sir Pitt Crawley in "Becky Sharp"; Erlanger's, Mar., 1930, Bob Acres in "The Rivals"; Oct., 1931, Wun-Hi in "The Geisha", National (for the Players' Club), May, 1935, Peters in "Seven Keys to Baldpate"; his autobiography, "Twinkle Little Star," was published in 1939. *Address* - Players Club, 16 Gramercy Park, New York City, U.S.A.

POWERS, Leona, actress; *b.* Salida, Colorado, U.S.A., 13 Mar., 1900; *d.* of Walter Osgood Powers and his wife Emily Margaret (Macpherson); *e.* privately; *m.* Howard Miller; made her first appearance on the stage as a small child at McVicker's Theatre, Chicago, as Dick in "Lovers' Lane", made her first appearance in New York, at the New Amsterdam Theatre, 20 Mar., 1905, as the little Duke of York in "Richard III," with Richard Mansfield; Criterion, New York, Dec., 1905, played the Child in "Pantaloons"; Empire, Sept., 1906, Derek Jesson in "His House In Order"; also toured

with Maude Adams in "Peter Pan"; retired from the stage to outgrow the "awkward age" and when she returned, reappeared with Woodward's "stock" company at the Denham Theatre, Denver; subsequently played lead in numerous "stock" companies all over the United States; reappeared in New York at the Bijou Theatre, Sept., 1932, as Floss Reynolds in "Best Years"; Alvin (for Theatre Guild), Jan., 1934, played Lady Fleming in "Mary of Scotland"; Fulton, Sept., 1934, Clara Jessup in "Errant Lady"; Biltmore, Nov., 1935, Mrs. Sweeney in "Whatever Goes Up"; Guild, June, 1936, Leonie in "End of Summer"; Booth, Sept., 1936, Violet Freely in "The Golden Journey"; Lyceum, Dec., 1936, Mrs. Brawne in "Aged 26", National, Mar., 1937, Zinna Meek in "Red Harvest"; 46th Street, Jan., 1938, Flora Baldwin in "Right This Way", Windsor, Mar., 1938, Julia Wetherby in "There's Always A Breeze", Windsor, Oct., 1938, Norma Babcock in "The Good"; entered films, 1935, in "Sweet Surrender." *Recreations* Motoring, golf. *Club*: Domino, Hollywood. *Address* - 57 West 45th Street, New York City, U.S.A. *Telephone No.*: Lackawanna 4-7035

POWERS, Tom, actor; *b.* Owensboro', Kentucky, U.S.A., 7 July, 1890; *s.* of Colonel Joshua De Vere Powers and his wife Clara Galatin (Hawes); *e.* High School, Louisville, and Portland College, Texas; studied for the stage at American Academy of Dramatic Art; made his first appearance on the stage at Lancaster, Pa., Feb., 1911, as Dave in "In Mizzoura"; made his first appearance in New York, at the Portmanteau Theatre, 21 July, 1915, as the Ballad Singer in "Six Who Pass, While the Lentils Boil"; appeared at the Shubert Theatre, 5 Sept., 1916, as William Booth in "Mr. Lazarus"; at the Lyceum, Nov., 1916, played Jack Kendall in "Mile-a-Minute Kendall"; at the Princess, Feb., 1917, George Budd in "Oh, Boy!"; made his first appearance on the London stage, at the Kingsway, 27 Jan., 1919, in the same part, when the play was renamed "Oh, Joy!"; at the Park Theatre,

New York, Oct., 1920, played Carter Brooks in "Bab"; at Chicago, Feb., 1921, played in "Cognac"; Times Square, New York, Oct., 1921, Larry Pell in "Love Dreams"; Belmont, Jan., 1922, Segard in "S S Tenacity"; Princess, Mar., 1922, Martin Wells in "The First Fifty Years"; Forty-eighth Street, Nov., 1922, Peter Wells in "Hospitality"; Dec., 1922, Leonard Chadwick in "Why Not?"; Belmont, Oct., 1923, Emmett Carr in "Tarnish"; Earl Carroll, Oct., 1924, Erik Fane in "Great Music"; Forty-eighth Street, Feb., 1925, Gregers Werle in "The Wild Duck"; Klaw Theatre (for the Theatre Guild), Nov., 1925, The Captain in "Androcles and the Lion," Napoleon in "The Man of Destiny," and Bluntschli in "Arms and the Man"; Gaiety, Apr., 1926, Count Scipione Varelli in "Love in a Mist"; Booth, Oct., 1926, Archie Inch in "White Wings"; Mansfield, Jan., 1927, George Parsons in "For Better or Worse"; Longacre, Apr., 1927, The Professor in "The House of Shadows"; John Golden Theatre (for the Guild), Charles Marsden in "Strange Interlude," which he played 1928-29, Martin Beck (for the Guild), Feb., 1930, King Magnus in "The Apple Cart", Empire, June, 1930, John Rhead in "Milestones"; Guild, Sept., 1931, He in a play of that name; at Louisville, Kentucky, 1932, appeared in his own play, "The Handy Man", at Newport, June, 1932, played Elyot Chase in "Private Lives"; Harris, Chicago, Sept., 1932, Victor Hallam in "Another Language"; at Ann Arbor, May-June, 1933, played "leads" in "Design for Living," "Springtime for Henry" and "The Mad Hopes"; Playhouse, New York, Jan., 1934, played Mr. Kubeck in "Mackerel Skies"; Longacre, Mar., 1934, Dr. Martin Goshen in "The Pure in Heart"; Biltmore, Oct., 1934, produced his own play "Bridal Quilt"; Masque, Oct., 1934, played Louis Von Alchek in "Waltz in Fire"; Civic Repertory, Dec., 1934, Franz Rasch in "Sailors of Catarro", at Westport, July, 1935, played Pinchwife in "The Country Wife," Professor Hertz in "The Coward," and Koye in "If This Be Treason"; White Plains, N.Y., Aug., 1935, the Bishop

in "The Bishop Misbehaves"; Music Box, New York (for the Guild), Sept., 1935, Yato in "If This Be Treason"; Guild, Feb., 1936, Count Mirsky in "The End of Summer"; White Plains, N.Y., Aug., 1936, The Prince in "Death Takes a Holiday"; Vanderbilt, New York, Jan., 1937, Frankie Lotzgzazel in "A House in the Country"; Brighton Beach, Brooklyn, Aug., 1937, Hilary Shaw in "Never Trouble Trouble", Mercury, New York, May, 1938, succeeded Orson Welles as Brutus in "Julius Caesar" (in modern dress), Maplewood, N.J., Aug., 1938, Colin Derwent in "Ten Minute Alibi"; Little, New York, Nov., 1938, Francis Bacon in "Gloriana", White Plains, N.Y., 1939, appeared in "Goodbye Again," and "Springtime for Henry", in addition to the plays already mentioned, is the author of "He Knew Them All," and "Life Studies" (1939). *Recreations*: Painting and sculpture (both exhibited), music, and poetry and verse *Club*: Players, New York. *Address* 63 Wall Street, New York City, U.S.A.

POWYS, Stephen (*née* Virginia de Lanty), dramatic author, *b.* Los Angeles, Cal., U.S.A., *d.* of John Mark de Lanty and his wife Mary Virginia (Durnal), *e.* Ward Seminary, Nashville, Tenn., *m.* Guy Bolton; was formerly engaged in the United States as a dancer and also appeared in various plays; later, wrote several short stories for American magazines; author of "Wise To-Morrow," produced at the Lyric, London, 1937; "Three Blind Mice," Embassy and Duke of York's, 1938. *Address*: 8 Orchard Court, Portman Square, W.1. *Telephone No* Welbeck 1735.

PREEDY, George R. (*née* Gabrielle Margaret Vere Campbell), dramatic author; *b.* Hayling Island, Hants, 1888; *d.* of Hugh Campbell, M.D., and his wife Josephine Elizabeth (Ellis); *e.* privately in Paris, Rome and London; *m.* (1) Don Zeffirino Emilio Constanzo (*d.* 1916); (2) Arthur L. Long; as Marjorie Bowen wrote over seventy novels; also wrote under the names of Robert Page and John Wmch; since 1928, under the name of George R.

Preedy, has also written a dozen novels, and has been a frequent contributor to the contemporary Press; author of the following plays: "The Rocklitz," "General Crack," "Captain Banner," 1931; "Rose Giralda," 1933; "Court Cards," 1934. *Recreations*: Painting, reading, needlework, travel and the theatre. *Address*: Chalom House, 8 Spring Terrace, Richmond, Surrey *Telephone No.*: Richmond 3877

PRENTICE, Charles W. ("Jock"), Mus.Bac.; musical director, composer and orchestrator; *b* Prestonpans, Scotland, 28 Jan., 1898; *s.* of Adam Prentice, M.A., J.P. and his wife Mary (Whitcross); *e.* George Watson's Boys' College, Edinburgh, and Edinburgh University, *m* Phyllis Zimmerman Cartwright, studied violin under William Waddell and graduated in Music at Edinburgh University under Sir Donald Tovey, was conductor of the Edinburgh University Choral and Orchestral Society and composed and orchestrated music for the University *revues*; his first appointment as musical director was at the Gaiety, 1922, when he took over during the run of "His Girl", subsequently conducted at the Empire, Adelphi, Prince of Wales's, Daly's, London Hippodrome, London Pavilion, Coliseum and Palace; appointed musical director of Drury Lane Theatre, 1932, and has remained there since that date; orchestrated the music for several of Andre Charlot's *revues*, "Streamline," 1934; "Jill Darling," 1934; Noel Coward's "Conversation Piece," 1934, and "Operette," 1938; and Ivor Novello's "Glamorous Night," 1935; "Careless Rapture," 1936; "Crest of the Wave," 1937; "The Dancing Years," 1939; has also composed incidental music and numbers for several West End productions, also ballets, suites, etc. *Recreations*: Tennis, fishing, and shooting. *Clubs* Savage, and Thermionic. *Address* 20 Arkwright Mansions, Finchley Rd., N.W.3. *Telephone No.*: Hampstead 3656.

PRENTICE, Herbert M., producer and designer; *b.* Marple, Cheshire, 15 June, 1890; *s.* of William Prentice

and his wife Elizabeth (Ashworth); *e.* Marple, and Manchester School of Commerce, Manchester University; *m.* Marion Smith; gained special scholarship training on Railway, in competitive examination, through Oxford University; his first production, "The Silver Box," was at the Little (Repertory) Theatre, Sheffield, Dec., 1918, and he produced over five hundred plays at that theatre and at the Festival Theatre, Cambridge, Repertory Theatre, Northampton, and Birmingham Repertory Theatre, ranging from the "Oresteia" of Aeschylus, to "The Simpleton of the Unexpected Isles"; among first productions, he has staged "The Adding Machine," "Progress," "The Crooked Cross," "Once in a Lifetime," "Merciless Lady," "When the Crash Comes," "The Brontes of Haworth Parsonage," "Counsellor-at-Law," "The Immortal Hour" (as a play), "Each in His Own Way," "1066 and All That," "The Simpleton of the Unexpected Isles," "The Composite Man," "The Year of the Locusts," "Jane Eyre," "The Millionairess," "Laugh With Me," "The Iron Road," "The Wooing of Anne Hathaway," "The Swiss Family Robinson," and numerous others; has produced, in all, over seven hundred plays, his first production in London was at the Queen's, Feb., 1933, "Once in a Lifetime"; also produced "Counsellor-at-Law," Piccadilly, 1934, "1066 and All That," Strand, 1935, produced the plays at Malvern Festivals, 1934-37, adapted and produced "Alice in Wonderland," and "Through the Looking Glass." *Recreations*: Lacrosse, golf, tennis, woodworking and motoring. *Address*. 11A Chantry Road, Moseley, Birmingham *Telephone No.*: South 3451.

PRICE, Evadne (Helen Zenna Smith); dramatic author, actress, novelist, etc.; *b.* at sea, in the Indian Ocean, 1896; *e.* West Matland, N.S.W., and in Belgium; *m.* Captain C. A. Fletcher (dec.); made her first appearance on the stage at the Theatre Royal, Sydney, N.S.W., 1906, as the First Twin in "Peter Pan"; during 1914, toured in English provinces as Nang Ping in "Mr. Wu"; toured in

South Africa, 1915, and on her return, toured in "Oh, I Say" and "Within the Law"; then left the stage during remainder of the War, working on munitions and clerical work in the Air Ministry; during 1919, toured as Suzee in "Five Nights"; made her first appearance in London at the Lyric Theatre, 11 Sept. 1919, as Liliha in "The Bird of Paradise" and on occasions played Luana; Aldwych, Nov., 1920, Sua-See in "The Dragon"; Garrick, Jan., 1922, Liliha in "The Bird of Paradise"; subsequently appeared at the Coliseum and Alhambra in sketches; Shaftesbury, Apr., 1923, played Tessie Kearns in "Merton of the Movies"; Wyndham's, Dec., 1923, Princess Angelica in "The Rose and the Ring"; she then left the stage and devoted herself to writing; was a regular contributor to *The Sunday Chronicle*, *The Daily Sketch*, *The People*, and various magazines; author of the plays "The Haunted Light" (with Joan Byford), 1928; re-written as "The Phantom Light," 1937, "Red for Danger," 1938, "Big Ben" (with Ruby Miller), 1939; author of several novels, including "Not So Quiet," "Women of the Aftermath," "Luxury Ladies," "They Lived With Me," "Society Girl," "Touring Actress," "Probationer," "Married to a Star," etc. *Recreations* Motoring and gardening *Clubs* P.E.N., Women's Automobile and Sports Assn. *Address*: "Stede Quarter," Biddenden, Kent *Telephone No.* Biddenden 306.

PRICE, Nancy, actress, *b.* Kinver, Worcestershire, 3 Feb., 1880, *m.* Charles Maude, 1907; made her first appearance on the stage at Birmingham, Sept., 1899, as a member of F. R. Benson's company in a non-speaking part; made her first appearance on the London stage at the Lyceum, 15 Feb., 1900, as one of the Pickers in "Henry V.," and during the Lyceum engagement played her first prominent part, that of Olivia in "Twelfth Night"; after leaving the Benson company was engaged at the Haymarket Theatre, as understudy; next toured as Constance in "The Trumpet Call," and the Duchess of Strood in "The Gay Lord Quex"; at the Court

Theatre in 1901, appeared in "John Durnford, M.P.," and "The Strange Adventures of Miss Brown"; first came into prominence through her engagement to play the part of Calypso in "Ulysses," at His Majesty's, Feb., 1902, the part regionally designed for Mrs. Brown-Potter; subsequently appeared at the same theatre as Olivia in "Twelfth Night," and Princess Bellini in "The Eternal City", next appeared at the Royalty, in leading parts in "A Snug Little Kingdom" and "The Honour of a Rogue"; appeared at the Adelphi, in Aug., 1903, as Rosa Dartle in "Em'ly"; followed this with a genuine success at the Duke of York's, 8 Oct., 1903, when she played the part of Hilda Gunning in Pinero's "Letty"; at the Garrick, in Aug., 1904, played in "The Chevalier"; at Wyndham's, Feb., 1905, appeared as the heroine of Marshall's comedy, "The Lady of Leeds"; returned to His Majesty's, 1905, to play Mrs. Ford in "The Merry Wives of Windsor," Calpurnia in "Julius Caesar," etc.; at Drury Lane, Sept. of the same year, appeared as Helga in "The Prodigal Son"; and at the Duke of York's, Sept., 1906, played the part of Mrs. Bowler in "Toddles"; at the Playhouse, Jan., 1907, appeared in "The Drums of Oude," and at the Garrick, 6 Mar., 1907, played Kitty Montmorency in "Mr. Sheridan"; at the Garrick, April, 1908, appeared as Sophie Fullgarney in Sir John Hare's farewell performances of "The Gay Lord Quex"; at the Aldwych, May, 1909, played Esther Coventry in "One of the Best"; in June, 1909, appeared there as Muriel Meredith in "A Modern Aspasia"; at Drury Lane, Sept., 1909, played Mrs. D'Aquila in "The Whip"; at the Garrick, Jan., 1910, played the Princess de Chabran in "Dame Nature"; at the Playhouse, Nov., 1910, appeared as Louise Parker in "A Single Man"; at Stratford-on-Avon, Apr., 1911, played Portia in "The Merchant of Venice"; at the Kingsway, May, 1911, played Margaret Hughes in "The First Actress"; at the Hippodrome, Oct., 1911, played in "Some Showers"; at His Majesty's, Nov., 1911, played Mrs. Mineral in "The Borsal Boy"

at the Coliseum, Mar., 1912, appeared as India in Sir Edward Elgar's "Crown of India"; at the Coronet, Dec., 1913, played Mme. Nérissa in "Woman on Her Own"; at the Vaudeville, Feb., 1914, Helen Rathbone in "Helen with the High Hand"; at the Comedy, May, 1914, Mary Magdalene in "The Holy City"; in conjunction with Lyn Harding produced "A Scrap of Paper," at the Criterion, June, 1914, playing Susan Lawless, also appearing as Matka in "The Receipt"; July, 1914, played Mrs. Cordingway in "A Working Man"; during 1915 appeared in variety theatres, in "Not a Bad Judge"; at His Majesty's, May, 1916, with Martin Harvey, played Queen Elizabeth in "Richard III"; at Stratford-on-Avon, Aug. 1916, played Hermione in "The Winter's Tale," and Lady Macbeth in "Macbeth"; at the Haymarket, Nov., 1916, Rebecca Gluckstein in "The Widow's Might"; during the latter part of the war, worked with the blind, gave several performances at Worthing, 1917-18 for war charities, playing Viola in "Twelfth Night," and Titania in "A Midsummer Night's Dream"; in 1920 went on tour, playing Zahratal-Kulub in "Chu-Chin-Chow"; at the New Theatre, Dec., 1921, played Encarnacion in "Blood and Sand", at the Garrick, Oct., 1923, Harriet Nichols in "Ambush"; subsequently illustrated a series of Shakespeare lectures with eight of the plays, at the Royal Society of Arts; at Golder's Green, Jan., 1924, played Mrs. Cliveden-Banks in "Outward Bound"; at the Grand, Fulham, Sept., 1924, played Lady Rorke in "The Letter of the Law"; Jan., 1925, Agnes Haldenstedt in "Jitta's Atonement"; Everyman, Apr.-July, 1925, Mrs. Bagleigh in "Overture" and the Marchioness Matilda in Prandello's "Henry IV"; Lyric, Hammersmith, Sept., 1925, Signora Frola in "And That's the Truth"; Little, Dec., 1925, The Princess and Queen Elizabeth in "Gloriana"; Garrick, July, 1926, Hon. Honoria Tankerdown in "None But the Brave"; Kennington, Dec., 1926, Time in "The Blue Bird"; during 1927, appeared at "Q." in

"Open Spaces," "Daniel Deronda," "The Village," and "Old Mrs. Wiley", Lyric, Jan., 1928, played Ethel Drake in "Sauce for the Gander"; Everyman, Apr., 1928, Queen Elizabeth in a play of that name; "Q." Sept.-Oct., 1928, played in "The House of Women," "Fetters," and "John Gabriel Borkman", Everyman, Dec., 1928, played the Rat-Wife in "Little Eyolf"; Court, Feb., 1929, Madame Raquin in "Thérèse Raquin"; Little, June, 1929, Janet in "Water", Vaudeville, Apr., 1930, Anne Collins in "Down Our Street", New, Sept., 1930, Queen Margaret in "Richard III"; she was then instrumental in founding The People's National Theatre, and commenced at the Fortune Theatre, Nov., 1930, with a revival of "The Man from Blankley's", since that date has made sixty productions at the Fortune, Duchess, Little, Duke of York's and Savoy Theatres, and the Playhouse, at the Fortune, Jan., 1931, played Mrs. Jones in "The Silver Box", Apr., 1931, Martha in "Bush Fire", June, 1931, Old Mrs. Thurlow in "The Ship", Savoy, Oct., 1931, Herodias in "Salome", Duchess, Dec., 1931, Mistress Page in "The Merry Wives of Windsor", Feb., 1932, Mrs. Hale in "Trifles", June, 1932, Ann Redvers in "The Secret Woman", Little, Oct., 1932, Miss Agatha in "Alison's House," and Mrs. Jones in "The Silver Box", Feb., 1933, Merete Beyer in "The Witch," and Alice Montgomery in "Cock Robin", Apr., 1933, Mrs. Bagleigh in "Overture"; May, 1933, Annie Roberts in "Strife"; "Q." Feb., 1934, and Vaudeville, Mar., 1934, Edith Cavell in "Nurse Cavell"; Vaudeville, Mar., 1934, the Blind Beggar in "Good Friday"; Open Air Theatre, June, 1934, Queen Margaret in "King Richard III"; Little, Oct., 1934, Donn Anna Luna in "The Life that I Gave Him"; Little, Nov., 1934, with the author, produced "Lady Precious Stream"; Little, July, 1935, played Mrs. Alving in "Ghosts"; at the Duke of York's, Oct., 1935, produced "The Hangman", Little, Apr., 1936, played Adeline in "Whiteoaks," which ran for two years; Playhouse, Aug., 1938, Madame Raquin in "Thou Shalt Not ——" ("Thérèse Raquin");

Playhouse, Mar., 1939, Mrs Van Kleek in a play of that name, during the past few years has frequently appeared on the cinema stage in "The Lyons Mail," "Huntingtower," "His House in Order," "The American Prisoner," "Three Live Ghosts," "It is the Law," "Down Our Street," "The Speckled Band," "The Crucifix," etc., adapted "Alice in Wonderland," 1932, "Alice Through the Looking Glass," 1935; published a book of reminiscences "Shadows on the Hill," 1935 *Recreations*: Music, tennis, and walking *Address*: 31B NeVERN Place, S.W.5. *Telephone No*: Frobisher 7079

PRICE, Vincent, actor; *b* St Louis, Missouri, U.S.A., 27 May, 1911; *s* of Vincent Leonard Price and his wife Marguerite Cobb (Willcox); *e*. St. Louis Country Day School, Yale University and University of London, *m* Edith Barrett, formerly engaged as a master at Riverdale Country School, N.Y.; while studying Art at the Courtauld Institute in London, made his first appearance on the stage at the Gate Theatre, 13 Mar., 1935, as Charles Murdock and the Judge in "Chicago," and appeared at the same theatre, May, 1935, as Prince Albert in "Victoria Regina," in which he made a great success, Oct., 1935, played Max in "Anatol", he then returned to America, and made his first appearance in New York, at the Broadhurst Theatre, 26 Dec., 1935, as Prince Albert in "Victoria Regina," which he continued to play until June, 1937; Longacre, Sept., 1937, played Jean in "The Lady Has a Heart"; Mercury, Jan., 1938, Master Hammon in "The Shoemaker's Holiday," and Apr., 1938, Hector Hushabye in "Heartbreak House"; Playhouse, Dec., 1938, Rev. William Duke in "Outward Bound"; in summer theatres, 1936-7, played the leading parts in "What Every Woman Knows," "Elizabeth The Queen," "Parnell," "The Wild Duck," "The Passing of the Third Floor Back," "Romance," "Eden End," "Turandot," "The Lady of La Paz"; entered films, 1938, and played in "Service de Luxe." *Recreations*: Swimming and hiking. *Hobby*: Collecting drawings and paintings. *Clubs*:

Players, New York; Elizabethan, Yale. *Address*: 6320 Forsythe Road, St. Louis, Mo., U.S.A. *Telephone No.*: Cabany 7140.

PRIESTLEY, J. B., M.A. (*né* John Boynton Priestley), dramatic author, novelist and writer; *b*. Bradford, 13 Sept., 1894, *s*. of Jonathan Priestley; *e* Bradford and Trinity Hall, Cambridge (M.A.); *m* (1) Patricia Tempest (*d* 1925), (2) Mrs Mary Wyndham Lewis, the son of a schoolmaster, he himself was also a schoolmaster for a short time, during the War, served with the Duke of Wellington's and Devon Regiments (1914-19), began his career as a writer in 1918, when he published a volume of verse, "The Chapman of Rhymes", author of the following plays. "The Good Companions" (with Edward Knoblock), 1931, "The Roundabout" "Dangerous Corner," 1932, "Laburnum Grove," 1933, "Eden End," 1934; "Duet in Floodlight," "Cornelius," 1935, "Bees on the Boatdeck," "Spring Tide," 1936, "Bad Samaritan," "Time and the Conways," "I Have Been Here Before," "I'm a Stranger Here," "Mystery at Greenfingers," "People at Sea," 1937, "Music at Night," "When We are Married," 1938; "Johnson Over Jordan," 1939, associated in the management of the Duchess Theatre, 1934-35, where "Eden End" and "Cornelius" were produced, Duchess, 1937, for "Time and the Conways", Royalty, 1937, for "I Have Been Here Before", Apollo, 1937, for "People at Sea"; St Martin's, 1938, for "When We are Married," also at the Prince's, 1939, Saville, 1939, for "Johnson Over Jordan", also a director of the Mask Theatre, which operated at the Westminster, 1938-39, among his novels, "The Good Companions," "Angel Pavement," "Faraway," "The Doomsday Men" are the best known; also the author of "An English Journey," 1936, and "Rain upon Godshill," a chapter of autobiography, 1939. *Recreations* Reading, music, and lawn-tennis *Clubs*. Garrick and Dramatists'. *Address*: 3 The Grove, Highgate Village, London, N.6. *Telephone No.*: Mountview 6603.

PRINCE, Elsie, actress and vocalist; *b.* London, 27 Nov., 1902; *d.* of Reginald Prince; made her first appearance on the stage at the Queen's Theatre, Dublin, 15 Dec., 1913, as Little Miss Nobody in the pantomime, "Jack and Jill"; subsequently appeared in variety theatres, and played in pantomime each Christmas; in 1917, visited Australia, and appeared in "The Jinker"; while singing in a pierrot entertainment at Blackpool was "discovered" by Mr. J. M. Glover, and was engaged to understudy Ella Retford; appeared at the London Hippodrome, Dec., 1920, as Aladdin in the pantomime; toured 1921-23, in Julian Wylie's productions, returned to London, to appear at the London Hippodrome, Mar., 1923, in "Brighter London", was then engaged by Hugh J. Ward, and in 1925 went to Australia, where she appeared successfully as Nanette in "No, No, Nanette" and Jack in "Jack and the Beanstalk," 1926; Mary in "Mercenary Mary," Susie Trevor in "Lady, Be Good," and Billie Cobb in "Archue," 1927; Constance Lane in "Good News," 1928; toured through New Zealand in the title-role of "Sunny"; appeared in Australia as Peggy Bassett in "Lido Lady," 1929; returned to England 1929, and appeared at the Theatre Royal, Birmingham, Dec., 1929, as Roland in "Goldilocks"; again returned to Australia, 1930, and appeared as Jill Kemp in "Mrs. Cinders," Yvonne in "Sons O' Guns," Rita Payne in "The Love Race," Angy in "Follow Through," etc.; returned to England, 1931, and in 1932, toured as Yvonne in "Sons O' Guns"; at the Duke of York's, June, 1932, played in "Frills"; Prince of Wales's, Sept., 1932, in "Folies Bergère Revue" ("De la Folie Pure"); at the Hippodrome, Newcastle-on-Tyne, Christmas, 1932, played Robin Hood in "The Babes in the Wood"; during 1933, toured in "By George," "Folies Bergère," and "I'm Telling You"; Grand, Leeds, Dec., 1933, played Robinson Crusoe in the pantomime; Lyceum, Dec., 1934, Dick in "Dick Whittington"; Grand Opera House, Belfast, 1935, Robinson Crusoe; Empire, Newcastle-on-Tyne, 1936, Aladdin; Grand Opera House, Belfast, 1937, Dick Whitting-

ton; Feldman's, Blackpool, June, 1938, appeared in "Rockin' the Town." *Address*: 114 Falkland Road, Hornsey, N.8. *Telephone No.*: Mountview 3538.

PRINSEP, Anthony Leyland, manager; *b.* London, 21 Sept., 1888; *s.* of Val Prinsep, R.A., and his wife Florence (Leyland); *e.* Eton and Trinity College, Cambridge; *m.* (1) Marie Löhr (mar. dis.); (2) Margaret Bannerman (mar. dis.); was formerly engaged as an underwriter at Lloyd's; entered into the management of the Globe Theatre, with Marie Löhr, Jan., 1918, opening with "Love in a Cottage"; other productions which he made, were, "Press the Button," "Nurse Benson," "L'Aiglon," 1918, "Victory," "Trimmed in Scarlet," "The Voice from the Minaret," 1919; "Birds of a Feather," "A Marriage of Convenience," "French Leave," "Every Woman's Privilege," "Fedora," 1920; "The Hour and the Man," "Her Husband's Wife," "The Knave of Diamonds," "Woman to Woman," "The Truth About Blayds," 1921, "Mr. Pim Passes By," "Eileen," "Belinda," "The Return," "The Laughing Lady," 1922; "Aren't We All?" "Reckless Reggie," "Our Betters," 1923; "Camilla States Her Case," "The Grand Duchess," "Beginner's Luck," "Lullaby," 1925; "By-Ways," "Engaged," "Our Dogs," "There's No Fool —," "Trelawney of the Wells," 1926; "A Hen Upon a Steeple," "The Golden Calf," 1927; he then relinquished the management of the theatre; in 1928 went to Australia, returning in 1929; at the Haymarket, Dec., 1932, produced "Business With America"; also produced "Bluebeard's Eighth Wife," at the Queen's, 1922; "The Prisoner of Zenda," at the Haymarket, 1923; "Orange Blossom," Queen's, 1924; was responsible for the Italian season with Ruggero Ruggeri at the Globe, 1926, and the French season with Louis Verneuil and Elvire Popesco; received the Order of Chevalier de Legion d'Honneur from the French Government, 1926; played lawn-tennis for Cambridge, 1909-10-11. *Recreation*: Lawn tennis. *Clubs*: Arts, Green

Room, and Stage Golfing Society.
Address : 2 Ulster Terrace, Regent's
 Park, London, N.W.1 *Telephone*
No. : Welbeck 3897.

PRINTEMPS, Yvonne, actress and
 vocalist; *b.* Ermont, Seine-et-Oise,
 France, 25 July, 1895; *m.* Sacha Guitry
 (mar. dis.); made her first appearance on
 the stage at the Théâtre Cigale, Paris,
 8 June, 1908, as Lison, *La Marchande*
de Plaisirs and *Le Petit Chaperon*
Rouge, in the *revue* "Nue! Cocotte!!";
 she then went to the Folies-Bergère,
 where she appeared, Dec., 1908, in the
 annual *revue*, and again in Dec., 1909,
 at the Alcazar, June, 1911, played *Le*
Hollandais and *Cyrano* in "Ah! les
Beaux Nîchan!", at the Folies-
 Bergère, Dec., 1911, appeared in "*La*
Revue des Folies-Bergère", Apr., 1912,
 in "*La Revue de Printemps des Folies-
 Bergère*", at the Scala, Sept., 1912,
 in "*Si t'étais Roi!*"; Folies-Bergère,
 Oct., 1912, in "*La Revue des Folies-
 Bergère*"; Capucines, Apr., 1913, in
 "*Et Patati et Patata*", Olympia, Oct.,
 1913, in "*La Revue d'Olympia*," and
 as Trouhanowa in "*La Romanichelle*".
 Gaîté, Dec., 1913, played *Prince Char-*
mant in "*Les Contes de Perrault*",
 Olympia, Mar., 1914, appeared in
 "*Miousic*", she was then seen at the
 Palais-Royal, Apr., 1915, in the *revue*
 "1915", Théâtre Antoine, Oct., 1915,
 in "*La Nouvelle Revue*", Palais-
 Royal, Nov., 1915, in "*Il faut l'avoir*",
 Jan., 1916, played Suzanne Letillois
 in "*Le Poulu*," in which she scored a
 striking success; Théâtre Antoine,
 June, 1916, appeared in "*La Revue*
du Théâtre Antoine"; Gymnase, Oct.,
 1916, in "*Tout avance!*" and "*La*
Petite Dactylo", she then joined
 Sacha Guitry's Company at the
 Bouffes-Parisiens, and appeared there
 Dec., 1916, as Mdle. Certain, in "*Jean*
de la Fontaine", at the same theatre,
 Aug., 1917, appeared as Miss Hopkins
 in "*L'Illusionniste*"; at the Vaude-
 ville, Feb., 1918, played Marie Duples-
 sis in "*Deburau*"; June, 1918, Nono
 in a revival of the play of that name;
 Oct., 1918, appeared in "*La Revue de*
Paris"; Apr., 1919, played Janine
 Audoin in "*Le Mari, La Femme et*
l'Amant"; at the Porte-St.-Martin,
 Oct., 1919, Loulou in "*Mon Père avait*

Raison," with Lucien and Sacha
 Guitry, and Jan., 1920, Lisette in
 "*Beranger*"; at the Théâtre Edouard
 VII, Oct., 1920, appeared as Elle in
 "*Je t'aime*," and at the Sarah-Bern-
 hardt, Mar., 1921, as Paulette Van-
 naire in a revival of "*La Prise de*
Berg-Op-Zoom"; at the Edouard VII,
 Apr., 1921, played Marie Vermillion in
 "*Le Grand Duc*" with Lucien Guitry;
 Nov., 1921, Suzette in "*Jacqueline*,"
 with Lucien Guitry, and Elle in a re-
 vival of "*Faisons un Rêve*", May,
 1922, Marie-Louise in "*Une petite*
man qui se place"; Feb., 1923, Elle
 in "*L'Amour Masqué*"; at the Étoile,
 Dec., 1923, appeared as Andrée in
 "*L'Accroche-Cœur*," and May, 1924,
 in "*La Revue de Printemps*", at the
 Edouard VII, Dec., 1924, played
 Jeanne de Canigou in "*Une étoile*
nouvelle", Mar., 1925, Maggy Gérard
 in "*On ne joue pas pour s'amuser*",
 Dec., 1925, the title-*rôle* in "*Mozart*";
 at the Sarah-Bernhardt, Aug., 1926,
 appeared in a revival of "*Deburau*";
 at the Edouard VII, Apr., 1927, played
 Odette Cléry in "*Désiré*"; Apr., 1928,
 Mariette Fleury in "*Mariette*"; at
 the Madeleine, Mar., 1931, Annette in
 "*Franz Hals*", June, 1931, appeared
 in "*Une Revue de Sacha Guitry*";
 Oct., 1931, played Sophie Arnould in
 "*Chagrin d'Amour*"; Nov., 1931,
 Caroline Linsell in "*Monsieur Prud-*
homme," and Elle in "*Le S.A.D.M.P.*";
 Mar., 1932, Françoise in a play of that
 name, and Nias in "*Le Voyage de*
Tchong-Li"; Gymnase, Apr., 1933,
 Clara Stuart in "*Le Bonheur*"; made
 her first appearance on the London
 stage, at the Aldwych Theatre, 11 May,
 1920, as Nono in the play of that name,
 and also appeared during the same
 month as Paulette in "*La Prise de*
Berg-Op-Zoom," Mdle. Certain in
 "*Jean de la Fontaine*," Miss Hopkins
 in "*L'Illusionniste*," and Loulou in
 "*Mon Père avait Raison*"; at the
 Prince's, June-July, 1922, as Miss
 Hopkins in "*L'Illusionniste*," Suzette
 in "*Jacqueline*," Elle in "*Un Monsieur*
attend une Dame," and Marie Ver-
 million in "*Le Grand Duc*", New
 Oxford, June, 1923, as Mariette de
 Ronceray in "*Comment on Écrit*
l'Histoire," Elle in "*Le Veilleur de*
Nuit," and Nono in "*Nono*"; Gaîté,

June, 1926, Mozart in the operetta of that name; His Majesty's, June, 1929, Mariette Fleury in "Mariette"; His Majesty's, Feb., 1934, Melanie in "Conversation Piece," in which she played in English for the first time; St. James's, Dec., 1936, Sophia in "O Mistress Mine"; made her first appearance in New York, at the 46th Street Theatre, 27 Dec., 1926, as Mozart in the play of that name; 44th Street Theatre, Oct., 1934, played Melanie in "Conversation Piece" (in English); at the Marigny, Paris, Nov., 1935, played the title-role of "Margot", in 1934, appeared in the film "La Dame Aux Camellias" *Address*: Hotel George V, Paris, France.

PRIOR, Allan, actor and vocalist, first attracted attention in New York, when he appeared at the Broadhurst Theatre, Nov., 1923, in "Topics of 1923"; at the Winter Garden, Sept., 1924, appeared in "The Passing Show of 1924"; Century, Jan., 1925, played Offenbach in "The Love Song"; made his first appearance in London, at His Majesty's Theatre, 3 Feb., 1926, as Prince Karl Franz in "The Student Prince"; at the Forty-fourth Street Theatre, Oct., 1926, played Prince Carl in "Katja"; Casino, Dec., 1927, Captain James Wynnegan in "White Eagle", Gallo Theatre, New York, Nov., 1928, Harry Stanton in "Rainbow"; Cosmopolitan, Oct., 1929, Jim Brent in "The Great Day"; Curran Theatre, San Francisco, Nov., 1930, Paul Delacroix in "Paris in Spring"; during 1933, in Australia, appeared in "The Student Prince," and 1934, in "Jolly Roger"; in 1930, appeared in the film "The Bride of the Regiment."

PRUSSING, Louise, actress; *b.* Chicago, Illinois, U.S.A., 11 Jan., 1897; *d.* of Eugene E. Prussing and his wife Louise; *e.* Chicago and Stamford, Conn.; was formerly a dancer and also appeared on the cinema stage; made her first appearance on the legitimate stage at the Gaiety Theatre, New York, 3 Sept., 1917, as Athalie Wainwright in "The Country Cousin"; during 1919 appeared at the Knickerbocker Theatre as Vittoria in "The Maid of the Mountains"; toured 1921 as Theodora

in "Nice People"; at the Sam H. Harris Theatre, New York, 1921, succeeded Hedda Hopper as Margaret in "Six-Cylinder Love"; at the Broadhurst, 1922, succeeded Juliet Crosby as Suzanne in "The Nest"; during the seasons 1922-24 toured with Eugene O'Brien in "Steve"; made her first appearance in London, at the Garrick Theatre, 24 Dec., 1924, as Margaret in "Six-Cylinder Love"; at Wyndham's, Mar., 1925, played Lady Grey-shott in "A Man With a Heart"; Lyceum, July, 1925, Mrs. Hesketh Pointer in "The Fake"; Ambassadors' Oct., 1925, Lola Pratt in "Growing Pains"; "Q," May, 1926, Liane in "The Prince's Harem"; June, 1926, toured as Diana Trawley in "Three for Diana"; Barnes, Sept., 1926, played Lucetta in "The Mayor of Casterbridge"; Wyndham's, Nov., 1926, Cora Ann Milton in "The Ringer"; Arts, Oct., 1927, Hildegonde in "Yolande and Sylvain"; during 1927 toured as Marina in "Lilac Time," and appeared in the same part at Daly's Theatre, Dec., 1927, during 1928, toured in the United States in "Whispering Friends"; Lyceum, New York, Nov., 1929, played the Duchess of Devonshire in "Berkeley Square", during 1930-31, toured in the same play, in the part of Kate Pettigrew, during a summer "stock" season at Elitch's Gardens, Denver, July, 1931, Lady Violet Hardy in "The Whistler", at the Plymouth, New York, Nov., 1931, Cora Simon in "Counsellor-at-Law"; 48th Street Theatre, Nov., 1932, played Hilda Armstrong in "Singapore"; Ritz, Feb., 1933, Mrs. Nichols in "Before Morning"; at Scarsborough-on-Hudson, N.Y., July, 1935, appeared in "The Naked Man," Lady Marriot in "Beginners' Luck," Ethel Gower in "The Closed Door"; has also appeared successfully in several films, notably "The Woman in White," "Thoroughbreds," and "Before Morning"; is a member of Equity, New York. *Club*: Twelfth Night, New York *Address*: 59 East 56th Street, New York City, U.S.A. *Telephone No.*: Eldorado 5-4111.

PRYCE, Richard, dramatic author and novelist; *b.* Boulogne, France;

s. of Sarah (Hamilton) and the late Colonel Pryce; s. Leamington; has written the following plays: "A Scarlet Flower" (with Frederick Fenn), 1903; "Saturday to Monday" (with Fenn), 1904; "'Op o' Me Thumb" (with Fenn), 1904; "A Privy Council" (with Major W. P. Drury), 1905; "His Child" (with Fenn), 1906; "The Dumb Cake" (with Arthur Morrison), 1907; "Little Mrs. Cummin," 1910; "The Visit," 1910; "Helen with the High Hand" (from Arnold Bennett's novel), 1914; "The Old House" (from Mary E. Mann's novel "Candle Light"), 1920; "The Love Child" (with Frederick Fenn), 1921; "Thunder on the Left" (from Christopher Morley's novel), 1928; "Frolic Wind" (from Richard Oke's novel), 1935, is the author of the following, among other novels: "An Evil Spirit," "Just Impediment," "The Quiet Mrs. Fleming," "The Burden of a Woman," "Jezebel," "Elementary Jane," "The Successor," "Towing-Path Bess," "Christopher," "The Statue in the Wood," "David Penstephen," "Romance and Jane Weston," "Morgan's Yard," etc. *Club*: Royal Aero. *Address*: The Cottage, Groom Place, Belgrave Square, S.W.1.

PRYOR, Roger, actor; b. Asbury Park, New Jersey, 27 Aug., 1901; s. of Arthur Pryor, composer and conductor, and his wife Maud (Russell); s. New York City; *m.* (1) Priscilla Mitchell (mar. dis.); (2) Ann Sothorn; made his first appearance on the New York stage at the Hudson Theatre, 11 Apr., 1925, as Douglas Lane in "The Backslapper"; Little Theatre, Aug., 1925, played the Engineer in "The Sea Woman"; Booth, Nov., 1925, John Ramsey Jun. in "Paid"; Booth, Jan., 1927, Rums O'Neil in "Saturday's Children"; at Times Square, 1928, succeeded Lee Tracy as Hildy Johnson in "The Front Page," and also toured in the part; Vanderbilt, Sept., 1929, Charles Carroll in "See Naples and Die"; Bijou, Feb., 1930, Daniel Curtis in "Apron Strings"; Masque, Sept., 1930, Steve Merrick in "Up Pops the Devil"; Booth, May, 1931, Hazard in "A Modern Virgin"; Longacre, Feb.,

1932, Alvin Roberts in "Blessed Event"; subsequently played "stock" at Denver; at the Ethel Barrymore Theatre, Oct., 1932, played Dwight Houston in "There's Always Juliet"; at the Princess, Chicago, Apr., 1933, played McKinley in "Riddle Me This"; Los Angeles, Feb., 1934, George Ferguson in "Men in White"; El Capitan, Hollywood, Dec., 1934, Ned Farrar in "Her Master's Voice"; Geary, San Francisco, 1935, Alan Squer in "Petrified Forest"; entered films 1933, in "Moonlight and Melody"; since 1936, has appeared in "The Case of the Missing Men," "A Thousand Dollars a Minute," "The Return of Jummy Valentine," "Ticket to Paradise," "Sitting on the Moon," "Missing Girls," etc. *Recreations*. Golf, music, and swimming. *Address*: c/o M.C.A. Artists, Ltd., 9300 Burton Way, Beverly Hills, Cal., U.S.A.

PURCELL, Charles, actor and vocalist; b. Chatanooga, Tenn., U.S.A., 1883; *m.* Ilona Bauer; made his first appearance on the stage as a ballad vocalist, 1904, in London, made his first appearance in the United States in 1905, at the Broadway, New York, 12 Oct., 1908, played Count Androssy and Lazlov in "The Golden Butterfly"; Casino, Sept., 1914, Forest Smith in "Pretty Mrs. Smith"; during 1915, played Bumerli in "The Chocolate Soldier," and appeared in "The Ziegfeld Follies", Casino, Sept., 1916, played Prince Nicholas in "Flora Bella"; Lyric, June, 1917, Captain Pouldeau in "My Lady's Glove"; Shubert, Aug., 1917, Richard Wayne in "Maytime"; Broadhurst, Dec., 1918, Dr. John Moore in "The Melting of Molly"; Winter Garden, Feb., 1919, played in "Monte Cristo Jun."; Shubert, Nov., 1919, Beppo Corsini and Captain Arthur Stanley in "The Magic Melody"; Central, July, 1920, William Pembroke in "The Poor Little Ritz Girl"; Ambassador, Feb., 1921, Victor in "The Rose Girl"; Knickerbocker, Sept., 1925, Sir John Copeland in "Dearest Enemy"; Fulton, Dec., 1926, Robert Vandeleur in "Oh, Please"; Royale, Feb., 1927, Jack Lethbridge in "Judy"; Jolson, Jan., 1930, Bumerli in "The Chocolate Soldier"; Shubert,

July, 1933, Richard Brandt in "Shady Lady"; St. James, May, 1934, again played Bumerh in "The Chocolate Soldier."

PURCELL, Irene, actress; *b.* Hammond, Indiana, U S A, 7 Aug, 1903; *e.* St. Mary's Convent, Wisconsin, and the Ann Morgan School, Chicago; made her first appearance on the stage in Otis Skinner's company, in "Mister Antonio"; appeared at the Playhouse, New York, 7 Jan, 1924, as Constance Wellby in "The New Poor"; at the Henry Miller, Apr., 1924, played Tot Raymond in "Helena's Boys", Mansfield, Oct., 1926, Betty in "The Ladder"; Klaw, Dec, 1927, Ann in "Sisters"; Ambassador, Mar., 1928, Pansy Hawthorne in "The Great Necker", Morosco, Nov, 1929, Tony in "Cross Roads", Belasco, Aug, 1930, Roxy in "Dancing Partner", at the Playhouse, Hollywood, Mar, 1932, Julia Jelliwell in "Springtime for Henry", Belasco, Los Angeles, Sept, 1932, played in "The Bride the Sun Shines On"; Avon, New York, Jan, 1933, played Leila in "A Good Woman, Poor Thing"; Booth, Dec., 1933, Sylvia Carson in "The First Apple", Broad Street, Philadelphia, Mar., 1934, Marion Froude in "Biography", Plymouth, New York, Dec., 1934, Genevieve Lang in "Accent on Youth"; Elitch's Gardens, Denver, June, 1936, played Belinda Warren in "Sweet Aloes," and Lady Loddon in "Libell"; Morosco, New York, Apr, 1937, Tina in "Penny Wise", toured, 1937, as Lucy in "First Lady", toured in Australia, 1938, in "The Women"; commenced film career 1930, and has appeared in "The Dancing Partner," "The Man in Possession," "The Passionate Plumber," "Westward Passage," "Bachelors' Affairs," "Crooked Circle," etc.

PURDELL, Reginald, actor; *b.* Clapham, London, 4 Nov., 1896, *s.* of Charles William Grasdorff and his wife Miriam (Purdell); *e.* London; *m.* May Watson; made his first appearance on the stage as a child entertainer at the Camberwell Palace of Varieties, May, 1911; made his first appearance on the regular stage at the New Theatre,

2 Sept., 1911, as a Page in "Romeo and Juliet"; Savoy, Dec., 1911, played the Hyena in the first production of "Where the Rainbow Ends"; during 1912, played in "A Member of Tattersall's" at the Strand, and "A Winter's Tale," at Savoy; His Majesty's, Mar., 1913, played Midshipman Merryweather in "The Happy Island"; in 1913, was at the Liverpool Repertory Theatre, in "Shock-Headed Peter"; went to America, and made his first appearance in New York, at the Garrick Theatre, 26 Jan, 1914, as Bill Dunbar in "The Dear Fool", on his return, appeared at the Vaudeville, May, 1914, in the same part, when the play was called "The Dangerous Age", July, 1914, appeared in "Eliza Comes to Stay", during the War (1915-18) served as second lieutenant with the South Wales Borderers, in Gallipoli and France, 1917, in Royal Flying Corps, as observer, after the War, appeared at the Garrick, Mar., 1919, as D'Antignac-Juzet in "Cyrano de Bergerac"; St Martin's, July, 1919, Martin Kittering in "The Bantam V.C."; subsequently toured in "Tilly of Bloomsbury," "The Maid of the Mountains," "Yes, Uncle", went to Australia, Oct., 1922, and played in musical comedy, until 1924; reappeared in London, Queen's, May, 1924, in "Come In", toured in "Little Nelly Kelly," "The Shingled Honeymoon," "Is Zat So?" and "The First Year", was then producer and leading man at Southend Repertory Theatre for one year, at the New, Aug., 1928, played Mac in "A Damsel in Distress", Arts and Garrick, Jan., 1929, Bamford in "The Lady With a Lamp", Comedy, Mar, 1929, Horace in "Big Fleas —", Shaftesbury, Aug, 1929, Ah Fong and Corporal Duckett in "The Middle Watch"; Prince Edward, Oct., 1930, Anthony Cheshire in "Nippy"; Palace Sept., 1931, Janczi in "Viktoria and Her Hussar", Shaftesbury, Aug., 1932, Waggenmeyer in "Orders is Orders"; Saville, Aug, 1934, Freddie Baines in "She Shall Have Music —"; Gaety, Feb., 1935, Chuck Osborne in "Jack o' Diamonds", Alhambra, Feb, 1936, succeeded Steve Geray as "Piggy" in "Tulip Time"; has also appeared in numerous performances for Repertory

Players, Arts Theatre Club, etc.; part-author of "I'll Tell the World," 1925; "Wild Violets," 1932, commenced film career in "The Middle Watch", since 1936, has appeared in "Crown v Stevens," "Debt of Honour," "Where's Sally?" "Hail and Farewell," "Side Street Angel," "The Dark Stairway," "Quiet, Please," "Simply Terrific," "Get Off My Foot," "The Viper," "Many Tanks, Mr. Atkins," "The Missing People," "Q Planes," etc *Recreations* Golf, walking and swimming. *Clubs* Green Room and Stage Golfing Society *Address* 42 Tower Road, Twickenham, Middlesex *Telephone No.* Popesgrove 4546

PURDOM, C. B., General Secretary of British Actors' Equity, *b* London, 15 Oct., 1883; *s.* of Benjamin Purdom and his wife Margaret (Newington); *m.* Luan Antonia Cutlar; was appointed dramatic critic of *Everyman*, 1912, editor of *Everyman*, 1928-32, editor of *New Britain*, 1933-4; editor of *The Theatregoer*, 1935, was formerly finance director of Welwyn Garden City, where he built the Welwyn Theatre, 1928, has produced several plays at the Arts Theatre, London, Festival Theatre, Cambridge, etc., has done much adjudication at Drama Festivals, etc.; appointed General Secretary of British Actors' Equity Association, Apr., 1939; author of "Producing Plays," "The Pleasures of the Theatre," "Five Modern Dramatists," etc., and was the editor of the Swan Edition of Shakespeare, 1930; has also written works on town-planning and on literary subjects. *Recreations*: Books and the theatre. *Address*: 34 Barleycroft Road, Welwyn Garden City, Herts. *Telephone No.*: Welwyn Garden 289.

PUSEY, Arthur, actor; *m.* Adrienne Brune (*mar. dis.*); was a pupil at the Academy of Dramatic Art, prior to making his first appearance on the professional stage, 1913; appeared at the Empress, Brixton, Mar., 1915, in "The Playgoers"; in the autumn of 1915 joined the Liverpool Repertory Company, playing a number of small parts; at the Strand Theatre, Jan., 1917,

appeared as Monty Vaughan in "Under Cover"; at the Royalty Theatre, Oct., 1919, played Harry Davenport in "Summertime"; at the Little Theatre, Feb., 1920, scored a hit as Noël in "Mumsee"; at the same theatre, Apr., 1920, played Tony Stiles in "Other Times"; at the St. James's, May, 1920, Joseph Rouletabille in "The Mystery of the Yellow Room"; in Sept., 1920, toured as Gilbert Burnarsham, Lord Kidderminster in "The Heart of a Child," and played the same part at the Kingsway, Mar., 1921; at the Ambassadors', Feb., 1922, played Kenneth Holloway in "My Son"; at the Adelphi, Sept., 1923, Dick Bythessea in "Head Over Heels"; at the Ambassadors', Aug., 1924, Dennis Welch in "Storm"; Strand, Mar., 1925, Guy Trebarrow in "The Sea Urchin"; Everyman, Sept., 1925, Dick in "The Limpet"; Nov., 1925, Gerald in "The Dark Angel"; Kingsway, Dec., 1925, Fritz Lobeheimer in "Light o' Love", Globe, Jan., 1926, Roger Elrington in "All the King's Horses"; Daly's, May, 1926, Maurice de Fremond in "Yvonne"; Apollo (for the Play Actors), May, 1926, Robin Brabazon in "Getting Mother Married", Strand (for the same), Mar., 1927, Michael Horton in "Two and Two"; "Q," Jan., 1928, Frank Pine in "The Man at Six"; Everyman, Apr., 1928, Earl of Leicester in "Queen Elizabeth", Queen's, Mar., 1929, Frank Pine in "The Man at Six", Arts, Feb., 1930, Gaston in "The Command to Love"; Duchess, Jan-Feb., 1932, played Blunter in "Windows," George Henderson in "Trifles," and Francis Derham in "The Rose Without a Thorn"; Globe, May, 1932, Captain Wiltshire in "Ourselves Alone"; Piccadilly, Oct., 1932, Clifford Barton in "All for Joy"; Little, Mar., 1933, J. G. Lockhart in "Scott of Abbotsford"; Apr., 1933, Joe in "Overture"; May, 1933, Edgar Anthony in "Strife"; Queen's, Dec., 1933, David Remington in "The Old Folks at Home"; Duke of York's, Oct., 1935, the Young Hangman and the Airman in "The Hangman"; toured, 1937, as Titus Jaywood in "Yes, My Darling Daughter"; has also frequently appeared in films.

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QUARTERMAINE, Charles, actor; *b.* Richmond, Surrey, 30 Dec., 1877; *s.* of Alice Ann (Egg) and Fred Quartermaine; *e.* Whitgift Grammar School, Croydon; *m.* (1) Madge Titheradge (mar. dis.); (2) Mary Forbes (mar. dis.); made his first appearance on the stage, at Tunbridge Wells, Jan., 1896, as Ned Annesley in "Sowing the Wind"; from 1896 to 1901 played with F. R. Benson's Shakespearean company; made his first appearance in London, at the Lyceum, 15 Feb., 1900, as the Dauphin in "King Henry V", leaving Benson, he toured in 1900 with Oscar Asche and Lily Brayton, playing Romeo to her Juliet and to the Juliet of Edith Wynne-Matthison, he was then engaged by Beerbohm Tree for His Majesty's and appeared there, 5 Feb., 1901, as Sebastian in "Twelfth Night"; during the spring of 1902 toured with Ben Greet's company; at His Majesty's, June, 1902, played Slender in "The Merry Wives of Windsor"; appeared at the Court, 1902, as Manist in "Eleanor", toured as Heath Desmond in "Cousin Kate," 1903-4; accompanied Sir Charles Wyndham to America, 1904, making his first appearance in New York, at the Lyceum, 7 Dec., 1904, as David Cairn in "Mrs. Goring's Necklace"; toured in America with Olga Nethersole, 1905-6, returned to His Majesty's, 1906, and appeared successfully in "Antony and Cleopatra," "The Red Lamp," "A Woman of No Importance," "The Mystery of Edwin Drood," "The Beloved Vagabond," "Hamlet," "Faust," "Hannele," "The Admirable Bashville," "The Dancing Girl," "The School for Scandal," "Julius Caesar," "Richard II," "Colonel Newcome"; in Feb., 1907, played Marc Antony in "Antony and Cleopatra"; Apr., 1907, Trinculo in "The Tempest," Polixenes in "The Winter's Tale," First Actor in "Hamlet," Sir Andrew Aguecheek in "Twelfth Night," Decius Brutus in "Julius Caesar"; in 1907 toured as the Duke of Norfolk in "Richard II," Decius Brutus in "Julius

Caesar." Little Mildred in "The Man Who Was," and Lord Farintosh in "Colonel Newcome", at His Majesty's, Apr., 1908, appeared as Gratiano in "The Merchant of Venice," Laertes in "Hamlet," etc.; at the Haymarket, Sept., 1909, played Edgar in "King Lear," and Oct., 1909, Stephen Bonnington in "Don"; at the Criterion, June, 1910, played Lucien Edensor in "The Case of Rebelious Susan"; at the Comedy, Sept., 1910, appeared as Alan Waldron in "A Woman's Way", at the Devonshire Park Theatre, Eastbourne, May, 1911, played in "A Marriage of Convenience"; at the Comedy, July, 1911, played Anthony Pollitt in "The Green Elephant", in Oct., 1911, toured in the United States as Roderick Collingwood in "A Butterfly on the Wheel,"; at the Thirtieth Street Theatre, Jan., 1912, appeared in the same part; in 1913, accompanied Lewis Waller on his Australian tour; at the Theatre Royal, Sydney, Sept., 1913, played the Viscount de Chameroles in "A Fair Highwayman"; after his return to London, 1914, appeared at His Majesty's, Aug., 1914, as "John Doughty in "Drake"; Nov., 1914, as Poms in "King Henry IV" (part I); Dec., 1914, as Uriah Heep in "David Copperfield"; at the Theatre Royal, Brighton, June, 1915, played Charles Cranbury in "Enterprising Helen"; in June, 1915, appeared in variety theatres in "Squibs"; in 1915 enlisted in H. M. Forces; sailed for India, Apr., 1920, to play lead in H. B. Waring's Repertory Company; remained in India, 1920-21, appearing in "Romeo and Juliet," "The Merchant of Venice," "The Choice," "Mr. Pim Passes By," "The Purse Strings," "The Saving Grace," "The Speckled Band," "A Butterfly on the Wheel," "Don," "The Gram of Mustard Seed," "Ann," "Our Mr. Hepplewhite," etc; reappeared in London, May, 1922, at the Everyman Theatre, when he played Eljbert Lövborg in "Hedda Gabler"; then went to America, and at the Gaiety,

New York, Sept., 1922, played Captain Ronald Dancy in "Loyalties", at the Everyman, London, May, 1924, Sir Neville Warburton in "The Tropic Lane", Garrick, Aug., 1924, Count Bernard de Vauzelle in "Tiger Cats", Prince's, Apr., 1925, Sebastiano in "Frasquita"; again went to America, and at the Ritz, New York, Nov., 1926, played Winton Penner in "Loose Ends"; reappeared in London at the Arts Theatre, Sept., 1930, as Baron de Berville in "Monsieur Birotteau", Comedy, Dec., 1930, played George Wright in "Twelve Hours", Grafton, June, 1931, the Gentleman in "Shall We Sav Grace?", Whitehall, July, 1931, Captain Rutley in "Take a Chance", Dec., 1931, Paul d'Allary in "The Gay Adventure"; Oct., 1932, Gordon Chester in "Road House"; Little, May, 1934, Sir Henry Samwood in "Once Upon a Time", Duke of York's, Sept., 1934, J. B. Might in "Who's Who?", Victoria Palace, May, 1935, John Sylvester in "The Miracle Man"; Embassy, Nov., 1936, Gregory Hopwood in "Decree Nisi", Embassy, May, and Strand, June, 1937, Judge Murus in "Judgment Day"; Ambassadors', May, 1938, Major Hallam in "Lady With Designs"; Shaftesbury, Sept., 1938, Mr. Wetherby and Dr. Redbrook in "Goodbye, Mr. Chips"; Richmond, Feb., 1939, Count Montifiori in "I am the King", commenced film career, 1919, and has appeared in numerous pictures, of late years has played in "The Face at the Window," "The Thirteenth Chair," "The Bishop Murder Case," "Dawn," "Man of Mayfair," "Drake of England," etc. *Favourite part*: Romeo *Recreation* Golf. *Clubs*: Green Room, and Stage Golfing Society. *Address*: 15 De Vere Gardens, W. 8. *Telephone No* Western 1722.

QUARTERMAINE, Leon, actor, b. Richmond, Surrey, 24 Sept., 1876; s. of Alice Ann (Egg) and Fred Quartermaine; b. of Charles Quartermaine; e. Whitgift Grammar School; m. (1) Aunée de Burgh (mar. dis.); (2) Fay Compton: made his first appearance on the stage at the Alexandra Theatre, Sheffield, 19 Feb. 1894, as Fred Ingleford in

"£1,000 Reward"; first appeared in London, at the Pavilion Theatre, Mile End, in the same part, 16 July, 1894; in Dec., 1894, toured as Andrew McPhail in "Walker, London," Cornelius in "Niobe," and Charles Shackleton in "Jane"; in 1895, toured with A. E. Drinkwater's Company, as Jack Medbury in "The Prude's Progress"; toured for three years with Ben Greet's Company, and for twelve months with George Alexander's provincial company; in 1900, toured with Martin Harvey in "The Only Way"; in the same year, joined Forbes-Robertson's Company, made his first appearance on the West End stage, at the Comedy Theatre, under the management of Forbes-Robertson, 20 Apr., 1901, in "Count Tezma," subsequently appearing at the same theatre in "The Sacrament of Judas"; also appeared under the same management at the Lyric, Jan., 1902, as Sir Harry Trimblestone in "Mice and Men"; Dec., 1902, as Montano in "Othello"; Feb., 1903, as James Vickery in "The Light that Failed"; accompanied Forbes-Robertson to America, 1903, appearing at the Knickerbocker Theatre, New York, 9 Nov., 1903, in "The Light that Failed"; appeared at the Duke of York's, June, 1904, as Captain Stent in "The Edge of the Storm", at the Garrick, Nov., 1907, played Martin B. Chance in "Simple Simon", appeared at the Garrick, Feb., 1909 as Flash in "Samson"; at Wyndham's, Sept., 1910, played Sir Jasper Marchmont in "Nobody's Daughter"; in 1911 toured as Roderick Collingwood in "A Butterfly on the Wheel", appeared in the same part at the Queen's Theatre, Nov., 1911; at the Aldwych, Mar., 1912, played Lord Monteith in "Proud Maisie"; at the Haymarket, Apr., 1912, Arthur Gentry in "Pitch and Soap"; at the Lyric, May, 1912, Gustavus in "The Five Frankforters"; at the Savoy, Sept., 1912, played the Clown in "The Winter's Tale"; Nov., 1912, Sir Andrew Aguecheek in "Twelfth Night"; at the Little, Dec., 1912, appeared as Robert Vale in "If We Had Only Known"; at the Aldwych, Mar., 1913, played Henri in "The

Green Cockatoo"; at the Haymarket, Apr., 1913, Renard-Beinsky in "Typhoon"; at the Ambassadors' Theatre, June, 1913, played Gerard Mordaunt in "Panthea"; appeared at the St. James's Theatre, under Granville Barker and Lillah McCarthy's management, Sept.-Dec., 1913, as the Hero in "The Harlequinade," The Emperor in "Androcles and the Lion," Hjalmar Ekdal in "The Wild Duck," Gaffer Pearce in "Nan," Dr. Blenkinsopp in "The Doctor's Dilemma," Jones in "The Silver Box"; at the Savoy, Feb., 1914, played Flute in "A Midsummer Night's Dream"; at the Court, Apr., 1914, Oswald Alving in "Ghosts"; at the Haymarket, May, 1914, The Baron in "The Great Gamble"; at the Prince of Wales's, June, 1914, Sir George Lacey in "The Bill"; then went to New York, and at the Playhouse, New York, Oct., 1914, played John, Gioann, Joanny, Ian Van der Bom, Jack, Ivan, and Jacquelin in "My Lady's Dress"; on his return, appeared at the Duke of York's, Mar., 1915, as Dudley in "Rosy Rapture"; at Drury Lane, Apr., 1915, Philip Chandos in "Happiness"; at the Queen's, June, 1915, Karl in "Evind of the Mountains"; at the London Pavilion, June, 1915, Geoffrey Silchester, M.D., in "The Rub"; at His Majesty's, 5 July, 1915, Lord Abergavenny in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; in Aug., 1915, went on tour with Lewis Waller, playing Harold Tempest in "Gamblers All"; at the Duke of York's, Dec., 1915, played Trissotin in "The Blue Stockings"; at the St. James's, Jan., 1916, the Valet in "The Basker"; at the Haymarket, Apr., 1916, Dr. Dillworthy in "The Mayor of Troy"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Trebonius in "Julius Caesar"; at the St. James's, May, 1916, the Hon. Nigel Armine in "Bella Donna"; at the Lyric, July, 1916, The Bishop and Tom Armstrong in "Romance"; served in the Army from 1916-19; made his reappearance at the Court, Mar., 1919, as Charles Surface in

"The School for Scandal"; at the Lyric, Apr., 1919, played Mercutio in "Romeo and Juliet"; at Wyndham's, Sept., 1919, Robert Dalman in "The Choice"; at the Queen's, Oct., 1919, Geoffrey Wickham in "Napoleon"; at the Strand, June, 1920, Clive Couper, M.P., in "Tiger! Tiger!"; at the Haymarket, Aug., 1920, Harry and Simon Blake in "Mary Rose"; Mar., 1921, Edward Luton in "The Circle"; Aug., 1921, Valentine Brown in "Quality Street"; at the Comedy, Sept., 1922, John Carlton in "Secrets"; at His Majesty's, Sept., 1923, Ishak in "Has-san"; at the Regent (for the Phoenix Society), Mar., 1924, the Fool in "King Lear"; at the Queen's, Sept., 1924, Roger in "The Claimant"; at the New Theatre (for the Stage Society), Dec., 1924, The Nobleman's Man in "The Man with a Load of Mischief"; at Drury Lane, Dec., 1924, Lysander in "A Midsummer Night's Dream"; then went to the Haymarket, where he played The Nobleman's Man in "The Man With a Load of Mischief," June, 1925; Harry and Simon Blake in "Mary Rose," Jan., 1926; Hodges in "This Woman Business," Apr., 1926; John Jones in "The White Witch," Sept., 1926; at the Globe, Nov., 1926, played Tom Wrench in "Trelawney of the Wells"; Strand, Apr., 1927, John Middleton in "The Constant Wife"; Royalty, Oct., 1927, Guy Mellow in "The Crooked Billet"; St. Martin's, May, 1928, Maurice Woldingham in "Four People"; Playhouse, June, 1928, Chris Baldry in "The Return of the Soldier"; Fortune, Sept., 1928, Barras in "Napoleon's Josephine"; Kingsway, Dec., 1928, Tom Moonlight in "Mrs. Moonlight"; Arts, Mar., 1929, Lieutenant Osborne in "Journey's End"; then went to America, and at the Henry Miller, New York, 22 Mar., 1929, played the same part, and continued in this 1929-30; Maxine Elliott Theatre, Oct., 1930, played Malvolvo in "Twelfth Night"; Nov., 1930, Max Lightly in "Art and Mrs. Bottle"; Broadhurst, Nov., 1931, Horatio in "Hamlet"; on returning to London, appeared at the Arts, Jan., 1932, as John Wilkes in "The Judgment of Dr. Johnson";

Playhouse, Feb., 1932, played David Maclean in "King, Queen, Knave"; Queen's, Apr., 1932, Hector Hushabye in "Heartbreak House"; Duchess, June, 1932, Gaston Martineau in "Beginner's Luck"; Haymarket, Aug., 1932, Garth Sydney in "Tomorrow Will be Friday"; St. Martin's, June, 1933, George in "The Mocking Bird"; Old Vic., Sept., 1933, Malvolio in "Twelfth Night"; Oct., 1933, Leonid Andreyevitch in "The Cherry Orchard"; Apollo, Dec., 1933, Sir Ivor McClean in "Escape Me Never"; Arts, Apr., 1934, Michael in "Secret Orchard"; again went to America, and at the Shubert Theatre, New York, Jan., 1935, again played Sir Ivor McClean in "Escape Me Never"; New, London, May, 1936, Dorn in "The Scagull," and Oct., 1936, Enobarbus in "Antony and Cleopatra", His Majesty's, Dec., 1936, Ophir in "The Boy David"; New, Feb., 1937, Jacques in "As You Like It", St. James's, June, 1937, Titus Jaywood in "Yes, My Darling Daughter"; Queen's Sept., 1937-June, 1938, John O'Gaunt in "King Richard II." Sir Peter Teazle in "The School for Scandal," Kuligin in "Three Sisters," and Antonio in "The Merchant of Venice", Queen's, Sept., 1938, Charles Randolph in "Dear Octopus"; Globe (special *matinées*), Jan., 1939, Lane in "The Importance of Being Earnest"; in 1935, appeared in the films "Escape Me Never" and "Dark World," and subsequently, in "As You Like It" *Club*: Green Room *Address*: 61 Clarence Gate Gardens, London, N.W.1. *Telephone No* . Paddington 7934.

QUAYLE, Anthony, actor; *b* Amsdale, Lancs, 7 Sept, 1913, *s* of Arthur Quayle and his wife Esther (Overton); *e* Rugby, *m*. Hermione Hannen, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the "Q" Theatre, 28 Dec., 1931, as Richard Cœur de Lion and Will Scarlett in "Robin Hood"; then appeared at the Festival Theatre, Cambridge, as Hector in "Troilus and Cressida"; New, June, 1932, played Aumerle in "Richard of Bordeaux"; Westminster, July, 1932, Ferdinand in

"Love's Labour's Lost"; joined the Old Vic company, Sept, 1932, and played small parts during the season; during 1933 played in Shakespearean season at the Chiswick Empire; Adelphi, Mar., 1934, Bennie Edelman in "Magnolia Street", Imperial Institute, July, 1934, Matt Burke in "Anna Christie"; subsequently appeared at the Embassy; New, Nov., 1934, Guldenstern in "Hamlet"; Ambassadors', Oct., 1935, Captain Courtine in "The Soldier's Fortune"; Old Vic., Feb., 1936, St. Denis in "St. Helena"; St. James's, Feb., 1936, Mr. Wickham in "Pride and Prejudice"; made his first appearance in New York at the Henry Miller Theatre, Dec., 1936, as Mr. Harcourt in "The Country Wife"; with the Old Vic. company, appeared at Elsnore, June, 1937, as Laertes in "Hamlet"; Westminster, July, 1937, Horatio in "Hamlet", Queen's, Sept., 1937, Duke of Surrey in "Richard II", St. James's, Nov., 1937, Beppo in "The Silent Knight", Old Vic, Dec., 1937-Feb. 1938, Demetrius in "A Midsummer Night's Dream," and Cassio in "Othello"; Gate, Mar., and Haymarket, Apr., 1938, Earl of Essex in "Elizabeth, La Femme Sans Homme", returned to the Old Vic., Sept.-Dec., 1938, playing Ferdinand in "Trelawny of the Wells," Laertes, John Tanner in "Man and Superman," Captain Absolute in "The Rivals"; Jan-Apr., 1939, toured with the Old Vic company on the Continent and in Egypt, where he also played the King in "Henry V" *Recreation* Swimming *Hobbies* The country and dogs *Address* 105 Keyes House, Dolphin Square, S.W 1 *Telephone No* Victoria 3800

QUINN, Tony, actor, *b* Naas, Co. Kildare, Ireland, 27 June, 1899, *s*. of William John Quin and his wife Margaret Mary (Tracy); *e* Belvedere College, Dublin, and St Joseph's Marino; formerly engaged for a short period as a clerk in a Dublin office; studied for the stage under the late Frank Fay and Lennox Robinson at the Abbey Theatre School of Acting; made his first appearance on the stage at the Abbey Theatre, Sept., 1919, as

Patrick in "The Mineral Workers," and remained with the Abbey company until 1927, playing over 150 parts; made his first appearance in London at the Vaudeville, 22 Mar., 1927, as Joseph Kilroy in "Professor Tim"; Court, May, 1927, played Maguire in "The Shadow of a Gunman"; went to the United States and made his first appearance in New York at the Hudson Theatre, 24 Nov., 1927, as Langan in "The Plough and the Stars"; played leading juvenile parts and was stage-director with the Irish Players until 1930, Duchess, June, 1930, played the Young Covey in "The Plough and the Stars", Everyman and Criterion, Sept., 1930, Harold in "The Far-Off Hills", Criterion, Oct., 1930, Shawn Keogh in "The Playboy of the Western World" and Nov., 1930, Gregg in "General John Regan", engaged 1931-2, on world-tour, playing in and directing "The Far-Off Hills", Globe, June, 1932, Molony in "Our-

selves Alone"; during 1933, toured in "Service"; Little, Feb., 1934, Jim Deegan in "Paul Twining", Playhouse, Feb., 1934, O'Neill in "The Big House"; Westminster, Sept., 1934, George in "The Moon in the Yellow River", Embassy, 1936, appeared in "Golden Gander" and "Storm Song", Haymarket, Aug., 1937, "Joxer" Daly in "Juno and the Paycock"; Comedy, Nov., 1937, Joe in "Think of a Number"; Strand, Mar., 1938, Scratch in "Death on the Table"; Mercury, Jan. 1939, Shawn Keogh in "The Playboy of the Western World", Westminster, May, 1939, Maurice Mockler in "Bridge Head", has played in a number of films, and was assistant-director for the Universal company in England, 1935, frequently engaged in broadcasting and television *Hobby Collecting* and painting model soldiers *Address* Orchard Hotel, Portman Street, W 1 Telephone No Mayfair 3741.

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RADFORD, Basil, actor, *b* Chester, 25 June, 1897, *s* of Arthur Radford and his wife Florence Isobel (Cadell); *e*. St. Peter's, York, *m* Shirley Deuchars; served in the War, 1915-18; studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Gaiety, Hastings, June, 1922, as Peter Darrell in "Bulldog Drummond"; first appeared in London at the Ambassadors' Theatre, July, 1924, as Wing-Commander Ridgewell in "Collusion"; in 1925 was touring as Ferdinand in "The Wishing Well" and Christopher Quinton in "A Girl for Sale", at the "Q." July, 1925, played Dick in "The Little Companion", Criterion, Aug., 1925, appeared in "Mixed Doubles"; toured in Australia and New Zealand, 1927-8, as Teddy Deakin in "The Ghost Train", at San Francisco and Los Angeles, 1929, played Ferdinand in "The Wishing Well", played for two years in Vancouver, 1929-31, with the British Guild Players; on returning to England, appeared at the Strand, May,

1932, as Carlos in "The Love Pirate", in 1933, toured as Carey Maxon in "A Night of Nights"; Queen's, May, 1933, the Hon Algernon Lacy in "Spendlove Hall", Royalty, Nov., 1933, Col. Ballantyne in "Up in the Air", Embassy, Dec., 1933, the Grand Vizier in "Aladdin", Gate, Jan., 1934, Barbroke in "The Outskirts", Westminster, Feb., 1934, Charles Ampleforth in "Private Room", Shaftesbury, May, 1934, William Curtis in "The Dark Tower", New, Sept., 1934, Salathiel in "A Man's House", Duke of York's, Nov., 1934, Bruce Campbell in "It Happened to Adam", Westminster, Dec., 1934, Charles Hobbs in "Three for Luck" and Mar., 1935, Sir George Rankin in "Chase the Ace", Duchess, May, 1935, Hubert Laurie in "Night Must Fall" and July, 1936, Wrotherington in "Spring Tide", Duke of York's, Dec., 1936, Arthur Waring in "The Astonished Ostrich", Haymarket, June, 1937, Robert de Winter in "To Have and to Hold"; Globe, Oct., 1937, Major Mason in "Blondie White"; St. James's, Jan.,

1938, Julius Cornfeldt in "The Innocent Party"; Richmond, June, 1938, George Barrasford in "Counter Attractions," and Oct., 1938, Arthur in "Guests at Random"; has appeared frequently in productions by the Repertory Players, since 1936, has appeared in the following among other films: "Dishonour Bright," "Broken Blossoms," "Jump for Glory," "Young and Innocent," "Convict 99," "The Lady Vanishes," "Climbing High," "Let's Be Famous," "Spies of the Air," "Jamaica Inn," "Just William," "Secret Journey" *Recreations* Golf, cricket, and shooting *Clubs* Green Room and Stage Golfing Society *Address* 23 Caroline Terrace, Eaton Square, S.W 1 *Telephone No* Sloane 7464

RAGLAN, James, actor (*né* Thomas James Raglan Cornwall-Walker), *b.* Redhill, Surrey, 6 Jan., 1901; *s.* of Archibald Edward Cornwall-Walker and his wife Mary Edrth (Silk); *e.* King's School, Canterbury, and H.M.S. *Conway*, *m.* (1) Daphne Gardiner Lewis (*mar. dis.*), (2) Hilda Winifred Brockwell, after leaving the *Conway*, served in the War in H.M.S. *Emperor of India*, 1918-19, subsequently engaged in commerce, and then studied at the Central School of Speech Training, made his first appearance on the stage at the Theatre Royal, Hanley, Aug., 1923, as John Carruthers in "The Dancers", made his first appearance in London, at the Garrick, 24 Dec., 1924, as Harold in "Six-Cylinder Love"; Queen's, Jan., 1925, played Arthur Lawrence in "Silence"; Savoy, June, 1925, Geoffrey in "Mary, Mary, Quite Contrary"; Comedy, July, 1925, Peter Carr in "Lavender Ladies"; Duke of York's, June, 1926, John Whittaker in "Easy Virtue"; Apollo, Nov., 1926, Charlie in "Shavings", Playhouse, Feb., 1927, John Withers in "The Letter"; Vaudeville, Dec., 1927, Geoffrey in "Sylvia"; Apollo, Mar., 1928, Frank in "The Man Who Changed His Name"; Duke of York's, May, 1929, Mr. Lake in "Keepers of Youth"; Arts and Garrick, July, 1929, Jimmie in "These Pretty Things"; Garrick, Oct., 1929, Sir James Newton in "Happy Families"; Vaudeville,

Jan., 1930, Captain Glenister in "French Leave"; first appeared in New York at 49th Street Theatre, 15 Sept., 1930, as Does de Weert in "Insult"; Wyndham's, London, Nov., 1930, Jimmie Casson in "The Mouth-piece", Arts and New, Feb., 1931, Captain Beck in "Who Goes Next?"; went to South Africa, with Olive Sloane, playing lead in "Her Card-board Lover," "By Candlelight," "The Patsy," etc., Garrick, London, Mar., 1932, the Rev. Peter Penlee in "Playground"; July, 1932, the Parson in "Escape". Royalty, Sept., 1932, Neville Hammond in "While Parents Sleep," which he played until 1934; Daly's, Apr., 1934, Ian Hammond in "Dark Horizon"; His Majesty's, Sept., 1934, The Colonel in "Josephine", Whitehall, Oct., 1934, Jim in "Immortal Garden", went to Australia, appearing there from Feb., 1935, in "Sweet Alocs," "Laburnum Grove," "Ball at the Savoy," and "The Dominant Sex"; subsequently engaged in broadcasting, returned to England, 1939, reappeared in London, Kingsway, Apr., 1939, as David Marchmont in "A Woman's Privilege", St. Martin's, June, 1939, played Edward Wortley Montague in "Bridge of Sighs", commenced film career, some years since, in "The Forger"; since 1936, has appeared in "The Flying Doctor," "Lovers and Luggers," "Mr Chadworth Steps Out," etc. *Recreations*: Flying, golf, tennis, squash and photography. *Clubs*: Royal Air Force and Green Room. *Address*: St. Arnaud, Doods Way, Reigate, Surrey. *Telephone No.*: Reigate 2946.

RAINE, Jack, actor; *b.* London, 18 May, 1898; *s.* of Thomas Raine and his wife Janet (Stevenson); *e.* Cranleigh; *m.* (1) Binnie Hale (*mar. dis.*); (2) Sonia Somers, after leaving the Army, made his first appearance on the stage at the Ambassadors' Theatre, Mar., 1919, in "U.S."; appeared at the Lyric, 1920, in "The Bird of Paradise," and at the Savoy, 1921, in "Paddy the Next Best Thing"; subsequently toured in "Eliza Comes to Stay"; at the Criterion, Aug., 1922, played Hank P. Dipper in "The Dippers";

Court, Sept., 1922, Sir Harry Fenton in "Mr. Garrick"; Criterion, Apr., 1923, the Rev. Lewis Abbot in "Jack Straw"; Playhouse, Aug., 1923, Charles Bonipard in "Enter Kiki", Adelphi, Dec., 1923, Mr Darling in "Peter Pan"; Vaudeville, July, 1924, in "The Odd Spot"; Duke of York's, Sept., 1925, Van Herbert and Joe in "De Luxe Annie"; Everyman, Dec., 1925, Captain Harry Wythes in "Sweet Pepper"; Adelphi, May, 1926, Reginald Ridgley in "Aloma", Prince of Wales's, May, 1927, the Hon Harold Green in "The Blue Train"; Adelphi, Nov., 1927, Henry Shaftesbury in "The Big Drum"; Daly's, Feb., 1928, Henry Reade in "Lady Mary"; Apollo, Apr., 1929, Gilbert Rand in "Little Accident"; subsequently went to America, made his first appearance in New York, at the Selwyn Theatre, 17 Nov., 1931, as Gordon McIlvaine in "Fast Service"; Westminster, Mar., 1935, and Daly's, May, 1935, Saunderson in "Chase the Ace", Whitehall, Nov., 1935, James Jago in "Anthony and Anna"; has also appeared in films in England and America. *Recreations*: Motoring, fishing, shooting, and golf *Address* 36 Crompton Court, Brompton Road, London, S.W.3. *Telephone* No Kensington 8469.

RAINER, Luise, actress; *b.* Vienna, Austria, 12 Jan., 1912; *d.* of Heinrich Rainer and his wife Emmy (Koenigsberger); *e.* Vienna; *m.* Clifford Odets; made her first appearance on the stage at the Dumont Theatre, Düsseldorf, Germany, 1928; she next appeared at various centres in "Mademoiselle," "Men in White," "Saint Joan," "American Tragedy," "Measure for Measure," "Six Characters in Search of an Author," and was a member of Max Reinhardt's company in Berlin; she went to the United States in 1935 and studied English for a time under Constance Collier; made her first appearance on the English stage at the Palace Theatre, Manchester, 1 May, 1939, as Françoise in "Behold the Bride," making her first appearance in London at the Shaftesbury Theatre, 23 May, 1939, in the same part; she first appeared in films in Holly-

wood, 1935, and has appeared in "Escapade," "The Great Ziegfeld," "The Good Earth," "The Emperor's Candlesticks," "Big City," "Frou-Frou," "Dramatic School," "The Great Waltz." *Hobby*: Photography.

RAINS, Claude, actor, *b.* London, 10 Nov., 1889, *m.* (1) Isabel Jeans (*mar dis*); (2) Marie Hemingway (*mar dis*); (3) Beatrix Thomson (*mar dis*); (4) Frances Popper, made his first appearance on the stage at the Haymarket Theatre, 31 Aug., 1900, as a small child in "Sweet Nell of Old Drury"; was subsequently call-boy at His Majesty's Theatre, then prompter, and ultimately assistant stage-manager, his engagement extending over a period of seven years; he then went to the Haymarket under the Harrison-Trench régime; toured with "The Blue Bird," as assistant stage-manager; at the Haymarket Theatre, 28 June, 1911, appeared as Slag in "The Gods of the Mountain", was subsequently appointed assistant stage-manager, toured in Australia, 1911-12, as stage-manager, with "The Blue Bird," and at Melbourne and Sydney also played Bohun in "You Never Can Tell", at the Haymarket, Nov., 1912, a Spy in "The Golden Doom"; at the Aldwych Theatre, Mar., 1913, played Grasset in "The Green Cockatoo" at the Haymarket, Apr., 1913, Omay, in "Typhoon"; in 1914 toured in the United States as general manager for Granville Barker, and also played Spintho in "Androcles and the Lion", at New Haven, Conn., May, 1915, appeared as the Herdsman in "Iphigenia in Tauris"; he then returned to England to join the Army, and served until 1919; made his reappearance after the war, at the Lyceum, Sheffield, Mar., 1919, as Mears in "Uncle Ned," with Henry Ainley; at the St. James's, Sept., 1919, played Ivan Petrovich in "Reparation"; Jan., 1920, Casca in "Julius Caesar"; Mar., 1920, Mears in "Uncle Ned"; at the Duke of York's, Apr., 1920, made a hit when he played Klestakoff in "The Government Inspector"; in May, 1920, toured with Henry Ainley, as Cassius in "Julius Caesar"; at Wimbledon, Aug., 1920, appeared as Giannetto in "The Jest";

at the St. James's, Jan., 1921, scored another success, when he played Daniel Arnauld in "Daniel"; at the same theatre, Mar, 1921, played the Stranger in "Polly with a Past"; at the Aldwych, Aug., 1921, the Marquis de Mortain in "The Legion of Honour"; at the St. Martin's, Sept., 1921, Hilary Fairfield in "A Bill of Divorcement"; at the Shaftesbury, Nov., 1921, Kit Marlowe in "Will Shakespeare"; at the St. James's, Jan., 1922, Billy in "The Bat"; Globe (for Stage Society), Dec., 1922, La Rubia in "The Rumour"; at the Royalty, Feb., 1923, Max Quantro in "The Love Habit"; at the Everyman, Apr., 1923, Louis Dubetat in "The Doctor's Dilemma"; at the Regent, Apr., 1923, appeared as The Lepidopterist, Parasite, and Chief Engineer in "The Insect Play"; June, 1923, as David Peel in "Robert E. Lee"; at Drury Lane, Sept., 1923, played the Earl of Trenton in "Good Luck"; at the Everyman Theatre, June-Dec., 1924, played Napoleon in "The Man of Destiny," St. John Hotchkiss in "Getting Married," Pat Donovan in "Low Tide," Richard Dudgeon in "The Devil's Disciple," Joey Percival in "Misalliance," and Leonard Charteris in "The Philanderer"; Jan., 1925, played Lionel D'Avencourt in "Home Affairs"; Lyric, Hammersmith, Mar., 1925, Faulkland in "The Rivals"; Queen's, June, 1925, Jack Marbury in "Salomy Jane"; Aug., 1925, Li Tong in "The Man from Hong-Kong"; Lyric, Hammersmith, Sept., 1925, Signor Ponza in "And That's the Truth"; Ambassadors', Nov., 1925, Eustace Perrin Statein in "The Madras House"; Regent (for the Stage Society), Mar., 1926, The Bank Cashier in "From Morn to Midnight"; Barnes, Apr., 1926, Ivan Alexandrovich Khlestakov in "The Government Inspector"; Everyman, Oct., 1926, Martin Walmer in "Made in Heaven"; then went to America and appeared at the Selwyn, New York, Dec., 1926, as Roberto in "The Constant Nymph"; he appeared at Greenwich Village, Feb., 1927, as Lally in a play of that name; he toured from Sept.-Nov., 1926, as Lewis Dodd in "The Constant Nymph"; Ettinge,

Dec., 1927, Arthur Logris in "Out of the Sea"; Bijou, Jan., 1928, Samuel Pepys in "And So To Bed"; Greenwich Village, Mar., 1928, Napoleon in "Napoleon's Barber", May-June, 1928, played "stock" season at Hartford, Conn., returning to New York, appeared at the Guild Theatre, July, 1928, as Volpone in the play of that name, then toured with the Guild Company, as Chu Yin in "Marco Millions", Martin Beck (for the Guild), Apr., 1929, Joe Vilhm in "The Camel Through the Needle's Eye", Guild, Oct., 1929, the First Prisoner in "Karl and Anna"; Nov., 1929, Lazare Carnot in "The Game of Love and Death"; Martin Beck (for the Guild), Feb., 1930, Proteus in "The Apple Cart"; Mar., 1931, Heydner and Lamparenne in "Miracle at Verdun"; Guild, Sept., 1931, the Elevator Man in "He"; Feb., 1932, Dobelle in "The Moon in the Yellow River"; Apr., 1932, the Elder in "Too True to be Good"; Belmont, Sept., 1932, Paul Verin in "The Man Who Reclaimed His Head"; Guild, Oct., 1932, Wang Lung in "The Good Earth"; Guild, Feb., 1933, Ezekial Bell in "American Dream"; Royale (for Guild), Feb., 1934, Nathan G. Rubin in "They Shall Not Die"; entered films, 1933, in "The Invisible Man," and has since played lead in numerous pictures, since 1936, has appeared in "Anthony Adverse," "Hearts Divided," "Stolen Holiday," "The Prince and the Pauper," "They Won't Forget," "Gold is Where You Find It," "The Adventures of Robin Hood," "White Banners," "Four Daughters," "They Made Me a Criminal," "Juarez," "Daughters Courageous," etc. *Club*: Players, New York. *Address*: Cheyney, Pa., U.S.A. *Telephone No*: Glen Mills 216 R.6.

RAMAGE, Cecil B., actor; b. Edinburgh, 17 Jan., 1895; s. of John Walker Ramage; e. Edinburgh Academy and Pembroke College, Oxford; m. Cathleen Nesbitt; was President of the Oxford Union Society; on the outbreak of War, 1914, was commissioned in the Royal Scots Guards; served in Gallipoli, Palestine, and Egypt until 1919, and gained the M.C.; while at Oxford, played Mark Antony in "Antony and

Cleopatra"; unsuccessfully contested Newcastle-on-Tyne, 1922; elected Member of Parliament for Newcastle-on-Tyne (West), 1923 until 1924; unsuccessfully contested Southport, in the General Election of 1929; first appeared on the professional stage, 1930, appeared at the Shubert Theatre, New York, 30 Oct., 1930, as the Janitor in "The Last Enemy", at the Playhouse, London, 7 Feb., 1931, played Marcus Heriot in "The Pelican", St. Martin's, Aug., 1931, Rodney Masters in "The Young Idea"; New Theatre, Apr., 1932, Armand Caulaincourt in "Napoleon"; May, 1932, Orsino in "Twelfth Night"; Garrick, Aug., 1932, General Canynge in "Loyalties", Sept., 1932, James How in "Justice"; Lyric, Apr., 1933, Roger Woodruff in "When Ladies Meet", Fortune, Sept., 1933, Sir Gavin King in "What Happened Then?"; Embassy, Feb., 1934, James Marchant in "The Quarter"; Fulham, Sept., 1934, Alan Mandeville in "Death at Court Lady"; His Majesty's, Feb., 1935, Mortimer in "Henry IV" (Part I); Garrick, June, 1938, Colonel Fortescue in "Trumpeter, Play!", went with the Old Vic Company on Mediterranean tour, and to Egypt, Jan., 1939, playing Sir Wilfred Kelling in "Libel," Mountjoy in "Henry V," etc., Open Air Theatre, June, 1939, Don Pedro in "Much Ado About Nothing," and Cleon in "Pericles", entered films, 1934, in "Freedom of the Seas", since 1936, has appeared in "Love in Exile," "The Lonely Road," "The Secret of Stamboul," "The Mill on the Floss," "Return of a Stranger," "The Last Rose of Summer," "King of the Damned," "Café Colette," etc., is a Barrister-at-Law (Middle Temple). *Recreations:* Golf and tennis. *Address:* The Cot, Penn, Bucks. *Telephone No.* Penn 266.

RAMBEAU, Marjorie, actress; *b.* San Francisco, Cal., U.S.A., 15 July, 1889; *d.* of Marcel Rambeau and his wife Lillian Kindelberger Burnette; *e.* San Francisco; *m.* (1) Willard Mack (mar. dis.); (2) Hugh Dillman (McGaughy) (mar. dis.); (3) Francis A. Gudger; made her first appearance on the stage as a child in 1901, at San Francisco,

at the Alcazar Theatre, and was a member of the company for some time; she spent several years in various "stock" companies, notably at the Burbank and Belasco Theatres in Los Angeles, where she played several seasons, and at the Auditorium, Los Angeles, played a twenty-weeks' joint-starring engagement with Nat Goodwin, she also played lead in "stock" companies at Portland, Seattle, and Vancouver, during 1911-12 she "starred" in "Merely Mary Ann", in June, 1912, she went East to Columbus, Ohio, where she appeared as Minnie in "The Girl of the Golden West"; made her first appearance in New York, at Proctor's Fifth Avenue, 10 Mar., 1913, as Nelly in "Kick In," with Willard Mack; at Salt Lake City, 1913-14, appeared as Mary Abbott in "Their Market Value," Mary Brennan in "So Much for So Much," in "Pierre of the Plains," "The Price," etc., at San Francisco, 1914, played in "Kindling," "The Deserters," "The Woman he Married," "I'll be Hanged if I Do," "Men of Steel," "Miracle Mary," etc.; at the Longacre Theatre, New York, Dec., 1914, appeared as Mary Brennan in "So Much for So Much", at the Gaiety, New York, Nov., 1915, as Sadie in "Sadie Love"; at the Eltinge Theatre, Aug., 1916, as Nan Carey and Ruth Brockton in "Cheating Cheaters", at the Maxine Elliott Theatre, Aug., 1917, played Gina Ashling in "Eyes of Youth"; at the Republic, Aug., 1918, Marianne in "Where Poppies Bloom", Feb., 1919, Madame Renée in "The Fortune Teller"; at the Maxine Elliott, Nov., 1919, Margaret Emerson in "The Unknown Woman"; early in 1920 toured in "Sunshine"; at the Republic, Apr., 1920, succeeded Mary Ryan as Mrs. Lafe Regan in "The Sign on the Door," subsequently touring in the same part 1920-21; at the Plymouth Theatre, New York, Aug., 1921, played Edith Fields in "Daddy's Gone a-Hunting"; at the Maxine Elliott, Apr., 1922, Jenny in "The Goldfish" which ran for two seasons, followed by a tour in the same part; during the run of this play, appeared at the Forty-fourth Street Theatre, Apr.,

1923, as Rosalind in "As You Like It"; at the Frazee, Jan, 1924, played Dora Kent in "The Road Together"; subsequently appeared on the vaudeville stage, at Chicago, 1924, played in "Cheerio!", Apollo, New York, Jan., 1925, played Majorie Benton in "The Valley of Content", Empire, New York, Oct, 1925, Antonia in a play of that name; Mansfield, Feb, 1926, Betty Ramsey in "The Night Duel"; Henry Miller, Sept., 1926, Madame Bernice Chase in "Just Life"; Los Angeles, 1926, Amy in "They Knew What They Wanted", Fulton Theatre, Oakland, 1927, played in "Madame Alias", has since played several "stock" engagements in California, playing the leading parts in "The Pelican," "The Vortex," "Just Life," "What a Woman Wants," "Story to be Whispered," etc., commenced film career, 1916, in "The Dazzling Miss Davison", re-appeared in pictures in 1930 in "Her Man," and since 1936, has played in "First Lady," "Merrily We Live," "Woman Against Woman," "Sudden Money," "The Rains Came," etc *Address.* 1270 Sunset Plaza Drive, Hollywood, Cal, U S A

RAMBERT, MARIE, producer of ballet and teacher of dancing, *b* Warsaw, Poland, *e* with the Diaghilev Ballet, 1912-14, *m* Ashley Dukes; studied dancing at the State School of Dancing, Warsaw, appeared with Diaghilev in 1912, and danced with Nijinsky in "Le Sacre du Printemps", in London, appeared in "Pomme d'Or," and created the part of the Marquise in "Fêtes Galantes", also appeared in "Tragedy of Fashion," etc., at the Shaftesbury Theatre, Jan., 1920, played Pervenche in "There Remains a Gesture", has trained many notable dancers, including Pearl Argyle, Frederick Ashton, Harold Turner, etc.; has given successful seasons of ballet at the Lyric, Hammersmith (1930-3), Duke of York's, 1935, Duchess, 1937, Mercury, 1939, directs the Ballet Rambert at the Mercury Theatre, Notting Hill; is a director of the Ballet Club, and was a member of the Committee of the Camargo Society. *Hobby:* Sleep. *Address* 19 Campden Hill Gardens, London, W 8, or Mercury

Theatre, Ladbroke Road, London, W 11. *Telephone No* : Park 1000.

RANALOW, Frederick Baring, actor, and vocalist, *b* Dublin, 7 Nov, 1873, *s* of Joseph George Ranalow and his wife Ellen Frances (Atkinson); *e*. Westmunster School, and Royal Academy of Music, *m*. Lihan Mary Oates; made his first appearance on the stage at the Pavilion, Rhyl, Sept., 1898, as Father O'Flynn in "Shamus O'Brien," with the Ben Greet Opera Company; made his first appearance in London, at the Duke of York's Theatre, 1 Jan, 1902, as Pietro in "The Twin Sister", fulfilled several engagements with the Quinlan, Denhof and Beecham Opera Companies, playing such parts as Falstaff, Hans Sachs, Figaro, Papageno, and has appeared in these parts with the Beecham Opera Company, at His Majesty's, Aldwych, Shaftesbury, Drury Lane and Covent Garden Theatres, at the Lyric, Hammersmith, 5 June, 1920, appeared as Captain Macheath in the famous revival of "The Beggar's Opera," and played the part over 1,000 times; at the Kingsway, Feb, 1924, played Ben Bobstay in "Kate", at the Lyric, Hammersmith, July, 1924, Pat Nolan in "Midsummer Madness"; Lyric, Hammersmith, June, 1925, again played Macheath in "The Beggar's Opera"; Everyman, Feb, 1926, Samuel Pepys in "Mr. Pepys"; Shaftesbury, Sept, 1926, Armand in "Just a Kiss", Duke of York's, Aug., 1927, Paragot in "The Beloved Vagabond", Lyric, Hammersmith, Apr, 1928, Hawthorn in "Love in a Village", Apollo, Nov., 1928, Giglio in "The Rose and the Ring"; Lyric, Hammersmith, Dec., 1929, again played in "The Rose and the Ring"; "Q," July, 1930, played the Singer in "The King's Messenger"; Kingsway, Dec, 1930, the Toymaker in "The Toymaker of Nuremberg", Lyric, Apr, 1931, Herr Feldmann in "Autumn Crocus"; Gaiety, Jan., 1933, Richard Moon in "Mother of Pearl"; Westminster, Dec, 1933, Cabriolet in "Alice and Thomas and Jane"; New, Oct., 1934, Wattles in "By Appointment"; Embassy, Sept., 1935, and Kingsway, Oct., 1935, Sir

Lucius O'Trigger in "Rivals"; Ambassadors', Aug., 1936, Mr. Gill in "The Two Bouquets"; Kingsway, Oct., 1938, Count Pomposo in "An Elephant in Arcady"; in 1934, appeared in the film "Autumn Crocus" and subsequently, in "Who's Your Lady Friend?"; also as a concert singer toured Australia and New Zealand with Madame Melba, 1909, and has sung at the principal musical festivals; was the original Ned Travers in "The Boatswain's Mate," at the Shaftesbury, Jan., 1916. *Favourite parts*: Hans Sachs, Falstaff, Figaro, and Macheath. *Recreations*: Golf and motoring. *Club*: Garrick. *Address*: 215 Cromwell Road, London, S.W.5. *Telephone No.* Frobisher 2774.

RANDALL, Carl, dancer; *b.* Columbus, Ohio, U.S.A.; *e.* Columbus; studied dancing under his parents; made his first appearance on the stage as a dancer in "vaudeville"; at the Princess, New York, 31 Jan., 1918, played Willoughby French in "Oh, Lady, Lady!"; New Amsterdam, June, 1920, in "Ziegfeld Follies"; Cort, Aug., 1921, Buddy in "Sonny"; New Amsterdam, Nov., 1921, in "The Midnight Frolic"; Shubert, Sept., 1922, in "Greenwich Village Follies"; Music Box, Dec., 1924, in "The Music Box Revue," Belmont, July, 1926, in "Americana"; Shubert, Sept., 1926, Baron Szupan in "Countess Maritza"; Philadelphia, Nov., 1927, in "The Studio Girl"; Imperial, Feb., 1928, Paul Morel in "Sunny Days"; Casino, Oct., 1928, in "Hello, Yourself"; Ambassador, Dec., 1928, in "Angela"; Music Box, June, 1931, in "The Third Little Show"; 44th Street, Jan., 1932, Donnie Parker in "A Little Racketeer"; Majestic, Jan., 1933, Johnny Stewart in "Pardon My English"; Nov., 1933, appeared at the Dorchester Hotel, London, with Barbara Newberry in "Monte Carlo Follies," which they produced; with Barbara Newberry, arranged all the dance numbers in "Gay Divorce," in New York and London, 1932-33; Adelphi, London, Oct., 1936, appeared in "Transatlantic Rhythm"; arranged dances for "Stars in Your Eyes," New York, 1939.

RANDOLPH, Elsie, actress and vocalist; *b.* London, 9 Dec., 1904; made her first appearance on the stage at the age of twelve in the provinces, and remained there for three years; first appeared in London, at the Duke of York's Theatre, 23 Sept., 1919, as a Model in "The Girl for the Boy"; at the Adelphi, Oct., 1920, played Bibi in "The Naughty Princess"; Queen's, Aug., 1921, a Schoolgirl in "My Nieces"; Gaity, Apr., 1922, a Guest in "His Girl"; subsequently appeared in "The Follies Cabaret" at the Queen's Hall; at the Adelphi, Mar., 1923, played the Flapper in "Battling Butler"; at the Shaftesbury, May, 1924, played Folly in "Tom"; Daly's, 1924, for a time, played Madeleine in "Madame Pompadour"; Empire, Mar., 1925, Clematis Drew in "Boodle"; London Hippodrome, Oct., 1926, "Weenie" Winters in "Sunny"; Daly's, July, 1927, Alice Frost in "Peggy-Ann"; London Hippodrome, June, 1928, Joy Dean in "That's a Good Girl"; Dominion, Oct., 1929, Ruth Vanning in "Follow Through"; London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930"; Savoy, Dec., 1930, played Inez in "Wonder Bar"; London Hippodrome, Mar., 1931, Ena in "Stand Up and Sing"; London Hippodrome, Feb., 1934, Betty Trotter in "Mr Whittington"; Vaudeville, Apr., 1935, appeared in "Charlot's Char-a-Bang!"; during 1935-36, toured as Bobbie Rivers in "This'll Make You Whistle," appearing at the Palace, Sept., 1936, in the same part; Adelphi, Dec., 1937, played Aladdin in the pantomime, Comedy, Sept., 1938, Clare Broden in "Room for Two"; has also appeared in films, in "Brother Alfred," "Rich and Strange," "Life Goes On," "Yes, Mr. Brown," "Night of the Garter," "That's a Good Girl," "This'll Make You Whistle," "Smash and Grab," etc. *Recreations*: Golf and horse-back riding. *Address*: 36 Chalfont Court, Baker Street, London, W.1. *Telephone No.*: Welbeck 3841.

RANEVSKY, Boris, actor; *b.* Petrograd, Russia, 12 Dec., 1891; *e.* Petrograd; *m.* Barbara Listova (mar. dis.); took his degree in Law, at the Imperial

University, Petrograd; studied for the stage for three years at the Dramatic Academy, Petrograd; had amateur experience before making his first appearance on the professional stage, at the Moscow Dramatic Theatre, 19 Sept., 1915, as Freddy in a translation of Shaw's "Pygmalion"; played juvenile parts at the State Theatre, Moscow, and also earned a reputation as a dramatic reciter; made his first appearance on the London stage, at the Queen's Theatre, 6 Oct., 1921, as the Maitre d'Hotel in "The Hotel Mouse"; appeared at the Adelphi, Mar., 1924, as Count Orloff in "Diplomacy"; at the Everyman, Feb., 1925, played Prince Yakovieff in "Yvette", he then went to America, and appeared at the Times Square Theatre, New York, 21 Sept., 1925, as Paul Lauzun in "The Pelican"; on returning to London, appeared at Barnes, Jan., 1926, as Serebryakoff in "Uncle Vanya"; Royalty, July, 1926, played Mikhail in "A Month in the Country"; St. Martin's, Mar., 1927, Nicholas Karazin in "No Gentleman"; Ambassadors, Dec., 1927, Galliani in "Nine Forty-Five"; St. Martin's, Apr., 1928, the Gendarme in "Other Men's Wives"; Oct., 1928, Paul in "77 Park Lane"; Duke of York's, June, 1930, Victor de St. Hilaire in "The Way to Treat a Woman"; Sept., 1931, toured as M. Pernasse in "Fifty Million Frenchmen"; Embassy, Feb., 1932, Prince Kosoff in "See Naples and Die", Westminster, Oct., 1932, Count Schouvalov in "Dizzy", Kingsway, Oct., 1932, Paderewski, in "Versailles"; Embassy, Nov., 1932, Gall in "R.U.R."; Lyric, Apr., 1933, Pierre in "When Ladies Meet"; Westminster, July, 1935, Ramon Cordoba in "Marriage Makes It Easy"; St. Martin's, June, 1936, Troudsen in "Heroes Don't Care"; Strand, Dec., 1937, Sacha Smurnoff in "Room Service"; Richmond, Apr., 1938, Count Rostov in "His Majesty the Man"; from May to Aug., 1939, was acting in Germany; also appeared with J. T. Grem's French and German Players; is a fluent linguist in English, French, German, and Russian; was a founder member of The Arts Theatre Club; became a naturalized British

subject, 1933, has also appeared in numerous films, and many broadcasts with the B.B.C. *Hobbies*: Piano-playing and reading. *Recreations*: Tennis and rowing. *Address*: 20 Clifton Gardens, London, W.9. *Telephone No.* Abercorn 2325

RANKIN, Molly, actress; *b.* Scotland; *d.* of Hugh Fraser Rankin and his wife Margaret Elizabeth (Ramsay); *e.* Edinburgh, studied for the stage at the Royal Academy of Dramatic Art, where she gained a scholarship and the Bancroft Gold Medal, made her first appearance on the stage at the Playhouse, Oxford, May, 1925, as Maude Fulton in "Caroline"; played repertory season at that theatre and at the Festival Theatre, Cambridge; in 1926, appeared at Stratford-on-Avon; made her first appearance in London at the Kingsway, 20 Mar., 1928, as Mrs. Linden in "A Doll's House"; Court, Oct., 1928, played Blanca in "The Lady from Alfaqueque"; during 1929, toured as Laura in "Young Woodley"; Apollo, Apr., 1930, succeeded Kay Hammond as Beatrice in "Nine till Six"; Duchess, Oct., 1932, played Miss Gibson in "Children in Uniform"; Westminster, May, 1934, Janet Garner in "Ladies-in-Waiting", Arts, June, 1934, Mrs. Kishmul in "Colonel Wotherspoon"; Strand, Aug., 1935, to May, 1936, in "1066 and All That"; Embassy, Oct., 1936, Rosamund in "Plot 21", during 1936-7 appeared in various parts at the Intimate Theatre, Little, Feb., 1937, played Margery Saunders in "Strange Barrier"; Duchess, Aug., 1937, Madge in "Time and the Conways"; Whitehall, Apr., 1938, Eleanor Tracy in "Ghost for Sale"; Playhouse, Liverpool, 1938-9; entered films, 1939 *Club*: Arts Theatre. *Address*: 38 The Drive, N.W.11. *Telephone No.*: Speedwell 3453.

RANSON, Herbert, actor; *b.* Bromley, Kent, 21 Sept., 1889; *s.* of Thomas Ranson and his wife Susannah Alice O'Sullivan (Tasker); *e.* Bromley School; *m.* Ernita Lascelles; made his first appearance on the stage in a booth at Great Marlow, Bucks, 1906, as Marcus Superbus in "The Christian Martyr"

(a plagiarised version of "The Sign of the Cross"); made his first appearance in London at Wyndham's Theatre, 1908, as the Herald in "When Knights Were Bold"; spent several years touring; went to the United States, 1913, as stage-director for Granville Barker in Bernard Shaw Repertory; at the Apollo, London, June, 1914, again played in "When Knights Were Bold", 1915-17, toured with Cyril Maude in the United States, Australia and New Zealand, playing Ernest in "Grumpy," Charles Surface, George D'Alroy, etc., at the Harris Theatre, Oct., 1918, played in "The Riddle Woman", toured as Sir Gerald in "Peg o' My Heart"; reappeared in London, at the Shaftesbury, Oct., 1921, as Dudley Craig in "Timothy," with Cyril Maude; Lyceum, New York, Dec., 1922, played Salarino in "The Merchant of Venice," subsequently playing Gratiano; Gaiety, New York, Apr., 1923, appeared in "If Winter Comes", Mansfield, Mar., 1926, played Father Rotter in "Schweiger"; Greenwich Village, Mar., 1926, Dr. Gulick in "Nirvana"; Biltmore, Nov., 1926, Maxwell in "Old Bill M.P."; Garrick, Jan., 1927, Dr. Schelling in "Junk"; Daly's, Dec., 1927, Dr. Lacey in "The Banshee", Irish Theatre, Jan., 1930, Dr. Lucius O'Grady in "General John Regan", Fulton, Aug., 1930, Brett in "Suspense"; Longacre, Nov., 1930, Count Guido in "The Tyrant"; Broadhurst, Nov., 1931, First Player in "Hamlet"; President, Dec., 1931, Ned Clayton in "The Lancashire Lass"; New Amsterdam, Nov., 1932, Caiaphas in "The Dark Hours"; Provincetown, Feb., 1933, Philip Stockton in "One Wife or Another"; during 1934-35, with Walter Hampden, played Horatio, Banquo, Louis XIII in "Richelieu," and Edward in "Richard III"; Music Box, Feb., 1935, Rev. Alfred Davidson in "Ram"; has played prominent parts in the annual revivals of famous plays by the Players Club. *Recreation*: Pool. *Club*: Players. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

RAPHAELSON, Samson, dramatic author; *b.* New York City, U.S.A., 30 Mar., 1896; *s.* of Ralph Raphaelson

and his wife Anna (Marks); *e.* University of Illinois; *m.* Dorothy Wegman; formerly engaged as a journalist and writer of short stories, of which he has written over a hundred; author of the following plays: "The Jazz Singer," 1925; "Young Love," 1928; "The Wooden Slipper," 1934, "Accent on Youth," 1934; "White Man," 1936; "Skylark," 1939, has written or adapted several stories or scenarios for films, including "The Magnificent Lie," "The Smiling Lieutenant," "Broken Lullaby" ("The Man I Killed"), "One Hour With You," "Trouble in Paradise," "Angel," "The Shop Around the Corner," etc. *Address*: c/o Leah Salisbury, 234 West 44th Street, New York City, U.S.A.

RASCH, Albertina, *maitresse de ballet*, *b.* Vienna, Austria, *e.* Vienna, *m.* Dmitri Tiomkin; studied dancing at the Imperial Opera Ballet School, Vienna, where she studied from an early age; was engaged for the New York Hippodrome by R. H. Burnside, and for some years was engaged there as *première danseuse*; subsequently engaged with the Century Opera Company, New York, and later with the Chicago Opera Company, and the American Opera Company, Los Angeles, toured in "vaudeville" for some years, all over the United States, and appeared in Europe for two years; opened her school for dancing, in New York, 1923, and has trained many notable dancers; of late years has produced the dances in several notable musical plays, including "Rio Rita," 1927; "Three Musketeers," 1928; "Show Girl," "Sons o' Guns," 1929, "Three's a Crowd," 1930; "The Band Wagon," "Ziegfeld Folies," "The Laugh Parade," 1931; "A Little Racketeer," "Face the Music," "Ballyhoo of 1932," "Flying Colors," "Walk a Little Faster," 1932, "Waltzes from Vienna," 1933; "The Pure in Heart," "The Great Waltz," 1934; "Jubilee," 1935; since 1929 has produced the dances for several notable films, including "Hollywood Revue," "Sally," "The Rogue Song," "The Merry Widow," "Broadway Melody of 1936," "The King Steps Out," "The Firefly," "Rosalie," "You're a Sweetheart,"

"The Great Waltz," "Marie Antoinette," etc. *Address*. 109 West 57th Street, New York City, U S A *Telephone No.*: Circle 7-8232.

RATHBONE, Basil, actor; *b* Johannesburg, Transvaal, 13 June, 1892, *s* of Edgar Philip Rathbone and his wife Anne Barbara (George), *r* Repton College, *m*. (1) Ethel Marian Forman (mar. dis.); (2) Ouida Bergere; was formerly engaged with the Liverpool, London, and Globe Insurance Co; made his first appearance on the stage at the Theatre Royal, Ipswich, 22 Apr., 1911, as Hortensio in "The Taming of the Shrew," with Sir Frank Benson's No 2 Company, under the direction of Henry Herbert, in Oct., 1912, went to America with Benson's company, playing such parts as Paris in "Romeo and Juliet," Fenton in "The Merry Wives of Windsor," Silvius in "As You Like It," etc; made his first appearance in London, at the Savoy Theatre, 9 July, 1914, as Finch in "The Sin of David", at the Shaftesbury, Dec., 1914, played the Dauphin in "Henry V", during 1915 toured with Benson and appeared with him at the Court, Dec., 1915, as Lysander in "A Midsummer Night's Dream"; he then joined the London Scottish as a private; took a commission as Lieutenant in the Liverpool Scottish, and gained the M C, Sept., 1918, appeared at Stratford-on-Avon, with the New Shakespeare Co, during the summer festival 1919, playing Romeo, Cassius, Ferdinand in "The Tempest," Florizel in "The Winter's Tale," etc, at the Queen's Theatre, Oct., 1919, appeared as the Aide-de-Camp in "Napoleon", at the Savoy, Feb., 1920, played the title-role in "Peter Ibbetson," with great success; at the Duke of York's, June, 1920, played Alfred de Musset in "Madame Sand"; at the Aldwych, Aug., 1920, Major Wharton in "The Unknown", at the Globe, Sept., 1920, Harold Glaive in "Every Woman's Privilege"; Oct., 1920, Loris Ipanoff in the revival of "Fédora"; at the Court, Feb., 1921, appeared as the Prince of Wales in "King Henry IV" (part II); Apr., 1921, as Iago in "Othello"; at the Garrick, Aug.,

1921, played Dr Lawson in "The Edge o' Beyond", at the Empire, New York, Jan., 1922, Count Alexei Czerny in "The Czarina"; at His Majesty's, London, Sept., 1922, George Conway in "East of Suez"; at the St. Martin's, Apr., 1923, Harry Doman in "R U R", at the Cort Theatre, New York, Oct., 1923, Dr Nicholas Agi in "The Swan"; Feb., 1924, Gottwald and the Stranger in "Hannele"; at San Francisco, May, 1925, and Lyceum, New York, Oct., 1925, Albert in "The Grand Duchess and the Waiter", Daly's, Feb., 1926, Anthony Pook in "Port o' London"; Empire, Sept., 1926, Jacques Vivien in "The Captive", Cort, Apr., 1927, Vladimir Dubrinski in "Love is Like That"; New Amsterdam, June, 1927, Cassius in "Julius Caesar"; Longacre, Sept., 1927, Marquis du Saint-Lac in "The Command to Love"; Fulton, Dec., 1930, Christian St. Obin in "A Kiss of Importance"; Feb., 1931, Hugh Dawltry in "Heat Wave"; Ethel Barrymore, Apr., 1931, Marcel Blanc in "Melo", Selwyn, Jan., 1932, the Rev. Nicholas Lucy in "The Devil Passes"; returned to England, and reappeared on the London stage at the Duke of York's, Nov., 1932, as the Unknown Gentleman in "To-Night or Never"; at the Prince's, May, 1933, played Julian Beauclerc in a revival of "Diplomacy", rejoined Katharine Cornell 1933, and at Los Angeles, Jan., 1934, appeared as Romeo, Martin Beck Theatre, New York, Dec., 1934, again played Romeo to the Juliet of Katharine Cornell; commenced film career, 1925, in "The Masked Bride," and has since played in innumerable pictures; since 1936, has appeared in "Private Number," "Love from a Stranger," "Romeo and Juliet," "The Garden of Allah," "Confession," "Make a Wish," "Tovarich," "The Adventures of Marco Polo," "The Adventures of Robin Hood," "If I Were King," "The Dawn Patrol," "Son of Frankenstein," "The Hound of the Baskervilles," "The Sun Never Sets," etc; author (with Walter Ferris) of "Judas," 1925. *Favourite part*: Romeo. *Recreations*: Golf, tennis, cricket, football, and fencing. *Club*: Players, New York. *Address*: c/o Daniel

Mayer Co., Ltd., Grafton House,
Golden Square, W.1

Bachelors', and R.A.C. Address: 20
Hertford Street, W.1.

RATOFF, Gregory, actor; *b.* Samara, Russia, 20 Apr., 1897; *e.* St. Petersburg (Leningrad); *m.* Eugene Leontovich; made his first appearance on the stage at the Imperial Theatre, Moscow, where he remained several years; went to the United States in 1922, and made his first appearance in New York, at the Booth Theatre, 5 Oct., 1922, in "Revue Russe"; at the Jolson Theatre, May, 1924, played Count Sharnstoff in "Blossom Time"; Selwyn, Sept., 1926, The Chancellor in "Castles in the Air"; Eltinge, Aug., 1927, Carl Fink in "Tenth Avenue"; Forrest, Jan., 1929, Runkleman in "Café de Danse"; Booth, Feb., 1930, the Stage Director in "Out of a Blue Sky"; subsequently toured in "Kibitzer"; at the Alvin, Oct., 1931, played Phil Mashkin in "Wonder Boy"; at the El Capitan, Hollywood, June, 1933, played in "Twentieth Century"; author (with Margaret Kennedy) of "Autumn," 1937; commenced film career 1932, in "The Symphony of Six Million" ("The Melody of Life"), and has since appeared in innumerable pictures; since 1936, has played in "Remember Last Night," "King of Burlesque," "Here Comes Trouble," "Under Two Flags," "The Road to Glory," "Sins of Man," "Sing, Baby, Sing," "Falling in Love," "Trouble Ahead," "Seventh Heaven," "Top of the Town," "Café Metropole," "Sally, Irene, and Mary," "Gateway," etc. has also directed "Eighteen Minutes," "Sins of Man," "Lancer Spy," "Wife, Husband, and Friend," "Rose of Washington Square," etc. Address: 20th Century-Fox Film Corporation, P.O. Box, 900, Beverly Hills, Cal., U.S.A.

RATTIGAN, Terence, dramatic author; *b.* London, 12 June, 1912; *s.* of William Frank Arthur Rattigan, C.M.G., and his wife Vera (Houston); *e.* Harrow, and Trinity College, Oxford; is the author of "First Episode," 1934, and "French Without Tears," 1936, which ran over a thousand performances; "After the Dance," 1939. *Recreations*: Shooting and golf. *Clubs*:

RAWLINGS, Margaret, actress; *b.* Osaka, Japan, 5 June, 1906; *d.* of the Rev. George William Rawlings and his wife Lillian (Boddington); *e.* Oxford High School and Lady Margaret Hall, Oxford; *m.* Gabriel Toyne (mar. dis.); made her first appearance on the professional stage, Mar., 1927, with Charles Macdonald's Shaw Repertory company, as Jennifer in "The Doctor's Dilemma," at Croydon, and subsequently played in "The Philanderer," "Arms and the Man," "You Never Can Tell," "The Dark Lady of the Sonnets," etc; made her first appearance on the London stage at the Strand Theatre (for the Venturers), 22 Jan., 1928, as Louise in "Jordan", she then toured as Gwen in "The Fanatics," and as Jill in "Chance Acquaintance", appeared at the Embassy, Oct., 1928, as Vivian Mason in "The Seventh Guest," and Moya in "The Shadow"; during 1929-30, toured in Canada and the United States with Maurice Colbourne and Barry Jones in Shaw Repertory; on her return, appeared at the New Theatre, May, 1930, as Nora Tanner in "The Last Chapter"; subsequently went to Paris, and played Minn Lee in "On the Spot"; at the Little Theatre, London, Dec., 1930-Feb., 1931, played in "Caviare," the Nurse in "Betrayal," and Bianca Capello in "The Venetian", at the Gate, May, 1931, played Salome in the play of that name, and then went to New York, where she first appeared at the Masque Theatre, 31 Oct., 1931, as Bianca in "The Venetian", she then went to Australia, and at the Criterion, Sydney, 23 Apr., 1932, played Elizabeth in "The Barretts of Wimpole Street," subsequently appearing as Lu in "The Good Fairy," and She in "Happy and Glorious"; on returning to London, 1933, appeared at the Gate, Feb., 1933, as Fabienne in "I Hate Men"; Fulham, May, 1933, Ricciarda in "Night's Candles"; Lyric, Oct., 1933, Mary Fitton in "This Side Idolatry"; Queen's, Dec., 1933, Liza Kingdom in "The Old Folks at Home"; at Manchester Repertory Theatre, Mar., 1934,

played Mary Magdalene in "Caesar's Friend"; Embassy, Sept., 1934, Josephine in "Napoleon"; Duke of York's, Nov., 1934, Jean in "The Greeks Had a Word for It"; May, 1935, Loulou in "Roulette"; Cambridge, Aug., 1935, rejoined the Macdonna Players in Shaw repertory, playing Ann Whitefield in "Man and Superman," Eliza Doolittle in "Pygmalion"; went to New York, and at the Ethel Barrymore, Nov., 1935, played Katharine O'Shea in "Parnell"; returned to England, and appeared at the Gate Theatre, Apr., 1936, in the same part; New, Oct., 1936, played Charmian in "Antony and Cleopatra"; New, Nov., 1936, again played Katherine in "Parnell," which she had partially re-written to enable the play to be licensed, at Oxford, for the O U D S, Feb., 1937, played Lady Macbeth; "Q" and St James's, Apr., 1937, played Mary Charrington and Lily James in "Black Limelight," which ran for a year; Adelphi, Dec., 1937, Helen in "The Trojan Women", during 1938, toured in "Black Limelight", Lyric, Sept., 1938, played Karen Selby in "The Flashing Stream," and appeared in the same part at the Biltmore, New York, Apr., 1939, at the Playhouse, London, Feb., 1939, appeared as Feemy Evans in "The Shewing-Up of Blanco Posnet"; Embassy, May, and Haymarket, June, 1939, played Eliza Doolittle in "Pygmalion" *Recreations*: Fencing, riding, swimming, golf, and the Ballet. *Address*: Flat 12, 72 Westbourne Terrace, W 2. *Telephone No.*: Paddington 9671

RAWSON, Graham, dramatic author; *b* London, 22 Oct., 1890; *s.* of Harry Stanhope Rawson and his wife Isabel Ada (Hanbury); *e* Abbotsholme School, and Universities of London, Bonn and Jena; *m.* Ivy Marion Enthoven; after the end of the War, was temporarily employed at the Board of Trade Office; author of the following, among other plays: "Down Stream," 1920; "The Family Tree," 1928; "Rudolph of Austria," 1932; "It's a Wise Wife," 1933; with his brother, Tristan Rawson, has adapted "The Race With the Shadow," 1921; "At the Gates of the

Kingdom," 1922; "The Mental Athletes," 1923; "Faust" (Part I), 1924; "Weibsteufel," 1927; "Dictator," 1928; "The Princess," "Douamont," 1929; "Faust" (Part II), 1935; adapted "Fog Over Dybern," 1934; "The Road to Damascus," "Queen Christina," 1937. *Recreations*: Travel and fencing. *Clubs*: Royal Societies and Dramatists' League *Address*: 8 Campden Hill Square, London, W 8. *Telephone No*: Park 8300

RAWSON, Tristan, actor and dramatic author; *b.* London, 20 Jan., 1888; *s.* of Harry Stanhope Rawson and his wife Isabel Ada (Hanbury); *m.* Mary Barton; was formerly an operatic singer and made his first appearance on the stage at the Opera House, Cologne, 1 Sept., 1910; during 1919-20 was engaged with the Lena Ashwell Players, made his first appearance in London, at the Lyric, Hammer-smith, 21 Apr., 1920, as Silvius in "As You Like it"; in July, 1920, took up the part of Lockit in "The Beggar's Opera"; at the Comedy, July, 1921, played Bill Higgins in "The Parish Watchman", at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, Neptune in "The Maid's Tragedy"; at the Comedy, Mar., 1922, and at the Royalty, Apr., 1922, played Jan Rysing in "If Four Walls Told"; at Daly's (for the Phoenix), May, 1922, Phoebus in "Amphytrion"; at the Strand, Oct., 1922, Richard Porter in "The Balance"; at the Strand (for The Repertory Players), Mar., 1923, Julian Cresswell in "The Lure"; at the Regent, June, 1923, Tom Buchanan in "Robert E. Lee"; at the Regent (for the Phoenix), Nov., 1923, the Earl of Kent in "Edward II"; at the Queen's, Mar., 1924, Ben in "Conchita"; at the Holborn Empire, Nov., 1924, played Heracles in a play of that name; at the Little, Dec., 1924, Geoffrey Nichols in "You and I"; in Feb., 1925, toured as Archibald Carlisle in "East Lynne"; Everyman, May, 1925, Joseph Elwes in "The Swallow"; "Q," Aug., 1925, Robert Manners in "The Odd Man"; "Q," and Royalty, Sept., 1925, Rev. Surgeon Evans in "Taffy"; Little, Dec.,

1925, Earl of Leicester in "Gloriana"; "Q" and Criterion, Aug., 1926, Col. Raymond Arling in "Thy Name is Woman"; Everyman, Jan., 1927, Michael Travers in "The Square Peg"; Wyndham's, Apr., 1927, Doctor Baudin in "Mr. What's His Name?"; Holborn Empire, Dec., 1927, Genie of the Carpet and Mr. Carey in "Where the Rainbow Ends," and played the same parts annually to 1932, during 1928 toured with Gladys Cooper, as Robert Crosbie, in "The Letter"; Kingsway, Sept., 1928, succeeded Hubert Harben as James Payton in "Marigold"; Everyman, Dec., 1928, played Engineer Borghelm in "Little Eyolf"; Prince of Wales's, Feb., 1929, the Company-Sergeant-Major in "Journey's End"; Little, Sept., 1929, Bassanio in "The Merchant of Venice"; Haymarket, Apr., 1930, Marcellus in the "all-star" revival of "Hamlet". Arts, June, 1930, played Faust (in German); New, Sept., 1930, Richmond in "Richard III"; Arts, Feb., 1931, Captain Hamilton in "Who Goes Next?"; Haymarket, Mar., 1931, Laertes in "Hamlet"; Arts, May, 1931, Lieut. John Gray in "The Trial of Jeanne D'Arc", Ambassadors', July, 1931, Carl Fischer in "Mrs Fischer's War"; Arts, Sept., 1931, Spencer Train in "Behold the Bridegroom"; Duchess, Dec., 1931, Page in "The Merry Wives of Windsor"; His Majesty's, Feb., 1932, Cinna in "Julius Caesar"; New, Apr., 1932, Marshal Davout in "Napoleon", Palace, Jan., 1933, Oliver Jordan in "Dinner at Eight"; Westminster, Mar., 1933, Peter in "Caesar's Friend", Duke of York's, Nov., 1933, Earl of Hertford in "The Rose Without a Thorn"; Apollo, Feb., 1934, succeeded Cronin Wilson as Herr Heinrich in "Escape Me Never", Lyric, Oct., 1934, Gilbert Marshall in "Theatre Royal", Ambassadors', Nov., 1935, Owen Lang in "Our Own Lives", Daly's, Mar., 1936, General Bertrand in "St Helena", Playhouse, July, 1936, Renny in "Whiteoaks", Haymarket, Sept., 1936, Sir William Grant in "The Amazing Dr. Clitterhouse", Ring, Blackfriars, Mar., 1937, Mr. Page in "The Merry Wives of Windsor", Old Vic., Nov., 1937, Hastings in

"Richard III"; St. James's, Dec., 1937, Paul Sycamore in "You Can't Take It With You"; Arts, Jan., 1938, Claudius in "Hamlet"; Old Vic., Feb., 1938, Duke of Venice in "Othello"; Open Air Theatre, June-Sept., 1938, Theseus in "A Midsummer Night's Dream," Leader of the Old Men in "Lysistrata," Orsino in "Twelfth Night," the Duke in "As You Like It", Globe (for the Group Theatre), Feb., 1939, Dr. Oliver Thorvald in "On the Frontier", "Q," Mar., 1939, Major Marston in "Grand Slam", Open Air, June, 1939, Leonato in "Much Ado About Nothing," and Sumonides in "Pericles", has played many parts for the Stage and Phoenix Societies, Play Actors and Fellowship of Players, for the latter he has appeared as Pistol, Horatio, Montano, Mowbray, Helicanus, Tranio, Camillo, etc., with his brother, Graham Rawson, adapted "The Race with the Shadow," 1921, "The Mental Athletes," 1923; a new version of "Faust," 1924, "The Dictator," 1928, "The Princess," 1929, "Douamont," 1929. *Recreation. Motoring. Club. Green Room. Address:* 50 Downshire Hill, Hampstead, N.W.3. *Telephone No.* Hampstead 3212

RAY, René, actress (*née* Creese). *b* London, 22 Sept., 1912, *e* St Margaret's Convent, Bolton, and St Mary's School, Banbury, *m.* George Posford, commenced her career in a concert party at Banbury, and subsequently appeared as a skater in cabaret, in 1930, appeared in stage presentations at the Plaza, Carlton, and Capitol cinemas; made her first appearance on the regular stage in London at the Savoy Theatre, 5 Dec., 1930, as a Barmaid in "Wonder Bar"; played three years in films, Embassy, Dec., 1934, and Aldwych, Jan., 1935, played Lucy Webster in "The Dominant Sex", Embassy, Feb., 1936, Joan Grant in "Private Company", Lyric, May, 1936, Hilda Jackson in "Bees on the Boatdeck", Phoenix, Apr., 1937, Annie in "Climbing", Ambassadors', Oct., 1937, Sally Jarrold in "Yes and No", Embassy, Mar., and Duke of York's, Apr., 1938, Moura Mason in "Three Blind Mice"; "Q," Nov., 1938,

and Shaftesbury, Jan., 1939, Julie Tallent in "They Walk Alone", entered films 1929, appearing in "shorts" and in "Varsity", has since appeared in "Young Woodley," "Passing of the Third Floor Back," "The Beloved Imposter," "Troopship," "His Lordship," "Crime Over London," "Please Teacher," "Mountains of Mourne," "Farewell Again," "Bank-holiday," "Housemaster," "Weddings Are Wonderful," "The Rat," "The Return of the Frog," "Home from Home," etc
Recreations: Painting, writing, riding, swimming, squash, and table tennis
Address: 625 Rodney House, Dolphin Square, S W 3, and "Sea Horses," Rustington, Sussex Telephone No. Rustington 710.

RAYMOND, Cyril, actor, *m* (1) Iris Hoey (mai dis), (2) Gilhan Lind, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Garrick Theatre, Sept., 1914, as the Second Spanish Gentleman in "Bluff King Hal," and Oct., 1914, Charlier in "The Double Mystery", at the Finsbury Park Empire, July, 1915, played William Bagot in "Trilby," with Sir Herbert Tree, at the Royalty, London, Apr., 1916, Viscount Deeford in "Disraeli", at the Haymarket, May, 1916, Lionel Pomfret in "Fish-pingale"; at the Royalty, Oct., 1919, Jack Hollybush in "Summertime", Little, Feb., 1920, Harry Armytage in "Mumsee", Apr., 1920, Dick Morrison in "Other Times"; at the Duke of York's, Oct., 1920, Bensley Stuart Gore in "Priscilla and the Profligate", at the St James's, Aug., 1921, Jefferson Jordan in "Threads", at the Lyric, Oct., 1921, Ned Tyler in "Welcome Stranger", at the Apollo, Sept., 1922, Abel Winkelried in "The Torch", at the Queen's, Nov., 1923, Captain Halliwell in "The Little Minister"; at the Ambassadors, Mar., 1924, succeeded Leslie Banks as Bennett Lomax in "The Way Things Happen"; subsequently toured as Donroy in "Six-Cylinder Love", in 1925, toured in South Africa and Rhodesia, playing lead in "Scandal," "The Man from Toronto," "Baby Mine," "The Pel-

can," "Clothes and the Woman," etc.; Comedy, Mar., 1926, Tony Paget in "Summer Lightning", Apr., 1926, Fergus Wimbush in "The Man from Toronto"; went to New York, and appeared at Maxine Elliott Theatre, Sept., 1926, as Ned Burton in "Red Blinds"; at the Royalty, London, Mar., 1928, played George Howard in "Mr Priestley's Night Out"; Apr., 1928, toured as Carter Brice in "The House with the Purple Stairs", Playhouse, June, 1928, Rev. Frank Baldry in "The Return of the Soldier", Oct., 1928, toured as the Hon. Basil Saville in "The Age of Youth", Comedy, Dec., 1928, played Peter Byron in "The Last Hour", again toured in "The Age of Youth," 1929; at the Apollo (for the 300 Club), May, 1929, played Duff Wilson in "After All"; Erlanger's, New York, Jan., 1930, played General Remchingen in "Josef Suss", returned to England, and Apr., 1930, toured as Garry Anson in "The Calendar", Strand, May, 1930, played William Bromley in "Moloch", Aug., 1930, toured as Peter Logan in "The First Mrs. Fraser", Comedy, Jan., 1931, played Paul Cooper in "Hawk Island", Haymarket, Apr., 1931, Bruce Wickham in "Five Farthings", Criterion, July, 1931, succeeded Robert Douglas as Duff Wilson in "After All", Apollo, Oct., 1931, Peter Walmsley in "There's Always Juliet," and went to New York to play the same part at the Empire, Feb., 1932, on his return, toured as James Haydon in "Dr. Pygmalion"; at the Court, Nov., 1932, played Geoffrey Langdon in "The School for Husbands", Piccadilly, Apr., 1933 (for Repertory Players), Captain MacKenzie in "Clear All Wires", Wyndham's, Nov., 1933, Dermot Norton in "Man Proposes"; went to Canada, 1934, and appeared at the Royal Alexandra, Toronto, Feb., 1934, as Henry Linden in "The Shining Hour," playing the same part at the Booth, New York, Feb., 1934, and at the St. James's, London, Sept., 1934, at the Piccadilly (for Repertory Players), Dec., 1934, Pharaoh in "Dreams and Ditches"; Queen's, Nov., 1935, Lord Bucktrout in "Short Story", St. Martin's, Feb., 1936, Ralph Beeston

in "No Exit"; Shaftesbury, Dec., 1936, Miles Channing in "Heart's Content"; Globe, May, 1937, Bernard Kersal in "The Constant Wife"; Cambridge, July, 1937, Max Harding in "To Have and to Hold"; Henry Miller, New York, Sept., 1937, Lieutenant-Commander Rogers in "French Without Tears"; Savoy, London, June, 1938, Sir Charles Berkeley in "No Sky So Blue"; New, Sept., 1938, Stuart in "Official Secret"; Criterion, Jan., 1939, Dr Howard Fleming in "Tony Draws a Horse"; has appeared in numerous films, and since 1936, has played in "Thunder in the City," "Stardust," "Accused," "It's Love Again," "To-Morrow We Live," "Dreaming Lips," "Night Alone," "The Spy in Black," "Good-bye, Mr Chips," etc *Clubs*: Green Room and Stage Golfing Society. *Address*: 3 Kinnerton Street, London, S W 1 *Telephone No* Sloane 8839.

RAYMOND, Gene, actor; *b.* New York City, 13 Aug., 1908; *e.* Professional Children's School, New York; *m.* Jeanette MacDonald; known as Raymond Guon until 1931, made his first appearance on the stage as a small child in 1913, at the Fulton Theatre, 19 Mar., 1920, appeared as one of the children in "The Piper"; Greenwich Village, Feb., 1921, played the Shepherd Boy in "Eyvind of the Hills"; 48th Street, Dec., 1922, Billy Thompson in "Why Not?"; Plymouth, Dec., 1923, Bill Potter in "The Potters"; Music Box, Sept., 1925, Oscar Nordholm in "Cradle Snatchers"; Belmont, Nov., 1927, Bud Weaver in "Take My Advice"; Forrest, Jan., 1928, Calvin Trask in "Mirrors"; Cosmopolitan, Feb., 1928, Billy in "Sherlock Holmes"; Morosco, June, 1928, Michael Graham in "Say When"; National, Sept., 1928, Sid Swanson in "The War Song"; Bijou, Apr., 1929, Wilbur Jones in "Jonesy"; Morosco, Nov., 1929, Gene Gibson in "Young Sinners"; in 1931 went to Hollywood and appeared in pictures under the name of Gene Raymond; has appeared in innumerable pictures, and since 1936 has played in "Love On a Bet," "Walking on Air," "The Bride Walks Out," "The Smartest Girl in Town,"

"That Girl from Paris," "There Goes My Girl" "She's Got Everything," "Stolen Heaven," etc. *Recreations*: Tennis, swimming, and polo. *Club*: Players, New York. *Address*: c/o Feldman-Blum Corporation, 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

RAYMOND, Helen, actress; *m.* Ira J. Perry; in 1909, was touring in the United States with C. B. Hanford's company; appeared at the West End Theatre, New York, Apr., 1909, as Mrs. Eichorn in "Mrs. Wiggs of the Cabbage Patch," subsequently touring in the same part, in the United States and in Australia, in 1910-11, toured with Richard Carle as Caroline Goodwillie in "Jumping Jupiter"; Knickerbocker Theatre, Sept., 1912, played Madame Bax in "Oh! Oh! Delphine!"; Sept., 1914, Signora Monti in "Twin Beds"; during 1914, toured in "The Queen of the Movies"; at the Princess, New York, Dec., 1915, played Georgina Kettle in "Very Good, Eddie," in which she continued 1916-17, made her first appearance in London, at the Apollo Theatre, 17 Apr., 1918, as Signora Monti in "Be Careful, Baby" ("Twin Beds"); at the Victoria Palace, London, Feb., 1919, played Clarice in "Being Fitted"; after appearing at the London Coliseum, 1919, in "The Passions of Paula," she went to Hollywood, and appeared in several silent films; at Los Angeles, 1922, played Flora in "Enter Madame"; she was then absent from the stage for some years; in 1928, toured as Lil in "Broadway"; made a great success when she appeared at the Waldorf Theatre, Apr., 1930, as Regina Chetworth-Lynde in "Stepping Sisters," also playing the same part in Chicago, for seven months; 49th Street, Oct., 1932, played the Comtesse Leontine D'Alvay in "Peacock"; George M Cohan Theatre, Nov., 1932, played Madame Sauterelle in "The Dubarry"; Ritz, May, 1933, Mehtabel Leon in "It Happened To-Morrow"; Shubert, July, 1933, Lulu Stetson in "Shady Lady"; Little, Jan., 1934, Ida Jarrett in "False Dreams, Farewell"; Alvin, Nov., 1934, Mrs. Wadsworth T. Harcourt in "Anything Goes"; *Masque*,

May, 1936, Madge Forrester in "A Private Affair"; Lyceum, July, 1936, Victoria Barnard in "Pre-Honey-moon"; St. Louis, Mo., July-Aug., 1937, appeared in "Salute to Spring," "The Pink Lady," and "Wild Violets"; St. James, New York, Mar., 1938, played Madame Tchoglokov in "Empress of Destiny"; St. Louis, 1938, appeared in "Rosalie"

RAYNAL, Paul, dramatic author; is the author of the following among other plays: "Le Tombe au sous L'Arc de Triomphe" ("The Unknown Warrior"), 1924; "L'Arc de Triomphe de l'Etoile," 1931; "Au Soleil de l'Instant," 1932, "La Francerie," 1933, "Napoleon Unique," 1936

RAYNER, Minnie, actress, *b* London, 2 May, 1869; *d* of William John Rayner and his wife Eva (Gray); *e*. privately; *m*. Frederic Jacques, studied for the stage under Mrs Chippendale and Henry Pettitt; made her first appearance on the stage as a child, in 1880, when she appeared at the Hammersmith Palace of Varieties, and appeared on the London music-hall stage as a child-vocalist for twelve months; made her first appearance on the regular stage at the Comedy Theatre, Dec., 1882, as Little Hans in "Rip Van Winkle", at the Gaiety and Prince of Wales's, 1886-89, played Phyllis in "Dorothy"; toured in South Africa, 1889-93, with Gilbert and Sullivan operas; subsequently toured English provinces in "The White Lily," with Buffalo Bill," and in "All the Comforts of a Home"; appeared at the Princess's, as Phoebe Sage in "Drink," with Charles Warner, and on tour for eight years; played Natalie in "Zaza," with Mrs Lewis Waller, in London and on tour for five years; from 1906-10 toured in the Far East with the Bandmann Opera Co.; subsequently toured English provinces for four years in "The Arcadians," "The Mousmé," and "The Light Blues"; at the Kingsway, Aug., 1919, played Mrs. Clugston in "The Rotters," in which she had toured for four years; at the Little, Sept., 1920, appeared in the Grand Guignol plays; in 1921 toured South

Africa in musical comedy, and in 1922-23 again toured in India and the Far East; at the Court, Nov., 1923, played Mrs Flinker in "Our Ostriches"; Wyndham's, Dec., 1923, Emma in "The Rose and the Ring"; Savoy, Sept., 1924, Cook in "The Sport of Kings"; Ambassadors', June, 1925, Clara in "Hay Fever"; Royalty, Apr., 1926, Madame Parpalaid in "Doctor Knock"; Criterion, Sept., 1926, Violet in "The Scarlet Lady"; Royalty, Jan., 1927, Mrs Cloughton in "The Joker"; Court, Feb., 1927, Mary Parsons in "The Blue Comet"; Mar., 1927, Mrs. Walters in "Bert's Girl"; 1927-28 toured in Australia and New Zealand, as Mrs Leverett in "Rookery Nook," Mrs Spoker in "A Cuckoo in the Nest," and Mrs Frush in "Thark"; reappeared in London at the Shaftesbury, May, 1929, as Mrs. Albert in "Persons Unknown"; New, Oct., 1929, played Mabel in "Symphony in Two Flats", went to New York and at the Shubert Theatre, Sept., 1929, played the same part; on returning to London, appeared at the Phoenix (for Repertory Players), Jan., 1931, as Mrs Crane in "John Brown's Body"; Savoy, Aug., 1931, played Mrs. Chibbens in "Midnight Love"; London Hippodrome, Jan., 1932, played in "Bow Bells"; Prince of Wales's, Mar., 1932, played Mrs. Wallace in "I Lived With You", subsequently toured in the same part; Criterion, Jan., 1933, Mrs. Pidgeon in "Fresh Fields," which ran over a year, Aldwych, July, 1934, Mrs. Hearst in "That Certain Something"; Fulham and Whitehall, Oct., 1934, Mrs. Perkins in "Immortal Garden"; Drury Lane, May, 1935, Phoebe in "Glamorous Night", Sept., 1936, Mrs. Ripple in "Careless Rapture"; Sept., 1937, Mrs. Wortle in "Crest of the Wave," and Mar., 1939, Hattie Watney and Lilli in "The Dancing Years"; commenced film career as far back as 1912; since 1936, has appeared in "If I Were Rich," "Silver Blaze," "The House of the Spaniard," "Dreams Come True," etc. *Recreation*: *Motoring Club*: Arts Theatre Address: 22 Clarence Gate Gardens, Baker Street, N.W.1. *Telephone No.*: Paddington 2181.

REA, Alec L., manager; *b.* Liverpool, 30 Jan., 1878; *s.* of the Rt. Hon. Russell Rea, M.P., and his wife Jane Philip (Mactaggart); *e.* University College School, London, and abroad, *m.* Marguerite Requa, of New York; was formerly engaged in business as a shipowner and merchant; was an original director, and for six years Chairman of the Liverpool Repertory Theatre; Lessee of the St Martin's Theatre, 1920-37, Lessee of the Apollo Theatre since 1937, was Chairman and founder, with Basil Dean, of "Reandean", Chairman of "Reandco," the company which succeeded it, produced "Sacred and Profane Love," Aldwych, 1919, "The Blue Lagoon," at the Prince of Wales's, 1920, "The Skin Game," St. Martin's, 1920; "The Wonderful Visit," St. Martin's, 1921; "A Bill of Divorcement," St. Martin's, 1921; "Love Among the Paint Pots," Aldwych, 1921; "The First and the Last," and "The New Morality," Aldwych, 1921; "Will Shakespeare," Shaftesbury, 1921, "Loyalties" and "Shall We Join the Ladies," St. Martin's, 1922, "The Great Broxopp," 1923; "R U R," 1923; "Lilies of the Field," Ambassadors', 1923, "The Will" and "The Likes of Her," St. Martin's, 1923; "Hassan" (in conjunction with Grossmith and Malone), His Majesty's, 1923, "The Little Minister," Queen's, 1923; "The Way Things Happen," Ambassadors', 1924; "The Forest," St. Martin's, 1924, "The Conquering Hero," Queen's, 1924; "In the Next Room," St. Martin's, 1924; "The Claimant," Queen's, 1924; "Spring Cleaning," 1925; "Rain," 1925; "The Show," 1925; "The Queen Was in the Parlour," 1926; all at the St. Martin's; as an independent manager produced "Berkeley Square," 1926; "No Gentleman," 1927; "Meet the Wife," 1927; "The Silver Cord," 1927; "Other Men's Wives," 1928; "Knight Errant," 1928; "77 Park Lane," 1928; "Sorry You've Been Troubled," 1929; "Honours Easy," 1930, "Petticoat Influence," 1930, "The Man Who Pays the Piper," 1931; "Black Coffee," 1931; "Lean Harvest," 1931; "Lady-in-Waiting," 1931; "Britannia

of Billingsgate," 1931; "The Nelson Touch, 1931", all at the St Martin's; in addition, was responsible for the production of "The Crooked Billet," Royalty, 1927; "The Squall" (with the Daniel Mayer Co.), Globe, 1927; "Spread Eagle" (with H. M. Harwood), New, 1928; "Song of the Sea" (with the Mayer Co.), His Majesty's, 1928, "Beau Geste" (with the Mayer Co.), His Majesty's, 1929; "The Berg" (with the Mayer Co.), His Majesty's, 1929; "Heat Wave," St. James's, 1929, "The Man in Possession" (with H. M. Harwood), Ambassadors', 1930, "Knave and Quean," Ambassador's, 1930; "To Account Rendered," New, 1931; "Etienne" (with Gilbert Miller), St. James's, 1931; "Precious Bane" (with the Mayer Co.), "Somebody Knows" (with Frank Gregory), "The Pride of the Regiment" (with Rita John), "Strange Orchestra" (with Charles Buckmaster and H. Trevor Jones), all at St. Martin's, 1932; "The Green Bay Tree," "The Mocking Bird," "The Key," "The Wind and the Rain" (with Moss Empires and Howard and Wyndham), St. Martin's, 1933; "Dark Horizon," Daly's, 1934; "Sweet Aloes" (with Moss Empires and Howard and Wyndham), Wyndham's, 1934; "Man of Yesterday," "The Two Mrs Carrolls," St. Martin's, 1935, "Call It a Day" (with Basil Dean, Moss Empires, and Howard and Wyndham), Globe, 1935; "Coincidence," "Distinguished Gathering" (with Ronald Adam), St. Martin's, 1935, "No Exit," "The Great Experiment," "Heroes Don't Care," "Till the Cows Come Home" (with Marc Connelly), St. Martin's, "Hell-for-Leather," Phoenix, 1936, "Suspect," St. Martin's, "People at Sea," Apollo, "They Came by Night" (with H. M. Tennent Ltd), and "Blondie White" (with H. M. Tennent Ltd), Globe, 1937, "Yes and No," Ambassadors', 1937, "Mary Goes to See," Haymarket; "Idiot's Delight" (with Raymond Massey and Henry Sherek), Apollo; "Official Secret," New; "Tree of Eden," Apollo, 1938; "Gas Light" (with O'Brien, Linnit and Dunfee Ltd), Apollo; "The Man in Half Moon Street," New; "Of Mice and Men" (with Norman Marshall Ltd.), Apollo,

1939; also responsible for the establishment of the Repertory Theatre at the Embassy Theatre, 1930-32. *Clubs*: Garrick, Stage Golfing Society, and Reform. *Address*: 32 Shaftesbury Avenue, W1 *Telephone No.* Gerard 1177-78.

READER, Ralph, actor and producer; *b* Crewkerne, Somerset, 25 May, 1904; *s* of William Henry Reader and his wife Emma (Frost), *e*. Crewkerne, and St John's, Cardiff; originally intended for the Church; first attracted attention in New York where he appeared at the Winter Garden, 3 Sept., 1924, in "The Passing Show of 1924", at the same theatre, Jan., 1925, played in "Big Boy"; at the Astor, Aug., 1925, in "June Days", he then took over the production of dances in various revues and musical plays, notably "Bad Habits of 1926"; "Yours Truly," 1927; "Greenwich Village Follies," 1928, "Sunny Days," 1928; he then returned to England, and in 1929 toured as Tom Marlowe in "Good News", subsequently specialized in the production of dances, etc., and has been associated with "Virginia," "Merry Merry," "Hold Everything," 1929; "Dear Love," "Silver Wings," "The Cochran Revue of 1930", "Sons O' Guns," 1930, "Song of the Drum," "Tommy Tucker," "The Hour Glass," 1931, produced "Viktoria and Her Hussar" at the Palace Theatre, 1931, "Please Teacher!" (with Jack Waller), London Hippodrome, 1935, "Rise and Shine," Drury Lane, "Certainly, Sir!" London Hippodrome, 1936, "Big Business," London Hippodrome, 1937, invented and arranged the dances in "Crest of the Wave," Drury Lane, 1937, London Hippodrome, Aug., 1938, played Lieut. Jack Prentice in "The Fleet's Lit Up"; arranged the dances and *ensembles* in "Babes in the Wood," Drury Lane, 1938; author and producer of "The Gang Shows," 1932-8, and of "Boy Scout," produced at the Royal Albert Hall, Apr., 1938; since 1936, has appeared in films, in "The Gang Show," "Limelight," "Splinters in the Air," etc. *Recreations*: Motoring, camping, reading, and writing amateur shows, *Club*: Stage Golfing Society. *Address*:

10 Beatrice Avenue, Norbury, S.W.16. *Telephone No.*: Pollards 2406.

REDGRAVE, Michael Scudamore, actor, *b* Bristol, 20 Mar., 1908; *s*. of George Ellsworth ("Roy") Redgrave and his wife Margaret (Scudamore); *e* Clifton College, and Magdalene College, Cambridge; *m* Rachel Kempson, formerly engaged as a school-master at Cranleigh School, first appeared on the stage as a baby in arms, in Australia, with his father, and as a boy, walked-on at Stratford-on-Avon Festival Theatre, 1921, Apollo, Oct., 1926, walked-on and played the Cook in "The Taming of the Shrew"; while still at Cambridge, appeared with Lydia Lopokova in "The Tale of a Soldier," 1927, and also appeared with the A.D.C., and Marlowe Society, as Florindo in "The Servant of Two Masters," Ralph Rackstraw in "H.M.S. Pinafore," Edgar in "King Lear," Rumour and Prince Hal in "Henry IV" (Part II) and Captain Brassbound in "Captain Brassbound's Conversion", appeared at the Arts Theatre, London, Dec., 1930, in "Comus," and "A Lover's Complaint", as master at Cranleigh, played in and produced "As You Like It," Hamlet in "Hamlet," Prospero in "The Tempest," Samson in "Samson Agonistes," and Lear in "King Lear"; also acted with the Guildford repertory company, he then decided on the stage as a profession and made his first professional appearance at the Playhouse, Liverpool, 30 Aug., 1934, as Roy Darwin in "Counsellor-at-Law"; spent two years with the Liverpool repertory company, playing all kinds of parts, including Sir Mark Loddon in "Libel," Richard in "The Flowers of the Forest," Warrender in "Youth at the Helm," Trno in "A Hundred Years Old," Gilbert in "The Wind and the Rain," Dunwoody in "Boyd's Shop," Richard in "Richard of Bordeaux," Burdon in "Storm in a Teacup," and Malvolio in "Twelfth Night"; he left Liverpool in June, 1926, and made his first professional appearance in London at the Old Vic., 14 Sept., 1936, as Ferdinand in "Love's Labour's Lost"; during the season, 1936-7, appeared there as Mr. Horner

in "The Country Wife," Orlando in "As You Like It," Warbeck in "The Witch of Edmonton," and Laertes in "Hamlet"; at the New Theatre, Feb., 1937, played Orlando in "As You Like It"; Embassy, Mar., 1937, Anderson in "The Bat"; Old Vic., Apr., 1937, succeeded Marius Goring as Chorus in "Henry V"; St. Martin's, May, 1937, Christopher Drew in "A Ship Comes Home"; Embassy, June, 1937, Larry Starr in "Three Set Out", he then joined John Gielgud's company at the Queen's Theatre, and Sept., 1937-Apr., 1938, appeared there as Bolingbroke in "Richard II," Charles Surface in "The School for Scandal," and Baron Tusenbach in "Three Sisters", Phoenix, Oct., 1938, Alexei Turbin in "The White Guard," and, Dec., 1938, Sir Andrew Aguecheek in "Twelfth Night"; Westminster, Mar., 1939, Lord Monchensey in "The Family Reunion", entered films 1938, and has appeared in "The Lady Vanishes," "Climbing High," and "Stolen Life," "A Window in London," "The Stars Look Down"; is the author of two plays, "The Seventh Man" and "Circus Boy," both performed at the Playhouse, Liverpool, 1935. *Recreations*: Music, walking, squash and swimming. *Address*: 102 Clifton Hill, N.W.8. *Telephone No.*: Maida Vale 2728

REDMAN, Joyce, actress; *b.* 1919, made her first appearance at the Playhouse, London, 23 Dec., 1935, as the First Tiger Lily in "Alice Through the Looking Glass"; at the Little, June, 1936, played Mrs. Cricket in "The Insect Play" and Nov., 1936, Precious Stream in "Lady Precious Stream"; St. Martin's, June, 1937, Katherine Carew in "The King's Pirate"; Playhouse, Apr., 1938, Mrs. Cricket in "The Insect Play"; Aug., 1938, Suzanne in "Thou Shalt Not —"; Little, Oct., 1938, Hsiang Fei in "The Fragrant Concubine"; Torch, Dec., 1938, Hung Niang in "The Western Chamber"; "Q," Dec., 1938, Alice in "Alice in Wonderland and Through the Looking Glass"; Gate, Feb., 1939, Emmanuelle in "Asmodée"; Mar., 1939, toured as Laura in "Drawing Room"; and appeared in this part at Streatham Hill, May, 1939

REED, Carol, actor and stage director, *b.* Putney, 31 Dec., 1906; *a.* King's School, Canterbury; made his first appearance on the stage at the Holborn Empire, 3 Nov., 1924, as Constantine and Justin in "Heracles"; at the Winter Garden, Dec., 1926, played Philostrate in "A Midsummer Night's Dream," and subsequently appeared as Oberon; Lyceum, May, 1927, played Detective Katman and Stein in "The Terror," commencing an association with Edgar Wallace which lasted until the latter's death in 1932, Lyceum, June, 1928, played John Smith in "The Flying Squad"; Wyndham's, Sept., 1929, Henry Lascarne in "The Calendar", Apr., 1931, Weiner in "Charles the 3rd"; was stage director for "Persons Unknown," "The Calendar," 1929, "On the Spot," "Smoky Cell," 1930, "Charles the 3rd," 1931, produced "On the Spot," in New York, 1930; "Poet's Secret," Ambassadors, London, 1933, assisted in productions at the Open Air Theatre, 1933, of "Twelfth Night," "As You Like It," and "A Midsummer Night's Dream", in 1932, became dialogue director with Associated Talking Pictures, was assistant director, 1933-4, has since directed the following films: "Midshipman Easy," "Laburnum Grove," "Talk of the Devil," "Who's Your Lady Friend?" "Bank Holiday," "Climbing High," "A Girl Must Live," etc. *Club*: Stage Golfing Society *Address*: Gainsborough Pictures Studios, Poole Street, Islington, N 1 *Telephone No*: Clerkenwell 1271

REED, Florence, actress, *b.* Philadelphia, Pa., U.S.A., 10 Jan., 1883; *d.* of Roland Reed; *m.* Malcolm Williams; made her first appearance on the stage at the Fifth Avenue Theatre, New York, Apr., 1901, appearing in a monologue; subsequently played a four months' "stock" season at the same theatre, and then joined May Irwin's Company to tour in "The Widow Jones" and "Madge Smith, Attorney"; after several "stock" engagements in New York, Providence, Worcester, and Chicago, she joined E. H. Sothern, 1907-8, and toured as Ophelia in "Hamlet," Katharine de Vaucelles in "If I were

King," and Lucinda in "Don Quixote"; she appeared at the Lyric, New York, Mar., 1908, in these parts, and then succeeded Laura Nelson Hall as Pamela Gordon in "Girls" at Daly's Theatre, May, 1908; at the Astor Theatre, Nov., 1909, played Anne Brown in "Seven Days," in which she also toured 1910-11; at the Fulton Theatre, Mar., 1912, appeared as Illona Kerner in "The Typhoon"; at the Thirty-ninth Street Theatre, Aug., 1912, as Bettina in "The Master of the House"; at the Playhouse, New York, Mar., 1913, as Ramona in "The Painted Woman"; at the Lyric, New York, Oct., 1913, as Mona Fitzgerald in "The Girl and the Pennant"; at the Eltinge Theatre, Jan., 1914, played Marya Varenka in "The Yellow Ticket"; at the Empire, New York, Apr., 1915, Valentine de Mornay in "A Celebrated Case"; at the Manhattan Opera House, Feb., 1917, Tisha in "The Wanderer," in which she also toured, at the same theatre, Oct., 1917, she appeared as Zahrat-al-Kulub in "Chu-Chin-Chow"; at the Republic, Nov., 1918, as Rose Le Claire and Rose Carter in "Roads of Destiny"; at the Times Square Theatre, Sept., 1920, as Mrs. Irene Moreland in "The Mirage"; at the Eltinge Theatre, Sept., 1922, played Daisy in "East of Suez"; at the Morosco Theatre, Feb., 1923, Isabella Echevaria in "Hail and Farewell"; at the Knickerbocker, Sept., 1923, The Old Woman and Madelon in "The Lullaby"; at the National, Oct., 1924, Marjorie Lane in "Ashes"; at the Martin Beck, Feb., 1926, Mother Goddam in "The Shanghai Gesture"; Knickerbocker, Nov., 1928, Lady Macbeth in "Macbeth"; Ritz, Dec., 1930, played Victoire in "Purity", appeared in Californian theatres, 1931, in "Typhoon," and "Three Men and a Woman"; during 1932, toured the Theatre Guild, as Christine in the O'Neill trilogy "Mourning Becomes Electra," and played the same part at the Alvin Theatre, New York, May, 1932; Belasco, Dec., 1932, played Lady Lebanon in "Criminal at Large"; Vanderbilt, Nov., 1933, Patricia Westervail in "Thoroughbred"; in 1934, toured in "The Shanghai Gesture,"

"Thoroughbred," "Madame X"; at the Ford, Baltimore, May, 1934, played Aunt Min in "Her Master's Voice"; toured Jan., 1935, as Elizabeth in "Elizabeth the Queen"; at Ogunquit, Maine, July, 1935, played Mrs. Jack Randall in "Murder with Pen and Ink," and Aug., 1935, the Princess Trevanini in "The Closed Door"; in Oct., 1935, toured with Katherine Cornell, as the Nurse in "Romeo and Juliet," and appeared at the Martin Beck, New York, Dec., 1935, in the same part; Ogunquit, Maine, Aug., 1936, played Made-moiselle in the play of that name; Jackson Heights, Oct., 1936, Judith Farrell in "Punches and Judy"; Fulton, New York, Feb., 1937, Hannah Arnold in "A Point of Honor", toured 1937-8, as Ada Murray in "Yes, My Darling Daughter", toured, 1938, as Alexandra in "Herod and Mariamne", Playhouse, Dec., 1938, played Mrs. Chiveden-Banks in "Outward Bound"; entered films, 1934, and appeared in "Great Expectations," "Frankie and Johnnie," etc

REED, Mark, dramatic author; *b* Chelmsford, Mass., U.S.A., 14 Jan., 1893, *s* of Arthur Emerson Reed and his wife Carrie Estelle (White); *e* Massachusetts Institute of Technology and Harvard University; studied playwriting with Professor Geo. Pierce Baker at "Workshop 47"; was originally intended for an architect; served in the War as an engineer (sergeant) with the A.E.F.; is the author of the following plays. "In For Himself," 1915, "She Would and She Did," 1919; "Let's Get Rich" ("In For Himself"), 1924; "The Skyrocket," 1929; "Petticoat Fever," 1935; "Yes, My Darling Daughter," 1937. *Clubs*: Harvard, New York; County Tennis, Westchester. *Address*: P.O. Box 942, White Plains, New York, U.S.A.

REEVE, Ada, actress; *b*. London, 3 Mar., 1876; *d*. of Charles Reeves, actor; *m*. (1) Bert Gilbert (*mar. dis*); (2) Wilfred Cotton; made her first appearance on the stage in 1882, at Dewsbury, Yorks, as Wilhe Carlyle in "East Lynne," in the late Fred.

Wright's company, of which her parents were members; made her first appearance on the London stage, at the Pavilion Theatre, Mile End, Xmas, 1883, as the Old Man of the Sea in "Sinbad the Sailor"; during 1884 played there in "The Green Lanes of England," "The Colleen Bawn," "The Crimes of Paris," in which she made quite a success as the boy, Jacques Martel; the following Christmas, appeared at the same theatre as Fairy Kindness in "Little Red Riding Hood"; at Christmas, 1885, played in "Jack the Giant Killer", and subsequently appeared there as Tom Tit in "Hoodman Blind," Dick in "Human Nature," Ned in "The Black Flag," Tom Chickweed in "Alone in London," and Willie Carlyle in "East Lynne"; subsequently toured in "Jack-in-the-Box"; was for some years one of the principal light comedy artistes in the music halls, singing many songs which achieved great popularity; in July, 1894, went on tour, playing Haudée in "Don Juan"; made her first appearance in the West End Theatres, at the Gaiety, 24 Nov., 1894, when she played Bessie Brent in "The Shop Girl"; appeared at the Criterion, Aug., 1895, as Madame Montesque in "All Abroad", at the Duke of York's, Apr., 1896, played Julie Bon-Bon in "The Gay Parisienne," and subsequently proceeded on a tour in Australia; on her return appeared at the Comedy, Dec., 1898, as Madame Celeste in "Milord, Sir Smith," appearing concurrently for a time at the Palace Theatre, at the Comedy, Jan., 1899, played Milady in "The Tree Dumas Skitsteers," introduced into "Milord, Sir Smith"; at the same theatre, Apr., 1899, appeared as Cleopatra in "Great Caesar"; next appeared at the Lyric, Nov., 1899, as Lady Holyrood in "Florodora"; the following year toured in Australia; on her return in 1901 toured in her old part in "Florodora". at Daly's, Sept., 1901, took up the part of San Toy in the musical play of that name; at the Apollo, Dec., 1901, succeeded Evie Greene as Kitty Grey in the piece of that name, at the same theatre, 1902, played Ada Branscombe

in "Three Little Maids"; at the Lyric, Apr., 1903, appeared as Miss Ventnor in "The Medal and the Maid", in Apr., 1904, produced "Winnie Brooke, Widow," at the Grand, Boscombe, appearing in the title-role, and played the same part at the Criterion, Sept., 1904; subsequently toured in the same play, at the Prince's, Manchester, June, 1905, appeared as Moll Dawson in "The Adventures of Moll," subsequently touring in the same play; at Christmas, 1905, appeared as Aladdin in pantomime, at the Theatre Royal, Birmingham, in 1906 toured in South Africa, returning to England, she reappeared at the Livoli and the Empire; after a provincial tour, appeared at the Apollo Theatre, in May, 1908, as Rhodanthe in "Butterflies," a musical version of Mr. W. J. Locke's comedy, "The Palace of Puck"; again toured in Africa in 1909, and on her return toured in "Butterflies"; at Christmas, 1909, played Jack in "Jack and the Beanstalk," at Theatre Royal, Birmingham, resumed her variety work in 1910 appearing, among other places, at the Hippodrome; in 1911 made a further tour in South Africa, subsequently proceeding to the United States, and in 1913 again returned to South Africa; again visited Australia, 1914; returned to London, 1915, reappearing at the Victoria Palace, 30 Aug., 1915; during 1916 toured as Winnie Brooke in "A Modern Eve" ("Winnie Brooke, Widow"); again visited Australia and South Africa in 1918, and returned to South Africa, 1920, during 1922-24 again toured in Australia; returned to England, 1924; reappeared in London, at the Holborn Empire, Mar., 1925, and at the Alhambra, May, 1925; toured in Australia, 1926, in "Spangles," "Pins and Needles," etc.; in 1929 was touring in Australia in "vaudeville"; at Melbourne, Dec., 1929, played Mrs. Armistage in "Murder on the Second Floor"; at Sydney, May, 1931, Baroness Ridler in "The Spot on the Sun"; during 1931-32, toured as Mrs. Boucicault in "Let Us Be Gay"; gave her last performance in Australia, 2 Mar., 1935, at the Little Theatre, Melbourne,

as Mrs Patrick in "The Spot on the Sun"; returned to England, Apr., 1935, and reappeared in London, Sept., 1935, making her first appearance in cabaret, at the Trocadero; at Manchester, Dec., 1935, appeared in "Follow the Sun," and appeared in the same *revue*, at the Adelphi, London, Feb., 1936, during 1938-9, toured in variety theatres

REEVES, (Philip) Kynaston, actor, *b* Hammersmith, London, 29 May, 1893, *s* of Arthur Robert Reeves and his wife Cecilia Mary (Kynaston), *e* Beaumont College, served in the Army during the War, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage touring the provinces, 1920, in "Betty at Bay", subsequently toured with H V Neilson's company, 1921, from 1922-8, engaged with the Lena Ashwell Players, appearing at the Century, Notting Hill, and elsewhere, at the Apollo (for the Stage Society), Jan., 1928, played Philip in "The Unquiet Spirit", during 1929-30 toured in the United States with Sir Philip Ben Greet's company; during 1930 again toured in Harold V. Neilson's company with Sir Frank Benson, Westminster, Nov., 1931, again played in "The Unquiet Spirit", Arts, Oct., 1931, Captain Littlejohn in "Vile Bodies", "Q," Mar., 1932, Joseph Surface in "The School for Scandal", Vaudeville, Apr., 1932, again played in "Vile Bodies", Palace, 1932, succeeded Martin Walker as Major Chatterley in "The Cat and the Fiddle", Phoenix, Oct., 1932, Lord Redwood in "Never Come Back", Westminster, Mar., 1933, John Clayne in "The Lake", Royalty, July, 1933, Sir Henry Power in "The Writing on the Wall", Mercury, Oct., 1933, Amphytrion in "Jupiter Translated," and Jan., 1934, Dumesnil in "A Woman of This World", Arts, June, 1934, Jacques in "La Prisonnière", Royalty, Oct., 1934, Alfredo Boffi in "As You Desire Me", Gate, Oct., 1935, Antoine in "National 6", Daly's, May, 1936, Sir Basil Pakenham in "The King's Leisure", Apollo, Nov., 1936, Rev Edmund Ovington in "Housemaster", Open Air, Sept., 1938, Quince in "A

Midsummer Night's Dream"; Whitehall, Sept., 1938, Professor Skaedia in "Glorious Morning"; Richmond, May, 1939, Alberich von Allmen in "Jugernaut"; entered films, 1919, and appeared in "The Elusive Pimpernel," "Many Waters," "The Sign of Four," "Vintage Wine," "The Dark World," "Housemaster," "Take a Chance," "Jew Suss," "A Romance in Flanders," "The Citadel," "Sixty Glorious Years," "The Outsider," etc. *Recreations* Walking, swimming, and gardening *Club* Green Room *Address* 34 Dartmouth Park Avenue, N W 5 *Telephone No* Gulliver 4263

REICHER, Frank, actor and producer; *b* Munich, Germany, 2 Dec., 1875, *s* of Emmanuel Reicher and his wife Hedwig (Kindermann); studied for the stage under his father, and acted for seven years in Germany; made his first appearance in New York, at the old Carnegie Lyceum, 18 June, 1899, as Engstrand in "Ghosts"; subsequently toured with Mrs. Fiske in "Becky Sharp," and with Julia Marlowe in "Barbara Fretchue", appeared at the Criterion, New York, Jan., 1901, as Will Somers in "When Knighthood was in Flower", Knickerbocker Sept., 1904, played Will Somers in "A Madcap Princess", was a member of the Sothorn-Marlowe Company, 1904-8, and appeared with them at the Waldorf Theatre, London, where he made his first appearance 24 Apr., 1907, as Regnault de Chartres in "Jeanne D'Arc", at the Waldorf, he also played Feste in "Twelfth Night," Frederick in "As You Like It," Montague in "Romeo and Juliet," Bernardo in "Hamlet," and Somers in "When Knighthood was in Flower"; at the Savoy, New York, Feb., 1910, played Varesi in "Children of Destiny", Garrick, Jan., 1911, Lord Ravensbane in "The Scarecrow"; Little, Mar., 1912, Ferrand in "The Pigeon"; during 1912 appeared with Annie Russell, as Young Marlow, Captain Absolute, and Benedict, at Maxine Elliott's, Jan., 1913, played Max in "The Affairs of Anatol"; Playhouse, Apr., 1913, Joseph in "Divorçons"; Belasco, Jan., 1915, Peter in "Marie-Odile", Ritz, Mar., 1921, David

Riccio in "Mary Stuart"; Garrick, Oct., 1921, Walter Nichols in "Ambush"; Jan., 1922, Mancini in "He Who Gets Slapped"; May, 1922, The Cashier in "From Morn to Midnight"; at Hollywood, Sept., 1934, played Quince in Reinhardt's production of "A Midsummer Night's Dream"; in later years mainly devoted himself to stage production; was formerly producer for the Theatre Guild, New York, and when he resigned that position joined the board of directors, he has staged "Lilom," "Back to Methuselah," "Don Juan," 1921; "The Fool," "Johannes Kreisler," 1922; "Romeo and Juliet," 1923; "The Fake," 1924, "Carnival," 1924, "Shall We Join the Ladies?" and "Isabel," "A Tale of the Wolf," "The Grand Duchess and the Waiter," "The Monkey Talks," "The Song of the Flame," 1925; at the Guild Theatre, Jan., 1926, played Boguboj in "The Goat Song"; since 1926, has been engaged in films, and has appeared in innumerable pictures. *Address* 7742 Rindge Avenue, Palisades Del Rey, Venice, Cal, U.S.A. *Telephone No* : Santa Monica 62768.

REIDY, Kitty, actress and vocalist; b. Australia, 1902; m. Captain A. H. K. Jackson, D.S.O., M.C.; made her first appearance in musical comedy in Australia; made her first appearance on the London stage, at the Shaftesbury Theatre, 17 Feb., 1926, as Nina in "Wildflower"; at Christmas, 1926, appeared at Theatre Royal, Glasgow, as Prince Florizel in "The Sleeping Beauty"; appeared at the Alhambra, London, Aug., 1927, in variety; at the Palace, Manchester, Dec., 1927, again played the Prince in "The Sleeping Beauty"; Dec., 1928, toured as Mary Bannister in "The Yellow Mask", at the Lyceum, Dec., 1929, played Princess Rosamund in "Puss in Boots"; during 1930, toured as Margot in "The Desert Song"; Lyceum, Dec., 1930, played Robinson in "Robinson Crusoe", Victoria Palace, July, 1931, played in "The Hour Glass"; Lyceum, Dec., 1931, the Prince in "Cinderella"; during 1932, appeared in "non-stop" variety for a short period; in Sept., 1932, toured as

Georgina in "The Lilac Domino"; at the Lyceum, Dec., 1932, played Prince Hal in "The Sleeping Beauty"; during 1933, toured as Sonia in "The Merry Widow"; at the Alhambra, Glasgow, Dec., 1934, played Principal Boy in "Mother Goose"; in Aug., 1935, toured as Jill in "Jill Darling!"; Lyceum, London, Dec., 1935, Ganem in "The Forty Thieves"; toured, 1936, as Jill in "Jill Darling," and as Angela Brun in "Darling You"; again toured, 1937, in "Darling You"; toured 1938, as the Countess Jadja in "Venus in Silk"; Grand, Leeds, Dec., 1938, played Robin in "Goody Two-shoes." *Address* : 90 Clifton Hill, N.W. 8 *Telephone No* : Maida Vale 4614.

REINHARDT, Max, actor, manager, and stage director; b. Baden bei Vienna, 9 Sept., 1873; m. (1) Else Heims (mar. dis.), (2) Helene Thurm, studied for the stage under Emil Burde; made his first appearance on the stage at the Stadt Theater Salzburg, 1893; first appeared in Berlin, at the Deutsches Theater, 1894, and has been associated with that theatre ever since; took over the management of the Kleines Theater, Berlin, 1902, where he produced "Salome," "Nachtschl," and "Pelleas and Mélisande", also managed the Neues Theater; appeared with great success as Mephistopheles in "Faust," Overseer Stormer in "Probekandidat," Philip II, etc., in 1911, produced "Œdipus Rex," and the "Orestiad" of Æschylus, on a magnificent scale; at the Coliseum, London, 30 Jan., 1911, produced a short version of Freksa's wordless play "Sumurun," and at the Savoy, on 5 Oct., 1911, produced the full-length version of the piece, with great success; subsequently produced the second part of "Faust" in Berlin, with great success; in Sept., 1911, produced "Orphée aux Enfers" at Munich, and "La Belle Hélène," at Berlin; at Olympia, London, 23 Dec., 1911, produced "The Miracle" for C. B. Cochran, with great success; and at Covent Garden, Jan., 1912, produced "Œdipus Rex" for Martin Harvey; other famous productions which he has made include "A Midsummer Night's Dream," "Mac-

beth," "Julius Caesar," "The Comedy of Errors," "Rosenkavalier," "Agamemnon," "Choephoroi," "Euménides," "Hamlet," etc., in 1927, took his company to America, and at the Century and the Cosmopolitan Theatres, Nov. 1927-Jan., 1928, produced "A Midsummer Night's Dream," "Everyman," "Danton's Tod," "Peripherie," "Servant of Two Masters," "He is to Blame for Everything," and "The Living Corpse"; produced "The Mikado," in Berlin, 1928, and "The Tales of Hoffman," on a lavish scale, 1931; returned to London after many years, in Jan., 1932, and produced "Helen," at the Adelphi Theatre, and "The Miracle" at the Lyceum, Mar., 1932, both under the management of C. B. Cochran, at Vienna, Dec., 1932, produced "Kyrill reist ins Abendland" ("Cyril Travels Westward"), produced "A Midsummer Night's Dream," at Oxford, June, 1933, and at Hollywood, California, Sept., 1934; also produced the film of the play, 1934; produced "The Eternal Road," Manhattan Opera House, New York, 1937, and "The Merchant of Yonkers," Guild Theatre, New York, 1938; received the Hon. degree of D.C.L. from Oxford University, June, 1933; he was the proprietor and director of the Deutsches Theater Grosses Schauspielhaus, Komödie and the Kammerspiele Theater, Berlin, and of the Theater in der Josefstadt, Vienna, founded the famous Salzburg Festival, 1920, where he made many notable productions including "Jedermann," "Faust," etc.

RELPH, George, actor; *b.* Cullercoats, Northumberland, 27 Jan., 1888; *s.* of George Relph, M.S.A., and his wife Elizabeth (Dobson); *e.* High School, Whitley Bay, *m.* (1) Deborah Nanson, (2) Mercia Swinburne; made his first appearance on the stage at the Theatre Royal, Grimsby, Dec., 1905, as an Officer in "Othello"; made his first appearance on the London stage, at the Lyceum, 13 Mar., 1909, as Marcellus in "Hamlet"; he then joined Oscar Asche and Lily Brayton's company for their first Australian tour, and opened at the Theatre Royal, Melbourne, 17 July, 1909, as Lucio in "The Taming of the Shrew"; also played

Orlando in "As You Like It," Bassanio in "The Merchant of Venice," etc.; on his return appeared at the New Theatre, Oct., 1910, as Ram-bouillot in "Count Hannibal," and at the Garrick Theatre, Feb., 1911, as Fenton in "The Merry Wives of Windsor," and in Apr., 1911, appeared as Kafur in "Kismet"; went to America in the same year, and at the Knickerbocker Theatre, New York, 25 Dec., 1911, appeared in the same part; was next seen at the Fulton Theatre, New York, 4 Nov., 1912, as Wu-Hu-Git in "The Yellow Jacket," and returning to London, appeared at the Duke of York's Theatre, 27 Mar., 1913, as Wu-Fah-Din in the same play; was next engaged by Sir Herbert Tree and appeared at His Majesty's, 2 Sept., 1913, as Joseph in "Joseph and His Brethren," and 17 Jan., 1914, as Kara in "The Darling of the Gods"; returned to America and at the Park Theatre, New York, 29 Nov., 1914, played the King of the Blue Mountains in "The Garden of Paradise"; joined the Henry Jewett "stock" company at Boston, U.S.A., 1914-15, and appeared in leading parts in "The Merry Wives of Windsor," "Julius Caesar," "A Midsummer Night's Dream," "The Merchant of Venice," "Twelfth Night"; at the Plymouth Theatre, Boston, 1915, played in "The Sin of David," "The Younger Generation," etc.; at the Forty-fourth Street Theatre, New York, Nov., 1915, played Romeo in "Romeo and Juliet"; returned to England in 1916 and served in the Army as Second-Lieut., Yorkshire Regiment, and was severely wounded at the Battle of Arras; made his re-appearance on the stage at the Court Theatre, Apr., 1918, as Herod in "Salome"; was then seen at the Prince of Wales's Theatre, May, 1918, as Philip Evans in "Fair and Warmer"; at the Royalty, Mar., 1919, played Ronald Parry in "Caesar's Wife"; at the Devonshire Park Theatre, Eastbourne, Jan., 1920, played Frederic Larsen in "The Mystery of the Yellow Room"; at the Oxford Theatre, Apr., 1920, Henry Potter in "The Man Who Came Back"; at the Strand, Dec., 1921,

James Winthrop in "The Thing That Matters"; at the St. James's, Jan., 1922, Brooks in "The Bat"; Sept., 1923, Dr. Basil Treherne in "The Green Goddess"; in Jan., 1924, went to South Africa and toured in the leading parts in "The Way of an Eagle," "Havoc," "The Green Goddess," "The Knave of Diamonds"; on his return to London appeared at the Globe, Jan., 1925, as Ronald Lanchester in "Camilla States Her Case"; Haymarket, Feb., 1925, played Horatio in "Hamlet," with John Barrymore, Lyric, July, 1925, Count Czerny in "The Czarina", subsequently toured in "Grounds for Divorce", Apollo, Feb., 1926, played the Hon. Major Fitz-Stanley in "Is Zat So?"; Royalty, Mar., 1927, Franco Laspiga in "Naked", Arts, May, 1927, Gene Rafferty in "The Bridge", Royalty, Aug., 1927, John Nightingale in "Love at Second Sight", Arts, Oct., 1927, General Cambronne in "The Duchess of Elba"; Duke of York's, Oct., 1927, Paul Ebony in "Home Chat"; Prince of Wales's, Jan., 1928, Sir Ronald Blair in "Regatta"; Strand, Mar., 1928, Michael Bruce in "The Monster"; Apollo, May, 1928, Sutton in "The Squeaker", "Q" and His Majesty's, Mar., 1929, The Padre in "The Berg", Arts, June, 1929, Con Delaney in "Sybarites", New, Oct., 1929, played Leo Chevasse in "Symphony in Two Flats", Garrick, July, 1930, succeeded Hylton Allen as Charles in "Almost a Honeymoon"; Queen's, Apr., 1933, played Jerry Hyland in "Once in a Lifetime", Lyric, June, 1933, succeeded C. B. Ramage as Roger Woodruff in "When Ladies Meet," subsequently touring in the same part; Piccadilly, Sept., 1934, succeeded Godfrey Tearle as David Norton in "Living Dangerously," and toured in this, 1935, Daly's, May, 1935, played Dennis Winter in "Chase the Ace"; Strand, Mar., 1937, again played Sutton in "The Squeaker"; "Q," Oct., 1937, Lieutenant-Colonel Picquart in "I Accuse"; has since appeared in films. *Favourite part*: Joseph. *Recreations*: Reading, swimming, and walking. *Club*: Green Room. *Address*: 10

Arundel Court, Jubilee Place, Chelsea, SW 3 Telephone No Flaxman 8821

RENNIE, James, actor; b. Toronto, Canada, 1890; s. of the late John Rennie and his wife Margaret; e. Collegiate Institute, Toronto; m. Dorothy Gish (mar. dis); from 1908-11, played in stock companies at Salt Lake City, Utah, and Duluth, Minn.; in Sept., 1914, appeared at Keith's Gotham Theatre; then toured in "Alma, Where Do You Live?"; subsequently played in the "stock" company at Northampton, Mass., with the municipal company; during 1916 appeared at the Republic, New York, as Lent Trevett in "His Bridal Night"; he then joined the Royal Air Force of the British Army, serving as Lieutenant during 1917-18; after demobilization, came into prominence when he appeared at the Henry Miller Theatre, New York, Sept., 1919, as Tod Musgrave in "Moonlight and Honey-suckle"; at the Maxine Elliott, Aug., 1920, played Pancho in "Spanish Love"; at the Comedy, New York, Sept., 1921, Stephen McCauley in "Pot Luck"; at the Gaiety, New York, Mar., 1922, Garrison Paige in "Madelaine and the Movies"; at the Lyceum, New York, Aug., 1922, "Ridge" Smith in "Shore Leave"; at the Bijou, Mar., 1923, The Young Man in "The Love Habit"; at the Lyceum, New York, Aug., 1924, Henry in "The Best People"; Martin Beck, Feb., 1925, John Ormsby in "Cape Smoke"; Maxine Elliott, Aug., 1925, Jack Kelly in "Spring Fever"; Ambassador, Feb., 1926, Jay Gatsby in "The Great Gatsby"; Eltinge, Feb., 1927, Eugene Fenmore in "Crime"; New Amsterdam, June, 1927, Marcus Antonius in "Julius Caesar"; Republic, Oct., 1927, Harry Bainbridge in "The Mulberry Bush"; Masque, Oct., 1928, Peter Bird in "Young Love"; Erlanger's, Feb., 1930, Paval Zala in "Gala Night," then spent eighteen months in Hollywood; Sam H. Harris Theatre, Feb., 1932, played Walter Lawrence in "Trick for Trick"; Cort, May, 1932, Alan Burroughs in "Bridal Wise";

Belasco, Feb, 1933, Harry Conway in "Alien Corn", New Amsterdam, Sept., 1933, Inspector Ellery in "Murder at the Vanities"; Ethel Barivmore, Sept, 1934, Hugh Faraday in "Divided by Three"; Cort, May, 1935, Nick Hugo in "Knock on Wood"; White Plains, N Y, July, 1935, Roy Fletcher in "The Drums, Professor", Ritz, New York, Nov. 1935, Dr Craig in "Abide With Me", Ritz, Feb, 1936, Martin Bishop in "Co-Respondent Unknown", Henry Miller, Apr., 1937, Buster Niles in "Miss Quis", Morosco, May, 1937, Gordon in "Penny Wise", New Haven, Apr, 1938, the Gentleman in "Lady at Large", Provincetown, Mass, Aug, 1938, Bradford Latimer in "Rhyme Without Reason", Longacre, New York, Feb, 1939, Charles Sheldon in "I Must Love Someone", commenced film career, 1921, and has appeared in numerous pictures, silent and talking, made his first appearance on the London stage at the Globe, 28 Feb, 1928, as David Webster in "Blackmail" *Clubs* Lambs and Players, New York *Address* 132 East 19th Street, New York City, U S A *Telephone No.* Stuyvesant 9-6757

RETFORD, Ella, actress and vocalist; *b* Ireland; *m* T. F. Dawe; made her first appearance on the stage as a dancer, but subsequently took up the singing of coon songs, and appeared at nearly every music hall of importance in the United Kingdom, in 1915 toured in "The Passing Show", at the London Opera House, Dec., 1916, played Prince Fortune in "Cinderella," and in Mar., 1917, played in "The Other Bitch Boys", during 1918 toured in "The Passing Show of 1918," and the following year in "The Passing Show of 1919"; she appeared at Theatre Royal, Birmingham, Dec., 1918, as Robin Goodfellow in "The Babes in the Wood"; Palace, Manchester, Dec., 1919, as Aladdin, Olympia, Liverpool, Dec., 1920, as Dick Whittington; at the Empire, Sept., 1922, played Edna Smith in "The Smith Family"; during 1924 toured as Kiki in "Mademoiselle Kiki"; Opera House, Manchester, Dec., 1926, played Robinson Crusoe,

toured 1927-8 as Peggy Bassett in "Lido Lady"; Theatre Royal, Glasgow, Dec, 1928, played Valentine in "Humpty Dumpty", Empire, Liverpool, Dec, 1929, played Aladdin; toured in South Africa, 1930, on her return, appeared at the Dominion, Dec, 1930, as Aladdin, Scala, Dec., 1932, played Crusoe in "Robinson Crusoe", has since appeared in variety theatres *Address:* 6 Alexandra Court, W.9 *Telephone No.:* Abercorn 1723

REVERE, Anne, actress, *b* New York City, U S A, 25 June, 1906, *d* of Clinton Tristram Revere and his wife Harriette (Winn), *e* Westfield High School and Wellesley College; *m* Samuel Rosen, studied for two years at the American Laboratory Theatre under Richard Boleslavsky and Marie Ouspenskaya, made her first appearance on the stage at the Liberty Theatre, New York, 17 Oct., 1928, as one of the Mob in "Mr. Moneybags", from Feb to June, 1929, appeared with Stuart Walker "stock" company at Cincinnati, and again from Oct, 1929 to May, 1930, subsequently appeared at several summer theatres, at the Avon Theatre, New York, Feb, 1931, played Katie in "The Great Barrington", Maxine Elliott, Nov, 1931, Miss Pelt and the Nurse in "The Lady With a Lamp", Times Square, Feb, 1932, Miss Lehman in "Wild Waves", Ritz, Sept, 1933, Caroline Van Bret in "Double Door"; Maxine Elliott, Nov, 1934, Martha Dobie in "The Children's Hour," which ran nearly two years, and in which she subsequently toured, 1936-7; Ritz, Oct, 1937, Celia in "As you Like It", in 1936, organized the Surry Theatre, Maine, operating as a summer theatre, and here she has played leading parts in "Candida," "The Good Hope," "Hedda Gabler," "Liliom," "The Distaff Side," etc.; entered films, 1934, and appeared in "Double Door." *Favourite part:* Martha in "The Children's Hour." *Hobby* The Theatre. *Address.* 432 Grove Street, Westfield, New Jersey, or 26 East 35th Street, New York City, U S A. *Telephone No.* Lexington 2-0659.

REYNOLDS, Alfred, composer and conductor; *b.* Liverpool, 15 Aug. 1884; *s.* of Charles Reynolds and his wife Eva Gertrude (Allinson); *e.* Merchant Taylor's School, Institut Commercial (Paris), and Heidelberg University; his father was proprietor of Reynolds' Exhibition, Liverpool; studied music in Paris and Berlin, where he graduated at the Hochschule, and was a Composition scholar of Engelbert Humperdinck; from 1908-10, was organist at British Embassy Church, Berlin; while there conducted operettas, also in Russia; returned to England and was engaged as conductor; invalided out of the Army during the War, and subsequently toured in India and the Far East; was appointed conductor at the Regent Theatre, 1923, and conducted "The Insect Play," "The Immortal Hour" and "Bethlehem"; was musical director at the Lyric Theatre, Hammersmith, 1923-32; during this period composed or arranged the music for "The Duenna," 1924, "Lionel and Clarissa," 1925, "Riverside Nights," 1926; "Love in a Village," 1928, "The Fountain of Youth," 1931; "Derby Day," 1932; also composed incidental music for several other plays, composed the musical setting for "1066 and All That," 1934 and "The Swiss Family Robinson," 1938, is Hon. Secretary of The Musical Conductors' Association *Recreations* - Motoring and motor-boating. *Clubs* - Savage and Green Room. *Address* : 2 Tritchfield Road, London, N.W.8 *Telephone No* Primrose 3991

REYNOLDS, E. Vivian, actor and stage manager; *b.* London, 24 June, 1866; first appeared at Theatre Royal, Bath, 22 Sept., 1890, as the Captain of the Gendarmes in "A Village Priest"; was for three years with Messrs. Louis Calvert and C. T. H. Helmsley, five years with Sir John Hare; from 1901 to 1917 was with Sir George Alexander, during which time he was stage manager of the St. James's Theatre; he played in many of the productions made at that theatre during that time, notably in "If I Were King," "Old Heidelberg," "His House in Order," "John Glayde's Honour," "The

Builder of Bridges," "The Importance of Being Earnest," "Eccentric Lord Comberdene," "The Witness for the Defence," "The Turning Point," "Turandot, Princess of China," "Open Windows," "The Second Mrs. Tanqueray," "The Attack," "An Ideal Husband," "Those Who Sit in Judgment," "Kings and Queens," "The Panorama of Youth," "The Day Before the Day," "The Big Drum," "The Basker," and "The Aristocrat"; after the death of Sir George Alexander, joined Mr. Anthony Prinsep and Miss Marie Löhr, at the Globe Theatre, as stage-manager, and also appeared there, Jan., 1918, as Lord Barchester in "Love in a Cottage", June, 1918, as Moxon in "Nurse Benson"; Mar., 1919, as Zangiacomo in "Victory"; June, 1919, as Von Oberhaus in "L'Aiglon"; Apr., 1920, as Mr. Hunt in "Birds of a Feather"; May, 1920, as Jasmin in "A Marriage of Convenience", Oct., 1920, as Desré in "Fédora", Feb., 1921, as Sir William Grantley in "The Hour and the Man", from Aug., 1921, to Jan., 1922, toured in Canada, with Anthony Prinsep and Marie Löhr, followed by a season at the Hudson, New York, returned to London, Mar., 1922, at the Playhouse, June, 1922, played Gordon Jayne in "The Second Mrs. Tanqueray", at the Globe, Apr., 1923, Morton in "Aren't We All?", in the autumn toured as Hamilton Playgate in "The Laughing Lady", at the Comedy, Mar., 1924, Mr. Martindale in "Far Above Rubies"; at the Globe, Feb., 1925, played Matard in "The Grand Duchess"; June, 1926, Duc de Charente in "There's No Fool —"; Nov., 1926, Mr. Ablett in "Trelawney of the Wells"; Mar., 1927, Jones in "A Hen Upon a Steeple"; Sept., 1927, Sir Timothy Cardale in "The Golden Calf"; he then went to the St. Martin's, as stage-director, where, in Aug., 1928, he played Professor Winthrop in "Knight Errant"; Oct., 1928, Sir Mortimer Dawlish in "77 Park Lane"; Sept., 1929, Mr. Carboys in "Sorry You've Been Troubled"; Feb., 1930, Sergeant Tarbuck in "Honours Easy"; June, 1930, Talbot in "Petticoat Influence"; Feb., 1931, Powell in

"The Man Who Pays the Piper"; Apr., 1931, Sir Claud Amory in "Black Coffee"; May, 1931, Sir Morton Fisher in "Lean Harvest"; Aug., 1931, Huddle in "The Young Idea", Nov., 1931, Mirko in "Lady-in-Waiting"; Ambassadors', Dec., 1932, Edwards in "The Streets of London"; Embassy, Feb., 1934, Mr Pink in "Windfall", New, Apr., 1934, Sir Cuthbert Graham in "The Laughing Woman"; Daly's, July, 1935, Pewson in "The Unguarded Hour", Apollo, Apr., 1937, the Cinema Manager in "London After Dark", has also appeared in numerous films. *Recreation*: Sketching Clubs Green Room and Stage Golfing Society. *Address*. 32 Warwick Avenue Maida Hill, W9 *Telephone* No Abercorn 2433

REYNOLDS, Thomas, producer and stage director; was responsible for the stage-production of the following plays: "By Jingo" 1914; "The Passing Show," 1915; "Bric-a-Brac," 1916, "Follow the Crowd," 1916; was stage-manager at Queen's Theatre, 1919-20, for "The House of Peril," "The Cinderella Man," "Mr Todd's Experiment"; produced "Irene," 1920; "Biffy," 1922, "Katinka," 1923, "The Three Graces," 1924; "Thunder, in the Air," "Out Goes She," 1928, "The Bachelor Father," "The Woman in Room 13," 1929; "The Way to Treat a Woman," 1930, "Good Losers," "Take a Chance," "The Gay Adventure," 1931, "Road House," 1932; "Afterwards," 1933, "Hyde Park Corner," 1934; "Espionage," 1935; "The Fugitives," 1936, "As Husbands Go," 1938

REYNOLDS, Tom, actor; *b.* Paddington, 9 Aug., 1866; *s.* of W. G. Reynolds and his wife Gertrude (Morton); *m.* May Holland; was formerly engaged in the City in the office of a firm of average adjusters; from 1882-7 was engaged as a concert comedian; made his first appearance on the stage at the Town Hall, Leatherhead, 26 Dec., 1887, in "The Private Secretary"; for sixteen years, from 1889-1905, was a member of the late Sir Henry Irving's company at the Lyceum, Drury Lane, etc., and accom-

panied him on six tours to the United States; he made his first appearance at the Lyceum, 28 Sept., 1889, in "The Dead Heart," and among his more notable parts at the Lyceum may be mentioned his Founard in "The Lyons Mail," Hans in "The Bells" etc., on the death of Sir Henry Irving he joined H B Irving, and for eleven years remained with him as stage-manager and principal comedian; he appeared at the Shaftesbury, Queen's, and Savoy with him, and among successful performances may be noted Founard in "The Lyons Mail," Hans in "The Bells," Polonius in "Hamlet," First Gravedigger in "Hamlet," Jacques Strop in "Robert Macaire," John Peters in "The Van Dyck," the Sergeant in "A Story of Waterloo," etc; he also toured in Australia and South Africa with him, and the connection was only terminated when Mr Irving ceased acting in 1918, since that date he has appeared at the Haymarket, Aug., 1918, as Stanley Bolton in "The Freedom of the Seas", at the Queen's, June, 1919, as Jerry Primrose in "The Cinderella Man"; Jan., 1920, as Roberts in "Mr Todd's Experiment", at the Comedy, Jan., 1921, as Homer Johns in "The Charm School"; at the Queen's, Oct., 1921, played George in "The Hotel Mouse"; at the Strand, Dec., 1921, Barton in "The Thing That Matters"; at the Comedy, June, 1922, Mackintosh Josephs in "Quarantine"; Sept., 1922, Dr. McGovern in "Secrets", July, 1923, David Oaten in "Peace and Quiet"; at the Criterion, Oct., 1923, Steers in "Trust Emily"; at the Shaftesbury, Apr., 1924, Matthew Cragg in "A Perfect Fit"; at the Comedy, May, 1924, Goodson in "This Marriage"; at the St James's, Dec., 1924, Bunker Jones in "Pollyanna"; Fortune, Apr., 1925, played Albert Garing in "Yetta Polowski"; Queen's, June, 1925, Yuba Bill in "Salomy Jane"; New, Sept., 1925, Captain Nichols in "The Moon and Sixpence"; Royalty (for Play Actors), Oct., 1925, Brown in "This Woman Business"; New, Dec., 1925, Sam Tomlin in "Quinney's"; Feb., 1926, Dogberry in "Much Ado About Nothing"; Criterion, Apr., 1926, Brig-

ham in "The Cat's Cradle"; Sept., 1926, Badcock in "The Scarlet Lady"; Strand, Dec., 1927, Mr. Mipps in "Dr. Syn"; Haymarket, Feb., 1928, P.C. Mallet in "The Fourth Wall"; Shaftesbury, Nov., 1928, P.C. Batt in "Lucky Girl"; Haymarket, Apr., 1929, the Mummer in "The Ivory Door"; New, Sept., 1929, Hilt and the Pedlar in "Emma Hamilton"; Comedy, Nov., 1929, Legg in "The Highwayman"; Ambassador, Jan., 1930, Scotty in "In the Zone"; St Martin's, Feb., 1930, Joe Budd in "Honours Easy"; Haymarket, Mar., 1931, First Grave-digger in "Hamlet"; Savoy, Dec., 1931, the Judge in "Toad of Toad Hall," and played the same part at the Royalty, Dec., 1932-34; in Mar., 1933, toured as Tom Larcomb in "Fresh Fields." *Address.* Bowood, Thames Ditton *Telephone No.* Emberbrook 2584

RHO, Stella, actress; *b* London, 29 Sept., 1886, *d.* of Francesco Vitelleschi and his wife Amy Cochrane (Baillie), studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the St James's Theatre, 18 Jan., 1913, as Yen-Shung in "Turandot, Princess of China," and subsequently appeared at the same theatre, 1914-15, in "Those who Sit in Judgment," "The Day Before the Day," and "The Panorama of Youth"; at the Duke of York's, Oct., 1915, played Mrs. Gray in "Romance", the following year she took over the part of Vannucci, the Italian duenna, in the same play, and in Sept., 1917, played Cavallini, owing to the illness of Doris Keane; at the Comedy, Apr., 1918, played Guiditta in "Romanticismo"; at the Lyric, Sept., 1918, Countess Manuela Valencia in "Roxana"; at the Queen's, Mar., 1919, Madame Cagliostro in "The House of Peril"; subsequently appeared in several plays for the Cinema stage; at the Kingsway, May, 1922, played Fratton in "Life's a Game"; at the St James's, May, 1923, Madame Klost in "The Outsider"; at the Athenée, Paris, Dec., 1923, played the part of Vannucci in the French version of "Romance"; at the Théâtre des Arts, 1924, Madame

Moreno in "Comme ci, comme ça," with the Pitoeffs; also played with the English Repertory Co.; at the Playhouse, Oct., 1926, played her old part in the revival of "Romance"; subsequently played the same part in Paris in a French version of the play; at the Royalty, May, 1929, played Elsa Rakonitz in "The Matriarch"; Apollo, Oct., 1930, Mdme Klost in "The Outsider"; Haymarket, Apr., 1931, Signorina Prossi in "Five Farthings"; Sept., 1931, Regina in "Take Two From One"; Duke of York's, Oct., 1932, Madame Hamiot in "Cold Blood"; Lyric, June, 1934, Mrs D'Andrea in "Men in White"; Apr., 1935, Mdme Chauffourier-Dubieff in "Tovarich", Criterion, July, 1936, Juana in "The Lady of La Paz", published her autobiography, "Out of My Coffin," 1937 *Club* Three Arts *Address* 41 Clarence Gate Gardens, NW 1. *Telephone No.* Paddington 4412

RIABOUCHINSKA, Tatiana, dancer, *b.* Moscow, 23 May, 1916, studied dancing in Paris with Alexander Volnne and Matilda Kshesinskaya; appeared with "La Chauve Souris," 1931, and appeared with that company in the United States, joined Colonel de Basil's company "Monte Carlo Ballet Russe," 1932, made her first appearance in London at the Alhambra, Leicester Square, 4 July, 1933, in "Les Sylphides", has danced with outstanding success in "Jeux d'Enfants," "Scuola di Ballo," "Les Prèsages," "Le Beau Danube," "Choreartium," "Francesca di Rimini," "Auro-ra's Wedding," "Papillon," "Cotillon," "Spectre de la Rose," "Cendrillon," "Paganini," "Le Coq d'Or," "Pet-rouchka," "Carnaval," etc.

RICE, Elmer dramatic author and producer; *b* New York, 28 Sept., 1892; *s* of Jacob Rice and his wife Fanny (Lion); *e.* New York; *m.* Hazel Levy; was formerly engaged as a lawyer's clerk in New York City, prior to the production of his first play, "On Trial," 1914, which secured a highly successful run in New York, and also in London; has since written "The Home of the Free," 1917; "For the

Defense," 1919, "The Iron Cross," 1919; "Wake Up Jonathan" (with Hatcher Hughes), 1920; "It is the Law" (with Hayden Talbot), 1922; "The Adding Machine," 1923, "Close Harmony" (with Dorothy Parker), 1924, "The Mongrel" (from the German), 1924; "Cock Robin" (with Philip Barry), 1928; "Street Scene," 1929, "The Subway," 1929, "See Naples and Die," 1929; "The Left Bank," 1931, "Counsellor-at-Law," 1931, "Black Sheep," 1932; "We, the People," 1933; "Judgment Day," 1934, "Between Two Worlds," 1934, "Not for Children," 1935, "American Landscape," 1938, since the production of "Street Scene," 1929, has staged all his own plays, staged "Abe Lincoln in Illinois," 1938, has also written two novels, "A Voyage to Purilia," 1930, and "Imperial City," 1937; is a member of the Council of Dramatists' Guild of the Authors' League of America, League of British Dramatists, and National Institute of Arts and Letters, former regional director of Federal Theatre Project of New York, and a director of The Playwrights' Company *Address*: 2109 Broadway, New York City, U S A

RICH, Roy, manager, *b.* London, 16 Sept, 1909, *s.* of Charles Rich and his wife Elsie (May), *e.* Dulwich; *m.* Pamela Titheradge, formerly an actor and began his career at His Majesty's Theatre, 20 Sept., 1923, as a child in "Hassan", appeared at London Hippodrome, Nov., 1927, in "Hit the Deck"; Victoria Palace, June, 1929, in "The Show's the Thing", London Hippodrome, Jan., 1932, in "Bow Bells," for which he was assistant stage-manager, subsequently manager of the Hippodrome, Blackpool, appointed manager of London Hippodrome, July, 1938, since which date he has produced "The Fleet's Lit Up," Aug., 1938, "Black and Blue," 1939. *Recreations*: Riding and motoring. *Clubs*. Stage Golfing Society and National Sporting *Address*: 3c Greville Place, St. Johns Wood, N.W.8. *Telephone No.*: Maida Vale 4058.

RICHARDSON, Myrtle, actress; *b.* London; *e.* Blackheath High School;

studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Little Theatre, Hull, Mar., 1931, as Hilda in "Easy Virtue"; made her first appearance in London, at the Embassy Theatre, 18 Apr., 1932, as the Sewing Girl in "Madame Pepita"; appeared at the Fortune Theatre, 22 Dec., 1932, as Ella in "Appearances"; at the Embassy, Feb., 1933, played Maria in "The Blue Coast" and Sister Frances Xavier in "The Glass Wall"; played two seasons at the Croydon Repertory Theatre, 1933-4, appearing in such parts as Catherine Heathcliffe in "Wuthering Heights," Anna in "Musical Chairs," Clara Wieck in "Spring Symphony," Sibley in "The Farmer's Wife," Irene in "Sixteen," Eliza in "Pygmalion," Monica in "The Second Man," etc., Westminster, Oct., 1934, played Cordelia in "King Lear", Old Vic, Sept., 1935, Ingrid and Anita in "Peer Gynt," and Nov., 1935, Natasha in "The Three Sisters"; Sadler's Wells, May, 1936, Ingrid and Anita in "Peer Gynt" (in its entirety); Queen's, Oct., 1936, Amy Eshton in "Jane Eyre", during 1937-8 toured as Jane Eyre in the same play, Prince's, Manchester, June, 1938, played David in "The Boy David", joined the Birmingham repertory company, Sept., 1938, for the season, 1938-9, and appeared in "The Boy David," "The Wooing of Ann Hathaway," "Swiss Family Robinson," "Muted Strings," "Hedda Gabler," etc. *Address*: BM/TLFV, London, W.C.1.

RICHARDSON, Ralph, actor; *b.* Cheltenham, Gloucestershire, 19 Dec., 1902, *s.* of Arthur Richardson and his wife Lydia (Russell); *m.* Muriel Hewitt; made his first appearance on the stage at the Little Theatre, Brighton, Dec., 1921, as Lorenzo in "The Merchant of Venice"; toured in the provinces for four years, before joining the company of the Birmingham Repertory Theatre, in 1926; made his first appearance on the London stage at the Scala Theatre (for the Greek Play Society), 10 July, 1926, as the Stranger in "Edipus at Colonus"; he then appeared at the Haymarket, Nov., 1926, as Arthur Varwell in "Yellow Sands"; at the

Court, Mar., 1928, played Zazim and Pygmalion in "Back to Methuselah," and Apr., 1928, Gurth in "Harold," and Tranio in "The Taming of the Shrew" (in modern dress); at the Arts, June, 1928, played Hezekiah Brent in "Prejudice"; Court, Aug., 1928, Ben Hawley in "Aren't Women Wonderful?"; Garrick, Nov., 1928, James Jago in "The Runaways"; during 1929 toured in South Africa; at the Dominion, Feb., 1930, played Gilbert Nash, in "Silver Wings", Savoy, May, 1930, Roderigo in "Othello"; he then joined the Old Vic. company, opening in Sept., 1930, as the Prince of Wales in "Henry IV (Part I)"; subsequently played Sir Harry Beagle in "The Jealous Wife," Caliban, Bolingbroke, and Enobarbus in "Antony and Cleopatra"; on the re-opening of Sadler's Wells Theatre, Jan., 1931, played Sir Toby Belch in "Twelfth Night"; other parts he played at the Old Vic. and Wells, included Bluntschli in "Arms and the Man," Don Pedro in "Much Ado About Nothing," Earl of Kent in "King Lear"; appeared at the Malvern Festival, Aug., 1931, as Nicholas in "A Woman Killed With Kindness," Courtall in "She Would if She Could," and Viscount Pascal in "The Switchback"; returned to the Vic.-Wells company for the 1931-32 season, playing Philip Faulconbridge in "King John," Petruchio, Bottom, Henry V, Ralph in "The Knight of the Burning Pestle," Brutus, General Grant in "Abraham Lincoln," Iago, and the Ghost and First Gravedigger in "Hamlet"; at the Malvern Festival, Aug., 1932, played Merrygreek in "Ralph Roister Doister," Face in "The Alchemist," Oroonoko, and Sergeant Fielding in "Too True to be Good"; at the New, Sept., 1932, again played the last-mentioned part; Globe, Nov., 1932, played Collie Stratton in "For Services Rendered"; Queen's, Feb., 1933, Dirk Barclay in "Head-On Crash"; Apollo, May, 1933, Arthur Bell Nicholls in "Wild Decembers"; Wyndham's, Sept., 1933, the title-role in "Sheppey"; Palladium, Dec., 1933, Mr. Darling and Captain Hook in "Peter Pan"; Globe, Feb., 1934, John MacGregor in "Marriage is No Joke"; Duchess, Sept., 1934, Charles

Appleby in "Eden End"; Mar., 1935, Cornelius in the play of that name; went to America in the autumn, and in Oct., 1935, toured with Katharine Cornell, as Mercutio in "Romeo and Juliet," making his first appearance in New York, at the Martin Beck Theatre, 23 Dec., 1935, as Chorus and Mercutio in the same play; Shaftesbury, London, Feb., 1936, played Emile Delbar in "Promise"; Lyric, in conjunction with Laurence Olivier, May, 1936, produced "Bees on the Boat Deck," and appeared as Sam Gridley; Haymarket, Aug., 1936, played Dr. Clutterhouse in "The Amazing Dr. Clutterhouse," which ran over a year; St. James's, Nov., 1937, Peter Agardi in "The Silent Knight"; Old Vic, Dec., 1937, Bottom in "A Midsummer Night's Dream," and Feb., 1938, played Othello; New, Feb., 1939, Robert Johnson in "Johnson Over Jordan"; entered films, 1933, in "The Ghoul," and since 1936, has appeared in "The Man Who Could Work Miracles," "The Shape of Things to Come," "Thunder in the City," "The Divorce of Lady X," "South Riding," "The Citadel," "Q Planes," "The Four Feathers," "King's Messenger," etc. *Hobbies*. Drawing, modelling, literature, and aviation. *Recreations*: Golf, fishing, and squash tennis. *Clubs*: Green Room and Savile. *Address*: 88 Portland Place, London, W.1. *Telephone No.* Welbeck 7973.

RICHMAN, Arthur, dramatic author, b. New York City, 16 Apr., 1886; s. of William Reichman and his wife Jennie (Swan); *a.* privately; *m.* Madeleine Marshall (mar. dis.); has written the following plays: "Not So Long Ago," 1920; "Ambush," 1921; "A Serpent's Tooth," 1922; "The Awful Truth," 1922; "The Far Cry," 1924; "Isabel" (from the German), 1924; "All Dressed Up," 1925; "Antonia" (from the Hungarian), 1925; "A Proud Woman," 1926; "Heavy Traffic," 1928; "The Season Changes," 1936; was President of the Society of American Dramatists and Composers, 1925-7, and honorary Vice-President of the Authors' League of America, President, 1928-30. *Address*: 419

East 57th Street, New York City.
U.S.A Telephone No : Plaza 8-0401

RICHMAN, Charles J., actor; *b.* Chicago, Ill., 12 Jan., 1870; *m.* Jane Grey; made his first appearance on the New York stage at Miner's Fifth Avenue Theatre, 9 Apr., 1894, as Philip Fleming in "Margaret Fleming," with Mrs. James A Herne; same theatre, 1 May, 1894, he played Gottwald in "Hannele"; he was next seen at Palmer's Theatre, where on 12 Nov., he played Captain Sylvester in "The New Woman"; at the same theatre he played Dave Hardy in "Esmeralda," and Mr. Stanford in "Gossip"; he then joined Augustin Daly in New York and appeared there for the first time, 28 Jan., 1896, as Bruno Von Neuhoft in "The Countess Gucki"; he remained with Daly until the latter's death in 1899, playing Orlando in "As You Like It," Charles in "The School for Scandal," Benedick in "Much Ado about Nothing," Felix in "The Wonder," Ferdinand in "The Tempest," Edward Blake in "Number Nine; or the Lady of Ostend," Ford in "The Merry Wives of Windsor," Demetrius in "A Midsummer Night's Dream"; Belleville in "The Country Girl"; Bassanio in "The Merchant of Venice," Lefèvre in "Madame Sans-Gêne," and Prince Kassim Wadia in "The Great Ruby"; also played in "Love on Crutches," "The Last Word," etc; he made his first appearance on the English stage at Newcastle-on-Tyne, 5 July, 1897, on the death of Augustin Daly he went to the Lyceum, New York, and on Sept., 7, 1899, appeared there as Wolff Kingsearl in "Miss Hobbs", and in the Sept. following he played Prince Victor in "The Royal Family"; he was next seen at the Empire, New York, where on 31 Dec., 1900, he played Sir Daniel Carteret in "Mrs Dane's Defence"; 15 Apr., 1901, he played Julian Beauclerc in "Diplomacy"; in 1902 he appeared as Orlando Della Torre in "The Twin Sister," and in 1903 as the Rev. Walter Maxwell in "The Unforeseen"; he next toured as Captain Barrington in a play of that

name, seen for the first time in New York at the Manhattan Theatre, 25 Nov., 1903; at Pittsburg, Pa., 23 May, 1904, he played Jack Spencer in "The Genius", in the autumn of 1904 he "starred" with Ada Rehan in "The Taming of the Shrew" and "The School for Scandal"; at Pittsburg, in the spring of 1905, he played John Van Buren in "The Charity Ball," and Lord Richard Scarlett in "The Crossways"; in Oct., 1905, he commenced a "stock" engagement at Proctor's Fifth Avenue Theatre, New York, where he appeared in about a dozen plays; at Troy, New York, 9 Feb., 1906, he played Jack Hemingway in "Gallop," and was seen in the same part at the Garrick, New York, 12 Feb.; at the Grand Opera House, Chicago, 30 July, he played in "Rose Valley," and, 15 Aug., he appeared as Hugh Tanner in "The Senator's Vindication"; at the Belasco Theatre, New York, 27 Nov., 1906, he played Kearney in "The Rose of the Rancho"; in the autumn of 1907, he toured in the same part; at the Stuyvesant Theatre, Sept., 1908, played Burton Temple in "The Fighting Hope"; in 1909 toured as Jack Randolph in his own play "The Revellers," appearing at Maxine Elliott Theatre, Sept., 1909, in the same part; subsequently toured as Malcolm Gaskell in "A Man's World," and played the same part at the Comedy, New York, Feb., 1910; later in 1910, appeared in "One of the Family"; at the Maxine Elliott Theatre, New York, Sept., 1910, played Henry Beauclerc in "Diplomacy," and in Oct., 1910, toured as James Ralston in "Jim the Penman"; at the Garrick, New York, Dec., 1910, played Blake Walford in "The Impostor"; during 1911 played in variety theatres in "The Fire Escape"; at the Lyric, New York, May, 1911, appeared as Clifford Armytage in "The Lights o' London"; at the Playhouse, New York, Sept., 1911, played Robert Stafford in "Bought and Paid For"; and in 1912 toured in the same part; at Maxine Elliott's Theatre, Feb., 1914, played Jerrold R. Scott in "Help Wanted"; at the Majestic, Boston,

Sept., 1914, played Edward Fallon in "The Trap"; at the Playhouse, New York, Jan., 1915, Dr. Simpson in "Sinners"; at the Playhouse, New York, Dec., 1921, played Robert Stafford in a revival of "Bought and Paid For"; at the Lyceum, New York, June, 1923, Charles Surface in "The School for Scandal"; at the Thirtieth Street Theatre, Aug., 1923, Henry Bedford in "Home Fires"; at the Lyceum, New York, Aug., 1924, Bronson Lenox in "The Best People"; Longacre, Sept., 1925, Rene Michelet in "The Dagger"; Bijou, Feb., 1927, Geoffrey Chester in "We All Do"; Cort, Apr., 1927, Michael Irshov in "Love is Like That"; Biltmore, Nov., 1927, Franklin Jerome in "Ink"; Gallo, Oct., 1929, Philip in "Ladies Don't Lie"; Avon, June, 1930, Judge Dempsey in "Strictly Dishonorable"; Bijou, Feb., 1931, Bronson Hamilton in "In the Best of Families"; Cohan, Dec., 1931, Dr. Von Hentsch in "Berlin"; John Golden, Feb., 1932, Dr Ernest Tindal in "Riddle Me This"; Little, Oct., 1932, Frederick P Dorne in "The Girl Outside"; at the Guild, New York, Dec., 1932, Orrin Kinnicott in "Biography," subsequently touring in the same part, which he played during 1933-34; Ethel Barrymore, Apr., 1934, for the Theatre Guild, played Frank Mason in "Jig-Saw"; Guild, Oct., 1936, Grandfather Trenchard in "And Stars Remain", entered films, 1934, in "The Struggle", since 1936, has appeared in "In Old Kentucky," "My Marriage," "Thanks A Million," "The Ex-Mrs. Bradford," "Parole!", "I'd Give My Life," "Under Your Spell," "Sing Me a Love Song," "Make a Wish," "The Life of Emile Zola," "Lady Behave," "The Adventures of Tom Sawyer," "Blondes at Work," "The Cowboy and the Lady," "Dark Victory," etc.

RICHMAN, Harry, actor and vocalist; *b.* Cincinnati, Ohio, U.S.A., 10 Aug., 1895; *s.* of Henry Reichman and his wife Katherine (Reich), *m.* (1) Yvonne Stevenson (*mar. dis.*), (2) Hazel Forbes Richmond, entered "vaudeville" at an early age and toured all over the United States; made his first appearance on the stage

at the Casino Theatre, Chicago, 1907, appearing with a partner as Remington and Reichmann in a musical act, first appeared on the regular stage, 1914, when he appeared in "stock" in San Francisco, returned to "vaudeville," in which he continued until 1922, first as accompanist to Mae West, and subsequently to the Dolly Sisters; first appeared in New York at the Alhambra, 1920, first appeared on the regular stage in New York, at the Cohan Theatre, 10 Oct., 1922, when he played Henry Rivers in "Queen O'Hearts", appeared at the Apollo, June, 1926, in "Scandals," and appeared in "George White's Scandals," at the same theatre, 1927 and 1928; Majestic, Feb., 1930, appeared in "The International Review", subsequently toured as Jimmy Canfield in "Sons o' Guns", Ziegfeld, July, 1931, appeared in "Ziegfeld Follies of 1931", Casino, Nov., 1932, in "George White's Music Hall Varieties"; Imperial, Nov., 1934, Bob Breese in "Say When", has since appeared in cabaret, in the United States and England, appeared at the London Palladium, July, 1937, and appeared in English variety theatres, 1937-38, appeared in pictures 1929, in "The Song of Broadway," and "Putting on the Ritz", since 1936, has appeared in "The Music Goes Round," "Kicking the Moon Around," etc., has also written and composed songs *Recreations* Athletic sports and aviation *Club*, *Friars Address* 1501 Broadway, New York City, U.S.A. *Telephone No.*: Chuckering 4-1310.

RICHMOND, Susan, actress; *b.* London, 5 Dec., 1894, *d.* of Douglas Close Richmond, C.B., and his wife Ethel Emly (Skirne), *e.* Wycombe Abbey; *m.* Dr Leonard J. Haydon; studied for the stage in the Benson Company, with which she made her first appearance on the stage, 1912; made her first appearance in London, at the Aldwych Theatre (for the Stage Society), 16 Feb., 1913, as Stepanida in "The Brothers Karamazov"; Duke of York's, Nov., 1913, played Charlotte Parrott in "Quality Street"; during the War was engaged nursing in France,

and also with Lena Ashwell's dramatic party at Abbeville, 1914-19; appeared at the London Coliseum, Apr., 1917, as Myrine in "Pygmalion and Galatea," with Mary Anderson; joined the Birmingham Repertory Company, 1919, where she remained a year, followed by a year with the Liverpool Repertory Company; at the Globe, Sept., 1921, played Miss Wilson in "Woman to Woman", Royalty, Nov., 1921, Princess Vera in "Mrs Thistleton's Princess"; Kingsway, Oct., 1923, Barbara Lacy in "Not Yet"; toured with Mrs Patrick Campbell, and subsequently with "The Co-Optimists"; from time to time appeared at the Birmingham Repertory Theatre, in 1925-26, toured in Australia and New Zealand, as Thyra Tapper in "The Farmer's Wife"; Haymarket, Nov., 1926, played Jennifer Varwell in "Yellow Sands"; Dec., 1928, Rachel Wardle in "Mr. Pickwick"; Queen's, Sept., 1930, Arabel in "The Barretts of Wimpole Street", Haymarket, May, 1932, Mrs. Amber in "Queer Cattle", Palace, Jan., 1933, Miss Alden in "Dinner at Eight", became co-director of the Webber-Douglas School, and appeared there, May, 1933, as Mme. Mervan in "Martine," which she also produced; Embassy, Oct., 1933, played Frau Huebertz in "Son of Man"; Piccadilly, Jan., 1935, Arabel in "The Barretts of Wimpole Street"; Savoy, Mar., 1935, Sarah Thistlewood in "The Aunt of England"; Queen's, Oct., 1936, Mrs Fairfax in "Jane Eyre", Richmond, Feb., 1939, Mrs Peterson in "I Am The King", Savoy (for Stage Society), Mar., 1939, the Mother-in-Law in "Marriage of Blood", in 1939, was appointed Chief Dramatic Instructor at the Royal College of Music, adapted "Thistledown," 1936, has also written books on stage-craft *Recreations*. Singing and piano, gardening and writing. *Club*. Hayling Golf. *Address*: 1 Kensington Gate, London, W.8 *Telephone No* Western 2601

RIDLEY, Arnold, dramatic author, *b*. Bath, 7 Jan., 1896; *s*. of William Robert Ridley and his wife Rosa (Morrish); *e*. Bath, and Bristol University, *m* (1) Hilda Mary Cooke (mar. ds.); (2) Isola Strong, was for-

merly an actor, making his first appearance at the Theatre Royal, Bristol, in "Prunella," 1914; served in the Army, but was discharged, wounded, in 1917, appeared with the Birmingham Repertory Company, 1918-20, where he played over forty parts, was with the Plymouth Repertory Company, 1920-1, retired from the stage in consequence of ill-health, caused by War injuries, reappeared at the Garrick, Apr., 1927, as Saul Hodgkin in "The Ghost Train"; is the author of "The Brass God," 1921; "The Ghost Train," 1925, "The God o' Mud," 1926; "The Wrecker" (with Bernard Merivale), 1927; "Keepers of Youth," 1929; "The Flying Fool" (with Merivale), 1929; "Third Time Lucky," 1929; "Recipe for Murder," 1932, "Headline," "Half-a-Crown" (with Douglas Furber), 1934; "Glory Be!", 1935, "Needs Must," 1938, "Out Goes She" (with Merivale), 1939, as a producer, has staged "Sunshine House," "Will You Play With Me?," 1933, "Rude Awakening," 1934; "Needs Must," "Flood Tide," 1938 *Recreations*. Rugby football and cricket. *Address*: c/o Hughes Massie & Co., 40 Fleet Street, London, E C 4 *Telephone No* Central 4828

RIGBY, Arthur (né William Turner), dramatic author, former comedian; *b*. London, 25 July, 1870, *e* Haberdasher's School, *m* (1) Mary Turner (*d* 1923); (2) Dora Lupino; studied elocution under Hermann Vezin; made his first appearance on the stage, 1887, appearing in Kate Vaughan's Old Comedy Company in "The Rivals," "She Stoops to Conquer," etc.; he then appeared on the variety stage, making his first appearance in London at the Marylebone Music-hall, 31 Aug., 1889, introduced many popular songs, including "Eliza's Tootsies," "Oo-diddle-oo," "Our Happy Evenings for the Poor," "I'm the Plumber," "Clara the Cleaner," "March of the Married Men," "I'm Throwing Myself Away," etc.; was a leading turn in the principal music-halls for many years; played at the Tivoli, London Pavilion and Oxford, each for forty-five weeks consecutively in one year; played

principal comedian's part in over twenty pantomimes, and was accounted a great "dame"; subsequently toured in his own sketches and *revues*; adapted "Turned Up," musical version, 1926; part-author of "So This is Love" (with Stanley Lupino), 1928; "Love Lies" (with Lupino), 1929; "Darling, I Love You" (with Stanley Brightman), 1930, "Room for Two" (with Lupino), 1932; "Sporting Love" (with Lupino), 1934, has written and played in films. *Recreation*: Fishing. *Club*: Eccentric. *Address*: 126 King's Avenue, London, S.W.12. *Telephone No*: Tulse Hill, 4142

RIGBY, Arthur, Jun. (*né* Turner), actor; *b.* London, 27 Sept., 1900; *s.* of Arthur Rigby and his wife Mary (Turner); *e.* Alleyn's School, Dulwich College; *m.* Sheila MacEvoy; after leaving school joined the Royal Air Force, during the War; made his first appearance on the stage at the Hippodrome, Sheerness, Mar., 1919, in a touring *revue*; in 1920, toured in India and the Far East, with the Bandmann Repertory Company, in 1921-22, was engaged with concert parties, subsequently played in musical comedy, pantomime and straight plays; for two years was engaged with the Birmingham Repertory Company, made his first appearance in London, at the New Oxford, 28 Jan., 1926, as the Boatman in "Turned Up"; *Gaiety*, Mar., 1929, played Cyrus Watt in "Love Lies"; June, 1930, Horace Powley in "The Love Race"; May, 1931, Col Hawkins in "The Millionaire Kid"; Winter Garden, Sept., 1932, in "Rhyme and Rhythm"; *Phoenix*, May, 1933, Freddie Neville in "High Temperature"; Festival Theatre, Cambridge, 1933, Henry VIII in "The Rose Without a Thorn"; *Lyceum*, June, 1933, succeeded Percy Heming as Sir William Rowlocks in "Jolly Roger"; *Strand*, Sept., 1933, played Willie in "Nice Goings On"; *Gaiety*, Mar., 1934, Gerald Dane in "Sporting Love"; *Coliseum*, Nov., 1935, General Wallington in "Twenty to One"; *Arts*, July, 1936, Ernie in "Rich Man—Poor Man"; *Palace*, Manchester, Dec., 1936, the Baron in "Babes in the Wood"; *Shaftesbury*, Sept., 1937, Sir

Roger Boyne in "Crazy Days"; *Adelphi*, Dec., 1937, the Emperor in "Aladdin", toured, 1938, as Sandom, the Bandit in "Venus in Silk", *London Hippodrome*, Aug., 1938, Admiral Benfleet in "The Fleet's Lit Up", commenced film career, 1927, in "Q Ships," and has since appeared in "Blockade," "Jack's the Boy," "You Made Me Love You," "Music Hath Charms," "The Marriage of Corbal," "Hold My Hand," etc. *Recreations*: Golf and riding. *Club*: Stage Golfing Society. *Address*: 5 Meadway Court, Hampstead Garden, London, N.W.11. *Telephone No*: Speedwell 4629

RIGBY, Edward, actor; *b.* Ashford, Kent, 5 Feb., 1879, *s.* of Dr. William Harnott Coke and his wife Mary Elizabeth (Rigby); *e.* Haileybury College, *m.* Phyllis Muriel Mary Austin; after a short visit to Jamaica studied farming for two years at the South Eastern Agricultural College, where he gained a diploma, was for some time a pupil at Henry Neville's dramatic school, under George R. Foss, made his first appearance on the stage at the Grand, Fulham, Mar., 1900, as Jackson in "The Ticket-of-Leave Man"; subsequently toured in "Jedbury, Junior," "Lord and Lady Algy," "Liberty Hall," "What Happened to Jones," "Monsieur Beaucaire," "Winnie Brooke, Widow", at the Garrick Theatre, Dec., 1902, played in "The Water Babies", at the same theatre, Feb., 1904, appeared in "The Arm of the Law"; at the *Royalty*, May, 1904, in "The Money Makers"; at Wyndham's, Aug., 1905, played the Butler in "What the Butler Saw"; subsequently toured as Mr Hopkinson in the play of that name, 1906; at the Garrick, Mar., 1907, played Tim in "Mr. Sheridan," and Aug., 1907, Abel Hunt in "Fiander's Widow"; at the Haymarket, Feb., 1909, Diggory in "She Stoops to Conquer", Dec., 1909, played Bread in "The Blue Bird," and toured in this part in Australia; during the war joined the Artists Rifles, and then the R.F.A.; spent three years in France, and was awarded the M.C., in 1917; reappeared on the stage at the Adelphi

Theatre, Sept., 1919, as Amos in "Who's Hooper?"; at the Prince of Wales's, Aug., 1920, appeared as Paddy Button in "The Blue Lagoon"; at the Aldwych, May, 1921, played Nobbs in "Love Among the Paint-Pots"; at the Criterion, July, 1921, John Pengard in "Ambrose Applejohn's Adventure", at the Strand, Oct., 1922, Rainy Mullins in "The Balance", at the Everyman, Apr., 1923, Alex Wright in "T'Marsdens"; Nov., 1923, Sam Livingstone in "The Second Round"; at the St. Martin's, Mar., 1924, Baron Zimbosch in "The Forest"; at the Queen's, Apr., 1924, Sir John Romer in "The Conquering Hero"; Aug., 1924, Chinese Charlie in "Pansy's Arabian Night", at the Knickerbocker, New York, Nov., 1924, Smee in "Peter Pan"; 48th Street Theatre, May, 1925, Godleigh in "A Bit of Love"; Ritz, Aug., 1925, Le Sage in "A Kiss in a Taxi"; Regent, London, Aug., 1926, Cheriton Wix in "The Light on the Mountain", Ritz, New York, Dec., 1926, Brown in "This Woman Business", Edyth Totten Theatre, Apr., 1927, Bill in "Enchantment"; Charles Hopkins Theatre, Oct., 1927, Bruno in "The Ivory Door"; Playhouse, Jan., 1928, Phipps in "The Queen's Husband"; Bijou, Mar., 1928, Firs in "The Cherry Orchard", Biltmore, Mar., 1929, Spithrides in "Young Alexander"; Forrest, May, 1929, Herbert Lenox in "Chinese O'Neill"; Sam H. Harris, Sept., 1929, Sir Dennis O'More in "Scotland Yard"; Ritz, Mar., 1930, Mr. Burrows in "Dear Old England", Hudson, Dec., 1930, Bobchinsky in "The Inspector-General"; Charles Hopkins, Mar., 1931, Edward Eversley in "Give Me Yesterday"; Guild, Sept., 1931, Commander Trafalgar in "He"; Sept., 1932, toured in Canada, in "The Good Fairy"; Winter Garden, London, Nov., 1933, Mr. Hipney in "On the Rocks", Cambridge, Feb., 1934, Uncle Alfred in "Birthday"; Open Air Theatre, June, 1934, Stephano in "The Tempest"; Playhouse, Oct., 1934, Sir Edward Castleton in "C.I.D."; Fulham, Nov., 1934, Jacob Penn in "Anthony and Anna"; King's, Hammersmith, Apr., 1935, Bill Summertop in "The Magic Cupboard"; West-

minster, Apr., 1937, Chris Christopherson in "Anna Christie"; appeared in films, 1934, in "Lorna Doone," and has since played in innumerable pictures *Recreations*: Golf, racing, and drawing *Address*: 74 Meadowside, Cambridge Park, Twickenham. *Telephone No.* Popesgrove 3809.

RIGGS, Lynn, dramatic author; *b* Claremore, Oklahoma, U.S.A., 1899; *e* University of Oklahoma; is the author of the following plays: "Big Lake," 1927; "Roadside," 1930; "Green Grow the Lilacs," 1931; "Russet Mantle," 1936; "The Lonesome West," 1936. *Address*: Santa Fe, New Mexico, U.S.A.

RINEHART, Mary Roberts, dramatic author; *b* Pittsburgh, Pa., U.S.A., 12 Aug., 1876; *d* of Thomas B. Roberts and his wife Cornelia (Gilleland); *e* Pittsburgh; *m*. Stanley Marshall Rinehart; has written the following plays: "The Double Life," 1906, "The Avenger," 1909; "Seven Days" (with Avery Hopwood) 1910, "Cheer Up," 1912; "Spanish Love" (with Hopwood), 1920; "The Bat" (with Hopwood), 1920, "A Thief in the Night" (with Hopwood), 1920, "The Breaking Point," 1923, received the Degree of Litt D., George Washington University, 1923, has also written several novels *Address*: 2419 Mass., Avenue, Washington, D C, U S A

RING, Blanche, actress and vocalist; *b* Boston, Mass., 24 Apr., 1877, *d* of James F. Ring and his wife Mena Frances (Ross); *e* Boston; *m* (1) James Walker, Jun., (2) Edward Wentworth, (3) Frederick E. McKay; (4) Charles Winniger; has played engagements with the late James N. Herne, Nat Goodwin, and Chauncey Olcott; at Boston, in the spring of 1902, she appeared in "The Defender," and subsequently, at Mrs. Osborn's Playhouse, New York, played Miss Innocence Demure in "Tommy Rot"; she then toured with James T. Powers in "The Jewel of Asia," appearing in that piece at the Criterion, New York, Feb., 1903; at the Knickerbocker Theatre, 8 June, 1903, appeared as Flossie Featherley in "The Blonde

in *Black*"; at the Victoria Theatre, New York, 14 Sept., 1903, she played Lilliandra in "*The Jersey Lily*"; she made her first appearance on the London stage at the Palace Theatre, 16 Nov., 1903, singing various songs, she then appeared at the Savoy Theatre, 10 Feb., 1904, as Effie Doublehurst in "*The Love Birds*"; on her return to America, in the same year, she toured in "*Vivian's Papas*"; at the Knickerbocker Theatre, New York, 24 Apr., 1905, she played Lady Bickenhall in "*Sergeant Brue*," and at Lew Fields' Theatre, in Sept., 1905, played Katherine in "*It Happened in Nordland*," also played Helen Canting in a burlesque of "*The Music Master*"; since that date she has played at Chicago, Nov., 1905, in "*The Pink Hussars*"; Katrinka in "*His Honor the Mayor*," Mrs. Brown in "*His Majesty*," and Dolly Dollars in a play of that name, at Lew Fields' Herald Square Theatre, 15 Nov., 1906, appeared as Helen in "*About Town*," and Ruth Jordan-marsh in "*The Great Decide*"; during 1907 toured in "*About Town*"; at the Casino, New York, 7 Oct., 1907, played Mrs. Dane in "*The Great White Way*"; in the autumn of 1908 toured with Joe Weber in burlesques of "*The Merry Widow*," and "*The Devil*"; at the Broadway Theatre, May, 1909, played Mrs. Carrie Margin in "*The Midnight Sons*"; during the latter part of 1909 toured as Jessie Gordon in "*The Yankee Girl*," and played the same part at Herald Square Theatre, Feb., 1910; again toured in the same piece 1910-11, in Oct., 1911, appeared at Wilkesbarre, Pa., as Jemima Greene in "*The Wall Street Girl*"; appeared at the George M. Cohan Theatre, New York, 15 Apr., 1912, in the same part; subsequently toured in the same piece; at Chicago, Apr., 1913, appeared as Claudia in "*When Claudia Smiles*"; appeared at the Thirty-ninth Street Theatre, New York, 2 Feb., 1914, in the same part; at the Morosco Theatre, Los Angeles, Aug., 1915, played "*Tony*" Miller in "*Nobody's Home*"; at the Maxine Elliott Theatre, Aug., 1916, played Madame Nadine in "*Broadway and*

Buttermilk"; at Los Angeles, June, 1917, Ange in "*What Next?*", at the Winter Garden, New York, 1919, appeared in "*The Passing Show of 1919*"; at the Times Square Theatre, June, 1921, in "*The Broadway Whirl*", at the Thirty-ninth Street Theatre, Dec., 1923, played Mrs. Susie Kent in "*The Alarm Clock*"; at Chicago, June, 1924, Nanette in "*No, No, Nanette* at"; the Knickerbocker, May, 1926, Mistress Quickly in "*King Henry IV*" (Part I); Ambassador, Mar., 1928, Mrs. Hawthorne in "*The Great Necker*", Liberty, Dec., 1928, Queen Elizabeth in "*The Houseboat on the Styx*"; Times Square, Jan., 1930, Mrs. Grace Draper in "*Strike Up the Band*"; Ambassador, Mar., 1932, Jane Marshall in "*Intimate Relations*"; subsequently toured as Regina in "*Stepping Sisters*," in which she continued, 1933; during 1934, toured as Aunt Min in "*Her Master's Voice*", Booth, Mar., 1935, played Sophia Bashly in "*De Luxe*", St. Louis, June, 1937, Frau Kirschner in "*Music in the Air*", 46th Street, New York, Jan., 1938, Josie Huggins in "*Right This Way*", Playhouse, Providence, May, 1938, Honoria Flanagan in "*Storm Over Patsy*", Cort, New York, Oct., 1938, Rose Bertin in "*Madame Capet*"

RISCOE, Arthur, actor, *b* Sherburn-in-Elmet, Yorks., 19 Nov., 1896, s. of Joseph Ashworth Boorman and his wife Elizabeth Ann (Clatworthy), *e* Sherburn Grammar School and Leeds Modern School, *m* Frances Olive Raymond, was formerly engaged as an engineer's apprentice, and in farming; made his first appearance on the stage at the Coronation Theatre, Bondi Junction, Sydney, N.S.W., July, 1914, in "*The Dandies*" concert party, during the War, served with the Australian Imperial Forces, 1915-18, and was awarded the M.C.; made his first appearance in England in 1919, when he toured as Norman in "*The Lilac Domino*"; first appeared in London, at the Globe Theatre, 15 July, 1920, as Rifleman Jenks in "*French Leave*"; in 1921, toured as Madame Lucy in "*Irene*"; at the Garrick, Oct., 1922, understudied Joseph Coyne in

"Dédé," and subsequently toured in "Smoke Rings"; during 1923-24, toured as Alfred Butler in "Battling Butler", at the Palladium, Mar, 1925, appeared in "Sky-High", His Majesty's, 1925, succeeded Billy Leonard as Larry in "The Bamboula", in 1925-26, toured as Billy Early in "No, No, Nanette", 1926-27, as Albert Chuff in "Princess Charming", 1927-28, Jerry in "The Girl Friend", 1928-29, Nicholas in "Virginia", 1929, Spike in "Hold Everything", 1930, Jack Martin in "Follow Through", at the Prince Edward Theatre, Oct., 1930, played Albert Crumpet in "Nippy", Saville, Oct., 1931, Conway Paton in "For the Love of Mike", London Hippodrome, June, 1932, Tom Oakland in "Out of the Bottle", Streatham Hill, Dec., 1932, Slick Sam in "The One Girl," and the same part at the London Hippodrome, Feb., 1933, at the Alhambra, Glasgow, Dec., 1933, Jack Crawford in "Jack and Jill", Saville, London, Dec., 1934, the same part, when the piece was re-named "Jill Darling!", Vaudeville, Mar, 1936, appeared in "The Town Talks", Savoy, Oct., 1936, played Freddy Bax in "Going Places —", Adelphi, Dec., 1937, Widow Twankey in "Aladdin"; Prince's, Apr., 1938, Willie Clopppitt in "Wild Oats", entered films, 1932, and has appeared in "For the Love of Mike," "Going Gay," "For Love of You," "Public Nuisance No 1," "The Street Singer," "Paradise for Two," etc. *Recreations*: Golf, motoring, and fishing. *Clubs*: Green Room and Stage Golfing Society. *Address*: 56 Chesterfield House, Chesterfield Gardens, W.1. *Telephone No.*: Mayfair 1551.

RISDON, Elizabeth, actress, *b.* Wandsworth, London, 1887; *d.* of John Jenkins Risdon and his wife Martha (Harrop); *m.* (1) Geo Loane Tucker (dec.); (2) Brandon Evans; studied for the stage at the Academy of Dramatic Art; made her first appearance on the stage at Nelson, Lancs, 1910, as Glory Quayle in "The Christian", made her first appearance in London, at the Haymarket, 22 Mar., 1911, walking on in "Lady Patricia";

June, 1911, played Eselunda in "The Gods of the Mountain"; at the Comedy, Feb., 1912, played in "The Bear Leaders", at the Palladium, May, 1912, Betty Molyneux in "Betty's Little Joke", she then went to America, and made her first appearance in New York, at the Comedy Theatre, 16 Sept., 1912, as Fanny O'Dowda in "Fanny's First Play"; Nov., 1912, played Anne in "Beauty and the Jacobin" and Silvermoon in "The Poetasters of Ispahan"; on her return to London, appeared at the Royalty, Sept., 1913, as Isabel Ross in "Interlopers"; appeared at the St. James's, 1913-14, in Granville Barker's repertory season, in several plays; she also appeared at the Royalty, Dec., 1914, playing Daphne Kidlington in "The Man Who Stayed at Home"; then appeared in several cinema productions, again went to America, 1917, since which date she has been identified entirely with the American stage, appeared at the Little, New York, Feb., 1917, as Julia in "The Morris Dance"; Broadhurst, Sept., 1917, Hypatia in "Misalliance", Park, Jan., 1918, Lady Mary Heather in "Seven Days Leave", Lyceum, Sept., 1918, Crissie Parkins in "Humpty-Dumpty"; Empire, Dec., 1918, Joanna Trout in "Dear Brutus"; Greenwich Village, May, 1919, Alice Verney in "Footloose"; Chicago, Nov., 1919, played in "Jacques Duval"; Garrick, New York (for the Theatre Guild), Nov., 1920, Ellie Dunn in "Heartbreak House"; Thirteenth Street Theatre, Aug., 1921, Mrs. Lester Knowles in "The Nightcap"; in 1922-23 toured with George Arliss in "The Green Goddess"; Empire, New York, Dec., 1923, Fanny Le Clare in "The Lady"; Liberty, Oct., 1924, Mrs. Dawn in "Cock o' the Roost"; Wallack's, Dec., 1924, Helen Stanwood in "Artistic Temperament"; Comedy, Apr., 1925, Mozella Benson in "Thrills"; Morosco, Aug., 1925, Lottie Wilkins in "The Enchanted April"; Belmont, Oct., 1925, Mrs. Julia Deshields in "Lovely Lady"; at Adelphi, Chicago, 1925-26, played lead in "stock" engagements in "Lawful Larceny," "The Jury Woman," "No More Blondes," "Weak

Sisters," etc.; Maxine Elliott, New York, Nov., 1926, Julia Cates in "A Proud Woman"; John Golden Theatre (for the Guild), Dec., 1926, Christina in "The Silver Cord"; Guild Theatre, Mar., 1927, Signora Sirelli in "Right You Are if You Think You Are," and Eliza Doolittle in "Pygmalion"; Mansfield, Oct., 1927, Rhoda Brice in "The Springboard"; Eltinge, Jan., 1928, Helen Bruce in "We Never Learn"; 1928-29 toured for the Theatre Guild in "The Silver Cord," "The Doctor's Dilemma," "Ned McCobb's Daughter," "The Second Man," "John Ferguson," and "Strange Interlude"; during 1932, toured as Elizabeth in "Elizabeth the Queen"; Oct., 1932, again toured in "Strange Interlude"; Booth, Apr., 1933, Gwen Cedar in "For Services Rendered"; Alvin (for Players' Club), May, 1933, Eliza Harris in "Uncle Tom's Cabin"; Biltmore, Jan., 1934, Elizabeth Kalness in "Big Hearted Herbert"; at the Pabst Theatre, Milwaukee, Apr., 1934, played Charlotte Bronte in "Charlotte, Emily and Anne," and at Denver, July, 1934, Mrs Fanny Townsend in "No More Ladies"; Booth, New York, Jan., 1935, Mrs. Lucy Baxley in "Laburnum Grove", commenced film career, 1935, in "Guard that Girl," and has since appeared in innumerable pictures *Address*: 22 Tilrose Avenue, Lynbrook, Long Island, N.Y., U.S.A.

RITCHARD, Cyril, actor; *b.* Sydney, N.S.W., 1 Dec., 1898; *s.* of Herbert Trimmell-Ritchard and his wife Margaret (Collins); *e.* St. Aloysius College, Sydney, and Sydney University; *m.* Madge Elliott; was formerly a medical student, made his first appearance on the stage at Her Majesty's Theatre, Sydney, Dec., 1917, in the chorus of "A Waltz Dream"; served three months in the chorus and was then promoted to playing juvenile and light comedy parts, and was continuously engaged with J. C. Williamson, Ltd., from 1917 to 1924, playing in "The Pink Lady," "The Bing Boys," "Daddy Long-Legs," "The Willow Tree," "Oh, Lady, Lady," "Going-Up," "You're In Love," "Yes, Uncle," "Kissing Time," "The

Cabaret Girl," "So Long, Letty"; at the end of 1924 went to America, and appeared at the Fulton Theatre, New York, Feb., 1925, in "Puzzles of 1925"; came to London, and made his first appearance on the London stage at the Duke of York's, 29 June, 1925, in the revival of "Bubbly"; Prince of Wales's, Nov., 1925, appeared in "Charlot's Revue"; Vaudeville, Feb., 1926, in "R.S.V.P."; next appeared at the Hotel Metropole in "The Midnight Follies"; at the Carlton, Apr., 1927, played Tommy Lester in "Lady Luck"; Winter Garden, Apr., 1928, the Hon. Peter Malden in "So This is Love"; Gaiety, Mar., 1929, Jack Stanton in "Love Lies", London Hippodrome, Apr., 1930, appeared with "The Co-Optimists of 1930", Gaiety, June, 1930, played Harry Drake in "The Love Race"; May, 1931, Hon. Aubrey Forsyth in "The Millionaire Kid"; returned to Australia, and at Sydney, Feb., 1932, played Chepstow Potts in "Blue Roses," and subsequently appeared in "Hold My Hand"; during 1933, appeared in revivals of "Our Miss Gibbs" and "The Quaker Girl," 1934, in "Blue Mountain Melody," "Roberta," "Gay Divorce"; 1935, in "High Jinks"; returned to England, 1936, and re-appeared in London at the Saville Theatre, Aug., 1936, in "Spread It Abroad"; Comedy, Dec., 1936, in "To and Fro", "Q." Apr., 1937, played Hugo Arnold in "The Constant Sinner"; Arts, June, 1937, Charlie Paget in "In the Best Families"; Ambassadors', Sept., 1937, Nicky in "People in Love"; Garrick, Dec., 1937, Sir John Shaley in "Bedtime Story"; Little, Jan., 1938, appeared in the leading part in the *revue*, "Nine Sharp," which ran for a year; Little, Apr., 1939, in "The Little Revue"; commenced film career 1929, in "Piccadilly," and since 1936, has appeared in "It's a Grand Old World," "The Show Goes On," "I See Ice," "Dangerous Medicine," etc. *Club*: Stage Golfing Society. *Address*: 15 Savile Row, London, W.1. *Telephone No.*: Regent 7534.

ROACHE, Viola, actress; *b.* Norfolk, England, 3 Oct., 1885; *d.* of Frederick

Garland Roache and his wife Ada Townsend (Mellay); *e* Ursuline Convent, Thildonck, Belgium, *m* Lionel Bevans (mar dis); studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Adelphi Theatre, London, 20 Apr, 1908, as Ruth Aiken in "The College Widow", several engagements followed and in 1912 she went to South Africa where she toured in a repertory of plays, in 1913, toured in Canada with Seymour Hicks; made her first appearance on the New York stage at the Booth Theatre, 28 Mar, 1914, as Elsa in "Panthea", 39th Street, Mar, 1915, played Mme Revelle in "Taking Chances", Princess, Nov, 1915, Alice Hobson in "Hobson's Choice", in 1916 joined the Henry Jewett company, with which she played leading character parts for four years followed by three years with the Boston "stock" company as second leading woman; at the "Q" Theatre, London, Feb, 1925, played Mrs Owen in "The Fraud", toured in the United States, 1926, in "The Last of Mrs Cheyney", Forrest, New York, Sept., 1926, played Comtesse Debreville in "A Woman Disputed"; Belasco, Feb, 1928, Kate Trent in "The Bachelor Father", Globe, London, Sept, 1929, played the same part and at the Garrick, Dec, 1929, Miss O'Hara and Mrs Putter in "Paddy the Next Best Thing"; then played "stock" at Toronto, Canada; Cort, New York, Oct, 1930, played Mrs Sturdevant in "Sweet Stranger"; 48th Street, Apr, 1931, Mrs Ives in, "The Bellamy Trial"; Royale, Nov, 1931, with the Chicago Civic Shakespeare Co, played Nerissa in "The Merchant of Venice," Portia in "Julius Caesar" and Gertrude in "Hamlet"; spent two years acting and directing in Clare Tree Major's Children's Theatres; Booth, New York, Sept., 1934, played Mrs Fletcher in "The Distaff Side"; Guild, Feb., 1935, the Lady Tourist in "The Simpleton of the Unexpected Isles"; Music Box, Nov., 1935, Mrs. Gardiner in "Pride and Prejudice"; Morosco, Jan., 1936, Muriel Weston in "Call It A Day"; toured from Dec., 1936, for Theatre Guild, as Mrs. Fairfax in "Jane Eyre"; Broadhurst,

Nov., 1937, Mdme. Homais in "Madame Bovary"; Playhouse, Mar., 1938, Mary Jane Godwin in "I Am My Youth"; Broadhurst, May, 1938, Henriette in "The Man from Cairo"; Windsor, May, 1938, Mrs Gill in "The Two Bouquets", Longacre, Nov, 1938, Minna Rumpau in "Lorelei", Jan, 1939, toured as Goody Bayne in "What Every Woman Wants"; Longacre, Apr, 1939, played Ellen Deane in "Wuthering Heights" *Favourite parts*: Eliza Doolittle in "Pygmalion" and Mrs. Malaprop in "The Rivals" *Recreations*: Swimming and reading *Address*: Flat 11, 140 East 46th Street, New York City, U.S.A. *Telephone No* Wi 2-9300

ROBERT, Eugene, producer and manager; *b* Budapest, Hungary, 23 July, 1877, *e* Budapest and Berlin Universities; formerly a lawyer and later a journalist; commenced his theatrical career as a manager with the production of "Mrs Warren's Profession," at the Central Theater, Berlin, Nov, 1907, subsequently became manager of the Hebbel Theater, Berlin, the Kammerspiele, Munich, Die Tribune and Theater an Kurfurstendam, Berlin, and Residenz Buhne and Neuer Wiener Buhne, Vienna, produced many hundreds of plays including fifteen of George Bernard Shaw; has toured through Europe from Moscow to Amsterdam and Budapest to Paris; came to England in the spring of 1933, produced "Josephine," 1934; "Roulette," 1935, "The First Legion," 1937; was the first producer to invite French actors to Germany after the War, and for his theatrical work in Paris received the Legion of Honour; in Paris he produced works by Shaw, Lonsdale, Maugham, Chesterton and Wilde. *Address* Mayfair Court, W.1.

ROBERTS, Evelyn, actor, *b*. Reading, Berks, 28 Aug., 1886, *s*. of Major Arthur Roberts, T.D., F.R.C.S. and his wife Agatha Maud Katharine (Wilson); *e* Reading School and in H.M.S. "Conway," Liverpool; *m*. Daisy Cordell; formerly served in the Mercantile Marine and holds a Master's certificate, and in the Royal Navy, retiring with

the rank of Lieut.-Commander, R.N.R.; during the War served in a Monitor on the Belgian coast, after being invalided from the Service, made his first appearance on the stage at Rouen, Apr., 1918, with Lena Ashwell's repertory company, in which he remained fifteen months, in 1919, joined Sir Frank Benson's company, playing Bassanio, Duke Orsino, etc., spent several years touring, prior to making his first appearance in London, at the Everyman Theatre, 12 Jan., 1924, as John Barton in "The Painted Lady", at the Criterion, Feb., 1924, played Morton in "The Audacious Mr Squire", Comedy, Mar., 1924, Parker in "Far Above Rubies", Savoy, June, 1925, Sir Henry Considine in "Mary, Mary, Quite Contrary" during 1925-26, toured as Charles in "The Last of Mrs Cheyney"; Queen's, June, 1926, played Tom Berwick and Jensen in "Down Hill," in which he also toured, at Wyndham's, 1927, succeeded Nigel Bruce as Wembury in "The Ringer", 1927, toured as Mr Pepys in "And So to Bed", Criterion, July, 1928, played George Harding in "Passing Brompton Road", Garrick, Dec., 1928, Harvey Mayfield in "These Pretty Things", then went to America, and made his first appearance in New York, at the Henry Miller Theatre, 22 Mar., 1929, as Captain Hardy in "Journey's End," which he played 1929-30, on returning to London, appeared at the Criterion, Apr., 1930, as Harry in "The Mulberry Bush"; New, July, 1930, played Félix Montignac in "Désire", Vaudeville, Sept., 1930, Alfred Granger in "The Breadwinner", New, Mar., 1931, Sir Anthony Armstrong in "O H M S", Prince of Wales's, June, 1931, Colonel Wilmer in "Lovers' Meeting", again went to New York, and at the Henry Miller Theatre, Nov., 1931, played Konrad in "The Good Fairy"; returned to England and in Aug., 1932, toured as James Haydon in "Dr Pygmalion"; at the Phoenix, Oct., 1932, played Sir John Moynnton in "Never Come Back"; Royalty (for "G" Club), May, 1933, George Packman in "The Call of Youth"; Piccadilly, Sept., 1933, Sir Douglas Todd-Walker in "A Sleeping Clergyman"; Wyndham's, Sept., 1934, Lord Molton

in "No More Ladies"; Little, Oct., 1934, Buckingham in "Royal Baggage", Lyric, Apr., 1935, Charles Dupont in "Tovarich," which ran for a year, Shaftesbury, Sept., 1936, Sir George Reeve in "Laughter in Court", St James's, Feb., 1937, Peter Felstock in "The Orchard Walls", Duchess, Apr., 1937, Superintendent Nyewood in "Mile Away Murder"; St. James's, June, 1937, George Murray in "Yes, My Darling Daughter"; Piccadilly, Dec., 1937, Gilbert Young in "Talk of the Devil", Whitehall, Apr., 1938, Sir Gilbert Tracey in "Ghost for Sale", Apollo, Oct., 1938, George Brent in "Tree of Eden" and Dec., 1938, Bob Hallam in "Windfall", Shaftesbury, May, 1939, Stanley Carrington in "Behold the Bride", has also appeared in numerous films, since 1936, has played in "A Romance in Flanders," "Keep Fit," "I've Got a Horse," "The Return of the Scarlet Pimpernel," etc. *Recreations*: Yachting and motoring *Club*. Stage Golfing Society. *Address*: Hill End Farm Cottage, Gorbamby, Herts *Telephone No* St Albans 4390

ROBERTS, J. H., actor, *b* London, 11 July, 1884, *s* of John Henry Roberts and his wife Eliza Jane (Taylor), *e* Birkenhead, *m* Beatrice Smith, formerly engaged as a clerk in a shipping office, made his first appearance on the stage, at the New Theatre, Birkenhead, 26 Apr., 1909, as James Bolton in "The March Hare", after touring for twelve months was engaged by Miss Horniman for her repertory company at the Gaiety Theatre, Manchester, Oct., 1910, playing a round of parts, in 1911 played Henry Straker in "Man and Superman," Krogstadt in "A Doll's House," etc., in 1911 was one of the original members of the Liverpool Repertory Company, where he played a number of leading parts, including John Worthing in "The Importance of Being Earnest," Walter How in "Justice," Dangle in "The Critic," Dr. Rörlund in "The Pillars of Society," Cedric in "The Honeymoon," etc.; in 1912 toured for a time with his own company, playing Valentine in "You Never Can Tell," and Talbot Champ-

neys in "Our Boys"; after another season at the Liverpool Repertory Theatre, came to London, and made his first appearance on the London stage, at the Court Theatre, 30 Aug., 1913, as A Respectable Person in "A Conversation at the Styx" and Gaffer Pearce in "Nan," subsequently appearing there as Twisden in "The Fugitive"; played further repertory seasons at Leeds and Liverpool until Aug., 1914; spent nearly five years in the Army during the war, joining as a private, saw service in France and East Africa, ultimately commanding a battalion, demobilised in June, 1919; reappeared on the London stage at the Aldwych Theatre, Nov., 1919, as Frank Ispenlove in "Sacred and Profane Love", at the St Martin's, Feb., 1920, played Jimmy Draycott in "Just Like Judy", Feb., 1920, Arthur Barnard in "Over-Sunday", Apr., 1920, the Auctioneer in "The Skin Game", Feb., 1921, the Rev Richard Benham in "The Wonderful Visit", at the Globe, Mar., 1921, Dick Beldon in "Her Husband's Wife", at the Aldwych, May, 1921, Lord Amberley in "Love Among the Paint-Pots", May, 1921, E Wallace Wister in "The New Morality", July, 1921, Billy Bellamy in "James the Less"; at the Comedy, July, 1921, William Lebfarn in "By All Means Darling"; at the Everyman, Nov., 1921, played lead in four of Lord Dunsany's plays, at the St Martin's, Mar., 1922, Augustus Borring and Jacob Twisden in "Loyalties," and Preen in "Shall We Join the Ladies?"; Mar., 1923, Benham in "The Great Broxopp"; at the Ambassadors', June, 1923, the Rev John Head in "The Lilies of the Field"; at the St. Martin's, Mar., 1924, Farrell in "The Forest"; at Drury Lane, June, 1924, Pidduck in "London Life", at the Queen's, Aug., 1924, Argo Attawater in "Pansy's Arabian Night", at the Haymarket, Dec., 1924, Mr. Bodie in "A Kiss for Cinderella", Fortune, Apr., 1925, Cecil Stanton in "Yetta Polowski", Garrick, May, 1925, Dr. McPhail in "Rain"; St. Martin's, Nov., 1925, Major Christopher Stanley in "The Silver Fox"; Wyndham's,

Dec., 1925, Bertrand in "The Godless"; Vaudeville, Feb., 1926, appeared in "R.S.V.P.", Little, Apr., 1926, played Tony Westcot in "The Nineteenth Hole"; Vaudeville, Nov., 1926, appeared in "Vaudeville Vanities", Savoy, June, 1927, played Professor Raikes in "Wild-Cat Hetty", Savoy, Jan., 1928, Jack Cazenove in "The Masque of Venice", Little, Feb., 1928, Charles Percy Harkness in "A Man With Red Hair", Prince of Wales's, May, 1928, Doctor Sheppard in "Alibi", Wyndham's, Apr., 1929, Gordon Stacey in "The Moon Rides High", Haymarket, May, 1929, Mr. Morland in "Mary Rose"; Wyndham's, June, 1929, Mr. East in "Exiled"; Vaudeville, Nov., 1929, Mr. Lennox in "The Roof", in 1930, toured as Charles Warren in "Virtue for Sale", Cambridge, Sept., 1930, appeared in "Charlotte's Masquerade", St. James's, Nov., 1930, played Sir Charles Jasper in "A Murder Has Been Arranged", St. Martin's, May, 1931, Steven Trent in "Lean Harvest", Nov., 1931, Rosen in "Lady-in-Waiting"; Wyndham's, Feb., 1932, Dr. Thurston in "The Green Pack", Oct., 1932, Timothy Benton in "Service", Saville, Oct., 1933, Count Vellenberg in "Command Performance", Piccadilly, Jan., 1934, Dr. Marshall in "A Sleeping Clergyman", Apollo, Oct., 1934, Sir Arthur Gannet and Benson in "Hyde Park Corner", Oct., 1935, the Wagon-Lit Maitre d'Hôtel in "Espionage", Apollo, Nov., 1936, Frank Hastings in "Housemaster," which ran over a year, Aldwych, July, 1938, succeeded Cecil Parker as John Lot in "Lot's Wife", Aldwych, June, 1939, Dr. Raikes in "To Kill a Cat"; has also appeared in films, and since 1936, has played in "Tudor Rose", "Pot Luck", "Juggernaut," "Accused," "The Mill on the Floss," "Farewell Again," "Young and Innocent," "The Rat," "Divorce of Lady X," "Alf's Button Afloat," "Goodbye, Mr. Chips," etc. *Recreations*: Golf, tennis, and swimming. *Clubs*: Green Room and Stage Golfing Society. *Address*: 66 The Ridgeway, N.W.11. *Telephone No.*: Speedwell 2840.

ROBERTS, Ralph, actor; b. Shika-

pur, India; s. of Robert William Barent and his wife Mary (Shortt); e Bedford Grammar School, m Ethel Caryllon; made his first appearance on the stage, at the Town Hall, Harrogate, Aug., 1889, as Andrew in "The Pickpocket"; subsequently played in "stock" seasons at the Surrey, West London, Lyric, Hammersmith, etc., made his first appearance in the West End, at the Adelphi, 23 Nov., 1891, when he succeeded R H Douglass as Tommy Dutton in "The Trumpet Call"; in 1895, went to Australia to play Archibald Rennick in "The New Boy," and subsequently joined the Brough-Boucicault Company, playing a varied round of parts; went to India with the Broughs, and played all the Boucicault parts in the repertory; on returning to England, toured the provinces; was engaged with George Edwardes, 1905-09, at the Prince of Wales's Theatre, 1905-06, appeared in "Lady Madcap," "The Little Cherub," and "See-See," and from 1906-08, at the Gaiety, in "Two Naughty Boys," "The New Aladdin" and "The Girls of Gottenburg"; Daly's, June, 1907, in "The Merry Widow", for three years toured in the Far East, with the Bandmann Opera Company; served during the War, 1914-19, first as a private and afterwards as an officer; at the Adelphi, Sept., 1919, appeared in "Who's Hooper?"; Winter Garden, Sept., 1920, in "A Night Out"; Prince of Wales's, June, 1921, in "The Gipsy Princess"; Gaiety, Dec., 1921, in "The Little Girl in Red"; Vaudeville, Jan., 1922, in "Pot Luck"; Adelphi, Sept., 1923, in "Head Over Heels"; His Majesty's, 1924, in "Patricia"; during 1924, he toured in "By-the-Way"; was in the United States from 1925 to 1933; at the Adelphi, Oct., 1933, played Kassim the Turk in "Nymph Errant"; in 1934, toured as George Radfern in "Laburnum Grove", King's, Glasgow, May, 1935, played Dr. Guillotin in "Mesmer"; Shaftesbury, June, 1935, Le Sage in "Accidentally Yours"; Oct., 1935, Samuel Samuels in "The Black Eye"; Adelphi, Apr., 1936, appeared in "Follow the Sun"; Lyric, Sept., 1936, Porter in "Farewell Performance"; Comedy,

Oct., 1936, Grandpa Hardy in "All-in Marriage", Daly's, July, 1937, Rt. Rev. Monsignor Michael Cary in "The First Legion"; Apollo, Mar., 1938, Dumpsty in "Idiot's Delight", Kingsway, Apr., 1939, Haydon in "A Woman's Privilege"; St James's, May, 1939, Monsieur Hochepot in "Sixth Floor"; has also appeared on several occasions for the Repertory Players *Clubs*: Green Room and Stage Golfing Society. *Address*. 17 Greville Road, London, N W 6. *Telephone No* · Maida Vale 2586

ROBERTSHAW, Jerrold, actor; b. Allerton, Yorks, 28 Mar., 1866; s. of the late Illingworth Robertshaw, of Allerton, Yorkshire; made his first appearance on the stage in 1894, with Miss Sarah Thorne, at Margate, next toured in "The Sign of the Cross," "The Daughters of Babylon," etc., toured for three years with Ben Greet, playing leading parts, made his first appearance on the London stage at Her Majesty's Theatre, 22 Jan., 1898, as Trebonius in "Julius Caesar"; appeared at Wyndham's, Apr., 1900, as De Guiche in "Cyrano de Bergerac"; at the Globe, Oct., 1900, played Viscount Charlton in "Colonel Cromwell"; subsequently toured with his own company, playing Shakespearean repertory, also "A Bunch of Violets," "Captain Swift," "A Marriage of Convenience," etc., appeared at the Garrick, 1901, in "Iris," and Jan., 1902, played Pilkerton in "Pilkerton's Peerage"; subsequently toured in the United States with Julia Marlowe, at Drury Lane, Apr., 1903, played Malatesta in "Dante"; at the Duke of York's, Oct., 1903, appeared as Ordish in "Letty"; returned to the Garrick, 1903, and played in "The Cricket on the Hearth," "The Arm of the Law," "The Fairy's Dilemma," etc.; in 1904, played at the Savoy, in "Cavalleria Rusticana"; at the Garrick, 1904 played Antonio in "The Merchant of Venice"; at the New Theatre, 1906, played the Prince of Wales in "The Scarlet Pimpernel", produced "The Adventurer," by F. Kinsey Peile, and "The Mummer's Wife," Shakespeare, Clapham, 1906; at the Duke of York's, Mar., 1907, played

Fouché in "The Great Conspiracy"; at the King's, Glasgow, July, 1907, Sir James Newburgh in "The Stormy Petrel"; at the Savoy, Oct., 1907, Creon in "Medea"; and at the New Theatre, Nov., 1907, Richard Milvain in "Mrs. Ellison's Answer"; in conjunction with Mr. Jerrard Grant Allen, became lessee of the New Theatre in Nov., opening with a revival of "The New Boy," at the same theatre; in Dec., 1907, appeared as Vivian Oldroyd in "The Tenth of August," and under the management of Fred Terry, in "The Scarlet Pimpernel"; also appeared at the New in "Dorothy o' the Hall," "Matt o' Merrymount"; at Queen's, Manchester, Dec., 1908, played Mark Antony in "Antony and Cleopatra"; at the Aldwych, May, 1909, played Von Veltheim in "One of the Best"; next toured in "The Devil"; in Apr., 1910, visited Australia, where he played the lead in "Pete," "The Passing of the Third Floor Back," etc., on his return to England appeared at Manchester, May, 1911, as James Ralston in "Jim the Penman", at the St. James's, May, 1911, and at the Palladium, July, 1911, played in the "Touch of Truth"; and also played in the same piece at the Haymarket; during 1914-15 toured with Miss Darragh, as Schwartze in "Magda," Lord Windermere in "Lady Windermere's Fan," Michael Cosway in "Lady Patricia," Rashkolnikoff in "The Unwritten Law," Sir Christopher Deering in "The Liars," Sir Daniel Carteret in "Mrs. Dane's Defence", at the Garrick, Jan., 1915, played Colonel Baron Von Renter in "A Daughter of England"; at the Criterion, Sept., 1915, played Sir James Newburgh in "The Stormy Petrel"; at His Majesty's, Feb., 1916, Pierre Etchepare in "The Arm of the Law", at Stratford-on-Avon Memorial Theatre, 1916, played Othello, Leontes, Prospero, and Benedick; at the Strand, July, 1917, appeared as Michael, King of Croabia in "Three Weeks"; at the Gaiety, Manchester, Dec., 1917, as the Dragon King in "Where the Rainbow Ends"; from 1918-20 toured as Baron Stepan Andreyeff in "The Yellow Ticket";

at the Theatre Royal, Brighton, Mar., 1920, played Baron Scarpia in "La Tosca"; subsequently toured as Cornelius Van Tuyl in "Romance"; at the Garrick, Jan., 1922, played Hevaheva in "The Bird of Paradise", at the Little, Aug., 1922, Henri de Parvis in "Zozo", at the Lyric, Dec., 1922, Count Scharntorff in "Lilac Time"; retired from the stage for ten years; reappeared at the Kingsway, Oct., 1932, when he played Signor Orlando in "Versailles", Palace, Jan., 1933, Jo Stengel in "Dinner at Eight"; Royalty (for "G" Club), Apr., 1934, and Kingsway, Jan., 1935, Sir William Ainslie in "Murder in Motley"; Adelphi, Dec., 1936, Prince Karagin in "Balalaika"; entered films, 1921, and has appeared in numerous pictures. *Hobbies:* Fencing, walking, and music; formerly played rugby for Yorkshire County. *Address:* The Barn Cottage, Merstham, Surrey. *Telephone No.:* Merstham 204

ROBERTSON, Guy, actor and vocalist; *b.* Denver, Col., U.S.A., 26 Jan., 1892; *e.* Denver and Lehigh University; *m.* (1) Pauline Maxwell (mar. dis.); (2) Audrey Christie; originally intended to become an engineer; served in the War, in the U.S. Naval Aviation Service; made his first appearance on the stage, 1919, when he toured in "Head Over Heels" under the late Henry W. Savage; made his first appearance on the New York stage, at the George M. Cohan Theatre, 23 Sept., 1919, as Billy Meyrick in "See-Saw"; same theatre, Nov., 1921, appeared in "The Perfect Fool"; Apollo, Aug., 1922, played Kenneth Hobson in "Daffy-Dill"; Casino, Feb., 1923, Guido in "Wildflower"; 44th Street, Dec., 1925, Volodyn in "The Song of the Flame"; Winter Garden, Apr., 1927, Prince Alexis in "The Circus Princess"; Sam H. Harris, Dec., 1927, Paul de Morlaix in "Lovely Lady"; Shubert, Sept., 1928, Frederic Chopin in "White Lilacs"; Sept., 1929, George in "The Street Singer"; Majestic, Sept., 1930, Jack Haines in "Nina Rosa"; 46th Street, Mar., 1932, Lieut. Franz Almsy in "Marching By"; at the Grand, Chicago, Mar., 1932, Prince Alexis in "The Blue

Mask" ("The Circus Princess"); in the autumn of 1932, toured in "vaudeville"; Baltimore, Hollywood, May, 1933, appeared in "The Only Girl", Shubert, New York, Jan., 1934, played Donald McArthur in "All the King's Horses", Center, Sept., 1934, Johann Strauss, jun., in "The Great Waltz", in which he continued, 1935; St. Louis, June-Aug., 1936, played D'Artagnan in "The Three Musketeers" and Anthony Allen in "Glamorous Night"; St. Louis, June, 1937, appeared in "The Great Waltz," "Music in the Air," "Salute to Spring," "Wild Violets"; 46th Street, New York, Jan., 1938, Jeff Doane in "Right This Way"; Baltimore, May, 1938, Bibbs Gibbs in "Gentlemen Need a Shave"; Randall's Island, N.Y., June, 1938, Gaylord Ravenal in "Show Boat", Chicago, May, 1939, Dascom Dinsmore in "Petticoat Fever"; entered films, 1934, and appeared in "King Kelly of the U.S.A."

ROBERTSON, W. Graham, dramatic author; b. 8 July, 1867; *e* Slough, Eton; studied painting under Albert Moore, and is well known as an illustrator; author of "Pinkie and the Faines," His Majesty's, 1908; "A Masque of May Morning," 1919, is the author and illustrator of "A Masque of May Morning," "Gold," "Frankincense and Myrrh," "The Babies' Day-Book", "The Shippers of Cinderella," "Old Chiddingfold," a village pageant play, "The Town of the Ford," Guildford pageant, 1925; "The Fountain of Youth," comic opera, 1929, produced at the Lyric, Hammersmith, 1931; has also made adaptations of Garrick's "Miss in Her Teens," and Colman's "The Deuce is in Him"; issued his reminiscences, under the title of "Time Was," 1931, is an R.B.A. and R.O.I. *Club*: Garrick. *Address*: 9 Argyll Road, Kensington, W.8, and Sandhills, Witley, Surrey.

ROBESON, Paul, actor and vocalist; b. Princeton, New Jersey, U.S.A., 9 Apr., 1898; s. of William D. Robeson and his wife Louisa (Bustill); *e* Rutgers University, N.B. (B.A.), and Columbia University (LL.B.). *m*. Eslanda Cardozo (Goode); was edu-

cated for the Law, and was admitted to the Bar in New York; made his first appearance on the stage in New York at the Lafayette Theatre, 1921, in "Simon the Cyrenian"; appeared at the Sam H. Harris Theatre, New York, Apr., 1922, as Jim in "Taboo", came to England, and made his first appearance on the English stage, at the Opera House, Blackpool, 20 July, 1922, in the same part, when the play was renamed "The Voodoo," Mrs. Patrick Campbell playing the leading female part, on returning to New York, was engaged for the Provincetown Theatre, and here in May, 1924, he created a great impression by his performance of Jim Harris in "All God's Chillun Got Wings," by Eugene O'Neill, followed by his performance of Brutus Jones in "The Emperor Jones," which was specially revived, at the Fifty-second Street Theatre, Feb., 1925, again played "The Emperor Jones," after which he again came to England; made his first appearance on the London stage, at the Ambassadors', 10 Sept., 1925, as Brutus Jones in "The Emperor Jones", after his return to New York, appeared at the Comedy, New York, Oct., 1926, as Black Boy in the play of that name, at the Republic, Mar., 1928, succeeded to the rôle of Crown in "Porgy"; returned to London, and appeared at Drury Lane Theatre, May, 1928, as Joe in "Show Boat," in which his singing of "Ole Man River," was one of the most important features of the production, during his engagement at Drury Lane gave some special *matinée* performances, singing Negro spirituals, which proved highly successful; on the conclusion of "Show Boat," toured the provinces with his song recitals, subsequently returning to America; in 1929, he toured in the principal European cities, giving song recitals at Prague, Vienna, Dresden, Bucharest, etc.; in 1930, appeared in Paris; appeared at the Royal Albert Hall, London, Feb., 1930, and again toured the English provinces; appeared at the Kunstler Theatre, Berlin, Apr., 1930, in "The Emperor Jones"; at the Savoy Theatre, London, May, 1930, appeared as Othello; Ambassadors', May, 1931, played Robert Smith

(Yank) in "The Hairy Ape"; at the Casino, New York, May, 1932, appeared as Joe in a revival of "Show Boat", appeared at the London Palladium, Oct., 1932, in a selection of Negro melodies, Embassy, Mar., 1933, Jim Harris in "All God's Chillun", gave a recital of Negro spirituals at the Queen's Hall, Apr., 1934; Arts, Apr., 1935, played Balu in "Basilik", Embassy, May, 1935, the Workman and Lonnie Thompson in "Stevedore", Westminster (for the Stage Society), Mar., 1936, Toussaint in "Toussaint Louverture"; entered films, 1933, and has appeared in "The Emperor Jones," "Sanders of the River," "The Song of Freedom," "My Song Goes Forth," "King Solomon's Mines," "Big Fella," "Jericho," "Showboat," "Dark Sands," etc., a biography, written by his wife, was published in 1930, received the Honorary degree of M A from Rutgers's University, 1932 *Favourite parts* Brutus Jones and Jim Harris *Recreations*. Tennis, bridge, and jazz music *Address*. c/o Robert Rockmore, 10 East 40th Street, New York City, U S A

ROBEY, George, C B E, actor and comedian, *b* 20 Sept., 1869, *e* London and Dresden, *m* (1) Ethel Haydon (mar dís), (2) Blanche Littler, was intended to follow the profession of an engineer, and was engaged in that work for four years, made his first appearance on the professional stage at the old Aquarium Theatre, 1891 made his first appearance on the music hall stage proper, at the Oxford, 6 June, 1891, appearing for a trial show at a Saturday *matinée*, and was so successful that he was at once engaged for that hall, and appeared in the evening bill for the first time on 15 June, 1891; he then appeared at the Trocadero, Standard, Paragon, Metropolitan, London Pavilion, and Tivoli, and has since appeared at every hall of note in the kingdom; his first appearance in pantomime was at the Alhambra, Brighton, and he has also appeared in pantomime in most of the leading provincial cities; has been dubbed the "Prime Minister of Mirth," and is undoubtedly one of the most successful comedians on the

variety stage; has introduced a great number of popular songs to the public, among which may be mentioned "The simple pimple"; "I'm dotty!"; "He'll get it where he's gone to, now"; "I'm dodging it"; "My hat's a brown 'un"; "Pinky Ponky Poo"; "That's where they found me"; "Too soon"; "A dear kind Doctor"; "A thing he had never done before"; "Kindness rewarded"; "In the 'Subbubs'"; "Touching that little affair"; "Poor Thing"; "Fancy that!"; "Oh! how rude!"; "Yes, that's it"; "As a friend"; "I had to be cruel to be kind"; "It's a very deserving case"; "Say no more about it"; "More in sorrow than in anger"; "Bang went the chance of a lifetime"; "I live underneath"; "It suddenly dawned upon me"; "It's a lie"; "Only Me"; "Staring me in the face"; "Mrs. Blobbs, or You never nuss the things you've never had" ("Mrs. B."); "Did we?"; "Riddle-me-ree"; "Wow-wow"; "I shall sleep well to-night"; "Archibald, certainly not!"; "What was there was good," etc., in later years introduced a series of humorous discursive songs and caricatures which proved highly popular, and among which may be mentioned "Shakespeare", "The Caretaker", "The Mayor of Muckemdyke"; "Charles II", "Henry VIII"; "Richard Coeur de Lion", "Prehistoric Man"; "The Gladiator", "The Last of the Dandies", "Queen Elizabeth"; "Oliver Cromwell"; "The German Hotel Manager"; "The Weekly Chronic", "The Editress"; etc., appeared at the Alhambra, Apr., 1916, as Lucius Bing in "The Bing Boys are Here," his first appearance in *revue*; at the London Hippodrome, Jan., 1917, appeared in "Zig-Zag", returned to the Alhambra, Feb., 1918, to play Lucius Bing in "The Bing Boys on Broadway," for over twelve months; at the Hippodrome, Mar., 1919, played in "Joy-Bells," for over twelve months, when he again returned to the Alhambra, June, 1920, to play the title-role in "Johnny Jones"; at the same theatre, Mar., 1921, played in "Robey en Casserole"; subsequently reappeared on the variety stage, at the

Coliseum ; at the London Hippodrome, Dec., 1921, played Dame Trot in " Jack and the Beanstalk " ; Mar., 1922, played in " Round in Fifty " ; at Covent Garden, Jan, 1923, played in " You'd Be Surprised " ; later in 1923 was engaged in cinema plays for the Stoll Company ; at the London Hippodrome, Mar, 1924, played in " Leap Year " ; at the Palladium, Mar, 1925, in " Sky High " , he then organized his own *revue* company and appeared at Golder's Green Hippodrome, Aug., 1926, in " Bits and Pieces," with which he subsequently toured, toured in this in South Africa, 1927 ; returning to London, entered on the management of the Prince's Theatre, where he produced " Bits and Pieces," Dec., 1927 ; during 1928 toured in English provinces in " Bits and Pieces," and in Canada, in " Bits and Pieces," and " In Other Words " ; produced the last-mentioned, on his return, at the Carlton Theatre, Dec, 1928, again visited South Africa, 1929, returned to variety, at the Victoria Palace, Nov, 1929 ; subsequently appeared at the Palladium and toured in the provinces during 1930-31, at the Adelphi, Jan., 1932, played Menelaus in " Helen ! " , subsequently again toured in variety theatres ; Savoy, Mar, 1933, played Bold Ben Blister in " Jolly Roger " ; appeared in cabaret, at the Trocadero, Sept., 1933, Saville, Feb, 1934, played Lord Ullage in " Here's How ! " , Alhambra, Dec, 1934, appeared in his old part in a revival of " The Bing Boys Are Here " ; His Majesty's, Feb, 1935, Sir John Falstaff in " Henry IV " (Part I), his first appearance in a Shakespearean play ; Shaftesbury, June, 1935, Leon Lambert in " Accidentally Yours " , at the Holborn Empire, Sept., 1935, appeared in " Let's Join George " , London Hippodrome, Sept., 1936, played Heppelwhite in " Certainly, Sir ! " ; Victoria Palace, Dec, 1936, appeared in " Laughter Over London " ; during 1937, again appeared in variety theatres ; Prince of Wales's, Dec., 1937, appeared in " non-stop " *revue* ; during 1938, again appeared in variety theatres ; Alexandra, Birmingham, Dec., Dec., 1938, played Dame Crusoe in " Robinson Crusoe " ; during 1939,

again appeared in variety ; was at the London Coliseum, May, 1939 ; in June, 1939, sailed for a tour in Australia and New Zealand ; first appeared in films, 1914 ; since 1936, has appeared in " Southern Roses," " Birds of a Feather," " Men of Yesterday," " A Girl Must Live," etc. ; is the author of " My Life Up to Now," an autobiography, 1908 ; " After Dinner Stories," " Family Affairs," " Mental Fireworks," " Pause," " The Rest Cure," " Bits and Pieces," " Looking Back on Life " , during the War he served with the Motor Transport Service, and also organised a great number of performances for War charities, realising many thousands of pounds ; his concert in aid of the French Red Cross, in July, 1918, realised the remarkable total of £11,265 ; in recognition of his services for the cause of charity, and with the Motor Transport Volunteers, was created a Commander of the British Empire, Jan, 1919 ; in June, 1937, was appointed a member of the General Advisory Council of the B.B.C. , is a clever painter, and has exhibited at the Royal Academy, Institute of Painters in Water Colours (from which he holds a diploma). *Recreations* : Cricket, football, collecting stamps and antiques, and making violins *Club* M.C.C. *Address* : Suite 3, 20 Regent Street, S W 1. *Telephone No* · Whitehall 9888

ROBINS, Edward H., actor, *b* Shamokin, Penn, U.S.A., 15 Oct, 1880, *s* of Samuel Williamson Haas and his wife Leonora (Robins), *e* Shamokin High School ; *m*. (1) Reina Bond ; (2) Sydney Shields ; was formerly engaged as a newspaper reporter ; made his first appearance on the stage, at the Auditorium Theatre, Philadelphia, in 1903, as Bernardo in " Hamlet " ; made his first appearance in New York, at the Stuyvesant Theatre, 19 Jan, 1909, as John Madison in " The Easiest Way " , has fulfilled important engagements under the direction of David Belasco, Sam H. Harris, A. L. Erlanger, and George M. Cohan, and appeared at Weber's Theatre, Sept, 1911, as Burton Wills in " A Man of Honour " , at the New Amsterdam Theatre, Dec.,

1911, played Messala in "Ben Hur", at the Gaiety, New York, Jan., 1916, David Jordan in "Erstwhile Susan", at the Cohan and Harris Theatre, Jan., 1920, Kenneth Winthrop in "The Acquittal"; made his first appearance in London, at the Prince of Wales's, 11 Apr., 1923, as Hiram Draper in "So This is London", at the Ambassador, New York, Dec., 1924, played Dr Barnes in "Bluffing Bluffers", at 48th Street Theatre, Jan., 1926, Charlie Cavendish in "Puppy Love", Garrick, London, Sept., 1926, Mortimer Quayle in "Easy Come, Easy Go", 48th Street, New York, Dec., 1927, Mr Thompson in "Paradise"; Morosco Nov., 1930, Jasper Ogden in "Oh, Promise Me"; Broadhurst, Sept., 1931, Judge Higgins in "Just to Remind You"; Music Box, Dec., 1931, Senator Carver Jones in "Of Thee I Sing," which ran throughout 1932, Imperial, Oct., 1933, the same part in "Let 'Em Eat Cake"; Adelphi, London, May, 1934, J Thorval Jones in "She Loves Me Not"; Strand, London, June, 1934, Garrett Gale in "Living Dangerously", Biltmore, New York, Nov., 1935, Wilbur Churchill in "Whatever Goes Up", Phoenix, London, Sept., 1936, District-Attorney Flint in "The Night of January 16", Imperial, New York, Nov., 1938, J H Brody in "Leave It to Me!", has appeared in films, in "Meet the Missus," "Exclusive," "Music for Madame," "Love on Toast," etc., is a prominent member of the executive staff of the Actors' Equity Association, has presented and directed many plays in New York, and during 1914 had his own repertory company. *Recreations*: Baseball, tennis, and golf *Clubs*: Lambs, New York, and Garrick, London *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A.

ROBINSON, Edward G., actor, *b* Bucharest, Roumania, 12 Dec., 1893, s. of Morris Goldenberg and his wife Sarah; *e* College of the City of New York, and at Columbia University (M.A.); *m*. Gladys Lloyd; studied for the stage at the American Academy of Dramatic Art, 1912-13; made his first appearance on the professional stage

at Binghampton, New York, Apr., 1913, as Sato in "Paid in Full"; made his first appearance on the New York stage at the Hudson Theatre, 12 Aug., 1915, as the Frenchman and André Lemaire in "Under Fire"; Harris Theatre, Oct., 1916, played Fagan in "Under Sentence", Hudson, Aug., 1917; Hushmaru in "The Pawn"; Playhouse, Feb., 1918, Batiste in "The Little Teacher", then joined the U.S. Navy, till the end of the War, at the Maxine Elliott Theatre, Sept., 1919, played Steve in "First is Last"; Plymouth, Dec., 1919, Satin in "Night Lodging", Park, Sept., 1920, Pinsky in "Poldekun"; Greenwich Village, Nov., 1920, the Director in "Samson and Delilah", Plymouth, Dec., 1921, Mendel in "The Idle Inn"; Jan., 1922, Nordling in a revival of "The Deluge", Ritz, Sept., 1922, Louis in "Banco", Garrick (for the Theatre Guild), Feb.-Mar., 1923, Von Eberkopf and the Button Moulder in "Peer Gynt," and Shrdlu in "The Adding Machine"; at the Plymouth, Oct., 1923, Louis in "Launzi", Nov., 1923, Pascual in "A Royal Fandango"; Morosco, Oct., 1924, Ottaviano in "The Firebrand", Klaw (for the Guild), Nov., 1925, Caesar in "Androcles and the Lion," and Giuseppe in "The Man of Destiny", Guild Theatre, Jan., 1926, Reb Feiwell in "The Goat Song"; Mar., 1926, The Stage Director in "The Chief Thing", Bayes, Aug., 1926, Westcott P Bennett in "Henry-Behave"; Guild, Oct., 1926-Mar., 1927, Porfirio Diaz in "Juarez and Maximilian," Lawyer Grover in "Ned McCobb's Daughter," Smerdiakow in "The Brothers Karamazov," and Ponza in "Right You Are If You Think You Are"; at the Ambassador, Nov., 1927, "starred" as the Unidentified Man in "The Racket"; Garrick, Nov., 1928, played Mr. Crispin in "A Man With Red Hair"; Royale, Feb., 1929, Lazarus in "Kibitzer" (of which he was also part-author, with J. Swerling); Little, Nov., 1930, Samuel Brisach in "Mr. Samuel"; commenced film career 1923, and appeared in "The Bright Shawl," entered talking pictures 1929, in "The Hole in the Wall," and has played the leading parts in numerous pictures; since 1936, has appeared in "Thunder

in the City," "Bullets and Ballots," "Kid Galahad," "A Slight Case of Murder," "The Last Gangster," "The Amazing Dr. Clitterhouse," "I Am the Law," "Confessions of a Nazi Spy," etc. *Hobbies*: Pipes and languages (speaks eight) *Recreations* Music and travelling *Clubs* Lambs, New York. *Address* Lambs Club, 130 West 44th Street, New York City, U S A.

ROBINSON, Kathleen, actress and manager; *b* Australia, 31 Jan., 1909; *d.* of Matthew Robinson and his wife Louise; *e.* Sydney, N.S.W., studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at Sydney, 1932, with Dame Sybil Thorndike's company; came to London and took over the management of the Westminster Theatre in 1934, during 1934-5, she presented "The Moon in the Yellow River," "Youth at the Helm," 1934, "Chase the Ace," "Othello," 1935; made her first appearance on the London stage at the Westminster, 14 May, 1935, as Emilia in "Othello", responsible for the visit to London of the Dublin Gate Theatre company, 1935, directed the first season of plays at the New People's Palace, Mile End 1936-7; associated with Ronald Adam's productions at the Embassy and the Phoenix, 1937, toured with her own company in Scandinavia and the Baltic countries, 1937, and again in 1938, produced "The Mother" at the Garrick, 1939, is Chairman of Westminster Productions Ltd., and is a director of the Embassy Developments Ltd, School of Acting, and Play Producing Society; associated with Charles Macdona in Macro Ltd, presenting Bernard Shaw repertory, on tour. *Hobby*: The Theatre. *Clubs*: Lansdowne House and Queen's. *Address*. Westminster Productions Ltd, 92/4 Victoria Street, S.W.1. *Telephone* No.: Victoria 1326-7.

ROBINSON, Lennox, theatrical director and dramatic author; *b.* Cork, 4 Oct., 1886; *m.* Dorothy Travers Smith; for many years general manager of the Irish National Theatre Society has written the following

plays, all produced at the Abbey Theatre, Dublin: "The Clancy Name," 1908, "The Cross Roads," 1909, "Harvest," 1910, "Patriots," 1912; "The Dreamers," 1915, "The White Headed Boy," 1916, "Harvest," 1918; "The Lost Leader," 1918; "The Round Table," 1922, "Never the Time and Place," 1924; "The Portrait," 1925; "The White Blackbird," 1925; "The Big House," 1926, "Give a Dog —," 1927; "The Far-Off Hills," 1928; "Ever the Twain," 1929, "All's Over Then?" 1932, "Drama at Innish" ("Is Life Worth Living?"), 1933, "Church Street" 1934, "When Lovely Woman," 1936, "Killycregs in Twilight," 1937, "Burd's Nest," 1938, in Jan., 1924, joined the staff of *The Observer*, as a writer on the drama, but relinquished the position in 1925, during the winter of 1928, lectured in the United States, and during 1929-30, was lecturer in Drama, at the Universities of Michigan and Montana, and at the Carnegie Institute, Pittsburgh, is now Director of the Abbey Theatre, Dublin. *Address*: Soriento Cottage, Dalkey, Co Dublin, or Abbey Theatre, Dublin, Ireland. *Telephone* No Dalkey 125

ROBINSON, Norah, actress; *b* 14 July, 1901; *d.* of George Alfred Ernest Robinson and his wife Helen (Murphy), *m* Cecil Blagden, was a pupil of Miss Italia Conti, and made her first appearance on the stage at the Garrick Theatre, Dec., 1912, as the Dragonfly in "Where the Rainbow Ends", made her grown-up *débüt* at the Haymarket, 3 Sept., 1919, when she played the Nurse in "Daddies", at the Aldwych, May, 1921, Ida Amberley in "Love Among the Paint Pots," and Lesceline in "A New Morality"; July, 1921, Virginia Leven in "James the Less"; at the Shaftesbury, Nov., 1921, First Fate in "Will Shakespeare"; at His Majesty's, Jan., 1923, succeeded Meggie Albanesi as Daisy in "East of Suez"; Apr., 1923, played Miss Moon in "The Gay Lord Quex", at the Everyman, May, 1923, Sarah in "Major Barbara", at the Adelphi, July, 1923, Penelope in "The Young Person in Pink";

Sept., 1923, succeeded Joyce Carey as Leonora in the same play; at the Regent (for the Repertory Players), Nov., 1923, played Violet Derring in "Havoc"; at the Criterion, Nov., 1923, Angela Forbes in "Dulcy"; at the Comedy, Dec., 1923, Kitty Verdun in "Charley's Aunt"; at the Haymarket, Jan., 1924, Tessie Dunton in "Havoc"; at the Everyman, June, 1924, Doris Hadley in "Her Daughter"; at the New Theatre, Oct., 1924, Effie in "The Hour and the Man"; Shaftesbury, Jan., 1925, Mildred Buckley in "Lightnin'"; Aldwych (for the Interlude Players), Apr., 1925, Vicky in "The Passionate Adventure"; Everyman, Dec., 1925, Jill Mordaunt in "Sweet Pepper"; Queen's, Feb., 1926, Mrs. Gifford in "The Hottentot"; Garrick, Apr., 1926, Jane Oak in "The Unseemly Adventure"; Globe, June, 1926, Janet Lovelace in "Engaged" and the Wife in "Our Dogs"; "Q," July, 1926, Asako Barrington in "Kimono"; Garrick, Sept., 1926, Rachel in "After Dark"; Everyman, Mar., 1927, and St. Martin's, Apr., 1927, Diana in "The White Chateau"; Comedy, June, 1927, T'Mala in "The Silent House"; St. Martin's, Aug., 1928, Cecilie Cairn in "Knight Errant"; Daly's, Oct., 1929, played Fay Morgan and Queen Morgan le Fay in "A Yankee at the Court of King Arthur"; Royalty, May, 1930, Evadne Carillon in "Our Ostriches"; in the autumn of 1930, toured as Diana in "Cheated"; Shaftesbury, Sept., 1932, succeeded Adèle Dixon as Fifi Delamere in "Orders is Orders"; after an absence of three years, appeared at the Royalty, Sept., 1935, as Eira in "Closing at Sunrise"; Arts, Jan., and St. Martin's, May, 1936, Annabelle Milbanke in "Bitter Harvest" *Address*: 3 Eaton Mansions, Cliveden Place, S.W.1. *Telephone No.*: Sloane 5428

ROBINSON, Percy, dramatic author and actor; *b.* Bandon, Co. Cork, Ireland, 1 Nov., 1889; *s.* of John Robinson; *e.* Bandon Grammar School and Wesley College, Dublin; *m.* Mavis Elizabeth Ryle; formerly engaged in journalism for a short time prior to becoming an actor; has toured the

provinces, playing a large number of varying parts from Oswald in "Ghosts" to Fritz, the German Spy, in "The Man Who Stayed at Home"; he appeared at the Lyric, Hammersmith, Feb., 1919, in "Abraham Lincoln"; at the Regent, May, 1924, in "Romeo and Juliet"; at the "Q" and Little, Mar-Apr., 1926, played Michael Keegan in "Autumn Fire"; "Q," June, 1926, George Hope in "For None Can Tell"; Dec., 1927, the Inspector in "The Simoun"; Mar., 1928, and at Garrick, May, 1928, Robert Condell in "Whispering Gallery"; is the author of "The Last Rose of Summer," 1908, "Con o' the Hills," 1914, "In the Flat Below," 1921, "For None Can Tell," 1926 (reproduced in 1928 as "To What Red Hell"), "Whispering Gallery" (with Terence De Marney), 1928; "The Duchess's Arms," 1929, "The Archdupe" (with Frederick Peisley), 1931; "Dance Macabre" (with Peisley), 1934, "Jenny Frensham," 1935, "Wanted for Murder" (with De Marney), 1937, "The Bridal Suite Murder," "The Unseen Menace," 1939. *Favourite plays* "Hamlet," "The Lost Leader," "Juno and the Paycock." *Recreations*: Walking and bridge *Address*: "Somerset," Limes Avenue, Horley, Surrey. *Telephone No.*: Horley 798

ROBSON, Flora, actress, *b.* South Shields, Durham, 28 Mar., 1902, *d.* of David Mather Robson and his wife Eliza (McKenzie), *e.* Palmer's Green High School, studied for the stage at the Royal Academy of Dramatic Art, where she gained the Bronze Medal, 1921, made her first appearance on the stage at the Shaftesbury Theatre, 17 Nov., 1921, as Queen Margaret in "Will Shakespeare"; during 1922, played in Shakespearean repertory with Ben Greet; 1923, played in repertory at the Oxford Playhouse, under J. B. Fagan; at the Ambassadors', Sept., 1924, played Annie in "Fata Morgana"; she then left the stage for four years; reappeared, Oct., 1929, when she joined Anmer Hall's company at the Festival Theatre, Cambridge, remaining there a year, and playing a variety of parts; at the Little Theatre, Jan.,

1931, played Tatiana in "Betrayal"; Gate, Feb., 1931, Abbie Putnam in "Desire Under the Elms"; May, 1931, Herodias in "Salome"; Westminster, Oct., 1931, made a striking success when she played Mary Paterson in "The Anatomist"; Feb., 1932, played the Stepdaughter in "Six Characters in Search of an Author"; St James's, Apr., 1932, Bianca in "Othello", Lyric, May, 1932, Olwen Peel in "Dangerous Corner"; St. Martin's (for the Sunday Players), June, 1932, Mercia in "The Storm Fighter"; Globe, Nov., 1932, Eva in "For Services Rendered", Arts, Jan., 1933, Lady Audley in "Lady Audley's Secret"; Queen's, Feb., 1933, Penelope Otto in "Head-on Crash", Embassy, Mar., 1933, Ella Downey in "All God's Chillun"; July, 1933, Narouli Karth in "Vessels Departing"; joined the Old Vic-Sadler's Wells Company, Oct., 1933, and during the season played Varya in "The Cherry Orchard," Queen Katherine in "Henry VIII," Isabella in "Measure for Measure," Gwendolen Fairfax in "The Importance of Being Earnest," Mrs Foresight in "Love for Love," Ceres in "The Tempest," and Lady Macbeth in "Macbeth", at the Haymarket, May, 1934, played Elizabeth Enticknap in "Touch Wood"; His Majesty's, Nov., 1934, Mary Read in the play of that name, Embassy, June, 1935, and Haymarket, July, 1935, Liesa Bergmann in "Close Quarters"; Playhouse, Dec., 1935, Mary Tudor in a play of that name, Westminster, Apr., 1937, Anna Christopherson in "Anna Christie", Shaftesbury, June, 1937, Mrs. Ellen de Meyer in "Satyr", St Martin's, Oct., 1937, Lady Catherine Brooke in "Autumn," and Aug., 1938, Anya in "Last Train South"; entered films, 1931, and has appeared in "Dance, Pretty Lady," "One Precious Year," "Catherine the Great," "Fire Over England," "Farewell Again," "Poison Pen," "We Are not Alone," etc. *Recreations* Swimming and horse-riding. *Address*: 37 Downshire Hill, London, N W 3.

ROBSON, May, actress; *b.* in Australia, 19 Apr., 1865; *d.* of Captain Henry Robison, R.N. and his wife, Julia; *e.* Paris, London,

and Brussels; *m.* Dr. A. H. Brown; made her first appearance on the stage at Brooklyn, 1884, as Tilly in "The Hoop of Gold"; subsequently appeared as Susan in "Called Back", at the Madison Square Theatre, 1886-8, played Constance Grey in "Our Society," Mrs. Chapstone in "Jim the Penman," Veneranda in "A Foregone Conclusion," Llaynd in "Elaine," and Alice Bellair in "Partners"; at Union Square, Apr., 1889, appeared as Mrs. Leyburn in Robert Elsmere, at the Lyceum, New York, 1890-2, played Mrs Van Buren in "The Charity Ball," Miss Ashford in "The Private Secretary," Emma in "Nerves," Amelia in "Lady Bountiful," Madame Pontcarré in "Americans Abroad"; at Palmer's, 1893, appeared as Audrey in "As You Like It"; from 1893 to 1896 was engaged at the Empire Theatre under Charles Frohman, where she played in the following productions: "Liberty Hall," "The Councillor's Wife," "Sowing the Wind," "Gudgeons," "The Luck of Roaring Camp," "The Importance of Being Earnest," "Raspberry Shrub," "A Woman's Reason," "Bohemia"; during this period she also appeared at Hermann's (1892) as Kitty in "Gloriana", at Miner's Fifth Avenue (1893), as Mrs. Petter in "Squirrel Inn"; at the Standard (1893), as Gritty in "No. 3A"; at the Garden (1893) Miss Yesmama in "The Poet and the Puppets"; at Palmer's (1894) Penelope Austen in "The Fatal Card", and at the Garrick (1896) Madame Polacca di Lowinski in "Mrs Ponderbury's Past"; at the Garrick, Mar., 1897, played Madame de Ribot in "Never Again"; at the Manhattan, Oct., 1897, Artemise in "A Night Session"; at the Empire, Jan., 1898, Poulette in "The Conquerors," and Feb., 1899, Mrs. Vokins in "Lord and Lady Algy", next appeared at Hoyt's, Nov., 1899, as Madame Pompon in "Make Way for the Ladies"; at the Lyceum, May, 1900, Mrs. Bolingbroke in "His Excellency the Governor"; at Hoyt's, Oct., 1900, Paquita in "Self and Lady," and at Daly's, Dec., 1900, Keziah in "Lady Huntworth's Experiment"; at Wallack's, Apr., 1901,

played Mrs. Caroline Bloodgood in "Are You a Mason?"; at Daly's, Sept., 1901, played in "The Messenger Boy"; Daly's, 1903, in "The Billionaire", at the New York, Dec., 1903, appeared as Elizabeth Tudor in "Dorothy Vernon of Haddon Hall"; in Aug., 1904, appeared in a "vaudeville" sketch, entitled "Cinders"; at Lew Fields' Theatre, Dec., 1904, played Princess Aline in "It Happened in Nordland", at the Criterion, Jan., 1905, appeared as Mrs. Meade in "Cousin Billy"; and at the Criterion, Mar., 1906, as Mrs. Sibsey in "The Mountain Climber"; made her *début* as a "star" at the Lyceum, Scranton, Pa., 8 Oct., 1907, as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary," appearing in New York in this part at the Garden Theatre, 12 Nov., 1907; at Omaha, Neb., June, 1900, played Mrs. Jack Repton in "The Rich Mrs Repton"; made her first appearance in London, 22 Aug., 1910, at Terry's Theatre, in "The Rejuvenation of Aunt Mary," and 6 Oct., 1910, played Maw in "Maw, or the Squab Lady", at the Bijou Theatre, New York, Oct., 1911, appeared as "Granum" in "The Three Lights," of which she was part-author, with C. T. Dazey; in 1912-13, toured in the same play, when it was re-named "A Night Out", at London, Ontario, Sept., 1913, played Mrs. Nat in "Mrs Nat Plummer"; at Syracuse, Dec., 1913, played Mrs. Lamson in "The Clever Woman"; in Aug., 1914, toured as Martha Slawson in "Martha by the Day"; during 1916-17 toured as Mrs Matt Lamson in "The Making Over of Mrs Matt"; during 1917-18 toured in "A Little Bit Old-Fashioned", during 1919-21 toured in "Tish"; at the Cosmopolitan, New York, Apr., 1926, played La Frochard in the revival of "The Two Orphans", during 1930 toured in "Helena's Boys"; Playhouse, Los Angeles, Oct., 1931, played in "Her Night Out"; reappeared on the regular stage at the Belasco Theatre, Los Angeles, Sept., 1935, as Mary Herries in "Kind Lady"; commenced film career, 1926, in "Pals in Paradise," and has since played in innumerable pictures; since 1936, has

appeared in "Wife v Secretary," "The Captain's Kid," "Rainbow on the River," "Woman in Distress," "A Star is Born," "The Perfect Specimen," "Bringing Up Baby," "The Adventures of Tom Sawyer," "The Texans," "Four Daughters," "They Made Me a Criminal," "Yes, My Darling Daughter," "The Kid from Kokomo," "Daughters Courageous," etc *Address* 229 South Crescent Drive, Beverly Hills, Cal., U.S.A. *Telephone No* Crestview 12990

RODGERS, Richard, composer, has composed the scores of "The Poor Little Ritz Girl" (with Sigmund Romberg), 1920, "Garrick Gaieties," "Dearest Enemy," 1925, "Peggy-Ann," "Betsy," "Lido Lady," "The Girl Friend," "Garrick Gaieties," 1926, "One Dam Thing After Another," "A Connecticut Yankee," "She's My Baby," 1927; "Present Arms," "Chee-Chee," 1928, "Spring Is Here," "Heads Up," 1929, "Simple Simon," "Ever Green," 1930, "America's Sweetheart," 1931, "Jumbo," 1935, "On Your Toes" (of which he was also part-author), 1936, "Babes in Arms," "I'd Rather Be Right," 1937, "I Married an Angel" (also part-author), "The Boys from Syracuse," 1938, has composed music for films, since 1931

ROGERS, Ginger (*née* Virginia Katherine McMath), actress and dancer; *b* Independence, Missouri, U.S.A., 16 July, 1911, *e* Fort Worth, Texas; *m* (1) Jack Pepper (mar. dis.); (2) Lew Ayres; won a Charleston contest in Texas, which led to an engagement in "vaudeville," and she appeared as a dancer at the Brooklyn Paramount Theatre; made her first appearance in New York, at the 46th Street Theatre, 25 Dec., 1929, as Babs Green in "Top Speed"; Alvin Theatre, Oct., 1930, played Molly Gray in "Girl Crazy," and was then engaged for the films, making her first appearance in "Young Man of Manhattan," 1930; has since appeared in innumerable pictures, notably in "42nd Street," "Flying Down to Rio," "Gay Divorce," "Roberta," "Top Hat," "Follow the

Fleet," "Swing Time," "Shall We Dance?" "Stage Door," "Vivacious Lady," "Having a Wonderful Time," "Carefree," "The Story of Vernon and Irene Castle," "Bachelor Mother," etc. *Recreation*: Dancing. *Address*: c/o R.K.O. Studios, 780 Gower Street, Hollywood, California, U.S.A.

ROHMER, Sax, dramatic author, composer, and novelist; *b.* Birmingham, 15 Feb., 1886; *e.* King's College, author of the following plays "Round in Fifty" (part-author and composer), 1922; "The Eye of Siva," 1923; "The Circular Tour" (part-author and composer), 1927; "Secret Egypt," 1928, has written a number of musical monologues, including "Orange Blossom," etc.; numerous lyrics for George Robey and others; is the author of a number of mystery tales and romances, notably "The Mystery of Dr Fu-Manchu," "The Yellow Claw," "The Golden Scorpion," "Tales of Chinatown," "Moon of Madness," "Dope," "Tales of Secret Egypt," "The Emperor of America," "She Who Sleeps," "The Trial of Fu-Manchu," "The Bat Flies Low," etc. *Club*: Eccentric *Address*: c/o A P Watt & Son, Hastings House, Norfolk Street, W C 2.

ROMAINS, Jules, dramatic author and novelist; *b.* St. Julien-Chapteuil, France, 26 Aug., 1885, is the author of the following among other plays: "Cromedeyre-le-Vieil," 1920; "Knock," "M. le Trouhadec saisi par le Debauche," 1923; "La Scintillante," 1924; "Demetrios," "Le Mariage de la Trouhadec," 1925; "Le Dictateur," "Jean le Maufranc," 1926; "Jean Musse; ou l'Ecole de l'Hypocrisie," "Donogoo," 1930; "Boen," 1931; "Le Roi Masqué," 1932; "La Scintillante," 1936; in 1913, directed the school of acting at the Théâtre Vieux Colomby, for which theatre, he wrote several of his plays. *Address*: 134 Faubourg Saint-Honoré, Paris, VIII; and Grandcour, Saint-Avertin (Indre et Loire), France.

ROMBERG, Sigmund, composer; *b.* Hungary, 1887; *s.* of Adam and Claire Romberg; *e.* Bucharest University,

m. Lillian Harris; composer of the following musical plays, *revues*, operettas and films: "The Midnight Girl," 1913; "The Whirl of the World," 1914; "The Passing Show of 1914" (part-composer), 1914, "Dancing Around" (part-composer), 1914, "Ruggles of Red Gap," 1915; "The Blue Paradise" (part-composer), 1915, "Hands-Up" (part-composer), 1915, "Little Mary Mack" (part-composer), 1915; "Made in America," 1915, "A World of Pleasure," 1915; "The Show of Wonders," 1916, "Robinson Crusoe, Junior," 1916, "The Passing Show of 1916," 1916; "The Girl from Brazil," 1916; "Follow Me," 1916, "The Passing Show of 1917," 1917, "My Lady's Glove," 1917; "Maytime," 1917, "Doing Our Bit," 1917; "Over the Top," 1918; "Sinbad," 1918; "The Passing Show of 1918," 1918; "The Melting of Molly," 1919, "Monte Cristo, Junior," 1919; "The Magic Melody," 1919, "Love Birds," 1920; "The Poor Little Ritz Girl" (part-composer), 1920; "In Blossom Time," 1921, "Bombo," 1921, "The Blushing Bride," 1922; "The Rose of Stamboul" (with Leo Fall), 1922, "Springtime of Youth," (part-composer), 1922, "The Passing Show of 1923" (with Jean Schwartz), 1923, "The Courtesan" (part-composer), 1923, "Dew Drop Inn" (part-composer), 1923, "Innocent Eyes" (with Schwartz), 1924; "Marjorie," 1924; "The Passing Show of 1924" (with Schwartz), 1924; "Artists and Models," 1924; "Annie Dear," 1924; "The Student Prince," 1924, "Louie the 14th," "Princess Flavia," 1925, adapted the music for "Blossom Time," 1926; composed "The Desert Song," 1926; "Cherry Blossoms," "My Maryland," "My Princess," "The Love Call," "Rosalie" (with George Gershwin), "The New Moon," 1927; "Nina Rosa," 1929; "East Wind," 1931, "Rose de France," 1932, "Melody," 1933; "May Wine," 1935, "Forbidden Melody," 1936; he composed the music for the films, "The Night is Young," 1934, and "Girl of the Golden West," 1937. *Club*: Lambs. *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A.

ROMNEY, Edana, actress; *b.* Johannesburg, South Africa, 15 Mar., 1919; *d.* of A. B. Rubinstein and his wife Minna (Steinberg), *e.* Convent of Holy Family, Yeoville, Johannesburg, trained as a dancer until she was twelve, made her first appearance on the stage at His Majesty's Theatre, Johannesburg, 1930, as Susan in "The Constant Nymph," with Olga Lindo's company, came to England and studied for the stage at the Royal Academy of Dramatic Art, 1935-6, in Mar., 1937, toured with Matheson Lang as Pilar Borrás in "Matador", made her first appearance in London at Golder's Green, 18 Oct., 1937, as Louise Queroualle in "Ninety Sail", Apr., 1938, toured as Marie Antoinette and Nicole Le Gar in "The Stars Foretell", Open Air Theatre, June, 1938, played Titania in "A Midsummer Night's Dream"; Aug., 1938, Sara in "Tobias and the Angel," playing the same part at the St. Martin's, Sept., 1938, Arts, Mar., 1939, Ruth Golburg in "Sons of Adam", entered films 1939, and appeared in "The Silence," and "Two Minutes." *Hobby* The study of manners and customs through the ages. *Address* 21 Stockleigh Hall, Prince Albert Road, Regent's Park, NW 1. *Telephone* No Paddington 7713

ROOKE, Valentine, actor, *b* London, 7 Feb., 1912; *s.* of Ernest Brooke, B A, and his wife Frances (Bromley), *e* Egerton House (Prep.) and King's School, Canterbury, *m.* Patricia Hayes, studied for the stage at the Royal Academy of Dramatic Art, made his first appearance on the stage at the Arts Theatre, 4 Nov., 1931, walking on in "Othello", at the New Theatre, June, 1932, played Sir Andrew Aguecheek in "Twelfth Night", Ambassadors', Dec., 1932, Paul Fairweather in "The Streets of London", at the Open Air Theatre, Regent's Park, 1933, played Aguecheek in "Twelfth Night," William in "As You Like It," and Flute in "A Midsummer Night's Dream"; Wyndham's, Dec., 1933, Mr. Prance in "What Happened to George"; Shaftesbury, Jan., 1934, John Amery in "Spring 1600"; Ambassadors',

Mar., 1934, Sir Jasper Fidget in "The Country Wife"; Open Air, July, 1934, Spintho in "Androcles and the Lion," and at the Winter Garden, Sept., 1934; His Majesty's, Feb., 1935, Francis in "Henry IV" (Part I), Open Air, July, 1935, Touchstone in "As You Like It", Ambassadors', Sept., 1935, Mr. Rickaby in "As Bad as I Am," and Vermin in "The Soldier of Fortune", appeared at the Open Air Theatre, Regents Park, 1936-8, playing a variety of parts, subsequently engaged on the staff of the B B C *Recreations*: Swimming, sea-fishing and music. *Club* Arts Theatre *Address* Flat 5, 3 Grape Street, WC 2

ROOS, Joanna, actress, *b* Brooklyn, New York, U S A, 11 Jan., 1901, *d.* of John Anthony Roos and his wife Mary Elizabeth (Graham); *e.* Syracuse University, *m* Edmond William Rickett, studied for the stage under her husband for music, diction, and voice, and with Yvette Guilbert; made her first appearance on the stage, at the Neighborhood Playhouse New York, 10 May, 1921, as Alice in "The Harlequinade", at the Plymouth, Dec., 1921, played Esthei in "The Idle Inn", Neighborhood, Apr., 1922, Sonia in "The Green Ring", in the same year went to Paris, where she studied with Yvette Guilbert; returning to New York, again played at the Neighborhood Theatre, Oct., 1923, The Countryman's Wife in "The Player Queen", Dec., 1923, Goldie Shoop in "This Fine Pretty World", was then engaged as understudy to Winifred Lenihan as Saint Joan at the Garrick Theatre, (for the Theatre Guild, Dec., 1923; at the Neighborhood Theatre, May, 1924, appeared in "Grand Street Follies"; Cherry Lane Theatre, Feb., 1925, as Norah Halpin in "Loggerheads"; Charles Hopkins, Jan., 1926, played Kristina in "The Makropoulos Secret"; Booth, May, 1928, in "Grand Street Follies"; Sept., 1928, toured as Noel Farley in "Paris Bound"; Sam H. Harris Theatre, Nov., 1929, played Allie Smith in "Veneer"; Cort, Apr., 1930, Sonia in "Uncle Vanya"; Ritz, Nov., 1930, Naomi Bradshaw in "Schoolgirl", Guild Theatre, Dec., 1930, Penelope Gray in "Elizabeth the

Queen"; Feb., 1931, toured as Johanna Wegrat in "The Lonely Way"; Maxine Elliott Theatre, Sept., 1931, played Mary Grove in "Washington Heights"; Playhouse, Dec., 1931, Beth in "Little Women", Selwyn, Mar., 1932, Grace Sutton in "Life Begins", National, May, 1934, Vera in "Picnic"; Avon, Sept., 1934, Sallie Tabor in "Tight Britches"; Imperial, Mar., 1935, the Girl in "Panic"; at Showhegan, Maine, July, 1935, Nora Trinnell in "Remember the Day," Lady Frinton in "Aren't We All?," Cynthia Hollister in "The Little Inn," and Veronica in "You and I"; Chestnut Street, Philadelphia (for Theatre Guild), Nov., 1935, Franz in "Love Is Not So Simple"; Mansfield, Feb., 1936, Katherine in "Black Widow", summer theatres, 1936, played in "A Family Man" and "Erstwhile Susan"; 44th Street, New York, Oct., 1936, Elektra in "Daughters of Atreus"; Casmo, Newport, July-Aug., 1937, played in "Sweet Sorrow," "The Inconstant Moon," "The Dramatist," etc., Ann Arbor Festival, 1938, Joan in "The Ghost of Yankee Doodle," and Jacqueline in "French Without Tears", Ann Arbor Festival, 1939, Connie in "American Landscape," Nora in "The White Steed," Connie in "Here Come the Clowns." *Address* 313 East 17th Street, New York City, U.S.A. *Telephone No.*: Stuyvesant 9-0007.

ROOSE, Olwen, actress; *b.* Finchley, 1900; *d.* of Arthur Edward Roose and his wife Alice (Thwaites); *e.* Dolgelly, North Wales; made her first appearance on the stage at the Grand, Leeds, 1916, as Chalmers in "A Little Bit of Fluff"; made her first appearance in London, at the Lyceum, 6 Mar., 1920, as Marie Fontaine in "Boy of My Heart"; at the Duke of York's, June, 1921, played in "The Wrong Number", at Wyndham's, Oct., 1921, succeeded Emily Brooke as Phyllis Benton in "Bull-Dog Drummond"; subsequently toured as Tilly in "Tilly of Bloomsbury"; at the Playhouse, June, 1922, played Lady Orreyd in "The Second Mrs. Tanqueray", at the Criterion, Apr., 1923, Ethel Parker Jennings in "Jack Straw"; at the

Duke of York's, July, 1923, Florence Lanham in "Civilian Clothes"; at the St Martin's, Aug., 1923, succeeded Edna Best as Catherine in "The Lilies of the Field"; at Drury Lane, Dec., 1923, succeeded Violet Graham as Lady Angela Vale in "Good Luck"; during 1924 toured as Lily Fairfield in "The Lonely House," and Joan in "The Sixth Man"; Strand May, 1925, played Hilda Harding in "The Signal"; Comedy, July, 1925, Felicia Lyons in "The Gentleman in Waiting"; Queen's, Dec., 1925, Josie Richards in "Broadway Jones"; "Q," Dec., 1927, Sybil Whitton in "As Old As the Hills"; Ambassadors', Jan., 1928, Trixie in "Two White Arms"; Apollo, Sept., 1928, Kitty Carvell in "The Lord of the Manor", Savoy (for the Lyceum Club Stage Society), Jan., 1929, Violet Scorrer in "Two Women"; in Dec., 1928, toured as She in "Sleeping Partners", Shaftesbury, May, 1929, played Lorna Weston in "Persons Unknown"; Sept., 1929, toured as Doreen Smith in "The Man in the Dock"; Everyman, Aug., 1930, played Elsie in "The Bond"; then toured as Lady Panniford in "The Calendar", in 1932, toured as Leslie in "Counsel's Opinion"; Aldwych, Nov., 1933, Susan in "Ladies' Night", Fulham, Oct., 1934, Lady Schofield in "The Shadow" *Favourite parts* Tilly in "Tilly of Bloomsbury," and Kitty in "The Lilies of the Field" *Address* 18 Leith Mansions, W.9

ROE, Yvonne, actress; *b.* Dundee, Scotland, 28 Nov., 1907; *d.* of Thomas Handyside Baxter Roe and his wife Blanche Munro (Collier); *e.* Camberley; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Everyman Theatre, Sept., 1927, when she played Maud Builder in "A Family Man"; at the same theatre, she also played Polly in "He Who Gets Slapped" and Dot in "The Eldest Son"; at the Arts, Mar., 1928, played Enid in "Flies and Treacle"; Everyman, Apr., 1928, Sammy Scrunch in "The Dumb Man of Manchester"; Globe, June, 1928, Anastasia in "Holding Out the Apple"; Lyric, Hammer-

smith, Aug., 1928, Miss Neville in "She Stoops to Conquer"; Oct., 1928, the First Niece in "The Critic" and The Lady Laetitia in "The Two Gentlemen of Soho"; Criterion, Feb., 1929, Babette in "Her Shop", Apollo, June, 1929, Betty Lee Reynolds in "Coquette"; Lyric, Hammersmith, Oct., 1929, Barbara Ridley in "Beau Austin", Everyman and Globe, Feb., 1930, Jane in "Charles and Mary", Lyric, Hammersmith, Apr., 1930, Miss Neville in "She Stoops to Conquer"; at Oxford, for the O U D S June, 1930, Viola in "Twelfth Night", Lyric, Hammersmith, Nov., 1930, Mandanika in "The Toy Cart", Criterion, Aug., 1931, Mary in "Those Naughty Nineties"; Ambassadors', Feb., 1932, Virginia Melbourne in "So Far and No Father"; subsequently played leading parts with the Oxford Repertory Company at the Playhouse, Oxford, 1933, at the Embassy, May, 1934, Diana Lennox in "The Roof", Arts, June, 1934, Grisèle de Montcel in "La Prisonnière", Westminster, Sept., 1934, Isabella of France in "Rose and Glove", Playhouse, May 1935, Jill in "The Skun Game," and Maud in "A Family Man"; Embassy, Dec., 1935, Joanna in "Goosefeather Bed", Playhouse, Oxford, Nov., 1936, Mary Rose in the play of that name, and Dec., 1936, Alice in "Alice in Wonderland", Embassy, Apr., 1937, Friderike in "Festival Time" *Favourite parts*. Ariel in "The Tempest," and Lucy in "The Rivals" *Hobby*. Collecting antiques and curios *Address* 6 York Mansions, Earl's Court, S W 5 *Telephone No* · Frobisher 1506.

RORKE, Kate, actress; *b.* London, 22 Feb., 1866; *d.* of Lucy (Whithall) and John Rorke; is descended from an old theatrical family; *e.* Convent of Notre Dame, London; *m.* (1) E. W. Gardner (*d.* 1899), (2) Dr. Douglas Cree; made her first appearance on the stage at the Court Theatre, 30 Mar., 1878, as one of the school-children in "Olivia," under the management of John Hare; she next appeared at the Haymarket, May, 1880, as Sybil in "School"; during the same month was engaged by

Charles Wyndham, and appeared at the Criterion, as Grace Peyton in "Betsy," succeeding Rose Fleury, she remained a member of the Criterion company for some years, and during that period appeared in the following among other plays: "Uncle John," Nov., 1880, "Brighton," Oct., 1881, and "Withered Leaves," Oct., 1881; played Lottie in "Foggerty's Fairy," Dec., 1881, Mrs. Gordon in "The Great Divorce Case," Jan., 1882; Fanny Simpson in "Fourteen Days," Mar., 1882, Anna Maria Poppytop in "The Wedding March," July, 1882, Minnie in "Little Miss Muffet," Sept., 1882; Mrs. McManus in "Betsy," Oct., 1882; during this engagement she also played a number of parts at the Crystal Palace, appearing in "The Palace of Truth," "Little Em'ly" (as Em'ly), "A Bird in the Hand," "Heart's Delight," "New Men and Old Acres," "Tom Pinch," "Pity," "The Liar," etc., at the Court Theatre, Mar., 1883, played Sally in "The Rector," and Apr., 1883, Mary Rivers in "All for Her", subsequently she toured with Charles Wyndham in the United States; reappeared in London, Apr., 1884, at the Criterion, as Virginia Vanderpump in "Brighton," subsequently playing Angelica Porter in "Fourteen Days," Parker in "The Great Divorce Case," and Minnie in "Somebody Else"; at the Novelty, July, 1884, appeared as Mary Herbert in "Cupid's Messenger"; at the Criterion, Nov., 1884, played Lady Dorothy in "The Candidate"; at the Vaudeville, May, 1885, she appeared as Kate in "The Road to Fame," and at the Strand, May, 1885, made a distinct "hit" when she played Lucy Preston in "The Silver Shield"; she appeared in this latter part at the Comedy, June, 1885, at the same time playing Blanche D'Evran in "Our Bitterest Foe", in Sept., 1885, she joined the Vaudeville company, remaining there until 1888; she played Laura Myrtle in "Loose Tiles," Sept., 1885, Carrie Sprent in "Nearly Severed," Sept., 1885; Helen Coverham in "Loyal Lovers," Dec., 1885; Belinda Brown in "Plebeians," Jan., 1886; Rose Mumbleford in "Confusion," Jan.,

1886; Sophia in the play of that name, Apr., 1886; Rachel McCreery in "Held by the Enemy," July, 1887, Lucy Robbins in "Heart of Hearts," Nov., 1887, and Fanny Goodwill in "Joseph's Sweetheart," Mar., 1888; at the Savoy, in June, 1888, played Lady Vavir in "Broken Hearts", at the Opéra Comique, Jan., 1889, appeared as Margaret Gyde in "Tares," and at the Gaiety, Feb., 1889, she played Kate Derwent in "A Fool's Paradise"; she was then engaged by John Hare as leading lady at the Garrick Theatre, a position she retained for six years, during which period she achieved many notable successes; she played the following parts during her long engagement: Leslie Brudenell in "The Profligate", Apr., 1889, Mrs. Goldfinch in "A Pair of Spectacles," Feb., 1890; Camilla Brent in "Lady Bountiful," Feb., 1891; Bella in "School," Sept., 1891, Kate Derwent in "A Fool's Paradise," Jan., 1892; Grace Barbrook in "Robin Goodfellow," Jan., 1893; Dora in "Diplomacy," Feb., 1893, Ruth Venables in "An Old Jew," Jan., 1894, Esther Eccles in "Caste," Feb., 1894; Lady Anne Seaton in "Mrs. Lessingham," Apr., 1894, Clara Douglas in "Money," May, 1894; Helen Egerton in "Slaves of the Ring," Dec., 1894; during this period she also played at the Globe, Dec., 1889, with F. R. Benson, Helena in "A Midsummer Night's Dream," and on tour with Forbes-Robertson, Sept., 1894, Mrs. Neill in "Dr. and Mrs. Neill"; at the conclusion of the Garrick engagement she toured in the last mentioned play; at the Shaftesbury, Apr., 1896, played St. Hulda in "The Sin of St. Hulda", at the St. James's, May, 1896, appeared as Vera in "Moths"; in Oct., 1896, she joined Beerbohm Tree and toured with him in England and the United States, playing Drusilla Ives in "The Dancing Girl," Ophelia in "Hamlet," Olga Morakoff in "The Red Lamp," Loyse in "The Ballad Monger," Lady Percy in "King Henry IV" (part I), Trilby, and Alice Duvarney in "The Seats of the Mighty"; on returning to London, appeared at the opening of Her Majesty's Theatre, Apr., 1897,

in the latter mentioned part; at Drury Lane, Sept., 1897, played Marion Hume in "The White Heather", at Terry's, Feb., 1898, appeared as Kate Praed in "The White Knight", at the Metropole, Sept., 1898, played Anne of Austria in "The Three Musketeers," with Lewis Waller, at the Adelphi, Mar., 1899, played Louise de la Vallière in "The Man with the Iron Mask"; during 1900 toured as Kate Verity in "The Squire," and during 1901, as Beatrice Selwyn in "A Fool's Paradise", at the Princess's, Sept., 1901, played the Countess Wanda in "The Sin of a Life", in 1903 toured as Winifred Gray in "The Story of Winifred"; at the Criterion, May, 1903, played Esther Eccles in "Caste," and at the Kennington Theatre, Nov., 1903, appeared as Honor in a play of that name, at the Court Theatre, Apr., 1904, played Candida in Shaw's play of that name, at Terry's, Apr., 1904, Marion Burnside in "The House of Burnside", at the Comedy, Mar., 1906, reappeared in her old part of Mrs. Goldfinch in "A Pair of Spectacles", in 1906 was appointed Professor of Dramatic Art at the Guildhall School of Music, at the Playhouse, in June, 1907, appeared as Pansy in a play of that name, and at the King's, Hammer-smith, in Oct., played Fuchsia Leach in a revival of "Moths"; at the Kingsway Theatre, Oct., 1908, played Mrs. George Lomax in "The Swayboat," and in Nov., 1908, appeared as Mrs. Percival in "Grit"; at the Court, Mar., 1909, played Miriam Hardy in "The Other Truth of the Law"; at the Playhouse, Oct., 1910, appeared as The Mother in "The Toymaker of Nuremberg"; at the Aldwych, Mar., 1911, played Mrs. Bond in "Business"; at His Majesty's, Gala performance, 27 June, 1911, appeared as Britannia in "The Critic", at Drury Lane, Sept., 1911, played the Countess of Northester in "The Hope"; Apr., 1912, appeared as the Mother of Ben Hur in "Ben Hur"; Sept., 1912, as Truth in "Everywoman"; reappeared on the stage after an absence of five years, at the New Theatre, July, 1917, during "Navy Week," as Mrs. Goldfinch in

"A Pair of Spectacles," and played the same part when the play was revived at Wyndham's, Sept., 1917; for some years has conducted a studio for stage tuition. *Address*: 3 Portland Place, W.1. *Telephone No.* Langham 2339. *Studio address*: 80 Westbourne Terrace, Lancaster Gate, W.2. *Telephone No.* Paddington 8040.

ROSE, Clarkson (*né* Arthur Rose), actor, *b* Dudley, Worcs, 8 Dec., 1890, *s.* of Arthur Thomas Frederick Rose and his wife Emily (Stokes), *e* Lucton School; formerly in turn a bank clerk, insurance inspector, and law student; made his first appearance on the stage at the T.R., Shrewsbury, 4 May, 1908, in the chorus of "Sergeant Brue", engaged at the Liverpool Repertory Theatre, 1911-15, made his first appearance on the London stage, with this company, at the Kingsway, 10 May, 1915, as Captain Phoenix in "Trelawny of the Wells," subsequently appearing in "A Woman of No Importance," "Cousin Kate," and "A Bit o' Love", was with the Birmingham Repertory Company, 1915-16, toured, 1916, with Estelle Stead's Shakespearean company, was at the Gaiety Theatre for a short period and subsequently toured in "Theodore and Co", also toured in several *revues*, has been prominent in pantomimes from 1919, and has appeared as principal comedian Belfast, Dublin, Birmingham, Manchester, Leeds, etc., on many occasions, toured in Australia with his own company in "Twinkle," 1932-3, principal comedian in pantomime at Alexandra, Birmingham, 1934-5, and at Lyceum, London, 1936-8, is also prominent in variety theatres and appeared at the Royal Variety Command Performance, Coliseum, 1928; since 1933, has contributed a weekly article, "Peradventure," to *The Stage*. *Favourite parts*. Feste in "Twelfth Night," Higgins in "Pygmalion," and the Queen in the pantomime "Queen of Hearts." *Recreations*. Swimming, billiards, cricket, and writing. *Clubs*: Savage, and Sussex. *Address*. 32 Portsdown Avenue, Golder's Green, N.W.11. *Telephone No.* Speedwell 2979.

ROSNER, Milton, actor and producer, *b.* Southport, 4 Nov., 1881, *s.* of Minnie (Mulvey) and W. J. Lunt (Arthur Milton, of the Milton-Rays); *e* Manchester Grammar School; *m.* Irene Rooke, made his first appearance on the stage in 1899, in the burlesque "Don Quixote", joined Osmond Tearle, Dec., 1900, and he then toured the following year in "Virginius" and other plays with him, was engaged for three years with Walter Melville, in June, 1902, when only twenty-one, played Hamlet, Orlando, and Mark Antony, during 1903 toured as Paul de Lahne in "The Best of Friends", made his first appearance in London at the Kennington Theatre, 7 Dec., 1903, as Cornet Tresham in "The Breed of the Treshams," with Martin Harvey, with whom he played for three seasons, toured in America as "Everyman," and in Shakespearean parts; at the Great Queen Street Theatre (now Kingsway), Apr., 1905, played Don Ferolo Whiskerandos in "The Critic", May, 1905, Prince Philamir in "The Palace of Truth", at the Imperial, June, 1907, David Ballard in a play of that name, appeared at the Botanical Gardens, 1907, as Corin in "Cupid's Throne"; joined the repertory company at the Royalty Theatre, Glasgow, 1909, where he appeared as Charlie Bunting in "Dealing in Futures," Constantine Treplef in "The Seagull" William Falder in "Justice," etc., joined Miss Hornuman's Company at the Gaiety Manchester, Sept., 1910, remaining there till 1915, appearing among other parts, as Harry Blake in "Gentlemen of the Press," Fred Ovens in "The Master of the House," Father Thomas in "The Cloister," Miles Dixon in the play of that name, Clifford Rawson in "The Younger Generation," Major Fitzalwin in "Red 'Ria," Lamond in "The Little Dream," Malcolm Henderson in "Lords and Masters," Leonard Timbrell in "May Broome," Alfred Fayres in "Our Little Fancies," Pierrot in "Prunella," Jeff Hodder in "Revolt," Peter Garside in "Garside's Career," Aubrey Tanqueray in "The Second Mrs. Tanqueray," William Falder in "Justice," Adolphus in "Major Barbara," Stephen More in

"The Mob," David Roberts in "Strife," Dick Gurvil in "Nan," Francis Worgan in "What the Public Wants," Malvolio in "Twelfth Night," Napoleon in "The Man of Destiny," Leonard Scribner in "The New Shylock," Philip Ross in "The Will," Louis Dubetat in "The Doctor's Dilemma"; John Tanner in "Man and Superman," Dick Dudgeon in "The Devil's Disciple"; during this engagement he ran a repertory season in Leeds, in 1913; at the New, Manchester, Jan., 1915, played Gratiano in "The Merchant of Venice"; Mar., 1915, Cassio in "Othello"; at the Prince's, Manchester, Apr., 1915, John Bayfield Blain in "The Road to Raebury"; at Kelly's, Liverpool, Apr., 1915, Patrick Hillary in "The Hillarys," etc.; was Director of Miss Horniman's company for American and Canadian tours, 1913; entered on a short term of management at the Court, London, Sept., 1913, playing Dick Gurvil in "The Tragedy of Nan," and Malise in "The Fugitive," which he subsequently transferred to the Prince of Wales's, in the same month, and at the Criterion, London, June, 1915, when he played "The Hillarys" and "The Road to Raebury"; at the Aldwych, Oct., 1915, appeared as Oscar Stephenson in "The Prodigal Son"; at the Court, Mar., 1916, as Douglas Hetherly in "Youth," he then joined the Army; after the war, appeared at the Holborn Empire, Feb., 1919, as Austin in "His Royal Happiness"; at the Scala, Mar., 1919, as the Viscount de Coiffontaine in "The Heritage"; at the New, Sept., 1919, played Sir Corry White in "Jack o' Jingles"; at the Gaiety, Manchester, Dec., 1919, Major Nat Tuke in "Homespun"; at the St. James's, Jan., 1920, Cassius in "Julius Caesar"; at the Everyman, Oct., 1921, Caleb Williams in "Diff'rent", at the Shaftesbury, Jan., 1922, Harry Lattimer in "The Rattlesnake"; at the Everyman, Mar.-Sept., 1922, played Captain Bluntschli in "Arms and the Man," St. John Hotchkiss in "Getting Married"; Percival in "Misalliance," Valentine in "You Never Can Tell," Cokane in "Widowers' Houses"; at the Little, Oct., 1922, Yoshitomo in "The Toils of

Yoshitomo"; at the Everyman, Jan., 1923, Leonard Charteris in "The Philanderer"; at His Majesty's, May, 1923, Henry Ireton in "Oliver Cromwell"; at the Everyman, July-Oct., 1923, Bothwell in "Mary Stuart," Dr Grimthorpe in "Magic," Ambrose Blest in "Ancient Lights"; Sir Charles Worgan in "What the Public Wants,"; at the New Theatre, Mar., 1924, Gilles de Rais in "Saint Joan", May, 1924 (for the Stage Society), The Man in "Man and the Masses"; at the Aldwych, May, 1924 (for the Play Actors), José Maria in "Wife to a Famous Man"; at the Regent (for the Fellowship of Players), July, 1924, Jacques in "As You Like It"; Jan., 1925, again played in "Saint Joan"; Everyman, June, 1925, Hjalmar in "The Wild Duck," and played the same part at the St James's, Playhouse, Nov., 1925, Torvald Helmer in "A Doll's House", Everyman, July, 1926, Doctor Rorland in "The Pillars of Society," and Cokane in "Widowers' Houses"; Barnes, Sept., 1926, Newson in "The Mayor of Casterbridge", Apollo, Nov., 1926, Major Grover in "Shavings"; Strand, Jan., 1927, John Burton in "Twelve Miles Out", in June, 1927, in conjunction with Malcolm Morley, assumed the management of the Everyman Theatre, opening with "This Year—Next Year"; in Nov., 1927, played He in "He Who Gets Slapped", Apr., 1928, Lord Burleigh in "Queen Elizabeth"; among other plays he produced there, were "Fire," "The Father," "Israel," "The Soul of Nicholas Snyders," "Ginevra," etc.; at the Ambassadors', July, 1928, played Compton Schloss in "Many Waters"; in June, 1929, toured as John Rool in "The Berg"; Fortune, Mar., 1930, succeeded Nicholas Hannan as Dr. Mackenzie in "The Last Enemy"; Vaudeville, Apr., 1930, played Sam in "Down Our Street"; Everyman, Oct., 1930, Hjalmar Ekdal in "The Wild Duck"; Lyric, Apr., 1932, the Gentleman in "The Heart Line"; St. Martin's (for the Playgoers' League), Apr., 1932, Father Hanks in "The Multabelle Road"; Little, Nov., 1932, the Bishop in "Getting Married"; Old Vic., Nov., 1936, Touchstone in "As You Like

It"; Gate, Apr., 1938, Emperor Franz Joseph in "The Masque of Kings", Haymarket, Oct., 1938, Fred Matheson in "A Party for Christmas"; Apollo, Jan., 1939, Mr. Rough in "Gas Light," subsequently touring in the same part, commenced film career, 1913, and appeared in numerous silent films; in 1930, appeared in "The 'W' Plan," and has directed the production of "Josser P C," "Dreyfus," "The Perfect Lady," "Many Waters," "The Return of Bulldog Drummond," "After the Ball," "Channel Crossing," "The Secret of the Loch," "What Happened to Harkness?," "Emil and the Detectives," "Maria Marten, or the Murder in the Red Barn," "Everything is Thunder," "The Great Barrier," "The Challenge," "The Guv'nor," etc.; since 1936, has also appeared in "South Riding," "Let's Be Famous," "Goodbye, Mr Chips," etc., he is well known as a skilful producer of plays, and has made many notable productions. *Favourite parts*: Pierrot in "Prunella," Falder in "Justice," and Romeo *Address* 11 Weymouth Street, W 1 *Telephone No* Langham 1924

ROSS, Oriel (*née* Muriel Swinstead), actress; *b* 1907, *d* of John Howard Swinstead; *e* French Convent, Stockholm, Sweden; *m*. 8th Earl Poulett; was trained at the Royal College of Music, London; made her first appearance on the stage at the Regent Theatre, in a non-speaking part in "The Insect Play," 5 May, 1923; played her first important part when she appeared at the Everyman Theatre, 11 Feb., 1926, as Mrs Knipp in "Mr. Pepys," and played the same part at the Royalty, Mar., 1926; Shaftesbury, Sept., 1926, played Mdlle. Rojerri in "Just a Kiss", Everyman, Dec., 1926, Sindy Ann in "Brer Rabbit", Arts Theatre Club, Apr., 1927, appeared in the "Picnic," *revue*, the opening production, "Q," Aug., 1927, Muriel in "The Intriguing Ladies"; Arts, Nov., 1927, Lady Arabella in "For First Class Passengers Only"; appeared at His Majesty's, July, 1928, with the Diaghileff ballet, as Nature in "The Ballet Ode"; went to the United States, and made her first ap-

pearance in New York, at the Selwyn Theatre, 7 Nov., 1928, in "This Year of Grace"; subsequently appeared in "The Conquering Male," and "Tattle Tales," *revue*; at Boston, 1931, sang in cabaret at the Mayfair Club, New Amsterdam, New York, Mar., 1931, played Fisher in "The Admirable Crichton," and subsequently played Lady Catherine in the same play; returned to London, and at the Arts Theatre, Oct., 1931, played Divine Discontent and the Nurse in "Vile Bodies", Coliseum, May, 1932, the Empress Catherine in "Casanova"; at Oxford (for the O U D S), June, 1933, Titania in "A Midsummer Night's Dream", Lyric, Nov., 1933, Hipparche in "Acropolis"; Haymarket, May, 1934, Vera Berridge in "Touch Wood", Arts, Sept., 1934, Susan Merton in "Fire in Amsterdam"; Criterion, Jan., 1935, Anne Brompton in "Between Us Two", St Martin's (for the Phoenix Society), Mar., 1935, Vittoria Corombona in "The White Devil"; Liverpool Repertory Theatre, Apr., 1935, the Queen in "Hamlet"; Ambassadors, May, 1935, played Madame de Pommeraye in "The Mask of Virtue", Cambridge, Sept., 1935, Orinthia in "The Apple Cart", Palace, Manchester, Dec., 1935, Jack in "Jack and the Beanstalk"; Richmond, Feb., 1938, Katherine La Motte in "Special Delivery", Open Air Theatre, June, 1938, Helena in "A Midsummer Night's Dream", Westminster, Sept., 1938, Helen in "Troilus and Cressida" (in modern dress); Torch, Jan., 1939, Helena Chadwick in "On a Summer's Day"; appeared in films from 1931, in "Arlene," "Sookey," "Spring Cleaning," "The Price of a Song," etc *Recreation*. Drawing. *Address*: 14 Chesham Place, S.W.1 *Telephone No* Sloane 3125

ROSS, Thomas W., actor, *b*. Boston, 22 Jan., 1875; made his first appearance on the stage at the Boston Museum in 1894; at the Savoy Theatre, New York, Mar., 1902, played Teddy Langham in "Soldiers of Fortune"; subsequently played in "On the Quiet"; made a pronounced hit when he essayed the part of Edward Campbell in "Checkers," first pro-

duced in New York at the American Theatre, 28 Sept., 1903; at Trenton, New Jersey, 23 Sept., 1905, he appeared as Cliffe Austin in "A Fair Exchange," and at Rochester, New York, 3 Sept., 1906, as Robert Rand in "Popularity," subsequently played at Wallack's, New York, on 1 Oct., 1906, the latter play was not, however, successful in New York; at the Garrick, Chicago, 11 Feb., 1907, played Kid Garvey in "The Other Girl", in 1908 toured in "The Travelling Salesman"; during 1909-10 toured as Nat Duncan in "The Fortune Hunter"; in 1911 toured as Robert Nelson in "An Every Day Man", in 1912 toured in "The Only Son", at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta", at Atlantic City, May, 1921, played Edward Baker in "The Wheel", and played the same part at the Gaiety, New York Aug., 1921, at the Little, New York, Jan., 1923, played Joe Rutherford in "Polly Preferred", Wallack's, Nov., 1925, Robert Elton Morse in "Laff That Off", Mansfield, Apr., 1927, John Bowen in "The Gossipy Sex", Cort, Jan., 1930, succeeded Walter Connolly as Dudley Dixon in "Your Uncle Dudley", has appeared in Chicago, in "Jonesy", 1931; "That's Gratitude," 1932, "The Family Upstairs," 1932; at the Biltmore, New York, Oct., 1933, played Joe Heller in "The Family Upstairs", at Ogunquit, Maine, Aug., 1935, played Hiram Bonebright in "Service for Two," and July-Aug., 1936, played in "Three Wise Fools," and "Erstwhile Susan", Beck, New York, Jan., 1937, Judge Skummerton in "High Tor", Henry Miller, Feb., 1938, Mr Webb in "Our Town" Address: Lambs Club, 130 West 44th Street, New York City, U S A

ROTHA, Wanda, actress; *b.* Vienna, *d.* of Paul Rotha and his wife Rosa (Brauer), *e.* Vienna; studied for the stage at the Academy of Dramatic Art, Vienna, made her first appearance on the stage at the Deutsches Volks Theater, Vienna, Dec., 1926, in "Six Characters in Search of an Author", she played numerous parts at this theatre during the following year;

during 1928 appeared at Frankfurt, where she played lead in "Back to Methuselah"; she was next seen at Hamburg, 1930, where she made a notable success as Cleopatra in "Caesar and Cleopatra"; during 1931-2 appeared at the Volksbühne in Berlin, subsequently playing lead at the Stresemann Theater, subsequently toured in Czechoslovakia in plays by Shakespeare, Shaw, and Strindberg, and again played in Vienna and in Germany, made her first appearance on the London stage at the Duke of York's Theatre, 9 Feb., 1937, when she succeeded Nora Swinburne as Luise Drexler in "The Astonished Ostrich," subsequently touring in the same part, Westminster (for Stage Society), May, 1937, played The Lady in "The Road to Damascus" and Nov., 1937 (for Stage Society), Queen Christina in the play of that name, at the Garrick, Nov., 1938, made a substantial success when she played Elisabeth in "Elisabeth of Austria" *Favourite parts* Cleopatra in "Caesar and Cleopatra" and Portia in "The Merchant of Venice" *Recreation* Watching Association football. Address. 12 Ormonde Terrace, N.W.8 Telephone No.: Primrose 0035.

ROWLAND, Margery, dramatic critic, *b.* Pinner, Middlesex, 9 Sept., 1910, *d.* of William Rickford Rowland and his wife Elsie Caroline (Atkins); began writing for *The Era*, May, 1934, joined the staff as dramatic critic and theatre correspondent, May, 1935, is a member of the Critics' Circle *Recreation: Reading Club: Arts Theatre* Address 30 Queen's Road, Richmond, Surrey, or c/o *The Era*, Wheatshaf House, Carmelite Street, E.C.4. Telephone No.: Central 3568.

ROYCE, Edward, stage manager and producer; *b.* Bath, 14 Dec., 1870; *s.* of Edward William Royce; *m.* Alta King, originally intended for a scenic artist, and for some years was apprenticed to that profession; subsequently studied dancing, but eventually turned his attention to the art of stage production; is well known as a producer of musical comedy, having had over thirty years' experience, and was

responsible for many notable productions at the Savoy, Aldwych, Hicks, Lyric, Gaiety, Adelphi, Vaudeville, Palace, and Daly's theatres; for several years he was connected with the George Edwardes' management, and also made several productions in New York for the same management; in 1916 went to New York as producer for Mr Charles Dillingham, and has produced the following, in New York: "Going Up," "Apple Blossoms," "Irene," "Kissing Time," "The Midnight Frolic," "Sally," "The Ziegfeld Follies of 1920-1"; "The Love Letter," "Good Morning, Dearie," "Ziegfeld Frolic of 1921," "Orange Blossoms," "Cinders," "Betty," "Louie the 14th," "Kid Boots," "No, No, Nanette," "Princess Ida," "The Merry Malones," "Billie," "She's My Baby," etc.; went to Australia, 1927, and produced "Katja, the Dancer", at Los Angeles, Sept., 1932, produced "The Rose of Flanders", staged the revival of "A Waltz Dream," Winter Garden, London, Dec, 1934, part-author (with Sydney Blow) of "Fritzi," Adelphi, London, 1935.

ROYDE, Frank, actor, b. Bradford, Yorks, 2 Apr, 1882, s. of Joseph Howroyd and his wife Mary (Palliser), e. Bradford Technical College; m. Haidée Gunn; was intended for a commercial career, and was formerly engaged in the wool trade, made his first appearance on the stage at Windsor Castle, 17 Nov, 1904, as the Junior Counsel in "A Man's Shadow," at a Command performance before the late King Edward, he was engaged at His Majesty's Theatre with Sir Herbert Tree, playing small parts in 1905, in the same year went to South Africa with William Haviland's Company, on his return to England toured the provinces in Shakespearean parts with Ian Maclaren and Allan Wilkie, 1906-8; from 1909-11 was with Edward Compton, playing such parts as Joseph Surface, Young Marlow, etc., in old English comedy; during 1912-13 toured with Haidée Gunn in "Trilby," "Business is Business," etc.; at the Strand, Nov., 1913, played Ah Sing in "Mr. Wu"; Wyndham's, Dec., 1914, Crawshaw in "Raffles"; during 1915

toured as Mr. Wu; served with the Royal Irish Rifles, 1916-18; after the War went to America, and made his first appearance in New York, at the Belmont Theatre, Mar., 1919, as the Baron Von Rochow in "The Burgomaster of Belgium", from 1919-27 was engaged with Julia Neilson and Fred Terry, playing in "The Scarlet Pimpernel," "Sweet Nell of Old Drury," "Much Ado About Nothing," "The Borderer," "The Marlboroughs," "The Wooing of Katherine Parr," etc., during this engagement, on various occasions, played Fred Terry's parts; at the Garrick, Feb., 1928, played Cheng Chin Lung in "Tin Gods"; Wyndham's, Apr., 1928, John Withers in "The Stranger in the House", His Majesty's, July, 1928, James Carol in "The Phantom Fear", Strand, Oct., 1928, Sydney Atherton in "The Beetle," Embassy, Dec., 1928, Rhys Price Morris in "Glamour"; in Jan., 1929, went to Australia, to play Simmons in "Young Woodley", after returning to England, toured 1930, as Paul Jelf in "Traffic," and appeared in the same part at the Lyceum, July, 1930, Lyceum, Nov. 1930, played Edward Seymour in "The House of Danger", Royalty, Dec, 1930, Smith in "No 17", Prince of Wales's, Feb., 1931, Hotsang in "The Ninth Man", Duke of York's, May, 1931, Mr. Walker in "London Wall", Embassy, Apr, 1933, Eugene Vignon in "This One Man", July, 1933, Ibrahim in "Vessels Departing", Apr, 1934, Ludwig von Tappen in "The Drums Begin"; Aldwych, Dec, 1934, the Minister of War in "Half-a-Crown"; Embassy, Feb., 1935, Marmeladoff in "Crime and Punishment", King's, Hammersmith, and Piccadilly, Apr., 1935, Dr. Kraus in "The Shadow Man"; later, during 1935, toured as Sir George Parker in "Living Dangerously", Lyric, Hammersmith, Mar., 1936, Claudius in "Hamlet"; Strand, May, 1936, the Policeman in "Aren't Men Beasts!"; July, 1937, Snipe in "A Spot of Bother," and Apr., 1938, Basil Bingley in "Banana Ridge", has also appeared in films, in "Tin Gods," "After Office Hours," "Aren't Men Beasts!" etc *Favourite parts*: Iago and Joseph Surface. *Recreations*. Golf and sailing

Address: 110 Wymering Mansions, W 9. *Telephone No.:* Abercorn 2873.

BOYDE-SMITH, Naomi, dramatic author and novelist; *b.* London; *d.* of Michael Holroyd Smith and his wife Anne (Williams); *e.* Clapham High School, and Geneva, Switzerland; *m.* Ernest Milton; formerly dramatic critic of the *Westminster Gazette* and the *Outlook*; literary editor of the *Weekly Westminster*, 1912-24; author of the following plays: "A Balcony," 1926; "Mafro," 1929; "Mrs. Siddons," 1933; "Lilla," subsequently re-named "A Private Room," 1934; has written many successful novels and biographies, including "The Tortoiseshell Cat," "Skin Deep," "Children in the Wood," "The Delicate Situation," "Summer Holiday," "The Bridge," "The Queen's Wigs," "Jake," etc.; has also written "The Private Life of Mrs Siddons," "The Double Heart." *Recreation:* Railway travel *Club* Halcyon *Address:* Tor House, Wells, Somerset. *Telephone No.:* Wells 228

BOYLE, Edwin Milton, American actor and playwright; *b.* Lexington, Mo., 2 Mar, 1862; *s.* of Jonathan C Royle and his wife Eliza (Kirtley), *e.* Princeton University, Edinburgh (Scotland) University, and Columbia Law School; *m.*, 1892, Selena Fetter; has written the following, amongst other plays: "Friends," 1892, "Captain Impudence," 1897; "1 + 1 = 3; or the Sins of the Fathers," 1897, "My Wife's Husbands," 1903, "The Squaw Man" (known in England as "A White Man"), 1905; "Moonshine," 1905; "Marrying Mary," 1906; "Cleo," 1906; "The Struggle Everlasting," 1907; "These Are My People," 1909; "The Unwritten Law," 1912 "Peace and Quiet," 1916, "Cinderella's Sin," 1919; "Aftermath," 1920; "Launcelot and Elaine," 1921; "The Conqueror," 1923; "Her Way Out," 1924; "Set Free," 1925; also "Mexico," "Miss Wallet of Wall Street," "Quicksand," "The Highball Family," "Tripp's Troubles," "The Longest Way Round," "The Winning of Barbara Worth," "Barberry Bush"; during 1910 published a novel entitled

"The Silent Call," and is the author of the novel "Peace and Quiet"; also the author of "Edwin Booth as I Knew Him" and several poems. *Clubs:* Players, and Lambs, New York. *Address:* Lambs Club, New York City, U.S.A.

BOYLE, Selena, actress; *b.* New York City, U.S.A., 6 Nov, 1904; *d.* of Edwin Milton Royle and his wife Selena (Fetter); *e.* Low and Heywood School, Stamford, Conn.; *m.* Earle Larimore; studied for the stage at the American Academy of Dramatic Art, made her first appearance on the stage at the Greenwich Village Theatre, New York, 12 Sept, 1921, as Queen Guinevere in "Launcelot and Elaine"; at the Gaiety, Nov, 1921, played Elaine Jewett in "Golden Days", Greenwich Village, May, 1922, Penelope Moon in "Billeted"; Fiazee, Aug., 1922, Kate Tanner in "Her Temporary Husband"; Garrick (for the Theatre Guild), Feb, 1923, Solveig in "Peer Gynt", Greenwich Village, Jan., 1924, Paula in "Rust"; Empire (for the Players Club), June, 1924, the Barmaid in "She Stoops to Conquer", Cort, Oct 1925, Jane Carpenter in "Jane, Our Stranger"; Mansfield, Mar, 1926, Egeria in "The Masque of Venice"; National, Sept, 1926, Polly Sayre in "Yellow"; 48th Street, Dec, 1927, Ella Springer in "Paradise"; Empire, Mar., 1928, Countess Walewska in "Napoleon", Apr., 1928, Ilona Szabo in "The Play's the Thing"; 49th Street, Nov, 1929, Pamela Bentley in "Thunder in the Air"; President, Mar., 1930, Queen Guinevere in a revival of "Launcelot and Elaine"; Empire, June, 1930, Emly Rhead in "Milestones"; Times Square, Dec., 1930, Portia in "The Merchant of Venice"; Fulton, Feb., 1931, Philippa March in "Heat Wave"; Guild, June, 1931, Mrs Fainall in "The Way of the World"; Charles Hopkins, Oct., 1931, The Nurse in "The Roof"; in Apr., 1932, toured with George M. Cohan in "Confidential Service"; at the Royale, New York, Oct., 1932, played Claire Woodruff in "When Ladies Meet"; Henry Miller (for Theatre Guild), Jan, 1934, Elsa in "Days Without End"; Ritz, Oct., 1934, Marian in "Good-Bye Please";

Longacre, Dec., 1934, Anne in "Portrait of Gilbert"; Cohasset, Mass., July, 1935, in "Meet the Prince"; Mansfield, New York, Oct., 1935, Eleanor Chanler in "On Stage"; Longacre, Feb., 1936, Marie Curtis in "Among Those Sailing"; Golden, Apr., 1937, Reno Rizzo in "Curtain Call"; at Schenectady, N.Y. and Skowhegan, Me., July-Aug., 1937, Viola in "Twelfth Night," Christine Wentworth in "Reno," and Chantelle Rouviere in "The Prodigal Father"; Fulton, New York, Nov., 1937, Henrietta in "Young Mr. Disraeli", has also played numerous "stock" engagements in Denver, Providence, San Francisco, Dayton, Grand Rapids, etc.; is a member of the Actors' Equity Association. *Recreations*: Horseback-riding and swimming. *Clubs*: Actors' Dinner Club, Town Hall Club, Episcopal Actors' Guild. *Address*: 34 East 51st Street, New York City, U.S.A. *Telephone No*: Plaza 3-6459

ROYSTON, Roy (Roy Crowden), actor; *b* Hampstead, 5 Apr., 1899; *e*. Lynton College and privately; *m*. Laura Marguerite Gould (mar dis), made his first appearance on the stage at the Haymarket Theatre, 19 Dec., 1910, as one of the children in the revival of "The Blue Bird"; at the Garrick, Feb., 1911, played Robin in "The Merry Wives of Windsor," Apr., 1911, appeared in "Kismet"; at the Repertory Theatre, Liverpool, Dec., 1912, played Olly in "Fifinella"; with the Birmingham Repertory Theatre Company, 1913, Prince Arthur in "King John"; at the Lyceum, Edinburgh, Dec., 1913, Jack in "The Dear Fool" ("The Dangerous Age"), and the same part at the Vaudeville Theatre, May, 1914; at the Court, June, 1915, played in "Eyvind of the Mountains"; at His Majesty's, Nov., 1915, Prince James in "Hide and Seek"; at Daly's Theatre, Oct., 1915, appeared as David in "Betty," in which he made quite a hit; at the Empire, Feb., 1916, played Tony in "Follow the Crowd"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary performance, played Lucius in the "all-star"

cast of "Julius Caesar"; at the Palace, Sept., 1916, appeared in "Bric-a-Brac," and Nov., 1916, in "Vanity Fair"; at the Duke of York's, Dec., 1916, played John in "Peter Pan"; during the latter part of the war served two years as a lieutenant in the R.A.F., and was awarded the M.C., 1918; reappeared on the stage at the Adelphi Theatre during 1919, succeeding to the part of Hughie Cavanagh in "The Boy"; at the Scala, Dec., 1919, played Uncle Teddy in "Fifinella"; at the Gaiety, Mar., 1920, Charlie Appleby in "The Shop Girl"; at the Vaudeville, Sept., 1921, Lord Henry Bablock-Hythe in "Now and Then"; at Daly's, Feb., 1922, Count Adrian Beltrami in "The Lady of the Rose"; at the Vaudeville, Aug., 1922, played in "Snap"; at the Prince's, Feb., 1923, played Adrian Van Piffel in "The Cousin from Nowhere"; at the New Oxford, July, 1923, Jack Lloyd in "Little Nellie Kelly"; he then went to America, and at the Jolson Theatre, New York, May, 1924, played Jerry in "Peg o' My Dreams"; at the Shubert Theatre, Aug., 1924, Brian Valcourt in "Marjorie"; Astor, Aug., 1925, Austin Bevans in "June Days"; returning to London, appeared at the Gaiety, Dec., 1925, as Armand du Velin in "The Blue Kitten"; Prince of Wales's, Dec., 1926, Wally King in "Happy-Go-Lucky"; Palace, Sept., 1927, Robert Mason in "The Girl Friend"; returned to New York, 1928, and appeared at the Shubert, Aug., 1928, as Roy Lindbrooke in "Ups-A-Daisy"; returning to England, in Feb., 1929, toured as King Stephan in "Lucky Girl"; London Pavilion, Mar., 1930, played in "Cochran's 1930 Revue"; Gaiety, Jan., 1931, played Jimmy Mallows in "Blue Roses"; went to America, and at New Haven, Conn., Dec., 1931, played Bob Bovington in "Smiling Faces"; after returning to London, appeared at Streatham Hill, Dec., 1932, as Bob Mason in "The One Girl," and played the same part at the London Hippodrome, Feb., 1933; Vaudeville, July, 1933, appeared in "After Dark"; at the Alhambra, Glasgow, Dec., 1933, played Bobby Jones in "Jack and Jill"; at Daly's, Apr., 1935, succeeded

Martin Walker as Henri in "Love and Let Love"; Gaiety, Oct., 1935, played Ken Carraway in "Seeing Stars", Sept., 1936, Paul Jerome in "Swing Along"; Sept., 1937, Leander in "Going Greek", Aug., 1938, Richard Vane in "Running Riot" *Recreations* Golf, swimming, and motor-cycling *Clubs* Stage Golfing Society, and Temple Golf. *Address* Royal Air Force Club, Piccadilly, London, W 1

RUBEN, José, actor, *b* Belgium, 1886; *m* Mary Nash; accompanied Madame Sarah Bernhardt to the United States in 1909, and appeared in "Jeanne D'Arc," "Camille," "Sappho," "L'Aiglon," and "La Sorcière"; made his first appearance on the English-speaking stage at the Century Theatre, New York, 21 Oct., 1911, as Batouch in "The Garden of Allah"; at the Lyceum, New York, Dec., 1914 played Auguste Morillon in "Blanchette"; appeared with the Washington Square Players, 1916-7, at Washington Square and at the Comedy, at the Comedy, New York, Feb., 1917, appeared as Edwar Treille in "Private Account", May, 1917, as Oswald Alving in "Ghosts", at the Criterion, New York, Nov., 1917, as Alfred de Musset in "Madame Sand"; at the Palace, New York, May, 1918, played in "The Fire System", at the Belmont Theatre, Oct., 1918, appeared as Ramdah Sima in "I O U.", at the Harris Theatre, Sept., 1919, played Bedan Berivenko in "The Dancer"; at the Morosco, Feb., 1920, Emilio Diaz in "Sacred and Profane Love", at the Thirty ninth Street Theatre, Aug., 1920, Feodor Masimoff in "The Checkerboard"; at the Playhouse, New York, Nov., 1920, the Man in "Thy Name is Woman"; at the National, Sept., 1921, Cannelto in "Swords"; at the Comedy, New York, Dec., 1922, Tito el Tuerto in "Gringo"; at the George M. Cohan Theatre, Apr., 1923, Jacques Cortot in "The Exile"; at the Gaiety, New York, Mar., 1924, Marcel Armaury in "La Vierge Folle," with Madame Simone; at the Lyric, New York, Apr., 1924, Schram in a revival of "Leah Kleschna"; at the National, Oct.,

1924, The Marquis in "Bewitched"; at the Guild Theatre, Dec., 1925, M. Denis in "Merchants of Glory", Comedy, Mar., 1926, again played Oswald in "Ghosts", Cosmopolitan, Apr., 1926, Pierre in "The Two Orphans"; Greenwich Village, Oct., 1927, Jacob Slovak in a play of that name; Shubert, Dec., 1928, Cardinal Richelieu in "The Red Robe", toured 1930-31, as Boffi in "As You Desire Me," and played the same part at the Maxine Elliott Theatre, New York, Jan., 1931, Globe, Oct., 1931, played Clement Daudet in "The Cat and the Fiddle", Shubert, Nov., 1933, Gaston Corday in "The Drums Begin", at the Golden Theatre, New York (for Theatre Guild), Dec., 1934, played Nikolai Jurin in "Ram from Heaven", Playhouse, Nov., 1936, André Lorre in "Matrimony Pfd", in 1934, adapted "The Light Behind the Shadow"; acted as producer of the following plays "Hot Water," "First Mortgage," "A Wonderful Night," 1929, "Up Pops the Devil," 1930, "The Cat and the Fiddle," 1931, "All the King's Horses," 1934, "Strip Girl," "May Wine," 1935, "Forbidden Melody," 1936, "Madame Capet," 1938, "Susanna Don't You Cry," 1939, is the author of "Alice Takat," 1936

RUBINSTEIN, Harold F., dramatic author; *b*. 18 Mar., 1891, is the author of "Her Wild Oats," 1911; "Over the Wall," "Consequences," 1914, "The Earlier Works of Sir Roderick Athelstane," 1918, "The Spirit of Parsifal Robinson," 1919, "Old Boyhood," 1919; "Shakespeare" (with Clifford Bax), 1921; "Peter and Paul," "Exodus" (with Halcott Glover), 1925, "Churchill" (with A. J. Talbot), 1926, "The House," 1927; has also published other plays, including many of one-act, produced by amateur societies, and is the author of "What's Wrong With the Drama" (five one-act plays), 1923; "What Isn't Wrong With the Drama," 1927, "The English Drama," 1928, and edited "Great English Plays," 1928; is a Member of the Library Committee of the Drama League, and Secretary of the League of British Dramatists; is a

solicitor by profession. *Hobby*: Playwriting. *Recreation*: Fussing about plays. *Address*: 10 Lansdowne Walk, W 11. *Telephone No* Park 8150.

RUBINSTEIN, Ida, dancer and actress; was a member of the Russian Ballet for several years; visited Paris with this company and appeared in "Cléopatra," 1909, and while there decided to form her own company, enlisted the services of D'Annunzio, Leon Bakst, Claud Debussy, Henri Sanguet, Maurice Ravel, etc., subsequently appeared in "Schéhérazade," "Amphion," "Nocturne," "David," "La Princesse Eugène," "Diane de Poitiers," "Semiramis," "Les Noces de Psyche et de l'Amour," etc., presented "Le Martyre de Saint-Sebastien" in Paris, followed by a tour with her own company in several of the more important European cities, quitted ballet for a time and turned her attention to serious drama, appeared in the leading parts of the plays, "Phèdre," "La Dame aux Camélias," and in 1926 produced "Orphée," made her first appearance in London, at Covent Garden, 6 July, 1931, in "Le Martyre de Saint-Sebastien," by D'Annunzio, subsequently presented "David," "Bo-léro," "La Princesse Cygne," "La Valse," "Le Bien-Aimé," "Le Baiser de la Fée," etc.

RUBY, Harry, composer and lyric writer, b New York City, U.S.A., 27 Jan., 1895, s of Barnett Rubinstein; m (1) Chloe Carter (mar. dis.), (2) Eileen Percy, composed music for "Arabian Nights," 1922, "Helen of Troy, New York," 1923, "Nifties of 1923," "No Other Girl," 1924, "Holka-Polka," 1925, "The Ramblers," 1926, "Twinkle-Twinkle," 1926, "The Five o'Clock Girl," 1927, "She's My Baby," 1927, "Good Boy," 1928, "Animal Crackers," 1928, "Top Speed," 1929, in the past, has worked mainly in collaboration with Bert Kalmar, they have written stories, lyrics and music for several films since 1930. *Address*. 1619 Broadway, New York City, U.S.A.

RUGGLES, Charles, actor; b. Los

Angeles, Cal., U.S.A.; m. Adele Rowland (mar. dis.); made his first appearance on the stage at the Alcazar Theatre, San Francisco, in the stock company, as a super in "Nathan Hale," 1905; made his first appearance on the New York stage, at the Lincoln Square Theatre, 1906, under Charles E. Blaney; in 1907, he rejoined the Alcazar company, San Francisco; in 1908, was with the Morosco stock company, at Los Angeles, San Francisco, 1912, appeared in "The Admirable Crichton," "The Fortune Hunter," etc.; at Los Angeles, played in every kind of play from melodrama to musical comedy, made his reappearance in New York at Maxine Elliott Theatre, 11 Feb., 1914, as Jack Scott in "Help Wanted"; appeared in Chicago, 1914, in "Our Children", Harris Theatre, Aug., 1915, appeared as Dave Fulton in "Rolling Stones"; appeared at the Morosco Theatre, Feb., 1917, as Jerry Summerfield in "Canary Cottage"; at the Winter Garden, July, 1918, played in "The Passing Show of 1918", at the Selwyn, Mar., 1919, played Dallas Brown in "Tumble In", Eltinge, Oct., 1919, Dr Jimmie Galen in "The Girl in the Limousine", Aug., 1920, Fred Bonner in "Ladies' Night", Times Square, Oct., 1921, Chucky Belden in "The Demi-Virgin"; Selwyn, Oct., 1923, Alfred Butler in "Batling Butler", Ambassador, Sept., 1926, T. Boggs John in "Queen High", Gallo, Nov., 1928, "Nasty" Howell in "Rainbow", Alvin, Mar., 1929, Peter Braley in "Spring Is Here", commenced film career, 1915, in "The Reform Candidate", re-entered pictures, 1929, in "Gentlemen of the Press," and has since appeared in innumerable pictures, since 1936, has played in "Hearts Divided," "Early to Bed," "Wives Never Know," "Mind Your Own Business," "Turn Off the Moon," "Exclusive," "Bringing Up Baby," "Breaking the Ice," "Service de Luxe," "Sudden Money," "Boy Trouble," "Invitation to Happiness," etc. *Club*. Lambs, New York. *Address*: 325 South Kingsley Drive, Los Angeles, Cal., U.S.A. *Telephone No*. Federal 4320.

RUSSELL, H. Scott, actor and

vocalist; *b.* Malvern, 25 Sept., 1868; *s.* of Frederick George Russell and his wife Agnes (Davis); *e.* Coventry and Malvern; *m.* Ruby Collingridge; was formerly an engineer with the Midland Railway at Derby; studied singing at the Royal Academy of Music under G. Garcia, E. Fiori, etc.; made his first appearance on the stage at Elisabeth, New Jersey, U.S.A., Oct., 1890, in the chorus of "Paul Jones"; made his first appearance in London at the Savoy Theatre, 7 Oct., 1893, as Lord Dramaleigh in "Utopia Limited"; he remained a member of the Savoy Company until Mar., 1898, appearing in "Mirette," "Cox and Box," "The Chieftain," "The Vicar of Bray," "Princess Ida," "The Grand Duke," "The Mikado," "His Majesty," "The Yeomen of the Guard," etc.; during this engagement also appeared at the Trafalgar Square, Apr., 1895, as Gustave in "Baron Golosh," and at the Shaftesbury, May, 1897, as Col Drummond in "The Yashmak"; he then appeared at Daly's Theatre, Mar., 1898, as Katana in "The Geisha," and subsequently played there in "A Greek Slave," "A Gaiety Girl," "San Toy"; toured with the D'Oyly Carte Company and in "Veronique"; again appeared at Daly's, 1906-7, in "The Geisha" and "Les Merveilleuses"; retired from the stage for three years, re-appearing in 1910, on tour with the Beecham Light Opera Company; appeared at the Empire, 1912-13, in "Everybody's Doing It" and "All the Winners", at the Lyric, Feb., 1915, played Cyrus Gilfain in "Florodora"; from 1916-20 was engaged in the Aeronautical Inspection Dept.; reappeared on the stage July, 1920, at the Lyric, Hammer-smith, in "The Beggar's Opera," during the run of which he appeared, at various times, as Filch, Mat o' the Mint, and Peachum; engaged at that theatre from that date to 1932, and played the Host of the Garter in "The Merry Wives of Windsor," Sir Wilfull Witwoud in "The Way of the World," Father Paul in "The Duenna," Thomas in "The Rivals," Centuri in "And that's the Truth," Colonel Oldboy in "Lionel and Clarissa," in the *revue* "Riverside Nights," Boni-

face in "The Beaux' Stratagem," Mr. Lenville in "When Crummles Played," Sir Charles Marlow in "She Stoops to Conquer," the Governor in "The Critic," Plum in "The Two Gentlemen of Soho," Gustave in "La Vie Parisienne," Merriman in "The Importance of Being Earnest," Hermogenes in "Marriage à la Mode," The Chandala in "The Toy Cart," the Town Clerk in "The Piper," Mark Mugwort in "The Fountain of Youth," Emperor of China in "Aladdin," and John Bitter in "Derby Day"; Opera House, Leicester, Nov., 1932, played the Innkeeper in "Prudence"; Savoy, Mar., 1933, The Bloody Pirate in "Jolly Roger"; Shaftesbury, Jan., 1934, Henry Condell in "Spring, 1600"; at the Criterion, Mar., 1935, played Lockit in "The Beggar's Opera"; Kingsway, Oct., 1938, Rocco in "An Elephant in Arcady." *Favourite parts*: Colonel Fairfax in "The Yeomen of the Guard" and Peachum in "The Beggar's Opera."

RUSSELL, Mabel, actress; *b.* 1 Jan., 1887; *m.* (1) Stanley Rhodes, Feb., 1911 (*d.* Aug., 1911); (2) Hilton Philipson, 1917, made her first appearance on the stage in George Edwardes's Company at Daly's Theatre, subsequently toured in "Gentleman Joe"; she appeared under George Edwardes's management in "A Country Girl," "The Cingalee," "The Little Michus," "Lady Madcap," "The Spring Chicken"; appeared at the Prince of Wales's, June, 1906, as Forbidden Fruit in "See-See," and in Oct., 1906, as Humming-Bird in the same piece; at Daly's, 1906, in "The Merveilleuses", at the Shakespeare, Liverpool, Christmas, 1906, played Jill in "Mother Goose"; at Daly's June, 1907, played Fi-Fi in "The Merry Widow"; subsequently at the Gaiety, in "The Girls of Gottenburg"; at the Gaiety, 1908, played in "Havana"; at the Adelphi, Dec., 1908, in "Cinderella"; at Daly's, 1909, in "The Dollar Princess"; in 1910 toured in the same play; retired from the stage on the occasion of her marriage; re-appeared at Daly's, June, 1912, as Jolan in "Gipsy Love"; made her

first appearance on the dramatic stage, at the Haymarket Theatre, May, 1913, as Agnes Lynch in "Within the Law"; at the Lyric, June, 1914, appeared as Claire in "Mam'selle Tralala"; at the Empire, Oct., 1914, played in "By Jingo, If We Do—"; later in the year toured as Nan in "A Country Girl"; in 1915 toured in variety theatres in "Squibs"; at the Apollo, Sept., 1915, played Patrice la Montrose in "The Only Girl"; at the Vaudeville, Dec., 1915, appeared in "Samples"; at the Duke of York's, Apr., 1916, played Toto Duval in "Toto"; at Wyndham's, Dec., 1916, Cherry Waters in "London Pride"; elected Member of Parliament (Conservative) for Berwick-on-Tweed, May, 1923; re-elected, Nov., 1923, and Oct., 1924; appeared at His Majesty's, June, 1925, in "The Punch Bowl," for a limited period; at the Duke of York's, Sept., 1927, played Blanche de Veau in "The Beloved Vagabond"; resigned her seat in Parliament, at the dissolution, May, 1929, appeared at Wyndham's, June, 1929, as Miss Card in "Exiled"; in Nov., 1929, toured as Freddie in "Fast and Loose"; during 1930, toured as Grannie in "The Age of Youth", Fortune, Jan., 1931, played the Unknown Lady in "The Silver Box"; Duchess, Feb., 1932, Anne of Cleves in "The Rose Without a Thorn"; in Sept., 1932, toured with Seymour Hicks, as July in "The Gay Adventure"; Wyndham's, July, 1933, played Mrs. Tilling in "Other People's Lives." *Address:* 19 St. Edmund's Terrace, N.W. 8 *Telephone No.* . Primrose 6665

RUTHERFORD, Margaret, actress; *b* London, 11 May, 1892; *d.* of William Rutherford and his wife Florence (Nicholson), *e.* Wimbledon Hill School and Raven's Croft, formerly engaged as a teacher of pianoforte and elocution; studied for the stage at the Old Vic., where she made her first appearance on the stage, Dec., 1925, as the Fairy with the Long Nose in a pantomime, "Little Jack Horner"; subsequently fulfilled engagements with repertory companies at Oxford and Croydon, and with the Greater London Players; Lyric, Hammersmith, Apr., 1933, and Vaudeville, May, 1933,

played Mrs. Read in "Wild Justice"; Embassy, 1934, Alne Solness in "The Master Builder"; His Majesty's, May, 1935, Lady Nancy in "Hervey House"; Queen's, Nov., 1935, Miss Flower in "Short Story"; Lyric, Sept., 1936, Mrs. Palma in "Farewell Performance"; Phoenix, Jan., 1938, the Mother in "The Melody that Got Lost"; Ambassadors', May, 1938, Bijou Furse in "Spring Meeting"; Globe, Jan., 1939, Miss Prism in "The Importance of Being Earnest"; toured 1939, in "Spring Meeting"; has appeared in films since 1936, in "Talk of the Devil," "Catch as Catch Can," "Dusty Ermine," "Beauty and the Barge," "Missing—Believed Married," etc. *Recreations:* Music and walking *Club:* London Arts *Address.* 160 Ebury Street, S.W. 1 *Telephone No.:* Sloane 8981

RUTHERSTON, Albert Daniel, artist and designer; *b.* Bradford, 5 Dec., 1883; *s.* of M. Rothenstein; *e.* Bradford Grammar School, *m.* Marjory Holman, studied art at the Slade School, University College, under Professor Frederick Brown, 1898-1901; has designed scenery and dresses for several notable productions in many West End theatres *Recreation:* Work. *Club:* Athenaeum. *Address.* 35 Highpoint, Highgate Village, London, N.6 *Telephone No.:* Mountview 1879

RYSKIND, Morrie, librettist and author, *b.* New York City, U.S.A.; *e.* New York public schools and Columbia University; well known as a writer of humorous verse and light literature; part-author, with Howard Dietz, of "Merry-Go-Round," 1927; and with George S. Kaufman, of "Animal Crackers," 1928; "Strike Up the Band," 1930; "Of Thee I Sing," 1931; "Let 'Em Eat Cake," 1933; "Bring On the Girls," 1934; wrote the lyrics for "Ned Wayburn's Gambols," 1929; with Russel Crouse and Oscar Hammerstein 2nd, was part-author of "The Gang's All Here," 1931; the play "Of Thee I Sing," gained the Pulitzer prize in Mar., 1932, also wrote the film story of "Palmy Days," and has contributed to several others.

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SABATINI, Rafael, dramatic author and novelist; *b.* Jesi, Italy, 29 Apr., 1875, *s.* of Vincenzo Sabatini and his wife Anna (Trafford); *e.* Zoug, Switzerland, and Oporto, Portugal, *m.* Ruth Dixon (mar. dis.); has written the following plays "Bardelys the Magnificent" (with Henry Hamilton), 1911; "The Rattlesnake" (with J. E. Harold Terry), 1921, "In the Snare" (with Leon M. Lion), 1924; "The Tyrant," 1925; "The Carolinian" (with J. Harold Terry), 1925; "Scaramouche," 1927, has written a number of books, including "The Tavern Knight," "Bardelys the Magnificent," "Shame of Motley," "St. Martin's Summer," "Life of Cesare Borgia," "Torquemada and the Spanish Inquisition," "The Snare," "Scaramouche," "Captain Blood," "Fortune's Fool," "The Black Swan," etc.; a number of his books have been adapted to the cinema stage *Clubs* Garrick, Savage and Authors' *Address* Clock Mill, Clifford, Herefordshire. *Telephone No.* Clifford 35.

SABINE, Martin, manager and producer, *b.* Portsmouth, Hants, 17 Oct., 1876; *s.* of Rear-Admiral Chas. John Martin, R.N., and his wife Ellen Sarah (Sabine), *e.* Portsmouth; *m.* Leonie Flavia Patte; formerly an actor, made his first appearance on the stage in "The Silver King," in 1901, toured for four years, and in 1905 went to the United States, where he remained for ten years; was engaged with Maude Adams, 1909-10, and appeared with her in "Joan of Arc" and "As You Like It," also with John Drew and Margaret Anglin, during the War, secured a commission in the Royal Air Force, after the War was associated with film production for two years, in 1923, produced "Her Temporary Husband," at the Duke of York's; was associated in management with C. Aubrey Smith for some years, and produced "The Creaking Chair," 1924, "Possessions," "Mixed Doubles," 1925; "The Widow's Cruise," 1926; for six and a half years was manager of the London Repertory

Company at the Regent Theatre, King's Cross; subsequently produced "Half-a-Million" at the Vaudeville, 1933; "Maternité," Daly's, 1933; "Father of Lies," Royalty, 1935, in 1939, was producing for the Brighton Repertory Company *Recreations*: Golf and motoring. *Club*: Stage Golfing Society *Address*. 24 Grove Court, St. John's Wood, London, N.W.8 *Telephone No.*: Abercorn 1192

SACKS, Joseph Leopold, manager; *b.* in Russia, 17 Feb., 1881; *e.* South Africa; went to South Africa in 1890 and made his first venture into theatrical management in Cape Town in 1900; in 1901 became a naturalised British subject; his first production in England was at the Shaftesbury Theatre, Dec., 1916, when he produced "Three Cheers", since that date has been responsible for the production of "The Lilac Domino," 1918; "Going Up," 1918; "Shanghai," 1918, "Uncle Sam," 1919; "Nobody's Boy," 1919; "Tiger Rose," 1919, "Irene," 1920; "East is West," 1920; "Mary," 1921; "The Little Dutch Girl," 1921; "Jenny," 1922; "Bamboula," 1923, "Katinka," 1923, "The Three Graces," 1924, "A Perfect Fit," 1924, "The Woman in Room 13," 1929, "The One Girl," 1932, "Royal Exchange," 1935; was also interested in the production of "Svbul," 1921; "Decameron Nights," 1922, "The Blue Kitten," 1926; "The Girl from Cook's," 1927; is the European representative of the Imperial Play Co. (Inc.) of New York. *Hobby*. Work. *Club*: Eccentric. *Address* 18-20 Regent Street, S.W.1. *Telephone No.*: Whitehall 3811-2.

SAGAN, Leontine, actress and producer, *b.* Austria, 1895; *d.* of Josef Schlesinger and his wife Emma (Fasal); *e.* Vienna and Johannesburg, South Africa; *m.* Dr. Victor Fleischer; went to South Africa as a child and remained there until 1910; she then went to Germany, and studied for the stage at Max Reinhardt's School in

Berlin, as an actress, appeared in Dresden, Vienna, Frankfurt and Berlin; commenced producing in Frankfurt, where she also taught at the Schauspielschule; subsequently produced in Berlin, and also taught at the Reinhardt School; her first production in London was "Children in Uniform" at the Duchess Theatre, 1932, subsequently produced "Finished Abroad," 1933, "Richard III" (for the O U D S), 1934, subsequently played at the Open Air Theatre, June, 1934, where she played Lady Anne, "Murder in Mayfair," 1934; "Glamorous Night," 1935, "Two Share a Dwelling," 1935, "Vicky," 1935; "O Evening Star," "Careless Rapture," "The Old Maid," "Balalaika," 1936, "Crest of the Wave," "Venus in Silk," 1937, "Paprika," "The Scarlet Pimpernel," 1938, "The Dancing Years," 1939; in 1933, toured in South Africa, producing and acting in "Children in Uniform," "Nine Till Six", produced films "Madchen in Uniform," "Men of To-Morrow" *Address* c/o Standard Bank of South Africa, 9 Northumberland Avenue, London, W C 1

SAINT-DENIS, Michel, actor, dramatic author and producer, *b* Beauvais, France, 13 Sept, 1897, *s.* of Charles St Denis and his wife Marguerite (Copeau), *e.* Collège Rollin, Paris, and at the Lycée de Versailles, *m* Marie Ostroga, began his career as private secretary to Jacques Copeau (his uncle by marriage), at the Théâtre du Vieux Colombier, subsequently becoming stage-manager, then stage-director and assistant producer at the same theatre, he made his first appearance as an actor at the same theatre, 1922, as Curio in "Twelfth Night"; he remained with Copeau and "Le Copiaux" in Burgundy for ten years, for whom he wrote his first plays, in collaboration with Jean Villard, "La Danse de la Ville et des Champs" and "La Tragédie Imaginaire", in 1930, founded and was director and producer for La Compagnie des Quinze, for and with the company he produced "Noë," "Le Viol de Lucrece," "Venus et Adonis," "Loire," "Don Juan," "La Bataille de la Marne," all by André Obey; "La Vie en Rose," "La

Mauvaise Conduite," "Lanceurs de Graines," "Violante," "Le Sicilien," "La Première Famille," "Riders to the Sea," etc., at various times played Noah, the Man and the Elephant in "Noë", Brutus, the Reciter and Valère in "Le Viol de Lucrece"; the Mayor, the Doctor and the Taxi-driver in "La Bataille de la Marne"; the Coachman in "La Vie en Rose", Legouffe and Le Commissaire in "La Mauvaise Conduite", the Gardener in "Venus et Adonis", Catalino in "Don Juan", the title-role in "Le Sicilien", L'Ours in "La Première Famille," etc., made his first appearance in London, at the St James's, 1927, as Lucas in "Le Medecin malgré lui", appeared at the Arts and New Theatres, June, 1931, in "Noë"; Arts and Ambassadors, June, 1931, as Brutus in "Le Viol de Lucrece"; Globe, Feb, 1934, Catalino in "Don Juan", produced "Noah," "Sowers of the Hills," 1935, "The Witch of Edmonton," 1936, "Macbeth," 1937; "Three Sisters," "The White Guard," "Twelfth Night," 1938, "Marriage of Blood," "Weep for the Spring," 1939, has also toured with his company, in France, Spain, Belgium, Holland and Switzerland; founded the London Theatre Studio, 1935, where he has made several productions, notably "Electra" (of Sophocles), 1938, and "Alcestis" (of Euripides), 1939 *Recreations* Fishing, tennis and swimming *Address* 13 John Street, W C 1 *Telephone* No Holborn 6435

ST. DENIS, Teddie (*née* June Catherine Church Denham), actress and vocalist, *b* Bearsden, Glasgow, 1909, *e* Glasgow, *m.* (1) Jack Eggar (mar. dis), (2) R A C Holme, made her first appearance on the stage at the Empire, Glasgow, 1924, in variety, toured the provinces in variety and *revue*, toured in South Africa, 1927 and 1929, made her first appearance in London at the Saville Theatre, 19 Dec, 1934, as Jean in "Jill Darling"; Saville, Sept, 1936, played Dolly Jordan in "Over She Goes", Victoria Palace, Dec, 1937, Sally in "Me and My Girl," which ran over a thousand performances.

ST. HELIER, Ivy, (*née* Ivy Aitchison), actress and vocalist; *b* St. Helier,

Jersey; first appeared at Wyndham's Theatre, 12 Jan., 1910, as Aggie Shrubbs in "Captain Kidd"; at the Hippodrome, Aug., 1910, played Maggie in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss to South Africa, 1911; on her return appeared at the Coliseum, Dec., 1911, as Toni Dreschler in "Darby and Joan"; appeared at the Empire, Feb., 1912, in "Everybody's Doing It"; at the Coliseum, Sept., 1912, played the child in "She Was No Lady"; appeared at the Lyceum, 1914, in "The Model and the Man"; accompanied Seymour Hicks and Ellaline Terriss on their concert tour to the British Front in France, Dec., 1914; at the Kingsway, Feb., 1915, played Dora Delaney in "Fanny's First Play"; at the Comedy, Apr., 1915, played Jeanne de Valette in "Wild Thyme"; at the Vaudeville, Mar., 1916, played in "Samples", at the Shaftesbury, Dec., 1916, in "Three Cheers", subsequently appeared in variety theatres, in conjunction with Miss Clara Evelyn; at the Alhambra, June, 1920, played Susan Jones in "Johnny Jones"; at the Royalty, Sept., 1921, played in "Ring Up," of which she was also the composer; at the Strand, Mar., 1925, played Miss Smythe in "Patricia", His Majesty's, July, 1929, Manon la Crevette in "Bitter Sweet," which ran until 1931, during 1931-32, toured in the same part, Adelphi, Sept., 1932, appeared in "Words and Music", Alhambra, May, 1935, played La Directrice in "The Flying Trapeze"; made her first appearance in variety at the Piccadilly Theatre, Oct., 1935, singing, and giving impersonations; Saville, Apr., 1936, appeared in "Spread It Abroad"; Old Vic., Feb-Apr., 1937, played Maria in "Twelfth Night," and Mistress Quickly and Alice in "Henry V"; New, Sept., 1937, Billie Lacy in "Bonnet Over the Windmill", toured, 1938, in "Operette"; appeared in the films "Bitter Sweet" and "The Singing Cop"; contributed numbers to "The Blue Train," 1927. *Address:* 3 Westmoreland Street, W.1. *Telephone No.:* Welbeck 7098.

ST. JOHN, Christopher Marie,

dramatic author; has adapted the following plays: "The Good Hope," Imperial, 1903; "Du Barry," Savoy, 1905; "The Hired Girl," St. Martin's, 1917; "The Rising Sun," Lyric, Hammersmith, 1919; "Just a Wife or Two," Brighton, 1919, "The Children's Carnival," Kingsway, 1920, and is the author of "Eriksson's Wife," Royalty, 1904; "The Decision," 1906; "On the East Side," 1908; "How the Vote was Won" (with Cicely Hamilton), 1909; "The Wilson Trial," 1909; "The Pot and the Kettle" (with Cicely Hamilton), 1909; "The First Actress," 1911; "The Coronation," 1911; "Macarena," 1912, "The Brothers Karamazov," 1913, "Paphnutius" (from the work by the Saxon Nun, Hroswitha), 1914; "The Rising Sun" (adaptation) 1929; also author of novels "The Crimson Weed" and "Hungerheart"; a biography of Ellen Terry in "Stars of the Stage" series, 1907; translations of Hroswitha's plays in "Medieval Library" series; contributed weekly articles on Drama and Music to *Time and Tide*, 1920-31, edited the correspondence of "Ellen Terry and Bernard Shaw," published 1931; and "Four Lectures on Shakespeare," by Ellen Terry, 1932; in collaboration with Edith Craig, edited a new edition of "Ellen Terry's Memoirs," adding biographical chapters, 1933. *Address:* 31 Bedford Street, Strand, W.C.2. *Telephone No.:* Temple Bar 3873.

SAMSON, Ivan, actor; *b.* Brighton, Sussex, 28 Aug., 1894; *s.* of Frank Samson and his wife Edith Fownes (Rigden); *e.* Brighton; *m.* Beryl Norman; studied for the stage under Elsie Chester; made his first appearance on the stage at the Royal Artillery Theatre, Woolwich, June, 1914, with Miss Darragh's repertory company; subsequently toured in "Grumpy", during the War, served 1915-19, with the Artists' Rifles and the R.F.A.; appeared at the Globe, 10 June, 1919, as Captain Hartmann in "L'Aiglon", at the Lyric, Hammersmith, Apr., 1920, played Orlando in "As You Like It"; Duke of York's, June, 1920, Frederic Chopin in "Madame Sand"; Sept., 1920, succeeded Herbert Marshall

as Lord Sloane in "Brown Sugar", Court, Dec., 1920, played Lysander in "A Midsummer Night's Dream"; during 1921, toured in South Africa with Gertrude Elhott; then went to America, and made his first appearance in New York, at the 89th Street Theatre, Oct., 1921, as Tom Armstrong in "Romance," with Doris Keane; on his return, appeared at the Queen's, Aug., 1922, in "Bluebeard's Eighth Wife", Strand, Jan., 1924, played Gordon Bright in "The Daredevil"; Lyceum, Apr., 1924, Richard in "Her Market Price", Criterion, May, 1924, Georges Almaire in "The Mask and the Face"; Lyric, Jan., 1925, succeeded Harry Welchman as Bonni in "The Street Singer", Lyric, July, 1925, played de Roncour in "The Czarina", Lyceum, Sept., 1925, in "The London Revue", Lyric, Hammersmith, Oct., 1925, Harman in "Lionel and Clarissa", Everyman, Aug., 1926, Henry in "Outward Bound", Queen's, Sept., 1926, Pelham Humphrey in "And So To Bed", Globe, Sept., 1927, Alan Trent in "The Golden Calf"; Everyman, Jan.-Feb., 1928, appeared in "A Night in June," and "Comrades", Royalty, Mar., 1928, played Guy Nesbitt in "Mr Priestley's Night Out"; from 1928-30, toured in "Lady Mary," "She Stoops to Conquer," "Murder on the Second Floor," and "Symphony in Two Flats"; went to New York, and at the Shubert Theatre, Sept., 1930, appeared as Leo Chavasse in the last-mentioned play, on his return, appeared at the Apollo, Jan., 1931, as Lewis Guest in "Bed Rock"; Wyndham's, Apr., 1931, played Inspector Wrench in "Jack O'Lantern", Kingsway, June, 1931, Basil Saville in "The Age of Youth"; Royalty, Oct., 1931, William Maxwell in "The Immortal Lady"; Prince of Wales's, Dec., 1931, Giles in "She Passed Through Lorraine"; Phoenix (for Repertory Players), Jan., 1932, and Prince of Wales's, Feb., 1932, Lt.-Commander Berners in "Below the Surface"; May, 1932, toured in "Between Ourselves"; Embassy, Sept., 1932, played The Messenger and other parts in "Miracle at Verdun"; in Oct., 1932, toured as Robert Caplan in "Dangerous Corner"; "Q," Jan., 1933, Bruce Blandford in "Trust

Berkely"; Duke of York's, Jan., 1933, King Ludwig II of Bavaria in "The Beggar's Bowl"; Lyric, Apr., 1933, Walter Manners in "When Ladies Meet"; Prince's, Mar., 1934, Charles II in "Sweet Nell of Old Drury"; Royalty, Apr., 1934, Georges Almaire in "The Mask and the Face"; Phoenix (for Repertory Players), June, 1934, Hugo Trent in "Enquiry Agent"; Aldwych, Dec., 1934, Paul Vallay in "Half-a-Crown", Aldwych (for Repertory Players), Mar., 1935, Bill Reid in "Someone at the Door", Arts, June, 1935, Alexander Fraser in "The Benefit of the Doubt"; St. James's, Oct., 1935, Dr. Sutcliffe in "Two Share a Dwelling"; St. Martin's, Nov., 1935, Sir Brian Howet in "Distinguished Gathering", Royalty, May, 1936, John Farquhar in "Marriage Settlement", Drury Lane, Sept., 1936, Sir Rodney Alderney in "Careless Rapture"; Prince's, July, 1937, Robert Rutherford in "The Gusher", Haymarket, June, 1938, Roderick Elms in "Comedienne"; Winter Garden, Mar., 1939, Professor Van Elsing in "Dracula", has also appeared for the Stage Society, Repertory Players, etc., and has broadcast in many plays, has also appeared in many films, and since 1936, has played in "Hail and Farewell," "Stepping Toes," etc. *Recreations*: Golf and motoring. *Club*: Green Room. *Address*: Green Room Club, 46 Leicester Square, W C.2

SANGSTER, Alfred, actor and dramatic author; *b* Norwood, London, 15 June, 1880, *s.* of Alfred Sangster, F.R.C.P., and his wife Anne (Hatfield); *e* Uppingham School; *m.* Pauline Lacey; was trained as an artist, winning the Landseer Scholarship at the Royal Academy, where he was an exhibitor; from 1900-10, painted portraits, professionally; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the St. James's Theatre, 1911, in "Eccentric Lord Comberdene"; subsequently toured extensively; entered the Army, 1914, serving in France and Flanders, 1917; left the stage and was farming from 1918-1926; returned to the stage, 1926, when he appeared at

the Duke of York's, Dec., 1926, as the Police Surgeon in "Liliom"; was then engaged with the Liverpool Repertory Company, and at the Old Vic. during the season, 1930-31; appeared at the reopening of Sadler's Wells, Jan., 1931, as the Sea Captain in "Twelfth Night"; appeared at the Embassy, Sept., 1931, in "The Nelson Touch," "The Macropulos Secret," "Twelve Thousand," etc.; Royalty, Oct., 1933, played the Rev. Patrick Bronte in his own play "The Brontes", Westminster, Apr., 1934, Knut Brovik in "The Master Builder", Old Vic, Oct., 1934, John of Gaunt in "Richard II", since Feb., 1935, has been a member of the Liverpool Repertory Company, in addition to "The Brontes," is the author of "Napoleon," produced 1934, "Massacre," 1936, and several one-act plays *Recreations*. All country pursuits *Address* The Playhouse, Liverpool

SANTLEY, Joseph, actor; *b.* Salt Lake City, 10 Jan., 1889; *s.* of Eugene Santley and his wife Laurene, *e.* Salt Lake City; *m.* Ivy Sawyer; made his first appearance on the stage at the age of three, as a child, he played the Duke of York in "Richard III," Wilhe in "East Lynne," and in "The Heart of Chicago"; he then spent two seasons in a "stock" company at Brooklyn, where his mother was engaged; he played Cedric in "Little Lord Fauntleroy," and toured in "The Price of Honour"; he was next placed at the head of a melodrama company, which exploited his youthful talents, and among the plays in which he appeared in the leading parts were "From Rags to Riches," 1903, "A Boy of the Streets," 1903; "Billy the Kid," 1905; "Lucky Jim," 1908; in 1909 appeared in "The Queen of the Moulin Rouge"; at Daly's, New York, Apr., 1910, appeared as Dick Allen in "The Matinée Idol"; at the Broadway, Oct., 1910, Dixie Stole in "Judy Forgot"; Oct., 1911, Webster Choate in "The Never Homes"; at the Astor, Oct., 1912, Camillo in "The Woman Haters"; at the Lyric, New York, Aug., 1913, Kean Hedges in "When Dreams Come

True"; appeared in "vaudeville," May, 1914; during 1915 played in "All Over Town"; at the Globe, New York, Dec., 1915, played Van Cortland Parke in "Stop! Look! Listen!"; at the Longacre, Aug., 1916, John Shelby in "A Pair of Queens"; at the Globe, New York, Oct., 1916, Gerard, Earl of Beverly in "Betty", during 1917-18 toured as Budd in "Oh! Boy!", at the Princess, New York, Nov., 1918, played Bruce Allenby in "Oh, My Dear!"; at the Globe, New York, May, 1919, Robert McLane in "She's a Good Fellow"; at the Liberty, Nov., 1920, Charlie Hobson in "The Half-Moon", at Boston, Jan., 1921, Ned Spencer in "It's Up to You"; at the Music Box Theatre, New York, Sept., 1921, played in "The Music Box Revue". made his first appearance in London, at the Palace Theatre, 15 May, 1923, in the same piece, at the Music Box Theatre, Sept., 1923, appeared in a new piece, also entitled, "The Music Box Revue"; at the Forrest, Nov., 1925, played Billy Ballard in "Mayflowers"; Martin Beck, Oct., 1926, Monty Travers in "The Wild Rose"; New Amsterdam, Mar., 1927, Jack Mansfield in "Lucky"; Casino, Oct., 1927, Edward Chester in "Just Fancy," of which he was also part-author, El Capitan, Hollywood, July, 1931, played in "Oh, Boy!"; Fulton, New York, May, 1932, played Buddy Baxter in "Heigh-Ho, Everybody"; Apollo, Chicago, July, 1933, Guy Holden in "Gay Divorce"; engaged as a director of films since 1928; since 1936, has directed "Million Dollar Baby," "Harmony Lane," "Laughing Irish Eyes," "Dancing Feet," "Her Master's Voice," "The Harvester," "Walking on Air," "The Smartest Girl in Town," "Meet the Missus," "There Goes the Groom," "She's Got Everything," "Swing, Sister, Swing," "Spirit of Culver," etc.; has also written numerous films

SARMENT, Jean, actor and dramatic author; *b.* Nantes, France, 1897; *m.* Marguerite Valmond; studied for the stage at the Paris Conservatoire under Jules Truffier, and others; made his first appearance on the stage at the

Théâtre Réjane, Paris, 1915, was at the Odéon, 1916, Vieux Colombier, 1917, l'Œuvre, 1920, his first play, "La Couronne de Canton," was produced at l'Œuvre, 1920, is the author of the following among other plays: "Le Pêcheur d'Ombre," 1921, "Le Mariage d'Hamlet," 1922, "Je suis trop grand pour moi," "Facilité," "Les Six Grimaces de Don Juan," "L'Arlequin," 1924, "Madelon," 1925, "Les Plus Beaux Yeux du Monde," "As-tu du Cœur?" 1926, "Leopold, le bien Aimé," 1927; "Sur mon Beau Navire," 1928; "Bobard," 1930, "Le Plancher des Vaches," 1931, "Peau d'Espagne," 1933, "Le Discours des Prix," 1934, "Madame Quinze," 1935, "Beaucoup de bruit pour rien" (adaptation of "Much Ado about Nothing"). *Address*: 7 Avenue Daniel-Lesueur, Paris VII, France *Telephone* No Ségur 71 91

SARNER, Alexander, actor, *b* London, 17 Dec, 1892, *s* of Mark Sarnier and his wife Esther (Segal), *e* London University, *m* Tilly Berg; studied for the stage at the Royal Academy of Dramatic Art, where he gained a scholarship, made his first appearance on the stage at His Majesty's Theatre, 8 Apr, 1912, walking-on in "Othello", he remained with Sir Herbert Tree, at His Majesty's, until 1914, after the War, toured with Phyllis Neilson-Terry, 1920, as Gecko in "Trilby," and with Henry Ainley, as Trinca in "The Jest", Apollo, May, 1922, played Gecko in "Trilby", His Majesty's, May, 1923, Neal in "Oliver Cromwell", St. James's, 1923, the Temple Priest in "The Green Goddess", Apollo, Sept, 1924, Max in "The Fool", Queen's, Jan., 1925, Harry Silvers in "Silence"; Comedy, May, 1925, Roger Petermore in "The Crooked Friday"; Little, Oct, 1925, Dr. Dorn in "The Sea-Gull", during 1926-27 toured in Australia and New Zealand with Maurice Moscovitch; Royalty, Oct, 1927, played "Slick" Palzer in "The Crooked Billet"; St James's, Dec., 1928, Eleutheros in "No Other Tiger"; Royalty, May, 1929, Louis Rakowitz in "The Matriarch"; made his first appearance in New York, at Erlanger's Theatre, Jan., 1930, as the Rabbi in

"Josef Süss"; Daly's, June, 1930, Tomás Martinez in "The Command to Love"; Arts, Oct, 1930, Manheim in "The Passing of the Essenes"; Adelphi, Sept, 1931, the Chauffeur in "Grand Hotel"; St James's, Apr., 1932, appeared in "Othello" and "The Merchant of Venice"; Piccadilly, Sept, 1933, Dr Coutts in "A Sleeping Clergyman", Globe, Feb, 1934, Josef in "Marriage is No Joke", Adelphi, Mar, 1934, Mr Emanuel in "Magnolia Street"; Globe, Apr, 1934, Melchior Feydak in "Biography" toured, 1934, as Rosen in "The Late Christopher Bean", Comedy, Mar, 1935, played Leon Karimsky in "Delusion," Daly's, Mar, 1936, Dr Antommarchi in "St Helena"; Gate, June, 1936, Napoleon in "No More Peace", Shaftesbury, Nov, 1937, Colonel Scott in "Thank You, Mr Pepys"; Drury Lane, Sept, 1938, Bates and the Governor of Harfleur in "Henry V", has also appeared on several occasions for the Stage Society, etc. *Recreation* Gardening, *Club* Green Room *Address*: 1051A Finchley Road, NW 11 *Telephone* No Speedwell 7119

SARONY, Leslie, actor and vocalist, *b* Surbiton, 22 Jan, 1897; *s*. of William Rawstone Frye and his wife Mary (Sarony), *e* Twickenham, *m*. Anita Eaton, first appearance on the stage in a music-hall act in 1911, and was subsequently one of Park's Eton Boys; appeared at the Hippodrome, Dec., 1913, in "Hullo, Tango", after some concert party engagements, joined the London Scottish in 1915, and served in the Army in France and Salonica until 1919; after the War fulfilled engagements in concert parties and next appeared at the King's, Hammersmith, Dec., 1919, as the Baron in "Cinderella"; at the Hippodrome, Apr., 1921, played in "The Peep Show," and at the Gaiety, Apr., 1922, in "His Girl"; subsequently toured in South America; appeared at the London Pavilion, 1922, in "Phi-Phi," and 1923 in "Dover Street to Dixie"; at the London Hippodrome, 1923, in "Brighter London"; Palladium, Mar., 1924, in "The Whirl of the World"; in 1925 toured in "Rat-a-Tat"; subsequently appeared

in cabaret at the Café de Paris, and in the music-halls in "We"; Adelphi, Aug., 1927, played Hyacinth in "Up With the Lark"; at Drury Lane, May, 1928, Frank in "Show Boat"; Prince Edward, Apr., 1930, Chic Bean in "Rio Rita"; in May, 1932, toured in "Between Ourselves"; has since appeared in variety, with Leshe Holmes; has appeared in films, in "Rolling in Money," "Wedding Eve," "Where's George?" etc.; has composed a number of successful songs. *Hobby*: Song writing and composing. *Recreation*: Golf. *Club*: Stage Golfing Society. *Address*: 19 Orchard Street, W1. *Telephone No.*: Welbeck 1063.

SAVO, Jimmy, actor; *b.* New York City, U.S.A.; *e.* public schools, New York; *m.* Nina Vecchi; was a prominent figure in "vaudeville" for some years; appeared at the Earl Carroll Theatre, 1923, in "Vanities of 1923"; Shubert, Mar, 1924, in "Vogues of 1924"; Ritz, 1924, in "Hassard Short's Ritz Revue"; Erlanger's, Aug, 1929, in "Murray Anderson's Almanac"; New Amsterdam, July, 1930, in "Earl Carroll's Vanities"; toured in "Artists and Models"; Guild Theatre, New York, May, 1935, played the Factory Owner in the satirical *revue* "Parade"; at Westport, Aug., 1936, appeared as Jourdain in "The Would-Be Gentleman"; toured, Nov., 1936, as Ali Baba in "Bedtime for Ali Baba"; at San Francisco, Nov., 1937, appeared in "The Show of Shows"; Alvin Theatre, New York, Nov, 1938, played Dromio of Syracuse in "The Boys from Syracuse"; has appeared in films, in "Merry-Go-Round," "Reckless Living," and "Once in a Blue Moon." *Club*: Lambs. *Address*: Lambs Club, 130 West 44th Street, New York City, U.S.A.

SAVORY, Gerald, actor and dramatic author; *b.* London, 17 Nov., 1909; *s.* of Kenneth Douglas (Savory) and his wife Grace Mabel (Lane); *e.* Bradfield College; made his first appearance on the stage at the Savoy Theatre, 12 Jan., 1926, as the Earl of Loam in the juvenile performance of "The Admirable Crichton"; subsequently engaged as a stockbroker's clerk; made

his first appearance, professionally, at the Playhouse, Whitley Bay, 30 Apr., 1931, as Mr. Smith in "It Pays to Advertise"; Ambassadors', London, Feb., 1932, played Laker in "The Queen's Husband"; toured in Canada, with Barry Jones' company, 1932; appeared with the Hull repertory company, 1932-3; toured in Australia with his mother, 1933-4, played in repertory companies at Brighton and Bournemouth, 1934-5, and at Perth, 1936; appeared at the New, London, 1936, in "Girl Unknown" and Savoy, Nov., 1936, in "Young Madame Conti"; author of "George and Margaret," 1937, which ran for two years and "Good and Proper," 1938. *Recreation*: Music. *Hobby*: Making private films. *Address*: 23 Ormonde Mansions, Southampton Row, W.C.1. *Telephone No.*: Holborn 2138

SAYERS, Dorothy L., dramatic author and novelist; *b.* Oxford, 13 June, 1893; *d.* of the Rev. Henry Sayers and his wife Helen Mary (Leigh); *e.* Godolphin School, Salisbury and Somerville College, Oxford; *m.* Atherton Fleming; author of the following plays: "Busman's Honey-moon" (with M. St. Clare Byrne), 1936; "The Zeal of Thy House," 1937, written for the Canterbury Festival and produced at the Cathedral Chapter House, June, 1937; reproduced at the Westminster Theatre, Mar, 1938; "The Devil to Pay," Canterbury Festival play for 1939, reproduced at His Majesty's, July, 1939; is a highly successful writer of works of detective fiction, including the "Lord Peter Wimsey" series ("Murder Must Advertise," "The Nine Tailors," "Gaudy Night," etc.); edited "Great Short Stories of Detection, Mystery and Horror" (three series), 1928, 1929, 1934. *Clubs*: Detection, Arts Theatre and Players Theatre. *Address*: 24 Great James Street, W.C.1. *Telephone No.*: Holborn 9156.

SAYLER, Oliver Martin, dramatic critic and author; *b.* Huntington, Ind., U.S.A., 23 Oct., 1887; *s.* of Samuel Martin Sayler and his wife Luella (Daily); *m.* Lucie V. Reichen-

bach; from 1909-20, was engaged on the staff of the *Indianapolis News*; also officiated as correspondent to the *Boston Evening Transcript*, from 1915 to 1922; has made a special study of the European Theatre; is the author of "Russia, White or Red," 1919; "The Russian Theatre under the Revolution," 1920 "The Russian Theatre," 1922; "The Russian Players in America," 1923; "Our American Theatre," 1923, editor of "Max Reinhardt and His Theatre," 1924, "Inside the Moscow Art Theatre," 1925; "Revolt in the Arts," 1930, editor of The Moscow Art Theatre Series of Plays, and The Eleonora Duse Series of Plays; contributed the article on American and English Drama in the supplement to the New International Encyclopaedia *Club Players Address*: 21 East 37th Street, New York City, U S A *Telephone No.* Ashland 4-5296

SCAIFE, Gillian, actress; *b.* Constantinople; *d.* of Arthur H. Scaife and his wife Hilda (Hanson); *e.* in Canada, and at Queen Elizabeth School, London; *m.* Warburton Gamble; made her first appearance on the stage in 1901, at the Fulham Theatre, as a Page in "Hamlet"; appeared at the Lyric, Jan., 1902, as the Red-haired Foundling in "Mice and Men"; subsequently toured in "Resurrection," "Whitewashing Julia," etc.; toured in Australia and New Zealand for two years, 1907-8; in 1908 appeared at the Haymarket as Angélique in "Lady Frederick"; at the Court, Apr., 1909, played Lily in "Chains"; at the Haymarket, June, 1909, Sarah in "Peter's Mother"; at the Royalty, Apr., 1911, Janet in "The Master of Mrs. Chivers"; May, 1911, Ah-Yoi in "The Cat and the Cherub"; at the Lyceum, July, 1911, Stephanie in "A Royal Divorce"; Nov., 1911, Constance in "The Three Musketeers"; in 1912 went to America and at the Liberty Theatre, New York, Sept., 1912, played Rose in "Milestones"; subsequently touring through the States; at the Court, Jan., 1914, and at the Queen's, Feb., 1914, appeared as the Baroness Reven-dal in "The Melting Pot"; at the

Aldwych, May, 1914, as Sonya Alexandrovna in "Uncle Vanya"; at the Comedy, May, 1914, as Amy Arch-mundham in "Plaster Saints"; during 1915-16 toured in the United States, in "Outcast"; at the Knicker-bocker, New York, Sept., 1917, played Mrs. Zachery Whalen in "Hamilton"; from 1922-24 was touring in the provinces; at the Royalty, July, 1926, played Natalia Petrovna in "A Month in the Country"; Fortune, Nov., 1926, Sister Joanna in "The Cradle Song"; Apollo (for the Play Actors), Jan., 1927, Clare Halliday in "The Bend in the Road"; Strand, Oct., 1927, Sister Gracia in "The Kingdom of God"; Kingsway, Mar., 1928, Nora Helmer in "A Doll's House"; Playhouse, June, 1928, Jenny in "The Return of the Soldier"; Court, Oct., 1928, Fernandita in "The Lady from Alfaqueque"; from Oct., 1929, Dec., 1930, played various leading parts at the Festival Theatre, Cambridge; at the Westminster Theatre, Oct., 1931, played Amelia Dishart in "The Anatomist"; Nov., 1931, Marceline in "The Unquiet Spirit"; Feb., 1932, the Mother in "Six Characters in Search of an Author"; June, 1932, Sister Gracia in "The Kingdom of God"; July, 1932, Rosaline in "Love's Labour's Lost"; Oct., 1932, Lady Creech in "Dizzy"; Dec., 1932, Esh-te-moa in "Jonah and the Whale"; Nov., 1933, Fernandita in "The Lady from Alfaqueque"; Oct., 1935, Mrs O'Farrell in "Lady Patricia"; Sept., 1936, Natalia Petrovna in "A Month in the Country"; Dec., 1936, Frances Trebell in "Waste"; July, 1937, the Queen in "Hamlet"; May, 1938, Mrs. Clandon in "You Never Can Tell"; Haymarket, Oct., 1938, Granny Quilham in "On Borrowed Time"; Grand, Croydon, Feb., 1939, Dorothy Adams in "Happy New Year"; St. Martin's, May, 1939, Edith Harvey in "Third Party Risk." *Favourite parts*: Sister Gracia, and Nora in "A Doll's House." *Recreations*: Gardening and walking. *Address*: 18 Ashley Place, Westminster, S.W.1. *Telephone No.*: Victoria 0178.

SCARBOROUGH, George, dramatic author; *b.* Mount Carmel, Texas, 3

June, 1875; s. of John B. Scarborough and his wife Mary Adelaide (Ellison); *e.* Baylor University and University of Texas; *m.* (1) Annie Saunders; (2) Annette A. Westbay; intended for the Law, and practised in Texas; has written the following plays: "The Lure," 1913; "At Bay," 1913; "The Last Resort," 1914; "What is Love," 1914; "The Heart of Wetona" (formerly "The Girl"), 1915; "Playthings" (formerly "Fate Decides," with Vincent St. Lawrence), 1916; "The Son Daughter" (with David Belasco), 1919; "Moonlight and Honeysuckle," 1919; "Blue Bonnet," 1920; "The Mad Dog," 1921; "Mrs. Hope's Husband," 1921; "The Crail," 1922; "The Heaven Tappers" (with Anne Westbay), 1926; "From Hell Came a Lady," 1927; "The Girl I Loved" (with Anne Westbay), "The Moon of Honey" (with Anne Westbay), "Bad Babies," 1929. *Address* 626 St. Paul Avenue, Los Angeles, Cal., U.S.A.

SCHILDKRAUT, Joseph, actor; *b* Vienna, 22 Mar., 1895; s. of Rudolf Schildkraut and his wife Erna (Weinstein); *e.* Vienna, Hamburg, Berlin, *m.* (1) Elise Bartlett (mar. dis.); (2) Mary McKay, studied for the stage in Germany, and at the American Academy of Dramatic Arts, 1912-13; made his first appearance on the stage at the Irving Place Theatre, New York, 1910, when he appeared with his father, under the management of Rudolph Christian; after completing his studies at the Academy, he returned to Germany, and made his first professional appearance at the Kammerspielhaus, Berlin, 23 Oct., 1913, under Max Reinhardt, as Jether in "The Prodigal Son"; he remained with Reinhardt until 1917, when he went to Vienna, and played in *répertoire*, under Alfred Bernau; at the end of 1920 went to New York where he made his first appearance at the Princess Theatre, 4 Jan., 1921, as Richard Northcote in "Pagans"; at the Garrick, New York (for the Theatre Guild), Apr., 1921, played Lihom in the play of that name; he continued in this play in New York and all over the United States, until 1923; at the Garrick,

New York, Feb., 1923, played Peer Gynt; at Chicago, Nov., 1923, appeared in "The Highwayman"; at the Morosco, New York, Oct., 1924, played Benvenuto Cellini in "The Firebrand"; in 1927 was manager of the Hollywood Playhouse, Hollywood, and produced "From Hell Came a Lady," "The Second Year," "Pomander Walk," etc.; at the Lyceum, New York, Jan., 1931, appeared as Anatol in the play of that name; joined the company of the Civic Repertory Theatre, Oct., 1932, and appeared as Lihom in a revival of that play, as Armand Duval in a revival of "Camille," Sir John Evelyn in "Dear Jane," the Queen of Hearts in "Alice in Wonderland"; at the Belasco Theatre, New York, Oct., 1934, played Kovelev in "Between Two Worlds"; at the Golden, Dec., 1935, Baron Traising in "To-Morrow's Holiday", commenced film career, 1923, and has appeared in numerous pictures, silent and talking, since 1936, has appeared in "The Garden of Allah," "Slave Ship," "Souls at Sea," "The Life of Emile Zola," "Lancer Spy," "Lady Behave," "The Baroness and the Butler," "Marie Antoinette," "Suez," "Idiot's Delight," "The Three Musketeers," "The Man in the Iron Mask," etc. *Recreations.* Music (violin and piano) and book-collecting *Favourite parts* Peer Gynt and Richard II *Address.* c/o 20th Century-Fox Film Corporation, P O Box 900, Beverly Hills, Cal., U.S.A.

SCHWAB, Laurence, dramatic author and producing manager; *b* Boston, Mass., U.S.A., 17 Dec., 1893; s. of Gustav Schwab and his wife Carolyn, *e.* Harvard University; *m.* Mildred Brown; has written the following plays in collaboration: "Sweet Little Devil" (with Frank Mandel), 1924; "Captain Jinks" (with Mandel), 1925; "Queen High" (with B. G. De Sylva), "The Desert Song" (with Mandel), 1926; "Good News" (with De Sylva), "The New Moon" (with Mandel and Oscar Hammerstein), 1927; "Follow Thru" (with De Sylva), 1928; "Free for All" (with Hammerstein), 1931; "We Three" (with De Sylva), 1932; as producing manager

was responsible for "The Gingham Girl," 1922; "The Firebrand," 1924, "Sweet Little Devil," "Captain Jinks" (with Mandel), "The Stork," 1925, "No More Women," 1926 (both with Mandel); "Queen High," 1926; "The Desert Song," 1926, "Good News," "The New Moon," 1927; and "Follow Thru," 1928; "Trade Winds," 1930, "America's Sweetheart," "Free for All," and "East Wind," 1931 (all with Mandel); the partnership with Mandel was dissolved in 1932, during 1932 presented "We Three"; "Dance With Your Gods," 1934; "Page Miss Glory" (with Philip Dunning), 1934; "Beloved Rogue" (with Lester O'Keefe), 1935, subsequently re-named "Venus in Silk"; author (with Richard Macauley) of the play, "Hide and Seek," 1934, "Knights of Song," "Once Upon a Night" (with Milton Lazarus), 1938, presented "May Wine," 1935, also author of a novel, "Two Maids Go to Market," 1932, during 1937-8, was producing motion pictures for the 20th Century-Fox Film Studios. *Favourite plays* "Rain" and "Anna Christie" *Recreation* Motor-boating *Club*: Harvard Address R K O Building, 1270 Sixth Avenue, New York City, U S A Telephone No Circle 7-5374

SCHWARTZ, Arthur, composer, *b* Newark, New Jersey, U S A, 17 Feb. 1902, *s* of Samuel C. Schwartz; *e* Central High School, Newark, and Billings Polytechnic, Montana, *m* Katherine Carrington, composed music for "Grand Street Follies," 1926, "The Little Show," "Grand Street Follies," 1929; "The Second Little Show," "Princess Charming," "The Co-Optimists of 1930," "Three's a Crowd," "Here Comes the Bride," 1930, "The Band Wagon," 1931; "Flying Colours," 1932; "Nice Gongs On," 1933, "Revenge With Music," 1934; "At Home Abroad," 1935; "Follow the Sun," 1935, "Virginia," "Between the Devil," 1937, "Stars in Your Eyes," 1939.

SCHWARTZ, Jean, composer; has composed the scores of the following musical plays: "In Hayti," 1909, "The Honeymoon Express," "When

Claudia Smiles," 1913, "The Passing Show of 1918"; "Hello, Alexander!" 1919; "The Passing Show of 1919"; "Shubert Gaeties of 1919"; "The Midnight Rounders," "Mr. Cupid Page," "The Passing Show of 1921," 1920; "The Whirl of the Town," "The Mimic World of 1921," "The Midnight Rounders of 1921"; "Make It Snappy," 1922; "Artists and Models," "The Courtesan," "The Passing Show of 1923" (with Sigmund Romberg), "That Casey Girl," "Topics of 1923" (with A. Goodman), 1923; "Innocent Eyes" (with Romberg), "The Passing Show" (with Romberg), 1924; "A Night in Spain," 1927, "Sunny Days," 1928.

SCHWARTZ, Maurice, actor and manager; *b* Russia, 1890, went to America, 1901; made his first appearance on the stage at Baltimore, 1905, with a Yiddish "stock" company, and remained there two years; subsequently played "stock" engagements at Cincinnati, Chicago, and Philadelphia; was then engaged by David Kessler for the opening of the Second Avenue Theatre, New York, 1912, and remained there until 1919, when he founded the Yiddish Art Theatre, at Irving Place, he appeared in more than 150 plays in the Jewish language, including "The Dybbuk," "The God of Vengeance," "Uncle Moses," "God, Man, and Devil," "The Great Fortune," "The Blacksmith's Daughters," etc.; at the Forty-eighth Street Theatre, New York, Apr., 1923, he played David Leizer in "Anathema," and Khlestakov in "The Government Inspector"; in Apr., 1924, he visited London, and appeared at the Scala and Prince of Wales's Theatres, Apr.-June, in an extensive repertory; during this visit he also appeared at the Old Vic., Apr., 1924, as Shylock in the trial scene from "The Merchant of Venice"; he then returned to America, where he was the director of the Yiddish Art Theatre, where he played many New York engagements; during 1928-29 played David Shafir and Dr. Churick in "Success," Luka in "The Lower Depths," David Shapiro in "It's Hard to be a Jew," Oswald in "Ghosts,"

Gaev in "The Cherry Orchard," Uriel Mazik in "God, Man, and Devil," The Young Man in "The Advice," Tetyerev in "Middle Class People," Iago in "Othello," Ivan Alexandrovitch in "The Inspector General," Mordecai Noah in "Major Noah", Second Avenue, Nov., 1930, played Jacob Mendigo in "The Witch of Castile"; Ambassador, Sept., 1931, David Shapiro in "If I Were You", 49th Street, Dec., 1931, Egon Hinckmann in "Bloody Laughter", Jan., 1932, Teulher in "Wolves"; in 1932, reorganized the Yiddish Art Theatre, at Second Avenue, and opened with "Yoshe Kalb," a play adapted by himself and in which he appeared as Rabbi Reb Melech; the play proved an immense success, and subsequently he toured in it, 1933-35; he appeared with his company at the Renaissance, Paris, 1935, in this and other plays, and at His Majesty's, London, July-Sept., 1935, when he appeared in "Yoshe Kalb," "Man, God and Devil," "Tevye the Dairyman," "The God of Vengeance", toured, 1937, in "The Water Carrier"; Venice Theatre, New York, Sept., 1937, played Simcha Meyer in "The Brothers Ashkenazi"; appeared in Paris, and at the Phoenix Theatre, London, July, 1938, in this play; at the Yiddish Art Theatre, New York, Oct., 1938, played Shloime Hurvitz in "Three Cities," and Dec., 1938, Professor Shelling in "Who is Who?"; appeared in Paris, and at the Garrick Theatre, London, May-June, 1939, in "The Water Carrier," and "Professor Shelling." *Address:* Yiddish Art Theatre, Seventh Avenue and 59th Street, New York City, U.S.A. *Telephone No.:* Circle 6-1730.

SCOTT, Cyril, actor; *b.* Banbridge, co. Down, Ireland, 9 Feb., 1866; *m.* Louise Eissing; made his first appearance on the stage, 1883, at Paterson, N.J., in "The Girl I Love, or the Diamond Mystery", for some time he was a member of Minnie Maddern's company, and in 1886 joined Richard Mansfield; at Madison Square Theatre, 2 Aug., 1886, he played Spartan Spotts in "Prince Karl," and remained with Mansfield until the following year;

during 1887 appeared with Lotta in "The Little Detective," and "Pawnticket 210"; at Madison Square, 3 July, 1888, played Vesilian in "Irene"; at the Lyceum, New York, 21 Aug., 1888, played in "Lord Chumley"; at Madison Square, 1 Nov., 1888, in "Beauty Abroad"; at the Grand Opera House, 4 Feb., 1889, played Frank Wiggins in "The Highest Bidder"; 26 Aug., 1890, appeared as Tom Gussett in "The Maister of Woodbarrow," and 6 Apr., 1891, as Lord Roebuck in "Old Heads and Young Hearts"; at Proctor's, 23rd Street, 16 Nov., 1891, he was the Bob Appleton in "The Lost Paradise"; he then joined the Empire company, and on 25 Jan., 1893, appeared as Arthur Penwick in "The Girl I Left Behind Me"; he also appeared at the Empire, as Gerald Harringway in "Liberty Hall," Dick Major in "The Younger Son," Theo Travers in "The Councillor's Wife," Richard Cursitor in "Sowing the Wind," Silas B. Hooper in "Gudgeons," and Oakhurst in "The Luck of Roaring Camp"; he next joined De Wolf Hopper's company, and at the Broadway, 3 Sept., 1894, played Jack Alden in "Dr Syntax", at the Herald Square Theatre, 22 Oct., 1895, he appeared as Lieutenant Robert Telfair in "The Heart of Maryland"; he was then engaged by the late Augustin Daly, and appeared at Daly's Theatre, New York, 23 Apr., 1897, as Dick Capel in "The Circus Girl", he also appeared at this theatre as Dick Cunningham in "The Geisha," Richard Whortles in "Number Nine, or the Lady of Ostend," and Guy Stanley in "A Runaway Girl"; at the Manhattan Theatre, 23 Sept., 1899, he played Thorndyke in "A Stranger in a Strange Land," and 8 Jan., 1900, appeared as Artistide in "Papa's Wife"; he then came to London, and made his first appearance on the London stage at the Shaftesbury, 11 July, 1900, in "The Casino Girl"; returning to America he appeared at the Casino, 10 Nov., 1900, as Arthur Donegal in "Florodora"; at the Broadway, 11 Jan., 1904, played Allen Blythe, R.N., in "The Medal and the Maid"; at Daly's, 15 Feb.,

Jack James in "Glittering Gloria"; at the Liberty Theatre, 16 Jan., 1905, Captain Fitzgerald in "The Money Makers," and at the Broadway, Dec., 1905, appeared in "The Ninth Waltz"; his greatest success of late years has been made as William Peyton in "The Prince Chap," produced at Madison Square, 4 Sept., 1905, in which he toured until 1908; at the Garrick, New York, 6 Apr., 1908, played Victor O'Byrne in "The Royal Mounted"; at San Francisco, Aug., 1908, appeared in "The Man of the Hour"; appeared at the Bijou New York, 22 Sept., 1909, as Jack Hendrix in "The Intruder," and 6 Dec., 1909, as Jack Wright in "The Lottery Man"; same theatre, 16 Sept., 1911, played Cornelius Allen in "Modern Marriage"; at the Herald Square Theatre, 16 Oct., 1911, appeared in "A Gentleman of Leisure"; at Daly's, New York, 20 Feb., 1912, played Roland Pemberton in "The Fatted Calf"; at Buffalo, in Apr., 1912, appeared in "The Best People," and "The Gods of the Mountain"; at the Lyric, New York, 6 May, 1912, appeared as Archibald Grosvenor in "Patience"; subsequently toured in "The Point of View," and "Taking Things Easy"; at the Thirty-ninth Street Theatre, New York, 14 Jan., 1913, played the Hon. Gerald Bayle in "The Woman of It" ("The Best People"); subsequently toured in "Value Received," and "The Man who Found the Way"; at Indianapolis, Jan., 1914, played William Hallowell Magee in "Seven Keys to Baldpate"; at the Cort Theatre, Chicago, Mar., 1916, played Richard Brant in "Everyman's Castle"; at the Fulton, New York, Sept., 1916, Wilfred Ferrers in "Arms and the Girl"; at the Belasco, Sept., 1917, Harry Richardson in "Polly with a Past"; at the Criterion, New York, Oct., 1919, Sherman Fessenden in "On the Hiring Line"; at the Shubert, Aug., 1920, Lawrence Blake in "Paddy the Next Best Thing"; at the Century, Jan., 1921, Lieut. Brambourg in "In the Night Watch"; at the Winter Garden, New York, Jan., 1923, played Bruce Chatfield in "The Dancing Girl"; Cort, Sept., 1925, Dr.

Joel Wesleyon in "The New Gallantry"; Cort, Feb., 1930, played Austin Tyler in "It's a Grand World"; Ethel Barrymore, Dec., 1931, Ridgley French in "The Passing Present"; at the Erlanger, Philadelphia, Oct., 1934, played in "Love! Out of the Window"; Plymouth, New York, Sept., 1935, General de Guerville in "Paths of Glory"; Golden Theatre, Dec., 1935, Colonel Geyer in "To-Morrow's a Holiday"; Masque, Dec., 1936, Mr. Holmes in "The Holmeses of Baker Street." *Clubs:* Lambs, and Players. *Address:* Players Club, 16 Gramercy Park, New York City.

SCOTT, Harold, actor; *b* Kensington, 21 Apr., 1891; *s.* of Ernest Scott and his wife Frances Louisa (Curtis); *e.* St. Paul's School; *m.* Audrey Lucas; made his first appearance on the stage at the Court Theatre, Oct., 1919, as Salarino in "The Merchant of Venice"; he appeared at the same theatre, Sept., 1921, as Hodson in "John Bull's Other Island"; in Feb., 1922, played the Chaplain in "Justice," and Professor Calway in "The Pigeon", during 1922-23 appeared at the Everyman Theatre, as Cecil Sykes in "Getting Married," Gunner in "Misalliance," David Riccio in "Mary Stuart," Blenkinsop in "The Doctor's Dilemma," Rev Alexander Mill in "Candida," Feste in "Twelfth Night," etc.; at the Kingsway, Nov., 1923, played Valentine in "Twelfth Night," and Starveling in "A Midsummer Night's Dream"; at the Regent (for the Phoenix), Nov., 1923, Baldock in "Edward II"; at the Lyric, Hammersmith, Feb., 1924, Waitwell in "The Way of the World"; at the Everyman Theatre, Sept., 1924, Slightly in "Peter Pan"; at the Court (for the 300 club), Feb., 1925, the Prime Minister in "Smaragda's Lover"; Regent, Mar., 1925, the Dauphin in "Saint Joan"; Wyndham's (for Stage Society), June, 1925, Mad Tom in "Raleigh"; Everyman, June, 1925, Cocky in "The Long Voyage Home," and Councillor Balle and Molvik in "The Wild Duck"; Empire, Dec., 1925, Cromwell in "Henry VIII"; Lyceum, Mar., 1926,

again played in "Saint Joan"; Lyric, Hammersmith, Apr., 1926, played in "Riverside Nights"; New, Sept., 1926, Peveril Leyburn in "The Constant Nymph"; Wyndham's, Nov., 1927, again played Waitwell in "The Way of the World"; Garrick, Sept., 1928, again played in "The Constant Nymph"; Haymarket, Dec., 1928, Nathaniel Winkle in "Mr. Pickwick"; Wyndham's, Mar., 1929, Snobby Price in "Major Barbara"; Everyman, May, 1929, played in "Morning, Noon, and Night"; Nov., 1929, Drinkwater in "Captain Brassbound's Conversion"; Feb., 1930, Mr Lamb in "Charles and Mary"; Comedy, Apr., 1930, Henry Hammer in "The Silent Witness", at the Chelsea Palace, 1930, appeared in "The Chelsea Follies"; Adelphi, Sept., 1931, Witte in "Grand Hotel"; Garrick (for Venturers), Jan., 1932, Corvino in "Volpone"; St. James's, Apr., 1932, Launcelot Gobbo in "The Merchant of Venice"; Everyman, June, 1932, Peter Green in "The Marvellous Boy", Embassy, June, 1933, Raphael in "Veronica"; Croydon Repertory, Apr. 1934, the King in "Business With Royalty"; Westminster, Sept., 1934, Earl of Lancaster in "Rose and Glove"; Arts, Dec., 1934, Bergetto in "Tis Pity She's a Whore"; Whitehall, Jan., 1935, Hector Berlioz in "Paganini"; Criterion, Mar., 1935, Filch in "The Beggar's Opera"; St. Martin's (for Phoenix Society), Mar., 1935, Camillo in "The White Devil", Embassy, May, 1935, and Criterion, July, 1935, Rev. Manfred Dester in "This Desirable Residence"; Music Box, New York, Nov., 1935, Mr. Collins in "Pride and Prejudice"; Palladium, Dec., 1936, Gentleman Starkey in "Peter Pan"; New, June, 1937, Auguste Maquet in "The Great Romancer", Shaftesbury, Nov., 1937, Mr. Hayter in "Thank You, Mr. Pepys"; Ritz, New York, Feb., 1938, the First Priest in "Murder in the Cathedral"; Gate, London, Apr.-Nov., 1938, played in "The Masque of Kings," "Serena Blandish," and "The Heart Was Not Burned", Duke of York's, Feb., 1939, Nils Krogstad in "Nora" ("A Doll's House"); St. James's, May, 1939, Max Lescallier in

"Sixth Floor"; Open Air Theatre, June, 1939, Boulton in "Pericles", composed music for "Many Happy Returns," 1928; is well known as a singer of old-time songs, and was associated with Elsa Lanchester in the management of the Cave of Harmony Cabaret, 1921-8, appeared in the film, "The Water Gypsies"; is frequently engaged in broadcasting with the B B C *Favourite part* · The Faun in "The Faithful Shepherdess" *Recreation* · Music. *Club* · The 1917 *Address* 148 Brompton Road, S W 3 *Telephone No* Kensington 4204

SCOTT, Margaretta, actress, *b* London, 13 Feb., 1912; *d* of Hugh Scott and his wife Bertha Eugenie (Casano), *e* Convent of the Holy Child, Cavendish Square, studied for the stage under the late Rosina Filippi and at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Strand Theatre (for the Fellowship of Players), 12 Dec., 1926, as Mercutio's Page in "Romeo and Juliet", her first regular engagement commenced at the Repertory Theatre, Hull, 13 Aug., 1928, as Catherine in "The Lilies of the Field", after finishing at Hull, appeared at the Criterion Theatre, 7 Feb., 1929, as Hebe in "Her Shop", at the Haymarket, July, 1929, played Alice Fraser in "The First Mrs Fraser", Apr., 1930, the Player Queen in the all-star revival of "Hamlet", Strand (for Repertory Players), May, 1930, Suzanne in "How to be Healthy Though Married"; St. James's, Nov., 1930, Lady Jasper in "A Murder Has Been Arranged", Haymarket, Mar., 1931, the Player Queen in "Hamlet," and subsequently succeeded Fay Compton as Ophelia; Arts, Apr., 1931, played Eve Palliser in "To-Morrow"; with the O U D S, June, 1931, Beatrice in "Much Ado About Nothing"; Cambridge, Sept., 1931, Princess Isabella in "Elizabeth of England"; Savoy (for Repertory Players), Dec., 1931, Mary in "The Traveller in the Dark", Aldwych, Mar., 1932, Leonora Stafford in "Dirty Work"; Savoy (for Repertory Players), Apr., 1932, Diana Treherne in "Red Triangle"; New, Aug., 1932, Viola in "Twelfth Night";

Garrick, Sept., 1932, Mabel Dancy in "Loyalties," and Ruth Honeywell in "Justice", during 1932, for the B.B.C., played Ophelia in "Hamlet," and Juliet in "Romeo and Juliet"; Ambassadors', Dec., 1932, Alda Bloodgood in "The Streets of London"; Open Air Theatre, June-Sept., 1933, Viola and Olivia (alternately) in "Twelfth Night," Celia in "As You Like It," Hermia in "A Midsummer Night's Dream," Miranda in "The Tempest", Cambridge, Feb., 1934, Lallah in "Birthday", Ambassadors', Mar., 1934, Althea in "The Country Wife", again appeared at the Open Air Theatre, 1934, playing Celia, Viola, Adriana in "The Comedy of Errors," Hermia, Lavinia in "Androcles and the Lion," and Juliet in "Romeo and Juliet"; at the Shaftesbury, Nov., 1934, Beatrice Portinari in "For Ever", St Martin's (for R.A.D.A. Players), Feb., 1935, Gioconda Dianti in "Gioconda", Victoria Palace, May, 1935, Helena in "The Miracle Man", Victoria Palace, Jan., 1936, Germaine in "The Man in Dress Clothes", Embassy, Apr., 1936, Lady Hamilton in "England Expects—!" Open Air Theatre, 1936 season, Rosalind, Hermia, and Viola, Old Vic, Sept., 1936, Rosaline in "Love's Labour's Lost", Mercury, Nov., 1936, Ann Groat in "The Dumb Wife" and Ione in "Panic", Ring, Blackfriars, Jan., 1937, Beatrice in "Much Ado About Nothing", Open Air, Aug., 1937, Viola in "Twelfth Night", St James's, Nov., 1937, Beatrice in "The Silent Knight"; Vaudeville, Dec., 1937, Katinka in "A Lady's Gentleman"; Phoenix, Mar., 1938, Janet Tarrant in "Flood Tide", Duke of York's, Nov., 1938, Peg Clement in "Traitor's Gate", Aldwych, June, 1939, Ruth Henley in "To Kill a Cat"; entered films, 1934, and has appeared in "Dirty Work," "Peg of Old Drury," "Things to Come," "Action for Slander," "The Return of the Scarlet Pimpernel," etc *Recreations*. Reading, motoring, and chess. *Clubs*. Arts Theatre and Regency *Address*: 24 Fitzroy Square, W.1. *Telephone No.*: Euston 5281.

SCOTT, Noel, M.R.C.S., L.R.C.P.;

dramatic author; *b*, Manchester, 25 Dec., 1889; *s.* of the Rev. J. H. Scott and his wife Joan (McGlashan); *e*, Manchester Grammar School, Reading, and (Trin. Hall) Cambridge; *m*, Elizabeth Collis; studied medicine at St Bartholomew's Hospital; is the author of the following plays: "The Rainbow" (with Albert de Courville and Edgar Wallace), 1923; "Hey, Presto" (with Fred Rome and Rupert Hazell), 1924; "The Odd Spot" (with Dion Titheradge), 1924; "The Fairway" (with Auriol Lee, from the French), 1925; "The Broken Thread," 1925; "P's and Q's," 1925; "Half-a-Loaf" (from the French), 1926; "The Joker," "Shake Your Feet" (part-author), "Dawn," "Love and Money" (scenes), 1927; "Traffic," 1930; "The Millionaire Kid," "Playground," 1931; "Ourselves Alone" (with Dudley Sturrock), 1932, "And the Music Stopped," 1937 *L'avourite play*. "The Darling of the Gods" *Recreations*: Rugby football, golf, and walking. *Address* 9 Weymouth Street, W.1. *Telephone No* Langham 3433

SCOTT, Rosemary, actress; *b* Sunderland, 1914, *d* of Dr George William Scott and his wife Adeline Clara (Deakin), *e* Sunderland, *m*, Julian d'Albie, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Cambridge Theatre, 30 Sept., 1931, as a Maid of Honour in "Elizabeth of England"; during 1932 played with the Sheffield Repertory Company; in Aug., 1932, toured with Irene Vanbrugh in "The Price of Wisdom", Fortune, Dec., 1932, played Louise Thornton in "Appearances"; played over two years, 1933-5, with the Rochester Repertory Company; Winter Garden, Apr., 1935, played in "Murder in Motley", subsequently toured in "Sweet Aloes"; Lyric, Hammersmith, Sept.-Dec., 1935, played Portia in "The Merchant of Venice," the First Witch in "Macbeth," and Rebecca Moor in "Dr Jekyll and Mr. Hyde"; in 1936 appeared at Edinburgh and Glasgow with the Jevan Brandon-Thomas Repertory Company; in 1937 with the Croydon Repertory Company, Duchess, Aug., 1937, played

Hazel Conway in "Time and the Conways"; Kingsway, Apr., 1939, Anne Haydon in "A Woman's Privilege"; Richmond, June, 1939, Lorna Downing in "Without Motive?"; entered films, 1931, and appeared in "The Bells," "The Silent Voice," "Lights Out, Please," etc. *Favourite parts*: Nina in "Nina," Saint Joan, Elizabeth Bennet in "Pride and Prejudice," and Hazel in "Time and the Conways." *Recreations*: Reading, cycling, walking, and embroidery. *Address*: Ryan House, Cross Deep, Twickenham. *Telephone No.* Popesgrove 3891.

SCUDAMORE, Margaret, actress, *b.* Portsmouth, 13 Nov., 1884; *d.* of the late F. A. Scudamore, dramatic author; *m.* Roy Redgrave (dec.); made her first appearance on the stage at Aberdeen, Dec., 1898, in the pantomime of "Aladdin"; made her first appearance in London, at the Pavilion Theatre, Mile End, 1903; made her first appearance in the West End, at the Garrick Theatre, Mar., 1912, when she played Violet Vanbrugh's part of Martha Hadden in "The Fire Screen"; at the same theatre, Apr., 1912, played Gladys Pickering in "Improper Peter"; May, 1912, Maggie Mason in "Striking Home"; during 1916-17 was engaged at the Savoy, with H. B. Irving, understudying and playing in "The Barton Mystery," "The Professor's Love Story," and "The Bells"; during 1918 toured as Lady Broughton in "General Post"; at the Strand, Nov., 1919, played Mrs. Williams in "The Crimson Alibi"; at the St. Martin's, Dec., 1919, Darinka in "Once Upon a Time"; during 1921 toured with the New Shakespeare Company, at the Comedy, June, 1922, Mrs. Burroughs in "Quarantine"; Sept., 1922, Mrs. Marlowe in "Secrets"; at the Haymarket, Nov., 1923, Lady Bracknell in "The Importance of Being Earnest"; at the Strand, Jan., 1924, Mrs. Bollington Todd in "The Daredevil"; at the New Oxford, Oct., 1924, Sigrie, the Queen, in "Fratricide Punished"; at the Regent (for the Fellowship of Players), Dec., 1924, Mistress Page in "The Merry Wives

of Windsor."; *Ambassadors*, Mar., 1925, Julia Lamotte in "Anyhouse"; Queen's, Aug., 1925, Mrs. Carsdale in "The Man from Hong-Kong"; Lyric, Hammersmith, Sept., 1925, Amalia in "And That's the Truth"; Comedy, Mar., 1926, Mrs. Howard in "Summer Lightning"; Everyman, Sept., 1926, Catherine Petkoff in "Arms and the Man"; Globe, Nov., 1926, Mrs. Telfer in "Trelawney of the Wells"; Court, Aug., 1927, Lady Baldock in "Fresh Fruit"; Holborn Empire (for the Elizabethan Stage Circle), Feb., 1928, Agrippina in "Sejanus, His Fall"; Duke of York's, Apr., 1928, Miss Newton in "Thunder in the Air"; Lyric, Feb., 1929, Lady Taunton in "Always Afternoon"; Wyndham's, Mar., 1929, Lady Britomart Under-shaft in "Major Barbara"; "Q.", May, 1929, Lady Ashfield in "Bachelors' Brides"; Everyman, Dec., 1929, Marfa in "The Storm"; St. James's, Feb., 1930, Mrs. Tullivant in "Michael and Mary"; Prince of Wales's, June, 1930, Mrs. Wetherby in "Badger's Green"; Fortune, Nov., 1930, Mrs. Gilwattle in "The Man from Blankley's"; Jan., 1931, Mrs. Barthwick in "The Silver Box"; Apollo, Aug., 1931, Mrs. Trout in "Queer Fish"; *Ambassadors*, Feb., 1932, Mrs. Sidebottom in "So Far and No Father"; Duchess, May, 1932, Miss Oldershaw in "A Cold June"; Little, Oct., 1932, Mrs. Barthwick in "The Silver Box"; Arts, Mar., 1933, Helena Daunt in "Cecilia," and Mrs. Perkins in "The Great Cham's Diamond"; Strand, May, 1933, Mrs. Ross-Quilter in "Sally Who?"; Playhouse, Oct., 1934, Lady Castleton in "C.I.D."; Westminster (for the Charta Theatre), Dec., 1934, the Mother in "The Fisher of Shadows"; Savoy, Mar., 1935, Duchess of Hampshire in "The Aunt of England"; Strand (for Repertory Players), Dec., 1935, the Empress Cornelia in "These Mortals"; Royalty, Apr., 1936, Mrs. Macrae in "Glass Houses"; Daly's, July, 1936, Mrs. Markham in "The Visitor"; Embassy, Oct., 1936, Mary Moorhouse-Rees in "Plot Twenty-one"; Savoy, Jan., 1937, Mrs. Dawson in "Night Sky"; Arts, June, 1937, Mrs. Millicent Paget in "In the Best Families"; Globe,

Nov., 1937, Mrs Armitage in "Robert's Wife," which ran for eighteen months; Duke of York's (for London International Theatre), Feb., 1938, Mrs Bloxham in "No More Music"; commenced film career, 1932, in "Arms and the Man"; since 1936, has appeared in "Beauty and the Barge," "Double Alibi," "Melody and Romance," etc. *Favourite parts*: Lady Britomart in "Major Barbara," Mrs Telfer in "Trelawny of the Wells," and Lady Teazle. *Address*: 9 Chapel Street, Belgrave Square, S.W.1. *Telephone No.*: Sloane 8507.

SEACOMBE, Dorothy, actress, *b.* Bolton, Lancs, 22 Mar., 1905; *d.* of Arthur Seacombe and his wife Mary (Beddows); *e.* Melbourne High School; *m.* (1) Lionel Harris (mar. dis.), (2) R M Wilson, was taken to Australia when a child of six, made her first appearance on the stage at the Theatre Royal, Melbourne, 1914, as Cissie Denver in "The Silver King", at Christmas, 1915, played the Boy Babe in "The Babes in the Wood," and in 1916 toured as Doris Strickland in "On Trial"; played for two years in "stock" company, at the Palace, Melbourne, where she appeared in a number of parts, including Cedric in "Little Lord Fauntleroy"; during 1920-21 played Amelia in "Tilly of Bloomsbury"; during 1922 played Mary in "Welcome Stranger," Helen in "The Sign on the Door," Milly in "Lightnin'," Sydney Fairchild in "Three Wise Fools," Janet in "Johnny, Get Your Gun," and Ethel Warren in "The Great Lover"; during 1923 played Dinah in "Quarantine," Poppy in "Ambrose Applejohn's Adventure," and Frankie in "The Silver Fox," all under the management of J. C. Williamson, Ltd.; came to England in 1924, and made her first appearance on the London stage at His Majesty's, 27 Sept., 1924, as Angèle in "The Royal Visitor"; at the Comedy, Jan., 1925, succeeded Vivian Martin as Roberta Adams in "Just Married"; at the Queen's, June, 1925, played Salomy Jane Clay in "Salomy Jane", Lyceum, July, 1925 Mavis in "The Fake"; during 1925-26 was engaged on the cinema stage, appearing in

"Blinkyes," "The Flag Lieutenant," and "Mercenary Mary"; at the Adelphi, Dec., 1926, played Aloma in the play of that name; Globe, Jan., 1927, Marion Kruger in "Give and Take"; at the Shaftesbury, Apr., 1927, succeeded Betty Chester as Suzanne in "My Son John," and toured in the same part 1927-28, Lyceum, Dec., 1927, Valentine in "The Queen of Hearts"; during 1928 toured as Clara in "Lord Babs", Dec., 1928, Prince Hal in "Beauty and the Beast"; Apr., 1929, Conchita in "Merry, Merry"; Duchess, Mar., 1930, appeared in "The Intimate Revue"; His Majesty's, May, 1931, played Ethel Georgia in "The Good Companions", Adelphi, Dec., 1936, Mrs. Morrison in "Bala-laika," which ran until Apr., 1938; Richmond, June, 1939, Mrs Cleland in "Summer Snow", has also appeared in films, and since 1936 has played in "The Return of the Frog," "They Rode By Night," "The Ware Case," "Many Tanks, Mr. Atkins," etc *Hobby*: Dogs. *Recreations*: Swimming, golf, and ice-skating. *Address*. "Postboys," Old Common, Cobham, Surrey. *Telephone No.*: Cobham 689.

SEGAL, Vivienne, actress and vocalist, *b* Philadelphia, Pa., U.S.A., 1897; *d.* of Bernard Segal, M.D.; *e* Philadelphia; *m.* Robert Ames (mar. dis.), studied vocal music under Mrs. Phillips-Jenkins, and she also appeared in amateur performances with the Philadelphia Operatic Society; she made her first appearance on the professional stage, after only four days' rehearsal, at the Casino Theatre, New York, 5 Aug., 1915, as Mizzi and Gaby in "The Blue Paradise," under the management of Messrs. Shubert Bros.; she continued in this during 1916-17; at the Lync, New York, June, 1917, played "Elly" in "My Lady's Glove"; at the Century Theatre, Nov., 1917, appeared in the *revue*, "Miss 1917"; at the Princess Theatre, Jan., 1918, played Mollie Farrington in "Oh! Lady, Lady!"; at the Casino, Oct., 1919, Kitty Wentworth in "The Little Whopper"; at Springfield, Mass., Jan., 1921, appeared in "The Three Kisses"; at Atlantic City, Feb., 1921, played in "Tangerine"; at the

Knickerbocker, New York, Oct., 1922, Odette Darimonde in "The Yankee Princess"; at the Cohan Theatre, Adrienne Grey in "Adrienne"; at the New Amsterdam, June, 1924, played in "The Ziegfeld Follies," and again in Oct., 1924; at Chicago, 1925, played in "Castles in the Air"; Lyric, New York, Nov., 1925, played Daphne in "Florida Girl"; Selwyn, Sept., 1926, Evelyn Devine in "Castles in the Air"; Casino, Nov., 1926, Margot Bonvalet in "The Desert Song"; Lyric, Mar., 1928, Constance Bonacieux in "The Three Musketeers"; Erlanger's, Sept., 1931, played Nadina in "The Chocolate Soldier," and toured in this, 1932; at the Belasco, Los Angeles, June, 1933, played Frieda Hatzfeld in "Music in the Air"; St Louis, June, 1936, Miladi in "The Three Musketeers," and Nanette in "No, No, Nanette", Shubert, New York, May, 1938, Countess Peggy Palaffi in "I Married an Angel", commenced film career, 1929, and has appeared in "Song of the West," "Golden Dawn," "The Bride of the Regiment" ("Lady of the Rose"), "Viennese Nights," "The Cat and the Fiddle," etc

SEIDL, Lea (*née* Caroline Mayrseidl), actress and vocalist; *b* Vienna, 22 Aug., 1902, *d.* of Carl de Mayrseidl and his wife Julianne (Goedl), *e*, Vienna, Berlin, and Zurich, made her first appearance on the stage at the Carl Theater, Vienna, Sept., 1917, as Janku in "Rastelbinder," by Franz Lehar; remained at that theatre for two years, appearing in various light operas, then went to Zurich, where she appeared in 1919-20, in "Boccaccio," "Thousand and One Nights," "Old Vienna," "The Merry Widow," "The Last Waltz," "Chaste Suzanne," etc; in 1922, went to Berlin, and at the New Operetta Theatre, played in "Die Mädels von Davos"; at the Deutsches Künstlertheater, Feb., 1923, played in "The Prince of Pappenheim"; Burg Theater, Vienna, Sept., 1923, in "Dorine und der Zufall"; Carl Theater, Vienna, Feb., 1924, in "The Silver Dancer"; Komodie Theater, Sept., 1924, played in Sacha Guitry's

"L'Amour Masqué"; New Operetta Theater, Berlin, Mar., 1925, appeared in "Die Vertauschte Frau"; Metropole, Berlin, June, 1925, in "Tausend Susse Beinchen"; Theater des Westens, Jan., 1926, in "Der Orlow"; Komodie, Berlin, Aug., 1926, in "Der Snob," under Max Reinhardt; in 1927, in "Schön und Chic"; Deutsches Theater, autumn, 1927, played Bonny in "Burlesque," under Reinhardt; Johann Strauss Theater, Vienna, Feb., 1928, played Frederica in "Frederica", Komödie, Vienna, Jan., 1929, lead in "Grand Hotel", then went to England, making her first appearance, at the King's, Glasgow, 1 Sept., 1930, as Frederica, and making her first appearance in London, at the Palace Theatre, 9 Sept., 1930, in the same part, at the Coliseum, Apr., 1931, played Josepha Voglhuber in "White Horse Inn," which ran nearly a year; Coliseum, Jan., 1933, songs; under her own management, appeared at the Winter Garden, Dec., 1934, as Franz in "A Waltz Dream"; at the Coliseum, Apr., 1935, played Maria Theresa in "Dancing City", Savoy, June, 1938, Adèle in "No Sky So Blue", is a naturalized British subject *Favourite parts* Frederica Sonia in "The Merry Widow," and Linneol in "Old Vienna." *Recreations* Winter sports and squash racquets *Address*: 1 Charles Street, London, W 1. *Telephone No* Grosvenor 2166

SELWART, Tonio, actor, *b.* Wartenberg near Munich, Germany, 9 June, 1906, *s* of Dr. Anton Selmaier, M.D., and his wife Laura (Pletl), *e* High School Munich and Munich University, *m* Claire Volkhart (dec), originally studied medicine, studied for the stage at the Munich dramatic school, made his first appearance on the stage at the National Theatre, Munich, 1 Oct., 1927, as Ogniski in "Elga", played in Munich 1927-30, and 1930-1, at St. Gall and Zurich, made his first appearance on the New York stage at the Civic Repertory Theatre, 26 Oct., 1932, as the Second Mounted Policeman in "Lilom," subsequently playing small parts in "Camille," "Peter Pan" and "Alice in Wonderland"; Avon Theatre, Oct., 1933, made a

success when he played Max Christmann in "The Pursuit of Happiness"; made his first appearance in London, at the Vaudeville Theatre, 30 May, 1934, in the same part; at the Golden Theatre, New York, Oct., 1936, played René Latour in "The Laughing Woman"; at various summer theatres, during 1938, played Lilom in the play of that name, and Jacques Duval in "Cognac," and during 1939, Andreas Steiner in "Autumn Crocus"; is a naturalized American subject. *Recreations* Sketching, painting and music *Address* : 72½ Irving Place, New York City, U.S.A. *Telephone No* : Stuyvesant 9-3659

SELWYN, Archibald, producing manager; *b.* of Edgar Selwyn, for twelve years a member of the firm of Selwyn & Co., Inc., during which period produced many notable plays, among which may be mentioned "The Moneymakers," "The Salamander," "Under Cover," 1914; "The Eternal Magdalene," "Fair and Warmer," "The Lie," "The Show Shop," "Under Fire," 1915; "Our Little Wife," 1916; "Losing Eloise," 1917; "The Crowded Hour," 1918, "Buddies," "The Challenge," "Wedding Bells," 1919, "Smilin' Through," 1920; "Don Juan," "The Poppy God," "The Circle," 1921; "The Fool," 1922; "Pelleas and Mélisande," "Romeo and Juliet," "The Camel's Back," "Spring Cleaning," 1923; "Andre Charlot's Revue," "Antony and Cleopatra," "Dancing Mothers," 1924; since 1925 has produced, independently, "Charlot's Revue of 1926," "The Monkey Talks," "The Depths" (with Adolph Klauber), 1925; "The Ghost Train" (with A. H. Woods), 1926; "The Garden of Eden," 1927; "This Year of Grace," 1928; "Wake Up and Dream," 1929; "Bitter Sweet" (with Flo Ziegfeld), 1929; "A Kiss of Importance," 1930; "A Thousand Summers," 1932; "Even-song," 1933; "Forsaking All Others," 1933; "Lady Jane" (with Harold B. Franklin), 1934; "Conversation Piece," 1934; "L'Aiglon," 1934; "Revenge with Music," 1934."

SELWYN, Edgar, actor, dramatic

author, and manager; *b.* Cincinnati, Ohio, U.S.A., 20 Oct., 1875; *m.* (1) Margaret Mayo, actress and dramatic author (*mar. dis.*); (2) Ruth Wilcox Snyder (*mar. dis.*); made his first appearance on the stage, at the Garrick Theatre, Oct., 1896, in "Secret Service", subsequently was a member of "stock" companies at Rochester, New York, and at the Third Avenue Theatre, New York; appeared at the Knickerbocker Theatre, New York, 27 Feb., 1899, as Dugard in "The King's Musketeers," and at the Helard Square Theatre, 10 Sept., 1900, as Tony Mastaro in "Arizona"; made his first appearance on the London stage, at the Adelphi Theatre, 3 Feb., 1902, in the last-mentioned part, during 1902 played Felix in "A Gentleman of France" and Foreman in "Sherlock Holmes"; at the Garden Theatre, New York, 14 Sept., 1903, played Telemachus in "Ulysses", at the Empire, N.Y., 10 Nov., appeared as José in "The Pretty Sister of José"; and at the Garrick, 30 Dec., as James Antrobus in "Gypsy"; at the Hudson, New York, 15 Nov., 1904, played Jacky in "Sunday", and at the Lyceum, in May, 1905, Dr Rank in "A Doll's House"; since that date he has appeared as Perriton Carlyle in "The Little Gray Lady," as Howard Beasley in "It's All Your Fault," as Donald Burnside in "Popularity," and Frederick Payton in "The Mills of the Gods"; in the autumn of 1907 went on tour, playing Soangataha in "Strongheart"; at the Hudson, New York, 12 Oct., 1908, appeared in the title-role of "Pierre of the Plains" (his own dramatisation of Sir Gilbert Parker's novel, "Pierre and His People"); at Los Angeles, 1911, played Jamil Abdullah in "The Arab," and Ralph Birbeck in "The Flirt"; appeared at the Lyceum, New York, 16 Sept., 1911, in "The Arab"; he is the author of the following, among other plays: "The Rough Rider's Romance," "The Original Cohen," "The Energetic West," "The Adoption of Archibald," "A Friend in Need," "It's All Your Fault," "Father and Son," "The Country Boy," "I'll be Hanged If I Do" (with William Collier), "The

Arab," "The Wall Street Girl" (with Margaret Mayo); "Rolling Stones," "Nearly Married," 1913; elaborated and revised Fred Jackson's play, "The Naughty Wife," 1918; "The Crowded Hour" (with Channing Pollock), 1918; "The Mirage," 1920; "Love and Learn" (with Vincent Lawrence), 1920; "The Love Chef," 1921; "Anything Might Happen," 1923, "Dancing Mothers" (with Edmund Goulding), 1924; "Dear Sir," 1924; "Something to Brag About" (with William Le Baron), 1925; "Possession," 1928, was President of Selwyn & Co., Inc., theatrical producers and theatre owners; Vice-President and director of the Goldwyn Pictures Corporation, which, with Samuel Goldfish, he founded in 1917; as producing managers his firm was responsible for the presentation of "The Force," "The Salamander," "Under Cover," 1914; "Back House," "The Eternal Magdalene," "Fair and Warmer," "The Lie," "Rolling Stones," "The Show Shop," "Under Fire," 1915; "Just For Tonight," "Our Little Wife," "Under Sentence," 1916, "Losing Eloise," 1917, "The Crowded Hour," "Double Exposure," 1918; "Among the Girls," "Buddies," "The Challenge," "Wedding Bells," 1919; "Honours Are Even," "The Mirage," "Smilin' Through," 1920; "Don Juan," "The Poppy God," "The Puppet Master," "Snapshots of 1921," "Sonny," "The White Peacock," "The Circle," 1921, "The Fool," "Johannes Kreisler," "The Exciters," 1922; "Anything Might Happen," "Pelleas and Mélisande," "The Camel's Back," "Romeo and Juliet," "Spring Cleaning," 1923; "Charlotte's Revue," "Antony and Cleopatra," "Dancing Mothers," "Stella Dallas," 1924, Selwyn and Co. (Inc.), was dissolved in 1924, since which date he has produced "Quarantine" (with Charles Wagner), 1924; "Something to Brag About," 1925; "The Adorable Liar," "Gentlemen Prefer Blondes," "A Proud Woman," 1926; "The Barker" (with Wagner), 1927; "Eva the Fifth" (with John Golden), "Possession," the Max Reinhardt season (with Morris Gest), 1928; "Other Men's Wives," 1929; "Strike Up the Band," 1930;

"Fast Service," 1931; has also produced and directed many notable film productions, including "War Nurse," "The Sin of Madelon Claudet," "Sky-scraper Souls," "The Barbarian," "Men Must Fight," "Turn Back the Clock," "The Mystery of Mr. X," "Possessed," "Chained," "Baby Face Harrington," etc

SERVOSS, Mary, actress; *b* Chicago, Illinois, U.S.A.; *d.* of Carlos A. Servoss and his wife Mary (Baker); *e.* Chicago, made her first appearance on the stage at the Grand Opera House, Chicago, 1905, with the "stock" company, playing a small part in "Lorna Doone"; the following season toured with Anne Sutherland in "Bedford's Hope", made her first appearance in New York, at the Fourteenth Street Theatre, 15 Jan., 1906, as Alice in "Bedford's Hope", in 1907, played in "His Last Dollar"; in 1908, in "Captain Clay of Missouri", at Chicago, in 1908, succeeded Charlotte Walker, as Hilda McTavish in "The Wolf", during 1909, played Eleanor in "The City", toured 1909-10 as Hilda in "The Wolf"; appeared at the 39th Street Theatre, New York, Aug., 1912, as Beatrice in "The Master of the House", subsequently toured as Bettina in the same play; she then played a season as leading woman at the Little Theatre, Philadelphia, appearing in a repertory of one-act plays; at the Comedy, New York, Oct., 1914, played Rosalind Collins in "Consequences", and appeared at the Fine Arts Theatre, Chicago, in numerous parts, 1915, during 1916, played lead with the Morosco Stock company at Los Angeles, and in the same year, appeared in "vaudeville" in "The Passion Play of Washington Square"; at the Cort, New York, Sept., 1916, played Elizabeth Chesterton in "Upstairs and Down"; Booth Theatre, Sept., 1918, Dorothy Farnham in "Watch Your Neighbour"; was not seen again in New York, until she appeared at the Lyceum, Dec., 1922, as Portia in "The Merchant of Venice," with David Warfield; Belasco, Oct., 1924, played Yvonne in "Tiger Cats"; made her first appearance on the London stage, at the Duke of York's Theatre, 3 Sept.,

1925, as De Luxe Annie in the play of that name; returned to America and in 1926, toured as Laura in "Young Woodley"; in 1927, played lead at Repertory Theatre, Boston; Cort Theatre, New York, Dec., 1927, Eleanor Ridgway in "Behold the Bridegroom", Playhouse, Jan., 1929, Anna Maurrant in "Street Scene," which ran a year, went to London, and at the Globe Theatre, Sept., 1930, played the same part, at the Broadhurst, New York, Nov., 1931, played Queen Gertrude in "Hamlet"; during 1932, toured as Cora Simon in "Counsellor-at-Law," and appeared at the Plymouth, New York, Sept., 1932, in the same part, Empire, Oct. 1932, played Olwen Peel in "Dangerous Corner"; Vanderbilt, Mar., 1934, Simone de Bois in "Another Love"; in 1935, toured as Ada Lester in "Tobacco Road", Henry Miller, New York, Jan., 1938, played Mrs. Morales in "Tortilla Flat"; Belasco, Oct., 1938, Blanche Hendricks in "Dance Night", she managed summer "stock" companies at the Majestic Theatre, Grand Rapids, Mich., and Prospect Theatre, Cleveland, from 1911-16, and has played Ophelia, Juliet, Beatrice, Rosalind, etc *Hobby*: Restoring old farmhouses *Address*: 400 East 49th Street, New York City, U.S.A *Telephone No.* Eldorado 5-2596.

SEVENING, Dora, Secretary of the Royal Academy of Dramatic Art; *b.* 1883; *e.* London and Paris; sister of Nina Sevening, made her first appearance in public as a child of nine as a ballad-singer, at the St. James's Hall, London, 1892, made her first appearance on the stage at the Opera Comique Theatre, 24 Dec., 1894, as the Curate in the children's play "The House that Jack Built"; at the Lyric Theatre, Dec., 1899, appeared in the chorus of "Florodora"; Daly's, Jan., 1902, in "The Country Girl"; toured 1903, in "Three Little Maids"; went to America, and at Daly's, New York, 28 Aug., 1905, made her first appearance, as Clotilde in "The Catch of the Season," with Edna May; Vaudeville, London, 1906, appeared in "The Belle of Mayfair"; in 1910, toured with Gertie Mullar in "Our Miss Gibbs";

appeared at the Duke of York's, in "Peter Pan," each Christmas from Dec., 1910, to Dec., 1914, first as an Indian and then as the Mermaid; at the Haymarket, Dec., 1912, played Mrs. Quickly in "Rosalind," and subsequently appeared at variety theatres in the same part; in 1914, toured in variety theatres in "The Twelve Pound Look", during the War, was engaged at the Ministry of Munitions Canteen; appointed Secretary of the Royal Academy of Dramatic Art, Aug., 1919. *Recreations*: Sewing and theatre-going *Address*: 64 Viceroy Court, St. John's Wood, London, N.W.8. *Telephone No.*: Primrose 5130.

SEYLER, Athene, actress, *b.* London, 31 May, 1889, *d.* of Clara (Thues) and Clarence H. Seyler; *e.* Coombe Hill School, King's Langley, and Bedford College, *m.* James Bury Sterndale-Bennett; was a pupil at the Academy of Dramatic Art, Gold-Medallist, 1908, made her first appearance on the stage at the Kingsway Theatre, 11 Feb., 1909, as Pamela Grey in "The Truants," meeting with immediate success, she next appeared at the Garrick, Sept., 1909, as Milly Chambers in "Making a Gentleman"; at the Criterion, June, 1910, played Elaine Shrimpton in "The Case of Rebelious Susan"; at the Haymarket, Dec., 1910, appeared as Water in "The Blue Bird"; Mar., 1911, played Clare Lesley in "Lady Patricia"; at Wyndham's, Sept., 1911, played Sophie Pelling in "The Perplexed Husband"; at the New Theatre, May, 1912, played Janet Colquhoun in "Mrs. Dane's Defence"; at the Playhouse, Nov., 1912, Kitty Scarliffe in "The Dusty Path"; at Harrogate, Feb., 1913, played Anne Brown in "Seven Days"; at the Royalty, Apr., 1913, Helen in "Thompson"; in Sept., 1913, toured as Janet Cannott in "The Great Adventure"; at the St. James's, Mar., 1914, played Mrs. Jervoise in "The Two Virtues"; at the New Theatre, Mar., 1915, Anne Brown in "Seven Days"; at the Coliseum, Apr., 1915, Mrs. Geddington in "The Debt"; at the London Pavilion, June, 1915, Caroline Meek in "The Rub"; at His

Majesty's, Oct., 1915, played Queen Catherine in "Mavourneen"; at the Queen's, May, 1916, Cynthia in "The Double Dealer"; at the Coliseum, July, 1916, Liza in "The Great Redding Street Burglary"; at the Haymarket, Nov., 1916, appeared as Mabel Tollinder in "The Widow's Might"; at the same theatre, May, 1918, as Ermytrude Farndon in "Uncle Anyhow"; at the Lyric, Sept., 1918, as Betty Jackson in "Roxana"; at the St. James's, Sept., 1919, played Lisa Protasov in "Reparation"; at the Lyric, Hammersmith, Feb., 1920, Melantha in "Marriage à la Mode", Mar., 1920, Polly in "Kind Heart and Coronet"; Apr., 1920, Rosalind in "As You Like It", at the St. James's, Aug., 1920, Lucille Early in "His Lady Friends"; at the Comedy, Nov., 1920, Betty in "The New Morality"; at the Lyric, Hammersmith, Mar., 1921, Mrs. Frail in "Love for Love"; in June, 1921, appeared at the Little Theatre, in "The Old Woman," and "Rounding the Triangle", at the Comedy, Mar., 1922, Mrs. Ryecroft in "Other People's Worries", at the Haymarket, June, 1922, Eustasia in "The Dover Road"; Jan., 1923, Mrs. Carmichael in "Plus Fours"; Mar., 1923, Mrs. Bucket in "Isabel, Edward, and Anne"; at the St. James's, July, 1923, Gabrielle in "The Coming of Gabrielle"; at the Criterion, Oct., 1923, Mrs. Delaney in "Trust Emily"; at the Kingsway, Nov., 1923, Titania in "A Midsummer Night's Dream", at the Everyman, Feb., 1924, Savina Grazia in "The Mask and the Face"; at the Regent (for the Phoenix Society), Feb., 1924, Lady Fidget in "The Country Wife"; at the Criterion, May, 1924, resumed the part of Savina in "The Mask and the Face"; at the Strand (for the Fellowship of Players), Sept., 1924, Beatrice in "Much Ado About Nothing"; at Drury Lane, Dec., 1924, Hermia in "A Midsummer Night's Dream"; Wyndham's, Mar., 1925, Mrs. Hambleton in "A Man With a Heart"; Ambassadors', Apr., 1925, Mrs. Nelly Fell in "The Torchbearers"; Savoy, Sept., 1925, Diana Trevor in "The Unfair Sex"; Royalty, May, 1926, Betty Taradine in "Billeted"; Playhouse,

Aug., 1926, succeeded Edith Evans as Maude Fulton in "Caroline"; Everyman, Nov. to Dec., 1926, played Janet in "The Gift Horse," and Lady Fidget in "The Country Wife"; New (for the Stage Society), Jan., 1927, Lavinia Mildmay in "One More River"; St. Martin's, Mar., 1927, Monica in "No Gentleman"; Ambassadors', Apr., 1927, Cynthia Telford in "The Transit of Venus"; Little, Oct., 1927, Rosalie in "Their Wife", Ambassadors', Dec., 1927, Claudia Kitts in "March Hares", Criterion, May, 1928, Olivia Brandon in "Skin Deep"; Fortune, Sept., 1928, Mdm. de Stael in "Napoleon's Josephine"; Garrick, Dec., 1928, Susi Parsons in "These Pretty Things"; Duke of York's, Apr., 1929, Mdm. de Seguin in "These Few Ashes"; Arts, June, 1929, The Czarina in "Red Sunday", Arts, July, 1929, and Garrick, Aug., 1929, again played in "These Pretty Things", Fortune, Dec., 1929, played Clara Perry in "The Last Enemy", went to South Africa, Mar., 1930, where she played in "The Middle Watch," "Many Waters," and "The First Mrs Fraser", on returning to London, at the Lyric, Hammersmith, Sept., 1930, succeeded Jean Cadell as Miss Prism in "The Importance of Being Earnest", same theatre, Oct., 1930, played Melantha in "Marriage à la Mode", Court, Dec., 1930, Diana Middlesham in "A Business Marriage", Vaudeville, Mar., 1931, Lady Catherine in "The Circle"; Royalty, Aug., 1931, Margaret Huntington in "Black Magic"; Westminster, Dec., 1931, Mrs. Goldfinch in "A Pair of Spectacles", St. James's, Apr., 1932, Emilia in "Othello," and Nerissa in "The Merchant of Venice"; St. Martin's (for Sunday Playgoers), May, 1932, Nona Marvin in "Half-Holiday", Arts, June, 1932, Mabel Tritton in "As It Was In The Beginning"; in Nov., 1932, went to Egypt, where she appeared in a repertory of plays, subsequently touring in Australia; on her return, joined the Old Vic.-Sadler's Wells Company, Sept., 1933, and during the season appeared as Maria in "Twelfth Night," Lyubov Andreyevna in "The Cherry Orchard," the Old Lady in "Henry VIII," Mistress Overdone in "Measure for Mea-

sure"; Lady Bracknell in "The Importance of Being Earnest"; Mrs Frail in "Love for Love," First Weird Sister and the Gentlewoman in "Macbeth"; at the Ambassadors', May, 1934, again played Lady Fidget in "The Country Wife"; Ambassadors', Aug., 1934, Amy Wigmore in "Family Affairs"; Oct., 1935, Lady Duncie in "The Soldier's Fortune", Apollo, Mar., 1936, Bella in "The Last of the Ladies", Royalty, June, 1936, Sophie Lucas in "Winter Sunshine", Globe, Feb., 1937, Rowena in "Love, and How to Cure It," and Proserpine Garnett in "Candida", Queen's, Nov., 1937, Mrs Candour in "The School for Scandal", New, May, 1938, Elspeth Alderney in "People of Our Class", Globe (for London International Theatre), Jan., 1939, Doris Sonning in "Adults Only", Duchess, Jan., 1939, Miss Moffatt in "The Corn is Green", toured, May, 1939, as Ella in "Weep for the Spring", first appeared in films, 1932, in "The Perfect Lady," and since 1936, has played in "It's Love Again," "The Lilac Domino," "Southern Roses," "Irish for Luck," "Sensation," "The Mill on the Floss," "Non-Stop New York," "The Sky's the Limit," "Sailing Along," "Jane Steps Out," "The Ware Case," "The Citadel," etc., produced "The Tragic Muse," Arts Theatre, July, 1928 *Recreations* Music, walking in the country, and going to the theatre *Address*: 79 Manor Street, S W 3 *Telephone No* . Flaxman 4286

SEYMOUR, Madeline, actress; *b* Hampstead, 7 Nov., 1891; *d* of George Langford Seymour; *m*. (1) Major Alan Gerald Reid-Kellett (mar dis), (2) Philip Strange, made her first appearance on the stage at Daly's Theatre, Mar., 1909, as Margot in "The Merry Widow"; appeared at the Vaudeville Theatre, 4 June, 1910, as Adeline in "The Girl in the Train"; at Daly's, 20 May, 1911, played Corahe in "The Count of Luxembourg"; she then toured as Frederica in "A Waltz Dream," and Sonia in "The Merry Widow"; Daly's, June, 1912, Zorika in "Gipsy Love"; at the Playhouse, 28 Sept., 1912, appeared as Beregnere d'Aquaine in "The Little Café",

at the Gaiety, 5 Apr., 1913, as Linda in "The Girl on the Film"; went to America in the same year, and at the Shubert Theatre, New York, 25 Dec., 1913, appeared in the same part; on her return appeared at the Queen's Theatre, 14 Apr., 1914, as Ruth Goldman in "Potash and Perlmutter," which she played for a year; at Daly's Theatre, 24 Apr., 1915, played Lady Playne in "Betty", at the Apollo, Sept., 1915, appeared as Margaret Ayre in "The Only Girl", at the Queen's, Sept., 1916, as Mrs B Gans in "Potash and Perlmutter in Society", at the Alhambra, July, 1917, played in "Round the Map"; at the Palace, Sept., 1918, in "Hello America", at the Adelphi, Sept., 1919, played Lady Kinkennel in "Who's Hooper?"; at the St James's, Aug., 1920, Julia in "His Lady Friends", at the Duke of York's, Oct., 1920, Cynthia Rush in "Priscilla and the Profligate", at Wyndham's, May, 1922, Mrs Dearth in "Dear Brutus", Dec., 1922, Irma Peterson in "Bull-Dog Drummond", at the Playhouse, July, 1923, Germaine Delpêche in "Enter Kiki", Strand, May, 1925, Viola Thorpe in "Ordeal"; Queen's, Aug., 1925, Pearl Morrison in "The Man from Hong Kong"; "Q." Jan., 1926, Hermione in "The Long Lane", Lyceum, Dec., 1926, Prince Hal in "The Sleeping Beauty", Wyndham's, Apr., 1927, Suzanne Tribel in "Mr. What's His Name?"; Garrick, Mar., 1928, Mrs Potter in "The Cocoanuts", Daly's, Oct., 1933, Madeleine in "Maternité"; May, 1934, Stephanie Popinot in "Vintage Wine"; Winter Garden, Dec., 1934, Frederica in "A Waltz Dream"; Westminster, Mar., 1935, Mrs. Sydney Rankin in "Chase the Ace", Adelphi, Dec., 1935, Paulette Leclaire in "Fritzi"; commenced film career, 1924; since 1936, has appeared in "Side-Street Angel," "Queen of Hearts," etc.

SHALE, T. A., actor; *b*. Birmingham, 10 Sept., 1867; made his first appearance in London at the Empire, 11 Mar., 1885, in the chorus of "The Lady of the Locket"; appeared at the Avenue Theatre, Oct., 1888, as Gaston de la Rochenoire in

"The Old Guard"; was next engaged at the Prince of Wales's Theatre and appeared at that theatre, 1889-92, as Ramez in "Paul Jones," Captain of the Guard in "Marjorie," Captain Boulignac in "Captain Thérèse," Tomasso Lorenzo and Count Spinachi in "The Rose and the Ring," Much the Miller in "Maid Marian," Slausghy in "The Prancing Girl"; in 1892 toured as Alfredo in "The Mountebanks"; at the Lyric, Oct., 1892, played the Marquis d'Azuera Braganza in "Incognita"; Jan., 1893, Pekito in "The Magic Opal"; Mar., 1893, Geoffrey Norreys in "The Golden Web"; in 1893 toured as Franz in "La Cigale"; appeared at the Avenue, Mar., 1895, as Phung Tha in "Dandy Dick Whittington"; for several years toured as Launcelot in "La Poupée", in 1905 toured as Crookie Scrubbs in "Sergeant Brue"; of late years he has appeared at the Vaudeville, Apr., 1906, as the Bandmaster in "The Belle of Mayfair"; from 1906-10, toured almost continuously in "Sergeant Brue," playing pantomime engagements each Christmas; at the Lyric, Sept., 1910, as Casimir Popoff in "The Chocolate Soldier"; Dec., 1911, as Hochheimer in "Night-birds"; at the Casino, New York, Aug., 1912, in the same part; on returning to England, toured as Mr. Hook in "Miss Hook of Holland"; appeared at the Lyric, London, Sept., 1913, as Balbus in "Love and Laughter"; Dec., 1913, as Pipelhuber in "The Girl Who Didn't"; Apr., 1914, Max in "Mam'selle Tralala"; at the Garrick, June, 1915, in the same part; at the Comedy Theatre, Aug., 1915, appeared in the *revue* "Shell Out"; during 1916 toured in "The Happy Day"; during 1917 toured as General Malona in "The Maid of the Mountains"; at the Prince's, Manchester, Dec., 1917, played Walter Wex in "A Southern Maid"; at the same theatre, Dec., 1919, Colley Cibber in "Our Peg"; same theatre, Dec., 1920, the Governor in "Sybil"; in 1923, toured as General Krasian in "The Last Waltz"; in 1924, toured as Maurepas in "Madame Pompadour"; London Hippodrome, Oct., 1925, played Bellamy Shephard in "Mer-

cenary Mary"; Prince of Wales's, Dec., 1926, John W. King in "Happy-Go-Lucky"; London Hippodrome, Nov., 1927, Dinkey in "Hit the Deck"; in 1929, appeared in "Mr. Cinders"; Gaiety, Jan., 1930, played Bill Barnacle in "Darling, I Love You"; in Aug., 1931, toured as Popoff in "The Chocolate Soldier," and appeared in the same part at the Shaftesbury, Mar., 1932. *Clubs*: Stage Golfing Society and Eccentric. *Address*: Eccentric Club, Ryder Street, St. James's, S.W.1.

SHAND, John, dramatic critic and journalist; *b.* Clifton, Bristol, 30 Jan., 1901; *s.* of the late Ernest Shand and his wife Louisa Nellie (Smith); *m.* Elizabeth Jane Poole, was first appointed as assistant dramatic critic to the *Birmingham News*, 1924; has since held appointments with the *Sporting Times*, 1925; *New Age*, 1932; *Sunday Referee* from 1933-1936, on the staff of the *Manchester Guardian* (London Office) since July, 1925, has contributed articles on the theatre to the *English Review*, *Theatre Arts Monthly*, *New Statesman*, *Birmingham Post*, etc. *Address*: c/o *Manchester Guardian*, 43 Fleet Street, E.C.4. *Telephone No*: Central 7561.

SHAND, Phyllis, actress; *b.* Hull, 6 Dec., 1894; *d.* of Ernest Shand and his wife Louisa Nellie (Smith); *e.* Clapham High School, made her first appearance on the stage at the Birmingham Repertory Theatre, 30 Aug., 1919, as a Flower Girl in "The Knight of the Burning Pestle"; she remained a member of this company in Birmingham, on tour and in London, until 1932, playing an immense variety of parts, including Laura in "The Newly Married Couple," Cerrina in "The Confederacy," Donna Clara in "The Duenna," Lady Catherine Lasenby in "The Admirable Crichton," Susan in "A Woman Killed with Kindness," etc.; made her first appearance in London, at the Court Theatre, 20 Feb., 1924, in "Back to Methuselah," and Mar., 1924, played Sibley Sweetland in "The Farmer's Wife," which ran for over 1300 performances; she appeared again at the Court, Mar., 1928,

in "Back to Methuselah," and July 1928 in "The Farmer's Wife"; Playhouse, Jan., 1930, played Susie in "The White Assegai," and Feb., 1930, Beth Widecombe in "Devonshire Cream", Queen's, Jan., 1932, again played Sibley in "The Farmer's Wife"; Garrick, Mar., 1923, Mizzi in "The Enemy"; Globe, Nov 1932, Gertrude in "For Services Rendered", Piccadilly, Sept. 1933, the Little Thing in "A Sleeping Clergyman"; Globe, Feb., 1934, Mrs Hogbin in "Marriage is No Joke"; Queen's, Oct., 1936, Leah in "Jane Eyre"; Duke of York's, Oct., 1937, Haggith in "Susannah and the Elders"; Duke of York's, Sept., 1938, Anna Buchlyvie in "The Last Trump"; has taken part in eight Malvern Festivals to 1939 *Favourite parts*: Susie in "The White Assegai," Gammer Gurton in "Gammer Gurton's Needle," and the Negress in "Back to Methuselah." *Recreations*. Billiards and tennis. *Club*: Sloane Bridge Club *Address*: 100 Salisbury Road, Birmingham.

SHANNON, Effie, actress; *b.* Cambridge, Mass., 13 May, 1867; *e.* Boston, Mass.; *m.* Herbert Kelcey; made her first appearance on the stage at Boston, as Eva in "Uncle Tom's Cabin," under the management of the late John Stetson; at the age of seven, appeared with the late John McCullough in "Coriolanus"; subsequently engaged by Lawrence Barrett, Oliver Doud Byron, Rose Eytinge, R. B. Mantell, and H. C. Miner; made her first appearance on the New York stage, when at Stetson's Fifth Avenue Theatre, 13 Dec., 1886, she played Edith Ainsley in "Tangled Lives"; and 31 Jan., 1887, she appeared in "The Marble Heart"; next appeared at Daly's, and in Jan., 1888, played Titania in "A Midsummer Night's Dream"; subsequently appeared as Phillina in "The Wife of Socrates," First Niece in "A Tragedy Rehearsed" ("The Critic"), and Oriana in "Nancy and Co."; at the Union Square Theatre, 29 Apr., 1889, she appeared as Rose Leyburn in "Robert Elsmere"; at the Bijou Theatre, 5 Aug., 1889, played Grace Love in "The Lion and the Lamb"; and at the Star, New

York, 9 Sept., 1889, appeared as Jenny Buckthorn in "Shenandoah"; joined the Lyceum "stock" company, and appeared on 19 Nov., 1889, as Bess Van Buren in "The Charity Ball"; she remained there until 1893, playing Kate Merryweather in "The Idler," Violet Armitage in "Nerves," Jessie in "The Open Gate," Edith in "The Old, Old Story," Kate Rocket in "Old Heads and Young Hearts," Margaret in "Lady Bountiful," Betty Thorpe in "Squire Kate," Sylvia in "Merry Gotham," Ethelyn in "White Roses," Julia in "The Grey Mare," Jessie Fairbanks in "Americans Abroad," and Lucy Greville in "The Guardsman"; was next seen with Rose Coghlan's company, and at Miner's Fifth Avenue Theatre, 11 Dec., 1893, played Hester Worsley in "A Woman of No Importance", subsequently played Mary Brent in "Lady Barter," and Alice Verney in "Forget-Me-Not"; at Hoyt's, Madison Square, 7 May, 1894, was Ada Vedder in "The Check Book," and at the Star, 3 Dec., appeared as Alixe Flaubert in "To Nemesis", at the American Theatre, in Jan., 1895, she played Helen in "The District Attorney," and at Palmer's Theatre, 11 Mar., 1895, Mrs. Stanford in "Gossip," with Mrs Langtry, at the Empire, New York, 2 Sept., 1895, was Geneviève and Marion in "The City of Pleasure," and at Miner's Fifth Avenue, Nov., 1896, Nell Billings in "His Wife's Father," and Marjorie in "The Fool of Fortune", returned to the Empire, to play with Olga Nethersole, and appeared, 9 Dec., as Nichette in "Carmille," and 24 Dec., as Dolores in "Carmen", at Wallack's, 13 Sept., 1897, played Esther Gunning in "A Coat of Many Colours," and at the Lyceum, New York, 11 Apr., 1898, played in "The Moth and the Flame"; she "starred" in this play with Herbert Kelcey for some time; at the Grand Opera House, Nov., 1900, played Mrs. Reginald Manwaring, Jun., in "My Daughter-in-Law"; at Hoyt's, Madison Square, 8 Jan., 1901, played in "My Lady Dainty," and at Wallack's, 19 Mar., appeared as Manon in "Manon Lescart"; in conjunction with Herbert Kelcey, she subsequently ap-

peared as Indiana in "Her Lord and Master," as Alice Faulkner in "Sherlock Holmes," Clara Volkhardt in "Taps" ("Lights Out"), Lady Soupire in "Journeys End in Lovers Meeting," and also in "The Lightning Conductor"; during 1905 appeared in "vaudeville," in a sketch, "A String of Pearls"; at the Colonial Theatre, Boston, 24 Sept., 1906, she appeared in "The Daughters of Men," as Grace Crosby, and in Nov. appeared at the Astor Theatre, New York, in the same part, at the Herald Square Theatre, 7 Mar., 1907, she played Blanche in "Widowers' Houses," subsequently touring in the same play; at New Rochelle, 14 Oct., 1907, appeared as Nora Fielding in "Bridge", subsequently toured as Lady Alethea in "The Walls of Jericho", during 1908-10 toured as Marie Louise in "The Thief"; during 1911 toured in "The Lady from Oklahoma", at the Lyric, New York, 9 Nov., 1911, played Armande in "The Learned Ladies" and Phyllis Mortimore in "The Thunderbolt", at Chicago, Jan., 1912, played Alice in "The Maternal Instinct"; at the Belasco Theatre, New York, 25 Dec., 1912, played Mrs. Farrell Howard in "Years of Discretion"; in Mar., 1914, appeared at the Alcazar, San Francisco, in revivals of "Her Lord and Master," "The Moth and the Flame," "Alice Sit-by-the-Fire," and "The Idler"; at the Booth Theatre, New York, 12 Jan., 1915, played Mary Ellen Barstow in "Children of Earth"; at the Alhambra, Mar., 1915, played Mrs. Fairfield in "At Sunrise"; at the Detroit Opera House, Aug., 1915, played Polly Harrington in "Pollyanna," and played the same part at the Hudson Theatre, New York, when the play was produced there, Sept., 1916, at the Eltinge Theatre, Aug., 1918, played Mrs. Ford and Frau Hartmann in "Under Orders"; at the Little Theatre, Jan., 1920, played Mrs. Orrin in "Mamma's Affairs"; at the Garrick, New York, Nov., 1920, played Hesione Hushabye in "Heart-break House"; at the Astor Theatre, Aug., 1921, Helen Hardy in "The Detour"; at the Morosco, Dec., 1923, Mrs. Mason in "The Other Rose";

at the Empire, June, 1924, Mrs. Hardcastle in "She Stoops to Conquer"; at the Fulton, Oct., 1924, Mrs. Arthur Fairleigh in "In His Arms"; at the Gaiety, New York, Dec., 1924, Charlotte Winslow in "The Youngest"; Century, Nov., 1926, the Mother of Pilgrim in "The Pearl of Great Price"; New Amsterdam, Jan., 1927, Miss Trafalgar Gower in "Trelawny of the Wells"; Cosmopolitan, Dec., 1927, the Empress Maria Louisa in "L'Aiglon"; Eltinge, Mar., 1928, Mrs. Kennedy in "Her Unborn Child", Hammerstein's, Sept., 1928, Ma Meakin in "Good Boy", Henry Miller, Jan., 1929, Ernestine Aiken in "Merry Andrew"; Republic, Oct., 1929, Madame Zita in "The House of Fear", Fulton, Sept., 1930, Mrs. Norris in "That's the Woman"; New Amsterdam, Mar., 1931, the Countess of Brocklehurst in "The Admirable Crichton", Booth, Feb., 1932, Mrs. Ackroyd in "The Fatal Alibi", Belasco, Apr., 1932, Marion Blayds-Conway in "The Truth About Blayds", Vanderbilt, Mar., 1933, Mrs. Theodore Blakely in "The Party's Over", Maxine Elliott, Mar., 1934, Sophie in "The Shatter'd Lamp", during 1934, was with the Charles Emerson Cook Company, playing in "Philip Steps Forth", Empire, New York, Nov., 1934, played Mrs. Dodd in "But Not for Love", Lyceum, Feb., 1935, the Servant in "Bitter Oleander", at the Golden Theatre, May, 1935, appeared as Lady Emily Lyons in "The Bishop Misbehaves", White Plains, N.Y., July, 1935, Mary Herries in "Kind Lady", Skowhegan, Maine, Aug., 1935, in "The Detour"; Ethel Barrymore, New York, Nov., 1935, Mrs. Benjamin Wood in "Parnell", Empire, Dec., 1936, Mrs. McQuestion in "The Wingless Victory", at San Francisco, 1937, Aunt Caroline in "Parnell", Martin Beck, Nov., 1937, Miss Thorne in "Barchester Towers", Guild, Feb., 1939, Mother in "Jeremiah." Address: 15 Abingdon Square, New York City, U.S.A. Telephone No.: Chelsea 3-7577.

SHANNON, Frank, actor; b. Ireland, made his first appearance on the stage with the late Maurice Barry-

more in "Shenandoah"; in 1909, was touring with Maude Adams, and appeared under the management of the late Charles Frohman, for seven years in succession; first attracted attention in New York, when he appeared at the Criterion, 30 Aug., 1909, as Michael Palliser in "The Flag Lieutenant", at the Garrick, Sept., 1910, played Holt Loaming in "The Speckled Band"; made a great success at the Vanderbilt, Nov., 1921, as Mat Burke in "Anna Christie," in which he made his first appearance in London, at the Strand, 10 Apr., 1923; after returning to New York, appeared at the Princess, Oct., 1923, as Michael Kane in "The White Desert"; at the Cort, Feb., 1925, played Tom Flanagan in "The Undercurrent", Playhouse, Oct., 1925, Michael McCue in "Twelve Miles Out", Forrest, Dec., 1926, John D'Arcy in "Hangman's House", Bijou, Dec., 1927, Dan Flynn in "Brass Buttons", Majestic, Jan., 1928, Stepan in "The Patriot", Cosmopolitan, Mar., 1928, Police-Inspector Burke in "Within the Law", Playhouse, Aug., 1928, Father Harvey in "Elmer Gantry", Forrest, Oct., 1928, Donlin in "The Common Sin", Apollo, London, Dec., 1928, Bill Harrington in "The Patsy", Eltinge, Aug., 1930, Tim Salmon in "The Ninth Guest", Broadhurst, Sept., 1931, Dan Costigan in "Just to Remind You", Longacre, Nov., 1931, Chuck Rivers in "In Times Square", Guild, Apr., 1932, Sergeant Fielding in "Too True to be Good", Morosco, June, 1932, Warden Sullivan in "The Web", Adelphi, Chicago, Sept., 1932, played in "The World Between"; Ambassador, New York, Mar., 1933, Tom Maguire in "Young Sinners"; Belmont, June, 1933, Harry in "Fly By Night"; Playhouse, Oct., 1933, Burt Travers in "Move On, Sister"; Playhouse, Sept., 1934, Lieutenant Shard in "Too Many Boats"; Longacre, Oct., 1934, Joe in "Geraniums in My Window"; has appeared in numerous films, and since 1936, has played in "The Texas Rangers," "The Affairs of Cappy Ricks," "Adventurous Blonde," "Blondes at Work," "Torchy Blane in Panama," "Torchy Gets Her Man," "Torchy Blane Runs for Mayor," etc.

SHANNON, Peggy, actress; *b.* Pine Bluff, Arkansas, U.S.A., 10 Jan., 1907; *e.* Sacred Heart Convent, Pine Bluff; *m.* Allan Davis; studied dancing under Ned Wayburn, made her first appearance on the stage at the New Amsterdam Theatre, New York, 20 Oct., 1923, as a dancer in "The Ziegfeld Follies" June, 1924, appeared in "Ziegfeld Follies", she then played for twelve months in "stock," and returned to New York, at the Earl Carroll Theatre, July, 1925, appearing in "Earl Carroll Vanties", appeared at the same theatre, Aug., 1926, in the 1926 edition; Wallack's, Feb., 1927, played Alma in "What Ann Brought Home"; same theatre, Oct., 1927, Florence Ainslee in "High Gear"; Klaw, Nov., 1928, Sally in "Back Here"; Forrest, Aug., 1929, Jean Wing in "Now-a-days"; Morosco, Nov., 1929, Dora in "The Cross Roads", Cosmopolitan, Dec., 1929, Michel Du Fresne in "Damn Your Honor", Little, Dec., 1930, Jane Barton in "Life is Like That"; Longacre, Mar., 1931, Middle La George in "Napi", Mansfield, Nov., 1934, played Gladys Russell in "Page Miss Glory", Golden, Feb., 1936, Kitty Lindeman in "Alice Takat"; Pasadena, Cal., Jan., 1937, Violet Pajunski in "We Dress for Dinner"; commenced film career 1931, and has appeared in numerous pictures, since 1936, has played in "The Man I Marry," "Youth on Parole," "Girls on Probation," "Blackwell's Island," "The Adventures of Jane Arden," "Fixer Dugan," etc

SHARPE, Edith, actress, *b.* London, 14 Sept., 1894, *d.* of Edward John Sharpe and his wife Lavinia Emma (With), *e.* Skinnners' Company School, Stamford Hill; *m.* Alexander Francis Part; studied for the stage under Lewis Cairns James, made her first appearance on the stage at the Savoy Theatre, 15 Sept., 1919, walking-on in "Cyrano de Bergerac"; joined Charles Doran's company, and from 1920-22, played several leading Shakespearean parts; during 1922-23, toured with Matheson Lang in "The Wandering Jew"; played leading parts with the Ben Greet Players, 1924-25; played with the Bristol Repertory company, 1925-

26, in modern repertory; toured with Sir Frank Benson, 1927, playing leads; Hull Repertory Theatre, 1927-29, Greyhound (Repertory) Theatre, Croydon, 1930, at the Arts Theatre, July, 1930, played Emilia Marty in "The Macropulos Secret"; then joined the company of the Embassy Theatre, and from Sept., 1930-Mar., 1931, appeared in a variety of parts including Miss Montmorency in "Home and Beauty," Alicia Crane in "The Scarlet Lady," Merete Beyer in "The Witch," Emily in "The Rising Generation," Prue Sarn in "Precious Bane," Sophia Metzel in "Lady-in-Waiting," Mrs. Clara Sheppard in "The Torchbearers," etc.; at His Majesty's, May, 1931, played Elizabeth Trant in "The Good Companions"; New (for Repertory Players) June, 1931, Miss Mabie in "In a Garden"; in Oct., 1932, toured as Olwen Peel in "Dangerous Corner", Little, Nov., 1932, played Lesbia in "Getting Married"; Little, Mar., 1933, Lady Jane Belches in "Scott of Abbotsford"; Apr., 1933, Grace in "Overture"; Embassy, July, 1933, Mrs. Frankiss in "Vessels Departing", Shaftesbury, Sept., 1933, Paula in "Before Sunset"; Playhouse, Nov., 1933, Mrs. Smith in "Night Club Queen"; Adelphi, Mar., 1934, Mary Cooper in "Magnolia Street"; Westminster, May, 1934, Lady Spate in "Ladies in Waiting"; at the Haymarket, Aug., 1934, succeeded Flora Robson as Elizabeth Enticknap in "Touch Wood"; at the Little, Mar., 1935, succeeded Fabia Drake as the Princess of the Western Regions in "Lady Precious Stream"; Savoy, Mar., 1936, Ann Mills in "Wisdom Teeth", St. Martin's, June, 1937, Lady Raleigh in "The King's Pirate"; Globe, Nov., 1937, Miss Orley in "Robert's Wife," which she played for over a year; has appeared in films, in "Old Mother Riley," "Music Hath Charms," "Broken Blossoms," "The Tenth Man," etc. *Favourite part*: Nan in "The Tragedy of Nan." *Address*: 25 Stanford Court, Cornwall Gardens, S.W.7. *Telephone No*: Western 4619.

SHAW, Anthony, actor; *b.* 29 Dec., 1897; *m.* Phyllis Thomas; first appeared in the West End of London, at

the Lyric Theatre, Feb., 1928, as Archue Lowndes in "The Black Spider"; in 1929, toured as Captain Stanhope in "Journey's End"; spent two years with the Liverpool Repertory Company at the Playhouse, Liverpool; Garrick, Aug., 1932, played Major Colford in "Loyalties"; Sept., 1932, Wooder in "Justice"; Embassy, Nov., and New, Dec., 1932, Lord St. Leath in "The Cathedral"; Embassy, Apr.-July, 1933 appeared in "White Lies," "The Rivals," "Sometimes Even Now," "Beauty and the Barge"; St. Martin's, Sept., 1933, Flowers in "The Key"; Mercury, Jan., 1934, Lafont in "A Woman of This World"; Comedy, May, 1934, Robert Baintree in "The Private Road"; Embassy, Feb., 1935, Randall in "At 8 A.M."; in May, 1935, toured as Michel in "House on Fire"; St. Martin's, Nov., 1935, Reggie Stamford in "Coincidence", Daly's, Feb., 1936, Sir James Fenton in "Petticoat Fever"; Duke of York's, Sept., 1936, Victor Serigny in "No Ordinary Lady", Savoy, Dec., 1937, Peter Darrell in "Bulldog Drummond Hits Out"; Comedy, Feb., 1938, Teddie Carrington in "The Island", Saville, June, 1939, Alberich von Allmen in "Juggernaut", entered films, 1933, and since 1936, has appeared in "The Compulsory Wife," "The Windmill," "Educated Evans," "Black Eyes," "The Good Old Days," "This Man in Paris," etc. *Recreations*. Cricket and swimming. *Club* Green Room *Address*: 26 Gloucester Place, W.1 *Telephone No*: Welbeck 3771.

SHAW, George Bernard, dramatic author; *b.* Dublin, 26 July, 1856; *m.* Charlotte Frances Payne-Townshend, his first play, "Widowers' Houses," was produced at the Royalty Theatre, under the auspices of the Independent Theatre, in Dec., 1892; this was followed by the production of "Arms and the Man," at the Avenue, Apr., 1894, during the following ten years his plays were performed chiefly in Germany, America, and the provinces, and remained practically unknown in London except through private subscription performances, and through their publication in a more readable form than the

old-fashioned acting editions; is the author of the following plays given in the order in which they were written: "Widowers' Houses," "The Philanderer," "Mrs. Warren's Profession," "Arms and the Man," "Candida," "The Man of Destiny," "You Never Can Tell," "The Devil's Disciple," "Caesar and Cleopatra," "Captain Brassbound's Conversion," "The Admirable Bashville," "Man and Superman," "John Bull's Other Island," "How He Lied to Her Husband," "Major Barbara," "The Doctor's Dilemma," "Getting Married," "The Shewing-Up of Blanco Posnet," "Press Cuttings," "The Dark Lady of the Sonnets," "Misalliance," "Fanny's First Play," "Androcles and the Lion," "Pygmalion," "Overruled," "Great Catherine," "The Music Cure," "O'Flaherty, V.C.," "The Inca of Perusalem," "Augustus Does His Bit," "Annajanska," "Heart-break House," "In the Beginning," "The Gospel of the Brothers Barnabas," "The Thing Happens," "Tragedy of an Elderly Gentleman," "As Far as Thought can Reach", (the last-named five plays constitute a pentalogy entitled "Back to Methuselah"); "Saint Joan," "Jitta's Atonement" (translation), "The Glimpse of Reality," "The Fascinating Foundling," "The Apple Cart"; "Too True to be Good," "Village Wooing," "On the Rocks," "The Simoleon of the Unexpected Isles," "The Six of Calais," "The Millionairess," "Geneva," "In Good King Charles's Golden Days", also revised the last act of Shakespeare's "Cymbeline," produced at the Embassy Theatre, 1937. During the Vedrenne-Barker management at the Court, 1904-6, Mr. Shaw's plays were the predominating feature of the enterprise; companies playing Shaw "Repertory," have toured the country for some years, with occasional London seasons; was art critic to the *World* and *Truth*; was musical critic to the *Star* and the *World*, and dramatic critic to the *Saturday Review*; has written "The Quintessence of Ibsenism" and "The Perfect Wagnerite," besides many books unconnected with the theatre; "Ellen Terry and Ber-

nard Shaw," a correspondence, with a preface by Mr. Shaw, aroused some controversy when published in 1931; his three volumes entitled "Our Theatres In the Nineties," were reprinted from the *Saturday Review*; was well known as a platform speaker and agitator of social and religious questions, is a Member of the Academic Committee; his plays have been translated and performed all over the civilised world. Address: 4 Whitehall Court, S.W.1. Telephone No.: Whitehall 3160. Telegraphic Address: "Socialist," Parl-London.

SHAW, Glen Byam, actor; b. London, 13 Dec., 1904; s. of J. Byam Shaw, R.I. and his wife Evelyn (Pyke-Nott); e. Westminster School; m. Angela Baddeley; made his first appearance on the stage at the Pavilion Theatre, Torquay, 1 Aug., 1923, as Colin Langford in "At Mrs. Beam's", made his first appearance in London, at the Lyric Theatre, Hammersmith, 25 May, 1925, as Yasha in "The Cherry Orchard"; in 1926, played repertory at J. B. Fagan's Oxford Playhouse; Queen's, June, 1926, played Tim Wakely in "Down Hill"; then returned to Oxford Playhouse, Globe, June, 1927, played the Student in "The Spook Sonata"; went to America, and made his first appearance in New York, at the Shubert Theatre, 9 Nov., 1927, as Pelham Humfrey in "And So To Bed"; at the Bijou, New York, Mar., 1928, Peter Trophimof in "The Cherry Orchard"; returned to London, and at the Globe, Oct., 1928, played Lord Strafffield in "The Truth Game"; Apollo, Nov., 1928, Lyngstrand in "The Lady from the Sea", subsequently appeared with the Masque Theatre company at Edinburgh; at the Arts, July, 1929, played Charles in "The Hell Within"; "Q." Aug., 1929, Lionel and Anthony Bramber in "Portrait of a Lady"; Fortune, Sept.-Oct., 1929, Konstantin Treplev in "The Seagull," and Baron Tusenbach in "The Three Sisters"; Garrick, Mar., 1930, Armand Duval in "The Lady of the Camellias"; Lyric, Hammersmith, Oct., 1930, Leonidas in "Marriage à la Mode"; went to South Africa with his wife, Aug., 1931, and toured there in "Margold," "Autumn

Crocus," and "The Truth Game", on his return, appeared at the Globe, Feb., 1932, as the Young Actor in "Punchinello"; Lyceum, Apr., 1932, played the Cripple and the King's Son in "The Miracle"; in Sept., 1932, toured in the same parts; Lyric, Hammersmith, June, 1933, Percinet in "The Fantasticks"; Gate, Sept., 1933, Alfredo in "As You Desire Me"; Lyric, Oct., 1933, appeared as the Earl of Southampton in "This Side Idolatry"; New, Nov., 1933, in the absence of John Gielgud, played Richard in "Richard of Bordeaux", Jan., 1934, toured as Richard in "Richard of Bordeaux"; New, June, 1934, played Darnley in "Queen of Scots"; Nov., 1934, Laertes in "Hamlet"; Little, July, 1935, Oswald Alving in "Ghosts"; New, Oct., 1935, Benvolio in "Romeo and Juliet"; New, Nov., 1936, Captain O'Shea in "Parnell"; toured, Feb., 1937, as D'Arcy in "Pride and Prejudice", Queen's, May, 1937, Lewis Dell in "He was Born Gay"; Queen's, Sept., 1937-June, 1938, Duke of Norfolk and Sir Stephen Scroop in "Richard II," Sir Benjamin Backbite in "The School for Scandal," Solyony in "Three Sisters," and Gratiano in "The Merchant of Venice"; Phoenix, Oct., 1938, Alexander Studnisky in "The White Guard"; Lyceum, June, 1939, Horatio in "Hamlet," and subsequently played the same part at Kronborg Castle, Elsinore, produced "The Island," Comedy, 1938, "The Merchant of Venice" (with John Gielgud), Queen's, 1938; "Dear Octopus" (with Dodie Smith) 1938; "Rhondda Roundabout," 1939 *Address*: 4 Holmbush Road, S.W. 15 *Telephone No.*: Putney 7325

SHAW, Lewis, actor; *b.* London, 6 May, 1910; *s.* of Hugh F. Shaw and his wife Rhoda M. (Ball); *e.* Wood Green and Harringay; *m.* Betty Ross-Gore; studied for the stage with Miss Italia Conti; made his first appearance on the stage at the Haymarket Theatre, 21 June, 1923, as Squier in "Success"; at the Holborn Empire, Dec., 1923, played the First Elf in "Where the Rainbow Ends"; Apollo, Feb., 1924, little John Star in

"The Fairy Tale"; Haymarket, Oct., 1924, Jock in "Old English"; subsequently went to Paris to play Dick in the film version of "Two Little Vagabonds," and Remy in "Sans Famille"; at the Ambassadors, Mar., 1925, played Rupert Blaize in "Anyhouse"; Queen's, June, 1925, Willie Smith in "Salomy Jane"; July, 1925, Chawner in "Down Hill"; Savoy, Jan., 1926, the Hon. Ernest Woolley in the children's performance of "The Admirable Crichton", Barnes, Mar., 1926, Zhura in "Katerina"; Queen's, Sept., 1926, Pepys' Boy in "And So to Bed", Holborn Empire, Dec., 1926, Crispian Carey in "Where the Rainbow Ends"; Regent, Nov., 1927, Manisty in "Nipper"; subsequently toured in "The Luck of the Navy", next appeared on the cinema stage in "Zero" and "Carry On"; Comedy, Oct., 1928, Bill Norrice in "Deadlock"; in 1929 went to Australia to play Young Woodley in the play of that name, opening at Adelaide, South Australia; subsequently played Raleigh in "Journey's End"; after returning to England, appeared at the Kingsway, Dec., 1930, as David in "The Toymaker of Nuremberg"; Haymarket, June, 1931, played Nigel Forbes in "Marry at Leisure"; Aug., 1931, toured as Birkinshaw in "London Wall"; St. Martin's, May, 1932, Harcourt in "Somebody Knows"; Duchess (for "G" Club), June, 1932, Pierre Verdier in "Beginner's Luck"; Embassy, Feb., 1933, George Cruise in "The Blue Coast"; Royalty (for the "G" Club), May, 1933, Robert Dennison in "The Call of Youth"; Winter Garden, Nov., 1933, David Chavcnder in "On the Rocks"; Criterion, Nov., 1934, Raleigh in "Journey's End", Westminster, Mar., 1935, Peter Rankin in "Chase the Ace", "Q," June, 1935, Sydney Barrington in "Parody for Living"; at Golder's Green, Aug., 1935, Dennis Nichols in "Sea Nymph"; Royalty, Apr., 1936, Arthur Mallory in "Glass Houses", Arts, Jan., 1938, Clifford Graham in "But for the Grace—"; Savoy, Apr., 1938, Son in "Power and Glory", "Q," Aug., 1938, Lionel Hampton in "The Old Master"; Globe, Jan., 1939, Ronald in "Adults Only"; has also

appeared in films since 1932. *Favourite part*: Raleigh. *Recreations*: Swimming and squash. *Address*: 76 Adelaide Road, Hampstead, London, NW 3 *Telephone No*: Primrose 4636

SHAW, Oscar (Schwartz), actor and vocalist; *b* Philadelphia, 1899, *e*. University of Pennsylvania; *m*. Louise Gale; made his first appearance on the stage at the Casino Theatre, New York, 9 July, 1908, in the chorus of "The Mimic World"; same theatre, Sept., 1909, played Max Andressen in "The Girl and the Wizard", Casino, Sept., 1911, played Albert in "The Kiss Waltz", Apr., 1912, M Deschamps in "Two Little Brides", Winter Garden, July, 1912, played in "The Passing Show of 1912", went to London and appeared at the Alhambra, Oct., 1912, in "Kill that Fly", Hammerstein's London Opera House, Apr., 1913, appeared in "Come Over Here", Oxford, Apr., 1914, in "The Honeymoon Express"; Palladium, July, 1914, in "Dora's Doze", Alhambra, Mar., 1915, in "5064 Gerrard", after his return to New York, appeared at the Princess, Dec., 1915, as Dick Rivers in "Very Good, Eddie", at the New Amsterdam Roof, Jan., 1916, played in "Ziegfeld's Midnight Frolic", Longacre, Aug., 1917, "Stub" Talmadge in "Leave It To Jane", after the War appeared at the Lyric, Nov., 1919, as Tommy Tilford in "The Rose of China", Liberty, Nov., 1920, played Bradford Adams in "The Half Moon", at the Danse de Folies, Feb., 1921, appeared in "Ziegfeld's 9 o'Clock Revue", Cohan, May, 1921, played Robert Barker in "Two Little Girls in Blue"; Globe, Nov., 1921, Billy Van Cortlandt in "Good Morning, Dearie", Fulton, Nov., 1923, Bastien in "One Kiss"; Times Square, Sept., 1924, Laddie Munn in "Dear Sir", Music Box, Dec., 1924, appeared in "The Music Box Revue", Imperial, Nov., 1926, Jimmy Winter in "Oh, Kay", Forty-fourth Street Theatre, Oct., 1927, Gerald Brooks in "The Five o'Clock Girl"; Apollo, Feb., 1930, Tom Addison in "Flying High"; Shubert, Oct., 1931, Steve Herrick in "Everybody's Welcome"; Grand Opera House, Chicago, Sept., 1932,

John P. Wintergreen in "Of Thee I Sing"; Ambassador, Jan., 1935, Duke Bradford in "A Lady Detained"; Ritz, June, 1935, succeeded Dennis King as Dascom Dinsmore in "Petticoat Fever"; May, 1936, the Young Man in "A Private Affair."

SHAW, Sebastian, actor, *b*. Holt, Norfolk, 29 May, 1905; *s*. of Dr. Geoffrey Shaw, *m*. Margaret Delamere; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage, at the Court Theatre, 1 Jan., 1914, as one of the Juvenile Band in "The Cockyolly Bird"; after leaving the Academy, he appeared at the Bristol Repertory Theatre; subsequently played at Stratford-on-Avon, Liverpool Repertory, and Hull Repertory Theatres, made his first appearance in London, at the Regent Theatre, 3 May 1925, as the Archangel in "The Sign in the Sun", subsequently toured as Lewis Dodd in "The Constant Nymph", at the New Theatre, Apr., 1928, played Martin in "Come With Me"; Strand (for the Play Actors), June, 1928, Stephen Rolf in "The Comic Artist", Garrick, Aug., 1928, Dick Hetherington in "The Moving Finger", Sept., 1928, Major Robert Mainwaring in "The Constant Nymph" Arts, Jan., 1929, Nils in "The Age of Unreason"; Playhouse, Feb., 1929, Colin Tabret in "The Sacred Flame"; Strand (for Repertory Players), Mar., 1929, Wyndham Brandon in "Rope", then went to New York, and made his first appearance at the Masque Theatre, 19 Sept., 1929, in the same part; on his return, appeared at the Gate, Apr., 1930, as Lieut. Marnen in "Oktober-tag", Everyman, May, 1930, George Cruise in "The Blue Coast"; Apollo, Oct., 1930, Basil Owen in "The Outsider", Embassy, Dec., 1930, Tony in "Carpet Shippers"; Everyman, Jan., 1931, Paul Stark in "Danger! High Tension", New, Feb., 1931, Captain Hamilton in "Who Goes Next?"; Royalty, Mar., 1931, Bill Hamblin in "The World of Light"; Fortune, July, 1931, Claudio in "Measure for Measure"; went to New York, and at the Maxine Elliott, Oct., 1931, played Pierre Belcroix in "Melo"; on his

return, appeared at the Embassy, Jan.-Feb., 1932, as Philip in "Full Fathom Five," and Romeo in "Romeo and Juliet"; St. Martin's, Mar., 1932, Kester Woodseaves in "Precious Bane"; Strand, May, 1932, Sir Philip Bay-Clender in "Party"; Globe, May, 1933, Andrew and Jacko in "The Day I Forgot"; Queen's, Nov., 1933, Rollo in "Sunshine Sisters"; Globe, Mar., 1934, Dr. John Sully in "Double Door"; Playhouse, Nov., 1934, Richard Deval in "Hurricane"; His Majesty's, May, 1935, Gareth Evans in "Hervey House"; toured, Mar., 1936, as Joseph Ralston in "The Old Maid"; Vaudeville, May, 1936, played Michael Fraser in "Green Waters"; Phoenix, Dec., 1937, the Policeman in "A Kiss for Cinderella"; "Q." Feb., 1938, Andrew Mayo in "Beyond the Horizon"; Apollo, Oct., 1938, Dick Reeves in "Tree of Eden"; "Q." Jan., 1939, Joe Burch in "The Ship's Bell" (of which he was part-author with Margaret Delamere); Vaudeville, Apr., 1939, Robert Maine in "Goodness, How Sad!", has appeared in films, and since 1936, has played in "Men Are Not Gods," "Farewell to Cinderella," "Farewell Again," "The Squeaker," "The Spy in Black," "Too Dangerous to Live," "The Flying Squad," etc. *Club*: Stage Golfing Society. *Address*: c/o London Film Productions Ltd, Denham, Bucks.

SHEAN, Al, actor, *b* Dornum, Germany, May, 1868, *s* of Louis Schonberg, *e*. New York public schools; was formerly an usher at the old Fourth Avenue Theatre, New York; commenced his career in "vaudeville," and became widely known in connection with the Manhattan Comedy Four, which he organized, and which he maintained for over 15 years; subsequently appeared in "vaudeville" with Charles Warren, and first appeared on the regular stage in "The County Fair"; returning to "vaudeville," he appeared for some years with Ed. Gallagher; at the Globe Theatre, New York, Apr., 1912, played Schmuke in "The Rose Maid"; Cort, Sept., 1915, Anthony Schmalz in "Princess Pat"; at Syracuse, Nov., 1917, Isidor Moser in "Flo-

Flo"; Winter Garden, June, 1920, appeared in "Cinderella on Broadway"; New Amsterdam, June, 1922, in "The Ziegfeld Follies"; Winter Garden, 1923, in "Greenwich Village Follies"; New Amsterdam, Dec., 1926, played Stonewall Moskowitz in "Betsy"; Jolson, Jan., 1930, Hans Wagner in "The Prince of Pilsen"; Waldorf, Nov., 1930, Rudolph Zimmer in "Light Wines and Beer"; Alvin, Nov., 1932, Dr. Lessing in "Music In The Air"; St. James, Nov., 1937, Father Malachy in "Father Malachy's Miracle"; at Saratoga, July, 1938, Anton Von Barwig in "The Music Master"; appeared in films, 1930, in "Chills and Fever; since 1936, has played in "San Francisco," "The Road Back," "The Prisoner of Zenda," "It Could Happen to You," "52nd Street," "Live, Love and Learn," "Too Hot to Handle," "The Great Waltz," "Broadway Serenade," etc.

SHEFFIELD, Flora, actress; *b*. London, 1902; *d* of Major Matthew Sheffield-Cassan and his wife Alice Mary (Field); made her first appearance on the stage in New York, at the Shubert Theatre, 21 Aug., 1916, as Beatrice in "The Happy Ending"; during 1917 played Daphne in "The Man Who Stayed at Home"; at the Shubert, Nov., 1918, played Rosarelle in "The Betrothal"; Henry Miller, Sept., 1919, Pet Baldwin in "Moonlight and Honeysuckle"; Greenwich Village, Sept., 1920, Rose Gordon in "Three Live Ghosts"; Thirty-ninth Street, Aug., 1921, Anne Maynard in "The Nightcap"; Broadhurst, Oct., 1922, Blacky in "The Faithful Heart"; Oct., 1923, Una Lowery in "The Dancers"; George M. Cohan, Sept., 1924, The Bride in "The Haunted House"; National, Nov., 1924, Norma Drake and Powers in "Silence"; Ritz, Jan., 1926, Jacqueline Sezeres in "A Weak Woman"; Longacre, Sept., 1926, Marjorie Lawson in "Sour Grapes"; Greenwich Village, Mar., 1927, Edith Brown in "Savages Under the Skin"; during 1927, toured as Antonia Sanger in "The Constant Nymph"; Masque, Jan., 1928, played Alice Martin in "Carry On"; National, Dec., 1928,

Beryl in "The Sign of the Leopard" ("The Squeaker"); at Whitestone, L.I., July, 1935, played Viola in "Twelfth Night", Aug., 1935, in "Accent on Youth"; Comedy, New York, July, 1936, Hetty Yorke in "Dorian Gray", Dennis, Mass., 1937, played in "To-Night at 8.30." *Address*: 152-05 Tenth Avenue, Whitestone Landing, Long Island, N.Y., U.S.A.

SHEFFIELD, Leo, actor and vocalist; b. Malton, Yorks, 15 Nov., 1873, has been associated with the D'Oyly Carte Opera Company in London since 1906; made his first appearance on the stage at the Savoy Theatre, 8 Dec., 1906, as the Second Yeoman in "The Yeomen of the Guard"; in Mar., 1907, played Luiz in "The Gondoliers"; July, 1908, Owen Rhys in "A Welsh Sunset"; Oct., 1908, played Private Willis in "Iolanthe", Dec., 1908, Samuel in "The Pirates of Penzance"; Jan., 1909, appeared in "The Gondoliers"; Mar., 1909, Sir Richard Cholmondeley in "The Yeomen of the Guard", subsequently appearing as Sergeant Meryll, Dec., 1909, Phyllon in "Fallen Fairies"; spent the next ten years continuously touring and appearing in "The Chocolate Soldier," "The Girl in the Taxi," "The Laughing Husband," etc.; at the Prince's Theatre, Sept., 1919-Jan., 1920, played Don Alhambra in "The Gondoliers," the Sentry in "Iolanthe," Pooh-Bah in "The Mikado," Archibald Grosvenor in "Patience"; Wilfred Shadbolt in "The Yeomen of the Guard," King Hildebrand in "Princess Ida," Captain Corcoran in "H.M.S. Pinafore," Dr. Dalrymple in "The Sorcerer"; The Judge in "Trial by Jury," the Sergeant of Police in "The Pirates of Penzance"; during 1920 also appeared on tour as Sir Despard Murgatroyd in "Ruddigore"; appeared at the Prince's, 1921-22, 1924, and 1926, in his old repertory during the Gilbert-Sullivan seasons; temporarily left the D'Oyly Carte Company, after twenty-two years' engagement in 1928; at Daly's, Apr., 1929, played Baron Sprotti-Sprotti in the revival of "The Lady of the Rose"; subsequently rejoined the D'Oyly

Carte Opera Company, and appeared at the Savoy, 1929-30, in his old parts; Daly's, Nov., 1930, played Mumford in "Little Tommy Tucker", Shaftesbury, Feb., 1931, the President of the Court in "My Sister and I"; Lyric, Hammersmith, Apr., 1931, Don Jerome in "The Duenna"; Daly's, June, 1931, the Marquis Imari in "The Geisha"; Feb., 1932, Yen How in "San Toy"; Garrick, Apr., 1934, Marquis Imari in "The Geisha"; in Apr., 1935, toured as Colonel Wallington in "Twenty to One", Grand, Leeds, Dec., 1935, and Golder's Green, Dec., 1936, played the Emperor of China in "Aladdin"; toured, 1937-8, as Captain Hook in "Peter Pan" *Address*: 79 Slough Lane, London, N.W.9 *Telephone No.*: Colindale 7650.

SHEFFIELD, Reginald, actor; b. London, 18 Feb., 1901; s. of Major Matthew Sheffield-Cassan and his wife Alice Mary (Field), e. Eastbourne, and Columbia University, New York, m. Louise Sanderson Van Loon; made his first appearance at the Duke of York's Theatre, 24 Dec., 1912, as Michael Darling in a revival of "Peter Pan", next appeared at the Apollo Theatre, 13 Sept., 1913, as Buster in "Never Say Die"; again appeared at the Duke of York's, Dec., 1913, in "Peter Pan"; went to America in 1914 and appeared at the Lyric Theatre, New York, 7 Oct., 1914, as "Bing" Wimborne in "Evidence", appeared at the Palace Theatre, New York, Feb., 1915, as Jack in "The Might Have Beens"; at the Criterion, New York, Mar., 1916, played Robin in "The Merry Wives of Windsor," with J. K. Hackett, and played the same part at the New Amsterdam, May, 1916, with Sir Herbert Tree; at the Shubert, Aug., 1916, played Bobbie the Scout in "The Happy Ending"; at the Forty-eighth Street Theatre, May, 1918, played in "The Man who Stayed at Home"; at the Shubert, Nov., 1918, Tyltyl in "The Betrothal"; at the Greenwich Village, Oct., 1920, played Stephen Hartwig in "Youth"; at the Playhouse, New York, Feb., 1921, played Harry in "Romance"; during 1922-23 played with the Henry Jewett Repertory

Company, at Boston; subsequently toured with Grace George in "All Alone Susan"; at the Lyceum, New York, Jan., 1924, played Chusie Hare in "The Way Things Happen", at the Henry Miller Theatre, Apr., 1924, Henry Tilden in "Helena's Boys"; Maxine Elliott Theatre, Oct., 1925, Sandy Tyrrel in "Hay Fever"; Century, Nov., 1926, Love in "The Pearl of Great Price"; Bijou, Dec., 1926, George Squitch in "Slaves All"; Mar., 1927, Jack Wilbur in "Honeymooning"; Music Box, Hollywood, Oct., 1927, Herb Wheeler in "They All Want Something"; President, Los Angeles, Jan., 1929, in "The Skull"; Ritz, Sept., 1929, Lieutenant Mason in "Soldiers and Women"; Mar., 1930, Hector Burrows in "Dear Old England"; has since appeared in Californian Theatres, in "The Infinite Shoeblack," "Lost Sheep," "Footlights," "The Middle Watch," "The Sport of Kings," "Journey's End," "The Marquise," "The Night of January 16th," etc.; first appeared in films, as a child, in 1913; in 1927, went to Hollywood to play in films, and since 1936, has appeared in "Black Sheep," "Society Fever," "Splendour," "Another Dawn," "The Buccaneer," etc.

SHELDON, Edward, dramatic author, *b.* Chicago, 4 Feb., 1886; *s.* of Theodore Sheldon and his wife Mary (Strong); *e.* Harvard University; (M.A.); has written the following plays: "Salvation Nell," 1908, "The Nigger," 1909; "The Boss," 1911; "Princess Zam-Zam," 1911; "Egypt," 1912; "The High Road," 1912; "Romance," 1913; "The Song of Songs" (from the German), 1914; "The Garden of Paradise" (from "The Little Mermaid"), 1914; "The Lonely Heart," 1914; "The Lady of the Camellias," 1917; "The Jest" (from the Italian), 1919; "The Czarina" (from the Hungarian), 1922; "Bewitched" (with Sidney Howard), 1924; "The Proud Princess" (with Dorothy Donnelly), 1924; "Lulu Belle" (with Charles MacArthur), 1926; "My Princess," 1927; "Jenny" (with Margaret Ayer Barnes), 1929; "Dishonored Lady" (with Margaret Ayer Barnes), 1930. *Clubs*: Gar-

rick, London, and the Players, New York. *Address*: Players Club, 16 Gramercy Park, New York City, U S A.

SHELDON, H. Sophus, dramatic author; is the author of the following, among other plays: "The Havoc," 1909, "Men," 1914; "It Happens to Everybody," 1919, "The Girl or the Dollar," 1921, "The Doormat," 1922.

SHELVING, Paul, artist and designer; *b.* Rowley Regis, Staffs; *s.* of Frederick William North and his wife Elizabeth (Stewartson); *e.* City of London School; studied art in London; he designed scenery and costumes for "The Cockyolly Bird" at the Court, 1914, and after the War joined the Birmingham Repertory Theatre Company as designer, and has since designed the stage settings for many of the productions at that theatre; since 1920 has designed the scenery, and in most instances the costumes, for the following London productions: "The Immortal Hour," 1922, "Back to Methuselah," "The Farmer's Wife," "Romeo and Juliet," 1924; "Caesar and Cleopatra," "Hamlet" (in modern dress), 1925, "The Marvellous History of Saint Bernard," "Yellow Sands," 1926; "Harold," "The Taming of the Shrew" (in modern dress), 1928; "The Apple Cart," 1929; "The White Assegai," "Devonshire Cream," "The Barretts of Wimpole Street," "Jane's Legacy," 1930; "The Circle of Chalk" (Arts Theatre), "A Trip to Scarborough," "Can the Leopard . . . ?," 1931; "Too True to be Good," "For Services Rendered," 1932; "The Fair Maid of the West" (Malvern Festival), "Gammer Gurton's Needle" (Malvern Festival), "A Sleeping Clergyman," 1933; "A Man's House," "The Interlude of Youth" (Malvern Festival), 1934; "Barnet's Folly," "1066 And All That," "Duet in Floodlight," "Anthony and Anna," 1935. *Recreations*: Reading and travel. *Address*: 59 Great Ormond Street, W.C.1. *Telephone No.*: Holborn 3885

SHEPEARD, Jean, actress; *b.* Manchester, 14 Jan., 1904; *d.* of Nathaniel Sheppard; studied for the stage at the

Royal Academy of Dramatic Art, and was the winner of the first Meggie Albanesi scholarship, and the Johnston Forbes-Robertson prize for verse-speaking; made her first appearance on the stage at the Opera House, Southport, 25 Oct., 1926, as Agnes in "The Love Game"; was engaged at the New Theatre, May, 1927, understudying Edna Best in "The Constant Nymph"; made her first appearance on the London stage, at the Everyman 30 May, 1927, as Millie in "The Return," and also appeared there in July, 1927, as Faith Bly in a revival of "Windows", subsequently toured for six months as Paulina Sanger in "The Constant Nymph"; at the Arts, Nov., 1928, played Tanya in "The Fruits of Enlightenment"; Everyman, Nov., 1928, The Unknown Lady in "The Silver Box", Feb., 1929, Fay Carruthers in "The Offence"; Wyndham's, June, 1929, Joan Mazer in "Exiled"; July, 1929, Jill in "The Skin Game", Gate, Nov., 1929, Fearon in "The Eater of Dreams", Everyman, Dec., 1929, Varvara in "The Storm", Feb., 1930, Hester Savory in "Charles and Mary", Grafton, Dec., 1930, Peggy in "Cinderella", Players, Feb., 1931, Laura in "Sense and Sensuality", Embassy, Nov., 1931, Barbara Evans in "Step-daughters of War", Kingsway, Nov., 1932, Nina in "The Werewolf", Westminster, Feb., 1933, Marcella in "The Princess in the Cage", Arts, May, 1933, Marthe in "The Sowers"; Embassy, Sept., 1933, The Girl in "The Age of Plenty", Imperial Institute, July, 1934, Anna in "Anna Christie", Whitehall, Nov., 1934, Beryl Hodgson in "Flowers of the Forest"; Imperial Institute, Jan., 1935, Christine Weirng in "Liebele", from Apr., 1935, appeared with the Stratford-on-Avon Memorial Company, as Iras in "Antony and Cleopatra", Jessica, Helena in "All's Well that Ends Well", Lady Mortimer in "King Henry IV" (Part I); Westminster, Oct., 1935, played Martha in "Sowers of the Hills"; Embassy, Dec., 1935, Darkis in "Goosefeather Bed"; Lyric, June, 1936, Ada in "Kind Lady"; Aldwych (for the Maccabi Association), Feb., 1937, Huldah in "The Cup of

Trembling"; Queen's, July, 1937, Katri in "Women of Property"; St. Martin's, Mar., 1939, Lily Norman in "Heaven and Charing Cross." *Favourite part*: Faith Bly in "Windows." *Recreations*: Painting and drawing. *Address*: 25 John Street, Bedford Row, W.C1 *Telephone No.*: Holborn 9908.

SHEPARD, Firth, producing manager and dramatic author, *b* London, 27 Apr., 1891; *s.* of Richard Shepard and his wife Elizabeth (Oliver); *e.* London; *m* Constance Evans; was formerly a concert entertainer, is the author of "Parlez-vous Français?" (with Fred Karno), 1915; "Hot and Cold," 1915, "Extra Special," 1916; the English version of "His Little Widows," 1919, "Oh, Julie" (with Lee Branson), 1920; "Faust on Toast" (with Adrian Ross), 1921, "Little Miss Puck," 1924, "Dear Little Billie," 1925; "Shepard's Pie," 1925; "Lady Luck," 1927; has, as manager, produced "Dear Little Billie" (with Laddie Cliff), "Whispering Wires," 1927, and many *revues*; entered into partnership with Leslie Henson, 1928, and has produced with Henson, "Skin Deep," 1928, "Her Past," 1929; "Follow Through," "A Warm Corner," 1929; "It's a Boy," "Oh, Daddy!" 1930; "Counsel's Opinion," "It's a Girl," 1931; "The Love Pirate," "Party," "Night of the Garter," 1932, revival of Fredk Lonsdale's "On Approval," "Nice Goings On," "Ladies' Night," 1933, "Indoor Fireworks," "Half-a-Crown," "Living Dangerously," "Lucky Break," 1934; has since produced independently "Accidentally Yours," "Seeing Stars," 1935; "The Frog," "Swing Along," "Housemaster," 1936; "Wise To-Morrow," "The Gusher," "Going Greek," "Choose Your Time," 1937; "Wild Oats," "Running Riot," "Number Six," 1938; "They Walk Alone," 1939; part-author (with Douglas Furber) of "Wild Oats" and (with Guy Bolton, of the plot of) "Running Riot," 1938. *Recreation*: Golf. *Address*: 36 Curzon Street, Mayfair, W.1. *Telephone No.*: Mayfair 1546.

SHEPHERD, Leonard, actor; *b.*

London, 13 Apr., 1872; *m.* Helena Head; made his first appearance on the stage at the Pavilion Theatre, Buxton, 15 July, 1895, with Mrs Bandmann-Palmer, with whom he remained nearly two years; made his first appearance in London at the Novelty Theatre, 1897, in a "stock" season; first appeared in the West End, at the Adelphi Theatre, 9 Sept., 1897, as the French Doctor in "In the Days of the Duke"; toured in South Africa, 1898; toured in provinces, 1899, with Janette Steer, and from 1899 to 1901 was with Osmond Tearle, playing Cassius, Iago, Macduff, Mercutio, etc., and continued with the company after the death of Tearle, until Nov., 1903, playing all the leading parts, including Shylock, Richard III, Macbeth, Hamlet, Othello, Virginius, etc.; in Sept., 1904, visited America under Ben Greet's management; remained in America and appeared at the Manhattan Theatre, New York, Oct., 1905, as Trivulzio in "Monna Vanna"; at the Liberty Theatre, Nov., 1907, as Sir Graham Croft in "O'Neil of Derry"; played in America until 1909 when he joined Miss Horniman's Company at the Gaiety Theatre, Manchester, returned to America, 1910, and appeared with Mrs. Fiske as the Marquis of Steyne in "Becky Sharp," and remaining till 1913; at the Ambassadors' Theatre, London, Dec., 1913, played Prince Cherbatsky in "Anna Karenina," and appeared in the same part at the Scala in the following year; during 1914-15, appeared at the Old Vic., as Shylock, Mark Antony, Sir Peter Teazle, etc.; at the Lyric, Apr., 1915, appeared as the Foreman of the Jury in "On Trial"; during 1916 appeared as Disraeli in a one-act play of that name; at Daly's, Dec., 1916, played John Doughty in "Young England," and at Drury Lane when the piece was transferred; at the Strand, May, 1918, played Mr. Marshall in "The Hidden Hand"; during the summer of 1919 played leading parts at Edinburgh and Glasgow; at the Scala, Nov., 1919, played the Duke in "Othello"; at the Aldwych, Nov., 1920, appeared as the Sergeant in "Macbeth"; at the Garrick, Dec., 1920, as Mr. Crampton

in "You Never Can Tell"; at the Lyceum, July, 1921, played Caleb Jennings and Edwin Stanton in "Abraham Lincoln"; at the New Theatre, Nov., 1922, Savella in "The Cenci"; at the Empire, Dec., 1922, The Archbishop in "Arlequin"; at the Everyman, Oct., 1923, Holt St John in "What the Public Wants"; at the New Theatre, Nov., 1924, Andrea Michelotti and Juan de Texeda in "The Wandering Jew"; Feb., 1925, Guiseppe in "Carnival"; Mar., 1925, Niccolo Macchiavelli in "The Tyrant"; Prince's, Nov., 1925, General Grant in "Abraham Lincoln"; Shaftesbury, Feb., 1926, Luigi in "Wildflower"; Prince's, Dec., 1926, the First Murderer in "Macbeth", Everyman, Sept., 1928, Niccola in "Ginevra"; Strand (for Stage Society), Apr., 1929, Purishkevitch in "Rasputin"; Apollo, Oct., 1929, the Croucher in "The Silver Tassie"; Haymarket, Apr., 1930, the Second Player in the "all-star" revival of "Hamlet," and played the same part, Mar., 1931; Adelphi, Sept., 1931, Dr. Wartz in "Grand Hotel"; Kingsway, Apr., 1933, Chancellor of Thade in "The Voice"; Royalty, Feb., 1934, the Man with a Stick in "Within the Gates", Open Air Theatre, Regent's Park, July, 1934, Peter Hardmouth in "The Six of Calais", toured, 1937, as James Frampton and the Overseer in "Six Men of Dorset" and Badham in "Poison Pen"; Drury Lane, Sept., 1938, the Earl of Cambridge and the Duke of Bourbon in "Henry V"; has appeared in films, and since 1936, has played in "Everything is Thunder," "Knight Without Armour," "Lucky Jade," etc. *Recreation:* Travelling. *Club:* Green Room. *Address:* Merville, Chase Ridings, Enfield, Middlesex *Telephone No.:* Enfield 2170.

SHEPLEY, Michael, actor; *b.* Plymouth, Devon, 29 Sept., 1907; *s.* of Stancliffe Shepley-Smith and his wife Edith Mary (Horn); *e.* Westminster School and Oriel College, Oxford; *m.* Isobel Mary Pringle; made his first appearance on the stage at the Grand Theatre, Hull, 24 July, 1927, as Charley Wykeham in "Charley's Aunt"; toured in Canada, 1927-28; made his first ap-

pearance in London at Wyndham's, 4 July, 1928, as the Clerk of the Court in "Justice"; Aug., 1928, appeared in "Loyalties"; Everyman, Nov., 1928, Marlow in "The Silver Box"; Dec., 1928, Christopher Penny in "The Passing of the Third Floor Back"; Coliseum, Mar., 1929, Fred Wayland in "Scrooge"; Comedy, Mar., 1929, Alec Gibson in "Big Fleas —", Comedy, June, 1929, the Journalist in "Exiled", Shaftesbury, Aug., 1929, Flag Lieutenant in "The Middle Watch", went to New York, and made his first appearance there at Times Square Theatre, 15 Oct., 1929, as Commander Baddeley in the same play; on returning to London, at the Globe, Apr., 1930, played Commander Legge and the Torpedo Officer in "B J One", Everyman, July, 1930, Cecil Graham in "Lady Windermere's Fan"; toured with Paul Robeson, Aug., 1930, Shaftesbury, Apr. 1931, Aubrey in "Mr Faint-Heart", Aug., 1931, Major Spink in "The Midshipmaid", Garrick, June, 1932, Osgood Chamberlain in "Hocus-Pocus", Shaftesbury, Aug., 1932, Major-General Twistleton-Foxe in "Orders Are Orders", Adelphi, Nov., 1932, in aid of King George's Pension Fund for Actors, Algy Longworth in "Bull-Dog Drummond", Daly's, Feb., 1933, Paul Entwistle in "It's You I Want"; Shaftesbury, Dec., 1933, Eric in "A Present from Margate"; Comedy, May, 1934, Arthur in "All's Over Then"; left the stage for eighteen months, to appear in films, reappeared, at the Embassy, Jan., 1936, as Charlie Smith in "Golden Gander", Strand, Apr., 1936, played Roland in "Baby Austin"; Daly's, May, 1936, Lord Mexted in "The King's Leisure"; Ethel Barrymore, New York, Sept., 1936, Hubert Laurie in "Night Must Fall"; Little, London, Feb., 1937, Dennis Williams in "Strange Barrier"; Ambassadors, Mar., 1937, Harold Shaw in "Bats in the Belfry"; Savoy, Dec., 1937, Algy Longworth in "Bulldog Drummond Hits Out"; Phoenix, Mar., 1938, Andrews Whitaker in "Flood Tide," and May, 1938, Major Devereux in "Married Unanimously"; Shaftesbury, Sept., 1938, Sir Richard Colley and Mr. Blake in "Good-bye, Mr. Chips"; Richmond,

Jan., 1939, Ambrose in "Ambrose Applejohn's Adventure"; New, Mar., 1939, Superintendent Warren in "The Man in Half-Moon Street", has appeared in numerous films, and since 1936, has played in "The Private Secretary," "Beauty and the Barge," "In the Soup," "Housemaster," "Crackerjack," "Good-bye, Mr Chips," "It's In the Air," "Dishonour Bright," etc. *Recreations*: Cricket and golf. *Clubs*: Savage and Stage Golfing Society *Address*: 81 Endell Street, W.C.2 *Telephone No.*: Temple Bar 6834.

SHEPLEY, Ruth, actress. *b* 29 May, 1892, *m* (1) Gordon Sarre; (2) Dr Beverly Chew Smith, made her first appearance in New York, at the Bijou Theatre, 22 Aug., 1908, as Diana Dinwiddie in "All for a Girl", Oct., 1908, succeeded Harriet Worthington as Carolina Langdon in "A Gentleman from Mississippi"; at Chicago, May, 1910, played in "Go West, Young Woman," and subsequently played in "The Best People"; she then played in "Sweet Kitty Bellairs," and next toured with H. E. Dixey in "The Naked Truth"; at the Playhouse, New York, Aug., 1911, appeared as Mollie Creedon in "A Gentleman of Leisure"; at Daly's, New York, Feb., 1912, as Wesleyna Wells in "The Fatted Calf"; at the Thirty-ninth Street Theatre, Oct., 1912, as Edith Rogers in "The Brute"; at the Gaiety, New York, Sept., 1913, played Gertrude Robinson in "Nearly Married"; at the Cohan and Harris Theatre, Sept., 1914, Mary Grayson in "It Pays to Advertise"; at the Belasco Theatre, Aug., 1915, Grace Tyler in "The Boomerang"; she then toured in "The Boomerang" for three years; at the Henry Miller Theatre, Dec., 1918, played Emily Carr in "Back to Earth"; at the Longacre Theatre, Sept., 1919, Eva King in "Adam and Eva"; during 1920 toured in "Wild Cherry"; at the Academy of Music, Baltimore, Dec., 1920, played in "Love and Learn"; she then appeared at Chicago, May, 1921, in "Call the Doctor"; at the Cort Theatre, New York, Nov., 1921, played Emily

Sladen in "Her Salary Man"; made her first appearance on the London stage, 26 Aug., 1922, as Marion Sylvester in "Lawful Larceny"; at the Vanderbilt Theatre, New York, July, 1923, played Lea Ellery in "Two Fellows and a Girl"; Martin Beck, Feb., 1925, Catherine Bradbrooke in "Cape Smoke"; Mansfield, Nov., 1927, Madeline Conway in "New York"; Forrest, Nov., 1928, Dora Deane in "The Squealer", during 1930, toured in "Sporting Blood"; Longacre, New York, Oct., 1933, played Lois Valois in "Three and One"; Alvin Theatre, Mar., 1936, Gertrude Collins in "Dear Old Darling"; Santa Barbara, Cal., July, 1939, Mrs. Campbell in "Ladies and Gentlemen," with Helen Hayes. *Address*: 28 East 73rd Street, New York City; or Cognewary Road, Greenwich, Conn., U.S.A.

SHEREK, Henry, manager and producer, *b.* London, 23 Apr., 1900; *s.* of Bernard Sherek and his wife Marguerite (Dumens), *e.* Waren Gymnasium, Germany, at Yverdon, Switzerland, and St. John's College, Cambridge; *m.* the Hon Pamela Boscawen, during the Great War, served with the Rifle Brigade; from 1936 to date has produced nearly a dozen *revues* at the Dorchester Hotel; entered theatrical management when he produced "The Orchard Walls" at the St. James's Theatre, 1937; has since produced "Idiot's Delight," Apollo, 1938; "Behold the Bride," Shaftesbury (with Tom Arnold), 1939; was also producer of the Royal Tournament at Olympia, May, 1939. *Recreations*: Golf and the Theatre. *Club*: English Speaking Union. *Address*: Dorchester Hotel, Park Lane, W.1. *Telephone No.*: Mayfair 8888.

SHERIDAN, Mary, actress (*née* Daphne Graham); *b.* London, 17 Mar., 1903; *d.* of Sir Richard Graham, Bart., J.P., and his wife Lady Mabel Cynthia (Duncombe); *e.* Queen's College, London; *m.* Kenneth Ralph Barnes; studied for the stage at the Royal Academy of Dramatic Art: made her first appearance on the stage at the Opera House, Southport, 28 July, 1924, as Marie in

"It Pays to Advertise"; in Feb., 1925, toured in "The Letter of the Law"; made her first appearance in London, at the Haymarket, 6 July, 1925, deputising for Joyce Kennedy, as the Maid in "A Man With a Load of Mischief", at Barnes, Feb., 1926, played Olga in "The Three Sisters"; Court, Aug., 1927, Norah Trawett in "Fresh Fruit"; Gate, Nov., 1927, Hermance in "Maya"; Haymarket, Feb., 1928, Jane West in "The Fourth Wall", London Hippodrome, Mar., 1929, Madame Rosalie in "The Five o'Clock Girl"; Duke of York's, Sept., 1929, Graziella in "Jew Suss", R A D A Theatre, Feb., 1930, Stephanie in a play of that name; Comedy, Mar., 1931, Claire Fenton in "Naughty Cinderella"; Westminster, June, 1932, Maria Isabel in "The Kingdom of God", Dec., 1932, Shiprah in "Jonah and the Whale"; Arts, Mar., 1933, Pépa Rimbaut in "La Souris" (in French); Open Air Theatre, July, 1933, Hippolyta in "A Midsummer Night's Dream"; Little, May, 1934, Lady Beconsure in "Once Upon a Time", Open Air Theatre, June, 1934, again played Hippolyta in "A Midsummer Night's Dream", Duke of York's, Feb., 1935, Kay Southey in "For the Defence"; has also appeared in pictures, in "Cupid in Clover," "City of Song," "The Professional Guest," "Over the Garden Wall," etc. *Recreations*: Tennis, riding, swimming, and caravanning. *Address*: 35 Acacia Road, St John's Wood, N W 8 *Telephone No.* Primrose 0763

SHERIFF, Robert Cedric, dramatic author; *b.* Kingston-on-Thames, 6 June, 1896; *s.* of Herbert Hankin Sherriff and his wife Constance (Winder); *e.* Kingston Grammar School, and New College, Oxford; was previously engaged on the staff of the Sun Insurance Office; for several years wrote plays for his own Amateur Society, his first London production was "Journey's End," produced by the Stage Society, at the Apollo, Dec., 1928; after its production at the Savoy, Jan., 1929, it was translated and performed in every European language, and toured extensively in the United States and British Empire;

subsequent productions were "Badger's Green" ("Mr. Birdie's Finger"), 1930; "Beginner's Luck," "Windfall," 1934; "St. Helena" (with Jeanne de Casals), 1935; also the author of the novels "The Fortnight in September," 1931; "Greengates," 1936; "The Hopkins Manuscript," 1939, has written numerous screen plays, including "The Invisible Man," "One More River," "Good-bye, Mr. Chips," "The Four Feathers," etc. *Recreations*: Cricket, rowing, and Archaeology. *Clubs*: Garrick and Leander. *Address*: Rosebriars, Esher, Surrey; or "Sandmartin," Bognor Regis, Sussex.

SHERWOOD, Lydia, actress; *b.* London, 5 May, 1906, *m* Lazarus Anderson (mar dis), studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Comedy Theatre, July, 1925, as Alice in "Lavender Ladies," subsequently appearing as April Clear in the same play, at the Scala (for the Fellowship of Players), Oct., 1925, played Olivia in "Twelfth Night", in 1926 toured as April in "Lavender Ladies," and as Virginia in "The Daughter Pays", at the "Q," Oct., 1926, Mathilda Boggis in "Hostility"; Nov., 1926, Peggy Palliser in "Harvest", during 1927, appeared at Stratford-on-Avon, in the New Shakespearean Company, playing Ophelia, Hero, Princess Katherine in "Henry V," Maria in "Twelfth Night," etc.; at the Court, Oct., 1927, played Elizabeth in "Paul I"; Nov., 1927, Sissie Prohack in "Mr Prohack"; New, Apr., 1928, Laura in "Come With Me"; Apollo, Oct., 1928, Groushenka in "The Brass Paperweight"; Comedy, Dec., 1928, Mary Tregellis in "The Last Hour"; Arts, June, 1929, Alexandra Lvovna and Olga Kaplan in "Red Sunday"; Arts, Oct., 1929, Mary Standen in "Time and the Hour"; Vaudeville, Nov., 1929, the Nurse in "The Roof"; Mar., 1930, Duchess of Pothurst in "Enchantment"; Lyric, Hammer-smith, Apr., 1930, Kate Hardcastle in "She Stoops to Conquer"; New, May, 1930, Jean Sinclair in "The Last Chapter", went to New York, and made

her first appearance there, at the 49th Street Theatre, 15 Sept., 1930, as Jolanthe in "Insult"; after returning to London, appeared at the Cambridge Theatre, Mar., 1931, as Lisa in "The Queen of Spades"; Little, Sept., 1931, played Mary Fielding in "Off the Map"; Arts, Nov., 1931, Desdemona in "Othello"; Gate, Feb., 1932, Anna in "Which —?", St. James's, Apr., 1932, Desdemona in "Othello," and Jessica in "The Merchant of Venice"; Duke of York's, Sept., 1932, appeared in "Grand Guignol" plays; Gaiety (for Repertory Players), Jan., 1933, Nina in "One of Us"; Cambridge, Mar., 1933 (for Jewish Drama League), Jessica in "The Lady of Belmont"; Royalty, Apr., 1933, Charlotte Bronte in "The Brontës"; Piccadilly, Nov., 1934 (for Repertory Players), Mrs. Murdoch in "Our Mutual Father"; Phoenix, Mar., 1935, Ruby Crannock in "Glory Be —!"; Royalty, May, 1935, the Archduchess Sophie in "The King of Rome"; Criterion, Nov., 1935, Eva O'Hara in "Nina"; Daly's, Mar., 1936, Countess Montholon in "St. Helena"; Westminster, Feb., 1937, Yelena Andreyevna in "Uncle Vanya"; Ambassadors', Mar., 1937, Lady Carnworthy in "Bats in the Belfry"; toured, Feb., 1938, as Roxane in "Cyrano de Bergerac", Westminster, May, 1938, Gloria Clandon in "You Never Can Tell"; Malvern Festival, 1938, Lady Sybil in "Music at Night" and the Duchesse de la Trémouille in "Saint Joan"; Guild Theatre, New York, Oct., 1938, Janet Ormund in "I Have Been Here Before"; Kingsway, London, Feb., 1939, Helen Fairley in "To Love and to Cherish"; Whitehall, Mar., 1939, Jennifer Dubetant in "The Doctor's Dilemma"; entered films, 1932, and since 1936, has appeared in "Midnight at Madame Tussaud's," "The Four Just Men," etc. *Recreations*: Riding, tennis, and swimming. *Address*: 34 Bruton Street, London, W.1. *Telephone No.*: Mayfair 2394.

SHERWOOD, Robert Emmet, dramatic author; *b.* New Rochelle, N.Y., U.S.A., 4 Apr., 1896; *s.* of Arthur Murray Sherwood and his wife Rosina (Emmet); *e.* Harvard Univer-

sity (B.A.): *m.* (1) Mary Brandon; (2) Madeline Connelly (*née* Hurlock); during the War, served in the Canadian Black Watch, 1917-19; was dramatic editor of *Vanity Fair*, 1919-20; associate editor of *Life*, 1920-24; editor, 1924; was also editor of *The New York Herald*; is the author of the following plays: "The Road to Rome," 1926; "The Love Nest," 1927; "The Queen's Husband," 1928, "Waterloo Bridge," "This is New York," 1930; "Reunion in Vienna," 1931; "Acropolis," 1933; "The Petrified Forest," "Tovarich" (from the French), 1935; "Idiot's Delight," 1936; "Abe Lincoln in Illinois," 1938; has also written screen plays, including "Cock of the Air," "The Ghost Goes West," "The Adventures of Marco Polo," etc., and has collaborated on others. *Clubs*: Harvard and Coffee House. *Address*: 24 West 46th Street, New York City, U S A

SHIELDS, Arthur, actor, *b* Dublin, Ireland, 1900, *e* Dublin, joined the Abbey Theatre Company, Dublin, as a boy of thirteen and has appeared in approximately 300 parts since his first appearance, appeared at the Ambassadors' Theatre, London, 27 Sept., 1920, as Denis in "The Whiteheaded Boy"; has since appeared over 1000 times in this play in England, Australia, and the United States of America; among notable parts which he has played are Michael Dara in "The Shadow of the Glen," Michael McGuire in "Katie Roche," Sergeant Tinely in "The Plough and the Stars," Pierce Hegarty in "The Far-off Hills," Christopher Mahon in "The Playboy of the Western World," John Henley in "The New Gosssoon," Johnny Boyle in "Juno and the Paycock," Michael in "Drama at Inish"; at the Morosco, New York, Dec. 1938, played Johnny Mahoney in "Spring Meeting."

SHIELS, George, dramatic author; *b.* County Antrim, Ireland, 24 June, 1886; *s.* of Robert Shiels and his wife Eileen (MacSweeney); is the author of the following plays: "Bedmates," 1921; "Paul Twynning," 1922; "The Retrievers," 1924; "Cartney and Kevney," 1927; "Professor Tim,"

1927; "Mountain Dew," 1929; "The New Gosssoon," 1930; "The Passing Day," 1936; "The Jailbird," 1936; "Quin's Secret," 1937; "Neal Maquade," 1938. *Club*: P.E.N. (Dublin Centre). *Address*: New Lodge, Carnlough, Co Antrim, Ireland *Telephone No.*: Glenamr 230

SHORT, Hassard, producer; *b.* Edlington, Lincs, 15 Oct., 1877; *s.* of Edward Hassard Short and his wife Geraldine (Blagrove); *e* Charterhouse School; made his first appearance on the stage at Drury Lane Theatre, 19 Sept., 1895, walking on in "Cheer Boys, Cheer!"; subsequently appeared at the Strand and Royalty, 1896, in "A Night in Town"; appeared at the Court, Feb., 1897, in "Sweet Nancy," and Oct., 1897, in "The Children of the King", at the Royalty, Nov., 1898, in "Young Mr Yarde"; at the Avenue, 1899, in "An Interrupted Honeymoon", at Her Majesty's, May, 1899, played Harry Seabrook in "Captain Swift", at the Imperial, Apr., 1901, in "A Royal Necklace"; at the Duke of York's, etc. he then went to America, making his first appearance in New York, at the Empire, 25 Sept., 1901, as Hildebrand Carstairs in "The Second in Command"; subsequently he appeared at the Garrick, New York, Nov., 1902, in "The Stubbornness of Geraldine", at the Savoy, New York, Sept., 1903, in "Glad of It"; at the Hudson, Mar., 1904, in "Man Proposes"; at the Criterion, New York, 1905, in "Business is Business"; at Madison Square, 1905, in "Mrs Battle's Bath", he then appeared with Viola Allen in "The Toast of the Town," at Daly's, 1905; with Eleanor Robson in "Nurse Marjorie," at the Liberty, Oct., 1906; with Isabel Irving in "Susan in Search of a Husband," same theatre, Nov., 1906; during 1907-8 played Horace in "The Man from Home," at Chicago, appearing in the same part at the Astor, New York, Aug., 1908; at Wallack's, Aug., 1909, appeared in "The Dollar Mark"; at the Empire, New York, Sept., 1910, Algernon Peppercorn in "Smith"; played in "vaudeville" for eight months, 1901, in sketch, "The Ruby Ray"; at the

Herald Square, Dec., 1911, Teddy Bacon in "Betsy"; at the Cort Theatre, Dec., 1912, played Alaric in "Peg o' My Heart," and continued in this for three years; at the Knickerbocker, Sept., 1918, Percyval Glendinning in "Someone in the House"; at the Astor, Dec., 1918, James Potter in "East is West"; at the Maxine Elliott, Sept., 1919, Doug in "First is Last"; he then retired from acting and became a producer; his principal productions have been "Bits and Pieces," "Klick-Klick," 1919; "The Rose Girl," 1920, "Honeydew," 1920; "Her Family Tree," 1920, "The Music Box Revue," 1921-3, of which he was the originator; "Hassard Short's Ritz Revue," 1924, "The Magnolia Lady," 1924; "Peg o' My Dreams," 1924, "Greenwich Village Follies," 1925, "Sunny," 1925, "No Trespassing," 1926, "Oh! Please," 1926, "Lucky," 1927; Don't Count Your Chickens," "Sunny Days," 1928, "The Sandy Hooker," 1929, "Three's a Crowd," 1930, "The Band Wagon," "Waltzes from Vienna," 1931; "Face the Music," "Wild Violets," 1932; "As Thousands Cheer," "Roberta," 1933; "The Great Waltz," 1934; "Stop Press," "Jubilee," 1935; "Frederika," "Between the Devil," "Three Waltzes," 1937, "The American Way," "The 'Hot' Mikado," 1939, also several productions for the Actors' Equity Association and the Lambs' Public Gambols *Favourite parts*: Alaric in "Peg o' My Heart," and Potter in "East is West." *Hobby*: Producing plays. *Clubs*: Lambs Lotos, and Players, New York; R.A.C., London.

SHOTTER, Winifred, actress; *b.* London, 5 Nov., 1904; *d.* of F. E. Shotter; *e.* Maidenhead; *m.* Captain M. A. Green; made her first appearance on the stage at the Apollo Theatre, 26 June, 1918, as a boy in "Soldier Boy"; was at the Winter Garden for five years, where she appeared Sept., 1921, as Cissie Schyler in "Sally"; Sept., 1922, played a Guest in "The Cabaret Girl"; Sept., 1923, the Marconi Boy in "The Beauty Prize"; Apr., 1924, Miss Canford Cliff in "To-Night's the Night"; Sept., 1924, the Ballet Girl

in "Primrose"; May, 1925, Miss Parke in "Tell Me More"; then went to New York, where she made her first appearance, at the Gaiety, 28 Dec., 1925, in the *revue* "By-the-Way"; on her return to London was seen at the Aldwych, where she has played, June, 1926, Rhoda Marley in "Rookery Nook"; July, 1927, Kitty Stratton in "Thark"; June, 1928, Joan Hewlett in "Plunder"; May, 1929, Betty Ramsbotham in "A Cup of Kindness", Feb., 1930, Cora Mellich in "A Night Like This"; Nov., 1930, Doris Chataway in "Marry the Girl"; May, 1931, Rose Adair in "Turkey Time"; Sept., 1932, Peggy Croft in "Fifty-Fifty"; Daly's, Mar., 1934, Sally Smith in "Good Morning, Bill"; Royalty, Jan., 1935, Mary Acton in "Father of Lies"; Westminster, Mar., 1935, Joan Blythe in "Sitting on a Fence"; Daly's, May, 1935, Sally Rankin in "Chase the Ace"; Comedy, Nov., 1937, Violet O'Brien in "Think of a Number", toured, May, 1939, as Crystal Wetherby in "The Man in Possession", commenced film career, 1929, and has appeared in numerous pictures since that date

SHUBERT, Jacob J., manager, *b.* Syracuse, N.Y., 15 Aug., 1880; *s.* of David and Catherine Shubert, *y.b.* of Lee and the late Sam Shubert; *e.* Syracuse; has been connected with his brother's business for many years, and shares with Lee Shubert the active management of their numerous theatres and interests all over the United States. *Address*: Shubert Theatre, 225 West 44th Street, New York City, U.S.A. *Telephone No*: Lackawanna 4-7200.

SHUBERT, Lee, manager; *b.* Syracuse, New York, 15 Mar., 1875; *s.* of David and Catherine Shubert; *e.* at public schools of Syracuse; with his brother, the late Sam S. Shubert (who was killed in Pennsylvania Railroad disaster, in May, 1905), he took several small companies on tour, with various comedies written by the late Charles H. Hoyt; he was at that time the correspondent of the *New York Dramatic News* in Syracuse, and shortly afterwards they secured the lease of the Bastable

Theatre in that city, where they ran a "stock" company; their first New York venture was the management of the Herald Square Theatre, in Apr., 1900, during the run of "Quo Vadis?"; other theatres that shortly after fell under their control were the Casino, the Princess, Hippodrome, Herald Square, Majestic, Lincoln Square, and the Lyric; the company, of which he was, until 1931, the head, controlled 31 theatres in New York City, and sixty-three in other American cities; was chairman of Musical Plays, Ltd., London, where his company was interested in the Adelphi, Apollo, Gaiety, Shaftesbury, and Winter Garden Theatres until May, 1931; from 1900-39 his company was responsible for the production of over four hundred plays; in Apr., 1907, his company was incorporated with that of Messrs Klaw and Erlanger under the title of the United States Amusement Company, but was subsequently dissolved, in 1908 was appointed business manager to the "New Theatre," the attempt which American millionaires were making, to found a National Theatre. *Address*: Shubert Theatre, 225 West 44th Street, New York City, U.S.A. *Telephone No.*: Lackawanna 4-7200.

SHUMLIN, Herman E., producing manager; since 1927, has been responsible for the production of the following plays in New York. "Celebrity" (with Paul Streger), 1927, "The Command Performance," 1928; "To-Night at Twelve," 1928, "Button, Button" (with Haight and Potter), 1929; "The Last Mile," 1930, "Grand Hotel" (with Harry Moses), 1930, "Clear All Wires," 1932; "The Bride of Torozko" (with Gilbert Miller), 1934; "The Children's Hour," 1934, "Sweet Mystery of Life," 1935, "Days to Come," 1936; "The Merchant of Yonkers," 1938, "The Little Foxes," 1939; directed the production of "Wine of Choice" for the Theatre Guild, 1938. *Address*: 229 West 42nd Street, New York City, U.S.A. *Telephone No.*: Wis. 7-9195.

SIDNEY, Sylvia, actress (*née* Sophia Kosow); *b.* New York City, U.S.A., 8 Aug., 1910; *d.* of Victor Kosow and

his wife Rebecca (Saperstein); *e.* New York City, and at the Theatre Guild School; *m.* (1) Bennett (A) Cerf (mar. dis); (2) Luther Adler; made her first appearance on the stage at Poli's Theatre, Washington, 11 Oct., 1926, in "The Challenge of Youth"; made her first appearance in New York, at the 48th Street Theatre, 3 Jan., 1927, when she succeeded Grace Durkin as Anita in "The Squall", Eltinge Theatre, Feb., 1927, played Annabelle Porter in "Crime", Forrest, Jan., 1928, Mary Norton in "Mirrors"; Klaw, Apr., 1928, Amy in "The Breaks", at the Little, Oct., 1928, Rosalie in "The Gods of the Lightning"; she then went to Denver, where she played in "stock," for three months, and after making a picture in Hollywood, went to Rochester, N.Y., for a further "stock" engagement, at the Longacre, New York, June, 1929, played Elizabeth Girard in "Nice Women", Morosco, Nov., 1929, Patricia in "Cross-Roads", Little, Feb., 1930, Patsy Coster in "Many a Slip"; Hudson, Oct., 1930, Dot in "Bad Girl"; Guild Theatre, New York, Oct., 1937, played Lola Hobbs in "To Quito and Back", during 1938, appeared in summer theatres as Eliza Doolittle in "Pygmalion" and in "To-night at 8.30"; Belasco, New York (Group Theatre), Jan., 1939, played Stella Goodman in "The Gentle People", commenced film career 1929, and appeared in "Thru Different Eyes"; returned to the stage for two years, and re-entered pictures in 1931, and has since appeared in numerous pictures; since 1936, has played in "The Trail of the Lonesome Pine," "Sabotage," "Fury," "You Only Live Once," "Dead End," "You and Me," "One Third of a Nation," etc. *Address*: c/o Group Theatre, 234 West 44th Street, New York City, U.S.A.

SILVER, Christine, actress; *b.* London, 17 Dec., 1883; *d.* of Isabelle C. (Walenn) and Arthur Silver; *e.* Queen Elizabeth's School, Kensington, and Lausanne; *m.* (1) Walter Maxwell; (2) Roland Sturgis; studied elocution under Miss Annie M. Child; made her first appearance on the stage at the Royalty Theatre, 17 Mar.,

1902, as Eugénie in "The New Idol"; next appeared in July, 1903, at the Grand Theatre, Margate, as Phoebe Throssel in "Quality Street"; subsequently toured as Moira in "Little Mary"; next appeared in London at Duke of York's, Dec., 1904, as Nibs in "Peter Pan", toured in "Merely Mary Ann," 1905; "The Lion and the Mouse," 1906-7; "Alice Sit-by-the-Fire" (with Ellen Terry), 1906, at the Kingsway, Oct., 1907, played Linda Hetheridge in "Irene Wycherley," also understudying Lena Ashwell as "Irene", Feb., 1908, Kitty Brant in "Diana of Dobson's"; subsequently for a time played Diana Massingberd in the same piece; May, 1908, Lady Giovanna in "The Falcon"; subsequently played the title-*role* in "Marjory Strode"; at Wyndham's, Nov., 1908, played Olive Bruton in "Sir Anthony", at Wyndham's, Jan., 1909, played Ada Jones in "An Englishman's Home"; at the Haymarket, Oct., 1909, appeared as Elizabeth Thompsett in "Don", at the Adelphi, June, 1910, played Enid Stonor in "The Speckled Band", at the Little Theatre, Mar., 1911, played Kaia in "The Master Builder," and in Apr., 1911, Fanny O'Dowda in "Fanny's First Play"; at the Vaudeville, Mar., 1912, appeared as Ann Pornick in "Kipps"; during 1912 appeared in variety theatres in "The Mask", at the Criterion, Oct., 1912, as Myrtle in "Tanttrums"; at the Duke of York's, Mar., 1913, played Suey Sin Fah in "The Yellow Jacket", at the Little Theatre, Nov., 1913, played Violet Martin in "The Street", at the Coronet, Dec., 1913, Mdlle. Baron in "Woman on Her Own", at the Savoy, Feb., 1914, Titania in "A Midsummer Night's Dream"; at the Euston Theatre of Varieties, Aug., 1914, played in "Doorsteps"; at the Hippodrome, Nov., 1914, in "Business as Usual"; at the Garrick, Mar., 1915, played Anne Gattle in "Excuse Me!"; subsequently toured in variety theatres, in "Doorsteps"; at the Lyric, Oct., 1915, played Polly Love in "The Christian"; during 1916 toured as May Strickland in "On Trial"; at Wyndham's, Aug., 1916, played Nellie

Bawtrey in "The Sister-in-Law"; at the St. Martin's, Mar., 1917, Lotti Grohman in "The Hired Girl"; at the Gaety, Manchester, Aug., 1917, Mrs Dane in "Mrs Dane's Defence"; at the Strand, Apr., 1918, appeared as Betty in "Betty at Bay"; at the Garrick, May, 1918, as Dr. Marie Latour in "By Pigeon Post"; during 1919 toured in "Over Sunday" and "James the Less"; during 1920 toured in "Betty at Bay" and "The Fold"; at the Hippodrome, Margate, Sept., 1920, played Nellie Redfern in "By All Means, Darling"; at the Aldwych, Nov., 1920, Che-Fu in "The Dragon"; with the Liverpool Repertory Company, played Candida, Mrs. Rolt in "Sweet Lavender," and Mrs Blinn in "The Saving Grace", at the Shaftesbury, Sept., 1921, Mary Allister in "The Labour Minister", during 1922, toured as Lavender in "The Lavender Garden," and Phyllis in "A Case of Diamonds", Strand (for Repertory Players), Feb., 1923, played Rose Lavender in "The Lavender Ladies", subsequently toured as Pam in "Love in a Mist", in Sept., 1924, toured as Fifi Morgan in "Bachelor Husbands"; at the Vaudeville, Mar., 1925, played Aggie in "Tarnish", during 1926, toured as Tess in "Tess of the D'Urbervilles", Barnes, Sept., 1926, Susan in "The Mayor of Casterbridge", "Q." Nov., 1926, Pamela Clinton in "Harvest", Playhouse, Dec., 1927, appeared in her own entertainment, "Moments—Grave and Gay"; Mar-Apr., 1928, with the Birmingham Repertory Company, played Signora Sirelli in "Right You Are If You Think You Are," Nora in "John Bull's Other Island," Melantha in "Marriage à la Mode", at the Embassy, Nov., 1928, Connie Burlington in "The Perfect Wife"; Apollo (for Stage Society), Feb., 1929, Countess von Rosenkrantz in "The Princess"; Edinburgh, Apr., 1929, Betty in "Betty at Bay"; Little, Sept., 1929, Nerissa in "The Merchant of Venice"; Little, Oct., 1929, May Fallow in "Conscience"; Arts and Apollo, Jan., 1930, Mrs Abbot in "Nine Till Six"; Players, Dec., 1930, Amy Brandon in "The Cathedral"; appeared at the Grafton Theatre,

May-Sept., 1931, in various productions; Embassy, May, 1932, played Winifred Dawson in "Behind the Blinds"; Oct., 1932, toured as Mrs. Phelps in "The Silver Cord"; Arts, Jan., 1933, Minnie Williams in "The Comedy of Good and Evil"; Embassy, Feb., 1933, Mrs. Mordaunt in "The Glass Wall"; Royalty (for "G" Club), July, 1933, Mary Amherst in "The Writing on the Wall"; Globe, Mar., 1934, Caroline Van Brett in "Double Door"; Little, Oct., 1934, Donna Florina Segni in "The Life that I Gave Him"; Haymarket, Apr., 1935, succeeded Mary Jerrold as Mrs. Lannacott in "Barnet's Folly"; Comedy, Oct., 1936, Auntie Mully in "All-in Marriage," and Dec., 1936, Miss Twiterton in "Busman's Honey-moon"; "Q." Feb., 1938, Kate Mayo in "Beyond the Horizon"; Croydon, May, 1938, Matty in "Cranford"; Duchess, Sept., 1938, Miss Ronberry in "The Corn is Green"; has appeared in films since 1936, in "Dead Men Tell No Tales," "A Woman's Faith," "At the Villa Rose," etc. *Favourite Part*: Tess *Recreations* Music, Tennis, and Reading *Address* 56 Scarsdale Villas, Kensington, W.8 *Telephone No.*: Western 0812.

SIM, Alastair, actor, *b* Edinburgh, Scotland, 9 Oct., 1900, *s.* of Alexander Sim, J.P., and his wife Isabella (McIntyre), *e* Edinburgh, was formerly Fulton Lecturer in Elocution at New College, Edinburgh, made his first appearance on the stage at the Savoy Theatre, 19 May, 1930, as the Messenger in "Othello"; Little, Dec 1930, appeared in the *revue* "Caviare", Jan., 1931, played Vasily in "Betrayal," and Feb., 1931, as Cardinal Ferdinando di Medici in "The Venetian"; made his first appearance in New York, at the Masque Theatre, 31 Oct., 1931, in the same part; played a season at the Old Vic., 1932-3, Gate, Sept. 1933, played Carl Salter in "As You Desire Me"; Duke of York's, Nov., 1933, Sir Thomas Audley in "The Rose Without a Thorn"; Vaudeville, Jan., 1934, Donald Geddes in "The Man Who Was Fed Up"; Little, Oct., 1934, Don Giorgio in "The Life That I Gave Him" and The Judge

in "Murder Trial"; Westminster, Nov., 1934, Ponsonby in "Youth at the Helm"; Little, Dec., 1934, General Wei in "Lady Precious Stream"; Duke of York's, Dec., 1934, the Mad Hatter in "Alice in Wonderland"; Globe, Feb., 1935, Ponsonby in "Youth at the Helm"; Strand, Mar., 1937, Collie in the revival of "The Squeaker" Prince's, July, 1937, Peter Bogle in "The Gusher"; entered films in 1934, and has appeared in "Wild Justice," "Riverside Murder," "A Fire Has Been Arranged," "The Private Secretary," "Late Extra," "Troubled Waters," "Wedding Group," "The Big Noise," "Keep Your Seats, Please," "The Man in the Mirror," "Gangway," "The Squeaker," "The Terror," "Alf's Button Afloat," "This Man is News," "Climbing High," "Inspector Hornleigh," "This Man in Paris," "Inspector Hornleigh on Holiday," etc. *Recreations*. Tennis, swimming, bridge, and games of chance. *Clubs*: Green Room, and Stage Golfing Society. *Address*: 11 Wildwood Road, N.W.11. *Telephone No*: Speedwell 3049.

SIM, Millie, actress; *b*. London, 7 Feb., 1895; *d.* of H. E. Clulow Sim and his wife Millie (Hylton); *m* William Stanley Mills; studied for the stage at the Royal Academy of Dramatic Art; at the Comedy, May, 1916, appeared in "Half-Past Eight"; at the Everyman, Nov., 1924, and Royalty, Dec., 1924, played Clara Hibbert in "The Vortex"; at the Little, June, 1925, Claudia Kitts in "March Hares"; at the King's, Glasgow, Dec., 1925, Liane de Sousy in "Riquette"; Comedy, Sept., 1926, Joyce Etherington in "Virginia's Husband"; Arts, Nov., 1927, Vivian Daunt in "The Peaceful Thief"; at the Vaudeville, Apr., 1928, succeeded Hermione Baddeley as Clara in "Lord Babs"; Strand (for the Repertory Players), June, 1928, Audrey Sheldon in "Chance"; Sept., 1928, Edie Swann in "The First Performance"; Arts, Sept., 1928, Mabs Kellett in "Diversion"; Everyman, Apr., 1929, Elsie Lande in "Requital"; Strand (for Repertory Players), May, 1929, Sadie Ogden in "Bees and Honey"; His Majesty's, July, 1929,

Lotte in "Bitter Sweet," which ran until 1931, and in which she subsequently toured; at the Adelphi, Sept., 1932, appeared in "Words and Music"; His Majesty's, Nov., 1934, a Slut in "Mary Read," and at the Phoenix, Jan., 1935, Mrs. Read in the same play; Strand, Apr., 1935, appeared in "1066 and All That." *Address*: 4 Earl's Terrace, London, W 8 *Telephone No.*: Western 2695

SIMONSON, Lee, designer and artist, a director of the Theatre Guild, N.Y., b. New York City, U.S.A., 26 June, 1888, s. of Sali Simonson and his wife Augusta Goldenberg; *e.* Ethical Culture School, and High School, and Harvard University, *m.* (1) Helen Strauss (mar. dis.), (2) Carolyn Hancock; formerly a painter (easel pictures), designed scenery for the Washington Square Players, 1912-16, during the War, served as Second Lieut. U.S. Corps of Interpreters; a founder of the Theatre Guild and one of its directors; has designed scenery and settings for the Theatre Guild, since 1919, for the following, among other productions. "The Faithful," 1919, "The Power of Darkness," "Jane Clegg," "The Dance of Death," "Heartbreak House," 1920, "Mr Pim Passes By," "Lilom," 1921, "He Who Gets Slapped," "Back to Methuselah," "From Morn to Midnight," "R U R," "The Tidings Brought to Mary," 1922; "Peer Gynt," "The Adding Machine," "Les Ratés," 1923; "Fata Morgana," "Man and the Masses," 1924; "The Goat Song," 1926, "Marco Millions," "Volpone," "Faust," 1928; "Dynamo," 1929; "Roar China," "The Apple Cart," "Hotel Universe," "Elizabeth the Queen," 1930; "A Sleeping Clergyman," 1934, "The Simpleton of the Unexpected Isles," 1935; "Call It a Day," "End of Summer," "Idiot's Delight," 1936; "Prelude to Exile," "The Masque of Kings," "Amphytrion 38," "Madame Bovary," 1937; "Wine of Choice," 1938; he has also designed for other producers, notably "The Road to Rome," 1927; "The Insect Play," "As You Like It," "Lean Harvest," "Pas d'Acier," 1931; "The Good Earth," "Red Planet," 1932; "Ameri-

can Dream," "The Mask and the Face," "The School for Husbands," 1933; "Days Without End," "They Shall Not Die," "Jigsaw," "Rain from Heaven," 1934; "Virginia," 1937; "Lorelei," 1938; author of "The Stage is Set," a book on theatre design, and the theatre, 1932; Director of the International Exhibition of Theatre Art, New York, 1934; a director of National Theatre and Academy Inc., a director of Museum of Costume Art, New York City, etc *Hobbies*: Gardening, and collecting books on Theatre and Costume, and Applied and Fine Arts. *Clubs*: Harvard and Architectural League. *Address*: 411 East 50th Street, New York City, U.S.A. *Telephone No.*: Eldorado 5 2123.

SIMPSON, Harold, lyricist and librettist; has written, in collaboration, the following, "The Lion and the Lamb," "The Submarine," 1912; "Sixty Miles an Hour," "I do Like Your Eyes," 1913, "The Blue Penguin," 1914; "All Women," 1915; "Eyes Right," "A Cabinet Secret," "The Magic Table," "Well, I Never Did," "The Girl of the Future," 1916; "Anthony's Dilemma," "Physical Culture," 1917; "Too Many Girls," 1919; "The Rose of Araby," "Oh I Jule," 1920; "The Little Girl in Red," 1921; "The Nine o'Clock Revue," 1922; "Dover Street to Dixie," "Little Revue Starts at Nine o'Clock," 1923; "Cartoons," "By-the-Way," 1924; "The 9-11 Revue," "Wildfire," 1925, "Time Flies," "The Fiddle Maker," 1926; "The Cave Man," 1927; "Charivaria" ("Coo-Ee"), 1929; "Sentenced," 1930; "The Gay Princess" (adaptation), 1931; also collaborated with H. A. Vachell in the writing of "Plus Fours," 1923; "Beau Brummell" (with B. C. Hilliam), 1933; "Without Witness" (with Anthony Armstrong), 1933. *Club*: Savage. *Address*: 171 Shaftesbury Avenue, W 1. *Telephone No.*: Temple Bar 6508

SIMPSON, Ronald, actor; b. Acton, Middlesex, 27 Sept., 1896; s. of George Augustus Garry Simpson and his wife Ethel Maud (Gibbon); *e.* Charterhouse, m. Lila Maravan; studied for the stage at the Royal Academy of Dramatic

Art (gained scholarship, 1920); made his first appearance on the stage at the Grand Theatre, Swansea, Aug., 1920, as Mr. Hine in "Abraham Lincoln"; made his first appearance in London, at the Playhouse, 31 Jan., 1921, as the Rev. George Tye in "Hanky-Panky John"; Apr.-Aug., 1921, played with the New Shakespearean company, Stratford-on-Avon, as Master Page, Lorenzo, Oliver in "As You Like It," etc.; subsequently toured in "The Charm School", at the Duke of York's, Mar., 1922, played Rigg in "The Enchanted Cottage"; during 1923, was understudying at the Haymarket; Savoy, Feb-Apr., 1924, appeared in "Lord O' Creation," "Blinkers," and "Brewster's Millions"; Haymarket, June, 1924, played James Shawn in "The Great Adventure"; Garrick, Feb., 1925, Scholermann in "Old Heidelberg", Little, June, 1925 Edgar Fuller in "March Hares"; New, Aug., 1925, Eddie Scott in "No 17"; in 1926, toured as John in "The Farmer's Wife"; Savoy, Oct., 1926, played Bert in "Love's a Terrible Thing"; Little, Oct., 1927, Arthur in "Their Wife", Ambassadors, Dec., 1927, Edgar Fuller in "March Hares," and Jack Glover in "9.45"; Court, Apr., 1928, Hortensio in "The Taming of the Shrew" (in modern dress), Lyric, Hammersmith, Aug., 1928, Hastings in "She Stoops to Conquer"; Oct., 1928, Sneer in "The Critic"; Duke of York's, Apr., 1929, John Whitney in "These Few Ashes", went to America, and first appeared in New York, at the Maxine Elliott Theatre, 25 Sept., 1929, as Compton Schloss in "Many Waters"; after his return, toured from Apr., 1930, as Philip Nash in "The Limping Man"; Lyric, Hammersmith, Nov., 1930, played Prince Samsthanaka in "The Toy Cart"; Royalty, Dec., 1930, Eddie Scott in "No. 17"; Jan., 1931, Philip in "The Limping Man"; Strand, Aug., 1931, Slade in "Counsel's Opinion", Duchess, Nov., 1931, Sir Rayner Anderson in "Bletheroe"; Little, Mar., 1932, Basil Rowlinson in "See Naples and Die"; June, 1932, toured in "The Odd Trick"; Wyndham's, Sept., 1932, played Richard Crombie in "The Way to the Stars"; Savoy, Feb., 1933, Sir Patrick Trull in "Wild Justice";

Little, Feb., 1933, Clarke Torrance in "Cock Robin"; Garrick, June, 1933, Kostya Klatzkov in "Clear All Wires"; Phoenix, Sept., 1933, George Barlow in "Women Kind"; then went to America, and at the Ritz, New York, Jan., 1934, appeared in the same part; Shaftesbury, London, June, 1934, Arthur Westlake in "Hello, Again!", Wyndham's, Sept., 1934, Oliver Allen in "No More Ladies"; Piccadilly (for Repertory Players), Nov., 1934, Baillie Murdoch in "Our Mutual Father", Shaftesbury, Nov., 1934, Alighieri in "For Ever", Phoenix, Jan., 1935, Captain Spanner in "Mary Read"; King's, Hammersmith, and Piccadilly, Apr., 1935, Rex Vivian in "The Shadow Man"; Phoenix (for Repertory Players), Apr., 1935, Otho Peabody in "It's a Wise Child", Daly's, July, 1935, Sir Thomas Grainger in "The Unguarded Hour", Aldwych (for Repertory Players), Sept., 1935, Gus Hellman in "The World Warts", St Martin's, Feb., 1936, Philip West in "No Exit", Playhouse, July, 1936, played in "Whiteoaks", New, Mar., 1937, Hortensio in "The Taming of the Shrew" and June, 1937, Michel in "The Great Romancer", Haymarket, Sept., 1937, Jake Verney in "The Phantom Light", Shaftesbury, Sept., 1938, Mr. Temple in "Goodbye, Mr Chips", Westminster, Feb., 1939, Dr Blenkinsop in "The Doctor's Dilemma"; part-author (with E. Savage Graham) of "Those Naughty Nineties," produced at the Criterion, Aug., 1931. *Favourite parts*. Fuller in "March Hares," and the Prince in "The Toy Cart." *Recreations*: Music, golf, and squash racquets *Clubs*: Green Room, Badminton, and Stage Golfing Society. *Address*: 37 Gloucester Walk, London, W.8. *Telephone No.* Western 8516.

SINCLAIR, Arthur, actor; *b.* Dublin, 3 Aug., 1883; *s.* of John E. McDonnell; *e.* Marlborough Street Training College, Dublin; *m.* Maire O'Neill; originally studied with a view of becoming a solicitor; made his first appearance on the stage at the Abbey Theatre, Dublin, with the Irish National Theatre Society, 27 Dec., 1904, as Daire in "On Baile's Strand";

made his first appearance in London, at the St. George's Hall, 27 Nov., 1905, as James Ryan in "Spreading the News"; first appeared in New York, at the Maxine Elliott Theatre, 20 Nov., 1911, as The Sergeant in "The Rising of the Moon"; has played the following, among other parts: Fintain in "On Baile's Strand," Cornelius in "The Land," Dan MacSweeney in "The Building Fund," Captain McNamara, J.P., in "The Eloquent Dempsey," Tommy Nally in "The Jackdaw," Michael James Flaherty in "The Playboy of the Western World," Michael Clohesy in "The Country Dressmaker"; Thomas Hearne in "The Unicorn from the Stars," Flann in "Dervorgilla," Mike MacInerney in "The Workhouse Ward," Elder Daniels in "The Shewing-up of Blanco Posnet," Conchubar in "Deirdre of the Sorrows," Conal in "The Green Helmet," Thomas Coppinger in "The Image," Thomas Muskerry in the play of that name; William Lordan in "Harvest," Jeremiah Dempsey in "The Eloquent Dempsey"; Ned Mooney in "The Casting Out of Martin Whelan"; Shane Morrissey in "Birthright," Dan in "The Deliverer," King Darniak in "King Argimines," John Raaney in "Mixed Marriage," the Blind Man in "The Well of the Saints," Leum Donohue in "The Piedish," Scapin in "The Rogueries of Scapin," Bartley Fallon in "The Full Moon," Daniel Fogarty in "The Mineral Workers," Terence Tracy in "The Love Charm," Patrick Kirwan in "Damer's Gold," Dominic Donnelly in "Family Failing," Michael Harte in "Maurice Harte," Bob in "Patriots," Dan Burke in "The Shadow of the Glen," Tom Dempsey in "The Cross Roads," Bartley in "Riders to the Sea," King James II in "The White Cockade," Stephen Kiniry in "The Gombeen Man," King Brian in "Kincora," John Clancy in "The Clancy Name," Michael John Dillon in "The White Feather," John Kirwan in "The Bribe," Peter Canavan in "The Canavans," Peter Hanlon in "The Slough," John Brady in "The Dreamers," James Brogan in "Shanwalla," etc.; during 1911-14 toured

three times in America and Canada; left the Abbey Theatre, in May, 1916, and formed his own company; toured all over Great Britain and Ireland; at Kelly's, Liverpool, Aug., 1916, played Timothy Tracey in "The Lover's Arms"; at the Opera House, Cork, Sept., 1916, The Tramp in "Tactics"; at the Coliseum, Mar., 1917, Dr. O'Toole in a play of that name; subsequently toured in variety theatres in "Dr. O'Toole" and "Duty"; at the Court, Apr., 1918, played Malachi in "Fox and Geese"; at the Ambassadors', Sept., 1920, John Duffy in "The White-Headed Boy"; at the Lyric, Hammersmith, Dec., 1920, O'Flaherty, V.C., in Bernard Shaw's play of that name, at the Court, July, 1921, again played Flaherty in "The Playboy of the Western World"; at the Henry Miller Theatre, New York, Sept., 1921, again played John Duffy in "The White-Headed Boy"; subsequently toured in the same part in America, Canada, and Australia; at the Criterion, London, July, 1923, played Kerrigan in "Send for Dr. O'Grady"; at the Henry Miller Theatre, New York, Jan., 1924, Seumas O'Tandy in "The Merry Wives of Gotham"; after returning to London, toured in variety theatres in "McFee, M.P."; appeared at the Little Theatre, Mar., 1925, as Pat Murphy in "Persevering Pat"; Theatre Royal, Bristol, Aug., 1925, Lucius Hennessy in "Biddy"; Royalty, Oct., 1925, again played Flaherty in "The Playboy of the Western World"; Nov., 1925, "Captain" Jack Boyle in "Juno and the Paycock"; Fortune, May, 1926, Fluther Good in "The Plough and the Stars"; Vaudeville, Mar., 1927, Professor Tim in the play of that name; Court, May, 1927, Seumas Shields in "The Shadow of a Gunman"; June, 1927, the title-role in "The Corner"; then went to New York and appeared at the Hudson, Nov., 1927, in "The Plough and the Stars," and at the Gallo, Dec., 1927, in "Juno and the Paycock"; after returning to England, toured as Robbie John McCoy in "The Real McCoy," and appeared in the same part at the King's, Hammersmith, Aug., 1928; continued touring throughout 1928-30; Broadhurst, New York,

Sept., 1930, played Mr. Gilhooley in a play of that name; Royale, May, 1931, Patrick Murphy in "Old Man Murphy"; Savoy, London, Apr., 1932, appeared in the last-mentioned play; in Aug., 1932, toured as Mr. Gilhooley in "Pay the Piper" ("Mr. Gilhooley"); "Q," June, 1933, Daniel O'Rafferty in "The Haunted Legacy"; St. Martin's, Sept., 1933, O'Duffy in "The Key"; Fulham, Dec., 1933, and Little, Feb., 1934, Paul Twynning in a play of that name; Embassy, June, 1934, Mickey in "Mrs McConaghy's Money"; July, 1934, again played Captain Jack Boyle in "Juno and the Paycock"; and Dec., 1934, John Duffy in "The White Headed Boy", Hippodrome, New York, Nov., 1935, John A. Considine in "Jumbo"; Duchess, London, July, 1936, Mr O'Hara in "Spring Tide"; St James's Feb., 1937, Sir Michael McKenna in "The Orchard Walls", New, Mar., 1937, Christopher Sly in "The Taming of the Shrew", Haymarket, Aug., 1937, again in "Juno and the Paycock"; Lyceum, Aug., 1937, Sergeant Sullivan in "Wanted for Murder", Ambassadors, Mar., 1938, Tim Usher in "Moonshine" and May, 1938, James in "Spring Meeting," in which he also toured, 1938-9; has also appeared in films, and since 1936, has appeared in "The Show Goes On" and "King Solomon's Mines." *Favourite parts* The Blind Man in "The Well of the Saints" and Puff in "The Critic." *Recreations*. Reading, cycling, and walking. *Club*: Savage. *Address*: Springfield Court, Woodside, Wimbledon, Surrey.

SINCLAIR, Hugh, actor; *b.* London, 19 May, 1903; *s.* of the Rev. Robert Henry Sinclair, M.A., and his wife Francesca (Sheldon); *e.* Charterhouse; *m.* Valerie Taylor; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Theatre Royal, Portsmouth, 17 Oct., 1922, as Freddy Eynsford-Hill in "Pygmalion," with the Macdona Players; remained with this company 1922-23, and appeared in all the Shaw plays; made his first appearance in London at Wyndham's Theatre, 19 Dec., 1923, as Smith in

"The Rose and the Ring"; Criterion, Feb., 1924, played Edgar Howard in "The Audacious Mr. Squire"; Prince of Wales's Theatre, Sept., 1924, in "Charlot's Revue," in which he also understudied Jack Buchanan; made his first appearance in New York, at the Selwyn Theatre, 10 Nov., 1925, in "Charlot's Revue, 1926"; at the Henry Miller Theatre, 1927, played the Second lackey in "The Play's the Thing"; Plymouth, Mar., 1927, Gerry Despard in "Mariners"; Chicago, Dec., 1927, Alfred in "Murray Hill", Henry Miller, Feb., 1928, Gilbert Paxton in "Our Betters"; Adelphi, Chicago, May, 1928, appeared in "The Man With Red Hair", Booth, New York, Oct., 1928, played Kenneth Vail in "These Few Ashes"; Henry Miller, Dec., 1928, Emile in "The Lady of the Orchids", Morosco, Jan., 1929, Edgar Malleson in "Serena Blandish", Longacre, Oct., 1929, Prince Otto in "Her Friend the King", Times Square, Nov., 1929, Anthony Peel in "Other Men's Wives", Eltinge, Jan., 1930, the Rev. Outerbridge Smole in "Recapture"; Guild, Mar., 1931, St. John Hotchkiss in "Getting Married", 44th Street, Oct., 1931, Inigo Jollifant in "The Good Companions"; Guild, Apr., 1932, the Burglar in "Too True to be Good"; at Magnolia, Mass., June, 1932, Raymond Dabney in "The Man in Possession", Apollo, London, Sept., 1933, Bill Tennant in "The Key"; Dec., 1933, Sebastian Sanger in "Escape Me Never"; again went to America, and at the Shubert Theatre, New York, Jan., 1935, played the same part; Morosco, Apr., 1935, played John Cochran in "Something Gay"; St James's, Feb., 1937, John Engleton in "The Orchard Walls"; John Golden Theatre, New York, Dec., 1937, John Bourdillon in "Love of Woman"; Vaudeville, London, Oct., 1938, Mrs. Priskin's Other Guest in "Goodness, How Sad!"; has appeared in films, in "Our Betters," "Escape Me Never," "The Marriage of Corbal," "Strangers on Honeymoon," "A Girl Must Live," "The Four Feathers," etc. *Recreations*: Music, swimming, and tennis. *Club*: New York Athletic. *Address*: 23 Pont Street, S.W.1. *Telephone No.*: Sloane 8307. ●

SITGREAVES, Beverley, actress; *b.* Charleston, South Carolina, 17 Apr., 1867; made her first appearance on the stage at the Union Square Theatre, New York, 14 Mar., 1887, as Rose Flower in "A Commercial Tourist's Bride"; subsequently toured with Rosina Vokes, and for two years was a member of Richard Mansfield's Company; in 1891 toured in "Madame Pompadour"; at the Manhattan Opera House, New York, Nov., 1893, played Beatrice Vyse in "As in a Looking Glass"; in 1894 toured in "The Still Alarm"; made her first appearance on the London stage at the Grand, Islington, 10 June, 1895, as Gertrude in "Gossip"; in 1897 toured in South Africa, at Drury Lane, Sept., 1900, played the Mother Superior in "The Price of Peace," and she also played there in Apr., 1902, the part of Amrah in "Ben Hur"; on her return to America she fulfilled several notable engagements with Blanche Walsh, Maclyn Arbuckle, Julia Marlowe, Kyrle Bellew, Henry Miller, Margaret Anglin, etc.; in 1909 she was a member of the New Theatre Company in New York, at the Harris Theatre, New York, Aug., 1911, played Ada Darkin in "Maggie Pepper", in 1912, at the Hudson Theatre, appeared in a season of French plays; at the Comedy, New York, Sept., 1913, played Clara Beecher in "Her Own Money", at the Harris Theatre, Oct., 1914, Miss Snyder in "The Salamander"; at the Bandbox, Dec., 1914, Mme Mareze in "Poor Little Thing"; at the Empire, New York, Apr., 1915, Martha in the "all-star" revival of "A Celebrated Case"; at the Longacre Theatre, Nov., 1915, Giulia Sabbattini in "The Great Lover," continuing in this 1916-17; at the Duke of York's, London, Dec., 1919, played Madame Petkoff in "Arms and the Man"; at the Shaftesbury, Oct., 1920, appeared in her original part of Giulia Sabbattini in "The Great Lover"; at the Ambassadors', London, Nov., 1921, played Madame Raboun in "Deburau"; at the Punch and Judy, New York, Jan., 1923, Rena Huckins in "A Square Peg"; at the Garrick, New York, Apr., 1923, Mrs. Annie Primrose Dudgeon in "The Devil's Disciple";

at the Plymouth, New York, Nov., 1923, Ampero in "A Royal Fandango"; Ritz, Jan., 1926, Madame Sezeres in "A Weak Woman"; Little, Sept., 1926, Mrs. Delafield in "Two Girls Wanted"; Forrest, Aug., 1929, Mrs. Fisher in "Now-a-Days"; Provincetown, Sept., 1929, Dona Luise in "Fiesta"; Republic, Dec., 1929, Heloise in "Seven"; Biltmore, Oct., 1931, Mrs. Martin in "The Guest Room"; Charles Hopkins Theatre, Apr., 1932, Jane Scott in "Housewarming"; Philadelphia, Sept., 1932, played in "The Good Earth"; Selwyn, June, 1933, Miss Frothingham in "Shooting Star"; Booth, Nov., 1933, the Chambermaid in "I Was Waiting for You"; Playhouse, Apr., 1934, Tabby in "Moor Born"; Booth, Mar., 1935, Marie in "De Luxe", Golden, Oct., 1936, Madame Grumer in "The Laughing Woman."

SKILLAN, George, actor; *b.* Woodford, Essex, 3 Oct., 1893; *s.* of William Skillan and his wife Clara (Williams); *e.* West Ham, *m.* Isabella Hodgson; studied elocution under Cairns James and A. Acton-Bond; worked as an electrician at the Borough Theatre, Stratford; made his first appearance on the stage at the Lyceum Theatre, July, 1910, walking on in "A White Man"; from 1911-16 was engaged with Oscar Asche and Lily Brayton, playing in "Kismet," "Mameena," "Merry Wives of Windsor," etc., during 1916-17 was with Matheson Lang, subsequently appeared at the Old Vic, and also toured in Shakespearean parts in Belgium; rejoined Matheson Lang and toured in "The Purple Mask"; at the New, Feb., 1920, played Montano in "Othello", Sept., 1920, Raymond and Morelli in "The Wandering Jew," occasionally deputising for Matheson Lang as Matathias; also toured under Lang, playing the leading parts in "The Wandering Jew," "Mr. Wu," and "Carnival"; at the Lyceum, 1923, played Cranford in "My Old Dutch"; in 1924, toured with Phyllis Neilson-Terry in "Stigmata"; Lyric, Feb., 1925, Arnholm in "The Lady from the Sea"; during 1926, at Stratford-on-Avon, played Cornolanus, Brutus in "Julius Caesar," Boling-

broke in "King Richard II," Gratiano, Prospero in "The Tempest," etc.; in 1927, at Stratford, played Henry V, Enobarbus, Macduff, Orlando, Orsino, Laertes, Claudio, etc.; Everyman, Feb., 1928, played Edward Wilton in "The Dumb Man of Manchester"; Holborn Empire, Feb., 1928, Macro in "Sejanus, His Fall"; Little, June, 1928, Sophus Mayer in "Samson and the Philistines"; Gaiety, Oct., 1928, St. Clair in "Topsy and Eva"; Royalty (for the International Theatre), Feb., 1929, Alexander and Hector in "Peace, War, and Revolution"; Lyric, Hammersmith, Oct., 1929, Duke of York in "Beau Austin"; Jan., 1930, Major Tarver in "Dandy Dick"; Arts, May, 1930, Von Adrion in "The Ugly Duchess", Everyman, Oct., 1930, Gregers Werle in "The Wild Duck"; Arts, Nov., 1931, Cassio in "Othello"; Duchess, Dec., 1931, Master Ford in "The Merry Wives of Windsor"; "Q," Jan., 1932, Caesar in "Julius Caesar", His Majesty's, Feb., 1932, Marullus and Varro in the same play, he also alternated the part of Mark Antony with Godfrey Tearle, in the same play; St. James's, Apr., 1932, Prince of Morocco in "The Merchant of Venice"; "Q," July, 1932, appeared in "Action," and "The Quince Bush", subsequently toured as the Detective in "The Black Spider"; during 1933, played a round of Shakespearean leads at "Q" Theatre; "Q" and Royalty, Mar., 1933, Mr Oldcastle in "Francis Thompson"; Prince's, Aug., 1933, again played his old parts in "The Wandering Jew"; "Q," Dec., 1933, Cardinal Richelieu in "The Three Musketeers"; Vaudeville, Mar., 1934, the Jew in "Good Friday"; Fortune, Dec., 1934, Sebald in "Pippa Passes"; His Majesty's, Feb., 1935, Sir Walter Blunt in "Henry, IV" (Part I); Duke of York's, Oct., 1935, the War Minister in "The Hangman"; Lyric, Hammersmith, Dec., 1935, Dr Lanyon in "Dr. Jekyll and Mr. Hyde," and Feb., 1936, Bolingbroke in "Richard II"; Westminster, June, 1936, Otto Goldschmidt in "The Emperor of Make Believe"; Lyric, Hammersmith, Nov., 1936, Doctor Seward in "Dracula"; Ambassadors', Feb., 1937, Mr. Smith in "The Road

to Ruin"; "Q," Oct., 1937, Colonel Henry in "I Accuse"; Old Vic., Apr., 1938, Junius Brutus in "Coriolanus", Drury Lane, Sept., 1938, Duke of Exeter in "Henry V"; in 1939, was adjudicator of the Dominion Drama Festival of Canada, travelling from coast to coast; was responsible for the heraldry and historical detail for the productions of "Henry VIII," Open Air Theatre, 1936, and "Henry V" at Drury Lane, 1938, is the editor of Samuel French's acting editions of Shakespeare; has played many leading parts for the Fellowship of Players, Phoenix Society, etc. *Address*: 6 Crofton House, Old Church Street, Chelsea, S W 3 *Telephone No.* Flaxman 5976.

SKINNER, Cornelia Otis, actress and *diseuse*; *b* Chicago, Illinois, U.S.A., 30 May, 1902; *d* of Otis Skinner and his wife Maud (Durbín); *e* Baldwin School, Philadelphia, and Bryn Mawr College, Penna., *m.* Alden Sanford Blodgett; studied for the stage under Emile Dehelly, of the Comédie Française, and at the Jacques Copeau School, Paris; made her first appearance on the stage at Buffalo, New York, Aug., 1921, as Doña Sarasate in "Blood and Sand," in her father's company; made her first appearance in New York, at the Empire Theatre, 20 Sept., 1921, in the same part, at the National, Jan., 1923, played the Maid of Honor in "Will Shakespeare", Frazee, Dec., 1923, Geraldine Fairmont in "The Wild Westcotts"; Fulton, Oct., 1924, Frances Bedell in "In His Arms", Cort, Feb., 1925, Sally Van Luyn in "White Collars"; she then devoted herself to the performance of character sketches, and gave solo performances all over the United States; went to England, and made her first appearance in London, at the St. James's Theatre, June, 1929, with this entertainment, and played further engagements in London in 1931, when she presented "The Wives of Henry VIII," and other sketches, and at the Haymarket, 1932, when she presented "The Empress Eugénie" in addition; presented her entertainment at the Lyceum, New York, Nov., 1932, at 48th Street Theatre, Dec., 1933, and

at the Booth Theatre, Apr., 1935; at White Plains, Aug., 1935, appeared as Candida in the play of that name; again appeared in London, at the Little Theatre, Apr., 1937; appeared at the Little Theatre, New York, Dec., 1937, in a series of monologues, "Edna, His Wife," and toured in these, 1938, appeared in summer theatres, 1938, as Cavallini in "Romance"; toured, 1939, in "Candida" and again appeared in summer theatres in "Romance"; author of a play "Captain Fury," a volume entitled "Tiny Garments," two books, "Excuse It, Please," and "Dithers and Jitters," and sundry articles, sketches and verse in various magazines; was awarded the Hon. degree of D.Litt., University of Pennsylvania, June, 1938 *Recreations* Writing and country life. *Club*. Cosmopolitan. *Address*: 522 Fifth Avenue, New York City, U.S.A. *Telephone No.*: Vanderbilt 6-3310.

SKINNER, Otis, actor; *b.* Cambridge, Mass., 28 June, 1858; *s.* of the Rev Charles A Skinner and his wife, Cornelia, *e* at Cambridge and Hartford, *m* Maud Durbin, made his first appearance on the stage, at the Philadelphia Museum, Nov., 1877, as Jim in "Woodleigh"; he then went to the Walnut Street Theatre, where he played in the "stock" company for two years; made his first appearance on the New York stage, at Niblo's Garden, 4 Sept., 1879, as Maclow in "The Enchantment," and 15 Dec., he played Sir Francis Mobray in "Hearts of Steel"; he was next seen with the late Edwin Booth at Booth's Theatre, where on 30 Mar., 1880, he played the Wounded Officer in "Macbeth"; he also played with Booth, during Apr., in "Richelieu," "Much Ado About Nothing," "Richard III," "Othello," "The Fool's Revenge," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," and "Ruy Blas"; he then went to Boston and subsequently played with Lawrence Barrett for three years; he appeared at Haverley's Fifth Avenue with this actor on 13 Feb., 1882, as Pelleas in "Pendragon"; subsequently playing in "Yorick's Love," "Julius Caesar," "The Man o' Airie,"

"David Garrick," and "The Marble Heart"; at the Star, New York, 27 Aug., 1883, he played Paolo in "Francesca de Rimini"; he then joined the late Augustin Daly's company, and appeared at Daly's, New York, 7 Oct., 1884, in "A Wooden Spoon"; he remained a member of the Daly company until 1888 and appeared during that period in the following, among other parts: Earl of Caryl in "Lords and Commons," Guy Roverley in "Love on Crutches," Worthy in "The Recruiting Officer," Captain Horace Vale in "The Magistrate," Master Page in "The Merry Wives of Windsor," Captain Renseller in "Nancy and Co.," Charley Hoffman in "Love in Harness," Lucentio in "The Taming of the Shrew," Benny in "The Railroad of Love," and Lysander in "A Midsummer Night's Dream"; he made his first appearance in London, as a member of this company, at Toole's Theatre, 19 July, 1884, as Paul Hollyhock in "Casting the Boomerang," again visited London, 1886, and appeared at the Strand Theatre, May, 1886, as Harry Damask in "A Night Off"; he also appeared in "Nancy and Co.", at the Gaiety, during the visit of the Daly company in 1888 he played in "The Railroad of Love," and "The Taming of the Shrew"; at Tompkins', Fifth Avenue, New York, 19 Aug., 1889, he played Paul Falshawe in "The Love Story," and then joined the Booth-Modjeska Company, with which he appeared at the Broadway Theatre, Oct.-Dec., as Claudio in "Much Ado About Nothing," Bassanio, Laertes, Macduff, De Mauprat in "Richelieu," and Serafino Del'Aquila in "The Fool's Revenge"; he remained with this company until 1890 when he was again in London and at the Globe Theatre, 17 June, appeared as Romeo; at the same theatre, 2 Aug., he appeared as Percy Gauntlett in "This Woman and That"; on his return to New York he appeared at Miner's Fifth Avenue Theatre, 8 Dec., 1890, as Thibault and La Hire in "Joan of Arc"; he then again joined Madame Modjeska and remained with her for two years playing Orlando in "As You Like It," King Henry VIII, Sir

Edward Mortimer in "Mary Stuart," Leonatus in "Cymbeline," Benedick in "Much Ado About Nothing," and Major Schubert in "Magda", he then played Captain Absolute in "The Rivals," with the late Joseph Jefferson, since that date he has "starred" in a number of plays, among them the following: "His Grace de Grammont," "The King's Jester," "Villon the Vagabond," "A Soldier of Fortune," "Prince Rudolph," "The Liars," "Hamlet," "Rosemary," "Prince Otto," "In a Balcony," "Francesca de Rimini," and "Lazarre"; during 1903 he "starred" with Ada Rehan as Charles Surface, Shylock, and Petrucio; at the Lyric, New York, 10 Oct., 1904, he appeared as the Harvester in a play of that name, adapted from "Le Chemineau" ("Ragged Robin"), and at the Hudson Theatre, 12 Feb., 1906, played the part of the Abbé Daniel in "The Duel," in which play he subsequently toured for a considerable time; at New Rochelle, New York, 28 Sept., 1907, he appeared as Colonel Philippe Brudeau in "The Honour of the Family"; appeared in this play at the Hudson Theatre, New York, 17 Feb., 1908, at the Garrick, New York, 3 Jan., 1910, appeared as Lafayette Towers in "Your Humble Servant", at the Criterion, New York, 24 Jan., 1911, played Denis Roulette in "Sire"; at the Knickerbocker Theatre, New York, 25 Dec., 1911, played Hajj in "Kismet"; during 1912-14 toured in the same part; at the Liberty Theatre, New York, 29 Oct., 1914, played Montgomery Starr in "The Silent Voice"; at the Empire, New York, 7 Apr., 1915, Jean Renaud in "A Celebrated Case"; at the Cohan Theatre, Dec., 1915, played Antony Bellchamber in "Cock o' the Walk", at the Lyceum, New York, Sept., 1916, Antonio Camaradonio in "Mister Antonio," in which he toured 1917-18; at the Lyceum, New York, Sept., 1918, Albert Mott in "Humpty-Dumpty"; during 1919 toured in "The Joy of Peter Barban"; at the Criterion, New York, Jan., 1920, Pietro in a play of that name; at Chicago, Jan., 1921, played Hanaud

in "At the Villa Rose"; at the Emoire, New York, Sept., 1921, Juan Gallardo in "Blood and Sand"; at the Hudson, Nov., 1923, Sancho Panza in a play of that name; at the Knickerbocker, May, 1926, played Sir John Falstaff in "King Henry IV" (Part I); Booth, Dec., 1926, Colonel Bridau in a revival of "The Honor of the Family"; Knickerbocker, Mar., 1928, Sir John Falstaff in "The Merry Wives of Windsor", at Chicago, Apr., 1929, Papa Juan in "A Hundred Years Old," and played the same part at the Lyceum, New York, Oct., 1929; during 1931-32, toured with Maude Adams, as Shylock in "The Merchant of Venice", at the Broadway (for the Players' Club), June, 1932, played Thersites in "Troilus and Cressida"; Alvin (for Players' Club), May, 1933, Uncle Tom in "Uncle Tom's Cabin"; at Westport, July, 1933, appeared in "The Nobel Prize", made a film of the play "Kismet," 1916, and a "talking" version in 1930, is the author of four books, "Footlights and Spotlights," "Mad Folk of the Theatre," "One Man in His Time," and "The Last Tragedian." *Address.* Players Club, 16 Gramercy Park, New York City, or Winding Water, The Green, Woodstock, Vermont, U S A

SKIPWORTH, Alison, actress; *b.* London, 25 July, 1863, *d.* of Richard Ebenezer Groom, and his wife Elizabeth (Rodgers); *e.* privately; *m.* Frank Markam Skipworth, artist; made her first appearance on the stage at Daly's Theatre, Sept., 1894, in "A Gaiety Girl", went to America, and made her first appearance in New York, at the Broadway Theatre, 23 Dec., 1895, in "An Artist's Model"; returned to England, at the Theatre Royal, Manchester, Dec., 1896, appeared in the pantomime "Cinderella", subsequently played La Favorita in "The Circus Girl"; returned to New York, and joined Dan Frohman's company at the Lyceum, appearing there, Nov., 1897, as Mrs. Ware in "The Princess and the Butterfly," and Jan., 1898, as Deborah Sweadle in "The Tree of Knowledge"; Daly's, Feb., 1900, Mrs. Dasney in "The Ambassador"; Broadway, Mar., 1901, in

"The Shades of Night"; Victoria, Nov., 1901, Mrs. Neville in "The Way of the World"; Princess, Feb., 1903, in "The Frisky Mrs Johnson"; Herald Square, Sept., 1903, Madame Servier in "Captain Dieppe"; Hudson, Mar., 1904, Nina Jay in "Man Proposes"; during 1905-06, toured with Viola Allen in "Cymbeline," "Twelfth Night," and "As You Like It"; Hackett, New York, Sept., 1908, Frau Teppich in "The Prisoner of Zenda", Oct., 1908, Mrs. Colfax in "The Crisis"; Harris, Feb., 1913, Judith Hake in "The Old Firm", Comedy, Oct., 1913, Mrs. Packard in "The Marriage Game", Criterion, Oct., 1916, Lady Clavering in "Major Pendennis"; Playhouse, Nov., 1917, Madame Gilquin in "L'Elevation"; 48th Street, Aug., 1918, Lady Millicent in "The Woman on the Index", 39th Street, Dec., 1918, Lady Muriel in "Betty at Bay"; Broadhurst, Mar., 1919, Mrs de Mailly in "39 East", Klaw, Oct., 1921, Florette in "Lilies of the Field", 48th Street, Aug., 1922, Mrs Duro Pampinelli in "The Torch Bearers"; Cort, Oct., 1923, Princess Maria in "The Swan"; Morosco, Aug., 1925, Mrs. Fisher in "The Enchanted April"; Lyceum, Oct., 1925, Countess Avaloff in "The Grand Duchess and the Water"; Selwyn, Sept., 1927, Rosa in "The Garden of Eden"; Earl Carroll, Nov., 1927, Mrs. Bateson in "Spellbound"; Hudson, Dec., 1927, Mrs Jones in "Los Angeles"; Cosmopolitan, Feb., 1928, Mrs Bulsomp-Porter in "Mrs. Dane's Defense"; Morosco, June, 1928, Countess Scarachi in "Say When"; Ambassador, Dec., 1928, Queen Ferdinande in "Angela"; Forrest, Jan., 1929, Tomassa in "Café de Danse"; Bijou, Oct., 1929, Rita Weed in "Button, Button"; Longacre, Nov., 1929, Jessica Featherston in "A Primer for Lovers"; Henry Miller, Nov., 1930, Honorine in "Marseilles"; reappeared in New York, after nearly eight years absence in films, at the Hudson Theatre, Sept., 1938, as Grandma Henry in "30 Days Hath September"; in summer theatres, 1938 and 1939, again played Mrs. Duro Pampinelli in "The Torch Bearers"; first appeared in silent films in 1915; first ap-

peared in "talkies," 1930, in "Strictly Unconventional," and has since appeared in innumerable pictures; since 1936, has played in "Hitch Hike Lady," "The Princess Comes Across," "Satan Met a Lady," "Two in a Crowd," "The Gorgeous Hussy," "White Hunter," "Two Wise Maids," etc. *Recreations*: Gardening, music, reading, motoring.

SLAUGHTER, N. Carter (Tod), actor and manager; *b.* Newcastle-on-Tyne, 19 Mar., 1885; *s.* of William Carter Slaughter and his wife Marie Lishman (Broomhead), *e* Royal Grammar School, Newcastle-on-Tyne; *m* Jenny Lynn, made his first appearance on the stage at the Grand Theatre, West Hartlepool, Apr., 1905, as Karnaphus in "A Wrecker of Men"; in 1908 was playing Crosbie in "The Night of the Party," on a lengthy tour, in 1912 commenced the policy of performing West-end plays twice nightly in variety theatres, in 1913 became lessee of the Hippodromes at Richmond and Croydon, which he retained until 1914, when he joined the Army; served in the R.F.C., subsequently transferring to the R.A.F.; demobilized Jan., 1919; took over the Theatre Royal, Chatham, remaining there nearly four years; subsequently took over the Elephant and Castle Theatre, where he remained over three years, and where he revived such plays as "Maria Marten," "Sweeney Todd," "Jack Sheppard," etc., which achieved record runs there: since 1927 has appeared on the Greater London Theatres Ltd. circuit, playing the last-mentioned plays, also "The Silver King," "The Light's o' London," "Spring-Heeled Jack," "The Face at the Window," "Nell Gwynn," "The Bad Man," etc.; during 1931, toured in "Great Possessions," "A Pair of Silk Stockings," "What Happened to Jones," etc.; at the New Theatre, Dec., 1931, played William Harris and William Hare in "The Wolves of Tanner's Close" ("The Crimes of Burke and Hare"), and Long John Silver in "Treasure Island"; at the Kingsway, Dec., 1932, played Sweeney Todd; in Feb., 1933, toured as Balkany in "Firebird"; King's, Hammersmith, Aug., 1934,

Winthrop, K.C., in "Almighty Dolla"; in 1935, toured in a repertory of plays, in 1935, appeared in the film, "Maria Marten," and has since appeared in "Sweeney Todd," "The Crime of Stephen Hawke," "Darby and Joan," "It's Never Too Late to Mend," "The Ticket of Leave Man," "Sexton Blake and the Hooded Terror," "The Face at the Window," etc. *Recreations*: Gardening. *Hobby*. *Work Clubs*. Stadium and Fleet Street Advertismg. *Address*: Mayfield, Godstone, Surrey. *Telephone No.* South Godstone 34.

SLEEPER, Martha, actress; *b* Lake Bluff, Illinois, U.S.A., 24 June, 1911; *d* of William Sleeper and his wife Minnie (Akass), *e* New York; *m*. Hardie Albright, as a child spent five years studying dancing under Chahf; subsequently had considerable experience on the Pacific Coast, made her first appearance in New York, at the Fulton Theatre, 20 May, 1929, as Madge Horton in "Stepping Out"; had further experience at San Francisco, Los Angeles, etc., appearing in leading parts in "Brief Moment," "Pygmalion," "Dinner at Eight," "Double Door," "All Good Americans," "Accent on Youth" etc.; reappeared in New York, at the Baltimore, Oct., 1935, as Mary Thorpe in "Good Men and True"; Masque Theatre, Jan., 1936, played Kay Rowley in "Russet Mantle"; Golden, Nov., 1936, Carol Griswold in "Double Dummy"; during 1937, appeared in various towns in "Hey, Diddle, Diddle" and "Private Confession"; Martin Beck, Feb., 1938, Princess Helene in "Save Me The Waltz"; in summer theatres, 1938, appeared in "No More Ladies"; Long-acre, Feb., 1939, played Birdie Carr in "I Must Love Someone"; entered films, 1923 and has appeared in "The Mail Man," "Danger Street," "The Air Legion," "Our Blushing Brides," "Midnight Mary," "The Scoundrel," "The Spitfire," "Rasputin," "West of the Pecos," "Two Sinners," "Rhythm on the Range," "Four Days Wonder," etc. *Recreations*: Swimming, tennis, riding and dancing. *Address*: 37 Linwood Road, New Rochelle, N.Y.,

U.S.A. *Telephone No.*: Larchmont 1809.

SLEZAK, Walter, actor and vocalist, *b*. Vienna, Austria, 3 May, 1902; *s*. of Leo Slezak and his wife Elsa (Wertheim); *e*. Vienna; originally studied medicine, but abandoned it and became a bank clerk; made his first appearance on the stage in Berlin; first appeared in New York at the Shubert Theatre, 30 Dec., 1930, as Eric Molnar in "Meet My Sister"; Alvin, Nov., 1932, played Karl Reder in "Music in the Air", Erlanger, Philadelphia, Oct., 1934, Arno in "Love! Out of the Window"; Lyceum, New York, Dec., 1934, the Policeman in "Ode to Liberty", St. James, New York, Dec., 1935, Professor Johann Volk in "May Wine", at Central City, Col., July, 1937, played Thorvald Helmer in "A Doll's House", Sam S Shubert Theatre, New York, May, 1938, Harry Szigetti in "I Married an Angel" *Recreations*: Painting and golf. *Address*: 2 West 67th Street, New York City, U.S.A. *Telephone No.*: Trafalgar 7-0657.

SLOANE, Olive, actress; *b*. 16 Dec., 1896; *d*. of Ernest Edward Norton Atkins and his wife Naomi (Darlow); made her first appearance at the age of eight, at various Masonic banquets, under the name of Baby Pearl; subsequently appeared in music-halls, where she specialized in clog-dancing; later she appeared, with a partner, as the Sisters Love, and appeared at various London music halls; toured on the Continent with Jeff's Juggling Girls; appeared at the London Pavilion, Sept., 1912, as Alice May in "Oh! Molly"; in 1914 toured as Emma in "After the Girl," and subsequently toured as Victoria in "To-Night's the Night," in "Joyland," and as Susan in "The Toreador", appeared in pantomime at the Princess's, Glasgow, as principal boy, and at the Theatre Royal, Dublin, as principal girl; during 1923 toured as Sally in "Three Birds"; at the Comedy, Oct., 1923, made a great success when she appeared as Evelynnda in "The Last Warning"; at Wyndham's, Jan., 1924, played

Fanny in "The Flame"; at the Playhouse, Jan., 1924, Sarah in "The Camel's Back"; at the Strand (for the Stage Society), Mar., 1924, Judy O'Grady in "The Adding Machine", at Drury Lane, June, 1924, Georgie Dream in "London Life"; at the Everyman, Aug., 1924, Mary Donovan in "Low Tide", then toured as Enid Hastings in "Helping Hands"; at the King's, Hammersmith, Dec., 1924, played Dick in "Dick Whittington"; Ambassadors', Mar., 1925, Lizzie in "Anyhouse"; Queen's, May, 1925, Gladys Cady in "Beggars on Horseback", St. Martin's, Sept., 1925, Crystal Carey in "Easy Money", Kingsway, Dec., 1925, Mizi Schlager in "Light o' Love", Savoy, Mar., 1926, Clara Edith in "The Snow Man", Lyceum, May, 1926, Madame Cousinet in "The Padre", then appeared in various music-halls in a sketch, "Coincidence"; during 1927-8 toured in Australia and New Zealand, playing in "The Cradle Snatchers," and "Princess Charming", on returning to London, appeared at Wyndham's Theatre, Dec., 1928, as Sybil Leslie in "The Love-Lorn Lady", Everyman, Nov., 1930, played Peg Woffington in "Masks and Faces", during 1931, toured in South and East Africa, as Elizabeth in "By Candle Light," Simone in "Her Cardboard Lover," Susan Martin in "The Cradle Snatchers," and Patricia Harrington in "The Patsy", New, Nov., 1931, Florrie Fordyce in "The Red Light", Phoenix (for Stage Society), Dec., 1931, Mizzi in "The Prince's Supper", during 1932, toured with Percy Hutchinson, as Sybil Leslie in "Looking for a Wife," "Millie Montgomery in "The Best People," and Sadie Thompson in "Rain"; July, 1933, toured as Simone in "Her Cardboard Lover"; Daly's, Mar., 1935, played Lola in "Love and Let Love"; Alhambra, Glasgow, Aug., 1935, Mrs. Smthson in "The Wicked Flea", Westminster, June, 1936, Karen in "The Emperor of Make Believe", People's Palace, June, 1937, Flo Martin in "They Fly by Twilight," and played the same part at the Aldwych, Oct., 1938; entered films, 1933, in "Soldiers of the King," and since 1936, has played in "The

Howard Case," "Overcoat Sam," "Make It Three," etc *Recreations*: All sports. *Address*: 1 Thomas Street, London, W 1 *Telephone No*: Mayfair 6297

SMITH, C. Aubrey, C B E, actor, b. 21 July, 1863, s. of C J Smith, M.D., of Brighton, e at Charterhouse and at Cambridge; brother of Beryl Faber, at Cambridge earned a great reputation as a cricketer, and on leaving the University was Captain of the Sussex team, and was also in command of English teams in Australia and South Africa, made his first appearance on the professional stage at Hastings in 1892 with A B Tapping's company, playing in "The Idler," "Jim the Penman," "Not Such a Fool as he Looks", he then toured as Bootles in "Bootles' Baby," and in "The Love Chase", in 1894 toured as Aubrey Tanqueray in "The Second Mrs Tanqueray", made his first appearance on the London stage at the Garrick Theatre, 13 Mar., 1895, as the Rev. Amos Winterfield in "The Notorious Mrs Ebbsmith", subsequently toured with Fred Terry in "The Home Secretary", toured with Sir John Hare in England and the United States, joined Sir George Alexander in 1896, and toured as Black Michael in "The Prisoner of Zenda," etc.; at the St. James's, Dec., 1896, played Frederick in "As You Like It", Mar., 1897, appeared as Lieut.-Col Arthur Eave in "The Princess and the Butterfly", at the Duke of York's, Jan., 1898, appeared as Cyril Charteris in "The Happy Life"; then returned to the St James's, as business manager, 1898-1900; reappeared on the stage in 1900 playing Major Lascelles in "The Ambassador," Algbe Portman in "The Man of Forty," Hugh Graeme in "The Wilderness," etc; at the Imperial, Apr., 1902, played the Duke of Orme in "The Degenerates"; at the Comedy, Sept., 1902, played the Hon Henry Challace in "Secret and Confidential"; at the Lyric, Feb., 1903, played Torpenhow in "The Light that Failed"; appeared with Mrs. Patrick Campbell, at the New Theatre, July, 1903, in "The Second Mrs. Tanqueray," subse-

quently playing with her in "Warp and Woof," 1904; toured in the United States 1903-4 in "The Light that Failed"; at the St. James's, Nov., 1904, played Lord Darlington in "Lady Windermere's Fan"; at Duke of York's, Apr., 1905, played Colonel Grey in "Alice Sit-by-the-Fire"; at the Shaftesbury, Oct., 1905, played Jack Frobisher in "The Walls of Jericho"; played Sir Marcus Ordeyne in "The Morals of Marcus," Garrick, 1906; appeared at the Duke of York's, Mar., 1907, as the Marquis de Tallemont in "The Great Conspiracy"; at the Court Theatre, in Apr., played the Hon. Geoffrey Stonor in "Votes for Women," and at the Haymarket, 28 May, appeared as Gerald Everleigh in "My Wife"; he then crossed to America, and at Boston, 7 Oct., appeared in his original part of Sir Marcus Ordeyne in "The Morals of Marcus" with great success; at the Playhouse, London, June, 1908, appeared as William Thesiger in "The Flag Lieutenant"; at the Criterion, Nov., 1908, played Adrian White, K.C., in "The Builders", at His Majesty's (Afternoon) Theatre, Mar., 1909, played in "The House of Bondage"; at the Playhouse, June, 1909, played Sir Philip Lilley in "A Merry Devil"; returned to America and toured as Howard Stanton in "A Woman's Way," and Lord Emsworth in "The Best People"; on returning to England appeared at the Coronet, Sept., 1910, as Mark Wallingford in "Sister Anne"; at the Prince of Wales's, Oct., 1910, appeared as Lucien de Versannes in "Inconstant George"; at the Haymarket, June, 1911, played M. de Boismartel in "Above Suspicion"; again returned to America, and at Atlantic City, Sept., 1911, supported Billie Burke as Maurice Delonay in "The Runaway," appearing in the same part at the Lyceum, New York, Oct., 1911; at the Repertory Theatre, Liverpool, Oct., 1912, played Bradford Mandover in "Instinct," and appeared in the same part at the Duke of York's, Nov., 1912; toured in this play and as Anthony Ashmore in "Margery Marries"; appeared at Drury Lane, Mar., 1913, as Torpenhow in Forbes-

Robertson's farewell revival of "The Light that Failed"; at the Globe, Sept., 1913, played Christopher Dallas in "Years of Discretion"; at the Haymarket, June, 1914, John N. Staffurth, M.P., in "Driven"; at the Lyric Theatre, New York, Oct., 1914, Cyril Wimborne, K.C., M.P., in "Evidence"; at the Harris Theatre, New York, Dec., 1914, Noll Dibdin in "The Lie"; toured in the same part, 1915; during 1916 toured as Herbert Warren in "Just for To-Night," subsequently entitled "Our Little Wife"; returned to England at the end of 1916 and appeared at the Duke of York's, 1916, as Iervis Pendleton in "Daddy Long-Legs"; at the St. James's, June, 1917, played Mark Holdsworth in "Sheila"; Sept., 1917, Sir Christopher Deering in "The Liars"; Nov., 1917, Frank Aylett in "Loyalty"; at the Comedy, Apr., 1918, Dr Robert Manning in "The Knife"; at the Royalty, July, 1918, Mr Culver in "The Title"; Mar., 1919, Sir Arthur Little in "Caesar's Wife", Oct., 1919, Willoughby Spencer in "Summertime", at the Aldwych, Feb., 1920, appeared as Professor Henry Higgins in "Pygmalion", at the Comedy, May, 1920, as Uncle Everett in "Why Marry?"; June, 1920, as Bill Bruce in "The 'Ruined' Lady"; at the St. James's, Jan., 1921, as The Doctor in "Daniel"; Mar., 1921, as Prentice Van Zile in "Polly with a Past"; at the St. Martin's, Mar., 1921, as Gray Meredith in "A Bill of Divorcement", at the Globe, Apr., 1922, played George Marden in "Mr. Pim Passes By"; at the Royalty, June, 1922, Colonel Sylvester Starling in "The Green Cord"; at the Apollo, Oct., 1922, Sir George Knowsley, K.C.B., in "Glamour"; at the Haymarket, Jan., 1923, Mark Maturin in "Plus Fours"; at the Belasco, New York, Sept., 1923, Sir Henry Considine in "Mary, Mary, Quite Contrary"; entered into management at the Comedy, London, July, 1924, playing Edwin Latter in "The Creaking Chair"; Vaudeville, Jan., 1925, Colonel Wedderburn in "Possessions"; Criterion, June, 1925, Sir John Dorle in "Mixed Doubles"; Ambassadors', Mar., 1926, Sir Theodore

Frome in "The Widow's Cruise"; Playhouse, June, 1926, Robert Oldham in "Caroline"; again returned to New York, and appeared at the Maxine Elliott Theatre, Nov., 1926, as John Middleton in "The Constant Wife", at the Belasco, Feb., 1928, played Sir Basil Winterton in "The Bachelor Father," and continued in this, 1928-9; at the Globe, London, Sept., 1929, appeared in the same part; Garrick, Dec., 1929, played General Adair in "Paddy the Next Best Thing"; Duke of York's, June, 1930, Sir Travers Rycroft in "The Way to Treat a Woman"; commenced film career, 1915, and appeared in numerous silent films, re-entered pictures, 1930, in "The Bachelor Father," and has since appeared in innumerable pictures; since 1934, has played in "Queen Christina," "Gambling Lady," "The House of Rothschild," "Bull-dog Drummond Strikes Back," "Over the River" ("One More River"), "Caravan," "Cleopatra," "The Scarlet Empress," "We Live Again," "The Firebird," "The Lives of a Bengal Lancer," "The Gilded Lily," "Clive of India," "The Sacred Flame" ("The Right to Live"), "The Florentine Dagger," "China Seas," "The Crusades," "Jalna," "The Tunnel," "Little Lord Fauntleroy," "Romeo and Juliet," "The Hurricane," "Thoroughbreds Don't Cry," "Lloyd's of London," "Garden of Allah," "Wee Willie Winkie," "The Prisoner of Zenda," "Four Men and a Prayer," "Kidnapped," "Sixty Glorious Years," "The Four Feathers," "East Side of Heaven," "The Sun Never Sets," "Five Came Back," "The Underpup," "Everlastingly Yours, etc.; is an excellent musician, and has set Rudyard Kipling's "Barrack Room Ballads" to music; was Hon Treasurer of the Actors' Orphanage. *Recreations*: Cricket, golf, music, and painting. *Clubs*: Garrick, Sports, Green Room, Stage Golfing Society, London; Players', New York. *Address*: Players' Club, 16 Gramercy Park, New York City; or 2881 Coldwater Canyon Drive, Beverly Hills, Cal., U.S.A.

SMITH, Cyril, actor; *b.* Peterhead, Scotland, 4 Apr., 1892; *s.* of Cyril

Edward Bruce-Smith and his wife Elsa (Gerard); *e.* Royal Chapel, Savoy, and Barnet; made his first appearance on the stage at Her Majesty's Theatre, 10 Jan., 1900, as the Fairy Peasblossom in "A Midsummer Night's Dream"; at Terry's Theatre, Jan., 1901, played Harry in "Holly Tree Inn"; Avenue, Dec., 1901, Golbasto in "Gulliver's Travels"; Terry's, Apr., 1902, George Bellamy in "My Pretty Maid", Avenue, Feb., 1903, Archibald in "The Adoption of Archibald"; Haymarket, June, 1903, Bobby Spencer in "Cousin Kate"; in Apr., 1904, toured with Sir Henry Irving, as Geoffrey in "Becket," continuing until 1905; he then went to America, and made his first appearance in New York, at the Criterion Theatre, 25 Dec., 1905, as Cosmo Gray in "Alice Sit-by-the-Fire," with John and Ethel Barrymore, during 1910-11, toured with H B Irving in "Dr. Jekyll and Mr Hyde," and "Princess Clementina", subsequently toured in a round of melodramas; at the Oxford Music Hall, Dec., 1913, appeared in "Full Inside," and 1914-16, toured in revues "Ever Been Had," "Love Birds," and "Peaches"; at the Comedy, 1917, played in "Bubbly"; from 1917 to 1923, was engaged as assistant-director by the Gaumont Film company, and was for a time editor of the "Gaumont Graphic", returned to the stage, Sept., 1923, when he toured as Rodney Martin in "It Pays to Advertise"; in 1924-25 was stage-manager at the Savoy Theatre; Savoy, Mar., 1926, played Felix in "The Snow Man," and Blazy in "Fata Morgana"; in 1926-27, appeared at the Vaudeville, in "R S V.P." and "Vaudeville Vanities"; Duke of York's, Apr., 1927, in "C.O.D.", Vaudeville, June, 1927, in "Blue Skies", Dec., 1927, played Mr. Beeby in "Sylvia"; Lyceum, June, 1928, Ernie Shiffon in "The Flying Squad"; was stage-director at the Gaiety, Jan., 1930, for "Darling, I Love You," and at the Palace, Sept., 1930, for "Frederica"; at the Strand, Aug., 1931, played George in "Counsel's Opinion"; May, 1932, Darby Mullins in "The Love Pirate"; Shaftesbury, Aug., 1932, Captain and Qmr. Ledger in "Orders Are Orders"; Arts, Oct., 1932, Jim in "Spacetime Inn";

Shaftesbury, Feb., 1933, Charles in "Between Friends"; Apollo, Oct., 1935, Samuel Higgins in "Espionage"; Prince's, Apr., 1936, P. C. Balder in "The Frog," and July, 1937, Scruffy Briggs in "The Gusher", Richmond, July, 1938, Alf Huggins in "Red for Danger"; St Martin's, Mar., 1939, Eddie Norman in "Heaven and Charing Cross", entered films 1932, and from that date to 1939, played in over fifty different productions *Recreations*: Golf, cricket and swimming. *Clubs*: Stage Golfing Society and Sudbury Golf. *Address* 56 St James's Square, Holland Park Avenue, W 11. *Telephone No* · Park 9219

SMITH, Dodie, dramatic author, *b.* Whitefield, Lancs, *d* of the late Ernest Smith and his wife Ella (Furber); *e* Manchester and St. Paul's Girls' School, London; *m.* Alec Macbeth Beesley, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage in musical comedy in 1915, and in Aug., 1915, toured in "Mr. Wu," under the management of Martin Henry, she also appeared at the Everyman Theatre under Norman Macdermott's management in several plays, between 1920-26, appeared with the Everyman company in Zurich; after several years of touring she finally quitted the stage and entered on a business career as buyer of pictures and toys for a well-known London firm, her first play, to be produced, was entitled "British Talent," and was performed at the Three Arts Club, 1924; her first play in the professional theatre, "Autumn Crocus," was produced at the Lyric Theatre, Apr., 1931, and was an immediate success; at Wyndham's, Oct., 1932, scored a further success, when her second play, "Service," was produced; has since written "Touch Wood," Haymarket, 1934; "Call It a Day," Globe, 1935; "Bonnet Over the Windmill," New, 1937; "Dear Octopus," Queen's, 1938; until 1935 wrote all her plays under the *pseudonym* of C. L. Anthony. *Recreations*: First-nights, films, reading and foreign travel. *Address*: The Barretts, Finch-

ingfield, Essex. *Telephone No.* · Great Bardfield 60.

SMITH, J. Sebastian, actor; *b.* Southwell, Notts, 3 Oct., 1869; *s* of Robert Frederick Smith and his wife Marianne (Elliot); *e.* Newark Grammar School, *m* Lindsay Gray; was formerly articled for three years to a small provincial weekly newspaper; had had considerable experience as an amateur, and tuition from Miss Sarah Thorne, prior to making his first appearance on the stage at the Theatre Royal, Margate, 1893, as O'Reilly in "The Shaughraun", after six months at Margate, spent several years touring with Erskine and Macdona in a number of plays, made his first appearance on the London stage at the Strand Theatre, 13 Sept., 1897, as the Steward in "The Purser"; in Oct., 1897, played there in "The Fanatic", at the Great Queen Street Theatre, May, 1900, appeared in "A Little Ray of Sunshine"; at the Avenue, May, 1901, in "The Night of the Party"; toured for some time in "The Sorrows of Satan", at the Comedy, Aug., 1905, played Copping in "The Duffer"; during 1910 toured with Marie Tempest in England and America in "Penelope"; Lyceum, New York, Aug., 1910, played Rapkin in "The Brass Bottle"; Hackett Theatre, Dec., 1910, Robert Burton in "Daddy Dufard," with Albert Chevalier, during 1912 toured as Lord Fancourt Babberley in "Charley's Aunt"; at the Duke of York's, July, 1912, for a time played the Earl of Tweenways in "The Amazons"; at the Shaftesbury, Sept., 1913, Mr Poulter in "The Pearl Girl"; June, 1914, the Waiter and Dr. Punnett in "The Cinema Star," also on occasions playing Clutterbuck; during 1915-16 toured as the King in "Kitty Gray"; at the St. James's, Sept., 1917, played Peebody in "The Pacifists," and Freddie Tatton in "The Liars"; at the Queen's, Nov., 1917, Archie Golding in "Brewster's Millions"; at the Kingsway, Sept., 1918, Percy Desborough in "The Week-End"; at the Savoy, Sept., 1919, Mr. Cook in "Too Many Cooks"; during 1920 was in America, and at the Morosco,

New York, Feb., 1920, played Lord Francis Alcar in "Sacred and Profane Love"; on returning to England, toured with Irene Vanbrugh, as Mr. Pim in "Mr. Pim Passes By"; at the Apollo, Mar., 1921, played Don Fabrique in "Don Q."; Sept., 1921, played Tilson in "Crooked Usage"; at the Strand, Oct., 1922, Uncle Abel in "The Balance"; at the Ambassadors, Apr., 1923, Ovidius in "Trespases"; at the Shaftesbury, Dec., 1923, Felix Andrews in "The Rising Generation"; at the Garrick, Dec., 1924, Mr. Burton in "Six Cylinder Love"; at the "Q," Mar., 1925, Uncle Horace in "Adam and Eva", Royalty, May, 1925, Mr. Dorrincourt in "Jacob's Ladder"; Vaudeville, Aug., 1925, Mr. Dobbs in "Blessed Are the Rich", Royalty, Sept., 1925, Captara Shacob in "Taffy", Haymarket, Apr., 1926, Brown in "This Woman Business"; Sept., 1926, Mr. Badger in "The White Witch"; Globe, Nov., 1926, Sir William Gower in "Trelawny of the Wells"; Jan., 1927, Daniel Drum in "Give and Take"; Palace, Sept., 1927, Mr. Burke in "The Girl Friend"; Lyric, Apr., 1928, Mr. Webster in "Baby Cyclone"; Embassy, Nov., 1928, Amos Ridley in "The Perfect Wife", Adelphi, Feb., 1929, Sir George Lancaster in "Mr. Cinders"; Prince of Wales's, June, 1930, Mr. Twigg in "Badger's Green"; New, Oct., 1930, Tamise in "Topaze", Prince Edward, Nov., 1930, Sir William Dering in "Nippy"; Fortune, Dec., 1930, Lord Arthur Pomeroy in "A Pantomime Rehearsal", Duke of York's, Feb., 1932, Professor Venables in "Say When"; London Hippodrome, June, 1932, Professor Harper in "Out of the Bottle"; Globe, Jan., 1933, Meadows in "Doctor's Orders", Daly's, Mar., 1934, Dr. Hugo Drake in "Good Morning, Bill"; Duke of York's, Sept., 1934, Slingsby in "Who's Who?"; Saville, Dec., 1934, Sir Timothy Bunting in "Jill Darling!"; Palace, Feb., 1936, Doc. Weston in "At the Silver Swan"; Golder's Green, Nov., 1936, the King in "Business With Royalty"; St. Martin's, Aug., 1937, Mr. Malkin in "Gertie Maude"; has also appeared in several productions at the "Q."

Richmond, etc.; has also appeared in films, since 1931, and has played in numerous pictures; since 1936, has appeared in "Public Nuisance No. 1," "Beauty and the Barge," "Farewell to Cinderella," "Storm in a Teacup," "Oh, Mr. Porter!," "London Melodies," "A Yank at Oxford," etc. *Recreations*: Fishing and gardening *Club*: Green Room *Address*: 34 Carlton Avenue, Kenton, Middlesex *Telephone No.*: Wordsworth 1426

SMITH, Kent, actor; *b.* Smithville, Maine, U.S.A., *e.* Exeter and Harvard University; *m.* Elizabeth Gillette; made his first appearance on the stage in "Blind Window"; first appeared in New York, at the Lyceum Theatre, 14 Oct., 1932, as Lieut. Chase in "Men Must Fight"; Henry Miller, Oct., 1933, played Juan Lorenzana in "Spring in Autumn", Shubert, Nov., 1933, Karl Hoffman in "The Drums Begun"; Shubert, Feb., 1934, Kurt von Obersdorf in "Dodsworth"; Martin Beck, Mar., 1936, Dunois in "Saint Joan"; Henry Miller, Sept., 1936, Bob Winthrop in "Seen But Not Heard"; Empire, Dec., 1936, Rev. Phineas McQuestion in "The Wingless Victory"; Mar. 1937, James Mavor Morell in "Candida", Sept., 1937, Duffy in "The Star Wagon", Broadhurst, Dec., 1937, Thorvald Helmer in "A Doll's House", Martin Beck, Feb. 1938, Matt Grogan in "How To Get Tough About It"; at Elitch's Gardens, Denver, Aug., 1938, played in "Once Is Enough" and "Tovarich", Oct., 1938, toured with Katharine Cornell as Titus in "Herod and Mananne"; Guild, New York, Feb., 1939, played the title-role in "Jeremiah"; Playhouse, May, 1939, Rev. Mr. Duke in "Outward Bound"; entered films, 1936, and appeared in "The Garden Murder Case," "Back Door to Heaven," etc. *Address*: 360 East 55th Street, New York City, U.S.A. *Telephone No.*: Plaza 8-0418.

SMITH, Paul Girard, librettist; has written the following: "Keep Kool," 1924; "The Maiden Voyage," 1926; "Funny Face" (with Fred Thompson), "Padlocks of 1927," "White Lights" (with Leo Donnelly),

1927; "Here's Howe" (with Thompson), 1928; "Heads Up" (with John McGowan), contributions to "Murray Anderson's Almanac," 1929; "Mostly David," "Hullabaloo," 1931, also contributed to "Greenwich Village Follies," "Ziegfeld Follies," and "Music Box Review"; has since written for the films. *Address*: 1419 North Genessee Street, Hollywood, Cal., U.S.A. *Telephone No.*: Gladstone 1744

SMITH, Queenie, actress, vocalist, and dancer. *b.* New York City, 8 Sept., 1902; *d.* of Charles Smith and his wife Emma (Koenigheim), *e.* public schools of New York City and San Antonio, Texas; *m.* Robert Garland (mar. dis), was trained as a dancer from early childhood at the Metropolitan Opera House Ballet School, New York, by Mme Cavallazzi-Mapleson, and by vocal teachers, first appeared at the Metropolitan Opera House, in 1916, deputising for Rosina Galli, *premiere danseuse*, in "Traviata"; she left the ballet after four years, and made her first appearance on the musical comedy stage at the Knickerbocker Theatre, Sept., 1919, as Ida Loring in "Roly-Poly Eyes"; at the Earl Carroll, Mar., 1922, played Syringa in "Just Because"; Fulton, Sept., 1922, Tillie in "Orange Blossoms"; Dresden, Apr., 1923, Tillie Olsen in "Cinders", made a substantial success when she appeared at the Selwyn Theatre, June, 1923, as Maribel in "Helen of Troy, New York"; at the Fulton, Apr., 1924, played Dixie in "Sitting Pretty"; Sam H. Harris Theatre, Sept., 1924, Tony Robinson in "Be Yourself"; Liberty, Dec., 1925, Tip-Toes Kaye in "Tip-Toes", Royale, Feb., 1927, Judy Drummond in "Judy"; Belasco, 1927, played Looloo in "Hit the Deck," and toured in this part, 1928-29; Shubert Theatre, Sept., 1929, played the part of Suzette in "The Street Singer," subsequently touring in this for two years; 44th Street, Jan., 1932, played Dixie in "A Little Racketeer"; in May, 1933, toured as Willie in "A Poor Little Thing," her first appearance in a non-musical play, at the Hollis Street,

Boston, June, 1933, appeared in "Not a Saint"; Morosco, New York, Aug., 1933, played Willie in "The Blue Widow" ("A Poor Little Thing"); Royale, May, 1934, Sadie in "Every Thursday"; entered films, 1935, and has appeared in "Mississippi" and "Show Boat." *Favourite parts*: Maribel in "Helen of Troy" and Looloo in "Hit the Deck." *Hobby*: Continued lessons and study of the Theatre. *Address*: 5024 Los Feliz Boulevard, Los Angeles, Cal., U.S.A. *Telephone No.*: Olympia 7112.

SMITH, Robert B., librettist; *s* of Elizabeth (Bache) and Josiah B Smith; *m.* Marguerite Wright; has written the libretti of the following musical plays in collaboration with H. B. Smith: "The Spring Maid," 1910; "The Red Rose," 1911, "Gipsy Love," 1911; "Modest Suzanne," 1911, "The Paradise of Mahomet," 1911, "The Rose Maid," 1912; "The Girl from Montmartre," 1912; "The Debutante," 1914; "The Lilac Domino," 1914, "Town Topics," 1915; "Molly O!" 1916; "Angel Face," 1919; author of "Oui, Madame," 1920.

SMITHSON, Laura, actress, *b* Stockton-on-Tees, 14 Feb., 1885; *d* of James Smithson and his wife Margaret Ann (Chalder); *e* Stockton and Brockley, studied elocution under Mr and Mrs. S L Hasluck, and is also L.R.A.M. (Double Diploma) and M.R.S.T.; made her first appearance on the stage with F. R. Benson, at the Stratford Memorial Theatre, Apr., 1902, walking on in "A Midsummer Night's Dream"; subsequently gave recitals, poetic and Shakespearean, all over England; conducted the summer school of drama at Stratford, 1913-21; made her first appearance in London, at the Old Vic., Apr., 1918, as the Nurse in "Romeo and Juliet"; subsequently played in various London music halls, in "Keeping Up Appearances"; at the Garrick, Sept., 1920, played Elizabeth in "The Right to Strike"; at the Gaiety, Jan., 1921, Mummy Tyl in "The Betrothal"; accompanied the Old Vic. Company to Belgium, June, 1921, playing the

Nurse in "Romeo and Juliet," and Maria in "Twelfth Night"; at the Royalty (for the Play Actors), Nov., 1921, Mrs. Marsfold in "Mrs. Thistle-ton's Princess"; at the New Theatre (for the Repertory Players), Nov., 1922, Mrs. Hassocks in "The Smiths of Surbiton"; at the Apollo, Jan., 1923, Mrs. Fry in "A Roof and Four Walls"; at the Adelphi, July, 1923, the Balloon Woman in "The Young Person in Pink"; at the Comedy, Apr., 1924, took up the part of Mrs Midgett in "Outward Bound," subsequently touring in the same part; at the Ambassadors', Mar., 1925, played Cook in "Anyhouse", Queen's, May, 1925, Mrs. Cady in "Beggar on Horseback"; Gaiety, Oct., 1925, the Countess of Jawleyford in "The Good Old Days", Scala (for the Fellowship of Players), Mar., 1926, the Bawd in "Pericles"; Haymarket, Sept., 1926, Mrs. Snowdrop in "The White Witch"; in Dec., 1926, went to Australia, to play Miss Bourne in "The Ghost Train", on returning to London, appeared at the Prince of Wales's, Apr., 1928, as Mrs. Spoffard in "Gentlemen Prefer Blondes", Strand, Sept., 1928, Mrs. Pinchcliffe in "The Admiral's Secret"; Apollo, Oct., 1928, Agafia in "The Brass Paperweight", Strand, Nov., 1929, Penelope Knubb in "The Man Who Missed It", went to America, and appeared at the Long-acre, New York, Mar., 1930, as Elsa Rakontz in "The Matriarch", Arts, July, 1930, played Eleanor in "Dance With No Music", Fortune, Nov., 1930, Mrs. Bodfish in "The Man from Blankley's"; July, 1931, Mistress Overdone in "Measure for Measure", Drury Lane, Oct., 1931, the Yorkshire Cook in "Cavalcade", Little, Oct., 1932, Mrs. Hodges in "Alison's House", "Q", Feb., 1933, Mrs. Jones in "Miss Black's Son"; Westminster, June, 1933, the Gambling Woman in "Cupid and the Don"; Open Air Theatre, Aug., 1934, the Nurse in "Romeo and Juliet"; Criterion, Dec., 1934, Miss Bourne in "The Ghost Train"; Lyric, Apr., 1935, Louise in "Tovarich," which ran for a year; Embassy, Oct., 1937, Torp in "The Dangerous Age"; "Q", July, 1938, Mrs. Wallis in "I Lived With You"; Theatre Royal,

Brighton, Apr., 1939, Mrs. Fairfax in "Jane Eyre"; "Q", May, 1939, Mrs. Darling in "Wind Across the Tide." *Favourite parts*: Nurse in "Romeo and Juliet," Maria in "Twelfth Night," and Mrs. Midgett in "Outward Bound." *Recreations*: Walking, boating, reading, horses, and dogs *Clubs*: Arts Theatre and Lyceum. *Address*: 102 Abbey Road Mansions, N.W.8 *Telephone No.*: Maida Vale 3444

SOBEL, Bernard, author and former dramatic critic; *b.* Attica, Indiana, U.S.A. 1890; *s.* of Nathan L. Sobel and his wife Hattie (Levy), *e.* Purdue, University of Chicago, and University of Wisconsin (A.M.), was assistant professor in English at Purdue, 1915-18, was a member of the faculty of Purdue and Indiana Universities (special lecturer on the drama), dramatic critic of the New York *Daily Mirror*, 1932-5, contributed weekly articles to the New York *Herald-Tribune*, on the technique of play-writing, for four years; joined the New York staff of Metro-Goldwyn-Mayer Picture Corporation, 1936, is the author of "Burleycue: A History of Burlesque," "The Indiscreet Girl," "The Immortal" (with Carl Glick), and "Encyclopædia of the Drama"; part-author of several one-act plays, "Morrow's Almanack," and "The Bedroom Companion" *Recreations* Playing the violin and swimming *Clubs*: Sigma Delta Chi, Circus, Saints and Sinners *Address* 100 West 55th Street, New York City, U.S.A. *Telephone No.* Circle 7-4853

SOFAER, Abraham, actor; *b.* Rangoon, Burma, 1 Oct., 1896, *s.* of Isaac Sofaer and his wife Rahma (Solomon), *e.* Diocesan Boys' High School, Rangoon, *m.* Psyche Angela Christian; was formerly engaged as a schoolmaster in Rangoon, and in London; made his first appearance on the stage at the Theatre Royal, Newark-on-Trent, 4 Apr., 1921, walking-on in "The Merchant of Venice" with Charles A. Doran's company, with which he remained three years; subsequently toured with Alexander Marsh, and with Harold V. Neilson's company, and in four years played nearly one hundred

Shakespearean parts, including Othello, Shylock, Brutus, Malvolio, etc.; in June, 1925, toured as the Rajah of Rukh in "The Green Goddess"; made his first appearance in London, at the Little Theatre, 8 Dec., 1925, as the Bishop of Avila in "Gloriana," also playing three other parts in the same piece; St. Martin's, Jan., 1926, played Claude Montague in "Scotch Mist", at the Shaftesbury (for Stage Society), May, 1926, Zasha in "The Mountain", Court (for Renaissance Society), Nov., 1926, Bazilio in "The Marriage of Figaro", in Jan., 1927, toured as Leon in "Dawn", Everyman, Oct., 1927, Comte de Sallaz in "Israel"; Jan., 1928, toured as Dr Chan Fu in "The Silent House"; Strand, Oct., 1928, played the Arab in "The Beetle", Jan., 1929, toured as De Levis in "Loyalties," and Hector Frome in "Justice"; Arts, Feb., 1929, played The Pack Pedlar in "Black Velvet"; Lyceum, Mar., 1929, Odderitto in "The Man in Dress Clothes", Little, Apr., 1929, Professor Fell in "Before Midnight"; Royalty, May, 1929, Isaac Cohen in "The Matriarch"; went to America, and made his first appearance in New York, at the Longacre, 18 Mar., 1930, in the same part, on his return, appeared at the Embassy, June, 1930, as Feste in "Twelfth Night," and Claudius in "Hamlet", Globe, Sept., 1930, played Abraham Kaplan in "Street Scene", Arts, Feb., 1931, Ali and Ben Hussein in "If"; Embassy, Sept., 1931, Piderit in "Twelve Thousand," and Count Mario Grazia in "The Mask and the Face", Garrick, Jan., 1932, Leone in "Volpone"; His Majesty's, Feb., 1932, Decius Brutus in "Julius Caesar"; Westminster, July, 1932, Biron in "Love's Labour's Lost"; Comedy, Oct., 1932, Chief Rabbi Forbach in "Miracle at Verdun"; Garrick, Oct., 1932, Leonti Levine in "The Bear Danes"; Saville, Mar., 1933, Dr. Zodiac in "He Wanted Adventure"; Oct., 1933, Vasco in "Command Performance"; Fulham, Jan., 1934, and Cambridge, Feb., 1934, Rufus Sonnenberg in "Success Story"; he then joined the Old Vic.-Sadler's Wells company, Sept., 1934, and during the season appeared as the Messenger in "Antony and Cleo-

patra," Bolingbroke in "Richard II," Don Pedro in "Much Ado About Nothing"; the Bishop of Beauvais in "Saint Joan," Gremio in "The Taming of the Shrew," Othello, Theseus in "Hippolytus" (of Euripides), King Henry in "Henry IV" (Part II), Claudius in "Hamlet"; St Martin's Apr., 1936, Count de Resnach in "The Great Experiment", Embassy, June, and Phoenix, July, 1936, Professor Bernhardi in the play of that name, Broadhurst, New York, Aug., 1936, Disraeli in "Victoria Regina," subsequently touring in the same part, which he played over 750 times, during the tour, directed Helen Hayes' revival of "The Merchant of Venice," and appeared as Shylock, Martin Beck, New York, Oct., 1938, again played in "Victoria Regina"; has also played in special performances for The Jewish Drama League, Lyceum Club, etc., and has appeared in pictures *Favourite parts*: Iago and Shylock *Club Stage Golfing Society. Address.* "Broadfields," 256 Hale Lane, Edgware, Middlesex *Telephone No* Edgware 0357

SOKOLOVA, Lydia (*née* Hilda Munnings), dancer; *b* London, 4 Apr., 1896. *d* of Frederick Munnings and his wife Emma Catherine (Such); *m* Ronald E. M. Mahon; a niece of the famous artist, A. J. Munnings, R.A., received her early training with Anna Pavlova and Michael Mordkin, toured in the United States with Mordkin, and appeared in "Shéhérazade," at the London Coliseum, 1911, with Feodor Kosloff, joined the Diaghileff company 1912, her first important rôle being Tabor in "Cleopatra"; appeared at Covent Garden and Drury Lane, 1913, toured in United States, 1915; she remained with Diaghileff's company until his death in 1929; danced with outstanding success in "Les Contes Russes," "La Boutique Fantasque," "Le Sacre du Printemps," "The Sleeping Princess," "Le Train Bleu," "The Three-Cornered Hat," "Les Matelots," "Les Biches," "The Good Humoured Ladies," "The Triumph of Neptune," "Carnaval," etc.; arranged the ballets in "Crest of the Wave," Drury Lane, 1937; created the ballet,

"Russki-Plasski," for Ballet de la Jeunesse Anglaise, at the Cambridge Theatre, 1939. *Address*: c/o Ronald E. M. Mahon, Royal Bank of Scotland, Burlington Gardens, W.1.

SOMERVILLE, John Baxter, LL.B., manager; *b* Lee, Kent, 2 June, 1907, s. of Robert Baxter Somerville and his wife Hannah Maude; *e*. St. Lawrence College, near Ramsgate; educated for the Law, is still a practising solicitor; entered the theatrical profession, 1931, as publicity director for the Greyhound Theatre, Croydon; subsequently Press representative for the Greater London Players and the Little Theatre, Epsom, subsequently founded the Repertory Theatre, Croydon, Sept., 1932; in 1934, managing director of the company which took a lease of the Westminster Theatre, and ran a repertory season there, being responsible for the production of "The Moon in the Yellow River," "Youth at the Helm," and "King Lear"; resigned at the end of 1934; in 1935, became managing director of the Brighton Repertory Company at the Theatre Royal, Brighton; also responsible for repertory seasons at Bournemouth and elsewhere. *Recreations*: Riding, motor-ing and theatre-going. *Address*: 12 Victoria Street, Westminster, S W.1.

SOTHERN, Ann (*née* Harriette Lake), actress and vocalist; *b* Valley City, North Dakota, U.S.A., 2 Jan., 1909; *d* of Herbert Lake and his wife Annette (Yde); *e*. Central High School, Minnesota, and University of Washington; *m*. Roger Pryor; appeared with the Civic Light Opera Company under her own name, 1930-31; Broadhurst, New York, Feb., 1931, played Geraldine March in "America's Sweetheart"; Shubert, Oct., 1931, Ann Cathway in "Everybody's Welcome"; Imperial, June, 1933, succeeded Lois Moran as Mary Turner in "Of Thee I Sing"; changed her name to Ann Sothorn, 1933, when she first appeared in films in "Let's Fall in Love"; has since appeared in numerous pictures, and since 1936, has played in "Don't Gamble With Love," "You May be Next" ("Panic on the Air"), "Hell-Ship Morgan," "Walking on Air,"

"My American Wife," "The Smartest Girl in Town," "Dangerous Number," "Fifty Roads to Town," "There Goes My Girl," "Danger—Love at Work," "Super Sleuth," "There Goes the Groom," "She's Got Everything," "Trade Winds," "Maisie."

SOUTAR, J. Farren; *b*. Greenwich, 17 Feb., 1870; s. of the late Robert Soutar, journalist and actor, and the late Nellie Farren; *m*. Maud Hobson; made his first appearance on the stage, Elephant and Castle Theatre, 28 Aug., 1886, as a Cabman in "The Bleak Hills of Erin," and remained there some months; appeared at Daly's, 22 Sept., 1894, in "A Gaiety Girl", at the same theatre, Feb., 1895, played in "An Artist's Model"; appeared at the Opéra Comique, Nov., 1895, under his mother's management in "A Model Trilby," as Jacko, and in "Madame," as George Baxter, at the Avenue, May, 1896, played Fred Lake in "His Relations"; at the Avenue, June, 1899, played in "Pot-Pourri"; appeared in New York, Jan., 1901, in "The Girl from Up There," and appeared in the London production at the Duke of York's, Apr., 1901; at Drury Lane, Sept., 1901, played in "The Great Millionaire", appeared at the Strand, 1902, as Tom Hather-ton in "A Chinese Honeymoon," and June, 1904, as Michael Brue in "Sergeant Brue"; at the Strand, Mar., 1905, played Captain Cathcart in "Off the Rank"; after this toured in America in musical comedy under Charles Frohman, returning to London in 1906, appeared at Vaudeville as the Hon. Raymond Finchley in "The Belle of Mayfair", during 1907 toured as Sir J. Wentworth-Jones in "Is Marriage a Failure?" and appeared in that piece at Terry's, Dec., 1907; at the Empire, 1908, played in "Oh! Indeed!"; at the Waldorf, Nov., 1908, played in "The Antelope"; at the Court, Mar., 1909, played the Rev. Aloysius Brown in "A Question of Identity," and in Nov., 1909, appeared there as Dr. Nigel Bruce in "The Lesser Evil"; at the Alhambra, Oct., 1910, played in "Fall In, Rookies"; during 1911 played in various music-hall sketches; subsequently

returned to America, appearing at Philadelphia, in Oct., 1911, and at the Casino, New York, Dec., 1911, as Captain Bendoyle in "Peggy"; during 1912 appeared at the Empire in "Everybody's Doing It"; at the Garrick, Mar., 1913, played Stephen Gale in "The Greatest Wish"; Nov., 1913, Cyprien Gandet in "Who's the Lady?"; on the outbreak of war, 1914, was granted a Commission, as 2nd Lieutenant, 8th Batt. Hants Regiment; after leaving the Army, appeared at the Comedy Theatre, Apr., 1918, as William Meredith in "The Knife"; at the Gaiety, Manchester, Nov., 1918, played Admiral Dale in "The Farringdon Case"; during 1919 toured as the Duke of Moreland in "Roxana"; at the Garrick, Nov., 1919, played Sydney Heap in "The Eclipse"; at the Globe, Mar., 1921, Stuart Randolph in "Her Husband's Wife"; at the Little Theatre, Aug., 1922, Georges Marchand in "Zozo", at the Apollo, Dec., 1922, Uncle Paul in "Through the Crack"; at the Scala, Dec., 1923, Amarak el Deeb in "Almond Eye"; at the Royalty, June, 1924, Tom Morgan in "Bachelor Husbands"; at the Kingsway, Oct., 1924, played in "Yoicks"; St. James's, Jan., 1925, played Dr. Vivian Ashton in "Meddlers", Vaudeville, Feb., 1925, Hank Vaughan in "Sometime", in Aug., 1925, toured in "The Folly of Youth"; Gaiety, Apr., 1926, Dodo in "Riki-Tiki", "Q.", Mar., 1927, Hon Eric Cranley in "Who's Who"; Prince's (for the Venturers), May, 1927, Larnaudy in "Might-Have-Beens"; in 1928, toured in "Hold Baby" and "The Mystery of the Red Tavern"; "Q.", Nov., 1928, played Supt. Hawkins in "The Man in the Dock", Royalty, Mar., 1929, Mr. Fanshaw in "Afraid of the Dark"; "Q.", May, 1929, Chauncy Hammer in "Bachelors' Brides"; subsequently toured as Sir John Marlay in "Interference"; Royalty, Mar., 1930, Judge Thornton in "Appearances"; "Q.", July, 1930, the Diplomat in "The King's Messenger"; Garrick, June, 1931, Sir Henry Thorpe in "The Bandits"; His Majesty's, Apr., 1932, Baron Chamard in "The Dubarry"; "Q.", Jan., 1934,

General Sinclair in "Don." *Clubs*: Green Room, Stage Golfing Society, and Savage. *Address*: Savage Club, 1 Carlton House Terrace, S.W.1.

SOVEY, Raymond, scenic designer; formerly an actor and appeared at the Belmont Theatre, New York, Mar., 1919, as Dr. Van Cassell in "The Burgomaster of Stilemonde"; during the past few years has designed and executed settings for numerous productions in New York, including "Little Accident," 1928; "Scarlet Pages," "Strictly Dishonorable," "Other Men's Wives," "Meteor," "Top Speed," 1929; "Strike Up the Band," "A Month in the Country," "The Second Little Show," "Twelfth Night," "As Good as New," "Art and Mrs. Bottle," "The Vinegar Tree," "The Inspector General," 1930; "Green Grow the Lilacs," "The Wiser They Are," "The Third Little Show," "Cloudy With Showers," "The Left Bank," "Counsellor-at-Law," "Wonder Boy," "Fast Service," "After All," 1931; "Hey, Nonny, Nonny" (with Jo Mielziner), "Black Sheep," "Men Must Fight," "Here To-Day," "Honeymoon," 1932; "Shooting Star," "Her Master's Voice," "She Loves Me Not," 1933; "The Wooden Slipper," "Post Road," "Portrait of Gilbert," 1934; "The Petrified Forest," "Fly Away Home," "The Eldest," "The Distant Shore," "The Dominant Sex," "Life's Too Short," "Bright Star," 1935; "Tovarich," "Sweet Aloes," "Label!" 1936, "Babes in Arms," "Yes, My Darling Daughter," "If I Were You," "And Now Good-bye," "Once is Enough," "The Amazing Dr. Clitterhouse," "Love of Women," "French Without Tears," "Our Town," 1937; "Oscar Wilde," "Knights of Song," "Dance Night," 1938; "Miss Swan Expects," 1939. *Address*: 229 West 42nd Street, New York City, U.S.A. *Telephone No.*: Wisconsin 7-5549.

SPEAIGHT, Robert, actor; *b.* St Margaret-at-Cliffe, near Dover, Kent, 14 Jan., 1904; *s.* of Frederick William Speaight and his wife Emily Isabella (Elhott); *e.* Haileybury College, and Lincoln College, Oxford; *m.* Esther

Evelyn Bowen; was Secretary of the O.U.D.S. and played the First Player in "Hamlet," Peer Gynt, and Falstaff in "Henry IV" (Part II); made his first appearance on the professional stage at the Liverpool Repertory Theatre, Sept., 1926, as the Stranger in "Portrait of a Gentleman"; made his first appearance in London, at the Arts Theatre, 2 Oct., 1927, as Arrighi in "The Duchess of Elba"; toured in Egypt, with Robert Atkins' company, Nov.-Dec., 1927; Holborn Empire, Feb., 1928, played Lucius Arruntius in "Sejanus: His Fall", Court, Apr., 1928, Tostig, and subsequently Harold in "Harold"; Prince of Wales's, July, 1928, Barnabas in "Paul Among the Jews"; Apollo, Oct., 1928, Paul in "The Brass Paperweight"; Apollo (for the Stage Society) Dec., 1928, and Savoy, Jan., 1929, Hibbert in "Journey's End"; Royalty (for Elizabethan Stage Circle), July, 1929, Duke of Byron in "The Conspiracy", Arts, Jan., 1930, Frederick in "The Humours of the Court"; Haymarket, Apr., 1930, the First Player in the "all-star" performance of "Hamlet," repeated in May, 1930, for King George's Pension Fund for Actors; Arts, Oct., 1930, Borghelm in "Little Eyolf"; Everyman, Jan., 1931, Eric Halle in "Danger! High Tension"; Players, Feb., 1931, Julian in "Sense and Sensuality"; Haymarket, Mar., 1931, Osrice and the First Player in "Hamlet"; Old Vic., Apr., 1931, Edmund in "King Lear"; Gate, May, 1931, Herod in "Salome"; then joined the Old Vic.-Sadler's Wells company, Sept., 1931-May, 1932, where he played among other parts King John, Demetrius in "A Midsummer Night's Dream," Fluellen in "Henry V," Humphrey in "The Knight of the Burning Pestle"; Cassius, Roderigo, Malvolio, and Hamlet; at the "Q," Oct., 1932, played Alfred Field in "Crime on the Hill," and Alan Alston in "The Call"; Arts, Oct., 1932, Nahor in "The Gates of Ur"; Little, Nov., 1932, Cecil Sykes in "Getting Married"; "Q," Jan., 1933, Somers in "The Scoop"; Westminster, Mar., 1933, and Piccadilly, May, 1933, Judas in "Caesar's Friend"; Shaftesbury, June, 1933, Ivan Ivanoff in "If I Were You"; Lyric, Aug.,

1933, Soldat Müller in "The Ace"; Duke of York's, Nov., 1933, John Lassells in "The Rose Without a Thorn"; "Q," Feb., 1934, and Vaudeville, Mar., 1934, the Refugee in "Nurse Cavell"; in Mar., 1934, toured as Cameron in "The Sleeping Clergyman"; at the Arts, May, 1934, Robert Harley in "Viceroy Sarah"; Little, June, 1934, the Austrian Official in "The Little Man"; Oct., 1934, Titus Oates in "Royal Baggage"; Savoy, Oct., 1934, Kira in "Two Kingdoms"; at the Chapter House, Canterbury Cathedral, June, 1935, Thomas Becket in "Murder in the Cathedral," and played the same part at the Mercury Theatre, London, Nov., 1935, and at the Duchess, Old Vic, Tewkesbury Festival, and tours in Great Britain and Eire, 1936-7, went to America, and appeared in the same part at the Ritz Theatre, New York, 16 Feb., 1938; he also appeared at the Canterbury Festival, June, 1936, as Thomas Cranmer in "Thomas Cranmer of Canterbury," and June, 1938, as Artaban, in "Christ's Comet", Westminster, Sept., 1938, Ulysses in "Troilus and Cressida" (in modern dress), toured, Oct., 1938, as Vivaldi in "A King of Nowhere", again went to America, and at the Colonial Theatre, Boston, Feb., 1939, appeared as Chorus in "Five Kings," subsequently touring, author of four novels, "Mutinous Wind," "The Lost Hero," "The Angel in the Mist," "The Unbroken Heart," a biography of Thomas Becket, and three lectures on "Acting." *Favourite parts.* Becket and Falstaff *Recreations.* Reading, walking, and fox-hunting. *Clubs:* Garrick and Savile. *Address:* 6 Maze Road, Kew, Surrey. *Telephone No:* Richmond 3757.

SPEWACK, Bella, dramatic author; *b.* Hungary, 25 Mar., 1899; *d.* of Adolph Loebel and his wife Fanny (Lang); *e.* New York public schools and Washington Irving High School; *m.* Samuel Spewack; spent several years in journalism as a reporter on the New York *Call*, *Evening Mail* and *The Morning World*, also writing short stories; subsequently engaged as theatrical press-agent in New York for Morris Gest; has written the

following plays in collaboration with her husband: "The Solitaire Man," 1926; "Poppa," 1928; "The War Song" (and with George Jessel), 1928; "Clear All Wires," 1932; "Spring Song," 1934; "Boy Meets Girl," 1935; "Leave It To Me!," 1938; "Miss Swan Expects," 1939; also in conjunction with her husband has written film versions of "The Cat and the Fiddle," "The Nuisance," "Should Ladies Behave?," "The Solitaire Man," "Rendezvous," "Vogues of 1938," "Boy Meets Girl," "Three Loves has Nancy," "The Chaser," etc. *Address*: New Hope, Pa., U.S.A.

SPEWACK, Samuel, dramatic author; *b.* Russia, 16 Sept., 1899; *s.* of Noel Spewack and his wife Sema; *e.* Columbia University; *m.* Bella Cohen; spent several years as a journalist, representing the *New York World* as foreign correspondent in Russia and Germany from 1922-6; has written the following plays in collaboration with his wife: "The Solitaire Man," 1926; "Poppa," 1928; "The War Song" (and with George Jessel), 1928; "Clear All Wires," 1932; "Spring Song," 1934; "Boy Meets Girl," 1935; "Leave It To Me!," 1938; "Miss Swan Expects," 1939; also in conjunction with his wife has written film versions of "The Cat and the Fiddle," "The Nuisance," "Should Ladies Behave?," "The Solitaire Man," "Rendezvous," "Vogues of 1938," "Boy Meets Girl," "Three Loves has Nancy," "The Chaser," etc. *Address*: New Hope, Pa., U.S.A.

SPONG, Hilda, actress, *b.* London, 14 May, 1875, *d.* of W. B. Spong, a well-known scene painter, both in Australia and England, made her first appearance on the stage at Criterion Theatre, Sydney, 8 Nov., 1890, in "Joseph's Sweetheart"; appeared at Her Majesty's Theatre, Sydney, 26 Nov., 1892, as Ethel Kingston in "The English Rose"; also appeared in Sydney during the next three and a half years in a number of parts, among them the following: Violet Chester in "London Day by Day," Titania in "A Midsummer Night's Dream," Susan Merton in "It's

Never Too Late to Mend," Florence in "The Rocket," Madge in "The Mystery of a Hansom Cab," Ethel in "Man to Man," Rosalind in "As You Like It," Galatea, Rosamund in "Sowing the Wind," Niobe, Sybil in "The Notorious Mrs. Ebbsmith," Dr. Mary Bevan in "The New Woman," and Theophila in "The Benefit of the Doubt"; in 1894 "starred" with her own company as Rosalind in "As You Like It"; Galatea in "Pygmalion and Galatea" and Milli-cent in "The Money Spinner"; she made her first appearance on the London stage at Drury Lane Theatre, 19 Sept., 1896, as Sibyl Grey in "The Duchess of Coolgarde"; on 27 Nov. played Hermine in "The Kiss of Delilah"; she then went to the Princess's, where, on 5 Dec., she appeared as Marion Thornton in "Two Little Vagabonds"; she was next seen at the Court Theatre, and played there, on 13 Oct., 1897, as the Innkeeper's Daughter in "The Children of the King," and 28 Jan., 1898, as Imogen Parrott in "Trelawny of the Wells"; she then went to America, and made her first appearance in New York, at the Lyceum, 22 Nov., 1898, in the last-mentioned part, same theatre, 13 Mar., 1899, she played Lorraine in "Americans at Home," and at Hoyt's Theatre, 11 Dec., Mrs. Onslow Bulmar in "Wheels Within Wheels"; she was next seen at Daly's, under Daniel Frohman, and appeared there, on 5 Feb., 1900, as Lady Beauvedere in "The Ambassador"; 20 Mar., as Mrs. Daniel Gordon in "An Interrupted Honeymoon"; 26 Nov., as Mrs. Egerton in "The Man of Forty," and 21 Dec., as Caroline in "Lady Huntworth's Experiment"; 7 Jan., 1902, she played Olive Devereaux in "Frocks and Frills," and subsequently appeared there in "Notre Dame"; at the Criterion, in 1902, she played Fanny Sylvain in "Iris"; at the Empire, New York, in 1903, she was Lady Duncan in "Imprudence," and at the Criterion, New York, 23 Nov., Miss Elizabeth Philips in "Miss Elizabeth's Prisoner"; 14 Dec., Lady Algernon Chetland in "Lord and Lady Algy"; at San Francisco, in

Aug., 1904, Lady Verona Mayne in "Joseph Entangled," and she also appeared at the Garrick, New York, in the same part, 11 Oct.; at the Empire, 6 Mar., 1905, played Madge Larrabee in "Sherlock Holmes", at Madison Square, 18 Apr., Dora Calvert in "The Firm of Cunningham," and at the Hudson, 16 Apr., 1906, Mrs. Westbrooke in "The American Lord"; at Weber's Theatre, New York, 28 Aug., she "starred" as Lady Jemima Wilson in "Lady Jim," and 20 Sept., as Honor in "John Hudson's Wife", she then went on tour with the last-mentioned play; at Washington, from May to July, 1907, she played a number of fresh parts, including Comtesse Zicka in "Diplomacy," Mrs. Coney in "Featherbrain," Miss Doc in "Bruvver Jim's Baby," Trilby, Diana Stockton in "Aristocracy," Jane Nangle in "The Manoeuvres of Jane," Geraldine Lang in "The Stubbornness of Geraldine," Vera in "Moths," and Lady Noeline in "The Amazons"; in Sept., 1907, appeared on the "vaudeville" stage in a sketch entitled "Kit"; in Dec., 1908, "starred" in "A Man and His Mate", at Wallack's, New York, 27 Dec., 1909, played Muriel Evers in "A Little Brother of the Rich"; at Philadelphia, Mar., 1910, appeared as Mrs. John Rutherford in "The Penalty," playing the same part at the Gaiety, New York, 14 Oct., 1910, in Dec., 1910, appeared at various music halls in "Bridge"; returned to Australia in 1911 and in Dec., 1911, appeared at Melbourne as Everywoman in the play of that name, and as Margaret Summers in "Passers-By" under the management of J. C. Williamson, Ltd.; returned to England in 1913; made her re-appearance on the London stage, at the Aldwych Theatre, 6 Sept., 1913, as Miriam, Lady Dereham in "The Ever Open Door"; subsequently toured in the same part; in 1915 returned to America, and at the Park Theatre, New York, May, 1915, appeared as Candida in the play of that name; at the Fulton Theatre, New York, Nov., 1915, played Lady Sarel in "The Angel in the House"; at the Hudson Theatre, Jan., 1916,

Kate Cavanagh in "Bunny"; at the Cort Theatre, Chicago, Mar., 1916, Dolly Bennett in "Everyman's Castle"; at the Booth, Nov., 1916, Lesbia Grantham in "Getting Married"; at the Criterion, New York, Oct., 1917, Mrs. Jepson in "The Love Drive"; at the Henry Miller Theatre, Apr., 1918, Mrs. Lupin in "The Fountain of Youth"; at the Fulton, May, 1918, Suzanne in "The Good Men Do"; at the Empire, New York, Dec., 1918, Mrs. Dearth in "Dear Brutus"; toured in the same part, 1919; at the Liberty, Nov., 1919, played Mrs. Pritchard in "Caesar's Wife", at Washington, May, 1920, appeared in "Romeo and Jane"; at Chicago, Sept., 1920, played Queenie Beaumont in "Self Defence"; at the Punch and Judy, New York, Oct., 1921, Giselle Vaudrey in "The Fan", at the Hudson, Feb., 1922, the Countess Olga Soukareff in "Fédora", at the Playhouse, New York, Aug., 1922, Mrs. Van Norman in "Manhattan"; at the Ritz, Jan., 1923, Henriette Fish in "The Humming Bird", at the Morosco, May, 1923, the Duchesse de Valmont in "Pride"; at the Cort Theatre, Oct., 1923, Princess Beatrice in "The Swan"; Belmont, Sept., 1925, Miss Knight in "Harvest", Playhouse, Oct., 1925, Princess Stra in "Lucky Sam McCarver", 49th Street Theatre, Feb., 1926, Mrs. Carlisle in "The Right Age to Marry", Lyceum, Dec., 1926, Dorothea in "What Never Dies", Mansfield, Dec., 1927, La Duchesse de Bercy in "Caste"; Forrest, Mar., 1928, Mother Superior in "Veils", Belmont, Aug., 1928, Baroness Le Long in "He Understood Women"; Fulton, Sept., 1928, Lady Trench in "The High Road"; Morosco, Nov., 1929, Mrs. Sinclair in "Young Sinners"; Providence, Oct., 1931, Mrs. Holcombe-Curtis in "Stella Brady"; Sutton Show Shop, Sept., 1932, played in "Only the Young"; at the Selwyn, Jan., 1933, played Nurse Phillips in "Evensong"; at Ogunquit, Maine, July, 1933, played Regina in "Stepping Sisters"; Vanderbilt, New York, Nov., 1933, Clarissa Van Horne in "Thoroughbred"; Henry Miller, May, 1934, Miss Butterworth in "These

following plays in collaboration with her husband: "The Solitaire Man," 1926; "Poppa," 1928; "The War Song" (and with George Jessel), 1928; "Clear All Wires," 1932; "Spring Song," 1934; "Boy Meets Girl," 1935; "Leave It To Me!," 1938; "Miss Swan Expects," 1939; also in conjunction with her husband has written film versions of "The Cat and the Fiddle," "The Nuisance," "Should Ladies Behave?," "The Solitaire Man," "Rendezvous," "Vogues of 1938," "Boy Meets Girl," "Three Loves has Nancy," "The Chaser," etc. *Address*: New Hope, Pa., U.S.A.

SPEWACK, Samuel, dramatic author; *b.* Russia, 16 Sept., 1899; *s.* of Noel Spewack and his wife Sema; *e.* Columbia University; *m.* Bella Cohen; spent several years as a journalist, representing the *New York World* as foreign correspondent in Russia and Germany from 1922-6; has written the following plays in collaboration with his wife: "The Solitaire Man," 1926; "Poppa," 1928; "The War Song" (and with George Jessel), 1928; "Clear All Wires," 1932; "Spring Song," 1934; "Boy Meets Girl," 1935; "Leave It To Me!," 1938; "Miss Swan Expects," 1939; also in conjunction with his wife has written film versions of "The Cat and the Fiddle," "The Nuisance," "Should Ladies Behave?," "The Solitaire Man," "Rendezvous," "Vogues of 1938," "Boy Meets Girl," "Three Loves has Nancy," "The Chaser," etc. *Address*: New Hope, Pa., U.S.A.

SPONG, Hilda, actress, *b.* London, 14 May, 1875; *d.* of W. B. Spong, a well-known scene painter, both in Australia and England, made her first appearance on the stage at Criterion Theatre, Sydney, 8 Nov., 1890, in "Joseph's Sweetheart"; appeared at Her Majesty's Theatre, Sydney, 26 Nov., 1892, as Ethel Kingston in "The English Rose"; also appeared in Sydney during the next three and a half years in a number of parts, among them the following: Violet Chester in "London Day by Day," Titania in "A Midsummer Night's Dream," Susan Merton in "It's

Never Too Late to Mend," Florence in "The Rocket," Madge in "The Mystery of a Hansom Cab," Ethel in "Man to Man," Rosalind in "As You Like It," Galatea, Rosamund in "Sowing the Wind," Niobe, Sybil in "The Notorious Mrs. Ebbsmith," Dr. Mary Bevan in "The New Woman," and Theophila in "The Benefit of the Doubt"; in 1894 "starred" with her own company as Rosalind in "As You Like It"; Galatea in "Pygmalion and Galatea" and Millicent in "The Money Spinner"; she made her first appearance on the London stage at Drury Lane Theatre, 19 Sept., 1896, as Sibyl Grey in "The Duchess of Coolgardie"; on 27 Nov. played Herminie in "The Kiss of Dehlah"; she then went to the Princess's, where, on 5 Dec., she appeared as Marion Thornton in "Two Little Vagabonds"; she was next seen at the Court Theatre, and played there, on 13 Oct., 1897, as the Innkeeper's Daughter in "The Children of the King," and 28 Jan., 1898, as Imogen Parrott in "Trelawny of the Wells"; she then went to America, and made her first appearance in New York, at the Lyceum, 22 Nov., 1898, in the last-mentioned part, same theatre, 13 Mar., 1899, she played Loraine in "Americans at Home," and at Hoyt's Theatre, 11 Dec., Mrs. Onslow Bulmar in "Wheels Within Wheels"; she was next seen at Daly's, under Daniel Frohman, and appeared there, on 5 Feb., 1900, as Lady Beauvedere in "The Ambassador"; 20 Mar., as Mrs. Daniel Gordon in "An Interrupted Honeymoon"; 26 Nov., as Mrs. Egerton in "The Man of Forty," and 21 Dec., as Caroline in "Lady Huntworth's Experiment"; 7 Jan., 1902, she played Olive Devereaux in "Frocks and Frills," and subsequently appeared there in "Notre Dame"; at the Criterion, in 1902, she played Fanny Sylvain in "Iris"; at the Empire, New York, in 1903, she was Lady Duncan in "Imprudence," and at the Criterion, New York, 23 Nov., Miss Elizabeth Philips in "Miss Elizabeth's Prisoner"; 14 Dec., Lady Algernon Chetland in "Lord and Lady Algy"; at San Francisco, in

Aug., 1904, Lady Verona Mayne in "Joseph Entangled," and she also appeared at the Garrick, New York, in the same part, 11 Oct.; at the Empire, 6 Mar., 1905, played Madge Larrabee in "Sherlock Holmes"; at Madison Square, 18 Apr., Dora Calvert in "The Firm of Cunningham," and at the Hudson, 16 Apr., 1906, Mrs. Westbrooke in "The American Lord"; at Weber's Theatre, New York, 28 Aug., she "starred" as Lady Jemima Wilson in "Lady Jim," and 20 Sept., as Honor in "John Hudson's Wife", she then went on tour with the last-mentioned play; at Washington, from May to July, 1907, she played a number of fresh parts, including Comtesse Zicka in "Diplomacy," Mrs. Coney in "Featherbrain," Miss Doc in "Bruvver Jim's Baby," Trilby, Diana Stockton in "Aristocracy," Jane Nangle in "The Manoeuvres of Jane," Geraldine Lang in "The Stubbornness of Geraldine," Vera in "Moths," and Lady Noeline in "The Amazons"; in Sept., 1907, appeared on the "vaudeville" stage in a sketch entitled "Kit", in Dec., 1908, "starred" in "A Man and His Mate"; at Wallack's, New York, 27 Dec., 1909, played Muriel Evers in "A Little Brother of the Rich"; at Philadelphia, Mar., 1910, appeared as Mrs. John Rutherford in "The Penalty," playing the same part at the Gaiety, New York, 14 Oct., 1910; in Dec., 1910, appeared at various music halls in "Bridge"; returned to Australia in 1911 and in Dec., 1911, appeared at Melbourne as Everywoman in the play of that name, and as Margaret Summers in "Passers-By" under the management of J. C. Williamson, Ltd.; returned to England in 1913; made her re-appearance on the London stage, at the Aldwych Theatre, 6 Sept., 1913, as Miriam, Lady Dereham in "The Ever Open Door"; subsequently toured in the same part; in 1915 returned to America, and at the Park Theatre, New York, May, 1915, appeared as Candida in the play of that name; at the Fulton Theatre, New York, Nov., 1915, played Lady Sarel in "The Angel in the House"; at the Hudson Theatre, Jan., 1916,

Kate Cavanagh in "Bunny"; at the Cort Theatre, Chicago, Mar., 1916, Dolly Bennett in "Everyman's Castle"; at the Booth, Nov., 1916, Lesbia Grantham in "Getting Married"; at the Criterion, New York, Oct., 1917, Mrs. Jepson in "The Love Drive"; at the Henry Miller Theatre, Apr., 1918, Mrs. Lupin in "The Fountain of Youth"; at the Fulton, May, 1918, Suzanne in "The Good Men Do"; at the Empire, New York, Dec., 1918, Mrs. Dearth in "Dear Brutus"; toured in the same part, 1919; at the Liberty, Nov., 1919, played Mrs. Pritchard in "Caesar's Wife"; at Washington, May, 1920, appeared in "Romeo and Jane"; at Chicago, Sept., 1920, played Queenie Beaumont in "Self Defence"; at the Punch and Judy, New York, Oct., 1921, Giselle Vaudrey in "The Fan", at the Hudson, Feb., 1922, the Countess Olga Soukareff in "Fédora", at the Playhouse, New York, Aug., 1922, Mrs. Van Norman in "Manhattan"; at the Ritz, Jan., 1923, Henriette Fish in "The Humming Bird"; at the Morosco, May, 1923, the Duchesse de Valmont in "Pride"; at the Cort Theatre, Oct., 1923, Princess Beatrice in "The Swan"; Belmont, Sept., 1925, Miss Knight in "Harvest", Playhouse, Oct., 1925, Princess Stra in "Lucky Sam McCarver"; 49th Street Theatre, Feb., 1926, Mrs. Carlisle in "The Right Age to Marry"; Lyceum, Dec., 1926, Dorothea in "What Never Dies", Mansfield, Dec., 1927, La Duchesse de Bercy in "Caste"; Forrest, Mar., 1928, Mother Superior in "Veils"; Belmont, Aug., 1928, Baroness Le Long in "He Understood Women"; Fulton, Sept., 1928, Lady Trench in "The High Road"; Morosco, Nov., 1929, Mrs. Sinclair in "Young Sinners"; Providence, Oct., 1931, Mrs. Holcombe-Curtis in "Stella Brady"; Sutton Show Shop, Sept., 1932, played in "Only the Young"; at the Selwyn, Jan., 1933, played Nurse Phillips in "Evensong"; at Ogunquit, Maine, July, 1933, played Regina in "Stepping Sisters"; Vanderbilt, New York, Nov., 1933, Clarissa Van Horne in "Thoroughbred"; Henry Miller, May, 1934, Miss Butterworth in "These

Two"; 49th Street, Dec., 1934, Mrs. McNeil in "Birthday"; Lyceum, Nov., 1935, Dr. Emelia Hansen in "One Good Year", Longacre, Sept., 1937, Countess Mariassy in "The Lady Has a Heart"; appeared at Greenwich, Conn., May, 1939. Address: 145 East 35th Street, New York City, U.S.A Telephone No. Ashland 4-1961.

SQUIRE, Ronald, actor; b. Tiverton, Devonshire, 25 Mar., 1886; s. of the late Colonel Frederick Michael Squirl (93rd A. and S. Highlanders) and his wife Mary (O'Toole), e. Wellington College; m. Muriel Martin-Harvey (mar. dis.); was formerly engaged as a journalist; made his first appearance on the stage at the Devonshire Park Theatre, Eastbourne, Apr., 1909, as Geoffrey Smith in "An Englishman's Home"; made his first appearance on the London stage, at Wyndham's Theatre, 2 Sept., 1910, as Tony Torrens in "Nobody's Daughter"; at the same theatre, Feb., 1911, played Sir Lionel Pilkerton in "Mr. Jarvis"; at the Prince of Wales's, Sept., 1911, Hubert Last in "The Great Name"; in Nov., 1911, went to Liverpool for the opening of the Repertory Theatre, and appeared there as Ernest Woolley in "The Admirable Crichton," Tom Pelling in "The Perplexed Husband," Eustace in "The Return of the Prodigal," Valentine in "You Never Can Tell," Philip Perrin in "The Situation at Newbury," etc.; appeared at the Vaudeville, Aug., 1912, as Walter Barrington in "Little Miss Llewellyn"; Feb., 1913, as Lieut. John Mallory in "The Schoolmistress"; May, 1913, as Cecil Henry Carter in "13 Simon Street"; May, 1913, as Arthur Worth, M.P., in "Yours"; subsequently succeeded to the part of Henri Gourdon in "Oh! I Say!" at the Criterion; at the Court, Dec., 1913, appeared as Alan Seymour in "The Fixed Idea"; at the Palace, Feb., 1914, as James Brett in "Rivals for Rosamund"; at the Little Theatre Apr., 1914, Bobby Youlgrave in "Account Rendered"; at the Strand, Oct., 1914, Gaston Bocard in "The Glad Eye"; at the Comedy, Feb., 1915, Frank Perry in "Are You a Mason?"; at Drury Lane, Apr., 1915,

Hannibal K. Calhoun ("Cagliostro") in "Sealed Orders"; at the Prince of Wales's, May, 1915, Charles Vidal in "The Laughter of Fools"; at Wyndham's, Sept., 1915, played Marston Gurney in "The Ware Case"; in 1916 went to America, and at Maxine Elliott's Theatre, Jan., 1917, played Harold Tempest in "Gambler's All"; at the Hudson Theatre, Mar., 1917, Antony Paxton in "Our Betters"; at the Prince of Wales's, May, 1918, played Jack Wheeler in "Fair and Warmer"; at the Shaftesbury, Sept., 1919, Bunny Bunting in "Baby Bunting"; at the Lyric, June, 1920, James Potter in "East is West"; at the Garrick, Sept., 1920, Captain Oliver Tatton in "Her Dancing Man"; at the Duke of York's, Nov., 1920, Bensley Stuart Gore in "Priscilla and the Profligate"; at Wyndham's, Mar., 1921, Algy Longworth in "Bull-Dog Drummond"; May, 1922, Mr. Purdie in "Dear Brutus"; Dec., 1922, again played Algy Longworth in "Bull-Dog Drummond"; at the Comedy, Aug., 1923, Gerald Freyler in "The Elopement"; at the Globe, Sept., 1923, succeeded Yorke Stephens as Thornton Clay in "Our Betters," which ran over a year; St. Martin's, Jan., 1925, played Ernest Steele in "Spring Cleaning"; St. James's, Sept., 1925, Charles in "The Last of Mrs. Cheyney"; Fortune, Apr., 1927, Duke of Bristol in "On Approval"; at the Prince of Wales's, Sept., 1928, in association with the late Leslie Faber and Lady Wyndham, produced "By Candle Light," in which he played Bastien; at the Globe, Oct., 1929, with Sir Alfred Butt, produced "Canaries Sometimes Sing," in which he appeared as Geoffrey Limes; Daly's, June, 1930, played the Marquis de Saint Lac in "The Command to Love"; Vaudeville, Sept., 1930, Charles Battle in "The Breadwinner" (with A. and S. Gatti); Wyndham's, Apr., 1931, Charles the Cardinal in "Charles the 3rd" (with Edgar Wallace); Henry Miller Theatre, New York, Oct., 1931, Antoine in "The Sex Fable"; Playhouse, Mar., 1932, Rex Garnett in "Dr. Pygmalion" (with Gladys Cooper); Apollo, Nov., 1932, Henry Dewlip in "Springtime for Henry"

(with Jack Buchanan and Gilbert Miller); Strand, Apr., 1933, the Duke of Bristol in "On Approval"; Whitehall, Nov., 1933, La Salle in "Afterwards"; owing to an accident was absent from the stage, 1934-5; reappeared at Criterion, Apr., 1935, as Victor Saltmarsh in "All Rights Reserved"; Daly's, Nov., 1935, played Harry Willette in "Tread Softly"; Shaftesbury, Sept., 1936, Edward Cruickshank in "Laughter in Court", Vaudeville, Dec., 1936, Jean Korok in "A Lady's Gentlemen"; St Martin's, Mar., 1938, George Cave in "Plan for a Hostess," subsequently touring in the same part, Criterion, Mar., 1939, Lionel Rawlinson in "Sugar Plum"; entered films, 1934, and has appeared in "Wild Boy," "The Unfinished Symphony," "Forbidden Territory," "Come Out of the Pantry," "Love in Exile," "Dusty Ermine," "Action for Slander," etc. *Recreations*: Lawn tennis and golf. *Clubs*: Queen's, and Beefsteak

STALLINGS, Laurence, dramatic author, *b* Macon, Georgia, 25 Nov., 1894; *s* of Tucker Stallings and his wife Aurora (Brooks); *e*. Lake Forest and Georgetown University, *m*. Helen Purefoy Poteat, in 1915, was a reporter on the *Atlanta Journal*, served in U.S. Army, 1917-18; subsequently attached to *Washington Times* and *New York World*; is the author of the following plays: "What Price Glory?" (with Maxwell Anderson), 1924, "First Flight" (with Anderson), 1925; "The Buccaneer" (with Anderson), 1925; "Deep River" (a native opera), 1926; "Rainbow" (with Oscar Hammerstein II), 1928; "A Farewell to Arms," 1930; "Here's to Crime" (from a novel), 1933, "Virginia" (with Owen Davis), 1937; author of numerous short stories and a war-novel "Plumes"; author of the cinema plays "The Big Parade," "Old Ironsides," "Way for a Sailor," "Big Executive," and has contributed to several others. *Clubs*: Players, P.E.N., and Coffee House.

STAMPER, Dave, composer; has composed the scores of the following musical plays in New York: "The

Earl and the Girls," 1913; "The Ziegfeld Follies," 1914-25; "The Nine o'Clock Frolic," 1918; "Lovely Lady," 1927; "Take the Air," 1927; "Orchids Preferred," 1937.

STAMP TAYLOR, Enid (*see* TAYLOR, ENID STAMP).

STANDISH, Pamela, actress; *b* Birkdale, Lancs., 10 Nov., 1920; *d* of Francis Henry Ernest Standish and his wife Lilhe (Ingleby); *e*. Girls' College, Formby, and privately, studied for the stage under Lilian Ginnette and Gertrude Burnett, made her first appearance on the stage at the White Rock Pavilion, Hastings, Jan., 1933, as Will-o-the-Wisp in "Bluebell in Fairyland"; first appeared in London at Wyndham's, 21 Dec., 1933, as Annabel Prance in "What Happened to George", Haymarket, May, 1934, Nonny Lawrence in "Touch Wood"; Ambassadors, Feb., 1936, Jill Wayne in "Out of the Dark"; Globe, Sept., 1936, Ann Hilton in "Call It A Day"; Gate, Nov., 1936, Rosalie Wells in "The Children's Hour"; Palladium, Dec., 1936, Wendy in "Peter Pan", Feb.-May, 1937, toured as Ann in "Call It A Day", Palladium, Dec., 1937, Wendy in "Peter Pan"; "Q." Nov., 1938, Freda in "Strange Family", Royalty, Nov., 1938, Gertie in "The Milkman's Round"; Palladium, Dec., 1938, again played Wendy in "Peter Pan"; entered films, 1938, and appeared in "Sixty Glorious Years." *Recreation*: Swimming. *Address*: 12 Tarranbrae, Willesden Lane, N.W.6. *Telephone No.*: Willesden 2295.

STANLEY, Adelaide (*née* Mary Katherine Adelaide Stanley), actress and vocalist; *b* 30 May, 1906, *e d.* of Arthur Lyulph, fifth Baron Stanley of Alderly, and his wife Margaret Evelyn Evans (Gordon); *e* privately; *m* the Hon. Maurice Fox Pitt Lubbock; studied operatic singing under Johnstone Douglas of the Webber-Douglas School of Dramatic Art and Singing, made her first appearance on the stage at the Ambassadors' Theatre, 3 June, 1935, as Louise in "The Waltz King"; Open Air Theatre, July,

1935, played Iris in "Chlorida" and also appeared in small singing parts in other productions there; Ambassadors', Aug., 1936, played Kate Gill in "The Two Bouquets"; St. James's, Nov., 1937, Gaietta in "The Silent Knight"; with the Chantecler Opera Company has toured as Susanna in "The Marriage of Figaro," Polly Peachum in "The Beggar's Opera," Gretel in "Hansel and Gretel," and leading rôles in "Don Giovanni," "Martha," "Carmen," "Cossi Fan Tutte," etc. *Favourite parts*: Susanna in "Figaro," Polly in "The Beggar's Opera." *Recreation*: Golf. *Address*: 14 Lowndes Square, S.W.1 *Telephone No.*: Sloane 8863.

STANLEY, Eric, actor, *b* London, 29 Feb., 1884; *s.* of John Frederick Stanley and his wife Katherine Sophia (Carrick), *e.* Cheltenham, *m* Hilda Seymour Dunkerly; educated for the Law, and practised as a solicitor until the War; after being demobilized, made his first appearance on the stage at the Vaudeville Theatre, 16 Dec., 1920, in "Jumble Sale," and he also appeared there in "Puss! Puss!" and "Now and Then"; St. James's, Jan., 1923, played the Solicitor in "If Winter Comes"; Haymarket, June, 1923, Lord Carchester in "Success"; Prince's Oct., 1923, Milverton in "The Return of Sherlock Holmes"; Wyndham's, Apr., 1924, Dr. Ainslie in "To Have the Honour"; Oct., 1924, Michael Adye in "The Ware Case"; Royalty, Mar., 1925, Charles Cherriton in "The Pelican"; St. James's, June, 1925, Digby Grant in "The River"; Comedy Nov., 1925, Earl of St. Peter in "The Ring O' Bells"; Apr., 1926, Archdeacon Crawford in "The Rescue Party"; Wyndham's, May, 1926, Colonel Walford in "The Ringer"; Duke of York's, May, 1927, Dr. McCarthy in "Asleep" ("Dope"); Apollo, Sept., 1927, Dr. Ostermark in "The Father"; Nov., 1927, Casteljaloux in "Cyrano de Bergerac"; in 1928, toured with Gladys Cooper, as Howard Joyce in "The Letter"; Garrick, Aug., 1928, played Sir John Frampton in "The Moving Finger"; Court, Oct. 1928, Don Pascual in "The Lady from Alfaceque"; Lyric, Ham-

mersmith, Nov., 1928, Don Evaristo in "One Hundred Years Old"; made his first appearance on the New York stage at the Henry Miller Theatre, 22 Mar., 1929, as the Colonel in "Journey's End"; on returning to London, at the Lyric, Dec., 1930, played Badger in "Toad of Toad Hall"; appeared at the Malvern Festival, 1931; St. James's, Sept., 1931, Sir Tunbelly Clumsy in "A Trip to Scarborough"; Comedy, Feb., 1932, Arthur Millingham in "Sentenced", Alhambra, Nov., 1932, Baron Goldstein in "A Kiss in Spring"; New, Feb., 1933, Duke of Gloucester in "Richard of Bordeaux"; Strand, June, 1934, Sir George Parker in "Living Dangerously"; Duchess, May, 1935, the Lord Chief Justice in "Night Must Fall", Ambassadors', Feb., 1936, John Duncan in "Out of the Dark"; St. Martin's Apr., 1936, Admiral Battersby in "The Great Experiment", Haymarket, Aug., 1936, Chief-Inspector Charles in "The Amazing Dr Clitterhouse", has appeared in films, and since 1936, has played in "Living Dangerously," "Invitation to the Waltz," etc

STANLEY, Martha, dramatic author, *b* Cape Cod, Mass., U.S.A., 1879; has collaborated with Adelaide Matthews in the following plays: "Nightie Night," 1919, "Puppy Love," 1927; "The Wasp's Nest," 1927; "Scrambled Wives," 1920; "The Teaser," 1921, "Let and Sub-Let," 1930; also the author of "My Son"

STANLEY, Pamela, actress; *b.* Nether Alderley, Cheshire, 6 Sept., 1909; *d.* of the late Arthur Lylph Stanley, 5th Baron Stanley of Alderley and his wife Margaret Evelyn (Gordon); *e.* Switzerland and France; studied for the stage at the Webber-Douglas school of singing and acting; made her first appearance on the stage at the Lyric, Hammersmith, 24 Feb., 1932, walking on in "Derby Day"; played her first part at "Q," Dec., 1932, Judy Morris in "Marriage Harvest"; at the Playhouse, Oxford, 1933, played Roberta in "Just Married," Joanna in "Dear Brutus," Mary Preston in "Musical Chairs," Mrs. Knepp in "And So to Bed"; at the Savoy,

Sept.-Oct., 1933, Mary in "If Only Father —," and Annette in "The Bells"; Ambassadors', Mar., 1934, Mrs. Dainty Fidget in "The Country Wife"; Open Air Theatre, Regent's Park, May-Sept., 1934, Phoebe in "As You Like It," Miranda in "The Tempest," Luciana in "The Comedy of Errors," Titania in "A Midsummer Night's Dream," Ariel in "The Tempest"; Winter Garden, Sept., 1934, Lisette in "Love is the Best Doctor"; Palladium, Dec., 1934, Wendy in "Peter Pan"; Ambassadors', Mar., 1935, Good-Deeds in "Everyman", Gate, May, 1935, scored a remarkable success as Queen Victoria in "Victoria Regina", Open Air Theatre, July, 1935, Phebe in "As You Like It" and the Dwarf in "Chloridia", Ambassadors', Oct., 1935, Lady Elfreda in "As Bad as I Am"; Gate, Oct., 1935, Mimi in "Anatol", toured, 1936, as Sarah Carroll in "The Two Mrs Carrolls", Open Air Theatre, 1936 season, played Phoebe in "As You Like It," and Titania and Puck in "A Midsummer Night's Dream", she then went to America, and made her first appearance on the New York stage, at the Imperial Theatre, 10 Nov., 1936, as Ophelia in "Hamlet," with Leslie Howard, on her return, appeared at the Lyric, June, 1937, as Queen Victoria in "Victoria Regina," repeating her former success, Open Air, June, 1938, again played Puck, toured, 1938, in "Victoria Regina", Playhouse, Mar., 1939, Caroline in "Mrs. Van Kleek", commenced film career, 1938, and has appeared in "Sixty Glorious Years," "Marigold," etc. *Address*: 77E Queen's Gate, London, S.W.7 *Telephone No*: Frobisher 4066.

STANLEY, Phyllis, actress, vocalist, and dancer; *b*. London, 30 Oct., 1914; *d*. of Stanley Evans Knapman and his wife Margaret (Fisher), *e*. Beauclair; studied dancing under Mme. Egorova (Pars), Tamara Karsavina, and Nicolas Legat; made her first appearance on the stage at the Alhambra, London, 1930, in small solo dancing parts in George Balanchine's ballet company, at the Lyceum, 9 Apr., 1932, played the Second Nun in "The Miracle"; she

understudied Tilly Losch in this production, and subsequently succeeded her in the part of the Nun, towards the end of the run of the play, also toured in the same part for six months; she then appeared in her own singing cabaret act at various leading restaurants, including the Café Anglaises, Trocadero, etc.; Adelphi, Sept., 1932, appeared in "Words and Music," for which she also arranged dances; Strand, Oct., 1934, played Dolores in "Lucky Break", Arts, July, 1935, Backview, and "Darling" in "The Mysterious Universe", Fortune (for Stage Society), Nov., 1935, Prudence Dearborn in "Not for Children"; Vaudeville, Dec., 1935, Queen Mag-nolia in "The Sleeping Beauty"; Mar., 1936, appeared in "The Town Talks", Sept., 1936, Gladys Brown in "Do You Remember?", Dec., 1936, the Queen in "The Sleeping Beauty, or What a Witch!", in 1937, in Charlott's "non-stop" *revue*, Palace, Dec., 1937, Letty Lythe in "Oh! You Letty"; Adelphi, May, 1938, appeared in "Happy Returns"; has also appeared as principal dancer in "Trocabaret" at the Trocadero, and in cabaret, "Laughter at Midnight," at the Dorchester Hotel, entered films, 1937, and has appeared in "Side Street Angel," "Command Performance," "There ain't no Justice," etc. *Recreation*: Golf, flying, and the study of modern painting *Club*: Hanworth Flying Club. *Address*: Flat 5, 16 Thayer Street, W.1 *Telephone No.*: Welbeck 5214.

STANWYCK, Barbara (*née* Ruby Stevens), actress and dancer; *b*. Brooklyn, New York, U.S.A., 16 July, 1907; *e*. New York; (*m*) (1) Frank Fay (*mar. dis.*); (2) Robert Taylor; made her first appearance on the stage, in the chorus of a musical comedy, 1923, later in 1923, toured (in her own name) in "Follies of 1923"; subsequently figured as a dancer in cabaret; appeared at the New Amsterdam Theatre, New York, 6 July, 1925, in the summer edition of "The Ziegfeld Follies"; at the Hudson Theatre, Oct., 1926, played Dot in "The Noose"; at the Plymouth Theatre, Sept., 1927, made a striking success,

when she played Bonny in "Burllesque" throughout the long run of that piece; during 1933, appeared in Frank Fay's "Tattle Tales," subsequently appearing in the same *revue* at the Broadhurst, New York, June, 1933; commenced film career 1929, in "The Locked Door," and has since played in numerous pictures, since 1936, has appeared in "The Bride Walks Out," "His Brother's Wife," "Banjo on My Knee," "The Plough and the Stars," "You Can't Take Money," "This Is My Affair," "Stella Dallas," "Breakfast for Two," "Always Good-bye," "The Mad Miss Manton," "Union Pacific," etc.

STARLING, Lynn, dramatic author, b. Hopkinsville, Kentucky, 1891, formerly an actor, has written the following plays "Meet the Wife," 1923, "In His Arms," 1924; "Weak Sisters," 1925; "Skin Deep" 1927, "A Cup of Sugar," 1930, "The First Apple," 1933, has written for the films since 1930.

STARR, Frances Grant, actress, b. Oneonta, near Albany, New York, 6 June, 1886; *d.* of Emma (Grant) and Charles Edward Starr, *e* Albany Public Schools; *m.* (1) Haskell Coffin (mar. dis.); (2) Robert G. Donaldson; made her first appearance on the stage, 1901, at Albany, under the management of Frederick Bond, in the autumn of the same year played a "stock" season at the Murray Hill Theatre, New York, appearing in "Our Boys," "The Private Secretary," "The Late Mr. Castello," etc., she remained a member of the company for three seasons, playing a great number of parts, and made an especial "hit" as Lydia in "The Rivals"; in the year 1903 she went to San Francisco, where she joined the "stock" company of the Alcazar Theatre, appearing with great success as Midge in "The Cowboy and the Lady," Willbur's Ann in "The Girl I Left Behind Me," Sarah Keteltas in "A Colonial Girl," Simplicity Johnson in "Lover's Lane," June in "Blue Jeans," Anne Wildairs in "A Lady of Quality," Ethel in "The Moth and the Flame," etc.; in 1906

played with the Castle Square, Boston, "stock" company, and later joined the "stock" company at Proctor's 125th Street Theatre, New York; here she played in "The Frisky Mrs Johnson," "The Royal Box," "Nathan Hale," "In the Palace of the King," "The Banker's Daughter," "Oliver Twist," "Miss Hobbs," "The Cricket on the Hearth," "A Fair Exchange," "If I Were King," etc., at the Garrick, New York, 12 Feb, 1906, played Nell Colfax in "Gallops", at the Bijou Theatre, May, 1906, succeeded to the part of Helen Stanton in "The Music Master", at the Belasco Theatre, 27 Nov, 1906, played the part of Juanita in "The Rose of the Rancho" with great success, which part she played all through 1908, at Hartford, Conn., 31 Dec., 1908, she appeared as Laura Murdock in "The Easiest Way," and played the same part at the Stuyvesant Theatre, New York, 19 Jan, 1909, she continued to appear in this play until 1911; at the National Theatre, Washington, Nov., 1911, appeared as Dorothy in "The Case of Becky"; appeared in the same part at the Belasco Theatre, New York, 1 Oct., 1912, subsequently toured in the same part; at the Belasco, 23 Dec., 1913, played Gabrielle Jannelot in "The Secret", subsequently toured, 1913-14, in the same part; at the Belasco, 26 Jan., 1915, appeared as Marie-Odile in the play of that name, in which she toured 1916; at the Belasco Theatre, Dec., 1916, played Anne Churchill in "Little Lady in Blue", toured in the same part, 1917-18; in 1918 toured for a short period in "Over the Hills"; at the Belasco, Nov., 1918, played Sally in "Tiger! Tiger!!" and toured in this 1919-20; at the Belasco, Sept., 1920, played Pearl and Ruby Delgado in "One", at the Lyceum, New York, Sept., 1921, again played Laura Murdock in "The Easiest Way"; Aug., 1922, Connie Martin in "Shore Leave"; in the spring of 1926, toured in "The Best of Us"; Morosco, Sept., 1926, Stella Amaranth in "The Shelf"; Bijou, Oct., 1927, Isabella, Queen of Castile, in "Immortal Isabella"; Erlanger's, May, 1928, Dora in "Diplomacy"; during 1929 toured in

"Fallen Leaves", during 1931, was touring in California, as Maggie Wylie in "What Every Woman Knows"; Martin Beck, Dec., 1933, Mildred Surge in "The Lake"; Playhouse, Apr., 1934, Charlotte Bronte in "Moor Born"; at Newport, Rhode Island, July, 1934, played Margaret Fairfield in "A Bill of Divorcement"; Plymouth, New York, Sept., 1934, Lady Jane Kingdom in "Lady Jane", Mansfield, Feb., 1935, the Marchioness of Montalban in "Field of Ermine"; New Rochelle, N.Y., July, 1935, appeared as Edith Stanhope in "Stardust"; toured, 1936, as Mary Herries in "Kind Lady"; at Washington, Dec., 1936, played Mrs. Harriett Carroll in "The Two Mrs. Carrolls"; in summer theatres, 1937, played in "The Beaux' Stratagem" and "The Queen Was in the Parlour," and in 1938, played Susan in "Susan and God", toured, autumn, 1938, as Ann Murray in "Yes, My Darling Daughter", Windsor Theatre, New York, Oct., 1938, Harriet Eldred in "The Good"; at summer theatres, 1939, played in "End of Summer"; entered films, 1931, and has appeared in "Five Star Final," "The Reckless Age," "The Star Witness," etc.

STARR, Muriel, actress, *b* 20 Feb., 1888, *m*. William Hartwell Johnson, appeared at the Belasco Theatre, New York, Apr., 1909, as Jeanne Chapin in "Going Some"; in 1911 toured with William Hawtrey in "Dear Old Billy", at Weber's Theatre, Sept., 1911, as Geraldine Kingsley in "A Man of Honor"; at the Bijou, Dec., 1911, as Mary Warrington in "The Stranger", Jan., 1912, as Pauline Chermain in "The Right to Happiness"; at Daly's New York, Feb., 1912, played Helen Dean in "The Truth Wagon"; at the Harris Theatre, Dec., 1912, Mrs Radnor in "The Indiscretion of Truth"; from 1913 spent several years touring in Australia and New Zealand as Patricia O'Brien in "The Chorus Lady," Jacqueline in "Madame X," Marya Varenka in "The Yellow Ticket," Margaret Taylor in "Within the Law," etc.; at Maxine Elliott Theatre, Jan., 1917, played Lady Langworthy in "Gamblers All";

returned to Australia, and appeared in "The Bird of Paradise," "The Easiest Way," "The Thirteenth Chair," "The Silent Witness," etc.; at the Garrick, New York, Jan., 1921, Laura Smart in "John Hawthorne"; again returned to Australia, and on her third visit, 1924, played Daisy in "East of Suez," Domnie in "The Garden of Allah," Virginia Blaine in "Bought and Paid For," and the title *rôle* in "Madame X"; during 1925-6 appeared in "Secrets," "The Pelican," "The Silver King," "A Royal Divorce"; during 1927 in "The Eternal Magdalene" and "Cornered", 1928 in "The Donovan Affair," "The Goldfish," "Nice People," and "Declassée"; 1929 in "Kempy", after a lengthy absence, reappeared on the stage at the Casino, Newport, L.I., Aug., 1935, as Inez de Brissac in "Behind the Evidence"; Bronxville, N.Y., July, 1936, played Evie Millward in "The Distaff Side", Empire, New York, Angela in "The Star Wagon"; New Haven, Nov., 1937, Mrs Wingate in "Love of Women", Daly's, New York, Jan., 1938, Lady Chavender in "On the Rocks", St. Louis, Mo., Aug., 1938, Mrs W. S. Gilbert in "Knights of Song"; Lyceum, New York, Oct., 1938, Ann in "Case History"

STEINBECK, John (Ernst), dramatic author and novelist; *b*. Salinas Valley, Cal., 27 Feb., 1902; *s*. of John Ernst Steinbeck and his wife Olive (Hamilton), *e* Salinas High School and Stanford University, Cal.; *m*. Carol Henning, author of the play "Of Mice and Men" (founded on his own novel), 1937, which was awarded the New York Drama Critics' Circle prize for 1937-8; his novel "Tortilla Flat," was dramatized by Jack Kirkland and produced 1938; is the author of several novels including "A Cup of Gold," "Pastures of Heaven," "To a God Unknown," "Tortilla Flat," "In Dubious Battle," "Of Mice and Men," "Red Pony," "Grapes of Wrath." *Address:* c/o McIntosh and Otis, 18 East 41st Street, New York City, U.S.A.

STEPHENSON, Henry, actor; *b*.

Grenada, British West Indies, 16 Apr., 1874; s. of Thomas S. Garraway and his wife Harriet (Stephenson); *e* Rugby; he made his first appearance on the stage, Jan., 1896, on tour in the English provinces with Mr. and Mrs. Kendal; made his first appearance in London at the Comedy Theatre, 3 Oct., 1896, as the Footman in "Mr. Martin," under Charles Hawtrey, and he remained under Hawtrey's management for eight years, appearing in "A White Elephant," "One Summer's Day," "Saucy Sally," "Lord and Lady Algy," "A Message from Mars," "The Man from Blankley's," etc., went to Australia, 1900, to play the Messenger in "A Message from Mars," and went to America three times in the same play and "The Man from Blankley's", made his first appearance in New York, at the Garrick Theatre, 7 Oct., 1901, after returning to England in 1904, toured in "Sunday"; Avenue, Feb., 1905, played Blisset in "Mr. Hopkinson"; Wyndham's, Oct., 1905, Smeeton in "Public Opinion", went to New York, 1906, and at the Savoy, Feb., 1906, played the Duke of Braceborough in "Mr. Hopkinson", in 1907, toured as Spencer Troughton in "Public Opinion"; on returning to England toured as Sir Charles Hampshire in "The Night of the Party," and appeared in the same part at the Apollo Theatre, Dec., 1907; Wyndham's, Sept., 1908, played Captain Baxter in "The Early Worm"; Jan., 1909, Lieutenant Hobart in "An Englishman's Home"; in Sept., 1909, returned to America, and since that date has been identified only with the American stage, in Nov., 1909, toured in "The Earth"; in Jan., 1910, joined Mrs. Fiske's company, with which he remained two years; at the Lyceum, Mar.-Apr., 1910, played Dr. Rorlund in "The Pillars of Society," the Doctor in "Hannele," and in "The Green Cockatoo"; also played Mr. Anthony in "Mrs. Bumpstead-Leigh"; at the Lyceum, New York, Mar., 1911, played Rawdon Crawley in "Becky Sharp"; Empire, Feb., 1912, Dean Lesley in "Lady Patricia"; subsequently toured with Nazimova as Dr. Rank in "A Doll's House"; Astor, Nov., 1912, played General Hohenloe in "Haw-

thorne of the U.S.A."; Hudson, Jan., 1913, Captain Dixon in "Nan"; 39th Street, Mar., 1913, Prince of Kiansthal-Agordo in "The Five Frankforters"; Empire, Sept., 1913, Leonato in "Much Ado About Nothing", Harris, Oct., 1913, Bruce Walton in "The Love Leash"; Comedy, Jan., 1914, Lord Inglehart in "Kitty Mackay"; Longacre, Feb., 1915, Major-General Crandall in "Inside the Lines", Hudson, Aug., 1915, Sir George Wagstaff in "Under Fire"; Jan., 1916, Lord Dicey in "Bunny"; Candler, Apr., 1916, James How in "Justice"; in Sept., 1916, joined Jane Cowl's company and remained with her four years; during this time he toured in "Common Clay," and appeared in New York at the Republic, Feb., 1917, as Major Hallway in "Lilac Time"; Selwyn, Oct., 1918, as Sir George Forrester in "Information Please"; Nov., 1918, as Captain Caswell in "The Crowded Hour"; Broadhurst, Dec., 1919, as John Carteret in "Smilin' Through"; he next appeared at Maxine Elliott Theatre, Aug., 1920, as Domingo in "Spanish Love", in 1921, toured in "Enter Madame"; Times Square, Oct., 1922, played George F. Goodkind in "The Fool," and subsequently toured in this until May, 1924, Booth, Aug., 1924, played Hugh Westcourt in "Dancing Mothers"; Times Square, Sept., 1925, Charles Cheriton in "The Pelican"; 49th Street, Jan., 1926, Heffterdingt in "Magda", Aug., 1926 Rupert Barry in "The Adorable Liar"; Forrest, Mar., 1927, "The Emperor in "The Crown Prince"; Longacre, Sept., 1927, the French Ambassador in "The Command to Love," and toured in this till Apr., 1929; Ethel Barrymore, Apr., 1929, the Professor in "The Love Duel", Sept., 1929-Apr., 1930, at Boston and Philadelphia, played Lieut. Osborne in "Journey's End"; Belasco, Aug., 1930, Lord George Hampton in "Dancing Partners"; Empire, Dec., 1930, Earl of Darnaway in "Petticoat Influence"; Morosco, Nov., 1931, the Hon. John Tring in "Cynara"; Empire, Nov., 1932, Andor Lovasdy in "Firebird"; entered films, 1932, in "The Animal Kingdom," and has since played in innumerable pictures; since

1936, has appeared in "Rendezvous," "Little Lord Fauntleroy," "Half Angel," "Hearts Divided," "Walking on Air," "Give Me Your Heart," "Charge of the Light Brigade," "Beloved Enemy," "When You're in Love," "The Prince and the Pauper," "The Emperor's Candlesticks," "Conquest," "Wise Girl," "The Baroness and the Butler," "Marie Antoinette," "Suez," "Dramatic School," "The Young in Heart," etc

STERLING, Richard, actor, *b.* New York City, 30 Aug., 1880, *s.* of Samuel R. Leggatt and his wife Rebecca (Lockwood); *e.* Polytechnic Institute, made his first appearance on the stage at the Hollis Street Theatre, Boston, 27 Sept., 1897, as Willie Bunn in "An American Citizen," with Nat Goodwin; he remained with Goodwin for some years, playing in "Nathan Hale," "The Cowboy and the Lady," "In Mizzoura," etc.; subsequently engaged with Richard Mansfield, with whom he appeared in "King Henry V.," "Julius Caesar," etc., spent five years with Robert Edeson, playing in "Soldiers of Fortune," "Ranson's Folly," and other plays, and accompanying that actor to England in 1907, making his first appearance in London at the Aldwych Theatre, 8 Apr., 1907, as Ross in "Strongheart", at the Playhouse, June, 1907, played Arthur Weatherbee in "The Earl of Pawtucket", on returning to America, appeared in "Pierre of the Plains," "The Bachelor," "The Florist Shop," "A Little Brother of the Rich," "Love Among the Lions," etc., at the Criterion, New York, Jan., 1914, played Peter Van Horn in "Young Wisdom", during 1915 played in "Fair and Warmer"; at the Booth, Feb., 1917, played Struthers in "A Successful Calamity"; toured, 1918, as John Paul Bart in "A Tailor-Made Man"; at the Longacre, Sept., 1919, played Dr. Jack Delamater in "Adam and Eva"; Earl Carroll, May, 1923, Charles Wharton in "My Aunt from Ypsilanti"; Forty-eighth Street Theatre, Apr., 1924, Willie Smith in "Expressing Willie"; Booth, Aug., 1925, Willie Harrington in "Something to Brag About"; Biltmore,

Sept., 1927, Ben Brittain in "The Triumphant Bachelor"; Forrest, Jan., 1928, Jack Trask in "Mirrors"; Republic, Feb., 1929, Albert Whelan in "My Girl Friday"; Gallo Theatre, Oct., 1929, Edgar in "Ladies Don't Lie"; Belasco, Feb., 1933, Watkins in "Alien Corn"; Guild Theatre, Oct., 1933, David McComber in "Ah, Wilderness!"; Golden, Sept., 1935, Wally Cobb in "A Touch of Brimstone"; Ritz, Feb., 1936, Vincent Cummings in "Co-Respondent Unknown"; Mansfield, Jan., 1937, Dick Jackson in "Behind Red Lights"; John Golden, Nov., 1937, Doctor Selby in "Places, Please"; Longacre, Feb., 1938, Mr Pilbeam in "On Borrowed Time" *Favourite parts*: Willie in "Expressing Willie" and John Paul Bart in "A Tailor-Made Man" *Clubs*: Players and Lambs *Address*: Douglaston, Long Island, New York, U.S.A.

STERN, G. B. (*née* Gladys Bertha Stern), dramatic author and novelist; *b.* London, 17 June, 1890, *d.* of Albert Stern and his wife Elizabeth (Schwabacher); *e.* Notting Hill High School, in Switzerland, and also studied at the Royal Academy of Dramatic Art; *m.* Geoffrey Lisle Holdsworth, was for a short time engaged in journalism, is the author of "The Matriarch" (from her own novel), 1929, "Debonair" (with Frank Vosper, from her own novel), 1930; "The Man Who Pays the Piper," 1931; "Five Farthings," 1931; "Middleman," 1936; is also the author of some twenty books, written since 1914. *Hobbies*: Wine, collecting sticks, and bathing on the Riviera. *Recreation*: Motoring. *Club*: Lansdowne *Address*: c/o A. D. Peters, 10 Buckingham Street, Adelphi, W.C.2.

STERNROYD, Vincent, actor, *b.* Highgate, 8 Oct., 1857; *e.* at Shoreham Grammar School, and Guines, France; *m.* Beatrice Coleman; was formerly a bank clerk; made his first appearance on the stage, at the Adelphi Theatre 30 Sept., 1879, walking on in "Rescued"; played "stock" seasons at Liverpool and Worcester; appeared at the Duke's, Holborn, 1880, as Captain Clavering in "Amos Clarke"; toured

in Pinero's "Imprudence," and in "Far from the Madding Crowd," 1882; toured with Miss Wallis, playing Lucio in "Measure for Measure," Claudio in "Much Ado About Nothing," etc.; toured with Miss Bateman as Rudolf in "Leah," Bob Levitt in "Mary Warner," etc.; subsequently toured as Herbert in "Young Mrs. Winthrop"; made his first appearance in New York, at the Lyceum Theatre, 10 Nov., 1885, as Henri Saint Hilaire in "One of Our Girls"; toured in America with the late Madame Modjeska; played Colonel Ellingham in "Shenandoah," 1889, and Captain Thornton in "The Crust of Society," 1891; at Wallack's, New York, appeared as De Varville in "Camille," with the late Kyrle Bellew and Mrs. Brown-Potter, returned to England, 1892, and appeared at the Comedy in "The Widow"; played three seasons with E. H. Sothern, played Horatio to the Hamlet of E. S. Willard; played one season with the late Richard Mansfield; returned to England again in 1895 and appeared at the Adelphi, Sept., 1895, as Lieutenant Leverdier in "The Swordsman's Daughter"; at the St. James's, Jan., 1896, played Horace Glyn in "The Prisoner of Zenda," and Dec., 1896, Le Beau in "As You Like It"; toured in Germany with Forbes-Robertson and Mrs. Patrick Campbell, playing Cayley Drummle in "The Second Mrs. Tanqueray," Horatio in "Hamlet," etc.; at Her Majesty's, Sept., 1898, appeared in "The Termagant"; at the Globe, 1898, played the Duke of Buckingham in "The Three Musketeers"; was three years with the late Sir Henry Irving, 1903-5, playing Forese in "Dante," at Drury Lane, Apr., 1903, Colonel Midwinter in "A Story of Waterloo," Lorenzo in "The Merchant of Venice," at Drury Lane, May, 1905; toured with Ellaline Terriss as Eustace in "Sweet and Twenty"; at the Adelphi, June, 1907, played Spintharos in "Great Possessions," Chateau Renaud in "The Corsican Brothers"; in 1908 toured as Eustace in "Sweet and Twenty"; returned to America, 1909, and played the Abbé de Barbazon in "The Goddess

of Reason," with Julia Marlowe; in 1910, played Dr. Rank in "A Doll's House," with Alla Nazimova; during 1910-11 toured in America as Noel in "Madame X"; at Daly's, New York, Nov., 1911, played Cymen in "The Lady of Coventry"; at Daly's, New York, with Lewis Waller, Mar., 1912, played the Marquis de Mirepoix and François in "Monsieur Beaucaire"; toured with the same company as George Admaston in "The Butterfly on the Wheel"; next toured with George Arliss in "Disraeli"; at the Coliseum, May, 1915, played P. G. Rockmann in "A Regular Business Man"; in Aug., 1915, toured as Terence McGrath in "When We were Twenty-one"; at the Royalty, Apr., 1916, played Hugh Meyers in "Disraeli"; at the St. James's, Nov., 1917, Ephraim Borer in "Loyalty", at the Royalty, Mar., 1918, Lord Burnley in "The Prime Minister"; at the Haymarket, June, 1918, Dr. Keeling in "Marmaduke"; Aug., 1918, Horatio Camp in "The Freedom of the Seas"; at the Garrick, Mar., 1919, appeared as a Marquis in "Cyrano de Bergerac"; in 1920, toured with Seymour Hicks as Marley's Ghost in "Scrooge"; at the Comedy, Sept., 1921, played Trinca in "The Love Thief"; at the Royalty, Nov., 1921, Sir James Ormilly in "Two Jacks and a Jill"; at the Duke of York's, Dec., 1922, Gaffer Tyl and The Oak in "The Blue Bird"; at the Prince of Wales's, Apr., 1923, Jennings in "So This is London"; then again went to America to rejoin E. H. Sothern and Julia Marlowe, and at the Jolson Theatre, New York, Oct., 1923, played Pisanio in "Cymbeline"; during 1924 toured with Otis Skinner as the Lord Chamberlain in "Sancho Panza"; reappeared in London, at the Duke of York's, Sept., 1925, playing Dr. Niblo in "De Luxe Annie", "Q," and Royalty, Oct., 1926, Colonel Bush in "The Lash"; Lyceum, Mar., 1927, Foreman of the Jury in "Madame X"; June, 1928, The Magistrate in "The Flying Squad"; Court, Feb., 1929, Michaud in "Thérèse Raquin"; Shaftesbury, May, 1929, Div.-Surgeon Rudd in "Persons Unknown"; Wyndham's, Aug., 1931, Rawbane in "The

Case of the Frightened Lady"; Garrick, June, 1932, Remacher in "Hocus-Pocus"; Lyceum, Mar, 1933, Mr. Grimwig in "Oliver Twist"; Winter Garden, Aug, 1933, Sir John Friend in "Clancarty", Open Air, July, 1934, Eustache St. Pierre in "The Six of Calais"; Palace, Sept., 1934, appeared in "Streamline"; Prince's, May, 1935, Conrad in "Gay Masquerade", Lyceum, May, 1938, Jules Savoir in "Money Talks"; Drury Lane, Sept, 1938, Sir Thomas Erpingham in "Henry V"; in 1935, appeared in the film "The Marriage of Corbal." *Recreation*: Gardening. *Club*. Green Room. *Address*: 1 Westholm, Addison Way, Finchley Road, N.W.11 *Telephone No* Speedwell 4416

STEVENS, H. C. G., theatre press representative, author and composer, *b* Weymouth, 20 Oct., 1892, *s.* of Harold Alexander George Stevens, J.P., and his wife Ellen (Woon); *e* Weymouth College; formerly a law-student, studied music under the late George Thorne; subsequently, after leaving the Army (1915-9), became a free-lance journalist, contributing feature articles to several newspapers and periodicals, and was later attached to the staff of *The Daily News*, his regular career as a theatre press representative, started with Cecil Barth's production of "Hunky Dory," at the Kingsway Theatre, May, 1921, since when, without a break, he has acted for many managers in the West End of London, notably including J. E. Vedrenne, Frederick Harrison and Horace Watson (during a continuous association with the Theatre Royal, Haymarket, since 1923), Walter and Frederick Melville, Jack Hulbert, Maurice Browne (for the run of "Journey's End), and Roy Lambert, press representative for Malvern Drama Festival, 1934-5, and 1938-9; is the author of "To Meet the King" (first produced, with Sybil Thorndike, at the London Coliseum, 1930, since when it has been regularly performed by amateur organizations throughout the country and overseas); "Immortal Garden," played at Fulham, Whitehall and Playhouse, 1934-5, and by many provincial repertory companies,

and several provincial theatres, 1934-35, "Tea Time Yesterday," 1935, "High-Speed Shakespeare," "Nothing Wrong with Bluebell," "The Man with the Whisper," and many sketches produced by the Green Room "Rag" Society, in *revue*, and by wireless, adjudicator British Drama League Festival, 1935-7, is the composer of "The Kiddies' Hour," "Annabelle Epps," "Rabbits, and Sheeps, and Geese," "In Staffhurst Wood," and the well-known "Kiddilogues," which have been broadcast by notable artists, is also the composer of several march songs, is a senior A.F.A. referee. *Clubs* Junior Army and Navy, Savage, Stage Golfing Society, and Arts Theatre *Address* 22 Orange Street, Leicester Square, W.C.2 *Telephone Nos.* Whitehall 6330 and 1169.

STEVENS, Onslow, (*né* Onslow Ford Stevenson), actor, *b* Los Angeles, Cal, 29 Mar, 1906, *m* Anne Buchanan, first appeared on the stage at Pasadena, Cal, 1923, and had very considerable experience in a wide repertory of plays, he entered films, 1932, appearing in numerous pictures until 1937, he made his first appearance on the New York Stage at the Music Box, 22 Oct, 1936, when he played David Kingsley in "Stage Door"; Ritz, Mar, 1938, Peter Driscoll in "The School-house on the Lot", at Westport, Conn, in the summer of 1938, appeared in "The Inner Light," "Fool's Hill," "Dame Nature," "The Millionairess," "Susanna and the Elders" etc., at the Booth, New York (for Theatre Guild), Sept., 1938, played M. Brisac in "Dame Nature"; Golden, Dec., 1938, Michael Dwyer in "Michael Drops In", toured, Jan., 1939, as James Mavor Morell in "Candida"; his first film, 1932, was "Heroes of the West," and he has also appeared in "Once in a Lifetime," "Born to Fight," "Peg o' My Heart," "Counsellor-at-Law," "Grand Exit," "Life Returns," "The Three Musketeers," "Under Two Flags," "Straight From the Shoulder," "Easy Money," "Flight from Glory," "There Goes the Groom," and many others. *Address*: Pasadena Playhouse, Pasadena, Calif., U.S.A.

STEVENSON, Marget, actress; *d.* of Charles A. Stevenson; made her first appearance on the stage at the Empire Theatre, New York, 21 Nov., 1932, as Alice in "Firebird," with Judith Anderson; Selwyn, Jan., 1933, played a Guest in "Evensong"; Playhouse, Aug., 1933, Lady Bay-Cleider in "A Party"; Martin Beck, Feb., 1935, Bella Hedley in "The Barretts of Wimpole Street"; Cort, Apr., 1935, Estelle in "Symphony"; 49th Street, Jan., 1936, Berna Bowen in "Truly Valiant"; Morosco, June, 1936, Vera in "Call It A Day"; at Centerville, Mass., July-Aug, 1936, appeared in "A Family Man," "Carry Me Back" etc.; Music Box, Oct., 1936, played Kendall Adams in "Stage Door"; Booth, Dec., 1936, Alice in "You Can't Take It With You," which she continued to play until 1938 *Address*: 84 Grove Street, New York City, U.S.A. *Telephone No*: Chelsea 2-7074.

STEWART, Athole, actor and producer; *b.* at Ealing, 25 June, 1879; made his first appearance on the stage in 1901 on tour in "The Second in Command"; made his first appearance on the London stage at Terry's Theatre, 31 Mar., 1904, as Bobby Sage in "A Maid from School"; appeared at the Court, May, 1904, in "Timon of Athens," and in Nov., 1904, as the Rev. Alexander Mill in "Candida"; appeared during 1905 in "The Axis," at the Criterion, and in "Mr. Hopkinson," and "Public Opinion," at Wyndham's; appeared in "The Little Stranger," Criterion, 1906; in "The Peacemaker," at the Apollo, 1907, and in "My Wife," at the Haymarket, 1907; at Terry's, Jan., 1908, played Sir Lionel Besby in "The Orange Blossom"; subsequently toured as Tom Kemp in "The Mollusc"; at the Royalty, Mar., 1909, played Captain Chalford in "The Noble Spaniard"; at the Globe, Nov., 1909, played Lord Glaverhouse in "The Great Mrs. Alloway"; at the Coronet, June, 1910, played in "M.P.," "Caste," and "School"; at the New Theatre, Aug., 1910, played Raymond de Brévannes in "The Crisis"; at the Comedy, Sept.,

1910, appeared as Frederick Rowley in "A Woman's Way"; at the St. James's, Nov., 1910, played the Hon. Hugh Chivers in "Eccentric Lord Comberdene"; at the Duke of York's, Feb., 1911, played the Rev. Archibald Insole in the revival of "Grace," and Lord Wroxham in "Loaves and Fishes"; at the Criterion, July, 1911, appeared as Basil Marsh in "The Girl Who Couldn't Lie", in Sept., 1911, toured as Roderick Collingwood in "A Butterfly on the Wheel"; at the St. James's, Dec., 1911, played Dr. Baring Hartley in "Bella Donna"; Oct., 1912, Bertrand de Mauret in "The Turning Point"; at the Aldwych, Mar., 1913, appeared as Egon, Prince Ravenstein in "Comtesse Mizzi"; at the Comedy, May, 1913, Edgar Anthony in "Strife," and June, 1913, Lord Dreincourt in "Jim the Penman"; at the Shaftesbury, Dec., 1913, Sir Henry Wollaston in "In and Out"; at the Duke of York's, Feb., 1914, James Wickham in "The Land of Promise"; at the Criterion, Oct., 1914, Christopher Hankey in "Wages No Object"; at the Vaudeville, Oct., 1914, Major Paget in "The Cost"; at the Kingsway, Apr., 1915, Randolph Qualtrough in "Advertisement"; at the St. James's, May, 1916, played Dr. Hartley in "Bella Donna"; at the Criterion, July, 1917, Tom Kemp in "The Mollusc"; after the termination of the War, appeared at the New Theatre, Jan., 1919, as Paul Marketel in "The Chinese Puzzle"; at the Theatre Royal, Glasgow, Sept., 1919, as Jack Stacey in "The Arm of Li-Hung" ("The Dragon"); at the Coliseum, Dec., 1919, played William Gates in "The Punctual Sex"; Mar., 1920, Buckskin Bill in "The Odds"; at the St. Martin's, Apr., 1920, John Hillcrist in "The Skin Game"; at the Aldwych, May, 1921, Geoffrey Belasis, K.C., in "The New Morality"; at the Globe, Sept., 1921, Dr. Gavron in "Woman to Woman"; at the Everyman, May, 1922, Judge Brack in "Hedda Gabler"; Aug., 1922, toured as Colonel Dangan in "The Wheel"; at the St. James's, Nov., 1922, played Count Nikolai Palitzin in "The Beating on the Door"; at the New, Dec.,

1922, Sir Wilmot Canfield in "The Great Well"; at the Duke of York's, Mar., 1923, John Travers in "The Marriage of Kitty"; at the Apollo, May, 1923, Mr. Venables in "What Every Woman Knows"; at the Royalty, Jan., 1924, David Chauntrell in "The Eternal Spring"; at the Grand, Fulham, Sept., 1924, Sir Simon Mallory in "The Letter of the Law"; at the St. James's, Dec., 1924, Dr. Chilton in "Pollyanna"; Strand, Mar., 1925, Sir Trevor Trebarrow in "The Sea Urchin"; Ambassadors, June, 1925, Richard Grantham in "Hay Fever"; Prince's (for Play Actors), Dec., 1925, Racinet in "L'Ecole des Cocottes"; Playhouse, June, 1926, Dr. Cornish in "Caroline"; Comedy, Nov., 1926, Bill Page in "Half-a-Loaf"; Kingsway, Apr., 1927, Major Andrew Sellar in "Marigold"; Playhouse, Sept., 1928, Racinet in "Excelsior" ("L'Ecole des Cocottes"); Globe, Apr., 1929, Colonel George Temple in "The Stag"; St. Martin's, July, 1929, Grey Meredith in "A Bill of Divorcement"; Globe, Oct., 1929, Ernest Melton in "Canaries Sometimes Sing", New, Mar., 1930, Richard Woodall in "Healthy, Wealthy, and Wise"; went to New York, when he made his first appearance, at the Fulton, 20 Oct., 1930, as Ernest Melton in "Canaries Sometimes Sing"; on returning to London, appeared at the Arts and New Theatres, Mar., 1931, as Gerald Mainwaring in "O.H.M.S."; Arts, Oct., 1931, played Colonel Blount in "Vile Bodies"; Criterion, Dec., 1931, Lord Java in "Flat to Let"; Vaudeville, Apr., 1932, again played in "Vile Bodies"; Haymarket, Aug., 1932, played Lord Charles Harley in "To-Morrow Will be Friday"; Phoenix, Oct., 1932, Lord Trench in "Never Come Back"; Shaftesbury, Feb., 1933, Sir George Harlow in "Between Friends"; Strand, Apr., 1933, Richard Halton in "On Approval"; St. Martin's June, 1933, Uncle Paul in "The Mocking Bird"; His Majesty's, Feb., 1934, Duke of Beneden in "Conversation Piece," and the same part at the 44th Street Theatre, New York, Oct., 1934; St. James's, Mar., 1935, Sir Maurice Stanley in "Worse Things Happen at Sea"; St. James's, Feb.,

1936, Mr. Bennet in "Pride and Prejudice"; Strand, May, 1937, Sir Philip Sutton-Hanbury in "Ladies and Gentlemen"; Whitehall, Dec., 1937, Viscount Sorrington in "I Killed the Count"; "Q." June, 1938, Judge Robusset in "My Crime"; "Q." and Embassy, Feb., 1939, Dr. Lemaire in "Rovina"; as producer, was responsible for the production of "The Eternal Spring," 1924; "By Right of Conquest," "Ordeal," "This Woman Business," 1925; "Caroline," "On Approval" (in New York), 1926; "Good Morning, Bill," 1927; "The Mollusc," "Sybarites," 1928, "The Amorists," 1929; "The Breadwinner," "Canaries Sometimes Sing" (New York), 1930; "O.H.M.S.," "Blue Sky Beyond," "Flat to Let," 1931; "Party," "Evensong," "Never Come Back," "Vile Bodies," 1932; "Fresh Fields," "Between Friends," "Proscenium," "Sunshine Sisters," 1933; "A Present from Margate," "All's Over Then?," "No More Ladies," "A Man's House," 1934; "Jane Eyre," 1936; "Wise To-Morrow," 1937; commenced film career, 1930, in "To What Red Hell?" and has since played in innumerable pictures; since 1936, has appeared in "Where's Sally?" "Accused," "The Tenth Man," "Dusty Ermine," "Return of a Stranger," "Action for Slander," "Dr. Syn," "The Singing Cop," "Thistledown," "His Lordship Regrets," "Climbing High," "The Spy in Black," "I Killed the Count," "The Four Just Men," "Poison Pen," "Confidential Lady," etc *Club*: Garrick. *Address*: 6 Coulson Street, Draycott Place, S.W. 3, and "Diblocks," Ivinghoe Aston, Leighton Buzzard. *Telephone No.*: Cheddington 27.

STEWART, Donald Ogden, actor and author; b. Columbus, Ohio, U.S.A., 30 Nov., 1894; s. of Gilbert Holland Stewart and his wife Clara Landon (Ogden); e. Yale University (B.A.); m. (1) Beatrice Ames; (2) Lenore Winters Steffens; during the War, served in the U.S. Navy; made his first appearance on the stage at the Plymouth Theatre, Nov., 1928, when he played Nick Potter in "Holiday"; Feb., 1930, Les Crawford in his own play "Rebound"; in addi-

tion to "Rebound," was the author of "Fine and Dandy," produced 1930; among his books may be mentioned "A Parody Outline of History," "Aunt Polly's Story of Mankind," "Mr. and Mrs. Haddock Abroad," "Mr. and Mrs. Haddock in Paris," "Perfect Behaviour," and "The Crazy Fool." *Club*: Yale *Address*: 713 North Beverly Drive, Beverly Hills, Cal., U.S.A. *Telephone No.*: Crestview 11284

STEWART, James, actor; *b.* Indiana, Pa., U.S.A., 20 May, 1911; *s.* of Alexander Marr Stewart and his wife Emily Elizabeth (Peabody), *e.* Mercersburg Academy, Pa., and Princeton University, was originally intended for an architect; made his first appearance on the stage with the West Falmouth "stock" company at Cape Cod, first appeared in New York, at the Biltmore Theatre, 29 Oct., 1932, as Constable Gano in "Carry Nation", *Masque*, Dec., 1932, played the Chauffeur in "Goodbye Again", at Boston, Aug., 1933, was with Jane Cowl in "Camille", Henry Miller, Oct., 1933, played Jack Brennan in "Spring in Autumn," and Dec., 1933, Johnny Chadwick in "All Good Americans", Martin Beck, Mar., 1934, O'Hara in "Yellow Jack"; Ethel Barrymore, Oct., 1934, Teddy Parish in "Divided By Three"; Mansfield, Nov., 1934, Ed Olsen in "Page Miss Glory", Shubert, Apr., 1935, Carl in "A Journey at Night"; entered films, 1935, and has appeared in "The Murder Man," "Rose Marie," "Wife Versus Secretary," "Speed," "The Gorgeous Hussy," "Born to Dance," "After the Thin Man," "Seventh Heaven," "The Last Gangster," "Of Human Hearts," "Vivacious Lady," "The Shopworn Angel," "You Can't Take It With You," "Made for Each Other," "Navy Blue and Gold," "Ice Follies of 1939," "It's a Wonderful World," etc.

STEWART, Sophie, actress; *b.* Crieff, Perthshire, Scotland, 5 Mar., 1908; *d.* of Matthew Deas Stewart and his wife Isabella (Niven); *e.* Morrison's Academy, Crieff; originally intended for a ballet dancer and studied under Enrico Cecchetti, 1921-22,

gained the Cecchetti Diploma and was chosen by Anna Pavlova to accompany her on her world tour; owing to an accident, was compelled to abandon the idea, and then studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the New Theatre, Oxford, 16 Nov., 1925, as Constance Wellby in "His Highness Below Stairs"; during 1926-27, played leading parts at the Plymouth Repertory Theatre, including Mary Rose, Lady Babbie in "The Little Minister," also Pollyanna, Peg o' My Heart, etc., in 1927, toured in the title-role of "Marigold," and played the part nearly a thousand times in England, Canada and the United States; made her first appearance in London, at the Kingsway Theatre, 4 June, 1929, as Marigold, and first appeared in New York, at 49th Street Theatre, 8 Oct., 1930, in the same part, during 1931-32, again toured in Canada, playing Bella in "The Barretts of Wimpole Street," Phoebe in "Quality Street," Margaret in "Dear Brutus," and Lydia in "Yellow Sands," with Sir Barry Jackson's company; in Sept., 1932, toured English provinces as Pauline Lacey in "Evensong"; appeared at the Malvern Festival, 1933; Piccadilly, Sept., 1933, played Cousin Minnie in "A Sleeping Clergyman", Globe, Feb., 1934, Priscilla in "Marriage is No Joke"; Whitehall, May, 1934, Patricia Beresford in "No Way Back", Wyndham's, July, 1934, Joan Clareville in "The Marlands"; Kingsway, Nov., 1934, Mrs. Wyndham-Lewis in "Young Mr. Disraeli"; Embassy, Mar., 1936, Jenny Lind in "The Emperor of Make Believe", Lyceum, Edinburgh, Sept., 1936, Maggie Wylie in "What Every Woman Knows"; Royalty, Oct., 1936, again played Marigold; St. James's, Feb., 1937, Frankie Hutchinson in "The Orchard Walls", Fulton, New York, Nov., 1937, Mrs. Wyndham Lewis in "Young Mr. Disraeli", Apollo, London, Feb., 1938, Ruth Willoughby in "Black Swans"; Old Vic, Sept., 1938, Rose Trelawny in "Trelawny of the Wells"; commenced film career, 1935, in "Maria Marten," and has appeared in numerous pictures; since 1936, has

played in "As You Like It," "Under the Red Robe," "The Return of the Scarlet Pimpernel," "Who Goes Next," "Marigold," etc. *Recreations*: Riding and tennis. *Club*: Arts Theatre. *Address*: Birchwood House, Woldingham, Surrey. *Telephone No.*: Caterham 287.

STICKNEY, Dorothy, actress, *b* Dickinson, North Dakota, U.S.A., 21 June, 1903; *d.* of Dr. Victor Hugo Stickney and his wife Margaret (Hayes); *e.* La Salle Seminary, Auburndale, Mass., and St. Catherine's College, St. Paul, Minn.; *m* Howard Lindsay; studied for the stage at the North Western Dramatic School, Minneapolis; made her first appearance on the stage at the Minot Theatre, North Dakota, May, 1921, giving recitations with "The Southern Belles' Concert Party", first appeared in New York, in "vaudeville," 1921; her first appearance on the regular stage, was in the autumn of 1921, when she toured with Leo Ditrichstein in "Toto", she then spent nearly five years in various "stock" companies, playing a great variety of parts, made her first appearance in New York, at the 48th Street Theatre, 11 Nov., 1926, as Anita in "The Squall"; Music Box, Dec., 1926, played Liz in "Chicago"; Little, Apr., 1928, Claudia Kitts in "March Hares", Hampden's, June, 1928, Cherry in "The Beaux' Stratagem"; Times Square, Aug., 1928, Mollie Molloy in "The Front Page", Empire, June, 1930, Rose Sibley in "Milestones", Biltmore, Jan., 1931, Miss Krail in "Philip Goes Forth"; Guild, June, 1931, Mincing in "The Way of the World"; Booth, Apr., 1932, Stella Hallam in "Another Language", National (for Players Club), May, 1936, Lorena Watkins in "The County Chairman"; West Falmouth, Aug., 1936, Anne Sawyer in "Lovers' Meeting"; Longacre, Feb., 1938, Granny in "On Borrowed Time"; has also appeared in pictures, and since 1936, has played in "The Moon's Our Home," "And So They Were Married," "I Met My Love Again," etc. *Hobbies*: Collecting musical-boxes, and gardening. *Recreation*: Dancing. *Address*: 50 West 11th Street, New York City,

U.S.A. *Telephone No.*: Algonquin 4-8065.

STIELING, W. Edward, actor, manager, and dramatic author; *b* Birmingham, 26 May, 1891; *s* of William Stirling; *e.* King Edward VI School, Birmingham; *m.* Margaret Vaughan; studied for the stage under the late William Mollison; made his first appearance on the stage at the Grand Theatre, Wolverhampton, 1 Oct., 1909, as Leonardo in "The Merchant of Venice"; during the next five years toured in numerous plays, notably in "Ann," "A Place in the Sun," "Strife," "The Chorus Lady," "Rob Roy", made his first appearance in London, at the Scala Theatre, 4 May, 1914, as Prince Serpoukhovsky in "Anna Karenina"; subsequently played leading parts at the Plymouth Repertory Theatre and Gaety, Manchester, toured during 1918-19, with Irene Vanbrugh and Dion Boucicault in "Trelawney of the Wells," "Seven Women," etc.; at Wyndham's, June, 1920, played Donald Graham in "Daddalums," which he produced in partnership with Louis Calvert; at the Garrick, Nov., 1920, played Valentine in "You Never Can Tell"; at the Aldwych, Feb., 1921, Antonio in "The Tempest"; at the St. James's, Sept., 1921, Montague in "The Speckled Band"; in Oct., 1921, in partnership with Henry Oscar, founded the London Players, and in 1922 played a Shakespearean repertory season in Paris; has permanently established his English company at the Théâtre Albert I, with the greatest success; received the honour of Knight of the Order of the Crown, from the King of the Belgians, Jan., 1929; has taken his company to nearly every European country; visited South America, in the summer of 1934, playing "White Cargo," "The Green Bay Tree," "This Was a Man," "The First Mrs Fraser," etc.; Arts, London, Dec., 1936, Nicholas Snyders in "The Soul of Nicholas Snyders"; Théâtre de l'Oeuvre, Paris, Sept., 1938, The Savage in "This Brave New World", Golden Theatre, New York, Jan., 1939, Jean Marcelm in "Where There's a Will", is the part-author of "Cap-

tain *Swing*," produced at the Repertory, Plymouth, 1919; part-author of "Crêpe de Chine," 1919; "The Yellow Poppy," 1923. *Recreations*: Winter sports, flying, and motoring. *Address*: Théâtre Albert I, Paris

STOCK, Nigel, actor, *b.* Malta, 21 Sept., 1919; *s.* of Capt. W. H. Stock, R.E., and his wife Margaret Marion (Munro); *e.* St. Paul's School; studied for the stage at the Royal Academy of Dramatic Art, where he gained the Leverhulme Exhibition, Northcliffe Scholarship, and the Principal's Medal; made his first appearance on the stage at the Savoy Theatre, 6 Dec., 1931, as the boy Dan in "The Traveller in the Dark"; Old Vic., and Sadler's Wells, Apr., 1932, played Mamilus in "The Winter's Tale"; Westminster, Dec., 1932, Thomas in "Alice, Thomas and Jane," playing the same part there in Dec., 1933; Old Vic., Apr., 1934, Young Macduff in "Macbeth"; Arts, May, 1936, Brownie in "Little Ol' Boy"; Lyric, Sept., 1936, the Assistant Stage Manager and Boots in "Farewell Performance"; Victoria Palace, Dec., 1936, Jimmy in "Adventure"; Gate, Apr., 1937, Lord Adrian in the play of that name, and May, 1937, Dude Lester in "Tobacco Road"; "Q," Nov., 1937, Teddie in "Jenny Frensham"; Royalty, Apr., 1938, Steve in "April Clouds"; Royalty, July, 1938, Jerry Morris in "Little Stranger"; Shaftesbury, Sept., 1938, Redbrook and Colley in "Goodbye, Mr. Chips"; Garrick, Mar., 1939, Peter in "The Mother"; Richmond, June, 1939, Alfred in "Rolling Stone"; entered films, 1934, and has appeared in "Break the News," "Lancashire Luck," "Goodbye, Mr. Chips," etc. *Recreations*: Yachting, historical research, philately, and exploring islands. *Club*: Old Pauline. *Address*: "Dean's Cottage," 24 Platt's Lane, Hampstead, N.W.3. *Telephone No.*: Hampstead 1427.

STOCKFELD, Betty, actress; *b.* Sydney, N.S.W., 15 Jan., 1905; *d.* of Harry Hooper Stockfeld and his wife Susan Elizabeth (Evans); *e.* in Hertfordshire, and in Paris; made her first appearance on the stage at the Duke of York's Theatre, May, 1924, in

the chorus of "London Calling"; at the Prince of Wales's, Sept., 1924, played in "Charlot's Revue"; made her first appearance in New York, at the Selwyn Theatre, 10 Nov., 1925, in "The Charlot Revue, 1926"; after returning to London, appeared at the St. James's Theatre, Feb., 1928, as Judy in "S.O.S."; at His Majesty's, July 1928, played Marion in "The Phantom Fear"; Vaudeville, Jan., 1929, Anne Tankerton in "He Walked In Her Sleep"; Lyric, Apr., 1929, Fanny Shippan in "Paris Bound"; New, July, 1929, May Edwards in "Bees and Honey"; Criterion, Nov., 1929, Judy Bottle in "Art and Mrs. Bottle"; Cambridge, June, 1931, played in "The Sign of the Seven Dials"; Duchess, May, 1932, played June in "A Cold June"; commenced film career, 1928, in "What Price Glory," and has since appeared in numerous pictures; since 1936, has played in "Under Proof," "Dishonour Bright," "Who's Your Lady Friend," "I See Ice," "Runaway Ladies," etc., has also appeared in French films. *Favourite parts*: Emotional and light comedy. *Recreations*: Skating and riding. *Address*: 1 Weymouth Street, London, W.1. *Telephone No.*: Langham 1517.

STOKER, Henry Hew Gordon, D.S.O., R.N., actor, *b.* Dublin, 2 Feb. 1885 *s.* of William Stoker, F.R.C.S., and his wife Janet Mary (Ross-Todd), *e.* Dartmouth College; entered the Royal Navy 1900, retiring with rank of Commander; served in the war, was captured by the Turks, 1915, and was a prisoner of war, in Turkey for three and a half years; made his first appearance on the stage under the name of Hew Gordon, at the Ambassadors' Theatre, 20 Apr., 1920, as Mr. Morris in "A Grain of Mustard Seed", appeared at the Royalty, under his own name, Feb., 1921, as Archibald Hanney in "A Social Convenience"; at the Queen's, Oct., 1921, played Joe Maxwell in "The Hotel Mouse"; at the Royalty, Jan., 1922, Robert Ransome in "The Eleventh Commandment"; at the Comedy, June, 1922, the Doctor in "Quarantine"; he then went to America, and appeared

at the Gaiety, New York, Sept., 1922, as Charles Winsor in "Loyalties"; on his return to London, appeared at the Prince's, Oct., 1923, as Dr. Watson in "The Return of Sherlock Holmes"; at the Comedy, June, 1924, played William Harris in "Peter Weston"; subsequently toured as David Chauntrell in "The Eternal Spring"; St. Martin's, Jan., 1925, played Willie Somers in "Spring Cleaning"; Prince's (for Repertory Players), Mar., 1925, Major Digby in "Tunnel Trench"; Playhouse, Feb., 1926, Lord Henry Gascoyne in "Mr. Abdulla"; Garrick, Apr., 1926, General Champneys in "The Unseemly Adventure"; Globe, June, 1926, Arthur Clavering in "Engaged"; New (for Stage Society), Feb., 1927, Lieut.-Col. Spavin in "One More River"; Ambassadors', Apr., 1927, Colonel Meryon in "The Transit of Venus"; Strand (for Repertory Players), Dec., 1927, Doctor Goodacre in "Sadie Dupont"; Apollo (for Stage Society), Dec., 1928, and at Savoy, Jan., 1929, The Colonel in "Journey's End"; Criterion, Sept., 1929, Bastien in "By Candle Light", Arts, Mar., 1930, Mr Thomas in "After All", Ambassadors', Oct., 1930, Captain Rivers in "The Grain of Mustard Seed"; St Martin's, Feb., 1931, Dr Fairley in "The Man Who Pays the Piper", Haymarket, Sept., 1931, Mr Turner in "Take Two from One", Savoy, Nov., 1931, Colonel Cross in "A-Hunting We will Go"; Whitehall, Dec., 1931, Charles in "The Gay Adventure"; Prince of Wales's, Feb., 1932, Captain Radpole in "Below the Surface"; Piccadilly (for Repertory Players), June, 1932, Sir Henry Mallison in "Blood Royal", Haymarket, Jan., 1933, Lord Sagamore in "Double Harness"; Daly's, Feb., 1933, Braille in "It's You I Want," and in Sept., 1934, Sholto Delaney in the same piece; Embassy, Mar., 1934, and Criterion, Apr., 1934, Dr. Sloane in "Sixteen"; Criterion, Nov., 1934, again played the Colonel in "Journey's End"; St. Martin's, Feb., 1935, Mr. Braham in "Man of Yesterday"; Phoenix (for Repertory Players), Mar., 1935, Sir Jeremy Bartlett in "Family Group"; Ambassadors', Mar., 1936, John Welbeck in "Her Last Adven-

ture"; New, Sept., 1936, Admiral Baisini in "Girl Unknown"; Apollo, Nov., 1936, Sir Berkeley Nightingale in "Housemaster," which ran for eighteen months; Lyric, Sept., 1938, Rear-Admiral Sir George Helston in "The Flashing Stream", Playhouse, May, 1939, Sir Francis Villiers in "Only Yesterday", as manager, produced "Black Swans," "Gentleman Unknown," 1938; "Only Yesterday," 1939; has also played in films, and since 1936, has appeared in "First Offence," "Pot Luck," "Full Speed Ahead," "It's You I Want," "Cracker-jack," etc.; has appeared in a number of productions at the "Q" Theatre; author of "The Long Watch," and other ballads, "Below the Surface" (with L. J. F. Hunt), and a book of reminiscences, "Straws In The Wind," 1925. *Recreations*: Outdoor sports. *Clubs*: Garrick and Stage Golfing Society. *Address*: 45 Thurloe Square, London, S.W.7. *Telephone No.*: Kensington 5642.

STOKES, Sewell, dramatic author and novelist; *b.* London, 16 Nov., 1902, *s.* of Martin Stokes and his wife Agnes Amelia (Tamburim); University College Preparatory School and Cranleigh College; formerly engaged as a journalist; is the author of "Britannia of Bilingsgate" (with Christine Jope-Slade), 1931; in collaboration with his brother Leslie Stokes is the author of the following plays: "Laura Garnett," "Oscar Wilde," 1936; "Out of Sight," 1937; "Frozen Glory," 1938; is also the author of several books, including "Pilloried!", "Hear the Lions Roar," etc., and of the novels, "The Eternal Honeymoon," "Autumn Woman," "Laugh at my Weeping," etc., and "Personal Ghmpses," "Isadora Duncan: an Intimate Portrait," etc. *Recreations*: Going to the theatre and reading. *Address*: c/o Humphrey Bradburne, 50 Pall Mall, S.W.1. *Telephone No.*: Whitehall 5228.

STOLL, Sir Oswald (*cr.* 1919), manager; *b.* Melbourne, 20 Jan., 1866; *s.* of Roderick Gray, and his wife Adelaide; adopted his stepfather's name, on his mother's re-marriage;

STO. Liverpool; on leaving school in 1880, assisted his mother, who was manageress of the old Parthenon Music Hall, Liverpool; subsequently engaged as a variety agent; in 1889 he entered on the management of Leveno's Music Hall, Cardiff, which he opened as the Cardiff Empire, and which he ran on the two-houses-a-night principle, subsequently opened the Empire at Swansea and Newport, and gradually became manager of eight music halls in England and Wales; he then became associated with the Moss and Thornton management, and in 1900 their interests were merged, and the combination known as the Moss Empires Ltd., was launched; in 1900 the London Hippodrome was opened, and subsequently the Coliseum was built and opened; after a time he seceded from the combination and himself took over the Coliseum; has since extended his operations and is now chairman and managing director of the Stoll Companies, controlling twelve of the leading halls in London and the provinces, was chairman of Alhambra Theatre, Ltd, Leicester Square, and chairman of Stoll Film Co.; is managing director of the Stoll Picture Theatre. In 1931, he changed the policy at the London Coliseum and Alhambra, and has since produced "White Horse Inn," Coliseum, 1931; "Waltzes from Vienna," Alhambra, 1931; "Casanova," Coliseum, 1932; "A Kiss in Spring," 1932; at the Alhambra, Jan.-Mar., 1934, was responsible for the production of "Henry V," "Julius Caesar," and "The Merchant of Venice"; Coliseum, Feb., 1934, "The Golden Toy"; "Dancing City," 1935; Alhambra, Aug., 1935, "Tulip Time", Coliseum, Nov., 1935, "Twenty to One." *Address:* Carlton House, Putney Hill, S.W.15. *Telephone No.:* Putney 1764; or Coliseum Buildings, St. Martin's Lane, W.C. *Telephone No.:* Temple Bar 1500.

STONE, Dorothy, actress. *b.* Brooklyn, 3 June, 1905; *e.* Yonkers and Forest Hills; *d.* of Fred A Stone and his wife Aileen (Crater); *e.* New York; *m.* Charles Collins; made her first appearance on the stage at the Globe Theatre, New York, 6 Nov.,

1923, as Roughette Hood in "Stepping Stones"; subsequently appeared at the same theatre, Oct., 1926, as Dolly Day in "Criss-Cross," and Oct., 1928, as Princess Sylvia in "Three Cheers"; at the Ziegfeld Theatre, Aug., 1929, played Dixie Dugan in "Show Girl"; New Amsterdam, Feb., 1930, Ripples in a play of that name; appeared at the London Palladium, Aug., 1931; Shubert Theatre, New York, Aug., 1932, played Peggy Post in "Smiling Faces"; at Apollo, Chicago, July, 1933, played Mimi in "Gay Divorce"; at the Music Box, New York, July, 1934, succeeded Marilyn Miller in "As Thousands Cheer", Mansfield, May, 1937, played Barbara Deeds in "Sea Legs", at summer theatres, 1937, Margaret Ellison in "All's Fair," and Mimi in "Gay Divorce", Winter Garden, New York, Mar., 1938, Annabel Lewis in "Hooray for What!", Louisville, Ky., May, 1939, Nanette in "No, No, Nanette," and Mimi in "Gay Divorce" *Address* 150 Greenway North, Forest Hills, N.Y., U.S.A.

STONE, Fred Andrew, actor. *b.* Denver, Colorado, 19 Aug., 1873; *e.* Topeka, Kan.; *s.* of Lewis Preston Stone and his wife Clara (Johnston); *m.* Aileen Crater; made his first appearance in 1884 at Topeka; in 1886 was travelling with the Sells-Renfrew Circus in conjunction with his brother, Edwin J. Stone, subsequently played Topsy in "Uncle Tom's Cabin"; met his late working partner, David Montgomery, in 1894, at St. Joseph, Mo., and they first appeared together at Keith's Theatre, Boston, Mass.; they remained in variety theatres some years; appeared at the Palace Theatre, London, 1900; at the Herald Square Theatre, 7 Jan., 1901, appeared under the management of Charles Froman as Christopher Grunt in "The Girl from Up There"; made his reappearance in London at the Duke of York's Theatre, 23 Apr., 1901, in the same part; subsequently appeared in pantomime at Liverpool, under the management of Robert Arthur; on his return to America, made a great success as the Scarecrow in "The Wizard of Oz," 1903, followed by

another "hit" as Con Kidder in "The Red Mill," 1906; toured in this piece for three seasons; in 1909 toured as Henry Clay Baxter in "The Old Town"; appeared in this part at the Globe, New York, Jan., 1910, again toured in this throughout 1910-11; at the Globe, New York, Oct., 1912, played Spooks in "The Lady of the Slipper," subsequently touring in the same part; at the Globe, New York, Oct., 1914, played Chun Hop Hi in "Chun-Chin"; subsequently toured in the same part, at the Globe, New York, Oct., 1917; played the title-role in "Jack o' Lantern"; he toured in this play until 1920; at the Globe, Oct., 1920, appeared in "Tip-Top," and played in this until 1923; at the Globe, Nov., 1923, played Peter Plug in "Stepping Stones," and continued in this throughout 1924-26; at the Globe, Oct., 1926, played Christopher Cross in "Criss-Cross"; New Amsterdam, Feb., 1930, Rip in "Ripples", Shubert, Aug., 1932, Monument Spleen in "Smiling Faces", Cort, Nov., 1934, Asa Burdette in "Jayhawker"; Golden, Sept., 1938, Lightnin' Bill Jones in "Lightnin'", first appeared in films, 1917, in silent pictures, returned to the screen, 1935, in "Alice Adams," and has since appeared in "The Trail of the Lonesome Pine," "My American Wife," "The Farmer in the Dell," "Grand Jury," "Hideaway," "Life Begins in College," "Quick Money," etc. *Club:* Lambs. *Address:* 220 West 98th Street, New York City, U.S.A. *Telephone No.* Academy 4-0086

STONE, Lewis, actor, *b.* Worcester, Mass., U.S.A., 15 Nov., 1878; *m.* (1) Margaret Langham (dec), (2) Laura Oakley, (3) Hazel Elizabeth Woof, made his first appearance on the New York stage, at the Third Avenue Theatre, New York, 25 Apr., 1898, in "Sidetracked"; spent many years in "stock" and travelling companies, gaining wide experience; at Daly's, New York, Jan., 1912, played Paul Wilson in "The Bird of Paradise"; Fulton, Nov., 1913, Jack Craigen in "The Misleading Lady"; Longacre, Feb., 1915, Captain Woodhouse in "Inside the Lines"; Hudson, Jan.,

1916, Charles Nathaniel Disney in "Bunny"; Harris, Mar., 1917, Macmullan Forrester in "The Brat"; he then served with the U.S. Army, 1917-18, reappeared at the Hudson, Apr., 1918, playing Anthony Weir in "Nancy Lee"; at the Republic, Aug., 1918, played Bertolle in "Where Poppies Bloom", he then left the stage and commenced his film career in 1919, in "Honour's Altar," and has played in innumerable pictures since that date, since 1936, has appeared in "Three Godfathers," "The Unguarded Hour," "Small Town Girl," "Sworn Enemy," "Suzy," "Don't Turn 'em Loose," "Outcast," "The Thirteenth Chair," "The Man who Cried Wolf," "The Bad Man of Brimstone," "You're Only Young Once," "Judge Hardy's Children," "Stolen Heaven," "Yellow Jack," "The Chaser," "Love Finds Andy Hardy," "Out West With the Hardys," "Ice Follies of 1939," "The Hardys Ride High," etc. *Address:* c/o Metro-Goldwyn-Mayer, Culver City, Cal., U.S.A.

STORM, Lesley, dramatic author and novelist; *b.* Aberdeenshire, Dec., 1903; *e.* Aberdeen University (M.A.); *m.* James Doran Clark, M.B., D.P.M., was formerly engaged as a journalist, is the author of the following plays. "Dark Horizon," 1934; "Follow Your Saint," 1937; "Tony Draws a Horse," 1939, is the author of the following, among other, novels: "Dragon," "Gallows Bird," "Robin and Robina," "Small Rain," "Strange Men's Homes," etc. *Address:* 12 Briar Walk, Putney, S.W. *Telephone No.:* Putney 4541.

STOTHART, Herbert P., composer, has composed the scores of the following musical plays: "Always You," "Jimmie," "Tickle Me," 1920; "Daffy Dill," 1922, "Mary Jane McKane," "Wildflower" (both with Vincent Youmans), 1923; "Marjorie" (part-composer), "Rose Marie" (with Rudolf Friml), "Vogues of 1924," 1924; "Song of the Flame" (with George Gershwin), 1925; "The Golden Dawn" (with Emmerich Kalman), 1927; "Good Boy" (part-composer), 1928, "Polly" (part-composer), 1929;

since that date has been engaged as musical director with the Metro-Goldwyn-Mayer Picture company, and has composed the scores of many of their well-known productions and collaborated in numerous others *Address*: c/o Metro-Goldwyn-Mayer, Culver City, Cal., U.S.A.

STRANGE, Robert, actor; made his first appearance on the New York stage, at the Harris Theatre, 1 Dec., 1913, as Pierson in "Children of Today"; appeared at the Bandbox Theatre, New York, 1915-17, with the Washington Square Players, playing numerous parts; at the Criterion, Sept., 1917, played Terrance Greenham in "A Scrap of Paper", rejoined the Washington Square Players at the Comedy Theatre, appearing in "Youth," "Mrs. Warren's Profession," etc.; Longacre, Oct., 1918, played Fred Thomas in "Nothing But Lies", Booth Apr., 1919, George Van Horne in "I Love You"; Maxine Elliott, Sept., 1919, Harvey in "First is Last"; Henry Miller, Dec., 1919, Dudley Gillette in "The Famous Mrs. Fair"; Longacre, Aug., 1921, Carl Russell in "Nobody's Money"; Playhouse, Sept., 1921, James Twells in "Wait 'Til We're Married", Greenwich Village, Nov., 1921, Fred Nicholls in "The Straw", Morosco, Jan., 1923, Ivan Smirnoff in "Mike Angelo", National, Apr., 1923, Buchanan Lawrence in "The Dice of the Gods"; Ritz, Aug., 1923, Frank Oakes in "In Love With Love"; Vanderbilt, Apr., 1924, Pat O'Day in "The Dustheap"; Gaiety, Dec., 1924, Mark Winslow in "The Youngest"; Comedy, Feb., 1925, Dr. Carlyle Lawler in "A Good Bad Woman"; Selwyn, Apr., 1925, Arthur Marsden in "The Gorilla"; Gaiety, Sept., 1926, George in "Sandalwood"; Empire, Sept., 1928, Wilbur Richardson in "Heavy Traffic"; Cort, Nov., 1928, John Williams in "A Most Immoral Lady"; Ambassador, Sept., 1929, Simeon Fitch in "A Strong Man's House"; Republic, Dec., 1929, Captain Otis in "Seven"; Hudson, Apr., 1930, Major Harry Austin in "Virtue's Bed"; Guild, Dec., 1930, Plunkett in "Midnight"; Avon, Aug., 1931, Lawrence M. Blake in "Three Times the

Hour"; during 1932 toured as Captain Adam Brent in "Mourning Becomes Electra"; at the Mansfield, Jan., 1933, played "Too-Soon" Decker in "Marathon"; Royale (for Theatre Guild), Mar., 1933, Simeon Gray in "Both Your Houses"; has since played exclusively in films, and since 1935 has appeared in "Special Agent," "Frisco Kid," "I Found Stella Parish," "The Murder of Dr. Harrigan," "Trapped by Television," "Beloved Enemy," "Stolen Holiday," "Marked Woman," "John Meade's Woman," "Beware of Ladies," "Shy Giant," "I Stand Accused," "They Made Me a Criminal," "The Story of Vernon and Irene Castle."

STRAUS, Oscar, composer; *b.* Vienna, Austria, 6 Mar., 1870, *e.* Vienna; was engaged as conductor in various theatres, 1885-1900, has composed the following light operatic works: "Die Lustigen Nibelungen," "Hugdietrichs Brautfahrt" "Didi," "Columbine," "Zur Indischen Witwe," "Ein Walzertraum" ("A Waltz Dream"), "Mein junger Herr," "Der Tapfere Soldat" ("The Chocolate Soldier"), "Das Tal der Liebe," "Die Kleine Freundin," "The Dancing Viennese," "Teresina," "Rund um die Liebe," "Die Schöne Unbekannte," "Die toriche Jungfrau," "Die Perlen der Cleopatra" ("Cleopatra"), "The Last Waltz," "Riquette," "Die Koenigin," "Der Bauerngeneral," "Mariette," "Mother of Pearl," "Three Waltzes"

STRONG, Austin, dramatic author, *b.* San Francisco, 18 Apr., 1881; *s.* of J. D. Strong and his wife Isobel Stuart (Osbourne); *e.* Wellington College, New Zealand; *m.* Mary Holbrook Wilson; was formerly a landscape architect; has written the following plays: "The Exile" (with Lloyd Osbourne), 1903; "The Little Father of the Wilderness" (with Osbourne), 1905; "The Drums of Oude," 1906; "The Toymaker of Nuremberg," 1907; "Rip Van Winkle," 1911; "The Good Little Devil," 1912; "The Dragon's Claw," 1914; "Who is Sylvia?" 1915; "Bunny," 1916; "Three Wise Fools,"

1918; "Fair Helen," 1919; "Seventh Heaven," 1922; a play without a name, 1928; "The North Star," "Where Liberty Dwells," etc., is a member of the Society of American Dramatists, and the Institute of American Arts and Letters. *Clubs*: Players, Century, and New York Yacht; Bohemian, San Francisco, and Garrick, London. *Address*: Century Club, 7 West 43rd Street, New York City, U.S.A

STROUD Gregory actor and vocalist; *b* Margate, 5 Sept., 1892, *s.* of William Henry Stroud and his wife Elizabeth (Emptage); *e* Cliftonville College, Margate, studied singing under Albert Visetti and Victor Beigel, made his first appearance on the stage at Daly's Theatre, 28 Oct., 1914, in the chorus of "A Country Girl," also understudying the leading part, after the end of the war he went to Australia, and from 1919-21 toured there in the leading parts in "Maggie," "Bran-Pie," and as Nuraldin in "Chu-Chun-Chow", on returning to London, appeared at the Winter Garden Theatre, Sept., 1921, as Blair Farquar in "Sally", at the Duke of York's, Nov., 1922, Bassamo in the operatic version of "The Merchant of Venice", at the Palace, May, 1923, appeared in "The Music Box Revue"; at the Kingsway, Feb., 1924, played Jack Manley in "Kate", subsequently toured in "Katja the Dancer"; Gaiety, Feb., 1925, played Prince Carl in "Katja the Dancer", in 1926, joined the D'Oyly Carte Opera Company, and appeared at the Prince's Theatre, Oct. to Dec., 1926, as Archibald Grosvenor in "Patience," Strephon in "Iolanthe," Guisepppe in "The Gondoliers," Florian in "Princess Ida," etc., in 1931, toured in Australia in Gilbert and Sullivan Repertory; subsequently appeared in "Dorothy," and "Lilac Time"; during 1935, was still touring in Australia in Gilbert and Sullivan Opera; in 1938, appeared in the film of "The Mikado," and also appeared in "Q Planes." *Favourite parts*: Jack Manley in "Kate," and Blair in "Sally." *Address*: 31 Nottingham Place, W.1 *Telephone No.*: Welbeck 5033.

STROZZI, Kay, actress; *b.* Chicago, Illinois, U.S.A.; *e.* Jamestown; studied for the stage at the American Academy of Dramatic Art; made her first appearance on the stage with the Stuart Walker "stock" company, Cincinnati, 1922, and eventually played leading parts; made her first appearance on the New York stage at the 49th Street Theatre, 21 Jan., 1924, as Marchesina Frida in "The Living Mask"; at the Morosco, Apr., 1924, played Men-Sin in "The Flame of Love"; Lyceum, Dec., 1924, Claire Standish in "Ladies of the Evening"; Cort, Oct., 1925, Princess d'Arvignon in "Jane, Our Stranger"; Forrest, Mar., 1927, The Crown Princess Charlotte in "The Crown Prince", Ambassador, Oct., 1927, Suzanne Trebel in "The Matrimonial Bed", Biltmore, Nov., 1927, Jeanne Keenan in "Ink", she then toured with Ethel Barrymore in "The Constant Wife", at the Empire, New York, Sept., 1928, played Isabel Mancini in "Heavy Traffic"; Ambassador, Nov., 1929, Valerie Loft in "The Humbug"; Morosco, Mar., 1931, Doreen Smith in "The Silent Witness," and toured in this, 1932; June, 1932, toured in the *revue*, "Clowns in Clover"; Henry Miller, May, 1934, Fay Carlile in "These Two", 48th Street, Sept., 1934, Linda Vinal in "Alley Cat"; 49th Street, Dec., 1934, Paula Goerlich in "To-Morrow's Harvest", 49th Street, Mar., 1936, the Princess of the Western Regions in "Lady Precious Stream"; Lyceum, Oct., 1936, the Countess Montholon in "St. Helena"; in summer theatres, 1936-8, played at Westport, Mohawk Drama Festival, Schenectady, Provincetown, Nantucket, etc., appearing in "The Difficulty of Getting Married," "Moroni," "Twelfth Night," "Biography," "God Save the King," etc. *Address*: 687 Lexington Avenue, New York City, U.S.A. *Telephone No*: Eldorado 5-0100.

STUART, Aimée, dramatic author; *b.* Glasgow, 31 July, 1890; *d.* of William McHardy and his wife Mercie (Baker); *e.* Southport; *m.* Philip Stuart; she collaborated with her husband in the following plays: "The Life Line," 1925, renamed the following year, "The Cat's Cradle"; "No

Gentleman," 1927; "Clara Gibbings," 1928; "Her Shop," 1929; "Nine Till Six," 1930; "Supply and Demand," 1931; "Sixteen," 1934; "Love of Women," "Full Circle," 1935; is also the sole author of "Melodrama," 1938, "Summer Snow," 1939 *Recreation*. Golf. *Clubs*: Writers' and Lyceum. *Address*: 68 Prince's Court, S W 3. *Telephone No* : Kensington 0866

STUART, Jeanne, actress, *b* Hampstead, London, 13 Aug, 1908; *d.* of William James Sweet and his wife Lillian (Gwyther); *e.* Highgate; *m.* Bernard Dudley Frank Docker (mar. dis.); made her first appearance on the stage at the Ritz Theatre, New York, 27th Sept., 1930, as Judy in "Nine Till Six"; made her first appearance in London, at the Criterion, 2 Feb., 1931, as Greta in "After All"; at the Strand, 1931, played Gloriana Bredon-Jones in "It's a Girl"; Whitehall, Oct, 1932, Lady Chetwynd in "Roadhouse", Whitehall, Nov, 1933, Lady St Leon in "Afterwards"; Apollo, Oct, 1934, Lady Gannet in "Hyde Park Corner"; Oct, 1935, Baroness Thelton in "Espionage", Daly's, May, 1936, Selina Fancourt in "The King's Leisure"; National, Washington, Dec, 1936, Cicely Harden in "The Two Mrs. Carrolls"; Strand, London, July, 1937, Lottie in "A Spot of Bother", Piccadilly, Dec, 1937, Blanche Austin in "Talk of the Devil", Vaudeville, Mar, 1938, Joyce in "The Toss of a Coin"; St. James's, May, 1939, Irène in "Sixth Floor"; commenced film career 1931, in "Creeping Shadows," and since 1936, has appeared in "Forget-Me-Not," "Kathleen Mavourneen," "Bank Holiday," etc. *Recreations*: Golf, riding, tennis, and squash racquets. *Club*: Ciro's. *Address*: 2 Mansfield Street, W.1. *Telephone No* : Langham 2691.

STUART, John, actor; *b.* Edinburgh, Scotland, 18 July, 1898; *s.* of John Edmund Croall and his wife Agnes (Park). *e.* Eastbourne College; *m.* (2) Muriel Angelus; served in the War in the Black Watch and as an officer in the Seaforth Highlanders; made his first appearance on the stage at the

Old Vic., Nov., 1919, walking on in "The Trojan Women" of Euripides; in 1920, toured in "The Chinese Puzzle"; spent three years in films; at the Globe, Sept., 1923, played Lord Bleanie in "Our Betters," throughout the run of sixteen months; London Coliseum, Feb., 1925, Nur-al-din in "Sumuran"; subsequently toured as Robert in "Courting"; Savoy, Mar., 1934, Count Briano Curioni in "Finished Abroad"; Piccadilly, July, 1935, Christopher Smith in "Public Saviour No. 1"; Playhouse, Oct, 1935, Roderick Collingwood in "A Butterfly on the Wheel"; Wimbledon, Sept., 1937, Christopher Eaves in "What We All Want", first appeared in films, 1920, in "Her Son," and has been continuously engaged since that date in innumerable pictures, since 1936, has appeared in "The Secret Voice," "Reasonable Doubt," "The Elder Brother," "Pearls Bring Tears," "The Show Goes On," "Talking Feet," "The Claydon Treasure Mystery," etc. *Recreations*. Reading, riding, and fishing. *Address* 72 Marlborough Place, London, N W 8. *Telephone No* . Maida Vale 1683.

STURGES, Preston, dramatic author, *b* Chicago, U S A, 29 Aug, 1898, *e* France and Switzerland, *m* (1) Estelle Mudge (mar. dis.), (2) Eleanor Hutton; returned to America, 1914, served in the War with the American Air Force, subsequently acted as stage-manager for various productions; is the author of the following plays: "The Guinea Pig," 1929, which he produced himself; "Strictly Dishonorable," 1929, "Recapture," 1930; "The Well of Romance," 1930, "Child of Manhattan," 1932, at the Klaw Theatre, 8 Nov., 1928, appeared as Lawrence Binnings in "Hotbed," which he also stage-managed; went to Hollywood, 1932; wrote the following, among other films: "The Big Pond," "Fast and Loose," "The Thirty-day Princess," "We Live Again," "The Power and the Glory," "The Good Fairy," "Diamond Jim," "Imitation of Life," "Next Time We Love," "One Rainy Afternoon," "Hotel Haywire," "Easy Living," "Port of Seven Seas," "If I Were King," etc.

STYLES, Edwin, actor; *b.* Chiswick, London, 13 Jan., 1899; *s.* of Edwin Styles and his wife Helen (Larkin); *e.* Godwin College, Cliftonville, Margate; *m.* Billie Desmond, was formerly engaged on the Stock Exchange; made his first appearance in public at the Summer Theatre, Shanklin, May, 1920, as comedian with Powis Pinder's Concert Party, and he remained a member of the company for ten years; made his first appearance in London, at the Coliseum, 7 Apr., 1930, in his turn "Almost a Musician"; first appeared on the regular stage at the Prince Edward Theatre, 30 Oct., 1930, as the Police Sergeant and the Vicar in "Nippy"; London Hippodrome, Jan., 1932, appeared in "Bow Bells"; went to America, and made his first appearance in New York, at the Broadway Theatre, 27 Sept., 1932, in "Earl Carroll Vanities"; at Hollywood, Jan., 1933, played Clark Storey in "The Second Man"; on returning to England, appeared at the Comedy, May, 1934, as George Augustus Waynflete in "The Private Road", Adelphi, Feb., 1935, appeared in "Stop Press", Apollo, Oct., 1935, Richard Clay in "Espionage", May, 1936, Captain Brand, and the Waiter in "The Fugitives", Apr., 1937, Reginald Sinclair in "London After Dark"; Adelphi, Dec., 1937, Abanazar in "Aladdin", acted as *compère* in the cabaret show, "So This is Charm," at Grosvenor House, Feb., 1938; Vaudeville, Mar., 1938, played Chance Burton, and Ronnie Temple in "Toss of a Coin"; appeared in films, 1933, in "Hell Below," "Road House," etc., and has since played in "Patricia Gets Her Man," "The Five Pound Man," etc
Recreation: Golf. *Club*: Green Room
Address: 65 Troy Court, Kensington High Street, W8. *Telephone No.*: Western 1863.

SULLAVAN, Margaret, actress; *b.* Norfolk, Virginia, U.S.A., 16 May, 1911; *d.* of Cornelius H. Sullivan and his wife Garland (Council); *e.* Norfolk, Chatham and Bristol, Va.; *m.* (1) Henry Fonda (mar. dis.); (2) William Wyler (mar. dis.); (3) Leland Heyward; had experience as an amateur with the Baltimore University Players;

studied dancing, but commenced her career as an actress with the E. E. Clive "stock" company, Boston, 1929; in 1930, toured in the Southern States as Isabella Parry in "Strictly Dishonorable"; made her first appearance in New York, at the Booth Theatre, 20 May, 1931, as Teddy Simpson in "A Modern Virgin"; same theatre, Nov., 1931, played Janet Bryce in "If Love Were All"; at Chanin's, 46th Street, Mar., 1932, Phyllis Blair in "Happy Landing"; Martin Beck, Nov., 1932, Lyda Close in "Chrysalis"; Playhouse, Jan., 1933, Lois Aiken in "Bad Manners"; Music Box, Mar., 1933, succeeded Marguerite Churchill as Paula Jordan in "Dinner at Eight", at Mount Kisco, N.Y., July, 1934, played Norma Besant in "Coquette", Music Box, New York, Oct., 1936, Terry Randall in "Stage Door", played three "summer stock" seasons at Cape Cod; entered films 1933, and has appeared in "Only Yesterday," "Little Man, What Now?," "The Good Fairy," "So Red the Rose," "Next Time We Love," "The Moon's Our Home," "Three Comrades," "The Shopworn Angel," "The Shining Hour," etc

SULLIVAN, Francis L., actor; *b.* London, 6 Jan., 1903; *s.* of Michael Sullivan and his wife Gertrude (Wilson). *e.* Neuchâtel, Switzerland, and Stonyhurst College, Lancs; *m.* Frances Joan Perkins (Danae Gaylen); made his first appearance on the stage at the Old Vic, 11 Apr., 1921, as the Pursuivant and Messenger in "Richard III"; he remained at the Old Vic until June, 1922, playing a variety of parts; subsequently toured with Charles Doran's Shakespearean company, and with Matheson Lang; in July, 1924, toured as Major Crespín in "The Green Goddess"; Adelphi, Dec., 1924, played Great Big Little Panther in "Peter Pan"; in 1925, toured as Warwick in "Saint Joan," and in Dec., 1925, played a season at the Regent, in repertory of Bernard Shaw plays, under Charles Macdonald; joined the Manchester Repertory Company, Dec., 1926, and played leading parts there for twelve months; subsequently toured in the same company; at the

Little Theatre, Dec., 1927, again played in Shaw repertory; in Apr., 1928, joined the Stratford-on-Avon Festival company; Aug., 1928, toured as Hercule Poirot in "Alibi," for nearly twelve months, then went to New York, where he made his first appearance at the Maxine Elliott Theatre, 25 Sept., 1929, as Stanley Rosel in "Many Waters", on returning to London, appeared at the Arts, Mar., 1930, as Thésee in "Phèdre" (in French); New, May, 1930, as Paul Binder in "The Last Chapter," and Sept., 1930, joined the repertory company at the Embassy Theatre, playing among other parts, Frederick in "Home and Beauty," Alfred Brooks in "Rich Man Poor Man," Mester Johannes in "The Witch," Poirot in "Black Coffee," etc.; St. Martin's, Apr., 1931, again played Poirot in "Black Coffee," with signal success, Phoenix, June, 1931, played Rev. T. Vernon Isopod in "Late Night Final", Embassy, Oct., 1931, George Morys in "From the Four Winds", Arts, Jan., 1932, played in "1066 and All That," and as Dr. Johnson in "The Judgment of Dr. Johnson"; Fortune, Mar., 1932, King Henry VIII in "Fire"; Savoy (for Repertory Players), Apr., 1932, Sir Everard James, K.C., in "Red Triangle"; at the Embassy, Nov., 1932, Canon Ronder in "The Cathedral," and played the same part at the New Theatre, Dec., 1932; Globe, Jan., 1933, Alfred Lorimer in "Doctor's Orders", Westminster, Mar., 1933, and Piccadilly, May, 1933, Caiaphas in "Caesar's Friend"; Fortune, Sept., 1933, the Counsel for the Crown in "What Happened Then?"; Shaftesbury, Apr., 1934, Stanley Vance in "The Dark Tower", Savoy, June, 1934, Boris Hohlakov in "Precipice"; Lyric, Apr., 1935, Corotchenko in "Tovarich"; Lyric, Hammersmith, Nov., 1935 (for the New Shop Window), Voronin in "Little Czar"; Old Vic., Dec., 1937, Claudius in "Hamlet" (in its entirety); Arts, Oct., 1938, Oscar Wilde in the play of that name; Globe (for London International Theatre), Apr., 1939, Haman in "Scandal in Assyria"; commenced film career, 1933, in "The Missing Rembrandt," and has since appeared in innumerable films; since 1936, has played in "The

Interrupted Honeymoon," "A Woman Alone," "Spy of Napoleon," "The Lumping Man," "Fine Feathers," "Action for Slander," "Non-Stop New York," "Dinner at the Ritz," "The Gables Mystery," "Kate Plus Ten," "Her Last Affaire," "The Drum," "Climbing High," "The Ware Case," "The Citadel," "The Four Just Men," "A Young Man's Fancy," etc. *Favourite parts*: Poirot in "Black Coffee," and Tom Broadbent in "John Bull's Other Island". *Clubs*: Savage and Arts Theatre. *Address*: 60 Park Lane, London, W.1. *Telephone No*: Grosvenor 2621.

SUMMERS, Montague, critic and theatrical historian; b Clifton Down, Bristol, 10 Apr., 1880. c Clifton College, and Trinity College, Oxford, is the author of the following works: "In the Midst of Life" a Drama for Marionettes, 1907; "The Rehearsal," 1913; "The Works of Aphra Benn," 6 vols., 1914; "Richard Brome, Playmaker," 1918; "A Restoration Actress Mrs. Boutell," 1919; "A Restoration Prompt Book," 1920; "Restoration Comedies," 1921, "Shakespeare Adaptations," 1922; "The Complete Works of William Congreve," 4 vols., 1923, "Seventeenth Century Dramatists," 1924, "The Complete Works of William Wycherley," 4 vols., 1924; "The Playhouse of Pepys," 1935, "The Restoration Theatre," 1936, has also edited the plays of Otway and Shadwell, and a new edition of "Roscius Anglicanus", has written more than thirty theatrical histories for the Phoenix, Stage Society, Renaissance Theatre, and other programmes, founded the Phoenix Society, 1919; was chairman of the Phoenix Society, 1923-24. *Favourite plays*: "The Country Wife" and "The Duchess of Malfi". *Recreations*: Travel, reading, literary and theatrical research, and dogs.

SUNDERLAND, Scott, actor; b Rock Ferry, Cheshire, 19 Sept., 1883, s. of Charles Sunderland and his wife Mary (Scollick); e Rossall School, and Heidelberg, Germany; made his first appearance on the stage at the Memorial Theatre, Stratford-on-Avon, Apr.

1909, with F. R. Benson's company, as Douglas in "Henry IV (part II)", subsequently toured in old English Comedy with Arthur Phillips; made his first appearance in London, at the Coronet Theatre, Notting Hill, 28 June, 1909, in "School"; at the Court, Feb., 1910, played Lorenzo in "The Merchant of Venice," and then joined the Liverpool Repertory Theatre, under Basil Dean; in 1913 joined the Birmingham Repertory Theatre, and played Feste in "Twelfth Night," at the opening performance, served in the Army, 1914-18; during 1919 toured with Violet Vanbrugh and appeared with her at the Globe Theatre, July, 1919, as David Ebbing in "Trimmed in Scarlet"; during 1920 toured with Gertrude Elliott, at the Globe, Apr., 1921, as Napoleon Errol in "The Knave of Diamonds"; rejoined the Birmingham Repertory, 1921, and between that date and 1923 played over seventy parts, including Prince Hal, Macduff, Orlando, Tony Lumpkin, John Rhead in "Milestones," Grant in "Abraham Lincoln," Valentine in "You Never Can Tell," etc.; appeared at the Royalty, Oct., 1922, as Theodore Blundell in "Mid-Channel" with Irene Vanbrugh; at the Court Theatre, Feb., 1924, appeared as Cain, the Elderly Gentleman, Ozymandias and the Ghost of Cain in "Back to Methuselah"; Mar., 1924, Richard Coaker in "The Farmer's Wife"; at the Regent, May, 1924, played Mercutio in "Romeo and Juliet"; at the Kingsway, 1925-26, played Britannus in "Caesar and Cleopatra," Col. Ivor Jones in "The New Morality," General Cunliffe in "The Old Adam," Richard of Menthon in "The Marvellous History of St. Bernard"; Comedy, Jan., 1927, Everard Bassopp in "The Desperate Lovers"; at the Court, Jan., 1927 to Apr., 1928, played Prince Platon Zoubov in "Paul I," Softly Bishop in "Mr. Prohack," Macduff in "Macbeth" (in modern dress), The Elderly Gentleman in "Back to Methuselah," Count William in "Harold," and Petruccio in "The Taming of the Shrew" (in modern dress); Queen's, Sept., 1929, played Sempromius in "The Apple Cart"; Sept., 1930, Robert Browning

in "The Barretts of Wimpole Street"; New, Sept., 1932, Colonel Tallboys in "Too True to be Good"; New, Sept., 1934, Nathan in "A Man's House"; Piccadilly, Jan., 1935, Robert Browning in a revival of "The Barretts of Wimpole Street"; Strand, Apr., 1935, appeared in "1066 and All That"; Westminster, May, 1937, Mikhail Alexandrovich Rakitin in "A Month in the Country"; has appeared at four Malvern Drama Festivals, where he has played diverse parts, including Hector Hushabye in "Heartbreak House," Bashville in "The Admirable Bashville," Ananias in "The Alchemist," the Lieutenant-Governor in "Oroonoko," in addition to his parts in "The Apple Cart," "Barretts of Wimpole Street," "Too True to be Good," etc. *Recreations*: Music and travel. *Address*. 19 Warwick Square, London, S.W.1 *Telephone No* Victoria 0137.

SUTHERLAND, Annie, actress, *b.* Washington, D.C., 1 Mar., 1867; *e* Chicago; *m* Charles Harding; made her first appearance on the stage, at Haverley's Theatre, Chicago, in "H.M.S. Pinafore," as Little Buttercup, in a juvenile company; gained much experience at the Boston Museum in 1883, appeared with H. E. Dixey, in "Adonis"; at Fourteenth Street Theatre, 17 May, 1886, played with Lydia Thompson in "Oxygen"; toured with Nat Goodwin (1891), appearing also at the Bijou Theatre, New York, in that year, as Annie Harrington in "The Nominee," Mabel Medford in the same piece, Hesketh Price in "The Viper on the Hearth," etc.; at Fourteenth Street Theatre, 1893, played in "The Marriage Spectre"; at the Casino, 1893, appeared as the Captain of the Guard in "Prince Kam"; appeared at the Empire, 1895, in "The City of Pleasure"; in Oct., 1896, with the late Georgia Cayvan, appeared in "Mary Pennington" and "Squire Kate"; toured with the late Joseph Jefferson as Gretchen in "Rip Van Winkle"; supported Mrs. Leslie Carter as Florianne in "Zaza," at the Garrick, New York, 1899; played Josepha in "At the White Horse Tavern,"

Wallack's, 1899; at the Broadway, Mar., 1901, played Lady St. Azuline in "The Price of Peace"; during 1903 toured as Josephine in "More than Queen"; made her *début* as a "star" at Milwaukee, July, 1904, as Paula Erskine in "Mrs. Erskine's Devotion"; played with the Murray Hill "stock" company, 1905, at the Garden Theatre, Sept., 1905, played Susanna Wheatley in "The Bad Samaritan"; at the Manhattan Theatre, 10 Sept., 1906, played Mrs Cathcart in "Clothes"; at Wilmington, Del., Jan., 1907, appeared in "Too Near Home," and at Columbus, O., Mar., 1907, played in "The Powers That Be"; at Springfield, July, 1908, played Portia Perkins in "I Take This Man," and appeared at the Garden Theatre, New York, Dec, 1908, in the same part, when the play was called "Mary Jane's Pa"; during 1909 toured as Joan in "The Devil", at the Belasco Theatre, New York, Aug., 1909, played Madge Bolt in "Is Matrimony a Failure?"; at the Bijou Theatre, Sept., 1910, played Mabel in "My Man", at Chicago, Dec., 1910, appeared as Sylvia in "Sentimental Sally"; during 1911 toured in "The Quality of Mercy", at Chicago, Aug., 1911, played Kate Fallon in "The Deep Purple", in 1912 toured in the same part, and subsequently in "Ransomed"; in 1913 played in "vaudeville" in "The Stool Pigeon"; at Chicago, Feb., 1914, played Mrs. Staunton in "The Speckled Band"; at the Hudson Theatre, New York, Oct., 1914, appeared as "Kansas City Kit" Brown in "The Heart of a Thief", at the Garrick, New York, Apr., 1915, Mrs. Clandon in "You Never Can Tell"; at the Park Theatre, May, 1915, Catherine Petkoff in "Arms and the Man"; at the Eltinge Theatre, Aug., 1916, played Nell Brockton in "Cheating Cheaters"; at the Republic, July, 1919, Madge Conroy in "A Voice in the Dark"; at the Forty-fourth Street Theatre, June, 1920, Mrs. Warham in "Susan Lenox"; subsequently toured in "Cornered"; at the Playhouse, New York, Sept., 1921, played Mrs. Griggs in "The Elton Case"; at the Little, New York, Aug.,

1922, Mildred Sherwood in "A Serpent's Tooth"; Provincetown Playhouse, Apr., 1925, Mrs. Vanderpeet in "Ruint"; Morosco, Oct., 1925, Miss Austen in "Craig's Wife"; Biltmore, July, 1928, Mrs. Weston in "The Intruder"; Knickerbocker, Sept., 1929, Mrs. Milligan in "House Party"; Masque, Apr., 1930, Maud Holbrook in "They Never Grow Up"; Little, Oct., 1930, Mrs. Craft in "London Calling"; Vanderbilt, Apr., 1931, Helen Wardell in "The Right to Happiness"; Avon, Oct., 1931, Eleanor Lawrence in "Divorce Me Dear"; at the Ambassador, New York, July, 1934, played Peggy Witherspoon in "Are You Decent?"; Mansfield, Mar., 1935, Julia Pace in "Lady of Letters."

SWAFFER, Hannon, journalist and dramatic critic, *b.* Lindfield, Sussex, 1 Nov., 1879; on his father's side is descended from a long line of Kentish yeoman-farmers, and on his mother's side is related to the poet Keats; *e* Stroud Green Grammar School, and in Fleet Street; commenced his journalistic career in Folkestone, and had a varied experience in the provinces before joining the *Daily Mail* in 1902; for seventeen years was engaged on the late Lord Northcliffe's staffs, on various papers, and was for some time editor of the *Weekly Dispatch*; was engaged for ten years on the *Daily Mirror*; in 1913 invented "Mr. Gossip," for the *Daily Sketch*, a feature which has been copied pretty generally throughout English journalism; subsequently joined the *Daily Graphic*, in which his page by "Mr. London" was a prominent feature, and for which paper he also acted as dramatic critic; also contributed "Plays and Players" to the *Sunday Times*; in 1924 was appointed editor of *The People*, but he remained only a few months; appointed dramatic critic to *The Daily Express* and *Sunday Express*, 1926, joined the staff of *The Daily Herald*, June, 1931; subsequently rejoined the staff of *The People*; has contributed frequently to the periodical press; has also lectured in the United States; he was instrumental in stopping "black and white" boxing in England by

obtaining the prohibition of the proposed Johnson-Wells contest; was partly responsible for the closing of the old promenades in music halls, and provided Sir Horace Smith-Dorrien with the facts for his crusade against indecent plays, he also opposed the production of the negro *revues* at the Empire and London Pavilion, in 1923, opposed the Rodeo at Wembley, 1924, on the ground of cruelty to animals, has travelled widely in Europe and America, is keenly interested in spiritualism, and published a book, "Northcliffe's Return"; author of "Really Behind the Scenes," 1928; "Hannen Swaffer's Who's Who," 1929; "Inspiration," 1929, is well known as a speaker at London theatrical debating societies *Address: c/o Daily Herald, 12 Wilson Street, W C 2*

SWAN, Mark Elbert, dramatic author; *b* 1871, has written the following plays: "The Top of the World," 1907, "Prince Humbug," 1908, "He Came from Milwaukee" (with Edgar Smith), 1910; "A Message from Reno" (with C. Barnard), 1910; "Miss Jack" (with W. F. Peters), "Just Like John" (with George Broadhurst), 1912; "The Dingbat Family," 1912, "Her Own Money," 1913; "The Gentleman from No 19," 1913, "All Aboard," 1913; "The Third Party," 1914; "Somebody's Luggage," 1916, "A Regular Feller," 1916, "If," 1917; "Parlor, Bedroom, and Bath," 1917; "She Walked in her Sleep," 1918; "Keep it to Yourself," 1919; "Lonely Wives" (with W. De Leon), 1922; "Judy Drops In," 1924; "Nobody's Wife," 1926, "Howdy King," 1926.

SWINBURNE, Mercia, actress; *b.* in Australia, 2 Feb., 1900; *d.* of Charles Swinbourne and his wife Lily (Conway); *m.* George Relph; made her first appearance on the professional stage at Newcastle-on-Tyne, 1915, when she appeared in a sketch, "Always Tell Your Wife," with Ellalme Terriss; appeared at the Gaiety, Apr., 1915, as Peggy in "To-night's the Night," and Sept., 1916, as Harriett Jane in "Theodore and Co."; Shaftesbury,

Dec., 1917, played a Zouave in "Yes, Uncle!"; same theatre, Apr., 1920, played Frances in "The Little Whopper"; St. James's, Aug., 1920, Gwendolyn in "His Lady Friends"; Winter Garden, in 1921, succeeded Irene Russell as Cora in "A Night Out"; Lyric, Oct., 1921, played Grace Whitston in "Welcome Stranger"; His Majesty's, 1922, for a time, played in "East of Suez"; in Jan., 1923, toured as Muriel Roscoe in "The Way of an Eagle"; in 1924 toured in South Africa in "The Way of an Eagle," and as Violet in "Havoc," and Lady Carfax in "The Knave of Diamonds"; on her return, appeared at the Globe, Feb., 1925, as Henriette in "The Grand Duchess"; "Q," Apr., 1925, played Barbara in "Magic Hours"; Everyman, Aug., 1925, Esther Eccles in "Caste"; at the Regent (for the Stage Society), Feb., 1926, played Beatrice in "Exiles"; Comedy, Apr., 1926, Hermione in "The Rescue Party"; Apollo, Sept., 1926, Lottie Quinlan in "The Fall Guy"; St. Martin's, June, 1927, Doris Bellamy in "Meet the Wife"; Royalty, Oct., 1927, Joan Easton in "The Crooked Billet"; Royalty, Mar., 1928, Laura in "Mr. Priestley's Night Out"; Apollo, May, 1928, Beryl in "The Squeaker"; Garrick, Dec., 1928, Clara Broome in "These Pretty Things"; Royalty, Mar., 1929, Ruth Webster in "Afraid of the Dark"; at the Arts, July, 1929, and Garrick, Aug., 1929, again played Clara in "These Pretty Things"; "Q," Feb., 1930, played Audrey Fairclough in "Watch Beverly"; Criterion, Apr., 1930, Sylvia Baynbridge in "The Mulberry Bush"; Garrick, July, 1930, succeeded Renée Kelly as Rosalie Quilter in "Almost a Honeymoon"; Prince of Wales's, July, 1931, played Jill in "The Love Game"; Criterion, Nov., 1931, Caroline Page in "Make Up Your Mind"; Duke of York's, Feb., 1932, the Hon. Sylvia Summerbrook in "Say When!"; Vaudeville, Feb., 1932, Beryl Cardew in "Important People"; Kingsway, Oct., 1932, Mrs. Wilson in "Versailles"; Vaudeville, Feb., 1933, Maggie in "Half-a-Million"; New, June, 1934, Mary Fleming in "Queen of Scots"; Arts, Sept., 1934, Gabrielle Grierson

in "Five in Amsterdam"; Wyndham's, Jan., 1935, succeeded Joyce Carey as Lady Farrington in "Sweet Aloes"; Arts, Nov., 1935, played Clare Venables, and Mary in "The Future that Was"; Strand, Mar., 1937, Beryl in "The Squeaker"; St. Martin's, Aug., 1937, Phyllis Trenholm in "Gertie Maude"; Richmond, Apr., 1938, Lady Constance in "His Majesty, the Man," and Oct., 1938, Lady Kathleen in "Guests at Random", Vaudeville (for London Playgoers), Oct., 1938, Ellen Fearson in "Dearly Beloved Wife" *Recreation*. Reading *Address*. 10 Arundel Court, Jubilee Place, S W 3 Telephone No Flaxman 8821.

SWINBURNE, Nora, actress, *b* Bath, 24 July, 1902; *d* of Henry Swinburne Johnson and his wife Leonora Tamia (Brain); *e*. Rosholme College, Weston-super-Mare, *m* (1) Francis Lister (mar dis), (2) Edward Ashley-Cooper, studied for the stage at the Royal Academy of Dramatic Art; was a member of Clive Currie's Young Players in 1914, and appeared at the Grand, Croydon, Court, and Little Theatres, during that year; while still a student at the Academy, appeared at the New Theatre, 11 Apr., 1916, as The Wild Flowers in "Paddy Pools"; appeared at the Comedy Theatre, Sept., 1916, as a dancer in "This and That," and Oct., 1916, appeared in "Samples"; at the Globe, Mar., 1917, played Gabrielle in "Suzette"; Prince of Wales's, Dec., 1917, Lulu in "Yes, Uncle!"; at the Strand, Dec., 1918, played Regina Waterhouse in "Scandal"; at the Apollo, 1919, played Tilly in "Tilly of Bloomsbury," for about six weeks; at the Gaiety, Jan., 1921, Roselle in "The Betrothal"; she then appeared in several cinema plays; at the St James's, Jan., 1922, Miss Dale Ogden in "The Bat"; the following year went to America, and at the Lyceum, New York, May, 1923, played Evadne in "The Mountebank", at the Belasco, New York, Sept., 1923, Sheila in "Mary, Mary, Quite Contrary"; on returning to England, appeared at the St. Martin's, June, 1924, as Lorna Webster in "In the

Next Room"; at the Little Theatre, Dec., 1924, played Veronica Duane in "You and I"; at the Vaudeville, Mar., 1925, Joan Lee Tevis in "Tarnish"; New, Aug., 1925, Nora in "No. 17"; Lyric, Mar., 1926, Marion Lennox in "The Best People"; Prince of Wales's, Jan., 1928, Lady Blair in "Regatta" and Ann in "Outward Bound"; Haymarket, Feb., 1928, Susan Cunningham in "The Fourth Wall"; Criterion, Dec., 1928, Hyacinth in "Out Goes She", St. James's, Feb., 1929, Sonia in "Fame", Lyric June, 1929, Sylvia Armitage in "Murder on the Second Floor", went to New York, and at the Booth Theatre, Apr., 1930, played Yolande Probyn in "Lady Clara"; on returning to London, at the Comedy, Oct., 1930, played Betty Mainwaring in "Lucky Dip"; Prince of Wales's, Feb., 1931, Laurel Prescott in "The Ninth Man", Grafton, July, 1931, Helen in "Disturbance"; Whitehall, Dec., 1931, Fay d'Allary in "The Gay Adventure", Phoenix, Oct., 1932, Lady Moynton in "Never Come Back", Daly's, Feb., 1933, Anne Vernon in "It's You I Want"; Queen's, Dec., 1933, Sybil Kingdom in "The Old Folks at Home"; Vaudeville, Oct., 1934, Helen Storer in "Lovers' Leap"; Criterion, Apr., 1935, Phyllis Manton in "All Rights Reserved"; Westminster (for the Charta Theatre), May, 1935, Helen Westdrake in "Disturbance"; St. Martin's, Jan., 1936, Marie in "Sauce for the Gander"; Daly's, May, 1936, Judith Godfrey in "The King's Leisure"; Duke of York's, Dec., 1936, Louise Dexter in "The Astonished Ostrich"; Lyric, Feb., 1937, Tony Campion in "Wise To-Morrow", Daly's, May, 1937, Lady Hazel in "African Dawn"; Adelphi, Oct., 1937, Maryka in "The Laughing Cavalier"; Palace, Feb., 1938, Edith Cartwright in "Dodsworth"; Duke of York's (for London International Theatre), Apr., 1938, Dinah Lot in "Lot's Wife," which she reproduced under her own management at the Whitehall, June, 1938, subsequently transferring to the Aldwych and Savoy; King's, Hammersmith, Apr., 1939, played Fanny Grey in "Autumn Crocus", St. Martin's, May, 1939,

Ann Mordaunt in "Third Party Risk"; has also appeared in numerous films, and since 1936, has played in "The Gay Adventure," "The Lonely Road," "Dinner at the Ritz," "Lily of Laguna," "The Citadel," etc *Recreations*: Riding and golf *Address*: 83 Townshend Court, Townshend Road, N W 8 *Telephone No* : Primrose 6627

SWINSTEAD, Joan, actress, *b* Chalgrove, Oxfordshire, 1903; *d.* of John Howard Swinstead and his wife Nancy (Humphrey); is a sister of Oriel Ross; *e.* Franska Skolan, Stockholm, Sweden, *m* R E Otter (dec), studied for the stage at the Royal Academy of Dramatic Art, where she gained the Gold Medal, 1921; made her first appearance on the stage at the St James's Theatre, 16 May, 1921, as Miss Adair in "Emma", Haymarket, Aug. 1921, appeared in "Quality Street", retired from the stage on her marriage in 1925, until 1929, reappeared at the Prince of Wales's, Apr. 1929, as Poppy Bruce-Carter in "Let's Leave it at That", Ambassadors', Oct. 1929, played Baines in "A Girl's Best Friend", Playhouse, June, 1930, Madame Ducette and Mrs Apted in "Cynara", St. Martin's, May, 1931, Carmen Bracegirdle in "Lean Harvest", Haymarket, Dec. 1931, Norma Wade in "Can the Leopard", Strand, May, 1932, Fay Strube in "Party", New, Oct. 1932, Maude Bruce in "My Hat", Playhouse, Jan. 1933, Bella Fairlie in "Flies in the Sun"; Apollo, May, 1933, Mlle Blanche in "Wild Decembers", Queen's, Nov. 1933, Marjorie in "Sunshine Sisters", London Hippodrome, June, 1935, Lady Vera Tollington in "Love Laugh—", Aldwych (for Repertory Players), Dec. 1935, Greta Garbo in "These Mortals", Gate, Mar. 1936, Lysistrata in the play of that name, His Majesty's, Apr. 1936, Lady Barrymore in "The Happy Hypocrite", made her first appearance in New York at the National Theatre, 24 Nov. 1936, in "To-Night at 8.30," as Clare in "Hands Across the Sea"; subsequently appeared in five other plays, forming part of "To-Night

at 8.30", "Q." July, 1937, Laura in "Destination Unknown"; St Martin's Aug. 1937, Annie in "Gertie Maude", Drury Lane, Jan. 1938, succeeded Ena Burrill as Leonora Hayden (Helen Winter) in "Crest of the Wave"; Drury Lane, Sept. 1938, Alice in "Henry V"; Gate, Dec. 1938, and Ambassadors, Mar. 1939, appeared in "The Gate Revue" *Recreation*: Gardening *Address*. 20 Cavendish Avenue, St. John's Wood, N W 8. *Telephone No* . Cunningham 6400.

SYDNEY, Basil, actor; *b* St. Osyth, Essex, 23 Apr. 1894, *s* of T. R. Nugent, provincial manager; *m.* (1) Doris Keane (mar. dis); (2) Mary Ellis (mar. dis); made his first appearance on the stage in 1909; in 1911 toured as Harry Trevelyan in "Venture and Vengeance"; in 1912 was engaged by Laurence Irving, and at Newcastle-on-Tyne, Oct. 1912, appeared as Omayi in "Typhoon", at the Palladium, Feb. 1913, appeared with Matheson Lang as Frank Leigh in "Westward Ho!"; at the Prince's, Aug. 1914, played Captain Marklin in "Queen at Seventeen", at the Old Vic, Oct. 1914, played Claudius in "Hamlet", was subsequently engaged by Granville Barker, Nov. 1914, for tour in the United States, in "Fanny's First Play"; in 1915 toured with Miss Darragh in "The Unwritten Law," "Mrs. Dane's Defence," "The Liars," "The Angel in the House," etc; subsequently joined the Army, serving in the Norfolk Regiment, appeared at the Queen's Theatre, May, 1916, played Maskwell in "The Double Dealer", at the Kingsway, Apr. 1917, Oswald Alving in "Ghosts"; at the Lyric, July, 1917, succeeded Owen Nares as The Bishop and Thomas Armstrong in "Romance", in Sept., 1918, appeared as the Duke of Moreland in "Roxana", Apr., 1919, as Romeo in "Romeo and Juliet," also acting as producer; in 1920, went to America with Doris Keane; at the Playhouse, New York, Feb. 1921, appeared in his old parts in "Romance"; at the Garrick, New York, Oct., 1922, played Harry Domain in "R. U. R."; at the Longacre, Dec., 1922, Mercutio in "Romeo and Juliet"; at the Provincetown Theatre, New

York, Mar., 1923, Sandro in "Sandro Botticelli"; at the Garrick, New York, Apr., 1923, Dick Dudgeon in "The Devil's Disciple," in which he subsequently toured; at the Empire, New York, June, 1924, Young Marlow in "She Stoops to Conquer", at Chicago, 1924, played lead in "Peer Gynt," "The Devil's Disciple," "He Who Gets Slapped," etc.; Booth, New York, Nov., 1925, played Hamlet (in modern dress); Plymouth, Feb., 1926, Gianetto Malespini in "The Jest", Knickerbocker, May, 1926, Prince Hal in "King Henry IV" (Part I); Greenwich Village, Oct., 1926, Rodion Ras-kolnikoff in "The Humble" ("Crime and Punishment"); Forrester, Mar., 1927, played The Crown Prince in the play of that name, Garrick, Oct., 1927, Petruchio in "The Taming of the Shrew" (in modern dress); Mar., 1928, Piderit in "12,000"; Lyceum, Feb., 1929, Prince Michael in "Meet the Prince"; Knickerbocker, June, 1929, Rawdon Crawley in "Becky Sharp"; Biltmore, Jan., 1930, Count La Ruse in "Children of Darkness", Ambassadors, London, Oct., 1930, played the same part, when the play was called "Knaves and Queens", Lyric, London, Feb., 1931, played Edmund Darrell in "Strange Interlude"; returned to America, and at the National, Washington, Sept., 1931, appeared in "Cherries Are Ripe"; Booth, New York, Jan., 1932, played the Customer in "Jewel Robbery"; at the Palace, London, Jan., 1933, played Larry Renault in "Dinner at Eight", Morosco, New York, Nov., 1933, Damon Wells in "The Dark Tower"; at the Erlanger, Philadelphia, Mar., 1934, played Gregory Langdon in "Wife Insurance"; Shaftesbury, London, May, 1934, Damon Wells in "The Dark Tower"; King's, Glasgow, Apr., 1935, Bruce Lovell in "Love from a Stranger"; Westminster (for Stage Society), June, 1937, Lenin in "Tsar Lenin", Globe, Oct., 1937, Frank Warren in "Blondie White"; Phoenix, Mar., 1938, Stephen Byrne in "Flood Tide"; Duke of York's, Nov., 1938, Sir Thomas More in "Traitor's Gate", Coliseum (in aid of King George's Pension Fund for Actors), Mar., 1939, Francis Drake in "Drake"; Hay-

market, June, 1939, Henry Higgins in "Pygmalion"; designed the production of "Hamlet," for H. B. Irving, at the Savoy, 1917; appeared in the film "Romance," 1920; re-entered films, 1932, and has appeared in numerous pictures since that date; since 1936, has played in "Rhodes," "The Amateur Gentleman," "Blind Man's Bluff," "Accused," "Talk of the Devil," "Crime Over London," "The Four Just Men," etc. *Clubs*: Lotos and Players', New York. *Address*: 111 Gloucester Place, Portman Square, London, W.1 *Telephone No*: Welbeck 5077.

SYLVAINE, Vernon, actor; b. Manchester, 9 Aug., 1897, s of Dr. John Conrad Scotchburn and his wife Rhoda Vera (Winter), e. College of St. Francis Xavier, Mayfield, Sussex, m. Marie Bell, joined the Queen's Westminster Rifles, Aug., 1914, commissioned 1915, and served in Belgium as lieutenant in the Somerset Light Infantry, invalided from service, 1917, studied elocution under George Goodge, made his first appearance on the stage at Glasgow, Sept., 1917, as Basil Gregory in "Mr. Wu", made his first appearance on the London stage, at the Palace Theatre, 13 Oct., 1917, as Captain Harrod in "Cash on Delivery", at the Garrick, Dec., 1918, played Charles Wykeham in "Charley's Aunt", Prince's, Nov., 1920, Ronny Walker in "Columbine", from 1921-24 toured in "The Young Person in Pink," "The Naughty Wife," "Daddy Long Legs," and in South Africa, in "Havoc" and "The Green Goddess", appeared at the New Theatre, July, 1925, as John Ashlar in "We Moderns"; at "Q," Aug., 1925, as Montague Money in "Our Dear Relations"; then went to New York, and appeared at the Forty-ninth Street Theatre, Sept., 1925, as Robert Lindsay in "Courting", returned to London, and appeared at the Little Theatre, Dec., 1925, as De Maise in "Gloriana"; in Feb., 1926, toured as Michael Bliss in "Honour", at the "Q," Jan., 1927, played Hector in "The House of Secrets"; at Everyman, Mar., 1928, Eilert Lövborg in "Hedda Gabler", His Majesty's,

July, 1928, Neil in his own play, "The Phantom Fear"; Everyman, Sept., 1928, Antonio in "Ginevra"; in Oct., 1928, toured as Craig in "Craig's Wife"; in 1929 toured in leading parts in Charles Macdona's "Shaw Repertory Co." in which he also appeared at the Embassy Theatre; at the Court, Jan., 1930, played Sir Colenso Ridgdon in "The Doctor's Dilemma", Everyman, Mar., 1930, Monsieur in "The Fire in the Opera House", Criterion, Apr., 1930, Dr Rank in "A Doll's House", Aug., 1930, toured as Max Lightly in "Art and Mrs. Bottle", Prince's, Dec., 1931, Christian Brent in "Peg O' My Heart", in Sept., 1932, joined the company of the Birmingham Repertory Theatre, Embassy, Jan., 1934, the Man in his own play "Everything's Just the Same", Feb., 1934, Syd Martin in "Windfall"; May, 1934, Mr. Brice in

"The Roof"; Embassy, Sept., 1934, Barras in "Napoleon"; Oct., 1934, Peter Stockmann in "The Enemy of the People"; Mr. Dearth in "Dear Brutus"; Ambassadors', Apr., 1935, played Richard Gilson in "A Woman Passed By", Saville, Feb., 1939, Edward Paddock in "Worth a Million", author of "The Road of Poplars," 1930, "A Bite of the Apple," 1932; "Everything's Just the Same," 1934, "... and a Woman Passed By," 1935; "Aren't Men Beasts!" 1936, "A Spot of Bother," 1937, "Worth a Million," 1939, also produced the last-mentioned play. *Favourite parts* - Wilhelm Schindler in "Musical Chairs," and Hannibal in "The Road to Rome" *Recreations*: Swimming and physical culture. *Club*: Arts Theatre *Address* 21 St. Margaret's, Rottingdean, Sussex. *Telephone No* Rottingdean 9348.

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TALIAFERRO, Edith, actress; b Richmond, Virginia, U.S.A., 21 Dec., 1893; *d.* of Robert Taliaferro and his wife Anna (Barriscale), *e* Hanna Moore Academy, Baltimore, *m* (1) Earle Brown (mar dis), (2) House B. Jameson; made her first appearance on the stage at McVickers' Theatre, Chicago, 1896, with the late James A. Herne, as Millie Berry in "Shore Acres", made her first appearance on the New York stage, at Miner's Fifth Avenue Theatre, 25 Nov., 1896, in the same part; in 1898 toured with Olga Nethersole, as Georgie de Sartorys in "Frou-Frou," Zara in "Carmen," Gamma in "The House of Scarli", subsequently toured with Blanche Walsh in "Gismonda," with Thomas Jefferson in "Rip Van Winkle," with Marie Wainwright as Little Willie in "East Lynne," and with Ben Greet, as Puck in "A Midsummer Night's Dream"; in 1900-1 toured with E. H. Sothern in "The Sunken Bell"; in 1901 toured as Jeanie in "Beside the Bonnie Briar Bush"; Savoy, New York, Dec., 1902, played Susie in "The Girl With the Green Eyes"; during 1903-4 toured

as Susie in "The Girl with the Green Eyes"; in 1904, appeared as Little Eva in the "all-star" revival of "Uncle Tom's Cabin", during 1905-6 toured as Little Miss Moses in "Weatherbeaten Benson," and Janie in "The Vinegar Buyer"; in 1906 succeeded her sister as Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," on tour; at the Knickerbocker Theatre, New York, Sept., 1907, appeared as Ione Nuneham in "The Evangelist"; subsequently toured as Nuri in "Marta of the Lowlands," 1907-8; at Chicago, 1908, played Margaret Grey in "Brewster's Millions"; toured in the leading part of "Polly of the Circus," 1909, and subsequently scored a "hit," when in 1910 she appeared as the heroine in "Rebecca of Sunnybrook Farm," first at Boston, and at the Republic Theatre, New York, 3 Oct., 1910; made her first appearance on the London stage, at the Globe Theatre, 2 Sept., 1912, in the same part; in the autumn of 1913 toured as Gaul Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Longacre Theatre, 25

Sept., 1914, played Dorothy Gay in "Tipping the Winner"; at the Palace, New York, Mar., 1915, played Mary Davis in "A Breath of Old Virginia"; during 1915-16 toured with W. H. Crane in "The New Henrietta", at the New York Theatre, Nov., 1916, played Mary MacTavish in "Captain Kidd, Jun."; at the Cort Theatre, Sept., 1917, Nancy Carey in "Mother Carey's Chickens"; at the Fulton Theatre, June, 1918, played in "The Best Sellers"; at the Little Theatre, New York, Feb., 1919, appeared as Muriel Ashley in "Please Get Married", at Stamford, Conn., Apr., 1920, as Dorothy Dixie Lee in a play of that name; at the Lyric, New York, Oct., 1920, as Clarice in "Kissing Time"; during 1921-22, played in "vaudeville," in "Under the Same Old Moon", at the Lyceum, New York, July, 1923, played in "Fashions of 1924", at the Ambassador, New York, Nov., 1923, Bettina Tilton in "A Love Scandal"; during 1924 toured as Nettie Dark in "Tarnish", during 1925, toured as Raymond in "The Bride Retires", spent a year with the Toronto Theatre Guild and two years starring with various stock companies; toured in Australia, 1929-31, in "The Garden of Eden," "Little Accident," "Coquette" "The Road to Rome," "Let Us Be Gay," and "Peg O' My Heart", after returning to New York, at the Times Square Theatre, Aug., 1931, succeeded Madge Kennedy as Amanda Prynn in "Private Lives," and toured in this, 1931-32; at the Erlanger, Philadelphia, Oct., 1922, played Janet Ebony in "Home Chat", Cort, New York, May, 1935, Mary Bainbridge in "The Hook-Up"; Stoney Creek, Conn., July, 1935, Evie Millward in "The Distaff Side," and Aug., 1936, Elza Doolittle in "Pygmalion," in which she also appeared at Providence, May, 1938; is a member of Actors' Equity Association, and a Life Member of the Actors' Fund. *Recreations:* Travel and reading. *Club:* Twelfth Night. *Address:* 42 East 52nd Street, New York City, U.S.A. *Telephone No.:* Wickersham 2-3913.

TALIAFERRO, Mabel, actress; *b.*

New York, 21 May, 1887; *d.* of Robert Taliaferro and his wife Anna (Barriscale); *m.* (1) Frederick W. Thompson (mar. dis. 1912); (2) Thomas J. Corrigan; (3) Joseph O'Brien (mar. dis.); (4) Robert Ober; made her first appearance on the stage in 1889 at the age of two, appearing in "Blue Jeans", as a child she also appeared with the late J. A. Herne, in "Shore Acres," and with Chauncey Olcott, in several pieces; at the Herald Square Theatre, Oct., 1899, she made quite a "hit," when she played the part of Esther Ansell in "The Children of the Ghetto"; made her first appearance on the London stage, at the Adelphi, 11 Dec., 1899, in the same part; during 1901, she played in "Lost River", at the Broadway, New York, Mar., 1901, played Mary Vine in "The Price of Peace," and then played in "The Land of Heart's Desire"; during 1902-3 appeared in "An American Invasion," "The Consul," and "The Little Princess"; in 1903 she played Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," appearing in that play for eighteen months, in 1904 she was with Arnold Daly, playing Dolly Candon in "You Never Can Tell", in 1905 she played Ann in "In the Bishop's Carnage"; in 1906 visited Australia with William Collier, playing in "On the Quiet"; on her return to America, Nov., 1906, played in "Pippa Passes," and in 1907 scored her greatest success as Polly in "Polly of the Circus"; in Oct., 1909, changed her name to "Nell," and under that name appeared at Philadelphia, as Madeleine in "Spring time"; speedily reverted to her own name and appeared at the Liberty Theatre in the same part, in Dec., 1909, at the Liberty, appeared as Parthena in "Ingomar", at Washington, D.C., Feb., 1910, appeared in "The Land of Heart's Desire", at the Belasco Theatre, New York, Apr., 1910, played Rosalie in "The Call of the Cricket"; at New Haven, Aug., 1910, played Edith in "My Man"; in 1912 played in "vaudeville," in "Taken on Credit," and in her own play, "The Return of Tori San"; in the autumn of 1913 toured

as Victoria Claffenden in "Young Wisdom," and appeared in the same part at the Criterion, New York, 5 Jan., 1914; at the Cort Theatre, Chicago, Dec., 1914, played in "The New Henrietta"; at Chicago, 1915, played in "The Banker's Wife"; at the Shubert Theatre, Boston, Apr., 1917, played Mary O'Neill in "The Woman Thou Gavest Me"; at the Forty-eighth Street Theatre, New York, Mar., 1919, Annabel Lee in "Luck in Pawn"; at the Fulton Theatre, Mar., 1920, Barbara in "The Piper"; at the Little Theatre, New York, Apr., 1920, Alice in "Alice in Wonderland"; Vanderbilt, June, 1932, played Sally Newton in "Back Fire", Sutton Theatre, Chicago, Mar., 1933, appeared as Ann in "Ann Adams, Spinster", at the Hollis Street Theatre, Boston, Mar., 1934, played Fanny Grey in "Autumn Crocus"; in May, 1934, toured as Leonora Perrycoste in "There's Always Juliet"; Jamaica, Long Island, June, 1936, played Delia Lovell in "The Old Maid"; Centerville, Mass., July, 1937, Karen Wright in "The Children's Hour", Newport, R.I., Aug., 1938, Ellen in "Grandpa." Address c/o Actors' Equity Assn., 45 West 47th Street, New York City, U S A

TALLIS, Sir George (cr 1922), manager; *b.* 1867; *s.* of John Tallis, *m.* Nellie Young; has for many years been associated with the Australian stage, and is a director of J. C. Williamson, Ltd., during the past few years has managed the tours, in Australia, of Oscar Asche, Gertrude Elliott, Irene Vanbrugh and Dion Boucicault, Guy Bates Post, Thurston Hall, Maurice Moscovitch, Muriel Starr, John D. O'Hara; in addition, his firm controls most of the leading English and American musical productions, and during 1924 they produced "Sally," "Good Morning, Dearie," "Lilac Time," "The Lady of the Rose," "The Cabaret Girl," "The Beggar's Opera," "The Southern Maid," "The Cousin from Nowhere"; his firm has, during the past few years, amalgamated with J. and N. Tait; in 1929, for a short period, leased the Adelphi Theatre, London, and produced "Mr. Cinders."

Address: Her Majesty's Theatre, Melbourne, Victoria, Australia, and 25 Haymarket, London, S.W.1. *Telephone No.:* Regent 5669.

TAMARA (*née* Tamara Drasin), actress; *b.* Poltava, Odessa, Russia, 1907; *e.* in the Ukraine and at the Hunter College, New York, went to the United States in 1912; made her first appearance in Cabaret, and was later popular as a radio artist; first appeared in New York theatres at the 44th Street, 19 May, 1931, in Billy Rose's "Crazy Quilt"; Manhattan, Sept., 1931, played Marishka Tarasov in "Free for All", Shubert, Nov., 1932, appeared in "Americana", made her first appearance in a "straight" play at the Lyceum, May, 1933, as Natalya Brikin in "They All Come To Moscow"; New Amsterdam, Nov., 1933, played Stephanie in "Roberta", Lyceum, Jan., 1937, Ruth Cogswell in "Tide Rising"; Dennis, Mass., July, 1937, Zara Konstanz in "Marriage Royal"; 46th Street, Jan., 1938, Mimi Chester in "Right This Way"; Imperial, Nov., 1938, Colette in "Leave It To Me!"; entered films, 1935, and appeared in "Sweet Surrender."

TANDY, Jessie, actress; *b.* London, 7 June, 1909; *d.* of Harry Tandy and his wife Jessie Helen (Horspool), *e.* Dame Owen's Girls' School, *m.* Jack Hawkins; studied for the stage at the Ben Greet Academy of Acting; made her first appearance on the stage at Playroom Six, 22 Nov., 1927, as Sara Manderson in "The Manderson Girls"; appeared at the Birmingham Repertory Theatre, in 1928, as Gladys in "The Comedy of Good and Evil," also appearing there as Ginevra in "Alice Sit-by-the-Fire"; subsequently toured as Lydia Blake in "Yellow Sands"; made her first appearance in London, at the Court Theatre, 21 Feb., 1929, as Lena Jackson in "The Rumour"; Arts, Apr., 1929, played the Typist in "The Theatre of Life"; Little, June, 1929, Maggie in "Water"; Haymarket, Nov., 1929, Aude in "The Unknown Warrior"; she then went to New York, where she made her first appearance at the Longacre Theatre, Mar., 1930, as Toni Rakowitz in "The

Matriarch"; returned to London, and in the summer, played Olivia in "Twelfth Night," for the O.U.D.S., at Oxford; returned to New York, and appeared at the Shubert Theatre, Oct., 1930, as Cynthia in "The Last Enemy"; on returning to London, appeared at the St. Martin's Theatre, Jan., 1931, as Fay in "The Man Who Pays the Piper"; Lyric, Apr., 1931, Audrey in "Autumn Crocus"; Wyndham's, Nov., 1931, Ruth Blair in "Port Said"; Arts, Nov., 1931, Anna in "Musical Chairs"; from Apr-June, 1932, played leads at the Cambridge Festival Theatre; St. Martin's (for the Sunday Players), July, 1932, played Carlotta in "Mutual Benefit"; Duchess, Oct., 1932, Manuela in "Children in Uniform"; Arts, Jan., 1933, Alicia Audley in "Lady Audley's Secret"; Embassy, May, 1933, Marikke in "Midsummer Fires"; Open Air Theatre, July, 1933, Titania in "A Midsummer Night's Dream"; at the Haymarket, Nov., 1933, succeeded Maisie Darrell as Betty in "Ten Minute Alibi"; Cambridge, Feb., 1934, Rosamund in "Birthday"; Duke of York's, Oct., 1934, Eva Whiston in "Line Engaged"; Manchester, Hippodrome, Apr.-May, 1934, Viola in "Twelfth Night," and Anne Page in "The Merry Wives of Windsor"; New, Nov., 1934, Ophelia in "Hamlet"; July, 1935, Ada in "Noah"; Whitehall, Nov., 1935, Anna Penn in "Anthony and Anna"; Queen's, Aug., 1936, Marie Rose in "The Ante-Room"; Criterion, Nov., 1936, Jacqueline in "French Without Tears"; Arts, Dec., 1936, Pamela March in "Honour Thy Father", Old Vic., Feb-Apr., 1937, Viola and Sebastian in "Twelfth Night," and Katherine in "Henry V"; St. James's, June, 1937, Ellen Murray in "Yes, My Darling Daughter"; Ritz, New York, Jan., 1938, Kay in "Time and the Conways"; Duchess, London, May, 1938, Leda in "Glorious Morning"; Cort, New York, Jan., 1939, Nora Finty in "The White Steed"; during 1932, appeared in the film, "The Indiscretions of Eve"; subsequently appeared in "Murder in the Family." *Recreation*: Riding. *Club*: Arts Theatre. *Address*: 15 Heath Gate, Golder's Green, London,

N.W.11. *Telephone No.* Speedwell 4860.

TARKINGTON, Newton Booth, author and dramatist; *b.* Indianapolis, 29 July, 1862; *s.* of Elizabeth (Booth) and Hon John Stevenson Tarkington; *e* Exeter Academy and Princeton University; *m.* Mrs. Temple Robinson; is the author of "The Gentleman from Indiana," 1899; "Monsieur Beaucaire," 1900; "The Two Van-revels," 1902; "Cherry," 1903; "Arena," 1905; "The Conquest of Canaan," 1905; "The Beautiful Lady," 1905; the play "Monsieur Beaucaire" (written in collaboration with Evelyn Greenleaf Sutherland) was produced as "Beaucaire" by Richard Mansfield in New York in 1901, and by Lewis Waller under its full title at the Comedy, London, during the same year; "The Gentleman from Indiana" was produced at Indianapolis, 27 Feb., 1905; his next play, entitled "The Man from Home" (in collaboration with Harry Leon Wilson) was produced at McCauley's Theatre, Louisville, 25 Sept., 1907; at Columbus, Ohio, Nov., 1908, "Cameo Kirby" (also written with H. L. Wilson) was produced; subsequently wrote the four following plays, all in collaboration with H. L. Wilson: "Foreign Exchange," 1909; "If I had Money" (subsequently known as "Mrs. Jim," and "Getting a Polish"), 1909, "Springtime," 1909; "Your Humble Servant," 1909; during 1912 wrote "A Man on Horseback," and "Beauty and the Jacobin"; "Mister Antonio," 1916, "The Country Cousin" (with Julian Street), 1916; "Up from Nowhere" (with Harry Leon Wilson), 1919; "Clarence," 1919; "Poldekín," 1920; "The Wren," 1921; "Intimate Strangers," 1921; "Rose Brier," 1922; "Bristol Glass," 1922; "Tweedles" (with Harry Leon Wilson), 1923; "Magnolia," 1923; "Growing Pains," 1925; "Hoosiers Abroad" (with Harry Leon Wilson), 1927; "How's Your Health?" (with Wilson), 1929; "Colonel Satan" (adaptation), 1931; "Pen-rod," written as a series of tales, 1916, was dramatised by Edward E. Rose. *Club*: Players, New York. *Address*:

4,270 North Meridian Street, Indianapolis, Ind., U.S.A.

TATE, Harry (Ronald Macdonald Hutchison), actor; *b.* Scotland, 4 July, 1872; formerly engaged in the well-known firm of Henry Tate & Sons, Ltd., sugar refiners, and from whom he adopted his stage name; had appeared as a mimic and entertainer for some years in the Bohemian concert world, before making his first appearance on the variety stage, as a mimic, at the Oxford Music Hall, 13 Apr., 1895; his *début* was so successful that he was immediately engaged for the regular programme, making an instantaneous success; his earliest hits were made in mimetic sketches entitled "Number Seven," "A Ward in Chancery," etc.; eventually abandoned mimicry for the production of his famous sporting sketches; the first of this series was the popular "Motoring" and this was followed by "Gardening," "Fishing," "Flying," "Golfing," "Billiards"; he then became identified with *revue* at the London Hippodrome, and appeared there Dec., 1913, in "Hullo, Tango!"; Nov., 1914, in "Business as Usual"; May, 1915, in "Push and Go"; Dec., 1915, in "Joyland"; at the Empire, Aug., 1916, appeared in "Razzle-Dazzle"; at the Kilburn Empire, July, 1917, in "Good-By-ee", at the London Hippodrome, Mar., 1918, in "Box o' Tricks"; subsequently returned to the "variety" stage, in Oct., 1921, went to Canada, opening in Quebec, with "Hullo, Canada", at the Empire, Sept., 1922, played Sammy Smith in "The Smith Family", since 1923 has appeared in sketches in variety theatres, notably in "Wireless", and during 1927-8 he was playing in "The House That Tate Built"; 1930-36, was still playing in variety theatres, Vaudeville, Dec., 1936, played King Theobald in "The Sleeping Beauty", Theatre Royal, Bristol, Dec., 1938, in "Little Bo-Peep"; commenced film career, 1932, in "Her First Affaire", since 1936, has appeared in "Soft Lights and Sweet Music," "Keep Your Seats Please," "Wings of the Morning," "Sam Small Leaves Town," "Take a Chance," etc. *Club*: Savage. *Ad-*

dress: 42 Court Farm Road, Northolt, Middlesex Telephone No.: Waxlow 1461

TATE, Reginald, actor, *b.* Garforth, near Leeds, Yorks., 13 Dec., 1896; *s.* of Robert Tate and his wife Kathleen (Sharp), *e.* York; *m.* Doris Ashley; during the War served in the Northants Regiment, and Royal Air Force; studied for the stage under Lady Benson; made his first appearance on the stage, at the Art Theatre, Leeds, Jan., 1922, as Phillip Ross in "The Will", he played at the Leeds Art and the Little Theatre, Leeds, for five years, also producing; made his first appearance in London, at the Strand Theatre, for the Fellowship of Players, 12 Dec., 1926, as Paris in "Romeo and Juliet", at the Lyric, Hammersmith, June, 1927, played Mr. Fluggers in "When Crummles Played—", Carlton, Feb., 1928, Ralph Carn in "The Yellow Mask"; Arts, Oct., 1928, Dook and the Waiter in "The Pocket-Money Husband", Embassy, Nov., 1928, Claude Weston in "The Perfect Wife"; Shaftesbury, Jan., 1929, Victor in "Her Past", during 1929-30, toured in Australia and New Zealand, as Captain Stanhope in "Journey's End"; on returning to London, appeared at the Little Theatre Dec., 1930-Jan., 1931, in "Caviare," and "Betrayal", Coliseum, Mar., 1931, in "Farewell to Love," with Pola Negri; Garrick, Sept., 1931, succeeded Colin Keith-Johnstone as the First Man in "The Life Machine"; Globe, Feb., 1932, the First Examiner in "Punchinello"; Apr., 1932, H. G. Dunne in "Wings Over Europe"; Arts, June, 1932, Paul Dumas in "As It Was in the Beginning", Queen's, June, 1932, Julius Rosenberg in "Evensong"; Phoenix (for Repertory Players), Sept., 1932, Dale in "Eight Bells"; Westminster, Feb., 1933, Jean Thibaut in "The Princess in the Cage"; Arts, Mar., 1933, Peter Bransome in "Cecilia"; "Q." Apr., 1933, Philippe O'Donal in "Rose Giralda"; Duchess, June, 1933, Dale in "Eight Bells"; Playhouse, Dec., 1933, Bill Hamblin in "The World of Light"; Vaudeville, Feb., 1934, Culpepper in "The Rose Without a Thorn"; Embassy, Apr., 1934, Gaston Corday in "The Drums

Begin"; Globe, Apr., 1934, Warwick Wilson in "Biography"; New, Sept., 1934, Mathias in "A Man's House"; Arts, Oct., 1934, Roger Borden in "No Greater Crime"; Criterion, Nov., 1934, Captain Stanhope in "Journey's End"; Haymarket, Feb., 1935, Richard Barnett in "Barnet's Folly"; Phoenix (for Repertory Players), Mar., 1935, Peter in "Family Group"; Embassy, Sept., 1935, Caesar Borgia in "The House of Borgia"; Queen's, Oct., 1936, Mr. Rochester in "Jane Eyre"; Little (for New Shop Window), Jan., 1937, Heathcliff in "Wuthering Heights"; Westminster, Nov., 1937, Captain Adam Brant in "Mourning Becomes Electra"; Duchess, May, 1938, General Gurgani in "Glorious Morning"; St. Martin's, June, 1939, Count Alexis Orloff in "Bridge of Sighs"; entered films, 1934, in "Tangled Evidence"; since 1936, has appeared in "For Valour," "His Lordship," "Dark Journey," "Too Dangerous to Live," "The Nursemaid Who Disappeared," "Poison Pen," etc.; has also staged several plays for Repertory Players, etc. *Recreations*: Golf, cricket, tennis, and swimming. *Clubs*: Green Room and Stage Golfing Society. *Address*: Long Cottage, Brookham Green, Betchworth, Surrey, and 805 Keyes House, Dolphin Square, London, S.W.1 *Telephone Nos.* Betchworth (Surrey) 84 and Victoria 3800, Extension 805 Keyes

TAUBER, Richard, actor and vocalist; *b.* Linz, Austria, 16 May, 1890; *s.* of Richard Tauber and his wife Elizabeth, *m.* (1) Carlotta Vanconti (*mar. dis.*); (2) Diana Napier, his father was formerly general-manager of the Stadt Theater, Chemnitz, Saxony; studied music at the Conservatorium, Frankfurt-am-Main, Germany; became conductor at the age of 18, before adopting the profession of vocalist; made his first appearance on the stage, 1912, at the Dresden State Opera House, as Tamino in "The Magic Flute", in 1920-23, was engaged at the State Opera House, Berlin, and State Opera House, Vienna; first appeared in operetta, 1923, in "Frasquita," followed by appearances in "Paganini," "Frederica," "Das

Land des Lächelns" ("The Land of Smiles"), and "Schön ist die Welt," ("The Lovely World"); also co-starred in "The Song of Love," with Anny Ahlers, at the Metropol, Berlin, made his first appearance on the London stage at Drury Lane Theatre, 8 May, 1931, as Prince Sou Chong in "The Land of Smiles"; made his first appearance in New York, at the Town Hall, 30 Oct., 1931, in a concert programme; reappeared in London, at the Dominion Theatre, May, 1932, in a revival of "The Land of Smiles"; Aldwych, Sept., 1933, appeared as Franz Schubert in "Lilac Time" (in German); Theatre an der Wien, Vienna, Jan., 1934, appeared in "Guditta", Theatre an der Wien, Aug., 1934, as Thoki-To in "Der Singende Traum" ("The Singing Dream"), for which he composed the music; gave several recitals at the Royal Albert Hall, Queen's Hall, and all over the United Kingdom, 1935-9; appeared at the Lyceum, May, 1937, as Paganini; appeared at Covent Garden, for the first time, 2 May, 1938, as Tamino in "The Magic Flute"; subsequently played Belmonte in "Il Seraglio", in May, 1939, appeared there as Hans in "Die verkaufte Braut," and Giovanni in "Don Giovanni", toured in Australia and South Africa, 1938, and in the United States, 1939, giving Concert Recitals; has also appeared in Opera, at Paris, Stockholm, Copenhagen, Budapest, etc., has composed symphonic music, ballets, suites, etc., has also appeared in films in "The Right to Happiness," "The End of the Rainbow," "Blossom Time," "Heart's Desire," "Land Without Music," "Pagliacci," etc.; was appointed Chevalier of the Legion of Honour, by the French Government, Sept., 1936. *Recreations*: Motoring and filming.

TAWDE, George, actor; *b.* Partick, Scotland, 2 Jan., 1883; *s.* Partick and at St Aloysius' College, Glasgow; *m.* Eva McRoberts; was formerly a commercial traveller and wholesale fruit-buyer; made his first appearance on the stage at the Empire Theatre, Dundee, May, 1901, playing in the "stock" company; toured the pro-

vinces for several years in melodrama, musical comedy, and sketches; was a member of the Glasgow Repertory Company, 1910; made his first appearance on the London stage at the Playhouse, 4 July, 1911, as Rab Biggar in "Bunty Pulls the Strings," also appearing in the same part when the piece was transferred to the Haymarket; at the Apollo Theatre, July, 1915, was the principal comedian in "All Scotch", subsequently appeared at leading variety theatres in his own sketches, "Elder's Houses" and "Left in Charge"; at the Savoy, Sept., 1916, played Henders in "The Professor's Love Story", at the Alhambra, Glasgow, Mar., 1920, played John Willie Cameron in "Don't Tell," and appeared in the same part at the Nora Bayes Theatre, New York, 27 Sept., 1920, at the Globe Theatre, New York, Nov., 1922, played Robin in "The Bunch and Judy"; at the Gaety, New York, Apr., 1923, the Chemist in "If Winter Comes"; May, 1923, Morton in "Aren't We All?"; at the Klaw Theatre, Mar., 1924, Parks in "The Main Line", at Erlanger's, May, 1928, played Jeremy and Jack Slang in "She Stoops to Conquer"; Provincetown, Jan., 1929, Cocky in "S.S. Glencarn", Erlanger's, Oct., 1929, Andrew Mac Kaig in "Ladies of the Jury", Mar., 1930, David in "The Rivals", Bijou, Oct., 1932, Davie Paterson in "The Anatomist", Times Square, Jan., 1933, Octavius in "Foolscap"

TAYLOR, Deems, Mus. Doc. (*né* Joseph Deems Taylor), composer, *b* New York City, U.S.A., 22 Dec., 1885; *s* of Joseph Taylor and his wife Katharine Moore (Johnson), *e* Ethical Culture School, New York, and New York University, Mus. Doc. (Hon.); *m*. (1) Jane Anderson (*mar. dis.*); (2) Mary Kennedy (*mar. dis.*); engaged in journalism and writing, 1906-19; music critic of *New York World*, 1921-25; editor of *Musical America*, 1927-29, and of the *New York American*, 1931-32; composed "The Echo," 1910; "A Kiss in Xanadu" (the ballet in "Beggars on Horseback"), 1924; "The King's Henchman," opera, 1927, "Peter Ibbetson," opera, 1931; mci-

dental music to "Liliom," 1921; "The Adding Machine," 1922; "Will Shakespeare," "Humoresque," "Rita Coventry," "Casanova," 1923; "Lucrece," 1932; also orchestral surtes, symphonic poems, cantatas, etc. *Club*: Coffee House, New York City, U.S.A.

TAYLOR, Enid Stamp, actress and vocalist; *b*. Whitley Bay, 12 June, 1904; *d*. of George Stamp Taylor and his wife Agnes (Pagan), *e* Polam Hall, Darlington, and Wentworth Hall, Mill Hill; *m* Sydney Colton (*mar. dis.*); studied for the stage under Rosina Filippi; she first appeared on the stage at the Prince of Wales's Theatre, 14 Feb., 1922, in the chorus of "A to Z"; at the Winter Garden, Sept., 1922, played April in "The Cabaret Girl", during 1923 toured as Sophie Laval in "The Lady of the Rose", at Daly's Dec., 1923, played Madeleine in "Madame Pompadour"; appeared with the Midnight Follies at the Hotel Metropole, for eighteen months, at the same time appearing at the Duke of York's, May, 1924, in "The Punch Bowl," and the Vaudeville, Oct., 1924, in "The Looking Glass"; at the Vaudeville, Feb., 1926, appeared in "R.S.V.P.", Nov., 1926, in "Vaudeville Vanities", Daly's, Aug., 1927, succeeded Lalla Collins as Patricia in "Peggy-Ann", Garrick, Mar., 1928, played Polly in "The Cocoanuts"; Savoy, Dec., 1930, Rosette in "Wonder Bar", Savoy, Mar., 1932, Fay Manners in "Paulette"; Arts, Apr., 1932, Violet Gand in "The Mews", St. Martin's, May, 1932, Eileen Barringer in "Somebody Knows", Theatre Royal, Edinburgh, Nov., 1932, Charman in "The Voice," and toured in the same part; "Q," Jan., 1933, Joyce Morrow in "Trust Berkely"; "Q," Feb., 1933, and Lyric, Mar., 1933, Marie Louise Hopkins in "Gay Love"; Duke of York's, Sept., 1934, Violet Might in "Who's Who?"; Royalty (for "G" Club), Oct., 1934, Leila Mannering in "Waterproof Alibi"; Kingsway, Jan., 1935, the Leading Lady in "Murder in Motley"; Garrick, Nov., 1935, Lou in "Vicky"; King's, Southsea, Nov., 1936, Cora in "The Little Cat Laughed"; Grafton, Dec., 1937, Doria Drape in "New Use

for Husbands"; "Q." Mar., 1938, Gerda Elliott in "Blind Corner"; Richmond, July, 1938, Valerie Hearn in "Red for Danger"; "Q." Oct., 1938, Hon Veronica Peel in "Society Blues", Streatham Hill, Dec., 1938, the Princess in "The Sleeping Beauty", Aldwych, June, 1939, Lillian Proust in "To Kill a Cat", commenced film career, 1933, in "Meet My Sister," and has played in numerous pictures, since 1936, has appeared in "Blind Man's Bluff," "House Broken," "Take a Chance," "Underneath the Arches," "Feather Your Nest," "O-Kay for Sound," "Talking Feet," "Blondes for Danger," "Stepping Toes," "Old Iron," "Action for Slander," "Climbing High," "The Lambeth Walk," etc
Address: 55 Park Lane, London, W 1.
Telephone No Mayfair 3482

TAYLOR, Laurette (*née* Cooney), actress; *b* New York City, 1 Apr., 1884; *m.* (1) Charles A Taylor, dramatic author; (2) J. Hartley Manners, dramatic author, made her first appearance on the stage as a child at Gloucester, Mass., as "La Belle Laurette," in "vaudeville"; she then went to the Boston Athenæum in 1903; later in the same year she "starred" in "The Child Wife," and with Joseph Santley in "From Rags to Riches", made her first appearance on the New York stage, at the New Star Theatre, 2 Nov., 1903, as Flossie Cooper in the last-mentioned play; subsequently toured as Mercedes in "Yosemite"; was subsequently a "stock" star at Seattle, Washington, where she played a great variety of parts, from Topsy in "Uncle Tom's Cabin," to Camille, Marguerite in "Faust," Carmen, etc.; she also travelled extensively in the West, in "stock"; in 1909, she played Jolan in "The Devil"; appeared at the Lyric Theatre, New York, 3 May, 1909, as May Keating in "The Great John Ganton"; the Maxine Elliott Theatre, 9 Aug., 1909, played Eleanor Hullary in "The Ringmaster"; at the Hackett Theatre, 14 Dec., 1909, Ruth Dakon in "Mrs Dakon"; at Hartford, Conn., Apr., 1910, played Lillian Turner in "The Girl in Waiting"; made her

first substantial success when she appeared at Wallack's Theatre, 21 June, 1910, as Rose Lane in "Alias Jimmy Valentine"; at the Lyceum Theatre, New York, 20 Feb., 1911, played Mimi in "The Seven Sisters"; scored a great success when she appeared at Daly's, New York, 8 Jan., 1912, as Luana in "The Bird of Paradise," and still further increased her reputation when she appeared at the Shubert Theatre, Rochester, N.Y., 25 Nov., 1912, as Peg in "Peg o' My Heart"; the play was produced at the Cort Theatre, New York, 20 Dec., 1912, and ran over 600 nights, one of the longest runs on the New York stage; at the Cort Theatre, 6 Mar., 1914, she appeared as Doleen Sweetmarsh in "Just as Well"; Jenny in "Happiness," and the Dupe in "The Day of Dupes"; made her first appearance on the English stage at the Devonshire Park Theatre, Eastbourne, 5 Oct., 1914, as Peg; first appeared in London, 10 Oct., 1914, at the Comedy Theatre, in the same part, when the play duplicated its New York success and was played over 500 times, she appeared at the Empire, 26 Nov., 1914, as Fluff in "The Woman Intervenes"; at Drury Lane, 27 Apr., 1915, as Jenny in "Happiness"; at the St. James's, 7 May, 1915, as the King's Daughter in "The Monk and the King's Daughter"; returned to America in Nov., 1915; at the Globe, New York, Nov., 1916, played Sylvia in "The Harp of Life"; Mar., 1917, 'Aunted Annie in "Out There"; at the Liberty Theatre, Nov., 1917, Miss Alverstone in "The Wooing of Eve"; at the Criterion, New York, Dec., 1917, Jenny in "Happiness"; in Apr., 1918, appeared as Juliet, Portia and Katherine in scenes from Shakespeare's plays; Dec., 1919, played L'Enigme in "One Night in Rome"; in 1920 again visited London, and at the Garrick, May, 1920, appeared in the last-mentioned part; at the Cort Theatre, New York, Feb., 1921, appeared as Peg in a revival of "Peg o' My Heart"; at the Henry Miller Theatre, Jan., 1922, played Marian Hale in "The National Anthem"; at the Vanderbilt, Feb., 1923, Sarah Kantor in "Humoresque"; at the

Forty-eighth Street Theatre, May, 1923, Nell Gwynne in a revival of "Sweet Nell of Old Drury"; same theatre, Mar., 1925, played Young Pierrot in "Pierrot the Prodigal"; Knickerbocker, June, 1925, Rose Trelawny in "Trelawny of the Wells"; Plymouth, Nov., 1925, Lissa Terry in "In a Garden"; at Chicago, 1927, appeared in "The Comedienne"; Shubert, New York, Mar., 1928, Fifi Sands in "The Furies"; Playhouse, New York, Mar., 1932, Mrs. Dowey in "The Old Lady Shows Her Medals," and Mrs. Grey in "Alice Sit-by-the-Fire"; at Ogunquit, Maine, Aug., 1934, appeared as Marian Thomas in her own play, "At Marian's", in summer theatres, 1938, played in "To-Morrow's Sunday," "Mary, Mary, Quite Contrary," and "Candida", reappeared in New York, at the Playhouse, Dec., 1938, when she played Mrs. Midgit in a revival of "Outward Bound" Address: 14 East 60th Street, New York City, U S A Telephone Volunteer 5-6000.

TAYLOR, Valerie, actress; *b.* Fulham, 10 Nov., 1902, *d.* of Major Frederick Edward Verney Taylor and his wife Florence Julia (Robarts); *e.* Hamilton House, Tunbridge Wells, and Abbey House, Netley; *m.* Hugh Sinclair, studied for the stage at the R A D A., for which she gained a two years' scholarship in 1920, made her first appearance on the stage at the Casino Theatre, Mentone, Jan., 1922, in an English repertory, playing Juliet in "French Leave," Isabella in "Caroline," Miss Roberts in "The Mollusc"; returned to London to understudy Audrey Carten in "The Dancers," at Wyndham's, 1923, made her first appearance on the London stage at the Royalty Theatre, Oct., 1924, when she played Storm in the play of that name, during Elissa Landi's illness; next toured as Violet Deering in "Havoc"; then joined the Birmingham Repertory Company, Apr., 1925, and played Rosario in "The Romantic Young Lady" and the Madonna in "The Marvellous History of Saint Bernard"; at the St. Martin's, July, 1925, played a Lady in "The Show," subsequently playing Anne

Morecombe in the same play; Garrick, Aug., 1925, Judith in "Cobra"; Little, Oct., 1925, Nina Zarechny in "The Seagull," in which she scored a great success; then joined the Macdona Players at the Regent, Dec., 1925, and played Feemy Evans in "The Shewing-Up of Blanco Posnet" and Lavinia in "Androcles and the Lion"; same theatre, Mar., 1926 (for the Repertory Players), played Hermione Gordon in "The Rescue Party"; Kingsway, Apr., 1926, again played the Madonna in "The Marvellous History of Saint Bernard"; St. Martin's, Oct., 1926, Miss Pettigrew in "Berkeley Square"; Dec., 1926, Lady Trevor in "Behind the Beyond"; Fortune, Apr., 1927, Helen Hayle in "On Approval"; Vaudeville, May, 1928, Betty Harlowe in "The House of the Arrow"; Lyric, Mar., 1929, Kate Pettigrew in the revival of "Berkeley Square"; Fortune, Sept., 1929, again played Nina in "The Sea-Gull", then went to New York, and made her first appearance there, at the Lyceum Theatre, 4 Nov., 1929, as Kate Pettigrew in "Berkeley Square", Empire, Dec., 1930, played the Countess of Darnaway in "Petticoat Influence", Shubert, Apr., 1931, Mrs. Deane in "Peter Ibbetson"; 44th Street, Oct., 1931, Elizabeth Trant in "The Good Companions"; at Magnolia, Mass., June, 1932, Crystal Weatherley in "The Man in Possession"; at the Cort, New York, Dec., 1932, appeared as Mary Fanshawe in "Red Planet"; Westminster, London, Sept., 1933, the Lady in "The Man with a Load of Mischief"; Arts, June, 1934, Irène de Montcel in "La Prisonnière", Globe, Oct., 1935, Beatrice Gwynne in "Call It a Day"; which ran until Jan., 1937; Gate, Nov., 1936, played Martha Dobie in "The Children's Hour"; St. James's, Feb., 1937, Hilda McKenna in "The Orchard Walls"; John Golden, New York, Dec., 1937, Vere Malcolm in "Love of Women"; Ambassadors, Feb., 1938, Anita Karsten in "Surprise Item"; Queen's, Sept., 1938, Cynthia Randolph in "Dear Octopus"; has appeared in films in "Berkeley Square," "Designing Women," etc. *Favourite parts*: Nina in "The Seagull" and Juliet in "French Leave." *Recrea-*

tions: Riding, tennis, swimming, and reading. Address: 11 Royal Avenue, Chelsea, S.W. 3. Telephone No. Sloane 8307.

TEARLE, Godfrey, actor; *b.* New York, U.S.A., 12 Oct., 1884; *s.* of the late Marianne (Conway) and Osmond Tearle; *e.* privately and at Carlisle Grammar School; *m.* (1) Mary Malone (mar. dis.); (2) Stella Freeman (dec.), (3) Barbara Mary Palmer; made his first appearance in a speaking part at Burnley in the autumn of 1893, when he played the little Duke of York in "Richard III", adopted the stage professionally in 1899, playing on tour in his father's company, and he remained with him until his death in 1901; during 1902-4 visited South Africa, where he played nearly fifty parts; during 1904-6 toured with own company, in "A Soldier of Fortune" in the English provinces; subsequently toured in *répertoire*, playing Hamlet, Othello, Shylock, Brutus, Romeo, Sir Peter Teazle in "The School for Scandal," Young Marlow in "She Stoops to Conquer," etc.; made his first appearance on the London stage, at the King's Theatre, Hammersmith, May, 1906, as the Earl of Bothwell in "Mary Queen of Scots," with Mrs. Brown-Potter; was next seen at His Majesty's Theatre, 4 Sept., 1907, as Sigismund in Oscar Asche's production of "Atila"; at the same theatre, Oct., 1907, played Silvius in "As You Like It," and Nov., 1907, Ludovico in "Othello"; subsequently toured as the Rev. Edgar Linnell in "The Hypocrites"; was then engaged by Sir Herbert Tree for His Majesty's, and in Sept., 1908, appeared there as Valentine in "Faust"; during 1909 appeared at the same theatre as Trip in "The School for Scandal," Kit French in "Admiral Guineá" (Afternoon Theatre), Master Page in "The Merry Wives of Windsor," Octavius in "Julius Caesar," Marcellus in "Hamlet," and Lorenzo in "The Merchant of Venice"; in Sept., 1909, toured as Walter Gresham in "The Builder of Bridges," and Major Maureward in "His House in Order," with Sir George Alexander; at the St.

James's, Nov., 1909, played Noel Darcus in "Lorrimer Sabiston, Dramatist"; at the Globe, Feb., 1910, the Rt. Hon. Robert Colby, M.P., in "The Tenth Man"; at the Lyceum, Apr., 1910, appeared as Prince Olaf in "The Prince and the Beggar Maid"; during Aug., 1910, appeared at the Coronet, as George D'Alroy in "Caste," and as Angus MacAllister in "Ours", returned to the St. James's, Sept., 1910, to play Captain Henry Townshend in "D'Arcy of the Guards"; at the Little Theatre, Nov., 1910, played Adam Lancaster in "Just to Get Married", at Christmas, 1910, toured with Isabel Jay, playing the Grand Duke Sergius in "The Balkan Princess", at the Duke of York's, May, 1911, played William Laud in "Margaret Catchpole", at the Comedy, Sept., 1911, appeared as Pierre Varenne in "The Marionettes"; at the Little Theatre, Oct., 1911, played Arden in "The Sentimentalists"; at the Globe, Feb., 1912, played John Madison in "The Easiest Way"; at the Kingsway, Mar., 1912, Orestes in "Iphigenia in Tauris"; at the Duke of York's, June, 1912, appeared as Viscount Litterly in "The Amazons", at the St. James's, Oct., 1912, as Marcel Beaumont in "The Turning Point", Jan., 1913, as Calaf, Prince of Astrakan, in "Turandot, Princess of China"; at the Aldwych, Mar., 1913, played Lord Arlington in "Her Side of the House"; at the Little Theatre, Apr., 1913, Percy Robinson in "The Cap and Bells"; at the Court, Apr., 1913, Cassius in "Julius Caesar"; at the Comedy, June, 1913, played Louis Percival in the revival of "Jim the Penman"; at the St. James's, 27 June, 1913, appeared as Charles Courtly in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Duke of York's, Sept., 1913, played Captain Rattray, R.N., in "The Adored One"; Nov., 1913, Valentine Brown in "Quality Street"; Dec., 1913, Captain Hook in "Peter Pan"; Feb., 1914, Frank Taylor in "The Land of Promise"; at the Haymarket Theatre, Sept., 1914, Gregory Jardine in "The Impossible Woman"; Nov., 1914, Dicky Lascelles in "The

Flag Lieutenant"; at Covent Garden, 2 Feb., 1915, played Careless in the "all-star" revival of "The School for Scandal," given in aid of the Actors' Benevolent Fund; at the Haymarket, Apr., 1915, played Bert in "Five Birds in a Cage," and James in "Quinney's"; at the St. James's, May, 1915, the Monk in "The Monk and the King's Daughter"; at His Majesty's, 5 July, 1915, Sir Henry Guildford in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Adelphi, Nov., 1915, played Carlo in "Tina"; he then joined H.M. Forces, serving from 1916-19; made his reappearance on the stage at the Hippodrome, Newcastle-on-Tyne, Feb., 1919, as Philip in "The Boy Comes Home," in which he also appeared at the Coliseum, Apr., 1919; at the Coliseum, Sept., 1919, played Dennis Camberley in "The Camberley Triangle"; at the Savoy, Oct., 1919, Michael Devlin in "Tiger Rose"; he then went to America, and at the Belasco, Washington, Dec., 1919, appeared as Silvo Steno in "Carnival," appearing in the same part, Dec., 1919, at the Forty-fourth Street Theatre, New York; returning to London, appeared at the Coliseum Mar., 1920, with Mr. Basil Gill, both as Brutus and Cassius in scenes from "Julius Caesar"; at the Queen's Theatre Mar., 1920, played Edward Gibbs in "The Fold", at Drury Lane Theatre, June, 1920, appeared as Boris Androvsky in "The Garden of Allah"; at the Court, Apr., 1921, appeared as Othello in Mr. J. B. Fagan's revival of that tragedy; at the Playhouse, Sept., 1921, played "Lafe" Regan in "The Sign on the Door"; at the Comedy, Nov., 1921, Waverley Ango in "The Faithful Heart"; at the Savoy, Apr., 1922, Wilford Ashfield in "The Card Players"; at the Adelphi, June, 1922, Captain Nick Ratchliffe in "The Way of an Eagle"; at the Globe, Nov., 1922, Daniel Farr in "The Laughing Lady"; at the Empire, Dec., 1922, Arlequin in the play of that name; at His Majesty's, Feb., 1923, in aid of King George's Pension Fund for Actors, played Gringoire in "The Ballad-Monger"; at the Queen's, Mar., 1923,

succeeded Norman McKinnell as John Brown in "Bluebeard's Eighth Wife"; at the Apollo, May, 1923, played John Shand in "What Every Woman Knows"; he then entered on the management of the Apollo, opening in Feb., 1924, as John Star in "The Fairy Tale"; in Mar., 1924, produced "The Fake," in which he appeared as Geoffrey Sands, he then went to America to play the same part, and appeared at the Hudson Theatre, New York, 6 Oct., 1924; on returning to London, appeared at the Queen's, Jan., 1925, as Jim Warren in "Silence"; Mar., 1925, played Hugh Westcourt in "Dancing Mothers"; Prince of Wales's (for Fellowship of Players), May, 1925, Hamlet; Queen's, June, 1925, the Man in "Salomy Jane"; Lyceum, July, 1925, again played in "The Fake", Prince's, Sept., 1925, took up the part of Weston in "White Cargo", Dec., 1925 (for Fellowship of Players), again played Othello; St. Martin's, Jan., 1926, David Campbell in "Scotch Mist"; Little, May, 1926, succeeded Wilfred Shune as Owen Keegan in "Autumn Fire"; Shaftesbury (for the Venturers), June, 1926, Rufz Quembo in "Martinique"; Adelphi, Aug., 1926, succeeded Francis Lister as Bob Holden in "Aloma"; Sept., 1926, played the Duke of Wyrningham in "Merely Molly"; Dec., 1926, Nurtane in a revival of "Aloma"; in Jan., 1927, went on tour, playing Hugh Ferrers in "Dawn"; Strand, Sept., 1927, played Chico in "Seventh Heaven"; Wyndham's, Nov., 1927, Mirabell in "The Way of the World"; in Jan., 1928, toured as Philip Conway in "The Acquittal," in which he continued throughout the year; Little, Jan., 1929, played Maurice in "Jealousy"; at the "Q" and His Majesty's, Mar., 1929, John Rool in "The Berg"; Arts and Little, Apr., 1929, Captain Banner in a play of that name; in July, 1929, went on tour, playing Tice Collins in "This Thing Called Love"; at the Playhouse, Jan., 1930, played Hardress Mackenzie in "The White Assegai"; then toured as General Herrera in "Bandits"; Haymarket, Apr., 1930, played Horatio in the "all-star" revival of "Hamlet"; Royalty, June, 1930, Francis Archer in "The Beaux

Stratagem"; Aug., 1930, toured as Mervyn Allington in "Slings and Arrows"; at the Cambridge, Feb., 1931, played Kong in a play of that name; Haymarket, Mar., 1931, played Hamlet in the "all-star" revival of the play; Phoenix, Sept., 1931, succeeded Raymond Massey as Randall in "Late Night Final"; Comedy, Dec., 1931, Waverly Ango in a revival of "The Faithful Heart"; His Majesty's, Feb., 1932, Marcus Antonius in "Julius Caesar," and in Mar., Brutus in the same play; Apr., 1932, went to South Africa, and toured in "Cynara," "Michael and Mary," "Seventh Heaven," etc.; after returning to London, appeared at the Whitehall, Oct., 1932, as Jack and Lance Donovan in "Road House"; St Martin's, Sept., 1933, Andrew Kerr in "The Key", Alhambra, Jan., 1934, King Henry V in "Henry V"; Feb., 1934, Mark Antony in "Julius Caesar"; Criterion, Apr., 1934, Sir John Corbett in "Sixteen", Strand, June, 1934, David Norton in "Living Dangerously", Apollo, Oct., 1934, Captain Concannon and Sir Richard Carstairs, K.C., in "Hyde Park Corner"; Daly's, July, 1935, Sir Francis Dearden, K.C., in "The Unguarded Hour"; Apollo, May, 1936, Black Jack, and Tracy Eagan in "The Fugitives", His Majesty's, Dec., 1936, King Saul in "The Boy David"; Feb., 1937, toured as Dr. Clitterhouse in "The Amazing Dr. Clitterhouse", returned to London, at the Comedy, Feb., 1938, and played Hugh Willis in "The Island", under his own management, at the Lyric, Sept., 1938, played Commander Edward Ferrers in "The Flashing Stream," and appeared in the same part at the Biltmore, New York, Apr., 1939, returned to England, and subsequently toured in the same part, made his first appearance in films, as far back as 1906, when he played Romeo in "Romeo and Juliet"; played in numerous silent films, other films include "The Thirty-Nine Steps," "The Last Journey," "To-Morrow We Live," "East Meets West," etc.; elected first President of British Actors' Equity Association, 1932; Vice-Chairman of the London Theatre Council, 1935. *Clubs*: Garrick and Stage Golf-

ing Society. *Address*: Busker's End, Tring, Herts. *Telephone No.*: Tring 251.

TEASDALE. Verrée, actress; *b.* Spokane, Washington Terr., U.S.A., 15 Mar., 1906; *d.* of Clement Austin Teasdale and his wife Mattie Cecilia (Wharton); *e.* private girls' school; *m.* (1) William O'Neal (mar. dis.), (2) Adolphe Menjou; studied for the stage at the New York School of Expression; made her first appearance on the stage at Albany, N.Y., 1924, in "Cheaper to Marry"; made her first appearance in New York, at the Gaiety Theatre, 22 Dec., 1924, as Augusta Winslow-Martin in "The Youngest", Hudson, July, 1925, played Mrs Madera in "The Morning After"; Little, Dec., 1925, Harriet Norton in "The Master of the Inn", Princess, Oct., 1926, Pauline Lunt in "Buy, Buy, Baby"; Maxine Elliott, Nov., 1926, Marie-Louise Durham in "The Constant Wife," and continued in this, 1927-28; Hudson, Sept., 1928, played Claudia Wynn in "By Request"; Royale, Jan., 1929, Sonia in "Precious"; Longacre, June, 1929, Dorothy Drew in "Nice Women"; Ritz, Sept., 1929, Helen Arnold in "Soldiers and Women", Booth, Mar., 1930, the Countess of Nottingham in "The Royal Virgin"; Sam H Harris, Sept., 1930, Jean in "The Greeks Had a Word for It"; Bijou, Nov., 1931, Peggy Howard in "Marriage for Three"; Longacre, Dec., 1931, Theda Thompson in "Experience Unnecessary"; commenced film career 1932, in "Skyscraper Souls," and has appeared in numerous pictures; since 1936, has played in "First Lady," "Topper Takes a Trip," etc. *Recreations*: Golf, reading, and riding.

TEED, John, actor; *b.* London, 18 Jan., 1911; *s.* of Harry Williamson Teed and his wife Ethel Sinclair (Rees); *e.* Westminster School; studied for the stage with Italia Conti; made his first appearance on the stage at the Holborn Empire, 18 Dec., 1928, as the Dragon Sentry in "Where the Rainbow Ends"; appeared in different parts in the same play in 1929 and 1930; was engaged

at the Haymarket, 1929, walking on and understudying in "Quality Street," and "The Ivory Door"; in July, 1930, toured as Raleigh in "Journey's End," and in 1931, as Cavendish in "A Murder has been Arranged." Edward Luton in "The Circle," and Tony Wyndham in "Blue Sky Beyond"; Westminster, Feb., 1932, played the Son in "Six Characters in Search of an Author"; Apollo, Apr., 1932, Johnnie in "Pleasure Cruise"; Lyric, July, 1932, succeeded William Fox as Gordon Whitehouse in "Dangerous Corner", Royalty, Apr., 1933, the Rev. William Weightman in "The Brontës", Gaiety, Oct., 1933, Guy Chevis in "Ballerina"; Croydon Repertory, Feb., 1934, Derek Lowden in "Poison Flower"; "Q," Aug., 1934, Lord Cyril Barrington in "Strangers in Paradise"; Duchess, Sept., 1934, Wilfred Kirby in "Eden End"; Arts, June, 1935, Denzil Shafto in "The Benefit of the Doubt", St. James's, Feb., 1936, Mr. Bingley in "Pride and Prejudice", Duchess, Apr., 1937, Dick Elsted in "Mile Away Murder", Feb., 1938, toured as Philip Hope in "Back Your Fancy"; Gate, Sept., 1938, Nikkie in "Serena Blandish", has appeared in films in "Young Woodley," "Men of To-Morrow," "Bitter Sweet," "By-pass to Happiness," "The Great Defender," etc. *Recreations*. Rowing, swimming, and drawing. *Address*: 19 Portsea Place, London, W.2 *Telephone No.* Paddington 5068.

TEMPEST, Dame Marie, D B E. (*cr.* 1937); F R A M, (*née* Mary Susan Etherington), actress; *b* London, 15 July, 1864, *d.* of the late Edwin Etherington and his wife Sarah Mary, *e.* Convent des Ursulines, Thildonck, Belgium, studied music in Paris, and at the Royal Academy of Music, London, where she studied under the late Manuel Garcia, and where she took bronze, silver and gold medals; *m* (1) Alfred E. Izard (*mar. dis.*); (2) Cosmo Gordon-Lennox (Cosmo Stuart), son of Lord Alexander Gordon-Lennox (*d.* 1921); (3) W. Graham Browne (*d.* 1937); made her first appearance on the stage at the Comedy Theatre, 30 May, 1885, as Fiametta in a revival of "Boccaccio";

she was next seen at the Opéra Comique Theatre, 14 Nov., 1885, as the Lady Blanche in "The Fay o' Fire," and on 26 Dec. she returned to the Comedy to take up the title part in "Ermione"; she was then engaged at Drury Lane, where on 29 June, 1886, she made a great success by her impersonation of Rosella in "Frvoh", at the Prince of Wales's, 4 Oct., 1886, she was the Countess Bianca in "La Béarnaise," and then on 19 Feb., 1887, she succeeded Marion Hood in the name part in "Dorothy," and continued to play the part at that theatre and at the Lyric until Apr., 1889, the opera then having been performed consecutively for 931 times, the longest run on record for a comic opera; at the Lyric, 22 June, 1889, she appeared as Doris in the opera of that name, and 23 Nov., 1889, she appeared as Kitty Carrol in "The Red Hussar"; the following year she went to America and made her first appearance in New York at Palmer's Theatre, 5 Aug., 1890, in the same part in "The Red Hussar"; during 1890-91, she toured in the United States and Canada with the J. C. Duff Comic Opera Company, playing Dorothy, Carmen and Mignon, also Arline in "The Bohemian Girl" and Mabel in "The Pirates of Penzance"; at the Casino, New York, 5 Oct., 1891, played Adam in "The Tyrolean"; 12 Jan., 1892, Nanon in the opera of that name, 13 Feb., 1892, Christel in "The Tyrolean", 14 Nov., 1892, Francesca in "The Fencing Master"; Garden Theatre, New York, 26 Oct., 1893, Celeste in "The Algerian", she returned to England in 1895 and made her reappearance in London at Daly's Theatre, 2 Feb., 1895, as Adèle in "An Artist's Model"; she remained at Daly's until 1900 and during that period she appeared there as O Mimosa San in "The Geisha," 25 Apr., 1896, as Maia in "A Greek Slave," 8 June, 1898; and San Toy in the play of that name, 21 Oct., 1899; she then severed her connection with musical plays, and since that date has appeared only in comedy; she appeared at the Prince of Wales's, 21 Aug., 1900, as Nell Gwyn in "English Nell," and made an immediate

success; next played Peg Woffington in the play of that name, 13 Feb., 1901, and the title part in "Becky Sharp," 27 Aug., 1901; she was engaged at the Haymarket the following year, and on 26 Apr., 1902, scored a big success as Polly Eccles in a revival of "Caste"; she was next engaged by Charles Frohman and at the Duke of York's, 19 Aug., 1902, made another hit when she played Kitty Silverton in "The Marriage of Kitty"; she then toured in America in the same play; at the Criterion, 15 Nov., 1904, she played Suzanne Trevor in "The Freedom of Suzanne"; at the Duke of York's, 27 Feb., 1906, played Peggy O'Mara in "All-of-a-Sudden Peggy," and in June appeared in a revival of "The Marriage of Kitty"; she made her first appearance on the variety stage, at the Palace Theatre, 17 Sept., 1906, in a repertory of songs; at the Comedy Theatre, 6 Apr., 1907, made a further success by her playing of the part of Becky Warder in "The Truth"; and at the same theatre she appeared as Margaret Verrall in "The Barrier," 10 Oct., 1907; Angela Courland in "Angela," 4 Dec., 1907; Lady Barbara Gosseter in "Lady Barbarity," 27 Feb., 1908; Mrs. Worthley in "Mrs. Dot," 27 Apr., 1908, and the title part in "Penelope," 9 Jan., 1909; she again toured in America 1909-11, playing "Penelope," Polly Eccles in "Caste," and Irma Lurette in "A Thief in the Night" ("A Bolt from the Blue"); she then terminated her engagement with Charles Frohman, and at the New Theatre, New York, 7 Jan., 1911, played Becky Sharp in "Vanity Fair" ("Becky Sharp"); returning to England she appeared at the Lyceum, Edinburgh, 13 Apr., 1911, as Miss Lily in "Lily, the Bill-Topper"; she appeared at the London Hippodrome, in May, 1911, in "The Shearing of Samson" and "Circe and the Pigs"; then took the Duke of York's Theatre for a short period, and on 8 June appeared in a revival of "The Marriage of Kitty"; at the Gala performance at His Majesty's, 27 June, played the Confidante in "The Critic"; at the Royalty Theatre, 6 Oct., 1911, played Flora Lloyd in "The Honeymoon," under her own

management; next went to the Prince of Wales's, where she produced, by arrangement with Frank Curzon, "At the Barn," 11 Apr., 1912, in which she played Mollie Blair; 5 Sept., 1912, Pauline Cheverelle in "Art and Opportunity"; 19 Nov., 1912, Kate Moore in "An Imaginary Conversation," and Frivol in "The Malingerer"; 21 Jan., 1913, Esther Castways in the play of that name; 8 Mar., 1913, Lady Wetheral in "The Handful"; subsequently toured in the last-mentioned play; at the St. James's, 27 June, 1913, appeared as Pert in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; in Sept., 1913, entered on the management of the Playhouse, and on 18 Sept., 1913, appeared there as Mary Whichello in "Mary Goes First"; subsequently appeared there, 12 Feb., 1914, as Lady Sophia Flete in "Thank Your Ladyship"; 6 May, 1914, as the Countess of Wynn timer in "The Wynn timers"; 3 June, 1914, as Lady Henrietta Addison in "The Duke of Killcrankie"; subsequently sailed for a Canadian and American tour, opening at the Alexandra, Toronto, 3 Oct., 1914, in "Mary Goes First"; appeared at the Comedy, New York, 2 Nov., 1914, in the same play, subsequently reviving "At the Barn" and "The Marriage of Kitty"; at the Garrick, Chicago, Mar., 1915, appeared as Betty Lindsey in "Nearly Married", at the Lyceum, New York, Sept., 1915, played Mrs. Mulholland in "The Duke of Killcrankie," and Rosalind in the play of that name, at the Palace, New York, 10 Jan., 1916, appeared in "vaudeville"; at the Shubert Theatre, Mar., 1916, played Mrs. Glyn-Stanmore in "The Great Pursuit" ("The Idler"); at the Maxine Elliott Theatre, May, 1916, Mabel Vere in "A Lady's Name"; at the Lyceum, New York, Jan., 1917, Emily Ladew in "Her Husband's Wife"; subsequently went to Australia, opening at the Theatre Royal, Melbourne, 7 Apr., 1917, in "The Marriage of Kitty"; this was the beginning of a tour covering Australia, New Zealand, South Africa, India, Straits Settlements, China,

Japan, and the Philippine Islands, and extending until 1922; during this tour, in addition to many of her old parts, she played Annabelle Leigh in "Good Gracious! Annabelle," Molly Thornhill in "A Pair of Silk Stockings," Kate Curtis in "Cousin Kate," Miriam in "Outcast," Janet Cannott in "The Great Adventure," Olivia in "Mr. Pim Passes By," and The Wife in "Tea for Three"; in 1922, returned to America, and at the Little Theatre, New York, Aug., 1922, played Alice Middleton in "A Serpent's Tooth"; returned to England in Dec., 1922, reappeared on the London stage, at the Duke of York's, Feb., 1923, playing Annabelle Leigh in "Good Gracious, Annabelle!"; Mar., 1923, played Katherine Silverton in a revival of "The Marriage of Kitty"; at the Comedy, Jan., 1924, played Mrs Grey in a revival of "Alice Sit-by-the-Fire"; Mar., 1924, Lady Messily in "Far Above Rubies"; at the Lyric, Hammersmith, July, 1924, reappeared in a singing part, when she played Mrs Nolan in "Midsummer Madness"; at the Queen's, Dec., 1924, played Madame Fougasse in "Orange Blossom"; Ambassadors', Apr., 1925, Mrs. Duro Pampinelli in "The Torch Bearers"; Adelphi (for King George's Pension Fund), May, 1925, Lady Appleby in "My Lady's Dress"; Ambassadors', June, 1925, Judith Bliss in "Hay Fever"; Criterion, Apr., 1926, Angela Fane in "The Cats' Cradle"; Sept., 1926, Alicia Crane in "The Scarlet Lady"; Feb., 1927, the Marquise Eloise de Kestournel in "The Marquise"; Ambassadors', June, 1927, Mrs Patrick in "The Spot on the Sun"; Savoy, Jan., 1928, Sophia Elphinstone in "The Masque of Venice"; St Martin's, Feb., 1928, Olivia in "Mr. Pim Passes By"; Criterion, July, 1928, Dultitia Sloane in "Passing Brompton Road"; Feb., 1929, Lady Mary Torrent in "Her Shop"; Haymarket, July, 1929, Janet Fraser in "The First Mrs. Fraser"; this play ran throughout 1930, at the same theatre, Apr., 1931, played Mrs. Wickham in "Five Farthings"; June, 1931, Helen Forbes in "Marry at Leisure"; Phoenix, Nov., 1931, the Empress Elizabeth in "Little

Catherine"; Ambassadors', Feb., 1932, Mary Melbourne in "So Far and No Father"; St James's, June, 1932, Laura Merrick in "The Vinegar Tree"; Haymarket, Aug., 1932, Lady Immingham in "To-morrow will be Friday"; Lyric, Apr., 1933, Bridget Drake in "When Ladies Meet"; Queen's, Dec., 1933, Lady Jane Kingdom in "The Old Folks at Home"; Lyric, Oct., 1934, Fanny Cavendish in "Theatre Royal", on the occasion of the celebration of her golden jubilee on the stage, was tendered a testimonial *matinée* at Drury Lane Theatre, 28 May, 1935, on which occasion she appeared in an act each from "The Marriage of Kitty," and "Little Catherine", the performance, at which their Majesties King George V and Queen Mary were present, realized over £5,000, and the proceeds were handed over by her to endow a "Marie Tempest Ward" at St. George's Hospital, London, for the benefit of actors and actresses; at the Queen's, Nov., 1935, appeared as Georgina Leigh in "Short Story," and Feb., 1937, as Flora Lowell in "Retreat from Folly", Haymarket, Feb., 1938, played Mary Berkeley in "Mary Goes to See"; Queen's, Sept., 1938, Dora Randolph in "Dear Octopus", appeared in a silent film, "Mrs. Plum's Pudding," 1922; after a lapse of 15 years, again appeared in a film, "Moonlight Sonata," followed by "Yellow Sands," 1938, received the Fellowship of the Royal Academy of Music, Nov., 1936; in her earlier years she also appeared at the St. James's Hall, Albert Hall, etc., at the London Ballad Concerts, etc., and she appeared at the Prince of Wales's Theatre, on 11 May, 1887, in the cantata of "Gray's Elegy," singing the principal soprano *rôle*, since renouncing musical plays in 1900, has established her reputation as the leading comedienne on the English stage *Address*: 38 Avenue Close, N.W.8. *Telephone No.*: Primrose 2232.

TEMPLETON, Fay, actress and vocalist; *b.* Little Rock, Arkansas, 25 Dec., 1865; *d.* of the late John Templeton and his wife Alice (Vane); *m.* (1) W. H. West; (2) William Patterson; made her first appearance on the

stage, 16 Aug., 1869, as Cupid; at the Grand Opera House, New York, 19 Aug., 1873, she played Puck in "A Midsummer Night's Dream"; 9 Sept., 1873, appeared in "The Spoiled Child"; 17 May, 1875, appeared in "The Twelve Temptations"; in 1880, was Ralph Rackstraw in a juvenile performance of "H.M.S. Pinafore", also appeared with great success in "The Mascot," "Giroflé-Girofla," "Patience," "The Grand Duchess," and Serpolette in "The Chimes of Normandy"; in 1882 played in "Bullee Taylor"; at the Fourteenth Street Theatre, 7 Oct., 1885, appeared as Gabriel in "Evangeline"; subsequently played in "Miss McGinty," and also in "The Corsair", made her first appearance on the London stage, at the Gaiety, 23 Dec., 1886, as Fernand in "Monte Cristo, Junior"; at the Fourteenth Street Theatre, 18 Aug., 1890, appeared in title-role in "Hendrik Hudson", in 1893, she appeared in "Madame Favart," and at the Lyric Theatre, New York, 25 Nov., 1895, appeared as Excelsior in "Excelsior, Jun.", at the New York Theatre, 23 Jan., 1900, she played the part of Cleopatra in "Broadway to Tokio," and subsequently joined Weber and Fields' Company; she appeared at their theatre, 6 Sept., 1900, in "Fiddle-dee-dee," "Onions," "The Stickiness of Gelatine," "Du Hurry," and subsequently in "The Big Little Princess"; in 1903 she played in "The Runaways", at the Aërial Gardens, New York, 6 June, 1904, she played Mrs Aurora Daye Knight in "A Little Bit of Everything," and at the Liberty Theatre, 26 Dec., 1904, appeared as Mdlle. Fleurette in "In Newport"; at Columbus, Ohio, 25 Sept., 1905, she played Mary Jane Jenkins in "Forty-five Minutes from Broadway," and appeared in the same part at the New Amsterdam Theatre, New York, on 1 Jan., 1906; following the New York run of the play went on a long tour, at the conclusion of which she announced her permanent retirement from the stage; reappeared at the Casino, Sept., 1911, when she played Buttercup in a revival of "H.M.S. Pinafore"; at the Broadway Theatre, New York, on the occasion of the

reunion of Weber and Fields, 8 Feb., 1912, played Peachie Mullen in "Hokey-Pokey," and Bunty Biggar in "Bunty Bulls and Strings"; reappeared on the "vaudeville" stage, May, 1916, for a short period, at the Century, Apr., 1926, again appeared as Little Buttercup in "H.M.S. Pinafore," playing the same part at Erlanger's, May, 1931, and at Cleveland, etc., Sept., 1932; New Ambassador Theatre, New York, Nov., 1933, appeared as Aunt Minnie (Roberta) in "Roberta. (Died 3 Oct., 1939)

TENNENT, Henry M., manager; *b.* 1879; *e.* Oxford University; joined the firm of John Broadwood & Sons, pianoforte manufacturers, remaining until 1914; after the War, became booking manager for Moss Empires, Ltd, remaining in that capacity until 1931, in 1931, joined Howard and Wyndham, Ltd in a similar capacity, in 1933, became General Manager of Moss Empires and Howard and Wyndham Tours, Ltd; General Manager of Drury Lane Theatre, Ltd, 1934-39, managing director of H. M. Tennent Ltd, since his firm commenced operations in 1936, it has been responsible for the production of a number of notable plays, including "Ante-Room," "Farewell Performance," "Follow Your Saint," "Heart's Content," "Charles the King," 1936, "Candida," "Retreat from Folly," "George and Margaret," "The Constant Wife," "Bonnet Over the Windmill" "Robert's Wife," "Blondie White," "They Came by Night" (with Alec Rea), 1937, "Plan for a Hostess," "People of Our Class," "Spring Meeting," "She Too Was Young," "Dear Octopus," 1938, "Sugar Plum," "We at the Cross Roads," "Rhondda Roundabout," "The Importance of Being Earnest," 1939. *Recreation: Golf. Hobby. Music Club.* United University *Address:* Globe Theatre, Shaftesbury Avenue, W.1. *Telephone No.* Gerrard 3647-9.

TERRIS, Norma, actress and vocalist; *b.* Columbus, Kansas, U.S.A., 13 Nov., 1904; *d.* of Norman Allison and his wife Myrtle (Bliss), *e.* Columbus, Chicago, and La Grange College, Mo.;

m. (1) Max Hoffman Jun. (mar. dis.), (2) Dr. Jerome Wagner; studied for the stage under Mrs. Sidney Drew, Gertrude Hoffman, and M. Tarasoff; made her first appearance on the stage at the New Amsterdam Theatre, New York, 2 Sept., 1920, in the chorus of "The Ziegfeld Midnight Frolic"; subsequently toured in "vaudeville" with Max Hoffman, Jr., as "Junior and Terris"; at the Cohan Theatre, Oct., 1922, played Grace in "Queen O'Hearts", in 1923-24, toured as Nellie Kelly in "Little Nellie Kelly", during 1924-25, toured as Tony Robinson in "Be Yourself", at the Casino de Paris, New York, Jan., 1926, appeared in "A Night in Paris"; 44th Street, May, 1927, played Conchita in "A Night in Spain", Ziegfeld Theatre, Dec., 1927, Magnolia and Kim in "Show Boat," continuing in this, 1928-29; at the Craig Theatre, Nov., 1930, played the Princess in "The Well of Romance", Casino, May, 1932, again played Magnolia and Kim in "Show Boat", Bijou, June, 1933, appeared as Adeline Von Hagen in "The Climax"; Ritz, Dec., 1934, as Clara Kenny in "So Many Paths", at the Municipal Opera House, St. Louis, Aug., 1936, appeared as Sari Linden in "Bitter Sweet," and Miltza in "Glamorous Night," and 1938, as Magnolia and Kim in "Show Boat", Majestic, New York, Dec., 1938, played Eliza Bowen and Elsa in "Great Lady" at various times, in summer "stock" companies, has played the leading parts in "Rain," "No More Ladies," "Private Lives," "The Cradle Song," "Accent on Youth," "Smilin' Through," "To-Night at 8 30," "The Only Girl," etc.; during 1929, appeared in two films, "Married in Hollywood," and "Cameo Kirby." *Hobbies*: Interior decorating, and animals. *Recreation*: Outdoor sports. *Address*: c/o Dr. Jerome Wagner, 128 West 59th Street, New York City; or Hamburg, Conn., U.S.A. *Telephone No.*: Circle 7-0485.

TERRISS, Ellaline, actress; b. at the Ship Hotel, Stanley, Falkland Islands, 13 Apr., 1871; d. of the late William Terriss and his wife Amy (Fellowes); e. privately and

trained for the stage by her father; m. Sir Seymour Hicks; made her first appearance on the professional stage, at the Haymarket Theatre, under Beerbohm Tree, on 14 Feb., 1888, playing the part of Mary Herbert in "Cupid's Messenger"; she was immediately given a three years' engagement by Charles Wyndham, and appeared at the Criterion, 29 Feb., 1888, as Madge in "Why Women Weep"; in Mar., she played Lottie in "Two Roses," and on 28 Apr., played Ada Ingot in "David Garrick", she also played Nellie Bassett in "Betsy", Lucy in "Dream Faces," at Terry's, Grace Wentworth in "The Balloon," at the Strand, 1889, Lucy Maynard in "Æsop's Fables" at the same theatre, Carrie Dalrypple in "Welcome Little Stranger," at the Criterion, Prudence in "Truth," the Maid in "The School for Scandal," Jane Gammon in "Wild Oats," and Minnie in "Shylock and Co."; she was next seen at the Princess's, 29 Aug., 1891, as Arrah Meelish in "Arrah-Na-Pogue," subsequently playing Rose Egerton in "After Dark," Tom Chickweed in "Alone in London," Nell in "The Great Metropolis", she was then engaged at the Court, 1892-3, playing Lady Belton in "Marriage," Mrs. Duncan in "Faithful James," Daphne in "The Guardsman," Lady Wilhelmina in "The Amazons," Louise in "The Other Fellow," and Mary Winter in "Good-Bye"; at the Lyceum, Christmas, 1893, played Cinderella, in which she made a great success, crossing to America to play the same part, and appearing there for the first time at Abbey's Theatre, New York, 30 Apr., 1894; on her return, she appeared at the Lyric, 27 Oct., 1894, as Thora in "His Excellency," and later in "Papa's Wife", she was then engaged by George Edwardes for the Gaiety, and first appeared there on 15 Apr., 1895, as Bessie Brent in "The Shop Girl"; she also appeared there as May in "My Girl," Dora Wemyss in "The Circus Girl," Winifred Gray in "A Runaway Girl"; in 1899 she appeared at the Criterion as Mrs. Richard Mainwaring, Jr., in "My Daughter-in-law," and the following year as

Suzanne in "The Masked Ball"; paid another visit to America to play in "My Daughter-in-law"; on her return was engaged by Charles Frohman, and appeared at the Vaudeville, Sept., 1900, as Josephine Furet in "Self and Lady"; in Dec., played Alice in "Alice in Wonderland"; in Apr., 1901, played Joan Trevelyan in "Sweet and Twenty"; Dec., 1901, appeared as Bluebell in "Bluebell in Fairyland"; Sept., 1902, played Phoebe Throssel in Barrie's "Quality Street"; Dec., 1903, The Queen in "The Cherry Girl"; May, 1905 Angela in "The Catch of the Season"; after a tour in the last-mentioned play appeared at the opening of the Aldwych, Dec., 1905, in a revival of "Bluebell in Fairyland"; Mar., 1906, played the Hon Betty Silverthorne in "The Beauty of Bath," which was transferred for the opening of the Hicks Theatre in Dec., of the same year, at the Aldwych, Sept., 1907, played Peggy Quanton in "The Gay Gordons"; during 1908 toured in "Sweet and Twenty" and "The Gay Gordons"; appeared at the Palace Theatre, Dec., 1908, as Cicely in "The Fly-by-Night"; at the Hicks Theatre, Feb., 1909, appeared as the Duc de Richelieu in "The Dashing Little Duke"; at Wyndham's, Jan., 1910, played Lucy Sheridan in "Captain Kidd"; since that date has played in music halls all over the country in "Cook's Man," "The Pink of Perfection," "A Lady at Large," etc.; at the Coliseum, Apr., 1911, played the name part in a spectacular sketch, "Joan of Arc"; in May, 1911, sailed with her husband for South Africa for an extended music-hall tour; reappeared in London, Oct., 1911, at the Coliseum, in "After the Honeymoon," and in Nov., 1911, appeared there in "The Slum Angel"; during 1912-13 appeared only at music halls; at the Coliseum, July, 1913, played Ada Ingot in "Garrick"; in Oct., 1913, joined her husband on tour to play Josie Richards in "Broadway Jones"; at the Coliseum, Dec., 1913, played Mrs. Chesson in "Always Tell Your Wife"; at the Prince of Wales's Theatre, Feb., 1914, appeared as Josie Richards in "Broadway

Jones"; at the Lyric, Dec., 1914, as Elphyn Haye in "The Earl and the Girl"; in Dec., 1914, with her husband, went to France, giving a series of concerts to the British Troops at the Front; at the Comedy, Apr., 1915, played Hélène de Treville in "Wild Thyme"; during 1915 also toured in "Broadway Jones," and in variety theatres in "Always Tell Your Wife", at the Prince's, Dec., 1916, again played in "Bluebell in Fairyland", May, 1917, Hélène de Treville in "Good News" ("Wild Thyme"), at the Palace Theatre, Oct., 1917, Peggy Goode in "Cash on Delivery", during 1918 toured as the Wife in "Sleeping Partners"; at the Coliseum Jan., 1919, played Josephine Pettigrew in "After the Honeymoon", during 1920 again toured in "Sleeping Partners"; accompanied her husband to Australia, 1924, and appeared at the Palace, Melbourne, Feb., 1924, in "The Man in Dress Clothes," as Germaine; reappeared in London at Golder's Green, May, 1925, as She in "Sleeping Partners"; Lyceum, Nov., 1925, again played Germaine in "The Man in Dress Clothes"; Savoy, July, 1926, again played in "Sleeping Partners"; then appeared on the cinema stage in "Blighty," and "Land of Hope and Glory"; at the Coliseum, Apr., 1927, played Lady Mary in "Mint Sauce"; in Dec., 1927, accompanied her husband to Canada, where they remained five months; at the Lyceum, Mar., 1929, again played Germaine in "The Man in Dress Clothes"; after an absence of several years, reappeared on the stage at the Victoria Palace, May, 1935, as Mrs Thornton in "The Miracle Man"; has appeared in films, in "Blighty," "Land of Hope and Glory," "Atlantic," "Glamour," "A Man of Mayfair," "The Iron Duke," etc.; published her reminiscences under the title of "Elaine Terriss; By Herself and With Others," 1928. *Address:* 27 Burton Court, London, S.W.3. *Telephone No.:* Sloane 1187.

TERRY, Beatrice, actress; second *d.* of Charles and Margaret Terry; niece of Kate, Ellen, Marion, Florence, George and Fred Terry; *b.* London,

1890; *m.* Leonard Mudie (mar. dis.); made her first appearance on the stage at the Lyceum Theatre, 7 June, 1893, as the Baby in "Olivia," with Sir Henry Irving and Miss Ellen Terry; at the Opera House, Crouch End, Feb., 1899, played Dick in "Olivia," subsequently appearing at the Lyceum in 1899, as a Boy in "Robespierre," and in June, 1900, as Dick in "Olivia"; was next seen at the Garrick, Dec., 1900, in "The Man Who Stole the Castle," on 25 Apr., 1901, appeared at the Prince of Wales's as Gwendolne Tidmarsh in "The Man from Blankley's"; at the Shaftesbury, Nov., 1902, played Sara Crewe in "A Little Un-Fairy Princess," toured with Charles Hlawtrey in the United States, 1903, in "The Man from Blankley's," appeared at Terry's, Apr., 1904, as Margaret in "The House of Burnside"; subsequently toured the provinces and United States with Edward Terry, at the Duke of York's, Jan., 1906, appeared for a time as Peter Pan; at Terry's, Mar., 1906, played in "A Judge's Memory," at Savoy, in Apr., in "The Bond of Ninon," and at the Duke of York's in Sept., in "Toddles," at the Haymarket, Apr., 1907, appeared as Elsie in "The Palace of Puck," at the Court, in Sept., as Lady Jean Hamilton in "Barry Doyle's Rest Cure," and in Oct., Rose in "Lady Frederick," at the Aldwych, May, 1909, played Mary Penrose in "One of the Best"; at the New Theatre, 12 Mar., 1910, played Suzanne in "The Scarlet Pimpernel," in Aug., 1910, toured as Marie in "Henry of Navarre," went to America, Oct., 1910, to play the two last-mentioned parts with Fred Terry and Julia Neilson, toured Australasia, 1911, as Marguerite in "Faust," Esther in "Ben Hur" and Marjorie in "Excuse Me"; at Eastbourne, Mar., 1912, played Gwen Warlaby in "A Double Woman," subsequently toured as Marsinah in "Kismet"; at the New Theatre, Manchester, Nov., 1913, played Titania in "A Midsummer Night's Dream"; then joined Miss Horniman's company at the Gaiety, Manchester, and appeared there during 1913-14 as Lady Sneerwell in "The School for Scandal,"

Gladys Mottram in "Garside's Career," Euphemia in "The Waldies," Ellean "The Second Mrs. Tanqueray," Sarah Undershaft in "Major Barbara"; during the autumn of 1915 toured with the late Lewis Waller as Millicent Hope in "Gamblers All"; in 1916 went to America; at the Forty-eighth Street Theatre, New York, Aug., 1916, played Caroline Parfitt in "Somebody's Luggage," at the Maxine Elliott Theatre, Jan., 1917, Millicent in "Gamblers All"; at the Cort Theatre, Apr., 1918, played Ophelia in "Hamlet," and Titania in "A Midsummer Night's Dream"; in Aug., 1918, toured with Laurette Taylor in "Happiness"; at the Thirty-ninth Street Theatre, Feb., 1923, played Mother in "Mary the 3rd," at the Comedy, New York, Aug., 1923, Laura Atherton in "Children of the Moon"; at the Gaiety, New York, June, 1924, Mrs. Hamilton in "Her Way Out"; at the Little Theatre, Oct., 1925, Lady Sneerwell in "The School for Scandal"; in Oct., 1926, joined the Civic Repertory Theatre Company and from Oct., 1926, to Jan., 1927, played Countess Rinaldi in "Saturday Night," Olga in "The Three Sisters," Aline Solness in "The Master Builder," Gunhild Borkman in "John Gabriel Borkman," Ortensia in "La Locandiera," Olivia in "Twelfth Night" and the Prioress in "The Cradle Song"; at the Biltmore Theatre, Sept., 1927, played Mrs. Samuel Kane in "Jimmie's Women"; Masque, Jan., 1928, Ellen in "Carry On"; Klaw, Oct., 1928, Queen of Moldavia in "The Command Performance," Illinois, Chicago, May, 1929, Mabel Dixon Church in "Your Uncle Dudley"; Lyceum, July, 1929, Jane Gommery in "Freddy"; Cort, Nov., 1929, Mabel in "Your Uncle Dudley"; Vanderbilt, Jan., 1930, Mrs. Jane Preston in "Nancy's Private Affair"; Ethel Barrymore Theatre, Nov., 1930, Maum Hannah in "Scarlet Sister Mary"; Nov., 1931, Lady Sneerwell in "The School for Scandal"; rejoined the Civic Repertory company, Oct., 1932, and played Mrs. Muskat in "Liliom," Nanine in "Camille," Olga in "The Three Sisters," Mrs. Darling in "Peter Pan," Mrs. Austen in "Dear

Jane"; reappeared in England, at the "Q" Theatre, London, Oct., 1933, as Sal Brookes in "Money Makes a Difference"; at the Palladium, Feb., 1934, appeared as Lady Sims in "The Twelve Pound Look," with Ethel Barrymore; Empire, New York, Nov., 1935, Mrs. Peter Teasdale in "For Valor," and later in the same month at the Plymouth Theatre, succeeded Alma Kruger as Lady Catherine de Bourgh in "Pride and Prejudice"; Newport, R.I., July, 1937, played Madame Jourdain in "The Secret Heart"; Lyceum, New York, Dec., 1938, Lady Melbourne in "Bright Rebel" *Address*: 111 East 26th Street, New York City, U.S.A. *Telephone No.* Murray Hill 4-3773.

TERRY, Ethelind, actress and vocalist, *b* Philadelphia, Pa., U.S.A., 14 Aug., 1900, *d.* of W. T. Terry and his wife Mary G. (Parker), *e.* Mount St. Dominic Academy; *m.* Benjamin E. Bogeaus (mar. dis), made her first appearance in New York, at the Century Theatre, 5 Apr., 1920, as Dolores in a revival of "Florodora", at the Casino, Sept., 1920, played Muriel in "Honeydew", at the Music Box, Oct., 1922, appeared in "The Music Box Revue"; made her first appearance on the London stage, at the Palace, 15 May, 1923, in the same piece, on returning to New York, appeared at the Earl Carroll Theatre, Dec., 1923, as Carmen Mendoza in "Kid Boots," and continued to play this part in New York and on tour until 1926; at the Ziegfeld Theatre, Feb., 1927, appeared as Rio Rita in the musical play of that name, and continued in this throughout 1927-28, and on tour 1929; Majestic, Sept., 1930, played Nina Rosa in the play of that name, Lyceum, London, July, 1931, played the same part, on returning to America, toured 1931-32, as Yvonne in "Sons O' Guns"; Shubert, Boston, Apr., 1934, played in "As the Moon Rises"; in the autumn of 1935, went to Australia, where she appeared in "Flame of Desire"; at the Geary, San Francisco, Jan., 1937, played Princess Pierotti in "Cocktail Bar." *Recreations*: Golf, swimming and motoring.

TERRY, Hazel, actress; *b.* London 23 Jan., 1918; *d.* of Dennis Neilson-Terry and his wife Mary Glynne (Aitken); *e.* London; made her first appearance on the stage at His Majesty's Theatre, 28 Feb., 1935, as the Page in "King Henry IV" (Part I), at the Ambassadors' Theatre, 27 Mar., 1935, played Beauty in "Everyman", she then joined the repertory company at the Playhouse, Oxford, where she appeared in a variety of parts and at the Oxford Drama Festival, Aug., 1935, made a notable success when she played Olivia in "Twelfth Night," also appearing in "Tobias and the Angel" and "Lady Precious Stream"; appeared with the same company, 1936, when she played such parts as Ada Ingot in "David Garrick," Connie in "The Black Eye"; at the Players' Theatre, London, June, 1937, played Panthea in "The Anturhnum is a Lovely Thing", made her first appearance in New York at the Ritz Theatre, 3 Jan., 1938, as Hazel in "Time and the Conways", on her return to England toured in the same part; appeared at the Malvern Festival, Aug., 1938, as Nefertiti in "Music at Night" and Jean Macrae in "The Last Trump", Duke of York's, Sept., 1938, appeared in the last-mentioned part, Players' Theatre, Feb., 1939, played Mary Chester in "The Shoemaker's Last", Shaftesbury, May, 1939, Aurio Massuber in "Behold the Bride"; entered films, 1935, and has appeared in "The Marriage of Corbal" "Beauty and the Barge," "Our Fighting Navy," "Missing—Believed Married," "Sweet Devil," etc. *Address*: 4 Primrose Hill Road, N.W. 3. *Telephone No.* : Primrose 1644.

TERRY-LEWIS, Mabel, actress; *b.* London, 28 Oct., 1872, *d.* of the late Arthur James Lewis and his wife, Kate (Terry), actress, niece of Charles, Ellen, Fred, George and Marion Terry, *m.* Captain Ralph C. Batley, after playing some parts as an amateur made her first appearance on the professional stage at the Garrick Theatre, 17 Jan., 1895, as Lucy Lorimer in "A Pair of Spectacles," with John Hare; at the Criterion, 13 May, 1897, she played

Margaret Linfield in "Threepenny Bits"; she was not seen again in London until 21 Apr., 1898, when she appeared at the Globe, under Hare, playing Mary Faber in "The Master," when her mother made her reappearance on the stage after an absence of twenty-one years; she also appeared at the Globe, as Bella in "School" (Jan., 1899), Blanche Haye in "Ours" (Feb., 1899), Esther Eccles in "Caste" (Mar., 1899), and Muriel Eden in "The Gay Lord Quex" (Apr., 1899), in 1900 she toured in "The Mistress of Craignairn" and "Gudgeons", appeared at the Strand, 2 May, 1900, as Gloria Clandon in "You Never Can Tell", at the Prince of Wales's, Oct., 1900, played Barbara Quinton in "English Nell", at Richmond, Feb., 1901, played Marion in "The Despatch Bearer," and at the Court, May, 1901, appeared as Belle in "The Woman in the Case," and as Lady Waverley in "Women are so Serious", at the Avenue, Jan., 1902, appeared as Madeleine Orchard in "After All" with Martin Harvey, and in the same year was understudying Winifred Emery at the Haymarket; at the Imperial, Feb., 1903, played Hilda Murray in "A Man of Honour", at Wyndham's, May, 1903, played Isabel Kirke in "Mrs. Gorrings's Necklace", at the New Theatre, Feb., 1904, appeared as Sylvia Fitzallen in "My Lady of Rosedale", retired from the stage on her marriage in 1904, made her reappearance on the stage at the Prince of Wales's Theatre, 10 Feb., 1920, when she played Lady Sarah Aldine in "The Young Person in Pink," at a special *matinée*, at the Ambassadors' Theatre, Apr., 1920, played Jane Stroud in "The Grain of Mustard Seed": at the Comedy, Mar., 1921, Mrs. Ffellowes in "The Ninth Earl", at the Everyman Theatre, Mar., 1922, Lesbia Grantham in "Getting Married"; at Wyndham's May, 1922, Mrs. Coade in "Dear Brutus"; at the Gaiety, New York, Apr., 1923, Mrs. Sabre in "If Winter Comes"; May, 1923, Lady Frinton in "Aren't We All?"; at the Ambassadors', London, Oct., 1924, Lady Heriot in "The Pelican"; Nov., 1924, played Jane Stroud in a revival of "The

Grain of Mustard Seed"; went to New York, 1925, and at the Empire, Dec., 1925, played Mrs. Whittaker in "Easy Virtue", returned to London, and at the Duke of York's, June, 1926, played the same part; again returned to New York, and at the Elliott Theatre, Nov., 1926, played Mrs. Culver in "The Constant Wife", on returning to London, appeared at the Globe, Sept., 1927, as Lady Mabel Cardale in "The Golden Calf"; May, 1928, played Daisy Andrews in "Mud and Treacle"; Garrick, May, 1928, Lady Elliott in "Whispering Gallery", Lyric, Hammersmith, Nov., 1928, Doña Filomena in "A Hundred Years Old"; Globe, Apr., 1929, Lady Emily Temple in "The Stag", May, 1929, Lucy Mary Warrington in "The Black Ace", Wyndham's, July, 1929, Amy in "The Skin Game", Lyric, Hammersmith, July, 1930, Lady Bracknell in "The Importance of Being Earnest"; Ambassadors', Oct., 1930, again played Joan in "A Grain of Mustard Seed", Wyndham's, Nov., 1930, Mrs. Smith in "The Mouthpiece"; Apr., 1931, Gräfin von Raben in "Charles the 3rd"; Savoy, June, 1931, Princess of San Luca in "Death Takes a Holiday"; Duchess, Jan., 1932, Joan March in "Windows", Comedy, Apr., 1932, Lily Edwards in "Faces", Duke of York's, Oct., 1932, Mrs. Duff-Boddington in "Cold Blood", Royalty, Nov., 1932, Miss Carroll in "Playground", Palace, Jan., 1933, Hattie Loomis in "Dinner at Eight"; Embassy, Apr., 1934, Elsie Blade in "Battle Royal", Criterion, Jan., 1935, Mrs. Long in "Between Us Two"; Royalty, Mar., 1935, Lady Damaris in "Frolic Wind"; Embassy, Oct., 1935, the Countess of Brocklehurst in "The Admirable Crichton"; St. Martin's, Nov., 1935, Caroline Beckwith in "Distinguished Gathering," and May, 1936, Lady Melbourne in "Bitter Harvest"; Lyric, June, 1936, Lucy Weston in "Kind Lady," and June, 1937, the Duchess of Sutherland in "Victoria Regina"; Embassy Dec., 1938, the Comtesse de Tournai in "The Scarlet Pimpernel", has appeared in films, in "Caste," "The Faithful Heart," "The Scarlet Pimpernel," "Dishonour Bright," "The

Squeaker. "Stolen Life," etc. *Recreations*: Miniature painting and shooting. *Hobbies*: Farming and dog-breeding. *Address*: Ebbisham House, Church Street, Epsom, Surrey *Telephone No.*: Epsom 586

TESTER, Desmond, actor; *b* Ealing, London, 17 Feb., 1919; *s.* of Paul Tester and his wife Henrietta Charlotte (Blofeld); *e.* Highgate; made his first appearance on the stage at the Duchess Theatre, 16 Dec., 1931, as Robin in "The Merry Wives of Windsor"; Queen's, Feb., 1933, played the Bell Boy in "Once in a Lifetime", Croydon Repertory, June, 1933, Emil in "Emil and the Detectives"; Prince's, Aug., 1933, Arnaldo Zapportas in "The Wandering Jew"; Wyndham's, Dec., 1933, George Martland in "What Happened to George"; "Q." Feb., 1934, and Vaudeville, Mar., 1934, Philip Gautier in "Nurse Cavell"; Vaudeville, Apr., 1934, Emil in "Emil and the Detectives"; Haymarket, May, 1934, Edward Lawrence in "Touch Wood"; "Q." Mar., 1935, Ptolemy in "Caesar and Cleopatra"; St. Martin's (for the Phoenix Society), Mar., 1935, Giovanni in "The White Devil"; His Majesty's, May, 1935, the young Marquis of Chatfield in "Hervey House", has also appeared in sundry productions at the Richmond, "Q." and Croydon theatres; appeared in films, 1935, in "Midshipman Easy," followed by "Emil and the Detectives"; since 1936, has appeared in "Tudor Rose," "Non-Stop New York," "Sabotage," "The Drum," "Late Extra," etc. *Recreations*: Riding, sailing, motoring, and swimming. *Address*: Speedwell, Surrey Gardens, Effingham, Surrey *Telephone No.*: East Horsley 397.

TEYTE, Maggie (*née* Margaret Tate), actress and operatic vocalist; *b.* Wolverhampton, 17 Apr., 1889; is a sister of James W. Tate; *e.* St. Joseph's Convent, Wolverhampton, and Royal College of Music, and studied also under Jean de Reszke; *m.* (1) Eugene Plumon (*mar. dis.*); (2) W. S. Cottingham (*mar. dis.*); made her first appearance on the stage, at Monte Carlo, 1907, as Zerlina in "Don Juan"; next went to Paris, where she appeared at the

Opéra Comique, May, 1908, as Mélisande in "Pelléas and Mélisande"; made her first appearance in London, at the Queen's Hall, Oct., 1909; made her first appearance on the operatic stage in London, at His Majesty's Theatre, with the Beecham Opera Company, 25 May, 1910, as Melka in "Muguette"; subsequently appeared there as Gretel in "Hansel and Gretel," Antonia in "The Tales of Hoffmann," Blonda in "Il Seraglio," and Cherubino in "The Marriage of Figaro", in Oct., 1910, appeared at Covent Garden, with the same company, as Nuri in "Tiefand," Marguerite in "Faust," Zerlina in "Don Giovanni," and Mélisande in "Pelléas and Mélisande", in the following year went to America, and made her first appearance there, at the Metropolitan Opera House, Philadelphia, 4 Nov., 1911, as Cherubino, at the Chicago Opera House, 1911-12, appeared in the same part, also as Cendrillon in the opera of that name, Marguerite, Lygie in "Quo Vadis?" Antonia in "The Tales of Hoffmann", made her first appearance in New York, at the Metropolitan Opera House, 20 Feb., 1912, as Cendrillon, at Philadelphia, Nov., 1912, appeared as Dot in "The Cricket on the Hearth," and at Chicago, 1912-13, as Mignon, and Mimi in "La Bohème", has toured all over Europe, made a fresh departure when she appeared at the Prince's Theatre, Apr., 1919, as Lady Mary Carlyle in a musical version of "Monsieur Beaucaire", at the Lyric Theatre, Dec., 1920, played Princess Julia in "A Little Dutch Girl"; reappeared at Covent Garden, June, 1930, when she again played in "Pelléas and Mélisande"; New, Oct., 1934, Maria, Mrs. Fitzherbert in "By Appointment"; Lyric, Hammersmith, June, 1935, Lady Ann Gallop in "Tantivy Towers"; Covent Garden, Nov., 1937, played Hansel in "Hansel and Gretel." *Recreations*: Golf, tennis, and motoring. *Address*: 17 Cavendish Square, London, W.1. *Telephone No.*: Langham 1084.

THANE, Elswyth (*née* Elswyth Thane Ricker), dramatic author and novelist; *m.* Dr. William Beebe, D.Sc., LL.D.; author of the plays: "The Tudor

Wench," 1933; "Young Mr. Disraeli," 1934; has also written novels, including "Riders of the Wind," "Echo Answers," "His Elizabeth," "Cloth of Gold," "Bound to Happen," "Queen's Folly," "Tryst," etc. *Address*: 33 West 67th Street, New York City, U S A *Telephone No* Trafalgar 7-5063

THATCHER, Heather, actress; *b* London, *d* of the late George Thatcher, *e* London, commenced her career as a super in films, 1916, made her first appearance on the stage proper at the Garrick Theatre, Oct., 1916, when she succeeded to the part of Renée in "The Girl from Ciro's"; next appeared at the Adelphi, Sept., 1917, as Kattie Muirhead in "The Boy," and while playing in this piece, appeared in two films with the Gaumont Company, was next seen at the Vaudeville, July, 1919, in the leading part in "Buzz-Buzz", at the Adelphi, Oct., 1920, played Salome in "The Naughty Princess", at the Gaiety, Apr., 1921, Valentine in "Faust on Toast", at the Winter Garden, Sept., 1921, played Rosalind Rafferty in "Sally", at the Globe, May, 1922, "Bobby" Bates in "Eileen", at the Winter Garden, Sept., 1922, Little Ada in "The Cabaret Girl"; Sept., 1923, Lovey Toots in "The Beauty Prize", Apr., 1924, Victoria in "To-Night's the Night", Sept., 1924, Pinkie Peach in "Primrose"; Winter Garden, May, 1925, Jane Wallace in "Tell Me More", at "Q," and Criterion, Aug., 1926, played Janet Arling in "Thy Name is Woman"; at the Coliseum, Nov., 1926, played in "The Stolen Rolls", Strand, Apr., 1927, Marie-Louise Durham in "The Constant Wife", subsequently toured in variety theatres in "Landing the Shark" and "Don't Play With Fire"; at the Criterion, Dec., 1927, played Alice Bolton in "Quest"; in 1929, again played in variety theatres; Prince's, Dec., 1929, played Mimi in "A Warm Corner"; Dec., 1930, Ninon-de-Lys in "Oh, Daddy!"; Adelphi, Nov., 1932 (for King George's Pension Fund), the Maid in "Bull-dog Drummond", Court, Nov., 1932, Marion Langdon in "The School for

Husbands"; His Majesty's, Feb., 1934, Sophie Otford in "Conversation Piece"; Strand, Oct., 1934, Juliet Pierce in "Lucky Break", Haymarket, Aug., 1935, Lady April Hannington in "Full House"; again appeared in films 1930, in "A Warm Corner," and since 1936, has played in "The Thirteenth Chair," "Mama Steps Out," "Tovarich," "Fools for Scandal," "Girls' School," "If I Were King," etc. *Recreations*. Golfing, swimming, motoring, tennis, reading, and needlework *Address*: 45 Knightsbridge Court, Sloane Street, S W 1. *Telephone No* : Sloane 7451.

THEILADE, Nini, ballet dancer, *b*. Poerwoherto, Java, Dutch East Indies, 15 June, 1915, *d* of Hans Theilade and his wife Johanna Catharina Wijnschenk (Dom), *e* Paris, studied dancing in Paris, Copenhagen and Salzburg; made her first appearance in public as a solo dancer at Amsterdam, 2 Nov., 1929, and then toured with her own dance recitals in all the principal European cities, from Oct., 1931, to June, 1933, was first solo dancer and ballet-mistress with Max Reinhardt, appearing in his productions in Berlin, Vienna, Salzburg, Florence, etc., in "Helen!", "The Student Prince" and "A Midsummer Night's Dream", made her first appearance in England, at Oxford, 15 June, 1933, as the First Fairy in "A Midsummer Night's Dream," in Reinhardt's production for the O U D S, first appeared in London at the Open Air Theatre, Regent's Park, 4 July, 1933, in the same part, and in Sept., 1933, appeared in "The Tempest", gave a dance recital at the Ambassadors' Theatre, Oct., 1933, and from Dec., 1933, toured in America, made her first appearance in New York, at the Guild Theatre, 28 Jan., 1934, when she gave a dance recital, again appeared at the Open Air Theatre, London, June, 1934, in "Comus," etc.; went to California, Aug., 1934, and in Sept., 1934, appeared in Reinhardt's production of "A Midsummer Night's Dream," at Hollywood Bowl, at the Open Air Theatre, July, 1935, appeared as Chloris in "Florida," Iris in "Comus," etc., produced her own

ballet, "Psyche," at Copenhagen, Sept., 1936; appeared at the Open Air Theatre, London, July-Aug., 1936, dancing in "Comus," "The Winter's Tale" and "The Tempest"; Adelphi, Oct., 1937, in "The Laughing Cavalier"; in Sept., 1936, was decorated by the King of Denmark with the royal Gold Medal of the First Class, with Crown; has also appeared in films in Berlin, Stockholm and Hollywood *Recreations*: Reading and tennis.

THESIGER, Ernest, actor, *b* London, 15 Jan., 1879; *s* of the Hon. Sir Edward Pierson Thesiger, K C B, and his wife Georgina Mary (Stopford), *e*. Marlborough College; *m*. Janette Mary Fernie Ranken; was formerly a painter, and had had amateur experience before making his first appearance on the professional stage at the St. James's Theatre, 23 Apr., 1909, as James Raleigh in "Colonel Smith"; next appeared at Wyndham's, Oct., 1909, as Franz Pepo in "The Little Damsel"; at the Prince of Wales's, Oct., 1910, as Morange in "Inconstant George"; at the St. James's, Oct., 1911, played Charles Dumbly in "Lady Windermere's Fan"; at His Majesty's, Apr., 1912, Roderigo in "Othello"; at the Little, June, 1912, Lord Ceresby Winterport in "Very Much Married"; at the Savoy, May, 1913, Baron Gida Radviany in "The Seven Sisters"; at the New Theatre, Feb., 1914, appeared as Potiche in "The Joy-Ride Lady"; at the Criterion, Oct., 1915, as Bertram Tully in "A Little Bit of Fluff," a part he played over twelve hundred and forty times; at the Kingsway, Sept., 1918, played Ambrose Tibbett in "A Week-End"; Apr., 1919, Bagoas in "Judith"; June, 1919, the Rt. Rev. St. George Loftus in "St. George and the Dragons"; at the Gaiety, Manchester, Dec., 1919, appeared as Slender in "The Merry Wives of Windsor"; at the Duke of York's, Feb., 1920, as Jacquot in "Sylvia's Lovers"; at the Haymarket, Apr., 1920, as Cameron in "Mary Rose"; Mar., 1921, as Arnold Champion-Cheney, M P., in "The Circle"; at the Comedy, Sept., 1921, played Gianetto Mallespini in "The Love Thief"; at the St. James's, Dec.,

Captain Hook in "Peter Pan"; at the Court, Feb., 1922, Ferrand in "The Pigeon"; Apr., 1922, Mr. Bly in "Windows"; at the Playhouse, June, 1922, Sir George Orreyd in "The Second Mrs. Tanqueray"; at Daly's (for the Phoenix Society), Nov., 1922, Ithamore in "The Jew of Malta"; at the Ambassadors', Feb., 1923, Bertram Tully in a revival of "A Little Piece of Fluff"; at the Empire, Mar., 1923, appeared in "The Rainbow"; at the Regent (for the Phoenix Society) Nov., 1923, played Piers Gaveston in "Edward II"; at the Everyman, Jan., 1924, Professor Borradaile in "The Painted Lady"; at the Regent (for the Phoenix Society), Feb., 1924, Mr. Sparkish in "The Country Wife"; at the New, Mar., 1924, the Dauphin in "Saint Joan"; at the Adelphi, June, 1924 (in aid of King George's Pension Fund for Actors), played Eustace Ede in "The Ware Case"; at the Regent, Jan., 1925, again played in "Saint Joan", London Pavilion, Apr., 1925, played in "On With the Dance"; Scala (for Renaissance Society), June, 1925, the Duke of Medina in "Rule a Wife and Have a Wife"; New Oxford (for Phoenix Society), Oct., 1925, Mephistophilis in "Doctor Faustus"; London Pavilion, Nov., 1925, in "Still Dancing"; Apr., 1926, in "Cochran's Revue (1926)"; Court (for Renaissance), June, 1926, Dr. Diafoirus in "Le Malade Imaginaire"; Criterion, Sept., 1926, Reginald Gill in "The Scarlet Lady"; New (for Stage Society), Feb., 1927, Ambrose in "One More River"; Royalty, Mar., 1927, The Other Scholar in "Cocks and Hens"; Apollo (for Lyceum Club Stage Society), Apr., 1927, Roderigo in "Othello"; Lyric, Hammersmith, June, 1927, Master Crummles in "When Crummles Played"; Little, Oct., 1927, Hon. Denham Ware in "Their Wife"; Gaiety, Nov., 1927, Rafael Mendoza in "The Girl from Cook's"; Vaudeville, Dec., 1927, Sir Henry Considine in "Sylvia"; Prince of Wales's, Apr., 1928, Henry Spofford in "Gentlemen Prefer Blondes"; Playhouse, Sept., 1928, Stanislas in "Excelsior"; Arts, June, 1929, Ming Fung in "Sybarites"; Arts, Sept., 1929, Raphael Trew in "Veronica";

Arts, Jan., 1930, Cosmo Penny in "The Devil"; Playhouse, Jan., 1930, Dr. MacAndrew in "The White Assegai"; Gate, Mar., 1930, Lord John Langdale in "The Lion-Tamer"; Haymarket, Apr., 1930, Osric in the "all-star" revival of "Hamlet"; Everyman, July, 1930, Charles Dumbly in "Lady Windermere's Fan"; in Aug., 1930, toured as Septimus Seale in "The Red Dog"; Fortune, Dec., 1930, played Jack Deedes in "A Pantomime Rehearsal"; Jan., 1931, toured in "The Dark Horse"; His Majesty's, Apr., 1931, the Dauphin in "Saint Joan"; Malvern Festival, Aug., 1931, Ralph in "Ralph Roister-Doister," Lord Foppington in "A Trip to Scarborough," and Sir Frederick Blount in "Money", St. James's, Sept., 1931, Lord Foppington in "A Trip to Scarborough"; Arts, Oct., 1931, Miles in "Vile Bodies", went to New York, where he made his first appearance, at the Selwyn Theatre, 4 Jan., 1932, as Cosmo Penny in "The Devil Passes", Malvern Festival, Aug., 1932, played King Arthur in "Tom Thumb," Dazzle in "London Assurance," and the Monster in "Too True to be Good", New, Sept., 1932, played the last-mentioned part, Queen's, Feb., 1933, Hon. Nigel Ellworth in "Head-On Crash", Malvern Festival, 1933, appeared in "The Conversion of St Paul," "The Love Chase" and "A Sleeping Clergyman", Piccadilly, Sept., 1933, Dr. Marshall in "A Sleeping Clergyman", Coliseum, Feb., 1934, Maireya in "The Golden Toy", went to New York, and at the Guild Theatre, Oct., 1934, again played Dr. Marshall in "A Sleeping Clergyman", Westminster, June, 1936, Hans Christian Andersen in "The Emperor of Make-Believe", Malvern Festival, Aug., 1936, again played the Dauphin in "Saint Joan," also Lord Ogleby in "The Clandestine Marriage" and Henry Higgins in "Pygmalion"; Old Vic., Oct., 1936, Mr. Sparkish in "The Country Wife", Broadhurst, New York, Nov., 1937, L'heureux in "Madame Bovary"; Phoenix, London, Mar., 1938, Lord Milroy in "Flood Tide", Malvern Festival, Aug., 1938, Charles Barend in "Music at Night," Albert in "Coronationtime

at Mrs. Beam's," the Dauphin in "Saint Joan" and Sir Orpheus Midlander in "Geneva", Saville, London, Nov., 1938, Sir Orpheus in "Geneva"; Globe (for London International Theatre), Apr., 1939, Hegai in "Scandal in Assyria", commenced film career, 1932, in "The Old Dark House", since 1936, has appeared in "The Man Who Could Work Miracles," "Lightning Conductor," "The Ware Case," "They Drive by Night," etc., issued a volume of reminiscences under the title of "Practically True" *Recreation. Painting. Club. Arts Theatre. Address: 8 St. George's Court, S W 7. Telephone No.: Kensington 0780.*

THOMAS, A. E., dramatic author; b. Chester, Mass., U.S.A., 16 Sept., 1872, s. of Oscar Dwight Thomas and his wife Ellen Louise (Ring); e. Brown University, Providence, R.I.; m. Ethel L. Dodd, was formerly a journalist and critic, and for some years was engaged on the *New York Tribune*, *Evening Post*, *Times*, and *Sun*, is the author of the following plays: "Her Husband's Wife," 1910, "The Divorce Fund," 1911; "Little Boy Blue" (with Edward Paulton), 1911, "What the Doctor Ordered," 1911, "The Rainbow," 1912; "The Big Idea" (with Clayton Hamilton), 1914; "Come Out of the Kitchen," 1916, "Thirty Days" (with Clayton Hamilton), 1916, "The Little Missus," 1917, "The Ambassador," 1917; "The Matinée Hero" (with Leo Ditrichstein), 1918; "David's Adventure," 1919, "Just Suppose," 1920, "The Champion" (with Thomas Loudon), 1920, "The Turn in the Road" (with Loudon), 1921; "Only 38," 1921; "The French Doll," 1922, "Our Nell" (with Brian Hooker), 1922, "Her Friend the King" (with Harrison Rhodes), 1922, "The Jolly Roger" ("The Black Flag"), 1923; "Fool's Bells" (on a story), 1925; "Embers" (from the French), 1926; "Close Quarters," 1926; "Lost" (with G. A. Chamberlain), 1927; "The Big Pond" (with George Middleton), 1928; "Vermont," 1929, "A Very Great Man" (with Jack Haussman), 1932; "Home, James," 1933; "No More Ladies," 1934; "Merely Murder" (adaptation),

1937. *Recreations*: Golf and tennis. *Clubs*: Century, Players', Authors', League of America, and Coffee House. *Address*: Players' Club, 16 Gramercy Park, New York City, U S A

THOMAS, Evan, actor; *b.* Vancouver, B C, 17 Feb., 1891; *s.* of Owen Evan Thomas and his wife Bessie (Walker); *e* Charterhouse; *m* Sylvia Leslie (Ward), daughter of "Spy"; was a student at the Royal Academy of Dramatic Art, prior to making his first appearance on the stage at the Savoy Theatre, 26 Jan., 1911, walking on in "La Pompadour," with Marie Brema; appeared at the Grand Theatre, Blackpool, July, 1911, in "A Lancashire Sailor", made his first appearance in a speaking part in London, at the Whitney (now Strand) Theatre, 26 Dec., 1911, as Jack Chesney in "Charley's Aunt", at the Playhouse, Feb., 1912, played Lt Peter Barker in "The Second in Command", at the Comedy, Feb., 1913, Billy Borrodale in "Lady Nogg", June, 1913, George Ralston in "Jim the Penman"; at the Vaudeville, Oct., 1913, Albin in "The Green Cockatoo", at the Strand, Nov., 1913, Basil Gregory in "Mr Wu", at the Playhouse, Sept., 1914, Christopher Bruce in "Young Wisdom"; served in the Army 1914-18, and was granted a Regular Commission in the Field; mentioned in Despatches, and was invalided out with the rank of Captain; reappeared on the stage at the St James's, Sept., 1918, as Peter Judson in "Eyes of Youth"; at the St. Martin's, Nov., 1918, played Captain Hardbottle in "The Officers' Mess"; at the Shaftesbury, Apr., 1920, the Hon. George Emmett in "The Little Whopper", subsequently toured as Captain Posch in "A Little Dutch Girl"; at the Aldwych, Jan., 1922, played Sir Hugh Chiswick in "Money Doesn't Matter"; at the Shaftesbury, Oct., 1922, Charles Wilder in "The Cat and the Canary"; at the St. James's, May, 1923, Basil Owen in "The Outsider"; in May, 1924, in partnership with Martin Lewis, entered on the management of the Savoy Theatre, and appeared there as William Roques in "The Lure"; he next

appeared at the Lyceum, July, 1924, when he succeeded Carl Brisson as Prince Danilo in "The Merry Widow"; in Nov., 1925, toured in "Stop Press"; Comedy, June, 1926, played Philip Isherwood in "A Man Unknown", Winter Garden, Aug., 1926, Rollo Metcalf in "Tip-Toes"; "Q," Mar., 1927, and Savoy, May, 1927, Masters in "Anne, One Hundred"; in Oct., 1927, toured as Jerry in "Peg o' Mine"; Garrick, May, 1928, Jim Stowell in "Whispering Gallery", in June, 1928, toured as Antony in "Hold Baby"; "Q," Sept., 1928, Geoffrey Deacon in "He Walked in Her Sleep"; subsequently went to the United States, at the Lyric, New York, Oct., 1929, played Captain Bruce Grey in "The Ghost Parade", Jolson's, Dec., 1929, Prince Danilo in "The Merry Widow"; went to America, and after appearing in films, toured with Eugenie Leontovich in "By Candle Light"; London Hippodrome, Mar., 1931, Count Maxime Dupont in "Stand Up and Sing", Globe, Apr., 1932, Richard Stapp in "Wings Over Europe", Little, June, 1932, George Gommery in "Intimate Relations", Garrick, June, 1933, Captain McKenzie in "Clear All Wines", Lyric, June, 1934, Dr. Gordon in "Men in White", Aldwych, July, 1934, Algernon in "That Certain Something", Arts, Sept., 1934, Pat Grierson in "Five in Amsterdam", His Majesty's, Nov., 1934, Captain Tappit in "Mary Read"; Embassy, Feb., 1935, Dr Warrington in "At 8 A.M.", in May, 1935, toured as Peter Brownlee in "House on Fire"; Garrick, Jan., 1936, played Bobby Latimer in "Page from a Diary"; Shaftesbury, May, 1936, Major Thompson in "Boy Meets Girl", has also appeared in films *Favourite paris*: Joseph in "By Candle Light" and Danilo in "The Merry Widow" *Club*. Naval and Military *Address*: 83c Trinity Road, S.W 17. *Telephone No.*: Battersea 3781

THOMAS, Phyllis, actress; *b.* London, 8 Oct., 1904; *d.* of John Thomas and his wife Edith (Fenlon); *e.* London and Paris; *m.* Anthony Shaw; studied for the stage under the late Charles Fry; made her first appearance on the

stage at the King George's Hall, 4 Nov., 1920, as Juliet in "Romeo and Juliet"; she was subsequently on the staff of the British Broadcasting Company, as the original "Auntie Phyllis," but left in Jan., 1924, to tour as Pica in "Stigmata," with Phyllis Neilson-Terry, subsequently appearing with her as Marie in "Bella Donna," and in "A Roof and Four Walls", in 1925, toured in "The Vortex"; at the Little Theatre, 8 Dec., 1925, played Joan in "Gloriana", during 1926, toured in "The Green Hat," "The Unfair Sex," and as Miss Hobbs in "Our Miss Hobbs", in 1927, toured in South Africa, with Percy Hutchinson, playing leading parts in "The Ghost Train", "Cock of the Roost," and "The First Year", on returning to London, appeared at the Comedy, June, 1928, as Dolores Greenlarch in "If We But Knew", subsequently toured as Sylvaine in "Mr What's His Name," and played that part at the Lyceum, Mar., 1929, at the same theatre, she also played Foxtrot in "The Man in Dress Clothes", Arts, June, 1929, played Julie Davon in "Sybarites", at the Oxford Theatre, and Cambridge Festival Theatre, 1929, played Savina in "The Mask and the Face", toured 1929-30, in leading parts in "The Limping Man" "Sentenced," "The Black Spider," "Scrambled Wives", Comedy, Dec., 1930, played Wanda in "Twelve Hours", Prince of Wales's, July, 1931, Ann Page in "The Love Game", she then joined the Old Vic-Sadler's Wells Company, and Sept., 1931-May, 1932, played Constance in "King John", Katharine in "The Taming of the Shrew," Titania, Katharine in "Henry V," Luce in "The Knight of the Burning Pestle," Portia in "Julius Caesar," Susan in "Abraham Lincoln," Desdemona, Olivia, and Ophelia, in Apr., 1933, joined Charles Macdonald's Company, touring in a repertory of plays by Bernard Shaw, Winter Garden, Nov., 1933, played Hilda Hanways in "On the Rocks", Victoria Palace, May, 1935, Mrs Holmes in "The Miracle Man", June, 1935, Stephanie Popinot in "Vintage Wine", Sept., 1935, Nina Popinot in the same play, and Jan., 1936, Foxtrot in "The Man in Dress Clothes", sub-

sequently toured as Nina in "Vintage Wine", Haymarket, 1936-7, played Nurse Ann in "The Amazing Dr Clitterhouse", toured, 1938, as Rosemary Vining in "Honeymoon for Three", Lyceum, May, 1938, Yvonne du Prez in "Money Talks" *Address* Welwyn Garden City, Herts *Telephone No* Welwyn Garden 279

THOMPSON, Alexander M., dramatic author and journalist, *b* Callsruhe, 9 Mar., 1861, *s* of Mary (Wilson) and J W M Thompson, *e* Lycee St Louis, Paris, and in London, *m* (1) Fanny Veal, (2) Louisa Helen Robinson, his first piece was a comic opera adapted from the French entitled "Toto and Tata", subsequently wrote a number of pantomimes for Robert Courtneidge, is the author of the libretti of the following comic operas and musical plays "Chilperic" (with Richard Mansell), 1903 "The Dairymaids" (with Robert Courtneidge), 1906, "Tom Jones" (with Courtneidge), 1907, "The Arcadians" (with Mark Ambient), 1909, "The Mousmé" (with Courtneidge), 1911, "Princess Caprice" (from the German), 1912, "Oh, Caesar!" (with Max Pemberton), 1916, "The Rebel Maid," 1921; "The Bohemians," 1924, contributed dramatic criticism to various periodicals under the pseudonym of "Dangle", issued his reminiscences, under the title of "Here I Lie," 1937 *Recreation Sleeping Address* 56 York Mansions, London, S W 11 *Telephone No* Macaulay 1248

THOMPSON, Fred, dramatic author, *b* London, 24 Jan., 1884, *s* of Frederick Edwin Thompson and his wife Grace Margaret Terry (Sinclair), *e* Newton Abbott, and at the Slade School of Art; *m* (1) Elizabeth Edmonds; (2) Cecile Audrey Bentham, commenced life as an arted pupil to an architect for three years, then a theatrical caricaturist on *London Opinion*, subsequently with *The Winning Post* and *The Sporting Times*, also had three years experience as an actor, is the author of the following *revues*, musical plays, etc: "The Lady Jockey," 1908, "Freddie's Flat," 1909; "Eightpence-a-Mile"

(with George Grossmith), 1913; "Alice-up-to-Date," 1914; "The Merry-Go-Round," 1914, "Violet and Pink," 1914; "To-Night's the Night," 1914 "The Only Girl" (English version), 1915; "Sugar and Spice," 1915, "Mr. Manhattan" (with C H Bovill), 1916, "The Bing Boys are Here" (with Grossmith), 1916, "Lady Birds" (with Laurie Wythe and Alfred Parker), 1916; "Look, Who's Here!" 1916, "Houp-La" (with Hugh E Wright), 1916, "Pell-Mell" (with Morris Harve), 1916; "The Bing Girls Are There" (with Grossmith), 1917, "The Other Bing Boys" (with Grossmith), 1917; "The Boy" (adapted from Pnero's "Magistrate"), 1917, "The Bing Boys on Broadway" (with Grossmith), 1918, "Algar" (with Worton David), 1919, "Baby Bunting" (with David), 1919, "The Kiss Call" (from the French), 1919, "Maggie" (with H F Maltby), 1919; "The Eclipse" (with E Phillips Oppenheim), 1919, "Who's Hooper?" (adapted from Pnero's "In Chancery"), 1919, "The Golden Moth" (with P G Wodehouse), 1921, "Phi-Phi" (with Clifford Grey), 1922, "The Cousin from Nowhere" (from the German), 1923, "Vogues of 1924" (with Grey), 1924, "Marjorie" (with Grey and Harold Attridge), 1924, "Lady, Be Good!" (with Guy Bolton), 1924; "Tell Me More" (with W K Wells), 1925, "Tip-Toes" (with Guv Bolton), 1925, "Rio Rita" (with Bolton), 1927, "The Five o'Clock Girl" (with Bolton), 1927, "Funnv Face" (with Paul Gerard Smith), 1927, "Here's Howe" (with Smith), 1928; "Treasure Girl" (with Vincent Lawrence), 1928; "Sons O' Guns" (with Jack Donahue), 1929, "The Song of the Drum" (with Guy Bolton), 1931, "Out of the Bottle" (with Clifford Grey), 1932; "Seeing Stars" (with Bolton), "This'll Make You Whistle" (with Bolton), 1935, "Swing Along" (with Bolton and Douglas Furber), "Going Places" (with Bolton), 1936, "Going Greek" (with Bolton and Furber), "Hide and Seek" (with Bolton and Furber), 1937, "The Fleet's Lt Up" (with Bert Lee and Bolton), "Bobby Get Your Gun" (with Lee and Bolton), 1938, "Magyar

Melody" (with Eric Maschwitz and Bolton), 1939, has also written several films. *Recreations*: Shooting and photography. *Clubs*: Bucks, and Stage Golfing Society. *Address*: 49 Hallam Street, W.1. *Telephone Nos* Langham 1950 and 4109

THOMSON, Beatrix, actress, *b* London, 13 Mar, 1900; *d* of Benjamin Thomas Lindsay-Thomson and his wife Esther Florence (Bowker); *e* Wimbledon and Aldeburgh, *m* Claude Rains (mar dis), studied for the stage at the Royal Academy of Dramatic Art, where she gained a diploma, 1921, and silver medal, 1922, on leaving the Academy, was engaged by Basil Dean for the St Martin's Theatre, July, 1922, succeeding Meggie Albanesi as Mabel Dancy in "Loyalties"; at the same theatre, Mar, 1923, she played Norah Field in "The Great Broxopp," and Apr, 1923, Sulla in "R U K", subsequently, for a time, played Elizabeth in "The Lakes of the Field," and Amina in "The Forest"; at the Everyman, July, 1924, played Leo in "Getting Married"; Dec., 1924, Winnie Glanville in "The Tyranny of Home"; Lyric, Hammersmith, Mar, 1925, Julia in "The Rivals", "Q," June, 1925, Marie in "The Czarina", Everyman, Aug, 1925, Polly Eccles in "Caste"; Aug, 1925, Biddy Bellingham in "I'll Tell the World", Apollo (for the Fellowship of Players), Sept., 1925, Sylvia in "The Two Gentlemen of Verona", Aldwych (for the Repertory Players), Nov., 1925, Imogen in "The World's End"; Barnes, Feb., 1926, Irina in "The Three Sisters", Everyman, June, 1926, Gilberte in "The Years Between", Barnes, Aug, 1926, Aglaya in "The Idiot"; "Q," Oct., 1926, Mavis Haughton in "The Lash" and Leo in "Getting Married"; she then went to New York, where she made her first appearance, at the Selwyn Theatre, 9 Dec., 1926, as Teresa Sanger in "The Constant Nymph"; at the Eltinge, Dec., 1927, played Isobel Tregesal in "Out of the Sea"; she played Poppy in "Ambrose Applejack," at Baltimore, and then played a "stock" season at Hartford, Conn., where she played lead in "The Devil's

Disciple," "A Bill of Divorcement," "The Government Inspector," "The Swan," "Grumpy," "Tilly of Bloomsbury," etc., Charles Hopkins Theatre, Oct., 1928, played Aude in "The Unknown Warrior", returned to England, Dec., 1928; appeared at the Savoy (for the Lyceum Club Stage Society), Jan., 1929, as Mary Hubbard in "Two Women", at the "Q" and His Majesty's, Mar., 1929, played Monica in "The Berg", "Q," Feb., 1929, Tamaresque and Joyce in "Tamaresque", Royalty, May, 1929, Toni Rakowitz in "The Matriarch", Garrick (for the Lyceum Club Stage Society), July, 1929 Sophie Smith in "The Subway", Comedy, Jan., 1930, Billie Cartwright in "The Way Out", Kingsway, Mar., 1930, Leila Gardella in "The Artist and the Shadow", Arts, Sept., 1930, Louise Gervais in "Monsieur Brotonneau", Kingsway, Nov., 1930, Bebé in "Wooden Shoes", Everyman, Feb., 1931, Pauline in "The Wild Asses Skin", she then entered on the management of the Grafton Theatre, in partnership with Helena Pickard, and from May-Sept. 1931, appeared there as Elizabeth in "Lilies of the Field," Miss Jones in "I Want 'Mis Manuware in "Coincidence," Barbara Hare in "East Lynne," etc., Duchess, Nov., 1931, Hilda Wangel in "The Master Builder," succeeding Agatha Kentish, Garrick (for the Players), Mar., 1932, played Meg Simmonds in "Playground", St. Martin's, May, 1932, Lily Coles in "Somebody Knows", Royalty, Nov., 1932, Meg Simmonds in "Playground", Westminster, Feb., 1933, Princess Marie-Marguerite in "The Princess in a Cage", St. Martin's, May, 1933 (for R A D A Players), Kitty and Molly in her own play "Love for Sale", Piccadilly (for Repertory Players), June, 1933, Rosemary Dent in "Clean Hands", Adelphi, Mar., 1934, Jessie Wright in "Magnolia Street", Sadler's Wells and Shaftesbury, May, 1934, Alice Matland in "The Voysey Inheritance", "Q," Aug., 1934, and Vaudeville, Sept., 1934, Maisie de Vere in "The Night Hawk", Duke of York's, Feb., 1935, Barbara Keeble in "For the Defence" ("There Go All of Us"), in the autumn of 1935, toured

in the same play, "Q," Dec., 1935, played the Girl in her own play "Duet by Accident", Embassy and Savoy, Mar., 1936, April Harvey in "Wisdom Teeth", "Q," Oct., 1937, Edith in "Square Pegs"; in 1931, played in the film, "Dreyfus," and has since appeared in "The Old Curiosity Shop," "Third Time Unlucky," "Crown v. Stevens," etc.; adapted "Wooden Shoes," produced 1930, and has since written "Special Delivery," "Set to Music," "Woman Alive," 1938, "Sons of Adam," 1939.

THORNDIKE, Arthur Russell, actor; b. Rochester, Kent, 6 Feb., 1885, s of Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers), e St George's School, Windsor Castle, and at King's School, Rochester, m Rosemary Benvenuta Dowson, as a boy sang in the choir at the Chapel Royal, Windsor Castle, and was boy soloist to the late Queen Victoria, is holder of the Diamond Jubilee Silver Medal, Windsor, last sang at Windsor, on the occasion of the funeral of Queen Victoria; was a student at Ben Greet's Academy, made his first appearance on the stage at the Theatre Royal, Cambridge, 4 Aug., 1904, as John Rugby in "The Merry Wives of Windsor", made his first appearance in London, at the Marlborough Theatre, Holloway, 1905, as Felice in "The Eternal City", in the autumn of the same year went to America with Ben Greet, and made his first appearance in New York, at Mendelssohn Hall, Sept., 1905, as Bardolph in "Henry V", he remained with Ben Greet's company three and a half years, playing a numerous round of parts, on his return to England appeared at the Court Theatre, under William Haviland and Gerald Lawrence, and Apr-May, 1909, played Montague and the Apothecary in "Romeo and Juliet," Tubal and Old Gobbo in "The Merchant of Venice," Fabian in "Twelfth Night", at the Haymarket, Sept., 1909, appeared in "The Fires of Fate", in 1911 accompanied Matheson Lang to South Africa, and thence to India and the Far East, in extensive *répertoire*; on his return in 1913 joined Miss Horn-

man's repertory company at the Gaiety Theatre, Manchester; appeared at the Court, May, 1913, as the Spirit of Desire in "The Whispering Well," and the Stranger in "The Little Stone House"; on the outbreak of war served with the 1st Westminster Dragoons, 1914-16, in Egypt, Suez, and Gallipoli, was invalided out, joined the "Old Vic." repertory company, Sept., 1916, opening as Joseph Surface in "The School for Scandal", he remained here two seasons playing Campeius in "King Henry VIII," Aegeon in "The Comedy of Errors," Cassius in "Julius Caesar," Iago in "Othello," Caliban in "The Tempest," Hamlet, Richard II, Richard III, King John, Macbeth, Cardinal Wolsey in "Henry VIII," Mark Antony and Brutus in "Julius Caesar," King Lear, Touchstone, Launce in "The Two Gentlemen of Verona," Launcelot Gobbo, Mercutio, Lysander, etc., appeared at His Majesty's, with Mary Anderson, Oct., 1916, in "Pygmalion and Galatea," and "Comedy and Tragedy", at the Garrick, Feb., 1917, played Herod in the Stage Society's production of "Good Friday"; at the conclusion of his second season at the "Old Vic," he went to the New Theatre, June, 1918, and played Miles in "The Loving Heart", at the Lyric, July, 1918, appeared as Dominique in "The Purple Mask", in Apr., 1919, rejoined the "Old Vic." company as leading man, from Sept., 1919, was leading man and joint-producer with Charles Warburton, and during the season appeared as Falstaff in "The Merry Wives of Windsor," and in "King Henry IV" (parts I and II), Shylock, Brutus in "Julius Caesar," Bottom in "A Midsummer Night's Dream," Bob Acres in "The Rivals," Everyman Auidius in "Coriolanus," Malvolio in "Twelfth Night," etc., in Sept., 1920, joined the "Grand Guignol" company at the Little Theatre, where he has appeared in a number of parts, at the Old Vic., Mar., 1922, played Peer Gynt in Ibsen's play of that name, at the Ambassadors', Sept., 1922, King Charles I in "Charles I", Nov., 1922, Ossipon in Joseph Conrad's "The Secret Agent" for the next two years, devoted himself to acting for the

cinema stage and writing, at Wyndham's (for the Interlude Players), Oct., 1925, played Doctor Syn in his own play of that title, Lyric, Hammersmith (for the 300 Club), Feb., 1926, M'Gree in "Mr. Godly Beside Himself", Lyceum, Mar., 1926, Gilles de Rais in "Saint Joan", Apr., 1926, Hamlet, then toured in "Dr. Syn," and undertook the management of the Strand Theatre, Dec., 1927, to play the same part, in Oct., 1928, toured as Jimmy Craig in "The Eternal Flame", at the Court, Feb., 1929, played Laurent in "Thérèse Raquin", in the autumn of 1929, went to the United States playing lead in Ben Greet's Company, and also toured there 1930-32, at the Kingsway, London, Apr., 1932, played Shylock, Macbeth, Mercutio, Jacques Hamlet, Sir Toby Belch, and Petruchio, at Canterbury Cathedral, June, 1932, played Becket in Tennyson's play of that name, Duke of York's, June-Sept., 1932, played in continuous "Grand Guignol", Ambassadors', Mar., 1935, played Death in "Everyman", Embassy, Sept., 1935, Pope Alexander VI in "The House of Borgia", Oct., 1935, the Earl of Loam in "The Admirable Crichton", Wyndham's (for 1930 Players), Dec., 1935, Isaac Gerart in "Farm of Three Echoes", Open Air Theatre, Aug., 1937, Caliban in "The Tempest", adapted "The Christmas Carol," and "Oliver Twist" for the Old Vic., 1917, part-author of "The New-Cut Harlequinades" and "Seaman's Pie," 1917, "Oh! Hell!" (with Reginald Arkell), 1920, "The Tragedy of Punch" (with Arkell), 1920, is also the author of several novels, the "Dr. Syn" series, "The Slype," "Herod's Peal," "The Water Witch," "The Vandekkers," "Jet and Ivory," etc., of the biography of his sister, "Sybil Thorndike," 1929, "Children of the Garter" (the choristers of the Chapel Royal, Windsor), 1937, and with Sybil Thorndike, "Lilian Baylis," 1938; has also appeared in films. Has contributed to *The Smart Set*, *Chambers's Journal*, etc. *Club*, *Savage Address* 74 Oakley Street, London, S W 3 Telephone No. Sloane 3712, or Newington, Dymchurch, Kent Telephone No. Dymchurch, 91

THORNDIKE, Eileen, actress; *b* Rochester, Kent, 31 Jan., 1891, *d* of the late Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers); *e* New College, Southampton, *m* Commander Maurice Ewbank, R N (dec.), studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Court Theatre, 12 Apr., 1909, walking-on in a revival of "As You Like It," then revived by Gerald Lawrence, in 1911, she joined Miss Horniman's company at the Gaiety Theatre, Manchester, where she gained much experience, from 1912-17, was engaged at the Liverpool Repertory Theatre, during which period she played over ninety parts, from 1917-19, was engaged with Ben Greet's company, playing leading parts, retired from the stage on her marriage, and was not seen again until she appeared at the New Theatre, Jan., 1930, in "Madame Plays Nap", His Majesty's, Apr., 1931, played the Duchesse de la Trémouille in "Saint Joan", Fortune, Feb., 1932, Baube in "The Dark Saint", Mar., 1932, Kate Milney in "Fire", at the Kingsway, Apr., 1932, played Lady Macbeth, Portia, Katherine in "The Taming of the Shrew," Viola, and the Queen in "Hamlet", subsequently toured with Ben Greet's company, Faculty of Arts Theatre, Oct., 1932 made a great success when she played Charlotte Brontë in "The Brontës of Haworth", subsequently appointed stage-director at the Embassy Theatre, appeared at the Embassy, Nov. 1932, as Miss Milton in "The Cathedral," playing the same part at the New Theatre, Dec., 1932, director of the Embassy School of Acting *Address* 33 Pembroke Villas, Bayswater, W 11 *Telephone No* Bayswater 2560

THORNDIKE, Dame Sybil, D B E, LL D, actress and manageress, *b* Gainsborough, 24 Oct., 1882, *d* of the late Canon Arthur John Webster Thorndike and his wife Agnes Macdonald (Bowers), *e*. High School, Rochester, and Guildhall School of Music, London, *m* Lewis Casson; was for some time engaged as a pianist; studied for the stage at Ben Greet's

Academy, 1904, made her first appearance on the stage at the New, Cambridge, 14 June, 1904, in "The Merry Wives of Windsor," with Ben Greet's Pastoral Players, with the same company, she appeared at Oxford, 18 June, 1904, as Phyllis in "My Lord From Town", toured in the United States for four years, playing in Shakespearean repertory with Ben Greet, during which time she played a great number of Shakespearean and old comedy parts, was a prominent member of Miss Horniman's company at the Gaiety Theatre, Manchester, where she first appeared in Sept., 1908; appeared there as Bessie Carter in "Marriages are Made in Heaven," Miss Rawlings in "When the Devil was Ill," Nurse Price in "Cupid and the Styx," Thora in "The Feud," Gertrude Eckersley in "Trespassers will be Prosecuted," Bettina in "The Vale of Content"; Candida, Judith in "The Devil's Disciple," Columbine in "The Marriage of Columbine," etc., made her first appearance on the London stage at the Scala Theatre, 9 Feb., 1908, as Janet Morice in "The Marquis"; appeared at the Coronet Theatre, June, 1909, with Miss Horniman's company, appeared at the Duke of York's, Mar., 1910, with Charles Frohman's repertory company, appearing there as Winifred in "The Sentimentalists," Emma Huxtable in "The Madras House," Romp in "Prunella," Maggie Massey in "Chains", then went to New York, where she made her first appearance at the Empire Theatre, 5 Sept., 1910, when she played Emily Chapman in "Smith," with John Drew, appeared at the Aldwych, June, 1912, and Playhouse, July, 1912, as Beatrice Farrar in "Hindle Wakes", at the Gaiety, Manchester, 1912, played Jennie Rolins in "The Question," Renie Dalrymple in "Revolt," Jane Clegg in the play of that name, Malkin in "The Whispering Well," "Lady Philox in "Elaine," Ann Wellwyn in "The Pigeon," Hester Danning in "The Shadow," Annie Scott in "The Price of Thomas Scott," etc., at the Court Theatre, May, 1913, played in "Jane Clegg," and Oct., 1913, played in "The Shadow", joined Ben Greet

at the Old Vic. in Nov., 1914, under Miss Lilian Baylis, making her first appearance there on 30 Nov., 1914, as Adriana in "The Comedy of Errors," and playing leading parts in Shakespearean and classical *répertoire*; among parts she played here for the first time in England were Lady Macbeth, Rosalind, Portia, Viola, Constance in "King John," Beatrice in "Much Ado About Nothing," Imogen in "Cymbeline," Prince Hal in "King Henry IV" (Part I), Chorus and Princess Katherine in "Henry V.," Queen Margaret in "Richard III.," Mrs Ford in "The Merry Wives of Windsor," Lady Teazle, Kate Hardcastle, Lydia Languish, the Fool in "King Lear," Everyman, Peg Woffington in "Masks and Faces," etc., she remained at the Old Vic., four seasons, terminating her engagement there in May, 1918, and during her stay there she not only played nearly all the principal female characters in the various plays, but also appeared as Launcelot Gobbo in "The Merchant of Venice," Rugby in "The Merry Wives of Windsor," Ferdinand in "The Tempest," and Puck in "A Midsummer Night's Dream," she was then engaged by Mr C B Cochran, and appeared at the Oxford, 27 June, 1918, as Françoise in "The Kiddies in the Ruins," introduced into "The Better 'Ole"; at the Scala, Mar., 1919, played Sygne de Coüfontaine in "The Hostage," at the New Theatre, Apr., 1919, succeeded Ethel Irving as Naomi Melsham in "The Chinese Puzzle"; she next appeared at Drury Lane, Sept., 1919, as Clara Bortswick in "The Great Day"; at the Queen's, Oct., 1919, as Anne Wickham in "Napoleon"; at the Old Vic, Oct., 1919, as Hecuba in "The Trojan Women"; at the Winter Garden, Nov., 1919, Sakuntala in the play of that name; at the Holborn Empire, Feb.-Apr., 1920, scored a great success as Hecuba in "The Trojan Women," Candida in the play of that name, and Medea in the tragedy of that name, also appearing there as Mary Hey in "Tom Trouble" and Beryl Napier in "The Showroom"; at the St. James's, May, 1920, played Mathilde Stangerson in "The Mystery

of the Yellow Room"; at the Kingsway, June, 1920, Céline in "The Children's Carnival"; in Sept., 1920, joined the "Grand Guignol" company at the Little Theatre, and appeared there in numerous playlets produced there, notably as Judy in "The Tragedy of Mr. Punch," Louise in "The Old Woman," and the Wife in "The Unseen"; appeared at the Odéon, Paris, June, 1921, as Lady Macbeth in "Macbeth," with J K Hackett; at the Lyric, Hammersmith (for the Phoenix Society), Nov., 1921, played Evadne in "The Maid's Tragedy," entered on the management of the New Theatre, July, 1922, opening with a revival of "Jane Clegg," in which she played the title-*rôle*, Sept., 1922, played Charlotte Fériel in "The Scandal"; Nov., 1922, Beatrice in "The Cenci," at the Criterion, Jan., 1923, April Mawne in "Advertising April," at the New, Sept., 1923, Imogen in "Cymbeline"; Oct., 1923, Elinor Shale in "The Lie," at the St. Martin's (for the Playbox), Jan., 1924, Gruach in a play of that name, at the New, Mar., 1924, Joan of Arc in "Saint Joan," May, 1924 (for the Stage Society), Sonia in "Man and the Masses," at the Regent (for the Fellowship of Players), July, 1924, Rosalind in "As You Like It," same theatre, Jan., 1925, revived "Saint Joan," and in Mar., 1925, appeared there (for the Pioneers), as Claire in "The Verge"; Wyndham's, May, 1925, played Daisy Drennan in "The Round Table," and Elinor Shale in a revival of "The Lie," Empire, Dec., 1925, Queen Katharine in "Henry VIII"; Mar., 1926, Beatrice in "The Cenci," Lyceum, Mar., 1926, again revived "Saint Joan"; Strand (for the Jewish Drama League), Apr., 1926, played the Duchesse de Croucy in "Israel," Lyceum (for Sadler's Wells Fund), Apr., 1926, Gertrude in "Hamlet"; Ambassadors', June, 1926, Judith in "Granite"; New (for Interlude Players), July, 1926, Helen Stanley in "The Debit Account"; Prince's, Dec., 1926, Lady Macbeth in "Macbeth"; Feb., 1927, Nadiejda Pestoff in "The Greater Love"; Mar., 1927, Angela Guiseley in "Angela"; Apr., 1927, again revived "Medea"; in June,

1927, appeared at the Théâtre des Champs-Élysées, Paris, in "Saint Joan" and "Medea"; rejoined the Old Vic Company at the Lyric, Hammersmith, Sept., 1927, and Sept., 1927, to Jan., 1928, played Katherine, Portia, Beatrice, Chorus and the Princess in "Henry V", at the Strand, Feb., 1928, played Judith in "Judith of Israel", Arts, Apr., 1928, Queen Elizabeth in "The Making of an Immortal", Wyndham's, Apr., 1928, Rosamund Withers in "The Stranger in the House", then went to South Africa, where she toured 1928-9, in "The Lie," "Jane Clegg," "Henry V," "Much Ado About Nothing," "Macbeth," "Saint Joan," and also appeared as Mrs Phelps in "The Silver Cord"; on returning to London, appeared at Wyndham's, Mar., 1929, as Barbara Undershaft in "Major Barbara", Apr., 1929, as Lilv Cobb in "Manners," and May, 1929, revived "Jane Clegg" and "Medea," appearing in both pieces the same evening; at the Prince of Wales's (for the Sunday Play Society), June, 1929, played Lady Lassiter in "The Donkey's Nose", at the New, Dec., 1929, played Madame de Beauvais in "Madame Plays Nap", Arts, Jan., 1930, Dorothy Lister in "The Devil", Mar., 1930, Phédre in the tragedy of that name (in French); Everyman, Mar-Apr., 1930, Sylvette in "The Fire in the Opera House," and Mrs Alving in "Ghosts"; Savoy, May, 1930, Emilia in "Othello", Aug., 1930, toured as Dolores Mendez in "The Squall," Mrs Alving in "Ghosts," Jess Fortune in "Matchmaker's Arms," Judith in "Granite," etc., His Majesty's, Apr., 1931, again played "Saint Joan", New, Apr., 1931, Monica Wilmot in "Dark Hester"; Embassy, May, 1931, Eloise Fontaine in "Marriage by Purchase"; Old Vic, Jan., 1932, the Citizen's Wife in "The Knight of the Burning Pestle"; Fortune, Feb., 1932, Julie Renaudin in "The Dark Saint"; in Feb., 1932, went to Egypt and Palestine, and in Mar., 1932, sailed for Australia, where she appeared in "Saint Joan," "Macbeth," "Madame Plays Nap," "Captain Brassbound's Conversion," "Milestones," "The Painted Veil," "Advertising April," "Granite," etc.; Apollo,

Sept., 1933, Evie Millward in "The Distaff Side"; Nov., 1933, Mrs. Siddons in a play of that name; Globe, Mar., 1934, Victoria Van Brett in "Double Door", Westminster, May, 1934, Nourmahal in "Aureng-Zebe"; Little, June, 1934, the Passenger in "Village Wooing"; again visited America, and at the Booth, New York, Sept., 1934, played Evie Millward in "The Distaff Side", on returning to London, appeared at the Globe, June, 1935, as Blanche Oldham in "Grief Goes Over", Queen's, Nov., 1935, played Lady Bucktrout in "Short Story", Wyndham's (for 1930 Players) Dec., 1935, Lisha Gerant in "Farm of Three Echoes", Lyric, June, 1936, Mary Herries in "Kind Lady", toured, Aug., 1936, in "My Son's My Son," "Hands Across the Sea," "Fumed Oak," "Village Wooing," and "Hippolytus", Streatham Hill, Dec., 1936, played Aphrodite and the Nurse in "Hippolytus", toured, 1937, as Betsy Loveless in "Six Men of Dorset", St James's, June, 1937, played Ann Murray in "Yes, My Darling Daughter"; Adelphi, Dec., 1937, again played Hecuba in "The Trojan Women", Ritz, New York, Jan., 1938, Mrs. Conway in "Time and the Conways", Old Vic, Apr., 1938, Volunmia in "Cornolanus", Duchess, Sept., 1938, Miss Moffat in "The Corn is Green", has appeared in films, in "Moth and Rust" (1921), and "Dawn" (1927), in the latter of which she appeared as Nurse Cavell, has also appeared in "To What Red Hell," "Hindle Wakes," "A Gentleman of Paris," "Tudor Rose," etc., received the honour of Dame Commander of the British Empire, in the King's Birthday Honours, June, 1931; has received the degree of LL.D. from Manchester and Edinburgh Universities, and the Freedom of the City of Rochester; her biography was written by her brother, 1929; collaborated with her brother in the writing of the biography, "Lilian Baylis," 1938. *Recreations*: The piano and home *Address*: 98 Swan Court, Manor Place, S.W.3. *Telephone No.*: Flaxman 4424.

THROCKMORTON, Cleon, artist and designer, b. Atlantic City, New Jersey,

U.S.A. 8 Oct., 1897; *s.* of Ernest Upton Throckmorton and his wife Roberta (Cowing), *e* Carnegie Institute of Technology, and George Washington University; *m.* Juliet Brenon; was formerly a landscape and figure painter, has been engaged in designing and painting for the theatre since about 1917, among notable productions in which he was engaged may be mentioned "The Emperor Jones," his first New York production, at the Provincetown Playhouse, Nov., 1920, "Porgy," "Outside Looking In," "All God's Chillun Got Wings," "The Old Soak," "The Makropolous Secret," "The Hairy Ape," "The Bride of the Lamb," "Burlesque," "In Abraham's Bosom," "Congai," "The Ivory Door," "The Black Crook," "The Unknown Warrior," "The Verge," "The Man With a Load of Mischief," "Penny Arcade," "Eldorado," "The House of Connelly," "Springtime for Henry," 1931, "The Moon in the Yellow River," "The Silver Cord," "Another Language," "The Other One," "Criminal at Large," "Rendezvous," "The Dark Hours," "Chrysalis," 1932; "Alien Corn," "The Comic Artist," "Eight Bells," "Is Life Worth Living," "Peace on Earth," 1933, "Sing and Whistle," "The Lord Blesses the Bishop," 1934, "Creeping Fire," "Prisoners of War," "Noah," "Bitter Oleander," 1935, "I Want a Policeman," "Searching for the Sun," "Bitter Stream," 1936, "Curtain Call," "Love in My Fashion," 1937, etc., has also executed settings for many other productions, also equipment for many theatres. *Hobby* Painting. *Recreation* Yachting. *Address*: 102 West 3rd Street, New York City, U.S.A. *Telephone No.* Spring 7-3067.

TIBBETT, Lawrence, actor and vocalist; *b.* Bakersfield, Cal., U.S.A., 16 Nov., 1896, *s.* of William Edward Tibbett and his wife Frances Ellen (Mackenzie); *e.* Bakersfield High School and Manual Arts College, Los Angeles; *m.* (1) Grace Mackay Smith (*mar. dis.*), (2) Jeanne Marston Adams Burgard; made his first appearance on the Concert stage, at Los Angeles, 1917; during the War, served in the U.S. Navy, 1917-18; subsequently

toured with Tyrone Power in Shakespearean repertory; made his first appearance on the New York stage, at the Earl Carroll Theatre, 9 Mar., 1923, as Edgar in "King Lear", returned to California, and made his first appearance in Grand Opera, at the Hollywood Bowl, Sept., 1923, as Amonasro in "Aida", first sang at the Metropolitan Opera House, New York, Nov., 1923, "off-stage," in "Boris Goudonov", first appeared in Grand Opera in New York, at Metropolitan Opera House, 30 Nov., 1923, as Valentine in "Faust", has since sung with the greatest success, during several seasons, Falstaff, Sharpless in "Madame Butterfly", Alfio in "Cavalleria Rusticana", Sonora, the Sheriff in "The Girl of the Golden West", Mercutio in "Romeo et Juliette", Georgio Germont in "La Traviata", "Peter Ibbetson", "Lohengrin", "Pagliacci", "Tales of Hoffman", "Tannhauser", "La Bohème", "La Forza del Destino", "Emperor Jones", "Carpenter", made his first appearance in England, at Covent Garden, 14 May, 1937, as Baron Scarpia in "La Tosca", toured, 1938, in Honolulu and Australia, in Concert Recitals, etc., commenced film career, 1930, and has appeared in "The Rogue Song", "The New Moon", "The Prodigal", "The Cuban Love Song", "Metropolitan", "Under Your Spell", etc., published his reminiscences, "Along the Glory Road," 1933, received the Hon. Degree of Mus. Doc. from New York University, June, 1934. *Recreation Golf Club*: Players *Address*: c/o Evans & Salter, 113 West 57th Street, New York City, U.S.A. *Telephone No.* Circle 7-6900, or Wilton, Conn., U.S.A.

TIDMARSH, Vivian, dramatic author and critic, *b.* Clacton-on-Sea, Essex, 13 Aug., 1896, *s.* of Alfred Thomas Tidmarsh and his wife Eleanor (Summers); *e.* Brighton and Paris; *m.* Claudine Charlotte Marie Jarrel; is a journalist by profession; has written numerous one-act plays and sketches; author of "Fetters," 1927; "The Other Woman," "Behind the Blinds," 1932; "Honeymoon for Three," 1939; has also written film

scenarios, and is the author of a novel, "Fetters," and several short stories; occasionally writes dramatic criticism in the *Evening News Recreations*: Motoring and golf *Address*. 403 Collingwood House, Dolphin Square, S.W.1. *Telephone No.*: Victoria 3800.

TIERNEY, Harry, composer, *b* Perth Amboy, N.J., U.S.A., 21 May, 1894; *s.* of Patrick Henry Tierney and his wife Catherine Elizabeth (Morrisey); *e* Perth Amboy High School, and Virgil Conservatorium of Music, New York, *m* Ava Maria Lowry; was a Concert pianist in Europe and the United States for ten years, before he started his career as composer, has composed the scores of the following, among other, musical plays: "What Next?" 1917, "Irene," 1919, "Up She Goes," 1922; "Glory," 1922, "Kid Boots," 1923, "Rio Rita," 1927, "Cross My Heart," 1928, has since written music for films, including "Rio Rita," "Dixiana," "Half Shot at Sunrise," etc.; also contributed several numbers to "Afgar," 1920, and "The Ziegfeld Follies of 1920" *Address*. 169 East 78th Street, New York City, U.S.A. *Telephone No.* - Regent 7-0865

TILBURY, Zeffie, actress, *b* London, 20 Nov., 1863, *d* of John Christian Tilbury and his wife Lydia (Thompson), *m* (1) Arthur Lewis, (2) L. E. Woodthorpe, made her first appearance on the stage at the Theatre Royal, Brighton, Oct., 1881, in "Nine Points of the Law", first appeared in London at the Royalty Theatre, Jan., 1882, as Clotilda in the burlesque, "Pluto", she was next seen at the Haymarket, where on 7 Oct., 1882, she played Mary Colepepper in "The Overland Route"; at the Prince's Theatre (now Prince of Wales's), 16 Jan., 1884, she played Azema in "The Palace of Truth"; subsequently appearing as Maud in "Six and Eightpence," Edith Marsland in "The Private Secretary," Mary Vaughan in "Called Back," and Mary in "A Fireside Hamlet"; at the Globe, 11 June, 1884, she played Kitty in "Happy-Go-Lucky," and later at the Olympic, Ruth in "Ruth's

Romance," and 9 Feb., 1885, played Gerda in "The White Pilgrim"; at the Comedy in 1885, she played Mrs. Percy Lennox in "Family Ties," Praline Patoche in "Nemesis," Mary in "Mary's Holiday," and also appeared in "Bad Boys", she then joined Mary Anderson's company, and went to America, making her first appearance in New York, at the Star Theatre, 12 Oct., 1885, as Celia in "As You Like It", 22 Oct., she played Cynisca in "Pygmalion and Galatea"; she remained with Miss Anderson until that actress's retirement from the stage, appearing with her at the Lyceum, London, 10 Sept., 1887, as Mopsa in "The Winter's Tale", in 1892, she appeared in America as Mrs. Eastlake Chapel in "The Crust of Society," and she remained there some years, at the Lyceum, London, Oct., 1900, appeared in "For Auld Lang Syne"; Dec., 1900, played Isabel in "King Henry V," with Lewis Waller; at Her Majesty's, Feb., 1901, Maria in "Twelfth Night", Oct., 1901, played Lady Carollby in "The Last of the Dandies," and June, 1902, Mistress Quickly in "The Merry Wives of Windsor"; of late years she has played solely in America, and for a time, in 1903, played lead with Nat Goodwin in "The Altar of Friendship" and "When We Were Twenty-one", during 1903-4 was with Viola Allen, playing Maria in "Twelfth Night," and Paulina in "The Winter's Tale", at Boston, in Jan., 1906, she was playing in "The Little Minister," "The Silver King," etc., during 1909 played in "The Passion Flower"; during 1912 toured as Miss Mitche in "The Unwritten Law"; at the Knickerbocker Theatre, New York, Dec., 1913, played Hattie in "The New Henrietta"; subsequently toured in the same part, at the Criterion Theatre, New York, Oct., 1917, played Mrs. Grammercy Harden in "The Love Drive", Dec., 1917, toured as Grandma Widdicombe in "Gipsy Trail"; at the Plymouth Theatre, New York, Oct., 1918, Sofia Karenina in "Redemption"; during 1919, toured as Mrs. Ford and Frau Hartzman in "Under Orders"; at the Criterion, New York, Feb., 1920, Madame Vagret in "The

Letter of the Law"; at the Earl Carroll Theatre, May, 1923, Mrs. Harper in "My Aunt from Ypsilanti"; at the Klaw Theatre, Aug., 1923, Lucy in "The Breaking Point"; at the Lyceum, New York, Jan., 1924, Mrs. Farren in "The Way Things Happen"; at the Broadhurst, Oct., 1924, Sister Maria in "The Red Falcon"; at the National, Dec., 1925, Mrs. Towers in "Just Beyond"; Jan., 1928, at San Francisco (for the Theatre Guild), played in "The Goat Song"; Golden Bough Theatre, Carmel, Mar., 1928, played Mrs Alving in the centenary revival of Ibsen's "Ghosts"; Geary Theatre, San Francisco, Nov., 1932, played Minnie in "Mrs Moonlight"; at the Mayan, Los Angeles, Sept., 1934, appeared in "Blood on the Moon"; has also appeared in innumerable films. *Address*: Garden View Hotel, 7038½ Hollywood Boulevard, Hollywood, Cal., U.S.A.

TILLEY, Vesta, actress and male impersonator, *b* Worcester, 13 May, 1864; *d* of Harry Ball (William Henry Powles) and his wife Matilda, *m* Colonel Sir Walter de Frece, M.P., made her first appearance on the stage at the age of three-and-a-half, at Gloucester, Nov., 1867, and immediately afterwards appeared at the St George's Hall, Nottingham, 1868, then under the management of George Hooper, and of which her father was chairman, at the age of five she first appeared on the stage in male attire, and she appeared as a male impersonator from that time onward, she commenced to make a reputation in the provinces in 1876, when she was favourably known in various centres as the "Great Little Tilley," and appeared in conjunction with her father, she made her first appearance on the London stage, at the Royal, Holborn, on 25 Mar., 1878, singing "The Pet of Rotten Row," and "Near the Workhouse Door" ("Poor Jo"), and also appeared on the same evening, at Lusby's, Mile End; in the same year she successfully sang "Squeeze her Gently"; "Rosie May"; "Strolling along with Nancy," etc., and created a great reputation in the course of a few weeks; she appeared

at all the leading halls, and after successfully appearing at the Theatre Royal, Birmingham, Christmas, 1881, as Pertiboy in "Beauty and the Beast," was engaged by Augustus Harris for the following year's pantomime at Drury Lane, and appeared there at Christmas, 1882, as Captain Tra-la-la in "Sundbad"; she also appeared at every hall of importance in the United Kingdom and the United States, and she was as popular at the time of her retirement as she was forty years earlier; in addition to her appearances in pantomime she twice toured the principal theatres in the provinces, commencing at the Theatre Royal, Leeds, 6 Apr., 1891, as Randolph in "Randolph the Reckless," and Theatre Royal, Birmingham, 22 Aug., 1892, as Cartouche in "Cartouche & Co.," the latter being specially written for her by H. Chance Newton, with music by the late George Le Brunn; she first appeared in America, at Tony Pastor's, New York, 16 Apr., 1894; she also appeared at Chicago, 1903, in the title-role of "Algy," and at Daly's Theatre, New York, 1904, playing the title-role in "My Lady Molly"; during her career she introduced an enormous number of popular songs to the public, among which may be remembered "Oh! you girls"; "What shall we do with our daughters?"; "Angels without Wings"; "The Afternoon Parade"; "After the Ball"; "Ah! Dear Heart!" ("Let me hold you like this for ever"); "When a 'fella' has turned sixteen"; "The Boys that mind the shop"; "By the sad sea waves"; "Burlington Bertie"; "Chatterton"; "Our Sea Trip"; "Sisters", "A nice quiet week"; "Ere the lamps are lit"; "Fairly knocked the Yankees in Chicago"; "Following in Father's footsteps"; "Mary and John"; "Hi boys, hi boys, come with your Uncle Joe!"; "I'm the Idol of the Girls"; "Isabella"; "The girls I've left behind me"; "The Charge of the Light Brigade"; "Jolly good luck to the girl who loves a sailor"; "The Limelight Man's Lament"; "The Midnight Son"; "Naughty Boy"; "The Naval and Military

Bazaar"; "The Piccadilly Johnny with the little glass-eye" ("Algy"); "The Seaside Sultan"; "Sweetheart May"; "Sweethearts Still"; "The Army of To-day's All Right"; "Jolly Good Luck to the Girl who Loves a Soldier," etc.; was popularly known as "The London Idol"; she retired from the stage on 5 June, 1920, when she appeared at the Coliseum, the occasion being marked by great enthusiasm on the part of her many admirers, published her reminiscences, "The Recollections of Vesta Tilley," 1934 *Address*: Arlington House, Arlington Street, W.1 *Telephone No* Regent 1338

TINNEY, Frank, actor. *b* Philadelphia, Pa., U.S.A., 29 Mar., 1878; *s* of Hugh Frank Tinney and his wife Mary (Carroll), *e*. public schools, Philadelphia, *m* Edna Davenport (mar dis), has been on the stage since childhood, making his first appearance at the age of four at the Bijou Theatre, Philadelphia, as a small "black-face" comedian in "vaudeville"; made his first appearance in New York in a similar entertainment, at the Winter Garden, May, 1910, in "The Folies of 1910", at the Moulin Rouge, Apr., 1912, played Noah in "A Winsome Widow", made his first appearance in London, at the Palace Theatre, 10 Feb., 1913, in his "black-face" entertainment, and scored an immediate success, returning to America, appeared at the New Amsterdam Theatre, June, 1913, in "The Folies of 1913," subsequently touring in the same production, 1913-14, reappeared in London, at the London Hippodrome, 11 May, 1914, in the second edition of "Hullo, Tango!", at the New Amsterdam, Dec., 1914, appeared in "Watch Your Step"; at the Century Theatre, Nov., 1916, in "The Century Girl"; at the Winter Garden, Oct., 1917, played Frank in "Doing Our Bit"; served with the U.S. Army during the latter part of the war; after demobilisation, in 1919, appeared in "Some Time", at the Selwyn Theatre, Aug., 1920, played in "Tickle Me"; at the Apollo, New York, Aug., 1922, appeared in "Daffy Dill"; at the Music Box, Sept., 1923, in "The Music Box

Revue"; reappeared in London, at the Empire, 25 Aug., 1924, in his old "vaudeville" act, also appeared at the Vaudeville Theatre, Feb., 1925, as Frank in "Sometime", returning to America, appeared at Chicago, 1925, in "The Music Box Revue"

TITHERADGE, Madge, actress; *b*. in Melbourne, Australia, 2 July, 1887; *d* of George S. and Alma (Santon) Titheradge, *m* (1) Charles Quartermaine (mar dis), (2) Edgar Park (dec), made her first appearance at the Garrick Theatre, 18 Dec., 1902, as the Second Water Baby in "The Water Babies", at the Botanic Gardens, July, 1903, was seen as the Wood Nymph in "The Faithful Shepherdess", at the Garrick, Dec., 1903, played Moonbeam in "The Cricket on the Hearth," and Polly Nimble in "The Water Babies"; at the Haymarket, May, 1904, appeared as Lulu Carruthers in "Lady Flirt", at the Garrick, Christmas, 1904, played Liza in "Little Black Sambo", at His Majesty's, Apr., 1905, played Mimi in "Trilby"; at the Haymarket, May, 1905, appeared as Caroline in "The Creole," and June, 1905, as the Countess of Drumdurris in "The Cabinet Minister"; appeared at the Waldorf, 1906, with Cyril Maude, as Nancy in "The Superior Miss Pellender," and Norah in "The Second in Command"; at the Duke of York's, 1906, and Playhouse, 1907, played Cicely in "Toddlers", has since appeared at the Playhouse, as Rosine in "French as He is Spoke," and Minnie Vincent in "Fido"; at His Majesty's, July, 1908, appeared with M. Coquelin (Ainé) as Rosine in "L'Anglais tel qu'on le parle," the original of "French as He is Spoke," in which she had previously appeared with Mr. Cyril Maude, at His Majesty's, Sept., 1908, played Lisa in "Faust"; at the Lyric, Nov., 1908, joined Lewis Waller's company and appeared as the Princess Katherine in "King Henry V"; under the same management appeared as Lola in "The Chief of Staff," Lyric, Feb., 1909; Gabrielle de Chalus in "The Three Musketeers," Mar., 1909; at the Haymarket, Apr.,

1909, played Rachel Hopkins in "Bevis"; returned to Lewis Waller's company at the Lyric, May, 1910, to play Marita in "Don César de Bazan"; in June, 1910, played Elizabeth Philpse in "Miss Elizabeth's Prisoner", from Aug., to Dec., 1910, toured as Roxalanne de Lavedan in "Bardelys the Magnificent," and Lady Mary Carlyle in "Monsieur Beaucaire", at the Globe, Feb., 1911, played her original part in "Bardelys the Magnificent," and Apr., 1911, appeared as Peggy Admaston in "A Butterfly on the Wheel", subsequently toured in the same part, and in Nov., 1911, reappeared in the part at the Queen's Theatre, proceeded to America in Dec. to play the same part, and appeared in it at the Thirty-ninth Street Theatre, 9 Jan., 1912, when she made her first appearance on the American stage; same theatre, 7 Sept., 1912, played Ruth Dix in "Discovering America"; 30 Sept., 1912 appeared as Chorus and as Princess Katherine in "Henry V", subsequently toured in the United States and Canada, in "A Butterfly on the Wheel," and as the Comtesse de Candale in "A Marriage of Convenience", accompanied Lewis Waller on his Australian tour, May, 1913; at the Theatre Royal, Sydney, N.S.W., Sept., 1913, played Betty Chevenix in "A Fair Highwayman"; after returning to London, 1914, appeared at the Playhouse, Sept., 1914, as Victoria in "Young Wisdom", at the Lyric, Oct., 1914, Rebecca Ehrlich in "The New Shylock"; at the Duke of York's, Dec., 1914, appeared as Peter Pan in the play of that name; at the St James's, Apr., 1915, played Felicia Gauntlett in "The Panorama of Youth"; at Wyndham's, June, 1915, Doris Langworthy in "Gamblers All"; subsequently toured in the same part; at the Garrick, Jan., 1916, played The Cub in "Tiger's Cub," at the London Coliseum, and London Opera House, June, 1916, at special charity performances, played Fisher in "The Admirable Crichton"; at Drury Lane, Sept., 1916, played Leslie McLeod in "The Best of Luck"; at His Majesty's, Oct., 1916, appeared as Myrine in "Pygmalion and Galatea"; at Drury Lane, Christmas,

1916, played Florian in the pantomime, "Puss in Boots"; at the Haymarket, Mar., 1917, Betty in "General Post", at the Coliseum, Mar., 1917, special performance, Vivien in "The Passing of the Third Floor Back"; at Drury Lane, Christmas, 1917, appeared as Aladdin in the pantomime; at the Garrick, Mar., 1918, played Dr Marie Latour in "By Pigeon Post"; at the Oxford, Dec., 1918, Eugénie de Corlaix in "In the Night Watch"; during 1919-20 was engaged in California, in acting for the cinema stage; reappeared in London, at Drury Lane Theatre, June, 1920, as Domini Enfield in "The Garden of Allah"; at the Court Theatre, Apr., 1921, appeared as Desdemona in "Othello" at the Ambassadors' Theatre, Sept., 1921, succeeded Gladys Cooper as Miralda in "If"; Nov., 1921, played Marie Duplessis in "Deburau", at the Queen's, Aug., 1922, Monna in "Bluebeard's Eighth Wife," which she played for over fourteen months; at the Playhouse, Jan., 1924, played Hermione in "The Camel's Back", at Wyndham's, Apr., 1924, Jennifer in "To Have the Honour", St James's, Jan., 1925, Denise Sorbier in "Grounds for Divorce", June, 1925, the Actress in "The Guardsman", Gaiety, Dublin, Aug., 1925, Lady Mary Gardner in "The Price of Silence", Playhouse, Nov., 1925, Nora Helmer in a revival of "A Doll's House", New, Feb., 1926, Beatrice in "Much Ado About Nothing"; Mar., 1926, Fabienne in "Prince Fazil"; St Martin's, Aug., 1926, Nadja in "The Queen Was In the Parlour"; Criterion, June, 1927, Dot Rendell in "The Happy Husband"; Duke of York's, Oct., 1927, Janet Ebony in "Home Chat", then went to New York, and at the Majestic, Jan., 1928, played Anna, Baroness Ostermann in "The Patriot"; after nearly five years absence from the stage, re-appeared at the Haymarket Theatre, London, Dec., 1932, as Clary Frohner in "Business With America"; at the Globe, 18 Sept., 1933, succeeded Fay Compton as Norma Matthews in "Proscenium"; Lyric, Oct., 1934, played Julie Cavendish in "Theatre Royal"; Shaftesbury, Feb., 1936, Thérèse Delbar in "Promise", Wynd-

ham's, Sept., 1936, Mademoiselle in the play of that name, King's, Glasgow, Mar., 1938, Edith Venables in "A Thing Apart." *Address*: Orchard Walls, The Street, Fetcham Park, Leatherhead, Surrey. *Telephone No.*: Leatherhead 2696

TOBIN, Genevieve, actress, *b.* New York City, 29 Nov., 1902, *d.* of Thomas Jerome Tobin and his wife Genevieve (White), *e.* New York and Paris, *m.* William Keighley, made her first appearance on the stage at Wallack's Theatre, New York, 25 Apr., 1912, at a special children's performance of "Disraeli", at the Grand Opera House, Chicago, Sept., 1912, played Gretel in "A Polish Wedding", first attracted attention when she appeared at the Vanderbilt Theatre, New York, Mar., 1918, as Genevieve Tyler in "Oh, Look!", toured as Nancy Price in "The Country Cousin", appeared at the Playhouse, New York, 27 Oct., 1919, as the Cricket in "Palmy Days", at the Plymouth Theatre, New York, Sept., 1920, played Patricia O'Day in "Little Old New York," and continued in this in New York, and on tour for over two years, at the Little, New York, Jan., 1923, played Polly Brown in "Polly Preferred," which also ran in New York, and on tour for two years, during the run of this play she also appeared at the Earl Carroll Theatre, Mar., 1923, as Cordelia in "King Lear", at the Alcazar Theatre, San Francisco, June, 1924, played Valentine Meade in "Julio and Romyette", at the Times Square, New York, Sept., 1924, played Dorothy Fair in "Dear Sir", at the Gaiety, New York, Dec., 1924, Nancy Blake in "The Youngest"; Klaw, Oct., 1926, Nora O'Hare in "Treat 'Em Rough", Ritz, Dec., 1926, Crawford in "This Woman Business", Bijou, Sept., 1927, Amelia Tweedie in "Murray Hill"; made her first appearance in London, at Golden's Green, 27 Feb., 1928, as Mary Dugan in "The Trial of Mary Dugan," and played the same part at the Queen's Theatre, from 2 Mar., 1928; after returning to New York, appeared at the Lyric, Nov., 1929, as Looloo Carroll in "Fifty Million Frenchmen"; at El Capitan,

Hollywood, Dec., 1936, played Irene Fenton in "To-Morrow We Live", commenced film career, 1931, in "A Lady Surrenders," and has since played in innumerable pictures; since 1936, has appeared in "The Petrified Forest," "Snowed Under," "The Man in the Mirror," "The Great Gambini," "The Duke Comes Back," "Kate Plus Ten," "Dramatic School," "Zaza," "Yes, My Darling Daughter," etc. *Recreation Music Favourite parts*. Pat in "Little Old New York," and Polly in "Polly Preferred" *Address*: 46 West 74th Street, New York City, U.S.A. *Telephone No.* Endicott 2-7816

TOBIN, Vivian, actress, *b.* New York City, 12 Aug., 1904, *d.* of Thomas Jerome Tobin and his wife Genevieve (White), *e.* New York and Paris, *m.* Dr Karl von Hagen; made her first appearance on the stage in 1911, when she played the part of little Barbara Pennymunt in "Pomander Walk", made her first appearance in New York, at the Harris Theatre, 16 Feb., 1914, as Jeanne in "The Rule of Three", appeared at the Booth Theatre, Mar., 1915, as Alice in "Alice in Wonderland", while still attending school in New York, appeared at the Criterion, New York, Oct., 1919, as Dorothy Fessenden in "On the Hiring Line", at the Knickerbocker Theatre, Feb., 1920, played Maude Hunniveil in "Shavings", at the Lyceum, New York, Nov., 1921, played Marie Vermillion in "The Grand Duke", at the Forty-ninth Street Theatre, Jan., 1923, Marion Kruger in "Give and Take"; at the Forty-eighth Street Theatre, May, 1923, Lucy in the "all-star" cast of "The Rivals", at the Playhouse, New York, Aug., 1923, Alga Walcott in "We've Got to have Money", at Chicago during 1923 played Sally Morgan in "The Nervous Wreck," and subsequently succeeded June Walker at the Sam. H. Harris Theatre, New York, in the same part; at the Alcazar, San Francisco, June, 1924, played in "Julio and Romyette"; at the Henry Miller, Sept., 1926, played Meg Chase in "Just Life"; Ritz, Dec., 1926, Genevieve Cousinet

in "The Padre"; Belmont, Nov., 1927, Ann Weaver in "Take My Advice"; Little, Apr., 1928, Janet Rodney in "March Hares"; Charles Hopkins Theatre, Nov., 1928, Susan Cunningham in "The Perfect Alibi"; in 1932, appeared in the film, "The Sign of the Cross," and has since appeared in "If I Were Free" ("Behold We Live"), "This Man Is Mine," "Border-Town," "The World Accuses"; is a member of the Actors' Equity Association, Actors' Fund of America and Catholic Actors' Guild *Favourite parts* · Marie in "The Grand Duke," and Alice in "Alice in Wonderland" *Recreations* · Golf and riding *Address* · 46 West 74th Street, New York City, USA *Telephone No* Endicott 2-7816

TODD, Ann, actress, *b* Hartford, Cheshire, 1909; *d* of Thomas Todd and his wife Constance (Brooke); *e* St Winfred's School, Eastbourne, *m*. Victor Neill Malcolm, studied for the stage at the Central School of Speech Training and Dramatic Art, made her first appearance on the stage at the Arts Theatre, 28 Jan., 1928, as A Faery Child in "The Land of Heart's Desire"; at the New Theatre, Aug., 1928, played Lady Prudence Willowby in "A Damsel in Distress", Apr., 1929, Oenone in "Baa, Baa, Black Sheep," Shaftesbury, Aug., 1929, Nancy Hewitt in "The Middle Watch"; Strand (for Repertory Players), Sept., 1929, Suzette Wurtz in "Azus"; St James's, Oct., 1929, Irene March in "Heat Wake", St Martin's, Feb., 1930, Ann Winter in "Honours East", Playhouse, June, 1930, Goria Kentish in "Cynara", Criterion, Dec., 1931, Carol in "Flat to Let"; Lyric, Apr., 1932, Nicole in "The Heart Line", Wyndham's, Oct., 1932, Caroline Service in "Service"; Lyric, Apr., 1933, Mary Howard in "When Ladies Meet"; Daly's, Apr., 1934, Joan Cobham in "Dark Horizon"; Wyndham's, Sept., 1934, Diana Townsend in "No More Ladies"; St Martin's, Feb., 1935, Katherine London in "Man of Yesterday", Lyric, Jan., 1936, Doris Hardred in "The Old and the Young"; Shaftesbury, Feb., 1936, Solange in

"Promise"; Phoenix, Mar., 1938, Margery Byrne in "Flood Tide"; Wyndham's, Aug., 1938, Kate Treowain in "She, Too, Was Young"; New, Mar., 1939, Betty Ryan in "The Man in Half-Moon Street"; commenced film career 1931, in "Keepers of Youth," and has since played in several pictures, since 1936, has appeared in "Things to Come," "The Squeaker," "Action for Slander," "South Riding," etc. *Recreations* · Riding, swimming, tennis, fencing, dancing, and motoring. *Clubs* · Arts Theatre, Regency, and Poulsen's, Datchet *Address* 16 Abingdon Court, London, W.8 *Telephone No* · Western 0455

TOLER, Sidney, actor, *b* Warrensburg, Mo., U S A, 28 Apr., 1874; *s* of Hooper G Toler, made his first appearance on the stage at the Ninth Street Theatre, Kansas City, 28 Aug., 1892, in "The Master Man"; spent many years touring and in repertory companies, from 1894-1900, toured with Corse Payton, during 1901-02, toured with Julia Marlowe's company appearing in "When Knighthood Was in Flower," "The Cavalier," etc.; in 1902-03, played leading parts with the Columbia "stock" company, Brooklyn, made his first appearance on the New York stage, at the Victoria Theatre, 2 Nov., 1903, as Tobias Van Triller in "The Office Boy," with Frank Daniels, with whom he toured, 1903-04; from 1905-07, "starred" in "Bully Baxter", toured 1908, in "Coming Thro' the Rye"; from 1909-12, played "lead," with Keith's "stock" company, Portland, Maine, Belasco, Aug., 1929, played Cool Kelly in "It's a Wise Child"; is the author of several plays, including "The Belle of Richmond," "The Dancing Master," "The House on the Sands," "Ritzzy" (with Viva Tattersall), commenced film career, 1929, in "Madame X" and has since played in innumerable pictures; since 1936, has appeared in "Three Godfathers," "Give Us This Night," "The Longest Night," "The Gorgeous Hussy," "Our Relations," "That Certain Woman," "Double Wedding," "Gold is Where You Find It," "One Wild Night," "Charlie Chan in Hono-

lulu," "Up the River," "If I were King," "Broadway Cavalier," "Charlie Chan in Reno," "Disbarred," "King of Chinatown," "Heritage of the Desert," "The Kid from Kokomo," etc *Address*: c/o Bill Wolfenden, Inc., 9470 Santa Monica Boulevard, Beverly Hills, Cal., U.S.A.

STONE, Franchot, actor; *b.* Niagara Falls, 27 Feb., 1906; *s.* of Frank Jerome Stone and his wife Gertrude (Franchot); *e.* Hill School, Potsdam, Pa., and Cornell University; *m.* Joan Crawford (mar. diss.); first appeared on the stage, at Buffalo, N.Y., in 1927, in a "stock" company; first appeared in New York, at the New Playwrights' Theatre, 19 Oct., 1927, as Bunner in "The Belt"; Nov., 1927, played Yankel in "Centuries"; Jan., 1928, David Fitch in "The International"; at the Empire, Nov., 1928, Newland Archer, jun., in "The Age of Innocence"; Morosco, May, 1929, Mikhail in "Uncle Vanya"; Nov., 1929, Duke in "Cross Roads"; Martin Beck (for the Theatre Guild), Dec., 1929, Fedor in "Red Rust"; Guild, Mar., 1930, succeeded Alexander Kirkland as Douglas Carr in "Meteor"; Martin Beck (for the Guild), Apr., 1930, Tom Ames in "Hotel Universe"; 48th Street, Oct., 1930, Ernest Todd in "Pagan Lady"; Guild, Jan., 1931, Curly McClain in "Green Grow the Lilacs"; Martin Beck (for the Group Theatre), Sept., 1931, Will Connelly in "The House of Connelly"; Mansfield, Dec., 1931, Adam in "1931"; 48th Street, Mar., 1932, Frederico in "Night Over Taos"; Selwyn, May, 1932, Neil Barton in "A Thousand Summers"; Maxine Elliott Theatre, Sept., 1932, Raymond Merritt in "Success Story"; reappeared on the New York stage at the Belasco, Jan., 1939, as Harold Goff in "The Gentle People"; commenced film career, 1933, in "Gabriel Over the White House" and has since played in innumerable pictures, since 1936, has appeared in "Exclusive Story," "The Unguarded Hour," "The King Steps Out," "The Gorgeous Hussy," "Suzy," "Love on the Run," "Quality Street," "They Gave Him a Gun," "Between Two Women," "The Bride Wore Red,"

"Man Proof," "Love is a Headache," "Three Comrades," "Three Loves Has Nancy," etc *Address*: c/o F. Jerome Stone, 131 Buffalo Avenue, Niagara Falls, N.Y., U.S.A.

TONGE, Philip, actor; *s.* of Lillian (Brennard) and H. Asheton Tonge; made his first appearance on the stage at His Majesty's Theatre, 2 Oct., 1902, as Joseph in "The Eternal City"; at the Shaftesbury, Dec., 1902, played Donald in "A Little Un-Fairy Princess," and at Terry's, 1903, played Ib in "Ib and Christina"; was engaged by Miss Ellen Terry to play Eigel in "The Vikings" at the Imperial, Apr., 1903; at the Botanic Gardens, July, 1903, appeared as Cupid in the revival of Ben Jonson's masque "The Hue and Cry after Cupid"; appeared at the Avenue, July, 1904, with M. Abel Tarride, as Jaquot in "La Layette"; at the Court, Mar., 1905, played Philip in "The Thieves' Comedy"; at Drury Lane, June, 1905, played Geoffrey in "Becket," with the late Sir Henry Irving, subsequently touring in the same part, at His Majesty's, Nov., 1905, played Eulif in "An Enemy of the People"; appeared at the Shaftesbury, Feb., 1906, as Mercury in "An American Citizen"; returned to His Majesty's, Apr., 1906, as Robin in "The Merry Wives of Windsor," and Sept., 1906, as Mamilus in "The Winter's Tale"; at the Garrick, June, 1906, played Desiré in "Gran'father Coquesne"; at Christmas, 1906, played Michael in "Peter Pan" at Manchester, during 1907 toured with Mr. Forbes-Robertson as Ptolemy XIV in "Caesar and Cleopatra," subsequently appearing in the same part at the Savoy Theatre, Nov., 1907; at the Kingsway, Apr., 1908, played Viscount Worth in "The Likes o' Me"; at the Kingsway Theatre, Oct., played Freddy Cartwright in "The Sway-hoat"; at His Majesty's, Dec., 1908, appeared as Tommy in "Pinky and the Fairies"; at the Adelphi, Mar., 1909, played Tom in "A Boy's Proposal"; in Aug., 1910, toured as Billy in "The Speckled Band"; at the Comedy, Nov., 1910, appeared as Jolland in "Vice-Versa," at the Globe,

Oct., 1911, played Peter in "The Love Mills"; at the Savoy, Dec., 1911, appeared as Crispian Carey in "Where the Rainbow Ends"; appearing in the same part at the Garrick, Dec., 1912; in June, 1914, toured as Archie Hamilton in "A Scrap of Paper"; at Wallack's, New York, Oct., 1914, played Tommy Traddles in "The Highway of Life"; at the Forty-fourth Street Theatre, New York, Nov., 1915, Paris in "Romeo and Juliet"; at Maxine Elliott's Theatre, New York, Jan., 1917, Robert Langworthy in "Gamblers All"; at the Garrick, New York, Apr., 1917, Murty in "The Grasshopper"; at the Empire, New York, May, 1918, Roger in "The New Word"; at the Playhouse, New York, Oct., 1918, Peter in "Peter's Mother"; at the Broadhurst, New York, Dec., 1919, Willis Anley in "Smilin' Through"; at the Ritz, Sept., 1921, the Secretary in Bluebeard's Eighth Wife"; at the Globe, New York, Nov., 1922, Lord Kinlock in "The Bunch and Judy"; Knickerbocker, Dec., 1925, Careless in "The School for Scandal"; George M Cohan, June, 1927, Riccardo Tosello in "Lombardi, Ltd."; Empire, Oct., 1927, Al Lavery in "Interference"; Cosmopolitan, May, 1928, Frank Oakes in "In Love With Love"; Charles Hopkins Theatre, Dec., 1928, Jimmy Ludgrove in "The Perfect Alibi"; at 48th Street, Apr., 1931, Stephen Bellamy in "The Bellamy Trial", 44th Street, Oct., 1931, appeared in "The Good Companions"; Maxine Elliott, Nov., 1931, played the Surgeon and Tankerton in "The Lady With a Lamp"; Times Square, Sept., 1932, Mackenzie in "Clear All Wires"; at the Ethel Barrymore, Jan., 1933, played Mr. Birbeck in "Design for Living"; Hudson, Oct., 1933, Colchester in "Eight Bells"; Martin Beck, Dec., 1933, Stephen Brate in "The Lake"; in May, 1934, toured in "The Wind and the Rain"; at the Erlanger, Philadelphia, Oct., 1934, played Major Stone in "Home Chat"; Ethel Barrymore, Jan., 1935, Ted Burchell in "Pont Valaine"; Empire, Feb., 1936, Ludlow in "Fresh Fields"; Casino, Newport, R.I., June-Aug., 1936, played lead in a number of produc-

tions; toured, Sept., 1936, as Mr. Collins in "Pride and Prejudice"; Casino, Newport, July-Aug., 1937, played a further season; Morosco, New York, Jan., 1938, played the Rev. Edmund Ovington in "Bachelor Born" ("Housemaster"); Ann Arbor, May, 1939, appeared in "No War in Troy." *Recreations*: Skating, cycling, and outdoor sports. *Address*: 319 East 50th Street, New York City, U.S.A. *Telephone No.*: Wickersham 2-3745.

TORRENCE, David, actor, *b* Edinburgh, Scotland, 17 Jan., 1870, *v* of Colonel Henry Torrence Thayson and his wife Jessie (Bryce); *e* Edinburgh, England, and Germany, appeared with Richard Mansfield in America in 1892, at the Bijou, New York, 30 Jan., 1896, played Lord Donnybrook in "Gentleman Joe", Miner's, Fifth Avenue, Sept., 1896, Achille in "Lost, Stolen, or Strayed", Manhattan, Apr., 1900, Mark Parkins in "Woman and Wine", Madison Square, Mar., 1902, Sir Henry Lloyd in "The Diplomat", Hudson, Aug., 1908, John McDougall in "The Call of the North", Empire, Dec., 1908, David Wylie in "What Every Woman Knows," with Maude Adams; Garrick, Aug., 1909, Colonel Morley in "Detective Sparks", in 1911-12, toured with Lulu Glaser in "Miss Dudelsack", Palace, New York, Apr., 1913, played Joseph Hatch in "Miss Civilization," with Ethel Barrymore, Park, Oct., 1913, Basil Lajeunesse in "Evangeline"; Eltinge, Jan., 1914, John Seaton in "The Yellow Ticket", Empire, Jan., 1916, Thomas Whammond in "The Little Minister," and Dec., 1916, The King and the Man with the Beard in "A Kiss for Cinderella," with Maude Adams, Harris, Aug., 1917, Dr David Brett in "Daybreak", Casino, Oct., 1919, Judge MacGregor in "The Little Whopper", Comedy, Oct., 1921, Dr Miller in "The Right to Strike", commenced film career 1921, in "The Inside of the Cup," and has since played in innumerable pictures; since 1936, has appeared in "Captain Blood," "The Country Doctor," "Mary of Scotland," "Beloved Enemy," "Ebb Tide," "Five of a Kind," etc. *Address*: 618 North Rodeo Drive, Beverly Hills, Cal., U.S.A.

TOTHEROH, Dan, dramatic author; *b.* Oakland, Cal., U.S.A., 22 July, 1894, *s.* of John Edgar Totheroh and his wife Emma Gertrude (Ashman), *e.* San Rafael High School, San Rafael, Cal., was formerly an actor, making his first appearance at the Players' Theatre, San Francisco, Sept., 1921, in "The Breaking of the Calm", is the author of the following plays, "Wild Birds," 1925, "Distant Drums," 1932, "Moor Born," 1934; "Mother Lode," 1934, "Searching for the Sun," 1936, has also written several one-act plays, and several screen plays from 1930, including "Seven Days Leave," "The Dawn Patrol," "Zoo in Budapest," "The Count of Monte Cristo," "Two Alone," "Remember Last Night," "Robin Hood of Eldorado," "Yellow Dust," etc. *Clubs* Bohemian, San Francisco, Players, New York *Address* Bohemian Club, San Francisco, Cal., U.S.A.

TOUMANOVA, Tamara (*née* Khaci-dovitch), dancer, *b.* Siberia, 1917, studied dancing in Paris, under Olga Preobrajenska, was seen there by Anna Pavlova, who engaged her to appear with her at the Trocadero, Paris, 1924, in 1928 appeared at the Opéra Paris, in "L'Éventail de Jeanne", subsequently engaged by Georges Balanchine for Colonel de Basil's "Monte Carlo Ballet Russe," making her first appearance, 1931, in "Cotillon", made her first appearance in London at the Savoy Theatre, 1933, with Tilly Losch's company, *Les Ballets*, 1933, in "Mozartiana" and "Songes", rejoined de Basil's company in the same year and went to America, making her first appearance in New York at the St James Theatre, Dec., 1933, has danced with outstanding success in "Concurrence," "Petrouchka," "Le Lac des Cygnes," "Les Sylphides," "Jeux d'Enfants," "Choreartium," "The Three-Cornered Hat," "Union-Pacific," "Symphonie Fantastique," etc.

TOURS, Frank E., musical director and composer, *b.* London, 1 Sept., 1877; *s.* of Berthold Tours; *e.* privately, studied music at the Royal College of Music; for six years was conductor at

Daly's, Gaiety, and Prince of Wales's Theatres; in 1912 went to New York, and was the conductor at the New Amsterdam Theatre, May, 1912, for the revival of "Robin Hood"; has partly composed the following among other works: "The Dairymaids" (with Paul Rubens), "The Little Cherub," "See-See," "The New Aladdin," etc.; also composer of several songs and "The Dashing Little Duke"; "The Gay Lothario"; composer of "Girl o' Mine," 1918; subsequently musical director of the Empire, Leicester Square, went to the United States, 1915, and remained until 1920 when he returned to London to conduct for the production of "Irene" at the Empire; subsequently again returned to America; returned to London, and was for some time conductor at the Plaza Picture Theatre, subsequently, again returned to America *Clubs* Savage, London, and Lambs, New York

TOYE, Geoffrey Edward, conductor; *b.* 17 Feb., 1889, *s.* of A. J. Toye, *e.* Winchester, Royal College of Music, and abroad, *m.* Doris Lytton (Partington) (*mar. dis.*), was conductor at the Haymarket Theatre for the production of "The Blue Bird," and at the Savoy, for Miss Marie Lremma, joined the Army, 1914, retired with rank of Major, after the war, was engaged as conductor for the Beecham Opera Company, conductor of Philharmonic Concerts, conductor D'Oyly Carte Opera seasons at the Prince's Theatre, 1919-24, was a Governor of the Old Vic and Sadler's Wells Theatres, and occasionally conducted performances at both theatres, managing director of Covent Garden Opera from 1934-36, adapted, produced and conducted the music for the film of "The Mikado," 1938 *Recreations* Tennis, golf, dancing, etc. *Address*. Hills House, Denham Village, Bucks.

TOYE, Wendy, actress and dancer; *b.* London, 1 May, 1917, *d.* of Ernest Walter Toye and his wife Jessie Crichton (Ramsay), *e.* privately; studied dancing from earliest childhood, and first appeared in public at the Royal Albert Hall, at the age of

four-and-a-half; made her first appearance on the stage at the Old Vic., 9 Dec., 1929, as Mustard Seed in "A Midsummer Night's Dream"; Lyric, Dec., 1930, played Marigold in "Toad of Toad Hall"; Royal Albert Hall, 1931, appeared in "Hiawatha"; Savoy, Dec., 1931, played Phoebe and The White Rabbit in "Toad of Toad Hall"; Lyceum, Apr., 1932, appeared in "The Miracle"; Royalty, Dec., 1932, again played in "Toad of Toad Hall"; Gaiety, Oct., 1933, played the Masked Dancer in "Ballerina"; Coliseum, Feb., 1934, principal dancer in "The Golden Toy"; toured with Anton Dolin, 1934-35; Alhambra, Aug., 1935, played Varel Naryshkinsky in "Tulip Time"; subsequently toured with Dolin and Alicia Markova, 1935, Globe, Feb., 1937, appeared as Linda in "Love, and How to Cure It"; Adelphi, Dec., 1937, principal dancer in "Aladdin"; produced a ballet at the Palladium, when only ten years of age, as choreographer, produced "Mother Earth" at the Savoy, 1929, and "The Legend of the Willow Pattern" at the Lyceum, 1930, "Aucassin and Nicolette," Duke of York's, 1936, "Cross Gartered," Mercury, 1937, arranged the dances in "These Foolish Things," Palladium, 1938; "Black and Blue"; London Hippodrome, 1939, Shakespearean season, Open Air Theatre, 1939, "Hiawatha," Royal Albert Hall, 1939, has also appeared with the Camargo Society; appeared in films in "Dance Pretty Lady" and "Invitation to the Waltz" *Recreations*: Swimming and badminton *Hobby*: Collecting books on dancing *Address*: 13 Warwick Grove, Upper Clapton, London, E 5 *Telephone No.*: Stamford Hill 6272

TOYNE, Gabriel, actor and producer; b. London, 5 Apr., 1905; s. of Frederick Herbert Toyne and his wife Alice (Rivett-Carnac); e. Oundle School, University of Grenoble, and Corpus Christi, Oxford; m. Margaret Rawlings (mar. dis.), (2) Diana Beaumont, was a member of the O.U.D.S.; made his first appearance on the stage, 1927, with Charles Macdonald's Players in Bernard Shaw repertory; was with the Birmingham Repertory Company, 1928;

Cambridge Festival Theatre, 1929; toured in United States and Canada in Shaw repertory, 1929-30; made his first appearance on the London stage at the Little Theatre, 25 Feb., 1931, as Scipio in "The Venetian"; Cambridge, Mar., 1931, appeared in "La Chauve Souris"; was *Regisseur* at the Théâtre Pigalle, Paris, for Ballet and Opera; produced his own play "Porcupine Point," at the Gate, Sept., 1931; went to Australia and produced "The Barretts of Wimpole Street," "The Good Fairy," etc.; on returning to London, appeared at the Gate Theatre, 1933, as Carl Neumann in "I Hate Men," de Varville in "The Lady of the Camellias," the Doctor and Prosecutor in "Murder," Simon Legree in "Uncle Tom's Cabin"; was producer at the Manchester Repertory Theatre, 1933-34, where he first produced "Love on the Dole," "Caesar's Friend," "The Tudor Wench," etc.; Savoy, June, 1934, produced "Precipice"; Fortune, July, 1934, appeared in "One of Those Things"; Embassy, Sept., 1934, played Marshal Soult and Admiral Malcolm in "Napoleon", again visited Australia, and in Feb., 1935, produced "Sweet Aloes," "Laburnum Grove," etc.; returned to London, Oct., 1935, and at the Arts, Nov., 1935, produced "Kingdom Come"; "Q," Nov., 1936, played Count Waldemar in "Storm Over Europe"; Royalty, Feb., 1937, Anthony Maddocks in "The Ripening Wheat"; "Q," July, 1937, General Colsdon in "Destination Unknown," and Sept., 1937, Mr Campbell in "Where is Bohemia"; Embassy, Oct., 1937, Doctor Rothe in "The Dangerous Age"; "Q," Oct., 1937, Anatole France in "I Accuse", "Q," Oct. 1937-Feb., 1938, Yen Tin in "The Old One Smiles," Ezra in "The Prodigal Mother," Doctor Fawcett in "Beyond the Horizon", Royalty, Nov., 1938, Percy Wiffin in "So English!"; has produced a number of plays at the "Q," Royalty, etc., was producer at the Alexandra, Stoke Newington, for repertory season, June, 1939, produced the fights in "Hamlet," New, 1934; "Romeo and Juliet," New, 1935, "Hamlet," Lyceum, 1939, founded the Stage Duelling Club, 1935.

Recreations: Fencing (Oxford half-Blue), flying and golf. *Club*: Authors'. *Address*: Fayre Club, Clareville Court, S.W.7. *Telephone No*: Kensington 3563 and 2264

TRACY, Lee, actor; *b*. Atlanta, Georgia, U.S.A., 14 Apr., 1898; *s* of William Tracy and his wife Ray Lee; *e* Alton, Illinois, and Schenectady, N.Y.; *m*. Helen Thomas, formerly engaged as a railroad man; made his first appearance in 1919, made his first appearance on the New York stage, at the Playhouse, 5 Feb. 1924, as Joe in "The Show-Off", Comedy, Sept., 1925, played Rudolph Klein in "The Book of Charm", Broadhurst, Apr. 1926, the Clerk in "Glory, Hallelujah"; Sept., 1926, Roy Lane in "Broadway"; Times Square, Aug. 1928, Hildy Johnson in "The Front Page"; Morosco, Nov. 1930, Mark Reed in "Oh, Promise Me", Masque, Nov., 1931, Herbert White in "Louder Please"; reappeared on the regular stage, after a four years' absence, at the Plymouth, Boston, Oct., 1935, and Quin Hanna in "Bright Star," and played the same part at the Empire, New York, Oct. 1935; made his first appearance on the London stage, at the Apollo Theatre, 30 Aug. 1938, when he succeeded Raymond Massey, as Harry Van in "Idiot's Delight", commenced film career 1929, in "Big Time," and has since played in innumerable pictures, since 1936, has appeared in "Sutter's Gold," "Wanted—Jane Turner," "Criminal Lawyer," "Behind the Headlines," "Crashing Hollywood," "Fixet Dugan," etc

TRACY, Spencer, actor, *b* Milwaukee, Wisconsin, U.S.A., 5 Apr. 1900, *e* Wisconsin University, *m* Louise Treadwell, studied for the stage at the American Academy of Dramatic Arts, made his first appearance on the stage in "stock", first appeared in New York, at the Garrick Theatre, New York, 9 Oct., 1922, as one of the Robots in "R.U.R."; at the Plymouth, New York, 12 Nov. 1923, played Holt in "A Royal Fandango"; National, Sept., 1926, Jimmy Wilkes in "Yellow"; appeared for the Theatre Guild in "Ned McCobb's Daughter," and

"Bread"; Henry Miller, Sept., 1927, played Gene Hurley in "Baby Cyclone"; Fulton, Mar., 1929, Richard Banks in "Conflict"; Royale, Sept., 1929, Eddie Perkins in "Nigger Rich"; Sam H. Harris, Feb., 1930, John Mears in "The Last Mile"; commenced film career 1930, in "Up the River," and has since played in innumerable pictures, since 1936, has appeared in "Riff-Raff," "Fury," "San Francisco," "Labelled Lady," "Captains Courageous," "They Gave Him a Gun," "Big City," "Mannequin," "Test Pilot," "Boys' Town," etc. *Club* The Lambs, New York. *Address*: 9441 Wilshire Boulevard, Beverly Hills, Cal., U.S.A.

TRAVERS, Ben, dramatic author and novelist; *b* Hendon, 12 Nov., 1886; *e*. Charterhouse; *m*. Violet Mouncey; is the author of the following plays: "The Dippers," 1922; "The Three Graces" (from the Hungarian), 1924, "A Cuckoo in the Nest," 1925; "Rookery Nook," 1926; "Thark," 1927, "Plunder," 1928, "Mischief," 1928, "A Cup of Kindness," 1929; "A Night Like This," 1930; "Turkey Time," 1931, "Dirty Work," 1932, "A Bit of a Test," 1933; "Chastity, My Brother," "O Mistress Mine," 1936, "Banana Ridge," 1938; "Spotted Dick," 1939, is also the author of film adaptations of most of the above plays and of the following original films "The Chance of a Night-time," "Up to the Neck," "Fighting Stock," "Stormy Weather," "Foreign Affairs," "Pot Luck," "Lady in Danger," "For Valour," "Dis-honour Bright," "Old Iron," and dialogue of "So This is London," etc., assistant on the Court of the Worshipful Company of Fishmongers, Major R.A.F. (resigned 1919), Air Force Cross; Vice-President of Somerset County Cricket Club. *Recreation*: Cricket. *Clubs*: Garrick and Dramatists'. *Address*: Hillam, Burnham, Somerset. *Telephone No.* Burnham-on-Sea 35.

TRAVERS, Henry, actor; *b* Berwick-on-Tweed, Northumberland, 5 Mar. 1874; *s* of Daniel Heagerty and his wife Ellen (Hornibrook); *e* Berwick-on-Tweed, *m*. Amy Forrest-

Rhodes; made his first appearance on the stage at Walsall, Mar., 1895, as the Priest in "The Famine", spent five years in touring companies; made his first appearance in London, in 1898, in a revival of "Two Little Vagabonds," at one of the suburban theatres, went to America in 1901, and made his first appearance in New York, at the Broadway Theatre, 21 Mar., 1901, as a Member of Parliament in "The Price of Peace"; subsequently spent many years touring and in "stock" companies; at the Hudson, New York, Nov., 1917, played "Sally" in "The Pipes of Pan", Shubert, Nov., 1918, Daddy Tyl in "The Betrothal", 44th Street Roof, Mar., 1918, Thomas in "A Pair of Petticoats"; he then joined the company of the Theatre Guild, with which he has been identified since that date, at the Garrick, 1919, played Hazama in "The Faithful," Mr Dunham in "The Rise of Silas Lapham"; 1920, Ivan in "The Power of Darkness," Mr Munce in "Jane Clegg," Soskin in "The Treasure," the Burglar in "Heartbreak House"; 1921, Wolf Beckowitz in "Lilom", 1922, Jackson in "He Who Gets Slapped", the Bank Manager in "From Morn Till Midnight", 1923, Mr. Bly in "Windows," Saint-Gallet in "The Failures," Chaplain de Stogumber in "Saint Joan"; 1925, Britannus in "Caesar and Cleopatra," Nicola in "Arms and the Man," Androcles in "Androcles and the Lion", since 1926, at the Guild Theatre, and (for the Guild) at the Martin Beck and Liberty Theatres has played, 1926, Mr. Durrows in "At Mrs Beam's," Alfred Doolittle in "Pygmalion"; 1927, Grigori Vassiliev in "The Brothers Karamazov," Sirelli in "Right You Are If You Think You Are," Dr Blenkinsopp in "The Doctor's Dilemma"; 1928, Nicolo in "Marco Millions," Corbaccio in "Volpone"; 1929, Mr. Pesta in "The Camel Through the Needle's Eye"; 1930, Chu-Yin in "Marco Millions," Alfanas Bolshintsov in "A Month in the Country"; 1931, William Collins in "Getting Married," Herr Krug in "Reunion in Vienna"; 1932, Wang Lung's Father in "The Good Earth"; returned to the stage at the Booth Theatre, New

York, Dec., 1936, as Martin Vanderhof in "You Can't Take It With You," which ran until 1938; entered films 1933, in "Reunion in Vienna," subsequently playing in numerous pictures, since 1936, has appeared in "Too Many Parents," "The Sisters," "You Can't Get Away With Murder," "Dark Victory," "Dodge City," etc. *Recreations*: Golf, fishing, and boating. *Club*: Lambs *Address*: Fontenoy Apartments, 1811 Whitley Avenue, Hollywood, Cal, U.S.A.

TREBLE, Sepha, actress and dancer, b Windsor, Berks, 3 Mar., 1908, *d* of Henry Montague Treble and his wife Alice Victoria (Jarrett), studied dancing under Carlotta Mosetti and Max Rivers; made her first appearance on the stage at the Palace Theatre, Manchester, 24 Dec., 1929, in the chorus of "Cochran's 1930 Revue," and made her first appearance in London, at the London Pavilion, 27 Mar., 1930, in the same piece, London Pavilion, Mar., 1931, appeared in "Cochran's 1931 Revue", Adelphi, Jan., 1932, played Laena in "Helen", Gaety, Jan., 1933, Pearl Moon in "Mother of Pearl", King's, Hammersmith, Dec., 1933, Alice in "Dick Whittington", Feb-June, 1934, played with the Croydon Repertory Company, Palace, Oct., 1934, appeared in "Streamline", London Hippodrome, Oct., 1935, played Ann Trent in "Please Teacher!", Adelphi, Feb., 1937, Rosemary Langhorne in "Home and Beauty", Saville, Nov., 1937, appeared in "It's In The Bag", Open Air Theatre, June, 1938, was *première danseuse* in "A Midsummer Night's Dream", New, Feb., 1939, played Moonie in "Johnson Over Jordan" *Recreations* Music, swimming, reading, and languages *Address*. 36 Woronzow Road, St. John's Wood, N.W.8 *Telephone No.* Primrose 4584.

TRECHMAN, Emma, actress, b. Epsom, 7 June, 1909; *d.* of John Emmanuel Trechmann and his wife Eveleen Dora Peinyger; *e.* Clovelly, Kepplestone, Eastbourne, and the Kunstgewerbe Schule, Lucerne, Switzerland; studied for the stage at the

Royal Academy of Dramatic Art, and singing under Dorothy Robson, made her first appearance on the stage at the Opera House, Manchester, Mar., 1933, in "Words and Music"; made her first appearance in London at the Adelphi Theatre, 6 Oct., 1933, in "Nymph Errant"; Shaftesbury, May, 1934, played Daphne Martin in "The Dark Tower"; Palace, Sept., 1934, appeared in "Streamline"; played a season with the Margate Repertory Company, 1935-6; joined the repertory company at the Playhouse, Liverpool, for the 1936 season, and appeared there as Lisbet in "Storm in a Teacup," Gloria in "The Composite Man," Charlotte in "Miss Elizabeth Bennet," etc., St James's, London, Dec., 1936, played Lydia Bell in "O Mistress Mine," Lyric, Feb., 1937, Helen Reitz in "Wise Tomorrow," "Q," July, 1937, Pauline Murray in "Destination Unknown," and Oct., 1937, Marguerite Pays in "I Accuse"; Garrick, Dec., 1937, Isobel Blundell in "Bedtime Story," Embassy, May, 1938, Viva Nash in "Open Verdict," New, Feb., 1939, Madame Vulture in "Johnson Over Jordan," Richmond, June, 1939, Jocelyn Belville in "Rolling Stone"; has also appeared on several occasions for the Repertory Players *Recreation*: Music and drawing *Club*. International Theatre *Address*: 52A Bathurst Mews Sussex Place, W 2 *Telephone No* Paddington 6785

TREE, David, actor, *b* London, 15 July, 1915, *s* of Alan Parsons and his wife Viola (Tree), is a grandson of Sir Herbert and Lady Tree, *e* Eton; made his first appearance on the stage at the Aldwych Theatre, 1 Feb., 1921, as a bear in his mother's revival of "The Tempest"; at the Savoy, Jan., 1927, played Lieut Spicer in the juvenile performance of "Quality Street"; after leaving school joined the Old Vic Company, making his first professional appearance Sept., 1934, in "Antony and Cleopatra," playing small parts throughout the season, he next joined the repertory company at the Playhouse, Oxford, remaining there, on and off, for three seasons; Embassy and Savoy, Mar.,

1937, played Mago in "The Road to Rome", Intimate, Feb., 1938, Robin in "Only Yesterday"; Open Air, June-July, 1938, Ferdinand in "The Tempest" and Feste in "Twelfth Night", Gate, Sept., 1938, Edgar Malleson in "Serena Blandish", "Q," Oct., 1938, Gerald in "Ma's Bit o' Brass", Strand, Feb., 1939, made a notable success when he played Mervyn Budge in "Little Ladyship", Coliseum, Mar., 1939, played Christopher Hatton in "Drake," for King George's Pension Fund for Actors, entered films, 1937, and has appeared in "Knight Without Armour," "The Return of the Scarlet Pimpernel," "Paradise for Two," "The Drum," "Old Iron," "Pygmalion," "Goodbye, Mr Chips," "Q Planes," "French Without Tears," "Just William," etc *Recreation* All games *Hobby* Collecting butterflies *Address* 17 Percy Street, W 1 *Telephone No* Museum 1246, and Boar's Hill School, Broxbourne, Herts *Telephone No* Hoddesdon 2535

TRENHOLME, Helen, actress; *b* Montreal, Canada, 23 June, 1911; *e* Bennett School, New York City, studied for the stage under Charles Rann Kennedy and Edith Wynne Matthison, made her first appearance on the stage in Montreal in a repertory company, with which she remained three years, made her first appearance in New York at the Playhouse, 28 Nov., 1933, as Esther Lyndon in "Strange Orchestra", Ethel Barrymore, Apr., 1935, played Jill Charteris in "To See Ourselves"; Broadhurst, Dec., 1935, Lady Jane in "Victoria Regina"; Miller, Dec., 1936, Alithea in "The Country Wife"; Hudson, Mar., 1937, Nurse Ann in "The Amazing Dr Clitterhouse"; Morosco, Jan., 1938, Rosemary Faringdon in "Bachelor Born", Playhouse, Sept., 1938, Janet Kemp in "Come Across"; Vanderbilt, Jan., 1939, Hon Gwen-dolyn Fairfax in "The Importance of Being Earnest"; entered films, 1934, and appeared in "The Case of the Howling Dog."

TRESMAND, Ivy, actress and vocalist; *b* London, 15 Dec., 1898; *e* privately

in England and France; made her first appearance on the stage, at the Comedy Theatre, 24 Aug., 1915, in the chorus of "Shell Out"; subsequently played Miss Unity More's part in the same piece; at the St. Martin's Theatre, Nov., 1916, played Betty in "Houp-La!"; at the Comedy, 1917, played Miss Teddie Gerard's part in "Bubbly," and subsequently toured for two years in the same piece; at the Empire Theatre, Dec., 1919, played Tina in "The Red Mill"; at the Vaudeville, Mar., 1920, appeared in "Just Fancy!"; she then toured with Jack Buchanan in a vaudeville act, on the Moss Circuit; at Daly's, May, 1921, succeeded Miss May Beatty as Margot in "Sybil"; at the Prince's, Manchester, Dec., 1921, appeared as Sophie Lavalle in "The Lady of the Rose," and appeared in the same part at Daly's Theatre, Feb., 1922; at the same theatre, May, 1923, played Frou-Frou in "The Merry Widow"; at the Gaiety, Feb., 1925, Patricia in "Katja the Dancer," subsequently transferred to Daly's; Daly's, May, 1926, Yvonne in the play of that name; London Hippodrome, Nov., 1926, Looloo Martin in "Hit the Deck"; at the Dominion, Oct., 1929, Lora Moore in "Follow Through"; Daly's, Nov., 1930, Thomasina Tucker in "Little Tommy Tucker"; Lyric, Hammer-smith, Dec., 1931, Princess Baldroubadour in "Aladdin"; Aug., 1932, toured as Bobby Carr in "The Compulsory Wife"; at Wimbledon, Dec., 1932, played Dick in "Dick Whittington"; at the Kingsway, Sept., 1933, played Alicia Denerton in "What Happened Then?"; Fortune, July, 1934, appeared in "One of Those Things"; at the Gaiety, Dublin, Dec., 1934, played Robinson Crusoe in the pantomime; King's, Hammersmith, Feb., 1935, Phyllis Manton in "All Rights Reserved"; Palace, May, 1935, appeared with "The Co-Optimists"; Playhouse, May, 1935, played Camille in "A Family Man"; Gaiety, Dublin, Dec., 1935, Cinderella in the pantomime; Theatre Royal, Glasgow, Dec., 1936, Jack in "Jack and the Beanstalk"; toured, Aug., 1937, as Penelope Lee in "Careless Rapture", Golder's Green, Dec., 1938, Jack in

"Jack and the Beanstalk." *Recreations*: Swimming and tennis. *Address*: 35 Stormont Road, London, N.6. *Telephone No*: Mountview 3385.

TREVELYAN, Hilda (*née* Tucker), actress; b. 4 Feb., 1880; *s.* Ursuline Convent, Upton; *m.* Sydney Blow, made her first appearance on the stage as one of the schoolchildren in a revival of "The Silver King," at the Princess's Theatre, Apr., 1889, after which she returned to school; on leaving, she toured for some time in 1894, playing in "A Gaiety Girl," and subsequently toured as Ruth in "The Gay Parisienne," Poppy in "Newmarket," Peggy in "A Wild Flower," the Comtesse de Condale in "A Marriage of Convenience," Mrs. Briscoe in "The Sportsman," Constance Avley in "My Guardie," Folby in "Mostly Fools," Queenie in "Social Debts," Lady Janet in "The Silver Keepsake," etc.; her first London engagement was at the Court, Jan., 1898, where she understudied Pattie Browne as Avonia Bunn in "Trelawney of the Wells," appearing in that part Apr., 1898; toured as Jane in "Mrs. Dane's Defence," and as Lady Babbie in "The Little Minister," playing the part over 650 times; appeared at the Strand, 10 Aug., 1901, as Winifred Tiverton in "The Talk of the Town"; appeared at the Princess's, 21 Oct., 1901, as Dick in a revival of "Two Little Vagabonds"; at the Avenue, 8 Apr., 1902, played Henrietta in "The Little French Millner," and 26 May, 1902, Cerise in "Gentleman Jack"; she next succeeded Louie Freear as Fi-Fi in "A Chinese Honeymoon," at the Strand, in which she made a great success; appeared at the Court, 13 Mar., 1904, made another "hit," as Amanda Afflick in "'Op o' Me Thumb," subsequently playing the same part at the St. James's; at the Strand, 14 June, 1904, played Daisy in "Sergeant Brue"; appeared at His Majesty's, 23 June, 1904, as the Marchioness in a play of that name, founded on "The Old Curiosity Shop"; in the autumn toured as Moira in "Little Mary," with John Hare; at

the Duke of York's, 27 Dec., 1904, played Wendy in "Peter Pan," which part she also played in many subsequent revivals; the part has become identified with her name all over the United Kingdom, and she has played it over nine hundred times; at the Duke of York's, 5 Apr., 1905, played Richardson in "Alice Sit-by-the-Fire," subsequently touring as Amy Grey in the same piece; at His Majesty's, July, 1905, appeared as Oliver Twist in Sir Herbert Tree's production of that play; at the Criterion, July, 1906, appeared as Phoebe Pucker in "The Prince Chap"; at Wyndham's, 12 Sept., 1906, appeared as Sarah in "Peter's Mother"; at the Hicks Theatre, 19 June, 1907, played Martha Hardy in "The Dumb Cake"; at the Duke of York's, 2 Mar., 1908, played Tweeny in "The Admirable Crichton"; 3 Sept., 1908, made another "hit," as Maggie Wylie in "What Every Woman Knows"; 5 Apr., 1910, appeared as Avonia Bunn in a revival of "Trelawney of the Wells," and subsequently, as Kate in "The Twelve Pound Look"; 17 May, 1910, played Lucy Wilson in "Chains," and later, Frederika in "A Slice of Life"; at the Playhouse, 8 Nov. 1910, played Miss Heseltine in "A Single Man"; at the Coliseum, 31 July, 1911, played Penelope Lavender in "The Gate of Dreams"; at the Duke of York's, 21 Oct., 1911, reappeared as Maggie Wylie in "What Every Woman Knows," and in Dec., 1911, once more appeared as Wendy in "Peter Pan"; during 1912 appeared on the variety stage in "Jack and Jill"; in Aug., 1912, entered on the management of the Vaudeville Theatre, in conjunction with Mr. Edmund Gwenn, opening on 31 Aug., 1912, as Miss Llewellyn in "Little Miss Llewellyn"; at His Majesty's, Nov., 1912, played Helen Wilde in "Over the Hills"; at the Vaudeville, Feb., 1913, Peggy Hesslerigge in "The Schoolmistress"; May, 1913, Miss Raeburn in "13a Simon Street"; May, 1913, Jenny Gibson in "Yours"; in 1914 toured in variety theatres in "The Twelve Pound Look"; at the Duke of York's, Dec., 1914, resumed her old part of Wendy in "Peter Pan"; at the

Apollo, May, 1915, played Pomona Macrae in "Striking"; at the Haymarket, June, 1915, Rose Bennett in "Extra Special"; at His Majesty's, Nov., 1915, Patience in "Hide and Seek"; at the Queen's, Dec., 1915, Lizzie in "The Philosopher of Butterbiggs"; at Wyndham's, Mar., 1916, appeared as Miss Thing in "A Kiss for Cinderella"; at the Coliseum, and at the London Opera House, June, 1916, at special charity performances, reappeared as Tweeny in "The Admirable Crichton"; at the Court, Feb., 1917, played Emily Bletcher in "Ruts"; at the Savoy, June, 1917, Chrissie Perkins in "Humpty-Dumpty"; at the New Theatre, July, 1917, during "Navy Week," again played Avonia Bunn in "Trelawney of the Wells"; at the Kingsway, Dec., 1917, again played in "A Kiss for Cinderella"; at the Queen's, Apr., 1918, Mary McTavish in "Lot 79"; at the St. Martin's, Aug., 1918, Betty Byrne in "The Live Wire"; at the Queen's, Dec., 1918, again played in "A Kiss for Cinderella"; during 1919 toured as Mary Martingale in "The Double Event"; at the Queen's, Mar., 1920, played Edith Gibbs in "The Fold"; during 1920 toured as Elizabeth Webster in "The Chin of Elizabeth," and as Mrs. Dowe in Barrie's play, "The Old Lady Shows Her Medals"; at the Haymarket, Aug., 1921, played Patty in "Quality Street"; at the Apollo, May, 1923, again played Maggie Wylie in "What Every Woman Knows"; at the Haymarket, June, 1924, Janet CANNOT in "The Great Adventure"; Dec., 1924, Cinderella in "A Kiss for Cinderella"; in Aug., 1925, toured as Denise Sorbier in "Grounds for Divorce"; Haymarket, Jan., 1926, played Mrs. Morland in "Mary Rose"; Ambassadors', Nov., 1926, Mrs. Arb in "Riceyman Steps"; "Q," Feb., 1927, Priscilla Prothero in "Priscilla the Rake"; Royalty, Mar., 1927, The Scholar's Wife in "Cocks and Hens"; Ambassadors', Dec., 1927, Mrs. Janet Rodney in "March Hares"; Shaftesbury, Dec., 1928, Mrs. Lorraine in "The Lad"; Haymarket, Feb., 1929, Patty in "Quality Street"; May, 1929, again played Mrs. Morland in "Mary

Rose"; Lewisham, Sept., 1929, Mary Howard in "The Man in the Dock"; in the autumn of 1930, toured as Rosemary Manners in "Two Deep", St. Martin's, Feb., 1931, played Rosie in "The Man Who Pays the Piper", Windmill, June, 1931, Mrs. Wyatt in "Inquest"; Ambassadors', May, 1933, Madame Mervan in "Martine"; Westminster, July, 1934, Mrs. Hutt in "French Salad"; Apr., 1935, toured as Mrs. Morland in "Mary Rose", Open Air Theatre, June, 1936, played the Old Lady in "Henry VIII", Apollo, Nov., 1936, Barbara Fane in "Housemaster", St. James's, Dec., 1937, Penelope Sycamore in "You Can't Take It With You", Aldwych, Jan., 1938, returned to "House-Master", Duke of York's, May, 1939, again played Mrs. Wyatt in "Inquest". *Address* The Cottage, Witheridge Hill, Highmore, Henley-on-Thames, Oxon *Telephone No* Nettlebed 56

TREVILLE, Roger, actor and vocalist; *b* Paris, France, 27 Nov., 1903, s. of Georges Troly Treville and his wife, the Baroness Fanny Alesina (von Schweitzer), *e* Lycée Condorcet, Paris, studied elocution under Marie Laurent and singing under Georges Cunelli; *m*. Laura Hayward, made his first appearance on the stage on tour in England, 1921, in "The Kiss Call", first appeared in London at the Queen's Theatre, 6 Oct., 1921, as the Waiter in "The Hotel Mouse", after touring for some time, returned to France, and from 1925-36 appeared at a number of the principal theatres in Paris, appeared in Max Reinhardt's Paris production of "Die Fledermaus," 1934, and in 1935 in "La Chanson du Bonheur"; re-appeared in London at the Adelphi, Dec., 1936, when he played Count Karagin in "Balalaika," which ran until 1938; His Majesty's, Jan., 1939, played Michael Herriot in "Magyar Melody"; entered films, 1930, in Paris, in England appeared in "Runaway Ladies," 1938. *Favourite parts* - Teddy Deakin in "The Ghost Train" and Karagin in "Balalaika." *Recreation*: Canoeing.

TREVOR, Ann (*née* Annie Trilnick),

actress; *b* London; appeared at Wimbledon, Oct., 1918, as Rosa in "The Bubble"; then toured with Henry Amley, appearing at the Lyceum, Sheffield, Mar., 1919, as Gipsy Graham in "Uncle Ned"; at the Comedy Theatre, June, 1920, played Cutie Bird in "The 'Ruined' Lady", Nov., 1920, played Alice Brook in "Will You Kiss Me?"; at the Criterion, Mar., 1921, Virginia Bullivant in "Grumpy", Everyman, Dec., 1921, Prunella in the play of that name; at the Kingsway, Mar., 1922, Moy Fah Loy in "The Yellow Jacket"; at the Ambassadors', Dec., 1922, Lavender in "Sweet Lavender"; at the Savoy, Feb., 1923, Gerda in "The Young Idea", at the Royalty, Jan., 1924, Babs in "The Eternal Spring", Strand (for Jewish Drama League), May, 1925 Recha in "Nathan the Wise", Ambassadors', June, 1925, Jackie Coryon in "Hay Fever"; Lyric, Hammersmith (for the 300 Club), Feb., 1926, Maia M'Gree in "Mr Godly Beside Himself", Court (for Renaissance Society), Mar., 1926, Marianne in "Tartuffe"; Duke of York's, Apr., 1926, Deborah Bryce in "Loose Ends", then went to New York, and appeared at the Empire, Sept., 1926, as Gisele De Montcel in "The Captive", after returning to London, appeared at the "Q," May, 1927, as "Billy" Summers in "Cuckoo Cottage"; Criterion, June, 1927, played Sylvia Fullerton in "The Happy Husband", Wyndham's, Mar., 1928, Petra in "An Enemy of the People", Arts, July, 1928, Mdlle Destrée in "The Tragic Muse", Strand (for Venturers), July, 1928, Maggie Hope in "Twenty Houses in a Row"; Comedy, Aug., 1928, Mollie Easton in "The Devil's Host", Court., Oct., 1928, Rosita in "The Lady from Alfamaque" and Constanza in "Fortunato", "Q," Dec., 1928, Margery Brown in "Do Let's Be Serious"; Arts, Apr., 1929, The Little Lady in "The Theatre of Life", New, Oct., 1929, Beryl Plaintiff in "Symphony in Two Flats"; Shubert Theatre, New York, Sept., 1930, played the same part; Court, London, Mar., 1931, Dora in "Fanny's First Play"; St. Martin's, Aug., 1931, Gerda in "The Young Idea"; Grafton, Feb., 1933, Maisie

Barnett in "Neighbours"; Shaftesbury, Nov., 1933, again played Jackie Coryton in "Hay Fever"; Westminster, Feb., 1934, Miss Price in "Private Room"; "Q," Sept., 1934, Ruth Denby in "Romantic Ladies"; Arts, Dec., 1934, Philotis in "Tis Pity She's a Whore", Globe (for London International Theatre), Jan., 1939, played Beryl in "Adults Only", has appeared in films, in "Wuthering Heights," "The Headmaster," "David Garrick," "Daniel Deronda," "A Tale of Two Cities," "Maria Marten," etc
Address 15 Portman Square, W 1
Telephone No Welbeck 4647

TREVOR, Austin, actor, *b* Belfast, 7 Oct., 1897, *s* of Charles Schulsky, violinist, and his wife Maud (Hine), *e* St. Bede's, Eastbourne, and in Geneva, *m*. Violet Clowes, studied for the stage at the Royal Academy of Dramatic Art, and Geneva Conservatoire, made his first appearance on the stage at Richmond, Virginia, Oct., 1915, as the Ghost in "Hamlet," with Forbes-Robertson, subsequently served in the Army, and in 1919 played with the Rhine Army Dramatic Company in Cologne, in 1920 was with the New Shakespeare Company at Stratford-on-Avon festival, from Sept., 1920, to May, 1922, with the Old Vic Company, engaged with Reandean, Aug., 1922, to Sept., 1924, appearing at the St Martin's, as Major Colford in "Loyalties," and a Robot in "R U R," at the Ambassadors', as Barnaby Haddon in "The Lilies of the Field," and Dr Rodson in "The Way Things Happen," etc; was next seen at the Haymarket, Oct., 1924, playing Gilbert Farney in "Old English," and Dec., 1924, the King in "A Kiss for Cinderella"; "Q," Mar., 1925, Captain Sandys in "The Round Table"; Globe, Apr., 1925, Maurice Duclos in "Fallen Angels"; Barnes, Sept., 1925, and Garrick, Nov., 1925, Alec D'Urberville in "Tess of the D'Urbervilles", Ambassadors', Aug., 1926, The Parson in "Escape," subsequently playing the Convict and the Old Gentleman in Leon M. Lion's absence; at the St. Martin's, Apr., 1927, played Tommy Luttrell in "The White Chateau", went to New York, and at the Booth Theatre, Oct., 1927,

played the Parson in "Escape"; at the Majestic, Jan., 1928, played Count Nikita in "The Patriot"; on returning to London, appeared at Wyndham's, July, 1928, as Mr Justice Floyd and Captain Danson in "Justice", Aug., 1928, General Canynge in "Loyalties"; Strand, Nov., 1928, Stephen Deane in "High Treason", Duke of York's, Jan., 1929, Richard Marquess in "The Chinese Bungalow," Prince of Wales's, Mar., 1929 (for the Sunday Players), Davout in "Hunter's Moon", Everyman, Apr., 1929, Bruce Kemble in "Requital", His Majesty's, July, 1929, Captain Lutte in "Bitter Sweet", this piece ran throughout 1930, at the Haymarket, Apr., 1930, played Fortinbras in the "all-star" revival of "Hamlet", Little, Sept., 1931, played Lane in "Off the Map", Palace, Mar., 1932, Clement Daudet in "The Cat and the Fiddle", Globe, Sept., 1932, Richard in "Will You Love Me Always?", Gaiety, Jan., 1933, François in "Mother of Pearl", Arts, Mar., 1933, the Marquis de Simiers in "La Souris" (in French), Apollo, May, 1933, M Héger in "Wild Decembers", Adelphi, Oct., 1933, André de Croissant in "Nymph Errant", Playhouse, Feb., 1934, Captain Despard in "The Big House", Arts, Mar., 1934, Doctor Rank in "A Doll's House", Shaftesbury, Apr., 1934, Sir Conway Carlingford in "There's Always To-Morrow", at the Playhouse, Aug., 1934, succeeded Leon M. Lion as Thomas Foxley, K C., in "Libel", Daly's, Dec., 1934, played Herr Von Putzen in "The Moon is Red", Arts, Jan., 1935, Max in "The Copy", Prince's, Apr., 1935, Face in "The Alchemist"; Duke of York's, May, 1935, Gaston in "Roulette"; Globe, Oct., 1935, Paul Francis in "Call It a Day," which ran for fifteen months, St James's, Dec., 1936, The King in "O Mistress Mine"; Lyceum, Aug., 1937, Superintendent Condon in "Wanted for Murder", Henry Miller, New York, Feb., 1938, Paul in "Once is Enough"; His Majesty's, Sept., 1938, Count Ferenc in "Paprika"; Apollo, Nov., 1938, Pelletier in "Deux Couverts" (in French) and Beraldo in "The Robust Invalid", Duke of York's, Feb., 1939, Torvald Helmer in

"Nora" ("A Doll's House"); commenced film career, 1930, in "At the Villa Rose," and has since played in numerous pictures; since 1936, has appeared in "As You Like It," "Dusty Ermine," "The Beloved Vagabond," "Knight Without Armour," "Dark Journey," "Rembrandt," "Good-bye, Mr. Chips," etc., has played numerous parts for the Repertory Players, and has also appeared with J. T. Grein's Cosmopolitan Players, at the Arts Theatre Club, playing in German and French. *Favourite parts* Cassio in "Othello," The Colonel in "The Three Sisters," The Parson in "Escape." *Recreations* Reading and music. *Clubs* Green Room and Stage Golfing Society. *Address* Green Room Club, 46 Leicester Square, W C 2

TREVOR, Claire, actress; *b.* New York City, U.S.A., 8 Mar., 1909, *e* public schools, New York, and Larchmont, N.Y., *m* Clark Andrews, studied for the stage at the American Academy of Dramatic Art, made her first appearance on the stage 1930, in "stock," and subsequently appeared with the Hampton Players at Southampton, Long Island, in the summer of 1931; made her first appearance on the New York stage, at the Ethel Barrymore Theatre, 19 Jan., 1932, as Toby van Buren in "Whistling in the Dark", Vanderbilt, Mar., 1933, played Betty in "The Party's Over", entered films 1933, in "Life in the Raw," and has since played in numerous pictures; since 1936, has appeared in "Song and Dance Man," "Human Cargo," "To Mary—With Love," "Star for a Night," "15 Maiden Lane," "Career Woman," "Time Out for Romance," "One Mile from Heaven," "Dead End," "Second Honeymoon," "Walking Down Broadway," "Valley of the Giants," "The Amazing Dr. Clitterhouse," "Five of a Kind," "Stage-coach," etc.

TREVOR, Spencer, actor; *b.* Biarritz, 29 May, 1875; *s* of Major J. Trevor Andrews, *e.* Hampton Grammar School; studied for the stage under the late Sarah Thorne; made his first appearance on the stage at the Opera House, Chatham; first

appeared on the London stage, at the Duke of York's Theatre, 26 Sept., 1895, as Mr. Bodmin in "Her Advocate"; his subsequent engagements include tours as Dick Hammond in "The Derby Winner," Little Billee in "Trilby," Lord Fancourt Babberley in "Charley's Aunt" (over 1,200 times), George Fisher in "Are You a Mason?" (over 1,100 times), and Dick in "The Lady of Ostend", was at the Prince of Wales's, under George Edwardes for two years; at the Playhouse, June, 1908, played Dormer Lee in "The Flag Lieutenant"; at the Lyric, Aug., 1909, Cecil Brown in "The Fires of Fate"; at the Adelphi, Dec., 1909, played Jakes in "The House of Temperley", at the Globe, Aug., 1910, Mr. Armitage in "The Speckled Band", at the Comedy, Nov., 1910, Dick Bultitude in "Vice-Versa", at the same theatre, Dec., 1911, appeared in the same part; at the Comedy, Feb., 1912, played the Duke of Gallminster in "The Bear Leaders", at the Criterion, Nov., 1912, Herbert Mossop in "Where There's a Will—"; at the Aldwych, Mar., 1913, the Duke of Vernay in "Her Side of the House", at the Garrick, May, 1913, Le Viscomte de Fonsac in "Croesus"; at the Ambassadors' Theatre, July, 1913, played Uncle John Croker in "The March Hare"; at the Garrick, Aug., 1913, Henri Vidal in "The Real Thing"; at the Prince's, Manchester, Dec., 1913, played Lord Hurlingham in "The Marriage Market"; at the Empire, Oct., 1914, appeared in "By Jingo, If We Do —"; at the Comedy, Feb., 1915, played George Fisher in "Are You a Mason?"; at the Strand, Nov., 1916, Rudolph Becker in "Buxell"; at the Aldwych, Feb., 1917, Paul Dartignac in "The Spring Song"; at the Palace, Dec., 1917, Sir Rupert Tremayne in "Pamela"; at the Prince's, Feb., 1919, Rakell in "Monsieur Beaucaire," and played the same part at the New Amsterdam Theatre, New York, Dec., 1919; on returning to England, at the Playhouse, May, 1920, succeeded Dion Boucicault as Carraway Pim in "Mr. Pim Passes By"; at the Globe, Mar., 1921, played John Belden in

"Her Husband's Wife": at the Royalty, Sept., 1921, played in "Ring Up"; at the Duke of York's, Jan., 1922, played Jerry Hammond in "The Nightcap"; at Wyndham's, Apr., 1922, Reggie Barstow in "Running Water"; at the Globe, 1923, succeeded C. M. Hallard as the Marquis de Monferrat in "Bluebeard's Eighth Wife"; in Sept., 1924, toured as Count Poldia in "The Lonely House", at the Lyceum, Edinburgh, Dec., 1924, played Aristide Girot in "Frasquita," appearing in the same part at the Prince's, Apr., 1925, Golder's Green, Apr., 1926, played Colonel Cabot in "Big Business"; St. James's, Jan., 1927, Dr. Puttock in "Interference", Globe, Mar., 1927, Mr. Haviland in "A Hen Upon a Steeple", Lyric, Jan., 1928, Howard Drake in "Sauce for the Gander", Haymarket, Feb., 1928, Edward Laverick in "The Fourth Wall", Shaftesbury, Nov., 1928, the Duke of Pevensy in "Lucky Girl", Lyceum, Nov., 1930, George Lightfoot in "The House of Danger"; Savoy, Dec., 1930, the Count in "Wonder Bar"; Playhouse, Apr., 1931, Count Talheim in "The Church Mouse", St. Martin's, Nov., 1931, Blaskovics in "Lady-in-Waiting", Strand, May, 1933, Sir Thomas Occleve in "Sally Who?", His Majesty's, Sept., 1934, the Ambassador in "Josephine", Apollo, May, 1936, Captain William Bowden in "The Fugitives", Embassy, May, 1937, Sir Oliver Surface in "The New School for Scandal", has also appeared in numerous films, and since 1936, has played in "The Lightning Conductor," "The Four Just Men," "Pygmalion," etc. *Favourite part*: Cecil Brown in "The Fires of Fate" *Recreations*. Golf and tennis *Clubs*: Green Room, Stage Golfing Society, and Garrick. *Address*: 28 Burleigh Mansions, W.C.2. *Telephone No*: Temple Bar 2382.

TROUNCER, Cecil, actor; *b* Southport, Lancs, 5 Apr., 1898, *s.* of Ernest Stallard Trouncer and his wife Edith (Dennett); *e* St. Wilfrid's, Bexhill-on-Sea, and Clifton College; *m.* Queenie Russell, went from school into the Army, and served during the War, as temporary Second-Lieut. in

the 3rd Batta. of the Dorsetshire Regiment; made his first appearance on the stage, at Sandown, Isle of Wight, May, 1920, as Percival Pennecuik in "The Man Who Stayed at Home"; made his first appearance in London at the Haymarket, 3 Mar., 1921, as the Footman in "The Circle," and Aug., 1921 played Lieut Spicer in "Quality Street"; Comedy, Sept., 1922, Robert Carlton in "Secrets"; toured during 1923-4, Haymarket, Oct., 1924, the Clerk in "Old English," and Dec., 1924, the Censor in "A Kiss for Cinderella", during 1925, toured in South Africa with the Macdona Players in Bernard Shaw repertory; Prince's, May, 1926, played Lieut Foray in "Secret Service", 1926-8, appeared in a variety of parts with the Lena Ashwell Players, toured in Egypt, Oct-Dec., 1928, in Robert Atkins's company, playing Brutus in "Julius Caesar," Hotspur in "Henry IV" (Part I), Joseph Surface in "The School for Scandal," etc., Court, Feb., 1929, Torino in "The Rumour", Little, Sept., 1929, Salarino and Balthazar in "The Merchant of Venice", Kingsway, Apr., 1930, Captain Rivers in "His Excellency the Governor", during 1930-1, engaged with various repertory companies, Prince of Wales's, Dec., 1931, played Blaise in "She Passed Through Lorraine", Embassy, Feb., 1932, Friar Laurence in "Romeo and Juliet", Queen's, Apr., 1932, Dillinger in "Caravan"; Prince Edward, June, 1932, appeared in the *revue* "Fanfare", with the Croydon Repertory Company from 1932-4; Embassy, Mar., 1934, played Sir John Corbett in "Sixteen"; Vaudeville, Apr., 1934, the Man with the Bowler Hat in "Emil and the Detectives"; Sept., 1934-Feb., 1936, at Old Vic., playing among other parts Leonato in "Much Ado About Nothing," de Beaudricourt and the Inquisitor in "Saint Joan," the Duke in "Othello," Andrew in "Major Barbara," Julius Caesar, Ivan in "The Three Sisters," Sir Peter Teazle in "The School for Scandal," Buckingham in "Richard III," Sir Hudson Lowe in "St. Helena," etc., Daly's, Mar., 1936, again played in "St. Helena"; Westminster Theatre, Sept.,

1936-July, 1937, played Ignati in "A Month in the Country," Old Ekdal in "The Wild Duck," Russell Blackborough in "Waste," Michail Astrov in "Uncle Vanya," Captain Shotover in "Heartbreak House," Polonius in "Hamlet," etc.; Old Vic, Apr., 1938, Menenius Agrippa in "Coriolanus"; Westminster, June, 1938, Ilya Kocharyov in "Marriage", Malvern, Aug., 1938, Bombardone in "Geneva," the Inquisitor in "Saint Joan," and Sir Gregory Butt in "The Last Trump"; Duke of York's, Sept., 1938, Sir Gregory in "The Last Trump"; Saville, Nov., 1938, scored a great success as Bombardone in "Geneva" *Club*. Green Room. *Address* 1 Avenue House, 191 Fulham Road, S.W. 3 *Telephone No.* Flaxman 6497.

TROUTMAN, Ivy, actress, *b.* Long Branch, N J, U S A, 23 Sept., 1883, *e* Long Branch, and Raleigh, N C; *m* Waldo Pierce (mar dis), made her first appearance on the stage at Wallack's Theatre, New York, 14 Apr., 1902 in "The Last Appeal"; during 1902-3 toured with E H Sothern as Isabel in "If I Were King", at the Herald Square Theatre, Mar., 1903, played George Anne Bellamy in "Pietty Peggy", subsequently toured with Amelia Bingham, during 1905 was a member of the Castle Square, Boston, "stock" company, and during 1905-6 toured as Bessie Tanner in "The College Widow", during 1907 was touring as Estelle Kittendige in "The Other Girl", at the Empire, New York, Mar., 1908, appeared as Frances Berkeley in "Father and the Boys," and toured in this during 1909; the following season she toured in "The Witching Hour"; at Daly's, New York, Aug., 1910, played Aggie in "Baby Mine," in which she continued during 1911; at the Hudson, Jan., 1912, appeared as Andrée Daincourt in "The Return from Jerusalem", at the Longacre Theatre, May, 1913, played Fanny Fuller in "Are You a Crook?"; Mar., 1914, Mrs. George B. Nettleton in "A Pair of Sixes"; at the Thirty-ninth Street Theatre, Mar., 1915, appeared as Marcelle Blondeau in "Taking Chances";

at the Gaiety, New York, Nov., 1915, as Lilian Wakeley in "Sadie Love," in which she continued during 1916; at the Criterion, New York, Jan., 1917, played Guida in "Seremonda"; at Wilkes-Barre, Mar., 1920, played in "The Unwanted One"; at the Frazee Theatre, New York, Jan., 1924, played Julia Deering in "The Road Together"; reappeared after an absence of eleven years, at the Booth Theatre, Mar., 1935, when she played the Princess D'Orebelle in "De Luxe"; at the St James's, New York, Oct., 1935, Mrs. Julie Wilcox in "Agatha Calling", 46th Street, Jan., 1936, Marion Mellon in "A Room in Red and White", Mansfield, Dec., 1937, Jane Housman in "Tell Me Pretty Maiden"; Broadhurst, Jan., 1939, Edna Randolph in "Dear Octopus" *Address* 58 West 57th Street, New York City, U S A *Telephone No.* Circle 7-2397

TRUEX, Ernest, actor, *b.* Kansas City, Mo., U S A, 19 Sept., 1890, *e* Whittier, and East Denver, *m* (1) Julia Mills (dec), (2) Mary Jane Barrett (mar dis), has been on the stage since early childhood, and made his first appearance on the stage in 1895, at Rich Hill, Mo., as a child Hamlet, playing the Ghost scene, later played Aulus in "Quo Vadis?", and Cedric in "Little Lord Fauntleroy", he subsequently played with the "stock" companies at Kansas, and Castle Square, Boston, and for two years, 1906-7, toured with Mary Shaw in "Alice Sit-by-the-Fire", in 1907, toured with Ezra Kendall in "The Land of Dollars", made his first appearance on the New York stage, at the Liberty Theatre, 7 Sept., 1908, as Chappie Raster in "Wildfire"; at the New Amsterdam, June, 1910, played Billy Murray in "Girles", at the Republic, Oct., 1910, played Abijah Flagg in "Rebecca of Sunnybrook Farm", at the Knickerbocker, Apr., 1911, Dennis in "Dr. De Luxe"; at the Republic, Jan., 1913, Charles MacLance in "The Good Little Devil"; at the Hudson, Apr., 1914, appeared as Barney Cook in "The Dummy", later in the same year toured in "vaudeville" in "And his Name was Bismark"; at the Gaiety, New York, Aug., 1915, ap-

peared as Ned Davis in "Just Outside the Door"; at the Comedy, Sept., 1915, played Puffy Dutton in "Just Boys"; at the Princess, Dec., 1915, Eddie Kettle in "Very Good, Eddie"; at the Astor, Aug., 1917, Gilbert Goodhue in "The Very Idea"; at the Little Theatre, New York, Feb., 1919, Ferdinand Oliver Walton in "Please Get Married"; at Maxine Elliott's, Jan., 1920, James Howells in "No More Blondes"; at the Princess, Aug., 1920, Billy Burleson in "Blue Bonnet"; at the Longacre, Nov., 1920, Dick Crawford in "Pitter-Patter"; at the Sam H. Harris Theatre, Aug., 1921, played Gilbert Sterling in "Six Cylinder Love," and continued in this until 1923, at the Fulton Theatre, Feb., 1924, played Will Webb in "New Toys"; at the Times Square, Nov., 1924, George Wimbledon in "Annie Dear"; Eltinge, Mar., 1925, Johnnie Quinlan in "The Fall Guy"; Longacre, Apr., 1926, Pomeroy Chilton in "Pomeroy's Past", then went to London and made his first appearance at the Apollo Theatre, 10 Sept., 1926, as Johnnie Quinlan in "The Fall Guy," in which he scored a great success, Nov., 1926, played Thomas Tucker in "The First Year", Duke of York's, Nov., 1927, Bill Paraden in "Good Morning, Bill"; Garrick, May, 1928, No. 61 in "Call Me Georges"; Criterion, Dec., 1928, William Remington in "Out Goes She"; London Hippodrome, Mar., 1929, Gerald Brooks in "The Five o'Clock Girl"; Golder's Green, Aug., 1929, James Barcaldine in "Many Waters," and then went to New York, to play the same part, at the Maxine Elliott, Sept., 1929, at the Longacre, Feb., 1930, played Edgar Smith in "Ritzy"; 44th Street, Kinesias in "Lysistrata"; Longacre, Mar., 1931, Aristide La-touche in "Napi"; Music Box, June, 1931, played in "The Third Little Show"; Ethel Barrymore, Jan., 1932, played Wallace Porter in "Whistling in the Dark"; Morosco, May, 1933, Fournier in "Best Sellers"; at the Cort, Aug., 1933, appeared as Roddy in "Love and Babies"; Fulton, Feb., 1934, Frank Jilson in "Sing and Whistle," which he also produced, Ethel Barrymore, Apr., 1934 (for the

Theatre Guild), played Del Marsh in "Jigsaw"; at the Garrick, Philadelphia, Nov., 1934, played Kelly in "Gather Ye Rosebuds"; Cort, New York, May, 1935, Victor Vance in "The Hook-Up"; at Greenwich, Conn., July, 1935, played Peter Courtney in "The Prodigal Father"; Biltmore, New York, Nov., 1935, Terrance J. Sweeney in "Whatever Goes Up"; Imperial, Feb., 1937, Lenz in "Frederika", has also appeared in numerous films, and since 1936, has played in "Everybody Dance," "Mama Runs Wild," "The Adventures of Marco Polo," "Start Cheering," "Swing, Sister, Swing," "Ambush," "It's a Wonderful World," etc. *Clubs* Players, Lambs, and Coffee House, New York, American Arts Theatre, Stage Golfing Society, London. *Address* Lambs Club, 130 West 44th Street, New York City, U.S.A.

TUCKER, Sophie (*née* Abuza), *b* Boston, Mass., U.S.A., 13 Jan., 1884, *c* Hartford, Conn.; *m* (1) L. Tuck, (2) Frank Westphal, (3) Albert Lackerman (*mar. dis.*), first appeared as a singer in her father's café in Hartford in 1905, subsequently went to New York, where she appeared, first in cabaret at 40th Street, and later in "vaudeville," at the Family Theatre, 125th Street, was next engaged for Tony Pastor's, subsequently toured with "The Gay Masqueraders," under Gus Hill, after a further period of "vaudeville," made her first appearance on the regular stage at the Jardin de Paris, New York, 14 June, 1909, in "The Ziegfeld Folies of 1909", went to Chicago, and appeared at the Whitney Opera House, Apr., 1911, in "Merry Mary", at the La Salle Opera House, Chicago, Sept., 1911, played in "Louisiana Lou," and continued in this 1912; she then returned to "vaudeville", during 1916, toured in "Town Topics", in 1919, toured with McIntyre and Heath in "Hello, Alexander", at Boston, Nov., 1919, appeared in "Shubert Gaeties", appeared at the Music Box, New York, Sept., 1924, in "Earl Carroll Vanities"; first appeared in London, as a cabaret singer, 1922, subsequently appearing in "variety," at the Palladium and prin-

cipal music-halls; at the Winter Garden Theatre, London, 17 Sept., 1930, played Georgia Madison in "Follow a Star"; returned to America, and appeared in "vaudeville" and cabaret; appeared at Grosvenor House, London, Sept., 1936, in cabaret; Imperial, New York, Nov., 1938, played Mrs. Goodhue in "Leave It to Me!"; in Apr., 1935, was elected Hon. President of the American Federation of Actors, appeared in the film "Honky-Tonk," 1929, and has since appeared in "Gay Love "

TUDOR, Valerie, actress; *b* Neath, Glamorganshire, 3 Dec., 1910; *d.* of Dr. David Samuel and his wife Edith Mary Tudor (Richards); *e.* Bedford High School, studied drama and dancing while there, and gained school medals at the Bedford Eisteddfod for dramatic art, later became a pupil of Laura Smithson and was a student at the Old Vic, made her first appearance on the stage at Sadler's Wells, 15 Sept., 1931, walking on in "King John"; she remained with the company for two seasons, playing small parts and understudying, among the earlier parts she played were Queen Isabel in "Henry V," Mrs. Otherley in "Abraham Lincoln," Titania, etc.; during 1932-3 played Celia, Jessica, Perdita, Cleopatra in "Caesar and Cleopatra," Lady Macduff, Lady Capulet, Maria in "The School for Scandal," etc.; at Croydon, June, 1933, played Mrs. Tichburn in "Emil and the Detectives", with the repertory company at the Playhouse, Liverpool, 1933-5, played a great variety of parts; Shaftesbury, Oct, 1935, appeared in "The Black Eye", at Stratford-on-Avon Memorial Theatre, 1936-8, played leading parts, including Portia, Viola, Ophelia, Hermia, Princess Katherine in "Henry V," Mrs. Page in "The Merry Wives of Windsor," Juliet, Titania, Anne Bullen in "Henry VIII," Juha in "The Two Gentlemen of Verona," etc.; at the London Palladium, Dec., 1936, appeared in "O-Kay for Sound"; Old Vic., Sept., 1938, played Anne Whitefield in "Man and Superman"; played a repertory season at the Winter Gardens, New Brighton, May-June,

1939, appearing as T'Mala in "The Silent House," Marion in "Ask Beccles," Marion in "The Best People," etc. *Recreations*: Tennis, riding, and swimming. *Address*: "Grasmere," Skewen, Glamorganshire. *Telephone No.* Skewen 80.

TULLY, Richard Walton, dramatic author and producer, *b.* Nevada City, Cal, U.S.A., 7 May, 1877, *s.* of Richard Whiteside Tully and his wife Louisa Jane (Hinds); *e.* California University; *m.* (1) Eleanor Gates (mar. dis.). (2) Gladys C. Hanna; has written the following plays: "A Strenuous Life"; "The Rose of the Rancho," 1906; "The Bird of Paradise," 1911; "Omar the Tentmaker," 1913, "The Flame," 1916, produced "The Masquerader" (from "John Chilcote, M.P."), 1916, "Keep Her Smiling," 1917, "The Right to Strike," 1921, "His Blossom Bride," 1927, of late years has devoted himself to producing films *Address* 33 Sierra Place, Sierra Madre, Cal, U.S.A. *Telephone No.* Sierra Madre 1153

TUNBRIDGE, Joseph A., composer and conductor, *b.* London, 21 Jan., 1886, *s.* of Charles Tunbridge and his wife Elizabeth (Emily), *e.* London and privately, *m.* Louise Althea Sudbury, formerly a pianist and accompanist from the age of sixteen, and appeared at the St James's and Queen's Halls, then joined Adeler and Sutton's Pierrots; for some time was editor for the Star Music Publishing Company, and was musical adviser to the firm of Feldman's, music publishers, his first score was for "The Red Moon," 1919; composed music for nine *revues* for Harry Day, since 1926 has composed the music for "Turned Up," 1926; and with Jack Waller, "Virginia," 1928, "Dear Love," "Silver Wings," 1929, "For the Love of Mike," 1930, "Tell Her the Truth," 1932, "He Wanted Adventure," "The Command Performance," 1933; "Mr. Whittington," "Yes, Madam?" 1934; "Please Teacher!" 1935; "Certainly, Sir!" 1936, "Big Business," 1937, "Bobby, Get Your Gun," 1938 *Recreations* Swimming, billiards, and tennis. *Club.*

Stage Golfing Society. *Address* : "Chumleigh," The Chenies, Pett's Wood, Kent
Telephone No : Orpington 1195.

TURLEIGH, Veronica, actress, *b* Ballyhasky, Donegal, Ireland, 14 Jan., 1903; *d* of Martin Turley and his wife Delia (O'Donnell), *e*. St Mary's Convent, Arklow, and University College, Dublin; *m* James Laver, studied for the stage at the K A D.A., made her first appearance on the stage at the Playhouse, Oxford, with J. B. Fagan's Company, Apr., 1924, as Salomy in "Dandy Dick", from Apr., 1924, to Feb., 1925, played a round of modern parts, also appearing in "The School for Scandal," "Twelfth Night," "Love's Labour's Lost," etc., made her first appearance in London, at the Aldwych, 6 Apr., 1925 (for the Stage Society), as Evelyn Dandridge in "The Colonnade", at the Playhouse, Jan., 1926, played Hannah in "Blind Alley", Everyman, June, 1926, June in "Down on the Farm", Criterion, Dec., 1926, Kate in "The White-Headed Boy", Jan., 1927, Mary in "Juno and the Paycock", at the Regent (for the 300 Club), May, 1927, Merab in "David", Arts Theatre, Sept., 1927, Maggie in "The Master"; at the Gate Theatre, Nov., 1927, to June, 1928, Celeste in "Maya," Death in "Orphée," The Aunt in "The Hairy Ape," etc., St Martin's, Oct., 1928, Eve Grayson in "77 Park Lane"; Duke of York's, Sept., 1929, Marie-Anguste, Duchess of Wurtemberg, in "Jew Suss"; Gate, Sept., 1930, Olivia Morland in "The Professional Lover", Strand (for Repertory Players), and St James's, Nov., 1930, the Woman in "A Murder Has Been Arranged", Lyceum, Edinburgh, July, 1931, appeared as Lady Mary in "The Admirable Crichton," at the Royal Command performance, Westminster, June, 1932, Candelas in "The Kingdom of God", next appeared at the Old Vic., Jan., 1933, as Hermione in "A Winter's Tale"; Mar., 1933, Lady Sneerwell in "The School for Scandal"; Fulham, May, 1933, Caterina in "Night's Candles"; New, Apr., 1934, Ingrid Rydman in "The Laughing Woman", Royalty, Mar., 1935, Miss Jewell in "Frolic Wind"; West-

minster, Jan., 1936, the Witness in "The Dog Beneath the Skin," and Nov., 1936, Clytemnestra in "The Agamemnon" (of Aeschylus); Comedy Dec., 1936, Harriet Vane in "Busman's Honeymoon"; Old Vic., Oct., 1938, the Queen in "Hamlet" (in its entirety), Gate, Feb., 1939, Made-moiselle in "Asmodée," and May, 1939, Clarisse in "Springtime of Others." *Address* 11 Wellington Square, Chelsea, S W.3 *Telephone No* : Sloane 4439

TURNBULL, John, actor and stage manager; *b* Dunbar, Scotland, 5 Nov., 1880; *s*. of James Turnbull, M.B., C.M., and his wife Caroline (Richardson); *e*. St. George's, Harpenden, and Edinburgh University; originally studied medicine and subsequently was employed as a purser in the Merchant Service; made his first appearance on the stage at Her Majesty's Theatre, 24 Oct., 1901, as the Second Croupier in "The Last of the Dandies"; in 1902-3 toured in the provinces in "A Pair of Spectacles," "The Importance of Being Earnest," "Two Little Vagabonds," etc.; during 1903-4 toured in India and Burmah with a repertory company, from 1904-15 was engaged as stage-director for Fred Terry and Julia Neilson, and appeared during their London seasons at the Comedy and New Theatres during that period, in "Sunday," 1904; "The Scarlet Pimpernel," 1905; "Dorothy o' the Hall," 1906, "Matt O'Merry-mount," 1908, "Henry of Navarre," 1909, "Sweet Nell of Old Drury," 1911, "The Popinjay," 1911; "As You Like It," 1911, "Romeo and Juliet," 1911; also appeared with them at the Strand, 1915, in "Mistress Wilful" and "The Argyle Case"; during the War, served from 1915 and until 1920 in the H.A.C. and R.F.A., stage director for Donald Calthrop, 1920, at the Haymarket and Queen's, for "The Young Person in Pink," and "The Crossing"; at the Queen's, 1921-2, for "My Nieces", Aldwych, for "Money Doesn't Matter," and "Double or Quit", toured his own company, 1923; from 1924 to 1928, engaged with Dennis Neilson-Terry, appearing in "The Hon. Mr. Taw-

nish." "The Crooked Friday," "The Offence," etc., and accompanying him to the United States, 1925, and to South Africa, 1926; Lyceum, May, 1927, played Supt. Hallick in "The Terror"; St. James's, Dec., 1928, Lord Culalla in "No Other Tiger"; Shaftesbury, May, 1929, Det.-Insp. Mason in "Persons Unknown"; Eltinge, New York, Sept., 1929, The Inspector in "Murder on the Second Floor"; Aldwych, London, Feb., 1930, Edgar Pryor in "A Night Like This"; Wyndham's, Nov., 1930, Colonel Lutman in "The Mouthpiece"; Lyceum, Aug., 1931, Colonel Walford in "The Ringer", in 1932, again toured in South Africa with Dennis Neilson-Terry; His Majesty's, 1933, played Herr Kirschner in "Music in the Air" and, Nov., 1934, Captain Rogers in "Mary Read", Daly's, Mar., 1937, the Superintendent in "Night Alone", Duke of York's, May, 1937, Mr Tanner in "Black Limelight", St. James's, Dec., 1938, Sir Howard Saxby in "Gentleman Unknown", Criterion, Jan., 1939, Alfred Parsons in "Tony Draws a Horse", entered films, 1930, in which he has since been almost continuously engaged. *Recreations*: Golf, cricket, tennis, and yachting *Clubs* Green Room, Stage Golfing Society, Middleton Sports *Address* 25 Orchard Drive, Edgware, Middlesex *Telephone No* Edgware 2263

TURNER, Alfred, theatrical manager, *b.* London, 26 July, 1870, *m.* Shirley Huxley, has been connected with the theatrical profession ever since he first left school; was engaged at the Lyceum Theatre in 1895 by Mr Frederick Harrison; joined Messrs Harrison and Maude at the Haymarket Theatre, 1896, remaining with that management until they dissolved partnership in 1905, became general manager for Mr Cyril Maude in 1905, and remained in that capacity until 1915, rejoined Frederick Harrison, 1915, to take charge of the American company playing "Quinneys"; returned to London, 1916, and was appointed manager at the Apollo, for "Hobson's Choice"; was then engaged as general manager for the late Sir Herbert

Tree's tour of America and Canada; rejoined Cyril Maude in 1917, as general manager for his Australian and New Zealand tours, and on his return to America, for the American tour; during these tours he also acted the parts of Sam Gerridge in "Caste" and the Irish Priest in "General John Regan", appeared as a *Raconteur* at all the American training camps; returned to England, July, 1919, and was manager for Miss Edyth Goodall at the Court and Kingsway Theatres, during 1920 was appointed manager of the Shaftesbury Theatre by Messrs Grossmith and Laurillard, 1921-31, general manager of the Winter Garden Theatre, appointed general manager for the Saville Theatre, which opened Oct., 1931. *Hobby* The theatre and all things connected with it *Club* Savage *Address* Saville Theatre, Shaftesbury Avenue, W C 2, or 21 Witley Court, Woburn Place, London, W C 1 *Telephone No* Terminus 6986

TURNER, Dorothy, actress, *b.* 12 May, 1895; has been on the stage from childhood; made her first appearance on the London stage at the Strand, 27 Nov., 1913, as a Chinese Girl in "Mr Wu"; Aldwych, July, 1915, Meg in "Pete"; Strand, Jan., 1916, Hilda Gregory in "Mr Wu", Oct., 1916, Nang Ping in the same play; Nov., 1916, Lotti in "Buxell", Garrick, 1917, played in "Smile", Aldwych, Nov., 1919, played Jocelyn Sardis in "Sacred and Profane Love"; Feb., 1920, Lucy Delaney in "Over Sunday"; in 1921 toured as Helen Doricourt and Betty in "A Fallen Star"; New, Apr., 1922, again played Hilda Gregory in "Mr Wu"; at the Savoy, Sept., 1924, Annette in "The Bells"; 1927-28, with the Birmingham Repertory Company, at the Court, Jan., 1928, played Daisy Devore in "The Adding Machine", Aug., 1928, Con Hawley in "Aren't Women Wonderful!"; St. James's, Dec., 1928, Lady Ariadne Ferne in "No Other Tiger", Court (for the Lyceum Club Stage Society), Mar., 1929, Ruth in "The Iron Law"; Winter Garden, Oct., 1929, West in "Miss Adventure", Mar., 1930, played

lead in repertory at the Empire, Cardiff; in 1931, toured as Miss Groze in "A Murder Has Been Arranged"; Cambridge, July, 1936, Nurse Libby in "Night Must Fall", Savoy, Dec., 1937, and Dec., 1938, Mrs. Hawkins in "Treasure Island"; has also appeared in various productions at the "Q." Players', and Richmond theatres. *Address*: 2 King's Mansions, High Street, S.W.6 *Telephone No.* Putney 6321.

TURNER, Harold, dancer, *b.* Manchester, 2 Dec., 1909, *s.* of Harold Turner and his wife Laura (Greenwood), *e.* Middleton Grammar School; *m.* Mary Honer, studied dancing in Manchester under Alfred Haines from 1925 to 1927, and on coming to London in that year, studied with Marie Rambert, made his first appearance on the stage at the Palace, Blackpool, with Alfred Haines's School of Ballet, first appeared in London at the Coliseum, 1927, with Anton Dolin's company, appeared at Covent Garden with Haines's English Ballet, and at the Old Vic, Duke of York's, Sept., 1929, appeared in "Jew Suss", Arts Theatre, May, 1930, appeared with Karsavina in "Spectre de la Rose", Lyric, Hammersmith, June, 1930, premier dancer in the Karsavina-Rambert season, subsequently toured on the Continent with Karsavina, at the Hippodrome, Jan., 1932, danced in "Bow Bells", joined the Vic-Wells Ballet company 1932, and has appeared at Sadler's Wells regularly since that date, has also appeared at the Alhambra, Nov., 1932, with Markova in "A Kiss in Spring"; London Coliseum, 1933, in "The Debutante", Vaudeville, July, 1933, in "After Dark", Théâtre Pigalle, Paris, 1934, with the Ballets Russes and Opera; is an honorary member of the Royal Academy of Dancing. *Favourite parts* "Les Patineurs," the Red Knight in "Checkmate," the Dancing Master and the Madman in "The Rake's Progress." *Recreations* Motoring and racing. *Address*: 17 Holly Mount, Hampstead, N.W.3. *Telephone No.* Hampstead 1226.

TURNER, John Hastings, dramatic

author and producer; *b.* London, 16 Dec., 1892; *s.* of Augustus Turner and his wife Annie Margaret (Hockley); *e.* Rugby School and St. John's College, Oxford; *m.* Laura Cowie, has written the following plays and *revues*: "Account Rendered," 1913, "Havoc," 1913; "Iris Intervenes," 1915, "Nothing New," 1916; "Bubbly," 1917; "A Breath of Fresh Air," 1917; "Tails Up," 1918, "Hullo, America," 1918; "Ladies and Gentlemen," 1919, "Back Again," 1919; "Everywoman's Privilege," 1920, "The Naughty Princess" (from the French), 1920; "Jumble Sale," 1920, "Now and Then," 1921, "Fun of the Fayre," 1921; "Mayfair and Montmartre," 1922, "The Lakes of the Field," 1923, "His Queen," 1925, "The Sea Urchin," 1925, "Cleopatra" (from the German), 1925, "Betty in Mayfair" (adapted from "The Lakes of the Field"), 1925, "Merely Molly," 1926, "The Scarlet Lady," 1926, "The Spot on the Sun," 1927, "Lady Mary" (with Frederick Lonsdale), 1928, "The Lord of the Manor," 1928, "Wake Up and Dream," 1929, "To Account Rendered," 1931, "Punchinello," 1932; "This Inconstancy" (with Roland Pertwee), 1933, "For the Defence" ("There Go All of Us"), "Follow the Sun" (with Ronald Jeans), 1935, "Venus in Silk" (with Graham John), 1937, "Mother's Gone A-Hunting," 1938, edited "Yoicks," 1924, as a producer, staged "Honours Easy," "It's a Pity About Humanity," 1930, "The Man Who Pays the Piper," 1931, "Punchinello," "Once a Husband," 1932, "This Inconstancy," 1933, "Laughter in Court," 1938. *Recreations* Golf and fishing. *Clubs*: Garrick, Beefsteak, Stage Golfing Society, Dramatists' *Address* 39 Bark Place, London, W.2. *Telephone No.* Bayswater 2162.

TYLER, George Crouse, producing manager, *b.* Ohio, U.S.A., 13 Apr., 1867, *s.* of George H. Tyler and his wife Harriet (Parkhurst), *e.* in Ohio; engaged as reporter and editor on several Ohio newspapers, entered the theatrical business in 1894, as manager for James O'Neill, organised the firm of Laebler and Co., general theatrical

managers and producers, 1 Jan., 1897, and achieved an instant success with Charles Coghlan; made a five years' contract with Viola Allen, whom the firm first "starred" in "The Christian," which played to practically two million dollars in the three years following; the firm was subsequently one of the largest producing firms in the United States, introducing both foreign and American artistes and plays, and scoring many of the most pronounced successes in the States in recent years; among the "stars" which the firm piloted were Mdme. Eleonora Duse, Madame Réjane, Yvette Guilbert, Albert Chevalier, Kyrle Bellew, Edward Terry, Ellis Jeffreys, Eleanor Robson, Viola Allen, William Faversham, Arnold Daly, James O'Neill, Clara Bloodgood, William H. Crane, Ada Rehan, Ezra Kendall, Isabel Irving, Gertrude Elliott, Annie Russell, Lewis Waller, Mary Mannering, George Arliss, Madame Simone, etc.; in 1911 they acquired the New Theatre, New York, which was re-named the Century, and opened with "The Garden of Allah," in Oct., 1911, which proved an enormous success; the firm suddenly collapsed in 1915, when Mr. Tyler transferred his services to the firm of Klaw and Erlanger, with whom he produced "Moloch," 1915; "The Harp of Life," "Paganini," "Pollyanna," 1916; "Hamilton," "Out There," 1917; "Someone in the House," 1918; since that date has operated as an independent manager; he has produced "Live for Ever," "Tillie," "The Golden Age," "Made of Money," "On the Hiring Line," "A Young Man's Fancy," "One Night in Rome," "Clarence," 1919, "Bab," "Foot-Loose," "Golden Days," "Poldarkin," "Roxey," "Sophie," 1920; "Dulcy," "Erminie," "The Straw," "The Wren," 1921; "To the Ladies," "The 49'ers," "Merton of the Movies," "The National Anthem," 1922; "The Deep Tangled Wildwood," 1923; "Young Woodley," and "The School for Scandal" (with Basil Dean), 1925; "The Constant Nymph" (with Dean), 1926; "Trelawny of the Wells," "The Adventurous Age," "Behold This Dreamer," "Tommy," "Spell-

bound," "The Plough and the Stars," "Out of the Sea," 1927; "She Stoops to Conquer," "Diplomacy," "The Beaux' Stratagem," "Jim the Penman," "Macbeth," 1928; "Mrs. Bumstead-Leigh," "Your Uncle Dudley," "Houseparty," "Sweet Land of Liberty," "Ladies of the Jury," "Sherlock Holmes," "The Family Blues," 1929, "It's a Grand Life," "The Rivals," "Becky Sharp," "Mr. Samuel," 1930, "Colonel Satan," "The Admirable Crichton," 1931; "For Valor," 1935, published his reminiscences, "Whatever Goes Up," 1934. Address: 214 West 42nd Street, New York City, U.S.A. Telephone No.: Wisconsin 7-4743

TYNAN, Brandon, actor and dramatic author, *b* Dublin, 1879; *m* Caroline Whyte, was taken to the United States at the age of seven; was engaged at the Tremont Theatre, Boston, in 1900; at the Empire, New York, Sept., 1900, played Charles Fox in "Richard Carvel," with John Drew; at the Fourteenth Street Theatre, New York, 18 Aug., 1902, appeared as Robert Emmett in a play of that name, written by himself, and scored a considerable success in the part; in 1904 was engaged by David Belasco; in 1907 joined Madame Nazimova and at the Bijou Theatre, Dec., 1907, played Fernand in "The Comet"; during 1908 toured with her all over the United States, playing in "A Doll's House," "Hedda Gabler," "The Master Builder," etc.; at the Nazimova Theatre, Apr., 1910, appeared as Alfred Allmers in "Little Eyolf", at the Gaiety, New York, in 1912, succeeded Wallace Eddinger as Travers Gladwyn in "Officer 666"; at the Century Theatre, Jan., 1913, played Joseph in "Joseph and his Brethren"; at the Century, Mar., 1914, appeared in "Hamlet"; at the Shubert Theatre, Apr., 1915, Little Billee in "Trilby"; at the Fulton Theatre, Feb., 1916, Anthony Beresford in "The Melody of Youth"; at the Criterion, New York, Oct., 1916, Arthur Pendennis in "Major Pendennis"; at the Harris Theatre, Jan., 1918, appeared as Barry Carleton in "Success"; at the Vanderbilt, Oct.,

1918, as Frank Fairchild in "The Matinée Hero," and during 1919 toured in that part, and also in "The Marquis de Priola"; at the Booth Theatre, Jan., 1920, played Brisquet in "The Purple Mask"; at the Ziegfeld Roof, Mar., 1920, appeared in "The Midnight Frolic"; at the Princess Theatre, Nov., 1920, The Baron in "The Mandarin"; at the Cohan Theatre, Jan., 1921, succeeded Arnold Daly as the Vagabond in "The Tavern"; at the Cort Theatre, May, 1921, appeared in "The Tyranny of Love"; at the New Amsterdam Theatre, June, 1922, played in "The Ziegfeld Folies, 1922"; at the same theatre, June, 1924, played in "The Ziegfeld Folies, 1924"; Liberty, Sept., 1925, played Mr. Hale in "Human Nature"; during 1926, toured as Sir Lucius O'Trigger in the "all-star" revival of "The Rivals"; Ritz, Mar., 1927, Michael

Maloney in "That French Lady"; Cosmopolitan, May, 1928, Robert Gardner in "In Love With Love"; reappeared after six years absence, at the Playhouse, New York, Nov., 1934, as Momo Sebalios in "The Night Remembers"; Golden, Mar., 1936, played Poole in "Three Wise Fools"; is the author of the following plays: "Robert Emmet," 1902, "The Passion Flower," 1909; "Behold the Man," 1914; "The Bannock Mystery," 1915; "The Melody of Youth," 1915; "That North-East Corner"; co-author of "Glorious Betsy," "Success," etc.; has appeared in films, since 1936, in "Parnell," "Wells Fargo," "The Girl of the Golden West," "Youth Takes a Fling," "The Great Man Votes," etc. *Club:* Lambs. *Address:* c/o Al. Kingston-Walter Meyer, 9120 Sunset Boulevard, Hollywood, Cal., U.S.A.

U

ULRIC, Lenore, actress, *b* New Ulm, Minnesota, U.S.A., 1892; *e*. Milwaukee; *m*. Sidney Blackmer (mar. dis), made her first appearance on the stage in a "stock" company in Milwaukee, in "Carmen", subsequently appeared in "stock" companies at Chicago and Grand Rapids; in July, 1910, played in "Don't Lie to Your Wife", during 1911 was engaged on the films, with the Essanay Film Company, during 1912-13 played "stock" at Schenectady, appearing in such parts as Betty Graham in "The Fortune Hunter", and Glad in "The Dawn of a To-morrow", during 1914-15 toured as Luana in "The Bird of Paradise"; made her first appearance in New York, at the Princess Theatre, 20 Oct., 1915, as Dorothy Ormsby in "The Mark of the Beast"; at the Lyceum, New York, Feb., 1916, played Wetona in "The Heart of Wetona"; Oct., 1917, Rose Bocion in "Tiger Rose"; at the Belasco Theatre, Nov., 1919, Lien Wha in "The Son Daughter"; during 1920-1, toured in the same part; at the Belasco Theatre, Nov., 1921, played Kiki in the play of that name, and

continued in that play in New York, and on tour, until 1924, at the Belasco Theatre, Dec., 1924, played Carla in "The Harem", Feb., 1926, Lulu Belle in the play of that name, and continued in this in New York and other cities until 1928, at the Belasco, Dec., 1928, played Mima in the play of that name; at the Belasco, Los Angeles, Mar., 1930, played Daisy in "East of Suz", 48th Street, New York, Oct., 1930, Dot Hunter in "Pagan Lady", Fulton, Nov., 1931, Patsy Shaw in "The Social Register"; Avon, Oct., 1932, Nona in a play of that name, in May, 1933, toured as Angel Carson in "Hard Boiled Angel"; at Jackson Heights, July, 1933, played in "East of the Sun", Shubert, New York, Oct., 1933, played Josephine Delmar in "Her Man of Wax"; at Scarborough-on-Hudson, N.Y., July, 1935, played Peggy in "The Naked Man"; at Stamford, Conn., July, 1935, La Rousse in "The Road to Paradise"; at Broad Street, Philadelphia, Sept., 1935, Pepita Guinaldo in "Portuguese Girl"; Pilgrimage Bowl, Hollywood, and San Francisco, Sept., 1938, played Margaret in Reinhardt's production of

"Faust"; commenced film career, 1929, in "Frozen Justice"; and has since appeared in "South Sea Rose," "Camille," etc.

UNGER, Gladys B., dramatic author, *b.* San Francisco, U.S.A., *d.* of Frank L. Unger and his wife Minnie (Buchanan), *m.* Kai Kushrou Ardashir (mar. dis.); has written the following, among other plays: "Edmund Kean," 1903, "The Lemonade Boy," 1906, "Mr. Sheridan," 1907; "The Knave of Hearts," 1907, "Henry of Lancaster," 1907, "Love Watches" (from the French), 1908, "In an Arab Garden," 1908, "Decorating Clementine" (from the French), 1910, "Inconstant George" (from the French), 1910, "Better Not Enquire" (from the French), 1911; "The Marionettes" (from the French), 1911, "Nightbirds" (founded on "Die Fledermaus") 1911, "The Son and Heir," 1913, "The Marriage Market" (from the Hungarian), 1913, "Betty" (with Frederick Lonsdale), 1914; "Striking" (with Paul Rubens), 1915, "Toto," 1916; "London Pride" (with A. Neil Lyons), 1916; "Our Mr. Hepplewhite," 1919, "The Sunshine of the World" (with K. K. Ardashir), 1920; "The Fair Circassian," 1921, "The Goldfish" (from the French), 1922, "The Love Habit" (from the French), 1923; "The Business Widow," 1923, "The Highwayman" (adaptation), 1923; "The Werewolf" (from the German), 1924, "Starlight" (from the French), 1924, "Top-Hole," 1924, "The Virgin of Bethulia" (from the French), 1924, "Stolen Fruit" (from the Italian), 1925, "The Monkey Talks" (from the French), 1925, "Two Girls Wanted," 1926, "Lovely Lady" (with Cyrus Wood, from the French), 1927, "The Madcap" (with Gertrude Purcell, from the French), 1928; "Ladies of Creation," 1931; "Experience Unnecessary" (adaptation), 1931; "Nona," 1932; "\$25 an Hour" (with Leyla Georgie), 1933; "Private Beach" (with Jesse Lasky, Jun.), 1934, "African Vineyard" (with Walter Armitage), 1937; com-

menced writing for films, 1927, and since 1936 has contributed to "Music is Magic," "Strange Wives," "The Mystery of Edwin Drood," "Rendezvous at Midnight," "Miss Mary Dow," "Sylvia Scarlett," "Daughter of Shanghai," etc. *Address* 2221 Canyon Terrace, Hollywood, Cal., U.S.A. *Telephone No* : Granite 7082

UPTON, Leonard, actor, *b.* in Derbyshire, 16 Jan., 1901, *s.* of John Thomas Upton and his wife Hannah (Rowley); *e.* privately; studied for the stage under Kate Emile Behnke, made his first appearance on the stage at the Lyric, Hammersmith, 29 Jan., 1919, in a small part in "The Younger Generation", in 1920-21 toured in Canada, with H. V. Esmond and Eva Moore; at the Kingsway, Apr., 1922 (for the Play Actors), played Reggie Mortimer in "The Return of Sybil", Adelphi, June, 1922, Lieut. Bobbie Fraser in "The Way of an Eagle", subsequently toured the provinces, and in 1924 toured in South Africa with the Daniel Mayer Company, at the Grand, Fulham, Jan., 1925, Dr. Fessler in "Jitta's Atonement", Adelphi, Sept., 1925, Napier Harpenden in "The Green Hat", Globe, June, 1926, John Harraway in "Engaged," and George in "There's No Fool", Barnes, Oct., 1926, Baron Tusenbach in "The Three Sisters", Globe, Nov., 1926, Arthur Gower in "Trelawney of the 'Wells'", Jan., 1927, Jack Bauer in "Give and Take", King's, Southsea, May, 1927, Capt. George West in "The Zoo", Royalty, Oct., 1927, Philip Easton in "The Crooked Billet", Criterion, May, 1928, Steve Shirley in "Skin Deep", St. Martin's, Oct., 1928, Philip Baynton in "77 Park Lane", Sept., 1929, Ronald Jaune in "Sorry You've Been Troubled", Whitehall, Feb., 1931, Guy Hilton in "Good Losers", July, 1931, Blinkers Grayson in "Take a Chance"; after four years' absence, reappeared in London, at the Apollo, Oct., 1935, as Johan Burgos in "Espionage." *Recreations*: Golf, tennis, etc.

V

VACHELL, Horace Annesley, F R S L
dramatic author and novelist, *b* Sydenham, Kent, 30 Oct., 1861; *s* of Richard Tanfield Vachell, and his wife Georgina (Annesley); *e*. Harrow and Military College, Sandhurst; *m* Lydia Phillips; was a Lieutenant in the First Battalion, Rifle Brigade; has written the following plays: "Her Son," 1907; "Jelf's," 1912; "Sunny Bushes," 1912; "Searchlights," 1915, "Quinney's," 1915, "The Case of Lady Camber," 1915, "The Chief," 1915, "Who is He?" 1915, "Pen," 1916, "Fishpingle," 1916, "Mr Jubilee Drax" (with Walter Hackett), 1916; "Mrs Pomeroy's Reputation" (with Thomas Cobb), 1916; "Humpty-Dumpty," 1917; "The Mirror," 1917, "The House of Peril," 1919, "The Hour and the Man" (with J C Sneath), 1921; "Count X," 1921, "Her Destiny" (from the French), 1921; "Plus Fours" (with Harold Simpson), 1923, "Blinkers" (with Leon M Lion), 1924; "She Had to Come Back" (with Sidney Arundel), 1933, among his books may be mentioned "The Romance of Judge Ketchum," "The Shadowy Third," "The Hill," "Brothers," "Her Son," "Quinney's," "Fishpingle," "The Soul of Susan Yellam," "Whitewash," "The Fourth Dimension," "Phoebe's Guest House," etc., published his autobiography, "Distant Fields," 1937 *Recreations* · Hunting, shooting, golf, and tennis *Clubs* Athenaeum, Garrick, Authors'. *Address*. Widcombe Manor, Bath *Telephone No* Bath 2798

VAJDA, Ernest, dramatic author; *b* Komaron, Hungary, 1887, *e*. Budapest University, is the author of the following among other plays: "Rozmarin Néni," "Mr Bobby," "Trónorokós" ("The Crown Prince"), "Szerellem Vasara," "Varatian Vendég" ("The Unexpected Guest"), "Váloperes Hölgy" ("Grounds for Divorce"), "Fata Morgana," "Harem" ("The Harem"), "Farsangi Lakadalom," "The Little Angel," "Carnival Marriage," etc., for the films, has written or adapted "Service for

Ladies," "Serenade," "The Code of Honor," "Innocents of Paris," "The Love Parade," "Such Men Are Dangerous," "Monte Carlo," "The Smiling Lieutenant," "Broken Lullaby," "The Guardsman," "To-Night or Never," "Smilin' Through," "Reunion in Vienna," etc.

VALAIDA (*née* Valaida Snow), actress and vocalist, *b*. Washington, D C, U S A, *e* Washington; *m* Nyas Berry, made her first appearance in New York, at the Colonial Theatre, 1 Sept., 1924, as Manda in "The Chocolate Dandies"; understudied the late Florence Mills in "Blackbirds," at the London Pavilion, Sept., 1926, at the Sam H Harris Theatre, New York, May, 1931, appeared in "Rhapsody in Black"; toured all the principal cities of Europe in "Louisiana", appeared at the London Coliseum, Aug., 1934, in "Blackbirds of 1934," and Dec., 1934, in "Blackbirds of 1935"

VALENTINE, Grace, actress, *b* Springfield, Ohio, U S A, 14 Feb., 1891; *e*. Indianapolis, studied music with the idea of becoming a professional pianist; made her first appearance on the stage, in 1905, with J M Renfrew's Repertory Company, playing a variety of parts, had great and varied experience in "stock" companies in a number of cities, in 1911, she toured as Kit McNair in "Seven Days"; at the Gaiety, Hoboken, 1912, appeared in "The Nigger," "The Commuters," etc., at the Astor Theatre, New York, Aug., 1912, played Bess Allen in "The Greyhound", at the Fulton Theatre, New York, 4 Nov., 1912, played Mow Dan Fah in "The Yellow Jacket"; in 1913, was with the Morosco Stock company, Los Angeles; in 1914 toured as Marya Varenka in "The Yellow Ticket"; at Daly's, New York, Nov., 1914, played Mercedes in "Yosemite"; at the Criterion, Feb., 1917, played Janet in "Johnny, Get Your Gun"; Morosco, Sept., 1917, Daisy in "Lombardi, Ltd."; during 1919 toured as "Madame Sappho"; Longacre, Aug.,

1920, played Margot Merrill in "The Cave Girl"; Wallack's, Dec., 1925, Totte Lanier in "Chivalry"; Jan., 1927, Peggy Hall in "Trial Marriage"; Bijou, Apr., 1928, Betty Kidder in "Kidding Kidders"; from 1929-34, engaged in films in Hollywood, at the Cort, New York, May, 1935, played Etta Lynch in "The Hook-Up", toured, 1936, in "Three Men on a Horse", Broadhurst, New York, Oct., 1938, played Annie in "The Fabulous Invalid", Center, Jan., 1939, Mrs White in "The American Way", appeared in the films, "The Unchastened Woman," "The Phantom in the House," "Silver Lining," "Waffles," etc.

VANBRUGH, Irene, actress; *b* Exeter, 2 Dec., 1872; *d* of the late Rev. Prebendary Reginald H Barnes, of Exeter, and his wife Frances M. E (Nation), *e* at Exeter, Paris, and London; *m* Dion Boucicault, prepared for the stage under the late Sarah Thorne at the Theatre Royal, Margate, where she made her first appearance 20 Aug., 1888, as Phoebe in "As You Like It", subsequently she played there, Titania in "A Midsummer Night's Dream," Arrah Mee-lish in "Arrah-Na-Pogue," Rose in "Leah," etc., she made her first appearance on the London stage, at the Globe Theatre, 26 Dec., 1888, when she played The White Queen and Jack of Hearts in a revival of "Alice in Wonderland"; she appeared at the Crystal Palace, 13 Apr., 1889, as Jessica in "The Merchant of Venice," and at the Strand, 25 June, 1889, played Nina St. Croix in "Faustine's Love"; returned to Margate, Aug., 1889, when she played Juliet in "Romeo and Juliet"; in the autumn of 1889 she toured with the late John L. Toole, and on her return to town, appeared at Toole's Theatre, 26 Dec., 1889, as Kitty Severs in "A Broken Suxpence" and Bertha in "Dot", she also appeared there as Mary Belton in "Uncle Dick's Darling," Eliza in "Paul Pry," Dora in "The Don," Alice Marshall in "The Butler," Lucy Garner in "Dearer Than Life," and in "The Serious Family," "Artful Cards," etc.; in Mar., 1890,

accompanied Toole on his Australasian tour; made her first appearance in Australia, at the Princess's, Melbourne, 5 Apr., 1890, as Kate Vandeleur in "Chawles," subsequently playing Bertha in "Dot," Eliza in "Paul Pry," Mrs Charles Torrens in "The Serious Family," Dora in "The Don" and Mary Belton in "Uncle Dick's Darling", on her return to London, she appeared at Toole's, 23 Apr., 1891, as Hester in "Hester's Mystery" and as Norah Doublechuck in "The Upper Crust", she remained with Toole until 1893, playing among other parts Thea Tesman in "Ibsen's Ghost," May, 1891, Angelina in "İçi on (ne) parle (pas) Français," June, 1891, Bell Golightly in "Walker, London," Feb., 1892, Miss Otis Hopkins in "Homburg," May, 1892, "Walker, London," ran for over a year, she then joined Beerbohm Tree at the Haymarket, opening on 20 Sept., 1893, as Lettice in "The Tempter," and subsequently playing Mabel Seabrook in "Captain Swift," Eugenia in "Six Persons" and Olive Darnley in "The Charlatan", she next joined the St James's company, appearing at that theatre, 28 Apr., 1894, as Charley Wishanger in "The Masqueraders", she toured with George Alexander as Ellean in "The Second Mrs Tanqueray," during the autumn, and then appeared at the St James's, 1895, as Fanny in "Guy Domville," the Hon Gwen-dolen Fairfax in "The Importance of Being Earnest," Kate Merryweather in "The Idler," Ellean in "The Second Mrs Tanqueray"; she then joined Arthur Boucher at the opening of his management of the Royalty, Sept., 1895, playing Dulcie Martindale in "The Chili Widow," Faith in "The New Baby," the title-role in "Kitty Clive," Miss Grantham in "The Liar", at the Prince of Wales's, Nov., 1896, she played Floretta in "Donna Diana", she accompanied Arthur Boucher to America in the same month, making her first appearance on the New York stage, at the Bijou Theatre, 30 Nov., 1896, as Dulcie in "The Chili Widow"; on her return, appeared at the Theatre Royal, Kilburn, 5 Apr., 1897, as Ellen Bracingdile in "Our Hostess" ("La

Locandiera"); she appeared at the Criterion with Charles Wyndham, 6 Oct., 1897, as Lady Rosamund Tatton in "The Liar", at the Court, 20 Jan., 1898, played Rose Trelawny in "Trelawny of the Wells", 11 June, 1898, Stella de Gex in "His Excellency the Governor"; 19 Oct., 1898, Mrs. Millin Dale in "When a Man's in Love", she was then engaged by John Hare, and appeared at the Globe, 8 Apr., 1899, as Sophie Fullgarney in "The Gay Lord Quex," in which she made a remarkable success; Criterion, Feb., 1900, she played in a revival of "His Excellency the Governor", she then accompanied John Hare to America, and at the Criterion, New York, 12 Nov., 1900, again played Sophie in "The Gay Lord Quex," repeating her London success; at the National Theatre, Washington, 22 Feb., 1901, played Mrs Benjamin Goldfinch in "A Pair of Spectacles", on returning to London, she was engaged by Charles Frohman, and remained under his management for thirteen years; she appeared at the Duke of York's, 11 Mar., 1902, as the Princess de Chaleçon in "The Princess's Nose", on 6 May, 1902, she appeared in a revival of "The Gay Lord Quex"; on 4 Nov., 1902, she appeared as Lady Mary Lasenby in "The Admirable Crichton"; she also appeared in this part at the Renaissance Theatre, Paris, 8 June, 1903, at the Duke of York's, 8 Oct., 1903, she scored a great success when she appeared as Letty Shell in "Letty"; 15 Feb., 1904, played the Countess Lucia D'Orano in "Captain Dieppe"; 12 Mar., 1904, resumed her old part of Stella in "His Excellency the Governor"; on 5 Apr., 1905, she was seen as Amy Grey in "Alice Sit-by-the-Fire"; on 3 Oct., 1905, she played Gwendolen Cobb in "The Painful Predicament of Sherlock Holmes", she was next seen at the St. James's, where on 1 Feb., 1906, she appeared as Nina Jesson in "His House in Order," in which she made a further substantial success; at the Duke of York's, 4 Mar., 1907, she played Jeanne de Briantes in "The Great Conspiracy"; at the Court,

4 June, 1907, appeared as the Strange Lady in "The Man of Destiny"; at the St. James's, 12 Nov., 1907, made another success as Marise in "The Thief"; at the same theatre, 11 Nov., 1908, played Dorothy Faringay in "The Builder of Bridges", 23 Apr., 1909, Celia Faraday in "Colonel Smith," and 2 Sept., 1909, Zoe Blundell in "Mid-Channel", at the Comedy, 20 Nov., 1909, she succeeded Marie Lohr as Smith in the play of that name; she then returned to the Duke of York's Theatre, appearing there on 5 Apr., 1910, as Rose in a revival of "Trelawny of the Wells"; on 3 May, 1910, as the Marchesa di San Servolo in "Helena's Path", on 7 June, 1910, as Mrs Hyphen-Brown in "A Slice of Life"; on 6 Sept., 1910, as Irma Lurette in "A Bolt from the Blue," and on 15 Oct., 1910, as Grace Insole in "Grace", at Wyndham's, 29 Mar., 1911, she played Margaret Summers in "Passers-By"; at the Command performance at Drury Lane, 17 May, 1911, she played Clara Douglas in "Money"; at the Duke of York's, 26 Aug., 1911, played Helen Arany in "The Concert", subsequently appeared at the Hippodrome, in Oct., 1911, as Kate in "The Twelve Pound Look"; at the Duke of York's, 14 Oct., 1912, played Rosalind in Barrie's play of that name, and in which she was commanded to appear before the King at Sandringham on 2 Dec., 1912; at the St. James's, 11 Mar., 1913, played Cynthia Herrick in "Open Windows," and 27 June, 1913, appeared as Lady Gay Spanker in the "all-star" revival of "London Assurance," given in aid of King George's Actors' Pension Fund; at the Hippodrome, 29 Sept., 1913, played Lady Lilian Garson in "Half-an-hour"; at the Duke of York's, 26 Feb., 1914, appeared as Norah Marsh in "The Land of Promise"; subsequently toured in the same part; at the St. James's, 15 Oct., 1914, re-appeared as Nina in "His House in Order", at the Coliseum, 21 Dec., 1914, played the Spirit of Culture in "Der Tag"; at Covent Garden, 2 Feb., 1915, appeared as Lady Teazle in the "all-star" revival of "The

School for Scandal," given in aid of the Actors' Benevolent Fund; at His Majesty's, 4 May, 1915, played Lady Falkland in "The Right to Kill"; at the St. James's, 1 Sept., 1915, appeared as the Countess Ottoline de Chaumié in "The Big Drum"; under her husband's management, at the New Theatre, she appeared Feb., 1916, as Caroline Ashley in "Caroline"; June, 1916, as Helen Lytton in "The Riddle"; Sept., 1916, as Emily Ladew in "Her Husband's Wife"; Apr., 1917, as Leonora in "Seven Women"; June, 1917, as Stella de Gex in "His Excellency the Governor"; July, 1917, and Sept., 1917, as Rose Trelawny in "Trelawny of the Wells"; at His Majesty's Dec., 1917, in aid of King George's Pension Fund for Actors, played Cecilia Flinders in "The Man from Blankley's", appeared at the New, Apr., 1918, as Belinda in the play of that name, during 1918-19, was touring the provinces, in the autumn of 1919, played a season at the Gaiety, Manchester, and in Nov., 1919, appeared as Agnes Ebb-smith in "The Notorious Mrs Ebb-smith," and Dec., 1919, as Olivia in "Mr. Pim Passes By", appeared in the last-mentioned part when the play was put on at the New Theatre, Jan., 1920, subsequently toured in the same part, at the Duke of York's, Feb., 1921, played Nelly Daventry in "Mis' Nell o' New Orleans", at the Palace, Dec., 1921, in aid of King George's Pension Fund for Actors, played Miss Isit in the first public performance of "Shall We Join the Ladies?", subsequently toured in the same part, at the Globe, Dec., 1921, played Isobel in "The Truth About Blayds", Apr., 1922, Olivia Marden in a revival of "Mr. Pim Passes By", May, 1922, Eileen Bellamy in "Eileen", July, 1922, Belinda Tremayne in a revival of "Belinda"; at the Royalty, Oct., 1922, Zoe Blundell in a revival of "Mid-Channel", at His Majesty's, Feb., 1923, in aid of King George's Pension Fund for Actors, played Lady Garson in "Half-an-Hour"; then sailed for South Africa with her husband, made her first appearance in South Africa, at his Majesty's, Johannesburg, 26

Mar., 1923, in "Mr. Pim Passes By," also playing "Mis' Nell o' New Orleans," and "Belinda", subsequently, again went to Australia, where she re-appeared, at the King's, Melbourne, 4 Aug., 1923, as Nina in "His House in Order", she also appeared in two new parts at the King's, Melbourne, in Nov., 1923, as Paula in "The Second Mrs Tanqueray," and Oct., 1924, as Lady Frinton in "Aren't We All?"; during the tours in Australia and New Zealand, appeared in twelve different plays; reappeared in London, at the Globe, Jan., 1926, as Alice in "All the King's Horses"; at the Playhouse, June, 1926, again played Caroline Ashley in "Caroline", Comedy, Jan., 1927, played the Baroness della Rocca in "The Desperate Lovers", Coliseum, Apr., 1927, Clarissa Marlow in "Miss Marlow at Play", in the same year, returned with her husband to Australia and New Zealand, during this tour, in addition to her old repertory, she appeared in the following new parts Leslie Crosbie in "The Letter," King's, Melbourne, Nov., 1927, Lady Minster in "The High Road," Comedy, Melbourne, July, 1928, and Mrs. Wislack in "On Approval," Oct., 1928, returned to London, 1929, at the Criterion, Nov., 1929, played Celia Bottle in "Art and Mrs Bottle", Court, Mar., 1930, Lina Szczepanowska in "Misalliance", Haymarket, Apr., 1930, Queen Gertrude in the "all-star" revival of "Hamlet", St. James's, June, 1930, the Princess Maria Dominica in "The Swan"; Haymarket, Mar., 1931, again played the Queen in "Hamlet", during 1932, toured in "Miss Nell o' New Orleans," and "Noughts and Crosses", Ambassadors', June, 1932, played Mary Temple in "The Price of Wisdom" ("Noughts and Crosses"), subsequently again toured, Palace, Jan., 1933, Millicent Jordan in "Dinner at Eight"; Hippodrome, Manchester, May, 1934, Mrs Page in "The Merry Wives of Windsor"; Whitehall, Feb., 1935, the Duchess of Marlborough in "Viceroy Sarah"; Ambassadors', Nov., 1935, Camilla Everard in "Our Own Lives"; toured, Mar., 1936, as Mrs Mingott in "The Old Maid"; Arts, June, 1936,

played Lady Lynyates in "When the Bough Breaks"; St. James's, Feb., 1937, Lady McKenna in "The Orchard Walls", Ring, Blackfriars, Mar., 1937, Mistress Page in "The Merry Wives of Windsor," and played the same part at the Open Air Theatre, June, 1937, toured, Sept., 1937, in "Viceroy Sarah", His Majesty's, Mar., 1938, played the Countess of Messiter in "Operette", on the occasion of the celebration of her golden jubilee, was tendered a testimonial *matinée* at His Majesty's Theatre, 20 June, 1938, on which occasion she appeared in an act each of "The Gay Lord Quex" and "Belinda," and in the one-act play, "Rosalind", the performance, at which Her Majesty, the Queen, was present, realized £2245, and the proceeds were handed over by her to be divided between the Elizabeth Garrett Anderson Hospital and the Theatrical Ladies' Guild, at the Lyric, Mar., 1939, played Lady Shufflepenny in "The Jealous God", Playhouse, May, 1939, Lady Villiers in "Only Yesterday", entered films, 1933, and has appeared in "Head of the Family," "Catherine the Great," "Youthful Folly," "The Way of Youth," "Escape Me Never," "Wings of the Morning," "Knight Without Armour" Address 6 Stourcliffe Close, George Street, Bryanston Square, W 1 Telephone No Paddington 2988

VANBRUGH, Violet, actress, b. Exeter, 11 June, 1867, *ed* of the late Rev. Prebendary Reginald H Barnes and his wife Frances M. E (Nation); *e* Exeter, France, and Germany; *m* Arthur Bourchier (mar. dis.), made her first appearance on the stage, at Toole's Theatre, Feb., 1886, when she walked on in "Faust and Loose", at the Criterion, 3 July, 1886, she played her first part in London, when she appeared as Ellen in "The Little Pilgrim"; she then joined the late Sarah Thorne at the Theatre Royal, Margate, where she played a number of parts; in the autumn she toured with Toole, playing Lady Anne in "The Butler," and played the same part at Toole's Theatre, 6 Dec., 1886, she also appeared with Toole as Emma Torrens in

"The Serious Family," May Fielding in "Dot," Grace Hartley in "Waiting Consent," and Kitty Martland in "The Don", she again returned to Margate in the summer of 1888, and appeared as Philippa Dell in "The Bimbrian Mine," Hester Malyon in "The Fugitive," Emile de l'Esparre in "The Corsican Brothers," Ophelia in "Hamlet," Helena in "A Midsummer Night's Dream," Mary Melrose in "Our Boys," Pauline in "The Lady of Lyons," Rosalind in "As You Like It," Portia in "The Merchant of Venice," etc., she appeared at the Criterion, 7 Dec., 1888, as Gertrude in "The Deputy Registrar", at the Avenue, 22 Jan., 1889, as Flossie Bickleby in "The Begum's Diamonds," and at the Court with the Kendals, 16 Mar., 1889, she played Lady Gillingham in "The Weaker Sex", after appearing at the Opéra Comique, 11 July, 1889, as Dolores in "The Marquesa," she accompanied Mr and Mrs Kendal on their two first American tours, playing the Baronne de Préfont in "The Ironmaster," Lady Ingram in "A Scrap of Paper," Lady Gillingham in "The Weaker Sex," Mrs Macdonald in "Impulse," and Lady Molyneux in "A White Lie", she made her first appearance in New York, at the Fifth Avenue Theatre, 27 Oct, 1889, in "A Scrap of Paper"; after returning from America, in 1891, she was engaged by Henry Irving for the Lyceum, and on 5 Jan., 1892, she appeared there with great success as Anne Boleyn in "King Henry VIII", subsequently she understudied Ellen Terry as Cordelia in "King Lear" and Rosamund in "Becket", at the Shaftesbury, 13 Feb., 1893, she played Millicent Ruthyn in "Uncle Silas"; she was then engaged by the late Augustin Daly, and made her first appearance with his company at Daly's, 18 July, 1893, as Madame Lauretta in "Love in Tandem"; she also played at Daly's, Lady Sneerwell in "The School for Scandal," 13 Nov., 1893; Althea in "The Country Girl," 1 Jan., 1894; Olivia in "Twelfth Night," 8 Jan., 1894; at the Garrick, 6 May, 1895, she played Margaret Linfield in "Threepenny Bits"; she

appeared at the Royalty under Mr Bouchier's management, 7 Sept., 1895, as Gladys in "The Chili Widow"; as the Hon Mrs. Featherleigh in "Mr v. Mrs."; Jacinta in "Monsieur de Paris"; Stella in "The Queen's Proctor" ("Divorçons"); at the Prince of Wales's, 4 Nov., 1896, she appeared as Donna Diana in the play of that name, she then accompanied Mr. Bouchier to America; at the Metropole, 16 May, 1898, she played the title-role in "Teresa"; at the St James's, 2 June, 1898, she played Lady Beauvedere in "The Ambassador"; at the Garrick, 20 Oct., 1898, appeared as the Baroness Roydon in "Brother Officers"; at the St. James's, 26 Apr., 1899, played Margaret of Anjou in "In Days of Old"; at Drury Lane, 16 Sept., 1899, appeared as Lady Winifred Crosby in "Hearts are Trumps"; at Wyndham's, 8 Feb., 1900, played Georgiana Tidman in a revival of "Dandy Dick"; at the Garrick, 27 Sept., 1900, played Kate Ommamey in "The Wedding Guest"; 11 Dec., 1900, Florence Elderton in "The Ninth Waltz"; 14 Feb., 1901, Lady Ormond in "Perl"; at Wyndham's, 16 May, 1901, Inez Quesnel in "The Case of Rebellious Susan"; at the Criterion, 14 Sept., 1901, Lady Skelmerdine in "The Undercurrent"; at the Haymarket, 6 May, 1902, Lady Aline de Vaux in "A Marriage Has Been Arranged"; at the Garrick, 7 June, 1902, the Duchess of Quenton in "The Bishop's Move"; 27 Oct., 1902, Mrs. Bramley Burville in "My Lady Virtue"; 2 Mar., 1903, Julia Wren in "Whitewashing Julia"; 22 Sept., 1903, The Countess of Arlington in "The Golden Silence"; 1 Dec., 1903, Bertha in "The Cricket on the Hearth"; 16 Feb., 1904, Yanetta in "The Arm of the Law"; 3 May, 1904, Lady Angela Wealdstone in "The Fairy's Dilemma"; 27 Aug., 1904, Lady Anne Kellond in "The Chevalier"; 31 Oct., 1904, Lady Althea Frobisher in "The Walls of Jericho"; 11 Oct., 1905, Portia in "The Merchant of Venice"; 26 Apr., 1906, Lady Clarice Howland in "The Fascinating Mr. Vanderveldt"; at Stratford-on-Avon, 13 Nov., 1906, Lady Macbeth in "Macbeth," revived

at the Garrick, 11 Dec., 1906; at the Garrick, 23 Apr., 1907, played the Duchess of Severn in "The Duel"; 13 Nov., 1907, Gladys in "Simple Simon"; during 1908, toured as Muriel Glayde in "John Glayde's Honour," Mrs. Transford in "The Gutter of Time" and Lady Helen Caldwell in "An Outsider"; at the Garrick, 3 Feb., 1909, appeared as Anne-Marie Brachard in "Samson"; 2 June, 1909, Claire Forster in "A Woman in the Case"; at the Palace, 20 Dec., 1909, played Lady Ridgway in "The Knife"; at Stratford-on-Avon, 30 Apr., 1910, played Beatrice in "Much Ado About Nothing"; at the Globe, 6 June, 1910, played Lady Carteret in "Glass Houses"; was then engaged by Sir H. Beerbohm Tree for His Majesty's, where on 1 Sept., 1910, she made a great success by her performance of Queen Katherine in "King Henry VIII"; at the gala performance, 27 June, 1911, she played the Justice's Lady in "The Critic"; 3 July, 1911, Mistress Ford in "The Merry Wives of Windsor"; 5 Sept., 1911, appeared as Lady Macbeth in "Macbeth"; appeared at the Palace, Dec., 1911, as Anna Ledgarth in "A Man in the Case"; at the Garrick, Feb., 1912, played Martha Hadden in "The Fire Screen"; June, 1912, Mrs. Howard Jefferies, jun., in "Find the Woman"; at the Strand, Mar., 1913, reappeared as Claire Forster in "A Woman in the Case"; at the Coliseum, Feb., 1914, played Myra Haslett in "The Eleventh Hour"; at the Garrick, Sept., 1914, Katherine Parr in "Bluff King Hal"; Oct., 1914, Roucha La Rouge in "The Double Mystery"; at the Palace, Feb., 1915, played the Hon Mrs Featherleigh in "Divorce While You Wait"; at His Majesty's, 5 July, 1915, played Queen Katharine in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; subsequently toured; at Croydon, Sept., 1916, appeared as Mrs. Engaine in "We Can't be as Bad as all That"; at the Theatre Royal, Bradford, Oct., 1916, played Georgina in "Mrs. Pomeroy's Reputation," and appeared in the same part at the Queen's,

July, 1917; July, 1917, played Gisele de Beaupré in "Emeralds"; at the Coliseum, Dec., 1917, Lady Penelope Praede in "The Woman on the Window Sill"; at the Theatre Royal, Nottingham, Apr., 1918, appeared as Cordelia in "Trimmed in Scarlet," and appeared in the same part at the Globe, July, 1919, at the Hippodrome, Nottingham, Oct., 1919, played Betty Denham in "Great Aunt Elizabeth"; at the Queen's, May, 1920, played Lady Tonbridge in "The Young Person in Pink"; in the autumn of 1920 again toured in "Trimmed in Scarlet", at the Globe, Apr., 1921, appeared as Lady Carfax in "The Knave of Diamonds"; at the Globe, Nov., 1922, played Esmée Farr in "The Laughing Lady"; during 1923 toured as Cléo D'Aubigny in "The Flame," and appeared in the same part at Wyndham's Theatre, Jan., 1924; subsequently appeared at the Coliseum in "Evening Dress Indispensable", at the Grand, Fulham, Sept., 1924, played Edith Ogilvy in "The Letter of the Law", Jan., 1925, Jutta Lenkheim in "Jutta's Atonement"; during 1926-27 toured as the Dowager Duchess of Clevedon in "The Duchess Decides" and Claire Forster in "The Woman in the Case", Duke of York's, Apr., 1928, played Mrs. Vexted in "Thunder in the Air", Shaftesbury, Jan., 1929, the Duchess of Dunborough in "Her Past," subsequently touring in the same part, Daly's, Jan., 1930, played Lady Edward Tantamount in "This Way to Paradise", in the autumn of 1930, toured as Mary Howard in "The Silent Witness"; Criterion, Dec., 1930, played Beatrice Murdock in "A Pair of Trousers", in Aug., 1931, toured as Mrs. Thomas in "After All"; Queen's, June, 1932, played Princess Stephanie in "Evensong"; Hippodrome, Manchester, May, 1934, Mrs. Ford in "The Merry Wives of Windsor"; Duke of York's, Sept., 1934, Lady Lydia Bassinger in "Who's Who?"; Aug., 1935, toured as Lady Madehurst in "Family Affairs"; Daly's, Nov., 1936, played the Countess von Korompa in "Muted Strings"; Ring, Blackfriars, Mar., 1937, Mistress Ford in "The Merry Wives of Wind-

sor," which she also played at the Open Air Theatre, June, 1937, in celebration of her golden jubilee, was the recipient of a testimonial luncheon in 1937: entered films, 1934, and appeared in "Girls Will Be Boys," and in 1938, in "Pygmalion", appeared by Command of the late King Edward at Windsor Castle, 16 Nov., 1905, as Portia in "The Merchant of Venice." *Address* · 10 Stourcliffe Close, George Street, Bryanston Square, W 1 *Telephone No* Paddington 7508

VAN DRUTEN, John, dramatic author, *b* London, 1 June, 1901; *s.* of a Dutch father and an English mother, *e.* University College School; was formerly a solicitor and university lecturer in Law, is the author of the following plays "The Return Half," 1924, "Chance Acquaintance," 1927, "Young Woodley," 1928; "Diversions," 1928; "The Return of the Soldier" (from Rebecca West's novel), 1928, "After All," 1929, "London Wall," "Sea Fever" (with Auriol Lee, from the French), "There's Always Juliet," "Hollywood Holiday" (with Benn W. Levy), 1931; "Somebody Knows," "Behold, We Live," 1932; "The Distaff Side," 1933; "Flowers of the Forest," 1934, "Most of the Game," 1935, "Gertie Maude," 1937; published a volume of autobiography, "The Way to the Present," 1938 *Recreation* · Going to the theatre *Address* c/o A. D. Peters, 4-5 Adam Street, Adelphi, WC 2.

VAN GYSEGHEM, André, actor and producer; *b* Eltham, Kent, 18 Aug., 1906; *s.* of Georges Emil Van Gyseghe and his wife Minnie Evison (Oxford), *e.* Greenwich; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in a music-publishing business; made his first appearance on the stage at the Theatre Royal, Bognor, Sept., 1927, as Peveril Leyburn in "The Constant Nymph"; in Jan., 1928, toured as Lewis Dodd in "The Constant Nymph"; made his first appearance in London at the R.A.D.A. Theatre, 6 May, 1928, as Ashohal in "A King's Daughter"; Everyman, May, 1928, played Professor John Rugby in "The World's

End"; from Sept., 1928-July, 1930, was engaged at the Hull Repertory Theatre, playing a round of leading juvenile parts; at the Arts Theatre, July, 1930, played Vitek in "The Macropulos Secret"; he then joined the Repertory company at the Embassy Theatre, and remained there from Sept., 1930-Oct., 1934, played Ronny Instone in "The House of Pre-tence," Phillip Barrett in "Give a Dog —," Hon Robert Worth in "Rich Man, Poor Man," Florindo in "The Liar," Master Klaus in "The Witch," Edward Raynor in "Black Coffee," Karel Dengler in "Lady in Waiting," Teddy Spearing in "The Torchbearers," Claude Devenish in "Belinda," Clark Storey in "The Second Man," Val in "Strange Orchestra," Martin in "Twelve Thousand," Janek Prus in "The Macropulos Secret," John in "Rutherford and Son," Edgar Timbrell in "Mary Broome," Augustus in "Madame Pepita," Honey in "This Woman Business," Nicholas in "The Dover Road," Leonard Beebe in "To the Ladies," etc; appeared at the St. Martin's, Nov., 1931, as Karel Dengler in "Lady-in-Waiting"; produced "Black Coffee," 1930, "The Nelson Touch," "From the Four Winds," 1931; "This Woman Business," "Behind the Blinds," "Step-daughters of War," "See Naples and Die," "The Silver Cord," "Dance With No Music," "The Scion," "Miracle at Verdun," "The Cathedral," "To the Ladies," 1932; "The Young Huntress," "The Blue Coast," "The Glass Wall," "All God's Chillun," "The Age of Plenty," "Bastos, the Bold," "White Lies," "Son of Man," "The Tudor Wench," "The Brontes of Haworth Parsonage," 1933; "Genius at Home," "Windfall," "The Roof," "Without Witness," "Napoleon," 1934; "Stevedore," "Easter 1916," "Goosefeather Bed," 1935; "The Dangerous Age," "Chu the Sinner," "Cymbeline," "A Lady's Gentleman," 1937; "Gentleman's Agreement," "Good and Proper," "Profit and Loss," "Open Verdict," 1938; "Happy New Year," 1939; has also produced page-ants at Johannesburg, 1936, Wembley Stadium, 1938, and South Wales, 1939; toured, and played in Scandi-

navian and Baltic States for Westminster Productions, 1938. *Favourite parts* . Lewis Dodd in "The Constant Nymph," and Clark Storey in "The Second Man." *Recreation* : Music Club : Arts Theatre. *Address* : 56 South Eaton Place, S.W.1. *Telephone No.* . Sloane 4454.

VANNE, Marda, actress; b. Johannesburg, South Africa, *d* of Sir William van Hulsteyn and his wife Margaretha (Pronk); studied for the stage with Miss Elsie Fogerty, at the Central School of Speech Training and Dramatic Art, made her first appearance on the stage at the Opera House, Cape Town, as Gertrude Rhead in "Milestones"; made her first appearance on the London stage at the Ambassadors' Theatre, 30 May, 1921, as Mary Beal in "If", at the St. Martin's, Mar., 1922, played Lucy in "Shall We Join the Ladies?", subsequently succeeding Cathleen Nesbitt as Margaret Orme in "Loyalties", Daly's (for the Phoenix Society), May, 1922, played Phædra in "Amphytrion"; after three years' absence, reappeared on the London stage at the Garrick, May, 1925, playing Mrs Davidson in "Rain"; at the Scala (for the Renaissance Society), May, 1925, played Dula in "The Maid's Tragedy"; went to America and made her first appearance in New York, at the Empire Theatre, 7 Dec., 1925, as Marion in "Easy Virtue"; returned to London to play the same part at the Duke of York's, June, 1926; at the Everyman, Oct., 1926, played Jane Chute in "Made in Heaven"; Court (for the Renaissance), Nov., 1926, Suzanne in "The Marriage of Figaro", Kingsway (for the 300 Club), Dec., 1926, Mrs Holroyd in "The Widowing of Mrs. Holroyd"; Comedy, Jan., 1927, Lady Eulalie Havers in "The Desperate Lovers"; Strand, Apr., 1927, Martha Culver in "The Constant Wife"; Criterion, July, 1927, succeeded Mabel Sealby as Stella Tolhurst in "The Happy Husband"; Duke of York's, Oct., 1927, Mavis Wittersham in "Home Chat"; Ambassadors', Jan., 1928, Lydia Charrington in "Two White Arms"; July, 1928, Mabel Barcaldine in "Many Waters";

went to New York, and at the Maxine Elliott Theatre, Sept., 1929, appeared in the same part, on returning to London, appeared at the Fortune Theatre, Mar., 1930, as Eileen Kell in "Cape Forlorn", Ambassadors', Dec., 1930, played Caroline Allerton in "To See Ourselves", Lyric, Hammersmith, Sept., 1931, Sylvia in "The Old Bachelor," and in Oct., 1931, succeeded Edith Evans as Laetitia in the same play, Apollo, Apr., 1932, played Judy Mills in "Pleasure Cruise", Arts, Oct., 1932, Queen Victoria in "Space-time Inn", Globe, Nov., 1932, Gwen Cedar in "For Services Rendered", Embassy, Feb., 1933, the Reverend Mother in "The Glass Wall", St Martin's, June, 1933, Aunt Dora in "The Mocking Bird", Shaftesbury, Dec., 1933, Rose Torrent in "A Present from Margate", Embassy, Jan., 1934, Jane Carlyle in "Genius at Home," and the same part at the Royalty, Mar., 1934, when the play was renamed "Jane and Genius", Daly's, Apr., 1934, Maude Bennett in "Dark Horizon", Whitehall, Nov., 1934, Mercia Huntbach in "Flowers of the Forest", Embassy, Feb., 1935, Julia Bradley in "At 8 A M", Criterion, Apr., 1935, Susan Saltmarsh in "All Rights Reserved", Wyndham's (for 1930 Players), Feb., 1936, Mavis in "Love from a Stranger", Gate, Apr., 1936, Mrs Benjamin Wood in "Parnell", Embassy, Oct., 1936, Lady Fanciful in "The Provoked Wife", New, Nov., 1936, again played in "Parnell", Embassy, June, 1937, Virginia in "Lovers' Meeting", Gate, Sept., 1937, Mrs Gladstone in "Mr Gladstone", Phoenix, Nov., 1937, Enid Traylen in "Good-bye to Yesterday", Old Vic, Mar., 1938, Miss Rimmer in "The King of Nowhere", Lyric, Sept., 1938, Lady Helston in "The Flashing Stream" *Recreations*. Riding, writing, and reading *Address*. 8 Holly Place, London, N W 3. *Telephone No.*: Hampstead 5303.

VANSITTART, Sir Robert G., G C B., G C M G., M.V.O., Hon.D.Litt. (Reading), etc, dramatic author, *b* 25 June, 1881; *s.* of Robert Arnold Vansittart (Lord of the Manor of Ruxley and North Cray) and his wife

Alice (Blane); *e* Eton; *m.* (1) Gladys Heppenheimer (dec.) (2) Sarita Enriqueta (Ward), widow of Sir Colville Barclay, P.C., K.C.M.G., C.B.; is the author of the following plays: "The Cap and Bells," 1913, "People Like Ourselves," 1913, "Dusk," 1914; "Romance" (one-act), 1915; "Foolery," 1915, "Class" ("Romance"), 1917, "Dead Heat," "Shy at the Moon," 1939, also author of the following books "The Gates," "John Stuart," "Songs and Satires," "The Singing Caravan," "Pity's Kin," "Tribute," etc, entered the Diplomatic Service as attaché, 1903, and after holding many important posts at home and abroad, was appointed Permanent Under-Secretary for Foreign Affairs, 1930 *Club* St James's *Address*: 44 Park Street, W 1, and Denham Place, Denham, Bucks. *Telephone No* Mayfair 1144.

VAN THAL, Dennis, composer and conductor; *b* London, 4 June, 1909, *s.* of Bernard Van Thal and his wife Blanche (Heilbron), *e* University College School, *m* Mary Shoppee, formerly engaged in advertising and photography, composed the music for "Hi-diddle-diddle," 1934, "Char-a-Bang!" "Shall We Reverse?" "The Sleeping Beauty," 1935, additional numbers for "And On We Go", part-composer of "Red, Bright, and Blue," 1937, additional numbers for "8 45 and All That," 1938, has also composed numerous songs for various other *revues*, musical director and conductor for Andre Charlot, Comedy and Vaudeville, 1934-8, was in partnership with Charlot for the production of three *revues*, was conductor at the Alexander Palace (television) and Radiolympia, 1939, joined the firm of Christopher Mann Ltd., Sept., 1938, in charge of Radio and Television departments. *Recreations*. Piano-playing, photography, squash, and bridge *Address*: Flat 2, Boundary House, 28 Dover Street, London, W.1. *Telephone No.*: Regent 3085.

VAN VOLKENBURG, Ellen; actress and producer; *b.* Battle Creek, Michigan, U.S.A.; *d.* of Frank Hoyt Van Volkenburg and his wife Juliet (Coop-

er); *a.* University of Michigan; in 1912, with Maurice Browne, founded the Chicago Little Theatre, the first of its kind in the United States, opening in Oct., 1912, with "Womenkind," and "On Baile's Strand", conducted this theatre for three years, and then toured the United States, as Hecuba in "The Trojan Women"; appeared at the Garrick Theatre, New York, 22 Mar., 1920, as Medea, subsequently appearing as Nora in "The Doll's House", at the Provincetown Theatre, New York, Jan., 1922, produced "Mr Faust"; Greenwich Village Theatre, Mar., 1922, played the title-role in "Candida"; went to London, 1927, and made her first appearance at the Arts Theatre, 20 Nov., 1927, as Tekla in "Creditors"; in London, she has produced "The Unknown Warrior," 1928; "Othello," 1930, "Caviare," "The Venetian," 1931, "The Dark Saint," "Fire," 1932, at Pasadena, California, Dec., 1934, played Evie Millward in "The Distaff Side", Playroom Club, Feb., 1938, Martha Winsloe in "Cheapside" *Favourite play* "The Doll's House" *Recreation* Reading plays

VARDEN, Evelyn, actress; *b* Vinita, Craig County, Oklahoma, 1893; *e* Girls' Collegiate School, Los Angeles, Cal.; made her first appearance as a small child, in films, subsequently had considerable experience in "stock" companies; first appeared in New York, at the Bijou Theatre, 22 Nov., 1910, as Alice Adams in "The Nest Egg"; at the Cort, 1913, played Ethel Chichester in "Peg O' My Heart", Park, Jan., 1918, played Constance Morrell in "Seven Days Leave"; Maxine Elliott, Aug., 1918, played Anna Perry in "Allegiance"; in 1921, she married and retired from the stage; reappeared, at the Casino Theatre, New York, 14 Feb., 1933, as Angelique Normand in "Melody"; 48th Street Theatre, Sept., 1934, played Elsie Foster in "Alley Cat"; 49th Street, Mar., 1935, Margaret Young in "A Woman of the Soil"; Broadhurst, Sept., 1935, Ruth Fogerty in "Life's Too Short"; 46th Street, Nov., 1935, Cecelia Jones in "Weep for the Virgins"; Masque, Jan., 1936, Susanna

Kincaid in "Russet Mantle"; Guild, Nov., 1936, Minna Wagner in "Prelude to Exile"; Henry Miller, Mar., 1937, Mrs Harlan L. Hazlitt, Sen., in "Now You've Done It"; Guild, Oct., 1937, Countess Rivadavia in "To Quito and Back"; Henry Miller, Feb., 1938, Mrs. Gibbs in "Our Town"; Morosco, Mar., 1939, Mary Cleophas in "Family Portrait", at Santa Barbara, July, 1939, Mrs Bradford in "Ladies and Gentlemen."

VARESI, Gilda, actress, *b* Milan, 28 Sept., 1887; *d.* of Luigi Conti and his wife Elena (Varesi), Italian opera singer, *e* Milan and Chicago; *m* J. G. Archibald; studied with the late Madame Modjeska and Mrs Milward Adams; made her first appearance on the stage Oct., 1906, at the Mendelssohn Hall, New York, as Jessica in "The Merchant of Venice", appeared at the Hackett Theatre, New York, Nov., 1908, as Mrs Baxter in "Salvation Nell," and was for some time a member of Mrs Fiske's company in "The New Marriage," etc.; at the Harris Theatre, Nov., 1912, played Signora Vanni in "Mrs Christmas Angel"; at the Maxine Elliott Theatre, Feb., 1913, appeared as Signora Vanucci in "Romance"; toured in the same part, 1913-14; at the Booth Theatre, Jan., 1915, played Jane Hale in "Children of Earth"; made her first appearance in London, at the Duke of York's Theatre, 6 Oct., 1915, as Signora Vanucci in "Romance," and subsequently, for a time, played Margharita Cavallini, the leading part, in the same play; at the Criterion, New York, Oct., 1918, played Princess Maria Alexandrovna in "The Awakening", at the Little Theatre, New York, Dec., 1918, appeared as Annie in "The Little Journey"; Plymouth Theatre, Dec., 1918, as Lady Macbeth; at the Plymouth Theatre, Apr., 1919, as Fiametta in "The Jest"; during the run of this play, in the absence of John Barrymore, through illness, played the leading male part of Gianetto Malespini, for ten performances; she next appeared Dec., 1919, as Vassilya Karpovna in "A Night's Lodging"; at the Fulton Theatre, Ang., 1920, made a great success when

she appeared as Madame Lisa Della Robbia in "Enter Madame," of which she was part-author with Miss Dolly Byrne; appeared in this part at the Royalty, London, Feb., 1922; at the Queen's Theatre, Sept., 1924, played Lolita, Lady Tunstall in "The Claimant." *Recreations*: Reading and walking in the country. *Address*: 4 Hanover Terrace, Regent's Park, London, N.W.1 *Telephone No* Paddington 6894

VAUGHAN, Hilda, dramatic author and novelist, *b* Builth, Breconshire, *d* of Hugh Vaughan Vaughan and his wife Eva (Campbell); *e.* privately; *m.* Charles Morgan, author of "She, Too, Was Young" (with Laurier Lister), 1938; her novel "The Soldier and the Gentlewoman," was dramatized by Laurier Lister and Dorothy Massingham, and produced 1933; is the author of the following novels "The Battle to the Weak," "Here Are Lovers," "The Invader," "Her Father's House," "The Soldier and the Gentlewoman," "A Thing of Nought," "Harvest Home." *Hobbies* Looking after her home and children, and life in the open air *Address*: 16 Campden Hill Square, W 8

VAUGHAN, Susie, (*née* Susan Mary Charlotte Candelin) actress, *b* Hoxton, New Town, Middlesex, 21 Feb., 1853, *d* of James Mathias Candelin and his wife Susan (Lawrence), made her first appearance on the stage with two other ladies, as the "Vaughan Troupe of Lady Dancers," in the music halls, 1871; appeared with her sister, the late Kate Vaughan, in 1872, at Christmas, 1873, appeared at Drury Lane, in "Jack in the Box", appeared at the Adelphi and Princess's, Mar.-Aug., 1874; appeared at the Surrey Theatre, Jan., 1875, in "The Forty Thieves," and during 1875-6 also appeared at that theatre, in "Crusoe the Second," "Jack the Giant Killer," "The Two Polts," "A School for Muffs," "Sentenced to Death," "The Midnight Watch," "Cinderella," etc.; in 1882 appeared in Manchester, in the Gaiety burlesques, "Robin Hood" and "Aladdin"; appeared at the Novelty

Theatre, Mar., 1884, as Miss Prim in "Nita's First"; May, 1884, as Plumhama in "Lallah Rookh"; Nov., 1884, as Lady Fanny Estcourt in "Homespun"; at the Empire, Mar., 1885, played Cantancarina in "The Lady of the Locket"; at the same theatre, June, 1886, played in "The Palace of Pearl", subsequently toured in "Glamour"; at the Opéra Comique, Mar., 1887, played Kitty Clive in "Masks and Faces"; at the Comedy, July, 1887, Lady Tompkins in "The Colonel"; at the same theatre, Sept., 1887, Miss Foster in "The Barrister"; at the Strand, Jan., 1888, Countess Iphigenia in "Babette"; Mar., 1888, Mrs. Finnikin Fluffy in "Katti," and at the same theatre, also appeared in "Airey Annie," "The Paper Chase," "Run Wild," "Kleptomaniac," and "Aladdin"; at Terry's, Nov., 1888, played Mrs. Rippendale in "The Balloon"; at the Comedy, 1889, played in "Merry Margate," "Tenterhooks," and "The Tigress"; at the Crystal Palace, Christmas, 1889, played the Prince in "Cinderella"; at Toole's, July, 1890, played Mrs. Brandon in "The Solicitor"; at the Court, Nov., 1891, Mrs. Ephraim Vanstreek in "Aunt Jack"; at the Lyric, Oct., 1892, Donna Inesilea in "Incognita"; Jan., 1893, Olympia in "The Magic Opal"; at the Lyceum, Christmas, 1893, the Fairy Godmother in "Cinderella"; at the Strand, June, 1894, played in "The Jerry Builder"; at Terry's, Aug., 1894, Mrs. Cotton in "The Foundling", at the Lyceum, Christmas, 1894, appeared as Lady Gay Grimshaw in "Santa Claus", at the Lyric, Oct., 1895, as Chiara in "The Bric-a-Brac Will"; at the Court, May, 1897, as Mrs. Porcher in "The Hobby Horse"; June, 1897, the Marquise de St. Maur in "Caste"; subsequently toured with John Hare in England and the United States as the Marquise in "Caste," Mrs. Spencer Jermyn in "The Hobby Horse," etc.; at the Globe, Jan., 1898, as Miss Clementina in "A Bachelor's Romance"; at the Avenue, Apr., 1898, as Mrs. Law in "The Club Baby"; at Terry's, Jan., 1899, as

Drusilla Fishbourne in "What Will the World Say?"; at the Duke of York's, Dec., 1899, Susan Abbey in "Miss Hobbs,"; Apr., 1900, Suzuki in "Madame Butterfly"; at the Criterion, Sept., 1900, Hannah Pillenger in "Lady Huntworth's Experiment"; at the Strand, Feb., 1901, played the Duchesse De Reville in "La Monde ou l'en s'ennuie," and at Terry's, Apr., 1901, the same part, when the play was staged as "Lion Hunters"; she then sailed for Australia under Robert Brough's management, subsequently proceeding to India and China, playing in a number of comedies, she remained with this company till 1903, when she joined J. C. Williamson's dramatic company for a year, reappeared in London, at the Duke of York's, Sept., 1904, as Lady Chelmer in "Merely Mary Ann"; at the Strand, Mar., 1905, played Lady Florence Harborough in "Off the Rank"; returned to Australia during the same year and remained there until 1913, playing all kinds of parts, reappeared in London, at the Shaftesbury Theatre, June, 1914, as Mrs. Clutterbuck in "The Cinema Star," subsequently touring in the same part; during 1915 toured as Mrs. Lovitt-Lovitt in "To-Night's the Night"; at the Scala, May, 1919, played Lady Venetia Caxton in "The Black Feather"; June, 1919, Daphne in "Pygmalion and Galatea"; Aug., 1919, Madame Deschappelles in "The Lady of Lyons"; Oct., 1919, Miss Crozier in "The Net"; at the Comedy, Jan., 1920, Vera in "His Happy Home"; Shaftesbury, May, 1921, Lady Ilott in "Sweet Wilham," subsequently touring in the same part, in Nov., 1923, she again went to Australia; returned to England, and has not acted since. *Address*: 145 Sunderland Road, Forest Hill, S.E. 23.

VAZ DIAS, Selma, actress; *b* Amsterdam, Holland, 23 Nov., 1911. *d.* of Jacob Vaz Dias and his wife Hannah (Hamburger); *e.* Southwood Hall, Highgate, and at Versailles; *m.* H. W. Egl, Jun; studied for the stage at the Royal Academy of Dramatic Art, made her first

appearance on the stage at the Little Theatre, 28 Feb., 1929, as Nina Verganskaia in "Red Rust", Royalty, May, 1929, played Sophie Martland in "The Matriarch"; Arts, Nov., 1929, Mdlle Marchand in "La Prisonnière" (in French), Arts, Mar., 1930, Panope in "Phèdre" (in French); during 1930, appeared at the Greyhound Theatre, Croydon; appeared at the Westminster, 1931-32, as Jessie Ann in "The Anatomist," Anna in "Tobias and the Angel," and Quica in "The Kingdom of God", subsequently toured in "Cohen and Son" and "Ballerina", Piccadilly, Jan., 1934, Sophy in "Take Heed", Kingsway, Nov., 1934, played Sarah Disraeli in "Young Mr Disraeli"; Arts, Dec., 1934, Annabella in "Tis Pity She's a Whore", Playhouse, Oct., 1935, Pauline in "A Butterfly on the Wheel", Duchess, May, 1938, Ruth Kellner in "Glorious Morning", Savoy (for Stage Society), Mar., 1939, Death in "Marriage of Blood", "Q," Apr., 1939, Marie in "Prison Without Bars", has also appeared frequently for the Stage Society, Lyceum Club, etc., translated "The Wise Cat," Ambassadors', 1937 *Recreations* Reading, gardening, and collecting folk-songs *Address*: 22 Park Road, Richmond, Surrey *Telephone No* Richmond 3371

VEILLER, Bayard, dramatic author, *b* Brooklyn, N.Y., U.S.A., 2 Jan., 1869, *m* Margaret Wycherley, is the author of the following plays. "The Primrose Path," 1907; "Her Other Self" (with Stanislas Stange), 1908, "When All has been Said," 1910; "Gordon's Wife," 1911, "Within the Law," 1912; "The Diamond Dinner," 1913; "The Fight" (formerly "Standing Pat"), 1913, "Back Home," 1915; "The Thirteenth Chair," 1916, "The Chatterbox," 1917; "Danger," 1919; "The Divine Crook," 1922, "The Trial of Mary Dugan," 1927, "Damn Your Honor" (with Becky Gardiner), 1929; "That's the Woman," 1930, has also written several original film stories, including "Gulity Hands," "Unashamed," etc.

VELEZ, Lupe, (*née* Guadeloupe

Velez de Villabos); actress and dancer; *b.* San Luis de Potosi, Mexico, 18 July, 1909; *d.* of Col M. de Villabos and his wife Josephine. *e.* Convent of Our Lady of the Lake, San Antonio, Texas; *m.* Johnny Weissmuller (mar. dis.); first appeared as a dancer, at the age of thirteen, in Mexico City, she next appeared in picture prologues, appeared in Mexico City in the musical comedy "Rataplán," and in Hollywood in "The Music Box Revue," 1926-7, she spent eight years in films, appeared at the Ziegfeld Theatre, New York, Mar, 1932, as Conchita in "Hot-Cha", Majestic, Mar, 1933, appeared in "Strike Me Pink", made her first appearance in London at the Adelphi Theatre, 1 Oct, 1936, in "Transatlantic Rhythm"; at the Winter Garden, New York, Sept, 1938, played Maria in "You Never Know", has appeared in innumerable films since 1927, since 1936, has played in "The Morals of Marcus," "Gypsy Melody," "High Flyers," "He Loved an Actress," "The Girl from Mexico," etc. *Recreations.* Rug-making, and motoring

VENNING, Una, actress, *b.* Bedford, 12 Nov, 1893; *e.* Bedford and Kensington High School; *m.* (1) Malcolm Cherry (dec); (2) G Hamilton Gay, studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Theatre Royal, Ipswich, 26 Dec., 1911, as Violet Hood in "The Flag Lieutenant"; subsequently toured as the Hon Muriel Pym in "Milestones," and went to America in 1912 to play this part, opening in Sept at the Blackstone Theatre, Chicago, on returning to England, toured with Rutland Barrington in "The Gilded Pill", made her first appearance in London, at the Aldwych Theatre, 31 Jan., 1914, as the Queen of Dalitza in "The Queen's Champion"; at Wyndham's, Sept., 1914, played Nelly in "Outcast"; at the Court, Mar, 1916, Erica Krauss in "Kultur at Home", she then left the stage until 1920, in which year she toured the camp theatres for the Navy and Army Canteen Board; at the Gaiety, Jan, 1921, played the Neighbour in "The Betrothal"; at

Wyndham's, Feb., 1923, Miss Pringle in "The Dancers"; Feb., 1924, Lady Symster in "Not in Our Stars"; Apr, 1924, Ethel Holt in "To Have the Honour"; Everyman, May, 1925, Emma in "The Swallow"; Gaiety, Dublin, Aug, 1925, Lady Evelyn Lynwood in "The Price of Silence"; St. James's, Sept., 1926, succeeded Mabel Sealby as the Hon Mrs. Wynton in "The Last of Mrs. Cheyney," and in Oct., 1926, for a time played Mrs. Cheyney in the same piece; Everyman, Apr, 1927, played Sylvia Dugmore in "Common People"; during 1928, toured with Gladys Cooper in "The Letter", St James's, Feb, 1929, Mrs. Harris in "Fame"; June, 1930, Countess Erdelyi in "The Swan"; went to New York, and at the Shubert Theatre, Sept, 1930, played Porter in "Symphony in Two Flats"; during 1932-33, engaged at the Playhouse, as understudy to Gladys Cooper, Criterion, Sept, 1933, succeeded Martita Hunt as Lady Strawholme in "Fresh Fields", at the Queen's, Dec, 1933, understudied Marie Tempest in "The Old Folks at Home," and in Oct, 1934, understudied Marie Tempest and Madge Titheradge in "Theatre Royal," at the Lyric, at His Majesty's, May, 1935, played Miss Kent in "Hervey House", Queen's, Nov., 1935, Peacock in "Short Story", Sept, 1938, Edna Randolph in "Dear Octopus", has also appeared in numerous productions at the "Q" and Arts theatres. *Address* Flag Cottage, Eastcote, Middlesex. *Telephone No.* Pinner 1038

VERCHININA, Nina, dancer; made her first appearance in London at Covent Garden Theatre, 6 July, 1931, in the *corps de ballet*, in "Le Martyre de Saint-Sebastian," with Ida Rubinstein, joined Colonel de Basil's "Monte Carlo Ballet Russe," 1932, has danced with outstanding success in "Jeux d'Enfants," "Le Beau Danube," "Les Présages," "Choreartum," "Symphonie Fantastique," etc.

VERMILYEA, Harold, actor; *b.* New York City, U.S.A. 10 Oct., 1889; *s.* of Eugene Vermilyea and his wife Hannah Maria (Dolan-Thompson); *e.*

private schools in the United States and in England; was formerly engaged as secretary to Senator Robert L. Owen and to Augustus Thomas, the well-known dramatist; made his first appearance on the stage, with the "stock" company at the Wadsworth Theatre, New York, 10 Feb., 1914, as Senator Roberts in "The Lion and the Mouse", at the George M. Cohan Theatre, July, 1915, succeeded Grant Mitchell as Rodney Martin in "It Pays to Advertise," subsequently touring in the same part 1915-16, at the George M. Cohan, New York, May, 1917, played Edward Lamb in "Get-Rich-Quick Wallingford", served in France during the War 1917-19, with the U.S. Army Ambulance Service; reappeared on the stage at Greenwich Village, New York, Mar., 1919, as Dennis Brown in "Hobohemia", during 1919-20, toured as John Paul Bart in "A Tailor Made Man"; Princess, New York, Jan., 1921, played Bill Pratt in "Pagans", Cort, Dec., 1921, Johnny Jason in "Captain Applejack"; 39th Street, Dec., 1923, Homer Wickham in "The Alarm Clock", Morosco, Mar., 1924, Henry Meecham in "The Lady Killer"; Gaiety, Dec., 1924, Mark Winslow in "The Youngest"; Times Square, Oct., 1925, Jan in "The Enemy", Biltmore, Aug., 1926, Gil Barry in "Loose Ankles", Hudson, Dec., 1927, Hobart Towne in "Los Angeles", 49th Street, Mar., 1928, Pete in "Killers"; Lyceum, May, 1928, Freddie in "Anna"; Garrick, Nov., 1928, Charles Harkness in "A Man With Red Hair", Guild, Dec., 1930, Joe Biggers in "Midnight", Booth, Mar., 1932, Paul Verdier in "We Are No Longer Children"; Playhouse, Jan., 1933, Jerry Dilworth in "Bad Manners"; Longacre, Mar., 1934, Matt Swann in "The Pure In Heart"; during 1936 toured as Benson in "Boy Meets Girl"; Morosco, Feb., 1937, played Corey Todd in "Fulton of Oak Falls"; Broadhurst, Nov., 1937, Charles Bovary in "Madame Bovary"; Mansfield, Jan., 1938, Kenneth Batty in "If I Were You"; Little, Nov., 1938, Philip of Spain in "Gloriana", entered films 1932, and appeared in "Night Angel" *Recreation: Photo-*

graphy. Address: The Dryden, 150 East 39th Street, New York City, U.S.A. Telephone No.: Lexington 2-7060.

VERNEUIL, Louis, dramatic author and actor; b. Paris, 14 May, 1893; *e. Paris; m.* (1) Lysiane Bernhardt (mar dis), (2) Germaine Feydeau; formerly a journalist, designer and painter; author of the following among other plays: "La Verve Folle," 1910; "J'attends quel qu'un," "Hautes Études," "Le Danger de l'Autre," "Tu Vas un Peu Fort," "Fais ça pour Moi," "L'Intransigeant," "Double Empolis," "Lison," 1911-14; "Le Maison du Passeur" (with Armont), 1915; "La Charrette Anglaise" (with Georges Berr), "Mon Œuvre" (with Berr), 1916; "Monsieur Beverley" ("The Barton Mystery," adaptation with Berr), 1917; "La Jeune Fille au Bain," 1918, "Le Traité d'Anteuil," "Pour avoir Adrienne," "Mademoiselle Ma Mère," 1919; "L'Inconnu," "Daniel," 1920; "L'Amant de Cœur," "La Dame en Rose," 1921; "La Maison du Passeur," "Un Jeune Menage," "La Pomme," "La Maîtresse de Bridge," "Le Fauteuil 47," 1923, "Ma Cousine de Varsovie," "Pile ou Face," "En Famille," 1924; "Azais" (with Berr), "La Joie d'Aimer," 1925, "Maître Bolbec et son Mari" (with Berr), 1926, "Tu m'Épouseras," 1927, "Melle Flute," "Satan," "L'honnête Mrs Cheyney," "L'Amant de Madame Vidal," "Ma Sœur et Moi," "La Course à l'Étoile," "Miss France," "Avril," "Une Femme Ravie," "La Banque Nemo," 1931, "Le Mari que j'ai voulu," "Parlez-moi d'Amour" (with Berr), "Mon Crime" and "L'École de Contribuables," both with Berr, 1934; "Les Fontaines Lumineuses" (with Berr), "L'Homme au Foulard Bleu" (with Berr), "Vive le Roi," 1935; made his first appearance on the stage at the Théâtre Antoine, Feb., 1917, as Jimmy in "Monsieur Beverley"; has frequently played lead in his own plays, appeared at the Garrick, London, June, 1921, in a repertory of his own plays. *Address: 21 Avenue Victor Hugo, Boulogne-sur-Seine, France.*

VERNO, Jerry, actor; *b.* London, 26 July, 1895; *e.* London; *m.* Dora Dolaro; made his first appearance on the stage at the Palace Music-hall, Bow, 1907, as a boy vocalist; spent many years in "variety," and in touring *revues*, and plays, during the War, served with the Royal Bucks Hussars, and Imperial Camel Corps, 1914-19, toured in India and the Far East, with the Bandmann Company, 1919-23, made his first appearance in London, on the regular stage, at the New Oxford Theatre, 17 Dec., 1925, as Alf Higgins in "Alf's Button," with which he also toured for some time, at His Majesty's, Sept., 1928, played Wilkins in "Song of the Sea"; Jan., 1929, Buddy in "Beau Geste", Lyric, Apr., 1929, Peter Cope in "Paris Bound", Drury Lane, Mar., 1930, Planchet in "The Three Musketeers", Daly's, Sept., 1930, Mr Budwell in "Eldorado", London Hippodrome, Dec., 1930, Tomio in "The Maid of the Mountains", Theatre Royal, Leeds, Dec., 1931, Selina in "Dick Whittington", Drury Lane, Oct., 1932, Hans Katzen in "Wild Violets", Daly's, Nov., 1933, Billy Blake in "That's a Pretty Thing", in Oct., 1934, toured as Alf in "Alf's Button", Lyric, Hammersmith, Sept., 1935, played Lancelot Gobbo in "The Merchant of Venice", Adelphi, Dec., 1937, Pekoe in "Aladdin", His Majesty's, Jan., 1939, Jarvis in "Magyar Melody", commenced film career 1931, in "Two Crowded Hours," and has since played in numerous pictures, since 1936, has appeared in "Ourselves Alone," "Gypsy Melody," "Pagliacci," "Sensation," "Non-Stop New York," "Oh, Boy," "The Gables Mystery," "Mountains o' Mourne," "Queer Cargo," "Old Mother Riley in Paris," "Anything to Declare," "Lieut. Daring, R.N.," "Farewell Again," "Young and Innocent," etc. *Recreations*: Golf, bridge, and reading *Club*: Stage Golfing Society *Address*: 18 Chalfont Court, Baker Street, NW 1. *Telephone No*: Welbeck 5396.

VERNON, Frank, producer, formerly actor; *b.* Bombay, 6 Mar., 1875; *s.* of J. Vernon-Humphrey and his wife, Caroline (Spicer); *e.* Cheam; *m.* (1)

Elizabeth Jayne; (2) Virginia Fox-Brooks; spent some years in India and the East before adopting the stage as a profession; made his first appearance on the stage at the Criterion Theatre, 19 Apr., 1894, as William in "Charming Mrs. Gaythorne"; in 1895 he toured with Mrs. Walter Bentley as Louis XII in "The White Queen"; subsequently toured with Edmund Tearle's Shakespearean company; subsequently toured in South Africa, 1898, with W. J. Holloway's company; appeared at Terry's Theatre, 1898, with F. J. Nettlefold's company and Kate Vaughan, playing in "The School for Scandal," "She Stoops to Conquer," etc.; in the same year toured as Sir William Gower in "Trelawny of the Wells"; next joined Martin Harvey at the Lyceum, Feb., 1899, when he appeared as the Public Prosecutor in "The Only Way"; remained with that manager for nearly five years, playing such parts as Geoffrey Orchard in "After All," Avenue, 1902, Viscount Dorsington in "The Breed of the Treshams," etc.; appeared at the Court, Feb., 1904, as Capulet in "Romeo and Juliet", at Wyndham's, Apr., 1904, as William Bentuck in "The Sword of the King"; toured in America, and also stage-managed several productions, notably "The Winter's Tale," 1905, and "Cymbeline," 1908, both for Viola Allen; was responsible for the production of "King Lear" at the Haymarket Theatre, 1909; became stage director at the Royalty Theatre, Apr., 1911, under Vedrenne and Eadie, for whom he produced "The Master of Mrs. Chivers," "Milestones," Mar., 1912, "My Lady's Dress, 1914, also produced "The Poor Little Rich Girl," at the Globe, Dec., 1913; appeared at the Royalty Theatre, Jan., 1912, as Alfred Calway in "The Pigeon"; in Apr., 1915, joined H.M. Forces, as Lieutenant in the Army Ordnance Dept., promoted Captain, 1916, and Major, 1917; was twice mentioned in despatches; after demobilisation, produced "Our Mr. Hepplewhite," at the Criterion, 1919, and "The Bantam V.C.," at the St. Martin's, 1919; in conjunction with J. E. Vedrenne,

re-opened the Little Theatre, Feb., 1920, with the production of "Mum-see," subsequently producing "Other Times" and "Husbands for All", produced "Red Rust" at the Little Theatre, 1929, and "The Matriarch," at the Royalty, 1929, which he subsequently took to America, in collaboration with his wife has adapted the following plays: "Maya," 1927, "After Death," 1928, "Red Rust," and "The Shadow of the East," 1929, "Little Catherine," 1931; "Shattered," 1935, is the author of "Modern Stage Production," 1923; "The Twentieth Century Theatre," 1924. *Recreation*. Travel.

VERNON, Harry M., dramatic author; *b.* Lexington, Kentucky, U S A., 11 July, 1878; *s.* of Robert Vernon and his wife Louise (Marshall), *e* Kentucky Military Institute, *m* Grace Adelaide Rose; though born in the United States, is of British parentage; served in the Hispano-American War as a Lieutenant in Roosevelt's Rough Riders, and also acted as special correspondent for the *Chicago Evening News*, and the *New York Herald*, is the author of a number of successful plays and sketches, including "The Deputy Sheriff," "The Ten o'Clock Squad," "The Silver Medal," 1909; "Her Ladyship's Guest," "The Horse Thief," "Little Johnnie Jones," "The Third Degree," 1910; "The Mountebank," "Inspector Wise, C.I.D.," "Canada," "The Old, Old Story," 1911; "All Men are Fools," "Don't You Believe It," 1912; "Saving Silver City," "Nevada," 1913; "Without Prejudice," "The Case of Johnny Walker," "The Truth about Mr. Watson," 1914; "The Three Thieves," "Mrs. Mason's Alibi," 1915; "My Lady's Visit," 1916; "A Steal," 1917; "The Sugar Baby," 1917; "A Double Escape," 1917; "The Bing Boys on Broadway" (with Fred Thompson), 1918; "Me and My Gal," 1919; "Johnny Jones," 1920; "The Duke Decides," 1920; "Jingle Bells," 1921; "Passing the Time," 1921; "Racing and Chasing," 1922; "Come On, Steve," 1922; "Lover's Lane," 1923; "A Perfect Fit" (with Arthur Wim-

pers), 1923, "The Bamboula" (with Guy Bolton), 1924; "Back to Spokane" (with Guy Bolton), 1924; "The Beautiful Lady"; "The Money Makers," 1925; "Happy-go-Lucky," 1926, "Merry Mexico," 1926; "The Signet of Abdul," 1927; "Sweet Seventeen," "Die Erste Liebe," 1928; "The Princess and the Dancer," 1929; has also written many scenarios for film plays, author (with Harold Owen) of the successful play "Mr Wu," 1913. *Recreations*. Golf, swimming, shooting, fishing, and riding. *Clubs* Beefsteak, Writers', and Press, New York; Temple Golf and Eccentric, London. *Address* c/o James B. Pinker and Son, 9 Arundel Street, Strand, W C 2

VERNON, VIRGINIA (*nee* Virginia Fox Brooks), actress, vocalist and dramatic author, *b* New York, 1894, *d* of the late Joseph Brooks, theatrical manager, *m*. Frank Vernon, studied music in Europe, 1910-14, first appeared on concert platform, at the Bechstein Hall, London, 1912, with Yvette Guilbert, first appeared on the operatic stage, May, 1914, at Portiers, France, as Iphigénie in "Iphigénie et Tauride", made her first appearance on the regular stage at the Shubert Theatre, New York, 15 Dec., 1914, in "The Constant Lover"; at the Maxine Elliott Theatre, Mar., 1915, played Dorothy Fenton in "The Adventure of Lady Ursula", at the Shubert, Apr., 1915, Angèle in "Trilby"; at the Longacre, Apr., 1915, Regina Engstrand in "Ghosts", Oct., 1915, Ethel Warren in "The Great Lover", at the New Amsterdam, May, 1916, appeared as Anne Page in "The Merry Wives of Windsor," with Beerbohm Tree, at the Booth Theatre, Nov., 1916, as Edith Bridgeworth in "Getting Married"; at the Winter Garden, Feb., 1918, appeared in "Sinbad," and July, 1918, in "The Passing Show of 1918"; appeared at the Shaftesbury Theatre, London, Oct., 1920, in her original part of Ethel Warren in "The Great Lover", since her marriage, has collaborated with her husband in the adaptation of the following plays. "Maya," 1927; "After Death," 1928; "Red Rust," and "The Shadow of the

East," 1929; "Little Catherine," 1931; "Shattered," 1935; was responsible for the adaptation of "Journey's End" into French, 1929

VIBART, Henry, actor, *b* Musselburgh, Scotland, 25 Dec, 1863; made his first appearance on the stage in 1886, at the Princess's Theatre, Glasgow, in "A Mother's Sin", he next joined F. R. Benson, playing some thirty parts, was with Edward Compton for two years, playing comedy and other parts in *répertoire*, including Tony Lumpkin, Joseph, etc., was for three years with Miss Isabel Bateman, playing Lovelace in "Clarissa Harlowe," Duke of Gloucester in "Jane Shore," etc., made his first appearance on the London stage at the Princess's Theatre, 22 Oct, 1894, as Phil Goring in "Robbery Under Arms", after touring in 1895, as Dunstan Renshaw in "The Profligate," he appeared at the Royalty Theatre, 11 Oct, 1895, as Jack Bates in "Kitty Clive, Actress," and also appeared at the same theatre as Henri in "Monsieur de Paris," Papillon in "The Liar," etc.; he next went to America, playing a number of parts in *répertoire* with Richard Mansfield's company, returning to London he appeared at the Adelphi, 1897, as Captain Mayo in "In the Days of the Duke"; again went on tour, as Tom Wrench in "Trelawny of the Wells", played Baron de Bellechasse in "A Court Scandal," at the Garrick, 1899, returning to the Adelphi in the same year, he appeared as Sir John Derrick in "Flying Colours"; toured with Miss Kate Rorke as Gilbert Hythe in "The Squire," and Sir Peter Lund in "A Fool's Paradise", was the Rev Andrew Fairservice in "The Wedding Guest," at the Garrick, 1900; Dr. Fyler in "The Princess's Nose," Duke of York's, 1902; Mark Embury in "Mice and Men," on tour; Duke of Keensbury in "The Crossways," with Mrs. Langtry, in America, 1902-3; Valentine Brown in "Quality Street," at the Vaudeville, 1903; Terence Reilly in "Little Mary," at Wyndham's, 1903; Dudley Mayne in "Winnie Brooke, Widow," at Criterion 1904, and on tour; the Magistrate in

"A Case of Arson," at the Royalty, Haymarket, and Shaftesbury, 1905; Mr. Fraide in "John Chilcote, M.P.," at the St James's, 1905, the President in "Lights Out," at the Waldorf, 1905; Colonel Rayner in the production in America of "The Fascinating Mr. Vanderveldt," 1906; Major Maurewarde in "His House in Order," Empire Theatre, New York, 1906, Gratiano, Touchstone, etc., during the Sothorn and Marlowe season in New York, and London, 1907, and Obermuller in "The Bishop's Carriage," Waldorf, 1907; at the Kingsway Theatre, 1907, played Charles Summers in "Irene Wycherley," and at the Imperial, Nov, 1907, appeared as the Earl of Horsham in "Waste", at the Kingsway, played the Bishop in "The Bishop's Candlesticks", at the Duke of York's, Sept, 1908, played Alck Wylie in "What Every Woman Knows", in Dec, 1909, joined H. B. Irving at the Queen's, and played the Abbé de Mayral in "For the Soul of the King"; in Jan., 1910, played Mr Utterson in "Dr. Jekyll and Mr Hyde", at His Majesty's, Apr, 1910, played the Ghost in "Hamlet", at the Queen's, from Apr. to June, 1910, played François de Paule in "Louis XI," the Counsel for the Defence in "Judge Not," Dumont in "Robert Macaire," and Dorval in "The Lyons Mail", Dec., 1910, played Major Richard Gaydon in "The Princess Clementina"; accompanied H. B. Irving on his Australian tour, 1911, and on his South African tour, 1912-13; reappeared in London, at His Majesty's, Sept., 1913, as Pharaoh in "Joseph and His Brethren"; Jan, 1914, played Saigon in "The Darling of the Gods"; at the Savoy, July, 1914, Colonel Mardyke in "The Sin of David"; at the Duke of York's, Sept., 1914, played Thomas Whamond in "The Little Minister"; in 1915 toured in variety theatres as Baron Libanoff in "The Call"; at the St. James's, Dec., 1915, played Antonio in "The Merchant of Venice"; at the Strand, Feb., 1916, Caesar Cregeen in "Pete"; at the Queen's, Apr., 1916, Lord Inglehart in "Kitty Mackay"; at Drury Lane, May, 1916, at the Shakespearean Ter-

centenary celebration, played Varro in the "all-star" cast of "Julius Caesar"; at Wyndham's, Sept., 1916, appeared as Henry Parrameer in "The Old Country"; at the Royalty, Mar., 1917, as Lougon in "Remnant"; Mar., 1918, as Dr. Gottfried Schuller in "The Prime Minister"; at the Lyric, July, 1918, as Majolin in "The Purple Mask"; at the Globe, Nov., 1918, played Count Sedinski in "L'Aiglon," and June, 1919, appeared as Count Metternich in the same play. Aug., 1919, played Father Elsworthy in "A Voice from the Minaret"; at the Garrick, May, 1920, Mr. Justice Milburne in "One Night in Rome"; at the Globe, Oct., 1920, Gretch in "Fédora"; Apr., 1921, Dr. Capper in "The Knave of Diamonds"; at the Comedy, Sept., 1922, played Dr. Arbuthnot in "Secrets"; at the Apollo, May, 1923, again played Allick Wylie in "What Every Woman Knows"; at Drury Lane, June, 1924, Holyoke in "London Life"; at the Grand, Fulham, Dec., 1924, Grosvenor Wentworth in "The Man Who Came Home"; Globe, Jan., 1925, Freeman in "Camilla States Her Case"; Comedy, Sept., 1929, Dr. Arbuthnot in "Secrets"; Embassy, June, 1930, Ghost in "Hamlet"; New, Sept., 1930, Lord Stanley in "Richard III"; Wyndham's, Apr., 1931, the Poet in "Charles the 3rd"; His Majesty's, Feb., 1932, Ligarius in "Julius Caesar"; Lyceum, Apr., 1932, the Archbishop in "The Miracle"; Garrick, Oct., 1932, Father Anton in "The Bear Dances"; commenced film career, 1913, since which date he appeared in nearly two hundred and fifty films.

VICTOR, Josephine, actress; *b.* in Hungary, June, 1885; *d.* of S. Gunczler; *s.* New York, and studied Art at the Cooper Union School; *m.* Francis E. Reid; studied for the stage in New York; made her first appearance on the stage in the autumn of 1902, when she went on tour with Howard Kyle in "Nathan Hale"; during 1903, toured in "Miss Petticoats"; she returned to Howard Kyle's Company as leading lady in 1904-5, playing in

"Nathan Hale," and "The Greater Love"; in 1905 left the stage temporarily, but reappeared in 1906, when she understudied Bertha Kalich as Miriam Friedlander in "The Kreutzer Sonata," and on occasions, played the part at the Manhattan Theatre, New York; in the summer of 1907 played leading parts with the Hunter-Bradford-Reid "stock" company, at Hartford, Conn., at the Lyric, New York, Dec., 1907, played Joy in "The Secret Orchard", at the Savoy, New York, Dec., 1908, Margaret Lawrence in "The Battle", at the Bijou, Oct., 1910, Mrs. Swift in "The Other Fellow"; during 1911, toured as the Hen Pheasant in "Chantecler", at the Harris Theatre, Sept., 1912, played Molly in "Steve", at the Belasco, Sept., 1913, Maria in "The Temperamental Journey", Eltinge, June, 1914, succeeded Florence Reed as Marya Varenka in "The Yellow Ticket"; Longacre, Oct., 1914, played Myrtle Sylvester in "Kick-In"; Empire, May, 1915, succeeded Florence Reed as Valentine de Mornay in "A Celebrated Case"; Comedy, Oct., 1915, played Rebecca Lusskin in "The Bargain"; at the Forty-eighth Street Theatre, Jan., 1916, the Woman in "Just a Woman", Palace, Oct., 1916, played in "The Pink Ruby", during 1918, appeared in "The Accomplish"; at the Eltinge Theatre, Apr., 1920, played Zabelle de Chauvalons in "Martinique", at the Bijou, Oct., 1920, Chloe in "The Skin Game", at Daly's, New York, Oct., 1922, Dorothy Bland in "Dorothy Jordan", at the Fulton Theatre, Nov., 1923, Mary in "The Cup"; made her first appearance on the London stage, at the Ambassadors', 20 Oct., 1924, as Wanda Heriot in "The Pelican"; returned to America, 1926, and devoted herself to playwriting and broadcasting until 1934; reappeared on the stage, after an absence of ten years, at the Belasco Theatre, New York, Sept., 1934, when she played Lydia Kuman in "Judgment Day"; Biltmore, Oct., 1937, Diana Ebury in "Wise Tomorrow", part-author (with James Hagan) of the play "Portuguese Gal," 1935. *Address:* 114 East 57th Street, New York City, U.S.A. *Telephone No.:* Wickersham 2-4091.

VINES, Margaret, actress; *b.* Lour-enço Marques, Portuguese East Africa, 16 Jan., 1910; *d.* of Frederick Charles Vines and his wife Margaret Mary Ann (Gillbanks); *e.* St. Andrew's School, Johannesburg, *m.* Edmund Loftus-Tottenham; studied for the stage at the Royal Academy of Dramatic Art, made her first appearance on the stage at the Brixton Theatre, 29 Mar., 1926, as Barbara in "Mr. Abdulla", at the New Theatre, Sept., 1926, understudied Elissa Landi, as Antonia in "The Constant Nymph," and played the part in Mar., 1927, during 1927-28, toured as Lydia Blake in "Yellow Sands", at the Arts Theatre, July, 1928, played Mrs. Hammond in "Down Wind"; from Sept., 1928-June, 1929, played juvenile leads with the Hull Repertory company, in "Caste," "On Approval," "If Four Walls Told," "Dear Brutus," "Magic," etc., at the Duke of York's, Sept., 1929, understudied Peggy Ashcroft as Naemi in "Jew Suss," and Nov-Dec., 1929, played the part, at the Duchess, Nov., 1930, played Germaine in "An Object of Virtue"; in the spring of 1931, appeared with the Birmingham Repertory company, as Sorel Bliss in "Hay Fever"; Haymarket, Sept., 1931, played Astrid in "Take Two from One"; Comedy, Dec., 1931, Blacky in "The Faithful Heart"; Arts, Mar., 1932, Baroness Mary Vetsera in "Rudolph of Austria"; Strand, May, 1932, Lady Bay-Clender in "Party"; Palace, Jan., 1933, Paula Jordan in "Dinner at Eight"; went to the United States, 1934, and appeared at the Empire, New York, Feb., 1934, as Anne of Bohemia in "Richard of Bordeaux"; Lyric, London, Oct., 1934, played Gwen in "Theatre Royal"; Open Air Theatre, Sept., 1938, Titania in "A Midsummer Night's Dream," and June, 1939, Hero in "Much Ado About Nothing," and Marina in "Pericles", has also appeared in films, in "Frail Women," "Open All Night," "The Vicar of Bray," etc. *Favourite parts:* Astrid in "Take Two From One," and Patricia in "Magic." *Recreations:* Swimming and reading.

VINSON, Helen, actress; *b.* Beaumont, Texas, U.S.A., 17 Sept., 1907;

e. University of Texas; *m.* (1) Henry Neilson Vickerman (mar. dis.); (2) Frederick J. Perry; made her first appearance on the stage in a "stock" company at Houston, Texas, 1927, as Elsie in "The Charm School", made her first appearance in New York, 19 Dec., 1927, as Miss Harrison in "Los Angeles", after sundry other "stock" engagements, appeared at the Ambassador, Feb., 1931, as Grazia in "Death Takes a Holiday"; George M. Cohan Theatre, Dec., 1931, played Olivia Dunbar in "Berlin", Booth, Feb., 1932, Caryl Shepherd in "The Fatal Alibi", at Matunuck, R.I., July, 1938, played in "Once is Enough," and Great Neck, N.Y., Aug., 1938, in "Accent on Youth"; entered films, 1932, in "Jewel Robbery," and has appeared in numerous pictures, since 1936, has played in "Love in Exile" ("His Majesty's Pyjamas"), "Vogues of 1938," "Live, Love and Learn," etc.

VIVIAN, Hon. Anthony (Crespigny Claud), press representative, *b.* London, 4 Mar., 1906, *s.* of Lord George Crespigny Brabazon Vivian and his wife Barbara (Fanning), *e.* Eton, *m.* Victoria Ruth Oliphant, formerly engaged as a journalist; his first appointment as Press representative was with Henry Duffy, at the Vancouver Theatre, B.C., 1927; in 1928 was engaged as a reporter on the *Edmonton* (Alberta) *Bulletin*, appointed dramatic critic of the *Morning Star*, Vancouver; in 1931, was Press representative at the Piccadilly Theatre, in 1932, edited "On Top of the World" column of the *Weekly Dispatch*; since 1934, has been press representative at various theatres for Geoffrey Gwyther, People's National Theatre, Auriol Lee, Jack Buchanan, Clifford Whitley, André Charlott, Lee Ephraim, Sir Barry Jackson, Gilbert Miller, Sir Seymour Hicks, Marie Rambert, etc. *Recreations:* Flying, hunting, shooting. *Address:* 29 Leicester Square, London, W.C. *Telephone No.* Whitehall 7771; or 34 Wellington Square, London, S.W.3. *Telephone No.:* Sloane 7625.

VOLLMER, Lula, dramatic author; *b.* Keyser, North Carolina, 1898; *d.* of William Sherman Vollmer and his wife

Virginia (Smith); *s.* Asheville, North Carolina; went to New York in 1918; was box-office clerk with the Theatre Guild; is the author of the following plays: "Sun-Up," 1923; "The Shame Woman," 1923; "The Dunce Boy," 1924; "Green Stones" (with G. G. Dawson-Scott), 1927; "Trigger," 1927; "Troyka" (adaptation), 1930; "Sentinels," 1931; "Shining Blackness,"

1932; "Moonlight and Honeysuckle," 1933; "In a Nutshell," "The Hill Between," 1937, "Sun-Up" was written in 1918, and offered continuously to managers in New York for five years, before being accepted for production at the Provincetown Theatre, New York, May, 1923. *Clubs*: Dixie and P.E.N. *Address*: 1 Mac Dougal Alley, New York City, U.S.A.

W

WADDINGTON, Patrick, actor and vocalist; *b* York, 19 Aug. 1903, *s.* of William Henry Waddington and his wife Mary Louisa (Simpson); *e.* Gresham's School, Holt, and St John's College, Oxford (M.A.); while at Oxford was a member of the O.U.D.S., of which he was secretary, 1923-24; trained as a vocalist by Raymond Von Meuhlen, made his first appearance on the stage at the Birmingham Repertory Theatre, 22 Nov., 1924, as Valentine in "The Two Gentlemen of Verona"; first appeared as a vocalist, at the same theatre, Dec., 1924, as Don Antonio in "The Duenna"; made his first appearance in London, at the Kingsway, 25 Aug., 1925, as Rosencrantz in "Hamlet" (in modern dress), at the "Q." Mar., 1926, played Freddie in "The Master"; Barnes, Mar., 1926, Fomin in "Katerina"; Aug., 1926, toured as Geoffrey in "Mary, Mary, Quite Contrary"; Little, Nov., 1926, played Smith in "A House of Cards"; Arts, July, 1927, Lundberg in "Samson and Delilah"; Globe, Sept., 1927, Jerry Budd in "The Golden Calf"; Jan., 1928, toured as Lord Vail in "The Luck of the Vails", Globe, June, 1928, Sydney in "Holding Out the Apple", Wyndham's, July, 1928, Walter How in "Justice"; Aug., 1928, Charles Winsor in "Loyalties", Dec., 1928, Lord Anthony in "The Love Lorn Lady"; Arts, Apr., 1929, Pierrot in "The Theatre of Life"; Ambassadors, Apr., 1929, Kenneth Raglan in "Rope"; St. James's, Oct., 1929, Nicholas Fayne in "Heat Wave"; Haymarket, Apr., 1930, Guildenstern in "Hamlet" (all-star cast); Cambridge, Sept., 1930, appeared in "Charlot's Masquerade";

Haymarket, Mar., 1931, Guildenstern in "Hamlet"; Daly's, Apr., 1931, Harry Bronson in "The Belle of New York", Dec., 1931, Lancelot in "La Poupée"; in Mar., 1932, toured in variety theatres, Dominion, May, 1932, played Captain Gustl in revival of "The Land of Smiles", Haymarket, Aug., 1932, Duke of Brixham in "Tomorrow Will Be Friday"; Opera House, Leicester, Nov., 1932, George in "Prudence", Arts, Apr., 1933, John Carslake in "For Better, For Worse", Prince's, Dec., 1933, appeared in "On With the Show", Comedy, Jan., 1934, David Lister in "First Episode", Whitehall, May, 1934, Tom Silver in "No Way Back", went to New York, and appeared at the Ritz, 17 Sept., 1934, as David Lister in "First Episode," subsequently presented as "College Sinners"; on returning to London, appeared at His Majesty's, Feb., 1935, as Prince Hal in "King Henry IV" (Part I); Vaudeville, Dec., 1935, Prince Florizel in "The Sleeping Beauty"; Royalty, Apr., 1936, Dr. Macrae in "Glass Houses", appeared in repertory at the Garrick, Southport, in the autumn of 1936; Vaudeville, Dec., 1936, again played in "The Sleeping Beauty"; from June, 1937, appeared in cabaret, in "That Certain Two"; Saville, May, 1938, in Pélissier's "Folies of 1938"; Richmond, Nov., 1938, played Gerald Millett in "Weights and Measures", toured, 1939, as Tony Radley, in "Good and Proper"; entered films, 1933, and has appeared in "Loyalties," "I Give My Heart," "The Black Tulip," etc. *Favourite parts*: Harry in "The Belle of New York," and

Prince Hal in "Henry IV" (Part I) *Recreations*: Riding, sailing, and dancing. *Clubs*: Bruton, Green Room, Arts Theatre, and Old O.U.D.S. *Address*: 2 Wetherby Gardens, London, S.W.5 *Telephone No.*: Kensington 5915

WADE, Allan, actor, business manager, and producer; *b.* 17 May, 1881, *s.* of the Rev. Stephen Wade, of Bosccastle, Cornwall, *e.* Blundell's School, Tiverton, Devon; *m* Margot Sieveking, made his first appearance on the stage at the Crown Theatre, Peckham, July, 1904; the same year joined F R Benson's company; in 1906 was engaged at the Court, under the Vedrenne-Barker management, and after a few months became secretary and assistant to Granville Barker, remaining with the firm until 1908, at the Court, Savoy and Haymarket, arranged the first visit of the Irish Players to the Court, 1909; was play-reader and assistant to Granville Barker, for the Frohman repertory season at the Duke of York's, 1909-10, was play reader for Barker at the Little and Kingsway, 1911-15; also acted during this period, was secretary of the Incorporated Stage Society, 1912-16, and member of the executive since 1919, business manager at the Royalty, 1917-18, was play reader for Vedrenne and Eadie, and for Dion Boucicault, 1917-18, for eight months, 1918-19, was manager for Lena Ashwell's English company in Paris, was one of the four original founders of the Phoenix Society, 1919, and produced nearly all the plays (numbering over twenty) presented by that Society; he also produced several plays for the Stage Society, from 1912, in 1926-27, was joint-manager of the Everyman Theatre, with Raymond Massey and George Carr; he appeared at the Everyman, Mar., 1926, as Dr. Fawcett in "Beyond the Horizon"; Mar., 1927, as the Colonel in "The White Chateau"; Apollo (for the Venturers), June, 1927, played Asa Griffiths in "An American Tragedy"; Globe, Aug., 1927, the Judge in "Potiphar's Wife"; toured in South Africa during 1930, at the Shubert, New York, Oct., 1930, played Wilson in

"The Last Enemy"; Embassy, Sept., 1931, Lord Granton in "The Nelson Touch", St Martin's, Apr., 1932, Dr. Whipple in "Cloudy With Showers", staged "The Rumour," and "Veronica," 1929, "Bluestone Quarry," 1931, "The White Devil," 1935; translated "Intermezzo," 1934, and "La Machine Infernale," 1935, from the French, both produced by the Stage Society, author of "A Bibliography of the Writings of W B. Yeats," 1908, in 1935-36, toured in Canada as adjudicator to the Canadian "Dominion Drama Festival" *Recreations*: Walking, swimming, reading, book collecting, and bibliography *Address*: 53 Cambridge Terrace, London, W 2.

WAKEFIELD, Douglas, actor; *b.* Sheffield, 28 Aug., 1899, *s.* of John Wakefield and his wife Nancy (Holderness), *e.* Sheffield and Bridlington; *m.* Edith Fields; made his first appearance on the stage at the People's Palace, Bridlington, 15 Sept., 1910, as a boy soprano, subsequently joined Gerald Mount's Juveniles, and remained with them until he was sixteen, subsequently toured in numerous small productions as a light comedian and dancer joined the Army in 1917, and while serving, organized "The Immortals," and "The Merry Hearts" concert parties, on demobilization, joined Archie Pitt's company, and appeared in touring *revues*, "Too Many Cooks," "Boys Will Be Boys," "Making Good," "The Comedy King," etc; made his first appearance in London, at the Palladium, 6 Apr., 1931, as one of "The Four Boys from Manchester," and in "The New Garage," and this was so successful that it was selected as part of the Royal Command Performance, at the Palladium, 11 May, 1931; in July, 1931, toured in "Walk This Way," with Gracie Fields, and appeared at the Winter Garden, Dec., 1931, in the same *revue*; at the London Coliseum, May, 1932, played Costa in "Casanova"; subsequently returned to "variety," in "The New Garage"; in the autumn of 1932, again toured in "Walk This Way"; during 1933 was in Hollywood; on his return, resumed variety tour with his own company; Victoria Palace, Dec., 1934,

played *Dirty Dick* in "*Robin Hood and the Babes in the Wood*"; at the Holborn Empire, Sept., 1935, appeared in "*Let's Join George*"; Drury Lane, Dec., 1935, played *Pinch* in "*Jack and the Beanstalk*"; Coliseum, Dec., 1936, *Julie* in "*Cinderella*"; Prince's, Manchester, Dec., 1937, *Widow Twankey* in "*Aladdin*"; Hippodrome, Blackpool, June, 1938, in "*King Revel*"; Theatre Royal, Newcastle-on-Tyne, Dec., 1938, *Buttons* in "*Cinderella*"; entered films, 1933, and has appeared in "*Thus Week of Grace*," "*Crook's Tours*," "*Twin Screws*," "*Look Up and Laugh*," etc. *Recreations*: Golf and motoring *Clubs*: Vaudeville, Water Rats, and Vaudeville Golfing *Address*: "Oakwood," Hendon Avenue, N.3 *Telephone No.*: Finchley 1504

WAKEFIELD, Gilbert Edward, dramatic author; *b* Sandgate, Kent, 23 Apr., 1892; *y s.* of Dr. Russell Wakefield, formerly Bishop of Birmingham, and his wife Frances (Dallaway). *e.* Harrow and University College, Oxford; called to the Bar, 1919; *m* Isabel Jeans; is the author of the following plays. "*Prelude in A Flat*," 1923; "*A Marriage of Inconvenience*," 1924; "*The Yorick Hotel Case*," 1927; "*The Coach*" (Prosper Mérimée's "*Le Carrosse de Saint-Sacrament*"), 1927, the English version of "*La Prisonnière*," 1927; and "*The Garey Divorce Case*" (revised version of "*The Yorick Hotel Case*"), 1929; "*Etienne*" (adaptation), "*Counsel's Opinion*," 1931; "*Enquiry Agent*," 1934, "*Husband to a Famous Woman*," "*Room for Two*," 1938; scenario-writer with London Film Productions, 1935-6 *Recreation*: Golf. *Club*: Garrick. *Address*: 15 St. John's Wood Terrace, N.W.8. *Telephone No.*: Primrose 6207.

WAKEFIELD, Hugh, actor; *b* Wanstead, Essex, 10 Nov., 1888; *s.* of Henry Wakefield and his wife Josephine; *e* Savoy School, Westbourne, and Bedford; *m* (1) Gertrude Chamberlain (mar. dis.); (2) Violet Seymour; made his first appearance on the stage as a child of ten, at the St. James's Theatre, 26 Apr.,

1899, in "*In Days of Old*"; appeared at the Criterion, Apr., 1900, in "*Lady Huntworth's Experiment*," and Oct., 1900, in "*The Noble Lord*"; at the Garrick, Dec., 1900, in "*Shock-Headed Peter*"; at the Apollo, Feb., 1901, in "*The Belle of Bohemia*"; at the Vaudeville, Dec., 1901, played in "*Bluebell in Fairyland*"; at the Haymarket, in 1903, played *Bobby Spencer* in "*Cousin Kate*"; at the Garrick, Aug., 1904, played in "*The Chevalier*," and Dec., 1904, played *Charlie* in "*Lady Jane's Christmas Party*"; he then toured for some years in "*Beauty and the Barge*," "*Robin Hood*," and "*The Flag Lieutenant*"; appeared at the Savoy, Dec., 1910, as *Lord Fancourt Babberley* in "*Charley's Aunt*"; at the Vaudeville, 1911, succeeded Donald Calthrop as *Alfred Hardy* in "*Baby Mine*"; appeared at Daly's, 1911-13, in "*The Count of Luxembourg*," "*Gipsy Love*," and "*The Marriage Market*," in which he played *Hi-Ti*; served in the Army, in the Royal Flying Corps and the Royal Air Force, 1914-20, retiring with the rank of major; after being demobilised, appeared at the London Pavilion, Sept., 1920, in "*London, Paris, and New York*"; at the Court, Mar., 1922, played *Jack Barthwick* in "*The Silver Box*"; at the Queen's, Oct., 1922, made a great success when he played *Count Hubert de Lunancourt* in "*Bluebeard's Eighth Wife*," which ran over a year, at the Criterion, Oct., 1923, played *Arthur Netherby* in "*Trust Emily*"; at the Ambassadors', Apr., 1924, *Wing-Commander Ridgewell* in "*Collusion*"; Aug., 1924, the *Hon Arthur Blount* in "*Storm*"; then went to New York, and at the Cosmopolitan Theatre, Mar., 1925, played *Major the Hon Harold Bingham* in "*Louis XIV*"; on returning to London, appeared at Wyndham's, Feb., 1926, as *Allessandro de Medici* in "*The Firebrand*"; returned to New York, and at the Gaiety, Aug., 1926, played *Sam* in "*Service for Two*," and Oct., 1926, the *Duke of Bristol* in "*On Approval*"; returned to London, 1927, and appeared at the Coliseum, Aug., 1927, in "*Don't Play With Fire*"; at the Criterion, Dec., 1927, played *Lord Langley* in

"Quest"; St. Martin's, Aug., 1928, Billie Denver in "Knight Errant"; Oct., 1928, Lord Trent in "77 Park Lane"; Sept., 1929, Ridgeway Emsworth in "Sorry You've Been Troubled", New, Aug., 1930, succeeded Owen Nares as Désiré Tronchais in "Désiré", Royalty, Feb., 1931, played the Count de Jersay in "Money, Money"; Whitehall, July, 1931, Alastair Palavant in "Take a Chance", Duchess, May, 1932, Lt-Col Hon Roland Twinn in "A Cold June", New, Oct., 1932, Charlie Prescott in "My Hat!"; Shaftesbury, Feb., 1933, William Eaton in "Between Friends", Wyndham's, Mar., 1933, Freddie in "This Inconstancy", at the King's, Edinburgh, Oct., 1933, played Lord Kildonnel in "No Surrender", Westminster, Mar., 1935, Bill Wilmot in "Sitting On a Fence", Prince's, May, 1935, Max in "Gay Masquerade", His Majesty's, Dec., 1935, Baron Martinez in "Royal Exchange", Garrick, Apr., 1938, Robin Barnes in "As Husbands Go", "Q." Aug., and Comedy, Sept., 1938, Robert Broden in "Room for Two"; commenced film career, 1930, in "The City of Song," and has since played in innumerable pictures; since 1936, has appeared in "No Monkey Business," "The Crimson Circle," "The Interrupted Honeymoon," "It's You I Want," "Dreams Come True," "The Limping Man," "The Street Singer," "Death Croons the Blues," "The Live Wire," "Make it Three," "Runaway Ladies," etc. *Recreations*: Hunting, shooting, golf, and aviation. *Clubs*: Stage Golfing Society and Royal Air Force. *Address*: Waker's Stables, Braywood, Berks. *Telephone* No Winkfield Row 85.

WALBROOK, Anton (né Adolph Anton Wilhelm Wohlbrück), actor; b Vienna, 19 Nov., 1900; s of Adolph Wohlbrück, a famous clown, made his first appearance on the stage in 1920, and has played over two hundred parts in the course of his career in drama, farce, comedy, etc.; made his first appearance on the London stage at the Haymarket Theatre, 25 Jan., 1939, as Otto in "Design for Living"; entered films, 1931, and has appeared

in "Salto Mortale," "Maskerade," "The Student of Prague," "Michael Strogoff," "The Rat," "Victoria the Great," "Sixty Glorious Years"

WALBROOK, Henry Mackinnon, author and critic, b 1863, *es* of the late Mary and Mackinnon Walbrook, of Rathmines, co Dublin; *m* Ruth Mary Beryl Moore, *yd* of the late Rev Augustus W G. Moore, M A, art critic of *The Man of the World*, 1888-9, editor of *The Brighton Guardian* and *Brighton Society* from 1890-1903, joined the editorial staff of *The Pall Mall Gazette* in Jan., 1904, and was dramatic critic of that journal from Jan., 1906 until 1915, has been a contributor to the *Nineteenth Century*, *Fortnightly Review*, *London Mercury*, *Saturday Review*, and *Daily Telegraph*; was President of The Critics' Circle, 1933, is the author of the following plays: "John Dravton, Millionaire," 1904, "The Touch of Truth," 1911, "The Jug of Wine," 1911; "The Visitor," 1924, "The Knock on the Door," 1924; also author of a volume of verse entitled "Vagrom Verses," 1904, and a volume of dramatic criticism entitled "Nights at the Play," 1911, "Gilbert and Sullivan Opera," 1921, "J M Barrie and the Theatre," 1922, "A Playgoer's Wanderings," 1926, "Murders and Murder Trials," 1932, and other works. *Club*: Authors'. *Address*: Authors' Club, Whitehall Court, S W 1

WALDRON, Charles D., actor; b. Waterford, N.Y., U.S.A., 23 Dec., 1874, s of the late George B. Waldron and his wife Isabel, made his first appearance on the stage with David Higgins in "Kidnapped"; made his first appearance on the New York stage at the Murray Hill Theatre, 27 Aug., 1898, as Jefferson Wayne in "The New South," with Henry V. Donnelly's "stock" company, and remained there until 1902, playing leading business, spent four years in various "stock" companies, including one, at the Alcazar, San Francisco where he was acting at the time of the earthquake, attracted attention in New York, when he appeared at the Belasco Theatre, Dec., 1907, as

Lieutenant Burton in "The Warrens of Virginia"; subsequently toured in Australia and New Zealand, playing Jim Carston in "The Squaw Man," and the title-role in "The Virginian", at Wallack's, New York, Oct., 1909, played Wheeler Brand in "The Fourth Estate"; Astor, Jan., 1911, David Murray in "Judith Zaraine", Fulton, Sept., 1912, Robert Fielding in "June Madness"; Hudson, Nov., 1912, Alan Wilson in "The High Road"; Playhouse, Mar., 1913, John Barton in "The Painted Woman", Lyceum, Nov., 1913, John Hemingway in "The Strange Woman"; New Amsterdam, Sept., 1914, Captain Richard Deering in "The Dragon's Claw"; Gaiety, Sept., 1914, Jervis Pendleton in "Daddy Long-Legs"; he continued in this part until 1916, when he went to London, making his first appearance there, at the Duke of York's, 29 May, 1916, in the same part; in 1917, went to Australia and New Zealand, playing the same part; he also appeared there in "Outcast," "L'Aiglon," "Peter Pan," "The Willow Tree," and "The Rainbow"; on returning to America, at the Booth Theatre, New York, Jan., 1919, played Paul Ramsey in "The Woman in Room 13", Greenwich Village, Jan., 1920, Estaban in "The Passion Flower", Ritz, Mar., 1921, Darnley in "Mary Stuart"; National, Sept., 1921, Ugolino in "Swords", Playhouse, Sept., 1921, Donald Hayston in "The Elton Case"; George M. Cohan, Oct., 1921, Gray Meredith in "A Bill of Divorcement"; Henry Miller, June, 1922, Nigel Bellamy in "A Pinch Hitter", Selwyn, Mar., 1923, Ronald Short in "The Guilty One", Belmont, Jan., 1925, Stephen Applegate in "Mrs. Partridge Presents", Booth, Nov., 1925, Claudius in "Hamlet" (in modern dress); 49th Street, Jan., 1926, Leopold Schwartz in "Magda"; George M. Cohan, July, 1926, Martin Van Cott in "Pyramids", Forrest, Mar., 1927, David Calvin in "The Heaven Tappers"; Earl Carroll, July, 1927, Floriot in "Madame X"; Maxine Elliott, Nov., 1927, Dr. Besant in "Coquette"; John Golden, Feb., 1930, Mr. Blake in "Those We Love"; New Yorker, May, 1930, Gunnar in "The Vikings"; Ritz, Nov., 1930,

George Bradshaw in "Schoolgirl"; Empire, Feb., 1931, Edward Moulton-Barrett in "The Barretts of Wimpole Street," which he played throughout 1931-32, at the Selwyn, Jan., 1932, played The Old Servant in "Elektra", Belasco, Dec., 1932, Brutus in "Lucrece"; Feb., 1933, Skeats in "Alien Corn"; Avon, Oct., 1933, Captain Aaron Kirkland in "The Pursuit of Happiness"; Los Angeles, Jan., 1934, played Friar Laurence in "Romeo and Juliet", Mansfield, New York, Oct., 1934, Amos Juvenal in "Dance With Your Gods", Broadhurst, Nov., 1934, Metternich in "L'Aiglon"; Martin Beck, Dec., 1934, again played Friar Laurence in "Romeo and Juliet", Feb., 1935, Edward Moulton-Barrett in a revival of "The Barretts of Wimpole Street", in Oct., 1935, toured as the Friar in "Romeo and Juliet," and again played the same part at the Martin Beck, New York, Dec., 1935, at the same theatre, Jan., 1936, played Judge Gaunt in "Winterset," and Mar., 1936, the Archbishop of Rheims in "Saint Joan", Playhouse, Mar., 1938, William Godwin in "I am My Youth", Cort, Dec., 1938, Captain Frank in "American Landscape", entered films, 1935, in "Mary Burns, Fugitive," and has played in numerous pictures, since 1936, has appeared in "The Great Impersonation," "Ramona," "The Garden of Allah," "Career Woman," "The Emperor's Candlesticks," "It's All Yours," "My Dear Miss Aldrich," "Navy Blue and Gold," "The Little Adventuress," "Kentucky," "Escape By Night," "Marie Antoinette," etc. *Club* Lambs *Address* Lambs Club, 130 West 44th Street, New York City, U.S.A.

WALKER, Charlotte, actress, b. Galveston, Texas, 29 Dec., 1878; *d.* of the late Pinckney Walker, formerly British Consul in several of the Southern States of U.S.A.; *m.* Eugene Walter (*mar. dis.*); made her first appearance on the stage in 1893; in 1895 appeared in Richard Mansfield's company; made her first appearance in London, at the Comedy Theatre, 2 July, 1896, as Hattie Van Tassell Smythe in "The Mummy"; she was

absent from the stage for some three or four years, but reappeared in 1900, playing in "Miss Printt", in 1901 appeared with the late James A. Herne in "Sag Harbor", at Wallack's, New York, Sept., 1901, appeared as Antonia in "Don Caesar's Return," with J. K. Hackett, with whom she remained as leading lady for four seasons, during this period played Virginia Carvel in "The Crisis" (1903), Katherine Seales in "John Ernune of the Yellowstone" (1903), Cecilia, Queen of Rhodoland in "The Crown Prince" (1903), Jane Lane in "The Fortunes of the King" (1904), and Beatrice in "The House of Silence" (1905); at Washington, in June, 1905, played Mrs. Dane in "Mrs. Dane's Defence," Rosamund in "Sowing the Wind," Julia in "White-washing Julia," and the title-role in "Betsy", at the National, Washington, Aug., 1905, and subsequently at the New Amsterdam Theatre, New York, played Thora Neilsen in "The Prodigal Son", was the original Madge Bender in "The Embassy Ball" (New Haven, Oct., 1905), played Alice Travers in "The Prince Chap" (Weber's, New York, Nov., 1905), appeared as Dora Leland in "As Ye Sow" (Garden Theatre, Dec., 1905), next appeared at the Manhattan Theatre, Feb., 1906, as Persis Van Duyn in "The Triangle", at Daly's, Apr., 1906, played Hattie Drake in "The Optimist", at Wallack's, May, 1906, Elizabeth Holt in "The Embarrassment of Riches", at Washington, Sept., 1906, appeared as Constance Pinckney in "On Parole," subsequently touring in the play and appearing in it at the Majestic, New York, Feb., 1907, from May to Aug., 1907, played lead in an extended "stock" season at the Columbia and Belasco Theatres, Washington; here she appeared, among other parts, as Dora in "Diplomacy," Trilby, Virginia Stockton in "Anistocracy," Fuchsia Leach in "Moths," Nora Helmer in "A Doll's House," Mrs. Murgatroyd in "A Bunch of Violets," Zaza, Lady Windermere in "Lady Windermere's Fan," and Kitty in "The Marriage of Kitty"; at the Belasco Theatre, 3 Dec., 1907, appeared with great

success as Agatha in "The Warrens of Virginia", at Chicago, July, 1908, played Hilda McLavish in "The Wolf", subsequently toured as Agatha in "The Warrens of Virginia", at the Belasco Theatre, Feb., 1910, played Mary Ashley Emerson in "Just a Wife", at St. Louis, July, 1910, appeared as Lucy in "Boots and Saddles", at Rochester, N.Y., Dec., 1910, played in "Homeward Bound", in Apr. and May, 1911, played "stock" engagements at Minneapolis and St. Paul, at Atlantic City, Oct., 1911, played June in "The Trail of the Lonesome Pine", appeared at the New Amsterdam Theatre, New York, Jan., 1912, in the same part, subsequently toured in the same part, 1912-13, at Philadelphia, Apr., 1914, played the Woman in "The Plain Woman," subsequently renamed "The Better Way"; appeared at the Palace, New York, in "vaudeville," Feb., 1915, in "The Might Have Beens", at the Booth Theatre, New York, Oct., 1915, played Mrs. Guildford in "The Two Virtues"; at the Academy of Music, Baltimore, Mar., 1917, played in "The Small-Town Girl", at the Harris Theatre, New York, Apr., 1918, appeared as Nancy Lee in a play of that name; at the New Amsterdam, Dec., 1918, as Janet in "When a Feller Needs a Friend", during 1919, toured as the Wife in "Tea for Three", at the Empire, New York, Aug., 1920, played Catherine Mowbray in "Call the Doctor"; toured in the same part, 1921, at the Belmont Theatre, New York, July, 1921, played Daisy in "The Skylark", at the National, Dec., 1921, Trilby in the play of that name, at the Lyceum, New York, June, 1923, Mrs. Candour in "The School for Scandal"; Bijou, Oct., 1924, Helen Blakemore in "The Comedienne"; Selwyn, Feb., 1925, Mrs. Cleves in "Two By Two"; at the Charles Hopkins Theatre, Oct., 1931, played Evelyn Lennox in "The Roof"; Royale, Feb., 1932, Mrs. Jefferson Davis in "If Booth Had Missed", Morosco, June, 1932, Mrs. Pierman in "The Boy Friend"; at the Booth, Dec., 1932, the Grand Duchess in "Girls in Uniform"; at Selwyn's

Chicago, July, 1933, appeared in "To-Morrow Turns Back"; at the Guild Theatre, New York, Oct., 1934, played Lady Todd Walker in "A Sleeping Clergyman"; at Ogunquit, Maine, Aug., 1936, appeared in "Fresh Fields"; commenced film career, 1915, in "The Trail of the Lonesome Pine"; and subsequently appeared in "Double Crossroads," "Three Faces East," "Scarlet Pages," "Paris Bound," "Forever Free," "South Sea Rose," "Hotel Variety," etc

WALKER, June, actress, *b* New York, 1904; *m.* Geoffrey Kerr; made her first appearance on the New York stage at the Globe Theatre, 6 June, 1918, in the chorus of "Hitchy-Koo"; was subsequently engaged in films with the Essanay Film company, for a short period; then appeared at the Shubert Theatre, Nov., 1918, as Roselle in "The Betrothal"; subsequently toured as Ethel Halstead in "The Little Journey", at the Comedy, New York, Dec., 1919, played Eva Johns in "My Lady Friends"; 1920, toured as Beatrice in "Scandal", at the Sam H. Harris Theatre, Aug., 1921, Marilyn Sterling in "Six-Cylinder Love"; June, 1923, Sally Morgan in "The Nervous Wreck"; in 1924, toured in "School Belles"; at the Shubert-Riviera Theatre, Sept., 1924, resumed her original part in "The Nervous Wreck"; Garrick, Jan., 1925, Sadie Cohen in "Processional"; at the Guild Theatre, Oct., 1925, Irma Szabo in "The Glass Slipper"; Broadhurst, Apr., 1926, Lily in "Glory Hallelujah"; Times Square, Sept., 1926, Lorelei Lee in "Gentlemen Prefer Blondes"; Comedy, Dec., 1927, Celia Gregg in "The Love Nest"; Belasco, Feb., 1928, Antoinette Flagg in "The Bachelor Father," which she continued to play, 1928-9, Fulton, Jan., 1930, played Myra in "Waterloo Bridge"; Guild, Jan., 1931, Laurey Williams in "Green Grow the Lilacs"; Gaiety, Feb., 1932, Olga in "Collusion"; Booth, Mar., 1932, Roberta in "We Are No Longer Children"; Maryland, Baltimore (for the Guild), Oct., 1932, Annabel Sparks in "Pure in Heart"; Martin Beck, Nov., 1932, Eve Haron in "Chrysalis"; Booth, Mar., 1933,

Barbara Marvin in "Our Wife"; Empire (for Theatre Guild), Oct., 1933, Leonor in "The School for Husbands"; 46th Street Theatre, Oct., 1934, Molly Larkins in "The Farmer Takes a Wife"; Kingston, Rhode Island, July, 1935, Peggy Chalfont in "Petticoat Influence"; Empire, New York, Nov., 1935, Mary Brown in "For Valor"; at Westchester, June, 1936, played Karen André in "The Night of January 16," and Amy in "They Knew What They Wanted"; Dennis, Mass., June-Aug., 1938, Lovey Tarrant in "Honey," Susan in "Susan and God"; American Music Hall, New York, Oct., 1938, the Girl in "The Girl from Wyoming"; Guild, New York, Dec., 1938, Mrs Molloy in "The Merchant of Yonkers" Address - 148 East 61st Street, New York City, U.S.A. Telephone No. Regent 7-0936.

WALKER, Martin, actor, *b* Harrow, Middlesex, 27 July, 1901; *s.* of Cyril H Walker and his wife Gertrude Alice (Jacques), made his first appearance on the stage, at the Adelphi Theatre, 14 Sept., 1917, walking-on in "The Boy"; subsequently under-studied in "The Law Divine," Wyndham's, 1918, and "Our Mr. Hepplewhite," Criterion, 1919, at the Duke of York's, July, 1920, played the Hon Archibald Wentworth in "Brown Sugar", Apollo, Sept., 1921, Lieut. Rudge Harvey in "Crooked Usage"; Comedy, Nov., 1921, Gilbert Oughterson in "The Faithful Heart"; Garrick, Mar., 1922, Charles in "The Muddler"; Regent, Sept., 1922, Aaron Draper in "Body and Soul"; during 1923-24, toured in Australia and New Zealand, and subsequently in South Africa, with Irene Vanbrugh and Dion Boucicault, playing in "His House in Order," "Mis' Nell O'New Orleans," "The Second Mrs. Tanqueray," "Aren't We All?," "The Truth About Blayds," "The Notorious Mrs. Ebbsmith," etc.; went to America, Nov., 1927, and after appearing at Boston, made his first appearance in New York, at the Morosco, 17 Jan., 1928, as Jack Barthwick in "The Silver Box", at the Henry Miller, Feb., 1928, played Lord Bleane in "Our Betters"; he then played "stock," at Denver, Colorado;

returning to London, appeared at the Everyman, Nov., 1928-Jan., 1929, as Jack Barthwick in "The Silver Box," Harry Larcomb in "The Passing of the Third Floor Back," and Captain Cornelius in "The Ship"; Prince's, Sept., 1929, played Jim Lancer in "The Flying Fool"; Everyman, Dec., 1929, Tihon Kabanov in "The Storm", Globe, Apr., 1930, Commander Lane in "B. J. One", Royalty, June, 1930, Squire Sullen in "The Beaux' Stratagem"; Oct., 1930, Baron de Berville in "Two to One"; at the Fortune Nov., 1930-June, 1931, Mr Poffley in "The Man from Blankley's," Sir Charles Grandison in "A Pantomime Rehearsal," Jack Barthwick in "The Silver Box," Captain Cornelius in "The Ship"; Everyman, Aug., 1931, Mabro in "The God of Gods", Playhouse, Sept., 1931, Waddington in "The Painted Veil", Palace, Mar., 1932, Sir George Chatterley in "The Cat and the Fiddle", Ambassadors, Sept., 1932, Waldo Lynde in "The Left Bank"; Lyric, Feb., 1933, Mr. Canning in "The Holmeses of Baker Street", Embassy, Apr., 1933, Roger Stayne in "White Lies", Westminster, June, 1933, Mildmay in "Cupid and the Don"; Shaftesbury (for Overture Players), July, 1933, Roland Benson in "Laying the Devil", Saville, Oct., 1933, Prince Alexis in "Command Performance", Croydon Repertory, Apr., 1934, Prince Peter in "Business With Royalty", Strand, June, 1934, Henry Pryor in "Living Dangerously", Daly's, Mar., 1935, Henri in "Love and Let Love"; King's, Glasgow, Apr., 1935, Nigel in "Love from a Stranger", Arts, Apr., 1936, David Rennie in "Indian Summer"; Strand, Jan., 1937, a Member of the Audience in "Behind Your Back", Daly's, June, 1937, William Thornset in "No Sleep for the Wicked", Apollo, Nov., 1937, Valentine Avon in "People at Sea"; Garrick, Mar., 1938, Murray Senton in "Road to Gandahar"; St. James's, June, 1939, John Reid in "After the Dance"; part-author of "Cut Grass" (with Barbara Walbrook), 1930, commenced film career, 1931, in "The Flying Fool," and has played in numerous pictures; since 1936, has appeared in "Sensation,"

"Silver Blaze," "Lieut. Daring, R.N.," "The Vicar of Bray," "The Drum," "Murder in Soho," etc. *Recreations*: Cricket, sculling, and golf.

WALKER, Polly (*née* Heather Eu-lalie Walker), actress and vocalist; *b.* Chicago, Illinois, U S A, 1908, *d.* of John Alexander Walker (of Aberdeen) and his wife Alice Ethel (Pfleger), *e.* on tour, and in California, *m.* Dr. Frederick H Moran; made her first appearance on the stage as a child of three, at the Auditorium, Chicago, 1911, as Patience in "Starlight," appearing with her parents, as a small child, also appeared in pictures with Gloria Swanson, Wallace Reid, etc; made her first appearance in New York, at the Palace Theatre, in "vaudeville", has toured many times, all over the United States, in the summer of 1925, at Brighton Beach, N Y, appeared in Ned Wayburn's "Junior Revues", in Jan., 1926, appeared at Palm Beach, Florida, in "Ziegfeld's Palm Beach Nights", appeared at the Globe, New York, June, 1926, in Ziegfeld's "No Foolin'", and toured in this in 1927, when it was called "Ziegfeld Folies, 1927", at Erlanger's, Sept., 1927, played Molly Malone in "The Merry Malones," with George M. Cohan, Oct., 1928, played the title-role in Cohan's "Billie," and continued in this, 1929, Shubert Theatre, Nov., 1930, played Opal Peters in "Hello, Paris", at the Chestnut Theatre, Philadelphia, Feb., 1931, appeared in "Better Times", went to England, 1932, and made her first appearance in London, at the Phoenix Theatre, 25 Feb., 1932, as Peggy Carroll in "Lovely Lady", London Hippodrome, June, 1932, played Sallyann Harper in "Out of the Bottle", went to Australia, 1934, opening at Melbourne, June, 1934, in "The Merry Malones", has appeared in films, in "Hit the Deck," "Sleepless Nights," etc *Favourite part*: Molly in "The Merry Malones." *Recreations*: Painting, golfing, and swimming. *Hobby*: Nature study.

WALKER, Stuart, actor, author, stage-director, and manager; *b.* Augusta, Kentucky, U.S.A., 4 Mar., 1888;

s. of Cliff Stuart Walker and his wife Matilda Taliaferro (Armstrong); *e.* Cincinnati Public Schools, and University of Cincinnati (B.A.), made his first appearance on the New York stage, at the Belasco Theatre, 24 Aug., 1909, in a minor part in "Is Matrimony a Failure?"; subsequently stage-manager and director with David Belasco, for "The Lily," "The Concert," "The Governor's Lady," etc.; he remained with Belasco, until 1914, when he became stage-director for Jessie Bonstelle at Buffalo and Detroit, became an independent manager in 1915, organizing and presenting the Portmanteau Theatre, with a repertory of fourteen plays; played at the 39th Street and Princess Theatres, New York, and toured the country for several seasons; has managed repertory seasons in Cincinnati, Indianapolis, New York, Dayton, Chicago, Louisville, and Baltimore, has given repertory seasons in Indianapolis since 1917, and in Cincinnati, since 1918, produced "Seventeen," Booth Theatre, New York, 1918, "The Book of Job," 1918; repertory at Charles Hopkins Theatre, 1919, many well-known actors and actresses have played their first big parts under his management, and he has produced many new plays; has written several one-act plays, also "The Lady of the Weeping Willow Tree," "Jonathan Makes a Wish"; adapted "Seventeen" and "The Book of Job", since 1930, has been engaged with films, first as writer, and since as director, since 1936, producer for Paramount Pictures, and has produced "Bulldog Drummond's Peril," "Hunted Men," "Prison Farm," "Sons of the Legion," etc. *Recreations* Tennis, badminton and motoring *Club* The Cliff Dwellers, Chicago *Address*. 824 North Whittier Drive, Beverly Hills, Cal., U.S.A.

WALKER, Syd., actor; *b.* Salford, Manchester, Lancs., 22 Mar., 1886, *s.* of Thomas Kurkman and his wife Mary Ann (Ross), *e.* St. John's School, Walworth; formerly a clerk in steamship company's office; made his first appearance on the stage in 1905; in 1914-15, toured in "Parlez-Vous-Français"; 1916, in "L.S.D."; 1915, in "Stolen

Fruit"; 1918, in "Hi-Diddle-Dee-Dee" (of which he was part-author); 1925, in "Stop Press"; in 1927, toured in "Tip-Toes"; 1927, as Guy Taberrie in "The Vagabond King"; at the Gaiety, Feb., 1928, succeeded Mark Lester in the same part, and again toured in it, 1928-29; in 1930, toured as Basilio in "Silver Wings"; 1930-31, as Hobson in "Sons o' Guns"; Saville Theatre, Oct., 1931, played P. C. Wildgoose in "For the Love of Mike", in Aug., 1932, toured as John Ebenezer Ginkle in "White Horse Inn"; London Hippodrome, June, 1935, Police-sergeant Hopkins in "Love Laughs —", Apollo, Mar., 1936, Heureux in "The Last of the Ladies", Drury Lane, May, 1936, Oswald Subthorpe in "Rise and Shame", Saville, Sept., 1936, Inspector Griffnock in "Over She Goes", during 1938-39, was featured by the B.B.C., in "Mr Walker Wants to Know", has appeared in films and since 1936, has played in "Let's Make a Night Of It," "Over She Goes," "Sweet Devil," "Hold My Hand," "Oh, Boy!", "The Gang's All Here," "I Killed the Count," etc. *Clubs* Eccentric and Stage Golfing Society *Address* 34 Rusthall Avenue, Chiswick, W 4 *Telephone No* Chiswick 1019

WALL, Harry, dramatic author, *b.* Keighley, Yorks., 6 June, 1886; is by profession a solicitor, in his native town; is the author of the following plays: "The Good Fairy," 1913, "Ruts," 1917; "The Chin of Elizabeth," 1920 (produced as "A Lady Calls on Peter," 1921); "Renovating Eve," 1921; "Mrs. Winterbotham's Woes," 1922; "The Night Porter" (Alfred Lester's sketch), 1922; "Bloggs," 1923, "Havoc," 1923, "The Puppet Show," 1924; "Southernwood," "The Colonel," "Stop Press," 1925; "Minetta," 1926; "Sunday Island," 1927. *Address*: Arcade Chambers, Keighley, Yorks. *Telephone No.*: Keighley 602.

WALLACE, Nellie, actress and vocalist; *b.* Glasgow, 18 Mar., 1882; *e.* Glasgow; *m.* W. J. Liddy (dec); made her first appearance on the stage at Birmingham, 1888, as a clog-dancer;

next appeared as one of the Three Sisters Wallace, in music-halls, all over the United Kingdom; in 1890-91, was touring with the Milton-Rays, as Chee-Kee in "Aladdin"; subsequently toured in the provinces, in various dramas and comedies before reappearing on the music-hall stage as a single turn; among some of her more popular songs were "I was born on a Friday," "Where are You Going to, My Pretty Maid?" "I lost Georgie in Trafalgar Square," etc.; toured all over the United Kingdom and America; appeared at the London Hippodrome, Dec., 1920, in "Aladdin"; at the Palladium, Dec., 1923, in "Dick Whittington"; at the Palladium, Mar., 1924, in "The Whirl of the World"; Mar., 1925, in "Sky High"; during 1927-8 toured as Nellie in "Love and Money"; during 1928-30 toured in "All Fit," at the Dominion Theatre, Dec., 1930, played the Widow Twankey in "Aladdin"; during 1932, toured in "The Queen of Clubs," subsequently called "The Revue Superb"; London Coliseum, Feb., 1934, played Nana in "The Golden Boy"; toured in variety theatres, 1934-35, in "Laughter Zone"; Vaudeville, Dec., 1935, played Carabosse in "The Sleeping Beauty," and also in Dec., 1936; Theatre Royal, Brighton, Dec., 1938, played Dame Durden in "Jack and the Beanstalk"; appeared in films, in "The Wishbone," "Radio Parade of 1935," "Big-Hearted Bill," "Boys Will be Girls," etc. *Address*: 11 Grove Hall Court, N W 8. *Telephone No.*: Maida Vale 3131.

WALLER, Jack, producing manager, composer, and actor; *b.* London, 2 Apr., 1885, *s.* of Morris Waller; *e.* Vienna; *m.* Cecilia Gold; commenced his career as an instrumentalist with Harry Reynolds's Minstrel Troupe, being an accomplished performer on several instruments; was subsequently an entertainer in provincial music-halls, where he remained several years; in 1910, was proprietor of The Seven Butterflies Concert Party; toured all over the British Dominions, and made his first production, "Past Present, and Future," in Australia, in 1912; in 1920, toured in "The Stockpot";

first attracted attention when he appeared at the Alhambra, Mar., 1921, in "Robey En Casserole"; at the Little, Oct., 1923, appeared in "The Little Revue Starts at Nine"; entered into partnership with Herbert Clayton, as producing managers, 1922, touring *revues* and musical comedies; together they presented the following productions: "Sunshine and Laughter," 1922; "Lightning," "Our Liz," "Suzanne," "You'd Be Surprised," 1923; "22 Carat," "Archie," "Tilly," "It Pays to Advertise," 1924; "No, No, Nanette," "Mercenary Mary," 1925, "The Best People," "Princess Charming," "The Gold Diggers," 1926; "Abie's Irish Rose," "The Garden of Eden," "The Girl Friend," "Hit the Deck," 1927, "Sauce for the Gander," "Baby Cyclone," "Good News," "Virginia," 1928; "Merry Merry," "Hold Everything," "Murder on the Second Floor," "Dear Love," 1929; "Silver Wings," "Sons o' Guns," 1930; then dissolved partnership with Clayton; on his own account, he then presented "For the Love of Mike," at the opening of the Saville Theatre, 1931, followed by "Tell Her the Truth," at the same theatre, 1932; has since produced "He Wanted Adventure," 1933; "Command Performance," 1933; "Mr. Whittington," 1934, "Yes, Madam," 1934, "Please, Teacher," 1935; "The Inside Stand," 1935, "Three Men on a Horse," "Certainly, Sir!", 1936; "Big Business," 1937; "Bobby Get Your Gun," 1938; has composed music for several of the above-mentioned productions. *Recreations*: Golf, music, and riding. *Clubs*: Royal Automobile, Stage Golfing Society, and Embassy. *Address*: 52 Haymarket, S.W.1. *Telephone No.*: Whitehall 4774-75. *Private Address*: 10 Queen's Gate, S.W.7. *Telephone No.*: Western 5806.

WALLIS, Bertram, actor and vocalist; *b.* London, 22 Feb., 1874; *s.* of Sarah Mary (Williams) and Frederick Augustus Wallis; *e.* London; was partly prepared for the stage by the late John Millard and Charles Fry; studied music at the Royal Academy of Music, where he gained the Evill prize, Westmoreland Scholarship, and

Parepa-Rosa Gold Medal; made his first appearance on the stage at the Pavilion, Folkestone, with Ben Greet's company in "Masks and Faces," Aug., 1892; first appeared in London, at the St. James's Theatre, 1896, as Amiens in George Alexander's revival of "As You Like It," subsequently appearing in "The Conquerors," "The Ambassador," and "Much Ado About Nothing," at the same theatre; next toured with Mr. George Edwardes's company in leading rôles in "A Greek Slave" and "San Toy"; at Daly's, Jan., 1902, played Lord Grassmere in "A Country Girl"; appeared at the Apollo Theatre, 1902, in "Three Little Maids"; at the Savoy, 1904, appeared in "The Love Birds"; made his first appearance in New York, July, 1904, as Captain Charles Brandon in "A Madcap Princess," under the management of C. B. Dillingham; remained in the United States four seasons under the management of Charles Frohman, appearing, during 1906-8, in "The Princess Beggar," "The Little Cherub" and "Miss Hook of Holland"; on his return to England, appeared at Prince of Wales's Theatre in Sept., 1908, in the title-rôle of "King of Cadonia," with great success; appeared at the same theatre, Sept., 1909, as Conrad Petersen in "Dear Little Denmark"; Feb., 1910, played the Grand Duke Sergius in "The Balkan Princess"; in Aug., 1910, toured in "King of Cadonia"; at the Globe, Dec., 1910, played Captain Jack Bathurst in "Beau Brocade"; at Daly's, May, 1911, appeared as Count René in "The Count of Luxembourg"; during 1912 toured in the same part; at the Lyric, Sept., 1913, played King Carol in "Love and Laughter"; at the New Theatre, Feb., 1914, Edouard Morny in "The Joy-Ride Lady"; at Drury Lane, Dec., 1914, Auriol in "The Sleeping Beauty Beautified"; toured in variety theatres, 1915, as Robert Carlton in "It Had to be Done"; at the London Hippodrome, Dec., 1915, appeared in "Joyland," in which he sang "Our Own Dear Flag"; in "Flying Colours," 1916, and "Zig-Zag," 1917; at Daly's Theatre,

Sept., 1917, took up the part of Baldasarre in "The Maid of the Mountains," which he continued to play until 1920; same theatre, May, 1920, appeared as Francesco del Fuego in "A Southern Maid"; Dec., 1921, again played Baldasarre in a revival of "The Maid of the Mountains"; at the Gaiety, Oct., 1922, played Prince Paul in "The Last Waltz"; Sept., 1923, Peter the Great in "Catherine"; at Daly's, Dec., 1923, King Louis XV in "Madame Pompadour"; Duke of York's, Nov., 1925, Pan Fulano in "Nicolette"; Globe, June, 1926, Roger Farbrege in "There's No Fool —"; Grand, Croydon, Aug., 1926, David Armstrong in "The Love Game"; Daly's, Feb., 1927, Baron Von Reiger in "The Blue Mazurka"; Piccadilly, Apr., 1928, the Duke of Cumberland in "Blue Eyes"; Lyric, Hammersmith, Oct., 1929, played William Ewart Gladstone in "Mr. Gladstone's Comforter," and George Frederick Austin in "Beau Austin"; London Hippodrome, Dec., 1930, Baldasarre in a revival of "The Maid of the Mountains"; in July, 1931, toured as King Louis in "Madame Pompadour"; Strand, Oct., 1934, William J. Pierce in "Lucky Break"; Winter Garden, Dec., 1934, the Grand Duke Joachim in "A Waltz Dream"; Lyceum, May, 1937, Count Hédouville in "Paganini." *Recreations*: Black and white work, water-colour painting, reading, writing, walking, and tennis. *Address*: 211 Latymer Court, London, W.6 *Telephone No.* Riverside 5631.

WALLS, Tom, actor, manager and producer; *b.* Kingsthorpe, Northants, 18 Feb., 1883; *s.* of John William Walls and his wife Ellen (Brewer); *e.* Northampton County School; *m.* Hilda Edwardes; made his first appearance on the stage at Glasgow, at Christmas, 1905, appearing in "Aladdin," under the management of Robert Courtneidge; subsequently appeared with a concert party, "The Highwaymen"; toured in the United States and Canada, 1906-7, as the Jester in "The Scarlet Mysteries"; made his first appearance on the London stage, at the Empire, Leicester Square, Aug.,

1907, as Ensign Ruffler in "Sir Roger de Coverley"; appeared at the Empire, 1908-9, in "Oh! Indeed!"; "After the Opera," "A Day in Paris," "Round the World in a Month," "The Belle of the Ball"; subsequently toured in musical comedy; during 1910-11 toured in Australia, playing Peter Doody in "The Arcadians," Mr. Hook in "Miss Hook of Holland," and the Marquis de St. Gautier in "The Belle of Brittany"; appeared at the Gaiety, Feb., 1912, as Hodson in "The Sunshine Girl"; at Daly's, May, 1913, as Bald-Faced Sandy in "The Marriage Market"; at Daly's, Oct., 1914, played Sir Joseph in "A Country Girl"; at the Adelphi, Apr., 1915, Coquenard in "Véronique"; at the Empire, Aug., 1915, appeared in "Watch Your Step"; at Daly's, Oct., 1915, succeeded G. P. Huntley as Lord Playne in "Betty"; at the Empire, Feb., 1916, played Gideon Gay in "Follow the Crowd"; at the Adelphi, Aug., 1916, appeared as Colonel Slaughter in "High Jinks"; at the Gaiety, Sept., 1917, as Paul Prince in "The Beauty Spot"; at the Coliseum, June, 1918, as Sergeant Bleary in "A Change of Tactics"; at the Winter Garden, May, 1919, played Colonel Bollinger in "Kissing Time"; at the Shaftesbury, Sept., 1920, General Zonzo in "Oh, Julie!"; at the Gaiety, May, 1921, Mephistopheles in "Faust on Toast"; at the London Hippodrome, Dec., 1921, King Gerald XXX in "Jack and the Beanstalk"; entered into the management of the Shaftesbury, Apr., 1922, in conjunction with Leslie Henson, produced "Tons of Money," in which he appeared as Henry, the play was highly successful, and ran nearly two years; at the Lyric, May, 1922, played Albert Horridge in "Whirled Into Happiness"; at the Aldwych, Feb., 1924, also in conjunction with Leslie Henson, produced "It Pays to Advertise," in which he appeared as Sir Henry Martin; since that date he has appeared at the Aldwych, July, 1925, as Major George Bone in "A Cuckoo in the Nest"; June, 1926, Clive Popkiss in "Rookery Nook"; July, 1927, Sir Hector Benbow in "Thark"; June, 1928, Freddy Malone in "Plunder";

May, 1929, Fred Tutt in "A Cup of Kindness"; Feb., 1930, P.C. Marsden in "A Night Like This"; Nov., 1930, Hugh Delafield in "Marry the Girl"; May, 1931, Max Wheeler in "Turkey Time"; spent the next eight years in films; reappeared on the stage, when he toured, Dec., 1938, in variety theatres, as Arthur Blair-Woldingham in "The Van Dyck", assumed the management of the Fortune Theatre, Apr., 1927, and opened with the production of "On Approval," which ran over a year, followed by the production of "Mischief," July, 1928, and a revival of "Aren't We All," Mar., 1929; he produced all these plays, and in addition produced "The High Road," at the Shaftesbury, Sept., 1927; "The Last Enemy," Fortune, 1929; "Cape Forlorn," Fortune, 1930; was the managing director of Tom Walls and Leslie Henson, Ltd., controlling several touring companies, and was managing director of Walls and Highley, Ltd. and Tom Walls and Reginald Highley, Ltd.; in June, 1939, assumed the management of the Alexandra Theatre, Stoke Newington, which he ran as a repertory theatre; commenced film career, 1929, as director and actor, and has produced and appeared in "Rookery Nook," "On Approval," "Canaries Sometimes Sing," "Plunder," "A Night Like This," "Thark," "Leap Year," "The Blarney Stone," "Just Smith," "A Cuckoo in the Nest," "Turkey Time," "A Cup of Kindness," "Lady in Danger," "Fighting Stock," "Stormy Weather," "Foreign Affairs," "Me and Marlborough," "Pot Luck," "Dis-honour Bright," "For Valour," "Second Best Bed," "Strange Boarders," "Old Iron," "Crackerjack," etc.; he owned and trained the horse, "April the Fifth," winner of the Epsom Derby, June, 1932. *Club:* Stage Golfing Society. *Address:* The Looe, Reigate Road, Ewell, Epsom. *Telephone No.:* Ewell 1419.

WALPOLE, Sir Hugh, O.B.E. (cr. 1938), dramatic author and novelist; b. Auckland, New Zealand, 1884; s. of the Rt. Rev. George Henry Somerset Walpole (Bishop of Edinburgh) and his wife Mildred Helen

(Barham); *a.* King's School, Canterbury, and Emmanuel College, Cambridge; formerly a school-master; commenced writing 1909; during the War, served with the Russian Red Cross 1914-16, author of "The Cathedral," 1932; "The Young Huntress," 1933, "The Haxtons," 1939; "The Man with Red Hair," dramatized from his book, was produced at the Little, 1928, and "The Old Ladies," at the New, 1935, "Kind Lady," based on one of his stories, was produced at the Lyric, 1936; has written innumerable novels, also biographies, etc., and has lectured considerably *Clubs:* Athenaeum, Beefsteak, Garrick. *Address:* 90 Piccadilly, W.1.

WALTER, Eugene, dramatic author; *b.* Cleveland, Ohio, 27 Nov., 1874; *s.* of George Andrew Walter and his wife Jane (King); *a.* public schools, Cleveland; *m.* (1) Charlotte Walker (mar. dis); (2) Mary Kissel; was formerly a reporter on a Cleveland newspaper, and later, on the *New York Sun*, and also served in the U.S. Cavalry; subsequently an advance agent to various theatrical companies; has written the following plays: "The Undertow," 1907; "Sergeant James," "Paid in Full," 1907; "The Wolf," 1908; "The Easiest Way," 1909; "Just a Wife," 1910; "Boots and Saddles" (from "Sergeant James"), 1910; "Homeward Bound" ("Mrs. Maxwell's Mistake"), 1910; "The Trail of the Lonesome Pine," 1911; "Fine Feathers," 1912; "A Plain Woman" ("The Better Way"), 1914; "Just a Woman," 1916; "The Little Shepherd of Kingdom Come," 1916; "The Small Town Girl" (with Cronin Wilson), 1917; "The Knife," 1917; "The Assassin," 1917; "The Heritage," 1918; "Nancy Lee," 1918; "Poor Little Sheep," 1919; "The Challenge," 1919; "The Toy Girl," 1920; "The Man's Name" (with Marjorie Chase), 1921; "Under Northern Stars," 1921; "Thieves in Clover," 1924; "Different Women," 1927; "Jealousy" (from the French), 1928; has also written many scenarios for film plays.

WALTER, Olive, actress and man-

ager; *b.* Hampstead, London, 1 Sept., 1898; *d.* of Stanley Walter and his wife Hannah (Davidson); *a.* Bushey College; as a child was trained as a ballet-dancer till the age of ten; made her first appearance on the stage at the Kingsway Theatre, 24 Nov., 1908, as Sarah in "Grit"; Jan., 1909, played Jack in "The Truants," and at the Haymarket, Dec., 1909, was the original Tyl-Tyl in "The Blue Bird"; Savoy, Apr., 1913, Liza in "The Seven Sisters"; Vaudeville, Jan., 1914, Polly Finch in "Mary-Girl"; during 1915-16, engaged at the Old Vic; during the War, from 1916-19, was engaged playing to the Troops; Covent Garden, Dec., 1919, appeared in "Hamlet", Lyric, Hammersmith, Apr., 1920, played Audrey in "As You Like It"; Kingsway, Feb., 1921, the Citizeness in "The Knight of the Burning Pestle"; Comedy, June, 1921, Annie in "The Family Man"; in 1922, was with the Stratford-on-Avon Festival Company, playing Maria in "Twelfth Night," Diana in "All's Well that Ends Well," Bianca in "Othello," Mrs. Malaprop in "The Rivals," etc.; from 1922-27, engaged with the Lena Ashwell Players; toured in Canada, 1928, and 1928-29, Canada and United States with the Festival Company; in 1930, became managing director of the Greater London Players, which company toured London suburbs weekly, producing classic and modern plays, Duchess, May, 1938, played Anna Veerkind in "Glorious Morning"; has appeared in several productions for the "1930 Players," also acting as producer, with Mary Pakington, adapted Emily Bronte's "Wuthering Heights." *Recreations:* Swimming and reading *Club:* Arts Theatre *Address:* 124 Haverstock Hill, N.W.3 *Telephone No.:* Primrose 6210.

WALTER, Wilfrid, actor; *b.* Ripon, Yorks, 2 Mar., 1882 *s.* of Franz Joseph Walter and his wife Kate (Jackson); *a.* Tonbridge, Lausanne, and held a scholarship at the Slade School of Art; was formerly a designer and painter; designed the decorations for Anna Pavlova's seasons at the Palace Theatre and London Opera House; during the war served with

the R.G.A., and was awarded the M.C. ; designed the stage decorations at the Old Vic. from 1919-22 ; made his first appearance on the stage at the Old Vic. in 1919, playing small parts, and gradually rising to leading parts ; among the leading parts he played at that theatre were : Mark Antony, Falstaff, Othello, Bottom, Titus Andronicus, Pistol, Jack Straw in "Wat Tyler," King Arthur, John Peerybingle in "The Cricket on the Hearth" ; he remained at the Old Vic. until 1924, when he was engaged by Basil Dean for Drury Lane ; understudied Henry Ainley in "London Life," June, 1924 ; at Drury Lane, Dec., 1924, played Bottom in "A Midsummer Night's Dream" ; at the New Theatre, Mar., 1925, Count Guido Speranzoni in "The Tyrant" ; Strand (for Jewish Drama League), May, 1925, Nathan in "Nathan the Wise" ; Scala (for Renaissance Society), July, 1925, Belleur in "The Wild Goose Chase" ; Apollo (for Fellowship of Players), Sept., 1925, Duke of Milan in "The Two Gentlemen of Verona" ; Scala (for Greek Play Society), July, 1926, Creon in "Œdipus at Colonus" ; at Daly's, Oct., 1926, played Minnepopulos in "Yvonne" ; he then joined the New Shakespearean Company at Stratford-on-Avon, Apr., 1927, to play leading parts, including Petruchio, Macbeth, etc., remaining until Sept., 1927, during Nov.-Dec., 1927, played lead in Egypt, with Robert Atkins, Shakespearean Company ; rejoined the New Shakespearean Company at Stratford-on-Avon, Apr., 1928, and also toured with this company in England, in the United States, and Canada, 1928-30, playing leads ; the company was subsequently known as the Stratford Festival Company ; at the Gate Theatre, Nov., 1930, played Peter Doorn in "The River" ; Dec., 1930, He in "Happy and Glorious," which was subsequently staged at the Little Theatre, Feb., 1931 ; also at the Little, Feb., 1931, played Francesco de Medici in "The Venetian" ; went to New York, and at the Masque Theatre, Oct., 1931, played the last-mentioned part ; on returning to London, appeared at the Arts, Jan., 1932, as Swift in "The Judgment of Dr.

Johnson" ; Prince of Wales's (for Stage Society), Feb., 1932, played Maximilian in "Juarez and Maximilian" ; at the opening of the new Shakespeare Memorial Theatre, Apr., 1932, played Hotspur in "Henry IV" (Part I) ; remained with the company, 1932 ; returned to America, and from Oct.-Dec., 1932, toured in "Happy and Glorious" ; Gate, London, Apr., 1933, Pan in his own play, "Let Sleeping Dogs Lie" ; Prince's, Aug., 1933, Juan de Texeda and Boemund in "The Wandering Jew" ; at the Festival Theatre, Cambridge, played The Cock in "Chantecler", Embassy, Jan., 1934, Thomas Carlyle in "Genius at Home," and the same part at the Royalty, Mar., 1934, when the play was re-named "Jane and Genus" ; Manchester Hippodrome, Apr., 1934, played Falstaff in "The Merry Wives of Windsor," and Sir Toby Belch in "Twelfth Night", Little, Oct., 1934, played the Earl of Shaftesbury in "Royal Baggage", His Majesty's, Nov., 1934, Captain Rackham in "Mary Read", Westminster, Feb., 1935, Joe Gargery in "The Convict" ; St Martin's (for the Phoenix Society), Mar., 1935, Duke of Brachiano in "The White Devil" ; Westminster, May, 1935, Othello ; Open Air, Sept., 1935, Ferdinand in "Love's Labour's Lost" ; Westminster (for Stage Society), Mar., 1936, Colonel Vincent in "Toussaint Louverture," and May, 1936, Howell in "Stay Down Miner" ; Vaudeville, May, 1936, Ian McRurie in "Green Waters" ; toured, Sept., 1936, as the Duke of Marlborough in "Viceroy Sarah" ; Imperial, New York, Nov., 1936, played Claudius in "Hamlet," with Leslie Howard, subsequently touring in the same part ; Mercury, London, Apr., 1937, played the Actor in "In Theatre Street" ; toured in United States and Canada, in his own monologues ; Mercury, London, July, 1938, appeared in several of these monologues in an entertainment, entitled "People," and again toured in the United States ; Old Vic., Mar., 1939, played Dr Stockman in "An Enemy of the People", Open Air Theatre, June, 1939, Antiochus in "Pericles" ; is the author of "Happy and Glorious," 1930 ; "Oh, Hang!"

1933; "Let Sleeping Dogs Lie," 1933; has appeared in films, in "Old Roses," "Hearts of Destiny," "Owd Bob," "Convict 99," "Dark Eyes of London," "A Window in London," etc. *Club*: Green Room. *Address*: 24 Makepeace Avenue, N.6. *Telephone No.*: Mountview 3068.

WALTERS, Polly (*née* Maud Walters), actress and dancer; *b.* Columbus, Ohio, U.S.A., 5 Jan., 1910; *e.* Zanesville, Ohio; went to New York and studied dancing at Ned Wayburn's School of Dancing; made her first appearance on the stage at the age of seventeen at the Shubert Theatre, New York, 28 Nov., 1927, in "Delmar's Revels," appearing under the name of Teddy Walters, as an adagio dancer; at the Earl Carroll Theatre, Feb., 1929, danced in "Fioretta"; subsequently appeared in "vaudeville"; at the Vanderbilt Theatre, Nov., 1930, appeared in "The Vanderbilt Revue," and then appeared in films; toured in "Tattle Tales," 1933; scored a great success when she appeared at 46th Street, Nov., 1933, as Curley Flagg in "She Loves Me Not"; Plymouth, Oct., 1935, Lulu Johnson in "The Body Beautiful"; Alvin, Oct., 1936, Peaches La Fleur in "Red, Hot and Blue"; Wilmington, Sept., 1938, Janey Frank in "Once Upon a Night"; first appeared in films, 1931, and appeared in "Larceny Lane," "Play Girl," "Smart Money," "Expensive Women," "The Mouthpiece," "The Young Bride," "Beauty and the Boss," "Taxi," "Gentleman for a Day," "Make Me a Star," "Blonde Crazy" ("Larceny Lane"), etc.

WARAM, Percy, actor; *b.* Kent, England; made his first appearance on the stage, in England, with Ben Greet's repertory company, with which, he toured for several seasons; made his first appearance in New York, 1913; at 48th Street, Aug., 1916, playing Walter Owen in "Somebody's Luggage," and subsequently appeared with Jane Cowl in "Lilac Time"; at the Klaw, Apr., 1922, played Philip Blanchard in "The Shadow"; Garrick, Nov., 1922, Bob Farrington in "The Lucky One"; Garrick, Dec., 1922,

Jacques Hury in "The Tidings Brought To Mary"; Ambassador, Nov., 1923, Winthrop Field in "A Love Scandal"; Martin Beck, Feb., 1925, Hugh Chadwell in "Cape Smoke"; Booth, Nov., 1925, Horatio in "Hamlet" (in modern dress); Forrest, Dec., 1926, Citizen Hogan in "Hangman's House"; Century, Feb., 1928, Sir Guy Charteris in "The Shanghai Gesture", Guild, Nov., 1928, Bill Walker in "Major Barbara," and also appeared for the Guild in "The Camel Through the Needle's Eye," "R.U.R.," and "Pygmalion"; at the Guild, Nov., 1930, played Raleigh in "Elizabeth the Queen"; George M. Cohan, Nov., 1932, Comte du Barry in "The Du Barry"; Booth, Apr., 1933, Howard Bartlett in "For Services Rendered"; Alvin, Dec., 1933, Lord Morton in "Mary of Scotland"; National, May, 1934, Robert in "Picnic"; Morosco, Jan., 1935, Henry Pryor in "Living Dangerously"; Music Box, Nov., 1935, Mr. Bennet in "Pride and Prejudice"; Lyceum, Oct., 1936, Sir Hudson Lowe in "St. Helena", Henry Miller, Dec., 1936, Mr. Pinchwife in "The Country Wife"; at Central City, July, 1938, Don Saluste in "Ruy Blas", Guild, New York, Dec., 1938, Horace Vanderghelder in "The Merchant of Yonkers"; appeared in the film "One Third of a Nation." *Club* Players. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

WARD, Dorothy, actress and vocalist; *b.* Birmingham, 26 Apr., 1890; *d.* of Edwin Ward and his wife, Eliza Millichamp, *e.* Cheltenham; *m.* Shaun Glenville; made her first appearance on the stage at the Alexandra Theatre, Birmingham, 22 Dec., 1905, as Zeobia in "Blue-Beard"; made her first appearance in London, at the Apollo Theatre, 14 Apr., 1906, as Betty in "The Dairymaids"; at the same theatre, 17 Apr., 1907, played Etoff in "Tom Jones"; also appeared, 1908, at the Hicks Theatre, as the Princess Helène in "A Waltz Dream"; next toured as Consuelo in "Havana," and Peggy Quainton in "The Gay Gordons"; subsequently appeared at the Coliseum and Alhambra; made a great success when she appeared at the

Shaftesbury Theatre, 4 June, 1914, as Louise in "The Cinema Star," subsequently touring in the same part; at the Prince of Wales's, Birmingham, Sept., 1915, played Topsy Devigne in "The Light Blues"; at the Empire, London, July, 1916, appeared in "We're All In It"; at the London Hippodrome, Nov., 1916, in "Flying Colours," and toured in this during 1917; during 1918, toured in "Happy-Go-Lucky"; later, in 1921 went to America; at the Shubert Theatre, New York, May, 1921, played Phoebe Throssel in "Phoebe of Quality Street"; at the Winter Garden, June, 1921, Cora Angelique in "The Whirl of New York"; subsequently appeared in variety theatres, with appearances in pantomime each Christmas: at the London Hippodrome, Christmas, 1924, played Robbie in "Mother Goose"; during 1926 toured as Lalage in "The Apache," and played the same part at the Palladium, Feb., 1927; in Aug., 1927, toured as Eileen Mayne in "The Blue Train"; she then returned to the variety stage; at Daly's Theatre, Apr., 1931, played Cora Angelique in "The Belle of New York"; July, 1931, Lady Holyrood in "Florodora"; Sept., 1931, Nan in "A Country Girl"; Apr., 1932, Catherine Upscher in "The Duchess of Dantzig"; King's, Edinburgh, Dec., 1932, Jack in "Jack and the Beanstalk"; at the Theatre Royal, Newcastle-on-Tyne, Dec., 1933, again played Jack in "Jack and the Beanstalk," and the same part at the Theatre Royal, Birmingham, Dec., 1934; Vaudeville Theatre, Sept., 1935, appeared in "Stop— . . . Go!"; Theatre Royal, Newcastle-on-Tyne, Dec., 1935, played Dick in "Dick Whittington"; toured, Sept., 1936, in "A Magnum of Charlot"; Alhambra, Glasgow, Dec., 1936, played Jack in "Jack and the Beanstalk"; toured, Mar., 1938, as Letty in "Oh, Letty"; Empire, Newcastle-on-Tyne, Dec., 1938, played Robbie in "Mother Goose"; has appeared very successfully as principal boy in thirty-one pantomime productions in the leading provincial cities; her reminiscences appeared in serial form in *The Daily Sketch*, 1932. *Recreations: Swimming and motoring. Address: 1 York Place*

Mansions, Baker Street, W.1. *Telephone No.: Welbeck 7225.*

WARD, Fannie, actress; *b.* St. Louis, Mo., U.S.A., 22 Feb., 1872; *d.* of the late John Buchanan and his wife, Eliza; *e.* St. Louis; *m.* (1) Joseph Lewis (mar. dis.); (2) John W. Dean; studied for the stage under John W. Norton; made her first appearance on the stage at the Broadway Theatre, New York, 26 Nov., 1890, as Cupid in "Pippino"; subsequently played in "Across the Potomac," "Cinderella," "Sinbad," "Adonis," "The Rain-maker of Syria," "The Voyage of Suzette," "Love's Extract," "The Charity Ball," "Shenandoah"; made her first appearance on the London stage as Eva Tudor in "The Shop Girl," at the Gaiety, 24 Nov., 1894; she next appeared at Drury Lane, Sept., 1895, as Lady Cholmondeley in "Cheer! Boys, Cheer!"; afterwards going to the Vaudeville, where she played Marcelle in "A Night Out," Apr., 1896; appeared at the Comedy, Apr., 1898, in "Lord and Lady Algy," and at the Avenue, Mar., 1899, in "The Cuckoo"; at the Avenue, Apr., 1902, played Mrs. Devereux in "The Little French Millner"; at the Comedy, Sept., 1903, appeared as Miss Godesby in "The Climbers"; at the Savoy, May, 1904, played Lady Gerrard in "Who's Who!"; returned to America, 1906, and made her reappearance on the stage Jan., 1907, as Rita Forrest in "A Marriage of Reason," appearing at Wallack's, New York, in that play on 1 Apr., 1907; returning to England, she appeared at the Waldorf Theatre, 24 June, as Nance in "In the Bishop's Carriage," scoring a substantial success; again returned to America, and at the Columbia Theatre Washington, 30 Sept., 1907, appeared as Effie Tucker in "A Fool and a Girl," afterwards touring in the same play; at Terry's Theatre, Apr., 1908, appeared as Lady Kitty in "The Marriage of William Ashe"; in June, appeared as Rhy MacChesney in "The Three of Us," in which she scored quite a "hit"; at the Aldwych Theatre, Oct., 1908, appeared as Fanny in "Fanny and the Servant Problem," and Mary Anderson in "The

Flag Station"; subsequently returned to America where she toured as Fanny in "The New Lady Bantock" ("Fanny and the Servant Problem"), and appeared in this play at Wallack's, Feb., 1909; appeared at the Hicks Theatre, London, June, 1909, as Eunice in a play of that name; during 1910-11 appeared at the Palace and elsewhere in "An Unlucky Star," and "Her Only Way"; again returned to America, and in Dec., 1911, played in "The Spendthrift"; in Mar., 1912, played in "What the Doctor Ordered"; returned to England, and appeared at the Aldwych, Nov., 1912, as Ethel Toscani in "The Price"; returned to New York, and at the Garrick Theatre, Sept., 1913, played Gobette in "Madam President"; subsequently toured in the same piece, 1914; at the Colonial, New York, Feb., 1915, played Gloria Griswold in "A Table and Two Chairs"; in 1913, appeared in films, in "The Marriage of Kitty," and subsequently appeared in "The Cheat," "Witchcraft," "The Years of the Locust," "The Gutter Magdalene," "Innocent," "The Yellow Ticket," "The Narrow Path," "Common Clay," "The Profiteers," "The Cry of the Weak," "A Japanese Nightingale," "The Hardest Way," etc.; has since frequently appeared on the variety stage; reappeared in London at the Coliseum, 4 July, 1927, and again in 1928; during 1931, toured in America, in "The Truth Game."

WARD, Mackenzie, actor; *b.* Eastbourne, 20 Feb., 1903, *s.* of Robert Theo Ward and his wife Marie Elizabeth (Rosa); *a.* Wellington Court Preparatory School, Eastbourne, and privately; made his first appearance on the stage at the Gaiety Theatre, Manchester, 21 Dec., 1918, as the Knave of Hearts and the White King in "Alice in Wonderland"; subsequently toured with the Arts League of Service; made his first appearance in London at the Barnes Theatre, 6 June, 1925, as the Broker's Man in "Make Your Fortune"; "Q." Aug., 1925, played Henry Frampton in "The Odd Man"; went to America in 1926, and made his first appearance in New York,

at the Maxine Elliott Theatre, 30 Sept., 1926, as Maurice Blenn in "Red Blinds"; Klaw, Nov., 1926, played Lord Romford in "This Was a Man"; Empire, Sept., 1927, Augustus Snodgrass in "Pickwick"; May, 1928, "Sosso" Stephens in "The Happy Husband"; Fulton, Sept., 1928, Ernest in "The High Road"; returned to London, and appeared at the Apollo, Aug., 1929, as Nojd in "The Father," and Karl in "Barbara's Wedding"; Garrick, Dec., 1929, Jack O'Hara in "Paddy the Next Best Thing"; appeared in films in Hollywood, 1930; Fulton, New York, Feb., 1931, played Nicholas Fayne in "Heat Wave", on returning to London, appeared at the Players' Theatre, Nov., 1931, as Cedric Cardewe in "The Cannibal", during 1932, toured as James Milligan in "Dirty Work"; Embassy, Dec., 1932, played Rufus in "Jack and the Beanstalk"; Garrick, June, 1933, Menzies in "Clear All Wires"; "Q." Sept., 1933, Theodore Maurice in "It's a Wise Wife —"; St Martin's, Oct., 1933, Gilbert Raymond in "The Wind and the Rain," which ran for over two years; London Hippodrome, Sept., 1936, Sebastian Withers in "Certainly, Sir!"; Duke of York's, Dec., 1936, Charles in "The Astonished Ostrich", Martin Beck, New York, Nov., 1937, Ethelbert Stanhope in "Barchester Towers", Drury Lane, June, 1938, Lieutenant Tibbetts in "The Sun Never Sets", Criterion, Aug., 1938, Hon Alan Howard in "French Without Tears"; appeared in the films "The Student's Romance," "While Parents Sleep," "As You Like It," "The Girl in the Taxi," etc. *Recreations:* Tennis, swimming, riding, shooting and squash *Club.* Lansdowne House *Address:* Lansdowne House Club, Fitzmaurice Place, Berkeley Square, London, W.1.

WARD, Penelope Dudley, actress; *b.* London, 4 Aug., 1914; *d.* of William Dudley Ward and his wife Winifred (Birkin); *a.* London, Munich, and Paris; made her first appearance on the stage at the Playhouse, Liverpool, Nov., 1935, as Jill in "The Wind and the Rain," and remained with the Liverpool Repertory Company until

Apr., 1936; played with the repertory company at the Theatre Royal, Brighton, May, 1936-Mar., 1937; made her first appearance in London at the Strand Theatre, 18 May, 1937, as Sybil Sutton-Hanbury in "Ladies and Gentlemen"; Lyric, June, 1937, played Lady Jane in "Victoria Regina"; went to America, and made her first appearance in New York at the Henry Miller Theatre, 28 Sept., 1937, as Diana Lake in "French Without Tears"; at the Playhouse, Liverpool, Feb., 1938, played Ivy Baker in "Weights and Measures"; Richmond, June, 1938, Pauline Hastings in "Counter Attractions", at the Music Box, New York, Jan., 1939, appeared in "Set to Music"; entered films 1935, and appeared in "Escape Me Never," "Moscow Nights," "The Citadel," etc *Address* 58 Hamilton Terrace, N.W 8 *Telephone No* Cunningham 5757

WARD, Polly, actress, *b.* Mitcham, Surrey, 30 June, 1909, *m.* Richard S. Freeman, is a daughter of Winifred Ward; made her first appearance on the stage at the Prince of Wales's Theatre, 1924, when as one of the "Cousin Sisters" she appeared with Doris Bentley with "The Co-optimists", Duke of York's, 21 May, 1924, under the name of Bino Poluski appeared in "The Punch Bowl"; subsequently she appeared in "The Five o'Clock Follies," simultaneously appearing in "The Punch Bowl", appeared at the Vaudeville Theatre, Nov., 1926, in "Vaudeville Vanities", Duke of York's, Apr., 1927, in "C.O.D.", 1927, under the name of Bino, appeared with Helen Trix in variety, as "The Trix Sisters", His Majesty's, Sept., 1928, played Susan in "The Song of the Sea", London Pavilion, Mar., 1929, appeared in "Wake Up and Dream", Palace, May, 1930, played Peggy Drake in "Heads Up"; Savoy, July, 1932, appeared in "Savoy Follies"; Lyceum, Oct., 1932, in "Here We Are Again"; Golder's Green, Dec., 1934, played Aladdin in "Aladdin"; Lyceum, Dec. 1935, Morgiana in "The Forty Thieves"; Lyceum, Dec., 1936, the Princess in "Puss in Boots"; Open Air Theatre,

Aug., 1937, Maria in "Twelfth Night"; Covent Garden, Dec., 1938, the title *role* in "Red Riding Hood", Apr., 1939, toured with Leon M. Lion in "No. 17"; entered films, 1929, and since 1936, has appeared in "It's a Bet," "Kentucky Minstrels," "Annie Laurie," "Show Flat," "Feather Your Nest," "Thank Evans," "Hold My Hand," "It's in the Air," "St Martin's Lane," etc *Address* c/o Erwin, Wasey & Co Ltd., 10 Smith Square, Westminster, S W 1

WARD, Ronald, actor, *b.* Eastbourne, Sussex, 15 Apr. 1901; *s.* of Robert Theo Ward and his wife Marie Elizabeth (Rosa), *e.* Wellington Court Preparatory School, Eastbourne, and privately; *m.* Viola Margaretta Wiloughby; formerly engaged in an insurance broker's office in the City; made his first appearance on the stage at the Islington Empire, 1916, in "Theodore and Co."; during 1918, toured as Bobby in "The Man from Toronto," subsequently touring in Australia and New Zealand in that play, also "The Saving Grace," "Home and Beauty," etc; on returning to London, 1920, understudied in "Paddy the Next Best Thing," Savoy, 1920; toured in "The Safety Match," "The Arcadians," etc; Kingsway, Nov., 1922, played Reginald Birch in "Bed and Breakfast," and Dec., 1922, Arthur Denison in "Business is Pleasure"; Savoy, Feb., 1923, played Claud Eccles in "The Young Idea"; Shaftesbury, Apr., 1923, Eddie in "Merton of the Movies"; went to the United States, and appeared at the Times Square Theatre, Jan., 1924, in "Andre Charlot's Revue"; in 1924, went to Australia with Dion Boucicault and Irene Vanbrugh, playing juveniles in their lengthy repertory; subsequently toured in Australia, as Tom Prior in "Outward Bound," and also in "The Pelican"; rejoined Dion Boucicault and appeared in a number of parts in plays by J. M. Barrie; subsequently toured with Renée Kelly, Garrick, Dec., 1929, played Geoffrey in "The Bachelor Father" and Lord Sellaby in "Paddy the Next Best Thing"; Lyric, Aug., 1930, Bruce Dean in

"Let Us Be Gay"; Prince of Wales's, May, 1931, Paul in "The Unforeseen"; Kingsway, May, 1932, Earl of Hughendon in "The 'Cheque-Mate'"; St. James's, Aug., 1932, Tono Cazenove in "Behold We Live"; St. Martin's, June, 1933, Gerald in "The Mocking Bird"; Queen's, Dec., 1933, Steven Rains in "The Old Folks at Home"; St. Martin's, Nov., 1935, C. D. Williams in "Distinguished Gathering", Queen's Aug., 1936, Dr. William Curran in "Ante-Room"; St. James's, Feb., 1937, Bill Enright in "The Orchard Walls"; Wyndham's, Feb., 1937, Roger in "George and Margaret," which ran for two years, Globe, Jan., 1939, Algernon Moncrieffe in "The Importance of Being Earnest" and Mar., 1939, Denis in "We At the Crossroads"; has also played in numerous films, and since 1936, has appeared in "The Man Behind the Mask," "East Meets West," "Strange Experiment," "Splinters in the Air," "St. Martin's Lane," "Mr. Chips," "Confidential Lady," etc *Recreations*: Music, golf and motoring. *Clubs*: Green Room and Stage Golfing Society. *Address*: 20 Abbey Road, St John's Wood, N.W.8. *Telephone No*: Abercorn 4860.

WAREING, Alfred, Founder of the League of Audiences; *b* Greenwich, 26 Oct., 1876, *s.* of Alfred Hooton Wareing and his wife Henrietta Helena (Weil); *e.* Roan School and Birkbeck College; *m.* Gertrude Hawker; former theatre manager and producer; was associated in literary work with W. E. Henley and assisted him in editing the Edinburgh edition of Shakespeare; made his first professional appearance on the stage at the St. George's Hall, 1894, with the Elizabethan Stage Society; engagements followed with F. R. Benson, Maxine Elliott, Nat Godwin, George Alexander, Forbes-Robertson, etc.; St. James's, Mar., 1902, played Guarino in "Paolo and Francesca"; brought over the Irish Players from the Abbey Theatre, Dublin, 1904; subsequently business-manager for Sir Herbert Tree's provincial productions, and for his personal tour, 1906; general-manager for Oscar Asche and Lily

Brayton, 1906-08; founded the Glasgow "Repertory" Theatre, 1909, the first attempt to establish a Citizen's Theatre in Great Britain; he directed this until 1913; in 1909, he produced "The Sea-Gull," the first Tchekov play to be given in English; director and producer of "stock" seasons at Brighton and Eastbourne, 1915-16; directed the Theatre Royal, Huddersfield, 1918-31; here he produced several of Pirandello's plays for the first time in English; also introduced M. Fresnay, *ex-sociétaire* of the Comedie-Française, acting in English; in June, 1899, was one of the original members of the Stage Society; is an authority on Shakespeare and an expert on Repertory Theatres; was Librarian of the Shakespeare Memorial Library, Stratford-on-Avon, Oct., 1931-33. *Recreation*: Reading. *Club*. Savage. *Address*: The Old Manse, Payton Street, Stratford-on-Avon

WAREING, Lesley, actress; *b.* Hampstead, London, 16 Oct., 1913; *d.* of Alfred Wareing and his wife Gertrude Victoria Isobel (Hawker); *e.* St. Bride's, Helensburgh, Frankfort-on-Main, Germany, and Tours, France; *m.* Michael Talbot Harraway, studied for the stage at the Royal Academy of Dramatic Art, and under Theresa Klunkhammer of the Frankfort Schauspielhaus, made her first appearance on the stage at the Theatre Royal, Huddersfield, under her father's management, May, 1922, as Mamilus in "The Winter's Tale"; after finishing her education, reappeared on the stage at Huddersfield, June, 1930, as Margaret in "Dear Brutus"; made her first appearance in London, at the Arts Theatre, July, 1930, as Krista in "The Macropulos Secret"; Embassy, Dec., 1932, played Miss Fletcher in "To the Ladies"; May, 1933, Lydia Langush in "The Rivals," also playing the latter part at the Ambassadors', Jan., 1934; Ambassadors', Mar., 1934, played Margery Pinchwife in "The Country Wife"; Aug., 1934, Mrs. Nevil Madehurst in "Family Affairs"; Open Air Theatre, Regent's Park, June-Sept., 1935, Viola in "Twelfth Night," Celia in "As You Like It," Helena in "A Midsummer Night's Dream,"

Katherine in "Love's Labour's Lost"; Ambassadors', Oct., 1935, Sylvia in "The Soldier's Fortune", Nov., 1935, Baby Bunting in "Our Own Lives," and Apr., 1936, Clare Venables and Mary Bullefrim in "The Future that Was"; Open Air, July-Aug., 1936, Audrey in "As You Like It," and Maria in "Twelfth Night", Embassy, Nov., 1936, Shirley Seymour in "De-cree Nisi", Ambassadors', Feb, 1937, Sophia in "The Road to Ruin," and Mar, 1937, Nora Morton in "Bats in the Belfry"; "Q." June, 1938, Madeline Grey in "Calling Bellamy", Open Air, Sept, 1938, Helena in "A Mid-summer Night's Dream", appeared in twelve films, 1931, with British International Films, has since appeared in "The Iron Duke," "Fighting Stock," "It's You I Want," "The Terror," etc. *Recreations*: Reading and drawing.

WARFIELD, David, actor; b. San Francisco, California, 28 Nov., 1866; m. 1899, Mary Gabrielle Bradt, his first connection with the theatre was as an usher (or programme seller) at the Bush Street Theatre, San Francisco; made his first appearance on the stage at San Francisco, as a super in "Siberia", he appeared in his first speaking part at Napa, California, in 1888, as Melter Moss in "The Ticket of Leave Man"; first appeared in New York in 1890 in a monologue at a concert hall; at the Windsor Theatre, 20 Apr., 1891, he played Honora in "O'Dowd's Neighbours," and at the Fourteenth Street Theatre, 27 Feb., 1893, he appeared as George Washington Littlehales in "A Nutmeg Match"; he next joined the Casino company, appearing there on 26 Feb., 1894, as Waldorf Metropole in "About Town"; he also appeared at this theatre in "The Merry World," "In Gay New York," as Twiggum in "The Whirl of the Town," and as Karl in "The Belle of New York"; in 1889 he was with Weber and Fields, and played in "Barbara Fidgety," "Catharine," and "The Girl from Martin's"; at the Bijou, Sept., 1901, he made a great hit, when he played Levi in "The Auctioneer"; at Atlantic City, 12 Sept., 1904, he appeared as

Herr Anton Von Barwig in "The Music Master," in which he scored another big success; he appeared in the same part at the Belasco Theatre, New York, on 26 Sept., 1904, and played no other part until 1907; he appeared 1,007 times in the play, and it is stated played to no less a sum than £200,000; he made his final appearance in the play on 29 June, 1907; at the Hyperion, Newhaven, Conn, 23 Sept., 1907, he appeared for the first time as "Wes" Bigelow in "A Grand Army Man," appearing in the same part at the opening of the new Stuyvesant Theatre, New York, 16 Oct., 1907; toured in the same play during 1908-9; at Boston, Jan., 1911, played Peter Grimm in "The Return of Peter Grimm," and appeared in the same part at the Belasco Theatre, 16 Oct., 1911; toured in the same part 1912-13, at the Belasco Theatre, New York, 30 Sept., 1913, reappeared as Solomon Levi in "The Auctioneer"; during 1914-15 toured in the same part; during 1915-16 toured in "Van Der Decken", at the Knickerbocker Theatre, New York, Sept.-Oct., 1916, reappeared in "The Music Master," and "The Auctioneer"; toured in these during 1917-18 and played a further season at the Manhattan Opera House, Nov., 1918; during 1919-20 toured in the same plays; at the Belasco, Sept., 1921, again played Peter Grimm in "The Return of Peter Grimm"; at the Lyceum, New York, Dec., 1922, played Shylock in "The Merchant of Venice"; continued in this in New York and on tour, 1923-24. *Recreations*: Ruding and walking. *Clubs*: Lambs and Players, New York. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

WARMINGTON, Stanley J., actor; b. Herts, 16 Dec., 1884; *a.* privately; studied for the stage at the Royal Academy of Dramatic Art; was formerly engaged in journalism; made his first appearance on the stage at His Majesty's Theatre, 14 Dec., 1905, in a small part in "An Enemy of the People"; remained at His Majesty's for a year, when he went to the Court Theatre, under Vedrenne and Barker;

in 1907, went to the Lyric Theatre, under Lewis Waller, with whom he remained four years, playing in "Clancarty," "A White Man," "The Explorer," "King Henry V," etc.; during 1910, for a time, toured in "The Speckled Band"; went to America, and made his first appearance, when he toured as Sir Robert Fyffe in "A Butterfly on the Wheel," 1912, and as John Rhead in "Milestones," 1913; at the New Amsterdam Theatre, New York, Sept., 1914, played Macpherson in "The Dragon's Claw"; Playhouse, Oct., 1914, Peo and Louka in "My Lady's Dress"; subsequently toured as Sir Charles in "My Lady's Dress"; after the War, appeared at the Maxine Elliott Theatre, New York, Feb., 1920, as Charles Knight in "Trimmed in Scarlet"; at the Plymouth, Mar., 1920, Lord Clifford and Catesby in "Richard III"; after returning to London, at the Shaftesbury Theatre, Oct., 1922, played Harry Blythe in "The Cat and the Canary"; New, Aug., 1923, Captain Barton in "The Eye of Siva"; Kingsway, Nov., 1923, Antonio in "Twelfth Night," and Demetrius in "A Midsummer Night's Dream"; Ambassadors, Apr., 1924, Major Wibley in "Collusion"; during 1925 played in "Katja the Dancer"; Globe, Jan., 1926, Dick in "All the King's Horses"; June, 1926, Geoffrey Perkins in "Engaged"; Royalty, July, 1926, Rufus in "The Awful Truth"; Apollo, Sept., 1926, Charles Newton in "The Fall Guy"; Nov., 1926, Peter Barstow in "The First Year"; Playhouse, Feb., 1927, Geoffrey Hammond in "The Letter"; Strand, Oct., 1927, Enrique in "The Kingdom of God"; Apollo, Mar., 1928, played Jerry Muller in "The Man Who Changed His Name"; Comedy, June, 1928, Brough Randall in "If We But Knew"; Embassy, Sept.-Oct., 1928, Sir Lucien in "The Yellow Streak," and Paul Scott in "The Seventh Guest"; Strand, Apr., 1929, Roger in "The Shadow of the East"; Scala (for the Venturers), May, 1929, Paul Charteris in "The Shanghai Gesture"; Queen's, June, 1929, Ronald Bains in "Let's Leave It at That"; Apollo, Oct., 1929, Barney Bagnal and the Sixth Soldier in "The Silver Tassie";

Lyceum, July, 1930, Inspector Swinerton in "Traffic"; Royalty, Dec., 1930, Anthony Trentor in "A Marriage has been Disarranged"; Haymarket, Feb., 1931, Maurice Murrell in "Supply and Demand"; Arts, Apr., 1931, Laurence Greville in "To-Morrow"; Globe, Nov., 1932, Wilfred Cedar in "For Services Rendered"; Queen's, Feb., 1933, Sir George Clay in "Head-On Crash"; Globe, May, 1933, Bobskie in "The Day I Forgot"; Playhouse, Nov., 1933, Dr. Granville in "Night Club Queen"; Royalty, Mar., 1935, Sir Lothar Smith in "Frolic Wind"; May, 1935, Count Anton Prokesch in "The King of Rome"; Playhouse, Oct., 1935, Rt Hon George Admaston in "A Butterfly on the Wheel"; Embassy, Feb., 1936, Stephen Grant in "Private Company", Lyric, May, 1936, Captain Mellock in "Bees on the Boatdeck", St. James's, Dec., 1936, Dittling in "O Mistress Mine"; has also been featured by the B B C, broadcasting the "Inspector Hornleigh" series *Favourite parts*. John Rhead and Sir Robert Fyffe *Club*: Green Room *Address*: 20A Gloucester Road, London, S.W 7 Telephone No. Western 6476.

WARNER, Henry Byron, actor, *s.* of the late Charles Warner (Lickfold), actor; *b.* London, 26 Oct., 1876; *s.* Bedford Grammar School; *m.* (1) Mrs. F. R. Hamlyn, (2) Marguerite L. Stanwood (mar. dis.); first appeared on the stage in 1883 at Hanley, Staffs, in "The Streets of London," with his father; made his first regular appearance on the stage, at the Elephant and Castle Theatre, 26 Sept., 1898, with his father, as the Rev. Mr. Eden, in "It's Never Too Late to Mend"; in 1898 played Aramis to his father's D'Artagnan, in "The Three Musketeers," and subsequently appeared as D'Artagnan, owing to his father's illness; at the Metropole, Camberwell, Sept., 1899, played Ned Bagenell with Mrs. Lewis Waller in "The Rebel" and subsequently toured in this play and in "The Three Musketeers"; at the Princess's Theatre, Nov., 1899, appeared as Gilbert Hay in "The

Absent-Minded Beggar"; in May, 1900, toured as Jack Austin in "Another Man's Wife"; at the Prince of Wales's, Aug., 1900, played the Duke of Monmouth in "English Nell," and Feb., 1901, Ernest Vane in "Peg Woffington"; at His Majesty's, Oct., 1901, played Raoul in "The Last of the Dandies"; at the Garrick, 1902, with Arthur Bouchier, played in "Pilkerton's Peerage," "The Bishop's Move," "Dr. Johnson," etc., at the Criterion, May, 1903, appeared as Arnold Winiffrith in "The Altar of Friendship"; in 1904 toured as Sir Joseph Lacy in "Joseph Entangled"; visited America, 1905, and was leading man with Miss Eleanor Robson in the States, and played with her in "Merely Mary Ann," "In A Balcony," "Nurse Marjorie," "Susan in Search of a Husband," "The Girl Who Has Everything," and "Salomy Jane"; at the Savoy Theatre, New York, 21 Dec., 1908, played Philip Ames in "The Battle"; at Buffalo, Sept., 1909, played Hardy in "Foreign Exchange"; subsequently toured as Hal in "These Are My People"; at Wallock's, Jan., 1910, played Lee Randall in "Alas Jummy Valentine," with great success, continued in this part on tour 1910-12; at the Lyceum, New York, Jan., 1913, played the Hon. Nevil Trask in "Blackbirds"; Mar., 1913, Warren Jarvis in "The Ghost Breaker"; subsequently toured in "Billy Black"; in 1914 toured in "The Ghost Breaker"; at the Grand, Chicago, Aug., 1914, played Steven Denby in "Under Cover"; at the Majestic, Boston, May, 1915, again played Lee Randall in "Alas Jimmy Valentine"; at Chicago, Feb., 1918, played in "Among Those Present"; at the Century, May, 1918, appeared as 'Erb in "Out There"; at the Bijou, Oct., 1918, as He in "Sleeping Partners"; for the next three years devoted himself to the cinema stage; at the Thirty-ninth Street Theatre, Dec., 1921, played John Fitzroy Scorrer in "Danger"; at Chicago, 1922, played Captain Hugh Drummond in "Bull-Dog Drummond"; at the Belmont, Feb., 1923, Maitland White in "You and I"; at the National, Nov.,

1924, Jim Warren in "Silence"; has since confined himself to the cinema stage and has played in innumerable pictures; since 1936, has appeared in "A Tale of Two Cities," "Our Fighting Navy," "Victoria the Great," "Rose of the Rancho," "The Garden Murder Case," "Moonlight Murder," "Mr. Deeds goes to Town," "Blackmailer," "Along Came Love," "Lost Horizon," "The Adventures of Marco Polo," "Girl of the Golden West," "The Toy Wife" ("Frou-Frou"), "Kidnapped," "Bulldog Drummond in Africa," "You Can't Take It With You," "Army Girl," "Let Freedom Ring," "Bulldog Drummond's Secret Police," "The Gracie Allen Murder Case." *Address*: 814 North Linden Drive, Beverly Hills, Cal., U.S.A.

WARREN, Betty (*née* Babette Hilda Hogan), actress and vocalist; *b.* Fareham, Hants, 31 Oct., 1905; *d.* of Bertrand Hogan and his wife Sarah Elizabeth (Harrison), *e.* Southsea; *m.* Lawrence Wright (Horatio Nicholls) (*mar. dis.*); made her first appearance on the stage when a small child at the King's Theatre, Southsea, at a charity performance; made her first professional appearance at the Theatre Royal, Southsea, as Ganem in "The Forty Thieves"; appeared in all the principal variety theatres in the provinces and in London at the Coliseum, Alhambra, Victoria Palace, etc.; at the Lyceum, Sept., 1925, appeared in "The London Revue"; subsequently toured in "Married and Single," and "On With the Show"; Shakespeare, Liverpool, Dec., 1932, played Robin Hood in "The Babes in the Wood"; retired from the stage in 1933, on the occasion of her marriage, and did not return, until she appeared at His Majesty's, Dec., 1936, as Masha in "Balalaika," which ran until 1938; His Majesty's, Sept., 1938, played Julika in "Paprika," and Jan., 1939, the same part in the revised version of the same piece, which was then re-named "Magyar Melody." *Recreation*: Reading. *Address*: 18 Festing Road, Southsea, Hants. *Telephone No.*: Portsmouth 32583.

WARREN, C. Denier, actor; *b.*

Chicago, Ill., U.S.A., 29 July, 1889; s. of Charles Warren and his wife Marguerite (Fish); s. Bordon, Kent; his father and mother were well known variety artists as Fish and Warren; made his first appearance on the stage at the Grand Theatre of Varieties, Clapham, Dec., 1897, as one of the Ugly Sisters in a children's pantomime of "Cinderella"; made his first appearance on the regular stage at the Garrick Theatre, 2 Mar., 1903, in "Whitewashing Julia"; from 1905-12 was engaged in music publishing business in Paris; reappeared on the stage in 1912, in a revival of "The New Boy"; at the Queen's, Jan., 1913, played Willie in "Get-Rich-Quick Wallingford"; at Drury Lane, Sept., 1913, Ned Corry in "Sealed Orders"; at the Queen's, Dec., 1913, Tracey Tanner in "The Fortune Hunter"; in 1914, appeared in "Potash and Perlmutter," and returned to Drury Lane, for a revival of "Sealed Orders"; went to America in 1915, and at the Manhattan Opera House, 24 Sept., 1915, played Edward Hay and Ned Corry in "Stolen Orders"; at Drury Lane, Sept., 1916, played Jules Gaillard in "The Best of Luck"; Dec., 1916, appeared there in "Puss in Boots"; at the Empire, during 1917, appeared in the *revues* "Hanky-Panky," "Topsy-Turvey," and "Here and There"; at Drury Lane, Dec., 1917, in "Aladdin"; at the Ambassadors', Aug., 1918, appeared as Marcel Durosol in "Telling the Tale"; at Drury Lane, Dec., 1918, in "Puss in Boots"; at the Palace Theatre, Paris, Apr., 1919, appeared in "Hullo, Paris!"; at Drury Lane, Sept., 1919, played Canon Pennefather in "The Great Day"; Dec., 1919, Minnie in "Cinderella"; June, 1920, Hadj in "The Garden of Allah"; at the Gaiety, Dec., 1921, M. Leclecque in "The Little Girl in Red"; at the Ambassadors', Dec., 1922, Mr. Bulger in "Sweet Lavender"; at the St. James's, Mar., 1923, Carlo Pascali in "The Inevitable"; in the autumn of 1924 toured in "The Gipsy Princess"; at the New Oxford, Nov., 1924, played Ali Mon in "The First Kiss"; Garrick, Oct., 1925, St. John Ponsonby and Iky-Mo in "Cristi-

linda"; Gaiety, Dec., 1925, Louis in "The Blue Kitten"; Empire, Apr., 1926, Rufus Parke in "Lady, Be Good!"; Duke of York's, June, 1927, Pioli in "Nearly Divorced"; during 1928, toured as Watkins in "Lady, Be Good!," and Shorty McGee in "Oh! Kay"; Aug., 1929, toured as Conrad in "Open Your Eyes"; in Jan., 1932, toured as Sam Wonder in "Wonder Bar"; Ambassadors', Sept., 1932, played Joe Klein in "The Left Bank"; Playhouse, Nov., 1933, Lester in "Night Club Queen"; Alhambra, Jan., 1934, the French Soldier in "Henry V"; Aldwych, June, 1934, Dupont in "Cleo Calling"; Savoy, Jan., 1937, Mr. Hawkins in "Night Sky"; has appeared in films since 1934, and has played in innumerable pictures. *Clubs*: Carlyle, Piccadilly, and is a member of the Drury Lane Lodge. *Address* 12 Hayland Close, Hay Lane, London, N W 9. *Telephone No.*: Colindale 7196.

WARRENDER, Harold, actor; b. London, 15 Nov., 1903; s. of the late Vice-Admiral Sir George Warrender, Bart., K.C.B., K.C.V.O., and his wife Lady Maud (Ashley-Cooper); s. Oundle and Magdalene College, Cambridge University (B.A.); while at Cambridge was a member of the Committee of the Footlights Dramatic Club, and was President, 1925; made his first appearance on the professional stage at Golders Green, 26 Dec., 1925, in "Charlot's Revue," and appeared at the Prince of Wales's, Oct., 1926, in "Charlot's Show of 1926"; went to New York, and appeared at the Earl Carroll Theatre, 3 Jan., 1927, in the "Charlot Revue" which was introduced into "The Earl Carroll Vanities"; on returning to London, appeared at the London Hippodrome, July, 1927, in "Shake Your Feet"; was subsequently engaged at the Aldwych Theatre, 1927-8, appearing in "Thark," and "Rookery Nook," frequently deputizing for Ralph Lynn; he also toured in "Rookery Nook," 1928; at the Fortune, July, 1928, played Algy Gascoyne in "Mischief"; Shaftesbury, Jan., 1929, Eric in "Her Past"; Garrick, Mar., 1930, Gaston in "The Lady of the Camellias"; Criterion, Dec., 1930, Ronald Carrol

in "A Pair of Trousers"; Wyndham's, May, 1931, Dick Mayford in "The Old Man"; Aug., 1931, Detective-sergeant Ferraby in "The Case of the Frightened Lady"; Strand, Aug., 1932, Bobby Thorp in "Night of the Garter"; Ambassadors', Dec., 1932, Mark Livingston in "The Streets of London"; Wyndham's, July, 1933, Stephen Bellamy in "Other People's Lives"; Piccadilly (for Overture Players), Sept., 1933, Anthony Blotz in "Among Friends"; Vaudeville, Jan., 1934, Brother Theodoric in "The Man Who Was Fed Up"; Aldwych, Mar., 1934, Peter in "Indoor Fireworks"; June, 1934, Paul in "Cleo Calling"; Little, Oct., 1934, Charles II in "Royal Baggage"; Savoy, Mar., 1935, Viscount Warnham in "The Aunt of England"; Whitehall, Nov., 1935, Anthony Fair in "Anthony and Anna," which ran for nearly two years, Ambassadors', Apr., 1938, John Carroll in "Lady With Designs"; "Q." June, 1938, Christopher Bellamy in "Calling Bellamy"; Playhouse, Nov., 1938, Rowland Lacy in "The Shoemaker's Holiday"; Richmond, May and Saville June, 1939, Christoph Muller in "Juggernaut"; entered films, 1928, and has appeared in "Lady in Danger," "Mimi," "Invitation to the Waltz," etc. *Recreations*. Golf, yachting, and tennis. *Clubs*: Garrick, Green Room, Royal Burnham Yacht, M.C.C., and Stage Golfing Society. *Address*: 67 Park West, London, W 2. *Telephone No.*: Paddington 1280.

WARWICK, Ethel, actress; *b.* London, 13 Oct., 1882; *d.* of Frank and Maude Warwick; *s.* Hampstead and Margate; *m.* Edmund Waller (mar. dis.); previously occupied as an art student at Polytechnic, London; prepared for the stage at Henry Neville's School; made her first appearance on the stage at the Grand Theatre, Fulham, 25 July, 1900, as Emile de Lesparre in "The Corsican Brothers," with Henry Neville; played small parts at His Majesty's, Nov., 1900, in "Herod," and Feb., 1901, in "Twelfth Night"; for four months appeared with Charles Wyndham in various parts; appeared in "The Twin Sister"

(1902), and "Captain Dieppe" (1904), at Duke of York's; at Wyndham's, 1902, played in "Heard at the Telephone," and "The End of a Story"; at the Adelphi, 1902, in "Captain Kettle"; also played an engagement with Miss Nance O'Neil at the Adelphi, 1902; played lead with F. R. Benson, 1903, appearing as Portia, Juliet, Katherine etc.; toured in "Zaza," 1904-5, with Mrs. Lewis Waller; appeared in "Mauricette" with H. B. Irving at Lyric, 1906; toured in South Africa with William Haviland, 1906, during which time she played Ariel in "The Tempest"; played Iris in "Her Love against the World," on suburban tour, 1907; appeared at the Scala, April, 1908, in "Hannele"; subsequently, at Daly's, Fi-Fi in "The Merry Widow"; at the Court, Nov., 1908, appeared in "The Vagabond"; in 1909 went to Australia, and played in "The Flag Lieutenant," etc.; in 1910 toured there with J. C. Williamson's company, as Mercia in "The Sign of the Cross," and Marguerite in "Henry of Navarre"; reappeared in London, at the Lyceum, Mar., 1911, as Antoinette de Mauban in "The Prisoner of Zenda"; July, 1911, played Josephine in "A Royal Divorce"; Nov., 1911, played Milady in "The Three Musketeers"; at the New Prince's, Feb., 1912, appeared as Marcel Rigadout in "Woman and Wine"; at Drury Lane, Apr., 1912, as Iras in "Ben Hur"; she then entered on the management of the Queen's Theatre, opening on 7 Oct., 1912, as Zaza in a revival of the play of that name; in Nov., 1912, played Sylvia in "Sylvia Greer"; and Dec., 1912, Felicity Scarth in "The Tide"; in Apr., 1913, took the Little Theatre, for a short season, opening on 17 Apr., with "The Cap and Bells," in which she appeared as Lady Clara Marden; subsequently toured in this part; in Oct., 1913, entered on a short season of management at the Globe Theatre, appearing on 16 Oct., 1913, as Vivienne Vavasour in "People Like Ourselves"; she then went to Australia, and during 1913-14 appeared as Lady Felicia Gaveston in "Sealed Orders"; after

returning to London appeared at the Lyceum, Feb., 1915, as *Miladi* in "The Three Musketeers"; Mar., 1915, played the Empress Josephine in "A Royal Divorce"; in May, 1915 toured in variety theatres, in "An Emergency Case"; during 1916 toured in variety theatres as *Rosario* in "A Spanish Minx"; during 1918 toured as *Lady Fenton* in "One Hour of Life," and subsequently in variety theatres, in "A Woman Intervenes," and "Who Laughs Last!"; she then toured in South Africa and Australia; during 1920 joined the New Shakespeare Co. and at Stratford-on-Avon, Apr., 1920, appeared as *Beatrice*, *Katherine*, *Gertrude* in "Hamlet," *Olivia* in "Twelfth Night," *Lady Macbeth*, *Chorus* in "Henry V," etc.; at the Lyceum, Sept., 1923, played *Miranda Vane* in "What Money Can Buy"; during 1925, toured as *Mrs. Gregory* in "Mr. Wu"; Jan., 1926, to Dec., 1928, toured as *Julia Price* in "The Ghost Train"; during 1929 toured as *Elizabeth Fenton* in "Knight Errant," and *Margaret* in "A Bill of Divorcement"; subsequently toured as *Countess Poldi* in "The Lonely House"; at the Fortune, Nov., 1930, played *Mrs. Montague Tidmarsh* in "The Man from Blankley's"; *Duke of York's*, Feb., 1932, *Asti Spumanti* in "Say When!"; *Kingsway*, Nov., 1933, *Mrs. Worlick* in "The Pot and the Kettle"; *King's, Hammersmith* Aug., 1934, *Mrs. Al Gordon* in "Almighty Dolla"; *Little*, Oct., 1934, *Signora Francesca Noretta* in "The Life that I Gave Him"; *Shaftesbury*, Apr., 1938, *Mrs. Scafe* in "Poison Pen"; *Playhouse*, Feb., 1939, *Jessie* in "The Shewing-Up of Blanco Posnet"; has frequently appeared in films. *Recreation*: Painting and music. *Address*: The Barn House, Coptall Gardens, N.W. 7. *Telephone No.*: Mill Hill 1674.

WARWICK, Robert (Robert Taylor Bien), actor; *b.* Sacramento, Cal., U.S.A., 9 Oct., 1878; *e.* California University; *m.* (1) *Arlene Peck*; (2) *Josephine Whittell* (mar. dis.); (3) *Stella Larimore*; studied music in Paris with a view to operatic singing from 1898-1901; returning from

France, abandoned the idea, and secured his first engagement on the regular stage, as understudy, during the production of "Glad of It," at the Savoy Theatre, New York, Dec., 1903; during 1904-5 toured in "The Pit," and 1905-6 in "The Education of Mr. Pipp"; during the season, 1906-7, he toured as *Buonaparte* in "Glorious Betsy"; was then engaged by *Virginia Harned*, and appeared at the Herald Square Theatre, New York, Sept., 1907, as *Alexis Vronsky* in "Anna Karenina"; at *Madison Square*, Feb., 1908, played *Julian Burroughs* in "The Worth of a Woman"; at the *Hackett Theatre*, Feb., 1909, *Oliver Whitney* in "A Woman's Way"; at *Wallack's*, Aug., 1909, *James Gresham* in "The Dollar Mark"; at the *Hackett*, Dec., 1909, *Lawrence Brundage* in "Mrs Dakon"; at the *Garrick*, New York, May, 1910, appeared as *Stuart Randolph* in "Her Husband's Wife"; at the *Lyric*, New York, Nov., 1910, as *Comte Remy de Margyl* in "Two Women"; at *Low Fields' Theatre*, Feb., 1911, as the *Grand Duke Sergius* in "The Balkan Princess"; at the *Casino*, Sept., 1911, as *Guido Spini* in "The Kiss Waltz"; at the *Manhattan Opera House*, Sept., 1912, played *Corananton* in "An Aztec Romance", at the *Park Theatre*, Dec., 1912, *Captain Merton Raleigh* in "Miss Princess"; at the *Thirty-ninth Street Theatre*, Feb., 1913, *Robert Cameron* in "The Bridal Path"; at the *Playhouse*, New York, Mar., 1913, "Bull" *Ormiston* in "The Painted Woman"; at the *Lyric*, New York, Apr., 1913, *Miles McKenna* in the revival of "Rosedale"; at the *Belasco*, Dec., 1913, *Charlie Ponta Tulli* in "The Secret"; at the *Empire*, New York, Apr., 1915, appeared as *Lazare* in the "all-star" revival of "A Celebrated Case"; at the *Playhouse*, Mar., 1916, as *Captain Brassbound* in "Captain Brassbound's Conversion"; during the war served in the *American Air Force*; subsequently turned his attention to the cinema stage; reappeared on the regular stage, at the *Century Theatre*, Jan., 1921, as *Captain de Corlaix* in "In the Night Watch"; at the *Playhouse*, New York, Jan., 1922,

played Bradlands McKinney in "Drifting"; at the Empire, New York, June, 1922, Captain Absolute in "The Rivals"; at the Bijou, Oct., 1922, Challenge in "To Love"; at the Forty-ninth Street Theatre, Apr., 1924, Jim Knight in "Cheaper to Marry"; Hudson, May, 1925, Thales in "His Queen"; Bijou, Nov., 1925, Harry Halstead in "A Lady's Virtue"; Cosmopolitan, Mar., 1926, Jacques Frochard in "The Two Orphans"; Feb., 1928, Sir Daniel Carteret in "Mrs Dane's Defence," and Sherlock Holmes, Mar., 1928, Joe Garson in "Within the Law"; Longacre, June, 1929, Mark Chandler in "Nice Women"; Longacre, Nov., 1929, Elkin Beechmore in "A Primer for Lovers"; Music Box, Hollywood, Sept., 1931, the Prosecuting Attorney in "Precedent"; at the Belasco, Los Angeles, 1935, played the Policeman in "Ode to Liberty," with Ina Claire; has played in innumerable films; since 1936 has appeared in "A Tale of Two Cities," "Whupsaw," "The Return of Jimmy Valentine," "Tough Guy," "Sutter's Gold," "Romeo and Juliet," "Mary of Scotland," "The Bride Walks Out," "Adventure in Manhattan," "Can This be Dixie?" "The Road Back," "Let Them Live," "The Life of Emile Zola," "The Awful Truth," "Counsel for Crime," "The Adventures of Robin Hood," "Blockade," "Army Girl," "Gangster's Boy," "Going Places," "Almost a Gentleman," "Juarez." *Club:* Players. *Address:* 728 North Bedford Drive, Beverly Hills, Cal., U.S.A.

WATERS, Ethel, actress and vocalist; *b.* Chester, Pa., U.S.A., 31 Oct., 1900; *d.* of John Wesley Waters and his wife Louisa Tar (Anderson); as a child, worked as a servant; commenced her career as a vocalist in cabaret, making her first appearance on the stage, 1917, at the Lincoln Theatre, Baltimore; first appeared in New York, 1925, at the Plantation Club, Harlem; at Daly's Theatre, New York, July, 1927, appeared in "Africana"; Royale, Oct., 1930, in "Lew Leslie's Blackbirds"; Sam Harris, May, 1931, in "Rhapsody in Black"; Music Box, Sept., 1933, in "As Thousands Cheer"; Majestic, Sept., 1935, in

"At Home Abroad"; made her first appearance in a "straight" play, at the Empire, Jan., 1939, as Hagar in "Mamba's Daughters," in which she made a notable success; has sung in Vaudeville, night clubs and over the radio; gave a concert recital at the Carnegie Hall, New York, 1938; has popularized many notable songs, including "Dinah," "Stormy Weather," "Heat Wave," "I'm Comin' Virginia," "Am I Blue?," "They Say," etc.; entered films 1929, and appeared in "On With the Show," "The Cotton Club New York," etc. *Recreation:* Horseback riding. *Address:* Negro Actors' Guild, 352 West 115th Street, New York City, U.S.A.

WATKINS, Linda, actress, *b.* Boston, Mass., U.S.A., 23 May, 1908; *d.* of Gardiner Watkins and his wife Elizabeth Ruth (Mathews); *e.* N.Y. City; *m.* Gabriel L. Hess; made her first appearance on the New York stage, at the Charles Hopkins Theatre, 29 Dec., 1926, as Goldina Quigley in "The Devil in the Cheese"; same theatre, Oct., 1927, played Princess Lilia in "The Ivory Door"; 49th Street, Nov., 1928, Hedvig in "The Wild Duck"; Feb., 1929, Mrs. Elvsted in "Hedda Gabler"; Bijou, Mar., 1929, Bolette in "The Lady from the Sea"; Broadhurst, Oct., 1929, Edna Baker in "June Moon"; Cort, Oct., 1930, Ann Norton in "Sweet Stranger"; Guild, Dec., 1930, Stella Weldon in "Midnight"; Cort, Aug., 1933, Nona in "Love and Rabies"; Booth, Oct., 1933, Miriam Brandon in "Give Us This Day"; Royale (for Theatre Guild), Feb., 1934, Virginia Ross in "They Shall Not Die"; Imperial, Nov., 1934, Jane in "Say When"; National (for the Players' Club), May, 1936, "Chick" Elzey in "The County Chairman"; Lyceum, Dec., 1936, Fanny Brawne in "Aged 26", Morosco, Apr., 1937, Penny in "Penny Wise"; Playhouse, Mar., 1938, Fanny Wollstonecraft Godwin in "I Am My Youth"; Saratoga Springs, July, 1938, Emmy Baudine in "Alien Earth"; commenced film career 1931, and has appeared in "Charlie Chan's Chance," "Sob Sister" ("The Blonde Reporter"), "Cheaters at Play," "Good Sport,"

"The Gay Caballero," etc. *Address*: 33 East 70th Street, New York City, U.S.A. *Telephone No.*: Rhinelander 4-7903.

WATSON, Henrietta, actress; *b.* Dundee, 11 Mar., 1873; *d.* of late J. Boles-Watson and his wife, Madge (Johnstone), actors; *g.-d.* of J. B. Johnstone, also an actor, and niece of the late Eliza Johnstone; *e.* at Edinburgh; *m.* Walter Thornton-Radcliffe (dec.); from her earliest years associated with the theatre; made her first appearance on the stage as Willie Carlyle in "East Lynne," with the late Alice Marriott; on leaving school in 1888 toured as Mrs. Hummingtop in "The Arabian Nights," Margery Sylvester in "Our Flat," and 1889-91 as Amy Gwynne in "The Bungalow"; made her first appearance on the London stage at the Olympic Theatre, Sept., 1891, as Jeanne le Terreu in "A Royal Divorce," subsequently playing Stephanie in the same play, and Nichette in "Heartsease"; in 1892 went to Australia with Mrs. Bernard-Beere, playing Beatrice in "As In a Looking Glass," Grace Harkaway in "London Assurance," Mabel Vane in "Masks and Faces," etc.; on leaving Mrs. Beere she played at Her Majesty's and the Lyceum, Sydney, 1892-3, appearing as Nellie Denver in "The Silver King," Bridget O'Mara in "The English Rose," Stella St. Clair in "A Million of Money," Annie and Nan in "Alone in London," and supported Edward Terry as Kate in "The Churchwarden," Mrs. Marmaduke Jackson in "In Chancery," Blanche in "Liberty Hall," Minnie in "Sweet Lavender," etc.; during 1894, appeared as Milly Peck in "On 'Change," Hortense in "Jo," Gladys in "Hans the Boatman," and in a number of popular dramas; returned to England in Oct., 1894, and at Toole's, Feb., 1895, made her reappearance as the Hon. Wilhelmina Carlingford in "Thoroughbred"; at the Duke of York's, Sept., 1895, played Mrs. Melcombe in "Her Advocate"; at the Adelphi, Jan., 1896, appeared as Esther Coventry in "One of the Best"; joined Forbes-Robertson at the

Lyceum, in Jan., 1896, and played Mrs. Cantelo in "Michael and his Lost Angel," subsequently appearing there as Lady Mildred Yester in "The Shades of Night" and Lady Sneerwell in "The School for Scandal"; toured in the United States with Olga Nethersole, 1896-7, as Dolores in "Carmen," Martha de Bardannes in "Denise," Louise in "Frou-Frou," Marie Laroche in "A Daughter of France," Olympe in "Camille," etc.; on her return to England appeared at the Lyric, Hammersmith, Oct., 1897, as Ruth in "In the Ranks," Trilby, and Minnie in "Sweet Lavender"; appeared at the Duke of York's, Dec., 1897, as Maggie in "The Happy Life"; at the Strand, Feb., 1898, played Evangeline in "A Brace of Partridges"; at the Metropole, Mar., 1899, played Cicely Prentice in "The Mayflower"; subsequently returned to Australia, and played Miladi in "The Three Musketeers," Glory Quayle in "The Christian," Edith Varney in "Secret Service," etc.; after her return to England in 1901, toured with Murray Carson in "Hamlet," and as Lady Ursula in "The Adventure of Lady Ursula"; appeared at the St. James's, Oct., 1901, as Mrs. Carew in "The Likeness of the Night"; at the Royalty, Jan., 1902, played Lady Cottesham in "The Marrying of Ann Leete"; at the Vaudeville, Sept., 1902, appeared as Miss Willoughby in "Quality Street"; at the Duke of York's, June, 1904, played Mrs. De Trafford in "The Edge of the Storm"; at His Majesty's, Mar., 1905, appeared as Madge Meyrick in "Agatha"; subsequently she was at the Haymarket, understudying Winifred Emery in "The Cabinet Minister"; at the Imperial, Oct., 1905, played the Hon. Susan Lesson in "The Perfect Lover"; at the Court, Nov., 1905, played Mrs. Hugh Voysey in "The Voysey Inheritance"; at the Garrick, Apr., 1906, appeared as Miss Pelling in "The Fascinating Mr. Vanderveldt"; at the Court, July, 1906, appeared as Mrs. Clandon in "You Never Can Tell"; at Drury Lane, Sept., 1906, played Martha in "The Bondman"; at the St. James's, Mar., 1907, appeared as the Princess Cas-

taguary in "John Glayde's Honour"; at the Hicks Theatre, Aug., 1907, as Mrs. Blaney in "The Hypocrites"; at the Savoy, Sept., 1907, as Mrs. Hope in "Joy"; at the Garrick, Nov., 1907, as Mrs. Jeffries in "Simple Simon," and at the Imperial, in the same month, as Miss Trebell in "Waste"; during 1908 toured with Mr. Arthur Bourchier and Garrick Company; at Manchester, Oct., 1908, played Margaret Hepplestone in "An Outsider"; at the Haymarket, Apr., 1909, played the Marchioness of Bewdley in "Bevis," and May, 1909, the Baroness de St. Ermin in "Love Watches"; at the Garrick, May, 1909, played Madame Vagret in "The Arm of the Law"; at the Playhouse, Dec., 1909, appeared as Mrs. Mac-michael in "The Visit"; at Wyndham's, Sept., 1910, played Mrs. Torrens in "Nobody's Daughter"; Feb., 1911, the Duchess of Marlborough in "Mr. Jarvis"; at the Duke of York's, Apr., 1911, appeared as Odette in "The Lily"; at the Kingsway, May, 1911, as Nance Oldfield in "The First Actress"; at Wyndham's, Sept., 1911, played Dulcie Elstead in "The Perplexed Husband"; at the Lyric, May, 1912, Frau Naomi in "The Five Frankforters"; at the Aldwych, Nov., 1912, Mrs. Dole in "The Price"; at the Garrick, Mar., 1913, Mrs. Parfitt in "The Greatest Wish"; at the Globe, Apr., 1913, Lady Mereston in "Lady Frederick"; at the St. James's, Mar., 1914, played Lady Mulligan in "The Two Virtues"; May, 1914, Lady Markby in "An Ideal Husband"; at His Majesty's, 22 May, 1914, Mrs. Gamage in the "all-star" revival of "The Silver King," given in aid of King George's Actors' Pension Fund; at the St. James's, Sept., 1914, Margaret Mears in "Those Who Sit in Judgment"; Oct., 1914, Geraldine Ridgeley in "His House in Order"; during 1915, appeared in variety theatres as Kate in "The Twelve Pound Look," and Mrs. Ross in "The Will"; at Wyndham's, Mar., 1916, played Doctor Bodie in "A Kiss for Cinderella"; at the Coliseum, Mar., 1917, Mrs. De Hooley in "The Passing of the Third Floor Back";

at the Savoy, Feb., 1918, Mrs. E. M. Ralston in "Nothing But the Truth"; at the New, Nov., 1919, Mrs. March in "Little Women"; at the Comedy, May, 1920, Lucy in "Why Marry?"; at the Duke of York's, July, 1920, the Countess of Knightsbridge in "Brown Sugar"; at the Playhouse, July, 1921, played Mrs. Carraway in "M' Lady"; at the Globe, Sept., 1921, Mrs. Anson-Pond in "Woman to Woman"; at the Aldwych, Jan., 1922, Miss Cardew in "Money Doesn't Matter"; at the Queen's, Apr., 1922, Lady Ailsa Weyman in "Lass o' Laughter"; at the Globe, Nov., 1922, Caroline Playgate in "The Laughing Lady"; at Wyndham's, Mar., 1923, succeeded Lilian Braithwaite as Mrs. Mayne in "The Dancers"; at the Apollo, Mar., 1924, played Mrs. Stanton in "The Fake"; she then went to New York, and at the Empire, New York, Aug., 1924, played Princess Beatrice in "The Swan"; after returning to London, appeared at the Savoy, Sept., 1925, as Helen Delisse in "The Unfair Sex"; Lyric, Mar., 1926, Mrs. Lennox in "The Best People"; Savoy, May, 1927, Mrs. Belle Lewis in "Anne—One Hundred"; Duke of York's, Oct., 1927, Mrs. Ebony in "Home Chat"; Globe, Feb., 1928, Mrs. Manning in "Blackmail"; Criterion, May, 1928, Edna Page in "Skin Deep"; Arts, Feb., 1929, Mrs. Hamilton Carter in "The Prince Consort"; Golder's Green and Lyric, Apr., 1929, Helen White in "Paris Bound"; Strand, Dec., 1929, Mrs. Purdie in "The Sport of Kings"; Comedy, Jan., 1930, Mrs. Pritchard in "The Way Out"; St. James's, June, 1930, Princess Beatrice in "The Swan"; Phoenix, Jan., 1931, Phoebe Mallory in "Frailties"; Vaudeville, July, 1931, Mrs. Olwell in "Apron Strings"; Saville, June, 1932, Mrs. Ralston in "Tell Her the Truth"; Aldwych, Mar., 1934, the Marchioness of Yore in "Indoor Fireworks"; Westminster (for the Charta Theatre), Feb., 1935, Mrs. Parterton in "Our Ostriches"; Royalty, Mar., 1935, Lady Athaliah Jeune in "Frolic Wind"; Royalty, Apr., 1936, Sophie Lubbock in "Glass Houses"; "Q." May, 1937, Louisa Hinch in "Guests at Lancaster Gate";

Palace, Feb., 1938, Baroness von Obersdorf in "Dodsworth"; Whitehall, June, 1938, Mrs. Bell in "Lot's Wife"; Globe (for London Int. Theatre), Feb., 1939, Margaret Cameron in "The Courageous Sex"; has appeared in films, notably in "Creeping Shadows," "Tilly of Bloomsbury," "Collision," "Jealousy," "Barnacle Bill," "Things Are Looking Up," "The Brown Wallet," "The Cardinal," "The Guv'nor," etc. Address: 29 Upper Park Road, London, N.W.3. Telephone No.: Primrose 0291.

WATSON, Lucile, actress, *b* Quebec, P.Q., Canada, 27 May, 1879; *d.* of Major Thomas Charles Watson (Royal Sherwood Foresters) and his wife Leila (Morlet); *e.* privately and in Ursuline Convent; *m.* Louis Evan Shipman, studied for the stage at the American Academy of Dramatic Arts; made her first appearance on the stage at the Opera House, Ottawa, Canada, 1900, as Mrs. Chillington in "A Morning Call"; made her first appearance on the New York stage, at the Empire Theatre, Feb., 1902, as Mrs. Ralph Wuthering in "The Wisdom of the Wise"; Savoy, Dec., 1902, played Maggie in "The Girl with the Green Eyes"; Savoy, Dec., 1903, Clarita in "Glad of It"; Criterion, Apr., 1904, Mrs. Bowie in "The Dictator"; Princess, Nov., 1905, Ruth Wilding in "Zira"; at the Majestic, Boston, May, 1906, Enid in "Young Fernald"; Empire, Feb., 1907, Mrs. Stonington in "Captain Jinks"; Hudson, Dec., 1907, Mrs. Herriard in "Her Sister"; Nov., 1908, toured in "Vera the Medium"; Lyric, Dec., 1909, played Teresa Rand in "The City," and continued in this until 1911; Maxine Elliott, Jan., 1912, Mrs. Macartney in "Just to Get Married"; Daly's, Feb., 1912, Mrs. Drew in "The Truth Wagon"; 48th Street, Oct., 1912, Frances Lawton in "The Point of View"; 39th Street, Feb., 1913, Vera Malczeska in "The Bridal Path"; from Nov., 1913, played Alice Harrington in "Under Cover," at Springfield and Boston, and appeared in the same part at the Cort Theatre, Aug., 1914; Comedy, Aug., 1915, Harriet Myd in "Mrs. Myd's Mystery"; 48th Street, Nov., 1915, Blanche Du-

mond in "The Eternal Magdalene"; Booth, Jan., 1916, Milly Sayre in "The Fear Market"; Republic, Aug., 1916, Julie in "His Bridal Night"; in 1917, played in Henry Miller's company on the Pacific Coast; Harris, Nov., 1917, Nora Gail in "Losing Eloise"; Henry Miller Theatre, Apr., 1918, Mrs. Forsythe in "The Fountain of Youth"; May, 1918, Marton in "A Marriage of Convenience", Sept., 1919, Mrs. Langley in "Moonlight and Honeysuckle"; Harris, May, 1920, Mrs. Warrington in "Respect for Riches"; Astor, Oct., 1920, Mrs. Robert Murray in "The Unwritten Chapter"; Garrick (for the Theatre Guild), Nov., 1920, Lady Utterword in "Heartbreak House"; Eltinge, Feb., 1921, Elsie Lindtner in "The White Villa"; Bijou, Aug., 1921, Mrs. Janet Rodney in "March Hares", Nov., 1921, Mrs. Raymond in "Everyday"; 48th Street, Jan., 1922, Marie Hamelin in "The Nest", Maxine Elliott, Aug., 1922, Fanny Pritchard in "Fools Errant"; Belmont, Feb., 1923, Nancy White in "You and I"; Cort, Sept., 1924, Helen Layton in "The Far Cry"; made her first appearance on the London stage at the Queen's Theatre, 17 Mar., 1925, as Mrs. Zola Massarene in "Dancing Mothers"; Comedy, New York, Mar., 1926, Mrs. Alving in "Ghosts"; May, 1926, Lady Bracknell in "The Importance of Being Earnest"; Music Box, Nov., 1926, Mdm. d'Epinay in "Mozart"; Belmont, Feb., 1927, Cora Stevenson in "Off-Key"; Cort, Apr., 1927, Mrs. Parmenter in "Love Is Like That"; National, Washington, Oct., 1927, Mrs. Wallbridge in "The Zoo"; after three years retirement, reappeared, at the Fulton Theatre, New York, Sept., 1930, as Constance Irving in "That's the Woman"; during 1932, was playing and producing with the American Women's Club, in Paris; after the death of her husband in Aug., 1933, returned to America, and at the Booth, New York, Jan., 1934, appeared as Mrs. Fanny Townsend in "No More Ladies"; Masque, Dec., 1934, played Emily Madison in "Post Road"; Music Box, Nov., 1935, Mrs. Bennet in "Pride and Prejudice"; Guild, Nov., 1936, Countess Marie d'Agoult in "Prelude to Exile";

Playhouse, Feb., 1937, Ann Whitman Murray in "Yes, My Darling Daughter"; Broadhurst, Jan., 1939, Dora Randolph in "Dear Octopus", entered films, 1934, and has appeared in "What Every Woman Knows," "The Bishop Misbehaves," "A Woman Rebels," "The Garden of Allah," "Three Smart Girls," "The Young in Heart," "Sweethearts," "Made for Each Other," "The Women," etc *Hobby: Acting Recreation: Gardening Address* 143 East 63rd Street, New York City, U S A.

WATSON, Margaret, actress, *d* of J. Boles-Watson and his wife Madge (Johnstone); *e.* Dundee; *m.* W. Wallace Aston; has been on the stage since early childhood, her parents being well-known provincial actors, played a number of juvenile parts before going to school; after completing her education, toured for several years in the provinces, and for two years played the Empress Josephine in "A Royal Divorce"; in 1907, toured with Mrs Patrick Campbell, playing "seconds" in "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith," "Magda," "Hedda Gabler," "Electra," and "The Flower of Yamato"; accompanied her to America and appeared at the Garden Theatre, New York, Feb., 1908, in the two last-mentioned plays; during 1909 appeared in variety theatres in her own sketch, "Corkscrew"; made her first appearance in London at the Little Theatre, 11 Oct., 1910, as Calonice in "Lysistrata"; at the Empire Theatre, New York, Sept., 1912, played Dulcie Elstead in "The Perplexed Husband," with John Drew, and toured in this 1912-13; on returning to London appeared at the Court, Jan., 1914, as Miss Brown in "The Cockyolly Bird"; at Wyndham's, Apr., 1914, played Athene Settle in "The Clever Ones"; at the New Theatre, Apr., 1915, Agatha in "The Joker," and July, 1915, Mrs. John Tyler in "Ready Money"; returned to America, and at the Maxine Elliott Theatre, Oct., 1915, played Mrs. Quinney in "Quinneys"; on her return to England was engaged for two years at the Ministry of Mun-

tions; at the Globe, Jan., 1918, played Eleanor Dawson in "Love in a Cottage"; May, 1918, the Housekeeper in "Press the Button" at Wyndham's, Aug., 1918, Kate Hayne in "The Law Divine"; at the Aldwych, Nov., 1919, Emmeline Palmer in "Sacred and Profane Love"; at the St. Martin's, Feb., 1920, Mrs McVey in "Over Sunday"; in 1920-21, toured in "Mary Rose"; at the Strand, Mar., 1922, played St. Pancras in "The Love Match"; at the Everyman, Feb., 1923, and at the Royalty, Apr., 1923, played Miss Cheezle in "At Mrs Beam's"; at the Everyman, Mar., 1924, Asenath-Wagstaff in "Young Imeson"; at the Ambassadors', Aug., 1924, Miss Kale in "Storm"; Strand, Mar., 1925, Minnie Wynchebek in "The Sea Urchin"; Duke of York's, Dec., 1926, Mrs. Kalman in "Liliom"; "Q." Apr., 1927, and Duke of York's, May, 1927, Mrs. Smith in "Asleep"; Daly's, Nov., 1927, Mrs. Breeze in "Sirocco"; Royalty, Mar., 1928, Mrs. Harcourt in "Tinker, Tailor —"; Arts, Jan., 1929, Mrs Brentwood in "Full Moon"; July, 1929, Lady Laura Mayfield in "These Pretty Things", "Q." Aug., 1929, Charlotte Stevenant in "Portrait of a Lady"; Strand, Dec., 1929, Lizzie in "The Sport of Kings"; St. James's, June, 1930, Symphorosa in "The Swan", Haymarket, Apr., 1931, Miss Brownlow in "Five Farthings"; Prince of Wales's, June, 1931, Sister Eva in "Lovers' Meeting"; Grafton, July, 1931, Lady Margaret in "Disturbance", Adelphi, Sept., 1931, Frau Krauss in "Grand Hotel"; Strand, May, 1932, Mrs Lynch in "Party"; Embassy, Dec., 1932, Mrs. Purdie in "The Sport of Kings"; Globe, June, 1933, Bessie in "Proscenium"; Embassy, Feb., 1934, Mrs. Spooner in "Windfall"; Jan., 1935, Mrs. Mears in "Summer's Lease," also playing the latter part at the Vaudeville, Feb., 1935; Victoria Palace, May, 1935, Mrs. Higgins in "The Miracle Man"; Embassy, Jan., 1936, Anne Newstead in "Golden Gander"; "Q." May, 1937, Miss Tidmarsh in "Guests at Lancaster Gate", Whitehall, June, 1938, Aunt Sarah in "Lot's Wife"; Malvern Festival, Aug., 1938, Miss

Cheezle in "Coronationtime at Mrs. Beam's"; appeared in films, 1935, in "The Village Squire." *Recreations*: Motoring and reading. *Address*: 103 South Hill Park, Hampstead, N.W.3. *Telephone No.*: Hampstead 3248.

WATSON, Minor, actor; *b.* Mari-anna, Arkansas, U.S.A., 22 Dec, 1889; *s.* of Roe Duke Watson and his wife Alice (Bartlett); *e.* St. John's Military Academy, Delafield, Wis., and Shurtleff College, Alston, Ill.; *m.* Elnor Hewitt; studied for the stage at the American Academy of Dramatic Art; made his first appearance on the stage at the Montauk Theatre, Brooklyn, 1911; as Baron von Reuter in "Nobody's Widow"; in Oct., 1914, was a member of the Woodward "stock" company, Omaha, Nebraska, where he appeared in "Ready Money," "Under Cover," etc.; in 1916, was with Kerth's Providence Stock Company; during the War, served as Second Lieutenant in Pilot Air Service, made his first appearance in New York, at the Morosco Theatre, 12 Sept., 1922, as a Butler in "Why Men Leave Home"; at the Morosco, Sept., 1924, played Major William B. Taylor in "That Awful Mrs. Eaton"; Shubert, Nov., 1924, Robert Ravenel in "The Magnolia Lady"; Longacre, Jan., 1925, John Devant in "Two Married Men"; Times Square, Apr., 1925, Ted Wilson in "Mismates"; Morosco, Dec., 1926, Johnny North in "Howdy, King!"; Little, Dec., 1927, George Fleetwood in "Trigger"; Eltinge, Feb., 1928, Harold Haynes in "These Modern Women"; Maxine Elliott Theatre, Sept., 1928, Tice Collins in "This Thing Called Love"; Belasco, Aug., 1929, James Stevens in "It's a Wise Child"; Fulton, Aug., 1931, Stephen West in "Friendship"; Martin Beck (for the Guild), Nov., 1931, Dr. Anton Krug in "Reunion in Vienna"; Cort, Aug., 1932, succeeded James Rennie as Alan Burroughs in "Bridal Wise"; in Oct., 1932, toured as Dr. Krug in "Reunion in Vienna"; Royale, Oct., 1933, Karl Kruppe in "A Divine Drudge"; Forrest, Jan., 1934, Justinian in "Theodora, the Queen"; at the Forrest, Philadelphia,

Mar., 1934, appeared in "Sweet Bells Jangled"; Shubert, New York, Dec., 1935, played Dr. Stephen Macklin in "Tapestry in Gray"; Guild, Feb., 1936, Sam Frothingham in "End of Summer"; El Capitan, Hollywood, Dec., 1936, John Richards in "To-Morrow We Live"; entered films, 1933 in "Our Betters," and has played in innumerable pictures; since 1936, has appeared in "Rose of the Rancho," "The Longest Night," "When's Your Birthday?" "That Certain Woman," "The Woman I Love," "Dead End," "Saturday's Heroes," "Navy Blue and Gold," "Checkers," "Love, Honour and Behave," "Of Human Hearts," "Boys' Town," "Stand Up and Fight," "Fast Company," "Stablemates," "Huckleberry Finn," "The Hardys Ride High," "Maise," "Boy Friend," etc. *Address*: 139 North Oakhurst Drive, Beverly Hills, Calif., U.S.A.

WATSON, Wylie, actor (*né* John Wylie Robertson), *b.* Scotland, 1889; commenced his career at the age of six, later, he was subsequently engaged as a boy vocalist at Price's Waxworks, Liverpool, frequently performing fifteen times a day; travelled for many years with his parents and sister as the Watson Family, touring variety theatres all over the United Kingdom; in 1911, joined Jack Waller as a member of "The Seven Butterflies" concert party, and from 1912 was engaged with him on a world tour; during 1920, toured in "The Stockpot"; appeared at the Alhambra, 7 Mar., 1921, in "Robey en Casserole"; toured in "Playtime," 1925; toured in Australia under J. C. Williamson Ltd., 1926-27, and then went to Hollywood, where he appeared in films; returned to England, 1931; at the Saville, Oct. 1931, played the Rev. Archibald James in "For the Love of Mike"; June, 1932, Mr. Parkin in "Tell Her the Truth"; Mar., 1933, Eustace Didcott in "He Wanted Adventure"; London Hippodrome, Sept., 1934, Mr. Peabody in "Yes, Madam?"; Oct., 1935, Clutterbuck in "Please Teacher!"; Feb., 1937, Sexton Holmes in "Big Business"; Palace, Dec., 1937, Chester Bunney in "Oh! You Letty"; Adelphi, Oct., 1938, Pettick in "Bobby Get

Your Gun"; has appeared in films in "For the Love of Mike," "Hawley's of High Street," "The Thirty-nine Steps," "Black Mask," "Radio Lover," "Please Teacher!," "Why Pick on Me?," "Paradise For Two," "Queer Cargo," "Yes, Madam," "Jamaica Inn," etc. *Recreation*: Music (plays several instruments) *Address*: 49 Kenley Road, Kingston Hill. *Telephone No*: Kingston 0425.

WATTS, Dodo (*née* Dorothy Margaret Watts), actress; *b.* London, 27 Dec., 1910; *d.* of Archibald Sudbury Watts and his wife Nora (Warne); *e.* Convent of Jesus and Mary; *m.* Richard Llewellyn Philpott; made her first appearance on the stage at the Holborn Empire, 24 Dec., 1924, as Rosamund Carey in "Where the Rainbow Ends"; joined the "stock" company at the Elephant and Castle Theatre, under Tod Slaughter, Jan., 1925, and remained there until Dec., 1927, playing a great variety of parts in old melodramas, such as "Maria Marten," "Sweeny Todd," "Jack Sheppard," "The Face at the Window," etc.; at Belfast, Christmas, 1927, played Cinderella in pantomime; at the "Q." Feb-Mar., 1928, played Una Dunscombe in "The Last Guest," and Jill Stowell in "Whispering Gallery"; Royalty, Mar., 1929, Cynthia Alden in "Afraid of the Dark"; Golden's Green, July, 1929, Ann in "Magic Slippers"; went to New York, and made her first appearance at the Times Square, 16 Oct., 1929, as Fay Eaton in "The Middle Watch"; on returning to London, appeared at the Players' Theatre, Apr., 1930, as Gabrielle in "The Severed Head"; at Bournemouth, Apr., 1931, played Marion in "Once in a Night Time"; subsequently toured as Diana in "The Man-Eater," playing the same part at the Prince of Wales's Theatre, Sept., 1931, when the piece was renamed "Marriage à la Carte"; Phoenix, May, 1933, Betty Neville in "High Temperature"; King's, Hammersmith, Feb., 1934, Mabel Drummond in "The Happy Hostage"; commenced film career 1924, and has appeared in "Double Dealing," "Confession Corner," "Auld Lang Syne," "Hearts of Oak," "The School for

Scandal," "Almost a Honeymoon," "The Middle Watch," "The Man from Chicago," "Realities," "Uneasy Virtue," "My Wife's Family," "Little Fella," "Her Night Out," "A Hundred to One," "Dora," "Eight Cylinder Love," "Wedding Eve," etc. *Recreations*: Riding and swimming.

WATTS, Richard, Jun., dramatic critic; *b.* Parkersburg, W. Virginia, U.S.A., 12 Jan., 1898; *s.* of Stephen Richard Watts and his wife Katharine (Reed); *e.* Columbia University; commenced his career as a reporter on the Brooklyn Times, 1922-3; assistant night-editor *Herald-Sun* Syndicate, 1923-4; on the staff of the *New York Herald*, 1924; film critic to *New York Herald-Tribune*, 1924-36; dramatic critic *New York Herald-Tribune* since 1936. *Address*: 131 Riverside Drive, New York City, U.S.A.

WATTS-PHILLIPS, John Edward, manager; *b.* Wrexham, Denbighshire, 16 July, 1894; *s.* of Nelson Watts-Phillips and his wife Elizabeth (Adare); *m.* Dorothea Fassett, is a great-nephew of Watts Phillips, dramatic author; was formerly an actor, and subsequently engaged in theatrical business management; during the War served in the R.F.A. (1914-16) in France until invalided out; returned to the stage, 1917; entered West End management at the New Theatre, Sept., 1925, presenting "The Moon and Sixpence"; has since produced "9.45," Comedy, 1925; "After Dark," Garrick, 1926; "March Hares," Ambassadors', 1927; "Napoleon's Josephine," Fortune, 1928; "These Few Ashes," Duke of York's, 1929; was managing director of the Windmill Theatre, which he rebuilt and where he produced "Inquest," 1931; presented "Closing at Sunrise," Royalty, 1935; was part-author of "Decree Nisi," produced at the Embassy, 1936; director of the London Play Company Ltd. *Recreation*: Riding. *Address*: 51 Piccadilly, W.1. *Telephone No.*: Regent 4989, and Croft House, Sandgate, Kent.

WAYBURN, Ned, stage director and producer; *b.* Pittsburg, Pa., U.S.A.,

30 Mar., 1874; *s.* of Elbert Delos Weyburn and his wife Harriet (Beech); *a.* Atlanta, Georgia, and Chicago, Ill., U.S.A.; *m.* (1) Agnes Saye, (2) Helene Davis, (3) Marguerite Lee Kirby, had some experience as an amateur; began his career as an usher at the Grand Opera House, Chicago; subsequently appeared as a "super," in many productions, gradually working his way up to stage director; appeared at the Hopkins Theatre, Chicago, as a singer, and dancer; subsequently appeared in "vaudeville," where he originated "ragtime" piano-playing; made his first appearance on the New York regular stage, at the Bijou Theatre, 15 Nov., 1897, as Parker in "The Swell Miss Fitzwell," with May Irwin; during 1898-99, toured all over the United States, as General Smiles in "By the Sad Sea Waves," and played the same part at the Herald Square Theatre, Feb., 1899; at the Savoy, Feb., 1901, assisted in the production of "The Governor's Son," with the Four Cohans; since that date he has staged and produced nearly six hundred musical plays, comedies, revues, pantomimes, and dancing shows; among these may be mentioned "The Night of the Fourth," "The Billionaire," "Bluebeard," the Rogers Brothers series, "In London," "In Paris," "In Ireland," "In Panama"; "Mother Goose," "Humpty-Dumpty," "The White Cat," "The Pearl and the Pumpkin," "The Time, the Place, and the Girl," "The Mimic World"; produced a dozen shows for Lew Fields; including "Midnight Sons," "Jolly Bachelors," "The Hen-Peck's," "Tillie's Nightmare," "Never Homes," "Old Dutch," etc.; "The Girl and the Wizard," "Mdlle. Mischief," "The Military Girl," "The Passing Show," of 1912 and 1913; "The Honeymoon Express," "Broadway to Paris,"; was then engaged for London Hippodrome, where he produced "Hullo, Tango," 1913; in London he also produced "The Honeymoon Express," "Dora's Doze," and several productions with Sir Oswald Stoll at the Middlesex; returning to New York, produced "Town Topics," 1915, "Miss 1917," both at the Cen-

tury Theatre; "The Ziegfeld Follies" from 1916 to 1919; "The Demi-Tasse Revue," 1919; "The Poor Little Ritz Girl," 1920; "The Ed. Wynn-Carnival," 1920; "Hitchy-Koo," 1920; "Two Little Girls in Blue," 1921; "The Ziegfeld Follies," of 1922 and 1923; "Lady Butterfly," 1923; "Palm Beach Nights," 1926; "Ziegfeld Follies," 1926; "Ned Wayburn's Gambols," 1929; "Smiles," 1930; he also produced at the London Hippodrome, "Zig-Zag," 1917; "A Box of Tricks," 1918, and "Joy-Bells," 1919; founded his studios of Stage Dancing, 1905, and is now the owner of the Ned Wayburn Dancing, Singing and Dramatic Schools; he was for five years producing director for Klaw and Erlanger; five years for Messrs. Shubert, and seven years for Florenz Ziegfeld, composed the first "ragtime" song, "Syncopated Sandy," of which over a million copies were sold. *Recreations:* Fishing, tennis, motoring, pool, billiards, and motor-boating. *Address:* 625 Madison Avenue, New York City, U.S.A. *Telephone No.:* Wickersham 2-4300.

WAYNE, Naunton, actor and entertainer; *b.* Llanwonno, Glamorganshire, 22 June, 1901; *s.* of William Thomas Davies and his wife Annie Elizabeth (Morgan); *e.* Clifton College; *m.* Gladys Dove; made his first appearance on the stage at the Pavilion, Barry Island, South Wales, 1920, as an entertainer with the "Tweenies" Concert Party; spent ten years with concert parties, including three years with the "Tweenies," one year with "Sample Fare," one year with the "Gypsies," one year with the "Cabaret Kittens," and for four years managed the "Cabaret Kittens" for Ronald Frankau, at Newquay, Cornwall; in 1926 he also toured in "Come On Everybody"; made his first appearance in London at the Victoria Palace, 1928, as an entertainer and has also appeared at the Palladium, Coliseum, Holborn Empire, etc.; at the Victoria Palace, Dec., 1930, was *compère* in "Chelsea Follies"; for ten months was *compère* in "non-stop" variety at the London Pavilion; Palace, Sept., 1924, *compère* in "Streamline";

Strand, Apr., 1935, in "1066 And All That"; Duke of York's, Nov., 1936, in "All Wave"; Lyric, Feb., 1937, played his first straight comedy part, Norman Weldon in "Wise To-Morrow"; went to America and made his first appearance in New York at the Biltmore Theatre, 15 Oct., 1937, in the same part, Piccadilly, Dec., 1937, appeared in "Choose Your Time" (playing Martin Campbell in "Talk of the Devil") has appeared in cabaret at the Dorchester, Grosvenor House, May Fair, Ritz, Piccadilly, Café Anglous, and Café de Paris; entered films, 1931, and has appeared in "The First Mrs Fraser," "Going Gay," "For Love of You," "The Lady Vanishes," "A Girl Must Live," etc. *Favourite part* Norman in "Wise To-morrow" *Recitations*: Golf and photography. *Clubs* Savage, Stage Golfing, and Vaudeville Golfing. *Address*: 9 Sheen Gate Gardens, S.W. 14. *Telephone No*: Prospect 1808.

WAYNE, Rollo, scenic designer; *b.* Louisville, Kentucky, U.S.A., 5 Mar., 1899; *s.* of William Henry Wayne and his wife Sallie (Jones); *e.* Berea, Kentucky, and University of Louisville (B.A.); was a student of the Harvard Graduates School of Arts and Sciences, and of Professor George Pierce Baker's 47 Workshop, Harvard: during the past few years has designed and executed settings for "Bird in Hand," 1928; "Rope's End," "Death Takes a Holiday," "Nigger Rich," "Stripped," "Young Sinners," 1929, "The Prince of Pilsen," "The Chocolate Soldier," "The Count of Luxembourg," "The Infinite Shoeblack," "Babes in Toyland," "The Serenade," "Lady Clara," "Ladies All," "On the Q-T," "Topaze," "Up Pops the Devil," "Insult," "Nine Till Six," "His Majesty's Car," "The Man in Possession," "On the Spot," "The Last Enemy," "Purity," "The Truth Game," 1930; "Melo," "The Silent Witness," "A Modern Virgin," "The Constant Sinner," "Marriage For Three," 1931; "If Booth Had Missed," "Blessed Event," "Happy Landing," "The Boy Friend," "The Best Years," "Peacock," "The Perfect Marriage," "Autumn Crocus," 1932; "Best Sellers," "Double Door," 1933; "First

Episode," "Spring Freshet," 1934; "If a Body," 1935; "The Kick Back," 1936 *Club*: Harvard *Address*: 1326 Riverside Drive, New York City, U.S.A. *Telephone No*: Washington Heights 7-8147

WEBB, Alan, actor; *b.* York, 2 July, 1906; *s.* of Major Thomas Francis Alberton Webb and his wife Lili (Fletcher), *e.* R.N. Colleges Osborne and Dartmouth; formerly in the Royal Navy, made his first appearance on the stage at the Century Theatre, Bayswater, Apr., 1924, as Lawyer Hawkins in "The Devil's Disciple," with the Lena Ashwell Players, with whom he remained until 1926; from 1926-28, was with J. B. Fagan's Oxford Players, in 1928, with the Masque Theatre Co., at Edinburgh and Glasgow; Strand, Nov., 1928, played Dr Trehawke in "Out of the Sea," and Dec., 1928, Doctor Parnalaid in "Dr Knock", Queen's, Jan., 1929, Orulph in "The Mock Emperor"; from 1929-31, was engaged at the Liverpool Playhouse, with the Repertory Company, 1932-33, Croydon Repertory Company, Embassy, Apr., 1933, played Marvin Holland in "This One Man", Royalty, Apr., 1933, Rev. Arthur Bell Nicholls in "The Brontes"; Gate, Sept., 1933, Bruno Pieri in "As You Desire Me"; Croydon Repertory, Oct.-Dec., 1933, Peter Mannoch in "The Mannoch Family" and Edgar Linton in "Wuthering Heights"; Jan., 1934, toured as the Earl of Oxford in "Richard of Bordeaux"; Sept., 1934-May, 1935, with the Old Vic-Sadler's Wells company, His Majesty's, May, 1935, played Felix Cotton in "Hervey House", Embassy, July, 1935, Major Sergius Saranoff in "Arms and the Man"; at the Queen's, Aug., 1935, for a time played Charles Tritton in "The Wind and the Rain"; in Oct., 1935, toured with Noel Coward and Gertrude Lawrence in "To-Night at 7.30," appearing in the group of one-act plays produced under that name; Phoenix, Jan., 1936, appeared in the same plays when they were re-titled "To-Night at 8.30," and also played in them at the National, New York, Nov., 1936; Morosco, New York, Sept.,

1937, played Roger in "George and Margaret"; Haymarket, London, June, 1938, Alan Crane in "Comedienne"; Wyndham's, Aug., 1938, Dr. Evan Jones in "She, Too, Was Young"; Savoy (for Repertory Players), Dec., 1938, Caleb Decie in "Two Roses"; Haymarket, Jan., 1939, Ernest Friedman in "Design for Living" *Recreations*: Golf and reading *Address* Beech Cottage, Epsom, Surrey. *Telephone No.*: Epsom 9869.

WEBB, Clifton, actor and vocalist; b. Indiana, U.S.A.; first appeared on the stage, at the age of seven at the Carnegie Hall, 1900, as Cholly in "The Brownies," and subsequently appeared there as Oliver in "Oliver Twist," in "Rags and Royalty," as Prince Arthur in "King John," and Sid Sawyer in "Huckleberry Finn"; subsequently studied painting; he also studied for grand opera under Victor Maurel and appeared at the Black Boy Opera House, Boston, Dec., 1911, in "Mignon," subsequently appearing in "La Tosca," "La Boheme," "Madame Butterfly," and "Hansel and Gretel"; appeared at the Liberty Theatre, New York, Apr., 1913, as Bisco in "The Purple Road"; Winter Garden, Oct., 1914, played Clarence in "Dancing Around"; subsequently played in "Nobody Home", Century Music Hall, Sept., 1915, played in "Town Topics"; Princess, 1916, played in "Very Good, Eddie"; Maxine Elliott Theatre, Mar., 1916, played Percy in "See America First"; Shubert, Jan., 1917, Alonzo Bird in "Love o' Mike"; Knickerbocker, Dec., 1918, Jack Griffin in "Listen Lester"; Central, Jan., 1920, Ki-Ki, Louis, and Mark Antony in "As You Were"; he then went to London, and appeared at the London Pavilion, Oct., 1921, in "The Fun of the Fayre," and Aug., 1922, as Phidias in "Phi-Phi"; at the Globe, New York, Mar., 1923, played Jimmy Eustace in "Jack and Jill"; Klaw, Nov., 1923, Victor Staunton in "Meet the Wife"; Thirty-ninth Street Theatre, Nov., 1924, Eliot Phelps in "Parasites"; New Amsterdam, Sept., 1925, Harold Wendell-Wendell in "Sunny," and continued in this for three seasons;

Globe, Jan., 1928, Clyde Parker in "She's My Baby"; Alvin, Nov., 1928, Nat McNally in "Treasure Girl"; Music Box, Apr., 1929, in "The Little Show"; Selwyn, Oct., 1930, in "Three's a Crowd"; Imperial, Sept., 1932, in "Flying Colours"; Music Box, Sept., 1933, in "As Thousands Cheer"; Guild, Oct., 1936, played Overton Morrell in "And Stars Remain"; Winter Garden, Sept., 1938, Gaston in "You Never Know"; Vanderbilt, Jan., 1939, John Worthing in "The Importance of Being Earnest"; in summer theatres, 1939, appeared as Skid in "Burlesque."

WEBER, Joseph, actor and manager; b. New York, 11 Aug., 1867; s. of Abraham Weber and his wife Gertrude (Enoch); e. public schools of New York; m. Lillian Friedman; made his first appearance on the stage at a Bowery music hall in 1877, when he appeared in song and dance with Lew Fields; in 1885, together with Fields, became manager of the hall known as Weber and Fields', in 1895 was joint manager of the Broadway Music Hall, remained here till the dissolution of partnership with Fields in 1904; appeared in all the famous burlesques at that house, notably in "Fiddle-Dee-Dee," "Twirly-Whirly," "Pousse-Café," "The Geezer," "Whoop-Dee-Doo," "Hoity-Toity," "Hurly-Burly," "Helter-Skelter," "Whirl-i-Gig," and "Higgledy Piggledy"; when his partner seceded, he still retained the old hall; from 1906 appeared there as Philip Gradfelder in "Twiddle-Twaddle," Rash Tawkins in "The Squaw Man's Girl of the Golden West," Wilhelm Dinglebender in "Dream City," Julius Greinbacher in "Hip, Hip, Hooray" and Disch in "The Merry Widow" (burlesque); after several years rejoined Lew Fields, and at the Broadway Theatre, 8 Feb., 1912, appeared as Michael Lillipickle in "Hokey-Pokey," and Gab Biggar in "Bunty Bulls and Strings"; at Weber and Fields', Nov., 1912, played Michael Schmaltz in "Roly Poly," and Inspector Bunk in "Without the Law"; at the Thirty-ninth Street Theatre, New

York, Feb., 1918, played David Manville in "A Cure for Curables"; at the Chestnut Street Theatre, Philadelphia, Apr., 1918, in conjunction with Lew Fields, appeared in "Back Again"; produced "The Little Blue Devil," 1919, "Honeydew," 1920; "Caste," 1927.

WEBER, L. Lawrence, producing manager, has presented the following plays in New York: "Nobody's Money," 1921; "Little Jessie James," 1923; "Moonlight," "Cobra," 1924; "Mercenary Mary," "The Sea Woman," "The Dagger," 1925; "Bye Bye, Bonnie," "Lady Alone," "The Crown Prince," "Romancin' Round," "Burlesque" (with Arthur Hopkins), "The Love Call" (with the Shuberts), 1927, "Nice Women," "Her Friend the King," "Diana," "Let Us Be Gay" (with John Golden), "Family Affairs," (with Arthur Hopkins), 1929; "Ritzzy," 1930, "As Husbands Go" (with John Golden), "She Lived Next to the Fire House," "Napi," 1931; "The Man Who Reclaimed His Head" (with Arthur Hammerstein), 1932; "Strip Girl," 1935, was Secretary and Treasurer of the Managers' Protective Association. *Address*. Room 902, 234 West 44th Street, New York City, U.S.A. *Telephone No.*: Chickering 4-2525.

WEBSTER, Ben, actor; *b.* 2 June, 1864; son of William Webster; grandson of the famous Benjamin Webster; *e.* Stationers' School and King's College School; *m.* May Whitty, actress; originally intended for the Bar, and was called in Nov., 1885; he subsequently appeared for a few performances with Hare and Kendal in "A Scrap of Paper" and "As You Like It," and was so successful that he was offered an engagement with them in 1887; he made his professional *début* at the St. James's, 3 Mar., 1887, as Lord Woodstock in "Clancarty"; subsequently toured as Octave in "The Ironmaster"; in 1888 appeared at the Strand under Willie Edouin in "Katti," "Run Wild," etc.; at Criterion in the same year in "Betsy," and at Lyceum, Dec., 1888, under the late Sir Henry Irving, as Malcolm in

"Macbeth"; went to Avenue, Feb., 1890, under George Alexander, and played George Webster in "Dr. Bull," appearing at the same theatre in "A Struggle for Life," and "Sunlight and Shadow"; went to the St. James's with Alexander, Jan., 1891, and appeared in "A Gay Lothario," "Molière," "Lord Anerley," "Lady Windermere's Fan," "Liberty Hall," "The Second Mrs. Tanqueray," and "The Masqueraders"; at the Criterion, 1894, played Lucien in "The Case of Rebellious Susan"; in 1895 succeeded Forbes-Robertson as Sir Lancelot in "King Arthur" at the Lyceum; subsequently played Gratiano, Valentine in "Faust," Claudio in "Much Ado About Nothing," etc.; toured United States with Irving, 1895-6; remained with Irving at Lyceum till 1898, playing Guiderius in "Cymbeline," Hastings in "Richard III," Comte de Neipperg in "Madame Sans-Gêne," Kikine in "Peter the Great," and Algernon Warrington in "The Medicine Man"; toured with Ellen Terry, 1898, as Cassio in "Othello," and Beausant in "The Lady of Lyons"; in 1899 played de Fauchet in "The Only Way," at Lyceum, and Horace Bream in "Sweet Lavender," at Terry's; at the Strand appeared as Richard Stanley in "The Last Chapter"; at the Duke of York's played Horatio Drake in "The Christian"; in 1900 appeared at Terry's as Ferdinand Sinclair in "The Passport"; at Prince of Wales's as Simon Dale in "English Nell," and Sir Charles Pomander in "Peg Woffington"; in 1901 appeared at Duke of York's in "The Sentimentalist"; next played at Lyric, 1901, as George Lovel in "Mice and Men"; in 1903 appeared at Criterion as George D'Alroy in "Caste"; at Adelphi, as Steerforth in "Em'ly"; 1904 at Avenue as Basil Kent in "A Man of Honour"; at Wyndham's in "The Finishing School"; appeared at the Lyric as Hippolytus in Gilbert Murray's translation of the tragedy of that name; at St. James's, Lord Windermere in "Lady Windermere's Fan"; in 1905 played in the United States in "The Marriage of William Ashe"; appeared at the Court,

1906, in "The Doctor's Dilemma," and in "The Philanderer," 1907; at the Haymarket, Apr., 1907, played in "The Palace of Puck"; in the autumn of 1907 accompanied Mrs. Patrick Campbell on her American tour to play lead in "The Second Mrs. Tanqueray," "Magda," "Hedda Gabler," "The Notorious Mrs. Ebbsmith," "Electra," etc.; at the Theatre Royal, Birmingham, December, 1908, played Captain Beaulieu in "Slander"; at the Afternoon Theatre (His Majesty's), Jan., 1909, played Cashel Byron in "The Admirable Bashville," and Feb., 1909, the Count of Kervern in "A Soul's Flight"; at the St. James's, Feb., 1909, played Bertrand in "The Prisoner of Zenda"; at the Royalty, May, 1909, appeared as Francis Worgan in "What the Public Wants"; at the Adelphi, June, 1909, as Captain Beaulieu in "The World and his Wife"; at the Lyric, Aug., 1909, as Colonel Egerton in "Fires of Fate"; at the Adelphi, Dec., 1909, appeared as Sir Charles Temperley in "The House of Temperley"; at the New Theatre, Oct., 1910, played Tignonville in "Count Hannibal"; at the Court, Mar., 1911, appeared as Torvald Helmer in "A Doll's House"; at the Garrick, Apr., 1911, played the Caliph Abdallah in "Kismet"; at the Kingsway, May, 1911, appeared as Sir Charles Sedley in "The First Actress"; at the Aldwych, Mar., 1912, appeared as Prince Charles Stuart in "Proud Maisie"; at the Whitney (now Strand) Theatre, May, 1912, as Count Max Von Riemer in "The Jew of Prague"; in Sept., 1912, toured as the Hon. Sandy Verral in "Sandy and his Eliza"; at the Aldwych, Nov., 1912, played Ethan Bristol in "The Price"; at the Little Theatre, Feb., 1913, Baron Frederico Sangioyi in "Three," and Locum in "The Arbour of Refuge"; Dr. Channing in "A Matter of Money"; at the New Theatre, July, 1913, played Alfred Wilson in a revival of "Officer 666"; at the St. James's, Sept., 1913, the Captain in "Androcles and the Lion"; at the Playhouse, Feb., 1914, Lord George Lackland in "Thank Your Ladyship," and John Travers in "The

Marriage of Kitty"; at the Ambassadors', Apr., 1914, Marcus Lascelles in "A Royal Chef"; at the Little Theatre, Sept., 1914, Sir Horace Welby in "Forget-Me-Not"; at the St. James's, Jan., 1915, H.R.H. Prince Louis in "Kings and Queens"; May, 1915, The King in "The Azure Lily"; at the Playhouse, May, 1915, Godefroi in "Godefroi and Yolande"; at His Majesty's, 5 July, 1915, Sir Nicholas Vaux in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund; at the Vaudeville, July, 1915, Charles Cranbury in "Enterprising Helen"; at the Queen's, July, 1915, Benjamin Matlock in "A Midnight Meeting"; at the Criterion, Aug., 1915, Sir Hugh Brandreth, K.C., in "The Green Flag"; at the Savoy, Oct., 1915, appeared as Lord Camber in "The Case of Lady Camber"; at the Theatre Royal, Worcester, Mar., 1916, as D'Aulnay in "Comedy and Tragedy," with Miss Mary Anderson; at the Haymarket, May, 1916, "Mr. Treherne" in "Elegant Edward"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Messala in "Julius Caesar"; at the Coliseum, July, 1916, Lord Philip in "The Fourth Act"; at the Coliseum, Mar., 1917, and at the Playhouse, Apr., 1917, Christopher Penny in "The Passing of the Third Floor Back," and subsequently at the Queen's he appeared as the Stranger in the same play; at the Prince's, May, 1917, played André de Landal in "Good News"; at the New Theatre, Sept., 1917, Tom Wrench in "Trelawny of the Wells"; Feb., 1918, Horatio Tilney in "The Freaks"; Apr., 1918, John Tremayne in "Belinda"; during 1918-19 toured with Dion Boucicault and Irene Vanbrugh; at the Gaiety, Manchester, Nov., 1919, played Lucas Cleeve in "The Notorious Mrs. Ebbsmith"; Dec., 1919, George Marsden, J.P., in "Mr. Pim Passes By," and played the same part at the New Theatre, Jan., 1920; during 1920 also toured in the same part; at the Royalty, Nov., 1921, played Philip Tregaskis in "Mrs. Thistleton's Princess"; at the Shaftesbury, Mar., 1922, Lord Castleton in

"In Nelson's Days"; at the Kingsway, May, 1922, Leonard Heriot in "Life's a Game"; at the Apollo, Jan., 1924, succeeded Athole Stewart as Mr. Venable in "What Every Woman Knows"; at the Everyman, Apr., 1924, Lieut.-Col. Laney Fairtour in "In and Out"; in Aug., 1924, went on tour playing Henry Beauclerc in "Diplomacy"; Barnes, Nov., 1925, played in "Abraham Lincoln"; Little, Dec., 1925, played Lord Burghley in "Gloriana"; Duke of York's, Mar., 1926, Sir Birch Crompton in "Life Goes On"; Strand (for Jewish Drama League), Apr., 1926, Comte de Martineau in "Israel"; "Q." June, 1926, Thomas Fairfield in "For None Can Tell"; toured during 1926 as Sir Edmund Morgan in "The Duchess Decides"; Duke of York's, Dec., 1926, Police Captain and the Magister in "Lilom"; Apollo (for Lyceum Club Stage Society), Apr., 1927, played the Duke of Venice in "Othello"; Arts, July, 1927, Sir Lawrence Rivers in "Nevertheless"; Vaudeville, Dec., 1927, Rev. Canon Peter Considine in "Sylvia"; Garrick, May, 1928, Sir Hugh Elliott in "Whispering Gallery", went to South Africa, Sept., 1928, with Zena Dare, playing in "The High Road," "The Trial of Mary Dugan," "The Squeaker," and "Aren't We All?"; after returning to London, appeared at the Arts Theatre, July, 1929, as Sir Horace Blakeney in "Gentlemen of the Jury"; New, Oct., 1929, played George Parker in "Symphony in Two Flats"; Arts, May, 1931, Pierre Cauchon in "The Trial of Jeanne D'Arc"; in Aug., 1931, toured as Richard de Beauchamp in "Saint Joan"; St. James's, Apr., 1932, played the Duke of Venice in "Othello," and the Duke of Venice in "The Merchant of Venice"; Globe, June, 1932, Doctor Derheim in "Men About the House"; New, June, 1932, the Duke of Lancaster in "Richard of Bordeaux," and played the same part when the play was produced for a run at the same theatre, Feb., 1933, when it ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Dr. Bellario in "The Lady of Belmont"; His Majesty's, May, 1935, Lord Creighton in "Hervey House";

St. Martin's, Apr., 1936, Lord Lichborough in "The Great Experiment"; Barrymore Theatre, New York, Sept., 1936, the Lord Chief Justice in "Night Must Fall"; Fulton, Nov., 1937, Isaac Disraeli in "Young Mr. Disraeli"; Old Vic., London, Dec., 1938, Egeus in "A Midsummer Night's Dream"; "Q." Mar., 1939, Mr. Hesketh in "Grand Slam", has also appeared in numerous films, recent pictures include "Downhill," "Easy Virtue," "The Only Way," "The Lyons Mail," "Potiphar's Wife," "The Old Curiosity Shop," "Drake of England," "The Prisoner of Zenda," etc. *Clubs*: Garrick and Green Room *Address*: 31 Bedford Street, W.C.2 *Telephone No.*: Temple Bar 2932

WEBSTER, Margaret, actress; *b.* New York City, U.S.A., 15 Mar., 1905; *d* of Ben Webster and his wife Dame May (Whitty); *e.* Queen Anne's School, Caversham; studied for the stage at the Etlinger Dramatic School; made her first appearance on the stage at the Chiswick Empire, July, 1917, as Youth in "Women's Tribute," for a War charity; played her first professional engagement at the New Theatre, 3 Oct., 1924, when she appeared in the chorus of "The Trojan Women," with Sybil Thorndike; Haymarket, Feb., 1925, played the Gentlewoman in "Hamlet," with John Barrymore; Regent, Feb., 1925, Leader of the chorus in "Hippolytus"; subsequently toured with Sybil Thorndike, understudying her in "Saint Joan"; Empire, Dec., 1925, appeared in "Henry VIII," and understudied; Mar.-Oct., 1926, toured with the Macdonna Players in Bernard Shaw repertory; Prince's, Dec., 1926, played the Gentlewoman in "Macbeth"; Feb., 1927, joined J. B. Fagan's Oxford Players; Prince's, Apr., 1927, was the Leader of the chorus in "Medea"; "Q." June, 1927, Lettice Sinclair in "The Price"; Gate, Nov., 1927, the Fruit-seller in "Maya"; subsequently toured with Ben Greet's Shakespearean company, playing lead; Court, Oct., 1928, played Alberta in "The Lady from Alfaqueque"; Arts, Nov., 1928, Betty in "The clandestine Marriage"; Haymarket, Feb., 1929, Fanny Willoughby in "Quality Street";

joined the Old Vic. company, and Sept., 1929-May, 1930, played Lady Capulet, Nerissa, Hermia, Audrey, Lady Macduff, Tonnette in "The Imaginary Invalid," Megaera in "Androcles and the Lion," etc.; Queen's, June, 1930, Player Queen in "Hamlet"; Arts, July, 1930, Madame Cordier in "S.S. Tenacity"; Savoy, Sept., 1930, Judith Anderson in "The Devil's Disciple"; Arts, Jan., 1931, Psyche in "The Velvet Mask"; St. James's, Feb., 1931, Henriette in "Etienne"; Mar., 1931, toured as Lady Jasper in "A Murder Has Been Arranged"; Embassy, May, 1931, Madame Borelli in "Marriage by Purchase"; Oct., 1931, toured as Phyl in "After All"; Arts, Nov., 1931, Mary Preston in "Musical Chairs"; Jan., 1932, played in "1066 and All That"; Garrick, Jan., 1932, Canina in "Volpone"; Criterion, Apr., 1932, Mary in "Musical Chairs"; New, June, 1932, the Countess of Derby in "Richard of Bordeaux"; Old Vic., Nov., 1932, Lady Macbeth in "Macbeth"; Arts, Jan., 1933, Mabel in "Suppressed Desires"; New, Feb., 1933, again played the Countess of Derby in "Richard of Bordeaux," when the play ran over a year; Cambridge, Mar., 1933 (for Jewish Drama League), Nerissa in "The Lady of Belmont"; Shaftesbury, Jan., 1934, Winifred in "Spring, 1600"; Westminster, Apr., 1934, Hilda Wangel in "The Master Builder"; Daly's, Apr., 1934, Peg Taylor in "Dark Horizon"; New, June, 1934, Mary Beaton in "Queen of Scots"; Little, Oct., 1934, Queen Catherine in "Royal Baggage"; Arts, Jan., 1935, Christine in "Miss Julie"; Gate, Mar., 1935, Velma in "Chicago"; Grafton (for Stage Society), Mar., 1935, Jocasta in "The Machine of the Gods"; Arts, Apr., 1935, Mrs. Chepstow in "Basilik"; Whitehall, May, 1935, succeeded Olga Lindo as Abigail Hill in "Viceroy Sarah," and subsequently toured in the same part; Ambassadors, Mar., 1936, played Helen Hayward in "Her Last Adventure"; Embassy, Apr., 1936, Simone in "Return to Yesterday"; New, Sept., 1936, Nurse Lisa in "Girl Unknown," which she adapted; New, Nov., 1936, Mrs. Anna Steele in "Parnell"; Shubert, New York (for

Theatre Guild), Mar., 1938, Masha in "The Sea Gull"; Morosco, Mar., 1939, Mary of Magdala in "Family Portrait"; as a producer, she has staged "Snow in Summer," "Love of Women," "No Longer Mourn," 1935; "The Lady from the Sea," "Return to Yesterday," "Heads I Win . . . !"; "The Four Partners," "A Ship Comes Home," "Family Hold Back," 1936; "Lovers' Meeting," "Three Set Out," and "Old Music," 1937, in London; "King Richard II," "Young Mr. Disraeli," 1937, "Hamlet," 1938; "Henry IV" (Part I), and "Family Portrait," 1939, in New York, she also supervised the Shakespearian productions at the New York World's Fair, 1939. *Address:* c/o *The Spotlight*, 43 Cranbourn Street, London, W.C.2, or St James Theatre, West 44th Street, New York City, U.S.A

WEILL, Kurt, composer; *b* Dessau, Germany, 2 Mar., 1900; *s* of Albert Weill and his wife Emma (Ackermann); *e* Berlin Music Academy (where he studied with Ferruccio Busoni), *m*. Lotte Lenya; his first opera, "The Protagonist," was produced at the State Opera House, Dresden, Mar., 1926, has since composed "The Threepenny Opera," 1928, "Mahogany," 1930; "Der Jasager," 1930; "Die Buergschaft," 1932, "Der Silbersee," 1933; "The Seven Deadly Sins" (ballet), 1933; "Mary Galante," 1934; "My Kingdom for a Cow," 1935; "Johnny Johnson," 1936; "The Eternal Road," 1937, "Knuckerbocker Holiday," 1938. *Address:* 231 East 62nd Street, New York City, U.S.A. *Telephone No.:* Regent 4-5433.

WELCH, Elisabeth, actress and vocalist, *b*. New York City, U.S.A., 27 Feb., 1904; *d*. of John Wesley Welch and his wife Elisabeth (Kay); *e*. New York public schools and Julia Richman High School; formerly engaged as a social worker among children in a Community centre; made her first appearance on the stage at the Colonial Theatre, New York, 1 Sept., 1924, as Jessie Johnson in "The Chocolate Dandies"; Liberty, May, 1928, appeared in the *revue* "Blackbirds of 1928"; made her first appear-

ance in London, at the Leicester Square Theatre, June, 1933, playing lead in the *revue* "Dark Doings"; Adelphi, Oct., 1933, played Haidee Robinson in "Nymph Errant"; appeared at the Palladium, Mar., 1934, and played in variety theatres until Mar., 1935; Drury Lane, May, 1935, played Cleo Wellington in "Glamorous Night"; Palladium, Sept., 1935, appeared in "Round About Regent Street"; Victoria Palace, Sept., 1936, in "Let's Raise the Curtain"; Saville, Nov., 1937, in "It's In The Bag"; Opera House, Blackpool, June, 1938, in "All the Best"; commenced film career, 1934, in "Death at Broadcasting House" and has since appeared in "Soft Lights and Sweet Music," "The Song of Freedom," "Calling All Stars," "Big Fella," "Around the Town," etc.; has also fulfilled various cabaret engagements in London, at the Berkeley Hotel, Café de Paris, etc. *Recreations*: Reading, travel and walking.

WELCHMAN, Harry, actor and vocalist; *b.* Barnstaple, North Devon, 24 Feb., 1886; *s.* of Alice (Pheysey) and Colonel Welchman, late Bengal Cavalry; *e.* Weston-super-Mare; *m.* (1) Joan Challoner (mar. dis.); (2) Sylvia Forde; went straight from school to make his first appearance on the stage at the Theatre Royal, Boscombe, 29 Mar., 1904, in the chorus of "Winnie Brooke, Widow," with Ada Reeve, with whom he toured the following year, as Mohand in "Moll the Rogue"; next toured for a year, with Charles Macdona's Company in "Three Little Maids," "A Chinese Honeymoon," and "Are You a Mason?"; made his first appearance in London, at the Savoy Theatre, 19 Apr., 1906, as the Comte de Lanzun in "The Bond of Ninon"; then toured with the late Harold Chapin, and subsequently as Norman Popple in "Mr. Popple (of Ippleton)"; in Aug., 1906, toured as Captain Perdre in "A Knight Errant"; at Christmas, 1906, appeared at the Marlborough Theatre, as Dandini in "Cinderella," where he was seen by Robert Courtneidge who engaged him for the production of "Tom Jones," at the Apollo, Apr.,

1907, in which he appeared as an Officer, and subsequently appeared in the title-*role* for two months; under the same management he toured, 1908-9, as Tom Jones, and at the Shaftesbury, 1909, played Jack Meadows in "The Arcadians"; Sept., 1911, Captain Fujiwara in "The Mousmé"; May, 1912, Augustin Hofer in "Princess Caprice"; Feb., 1913, Victor Jolibeau in "Oh! Oh! Delphine!!!"; Sept., 1913, the Duke of Trent in "The Pearl Girl"; June, 1914, Victor de Brett in "The Cinema Star"; at the Court, June, 1914, the Hon. Antony Desmond in "One Touch of Nature," and Dick Vernon in "Journey's End"; at the Shaftesbury, May, 1915, Jack Meadows in a revival of "The Arcadians"; at His Majesty's, July, 1915, M. Pasquier de la Marière in "Peter Ibbetson"; in Oct., 1915, toured in *revue*, "Step Forward"; at the Prince's, Manchester, Dec., 1915, played Jack Charlton in "The Miller's Daughters"; at the Empire, Finsbury Park, Oct., 1916, played in "The Girl of the Future"; following a short tour in "Jingle Bells," joined the Royal Artillery, in 1917; after demobilisation, appeared at the London Pavilion, Sept., 1919, as Don Juan Junior in "Afgar"; at the Shaftesbury, June, 1920, as Leoni in "Oh! Julie"; at the Prince's, Manchester, Dec., 1920, and at Daly's, Feb., 1921, played the Grand Duke Constantine in "Sybil"; Feb., 1922, Colonel Belovar in "The Lady of the Rose"; in the spring, 1924, toured with his own company as William Graham in "Sir Jackanapes"; at the Lyric, June, 1924, played Bonni in "The Street Singer"; entered on the management of the Adelphi Theatre, Feb., 1925, and produced "Love's Prisoner," in which he played Gaston de Senlis; next went to His Majesty's, Mar., 1925, playing Jimmy Roberts in "The Bamboula"; went to New York, and appeared at the Century Theatre, Nov., 1925, as Rudolf Rassendyl in "Princess Flavia"; on his return to England, appeared at Manchester, June, 1926, as Prince Karl Franz in "The Student Prince"; at Drury Lane, Apr., 1927, played Pierre Birabeau in "The

Desert Song"; in Aug., 1928, went on tour, playing Lieut. Paul Carret in "**The White Camellia**"; entered on the management of Daly's Theatre, Feb., 1929, playing the same part, followed in Apr., 1929, by a revival of "**The Lady of the Rose**," in which he again played Belovar; returned to Drury Lane, May, 1929, to play Robert Misson in "**The New Moon**"; Dominion, Feb., 1930, played Pablo Santos in "**Silver Wings**"; in Feb., 1931, toured as Jack Haines in "**Nina Rosa**"; Palace, Sept., 1931, John Carling in "**Viktoria and Her Hussar**," and in Nov., 1931, played Stefan in the same piece; at Streatham Hill, Feb., 1933, appeared as Casanova in the play of that name, subsequently touring in the same part; Saville, Dec., 1933, George Bryan Brummell in "**Beau Brummell**"; in Sept., 1935, toured as Jerry in "**Hearts Are Trumps**"; toured, 1935, as Captain Hook in "**Peter Pan**"; Coliseum, Sept., 1936, again played Pierre Birabeau in "**The Desert Song**," and Mar., 1937, François Villon in "**The Vagabond King**"; toured, 1937-8, in "**The Desert Song**," and 1939, as Karl in "**The Student Prince**"; in 1932, appeared in the film, "**The Maid of the Mountains**," and has since appeared in "**A Southern Maid**," "**The Last Waltz**," etc. *Recreations*: All games, while at school represented Somerset at hockey. *Clubs*: Savage and Stage Golfing Society. *Address*: 39 Maryat Road, London, S.W.19. *Telephone No.*: Wimbledon 3254

WELDEN, Ben, actor; b. Toledo, Ohio, U.S.A., 1901; made his first appearance in New York, at the Central Park Theatre, 25 Jan., 1926, as Luca Delmato in "**Nica**"; made his first appearance on the London stage, at the Strand Theatre, 22 Dec., 1926, as Joe in "**Broadway**"; at the Apollo (for the Venturers), June, 1927, played Whiggam and Burton in "**An American Tragedy**," New, Aug., 1927, Hank in "**The Wolves**"; Strand, Jan., 1928 (for the Venturers), Josh in "**Jordan**"; Garrick, Feb., 1928, The Yank in "**Tin Gods**"; Playhouse, May, 1928, Hap Spussell in "**The Barker**"; New, June, 1928, General de Castro in "**Spread**

Eagle"; returned to New York, and at the Biltmore, Nov., 1928, played Isadore Marks in "**Tin-Pan Alley**"; on returning to London, appeared at the Apollo, Apr., 1929, as Hicks in "**Little Accident**"; Globe, May, 1929, played Jake Drago in "**The Black Ace**"; Gate, June, 1929, Mickey in "**All God's Chillun Got Wings**"; Adelphi, Sept., 1929, Oily Joe in "**Brothers**"; Arts, Nov., 1929, General Wu-tso-ling in "**Chinese White**"; Apollo, Feb., 1930, Red Adams in "**Singing Jailbirds**"; Strand (for the Venturers), Feb., 1930, Yuba Bell in "**Camille in Roaring Camp**," which he also produced; Royalty, Mar., 1930, Frank Thompson in "**Appearances**"; Wyndham's, Apr., 1930, Con O'Hara in "**On the Spot**"; Dec., 1930, Lieut. Spellman in "**Smoky Cell**"; Phoenix (for the Venturers), Jan., 1931, John Mears in "**The Last Mile**"; Garrick, June, 1931, Melville K. Wiener in "**The Bandits**"; Arts, Apr., 1932, the Man in Plus Fours in "**Bewitched**"; Garrick (for the Jewish Drama League), June, 1932, the Marriage Broker in "**The Treasure**"; Embassy, Apr., 1933, Saul Holland in "**This One Man**"; King's, Hammersmith, Nov., 1933, Richard Mainwaring in "**The Joker**"; Embassy, Feb., 1934, and Royalty, May, 1934, Buddy Doyle in "**The Quitter**"; King's, Hammersmith, Aug., 1934, Jake Schlessel in "**Almighty Dolla**"; Arts, Oct., 1934, Isaac Bessenheim in "**No Greater Crime**"; Apr., 1935, Hiram Parkes in "**Basilek**"; Victoria Palace, May, 1935, Mike Coogan in "**The Miracle Man**"; Saville, Nov., 1935, Sammy Simms in "**The Inside Stand**"; commenced film career, 1932, in "**Tin Gods**," and has played in innumerable pictures in England and the United States, since 1936, has appeared in "**She Knew What She Wanted**," "**The Great Barrier**," "**Marked Woman**," "**Kid Galahad**," "**Another Dawn**," "**Back in Circulation**," "**Varsity Show**," "**That Certain Woman**," "**Confession**," "**Alcatraz Island**," "**Happy Landing**," "**Prison Nurse**," "**The Saint in New York**," "**They're Off**," "**Little Orphan Annie**," "**Night Hawk**," "**Federal Man-Hunt**," "**The Lone Wolf Spy Hunt**," "**I Was a Convict**," "**Sergeant**

Madden," "Rose of Washington Square," "Boys' Reformatory."

WELLER, Bernard, critic and author; *b.* 19 July, 1870, second son of the late John Weller, formerly of Mincing Lane, E.C., and Chobham Hall, near Woking, *e.* for the Civil Service, but entered journalism at an early age, is editor of *The Stage*, in which, since 1890, he has written the leading articles without the intermission of one week, has written largely on questions of theatrical reform, and made a study of theatrical law and copyright; is an able writer on all theatrical matters, his publications include verses and plays; during 1913 published a valuable work on "Stage Copyright at Home and Abroad", was formerly London dramatic critic of the *Daily Dispatch*, *Sheffield Daily Telegraph*, and *Liverpool Daily Post*, editor of *The Art Trade Journal*, 1923, etc.; was a member of the Council of the Society of Dramatic Critics; Hon. Treasurer since 1914 and Past President (1926) of the Critics' Circle, is a Fellow of the Institute of Journalists, London Chairman of the Institute, 1923, Vice-President, 1924, and 1927, since 1926, Chairman of the Economic Section, and Economic Executive Club. *Savage Address*: 44 Abbey Road, N.W.8 *Telephone No.* Temple Bar 5213 and Maida Vale 3981

WELLES, Orson, actor, producer and director, *b.* Kenosha, Wisconsin, U.S.A., 6 May, 1915, *s.* of Richard Head Welles and his wife Beatrice (Ives), *m.* Virginia Nicolson; for a short time engaged in painting and also as news-correspondent; made his first appearance on the stage at the Gate Theatre, Dublin, Nov., 1931, as the Duke of Wurtemberg in "Jew Suss"; he appeared at both the Gate and the Abbey Theatres, 1931-2; returning to America he toured with Katharine Cornell, 1933-4, as Mercutio in "Romeo and Juliet," Eugene Marchbanks in "Candida" and Octavius Barrett in "The Barretts of Wimpole Street"; during the summer of 1934, organized and managed the Woodstock Theatre Festival, Wood-

stock, Ill.; made his first appearance on the New York stage at the Martin Beck Theatre, 20 Dec., 1934, as Chorus and Tybalt in "Romeo and Juliet"; at the Imperial, Mar., 1935, played McGafferty in "Panic"; St. James, Oct., 1936, André Pequet in "Ten Million Ghosts"; in 1936, he became director of the Negro People's Theatre and produced a Negro version of "Macbeth"; in 1937, was appointed a director of the Federal Theatre Project in New York, and during the year, at the Maxine Elliott Theatre, produced "Horse Eats Hat," "Dr. Faustus (in which he played the title rôle), and "The Cradle Will Rock"; in the autumn of 1937, with John Houseman, founded the Mercury Theatre; opened the Mercury (formerly the Comedy) 11 Nov., 1937, with a revival of "Julius Caesar" (in modern dress and without scenery), in which he appeared as Brutus, and which proved immediately successful, in Jan., 1938, he revived "The Shoemaker's Holiday," but did not play in this; Apr., 1938, revived "Heartbreak House," playing Captain Shotover, and Nov., 1938, produced "Danton's Death," in which he played St. Just, in Oct., 1938, he was responsible for the broadcast of "The War in the Worlds," which created some panic in the United States, at Boston, Feb., 1939, played Sir John Falstaff in "Five Kings," *Favourite parts* Brutus, Dr. Faustus and Captain Shotover. *Club* Lotos, New York *Address*: 1430 Broadway.

WELSH, Jane, actress; *b.* Bristol, 14 Jan., 1905; *e.* Duffield Hall School, Derbyshire, *m.* Henry Mollison (mar. dis.), made her first appearance on the stage at the Theatre Royal, Bournemouth, Feb., 1923, as Ella Delahay in "Charley's Aunt"; subsequently toured in "The Way of an Eagle," and in 1924 toured as Mary in "The Eternal Spring" with Dennis Eadie, made her first appearance in London at the Prince's Theatre, 24 Dec., 1924, as Lady Isabel Fitz-Peter in "Alf's Button"; at the Strand, May, 1925, played Dorothy Daley in "Ordeal"; New, July, 1925, Dolly Wimple in "We Moderns";

Wyndham's, Oct., 1925 (for the Inter-lude Players), Imogene in "Doctor Syn"; "Q." Nov.-Dec., 1925, Jane in "Punchinello" and Diana in "The House of Unrest"; Queen's, Feb., 1926, Peggy Fairfax in "The Hottentot"; Royalty, Mar., 1926, succeeded Isabel Jeans as Nell Gwynn in "Mr. Pepys"; May, 1926, played Penelope Moon in "Billeted"; and subsequently toured as Crawford in "This Woman Business"; she then played for six months with the Birmingham Repertory Company; at the Little, Oct., 1927, played Honoria in "Their Wife"; "Q." Nov.-Dec., 1927, Doris in "The Jolly Family" and Constance in "Enchantment"; Strand, Mar., 1928, Julie Cartier in "The Monster"; Prince of Wales's, May, 1928, Flora Ackroyd in "Alibi"; Apollo, Apr., 1929, Madge Ferris in "Little Accident"; Prince's, Oct., 1929, succeeded Eve Gray as Marian Beaupré in "The Flying Fool"; London Pavilion, Mar., 1930, appeared in "Cochran's 1930 Revue"; Daly's, Nov., 1930, played Angela Tucker in "Little Tommy Tucker"; London Pavilion, Mar., 1931, played in "Cochran's 1931 Revue"; Garrick, May, 1932, Ellen in "Man Overboard"; Strand, Aug., 1932, Gwendoline Darling in "Night of the Garter"; Aldwych, Nov., 1933, Jane Denham in "Ladies' Night"; Wyndham's, Sept., 1934, Peggy in "No More Ladies"; Strand, Apr., 1936, Mary Phelps in "Baby Austin"; Daly's, May, 1936, Violet Radnor in "The King's Leisure"; Savoy, Jan., 1937, Marjorie Dawson in "Night Sky"; Duke of York's, Mar., 1937, Cynthia Roberts in "Great Possessions"; Duke of York's, Apr., and Whitehall, June, 1938, Sally in "Lot's Wife"; has also appeared in several films. *Address*: 123 Grove Hall Court, London, N.W.8 *Telephone No.*: Maida Vale 6030.

WENMAN, Henry N., actor; *b.* Leeds, 7 Sept., 1875; *s.* of the late Thomas Edmund Wenman (Newman) and his wife Mary (Foy); *e.* Newport (I.O.W.) Grammar School, and Notre Dame College, Namur, Belgium; *m.* Barbara Roberts; made his first appearance on the stage in

1892, at Leamington, as Moses in "The Vicar of Wakefield"; made his first appearance in London at the Trafalgar Square Theatre, 30 Mar., 1893, as the Beadle in "The Babbie Shop"; toured with George Edwardes' Company as Benoli in "In Town"; at the Avenue Theatre, Mar., 1895, played in "Dandy Dick Whittington"; subsequently toured in England and America in "The Sign of the Cross"; for five years was a member of the late Richard Mansfield's company, appearing with him in "Julius Caesar," "The Merchant of Venice," "Richard III," "Old Heidelberg," "Beau Brummel," "A Parisian Romance," "Monsieur Beaucaire," "Ivan the Terrible," "The Misanthrope," "Don Carlos," "Dr. Jekyll and Mr. Hyde," "Peer Gynt"; at Wallack's, New York, Nov., 1907, played the Curé in "The Right of Way"; during 1908 toured with Bertha Kalch in "Cora"; 1909 with Mrs. Fiske in "Salvation Nell"; at the Hackett Theatre, New York, Nov., 1909, played Clem Sypher in "Septimus"; at the Herald Square Theatre, Feb., 1911, Bluff in "Everyman"; reappeared in London, at Drury Lane, Sept., 1912, in the same part; at the Apollo Theatre, Jan., 1913, played Horace P. Billing in "General John Regan"; at the Queen's, Sept., 1913, Albert Bonnipard in "This Way, Madam!"; at the Queen's, Dec., 1913, Roland Barnet in "The Fortune Hunter"; at the Apollo, Mar., 1914, Brabazon Todd in "Things We'd Like to Know"; Sept., 1914, Peters in "Seven Keys to Baldpate"; Nov., 1914, Verchesi in "Never Say Die"; at the King's, Hammersmith, Dec., 1914, appeared as the Dragon King in "Where the Rainbow Ends"; at the Garrick, Mar., 1915, as the Conductor in "Excuse Me"; at the Globe, Apr. 1916, as Wilbur Tompkins in "The Show Shop"; Mar., 1917, as Charles Schumacher in "The Man Who Went Abroad"; at the Playhouse, May, 1917, as Jacob Flood in "Wanted, a Husband"; at the Oxford, Nov., 1917, as Old Bill in "The Better 'Ole"; Dec., 1918, as Commander Mobraye in "In the Night Watch"; at the Savoy, Sept., 1919, played George Bennett in "Too Many Cooks";

Oct., 1919, George Lantry in "Tiger Rose"; at the Oxford, Apr., 1920, Thomas Potter in "The Man who Came Back"; at the Gaiety, Jan., 1921, The Great Ancestor in "The Betrothal"; at the Duke of York's, May, 1921, Cornelius Dunscombe in "The Tartan Peril"; at the Queen's, Aug., 1921, played Rear-Admiral Christopher Jessop in "My Nieces", at the Criterion, Aug., 1922, Lord Mellingham in "The Dippers"; at the Shaftesbury, Apr., 1923, J. Sloane Henshaw in "Merton of the Movies"; at the Playhouse, Aug., 1923, Alphonse Buono in "Enter Kiki!"; at the Strand, Dec., 1923, Captain Billy Bones in "Treasure Island"; at the Queen's, Aug., 1924, Captain Wallace in "Pansy's Arabian Night", Dec., 1924, Monsieur Pidoux in "Orange Blossom"; New Oxford, Jan., 1926, Captain Medway in "Turned Up", "Q." and Garrick, July, 1926, Broody in "None But the Brave"; Adelphi, Aug., 1927, M. Galtcot in "Up With the Lark"; Lyric, Dec., 1927, M. Boisfort in "The Black Spider", Winter Garden, Mar., 1928, the Sergeant in "The Spider", Apollo, May, 1928, Bill Annerley in "The Squeaker", Arts, Mar., 1929, Second-Lieut. Trotter in "Journey's End," subsequently going to New York, and playing the same part at the Henry Miller Theatre, Mar., 1929; after returning to England, appeared at the St. James's, Feb., 1931, as Poustiano in "Etienne", Phoenix, Feb., 1932, played Captain Esau Beaver in "Lovely Lady"; has also appeared in films, including "The Middle Watch," "Money for Nothing," "Potiphar's Wife," "Let's Love and Laugh" ("Bridegroom for Two"), "Brother Alfred," "The Shadow Between," "Freedom of the Seas," "There Goes Susie," "Brewster's Millions"; was unfortunately stricken with blindness, 1935; reappeared at the Strand, Mar., 1937, again playing Bill Annerley in "The Squeaker." *Address:* c/o Green Room Club, 46 Leicester Square, London, W.C. 2.

WEST, Con, author and librettist; *b.* London, 3 Feb., 1891; *e.* Cranbrook College, Ilford, and Pitman's College,

Southampton Row; *m.* Lilian Grace Payne; has written "The Flour Girl," 1913, "Dinner Together," 1914; lyrics to "Frolics," 1916; "Seasoned to Taste," 1919; "Ideas," 1923; "My 'Erb," 1925; "Pontoon," 1927; "Sunshine Sol," 1928, "All's Right on the Western Front," 1929; "Sons O' Guns" (revised version), "Pageant on Parade," 1930; "Song of the East," "Laugh of a Lifetime," 1931; "Casey's Legacy," "Real Life," 1932, "Traffic Jam," "Nice People," 1939; part-author of the following, among others, "Robey en Casserole," 1921, "Our Liz," "Suzanne," 1923; "Love and Laughter," "Khaki," "Tilly," 1924; "Sailors Don't Care," 1925, "So This is Birmingham," "The Police Force," 1926; "The Night of Nights," "August 1914," 1927; "Lord Parker," 1928, "Ernie's End," "Hello Folks," "Lavender," 1930; "The Gas Inspector," "By George!" 1932; "Women of the World," "Mrs Bluebeard," 1933, "The Mean's Test," 1934; "Rates and Taxes," "Let's Join George," "Love Up the Pole," 1935; "Darling You," 1936, "Sexes and Sevens," 1938; has also written numerous films, alone and in collaboration, including "The Orderly Room," "Up for the Cup," "Bad Companions," "Letting In The Sunshine," "Things Are Looking Up," "Strictly Illegal," "Smith's Wives," "The Kentucky Minstrels," "Jimmy Boy," "Sunshine Ahead," "Don't Rush Me," "The Small Man," the "Old Mother Riley" series, "Jail Birds," "Music Hall Parade," etc; also wrote the lyrics for many songs, set to music by Jack Hylton and others; with Edwin Adeler was the author of the book, "Remember Fred Karno?" 1939. *Favourite play:* "Broadway." *Recreation:* Motoring. *Address:* 24 Regent Street, S W 1 *Telephone No.* Whitehall 4535, or 18 Mansfield Road, Ilford, Essex *Telephone No.:* Ilford 1691.

WEST, Mae, actress and dramatic author; *b.* Brooklyn, U.S.A., 17 Aug., 1892; *d.* of the late John Patrick West and his wife Matilda (Dilker); *e.* Brooklyn; *m.* Frank Wallace; has been on the stage from early childhood,

and made her first appearance at the Gotham Theatre, Brooklyn, 1897, with Hal Clarendon's "stock" company; she appeared in various "stock" companies for six years, playing such juvenile parts as Little Nell in "Little Nell the Marchioness," Lovey Mary in "Mrs. Wiggs of the Cabbage Patch," the Angel Child in "Ten Nights in a Bar Room," Willie Carlyle in "East Lynne," Jessie in "The Fatal Wedding," etc.; subsequently spent several years in "vaudeville"; she appeared at the Folies Bergère, New York, Sept., 1911, as Maggie O'Hara in "A La Broadway", at the Winter Garden, Nov., 1911, played Mdlle. Angeliue in "Vera Violetta"; Moulin Rouge, Apr., 1912, La Petite Daffy in "A Winsome Widow", at San Francisco, July, 1913, played Maria Tamburri in "Such is Life"; in 1913, appeared on the vaudeville stage, where she remained some years; at the Shubert Theatre, Oct., 1918, played Mayme Dean in "Sometime"; at the Capitol, Nov., 1919, in Ned Wayburn's "Demi-Tasse" *revue*; at the Century Promenade, Aug., 1921, played in "The Mimic World"; at Daly's, Apr., 1926, played Margie La Mont in "Sex"; Nov., 1927, Evelyn Carson in "The Wicked Age"; Royale, Apr., 1928, Diamond Lil in a play of that name; Royale, Sept., 1931, Babe Gordon in "The Constant Sinner"; in 1932, appeared in the films "Night After Night" and "She Done Him Wrong," and has since appeared in "I'm No Angel," "The Belle of the Nineties," "Gom' to Town," "Klondyke Lou," "Go West, Young Man," "Every Day's a Holiday"; she is the author of "Sex," 1926; "The Wicked Age," "The Drag," 1927; "Diamond Lil," "Pleasure Man," 1928; "The Constant Sinner" (from her own novel), 1931, "I'm No Angel," 1933; part author of "Clean Beds," 1939; has produced several of her own plays and films. Address: c/o William Morris Agency Inc., 8511 Sunset Boulevard, Hollywood, Calif, U.S.A.

WESTLEY, Helen, actress; *b.* Brooklyn, New York, Mar., 1879; *m.* John Westley; made her first appearance on

the New York stage, at the Star Theatre, 13 Sept., 1897, as Angelina McKeagey in "The Captain of the Non-such"; spent several years touring, and in "stock", appeared with the Washington Square Players, at the Bandbox Theatre, New York, 19 Feb., 1915, as the Oyster in "Another Interior"; she remained a member of that company until 1917, appearing in "Helena's Husband," "Literature," "Whims," "The Tenor," "The Magical City," "The Seagull," "Aglavaine and Selysette," etc.; appeared with the company, when it removed to the Comedy Theatre, 1916, in "Lover's Luck," "A Merry Death," "Sisters of Susanna," "Neighbours," "The Critics' Comedy," "Yum-Chabab", "The Death of Tintagiles," "The Hero of Santa Maria," etc.; at the Lyceum, Aug., 1917, played Amy Crocker in "The Lassoo"; Comedy, Feb., 1918, Estelle in "Youth"; May, 1918, Mrs Peyton in "Close the Book"; Plymouth, Oct., 1918, Nastasia Ivanovna in "Redemption"; New Amsterdam, Dec., 1918, Charlotte Fairfax in "When a Feller Needs a Friend"; Greenwich Village, Feb., 1919, Jamesina Jasselby in "Hobohemia", joined the company of the Theatre Guild at the Garrick Theatre, 28 Apr., 1919, playing Dona Sirena in "Bonds of Interest", from that date until 1936, appeared only in productions of the Guild, either at the Garrick, Guild, John Golden, and Martin Beck Theatres, she has played Sarah Ferguson in "John Ferguson"; Lady Kurano in "The Faithful," Anna Bellingham Cory in "The Rise of Silas Lapham," Matryona in "The Power of Darkness," Mrs. Clegg in "Jane Clegg," Nurse Guinness in "Heartbreak House," Lady Marden in "Mr. Pim Passes By," Mrs. Muskat in "Lilom," Zinida in "He Who Gets Slapped," in "From Morn Till Midnight," Nana in "R.U.R.," Miss Farrington in "The Lucky One," The Mother in "The Tidings Brought to Mary," the Troll King's Daughter in "Peer Gynt," Mrs. Zero in "The Adding Machine," Joan March in "Windows," Dresser in "The Failures," Rosalie in "Fata Morgana," "Mama" in "The Guardsman," Ftateeta in "Caesar and Cleopatra," Adele Romajzer in "The Glass Slipper,"

Madame Bachelet in "Merchants of Glory," Babka in "The Goat Song," The School Teacher in "The Chief Thing," Mrs Bebbin "At Mrs Beams," Mrs. Higgins in "Pygmalion," Signora Cini in "Right You Are If You Think You Are," Emmy in "The Doctor's Dilemma," Mrs. Amos Evans in "Strange Interlude," Canina in "Volpone," Martha in "Faust," Lady Britomart Undershaft in "Major Barbara," Mrs Light in "Dynamo," Mrs Pesta in "The Camel Through the Needle's Eye," Lysistrata in "The Apple Cart," Aunt Eller Murphy in "Green Grow the Lilacs," Mrs George Collins in "Getting Married," Frau Lucher in "Reunion in Vienna," Guild, Feb, 1933, Abbie Pingree and Sarah Culver in "American Dream", Avon, May, 1933, Minnie in "Biography", Feb, 1934, Mrs Wells in "They Shall Not Die"; Ethel Barrymore, Apr, 1934, Mrs Finch in "Jigsaw"; Guild, Oct, 1934, Mrs Elspeth Hannah in "A Sleeping Clergyman"; Nixon, Pittsburgh, Apr, 1935, Curtis in "The Taming of the Shrew", Chestnut Street, Philadelphia, Nov, 1935, Mrs Seidler in "Love Is Not So Simple"; from 1936-8, was engaged in Hollywood in films, at the Biltmore Theatre, New York, Jan, 1939, played Grandma in "The Primrose Path", entered films, 1934, in "Moulin Rouge," and has since played in numerous pictures; since 1936, has appeared in "Show Boat," "Half Angel," "Dimples," "Banjo on My Knee," "Stow-away," "Café Metropole," "Sing and be Happy," "Heidi," "I'll Take Romance," "The Baroness and the Butler," "She Married an Artist," "Rebecca of Sunnybrook Farm," "Alexander's Ragtime Band," "Zaza," "Wife, Husband and Friend," etc Address: 200 West 16th Street, New York City, U.S.A Telephone No: Chelsea 2-7163

WESTMAN, Nydia, actress; b. New York City, U.S.A., 19 Feb, 1907, d. of Theodore Westman and his wife Luly (Wren), her father was a composer, and her mother an actress, and she was educated at the Children's Professional School, New York, and on tour; made her first appearance on the

stage in 1915, at the Bronx Opera House, New York, with her two sisters and brother, as The Westman Family, singing in children's quartette, after finishing school, made her grown-up *début* at the Little Theatre, New York, 1 Sept., 1924, as Mildred Cushing in "Pigs," and subsequently toured in the same piece, Little, Sept., 1926, played Marianne Muller in "Two Girls Wanted," also touring in this; during 1928, played lead with Jessie Bonstelle Players at Detroit, and, 1928-29, with the Lakewood Players, Skowhegan, at the Erlanger Theatre, Mar., 1929, played Lee Irwin in "Buckaroo"; Bijou, Apr, 1929, Mildred Ellis in "Jonesy"; Alcazar, San Francisco, Oct., 1929, in "Cooking Her Goose"; Longacre, New York, Dec, 1929, Prudence Brewster in "The Unsophisticates"; John Golden, May, 1930, Leila Hubbard in "Ada Beats the Drum", 44th Street, Aug, 1930, succeeded Miriam Hopkins as Kalonika in "Lysistrata," in which she toured 1931; at Santa Barbara, Aug, 1937, played Libby Clemens in "American Primitive"; Great Neck, Aug, 1938, Norma in "Coquette"; Guild, New York, Dec, 1938, Minnie Fay in "The Merchant of Yonkers", commenced film career, 1932, in "Strange Justice" and has since played in numerous pictures; since 1936, has appeared in "A Feather in Her Hat," "Dressed to Thrill," "The Invisible Ray," "The Gorgeous Hussy," "Craig's Wife," "Pennies from Heaven," "When Love is Young," "Bulldog Drummond's Revenge," "The Goldwyn Follies," "The First Hundred Years," "Bulldog Drummond's Peril," etc *Recreations*. Riding, driving, and flying (holds pilot licence) Address: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WEXLEY, John, dramatic author and actor; b. New York City, U.S.A., 1902; e. New York public schools and New York University; is a nephew of Maurice Schwartz; made his first appearance on the stage at the Civic Repertory Theatre, New York, Oct., 1926, in "Saturday Night"; at the Neighborhood Playhouse, Dec., 1926, played in "The Dybbuk"; Civic

Repertory, Dec., 1926, played Sir Andrew Aguecheek in "Twelfth Night," and Mar., 1927, Emil in "Inheritors"; Waldorf, Jan., 1930, Andrei in "At the Bottom"; National, Dec., 1933, Moissha in "Yoshe Kalb"; also appeared at the Yiddish Art Theatre with Maurice Schwartz; has written the following plays "Rules," "The Machine Gun," "What is Your Desire?"; "The Last Mile," 1930; "Steel," 1931; "They Shall Not Die," 1934.

WHALE, James, actor, producer, and designer; *b.* Dudley, Staffs, 22 July, 1896; *s.* of William Whale and his wife Sarah; *e.* Dudley; was formerly a cartoonist for *The Bystander*; commenced acting while a prisoner of war in Germany, 1917-18; made his first appearance on the professional stage with the Birmingham Repertory Company, 1918, as Mr. Slaney in "Abraham Lincoln," and he also appeared there in "The Knight of the Burning Pestle"; was stage manager at the Savoy Theatre, 1923; made his first appearance on the London stage, at the Ambassadors', Mar., 1925, as Gas Jones in "A Comedy of Good and Evil"; at the Lyric, Hammersmith, May, 1925, played Ephikhódof in "The Cherry Orchard"; Court (for the 300 Club) July, 1925, Jellerton in "Prisoners of War"; Little, Oct., 1925, Semyon Medvedenko in "The Sea-Gull"; Lyric, Hammersmith, Feb., 1926, Harry in "Mr. Godly Beside Himself"; Nov., 1926, Baptiste in "The Would-Be Gentleman"; Jan., 1927, Squire Sullen in "The Beaux' Stratagem"; Royalty, Aug., 1927, Collins in "Love at Second Sight", Strand, Oct., 1927, Laborio in "The Kingdom of God"; Little, Feb., 1928, Herrick Crispin in "A Man With Red Hair"; Prince of Wales's (for the Stage Society), July, 1928, Mathias in "Paul Among the Jews"; Strand, Nov., 1928, Charles Falloway in "High Treason"; produced "The Lady from Alfaceque" and "Fortunato," 1928; "The Dreamers," 1928; "Journey's End," 1928; designed scenery for "The Cherry Orchard," "The Sea-Gull," "Riverside Nights," "The Beaux' Stratagem," "The Kingdom of

God," "Don Juan," "David," "Prisoners of War," "Journey's End," etc.; went to New York, 1929, and produced "Journey's End," at the Henry Miller Theatre, Mar., 1929; Lyceum, New York, Oct., 1929, produced "One Hundred Years Old"; returned to London and produced "Badger's Green," at the Prince of Wales's, June, 1930, returned to New York, where he staged "One, Two, Three," at the Henry Miller Theatre, Sept., 1930, has since directed films, including "Journey's End," "Waterloo Bridge," "Frankenstein," "The Impatient Maiden," "The Old Dark House," "A Kiss Before the Mirror," "The Invisible Man," "By Candlelight," "One More River," "Bride of "Frankenstein," "Remember Last Night," "Showboat," "The Road Back," "The Great Garrick," "Wives Under Suspicion," "Sinners in Paradise," "Port of Seven Seas," "The Man in the Iron Mask," etc. *Recreations* Bridge, tennis, motoring, and talking. *Clubs.* Arts and Gargoyle *Address:* c/o Myron Selznick & Co., Inc., 9700 Wilshire Boulevard, Beverly Hills, Calif., U S A

WHATMORE, A. R., actor and producer; *b.* Much Marcle, Gloucestershire, 30 May, 1889; *s.* of Charles Arthur Whatmore and his wife Emma (Stone); *e.* Wyggeston School, Leicester; *m.* Hilda Mary Loverock, was formerly engaged as a bank clerk for three years; made his first appearance on the stage, at the Kennington Theatre, 1913, as Lord Monkhurst in "Milestones", played under Vedrenne and Eadie management for two tours of "Milestones," and the first tour of "The Man Who Stayed at Home", also toured with Lewis Waller in "The Three Musketeers," "Monsieur Beaucaire," etc.; during the War, served in France, 1915-19; after being demobilized, turned his attention to producing for Amateur Operatic Societies; founded the Hull Repertory Theatre, 1923, where he produced eighty-one plays between that date and June, 1930; during that time, the theatre was entirely rebuilt, under his supervision; produced "The Macropulos Secret," at the Arts Theatre, July, 1930; in

partnership with Alec L. Rea, he became director of the Embassy Theatre, from Sept., 1930, to Mar., 1932; at that theatre he produced "The House of Pretence," "Give a Dog —," "Home and Beauty," "Rich Man, Poor Man," "The Liar," "The Scarlet Lady," "The Witch," "The Rising Generation," "Precious Bane," "Lady-in-Waiting," "The Torchbearers," "The By-Pass," "Belinda," "The Crime at Blossoms," "The Romantic Young Lady," "Daddy's Gone A-Hunting," "The Second Man," "Delicate Question," "Strange Orchestra," "The Young Idea," "The Nelson Touch," "Twelve Thousand," "The Mask and the Face," "Well Caught," "Rutherford and Son," "Britannia of Billingsgate," "Mary Broome," "Charmeuse," "Rough to Moderate," "Full Fathom Five," "Romeo and Juliet"; at the St. Martin's (for the Playgoers' League), Apr., 1932, produced "Cloudy, With Showers," and "The Multabelle Road"; in addition, he also acted several parts in the above-mentioned plays; at the Garrick, May, 1932, played The Clergyman, and produced "Man Overboard" July, 1932, Man in Plus Fours in "Escape"; Aug., 1932, Charles Winsor in "Loyalties"; Sept., 1932, played Rev Hugh Miller in "Justice"; Arts and Westminster, Mar., 1933, Cecil Harvey "The Lake"; in Apr., 1933, for a short time produced plays at the Lyric, Hammersmith; Westminster, July, 1934, played Victor Hutt in "French Salad"; Duke of York's, May, 1935, the Englishman in "Roulette"; Arts, Sept., 1935, and Comedy, Mar., 1936, David Gardiner in "Dusty Ermine"; Arts, Feb., 1936, Brian Guest in "After October"; Garrick, May, 1937, William Bendish in "Sarah Simple"; Old Vic, Mar., 1938, Captain Buller in "The King of Nowhere"; Phoenix, May, 1938, Joseph Raynor in "Married Unanimously"; New, Sept., 1938, Sir Arthur Hambro in "Official Secret"; Richmond, Nov., 1938, Irving Clifton in "Weights and Measures"; since 1932, has produced "Wild Justice," "Whistling in the Dark," "Scapegoat," "Shall We Say Grace?," 1933; "No Way Back," "Meeting at Night," "French Salad," "The Greeks Had a Word for It,"

1934; "Roulette" (with Eugene Robert), "Dusty Ermine," 1935; "After October," "Saturday's Children," "Poor Man's Castle," 1936; "To Have and to Hold," "Bats in the Belfry," "Sarah Simple," 1937; "Married Unanimously," 1938; "Mother Knows Best" (of which he was the author), 1939 *Club Savage. Address:* 50 Upper Park Road, Hampstead, N.W.3. *Telephone No:* Primrose 5277.

WHEATLEY, Alan, actor; *b* Tolworth, Surrey, 19 Apr., 1907; *s.* of William Henry Wheatley and his wife Rose Eva (Towers); *e* Tiffin's School, Kingston-on-Thames; formerly engaged in Industrial Psychology; made his first appearance on the stage at the Festival Theatre, Cambridge, Oct., 1928, as Randal Utterword in "Heartbreak House"; played in repertory at the Festival, Cambridge, 1928-9; Little Theatre, Hull, 1929-30; Grafton, London, 1930-1; toured, 1930, as Sir Roger Fairfax in "Sweet Nell of Old Drury," with Fred Terry, and (1931) in "The Quaker Girl" and with the Arts League Travelling Theatre; appeared at the Embassy and St. Martin's, Nov., 1931, as the Journalist in "Britannia of Billingsgate"; Embassy, Sept., 1932, and Comedy, Oct., 1932, played the Guide in "Miracle at Verdun," Little, Feb., 1933, Master Klaus in "The Witch"; Vaudeville, May, 1933, Godfrey Perry in "Wild Justice"; appeared at the Malvern Festival, Aug., 1933; Royalty, Feb., 1934, the Gardener in "Within the Gates"; Westminster, Sept., 1934, Earl of Gloucester in "Rose and Glove"; Oct., 1934, Edgar in "King Lear"; was leading man at Croydon Repertory Theatre, for nine months, 1934-5; during 1935 appeared in several productions at the Embassy; Westminster, Dec., 1935, played Count Lasca in "The Impresario from Smyrna"; Old Vic., Feb., 1936, and Daly's, Mar., 1936, Count Las Cases in "St. Helena"; Phoenix, July, 1936, Winkler in "Professor Bernhardt"; made his first appearance in New York at the Lyceum, 6 Oct., 1936, as Las Cases in "St. Helena"; People's Palace, London, Feb., 1937, played Iago in "Othello"; Strand, June, 1937, Vesnic in

"Judgment Day"; subsequently toured in Scandinavia and adjoining countries, as Petkoff in "Arms and the Man" and Arnold in "The Circle"; Gate, Sept., 1937, Earl of Beaconsfield in "Mr. Gladstone"; Westminster, Jan., 1938, Mosca in "Volpone"; Arts, Oct., 1938, Frank Harris in "Oscar Wilde"; "Q," Jan., 1939, Sebastian in "Walk In The Sun"; Whitehall, May, 1939, Sir Patrick Cullen in "The Doctor's Dilemma"; has played on numerous occasions for the Stage Society, Repertory Players, etc.; entered films, 1937, and has appeared in "Chopin," "Conquest of the Air," "William Tindale," etc. *Favourite parts* Iago, the Soldier in "The Unknown Warrior," Quilt in "Storm Song" *Recreation* Listening to music *Address* 2 Adamson Road, N.W.3. *Telephone No* Primrose 2737

WHIPPLE, Sidney Beaumont, dramatic critic, *b* Lowell, Mass., U.S.A., 16 Mar., 1888, *s* of S. Foster Whipple and his wife Abigail (Bryden); *e* High School, Lowell, and Dartmouth College, Mass., *m* Hazel Seeley; was a newspaper correspondent in London, England, 1910-13, managing editor of the *Syracuse Journal*, 1916-20; editor of *Denver Express*, 1922-6, editor of *South Bend News-Times*, 1926-8, dramatic critic of the *New York World-Telegram* since 1937, is the author of "Scandalous Princess," "Noble Experiment," "The Lindbergh Crime," and "The Trial of Bruno Richard Hauptmann"; is a member of the N.Y. Drama Critics' Circle. *Clubs* Rotary, Round Table, and Knife and Fork. *Address* 360 East 55th Street, New York City, U.S.A. *Telephone No* Plaza 3-6709.

WHISTLER, Rex, designer and painter; *b*. London, 24 June, 1905; *e*. Haileybury; studied at the Architectural Association, at the Slade School under Professor Henry Tonks, and in Rome; designed settings for "Fidelio" at Covent Garden, 1934; "The Marriage of Figaro," Sadler's Wells, and "The Rake's Progress" at Sadler's Wells; also designed the production of "Victoria Regina," New York, 1936, and London, 1937; "Pride

and Prejudice," 1936; "Old Music," 1938; is a mural painter of some note. *Recreations*: Music and amateur acting.

WHITBY, Gwynne, actress; *b*. Leamington, Warwickshire, 8 July, 1903; *d*. of the late Arthur Whitby and his wife Cissie (Saumarez); *e* Minehead; *m*. Hugh Anthony Glamôr Williams; studied for the stage under her father and at the Royal Academy of Dramatic Art; made her first appearance on the stage as a small child at the Prince's Theatre, 9 Feb., 1912, as a Sprite in "Shakespeare's Dream"; at Stratford-on-Avon, 1916, played a Fairy in "A Midsummer Night's Dream," and Martius in "Coriolanus"; her first grown-up appearance was made at the Theatre Royal, Worthing, Aug., 1918, as Styles in "Betty at Bay"; appeared at His Majesty's, for a year, in "Chu-Chin-Chow"; at the Comedy, Aug., 1920, played Doll Mortimer in "The Ruined Lady"; appeared at the New Theatre, Aug., 1921, as the Third Lady in "Christopher Sly"; Dec., 1921, as Mariana in "Blood and Sand"; Apr., 1922, as Low Loong in "Mr. Wu," also understudying; at the Royalty, Dec., 1922, played Amy Spettigue in "Charley's Aunt"; at the Ambassadors', June, 1923, Violet in "The Lilies of the Field," and for a time played the part of Catherine in the same play, at the St. Martin's, Nov., 1923, played Suzanne in "Fledglings"; Jan., 1924, succeeded Olga Lundo as Mrs. Kemp in "The Likes of Her," and Mrs. Ross in "The Will"; at Drury Lane, June, 1924, played Brunton and Miss Lacey in "London Life," appeared at the St. Martin's, 1924, and subsequently toured as Lorna in "In the Next Room"; during 1925-6, played leading parts with the Liverpool Repertory Company; Duke of York's, Mar., 1926, played Deborah Hinks in "Life Goes On"; joined the Old Vic. Company, Sept., 1926, and appeared there as Blanche in "King John," Titania, Princess Katherine in "Henry V.," Miranda, Olivia, Perdita, Desdemona, etc.; during 1927-8 toured in Australia, with Irene Vanbrugh and Dion Boucicault in "The High Road," "The Letter," "Caroline," etc., at the

Lyric, Hammersmith, June, 1932, played Minnie Giffillan in "Sweet Lavender"; at Stratford-on-Avon Memorial Theatre, from Apr, 1934, played Miranda in "The Tempest," Maria in "Twelfth Night," Katharine in "King Henry V," Maria in "Love's Labour's Lost"; Hermia in "A Midsummer Night's Dream," Ursula in "Much Ado About Nothing"; from Apr, 1935, appeared at Stratford-on-Avon Memorial Theatre, as Charmian in "Antony and Cleopatra," Nerissa, Rosalind, Mistress Ford in "The Merry Wives of Windsor," Lady Percy in "King Henry IV" (Part I), and Miranda, Lyric, Hammersmith, Dec, 1935, in "The Magic Marble," "Q," Nov, 1937, Martha in "Jenny Frensham," New, May, 1938, Mildred Udall in "People of Our Class," Wyndham's, Oct, 1938, Marcia Brent in "Quiet Wedding" *Favourite part* Viola in "Twelfth Night" *Recreations* Swimming and dancing *Address* 13 Heath Mansions, Hampstead, N W 3 Telephone No. Hampstead 1105.

WHITE, George, actor, producer, author, and dancer, *b* Toronto, 1890, first became known in New York as a dancer in vaudeville, with a partner, Ben Ryan, appeared at the Globe, New York, Aug, 1910, as Don Feris in "The Echo," Winter Garden, Dec, 1913, played Jack Hemingway in "The Pleasure Seekers," at the Forty-fourth Street Theatre, Feb., 1914, played Francois in "The Midnight Girl"; at the New Amsterdam, June, 1915, appeared in "The Ziegfeld Follies of 1915"; at the Century Theatre, Nov., 1917, appeared in "Miss 1917," came into prominence when, at the Liberty Theatre, 2 June, 1919, he produced "Scandals of 1919," of which he was part-author and appeared in the leading part, until 1935, regularly produced a similar *revue*, which was a regular feature of the season in New York; he also presented "Runnin' Wild," at the Colonial, New York, 1923, "Manhattan Mary," of which he was also part-author, at the Apollo, New York, 1927, and "Flying High," at the Apollo, 1930; "Music Hall Varieties," Casino, 1932; "Mel-

ody," 1933; has written and appeared in films of his "Scandals," since 1934.

WHITE, J. Fisher, actor; *b.* 1 May, 1865, at Clifton, Bristol; *s.* of the Rev John White, of Ampfield, Hants; *e.* Monkton Combe School and Oriel College, Oxford; *m.* (1) Edith Rhoda Blackwood; (2) Joan Vivian Rees; (*mar. dis.*); (3) Anna Russell; made his first appearance on the stage with the late Hermann Vezin's company, 1 Feb., 1892, at the Lyceum, Ipswich, as the First Player in "Hamlet"; remained a member of the company for two years; made his first appearance on the London Stage, at the Opéra Comique, 8 July, 1892, as Gerrit in "The Goldfish"; subsequently toured with Isabel Bateman; made his next appearance in London, at the Lyceum, 27 Feb., 1896, as Ourosch in "For the Crown"; subsequently played there as Von Klebs in "Magda," June, 1896; joined John Hare and toured with him in the English provinces and the United States, playing in "A Pair of Spectacles"; joined Beerbohm Tree at Her Majesty's, Jan., 1898, appearing first as Ligarius in "Julius Caesar," he remained a member of the company for nearly ten years, during which period he played in many notable productions, including "The Musketeers," "Carnac Sahib," "King John," "A Midsummer Night's Dream," "Herod," "Twelfth Night," "The Last of the Dandies," "Rip Van Winkle," "Trilby," etc.; in 1902 played Tesseias in "Ulysses," Justice Shallow in "The Merry Wives of Windsor," Father Piffen in "The Eternal City"; in 1903 appeared as Krittzoff in "Resurrection," Baron Abrams in "The Gordian Knot," Sir William Heron in "Flodden Field," Colonel Durgan in "The Man Who Was," the Bishop of Carlisle in "Richard II," Banza in "The Darling of the Gods"; in 1904 played Gonzalo in "The Tempest"; in 1905 Antonio in "Much Ado About Nothing," President of the Court in "A Man's Shadow," Hovstadt in "An Enemy of the People," Jennings in "Business is Business," Mr. Brownlow in "Oliver Twist"; in 1906 played Seneca in "Nero," James Binnie in "Colonel

Newcome," Thomas Percy in "King Henry IV" (part I), Antonio in "Twelfth Night," Polonius in "Hamlet," John Gaunt in "Richard II," Antigonus in "The Winter's Tale"; the Soothsayer in "Antony and Cleopatra"; in 1907 appeared as Kertch in "The Red Lamp," Gonzalo in "The Tempest," Casca in "Julius Caesar," Sir John Pontefract in "A Woman of No Importance," and with Oscar Asche and Lily Brayton, as the First Lord in "As You Like It"; during 1902 toured as the Pope in "The Eternal City," and in 1908 at His Majesty's, played in various Shakespearean revivals; at the Afternoon (His Majesty's) Theatre, Dec., 1908, played Dr. Wachler in "Hannele"; at the Duke of York's, Feb., 1909, appeared as David Wylie in "What Every Woman Knows," and in Mar., 1909, David Roberts in "Strife"; at the Lyric, June, 1909, appeared as James Roden in "Fires of Fate"; joined the Haymarket company, Sept., 1909, and remained there till May, 1911, appearing as the Duke of Cornwall in "King Lear," "Sparrow" in "Gentlemen of the Road," The Oak in "The Blue Bird," the Plumber in "Priscilla Runs Away," Isaac Strong in "All that Matters," and James Betts in "James and John"; at the Criterion, May, 1911, played Major Petkoff in "Arms and the Man"; at the Court, June, 1911, appeared as Guido in "Monna Vanna"; at the Haymarket, June, 1911, Lavardin in "Above Suspicion"; at the New, Sept., 1911, Friar Laurence in "Romeo and Juliet"; at the Garrick, Feb., 1912, played Oliver Hadden in "The Fire Screen"; at the London Pavilion, Apr., 1912, played the Rev. Stephen Frame in "The Next Religion"; at the Court, Nov., 1912, Mr. Vockerat in "Lonely Lives"; at the Kingsway, Dec., 1912, Haffigan in "John Bull's Other Island"; at the King's Hall, Covent Garden, Mar., 1913, played Polonius in "Hamlet"; at His Majesty's, Mar., 1913, Rototu in "The Happy Island"; Apr., 1913, Crabtree in "The School for Scandal"; at the Comedy, May, 1913, David Roberts in the revival of "Strife," and June,

1913, Baron Hardfelt in the revival of "Jim the Penman"; at the Comedy, Aug., 1913, played Winthrop Clavering in "The Scarlet Band"; at the Globe, Dec., 1913, Jacob Banister in "The Night Hawk"; at the Little Theatre, Feb., 1914, the Doctor in "Damaged Goods"; at the Court, Apr., 1914, Pastor Manders in "Ghosts"; at the Little, June, 1914, John Gibbs in "The Level Crossing"; at the Queen's, July, 1914, Marco in "Monna Vanna"; at the Royal Victoria Hall, 9 Nov., 1914, Caliban in "The Tempest"; at the same theatre, Jan.-Apr., 1915, played Macbeth, Leontes in "The Winter's Tale," Iago in "Othello," and was also in "Julius Caesar"; at the New Theatre, June, 1915, Beelzebub and General Leblanc in "Armageddon"; at His Majesty's, 5 July, 1915, Capucius in the "all-star" revival of "King Henry VIII," given in aid of King George's Actors' Pension Fund. at Wyndham's, Sept., 1915, played the Hon. Sir Richard Petworth in "The Ware Case"; at the Coliseum, Feb., 1916, Father Libbrecht in "The Iron Hand"; at Drury Lane, May, 1916, on the occasion of the Shakespearean Tercentenary celebration, played Ligarius in "Julius Caesar"; at the Apollo, June, 1916, Dr. Macfarlane in "Hobson's Choice"; at the Coliseum, Aug., 1916, Sir Richard Childerstone in "A Court of Enquiry"; at the St. Martin's, Mar., 1917, made a notable success as the Doctor in "Damaged Goods"; June, 1917, Ulric Brendel in "Rosmersholm"; at the St. James's, Nov., 1917, played Sir Andrew Craig in "Loyalty"; at the Ambassadors', Feb., 1918, Rabbi Elkan in "The Little Brother"; at the Scala, Mar., 1919, Father Badilon in "The Hostage"; at the New, Apr., 1919, Colonel Soames in "Time to Wake Up"; at the Globe, June, 1919, Emperor Francis I in "L'Aiglon"; at the Lyric, Sept., 1919, Hewahewa in "The Bird of Paradise"; at the Shaftesbury, Jan. 1922, played Andrew Carey in "The Rattlesnake"; at the Court, June, 1922, Father Petrovitch in "The Rabbi and the Priest"; at the Little, Oct., 1922, Tameyoshi in

"The Toils of Yoshitomo"; at the Garrick, Oct., 1923, Walter Nichols in "Ambush"; at the New (for the Stage Society), Jan., 1924, Lord Mang in "Progress"; at the Strand, Feb., 1924, Beau Nash in "Monsieur Beaucaire"; at the New Oxford, Oct., 1924, the Ghost in "Fratricide Punished"; at Wyndham's, Oct., 1924, again played the Hon. Sir Richard Petworth in "The Ware Case"; "Q," Apr., 1925, Captain Wray in "Magic Hours"; Nov., 1925, Lord Bellington in "Conflict"; Wyndham's, Dec., 1925, Francis Montigny in "The Godless"; "Q," Jan., 1926, El Vieja in "Rust"; Strand, Mar., 1926, Praed in "Mrs Warren's Profession"; St Martin's, Oct., 1926, the Ambassador in "Berkeley Square"; Apollo (for Lyceum Club Stage Society), Apr., 1927, Ludovico in "Othello"; "Q," Sept., 1927, Marco Colonna in "Monna Vanna"; Strand, Feb., 1928, Joacim in "Judith of Israel"; Duke of York's, Apr., 1928, Major Vexted in "Thunder in the Air"; Strand, Nov., 1928, Lord Sycamore in "High Treason"; Court, Jan., 1929, Jasper Marl in "The Eternal Flame"; Globe, May, 1929, Professor Renard in "The Black Ace"; went to New York, and appeared at the 49th Street Theatre, Nov., 1929, as Major Vexted in "Thunder in the Air"; after returning to London, appeared at the St James's, Feb., 1930, as Rev. Simon Rowe in "Michael and Mary"; Savoy, Oct., 1930, played Jerome Lesurques in "The Lyons Mail"; Nov., 1930, Dr. Manette in "The Only Way"; July, 1931, Dr. Lanyon in "Dr. Jekyll and Mr. Hyde"; in Apr., 1932, toured in the last-mentioned part; Little, May, 1933, David Roberts (his original part) in "Strife"; Daly's, Oct., 1933, Dr. Hourtin in "Maternité"; Arts, Dec., 1934, Florio in "Tis Prty She's a Whore"; Lyric, Hammersmith, Sept., 1935, Duke of Venice in "The Merchant of Venice," Nov., 1935, Duncan in "Macbeth", Mar., 1936, Polonius in "Hamlet", Covent Garden, Sept., 1936, Terresias in "Œdipus Rex"; Embassy, Nov., 1936, The Judge in "Decree Nisi"; Whitehall, Oct., 1937, Justice Venning in "The Dead Hand"; Westminster, Mar.,

1938, The Prior in "The Zeal of Thy House," in which he subsequently toured; has also played in films, and since 1936, has appeared in "Tudor Rose," "As You Like It," "Moonlight Sonata," "Dreaming Lips," "Under the Red Robe," "The Man Who Made Diamonds," "Little Miss Somebody," etc.; was Chairman of the Actors' Association. Club. Green Room. Address: 13 Ladbroke Road, London, W.11. Telephone No.: Park 5506.

WHITE, Joan, actress; *b* Alexandria, Egypt, 3 Dec., 1909; *d.* of Henry William George White and his wife Kathleen Mabel (Beach); *e.* in Portugal, the Azores, and at St. Helen's School, Northwood, Middlesex, *m* A P. Moore, studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage at the Festival Theatre, Cambridge, Sept., 1930, as Azorah in "Tobias and the Angel"; made her first appearance in London, at the Little Theatre, 7 Jan., 1931, as the Nurse in "Betrayal"; Ambassadors', June, 1931, played Kate in "A Knight Passed By"; was engaged at the Westminster Theatre, Oct., 1931-Jan., 1933, playing Janet in "The Anatomist," Azorah in "Tobias and the Angel," Marganta in "The Kingdom of God," Moth in "Love's Labour's Lost," Enodias in "Jonah and the Whale," etc., Fortune, Oct., 1933, played Angela Knowle in "Vacant Possession"; Shaftesbury, Dec., 1933, Joan Buckland in "A Present from Margate"; Coliseum, Feb., 1934, Madanika in "The Golden Toy"; Mercury, July, 1934, Charlotte in "Charlotte's Progress"; Piccadilly, Jan., 1935, Bella Hedley in "The Barretts of Wimpole Street"; Shaftesbury, Oct., 1935, Connie Windlestraw in "The Black Eye"; Arts, Jan., 1936, Claudine in "The Luck of the Devil"; Ambassadors', Mar., 1936, Tonie in "Children to Bless You"; Apollo, Nov., 1936, Button Faringdon in "Housemaster"; Duke of York's (for London Int Theatre), Oct., 1937, Susannah in "Susannah and the Elders"; Strand, Feb., 1939, Judy Bingley in "Little Ladyship"; has also played in several films and, since

1936, has appeared in "As You Like It," "Second Bureau," "You're the Doctor," "A Girl Must Live," etc *Address*: 5 Raphael Street, Knightsbridge, S W.7 *Telephone No* . Kensington 8450.

WHITESIDE, Walker, actor; *b* Logansport, Ind., 16 Mar., 1869; *s* of Judge Whiteside and his wife Levina, *e*. Chicago and London, England; *m* Lelia Wolstan; made his first appearance on the stage in 1884 at the Grand Opera House, Chicago, in "Richard III"; in 1886 was playing Hamlet, and before he was twenty, had played Othello, Richard, Shylock, King Lear, Cardinal Richelieu, etc.; made his first appearance in New York, with his own company, at the Union Square Theatre, 10 Apr., 1893, as Hamlet, subsequently appearing there as Richelieu; toured all over the United States for many years with a Shakespearean and classical repertory, including "Hamlet," "Othello," "Richard III," "The Merchant of Venice," "Richelieu," "The Lady of Lyons," "The Fool's Revenge," etc.; subsequently added many modern plays, including "The Red Cockade," "Robert of Sicily," "David Garrick's Love," "The Magic Melody," "The Beloved Vagabond," etc.; in 1907 was engaged by Liebler & Co, and created a great impression by his performance in "The Melting Pot"; in 1911 toured in "The Magic Melody"; during 1912 produced "Typhoon," in which he played Tokoramo with great success; made his first appearance on the London stage at the Queen's Theatre, 7 Feb., 1914, as David Quixano in "The Melting Pot"; after returning to America appeared at Maxine Elliott's Theatre, Oct., 1914, as Wu Li Chang in "Mr. Wu"; at Buffalo, 30 Aug., 1915, appeared as John Morton in "The Ragged Messenger," and toured in this 1916-17; at the Fulton Theatre, Sept., 1917, played Baron Takada in "The Pawn"; at Chicago, Nov., 1917, played the title-role in "Mr. Jubilee Drax"; at the Belmont, New York, Nov., 1918, Rabbi Elkan in "The Little Brother"; during 1919-21 toured in "The Master of Ballantrae"; at

the Comedy, New York, Mar., 1922, played Prince Tamar in "The Hindu"; at Chicago, Dec., 1924, played the title-role in "Sakura"; continued touring 1925-7; at the Eltinge Theatre, New York, Oct., 1927, played Abd el Rey in "The Arabian"; Belmont, Nov., 1928, James Clarence in "The Royal Box"; Dec., 1928, Prince Hagane in "Sakura"; during 1930, toured as Yuan Sing in "The Chinese Bungalow"; during 1931, toured as Harry Cass in "Three Men and a Woman," and appeared in the same part at the Lyceum, New York, Jan., 1932; during 1934-35, was touring in "The Master of Ballantrae" *Address*. Hastings-on-Hudson, New York

WHITING, Jack, actor and vocalist; *b* Philadelphia, Pa., U.S.A., 22 June, 1901; *s* of Albert Draper Whiting, M.D., and his wife Laetitia Poultney (Perot); *e* Episcopal Academy, University of Pennsylvania, Philadelphia; *m* Beth Sully Fairbanks, formerly engaged as a stenographer and in secretarial work, had had amateur experience before he made his first appearance on the stage at the New Amsterdam Theatre, New York, 5 June, 1922, in "Ziegfeld's Follies of 1922"; Fulton, Sept., 1922, played Frank Curran in "Orange Blossoms"; Dresden, Apr., 1923, Bruce in "Cinders"; Gaety, May, 1923, Martin Steele in "Aren't We All?"; Globe, Nov., 1923, Captain Paul in "Stepping Stones", Times Square, Nov., 1924, Alfred Weatherby in "Annie Dear"; National, Oct., 1925, Larry Patton in "When You Smile"; Forrest, Mar., 1926, Tommy Lansing in "Rainbow Rose", Walnut Street, Philadelphia, Aug., 1926, in "Cynthia"; Lyric, New York, Sept., 1926, Billy Shannon in "The Ramblers", Sam H. Harris, Oct., 1927, Robert Bennett in "Yes, Yes, Yvette", Globe, Jan., 1928, Bob Martin in, "She's My Baby"; Broadhurst, Oct., 1928, "Sonny Jim" Brooks in "Hold Everything"; Alvin, Nov., 1929, Jack Mason in "Heads Up"; Broadhurst, Feb., 1931, Michael Perry in "America's Sweetheart"; Apollo, Nov., 1932, Kenneth Raleigh in "Take a Chance"; Hollywood, Dec., 1934, appeared in "Calling All Stars";

made his first appearance in London at the Palace, 14 June, 1934, playing Billy Crocker in "Anything Goes," and scored an immediate success, Drury Lane, May, 1936, Jack Harding in "Rise and Shine", Palace, Feb., 1937, Phil Dolan III in "On Your Toes"; Winter Garden, New York, Dec., 1937, Breezy Cunningham in "Hooray for What!", has also appeared in "vaudeville," on R K O circuit, and in cabaret, entered films, 1930, and has appeared in "Top Speed," "College Lovers," "Life of the Party," "Men of the Sky," "Sailing Along," "Give Me a Sailor," etc. *Recreations*. Golf, tennis, and swimming. *Clubs*. Lambs, and Plandrome Golf, New York, Stage Golfing Society (Hon.), London. *Address*. Lambs Club, 130 West 44th Street, New York City, U S A

WHITLEY, Clifford, producing manager; *b.* London, 28 Jan., 1894, *s.* of Harry Ashley Whitley and his wife Louise (Fairham), *c.* Russell Hill, *m.* Elsa Macfarlane, was formerly an advertising and publicity agent, his first venture in management was as an original director of the "Co-Optimists," at the Royalty, June, 1921, and which continued for six years, he also presented "Minstrels of 1922" at the Philharmonic Hall, 1922, "The Midnight Follies" at the Hotel Metropole, 1923-27; "Blue Skies" (with Archibald de Bear), Vaudeville, 1927; with J A E Malone, produced "Will o' the Whispers," Shaftesbury, 1928; "The Co-Optimists" were revived at the Vaudeville, 1929, in 1930, presented Maurice Chevalier for two weeks at the Dominion Theatre, paying the record salary of £8,900, for two weeks' work, responsible for the entertainments, concerts, etc. at the Dorchester and May Fair Hotels; creator of Thames "Show-Boat," 1932; at the Adelphi, Feb., 1935, presented his own *revue*, "Stop Press." *Recreations*: Flying, football, racing, motor-ing, tennis, golf, and slacking. *Clubs*: R.A.F. and Queen's. *Address*: 4 Avenue Close, St. John's Wood, London, N.W.8. *Telephone No.*: Primrose 0573.

WHITLING, Townsend, actor; *b.* Oxford, 21 Oct., 1869; *s.* of the Rev. Robert Storrs Whiting, M.A., and his wife Alice Marion (Townsend); *c.* Cheltenham College, *m.* Violet Ley; was originally intended for the Army, but failed in examination, and went to Western U.S.A., ranching and horse-breeding, in 1892, had experience with Forepaugh's Great Circus, and later appeared in a Minstrel show, and with various Western troupes; subsequently took his degree as a Veterinary Surgeon, at Toronto Veterinary College; made his first appearance on the regular stage at the Great Northern Theatre, Chicago, 9 Nov., 1896, as Dexton in "Heartsease," with Henry Miller; subsequently fulfilled engagements in America with Margaret Mather, Maurice Barrymore, E J Henley, Charles Coghlan and Elita Proctor-Otis; made his first appearance in London, at the Coronet Theatre, Notting Hill, July, 1899, as King Kamswaga in "The Cuckoo"; subsequently toured with Mrs. Lewis Waller as De Treville in "The Three Musketeers," followed by tours in "One of the Best," "A Royal Divorce," "The Two Orphans," etc.; in 1901 toured in South Africa; on returning to England, for some time appeared in variety theatres, and from 1903, was engaged with Joe Elvin in various spectacular sketches, "Over the Sticks," "To-Night's the Night," "'Appy 'Ampstead," etc.; continued to tour until 1910, notably in "A Message from Mars", toured in Australia, 1911, with Ethel Irving, acting and stage managing; at the Globe Theatre, Apr., 1913, played Augustus King in "Vanity," and subsequently appeared in "Lady Frederick"; toured for some time in "An Englishman's Home", in 1916 appeared with James Welch in variety theatres in "One Good Turn"; at the Globe, Mar., 1917, played the Police Sergeant in "The Man Who Went Abroad"; subsequently at the Ambassadors' succeeded William Armstrong as Lignol in "The Three Daughters of M. Dupont", at the Royalty, July, 1918, was engaged as stage manager, and also played in "The Title," "Caesar's Wife," and "Summertime"; at the New Oxford,

1920, appeared in "The Eclipse"; at the Globe, Apr., 1921, played Sir Giles Carfax in "The Knave of Diamonds"; at the Ambassadors', Mar., 1922, Bernard Holloway in "My Son"; at the Adelphi, Oct., 1922, Maru in "The Island King," also stage managing; in 1923 toured as the Duke of Winterset in "Monsieur Beaucaire"; in 1924 toured as Sir Harry Raikes in "The Honorable Mr. Tawnish," and for ten months, as leading man with Mrs. Patrick Campbell; in 1925 toured as Mr. Torrington in "I'll Tell You a Story"; again went to Australia, Sept., 1925, playing in "The Farmer's Wife" and "Yellow Sands"; on returning to London, appeared at the Comedy, Sept., 1926, as Det.-Inspector Grafton in "Virginia's Husband"; Prince of Wales's, Feb., 1927, played Caillard in "The Rat"; subsequently toured in the same part, also as Peachum in "The Beggar's Opera" and McCue in "Twelve Miles Out"; Arts, Nov., 1927, Gustav in Strindberg's "Creditors"; Dec., 1927, played Georges in "La Prisonnière"; Ambassadors', Dec. 1927, Robert Clayton in "9.45"; in 1928 again went to South Africa and Australia, to play in "Mr. What's His Name?" "The Joker," etc.; returned to England, 1929, in May, 1929, was stage-director of the Royalty Theatre for "The Matriarch," with Mrs. Patrick Campbell, and went to America with the same play; at the Royalty, June, 1930, played Boniface in "The Beaux' Stratagem"; Comedy, Oct., 1930, Detective-Inspector Willer in "Lucky Dip"; Wyndham's, Oct., 1932, Mr. Hambling in "Service"; Lyric, Oct., 1933, Philip Henslowe in "This Side Idolatry"; Duke of York's, May, 1934, Det.-Insp. Mayhew in "Without Witness"; Fulham, June, 1934, Colonel Featherstone in "Double Fault"; Croydon Repertory, Aug., 1934, James in "Lame Ducks"; Phoenix, Oct., 1934, Thomas in "Overture, 1920"; Westminster, Nov., 1934, William in "Youth at the Helm"; Embassy, Dec., 1934, and Shaftesbury, Jan., 1935, Mr. Webster in "The Dominant Sex"; Westminster (for Stage Society), Mar., 1936, General Maitland in "Toussaint Louver-

ture," and June, 1936, Polemos in "Peace"; Whitehall, Apr., 1938, Pope in "Ghost for Sale"; Playhouse, May, 1939, Layton in "Only Yesterday"; has also appeared in numerous films. *Clubs:* Savage and Stage Golfing Society. *Address:* 130 Nightingale Lane, London, S.W.12 *Telephone No.:* Battersea 0574.

WHITTY, Dame May, D.B.E., actress; *b.* Liverpool, 19 June, 1865; made her first appearance on the stage at the Court, Liverpool, 20 Oct., 1881, in the chorus of "The Mountain Sylph," and subsequently appeared in "Faust," etc.; made her first appearance on the London stage, at the Comedy Theatre, 22 Apr., 1882, as Fillippa in "Boccaccio"; she also appeared there in Jan., 1883, in "Paradise Villa"; in the same year she went to the St. James's, under Hare and Kendal, and played Graham in "A Scrap of Paper," Dec., 1883, and in 1884, appeared as Suzanne in "The Ironmaster"; she remained at the St. James's, chiefly understudying, until the end of 1885, when she went on tour playing Lady Teazle, Kate Hardcastle, Lydia Languish, Lady Gay Spanker, etc.; in Mar., 1886, toured in "The Candidate," and subsequently as Dora Vane in "The Harbour Lights" and Ruth Herrick in "In the Ranks"; the following year she toured in "Hoodman Blind"; at the Globe, 1888, played in "The Monk's Room," and at the same theatre she appeared with Richard Mansfield in "Prince Karl," and with Kate Vaughan in "She Stoops to Conquer" and "The School for Scandal"; at the Opéra Comique, June, 1889, appeared as Lucy McCullum in "Our Flat," and when the play was transferred to the Strand, Aug., 1889, she took up the leading part of Margery Sylvester; she also played at the Strand in "Private Enquiry," and "Turned Up"; appeared at the Princess's, Apr., 1891, in "Linda Grey," and July, 1891, in "Fate and Fortune"; appeared at the Vaudeville, Sept., 1892, as Mary Melrose in "Our Boys," and at Terry's, Feb., 1893, played Mrs. Amherst in "Flight"; at the Strand,

Dec., 1893, played in "Beauty's Toils"; during 1894 toured with Forbes-Robertson as the Comtesse Zicka in "Diplomacy," and Irene in "The Prodigate"; at the Strand, 1895, appeared as Kitty in "A Loving Legacy," and Grace Dormer in "Fanny"; in June, 1895, joined the Lyceum company under Sir Henry Irving, and played Marie in "Louis XI," Julie in "The Lyons Mail," Emilie in "The Corsican Brothers," and the Gentlewoman in "Macbeth"; toured in America with Lyceum company, 1895-6; at the Adelphi, Dec., 1897, played Edith Varney in "Secret Service"; at the Court, Dec., 1898, appeared as Rosamond Pilliner in "Cupboard Love"; at Terry's, June, 1899, played Mrs. Grace Tyrrell in "The Heather Field"; at the Strand, Sept., 1899, Katherine Blake in "The Last Chapter"; at the Vaudeville, Aug., 1903, played Susan Throssell in "Quality Street"; subsequently toured in the same part; again visited the United States, and at Baltimore, Dec., 1907, appeared with Miss Viola Allen as Carrie Hardinge in "Irene Wycherley," and appeared in this play, at the Astor Theatre, Jan., 1908; subsequently returned to England; at the Duke of York's, Mar.-Apr., 1910, played Dame Dresden in "The Sentimentalists"; Ameha Madras in "The Madras House," and Mrs. Trafalgar Gower in "Trelawny of the Wells"; at the Aldwych, Nov., 1910, played Mrs. Daly in "The Home Coming," and at the Kingsway, May, 1911, Peg Woffington in "The First Actress"; at the Comedy, Feb., 1912, played the Dowager Countess of Grimsdal in "The Bear Leaders"; and in Apr., played Mrs. Spencer Molyneux in the same play; at the New Theatre, Aug., 1912, Mrs. John Tyler in "Ready Money"; at the Little Theatre, Feb., 1913, Mrs. Channing in "A Matter of Money"; at the St. James's, Mar., 1913, Lady Cluffe in "Open Windows"; at the Savoy, Oct., 1913, played the Comtesse Malise in "The Grand Seigneur"; at the Haymarket, Sept., 1914, Mrs. Talcot in "The Impossible Woman"; at the Lyceum, Edinburgh, Apr., 1915, Mrs. Kesteven and Mrs. Luckman in

"Forked Lightning"; at the Coliseum May, 1915, played in "Mrs. Gorrings's Necklace"; at the Vaudeville, June, 1915, Mrs. Kesteven in "The Green Flag" ("Forked Lightning"); at the Kingsway Theatre, Oct., 1915, Mary Cambers in "Iris Intervenes"; at His Majesty's, Feb., 1916, Madame Vagret in "The Arm of the Law"; at the Playhouse, Apr., 1917, Mrs. Sharp in "The Passing of the Third Floor Back"; at the New Theatre, July, 1917, during "Navy Week," Miss Trafalgar-Gower in "Trelawney of the Wells"; during 1920 toured as Lady Marden in "Mr. Pim Passes By"; in 1921 she undertook the management of the Florence Ethinger Theatre School; at the Duke of York's Mar., 1922, played Mrs. Corsellis in "The Enchanted Cottage"; at the Kingsway, May, 1922, Lady Raunds in "Life's a Game"; at the Royalty, Dec., 1922, Ella Singleton in "Destruction"; in Apr., 1924, appeared at the Coliseum and elsewhere in "The Major Explains"; at the Apollo, Sept., 1924, played Mrs. Henry Gilliam in "The Fool"; Little, June, 1925, Mrs. Janet Rodney in "March Hares"; St. James's, Sept., 1925, Mrs. Ebley in "The Last of Mrs. Cheyney"; Vaudeville, Dec., 1927, Mrs. Considine in "Sylvia"; New, Apr., 1928, Lady Alethea Zaidner in "Come With Me"; in Sept., 1928, went to South Africa with Zena Dare, playing in "The High Road," "The Trial of Mary Dugan," "The Squeaker," and "Aren't We All?"; on returning to London, appeared at the Arts Theatre, June, 1929, as Lady Byfleet in "Sybarites"; July, 1929, Lady Blakeney in "Gentlemen of the Jury"; Playhouse, Sept., 1929, Mrs. Coade in "Dear Brutus"; Royalty, Dec., 1929, Lady Byfleet in "The Amorists"; in Aug., 1930, toured as Mrs. Mabley Jones in "A Business Marriage," and appeared in the same part at the Court, Dec., 1930; Apollo, Oct., 1931, played Florence in "There's Always Juliet"; went to New York, and at the Empire Theatre, Feb., 1932, played the same part; on returning to London, appeared at the St. James's, Aug., 1932, as Dame Frances Evers in "Behold, We Live"; Arts and Westminster, Mar., 1933,

Mikred Surrege in "The Lake"; Wyndham's, Nov., 1933, Mary Railton in "Man Proposes"; Sadler's Wells and Shaftesbury, May, 1934, Mrs Voysey in "The Voysey Inheritance"; Globe, June, 1934, Mrs Crowborough in "Meeting at Night"; Wyndham's, July, 1934, Mrs May Maitland in "The Maitlands"; Duke of York's, Nov., 1934, Mrs Sloane in "It Happened to Adam"; Shaftesbury, Mar., 1935, Mrs West in "Ringmaster"; Duchess, May, 1935, Mrs Bramson in "Night Must Fall", she appeared in the same part at the Barrymore Theatre, New York, Sept., 1936; Broadhurst, Jan., 1938, played Mrs. Scurlock in "Yr. Obedient Husband"; at the "Q," London, Mar., 1939, played Mrs Hesketh in "Grand Slam", commenced film career in Hollywood, 1937, in "Night Must Fall," and has since appeared in "The Thirtieth Chair," "Conquest," "Marie Walewska," "I Met My Love Again," "The Lady Vanishes," etc.; was created a Dame Commander of the Order of the British Empire, for services in connection with the War, Jan., 1918. Address: 31 Bedford Street, Strand, W C 2. Telephone No.: Temple Bar 2932.

WHITWORTH, Geoffrey, F.R.S.L., Director of the British Drama League, b. London, 7 Apr., 1883; s. of William Whitworth and his wife Phyllis Mary (Draper); e. privately and New College, Oxford (B.A.); m. Phyllis Bell; was formerly engaged as Art Editor and reader to Chatto & Windus, the publishers; founded the British Drama League, in 1919; was appointed dramatic critic of *John O' London's Weekly*, 1922; *Christian Science Monitor*, 1923; Editor of *Drama*; contributor to *The Times*, *Daily Telegraph*, various journals and periodicals, and contributed the article on The Little Theatre Movement to *The Encyclopædia Britannica*; organized the Theatre Section of the British Empire Exhibition, 1924-25; is the author of "A Book of Whimsies" (with Keith Henderson), 1909; "The Art of Nijinsky," 1913; "Father Noah," 1916; "The Bells of Paradise," 1916; "The Theatre of My Heart," 1930; "Haun-

ted Houses," play, 1935; is the Hon. Sec. of The Shakespeare Memorial National Theatre Committee; member of the Executive Committee of Governors of the Shakespeare Memorial Theatre, Stratford-on-Avon, and is a member of The Critics' Circle. *Recreation*: Music. *Club* Garrick *Address*: 3 St. Leonard's Terrace, S.W 3

WHORF, Richard, actor; b Winthrop, Mass., U.S.A., 4 June, 1907; s of Harry Church Whorf and his wife Sarah Edna (Lee); e Winthrop High School; m. Margaret Harriet Smith; made his first appearance on the stage at the Copley Theatre, Boston, 25 Dec., 1921, as the Artful Dodger in "Oliver Twist"; made his first appearance in New York, at Daly's Theatre, 5 Dec., 1927, as Yuru in "The Banshee", Forrest, Mar., 1929, played Abraham Lincoln Johnson in "The Whispering Gallery"; Mansfield, New York, Feb., 1932, Inspector Monkey Henderson in "Monkey"; Cort, Dec., 1932, the Rt Hon. H D. Randall in "Red Planet", Times Square, Jan., 1933, the Lunatic in "Foolscap", Cort, Mar., 1933, Donald in "Three Cornered Moon"; Mansfield, Jan., 1934, Phoenix Greggs in "Whatever Possessed Her?", Little, May, 1934, Lyngstrand in "The Lady from the Sea"; Plymouth, Oct., 1934, Ned Levenseller in "Spring Freshet"; Playhouse, Dec., 1934, appeared in the *revue* "Fools Rush In", Imperial, Mar., 1935, played Griggs in "Panic"; then joined the Theatre Guild, and has since appeared at the Guild Theatre, Sept., 1935, as Christopher Sly in "The Taming of the Shrew"; Shubert, Mar., 1936, as Quillery in "Idiot's Delight"; Shubert, Nov., 1937, as Mercury in "Amphytrion 38"; Shubert, Mar., 1938, as Constantine Trepleff in "The Sea Gull"; went with the company to London, where he made his first appearance, 17 May, 1938, as Mercury in "Amphytrion 38"; returning to the United States, toured 1938-9 in "Amphytrion 38," "The Sea Gull," and "Idiot's Delight"; entered films, 1933, and appeared in "Midnight." *Favourite parts*: Christopher Sly and Monkey Henderson. *Recreations*: Painting and scenic design. *Club*:

Players, New York. *Address*: 6940 Continental Avenue, Forest Hills, N.Y., U.S.A. *Telephone No.*: Bo. 8-6019.

WICKHAM, Tony (*né* Anthony Wickham-Jones), *b* Croydon, Surrey, 15 Jan, 1922, *s* of Charles Alfred Wickham-Jones and his wife Hilda Louise (Wootton), *e* Limes School, Croydon, made his first appearance on the stage at the Croydon Repertory Theatre, 12 June, 1933, as Little Buster in "Emil and the Detectives," and played the same part at the Vaudeville, Apr, 1934, Duke of York's, Dec, 1934, the Caterpillar in "Alice in Wonderland", Arts, July, 1935, Pallett in "Green of the Spring", Old Vic., Dec, 1935, Young Macduff in "Macbeth", Jan, 1936, Prince Edward in "Richard III", Feb, 1936, Napoleon Bertrand in "St Helena," and played the same part at Daly's, Mar, 1936, Old Vic, Mar., 1936, Mamilus in "The Winter's Tale", Little, Apr, 1936, Wakefield in "White-oaks", Apollo, Nov., 1936, Bumbo Faringdon in "Housemaster," which ran for a year; Arts, Nov, 1936, Prince of Wales in "King's Pleasure"; entered films, 1938, and appeared in "Chips," "Goodbye, Mr. Chips," etc *Recreations* Ciné-photography, squash and tennis *Address* Coverdale, 8 Radcliffe Road, East Croydon, Surrey *Telephone No* Croydon 0464

WILBUR, Crane, actor, dramatic author, and producer; *b*. Athens, New York, 17 Nov, 1889; *m*. (1) Edna Hermance (mar. dis.); (2) Suzanne Caubert (mar. dis.); (3) Beatrice Blinn, (mar. dis.); made his first appearance on the stage in 1904; had considerable experience in "stock" and repertory companies; appeared at the New Star Theatre, New York, Sept., 1907, as Frank Mason in "Lottie, the Poor Saleslady"; at Grand Street, Nov, 1908, played Jack Sheppard in a play of that name, and was for several years a member of Mrs. Fiske's company, in 1912 he turned his attention to the cinema stage, with which he was prominently connected for some years; of late years has appeared at the

National Theatre, Sept., 1925, as Dr. Torrance in "Easy Terms"; Greenwich Village, Dec., 1925, to Apr. 1926, as Diego Menendez in "The Fountain," Rev. Albaugh in "The Bride of the Lamb," Dr. Alonzo Weed in "Nirvana," etc.; at the Forrest, Sept., 1926, played Father Rochambeau in "A Woman Disputed"; Lyceum, Dec., 1927, "Circus" Snyder in "Celebrity"; Biltmore, Feb, 1928, Henry Ditmas in "Rope", Ambassador, Sept, 1928, Bradford Palmer in "Fast Life"; appeared at the Fortune Theatre, London, 5 Dec., 1928, as Maurice in "Jealousy"; at Oakland, Cal., Mar., 1929, Cecil Cummings in "Romance, Inc."; National, New York, Sept., 1930, Rinaldi in "A Farewell to Arms"; Forrest, Oct., 1930, Tony Perelli in "On the Spot"; in 1931, toured in the same part; in 1932, toured as Captain Brant in "Mourning Becomes Electra," and appeared in the same part at the Alvin Theatre, May, 1932, Grand Opera House, Chicago, June, 1933, played Larry Renault in "Dinner at Eight"; has written the following plays: "The Common Cause," "The Love Liar," 1918, "A Fool's Game," "The Ouija Board," "The Sacred Bath," 1920, "The Dangerous Hour," "I Will if You Will," "The Monster," 1922; "The Imported Wife," 1924; "The Stolen Lady," "Sea Born," "The Cinema Crime," "Easy Terms," 1925; "The Song Writer," 1928; "Romance, Inc.," 1929; "The Stranger Within," 1929, "Border-Land," 1932; "Halfway to Hell," "Are You Decent?," 1934; of late years has devoted himself to films, contributing to the writing of scenarios and dialogue, and also directing the production.

WILCOX, Barbara, actress; *b*. London, 31 Aug., 1906; *d*. of Edwin Hume Wilcox and his wife Clara Beatrice (Smith); *e*. Berlin, Germany, and Hampstead High School; was formerly an Art student; studied for the stage at the Royal Academy of Dramatic Art, and privately, with Theodore Komisarjevsky; made her first appearance on the stage at the Court Theatre, 24 Aug., 1927, as Françoise in "Fresh Fruit"; Duke of York's, Nov, 1927,

played Marie in "Good Morning, Bill"; during 1928-29, toured in Canada, with Barry Jones and Maurice Colbourne, as Dolly Clandon in "You Never Can Tell," and Nora Reilly in "John Bull's Other Island"; on returning to London, appeared at the Criterion, May, 1929, as Lulu Keck in "By Candle Light"; R.A.D.A. Theatre, Jan., 1930, played Ailsa Stroan in "The Mannoch Family"; Arts, Apr., 1930, the Flower Girl in "Jitta's Atonement"; subsequently understudied at the Lyric, Hammersmith; in 1931, again toured in Canada, with Barry Jones and Maurice Colbourne, as Susan in "The Fourth Wall," the Princess Royal in "The Apple Cart," Nora in "John Bull's Other Island," and Sylvia Craven in "The Philanderer"; at the Ambassadors', Oct., 1931, played Princess Anne in "The Queen's Husband"; Feb., 1932, played a short tour in Canada, in the same part; New, Mar., 1932, again played the same part; Old Vic., Oct., 1933, Dunyasha in "The Cherry Orchard." *Favourite part*: Dolly Clandon in "You Never Can Tell." *Recreations*: Sketching, reading, swimming, and riding. *Club*: Arts Theatre. *Address*: 4 Burlington Mansions, Highgate Village, N.6. *Telephone No.*: Mountview 1195.

WILCOXON, Henry, actor; *b.* Dominica, British West Indies, 8 Sept., 1905; *e.* Harrison College, Barbados, B.W.I.; *m.* (1) Sheila Garrett (mar. dis.); (2) Joan Woodbury; formerly engaged as a commercial traveller in the corn trade; first appeared as an "extra" in films, 1927; made his first appearance on the regular stage at the Brixton Theatre, 25 July, 1927, as Rafford in "The Hundredth Chance"; subsequently toured in "Hell Cat Hetty" and "Interference"; at the Apollo, May, 1928, played Sergeant Weaver, and Lord Frenburn in "The Squeaker"; then joined the Birmingham Repertory Company, remaining with the company until Dec., 1932, playing nearly eighty different parts, also appearing at the Malvern Festivals from 1929-31; appeared in London during this period, at the Arts, Dec., 1929, when he played Snowball Bates in "Shadows of Strife"; Playhouse, Jan.-Feb., 1930,

Nicholas in "The White Aseagai" and Robert Blanchard in "Devonshire Cream"; Queen's, Sept., 1930, Captain Surtees Cook in "The Barretts of Wimpole Street," and on occasions, Robert Browning; St. James's, Sept., 1931, Young Fashion in "A Trip to Scarborough"; Duchess, Mar., 1932, David Holloway in "The Flight of the Arrow"; Queen's, June, 1932, Donald Gage in "Evensong"; Phoenix (for Repertory Players), Sept., 1932, Ormrod in "Eight Bells"; he then appeared at the Gaiety (for Repertory Players), Jan., 1933, as Max Griffon in "One of Us"; Garrick, Apr., 1933, played Anderson in "Beggars in Hell"; Arts, May, 1933, Aubert in "The Sowers"; Duchess, June, 1933, Ormrod in "Eight Bells"; then went to Hollywood to appear in films; entered films 1930, in "The Perfect Lady," and has played in innumerable pictures, since 1936, has appeared in "A Woman Alone," "Jericho," "The Last of the Mohicans," "Souls at Sea," "Prison Nurse," "Dark Sands," "Mysterious Mr. Moto," "Five of a Kind," "The Arizona Wild-cat," "If I Were King," "Woman Doctor," "Chasing Danger," "Tarzan Finds a Son," etc.

WILDER, Thornton N., dramatic author and novelist; his first play "The Trumpet Shall Sound" was produced at the American Laboratory Theatre, Dec., 1926; also the author of the following plays: "Lucrece," 1932; "Our Town," 1938 (which gained the Pulitzer Prize, 1938); "The Merchant of Yonkers," 1938; author of the novels, "The Calaba," "The Bridge of San Luis Rey," (Pulitzer Prize, 1928), "The Woman of Andros," "Heaven's My Destination"; also two volumes of short plays, "The Angel that Troubled the Waters," 1928; "The Long Christmas Dinner," 1931, and also adapted "A Doll's House," 1937; at the Morosco Theatre, Sept., 1938, owing to the illness of his leading actor, deputised in the part of the Stage Manager in his own play "Our Town." *Clubs*: Authors, London and Century, New York. *Address*: 50 Deepwood Drive, New Haven, Conn., U.S.A.

WILLARD, Edmund, actor; *b.* Brighton, 19 Dec., 1884; *s.* of Walter Willard and his wife Selina (Edmunds); *e.* Brighton High School; *m.* Mabel Tebbs; formerly known on the stage as Vassall-Vaughan; made his first appearance on the stage at the Tremont Theatre, Boston, U.S.A., Nov., 1909, walking on in "Punchinello"; from 1900-06 was under the management of his uncle, the late E. S. Willard, playing six tours in America, also appearing at the St. James's, 31 Aug., 1903, when he made his first appearance in London, playing Luigi in "The Cardinal"; Sept., 1903, played Murgatroyd in "Tom Pinch"; from 1906 for many years toured in the provinces; at the New Theatre, Sept., 1919, played Colonel Pyke in "Jack o' Jingles"; in 1920 appeared at Stratford-on-Avon, in a round of Shakespearean parts; at the Aldwych, Nov., 1920, Ross in "Macbeth"; again played at Stratford-on-Avon, 1921; was engaged with Lyn Harding at the St James's 1921-22; at the Comedy, Mar., 1922, played Major Ryecroft in "Other People's Worries"; next toured in "Bull-Dog Drummond," and for seven weeks with H. V. Neilson's Shakespeare company; at the Regent, Apr., 1923, played the Tramp in "The Insect Play"; June, 1923, General Stonewall Jackson, in "Robert E Lee"; at His Majesty's, Sept., 1923, Masrur in "Hassan"; at the Regent (for the Phoenix), Nov., 1923, Young Mortimer in "Edward II"; at the Regent (for the Fellowship of Players), Dec., 1923, Richmond in "Richard III"; at the Strand (for the same), Feb., 1924, Macbeth; at the Apollo, Sept., 1924, Umanski in "The Fool"; Regent (for Fellowship of Players), Feb., 1925, King Henry in "King Henry IV" (Part II); New, Mar., 1925, Prince Ercole Sinibaldi in "The Tyrant"; Strand (for Jewish Drama League), May, 1925, Saladin in "Nathan the Wise"; Lyric, Hammersmith, July, 1925, Lopahkun in "The Cherry Orchard"; Regent (for Fellowship of Players), Feb., 1926, Bolingbroke in "King Richard II"; Ambassadors', June, 1926, Jordon Morris in "Granite"; Palace, Oct., 1926, Lieut. Ivanoff in "Princess Charming"; in

1927, toured as John Bull in "The Call of the Legion"; Little, Feb., 1928, played Bruce Carrington in "Our Idols"; Winter Garden, Feb., 1928, Kinks Connolly in "Quest"; His Majesty's, July, 1928, "Chair" Davies in "The Phantom Fear"; Jan., 1929, Adjutant Lejaune in "Beau Geste"; Drury Lane, Apr., 1929, Vicomte Rubaud in "The New Moon"; Comedy, Nov., 1929, Richard Black in "The Highwayman"; Fortune, Mar., 1930, Henry Cass in "Cape Forlorn"; Palace, May, 1930, Captain Denny in "Heads Up"; Arts, Nov., 1930, James Mansell in "Machines"; Fortune, Jan., 1931, Jones in "The Silver Box"; Wyndham's, Apr., 1931, Sir Charles Wallington (Jack o' Lantern) in "Jack o' Lantern"; Fortune, June, 1931, succeeded Norman McKinnell as John Thurlow in "The Ship"; Little, Sept., 1931, played Frank Barlow in "Off the Map"; Arts, Nov., 1931, Othello; His Majesty's, Apr., 1932, the Comte Du Barry in "The Dubarry"; Adelphi, Nov., 1932 (for King George's Pension Fund), Markovitch in "Bull-Dog Drummond"; Strand, May, 1933, Jim Byrne in "Sally Who?"; Ambassadors', Mar., 1934, Pinchwife in "The County Wife"; Piccadilly, Dec., 1934, Long John Silver in "Treasure Island"; His Majesty's, Feb., 1935, Hotspur in "Henry IV" (Part I), Little, June, 1936, The Tramp in "The Insect Play"; Daly's, Aug., 1936, Brelt in "Chinese White"; New, May, 1937, James and Daniel Caraval in "And the Music Stopped", Cambridge, Sept., 1937, Arkas Lemare in "The Feud"; Playhouse, Apr., 1938, again in "The Insect Play"; Nov., 1938, Simon Eyre in "The Shoemaker's Holiday"; Feb., 1939, Salignac in "The Bureau de Change," and Sheriff Kemp in "The Shewing-Up of Blanco Posnet"; commenced film career in "The Fear Ship" and has played in numerous pictures; since 1936, has appeared in "Moscow Nights," "King of the Damned," "The Mystery of the 'Marie Celeste,'" "Underneath the Arches," "Dark Journey," "Farewell Again," "Rembrandt," "Royal Eagle," "The Mill on the Floss," "Smash and Grab," "Make it Three," etc. *Recreations:* Cricket and tennis. *Club:* Green

Room. *Address*: 105 Lichfield Court, Richmond, Surrey. *Telephone No.*: Richmond 1502.

WILLARD, John, dramatic author; *b.* San Francisco, Cal., U.S.A., 28 Nov., 1885; *s.* of John Willard Clawson and his wife Mary Alice (Clark); *e.* Universities of Illinois, Ohio, and California; *m.* (1) Gladys Caldwell; (2) Roberta Arnold; was for many years an actor and singer; made his first appearance on the New York Stage, at the Fulton Theatre, 5 Feb., 1912, as Pete Selby in "Making Good"; appeared at the Eltinge Theatre, Sept., 1912, as Detective-Sergeant Cassidy in "Within the Law"; in 1914 was touring with De Wolf Hopper; at the 48th Street Theatre, Apr.-May, 1915, played Sir Richard Cholmondeley in "The Yeomen of the Guard," Pish-Tush in "The Mikado," and Counsel for the Plaintiff in "Trial by Jury"; at the Princess, Dec., 1915, played Percy Darling in "Very Good, Eddie", Belasco, Nov., 1919, Wing in "The Son-Daughter"; National, Feb., 1922, Harry Blythe in "The Cat and the Canary"; Majestic, July, 1933, played the Major-Domo in "The Bohemian Girl"; Mercury, New York, Nov., 1937, Trebonius in "Julius Caesar," and Jan., 1938, Master Warner in "The Shoemaker's Holiday", toured, 1939, as Feeble and Bates in "Five Kings"; is the author of "The Blue Flame" (with George V Hobart), 1920, "The Cat and the Canary," 1922, "The Green Beetle," 1924, "Sisters," 1926, "Fog," 1927, "Adventure," 1928, "Twelve Hours," 1930; since 1929, has also written for the films, his pieces including "Black Waters," "The Boudoir Diplomat," "The Cat Creeps," etc. *Recreation*: Golf. *Clubs*: Players, New York, and Green Room and Stage Golfing Society, London. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

WILLIAM, Warren, actor; *b.* Aitken, Minnesota, U.S.A., 2 Dec., 1895; *s.* of Freeman E. Krech and his wife Frances (Potter); *e.* privately and in public schools; studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the

stage at the Cort Theatre, Springfield, 8 Mar., 1920, as Edgar Blodgett in "Mrs. Jimmie Thompson"; made his first appearance in New York, at the Princess Theatre, 29 Mar., 1920, in the same part; Garrick, Jan., 1921, John Hawthorne in a play of that name; 48th Street, Nov., 1921, Dr. Brown in "We Girls"; Lenox Hill, Feb., 1924, Sir John Gotch in "The Wonderful Visit", 48th Street, Apr., 1924, George Cadwalader in "Expressing Willie"; Punch and Judy, Feb., 1925, Keith Reddington in "Nocturne"; 52nd Street, Mar., 1925, David Hunter in "The Blue Peter"; May, 1925, Rosmer in "Rosmersholm"; Playhouse, Nov., 1925, Gerald Fay in "Twelve Miles Out"; Princess, Mar., 1926, Elis in "Easter"; Lyceum, Sept., 1926, Joe White in "Fanny"; 48th Street, Dec., 1927, Dr. Achilles Swain in "Paradise"; Forrest, Mar., 1928, Robert Sloan in "Veils"; Longacre, Apr., 1928, The Stranger in "The Golden Age,"; National, Dec., 1928, Captain Leslie in "The Sign of the Leopard"; Little, Feb., 1929, Bob Brown in "Let Us Be Gay"; John Golden, Oct., 1929, Brett Laney in "Week-End"; Booth, Feb., 1930, Paul Rana in "Out of a Blue Sky"; John Golden, Mar., 1930, succeeded George Abbott as Frederick Williston in "Those We Love"; New Yorker, May, 1930, Sigurd in "The Vikings"; Empire, Oct., 1930, Geoffrey Hilder in "Stepdaughters of War", Playhouse, Nov., 1930, Max Lawrence in "The Vinegar Tree"; commenced film career 1931, in "Expensive Women," and has played the leading parts in innumerable pictures; since 1936, has appeared in "The Widow from Monte Carlo," "Times Square Playboy" ("His Best Man"), "Satan Met a Lady," "Stage Struck," "The Case of the Velvet Claws," "Go West Young Man," "Outcast," "Midnight Madonna," "The Firefly," "Madame X," "Arsene Lupin Returns," "The First Hundred Years," "Lone Wolf Spy Hunt," "Wives Under Suspicion," "The Gracie Allen Murder Case," "The Man in the Iron Mask," etc. *Recreations*: Yachting, tennis, and fencing. *Club*: Players. *Address*: Players Club, 16 Gramercy Park, New York City, U.S.A.

WILLIAMS, Bransby, actor, character impersonator and mimic; *b.* Hackney, 14 Aug., 1870; was originally intended to become a missionary, but was subsequently engaged as a clerk to a firm of tea-merchants; after some amateur experience he adopted the stage as a profession, and spent some years in various "stock" companies and in touring companies; made his first appearance on the variety stage at the London Music Hall, Shoreditch, 26 Aug., 1896, giving imitations of popular actors, including the late Sir Henry Irving as Matthias, Beerbohm Tree as Svengali, Charles Wyndham as David Garrick, Harry Paulton in "Niobe," Shiel Barry in "Les Cloches de Corneville," etc.; he was immediately engaged for the London, Tivoli, and Paragon, and was soon fully engaged at all the leading halls in London and the provinces; in 1897 he commenced his famous "studies" of Charles Dickens's characters, of which he soon had a large repertory, including Micawber, Peggotty and Uriah Heep, Bill Sikes and Fagin, Pecksnuff and Chadband, Sydney Carton, Grandfather and Quip, Jingle, Tigg, Mrs Gamp, Sergeant Buzfuz, Captain Cuttle, etc.; at a later period introduced many descriptive monologues and recitations, among which may be mentioned "Devil-may-care"; "How we Saved the Barge"; "For a Woman's Sake"; "The Street-Watchman's Story"; "The Green Eye of the Yellow God"; "The Lounger"; "The Yogi's Curse"; "The Stage-doorkeeper," etc.; during 1921 toured in a series of Dickens plays with his own company; in Jan., 1923, toured as Lesurques and Dubosc in "The Lyons Mail," and at the Prince of Wales's, Birmingham, Mar., 1923, he played Hamlet for the first time; in June, 1923, appeared at the Lyceum Theatre, as Micawber and Peggotty in "David Copperfield"; subsequently toured in provinces and in Canada; at the Palladium, Dec., 1926, played Abanazar in "Aladdin"; during 1928 toured as Nicholas in "The Soul of Nicholas Snyders"; in Dec., 1928, again went to Canada, playing "Oliver Twist," "The Romance of the Road," "Treasure Island," and "The Soul of Nicholas

Snyders"; returned to England, 1929, reappearing on the variety stage, June, 1929, and has appeared at intervals, until 1939; has appeared in films, in "Hearts of Humanity," "Song of the Road," etc. *Address*: 57 Rutland Court, Denmark Hill, S.E. 5. *Telephone No.*: Brixton 3861

WILLIAMS, Derek, actor; *b.* London, 5 Dec., 1910; *s.* of Major Charles O'Brien Williams and his wife the Hon. Margaret Alice (Douglas); *e.* Winchester; studied for the stage at the Royal Academy of Dramatic Art, where he gained a diploma; made his first appearance on the stage at the Lyric Theatre, Hammersmith, with the Old Vic. company, 12 Sept., 1927, as the Page in "The Taming of the Shrew"; made his first appearance in New York at the Henry Miller Theatre, 22 Mar., 1929, as Lieut Raleigh in "Journey's End"; Arts, London, July, 1930, played Colin in "Dance With No Music"; Playhouse, London, Feb., 1931, Robin in "The Pelican"; Henry Miller, New York, Oct., 1931, Jimmy Le Roy-Gomez in "The Sex Fable", Alhambra, London, Dec., 1932, Raoul in "A Kiss in Spring"; Booth, New York, Feb., 1934, Mickey Linden in "The Shining Hour," and the same part at the St James's, London, Sept., 1934; Imperial, New York, Oct., 1935, Eric Dare in "Jubilee"; St James's, London, Dec., 1936, Philip Cleave in "O Mistress Mine"; Vanderbilt, New York, Jan., 1939, Algernon Moncrieff in "The Importance of Being Earnest"; entered films, 1931, and has appeared in "The Chinese Bungalow," "A Hundred to One," "The Crimson Candle," etc. *Recreations*: Travel, fishing, motoring, and golf. *Club*: Stage Golfing Society. *Address*: c/o Coutts & Co., 108 Park Lane, W.1.

WILLIAMS, Emlyn, actor, dramatic author and producer; *b.* Mostyn, Flintshire, Wales, 26 Nov., 1905; *s.* of Richard Williams and his wife Mary (Williams), *e.* Holywell County School, St. Julien, Switzerland, and Christ Church, Oxford (M.A.); *m.* Molly O'Shann; originally intended for a scholastic career; was a member of

the O.U.D.S., at Oxford; made his first appearance on the stage at the Savoy Theatre, 4 Apr., 1927, as Pelling's 'Prentice in "And So To Bed"; went to America with this play, and made his first appearance in New York, at the Shubert Theatre, 9 Nov., 1927, as Pepys' Boy, on returning to London, appeared at the Arts Theatre, Oct., 1928, as the Rev. Yorke and Billy Saunders in "The Pocket-Money Husband"; Embassy, Dec., 1928, played Jack in his own play "Glamour," which was subsequently transferred to the Court Theatre; Wyndham's, Feb., 1929, appeared as Camille in "Thérèse Raquin" (in French); Queen's, Feb-Mar., 1929, played Beppo in "Mafo, Darling," and Berthold in "The Mock Emperor"; Apollo, Oct., 1929, the Trumpeter in "The Silver Tassie"; Duchess, Nov., 1929, Captain Sandys in "Tunnel Trench"; Vaudeville, Jan., 1930, Jules Marmier in "French Leave". Arts, Mar., 1930, Giovanni d'Amora in "La Piccola" (in Italian); Everyman, Mar., 1930, the Usher in "The Fire in the Opera House"; Wyndham's, Apr., 1930, Angelo in "On the Spot"; Arts, Sept., 1930, Adolphe in "Devant La Porte" (in French); Wyndham's, Nov., 1930, Commissar Neufeld in "The Mouthpiece"; St. James's, Feb., 1931, Etienne in the play of that name; Wyndham's, Aug., 1931 Lord Lebanon in "The Case of the Frightened Lady"; Nov., 1931, Youssef el Tabah in his own play, "Port Said"; Apollo, Mar., 1932, the Young Frenchman in "The Man I Killed"; Garrick, May, 1932, Jack in "Man Overboard"; in Sept., 1932, went to New York, and at the Belasco Oct., 1932, appeared as Lord Lebanon in "Criminal at Large" ("The Case of the Frightened Lady"); Apollo, May, 1933, Patrick Branwell Bronte in "Wild Decembers"; Westminster, Sept., 1934, Piers Gaveston in "Rose and Glove"; His Majesty's, Sept., 1934, Eugene Beauharnais in "Josephine"; Duchess, May, 1935, Dan in "Night Must Fall," which ran over a year, and in which he also appeared at the Barrymore Theatre, New York, Sept., 1936; Queen's, London, May, 1937, played Lambert in "He

Was Born Gay"; at Buxton, with the Old Vic. Company, Aug., 1937, played Oswald in "Ghosts"; Old Vic, Sept.-Nov., 1937, Angelo in "Measure for Measure" and the Duke of Gloucester in "Richard III"; Duchess, Sept., 1938, Morgan Evans in "The Corn is Green," which also ran over a year; has also appeared on several occasions for the Repertory Players, Stage Society, Venturers, etc., is a fluent linguist, speaking five languages; is the author of the following plays: "Vigil," "Glamour," 1928; "Full Moon," 1929; "A Murder Has Been Arranged," 1930; "Port Said," 1931; "The Late Christopher Bean" (adaptation), "Vessels Departing," 1933, "Spring 1600," "Josephine" (adaptation), 1934; "Night Must Fall," 1935, "He Was Born Gay," 1937, "The Corn is Green," 1938, first appeared in films, 1932, in "The Case of the Frightened Lady," and has played in numerous pictures; since 1936, has appeared in "Dead Men Tell No Tales," "Night Alone," "The Citadel," "They Drive By Night," "Jamaica Inn," etc., also wrote the dialogue and adaptations of the films, "Friday the Thirteenth," "Evergreen," "Broken Blossoms." *Favourite part* · Lord Lebanon in "The Case of the Frightened Lady" *Recreations* · Reading and walking *Address* · 15 Pelham Crescent, London, S.W.7. *Telephone No* : Kensington 2045.

WILLIAMS, Florence, actress; *b.* St. Louis, Mo., U.S.A., 1912. *e.* Peterboro', New Hampshire, and Washington University, St. Louis; had amateur experience while still at school; studied for the stage at the American Academy of Dramatic Arts; played a repertory season at the Goodman Theatre, Chicago, 1931, and prior to appearing in New York, had appeared in "Paola and Francesca," "Hotel Universe," "Hay Fever," "The Sea Gull," "Lady Windermere's Fan," etc.; made her first appearance in New York at Daly's (Recital Theatre), 26 Jan., 1932, as Lady Agatha Carlisle in "Lady Windermere's Fan"; Booth, Dec., 1932, played Manuela in "Girl's In Uniform"; Belasco, Jan., 1934, Monica Farley in "The Joyous

Season"; Empire, Oct., 1934, Joan Corwin in "Allure"; Empire, Jan., 1935, Dee in "The Old Maid"; Morosco, Jan., 1936, Catherine Hilton in "Call It A Day"; toured 1937-8, in "You Can't Take It With You"; National, Feb., 1939, played Alexandra Giddens in "The Little Foxes." Address: c/o Actors Equity Association, 45 West 47th Street, New York City, U.S.A.

WILLIAMS, Frances (*née* Jellineck), actress and vocalist; *b.* St. Paul, Minnesota, U.S.A., 1903; *m.* (1) Lester Clark (*mar. dis.*); (2) Miguel de Sousa (*mar. dis.*); (3) Robert A. Wachsmann (*mar. dis.*); (4) Frank Lovejoy; made her first appearance on the stage in cabaret at Tait's Restaurant, San Francisco, where she remained two years; next appeared in "vaudeville"; made her first appearance in New York, at the Winter Garden Theatre, 20 May, 1924, in "Innocent Eyes"; Winter Garden, June, 1925, appeared in "Artists and Models"; Lyric, Dec., 1925, in "The Cocoanuts"; Apollo, 1926, 1928, and 1929, appeared in "George White's Scandals"; Majestic, Feb., 1930, succeeded Gertrude Lawrence in "The International Revue"; Broadway, Dec., 1930, in "The New Yorkers"; Shubert, Oct., 1931, in "Everybody's Welcome"; Winter Garden, Aug., 1934, in "Life Begins at 8.40"; entered films, 1933, and appeared in "Broadway Through a Keyhole."

WILLIAMS, Harcourt, actor and producer; *b.* at Croydon, 30 Mar., 1880; *s.* of John Williams, merchant; *e.* at Beckenham Abbey and Whitgift Grammar School, Croydon; *m.* Jean Sterling-Mackinlay; prepared for stage by Miss Bateman (*Mrs. Crowe*); made his first appearance on the stage at the Theatre Royal, Belfast, 1897, as the Duke of Bedford in "King Henry the Fifth," with F. R. Benson's company; remained with the company for five years, making his first appearance on the London stage, at the Lyceum, 15 Feb., 1900, as Sir Thomas Grey in "Henry V"; also appeared with the company at the Comedy, 1901; in 1902 he toured with Kate Rorke in

"The Squire," "Honours Divided," and "The Story of Winifred," and in 1903 with Haidee Gunn, in "Romeo and Juliet," "Twelfth Night," as Romeo and Orsino, also playing Ingomar, Tristan in "Iolanthe," and Don Caesar de Bazan; toured with Ellen Terry, 1903; at the Queen's, Manchester, 1905, appeared as Romeo; at the Garrick, Oct., 1905, played Gratiano in "The Merchant of Venice"; at the Court, 1906, played in the "Electra" of Euripides, and "The Youngest of the Angels"; at the Adelphi, Mar., 1906, appeared as Claudio in "Measure for Measure"; played Paolo, etc., with H. B. Irving, on American tour 1906-7; subsequently played Valentine in "You Never Can Tell," at the Savoy, etc.; at the Queen's, Manchester, Jan., 1908, played Orlando in "As You Like It," during a four months' run; at the Playhouse, May, 1908, played the title-*role* in "Lanval," and at the Royalty, appeared in "The Grey Stocking"; toured with George Alexander in autumn; at the St. James's, Nov., 1908, played Walter Gresham in "The Builder of Bridges"; during 1909, appeared at a number of *matinée* performances, and in Sept., 1909, returned to H. B. Irving, and at the Queen's, played Christian in "The Bells," Courriel in "The Lyons Mail," etc.; at the Criterion, Sept., 1910, played Lucien Edensor in "The Case of Rebellious Susan"; at the Court, Feb., 1911, played the Young Syrian in "Salomé"; at the Little Theatre, Mar., 1911, played Ragnar Brovik in "The Master Builder"; in Apr., 1911, appeared as Count o' Dowda in "Fanny's First Play"; in May 1911, played William Pargetter in "Nan"; at the Palace, Dec., 1911, played He in "How He Lied to Her Husband"; at the Kingsway, May, 1912, played in "The Double Game"; Sept., 1912, Hugh Voysey in "The Voysey Inheritance"; Dec., 1912, Larry Doyle in "John Bull's Other Island"; at the Prince's Theatre, Mar., 1913, played Romeo in "Romeo and Juliet"; at the Strand, Nov., 1913, played Plantagenet Jones in "The Joneses"; at the St. James's, Dec., 1913, Gregers Werle in "The

Wild Duck"; at the Savoy, Jan., 1914, Paphnutius in the old play of that name; at the Little Theatre, June, 1914, the Viscomte de Signoles in "The Duel"; at the Shaftesbury Dec., 1914, Charles VI of France in "King Henry V"; at the Lyceum, Feb., 1915, D'Artagnan in "The Three Musketeers"; at His Majesty's, May, 1915, Prince Cernuwitz in "The Right to Kill"; at the Little Theatre, May, 1915, the Emissary in "Romance," and King Henry of Navarre in "Foolery"; at the Playhouse, May, 1915, Philippe Le Bel in "Godefroi and Yolande"; at the St. James's, Dec., 1915, appeared as Gratiano in "The Merchant of Venice"; at His Majesty's, May, 1916, with Martin Harvey, played the Duke of Clarence in "Richard III"; reappeared on the London stage after the war at the Lyric, Hammersmith, Feb., 1919, as the Chronicler and General Lee in "Abraham Lincoln," which ran for a year; at the New, May, 1919, played Pronax in "X—O; A Night of the Trojan War"; at the Queen's, Oct., 1919, played Dr. Wickham in "Napoleon"; at the Strand, July, 1920, Henry Wethermill in "At the Villa Rose"; at the Lyceum, July, 1921, played Burnet Hook and General Lee in "Abraham Lincoln"; at the Everyman, Sept., 1922, Darnley in "Mary Stuart"; at His Majesty's, May, 1923, John Hampden in "Oliver Cromwell"; at the Shaftesbury (for the Phoenix Society), June, 1923, Perigot in "The Faithful Shepherdess"; at the Everyman, Aug., 1923, The Stranger in "Magic," and subsequently at the Kingsway, where he also played Shakespeare in "The Dark Lady of the Sonnets"; Haymarket, Feb., 1925, played the Player King in "Hamlet," with John Barrymore, Barnes, July, 1925, Martin in "The Offence"; Playhouse, Oct., 1925, William Peters in "The Desire for Change"; Nov., 1925, Doctor Rank in "A Doll's House"; at the Little, Feb., 1926, Riffoni Vittorio in "The Forcing House"; Shaftesbury (for Stage Society), May, 1926, the Wandering Elder in "The Mountain"; Regent (for the 300 Club), May, 1927, Samuel in "David"; Everyman, Oct., 1927,

Thibaut in "Israel"; Prince's (for Fellowship of Players), Oct., 1927, Leontes in "The Winter's Tale"; Arts, Nov., 1927, Count Ferruccio in "The Glimpse of Reality"; Kingsway, Mar., 1928, again played Rank in "A Doll's House"; Strand (for Repertory Players), Apr., 1928, Felix Kane in "The Port of Yesterday"; Duke of York's, Sept., 1928, the Chancellor in "Such Men Are Dangerous"; Everyman, Feb., 1929, again played Martin in "The Offence"; in May, 1929, was appointed producer to the Old Vic; made nearly fifty productions at that theatre, and also appeared occasionally as Brutus and Caesar in "Julius Caesar," the Ghost in "Hamlet," Gaunt in "Richard II," Abraham Lincoln, the French King in "Henry V," Darnley in a revival of "Mary Stuart," resigned 1934, at Sadler's Wells and Shaftesbury, May, 1934, played Trenchard Voysey in "The Voysey Inheritance", Arts, June, 1934, M. de Montcel in "La Prisonnière", Grafton (for Stage Society), Feb., 1935, Father Baird in "Days Without End", Whitehall, Feb., 1935, Prince George of Denmark in "Viceroy Sarah"; Duchess, Mar., 1935, Robert Murrison in "Cornelius"; Westminster, Oct., 1935, the Pedlar in "Sowers of the Hills"; Nov., 1935, Apemantus in "Timon of Athens", toured, Mar., 1936, as Dr. Lanskell in "The Old Maid", Comedy, Oct., 1936, Judge Hardy in "All-In Marriage", Westminster, Dec., 1936-Feb., 1937, Sir Gilbert Wedgecroft in "Waste," and Ivan Petrovitch Voynitsky in "Uncle Vanya"; Old Vic, Apr., 1937, Archbishop of Canterbury and Charles VI in "Henry V", Canterbury Festival, June, 1937, William of Sens in "The Zeal of Thy House"; Queen's, Sept., 1937, Bishop of Carlisle in "Richard II," and Nov., 1937, Rowley in "The School for Scandal"; Westminster, Mar., 1938, again played in "The Zeal of Thy House," and toured in this, 1938-9; Canterbury Festival, June, 1939, Faustus in "The Devil to Pay"; produced "The Way the Money Goes," and "Pompey the Great," for the Stage Society, 1910; "The Zeal of Thy House," Canterbury, 1937, and Westminster, 1938, and

"The Devil to Pay," Canterbury, 1939; published "Tales from Ebony," 1934, and a book of reminiscences, "Four Years at the Old Vic.," 1935 *Recreation*: Living in the country. *Address*: 102 Clive Court, Maida Vale, W.9. *Telephone No.*: Cunnigham 6331 and Ebony Cottage, near Tenterden, Kent. *Telephone No.*: Appledore 55.

WILLIAMS, Hope, actress; *b.* New York City, U.S.A., 1901; *d.* of the late Waldron Williams; *m.* Dr. R. Bartow Read (*mar. dis.*); made her first appearance on the New York stage, at the Music Box Theatre, 27 Dec., 1927, as Fanny Shippan in "Paris Bound"; Plymouth Theatre, Nov., 1928, played Linda Seton in "Holiday"; Feb., 1930, Sara Jaffrey in "Rebound"; Broadway, Dec., 1930, Alice Wentworth in "The New Yorkers"; Ethel Barrymore, Dec., 1931, Page French in "The Passing Present"; Guild Theatre, Apr., 1932, The Patient in "Too True to be Good"; Majestic, Mar., 1933, appeared in "Strike Me Pink", Henry Miller Theatre, Dec., 1933, played Julie Gable in "All Good Americans"; at New Haven, Dec., 1934, Catherine Hastings in "Bright Star", at the Curran, San Francisco, June, 1937, played Leda in "Amphytrion 38"; Vanderbilt, New York, Jan., 1939, Miss Prism in "The Importance of Being Earnest", appeared in the film "The Scoundrel," 1935 *Address*: Cody, Wyoming, U.S.A.

WILLIAMS, Hugh, actor, *b.* Dexhill-on-Sea, Sussex, 6 Mar., 1904; *s.* of the late Hugh D. A. Williams and his wife Hilda (Lewis), *e.* Haileybury College, *m.* Gwynne Whitby; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Hippodrome, Margate, 25 July, 1921, as Tim Bradbury in "The Charm School"; made his first appearance in London, at the Kingsway Theatre, 7 Mar., 1922, walking-on in "The Yellow Jacket"; at the same theatre, June, 1922, played Andres in "Spanish Lovers"; subsequently toured in "Mr. Winterbotham's Woes" and "Charley's Aunt"; joined the Liverpool Repertory The-

atre company, Aug., 1923, and remained there two-and-a-half years, playing a variety of parts in nearly thirty modern plays; he also appeared at the New Theatre, Mar., 1925, in "The Tyrant"; Everyman, Dec., 1925, played Horace in "Inheritors", Lyric, Mar., 1926, Bertie Lennox in "The Best People"; Dec., 1926, Wally Saunders in "The Gold Diggers"; May, 1927, Richard Lamont in "The Garden of Eden"; Strand (for Stage Society), June, 1927, William A. Brown in "The Great God Brown", in Sept., 1927, went to Australia, with Dion Boucicault and Irene Vanbrugh, playing in "Caroline," "The Letter," "All the King's Horses," "The High Road," and "The Notorious Mrs. Ebbsmith"; returned to England, Dec., 1928; at the Everyman, Jan.-Feb., 1929, played Jack in "The Ship," and Dick Weston in "The Offence", Royalty, May, 1929, Danny Maitland in "The Matriarch"; then went to America, and Sept., 1929-June, 1930, played Captain Stanhope in "Journey's End," in the United States and Canada; also took part in talking picture "Charley's Aunt," in Hollywood; returned to England, Nov., 1930; at the Comedy, Dec., 1930, played Bob Norton in "Twelve Hours"; Jan., 1931, played Gregory Sloane in "Hawk Island"; New, Mar., 1931, succeeded James Raglan as Captain Beck in "Who Goes Next?"; Fortune, June, 1931, played Jack in "The Ship"; Adelphi, Sept., 1931, Baron von Gaigern in "Grand Hotel"; Royalty, Jan., 1932, Neville Hammond in "While Parents Sleep", Playhouse, Aug., 1932, Zoltan Balkanyil in "Firebird", St. Martin's, Sept., 1932, Peter in "Strange Orchestra"; St. Martin's, Jan., 1933, Julian in "The Green Bay Tree"; Martin Beck, New York, Apr., 1935, Richard Newton-Clare in "Flowers of the Forest"; St. James's, Feb., 1936, Mr. Darcy in "Pride and Prejudice," and Aug., 1937, Tony Yale in "Old Music", Henry Miller, New York, Feb., 1938, Duke of Hampshire in "Once is Enough"; Globe, Mar., 1939, Barry in "We At the Crossroads"; Queen's, June, 1939, succeeded John Gielgud as Nicholas Randolph in "Dear Octopus"; com-

menced film career 1930, in "Charley's Aunt," and has played in innumerable pictures; since 1936, has appeared in "The Happy Family," "Gypsy," "Side Street Angel," "The Perfect Crime," "Brief Ecstasy," "The Dark Stairway," "Bank Holiday," "Dead Men Tell No Tales," "His Lordship Goes to Press," "Premiere," "The Windmill," "Inspector Hornleigh," "Wuthering Heights," etc. *Recreation*: Golf. *Club*: Green Room. *Address*: Green Room Club, 46 Leicester Square, W.C.2.

WILLIAMS, John, actor; *b.* Chalfont St. Giles, Bucks, 15 Apr., 1903; *s.* of Colonel Alfred Ernest Williams, D.S.O., A.D.C., and his wife May (Roome); *e.* Lancing College; made his first appearance on the stage at the New Theatre, Dec., 1916, as John in "Peter Pan"; at Wyndham's, Aug., 1918, played Bill Le Bas in "The Law Divine"; at the Strand, Mar., 1920, Charles Dangerfield in "Come Out of the Kitchen"; at the Comedy, June, 1920, Jack Torrence in "The 'Ruined' Lady"; at the Playhouse, Oct., 1920, Bobby Coote in "The Romantic Age"; next toured with Irene Vanbrugh and Dion Boucicault; at the Globe, Apr., 1921, played Bertie Errol in "The Knave of Diamonds"; at the St. James's, Dec., 1921, Mr. Darling in "Peter Pan"; at the Royalty, Feb., 1922, John Fitzgerald in "Enter Madame"; at the Savoy, Apr., 1922, Sir Richard Paynton in "The Card Players"; at the St. James's, Nov., 1922, Denny Craddock in "The Happy Ending"; at the Haymarket, June, 1923, Arthur Man-nock in "Success"; at the Everyman, Jan., 1924, Sam Garden in "The Painted Lady"; at the Apollo, Apr., 1924, succeeded Francis Lister as Clifford Hope in "The Fake"; accompanied Godfrey Tearle to New York, where he made his first appearance, at the Hudson Theatre, 6 Oct., 1924, in the last-mentioned part; Longacre, Feb., 1925, played Gerald Shannon in "The Dark Angel"; Ritz, Aug., 1925, Lucien in "A Kiss in a Taxi"; Eltinge, Aug., 1926, Charles Murdock in "The Ghost Train"; Bijou, Apr., 1927, Howell James in

"Mixed Doubles"; George M. Cohan Theatre, Sept., 1927, James Depew in "Ten Per Cent"; Empire, Oct., 1927, Douglas Helder in "Interference"; May, 1928, the Burglar in "The Happy Husband"; Fulton, Sept., 1928, Lord Teylesmore in "The High Road"; Henry Miller, Sept., 1930, Anton Schuh in "One, Two, Three"; Empire, Dec., 1930, Richard Chalfont in "Petticoat Influence"; Times Square, Sept., 1931, Felix in "I Love an Actress"; at the Avon, New York, Jan., 1933, played John in "A Good Woman, Poor Thing"; Ethel Barrymore Theatre, Oct., 1933, Sergeant Brace in "Ted Minute Alibi"; Shubert, Aug., 1934, Clyde Lockert in "Dodsworth"; Haymarket, London, Aug., 1935, Archie Leadenhall in "Full House"; Morosco, New York, June, 1936, Frank Haines in "Call It a Day"; Locust Valley, L.I., July, 1936, Jack Winterly in "White Christmas"; Martin Beck, New York, Nov., 1937, Mr Slope in "Barchester Towers"; Henry Miller, Feb., 1938, Eric London in "Once is Enough"; Colonial, Boston, Oct., 1938, General Sir Wilham Howe in "Yankee Fable"; Cort, New York, Feb., 1939, Cunningham in "Miss Swan Expects"; Ethel Barrymore, New York, Apr., 1939, Philo Smith in "No Time for Comedy" *Recreations*: Golf, tennis, and fishing. *Address*: c/o Actors' Equity Assn., 45 West 47th Street, New York City, U.S.A.

WILLIAMS, Stephen, dramatic and music critic; *b.* Flixton, Lancs., 15 June, 1900; *s.* of Harry Williams and his wife Ellen (Stephens); *e.* Manchester; *m.* Margery Thomas; entered business in the Lancashire cotton trade in which he remained for a year; trained towards the end of the War as a wireless operator in the Mercantile Marine; joined the staff of the *Daily Mail* (Northern editions), 1920, as music critic and general descriptive writer; appointed dramatic and music critic and features editor, *Daily Express* (Northern and Irish editions), 1927; dramatic and music critic London *Evening Standard*, Oct., 1934; is a member of The Critics' Circle. *Hobby*: Book-collecting. *Recreation*: Playing

the piano and singing. *Clubs*: Savage and Arts Theatre. *Address*: 81 Carlton Hill, St. John's Wood, London, N.W.8 *Telephone No* Maida Vale 8318.

WILLIAMS, Walter, actor and vocalist; *b.* London, 15 Oct., 1887; *s.* of Walter Williams and his wife Linda (Gould); *e.* London; *m.* Blanche Townsend; was formerly articled clerk to a firm of architects; had had amateur experience prior to making his first appearance on the stage at the Theatre Royal, Bournemouth, 1904, in the chorus of "Three Little Maids"; for many years appeared in variety theatres as a vocalist; appeared at the Palace, Feb., 1912, as Lieutenant Bronville in an abridged version of "The Geisha"; first appeared in *revue* at Palace, Manchester, Dec., 1915, in "The Whirl of the Town"; subsequently toured in "Merry Moments"; first appeared on the London theatrical stage, at the Shaftesbury, 22 Dec., 1916, as Will Walter in "Three Cheers!"; at the Comedy, May, 1917, appeared in "Bubbly"; at the Vaudeville, Dec., 1917, in "Cheep"; at the Prince of Wales's, Mar., 1918, played Jack Lorrimer in "Flora"; at the Palace, May, 1918, Dick Rivers in "Very Good, Eddie"; at the Vaudeville appeared in "Tabs," and Dec., 1918, in "Buzz-Buzz"; Mar., 1920, in "Just Fancy"; Dec., 1920, in "Jumble Sale"; at the London Pavilion, Oct., 1921, played in "Fun of the Fayre"; Aug., 1922, Captain Arduemedon in "Phi-Phi"; at the Prince's, Feb., 1923, played the Stranger in "The Cousin from Nowhere"; at the London Hippodrome, May, 1923, appeared in "Brighter London"; at the Palladium, Mar., 1924, in "The Whirl of the World"; in 1925, toured in "P's and Q's"; in 1926, played in variety theatres; in 1927, appeared in variety theatres, with Winnie Collins; during 1929, toured in "This Year of Grace"; during 1931, appeared with Bob Alden in variety theatres; in Feb., 1934, toured as Bruno in "Music in the Air"; *Gaiety*, May, 1935, Horace Lavelle in "Gay Deceivers." *Recreation*: Cricket.

WILLIAMSON, Hugh Ross, dramatic author; *b.* 2 Jan., 1901; *e.* London University; from 1925 to 1930, was dramatic critic of the *Yorkshire Post*; editor of the *Bookman*, 1930-4; acting editor of the *Strand Magazine*, 1934; is the author of the following plays. "The Adventurer," 1927; "In a Glass Darkly," 1932; "Rose and Glove," 1934; "The Seven Deadly Virtues," "Monsieur Moi," 1935; "Various Heavens," 1936; "Mr Gladstone," 1937; has also written several one-act plays. *Hobby*: Criticizing critics. *Club* Savage. *Address* Savage Club, 1 Carlton House Terrace, London, S.W.1.

WILLOUGHBY, Hugh, designer; *b.* Croydon, 15 Oct., 1891; *s.* of Charles William Willoughby and his wife Clara Evelyn (Thompson); *e.* Reigate and Eastbourne; was in the Regular Army before and during the war (1914-18); his first work for the theatre was the designing of the costumes for a *revue* produced at The Hague, Holland, Sept., 1919; first attracted attention by his scenic and decorative work in "The Whirligig," at the Palace, Dec., 1919; subsequently designed dresses, etc., for the production of "Jig-Saw," at the London Hippodrome, June, 1920; "Piff-Paff," at the Folies-Marigny, Paris, 1920; "Fantasia," at the Queen's, 1921; "Earl Carroll Vanities," New York, 1931; "Saluta," Imperial, New York, 1934; has also designed dresses, etc., for productions in Barcelona, Paris, etc. *Hobby*: Painting.

WILLS, Brember, actor; *b.* Reading; *s.* of Philip Le Couteur and his wife Helen (Brouard); *e.* Reading; *m.* Margaret Carter; studied for the stage under Maxwell Ryder; made his first appearance on the stage in 1905; in 1906, with Norman V. Norman's company, made his first appearance in London, at Alexandra, Stoke Newington, 11 Apr., 1906, in "Count Hannibal"; this was followed by tours as Benjamin Goldfinch in "A Pair of Spectacles," Eccles in "Caste," Raymond Leyton in "The Thief," and the Tramp in "Passers-By"; in 1908 was a member of Miss Horniman's

repertory company at the Gaiety, Manchester, followed by similar engagements at Glasgow and Bristol; on the outbreak of war, 1914, joined the United Arts Rifles; in 1915 transferred to R.A.M.C., serving two years in France with the 58th Division; after being demobilized in Jan., 1919, appeared at the Scala, Mar., 1919, as Pope Pius VII in "The Hostage"; at King's Hall, Covent Garden, Apr., 1919, as The Envoy in "The Faithful"; at the Court, July, 1919, the Blind Beggar in "The Lost Leader"; Oct., 1919, Prince of Arragon in "The Merchant of Venice"; in Sept., 1920, joined the repertory company at the Everyman Theatre, Hampstead; he appeared here as "B.B." in "The Doctor's Dilemma," Blanco Posnet in "The Shewing Up of Blanco Posnet," etc.; at the Court, Oct., 1921, played Captain Shotover in "Heartbreak House"; at the Everyman, Feb., 1922, Mr. Knox in "Fanny's First Play"; in Apr., 1922, joined the "Grand Guignol" company at the Little Theatre; at the Everyman, Sept., 1922, played Lickcheese in "Widowers' Houses"; at the New Theatre, Sept., 1922, Parizot in "The Scandal"; Oct., 1922, Ægeus in "Medea"; Nov., 1922, Camillo in "The Cenci"; at the St. Martin's, Apr., 1923, Mr. Alquist in "R.U.R."; at the Everyman, Aug., 1923, The Duke in "Magic"; at the Comedy, Oct., 1923, Mike in "The Last Warning"; at the Everyman, Feb., 1924, and Criterion, May, 1924, Pierre Zanotti in "The Mask and the Face"; at the Strand (for the Stage Society), Mar., 1924, Mr. Zero in "The Adding Machine"; at Drury Lane, Dec., 1924, Ægeus in "A Midsummer Night's Dream"; Everyman, June, 1925, Old Ekdal in "The Wild Duck"; Little, Sept., 1925, Dardar in "The Monkey Talks"; St. Martin's, Jan., 1926, Jonathan Waterhouse in "Scotch Mist"; Everyman, July, 1926, Hilmar Tønnesen in "The Pillars of Society," and Lickcheese in "Widowers' Houses"; Apollo, Nov., 1926, Phineas Babbitt in "Shavings"; Prince's, Feb., 1927, Nuhlin in "The Greater Love"; Arts, May, 1927, Shylock in "The Lady of Belmont"; Everyman, Sept.-Nov.,

1927, played in "A Family Man," "Israel," and "He Who Gets Slapped"; May, 1928, Christopher Wellwyn in "The Pigeon"; Arts, June, 1928, Josiah Flint in "Prejudice"; His Majesty's, July, 1928, Edwards in "The Phantom Fear"; toured in Egypt, Oct.-Dec., 1928, with Robert Atkins's Company; Queen's, Jan., 1929, played Dr. Genoni in "The Mock Emperor," and Feb., 1929, Mr. Pendlebury in "Mafro, Darling"; Wyndham's, Apr., 1929, Dr. Bell in "Mariners"; June, 1929, the Tramp in "Exiled"; played a season at the Old Vic, Sept., 1929-May, 1930, playing, among other parts, Friar Laurence, Shylock, Gaunt in "Richard II," Julius Caesar, Androcles in "Androcles and the Lion," Polonius, etc.; Everyman, Nov., 1930, played Lord Thrippleton in "Getting George Married", Royalty, Feb., 1931, Prince de Broni in "Money, Money", Little, Apr., 1931, appeared in "Good Afternoon"; Arts, May, 1931, Mr. Smith in "Make up Your Mind"; Sept., 1931, Dr. Huntingdon in "Behold the Bridegroom"; Garrick, Mar., 1932, Professor Arndt in "The Enemy"; Vaudeville, Apr., 1933, Isaac in "The Soldier and the Gentlewoman"; Embassy, Dec., 1933, Abanazar in "Aladdin"; Dec., 1934, Captain Ali Brmv in "Sinbad the Sailor"; Feb., 1935, Elia Petrovitch in "Crime and Punishment"; Embassy, Mar., 1935, and Prince's, Apr., 1935, Ananias in "The Alchemist", Embassy, Jan., 1936, William Kerr in "Golden Gander," and Dec., 1936, The Lord High Chancellor in "Cinderella", went to Hollywood, 1932, and appeared in the film, "The Old Dark House"; has since appeared in "What Happened to Harkness", "The Unfinished Symphony," etc.; has played a great number of parts for The Stage Society, Pioneers', etc. *Hobby*: The non-commercial theatre *Address*: Folly Bridge, Balbourne, near Tring, Herts.

WILLS, Drusilla, actress, *b* London, 14 Nov., 1884; *d* of Robert Wills and his wife Drusilla (Curtis); *e*. Maida Vale High School; made her first appearance on the stage at the Lyric Theatre, Hammersmith, 27 Oct.,

1902, as the Lady Passenger in "The Silver King"; appeared at the Criterion, Sept., 1904, as Eustacia Brown in "Winnie Brooke, Widow"; during 1909 toured as Miss Kite in "The Passing of the Third Floor Back"; at the Comedy, 1912, appeared as Evadne Tuddenham in "The Bear Leaders"; at the Prince of Wales's, Jan. 1913, played Hodgson in "Esther Castways"; at the Comedy, Sept., 1913, Lady Maud Chumley in "The New Duke"; at the Globe, Nov., 1913, Belise in "The Blue Stockings"; during 1914-15 toured with Lewis Waller; at the St. James's, Oct., 1916, Clara in "Lucky Jim"; in 1921 toured as Mrs. Badger in "The Young Person in Pink"; at the St. James's, Jan. 1922, Lizzie Allen in "The Bat"; at the same theatre, Apr., 1924, Mrs Hazard in "Plus Fours"; Barnes, Sept., 1925, the Labourer's Wife in "Tess of the D'Urbervilles"; Playhouse, Jan., 1926, Miss Minch in "Blind Alley"; Haymarket, Nov., 1926, Nelly Masters in "Yellow Sands"; Court, Apr., 1928, Curtis in "The Taming of the Shrew" (in modern dress), Lyric, July, 1928, Maud Shears in "My Lady's Mill", Wyndham's, Oct., 1928, Mrs Ellis in "To What Red Hell"; Duke of York's, July, 1929, again played in "Tess of the D'Urbervilles"; went to New York and appeared at the Eltinge Theatre, Sept., 1929, as Miss Snell in "Murder on the Second Floor", on returning to London, appeared at the Gaiety, June, 1930, as Bernice Dawn in "The Love Race"; Vaudeville, Sept., 1931, played Miss Wales in "Blue Sky Beyond"; Wyndham's, Nov., 1931, Mrs. Vint in "Port Said"; Shaftesbury, Apr., 1933, Mrs. D'Arcy in "Crime on the Hill"; Piccadilly, Aug., 1934, Miss Veronica Travers in "Queer Cargo"; Garrick, Jan., 1935, Mrs. Jike in "Love On the Dole"; Cambridge, Dec., 1936, Maura in "The Boy Who Lost His Temper"; Embassy, Mar., 1937, Lizzie in "The Bat"; "Q." Oct., 1938, Aunt Norah in "Ma's Bit O' Brass" ("Lovejoy's Millions"), Richmond, Apr., 1939, Miss Crabb in "Behind the Curtain," and June, 1939, Letitia Wynne in

"Without Motive?"; has also appeared in numerous films *Favourite parts*: Lizzie in "The Bat," and Mrs. Badger in "The Young Person in Pink" *Address*. 42 Bedford Row, W.C.1. *Telephone No.* Chancery 8510.

WILLSON, Osmond, actor, *b.* London, 11 Nov., 1896; *s.* of Ernest Alfred Willson and his wife Emily (Craw); *e.* London, *m.* Nora Brenon, studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at His Majesty's Theatre, 17 Jan., 1914, walking on in "The Darling of the Gods"; after the War, joined the Birmingham Repertory Company, and remained nearly nine years, playing a variety of parts; appeared at the Lyric, Hammersmith, 1919, as the Second Clerk in "Abraham Lincoln"; at the Court, Feb., 1924, Lubin, General Aufsteig, and Strephon in "Back to Methuselah"; Regent, May, 1924, Benvolio in "Romeo and Juliet"; Court, during 1925-6, Valiant Dunnybrigg in "The Farmer's Wife"; Kingsway, Apr., 1926, Bonaventure in "The Marvellous History of St. Bernard"; at the Arts Theatre, Apr., 1927, played Gratiano in "The Lady of Belmont"; Everyman, July, 1927, Tilling in "Fire"; Aug., 1927, Nojd in "The Father"; subsequently played the same part at the Savoy, Aug., 1927, where he also played Karl in "Barbara's Wedding"; was stage director at Everyman, Savoy, and Apollo, 1927; "Q." Aug., 1928, Ali Mahmud in "Secret Egypt"; Sept., 1928, to Jan., 1929, toured in Canada with Florence Glossop-Harris; Prince of Wales's, 1929, played, as understudy, both Mason and Trotter in "Journey's End"; Apollo, Sept., 1929, played Alf Collins in "Yesterday's Harvest"; during 1930-31, was engaged with the Hull Repertory Company, etc.; at the Gate, Dec., 1931-Jan., 1932, appeared in "The Red Rover's Revenge," and "The Two Olivers"; Prince of Wales's, Feb., 1932, Seaman Horton in "Below the Surface"; Lyceum, Edinburgh, Aug.-Sept., 1932, played in modern repertory; Comedy, Apr., 1933, appeared in "How D'You Do?"; since 1936,

has officiated as stage-director at various West-end Theatres. *Favourite parts*: Falstaff in "Henry IV" (Part I) and the Bishop in "Getting Married." *Recreation*: Walking. *Club*. Green Room. *Address*: 53 Millbank, S.W.1. *Telephone No*: Victoria 7276.

WILSHIN, Sunday, actress; *b.* London, 26 Feb., 1905; *d.* of Leonard George Horne-Wishin and his wife Mary Anne (Lobb); *e.* privately, studied for the stage with Clive Currie, Ben Greet, and dancing with Italia Conti; made her first appearance on the stage at the Garrick Theatre, 27 Dec., 1915, as Dimple in "Where the Rainbow Ends"; at Wyndham's, Mar., 1916, played Gretchen in "A Kiss for Cinderella"; Sept., 1916, one of the Schoolchildren in "The Old Country"; St. James's, Jan., 1917, Louis Napoleon in "The Aristocrat"; St. James's, Sept., 1918, in "The Eyes of Youth"; Haymarket, Aug., 1921, in "Quality Street"; St. James's, Dec., 1921, played a Brave in "Peter Pan"; Royalty, 1922, understudied Olga Lindo as Hope in "If Four Walls Told"; Adelphi, Dec., 1923, played the First Twin in "Peter Pan"; Kingsway, Feb., 1924, Fanny Findon in "Kate"; June, 1924, played in "Yoicks!"; Prince of Wales's, Sept., 1926, played in "The Charlot Show of 1926," and went to New York, to appear at the Earl Carroll Theatre, Jan., 1927, in the same parts; on returning to London, appeared at the Globe, Oct., 1927, in "The Golden Calf"; "Q," Jan., 1928, played Meme Birch in "Just As You Say, Dear"; Court, Jan., 1929, Ethel in "The Eternal Flame"; Criterion, Feb., 1929, Barbara in "Her Shop." Lyric, Oct., 1929, Simone de Chantallard in "He's Mine"; Arts and Apollo, Jan., 1930, Judy in "Nine Till Six"; Playhouse, Apr., 1931, Olly Frey in "The Church Mouse"; Comedy, Feb., 1932, Leonora in "Sentenced"; New, Apr., 1932, M^{me}. de Marsan in "Napoleon"; Ambassadors, Sept., 1932, Susie Lynde in "The Left Bank"; Arts, Dec., 1932, Lilian Hedley in "Silver Wedding"; at the Whitehall, Apr., 1933, succeeded Jeanne Stuart as Lady Chetwynd in "Road House"; Playhouse, Oct.,

1933, Lady Cynthia Lushington in "So Good! So Kind!!"; Wyndham's, Sept., 1934, Teresa Germaine in "No More Ladies"; Cambridge, May, 1935, Schatze in "The Greeks Had a Word for It"; in Aug., 1935, toured in the same part; Arts, Apr., 1936, Isobel Dunning in "Indian Summer"; Embassy, Aug., 1936, Betsy Mackinnon in "Zero"; Arts, Feb., 1937, Rosalind Faber in "First Night," and June, 1937, Gillian Stanforth in "Daleby Deep"; Phoenix, May, 1938, Millicent in "Married Unanimously", has also appeared in films, in "The Chance of a Night Time," "Dance Pretty Lady," "Collision," "Nine Till Six," "As Good as New," "To Brighton with Gladys," "Borrowed Clothes," "Someday," "Princess Charming," "Nowheres," "Murder By Rope," "First Night," etc *Recreations*: Gardening and reading *Address* "Wymers," Little Saling, near Braintree, Essex *Telephone No*: Great Bardfield 39

WILSON, Albert Edward, dramatic critic and journalist; *b.* London, 1885; *e.* London; *m.* Maude Cox; has been engaged in journalism since the age of sixteen; was on the editorial staff of the *Bristol Daily Mercury*, *Daily Dispatch*, Manchester; *Daily Sketch*, *Ideas* (editor 1912-13); was appointed dramatic critic of the *Umpire*, Manchester, 1914; was deputy-critic on the *Star*, for some time; dramatic critic to the *Star* since 1921; author of "Penny Plain Twopence Coloured," 1932; "Christmas Pantomime," 1934; contributed to "Playtime in Russia," 1935, "Theatre Guyed," 1935; "Fifty Years a Showman" (in collaboration with J Bannister Howard), 1939, is a member of The Critics' Circle, and in June, 1937, was one of the delegates representing Great Britain, at the International Congress of Critics in Paris; was Vice-President of the Circle, 1939; member of the National Union of Journalists. *Recreations*: Gardening, golf, music, and travel *Address*: c/o the *Star*, Bouverie Street, E C 4, or 99 Streathbourne Road, London, S.W.17. *Telephone No.*: Streatham 6150.

WILSON, Beatrice, actress and pro-

ducer; *b.* Dalhousie, India; *d.* of the late Major-Gen. G. A. Wilson; *e.* Southport, Jersey, and Weimar, Germany; *m.* Norman V. Norman; studied for the stage for six months with the late Sarah Thorne, and made her first appearance on the stage at the Theatre Royal, Margate; from 1896-8 toured with Ben Greet's company; made her first appearance in London, at the Lyric Theatre, 1898, as Elna in "The Daughters of Babylon"; from 1898-1900 toured with Leonard Boyne in "Sporting Life"; from 1900-5 toured with Norman V. Norman's repertory company; in 1905 toured as Lady Ursula in "The Adventure of Lady Ursula"; in Apr., 1906, at Stoke Newington, played Clotilde in "Count Hannibal"; at Brighton, Oct., 1906, Beatrix Esmond in "The Chevalier de St. George"; of late years has appeared with Norman V. Norman's company on various tours; has played leading parts with Ben Greet; for a time appeared at the Old Vic., playing Queen Katharine in "Henry VIII," and other leading parts; appeared at the Stratford-on-Avon Festival, 1916; at the Ambassadors', 1918, played Countess Teresa Lamberti in "Romanticism"; at the Old Vic, Holborn Empire, and Alhambra, 1919, Andromache in "The Trojan Women"; toured with Ben Greet, 1918-20; at the Strand Theatre, Aug., 1920, succeeded Hutin Britton as Hélène Vauquier in "At the Villa Rose"; at the New Theatre, 1920, for a time succeeded Hutin Britton as Judith in "The Wandering Jew"; in June, 1921, specially went to Brussels, to play Portia in "The Merchant of Venice," with the Old Vic. company; during the spring of 1922 played at the Liverpool Repertory Theatre, as Mrs. Bridgenorth in "Getting Married" and Nancy Sikes in "Oliver Twist"; at the Palace, May, 1922, played Andromache in "The Trojan Women"; at the Strand, July, 1922, La Marquise D'Avanches in "The Risk"; at the New, Nov., 1922, Lucretia in "The Cenci"; at the Strand, Dec., 1922, Mrs. Hawkins in "Treasure Island"; during 1923-24 was producing for the Lena Ashwell Players at the Century

Theatre; at the Strand, Feb., 1924 (for the Fellowship of Players), played Lady Macbeth; Prince of Wales's (for the same), May, 1925, Gertrude in "Hamlet"; Regent (for the Phoenix Society), July, 1925, Pallas in "The Rehearsal"; Comedy, Dec., 1925, Mrs. Randall in "9.45"; Empire, Mar., 1926, again played Lucretia in "The Cenci"; Everyman, June-Aug., 1926, Clarisse in "The Years Between," and Mrs. Cliveden-Banks in "Outward Bound"; St. Martin's, Oct., 1926, Lady Anne Pettigrew in "Berkeley Square"; Prince's, Dec., 1926, Lady Macduff in "Macbeth"; Kingsway, Apr., 1927, Madame Marly in "Marigold"; Prince's (for Fellowship of Players), Oct., 1927, Paulina in "The Winter's Tale"; Royalty (for the International Theatre), Feb., 1929, Helen of Troy in "Peace, War, and Revolution"; Prince of Wales's, Sept., 1930, played Rachel in "Dellah"; Duke of York's, Feb., 1931, Frau Von Ilten in "The Rocklitz"; His Majesty's, Nov., 1934, Old Mrs. Read in "Mary Read"; Drury Lane, Sept., 1938, the Queen of France in "Henry V"; has produced various plays at the Arts Theatre and for the Repertory Players; produced "Alien Corn," Westminster, 1934; "Busman's Honey-moon," Comedy, 1936; is an instructor at the R A D A and the Old Vic. Club: Arts Theatre. Address. 12 Grove End House, St. John's Wood, N.W.8. Telephone No.: Cunningham 2070.

WILSON, Edith, actress and vocalist; *b.* Jeffersonville, Indiana, U.S.A.; made her first appearance on the stage at Louisville, Kentucky, at the age of thirteen; toured in the Southern States of America for several years; made her first appearance in New York, at 48th Street Theatre, July, 1922, in Lew Leslie's "Plantation Revue"; made her first appearance in London, at the London Pavilion, 31 May, 1933, in the same show which formed part of "Dover Street to Dixie"; appeared at the London Pavilion, Sept., 1926, in "Blackbirds"; Hudson, New York, June, 1929, played in "Hot Chocolates"; Times Square, Aug., 1930, in "Hot Rhythm"; Mansfield,

Dec., 1932, played Mrs. Jones in "Shuffle Along of 1933"; Apollo, Dec., 1933, played in "Blackbirds of 1933"; London Coliseum, Aug., 1934, in "Blackbirds of 1934," and Dec., 1934, "Blackbirds of 1935."

WILSON, Frank, actor and dramatic author; *b.* Harlem, N.Y., U.S.A., 1891, *s.* of Thomas M. Wilson, studied for the stage at the American Academy of Dramatic Arts; made his first appearance on the stage at the Lincoln Theatre, Harlem, at the Provincetown Theatre, New York, May, 1924, played Jim Harris in "All God's Chillun Got Wings", 52nd Street, Feb., 1925, Lem in "The Emperor Jones" and Abe in "The Dream Kid," also for a time, playing the title-*rôle* in "The Emperor Jones", Provincetown, Dec., 1926, Bud Gaskins in "In Abraham's Bosom", at the same theatre, Sept., 1927, played Abraham McCranie in the same play, Guild, Oct., 1927, played the title-*rôle* in "Porgy," which proved a very notable success, and he made his first appearance in London in the same part, at His Majesty's Theatre, 10 Apr., 1929, returning to New York, he appeared at the Martin Beck, Sept., 1929, in the same part, which he played in all, 850 times, Ambassador, Oct., 1930, Marius Harvey in "Sweet Chariot", Liberty, Sept., 1931, Jim Williams in "Singin' the Blues", Times Square, Mar., 1932, Gypsy Kale, alias God, in "Bloodstream", Empire, Jan., 1933, Steve Clinton in "We, The People", Guild, Feb., 1934, Moore in "They Shall Not Die", Cort, Oct., 1934, Levin Farrow in "Roll Sweet Chariot"; 44th Street, Feb., 1935, Moses in "The Green Pastures", Fulton, Jan., 1938, Hardy in "Journeyman"; Henry Miller, Sept., 1938, George in "Kiss the Boys Goodbye"; is the author of the following plays; "Pa Williams' Gal," 1923; "Brother Jones," 1928; "Meek Mose," 1928; "Walk Together, Chillun," 1936, and about twenty other short plays of Negro life; has appeared in films, in "The Green Pastures," "The Devil is Driving," "All-American Sweetheart," "Extortion," "Little Miss Roughneck," etc. *Address:* c/o Negro

Actors' Guild, 352 West 115th Street, New York City, U.S.A.

WILSON, John C., manager; *b.* New York City, 19 Aug., 1899; *s.* of James J. Wilson and his wife May (Chapman); *e.* Andover Academy and Yale University, U.S.A.; *m.* Princess Natalie Paley (Lelong); formerly engaged in business as a stockbroker, first became associated with the theatre in connection with Noel Coward, in New York, with the production of "Easy Virtue," 1925; in 1933, associated in the combination of Alfred Lunt, Lynn Fontanne, Noel Coward presentations, producing "Design for Living," New York, 1933; "Biography," London, 1934, "Theatre Royal," London, 1934; "Point Valaine," New York, 1935, "The Taming of the Shrew," New York, 1935; "To-Night at 8 30," London and New York, 1936, "Idiot's Delight," and "Amphytrion 38" (with the Theatre Guild), "Excursion," and "George and Margaret," New York, 1937, "The Sea Gull" (with the Guild), "Dear Octopus," "Set to Music," New York, 1938, "Operette," "Amphytrion 38," "You Can't Take It With You," London, 1938 *Address* R K O Building, New York City, U.S.A., and Globe Theatre, Shaftesbury Avenue, London, W 1.

WILSON, Katherine, actress, *b.* Jacksonville, Florida, U.S.A., 2 July, 1904; *d.* of James Young Wilson and his wife Edna (Dickinson); *e.* Rogers Hall, Dean Lowell, Mass., and French School, N.Y. Crty; made her first appearance on the stage at the Little Theatre, Jacksonville; made her first appearance on the New York stage at the Little Theatre, 24 Sept., 1923, as Miss Johnson in "Chicken Feed"; Liberty, Oct., 1924, played Phyllis Dawn in "Cock O' the Roost"; Henry Miller, Mar., 1925, succeeded Kay Laurell as Pamela Josephs in "Quarantine"; Booth, Nov., 1925, Agnes Baxter in "Paid"; Sam H. Harris, Feb., 1926, Janie Walsh in "Love 'Em and Leave 'Em"; Longacre, Oct., 1926, Roberta Alden in "An American Tragedy"; Hudson, Jan., 1928, Edith Reed in "A Distant Drum"; Masque, Mar., 1928, Kathlyn McGuire in "The

Scarlet Fox"; Booth, Nov., 1928, Billy Neuman in a play without a name; Bijou, Oct., 1929, Ethel Mills in "Among the Married"; Eltinge, Nov., 1929, Ann Leicester in "Top o' the Hill"; Booth, Feb., 1930, Gabriella Neumann in "Out of a Blue Sky"; Playhouse, Nov., 1930, Winifred Mansfield in "The Vinegar Tree", G. M. Cohan, Dec., 1931, Floria von Pelligrini in "Berlin"; Charles Hopkins, Apr., 1932, Mary Sedgwick in "Housewarming"; Belasco, Oct., 1932, Isla in "Criminal at Large," subsequently playing Lady Lebanon in the same play; Martin Beck, Mar., 1934, Nurse Blake in "Yellow Jack", made her first appearance in London, at Wyndham's, 31 Oct., 1934, as Florence Cudahy in "Sweet Aloes," which ran over a year; entered films, 1934, and appeared in "Midnight"

WILSTACH, Paul, author and business manager, b. Lafayette, Ind., 1 July, 1870; s. of John Augustine Wilstach and his wife, Elbra Cecilia (Patti); s. (received degree of B.A. from) St. Viator's College, Kankakee, Ill., 1889; Richard Mansfield's business manager from 10 Jan., 1898, till his death, on 30 Aug., 1907; author of the one-act comedies entitled "Bridget Bluff," "A Partial Eclipse," and of "A Gay Deceiver," 1897, "A Capitol Comedy," 1901; "Polly Primrose," 1903; "Thais" (founded on the novel of the same name), 1911; "The Poor Rich," 1911; "What Happened at 22," 1914; "Her Happiness," 1922; author of "Richard Mansfield, the Man and the Actor," 1908; "Mount Vernon," "Potomac Landings," "Along the Pyrenees," "Jefferson and Monticello"; "Islands of the Mediterranean," "Tidewater Virginia," "Tidewater Maryland," "An Italian Holiday," "Patriots off Their Pedestals," "Hudson River Landings"; contributor of articles on the drama and the theatre to the leading magazines. *Clubs* The Players, New York; Army and Navy, Washington, D.C. *Address* c/o The Players, 16 Gramercy Park, New York City, U.S.A.

WIMAN, Dwight Deere, producing

manager; b. Moline, Ill., U.S.A., 8 Aug., 1895; s. of William Dwight Wiman and his wife Anna (Deere); s. Pottsdwn, Pa., and at Yale; m. Dorothea Stephens; commenced his career in the film business; has presented the following plays in New York, in association with William A. Brady, jun.: "Ostriches," "Lucky Sam McCarver," 1925; "Little Eyolf," "The Masque of Venice," "Devils," "The Two Orphans," "Seed of the Brute," "Hangman's House," 1926; "The Road to Rome," "The Dark," "The House of Shadows," "Women Go On For Ever," "The Command to Love," 1927; "The Queen's Husband," "The Grey Fox," "The Jealous Moon," "A Most Immoral Lady," 1928; "Judas," "Paolo and Francesca," "The Little Show," "Jenny," "The Second Little Show," 1929; then dissolved partnership, and has since produced "The Vinegar Tree," 1930, "The Third Little Show" (with Tom Weatherley), "After All," (with Sydney W. Carroll), 1931, "She Loves Me Not," 1933, "The Wooden Slipper," "Oliver Oliver," "The Distaff Side," 1934; "The Distant Shore," "Most of the Game," 1935, "A Room in Red and White," "On Your Toes," 1936; "Babes in Arms," 1937, "On Borrowed Time," "I Married an Angel," "Great Lady," 1938, "Stars in Your Eyes," 1939. *Favourite play* "Twelfth Night" *Recreations*. Boating and swimming *Clubs*: Yale, Players', and Chicago *Address*: 137 West 48th Street, New York City, U.S.A. *Telephone No.* Bryant 9-4060.

WIMPERIS, Arthur, dramatic author and lyricist; b. London, 3 Dec., 1876; s. of Anne H. (Edmonds) and E. M. Wimperis; s. Dulwich College; m. Edith Ivy Oldfield (mar. dis.); was formerly a black-and-white artist; commenced writing for the stage in 1904; author of lyrics for "The Dairymaids," 1906; "The Gay Gordons," 1907; "The Arcadians," 1909; "The Balkan Princess," 1910; "Our Little Cinderella," 1910; "The Sunshine Girl," 1912; author of many of "The Folies" burlesques; part author, with Fred-

erick Fenn, of "The Girl in the Taxi," 1912; "Within the Law," 1913; "Love and Laughter" (from the German), 1913; "The Laughing Husband" (from the German), 1913; author of "The Passing Show," 1914; part author (with Hartley Carrick) of "Mam'selle Tralala" (from the German), 1914; "The Little Lamb" (from the German), 1914; "The Rajah's Ruby," 1914; "By Jingo, If We Do —," 1914; "Bric-a-Brac" (with Basil Hood), 1915; "Follow the Crowd" (with Hartley Carrick), 1916; "My Lady Frayle" (with Max Pemberton), 1916; "Vanity Fair," 1916; "Pamela," 1917; "As You Were" (from the French), 1918; "The Shop Girl" (revised version), 1920; "Just Fancyl!" 1920; "London, Paris, New York," 1920; "The Trump Card" (from the French), 1921; "The Curate's Egg," 1922; "Bluebeard's Eighth Wife" (from the French), 1922; "The Return" (from the French), 1922; "The Elopement" (from the French), 1923; "A Perfect Fit" (with Harry M. Vernon, from the French), 1924; "Louie the 14th" (from the German), 1925; "Still Dancing" (with Ronald Jeans), 1925; "Princess Charming" (with Lauri Wylie), 1926; "A Warm Corner" (with Wylie), 1927; "Song of the Sea" (with Wylie), 1928; "He's Mine" (adaptation), "A Warm Corner" (adaptation, with Lauri Wylie), 1929; "Nippy" (with Austin Melford), 1930; "Lovely Lady" (adaptation), 1932. *Recreations*: All field sports. *Clubs*: Green Room and Stage Golfing Society. *Address*: 27 Church Walk, London, N.W.3. *Telephone No.*: Hampstead 5731.

WINCHELL, Walter, dramatic critic and journalist; b. New York City, 7 Apr., 1897; s. of Jacob Winchell and his wife Janette (Bakst); m. June Magee; as a boy of thirteen went on the "vaudeville" stage in a juvenile company; subsequently appeared by himself in "vaudeville" theatres; entered journalism on the staff of the *Vaudeville News*, 1922; dramatic critic and dramatic editor of New York *Evening Graphic*, 1924-29; appointed in similar capacities New York *Daily*

Mirror, 1929; regularly broadcasts, and contributes to magazines, etc.; has also appeared in the films, "Wake Up and Live" and "Love and Hisses." *Address*: 235 East 45th Street, New York City, U.S.A. *Telephone No.*: Murray Hill 2-1000.

WINDEATT, George (Alan), musical director and composer; b. Kingston Hill, Surrey, 21 Jan., 1901; s. of Corelli Ernest Bere Windeatt and his wife Isabella Florence (King); m. St. John's, Kingston-on-Thames; m. Jessie Lihan Holmes; studied music at the Guildhall School of Music, and began his career in 1915, as pianist in Ernest Bucaloss's orchestra at Wyndham's Theatre; held similar appointments at other West End theatres until 1925; toured in United States and Canada, 1925-6, as manager and accompanist to Ada Reeve; 1927, was engaged with The Co-Optimists; 1928-9, pianist with Debroy Somers' band; His Majesty's, 1931, sub-conductor for "The Good Companions"; musical director at the Palace Theatre, 1936, and Victoria Palace, 1937-9; has composed music for the films, "The Lilies of the Field," "When Knights Were Bold," "Key to Harmony," "Thus'll Make You Whistle," "Brewster's Millions," etc.; part composer of "The Bow-Wows," 1927, and has also composed ballads, etc. *Recreations*: Golf, painting, gardening, motoring, and flying. *Clubs*: Savage, Stage Golfing, and Royal Society of Musicians. *Address*: Manor Lodge, Manor Road, Teddington, Middlesex. *Telephone No.*: Kingston 4017.

WINNINGER, Charles, actor; b. Athens, Wisconsin, U.S.A., 26 May, 1884; s. of Franz Winninger; m. Blanche Ring; has been on the stage since the age of five; toured all over the United States as one of the Five Winninger Brothers, appearing in "vaudeville," and also as a trapeze artist in circus; in 1900, was with Captain Adams's "Cotton Blossom Show-Boat"; in 1909 toured in "Lena Rivers"; at the Herald Square Theatre 10 Feb., 1910, appeared as Rudolph Schnitzel in "The Yankce Girl"; at the George M. Cohan Theatre, Apr.,

1912, played John Chester in "The Wall Street Girl," and the following year toured in this; at the Thirty-ninth Street Theatre, Feb., 1914, played Charles D. Hoffman in "When Claudia Smiles," touring in this during 1915; at the Astor Theatre, Feb., 1916, appeared as Jean Paurel in "The Cohan Revue"; at Los Angeles, June, 1917, in "What Next?"; at the New Amsterdam Theatre, New York, Dec., 1917, in "The Cohan Revue of 1918"; at the Hudson Theatre, May, 1919, played Henry Block in "Friendly Enemies" ("Uncle Sam"); at the Winter Garden, later in the same year, appeared in "The Passing Show of 1919"; at the New Amsterdam, June, 1920, in "The Ziegfeld Follies of 1920"; at the Times Square, June, 1921, in "The Broadway Whirl"; at the Broadhurst, Aug., 1923, played Rudolph Zimmer in "The Good Old Days"; at Chicago, June, 1924, Jimmy Smith in "No, No, Nanette," and played the same part at the Globe, New York, Sept., 1925; Fulton, Dec., 1926, played Nicodemus Bliss in "Oh, Please"; Sam H. Harris Theatre, Oct., 1927, S. M. Ralston in "Yes, Yes, Yvette"; Ziegfeld, Dec., 1927, Cap'n Andy in "Show Boat"; Manhattan, Jan., 1932, Dr. Owen Harding in "Through the Years"; Casino, May, 1932, again played Cap'n Andy in "Show Boat", New Amsterdam, Dec., 1934, played Don Emilio in "Revenge With Music", commenced film career, 1929, in "The Lullaby" ("The Sin of Madelon Claudet"), and has since played in numerous pictures; since 1936, has appeared in "Showboat," "Whitfang," "Three Smart Girls," "The Go-Getter," "Café Metropole," "Woman Chases Man," "You Can't Have Everything," "Nothing Sacred," "Every Day's a Holiday," "You're a Sweetheart," "Goodbye Broadway," "Hard to Get," "Three Smart Girls Grow Up," etc. Address: Lambs Club, 128 West 44th Street, New York City, U.S.A.

WINSTON, C. Bruce, actor and designer; b. Liverpool, 4 Mar., 1879, during 1912, appeared at various music halls, in "The Daring of Diane," "The Monte Carlo Girl,"

and "The H'Arum Lily"; at the Criterion Theatre, May, 1913, played M. Duportal in "Oh! I Say!"; in 1915 toured in "Peaches"; at the Aldwych, Feb., 1917, played Prince Boris in "The Spring Song"; at the St. James's, Jan., 1918, Count Petino in "Valentine"; at the Ambassadors', Aug., 1918, appeared as Jules Duportal in "Telling the Tale"; at the Garrick, Mar., 1919, as Montfleury and a Friar in "Cyrano de Bergerac"; at the Winter Garden, Nov., 1919, as Muthavya in "Sakuntala"; at the Ambassadors', May, 1921, played Bazzalol in "If"; at the Ambassadors', Nov., 1921, played Amedée in "Deburau"; at the Comedy, June, 1922, Mr. Dobson in "Quarantine"; at the New, Mar., 1924, La Tremouille in "Saint Joan," and played the same part at the Regent, Jan., 1925; "Q" and Royalty, Sept., 1925, played Twmi in "Taffy"; Wyndham's (for Interlude Players), Oct., 1925, Sir Anthony Coblere in "Doctor Syn"; made a short venture into management at the Garrick, Apr., 1926, when he played Appleby Magnus in "The Unseemly Adventure"; Shaftesbury (for the Venturers), June, 1926, Pastry Seller in "Martinique"; then went to New York, and at the 44th Street Theatre, Oct., 1926, played Count Orpitch in "Katja"; Empire, New York, Sept., 1927, played Tony Weller and Sergeant Buzfuz in "Pickwick," appeared in the same parts at the Haymarket, Dec., 1928; at the New Theatre, Mar., 1929, played Tong and Chu Chu in "The Circle of Chalk"; His Majesty's, Apr., 1931, La Tremouille in "Saint Joan"; Drury Lane, May, 1931, Chi-Fu in "The Land of Smiles"; Duchess, Nov., 1931, Mathews in "Bluestone Quarry"; "Q," Dec., 1931, Friar Tuck in "Robin Hood"; Garrick (for the Venturers), Jan., 1932, Volpone in the play of that name; Feb., 1932, went to Egypt and Palestine, with Sybil Thorndike and Lewis Casson's company, and in Apr., accompanied them to Australia; Adelphi, Oct., 1933, Ali in "Nymph Errant"; Apollo, Nov., 1933, Nixon in "Mrs. Siddons"; Embassy, Mar., 1935, and Prince's, Apr., 1935, Sir Epicure Mammon in "The Alchemist"; Adelphi, Dec., 1935, Paul Duportal in "Fritzi";

Phoenix, Dec., 1937, the King in "A Kiss for Cinderella," and Jan., 1938, the Policeman in "The Melody that Got Lost"; Apollo, Nov., 1938, Argan in "The Robust Invalid"; has also appeared in films, and since 1936 has played in "The Brown Wallet," "The Last Waltz," "Everything in Life," "Intimate Relations," "The Man Who Could Work Miracles," "Sailing Along," "Alf's Button Afloat," etc., in conjunction with Lewis Casson, was responsible for the production at the Holborn Empire, Feb.-Mar., 1920, of "The Trojan Woman," "Candida," "Medea," "Tom Trouble," and "The Showroom"; was also responsible for the designs for scenery and dresses in connection with these plays; at the Holborn Empire, Nov., 1924, produced "Heracles" and his own play "Angel Grayce" Address: 9 Tavistock Chambers, Bloomsbury Way, W.C.1. Telephone No.. Chancery 7058.

WINTER, Jessie, actress; *b.* London, *d.* of G. Winn-Winter and his wife Anne (Phillips); *e.* privately in London, and in Belgium; *m.* Austin Melford; made her first appearance on the stage at the Grand Theatre, Hull, 1 Feb., 1904, as Lorna Mannerley in "The Never Never Land," and made her first appearance in London, at the King's Hammer-smith, 21 Mar., 1904, in this part; subsequently, 1905-6, toured in "Lucky Durham"; next toured in "The Talk of the Town"; at the Standard Theatre, Oct., 1906, played Lucy Coventry in "The Girl Who Took the Wrong Turning"; next toured in "A Soldier's Wedding," and "The Flag Lieutenant"; played three "stock" seasons with Robert Arthur, 1909-11; appeared at the Hippodrome, Mar., 1911, in "The Right Sort," with Mrs. Langtry; appeared at Drury Lane, Sept., 1911, as the Maid in "The Hope," and Dec., 1911, in "Hop o' My Thumb," and subsequently played the part of Mirabelle; Apr., 1912, played Esther in "Ben Hur"; at the Prince's Theatre, July, 1912, played Mona in "Ben-My-Chree"; at Drury Lane, Sept., 1912, appeared as Modesty in "Everywoman"; at the Duke of York's, Jan., 1913, played Mrs.

Darling in "Peter Pan," subsequently touring in the same part; at the Vaudeville, May, 1913, played Marjorie Grey in "Yours"; at His Majesty's, Sept., 1913, played Asenath in "Joseph and his Brethren"; at the Globe, Nov., 1913, Henrietta in "The Blue Stockings"; at the Aldwych, Apr., 1914, Bess Marks in "The Lights o' London"; at the Lyceum, Sept., 1914, Ruth Raymond in "Tommy Atkins"; Nov., 1914, Nancy in "The Soldier's Wedding"; at Drury Lane, Dec., 1914, Lady Sims in "The Twelve Pound Look"; at His Majesty's, Dec., 1914, Little Em'ly in "David Copperfield"; Apr., 1915, Rose Maylie in "Oliver Twist"; at the Vaudeville, July, 1915, Mrs. Sinclair in "Enterprising Helen"; at His Majesty's, July, 1915, Madge Plunkett in "Peter Ibbetson"; at the Savoy, Oct., 1915, Esther York in "The Case of Lady Camber"; Mar., 1916, Ethel Standish in "The Barton Mystery"; at the Strand, Jan., 1917, Ethel Cartwright in "Under Cover"; at Wyndham's, Aug., 1918, Edie le Bas in "The Law Divine"; at the Kingsway, Dec., 1919, Pauline Levardier in "In the Night"; at the Queen's, Sept., 1920, Mrs. Nettleton in "A Pair of Sixes"; at the Comedy, Mar., 1921, Margot Sexton in "The Ninth Earl"; at the Empire, July, 1921, played Mary Meredith in "Some Detective"; at the Royalty, Nov., 1921, Jill in "Two Jacks and a Jill"; at the Strand, Jan., 1922, Jill in "Old Jig"; at the Adelphi, June, 1922, Daisy Musgrave in "The Way of an Eagle"; at the Lyceum, Apr., 1924, Nancy Durant in "Her Market Price"; at the New, Oct., 1924, the Hon. Muriel Fortescue in "The Hour and the Man"; Nov., 1924, Gianella Bottadio in "The Wandering Jew"; Dec., 1924, Joanne de Beaudricourt in the same play; St. James's, June, 1925, Mary in "The River"; Apollo, Oct., 1926, Ruth Armstrong in "Shavings"; "Q," Feb., 1928, Stella Carson in "The Last Guest"; at Brighton, played Minnie Way in "Mother's Brother"; Arts, June, 1929, played Stella Norton in "Sybarites"; Haymarket and Apollo, July, 1929, Mrs. Page in "The Merry Wives of Windsor" (in modern

dress); Comedy, Dec., 1930, Grace Wright in "Twelve Hours"; Wyndham's, Feb., 1932, Mrs. Thurston in "The Green Pack"; Arts, Apr., 1933, Mary Conway in "For Better, For Worse"; Daly's, Nov., 1935, Mrs. Willetts in "Tread Softly.", appeared in the films, "His Lordship" and "Murder in the Family." *Address:* 3 The Close, Loudoun Road, N.W.8. *Telephone No.* Primrose 3239

WINTER, Keith, dramatic author; *b.* Aber, North Wales, 22 Oct., 1906; *s.* of Thomas Winter and his wife Margaret (Baron); *e.* Berkhamsted School and Lincoln College, Oxford; formerly engaged as a schoolmaster; is the author of the following plays: "The Rats of Norway," "The Whip Hand," 1933; "The Shining Hour," 1934; "Ringmaster," "Worse Things Happen at Sea," 1935, "Old Music," 1937, "Weights and Measures," 1938; "We at the Cross Roads," 1939, author of the novels, "Other Man's Saucer," "The Rats of Norway," "Impassioned Pygmies" *Address:* 1 Swan Walk, Chelsea, SW 3 *Telephone No.* : Flaxman 2443.

WINWOOD, Estelle, actress; *b.* Lee 24 Jan., 1883; *d.* of George Goodwin and his wife Rosahe (Ellis); *e.* Ealing, *m.* (1) Arthur Chesney (mar dis), (2) Francis Barlow Bradley (d 1929), studied for the stage at the Lyric Stage Academy; made her first appearance on the stage in 1898 at the Theatre Royal, Manchester, as Laura in "School," with Sir John Hare; made her first appearance on the London stage at the Globe Theatre, 7 Jan., 1899, in the same part; subsequently spent several years touring, with Sir John Hare, in several Drury Lane dramas, and with James Welch; appeared at Terry's, Jan.-Mar., 1906, as Flytton in "The Heroic Stubbs," Mollie in "The Younger Generation," Rosie Platt in "The New Clown"; at Wyndham's, Jan., 1907, appeared as Lady Millicent Eggington in "When Knights Were Bold"; at the Queen's, Oct., 1910, played Hobson in "Mrs. Skeffington"; since the opening of the Liverpool Repertory Theatre, Nov., 1911, has been a prominent member of

that company, and among the many parts she has played there may be mentioned, Lady Mary Lasenby in "The Admirable Crichton," Litterkin in "Fifinella," Nora Helmer in "A Doll's House," Polly Eccles in "Caste," Dolly Compton in "The Right to Die," Jenny Pargetter in "Nan," Harriet in "Shock-Headed Peter," Lady Jessica Nepean in "The Liars," Beryl Burden in "Love—and What Then?" Stella Warren in "The Kiss Cure," Mrs. Allonby in "A Woman of No Importance," Elizabeth Thompson in "Don," Clare in "The Fugitive," Effie Pemberton in "The Blindness of Virtue," Ethel Borridge in "The Cassilis Engagement," etc.; she appeared at the Court, June, 1913, as Cynthia Harrington in "The Cage"; same theatre, Sept., 1913, as Dorothy Fullarton in "The Fugitive"; at the St. James's, Dec., 1913, as Jenny Pargetter in "Nan"; at the Kingsway, May, 1915, as Stella Warren in "The Kiss Cure," Avonia Bunn in "Trelawney of the Wells," Mercy Jarland in "A Bit of Love"; at the Coliseum, June, 1915, appeared in the *revue*, "Hullo! Repertory!"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; she then went to America; at the Little Theatre, New York, Oct., 1916, played Lucilla in "Hush"; at the Booth Theatre, Feb., 1917, Emmie in "A Successful Calamity"; at the Astor, Dec., 1917, Helen in "Why Marry?"; at the Belasco, Washington, Aug., 1918, Helen in "Helen with the High Hand"; at the Little, New York, Dec., 1918, Julie Rutherford in "A Little Journey"; Mar., 1919, Armande Bejart in "Molière"; at the Booth Theatre, Oct., 1919, Victoria in "Too Many Husbands" ("Home and Beauty"); at the Bijou, Feb., 1921, Marguerite Edwards in "The Tyranny of Love"; at the Selwyn Theatre, Sept., 1921, Elizabeth in "The Circle"; at the Ritz, Feb., 1922, Charlotte in "Madame Pierre"; at the Longacre, May, 1922, Mabel Sparks in "Go Easy, Mabel!"; at the Greenwich Village, Nov., 1922, Claire, in "The Red Poppy"; at the Comedy, New York, Feb., 1923, Helen Springer in "Anything Might Hap-

pen"; at the Eltinge Theatre, Nov., 1923, Mona in "Spring Cleaning"; continued in this throughout 1924; Plymouth Theatre, Oct., 1925, Dona Lisa (Lady Elizabeth) in "The Buccaneer"; Ritz, Jan., 1926, Arlette Leterne in "A Weak Woman"; Guild Theatre, Mar., 1926, The Dancer in "The Chief Thing"; Mansfield, Apr., 1926, Miss Gee in "Beau-Strings"; Waldorf, Nov., 1926, Kitty Tamas in "Head or Tail"; New Amsterdam, Jan., 1927, Avonia Bunn in "Trelawney of the Wells"; 49th Street Theatre, Dec. 1927, Jane Banbury in "Fallen Angels"; Eltinge, Jan., 1928, Laura Deane in "We Never Learn"; Shubert, Mar., 1928, Fern Andrews in "The Furies"; Ethel Barrymore, Nov., 1930, Cinder in "Scarlet Sister Mary"; New Amsterdam, Mar., 1931, Tweeny in the "all-star" revival of "The Admirable Crichton"; reappeared on the London stage, at the Prince of Wales's, 7 Aug. 1931, when she succeeded Marie Löhr, as Margaret Armstrong in "The Love Game"; at the Playhouse, Liverpool, Oct., 1931, appeared in "See Naples and Die"; at the Gate Theatre, 1932, played Maya in the play of that name, Lily in "Hotel Universe," and Topsy in "Pleasure Garden"; Gate, London, Nov., 1933, The Woman in "Murder"; subsequently returned to America, and appeared at the Booth Theatre, New York, Sept., 1934, as Liz Frobisher in "The Distaff Side"; at Carmel, N.Y., July, 1935, Lady Emily Lyons in "The Bishop Misbehaves," Molly Larkins in "The Farmer Takes a Wife," Florence Lancaster in "The Vortex"; at the Masque, New York, Oct. 1935, Stella Kirby in "Eden End"; Lyceum, Jan. 1936, Lady Breen in "I Want a Policeman"; El Capitan, Hollywood, Aug., 1936, Evie Millward in "The Distaff Side," and Mar., 1937, Portia in "The Merchant of Venice"; toured, 1937-8, in "To-Night at 8.30"; Empire, New York, Apr., 1938, Mistress Page in "The Merry Wives of Windsor"; Daly's, June, 1938, the Lady in Grey in "On the Rocks"; Hudson, Nov., 1938, Grace Hargreaves in "Good Hunting"; Vanderbilt, Jan., 1939, Lady Bracknell in "The Importance of Being Earnest."

Address: c/o Actors' Equity Association, 45 West 47th Street, New York City, U.S.A.

WITHERSPOON, Cora, actress; *b.* New Orleans, La., U.S.A., 5 Jan. 1890; *d.* of Henry Edgworth Witherspoon and his wife Cora Slocum (Bell); *e.* New Orleans and in Paris; made her first appearance on the stage at the Grand Opera House, New Orleans, Sept., 1905, as Tabitha Drucker in "Janice Meredith"; made her first appearance on the New York stage at the Belasco Theatre, 4 Oct., 1910, as Edith Gordon in "The Concert"; Gaiety, Sept., 1914, played Sallie McBride in "Daddy Long-Legs"; Longacre, Nov., 1915, Mrs. Peter Van Ness in "The Great Lover"; Cohan, Nov., 1917, Georgette Delaunay in "The King"; Cohan and Harris, Aug., 1918, Miss Risdon in "Three Faces East"; Vanderbilt, Oct., 1918, Miss Hopkins in "The Matinée Hero"; Vanderbilt, Sept., 1919, Elsie Goward in "She Would and She Did"; Klaw, Oct., 1921, Gertrude Amlee in "Lilies of the Field"; Henry Miller, Sept., 1922, Josephine Trent in "The Awful Truth"; Empire, Sept., 1924, Marianne in "Grounds for Divorce"; Booth, Aug., 1925, Amy Parker in "The Fall of Eve"; 49th Street, Mar., 1926, Mrs. Rudolph Wurtzmann in "Hush Money"; Elliott Nov., 1928, Martha Culver in "The Constant Wife"; Empire, Oct., 1928, Countess Lina in "Olympia"; Royale, Jan., 1929, Stella Peck in "Precious"; Fulton, Jan. 1930, Kitty in "Waterloo Bridge"; Biltmore, Jan., 1931, Mrs. Oliver in "Philip Goes Forth"; Guild, June, 1931, Mrs. Marwood in "The Way of the World"; Booth, Jan., 1932, Marianne in "Jewel Robbery"; Morosco, Nov., 1932, Prudence in "Camille"; Times Square, Mar., 1933, Paula La Salle in "For-saking All Others"; Selwyn, June, 1933, Edna Judd in "Shooting Star"; Ethel Barrymore, Dec., 1933, Miss Sally in "Jezebel"; Playhouse, Jan., 1934, Sophie in "Mackerel Skies"; Ethel Barrymore (for the Guild), Apr., 1934, Letty Walters in "Jigsaw"; Imperial, Nov. 1934, Myra Palmer in "Say When"; Cort, Feb., 1935,

Constance Gilbert in "It's You I Want"; Booth, Mar., 1935, Fanny Altemus in "De Luxe"; Golden, Sept., 1935, Isabel Cobb in "A Touch of Brimstone", Masque, Mar., 1936, Effie Rowley in "Russet Mantle"; commenced film career, 1931, and has played in numerous pictures; since 1936, has appeared in "Frankie and Johnnie," "Labelled Lady," "Piccadilly Jim," "Quality Street," "Personal Property" ("The Man in Possession"), "On the Avenue," "The Big Shot," "Madame X," "Beg, Borrow or Steal," "He Couldn't Say No," "Three Loves Has Nancy," "Port of Seven Seas," "Professor Beware," "Marie Antoinette," "Just Around the Corner," "Woman Doctor," "The Flying Irishman," "Dark Victory," "Dodge City," "For Love or Money," etc. *Hobby: Dogs Address* c/o The Small Co., 8272 Sunset Boulevard, Hollywood, California, U.S.A.

WODEHOUSE, Pelham Granville, LL.D., dramatic author; b. Guildford, 15 Oct. 1881, s. of Henry Ernest Wodehouse and his wife Eleanor (Deane), e Dulwich College; m Ethel Rowley Kowley; joined the staff of *The Globe*, 1902; succeeded Harold Begbie as editor of "By-the-Way Column" in that paper, 1903; subsequently went to America, and became dramatic critic of *Vanity Fair*, has written the following plays in collaboration; "A Gentleman of Leisure" (with John Stapleton), 1911; "Brother Alfred" (with H. W. Westbrook), 1913; "A Thief for a Night" (with Stapleton), 1913; "Nuts and Wine" (with C. H. Bovill), 1914; "Miss Springtime" (lyrics), 1916; since that date has written the following in collaboration with Guy Bolton: "Have a Heart," 1917; "Leave it to Jane," 1917; "Miss 1917," 1917; "Oh! Boy" ("Oh! Joy"), 1917; "The Riviera Girl," 1917; "Ringtime," 1917; "Ask Dad" ("Oh! My Dear!"), 1918; "The Girl Behind the Gun" ("Kissing Time"), 1918; "Oh! Lady, Lady," 1918; "See You Later," 1918; "The Rose of China," lyrics, 1919; "Sitting Pretty," 1924; "Oh, Kay," 1926; "The Nightingale," 1927; he has also written "The Golden

Moth" (with Fred Thompson), 1921; "The Cabaret Girl" (with George Grossmith), 1922; "The Beauty Prize" (with George Grossmith), 1923; "Hearts and Diamonds" (adaptation, with Lauri Wyllie), 1926; "The Play's the Thing" (from the Hungarian), 1926; "Her Cardboard Lover" (from the French, with Valerie Wyngate), 1927; "Good Morning, Bill," 1927; lyrics to "Rosalie" and "The Three Musketeers," 1928; "A Damsel in Distress" (with Ian Hay), 1928; "Baa, Baa, Black Sheep" (with Ian Hay), 1929; "Leave It to Psmith" (with Ian Hay), 1930; "Who's Who?" (with Bolton), 1934; "Anything Goes" (with Bolton), 1934; "The Inside Stand," 1935; has also written over fifty books since 1902, received the Hon. Degree of LL.D., Oxford University, 1939. *Recreations: Cricket, football, boxing, swimming, and motoring Clubs: Constitutional and Stage Golfing Society*

WOIZIKOVSKY, Leon, dancer, b. 1897, studied at the Warsaw Ballet School, where he remained until he was sixteen; joined the Diaghileff company, 1915, in the *corps de ballet*, and visited the United States in the same year; first appeared in London with the company at the Coliseum, 18 Sept. 1918; he remained with Diaghileff until the latter's death in 1929, and appeared in London at the Coliseum, Alhambra, and Empire, 1919; Covent Garden, 1920, Prince's and Alhambra, 1921; Coliseum, 1924 and 1925, His Majesty's and Lyceum, 1926; Prince's, 1927; His Majesty's, 1928, and Covent Garden, 1929; subsequently joined Colonel de Basil's "Ballet Russe de Monte Carlo"; has danced with outstanding success in "The Sleeping Princess," "Les Biches," "Le Train Bleu," "The Good Humoured Ladies," "Thamar," "Parade," "Les Contes Russes," "La Boutique Fantasque," "The Three-Cornered Hat," "Les Fâcheux," "Les Matelots," "Jeux d'Enfants," "The Dancing School," "The Gods Go A-Begging," "Le Fils Prodigue," "Cotillon," "The Fox," "Petrouchka," "Prince Igor," and "Concurrence."

WOLFFT, Donald, actor; *b.* Newark-on-Trent, Notts, 20 Apr., 1902; *s.* of William Pearce Wolfft, and his wife Emma (Tomlinson); *e.* Magnus and St. George's, Eastbourne; *m.* (1) Chris Frances Castor (mar. dis.); (2) Susan Katherine Anthony; made his first appearance on the stage at the Theatre Royal, York, 12 Sept., 1920, as Biondello in "The Taming of the Shrew," in Charles Doran's company; in 1922-23, toured with Fred Terry in "The Scarlet Pimpernel" and "The Borderer," and 1923-24 in "The Mask and the Face"; made his first appearance in London, at the New Theatre, 26 Nov., 1924, as Phirous in "The Wandering Jew"; same theatre, Feb.-Mar., 1925, played Tomasso in "Carnival," and the Swiss Soldier in "The Tyrant"; during 1925-26, was with the Arts League of Service, playing and producing, and 1927, with the Sheffield Repertory company; Strand, July, 1928, played Fritz Winchelman in "The Enemy"; Duke of York's, Sept., 1928, Stepan in "Such Men Are Dangerous"; Jan., 1929, Abdul in "The Chinese Bungalow"; Everyman, May, 1929, Professor Drysell in "Smoke Persian"; joined the Old Vic. company and Sept., 1929-Apr., 1930, played Tybalt in "Romeo and Juliet," Cassius in "Julius Caesar," Touchstone, Macduff, Claudius, etc.; Queen's, May, 1930, Claudius in "Hamlet"; Arts, July, 1930, Jaroslav Prus in "The Macropulos Secret"; New, Oct., 1930, Roger de Berville in "Topaze"; Embassy, Nov., 1930-Feb., 1931, Absolon in "The Witch," Dr. Carelli in "Black Coffee," Beguidly in "Precious Bane," Blaskovics in "Lady in Waiting"; toured as Maurice Mullins in "A Murder has been Arranged"; Embassy, May, 1931, played Paul Cortot in "Marriage by Purchase"; during 1931-32, toured in Canada, with Sir Barry Jackson's company, as Robert Browning in "The Barretts of Wimpole Street," Young Marlow in "She Stoops to Conquer," and Joe Varwell in "Yellow Sands"; New Theatre, Sept., 1932, played the Doctor in "Too True to be Good"; subsequently toured as the Burglar in the same play; New, Feb., 1933, Thomas Mowbray in "Richard of Bordeaux," which ran

a year; at the Arts Theatre Club, Apr., 1933, played Hamlet in the production of the first quarto "Hamlet"; Westminster, Apr., 1934, Halvard Solness in "The Master Builder"; His Majesty's, Sept., 1934, the Orderly in "Josephine"; Gate, Oct., 1934, André Mérim in "The Sulky Fire"; Haymarket, Nov., 1934, Darrell Blake in "The Moon in the Yellow River"; "Q," May, 1935, Leonard Charteris in "The Philanderer"; June, 1935, Young Marlow in "She Stoops to Conquer," and again at the Westminster, July, 1935; Arts, Oct., 1935, Kenyon Mallory in "Pirate Mallory"; "Q," Nov., 1935, Adolphus Cusins in "Major Barbara"; Croydon, Jan., and Royalty, Feb., 1936, Lucius Catiline in "Catiline"; Memorial Theatre, Stratford-on-Avon, 1936 season, played Hamlet, Orsino, Cassius, Kent, Ulysses, Tranio, Gratiano and Don Pedro, New, Oct., 1936, Antony in "Antony and Cleopatra", "Q," Dec., 1936, Sir Percy Blakeney in "The Scarlet Pimpernel", Stratford-on-Avon, 1937 season, Iachimo, Ford, Touchstone, Autolycus, etc., and Bobadil in "Everyman in his Humour", in Sept., 1937, formed his own Shakespearean Company and toured as Hamlet, Macbeth, Shylock and Malvolio; Westminster, Jan., 1938 played the title rôle in "Volpone", Feb., 1938, toured as Cyrano de Bergerac; Malvern Festival, 1938, played The Judge in "Geneva," the title rôle in "Alexander," and Richard de Beauchamp in "Saint Joan", autumn of 1938, again toured in Shakespeare, St James's, Jan., 1939, played the Judge in "Geneva"; Gaety, Dublin, May, 1939, appeared in a season of modern plays, including "Arms and the Man," "The Man in Possession," etc., entered films, 1934, and has appeared in "Death at Broadcasting House," "Drake of England," "The Silent Passenger," "The Guv'nor," "Hyde Park Corner," "Checkmate," "Calling the Tune," "Late Extra," etc. *Recreations:* Playwriting, swimming, and golf. *Club:* Green Room. *Address:* 63 Burton Court, London, S.W.3. *Telephone No.:* Sloane 4215.

WOLLHEIM, Eric, impresario; *b.* 13

Dec., 1879; *m.* Constance Luttrell; managed and organized seasons of Diaghileff Russian Ballet in London and elsewhere from 1918; arranged presentation of "White Horse Inn" at London Coliseum, 1931, "Waltzes from Vienna," Alhambra, 1931, "Casanova," Coliseum, 1932, was also responsible for various appearances in London of Sarah Bernhardt, Mdme. Rejane, Mdme. Karsavina, the Zancigs, Leo Fall, Oscar Strauss, the first production of Max Reinhardt's "Sumurun," etc. *Address:* 18 Charing Cross Road, W C 2. *Telephone No.:* Temple Bar 7363

WONG, Anna May, actress; *b.* Los Angeles, California, of Chinese parents, 3 Jan., 1907, *c.* Hollywood, made her first appearance on the cinema stage in 1922, in "The Chinese Parrot," and has appeared in numerous pictures; has appeared frequently, on the vaudeville stage in America, made her first appearance on the regular stage at the New Theatre, London, 14 Mar., 1929, when she played Chang-Hi-Tang in "The Circle of Chalk"; at the Forrest Theatre, New York, 29 Oct. 1930, played Minn Lee in "On the Spot"; during 1933-35, appeared in English variety theatres, at Mount Kisco, N Y, Aug., 1937, played Turandot in "Princess Turandot"; since 1936 has appeared in the following films "Daughter of Shanghai," "Dangerous to Know," "When Were You Born?," "King of Chinatown," etc. *Recreation.* Lawn tennis.

WONTNER Arthur, actor, *b.* London, 21 Jan., 1875; *m.* Rose Pendennis; made his first appearance on the stage at Ryde, Isle of Wight, 18 Apr., 1897, as Sir Thomas Tenby in "The Sorrows of Satan"; he next joined Miss Sarah Thorne at Margate, and during an eight months' stay, played nearly thirty leading parts; was then with Louis Calvert on tour, as Poins in "King Henry IV" (Part II); made his first appearance on the London stage, at the old Globe Theatre, 22 Oct., 1898, as the Comte de Rochefort in "The Three Musketeers"; appeared at the Garrick, Apr., 1899, in "Change Alley," and at Terry's, May, 1899, in "The Upper Hand"; at the Comedy,

Sept., 1899, played in "The Ghetto"; then toured for four years as leading man with Mrs. Lewis Waller, Edward Compton, Mr. and Mrs. Charles Sugden, etc., and added fifty parts to his already long list; was then engaged by Sir Herbert Tree, to play Baron Bonelli in "The Eternal City," and other parts in Australia, and opened at Her Majesty's Theatre, Melbourne, 12 Sept., 1903; during his stay in Australia, extending to Nov., 1905, played fifteen fresh parts; on his return to England appeared at the Comedy, Aug., 1906, as A. J. Raffles in "Raffles"; next appeared at the Scala, Dec., 1906, as Morris Jaegar in "The Weavers"; appeared at the Duke of York's, Mar., 1907, as Bernard in "The Great Conspiracy"; at the Lyceum, Oct., 1907, appeared as John Storm in "The Christian"; at the Garrick, Sept., 1908, played Gardiner in "Idols"; at Wyndham's, Jan., 1909, Paul Robinson in "An Englishman's Home"; made a substantial success when he appeared at the Globe, Sept., 1909, as Raymond Fleuriot in "Madame X"; at the same theatre, Nov., 1909, played George Hartland in "The Great Mrs. Alloway"; at His Majesty's, Apr., 1910, during the Shakespearean festival, appeared as Bassanio in "The Merchant of Venice," and as Laertes in "Hamlet"; at the Coronet, July, 1910, played Sydney Daryl in "Society"; at the Duke of York's, Sept., 1910, appeared as Claude Brévin in "A Bolt from the Blue"; Oct., 1910, as Henry Cobbett in "Grace"; at the Court, Jan., 1911, played Martin in "The Witch," and Feb., 1911, Iokanaan, the Prophet, in "Salomé"; at the Little Theatre, Mar., 1911, played Edward III in "The King and the Countess"; at the Haymarket, Mar., 1911, appeared as Michael Cosway in "Lady Patricia"; at the Lyceum, July, 1911, as Golaud in "Pelléas and Mélisande," and at the Comedy, Sept., 1911, as the Marquis Roger de Monclars in "The Marionettes"; at the Royalty, Feb., 1912, played Hilary Cutts in "The New Sin"; at Drury Lane, Apr., 1912, appeared in the title-roles of "Ben Hur"; at the Kingsway, Sept.,

1912, Edward Voysey in "The Voysey Inheritance"; at the Savoy, Nov., 1912, played Orsino in "Twelfth Night"; at the Prince of Wales's, Jan., 1913, Phillip Castways in "Esther Castways"; at Wyndham's, Mar., 1913, Count Orloff in a revival of "Diplomacy"; at the St. James's, May, 1914, played Sir Robert Chiltern in "An Ideal Husband"; at Wyndham's, Sept., 1914, Hugh in "Outcast"; at Covent Garden, Nov., 1914, the Spanish Captain in "Philip the King"; at the St. James's, Jan., 1915, H.M. King Richard VIII in "Kings and Queens"; at the Lyric, Apr., 1915, Robert Strickland in "On Trial"; at the New Theatre, Dec., 1915, played Captain Hook in "Peter Pan"; at the Coliseum, Feb., 1916, Victor Lambotte in "The Iron Hand"; at Daly's, May, 1916, Prince Charles of Galania in "The Happy Day"; Feb., 1917, Baldassarre in "The Maid of the Mountains"; at the Playhouse, Sept., 1917, Julian Rolfe in "The Yellow Ticket"; at the Garrick, Mar., 1918, Captain Paul Chalfont in "By Pigeon Post"; at the Criterion, Apr., 1919, Mr. Herbert Hepplewhite in "Our Mr. Hepplewhite"; at the Globe, Aug., 1919, appeared as Andrew Fabian in "A Voice from the Minaret"; at the Winter Garden, Nov., 1919, as Dushyanta in "Sakuntala"; at the Garrick, May, 1920, as Richard Oak in "One Night in Rome"; in Oct., 1920, entered on a season of management at the Comedy Theatre, when he played Gervase Mallory in "The Romantic Age," subsequently transferred to the Playhouse; Jan., 1921, played Peter Chadwick in "A Lady Calls on Peter"; at the Garrick, Feb., 1921, played Sir Brian Dobree in "The Fulfilling of the Law"; at the Globe, Sept., 1921, David in "Woman to Woman"; at the St. James's, Jan., 1922, Anderson in "The Bat"; Nov., 1922, Prince Alexander Arnielef in "The Beating on the Door"; at the Kingsway, Mar., 1923, Samuel Levi in "Love in Pawn"; at the New, Aug., 1923, Paul Harley in "The Eye of Siva"; at the Gaiety, Nov., 1923, succeeded Bertram Wallis as Peter the Great in "Catherine"; Apr., 1924, played Charles II in "Our

Nell"; at the Adelphi, June, 1924, in aid of King George's Pension Fund for Actors, played Sir John Murlless, K.C., M.P., in "The Ware Case"; at the Garrick, Sept., 1924, succeeded Robert Loraine, as André Chaumont in "Tiger Cats"; at the Little, Jan., 1925, took up the part of Maitland White in "You and I"; Lyric (for the Independent Players), Feb., 1925, played Dr. Wangel in "The Lady from the Sea"; Barnes, May 1925, Dan Merilian in "The Lavender Garden"; Playhouse, Oct., 1925, Henry Severn in "The Desire for Change"; Empire, Dec., 1925, the Duke of Buckingham in "Henry VIII"; Mar., 1926, Orsino in "The Cenci"; Shaftesbury (for the Venturers), June, 1926, Père Benedict in "Martinique"; New (for the Interlude Players), July, 1926, Gideon Parreau in "The Debit Account"; then went to New York, making his first appearance on the American stage at the Empire, 29 Sept., 1926, as D'Aiguines in "The Captive"; at the Plymouth, Mar., 1927, played the Rev Benjamin Cobb in "Mariners"; returning to London, appeared at "Q," June, 1927, as Tony Veriton in "The Unknown Woman"; returned to America and toured as Sir John Marlay in "Interference," playing the same part at the Empire, New York, Oct., 1927; on his return to London, appeared at the Ambassadors', June, 1928, as Sven Svane in "The Man They Buried"; in the autumn of 1928 again toured in America, in "Interference"; re-appeared in London at the Little Theatre, June, 1929, as Kenneth Pawle in "Because of Irene"; Arts, Oct., 1929, Geoffrey Standen in "Time and the Hour"; Daly's, Jan., 1930, Philip Quarles in "This Way to Paradise"; Drury Lane, Mar., 1930, Cardinal Richelieu in "The Three Musketeers"; Prince Edward, Sept., 1930, Sexton Blake in a play of that name; New, Apr., 1932, Joseph Fouché in "Napoleon"; May, 1932, Malvolio in "Twelfth Night"; Ambassadors', Nov., 1932, Roger Harkness in "Philomel"; Strand, May, 1933, Hugh Perryn in "Sally Who?"; King's Hammer-smith, Nov., 1933, Peter Carstairs in "The Joker"; Wyndham's, Dec., 1933, Albert Pennyquick in "What Hap-

pened to George"; Vaudeville, Mar., 1934, Pontius Pilate in "Good Friday"; at the Duke of York's, May, 1934, succeeded Nicholas Hannen as Geoffrey Harting in "Without Witness"; Little, June, 1934, played the Author in "Village Wooing"; "Q," Dec., 1934, Louis XI in "If I Were King"; Playhouse, Apr., 1935, James How in "Justice"; May, 1935, Hill-crist in "The Skin Game"; "Q," Dec., 1935, the Man in "Duet by Accident"; St. Martin's, Apr., 1936, Ray Fanshawe in "The Great Experiment"; Embassy, Sept., 1937, Major Warminside in "The Day Is Gone"; Arts, Mar., 1939, Isaac Gol-berg in "Sons of Adam"; commenced film career, 1915, in "The Bigamist," and has played in innumerable pic-tures, silent and talking; since 1936, has appeared in "Line Engaged," "Dishonour Bright," "Second Bureau," "Thunder in the City," "Storm in a Teacup," "Silver Blaze," "The Live Wire," "Just Like a Woman," "The Terror," "Kate Plus Ten," "Thirteen Men and a Gun," "Old Iron," etc., is the Treasurer of the British Actors' Equity Association. *Recreations*: Col-lecting books and fishing. *Clubs*: Garrick and Stage Golfing Society. *Address*: c/o "The Spotlight," 42 Cranbourn Street, W.C.2.

WOOD, Arthur, conductor and com-poser; *b.* Heckmondwike, 24 Jan., 1875; was for some time deputy conductor of the Corporation Orchestra at Harrogate; in 1903 was appointed musical director at Terry's Theatre, for "My Lady Molly"; was next engaged as conductor at the Apollo, 1904, for "Veronique," and 1906, for "The Dairymaids"; subsequently, and for many years, associated with Mr. Robert Courtneidge's productions, and officiated as conductor at the Shaftesbury Theatre, 1908-16, for "The Arcadians," "The Mousmé," "Princess Caprice," "Oh! Oh!! Delphine!!!," "The Pearl Girl," "The Cinema Star," etc.; from 1917-21, fulfilled a similar position at the Gaiety Theatre for "The Beauty Spot," "Going-Up," "The Kiss Call," "The Shop Girl," etc.; at the Prince of Wales's, 1921, for "The Gipsy Prin-

cess"; appointed Musical Director of Daly's Theatre, 1922-6, where he con-ducted "The Lady of the Rose," "The Merry Widow," "Madame Pompa-dour," "Cleopatra," and "The Blue Mazurka"; subsequently conducted "The Blue Train" at Prince of Wales's, 1927; "Oh, Kay!" His Majesty's, 1928; "The White Cam-ellia," Daly's, 1929; "Eldorado," Daly's, 1930; "Kong," Cambridge, 1930; "Bitter Sweet," tour, 1931; "The Damask Rose," Savoy, 1931; "Casanova," Coliseum, 1932, is a frequent Guest Conductor for the B.B.C.; has composed the music for several musical comedies, *revues*, and orchestral pieces; of the latter, "Three Dale Dances," "My Native Heath," "Yorkshire Rhapsody" and "Barnsley Fair" are the most successful. *Clubs*: Green Room and Savage. *Address*: 20 Arlington Gardens, W.4. *Telephone No.*: Chiswick 0257.

WOOD, Florence, actress; *b.* Lon-don; *d.* of Mrs. John Wood; *g.-d.* of the late Mr. and Mrs. Henry Vining, actor and actress; *e.* London, Paris, and Hanover; *m.* the late Ralph R. Lumley, barrister and dramatic author (died May, 1900); made her first appearance on the stage at the Theatre Royal, Margate, prior to making her first appearance in London at the open-ing of the new Court Theatre, 24 Sept., 1888, as Hermine in a one-act play of that name; in July, 1889, played Mildred in "Aunt Jack"; at the end of the run of this play she married, and temporarily quitted the stage; during 1908 she toured as Lady Janet in "The White Heather," and appeared at Drury Lane at *matinées*; also played Lady Garnett in "The Great Ruby"; has since played, at the Court, 1899, in "A Court Scandal," at the Vaude-ville, 1899, in "The Elixir of Youth"; at Drury Lane, 1905, in "The Prodigal Son"; Duke of York's, 1906, in "All-of-a-Sudden Peggy"; at Adelphi, 1907, played Aunt Margret in "The Prodigal Son," and Mrs. Fairbrother in "The Bondman"; at the Court, 1907, Madame Claude in "Lady Frederick"; at the Hicks, 1909, the Baronne de Bellechasse in "The Dashing Little Duke"; at the Hippodrome, 1909,

Tina in "Mitislaw, or the Love Match"; at the Globe, Apr., 1913, again played her old part in "Lady Frederick"; at the Devonshire Park Theatre, Eastbourne, Nov., 1915, played Miss Littlebud in "Whose Wife?"; at the Oxford, June, 1918, appeared in "The Kiddies in the Ruins" in "The Better 'Ole"; at the Strand, Nov., 1919, appeared as Mrs. Burrage in "The Crimson Alibi"; June, 1920, as Mrs. Wix in "Tiger! Tiger!"; at the end of 1920, went to Canada, to play Mrs. Gaythorne in "The Law Divine," and Lady Pennybroke in "Eliza Comes to Stay"; at the Aldwych (for the Play Actors), May, 1924, played Senora Andrea in "Wife to a Famous Man"; at "Q," Aug., 1925, Lady Uppington-Dare in "The Odd Man"; Regent (for Repertory Players), Mar., 1926, and Comedy, Apr., 1926, Mrs. Moffat in "The Rescue Party"; Apollo (for the Play Actors), Jan., 1927, Mrs. Halliday in "The Bend in the Road"; Queen's, Mar., 1928, Marie Ducrot in "The Trial of Mary Dugan"; Garrick, Dec., 1928, Mdme Cesarine in "These Pretty Things," and played the same part at the same theatre, Aug., 1929 Adelphi, Dec., 1930, appeared in "Ever Green"; Arts, Nov., 1931, played Blanche in "Passing Through Lorraine"; St. Martin's, Aug., 1937, Mrs. Bessey in "Gertie Maude"; has appeared in films, in "Bitter Sweet," "His Grace Gives Notice," "Trouble," "The Church Mouse," "Don Juan," "As You Like It," "Rembrandt," etc *Club:* Arts Theatre. *Address:* 23 Iverna Court, W.8. *Telephone No:* Western 2067.

WOOD, Jane, actress; *b.* Ealing, 29 Oct., 1886; *d.* of William Henry Bokenham and his wife Catherine Albana (Atwood); *e.* Beresford House, Ealing; *m.* Malcolm Tod; made her first appearance on the stage at the London Hippodrome, 23 Dec., 1912, as a show girl in "Hullo! Ragtime", subsequently appeared on the variety stage with George Graves in "Koffo of Bond Street"; in 1914 toured as Gertrude Rhead in "Milestones"; at the Apollo, Apr., 1915, played Mrs. John Skeffington-Bower in "The

Half-Sister"; during 1915 toured as Joan Trask in "On Trial," and 1916 as Ruth, in "Potash and Perlmutter"; 1917-18 toured as Sonia in "Three Weeks," and 1918-19 as Zaza in the play of that name; at the Holborn Empire, Feb., 1920, played Cassandra in "The Trojan Women," with Sybil Thorndike; during 1920-21 understudied Madge Titheradge in "The Garden of Allah," at Drury Lane; Lyceum, Mar., 1921, played "Spanish Kate" in "The Savage and the Woman"; during 1922 toured as Ruth Dangan in "The Wheel," and 1923, as Lady Marjorie in "The Laughing Lady"; toured in South Africa, 1923, with Maurice Moscovitch, as Lalage in "The Outsider," Portia in "The Merchant of Venice," etc.; toured, in 1924, as Mathile Fay in "Fata Morgana"; at the St. James's, Jan., 1925, played Marianne Regnault in "Grounds for Divorce"; Everyman, Oct., 1925, Regina in "Ghosts"; Little, Feb., 1926, Baroness Sigismondo in "The Forcing House"; subsequently toured with Henry Ainley as Fabienne in "Prince Fazil"; in 1927 toured as Larita in "Easy Virtue"; at Wyndham's, Feb., 1928, played Princess Wanda in "Listeners"; Garrick, Aug., 1928, Mrs. Sankey in "The Moving Finger"; toured, Nov., 1928, as Sybil Leslie in "The Love Lorn Lady"; Court, Feb., 1929, played Thérèse Raquin in the play of that name; "Q," Dec., 1929, played Iris North in "Barren Gain," of which she was part-author; Arts, Apr., 1930, played Vera Marenko in "It's a Pity About Humanity"; "Q," June, 1930, Anne Tucker in "Motives"; in the autumn of 1930, toured in "The Other Woman"; Criterion, Dec., 1930, played Valerie Chester in "A Pair of Trousers," and subsequently appeared as Lilette Renaux in the same play; in the autumn of 1931, toured as Madame de Semiano in "The Marriage of Kitty"; at the Playhouse, Mar., 1932, played Mrs. Berkeley-Potts in "Dr. Pygmalion"; Little, Oct., 1932, Louise in "Alison's House"; New, Jan., 1933, Mrs. Brandon in "The Cathedral"; Prince's, Aug., 1933, Gianella Battadio in "The Wandering Jew"; during 1934-35, toured in Australia,

co-starring with Grace Lane in "Fresh Fields," "The Sacred Flame," "Sixteen," and "The Old Folks at Home"; after returning to England, toured, Oct., 1935, as Mrs. Lindsay in "Down in the Forest"; toured 1936, as Thérèse Delbar in "Promise", appeared in films, 1932, in "The Wishbone," "Side Street," etc. *Favourite parts*: Zaza, Lalage in "The Outsider," and Larita in "Easy Virtue." *Recreations*. Reading and sewing. *Club* Arts Theatre, 41 George Street, W.1. *Telephone No.*: Welbeck 4985.

WOOD, Peggy, actress and vocalist; *b.* Brooklyn, N Y, U.S.A., 9 Feb., 1894; *d* of Eugene Wood and his wife Mary (Gardner); *m.* John Van Alstyn Weaver; studied singing under Arthur Van der Linde and later, under Madame Calvé; made her first appearance on the stage at the New York Theatre, 7 Nov., 1910, in "Naughty Marietta"; at the Globe, Nov., 1911, Vera Steinway in "The Three Romeos"; subsequently appeared there in "Over the River", and at the same theatre appeared Oct., 1912, as Valerie in "The Lady of the Slipper"; May, 1913, as Fanchette in "Mdlle. Modiste", Nov., 1913, as Gillette in "The Madcap Duchess"; during 1914 toured as Adèle in the play of that name; at the Astor Theatre, Dec., 1914, played Elsie Workington in "Hello, Broadway!"; at Washington, D.C., May, 1915, appeared in "The Firefly" and "The Girl of My Dreams"; at the Astor Theatre, Aug., 1915, played Edith Doray in "Young America"; during 1916, at Waterbury, Conn., appeared as Marietta in "Naughty Marietta." Nina in "The Firefly," etc.; at the Shubert Theatre, New York, Jan., 1917, appeared as Peggy in "Love o' Mike"; Aug., 1917, as Otilie in "Maytime," in which she toured, 1918; at the Selwyn Theatre, Oct., 1919, played Julie in "Buddies," in which she toured, 1920-21; at the Broadhurst, New York, Jan., 1922, played Marjolaine Lechesnais in "Marjolaine"; at the Knickerbocker, Dec., 1922, Antonette Allen in "The Clinging Vine"; toured in the same part, 1923; at the Thirty-ninth Street

Theatre, May, 1924, played Marie Duquesne in "The Bride"; at Cincinnati, Aug., 1924, Rose in "The Three Roses"; in Sept., 1924, resumed touring in "The Clinging Vine"; Comedy, New York, Nov., 1925, played Candida in the play of that name; Knickerbocker, May, 1926, Lady Percy in "King Henry IV" (Part I); subsequently, at Chicago, played Imogen Parrott in "Trelawny of the Wells"; Lyceum, New York, Feb., 1927, Clarissa in "A Lady in Love"; at the Broadhurst, Jan., 1928, appeared as Portia in "The Merchant of Venice," with George Arliss; Booth, Nov., 1928, as Anne Russell in "A Play Without a Name"; made her first appearance on the London stage, at His Majesty's, 18 July, 1929, as the Marchioness of Shayne in "Bitter Sweet," scoring an immediate success; played in this for over a year; returned to America, 1931, and at White Plains, N.Y., June, 1931, again played Candida; returning to London, appeared at the Palace, Mar., 1932, as Shirley Sheridan in "The Cat and the Fiddle"; Duke of York's, Nov., 1932, played Della Vaga, the Prima Donna, in "To-night or Never"; Playhouse, New York, Feb., 1933, played Marguerite in "A Saturday Night"; Morosco, May, 1933, Jacqueline in "Best Sellers"; Morosco, Oct., 1933, Rosalinde in "Champagne, Sec.", 49th Street, Dec., 1934, Jennifer Lawrence in "Birth-day"; at Berkeley, California, July, 1935, Katherine in "The Taming of the Shrew"; during 1936, on the Pacific Coast, played Maritza in "The Countess Maritza", Henry Miller, New York, Apr., 1937, Liz Quis in "Miss Quis", The Bowl, Hollywood, 1937, the title-role in "Everyman"; at Ann Arbor, May, 1937, again played Portia in "The Merchant of Venice"; Brighton Beach, Brooklyn, Aug., 1937, Charlotte Shaw in "Never Trouble Trouble", His Majesty's, London, Mar., 1938, Rozanne Gray in "Operette," in which she subsequently toured, King's, Hammersmith, May, 1939, Fanny Cavendish in "Theatre Royal"; has appeared in films, in "Wonder of Women," "The Sacred Flame" ("The Right to Live"), "Jalna," "Handy Andy," "Call It a Day,"

"A Star is Born," etc.; author of a volume of reminiscences, "Actors—and People," 1930, and a novel "Star Wagon," 1937. *Recreations*: Swimming and outdoor sports. *Address*: Springdale, Conn., U.S.A.

WOODBIDGE, George, actor; *b.* Exeter, Devon, 16 Feb., 1907, *s.* of Arthur Knott Woodbridge and his wife Jessie Ellen (Beer); *e.* Exeter; *m.* Mary Jowitt; formerly studied physics; made his first appearance on the stage, at the Festival Theatre, Cambridge, Jan., 1928, as Belzanor in "Caesar and Cleopatra"; first appeared in London, at the New Theatre, 27 June, 1928, as the Lieutenant in "Spread Eagle"; St. Martin's, 1928-9, played small parts in "77 Park Lane" and "Sorry You've Been Troubled"; played a repertory season at the Grand, Fulham, 1930; Haymarket, 1931, played small parts in "Hamlet," "Take Two From One" and "Can the Leopard . . .?"; toured, 1932, in Shakespearean repertory, playing Horatio, Macduff, Prospero, Bottom, Antonio, etc.; Fulham, May, 1933, played Maffio in "Night's Candles"; Old Vic. and Sadler's Wells from Sept., 1934 to May, 1936; played small parts during first season, subsequently playing La Hure in "Saint Joan," Camillo in "The Winter's Tale," Cornwall in "King Lear," Novarez in "St. Helena," Troll King in "Peer Gynt," etc.; Daly's, Nov., 1936, Johann Beethoven in "Muted Strings"; Embassy, May, 1937, and Strand, June, 1937, Judge Sturza in "Judgment Day"; Embassy, Oct., 1937, the title-role in "Chu the Sinner" and Nov., 1937, the title-role in "Cymbeline"; St. Martin's, Aug., 1938, Bulka in "Last Train South"; Westminster, Sept., 1938-June, 1939, Achilles in "Troilus and Cressida" (in modern dress), Tedaldo in "Marco Millions," John in "Miss Julie," Dr. Schutzmacher in "The Doctor's Dilemma," Dr. Warburton in "The Family Reunion," Dermot Barrington in "Bridge Head" *Recreations*: Trout-fishing and photography. *Address*: 9 Willow Way, Feltham, Middlesex.

WOODS, Albert Herman, producing manager and theatre proprietor; *m.* Louise Beaton; one of the most prominent producing managers in the United States; commenced producing 1902, and in these earlier years confined himself to the production of sensational melodrama; among these productions may be mentioned "The Life that Kills," "The Crooked Path," "Queen of the White Slaves," "Tracked Around the World," "Fast Life in New York," "Secret Service Sam," "The Great Express Robbery," "Deadwood Dick's Last Shot," "Convict 999," "The Gambler of the West," etc.; later productions were "The Girl from Rector's," "The Test," "Pierre of the Plains," "Nelly, the Cloak Model," "Bertha, the Sewing-Machine Girl"; was subsequently responsible for "The Girl in the Taxi," "The Crinoline Girl," "Kick-In," "The Song of Songs," "He Comes Up Smiling," "Innocent," "Gipsy Love," "Friendly Enemies," "The Woman in Room 13," "Eyes of Youth," "Fair and Warmer," "Potash and Perlmutter," "Cheating Cheaters," "Under Cover," "The Yellow Ticket," "Abe and Mawruss," "Common Clay," "The Girl in the Limousine," "Crooked Gamblers," "Ladies' Night," "The Sign on the Door," "The Demi-Virgin," "Getting Gertie's Garter," "Woman to Woman," "Within the Law," "Parlor, Bedroom and Bath," "Up in Mabel's Room," "Breakfast in Bed," "Where Poppies Bloom," "Roads of Destiny," "The Big Chance," "Business Before Pleasure," "His Honor, Abe Potash," "Partners Again," "East of Suez," "Casanova," "The Woman on the Jury," "The Whole Town's Talking," "Conscience," "The Fake," "These Charming People," "A Good Bad Woman," "A Kiss in the Taxi," "The Shanghai Gesture," "The Ghost Train," "The Green Hat," "The Pelican," "Mozart" (the Guitrys), "Crime," "Her Card-board Lover," "The Trial of Mary Dugan," "The Fanatics," "Fast Life," "Jealousy," "Scarlet Pages," "Frankie and Johnnie," "Murder on the Second Floor," "Scotland Yard," "Recapture," "The Ninth Guest," "A Farewell to Arms," "The Inside

Story," "The Stork is Dead," "Move On, Sister," "The Red Cat," "Night of January 16," "Abide With Me," "The Ragged Edge," "Arrest That Woman," "Censored," etc.; in all, has produced over two hundred plays. Address: 1270 Sixth Avenue, New York City, U.S.A. Telephone No.: Columbus 5-4461.

WOOLF, Edgar Allan, dramatic author; was formerly an actor; is the author of the following plays and sketches: "The Vampire" (with G. S. Vierick), 1908; "Three Million Dollars," 1910; "The Wife Hunters," 1911; "A Persian Garden," 1912; "My Error," 1912; "The Clown," 1912; "The Discovery," 1915; "Master Willie Hewes," 1915; "The Last of the Quakers," 1915; "The Moonlight Age," 1916; "Where There's a Will," 1916; "The Golden Night," 1916; "The Bride Tamer," 1916; "The Old Bachelor," 1916; "Looks," 1917; "The Bride of the Nile," 1917; "Houp-La," 1917; "Head Over Heels," 1918; "A Song of Romance," 1919; "What's the Odds," 1919; "Roly-Boly Eyes," 1919, "Love Birds," 1920; "A Woman of the Earth," 1927; of late years has written mostly for the films and since 1936, has contributed to "The Night is Young," "The Casino Murder Case," "Moonlight Murder," "Tough Guy," "Mad Holiday," "Everybody Sing," etc. Address: 911 North Beverly Drive, Beverly Hills, Cal., U.S.A. Telephone No. Oxford 2755.

WOOLF, Walter (see KING, WALTER WOOLF.)

WOOLLCOTT, Alexander, dramatic critic; b. Phalanx, New Jersey, U.S.A., 19 Jan., 1887; s. of Walter Woolcott and his wife Frances Grey (Bucklin); e. Central High School, Philadelphia, and Hamilton College; was dramatic critic of the *New York Times*, 1914-22, dramatic critic of the *New York Herald*, 1922-25; *New York World*, 1925-28; made his first appearance as an actor at Belasco Theatre, New York, 9 Nov., 1931, as Harold Sigrift in "Brief Moment"; also appeared at the Guild Theatre, Feb., 1938, as

Binkie Niebuhr in "Wine of Choice"; part-author with George S. Kaufman, of the plays "The Channel Road," 1929; "The Dark Tower," 1933; is the author of "Mrs. Fiske—Her Views on Acting, Actors, and the Problems of the Stage," 1917; "The Command is Forward," 1919, "Shouts and Murmurs," 1922; "Mr. Dickens Goes to the Play," 1923; "Enchanted Aisles," 1924; "The Story of Irving Berlin," 1925; "Going to Pieces," 1928; "Two Gentlemen and a Lady," 1928; "While Rome Burns," 1934; also appeared in the film, "The Scoundrel," 1935. Club: City, New York. Address: Bomoswen, Vt., U.S.A.

WORLOCK, Frederic G., actor; m. Elsie Ferguson (mar. dis); was for several years a member of the Benson Shakespearean Company, 1905-10; made his first appearance in London, at the Coronet Theatre, 17 Feb., 1908, with that company, as Seacole in "Much Ado About Nothing", appeared at the Queen's Theatre, Sept., 1910, as Jack in "The Man from the Sea," subsequently appearing in "Mrs. Skeffington" and "Menders of Nets"; at the Coronet, Apr.-May, 1911, played Orlando in "As You Like It," Benedict in "Much Ado About Nothing," etc.; at the Savoy, June, 1911, played Walter Gay in "Dombey and Son"; at the New Theatre, Sept., 1911, Benvolio in "Romeo and Juliet"; in 1912 joined Oscar Asche and Lily Brayton's company, proceeding to Australia, New Zealand, and South Africa; reappeared in London, at the Globe Theatre, Mar., 1914, as the Caliph Abdullah in a revival of "Kismet"; Sept., 1914, played Prince Umbuyazi in "Mameena"; served in the Army through the war, until 1918; at the Lyric Theatre, May, 1918, played Maximilian in "Violette"; at the Court, Nov., 1919, Bassanio in "The Merchant of Venice"; Savoy, Nov., 1919, Michael Devlin in "Tiger Rose"; at the Strand, Mar., 1920, Burton Crane in "Come Out of the Kitchen"; at the Court, June, 1920, Edward Parris, M.P., in "The Old House"; at the Playhouse, Mar., 1921, Captain James Marsh in "Love?!"

July, 1921, Sir John Worsley in "M'Lady"; Sept., 1921, toured in Canada, with Marie Löhr's company; at the Garrick, Mar., 1922, André de Landel, in "The Man in Dress Clothes"; at the Queen's, Apr., 1922, Ronald, Earl Maxwell in "Lass o' Laughter"; in 1922 went to America and toured with Elsie Ferguson in "The Wheel of Life"; made his first appearance in New York, at the Forty-eighth Street Theatre, June, 1923, when he succeeded Alfred Lunt as King Charles II in "Sweet Nell of Old Drury"; at the Morosco, New York, Oct., 1923, played Gervais De la Tour in "Scaramouche"; at the Astor, Feb., 1924, The Duke in "The Moon-Flower"; at the Cort, Sept., 1924, Count Filippo Sturani in "The Far Cry"; Times Square, Feb., 1925, Steven in "She Had to Know"; Lyceum, Oct., 1925, The Grand Duke Peter in "The Grand Duchess and the Waiter"; Martin Beck, Mar., 1926, Sir Guy Charteris in "The Shanghai Gesture"; New Amsterdam, June, 1927, Octavius Caesar in "Julius Caesar"; Shubert, Mar., 1928, Owen MacDonald in "The Furies"; at Newport, 1928, played in "The Last of Mrs. Cheyney," "She Had to Know," "The Admirable Crichton," etc.; Forrest, New York, Oct., 1928, played Henry Banloza in "The Common Sin"; 49th Street Theatre, Jan., 1929, Judge Brack in "Hedda Gabler"; Sam H. Harris, Sept., 1929, Lord St. Arran in "Scotland Yard"; Cosmopolitan, Dec., 1929, Governor Waring in "Damn Your Honor"; Belmont, Mar., 1930, Lord Clarges in "Mayfair"; Sam H. Harris, Sept., 1930, Justin Emery in "The Greeks Had a Word For It"; Playhouse, Apr., 1931, Max Lawrence in "The Vinegar Tree"; Belasco, Apr., 1932, A. L. Royce in "The Truth About Blayds"; at Central City, Colorado, July, 1932, De Varville in "Camille," and appeared in the same part at the Morosco, New York, Nov., 1932; Times Square, Jan., 1933, played George Bernard Shaw in "Foolscap"; in Mar., 1933, toured with Ethel Barrymore as Robert Brainard in "An Amazing Career"; at Colorado, June, 1933, played in "The Merry Widow"; Ethel Barrymore Theatre, New York,

Dec., 1933, played General Raud in "Jezebel"; Shubert, Feb., 1934, Arnold Israel in "Dodsworth"; Mansfield, Oct., 1935, Brooks Carrington in "On Stage"; Haymarket, London, Aug., 1936, Sir William Grant in "The Amazing Dr. Clitterhouse"; Plymouth, New York, Oct., 1936, Count Brekenski in "Tovarich"; Hudson, Mar., 1937, again played in "The Amazing Dr. Clitterhouse"; Plymouth, June, 1937, Crown Prince Mikail in "Tovarich"; St. James, Sept., 1937, Bolingbroke in "Richard II"; Forrest, Philadelphia, Dec., 1937, King Henry in "Henry IV" (Part I), during 1938-9, appeared in films in Hollywood, in "The Lady of the Tropics," "Miracles for Sale," "Balalaika," etc. *Clubs*: Green Room and Stage Golfing Society, London, and Lotos, New York. *Address*: Lotos Club, Fifth Avenue, New York City, U.S.A.

WORRELL, Lechmere, dramatic author; *b.* Bristol, 4 Apr., 1875; *e.* Bath College, and Christ's College, Cambridge; B.A., Science; studied medicine in London; is the author of the following plays: "The Husbands of Elizabeth," 1905; "A Domestic Problem," 1908; "Chips," 1909; "Skittles," 1909; "Daddy Dufard" (with Albert Chevalier), 1910; "Ann," 1912; "Her Side of the House" (with Atté Hall), 1913; "The Night Hawk" (with Bernard Merivale), 1913; "The Man Who Stayed at Home" (with J. Harold Terry), 1914; "The Mystery of John Wathe" (with Roy Horniman), 1916; "The Man Who Went Abroad" (with J. E. Harold Terry), 1917; "Skittles" (with Arthur Rose, on a scenario by Paul Rubens), 1919; "Mr. Peter" (with Bernard Merivale), 1920; "Skittles" (with Arthur Rose), 1921; "The Resurrection of David Grant," 1921; "The Piccadilly Puritan," 1923; "False Values," 1924; "Many Mansions," 1935. *Recreations*: Golf, and Eastern philosophy and religions.

WORSLEY, Bruce, licensee and manager of the Old Vic. and Sadler's Wells Theatres; *b.* Gloucester, 6 Feb.,

1899; s. of Ernest Digby-Worsley and his wife Lilian (Buxton); *e.* Sir Thomas Rich's School, Gloucester; *m.* Florence Dann; served in the Great War from 1914 in Gloucester Regiment, subsequently transferred to Middlesex Regiment, and later, to the Royal Flying Corps and Royal Air Force; relinquished commission through ill-health, 1919, was manager of the Grand Theatre, Croydon, 1921-2; played in repertory on tour with Kenneth Gordon's company, business manager for Lilian Baylis, from 1925 until her death, Nov., 1937, appointed licensee of Old Vic and Sadler's Wells, 1937. *Recreations.* Cricket and motor-ing. *Address* Hayes Wood, Pembury, Kent *Telephone No* · Pembury 40.

WRAY, John, actor, *b.* Philadelphia, Pa., U.S.A., 13 Feb., 1888, s. of Thomas Malloy and his wife Elizabeth McCormack (Wray); *e.* Parochial Schools, Philadelphia; *m.* Florence Dike Miller; made his first appearance on the stage at the Girard Avenue Theatre, Philadelphia, Apr., 1911, as Gustave in "Camille"; made his first appearance in New York, at the Madison Square Garden Theatre, 18 Nov., 1912, as the Second Gravedigger in "Hamlet," with John E. Kellard; he remained with Kellard's company until the end of 1913; during 1914-15, played in "stock"; at the Garden Theatre, Nov., 1915, played Pedar in "When the Young Vines Bloom," and Dec., 1915, John and Reimann in "The Weavers"; from 1916 until 1918, he toured with Robert B. Mantell's company; at the Bijou, Mar., 1920, played Bartlett in "The Ouija Board"; Greenwich Village Dec., 1920, in "Three Live Ghosts"; 39th Street, Aug., 1921, played the Policeman in "The Night-Cap"; Little, Jan., 1923, Baker in "Polly Preferred"; Hudson, May, 1924, Rosner in "Cobra"; National, Nov., 1924, Harry Silvers in "Silence"; Times Square, Oct., 1925, Fritz Winchelman in "The Enemy"; Broadhurst, Sept., 1926, "Scar" Edwards in "Broadway"; Broadhurst, Nov., 1927, "Chuck" Williams in "Night-Stick"; Biltmore, Nov., 1928, Joe Prividi in "Tin Pan Alley"; is part-author of "Night-Stick," 1927, and "The Sap from

Syracuse," 1929; reappeared on the New York stage, after an absence of seven years, at the 44th Street Theatre, Oct., 1935, as Slats in "Achilles Had a Heel"; commenced film career, 1929, in "New York Nights," and has since played in innumerable pictures; since 1936, has appeared in "Bad Boy," "Mr Deeds Goes to Town," "Poor Little Rich Girl," "A Son Comes Home," "Sworn Enemy," "We Who are About to Die," "Valiant is the Word for Carrie," "You Only Live Once," "Outcast," "The Devil is Driving," "The Black Doll," "Gangs of New York," "Spawn of the North," "A Man to Remember," "Almost a Gentleman," "Risky Business," "Making the Headlines," "Tenth Avenue Kid," etc. *Recreations:* Horseback riding and hockey *Clubs* · Lambs, New York, the Masquers, Hollywood. *Address* Lambs Club, 130 West 44th Street, New York City, U.S.A.

WRAY, Maxwell, producer and actor; *b.* Doncaster, Yorks., 13 June, 1898; s. of Herbert Wray and his wife Edith (Fletcher); *e.* Ackworth School; *m.* Nancy Harker; made his first appearance on the stage at the Old Vic., 27 Sept., 1919, in "The Merry Wives of Windsor"; remained at the Old Vic. for four years, playing a variety of parts in 32 Shakespearean plays; from 1919-22, was assistant stage-manager, and 1922-23, stage-manager; joined Basil Dean as stage-manager at the Queen's Theatre, Mar., 1924, for "Conchita," remained with Basil Dean until 1925, with "The Conquering Hero," "Pansy's Arabian Night," "Rain," and "A Midsummer Night's Dream"; in 1926, was appointed producer and director to the Sheffield Repertory company, and remained there four years, producing, among other plays, "The Witch," "Ghosts," "From Morn to Midnight," "The Adding Machine," "Loyalties," "The Marquise," etc.; appointed producer to the Birmingham Repertory company, 1930, where he produced "See Naples and Die," "Charmeuse," "The Day of His Return," "The Haven" (all for the first time in England), also "Twelve Thousand," "The Macropulos Secret," "Inheritors," "Bird in

Hand," "The Playboy of the Western World," "R.U.R.," "Street Scene," "The Constant Nymph," "Many Waters," etc.; remained with the Birmingham Repertory company until June, 1932; produced "Other People's Lives" Arts, 1932; "The Streets of London," Ambassadors', 1932; "If I Were You," 1933; "Other People's Lives," 1933; "The Comedy of Errors," 1934; "The Six of Calais," 1934; "Young Mr. Disraeli," 1934; "The Mask of Virtue," 1935, "As Bad as I Am," 1935; "Children to Bless You," "The Two Bouquets," 1936; spent nearly two years at Denham studios, on the production side of London Films; returned to the theatre, 1939, and produced "Saint Joan," and "A Woman's Privilege." Address: 26 Bolton Gardens, London, S.W.5. Telephone No : Flaxman 9966.

WRIGHT, Haldée, actress; *b.* London; 13 Jan., 1868; *d.* of the late Fred Wright, actor and manager, and Jessie (Francis) Wright, actress; sister of Fred Wright, Huntley Wright, Bertie Wright, and Marie Wright, all prominent members of the profession; was prepared for the stage in her father's companies, first appearing when quite a small child in Apr., 1878, as Diamond Wetherwick in "The Hoop of Gold," on tour; toured for some years with her father's company, and subsequently with Louis Calvert's company; made her first appearance in London, at the Pavilion Theatre, Mile End, 1 Aug., 1887, as Esther Forester in "False Lights"; made her first appearance on the West End stage, at the Lyric Theatre, 4 Jan., 1896, as Stephanus in "The Sign of the Cross," with the late Wilson Barrett; at the Lyceum, Oct., 1899, played Martha Frayl in "Man and His Makers," and was afterwards with Lewis Waller in "A Royal Rival" at the Duke of York's; on tour, 1904, as Smudgee in "The Never Never Land"; then toured under Charles Frohman in "Leah Kleschna," playing the title-role; created Liz in Messrs. Pryce and Fenn's one-act play, "His Child," Waldorf Theatre, 1906; toured in Apr., 1908, as Millicent Chyne in

"With Edged Tools"; in May, 1908, at the Kingsway, played Martha in "A Nocturne"; at the St. James's, Sept., 1908, appeared as Miss Kite in "The Passing of the Third Floor Back"; from 1909-11 toured in the United States in the same play; at the Kingsway Theatre, Dec., 1911, played Anna in "The Lower Depths"; at the Royalty Theatre, Mar., 1912, played Gertrude Rhead in "Milestones"; at the Empire, New York, Oct., 1913, played Miss Scrotton in "Tante"; at the Lyric, New York, Oct., 1914, the Duchess of Gillingham in "Evidence"; at the Empire, New York, Dec., 1914, Barbara Staflurth in "Driven"; at the Booth Theatre, New York, Oct., 1915, played Lady Milligan in "The Two Virtues"; at Stamford, Conn., Dec., 1915, Mrs. Hilperty in "The Melody of Youth"; at the Globe Theatre, London, Oct., 1917, appeared as the Street Singer in "The Willow Tree"; Jan., 1918, played Mrs. Butterfield in "Love in a Cottage"; at the Garrick, Mar., 1919, Mother Marguerite in "Cyrano de Bergerac"; at the Duke of York's, June, 1920, Madame de Musset in "Madame Sand"; at the Aldwych, Aug., 1920, Mrs. Littlewood in "The Unknown"; at the Royalty, Nov., 1920, Gertrude Rhead in a revival of "Milestones"; at the Shaftesbury, Nov., 1921, played Queen Elizabeth in "Will Shakespeare," and appeared in the same part at the National Theatre, New York, Jan., 1923; on her return to London appeared at Drury Lane, May, 1923, as Mrs. David Garrick in "Ned Kean of Old Drury"; at the Kingsway, Nov., 1923, Queen Elizabeth in "The Dark Lady of the Sonnets"; at the Ambassadors', Feb., 1924, Mrs. Farren in "The Way Things Happen"; at the St. Martin's, Dec., 1924, Pauline Parisot in "No Man's Land"; Strand, May, 1925, Lady Daley in "Ordeal"; St. Martin's, July, 1925, Lady Morecambe in "The Show"; "Q." Jan., 1926, Mrs. Forrester in "The Long Lane"; again went to New York, and at the Lyceum, Dec., 1926, played Rosina Von Dolleder in "What Never Dies"; Plymouth, Mar., 1927, Ann Shepperley in "Mariners"; returned to London,

and at the Everyman and Savoy, Aug., 1927, played Margaret in "The Father"; again went to New York, and at the Selwyn, Dec., 1927, played Fanny Cavendish in "The Royal Family"; returned to London, 1928, at the Charles Hopkins Theatre, New York, Sept., 1930, played Minnie in "Mrs. Moonlight"; 49th Street, Oct., 1931, Granny in "Barbara's Wedding," and Margaret in "The Father"; at the New Theatre, London, Apr., 1932, Letizia in "Napoleon"; Little, Feb., 1933, Herlofs-Marte in "The Witch"; Apollo, Sept., 1933, Mrs. Venables in "The Distaff Side"; Savoy, Mar., 1935, the Dowager Duchess of Hampshire in "The Aunt of England", Vaudeville, Sept., 1936, Martha Blackett in "Gentle Ram"; has appeared in films in "The Blarney Stone," "Jew Süss" ("Power"), "To-Morrow We Live," etc. *Address.* 20 John Street, Adelphi, W.C.2 *Telephone* No.: Temple Bar 9348

WRIGHT, Hugh E., actor and dramatic author; *b.* Cannes, France, 13 Apr., 1879; *s.* of Philip Wright and his wife Annie (Bury); *e.* privately in Switzerland, and at Ascham, Bournemouth, was formerly in the Navy, made his first appearance at the Victoria Hall, Portsmouth, Apr., 1902, with "The Romantic Knights," a costume concert party; was subsequently engaged with other concert parties, notably with Randell Jackson at Margate, etc.; was also well known in the smoking-concert world; made his first appearance on the variety stage at the Holborn Empire, 1905; he has also appeared very successfully with "The King's Musketeers," "The Follies," "The Vaudeville Follies," "The Punchinello"; appeared at Wyndham's Theatre, Jan., 1910, as Simpson in "Captain Kidd," and later in the same year appeared at the Prince of Wales's, in "The Balkan Princess"; subsequently appeared at the Alhambra, 1910-13, in *revues* "All Change Here," followed by "Kill that Fly," "Eightpence a Mile," and "Keep Smiling"; in 1915 toured with *revue* "All French"; at the Comedy, May, 1916, appeared in "Half-Past Eight"; at the St. Martin's, Nov.,

1916, played Damocles in "Houp-La!"; at the Comedy, Jan., 1917, in "See-Saw"; subsequently toured in "All the Fun of the Fair"; at the New Theatre, Dec., 1917, played Gentleman Starkey in "Peter Pan"; at the St. Martin's, Feb., 1919, played Sir Douglas Dink in "A Certain Liveliness"; at the Savoy, Sept., 1924, Bates in "The Sport of Kings"; Golder's Green, July, 1925, Saul Hodgkin in "The Ghost Train"; Gaiety, Oct., 1925, Michael Horgan in "The Good Old Days"; Queen's, Feb., 1926, Swift in "The Hottentot"; Everyman, Apr., 1926, David Hunt in "Hell Bent For Heaven"; went to Australia, 1926, to play Saul Hodgkin in "The Ghost Train"; returned to England, 1928; in June, 1928, toured as Biggs in "Hold Baby", Oct., 1928, in "Red Fire"; Everyman, Oct., 1928, played Knut Brovik in "The Master Builder", during 1929 toured in "The Third Party"; Strand, Nov., 1929, Mr. Underwood in "People Like Us"; Ambassadors', Nov., 1929, the Rev. Arthur Fear in "Third Time Lucky"; during 1930, toured in "Three for Luck," "Dying to Live," and "The Red Dog"; Everyman, Oct., 1930, played Old Ekdal in "The Wild Duck"; Garrick, Mar., 1931, Noah Smythe in "My Wife's Family"; Arts, Sept., 1931, Dr. Loebell in "Behold the Bridegroom"; New, Oct., 1931, Mr. Lintish in "Hollywood Holiday"; Arts and Prince of Wales's, Nov.-Dec., 1931, Father Michael in "Passing Through Lorraine"; at the Embassy, May-Sept., 1932, appeared in several plays; Ambassadors', Sept., 1932, played Claude in "The Left Bank"; Embassy, Dec., 1932, the Toastmaster in "To the Ladies," and Bates in "The Sport of Kings"; Arts, Feb., 1933, Mr. Gregory in "These Two", Embassy, July, 1933, Captain James Barley in "Beauty and the Barge"; Little, Oct., 1933, Male Nurse Oates in "Sunshine House"; Lyric, Nov., 1933, Socrates in "Acropolis"; Embassy, Dec., 1933, Detective Mayhew in "Without Witness"; Duke of York's, Mar., 1934, again played Mayhew in "Without Witness"; Phoenix (for Repertory Players), Sept., 1934, The Bishop in "The

Bishop Misbehaves"; Criterion, Nov., 1934, Arthur Kirby in "The Wise-Woman"; at the Repertory Theatre, Birmingham, Dec., 1934, played the Common Man in "1066 and All That," and appeared in the same part at the Strand, Apr., 1935, when it ran for a year; Haymarket, Aug., 1936, "Badger" Lee in "The Amazing Dr Clitterhouse," which also ran for over a year, Strand, Nov., 1937, Joseph Summers in "The Bowery Touch"; Whitehall, Dec., 1937, Mullet in "I Killed the Count"; toured, Feb., 1939, as Joey Summers in "The Bowery Touch"; appeared at the Malvern Festival, 1939, is the author of the lyrics of "Eightpence a Mile" and "Keep Smiling", libretto and lyrics of "All French", many songs for the late H. G. Pellissier and the Follies, including the "potted" versions of "Macbeth," "The Chocolate Soldier," and "The Witness for the Defence"; part-author of "Houp-La," 1916; author of the lyrics for "Cheerio," 1917; author of "Ha-Ha!" Duke of York's, 1923; has appeared in films, in "Cash," "You Made Me Love You," "Oh! What a Duchess," "Get Your Man," "Adventure Ltd," "The Radio Parade of 1935," "Widow's Might," "The Big Splash," "Scrooge," "Royal Eagle," etc. *Clubs:* Green Room and Savage. *Address:* 4 The Mount Square, Hampstead, NW3 *Telephone No.:* Hampstead 4208.

WRIGHT, Huntley, actor; *b.* London, 7 Aug., 1869; *s.* of the late Frederick Wright, actor and manager, and Jessie (Francis) Wright, actress; brother of Fred Wright, Bertie, Marie and Haidée Wright; *m.* Mary Fraser, actress; made his first appearance on the stage as an infant in arms in his father's company; made his first regular appearance on the stage at the Theatre Royal, Edinburgh, 1887, as Dr. Winsley Andrews in "False Lights"; for four years he played all sorts of parts, including Danny Mann in "The Colleen Bawn," Harvey Duff in "The Shaughraun," Nurse Diccory in "Bonnie Boy Blue," etc.; made his first appearance on the London stage at the Princess's, 27 July, 1891, as Springe in "Fate and

Fortune"; next toured as Bacon in his own burlesque, "Dashing Prince Hal"; remained in this piece for three years; reappeared in London, at Terry's, Apr., 1894, in "King Kodak"; at the same theatre, Aug., 1894, played Timothy Hinklebridge in "The Foundling"; at Toole's, Sept., 1894, played the waiter in "A Trip to Chinatown"; at the Lyric, May, 1895, played Cripps in "An Artist's Model"; he then went to South Africa, under the management of George Edwardes, playing Miggles in "The Shop Girl," Roberts in "The Lady Slavey," Cripps in "An Artist's Model," Shrimp, the call-boy, in "In Town" and Beaver in "All Abroad"; while there, was engaged for Daly's, and appeared there continuously from 1896 to 1905; during that period he played Wun-Hi in "The Geisha," Apr., 1896; Heliodorus in "A Greek Slave," June, 1898; Li in "San Toy," Oct., 1899; Barry in "A Country Girl," Jan., 1902; Chambhuddy Ram in "The Cingalee," Mar., 1904; Bagolet in "The Little Michus," Apr., 1905; he then appeared under the management of Charles Frohman at the Comedy Theatre, 21 Nov., 1905, as Montague Sibsey in the comedy "The Mountain Climber," and as Père Marlotte in "The Little Father of the Wilderness"; returned to musical comedy as Hang-Kee in "See-See," Prince of Wales's, June, 1906; re-engaged by George Edwardes, Feb., 1907, to play St. Amour in "The Lady Dandies" ("Les Merveilleuses") at Daly's; subsequently proceeded to America, opening at the Criterion, New York, in Aug., as Joe Mivens in "The Dairymaids"; at the Prince of Wales's, Sept., 1908, appeared as the Duke of Alasia in "King of Cadonia"; same theatre, Sept., 1909, played Hans Hansen in "Dear Little Denmark"; returned once more to George Edwardes, when at the Vaudeville, June, 1910, played President Van Eyck in "The Girl in the Train"; returned to Daly's, May, 1911, and appeared as the Grand Duke Rutzinov in "The Count of Luxembourg"; at the Adelphi, May, 1912, played Captain Withers in "Autumn

Manoeuvres." subsequently touring in the same part; at the Coliseum, Dec., 1913, played Bill in "Simple 'Earted Bill"; after the outbreak of war enlisted Sept., 1914; gazetted Second Lieutenant, Dec., 1914; First Lieut., Nov., 1916; Captain, 1917; demobilised, 1919; reappeared on the stage, at the Coliseum, June, 1919, as Captain Tommy Forbes in "Three Pips and a Petticoat"; at the Gaiety, Dec., 1919, played Dr. Pym in "The Kiss Call"; at Daly's, Feb., 1921, appeared as Poire in "Sybil"; Feb., 1922, Suitangi in "The Lady of the Rose"; Dec., 1923, Joseph Calicot in "Madame Pompadour"; at Southport, Oct., 1925, played Lord Tanker-down in "The Bull Pup," and appeared at the "Q." and Garrick, July, 1926, in the same part, when the play was renamed "None But the Brave", subsequently toured in the same part, Arts Theatre, Feb., 1928, played The Soldier's Father in "The Unknown Warrior"; Prince of Wales's (for the Sunday Players), Mar., 1928, Rev Wensley Martin in "Collapse"; Garrick, May, 1928, Walter Waterhen in "Call Me Georges"; Aug., 1928, toured as Odino in "The White Camellia," and played the same part at Daly's, Feb., 1929; at Daly's, Apr., 1929, played his old part of Suitangi in a revival of "The Lady of the Rose". in 1929, toured as Mr. Kilbourne in "I'm Wise", Comedy, Mar., 1930, played Walter Welford in "Odd Numbers"; Royalty, Oct., 1930, Leon Brotonneau in "Two to One"; Fortune, Nov., 1930, Montague Tidmarsh in "The Man from Blankley's"; Prince Edward, Mar., 1931, Gaspard in "Les Cloches de Corneville"; Fortune, May, 1931, Mr. Henry Pitt-Welby in "The Duke of Killicrankie"; subsequently toured as Calicot in "Madame Pompadour"; in 1932, toured as Suitangi in "The Lady of the Rose"; at the Embassy, Sept., 1932, played Verner in "Miracle at Verdun," subsequently playing the same part at the Comedy; at the Lyceum, Edinburgh, May, 1933, played Doctor Luttner in "Old Heidelberg"; at the London Hippodrome, Dec., 1933, succeeded Will Fyffe as Scotty in "Give Me a Ring"; in Aug., 1934, toured as Sandy Bishop in "Too

Young to Marry"; Ambassadors', Oct., 1935, played Vermin in "The Soldier's Fortune"; from 1936-9, has frequently broadcast for the B.B.C.; appeared in the film, "Look Up and Laugh." *Clubs:* Green Room and Stage Golfing Society. *Address:* Brae Cottage, 74 Brent Street, Hendon, N W 4. *Telephone No:* Hendon 1440.

WYATT, Jane, actress; *b* Campgaw, New Jersey, U.S.A., 12 Aug., 1912; *d* of Christopher Billopp Wyatt and his wife Euphemia Van Rensselaer (Waddington); *e*. Miss Chapin's School New York and Barnard College; *m*. Edgar Ward; after appearing as an amateur at school, studied for the stage under Miss Robinson-Duff; made her first appearance on the stage at Philadelphia, 1930, walking on in "Trade Winds"; was engaged as understudy in "The Vinegar Tree," at the Playhouse, New York, Nov., 1930, made her first appearance in New York, at the Charles Hopkins Theatre, 4 Mar., 1931, as Freda Mannock in "Give Me Yesterday"; at the Berkshire Playhouse, Stockbridge, played a round of parts with the summer "stock" company, 1931; at Hartford, Conn., Nov., 1931, played in "The Tadpole"; Booth, New York, Feb., 1932, played Flora in "The Fatal Alibi"; in the summer of 1932, appeared with the repertory company at Westport, Conn., appearing in "Chrysalis," "Dear Mistress," "Thoroughbred" and "The School for Lovers"; Broadhurst, Nov., 1932, played Geneva Hope in "The Mad Hopes"; Selwyn, Jan., 1933, Pauline Lacey in "Evensong"; Plymouth, Feb., 1933, Eva Locke in "Conquest"; Booth, Apr., 1933, Lois Ardsley in "For Services Rendered"; Music Box, May, 1933, succeeded Margaret Sullivan as Paula Jordan in "Dinner at Eight," subsequently touring in the same part; Philadelphia, Dec., 1933, played in "The Love Story"; Belasco, New York, Jan., 1934, played Theresa Farley Battle in "The Joyous Season"; St. James, Oct., 1934, Janet Evans in "Lost Horizons"; Cort, Feb., 1935, Hester Grantham in "The Bishop Misbehaves"; after her marriage, retired for three years; re-

appeared at Martin Beck Theatre, Feb., 1938, as Princess Claudine in "Save Me the Waltz"; at summer theatres, 1938, played Marian Froude in "Biography," Norma in "Coquette," Juliet in "Romeo and Juliet," and Terry in "Stage Door"; Elitch's Gardens, Denver, June, 1939, appeared in "The Lady Has a Heart," etc.; entered films 1934, and has appeared in "One More River" ("Over the River"), "Great Expectations," "We're Only Human," "The Luckiest Girl in the World," "Lost Horizon," etc. *Recreations*: Music and the Theatre. *Hobby* Poodles *Clubs*: Carroll, and Colonial Dames of America. *Address*: 133 East 62nd Street, New York City, U.S.A. *Telephone No.*: Regent 7-1271.

WYCHERLY, Margaret, actress; *b* London, England, 26 Oct., 1881; *d* of Dr. and Mrs. J. L. De Wolfe; *e*. privately, and at Boston Latin School; *m*. Bayard Veiller; made her first appearance on the stage, 1898, with Madame Janauschek, in "What Dreams May Come"; next appeared as Juanita in "The Dawn of Freedom," following which she had three months' experience with the Jessie Bonstelle Stock Company in Rochester, New York; her next engagement was with Richard Mansfield; subsequently toured in "Why Smith Left Home"; after playing "stock" at the Alcazar Theatre, San Francisco, retired from the stage for a year on account of ill-health; she returned to alternate the title-role, with Miss Wynne Matthison, in "Everyman," and also played Ohvia in "Twelfth Night," under the management of Ben Greet; produced "Land of Heart's Desire," "The Hour Glass," "Kathleen-Ni-Houlihan," "The Countess Cathleen" in Boston, appearing also in New York for a special series of *matinées*; created Lydia in Bernard Shaw's play, "Cashel Byron's Profession," after which she was "starred" in "The Nazarene"; "starred" in "The Primrose Path," 1907; during 1907-08, she revived the Yeats' plays as part of Arnold Daly's "Théâtre Antoine" scheme, also supporting him in "Candida," "Arms and the Man," etc.; at the

New Theatre, New York, Oct., 1910, played Light in "The Blue Bird"; during 1911 toured in "The Backsliders"; at the Hudson Theatre, New York, Feb., 1912, played Sorimonda in "The Lady of Dreams"; at the Fulton Theatre, Mar., 1913, played the Woman in "Damaged Goods"; at the Hudson Theatre, Sept., 1913, played Jane Thomas in "The Fight"; at the Plymouth Theatre, Boston, Apr., 1914, Mary Burke in "The Force"; at the Booth Theatre, New York, Oct., 1914, Mrs. Pierson in "The Money Makers"; at the Forty-eighth Street Theatre, Nov., 1916, appeared as Rosalie La Grange in "The Thirteenth Chair"; at the Garrick, New York, Feb., 1920, as Jane Clegg in the play of that name; at the Bramhall Playhouse, New York, Dec., 1920, as Mrs. Rainey in "Mixed Marriage"; at the Greenwich Village, New York, Feb., 1921, as Halla in "Eyvind of the Hills"; at the Provincetown Theatre, New York, Nov., 1921, played Claire in "The Verge"; at the Garrick, New York, Feb.-Mar., 1922, played the Voice of the Serpent, the Parlor Maid, the Oracle, and the She-Ancient in Bernard Shaw's "Back to Methuselah"; at the Sam H. Harris Theatre, Apr., 1922, played Mrs. Gaylord in "Taboo"; at the Garrick, New York, May, 1922, Emily Vernon in "What the Public Wants"; at the Princess, Oct., 1922, The Mother in "Six Characters in Search of an Author"; at the Garrick, New York, Mar., 1923, Daisy Devore in "The Adding Machine"; at the Greenwich Village, Sept., 1923, Vanna Floriani in "Floriani's Wife"; at the 52nd Street Theatre, May, 1925, played Mrs. Hunter in "The Blue Peter," and Rebecca West in "Rosmersholm"; Dec., 1925, Eva Bonheur in "The Devil to Pay"; Maxine Elliott Theatre, Nov., 1926, Mrs. Merritt in "A Proud Woman"; Empire, Feb., 1927, Mrs. Dowling in "Set a Thief —"; Liberty, Oct., 1928, Carrie Jones in "Mr. Moneybags"; John Golden Theatre, Apr., 1929, Mrs. Amos Evans in "Strange Interlude"; Cort, May, 1929, Perkins in "The Jade God"; at the Goodman Theatre, Chicago,

1930, Judith Bliss in "Hay Fever"; Guild, Mar., 1931, Mrs. Bridgenorth in "Getting Married"; Booth, Apr., 1932, Mrs. Hallam in "Another Language"; Masque, Nov., 1933, Constance Constantia in "Is Life Worth Living?"; Dec., 1933, Ada Lester in "Tobacco Road," in which she continued for over three years; Adelphi, New York, Oct., 1937, the Queen of Pantouflia in "A Hero is Born"; at Dennis, Mass., June, 1938, Mrs Tarrant in "Honey"; appeared in the film "Midnight"

WYN, Marjery, actress and vocalist: *b.* Leeds, Yorks., 4 Dec., 1909; *d.* of George Charles Yeomans and his wife Elizabeth (Stoner); *e.* Leeds Girls' High School; *m.* Major Alexis Oswald Bekenn, R A M C; made her first appearance on the stage, in 1924, with George Royle and Greatrex Newman's concert party, "The Fol-de-Rols", subsequently toured in musical comedy, made her first appearance in the West-End, at Daly's Theatre, 26 Apr., 1929, as Mariana in the revival of "The Lady of the Rose," with great success; during 1929-30, toured as Jill Kemp in "Mr Cinders"; at the Prince Edward Theatre, Oct., 1930, played Mary Massingham in "Nippy," and later she toured in the title-role of the same play; July, 1931, toured as Prudence in "The Quaker Girl"; Gaiety, Dec., 1931, played Helen Milchester in "Hold My Hand"; Sept., 1932, toured as Léonie Forde in "The Lilac Domino"; at the Alhambra, Glasgow, Dec., 1933, played April Crawford in "Jack and Jill"; at the Theatre Royal, Birmingham, Dec., 1934, played Principal Girl in "Jack and the Beanstalk"; King's, Edinburgh, Dec., 1935, Prince Valentine in "Goldilocks and the Three Bears," and played the same part at the Theatre Royal, Newcastle-on-Tyne, Dec., 1936; Theatre Royal, Glasgow, Dec. 1937, the Prince in "Cinderella"; of late years has mainly confined her activities to broadcasting for the B B C Address: 2 Tenterden Drive, Hendon, N.W 4 Telephone No.: Hendon 2348.

WYNDHAM, Dennis, actor; *b.* Natal, South Africa, 15 Jan., 1887; *e.*

Pietermaritzburg College; served in the Mounted Police, and was also a miner, prior to making his first appearance on the stage at Johannesburg in 1909; made his first appearance in London, at the Marlborough Theatre, Holloway, in 1911, as Kafur in "Kismet"; he appeared at His Majesty's Theatre, Sept., 1913, in "Joseph and his Brethren," and Aug., 1914, in "Drake"; subsequently appeared with Fred Terry and Julia Neilson in "Sweet Nell of Old Drury," "The Scarlet Pimpernel," and "The Duchess of Suds"; at the Duke of York's, Oct., 1917, played Braddish Trent in "The Thirteenth Chair"; at the Haymarket, Aug., 1918, Lt.-Com. Claude Sullivan in "The Freedom of the Seas"; at the Oxford, Dec., 1918, Lieutenant D'Artelle in "In the Night Watch"; at the St. Martin's, Dec., 1919, appeared in "Once Upon a Time"; at the Kingsway, May, 1920, played Joe Garson in "Within the Law"; subsequently toured as Caleb Deecie in a revival of "The Two Roses"; at the Kingsway, Sept., 1920, played Flimmer in "The Daisy"; at the Duke of York's, May, 1921, the Earl of Ballyoughem in "The Tartan Peril"; during 1924 toured as Joe Garson in "Within the Law"; New Oxford, Apr., 1925, Kafur in "Kismet"; Prince's, Dec., 1925, Sir Bryan Ballymote in "When Knights Were Bold"; London Hippodrome, Oct., 1926, Bally Hoo in "Sunny"; Gate, Nov., 1927, The Seaman in "Maya"; His Majesty's, July, 1928, "Devil" Mace in "The Phantom Fear"; Gate, Nov., 1928, Micky in "All God's Chillun Got Wings"; His Majesty's, Jan., 1929, Hank in "Beau Geste"; Wyndham's, Apr., 1930, Mike Feeney in "On the Spot"; Duke of York's, Dec., 1931, Sir Brian Ballymote in "When Knights Were Bold"; Feb., 1932, Joseph P. Washburn in "Say When!"; Fulham, May, 1933, and Queen's, Sept., 1933, Scoronconcolo in "Night's Candles"; Lyric, Aug., 1933, Feldwebel Schultz in "The Ace"; Jan., 1934, the Police-Inspector in "Reunion in Vienna"; Duke of York's, Feb., 1935, Captain Hunter in "For the Defence"; New, May, 1935, Price in "Someone at the Door";

Comedy, Nov., 1937, Sam Maroni in "Think of a Number"; during the past few years has played in numerous films, and since 1936, has appeared in "Midshipman Easy," "The Lonely Road," "You Must Get Married," "Windbag the Sailor," "Sensation," "Oh, Mr Porter!", "Convict 99," etc. *Recreations*: Physical culture, boxing, and racquets.

WYNDHAM, Gwen, actress; studied for the stage at the Royal Academy of Dramatic Art; made her first appearance on the stage, on tour, as Katie Purdie in "The Sport of Kings"; at the Criterion, Apr., 1926, played Irene Fane in "The Cat's Cradle", Lyceum, May, 1927, Veronica Elvery in "The Terror"; during 1928 toured as Millie in "The Squeaker," and during 1929 as Mary Douglas in "The Age of Youth"; New, July, 1929, Sally Humphries in "Bees and Honey"; subsequently toured as Betty in "I'm Wise"; Comedy, Nov., 1929, played Janet in "The Highwayman" Strand, Dec., 1929, Katie Purdie in "The Sport of Kings"; during 1930 toured as Phoebe Selsey in "Sorry You've Been Troubled"; New, Oct., 1930, succeeded Rita Page as Ernestine Muche in "Topaze"; Cambridge, Feb., 1931, played A-Na in "Kong"; Wyndham's, Apr., 1931, the Waitress in "Charles the 3rd"; toured as Gerda in "The Young Idea"; New, Oct., 1931, played Al Bantor in "Hollywood Holiday"; in Oct., 1932, went to South Africa, for a six months' tour; on her return, appeared at the "Q," and Royalty, Mar., 1933, as the Young Prostitute in "Francis Thompson"; Fortune, Sept., 1933, Gabrielle in "The House of Jealousy"; Oct., 1933, Noel Douglas in "Vacant Possession"; Lyceum, Nov., 1933, again played Veronica in "The Terror"; subsequently toured as "Doctor Sally" in "Good-Morning Bill," and in "Invitation to a Murder"; toured, May, 1935, in "Lovers' Leap"; Lyric, Hammersmith, Nov., 1936, played the Housemaid in "Dracula" *Address*: 31 Daver Court, London, S.W.3. *Telephone No.*: Flaxman 3311.

WYNDHAM, Howard, manager; *b.*

4 April, 1865; *s.* of the late Sir Charles Wyndham and his wife Emma (Silberad); *m.* Minnie Humphreys; for many years associated with his father's theatres, the Criterion, Wyndham's and New, and on his death in 1919, managed them in the interest of his step-mother (Mary Moore) with Bronson Albery; on her death in 1931, they succeeded to the properties, with Bronson Albery has presented "Those Naughty 'Nineties," Criterion, Aug., 1931, "Flat to Let," Criterion, Dec., 1931, "Musical Chairs," Criterion, Apr., 1932; "The Way to the Stars," Wyndham's, Sept., 1932, "Service," Wyndham's, Oct., 1932, "Richard of Bordeaux," New, 1933; "This Inconstancy," "Other People's Lives," Wyndham's, 1933, "The Laughing Woman," "Queen of Scots," "Hamlet," New, 1934; "The Martlands," Wyndham's, 1934, "Noah," "Romeo and Juliet," New, 1935; "Nina," Criterion, 1935, "The Seagull," "Girl Unknown," New, 1936; "French Without Tears," Criterion, 1936, "Because We Must," Wyndham's, 1937, "The Taming of the Shrew," "The Great Romancer," New, 1937, "The Painted Smile," "Can We Tell?," New, 1938, "The Intruder," Wyndham's, 1939, "Grouse in June," Criterion, 1939, jointly with other managements they presented "This Desirable Residence," Criterion, 1935, "Love from a Stranger," New, 1936, "The Lady of La Paz," Criterion, 1936, "She, Too, Was Young," Wyndham's, 1938; is joint managing director with Bronson Albery of the Wyndham Theatres, Limited, controlling the New, Wyndham's and Criterion theatres. *Club*: Garrick. *Address*: New Theatre, St. Martin's Lane, W.C.2.

WYNDHAM, Olive, actress; *b.* Philadelphia, U.S.A., 16 June, 1886; *s.* Chicago; is a sister of Janet Beecher; made her first appearance on the stage at Washington, D.C., 29 Dec., 1902, as one of the Charity Girls in "Mice and Men"; made her first appearance in New York, at the Garrick Theatre, 1904, as Miss Webb in "The Ruling Power"; toured with Kyrle Bellew, 1905, as Lady Ethel in "Raffles";

subsequently appeared in the "all-star" cast of "She Stoops to Conquer"; appeared at the Savoy, New York, Nov., 1906, in "Sir Anthony"; at the Criterion, Jan., 1907, played Young Mrs. Vandewater in "The Aero Club"; subsequently in the same year played Ethel Grainger-Simpson in "The Man from Home"; appearing in the same part at the Astor Theatre, New York, Aug., 1908; at the Majestic, New York, Nov., 1908, played Virginia Taylor in "Blue Grass"; in 1909 appeared at the New Theatre, New York, as Princess Priscilla in "The Cottage in the Air," Enid Underwood in "Strife," Beatrice in "Sister Beatrice," and the following season, as Helen Thornhill in "The Thunderbolt," Amelia Sedley in "Vanity Fair," Teresa in "Nobody's Daughter"; at the Gaety, New York, Oct., 1911, played Ann Lester in "The Only Son"; at the New Amsterdam Theatre, Feb., 1912, appeared as Rose Maylie in "Oliver Twist"; at the Criterion, New York, Dec., 1912, played Ruth Wilson in "Chains"; at the Fulton Theatre, 1913, appeared as Mary in "What Happened to Mary"; at Chicago, Nov., 1913, played Beatrice in "A Modern Girl"; at the Longacre Theatre, New York, Mar., 1914, Frances Ellison in "The Last Resort"; at the Comedy, Chicago, Apr., 1914, played in "The Under Dog"; at the Booth Theatre, New York, Jan., 1915, appeared as Anita Barstow in "Children of Earth"; at the Booth Theatre, New York, Feb., 1916, played Adris in "The Greatest Nation"; at the Palace, New York, Nov., 1916, played in "The Sweetmeat Game"; at the New Bijou, Apr., 1917, played Kate Tarleton in "The Knife"; at the Longacre Theatre, Oct., 1918, Anna Nigh in "Nothing But Lies"; at the Republic, July, 1919, Blanche Warren in "A Voice in the Dark"; at Wilmington, Del., May, 1920, appeared in "Just Suppose"; at the Booth Theatre, New York, Jan., 1921, played Lucilla in "The Green Goddess"; at the Times Square, Apr., 1922, Avril Penniston in "The Charlatan"; at the Comedy, New York, Sept., 1922, Edith Satterly in "Thun

Ice"; at the Princess, Nov., 1924, Dorcas Dill in "The Steam Roller"; after nearly eight years absence from the stage, reappeared at the Music Box, New York, Oct., 1932, as Lucy Talbot in "Dinner at Eight."

WYNN, Ed., actor; b Philadelphia, Pa., U.S.A., 9 Nov., 1886; s of Joseph Leopold and his wife, Minnie; e Central High School, Philadelphia; m Hilda Keenan (mar. dis.), (2) Frieda Mierse; made his first appearance on the stage as a lad of fifteen, in "vaudeville," and played all over the United States, 1901-14; at the New York Theatre, 4 Oct., 1910, played Jupiter P. Slick in "The Deacon and the Lady"; appeared at the New Amsterdam Theatre, New York, 1 June, 1914, as Joe King in "The Follies of 1914"; June, 1915, played Nut Sundae in "The Ziegfeld Follies of 1915"; appeared at the Winter Garden, New York, 1916-17; at the Shubert Theatre, Oct., 1918, played Loney in "Sometime"; at the Forty-fourth Street Theatre, July, 1919, played in "The Shubert Gaeties of 1919"; at the New Amsterdam Theatre, Apr., 1920, appeared in the "Ed. Wynn Carnival"; at the George M Cohan Theatre, Nov., 1921, appeared in "The Perfect Fool"; at the Globe, New York, Oct., 1924, appeared in "The Grab Bag"; Apollo, Sept., 1927, played Crickets in "Manhattan Mary"; Ziegfeld, Feb., 1930, played Simon in "Simple Simon", Imperial, Nov., 1931, appeared in "The Laugh Parade"; during 1932 toured in the same play, Golden Theatre, New York, Feb., 1936, presented "Alice Takat"; Winter Garden, New York, Dec., 1937, played Chuckles in "Hooray for What!"; in 1933, appeared in the film "The Chief"; he is the author and composer of "The Ed. Wynn Carnival," "The Perfect Fool," and "The Grab Bag"; part-author of "Simple Simon" (with Guy Bolton), and "The Laugh Parade" (with E. Preble); is now the President of the Ed. Wynn Production Company. Clubs: Lambs, New York; Great Neck Country, etc. Address: Lambs Club, 130 West 44th Street, New York City, U.S.A.

WYNARD, Diana (*née* Dorothy Isobel Cox), actress; *b.* London, 16 Jan., 1906; *d.* of Edward T. Cox and his wife Margaret Campbell (Thomson); *e.* Woodford School, Croydon; studied voice-training with Gwen Lally, and later, with Emil Kate Behnke; made her first appearance on the stage at the Globe Theatre, 20 Feb., 1925, walking-on in "The Grand Duchess"; from Aug., 1925–July, 1926, toured with Hamilton Deane's company, playing Maxine in "The Dancers," Diane in "The Faithful Heart," Helen in "The Blindness of Virtue," Lady Melrose in "Raffles," and over twenty other parts; in the autumn of 1926, toured as Jill Armstrong in "The Love Game," with Marie Löhr, playing the part at the Grand, Croydon, 30 Aug., 1926; Feb.–July, 1927, toured as Eloise Farrington in "The Naughty Wife"; Aug., 1927–July, 1929, played with the Liverpool Repertory company appearing as Ellie Dunn in "Heart-break House," Diana Tunstall in "The Claimant," Titania in "A Midsummer Night's Dream," Kate in "The Big House," Crawford in "This Woman Business," Anne Pedersdotter in "The Witch," Jill Hillcrest in "The Skin Game," Teresa in "The Cradle Song," and nearly twenty other parts; St. Martin's, Sept., 1929, played Lady Sheridan in "Sorry You've Been Troubled"; Arts, Jan., 1930, Paul Robinson in "The Devil"; St. Martin's, Feb., 1930, Ursula Barton in "Honours Easy"; Strand (for Repertory Players), Mar., 1930, and St. Martin's, June, 1930, Peggy Chalfont in "Petticoat Influence"; Feb., 1931, Daryll in "The Man Who Pays the Piper"; May, 1931, Celma Hardman in "Lean Harvest"; Lyric, Hammersmith, Sept., 1931, Belinda in "The Old Bachelor"; then went to America, and made her first appearance on the New York stage, at the Selwyn Theatre, 4 Jan., 1932, as Paul Robinson in "The Devil Passes"; on her return to England, appeared at the Apollo, May, 1933, as Charlotte Brontë in "Wild Decembers," subsequently running the play under her own management; at Wyndham's, Oct., 1934, appeared as Belinda Warren in "Sweet Aloes," which ran over a year, and in which she toured

in 1936; Queen's, Aug., 1936, played Agnes Mulqueen in "The Ante-Room"; Shaftesbury, Dec., 1936, Ann Fenwick in "Heart's Content"; Globe, Apr., 1937, succeeded Ann Harding as Candida, in the play of that name, and played the same part at the Théâtre de Champs-Élysées, Paris, June, 1937, representing British Theatre at the Paris Exhibition; Old Vic., Sept., 1937, Eliza Doolittle, in "Pygmalion"; St. James's, Nov., 1937, Zilia Duca in "The Silent Knight"; King's, Glasgow, Mar., 1938, Jennifer Bruce in "A Thing Apart"; Haymarket, Jan., 1939, Gilda in "Design for Living"; in July, 1932, went to Hollywood and appeared in the films "Rasputin," "Cavalcade," and "Men Must Fight"; subsequently appeared in "Reunion in Vienna," "Where Sinners Meet" ("The Dover Road"), "Let's Try Again" ("The Marriage Symphony"), and "Over the River" ("One More River"); adopted her stage name by deed poll, Feb., 1936. *Recreations:* Reading and swimming. *Address:* 45 Pall Mall, London, S.W.1. *Telephone No.:* Whitehall 3047

WYSE, John, actor; *b.* Henley-on-Thames, Oxford, 24 Nov., 1904; *s.* of Albert James Wise and his wife Elizabeth (Wilcox); studied for the stage at the Royal Academy of Dramatic Art, for which he won a scholarship; formerly an office-boy with a publishing firm; made his first appearance on the stage at Wyndham's Theatre, 15 Feb., 1923, walking-on in "The Dancers"; Jan., 1924, played Henry Astier in "The Flame"; Aldwych (for the Play Actors), Oct., 1924, John Hayling in "The Hayling Family"; St. James's, Jan., 1925, Geoffrey Lee in "Meddlers"; "Q," Mar., 1925, Jonty Drennan in "The Round Table"; Queen's, May, 1925, The Poet in "Beggar on Horseback"; Wyndham's, June, 1925, Richard Carew in "Raleigh"; played two seasons at the Old Vic., Sept., 1925–May, 1927, opening as Gratiano in "The Merchant of Venice," and playing a variety of parts; in 1927, played with the Liverpool Repertory company; Apollo, Nov., 1927, played the Comte de Guiche in "Cyrano de Ber-

gerac"; "Q," Dec., 1927, Gerald Blake in "As Old as the Hills"; Everyman, Jan., 1928, Bill in "The Eldest Son"; Rudolf Steiner Hall, Apr., 1928, Hamlet in the first quarto version of "Hamlet"; Fortune, Sept., 1928, Bourrienne and the Priest in "Napoleon's Josephine"; Rudolf Steiner Hall, Feb., 1929, Brass in "The Confederacy"; Arts, June-July, 1929, Alan Corlett in "Sybarites," and Theo in "The Hell Within"; Wyndham's, July, 1929, Charles in "The Skin Game"; Royalty, Dec., 1929, Alan in "The Amorists"; Old Vic., Feb., 1930, the Captain in "Androcles and the Lion"; Queen's, May, 1930, The Ghost and Fortinbras in "Hamlet"; Arts, June, 1930, and Little, July, 1930, Maurice in "Jealousy", Little, Aug., 1930, Richard in "John O' Dreams"; Arts, Jan., 1931, The Mask and Louis XIV in "The Velvet Mask"; Everman, Feb., 1931, Raphael in "The Wild Asses Skin"; Duke of York's, Feb., 1932, Michael Terry in "The Iron Woman"; St. James's, Apr., 1932, Bassanio in "The Merchant of Venice", Lyric, Hammersmith, Sept., 1932, Wilfred Denver in "The Silver King"; at Stratford-on-Avon, Apr.-Sept., 1933, played leading parts, Westminster, Nov.,

1933, Felipe Rivas in "The Lady from Alfaceque"; Vaudeville, Dec., 1933, Prince André in "Angel"; Shakespeare Memorial Theatre, Stratford-on-Avon, Apr., 1934, Ferdinand in "The Tempest," Claudio in "Much Ado About Nothing," Brutus in "Julius Caesar," Henry V, Romeo, Ferdinand in "Love's Labour's Lost"; Open Air, Sept., 1935, played Biron in "Love's Labour's Lost," and from Aug.-Sept., 1936, Biron in "Love's Labour's Lost," Orsino in "Twelfth Night" and Comus in "Comus"; Westminster, May, 1938, Valentine in "You Never Can Tell"; Garrick, Jan., 1939, Hon. Anthony Chalveston in "Hundreds and Thousands"; St. Martin's, May, 1939, Sir David Laverling in "Third Party Risk"; as producer, staged "Frolic Wind," "The King of Rome," "Lady Patricia" and "Fritzi," 1935; "Ride a Cock Horse," 1937; also produced "Julius Caesar," for the O.U.D.S., June, 1935; in 1931, at the Church of St. Bartholomew-the-Great, played Rahere in a play of that name *Recreation: Music. Hobby: Dogs Address: 12 Albert Palace Mansions, London, S.W.11. Telephone No: Macanlay 2577.*

Y

YARDE, Margaret, actress; *b* Dartmouth, 2 Apr., 1878; *d* of Charles Edward Yard and his wife Mary (Atter); *e* privately; studied singing under Marchesi Pavesi, and elocution under Miss Mouillot; made her first appearance on the stage at the Prince's Theatre, Manchester, Aug., 1904, in the chorus of "The Duchess of Dantzic"; made her first appearance in London, at the New Theatre, 5 Nov., 1907, as Mrs. Gadband in "Mrs. Ellison's Answer"; appeared at the Court Theatre, Dec., 1908, as Norah Parker in "Isaac's Wife"; toured for some time with Sir John Martin Harvey and Edward Compton; appeared at the Little Theatre, May, 1912, as Elia in "The Spanish Lovers"; Dec., 1912, as Mrs. Muggle in "The Thumbscrew" at the St. James's,

Jan., 1913, as Skirina in "Turandot"; Mar., 1913, as the Cook in "Playgoers"; in 1914 was with the Glasgow Repertory Company; in 1915 with the Edinburgh Repertory Company; appeared at the Kingsway, Dec., 1915, as the Woman of the Haystack in "The Starlight Express"; during 1916-17 was with the Liverpool Repertory Company; at the Court, May, 1917, played Lizzie in "Hush"; during 1917-18 was playing at the Army Camps in France; at the Lyric, July, 1918, played Madame Anas in "The Purple Mask"; at the Court, May, 1919, Maria in "Twelfth Night"; during 1920 toured as Mrs. Welwyn in "Tilly of Bloomsbury"; at the Court, Feb., 1921, played Mistress Quickly in "King Henry IV" (part II); at the Aldwych, July, 1921, Mrs. Chevrell in

"James the Less"; at the Court, Dec., 1921, Mrs. Hardcastle in "She Stoops to Conquer"; at the Little, Aug., 1922, Sophie Marchand in "Zozo"; at Daly's (for the Phoenix), Nov., 1922, Bellamira in "The Jew of Malta"; at the Criterion, Jan., 1923, Mrs. Trimmer in "Advertising April"; at the Regent (for the Phoenix), Mar., 1923, Dol Common in "The Alchemist"; at Drury Lane, May, 1923, Miss Williams in "Ned Kean of Old Drury"; at the New, Sept., 1923, the Queen in "Cymbeline"; Oct., 1923, Miss Pinsent in "The Lie"; at Wyndham's, Dec., 1923, Countess Gruffnuff in "The Rose and the Ring"; at the Lyric, Hammersmith, Feb., 1924, Lady Wishfort in "The Way of the World"; at the R.A.D.A. Theatre, May, 1924 (for the Three Hundred Club), Mrs. Knightly in "The Discovery"; subsequently toured in "The Way of the World"; at the Everyman, Oct., 1924, Mrs. Tarleton in "Misalliance"; at His Majesty's, Dec., 1924, succeeded Stella St. Audrie as Mrs. Wentworth in "Patricia"; Everyman, May, 1925, played Nannie in "The Swallow"; St. James's, June, 1925, "Mama" in "The Guardsman"; New, Sept., 1925, Tiare Johnson in "The Moon and Sixpence"; Scala (for the Renaissance Society), Nov., 1925, Widow Blackacre in "The Plain Dealer"; Apollo, Dec., 1925, played in "Tricks"; Prince of Wales's, Jan., 1926, Mrs. Brandt in "The House of Glass"; Savoy, Mar., 1926, Madame Bouton in "The Snow Man"; Queen's, Apr., 1926, Mrs. Robinson in "Conflict"; Adelphi, May, 1926, Hina in "Aloma"; New, Sept., 1926, Madame Marx in "The Constant Nymph"; Little, Nov., 1926, the Hon. Mrs. Blood in "A House of Cards"; Wyndham's, Apr., 1927, Corinne in "Mr. What's His Name?"; Vaudeville, Dec., 1927, Miss Mimms in " Sylvia "; Everyman, Feb., 1928, Mrs. Hall in "Comrades"; Shaftesbury, Apr., 1928, played in "Will o' the Whispers"; Drury Lane, May, 1928, The Landlady in "Show Boat"; Court, Feb., 1929, Aramya in "The Rumour"; Lyceum, Mar., 1929, Corinne in a revival of "Mr. What's His Name?"; and Marie in "The Man

in Dress Clothes"; Wyndham's, Apr., 1929, Mrs. Jennings in "The Moon Rides High"; Haymarket, Apr., 1929, Mistress Overdone in "Measure for Measure"; subsequently toured as Fatima in "Magic Slippers"; Arts, July, 1929, The Mother-in-Law in "The Hell Within"; subsequently went to America, and at the Maxine Elliott, New York, 25 Sept., 1929, played Mrs. Rosel in "Many Waters"; Strand, London, May, 1930, Mrs. Greaves in "Moloch"; Everyman, July, 1930, the Duchess of Berwick in "Lady Windermere's Fan"; Sept., 1930, Mrs. Reach-Haslam in "The Honeymoon"; Lyric, Hammersmith, Nov., 1930, Rambha in "The Toy Cart"; Prince of Wales's (for Stage Society), Feb., 1931, Mrs. Rhys in "Three Flats"; Embassy, Feb., 1931, Mrs. Duro Pampinelli in "The Torchbearers"; His Majesty's, May, 1931, Lady Partlit and Mrs. Moulder in "The Good Companions"; Duchess, Nov., 1931, Lady Pughdellhulme in "Bletheroe"; His Majesty's, Apr., 1932, Madame Labille and Madame Sauterelle in "The Dubarry"; Westminster, Feb., 1933 (for the Stage Society), Mrs. Brown in "Oh, Hang!"; Duke of York's, Dec., 1933, the Duchess in "Alice in Wonderland"; Coliseum, Feb., 1934, Vasantessena's Mother in "The Golden Toy"; Criterion, Mar., 1935, Mrs. Peachum in "The Beggar's Opera"; Croydon, May, 1935, Mrs. Sarah Chugg in "The Abbé Prévost"; "Q," July, 1935, Mrs. Robinson in "Conflict"; Coliseum, Nov., 1935, Mrs. Murgatroyd-Smith in "Twenty to One"; Little, Nov., 1936, Lady Knevett in "The King and Mistress Shore"; Richmond, Apr.-Aug., 1937, Duchess of Hull in "The Edwardians," Lady Clara in "Cucumber Madness," and Phryne Rainrider in "Poison Pen"; Embassy, Oct., 1937, Mrs. Chang in "Chu the Sinner," and Jan., 1938, again played in "Poison Pen," in which he was again seen at the Shaftesbury, Apr., 1938; Old Vic., Jan., 1939, played Mrs. Hardcastle in "She Stoops to Conquer"; "Q," Apr., 1939, Madame Appel in "Prison Without Bars"; has appeared in numerous films. *Club*: 1917. *Address*: 37 Southfields, Hen-

don, N.W.4. *Telephone No.*: Hendon 8828.

YOKEL, Alexander, producing manager; *b.* Chicago, Ill., U.S.A., 25 Jan., 1889; *s.* of Berthold Yokel and his wife Fanny (Bendorf); *e.* public schools, Chicago; *m.* Rosalind Henschel Levy; was formerly engaged in journalism as reporter, and subsequently as editor, his first production was "Here Comes the Boss," Chicago, 1909; he has produced the following plays in New York City: "The Song Writer," 1922; "Under the Gaslight," 1929; "Three Men on a Horse," 1935, which was toured by ten companies, "Bury the Dead," 1936; "Prelude," 1936, "Love From A Stranger," 1936; "Young Mr. Disraeli," 1937; "Julius Caesar," (in modern dress), 1937. *Hobby* Raising Welsh Terriers *Address.* 915 Mayfield Road, Woodmere, Long Island, N Y, U.S.A.

YORKE, Augustus, actor; appeared at the Victoria, New York, Feb., 1901, as "Ah-Those" in "My Lady", appeared in "vaudeville" in the United States for many years, and in 1905, with Nick Adams, was appearing in "Bankers and Brokers"; made his first appearance in London at the Queen's Theatre, 14 Apr., 1914, as Abe Potash in "Potash and Perlmutter," making an instantaneous success, appeared at the Coliseum, Dec., 1915, as Isador Goldstein in "In Lingerie"; at Chiswick, Feb., 1916, Isadore in "Isadore, You Tell Her"; at the Queen's Theatre, Sept., 1916, played Abe in "Potash and Perlmutter in Society"; at the London Opera House, Mar., 1917, Abe Bing in "The Other Bing Boys"; at the Kingsway Theatre, May, 1917, John Appleby in "The Quitter"; at the Savoy Theatre, Apr., 1919, Abe Potash in "Business Before Pleasure"; at the Coliseum, Jan., 1920, Isadore in "In Hosiery"; during 1923 toured as Abe Potash in "Partners Again" in South Africa, and subsequently in the English provinces; at the Broadhurst, New York, Apr., 1926, played Barney Schaffner in "Glory Hallelujah"; re-appeared in London, at Streatham Hill, Oct., 1932, as Abe Potash in a revival of "Potash and Perlmutter," and

appeared in the same part at the Gaiety, Nov., 1932; Shaftesbury, June, 1933, David Shapiro in "If I Were You."

YORKE, Oswald, actor; *b.* London; *m.* Annie Russell; made his first appearance on the stage in 1884; in 1886 joined F. R. Benson's company, remaining two years and playing all sorts of parts, eventually succeeding to such parts as Laertes in "Hamlet," Cassio in "Othello," Claudio in "Much Ado About Nothing," Mercutio in "Romeo and Juliet," etc.; during 1888 toured as De Vere in "Jack-in-the-Box," and Mortimer Mumbleford in "Confusion"; made his first appearance on the London stage at the Strand Theatre, 26 Feb., 1889, appearing in "Bob"; at the Vaudeville, 6 Feb., 1890, played Captain Harlowe in "Clarissa," and in Mar., 1890, played in "Miss Tomboy"; subsequently appeared at the Vaudeville in "Money," "Confusion," "The Honourable Herbert," "Joseph's Sweetheart," "Sophia," etc.; at the Lyric, Sept., 1892, appeared in "Cigarette"; at Terry's, 1893, played in "The Magistrate"; at the Princess's, June, 1894, appeared in "The Texan"; at Terry's, Aug., 1894, played Jack Stanton in "The Foundling"; at the Prince of Wales's, Nov., 1894, played in "Ashes," and at the Strand, Mar., 1895, played in "A Loving Legacy"; of late years has appeared almost exclusively in America; toured with E. S. Willard, 1896, appearing at Wallack's, Dec., 1896, in "The Rogue's Comedy"; during 1897 appeared with Mr. Willard at the same theatre, in "The Physician," "The Professor's Love Story," etc.; at the Knickerbocker Theatre, Oct., 1900, played in "L'Aiglon"; during 1903 toured in "Mice and Men"; at the Park Theatre, Boston, Nov., 1903, played Cyril Martyn in "The Younger Mr. Parling"; at Cleveland, Oct., 1904, played Jacques Jouvenin in "Brother Jacques"; at Boston, Feb., 1905, appeared as Will Flynt in "Jinny the Carrier"; at the Court Theatre, London, Nov., 1905, played Bill Walker in "Major Barbara"; at

Boston, Apr., 1906, played the Prince of Wales in "Friend Hannah"; at the Astor Theatre, New York, Sept., 1906, appeared as Lysander in "A Midsummer Night's Dream"; toured in the same part during 1907; at the Savoy, New York, Mar., 1908, played Boolby in "Toddles"; in the autumn toured as Warren Barrington in "The Stronger Sex," appearing in that part in New York, at Weber's Theatre, Nov., 1908; New Theatre, New York, Jan., 1910, appeared as Malvolio in "Twelfth Night"; at the Little Theatre, New York, Oct., 1912, played Max in "The Affairs of Anatol"; at the Little Theatre, Philadelphia, Apr., 1914, played Courland Redlaw in "The Lady in the Case"; at Worcester, Mass., Dec., 1914, played in "His Royal Happiness"; at the Punch and Judy Theatre, New York, Dec., 1915, played Black Dog in "Treasure Island"; at the Standard Theatre, New York, Dec., 1919, Colonel Van Ashton in "The Whirlwind"; at the Greenwich Village, New York, Mar., 1920, the Abbé de Voisenon in "Sophie"; at the Booth, Aug., 1920, Lucius Welwyn in "Happy-Go-Lucky" ("Tilly of Bloomsbury"); in 1921 toured in the same part; at the Frazee Theatre, Dec., 1923, played Felix Barlow in "The Talking Parrot"; at the Fulton, Sept., 1930, Judge Watts in "That's the Woman"; Lyceum, Jan., 1931, the Water in "Anatol"; Fulton, Nov., 1931, Mr. Breene in "The Social Register"; at the Cort, Dec., 1932, played the Lord Chancellor in "Red Planet"; Ethel Barrymore Theatre, Oct., 1933, Sir Miles Standing in "Ten Minute Alibi"; St. James's, Oct., 1934, Oliver Reynolds in "Lost Horizons"; Imperial, Jan., 1935, State Senator Dalton in "Nowhere Bound"; Music Box, Nov., 1935, Carter Hibbard in "First Lady"; Martin Beck, Nov., 1937, Dr. Stanhope in "Barchester Towers"; Fulton, Oct., 1938, Mr. Justice Wills in "Oscar Wilde." *Address:* Lambs Club, 130 West 44th Street, New York City, U.S.A.

YOUMANS, Vincent, composer; *m.* Anne Varley; has composed the scores of the following musical plays: "Two

Little Girls in Blue" (with P. Lannin), 1921; "Mary Jane McKane" (with Herbert Stothart), "Left Over" ("Lollipop"), "Wildflower" (with Herbert Stothart), 1923; "No, No, Nanette," 1924; "A Night Out," 1925; "Oh, Please," 1926; "Hit the Deck," 1927; "Rainbow," 1928; "Great Day," 1929, he produced this last-mentioned play, under his own management; "Smiles," 1930; "Through the Years," 1932; also contributed special numbers to "Show Girl," 1929, "Take a Chance," 1932, and produced "Damn Your Honor," 1929.

YOUNG, Arthur, actor; *b.* Bristol, Gloucestershire, 2 Sept., 1898; *s.* of Henry Young and his wife Elizabeth (Wales-Barker); *e.* St. George School, Bristol, and privately; *m.* Beatrice Kane; studied for the stage at the Royal Academy of Dramatic Art; made his first appearance on the stage at the Prince's Theatre, Bristol, 4 Aug., 1914, as the Second Gravedigger in "Hamlet" with Edward Compton's company, with which he toured for nine months; toured in various companies, 1914-16, when he joined the Gloucestershire Regt. and served in France as Second-Lieutenant; after demobilization in 1919, appeared at Stratford-on-Avon Memorial Theatre, under W. Bridges-Adams, continued to tour, chiefly with Charles Doran's company, playing Caliban, Cassius, Iago, Macduff, Bottom, etc., and to play in repertory until 1925, made his first appearance on the London stage, at the first Gate Theatre, 1925, in "Georges Dandin," New, Dec., 1927, played Alf in "The Wrecker"; Garrick, May, 1928, Martin Condell in "Whispering Gallery"; during 1928-9 toured in Australia in "The Wrecker"; during 1930, played leading parts at the Greyhound, Croydon, and 1931, at the Festival Theatre, Cambridge; Royalty, Oct., 1931, played George I in "The Immortal Lady"; Nov., 1931, Robert North in "Champion North," and Dec., 1931, sundry parts in "Buckie's Bears"; Garrick, Mar., 1932, August Behrend in "The Enemy"; Lyric, Oct., 1933, Ben Jonson in "This Side Idolatry," and Jan., 1934, General Hoetzler in "Reunion in Vienna";

Gate, Nov., 1934, Bibikov in "Nich-evo"; Criterion, Dec., 1934, Saul Hodgkin in "The Ghost Train"; Gate, during 1935, played in "Chicago," "The Comedy of Good and Evil," and "Karl and Anna"; Gate, Apr., 1936, made a substantial success as Mr Gladstone in "Parnell"; New, Oct., 1936, played Scarus in "Antony and Cleopatra"; New, Nov., 1936, again played Gladstone in "Parnell"; Richmond, Jan., 1938, Herbert Bennett in "Needs Must"; Embassy, Apr., 1938, Hugo Radley in "Good and Proper"; Fortune, June, 1938, Stornaway in "White Secrets"; Garrick, Nov., 1938, Duke Max of Bavaria in "Elisabeth of Austria"; has also played for the Stage Society, Repertory Players, etc., entered films, 1932, and has appeared in "Wedding Group," "The First and the Last," "Lorna Doone," "Victoria the Great," etc. *Hobbies* Criminology and keeping goldfish. *Recreations*. Boxing and swimming. *Address*: 14 Cleveland Square, W.2. *Telephone* No.: Paddington 0696.

YOUNG, Howard Irving, dramatic author; *b.* Jersey City, New Jersey, U.S.A., 24 Apr., 1893; *s.* of Herman Young and his wife May (Allen); *e.* New York University and the Sorbonne, Paris; *m.* Kathleen Millay; formerly literary critic of *The Nation*, cinema critic of *Theatre Magazine*, and from 1930-33 was managing-director of Paramount British Productions, Elstree; subsequently associate producer of European Fox Films; is the author of the following plays "March On," 1924; "Not Herbert," 1926, "Hawk Island," 1929; "The Star Gazer," 1931, "The Drums Begin," 1933, "Windfall" (with Jeffrey Dell), 1938, has also written many scenarios for films *Club*: Savage, London. *Address*: Savage Club, 1 Carlton House Terrace, S.W.1, or c/o Samuel French, 25 West 45th Street New York City, U.S.A.

YOUNG, Roland, actor; *b.* London, 11 Nov., 1887; *s.* of Keith Downes Young and his wife Emily Cornelia; *e.* Sherborne School and University College School; *m.* Marjorie Kummer; studied for the stage at the Academy of

Dramatic Art; made his first appearance on the stage in London, 1908; appeared at the Garrick Theatre, 19 Apr., 1912, as Lane in "Improper Peter"; Whitney Theatre (now Strand), May, 1912, played Klenka in "The Jew of Prague"; he subsequently went to New York, and appeared at the Maxine Elliott Theatre, Dec., 1912, as Alan Jeffcote in "Hindle Wakes"; at the Garrick, New York, Apr., 1915, played Vilhelm Foldal in "John Gabriel Borkman"; subsequently he appeared with the Washington Square Players; at the Bandbox Theatre, Mar., 1916, played Pierre Palatin in a play of that name; May, 1916, Constantine in "The Sea-Gull"; Republic, Oct., 1916, Wilbur Jennings in "Good Gracious, Annabelle"; Booth, Feb., 1917, Clarence Rivers in "A Successful Calamity", Hudson, Oct., 1917, Elliot Slade in "The Rescuing Angel"; Plymouth, Dec., 1917, Edward Andrews in "The Gypsy Trail"; Apr., 1918, Nils Krogstad in "A Doll's House"; Forty-eighth Street Theatre, Mar., 1919, Richard Norton in "Luck in Pawn", Selwyn, Oct., 1919, Babe in "Buddies"; Fulton, Aug., 1920, John Chiverick in "Scrambled Wives"; Punch and Judy, Nov., 1920, Rollo Webster in "Rollo's Wild Oat"; Ritz, Feb., 1922, Pierre Cottrel in "Madame Pierre"; Nov., 1922, played in "The 49'ers"; Comedy, Feb., 1923, Richard Keating in "Anything Might Happen"; Garrick, Apr., 1923, General Burgoyne in "The Devil's Disciple"; Broadhurst, Feb., 1924, Neil McRae in "Beggar on Horseback", Forty-eighth Street Theatre, May, 1924, Judge Brack in "Hedda Gabler"; Empire, Oct., 1925, Dr. Eugene Keleman in "A Tale of the Wolf"; Fulton, Nov., 1925, Lord Arthur Dilling in "The Last of Mrs. Cheyney," which he played until 1927; Playhouse, Jan., 1928, King Eric VIII in "The Queen's Husband"; reappeared on the regular stage, after a five years' absence, at the Plymouth, New York, Oct., 1933, as Ned Farrar in "Her Master's Voice"; Morosco, Feb., 1935, played Edgar Bond in "The Distant Shore", Golden, Sept., 1935, Mark Faber in "A Touch of Brimstone"; Martin Beck, Mar., 1938,

Willie Granger in "Spring Thaw"; commenced film career, 1929, in "The Unholy Night," and has played in innumerable pictures; since 1936 has appeared in "The Man Who Could Work Miracles," "Gypsy," "King Solomon's Mines," "The Unguarded Hour," "One Rainy Afternoon," "Gave Me Your Heart," "Call It a Day," "Sailing Along," "Topper," "Ali Baba Goes to Town," "The Young in Heart," "Topper Takes a Trip," "Yes, My Darling Daughter," etc. *Club. Coffee House, New York Address. Coffee House Club, New York City, U.S.A.*

YOUNG, Stark, dramatic author; *b.* Como, Mississippi, U.S.A., 11 Oct., 1881; *s.* of Alfred Alexander Young and his wife Mary (Stark); *a.* University of Mississippi (B.A.), and Columbia University (M.A.); instructor and professor in English literature at Texas University and Amherst College; has written the following plays: "Guevere," 1906; "The Twilight Saint," "The Queen of Sheba," "The Dead Poet," "The Star in the Trees," all in verse, 1911; "Addio," "At the Shrine," "Madretta," 1918; "The Colonnade," 1924; "The Saint," 1924; "The Sea Gull" (translation), 1938; the film "So Red the Rose," is based on his novel of that name; has written several novels, books on the theatre, and critical and aesthetic essays; was dramatic critic of the *New York Times*, 1924-5; is on the editorial staff of the *Theatre Arts Monthly*, and the *New Republic*. *Address: c/o New Republic, 40 East 49th Street, New York City, U.S.A.*

YURKA, Blanche, actress; *b.* St. Paul, Minn., 19 June, 1893; *m.* Ian Keith; (mar. dis.); originally intended for an operatic career; studied at the training school at the Metropolitan Opera House, New York, and gained the Heinrich Conreid Scholarship, after a year's study here, she was given the part of the Grail-bearer in "Parsifal"; in 1907 was engaged at the Belasco Theatre, as understudy to Charlotte Walker in "The Warrens of Virginia"; at the Belasco Theatre, Aug., 1909, played Helen Hoyt in "Is Matrimony a Failure?" and then for

six months toured as Madge Bolt in the same play; at Daly's, New York, Apr., 1911, played Anne Schuyler in "An Old New Yorker"; at the Grand Opera House, Apr., 1913, played the title-role in "Everywoman"; and then played "stock" engagements at Buffalo, Dallas, and Philadelphia; at the Longacre Theatre, Jan., 1914, played Evelyn in "The House of Bondage"; at Denver, Sept., 1914, played lead in "Sweet Kitty Bellairs," and "The Great Divide"; at the Longacre Theatre, Dec., 1914, appeared as Gabrielle in "Secret Strings"; at the Thirty-ninth Street Theatre, June, 1915, played Mrs. Comstock in "The Three of Hearts", next joined E. H. Sothern, and appeared at the Booth Theatre, New York, Oct., 1915, as Alice Exern in "The Two Virtues," and Nov., 1915, as Florence Trenchard in "Lord Dundreary"; at the Harris Theatre, Aug., 1917, played Edith Frome in "Daybreak"; she then toured as Eloise Farrington in "The Naughty Wife"; at the Maxine Elliott Theatre, Aug., 1918, Elisa Hartmann in "Allegiance"; at Selwyn's Theatre, Oct., 1918, Edith Bacon in "Information, Please"; at the Madison Square Garden, Dec., 1919, played Understanding in "The Wayfarer"; at the Punch and Judy Theatre, Mar., 1920, Elizabeth in "Musk"; at the Comedy, New York, Aug., 1920, Henriette Charvet in "The Americans in France"; during 1921 at Indianapolis, played Monna Vanna; at the Garrick, New York, Nov., 1921, Madame Beudet in "The Wife With a Smile"; at the Booth Theatre, Feb., 1922, Joan Fowler in "The Law Breaker"; at the Sam. H. Harris Theatre, Nov., 1922, Gertrude in "Hamlet," with John Barrymore; at the Garrick, New York, Apr., 1924, The Woman in "Man and the Masses"; 48th Street Theatre, Feb., 1925, Gina in "The Wild Duck"; Little, Aug., 1925, Molla Hansen in "The Sea Woman"; Guild Theatre, Jan., 1926, Mirko's Mother in "The Goat Song"; 48th Street Theatre, Nov., 1926, Dolores Mendez in "The Squall," and toured in this 1927-8; 49th Street Theatre, Jan., 1929, Hedda Tesman

in "Hedda Gabler"; Bijou, May, 1929, Ellida Wangel in "The Lady from the Sea"; New Yorker, May, 1930, Hjords in "The Vikings"; 44th Street, Sept., 1930, succeeded Violet Kemble Cooper as Lysistrata in the play of that name; Selwyn, Jan., 1932, Electra in "Electra" of Sophocles; subsequently toured in "Candida," "Hedda Gabler," etc.; Broadway, New York (for the Players' Club), June, 1932, Helen in "Troilus and Cressida"; Belasco, Dec., 1932, the First Narrator in Katharine Cornell's production of "Lucrece"; Morosco, Apr., 1933, Eleanor Rolf in "The Comic Artist"; Henry Miller, Oct., 1933, Elena Alcala in "Spring in Autumn"; Martin Beck, Jan.,

1935, succeeded Edith Evans as the Nurse in "Romeo and Juliet"; in summer theatres, 1936, played Lysistrata, and Evie in "The Distaff Side"; during 1936-8, toured the United States in a one-woman repertory programme; at Great Neck, L. I., summer, 1938, played Ann Murray in "Yes, My Darling Daughter"; Little, New York, Nov., 1938, Elizabeth of England in "Gloriana", with Nina Belmonte, adapted "Spring in Autumn," from the Spanish, 1933, directed the production of the play, "Carry Nation," 1932; in 1935, appeared in the film "A Tale of Two Cities." *Address*: 325 East 72nd Street, New York City, U.S.A. *Telephone No.*: Butterfield 8-0483.

Z

ZINKEISEN, Doris Clare, R.O.I. designer, *b* Gateloch, Scotland, *d* of Victor Zinkeisen and his wife Clare Bolton (Charles); *m*. Captain E. Grahame Johnston, designed scenes and costumes for "The Insect Play," 1923, "The Way of the World," 1924, "Cochran's Revues," 1930 and 1931, "Evergreen," 1930, "Waltzes from Vienna," 1931; "Helen!", 1932, "Words and Music," 1932; "Wild Violets," 1932, "This'll Make You Whistle," 1936, "The Taming of the Shrew," 1937, "Happy Returns," "Under Your Hat," 1938; author of the film "The Blue Danube"; has exhibited pictures at the Paris Salon, Liverpool, London, etc.; author of "Designing for the Stage," 1938. *Address*: 6 Chester Terrace, N.W.1. *Telephone No.*: Welbeck 1422.

ZORINA, Vera, (née Brigitta Hartwig) actress and dancer; *b*. Berlin, Germany, 2 Jan., 1917; *d*. of Fritz Hartwig and his wife Bille (Wimpelmann); *e*. at private school in Berlin; *m*. George Balanchine; studied dancing under Nicholas Legat, and acting under Lina Abarbanell; made her first appearance on the stage at the Festival Hall, Kristiansund, Norway, 5 Dec., 1923, as a Butterfly in a Flower Ballet; at the Grosses Schauspielhaus, Berlin, 1928, under the name of Brigitta, danced

in Erik Charrell's production of "Lilac Time", Deutsches Theater, Berlin, 1929, was the First Elf in Reinhardt's revival of "A Midsummer Night's Dream," also appearing in his revival of "The Tales of Hoffman," 1931; in June, 1933, appeared at Oxford, England, in Reinhardt's production of "A Midsummer Night's Dream"; made her first appearance on the London stage, at the Gaiety, 10 Oct., 1933, as Rosa in "Ballarina"; at the Alhambra, Oct., 1933, appeared with the Ballets Russes company, in "Choreartium"; Savoy, June, 1934, played Lydia Demurska in "Precipice"; in the same year, joined Col. de Basil's company of the Monte Carlo Ballets Russes, when she appeared for the first time as Vera Zorina, and remained with the company until 1936, appearing at the Metropolitan Opera House, New York, 1934, and at Covent Garden, 1935 and 1936; at the Palace Theatre, London, Feb., 1937, played Vera Baranova in "On Your Toes," and the same part at the London Coliseum, Apr., 1937; first appeared on the New York stage at the Shubert Theatre, 11 May, 1938, as Angel in "I Married An Angel"; entered films 1938 and appeared in "The Goldwyn Follies." *Recreations*: Music, drawing and studying Art. *Address*: Ritz Towers, Park Avenue, New York City,

or c/o Louis Shurr, 1501 Broadway,
New York City, U.S.A.

ZUCCO, George, actor; *b.* Manchester, 11 Jan., 1886; *s.* of George Deaylla Zucco and his wife Marian (Rintoul); *e.* Borden Grammar School, Kent; *m.* Frances Hawke; was formerly engaged as a clerk in a stock-broker's office; made his first appearance on the stage at the Regina Theatre, Regina, Saskatchewan, Canada, 1908, as the Bishop in "What Happened to Jones"; spent several years in Canada and America, and appeared on the New York stage, in 1913, in a vaudeville sketch, "The Suffragette"; returned to England on the outbreak of War, 1914, and served in France, where he was wounded; reappeared on the stage at the Haymarket, 1918, in "The Freedom of the Seas"; after the War, studied for the stage at the Royal Academy of Dramatic Art; was next engaged at the Strand Theatre, Nov., 1919, as Blackie Parks in "The Crimson Alibi"; July, 1920, played Servettaz in "At the Villa Rose"; appeared with the New Shakespeare Company at Stratford-on-Avon, 1920; during 1921-22 toured in South Africa and Far East with Courtneidge and Holloway's Company; at the Shaftesbury, Jan., 1925, played Nevin Blodgett in "Lightnin'"; Apollo (for the Fellowship of Players), Apr., 1925, Don Adriano in "Love's Labour's Lost"; Scala (for the Renaissance Society), May, 1925, the King in "The Maid's Tragedy"; Regent (for the Phoenix Society), Dec., 1925, James Formal in "The Gentleman Dancing Master"; Shaftesbury, Apr., 1926, Dr. Stetson in "The Great Lover"; toured in Australia, 1926-27, with Maurice Moscovitch in "They Knew What They Wanted," "The Fake," "Trilby," "The Ringer," and "The Terror"; returning to London, appeared at the Globe, Nov., 1927, as Pedro in "The Squall"; Everyman, Mar., 1928, played Judge Brack in "Hedda Gabler"; Apollo (for the Stage Society), Dec., 1928, Lieut. Osborne in "Journey's End"; Arts, Dec., 1928, Sir George Lawton in "Wallflower"; Savoy, Jan., 1929,

Lieut. Osborne in "Journey's End"; Prince of Wales's (for the Sunday Players), Apr., 1929, Ronald Baines in "Let's Leave It at That," which he also produced; played in "Journey's End" until 1930; at the Arts, Nov., 1930, played Colonel Willoughby in "Machines"; Lyric, Apr., 1931, the Rev. Edward Mayne in "Autumn Crocus"; played at the Old Vic. and Sadler's Wells, Sept., 1931-Jan., 1932, appearing as Hubert in "King John," Christopher Sly in "The Taming of the Shrew," Theseus in "A Midsummer Night's Dream," Pistol in "Henry V." and the Citizen in "The Knight of the Burning Pestle"; in Feb., 1932, toured as George Durand in "Miss Nell o' New Orleans" and in "Mid-Channel"; at the Shaftesbury (for Repertory Players), Oct., 1932, played Emil Reinhardt in "Money for Jam"; in Feb., 1933, toured as Levasdy in "Firebird"; Little, May, 1933, played Oliver Wanklin in "Strife"; Fulham, May, 1933, Cardinal Malaspino in "Night's Candles"; at the Queen's, Oct., 1933, succeeded Malcolm Keen as Filippo Strozzi in "Night's Candles"; Lyric, Jan., 1934, Poffy in "Reunion in Vienna"; Oct., 1934, Herbert Dean in "Theatre Royal"; Little, July, 1935, Pastor Manders in "Ghosts"; Arts, Oct., 1935, Sir Claude Chillingham in "The Second Key"; at the Broadhurst Theatre, New York, Dec., 1935, played Lord Beaconsfield in "Victoria Regina"; commenced film career, 1931, in "Dreyfus," and has played in numerous pictures in England and Hollywood; since 1936, has appeared in "The Man Who Could Work Miracles," "The Common Round," "After the Thin Man," "Sinners Take All," "Parnell," "Saratoga," "Souls at Sea," "The Firefly," "Madame X," "The Bride Wore Red," "Marie Walewska," "Arrest Bulldog Drummond," "Rosalie," "Arsene Lupin Returns," "The Boy From Barnardo's," "Fast Company," "Vacation from Love," "Charlie Chan in Honolulu," "Suez," "Marie Antoinette," "Captain Fury," etc. *Favourite part:* Osborne in "Journey's End." *Recreations:* Golf and gardening. *Address:* c/o Messrs. Glyn, Mills & Co., Whitehall, S.W.1.

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HEREDITARY THEATRICAL FAMILIES

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BY THE LATE J. M. BULLOCH

(No fresh tables have been added, but several have been amended and brought up to date. J.P.)

THESE tables, which now deal with a hundred families, are a contribution to the history of heredity on the stage, and while they are necessarily incomplete owing to the great lack of data, they cover more ground than has been attempted hitherto. They are purposely confined to members of a family who have been on the stage, or who have practised any of the other arts

Heredity and environment have a great deal to do with the choice of all the professions, but they are particularly active in acting, especially of acting in the old days of stock companies or of short runs, when the player practically spent his life in the theatre. They are still more powerful with people in the circus business, which is a primitive form of acting, for, whereas players may enter upon a theatrical career when they are grown up, equestrians, acrobats and the like, who may afterwards graduate into clowns, have, by the very necessity of the case, to begin when they are very young, and are practically cradled in the sawdust. The consequence is that circus folk not only keep to their business, but marry within it. Indeed, the circus business of the world is confined, owing to these marriages, to a small group of families of whom the Cookes, dealt with in these tables, are typical.

As I have shown, they are intermarried into a number of other famous circus families, and the tables concerning their intermarriages and the facts about these intermarriages would fill several tables. Almost the only book on these circus families is the *Artisten Lexikon*, by H. W. Otto, "Signor Saltarino," published in Düsseldorf in 1891. The book is not only exceedingly rare, but is out of date.

On the other hand, I have enlarged the tables which show players belonging to families who have distinguished themselves in other forms of art. Of these one of the most distinguished is the Comptons, especially through intermarriage with the Addington Symonds family, which has displayed extraordinary ability in many of the arts. Something of the same sort occurs in the case of William Terriss's family, the Lewins, who were connected with India and the Law, and India also was responsible for the Prinsep group, as descended from one of the beautiful Pattle sisters. Once they reach the stage these families seem to become further involved with the theatre, shown in the case of Mr. Anthony Prinsep's marriages and also in the case of William Terriss's children.

The business of acting is indeed so highly infectious that actors' children take to it in spite of any discouragement that may be offered; and sometimes when the parents' advice has been taken in the first generation, as in the case of Macready's son, now General Sir Nevil Macready, who is a good amateur actor, it breaks out in the next generation, as in the case of the General's daughter. As Judge Parry has reminded us, Charles Calvert "forbade" his son Louis "to think of the stage," but, of course, after a spell of the sea, the boy did so—with the result we know. "I am sorry to say," writes a veteran comedian, "all my children who grew up were on the stage; some of them still are, occasionally, when they can get anything to do."

And yet, to have been brought up in the atmosphere and environment of the stage does not necessarily imply exceptional skill or aptitude in acting although it may start a family of actors of varying degrees of merit. On the other hand, men without any theatrical strain in their families have become famous actors. Thus Sir Herbert Tree's father was a man of business, Sir George

WHO'S WHO IN THE THEATRE

Alexander's a commercial traveller, Mr. Waller's a civil engineer, Sir Charles Wyndham's an hotel keeper—and, by the way, none of these used his own patronymic on the stage. The father of Mr. Bourchier was an army officer; Mr. Arthur Collins's an architect, and many similar instances could be cited.

The oldest theatrical family still represented on the stage seems to be that of the Pitts, founded by Mrs. Ann Pitt (1720–99), dealt with here in the table of the Addison, Dibdin, and Pitt families.

The next oldest family is the Kembles, whose founder, Roger Kemble (1721–1802), produced a remarkable family, including Mrs. Siddons. The histrionic instinct must have been strengthened in them through their mother, who was an Irishwoman. Indeed, the ranks of our actors, as has frequently been pointed out, are very largely made up of people of Celtic or Jewish origin. To take a modern example, Sir Henry Irving himself, born at Keinton in Somerset, had a Cornish mother and his wife was Irish; the famous American family of Booth was Jewish; and the Comptons bear the fine Highland name of Mackenzie. The Kembles began acting probably about the year of the second Jacobite Rising and were represented on the stage till November, 1907, in the male line, by the late Mr. Henry Kemble, and in the female line by the late Mr. Frank Kemble Cooper, whose children are the youngest generation on the stage with a Kemble strain. Curiously enough, the only actor family dealt with by Sir Francis Galton, in his *Hereditary Genius*, was that of the Kembles: while the Germans, with all their laboriousness, have dealt with only two families, the Bassermanns and the Devrients (1932), in two books by the Berlin critic, Herr Julius Bab. The latter volume contains eleven tables of the Devrient family covering nine generations, from a Tabakhandler in Mannheim in the seventeenth century.

The tables, laboriously compiled and frequently revised, as obscure data have turned up, are indebted in some cases to other genealogists. Thus, the one dealing with the Blands (ancestors of the late Duke of Fife) and Glovers are chiefly compiled from Mr. J. F. Fuller's elaborate "Pedigree of the Family of Bland, late of Derriquin Castle, Co. Kerry" (1907). The Jay table is founded on the articles by Mr. Ralph Thomas in *Notes and Queries* (10th s. vi, 441, 502). I am wholly indebted to the late Mr. Walter Copeland Jerrold for the table of the Jerrols, for he had constituted himself the family historian. I am also much indebted to the late Mr. T. McDonald Rendle, whose memories of theatrical personalia during the last fifty odd years was amazingly comprehensive. The tables of American acting families are based largely on a series of articles in the *Theatre*, of New York. I have also to express my best thanks to Mr. John Parker, the Editor of this book, whose knowledge of players past and present is probably unique; he has supplied many details and suggested several of the tables. Mr. W. J. Lawrence, who possesses a minute knowledge of the nooks and crannies of old theatrical history has helped me generously. The veteran Dame Sarah Mair, D.B.E., has helped me with the Murray-Siddons family. I regret that such a book as the present does not readily afford facilities for citing chapter and verse for the statements in the tables.

Theatrical biography is exceedingly difficult to trace because of the players' fundamental disinclination to deal in anything so concrete as facts and dates, while birth certificates, especially in the case of older actors, are almost impossible to get. In some cases the player shows a natural dislike of any inquiry into his origins, because there are strains of illegitimacy. Let me say here, that, while I have not, in the case of living players or their descendants, indicated by the conventional dotted line these illegitimate descents, I am perfectly well aware of them. But I have given these descents because "marriage lines" have nothing whatever to do with the inheritance of ability. Besides, as players so frequently change their names, the inclusion of such people is not so misleading as in the case of the genealogies of non-theatrical families.

I may note in conclusion that players themselves have, during the years in which these tables have been published, given very little assistance or added anything to the facts stated, although additional information is, and always has

WHO'S WHO IN THE THEATRE

been, very welcome, for it is only by continued and co-operative care that anything approaching completeness can be attained.

March, 1936

J. M. B.

Since the death of Dr. Bulloch, I have discovered that the male line of the Kemble family, which he believed to be extinct, is still represented on the stage in the person of Mr. CHARLES SIDDONS KEMBLE, and the table has been amended accordingly.

A further interesting discovery which I have made in connection with the Kembles, is that Miss PAMELA STANLEY, the actress who played Queen Victoria in "Victoria Regina," is the Great-great-great-niece of the immortal Mrs. Siddons. She is the second daughter of the late Arthur Lyulph Stanley, 5th Baron Stanley of Alderley (*d.* 1931), by his wife Margaret Evelyn, who was the younger daughter of Henry Evans Gordon and his wife Mary (Sartoris). Mary Sartoris was the daughter of the well-known singer and writer, ADELAIDE KEMBLE (Mrs. Sartoris, 1814-79) who was, in turn, the niece of SARAH (KEMBLE) SIDDONS (1755-1831). Miss Pamela Stanley's brother, the present Baron Stanley of Alderley, is Mrs. Siddons' Great-great-great-nephew. Roger Furse, the designer, and his sister Judith Furse, actress, children of Joan Sartoris, who married General Sir William Thomas Furse, K C B , K.C M G , D.S.O , stand in the same relationship to Mrs. Siddons.

I have greatly amplified the WEBSTER table, which now shows that this family has been continuously engaged in the amusement world, since the days of Charles II. The Irving and Drew tables have also been greatly extended, and all the other tables have been brought up to date.

October, 1939

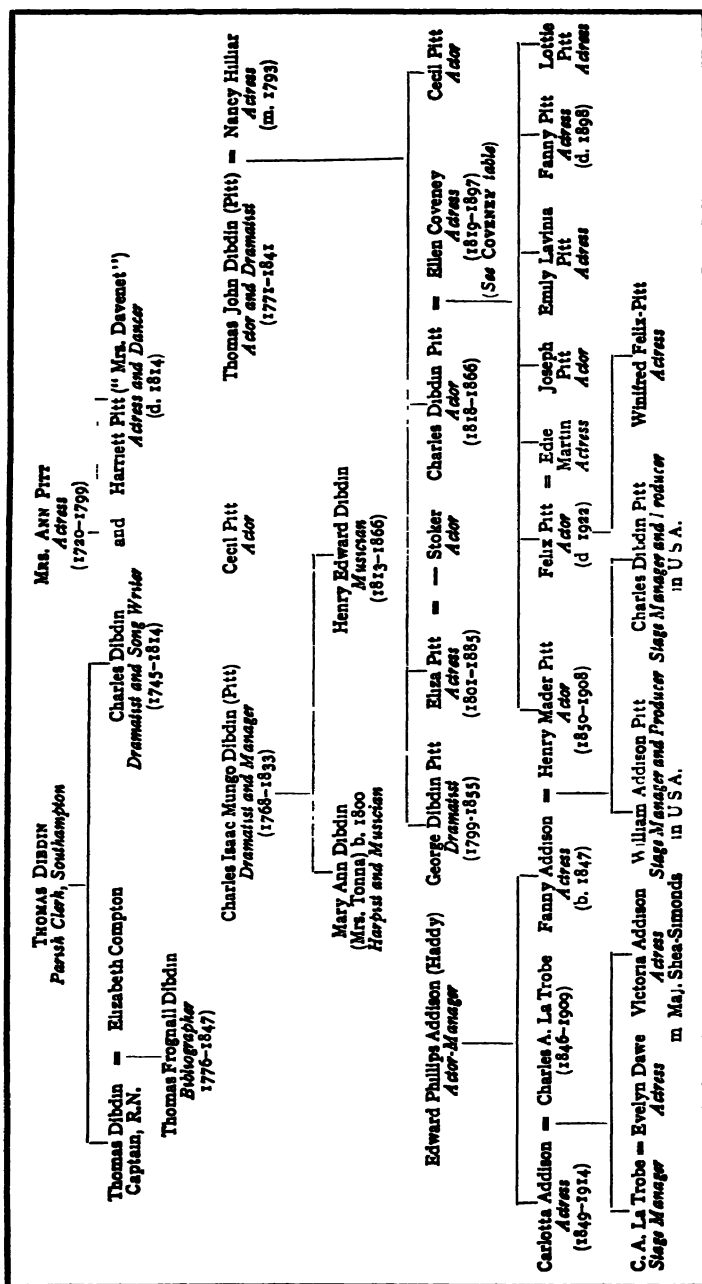
J P.

HEREDITARY THEATRICAL FAMILIES

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WHO'S WHO IN THE THEATRE



THE ADDISON, DIBDIN, and PITT FAMILIES

This family seems distinct from that of James Pitt, baronet at Drury Lane and the "Turvedrop" of Manchester, whose daughter married Will Pigot, comedian, and became the mother of Tom Pigot, which Tom took the name of Percy Milton and helped to form the Milton Rays Company. James Pitt was the great-grandfather of James and May Agate

WHO'S WHO IN THE THEATRE

SAMUEL JOHNSON *Actor and Manager*

Samuel Johnson — John Johnson — Johnson — John William Anson
Actor *Semié Artist* *Actress* *Actor*
 (b. Ayrshire) (1827-1837) (b. Montrose)
 (1830-1900) (1817-1881)

George William Anson = Emily Weston = Rose Weston = Frank Emery = John Emery = Emily Emery = Rose Emery
Actor *Actress* *Actress* *Actor, Manager* *Actor* *Actress* *Actress*
 (1847-1920) (d. 1932) (1845-1934) (d. 1910) m. F. B. Egan
 (1847-1920)

Charles W. Anson — A. E. Anson — Reginald P. Anson — Polle Emery — Louie Emery
Actor *Actor* *Actor* *Actress* *Actress*
 (1879-1936) (d. 1919)
 m. (1) Deirdre Doyle m. (2) Mary Mallison
Actress *Actress*
 (b. Ayrshire) (1830-1900)

THE ANSONS and EMERYS

SECONDON BANCROFT WHITE BUTTERFIELD

O.J. Merchant, Rotherhithe

(d. 1848)

ROBERT PLAYDELL WILTON

Actor (1798-1873)

W. H. Kendal = Madge Robertson Sir Squire Bancroft-Bancroft = Marie Effie Wilton Sir John Hare Blanche Wilton = Charles Collette Augusta Wilton
 Actor (1843-1917) (Dame Madge Kendal) Actor, Manager, Author (1839-1911) (John Fairs) Actress (1842-1944) Actress Actress
 (1848-1935) (1841-1926)

Margaret Kendal = Captain Bancroft George Playdell Bancroft = Effie Hare Gilbert Hare = Helen Luck Mary Collette = Ernest W. Bryant
 (deceased) (deceased) Playwright Barrister now Bacheryologist Clerk to H. M. Queen Alexandra

THE BANCROFTS

WHO'S WHO IN THE THEATRE

HENRY STEPHEN KEMBLE = Miss FRIZER
Actor (1789-1836) Address

Agnes Kemble = Thomas Clifford Cooper
Address (1823-95) Actor (1819-95)

Blanche Kemble
Address: Killed

Fanny Kemble = Charles Barnett

Harry Kemble Barnett
Stage Manager

Alice Barnett
Address (d. 1901)

J. T. Dickens
no issue

George = Agnes Barnett
Dickins Address

Owen = Jessie Barnett
Dickins

Fanny Kemble Barnett
Singer (d. 1922) (Mrs. W. W. Poole)

Louise Barnett
Address

Fred K. Dickens
(Mrs. R. Kelli) Artist

Charles Dickens
Actor

Grace Emery
Address

Helen Dickens = Herbert Fawdon
Singer Voltes

Voltes

Richard Fawdon
Actor

Charles Poole
Physician

W. H. Kemble
Actor

Nancy Pounds
Address (1862-1927)

Courtice Pounds
Actor

Louise Pounds
Address

Alice

Lillian

Dickins

Kemble

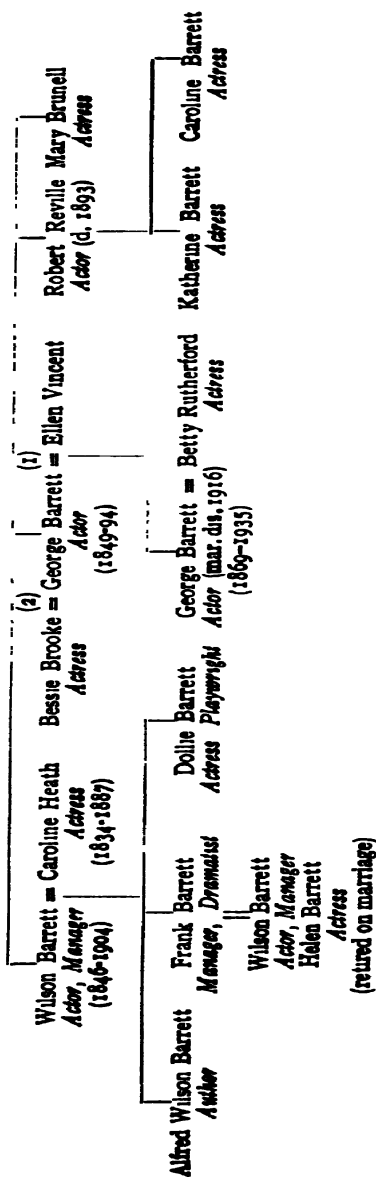
Address

THE BARNETTS

(See also THE KEMBLE TABLE (MALE LINE) THE POUNDS TABLE, AND THE VOLTES TABLE)

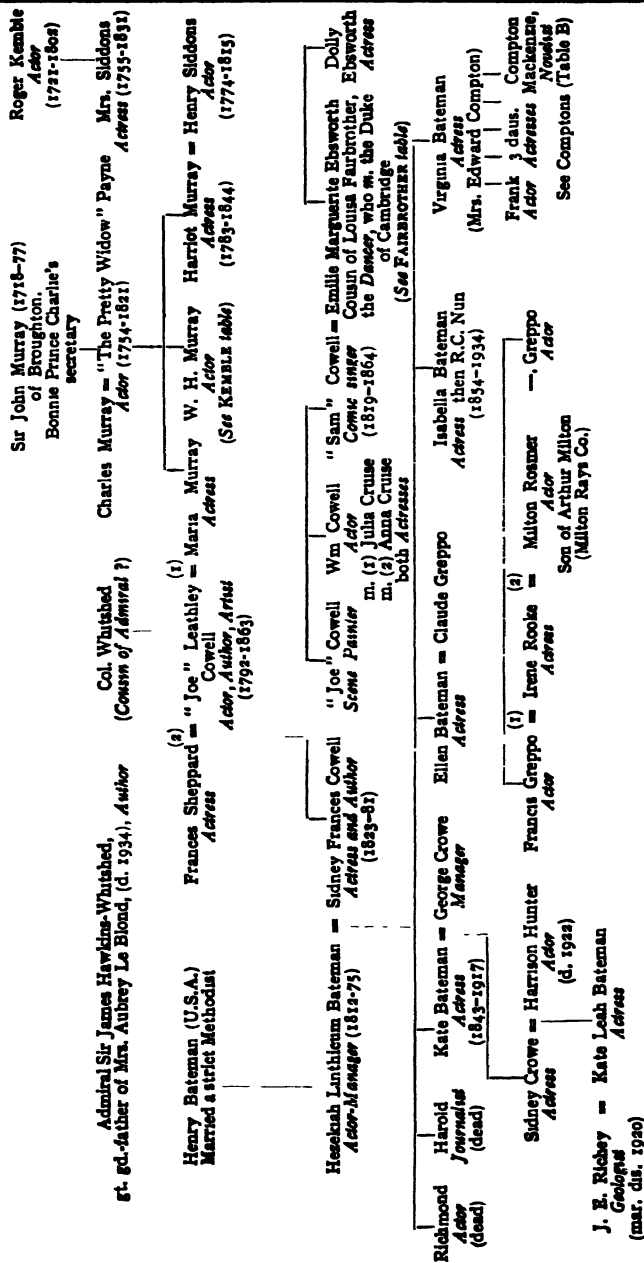
WHO'S WHO IN THE THEATRE

GEORGE BARRETT = CHARLOTTE MARY WOOD
Farmer (Chelmsford)
 (His cousin)



THE BARRETTS

WHO'S WHO IN THE THEATRE



THE BATEMANS. (See also THE KEMBLE and COMPTON TABLES)

The statement that "Joe" Leathley Cowell was connected with the Whitsheds is made in the *D.N.B.*, by Joseph Elsworth, whose sister married "Joe's" son, and who calls his father Colonel "Witchett," and his "uncle," Admiral Witchett. "Joe" in his autobiography does not give his father's name.

WHO'S WHO IN THE THEATRE

(1) CONSTANTIA DRAPER = JULIUS BEERBOHM = ELISA DRAPER (1831-1918)

Sir Herbert Beerbohm Tree = Maud Holt
Actor and Manager (1853-1917)

Alan Parsons = Viola Tree
Dramatic Critic (1888-1933)

Alexander Dumas Herbert = Ian David
b. 1914 "David Tree"

Iris Tree = Curtis Moffat
Poet (1884-1938)

Julius Beerbohm = (Sir) Max Beerbohm = Florence Kahn
Author, Caricaturist, Playwright (d. 1906) Actress

Constance Beerbohm
Writer (1857-1939)

Evlyn Beerbohm
Actor (1885-1917)

Frederick L. Wichein
Engineer (d. 1917)

She m. (2) David Tennant
b. 1915; Actor m. Hon. David Tennant

THE BEERBOHM TREES

WILLIAM EGAN = JAMES WOULD = CHARLOTTE MARY WOULD = REV. CHAS. WM. LOHR
Actor Actor-Manager, Bath Actress Rector of Aldburgh, Norfolk

JOHN PRINSEP
Indian and London merchant and pamphleteer

William Egan = Mary Woulds = Charlotte Woulds = Rev. Chas. Wm. Lohr = George Sam. Lohr = Charles Robert Henry Thoby = James
Actor (1768-1828) Actress Actress Rector of Aldburgh Organist (1821-97) Economist Indian Historian Archivist (1789-1864) (1798-1878) (1799-1840)

Frank B Egan = Rose Egan = Kate Bishop = Lewis John Lohr = Fred. Nichols Lohr = R. Harvey Lohr = Val Prinsep, R.A. = Florence Leyland
Actor-Manager (1819-1877) Actress Actress Theatrical Treasurer (1860-1920) Plymouth Composer Dramatist and Artist (shipping family) (1838-1904)

Rose Egan = Alfred Bishop = George Siddons = Florence Daly = Hermann Lohr = Jessy Tatham
Actress Actor Actor Actress (d. 1928) Composer

Charles Bishop = Marie Lohr (mar. dia. 1927) = Anthony = Margaret Bannerman = Patrick Somerset = Edith Day
Actor Actress Actress Actress Actress (mar dia. 1936) Actress (mar dia. 1936) Actress (mar dia. 1936) Actress (d. 1939)

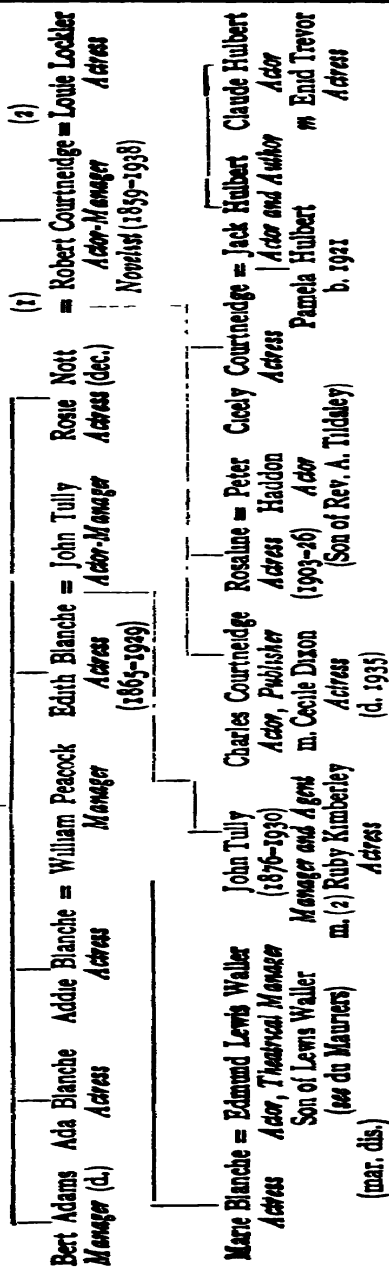
Jane Prinsep
Actress

THE BISHOPS AND LOHRS (See also PRINSEP TABLE)

GEORGE DOWN ADAMS ELIJAH HATCH-HARRIS
Banker (Ware) mar. Jane Harris

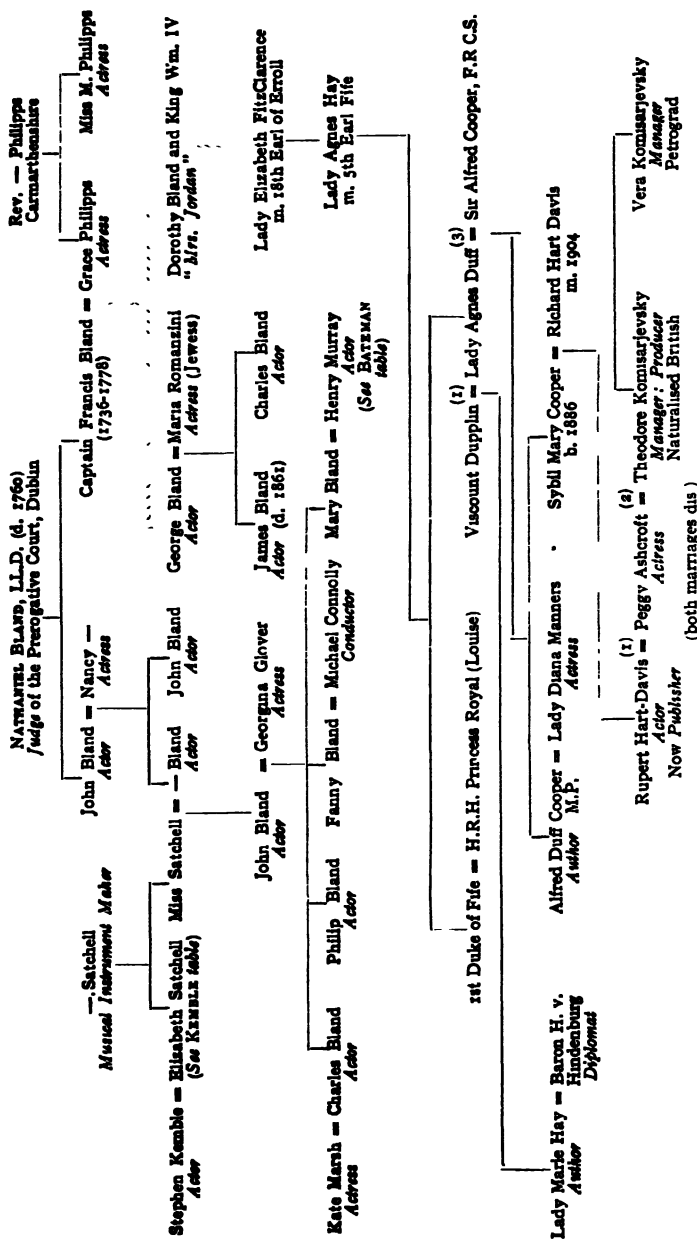
Sam Adams = Cicely Nott = Pio Belimi (d.s.p.)
Music Hall Manager Actress, Singer Opera Singer
(1838-93) (1832-1900) (The great Belimi's cousin)

CHARLES COURTNEIDGE
Married Jane Wight
(a Scotswoman)



THE BLANCHES AND COURTNEIDGES

WHO'S WHO IN THE THEATRE



THE BLAND GROUP: SHOWING HOW THE ROYAL FAMILY IS CONNECTED WITH THEM

See also THE GLOVES. It is possible that Mr R. HENDERSON BLAND, *Admiral and Poet*, belongs to the Irish family, as his own family bears the same arms. The 3rd Earl Fitz's great-grandson, Mr. ALFRED NORWICH TAYLOR, who with his sister, Henrietta, has become the best historian of the Jacobite movement, was one of Sir Nigel Playfair's partners in running the Lyric Theatre at Hammersmith, and is sole executor of the will of the third partner, Arnold Bennett.

WHO'S WHO IN THE THEATRE

CAPTAIN CHARLES JOHN BOURCHIER

Newbury, Berks.

REV. R. H. BARNES

Prebendary, Exeter Cathedral

DION[YSIUS LARDNER] BOUCAULT=AGNES KELLY ROBERTSON
Dramatist and Actor (1822-90)
Actress

Original name, Boursiquet

Born in Edinburgh (1833-1916)

(2)

(1)

Kyle Bellw = Arthur = Violet
Actress Bouchier Vanbrugh
(m. 1918) Actor Actress

(m. 1930) (1864-1927)
John Beckett (mar. dis.)
Manager

Prudence Vanbrugh
Actress
(Mrs. J. B. Dickson)

Allen Bellew
Bourcher
Actor

(Sur) Kenneth Angela
Barnes Vanbrugh
Principal Actress
R.A.D.A.

Irene = Dion
Vanbrugh Boucault
Actress Actor
(1859-1929) (d. 1913)

m. Ruth Holt
Actress

Audrey Eva Boucault = John Clayton Nina Boucault = E.H. Kelly
Actress Actress (Clayton) Actor (1812-88) (Mrs. D. I. Smith) (d. 1922)

(1)

Dion Clayton Calthrop Donald Clayton Calthrop Ian
Author and Illustrator Actor (b. 1888)
(1878-1937) Calthrop
Manager

THE BOUCAULTS

The Vanbrugh's mother, Frances Mary Emily Nation, was the half sister of the late W. H. C. Nation, of Rockbeare, Devon (1813-1914), who made a hobby of running theatres with his own plays, and yet left £311,678. The Vanbrugh's stepfather, Thomas Stevens (d. 1935), wrote "Scouting for Stanley" (1890). See also CALTHROP TABLE

WHO'S WHO IN THE THEATRE

SAMUEL ISAAC BRANDON = ESTHER ABRAHAM
Tobacco broker (1791-1853) (mar 1823)

Gabriel Samuel Brandon
Solicitor
(1823-86)

Horatio Brandon
Solicitor
(d. 1897)

Joseph Brandon = Helen Barry
(b. 1829) Actress
(d. 1906)

Frederick Manasseh Brandon = Miriam Russell
(b. 1832; mar. 1857) niece of Henry Russell
Composer

"Florence West" = Lewis Waller
Actress
(1768-1912) (1860-1913)
(See du Maurier Table)

Margaret Brandon = Clement Scott
Actress; Author Critic
(1841-1904)
(See du Maurier Table)

(t) Arthur Raymond Yates = Kate Brandon = Sir George Arthur
(a) Soldier; Author

Jocelyn Brandon
Solicitor; Dramatist
(b. 1865)

William Brandon
Captain R.N.
Author

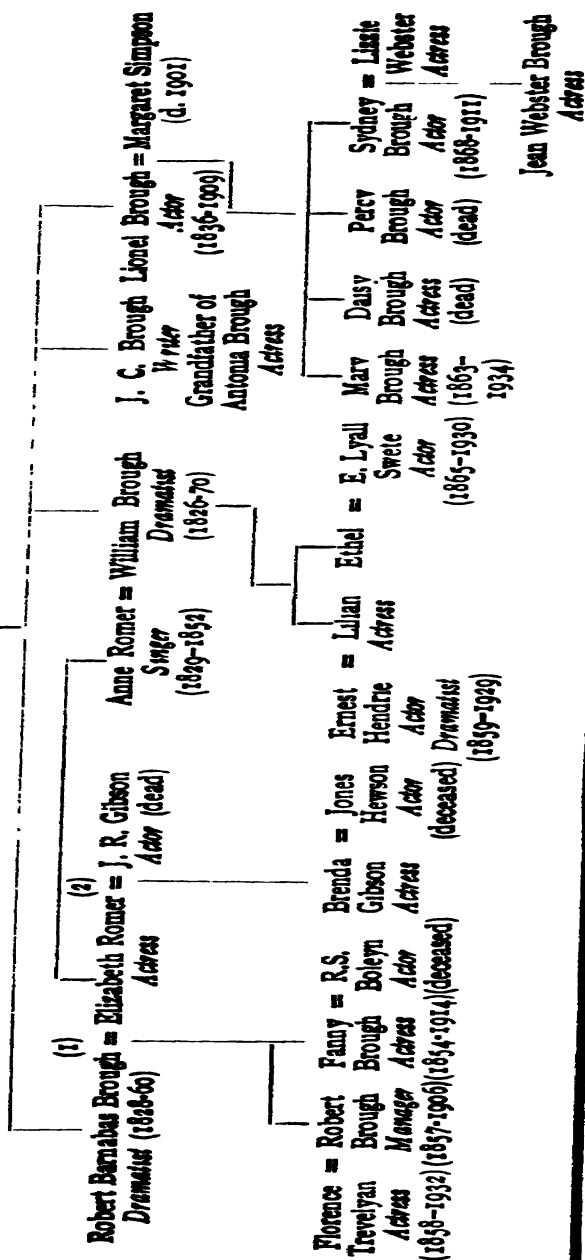
Anne Brandon = Herbert Lemon
Stockbroker
Nephew of
Sir George Lewis, 1st Bart.

Nevill Francis Gunning Melnotte Wyatt = Muriel Lemon
Manager (1889-1933) (son of Violet Melnotte
(d. 1935)
and Frank Wyatt Actor (1856-1926))

THE BRANDONS. See also du MAURIER TABLE.

WHO'S WHO IN THE THEATRE

BARBARAS BROUGH, Dramatist



THE BROUGHS

WHO'S WHO IN THE THEATRE

ROBERT COPELAND

Actor

Elizabeth Sarah Jerrold = William Robert Copeland <i>Address</i> (See Jerrold table)	Isabella Copeland = John Baldwin Buckstone (Had 12 children) <i>Manager</i> (1799-1867)	(2) Edward Fitzwilliam = Fanny Copeland <i>Actor</i> (1788-1892) (1801-54)
Thomas Setz Jerrold = Jane Matilda John Copeland Buckstone <i>Author</i> (1835-1907)	Copeland <i>Author</i> m. Adela Meador (1850-1933) (1835-1919) <i>Address</i>	Rowland Buckstone <i>Actor</i> (1860-1922) m. Cecily J. Wilson <i>Address</i>
Walter Copeland Jerrold <i>Author</i> (See Jerrold table)	Dorothy Buckstone <i>Address</i>	Beatrice Buckstone <i>Address</i> m. W. P. Warren <i>Scene-painter</i>
	Ellen Chaplin = Edward Francis Fitzwilliam <i>Address</i> (1822-80)	Kathleen Fitzwilliam <i>Address</i> (Mrs. Witball)

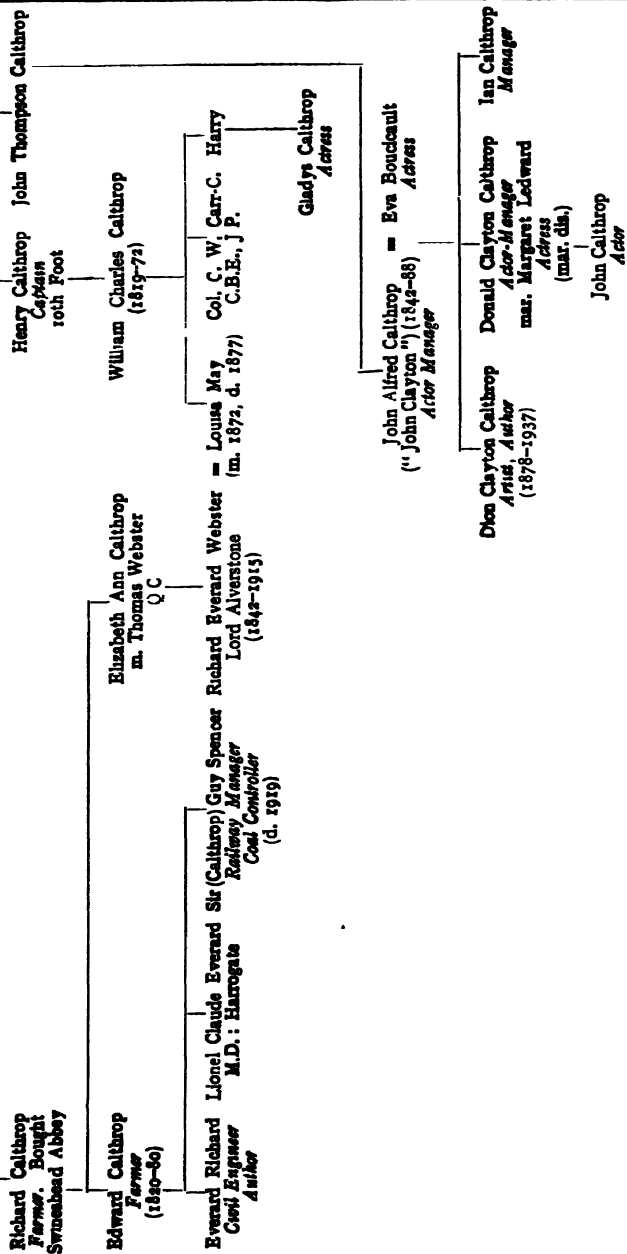
THE BUCKSTONES AND COPELANDS. (See also THE JERROLD TABLE)

WHO'S WHO IN THE THEATRE

JOHN GEORGE CALTHROP

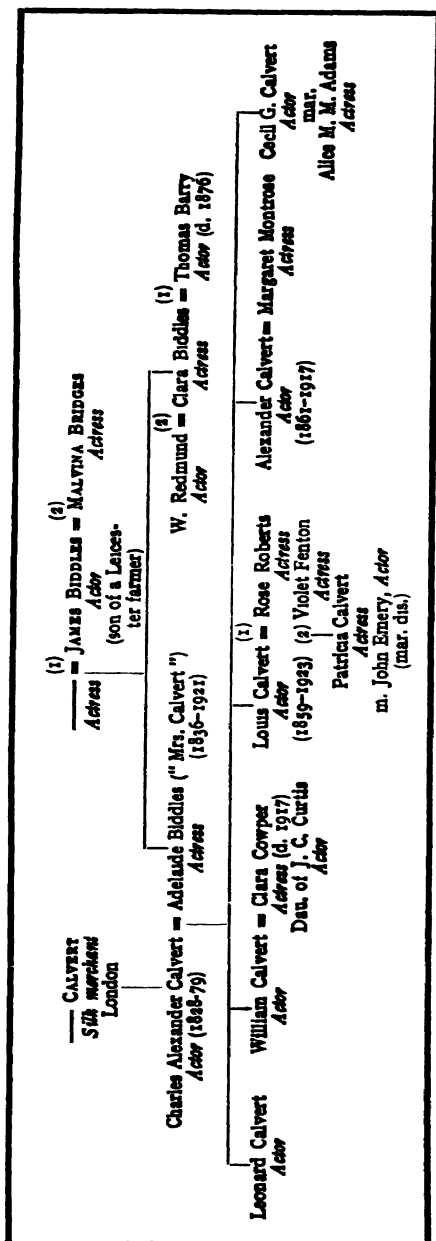
(1749-1815)

Squire of Gosberton had nine children
(1749-1823)



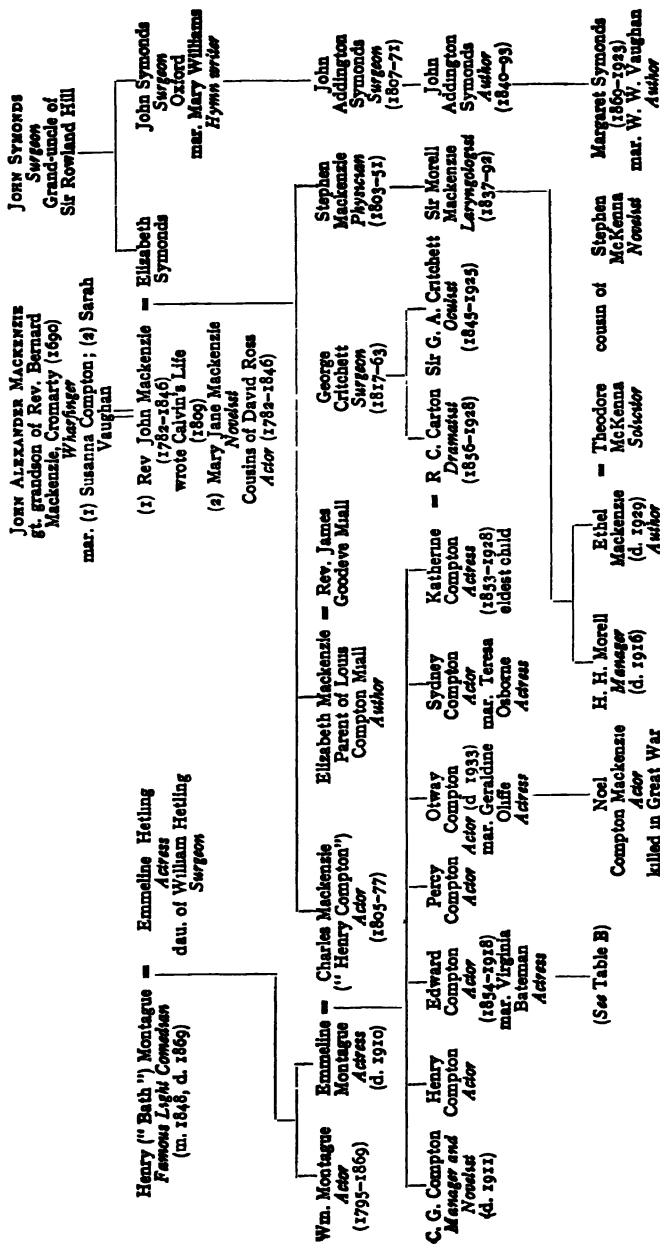
THE CALTHROPS (See also THE BOUCAULTS)

WHO'S WHO IN THE THEATRE



THE CALVERTS

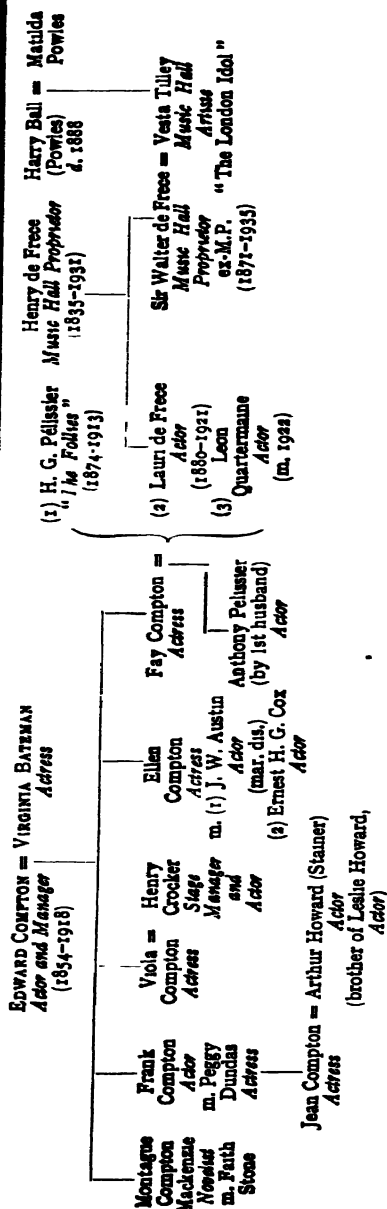
WHO'S WHO IN THE THEATRE



THE COMPTONS (TABLE A)

The first of these is the *Shi* (詩) or *Shi* (詩) poems, which are the most ancient and most numerous. They are divided into three main groups: the *Shi* (詩) or *Shi* (詩) poems, the *Shi* (詩) or *Shi* (詩) poems, and the *Shi* (詩) or *Shi* (詩) poems. The *Shi* (詩) or *Shi* (詩) poems are the most ancient and most numerous. They are divided into three main groups: the *Shi* (詩) or *Shi* (詩) poems, the *Shi* (詩) or *Shi* (詩) poems, and the *Shi* (詩) or *Shi* (詩) poems.

WHO'S WHO IN THE THEATRE



THE COMPTONS (TABLE B)

WHO'S WHO IN THE THEATRE

BENJAMIN OLIVER CONQUEST =

Dancer and Ballet Mistress
(1803-1867)

George Augustus Conquest = Elizabeth Ormond Lizzie
Actor, Manager, Dramatist, Dancer and ballet mistress
(1805-72) : real name Oliver

Benj. George Conquest = Kate Olga
Actor, Pantomimist
(1837-1901)

George Conquest, jun.
Pantomimist
(1838-1906)

George Conquest, jun.
Pantomimist

Arthur Conquest
Actor
Pantomimist

Edna Gay
Actress
Pantomimist

Louisa
Actress
Pantomimist

Laura
Actress
Pantomimist

Ada
Actress
Pantomimist

Amy m. Henry George
Actress
(All appeared at the Surrey) (1848-1908)

Clara Dillon
Actress
Dramatist
d. 1898

Clara Dillon
Actress
Dramatist
d. 1898

Henry George
Actor
(All appeared at the Surrey) (1848-1908)

Charles Dillon
Actor
(1819-81)

Laura = --Dyson
Actress, Dancer

Amalia = H. Farrell
Actress, Dancer

Herbert Amy Dyson
Dramatist
Actor

Leonard
Actor

(1) Cussy =
Actress

(2) Amy
Actress

(3) Laura
Actress

(1) Cussy =

(2) Amy

(3) Laura

(1) Cussy =

(2) Amy

(3) Laura

(1) Cussy =

(2) Amy

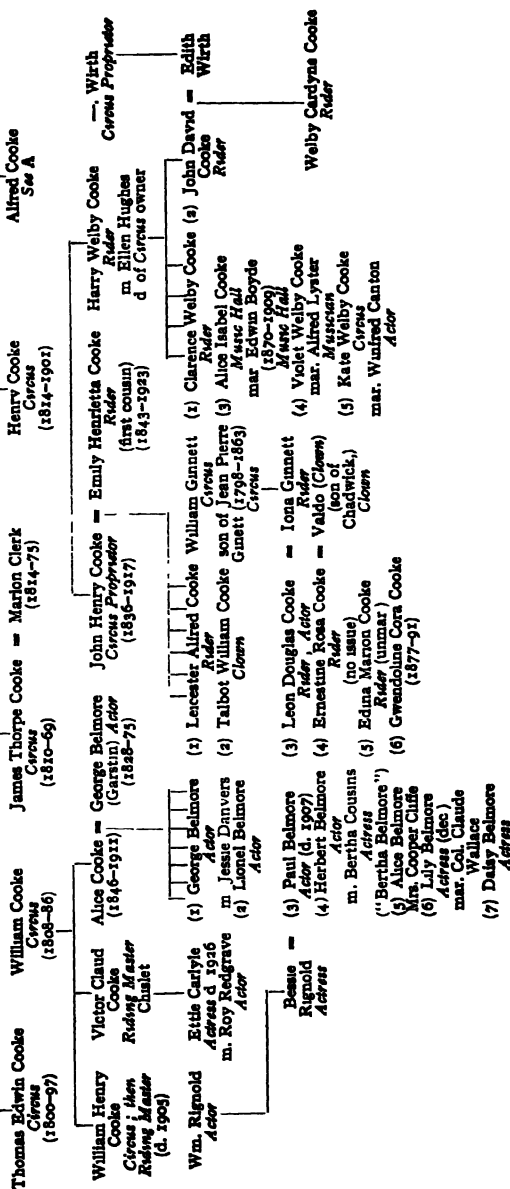
(3) Laura

THE CONQUESTS

WHO'S WHO IN THE THEATRE

THOMAS COOKE
Circus Proprietor
b about 1752

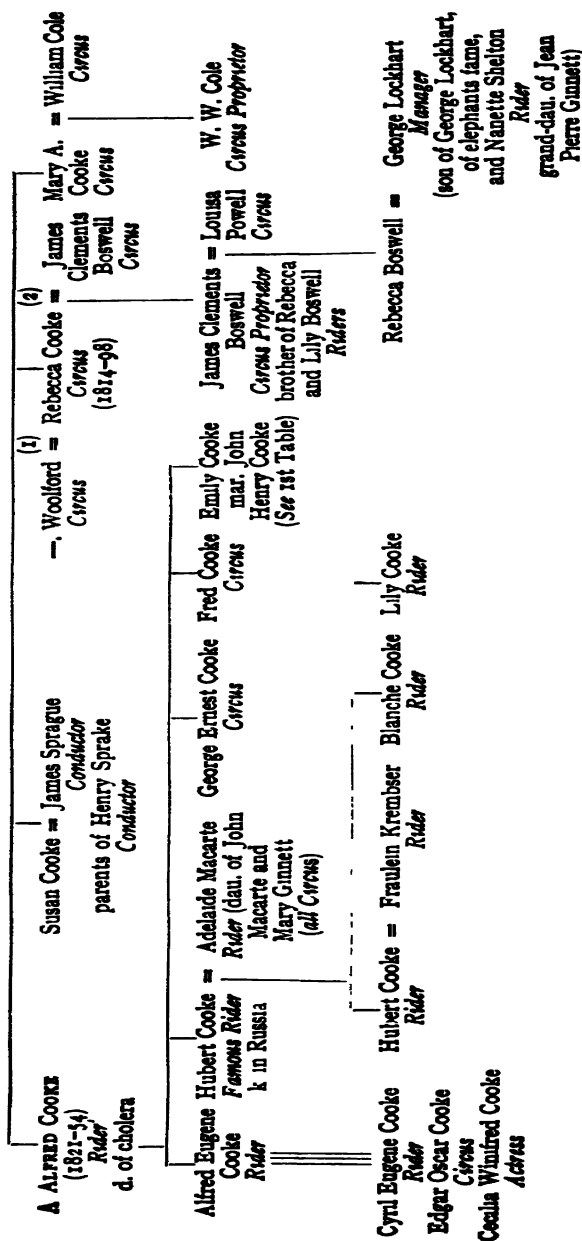
Thomas Taplin Cooke = Mary Ann
Circus Proprietor (1784-1868)
Had 19 children



THE COOKES OF CIRCUS FAME (1ST TABLE). See also RIGOLD TABLE

George Belmore II married Jessie Danvers, sister of Ramsay Danvers, Actor, and of James Danvers, Actor, who was the father of Bulle Danvers, Actor. They were the children of Edwin Danvers, Actor. The children of George Belmore and Jessie Danvers, namely George Belmore III and Jessie Belmore (who was married to Louis Hector Niblett, Actor), are both on the stage. Guy Belmore, Actor, belongs to the family; his mother, Mrs. Belmore Sutton, having been a Gartin. The Cookes claim connection with the family of Coke (pronounced like Cooke), Earl of Leicester.

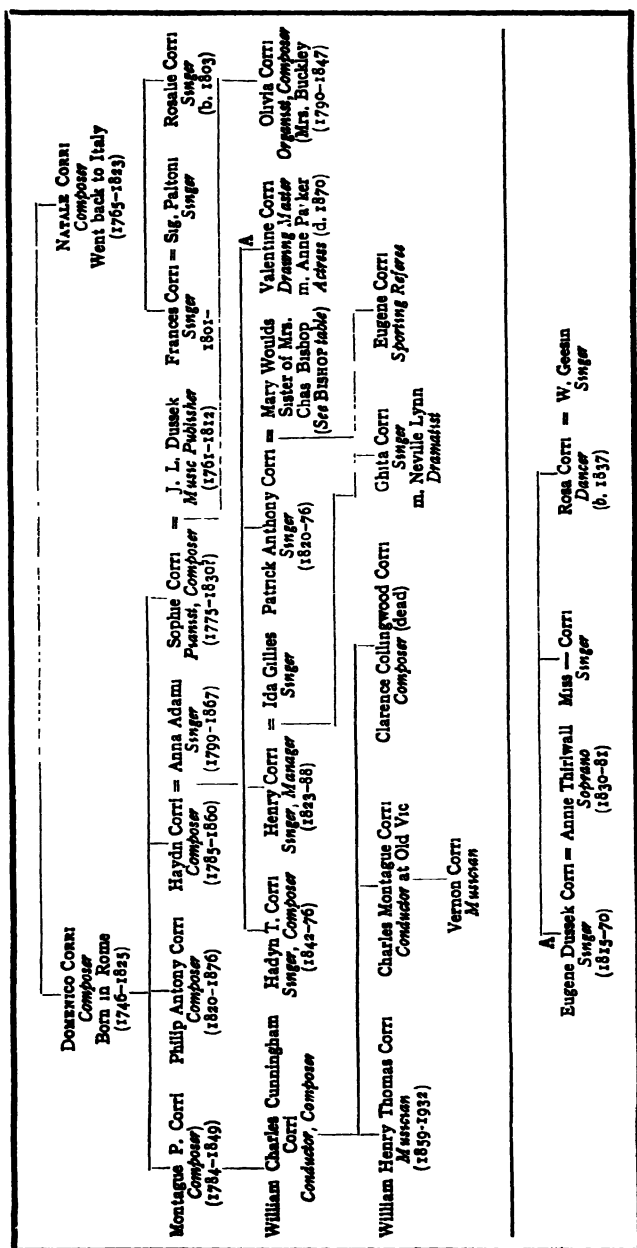
WHO'S WHO IN THE THEATRE



THE COOKES OF CIRCUS FAME (AND TABLE)

Besides the circus families mentioned in the table—involving those of Boswell (South Africa), Chadwick, Cole (America), Ginnett, Krember (German), Lockhart, Macarte, Powell, Shelton, Wirth (Australia), and Woolford—the Cookes are connected through intermarriage with the circus families of Austun, Clarke, Crockett, Cruickshank, Franks, Pinder, Rowland, Sanger, Trausfield and Yalding, showing how closely connected people in the circus business are all over the world

WHO'S WHO IN THE THEATRE

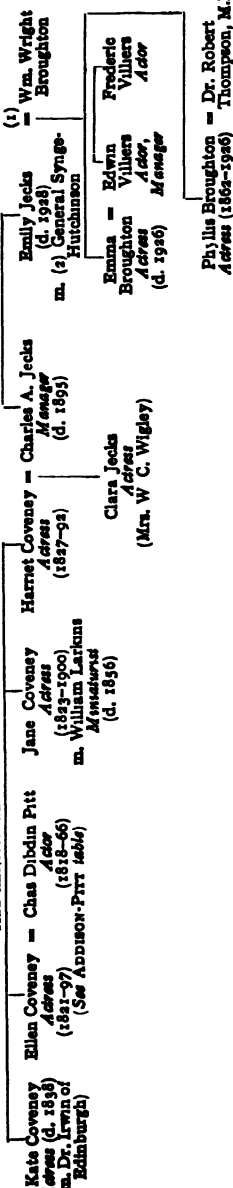


THE CORRI FAMILY

WHO'S WHO IN THE THEATRE

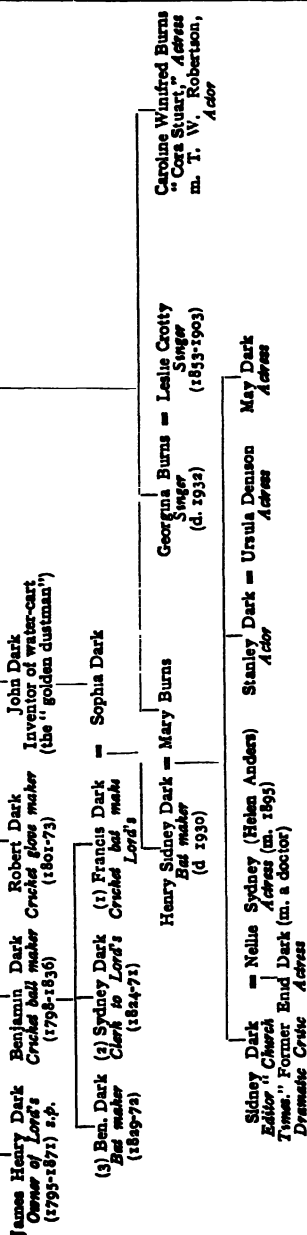
HENRY COVENEY = SOPHIA ELIZABETH

Adress
(1790-1881)
(1787-1854)
Had thirteen children



THE COVENEY and JECKS TABLE. (See also Addison-Pitt Table)

— DANK, Saddler, Edgware Road
Came of good Almonster stock



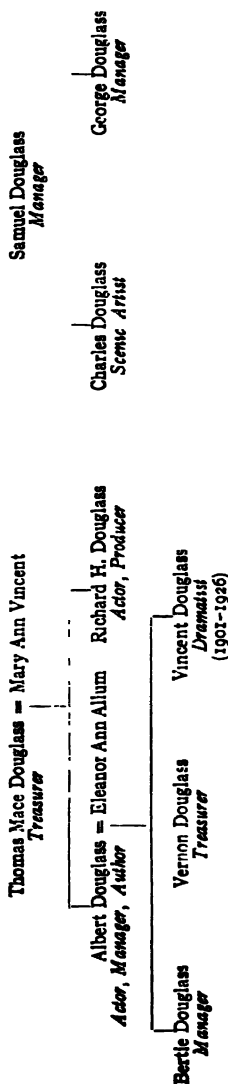
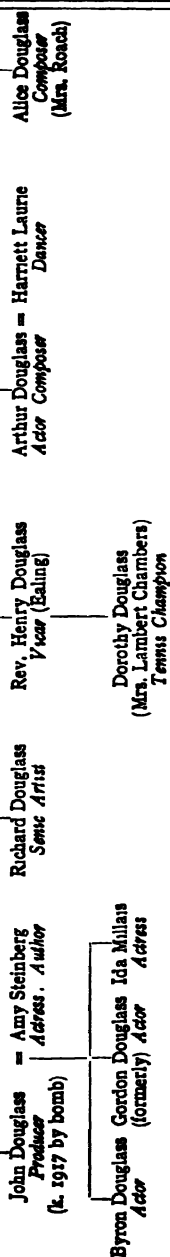
THE DARKS (See also ROBERTSON and KENDAL TABLE)

The fullest account of the Dark family in relation to the game of cricket is given in Lord Harris's *Lords and the M.C.C.*, especially pp. 153-4.

WHO'S WHO IN THE THEATRE

WILLIAM DOUGLASS
Connected with Covent Garden Theatre was the uncle of

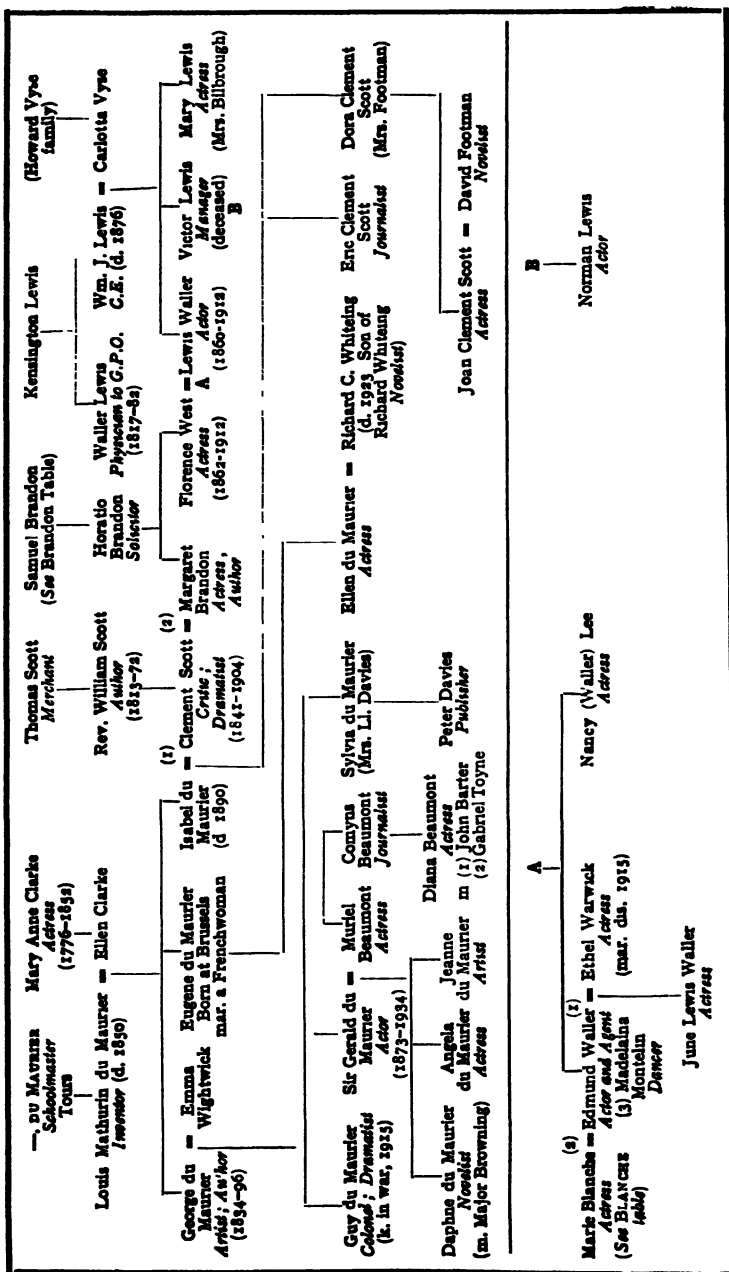
John Douglass
Manager, Standard Theatre
(1814-74)



THE DOUGLASS FAMILY

This table is made up from the statements made in Mr. Albert Douglass's *Memories of Mummies at the Old Standard Theatre*, 1925.

WHO'S WHO IN THE THEATRE



THE DU MAURIERS

The fullest account of Sir Gerald du Maurier's great-grandmother, Mary Ann Clarke, which has yet appeared, was given by J. M. Bulloch in *Scottish Notes and Queries*, Aberdeen, October and December, 1929, and May, 1930.

WHO'S WHO IN THE THEATRE

JOSEPH EBSWORTH

ROBERT FAIRBROTHER

Pantomimist

Friend of Sheridan and

Mrs. Jordan

Joseph Ebsworth = Mary Emma Fairbrother
Actor, Dramatist, Musician
(1788-1868) *Dramatist, Translator*
(1794-1881)

Samuel Glover Fairbrother
Theatrical Publisher

Benjamin Smith Fairbrother
Stage Manager
(1802-78)

Robert Fairbrother
Theatrical Printer

Emilie Marguerite Ebsworth = Sam Houghton Cowell
Actress (m 1842)
Actor (1820-64)

Dolly Ebsworth
Actress

H R H. George, Duke of Cambridge = Louisa Fairbrother
morganatic marriage
(1819-1904)
Dancer
Mrs. FitzGeorge
(1810-90)

Joseph Woodfall
Ebsworth
Author

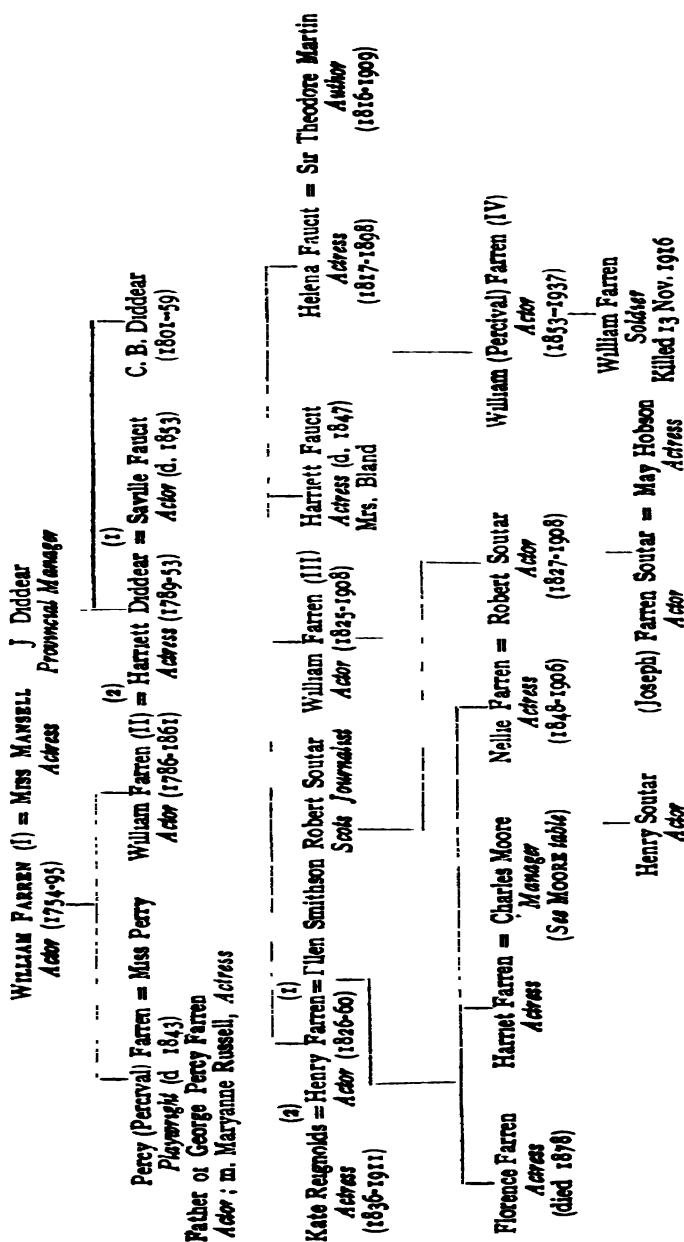
George Giddens = Sydney Cowell
Actor
(1845-1920) *Actress*
(mar. dis.)
(1846-1925)

Florence Cowell = John Parselle
Actress
(1852-1925) *Actor*
(1830-1885)

Percy Buckler = Sydney Fairbrother = Trevor Lowe
Actor (decd) *Actress* *Actor (decd)*
(1) (2) (2)
A. B. Tapping
Actor
(1855-1928)

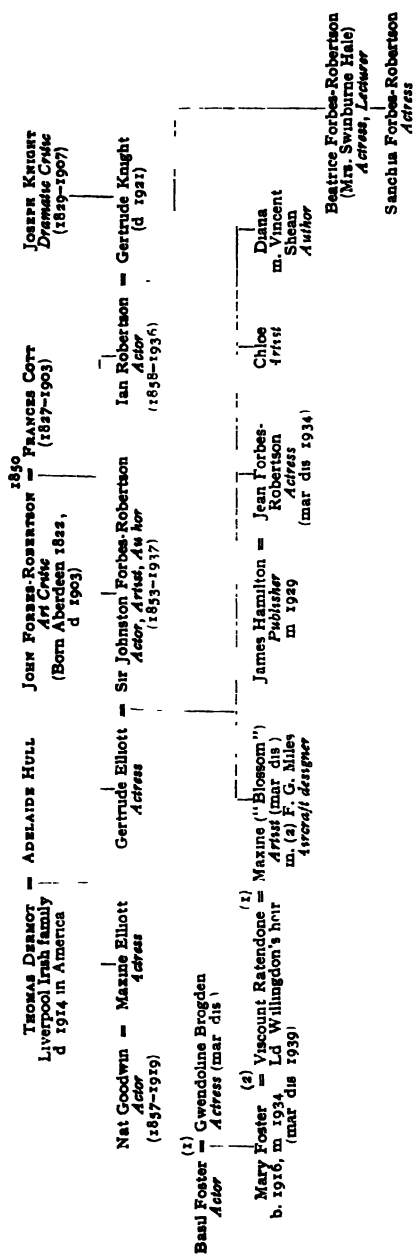
THE FAIRBROTHER FAMILY. (See the BATEMAN TABLE)

WHO'S WHO IN THE THEATRE

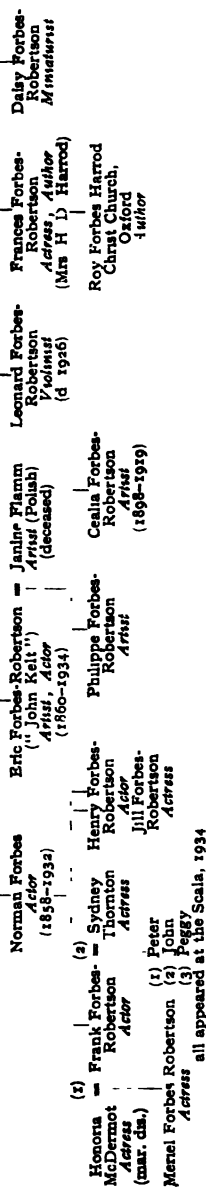


THE FARRERS

WHO'S WHO IN THE THEATRE



JOHN FORBES-ROBERTSON — FRANCES COTT (as above) (as above)



THE FORBES-ROBERTSONS

A long pedigree, with table, by J. M. Bu'loch, was printed in the *Aberdeen University Bulletin*, No. 32, 1926, showing, *inter alia*, that while Sir Johnston Forbes-Robertson played "Macbeth," he was descended from King Duncan, whom Macbeth murdered in 1040. Fourteen of the Forbes-Robertson family, including some who are not professional players, played in the "Clan Macduff," 17 and 20 May, 1927, of "Twelfth Night," at the St. James's Theatre, in aid of the Sadler's Wells Theatre Fund.

WHO'S WHO IN THE THEATRE

ROBERT BARCLAY = KATHERINE GORDON
Quaker Apologist (of Gordonstoun)

JOHN FREAME
Quaker

Robert Barclay David Barclay = Priscilla Freame
II of Urie (1692-1747) Banker (1688-1766) Quaker

Mary Freame
mar Thomas Plumstead

Robert Barclay
III of Urie (1699-1760)

Robert Barclay, M.P. = Lucy Barclay
IV of Urie (1731-99) 1st wife

Priscilla Plumstead
mar James Farmer, Birmingham

Lucy Barclay = Samuel Galton
mar. 1777 F.R.S (1713-1892) Banker Quaker

John Wordsworth
(1741-83)
Almoner

Samuel T. Galton John H. Galton
(1783-1844) (1794-1862)
mar aunt of D.L., Worcester
Charles Darwin mar. Isabella Sirutt

Catherine Bell Catherine Bell
John Gurney mar. Edward Wakefield
of Earsbam mar. Edward Wakefield

Priscilla Bell
Writer (1731-1832) mar Charles Lloyd (1748-1828)
mar. Edward Wakefield Banker, Translator

Rev Christopher Wordsworth
(1774-1850)
Post Laureate
Brother of Dorothy

Sir Francis Galton, Sir Douglas Galton,
F.R.S. F.R.S.
(1822-1911) (1842-99)
Founders of the science of Eugenics

Edward Gibbon Wakefield
Colonial Publisher
(1796-1862)
mar (1) Emma Pattle
(See Prunsep Table)

Isabella = Henry Russell
Lloyd Composer
Post (1812-1900)

John Charles
(1805-39) Don Bishop
(1808-85) Bishop

William Clark Russell Fanny Russell = Charles Frederick Cooper
Novelists (1844-1911) 1st wife (1818-1939)

Henry = Lady Patricia Blackwood
Miriam Russell
mar Frederick
dan of and Lord Duffern Manasseh Brandon

Herbert Russell Henry St. John Cooper
Journalist Novelists
(1870-1926)

Neille = Herbert Taylor
Address ("Bucks Club")
(1894-1932)

Doris Cooper
Cooper
Publisher
Actress

John Buckmaster Joan Buckmaster
Actor Actress

Viva Birkett
Actress

Muriel Lemon
mar Frank Nevill Wyatt
(See Brandon Table)

Jack Merivale Rosamund Merivale

JOHN WILLIAM GLOVER
Music Professor
m. Catherine Wade

Ferdinand Mary Glover Wm. Frederick Glover
Glover m. James Musical Director
Bernona Mackay (d. 1917)
d. 1859 Wm. Merchant

— BETTERTON (real name Betterton) = Mrs Palmer
Actor Actress

Samuel Glover = Julia Betterton
Actress (Irish)
(1781-1890)

Edmund = Elizabeth
Glover Pepperall
Actor Actress
(1813-60) (1809-95)

William Howard
Glover
Composer
(1810-75)

Georgina = John
Glover Bland
Actress Actor

Phyllis = Wm. Carpenter
Glover Evans
Actress Actor
(d. 1811) (d. 1854)

Mary Glover
Actress
(d. 1860)

Mary Glover
Harpsichord

J. M. Glover
Composer,
Conductor,
Author (d. 1931)
m. Kathleen
Collins (d. 1929)

Samuel Glover
Actor

William Glover
Semi Artist
and Manager
(1833-1916)

Phyllis Glover = Thomas Powrie
Actress Actor

Georgina Emily Glover = Michael Connolly = Fanny Bland
Conductor
(1811-1911)

(1) (2)

THE GLOVERS (See also THE BLAND TABLE)

WHO'S WHO IN THE THEATRE

WILLIAM GROSSMITH
Picture frame maker
Reading

William Robert Grossmith (1818-99)
Boy Actor & Author
("The Young Roccus")
Artificial limb maker

Benjamin Grossmith (b. 1826)
Boy Actor
Became a Missionary

George Grossmith
Journalist and Lecturer
Dorn & Reading
(1820-1880)

JAMES PALFREY = Ellen Lever
Physician
and Cousin of
Charles Lever
Novelist

H. RUBOS (Birmingham) = Elise Linda
Actress

George Grossmith (1847-1912)
Actor, Author, and Entertainer

(Walter, Weedon Grossmith = May Palfrey
Actress
(1867-1929)
(1859-1919)

Letty Lind
Actress
(1869-1924) m. H. E. Culow Sim

Millie Hilton
Actress

Lydia Flopp
Actress

Fanny Dango
Actress
m. S. P. Mackay

Adelaide Astor
Actress

George Grossmith = George Grossmith = Coralie Blythe Vernon Castle
Dramatist, Actor and Manager *Actress* *(Blyth)*
(1874-1935) (d. 1932) (1880-1928) *Actor and Dancer*
m. Stuart Bevan, M.P. (1872-1935) Wm Blythe, m. Irene Poole
Manager *Actress & Dancer*
Ena Grossmith
Actress

m (1) A R Lawson
(2) Montague Lambert
Actor

THE GROSSMITHS

MICHAEL GUNN = ELLEN EDWARDES

Piano maker, Dublin
Drowned Apr. 6, 1861

GEORGE EDWARDES

John Gunn
Manager
d. 1877

Michael Gunn =
Manager
(1840-1901)

Bessie Sudlow
Actress (m. 1876)
(1819-1928)

-- Edwardes
(Mrs. Chapman)

George Edwardes =
Manager
(1852-1915)

Julia Gwynne
Actress

Emma Gwynne = Edward Sass
Actress
(1858-1916)

Angie Edwardine
Actress
(m. -- D'Arquello)

Thorrey Wardes
Actor

John Gunn =
Manager

Hilda Corral
Actress

Haidee Gunn =
Actress

Frank Howroyd (Royde)
Actor

George Darcy Edwardes
Capt. 1st Dragoons
b. 1916

Dorothy (Mrs Sherbrooke)
Once Co-Manager, Daly's
Actress

Emil Sass = Alfred Drayton
Actor

(brother of
Dorothy Varick,
and Ethel Varick,
Actresses)

(2)

Gladys Gunn =
Actress

Leslie Henson =
Actor

Madge Saunders =
Actress

Michael Hogan
Actor

Guy Saunders
Stage Manager
d. 1936

Bertram Henson
Dramatist

THE GUNNS AND EDWARDES'S

WHO'S WHO IN THE THEATRE

Rev. Henry Glossop = Madam Elizabeth Feron
Isleworth
(1780-1869)

Rev Charles Glossop
Wolverton

Rev. Francis Glossop
Hensbridge

JOSEPH GLOSSOP = MADAM ELIZABETH FERON
Manager
(d. 1835)
Opera Singer
(1795-1855)

—, Forsyth
A Scot

William Edgecombe Rendle
Inventor of patulyles glassing

Augustus Glossop Harris = Maria Ann Bone
Actor and Manager
(1825-1873)
Costumière
(1828-1892)

Neil Forsyth Ena Forsyth = Frank Rendle
Manager, Formerly Lessee, Covent Garden
(1866-1915)

Ellen Deitz = Edward Terry = Florence Rendle = Sir Augustus
Actor (1844-1912) (d. 1915)
Alfred Cellier brother of François Cellier
Composer (1844-91) Conductor (d. 1914)

Patience Harris (costumière)
Actor Author, (deceased) Manager m. Horace (1844-1904)
Sedger
Manager
(1855-97)
(1853-1917)

William Edward Herbert Terry
Actor m. Vesta Victoria
(Cousin of Herbert Mason, Producer
mar Daisy Fisher, Dramatist)

Marguerite Cellier Frank Cellier = Florence Glossop-Harris
Actress
(mar. dis 1925) (1883-1931)

Daisy Sedger
Actress

(Florence) Antonette Cellier
Actress

THE HARRIS FAMILY

WHO'S WHO IN THE THEATRE

RALPH HARWOOD
Prompter (d 1792)

John E Harwood
Actor (d 1809)

— Harwood
(*Actor, Surrey and Coburg Theatres*)

James Harwood = Lucia Eliza Podmore
Actor and Equestrian (1816-1900) (1836-1898)

Robt Harwood
Actor (1869-1910)

John Harwood
Actor and Producer

Lucy Harwood
Actress

Flornce Harwood
Actress

Isabella Harwood
Actress

Geoffrey Harwood
Actor, Novelist

THE HARWOODS

WHO'S WHO IN THE THEATRE

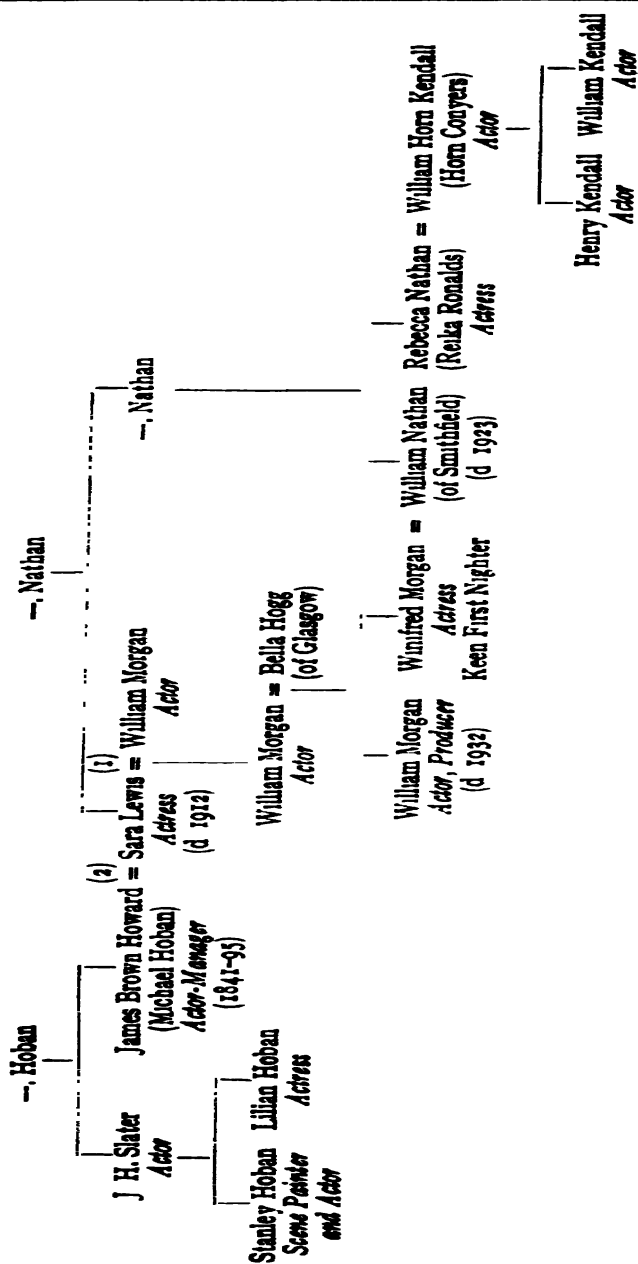
(2)		(1)	
Miss Moon = ALEXANDER HENDERSON = SOPHIA CUTLER <i>Manager</i> (1829-1886)		Albert Steele = Ellen Purvis <i>Manager</i> (1837-1901)	
(4) Lydia Thompson <i>Actress</i> (See Table B)		Elizabeth Purvis mar. Edward Fletcher <i>Actor-Manager</i> (1839-1891)	
(2)		(1)	
Alexander F. Isabel Ellissen = Cecil Raleigh = Effie Henderson = Carlo Albanesi = Carrie (Hope) = W H Hallatt = Blanche Steele = Millie Steele <i>Manager</i> (1866-1923) (1866- Her brother Philip (s. of Dr. Rowlands) 1933) m. Ethel Matthews <i>Actress</i>		Edward Fletcher <i>Actor</i> (d 1896) Nellie Fletcher <i>Actress</i> mar. Harrington Reynolds <i>Actor</i>	
(1)		(1)	
Meggie Albanesi = Curtus Brown = Eva Albanesi = Major A H Williams = May Hallatt = Millicent Hallatt <i>Actress</i> (1899-1923) Son of Literary Agent		Henry Hallatt <i>Actor</i> in Daley Cooper Judy Hallatt <i>Actress</i>	
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WHO'S WHO IN THE THEATRE

Richard Walker, M.P. (d. 1851)	(1)	(2)	William Hodges = Anne ——— = — Brougham	Edward Hodges = Eliza Thompson = —, Thompson.
Major William Walker (b. 1824) Assumed additional name of Leigh, 1873	Ellen Hodges m S. Lloyd	Mary Brougham m — Thompson	(1) J C. Tilbury = Lydia Thompson = Alexander Henderson Address (d. 1864)	(2) (1829-1886) (For 1st mar see above)
		L. E. Woodthorpe Actor	(2) Zeffie Tilbury = Arthur Lewis = Essex Dane Address Actor	(2) (1846-1930)
		Violet Cameron Address (1862-1919)	Leslie Stuart (Thomas A. Barrett) Composer and Vocalist	Lester Barrett Composer and Vocalist
	Frederick Hobbs = Actor and Singer	Doris Cameron (Pauline Krumm) Fox Actor	(1) Cecil Cameron = May Leslie Stuart Address Actor	Constance Stuart Address
	Violet = Horace Lloyd Actor	Dorothy Grace = Kenneth Lane Lane Douglas Address Actor	(1) (mar dis) Maude Millett = half-sister of Address Actor	Marshall West Address
May, C. A. Walker-Leigh m. (1) Decima Moore (Address) m. (2) Miriam Clements (Address)	Florence Lloyd Actor	Capt. A. H. C. Walker-Leigh Soldier and Actor	(1874-1923) Gerald Savory Actor and dr author	

THE HENDERSONS (TABLE B), WITH LLOYDS AND CAMERONS

WHO'S WHO IN THE THEATRE



THE J. B. HOWARD GROUP

WHO'S WHO IN THE THEATRE

FRANCIS HUNTLEY
Actor (1781-1831)

George Huntley
Actor (b. 1826)

FRANK HUNTLEY = MRS HUNTLEY
Actor and Manager | *Address* (d. 1895)
(1829-1885)

Barbara Huntley
Address

G. P. Huntley = Eva Kelly
Address | *Address*
(1868-1927) | American

Timothy Huntley | Hugh Huntley
(G P Huntley, Jr.), | *Actor*
Actor

THE HUNTLEYS

JOHN BRODRIBB = ELIZABETH HILLMAN
Died at Clutton, Somersetshire, Dec 11, 1831, aged 74 | Died at Clutton, Jan 15, 1844, aged 81

Samuel Brodrigg = Mary Behenna
(1802-76) | *Surgeon-Gen. D. J. O'Callaghan*
Went to Keinton Mandeville | (b 1811) | Bengal Army

John Henry Brodrigg (Sir Henry Irving)
Assumed the additional name of Irving, 1887
Born February 6, 1838; died October 13, 1905
----- Florence O'Callaghan
Married 1869
(1848-1935)

Henry Brodrigg Irving = Dorothea Forster Bard
Barrister, Author, Actor | *Address* (1873-1933)
(1870-1919) | *Barrister's Club*

Laurence Sidney Brodrigg Irving = Mabel Lucy Hackney
Dramatist and Actor | *Address*
(1871-1914) | Drowned in s. s. *Empress of Ireland*, May 20th, 1914. s.p.

Laurence Henry Forster Irving
Artist and Designer: CAPT. R.A.F.
m. Rosalind Woolner

Dorothea Elizabeth = Sir Felix Brunner
Address | *3rd bart.*
(mar. 1926)

THE IRVINGS

(A minute account of the Brodriggs of Somerset was given by A. L. Humphreys in "Notes and Queries," 11th series, Vol. v, pp 71, 251, 430. Vol. vi, pp 30, 97, 111, 177). See also "Notes and Queries," pp 169-70, 5 Mar. 1938, letter from C. Roy Hudleston

WHO'S WHO IN THE THEATRE

THE CHEVALIER ANTOINE DE L'ETANG
One of Marie Antoinette's Pages
banished to Pondicherry
m Thérèse Joseph Flin de Grincourt
(1767-1866)

THOMAS PATTLE
(1749-1819)
Bengal Civil Service

Adeline de l'Etang = James Pattle
One of three sisters
Calcutta (1775-1843)

Thomas Pattle
Canton (1775-1816)
General (1793-1865)

Emma Ann Pattle = Edward Gibbon Wakefield
Colonial Publicist (1798-1864)
Runaway match (See Gladys Cooper group)

W. M. Thackeray
(b. Calcutta)
Novelist
(1811-93)

Julia Pattle
(Mrs. C. H. Cameron)
Photographer
(1815-79)

Maria (Mrs)
Pattle
mar. Dr. John Jackson
Physician
(1804-87)

Sara Monckton =
Pattle
(d. 1887)

Henry Thoby
Prinsep
Indian historian
(1798-1878)

Charles Robert
Prinsep
Economist
(1789-1864)

James
Prinsep
Archivist
(1779-1840)

Virginia
Pattle
Lady Somers
(d. 1910)

Lady Ritchie
Novelist
(d. 1875)

Sir Leslie Stephen = Julia =
Author
(1832-1904)

Adeline Maria =
Jackson
Oxford University

Henry Halford
Vaughan
(Regist. Prof. Mod. History)
(1838-1904)

Val Prinsep
R.A.
Artist
(m. 1861)

Alice Prinsep
(Mrs C. H. Gurney)
Dramatist
(m. 1861)

Lady Henry
Somerset
Publicist
(1831-1921)

Vanessa
Stephen
Arist
(b. 1879)

Gerald
Duckworth
Publisher
m C. A.
Scott-Chad
Dramatist

H. A. L.
Fisher
Author
m Lettice
Libert
Author

Villicent
m Sir Vere Isham, 11th Hart

Gyles Isham
Actor
Address

Laura
Gurney
Lady
(T. H. C.)
Troubridge
Novelist

Rachel = and Earl of =
Gurney
Dudley
(m. 1891)
(d. 1920)

(2)
Gertie Muller
Address
Composer
(1862-1924)
m (2) Lionel Monckton
(son of Lady Monckton,
Address)
(see Monckton
Table)

Virginia
Stephen
Author
(m. 1912)

Leonard
Woolf
Journalist
son of Q C

Anthony Prinsep, Manager
m (2) Marie Löhr (see Bishop Table)

Nicholas Prinsep m. Anita
Elsen, Address, dau. of Willie
Edelstein, Agent
(mar. dis.)

Jane Prinsep, Address

ISHAM, PRINSEP and PATTLE FAMILIES (See also 'the BISHOP TABLE')

WHO'S WHO IN THE THEATRE

STEPHEN JAY (Leytonstone)

— = John George Henry Jay = Marie Elise Loyer
Mus Doc (Cambs) of French
Musical and Composer parentage
(1770-1849)

George Jay Ancestor of Musicians
Marian Jay Violinist
John Jay = Anne Wimburn (1815-51)
Charles Jay of Grindlays (1817-97)
Stephen Octavius Jay Violinist and Composer (1822-76)
Maria Ann Jay = John Symons Dentist (1806-70)
Louisa Jane Jay = William Wyld Composer d. s.p. (1809-42)

John Wimburn Jay = Isabelle Clara Wicks Insurance Office (1837-1907)
Helen Louisa Jay = John Benham

Herbert Jay = Pauline Caroline Starck Manager
Carrie = Frank Curzon Actor; Manager (1867-1927)
Crown Actress (mar dis)
(1)
(2) Isabel Jay = H S H Cavendish Explorer (mar dis)
Ernest Benham Manager
Cecilia Claribel Cavendish Actress

A. C. Jay Actor and Business Manager
P R H Jay Business Manager

THE JAY FAMILY

WHO'S WHO IN THE THEATRE

(1)		(2)		(3)		(4)	
Robert Jerrold		Samuel Jerrold = Mary Reid		Jane Matilda = W. I. Hammond		Elizabeth Sarah = William Robert Copland	
Actor		Actor		Actor		Actor	
(d. 1818)		(1719-1821)		(1804-99)		(1833-1919)	
Douglas William Jerrold = Mary Swann		Henry Jerrold		Jane Matilda = W. I. Hammond		Elizabeth Sarah = William Robert Copland	
Dramatist, Author		Actor		Actor		Actor	
(1803-57)		(1804-99)		(1804-45)		(1833-1919)	
Joshua Mayhew		Henry Mayhew		Lily Blanchard		Thomas Sette Jerrold = Jane Matilda	
Attorney		Author		Dramatist, Author		Author	
Augustus Septimus Mayhew		Horace Mayhew		William Blanchard = Lulu Blanchard		Laman Blanchard	
Dramatist, Novelist		Dramatist, Novelist		Dramatist, Author		Author	
(1826-75)		(1816-72)		(1826-84)		(1804-45)	
Philip F. Allen = Amy Mayhew		Athol Mayhew		Evelyn Douglas		Adolphe Walter Copland = Clara Bridgman	
Actor		Author		Author		Author	
Ingus Allen		Hubert Harben = Mary Jerrold Allen		Laurence Jerrold		Dorothy Jerrold	
Dramatist		Actor		(1871-1918)		Author	
Author		(Cousin of Molly Harben)		Douglas Jerrold		Jerrold	
(1865-1929)		Audrey Mayhew Allen (Mrs. Hampson)		Sydney Jerrold		Author	
Molly Harben		Joan Harben = Clive Morton		Ianthie Jerrold		Phyllis Jerrold	
Actress		Actress		Novelist		Artist	
Philip Harben		Daphne Jerrold		Reginald Leese		Artist	
Actor and Stage Manager		Actor		Artist		Artist	

THE JERROLD

WHO'S WHO IN THE THEATRE

JOHN BEN JOHNSTONE Actor and Author (d. 1891)

Rev. Edwin Paxton Hood
Author (1820-83)

George F. Leicester = Fanny Johnstone
Actor (1844-1916)

Sydney Paxton = Lillie Garde
Actor (1860-1930)

Hamilton Jordan = Letty Paxton
Actor

Helen Leicester = Forbes Dawson
Actor

Eliza Johnstone
Actress (d. 1899)

Madge Johnstone = J. Boles Watson
Actress

Walter Thornton Radcliffe = Henrietta Watson
Actress

Mary Radcliffe
Actress

Thos. Watson
Actor

Henrietta Watson
Actress

Sydney Jack
Stage Manager

Margaret
Actress

Elizabeth
Actress (d. 1931)

THE JOHNSTONE'S

SILVANUS JONES A Farmer in Bucks (d. 1914)

Henry Arthur Jones
Dramatist (1851-1929)

Wmifred = Leslie Faber = Gladys Gray
Actress; (mar. Actor (Mrs. Thorne) Author (1879-1929))

Lucien
Author

James Albery = Mary Moore = Sir Charles Wyndham
Dramatist (1838-89) (See Mary Moore table)

Charles Moore
(Theatre Owner, Irish)

James Albery = Mary Moore = Sir Charles Wyndham
Dramatist (1838-89) (See Mary Moore table)

Gertrude Arthur Jones = Sir Irving James Albery.
m. (1) 1902, Montague Leveaux, Manager
m. (2) 1913, Hon. Angus McDonnell

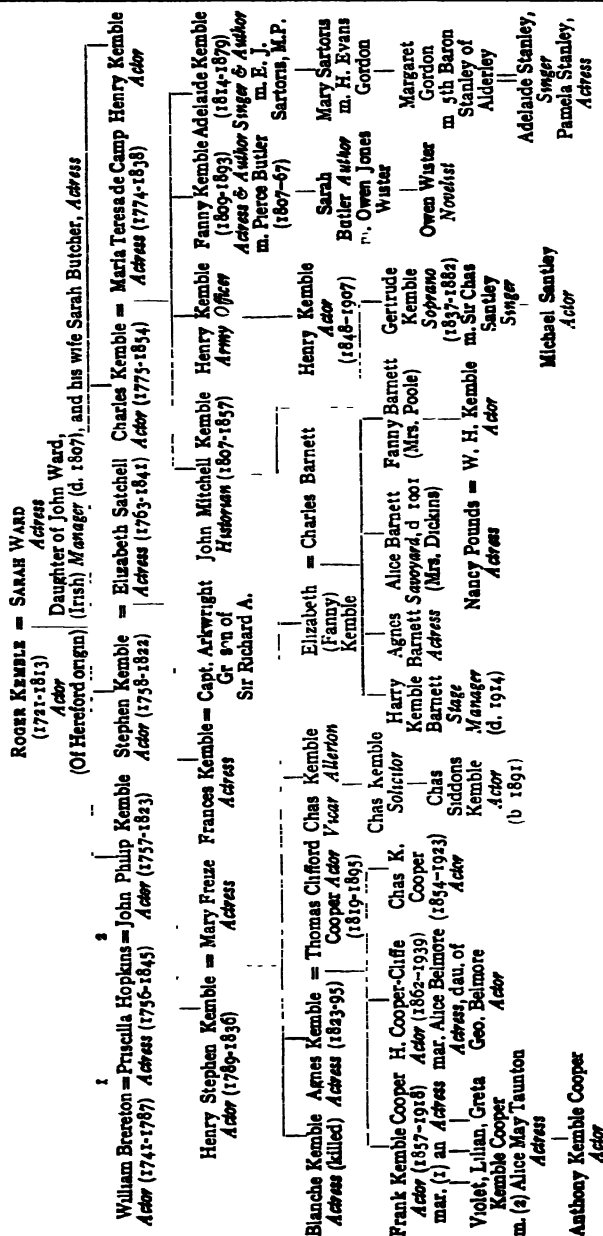
Ethelwyn
Actress

Dora
Author (Mrs. Thorne)

Captain John Mase = Dorinda Thorne
Actress

THE ARTHUR JONES FAMILY (See also THE MARY MOORE and WYNDHAM TABLES)

WHO'S WHO IN THE THEATRE



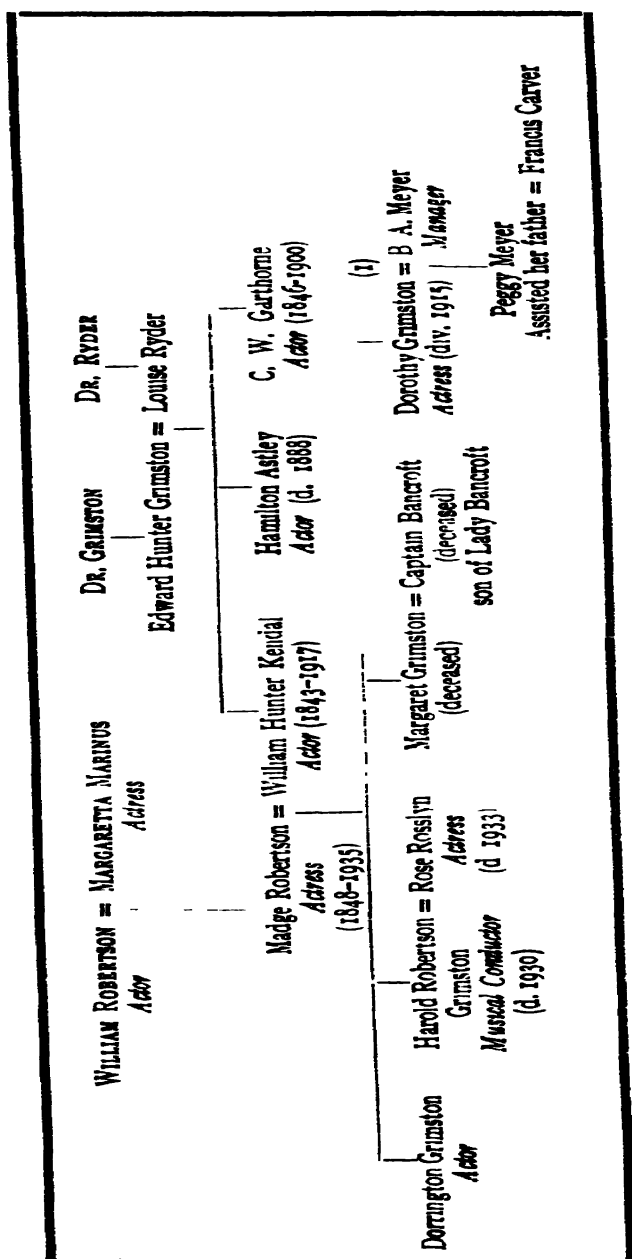
THE KEMBLES MALE LINE (See also THE BARNETT and BELMORE TABLES)

An elaborate pedigree of all the Kembles, compiled by Miss M G Wright under the direction of F. C. Morgan of the Hereford Public Library, was described by W. I J Gun in the *Genealogical Magazine* (March, 1933, vii, 12-15). Roger Furse, designer, and Judith Furse, actress, children of Joan Sartoris, who married General Sir William I Furse, KCB, KCMG, DSO are cousins of Adelaide and Pamela Stanley

WHO'S WHO IN THE THEATRE

<p>ROGER KEMBLE (1721-1802) <i>Actor</i></p>		<p>SARAH WARD His manager's daughter <i>Address</i> (1807)</p>	
<p>Sarah Kemble = William Siddons <i>Actress</i> (1755-1831) (m. 1775)</p>	<p>Frances Kemble = Francis Twiss <i>Actress</i> (1760-1837) (Mother of Horace Twiss, M.P.)</p>	<p>Jane Kemble (Mrs. Mason) 6 children on stage including Charles (1805-75)</p>	<p>Elizabeth Kemble = Charles Whitelock <i>Actress</i> (Went to U.S.A., 1793) (d. 1838)</p>
<p>Henry Siddons = Harriet Murray <i>Actor</i> (1774-1813) (1783-1844)</p>	<p>William Henry Wood Murray <i>Actor</i> (1790-1852) (2) Ellen Gray <i>Actress</i></p>	<p>John R. Duff = Ann Dyke <i>Actor</i> (1787-1831) (d. 1850)</p>	<p>Charles Young = Charles Whitelock <i>Actress</i> (Went to U.S.A., 1793) (d. 1838)</p>
<p>Elizabeth Siddons = Major Arthur Mair</p>	<p>Henry Murray <i>Actor</i> (m. Mary Brand (née))</p>	<p>Harriet Murray <i>Actress</i> (m. Thomas T. Duff)</p>	<p>Rebecca Foster <i>Actress</i> (3) Jane Elizabeth Tomson <i>Actress</i>, who mar. Hermann Vesin as his second wife</p>
<p>Sarah Mar. D. B. E., L.L.D. Grand-aunt of Helena Siddons Budgen <i>Actress</i></p>	<p>Thomas T. Duff <i>Actor</i> (1794-1857)</p>	<p>Mary Duff <i>Actress</i> (1810-1852) (2) Augustus A. Adams <i>Actor</i> (3) J. G. Slater <i>Actor</i> (Mrs. von Leer)</p>	<p>Bessie Dyke <i>Actress</i> (d. 1865) m. Tom Moore the <i>Post</i></p>
<p>George John Siddons <i>Bengal Service</i> (b. 1785) (m. Mary Fombelle)</p>		<p>Cecilia Siddons = George Combe (1794-185-) <i>d. n.p.</i> (1741-1823)</p>	
<p>William Siddons = Susan Earle <i>Bengal Service</i></p>	<p>Mary White Siddons = Robert Bensley Thornhill <i>k. Calcutta</i></p>	<p>Henrietta Sarah Thornhill = Charles Pearson Downe</p>	
<p>Mary Frances Scott Siddons (Mrs. Carter) <i>Actress</i> (1844-96)</p>	<p>Rupert Noel Downe ("Rupert Siddons") <i>Actor</i></p>		

THE KEMBLE: FEMALE LINE. (See also BATEMAN TABLE)



THE KENDALS. (See ROBERTSON TABLE)

Two grandchildren of W. H. and Dame Madge Kendal, Joan and Effie Shields, children of one of her daughters, were in the Actors Orphanage at King's Langley, and appeared in the children's pantomime, "Robinson Crusoe," at the Gaiety Theatre, 11 Jan. 1937

BENJAMIN KENNEDY = Miss MADDOX
Surgeon
(of Scots descent)
(Welshwoman)

Rann Kennedy = Anglo-French woman
Scholar and Poet (of Huguenot descent)
(1772-1851)

Benjamin Hall Kennedy (1804-89)
(Senior Classic at Cambridge, 1827)
Famous Schoolmaster and Greek Scholar

Charles Rann Kennedy (1808-67)
(Senior Classic at Cambridge, 1831)
Barrister and Greek Scholar

George John Kennedy (d. 1847)
(Senior Classic, 1834)
Master of Rugby

William James Kennedy (1814-91)
(Won the Porson Prize)
Inspector of Schools

— Kennedy

Gerald Kennedy
Actor

Arthur Mathison
Actor and Dramatist
(d. May, 1883)

Henry Mathison = Kate Wynne
(of Scots descent)
Singer
Welsh

Sarah Edith Wynne Edmund Hall Kennedy
Singer
(Mrs. Aviet Agabeg)

Sir William Rann Kennedy (b. 1846)
(Senior Classic, 1868)
Judge in the High Court

Herbert Kennedy
Poet (1802-1910)

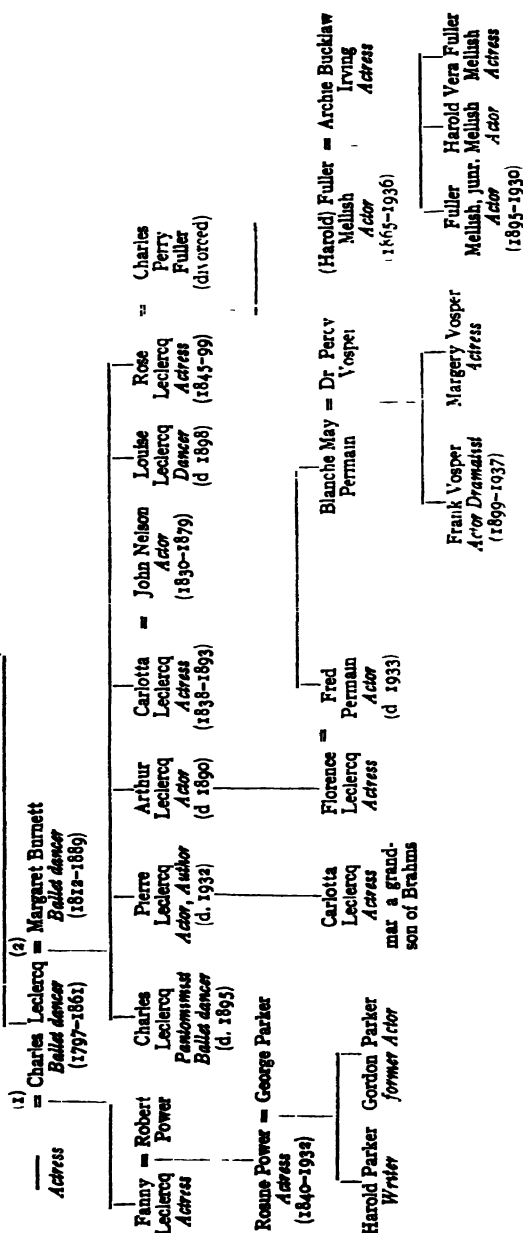
Edith Wynne Mathison = Charles Rann Kennedy
Actress
Actor and Dramatist

Edmund F. Kennedy = Lillian Mason
Actor
Actress
Novelist
(1869-1926)

Nina Kennedy = Harold Gorst
Novelist
Journalist

THE KENNEDYS and MATTHISONS

PIERRE LECLERCQ
 Native of Hanault
 Officer in bodyguard of Charles III
 of Spain
 Came to London



THE LECLERCQS

Dancer (1710-1787)
m. Rosina Volante

Thomas Frederick Lupino
Dancer (1749-1843)

Samuel George Lupino
Aerobatic Dancer
(1767-1830)

EMANUEL PERCIVAL PROCTOR
Schoolmaster, h.t.

George Hook Lupino = Rosina Proctor
Dancer
(1820-1902) (Had 16 children)

George Lupino = Florence Webster ("Florence Valeria")
Dancer
(1853-1938) (1860-1899)

Barry Lupino Mark Lupino
Actor (d. 1930)
m. Mildred Coles,
Actress (d. 1933)

Barry Lupino Jr. Tomie Lupino
Actor
William Robinson
(*Manager of the Britannia Theatre*)

Stanley Lupino = Connie Emerald
Actor *Actress*

Ida Lupino Rita Lupino
Films *Actress*

Nell Emerald
Actress
(Mrs Beattie)
sister of

Monie Emerald
Actress
m. Will H. Fox
(*comedian at Piano*)

Norm Emerald
Actress
m. (1) Alonso
Donaldson
Music Hall

Will Evans
Actor
(1870-1931)
m. (2) Ada Luxmore
Music Hall
m. (3) Evelyn Poole
d. of 'Josh' Poole
Music Hall Manager

Arthur Lupino
Dancer

Lillian Casy Dora
Actress *Actress*

m. Clif m. Arthur
Diamond Ruby
Actor

Charlotte Robinson = Harry Charles Lupino Fannie Lupino = Samuel Crauford
Dancer (1865-1925) Nephews of Sara Lane and Jessie Lessee of the Britannia

Violet Blythe = Lupino Lane Wallace Lupino = Rose Jones
Actress *Actress*

Laurie Lupino Lane Richard Lupino
Stage Manager *Films*

Nellie Lupino = Harold Glover
(*Son of the Same Actress (Glover)*)
(Six children, 4 boys, 2 girls, all on stage)

THE LUPINO FAMILY

The early part of this table is taken from Stanley Lupino's book, *From the Stocks to the Stars* (1934, p. xiv), where it is stated that Georgius Lupino, the first of the Lupinos to come to this country—he was descended from the hereditary Italian family of puppet players of the name—arrived in the reign of James I. The descent from Georgius I is as follows: George William (1632-93), George Charles (b. 1662), George Charles (1693-1723), the father of George Richard Eastcourt Lupino as above. The index has 28 different Lupinos.

Michael Atkins
Actor and Belfast
Manager
(1748-1812)

—, Birch
Surgeon Lincoln
Upminster, Dublin
(1)

Christina Ann Birch = William McCready = Kathleen Desmond
Address (1761-1831) *Actor* *Address* (in 1851)

Charles Atkins
scene-painter
(1774-1853)

(1755-1839)

Catherine Frances Atkins = William Charles Macready = Cecile Spencer
Address (d. 1852) *Actor* (1793-1873) *Gr.-dau of*
(1) (2) Sir Wm Beechey
R.A.

General Sir Cecil Frederick Nevil Macready,
m. Sophia Geraldine Atkin (Irish)

Gordon Nevil Macready
Lt-Col. R. E., D.S.O.
m. dau. of the Duc
de Noailles

Lisa (Louise Geraldine) = Major F. K.
Macready Puckle, C.M.G.
Address mar. dis 1923

George Chute
Manager
(d. 1888)

James Macready Chute
Manager
(1856-1912)

Helen Macready = James Henry Chute
Address *Manager* (1809-1878)

John Coleman Chute
(1850-1913)
Actor Manager, Dramatist

Charles Kean Chute = Sybil Clardige
Manager (d. 1904) *Address*

Margaret Chute
Address, Author

THE 'MACREADY' FAMILY

JOHN HARVEY
JOHN THOMAS HUNT, J. P.
Hants

Yacht Designer (son of Thomas Harvey, Yacht Builder)

Rev. Charles Wordsworth Harvey
Swedenborgian Pastor, U.S.A.

Sir John Martin-Harvey = N. de Silva
Actor, knighted 1921 *Address*

May Harvey = C. T. Hunt-Hemaley
Address *Actor, Manager*
d 1931

Michael Martin-Harvey = Hester Ronald Squire = (Margaret) Muriel Martin-Harvey
Actor *Address* *Painter* *Address*

(2) Garry March
(real name Leslie
Marsh Gerahy)
Actor
(mar. dis.)

Jacqueline Squire
Address

(3) Anthony Gordon
Actor

THE MARTIN-HARVEYS

GASTANO BARTOLOZZI
Florentine Gold Worker

— Jansen
Dancing Master

Francesco Bartolozzi
Engineer (1727-1815)

Gastano Stefano Bartolozzi = Theresa Jansen
Engineer (1757-1821)

Auguste Armand Vestris = Lucia Elizabeth Bartolozzi = Charles James Mathews = Lizzie Weston = A. H. ("Dolly") Davenport E. H. Lindsay Sloper
Ballet Master ("Madame Vestris")
Actress (1797-1850)
Actor (1803-78)
Actress (d. 1809)
Actor (1830-73)

— MATTHEW (sic)
Glamorgan

James Matthews = Anne Jackson
Boothkeeper *Preacher*
Actor (1776-1835)
Actress (d. 1869)

THOMAS KELLY
Master of Ceremonies
Dublin Castle

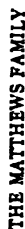
(1) — Mary Singleton = Mark Kelly
(2) —

Charles Mathews = Frances Maria Kelly
Actor (1776-1835)
Actress (1790-1882)

Sir Charles Willie Mathews = Lucy Sloper
Public Prosecutor
(1850-1920)
m. 1888

THE MATHEWS FAMILY

Charles Mathews, the elder, was the uncle of James Matthews Leigh (1808-69), artist and dramatist, who was the father of Henry Sambrooke Leigh (1837-83), author of *Carols of Cockayne*. It is stated in *Who's Who* (1920) that Sir Charles was "the son of William and Elizabeth West and step-son of Charles James Mathews, the comedian, whose name he assumed by deed poll." But "*Barke*" called him the son of Charles James Mathews and he strongly resembled the latter in features.

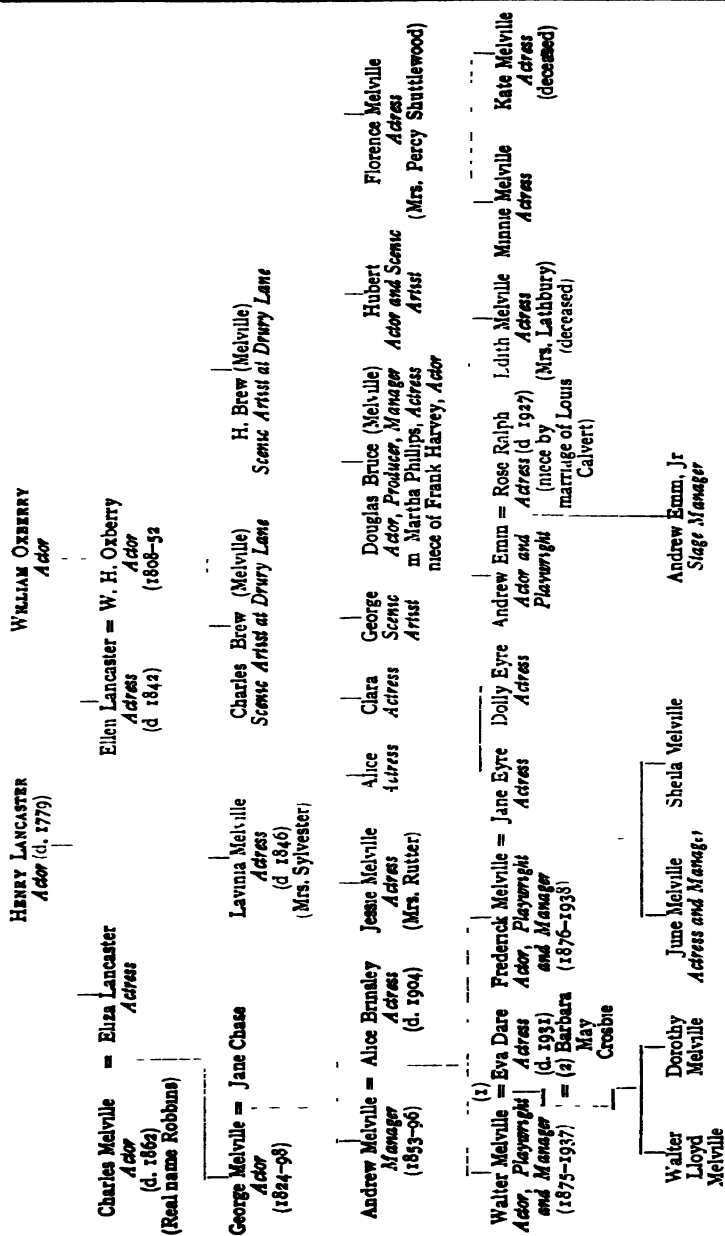


^a(Dr. A. E. Crabbe, of Brockley, has supplied most of the facts in this table.)

[illegible]

THE MAUDES AND EMERYS

WHO'S WHO IN THE THEATRE



THE MELVILLE FAMILY

Sir John Monckton = Maria Louise Long (1838-1902) George Henry Moore, M.P. (of Moore Hall, Co. Mayo, 1810-70)
 (1838-1902) Town Clerk of London (1p-wid), Address (from 1886)

(1) Lionel Monckton = Gertie Millar = and Earl of Dudley Augustus Moore
 Composer Address Author (d. 1909) Dramatist (1850-1910)
 (1860-1924)

(2) George Moore
 Author (1852-1933)

THE MONCKTONS AND MOORES

R. G. Jack
 Physician

H. V. Edmond = Eva Moore
 Actor and Playwright Address (1869-1924)

Jessie = Cairns Moore
 Actress Actor (d. 1910)

Bertha = Frank Moore
 Singer

Capt. A. H. C. Walker-Leigh
 Actor m. Florence Lloyd
 Address (See Table B)

Edward Henry Moore (1830-1904)
 County Analyst, Brighton

Miriam = Capt C. A. = (Lilian) = Big-Gen, Sir F. G.
 Clements Walker-Leigh Moore Guggenberg, K.C.M.G.
 Actress Actress Soldier, Author
 Address Colonial Governor
 (1869-1930)

Marjorie = Jack Esmond = Laurence Oliver
 Actress Address Actor nephew of
 Lord Olivier

Marjorie Moore
 Actress

Harold Huth
 Actor

Ernest Pertwee = Emily Moore
 Elocutionist

Roland Pertwee
 Actor: Author

Guy Pertwee
 Elocutionist

THE (EVA) MOORE FAMILY

Mr. Laurence Olivier's father, Rev Gerald Kerr Olivier, was the first cousin of Alfred Olivier (born 1867), who in 1900 married Mrs. Bernard Beare and whose sister, Miss Edith Olivier, is the author

JAMES ALBERRY <i>Rehearsal</i>	(1)		(2)		(3)		(4)	
	HAIDES SOPHIE AGLAND = CHARLES MOORE = HARRIET FARRER		English		Theatre Owner		Irish	
James Albery = <i>Dramatist</i> (1838-89)	(1)		(2)		(3)		(4)	
	Mary Moore = Sir Charles Wyndham		George Moore		Frances Moore		Haidee Crofton = Sam. Hainsley	
	<i>Actress, Manager</i> (1860-1930)		<i>Actor, Theatrical Agent</i> (1837-1919) (See WYNDHAM table)		<i>Actress</i> (Mrs Davis) dead		<i>Actress</i> <i>Stage Manager</i>	
Sir Irving James Albery <i>M.P.</i> <i>Secretary</i> (See JONES table)	Bronson Albery = Una Gwynn Rolleston		Wyndham Albery		Charles Bernard Moore		Nellie Farrer	
	<i>Barrister, Manager</i> (Daughter of T. W. Rolleston Author (1857-1921))		Accountant		<i>Actor</i>		(See FARRER table)	

THE (MARY) MOORE FAMILY. (See also FARRER, ARTHUR JONES, and WYNDHAM TABLES)

JOHN DAVIS = JULIA KEERING									
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)
Alexander Ritchie Neilson = Davis	Emily Morris = Terry	William Morris = Terry	Florence Terry (deceased)	Elizabeth Davis (Mrs. Hanbury)	Louise Davis (Mrs. Jacobson)	Jeanne Davis (Mrs. C. J. W. Karin) (d. 1920)	Josephine Davis (Mrs. Jamieson)		
		<i>Solicitor</i>	<i>Actress</i>						
Julia Neilson = Fred Terry	Olive Terry								
<i>Actress</i>	<i>Actress</i>	<i>Actor</i>							

THE NEILSON AND HANBURY FAMILIES. (See also TERRY TABLE)

JOHN GARTSIDE NEVILLE = MARIANNE GARTSIDE
Actor and Manager | *Actress*
 (1787-1874)

Emma Neville | Josephine Neville
Actress | *Actress*

Clara Neville | Henry Neville
Actress | *Actor* (1837-1919)

m. (1) George Weston, *Actor*
 (2) Edmund Falconer
Actor, Manager, Playwright

George Frederick Neville | Charles Longworth Sugden
 (Fred Gartside) *Actor* | *Actor*
 (2) | (1)

Charles Sugden = Helen Vane
Actor | *Actress*
 (1850-1921) | dau. of James and
 Sarah Elizabeth
 de la Feuillade

THE NEVILLES

REV JAMES PLAYFAIR
Principal, St Andrews University
(1736-1819)

George Playfair
Surgeon-General
(1782-1846)

William Davidson Playfair
Colonel
(1783-1832)

Sir Hugh Lyon Playfair
Indian Officer
(1786-1861)

George Ranken
Playfair
College Principal
(1816-1885)

Lyon, Lord
Playfair
Chemist
(1818-1898)

Sir Robert Lambert
Playfair
Soldier, Diplomat
(1828-1899)

William Smoult
Playfair
Physician
(1836-1903)

Archibald Lewis
Playfair
Major-General
(1838-1915)

C. A. B. Pocock
Commander, R.N.
In Orders

Robert Simson
Bengel C.S.

May Martyn = Sir Nigel Playfair
Actress Actor; Author, Manager
(1874-1934)

(2) = Arthur Playfair
Actress Actor
(1869-1918)

(1) = Lena Ashwell
Actress Actress
(1872-1932)

(2) = Sir Henry Simson
Gynaecologist
(1872-1932)

Giles Playfair = Mrs Caroline Fox
Author ("Carol Rees") Actress
Written sketches

Joan Playfair
Actress

THE PLAYFAIRS

CHARLES POUNDS = MARY CURTICE
Singer

C. Courtice Pounds = Millicent Pyne
Actor (1862-1927)
mar 1883, Jessie
Louise Murray, Actress,
daughter of Mr and Mrs
Gaston Murray,
Actor and Actress

Lillie Pounds
Actress

(2) = George Mudie = Adelaide Newton Nancy Pounds = W. H. Kemble
Actor (1859-1918) Actress (Mrs. Curtice)

George Arnold Charlton = Constance Adeline
Mudie, junr. Rose
Actor Actress

Dick Pounds
Actor

Rosie Pounds
Actress

Louie Pounds
Actress

THE POUNDS FAMILY

WHO'S WHO IN THE THEATRE

WILLIAM RATHBONES, of Garsworth, near Macclesfield (1669-1739)

William Rathbone (1696-1746)

William Rathbone, merchant, Liverpool (1726-1789)
Quaker, Philanthropist, Author

Samuel Greg
Manchester
of Scoto-Ulster
descent

William Rathbone
(1757-1809)
*Philanthropist
Educationalist*

Sarah Rathbone = Robert Benson
(d. 1827) (1749-1802)

Robert Hyde Samuel Greg Wm. Rathbone Elizabeth Greg =
Author *Author* *Author* *Author*
(1795-1875) (1804-76) (1809-81)

William Rathbone
Philanthropist
(1787-1868)

Richard Rathbone = Hannah Reynolds
Author
(1798-1878)

Robert Benson
See
The Rathbones
(Female line)

Robert Philip Greg F.R.A.S. & S.A.
William Gair Rathbone
Grandfather of Elena Rathbone
who m. Bruce Richmond, *Editor*

Percy Greg *Author*
(1836-89)

William Rathbone M.P.
(1819-1902)

Benson Rathbone
(b. 1836)

Charles Alexander de Selincourt
m. Theodora Bendall
Sister of Cecil Bendall
Sensibility Scholar (1856-1906)
Cousin of Ernest Bendall
Co-Dramatic Censor

Arthur Benson
Rathbone
(b. 1853)

George Rathbone
m. Ruby Matthews
Novelist *Author*

Edgar Philip
Rathbone
(b. 1856)

Eleanor Rathbone
M.P.
Author

Basil Irene Rathbone
Author *Address*
m. (2) Marian
Woman
(aut. dis.)
(9) Ouida
Bergue

Guy = Theodora
Rathbone de Selincourt
Address *Address*
(1884-1916)

Martin de Selincourt
Merchant
Author

Ann Hugh de
Selincourt
Novelist *Author*
(1873-1935)

Muriel de = W. Lee Matthews
Selincourt
Sings Society m. Geo. Rathbone
(d. 1931)

Ruby Matthews
m. Geo. Rathbone
(99)

A. A. Milne
Dramatist
(Their son, Christopher Robin
appeared in "Winnie the Pooh")

Irene Rathbone
Address

THE RATHBONES (MALE LINE) For female line see below—BENSON TABLE

WHO'S WHO IN THE THEATRE

WILLIAM RATHBONE (1726-1789)

William Rathbone
(1757-1809)
See Rathbone
Male III

Sarah Rathbone = Robert Benson
(m 1781)
(d. 1827)
Liverpool
(1749-1802)

Andrew Hunt
Artist
(1790-1861)

James Raine
Antiquary, D.C.L.
(1791-1858)

Alfred Wm. Hunt =
Artist
(1830-1896)

Margaret Raine
Novelist
(1831-1912)

Robert Benson = Mary Dockray
Liverpool
(1783-1846)

William Benson
Barister
(1816-67)

David Dockray = Abigail Benson

Robert Benson
Dockray

Violet Hunt
Novelist

Venetia Hunt = Wm A. S. Benson
Archivist
Author
(1854-1924)

Constance Samwell =
(Constance Featherstonhaugh)
Address

Sir Frank
Robert Benson
Actor
(b 1858)

Godfrey (Rathbone)
Benson
Lord Charnwood
Author

Mary Dockray
m. Rev. Fred.
Bunyon

Agatha Sophia
Dockray
m Rev. Stephen
Phillips, D.D.

Eric William
Benson
Lieut.-Col K R R.
(k. 1916)

Cecily Margaret = (Robert) Laurence
Powell
Author
Post, Dramatist
Art Critic

Stephen Phillips
Actor, dramatist
(1864-1914)
(m May Lyddard,
Dancer)

THE RATHBONES (FEMALE LINE)—SIR FRANK BENSON, BUNYON, STEPHEN PHILLIPS

For a comprehensive account of the Benson family see Foster's *Who's Who of High Wrexham*, Kendal (2nd edition, 1890).

JAMES RIGNALL

(came from King's Norton)
(*Surveyor of Customs*)

William Ross Rignold = Patience Blaxland
Actor *Actress*
(1873-1883) (1800-1888)

(1) Susan Langlev = Henry Hugo Rignold = Emma Temple
Actress *Actor* *Actress*
(1811-1873)

(2) Agnes Mann = Hugo C Rignold
Singer *Musician*

1 William Rignold, *Actor* (1836-1904)

2 { George Rignold, *Actor* (1839-1912)
m. (1) Marie Braybrooke Henderson, *Actress*
(2) Georgina Coppin, *Actress*
dan of Hon. George Coppin, *Manager*

3 Susan Rignold, *Actress* (d. 1895)

4 Jane Rignold, *Actress*

1 { Lionel Rignold, *Actor* (1830-1919)
m. Marie D'Altra, *Actress* (1848-1932)

2 Kate Rignold, *Actress* (d. 1897)

3 Harry H. Rignold, *Actor* (1845-1915)

4 Walter Rignold, *Actor*
m. Elie Leask, *Actress*

5 George Rignold, *Actor*

6 William Henry Rignold,
Actor (d. 1910)

1 Dora Rignold, *Actress*

2 Marie Rignold, *Actress*

3 Patience (Bessie) Rignold, *Actress*
m. (1) Paul Belmore, *Actor*
(2) Paul Berensford, *Actor*

William Rignold, *Actor*

Hugo Rignold, *Actor*

Walter Rignold, *Actor*

Harry Rignold, *Actor*

Lilian Rignold, *Actress*

m J C Salter, *Actor*

THE RIGNOLDS (See COOKE TABLE)

— ROBERTSON
Belonged to Perthshire (?)

Miss Ashmore
Address
(Mrs. Brown)

James Shaftoe Robertson
Actor
York, Sheffield, Lincoln
(d. 1781(?))

Frances Ross = Thomas Shaftoe Robertson
Manager
Actor-Manager
(1765-1855)
(See BRUNTON table)

George Fowler Robertson
m Frances Marie
(1707-64)
Address

James Robertson = Miss Robinson
Actor
(1771-1831)
step-daughter of
Benj. Wrench (Actor)

Frederick Fowler Robertson
Actor
(1798-1862)
(mar. Miss Tindal)

William Robertson = Margaretta Elisabetha Marinus
Actor
(b. 1872)
(has 22 children)
(a Scandinavian)

Sir William Tindal
Robertson
M.D., M.P., Author
(1825-1889)

Rosetta Felst
niece of 1st
Lord Burnham
(m. 1867)

(2) Thomas William
Robertson
Dramatist
(1829-1871)

Elizabeth Burton
Address
(m. 1856)
(d. 1865)

Edward Shaftoe Robertson
Actor
(1844-71)

Frederick, Crowe Robertson
("Crown Robertson")
Actor (1846-79)

1st Lord Russell of Liverpool
Editor, Dramatic Critic
(1814-1920)
Frederick Young
Actor

Percy Tindal
Robertson
Barrister

H. V. Arkell = Rosy Robertson
Journalist
Address

Cora Stuart
Address
(See DARK table)

Maud Robertson =
Address
(m. 1891; d. 1930)

Haslingdon Russell R.H. Langley Russell = Mabel Young
Actor
(1859-1906)
(1861-99)
Address

R. H. Tindal Robertson
See'y, Cambridge, D.C.
Pierre Fresnay = Rachel Barand
Actor
(mar. dis.) Address

E. F. L. (Russell)
and Lord Russell, M.C.

THE ROBERTSONS—TABLE A. (See Table B. also BRUNTON and KENDAL TABLES)

Although the usual books of reference are wrong in believing that the Robertsons are descended from James Robertson the comedian of York (1712-1798) there seems little doubt they are descended from James Shaftoe Robertson, who was a comedian in York at the same time, but who afterwards became connected with the theatres in the Lincoln circuit. An elaborate inquiry distinguishing James Robertson and James Shaftoe Robertson was contributed by J. M. Bullock to *New and Old Plays* (Dec. 3, 10, 17, 1932. cxxxii, 398, 418, 434). Henry Arkell seems connected with Reginald Arkell, dramatist, who married Elisabeth Evans (Address), daughter of Edwin Evans, biographer of Brahms, and sister of Edwin Evans, *Musical Critic*. The 1st Lord Russell's nephew, Walter Russell, R.A., is Keeper of the Royal Academy.

WILLIAM ROBERTSON = MARGARETTA ELIZABETHA MARINUS

Adress (d. 1872)

(m. 1824, d. 1876)

See Table above

Henry Ashton
Robertson
Captains, 1st Life
Guards

George MacDonald
Author
(1824-1903)

Elizabeth Robertson
"Emily Brunton"
(Mrs. Dyer)
Adress

Louise Robertson
Adress
(d. 1861)

Charles Thornton
(real name "Duff")
Manager
(d. 1900)

Fanny Robertson
(Mrs. Hunter)
Adress
(1840-91)

Georgina
Robertson
(Mrs.
Foulis)
Adress
(d. 1913)

Madge
Robertson
Adress
(1848-1933) (See KENDAL table)

W. H.
Kendal
Adress
(1843-1917)

A

Constance Robertson = Ronald Macdonald
Adress Author

Bernard Macdonald
Professor of Eloquence
Adress

"Annie Brunton"
Dramatist
Adress

Harry Donnton
Stage Manager
Adress

Grace Edwina
Adress

Harry Edwina Donnton Duff
Formerly *Adress*

DAVID PRINCE MILLER
Adress Actor, Manager

Walter Edwina (Brown) = Louise Prince Miller
Adress

Rev H C. Marriott Watson

Walter Edwina
Adress Actor

Lucy Edwina
Adress

Florence Edwina = Frank Marriott-Watson
Adress Manager, Dramatist

Nan Marriott-Watson
Adress, Dramatist

H B. Marriott-Watson
Novelist, Dramatist
(1863-1921)

THE ROBERTSONS—TABLE B. (See Table A)

WHO'S WHO IN THE THEATRE

WILLIAM SAKER

Actor

Horace Saker
Actor

Horatio
Actor
(1848-1904) (in Thomas Jackson Mortimer)

Maria (d 1902)
Actress

Laura
Actress

Rose
Actress

Anna Saker
Actress
(1882-1932)

Edward Saker = Marie O'Beirne
Actor and Manager *Actress*
(1831-83) (1848-1912)

George M. Saker
Musical Conductor and Composer

Max Saker
Actress

Rose Saker = R. H. Wyndham
Actress *Manager*
(1814-94)

Ferdinand W. Wyndham
Manager

THE SAKERS

EDWARD ASKEW SOTHERN = FRANCES EMILY STEWART
(1830-81) (daughter of a Galway clergyman)
Actor (creator of "Lord Dundreary")

Lytton Edward Sothern
Actor (unmarried)
(1856-87)

Edward Hugh Stewart Sothern
Actor-Manager
(1859-1933)

Virginia Harned
Actress

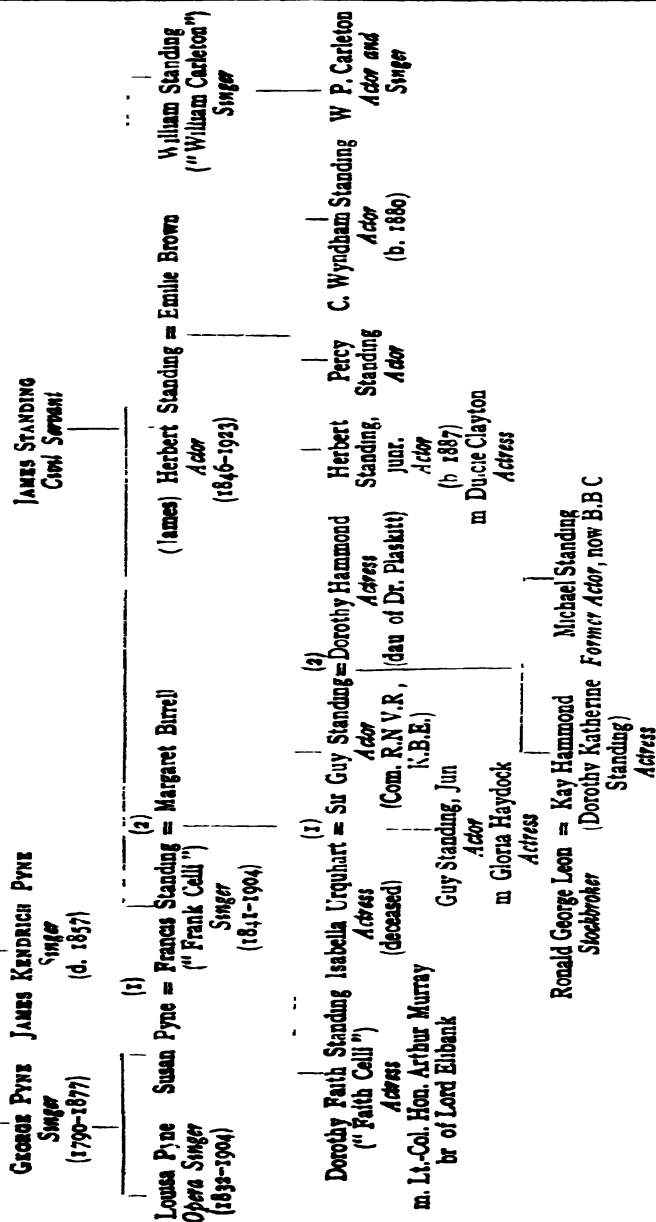
(a) Julia Marlowe
Actress

George Evelyn Augustus Townley Sothern ("Sam")
Actor (1870-1920)

Janet Mulliner
Actress

Eva Mary Sothern = Lionel G. Smith
Actress (Abergavenny)

THE SOTHERNS



THE STANDINGS

WILLIAM AUGUSTUS CONWAY

"Handsome Conway", real name Rugg
b. Clifton, 1789; committed suicide, U.S.A., 1828
Actor

William Crocker
Methodist Preacher

(1)

George Tearle Frederick Bartlett Conway = Sarah Crocker
Actor (1821-1896) *Actress* (d. 1875)

Elizabeth Crocker = David P. Powers
Actress (1830-95) *Manager* (d. 1857)

(2)

(1)

Kate Clinton = Edmund Tearle cousin of George Osmond Tearle = Marianne Conway = --, Levy
Actress (d. 1935) *Actor* (1852-1901) *Actress*
m. (1) Mary Alice Rowe (d. July, 1889)
Actress (m. dis.)

Lilian
Conway
Prima Donna

Frederick Booth Seymour Conway = Laura Hansen
Actor (b. New York, 1864) (d. 1915)

(1)

(2)

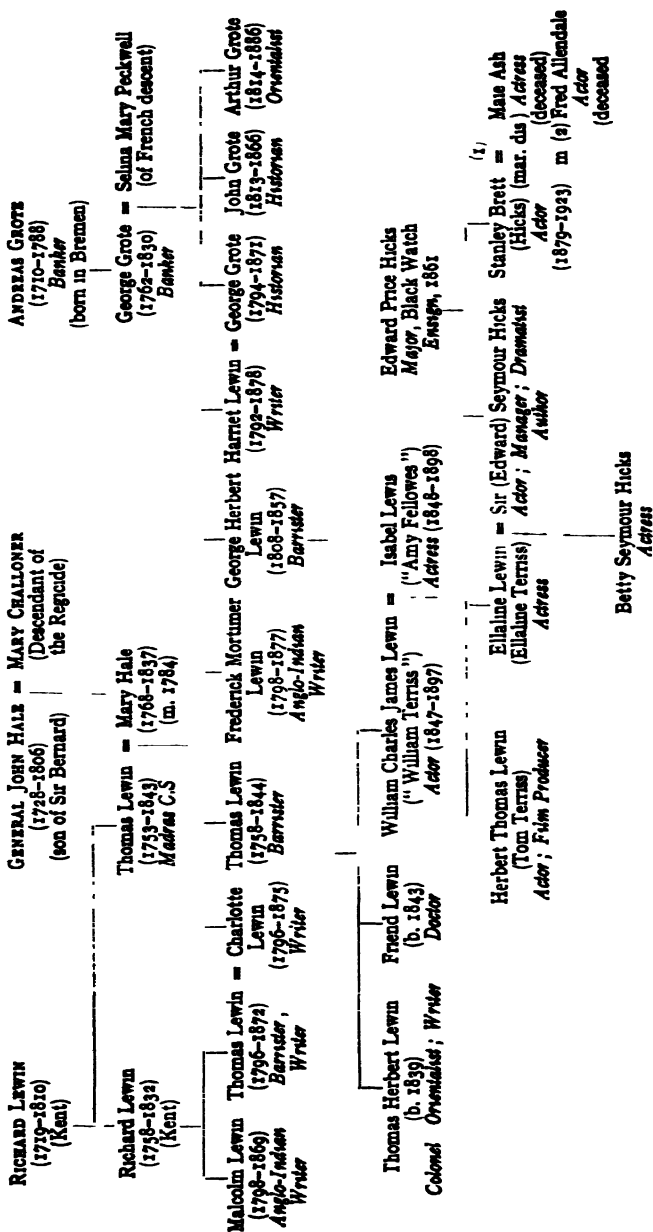
Noel Tearle Mary Malone = Godfrey Tearle = Stella
Actor *Actress* (m. dis.) *Actor* *Freeman*

Valcolin Tearle Mrs Menges Corwen-Hill = Frederick Conway Tearle = Adele Rowland
Actor *Actress* (1876-1938)

Actress (d. 1935)

(3) Barbara m Roma Lynette
Palmer
Actress

THE TEARLES



TERRISS AND SEYMOUR HICKS FAMILIES

The fullest account of the Lewins will be found in “The Lewin Letters, 1756-1881,” printed privately in 1909 by Col. Thomas Herbert Lewin, who does not note that his brother, William Charles James Lewin, was William Terriss.

<p>BENJAMIN TERRY = SARAH BALLARD <i>Actor</i> <i>Actress</i> (1818-96) Miss Copley son of an innkeeper (related to the painter, at Portsmouth John S Copley (1737-1819))</p>	
<p>George Terry <i>Theatre Treasurer</i> (d. 1928)</p>	<p>Charles Terry <i>Stage and Business Manager</i> (1860-1933)</p>
<p>Howard Terry <i>Actor</i></p>	<p>Beatrice Terry = Leonard Mudie <i>Actress</i> <i>Actor</i></p>
<p>Minnie Terry = Edmund Gwenn <i>Actress</i> <i>Actor</i> (mar dis.)</p>	<p>Arthur Chesney <i>Actor</i> m Estelle Winwood (mar dis.) their dau Hazel Terry <i>Actress</i></p>
<p>Fred Terry = Julia Neilson <i>Actor</i> <i>Actress</i> (1863-1933)</p>	<p>Dennis Neilson-Terry <i>Actor</i> m Mary Glynn <i>Actress</i> their dau Hazel Terry <i>Actress</i></p>
<p>Phyllis Neilson Terry <i>Actress</i> m Cecil King <i>Actor</i></p>	

THE TERRY FAMILY (MALE LINE) (See also NEILSON and HANBURY TABLES)

<p>GEN. ANTHONY GIELGUD Asses. 1831 Lithuanian family founded 1361</p>	<p>JOHN GIELGUD (b. 1794) Polish cavalry (came to England, 1831)</p>	<p>BENJAMIN TERRY = SARAH BALLARD <i>Actor</i> <i>Actress</i> Had 11 children (1818-96)</p>	<p>G. F. Watts, R.A. <i>Painter; Sculptor</i> (1817-1904)</p>	<p>Dame Ellen Terry = Charles Kelly <i>Actress</i> <i>Actor</i> (d. 1895) (1847-1928) = James Carew <i>Actor</i> (1852-1930)</p>	<p>Florence Terry <i>Actress</i> (d. 1934) (see Neilson Table)</p>	<p>William Morris <i>Solicitor</i> (d. 1934) (see Neilson Table)</p>
<p>Adam Gielgud War Office writer for <i>Pall Mall Gazette</i></p>	<p>Kate Terry <i>Actress</i> (mar. Arthur Lewis) (1844-1924)</p>	<p>G. F. Watts, R.A. <i>Painter; Sculptor</i> (1817-1904)</p>	<p>Dame Ellen Terry = Charles Kelly <i>Actress</i> <i>Actor</i> (d. 1895) (1847-1928) = James Carew <i>Actor</i> (1852-1930)</p>	<p>Florence Terry <i>Actress</i> (d. 1934) (see Neilson Table)</p>	<p>William Morris <i>Solicitor</i> (d. 1934) (see Neilson Table)</p>	<p>Jack Morris has acted</p>
<p>Frances Dillon <i>Actress</i> m. Hubert Druce <i>Actor</i></p>	<p>Kate Lewis (m. 1893) (k. in Great War)</p>	<p>Edward Gordon Craig <i>Actor; Artist; Producer</i></p>	<p>Edith Craig <i>Actress</i> <i>Producer</i></p>	<p>June Terry Morris <i>Film Actress</i></p>	<p>Rosemary Craig <i>Actress</i> Ellen Craig <i>Actress</i> (prod. "Macbeth," 1932)</p>	<p>June Terry Morris <i>Film Actress</i></p>
<p>Barbara = Val Gielgud <i>Dramatist; Novelist; BBC</i> (m. 1928) (b. 1900)</p>	<p>Lewis Gielgud <i>Novelist; M.B.E.</i> (b. 1894)</p>	<p>Robus Craig <i>Actor</i></p>	<p>Edward Anthony Craig <i>Artist and Writer</i> (prod. "Macbeth," 1932)</p>	<p>June Terry Morris <i>Film Actress</i></p>	<p>Rosemary Craig <i>Actress</i> Ellen Craig <i>Actress</i> (prod. "Macbeth," 1932)</p>	<p>June Terry Morris <i>Film Actress</i></p>

THE TERRY FAMILY (FEMALE LINE)

GENERAL DANIEL THORNDIKE, R.A.
(1794-1875)

FILIPPI FILIPPI
Musical Critic

Fred Kerr = Lucy Dowson
(1856-1933)

Harry Dowson =
Brewer

Rosina Filippi
Actress, Novelist
(1866-1930)

Gigia Filippi
Actress

Canon Arthur John = Agnes Macdonald
Webster Thorndike
Sister of Bishop
John Bowers

Fanny Filippi
Actress

Rosemary Filippi =
Actress

Russell Thorndike
Actor and
Author

Frank Thorndike
Actor
(K. 1917)

Dame Sybil = Lewis Thomas Casson Eileen Thorndike
Thorndike, G B E
Actress
Stage Director in Comdr. Maurice
Ewbank
has acted

Jill Thorndike
has acted

John Christopher Mary Ann
Naval Officer Actor Actress Actress

dau Elizabeth
has acted

(1) Geoffrey Kerr = June Walker
Actor Actress

(2) Joyce Kerr = 6th Lord Talbot de Malahide
Actress
Gt. gt. grandson of
Dr. Johnson's Boswell

(3) Molly Kerr
Actress

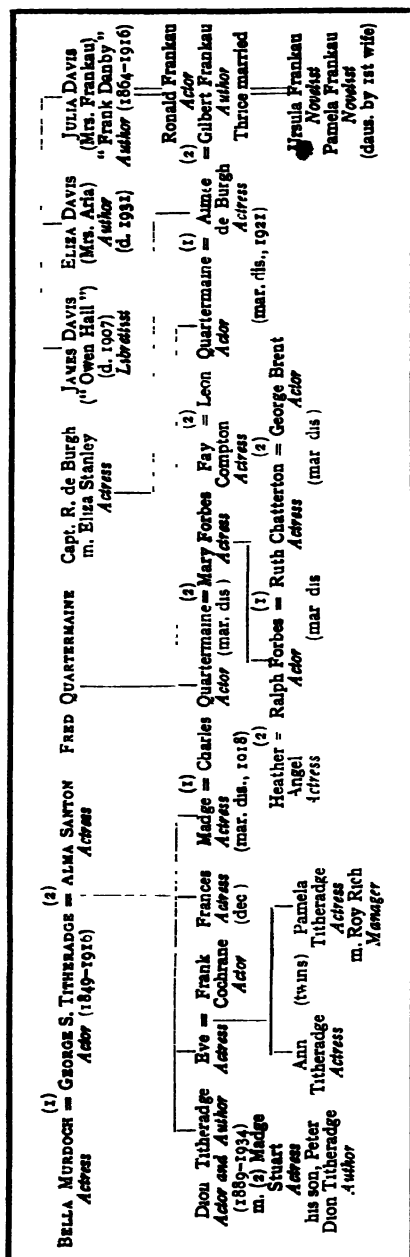
THE THORNDIKES

WILLIAM THORNE
Scenic Artist
(Went to America)

RICHARD SAMUEL THORNE
Actor Manager, Dramatist
(London, Bolton, Blackburn,
Preston, Dundee, and Margate)

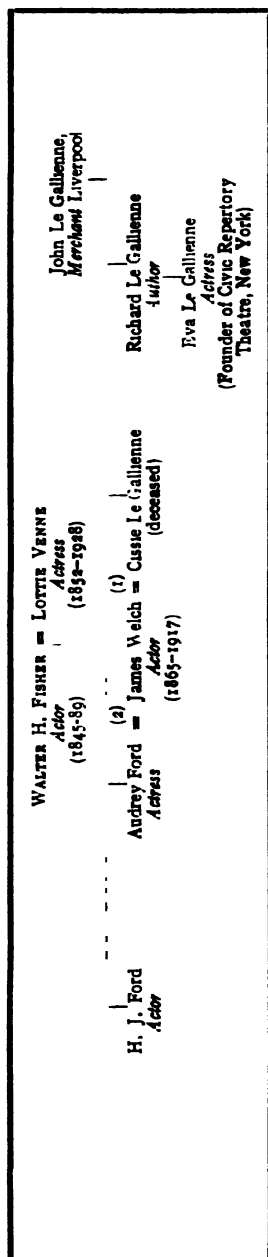
Richard Thorne Actor (1839-73)	Thomas Thorne Actor (1811-1918)	Henry Thorne Actor and Preacher (1845-1918)	Fred Thorne Actor (d. 1919)	George Tyrrel Thorne Actor, Author (1856-1922) (Godson of Edward Tyrrel Smith Lessee, Drury Lane)	Beatrice Thomas Actress (Daughter of Maj.-Gen. Thomas Bengal Army)	Sarah Thorne Manageress (d. 1896)	Emily Thorne Actress (Mrs Frank (Mrs. Pearce) Parker Gilmore) (d. 1907)	Clara Thorne Actress
	Millie Thorne Actress	Nellie Thorne Actress	Tom Thorne Actor (d. 1910)	George Thorne, Junr. Actor (1884-1926)		Frank Gilmore Actor President Actors' Equity Fund of America		Laura Margaret McGilvray Actress
						Margalo Gilmore Actress		Ruth Gilmore Actress
G. von Saffertich Producer	Nellie Thorne Actress	Louisa Thorne Actress	(1)	(2)	Rose Coghan Actress (1850-1932)	J. T. Sullivan Actor (a) C. J. Edgeley		
					Gertrude Coghan Actress	Augustus Pitou Jr. American Manager		
						Rosalind Coghan Actress (d. 1937)		Charles Coghan Actor

THE THORNES



THE TITHERAGES AND QUARTERMAINES

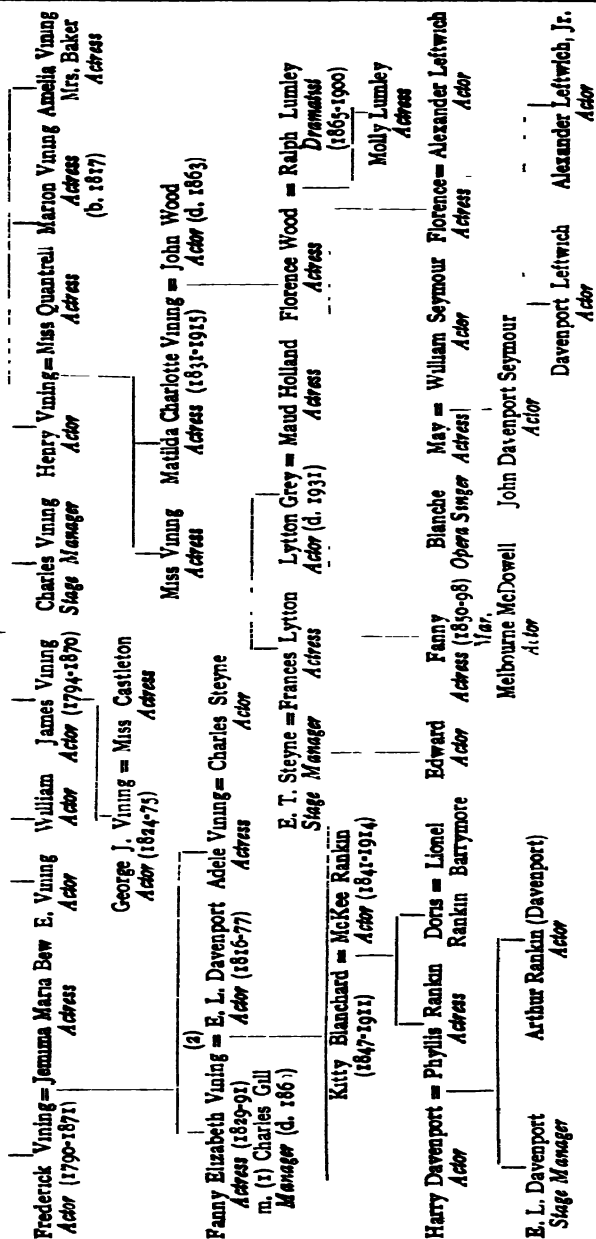
(Miss Jov Frankau, daughter of Ronald Frankau, is an actress)



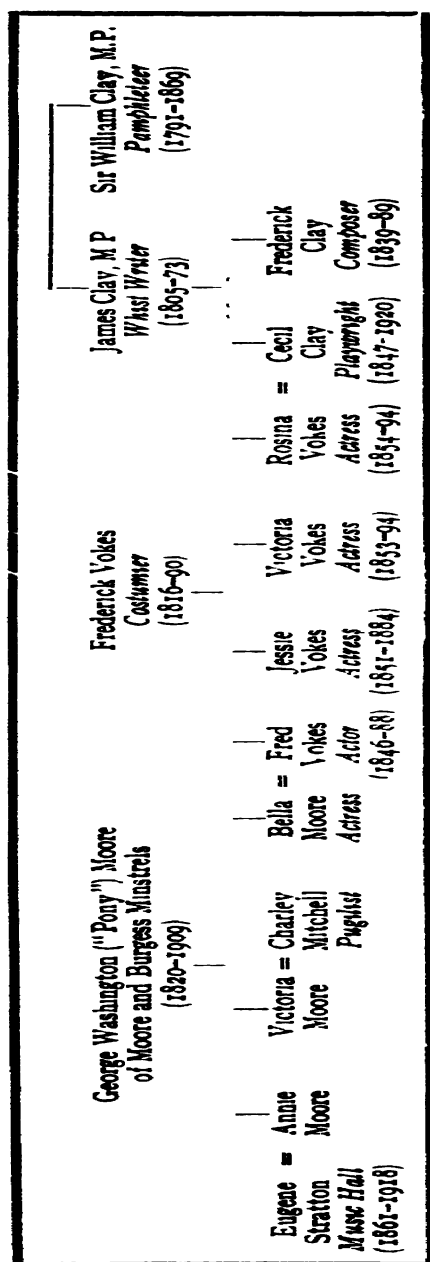
VENNE AND WELCH

WHO'S WHO IN THE THEATRE

CHARLES VINING Shrewsbury



THE VININGS, (See THE DREW AND BARRYMORE TABLE)



THE VOKES FAMILY

Herbert Fawdon Vokes, who married Helen Dickens the singer (*see* Barnett Table), was the son of Walter Fawdon who took the name of Vokes on joining the famous Vokes Family, which was dealt with by Joseph Knight in the D. N. B. *See also* "Rosina Vokes, printed for private circulation" (1894) by her husband, Cecil Clay whom she married in 1877

CAPTAIN JOHN FREDERICK WEBSTER
(conductor of Amusements at Bath
(1862-1705))

John William Webster = Mary Jane Brock (on 9 Mar 1706)
Music Director, Bath
(1780-1740)

George William Webster = Clara ---
Teacher of Dancing
(1710-65)

Benjamin George Webster
Actor and author
(1743-84)

Helen Buck = (1) Frederick John Webster = Harriet Lane
(d 1808) *originally in the Army, became an actor*
(1765-1826)

Benjamin Nottingham Webster = Harriett Herbert Ireland
Actor, Manager, and Dramatist
(1797-1882)
twice married

(2) Helen Webster = Sydney Brough
Actress
(1868-1911)

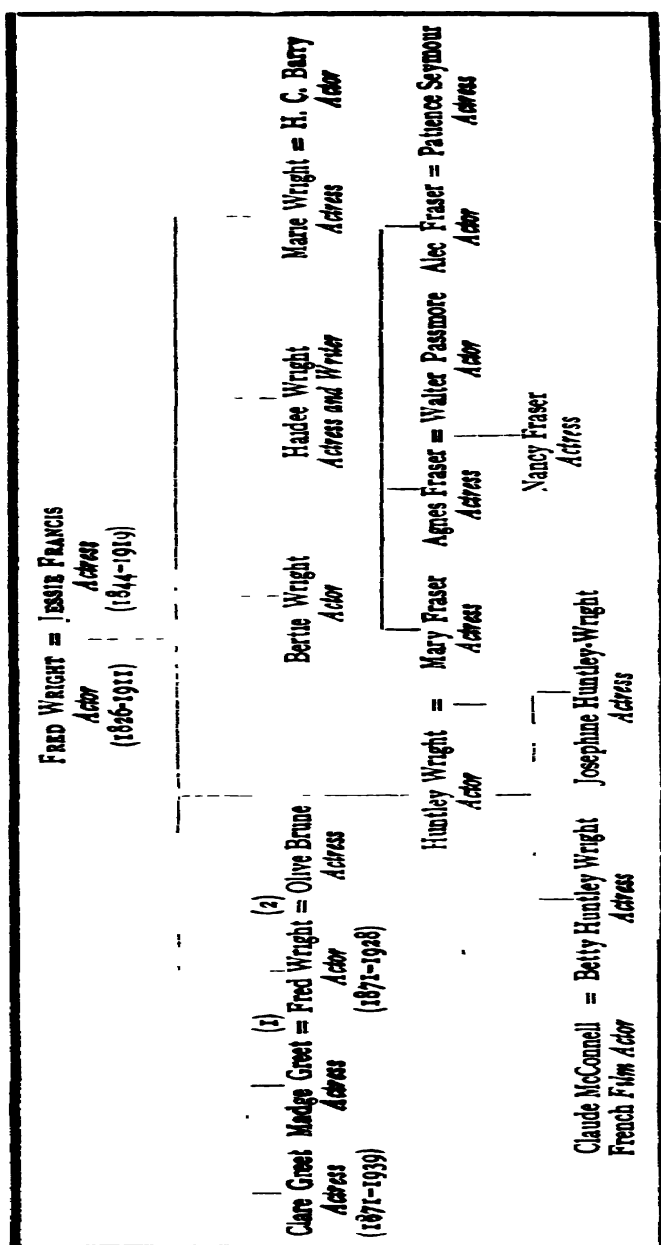
Benjamin Webster
Barrister and Dramatist
m. Charlotte Francis Wright
(Daughter of Edward Wright
Actor)

George = Florence Ann Webster
Byron, sister of H J Byron
Dramatist

George = Florence Ann Webster
Byron, sister of H J Byron
Dramatist

THE WEBSTERS (See also THE LUPINO TABLE)

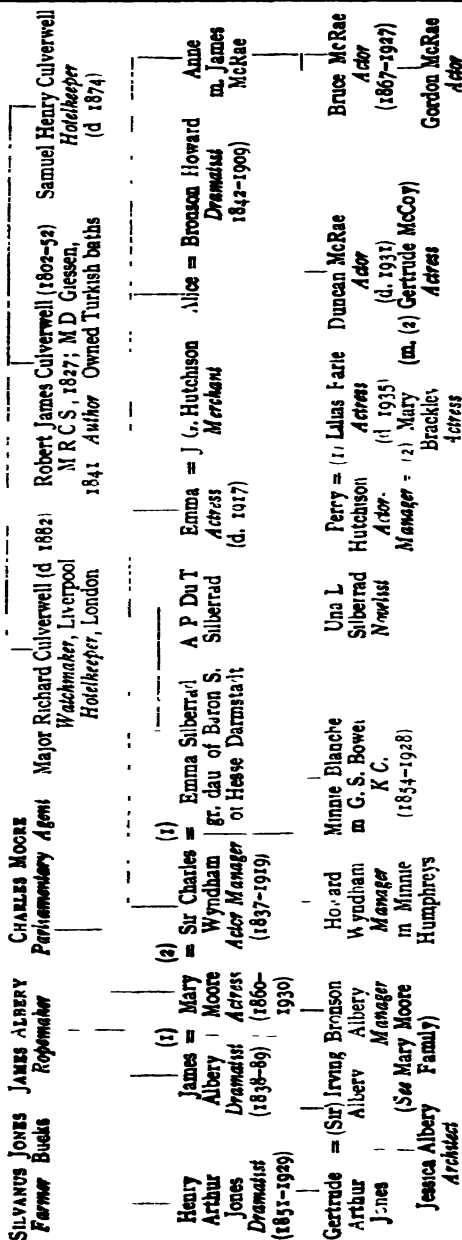
WHO'S WHO IN THE THEATRE



THE WRIGHTS

—, CULVERWELL
a Devonshire Mayor

—, Culverwell
Merchant



THE WYNDHAM FAMILY (See also THE ARTHUR JONES and MARY-MOORE TABLES)

An account of "Sir Charles Wyndham's family, the Culverwells," was given in *Notes and Queries* (27th April, 1931; eleven, 290-294) by J. W. Bulloch, who subsequently discovered that the family came from Cullompton, Devon. A table of the Henry Arthur Jones family appears in *The Life and Letters of Henry Arthur Jones*, p. 438.

WHO'S WHO IN THE THEATRE

JOHN BOOTH = ELIZABETH WILKES
Silversmith | (cousin of John Wilkes,
the agitator)

Richard Booth = Miss Game
Lawyer and Republican |
(1763-1839)

Junius Brutus Booth = Mary Anne Holmes
Actor (1796-1852)

Ben. de Bar
Manager
(1814-77)

(1)

Blanche = Junius Brutus Booth
de Bar | Actor (1821-83)
Actress | m. (2)
(1844-1930) | George Harriet Mace
Riddell | Actress

(3)

Agnes Perry | Mary Devlin = Edwin Thos.
Actress | Actress | Booth
(1845-90) | (1840-63) | Actor, Manager
(1833-03)

(1)

Mary McVicker
Actress (d. 1881)
dau of
J H McVicker
Manager

(2)

John Wilkes
Booth
Actor (1839-65)
Assassinated
Lincoln

Asia Sidney = John Sleeper
Booth | Clarke
Author | Actor, Manager
(1838-88) | (1834-99)

Jane Booth
m.
James Mitchell

Eliza Mitchell
Actress
m. Wm. Ward
Actor

Sidney Booth = Marie Booth = Byron Douglas
Actor | Actress | Actor
(1856-1932) | (d. 1912)

Creston Clarke = Adelaide Prince Wilfred Clarke
Actor | Actress
(1865-1910)

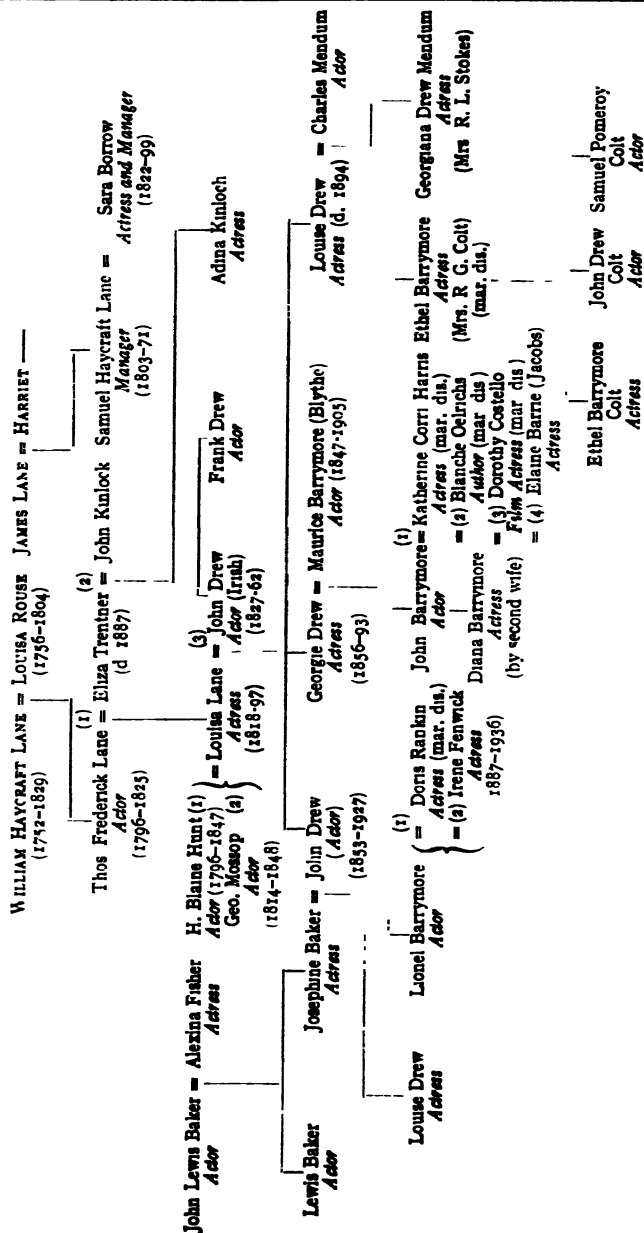
Wilfred Clarke
Actor

Dorothy Clarke = Bassett Roe
(d. 1918)
Actor

(1862-1934)

THE BOOTHS (OF ENGLISH ORIGIN)

WHO'S WHO IN THE THEATRE

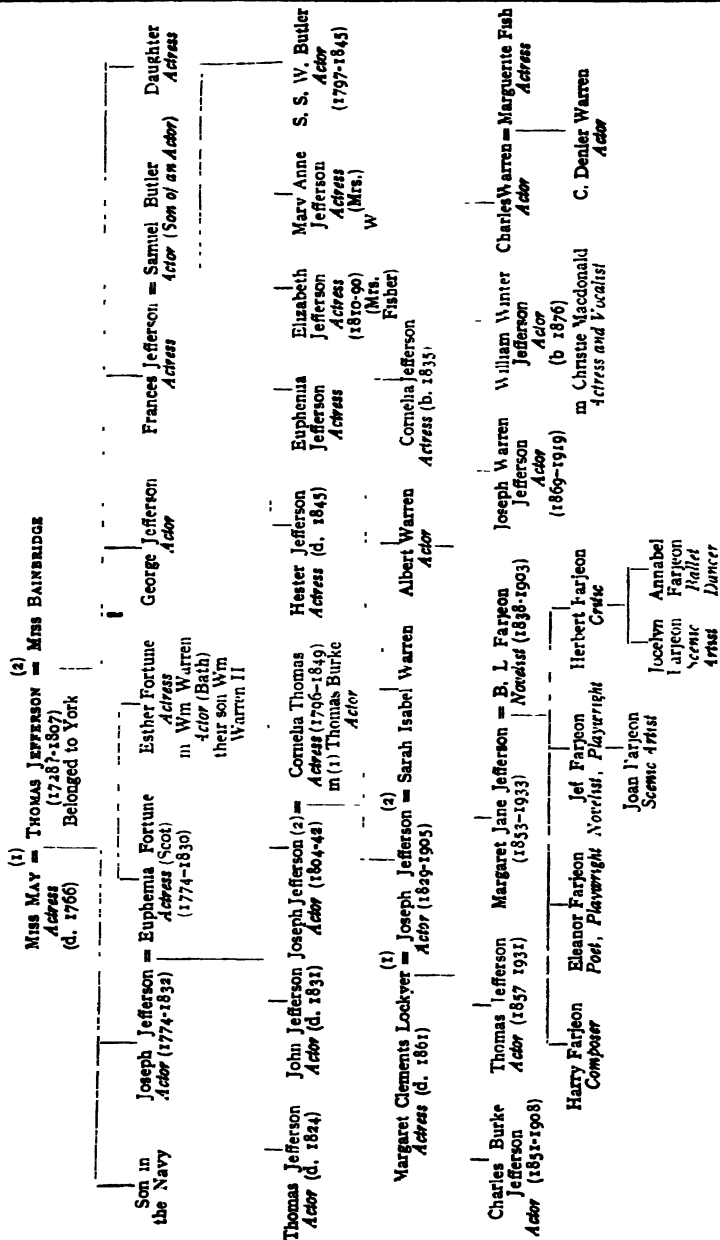


THE DREWS AND BARRYMORES (OF IRISH ORIGIN) (See also THE VINCIGS)

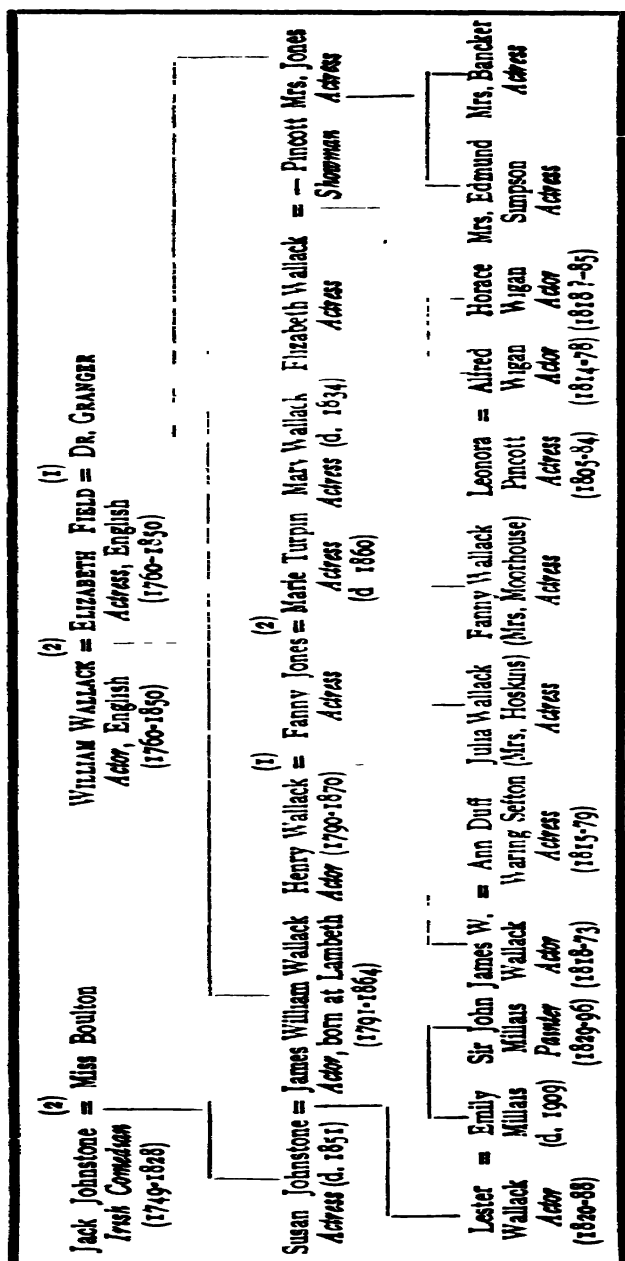
Maurice Barrymore (Herbert Blythe) was the son of a distinguished Indian civil servant, William Blythe. His sister, Evelyn Blythe, married Col. Edward George Wace, whose son, Dr. Richard Wace, London, is a good amateur actor.

Samuel Haycraft Lane was the lessee and manager of the Britannia Theatre, Hoxton, who married Sara Borrow, the famous Mrs Sara Lane (see LUTING TABLE)

WHO'S WHO IN THE THEATRE



THE JEFFERSONS (OF ENGLISH ORIGIN)



THE WALLACKS (OF ENGLISH ORIGIN)

ACTRESSES AND THE PEERAGE

By THE LATE J. M. BULLOCH

Married

Anastasia Robinson (<i>died</i> 1755)	1722 (?)	3rd Earl of Peterborough (1658-1735)
Lavinia Fenton (<i>died</i> 1760)	1751	3rd Duke of Bolton (1685-1754)
Elizabeth Farren (<i>died</i> 1829)	1797	12th Earl of Derby (1752-1834)
Louisa Brunton (<i>died</i> 1860)	1807	1st Earl of Craven (1770-1825)
Mary Bolton (<i>died</i> 1830)	1813	2nd Baron Thurlow (1781-1829)
Harriet Mellon (<i>died</i> 1837)	1827	9th Duke of St Albans (1801-1849)
Maria Foote (<i>died</i> 1867)	1831	4th Earl of Harrington (1780-1851)
Kitty Stephens (<i>died</i> 1882)	1838	5th Earl of Essex (1757-1839)
Louisa Fairbrother (<i>died</i> 1890)	1847	*2nd Duke of Cambridge (1819-1904)
Julia Fortescue (<i>died</i> 1899)	1848	3rd Baron Gardner (1810-1883)
Harriette Webster (<i>died</i> 1897)	1862	*1st Baron Burnham (1833-1916)
Dolly Tester (<i>died</i> 1917)	1884	4th Marquis of Ailesbury (1863-1894)
Jane Louisa Reynolds	1887	1st Baron Brampton (1817-1907) (Mr Justice Hawkins)
Belle Elton (<i>died</i> 1906)	1889	*5th Earl of Clancarty (1868-1929)
Connie Gilchrist	1892	7th Earl of Orkney (1867-)
Lidiana Maichle (<i>died</i> 1928)	1893	*3rd Baron Haldon (1869-1933)
May Yohe (mar dis 1902)	1894	*8th Duke of Newcastle (1866-)
Rome Boote	1901	4th Marquis of Headfort (1878-)
Rachel Berridge	1901	7th Earl of Clonmell (1877-1928)
Anna Robinson (<i>died</i> 1917)	1905	5th Earl of Rosslyn (1869 mar dis 1907)
Eva Carrington	1906	25th Baron de Clifford (1884-1909)
Frances Belmont	1906	5th Baron Ashburton (1866-)
Denise Orme (mar dis 1928)	1907	*3rd Baron Churston (1873-1930)
Sylvia Storey	1908	7th Earl Poulett (1881-1918)
Eleanor Souray (<i>died</i> 1931)	1910	9th Viscount Torrington (1886 mar dis 1921)
May Etheridge (mar dis <i>died</i> 1935)	1913	*7th Duke of Leinster (1892-)
Mae Picard (mar dis Reno 1933)	1914	*4th Earl of Cowley (1890-)
Leonora Parker	1916	*4th Baron Cheylesmore (1893) (mar dis)
Irene Richards (mar dis 1925)	1917	*10th Marquis of Queensberry (1896-)
Olive May (Lady Victor Paget)	1922	10th Earl of Drogheda (1884-)
Norah Byng	1923	9th Viscount Torrington (1886-)
Gertie Miller	1924	2nd Earl of Dudley (1867-1932)
Joyce Kerr	1924	6th Baron Talbot of Malahide (1874-)
Lynnda Martell	1925	3rd Baron Lyveden (1857-1926)
Jane Tripp (mar dis 1933)	1929	2nd Baron Inverclyde (1897-)
Marianne de Malkhasouny	1933	11th Duke of Leeds (1901-)
Mimi Crawford	1934	20th Earl of Suffolk (1906-)
Ornel Ross	1935	8th Earl Poulett (1909-)
Virginia Cherrill	1937	9th Earl of Jersey (1910-)
Tilly Loach	1939	6th Earl of Carnarvon (1898-)

* Married before Succession

FROM first to last, that is, from 1735, if not 1722, to 1939, forty actresses have married peers, representing six Dukes, including a royal one, three Marquises, seventeen Earls, one Viscount and twelve Barons. Eleven of the peers did so before succession and twenty-eight after succession.

The fashion was set by the 3rd Earl of Peterborough, the famous general, Charles Mordaunt, who married as his second wife Anastasia Robinson, the singer. The exact year is doubtful, for there is no record of the ceremony. That is impossible nowadays, with keen-eyed journalists on the outlook for news, although even now such marriages are sometimes quietly contracted before they are noticed. Peterborough's marriage probably took place in 1722, but more probably in 1735—for he had long kept company with the lady. Peterborough's marriage with Anastasia formed, it may be remembered, the basis of George Meredith's sparkling novel "Lord Ormont and his Ancestress," issued in 1894.

ACTRESSES AND THE PEERAGE

The second marriage was that of Charles (Powlett), 3rd Duke of Bolton, who married at Aix in Provence in 1752, as his second wife, Lavina Fenton, who had been his mistress since 1728, bearing him three natural sons. The lady, whose birth name was Beswick—Fenton was the name of her stepfather, a coffee-house keeper at Charing Cross—created the part of Polly Peachum in "The Beggar's Opera" in 1728, and Hogarth's portrait of her as such hangs in the National Gallery. This marriage is very interesting because two Earls Poulett, representing the senior line of the Duke's family (now Paulet, Marquises of Winchester), in our own time married actresses.

Of the forty actresses married to peers, only eight have had sons who succeeded. Six had issue that did not succeed. Five had issue that may succeed. Twenty-one, or more than half, have had no issue.

Three of the peers, Lord Cowley, Lord Lyveden, and Lord Rosslyn, were at one time actors. One peer, Viscount Torrington, has twice married actresses.

In one case an actress, Olive May, whose maiden name was Meatyard, has married twice into the Peerage. She first married in 1913 Lord Victor Paget, brother of the 6th Marquis of Anglesey. Her only son (born 1914) by this marriage (dis. 1921) is in the succession. She married secondly, in 1922, the Earl of Drogheda.

In seven cases the marriage has been dissolved, five at the instance of the husband and two at the instance of the actress-wife.

In one case, not included in the forty, the son of an actress-wife has succeeded to the peerage of his grandfather Eileen Orme (Ethel Rose Kendall), cousin of Denise Orme, formerly Lady Churston, married the Hon. Maurice Hood (1881–1915), heir of the 2nd Viscount Bridport. He was killed in action, leaving a son Rowland (born 1911), who succeeded to the viscounty in 1924, and whose mother received (1925) the title and precedence of the widow of a viscount.

Several actresses have married younger sons of peers, the best known being—

		<i>Married</i>	
Camille Clifford	.	1906	Hon. Henry Lyndhurst Bruce, heir 2nd Lord Aberdare (<i>died</i> 1914). No issue.
Joë Collins	.	1920	Lord Robert Innes Ker, 3rd son of 7th Duke of Roxburghe (mar. dis. 1935). No issue.
Sylvia Hawkes	.	1927	Lord Ashley, heir 9th Earl of Shaftesbury (mar. dis. 1934). No issue.
Ellis Jeffreys	.	1894	Hon. Frederick Curzon, son of the 3rd Earl Howe (mar. dis. 1903). They had a son, Chamberlain George William Penn Curzon, formerly Officer R.N., now an actor, George Curzon.
Peggy Rush	.	1913	Viscount Dunsford, heir 1st Earl Middleton (mar. dis. 1925). No issue.
Kate Walsh (<i>died</i> 1903)	.	1871	Earl of Euston, heir of 7th Duke of Grafton. No issue.

Another theatrical alliance, not, however, recognized by the law, was that of H.R.H. the Duke of Clarence, afterwards King William IV, with Mrs. Jordan (1762–1816). The eldest of their four sons was created Earl of Munster in 1831; his brothers and three of his five sisters were granted the title and precedence of the younger issue of a marquis, two of the other sisters had already married into the peerage. The third daughter, Elizabeth FitzClarence, married the 18th Earl of Erroll, and her great-grandson, the 21st Earl (1886–1928), wrote several plays while he was Lord Kilmarnock and in diplomacy. The late Duke of Fife was also descended from Mrs. Jordan through his Erroll mother. His Grace's daughter, Princess Arthur of Connaught, is a keen playgoer, and his nephew, Mr. Hart-Davies, was an actor before he became a publisher, and married an actress, all of which is shown in the Bland table.

It need hardly be added that the son of Nell Gwynne was created Duke of St. Albans.

The editor of the new edition of *The Complete Peerage* promises a list of peers who have married actresses, singers, and dancers, as an appendix in the last volume of that encyclopaedic work.

EDUCATION AND THE THEATRE

NOTHING could give a better impression of the immense departure from the "rogue and vagabond" theory of actors, than the fact that the profession to-day is being strongly recruited in this country, both men and women, from the public schools and universities. From the earliest times, of course, dramatists have been drawn from the educated classes—Shakespeare notwithstanding; but the rank and file of their interpreters, especially of the strolling variety, had little Latin and less Greek. That, however, has changed, all the more since the University of Oxford first permitted, in 1880, the creation of the O.U.D.S., while boys from public schools of many grades have, in recent times, sought the theatre as a profession, either as actor, manager, producer, designer, or dramatist.

Within the past few years the University of London has also given important recognition to the Theatre, by granting a Diploma in Dramatic Art, through the media of the Royal Academy of Dramatic Art, the Central School of Speech Training and Dramatic Art, and in a limited degree, the Regent Street Polytechnic.

The movement generally has been greatly helped by amateur acting associations, and by the regularizing of study through schools of acting, as against the old, somewhat empiric, if thorough-going, fashion of graduation on the stage itself from the very bottom of the ladder.

It is rather curious that the American university man appears to have been far more shy of donning sock and buskin than his British cousin, and the majority seem to have entered the ranks of authors, composers, and designers rather than those of the actor.

The following is an attempt to indicate the source of this new reservoir of ability on which the theatre draws, as revealed in the present edition of *WHO'S WHO IN THE THEATRE*

UNIVERSITIES

GREAT BRITAIN AND IRELAND

ABERDEEN

Lesley Storm (M.A.)

BIRMINGHAM

Madeleine Carroll (B.A.)
Christopher Mann

BRISTOL

Ethel Coleridge
Arnold Ridley

CAMBRIDGE

Jack Allen (Clare)
Anthony Armstrong (Trinity)
Dennis Arundell (St. John's, M.A.,
Mus. Bac., and Fellow)
Sir Basil Bartlett (Corpus Christi)
Archibald Batty (Magdalene)
Frank Birch (King's, M.A.)

Guy Pelham Boulton (King's, B.A.)
Maurice Browne (Peterhouse, Hon.
B.A.)
G. Davy Burnaby (Pembroke)
Paul Cavanagh (Emmanuel, M.A.)
John Clements (St. John's)
W. A. Darlington (St. John's, B.A.)
Harold Dearden (Caus, B.A.)
Kenneth Duffield (Trinity Hall)
Robert Eddison (Trinity)
Jack Eggar (Downing)
L'Estrange Fawcett (Corpus Christi,
M.A.)
Noel Gay (Christ's, M.A., Mus. Bac.)
Leo Genn (St. Catherine's)
Terence Gray (Magdalene)
Harry Wagstaffe Gribble (Emmanuel)
Peter Haddon (Caus)
H. M. Harwood (Trinity, M.A., M.B.,
B.Ch.)
Ian Hay (St. John's, B.A.)
Peter Murray Hill (Trinity)

EDUCATION AND THE THEATRE

Claude Hulbert (Caus)
 Jack Hulbert (Caius, B.A.)
 Denis Johnston (Christ's)
 Walter Leigh (Christ's)
 Norman Loring (Trinity, B.A.)
 Raymond Lovell (Pembroke)
 Desmond MacCarthy (Trinity, B A)
 Miles Malleson (Emmanuel, B A)
 Eric Maschwitz (Caus)
 Aubrey Mather (Trinity)
 A. A. Milne (Trinity, B.A.)
 Charles Bernard Mortlock (Jesus,
 M.A.)
 C. K. Munro (Pembroke, B A)
 H. O. Nicholson (Jesus, B.A.)
 Eille Norwood (St John's, B A)
 Sir Max Pemberton (Caus, B A)
 George Posford (Christ's)
 J. B. Priestley (Trinity Hall, M A)
 Anthony Prinsep (Trinity)
 Michael Redgrave (Magdalene)
 Noel Scott (Trinity Hall)
 Henry Sherek (St John's)
 C. Aubrey Smith (St John's, B A)
 Hugh Walpole (Emmanuel)
 Harold Warrender (Magdalene, B A)
 Lechmere Worrall (Christ's, B A)

DUBLIN

George Birmingham (Trinity, M A)
 Walter Connolly
 Eugene Leahy (Trinity, B A , B A I)
 Niall MacGinnis (Trinity)
 Anthony P. Wharton (University, B A)

DURHAM

Hugh Miller

EDINBURGH

William Armstrong
 Neil Grant
 C. M. Hallard
 Charles W. Prentice
 Edmund Milton Royle
 John Turnbull

GLASGOW

James Bridie
 Campbell Gullan
 Alan Dent
 Robert Halliday
 Allardyce Nicoll (M.A.)

LEEDS

Noel Howlett

LONDON

Consuelo de Reyes

Michael Egan
 Greer Garson (B A)
 Norman Ginsbury
 Barbara Palmer
 Vincent Price
 Graham Rawson
 Alexander Sarner
 Hugh Ross Williamson

MANCHESTER

Max Catto
 Ashley Dukes
 Ronald Gow
 Frank Pettingell
 Herbert M. Prentice

OXFORD

Richard Addinsell (Hertford)
 Bronson Albery (Balliol)
 W. H. Auden (Christ Church)
 Felix Aylmer (Exeter, B.A.)
 Leslie Banks (Keble)
 Ivor Barnard (Lincoln)
 Kenneth Barnes (Christ Church, M.A.)
 Sir Max Beerbohm (Merton)
 Sir Frank Benson (New)
 J. G. Bergel (Balliol)
 Laurence Bunyan (Trinity, M.A.)
 Alan Bland (Wadham, B A)
 W. Bridges-Adams (Worcester)
 Ivor Brown (Balliol, B A)
 R. Gore Brown (New)
 E. Martin Browne (Christ Church)
 Anthony Bushell (Hertford)
 Harold Child (Brasenose, B.A.)
 D. A. Clarke-Smith (Pembroke)
 Maurice Colbourne (Oriel, M.A.)
 John Corbin (Balliol)
 C. H. Croker-King (Lincoln)
 Patric Curwen (New)
 Gilbert Davis (Merton, M A)
 George Devine (Wadham)
 William Devlin (Merton)
 T. S. Eliot (Merton)
 John Fernald (Trinity)
 Val Gielgud (Trinity)
 Peter Glenville (Christ Church)
 Richard Goolden (New, B.A.)
 Neil Grant (Brasenose)
 Claud Gurney (St John's)
 Tyrone Guthrie (St. John's, B.A.)
 Geoffrey Gwyther (New)
 Lionel Hale (Balliol)
 Anmer Hall (Pembroke)
 Robert Harris (New)
 Christopher Hassall (Wadham)
 E. G. Hemmerde (University, B.A.,
 B.C.L.)

WHO'S WHO IN THE THEATRE

A. P. Herbert (New)
H. R. Hignett (Wadham)
Robert Holmes (Christ Church, B A)
George Howe (Christ Church, B A.)
Hugh Hunt (Magdalen)
Gyles Isham (Magdalen)
Francis James (Balliol)
Evan John (University)
Graham John (Corpus Christi)
Margaret Kennedy (Somerville)
James Laver (New, B.A)
Benn W. Levy (University)
Robert MacDermot (Balliol)
Norman Marshall (Worcester)
A. E. W. Mason (Trinity, B A.)
Raymond Massey (Balliol)
Philip Merivale (St. Edmund's)
Rodney Millington (Lincoln)
Charles Morgan (Brasenose)
Gilbert Murray (St John's, B A ,
 D.Litt)
Beverley Nichols (Balliol)
Frank B. O'Neill (Trinity, M A)

Philip Page (Brasenose)
John Palmer (Balliol)
Cecil B. Ramage (Pembroke)
Dorothy I. Sayers (Somerville)
Michael Shepley (Oriel)
R C Sherriff (New)
Robert Speaight (Lincoln)
Rev. Montague Summers (Trinity,
 M.A.)
Henry M Tennent
Gabriel Toyne (Corpus Christi)
John Hastings Turner (St. John's)
Patrick Waddington (St John's, M A)
G1 bert Wakefield (University)
J Fisher White (Oriel, B A)
Geoffrey Whitworth (New, B A)
Emlyn Williams (Christ Church, M A)
Keith Winter (Lincoln)

ST. ANDREW'S

Matheson Lang
D Hay Petrie (M.A)

BRITISH DOMINIONS

CAPE OF GOOD HOPE, S. AFRICA

Ena Burrill
Kenneth Hunter

MELBOURNE

Robert Chisholm

OTAGO, N.Z.

Merton Hodge

SYDNEY (N.S.W.), AUSTRALIA

Leon Erroll
Cyril Ritchard
Betty Ward

TORONTO (ONT.), CANADA

Alexander Knox
Raymond Massey
Margaret Moffat

CONTINENTAL

BONN

Graham Rawson

BUCHAREST

Georges Metaxa

BUDAPEST

Steve Geray
Ferencz Molnar

GENEVA

Randle Ayrton
Ferencz Molnar

GRENOBLE

Greer Garson

Hargrave Pawson
Gabriel Toyne

HEIDELBERG

Rudolf Besier
Egon Brecher
Charles Carson
Frank Collins
Gordon Craig
John Emerson
Nicholas Hannen
W. Somerset Maugham
Walter Payne
Alfred Reynolds
Scott Sunderland

EDUCATION AND THE THEATRE

LAUSANNE

J. Murray Anderson
Wilfrid Walter

LOUVAIN

Howett Worster

MOSCOW

Leo Bulgakov
Rouben Mamoulian

MUNICH

Ashley Dukes
Stephen Haggard
Tonia Selwart

PETROGRAD

Boris Ranevsky (Imperial)

VIENNA

Victor Oliver

UNITED STATES OF AMERICA

ALABAMA

Gertrude Michael

BROWN, PROVIDENCE, R.I.

A. E. Thomas

CALIFORNIA

William Gaxton
Sidney Howard (B A)
Joseph Macaulay
Elena Miramova
Lloyd Nolan
Guy Bates Post
Richard Walton Tully
Robert Warwick
John Willard

S. CALIFORNIA

Edmund Lowe (B.A)
B G de Sylva

N. CAROLINA

Paul Green

CHICAGO

Robert Ardrey
Barrett H. Clark
John Emerson
Martin Flavin
Susan Glaspell
Josephine Houston
Bernard Sobel
William Le Baron

CINCINNATI

Libby Holman
Stuart Walker

COLUMBIA

John L. Balderston
S. N. Behrman (M.A.)
Martin Brookes
James Cagney
Jane Cowl

Howard Dietz
Sidney Fox
Jules Eckert Goodman
Arthur Goodrich
Milton Herbert Gropper
Clayton Hamilton (M A)
Otto Harbach
William Harris, Jun
Lorenz Hart
Lillian Hellman
Dorothy Heyward
Edward Everett Horton
Jack Kirkland
Eric Linden
Kenneth MacKenna
Philip Moeller
Ralph Morgan
Kenyon Nicholson
George C D Odell (M A , Ph D)
Arthur Pollock
Paul Robeson (LL.B)
Edward G Robinson (M.A)
Morrie Ryskind
Samuel Spewack
Richard Watts, Jun
Stark Young (M.A.)

CORNELL

Sidney Kingsley
George Jean Nathan (B.A)
Arthur Pollock
Franchot Tone

N. DAKOTA

Maxwell Anderson

FLORIDA

Sam Byrd

GEORGETOWN

Laurence Stallings

GEORGE WASHINGTON

Cleon Throckmorton

WHO'S WHO IN THE THEATRE

HARVARD

Richard S Aldrich
J. Brooks Atkinson
Philip Barry
Robert C. Benchley (B A)
S. N. Behrman (B.A.)
Heywood Brown
Owen Davis
E. F. Edgett
T. S. Eliot (B A)
Vinton Freedley (B A)
Jules Eckert Goodman
Walter Hampden
Denis Johnston
Robert Edmond Jones
Edward Knoblock
Howard Lindsay
Robert Littell
Alfred Lunt
Percy Mackaye (B.A.)
Malcolm Morley
Donald Oenslager
Eugene O'Neill
Mark Reed
Harrison Rhodes
Laurence Schwab
Edward Sheldon
Robert Emmet Sherwood (B.A.)
Lee Simonson
Kent Smith

ILLINOIS

Samson Raphaelson

INDIANA

Charles Butterworth
Russell Collins
Theodore Dreiser
Richard Gallagher

KANSAS

Brock Pemberton (B A)
(Louisville)

KENTUCKY

Olive Blakeney
Rollo Wayne

LEHIGH

Martin Gabel

MICHIGAN

Elena Miramova
Paul Osborn (M A)
Ellen Van Volkenburg

MINNESOTA

Henry Fonda

Walter N. Graza
George Meader (LL.B.)

MISSISSIPPI

Stark Young (B.A.)

MISSOURI

R. T. Haines (LL.B.)
Lynne Overman

NEW YORK

Stella Adler
Harrison Grey Fiske
Harry Green
Lillian Hellman
William Le Baron
Katherine Locke
Deems Taylor (Mus Doc Hon)
John Wexley
Howard Irving Young

NORTH CAROLINA

Hatcher Hughes

OHIO

Grant Mitchell
Elliott Nugent
John Willard

OKLAHOMA

Charles Collins
Lynn Riggs

PENNSYLVANIA

John Beal
Vinton Freedley (LL.B.)
John Cecil Holm
Philip Loeb
Oscar Shaw
Jack Whiting

PRINCETON

Michael Bartlett (B A)
Frederick Hatton
Myron McCormick
Philip Ober
Eugene O'Neill
Edwin Milton Royle
James Stewart
Newton Booth Tarkington

ROCHESTER

George Abbott (B.A.)

STANFORD

Maxwell Anderson
Margaret Mayo
John Steinbeck

EDUCATION AND THE THEATRE

SYRACUSE

Miriam Hopkins

TEXAS

John Boles
George Scarborough
Helen Vinson

VIRGINIA

John Anderson

WASHINGTON

Robert Armstrong
Guthrie McClintic
Ann Sothorn

WISCONSIN

Frederic March

Bernard Sobel
Spencer Tracy

YALE

Philip Barry (B A)
Tom Cushing (B A)
Owen Davis, Jun
George Haigh
Jed Harris
Charles Hopkins (M A)
Rupert Hughes (M A.)
Russell Janney
Vincent S Lawrence
Alfred Liagre, Jun
Paul Osborn
Cole Porter
Vincent Price
Donald Ogden Stewart (B A)
John C. Wilson
Dwight Deere Wiman

BRITISH PUBLIC SCHOOLS AND COLLEGES

BEAUMONT

Sonnie Hale
P Kynaston Reeves

BEDFORD

Robert Hale
Roy Lambert
H F Maltby
H B Warner

BEDFORD (COLLEGE FOR WOMEN)

Athene Seyler

BELVEDERE (S.J., DUBLIN)

W. G. Fay
Harry Hutchinson
J. M. Kerrigan
Tony Quinn

BLUNDELL'S

George Benson
Allan Wade

BRADFIELD

Gordon Craig
Aubrey Hammond
Anthony Hawtrey
Charles La Trobe
Frederick Lloyd
Gerald Savory

CENTRAL SCHOOL OF SPEECH TRAINING AND DRAMATIC ART

Rodney Ackland
Peggy Ashcroft

Iris Baker
Dorothy Black
Rosalyn Boulter
Barbara Burnham
Mabel Constanduros
George Coulouris
Lindisfarne Hamilton
Thea Holme
Jack Hulbert
Ian Hunter
Mary Jones
John Laurie
Alison Leggatt
Ruth Lodge
Diana Morgan
Laurence Olivier
Edana Romney
Ann Todd
Maida Vanne

CHARTERHOUSE

Sir Max Beerbohm (Oxon)
Robert Eddison (Cambs)
Harold Fraser-Simson
Richard Goolden (Oxon.)
Lionel Hale (Oxon.)
Sir Patrick Hastings
Geoffrey Kerr
Ernest Mainwaring
Aubrey Mather (Cambs)
Cyril Maude
Hassard Short
Ronald Simpson
Hugh Sinclair
C Aubrey Smith (Cambs)

WHO'S WHO IN THE THEATRE

Evan Thomas
Ben Travers

CHELTENHAM

Ivor Brown (Oxon.)
C. H. Croker-King (Oxon)
Vivian Ellis
L'Estrange Fawcett (Cambs)
Marjorie Fielding
Anthony Ireland
Margaret Kennedy
Raymond Lovell (Cambs)
Eric Stanley
Townsend Whitting

CHRIST'S HOSPITAL

A. W. Baskcomb
Laurence Baskcomb
Jimmy Godden
Constant Lambert
Donovan Parsons

CITY OF LONDON

Bairry K. Barnes
Horace Braham
Edward Chapman
Reginald Denham
Leo Genn (Cambs)
Lawrence Hanray
Henry Kendall
William Kendall
Walter Payne
Paul Shelving

CLIFTON

Robert S. Hichens
Michael Hillman
Mervyn McPherson
Alan Napier
Michael Redgrave (Cambs)
Rev. Montague Summers (Oxon)
Cecil Truncer
Naunton Wayne

CRANLEIGH

Frank Cellier
Jack Melford
Victor Payne-Jennings
Jack Raine
Sewell Stokes

DAME ALICE OWEN'S GIRLS' SCHOOL

Kathleen Burgis
Florence Desmond
Jessica Tandy

DARTMOUTH (B.N.)

George Curzon
Anthony Kimmins
Stephen King-Hall
Charles Morgan (Oxon)
H. G. Stoker
Alan Webb

DENSTONE

Ralph Forbes
H. R. Hignett (Oxon)
Baliol Holloway

DOVER

Frederick Ashton
O. B. Clarence
Eric Cowley
Harold Huth
Lawson Lambert
S. R. Littlewood
Cecil Madden

DULWICH

Arthur Burne
Leon Gordon
Laurier Lister
Stanley Logan
A. E. W. Mason (Oxon)
Arthur Rigby, Jun
Arthur Wimperis
Henry Wolston
P. G. Wodehouse

EASTBOURNE

Murray Carrington
Stanford Holme
Keneth Kent
John Stuart

EDINBURGH ACADEMY

J. Murray Anderson
C. M. Hallard
Norman Marshall (Oxon)
Cecil B. Ramage (Oxon)

ETON

Frank Birch (Cambs.)
A. Bromley-Davenport
E. Martin Browne (Oxon.)
Lord Dunsany
Roger Furse
Terence Gray (Cambs.)
David Horne
Desmond McCarthy (Cambs.)
Oliver Messel

EDUCATION AND THE THEATRE

Hargrave Pawson
J W. Pemberton
Anthony Prinsep (Cambs.)
David Tree
Hon. Anthony Vivian

FELSTED

Claud Allister
Colin Keith-Johnston

FETTES

Ian Hay (Cambs)

GLASGOW ACADEMY

James Bridie

GUILDHALL (MUSIC)

John Ansell
Thorpe Bates
Edna Best
Horace Braham
Esmé Church
Diana Churchill
James Dale
Reginald Denham
Mathew Forsyth
Charles Mayhew
Raymond Newell
Sybil Thorndike
George A Windeatt

HAILEYBURY

Geo A Birmingham (Cambs)
G Davy Burnaby (Cambs)
James Dale
Robert Flemyng
William Fox
Geo. Dunning Gribble
Stephen Haggard
C. Egerton Killick
Michael MacOwan
Frank B. O'Neill (Oxon)
Kim Peacock
Edward Percy
Edward Rigby
Robert Speaight (Oxon)
Rex Whistler
Hugh Williams

HARROW

R Gore Brown (Oxon.)
George Howe (Oxon)
Norman Loring (Cambs.)
Guy Middleton
C. K. Munro (Cambs)
H. A. Vachell
Gilbert Wakefield (Oxon.)

HEATHFIELD (GIRLS)

Gwen Farrar
Jean Forbes-Robertson

HURSTPIERPOINT

Henry Baynton

KING EDWARD, BIRMINGHAM

Hedley Briggs
G Melville Cooper
Clifford Grey
Leslie Harcourt
Raymond Huntley
Godfrey Kenton
Christopher Mann
John Palmer (Oxon)
Cyril L Phillips
W. Edward Stirling

KING'S COLLEGE

Lawrence Baskcomb
W W. Ellis
Harold Fraser-Simson
Edmund Gwenn
R. J. Minney
Sax Rohmer
Ben Webster

KING'S COLLEGE SCHOOL

A. Hylton Allen
Kenneth Horne
Sir John Martin-Harvey

LANCING

Richard Dolman
Billy Milton

LORETTO

Ronald Jeans

MALVERN

Brian Aherne
Michael Arlen
Basil Foster
David Markham
Rodney Millington (Oxon)
H. Scott Russell

MARLBOROUGH

John Fernald (Oxon.)
H. M. Harwood (Cambs.)
Hugh Hunt (Oxon)
Beverley Nichols (Oxon.)
Ernest Thesiger

WHO'S WHO IN THE THEATRE

MERCHANT TAYLORS'

Allan Jeayes
S. R. Littlewood
Gilbert Murray (Oxon.)
Sir Max Pemberton (Cambs.)
Alfred Reynolds

MILL HILL

Hubert Harben

OSBORNE (R.N.)

George Curzon
Anthony Kimmins
Charles Morgan (Oxon.)
Alan Webb

OUNDLE

Harold Warrender (Cambs.)
Gabriel Toyne (Oxon.)

PLYMOUTH COLLEGE

Franklyn Bellamy
Lt.-Col. W. P. Drury

QUEEN'S (COLLEGE FOR WOMEN)

Irene Hentschel

RADLEY

Nicholas Hannen

REPTON

Sir Basil Bartlett (Cambs.)
Douglas Burbidge
Maurice Colbourne (Oxon.)
Norman C. Hunter
Benn W. Levy (Oxon.)
Eric Maschwitz (Cambs.)
Robert Nesbitt
Basil Rathbone

ROSSALL

Scott Sunderland

ROYAL ACADEMY OF DRAMATIC ART

Miriam Adams
Adrianne Allen
Rosemary Ames
Robert Atkins
Jane Bacon
Barry K. Barnes
Mary Barton

Henry Baynton
Vivienne Bennett
George Benson
Denys Blakelock
Joyce Bland
Guy Pelham Boulton
Tonie Bruce
Vera Bryer
Anthony Bushell
Kitty Carlisle
Audry Carten
Antoinette Cellier
Esmé Church
Marjory Clark
Peter Coke
Cathleen Cordell
Cherry Cottrell
Barbara Couper
Laura Cowie
Roland Culver
Aubrey Dexter
Adèle Dixon
Robert Douglas
Fabia Drake
Dorothy Dunkels
Elsbeth Duxbury
Hilary Eaves
Jill Esmond
Clifford Evans
Winifred Evans
Violet Farebrother
Walter Fitzgerald
Reginald Gardiner
Shayle Gardner
John Garside
Peter A. Gawthorne
John Gielgud
Everley Gregg
Kay Hammond
Hermione Hannen
Joan Harben
Carl Harbord
Cedric Hardwicke
Betty Hardy
Robert Harris
Kathleen Harrison
Patricia Hayes
James Hayter
Joan Henley
Charles Hickman
Joan Hickson
Michael Hillman
Iris Hoey
Barbara Hoffe
Michael Hogan
Robert Holmes
Mary Hone
Nancy Hornsby

EDUCATION AND THE THEATRE

George Howe
 Benita Hume
 Anthony Ireland
 Francis James
 Ursula Jeans
 Celia Johnson
 Griffith Jones
 Viola Keats
 Rachel Kempson
 Joyce Kennedy
 Kenneth Kent
 Godfrey Kenton
 Agnes Lauchlan
 Charles Laughton
 Eugene Leahy
 Flora Le Breton
 Charles Lefeaux
 Eve Le Gallienne
 Philip Leaver
 Beatrix Lehmann
 Charlotte Leigh
 Vivien Leigh
 Vera Lindsay
 Francis Lister
 Laurier Lister
 Frederick Lloyd
 Margaret Lockwood
 Herbert Lomas
 Clement McCallin
 Michael MacOwan
 Arthur Macrae
 Miles Malleon
 Nadine March
 Joan Marion
 David Markham
 Gillian Maude
 Beryl Measor
 Ruby Miller
 Jane Millican
 Elizabeth Montagu
 Robert Morley
 Natalie Moya
 Nan Munro
 Stephen Murray
 Gertrude Musgrove
 Alan Napier
 Mignon O'Doherty
 Nancy O'Neil
 Reginald Owen
 Barbara Palmer
 Leslie Perrins
 Helena Pickard
 Margery Pickard
 Arthur Pusey
 Anthony Quayle
 Basil Radford
 Molly Rankin
 Cyril Raymond

P. Kynaston Reeves
 Stella Rho
 Myrtle Richardson
 Elisabeth Risdon
 Viola Roache
 Kathleen Robinson
 Flora Robson
 Valentine Rooke
 Yvonne Rorie
 Margaretta Scott
 Rosemary Scott
 Athene Seyler
 Sebastian Shaw
 Jean Sheppard
 Mary Sheridan
 Lydia Sherwood
 Millie Sim
 Ronald Simpson
 G. B. Stern
 Sophie Stewart
 Nigel Stock
 Nora Swinburne
 Joan Swinstead
 Valerie Taylor
 Evan Thomas
 Beatrix Thomson
 Eileen Thorndike
 Emma Trechman
 Austin Trevor
 Veronica Turleigh
 André Van Gysegem
 Una Venning
 Margaret Vines
 Lesley Wareing
 S. J. Warmington
 Gwynne Whitby
 Joan White
 Barbara Wilcox
 Derek Williams
 Hugh Williams
 Osmund Willson
 Gwen Wyndham
 John Wyse
 Arthur Young
 Roland Young
 George Zucco

ROYAL ACADEMY OF MUSIC

Lena Ashwell
 Thorpe Bates
 Hubert Bath
 Jessie Bond
 Horace Braham
 Hutin Britton
 Stella Browne
 Ernest Butcher
 Robert Chisholm
 Ben Davies

WHO'S WHO IN THE THEATRE

Dorice Fordred
Percy Heming
Elsa Macfarlane
Nugent Monck
Julia Neilson
Phyllis Neilson-Terry
Louis N. Parker, F.R.A.M.
Frederick Ranalow
Dame Marie Tempest, G.B.E., F.R.A.M.

ROYAL COLLEGE OF MUSIC

George Baker
Rutland Boughton
Gavin Gordon
Trefor Jones
Peggie Lang
Constant Lambert
Donald Mather
Maggie Teyte
Frank Tours
Geoffrey Toye

RUGBY

Jack Allen (Cambs.)
J. G. Bergel (Oxon.)
Clarence Blakiston
Robert Farquharson
Val Gielgud (Oxon.)
Gavin Gordon
Gyles Isham (Oxon.)
Graham John (Oxon.)
G. S. Ogilvie (Oxon.)
Anthony Quayle
Henry Stephenson
J. Hastings Turner (Oxon.)

ST. PAUL'S

Laurence Binyon (Oxon.)
Donald Calthrop
John Clements (Cambs.)
Henry Daniell
Gilbert Davis (Oxon.)
Clarence Derwent
Hubert Griffith
Sinclair Hill
Philip Leaver
S. R. Littlewood
Henry Mollison
M. Barry O'Brien
Harold Scott
Nigel Stock

ST. PAUL'S GIRLS' SCHOOL

C. L. Anthony (Dodie Smith)
Dorothy Holmes-Gore
Celia Johnson
Jane Milhcan

SANDHURST (R.M.S.)

David Horne
George Howe
Norman C. Hunter
Edward Lexy
H. A. Vachell

SHERBORNE

Robert Harris (Oxon.)
A. F. Hardy
Roland Young

SHREWSBURY

W. A. Darlington (Cambs.)
Reginald Gardiner
Lawrence Grossmith

STONYHURST

William Devlin (Oxon.)
Peter Glenville (Oxon.)
Charles Laughton
Niall MacGinnis
Francis L. Sullivan

STOWE

Clement McCallin
Robert MacDermot
A. P. Moore

TONBRIDGE

Dennis Arundell (Cambs.)
Ivan Brandt
David Hutcheson
Eric Maturin
Wilfrid Walter

UNIVERSITY COLLEGE

Rudolph de Cordova
Griffith Jones
Walter Leigh
Scott Sewell

UNIVERSITY COLLEGE HOSPITAL

O. B. Clarence

UNIVERSITY COLLEGE SCHOOL

Ronald Adam
Frank Collins
Rudolph de Cordova
Jack de Leon
Herbert Farjeon
J. Jefferson Farjeon
Lawrence Grossmith
Patrick Ludlow
Matthew Norgate
Alec Rea

EDUCATION AND THE THEATRE

John Van Druten
Dennis Van Thal
Roland Young

UPPINGHAM

Bronson Albery (Oxon.)
Anthony Armstrong (Cambs.)
R. H. Gillespie
Rex Harrison
Alfred Sangster

WEBBER-DOUGLAS SCHOOL

Hubert Gregg
Victoria Hopper
Pamela Stanley

WELLINGTON

Guy Pelham Boulton (Cambs.)
Tyrone Guthrie (Oxon.)
Laurence Irving
Robert Morley
Ronald Squire

WESTMINSTER

Sir Kenneth Barnes (Oxon.)
Sydney Blow
Jevan Brandon-Thomas
John Gielgud
Anmer Hall (Oxon.)
Peter Murray Hill
Robert Holmes (Oxon.)
Jack Hulbert (Cambs.)

Esmond Knight
Barrie Livesey
Roger Livesey
A. A. Milne (Cambs.)
Geoffrey Nares
Frederick Ranalow
Glen Byam Shaw
Michael Shepley (Oxon.)
John Teed

WEYMOUTH

H. C. G. Stevens

WHITGIFT

Charles Quartermaine
Leon Quartermaine
Harcourt Williams

WINCHESTER

Sir Frank Benson (Oxon.)
Maurice Browne (Cambs.)
Harold Child (Oxon.)
Rupert D'Oyly Carte
Wilfrid Grantham
E. G. Hemmerde (Oxon.)
A. P. Herbert (Oxon.)
Evan John (Oxon.)
Geoffrey Toye
Derek Williams

WOOLWICH (R.M.A.)

Wilfrid Grantham

AMERICAN DRAMATIC SCHOOLS

AMERICAN ACADEMY OF DRAMATIC ARTS

Walter Abel
Margaret Anglin
Joyce Arling
Sally Bates
Donald Cameron
C. B. de Mille
W. C. de Mille
Tom Douglas
Betty Field
Harriet Ford
Phoebe Foster
Frances Fuller
Martin Gabel
Grace George
Ruth Gordon
Kay Johnson
Dorothy Jordan
Doris Keane
Winifred Lenihan
Samuel Levine
Philip Loeb

Marion Lorne
Donald Macdonald
Grant Mitchell
Frank Morgan
Mary Nash
Percy Parsons
William Powell
Tom Powers
Edward G. Robinson
Selena Royle
Kay Strozzi
Spencer Tracy
Claire Trevor
Lucile Watson
Minor Watson
Warren William
Florence Williams
Frank Wilson

THEATRE GUILD DRAMATIC SCHOOL

Marguerite Churchill
Sylvia Sidney

APPENDIX

Notable Productions and Important Revivals of The London Stage From the Earliest Times to 2nd Sept., 1939*

Compiled by
JOHN PARKER

A

- ABIE'S IRISH ROSE**, comedy by Anne Nichols, Apollo, 11 Apr., 1927.
- ABRAHAM LINCOLN**, play by John Drinkwater, Lyric, Hammersmith, 19 Feb., 1919; Lyceum, 6 July, 1921; Barnes, 3 Nov., 1925; Prince's, 23 Nov., 1925; Old Vic., 15 Feb., 1932.
- ACCENT ON YOUTH**, comedy by Samson Raphaelson, Globe, 3 Sept., 1935.
- ACIS AND GALATEA**, pastoral opera, words by John Gay, music by Handel, King's Theatre, 10 June, 1732; Drury Lane, 20 June, 1838; Drury Lane, 5 Feb., 1842; Great Queen Street, 10 Mar., 1902.
- ACROPOLIS**, play by R. E. Sherwood, Lyric, 23 Nov., 1933.
- ACTRESS BY DAYLIGHT**, AN (from the French), St. James's, Mrs. John Wood as Anne Bracegirdle, 8 Apr., 1871. (*See also* "Nance Oldfield" and "A Tragedy Queen.")
- ADAM BEDE**, drama by J. E. Carpenter (from the novel), Surrey, 28 Feb., 1862.
- ADAMLESS EDEN**, AN, comic opera by H. Saville Clarke and Walter Slaughter, Opéra Comique, 13 Dec., 1882. Acted entirely by women.
- ADDING MACHINE**, THE, play by Elmer Rice, Strand (Stage Society), 16 Mar., 1924; Court, 9 Jan., 1928.
- ADMIRABLE BASHVILLE**, THE, play by Bernard Shaw, Imperial (Stage Society), 7 June, 1903; His Majesty's, 26 Jan., 1909; Old Vic., 13 Feb., 1933.
- ADMIRABLE CRICHTON**, THE, fantasy by James M. Barrie, Duke of York's, 4 Nov., 1902; 2 Mar., 1908. Coliseum, 9 June, 1916; London Opera House, ("all-star" cast, in aid of King George's Actors' Pension Fund); 23 June 1916; Royalty, 31 Jan., 1920; Savoy (performed by children), 12 Jan., 1926.
- ADMIRAL GUINEA**, play by W. E. Henley and Robert Louis Stevenson, Avenue, 29 Nov., 1897; His Majesty's, 4 June, 1909.
- ADMIRALS ALL**, play by Ian Hay and Stephen King-Hall, Shaftesbury, 6 Aug., 1934.
- ADONIS**, burlesque by H. Gill and H. E. Dixey, Gaiety, 31 May, 1886.
- ADORED ONE**, THE, comedy by Sir J. M. Barrie, Duke of York's, 4 Sept., 1913.
- ADRIENNE LECOUVREUR**, play adapted by Henry Herman, Court, 11 Dec., 1880.
- ADRIENNE LECOUVREUR**, play by Scribe and Legouvé, with Sarah Bernhardt, Gaiety, 24 May, 1880.
- ADVENTURE OF LADY URSULA**, THE, comedy by Anthony Hope, Duke of York's, 11 Oct., 1898; 18 Feb., 1901; Garrick, 5 Jan., 1909.
- ADVERTISING APRIL**; or, *The Girl Who Made the Sunshine jealous*, farcical comedy by Herbert Farjeon and Horace Horsnell, Criterion, 25 Jan., 1923.
- AFFAIRE DES POISONS**, L', play by Victorien Sardou, His Majesty's, 15 June, 1908.
- AFFAIRES SONT LES AFFAIRES**, LES, comedy by Octave Mirbeau, Royalty, 19 Jan., 1906.

* Theatres temporarily closed by Government, on outbreak of War, 8 Sept., 1939

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- AFGAR**, extravaganza by Fred Thompson and Worton David (from the French), music by Charles Cu villier, London Pavilion, 17 Sept., 1919.
- AFRICAINNE**, L', burlesque by F. C. Burnand and Montagu Williams, Strand, 18 Nov., 1865.
- AFTER ALL**, play by John Van Druten, Apollo (Stage Society), 5 May, 1929; Arts, 30 Mar., 1930; Criterion, 2 Feb., 1931.
- AFTER DARK**, drama by Dion Boucicault, Princess's, 12 Aug., 1868; 16 June, 1877; 9 Nov., 1891.
- AFTER DARK**, *revue* by Ronald Jeans, music by Kenneth Duffield and Kenneth Leslie-Smith, Vaudeville, 6 July, 1933.
- AFTER OCTOBER**, play by Rodney Ackland, Arts, 21 Feb., 1936; Criterion, 16 Apr., 1936.
- AFTER THE DANCE**, play by Terence Rattigan, St. James's, 21 June, 1939.
- AFTER THE GIRL**, revusical comedy by Paul A. Rubens, Gaiety, 7 Feb., 1914
- AFTERWARDS**, play by Walter Hackett, Whitehall, 7 Nov., 1933.
- AGAMEMNON**, tragedy by Æschylus (458 B.C.); adaptation by Henry Chettle and Thos. Dekker, 1599; adaptation by James Thomson, Drury Lane, 6 Apr., 1738; Westminster (Group Theatre), 1 Nov., 1936.
- AH WILDERNESS!**, comedy of recollection by Eugene O'Neill, Westminster, 4 May, 1936; Ambassadors, 18 May, 1936.
- AIGLON**, L', drama by Edmond Rostand, Her Majesty's, 3 June, 1901.
- AIGLON**, L', play, translated by Louis N. Parker, from Rostand, Globe, 19 Nov., 1918; 10 June, 1919.
- AIRS AND GRACES**, *revue* by C. H. Bovill, music by Lionel Monckton and Herman Finck, Palace, 21 June, 1917.
- ALABAMA**, play by Augustus Thomas, Garrick, 2 Sept., 1895.
- ALADDIN**, burlesque by R. Reece, Gaiety, 24 Dec., 1881.
- ALARCOS**, tragedy by Rt. Hon. Benjamin Disraeli, Astley's, 1 Aug., 1868.
- ALCESTIS**, Euripides' tragedy, adapted by Henry Spicer, St. James's, 15 Jan., 1855; adapted by Frank Murray, Emily Cross as Alceste, Emily Vining as Iole, William Rignold as Hercules, J. H. Barnes as Apollo, Crystal Palace, 12 Dec., 1876.
- ALCHEMIST**, THE, comedy by Ben Jonson, Globe, Bankside, 1610; Vere Street, 22 June, 1661; Theatre Royal, 3 Aug., 1664; Lincoln's Inn Fields, 9 Oct., 1702; Drury Lane, 19 Feb., 1709; Covent Garden, Dec., 1740; Drury Lane, Mar., 1743; Mar., 1753; Oct., 1774; Apr., 1787; Apothecaries' Hall (Elizabetan Stage Society), 24 Feb., 1899; Imperial, 11 July, 1902; Regent (the Phoenix Society), 18 Mar., 1923; Embassy, 11 Mar., 1935; Prince's, 1 Apr., 1935.
- ALF'S BUTTON**, extravaganza by W. A. Darlington, Golder's Green, 22 Sept., 1924; Prince's, 24 Dec., 1924; New Oxford, 17 Dec., 1925; Scala, 26 Dec., 1931; Kingsway, 23 Dec., 1933.
- ALIAS JIMMY VALENTINE**, drama by Paul Armstrong (from a story), Comedy, 29 Mar., 1910.
- ALIBI**, drama by Michael Morton, adapted from a story by Agatha Christie, Prince of Wales's, 15 May, 1928.
- ALICE IN WONDERLAND**, musical play on Lewis Carroll's book, by H. Saville Clarke, music by Walter Slaughter, Prince of Wales's, 23 Dec., 1886; Globe, 26 Dec., 1888; Opéra Comique, 22 Dec., 1898; Vaudeville, 19 Dec., 1900; Apollo, 23 Dec., 1907; Court, 27 Dec., 1909; Savoy, 26 Dec., 1910; Comedy, 23 Dec., 1913; Savoy, 26 Dec., 1914; D. of York's, 24 Dec. 1915; Savoy, 26 Dec., 1916; 26 Dec., 1917; Victoria Palace, 27 Dec., 1920; Garrick, 26 Dec., 1921; Court, 26 Dec., 1922; Golder's Green, 20 Dec., 1926; Savoy, 23 Dec., 1927; 22 Dec., 1930; Little (version by Nancy Price) 21 Dec., 1932; Duke of York's, 22 Dec., 1933; 19 Dec., 1934.
- ALICE SIT-BY-THE-FIRE**, comedy by J. M. Barrie, Duke of York's, 5 Apr., 1905; Comedy, 23 Jan., 1924.
- ALICE THROUGH THE LOOKING GLASS**, adapted from Lewis Carroll by Nancy

WHO'S WHO IN THE THEATRE

- Price, Little, 23 Dec., 1935; 21 Dec., 1936; Playhouse, 21 Dec., 1937; 21 Dec., 1938.
- ALIEN CORN, play by Sidney Howard, Westminster (R.A.D.A.), 20 Dec., 1934; Wyndham's, 5 July, 1939
- ALL ALIGHT AT OXFORD CIRCUS, vaudeville entertainment, Palladium, 11 Mar., 1936.
- ALL FOR HER, drama by J. Palgrave Simpson and Herman Merivale, Mirror, 18 Oct., 1875.
- ALL FOR LOVE, tragedy by John Dryden (on "Antony and Cleopatra"), Theatre Royal, 1678; Lincoln's Inn Fields, 20 May, 1704; Drury Lane, 3 Dec., 1718; 2 April, 1734; Covent Garden, 11 March, 1736; Drury Lane, 2 Feb., 1747; Covent Garden, 12 Mar., 1750; Drury Lane, 22 Mar., 1766; 17 Dec., 1772; Covent Garden, 28 Apr., 1773; Drury Lane, 12 May, 1778; Covent Garden, 19 Jan., 1779; 5 May, 1788; 24 May, 1790; Shaftesbury (Phoenix Society), 19 Mar., 1922.
- ALL GOD'S CHILLUN, tragedy by Eugene O'Neill, Gate Theatre Studio, 8 Nov., 1926; 20 Nov., 1928; Court, 17 June, 1929, Embassy, 13 Mar., 1933, Piccadilly, 3 Apr., 1933.
- ALL SCOTCH, *revue* by Harry Grattan, Apollo, 16 July, 1915.
- ALL THAT GLITTERS IS NOT GOLD, comedy-drama by Thomas and J. Maddison Morton, Olympic, 13 Jan., 1851; Royalty, 21 May, 1866; Adelphi, 23 Dec., 1896.
- ALL THAT MATTERS, rustic comedy by Charles McEvoy, Haymarket, 8 Feb., 1911
- ALL THE KING'S HORSES, comedy by Charles Elton Openshaw, Globe, 25 Jan., 1926.
- ALL THE WINNERS, *revue* by C. H. Bovill, music by Cuthbert Clarke, Empire, 9 Apr., 1913.
- ALL'S WELL THAT ENDS WELL, Shakespeare's comedy, *circa* 1603-4; Goodman's Fields; Giffard as Bertram, Peterson as Parolles, Mrs. Giffard as Helena, 7 Mar., 1741; Drury Lane, Mills as Bertram, Theophilus Cibber as Parolles, Peg Woffington as Helena, 22 Jan., 1742; Covent Garden, Hale, Woodward, and Mrs. Pritchard, 1 Apr., 1746; Drury Lane, 24 Feb., 1756; Drury Lane, Woodward as Parolles, Yates as the Clown, Mrs. Pritchard as the Countess, 2 Mar., 1756; Drury Lane, Palmer as Bertram, Woodward as Parolles, Miss Macklin as Helena, Mrs. Pritchard as the Countess, 22 Nov., 1757; Drury Lane, Palmer, King, Mrs. Palmer, and Mrs. Pritchard, 23 Oct., 1762; Covent Garden, Ross, Woodward, Miss Macklin, and Mrs. Ward, 29 Nov., 1762; Covent Garden, 23 Jan., 1767; Covent Garden, Lewes, Woodward, Miss Macklin, and Miss Miller, 3 Dec., 1772; Haymarket, Williamson, John Bannister, Miss Farren, and Mrs. Inchbald, 26 July, 1785; Drury Lane, J. P. Kemble, King, Mrs. Jordan, and Mrs. Powell, 12 Dec., 1794; Covent Garden, Charles Kemble, Fawcett, Mrs. H. Johnston, and Mrs. Weston, 24 May, 1811; Covent Garden (as an opera), R. Jones as Parolles, Warde as the King of France, Bartley as Lafau, Miss Inverarity as Helena, 12 Oct., 1832; Sadler's Wells, Frederic Robinson, Samuel Phelps, Miss Cooper, and Mrs. Ternan, 1 Sept., 1852; Old Vic, Ernest Milton, Rupert Harvey, Jane Bacon, and Florence Buckton, 28 Nov., 1921.
- ALMOST A HONEYMOON, farcical comedy by Walter Ellis, Garrick, 4 Feb., 1930, Apollo, 24 Mar., 1930.
- ALOMA, play by John B. Hymer and Le Roy Clemens, Adelphi, 21 May, 1926; 6 Dec., 1926.
- ALONE IN LONDON, drama by Robert Buchanan and Harriet Jay, Olympic, 2 Nov., 1885; Princess's, 21 Dec., 1891; 30 Sept., 1899.
- AMĀSIS, comic opera by Frederick Fenn and P. M. Faraday, New, 9 Aug., 1906.
- AMAZING DR. CLITTERHOUSE, THE, play by Barré Lyndon, Haymarket, 6 Aug., 1936.
- AMAZONS, THE, farcical romance by A. W. Pinero, Court, 7 Mar., 1893; Duke of York's, 14 June, 1912; Court, 8 Jan., 1917.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- AMBASSADOR, THE**, comedy by John Oliver Hobbes, St. James's, 2 June, 1898.
- AMBER HEART, THE**, play by A. C. Calmour, Lyceum, 7 June, 1887; 23 May, 1888.
- AMBROSE APPLEJOHN'S ADVENTURE**, play by Walter Hackett, Criterion, 19 July, 1921; Savoy, 2 Oct., 1922.
- AMBROSE GWINNETT**, melodrama by Douglas Jerrold, Coburg, 6 Oct., 1828.
- AMERICAN CITIZEN, AN**, comedy by Madeleine Lucette Ryley, Duke of York's, 19 June, 1899; Shaftesbury, 22 Feb., 1906.
- AMERICAN LADY, THE**, comedy by H. J. Byron, Criterion, 21 Mar., 1874.
- AMONG THE BREAKERS**, comedy by John Brougham, Strand, 26 July, 1869.
- AMPHITRYON; OR THE TWO SOCIAS**, comedy by John Dryden, Theatre Royal (with Purcell's Music), Oct., 1690, Drury Lane, 18 Sept., 1708; 12 Sept., 1734; 28 Apr., 1747; 15 Dec., 1756; 23 Nov., 1769; Covent Garden, 20 Mar., 1773; 27 Oct., 1781; Drury Lane, 17 May, 1784; 18 Nov., 1826; Court, 28 Oct., 1872; Daly's (Phoenix Society), 28 May, 1922.
- AMPHYTRION 38**, comedy by Jean Giraudoux, adapted by S. N. Behrman, Lyric, 17 May, 1938.
- AMY ROBART**, drama by Andrew Halliday, Drury Lane, 24 Sept., 1870.
- ANATOMIST, THE**, play by James Bridie, Westminster, 7 Oct., 1931.
- AND SO TO BED**, comedy by J. B. Fagan, Queen's, 6 Sept., 1926, Globe, 26 Nov., 1931.
- AND THAT'S THE TRUTH**, a parable by Luigi Pirandello, translated from the Italian by Arthur Livingston, Lyric, Hammersmith, 17 Sept., 1925.
- ANDROCLES AND THE LION**, play by G. Bernard Shaw, St. James's, 1 Sept., 1913; Old Vic, 24 Feb., 1930, Open-Air Theatre, 17 July, 1934, Winter Garden, 20 Sept., 1934.
- ANDY BLAKE**, comic drama by Dion Boucicault, Adelphi, 10 Feb., 1862.
- ANGEL IN THE HOUSE, THE**, comedy by Eden Phillpotts and B. Macdonald Hastings, Savoy, 3 June, 1915.
- ANN**, comedy by Lechmere Worrall, Criterion, 18 June, 1912.
- ANNA CHRISTIE**, play by Eugene O'Neill, Strand, 10 Apr., 1923, Westminster, 7 Apr., 1937.
- ANNA KARENINA**, drama, adapted from the Russian, by John Pollock, Ambassadors', 1 Dec., 1913.
- ANNE BOLEYN**, drama by Tom Taylor, Haymarket, 5 Feb., 1876.
- ANNE MIE**, Dutch drama, adapted by Clement Scott, Prince of Wales's, 1 Nov., 1880.
- ANNE—ONE HUNDRED PER CENT**, play by Sewell Collins, Savoy, 23 May, 1927.
- ANOTHER LANGUAGE**, play by Rose Franklin, Lyric, 1 Dec., 1932.
- ANTHONY AND ANNA**, comedy, by St. John Ervine, Whitehall, 8 Nov., 1935.
- ANTHONY IN WONDERLAND**, fantastic comedy by Monckton Hoffs, Prince of Wales's, 1 Feb., 1917.
- ANTIGONE**, Sophocles' tragedy, Covent Garden, Miss Vandenhoff, 2 Jan., 1845; Haymarket, Helen Faucit, 3 Aug., 1846; Drury Lane, Miss Vandenhoff, 1 May, 1850; Crystal Palace, Genevieve Ward, 14 Dec., 1875.
- ANTONY AND CLEOPATRA**, Shakespeare's tragedy, 1608; Dorset Garden (altered by Sir Charles Sedley), Betterton as Mark Antony, Mrs. Mary Lee as Cleopatra, Apr., 1677; Drury Lane, Garrick and Mrs. Yates, 3 Jan., 1759; Covent Garden, Charles Young and Mrs. Faucit, 15 Nov., 1813; Drury Lane, Macready and Miss Phillips, 21 Nov., 1833; Sadler's Wells, Samuel Phelps and Miss Glyn, 22 Oct., 1849; Standard, Henry Marston and Miss Glyn, Mar., 1855; Princess's, Henry Loraine and Miss Glyn, 15 May, 1867; Drury Lane, James R. Anderson and Miss Wallis, 20 Sept., 1873; Princess's, Charles Coghlan and Mrs. Langtry, 18 Nov., 1890; Olympic, Louis Calvert and Janet Achurch, 24 May, 1897; Lyceum, Mr. and Mrs. F. R. Benson, 29 Mar., 1900; His Majesty's, H. Beerbohm Tree and Constance Collier, 27 Dec., 1906; Old Vic., Baliol Holloway and Edith Evans, 30 Nov., 1925, Old Vic., John Gielgud as Antony, Ralph Richardson as Enobarbus, Dorothy Green as

WHO'S WHO IN THE THEATRE

- Cleopatra**, 24 Nov., 1930; **Old Vic.**, Wilfrid Lawson as Antony, Mary Newcombe as Cleopatra, 17 Sept., 1934; **New**, Donald Wolfitt and Eugenie Leontovitch, 14 Oct., 1936.
- ANYTHING GOES**, musical comedy by Guy Bolton and P. G. Wodehouse, lyrics and music by Cole Porter, **Palace**, 14 June, 1935.
- APACHE, THE**, musical play adapted from the Hungarian by Dion Titheradge, music by Ralph Benatzky, **Palladium**, 15 Feb., 1927.
- APPLE BLOSSOMS**, comedy by James Albery, **Vaudeville**, 9 Sept., 1871.
- APPLE CART, THE**, play by G. Bernard Shaw, **Queen's**, 17 Sept., 1929.
- ARABIAN NIGHTS, THE**, farcical comedy by Sydney Grundy, **Globe**, 5 Nov., 1887.
- ARCADIANS, THE**, musical play, by Mark Ambient and A. M. Thompson, music by Lionel Monckton and Howard Talbot, **Shaftesbury**, 28 Apr., 1909; 20 May, 1915.
- ARDEN OF FEVERSHAM**, tragedy, sometimes attributed to Shakespeare, *circa* 1592 **St. George's Hall** (Elizabethan Stage Society), 9 July, 1897; **Scala** (Renaissance Theatre) 6 Dec., 1925.
- AREA BELLE, THE**, farce by William Brough and A. Halliday, **Adelphi**, 7 Mar., 1864.
- AREN'T MEN BEASTS!**, farce by Vernon Sylvaime, **Strand**, 13 May, 1936.
- AREN'T WE ALL?** comedy by Frederick Lonsdale, **Globe**, 10 Apr., 1923, **Fortune**, 13 Mar., 1929; **Court**, 15 Mar., 1935.
- ARE YOU A MASON?** farcical comedy, from the German, **Shaftesbury**, 12 Sept., 1901; **Comedy**, 2 Feb., 1915; **Fortune**, 2 Feb., 1925; 28 Dec., 1925.
- ARIADNE IN NAKOS**, opera by Hugo von Hofmannsthal, music by Richard Strauss, **His Majesty's**, 27 May, 1913.
- ARISTOCRAT, THE**, play by Louis N. Parker, **St. James's**, 25 Jan., 1917.
- ARIZONA**, drama by Augustus Thomas, **Adelphi**, 3 Feb., 1902.
- ARKWRIGHT'S WIFE**, drama by Tom Taylor and John Saunders, **Globe**, 6 Nov., 1873.
- ARLETTE**, operette, adapted from the French by José G. Levy, Austen Hurgon, and George Arthurs; music by Jane Vieu, Guy Le Feuvre, and Ivor Novello; **Shaftesbury**, 6 Sept., 1917.
- ARM OF THE LAW, THE**, play by Eugène Brieux, adapted by Arthur Boucher, **Garrick**, 16 Feb., 1904; 25 May, 1909; **His Majesty's**, 28 Feb., 1916.
- ARMADA, THE**, play by Henry Hamilton and Augustus Harris, **Drury Lane**, 22 Sept., 1888.
- ARMAGEDDON**, poetical play by Stephen Phillips, **New**, 1 June, 1915.
- ARMS AND THE MAN**, comedy by Bernard Shaw, **Avenue**, 21 Apr., 1894; **Savoy**, 30 Dec., 1907; **Criterion**, 18 May, 1911; **Duke of York's**, 11 Dec., 1919; **Everyman**, 6 Mar., 1922; 16 Sept., 1926; **Court**, 23 Dec., 1929; **Old Vic.**, 16 Feb., 1931.
- ARRAH-NA-POGUE**, drama by Dion Boucicault, **Princess's**, 22 Mar., 1865; **Princess's**, 30 Sept., 1867; **Adelphi**, 12 Aug., 1876; 25 July, 1885; **Princess's**, 29 Aug., 1891.
- ARSÈNE LUPIN**, play adapted from the French, **Duke of York's**, 30 Aug., 1909.
- ART AND MRS. BOTTLE**, comedy by Benn W. Levy, **Golder's Green**, 4 Nov., 1929; **Criterion**, 12 Nov., 1929.
- ART AND OPPORTUNITY**, comedy by Harold Chapin, **Prince of Wales's**, 5 Sept., 1912.
- ARTFUL CARDS**, farcical comedy by F. C. Burnand, **Gaiety**, 24 Feb., 1877.
- ARTHUR**, play by Laurence Binyon, music by Sir Edward Elgar, **The Old Vic**, 12 Mar., 1923.
- ARTIST'S MODEL, AN**, musical comedy by Owen Hall, music by Sidney Jones, **Daly's**, 2 Feb., 1895.
- AS IN A LOOKING-GLASS**, play by F. C. Grove, from the novel, **Opéra Comique**, 16 May, 1887.
- ASCENT OF F.6, THE**, play by W. H. Auden and Christopher Isherwood, **Mercury**, 26 Feb., 1937; **Little**, 30 Apr., 1937; **Old Vic.**, 27 June, 1939.

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ASK BECCLES, play by Cyril Campion and Edward Dignon, "Q" Theatre, 12 July, 1926; Globe, 20 July, 1926; Comedy, 27 Dec., 1926.

ASMODEUS, play by François Mauriac, translated by Basil Bartlett, Gate, 23 Feb., 1939 (see "The Intruder").

ASSIGNATION, THE, comedy by John Dryden, *circa* 1673; Drury Lane, 3 July, 1716; Covent Garden, 30 Nov., 1743; Aldwych (Phoenix Society), 25 Jan., 1925.

AS YOU LIKE IT, Shakespeare's comedy, *circa* 1598-1600; Drury Lane (as "Love in a Forest"), Colley Cibber as Jaques, Mrs. Booth as Rosalind, 9 Jan., 1723; Drury Lane, Quin as Jaques, Mrs. Pritchard as Rosalind, 20 Dec., 1740; Drury Lane, Macklin and Peg Woffington, 16 Oct., 1741; Covent Garden, Ryan and Mrs. Pritchard, 8 Jan., 1742; Drury Lane, Macklin and Peg Woffington, 2 Nov., 1747; Covent Garden, Peg Woffington as Rosalind, 17 May, 1756; Covent Garden, Collins as Touchstone, Peg Woffington as Rosalind, 3 May, 1757; Covent Garden, Shuter as Touchstone, Sparks as Jaques, Miss Macklin as Rosalind, 3 Nov., 1762; Drury Lane, King as Touchstone, Love as Jaques, Mrs. Dancer as Rosalind, 22 Oct., 1767; Covent Garden, Clarke as Jaques, Mrs. Bulkley as Rosalind, 5 Apr., 1771; Drury Lane, King as Touchstone, Jefferson as Jaques, Miss Younge as Rosalind, 1 Oct., 1774; Covent Garden, Shuter, Barry, and Mrs. Barry, 24 Jan., 1775; Covent Garden, Quick, Henderson, and Miss Younge, 17 Dec., 1779; Drury Lane, Mrs. Robinson as Rosalind, 28 Jan., 1780; Haymarket, Edwin as Touchstone, Bensley as Jaques, Miss Frodsham as Rosalind, 4 July, 1783; Drury Lane, King, Palmer, and Mrs. Siddons, 30 Apr., 1785; Covent Garden, Quick, Aikin, and Mrs. Wells, 7 Feb., 1786; Drury Lane, J. P. Kemble as Orlando, Mrs. Jordan as Rosalind, 13 Apr., 1787; Covent Garden, Palmer as Touchstone, Wroughton as Jaques, Kemble as Orlando, Mrs. Goodall as Rosalind, 2 Oct., 1788; Covent Garden, Miss Wallis as Rosalind, 11 Feb., 1789; Covent Garden, King as Touchstone, Harley as Jaques, Holman as Orlando, Mrs. Pope as Rosalind, 20 Nov., 1789; Drury Lane, John Bannister, Palmer, Barrymore, and Mrs. Jordan, 12 May, 1797; Drury Lane, Miss Biggs as Rosalind, 1 Oct., 1799; Drury Lane, Raymond as Jaques, Elliston as Orlando, Miss Duncan as Rosalind, 18 Oct., 1804; Covent Garden, Fawcett as Touchstone, Kemble as Jaques, Charles Kemble as Orlando, Miss Smith as Rosalind, 25 Oct., 1805; Covent Garden, Mrs. Egerton as Rosalind, 19 Mar., 1811; Lyceum, Lovegrove as Touchstone, Wroughton as Jaques, Miss Duncan as Rosalind, 27 Sept., 1811; Covent Garden, Young as Jaques, Conway as Orlando, Mrs. Jordan as Rosalind, 21 Feb., 1814; Covent Garden, Sally Booth as Rosalind, 28 June, 1816; Covent Garden, Macready as Jaques, Charles Kemble as Orlando, 11 Jan., 1820; Haymarket, Vining as Orlando, Madame Vestris as Rosalind, 23 May, 1825; Drury Lane, Miss Foote as Rosalind, 15 Apr., 1826; Covent Garden, Young as Jaques, Madame Vestris as Rosalind, 9 May, 1828; Covent Garden, Miss Jarman as Rosalind, 1 Oct., 1828; Covent Garden, Charles Kemble as Orlando, Warde as Jaques, Keeley as Touchstone, Miss Taylor as Rosalind, 18 Nov., 1830; Haymarket, F. Vining as Orlando, Elton as Jaques, Benjamin Webster as Touchstone, Miss Taylor as Rosalind, 16 Aug., 1833; Drury Lane, Cooper as Orlando, Harley as Touchstone, Macready as Jaques, Ellen Tree as Rosalind, 2 Nov., 1833; Drury Lane, Mrs. Yates as Rosalind, 3 Oct., 1835; Covent Garden, Anderson as Orlando, Macready as Jaques, Miss Taylor as Rosalind, 5 May, 1838; Covent Garden, Elton as Orlando, Vandenhoff as Jaques, Harley as Touchstone, Phelps as 1st Lord, Helen Faucit as Rosalind, 28 June, 1839; Haymarket, Cooper as Orlando, Phelps as Jaques, Buckstone as Touchstone, Ellen Tree as Rosalind, 13 Sept., 1839; Covent Garden, Anderson, Cooper, Harley, and Ellen Tree, 24 Apr., 1840; Haymarket, Charles Kean as Jaques, Webster as Touchstone, Ellen Tree as Rosalind, 23 May, 1842; Drury Lane, Anderson as Orlando, Macready as Jaques, Keeley as Touchstone, Phelps as Adam, Mrs. Stirling as Celia and Mrs. Nibbett as Rosalind, 1 Oct., 1842;

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Princess's, Walter Lacy as Orlando, Wallack as Jaques, H. Compton as Touchstone, Charlotte Cushman as Rosalind, 27 Feb., 1845; Sadler's Wells, Marston as Orlando, Phelps as Jaques, Scharf as Touchstone, Miss Cooper as Rosalind, 29 Nov., 1847; Drury Lane, Anderson, Vandenhoff, W. H. Angel, and Mrs. Nisbett, 8 Jan., 1850; Princess's, Charles Kean as Jaques, Alfred Wigan as Orlando, Mrs. Charles Kean as Rosalind, 1 Feb., 1851; Marylebone, W. Wallack as Jaques, R. Edgar as Orlando, Mrs. Wallack as Rosalind, Oct., 1854; Haymarket, Barry Sullivan as Jaques, Helen Faucit as Rosalind, June, 1855; Haymarket, William Farren as Orlando, H. Howe as Jaques, H. Compton as Touchstone, Miss Booth as Rosalind, Sept., 1856; Sadler's Wells, Frederic Robinson, Phelps, Lewis Ball, and Mrs. Charles Young, 21 Oct., 1857; Haymarket, Amy Sedgwick as Rosalind, 19 Sept., 1859; Sadler's Wells, Hermann Vezin as Orlando, Phelps as Jaques, Mrs. Hermann Vezin as Rosalind, 8 Sept., 1860; Marylebone, Miss Marriott as Rosalind, 24 Apr., 1861; Princess's, Ryder as Jaques, Widdicombe as Touchstone, Carlotta Leclercq as Rosalind, 10 Feb., 1862; Drury Lane, Thomas Swinbourne as Jaques, Walter Montgomery as Orlando, Helen Faucit as Rosalind, 19 Nov., 1866; Haymarket, Howe, as Jaques, Compton as Touchstone, W. H. Kendal as Orlando, Mrs. Scott-Siddons as Rosalind, 2 Sept., 1867; Queen's, Anderson as Jaques, Wybert Rousby as Orlando, John Ryder as Touchstone, Mrs. Rousby as Rosalind, 24 Feb., 1871; Haymarket, Kendal as Orlando, Fred Everill as Touchstone, Mrs. Kendal as Rosalind, 9 Oct., 1871; Drury Lane, T. C. King as Jaques, J. B. Howard as Orlando, Stanislaus Calhaem as Touchstone, Adelaide Neilson as Rosalind, 18 Dec., 1871; Gaiety, Kendal as Orlando, Hermann Vezin as Jaques, J. G. Taylor as Touchstone, Mrs. Kendal as Rosalind, 6 Feb., 1875; Drury Lane, Charles Warner, William Creswick, H. Compton, and Helen Faucit, 23 Apr., 1875; Haymarket, H. B. Conway as Orlando, Adelaide Neilson as Rosalind, 1 Feb., 1876; Gaiety, Kendal, Vezin, Arthur Cecil as Touchstone and Miss Carlyle, 29 June, 1877; St. James's, Lin Rayne, H. Forrester, J. D. Stoyke, and Ada Cavendish, 5 Feb., 1878; Haymarket, William Terriss as Orlando, Adelaide Neilson as Rosalind, 21 July, 1879; Imperial, Kyrie Bellew as Orlando, Vezin as Jaques, Lionel Brough as Touchstone, Marie Litton as Rosalind, 25 Feb., 1880; Olympic, Miss Wallis as Rosalind, 1 July, 1881; Haymarket, Luigi Lablache as Orlando, Mrs. Scott-Siddons as Rosalind, 5 Nov., 1881; Imperial, J. G. Grahame as Jaques, Frank Cooper as Orlando, Mrs. Langtry as Rosalind, 23 Sept., 1882; Imperial, Eleanor Calhoun as Rosalind, 21 Oct., 1882; Gaiety, George Alexander as Orlando, J. H. Barnes as Jaques, Charles Groves as Touchstone, Miss Wallis as Rosalind, 11 Apr., 1883; Gaiety, F. H. Macklin as Jaques, George Alexander as Orlando, Mrs. Macklin as Rosalind, 6 Feb., 1884; St. James's, Kendal as Orlando, Vezin as Jaques, John Hare as Touchstone, Mrs. Kendal as Rosalind, 24 Jan., 1885; Crystal Palace, H. B. Conway as Orlando, Marie de Grey as Rosalind, 2 Sept., 1886; Shaftesbury, Forbes-Robertson as Orlando, Arthur Stirling as Jaques, William Mackintosh as Touchstone, Miss Wallis as Rosalind, 20 Oct., 1888; St. James's, Laurence Cautley, Arthur Boucher, Charles Sugden, and Mrs. Langtry, 24 Feb., 1890; Lyceum, John Drew, George Clarke, James Lewis, and Ada Rehan, 15 July, 1890; Shaftesbury, Frank Worthing, Nutcombe Gould, Ben Greet, and Mrs. Patrick Campbell, 18 June, 1891; St. James's, George Alexander W. H. Vernon, H. V. Esmond, and Julia Neilson, 2 Dec., 1896; Comedy, Ben Greet Company, 13 Feb., 1900; Court, A. B. Cross as Orlando, Norman Forbes as Jaques, Harry Paulton as Touchstone, Constance Stuart as Rosalind, 8 Nov., 1900; F. R. Benson as Orlando, George R. Weir as Touchstone, Mrs. F. R. Benson as Rosalind, 27 Feb., 1901; St. James's, Henry Ainley as Orlando, Charles Groves as Touchstone, William Mollison as Jaques, Lilian Brathwaite as Rosalind, 9 Jan., 1906; Waldorf, Julia Marlowe as Rosalind, 29 Apr., 1907; His Majesty's, Henry Ainley as Orlando, Oscar Asche as Jaques, Courtice Pounds as Touchstone, Lily Brayton as Rosalind,

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- 7 Oct., 1907 ; Court, Gerald Lawrence, Will Dennis, William Haviland, and Fay Davis, 12 Apr., 1909 ; New, Vernon Steel, Alfred Kendrick, Arthur Wilhams, and Phyllis Neilson-Terry, 11 May, 1911 ; His Majesty's, George Relph, Oscar Asche, Athol Forde, and Lily Brayton, 30 May, 1911 ; Lyric, Hammersmith, Ivan Sampson, Herbert Marshall, Nigel Playfair, and Athene Seyler, 21 Apr., 1920 ; New Oxford (" Old Vic " Co), 16 June, 1924 ; Regent (Fellowship of Players), 6 July, 1924, Old Vic, Frank Vosper as Orlando, Bahol Holloway as Jacques, Edith Evans as Rosalind, 1 Mar., 1926 ; Old Vic., John Gielgud as Orlando, Bahol Holloway as Jaques, Donald Wolfit as Touchstone, Martita Hunt as Rosalind, 10 Feb., 1930, Old Vic, William Fox, Malcolm Keen, Geoffrey Wincott, Peggy Ashcroft, 31 Oct., 1932, Open Air Theatre, Jack Hawkins, Ion Swinley, George Grossmith, Phyllis Neilson-Terry, 19 June, 1933 ; Phoenix, Maurice Colbourne, Barry Jones, Randle Ayrton and Fabia Drake, 6 Nov., 1933 ; Old Vic., Michael Redgrave, James Dale, Milton Rosmer, Edith Evans, 10 Nov., 1936 ; New, Michael Redgrave, Leon Quatermaine, Frederick Lloyd, Edith Evans, 11 Feb., 1937, Open Air, Geoffrey Edwards, Billy Leonard, Philip Merivale, Gladys Cooper, 9 Aug., 1938.
- AS YOU WERE, fantastic *revue* by Arthur Wimperis (from the French), music by Herman Darewski and Edouard Mathe, London Pavilion, 3 Aug., 1918.
- AT MRS. BEAM'S, comedy by C. K. Munro, Kingsway (Stage Society), 27 Feb., 1921 ; Everyman, 19 Feb., 1923 ; Royalty, 2 Apr., 1923.
- A TO Z, *revue* by Dion Titheradge, Ronald Jeans, and Helen Trix, music by Ivor Novello and Helen Trix, Prince of Wales's, 11 Oct., 1921.
- ATTACK, THE, play by George Egerton (from the French), St. James's, 1 Jan., 1914.
- AT THE BARN, comedy by Anthony P Wharton, Prince of Wales's, 11 Apr., 1912.
- AT THE VILLA ROSE, play by A. E. W. Mason, Strand, 10 July, 1920, 20 Dec., 1920.
- AUNT JACK, farce by Ralph R. Lumley, Court, 13 July, 1889
- AUNT OF ENGLAND, THE, play by Cosmo Hamilton and Anthony Gibbs, Savoy, 27 Mar., 1935.
- AURENGZEBE, tragedy by John Dryden, *circa* 1675 ; Drury Lane, 19 Feb., 1708, 23 Nov., 1709, 11 Dec., 1721 ; Westminster, 13 May, 1934 ; 29 May, 1934.
- AURORA FLOYD, drama by Benjamin Webster, from the novel, Adelphi, 11 Mar., 1863
- AUTUMN, play by Margaret Kennedy and Gregory Ratoff (from the Russian), St. Martin's, 15 Oct., 1937.
- AUTUMN CROCUS, play by C. L. Anthony, Lyric, 6 Apr., 1931
- AUTUMN FIRE, play by T. C. Murray, " Q " Theatre, 22 Mar., 1926 ; Little, 13 Apr., 1926.
- B
- BAA, BAA, BLACK SHEEP, comedy by Ian Hay and P. G. Wodehouse, New, 22 Apr., 1929.
- BABES, THE ; OR, WHINES FROM THE WOOD, burlesque by Harry Paulton, music by W. C. Levey, Toole's, 9 Sept., 1884 ; Novelty, 2 Jan., 1886 ; Strand, 4 Feb., 1895.
- BABIL AND BIJOU, musical drama by Dion Boucicault and J. R. Planché, Covent Garden, 29 Aug., 1872 ; Alhambra, 8 Apr., 1882.
- BABY BUNTING, musical play by Fred Thompson and Worton David (founded on " Jane "), music by Nat. D. Ayer, Shaftesbury, 25 Sept., 1919
- BABY MINE, farce by Margaret Mayo, Criterion, 22 Feb., 1911 ; Vaudeville, 15 Feb., 1915 ; Apollo, 23 Dec., 1925.
- BACCHAE of Euripides, THE, translated by Gilbert Murray, Court, 10 Nov., 1908.
- BACHELOR OF ARTS, A, comedy drama by Pelham Hardwicke, Lyceum, 23 Nov., 1853.
- BACK AGAIN, song show by J. Hastings Turner, Clay Smith, R. P. Weston, and Bert Lee, Ambassadors', 28 Aug., 1919

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- BACK TO METHUSELAH**, play cycle in five parts, by G. Bernard Shaw, Court, 18 Feb. to 22 Feb., 1924; Court, 5 Mar., 1928 to 19 Mar., 1928.
- BAD GIRL OF THE FAMILY**, THE, drama by Frederick Melville, Elephant and Castle, 4 Oct., 1909; Aldwych, 27 Dec., 1909.
- BAD MAN**, THE, melodramatic comedy by Porter Emerson Browne, New, 3 Mar., 1923.
- BALALAIKA**, musical play by Eric Maschwitz, music by George Posford and Bernard Grün, Adelphi, 22 Dec., 1936.
- BALKAN PRINCESS**, THE, musical play by Frederick Lonsdale and Frank Curzon, music by Paul Rubens, Prince of Wales's, 19 Feb., 1910.
- BALL AT THE SAVOY**, operetta by Oscar Hammerstein (from the German), music by Paul Abraham, Drury Lane, 8 Sept., 1933.
- BALLAD MONGER**, THE, romantic play by Walter Besant and W. H. Pollock (from the French), Haymarket, 15 Sept., 1887; His Majesty's (in aid of King George's Actors' Pension Fund), 26 Feb., 1923.
- BALLOON**, THE, farcical comedy by J. H. Darnley and G. Manville Fenn, Terry's, 13 Nov., 1888; Strand, 6 Feb., 1889.
- BANANA RIDGE**, farce by Ben Travers, Strand, 27 Apr., 1938.
- BARBARA'S WEDDING**, play by J. M. Barrie, Savoy, 23 Aug., 1927; Apollo, 14 Aug., 1929.
- BARBE-BLEUE**, opera-bouffe, music by Offenbach, Avenue, 16 June, 1883.
- BARDELL v. PICKWICK**, play by John Hollingshead, Gaiety, 24 Jan., 1871
- BARDELYS THE MAGNIFICENT**, romantic comedy by Henry Hamilton and Rafael Sabatini, Globe, 21 Feb., 1911.
- BARNET'S FOLLY**, comedy by Jan Stewer, Haymarket, 14 Feb., 1935.
- BARRETT'S OF WIMPOLE STREET**, THE, play by Rudolf Besier, Queen's, 23 Sept., 1930; Piccadilly, 22 Jan., 1935.
- BARRIER**, THE, play by Alfred Sutro, Comedy, 10 Oct., 1907.
- BARRISTER**, THE, farcical comedy by G. Manville Fenn and J. H. Darnley, Comedy, 6 Sept., 1887.
- BARTHOLOMEW FAIR**, comedy by Ben Jonson, Hope, Bankside, 31 Oct., 1614; Haymarket, 12 Aug., 1707; Drury Lane, 28 June, 1715; 30 Oct., 1731; New Oxford, Phoenix Society, 26 June, 1921.
- BARTON MYSTERY**, THE, play by Walter Hackett, Savoy, 22 Mar., 1916.
- BASKER**, THE, comedy by Mrs. Clifford Mills, St James's, 6 Jan., 1916.
- BAT**, THE, mystery play by Mary Roberts Rhinehart and Avery Hopwood, St. James's, 23 Jan., 1922.
- BATS IN THE BELFRY**, light comedy by Diana Morgan and Robert MacDermot, Ambassadors', 11 Mar., 1937.
- BATTILING BUTLER**, musical farce by Stanley Brightman and Austin Melford, lyrics by Douglas Furber, music by Philip Braham, New Oxford, 8 Dec., 1922.
- BAUBLE SHOP**, THE, play by Henry Arthur Jones, Criterion, 26 Jan., 1893.
- BEAR LEADERS**, THE, comedy by R. C. Carton, Comedy, 1 Feb., 1912.
- BEAU AUSTIN**, comedy by W. E. Henley and Robert Louis Stevenson, Haymarket, 3 Nov., 1890; Her Majesty's, 2 May, 1901; Lyric, Hammersmith, 31 Oct., 1929.
- BEAU NASH**, comedy by Douglas Jerrold, Haymarket, 16 July, 1834.
- BEAUTY AND THE BARGE**, farce by W. W. Jacobs and Louis N. Parker, New, 30 Aug., 1904.
- BEAUTY AND THE BEAST**, extravaganza by J. R. Planché, Covent Garden, 12 Apr., 1841.
- BEAUTY OF BATH**, THE, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines, Aldwych, 19 Mar., 1906.
- BEAUTY PRIZE**, THE, musical comedy by George Grossmith and P. G. Wodehouse, music by Jerome Kern, Winter Garden, 5 Sept., 1923.
- BEAUTY SPOT**, THE, musical play, adapted from the French by Arthur Anderson, music by James W. Tate, Gaiety, 22 Dec., 1917.
- BEAUX' STRATAGEM**, THE, comedy by George Farquhar, Haymarket, 8 Mar.,

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- 1707; Lincoln's Inn Fields, 18 Nov., 1721; Drury Lane, 13 Sept., 1740; Covent Garden, 10 Feb., 1786; Haymarket, 24 May, 1842; Haymarket, July, 1847; 5 Jan., 1856; Imperial, 22 Sept., 1879; Haymarket (Art Theatre), 4 Feb, 1919; Lyric, Hammersmith, 20 Jan., 1927; Royalty, 11 June, 1930.
- BE CAREFUL, BABY** farce by Salisbury Field and Margaret Mayo (from a book), Apollo, 17 Apr., 1918.
- BECKET**, historical play by Lord Tennyson, arranged for the stage by Henry Irving, Lyceum, 6 Feb., 1893; 1 July, 1895; Drury Lane, 29 Apr., 1905.
- BECKY SHARP**, play by Robert Hichens and Cosmo Gordon-Lennox, from the novel, "Vanity Fair," Prince of Wales's, 27 Aug., 1901.
- BEES ON THE BOATDECK**, farcical tragedy by J. B. Priestley, Lyric, 5 May, 1936.
- BEETHOVEN**, play by Louis N. Parker (from the French), His Majesty's, 25 Nov., 1909.
- BEGGAR ON HORSEBACK**, play by George S. Kaufman and Marc Connelly, music by Deems Taylor, Queen's, 7 May, 1925; Wyndham's, 2 July, 1925.
- BEGGAR ON HORSEBACK, THE**, farce by J. O'Keefe, Haymarket, 16 June, 1785.
- BEGGAR STUDENT, THE**, comic opera by W. Beatty Kingston (from the German), music by Millöcker, Alhambra, 12 Apr., 1884.
- BEGGAR'S OPERA, THE**, comic opera by John Gay, music by Linley, Lincoln's Inn Fields, 29 Jan, 1728; Drury Lane, 25 Jan., 1738; Covent Garden, 29 May, 1745; Drury Lane, 12 Dec, 1747; Drury Lane, 8 Nov., 1777; Covent Garden, 18 May, 1789; Haymarket, 22 July, 1820; St. James's, 1836; Covent Garden, 9 Dec., 1878; Avenue, 3 Nov., 1886; Lyric, Hammersmith, 5 June, 1920; 23 June, 1925; 22 May, 1926; 14 Feb, 1928; 11 Mar., 1929; 13 May, 1930; Criterion, 6 Mar., 1935.
- BEHOLD THE BRIDE**, play by Jacques Deval, Shaftesbury, 23 May, 1939.
- BEHOLD, WE LIVE**, play by John Van Druten, St. James's, 16 Aug., 1932.
- BEL DEMONIO**, drama by John Brougham (from the French), Lyceum, 31 Oct., 1863.
- BELINDA**, an "April folly," by A. A. Milne, New, 8 Apr., 1918; Globe, 3 July, 1922.
- BELLA DONNA**, play by J. B. Fagan (from R. S. Hichens's novel), St. James's, 9 Dec, 1911, 31 May, 1916.
- BELLE HÉLÈNE, LA**, comic opera by C. L. Kenney, music by Offenbach, Gaiety, 23 Oct., 1871.
- BELLE HÉLÈNE, LA**, extravangaza by F. C. Burnand, Alhambra, 16 Aug., 1873.
- BELLE OF BRITTANY, THE**, musical play by Leedham Bantock and P. J. Barrow, music by Howard Talbot, Queen's, 24 Oct., 1908.
- BELLE OF MAYFAIR, THE**, musical comedy by C. H. Brookfield and Cosmo Hamilton, music by Leslie Stuart, Vaudeville, 11 Apr., 1906.
- BELLE OF NEW YORK, THE**, musical play by Hugh Morton (C. M. S. McLellan), music by Gustav Kerker, Shaftesbury, 12 Apr., 1898; New Century (Adelphi), 27 Nov., 1901; Lyceum, 24 June, 1914; Strand, 20 Dec., 1916; Lyceum, 17 May, 1919; Daly's, 2 Apr, 1931; Garrick, 5 Aug, 1933; 24 Dec., 1934.
- BELLE SAUVAGE, LA**, burlesque, St. James's, 27 Nov.. 1869.
- BELLE'S STRATAGEM, THE**, comedy by Mrs. Cowley, Covent Garden, 22 Feb., 1780; Covent Garden, 11 May, 1840; St. James's, 6 Oct., 1866; Strand, 29 Nov., 1873; Lyceum, 12 June, 1876; Lyceum, 16 Apr., 1881; Court, 8 July, 1913.
- BELLS, THE**, drama by Leopold Lewis (from the French), Lyceum, 25 Nov., 1871 (Henry Irving); Queen's (H. B. Irving), 22 Sept, 1909; Savoy, 19 May, 1917; Savoy (Henry Baynton), 1 Sept., 1924; Savoy (Sir John Martin Harvey), 4 Oct., 1933.
- BELLS OF HASLEMERE, THE**, drama by Henry Pettitt and Sydney Grundy, Adelphi, 28 July, 1887.
- BELLOVED VAGABOND, THE**, play by W. J. Locke (on the novel), His Majesty's, 4 Feb., 1908.

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- BELLOVED VAGABOND, THE**, musical play adapted from the novel by W. J. Locke, by Adrian Ross, music by Dudley Glass, Duke of York's, 1 Sept., 1927.
- BELPHEGOR THE MOUNTBANK**, drama by Charles Webb (from the French), Lyceum (Charles Dutton), 15 Sept., 1856.
- BEN HUR**, drama by W. Young (on the novel), Drury Lane, 3 Apr., 1902; 18 Apr., 1912.
- BEN-MY-CHREE**, play by Wilson Barrett and Hall Caine (from the latter's novel, "The Deemster"), Princess's, 17 May, 1888; Prince's, 3 July, 1912.
- BENEFIT OF THE DOUBT, THE**, comedy by A. W. Pinero, Comedy, 16 Oct., 1895.
- BERKELEY SQUARE**, play by John L. Balderston in collaboration with J. C. Squire, St. Martin's, 6 Oct., 1926; Lyric, 6 Mar., 1929.
- BEST MAN, THE**, farce by Ralph R. Lumley, Toole's, 6 Mar., 1894.
- BEST OF FRIENDS, THE**, drama by Cecil Raleigh, Drury Lane, 18 Sept., 1902.
- BEST OF LUCK, THE**, spectacular drama by Henry Hamilton, Cecil Raleigh and Arthur Collins, Drury Lane, 27 Sept., 1916.
- BEST PEOPLE, THE**, comedy by David Grey and Avery Hopwood, Lyric, 16 Mar., 1926.
- BETROTHAL, THE**, fairy play, by Maurice Maeterlinck; translated by A. Teixeira de Mattos; Gaiety, 8 Jan., 1921.
- BETSY**, comedy by F. C. Burnand (from the French), Criterion, 6 Aug., 1879.
- BETSY BAKER**, farce by J. Maddison Morton, Princess's, 13 Nov., 1850.
- BETTER DAYS**, *revue* by Laurie Wylie, lyrics by Clifford Harris, music by Herman Finck, London Hippodrome, 19 Mar., 1925.
- BETTER 'OLE, THE**, a "fragment from France" by Bruce Barnsfather and Arthur Eliot, music by Herman Darewski, Oxford, 4 Aug., 1917; 1 Mar., 1920.
- BETTY**, musical play by Frederick Lonsdale and Gladys Unger, music by Paul A. Rubens, Daly's, 24 Apr., 1915.
- BETTY IN MAYFAIR**, musical version, by John Hastings Turner of his play "The Lilies of the Field," lyrics by H. Graham, music by H. Fraser Simson, Adelphi, 11 Nov., 1925.
- BEYOND THE HORIZON**, play by Eugene O'Neill, Regent (Repertory Players), 31 Jan., 1926, Everyman, 22 Mar., 1926; "Q," 28 Feb., 1938.
- BIARRITZ**, musical play by Jerome K. Jerome and Adrian Ross, music by F. Osmond Carr, Prince of Wales's, 11 Apr., 1896.
- BIG BUSINESS**, musical comedy by K. R. G. Browne, Bert Lee and Desmond Carter, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 18 Feb., 1937.
- BIG DRUM, THE**, comedy by Sir A. W. Pinero, St. James's, 1 Sept., 1915.
- BILLEE TAYLOR**, comic opera by H. Pottinger Stephens, music by Edward Solomon, Imperial, 30 Oct., 1880.
- BILLETED**, comedy by F. Tennyson Jesse and H. M. Harwood, Royalty, 21 Aug., 1917; 31 May, 1926.
- BILL OF DIVORCEMENT, A**, play by Clemence Dane, St. Martin's, 14 Mar., 1921. St. Martin's, 9 July, 1929.
- BILLY'S LITTLE LOVE AFFAIR**, comedy by H. V. Esmond, Criterion, 2 Sept., 1903.
- BING-BOYS ARE HERE, THE**, "A Picture of London Life in seven panels," adapted from the French by George Grossmith and Fred Thompson, music by Nat. D. Ayer, Alhambra, 19 Apr., 1916; Alhambra, 18 Dec., 1934.
- BING BOYS ON BROADWAY, THE**, *revue* by George Grossmith, Fred Thompson, and H. M. Vernon, music by Nat. D. Ayer, Alhambra, 16 Feb., 1918.
- BING GIRLS ARE THERE, THE**, *revue* by George Grossmith and Fred Thompson, music by Nat. D. Ayer, etc., Alhambra, 24 Feb., 1917.
- BIOGRAPHY**, play by S. N. Behrman, Globe, 25 Apr., 1934.
- BIRD IN HAND**, comedy by John Drinkwater, Royalty, 18 Apr., 1928.
- BIRD OF PARADISE, THE**, Hawaiian play by Richard Walton Tully, Lyric, 11 Sept., 1919; Garrick, 30 Jan., 1922.
- BIRTHPLACE OF PODGERS, THE**, farce by John Hollingshead, Lyceum, 10 Mar., 1858.

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- BISHOP'S MOVE, THE**, comedy by John Oliver Hobbes and Murray Carson, Garrick, 7 June, 1902; 30 July, 1902
- BIT OF A TEST, A**, farce by Ben Travers, Aldwych, 30 Jan., 1933.
- BIT OF OLD CHELSEA, A**, play by Mrs. Oscar Beringer, Court, 8 Feb., 1897.
- BITS AND PIECES**, *revue* by H. E. Petley, Golders' Green, 30 Aug., 1926; Prince's, 23 Dec., 1927.
- BITTER HARVEST**, play by Catherine Turney, Arts, 29 Jan., 1936, St. Martin's, 12 May, 1936.
- BITTER SWEET**, operette by Noel Coward, His Majesty's, 18 July, 1929, Lyceum, 13 Apr., 1931.
- BLACKBIRDS**, "all-black" *revue*, London Pavilion, 11 Sept., 1926; Strand, 30 May, 1927
- BLACKBIRDS OF 1934**, *revue* by Lew Leslie, Coliseum, 25 Aug., 1934
- BLACKBIRDS OF 1935**, *revue* by Lew Leslie, Coliseum, 20 Dec., 1934.
- BLACKBIRDS OF 1936**, *revue* by Lew Leslie, Gaiety, 9 July, 1936
- BLACK AND BLUE**, *revue* by Diana Morgan, Robert Macdermot and Peter Dion Titheradge, music by Kenneth Lee Smith, London Hippodrome, 8 Mar., 1939
- BLACK CAT, THE**, play by John Todhunter, Opéra Comique, 8 Dec., 1893
- BLACK CROOK, THE**, opera-bouffe by J. and Harry Paulton, Alhambra, 23 Dec., 1872
- BLACK EYE, THE**, a novclette in dialogue by James Bridie, Shaftesbury, 11 Oct., 1935
- BLACK EYED SUSAN**, drama by Douglas Jerrold, Surrey, 8 June, 1829; Princess's, 16 May, 1853, Adelphi, 23 Dec., 1896
- BLACK-EYED SUSAN**, burlesque by F. C. Burnand, Royalty, 29 Nov., 1866; 3 Mar., 1870
- BLACK LIMELIGHT**, play by Gordon Sherry, "Q.", 12 Apr., 1937. St. James's, 22 Apr., 1937.
- BLINDNESS OF VIRTUE, THE**, play by Cosmo Hamilton, Little, 29 Jan., 1912, Ambassadors', 29 June, 1914.
- BLOOD AND SAND**, play by Tom Cushing, from the Spanish, New, 14 Dec., 1921.
- BLOT IN THE 'SCUTCHEON, A**, drama by Robert Browning, Drury Lane, 11 Feb., 1843; Sadler's Wells, 27 Nov., 1848; Olympic, 15 Mar., 1888; Opéra Comique, 15 June, 1893.
- BLOW FOR BLOW**, drama by H. J. Byron, Holborn, 5 Sept., 1868
- BLUE BEARD**, extravaganza by H. B. Farnie, Charing Cross, 19 Sept., 1874.
- BLUEBEARD'S EIGHTH WIFE**, play by Arthur Wimperis (from the French), Queen's, 26 Aug., 1922.
- BLUEBELL IN FAIRYLAND**, musical dream-play by Seymour Hicks, music by Walter Slaughter, Vaudeville, 18 Dec., 1901; Aldwych, 23 Dec., 1905; Prince's, 2 Dec., 1916; Alhambra, 24 Dec., 1917, Metropolitan Music Hall, 29 Dec., 1919; Aldwych, 26 Dec., 1923, Chelsea Palace, 23 Dec., 1925; Scala, 26 Dec., 1927, Scala, 26 Dec., 1935, Scala, 26 Dec., 1936; People's Palace, 27 Dec., 1937
- BLUE BIRD, THE**, fairy play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Haymarket, 8 Dec., 1909; 19 Dec., 1910; Queen's, 26 Dec., 1911; King's, Hammersmith, 26 Dec., 1921; Duke of York's, 26 Dec., 1922; Garrick, 24 Dec., 1923; 19 Dec., 1925; Kennington, 27 Dec., 1926.
- BLUE EYES**, musical play by Guy Bolton and Graham John, music by Jerome Kern, Piccadilly, 27 Apr., 1928.
- BLUE KITTEN, THE**, musical comedy from the French by Otto Harbach and William Cary Duncan, revised by Dion Titheradge, music by Rudolf Friml, Gaiety, 23 Dec., 1925.
- BLUE LAGOON, THE**, play by Norman MacOwan and Charlton Mann (from Stacpoole's romance), Prince of Wales's, 28 Aug., 1920.
- BLUE MAZURKA, THE**, musical play, adapted from the Viennese by Monckton Hoffs, music by Franz Lehar, Daly's, 19 Feb., 1927.

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- BLUE MOON, THE**, musical play by Harold Ellis and Percy Greenbank, music by Howard Talbot and Paul Rubens, Lyric, 28 Aug., 1905.
- BLUE SKIES**, cabaret *revue* by J. W. Jackson, Vaudeville, 27 June, 1927.
- BLUE TRAIN, THE**, musical comedy adapted from the German by Reginald Arkell and Dion Titheradge, music by Robert Stolz, Prince of Wales's 10 May, 1927.
- BLUFF KING HAL**, play by Louis N. Parker, Garrick, 4 Sept., 1914.
- BOCCACCIO**, comic opera by R. Reece and H. B. Farnie, music by Franz von Suppé, Comedy, 22 Apr., 1882; 30 May, 1885.
- BOHEMIAN G'YURL, THE**, burlesque by H. J. Byron, Opéra Comique, 31 Jan., 1877.
- BOLD STROKE FOR A HUSBAND**, A, comedy by Mrs. Cowley, Covent Garden, 25 Feb., 1783.
- BOLD STROKE FOR A WIFE**, A, comedy by Mrs. Centlivre, Lincoln's Inn Fields, 3 Feb., 1718.
- BOMBASTES FURIOSO**, burlesque by W. B. Rhodes, Haymarket, 7 Aug., 1810.
- BONDMAN, THE**, drama by Hall Caine, Drury Lane, 20 Sept., 1906.
- BONDUCA**, tragedy by John Fletcher, *circa* 1613-14; King's Hall, 3 Jan., 1929.
- BONNET OVER THE WINDMILL**, play by Dodie Smith, New, 8 Sept., 1937.
- BOODLE**, musical play, adapted from H. M. Paull's play "The New Clown," by Sydney Blow and Douglas Hoare, lyrics by Douglas Furber, music by Philip Braham and Max Darewski, Empire, 10 Mar., 1925.
- BOOTLES' BABY**, play by Hugh Moss (from the novel), Globe, 8 May, 1888.
- BOOTS AT THE SWAN**, farce by Charles Selby, Strand, 6 July, 1842.
- BOUGHT AND PAID FOR**, play by George H. Broadhurst, New, 12 Mar., 1913.
- BOW BELLS, revue by Dion Titheradge and Ronald Jeans, music by Henry Sullivan, London Hippodrome, 4 Jan., 1932.**
- BOX AND COX**, farce by J. Maddison Morton, Lyceum, 1 Nov., 1847.
- BOX O' TRICKS, revue by Albert de Courville and Wal Pink, music by Dave Stamper and Frederick Chapelle, London Hippodrome, 7 Mar., 1918.**
- BOY, THE**, musical comedy founded on Sir Arthur Pinero's farce "The Magistrate," by Fred Thompson, music by Lionel Monckton and Howard Talbot, Adelphi, 14 Sept., 1917.
- BOY DAVID, THE**, play by Sir J. M. Barrie, His Majesty's, 14 Dec., 1936.
- BOY OF MY HEART**, play by Walter Howard, Lyceum, 6 Mar., 1920.
- BRACE OF PARTRIDGES**, A, farcical comedy by Robert Ganthony, Strand, 10 Feb., 1898.
- BRAN PIE, revue**, Prince of Wales's, 28 Aug., 1919.
- BRANTINGHAM HALL**, drama by W. S. Gilbert, St. James's, 29 Nov., 1888.
- BRASS BOTTLE, THE**, farce by F. Anstey, Vaudeville, 16 Sept., 1909.
- BREADWINNER, THE**, comedy by W. Somerset Maugham, Vaudeville, 30 Sept., 1930.
- BREAKING POINT, THE**, play by Edward Garnett, Haymarket (privately), 5 Apr., 1908.
- BREED OF THE TRESHAMS, THE**, play by John Rutherford (B. M. Dix and E. G. Sutherland), Lyric, 3 June, 1905; Adelphi, 3 June, 1907; Lyceum, 25 June, 1910; New, 17 May, 1915; Lyceum, 5 Dec., 1921.
- BREWSTER'S MILLIONS**, comedy by G. B. McCutcheon, Winchell Smith, and Byron Ongley (from the novel), Hicks, 1 May, 1907; Wyndham's, 22 June, 1909; Prince's, 12 May, 1913; Queen's, 3 Nov., 1917; Savoy, 12 Apr., 1924.
- BRIC-A-BRAC**, musical piece by Arthur Wimperis and Basil Hood, music by Herman Finck and Lionel Monckton, Palace, 18 Sept., 1915; 4 Sept., 1916.
- BRIDAL, THE**, play by J. Sheridan Knowles, founded on "The Maid's Tragedy," Haymarket, 26 June, 1837.
- BRIDE OF LOVE, THE**, play by Robert Buchanan, Adelphi, 21 May, 1890; Lyric, 9 June, 1890.
- BRIDGE HEAD**, play by Rutherford Mayne, Westminster, 10 May, 1939.
- BRIGADIER GERARD**, comedy by A. Conan Doyle, Imperial, 3 Mar., 1906.
- BRIGAND, THE**, drama by J. R. Planché (from the French), Drury Lane, 18 Nov., 1829.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- BRIGHTER LONDON**, *revue* by Lauri Wylie, music by Herman Finck, London Hippodrome, 28 Mar, 1923.
- BRIGHTON**, farcical comedy by Bronson Howard, Court, 25 May, 1874.
- BRIXTON BURLARY, THE**, farce by F. W. Sidney, Terry's, 6 Dec., 1898.
- BROADWAY**, play in three acts by Philip Dunning and George Abbott, Strand, 22 Dec., 1926.
- BROADWAY JONES**, farcical play by George M. Cohan, Prince of Wales's, 3 Feb., 1914; Prince's, 6 Sept., 1916; Queen's, 23 Dec., 1925.
- BROKEN HEART, THE**, tragedy by John Ford, first produced 1633; St. George's Hall, 11 June, 1898; Royalty, 21 Nov., 1904.
- BROKEN HEARTS**, fairy play by W. S. Gilbert, Court, 9 Dec., 1875.
- BROKEN MELODY, THE**, play by Herbert Keen and James T. Tanner, Prince of Wales's, 28 July, 1892.
- BROKEN SPELLS**, drama by Westland Marston and W. G. Wills, Court, 27 Mar., 1872.
- BROKEN TIES**, drama by J. Palgrave Simpson, Olympic, 8 June, 1872.
- BROKEN WING, THE**, comedy by Paul Dickey and Charles W. Goddard, Duke of York's, 15 Aug., 1922.
- BRONTËS, THE**, play by Alfred Sangster, Croydon Repertory, 13 Feb., 1933; Royalty, 20 Apr., 1933.
- BRONZE HORSE, THE**, musical spectacle by Howard Paul (from the French), Alhambra, 4 July, 1881.
- BROTHER OFFICERS**, comedy by Leo Trevor, Garrick, 20 Oct., 1898; 22 Jan., 1906.
- BROTHER SAM**, comedy by John Oxenford, Haymarket, 24 May, 1865.
- BROTHERS**, comedy by Charles Coghlan, Court, 4 Nov., 1876.
- BROWN AND THE BRAHMINS**, burlesque by Robert Reece, Globe, 23 Jan., 1869.
- BROWN SUGAR**, light comedy by Lady (Arthur) Lever, Duke of York's, 7 July, 1920.
- BRUTUS; OR THE FALL OF TARQUIN**, tragedy by J. Howard Payne, Drury Lane, 3 Dec., 1818; 13 Feb., 1837; 30 Jan., 1854.
- BUBBLY**, musical entertainment by J. Hastings Turner, music by Philip Braham, etc., Comedy, 5 May, 1917; Duke of York's, 29 June, 1925.
- BUCKIE'S BEARS**, a play for children, by Erica Fay (Dr. Marie Stopes) and "Harry Buffkins," Royalty, 26 Dec., 1931; Garrick, 19 Dec., 1932; Playhouse, 26 Dec., 1933; Scala, 26 Dec., 1934; Garrick, 26 Dec., 1935; Kingsway, 26 Dec., 1936.
- BUILDER OF BRIDGES, THE**, play by Alfred Sutro, St. James's, 11 Nov., 1908.
- BULL-DOG DRUMMOND**, play by "Sapper," Wyndham's, 29 Mar., 1921; Wyndham's, 26 Dec., 1922.
- BUNCH OF VIOLETS, A**, play by Sydney Grundy (from the French), Haymarket, 25 Apr., 1894.
- BUNGALOW, THE**, farcical comedy by Fred Horner (from the French), Toole's, 7 Oct., 1889.
- BUNTY PULLS THE STRINGS**, Scottish comedy by Graham Moffatt, Playhouse, 4 July, 1911; Haymarket, 18 July, 1911; Playhouse, 16 June, 1913; Garrick, 21 Jan., 1924; Saville, 19 Jan., 1933.
- BURGMASTER OF STILEMONDE, THE**, play by Maurice Maeterlinck, Scala, 10 Jan., 1919; Lyceum, 26 Oct., 1921; Ambassadors', 2 Nov., 1925; Garrick, 13 June, 1927; Little, 12 June, 1933.
- BURLESQUE**, play by Arthur Hopkins and George Manker Watters, Queen's, 3 Dec., 1928.
- BUSINESS AS USUAL**, *revue* by F. W. Mark (E. V. Lucas) and Albert P. De Courville, London Hippodrome, 16 Nov., 1914.
- BUSINESS BEFORE PLEASURE**, comedy by Montague Glass and Jules Eckert Goodman, Savoy, 21 Apr., 1919.
- BUSINESS IS BUSINESS**, play by Sydney Grundy (from the French), His Majesty's, 13 May, 1905.

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- BUSMAN'S HONEYMOON**, detective comedy by Dorothy L. Sayers and M. St. Clare Byrne, Comedy, 16 Dec., 1936.
- BUSYBODY, THE**, comedy by Mrs. Centlivre, Drury Lane, 12 May, 1709.
- BUSY DAY, A**, farce by R. C. Carton, Apollo, 30 Jan., 1915.
- BUTLER, THE**, comedy by Mr. and Mrs. Herman Merivale, Toole's, 6 Dec., 1886.
- BUTTERFLIES**, musical play by W. J. Locke, music by J. A. Robertson (founded on "The Palace of Puck"), Apollo, 12 May, 1908.
- BUTTERFLY ON THE WHEEL**, A, drama by E. G. Hemmerde and Francis Neilson, Globe, 18 Apr., 1911; Queen's, 11 Nov., 1911; Playhouse, 16 Oct., 1935.
- BUZZ-BUZZ**, *revue* by Arthur Wimperis and Ronald Jeans, music by Herman Darewski, Vaudeville, 20 Dec., 1918.
- BY CANDLE LIGHT**, comedy adapted from the German by Harry Graham, Prince of Wales's, 18 Sept., 1928.
- BY GEORGE!** *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 11 Feb., 1911.
- BY JINGO, IF WE DO——!** *revue* by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Empire, 19 Oct., 1914.
- BY PIGEON POST**, play by Austin Page, Garrick, 30 Mar., 1918.
- BY THE WAY**, *revue* by Ronald Jeans and Harold Simpson, lyrics by Graham John, music by Vivian Ellis, Hippodrome, Golders Green, 22 Dec., 1924; Apollo, 22 Jan., 1925; Gaiety, 17 Aug., 1926.

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- CABARET GIRL, THE**, musical comedy by George Grossmith and P. G. Wodehouse, music by Jerome Kern, Winter Garden, 19 Sept., 1922.
- CABINET MINISTER, THE**, farce by A. W. Pinero, Court, 23 Apr., 1890; Haymarket, 1 June, 1905.
- CAESAR AND CLEOPATRA**, play by G. Bernard Shaw, Savoy, 25 Nov., 1907, Drury Lane, 14 Apr., 1913; Kingsway, 21 Apr., 1925; Old Vic., 19 Sept., 1932.
- CAESAR'S WIFE**, play (from the French), Wyndham's, 1 Mar., 1902.
- CAESAR'S WIFE**, play by W. Somerset Maugham, Royalty, 27 Mar., 1919.
- CAIRO**, a "Mosaic in Music and Mime," the mime by Oscar Asche and the music by Percy Fletcher, His Majesty's, 15 Oct., 1921.
- CAIUS GRACCHUS**, tragedy by Sheridan Knowles, Drury Lane, 18 Nov., 1823.
- CALENDAR, THE**, play by Edgar Wallace, Wyndham's, 18 Sept., 1929; Lyceum, 19 Apr., 1930.
- CALL IT A DAY**, comedy by C. L. Anthony, Globe, 30 Oct., 1935.
- CALLED BACK**, play by Hugh Conway and J. Comyns Carr (from the novel), Prince's, 20 May, 1884; Haymarket, 10 Nov., 1890.
- CAMEL'S BACK, THE**, farce by W. Somerset Maugham, Playhouse, 31 Jan., 1924.
- CAMILLA'S HUSBAND**, drama by Watts Phillips, Olympic, 10 Nov., 1862.
- CAMP AT CHOBHAM, THE**, farce by Mark Lemon, Adelphi, 30 June, 1853.
- CANARIES SOMETIMES SING**, comedy by Frederick Lonsdale, Globe, 21 Oct., 1929.
- CANDIDA**, play by G. Bernard Shaw (Stage Society), Strand, 1 July, 1900; Everyman, 18 June, 1923; Globe, 10 Feb., 1937; Westminster, 24 Apr., 1939.
- CANDIDATE, THE**, comedy by Justin Huntly McCarthy (from the French), Criterion, 22 Nov., 1884; 30 May, 1894; Wyndham's, 21 Mar., 1906.
- CAN THE LEOPARD . . .?**, comedy by Ronald Jeans, Haymarket, 15 Dec., 1931.
- CAPE MAIL, THE**, drama by Clement Scott (from the French), St. James's, 27 Oct., 1881.
- CAPRICE**, play by Sil-Vara, adapted by Philip Moellor, St. James's (New York Theatre Guild), 4 June, 1929.
- CAPTAIN BRASSBOUND'S CONVERSION**, play by G. Bernard Shaw, Strand (Stage Society), 16 Dec., 1900; Court, 20 Mar., 1906; Little, 15 Oct., 1912.
- CAPTAIN DREW ON LEAVE**, play by Hubert Henry Davies, New, 24 Oct., 1905.
- CAPTAIN IS NOT A-MISS, THE**, farce by Thomas Egerton Wilks, English Opera House, 18 Apr., 1836.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- CAPTAIN KETTLE**, drama by Malcolm Watson and Murray Carson (on the novel), Adelphi, 23 Oct., 1902.
- CAPTAIN SWIFT**, play by C. Haddon Chambers, Haymarket, 20 June, 1888; 1 Sept., 1888; 15 Dec., 1890; Her Majesty's, 13 May, 1899.
- CAPTAIN THÉRÈSE**, comic opera by F. C. Burnand and Alexandre Bisson, music by R. Planquette (from the French), Prince of Wales's, 25 Aug., 1890.
- CARDINAL, THE**, drama by Louis N. Parker, St. James's, 31 Oct., 1903.
- CARD PLAYERS, THE**, play by C. Haddon Chambers, Savoy, 26 Apr., 1922.
- CARELESS RAPTURE**, musical play devised, written and composed by Ivor Novello, Drury Lane, 11 Sept., 1936.
- CARINA**, comic opera by E. L. Blanchard and Cunningham Bridgman (from the French), music by Julia Wolf, Opéra Comique, 27 Sept., 1888.
- CARMELITE, THE**, tragedy by Richard Cumberland, Drury Lane, 2 Dec., 1784.
- CARMEN**, play by Henry Hamilton (from the novel), Gaiety, 6 June, 1896.
- CARMEN UP-TO-DATE**, burlesque by Henry Pettitt and George R. Sims, music by Meyer Lutz, Gaiety, 4 Oct., 1890.
- CARMINETTA**, operetta adapted from the French by Monckton Hoffe, music by Emile Lassailly, Herman Finck and Herman Darewski, Prince of Wales's, 22 Aug., 1917.
- CARNIVAL**, play by H. C. M. Hardinge and Matheson Lang, New, 5 Feb., 1920; New, 9 June, 1923; New, 7 Feb., 1925.
- CAROLINE**, light comedy by W. Somerset Maugham, New, 8 Feb., 1916; Playhouse, 12 June, 1926.
- CARPENTER OF ROUEN**, drama by J. S. Jones, Surrey, 24 June, 1844.
- CARROTS**, play by Alfred Sutro (from the French), Kennington, 21 Nov., 1900.
- CASANOVA**, musical play (adapted from the German) by Harry Graham, music by Johann Strauss, London Coliseum, 24 May, 1932.
- CASCO BAY**, nautical drama by W. Bayle Bernard, Olympic, 3 Dec., 1827.
- CASE OF LADY CAMBER, THE**, play by Horace Annesley Vachell, Savoy, 16 Oct., 1915.
- CASE OF REBELLIOUS SUSAN, THE**, comedy by Henry Arthur Jones, Criterion, 3 Oct., 1894; Wyndham's, 16 May, 1901; Criterion, 1 June, 1910; 19 Sept., 1910.
- CASE OF THE FRIGHTENED LADY, THE**, play by Edgar Wallace, Wyndham's, 18 Aug., 1931.
- CASINO GIRL, THE**, musical farce by Harry B. Smith, music by Ludwig Englander, Shaftesbury, 11 July, 1900.
- CASTE**, comedy by T. W. Robertson, Prince of Wales's, 6 Apr., 1867; 16 Sept., 1871; 11 Jan., 1879; Haymarket, 20 Jan., 1883; Criterion, 5 Oct., 1889; Garrick, 5 Feb., 1894; Globe, 18 Mar., 1899; Haymarket, 26 Apr., 1902; Criterion, 22 May, 1903; Everyman, 3 Aug., 1925; Old Vic, 4 Feb., 1929.
- CASTLE SPECTRE, THE**, romantic drama by M. G. Lewis, Drury Lane, 12 Dec. 1797, Gaiety, 5 May, 1880.
- CAT AND THE CANARY, THE**, play by John Willard, Shaftesbury, 31 Oct., 1922.
- CAT AND THE CHERUB, THE**, Chinese play by C. B. Fernald, Lyric, 30 Oct., 1897; Royalty, 31 May, 1911.
- CAT AND THE FIDDLE, THE**, "musical love story" by Otto Harbach, music by Jerome Kern, Palace, 4 Mar., 1932.
- CATARACT OF THE GANGES, THE**, romantic drama by W. T. Moncrieff, Drury Lane, 27 Oct., 1823; 3 Nov., 1873.
- CATCH OF THE SEASON, THE**, musical play by Seymour Hicks and Cosmo Hamilton, music by H. E. Haines and Evelyn Baker, Vaudeville, 9 Sept., 1904; Prince's, 17 Feb., 1917.
- CATHEDRAL, THE**, play by Hugh Walpole (adapted from his novel), Embassy, 21 Nov., 1932; New, 7 Dec., 1932.
- CATHERINE**, musical play by Reginald Arkell and Fred de Gresac, music by Tschaikowsky, selected by Robert Evett and J. Klein, Gaiety, 22 Sept., 1923.
- CATO**, tragedy by Joseph Addison, Drury Lane, 14 Apr., 1713.

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- CAT'S CRADLE, THE**, comedy by Aimée and Philip Stuart, Criterion, 8 Apr., 1928.
- CAVALCADE**, play by Noel Coward, Drury Lane, 13 Oct., 1931.
- CENCI, THE**, play by Percy Bysshe Shelley, Grand (privately), 7 May, 1886; New, 13 Nov., 1922; Empire, 8 Mar., 1926.
- CERTAINLY, SIR!** musical comedy, book and lyrics by R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 17 Sept., 1936.
- CHAIN OF EVENTS, A**, drama by Slingsby Lawrence (G. H. Lewes) and Charles Mathews, Lyceum, 12 Apr., 1852.
- CHAINED TO THE OAR**, drama by H. J. Byron, Gaiety, 31 May, 1883.
- CHAINS**, play by Elizabeth Baker, Court, 18 Apr., 1909; Duke of York's, 17 May, 1910.
- CHAMPAGNE**, burlesque by H. B. Farnie and R. Reece, Strand, 29 Sept., 1877.
- CHANCE THE IDOL**, play by Henry Arthur Jones, Wyndham's, 9 Sept., 1902.
- CHARCES, THE**, comedy by John Fletcher, written prior to 1625; Phoenix (Cockpit), 22 Nov., 1638; Vere Street, 24 Nov., 1660; Drury Lane, 24 Feb., 1708; Covent Garden, 12 Apr., 1738; Drury Lane, 23 Nov., 1739; 7 Nov., 1754; 21 Apr., 1773; Haymarket, 19 Aug., 1777; Covent Garden, 29 Mar., 1806; Drury Lane, 6 Feb., 1808; Shaftesbury (Phoenix Society), 29 Jan., 1922.
- CHARITY**, play by W. S. Gilbert, Haymarket, 3 Jan., 1874.
- CHARITY THAT BEGAN AT HOME, THE**, comedy by St. John Hankin, Court, 23 Oct., 1906.
- CHARLES I**, drama by Miss Mitford, Victoria, 2 July, 1834.
- CHARLES I**, play by W. G. Wills, Lyceum, 28 Sept., 1872 (Henry Irving); Shaftesbury (H. B. Irving), 15 Feb., 1909; Ambassadors' (Russell Thorndike), 21 Sept., 1922.
- CHARLES II**, comedy by J. Howard Payne (from the French), Covent Garden, 27 May, 1824.
- CHARLES THE KING**, play by Maurice Colbourne, Lyric, 9 Oct., 1936.
- CHARLEY'S AUNT**, farcical comedy, by Brandon Thomas, Royalty, 21 Dec., 1892; Great Queen Street, 10 July, 1901; Comedy, 5 Dec., 1904; Terry's, 26 Dec., 1905; and since Dec., 1907, each Dec. as follows: Royalty, 1907; Aldwych, 1908; Royalty, 1909; Savoy, 1910; Strand, 1911; Little, 1912; Prince of Wales's, 1913 and 1914; London Opera House, 1915; St. James's, 1916 and 1917; Garrick, 1918; Royalty, 1919; Prince's, 1920; Duke of York's, 1921; Royalty, 19 Dec., 1922; Comedy, 18 Dec., 1923; Shaftesbury, 16 Dec., 1924; Prince of Wales's, 22 Dec., 1925; St. James's, 22 Dec., 1926; Gaiety, 24 Dec., 1928; Daly's, 23 Dec., 1929; New, 22 Dec., 1930; Gaiety, 23 Dec., 1933; Daly's, 22 Dec., 1934; Haymarket, 24 Dec., 1938.
- CHARLOT'S CHAR-A-BANG!** *revue*, Vaudeville, 10 Apr., 1935.
- CHARLOT'S REVUE**, *revue* by Ronald Jeans, Prince of Wales's, 23 Sept., 1924.
- CHARLOT SHOW OF 1926, THE**, *revue* by Ronald Jeans, music by Noel Gay and Dick Addinsell, Prince of Wales's, 5 Oct., 1926.
- CHARLOTTE CORDAY**, drama by Kyrle Bellew, Grand, Islington, 13 Dec., 1897.
- CHARM SCHOOL, THE**, comedy by Alice Duer Miller and Robert Milton, Comedy, 23 Dec., 1920.
- CHARMING WOMAN, A**, comedy by Horace Wigan (from the French), Olympic, 20 June, 1861.
- CHARMS**, comic drama by Sir Charles L. Young, Queen's, 26 July, 1871.
- CHASE, THE**, Hippo. drama by W. E. Suter, Astley's, 16 May, 1853.
- CHASTE SALUTE, THE**, comedy, by J. R. Planché, Olympic, 19 June, 1831.
- CHATTERTON**, play by Henry Arthur Jones and Henry Herman, Princess's, 22 May, 1884.
- CHECKMATE**, comedy by Andrew Halliday, Royalty, 15 July, 1869.
- CHEEP**, *revue* by Harry Grattan; Vaudeville, 26 Apr., 1917.
- CHEER! BOYS, CHEER!** drama by Sir Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 19 Sept., 1895; Prince's, 17 Oct., 1914.

NOTABLE REPRODUCTIONS AND IMPORTANT REVIVALS

- CHEERIO !** *revue* by C. H. Bovill, music by Kennedy Russell, London Pavilion, 21 Feb., 1917.
- CHELSEA FOLLIES**, *revue* by Archibald de Bear and Reginald Arkell, music by Wolseley Charles, Victoria Palace, 17 Dec., 1930.
- CHERRY AND FAIRSTAR**, extravaganza, by Albert Smith and John Oxenford, Princess's, Apr., 1844.
- CHERRY GIRL, THE**, musical play by Seymour Hicks, music by Ivan Caryll, Vaudeville, 21 Dec., 1903.
- CHERRY ORCHARD, THE**, comedy adapted by George Calderon from the Russian of Anton Tchecov, Aldwych (Stage Society), 28 May, 1911; Lyric, Hammersmith, 25 May, 1925; Barnes, 28 Sept., 1926; Old Vic. (version by H. M. Butler), 9 Oct., 1933.
- CHEVALEER, THE**, comedy by Henry Arthur Jones, Garrick, 27 Aug., 1904.
- CHIEFTAIN, THE**, comic opera by F. C. Burnand, music by Sir Arthur Sullivan, Savoy, 12 Dec., 1894.
- CHILDREN IN UNIFORM**, play by Christa Winsloe, adapted into English by Barbara Burnham, Duchess, 7 Oct., 1932.
- CHILDREN'S HOUR, THE**, play by Lillian Hellman, Gate, 12 Nov., 1936
- CHILDREN TO BLESS YOU!** comedy by G. Sheila Donisthorpe, "Q," 10 Feb., 1936; Ambassadors', 3 Mar., 1936.
- CHILI WIDOW, THE**, farcical comedy by Arthur Bouchier and Alfred Sutro (from the French), Royalty, 7 Sept., 1895.
- CHILPERIC**, comic opera by R. Reece, F. A. Marshall, and R. Mansell, music by Hervé, Lyceum, 22 Jan., 1870; Empire, 17 Apr., 1884; new version by R. Mansell and Alexander Thompson, Coronet, 9 Mar., 1903.
- CHIMES, THE**, drama by Mark Lemon and Gilbert & Beckett (from the novel), Adelphi, 19 Dec., 1844.
- CHIMNEY CORNER, THE**, domestic drama by H. T. Craven, Olympic, 21 Feb., 1861.
- CHINESE BUNGALOW, THE**, play by Marion Osmond and James Corbet, King's, Hammersmith, 18 Nov., 1925; Golders' Green, 15 Mar., 1926; Duke of York's, 9 Jan., 1929
- CHINESE HONEYMOON, A**, musical play by George Dance, music by Howard Talbot, Strand, 5 Oct., 1901; Prince of Wales's, 28 Jan., 1915.
- CHINESE PUZZLE, THE**, play by Marion Bower and Leon M. Lion, New, 11 July, 1918; 27 Jan., 1919
- CHOCOLATE SOLDIER, THE**, comic opera by Stanislaus Stange (from the German), music by Oscar Straus, Lyric, 10 Sept., 1910; 5 Sept., 1914; Shaftesbury, 31 Mar., 1932.
- CHOICE, THE**, play by Alfred Sutro, Wyndham's, 8 Sept., 1919.
- CHORUS LADY, THE**, play by James Forbes, Vaudeville, 15 Apr., 1909.
- CHRISTABEL, OR THE BARD BEWITCHED**, extravaganza by Gilbert & Beckett, Court, 15 May, 1872.
- CHRISTIAN, THE**, drama by Hall Caine, Duke of York's, 16 Oct., 1899; Lyceum, 31 Aug., 1907; Lyric, 7 Oct., 1915.
- CHRISTIAN KING, THE**, play by Wilson Barrett, Adelphi, 18 Dec., 1902.
- CHRISTOPHER SLY**, fantastic play by Giovacchino Forzano, English translation by H. B. Cotterill, New, 31 Aug., 1921.
- CHRONONHOTONTOLOGOS**, mock tragedy by H. Carey, Haymarket, 22 Feb., 1734.
- CHU-CHIN-CHOW**, spectacular play by Oscar Asche, music by Frederic Norton (founded on "Ah Baba, or the Forty Thieves"); His Majesty's, 31 Aug., 1916
- CHURCHWARDEN, THE**, farce by Edward Terry (from the German), Olympic, 16 Dec., 1886.
- CIGALE, LA**, comic opera by F. C. Burnand (from the French), music by E. Audran and Ivan Caryll, Lyric, 9 Oct., 1890.
- CIGARETTE MAKER'S ROMANCE, A**, play by Charles Hannan (on the novel), Court, 11 Feb., 1901.
- CINDERELLA**, comic opera by Rophino Lacy, Covent Garden, 13 Apr., 1830.

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- CINDERELLA MAN, THE**, comedy by Edward Childs Carpenter, Queen's, 12 June, 1919.
- CINDER-ELLEN UP TOO LATE**, burlesque by A. C. Torr (Fred Leslie) and W. T. Vincent, music by Meyer Lutz, Gaiety, 24 Dec., 1891.
- CINEMA STAR, THE**, musical farcical comedy by Jack Hulbert (from the German), music by Jean Gilbert, Shaftesbury, 4 June, 1914.
- CINGALEE, THE**, musical play by J. T. Tanner, music by Lionel Monckton and Paul Rubens, Daly's, 5 Mar., 1904
- CIRCLE, THE**, comedy by W. Somerset Maugham, Haymarket, 3 Mar., 1921; Vaudeville, 2 Mar., 1931.
- CIRCUS GIRL, THE**, musical play by J. T. Tanner and W. Palings (Walter Pallant), music by Ivan Caryll and Lionel Monckton, Gaiety, 5 Dec., 1896.
- CITY MADAM, THE**, comedy by Philip Massinger, Blackfriars, 25 May, 1632, Drury Lane, 29 Apr., 1723, Sadler's Wells, 19 Oct., 1844.
- CIVILISATION**, drama by John H. Wilkins (from the French), City of London, 10 Nov., 1852.
- CLANCARTY**, drama by Tom Taylor, revised version of "Lady Clancarty," Lyric, 16 Apr., 1907.
- CLANDESTINE MARRIAGE, THE**, comedy by George Colman and David Garrick, Drury Lane, 20 Feb., 1766; Covent Garden, 24 June, 1824; Olympic, 22 Sept., 1853; Haymarket, 16 July, 1855; Sadler's Wells, 4 Nov., 1857; Gaiety, 6 Apr., 1874; Strand, 9 May, 1887; Haymarket, 17 Mar., 1903; Arts Theatre Club, 29 Nov., 1928
- CLARI, THE MAID OF MILAN**, musical drama by J. Howard Payne, music by Sir H. R. Bishop, Covent Garden, 8 May, 1823.
- CLARISSA**, play adapted by Robert Buchanan (from the novel "Clarissa Harlowe"), Vaudeville, 6 Feb., 1890
- CLARISSA HARLOWE**, drama by T. H. Lacy and George Courtney, Princess's, 28 Sept., 1846.
- CLAUDE DUVAL**, comic opera by H. Pottinger Stephens, music by Edward Solomon, Olympic, 24 Aug., 1881.
- CLAUDE DUVAL**, burlesque by Frederick Bowyer and "Payne Nunn" (Arthur Roberts), music by John Crook and Lionel Monckton, Prince of Wales's, 25 Sept., 1894.
- CLAUDIAN**, play constructed by Henry Herman, dialogue by W. G. Wills, Princess's, 6 Dec., 1883
- CLEAN SLATE, A**, comedy by R. C. Carton, Criterion, 10 Feb., 1903.
- CLERICAL ERROR, A**, comedietta by Henry Arthur Jones, Court, 13 Oct., 1879
- CLEOPATRA**, musical comedy adapted by John Hastings Turner, from the Austrian, lyrics by Harry Graham, music by Oscar Straus with additions by Arthur Wood, Daly's, 2 June, 1925
- CLEVER ONES, THE**, comedy by Alfred Sutro, Wyndham's, 23 Apr., 1914.
- CLITO**, tragedy by Sydney Grundy and Wilson Barrett, Princess's, 1 May, 1886
- CLIVE OF INDIA**, play by W. P. Lipscomb and R. J. Minney, Wyndham's, 25 Jan., 1934.
- CLOCHES DE CORNEVILLE, LES**, opera-bouffe by H. B. Farnie and R. Reece (from the French), music by R. Planquette, Folly, 28 Feb., 1878; Opéra Comique, 17 Feb., 1890; Prince Edward, 16 Mar., 1931.
- CLO-CLO**, farcical musical comedy, adapted by Douglas Furber and Harry Graham, music by Franz Lehar, with additions by Max Darewski, Shaftesbury, 9 June, 1925.
- CLOSE QUARTERS**, play by W. O. Somin, adapted by Gilbert Lennox, Embassy, 25 June, 1935; Haymarket, 17 July, 1935.
- CLOWNS IN CLOVER**, *revue* by Ronald Jeans, music by Noel Gay and others, Golder's Green, 21 Nov., 1927; Adelphi, 1 Dec., 1927.
- CLYTIE**, drama by Joseph Hatton (on the novel), Olympic, 10 Jan., 1876.
- COCHRAN'S REVUE (1926)**, *revue* by Ronald Jeans, London Pavilion, 29 Apr. 1926.

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- COCHRAN'S 1930 REVUE**, by Beverley Nichols, music by Vivian Ellis and Beverley Nichols, London Pavilion, 27 Mar., 1930.
- COCHRAN'S 1931 REVUE**, written and composed by Noel Coward, London Pavilion, 19 Mar., 1931.
- COLD JUNE, A**, comedy by Arthur Pinero, Duchess, 20 May, 1932.
- COLLEEN BAWN, THE**, domestic drama by Dion Boucicault (on the novel "The Collegians"), Adelphi, 10 Sept., 1860; Princess's, 25 Nov., 1867; Adelphi, 3 Mar., 1877; 24 Oct., 1885; Princess's, 25 Jan., 1896.
- COLLUSION**, comedy by J. E. Harold Terry, Ambassadors', 1 Apr., 1924.
- COLOMBE'S BIRTHDAY**, play by Robert Browning, Haymarket, 25 Apr., 1853. St. George's Hall, 19 Nov., 1885.
- COLONEL, THE**, comedy by F. C. Burnand (from the French), Prince of Wales's, 2 Feb., 1881; Comedy, 25 July, 1887.
- COLONEL NEWCOME**, play by Michael Morton (from the novel, "The Newcomes"), His Majesty's, 29 May, 1906.
- COLONEL SELLERS**, play by Mark Twain, Gaiety, 19 July, 1880.
- COMEDIENNE**, comedy by Ivor Novello, Haymarket, 16 June, 1938.
- COMEDY AND TRAGEDY**, play by W. S. Gilbert, Lyceum, 26 Jan., 1884; Haymarket, 7 May, 1890; Criterion, 31 May, 1905; His Majesty's, 20 Oct., 1916.
- COMEDY OF ERRORS, THE**, Shakespeare's comedy, *circa* 1592, Gray's Inn Hall, 28 Dec., 1594; Drury Lane, Charles Macklin as Dromio of Syracuse, 11 Nov., 1741; Covent Garden, Shuter, 24 Apr., 1762 (as "The Twins"), Covent Garden, Quick and Brunsdon as the Dromios, Lewis and Whitfield as Antipholus of Syracuse and Ephesus, 22 Jan., 1779; Covent Garden, Munden and Quick, Pope and Holden, 3 June, 1793; Covent Garden, Munden and Rees as the Dromios, 2 June, 1798; Covent Garden, Munden and Blanchard, Pope and Charles Kemble, 9 Jan., 1808; Covent Garden, Munden and Blanchard, Jones and Brunton, 17 Apr., 1811; Covent Garden (as an opera), Liston and William Farren, Jones and Duruset, 11 Dec., 1819; Drury Lane, Liston and Harley, Penley and Horne, 1 June, 1824; Sadler's Wells, Lewis Ball and Charles Fenton, Frederic Robinson, and Henry Marston, 8 Nov., 1855; Princess's, Brothers Webb as the two Dromios, 27 Feb., 1864; Drury Lane, Brothers Webb as the Dromios, 22 Sept., 1866; Crystal Palace, Lionel Brough and Charles Collette, 9 Dec., 1875; Strand, J. S. Clarke and Harry Paulton, Fred Charles and G. Lash Gordon, 18 Jan., 1883; Adelphi, George R. Weir and Arthur Whitby, F. R. Benson and Henry Herbert, 4 July, 1905; Coronet, Henry Herbert's company, 1 July, 1913; D. of York's, Miss Horniman's Co., 23 Dec., 1915; Strand (Fellowship of Players), 3 June, 1923; Savoy, Henry Baynton's Co., 1 Sept., 1924; Old Vic., 28 Mar., 1927; Open Air Theatre, 12 June, 1934; 6 Sept., 1937.
- COME OUT OF THE KITCHEN**, comedy by A. E. Thomas (from the book), Strand, 15 Mar., 1920.
- COME OVER HERE, revue** by Max Pemberton, London Opera House, 19 Apr., 1913.
- COMICAL LOVERS, THE**, comedy by Colley Cibber, Queen's, 4 Feb., 1707; Drury Lane, 8 Oct., 1720.
- COMMITTED FOR TRIAL**, farce by F. L. Tomline (W. S. Gilbert), Globe, 24 Jan., 1874.
- COMUS**, masque by John Milton, Ludlow Castle, 29 Sept., 1634; Drury Lane, 4 Mar., 1738; Covent Garden, 4 June, 1832; Drury Lane, 5 Oct., 1833; Covent Garden, 28 Mar., 1842; Drury Lane, Feb., 1843; 17 Apr., 1865; Botanic Gardens, 1 July, 1903; Open Air Theatre, 12 June, 1934; 16 July, 1935; 8 Sept., 1936; 19 July, 1937.
- CONCERT, THE**, comedy by Leo Ditrichstein (from the German), Duke of York's, 28 Aug., 1911.
- CONFEDERACY, THE**, comedy by Sir John Vanbrugh (from the French), Haymarket, 30 Oct., 1705; Drury Lane, 8 Dec., 1739; 24 Feb., 1746; 27 Oct., 1759; 8 Dec., 1769; 24 Nov., 1796; 20 May, 1817; 2 Nov., 1825; Royalty 28 Nov., 1904; Rudolf Steiner Hall, 1 Feb., 1929.
- CONFLICT**, play by Miles Maleson, "Q," 30 Nov., 1925; Queen's, 7 Apr., 1926.

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- CONFUSION**, farcical comedy by Joseph Derrick, Vaudeville, 17 May, 1883.
- CONQUERING HERO, THE**, play by Allan Monkhouse, Aldwych (The Play Actors), 23 Mar., 1924; Queen's, 3 Apr., 1924.
- CONSCIOUS LOVERS, THE**, comedy by Sir Richard Steele (from Terence's Roman comedy, "Andria"), Drury Lane, 7 Nov., 1722; Lincoln's Inn Fields, 23 Nov., 1730; Drury Lane, 9 Feb., 1736; Covent Garden, 9 Mar., 1741.
- CONSTANT COUPLE, THE**, comedy by George Farquhar, Drury Lane, 1699; Lincoln's Inn Fields, 22 Mar., 1731; Covent Garden, 21 Nov., 1740; Drury Lane, 4 Jan., 1742; 17 Mar., 1743, 2 May, 1788; 9 Oct., 1805.
- CONSTANT NYMPH, THE**, play by Margaret Kennedy and Basil Dean, New, 14 Sept., 1926; Garrick, 27 Sept., 1928.
- CONSTANT WIFE, THE**, comedy by W. Somerset Maugham, Strand, 6 Apr., 1927; Globe, 19 May, 1937.
- CONTESTED ELECTION**, comedy by Tom Taylor, Haymarket, 29 June, 1859.
- CONVERSATION PIECE**, romantic comedy by Noel Coward, His Majesty's, 16 Feb., 1934.
- CONVICT ON THE HEARTH, THE**, play by Frederick Fenn, Court, 6 Feb., 1906
- COOL AS A CUCUMBER**, farce by W. B. Jerrold, Lyceum, 24 Mar., 1851.
- CO-OPTIMISTS** (first programme), Royalty, 27 June, 1921; disbanded 1927; reformed, first programme, Vaudeville, 8 July, 1929; again revived, Palace, 1 May, 1935 (ten days).
- CORA**, drama by W. G. Wills and Frank Marshall (from the French), Globe, 28 Feb., 1877.
- CORIOLANUS**, Shakespeare's tragedy, 1609; Theatre Royal (altered by Tate and produced as "The Ingratitude of a Commonwealth"), 1682; Drury Lane (altered by Dennis, and produced as "The Invader of His Country"), Booth as Coriolanus, Mrs. Porter as Volumnia, 11 Nov., 1719; Covent Garden (altered by Thomson), Quin as Coriolanus, George Anne Bellamy as Volumnia, 13 Jan., 1749; Covent Garden, Thomas Sheridan and George Anne Bellamy, 10 Dec., 1754; Covent Garden, Smith as Coriolanus, Mrs. Hamilton as Volumnia, Volumnia omitted, 14 Mar., 1758; Drury Lane, J. P. Kemble as Coriolanus, Mrs. Siddons as Volumnia, 7 Feb., 1789; Drury Lane, George Frederick Cooke and Mrs. Powell, 29 May, 1804; Covent Garden, J. P. Kemble and Mrs. Siddons, 3 Nov., 1806; Covent Garden, Macready as Coriolanus, 29 Nov., 1819; Drury Lane, Edmund Kean as Coriolanus, Mrs. Glover as Volumnia, 24 Jan., 1820; Drury Lane, Wallack and Mrs. Egerton, 1 Jan., 1821; Drury Lane, Macready and Miss Huddart, 27 May, 1831; Drury Lane, Macready and Mrs. Sloman, 16 Dec., 1833; Covent Garden, Vandenhoff and Mrs. Sloman, 2 Oct., 1834; Covent Garden, J. S. Hamblin and Mrs. W. West, 23 Feb., 1837; Drury Lane, Butler and Mrs. Lovell, 23 Nov., 1837; Covent Garden, Macready and Mrs. Warner, 12 Mar., 1838; Covent Garden, Vandenhoff and Mrs. Warner, 24 Sept., 1838; Marylebone, Charles Dillon as Coriolanus, 1843; Sadler's Wells, Samuel Phelps and Miss Glyn, 27 Sept., 1848; Drury Lane, J. R. Anderson and Mrs. Weston, 6 Jan., 1851; Sadler's Wells, Phelps and Miss Atkinson, 15 Sept., 1860; Comedy, F. R. Benson and Geneviève Ward, 13 Feb., 1901; Lyceum, Henry Irving and Ellen Terry, 15 Apr., 1901; His Majesty's, F. R. Benson and Geneviève Ward, 19 Apr., 1910; Old Vic., Charles Warburton and Geneviève Ward, 12 Apr., 1920; Old Vic., Ion Swinley and Hutin Britton, 24 Mar., 1924; Old Vic., Laurence Olivier and Sybil Thorndike, 19 Apr., 1938.
- CORNELIUS**, play by J. B. Priestley, Duchess, 20 Mar., 1935
- CORN IS GREEN, THE**, comedy by Emlyn Williams, Duchess, 20 Sept., 1938.
- CORSICAN BROTHERS, THE**, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 24 Feb., 1852; Charles Fechter, 15 Dec., 1860; Lyceum, Henry Irving, 18 Sept., 1880; Henry Irving, 12 May, 1891; Adelphi, Martin Harvey, 17 June, 1907; 9 Sept., 1908; New, 14 June, 1915.
- COST FAN TUTTA**, comic opera by Mozart; King's, 9 May, 1811; (in English,

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- version by Hawes), Opera House, 29 July, 1828; Savoy (Roy. Coll. of Music Students), 16 July, 1890; (new version by Rev. Marmaduke Browne), Kingsway, 23 Mar., 1927.
- COSY COUPLE, A, comedy by G. H. Lewes, Lyceum, 18 Apr., 1845.
- COTTON KING, THE, drama by Sutton Vane, Adelphi, 10 Mar., 1894.
- COUNSELLOR-AT-LAW, play by Elmer Rice, Piccadilly, 10 Apr., 1934.
- COUNSEL'S OPINION, farcical comedy by Gilbert Wakefield, Strand, 26 Aug., 1931.
- COUNT HANNIBAL, play by F. Norreys Connell and Oscar Asche (from the French), New, 20 Oct., 1910.
- COUNT OF LUXEMBOURG, THE, musical play by Basil Hood, music by Franz Lehar (from the Hungarian), Daly's, 20 May, 1911.
- COUNTESS CATHLEEN, THE, tragedy by W. B. Yeats, Court, 11 July, 1912.
- COUNTRY GIRL, A, musical play by J. T. Tanner, music by Lionel Monckton, Daly's, 18 Jan., 1902; 28 Oct., 1914; 29 Sept., 1931.
- COUNTRY GIRL, THE, comedy by David Garrick (from Wycherley's "Country Wife"), Drury Lane, Mrs. Saunders, 25 Oct., 1766; Mrs. Jordan, 18 Oct., 1785; Covent Garden, Sarah Booth, 11 May, 1811; Drury Lane, Miss Kelly, 8 June, 1835; Charing Cross, Maggie Brennan, 12 Apr., 1873; Gaiety, Marie Litton, 8 Jan., 1881; Gaiety, Kate Vaughan, 8 Sept., 1883; Strand, Ada Rehan, 3 July, 1886; Agnes Hewitt, 19 Jan., 1887; Daly's, Ada Rehan, 1 Jan., 1894; Terry's, Kate Vaughan, 20 June, 1898.
- COUNTRY MOUSE, A, comedy by Arthur Law, Prince of Wales's, 27 Feb., 1902.
- COUNTRY WIFE, THE, comedy by William Wycherley (from the French), 1673: Drury Lane, Jan., 1675; Drury Lane, 12 Apr., 1709; 18 May, 1715; Lincoln's Inn Fields, 4 Oct., 1725; 4 Feb., 1735; Covent Garden, 12 Jan., 1742; 15 Nov., 1742; Drury Lane, 28 Nov., 1748; Regent (The Phoenix Society), 17 Feb., 1924; Everyman, 11 Dec., 1926; Ambassadors', 2 Mar., 1934; Old Vic., 6 Oct., 1936.
- COURIER OF LYONS, THE, drama by Charles Reade (from the French), Princess's, 26 June, 1854. (*See* "The Lyons Mail")
- COURT BEAUTIES, THE, comedy by J. R. Planché, Olympic, 12 Mar., 1835; Lyceum, 9 June, 1851.
- COURT SCANDAL, A, comedy by Aubrey Boucicault and Osmond Shillingford (from the French), Court, 24 Jan., 1899.
- COUSIN FROM NOWHERE, THE, musical comedy, adapted by Fred Thompson, music by Edward Kunneke, Prince's, 24 Feb., 1923.
- COUSIN KATE, comedy by H. H. Davies, Haymarket, 18 June, 1903; Playhouse, 15 Apr., 1911.
- COWBOY AND THE LADY, THE, comedy by Clyde Fitch, Duke of York's, 5 June, 1899.
- CREAKING CHAIR, THE, mystery play by Allene Tupper Wilkes, revised by Roland Pertwee, Comedy, 22 July, 1924.
- CREST OF THE WAVE, musical play, written and composed by Ivor Novello, Drury Lane, 1 Sept., 1937.
- CRICKET ON THE HEARTH, THE, drama by Edward Stirling (on the novel), Adelphi, 31 Dec., 1845.
- CRICKET ON THE HEARTH, THE, drama by Benjamin Webster (on the novel), Haymarket, 5 Jan., 1846.
- CRICKET ON THE HEARTH, THE, drama by Dion Boucicault (on the novel), Adelphi, 14 Apr., 1862; Garrick, 1 Dec., 1903. (*See* "Dot.")
- CRIME, melodrama by Samuel Shipman and John B. Hymer, Queen's, 18 Oct., 1927.
- CRIMES OF PARIS, THE, melodrama by Paul Meritt and George Conquest, Surrey, 22 Oct., 1883.
- CRIMSON ALIBI, THE, melodrama by George H. Broadhurst (on the novel), Strand, 29 Nov., 1919.
- CRITIC, THE, farce by R. B. Sheridan, Drury Lane, 29 Oct., 1779; Covent

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- Garden, Apr., 1840 ; Princess's, 27 Oct., 1855 ; Drury Lane, 27 Oct., 1855 ; Haymarket, Nov., 1858 ; Gaiety, 7 Oct., 1872 ; Vaudeville, 20 Sept., 1873 ; Gaiety, 7 Feb., 1877 ; 22 Mar., 1880 ; Imperial, 10 Mar., 1881 ; Gaiety, 11 Dec., 1882 ; 18 Aug., 1883 ; Great Queen Street, 24 Apr., 1905 ; His Majesty's, 27 June, 1911 ; Lyric, Hammersmith, 24 Oct., 1928.
- CRITIC, THE**, opera by Sir Charles Villiers Stanford ; libretto by L. Cairns-James and Sir Charles V. Stanford, from the text of Sheridan ; Shaftesbury, 14 Jan., 1916.
- CROMWELL**, drama by A. B. Richards, Queen's, 21 Dec., 1872.
- CROOKED BILLET, THE**, play by Dion Titheradge, Royalty, 13 Oct., 1927.
- CRUSADERS, THE**, comedy by Henry Arthur Jones, Avenue, 2 Nov., 1891.
- CRUSHED TRAGEDIAN, THE**, comedy by H. J. Byron, Haymarket, 11 May, 1878.
- CRUTCH AND TOOTHPICK**, comedy by George R. Sims (from the French), Royalty, 14 Apr., 1879.
- CRYPTOCONCHOIDSYPHONOSTOMATA**, farce by Charles Collette, Opéra Comique, 30 Oct., 1876
- CUCKOO, THE**, comedy by Charles Brookfield (from the French), Avenue, 2 Mar., 1899 ; Vaudeville, 26 Nov., 1907.
- CUCKOO IN THE NEST, A**, play by Ben Travers, Aldwych, 22 July, 1925.
- CUP, THE**, tragedy by Lord Tennyson, Lyceum, 3 Jan., 1881.
- CUPID'S MESSENGER**, play by A. C. Calmour, Novelty, 22 Jan., 1884 ; Haymarket, 9 Feb., 1888.
- CUP OF KINDNESS, A**, farce by Ben Travers, Aldwych, 7 May, 1929.
- CUPS AND SAUCERS**, farce by George Grossmith (from the French), Opéra Comique, 5 Aug., 1878.
- CURE FOR THE HEARTACHE, A**, comedy by Thomas Morton, Covent Garden, 10 Jan., 1797 ; Royalty, 7 Sept., 1872.
- CYMBELINE**, Shakespeare's tragedy, *circa* 1610 ; Theatre Royal (altered by Thomas D'Urfey and produced as "The Injured Princess"), 1682 ; Lincoln's Inn Fields, Leigh as Cymbeline, Ryan as Ursaces (Leonatus Posthumus), C. Bullock as Shatillon (Iachimo), Mrs. Bullock as Eugenia (Imogen), 7 Jan., 1720 ; Covent Garden, Ryan, Delane, Walker, and Mrs. Templar, 20 Mar., 1738 ; Haymarket, Theophilus Cibber, 8 Nov., 1744 ; Covent Garden, Cashell, Ryan, Hale, and Mrs. Pritchard, 7 Apr., 1746 ; Covent Garden, Ryan, Ross, and Mrs. Vincent (Iachimo omitted), 15 Feb., 1759 ; Drury Lane, Davies, David Garrick, Holland, and Miss Bride, 28 Nov., 1761 ; Covent Garden, Powell as Posthumus, Smith as Iachimo, Mrs. Yates as Imogen, 28 Dec., 1767 ; Drury Lane, Reddish, Palmer, and Mrs. Barry, 1 Dec., 1770 ; Haymarket, John Bannister, Palmer, and Mrs. Bulkley, 9 Aug., 1782 ; Covent Garden, Henderson, Wroughton and Miss Younge, 18 Oct., 1784 ; Drury Lane, J. P. Kemble, Smith, and Mrs. Jordan, 21 Nov., 1785 ; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 29 Jan., 1787 ; Covent Garden, Holman, Pope, and Mrs. Pope, 13 May, 1800 ; Covent Garden, J. P. Kemble, George Frederick Cooke, and Miss Smith, 18 Jan., 1806 ; Covent Garden, J. P. Kemble, Charles Young, and Mr. H. Johnston, 3 June, 1812 ; Covent Garden, Egerton as Cymbeline, J. P. Kemble as Posthumus, Young as Iachimo, Miss Stephens as Imogen, 29 May, 1816 ; Covent Garden, Booth as Posthumus, Miss Costello as Imogen, 15 Mar., 1817 ; Miss Foote as Imogen, 20 Mar., 1817 ; Covent Garden, Macready as Posthumus, Sally Booth as Imogen, 30 June, 1818 ; Covent Garden, Charles Kemble as Posthumus, Macready as Iachimo, Miss Foote as Imogen, 18 Oct., 1820 ; Covent Garden, C. Kemble, Young, and Miss Foote, 2 June, 1825 ; Drury Lane, Young, Cooper, and Miss Phillips, 9 Feb., 1829 ; Drury Lane, Macready, Cooper, and Ellen Tree, 17 Oct., 1833 ; Covent Garden, Macready, Elton, and Helen Faucit, 18 May, 1837 ; Covent Garden, Phelps, Vandenhoff, and Helen Faucit, 26 Sept., 1838 ; Drury Lane, J. R. Anderson, Macready, and Helen Faucit, 21 Jan., 1843 ; Sadler's Wells, Phelps, Marston, and Laura Addison, 23 Aug., 1847 ; Marylebone, E. L. Davenport as Posthumus, Mrs. Mowatt as Imogen,

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- 1849; Sadler's Wells, Phelps, Marston, and Miss Cooper, 4 Sept., 1854; Sadler's Wells, Phelps, Marston, and Mrs. Charles Young, 26 Sept., 1857; Drury Lane, Phelps, William Creswick, and Helen Faucit, 17 Oct., 1864; Drury Lane, Walter Montgommery, J. R. Anderson, and Helen Faucit, 6 Mar., 1865; Queen's, George Rignold, John Ryder and Henrietta Hodson, 30 Mar., 1872; Drury Lane, Edward Compton, John Ryder, and Miss Wallis, 3 Dec., 1878; Gaiety, J. H. Barnes, E. S. Willard, and Miss Wallis, 28 Mar., 1883; Lyceum, Frank Cooper, Henry Irving, and Ellen Terry, 22 Sept., 1896; Lyceum, Frank Cooper, H. Cooper Cliffe, and Julia Arthur, 26 Dec., 1896; Old Vic., Sybil Thorndike as Imogen, 4 Mar., 1918; New, Charles Carson, Robert Farquharson, and Sybil Thorndike, 19 Sept., 1923; Old Vic., Malcolm Keen as Iachimo, Peggy Ashcroft as Imogen, 10 Oct., 1932, Embassy (last act written and revised by G. Bernard Shaw), Geoffrey Toone, George Hayes and Joyce Bland, 16 Nov., 1937
- CYMON, romantic drama by David Garrick, Drury Lane, 2 Jan., 1767, Covent Garden, 14 Apr., 1832.
- CYNARA, play by H. M. Harwood and R. Gore Browne, Playhouse, 26 June, 1930.
- CYRANO DE BERGERAC, play by G. Stuart Ogilvie and Louis N. Parker (from the French), Wyndham's, 19 Apr., 1900.
- CYRANO DE BERGERAC, play by Gladys Thomas and Mary E. Guillemand (from the French); Garrick, 28 Mar., 1919; Apollo, 9 Nov., 1927.
- CYRIL'S SUCCESS, comedy by H. J. Byron, Globe, 28 Nov., 1868
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- DAD, comedy by John Kendall (from the French), Playhouse, 4 Nov., 1911.
- DADDIES, comedy by John L. Hobbie, Haymarket, 3 Sept., 1919.
- DADDY GRAY, drama by Andrew Halliday, Royalty, 1 Feb., 1868.
- DADDY HARDACRE, drama by J. Palgrave Simpson (from the French), Olympic, 26 Mar., 1857.
- DADDY LONG-LEGS, comedy by Jean Webster (from the novel), Duke of York's, 29 May, 1916; Victoria Palace, 26 Dec., 1933
- DAIRYMAIDS, THE, musical play by A. M. Thompson and Robert Courtneidge, music by Paul Rubens and Frank E. Tours; Apollo, 14 Apr., 1906; Queen's, 5 May, 1908; Aldwych, 22 May, 1915.
- DAISY FARM, drama by H. J. Byron, Olympic, 1 May, 1871.
- DAISY'S ESCAPE, comedietta by A. W. Pinero, Lyceum, 20 Sept., 1879.
- DAMAGED GOODS, play, adapted from the French of Eugene Brieux, by John Pollock; Little, 16 Feb., 1914 (private performance); St. Martin's, 17 Mar., 1917; Court, 31 Aug., 1918; 9 June, 1930.
- DAME NATURE, play by Henry Bataille, adapted by Frederick Fenn, Garrick, 20 Jan., 1910.
- DAMON AND PYTHIAS, tragedy by John Banim, Covent Garden, 28 May, 1821.
- DAMSEL IN DISTRESS, A, comedy by P. G. Wodehouse and Ian Hay, adapted from the novel of the same name, New, 13 Aug., 1928.
- DANCE OF DEATH, THE, play by August Strindberg, Apollo, 16 Jan., 1928.
- DANCERS, THE, play by Hubert Parsons, Wyndham's, 15 Feb., 1923.
- DANCING GIRL, THE, play by Henry Arthur Jones, Haymarket, 15 Jan., 1891; His Majesty's, 16 Feb., 1909.
- DANCING MISTRESS, THE, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 19 Oct., 1912.
- DANCING MOTHERS, play by Edgar Selwyn and Edmund Goulding, Queen's, 17 Mar., 1925.
- DANCING YEARS, THE, musical play devised, written and composed by Ivor Novello, Drury Lane, 23 Mar., 1939.
- DANDY DAN, THE LIFE GUARDSMAN, musical comedy by Basil Hood, music by Walter Slaughter, Lyric, 4 Dec., 1897.

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- DANDY DICK**, farce by A. W. Pinero, Court, 27 Jan., 1887 ; Wyndham's, 8 Feb., 1900 ; Lyric, Hammersmith, 29 Jan., 1930.
- DANDY DICK WHITTINGTON**, opera-bouffe by George R. Sims, music by Ivan Caryll, Avenue, 2 Mar., 1895.
- DANGEROUS AGE, THE**, play by H. V. Esmond, Vaudeville, 5 May, 1914.
- DANGEROUS CORNER**, play by J. B. Priestley, Lyric, 17 May, 1932 ; Westminster, 19 Oct., 1938.
- DANISCHEFFS, THE**, comedy drama by Lord Newry (from the French), St. James's, 6 Jan., 1877 ; Court, 8 May, 1883.
- DANITES, THE**, drama by Joaquin Miller, Sadler's Wells, 26 Apr., 1880.
- DAN'L DRUCE, BLACKSMITH**, drama by W. S. Gilbert, Haymarket, 11 Sept., 1876.
- DANTE**, play by Laurence Irving (from the French), Drury Lane, 30 Apr., 1903.
- D'ARCY OF THE GUARDS**, comedy by Louis Evan Shipman, St. James's, 27 Sept., 1910.
- DARK DAYS**, play by J. Comyns Carr and Hugh Conway (from the novel), Haymarket, 26 Sept., 1885.
- DARK SECRET, A**, drama by J. Douglass and J. Willing. Jun. (on the novel, "Uncle Silas"), Standard, 28 Oct., 1886.
- DARLING, I LOVE YOU**, musical play by Stanley Brightman and Arthur Rigby, music by H. B. Hedley and Harry Acres, Gaiety, 22 Jan., 1930.
- DARLING OF THE GODS, THE**, play by David Belasco and J. Luther Long, His Majesty's, 28 Dec., 1903 ; 17 Jan., 1914.
- DASHING LITTLE DUKE, THE**, musical play by Seymour Hicks, music by Frank E. Tours, Hicks, 17 Feb., 1909.
- DAUGHTERS OF BABYLON, THE**, play by Wilson Barrett, Lyric, 6 Feb., 1897.
- DAVID**, play by Louis N. Parker and Murray Carson, Garrick, 7 Nov., 1892.
- DAVID COPPERFIELD**, play by Louis N. Parker (from Dickens's novel), His Majesty's, 24 Dec., 1914.
- DAVID GARRICK**, comedy by T. W. Robertson (from the French), Haymarket, E. A. Sothorn, 30 Apr., 1864 ; Gaiety, Fred Leslie, 12 May, 1886 ; Criterion, Charles Wyndham, 13 Nov., 1886 ; 29 Feb., 1888 ; Wyndham's, 16 Nov., 1899 ; 12 June, 1902.
- DAWN OF A TO-MORROW, THE**, play by Mrs. F. Hodgson Burnett, Garrick, 13 May, 1910.
- DAY AFTER THE WEDDING, THE**, play by Marie Thérèse Kemble, Covent Garden, 18 May, 1808.
- DAY OF RECKONING, THE**, drama by J. R. Planché (from the French), Lyceum, 4 Dec., 1851.
- DEAD HEART, THE**, drama by Watts Phillips, Adelphi (Benjamin Webster), 10 Nov., 1859 ; 8 Feb., 1869, Lyceum (Henry Irving), 28 Sept., 1889.
- DEAD SECRET, THE**, drama by E. W. Bramwell (on the novel), Lyceum, 29 Aug. 1877.
- DEAD SHOT, A**, farce by J. B. Buckstone, Adelphi, 1830.
- DEAF AS A POST**, farce by John Poole, Drury Lane, 15 Feb., 1823.
- DEAL BOATMAN, THE**, drama by F. C. Burnand, Drury Lane, 21 Sept., 1863.
- DEAN'S DAUGHTER, THE**, play by Sydney Grundy and F. C. Philips (from the novel), St. James's, 13 Oct., 1888.
- DEAR BRUTUS**, comedy by J. M. Barrie, Wyndham's, 17 Oct., 1917 ; Wyndham's, 6 May, 1922 ; Playhouse, 5 Sept., 1929.
- DEAR LITTLE DENMARK**, musical play by Paul Rubens, Prince of Wales's, 1 Sept., 1909.
- DEAR OCTOPUS**, comedy by Dodie Smith, Queen's, 14 Sept., 1938.
- DEAR OLD CHARLEY**, comedy by Charles H. Brookfield (from the French), Vaudeville, 2 Jan., 1908 ; Prince of Wales's, 20 Feb., 1912.
- DEARER THAN LIFE**, drama by H. J. Byron, Queen's, 8 Jan., 1868.
- DEAREST MAMMA**, comedietta by Walter Gordon (from the French), Olympic, 14 May, 1860.

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- DECAMERON NIGHTS**, romantic play by Robert McLaughlin, adapted (with lyrics) by Boyle Lawrence, Drury Lane, 20 Apr., 1922.
- DEGENERATES, THE**, comedy by Sydney Grundy, Haymarket, 31 Aug., 1899.
- DEIRDRE**, play by W. B. Yeats, New, 27 Nov., 1908.
- DEIRDRE OF THE SORROWS**, tragedy by J. M. Synge, Court, 30 May, 1910.
- DELICATE GROUND**, comic drama by Charles Dance, Lyceum, 27 Nov., 1849.
- DERBY DAY**, comic opera by A. P. Herbert, music by Alfred Reynolds, Lyric, Hammersmith, 24 Feb., 1932.
- DERBY WINNER, THE**, drama by Augustus Harris, Cecil Raleigh, and Henry Hamilton, Drury Lane, 15 Sept., 1894.
- DESERT SONG, THE**, musical play by Oscar Hammerstein II, Otto Harbach and Frank Mandel, music by Sigmund Romberg, Drury Lane, 7 Apr., 1927; Alhambra, 8 June, 1931; Coliseum, 24 Sept., 1936; Garrick, 29 June, 1939.
- DESIGN FOR LIVING**, play by Noel Coward, Haymarket, 25 Jan., 1939.
- DESIRE UNDER THE ELMS**, play by Eugene O'Neill, Gate, 24 Feb., 1931.
- DEUCE IS IN HIM, THE**, farce by George Colman, Drury Lane, 4 Nov., 1763.
- DEVIL, THE**, play by Henry Hamilton (from the Hungarian), Adelphi, 17 Apr., 1909.
- DEVIL CARESFOOT**, play by C. Haddon Chambers and J. Stanley Little (from the novel "Dawn"), Vaudeville, 12 July, 1887.
- DEVIL IN LONDON, THE**, drama by R. B. Peake, Adelphi, 20 Apr., 1840.
- DEVIL ON TWO STICKS, THE**, drama by R. B. Peake, Drury Lane, 1 Dec., 1836.
- DEVIL'S DISCIPLE, THE**, drama by G. Bernard Shaw, Kennington, 26 Sept., 1899; Savoy, 14 Oct., 1907; Everyman, 24 Sept., 1924; Savoy, 2 Sept., 1930.
- DIANA OF DOBSON'S**, comedy drama by Cicely Hamilton, Kingsway, 12 Feb., 1908, 11 Jan., 1909.
- DICK SHERIDAN**, comedy by Robert Buchanan, Comedy, 3 Feb., 1894.
- DICTATOR, THE**, comedy by Richard Harding Davis, Comedy, 3 May, 1905.
- DIDO AND ÆNEAS**, opera by Thomas D'Urfey and Nahum Tate, music by Henry Purcell, Chelsea, 1680, Lyceum, 20 Nov., 1895; Hampstead Conservatoire, 17 May, 1900.
- DIFF'RENT**, play by Eugene O'Neill, Everyman, 4 Oct., 1921; 12 June, 1925.
- DINNER AT EIGHT**, play by George S. Kaufman and Edna Ferber, Palace, 6 Jan., 1933.
- DIPLOMACY**, play by B. C. Stephenson and Clement Scott (from the French), Prince of Wales's, Mr. and Mrs. Bancroft, 12 Jan., 1878; Haymarket, Mr. and Mrs. Bancroft, 8 Nov., 1884; Garrick, John Hare, 18 Feb., 1893; Wyndham's, Gerald du Maurier, 26 Mar., 1913; Adelphi, Gladys Cooper, 8 Mar., 1924; Prince's, 27 May, 1933.
- DIPLOMACY**. (See "Dora and Diplomacy.")
- DIPPERS, THE**, farcical comedy by Ben Travers, Criterion, 22 Aug., 1922.
- DIRTY WORK**, farce by Ben Travers, Aldwych, 7 Mar., 1932.
- DISCOVERY, THE**, play by Frances Sheridan, Drury Lane, 3 Feb., 1763; revised by Aldous Huxley, Royal Academy of Dramatic Art Theatre (The Three Hundred Club), 4 May, 1924.
- DISRAELI**, play by Louis N. Parker, Royalty, 4 Apr., 1916.
- DISTAFF SIDE, THE**, play by John Van Druten, Apollo, 5 Sept., 1933.
- DISTINGUISHED GATHERING**, play by James Parish, Embassy, 7 Oct., 1935; St. Martin's, 26 Nov., 1935.
- DISTINGUISHED VILLA**, comedy by Kate O'Brien, Aldwych (Repertory Players), 2 May, 1926; Little Theatre, 12 July, 1926.
- DIVERSION**, play by John Van Druten, Arts Theatre Club, 26 Sept., 1928; Little, 1 Oct., 1928.
- DOCTOR, THE**, farcical comedy by F. C. Burnand (from the French), Globe, 9 July, 1887.
- DR. BILL**, farcical comedy by Hamilton Aidé (from the French), Avenue, 1 Feb., 1890.
- DOCTOR DAVY**, comedy by James Albery (from the French), Lyceum, 4 June, 1866.
- DOCTOR FAUSTUS**, play by Christopher Marlowe, *circa* 1588, revived by Eliza-

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- bethan Stage Society, St. George's Hall, 2 July, 1896; New Oxford (Phoenix Society), 25 Oct., 1925.
- DR. JEKYLL AND MR. HYDE**, play by T. R. Sullivan (on the novel), Lyceum, Richard Mansfield, 4 Aug., 1888.
- DR. JEKYLL AND MR. HYDE**, play by J. Comyns Carr (on the novel), Queen's, H. B. Irving, 29 Jan., 1910.
- DR. JOHNSON**, play by Leo Trevor, Strand, 23 Apr., 1897
- DOCTOR KNOCK**, comedy adapted from the French, by H. Granville-Barker, Royalty, 27 Apr., 1926; Strand, 6 Dec., 1928
- DOCTOR PYGMALION**, comedy by Harrison Owen, Playhouse, 30 Mar., 1932.
- DR. WAKE'S PATIENT**, comedy by W. Gayer Mackay and Robert Ord (Edith Ostlere), Adelphi, 5 Sept., 1905.
- DOCTOR'S DILEMMA, THE**, play by G. Bernard Shaw, Court, 20 Nov., 1906, St. James's, 9 Dec., 1913; Everyman, 2 Apr., 1923; Kingsway, 17 Nov., 1926; Westminster, 17 Feb., 1939; Whitehall, 28 Mar., 1939.
- DOGE OF VENICE, THE**, play by W. Bayle Bernard, Drury Lane, 2 Nov., 1867.
- DOLL'S HOUSE, A**, play by William Archer (from Ibsen's play), Novelty, Janet Achurch, 7 June, 1889; Criterion, Rose Norreys, 2 June, 1891; Royalty, Lydia Yavorska, 14 Feb., 1911; Playhouse, Madge Titheradge, 20 Nov., 1925, Kingsway, Gilian Scafe, 20 Mar., 1928; Arts, Lydia Lopokova, 4 Mar., 1934, Criterion, Lydia Lopokova, 2 Mar., 1936; Duke of York's (as "Nora"), 3 Feb., 1939.
- DOLLAR PRINCESS, THE**, musical play by Basil Hood (from the German), music by Leo Fall, Daly's, 25 Sept., 1909; 4 Feb., 1925
- DOLLARS AND SENSE**, comedy by Augustin Daly (from the German), Toole's, 1 Aug., 1884.
- DOLLY REFORMING HERSELF**, comedy by Henry Arthur Jones, Haymarket, 3 Nov., 1908.
- DOLLY VARDEN**, comic opera by Stanislaus Stange, music by Julian Edwards, Avenue, 1 Oct., 1903.
- DOMINANT SEX, THE**, play by Michael Egan, Embassy, 3 Dec., 1934; Shaftesbury, 2 Jan., 1935.
- DON**, comedy by Rudolf Besier, Haymarket, 12 Oct., 1909, "Q" 29 Jan., 1934
- DON, THE**, comedy by Mr. and Mrs. Herman Merivale (from the German), Toole's, 7 Mar., 1888.
- DON CAESAR DE BAZAN**, drama by Gilbert à Beckett and Mark Lemon (from the French), Princess's, 8 Oct., 1844.
- DON CAESAR DE BAZAN**, drama by Benjamin Webster and Dion Boucicault (from the French), Adelphi, 14 Oct., 1844, Haymarket, 3 Mar., 1851; Adelphi, 3 Aug., 1882.
- DON CAESAR DE BAZAN**, drama (from the French), Charles Fechter, 11 Feb., 1861
- DON CARLOS, OR THE INFANTE IN ARMS**, burlesque by Conway Edwards, Vaudeville, 16 Apr., 1870.
- DON JUAN**, romantic drama by J. B. Buckstone, Adelphi, 1 Dec., 1828.
- DON JUAN**, extravaganza by H. J. Byron, Alhambra, 22 Dec., 1873.
- DON JUAN**, burlesque by J. T. Tanner, music by Meyer Lutz, Gaiety, 28 Oct., 1893.
- DON JUAN IN HELL** ("Man and Superman"), by G. Bernard Shaw, Court, Robert Lorraine as Don Juan Tenorio, 4 June, 1907; Regent, Esmé Percy, 23 Oct., 1925; Little, Esmé Percy, 20 Jan., 1928.
- DON JUAN, JUNIOR**, extravaganza by the Brothers Prendergast, Royalty, 3 Nov., 1880.
- DON QUIXOTE**, play by W. G. Wills, Lyceum, Henry Irving, 4 May, 1895.
- DONE ON BOTH SIDES**, farce by J. Maddison Morton, Lyceum, 24 Feb., 1847
- DONNA DIANA**, poetical comedy by Westland Marston (from the Spanish), Princess's, Mr. and Mrs. Hermann Vezin, 2 Jan., 1864; Prince of Wales's, Arthur Boucher and Violet Vanbrugh, 4 Nov., 1896.
- DOORMATS**, comedy by H. H. Davies, Wyndham's, 3 Oct., 1912.
- DORA**, drama by Charles Reade (on Tennyson's poem), Adelphi, 1 June, 1867.

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- DORA AND DIPLUNACY**, burlesque by F. C. Burnand, Strand, 14 Feb., 1878.
- DORIS**, comic opera by B. C. Stephenson, music by Alfred Cellier, Lyric, 20 Apr., 1889.
- DOROTHY**, comic opera by B. C. Stephenson, music by Alfred Cellier, Gaiety, 25 Sept., 1886; Trafalgar Square, 26 Nov., 1892; New, 21 Dec., 1908.
- DOROTHY O' THE HALL**, play by Paul Kester and Charles Major, New, 14 Apr., 1906.
- DOT**, drama by Dion Boucicault. (See "The Cricket on the Hearth.")
- DOTHEBOYS HALL**, drama by J. Daly Besemerer (from "Nicholas Nickleby"), Court, 26 Dec., 1871.
- DOUBLE DEALER, THE**, comedy by William Congreve, Theatre Royal, Nov., 1693; Queen's (Stage Society), 14 May, 1916.
- DOUBLE DOOR**, play by Elizabeth McFadden, Globe, 21 Mar., 1934.
- DOUBLE GALLANT, THE**, comedy by Colley Cibber, Haymarket, 1 Nov., 1707.
- DOUBLE MARRIAGE, THE**, play by Charles Reade (from his novel "White Lies"), Queen's, 24 Oct., 1867.
- DOUBLE MYSTERY, THE**, drama, adapted from the French, by José G. Levy, Garrick, 14 Oct., 1914.
- DOUGLAS**, tragedy by the Rev. John Home, Covent Garden, 14 Mar., 1757.
- DOVE-COT, THE**, comedy (from the French), Duke of York's, 12 Feb., 1898.
- DOVER ROAD, THE**, comedy by A. A. Milne, Haymarket, 7 June, 1922.
- DOVER STREET TO DIXIE**, *revue* by Morris Harvey, Harold Simpson, and Lauri Wylie; music by Herman Darewski, Nat D. Ayer, etc.; London Pavilion, 31 May, 1923.
- DOWAGER, THE**, comedy by Charles Mathews (from the French), Haymarket, 3 Dec., 1843.
- DRACULA**, play adapted from Bram Stoker's novel, by Hamilton Deane, Little, 14 Feb., 1927; Winter Garden, 20 Mar., 1939; Lyceum, 25 Apr., 1939.
- DRAGON OF WANTLEY, THE**, burlesque opera by Henry Carey, music by J. F. Lampe, Covent Garden, 26 Oct., 1737.
- DRAKE**, play by Louis N. Parker, His Majesty's, 3 Sept., 1912; 19 Aug., 1914.
- DRAMATIST, THE**, comedy by Frederick Reynolds, Covent Garden, 15 May, 1789; Haymarket, 28 Jan., 1927.
- DREAM AT SEA, THE**, drama by J. B. Buckstone, Adelphi, 23 Nov., 1835.
- DREAM FACES**, play by Wynn Miller, Terry's, 1 Nov., 1888; Garrick, 22 Feb., 1890.
- DREAM SPECTRE, THE**, romantic drama by T. Egerton Wilks, Victoria, 24 July, 1843.
- DRINK**, drama by Charles Reade (from the French), Princess's, 2 June, 1879; Drury Lane, 23 June, 1891; Adelphi, 26 Dec., 1899.
- DRIVEN**, play by E. Temple Thurston, Haymarket, 17 June, 1914.
- DUBARRY, THE**, operetta by Rowland Leigh and Desmond Carter (from the German), music by Carl Millocker, His Majesty's, 14 Apr., 1932.
- DUCHESS OF DANTZIC, THE**, romantic opera by Henry Hamilton (on "Madame Sans-Gêne"), music by Ivan Caryll, Lyric, 17 Oct., 1903; Daly's, 26 Apr., 1932.
- DUCHESS OF MALFI, THE**, tragedy by John Webster (from the Spanish), *circa* 1619; Sadler's Wells, 20 Nov., 1850; Standard, 26 Mar., 1855; 1859; Sadler's Wells, 9 May, 1864; Standard, 13 Apr., 1868; 31 Jan., 1870; Opéra Comique, 21 Oct., 1892; Lyric, Hammersmith (Phoenix Society), 23 Nov., 1919; Embassy, 14 Jan., 1935.
- DUEL, THE**, play by Arthur Bouchier (from the French), Garrick, 23 Apr., 1907.
- DUENNA, THE**, comic opera by R. B. Sheridan, music by Linley, Covent Garden, 21 Nov., 1775; Lyric, Hammersmith, 23 Oct., 1924; 22 Apr., 1931.
- DUKE OF KILICRANKIE, THE**, romantic farce by Robert Marshall, Criterion, 20 Jan., 1904; Playhouse, 3 June, 1914; Fortune, 13 May, 1931.
- DUKE'S MOTTO, THE**, romantic play by John Brougham (from the French), Charles Fechter, Lyceum, 10 Jan., 1863.

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- DUKE'S MOTTO, THE**, play by Justin Huntly McCarthy (from the French), Lewis Waller, Lyric, 8 Sept., 1908.
- DUMB MAN OF MANCHESTER, THE**, melodrama by Benjamin Rayner, Astley's, 28 Sept., 1837; Everyman, 3 Apr., 1928.
- DUSTY ERMINE**, play by Neil Grant, Arts, 24 Sept., 1935; Comedy, 6 Mar., 1936.
- DUTY**, comedy by James Albery (from the French), Prince of Wales's, 27 Sept., 1879.
- DYBBUK, THE**, play adapted from the Yiddish, by S. Ansky, Royalty, 4 Apr., 1927.
- DYNASTS, THE**, epic play by Thomas Hardy, adapted to the stage by Granville Barker, Kingsway, 25 Nov., 1914.

E

- EARL AND THE GIRL, THE**, musical comedy by Seymour Hicks, music by Ivan Caryll, Adelphi, 10 Dec., 1903; Aldwych, 4 Nov., 1914.
- EARL OF PAWTUCKET, THE**, comedy by Augustus Thomas, Playhouse, 25 June, 1907.
- EARTH, THE**, play by J. Bernard Fagan, Kingsway, 14 Apr., 1909.
- EASIEST WAY, THE**, play by Eugene Walter, Globe, 10 Feb., 1912.
- EAST LYNNE, drama**, adapted from Mrs. Henry Wood's novel by John Oxenford, Surrey, Archibald Carlyle, James Fernandez; Lady Isabel, Avonia Jones, Captain Levison, E. F. Edgar, 5 Feb., 1866; Surrey, Wilson Barrett and Caroline Heath as Archibald and Lady Isabel, 29 June, 1867. (The first version of "East Lynne" to be presented was "The Marriage Bells, or the Cottage on the Cliff," drama by W. Archer, at the Effingham Theatre, 12 Nov., 1864.)
- EAST LYNNE, drama** by Alfred Kempe (from Mrs. Henry Wood's novel), Holborn, 16 Jan., 1873.
- EAST OF SUEZ**, play by W. Somerset Maugham, His Majesty's, 2 Sept., 1922.
- EASTWARD HO!** musical piece by Oscar Asche and Dornford Yates, music by Grace Torrens and John Ansell, Alhambra, 9 Sept., 1919.
- EASY VIRTUE**, play by Noel Coward, Duke of York's, 9 June, 1926.
- ECCENTRIC LORD COMBERDENE**, comedy by R. C. Carton, St. James's, 19 Nov., 1910.
- ECLIPSE, THE**, farce with a few songs, by Fred Thompson and E. Phillips Oppenheim, music by Herman Darewski and Melville Gideon, Garrick, 12 Nov., 1919.
- EDEN END**, play by J. B. Priestley, Duchess, 13 Sept., 1934.
- EDGE O' BEYOND, THE**, play adapted by Roy Horniman and Ruby Miller, from Gertrude Page's novel, Garrick, 9 Aug., 1921.
- EDITHA'S BURGLAR**, play by Edwin Cleary (from the story), Princess's, 28 Oct., 1887.
- EDUCATION OF ELIZABETH, THE**, play by Roy Horniman, Apollo, 19 Oct., 1907.
- EDWARD THE SECOND**, tragedy by Christopher Marlowe, 1593; Regent (The Phoenix Society), 18 Nov., 1923.
- EIDER-DOWN QUILT, THE**, farcical comedy by Tom S. Wotton, Terry's, 21 Dec., 1896.
- EIGHT BELLS**, play by Percy G. Mandley, Duchess, 13 June, 1933.
- EIGHTPENCE A MILE**, *revue* by George Grossmith and Fred Thompson, Alhambra, 9 May, 1913.
- EILEEN OGE**, Irish drama by Edmund Falconer, Princess's, 29 June, 1871.
- EL CAPITAN**, comic opera by Charles Klein, music by J. P. Sousa, Lyric, 10 July, 1899.
- ELDER MISS BLOSSOM, THE**, comedy by Ernest Hendrie and Metcalfe Wood, St. James's, 22 Sept., 1898; 16 Sept., 1901.
- ELDEST SON, THE**, play by John Galsworthy, Kingsway, 25 Nov., 1912; Everyman, 20 Jan., 1928.
- ELECTRA**, Sophocles' tragedy, Drury Lane, 1714; 15 Oct., 1774; Court, 16 Jan., 1906; New, 27 Nov., 1908; Rudolf Steiner Hall, 11 Feb., 1927.

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- ELECTRA**, tragedy by Sophocles, played by Greek company, His Majesty's, 19 June, 1939.
- ELEPHANT IN ARCADY, AN**, operetta by Eleanor and Herbert Farjeon, music adapted by Ernest Irving, Kingsway, 5 Oct., 1938
- ELIZABETH OF AUSTRIA**, play by Katriona and Elizabeth Sprigge, Garrick, 3 Nov., 1938.
- ELIZABETH OF ENGLAND**, a legend (adapted from the German) by Ashley Dukes, Cambridge, 30 Sept., 1931.
- ELIZABETH, QUEEN OF ENGLAND**, drama from the Italian, Lyceum, 18 Dec., 1869; Drury Lane, Mdme. Ristori, 14 July, 1882; Adelphi, Nance O'Neill, 15 Sept., 1902.
- ELIZA COMES TO STAY**, comedy by H. V. Esmond, Criterion, 12 Feb., 1913; Vaudeville, 6 July, 1914; Duke of York's, 14 June, 1923.
- EMERALD ISLE, THE**, comic opera by Basil Hood, music by Arthur Sullivan and Edward German, Savoy, 27 Apr., 1901.
- EMPEROR JONES, THE**, play by Eugene O'Neill, Ambassadors', 10 Sept., 1925.
- ENCHANTED COTTAGE, THE**, "fable" by Sir Arthur W. Pinero, Duke of York's, 1 Mar., 1922.
- ENCHANTED ISLE, THE**, burlesque by William and Robert Brough, Adelphi, 20 Nov., 1848; Drury Lane, 25 July, 1860.
- ENDYMION**, extravaganza by William Brough, St. James's, 26 Dec., 1860.
- ENEMY OF THE PEOPLE, AN**, play by H. Ibsen, Haymarket, 14 June, 1893; His Majesty's, 2 Nov., 1905; 30 Apr., 1909, Wyndham's, 26 Mar., 1928; Old Vic., 21 Feb., 1939.
- ENFANT PRODIGE, L'**, musical play without words, by Michel Carré, music by A. Wormser, Prince of Wales's, 31 Mar., 1891; Lyric, 25 Apr., 1900; Duke of York's, 20 Nov., 1915; Kingsway, 12 Feb., 1916.
- ENGAGED**, farcical comedy by W. S. Gilbert, Haymarket, 3 Oct., 1877.
- ENGLISH GENTLEMAN, AN**, comedy by H. J. Byron, Haymarket, 13 May, 1871.
- ENGLISHMAN'S HOME, AN**, play by "A Patriot" (Major Guy du Maurier), Wyndham's, 27 Jan., 1909.
- ENGLISH NELL**, comedy by Edward Rose and Anthony Hope (from the novel "Simon Dale"), Prince of Wales's, 21 Aug., 1900.
- ENGLISH ROSE, THE**, drama by George R. Sims and Robert Buchanan, Adelphi, 2 Aug., 1890.
- ENOCH ARDEN**, drama by Arthur Matthison (on the poem), Crystal Palace, 14 Dec., 1876.
- ENTER KIKI!** play by Sydney Blow and Douglas Hoare (from the French), Playhouse, 2 Aug., 1923.
- EPICŒNE; OR, THE SILENT WOMAN**, comedy by Ben Jonson, Drury Lane, by the children of Her Majesty's Revels, 1609; Theatre Royal, 1 June, 1664; Haymarket, 1 Jan., 1707; Drury Lane, 9 Oct., 1731; 18 Feb., 1738; Covent Garden, 17 Apr., 1745; Drury Lane, 26 Oct., 1752; 13 Jan., 1776; Covent Garden, 26 Apr., 1784; Regent (The Phoenix Society), 16 Nov., 1924.
- ERMINIE**, comic opera by C. Bellamy and Harry Paulton, music by Edward Jakobowski, Comedy, 9 Nov., 1885.
- ESCAPE**, play by John Galsworthy, Ambassadors', 12 Aug., 1926; Garrick, 19 July, 1932.
- ESCAPE ME NEVER**, play by Margaret Kennedy, Apollo, 8 Dec., 1933.
- ESPIONAGE**, play by Walter Hackett, Apollo, 15 Oct., 1935.
- ESTHER SANDRAZ**, play by Sydney Grundy (from the French), Prince of Wales's, 11 June, 1889; St. James's, 3 May, 1890.
- ETERNAL CITY, THE**, drama by Hall Caine (from his novel), His Majesty's, 2 Oct., 1902.
- EUGENE ARAM**, drama by W. G. Wills (on the novel), Lyceum, 19 Apr., 1873.
- EVADNE, OR THE STATUE**, tragedy by Richard Lalor Shiel, Covent Garden, 10 Feb., 1819.

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- EVENSONG**, play by Edward Knoblock and Beverley Nichols, from the latter's novel, *Queen's*, 30 June, 1932.
- EVER GREEN**, musical show by Benn W. Levy, music by Richard Rodgers, *Adelphi*, 3 Dec., 1930.
- EVER OPEN DOOR, THE**, drama by George R. Sims and H. H. Herbert, *Aldwych*, 6 Sept., 1913, 4 Apr., 1914.
- EVERYBODY'S DOING IT**, *revue* by George Grossmith, Jun., and C. H. Bovill, music by Cuthbert Clarke, *Empire*, 14 Feb., 1912.
- EVERYBODY'S SECRET**, comedy by Robert Marshall and Louis N. Parker (from the French), *Haymarket*, 14 Mar., 1905.
- EVERYMAN**, morality play, *circa* 1500; re-discovered by Ben Greet, 1901, *St George's Hall*, 17 Mar., 1902, 26 May, 1902; *Imperial*, 11 June, 1902; *Coronet*, 6 Apr., 1903, *Court*, 23 May, 1903, *Shaftesbury*, 17 Apr., 1905. *Garrick*, 9 Apr., 1906; *Old Vic*, 17 Apr., 1916; *Ambassadors*, 27 Mar., 1935.
- EVERY MAN IN HIS HUMOUR**, comedy by Ben Jonson, 1598, *Drury Lane*, *Garrick* as *Kitely*, 29 Nov., 1751; *Covent Garden*, *Smith*, 25 Oct., 1762; *Covent Garden*, *Wroughton*, 1 Oct., 1779; *Covent Garden*, *Holman*, 15 May, 1798, *Covent Garden*, *George F. Cooke*, 17 Dec., 1800; *Drury Lane*, *Edmund Kean*, 5 June, 1816; *Covent Garden*, *Charles Young*, 13 May, 1825; *Drury Lane*, *Macready*, 10 Nov., 1832.
- EVERYONE HAS HIS FAULT**, comedy by Mrs. Inchbald, *Covent Garden*, 29 Jan., 1793; *Covent Garden*, 10 Nov., 1832; *Haymarket*, 29 July, 1835; *Drury Lane*, 28 Dec., 1841; *Sadler's Wells*, 15 May, 1845; *Princess's*, 27 Nov., 1855, *Crystal Palace*, 14 Oct., 1875.
- EVERYWOMAN**, modern morality play by Walter Browne, adapted by Stephen Phillips, *Drury Lane*, 12 Sept., 1912.
- EVIL GENIUS, THE**, comedy by W. Bayle Bernard, *Haymarket*, 8 May, 1856.
- EXCELSIOR**, ballet, music by Marenco, *Her Majesty's*, 22 May, 1885.
- EXCELSIOR**, play adapted from the French by H. M. Harwood, *Playhouse*, 5 Sept., 1928. (Originally produced as "L'Ecole des Cocottes" by the Play Actors, at the *Prince's*, 13 Dec., 1925.)
- EXILED**, play by John Galsworthy, *Wyndham's*, 19 June, 1929.
- EXPLORER, THE**, play by W. Somerset Maugham, *Lyric*, 13 June, 1908.
- EXTREMES, OR MEN OF THE DAY**, comedy by Edmund Falconer, *Lyceum*, 26 Aug., 1858.
- EYES OF YOUTH**, play by Max Marcu and Charles Guernon, *St James's*, 2 Sept., 1918.

F

- FACING THE MUSIC**, farcical comedy by J. H. Darnley, *Brixton*, 5 June, 1899; *Strand*, 10 Feb., 1900.
- FAINT HEART NE'ER WON FAIR LADY**, comedietta by J. R. Planché, *Olympic*, 28 Feb., 1839.
- FAIR AND WARMER**, farce by Avery Hopwood, *Prince of Wales's*, 14 May, 1918.
- FAIR MAID OF THE WEST, THE**, play by Thomas Heywood, *Phoenix (Cockpit)*, Dec., 1630; *Lyric*, *Hammersmith (Phoenix Society)*, 11 Apr., 1920.
- FAIR ONE WITH THE GOLDEN LOCKS, THE**, fairy spectacle by J. R. Planché, *Haymarket*, 26 Dec., 1843.
- FAIR PENITENT, THE**, tragedy by Nicholas Rowe, *Lincoln's Inn Fields*, 1703; *Drury Lane*, 12 Nov., 1725; 24 Mar., 1743; 1 Feb., 1748; 29 Nov., 1782; *Covent Garden*, 2 Mar., 1816.
- FAIRIES' DILEMMA, THE**, domestic pantomime by W. S. Gilbert, *Garrick*, 3 May, 1904.
- FAITHFUL HEART, THE**, play by Monckton Hoffe, *Comedy*, 16 Nov., 1921; 23 Dec., 1931.
- FAITHFUL SHEPHERDESS, THE**, dramatised pastoral, by John Fletcher, before King and Queen on *Twelfth Night*, 1633; *Cannizaro Woods*, *Wimbledon*,

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- 27 June, 1885 ; Botanic Gardens, Regent's Park, 6 July, 1903 ; Shaftesbury (The Phoenix Society), 24 June, 1923.
- FAKE, THE, play by Frederick Lonsdale, Apollo, 13 Mar., 1924 ; Lyceum, 15 July, 1925.
- FALCON, THE, play by Alfred Tennyson, St. James's, 18 Dec., 1879.
- FALKA, comic opera by H. B. Farnie (from the French), music by F. Chassaigne, Comedy, 29 Oct., 1883.
- FALLEN ANGELS, play by Noel Coward, Globe, 21 Apr., 1925.
- FALLEN FAIRIES, comic opera by W. S. Gilbert (from "The Wicked World"), music by Edward German, Savoy, 15 Dec., 1909.
- FALSE GODS, play by J. Bernard Fagan (from the French), His Majesty's, 14 Sept., 1909.
- FAME, play by Audry and Waveney Carten, St. James's, 20 Feb., 1929.
- FAMILY AFFAIRS, play by Gertrude Jennings, Ambassadors', 22 Aug., 1934.
- FAMILY JARS, farce by Joseph Lunn, Haymarket, 26 Aug., 1822.
- FAMILY REUNION, THE, play by T S Eliot, Westminster, 21 Mar., 1939.
- FAMILY TIES, comedy by F. C. Burnand, Strand, 29 Sept., 1877.
- FANATICS, THE, play by Miles Malleson, Ambassadors', 15 Mar., 1927 ; Wyndham's 8 Feb., 1929.
- FANNY'S FIRST PLAY, "easy" play by G. Bernard Shaw, Little, 19 Apr., 1911 ; Kingsway, 13 Feb., 1915 ; Everyman, 6 Feb., 1922.
- FANTASTICKS, THE, romantic comedy by George Fleming (from the French), Royalty, 29 May, 1900 ; Lyric, Hammersmith, 21 June, 1933.
- FAR FROM THE MADDING CROWD, drama by J. Comyns Carr and Thomas Hardy (from the novel), Globe, 29 Apr., 1882.
- FARMER'S WIFE, THE, comedy by Eden Philpotts, Court, 11 Mar., 1924 ; 17 July, 1928 ; Queen's, 5 Jan., 1932.
- FASCINATING MR. VANDERVELDT, THE, comedy by Alfred Sutro, Garrick ; 26 Apr., 1906.
- FASHION, comedy by Mrs. Mowatt, Olympic, 9 Jan., 1850 ; Gate, 2 Jan., 1929 ; Kingsway, 18 Feb., 1929.
- FATAL CARD, THE, drama by C. Haddon Chambers and B. C. Stephenson, Adelphi, 6 Sept., 1894.
- FATAL DOWRY, THE, tragedy by Philip Massinger and Nathaniel Field, *circa* 1632 ; Drury Lane, Macready, 5 Jan., 1825 ; Sadler's Wells, Samuel Phelps, 27 Aug., 1845.
- FATAL MARRIAGE, THE, tragedy by Thomas Southerne, Theatre Royal, Betterton and Mrs. Barry, 1694 ; Drury Lane, David Garrick, 10 Apr., 1744 ; Covent Garden, Peg Woffington, 18 Apr., 1755 ; Drury Lane, Mrs. Siddons, 10 Oct., 1782 ; Covent Garden, Charles Young and Miss O'Neill, 4 Nov., 1814 ; Sadler's Wells, Henry Marston and Mrs. Warner, 18 Sept., 1845.
- FATAL WEDDING, THE, play by Theodore Kremer, Princess's, 25 Aug., 1902.
- FATA MORGANA, play by Ernest Vajda, English version by J. L. A. Burrell and Philip Moeller, Ambassadors', 15 Sept., 1924 ; Savoy, 30 Mar., 1926.
- FATHER, THE, play by August Strindberg ; Rehearsal, 23 July, 1911 ; Everyman, 3 Aug., 1927 ; Savoy, 23 Aug., 1927 ; Everyman, 22 July, 1929 ; Apollo, 14 Aug., 1929.
- FATINITZA, comic opera by H. S. Leigh, music by Franz von Suppé, Alhambra, 20 June, 1878.
- FAUST, romantic play by W. Bayle Bernard, Drury Lane, Phelps, 20 Oct., 1866.
- FAUST, tragedy by W. G. Wills (from Goethe's tragedy), Lyceum, Henry Irving, 19 Dec., 1885 ; 14 Apr., 1888 ; 14 Apr., 1894 ; 26 Apr., 1902.
- FAUST, tragedy by J. Comyns Carr and Stephen Phillips, His Majesty's, Beerbohm Tree, 5 Sept., 1908.
- FAUST, new version of Goethe's tragedy by Graham and Tristan Rawson, The Old Vic, 20 Feb., 1924.
- FAUST AND LOOSE, burlesque by F. C. Burnand, Toole's, 4 Feb., 1886.

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- FAUST AND MARGUERITE**, play by Dion Boucicault (from the French), Princess's, Charles Kean, 19 Apr., 1854; Phelps, 10 Apr., 1871.
- FAUST UP-TO-DATE**, burlesque by George R. Sims and Henry Pettitt, Gaiety, 30 Oct., 1888.
- FAVOURITE OF FORTUNE, THE**, comedy by Westland Marston, Haymarket, 2 Apr., 1866; Terry's, 15 Nov., 1887.
- FAY O'FIRE, THE**, romantic opera by Henry Herman, music by Edward Jones, Opéra Comique, 14 Nov., 1885.
- FAZIO**, tragedy by Dean Milman, Surrey, 22 Dec., 1816; Covent Garden, Charles Kemble and Miss O'Neill, 5 Feb., 1818; Princess's, Charlotte Cushman, 13 Feb., 1845; Sadler's Wells, Laura Addison, 2 Dec., 1847; Drury Lane, 3 Mar., 1850; Sadler's Wells, Isabel Glyn, 14 Feb., 1851; Drury Lane, Miss Marriott, Dec., 1854; Adelphi, Miss Bateman, 8 May, 1865; Strand, Lewis Waller and Claire Ivanowa, 1 July, 1890.
- FEATHERBRAIN**, comedy by James Albery (from the French), Criterion, 23 June, 1884.
- FÉDORA**, play by Herman Merivale (from the French), Haymarket, Mr. and Mrs. Bancroft, 5 May, 1883; Beerbohm Tree and Mrs. Patrick Campbell, 26 May, 1895; Globe, Basil Rathbone and Marie Löhr, 30 Oct., 1920.
- FEMALE HUN, THE**, drama by Walter Melville, Lyceum, 2 Oct., 1918; 24 Feb., 1919.
- FERNANDE**, drama by H. Sutherland Edwards (from the French), St. James's, 15 Oct., 1870; Court, 20 Sept., 1879.
- FEUDAL TIMES**, tragedy by Rev. James White, Sadler's Wells, 18 Feb., 1847.
- FIELD OF THE CLOTH OF GOLD, THE**, extravaganza by William Brough, Strand, 11 Apr., 1868.
- FIESCO**, play by J. R. Planché (from Schiller's tragedy), Drury Lane, 4 Feb., 1850.
- FIFTY-FIFTY**, farce by H. F. Maltby (adapted from the French), Aldwych, 5 Sept., 1932.
- FILLE DE MADAME ANGOT, LA**, comic opera by H. J. Byron (from the French), music by C. Lecocq, Philharmonic, 4 Oct., 1873; Drury Lane, 29 Mar., 1880; Criterion, 22 July, 1893; Drury Lane, 2 July, 1919 (as "The Daughter of Mme. Angot").
- FILLE DU TAMBOUR MAJOR, LA**, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Alhambra, 19 Apr., 1880.
- FIND THE WOMAN**, play by Charles Klein, Garrick, 17 June, 1912.
- FINE FEATHERS**, drama by H. J. Byron, Globe, 26 Apr., 1873.
- FIREBIRD**, play by Jeffrey Dell (adapted from the Hungarian), Playhouse, 25 Aug., 1932.
- FIRES OF FATE, THE**, modern morality play by A. Conan Doyle, Lyric, 15 June, 1909; Adelphi, 23 May, 1910.
- FIRST FRANCISCANS, THE**, Two Episodes in the life of St Francis of Assisi, (Elizabethan Stage Society), St. George's Hall, 6 Apr., 1905.
- FIRST LEGION, THE**, play by Emmet Lavery, Richmond, 7 June, 1937; Daly's, 28 July, 1937.
- FIRST MRS. FRASER, THE**, comedy by St. John Ervine, Haymarket, 2 July, 1929.
- FIRST NIGHT, THE**, comic drama by Alfred Wigan (from the French), Princess's, 1 Oct., 1849.
- FIRST YEAR, THE**, comic tragedy by Frank Craven, Apollo, 29 Nov., 1926.
- FISH OUT OF WATER, A**, farce by Joseph Lunn, Haymarket, 26 Aug., 1823.
- FISHPINGLE**, comedy by Horace Annesley Vachell, Haymarket, 12 Aug., 1916.
- FIVE O'CLOCK GIRL, THE**, musical comedy by Guy Bolton and Fred Thompson, lyrics and music by Bert Kalmar and Harry Ruby, London Hippodrome, 21 Mar., 1929.
- 5064 GERRARD, revue** by Cosmo Gordon-Lennox and Robert Hale, music arranged by Willy Redstone, Alhambra, 19 Mar., 1915.
- FLAG LIUTENANT, THE**, naval comedy by Major W. P. Drury and Leo Trevor, Playhouse, 16 June, 1908; 1 Nov., 1909; Haymarket, 28 Nov., 1914.

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- FLAG STATION, THE**, playlet by Eugene Walter, Aldwych, 29 Oct., 1908.
FLASHING STREAM, THE, play by Charles Morgan, Lyric, 1 Sept., 1938.
FLAT TO LET, light comedy by Arthur Macrae, Criterion, 1 Dec., 1931.
FLEET'S LIT UP, THE, musical frolic by Guy Bolton, Fred Thompson and Bert Lee, lyrics and music by Vivian Ellis, London Hippodrome, 17 Aug., 1938.
FLOATING BEACON, THE, drama by Edward Fitzball, Surrey, 19 Apr., 1824.
FLOOD TIDE, THE, melodramatic farce by Cecil Raleigh, Drury Lane, 17 Sept., 1903.
FLORODORA, musical comedy by Owen Hall, music by Leslie Stuart, Lyric, 11 Nov., 1899; 20 Feb., 1915; Daly's, 29 July, 1931.
FLOWER GIRL, THE, play by T. Townsend, Surrey, 19 Apr., 1858.
FLOWERS OF THE FOREST, THE, drama by J. B. Buckstone, Adelphi, 11 Mar., 1847; 8 Nov., 1852; Globe, 30 June, 1883.
FLUTE OF PAN, THE, play by John Oliver Hobbes, Shaftesbury, 12 Nov., 1904.
FLY ON THE WHEEL, THE, comedy by Max Beerbohm and Murray Carson, Coronet, 4 Dec., 1902.
FLYING COLOURS, revue, by Albert de Courville and Wal Pink, music by William F. Peters, London Hippodrome, 16 Sept., 1916.
FLYING FROM JUSTICE, drama by Mark Melford, Sadler's Wells, 15 June, 1891.
FLYING SCUD, THE, drama by Dion Boucicault, Holborn, 6 Oct., 1866.
FLYING SQUAD, THE, drama by Edgar Wallace, Lyceum, 7 June, 1928.
FOLLIES BERGÈRE, revue, adapted from the French by Joseph Hayman, music arranged by Horace Sheldon and Charles Colerick, Palladium, 30 Sept., 1925.
FOLLIES, THE, musical entertainment (Pélissier), Alhambra, 1900; Palace, 14 Oct., 1901; Queen's Hall, 1904; Royalty (first in regular theatre), 19 Mar., 1907; Terry's, 18 Sept., 1907; Apollo, 1 Dec., 1908, Apollo, 30 Aug., 1910; Apollo, 29 Oct., 1912.
FOLLIES OF 1938, by Anthony Pélissier, Saville, 5 May, 1938.
FOLLOW A STAR, musical comedy by Douglas Furber and Dion Titheradge, music by Vivian Ellis, Winter Garden, 17 Sept., 1930.
FOLLOW THE CROWD, musical piece by Arthur Wimperis and Hartley Carrick, music by Irving Berlin, Empire, 19 Feb., 1916.
FOLLOW THE SUN, revue by Ronald Jeans and John Hastings Turner, lyrics by Howard Dietz and Desmond Carter, music by Arthur Schwartz, Adelphi, 4 Feb., 1936.
FOLLOW THROUGH, musical comedy, by Laurence Schwab and B. G. de Sylva, music by Lewis Brown and Ray Henderson, Dominion, 3 Oct., 1929.
FOLLY TO BE WISE, revue, by Dion Titheradge, music by Vivian Ellis, Piccadilly, 8 Jan., 1931.
FOOL, THE, play by Channing Pollock, Apollo, 18 Sept., 1924.
FOOL AND HIS MONEY, A, comedy by H. J. Byron, Globe, 17 Jan., 1878.
FOOL'S PARADISE, A, play by Sydney Grundy, Gaiety, 12 Feb., 1889; Garrick, 2 Jan., 1892.
FOOL'S REVENGE, THE, drama by Tom Taylor, Sadler's Wells, Phelps, 18 Oct., 1859; Queen's, Mr. and Mrs. Rousby, 20 Dec., 1869; Princess's, Edwin Booth, 27 Dec., 1880; Opéra Comique, Hermann Vezin, 3 July, 1886.
FOOL THERE WAS, A, play by Porter Emerson Browne, Queen's, 21 Mar., 1911.
FORCING HOUSE, THE, play by Israel Zangwill, Little, 9 Feb., 1926.
FOR ENGLAND, HOME, AND BEAUTY, drama by Andrew Emm, Prince's, 22 May, 1915.
FORESTERS, THE, poetic drama by Alfred Tennyson, Daly's, 3 Oct., 1893.
FOR EVER, drama by Paul Meritt and George Conquest, Surrey, 2 Oct., 1882.
FORGET-ME-NOT, drama by Herman Merivale and F. C. Grove, Lyceum, 21 Aug., 1879; Olympic, 6 Jan., 1883; Avenue, 21 May, 1892; Savoy, 15 Oct., 1904; Little, 15 Sept., 1914.
FORMOSA, drama by Dion Boucicault, Drury Lane, 5 Aug., 1869; 26 May, 1891.
FOR SERVICES RENDERED, play by W. Somerset Maugham, Globe, 1 Nov., 1932.
FOR THE CROWN, play by John Davidson (from the French), Lyceum, 27 Feb., 1896; Scala, 10 Oct., 1905.

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- FOR THE LOVE OF MIKE**, a "play with tunes" by H. F. Maltby and Clifford Grey, music by Jack Waller and Joseph Tunbridge, Saville, 8 Oct., 1931.
- FORTY THIEVES, THE**, musical romance by George Colman the younger (from "The Arabian Nights"), music by Kelley, Drury Lane, 8 Apr., 1806.
- FORTY THIEVES, THE**, burlesque by Robert Reece, music by Meyer Lutz, Gaiety, 24 Dec., 1880.
- FOSCARI**, tragedy by Miss Mitford, Covent Garden, 4 Nov., 1826; 7 Apr., 1838
- FOUL PLAY**, drama by Dion Boucicault and Charles Reade (on the novel), Holborn, 28 May, 1868.
- FOUNDATIONS, THE**, comedy by John Galsworthy, Royalty, 26 June, 1917
- FOUNDLING OF THE FOREST, THE**, play by William Dimond, 10 July, 1809.
- FOUNTAIN, THE**, comedy by George Calderon, Aldwych, 28 Mar., 1909.
- FOURTEEN DAYS**, comedy by H. J. Byron (from the French), 4 Mar., 1882.
- FOURTH WALL, THE**, play by A. A. Milne, Haymarket, 29 Feb., 1928.
- FRA DIAVOLO**, burlesque by H. J. Byron, Strand, 5 Apr., 1858
- FRANKENSTEIN**, melodramatic burlesque by "Richard Henry" (Richard Butler and H. Chance Newton), music by Meyer Lutz, Gaiety, 24 Dec., 1887.
- FRATRICIDE PUNISHED; OR HAMLET, PRINCE OF DENMARK**, Elizabethan drama, produced for the first time in London, New Oxford, 11 Oct., 1924, Apollo (Fellowship of Players), 18 Apr., 1926.
- FREAKS, THE**, "an idyll of Suburbia," by Sir Arthur Pinero, New, 14 Feb., 1918
- FREDERICA**, musical play, adapted from the Viennese, by Adrian Ross, music by Franz Lehar, Palace, 9 Sept., 1930
- FREEDOM**, drama by George Fawcett Rowe and Augustus Harris, Drury Lane, 4 Aug., 1883.
- FREEDOM OF SUZANNE, THE**, comedy by Cosmo Gordon-Lennox, Criterion, 15 Nov., 1904.
- FRENCH AS HE IS SPOKE**, comedietta by Gaston Mayer (from the French), Playhouse, 15 Aug., 1907.
- FRENCH LEAVE**, light comedy by Reginald Berkeley, Globe, 15 July, 1920, Vaudeville, 7 Jan., 1930.
- FRENCH MAID, THE**, musical comedy by Basil Hood, music by Walter Slaughter, Metropole, 6 May, 1896; Terry's, 24 Apr., 1897
- FRENCH SPY, THE**, drama by J. T. Haines, Adelphi, 4 Dec., 1837
- FRENCH WITHOUT TEARS**, light comedy by Terence Rattigan, Criterion, 6 Nov., 1936.
- FRESH FIELDS**, comedy by Ivor Novello, Criterion, 5 Jan., 1933.
- FRIENDS OR FOES**, comedy by Horace Wigan (from the French), St. James's, 8 Mar., 1862.
- FRINGE OF SOCIETY, THE**, play by Charles Wyndham and John Moore (from the French), Criterion, 30 Apr., 1892.
- FROCKS AND FRILLS**, comedy by Sydney Grundy (from the French), Haymarket, 2 Jan., 1902.
- FROG, THE**, play of mystery and adventure, by Ian Hay, from a novel by Edgar Wallace, Prince's, 11 Apr., 1936.
- FROGS, THE**, comedy by Aristophanes, performed in the original Greek, Chiswick Empire, 28 Nov., 1936.
- FROLIC WIND**, play by Richard Pryce (from a novel), Royalty, 13 Mar., 1935.
- FROM MORN TO MIDNIGHT**, play, adopted from the German, by Ashley Dukes, Lyric, Hammersmith (Stage Society), 28 Mar., 1920; Regent, 9 Mar., 1926; Gate, 3 May, 1932.
- FROU-FROU**, drama by Benjamin Webster (from the French), St. James's, 14 Apr., 1870.
- FROU-FROU**, play by J. Comyns Carr (from the French), Princess's, 4 June, 1881; Comedy, 17 Mar., 1894.
- FUGITIVE, THE**, play by John Galsworthy, Court, 16 Sept., 1913; Prince of Wales's, 26 Sept., 1913.

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- FUGITIVES, THE**, play by Walter Hackett, Apollo, 28 May, 1936.
FULGENS AND LUCRECE, comedy by Henry Medwall, Lambeth Palace, Dec., 1497(?); Westminster (Group Theatre), 23 Mar., 1936.
FULL HOUSE, comedy by Ivor Novello, Haymarket, 21 Aug., 1935.
FUN OF THE FAYRE, THE, *revue* by John Hastings Turner, music by Augustus Barratt, London Pavilion, 17 Oct., 1921.
FUN ON THE BRISTOL, musical farce by George Fawcett Rowe, Olympic, 7 Aug., 1882.

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- GAIETY GIRL, A**, musical comedy by Owen Hall, music by Sidney Jones, Prince of Wales's, 14 Oct., 1893; Daly's, 5 June, 1899.
GAMBLERS ALL, play by May Martindale, Wyndham's, 8 June, 1915.
GAME OF ROMPS, A, farce by J. Maddison Morton, 12 Mar., 1855.
GAME OF SPECULATION, THE, comedy by Shingsby Lawrence (George H Lewes), (from the French), Lyceum, 2 Oct., 1851; Gaiety, 23 Nov., 1872; Opéra Comique, 7 May, 1877.
GAMESTER, THE, tragedy by Edward Moore, Drury Lane, David Garrick, 7 Feb., 1753; Kemble and Mrs. Siddons, 22 Nov., 1783; Covent Garden, Charles Young and Miss O'Neill, 14 Dec., 1814; Charles Kemble and Helen Faucit, 20 June, 1836; Drury Lane, Macready, 12 Jan., 1842; Haymarket, Mr. and Mrs. Charles Kean, 11 Apr., 1842; Sadler's Wells, Phelps and Mrs Warner, 21 July, 1845; Drury Lane, Mr. and Mrs. Charles Kean, Feb., 1861; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 16 Oct., 1869.
GAMMER GURTON'S NEEDLE, comedy by "J S," *circa*, 1575
GANYMEDE AND GALATEA, comic opera by W. S Gilbert, music by Franz von Suppé, Gaiety, 20 Jan., 1872.
GARDEN OF ALLAH, THE, play by Robert Hichens and Mary Anderson (from the former's book), Drury Lane, 24 June, 1920.
GARDEN OF EDEN, THE, play adapted from the German, by Avery Hopwood, Lytic, 30 May, 1927.
GARRICK, comedy by William Muskertry, Strand, 9 Aug., 1886
GAS LIGHT, play by Patrick Hamilton, Richmond, 5 Dec., 1938, Apollo, 31 Jan., 1939.
GATE REVUE, THE, by Diana Morgan and Robert Macdermot, music by Geoffrey Wright, Gate, 19 Dec., 1938, Ambassadors', 9 Mar., 1939
GAY ADVENTURE, THE, play by Walter Hackett, Whitehall, 23 Dec., 1931
GAY DECEIVERS, musical comedy by Reginald Arkell (from the French), music by Moises Simon and Martin Broones, Gaiety, 23 May, 1935
GAY DIVORCE, musical play by Dwight Taylor, lyrics and music by Cole Porter, Palace, 2 Nov., 1933.
GAY GORDONS, THE, musical play by Seymour Hicks, music by Guy Jones, Aldwych, 11 Sept., 1907.
GAY LORD QUEX, THE, comedy by A. W. Pinero, Globe, 8 Apr., 1899; Duke of York's, 6 May, 1902; Garrick, 30 Apr., 1908; His Majesty's, 3 Apr., 1923.
GAY PARISIENNE, THE, musical comedy by George Dance, music by Ivan Caryll, Duke of York's, 4 Apr., 1896.
GEISHA, THE, Japanese musical play by Owen Hall, music by Sidney Jones, Daly's, 25 Apr., 1896; 18 June, 1906; 1 June, 1931; Garrick, 24 Apr., 1934
GENERAL JOHN REGAN, comedy by George A. Birmingham (Rev. James O. Hannay), Apollo, 9 Jan., 1913; Criterion, 25 Nov., 1930.
GENERAL POST, comedy by J. E. Harold Terry, Haymarket, 14 Mar., 1917.
GENEVA, play by G. Bernard Shaw, Saville, 22 Nov., 1938.
GENEVIEVE DE BRABANT, comic opera by H. B. Farnie (from the French), music by Jacques Offenbach, Philharmonic, 11 Nov., 1871.
GENTLEMAN JOE, musical farce by Basil Hood, music by Walter Slaughter, Prince of Wales's, 2 Mar., 1895.

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- GENTLEMAN DANCING MASTER, THE**, comedy by William Wychesley, Duke's, Mar., 1672-3; Regent (Phoenix Society), 20 Dec., 1925.
- GEORGE AND MARGARET**, comedy by Gerald Savory, Strand (Repertory Players), 17 Jan., 1937; Wyndham's, 25 Feb., 1937.
- GEORGE BARNWELL**, tragedy by George Lillo, Drury Lane, 22 June, 1731; Drury Lane, 26 Dec., 1854; Gaiety, 21 Apr., 1880; Lyric, Hammersmith, 2 June, 1927. (*See "The London Merchant."*)
- GET-RICH-QUICK WALLINGFORD**, comedy by George M. Cohan, Queen's, 14 Jan., 1913.
- GETTING MARRIED**, play by Bernard Shaw, Haymarket, 12 May, 1908; Everyman, 9 July, 1924; Little, 5 Dec., 1927; 25 Nov., 1932.
- GHOSTS**, drama by Henrik Ibsen, translated by William Archer, Royalty, 13 Mar., 1891; Court, 26 Apr., 1914; Haymarket (first licensed performance), 14 July, 1914; Kingsway, 28 Apr., 1917; St. James, 6 Nov., 1917; Everyman, 13 Oct., 1925; Wyndham's, 27 Mar., 1928; Arts, 26 Mar., 1933; Duke of York's, 30 July, 1935; Vaudeville, 8 Nov., 1937.
- GHOST TRAIN, THE**, play by Arnold Ridley, Golder's Green Hippodrome, 6 July, 1925; St. Martin's, 23 Nov., 1925; Comedy, 26 Dec., 1929; Criterion, 21 Dec., 1934.
- GIDDY GOAT, THE**, farce by Augustus Moore (from the French), Terry's, 22 Aug., 1901.
- GIPSY EARL, THE**, drama by George R. Sims, Adelphi, 31 Aug., 1898.
- GIPSY LOVE**, musical play by Basil Hood (from the Viennese), music by Franz Lehár, Daly's, 1 June, 1912.
- GIPSY PRINCESS, THE**, musical operette by Arthur Miller, music by E. Kalman, Prince of Wales's, 26 May, 1921.
- GIRL BEHIND THE COUNTER, THE**, musical comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Wyndham's, 21 Apr., 1906.
- GIRL FRIEND, THE**, musical comedy by R. P. Weston and Bert Lee (founded on "Kitty's Kisses"), Palace, 8 Sept., 1927.
- GIRL FROM CIRO'S, THE**, farce by José G. Levy (from the French), Garrick, 4 Sept., 1916.
- GIRL FROM KAY'S, THE**, musical play by Owen Hall, music by Cecil Cook, Apollo, 15 Nov., 1902.
- GIRL FROM MAXIM'S, THE**, farce (from the French), Criterion, 30 Mar., 1902.
- GIRL FROM UP THERE, THE**, musical play by Hugh Morton, music by Gustave Kerker, Duke of York's, 23 Apr., 1901.
- GIRL FROM UTAH, THE**, musical play by J. T. Tanner and Paul A. Rubens, music by Paul A. Rubens and Sydney Jones, Adelphi, 18 Oct., 1913.
- GIRL I LEFT BEHIND ME, THE**, drama by David Belasco and Franklyn Fyles, Adelphi, 13 Apr., 1895.
- GIRL IN THE TAXI, THE**, musical play by Frederick Fenn and Arthur Wimperis (from the French), music by Jean Gilbert, Lyric, 5 Sept., 1912; 1 Nov., 1913; Garrick, 23 Jan., 1915.
- GIRL IN THE TRAIN, THE**, musical play by Victor Leon, music by Leo Fall, Vaudeville, 4 June, 1910.
- GIRL ON THE FILM, THE**, musical farce by J. T. Tanner (from the German), Gaiety, 5 Apr., 1913.
- GIRL WHO TOOK THE WRONG TURNING, THE**, melodrama by Walter Melville, Standard, 1 Oct., 1906; Aldwych, 26 Dec., 1910.
- GIRLS, THE**, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.
- GIRLS OF GOTTENBERG, THE**, musical play by George Grossmith, Jun., and L. E. Berman, music by Ivan Caryll and Lionel Monckton, Gaiety, 15 May, 1907; Adelphi, 10 Aug., 1908.
- GIROFLÉ-GIROFLA**, opera-bouffe by Clement O'Neil and Campbell Clarke (from the French), music by Charles Lecocq, Philharmonic, 3 Oct., 1874.
- GISSIPUS**, drama by Gerald Griffin, Drury Lane, 23 Feb., 1842.

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- GIVE ME A RING**, play by Guy Bolton, R. P. Weston and Bert Lee, music by Martin Brookes, London Hippodrome, 22 June, 1933.
- GLAD EYE, THE**, farcical comedy by José G. Levy (from the French), Globe, 4 Nov., 1911; Strand, 21 Oct., 1914.
- GLADIATOR, THE**, tragedy by Robert M. Bird, Drury Lane, Edwin Forrest, 17 Oct., 1836.
- GLAMOROUS NIGHT**, musical play, book and music by Ivor Novello, Drury Lane, 2 May, 1935; Coliseum, 28 May, 1936.
- GLASS OF FASHION, THE**, comedy by Sydney Grundy and George R. Sims, Globe, 8 Sept., 1883.
- GLENCOE**, tragedy by T. N. Talfourd, Haymarket, 23 May, 1840.
- GLITTERING GLORIA**, farce by Hugh Morton (C. M. S. McLellan), Wyndham's, 21 July, 1903.
- GLORIANA**, comedy by James Mortimer (from the French), Globe, 10 Nov., 1891. (See "My Artful Valet.")
- GLORIOUS MORNING**, play by Norman Macowan, Duchess, 26 May, 1938
- GO-BANG**, musical comedy by Adrian Ross, music by F. Osmond Carr, Trafalgar Square, 10 Mar., 1894.
- GODPAPA**, farcical comedy by F. C. Philips and Charles Brookfield, Comedy, 22 Oct., 1891.
- GODS OF THE MOUNTAIN, THE**, play by Lord Dunsany, Haymarket, 1 June, 1911
- GOING GREEK**, musical show by Guy Bolton, Fred Thompson and Douglas Furber, lyrics and music by Lerner, Goodhart and Hoffman, Gaiety, 16 Sept., 1937
- GOING IT**, farcical comedy by J. Maddison Morton and W. A. Vicars, Toole's, 7 Dec., 1885.
- GOING-UP**, musical comedy by James Montgomery and Otto Harbach, music by Louis Hirsch (from the play "The Aviator"), Gaiety, 22 May, 1918.
- GOLD**, drama by Charles Reade, Drury Lane, 10 Jan., 1853.
- GOLD DIGGERS, THE**, comedy by Avery Hopwood, Lyric, 14 Dec., 1926.
- GOLDEN BAND, THE**, drama by Henry Herman and the Rev. Freeman Wills, Olympic, 14 June, 1887.
- GOLDEN BOY**, play by Clifford Odets, St. James's, 21 June, 1938.
- GOLDEN BRANCH, THE**, extravaganza by J. R. Planché (from the French), Lyceum, 27 Dec., 1848.
- GOLDEN DUSTMAN, THE**, play by H. B. Farnie (from the novel "Our Mutual Friend"), Sadler's Wells, 16 June, 1866.
- GOLDEN LADDER, THE**, drama by George R. Sims and Wilson Barrett, Globe, 22 Dec., 1887.
- GOLDEN LAND OF FAIRY TALES, THE**, fairy play by A. H. Quantch and Maurice Raye (from the German), music by Heinrich Berté, Aldwych, 14 Dec., 1911; 21 Dec. 1912.
- GOLDEN MOTH, THE**, musical play by Fred Thompson and P. G. Wodehouse, music by Ivor Novello, Adelphi, 5 Oct., 1921.
- GOLDEN RING, THE**, fairy opera by George R. Sims, music by Frederick Clay, Alhambra, 3 Dec., 1883.
- GOLDEN TOY, THE**, by Carl Zuckmayer, adapted from the Indian play "Vasantasena," English version by Dion Titheradge, music by Robert Schumann, Coliseum, 28 Feb., 1934.
- GONDOLIERS, THE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 7 Dec., 1889; 22 Mar., 1898; 18 July, 1898; 22 Jan., 1907; 18 Jan., 1909; Prince's, 29 Sept., 1919; 3 Oct., 1921; 10 Mar., 1924; 25 Oct., 1926; Savoy, 21 Oct., 1929; 3 Oct., 1932; Sadler's Wells, 26 May, 1936.
- GOODBYE, MR. CHIPS**, play by James Hilton and Barbara Burnham (from James Hilton's novel), Shaftesbury, 23 Sept., 1938.
- GOOD COMPANIONS, THE**, play by J. B. Priestley and Edward Knoblock (adapted from the novel by J. B. Priestley); music by Richard Addinsell, His Majesty's, 14 May, 1931.

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- GOOD FOR NOTHING**, comic drama by J. B. Buckstone (from the French), Haymarket, 4 Feb., 1851.
- GOOD HOPE, THE**, play by H. Heijermans, translated by Christopher St. John, Imperial (Stage Society), 26 Apr., 1903.
- GOOD LOSERS**, play by Michael Arlen and Walter Hackett, Whitehall, 16 Feb., 1931.
- GOOD LUCK**, sporting drama by Seymour Hicks and Ian Hay, Drury Lane, 27 Sept., 1923.
- GOOD MORNING, BILL**, comedy, adapted from the Hungarian, by P. G. Wodehouse, Duke of York's, 28 Nov., 1927; Daly's, 20 Mar., 1934.
- GOOD-NATURED MAN, THE**, comedy by Oliver Goldsmith, Covent Garden, 29 Jan., 1768; 20 Apr., 1789; 16 Mar., 1826; Gaiety, 2 Feb., 1881; Vaudeville, 16 Nov., 1886.
- GOOD NEWS**, musical comedy by Laurence Schwab and B. G. de Silva, music by Ray Henderson, Carlton, 15 Aug., 1928.
- GOOD OLD TIMES, THE**, drama by Hall Caine and Wilson Barrett, Princess's, 12 Feb., 1889.
- GOODNESS, HOW SAD!**, comedy by Robert Morley, Vaudeville, 18 Oct., 1938.
- GORILLA, THE**, mystery play by Ralph Spence, New Oxford, 30 June, 1925.
- GOVERNMENT INSPECTOR, THE**, comedy, translated from the Russian, by T. H. Hall, Duke of York's, 13 Apr., 1920; Barnes, 28 Apr., 1926.
- GRACE**, play by W. Somerset Maugham, Duke of York's, 15 Oct., 1910; 6 Feb., 1911.
- GRAIN OF MUSTARD SEED, THE**, play by H. M. Harwood, Ambassadors', 20 Apr., 1920; 18 Nov., 1924; 27 Oct., 1930.
- GRAND DUCHESS OF GEROLSTEIN, THE**, comic opera by Charles Lamb Kenney (from the French), music by Jacques Offenbach, Covent Garden, 18 Nov., 1867; new version by Charles Brookfield and Adrian Ross, Savoy, 4 Dec., 1897; new version by G. P. Robinson, Daly's, 29 Apr., 1937.
- GRAND DUKE, THE**, comic opera by W. S. Gilbert and Arthur Sullivan, Savoy, 7 Mar., 1896.
- GRAND HOTEL**, play by Vicki Baum, adapted by Edward Knoblock, Adelphi, 3 Sept., 1931.
- GRAND MOGUL, THE**, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Comedy, 17 Nov., 1884.
- GRAND SEIGNEUR, THE**, play by Edward Ferris and B. P. Matthews, Savoy, 4 Oct., 1913.
- GRANDFATHER WHITEHEAD**, drama by Mark Lemon (from the French), Haymarket, 27 Sept., 1842; Aquarium, 4 Nov., 1878.
- GRANDSIRE, THE**, play by Arthur Woodhouse (from the French), Terry's, 15 May, 1889.
- GRANITE**, play by Clemence Dane, Ambassadors', 15 June, 1926.
- GRASSHOPPER, THE**, drama by John Hollingshead (from "La Cigale"), Gaiety, 9 Dec., 1877.
- GREAT ADVENTURE, THE**, comedy by Arnold Bennett, Kingsway, 25 Mar., 1913; Haymarket, 5 June, 1924; Fortune, 1 Oct., 1931.
- GREAT BROXOPP, THE**, comedy by A. A. Milne, St. Martin's, 6 Mar., 1923.
- GREAT CATHERINE**, a "thumbnail sketch" of Russian Court life in the eighteenth century, by G. Bernard Shaw, Vaudeville, 18 Nov., 1913.
- GREAT CITY, THE**, drama by Andrew Halliday, Drury Lane, 22 Apr., 1867.
- GREAT CONSPIRACY, THE**, drama by Madeleine Lucette Ryley (from the French), Duke of York's, 4 Mar., 1907.
- GREAT DAY, THE**, drama by Louis N. Parker and George R. Sims, Drury Lane, 12 Sept., 1919.
- GREAT DIVIDE, THE**, play by W. Vaughan Moody, Adelphi, 15 Sept., 1909.
- GREAT DIVORCE CASE, THE**, comedy by John Doe and Richard Roe (Clement Scott and Arthur Matthiison), Criterion, 15 Apr., 1876; 7 Jan., 1882.
- GREAT EXPECTATIONS**, drama by W. S. Gilbert (from the novel), Court, 29 May, 1871.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- GREAT GOD BROWN, THE**, play by Eugene O'Neill, Strand (Stage Society), 19 June, 1927.
- GREAT LOVER, THE**, play by Leo Ditrichstein, Frederick and Fanny Hatton, Shaftesbury, 2 Oct., 1920; 30 Apr., 1926.
- GREAT METROPOLIS, THE**, melodrama by G. H. Jessop and Ben Teal, re-written by William Terriss and Henry Neville, Princess's, 11 Feb., 1892.
- GREAT MILLIONAIRE, THE**, drama by Cecil Raleigh, Drury Lane, 19 Sept., 1901.
- GREAT PINK PEARL, THE**, play by Cecil Raleigh and R. C. Carton, Olympic, 7 May, 1885.
- GREAT RUBY, THE**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 15 Sept., 1898.
- GREAT UNKNOWN, THE**, comedy by Augustin Daly (from the German), Lyceum, 5 Aug., 1890.
- GREATEST OF THESE —**, THE, play by Sydney Grundy, Garrick, 10 June, 1896.
- GREEK SLAVE, A**, musical comedy by Owen Hall, music by Sidney Jones, Daly's, 8 June, 1898.
- GREEKS HAD A WORD FOR IT, THE**, play by Zoe Akins, Shilling Theatre, Fulham, 6 Nov., 1933; Duke of York's, 22 Nov., 1934.
- GREEN BAY TREE, THE**, play by Mordaunt Shairp, St. Martin's, 25 Jan., 1933; 4 July, 1933.
- GREEN BUSHES, THE**, drama by J. B. Buckstone, Madame Celeste, 27 Jan., 1845; 29 Nov., 1880; 19 Apr., 1890.
- GREEN CORD, THE**, play by Marion Bower and Anthony Ellis, Royalty, 2 June, 1923.
- GREEN GODDESS, THE**, play by William Archer, St. James's, 6 Sept., 1923.
- GREEN HAT, THE**, romance by Michael Arlen, Adelphi, 2 Sept., 1925.
- GREEN LANES OF ENGLAND, THE**, drama by George Conquest and Henry Pettitt, Grecian, 5 Aug., 1878.
- GREEN MAN, THE**, comedy by Richard Jones (from the French), Haymarket, 15 Aug., 1818.
- GREEN PACK, THE**, play by Edgar Wallace, Wyndham's, 9 Feb., 1932.
- GRETCHEN**, drama by W. S. Gilbert (from "Faust"), Olympic, 24 Mar., 1879.
- GREY MARE, THE**, farcical comedy by George R. Sims and Cecil Raleigh (from the German), Comedy, 23 Jan., 1892.
- GRIERSON'S WAY**, play by H. V. Esmond, Haymarket, 7 Feb., 1899. Ambassadors', 10 Mar., 1920.
- GRIP OF IRON, THE**, drama by Arthur Shirley, Surrey, 17 Oct., 1887.
- GROUNDS FOR DIVORCE**, comedy adapted by Guy Bolton, from the Hungarian, St. James's, 21 Jan., 1925.
- GROUSE IN JUNE**, light comedy by N. C. Hunter, Criterion, 16 May, 1939.
- GRUMPY**, play by Horace Hodges and T. W. Percival, New, 13 May, 1914; Criterion, 26 Mar., 1921.
- GUARDIAN, THE**, comedy by David Garrick (from the French), Drury Lane, 3 Feb., 1759.
- GUARDSMAN, THE**, farcical comedy by George R. Sims and Cecil Raleigh, Court, 20 Oct., 1892.
- GUDGEONS**, comedy by Thornton Clark (Murray Carson) and Louis N. Parker, Terry's, 10 Nov., 1903; revived as "Wonderful James," Garrick, 26 Mar., 1917.
- GUSHER, THE**, play of mystery and adventure by Ian Hay, Prince's, 31 July, 1937.
- GUVERNOR, THE**, farcical comedy by S. G. Lankester (Robert Reece), Vaudeville, 23 June, 1880; Opéra Comique, 18 Apr., 1885; Vaudeville, 28 Jan., 1893.
- GUY MANNERING**, musical play by Daniel Terry (from the novel), music by Sir H. R. Bishop, Covent Garden, 12 March, 1816; Princess's, Charlotte Cushman, 10 June, 1845; Haymarket, Charlotte Cushman, 6 Feb., 1854; Olympic, Geneviève Ward, 17 Feb., 1883.

WHO'S WHO IN THE THEATRE

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- H.M.S. IRRESPONSIBLE**, musical play by J. F. Cornish, music by G. W. Byng, Broadway, 26 Nov., 1900; Strand, 27 May, 1901.
- H.M.S. PINAFORE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 25 May, 1878; Savoy, 12 Nov., 1887; 6 June, 1899; 14 July, 1908; Prince's, 20 Jan., 1920; 2 Jan., 1922; 28 Apr., 1924; 8 Nov., 1926; Savoy, 9 Dec., 1929; 31 Oct., 1932; Sadler's Wells, 9 June, 1936.
- H.M.S. PINAFORE**, played by children, Opéra Comique, 16 Dec., 1879.
- HADDON HALL**, light opera by Sydney Grundy, music by Arthur Sullivan, Savoy, 24 Sept., 1892.
- HALF-PAST EIGHT**, *revue* by Paul Rubens and C. H. Bovill, music by Paul Rubens, Comedy, 19 Aug., 1916.
- HALF-WAY HOUSE, THE**, comedy by George R. Sims, Vaudeville, 1 Oct., 1881.
- HAMLET**, Shakespeare's tragedy, Globe, Bankside, Richard Burbage, 1602; Blackfriars, Joseph Taylor; Lincoln's Inn Fields, Thomas Betterton, Dec., 1661; Drury Lane, Robert Wilks, 15 Jan., 1708; Lincoln's Inn Fields, Lacy Ryan, 13 Oct., 1722; Drury Lane, William Milward, 23 Jan., 1738; Drury Lane, David Garrick, 16 Nov., 1742; Drury Lane, Spranger Barry, 24 Mar., 1747; Covent Garden, Thomas Sheridan, 24 Oct., 1754; Drury Lane, Charles Holland, 4 Apr., 1763; Covent Garden, William Powell, 25 Apr., 1768; Haymarket, John Henderson, 27 June, 1777; Drury Lane, John Bannister, 21 Apr., 1780; Drury Lane, J. P. Kemble, 30 Sept., 1783; Drury Lane, Mrs. Siddons as Ophelia, 15 May, 1786; Haymarket, Browne, 18 May, 1787; Covent Garden, J. G. Holman, 16 Nov., 1789; Drury Lane, Wroughton, 29 Apr., 1796; Covent Garden, George Frederick Cooke, 27 Sept., 1802; Drury Lane, Master W. H. Betty (Young Roscius), 14 Mar., 1805; Haymarket, Charles Young, 22 June, 1807; Drury Lane, R. W. Elliston, 10 Oct., 1812; Drury Lane, Edmund Kean, 12 Mar., 1814; Drury Lane, J. W. Wallack, 20 Nov., 1820; Covent Garden, W. C. Macready, 8 June, 1821; Haymarket, Hamblin, 23 Oct., 1824; Covent Garden, Charles Kean, 25 Feb., 1833; Haymarket, John Vandenhoff, 26 June, 1834; Covent Garden, Charles Kemble, 19 Oct., 1835; Haymarket, Samuel Phelps, 8 Sept., 1837; Olympic, G. V. Brooke, 2 Mar., 1848; Surrey, William Creswick, 15 Oct., 1849; Drury Lane, J. R. Anderson, 29 Apr., 1850; Haymarket, Barry Sullivan, 7 Feb., 1852; Lyceum, Charles Dillon, 20 Mar., 1857; Surrey, Hermann Vezin, 18 June, 1859; Princess's, Charles Fechter, 20 Mar., 1861; Sadler's Wells, Miss Marriott, 22 Feb., 1864; Haymarket, Walter Montgomery, 29 July, 1865; Olympic, Henry Neville, 24 June, 1868; Drury Lane, T. C. King, 18 Mar., 1869; Princess's, Daniel Bandmann, 10 Feb., 1873; Lyceum, Henry Irving, 31 Oct., 1874; Drury Lane, Tomasso Salvini, 31 May, 1875; Drury Lane, Ernesto Rossi, 19 Apr., 1876; Princess's, Edwin Booth, 6 Nov., 1880; Princess's, Wilson Barrett, 16 Oct., 1884; Globe, F. R. Benson, 6 Mar., 1890; Haymarket, Beerbohm Tree, 21 Jan., 1892; Drury Lane, Jean Mounet-Sully, 3 July, 1893; Lyceum, Forbes-Robertson, 11 Sept., 1897; Adelphi, Sarah Bernhardt, 12 June, 1899; Lyceum, F. R. Benson, complete play, 1 Mar., 1900; Adelphi, H. B. Irving, 4 Apr., 1905; Lyric, Martin Harvey, 22 May, 1905; Waldorf, E. H. Sothern, 1 May, 1907; Lyceum, Matheson Lang, 13 Mar., 1909; King's Hall, Covent Garden, Louis Calvert (Pioneer Players), 9 Mar., 1913; Drury Lane, J. Forbes-Robertson, 22 Mar., 1913; His Majesty's, Martin Harvey, 8 May, 1916; Savoy, H. B. Irving, 26 Apr., 1917; Covent Garden, Martin Harvey, 26 Dec., 1919; St. Martin's, Sir Frank Benson, 2 Feb., 1920; Old Vic., 26 Apr., 1924, Ion Swinley; Oxford, Ion Swinley (Old Vic., Co.) 23 June, 1924; Haymarket, John Barrymore, 19 Feb., 1925; Old Vic., Ernest Milton, 25 Apr., 1925; Prince of Wales's, Godfrey Tearle (Fellowship of Players), 24 May, 1925; Kingsway, Colin Keith-Johnston (modern dress, Sir Barry Jackson's revival), 25 Aug., 1925; Globe, Ruggero Ruggeri, 19 Apr., 1926;

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- Lyceum, Russell Thorndike, 22 Apr., 1926; Old Vic., Baliol Holloway, 20 Apr., 1927; Old Vic., John Laurie, 27 Apr., 1929; Court, S. Esmé Percy, 12 Feb., 1930; Haymarket, Henry Ainley, ("All-Star" cast), 22 Apr., 1930, Old Vic., John Gielgud, 28 Apr., 1930, Globe, John Gielgud, 28 May, 1930, Globe, Alexander Moissi, 2 June, 1930, Embassy, Gerald Lawrence, 24 June, 1930; Haymarket, Godfrey Tearle, 3 May, 1931, "Q," Victor Lewisohn, 22 Feb., 1932, Old Vic., Robert Harris, 18 Apr., 1932, Kingsway, Russell Thorndike, 23 Apr., 1932; Old Vic., Robert Speaight, 25 Apr., 1932, New, John Gielgud, 14 Nov., 1934, Old Vic., Maurice Evans, 29 Apr., 1935; Westminster, Micheál MacLiammóir, 17 June, 1935; Old Vic., Laurence Olivier, 5 Jan., 1937; Wimbledon, Donald Wolfitt, 25 Oct., 1937; Arts, Esmé Beringer, 21 Jan., 1938; Old Vic., Alec Guinness (modern dress and in entirety), 11 Oct., 1938; His Majesty's (in Greek), M. Minotis, 20 June, 1939, Lyceum, John Gielgud, 28 June, 1939
- HANDS ACROSS THE SEA, drama by Henry Pettitt, Princess's, 10 Nov., 1888.
- HANNELE, play by Gerhart Hauptmann, Royalty, 29 Feb., 1904; His Majesty's, 8 Dec., 1908; Old Vic, 8 Dec., 1924.
- HANNETONS, LES, comedy by Eugene Brieux, translated by H. M. Clark, Imperial, 24 Mar., 1907.
- HANS THE BOATMAN, musical comedy by Clay M. Greene, Grand, 4 July, 1887.
- HANSEL AND GRETEL, fairy opera by A. Wette (from Grimm's "Fairy Tales"), music by Humperdinck, Daly's, 26 Dec., 1894; His Majesty's (second act only), Feb., 1908; Cambridge, 26 Dec., 1933; Scala, 26 Dec., 1938.
- HAPPY DAY, THE, musical play by Seymour Hicks, music by Sidney Jones and Paul A. Rubens, Daly's, 13 May, 1916.
- HAPPY FAMILY, THE, children's play by Cecil Aldin and Adrian Ross, music by Cuthbert Clarke, Prince of Wales's, 18 Dec., 1916; Strand, 24 Dec., 1917.
- HAPPY HUSBAND, THE, comedy by Harrison Owen, Criterion, 15 June, 1927.
- HAPPY HYPOCRITE, THE, play by Clemence Dane, from a story by Max Beerbohm, music by Richard Adinsell, His Majesty's, 8 Apr., 1936.
- HAPPY LAND, THE, burlesque by F. Tomline (W. S. Gilbert) and Gilbert à Beckett, Court, 3 Mar., 1873.
- HAPPY LIFE, THE, comedy by Louis N. Parker, Duke of York's, 6 Dec., 1897.
- HAPPY PAIR, A, comedietta by S. Thorne Smith, St. James's, 2 Mar., 1868.
- HARBOUR LIGHTS, THE, drama by George R. Sims and Henry Pettitt, Adelphi, 23 Dec., 1885; 20 Apr., 1889.
- HARD HIT, play by Henry Arthur Jones, Haymarket, 17 Jan., 1887.
- HARLEQUIN KING, THE, masquerade by Rudolph Lothar, adapted by Louis N. Parker and Selwyn Brinton, Imperial, 3 Jan., 1906.
- HAROLD, drama by Alfred, Lord Tennyson, Court, 2 Apr., 1928.
- HASSAN, play by James Elroy Flecker, arranged for stage production by Basil Dean, His Majesty's, 20 Sept., 1923.
- HAVANA, musical play by George Grossmith, Jun., and Graham Hill, music by Leslie Stuart, Gaiety, 25 Apr., 1908.
- HAVOC, play by Harry Wall, Regent (The Repertory Players), 4 Nov., 1923; Haymarket, 16 Jan., 1924.
- HAY FEVER, comedy by Noel Coward, Ambassadors', 8 June, 1925; Shaftesbury, 17 Nov., 1933.
- HE'S A LUNATIC, farce by Felix Dale (Herman Merivale), from the French, Queen's, 24 Oct., 1867.
- HE'S MUCH TO BLAME, comedy by Thomas Holcroft, Covent Garden, 13 Feb., 1798.
- HE WANTED ADVENTURE, musical fantasy, from "Ambrose Applejohn's Adventure," by R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, Saville, 28 Mar., 1933.
- HE WHO GETS SLAPPED, play by Leonid Andreyev, Everyman, 8 Nov., 1927.
- HEADLESS MAN, THE, comedy by F. C. Burnand (from the French), Criterion, 27 July, 1889.

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- HEADMASTER, THE**, comedy by Wilfred T. Coleby and Edward Knoblauch, Playhouse, 22 Jan., 1913.
- HEAD OVER HEELS**, musical comedy by Seymour Hicks, music by Harold Fraser-Simson, Adelphi, 8 Sept., 1923.
- HEADS OR TAILS**, comedietta by J. Palgrave Simpson, Olympic, 29 June, 1854.
- HEARD AT THE TELEPHONE**, play (from the French), Wyndham's, 1 Mar., 1902.
- HEART OF HEARTS**, play by Henry Arthur Jones, Vaudeville, 3 Nov., 1887.
- HEART OF MARYLAND, THE**, play by David Belasco, Adelphi, 8 Apr., 1898.
- HEART OF MIDLOTHIAN, THE**, operatic drama by Daniel Terry (from the novel), music by H. R. Bishop, Covent Garden, 17 Apr., 1819.
- HEART'S DELIGHT**, drama by Andrew Halliday (from "Dombey and Son"), Globe, 17 Dec., 1873.
- HEARTS ARE TRUMPS**, drama by Cecil Raleigh, Drury Lane, 16 Sept., 1899.
- HEARTBREAK HOUSE**, a fantasia in the Russian manner, on English themes, by Bernard Shaw, Court, 18 Oct., 1921; Queen's, 25 Apr., 1932; Westminster, 9 Mar., 1937.
- HEARTSEASE**, drama by James Mortimer (from the French), Princess's, 5 June, 1875; Court, 1 May, 1880.
- HEDDA GABLER**, play by Henrik Ibsen, Vaudeville, Elizabeth Robins, 20 Apr., 1891; Court, Mrs. Patrick Campbell, 5 Mar., 1907; Kingsway, Lydia Yavorska, 27 May, 1911; Everyman, Mrs. Patrick Campbell, 22 May, 1922; Everyman, Laura Cowie, 12 Mar., 1928; Arts, Jean Forbes-Robertson, 17 Mar., 1931; Criterion, Jean Forbes-Robertson, 9 Mar., 1936.
- HEIR-AT-LAW, THE**, comedy by George Colman the younger, Haymarket, John Fawcett, 15 July, 1797; Drury Lane, John Bannister, 2 May, 1808; Drury Lane, J. P. Harley, 23 Sept., 1815; Sadler's Wells, Scharf, 27 Oct., 1847; Princess's, J. P. Harley, 8 Nov., 1855; Haymarket, Henry Compton, 1 Oct., 1866; Strand, John S. Clarke, 5 Feb., 1870; Strand, John S. Clarke, 29 July, 1871; Crystal Palace, Charles Collette, 21 Mar., 1876; Waldorf, Cyril Maude, 20 Mar., 1906.
- HELD BY THE ENEMY**, drama by William Gillette, Princess's, 2 Apr., 1887.
- HELEN!** opera bouffe based on "La Belle Hélène," written, with additions, by A. P. Herbert, music by Jacques Offenbach, Adelphi, 30 Jan., 1932.
- HELEN WITH THE HIGH HAND**, play by Richard Pryce (from Arnold Bennett's novel), Vaudeville, 9 May, 1914.
- HELENA IN TROAS**, drama by John Todhunter (from the Greek), Hengler's Circus, 17 May, 1886.
- HENRIETTA, THE**, comedy by Bronson Howard, Avenue, 28 Mar., 1891.
- HENRY IV (Part I)**, Shakespeare's play, 1598; Theatre Royal, 2 Nov., 1667; Lincoln's Inn Fields, 1700; Haymarket, 26 Oct., 1706; Drury Lane, 3 Mar., 1716; Lincoln's Inn Fields, 20 Oct., 1716; Drury Lane, 12 Jan., 1738; Covent Garden, 6 Dec., 1746; Haymarket, 24 July, 1777; Covent Garden, 22 Nov., 1786; Haymarket, 6 Aug., 1792; Drury Lane, 12 Apr., 1815; Covent Garden, 3 May, 1824; Drury Lane, 11 May, 1826; Drury Lane, 1 Dec., 1832; Haymarket, 13 May, 1833; Sadler's Wells, 25 July, 1846; Drury Lane, 31 Dec., 1850; Princess's, 22 Nov., 1852; Drury Lane, 28 Mar., 1864; Olympic, 3 May, 1879; Lyceum, 29 Mar., 1890; Haymarket, 8 May, 1896; His Majesty's, 24 Apr., 1906; Lyric, 11 May, 1909; His Majesty's, 14 Nov., 1914; Old Vic, 31 Mar., 1919; 3 May, 1920; 2 Oct., 1922; 13 Sept., 1930; His Majesty's, 28 Feb., 1935.
- HENRY IV (Part II)**, Shakespeare's play, 1600; Lincoln's Inn Fields, 1700; Drury Lane, 17 Dec., 1720; Drury Lane, 19 May, 1731; Goodman's Fields, 2 Oct., 1732; Drury Lane, 24 Sept., 1734; Covent Garden, 2 Mar., 1749; Drury Lane, 18 Jan., 1764; Covent Garden, 30 Oct., 1784; Covent Garden, 17 Jan., 1804; Covent Garden, 17 Sept., 1806; Covent Garden, 25 June, 1821; Drury Lane, 14 May, 1834; Sadler's Wells, 17 Mar., 1853; Drury Lane, 1 Oct., 1864; Coronet, 25 Feb., 1908; Old Vic., 29 Oct., 1917; 17 May, 1920;

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- Court, 17 Feb., 1921; Old Vic., 30 Oct., 1922; Regent (Fellowship of Players'), 8 Feb., 1925; Old Vic., 25 Mar., 1935.
- HENRY IV, tragedy by Luigi Pirandello, New Oxford, 18 June, 1925; English translation by Edward Storer, Everyman, 15 July, 1925. (See "The Mock Emperor.")
- HENRY V, Shakespeare's play, 1600, Goodman's Fields, 26 Nov., 1735; Covent Garden, Dennis Delane, 23 Feb., 1738; Covent Garden, Hale, 18 Nov., 1745; Drury Lane, Spranger Barry, 16 Dec., 1747; Covent Garden, Smith, 13 Nov., 1761; Covent Garden, Wroughton, 11 May, 1778; Drury Lane, J. P. Kemble, 1 Oct., 1789; Haymarket, R. W. Elliston, 5 Sept., 1803; Covent Garden, W. C. Macready, 4 Oct., 1819; Drury Lane, Edmund Kean, 8 Mar., 1830; Covent Garden, 10 June, 1839; Sadler's Wells, Samuel Phelps, 25 Oct., 1852; Princess's, Charles Kean, 28 Mar., 1859; Queen's, John Coleman, 16 Sept., 1876; Drury Lane, George Rignold, 1 Nov., 1879; Lyceum, F. R. Benson, 15 Feb., 1900; Lyceum, Lewis Waller, 22 Dec., 1900; Imperial, Lewis Waller, 21 Jan., 1905; Lyric, Lewis Waller, 25 Nov., 1908; His Majesty's, Lewis Waller, 21 Apr., 1910; Shaftesbury, F. R. Benson, 26 Dec., 1914; His Majesty's, Martin Harvey, 29 May, 1916; Queen's, performance by women only, 30 June, 1916; Strand, Murrav Carrington, 4 Oct., 1920; Strand (all women), 26 Apr., 1921; Old Vic, Bahol Holloway, 18 Oct., 1926; Lyric, Hammersmith ("Old Vic" Co), Lewis Casson, 16 Jan., 1928; Old Vic, Ralph Richardson, 30 Nov., 1931; Alhambra, Godfrey Tearle, 27 Jan., 1934; Ring, Blackfriars (Bankside Players), Hubert Gregg, 29 Nov., 1936; Old Vic, Laurence Olivier, 6 Apr., 1937; Drury Lane, Ivor Novello, 16 Sept., 1938.
- HENRY VI (Part I), Shakespeare's play, 1592; Dorset Garden, 1681; Covent Garden, 13 Mar., 1738; Drury Lane, Edmund Kean, 22 Dec., 1817.
- HENRY VI (Part II), Shakespeare's play, *circa* 1594; Dorset Garden, 1681; Surrey, James R. Anderson as the Duke of York and Jack Cade, James Fernandez as the Duke of Suffolk and Iden, Thomas Thorne as Peter, Charles Western as Henry the Sixth, Georgiana Pauncefort as Queen Margaret, 23 Apr., 1864
- HENRY VI (Parts I, II, and III), Shakespeare's plays (played consecutively for the first and only time), Stratford-on-Avon Memorial Theatre, F. R. Benson's Company, 2, 3, and 4 May, 1906
- HENRY VI (Part I and first-half Part II), Old Vic, 29 Jan., 1923.
- HENRY VI (Second-half Part II and Part III), Old Vic, 12 Feb., 1923.
- HENRY VIII, Shakespeare's play, 1613; Lincoln's Inn, Fields, Harris as Wolsey, Betterton as the King, Mrs. Betterton as Queen, Dec., 1663; Haymarket, Verbruggen, Betterton, Mrs. Barry as Queen, 15 Feb., 1707; Lincoln's Inn Fields, 30 Oct., 1725; Drury Lane, Barton Booth as the King, Theophilus Cibber as Wolsey, Mrs. Porter as the Queen, 26 Oct., 1727; Covent Garden, Quin as the King, Ryan as Wolsey, Mrs. Pritchard as Queen, 24 Jan., 1744; Covent Garden, Clarke as the King, Bensley as Wolsey, Mrs. Hartley as Queen, 6 Nov., 1772; Haymarket, Francis Gentleman as the King, West Digges as Wolsey, Mrs. Massey as Queen, 29 Aug., 1777; Covent Garden, Clarke as the King, John Henderson as Wolsey, Miss Younge as Queen, 30 Oct., 1780; Covent Garden, Aikin as the King, Pope as Wolsey, Mrs. Pope as Queen, 26 Mar., 1787; Drury Lane, Palmer as the King, Bensley as Wolsey, Mrs. Siddons as Queen, 25 Nov., 1788; Covent Garden, Pope as the King, J. P. Kemble as Wolsey, Mrs. Siddons as Queen, 23 Apr., 1806; Drury Lane, Cooper as the King, Edmund Kean as Wolsey, Mrs. W. West as Queen, 20 May, 1822; Covent Garden, Egerton as the King, W. C. Macready as Wolsey, Mrs. Ogilvie as Queen, 15 Jan., 1823; Covent Garden, Charles Kemble as the King, Charles Young as Wolsey, Fanny Kemble as Queen, 24 Oct., 1831; Covent Garden, Vandenhoff as the King, Macready as Wolsey, Helen Faucit as Queen, 8 May, 1837; Sadler's Wells, Samuel Phelps as Wolsey, Mrs. Warner as Queen, 10 Apr., 1845; Princess's, Macready as Wolsey, Cooper as the King, Susan Cushman as Anne Bullen, John Ryder as Buckingham,

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Charlotte Cushman as Queen, 13 Oct., 1847; Princess's, Macready as Wolsey, Cooper as the King, Mrs. Butler (Fanny Kemble) as Queen, 23 Feb., 1848; Haymarket, Charlotte Cushman as the Queen, 31 Mar., 1854; Princess's, Charles Kean as Wolsey, Mrs. Charles Kean as Queen, 16 May, 1855; Aquarium, Phelps as Wolsey, Louise Moodie as Queen, 19 Feb., 1878; Lyceum, Henry Irving as Wolsey, Terriss as the King, Ellen Terry as Queen, 5 Jan., 1892; His Majesty's, Arthur Boucher as the King, Beerbohm Tree as Wolsey, Violet Vanbrugh as Queen, 1 Sept., 1910; 12 June, 1911; 27 May, 1912; "All-star" cast, in aid of King George's Actor's Pension Fund, 5 July, 1915; Old Vic., Norman V. Norman as the King, Ben Greet as Wolsey, Beatrice Wilson as the Queen, 30 Sept., 1916; Old Vic., Russell Thorndike as Wolsey, Sybil Thorndike as the Queen, 15 Apr., 1918, Old Vic., Robert Atkins as Wolsey, Wilfrid Walter as the King, Florence Saunders as the Queen, 21 Jan., 1924; Empire, E. Lyall Swete as Wolsey, Norman V. Norman as the King, Sybil Thorndike as the Queen, 23 Dec., 1925, Old Vic., Reyner Barton as Wolsey, Percy Walsh as the King, Esmé Church as the Queen, 8 Apr., 1929, Sadler's Wells, Charles Laughton as the King, Robert Farquharson as Wolsey, Flora Robson as the Queen, 7 Nov., 1933, Open Air Theatre, Lyn Harding as the King, Bahol Holloway as Wolsey, Phyllis Neilson-Terry as the Queen, 22 June, 1936.

HENRY DUNBAR, drama by Tom Taylor, Olympic, 9 Dec., 1865.

HENRY OF NAVARRE, romantic play by William Devereux, New, 7 Jan., 1909; 3 Jan., 1910; Strand, 22 May, 1915.

HER ADVOCATE, play by Walter Frith, Duke of York's, 26 Sept., 1895.

HER CARDBOARD LOVER, comedy adapted from the French by Valerie Wyngate and P. G. Wodehouse, Lyric, 21 Aug., 1928.

HERE COMES THE BRIDE, musical farcical comedy, adapted from the play of the same name, by R. P. Weston and Bert Lee, music by Arthur Schwartz, Piccadilly, 20 Feb., 1930.

HER FATHER, play by Michael Morton (from the French), Haymarket, 28 Jan., 1908.

HER FIRST AFFAIRE, comedy by Merrill Rogers and Frederick Jackson, Kingsway, 11 Sept., 1930.

HER HUSBAND'S WIFE, light comedy by A. E. Thomas, New, 5 Sept., 1916; Globe, 8 Mar., 1921.

HER PAST, comedy by Frederick Jackson, Shaftesbury, 23 Jan., 1929.

HER ROYAL HIGHNESS, extravaganza by Basil Hood, music by Walter Slaughter, Vaudeville, 3 Sept., 1898.

HER SECOND TIME ON EARTH, drama by Walter Melville, Standard, 9 Oct., 1902; Adelphi, 16 May, 1903.

HERO AND LEANDER, play by Kyrle Bellew, Shaftesbury, 2 June, 1892.

HERO OF ROMANCE, A, drama by Westland Marston, Haymarket, 14 Mar., 1868.

HEROD, play by Stephen Phillips, Her Majesty's, 31 Oct., 1900.

HEROES DON'T CARE, light comedy by Margot Neville, St. Martin's, 10 June, 1936.

HESTER'S MYSTERY, play by A. W. Pinero, Folly, 5 June, 1880.

HIDDEN HAND, THE, drama by Tom Taylor (from the French), Olympic, 2 Nov. 1864.

HIDDEN HAND, THE, play by Laurence Cowen, Strand, 4 July, 1918.

HIDE AND SEEK, musical play by Guy Bolton, Fred Thompson and Douglas Furber, lyrics and music by Vivian Ellis, Lerner, Goodhart and Hoffman, London Hippodrome, 14 Oct., 1937.

HI-DIDDLE-DIDDLE, *revue*, devised by Andre Charlot, Comedy, 3 Oct., 1934.

HIGH JINKS, musical comedy by Frederick Lonsdale (adopted from the French by Otto Hauerbach), music by Rudolph Friml, Adelphi, 24 Aug., 1916.

HIGH LIFE BELOW STAIRS, farce by Rev. James Townley, Drury Lane, 31 Oct., 1759; Drury Lane, 12 Apr., 1785; Covent Garden, 27 Apr., 1787; Haymarket, 5 Aug., 1797; Drury Lane, 13 Dec., 1827; Gaiety, 19 May, 1880; 28 July, 1884; Savoy, 22 May, 1888; Terry's, 14 Jan., 1895.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- HIGH ROAD, THE**, comedy by Frederick Lonsdale, Shaftesbury, 7 Sept., 1927.
- HINDLE WAKES**, play by Stanley Houghton, Aldwych (Stage Society), 16 June, 1912; Playhouse, 16 July, 1912; Court, 22 Sept., 1913; Duke of York's, 6 Sept., 1915; Court, 23 Dec., 1916.
- HINKO**, play by W. G. Wills, Queen's, 9 Sept., 1871.
- HIPPOLYTUS**, tragedy by Euripides, translation by Gilbert Murray, Lyric, 26 May, 1904; Court, 18 Oct., 1904; 26 Mar., 1906; Regent, 24 Feb., 1925; Old Vic., 11 Feb., 1935; Streatham Hill, 19 Dec., 1936.
- HIS EXCELLENCY**, comic opera by W. S. Gilbert, music by F. Osmond Carr, Lyric, 27 Oct., 1894.
- HIS EXCELLENCY THE GOVERNOR**, comedy by Robert Marshall, Court, 11 June, 1898, Criterion, 14 Feb., 1900; Duke of York's, 12 Mar., 1904; New, 13 June, 1917.
- HIS FIRST CHAMPAGNE**, farce by W. Leman Rede, Strand, 7 Oct., 1833.
- HIS HIGHNESS MY HUSBAND**, farcical comedy by William Boosey (from the French), Comedy, 1 Oct., 1904.
- HIS HOUSE IN ORDER**, comedy by A. W. Pinero, St. James's, 1 Feb., 1906; 15 Oct., 1914.
- HIS LADY FRIENDS**, comedy by Emile Nytray and Frank Mandel (from a novel by May Edginton), St. James's, 17 Aug., 1920.
- HIS LAST LEGS**, farce by W. Bayle Bernard, Haymarket, 15 Oct., 1839.
- HIS LITTLE WIDOWS**, musical comedy by Rida Johnson Young and William Carey Duncan, English libretto by F F Shepherd, music by William Schroeder. Wyndham's, 16 June, 1919
- HIS MAJESTY**, comic opera by F. C. Burnand and R. C. Lehmann, music by Sir Alexander Mackenzie, Savoy, 20 Feb., 1897.
- HIS MAJESTY'S SERVANT**, romantic play by Sarah B. Elliott and Maud Horsford, Imperial, 6 Oct., 1904.
- HIT THE DECK**, musical comedy, adapted from the play "Shore Leave," by R. P. Weston and Bert Lee, music by Vincent Youmans, London Hippodrome, 3 Nov., 1927.
- HOBBY HORSE, THE**, comedy by A. W. Pinero, St. James's, 25 Oct., 1886; Court, 15 May, 1897.
- HOBSON'S CHOICE**, Lancashire comedy by Harold Brighouse, Apollo, 22 June, 1916.
- HOLD MY HAND**, musical comedy by Stanley Lupino, music by Noel Gay, Gaiety, 23 Dec., 1931.
- HOLLY TREE INN**, play by Mrs. Oscar Beringer, Terry's, 15 Jan., 1891.
- HOME**, comedy by T. W. Robertson (from the French), Haymarket, 14 Jan., 1869.
- HOME AND BEAUTY**, farce by W. Somerset Maugham, Playhouse, 30 Aug., 1919
- HOME AND BEAUTY**, Coronation *revue*, by A. P. Herbert, music by Nikolaus Brodsky and Henry Sullivan, Adelphi, 2 Feb., 1937.
- HOME CHAT**, comedy by Noel Coward, Duke of York's, 25 Oct., 1927.
- HOME ON LEAVE**, comedy by Edward Knoblock, Royalty, 18 Oct., 1916.
- HOME SECRETARY, THE**, play by R. C. Carton, Criterion, 7 May, 1895.
- HON'BLE PHIL, THE**, musical play by G. P. Huntley and Herbert Clayton, music by H. Samuel, Hicks, 3 Oct., 1908.
- HONEYMOON, THE**, comedy by John Tobin, Drury Lane, 31 Jan., 1805; Covent Garden, 22 May, 1806; Covent Garden, 31 May, 1821; Drury Lane, 1 Oct., 1831; Covent Garden, 1 Nov., 1833; Princess's, 23 May, 1845; Sadler's Wells, 1 Feb., 1850; Haymarket, 6 Mar., 1850; Princess's, 20 Aug., 1853; Haymarket, 12 Mar., 1859; Royalty, 18 Oct., 1873; Crystal Palace, 25 Apr., 1876; Gaiety, 3 Apr., 1883; Vaudeville, 11 June, 1889.
- HONEYMOON, THE**, comedy by Arnold Bennett, Royalty, 6 Oct., 1911.
- HONI SOIT**, Anglo-French *revue*, by C. H. Bovill, music by Kennedy Russell, London Pavilion, 6 Sept., 1915.
- HONOURS EASY**, play by Roland Pertwee, St. Martin's, 7 Feb., 1930.
- HOODMAN BLIND**, melodrama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Aug., 1885.

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- HOPE, THE**, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 14 Sept., 1911.
- HOSTAGE, THE**, play by Paul Claudel, translated by Pierre Chavannes, Scala, 23 Mar., 1919.
- HOT WATER**, farcical comedy by H. B. Farnie (from the French), Criterion, 13 Nov., 1876, 15 Aug., 1894.
- HOUP LA !** comedy with music by Fred Thompson and Hugh E. Wright, music by Nat. D. Ayer, and Howard Talbot, St. Martin's, 23 Nov., 1916.
- HOUS GLASS, THE**, morality by W. B. Yeats, Great Queen Street, 14 June, 1907
- HOUSEHOLD FAIRY, A**, comedietta by Francis Talfourd, St. James's, 24 Dec., 1859.
- HOUSEKEEPER, THE**, comedy by Douglas Jerrold, Haymarket, 17 July, 1833; Gaiety, 27 Oct., 1885.
- HOUSEMASTER**, comedy by Ian Hay (from his own novel), Apollo, 12 Nov., 1936.
- HOUSE OF DARNLEY, THE**, comedy by Lord Lytton, completed by Charles Coghlan, Court, 5 Oct., 1877.
- HOUSE OF PERIL, THE**, play by Horace Annesley Vachell (from a novel by Mrs Belloc Lowndes), Queen's, 8 Mar., 1919.
- HOUSE OF TEMPERLEY, THE**, melodrama of the Ring, by A. Conan Doyle, Adelphi, 27 Dec., 1909.
- HOUSE OPPOSITE, THE**, play by Perceval Landon, Queen's, 30 Nov., 1909.
- HOUSE THAT JACK BUILT, THE**, revue by Ronald Jeans and Douglas Furber, music by Ivor Novello; lyrics by Donovan Parsons, additional numbers by Vivian Ellis and Arthur Schwartz, Adelphi, 8 Nov., 1929.
- HOW D'YOU DO**, *revue*, devised by André Charlot, book and lyrics by Arthur Macrae, music by Ord Hamilton, Comedy, 25 Apr., 1933.
- HOW HE LIED TO HER HUSBAND**, play by George Bernard Shaw, Court, 28 Feb., 1905.
- HOW LONDON LIVES**, melodrama by Martyn Field and Arthur Shirley (from the French), Princess's, 27 Dec., 1897.
- HUGUENOT CAPTAIN, THE**, drama by Watts Phillips, Princess's, 2 July, 1866.
- HULLO ! AMERICA**, *revue* by J. Hastings Turner, music by Herman Finck, Palace, 25 Sept., 1918.
- HULLO LONDON !** *revue* by George Grossmith, Jun., music by Cuthbert Clarke, Empire, 19 Feb., 1910.
- HULLO PEOPLE !** revised version of "Hullo London !" Empire, 4 July, 1910.
- HULLO RAGTIME !** *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1912.
- HULLO TANGO !** *revue* by Max Pemberton and Albert P. De Courville, London Hippodrome, 23 Dec., 1913.
- HUMAN NATURE**, drama by Henry Pettitt and Augustus Harris, Drury Lane, 12 Sept., 1885.
- HUMBUG**, comedy by F. C. Burnand (from the French), Royalty, 19 Dec., 1867.
- HUMOROUS LIEUTENANT, THE**, comedy by Beaumont and Fletcher, 1647; Drury Lane, 8 Apr., 1663.
- HUNCHBACK, THE**, play by Sheridan Knowles, Covent Garden, Fanny Kemble as Julia, 5 Apr., 1832; Covent Garden, Ellen Tree, 3 Oct., 1832; Drury Lane, Miss Phillips, 5 June, 1833; Covent Garden, Helen Faucit, 5 Jan., 1836; Haymarket, Miss Elphinstone, 25 Apr., 1838; Haymarket, Phelps as Master Walter, 3 Oct., 1839; Princess's, Charlotte Cushman, 19 Apr., 1845; Sadler's Wells, Creswick as Master Walter, 29 July, 1846; Drury Lane, Isabel Glyn, 16 Jan., 1852; Olympic, Edith Heraud, 16 Dec., 1852; Drury Lane, Fanny Vining, 16 Apr., 1853; Haymarket, Barry Sullivan as Walter, 5 July, 1853; Drury Lane, G. V. Brooke as Walter, 8 Sept., 1853; Sadler's Wells, Mrs. Charles Young as Julia, 15 Sept., 1857; Haymarket, Amy Sedgwick, 1 Mar., 1858; Drury Lane, Kate Bateman, 30 Jan., 1865; Olympic, Kate Terry, 20 June, 1866; Gaiety, Ada Cavendish as Julia, 25 Mar., 1872; Queen's, Margaret Leighton, 28 Mar., 1874; Adelphi, Lilian Adelaide Neilson, 22 Mar., 1879; Sadler's Wells, Isabel Bateman, 17 Nov., 1879; Gaiety,

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

Miss Wallis, 26 Apr., 1883; Lyceum, William Terriss as Clifford and Mary Anderson as Julia, 24 Feb., 1885; Prince of Wales's, E. S. Willard as Master Walter, Miss Fortescue as Julia, 20 Mar., 1888; Adelphi, Mrs. Patrick Campbell, 18 Mar., 1890; Daly's, Ada Rehan, 11 July, 1893.

HUNDRED YEARS OLD, A, comedy adapted from the Spanish by Helen and Harley Granville-Barker, Lyric, Hammersmith, 21 Nov., 1928.

HUNKY DORY, comedy by Macdonald Watson, Kingsway, 12 May, 1921.

HUNTED DOWN, drama by Dion Boucicault, St. James's, 5 Nov., 1866.

HYACINTH HALVEY, play by Lady Gregory, Great Queen Street, 12 June, 1907.

HYDE PARK CORNER, play by Walter Hackett, Apollo, 5 Oct., 1934.

HYPATIA, drama by G. Stuart Ogilvie (from the novel), Haymarket, 2 Jan., 1893.

HYPOCRITE, THE, comedy by Isaac Bickerstaff (from the French), Drury Lane, 17 Nov., 1768; Covent Garden, 9 Oct., 1773; Covent Garden, 6 Oct., 1784; Drury Lane, 2 Dec., 1789; Drury Lane, 16 Apr., 1804; Haymarket, 13 Aug., 1822; Drury Lane, 7 May, 1823; Drury Lane, 1 Oct., 1830; Drury Lane, 23 Apr., 1833; Haymarket, 14 May, 1833; Covent Garden, 21 Apr., 1838; Drury Lane, 8 Nov., 1839; Sadler's Wells, 13 Oct., 1858; Drury Lane, 1 Feb., 1868, Gaiety, 15 Dec., 1873; Strand, 9 June, 1887.

I

IB AND LITTLE CHRISTINA, play by Basil Hood, Prince of Wales's, 15 May, 1900.

ICI ON PARLE FRANÇAIS, farce by T. J. Williams, Adelphi, 9 May, 1859.

IDEAL HUSBAND, AN, play by Oscar Wilde, Haymarket, 3 Jan., 1895; St James's, 14 May, 1915.

IDIOT'S DELIGHT, play by Robert E. Sherwood, Apollo, 22 Mar., 1938; His Majesty's, 24 Oct., 1938.

IDLE 'PRENTICE, THE, burlesque by H. B. Farnie, Strand, 10 Sept., 1870.

IDLER, THE, play by C. Haddon Chambers, St. James's, 26 Feb., 1891.

IDOLS, play by Roy Horniman (from the novel), Garrick, 2 Sept., 1908.

"IF," play by Lord Dunsany, Ambassadors', 30 May, 1921; Arts, 12 Feb., 1931.

IF FOUR WALLS TOLD, a village tale by Edward Percy, Comedy (Repertory Players), 12 Mar., 1922; Royalty, 13 Apr., 1922.

IF I WERE KING, play by Justin Huntly McCarthy, St. James's, 30 Aug., 1902; "Q," 26 Dec., 1934.

IF WINTER COMES, play by A. S. M. Hutchinson and B. Macdonald Hastings (from the novel), St James's, 31 Jan., 1923.

I HAVE BEEN HERE BEFORE, play by J. B. Priestley, Royalty, 22 Sept., 1937.

I KILLED THE COUNT, play by Alec Coppel, Whitehall, 10 Dec., 1937.

I LIVED WITH YOU, comedy by Ivor Novello, Prince of Wales's, 23 Mar., 1932.

ILLUSTRIOUS STRANGER, THE, musical farce by James Kenney and W. Millengen, music by Nathan (from the French), Drury Lane, 4 Oct., 1827.

IMMORTAL HOUR, THE, music drama by Rutland Boughton, Regent, 13 Oct., 1922; 14 Nov., 1923; 28 Jan., 1924; Kingsway, 30 Jan., 1926; Queen's, 9 Feb., 1932.

IMPORTANCE OF BEING EARNEST, THE, comedy by Oscar Wilde, St. James's, 14 Feb., 1895; 7 Jan., 1902; 30 Nov., 1909; 26 June, 1911; 15 Feb., 1913; Haymarket, 21 Nov., 1923; Lyric, Hammersmith, 7 July, 1930; Old Vic., 5 Feb., 1934; Globe, 31 Jan., 1939, Globe, 16 Aug., 1939.

IMPOSSIBLE WOMAN, THE, comedy by C. Haddon Chambers (founded on the novel, *Tante*), Haymarket, 8 Sept., 1914.

IMPROPER DUCHESS, THE, comedy by James B. Fagan, Globe, 22 Jan., 1931.

IMPRUDENCE, comedy by A. W. Pinero, Folly, 27 July, 1881.

IMPULSE, play by B. C. Stephenson (from the French), St. James's, 9 Dec., 1882.

INCA OF PERUSALEM, THE, comedietta by G. Bernard Shaw, Criterion, 16 Dec., 1917.

IN CHANCERY, eccentric comedy by A. W. Pinero, Gaiety, 24 Dec., 1884.

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- INCOGNITA**, comic opera by F. C. Burnand (from the French), music by C. Lecocq and Herbert Bunning, Lyric, 6 Oct., 1892.
- INCONSTANT, THE**, comedy by George Farquhar, Drury Lane, 1702; Drury Lane, 16 Oct., 1723; Goodman's Fields, 22 Mar., 1742; Covent Garden, 26 Nov., 1753; Drury Lane, 7 May, 1798; Covent Garden, 7 Oct., 1831; Haymarket, 2 June, 1835; 20 Sept., 1856; Aquarium, 24 May, 1877.
- INCONSTANT GEORGE**, comedy by Gladys Unger (from the French), Prince of Wales's, 1 Oct., 1910.
- IN DAHOMEY**, musical comedy by J. A. Shipp, music by Will Marion Cook, Shaftesbury, 16 May, 1903.
- IN DANGER**, drama by William Lestocq and Henry Cresswell, Vaudeville, 1 Nov., 1887.
- INDECISION OF MR. KINGSBURY, THE**, play by Cosmo Gordon Lennox (from the French), Haymarket, 6 Dec., 1905.
- INDIANA**, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Avenue, 11 Oct., 1886.
- INFINITE SHOEBLACK, THE**, play by Norman MacOwan, Arts, 12 Apr., 1929; Comedy, 29 Apr., 1929.
- INGOMAR**, play by Mrs. G. W. Lovell (from the German), Drury Lane, 9 June, 1851; Sadler's Wells, 27 Oct., 1851; Lyceum, 1 Sept., 1883.
- INHERITORS**, play by Susan Glaspell, Everyman, 28 Dec., 1925.
- IN HONOUR BOUND**, comedietta by Sydney Grundy (from the French), Prince of Wales's, 25 Sept., 1880.
- INSECT PLAY, THE** (And so *ad infinitum*), play by the Brothers Capek, translated by Paul Selver: freely translated by Nigel Playfair and Clifford Bax, Regent, 5 May, 1923; Little, 23 June, 1936; Playhouse, 27 Apr., 1938.
- INSIDE THE LINES**, Anglo-American play, by Earl Derr Biggers, Apollo, 23 May, 1917.
- IN SIGHT OF ST. PAUL's**, melodrama by Sutton Vane, Princess's, 1 Aug., 1896.
- INTERFERENCE**, play by Roland Pertwee and Harold Dearden, St. James's, 29 Jan., 1927.
- IN THE DAYS OF THE DUKE**, drama by C. Haddon Chambers and J. Comyns Carr, Adelphi, 9 Sept., 1897.
- IN THE NEXT ROOM**, play by Eleanor Robson and Harriet Ford, St. Martin's, 6 June, 1924.
- IN THE NIGHT**, play by Cyril Harcourt (from the French), Kingsway, 31 Dec., 1919.
- IN THE NIGHT WATCH**, play by Michael Morton (from the French), Oxford, 21 Dec., 1918.
- IN THE RANKS**, drama by George R. Sims and Henry Pettitt, Adelphi, 6 Oct., 1883; Princess's, 3 May, 1900.
- IN THE SHADOW OF THE GLEN**, play by J. M. Synge, Royalty, 26 Mar., 1904.
- IN THE SOUP**, farcical comedy by Ralph R. Lumley, Strand, 28 Aug., 1900.
- IN TOWN**, musical farce by Adrian Ross and J. T. Tanner, music by F. Osmond Carr, Prince of Wales's, 15 Oct., 1892; Garrick, 9 Aug., 1897.
- INTRUDER, THE**, drama by Maurice Maeterlinck, Haymarket, 27 Jan., 1892.
- INTRUDER, THE**, play, translated by Basil Bartlett from "*Asmodée*" by François Mauriac, Wyndham's, 3 May, 1939.
- INVISIBLE FOR, THE**, drama by Walter Hackett, Savoy, 23 Aug., 1917.
- IOLANTHE**, play by W. G. Wills, Lyceum, 20 May, 1880.
- IOLANTHE**, fairy opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 25 Nov., 1882; 7 Dec., 1901; 11 June, 1907; 19 Oct., 1908; Prince's, 20 Oct., 1919; 9 Jan., 1922; 4 Feb., 1924; 18 Oct., 1926; Savoy, 30 Dec., 1929; 17 Oct., 1932; Sadler's Wells, 28 May, 1936.
- ION**, play by T. N. Talfourd, Covent Garden, 26 May, 1836; Haymarket, 1 Aug., 1836; Covent Garden, 13 Oct., 1836; Haymarket, 13 Feb., 1846; Sadler's Wells, 17 Dec., 1846; Drury Lane, 27 Feb., 1850.
- IPHIGENIA IN TAURIS**, Euripides' tragedy, translated by Gilbert Murray, Kingsway, 19 Mar., 1912.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- IRENE**, musical comedy by James Montgomery, music by Harry Tierney, Empire, 7 Apr., 1920.
- IRENE WYCHERLEY**, drama by Anthony P. Wharton, Kingsway, 9 Oct., 1907.
- IRIS**, drama by A. W. Pinero, Garrick, 21 Sept., 1901; Adelphi, 21 Mar., 1925.
- IRISH AMBASSADOR, THE**, farce by Charles Lamb Kenney, Covent Garden, 17 Nov., 1831; Haymarket, 18 Sept., 1854.
- IRISH WIDOW, THE**, comedy by David Garrick, Drury Lane, 23 Oct., 1772.
- IRON CHEST, THE**, tragedy by George Colman the Younger (from the novel "Caleb Williams"), Drury Lane, J. P. Kemble, 12 Mar., 1796; Haymarket, R. W. Ellston, 29 Aug., 1796; Covent Garden, H. Johnston, 23 Apr., 1799; Drury Lane, Barrymore, 29 May, 1801; Haymarket, Charles Young, 4 Jan., 1809; Drury Lane, Edmund Kean, 23 Nov., 1816; Drury Lane, J. W. Wallack, 5 June, 1826; Haymarket, Charles Kean, 12 Oct., 1829; Haymarket, Samuel Phelps, 1 Sept., 1837; Sadler's Wells, Samuel Phelps, 7 Apr., 1845; Olympic, G. V. Brooke, 9 Jan., 1851; Lyceum, Henry Irving, 30 Sept., 1879.
- IRONMASTER, THE**, play by A. W. Pinero (from the French), St. James's, 17 Apr., 1884; St. James's, 28 Apr., 1888; Avenue, 2 Mar., 1893.
- ISABEL, EDWARD AND ANNE**, comedy by Gertrude Jennings, Haymarket, 31 Mar., 1923.
- ISABELLA, OR THE FATAL MARRIAGE**, tragedy by David Garrick, altered from Southerne's "Fatal Marriage," Covent Garden, Mrs. Bellamy, 31 Mar., 1770; Drury Lane, Mrs. Yates, 25 Nov., 1774; Covent Garden, Mrs. Barry, 30 Mar., 1778; Drury Lane, Mrs. Siddons, 10 Oct., 1782; Covent Garden, Mrs. Crawford, 20 Mar., 1784; Covent Garden, Eliza O'Neill, 4 Nov., 1814; Covent Garden, Fanny Kemble, 28 Apr., 1830; Drury Lane, Mrs. Sloman, 16 Oct., 1833; Sadler's Wells, Mrs. Warner, 18 Sept., 1845.
- ISLAND, THE**, play by Merton Hodge, "Q," 26 July, 1937; Comedy, 10 Feb., 1938.
- ISLAND KING, THE**, musical comedy by Peter Gawthorne, music by Harold Garstin, Adelphi, 10 Oct., 1922.
- ISLAND OF JEWELS, THE**, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1849.
- ISLANDER, THE**, musical comedy by Major Marshall, music by P. M. Faraday, Apollo, 23 Apr., 1910.
- ISLE OF ST. TROPEZ, THE**, drama by Montagu Williams and F. C. Burnand (from the French), St. James's, 20 Dec., 1860.
- IS LIFE WORTH LIVING?** play by Lennox Robinson, Ambassadors', 22 Aug., 1933.
- IS ZAT SO?**, comedy by James Gleason and Richard Taber, Apollo, 15 Feb., 1926.
- IT PAYS TO ADVERTISE**, farce by Roi Cooper Megrue and Walter Hackett, Aldwych, 1 Feb., 1924.
- IT'S A BOY**, farce (adapted from the German) by Austin Melford, Strand, 2 Oct., 1930.
- IT'S A GIRL**, farce by Austin Melford, Strand, 22 Dec., 1931.
- IT'S ALL WRONG**, a musical "complaint," by Elsie Janis, Queen's, 13 Dec., 1920.
- IT'S NEVER TOO LATE TO MEND**, drama by Charles Reade, Princess's, 4 Oct., 1865; Princess's, 26 Dec., 1878; Adelphi, 8 Sept., 1881; Drury Lane, 27 July, 1885; Drury Lane, 11 Apr., 1891.
- IT'S YOU I WANT**, farce by Maurice Braddell, Daly's, 21 Feb., 1933; Cambridge, 6 Nov., 1937.
- IVANHOE**, extravaganza by H. J. Byron, Strand, 26 Dec., 1862.
- IVANHOE**, drama (from the novel), Lyceum, 22 May, 1913.
- IVANHOE**, opera by Julian Sturgess (on Scott's novel), music by Sir Arthur Sullivan, Royal English Opera House, 31 Jan., 1891.
- IXION, OR THE MAN AT THE WHEEL**, extravaganza by F. C. Burnand, Royalty, 28 Sept., 1863.

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J

- J.P., THE**, farcical comedy by Fenton Mackay, Shakespeare, 14 Mar., 1898; Strand, 9 Apr., 1898.
- JACK IN THE BOX**, musical drama by George R. Sims and Clement Scott, Strand, 7 Feb., 1887.
- JACK O' DIAMONDS**, musical play by Clifford Grey and H. F. Maltby, music by Noel Gay, Gaiety, 25 Feb., 1935.
- JACK O' JINGLES**, romantic drama by Leon M. Lion and Malcolm Cherry, New, 4 Sept., 1919.
- JACK SHEPPARD**, drama by J. B. Buckstone (from the novel), Adelphi, 28 Oct., 1839.
- JACK STRAW**, comedy by W. Somerset Maugham, Vaudeville, 26 Mar., 1908, Criterion, 18 Apr., 1923.
- JANE**, farcical comedy by Harry Nicholls and William Lestocq, Comedy, 18 Dec., 1890; Terry's, 26 Dec., 1899.
- JANE ANNIE**, comic opera by J. M. Barrie and A. Conan Doyle, music by Ernest Ford, Savoy, 13 May, 1893.
- JANE CLEGG**, play by St. John Ervine, Court, 19 May, 1913; New, 25 July, 1922; Wyndham's, 29 May, 1929.
- JANE EYRE**, drama by W. G. Wills (from the novel), Globe, 23 Dec., 1882.
- JANE EYRE**, play by Helen Jerome (from the novel), Queen's, 13 Oct., 1936.
- JANE SHORE**, tragedy by Nicholas Rowe, Drury Lane, 2 Feb., 1714.
- JANE SHORE**, drama by W. G. Wills, Princess's, 30 Sept., 1876; 24 Nov., 1877.
- JANE'S LEGACY**, comedy by Eden Phillpotts, Duchess, 16 Dec., 1930.
- JANET PRIDE**, drama by Dion Boucicault, Adelphi, 5 Feb., 1855.
- JAPS, THE**, burlesque by Harry Paulton and Mostyn Tedde (Edward Paulton), Novelty, 19 Sept., 1885.
- JAUNTY JANE SHORE**, burlesque by Richard-Henry (Richard Butler and H. Chance Newton), Strand, 2 Apr., 1894.
- JEALOUS WIFE, THE**, comedy by George Colman (founded on "Tom Jones"), Drury Lane, Garrick as Oakly and Mrs. Pritchard as Mrs. Oakly, 12 Feb., 1761; Covent Garden, Ross and Mrs. Ward, 20 Mar., 1762; Drury Lane, Reddish and Mrs. Abington, 4 Dec., 1769; Haymarket, Bensley and Mrs. Montague, 18 June, 1779; Drury Lane, Smith and Miss Farren, 5 May, 1784; Covent Garden, William Farren and Mrs. Pope, 23 Apr., 1788; Covent Garden, Mr. and Mrs. Pope, 7 Apr., 1794; Covent Garden, Murray and Mrs. Abington, 11 Nov., 1797; Covent Garden, Pope and Mrs. Glover, 17 Feb., 1807; Covent Garden, Mr. and Mrs. Charles Kemble, 7 Jan., 1813; Covent Garden, Charles Young and Eliza O'Neill, 4 May, 1816; Drury Lane, Macready as Oakly, 2 June, 1831; Drury Lane, Macready and Mrs. Glover, 9 Oct., 1832; Covent Garden, Macready and Helen Faucit, 3 May, 1838; Haymarket, Macready and Mrs. Warner, 4 Jan., 1840; Sadler's Wells, Phelps and Mrs. Warner, 13 June, 1844; Olympic, Mr. and Mrs. Alfred Wigan, 10 July, 1854; Olympic, Alfred Wigan and Mrs. Stirling, 28 Nov., 1855; Princess's, Mr. and Mrs. Charles Kean, 30 July, 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 16 Sept., 1857; St. James's, William Creswick and Miss Herbert, 16 July, 1866; Drury Lane, J. C. Cowper and Mrs. Hermann Vezin, 16 Nov., 1878; Strand, Rose Edouin as Mrs. Oakly, 26 July, 1892; Old Vic, 27 Oct., 1930.
- JEALOUSY**, play adapted from the French, by Eugene Walter, Fortune, 5 Dec., 1928; Arts, 25 June, 1930; Little, 3 July, 1930.
- JEANIE DEANS**, drama by C. H. Hazlewood, Standard, 20 Sept., 1862.
- JEANNE, JEANNETTE, JEANNETON**, comic opera by Robert Reece (from the French), music by Paul Lacombe, Alhambra, 28 Mar., 1881.
- JEANNIE DEANS, OR THE HEART OF MIDLOTHIAN**, play by Dion Boucicault (from the novel), Princess's, 23 Mar., 1868. (*See* "The Trial of Effie Deans.")
- JEDBURY JUNIOR**, comedy by Madeleine Lucette Ryley, Terry's, 14 Feb., 1896.
- JEFFERSONS, THE**, comedy by Vincent Douglas, Regent, 8 Dec., 1924.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- JELF's**, comedy by H. A. Vachell, Wyndham's, 10 Apr., 1912.
- JESSIE BROWN, OR THE RELIEF OF LUCKNOW**, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.
- JEST, THE**, play by Murray Carson and Louis N. Parker, Criterion, 10 Nov., 1898.
- JEW, THE**, comedy by Richard Cumberland, Drury Lane, 8 May, 1794; Strand, 8 May, 1917.
- JEW OF MALTA, THE**, tragi-comedy by Christopher Marlowe, Rose Theatre, 26 Feb., 1591; Cockpit, 1633; Drury Lane, 24 Apr., 1818; Daly's (The Phoenix Society), 5 Nov., 1922.
- JEWESS, THE**, drama by T. H. Lacy (from the French), Drury Lane, 16 Nov., 1835.
- JEW SÜSS**, tragi-comedy, from Lion Feuchtwanger's romance, by Ashley Dukes, Duke of York's 19 Sept., 1929.
- JIG-SAW, revue** by Albert de Courville, Wal Pink and Edgar Wallace, music by Frederick Chappelle and Edward A. Horan, London Hippodrome, 14 June, 1920.
- JILL DARLING!** play by Marriott Edgar and Desmond Carter, music by Vivian Ellis, Saville, 19 Dec., 1934.
- JILT, THE**, comedy by Dion Boucicault, Prince of Wales's, 29 July, 1886.
- JILTED**, comedy by Alfred Maltby, Criterion, 28 July, 1879.
- JIM THE PENMAN**, drama by Sir Charles Young, Bart., Haymarket, 25 Mar., 1886; Shaftesbury, 8 June, 1889; Comedy, 18 June, 1913.
- JINGLE**, comedy by James Alberly (from Dickens's novel, "The Pickwick Papers"), Lyceum, 8 July, 1878.
- JITTA'S ATONEMENT**, tragi-comedy, adapted from the German, by G. Bernard Shaw, Grand, Putney Bridge, 25 Jan., 1925.
- JO**, drama by J. P. Burnett (from Dickens's novel, "Bleak House"), Globe, 21 Feb., 1876; Strand, 28 Feb., 1885.
- JOAN OF ARC**, drama by T. J. Serle, Covent Garden, 28 Nov., 1837.
- JOAN OF ARC**, extravaganza by William Brough, Strand, 29 Mar., 1869.
- JOAN OF ARC**, drama by Tom Taylor, Queen's, 10 Apr., 1871.
- JOAN OF ARC**, burlesque by John L. Shine and Adrian Ross, music by F. Osmond Carr, Opéra Comique, 17 Jan., 1891.
- JOHN-A-DREAMS**, play by C. Haddon Chambers, Haymarket, 8 Nov., 1894.
- JOHN BULL**, comedy by George Colman the Younger, Covent Garden, 5 Mar., 1803; Drury Lane, 3 June, 1805; Haymarket, 13 May, 1839; Haymarket, 13 Nov., 1854; Sadler's Wells, 21 Sept., 1859; Drury Lane, 21 Sept., 1867; Gaiety, 8 July, 1872.
- JOHN BULL'S OTHER ISLAND**, play by G. Bernard Shaw, Court, 1 Nov., 1904; 11 Sept., 1905; 17 Dec., 1906; Kingsway, 26 Dec., 1912; Court, 9 Sept., 1921; "Q," 12 Dec., 1938.
- JOHN FERGUSON**, play by St. John G. Ervine, Lyric Hammersmith, 23 Feb., 1920.
- JOHN GABRIEL BORKMAN**, play by Henrik Ibsen, translated by William Archer, Strand, 3 May, 1897; Court, 26 Jan., 1911; "Q," 15 Oct., 1928.
- JOHN GLAYDE'S HONOUR**, play by Alfred Sutro, St. James's, 8 Mar., 1907.
- JOHNNY JONES (AND HIS SISTER SUE)**, a "Robey" Salad, with Musical Dressing, by Harry M. Vernon, music by Charles Cuvillier, Alhambra, 1 June, 1920.
- JOHNSON OVER JORDAN**, play by J. B. Priestley, New, 22 Feb., 1939; Saville, 21 Mar., 1939.
- JOKER, THE**, play by Noel Scott, Royalty, 19 Jan., 1927.
- JOLLY ROGER**, musical burlesque, by Scobie Mackenzie and V. Clinton-Baddeley, music by Walter Leigh, Savoy, 1 Mar., 1933.
- JONATHAN BRADFORD**, melodrama by Edward Fitzball, Surrey, 12 June, 1833.
- JOSEPH AND HIS BROTHERS**, play by Louis N. Parker, His Majesty's, 2 Sept., 1913.
- JOSEPH ENTANGLED**, comedy by Henry Arthur Jones, Haymarket, 19 June, 1904.
- JOSEPH'S SWEETHEART**, comedy by Robert Buchanan (from the novel, "Joseph Andrews"), Vaudeville, 8 Mar., 1888.
- JOSEPHINE**, political extravaganza by J. M. Barrie, Comedy, 5 Apr., 1906.

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- JOURNEY'S END**, play by R. C. Sherriff, Apollo (Stage Society), 10 Dec., 1928; Savoy, 21 Jan., 1929; Criterion, 27 Nov., 1934.
- JOYNEYS END IN LOVERS' MEETING**, play by John Oliver Hobbes and George Moore, Daly's, William Terriss, J. Forbes-Robertson and Ellen Terry, 5 June, 1894.
- JOY**, play by John Galsworthy, Savoy, 24 Sept., 1907.
- JOY-BELLS**, *revue* by Albert de Courville, Wal Pink, and Thomas J. Gray, music by Frederick Chapelle, London, Hippodrome, 25 Mar., 1919.
- JOYLAND**, *revue* by Albert de Courville and Wal Pink, music by Herman Darewski, London Hippodrome, 23 Dec., 1915.
- JOY OF LIVING**, *THE*, play by Hermann Sudermann, translated by Edith Wharton, New, 24 June, 1903.
- JOY-RIDE LADY**, *THE*, musical play by Arthur Anderson and Hartley Carrick (from the German), music by Jean Gilbert, New, 21 Feb., 1914.
- JUANA**, play by W. G. Wills, Court, 7 May, 1881.
- JUDAH**, play by Henry Arthur Jones, Shaftesbury, 21 May, 1890; Avenue, 30 Jan., 1892.
- JUDGE**, *THE*, farcical comedy by Arthur Law, Terry's, 24 July, 1890.
- JUDGE NOR**, play, adapted from the French by P. G. Duchesne, Queen's, 28 May, 1910.
- JUDGMENT DAY**, melodrama by Elmer Rice, Embassy, 19 May, 1937, Strand, 2 June, 1937.
- JULIUS CAESAR**, Shakespeare's tragedy, 1600-1, Theatre Royal, Mark Antony, Edward Kynaston; Brutus, Hart; Julius Caesar, Bell; *circa* 1671; Theatre Royal, Kynaston, Betterton and Goodman, *circa* 1684; Haymarket, 14 Mar., 1706; Drury Lane, Wilks, Barton Booth, and Mills, 24 Jan., 1715; Lincoln's Inn Fields, Quin, Keen, and Leigh, 1 Mar., 1718; Drury Lane, Milward, Quin, and W. Mills, 8 Nov., 1734; Drury Lane, Spranger Barry as Antony, Delane as Brutus, 28 Mar., 1747; Covent Garden, Barry, Quin, and Peg Woffington as Portia, 24 Nov., 1750; Covent Garden, Smith, Thomas Sheridan, and Sparks, 28 Jan., 1755; Covent Garden, Ross, Walker, and Clarke, Mrs. Bellamy as Portia, 31 Jan., 1766; Drury Lane, Smith, Palmer, and Packer, Mrs. Baddely as Portia, 24 Jan., 1780; Covent Garden, Charles Kemble, J. P. Kemble, and Egerton, 29 Feb., 1812; Covent Garden, Charles Kemble, Charles Young, Macready as Cassius, Yates as Casca, 8 June, 1819; Drury Lane, Cooper, Wallack, Booth as Cassius, Pope as Casca, Mrs. W. West as Portia, 7 Dec., 1820; Covent Garden, Charles Kemble, Warde, Egerton, Mrs. Bartley as Portia, 26 Sept., 1825; Covent Garden, S. Butler, Warde, Egerton, Miss Taylor as Portia, 12 Nov., 1832; Covent Garden, Charles Kemble, Sheridan Knowles, Macready as Cassius, 30 May, 1836; Covent Garden, Charles Kemble, Macready, George Bennett, 14 Nov., 1836; Covent Garden, Elton, Macready, Bennett, Phelps as Cassius, Anderson as Octavius, Mrs. Warner as Portia, 20 Feb., 1838; Sadler's Wells, Phelps as Brutus, 5 May, 1846; Drury Lane, J. R. Anderson as Mark Antony, Vandenhoff as Brutus, 30 Apr., 1850; Drury Lane, Phelps as Brutus, J. R. Anderson as Mark Antony, 28 Oct., 1865; Drury Lane, Ludwig Barnay and Saxe-Mennigen Company, 30 June, 1881; Olympic, Edmund Tearle, 16 Apr., 1892; Her Majesty's, Beerbohm Tree as Mark Antony, Lewis Waller as Brutus, 22 Jan., 1898; 6 Sept., 1900; His Majesty's, 29 Apr., 1905; 28 Apr., 1906; 25 Apr., 1907; 26 June, 1909; 2 Apr., 1910; 22 May, 1911; 23 June, 1913; St James's, Henry Ainley as Mark Antony, Basil Gill as Brutus, 9 Jan., 1920; Old Vic., Frank Vosper as Mark Antony, Duncan Yarrow as Brutus, Bahlol Holloway as Cassius, Edith Evans as Portia, 8 Feb., 1926; Old Vic., John Gielgud as Mark Antony, Harcourt Williams as Brutus, Donald Wolfitt as Cassius, Martita Hunt as Portia, 20 Jan., 1930; "Q." Victor Lewisohn as Mark Antony, Basil Gill as Brutus, H. St. Barbe West as Cassius, Miriam Lewes as Portia, 25 Jan., 1932; Old Vic., Robert Harris as Mark Antony, Ralph Richardson as Brutus, Robert Speaight as Cassius, Harcourt Williams

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- as Caesar, Phyllis Thomas as Portia, 25 Jan., 1932; His Majesty's, Godfrey Tearle, Basil Gill, Baliol Holloway, Lyn Harding and Lily Brayton, 8 Feb., 1932; Alhambra, Godfrey Tearle as Mark Antony, Basil Gill as Brutus, Franklin Dyall as Cassius, 20 Feb., 1934, Old Vic., Ion Swinley as Mark Antony, Leo Genn as Brutus, William Devlin as Cassius, Vivienne Bennett as Portia, 22 Oct., 1935; Open Air Theatre, Ion Swinley as Mark Antony, Eric Portman as Brutus, Laidman Browne as Cassius, Phyllis Neilson-Terry as Portia, Fay Compton as Calpurnia, 5 July, 1937.
- JUMBLE SALE**, *revue* by John Hastings Turner, music by Philip Braham, Vaudeville, 16 Dec., 1920
- JUNIUS, OR THE HOUSEHOLD GODS**, play by Lord Lytton, Princess's, 26 Feb., 1885
- JUNO AND THE PAYCOCK**, tragedy by Sean O'Casey, Royalty, 16 Nov., 1925; Criterion, 24 Jan., 1927; Haymarket, 9 Aug., 1937.
- JURY OF FATE, THE**, play by C. M. S. McLellan, Shaftesbury, 2 Jan., 1906.
- JUST A KISS**, musical comedy adapted from the French by Frederick Jackson; lyrics by Desmond Carter, music by Maurice Yvain and Vivian Ellis, Shaftesbury, 8 Sept., 1926.
- JUST FANCY**, *revue* by Arthur Wimperis, music by Herman Darewski, Vaudeville, 26 Mar., 1920
- JUST MARRIED**, farcical comedy by Adelaide Matthews and Ann Nichols, Comedy 15 Dec., 1924.
- JUSTICE**, play by John Galsworthy, Duke of York's, 21 Feb., 1910; Court, 7 Feb., 1922; Wyndham's, 4 July, 1928; Garrick, 29 Sept., 1932; Playhouse, 11 Apr., 1935.
- JUSTICE NELL**, humorous sketch by J. Farren Soutar and Robb Harwood, Lyceum, 2 May, 1899
- JUST TO GET MARRIED**, comedy by Cicely Hamilton, Little, 8 Nov., 1910.

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- KATHERINE AND PETRUCHIO**, altered from "The Taming of the Shrew," by David Garrick, Drury Lane, Woodward as Petruchio, Mrs. Pritchard as Katherine, 18 Mar., 1754; Woodward and Kitty Clive, 21 Jan., 1756; Covent Garden, Shuter and Mrs. Gregory, 26 Mar., 1757; Lewis and Mrs. Green, 18 Apr., 1774; Drury Lane, Mr. and Mrs. Crawford, 19 May, 1781; J. P. Kemble and Mrs. Siddons, 13 Mar., 1788; Covent Garden, Lewis and Miss Wallis, 21 Nov., 1796; Charles Young and Eliza O'Neill, 7 June, 1817; Helen Faucit as Katherine, 20 June, 1836; Haymarket, Ellen Tree, 11 July, 1836; Drury Lane, Barry Sullivan and Miss Glyn, 6 Dec., 1855; Queen's, Henry Irving and Ellen Terry, 26 Dec., 1867; Adelphi, Henry Neville and Bella Pateman, 7 Feb., 1880; Haymarket, Forbes-Robertson and Mrs. Bernard Beere, 30 May, 1885; Her Majesty's, Beerbohm Tree and Mrs. Tree, 1 Nov., 1897. (*See* "The Taming of the Shrew.")
- KATHLEEN NI HOULIHAN**, play by W. B. Yeats, Queen's Gate Hall, 2 May, 1903.
- KATINKA**, musical play by Otto Hauerbach and Bertram Davis, music by Rudolf Friml, Shaftesbury, 30 Aug., 1923.
- KATJA THE DANCER**, musical comedy adapted by Frederick Lonsdale and Harry Graham from the German, music by Jean Gilbert, Gaiety, 21 Feb. 1925
- KATTI**, comedy by Charles Fawcett (from the German), Strand, 25 Feb., 1888.
- KEELEY WORRIED BY BUCKSTONE**, farce by Mark Lemon and Benjamin Webster, Haymarket, 5 June, 1852.
- KEEP SMILING**, *revue* by Cosmo Gordon-Lennox and E. L. Berman, Alhambra, 6 Oct., 1913.
- KENILWORTH**, burlesque extravaganza by Robert Reece and H. B. Farnie, Avenue, 19 Dec., 1885.
- KERRY, OR NIGHT AND MORNING**, play by Dion Boucicault (from the French), Gaiety, 19 Nov., 1871.

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- KHARTOUM**, military drama by W. Muskerrey and John Jourdain, Sanger's, 14 Mar., 1885.
- KICK IN**, drama by Willard Mack, Vaudeville, 28 Aug., 1915.
- KID BOOTS**, musical comedy by William Anthony McGuire and Otto Harbach, music by Harry Tierney, Winter Garden, 2 Feb., 1926
- KILL THAT FLY**, *revue* by George Grossmith, music by Melville J. Gideon, Alhambra, 14 Oct., 1912.
- KING ARTHUR**, play by J. Comyns Carr, Lyceum, 12 Jan., 1895.
- KING CHARMING**, OR THE BLUE BIRD OF PARADISE, extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1850; 9 June, 1851.
- KING JOHN**, Shakespeare's tragedy, 1596; Covent Garden, Delane as King John, Walker as Faulconbridge, Mrs. Hallam as Constance, 26 Feb., 1737; Drury Lane, David Garrick, Delane, and Mrs. Cibber, 20 Feb., 1745; Covent Garden, Quin, Spranger Barry, and Mrs. Cibber, 23 Feb., 1751; Covent Garden, Peg Woffington as Constance, 28 Feb., 1751; Drury Lane, Mossop, David Garrick, and Mrs. Cibber, 23 Jan., 1754; Covent Garden, Sparks, Barry, and Mrs. Bellamy, 17 Apr., 1758; Drury Lane, Thomas Sheridan, Garrick, and Mrs. Yates, 17 Dec., 1760; Drury Lane, Powell, Holland, and Mrs. Yates, 20 Mar., 1766; Drury Lane, Reddish, Palmer, and Mrs. Barry, 2 Feb., 1774; Drury Lane, Henderson, Smith, and Mrs. Yates, 29 Nov., 1777; Drury Lane, J. P. Kemble, Smith, and Mrs. Siddons, 10 Dec., 1783; Drury Lane, J. P. Kemble, Charles Kemble, and Mrs. Powell, 20 Nov., 1800; Drury Lane, Edmund Kean, Wallack, and Miss Macauley 1 June, 1818, Covent Garden, Macready, Charles Kemble, and Mrs. Faucit, 3 Mar., 1823; Covent Garden, Vandenhoff as the King, Miss Clifton as Constance, 8 Oct., 1834; Covent Garden, Macready, Charles Kemble, and Helen Faucit, 6 Oct., 1836; Drury Lane, Macready as King, Phelps as Hubert, Helen Faucit as Constance, 24 Oct., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 30 Sept., 1844; Sadler's Wells, Miss Glyn as Constance, 29 Jan., 1849, Surrey, W. Creswick as King, R. Shepherd as Faulconbridge, Tom Mead as Hubert, Mrs. W. Rignold as Constance, 2 Apr., 1851; Princess's, Charles Kean, Alfred Wigan, and Mrs. Charles Kean, Ryder as Hubert, 9 Feb., 1852, Sadler's Wells, Mrs. Charles Young as Constance, 5 Feb., 1859; Haymarket, Walter Montgommery as King, James Fernandez as Faulconbridge, Mrs. Kendal as Blanche, 10 Aug., 1865, Drury Lane, Phelps, James Anderson, and Miss Atkinson, 4 Nov., 1865; Drury Lane, Phelps, Barry Sullivan, and Mrs. Hermann Vezin, 22 Sept., 1866; Queen's, William Creswick, George Rignold, and Miss Clive, 21 June, 1873; Crystal Palace, Beerbohm Tree, F. H. Macklin, and Amy Roselle, 19 Sept., 1889; Her Majesty's, Beerbohm Tree, Lewis Waller, and Julia Neilson, 20 Sept., 1899; Strand (Fellowship of Players), Ernest Milton, Norman V. Norman and Esmé Beringer, 9 Nov., 1924, Old Vic., Duncan Yarrow, Bahol Holloway and Dorothy Massingham, 4 Sept., 1926; Sadler's Wells, Robert Speaight, Ralph Richardson and Phyllis Thomas, 15 Sept., 1931.
- KING KODAK**, extravaganza by Arthur Branscombe, Terry's, 30 Apr., 1894.
- KING LEAR**, Shakespeare's tragedy, 1605; Lincoln's Inn Fields, 1662; Dorset Garden, Betterton as Lear, Mrs. Barry as Cordelia, 1681; Haymarket, Betterton and Mrs. Bracegirdle, 30 Oct., 1706; Lincoln's Inn Fields, Boheme and Mrs. Seymour, 15 Oct., 1720; Drury Lane, Quin and Mrs. Mills, 8 Mar., 1739; Goodman's Fields, David Garrick as Lear, 18 Mar., 1742; Drury Lane, Garrick and Peg Woffington, 28 May, 1742; Covent Garden, Spranger Barry as Lear, 26 Feb., 1756; Drury Lane, Garrick and Mrs. Barry, 21 Feb., 1770, Drury Lane, Henderson and Miss Younge, 22 Mar., 1779; Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Jan., 1788; Covent Garden, Pope and Mrs. Esten, 6 Jan., 1794; Covent Garden, G. F. Cooke and Miss Murray, 8 Jan., 1802; Covent Garden, Booth as Lear, Charles Kemble as Edgar, Macready as Edmund, Sally Booth as Cordelia, 13 Apr., 1820; Drury Lane, Edmund Kean and Mrs. W. West, 24 Apr., 1820; Covent Garden, Vandenhoff

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- as *Lear*, 9 Dec., 1820 ; Drury Lane, Charles Young and Miss Phillips, 30 Mar., 1829 ; Drury Lane, Macready and Miss Phillips, 23 May, 1834 ; Covent Garden, Vandenhoff and Miss Clifton, 17 Dec., 1834 ; Drury Lane, Edwin Forrest and Miss Taylor, 4 Nov., 1836 ; Covent Garden, Macready and Helen Faucit, 25 Jan., 1838 ; Princess's, Edwin Forrest and Mrs. Stirling, 6 Mar., 1845 ; Princess's, Macready and Mrs. Stirling, 15 Oct., 1845 ; Sadler's Wells, Phelps and Miss Cooper, 5 Nov., 1845 ; Princess's, Macready and Fanny Kemble (Mrs. Butler), 3 Mar., 1848 ; Sadler's Wells, Phelps and Mrs. Charles Young, 5 Dec., 1857 ; Princess's, Charles Kean and Kate Terry, 17 Apr., 1858 ; Sadler's Wells, Charles Dillon, 17 Feb., 1868 ; Drury Lane, Mr. and Mrs. Rousby, 29 Mar., 1873 ; Drury Lane, Ernesto Rossi, 1 May, 1876 ; Princess's, Edwin Booth and Maud Milton, 14 Feb., 1881 ; Lyceum, Henry Irving and Ellen Terry, 10 Nov., 1892 ; Haymarket, Norman McKinnel and Ellen O'Malley, 12 Apr., 1910, Old Vic., Robert Atkins and Mary Sumner, 29 Nov., 1920, Regent, Hubert Carter and Gwen Ffrangcon Davies (Phoenix Society), 30 Mar., 1924, Old Vic., Ernest Milton, 14 May, 1928 ; Old Vic., John Gielgud as *Lear*, Ralph Richardson as Kent, Patricia McNabb as *Cordelia*, 13 Apr., 1931, Westminster, William Devlin as *Lear*, Neil Porter as Kent, Myrtle Richardson as *Cordelia*, 8 Oct., 1934, Old Vic., William Devlin as *Lear*, Ion Swinley as Kent, Vivienne Bennett as *Cordelia*, 7 Apr., 1936.
- KING O'NEIL**, drama by Mrs. Charles Gore, Covent Garden, 9 Dec., 1835.
- KING O'SCOTS**, drama by Andrew Halliday, Drury Lane, 26 Sept., 1868.
- KING OF CADONIA, THE**, musical play by Frederick Lonsdale, music by Sidney Jones, Prince of Wales's, 3 Sept., 1908
- KING OF NOWHERE, THE**, play by James Bridie, Old Vic., 15 Mar., 1938.
- KING OF THE ALPS, THE**, romantic drama by J. B. Buckstone (from the German), Adelphi, 24 Jan., 1831.
- KING OF THE COMMONS, THE**, play by the Rev. James White, Princess's, 20 May, 1846, Royalty, 13 May, 1886
- KING OF THE PEACOCKS, THE**, fairy extravaganza by J. R. Planché (from the French), Lyceum, 26 Dec., 1848.
- KING OF THE SCHNORRERS, THE**, historical farce by Israel Zangwill (Jewish Drama League), Scala, 1 Nov., 1925.
- KING RENÉ'S DAUGHTER**, play by Theodore Martin (from the Danish); Strand, Leigh Murray as Count Tristan, Mrs. Stirling as *Iolanthe*, 11 Dec., 1849, Haymarket, Mr. and Mrs. Charles Kean, 18 Dec., 1849 ; Henry Howe and Helen Faucit, 6 July, 1855 ; Lyceum, Henry Irving and Helen Faucit, 23 June, 1876. (*See "Iolanthe,"* by W. G. Wills.)
- KINGDOM OF GOD, THE**, play, adapted from the Spanish, by Helen and Harley Granville-Barker, Strand, 26 Oct., 1927 ; Westminster, 1 June, 1932.
- KINGS AND QUEENS**, comedy by Rudolf Besier, St. James's, 16 Jan., 1915.
- KISMET**, play by Edward Knoblauch, Garrick, 19 Apr., 1911 ; Globe, 10 Mar., 1914 ; New Oxford, 8 Apr., 1925.
- KISS CALL, THE**, musical play by Fred Thompson (from the French), music by Ivan Caryll, Gaiety, 8 Oct., 1919.
- KISS FOR CINDERELLA, A**, a "fancy" by Sir James M. Barrie, Wyndham's, 16 Mar., 1916 ; Kingsway, 23 Dec., 1916 ; Queen's, 20 Dec., 1917 ; Haymarket, 20 Dec., 1924 ; Phoenix, 24 Dec., 1937.
- KISS IN THE DARK, A**, farce by J. B. Buckstone, Haymarket, 13 June, 1840.
- KISSING TIME**, musical play by Guy Bolton and P. G. Wodehouse (from the French), music by Ivan Caryll, Winter Garden, 20 May, 1919.
- KITTY GREY**, comedy by J. Smyth Piggott (from the French), Vaudeville, 25 Apr., 1900.
- KITTY GREY**, musical comedy by J. Smyth Piggott, music by Augustus Barratt, Howard Talbot, and Lionel Monckton, Apollo, 7 Sept., 1901.
- KLEPTOMANIA**, farcical comedy by Mark Melford, Strand, 12 June, 1888.
- KNAVE OF DIAMONDS, THE**, play dramatised by Charlton Mann, from Ethel M. Dell's novel, Globe, 23 Apr., 1921.

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- KNIFE, THE**, a "warning," by Eugene Walter, Comedy, 10 Apr., 1918.
KNIGHT OF THE BURNING PESTLE, THE, comedy by Beaumont and Fletcher, 1611; Theatre Royal, 1682; Royalty, 13 Nov., 1904; Kingsway, 24 Nov., 1920; Old Vic, 4 Jan., 1932.
KULTUR AT HOME, play by Rudolf Bèsier and Sybil Spotiswoode, Court, 11 Mar., 1916.

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- LABURNUM GROVE**, comedy by J. B. Priestley, Duchess, 28 Nov., 1933.
LACKEY'S CARNIVAL, THE, comedy by Henry Arthur Jones, Duke of York's, 26 Sept., 1900.
LADIES' BATTLE, THE, comedy by Charles Reade (from the French), Olympic, 7 May, 1851.
LADIES' BATTLE, THE, comedy by T. W. Robertson, Court, 17 Mar., 1879.
LADIES' CLUB, THE, comedy by Mark Lemon, Olympic, 11 Mar., 1840.
LADIES' IDOL, THE, farcical comedy by Arthur Law, Vaudeville, 18 Apr., 1895.
LADIES' NIGHT, farce by Avery Hopwood and Charlton Andrews, revised by Austin Melford and Douglas Furber, Aldwych, 1 Nov., 1933.
LADY AUDLEY'S SECRET, drama by George Roberts (from the novel), St. James's, 28 Feb., 1863.
LADY, BE GOOD!, musical comedy by Guy Bolton and Fred Thompson, lyrics by Ira Gershwin, music by George Gershwin, Empire, 14 Apr., 1926.
LADY BOUNTIFUL, play by A. W. Pinero, Garrick, 7 Mar., 1891.
LADY BURGLAR, THE, comedy by Charles Brookfield, Terry's, 31 Mar., 1906.
LADY CLANCARTY, drama by Tom Taylor, Olympic, 9 Mar., 1874.
LADY CLARE, drama by Robert Buchanan (from the French), Globe, 11 Apr., 1883.
LADY DEDLOCK'S SECRET, play by J. Palgrave Simpson (from the novel, "Bleak House"), Opéra Comique, 26 Mar., 1884.
LADY EPPING'S LAWSUIT, comedy by H. H. Davies, Criterion, 12 Oct., 1908.
LADY FLIRT, comedy, adapted from the French of Paul Gavault and Georges Berr, Haymarket, 25 May, 1904.
LADY FLORA, comedy by Charles Coghlan, Court, 13 Mar., 1875.
LADY FREDERICK, comedy by W. Somerset Maugham, Court, 26 Oct., 1907, Globe, 26 Apr., 1913.
LADY FROM THE SEA, THE, drama by Henrik Ibsen, translated by Eleanor Marx-Aveling, Terry's, 11 May, 1891; Apollo, 4 Nov., 1928.
LADY HUNTWORTH'S EXPERIMENT, comedy by R. C. Carton, Criterion, 26 Apr., 1900; Haymarket, 12 Jan., 1907.
LADY INGER OF OSTRAT, play by Henrik Ibsen, translated by Charles Archer, Scala, 28 Jan., 1906.
LADY JANE GREY, tragedy by Nicholas Rowe, Drury Lane, 20 Apr., 1715.
LADY LUCK, musical play by Firth Shepherd and Greatrex Newman, music by H. B. Hedley and others, Carlton, 27 Apr., 1927.
LADY MADCAP, musical play by Paul Rubens and Lieut.-Col. N. Newnham Davis, music by Paul Rubens, Prince of Wales's, 17 Dec., 1904.
LADY MARY, musical comedy by Frederick Lonsdale and John Hastings Turner, music by Albert Sirmyay and Philip Charig, Daly's, 23 Feb., 1928.
LADY OF BELMONT, THE, comedy by St. John Ervine, Arts Theatre Club, 6 May, 1927; Cambridge, 26 Mar., 1933.
LADY OF LA PAZ, THE, play by Edith Ellis, from a novel, Criterion, 2 July, 1936.
LADY OF LEEDS, THE, comedy by Robert Marshall, Wyndham's, 9 Feb., 1905.
LADY OF LYONS, THE, play by Edward Bulwer-Lytton, Covent Garden, Macready as Claude Melnotte, Helen Faucit as Pauline, 15 Feb., 1838; Haymarket, Mr. and Mrs. Charles Kean, 13 Apr., 1842; Sadler's Wells, Phelps as Melnotte, 13 Nov., 1844; Haymarket, William Creswick and Helen Faucit, July, 1847; Drury Lane, James Anderson and Miss Vandenhoff, 2 Jan., 1850; Olympic, G. V. Brooke and Helen Faucit, 3 Dec., 1850; Haymarket, J. W. Wallack

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- and Laura Addison, 5 Apr., 1851 ; Olympic, Henry Farren and Laura Keene, 28 Oct., 1851 ; Haymarket, Barry Sullivan and Helen Faucit, 4 May, 1853 ; St James's, George Vandenhoff and Mrs. Seymour, 30 Nov., 1854 ; Marylebone, Edith Heraud as Pauline, 2 Nov., 1855 ; Lyceum, Charles Dillon as Melotte, 10 Nov., 1856 ; Haymarket, Henry Howe and Amy Sedgwick, 5 Oct., 1857 ; Olympic, Henry Neville and Kate Saville, 22 May, 1863 ; Adelphi, Kate Bateman as Pauline, 24 June, 1865 ; Olympic, Henry Neville and Kate Terry, 6 July, 1866 ; Lyceum, Charles Fechter and Carlotta Leclercq, 16 Sept., 1867 ; Queen's, George Rignold and Adelaide Neilson, 23 Sept., 1872 ; Opéra Comique, Mr. and Mrs. Kendal, 18 Jan., 1875 ; Princess's, Charles Coghlan and Ellen Terry, 7 Aug., 1875 ; Lyceum, Henry Irving and Ellen Terry, 17 Apr., 1879 ; Lyceum, J. H. Barnes and Mary Anderson, 27 Oct., 1883 ; Lyceum, William Terriss and Mary Anderson, 6 Apr., 1885 ; Prince's, Charles Coghlan and Mrs. Langtry, 1 Mar., 1886 ; Adelphi, William Terriss and Jessie Millward, 19 Nov., 1887 ; Globe, Wilson Barrett and Miss Eastlake, 22 Feb., 1888 ; Shaftesbury, J. Forbes-Robertson and Miss Wallis, 19 Nov., 1888 ; Olympic, Wilson Barrett and Winifred Emery, 17 Dec., 1890 ; Adelphi, H. Kyrie Bellew and Mrs. Brown-Potter, 9 Feb., 1898 ; Scala, Mr. and Mrs. F. J. Nettlefold, 2 Aug., 1919.
- LADY OF OSTEND, THE, farcical comedy by F. C. Burnand (from the German), Terry's, 5 July, 1899.
- LADY OF QUALITY, A, drama by Frances Hodgson Burnett and Stephen Townsend (from the novel), Comedy, 8 Mar., 1899.
- LADY OF THE LAKE, THE, drama by Andrew Halliday (from Scott's poem), Drury Lane, 21 Sept., 1872.
- LADY OF THE LOCKET, THE, comic opera by Henry Hamilton, music by William Fullerton, Empire, 11 Mar., 1885.
- LADY OF THE ROSE, THE, musical play by Frederick Lonsdale (from the Austrian), lyrics by Harry Graham, music by Jean Gilbert, Daly's, 21 Feb., 1922 ; 26 Apr., 1929.
- LADY PATRICIA, comedy by Rudolf Besier, Haymarket, 22 Mar., 1911 ; Westminster, 15 Oct., 1935
- LADY PRECIOUS STREAM, play by S. I. Hsiung, from a Chinese Traditional play, Little, 27 Nov., 1934 ; 7 Jan., 1935, 9 Sept., 1935, 24 Nov., 1936.
- LADY SLAVEY, THE, musical play by George Dance, music by John Crook, Avenue, 20 Oct., 1894.
- LADY WINDERMERE'S FAN, comedy by Oscar Wilde, St. James's, 20 Feb., 1892 ; 19 Nov., 1904 ; 14 Oct., 1911 ; Everyman, 3 July, 1930.
- LADY WITH A LAMP, THE, play by Reginald Berkeley, Arts Theatre, 6 Jan., 1929 ; Garrick, 24 Jan., 1929.
- LAKE, THE, play by Dorothy Massingham (in conjunction with Murray Macdonald), Arts, 1 Mar., 1933 ; Westminster, 15 Mar., 1933.
- LAMED FOR LIFE, comedy by Westland Marston, Royalty, 12 June, 1871.
- LANCASHIRE LASS, A, drama by H. J. Byron, Queen's, 24 July, 1868.
- LANCELOT THE LOVELY, burlesque by Richard Henry (R. W. Butler and H. Chance Newton), music by John Crook, Avenue, 22 Apr., 1889.
- LANCERS, THE, drama by Captain Leicester Vernon (from the French), Princess's, 1 Nov., 1853.
- LAND OF HEART'S DESIRE, THE, poetic play by W. B. Yeats, Avenue, 29 Mar., 1894 ; Arts, 28 Jan., 1928.
- LAND OF PROMISE, THE, play by W. Somerset Maugham, Duke of York's, 26 Feb., 1914 ; New, 8 Feb., 1917.
- LAND OF SMILES, THE, musical play (adapted from the Viennese) by Harry Graham ; music by Franz Lehar, Drury Lane, 8 May, 1931 ; Dominion, 31 May, 1932.
- LASH, THE, play by Cyril Campion, " Q.," 18 Oct., 1926 ; Royalty, 26 Oct., 1926.
- LISS O' LAUGHTER, comedy by Edith Carter and Nan Marriott-Watson, Queen's, 29 Apr., 1922.

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- LAST CHANCE, THE**, drama by George R. Sims, Adelphi, 4 Apr., 1885.
LAST CHAPTER, THE, play by George H. Broadhurst, Strand, 4 Sept., 1899.
LAST DAYS OF POMPEII, THE, drama by J. B. Buckstone, Adelphi, Dec., 1834.
LAST DAYS OF POMPEII, THE, drama by John Oxenford, Queen's, 8 Jan., 1872.
LAST OF MRS. CHEYNEY, THE, play by Frederick Lonsdale, St. James's, 22 Sept., 1925.
LAST OF THE DANDIES, THE, play by Clyde Fitch, Her Majesty's, 24 Oct., 1901.
LAST WALTZ, THE, musical comedy by Robert Evett and Reginald Arkell (from the German), music and orchestration by Oscar Straus, Gaiety, 7 Oct., 1922.
LAST WORD, THE, comedy by Augustin Daly (from the German), Lyceum, 19 Sept., 1891.
LATE CHRISTOPHER BEAN, THE, comedy by Emlyn Williams (adapted from the French), St. James's, 16 May, 1933.
LATE LAMENTED, THE, farcical comedy by Fred Horner (from the French), Court, 6 May, 1891, Strand, 1 Aug., 1891.
LATE MR. CASTELLO, THE, farce by Sidney Grundy, Comedy, 28 Dec., 1895.
LATE NIGHT FINAL, play by Louis Weitzenkorn, Phoenix, 25 June, 1931.
LAUGHING LADY, THE, comedy by Alfred Sutro, Globe, 17 Nov., 1922.
LAUGHTER IN COURT, play by Hugh Mills, Shaftesbury, 9 Sept., 1936.
LAVENDER LADIES, comedy by Daisy Fisher, Strand (Repertory Players) 25 Feb., 1923; Comedy, 29 July, 1925.
LAW DIVINE, THE, comedy by H. V. Esmond, Wyndham's, 29 Aug., 1918.
LEAGUE OF NOTIONS, THE, by John Murray Anderson and Augustus Barratt, music by Augustus Barratt, New Oxford, 17 Jan., 1921.
LEAH, play adapted by Augustin Daly (from the German), Adelphi, 1 Oct., 1863, Lyceum, 18 May, 1872.
LEAH KLESCHNA, play by C. M. S. McLellan, New, 2 May, 1905.
LEAN HARVEST, play by Ronald Jeans, St. Martin's, 7 May, 1931.
LEAP YEAR, revue by Lauri Wylie, music by Herman Finck, London Hippodrome, 20 Mar., 1924.
LEAVE IT TO PSMITH, farcical comedy by P. G. Wodehouse and Ian Hay, Shaftesbury, 29 Sept., 1930.
LED ASTRAY, drama by Dion Boucicault (from the French), Gaiety, 1 July, 1874.
LEGEND OF FLORENCE, A, play by Leigh Hunt, Covent Garden, 7 Feb., 1840.
LEND ME FIVE SHILLINGS, farce by J. Maddison Morton, Haymarket, June, 1846.
LESSON, A, comedy by F. C. Burnand (from the French), Haymarket, 26 Nov., 1881.
LESSON FOR LIFE, A, comedy by Tom Taylor, Lyceum, 18 July, 1860.
LESSON IN LOVE, A, comedy by C. S. Cheltenham, St. James's, 22 Dec., 1864; Strand, 4 Dec., 1875.
LETTER, THE, play by W. Somerset Maugham, Playhouse, 24 Feb., 1927.
LETTY, play by A. W. Pinero, Duke of York's, 8 Oct., 1903.
LET US BE GAY, comedy by Rachel Crothers, Lyric, 18 Aug., 1930.
LIAR, THE, comedy by Samuel Foote (from the French), Covent Garden, 12 Jan., 1762; Olympic, 9 Mar., 1867; Gaiety, 26 May, 1873; Opéra Comique, 6 Apr., 1877; Aquarium, 4 Nov., 1878; Vaudeville, 12 July, 1883; Prince's, 21 Apr., 1884; Royalty, 9 July, 1896.
LIARS, THE, comedy by Henry Arthur Jones, Criterion, 6 Oct., 1897; Wyndham's, 20 June, 1900; New, 16 June, 1904; Criterion, 13 Apr., 1907; Criterion, 27 Oct., 1910; St. James's, 29 Sept., 1917.
LIBEL! play by Ward Dorane, Playhouse, 2 Apr., 1934.
LIBERTY HALL, comedy by R. C. Carton, St. James's, 3 Dec., 1892; 7 Nov., 1895.
LIDO LADY, musical comedy by Ronald Jeans, lyrics by Lorenz Hart, music by Richard Rodgers, Gaiety, 1 Dec., 1926.
LIE, THE, play by Henry Arthur Jones, New, 13 Oct., 1923; Wyndham's, 30 May, 1925.
LIFE, revue by Fred Rome and Reginald Arkell, music by Frederick Chappelle, Palladium, 30 Aug., 1926.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- LIFE BEGINS AT OXFORD CIRCUS**, a vaudeville entertainment, Palladium, 3 Mar., 1935.
- LIFE FOR LIFE**, drama by Westland Marston, Lyceum, 6 Mar., 1869.
- LIFE MACHINE, THE**, play by Sophie Treadwell, Players', 15 July, 1931; Garrick, 3 Aug., 1931.
- LIFE OF AN ACTRESS, THE**, drama by Dion Boucicault, Adelphi, 1 Mar., 1862.
- LIFE OF PLEASURE, A**, melodrama by Henry Pettitt and Augustus Harris, Drury Lane, 21 Sept., 1893
- LIGHT AND SHADE**, comedy by F. W. Broughton, Imperial, 29 Oct., 1879.
- LIGHT THAT FAILED, THE**, play by George Fleming (from Kipling's story), Lyric, 7 Feb., 1903, Drury Lane, 31 Mar., 1913.
- LIGHTNIN'**, play by Winchell Smith and Frank Bacon, Shaftesbury, 27 Jan., 1925
- LIGHTS O' LONDON, THE**, drama by George R. Sims, Princess's, 10 Sept., 1881; 23 May, 1885; Olympic, 9 Feb., 1891; Aldwych, 11 Apr., 1914.
- LIGHTS OF HOME, THE**, drama by George R. Sims and Robert Buchanan, Adelphi, 30 July, 1892
- LIGHTS OUT**, play, adapted from the German, Waldorf, 25 Oct., 1905
- LIKENESS OF THE NIGHT, THE**, play by Mrs. W. K. Clifford, Fulham, 12 Nov., 1900, St. James's, 28 Oct., 1901
- LIKES OF HER, THE**, play by Charles McEvoy, St. Martin's, 15 Aug., 1923; Arts, 24 Feb., 1929
- LIKES O' ME, THE**, play by W. T. Coleby, Kingsway, 13 Apr., 1908.
- LILAC DOMINO, THE**, operette by Harry B. Smith, music by Charles Cuiviller, Empire, 21 Feb., 1918, Palace, 23 Oct., 1919
- LILAC TIME**, new play, with music, from the melodies of Franz Schubert, Lyric, 22 Dec., 1922, 26 Dec., 1925; Daly's, 23 Dec., 1927; Daly's, 24 Dec., 1928; Lyric, 26 May, 1930, Globe, 26 Dec., 1932; Aldwych, with Richard Tauber (in German), 22 Sept., 1933; Alhambra, 23 Dec., 1933, Coliseum, 29 July, 1936.
- LILIES OF THE FIELD, THE**, comedy by J. Hastings Turner, Ambassadors', 5 June, 1923.
- LILY, THE**, comedy adapted by David Belasco (from the French), Kingsway, 23 Feb., 1911.
- LIMPING MAN, THE**, play by Will Scott, Grand, Croydon, 28 Apr., 1930, Royalty, 19 Jan., 1931, Phoenix, 4 Dec., 1935.
- LINKMAN, THE, OR GAIETY MEMORIES**, by George Grossmith, Jun., Gaiety, 21 Feb., 1903.
- LION AND THE MOUSE, THE**, play by Charles Klein, Duke of York's, 22 May, 1906.
- LION HUNTER, THE**, comedy by J. T. Grein and Martha Leonard (from the French), Terry's, 10 Mar., 1901.
- LION'S HEART, A**, melodrama by Arthur Shirley and Ben Landeck, Parkhurst, 25 July, 1892
- LION'S TAIL, THE**, burlesque by Robert Reece, Globe, 16 June, 1877.
- LIONEL AND CLARISSA**, comic opera by Isaac Bickerstaff, Covent Garden, 28 Feb., 1768; Lyric, Hammersmith, 28 Oct., 1925.
- LITTLE BIT OF FLUFF, A**, farce by Walter W. Ellis, Criterion, 27 Oct., 1915; Ambassadors', 19 Feb., 1923.
- LITTLE BO-PEEP**, extravaganza, Haymarket, 26 Dec., 1854.
- LITTLE CAFÉ, THE**, farce (from the French), Playhouse, 28 Sept., 1912.
- LITTLE CHANGE, A**, comedietta by Sydney Grundy, Haymarket, 13 July, 1872.
- LITTLE CHERUB, THE**, musical play by Owen Hall, music by Ivan Caryll, Prince of Wales's, 13 Jan., 1906
- LITTLE CHRISTOPHER COLUMBUS**, burlesque by George R. Sims and Cecil Raleigh, music by Ivan Caryll, Lyric, 10 Oct., 1893.
- LITTLE DAMOZEL, THE**, play by Monckton Hoffe, Wyndham's, 21 Oct., 1909.
- LITTLE DR. FAUST**, burlesque by H. J. Byron, Gaiety, 13 Oct., 1877.

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- LITTLE DON CAESAR DE BAZAN**, extravaganza by H. J. Byron, Gaiety, 26 Aug., 1876.
- LITTLE DUKE, THE**, comic opera by Savile Rowe and Bolton Rowe (B. C. Stephenson and Clement Scott), from the French, music by A. C. Lecocq, Philharmonic, 27 Apr., 1878.
- LITTLE DUTCH GIRL, A**, musical play by Harry Graham and Seymour Hicks, music by Emeric Kalman, Lyric, 1 Dec., 1920.
- LITTLE EM'LY**, drama by Andrew Halliday (from "David Copperfield"), Olympic, 9 Oct., 1869.
- LITTLE EYOLF**, play by Henrik Ibsen, translated by William Archer, Avenue, 23 Nov., 1896; Everyman, 3 Dec., 1928; Arts, 15 Oct., 1930.
- LITTLE FATHER OF THE WILDERNESS, THE**, comedy by Lloyd Osbourne and Austin Strong, Comedy, 21 Nov., 1905.
- LITTLE FRENCH MILLINER, THE**, farce adapted by Clement Scott (from the French), Avenue, 8 Apr., 1902.
- LITTLE GENIUS, THE**, comic opera by Sir Augustus Harris and Arthur Sturges, music by E. von Taund, Landon Ronald, and J. M. Glover, Shaftesbury, 9 July, 1896.
- LITTLE JACK SHEPPARD**, burlesque by H. Pottinger Stephens and William Yardley, music by Meyer Lutz, Gaiety, 26 Dec., 1885, 11 Aug., 1894.
- LITTLE LADYSHIP**, comedy by Ian Hay, Strand, 7 Feb., 1939.
- LITTLE LORD FAUNTLEROY**, comedy by E. V. Séebohm (from Mrs. Burnett's story), Prince of Wales's, 23 Feb., 1888; Gate, 7 Jan., 1931.
- LITTLE MARY**, "an uncomfortable play," by J. M. Barrie, Wyndham's, 24 Sept., 1903.
- LITTLE MICHUS, THE**, musical play adapted by Henry Hamilton (from the French), music by André Messager, Daly's, 29 Apr., 1905.
- LITTLE MINISTER, THE**, comedy by J. M. Barrie (from the novel), Haymarket, 6 Nov., 1897; Duke of York's, 3 Sept., 1914; Queen's, 8 Nov., 1923.
- LITTLE MISS LLEWELLYN**, comedy by Sydney Blow and Douglas Hoare (from the Belgian), Vaudeville, 31 Aug., 1912.
- LITTLE MISS MUFFET**, comedy by James Albery (from the French), Criterion, 2 Sept., 1882.
- LITTLE MISS NOBODY**, musical comedy by H. Graham, music by A. E. Godfrey and Landon Ronald, Lyric, 14 Sept., 1898.
- LITTLE MOTHER, THE**, comedy by J. Maddison Morton, Royalty, 21 Apr., 1870.
- LITTLE NELLIE KELLY**, a song and dance show by George M. Cohan, New Oxford, 2 July, 1923.
- LITTLE RAY OF SUNSHINE, A**, comedy by Mark Ambient and Wilton Heriot, Royalty, 31 Dec., 1898.
- LITTLE REBEL, THE**, farce by J. Stirling Coyne, Olympic, 1 Apr., 1861.
- LITTLE REVUE, THE**, book and lyrics by Herbert Farjeon, music by Walter Leigh, Little, 21 Apr., 1939.
- LITTLE REVUE STARTS AT NINE**, *revue* by Harry Simpson, Reginald Arkell and Douglas Furber, music by Herman Finck, Little, 2 Oct., 1923.
- LITTLE SAVAGE, THE**, farce by J. Maddison Morton, Strand, 22 Nov., 1858.
- LITTLE SENTINEL, THE**, comedietta by T. J. Williams, St. James's, 4 May, 1863.
- LITTLE SNOW WHITE**, burlesque extravaganza by Charles Millward, Adelphi, 26 Dec., 1871.
- LITTLE STRANGER, THE**, comedy by Michael Morton, Criterion, 14 Feb., 1906.
- LITTLE TODDLERKINS**, comic drama by Charles Mathews, Lyceum, 15 Dec., 1852.
- LITTLE TREASURE, THE**, comedy by Augustus Harris, Sen., Haymarket, 11 Oct., 1855; 19 Mar., 1863.
- LITTLE UN-FAIRY PRINCESS, A**, play by Mrs. F. Hodgson-Burnett, Avenue, 18 Sept., 1902.
- LITTLE WOMEN**, play by Marion de Forest (from Louisa M. Alcott's story), New, 10 Nov., 1919.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- LITTLEST GIRL, THE**, play by Robert Hilliard (from a story by Richard Harding Davis), Court, 15 July, 1896.
- LIVING AT EASE**, comedy by Arthur Sketchley, Strand, 5 Oct., 1870.
- LIVING DANGEROUSLY**, play by Reginald Simpson and Frank Gregory, Strand, 7 June, 1934.
- LIVING TOO FAST**, comedietta by A. C. Troughton, Princess's, 9 Oct., 1854.
- 'LIZ; OR THAT LASS O' LOWRIE'S**, drama by Arthur Mathison and Joseph Hatton (from Mrs. Burnett's story), Opéra Comique, 1 Sept., 1877.
- LOAN OF A LOVER, THE**, vaudeville by J. R. Planché, Olympic, 29 Sept., 1834.
- LOCKED OUT**, farce by Howard Paul, Drury Lane, 22 Mar., 1855.
- LOCURNE**, tragedy by Algernon C. Swinburne, St George's Hall (Elizabethan Stage Society), 29 Mar., 1899.
- LODGERS, THE**, farce by Brandon Thomas (from the French), Globe, 18 Jan., 1887.
- LONDON AFTER DARK**, play by Walter Hackett, Apollo, 7 Apr., 1937.
- LONDON ASSURANCE**, comedy by Dion Boucicault, Covent Garden, Charles Mathews as Dazzle, Mrs Nesbitt as Lady Gay Spanker, 4 Mar., 1841; Haymarket, G. Vandenhoff and Isabella Featherstone, 25 April, 1854; Princess's, John Hare as Sir Harcourt Courtly, S B Bancroft as Dazzle, Mrs. Bancroft as Lady Gay, 21 June, 1870; Vaudeville, John Clayton and Amy Fawcitt, 6 Jan., 1872; Haymarket, Mr. and Mrs. Kendal, 4 July, 1873; Prince of Wales's, S B. Bancroft and Mrs. Kendal, 31 Mar., 1877; Vaudeville, Henry Neville and Ada Cavendish, 22 Apr., 1882; Savoy, Charles Wyndham and Mrs. Bernard Beere, 22 May, 1888; Criterion, Charles Wyndham and Mrs. Bernard Beere, 27 Nov., 1890; St James's, "all-star" cast in aid of King George's Pension Fund for Actors and Actresses, 27 June, 1913.
- LONDON CALLING, revue** by Ronald Jeans and Noel Coward, music by Noel Coward, Duke of York's, 4 Sept., 1923.
- LONDON DAY BY DAY**, drama by George R Sims and Henry Pettitt, Adelphi, 14 Sept., 1889.
- LONDON HERMIT, THE**, comedy by J O'Keefe, Haymarket, 29 June, 1793.
- LONDON LIFE**, play by Arnold Bennett and Edward Knoblock, Drury Lane, 3 June, 1924.
- LONDON MERCHANT, THE**. (See "George Barnwell.")
- LONDON, PARIS, AND NEW YORK**, *revue* by Arthur Wimperis, music by Herman Darewski, London Pavilion, 4 Sept., 1920.
- LONDON PRIDE**, "a London play for London People," by Gladys Unger and A Neil Lyons, Wyndham's, 6 Dec., 1916.
- LONDON RHAPSODY, revue** by George Black and Bert Lee, Palladium, 1 Sept., 1937.
- LONDON WALL**, comedy by John Van Druten, Duke of York's, 1 May, 1931.
- LONG STRIKE, THE**, drama by Dion Boucicault, Lyceum, 15 Sept., 1866.
- LONG VOYAGE HOME, THE**, play by Eugene O'Neill, Everyman, 12 June, 1925; Ambassadors', 10 Sept., 1925.
- LOO, AND THE PARTY WHO TOOK MISS**, extravaganza by H. B. Farnie, Strand, 28 Sept., 1874.
- LOOK WHO'S HERE**, comedy and spectacular *revue* by Fred Thompson, music by Nat D. Ayer, London Opera House, 17 July, 1916.
- LOOSE ENDS**, play by Geoffrey Warren (Dion Titheradge), Duke of York's, 19 Apr., 1926.
- LOOSE TILES**, farcical comedy by J P. Hurst, Vaudeville, 28 Jan., 1885.
- LORD AND LADY ALGY**, comedy by R. C. Carton, Comedy, 21 Apr., 1898.
- LORD BABS**, farce by Keble Howard, Vaudeville, 26 Jan., 1928.
- LORD HARRY, THE**, romantic drama by Henry Arthur Jones and Wilson Barrett, Princess's, 18 Feb., 1886.
- LORD OF THE MANOR, THE**, comic opera by John Burgoyne, Drury Lane, 27 Dec., 1780; Strand, 21 Nov., 1853.
- LORD RICHARD IN THE PANTRY**, comedy by Sydney Blow and Douglas Hoare (from Martin Swayne's novel), Criterion, 11 Nov., 1919.

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- LORD TOM NODDY**, musical play by George Dance, music by F. Osmond Carr, Garrick, 15 Sept., 1896.
- LORDS AND COMMONS**, comedy by Mrs. C. G. Gore, Drury Lane, 20 Dec., 1831.
- LORDS AND COMMONS**, comedy by A. W. Pinero, Haymarket, 24 Nov., 1883
- LOST AT SEA**, drama by Dion Boucicault and H. J. Byron, Adelphi, 2 Oct., 1869
- LOST IN LONDON**, drama by Watts Phillips, Adelphi, 16 Mar., 1867; Princess's, 10 Sept., 1874.
- LOST LEADER, THE**, play by Lennox Robinson, Court, 10 June, 1919
- LOST PARADISE, THE**, play by H. C. de Mille (from the German), Adelphi, 22 Dec., 1892.
- LOT'S WIFE**, play by Caswell Garth, Portfolio (Charta Theatre), 11 Oct., 1936, Duke of York's, 3 Apr., 1938, Whitehall, 10 June, 1938
- LOTTERY, THE**, farce by Henry Fielding, Drury Lane, 1 Jan., 1732
- LOTTERY TICKET, THE**, farce by Samuel Beazley, Drury Lane, 13 Dec., 1826
- LOUIS XI**, drama by W. R. Markwell (from the French), Drury Lane, E. L. Davenport, 14 Feb., 1853.
- LOUIS XI**, drama by Dion Boucicault (from the French), Princess's, Charles Kean, 13 Jan., 1855; Lyceum, Charles Dillon, 22 Mar., 1858, Sadler's Wells, Samuel Phelps, 21 Sept., 1861, Lyceum, Henry Irving, 9 Mar., 1878, Shaftesbury, H. B. Irving, 22 Feb., 1909; Queen's, 30 Apr., 1910
- LOVE**, play by J. Sheridan Knowles, Covent Garden, 4 Nov., 1839.
- LOVE A-LA-MODE**, farce by Charles Macklin, Drury Lane, 12 Dec., 1759, Covent Garden, 19 Dec., 1760
- LOVE AND HATE**, drama by Horace Wigan, Olympic, 23 June, 1869
- LOVE AND MONEY**, drama by Charles Reade and Henry Pettitt, Adelphi, 18 Nov., 1882.
- LOVE—AND WHAT THEN?** comedy by B. Macdonald Hastings, Playhouse, 2 May, 1912.
- LOVE BIRDS, THE**, musical comedy by George Grossmith, Jun., music by Raymond Roze, Savoy, 10 Feb., 1904.
- LOVE CHASE, THE**, comedy by J. Sheridan Knowles, Haymarket, Mrs. Nisbett as Constance, 9 Oct., 1837; Haymarket, Miss Taylor, 18 Mar., 1839; Strand, Mrs. Stirling, 21 Jan., 1850, St. James's, Mrs. Seymour, 24 Jan., 1855; Haymarket, Amy Sedgwick, 13 Oct., 1857; Haymarket, Mrs. Kendal, 26 Oct., 1870; Crystal Palace, Mrs. Bernard Beere, 24 Aug., 1878, Miss Wallis, 12 Feb., 1880, Shaftesbury, Miss Fortescue, 1 June, 1891
- LOVE FOR LOVE**, comedy by W. Congreve, Lincoln's Inn Fields, 30 Apr., 1695, Haymarket, acted entirely by women, 25 June, 1705, Drury Lane, 7 Feb., 1708, Covent Garden, 2 May, 1739, Drury Lane, 20 Oct., 1825, Drury Lane, Nov., 1842; Haymarket, 1846; Gaiety, 2 Nov., 1871; Aldwych (Stage Society), 15 Apr., 1917; Lyric, Hammersmith, (Phoenix Society), 20 Mar., 1921; Faculty of Arts, 22 May, 1932; Sadler's Wells, 6 Mar., 1934.
- LOVE FROM A STRANGER**, play by Frank Vosper, from a story by Agatha Christie, Wyndham's (1930 Players), 2 Feb., 1936, New, 31 Mar., 1936.
- LOVE IN A COTTAGE**, play by W. Somerset Maugham, Globe, 26 Jan., 1918
- LOVE IN A MAZE**, comedy by Dion Boucicault, Princess's, 6 Mar., 1851.
- LOVE IN A VILLAGE**, comic opera by Isaac Bickerstaff, Covent Garden, 8 Dec., 1762; Everyman, 21 Dec., 1923; Lyric, Hammersmith, 19 Apr., 1928
- LOVE IN IDLENESS**, comedy by Louis N. Parker and E. J. Goodman, Terry's, 21 Oct., 1896.
- LOVE IN TANDEM**, comedy by Augustin Daly (from the French), Daly's, 18 July, 1893.
- LOVE LIES**, musical play by Stanley Lupino and Arthur Rigby, lyrics by Desmond Carter, music by Hal Brody and others, Gaiety, 20 Mar., 1929
- LOVE ON CRUTCHES**, comedy by Augustin Daly (from the German), Comedy, 28 July, 1896.
- LOVE ON THE DOLE**, play by Ronald Gow and Walter Greenwood (from the novel), Garrick, 30 Jan., 1935.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- LOVE OR LIFE**, drama by Tom Taylor and Paul Meritt, Olympic, 10 June, 1878
- LOVE RACE, THE**, musical play by Stanley Lupino, music by Jack Clarke, Gaiety, 25 June, 1930.
- LOVE'S LABOUR'S LOST**, Shakespeare's comedy, Blackfriars, 1591; Globe, 1597; Covent Garden (1st time for 200 years), Anderson as Biron, J. P. Harley as Adriano, Cooper as Ferdinand, Mrs. Nisbett as the Princess, and M^{me}. Vestris as Rosaline, 30 Sept., 1839; Sadler's Wells, Phelps as Adriano, Marston as Biron, Frederic Robinson as Ferdinand, Mrs. Charles Young as the Princess, 30 Sept., 1857; St James's, R de Cordova as Adriano, Fuller Mellish as Ferdinand, Bernard Gould as Biron, Elizabeth Bessie as Princess, and Lily Belmore as Rosaline, 2 July, 1886, Bloomsbury Hall, English Drama Society, 24 Apr., 1906; Old Vic., 7 Oct., 1918, Old Vic., Ion Swinley as Biron, George Hayes as Adriano, Jane Bacon as the Princess, Florence Saunders as Rosaline, 22 Sept., 1923, Apollo (Fellowship of Players), 19 Apr., 1925, Old Vic., Wilfrid Babbage as Biron, Esmé Church as the Princess, Adèle Dixon as Rosaline, 8 Sept., 1928, Westminster, 6 July, 1932; Open Air, Gyles Isham as Biron, Bahol Holloway as Adriano, Phyllis Neilson-Terry as the Princess, Dorothy Black as Rosaline, 24 Aug., 1936, Old Vic., Michael Redgrave as Ferdinand, Alec Clunes as Berowne, Ernest Milton as Adriano, Rachel Kempson as the Princess, Margaretta Scott as Rosaline, 14 Sept., 1936
- LOVE'S MARTYRDOM**, play by J. Saunders, Haymarket, 12 June, 1855
- LOVE'S SACRIFICE**, play by G. W. Lovell, Covent Garden, 12 Sept., 1842; Sadler's Wells, 13 Aug., 1846; Olympic, 27 Feb., 1850; Surrey, 8 July, 1859, Holborn, 11 Dec., 1869, Crystal Palace, 13 Apr., 1875, Globe, 24 Apr., 1878, Olympic, 18 June, 1881.
- LOVERS' LEAP**, comedy by Philip Johnson, Vaudeville, 25 Oct., 1934
- LOVER'S VOWS**, comedy by Mrs. Inchbald, Covent Garden, 11 Oct., 1798
- LOVING CUP, A**, serio-comic drama by Andrew, Halliday, Royalty, 26 Nov. 1868.
- LOVING LEGACY, A**, farcical comedy by F. W. Sidney, Strand, 12 Mar., 1895
- LOW WATER**, comedy by A. W. Pinero, Globe, 12 Jan., 1884
- LOWER DEPTHS, THE**, play by Lawrence Irving (from the Russian), Court (Stage Society), 29 Nov., 1903; Kingsway, 2 Dec., 1911
- LOYAL LOVE**, romantic play by Ross Neil, Gaiety, 13 Aug., 1887
- LOYALTIES**, drama by John Galsworthy, St Martin's, 8 Mar., 1922; Wyndham's, 9 Aug., 1928, Garrick, 22 Aug., 1932
- LUCILLE**, drama by W. Bayle Bernard, Lyceum, 4 Apr., 1836
- LUCK OF THE NAVY, THE**, play by Mrs. Clifford Mills, Queen's, 5 Aug., 1918; Garrick, 5 May, 1919; Queen's, 26 Oct., 1920; Playhouse, 24 Dec., 1934.
- LUCKY BREAK**, musical comedy by Douglas Furber, music by Harry Archer, Strand, 2 Oct., 1934
- LUCKY DOG, A**, farcical comedy by W. Sapte, Jun., Strand, 4 July, 1892; Terry's, 3 Oct., 1892.
- LUCKY DURHAM**, play by Wilson Barrett, King's, Hammersmith, 28 Aug., 1905.
- LUCKY GIRL**, musical comedy, adapted from "Mr. Abdulla," by Douglas Furber, R. P. Weston, and Bert Lee, Shaftesbury, 14 Nov., 1928.
- LUCKY MISS DEAN**, comedy by Sidney Bowkett, Criterion, 3 Aug., 1905.
- LURETTE**, comic opera by Frank Desprez and A. Murray, music by J. Offenbach, Avenue, 24 Mar., 1883
- LURLINE**, burlesque by Robert Reece and H. B. Farnie, Avenue, 24 Apr., 1886.
- LYING VALET, THE**, comedy by David Garrick, Goodman's Fields, 30 Nov., 1741.
- LYONS MAIL, THE**, play by Charles Reade (from the French), Lyceum, Henry Irving as Lesurques and Dubosc, 19 May, 1877; 2 June, 1883; 7 Feb., 1891; 12 July, 1895; 19 June, 1901; Shaftesbury, H. B. Irving, 15 Oct., 1908; Queen's, 9 Nov., 1909; 13 June, 1910; Golder's Green, Sir John Martin-Harvey, 7 Feb., 1927; Savoy, Sir John Martin-Harvey, 17 Oct., 1930. (*See "The Courier of Lyons."*)

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- LYSISTRATA**, adaptation of Aristophanes' comedy, by Laurence Housman, Little, 11 Oct., 1911.
- LYSISTRATA**, new version of Aristophanes' comedy, by Ronald Beckwith and Andrew Cruickshank, Gate, 12 Mar., 1936.
- LYSISTRATA**, Aristophanes' comedy, translated by Benjamin Bickley Rogers, Open Air Theatre, 19 July, 1938.

M

- M.P.**, comedy by T. W. Robertson, Prince of Wales's, 23 Apr., 1870, Toole's, 22 July, 1883, Coronet, 6 June, 1910.
- MA MIE ROSETTE**, romantic opera by George Dance (from the French), music by Ivan Caryll, Globe, 17 Nov., 1892.
- MACAIRE**, play by W. E. Henley, Her Majesty's, 2 May, 1901.
- MACBETH**, Shakespeare's tragedy, 1606; Lincoln's Inn Fields, Betterton as Macbeth, 5 Nov., 1664; Dorset Garden, Mr. and Mrs. Betterton, 1672; Haymarket, Betterton and Mrs. Barry, 27 Dec., 1707; Drury Lane, Mills and Mrs. Knight, 20 Oct., 1711, Drury Lane, Mills and Mrs. Porter, 31 Dec., 1717, Lincoln's Inn Fields, Quin and McKnight, 30 Sept., 1723, Covent Garden, Delane and Mrs. Hallam, 14 Apr., 1738, Drury Lane, David Garrick and Mrs. Giffard, 7 Jan., 1744, Drury Lane, Spranger Barry and Mrs. Macklin, 7 Nov., 1746; Drury Lane, Garrick and Mrs. Pritchard, 19 Mar., 1748, Covent Garden, Thomas Sheridan and Peg Woffington, 16 Nov., 1754, Covent Garden, Powell and Mrs. Yates, 20 Jan., 1768; Drury Lane, Mr. and Mrs. Barry, 4 Jan., 1770, Covent Garden, Macklin as Macbeth, 23 Oct., 1773, Haymarket, West Digges and Mrs. Massey, 7 Sept., 1778, Drury Lane, Smith and Mrs. Crawford, 6 Dec., 1780, Drury Lane, Smith and Mrs. Siddons, 2 Feb., 1785, Drury Lane, J. P. Kemble and Mrs. Siddons, 21 Apr., 1794; Covent Garden, George Frederick Cooke and Mrs. Litchfield, 5 Dec., 1800, Drury Lane, W. H. Betty (Young Roscius), 2 Jan., 1806, Drury Lane, Edmund Kean and Mrs. Bartley, 5 Nov., 1814; Covent Garden, Macready and Mrs. Bunn, 9 June, 1820, Drury Lane, Macready and Miss Huddart, 14 Mar., 1831; Covent Garden, Fanny Kemble as Lady Macbeth, 14 Apr., 1832, Haymarket, Samuel Butler as Macbeth, 6 Oct., 1834, Covent Garden, Vandenhoff and Miss Clifton, 13 Oct., 1834, Drury Lane, Macready and Ellen Tree, 1 Oct., 1835, Covent Garden, Charles Kemble and Mrs. W. West, 21 Oct., 1835, Drury Lane, Edwin Forrest and Miss Huddart, 30 Nov., 1836; Covent Garden, Hamblin as Macbeth, 6 Mar., 1837, Haymarket, Charles Kean, 6 July, 1840; Haymarket, Mr. and Mrs. Charles Kean, 4 Apr., 1842; Sadler's Wells, Phelps and Mrs. Warner, 27 May, 1844; Princess's, Edwin Forrest and Charlotte Cushman, 21 Feb., 1845, Princess's, Macready and Charlotte Cushman, 11 Oct., 1846; Olympic, Isabella Glyn as Lady Macbeth, 26 Jan., 1848; Princess's, Macready and Fanny Kemble (Mrs. Butler), 21 Feb., 1848; Sadler's Wells, Phelps and Miss Glyn, 20 Mar., 1850, Princess's, Mr. and Mrs. Charles Kean, 14 Feb., 1853; Marylebone, Mr. and Mrs. J. W. Wallack, 17 Oct., 1853; Drury Lane, G. V. Brooke as Macbeth, 19 Oct., 1853; Drury Lane, James Anderson and Mrs. J. W. Wallack, 27 Aug., 1855; Lyceum, Charles Dillon and Helen Faucit, 25 Feb., 1858; Surrey, Hermann Vezin, 13 June, 1859, Drury Lane, Barry Sullivan and Amy Sedgwick, 1 Oct., 1866; Drury Lane, Phelps and Mrs. Hermann Vezin, 14 Oct., 1867; Lyceum, Henry Irving and Kate Bateman, 25 Sept., 1875, Drury Lane, Hermann Vezin and Geneviève Ward, 4 Feb., 1876; Drury Lane, Ernesto Rossi as Macbeth, 10 May, 1876, Sadler's Wells, Charles Warner as Macbeth, Hermann Vezin as Macduff, 12 Feb., 1881; Hermann Vezin as Macbeth, Warner as Macduff, 17 Feb., 1881; Drury Lane, J. H. Barnes as Macbeth, Madame Ristori as Lady Macbeth, 3 July, 1882, Olympic, E. S. Willard and Mrs. Bandmann-Palmer, 3 May, 1888; Lyceum, Henry Irving and Ellen Terry, 29 Dec., 1888; Lyceum, Henry Irving and

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- Ellen Terry, 22 July, 1895; J. Forbes-Robertson and Mrs. Patrick Campbell, 17 Sept., 1898, Garrick, Arthur Bouchier and Violet Vanbrugh, 11 Dec., 1906, His Majesty's, Arthur Bouchier and Violet Vanbrugh, 3 July, 1909, His Majesty's, Beerbohm Tree and Violet Vanbrugh, 5 Sept., 1911, Aldwych, J. K. Hackett and Mrs. Patrick Campbell, 2 Nov., 1920, Strand (Fellowship of Players), 10 Feb., 1924, Old Vic., Balol Holloway and Dorothy Massingham, 29 Nov., 1926, Prince's, Henry Ainley and Sybil Thorndike, 24 Dec., 1926; Court (in modern costume) Eric Maturin and Mary Merrall, 6 Feb., 1928; Old Vic., John Gielgud and Martita Hunt, 17 Mar., 1930, Kingsway, Russell Thorndike and Eileen Thorndike, 18 Apr., 1932; Old Vic., Malcolm Keen and Margaret Webster, 21 Nov., 1932, Old Vic., Charles Laughton and Flora Robson, 2 Apr., 1934, Old Vic., Ion Swinley and Vivienne Bennett, 3 Dec., 1935, Old Vic., Laurence Olivier and Judith Anderson, 26 Nov., 1937, New, Laurence Olivier and Judith Anderson, 24 Dec., 1937.
- MACBETH**, travestie by F. N. Talfourd, Olympic, 25 Apr., 1853.
- MACROPULOS SECRET, THE**, comedy by Karel Capek, Arts, 8 July, 1930.
- MADAME BUTTERFLY**, play by David Belasco (from a story by J. Luther Long), Duke of York's, 28 Apr., 1900
- MADAME FAVART**, comic opera adapted by H. B. Farnie (from the French), music by Jacques Offenbach, Strand, 12 Apr., 1879, Avenue, 11 Mar., 1882, 18 Apr., 1887, Criterion, 9 Nov., 1893.
- MADAME FLIRT**, comedy (adapted from the French), by Paul Gavault and Georges Berr, Haymarket, 25 May, 1904
- MADAME POMPADOUR**, musical play by Frederick Lonsdale and Harry Graham (from the Viennese), music by Leo Fall, Daly's, 20 Dec., 1923.
- MADAME SANS-GÊNE**, comedy adapted by J. Comyns Carr (from the French), Lyceum, 10 Apr., 1897, 14 Feb., 1898; 10 June, 1901.
- MADAME SHERRY**, musical play by C. E. Hands (from the French), music by Hugo Felix, Apollo, 23 Dec., 1903
- MADAME X**, play (adapted from the French) by John N. Raphael, Globe, 1 Sept., 1909; Lyceum, 2 Mar., 1927.
- MADCAP PRINCE, A**, comedy by Robert Buchanan, Haymarket, 3 Aug., 1847.
- MADMOISELLE**, play by Jacques Deval, adapted by Audrey and Waveney Carten, Wyndham's, 15 Sept., 1936
- MADMOISELLE JULIE**, play by Arthur Strindberg (played in French), Arts, 13 Feb., 1933.
- MADMOISELLE MARS**, play by Paul Kester, Imperial, 25 Jan., 1902.
- MADRAS HOUSE, THE**, comedy by Granville Barker, Duke of York's, 9 Mar., 1910; Ambassadors', 30 Nov., 1925.
- MAGDA**, play by Hermann Sudermann, adapted by Louis N. Parker, Lyceum, 3 June, 1896; Royalty, 19 Feb., 1900; Playhouse, 24 Mar., 1923; New, 12 May, 1930
- MAGGIE**, musical play by Fred Thompson and H. F. Maltby, Oxford, 22 Oct., 1919.
- MAGIC**, fantastic comedy by Gilbert K. Chesterton, Little, 7 Nov., 1913; Everyman, 20 Aug., 1923; Everyman, 16 May, 1925.
- MAGIC OPAL, THE**, light opera by Arthur Law, music by Albeniz, Lyric, 19 Jan., 1893.
- MAGIC TOYS, THE**, ballet-farce, by John Oxenford, St. James's, 24 Oct., 1854; St. James's, 5 Oct., 1859
- MAGISTRATE, THE**, farcical comedy by A. W. Pinero, Court, 21 Mar., 1885; Terry's, 13 Apr., 1892.
- MAGNOLIA STREET**, play by Louis Golding and A. R. Rawlinson, Adelphi, 8 Mar., 1934.
- MAGYAR MELODY** (revised version of "Paprika," His Majesty's, 15 Sept., 1938), re-written by Eric Maschwitz, Fred Thompson and Guy Bolton, music by George Posford and Bernard Grün, His Majesty's, 20 Jan., 1939.
- MAID AND THE MAGPIE, THE**, burlesque by H. J. Byron (from the French), Strand, 11 Oct., 1858.
- MAID FROM SCHOOL, A**, musical play by Frank Stayton, Terry's, 31 Mar., 1904.

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- MAID MARIAN**, comic opera by H. B. Smith, music by Reginald de Koven, Prince of Wales's, 5 Feb., 1891.
- MAID OF BATH, THE**, comedy by Samuel Foote, Haymarket, 26 June, 1771.
- MAID OF THE MILL, THE**, comic opera by Isaac Bickerstaff, Covent Garden, 31 Jan., 1765.
- MAID OF THE MOUNTAINS, THE**, musical play by Frederick Lonsdale, music by Harold Fraser-Simson and J. W. Tate, Daly's, 10 Feb., 1917; 26 Dec., 1921, London Hippodrome, 18 Dec., 1930.
- MAID OF THE OAKS, THE**, comedy by J. Burgoyne, Drury Lane, 5 Nov., 1774.
- MAID'S TRAGEDY, THE**, tragedy by Beaumont and Fletcher, Blackfriars, 1619. Red Bull, 17 Nov., 1660; Theatre Royal, 7 Dec., 1666, Royalty, 5 Dec., 1904; Court, 18 Oct., 1908; Lyric, Hammersmith, Phoenix Society, 13 Nov., 1921; Scala (Renaissance Theatre), 17 May, 1925 (See "The Bridal")
- MAITLANDS, THE**, play by Ronald Mackenzie, Wyndham's, 4 July, 1934
- MAJOR BARBARA**, play by G. Bernard Shaw, Court, 28 Nov., 1905; Wyndham's, 5 Mar., 1929; Old Vic, 4 Mar., 1935
- MAKER OF MEN, A**, play by Alfred Sutro, St. James's, 27 Jan., 1905
- MAKING A GENTLEMAN**, play by Alfred Sutro, Garrick, 11 Sept., 1909
- MALADE IMAGINAIRE, LE**, comedy by Molière, 1673; Adelphi (adaptation by Charles Reade, as "The Robust Invalid"), 15 June, 1870, Drury Lane, 12 June, 1893; Court (Renaissance Theatre), 27 June, 1926
- MAMEENA**, play by Oscar Asche (from H. Rider Haggard's *Child of the Storm*), Globe, 30 Sept., 1913
- MAMMA**, farcical comedy by Sydney Grundy (from the French), Court, 24 Sept., 1888; Criterion, 12 Mar., 1901
- MAMMON**, comedy by Sydney Grundy (from the French), Strand, 7 Apr., 1877
- MAM'ELLE TRALALA**, musical play by Arthur Wimperis and Hartley Carrick (from the German), music by Jean Gilbert, Lyric, 16 Apr., 1914, Garrick (revived as "Oh! Be Careful"), 17 June, 1915.
- MAM'ZELLE NITOUCHE**, comic opera (from the French), music by Hervé, Trafalgar Square, 6 May, 1893. (See "Nitouche")
- MAN AND HIS MAKERS**, play by Wilson Barrett and Louis N. Parker, Lyceum, 7 Oct., 1899
- MAN AND SUPERMAN**, play by G. Bernard Shaw, Court (Stage Society), 21 May, 1905; 23 Oct., 1905; 29 Oct., 1906; 27 May, 1907; Criterion, 28 Sept., 1911; 8 Apr., 1912; Kingsway, 10 Feb., 1927, Court, 31 Jan., 1930; 7 Mar., 1930; 10 Apr., 1931, Old Vic, 21 Nov., 1938
- MAN AND SUPERMAN**, play by G. Bernard Shaw, performed in full, with the "Don Juan in Hell" episode, Regent, 23 Oct., 1925, Little, 20 Jan., 1928, Cambridge, 23 Aug., 1935, 8 Oct., 1935
- MAN AND WIFE**, drama by Wilkie Collins, Prince of Wales's, 22 Feb., 1873.
- MAN AND WOMAN**, drama by H. C. de Mille and David Belasco, Opéra Comique, 25 Mar., 1893.
- MAN FROM BLANKLEY'S, THE**, comedy by F. Anstey Prince of Wales's, 25 Apr., 1901; Haymarket, 24 Mar., 1906, His Majesty's, "all-star", cast, in aid of King George's Actors' Pension Fund, 14 Dec., 1917; Fortune, 26 Nov. 1930.
- MAN FROM MEXICO, THE**, farcical comedy by H. A. du Souchet, Coronet, 23 Nov., 1908; Strand, 10 Sept., 1910
- MAN FROM TORONTO, THE**, comedy by Douglas Murray, Royalty, 30 May, 1918; Comedy, 6 Apr., 1926.
- MAN IN DRESS CLOTHES, THE**, comedy by Seymour Hicks (from the French), Garrick, 22 Mar., 1922; Lyceum, 3 Nov., 1925; Queen's, 23 Dec., 1925; Lyceum, 28 Mar., 1929; Victoria Palace, 30 Jan., 1936.
- MAN IN HALF-MOON STREET, THE**, play by Barré Lyndon, New, 22 Mar., 1939.
- MAN IN POSSESSION, THE**, comedy by H. M. Harwood, Ambassadors', 22 Jan., 1930.
- MAN IN THE IRON MASK, THE**, drama by T. J. Serle (from the French), Coburg, 16 Jan., 1832.

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- MAN IN THE IRON MASK, THE**, drama by Norman Forbes, Adelphi, 11 Mar., 1899.
- MAN IN THE STREET, THE**, play by Louis N. Parker, Avenue, 14 May, 1894.
- MAN IS NOT PERFECT**, drama by Benjamin Webster, Jun., Adelphi, 14 Oct., 1867.
- MAN O' AIRLIE, THE**, drama by W. G. Wills, Princess's, 20 July, 1867, Grand, Islington, 3 Mar., 1890.
- MAN OF DESTINY, THE**, play by G. Bernard Shaw, Comedy, 29 Mar., 1901; Court, 4 June, 1907.
- MAN OF FORTY, THE**, play by Walter Frith, St. James's, 28 Mar., 1900.
- MAN OF HONOUR, A**, play by W. Somerset Maugham, Imperial (Stage Society), 22 Feb., 1903, Avenue, 18 Feb., 1904.
- MAN OF THE WORLD, THE**, comedy by Charles Macklin, Covent Garden, Macklin as Sir Pertinax Macynophant, 10 May, 1781, Covent Garden, Wilson, 29 Sept., 1790, Covent Garden, Fawcett, 16 May, 1797, Covent Garden, George Frederick Cooke, 10 Apr., 1802, Covent Garden, Daniel Terry; 6 July, 1816, Drury Lane, Edmund Kean, 18 Mar., 1822, Covent Garden, Charles Young, 5 Dec., 1823, Sadler's Wells, Samuel Phelps, 27 Nov., 1851; Princess's, Phelps, 21 Jan., 1871, Aquarium, Phelps, 14 Nov., 1877; Olympic, J. R. Gibson, 15 Oct., 1879, Crystal Palace, 10 Feb., 1880, 24 May, 1881.
- MAN OF YESTERDAY**, play by Dion Titheradge (from the French), St. Martin's, 19 Feb., 1935.
- MAN WHO CAME BACK, THE**, drama by Jules Eckert Goodman (from the story), Oxford, 8 Apr., 1920.
- MAN WHO STAYED AT HOME, THE**, play by Lechmere Worrall and J. E. Harold Terry, Royalty, 10 Dec., 1914, 24 July, 1916.
- MAN WHO WAS, THE**, play by F. Kinsey Peile (from Kipling's story), His Majesty's, 8 June, 1903.
- MAN WITH A LOAD OF MISCHIEF, THE**, New (Stage Society), 7 Dec., 1924; Haymarket, 16 June, 1925, Westminster, 26 Sept., 1933.
- MAN WITH THREE WIVES, THE**, farce by C. Marsham Rae (from the French), Criterion, 23 Jan., 1886.
- MAN'S SHADOW, A**, play by Robert Buchanan (from the French), Haymarket, 12 Sept., 1889, Her Majesty's, 27 Nov., 1897; His Majesty's, 25 Mar., 1905.
- MANFRED**, tragedy by Lord Byron, Covent Garden, 29 Oct., 1834; 6 Jan., 1835; Drury Lane, 10 Oct., 1863, Princess's, 16 Aug., 1873; Drury Lane (Stage Society), 28 July, 1918.
- MANKIND**, drama by Paul Meritt and George Conquest, Surrey, 3 Oct., 1881.
- MANŒUVRES OF JANE, THE**, comedy by Henry Arthur Jones, Haymarket, 29 Oct., 1898.
- MANTEAUX NOIRS, LES**, comic opera by Walter Parke and Harry Paulton (from the French), music by E. Bucalossi, Avenue, 3 June, 1882.
- MANXMAN, THE**, play by Wilson Barrett, Shaftesbury, 18 Nov., 1895.
- MANXMAN, THE**, another version by Wilson Barrett, Lyric, 16 Nov., 1896; Lyceum, 25 Nov., 1899; Adelphi, 14 Jan., 1903.
- MANY HAPPY RETURNS, revue** by Herbert Farjeon, music by Harold Scott and others, Art's Theatre Club, 20 Apr., 1928; Duke of York's, 4 June, 1928.
- MANY WATERS**, play by Monckton Hoffe, Ambassadors', 18 July, 1928 (originally produced as "The Unnamed Play" by the Repertory Players at the Strand Theatre, 3 Oct., 1926).
- MARBLE HEART, THE**, play by Charles Selby (from the French), Adelphi, 20 May, 1854.
- MARCO MILLIONS**, play by Eugene O'Neill, Westminster, 26 Dec., 1938.
- MARCO SPADA**, drama by J. Palgrave Simpson (from the French), Princess's, 28 Mar., 1853.
- MARGUERITE**, play by Michael Morton (from the French), Coronet, 5 Sept., 1904.
- MARIANA**, play by José Echegaray, adapted by J. M. Graham, Court, 22 Feb., 1897; Royalty, 23 May, 1901.

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- MARIE ANTOINETTE**, drama by J. Palgrave Simpson, Princess's, 15 Feb., 1869.
- MARIE-ODILE**, play by Edward Knoblauch, His Majesty's, 8 June, 1915.
- MARIGOLD**, comedy by Allen Harker and F R Pryor, Kingsway, 21 Apr., 1927, 4 June, 1929; Royalty, 13 Oct., 1936.
- MARINERS**, play by Clemence Dane, Wyndham's, 29 Apr., 1929.
- MARINER'S COMPASS, THE**, drama by H. Leslie, Astley's, 4 Mar., 1865.
- MARINERS OF ENGLAND, THE**, drama by Robert Buchanan and Charles Marlowe, (Harriet Jay), Olympic, 9 Mar., 1897.
- MARINO FALIERO, THE DOGE OF VENICE**, tragedy by Lord Byron, Drury Lane, 25 Apr., 1821, 20 May, 1842.
- MARIONETTES, THE**, comedy by Gladys Unger (from the French), Comedy, 23 Sept., 1911.
- MARITZA**, musical romance, English book by Robert Layer-Parker and Eddie Gatt, music by Emmerich Kalman, Palace, 6 July, 1938.
- MARJOLAINE, LA**, comic opera by H Sutherland Edwards (from the French) music by A. C. Lecocq, Royalty, 11 Oct., 1877.
- MARJORIE**, comic opera by Lewis Clifton and J. J. Dilley, music by Walter Slaughter, Prince of Wales's, 18 July, 1889; Jan., 18 1890.
- MARKHEIM**, play by W. L. Courtney (from a story by Robert Louis Stevenson), Lyric, 14 Apr., 1906.
- MARQUISE, THE**, comedy by Noel Coward, Criterion, 16 Feb., 1927.
- MARRIAGE**, play by Brandon Thomas and H Keeling, Court, 7 June, 1892.
- MARRIAGE**, play by Nicholas Gogol, Westminster, 15 June, 1938.
- MARRIAGE À LA MODE**, comedy by John Dryden, Theatre Royal, 1672; Drury Lane, 1 Feb., 1703; Lyric, Hammersmith (Phoenix Society), 8 Feb., 1920, Lyric, Hammersmith, 9 Oct., 1930.
- MARRIAGE**, 1892, play by Clyde Fitch, Royalty, 28 Oct., 1892.
- MARRIAGE HAS BEEN ARRANGED, A**, duologue by Alfred Sutro, Haymarket, 6 May, 1902.
- MARRIAGE MARKET, THE**, musical play adapted by Gladys Unger (from the German), music by Victor Jacobi, Daly's, 17 May, 1913.
- MARRIAGE OF CONVENIENCE, A**, play by Sydney Grundy (from the French), Haymarket, 5 June, 1897, Imperial, 8 Mar., 1904, Globe, 18 May, 1920.
- MARRIAGE OF FIGARO, THE**, comedy adapted from the comedy by Beaumarchais, by Sir Barry V Jackson, Court (Renaissance Theatre), 7 Nov., 1926.
- MARRIAGE OF KITTY, THE**, comedy by Cosmo Gordon-Lennox (from the French), Duke of York's, 19 Aug., 1902; 9 June, 1906; 8 June, 1911; Playhouse, 24 Feb., 1914; Duke of York's, 1 Mar., 1923.
- MARRIAGES OF MAYFAIR, THE**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 21 Sept., 1908.
- MARRIED IN HASTE**, comedy by H. J. Byron, Haymarket, 2 Oct., 1875.
- MARRIED LIFE**, comedy by J. B. Buckstone, Haymarket, 20 Aug., 1834.
- MARRIED MAN, THE**, comedy by Mrs. Inchbald (from the French), Haymarket, 15 July, 1789.
- MARRIED RAKE, THE**, farce by Charles Selby, Queen's, 9 Feb., 1835.
- MARRY AT LEISURE**, light comedy by Frank Vosper, Haymarket, 4 June, 1931.
- MARRY THE GIRL**, farce by George Arthurs and Arthur Miller, Aldwych, 24 Nov., 1930.
- MARTHA PLAYS THE FAIRY**, comedy by Keble Howard, Haymarket, 28 May, 1907.
- MARTHA WILLIS**, drama by Douglas Jerrold, Pavilion, 4 Apr., 1831.
- MARTIN CHUZZLEWIT**, drama by Edward Stirling (from Dickens's novel), Lyceum, 8 July, 1844.
- MARVELOUS HISTORY OF SAINT BERNARD, THE**, play translated from the French by Sir Barry V. Jackson, Kingsway, 7 Apr., 1926.
- MARY**, musical comedy by Otto Harbach and Frank Mandel, music by Louis Hirsch, Queen's, 27 Apr., 1921.
- MARY GOES FIRST**, comedy by Henry Arthur Jones, Playhouse, 18 Sept., 1913.

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- MARY MAGDALENE**, play by Maurice Maeterlinck, translated by A. Teixeira de Mattos, Rehearsal Club, 17 Mar., 1912.
- MARY, MARY, QUITE CONTRARY**, light comedy by St. John G. Ervine, Brixton, 1 Sept., 1924.
- MARY QUEEN OF SCOTS**, drama by W. G. Wills, Lyceum, 8 Jan., 1870, revived as "Mary Stuart," Princess's, 23 Feb., 1874.
- MARY READ**, play by James Bridie and Claud Gurney, His Majesty's, 21 Nov., 1934.
- MARY ROSE**, play by J. M. Barrie, Haymarket, 22 Apr., 1920; 21 Jan., 1926; 11 May, 1929.
- MARY STUART**, drama by W. G. Wills, Princess's, 23 Feb., 1874, 15 June, 1885. (See "Mary Queen of Scots.")
- MARY STUART**, drama by the Hon. Lewis Wingfield (from Schiller's play), Court, 9 Oct., 1880.
- MARY STUART**, play by John Drinkwater, Everyman, 25 Sept., 1922; 30 July, 1923, Old Vic, 13 Feb., 1933.
- MARY TUDOR**, play by Wilfrid Grantham, Playhouse, 12 Dec., 1935.
- MARY WARNER**, drama by Tom Taylor, Haymarket, 21 June, 1869.
- MASANIELLO; OR THE FISH-O'MAN OF NAPLES**, farce by R. B. Brough, Olympic, 2 July, 1857.
- MASCOTTE, LA**, comic opera by H. B. Farnie and Robert Reece (from the French), music by E. Audran, Comedy, 15 Oct., 1881, Comedy, 23 May, 1884; Gaiety, 9 Sept., 1893.
- MASK AND THE FACE, THE**, comedy by C. B. Fernald (from the Italian), Everyman, 5 Feb., 1924, Criterion, 27 May, 1924, Royalty, 12 Apr., 1934.
- MASK OF VIRTUE, THE**, comedy by Ashley Dukes (from the German), Ambassador's, 15 May, 1935.
- MASKED BALL, THE**, farcical comedy by Clyde Fitch (from the French), Criterion, 6 Jan., 1900.
- MASKS AND FACES**, comedy by Charles Reade and Tom Taylor, Haymarket, 20 Nov., 1852, Adelphi, 13 Apr., 1853, Feb., 1859, Princess's, 22 Aug., 1867; Prince of Wales's, 6 Nov., 1875, Haymarket, 5 Feb., 1881; 28 Feb., 1885, Gaiety, 15 Oct., 1885, Opéra Comique, 26 Mar., 1887; 12 May, 1888; Haymarket, 5 Dec., 1888; Everyman, 5 Nov., 1930.
- MASQUE OF BEAUTY, THE**, by Ben Jonson, 1609; His Majesty's, 27 June, 1911.
- MASQUE OF VENICE, THE**, comedy by George Dunning Gribble, Savoy, 25 Jan., 1928.
- MASQUERADERS, THE**, play by Henry Arthur Jones, St. James's, 28 Apr., 1894.
- MASTER, THE**, play by G. Stuart Ogilvie, Globe, 23 Apr., 1898.
- MASTER AND MAN**, drama by Henry Pettitt and George R. Sims, Pavilion, 16 Sept., 1889; Princess's, 18 Dec., 1889.
- MASTER BUILDER, THE**, play by Henrik Ibsen, translated by William Archer and Edmund Gosse, Trafalgar Square, 20 Feb., 1893; Court, 16 Mar., 1909; Little, 28 Mar., 1911; Court, 13 May, 1918, "Q," 11 June, 1928; Everyman, 4 Oct., 1928; Duchess, 19 Nov., 1931, Criterion, 12 Mar., 1936.
- MASTER OF RAVENSWOOD, THE**, drama by J. Palgrave Simpson (from Scott's novel), Lyceum, 23 Dec., 1865.
- MASTER PASSION, THE**, comedy by Mrs. Alfred Phillips, Olympic, 1 Sept., 1852.
- MATCHMAKER, A**, comedy by Clo Graves and Gertrude Kingston, Shaftesbury, 9 May, 1896.
- MATERNITÉ**, play by Eugène Brieux, translated by Mrs. Bernard Shaw, King's Hall (Stage Society), Covent Garden, 8 Apr., 1906; Daly's, (version by John Pollock), 19 Oct., 1933.
- MATT O' MERRYMOUNT**, play by Beulah M. Dix and Mrs. E. G. Sutherland, New, 20 Feb., 1908.
- MATRIARCH, THE**, play by G. B. Stern, Royalty, 8 May, 1929.
- MAUD'S PERIL**, play by Watts Phillips, Adelphi, 23 Oct., 1867.

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- MAURICETTE**, play adapted by H. B. Irving (from the French), Lyric, 31 Mar., 1906.
- MAVOURNEEN**, play by Louis N. Parker, His Majesty's, 23 Oct., 1915.
- MAY AND DECEMBER**, farcical comedy by Sydney Grundy (from the French), Criterion, 25 Apr., 1887; Comedy, 15 Nov., 1890.
- MAYA**, play adapted from the French by Virginia and Frank Vernon, Gate Theatre Studio, 22 Nov., 1927.
- MAYFAIR**, comedy by A. W. Pinero (from the French), St James's, 31 Oct., 1885.
- MAYFAIR AND MONTMARTRE**, *revue* by John Hastings Turner, New Oxford, 9 Mar., 1922.
- MAYFLOWER, THE**, play by Louis N. Parker, Metropole, 6 Mar., 1899.
- MAYOR OF CASTERBRIDGE, THE**, play by John Drinkwater, founded on Thomas Hardy's novel, Barnes, 8 Sept., 1926.
- MAYOR OF GARRATT, THE**, farce by Samuel Foote, Haymarket, 20 June, 1763.
- MAZEPPA**, hippodramatic spectacle, by H. M. Milner (from Byron's poem), Coburg (Old Vic.), 3 Nov., 1823, Astley's, 4 Apr., 1831, 3 Oct., 1864.
- ME AND MY GIRL**, musical comedy by L. Arthur Rose and Douglas Furber, music by Noel Gay, Victoria Palace, 16 Dec., 1937.
- MEASURE FOR MEASURE**, Shakespeare's comedy, 1604, Lincoln's Inn Fields, Betterton as Angelo, Verbruggen as Claudio, Mrs. Bracegirdle as Isabella, Feb., 1700; Lincoln's Inn Fields, Boheme, Ryan, and Mrs. Seymour, Quin as the Duke, 8 Dec., 1720, Drury Lane, Millward, Mills, and Mrs. Cibber, Quin as the Duke, 26 Jan., 1738; Covent Garden, Cashel, Ryan, Mrs. Cibber, and Quin, 25 Nov., 1742; Drury Lane, Berry as the Duke, Havard as Angelo, Macklin as Lucio, Peg Woffington as Isabella, 11 Apr., 1746; Drury Lane, Mossop as the Duke, Howard as Angelo, Davies as Claudio, Mrs. Cibber as Isabella, 22 Feb., 1755, Covent Garden, Bensley, Clarke, Wroughton, and Mrs. Bellamy, 12 Feb., 1770; Drury Lane, Smith, Palmer, Reddish, and Mrs. Yates, King as Lucio, 18 Mar., 1775, Covent Garden, Henderson as the Duke, Mrs. Yates as Isabella, 11 Oct., 1780; Drury Lane, Smith as the Duke, Mrs. Siddons as Isabella, 3 Nov., 1783; Drury Lane, J. P. Kemble as the Duke, Mrs. Siddons as Isabella, 30 Dec., 1794; Covent Garden, Charles Young and Eliza O'Neill, 8 Feb., 1816; Drury Lane, Macready and Mrs. Bunn, 1 May, 1824; Sadler's Wells, Phelps as the Duke, George Bennett as Angelo, Henry Marston as Claudio, S. Hoskins as Lucio, Laura Addison as Isabella, 4 Nov., 1846; Haymarket, Henry Howe as the Duke, Charles Harcourt as Angelo, Charles Warner as Claudio, H. B. Conway as Lucio, J. B. Buckstone as Pompey, Lihan Adelaide Neilson as Isabella, 1 Apr., 1876; Kennington, Miss Wallis as Isabella, 27 Mar., 1899; Adelphi, Walter Hampden as the Duke, Oscar Asche as Angelo, Lily Brayton as Isabella, 20 Mar., 1906; Adelphi, Ellen Terry as Francisca (to celebrate her jubilee), 28 Apr., 1906, Strand (Fellowship of Players), Angelo, Ernest Milton, Lucio, Bahol Holloway, Isabella, Grizelda Hervey, 13 Apr., 1924; Old Vic, Angelo, Bahol Holloway, Isabella, Nell Carter, Mariana, Edith Evans, 16 Nov., 1925; Haymarket, Duke, Bahol Holloway; Angelo, Frank Cellier; Isabella, Jean Forbes-Robertson, 26 Apr., 1929, Fortune, Duke, Henry Oscar; Angelo, Bahol Holloway; Isabella, Jean Forbes-Robertson, 6 July, 1931; Old Vic., Angelo, Charles Laughton, Isabella, Flora Robson; Mariana, Ursula Jeans, 4 Dec., 1933; Old Vic., Angelo, Emlyn Williams, Isabella, Marie Ney, Mariana, Sylvia Coleridge, 12 Oct., 1937.
- MEDAL AND THE MAID, THE**, musical comedy by Owen Hall, music by Sidney Jones, Lyric, 25 Apr., 1903.
- MEDEA**, tragedy translated from the Greek by Charles Johnson, Drury Lane, 11 Dec., 1730; by Richard Glover, Drury Lane, 24 Mar., 1767; Lyceum, 4 June, 1856; Drury Lane, 5 Nov., 1861; Adelphi, 11 Aug., 1862; by W. G. Wills, Lyceum, 8 July, 1872; Olympic, 3 Mar., 1883; Court, 2 July, 1907; by Gilbert Murray, Savoy, 22 Oct., 1907; Holborn Empire, 8 Mar., 1920; New, 16 Oct., 1922; Prince's, 5 Apr., 1927; Wyndham's, 29 May, 1929.

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- MEDICINE MAN, THE**, play by H. D. Traill and Robert S. Hichens, Lyceum, May, 1898.
- MEET THE WIFE**, comedy by Lynn Starling, St. Martin's, 1 June, 1927.
- MEG'S DIVERSION**, drama by H. T. Craven, Royalty, 17 Oct., 1866.
- MELTING POT, THE**, drama by Israel Zangwill, Court, 26 Jan., 1914; Queen's, 7 Feb., 1914.
- MEMBER FOR SLOCUM, THE**, comedy by George R. Sims (from the French), Royalty, 4 May, 1881.
- MEN IN WHITE**, play by Sidney Kingsley, Anglicized by Merton Hodge, Lyric, 28 June, 1934.
- MERCENARY MARY**, musical comedy by Fred Jackson, lyrics by Irving Caesar, music by W. B. Friedlander and Con Conrad, London Hippodrome, 7 Oct., 1925.
- MERCHANT OF LONDON, THE**, play by T. J. Serle, Drury Lane, 26 Apr., 1832.
- MERCHANT OF VENICE, THE**, Shakespeare's comedy, 1596; altered by Granville, Lincoln's Inn Fields, Doggett as Shylock, Betterton as Bassanio, Verbruggen as Antonio, Mrs. Bracegirdle as Portia, 1701; Drury Lane, Doggett, Booth, Mills, and Mrs. Bradshaw, 3 Feb., 1711; Covent Garden, Aston, Walker, Ryan, and Mrs. Hallam, 11 Feb., 1735; Drury Lane, Shakespeare's play restored by Macklin, Macklin, Milward, Quin, and Mrs. Clive, 14 Feb., 1741; Covent Garden, Thomas Sheridan, Ryan, Sparks, and Peg Woffington, 30 Oct., 1754; Covent Garden, Shuter, Ryan, Sparks, and Mrs. Hamilton, 3 May, 1759; Drury Lane, King, Holland, Spranger Barry, and Mrs. Dancer, 24 Mar., 1768; Covent Garden, Yates, Bensley, Clarke, and Mrs. Yates, 27 Mar., 1770; Drury Lane, King, Bensley, Reddish, and Mrs. Siddons, 29 Dec., 1775; Covent Garden, Macklin, Wroughton, Clarke, and Miss Macklin, 13 Apr., 1776; Haymarket, Henderson as Shylock, Miss Barsanti as Portia, 11 June, 1777; Drury Lane, Henderson, Palmer, Bensley, and Miss Younge, 14 Oct., 1777; Haymarket, West Digges, Palmer, Bensley, and Elizabeth Farren, 24 Aug., 1780; Drury Lane, J. P. Kemble, W. Farren, Bensley, and Miss E. Kemble, 22 Jan., 1784; Drury Lane, King, J. P. Kemble, Bensley, and Mrs. Siddons, 6 Apr., 1786; Covent Garden, J. P. Harley, Pope, Macready, and Mrs. Pope, 12 May, 1796; Haymarket, R. W. Elliston, Charles Kemble, J. Aikin, and Miss De Camp, 28 Aug., 1797; Covent Garden, G. F. Cooke, Pope, Murray, and Miss Murray, 10 Nov., 1800; Covent Garden, Cooke, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 19 Nov., 1803; Haymarket, Charles Young as Shylock, Mrs. Glover as Portia, 16 Aug., 1809; Drury Lane, S. Kemble, Rae, Powell, and Miss Smith, 5 Oct., 1813; Drury Lane, Edmund Kean as Shylock, 26 Jan., 1814; Covent Garden, Macready, Charles Kemble, Egerton, and Mrs. Ogilvie, 13 May, 1823; Covent Garden, Charles Kemble, Warde, Abbott, and Fanny Kemble, 25 Mar., 1830; Haymarket, Edmund Kean and Miss Kelly, 25 June, 1830; Covent Garden, Ellen Tree as Portia, 1 Oct., 1832; Haymarket, Elton as Shylock, Miss Taylor as Portia, 26 Aug., 1833; Haymarket, Farren as Shylock, 27 Sept., 1834; Drury Lane, Denvil as Shylock, 6 Oct., 1834; Queen's, Mrs. Nisbett as Portia, 1 Apr., 1835; Drury Lane, Vandenhoff as Shylock, 7 May, 1835; Covent Garden, Helen Faucit as Portia, 24 Sept., 1836; Haymarket, Samuel Phelps as Shylock, 28 Aug., 1837; Drury Lane, Ternan as Shylock, 25 Oct., 1837; Drury Lane, Charles Kean as Shylock, Mrs. Ternan as Portia, 5 Apr., 1838; Haymarket, Macready as Shylock, Lacy as Bassanio, Phelps as Antonio, Webster as Gratiano, Buckstone as Launcelot, Priscilla Horton as Jessica, and Helen Faucit as Portia, 30 Sept., 1839; Haymarket, Mrs. Warner as Portia, 20 Mar., 1840; Haymarket, Mr. and Mrs. Charles Kean as Shylock and Portia, 18 May, 1842; Sadler's Wells, Phelps as Shylock, Marston as Bassanio, Mrs. Warner as Portia, 24 June, 1844; Princess's, Wallack as Shylock, Leigh Murray as Bassanio, Charlotte Cushman as Portia, 9 June, 1845; Olympic, G. V. Brooke as Shylock, 13 Jan., 1848; Drury Lane, J. R. Anderson as Shylock, Laura Addison as Portia, 26 Dec., 1849; Olympic, Henry Farren as Shylock, Laura Keane as Portia, 10 Nov., 1851; Haymarket,

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- T. C. King as Shylock, 22 July, 1852; Sadler's Wells, Phelps as Shylock, Mrs. Charles Young as Portia, 31 Oct., 1857; Princess's, Mr and Mrs. Charles Kean, 12 June, 1858; Surrey, Hermann Vezin as Shylock, 4 July, 1859; Haymarket, Edwin Booth as Shylock, 30 Sept., 1861; Princess's, Walter Montgomery as Shylock, 22 Aug., 1863; Crystal Palace, Creswick as Shylock, Charles Wyndham as Bassanio, Geneviève Ward as Portia, 24 Nov., 1874; Prince of Wales's, Charles Coghlan as Shylock, Ellen Terry as Portia, 17 Apr., 1875; Covent Garden, Charles Rice as Shylock, Herbert Standing as Bassanio, E. S. Willard as Antonio, Maud Brennan as Portia, 7 Feb., 1876; Lyceum, Henry Irving as Shylock, J. H. Barnes as Bassanio, Ellen Terry as Portia, 1 Nov., 1879, Comedy, F. R. Benson and Eleanor Calhoun, 16 Jan., 1901; Drury Lane, Henry Irving as Shylock, Ellen Terry as Portia, and "all-star" cast in aid of Actors' Benevolent Fund, 14 July, 1903; Drury Lane, Irving as Shylock, Edith Wynne Matthison as Portia, 22 May, 1905, Garrick, Arthur Bouchier as Shylock, Violet Vanbrugh as Portia, 11 Oct., 1905, His Majesty's, Beerbohm Tree as Shylock, Alexandra Carlisle as Portia Apr., 4 1908, Court, William Haviland as Shylock, Gerald Lawrence as Bassanio, Fay Davis as Portia, 26 Apr., 1909, Court, Arthur Phillips, Cyril Keightley, and Amy Brandon-Thomas, 19 Feb., 1910, His Majesty's, Arthur Bouchier, Arthur Wontner, and Dorothea Baird, 13 Apr., 1910, Evelyn D'Alroy as Portia, 25 Apr., 1910; Phyllis Neilson-Terry as Portia, 20 May, 1912; Drury Lane, J. Forbes-Robertson as Shylock, Gertrude Elliott as Portia, 5 May, 1913; Prince's, Frank Cellier as Shylock, Florence Glossop-Harris as Portia, 12 Nov., 1914; St. James's, Matheson Lang as Shylock, Hutin Britton as Portia, 6 Dec., 1915, Court, Maurice Moscovitch as Shylock, Mary Grev as Portia, 10 Oct., 1919; Old Vic., Bahol Holloway as Shylock, Edith Evans as Portia, 12 Sept., 1925; Apollo (Fellowship of Players), Joseph Greenwald as Shylock, Olga Lindo as Portia, 12 June, 1927, Lyric, Hammersmith, (Old Vic. company), Lewis Casson as Shylock, Sybil Thorndike as Portia, 17 Oct., 1927; Little, Lucile La Verne as Shylock, 23 Sept., 1929; Old Vic., Brember Wills as Shylock, John Gielgud as Antonio, Martita Hunt as Portia, 7 Oct., 1929, Embassy, Gerald Lawrence as Shylock, 31 May, 1930; Kingsway, Russell Thorndike and Eileen Thorndike, 19 Apr., 1932; St. James's, Ernest Milton and Mary Newcombe, 28 Apr., 1932; Old Vic., Malcolm Keen and Peggy Ashcroft, 12 Dec., 1932; Alhambra, Franklin Dyall and Marie Ney, 14 Mar., 1934; Queen's, John Gielgud and Peggy Ashcroft, 21 Apr., 1938.
- MERELY MARY ANN**, comedy by I Zangwill, Duke of York's, 8 Sept., 1904; Fortune, 16 Sept., 1925
- MERRIE ENGLAND**, comic opera by Basil Hood, music by Edward German, Savoy, 2 Apr., 1902; Prince's, 6 Sept., 1934
- MERRY DUCHESS**, THE, comic opera by George R. Sims, music by Frederick Clay, Royalty, 23 Apr., 1883.
- MERRY MERRY**, musical comedy by Harlan Thompson and Harry Archer, adapted by R. P. Weston and Bert Lee, music by Jack Waller, Harris Weston, and J. A. Tunbridge, Carlton, 28 Feb., 1929
- MERRY PEASANT**, THE, rustic romance, by Victor Leon, music by Leo Fall, Strand, 23 Oct., 1909.
- MERRY WAR**, THE, comic opera by Robert Reece (from the German), music by Johann Strauss, Alhambra, 16 Oct., 1882.
- MERRY WIDOW**, THE, musical play (adapted from the Viennese), music by Franz Lehar, Daly's, 8 June, 1907; Daly's, 19 May, 1923; Lyceum, 28 May, 1924; London Hippodrome, 29 Sept., 1932.
- MERRY WIVES OF WINDSOR**, THE, Shakespeare's comedy, 1596; Cockpit, 15 Nov., 1638; Dec., 1660; Theatre Royal, 15 Aug., 1667; Lincoln's Inn Fields, Betterton as Falstaff, Mrs. Bracegirdle as Mrs. Ford, Mrs. Barry as Mrs. Page, Feb., 1704; Lincoln's Inn Fields, Quin as Falstaff, 22 Oct., 1720; Drury Lane, Quin as Falstaff, Mrs. Heron as Mrs. Ford, Mrs. Butler as Mrs. Page, 6 Dec., 1734; Covent Garden, Dennis Delane as Falstaff, 18 Mar., 1736; Drury Lane,

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Delane as Falstaff, Peg Woffington as Mrs. Ford, 29 Nov., 1743; Covent Garden, Shuter, Mrs. Hamilton, and Mrs. Barrington, 22 Apr., 1758; Haymarket, Henderson as Falstaff, 3 Sept., 1777; Drury Lane, Lee Lewes as Falstaff, 10 Jan., 1784; Covent Garden, Ryder as Falstaff, 29 Nov., 1786; Drury Lane, Palmer as Falstaff, 21 May, 1788; Covent Garden, Fawcett as Falstaff, Pope as Ford, Macready as Page, 14 Mar., 1796; Covent Garden, Cooke as Falstaff, J. P. Kemble as Ford, Mrs. Glover as Mrs. Ford, 25 Apr., 1804; Covent Garden, Stephen Kemble as Falstaff, 24 Sept., 1806; Covent Garden, Fawcett as Falstaff, Charles Young as Ford, Mrs. Charles Kemble as Mrs. Ford, 16 Jan., 1811, Drury Lane, as an opera, Dowton as Falstaff, Braham as Fenton, Wallack as Ford, Harley as Slender, Miss Stephens as Mrs. Ford, 20 Feb., 1824; Haymarket, as an opera, Dowton as Falstaff, Madame Vestris as Mrs. Ford, 12 Oct., 1824, Dowton as Falstaff, Miss Kelly as Mrs. Ford, 20 Oct., 1824; Drury Lane, Dowton as Falstaff, Miss Pearson as Mrs. Ford, 2 Oct., 1830; Haymarket, Dowton and Mrs. Humby, 25 Sept., 1832, Haymarket, Mrs. Glover as Falstaff, 12 Nov., 1833, Drury Lane, Dowton, 7 Oct., 1837; Covent Garden, Bartley as Falstaff, Cooper as Ford, Charles Mathews as Slender, Mrs. Nisbett as Mrs. Ford, Madame Vestris as Mrs. Page, 30 Apr., 1840; Sadler's Wells, Phelps, Miss Cooper, and Mrs. Marston, 9 Mar., 1848, Lyceum, Granby as Falstaff, Charles Mathews as Slender, Madame Vestris as Mrs. Ford, Mrs. Yates as Mrs. Page, Miss Fitzwilliam as Anne Page, 20 Nov., 1848; Haymarket, J. H. Hackett, Mrs. Fitzwilliam, and Miss Reynolds, 24 June, 1851, Haymarket, Benjamin Webster as Falstaff, 9 Aug., 1851, Princess's, Bartley as Falstaff, Charles Kean as Ford, Mrs. Charles Kean as Mrs. Ford, Mrs. Keeley as Mrs. Page, 22 Nov., 1851; Adelphi, Webster as Falstaff, Madame Celeste as Mrs. Ford, Mrs. Keeley as Mrs. Page, 18 May, 1853; Princess's, Phelps as Falstaff, 18 June, 1860, Princess's, John Ryder as Falstaff, Nov., 1861, Drury Lane, James Anderson as Falstaff, Miss Wallis as Mrs. Ford, 14 Dec., 1874, Gaiety, Phelps, Rose Leclercq, and Mrs. John Wood, 19 Dec., 1874, Crystal Palace, Beerbohm Tree, Lewis Waller as Ford, Lady Monckton as Mrs. Ford, Rose Leclercq as Mrs. Page, 13 Sept., 1888, Haymarket, Beerbohm Tree, Alice Lingard, and Rose Leclercq, 2 Jan., 1889, Comedy, George K. Weir as Falstaff, 19 Dec., 1900; His Majesty's, Beerbohm Tree, Mrs. Kendal, and Ellen Terry, 10 June, 1902, 25 Apr., 1905, 27 Apr., 1906; 20 Apr., 1908; 30 May, 1908; 21 June, 1909; 28 Mar., 1910; Garrick, Oscar Asche as Falstaff, Lily Brayton as Mrs. Ford, 25 Feb., 1911; His Majesty's, 3 July, 1911; Lyric, Hammersmith, Roy Byford as Falstaff, Dorothy Green as Mrs. Ford, Edith Evans as Mrs. Page, 22 Dec., 1923; Regent (Fellowship of Players), Roy Byford as Falstaff, 14 Dec., 1924, Old Vic., Balol Holloway as Falstaff, Edith Evans as Mrs. Page, 26 Dec., 1925; Old Vic., Percy Walsh and Esmé Church, 18 Feb., 1929, Haymarket and Apollo (in modern dress), Oscar Asche and Jessie Winter, 26 and 27 July, 1929; Duchess, Balol Holloway as Falstaff, Miriam Lewes as Mrs. Ford, Nancy Price as Mrs. Page, 16 Dec., 1931; Winter Garden, Oscar Asche, Dorothy Holmes-Gore, Phyllis Neilson-Terry, 26 Dec., 1932, Ring, Blackfriars, Roy Byford, Violet Vanbrugh, Irene Vanbrugh, 14 Mar., 1937; Open Air Theatre, Roy Byford, Violet Vanbrugh, Irene Vanbrugh, 14 June, 1937.

MERTON OF THE MOVIES, Harry Leon Wilson's story dramatized by Geo. S. Kaufman and Marc Connelly, Shaftesbury, 17 Apr., 1923.

MERVEILLEUSES, THE, musical play by Basil Hood (from the French), music by Hugo Felix, Daly's, 27 Oct., 1906.

MESSAGE FROM MARS, A, play by Richard Ganthony, Avenue, 22 Nov., 1899; Avenue, 19 June, 1905; Prince of Wales's, 9 Dec., 1911; Apollo, 2 Dec., 1914; Playhouse, 23 Dec., 1925.

MESSENGER BOY, THE, musical play by J. T. Tanner and A. Murray, music by Ivan Caryll and Lionel Monckton, Gaiety, 3 Feb., 1900.

MICE AND MEN, play by Madeline Lucette Ryley, Lyric, 27 Jan., 1902; Duke of York's, 18 June, 1904; Drury Lane, 7 Apr., 1913.

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- MICHAEL AND HIS LOST ANGEL**, play by Henry Arthur Jones, Lyceum, 15 Jan., 1896.
- MICHAEL AND MARY**, play by A. A. Milne, St. James's, 1 Feb., 1930.
- MICHAEL ERLE**, drama by T. E. Wilks, Surrey, 26 Dec., 1839.
- MICHAEL STROGOFF**, drama by H. J. Byron (from the French), Adelphi, 14 Mar., 1881.
- MID-CHANNEL**, play by A. W. Pinero, St. James's, 2 Sept., 1909; Royalty, 30 Oct., 1922.
- MIDAS**, burletta by Kane O'Hara, Covent Garden, 22 Feb., 1764.
- MIDDLEMAN, THE**, play by Henry Arthur Jones, Shaftesbury, 27 Aug., 1889, Comedy, 16 June, 1894.
- MIDDLE WATCH, THE**, play by Ian Hay and Stephen King-Hall, Shaftesbury, 12 Aug., 1929
- MIDSHIPMAID, THE**, a "Naval Manoeuvre," by Ian Hay and Stephen King-Hall, Shaftesbury, 10 Aug., 1931
- MIDSUMMER MADNESS**, comedy with music, by Clifford Bax; composed by Armstrong Gibbs, Lyric, Hammersmith, 3 July, 1924
- MIDSUMMER NIGHT'S DREAM**, A, Shakespeare's comedy, 1592; King's Theatre, 29 Sept., 1662, Drury Lane, Yates as Bottom, Vernon as Lysander, Miss Young as Hermia, Mrs. Vincent as Helena, 23 Nov., 1763; Covent Garden, Liston as Bottom, Abbott as Lysander, Miss Stephens as Hermia, Miss Foote as Helena, Sally Booth as Puck, Mrs. Faucit as Titania, 17 Jan., 1816; Drury Lane, Dowton as Bottom, Miss Taylor as Oberon, Miss E. Phillips as Titania, Miss Poole as Puck, 1 Dec., 1833, Covent Garden, Harley as Bottom, Madame Vestris as Oberon, 16 Nov., 1840, Princess's, Compton as Bottom, James Vining as Lysander, Miss Romer as Titania, Mrs. Stirling as Hermia, 5 Apr., 1847; Sadler's Wells, Phelps as Bottom, 8 Oct., 1853, Princess's, Harley as Bottom, Ellen Terry as Puck, 15 Oct., 1856, Queen's, Phelps as Bottom, George Rignold as Lysander, 17 Sept., 1870, Gaiety, Phelps as Bottom, Forbes-Robertson as Lysander, 15 Feb., 1875, Sadler's Wells, Edmund Lyons as Bottom, 28 June, 1880, Globe, George R. Weir as Bottom, F. R. Benson as Lysander, Mrs. F. R. Benson as Titania, Kate Rorke as Helena, 19 Dec., 1889, Daly's, James Lewis as Bottom, Sybil Carlisle as Oberon, Maxine Elliott as Hermia, Ada Rehan as Helena, 9 July, 1895; Her Majesty's, Beerbohm Tree as Bottom, Lewis Waller as Lysander, Julia Neilson as Oberon, Mrs. Tree as Titania, Dorothea Baird as Helena, Louie Freear as Puck, 10 Jan., 1900, Lyceum, George Weir as Bottom, F. R. Benson as Lysander, Lily Brayton as Helena, 22 Feb., 1900, Adelphi, Oscar Asche as Bottom, Lily Brayton as Helena, 25 Nov., 1905, His Majesty's, Arthur Bouchier as Bottom, Basil Gill as Lysander, Evelyn D'Alroy as Oberon, 17 Apr., 1911, Savoy, Nigel Playfair as Bottom, Denis Neilson-Terry as Oberon, Donald Calthrop as Puck, Laura Cowie as Hermia, Lillah McCarthy as Helena, 6 Feb., 1914, Court, F. R. Benson & Co., 20 Dec., 1915, Court, Alfred Clark as Bottom, Mary Grey as Oberon, Elizabeth Irving as Titania, Iris Hawkins as Puck, Leah Bateman as Hermia, 4 Dec., 1920; Kingsway, Bialol Holloway as Bottom, Nicholas Hannen as Oberon, Frank Cellier as Quince, Joyce Carey as Hermia, Viola Tree as Helena, Athene Seyler as Titania, George Howe as Puck, 13 Nov., 1923; Drury Lane, Wilfred Walter as Bottom, Leon Quartermaine as Lysander, Frank Cellier as Quince, Robert Harris as Oberon, D. Hay Petrie as Puck, Athene Seyler as Hermia, Edith Evans as Helena, Gwen Ffrangcon-Davies as Titania, 26 Dec., 1924; Old Vic., Bialol Holloway as Bottom, Andrew Leigh as Puck, Dorothy Massingham, as Helena, 27 Sept., 1926; Winter Garden, Italia Conti's company, 20 Dec., 1926; Adelphi, 3 Nov., 1927, Old Vic., Gyles Isham as Bottom, John Gielgud as Oberon, Martita Hunt as Helena, 9 Dec., 1929, Old Vic., Ralph Richardson as Bottom, Robert Harris as Oberon, Leslie French as Puck, 2 Nov., 1931; Open Air Theatre, Robert Atkins as Bottom, Phyllis Neilson-Terry as Oberon, Leslie French as Puck, 5 July, 1933; 19 June, 1934; 30 July, 1935; Bialol Holloway as Bottom, Phyllis Neilson-Terry as Oberon, Leslie French as

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- Puck**, Pamela Stanley as Titania, 21 July, 1936; Bahol Holloway as Bottom, Phyllis Neilson-Terry as Oberon, Pamela Stanley as Puck, Jean Forbes-Robertson as Titania, 7 Sept., 1936, Leslie French as Bottom, Phyllis Neilson-Terry as Oberon, Jean Forbes-Robertson as Puck, Fay Compton as Titania, 21 June, 1937, Old Vic., Ralph Richardson as Bottom, Robert Helpmann as Oberon, Vivien Leigh as Titania, 27 Dec., 1937, Open Air, Jock McKay as Bottom, Jean Forbes-Robertson as Oberon, Pamela Stanley as Puck, 14 June, 1938; Robert Atkins as Bottom, Gladys Cooper as Oberon, Peggy Bryan as Puck, 5 Sept., 1938, Old Vic., Edward Chapman as Bottom, Robert Helpmann as Oberon, Dorothy Hyson as Titania, 26 Dec., 1938; Open Air, Romfrey Brent as Bottom, 4 July, 1939
- MIGHTY DOLLAR, THE**, play by B. E. Woolf, Gaety, 30 Aug., 1880.
- MIKADO, THE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 14 Mar., 1885, 7 June, 1888; 6 Nov., 1895, 27 May, 1896, 28 Apr., 1908; Prince's, 3 Nov., 1919; Prince's, 19 Dec., 1921; Prince's, 14 Apr., 1924; 20 Sept., 1926, Savoy, 16 Dec., 1929, 24 Oct., 1932, Sadler's Wells, 25 May, 1936.
- MILESTONES**, play by Arnold Bennett and Edward Knoblock, Royalty, 5 Mar., 1912, 31 Oct., 1914; 20 Nov., 1920, Criterion, 28 Jan., 1930
- MILITARY BILLY TAYLOR, THE**, extravaganza by F. C. Burnand, Royalty, 22 Apr., 1863.
- MILKY WHITE**, comic drama by H. T. Craven, Strand, 28 Sept., 1864.
- MILLER AND HIS MEN, THE**, melodrama by I Pocock, Covent Garden, 21 Oct., 1813
- MILLIONAIRE, THE**, comedy by G. W. Godfrey, Court, 27 Sept., 1883.
- MILLION OF MONEY, A**, drama by Henry Pettitt and Augustus Harris, Drury Lane, 6 Sept., 1890.
- "MIND-THE-PAINT" GIRL, THE**, comedy by A. W. Pinero, Duke of York's, 17 Feb., 1912.
- MINT OF MONEY, A**, farcical comedy by Arthur Law, Toole's, 10 Jan., 1884.
- MIRACLE, THE**, wordless mystery spectacle by Karl Volmoller, music by E. Humperdinck, produced by Max Reinhardt, Olympia, 23 Dec., 1911; Lyceum, 9 Apr., 1932.
- MIRACLE AT VERDUN**, play by Hans Chlumberg, translated by Edward Crankshaw, Embassy, 21 Sept., 1932, Comedy, 25 Oct., 1932; Embassy, 5 Nov., 1934.
- MIRETTE**, comic opera by H. Greenbank (from the French), music by André Messager, Savoy, 3 July, 1894.
- MIRIAM'S CRIME**, drama by H. T. Craven, Strand, 9 Oct., 1863.
- MISALLIANCE**, "debate in one sitting" by G. Bernard Shaw, Duke of York's, 23 Feb., 1910; Everyman, 18 Apr., 1922, Everyman, 27 Oct., 1924.
- MISER, THE**, comedy by Thomas Shadwell (from the French), Theatre Royal, 1671; Drury Lane, 5 June, 1704.
- MISER, THE**, comedy by Henry Fielding (from the French), Drury Lane, 17 Feb., 1733; Goodman's Fields, 16 Mar., 1741, Drury Lane, 25 Jan., 1749; Covent Garden, 24 Sept., 1750.
- MISLEADING LADY, THE**, play by Charles Goddard and Paul Dickey, Playhouse, 6 Sept., 1916.
- MIS' NELL o' NEW ORLEANS**, fantastic comedy by Laurence Eyre, Duke of York's, 14 Feb., 1921.
- MISS DECIMA**, operatic comedy by F. C. Burnand (from the French), music by Edmond Audran, Criterion, 23 July, 1891.
- MISS ELIZABETH'S PRISONER**, romantic comedy by R. N. Stephens and E. Lyall Swete, Imperial, 16 Apr., 1904; Lyric, 30 June, 1910.
- MISS ESMERALDA**, melodramatic burlesque by A. C. Torr (Fred Leslie) and Horace Mills, music by Meyer Lutz, Gaety, 8 Oct., 1887.
- MISS FRANCES OF YALE**, comedy by Michael Morton, Globe, 7 Sept., 1897.
- MISS GWILT**, drama by Wilkie Collins (from his novel, "Armada"), Globe, 15 Apr., 1876.

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- MISS HOBBS**, comedy by Jerome K Jerome, Duke of York's, 18 Dec , 1899.
- MISS HOOK OF HOLLAND**, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 31 Jan., 1907; 27 Oct., 1914; Daly's, 24 Mar., 1932.
- MISS IN HER TEENS**, farce by David Garrick, Covent Garden, 17 Jan. ,1747 , Drury Lane, 24 Oct. 1747
- MISS JULIE**, play by August Strindberg, translated by C. D. Locock, Westminster, 23 Jan., 1939.
- MISS SMITH**, play by Henry Bernard, "Q," 27 Apr., 1936; Duke of York's, 8 June, 1936.
- MISS TOMBOY**, comedy by Robert Buchanan (founded on " The Relapse "), Vaudeville, 20 Mar , 1890.
- MISS WINGROVE**, musical comedy by W. H. Risque, music by Howard Talbot, Strand, 4 May, 1905.
- MIXED DOUBLES**, farcical comedy by Frank Stavton Criterion, 9 June, 1925
- MR. AND MRS. DAVENTRY**, play by Frank Harris, Royalty, 25 Oct., 1900.
- MR. CINDERS**, musical comedy by Clifford Grey and Greatrex Newman, music by Vivian Ellis and Richard Myers, Adelphi, 11 Feb , 1929.
- MR. GEORGE**, comedy by Louis N Parker, Vaudeville, 25 Apr , 1907.
- MR. GUFFIN'S ELOPEMENT**, musical farce by Arthur Law, music by George Grossmith, Toole's, 7 Oct , 1882
- MR HOPKINSON**, farce by R C Carton, Avenue, 21 Feb , 1905
- MR. MANHATTAN**, musical play by Fred Thompson and C H Bovill, music by Howard Talbot, Prince of Wales's, 30 Mar , 1916
- MR. MARTIN**, play by Charles Hawtrey, Comedy, 3 Oct , 1896.
- MR PIM PASSES BY**, comedy by A A Milne, New, 5 Jan , 1920 ; Globe, 6 Apr., 1922; St Martin's, 28 Feb , 1928.
- MR. POPPLE (OF IPPLETON)**, musical comedy by Paul Rubens, music by Paul Rubens, Apollo, 14 Nov., 1905
- MR PREEDY AND THE COUNTESS**, farce by R. C Carton, Criterion, 13 Apr., 1909.
- MR. SHERIDAN**, comedy by Gladys Unger, Garrick, 6 Mar., 1907.
- MR WHAT'S HIS NAME**, farcical comedy, adapted from the French by Seymour Hicks, Wyndham's, 25 Apr , 1927, Lyceum, 6 Mar , 1929
- MR. WHITTINGTON**, musical show by Clifford Grey, Greatrex Newman and Douglas Furber, music by John W Green, Jack Waller and Joseph Tunbridge, London Hippodrome, 1 Feb , 1934
- MR. WU**, Anglo-Chinese play by Harry M. Vernon and Harold Owen, Strand, 27 Nov., 1913, 8 Jan., 1916; 14 Oct , 1916; 17 Nov , 1916; New, 15 Apr., 1922.
- MRS. BILL**, comedy by Captain John Kendall, Court, 9 Mar., 1908.
- MRS. DANE'S DEFENCE**, play by Henry Arthur Jones, Wyndham's, 2 Oct , 1900 , 5 June, 1902 ; New, 16 May, 1912
- MRS DOT**, comedy by W. Somerset Maugham, Comedy, 27 Apr., 1908.
- MRS. GORRINGE'S NECKLACE**, comedy by H H. Davies, Wyndham's, 12 May, 1903 ; Criterion, 6 Jan., 1909.
- MRS. HILARY REGRETS**, comedietta by S Theyre Smith, Criterion, 21 June, 1892.
- MRS. LESSINGHAM**, play by George Fleming, Garrick, 7 Apr , 1894
- MRS. OTHELLO**, farce by Fred Leslie and Arthur Shurley (from the French), Toole's, 11 Nov., 1893.
- MRS PONDERBURY'S PAST**, farcical comedy by F C. Burnand (from the French), Avenue, 2 Nov , 1895 ; Court, 20 Feb , 1896 ; Vaudeville, 18 June, 1907.
- MRS. WARREN'S PROFESSION**, play by G. Bernard Shaw, New Lyric Club (Stage Society), 5 Jan., 1902; Regent, 28 Sept , 1925; Strand, 3 Mar , 1926; Little, 6 Feb., 1928; Court, 30 Mar , 1931.
- MRS. WIGGS OF THE CABBAGE PATCH**, comedy by Alice Hegan Rice and Anne Crawford Flexner, Terry's, 27 Apr., 1907.
- MRS. WILLOUGHBY'S KISS**, play by Frank Stayton, Avenue, 18 Oct., 1902.
- MOB, THE**, play by John Galsworthy, Coronet, 20 Apr , 1914.
- MOB CAP, THE**, domestic drama by Howard Paul, Drury Lane, 13 Apr., 1853.

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- MOCK DOCTOR, THE**, farce by Henry Fielding (from the French), Drury Lane, 8 Sept., 1732.
- MOCK EMPEROR, THE**, fantasy adapted from Luigi Pirandello by Edward Storer, Queen's, 29 Jan., 1929. (See "Henry IV.")
- MODEL OF A WIFE, A**, farce by Alfred Wigan, Lyceum, 27 Jan., 1845.
- MODERN ASPASIA, A**, comedy by H. Hamilton Fyfe, Aldwych, 4 June, 1909.
- MODERN DON QUIXOTE, A**, musical farce by George Dance, music by John Crook, Strand, 23 Sept., 1893; Lyric, 21 May, 1898.
- MOLLENTRAVE ON WOMEN**, play by Alfred Sutro, St. James's, 13 Feb., 1905.
- MOLLUSC, THE**, comedy by Hubert H. Davies, Criterion, 15 Oct., 1907; 14 Mar., 1916, 24 July, 1917, Comedy, 23 Oct., 1928
- MONASTERY OF ST. JUST, THE**, play by John Oxenford (from the French), Princess's, 27 June, 1864.
- MONEY**, comedy by Sir Edward Lytton Bulwer, Haymarket, Macready as Alfred Evelyn, Helen Faucit as Clara Douglas, 8 Dec., 1840; Sadler's Wells, Phelps and Mrs. Warner, 9 Mar., 1846, Haymarket, Mr. and Mrs. Charles Kean, June, 1848, Haymarket, Barry Sullivan and Mrs. Stirling, 22 Mar., 1852; Haymarket, Barry Sullivan and Miss Reynolds, 27 June, 1853; Haymarket, George Vandenhoff and Mrs. Leicester Buckingham, 2 Nov., 1853; St. James's, George Vandenhoff and Mrs. Seymour, 20 Nov., 1854, Haymarket, Henry Howe and Miss Reynolds, 3 Mar., 1856, Lyceum, Charles Dillon as Evelyn, 25 Mar., 1857, Surrey, Hermann Vezin as Evelyn, 22 June, 1859; Olympic, Henry Neville and Kate Terry, 29 May, 1866; Holborn, Barry Sullivan and Mrs. Hermann Vezin, 1 May, 1869; Prince of Wales's, Charles Coghlan as Evelyn, John Hare as Sir John Vesey, S. B. Bancroft as Sir Frederick Blount, Mrs. Bancroft as Georgina and Fanny Brough as Clara Douglas, 4 May, 1872; Gaity, Hermann Vezin as Evelyn, Forbes-Robertson as Glossmore, Mrs. John Wood as Lady Franklin, 2 Jan., 1875; Prince of Wales's, Charles Coghlan as Evelyn, Ellen Terry as Clara Douglas, Mrs. Bancroft as Lady Franklin, 29 May, 1875, Olympic, Henry Neville as Evelyn, Bella Pateman as Clara, 11 Mar., 1878, Haymarket, H. B. Conway as Evelyn, Marion Terry as Clara, 31 Jan., 1880, Vaudeville, Henry Neville as Evelyn, Ada Cavendish as Clara, 27 May, 1882; 26 June, 1882; Vaudeville, H. B. Conway as Evelyn, Dorothy Dorr as Clara, 9 Apr., 1891; Garrick, Forbes-Robertson as Evelyn, John Hare as Sir John Vesey, Arthur Boucher as Glossmore, Mrs. Bancroft as Lady Franklin, Kate Rorke as Clara, 19 May, 1894; Drury Lane, "all-star" cast, Command performance, 17 May, 1911.
- MONEY SPINNER, THE**, comedy by A. W. Pinero, St. James's, 8 Jan., 1881.
- MONK AND THE WOMAN, THE**, melodrama by Frederick Melville, Lyceum, 28 Feb., 1912.
- MONK'S ROOM, THE**, play by John Lart, Prince of Wales's, 20 Dec., 1887, Olympic, 18 Apr., 1888, Globe, 2 Oct., 1888
- MONKEY'S PAW, THE**, play by Louis N. Parker, adapted from a story by W. W. Jacobs, Haymarket, 6 Oct., 1903
- MONKEY TALKS, THE**, comedy adapted by Rowland Leigh, from the French, Little, 9 Sept., 1925.
- MONNA VANNA**, play by Maurice Maeterlinck, adapted by Alfred Sutro, Bijou (Bayswater), 19 June, 1902; Court, 1 June, 1911; Queen's (first licensed performance), 21 July, 1914; "Q" 19 Sept., 1927.
- MONSIEUR BEAUCAIRE**, romantic comedy by Booth Tarkington and Mrs. E. G. Sutherland, Comedy, 25 Oct., 1902; Imperial, 3 Nov., 1903; 30 Mar., 1905; 10 June, 1905; Lyric, 28 June, 1906; 4 July, 1907; 2 Dec., 1907; Strand, 23 Feb., 1924; Embassy, 26 Dec., 1928; "Q," 26 Dec., 1932.
- MONSIEUR BEAUCAIRE**, romantic opera by Frederick Lonsdale (from Booth Tarkington's story), music by André Messager, Prince's, 19 Apr., 1919; Daly's, 16 Nov., 1931.
- MONSIEUR JACQUES**, play by Morris Barnett (from the French), St. James's, 12 Jan., 1836.

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- MONTCALM**, romantic drama by Sir Charles L. Young, Queen's, 28 Sept., 1872.
- MONTÉ CARLO**, musical comedy by S. Carlton and Henry Greenbank, music by Howard Talbot, Avenue, 27 Aug., 1896.
- MONTÉ CRISTO**, romantic drama, adapted from Dumas' romance, Adelphi, 17 Oct., 1868; Avenue, 7 Feb., 1891.
- MONTÉ CRISTO, JUNIOR**, melodramatic burlesque by Richard-Henry (R. W. Butler and H. Chance Newton), music by Meyer Lutz and others, Gaiety, 23 Dec., 1886.
- MONTH IN THE COUNTRY, A**, comedy by Ivan Turgenev, translated by M. S. Mandell, Royalty, 5 July, 1926; Fortune, 6 Oct., 1926; Westminster, 30 Sept., 1936; 25 May, 1937.
- MOON IN THE YELLOW RIVER, THE**, comedy by Denis Johnston, Westminster, 24 Sept., 1934; Haymarket, 23 Nov., 1934.
- MOONLIGHT BLOSSOM, THE**, Japanese play by C. B. Fernald, Prince of Wales's, 21 Sept., 1899.
- MOONSTONE, THE**, drama by Wilkie Collins (from his novel), Olympic, 17 Sept., 1877.
- MORALS OF MARCUS, THE**, play by W. J. Locke (from his novel, "The Morals of Marcus Ordeyne"), Garrick, 30 Aug., 1906.
- MORE**, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 18 June, 1915.
- MORE THAN EVER**, melodramatic burlesque, by Arthur Matthison, Gaiety, 1 Nov., 1882.
- MORE WAYS THAN ONE**, comedy by Mrs. Cowley, Covent Garden, 6 Dec., 1783.
- MORNING CALL, A**, comedietta by Charles Dance, Drury Lane, 17 Mar., 1851.
- MOROCCO BOUND**, musical farcical comedy by Arthur Branscombe, music by F. Osmond Carr, Shaftesbury, 13 Apr., 1893; Comedy, 19 Dec., 1901.
- MOTHER, THE**, play by Karel Capek, English version by Paul Selver and Miles Malleon, "Q," 13 Feb., 1939; Garrick, 2 Mar., 1939.
- MOTHER-IN-LAW**, comedy by George R. Sims, Opéra Comique, 31 Dec., 1881.
- MOTHER OF PEARL**, play by A. P. Herbert (from the German), music by Oscar Strauss, Gaiety, 27 Jan., 1933.
- MOTHS**, play by Henry Hamilton (from Ouida's novel), Globe, 25 Mar., 1882; Prince of Wales's, 24 Nov., 1887; King's, Hammersmith, 14 Oct., 1907.
- MOUNTAIN CLIMBER, THE**, farce by Cosmo Hamilton (from the German), Comedy, 21 Nov., 1905.
- MOUNTAIN SYLPH, THE**, opera by J. T. Thackeray, music by J. Barnett, Lyceum, 25 Aug., 1834; Lyceum, 8 Aug., 1836; Drury Lane, 28 Jan., 1837; Drury Lane, 17 Feb., 1840.
- MOUNTAINEERS, THE**, play by George Colman the younger, Haymarket, 3 Aug., 1793; Drury Lane, 24 Nov., 1794; Covent Garden, 6 Oct., 1796; Haymarket, 19 May, 1803; Covent Garden, 24 Mar., 1806; Drury Lane, 4 July, 1815; Covent Garden, 29 May, 1817; Drury Lane, 3 June, 1822; Haymarket, 1 Sept., 1834.
- MOUNTAINEERS, THE**, comic opera by Guy Eden and Reginald Somerville, music by Reginald Somerville, Savoy, 29 Sept., 1909.
- MOUNTBANKS, THE**, comic opera by W. S. Gilbert, music by Alfred Cellier, Lyric, 4 Jan., 1892.
- MOURNING BECOMES ELECTRA**, play by Eugene O'Neill, Westminster, 19 Nov., 1937.
- MOURNING BRIDE, THE**, tragedy by W. Congreve, Lincoln's Inn Fields, 1697; Drury Lane, 25 Mar., 1708; Drury Lane, 18 Jan., 1710; Drury Lane, 5 Oct., 1728; Covent Garden, 17 May, 1734; Drury Lane, 24 Feb., 1737; Covent Garden, 3 Apr., 1750; Drury Lane, 3 Dec., 1750; Covent Garden, 20 Feb., 1755; Drury Lane, 1 Nov., 1762; Drury Lane, 1 May, 1775; Covent Garden, 18 Dec., 1776; Covent Garden, 14 May, 1781; Drury Lane, 18 Mar., 1783; Covent Garden, 10 Mar., 1788; Covent Garden, 20 Feb., 1804; Scala, 22 Nov., 1925.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- MOUSMÉ, THE**, musical play by A. M. Thompson and Robert Courtneidge, music by Lionel Monckton and Howard Talbot, Shaftesbury, 9 Sept., 1911.
- MOUSQUETAIRES, LES**, comic opera by H. B. Farnie (from the French), music by Louis Varney, Globe, 31 Oct., 1880
- MOZART**, comedy by Sacha Guitry, Gaiety, 21 June, 1926; His Majesty's, 24 June, 1929.
- MUCH ADO ABOUT NOTHING**, Shakespeare's comedy, 1600; Lincoln's Inn Fields, 1690; Lincoln's Inn Fields, Ryan as Benedick, Mrs. Cross as Beatrice, 9 Feb., 1721; Covent Garden, Chapman and Mrs. Vincent, Mrs. Bellamy as Hero, 25 May, 1739; Covent Garden, Ryan and Mrs. Pritchard, 13 Mar., 1746; Drury Lane, David Garrick and Mrs. Pritchard, 14 Nov., 1748; Covent Garden, Lee and Mrs. Barry, 8 Nov., 1774; Drury Lane, Garrick and Mrs. Abington, 6 Nov., 1775; Drury Lane, Henderson and Miss Pope, 10 Feb., 1778; Covent Garden, Holman as Benedick, 24 Jan., 1786; Covent Garden, Holman and Miss Brunton, 11 Apr., 1787; Haymarket, Browne and Mrs. Bulkeley, 25 May, 1787; Haymarket, King and Miss Farren, 17 Aug., 1787; Drury Lane, J. P. Kemble and Miss Farren, 30 Apr., 1788; Covent Garden, Lewis and Mrs. Esten, 18 Sept., 1793; Covent Garden, Lewis and Mrs. Abington, 6 Oct., 1797; Covent Garden, Charles Kemble and Miss Brunton, 28 Nov., 1817; Covent Garden, Charles Kemble and Fanny Kemble, 17 Feb., 1831; Haymarket, F. Vining and Miss Taylor, 23 June, 1832; Haymarket, Charles Kemble and Miss Taylor, 1 June, 1835; Haymarket, F. Vining and Ellen Tree, 10 June, 1836; Covent Garden, Charles Kemble and Helen Faucit, 23 Dec., 1836; Drury Lane, Henry Marston and Mrs. Stirling, 30 Oct., 1839; Covent Garden, Charles Kemble and Mrs. Nisbett, 7 Apr., 1840; Drury Lane, Macready and Mrs. Nisbett, 24 Feb., 1843; Princess's, Wallack and Charlotte Cushman, 3 Apr., 1845; Princess's, E. L. Davenport and Mrs. Mowatt, 12 Jan., 1848; Sadler's Wells, Marston and Miss Cooper, 17 Nov., 1848; Surrey, William Creswick and Madame Ponisi, 13 Mar., 1850; Sadler's Wells, Marston and Isabella Glyn, 4 Oct., 1850; Haymarket, George Vandenhoff and Miss Reynolds, 28 Nov., 1853; Haymarket, Amy Sedgwick as Beatrice, 22 Feb., 1858; Lyceum, Charles Dillon as Benedick, 15 Mar., 1858; Sadler's Wells, Marston and Mrs. Charles Young, 11 Nov., 1858; Princess's, Mr. and Mrs. Charles Kean, 19 Nov., 1858; St. James's, Walter Lacy and Louisa Herbert, 4 Apr., 1866; Adelphi, Henry Neville and Kate Terry, 24 July, 1867; Haymarket, Henry Howe and Mrs. Scott-Siddons, 17 July, 1868; Holborn, William Creswick as Benedick and Dogberry, Miss Carlisle as Beatrice, 2 Apr., 1873; Olympic, Henry Neville and Emily Fowler, 16 Feb., 1874; Haymarket, Creswick and Helen Faucit, 12 Dec., 1874; Gaiety, Hermann Vezin and Ada Cavendish, 26 Apr., 1875; Lyceum, W. H. Kendal and Henrietta Hodson, 29 May, 1879; Haymarket, Barry Sullivan and Rose Eytinge, 5 Aug., 1879; Lyceum, Henry Irving and Ellen Terry, 11 Oct., 1882; St. James's, George Alexander and Julia Neilson, 16 Feb., 1898; Imperial, Oscar Asche and Ellen Terry, 23 May, 1903; His Majesty's, H. Beerbohm Tree and Winifred Emery, 24 Jan., 1905; His Majesty's, Mrs. Tree as Beatrice, 28 Apr., 1905; Coronet, Mr. and Mrs. F. R. Benson, 17 Feb., 1908; King's, Hammersmith, Fred Terry and Violet Farebrother, 12 May, 1920; Strand (Fellowship of Players), Nicholas Hannen and Athene Seyler, 28 Sept., 1924; New, Henry Ainley and Madge Titheradge, 5 Feb., 1926; Old Vic., Bahol Holloway and Edith Evans, 3 May, 1926; Lyric, Hammersmith ("Old Vic" Company), Lewis Casson and Sybil Thorndike, 21 Nov., 1927; Old Vic., John Gielgud and Dorothy Green, Ralph Richardson as Don Pedro, 16 Mar., 1931; Ring, Blackfriars (Bankside Players), Jack Hawkins as Benedick, Margaretta Scott as Beatrice, 17 Jan., 1937; Open Air Theatre, D. A. Clarke-Smith as Benedick, Cathleen Nesbitt as Beatrice, 3 June, 1939.
- MULETEER OF TOLEDO, THE**, drama by J. Maddison Morton, Princess's, 9 Apr., 1855.
- MUMMY, THE**, operatic extravaganza by W. Bayle Bernard, music by H. R. Hawes, Adelphi, 4 June, 1833.

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- MUMMY AND THE HUMMING BIRD, THE**, play by Isaac Henderson, Wyndham's 10 Oct., 1901.
- MURDER IN MAYFAIR**, drama by Ivor Novello, Globe, 5 Sept., 1934.
- MURDER IN THE CATHEDRAL**, historical play by T S Eliot, Mercury, 1 Nov., 1935; Duchess, 30 Oct., 1936; Old Vic., 8 June, 1937.
- MURDER ON THE SECOND FLOOR**, comedy by Frank Vosper, Lyric, 21 June, 1929; 25 Nov., 1929.
- MUSIC IN THE AIR**, musical adventure by Oscar Hammerstein, music by Jerome Kern, His Majesty's, 19 May, 1933.
- MUSIC BOX REVUE, THE**, *revue* by Irving Berlin, Palace, 15 May, 1923.
- MUSIC MASTER, THE**, play by Charles Klein, Apollo, 6 Sept., 1927
- MUSICAL CHAIRS**, play by Ronald Mackenzie, Arts, 15 Nov., 1931; Criterion, 1 Apr., 1932.
- MUSKETEERS, THE**, play by Sydney Grundy (adapted from Dumas' novel), Her Majesty's, 3 Nov., 1898
- MUTINY AT THE NORE, THE**, nautical drama by Douglas Jerrold, Pavilion, Mar., 1830; Coburg, 16 Aug., 1830
- MY ARTFUL VALET**, farcical comedy by James Mortimer (from the French), Globe, 10 Nov., 1891; Terry's, 22 Aug., 1896; Terry's, 4 Dec., 1901. (*See "Gloriana."*)
- MY AWFUL DAD**, comedy by Charles Mathews, Gaiety, 13 Sept., 1875; Opéra Comique, 2 Apr., 1877; Gaiety, 1 Nov., 1883.
- MY BROTHER'S SISTER**, musical play, Gaiety, 15 Feb., 1890
- MY DARLING**, musical comedy by Seymour Hicks, music by Herbert E. Haines, Hicks, 2 Mar., 1907.
- MY DAUGHTER-IN-LAW**, comedy adapted from the French, Criterion, 27 Sept., 1899.
- MY FRIEND THE PRINCE**, play by Justin Huntly McCarthy (from an American play), Garrick, 13 Feb., 1897.
- MY GIRL**, musical comedy by J. T. Tanner, music by F. Osmond Carr, Gaiety, 13 July, 1896.
- MY INNOCENT BOY**, farcical comedy by George R. Sims and Leonard Merrick, Royalty, 11 May, 1898.
- MY JACK**, drama by Ben Landeck, Surrey, 9 Sept., 1889
- MY LADY FRAYLE**, musical play by Arthur Wimperis and Max Pemberton, music by Howard Talbot and Herman Finck, Shaftesbury, 1 Mar., 1916
- MY LADY MOLLY**, comic opera by G. H. Jessop, music by Sydney Jones, Terry's, 14 Mar., 1903.
- MY LADY OF ROSEDALE**, play adapted by J Comyns Carr (from the French), New, 13 Feb., 1904.
- MY LADY VIRTUE**, play by H. V. Esmond, Garrick, 27 Oct., 1902
- MY LADY'S DRESS**, play by Edward Knoblauch, Royalty, 23 Apr., 1914; Playhouse, 3 Apr., 1920; Royalty, 8 June, 1920, Adelphi ("all-star" cast, in aid of King George's Actors' Pension Fund), 11 May, 1925
- MY MILLINER'S BILL**, duologue by G. W. Godfrey, Court, 6 Mar., 1884
- MY MIMOSA MAID**, musical play by Paul Rubens and Austen Hurgon, music by Paul Rubens, Prince of Wales's, 21 Apr., 1908
- MY NEIGHBOUR'S WIFE**, farce by Alfred Bunn (from the French), Covent Garden, 5 Oct., 1833.
- MY NIECES**, musical farce by Percy Greenbank (on Sir Arthur Pinero's farce, "The Schoolmistress"), music by Howard Talbot, Queen's, 19 Aug., 1921.
- MY OLD DUTCH**, play by Albert Chevalier and Arthur Shirley, founded on the song of the same name, Brixton, 5 May, 1919; Lyceum, 14 July, 1920.
- MY POLL AND MY PARTNER JOE**, drama by J. T. Haines, Surrey, 31 Aug., 1835.
- MY SON JOHN**, musical play by Graham John, music by Oscar Straus, Shaftesbury, 17 Nov., 1926.
- MY SWEETHEART**, musical comedy by F. G. Maeder and W. Gill, Grand, 17 Sept., 1883; Strand, 14 Jan., 1884.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- MY WIFE**, comedy by Michael Morton (from the French), Haymarket, 28 May, 1907.
- MY WIFE'S BONNET**, farce by J. Maddison Morton, Olympic, 2 Nov., 1864.
- MY WIFE'S FAMILY**, farce by Hal Stevens and Harry B. Linton; revised by Fred Duprez and Norman Lee, Garrick, 3 Mar., 1931
- MYNHEER JAN**, comic opera by Harry and Edward Paulton, music by E. Jakobowski, Comedy, 14 Feb., 1887.
- MYSTERIOUS HUSBAND, THE**, play by Richard Cumberland, Covent Garden, 28 Jan., 1783; 4 Jan., 1796, 4 Jan., 1806
- MYSTERIOUS STRANGER, THE**, drama by Charles Selby, Adelphi, 1845; Adelphi, 9 Apr., 1854; Gaiety, 21 May, 1883
- MYSTERY OF A HANSOM CAB, THE**, drama by Arthur Law and Fergus Hume (on Hume's novel), Princess's, 23 Feb., 1888
- MYSTERY OF EDWIN DROOD, THE**, drama by W. Stephens (from Dickens's novel), Surrey, 4 Nov., 1871
- MYSTERY OF EDWIN DROOD, THE**, drama by J. Comyns Carr (from Dickens's novel), His Majesty's, 4 Jan., 1908
- MYSTICAL MISS, THE**, comic opera by Charles Klein, music by J. P. Sousa, Comedy, 13 Dec., 1899

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- NABOB, THE**, comedy by Samuel Foote, Haymarket, 29 June, 1772, 23 July, 1781; Drury Lane, 28 Mar., 1786.
- NADJY**, comic opera by A. Murray, music by A. Chassaigne, Avenue, 7 Nov., 1888.
- NADJESDA**, play by Maurice Barrymore, Haymarket, 2 Jan., 1886.
- NAKED TRUTH, THE**, farcical comedy by George Paston and W. B. Maxwell, Wyndham's, 14 Apr., 1910.
- NAN**, play by John Masefield, Royalty, 24 May, 1908; Little, 16 May, 1911; Court, 22 May, 1913; St. James's, 2 Dec., 1913
- NANCE OLDFIELD**, comedy by Charles Reade, Olympic, Genevieve Ward, 24 Feb., 1883; Lyceum, Ellen Terry, 12 May, 1891. (See "An Actress by Daylight" and "The Tragedy Queen")
- NANCY AND CO.**, farcical comedy by Augustin Daly (from the German), Strand, 7 July, 1886.
- NAPOLEON: THE HUNDRED DAYS**, play by Benito Mussolini and Giovacchino Forzano, adapted by John Drinkwater, New, 18 Apr., 1932
- NARCISSE**, drama adapted from the French, Lyceum, 17 Feb., 1868.
- NATHAN THE WISE**, drama translated by R. Dillon Boylan from the German, Strand (Jewish Drama League), 3 May, 1925
- NATURAL SON, THE**, comedy by Richard Cumberland, Drury Lane, 22 Dec., 1784; 10 June, 1794.
- NAUGHTY PRINCESS, THE**, opera-bouffe by J. Hastings Turner (from the French), music by Charles Cavillier, Adelphi, 7 Oct., 1920
- NAUGHTY WIFE, THE**, comedy by Fred Jackson, revised by Edgar Selwyn, Playhouse, 11 Apr., 1918
- NAUTCH GIRL, THE**, comic opera by George Dance, music by Edward Solomon, Savoy, 30 June, 1891.
- NAVAL ENGAGEMENTS**, burletta by Charles Dance, Drury Lane, 25 June, 1838; Prince of Wales's, 25 Sept., 1865.
- NEARLY SEVEN**, monologue by Charles Brookfield, Haymarket, 7 Oct., 1882.
- NED'S CHUM**, comedy by D. Christie Murray, Globe, 27 Aug., 1891.
- NEEDFUL, THE**, comedy by H. T. Craven, St. James's, 1 Jan., 1868.
- NELL, OR THE OLD CURIOSITY SHOP**, drama by Andrew Halliday (on Dickens's "Old Curiosity Shop"), Olympic, 19 Nov., 1870.
- NELL GWYNNE**, comedy by Douglas Jerrold, Covent Garden, 9 Jan., 1833.
- NELL GWYNNE**, comic opera by H. B. Farnie, music by Robert Planquette, Avenue, 7 Feb., 1884.

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- NELLY NEIL**, musical play by C. M. S. McLellan, music by Ivan Caryll, Aldwych, 10 Jan., 1907.
- NELSON'S ENCHANTRESS**, play by R. Horne, Avenue, 11 Feb., 1897.
- NELSON TOUCH, THE**, comedy by Neil Grant, St. Martin's, 16 Dec., 1931.
- NEMESIS**, extravaganza by H. B. Farnie, Strand, 17 Apr., 1873; 7 Oct. 1878.
- NERO**, poetical play by Stephen Philips, His Majesty's, 25 Jan., 1906.
- NERVES**, farcical comedy by J. Comyns Carr (from the French), Comedy, 7 June, 1890.
- NERVOUS MAN, THE**, farce by W. Bayle Bernard, Drury Lane, 26 Jan., 1833; Haymarket, 21 Nov., 1854.
- NEVER AGAIN**, farcical comedy adapted from the French, Vaudeville, 11 Oct. 1897.
- NEVER COME BACK**, play by Frederick Lonsdale, Phoenix, 28 Oct., 1932.
- NEVER NEVER LAND, THE**, drama by Wilson Barrett, King's, Hammersmith, 21 Mar., 1904.
- NEVER SAY DIE**, comedy by W. H. Post, Apollo, 13 Sept., 1913; 4 Nov., 1914.
- NEW ALADDIN, THE**, extravaganza by J. T. Tanner and W. H. Risque, music by Ivan Caryll and Lionel Monckton, Gaiety, 29 Sept., 1906.
- NEW BABYLON**, drama by Paul Meritt and George Fawcett Rowe, Duke's, 13 Feb., 1879.
- NEW BARMAID, THE**, musical play by Frederick Bowyer and W. E. Sprange, music by John Crook, Metropole, 19 Aug., 1895; Avenue, 12 Feb., 1896.
- NEW BOY, THE**, farcical comedy by Arthur Law, Terry's, 21 Feb., 1894; New, 28 Nov., 1907.
- NEW CLOWN, THE**, farce by H. M. Paull, Terry's, 8 Feb., 1902; 31 Mar., 1906; New, 29 Dec., 1914.
- NEW LAMPS FOR OLD**, comedy by Jerome K. Jerome, Terry's, 8 Feb., 1890.
- NEW MAGDALEN, THE**, drama by Wilkie Collins, Olympic, 19 May, 1873; Novelty, 5 Jan., 1884.
- NEW MEN AND OLD ACRES**, comedy by Tom Taylor and A. W. Dubourg, Haymarket, 25 Oct., 1869; Court, 2 Dec., 1876; Court, 18 Sept., 1884.
- NEW MOON, THE**, romantic musical play by Oscar Hammerstein, Jun., Frank Mandel and Laurence Schwab, music by Sigmund Romberg, Drury Lane, 4 Apr., 1929.
- NEW REGIME, THE**, comedietta by Charles Brookfield, Prince of Wales's, 25 June, 1903.
- NEW SHYLOCK, THE**, comedy by Herman Scheffauer, Lyric, 29 Oct., 1914.
- NEW SIN, THE**, play by B. Macdonald Hastings, Royalty, 20 Feb., 1912; Criterion, 6 May, 1912; Little, 3 Sept., 1928.
- NEW SUB, THE**, play by Seymour Hicks (from a story by Leo Trevor), Court, 27 Apr., 1892.
- NEW TRIAL, A**, play by Charles Coghlan (from the Italian), Prince of Wales's, 18 Dec., 1880.
- NEW WAY TO PAY OLD DEBTS**, comedy by Philip Massinger, Drury Lane, 1633; Drury Lane, Bridges as Sir Giles Overreach, 19 Oct., 1748; Drury Lane, Burton, 11 May, 1759; Covent Garden, Henderson, 18 Apr., 1781; Drury Lane, J. P. Kemble, 14 Nov., 1783; Covent Garden, Pope, 19 Apr., 1796; Covent Garden, G. F. Cooke, 28 Mar., 1801; Drury Lane, Edmund Kean, 12 Jan., 1816; Covent Garden, Vandenhoff, 14 Dec., 1820; Drury Lane, Charles Kean, 3 Mar., 1838; Haymarket, Samuel Phelps, July, 1842; Victoria, Hudson Kirby, 2 Sept., 1844; Sadler's Wells, Phelps, 19 Sept., 1844; Marylebone, J. M. Graham, 31 Jan., 1848; Olympic, G. V. Brooke, 31 Jan., 1848; Victoria, Tom Mead, 8 Nov., 1848; Marylebone, McKean Buchanan, 24 May, 1852; Drury Lane, J. B. Roberts, 21 Sept., 1857; Haymarket, Edwin Booth, 7 Oct., 1861; Gaiety, Walter Montgomery, 12 Aug., 1871; St. James's, Hermann Vezin, 14 Apr., 1877; The Old Vic, Robert Atkins, 20 Nov., 1922.

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- NEW WING, THE**, farcical comedy by H. A. Kennedy, Strand, 27 May, 1890; 9 Jan., 1892
- NEW WOMAN, THE**, comedy by Sydney Grundy, Comedy, 1 Sept., 1894.
- NICE GOINGS ON**, musical comedy by Douglas Furber, music by Arthur Schwartz, Strand, 13 Sept., 1933.
- NICHOLAS NICKLEBY**, drama by Edward Stirling (adapted from Dickens's novel), Adelphi, 19 Nov., 1838.
- NICHOLAS NICKLEBY**, drama by Andrew Halliday (from Dickens's novel), Adelphi 20 Mar., 1875.
- NIGHT ALONE**, comedy by Jeffrey Dell, Embassy, 2 Feb, 1937; Daly's, 4 Mar., 1937.
- NIGHT AND MORNING**, drama by Dion Boucicault (from the French), Gaiety 19 Nov., 1871
- NIGHTBIRDS**, musical play by Gladys Unger (from "Die Fledermaus"), music by Johann Strauss, Lyric, 30 Dec, 1911
- NIGHT LIKE THIS, A**, farce by Ben Travers, Aldwych, 18 Feb, 1930
- NIGHT MUST FALL**, play by Emyln Williams, Duchess, 31 May, 1935; Cambridge, 9 July, 1936.
- NIGHT OF THE GARTER**, play adapted by Austin Melford, from an American farce by Avery Hopwood and Wilson Collison, Strand, 31 Aug, 1932
- NIGHT OF THE PARTY, THE**, farcical comedy by Weedon Grossmith, Brixton, 8 Apr. 1901; Avenue, 1 May, 1901; Apollo, 23 Dec, 1907, St James's, 15 June, 1921.
- NIGHT OFF, A**, eccentric comedy by Augustin Daly (from the German), Strand, 27 May, 1886
- NIGHT OUT, A**, farcical comedy by Charles Klein (from the French), adapted for the London stage by Seymour Hicks, Vaudeville, 29 Apr., 1896; Criterion, 30 July, 1907.
- NIGHT OUT, A**, musical play, adapted by George Grossmith and Arthur Miller (from the French), music by Willie Redstone, Winter Garden, 18 Sept., 1920
- NINA**, play by Bruno Frank; English version by Hubert Griffith, Criterion, 17 Sept, 1935, Duke of York's, 10 Apr, 1939
- NINA ROSA**, musical play by Otto Harbach, music by Sigmund Romberg, Lyceum, 7 July, 1931.
- NINA SFORZA**, tragedy by R Zouch Troughton, Haymarket, 1 Nov, 1841
- NINE DAYS' QUEEN, THE**, romantic poetical drama by Robert Buchanan, Gaiety, 22 Dec, 1880.
- NINE DAYS' WONDER, A**, comedy drama by Hamilton Aidé, Court, 12 June, 1875
- NINE O'CLOCK REVUE, THE**, *revue* by Harold Simpson and Morris Harvey, music by Muriel Lillie and J Ord Hamilton, Little, 25 Oct, 1922
- NINE SHARP**, *revue* by Herbert Farjeon, music by Walter Leigh, Little, 26 Jan., 1938.
- NINE TILL SIX**, play by Aimée and Philip Stuart, Arts, 22 Jan, 1930; Apollo, 29 Jan, 1930; Criterion, 26 May, 1930.
- NINE POINTS OF THE LAW**, comedietta by Tom Taylor, Olympic, 11 Apr., 1859. 9.45, play by Owen Davis and Sewell Collins, Comedy, 22 Dec, 1925; Ambassadors' 26 Dec, 1927.
- 98-9**, comedy by Chester Bailey Fernald, Criterion, 27 Feb, 1912.
- NIobe**, comedy by Harry and Edward Paulton, Strand, 11 Apr., 1892; 14 Nov., 1895.
- NIPPY**, musical comedy by Arthur Wimperis and Austin Melford, music by Billy Mayerl, Prince Edward, 30 Oct., 1930.
- NITA'S FIRST**, farcical comedy by T. G. Warren, Novelty, 4 Mar., 1884.; 31 Mar., 1888.
- NITOCRIS**, Egyptian play by Edward Fitzball, Drury Lane, 8 Oct., 1855.
- NITOCRIS**, play by Clo Graves, Drury Lane, 2 Nov., 1887.

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- NITOUCHE**, musical play (adapted from the French), Opéra Comique, 12 May, 1884; Trafalgar Square, 6 May, 1893; Court, 1 June, 1896
- NO, NO, NANETTE**, musical comedy by Frank Mandel, Otto Harbach, and Irving Caesar (founded on "His Lady Friends") music by Vincent Youmans, Palace, 11 Mar., 1925; London Hippodrome, 8 July, 1936.
- NO THOROUGHFARE**, drama by Charles Dickens and Wilkie Collins (from the novel), Adelphi, 26 Dec., 1867.
- NOAH**, play, translated by Arthur Wilmurt (from the French), New, 2 July, 1935.
- NOBLE LORD, THE**, farcical comedy by Robert Marshall, Criterion, 18 Oct., 1900.
- NOBLE SPANIARD, THE**, farce by W. Somerset Maugham (from the French), Royalty, 20 Mar., 1909
- NOBLE VAGABOND, THE**, romantic drama by Henry Arthur Jones, Princess's, 22 Dec., 1886
- NOBODY'S DAUGHTER**, play by George Paston (Miss E. M. Symonds), Wyndham's, 3 Sept., 1910.
- NONE BUT THE BRAVE**, farcical melodrama by Bernard Merivale and Brandon Fleming "Q." 19 July, 1926; Garrick, 30 July, 1926
- NON-JUROR, THE**, comedy by Colley Cibber (from the French), Drury Lane, 6 Dec., 1717; Covent Garden, 18 Oct., 1745; Drury Lane, 22 Oct., 1745; 4 Jan., 1750; Drury Lane, 6 Feb., 1753, Covent Garden, 22 Oct., 1754
- NOT A BAD JUDGE**, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1848, Drury Lane, 25 Feb., 1856, Royalty, 23 July, 1894.
- NOT GUILTY**, drama by Watts Phillips, Queen's, 13 Feb., 1869.
- NOT LIKELY**, *revue* by George Grossmith, Jun., and Cosmo Gordon-Lennox, Alhambra, 4 May, 1914
- NOT SO BAD AS WE SEEM**, play by Lord Lytton, Haymarket, 12 Feb., 1853.
- NOT SUCH A FOOL AS HE LOOKS**, comedy by H. J. Byron, Globe, 23 Oct., 1869
- NOTHING BUT THE TRUTH**, farcical comedy by James Montgomery (on the novel), Savoy, 5 Feb., 1918, Comedy, 2 June, 1919
- NOTORIOUS MRS. EBBSMITH, THE**, play by A. W. Pinero, Garrick, 13 Mar., 1895, Royalty, 27 Feb., 1901
- NOTRE DAME**, drama by Andrew Halliday (from the novel), Adelphi, 10 Apr., 1871.
- NOWADAYS**, drama by Wilson Barrett, Princess's, 28 Feb., 1889.
- NOW'S THE TIME!** *revue* by Cosmo Gordon Lennox and C. H. Bovill, music by Max Darewski and Willy Redstone, Alhambra, 13 Oct., 1915.
- NO 17**, play by J. Jefferson Farjeon, New, 12 Aug., 1925; Royalty, 26 Dec., 1930.
- NUMBER SIX**, play by Guy Bolton and Gerard Fairlie, from a novel by Edgar Wallace, Aldwych, 21 Dec., 1938
- NURSE BENSON**, play by R. C. Carton and Justin Huntly McCarthy, Globe, 21 June, 1918
- NYMPH ERRANT**, play, with music, by Romney Brent (adapted from James Laver's novel), lyrics and music by Cole Porter, Adelphi, 6 Oct., 1933.

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- O'FLANNIGAN AND THE FAIRIES**, romantic drama, Covent Garden, 26 Apr., 1836.
- O'GRINDLES, THE**, play by H. V. Esmond, Playhouse, 21 Jan., 1908.
- OBI, OR THREE-FINGERED JACK**, drama, Haymarket, 5 July, 1800.
- OCTOROON, THE**, drama by Dion Boucicault, Adelphi, 18 Nov., 1861; Princess's, 10 Feb., 1868
- ODD SPOT, THE**, *revue* by Dion Titheradge and Peter Santon, Vaudeville, 30 July, 1924.
- ODDS AND ENDS**, *revue* by Harry Grattan, music by Edward Jones, Ambassadors', 17 Oct., 1914.
- ODETTE**, comedy by Clement Scott (adapted from the French), Haymarket, 25 Apr., 1882; Princess's, 29 Sept., 1894.
- OEDIPUS**, tragedy by John Dryden and Nathaniel Lee, Dorset Garden, 1679.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- OEDIPUS AT COLONOS**, tragedy, translated by W. Bartholomew, Hermann Vezin as Oedipus, Geneviève Ward as Antigone, Crystal Palace, 13 June, 1876.
- OEDIPUS AT COLONUS**, tragedy adapted from the Greek of Sophocles, by Robert Whitelaw, Scala (Greek Play Society), 11 July, 1926
- OEDIPUS REX**, tragedy adapted by W. L. Courtney, Covent Garden, 15 Jan., 1912, Covent Garden, 28 Sept., 1936.
- OEDIPUS TYRANNUS**, tragedy adapted from the Greek of Sophocles, by J. T. Sheppard, Scala (Greek Play Society), 10 Jan., 1926
- OFFENCE, THE**, play by Mordaunt Sharp, Barnes, 20 July, 1925, Wyndham's, 26 Aug., 1925; Everyman, 18 Feb., 1929
- OFFICER 666**, melodramatic farce by Augustin MacHugh, Globe, 30 Oct., 1912; New, 2 July, 1913
- OF MICE AND MEN**, play by John Steinbeck, Gate, 12 Apr., 1939, Apollo, 24 May, 1939
- OGRE, THE**, comedy by Henry Arthur Jones, St. James's, 11 Sept., 1911.
- OH, DADDY**, farce (adapted from the German) by Austin Melford, Prince's, 27 Nov., 1930
- OH, I SAY !!** farce by Sydney Blow and Douglas Hoare (from the French), Criterion, 28 May, 1913
- OH ! JOY**, "musical peace piece," by Guy Bolton and P. G. Wodehouse, music by Jerome D. Kern, Kingsway, 27 Jan., 1919
- OH ! JULIE**, musical comedy by F. Firth Sheppard and Lee Benson, music by H. Sullivan Brooke and Herman Darewski, Shaftesbury, 22 June, 1920
- OH, KAY !** musical comedy by Guy Bolton and P. G. Wodehouse, music by George Gershwin, His Majesty's, 21 Sept., 1927
- OH ! OH !! DELPHINE !!!** musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Shaftesbury, 18 Feb., 1913.
- OH ! SUSANNAH**, farcical comedy by Mark Ambient, Alban Atwood and Russell Vaun, Rovalty, 5 Oct., 1897
- O-KAY FOR SOUND**, a variety entertainment, Palladium, 2 Sept., 1936
- OLD BACHELOR, THE**, comedy by W. Congreve, Theatre Royal, Jan, 1693, Drury Lane, 15 Mar., 1708, Lincoln's Inn Fields, 13 Jan., 1722; Goodman's Fields, 5 Jan., 1742, Drury Lane, 1 Nov., 1742, Covent Garden, 26 Nov., 1746; Drury Lane, 24 Oct., 1753, Haymarket, 25 Aug., 1769, Drury Lane, 19 Nov., 1776, 9 Oct., 1777, Covent Garden, 5 Mar. 1789, Regent (the Phoenix Society), 1 June, 1924, Lyric, Hammersmith, 18 Sept., 1931.
- OLD BILL, M.P.**, play by Bruce Barnesfather, Lyceum, 12 July, 1922
- OLD CHATEAU, THE**, drama by J. Stirling Coyne, Coburg, 11 July, 1831, Haymarket, 22 July, 1854.
- OLD COUNTRY, THE**, play by Dion Clayton Calthrop, Wyndham's, 2 Sept., 1916
- OLD CURIOSITY SHOP, THE**, drama by Edward Stirling, Adelphi, 9 Nov., 1840
- OLD CURIOSITY SHOP, THE**, drama by Charles Dickens, Jun. (from his father's novel), Opéra Comique, 12 Jan., 1884
- OLD ENGLISH**, play by John Galsworthy, Haymarket, 21 Oct., 1924
- OLD FOLKS AT HOME, THE**, play by H. M. Harwood, Queen's, 21 Dec., 1933.
- OLD GUARD, THE**, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Avenue, 26 Oct., 1887
- OLD HEADS AND YOUNG HEARTS**, comedy by Dion Boucicault, Haymarket, 18 Nov., 1844; Vaudeville, 19 June, 1874
- OLD HEIDELBERG**, play by R. Bleichmann (adapted from the German), St. James's, 19 Mar., 1903; 24 May, 1909; Garrick, 5 Feb., 1925.
- OLD JEW, AN**, comedy by Sydney Grundy, Garrick, 6 Jan., 1894, revised as "Julius Sterne," Coronet, 22 Nov., 1905.
- OLD JOE AND YOUNG JOE**, comedy drama by J. Courtney, Surrey, 31 Oct., 1853.
- OLD LADIES, THE**, play by Rodney Ackland (from Hugh Walpole's novel), New, 3 Apr., 1935.
- OLD LADY, THE**, comedy by C. Haddon Chambers, Criterion, 19 Nov., 1892.

WHO'S WHO IN THE THEATRE

- OLD LADY SHOWS HER MEDALS, THE**, play by J. M. Bartie, New, 7 Apr., 1917.
- OLD LONDON**, romantic drama by F. Boyle (from Ainsworth's "Jack Sheppard"), Queen's, 5 Feb., 1873.
- OLD LOVE AND THE NEW, THE**, comedy by James Albery (adapted from Bronson Howard's play, "The Banker's Daughter"), Court, 15 Dec., 1879, Princess's, 2 July, 1881.
- OLD MAID, THE**, comedy by A. Murphy (from the French), Drury Lane, 2 July, 1761; Covent Garden, 15 Mar., 1766; Drury Lane, 4 May, 1795; Covent Garden, 27 May, 1796, Drury Lane, 26 Oct., 1797, Covent Garden, 21 June, 1820.
- OLD MASTER, AN**, comedy by Henry Arthur Jones, Princess's, 6 Nov., 1880
- OLD OAK TREE, THE**, drama by B. Raymond (from the French), Lyceum, 24 Aug., 1835.
- OLD SAILORS**, comedy by H. J. Byron, Strand, 19 Oct., 1874
- OLD SCORE, AN**, comedy drama by W. S. Gilbert, Gaiety, 19 July, 1869.
- OLD SOLDIERS**, comedy drama by H. J. Byron, Strand, 25 Jan., 1873.
- OLIVER CROMWELL**, play by John Drinkwater, His Majesty's, 29 May, 1923
- OLIVER TWIST**, drama by Edward Stirling (from Dickens's novel), Adelphi, 25 Feb., 1839
- OLIVER TWIST**, drama by John Oxenford, Queen's, 11 Apr., 1868
- OLIVER TWIST**, drama by J. Comyns Carr, His Majesty's, 10 July, 1905; 4 Sept., 1905; 11 June, 1912; 19 Apr., 1915
- OLIVETTE**, comic opera by H. B. Farnie (from the French), music by Edmond Audran, Strand, 18 Sept., 1880
- OLIVIA**, play by W. G. Wills (from "The Vicar of Wakefield"), Court, 28 Mar., 1878; Lyceum, 27 May, 1885, 29 June, 1887, 27 May, 1890, 7 June, 1893, 30 Jan., 1897, 16 June, 1900, Aldwych, 8 Apr., 1921
- OLYMPIC DEVILS**, burlesque extravaganza by J. R. Planché and Charles Dance, Olympic, 26 Dec., 1831
- OLYMPIC REVELS**, burlesque by J. R. Planché and Charles Dance, Olympic, 8 Jan., 1831.
- ON AND OFF**, farcical comedy (adapted from the French), Vaudeville, 1 Dec., 1898.
- ON APPROVAL**, farce by Frederick Lonsdale, Fortune, 19 Apr., 1927, Strand, 4 Apr., 1933
- ON BAIL**, farcical comedy by W. S. Gilbert (from the French), Criterion, 12 Feb., 1877.
- ON BAILE'S STRAND**, play by W. B. Yeats, St. George's Hall, 27 Nov., 1905
- ON 'CHANGE**, farce by Eweretta Lawrence (from the German), Strand, 1 July, 1885; 15 Feb., 1896; Savoy, 28 July, 1925
- ON GUARD**, comedy by W. S. Gilbert, Court, 28 Oct., 1871
- ON HIS MAJESTY'S SERVICE**, drama by Wilton Jones, revised by Walter Melville, Prince's, 26 Dec., 1914.
- ON THE CARDS**, comedy drama by Alfred Thompson (from the French), Gaiety, 21 Dec., 1868.
- ON THE FRONTIER**, play by W. H. Auden and Christopher Isherwood, Globe, 12 Feb., 1939
- ON THE JURY**, drama by Watts Phillips, Princess's, 16 Dec., 1871
- ON THE LOVE PATH**, comedy by C. M. S. McLellan, Haymarket, 6 Sept., 1905.
- ON THE MARCH**, musical comedy by William Yardley, B. C. Stephenson, and Cecil Clay, music by Edward Solomon, John Crook, and Frederick Clay, Prince of Wales's, 22 June, 1896.
- ON THE QUIET**, comedy by Augustus Thomas, Comedy, 27 Sept., 1905.
- ON THE ROCKS**, play by Bernard Shaw, Winter Garden, 25 Nov., 1933.
- ON THE SPOT**, play by Edgar Wallace, Wyndham's, 2 Apr., 1930.
- ON TRIAL**, play by Elmer E. Reizenstein, Lyric, 29 Apr., 1915.
- ON WITH THE DANCE**, *revue* by Noel Coward, music by Philip Braham and Noel Coward, London Pavilion, 30 Apr., 1925.

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- ONCE IN A LIFETIME, comedy by Moss Hart and George S. Kaufman, Queen's, 23 Feb., 1933.
- ONCE UPON A TIME, play by Louis N. Parker and H. Beerbohm Tree (from the German), Haymarket, 28 Mar., 1894.
- ONE DAM THING AFTER ANOTHER, *revue* by Ronald Jeans, lyrics by Lorenz Hart, music by Richard Rodgers, London Pavilion, 19 May, 1927.
- ONE HUNDRED YEARS AGO, drama by George R. Sims, Olympic, 10 July, 1875.
- ONE NIGHT IN ROME, play by J. Hartley Manners, Garrick, 29 Apr., 1920 (performance interrupted and abandoned); 3 May, 1920.
- ONE OF THE BEST, drama by Seymour Hicks and George Edwardes, Adelphi, 21 Dec., 1895; Princess's, 1 June, 1899; Aldwych, 1 May, 1909.
- ONE SUMMER'S DAY, a love story by H. V. Esmond, Comedy, 16 Sept., 1897.
- ONE TOUCH OF NATURE, drama by Benjamin Webster (from the French), Adelphi, 6 Aug., 1859.
- ONLY GIRL, THE, musical play by Henry Blossom (revised by Fred Thompson), music by Victor Herbert, Apollo, 25 Sept., 1915.
- ONLY WAY, THE, romantic play by Rev. Freeman Wills and Frederick Langbridge (from "A Tale of Two Cities"), Lyceum, 16 Feb., 1899; Apollo, 25 May, 1901; Adelphi, 24 June, 1907; 26 Oct., 1908; Lyceum, 24 May, 1911; Prince of Wales's, 30 June, 1913; New, 21 June, 1915; Covent Garden, 22 Jan., 1920; Lyceum, 24 Oct., 1921; Savoy, 7 Nov., 1930.
- ONLY YESTERDAY, play by Adrian Brunel, Playhouse, 25 May, 1939.
- OONAGH, drama by Edmund Falconer, Her Majesty's, 19 Nov., 1866.
- 'OP O' ME THUMB, play by Frederick Fenn and Richard Pryce, Court (Stage Society), 13 Mar., 1904; St. James's, 23 Apr., 1904.
- OPEN WINDOWS, play by A. E. W. Mason, St. James's, 11 Mar., 1913.
- OPERETTE, musical play, written and composed by Noel Coward, His Majesty's, 16 Mar., 1938.
- ORANGE GIRL, THE, drama by H. Leslie and Nicholas Rowe, Surrey, 24 Oct., 1864.
- ORCHID, THE, musical play by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 26 Oct., 1903.
- ORDERS ARE ORDERS, "military diversion" by Ian Hay and Anthony Armstrong, Shaftesbury, 9 Aug., 1932.
- ORESTEAN TRILOGY OF ÆSCHYLUS ("Agamemnon," "The Libation Bearers," and "The Furies"), Coronet, F. R. Benson's Company, 4 Mar., 1905.
- ORIANA, comedy by James Albery, Globe, 15 Feb., 1873.
- ORIENT EXPRESS, THE, comedy by F. C. Burnand, Daly's, 25 Oct., 1893.
- ORLANDO DANDO, musical comedy by Basil Hood, music by Walter Slaughter Grand, Fulham, 1 Aug., 1898.
- OROONOKO, tragedy by Thomas Southern, Drury Lane, 1696; 19 Apr., 1708; 1 Feb., 1716; Lincoln's Inn Fields, 24 Mar., 1720; Drury Lane, 3 Jan., 1735; 22 Oct., 1751; 13 Oct., 1755; 1 Dec., 1759; 28 Nov., 1769; 17 May, 1781; Covent Garden, 8 Jan., 1785; Drury Lane, 31 Oct., 1789; Covent Garden, 30 May, 1792; 21 Dec., 1795; 22 Mar., 1806; Drury Lane, 20 Jan., 1817; 1 June, 1829.
- ORPHAN, THE, tragedy by Thomas Otway, Dorset Garden, 1680; Haymarket, 1 Mar., 1707; Drury Lane, 14 Mar., 1715; Lincoln's Inn Fields, 5 Oct., 1721; Drury Lane, 15 Mar., 1737; 5 Oct., 1742; Covent Garden, 11 Nov., 1746; Drury Lane, 15 Nov., 1746; 18 Nov., 1747; 14 Apr., 1760; Covent Garden, 19 Oct., 1767; Drury Lane, 22 Dec., 1772; Covent Garden, 31 Mar., 1783; 4 Feb., 1785; 13 Oct., 1797; 2 Dec., 1815; Aldwych (*Phoenix*), 10 May, 1925.
- ORPHÉE AUX ENFERS, *opéra-bouffé* by Henry S. Leigh (from the French), music by Offenbach, Alhambra, 30 April, 1877.
- ORPHEUS AND EURYDICE, burlesque by H. J. Byron, Strand, 26 Dec., 1863.
- ORPHEUS IN THE UNDERGROUND, comic opera by A. Noyes, F. Norton, and Sir Herbert Tree, music by Jacques Offenbach, His Majesty's, 20 Dec., 1911.
- OTHELLO, Shakespeare's tragedy, 1604; Cockpit, Drury Lane, Burt as Othello, 11 Oct., 1660; Theatre Royal, Burt as Iago, Mrs. Hughes

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as Desdemona, 6 Feb., 1669 ; Theatre Royal, Betterton as Othello, 1683 ; Haymarket, Betterton, 28 Jan , 1707 , Drury Lane, Barton Booth as Othello, Colley Cibber as Iago, Mrs Bradshaw as Desdemona, 27 Nov , 1711 , Lincoln's Inn Fields, Quin, Ryan, and Mrs. Seymour, 10 Jan , 1722 ; Drury Lane, Quin, Mills, and Mrs Cibber, 4 Jan , 1738 ; Drury Lane, David Garrick, Macklin, and Mrs Cibber, 7 Mar , 1744 , Drury Lane, Spranger Barrv, Macklin, and Mrs. Ridout, 4 Oct , 1746 ; Drury Lane, Barry as Othello, Garrick as Iago, 9 Mar , 1749 , Covent Garden, Murphy, Ryan, and Mrs Bellamy, 18 Oct., 1754 ; Drury Lane, Thomas Sheridan, Havard, and Mrs Cibber, 28 Mar , 1761 , Covent Garden, Ross, Sparks, and Miss Macklin, 12 Oct , 1762 ; Drury Lane, Powell, Havard, and Mrs Yates, 31 Mar , 1764 , Drury Lane, Barry, Palmer, and Mrs. Barry, 29 Apr., 1773 , Haymarket, Crawford, Bensley, and Mrs Crawford, 24 July, 1780 , Covent Garden, Wroughton, Henderson, and Miss Younge, 10 Nov , 1780 , Drury Lane, J P Kemble, Bensley, and Mrs Siddons, 8 Mar , 1785 ; Covent Garden, Pope, Henderson, and Miss Younge, 23 Apr , 1785 , Covent Garden, Cambray, Ryder, and Mrs. Pope, Macready as Cassio, 12 Oct , 1787 , Haymarket, R W Elliston, Palmer, Miss De Camp, 4 Sept , 1797 ; Covent Garden, Pope, George Frederick Cooke, and Mrs Pope, 28 Nov , 1800 ; Covent Garden, J P Kemble, Cooke, and Mrs. Siddons, 20 Jan , 1804 ; Haymarket, Charles Young as Othello, Cooke as Iago, 21 Dec , 1803 , Covent Garden, Conway, Egerton, and Mrs Faucit, 7 Oct 1813 , Drury Lane, Edmund Kean, Pope, and Miss Smith, 5 May, 1814 ; Drury Lane, Sowerby as Othello, Kean as Iago, 7 May, 1814 , Covent Garden, Conway as Othello, Young as Iago, 13 May, 1814 , Covent Garden, Macready as Othello, Young as Iago, 10 Oct , 1816 ; Young as Othello, Macready as Iago, 15 Oct , 1816 , Young as Othello, Booth as Iago, Eliza O'Neill as Desdemona, 7 July, 1817 , Royalty, Ira Aldridge as Othello, 1826 ; Drury Lane, Kean, Wallack, and Miss Phillips, 19 Feb , 1831 ; Drury Lane, Kean as Othello, Macready as Iago, 26 Nov., 1832 ; Covent Garden, Edmund Kean as Othello, Charles Kean as Iago, Ellen Tree as Desdemona, 25 Mar , 1833 , Covent Garden, Ira Aldridge as Othello, Warde as Iago, 10 Apr , 1833 ; Victoria, Elton, Wallack, and Priscilla Horton, 29 Sept , 1834 , Covent Garden, Denvil, Vandenhoff, and Mrs Sloman, 24 Nov , 1834 , Covent Garden, Wallack as Othello, 9 Jan , 1835 , Covent Garden, Charles Kemble, George Bennett, and Miss Taylor, 21 Dec , 1835 , Covent Garden, Macready, Vandenhoff, and Helen Faucit, 21 Oct , 1836 ; Drury Lane, Edwin Forrest as Othello, Booth as Iago, 25 Nov , 1836 ; Haymarket, Samuel Phelps as Othello, 14 Sept , 1837 , Drury Lane, Charles Kean as Othello, Ternan as Iago, Miss Allison as Desdemona, 16 May, 1838 , Haymarket, Macready, Phelps, and Helen Faucit, Mrs Warner as Emilia, 19 Aug , 1838 , Haymarket, Phelps as Othello, Macready as Iago, 2 Sept , 1838 ; Drury Lane, J. R. Anderson as Othello, 23 May, 1842 , Sadler's Wells, Phelps, Marston, and Miss Cooper, Mrs. Warner as Emilia, 3 June, 1844 , Princess's, Edwin Forest, Graham, Mrs Sterling, Charlotte Cushman as Emilia, 17 Feb , 1845, Princess's, Macready, Cooper, Emmeline Montague and Charlotte Cushman, 29 Oct , 1847 , Olympic, G V Brooke as Othello, 3 Jan , 1848 , Princess's, Macready, Cooper, and Fanny Kemble (Mrs Butler), 23 Feb , 1848 ; Haymarket, Wallack as Othello, Charles Kean as Iago, Laura Addison as Desdemona, Mrs Charles Kean as Emilia, 26 Feb., 1849 ; Charles Kean as Othello, Wallack as Iago, Mrs. Charles Kean as Desdemona, Laura Addison as Emilia, 12 Mar., 1849 , Drury Lane, J. R. Anderson, Vandenhoff, and Laura Addison, 28 Jan , 1850 , Haymarket, J. W. Wallack, James Wallack, and Laura Addison, 8 Mar., 1851 ; Olympic, Henry Farren, S. Hoskins, and Louisa Howard, 19 Jan., 1852 ; Drury Lane, E. L. Davenport as Othello, 14 Mar., 1853 ; Drury Lane, Davenport as Othello, G. V Brooke as Iago, 10 Sept., 1853 ; Lyceum, Charles Dillon as Othello, 1 Dec , 1856 ; Surrey, Hermann Vezin as Othello, 9 July, 1859 ; Princess's, Charles Fechter, John Ryder, and Rose Leclercq, 23 Oct , 1861 ; Princess's, Fechter as Iago, 3 Mar., 1862 , Princess's, Walter Mont-

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gommery as Othello, Ellen Terry as Desdemona, 20 June, 1863; Haymarket, Montgomery as Othello, Mrs. Kendal as Desdemona, 21 Aug., 1865, Lyceum, Daniel Bandmann as Othello, B. Fairclough as Iago, Milly Palmer as Desdemona, 30 Nov., 1868; Drury Lane, Charles Dillon as Othello, T. C. King as Iago, Wilson Barrett as Cassio, Caroline Heath as Desdemona, 19 Apr., 1869; King as Othello, Dillon as Iago, 20 Apr., 1869, Drury Lane, Tomasso Salvini as Othello, 1 Apr., 1875, Lyceum, Henry Irving as Othello, H. Forrester as Iago, Isabel Bateman as Desdemona, 14 Feb., 1876, Queen's, Neville Moritz, Hermann Vezin, and Henrietta Hodson, Geneviève Ward as Emilia, 2 Mar., 1878, St. James's, Henry Forrester, G. S. Titheradge, Jane Emmerson, Mrs. Bernard Beere as Emilia, 8 Apr., 1878, Drury Lane, Charles Dillon, John Ryder, Miss Wallis, and Mrs. Hermann Vezin as Emilia, 9 Nov., 1878; Sadler's Wells, Charles Warner as Othello, Hermann Vezin as Iago, 20 Sept., 1880, Princess's, Edwin Booth as Othello, Maud Milton as Desdemona, 17 Jan., 1881, Lyceum, Edwin Booth as Othello, Henry Irving as Iago, Ellen Terry as Desdemona, William Terriss as Cassio, 2 May, 1881, Irving as Othello, Booth as Iago, 9 May, 1881, Drury Lane, John McCullough as Othello, Hermann Vezin as Iago, 14 May, 1881, Vaudeville, Charles Charrington as Othello, Hermann Vezin as Iago, Janet Achurch as Desdemona, 20 Dec., 1887, Globe, F. R. Benson, Charles Cartwright, and Mrs. F. R. Benson, 17 Apr., 1890, Olympic, Edmund Tearle, Charles Pond, and Kate Clinton, 21 May, 1892, Lyric, Wilson Barrett, Frankhn McLeay, and Maud Jeffries, 22 May, 1897, Lyric, Forbes-Robertson, Herbert Waring, and Gertrude Elliott, 15 Dec., 1902, Shaftesbury, Hubert Carter, J. H. Barnes, and Tita Brand, 8 Apr., 1905, Lyric, Lewis Waller, H. B. Irving, and Evelyn Millard, 17 May, 1906; His Majesty's, Oscar Asche, Herbert Grimwood, and Lily Brayton, 7 Nov., 1907; Lyric, Giovanni Grasso and Marinella Bragaglia, 21 Mar., 1910; His Majesty's, Beerholm Tree, Laurence Irving, and Phyllis Neilson-Lerry, 9 Apr., 1912, Drury Lane, Forbes-Robertson, J. H. Barnes, and Gertrude Elliott, 19 May, 1913, Scala, F. J. Nettlefold, H. A. Saintsbury, and Mrs. F. J. Nettlefold, 17 Nov., 1919, New, Matheson Lang, Arthur Bourchier, Hilda Bayley, Hutin Britton as Emilia, 11 Feb., 1920, Court, Godfrey Tearle, Basil Rathbone and Madge Titheradge, 21 Apr., 1921; Prince's (Fellowship of Players), Godfrey Tearle, Cedric Hardwicke and Dorothy Holmes-Gore, 20 Dec., 1925, Old Vic., Bahol Holloway, Neil Porter and Dorothy Massingham, 7 Mar., 1927, Savoy, Paul Robeson, Maurice Browne, Peggy Ashcroft, 19 May, 1930, Arts, Edmund Willard, Gerald Cooper, and Lydia Sherwood, 4 Nov., 1931, Old Vic., Wilfrid Walter, Ralph Richardson, Phyllis Thomas as Desdemona, Edith Evans as Emilia, 7 Mar., 1932, St. James's, Ernest Milton, Henry Oscar, and Lydia Sherwood, 4 Apr., 1932; Old Vic., Abraham Sofaer, Maurice Evans, Vivienne Bennett as Desdemona, Mary Newcombe as Emilia, 21 Jan., 1935, Old Vic., Ralph Richardson, Laurence Olivier, Curigwen Lewis as Desdemona, Martita Hunt as Emilia, 8 Feb., 1938.

OTHER FELLOW, THE, farce by Fred Horner (from the French), Court, 9 Sept., 1893.

OTHER MEN'S WIVES, comedy by Walter Hackett, St. Martin's, 9 Apr., 1928.

OUR AMERICAN COUSIN, play by Tom Taylor, Haymarket, 11 Nov., 1861, 26 Dec., 1863; 28 Oct., 1867; Strand, 22 Oct., 1885, Novelty, 3 Feb., 1890.

OUR BETTERS, comedy by W. Somerset Maugham, Globe, 12 Sept., 1923.

OUR BITTEREST FOE, play by G. C. Herbert (Herbert Gardner), Globe, 30 Mar., 1874.

OUR BOYS, comedy by H. J. Byron, Vaudeville, David James as Perkyn Middlewick, 16 Jan., 1875; Strand, 2 June, 1884; Criterion, 11 Feb., 1890; Vaudeville, 14 Sept., 1892; Arthur Williams as Middlewick, 20 Nov., 1914.

OUR CLERKS, farce by Tom Taylor, Princess's, 6 Mar., 1853.

OUR CLUB, comedy by F. C. Burnand, Strand, 9 May, 1878.

OUR DOMESTICS, comedy by F. Hay, Strand, 15 June, 1867.

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- OUR FLAT**, farcical comedy by Mrs. Musgrave, Prince of Wales's, 13 June, 1889 ; Opéra Comique, 25 June, 1889 ; Strand, 2 July, 1894 ; Comedy, 14 Feb., 1905.
- OUR GIRLS**, comedy by H. J. Byron, Vaudeville, 19 Apr., 1879.
- OUR JOAN**, drama by Mr. and Mrs. Herman Merivale, Grand, Islington, 3 Oct., 1887.
- OUR MISS GIBBS**, musical comedy by "Cryptos," constructed by J. T. Tanner, music by Ivan Caryll and Lionel Monckton, Gaiety, 23 Jan., 1909.
- OUR MR. HEPFLEWHITE**, comedy by Gladys Unger, Criterion, 3 Apr., 1919.
- OUR NELL**, musical play by Louis N. Parker and Reginald Arkell, music by Harold Fraser-Simson and Ivor Novello, Gaiety, 16 Apr., 1924.
- OUR NELLY**, domestic drama by H. T. Craven, Surrey, 28 Mar., 1853.
- OUR OSTRICHES**, play by Dr. Marie Stopes, Court, 14 Nov., 1923.
- OUR OWN LIVES**, comedy by Gertrude Jennings, Ambassadors', 27 Nov., 1935.
- OUR REGIMENT**, farcical comedy by Henry Hamilton (from the German), Vaudeville, 13 Feb., 1883 ; Globe, 21 Jan, 1884 ; Toole's, 27 Jan., 1891.
- OURS**, comedy by T. W. Robertson, Prince of Wales's, 15 Sept., 1866 ; 26 Nov., 1870 ; 6 May, 1876 ; 22 Nov., 1879 ; Haymarket, 19 Jan, 1882 ; 25 Apr, 1885 ; Globe, 18 Feb, 1899 ; Coronet, 12 July, 1909
- OUTCAST**, play by Hubert Henry Davies, Wyndham's, 1 Sept, 1914.
- OUTSIDER, THE**, play by Dorothy Brandon, St. James's, 31 May, 1923, Apollo, 3 Oct., 1930.
- OUT TO WIN**, play by Roland Pertwee and Dion Clayton Calthrop, Shaftesbury, 11 June, 1921.
- OUTWARD BOUND**, fantasy by Sutton Vane, Everyman, 17 Sept., 1923 ; Garrick, 15 Oct., 1923 ; Everyman, 11 Aug, 1926 ; Prince of Wales's, 31 Jan, 1928.
- OVERLAND ROUTE, THE**, comedy by Tom Taylor, Haymarket, 23 Feb, 1860 ; 1 Aug, 1870 ; 1 June, 1877 ; 7 Oct, 1882
- OVER SHE GOES**, musical "tantivy" by Stanley Lupino, music by Billy Mayerl, Saville, 23 Sept., 1936.
- OXYGEN**, burlesque by Robert Reece and H B Farnie, Folly, 31 Mar, 1877.

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- PADDY THE NEXT BEST THING**, play by W Gayer-Mackay and Robert Ord (from the novel), Savoy, 5 Apr., 1920 ; Savoy, 26 Dec., 1923 ; Garrick, 30 Dec., 1929.
- PADLOCK, THE**, comic opera by Isaac Bickerstaff, music by Charles Dibdin, Drury Lane, 3 Oct., 1768 ; Covent Garden, 23 Oct., 1770 ; Covent Garden, 28 Nov., 1786 ; Haymarket, 20 Aug, 1793 ; Lyceum, 16 Aug., 1817 ; Covent Garden, 24 June, 1825 ; Drury Lane, 28 June, 1829.
- PADRE, THE**, play adapted from the French by José G. Levy, Lyceum, 22 May, 1926.
- PAGLIACCI**, play by Charles Brookfield (on the opera), Savoy, 6 Dec., 1904.
- PAID IN FULL**, drama by Eugene Walter, Aldwych, 26 Sept., 1908.
- PAINTED VEIL, THE**, play by Bartlett Cormack (from the novel by Somerset Maugham), Playhouse, 19 Sept., 1931.
- PAINTER OF GHENT, THE**, drama by Douglas Jerrold, Strand, 25 Apr, 1836.
- PAIR OF LUNATICS, A**, comedietta by W. R. Walkes, Drury Lane, 11 Apr., 1889
- PAIR OF SILK STOCKINGS, A**, comedy by Cyril Harcourt, Criterion, 23 Feb., 1914 ; 1 Aug., 1914.
- PAIR OF SPECTACLES, A**, comedy by Sydney Grundy (from the French), Garrick, 22 Feb., 1890 ; 20 June, 1892 ; 17 Jan., 1895 ; Criterion, 4 Jan., 1902 ; Comedy, 14 Mar, 1906 ; Garrick, 15 June, 1908 ; Haymarket, 23 July, 1917 ; Wyndham's, 1 Sept., 1917 ; Westminster, 21 Dec., 1931.
- PALACE OF PEARL, THE**, spectacular extravaganza by W. Younge and A. Murray, music by E. Jakobowski and F. Stanislaus, Empire, 12 June, 1886.
- PALACE OF PUCK, THE**, fantastic comedy by W. J. Locke, Haymarket, 2 Apr., 1907.
- PALACE OF TRUTH, THE**, fairy comedy by W. S. Gilbert, Haymarket, 19 Nov.,

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- 1870 , 21 Apr., 1877 ; Prince's, 18 Jan., 1884 ; Great Queen Street, 23 May, 1905 ; Aldwych (Interlude Players), 29 Nov., 1925.
- PALLADIUM PLEASURES, *revue* by Laurie Wylie, Greatrex Newman, Gilbert Lofthouse and Ronald Jeans ; music by Vivian Ellis, Palladium, 24 Feb , 1926
- PAMELA, comedy with music by Arthur Wimperis and Frederic Norton, Palace, 10 Dec , 1917.
- PAN AND THE YOUNG SHEPHERD, pastoral play by Maurice Hewlett, Court, 27 Feb , 1906
- PANDORA'S BOX, extravaganza by H. J. Byron, Prince of Wales's, 26 Dec., 1866.
- PANTALOOON, play by J. M. Barrie, Duke of York's, 5 Apr , 1905 , 9 June, 1906 ; Savoy, 19 Feb , 1912.
- PANTOMIME REHEARSAL, A, comic skit by Cecil Clay, Terry's, 6 June, 1891 ; Court, 20 Jan., 1903 ; Palace, 15 Dec., 1913 ; His Majesty's (" all-star " cast, in aid of King George's Actors' Pension Fund), 17 Dec , 1918 ; Fortune, 29 Dec., 1930
- PAOLO AND FRANCESCA, tragedy by Stephen Phillips, St James's, 6 Mar , 1902.
- PAPA'S WIFE, duologue by Sevnour Hicks and F. C Philips, music by Ellaline Terriss, Lyric, 26 Jan , 1895.
- PAPER CHASE, THE, farcical comedy by C Thomas, Strand, 9 June, 1888 , Toole's, 9 July, 1888
- PARIS, burlesque by F C Burnand and Montagu Williams, Strand, 2 Apr , 1866.
- PARIS AND AENONE, tragedy by Laurence Binyon, Savoy, 8 Mar., 1906.
- PARISIAN ROMANCE A, play (adapted from the French), Lyceum, 1 Oct., 1888
- PARNELL, play by Elsie T. Schaffler, Gate, 23 Apr , 1936 ; New, 4 Nov., 1936.
- PAROLE OF HONOUR, THE, drama by T. J. Serle, Covent Garden, 21 Oct., 1837
- PARRICIDE, THE, tragedy by J Sterling, Goodman's Fields, 29 Jan , 1736
- PARTNERS, comedy drama by Robert Buchanan (from the French), Haymarket, 5 Jan , 1888.
- PARTNERS AGAIN, comedy by Montague Glass and Jules Eckert Goodman, Garrick, 28 Feb , 1923.
- PARTNERS FOR LIFE, comedy by H. J. Byron, Globe, 7 Oct , 1871
- PARTY, play by Ivor Novello, Arts, 19 May, 1932 ; Strand, 23 May, 1932.
- PARVENU, THE, comedy by G. W. Godfrey, Court, 8 Apr , 1882 , Globe, 18 Feb., 1891.
- PASSERS-BY, play by C. Haddon Chambers, Wyndham's, 29 Mar , 1911.
- PASSING BROMPTON ROAD, comedy by Jevan Brandon-Thomas, Criterion, 10 July, 1928
- PASSING OF THE THIRD FLOOR BACK, THE, play by Jerome K. Jerome, St. James's, 1 Sept , 1908 , Drury Lane, 24 Mar , 1913 , Coliseum, 23 Mar., 1917 ; Playhouse, 9 Apr , 1917 ; Everyman, 23 Dec , 1928 ; 23 Dec , 1929
- PASSING SHOW, THE, *revue*, by Arthur Wimperis and P. L. Flers, music by Herman Finck, Palace, 20 Apr., 1914.
- PASSING SHOW OF 1915, THE, *revue* by Arthur Wimperis and Hartley Carrick, music by Herman Finck, Palace, 9 Mar., 1915
- PASSPORT, THE, comedy by B. C. Stephenson and William Yardley, Terry's, 25 Apr., 1895 ; 14 Apr., 1900.
- PATIENCE, aesthetic opera by W S Gilbert, music by Arthur Sullivan, Opéra Comique, 23 Apr , 1881 ; Savoy, 10 Oct , 1881 ; 7 Nov., 1900 , 4 Apr., 1907 ; Prince's, 24 Nov., 1919 ; Prince's, 14 Nov., 1921 ; Prince's, 31 Mar., 1924 ; 4 Oct., 1926 ; Savoy, 11 Nov., 1929 ; 7 Nov., 1932 ; Sadler's Wells, 3 June, 1936.
- PATRICIA, comedy with music by Dens MacKail, Arthur Stanley, and Austin Melford, music by Geoffrey Gwyther, His Majesty's, 31 Oct., 1924.
- PATRICIAN'S DAUGHTER, THE, play by Westland Marston, Drury Lane, 10 Dec , 1842 ; Sadler's Wells, 26 Aug., 1846 ; 12 Apr , 1848 ; Haymarket, 23 Oct., 1848.
- PATSY, THE, comedy by Barry Connors, Apollo, 19 Dec., 1928.
- PATTER VERSUS CLATTER, farce by Charles Mathews, Olympic, 21 May, 1838 ; Drury Lane, 6 Dec., 1855 ; Gaiety, 26 May, 1873.
- PAUL I, play adapted by John Alford and J. C. Dale, Court, 4 Oct., 1927.

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- PAUL AND VIRGINIA**, musical extravaganza by J. Cobb, Covent Garden, 1 May, 1800; Drury Lane, 26 May, 1817; 26 Jan., 1822; Covent Garden, 23 May, 1823.
- PAUL CLIFFORD**, drama by Benjamin Webster (from Bulwer's novel), Coburg, 12 Mar., 1832.
- PAUL JONES**, comic opera by H. B. Farnie (from the French), music by R. Planquette, Prince of Wales's, 12 Jan., 1889.
- PAUL KAUVAR**, drama by Steele Mackaye, Drury Lane, 12 May, 1890.
- PAUL PRY**, comedy by John Poole, Haymarket, Liston, as Paul Pry, 13 Sept., 1825; Haymarket, John Reeve, 15 June, 1827, Haymarket, Harley, 20 June, 1831; Liston, 8 Oct., 1831; Mrs Glover as Paul Pry, 8 Oct., 1834, Buckstone, 24 June, 1835; Edward Wright, 9 Oct., 1854; Henry Compton, 22 Jan., 1855; Haymarket, Charles Mathews, Sept., 1859, Adelphi, John L. Toole, 29 Aug., 1866; St. James's, Lionel Brough, 20 June, 1870, Strand, John S. Clarke, 27 June, 1872; Edward Terry, 2 July, 1874.
- PAULINE**, drama by John Oxenford (from the French), Princess's, 17 Mar., 1851.
- PAW CLAUDIAN, OR THE ROMAN AWRY**, burlesque (of "Claudian"), by F. C. Burnand, Toole's, 14 Feb., 1884.
- PEARL GIRL, THE**, musical comedy by Basil Hood, music by Hugo Felix and Howard Talbot, Shaftesbury, 25 Sept., 1913.
- PEEP O' DAY**, Irish drama by Edmund Falconer, Lyceum, 9 Nov., 1861; Drury Lane, 28 Feb., 1870; Adelphi, 22 Nov., 1873, Adelphi, 24 Jan., 1876.
- PEEP-SHOW, THE**, topical fantasia by Lauri Wylie, music by James W. Tate, London Hippodrome, 14 Apr., 1921.
- PEER GYNT**, dramatic poem by Henrik Ibsen, translated by William and Charles Archer, The Old Vic, 6 Mar., 1922; Gate, 18 Oct., 1932.
- PEER GYNT**, dramatic poem by Henrik Ibsen, translated by R. Ellis Roberts, Old Vic., 23 Sept., 1935; (in entirety) Sadler's Wells, 4 May, 1936.
- PEG O' MY HEART**, play by J. Hartley Manners, Comedy, 10 Oct., 1914; Globe, 19 June, 1916; 18 Oct., 1916; St. James's, 24 Apr., 1918; Garrick, 16 July, 1920; Prince's, 26 Dec., 1931.
- PEG WOFFINGTON**, play, adapted from the novel, Prince of Wales's, 13 Feb., 1901.
- PEGGY**, musical play by George Grossmith (from the French), music by Leslie Stuart, Gaiety, 4 Mar., 1911.
- PEGGY-ANN**, musical play by Herbert Fields, music by Richard Rodgers, Daly's, 27 July, 1927.
- PEGGY MACHREE**, musical play by Patrick Bidwell, music by Michele Esposito, Wyndham's, 28 Dec., 1904.
- PELICAN, THE**, play by F. Tennyson Jesse and H. M. Harwood, Ambassadors', 20 Oct., 1924; Playhouse, 7 Feb., 1931.
- PELLEAS AND MELISANDE**, romantic tragedy by Maurice Maeterlinck, translated by J. W. Mackail, Prince of Wales's, 21 June, 1898; Lyceum, 29 Oct., 1898; Royalty, 21 June, 1900; Vaudeville, 1 July, 1904; Lyceum, 11 July, 1911.
- PELL-MELL**, *revue* by Fred Thompson and Morris Harvey, music by Nat. D. Ayer, Ambassadors', 5 June, 1916.
- PENELOPE**, comedy by W. Somerset Maugham, Comedy, 9 Jan., 1909.
- PEOPLE AT SEA**, play by J. B. Priestley, Apollo, 24 Nov., 1937.
- PEOPLE OF OUR CLASS**, comedy by St. John Ervine, New, 11 May, 1938.
- PEOPLE'S IDOL, THE**, drama by Wilson Barrett and Victor Widnell, New Olympic, 4 Dec., 1890.
- PEPITA**, comic opera adapted by Edward Paulton (from the French), music by A. C. Lecocq, Toole's, 30 Aug., 1888.
- PERCY**, tragedy, Mrs. Hannah More, Covent Garden, 10 Dec., 1777.
- PERDITA, OR THE ROYAL MILKMAID**, burlesque by William Brough, Lyceum, 15 Sept., 1856.
- PERFECT LOVE**, spectacular fairy play by Robert Reece, Olympic, 25 Feb., 1871.

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- PERFECT LOVER, THE**, play by Alfred Sutro, Imperial, 14 Oct., 1905.
- PERFECTION**, comedy by T. Haines Bayly, Drury Lane, 15 Mar., 1830.
- PERICHOLE, LA**, opera-bouffe, music by J. Offenbach, Royalty, 30 Jan., 1875.
- PERICLES, PRINCE OF TYRE**, Shakespeare's tragedy, White Friars, Betterton as Pericles, 1660; Covent Garden (as "Marina"), Stephens as Pericles, Mrs. Vincent as Marina, 1 Aug., 1738; Sadler's Wells, Phelps as Pericles, Edith Heraud as Marina, 14 Oct., 1854; Old Vic, Rupert Harvey as Pericles, Mary Sumner as Marina, 9 May, 1921; Scala (Fellowship of Players), Philip Desborough as Pericles, Nancy Harker as Marina, 14 Mar., 1926, Open Air Theatre, Robert Addison as Pericles, Margaret Vines as Marina, 20 June, 1939.
- PERIL**, play by Bolton Rowe and Saville Rowe (B. C. Stephenson and Clement Scott), (adapted from the French), Prince of Wales's, 30 Sept., 1876; Haymarket, 16 Feb., 1884; Prince's, 6 Apr., 1885; Haymarket, 23 Apr., 1892; Gaitick, 14 Feb., 1901.
- PERPLEXED HUSBAND, THE**, comedy by Alfred Sutro, Wyndham's, 11 Sept., 1911.
- PERSEUS AND ANDROMEDA**, extravaganza by William Brough, St. James's, 26 Dec., 1861.
- PERSIAN PRINCESS, A**, musical play by Leedham Bantock and P. J. Barrow, music by Sidney Jones, Queen's, 27 Apr., 1909.
- PERSONS UNKNOWN**, play by Edgar Wallace, Shaftesbury, 8 May, 1929.
- PERTIKLER PET, THE**, farce by Edward Knoblauch (from the French), Waldorf, 17 Jan., 1906.
- PET OF THE PETTICOATS, THE**, operatic drama by J. B. Buckstone, music by John Barnett, Sadler's Wells, 9 July, 1832.
- PETE**, play by Hall Caine and Louis N. Parker (from "The Manxman"), Lyceum 29 Aug., 1908; Aldwych, 31 July, 1915; Strand, 24 Feb., 1916.
- PETER IBKETSON**, drama by John N. Raphael (on Du Maurier's novel), His Majesty's, 23 July, 1915; Savoy, 4 Feb., 1920.
- PETER PAN**, fairy play by J. M. Barrie, Duke of York's, Nina Boucicault as Peter, 27 Dec., 1904; Cissie Loftus as Peter, 19 Dec., 1905; Pauline Chase as Peter, 18 Dec., 1906, and each Dec. to 1913; Madge Titheradge as Peter, 24 Dec., 1914; New, Unity More as Peter, 27 Dec., 1915 and 1916; Fay Compton as Peter, 24 Dec., 1917; Faith Celli as Peter, 19 Dec., 1918; Georgette Cohan as Peter, 18 Dec., 1919; St. James's, Edna Best as Peter, 20 Dec., 1920; St. James's, Joan Maclean as Peter, 15 Dec., 1921; St. James's, Edna Best as Peter, 21 Dec., 1922; Adelphi, Gladys Cooper as Peter, 20 Dec., 1923; Adelphi, Gladys Cooper, 18 Dec., 1924, Shaftesbury, Dorothy Dickson as Peter, 17 Dec., 1925, Adelphi, Dorothy Dickson, 22 Dec., 1926, Gaiety, Jean Forbes-Robertson as Peter, 21 Dec., 1927; Garrick, Jean Forbes-Robertson, 19 Dec., 1928, St. James's, Jean Forbes-Robertson, 19 Dec., 1929; Palladium, Jean Forbes-Robertson, 22 Dec., 1930; Jean Forbes-Robertson, 21 Dec., 1931; Jean Forbes-Robertson, 24 Dec., 1932; Jean Forbes-Robertson, 23 Dec., 1933, Jean Forbes-Robertson, 24 Dec., 1934, Nova Pilbeam, 26 Dec., 1935; Elsa Lancheater, 26 Dec., 1936; Anna Neagle, 24 Dec., 1937; Jean Forbes-Robertson, 26 Dec., 1938.
- PETER THE GREAT**, play by Laurence Irving, Lyceum, 1 Jan., 1898.
- PETER'S MOTHER**, play by Mrs. H. de la Pasture, Wyndham's, 12 Sept., 1906; Haymarket, 8 June, 1909.
- PETIT FAUST, LE**, opera-bouffe by H. B. Farnie (from the French), music by Hervé, Lyceum, 18 Apr., 1870.
- PETTICOAT INFLUENCE**, comedy by Neil Grant, Strand (Repertory Players), 2 Mar., 1930; St. Martin's, 3 June, 1930.
- PHANTOM LIGHT, THE**, play by Evadne Price, Haymarket, 7 Sept., 1937. (Previously produced as "The Haunted Light.")
- PHARISEE, THE**, play by Malcolm Watson and Mrs. Lancaster Wallis, Shaftesbury, 17 Nov., 1890.

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- PHENOMENON IN A SMOCK FROCK**, A, comic drama by William Brough, Lyceum, 13 Dec., 1852.
- PHILANDERER, THE**, comedy by G. Bernard Shaw, Court, 5 Feb., 1907; Everyman, 29 Jan., 1923; 26 Dec., 1924.
- PHILASTER**, tragedy by Beaumont and Fletcher, 1608; Theatre Royal, 30 May, 1668; acted by women, Theatre Royal, 1673.
- PHILIP**, drama by Hamilton Aidé, Lyceum, 7 Feb., 1874.
- PHILIP OF FRANCE**, historical tragedy by Westland Marston, Olympic, 5 Nov., 1850.
- PHI-PHI**, musical production by Fred Thompson and Clifford Grey (from the French), music by Christiné, London Pavilion, 16 Aug., 1922.
- PHYSICIAN, THE**, play by Henry Arthur Jones, Criterion, 25 Mar., 1897.
- PICKPOCKET, THE**, farcical comedy by G. P. Hawtrey (from the German), Globe, 24 Apr., 1886.
- PICKWICK**, play by James Albery (from the novel), Lyceum, 23 Oct., 1871.
- PIETRA**, tragedy by John Oxenford (from the German), Haymarket, 12 July, 1868.
- PIGEON, THE**, phantasy by John Galsworthy, Royalty, 30 Jan., 1912; Everyman, 25 May, 1928.
- PILGRIM'S PROGRESS, THE**, mystery play by G. G. Collingham, Olympic, 24 Dec., 1896.
- PILKERTON'S PEERAGE**, comedy by Anthony Hope, Garrick, 28 Jan., 1902.
- PILLARS OF SOCIETY, THE**, play by Henrik Ibsen, translated by William Archer, Opéra Comique, 17 June, 1889; Everyman, 13 July, 1926; Royalty, 5 Aug., 1926.
- PILOT, THE**, drama by Edward Fitzball (from Fennimore Cooper's romance), Adelphi, 31 Oct., 1825; Covent Garden, 22 Nov., 1831; Covent Garden, 9 Feb., 1837; Haymarket, 31 Oct., 1837; Adelphi, 14 Sept., 1857.
- PINK DOMINOS, THE**, farcical comedy by James Albery (from the French), Criterion, 31 Mar., 1877; Comedy, 23 Nov., 1889; Criterion, 10 Oct., 1892.
- PINK LADY, THE**, musical comedy by C. M. S. McLellan (from the French), music by Ivan Caryll, Globe, 11 Apr., 1912.
- PINKIE AND THE FAIRIES**, fairy play by W. Graham Robertson, music by Frederick Norton, His Majesty's, 19 Dec., 1908; 16 Dec., 1909.
- PINS AND NEEDLES, revue** by Albert de Courville and Wal Pink, music by Frederick Chappelle, Royalty, 11 May, 1921.
- PIPER OF HAMELIN**, fantastic opera by Robert Buchanan, music by F. W. Attwood, Comedy, 20 Dec., 1893.
- PIRATES OF PENZANCE, THE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 3 Apr., 1880; Savoy, 17 Mar., 1888; 30 June, 1900; 1 Dec., 1908; Prince's, 6 Jan., 1920; 17 Oct., 1921; 24 Mar., 1924; 11 Oct., 1926; Savoy, 6 Jan., 1930; 26 Sept., 1932; Sadler's Wells, 30 May, 1936.
- PIRATES OF PENZANCE, THE**, played by children, Savoy, 23 Dec., 1884.
- PIZARRO**, tragedy by Richard Brinsley Sheridan (adapted from the German), Drury Lane, J. P. Kemble as Rolla, Barrymore as Pizarro, Mrs. Siddons as Elvira, Mrs. Jordan as Cora, 24 May, 1799; Covent Garden, J. P. Kemble, George Frederick Cooke, Mrs. Siddons, and Mrs. H. Siddons, 17 Oct., 1803; Haymarket, Charles Young as Rolla, 7 Sept., 1807; Covent Garden, Conway as Rolla, 3 Oct., 1814; Covent Garden, Young, Conway, Eliza O'Neill, and Mrs. Faucit, 17 June, 1816; Covent Garden, Young as Rolla, Macready as Pizarro, Mrs. Egerton as Elvira, 5 June, 1818; Drury Lane, Edmund Kean as Rolla, Mrs. Glover as Elvira, 31 May, 1819; Drury Lane, Wallack, Booth, Mrs. Glover, and Mrs. W. West, 27 Nov., 1820; Covent Garden, Vandenhoff as Rolla, 27 Dec., 1820; Drury Lane, Macready as Rolla, 15 Oct., 1823; Covent Garden, King, George Bennett, Miss Placide, and Miss Phillips, 7 Oct., 1833; Drury Lane, Vandenhoff as Rolla, Warde as Pizarro, Ellen Tree as Cora, 7 Mar., 1836; Drury Lane, Edwin Forrest as Rolla, Miss Taylor as

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- Cora**, 20 Feb., 1837 ; Drury Lane, Denvil as Rolla, 24 Apr., 1837 ; Drury Lane, Elton as Rolla, Mrs. Stirling as Cora, 11 Nov., 1839 ; Drury Lane, Phelps as Rolla, 27 Feb., 1840 ; Sadler's Wells, Phelps, Bennett, Mrs. Warner, and Miss Cooper, 9 Oct., 1845 ; Princess's, Charles Kean as Rolla, Mrs. Charles Kean as Elvira, 1 Sept., 1856 ; Sadler's Wells, Phelps as Rolla, 1 Mar., 1862.
- PLAIN DEALER, THE**, comedy by W. Wycherley (from the French), Theatre Royal, 1674 ; 1683 ; Lincoln's Inn Fields, 29 Nov., 1715 ; Drury Lane, 15 May, 1723 ; Covent Garden, 15 Jan., 1733 ; Drury Lane, 14 Jan., 1738 ; Covent Garden, 18 Jan., 1743 ; Drury Lane, altered by Bickerstaff, 7 Dec., 1765 ; 11 Dec., 1775 ; Covent Garden, 18 Apr., 1786 ; Drury Lane, 1 June, 1787 ; 27 Feb., 1796 ; Scala (Renaissance Theatre), 15 Nov., 1925
- PLAN FOR A HOSTESS**, comedy by Thomas Browne, St Martin's, 10 Mar., 1938.
- PLASTER SAINTS**, high comedy by Israel Zangwill, Comedy, 23 May, 1914.
- PLAY**, comedy by T. W. Robertson, Prince of Wales's, 15 Feb., 1868.
- PLAYBOY OF THE WESTERN WORLD, THE**, comedy by J. M. Synge, Great Queen Street, 10 June, 1907 ; Mercury, 27 Jan., 1939.
- PLAYING WITH FIRE**, comedy by John Brougham, Princess's, 28 Sept., 1861.
- PLEASE!** *revue* by Dion Titheradge and Robert Macgunigle, music by Vivian Ellis and Austin Croom-Johnston, Savoy, 16 Nov., 1933.
- PLEASE HELP EMILY**, play by H. M. Harwood, Playhouse, 27 Jan., 1916.
- PLEASE TEACHER**, musical comedy by K. R. G. Browne, R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 2 Oct., 1935
- PLEASURE**, drama by Paul Meritt and Augustus Harris, Drury Lane, 3 Sept., 1887
- PLEASURE CRUISE**, comedy by Austen Allen, Apollo, 26 Apr., 1932.
- PLOT AND PASSION**, drama by Tom Taylor and John Lang, Olympic, 17 Oct., 1853, Queen's, 19 Mar., 1869, Haymarket, 26 Nov., 1881.
- PLOUGH AND THE STARS, THE**, play by Sean O'Casey, Fortune, 12 May, 1926 ; Duchess, 2 June, 1930.
- PLUCK**, drama by Henry Pettitt and Augustus Harris, Drury Lane, 5 Aug., 1882
- PLUNDER**, iarcical play by Ben Travers, Aldwych, 26 June, 1928
- PLUS FOURS**, comedy by H. A. Vachell and Harold Simpson, Haymarket, 17 Jan., 1923.
- POCAHONTAS**, comic opera by Sydney Grundy, music by Edward Solomon, Empire, 26 Dec., 1884
- POET AND THE PUPPETS, THE**, travestie by Charles Brookfield, music by J. M. Glover, Comedy, 19 May, 1892.
- POINT OF HONOUR, THE**, comedy by Charles Kemble (from the French), Haymarket, 15 July, 1800
- POINTS MAN, THE**, drama by R. C. Carton and Cecil Raleigh, Olympic, 29 Aug., 1887
- POISON PEN**, drama by Richard Llewellyn, Richmond, 9 Aug., 1937, Embassy, 19 Jan., 1938 ; Shaftesbury, 9 Apr., 1938.
- POLL AND MY PARTNER JOE**, burlesque by F. C. Burnand, St. James's, 6 May, 1871.
- POLLY**, opera by John Gay, 1728 ; Haymarket, 19 June, 1777 ; 11 June, 1782 ; Drury Lane, 16 June, 1813 ; Kingsway (re-written by Clifford Bax), 30 Dec., 1922.
- POLLY**, comic opera by James Mortimer, music by Edward Solomon, Novelty, 4 Oct., 1884.
- POLLY WITH A PAST**, comedy by George Middleton and Guy Bolton, St James's, 2 Mar., 1921.
- POMANDER WALK**, comedy by Louis N. Parker, Playhouse, 29 June, 1911.
- POMPADOUR, THE**, romantic play by W. G. Wills (from the German), Haymarket, 31 Mar., 1888.

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- POMPEY THE GREAT**, tragedy by John Masefield, Aldwych (Stage Society), 4 Dec., 1910.
- POOR GENTLEMAN, THE**, comedy by George Colman the younger, Covent Garden, 11 Feb., 1801; Haymarket, 2 June, 1803; Lyceum, 15 May, 1809; Drury Lane, 4 June, 1816; Drury Lane, 31 May, 1824; Drury Lane, 1 Mar., 1828; Drury Lane, 31 Oct., 1833; Olympic, 27 June, 1853; Haymarket, 13 Nov., 1855; Strand, 9 Mar., 1872; Imperial, 15 Oct., 1879.
- POOR NOBLEMAN, THE**, serio-comic drama by Alfred Wigan (from the French), St. James's, 14 Nov., 1861; Queen's, 13 May, 1868; Gaiety, 7 May, 1870.
- POOR STROLLERS, THE**, drama by Watts Phillips, Adelphi, 18 Jan., 1858.
- POPINJAY, THE**, play by Boyle Lawrence and Frederick Mouillot, New, 2 Feb., 1911.
- POPPY**, musical comedy by Dorothy Donnelly, music by Steven Jones and Arthur Samuels, Gaiety, 4 Sept., 1924.
- PORGY**, folk play by Du Bose and Dorothy Hayward, His Majesty's, 10 Apr., 1929.
- PORTER'S KNOT, THE**, serio-comic drama by John Oxenford (from the French), Olympic, 2 Dec., 1858; Criterion, 31 Mar., 1877.
- POTASH AND PERLMUTTER**, comedy by Montague Glass and Charles Klein (from short stories of the same name), Queen's, 14 Apr., 1914; Gaiety, 22 Nov., 1932.
- POTASH AND PERLMUTTER IN SOCIETY**, comedy by Montague Glass and Roi Cooper Megrue, Queen's, 12 Sept., 1916.
- POTIPHAR'S WIFE**, play by Edgar C. Middleton, Globe, 17 Aug., 1927.
- POT LUCK**, *revue*, Vaudeville, 24 Dec., 1921.
- POUPÉE, LA**, comic opera by Arthur Sturges (from the French), music by Edmond Audran, Prince of Wales's, 24 Feb., 1897; 12 Apr., 1904; Daly's, 24 Dec., 1931.
- PRAYER IN THE STORM, THE**, drama by Benjamin Webster (from the French), originally entitled "The Thirst for Gold" (*q.v.*), Adelphi, 28 Mar., 1874.
- PRAYER OF THE SWORD, THE**, play by James Bernard Fagan, Adelphi, 19 Sept., 1904.
- PRESERVING MR PANMURE**, comic play by A. W. Pinero, Comedy, 19 Jan., 1911.
- PRESIDENT, THE**, farce by Frank Stayton, Prince of Wales's, 30 Apr., 1902.
- PRESS CUTTINGS**, topical sketch by G. Bernard Shaw, Court, 9 July, 1909.
- PRESUMPTIVE EVIDENCE**, drama by Dion Boucicault, Princess's, 10 May, 1869.
- PRETENDERS, THE**, play by Henrik Ibsen, translated by William Archer, Haymarket, 13 Feb., 1913.
- PRETTY PEGGY**, musical play by Arthur Rose and Charles Austin, music by A. Emmett Adams, Empire, Kilburn, 25 Aug., 1919; Prince's, 3 Feb., 1920.
- PRETTY GIRLS OF STILBERG, THE**, musical play (from the French), Haymarket, 9 Apr., 1842.
- PRETTY HORSEBREAKER, THE**, farce by Andrew Halliday and William Brough, Adelphi, 15 July, 1861.
- PRICE OF PEACE, THE**, drama by Cecil Raleigh, Drury Lane, 20 Sept., 1900.
- PRIDE AND PREJUDICE**, play by Helen Jerome, from Jane Austen's novel, St. James's, 27 Feb., 1936; 26 Dec., 1936.
- PRIDE OF THE MARKET, THE**, comedy drama by J. R. Planché, Lyceum, 18 Oct., 1846.
- PRIDE OF REGIMENT**, play by F. D. Bone, Haymarket, 28 Feb., 1908.
- PRIMA DONNA, THE**, drama by Dion Boucicault, Princess's, 18 Sept., 1852.
- PRIMROSE**, musical comedy by George Grossmith and Guy Bolton, music by George Gershwin, Winter Garden, 11 Sept., 1924.
- PRINCE AND THE BEGGAR MAID, THE**, drama by Walter Howard, Lyceum, 6 June, 1908.
- PRINCE CHAP, THE**, play by E. H. Peple, Criterion, 16 July, 1906.
- PRINCE FAZIL**, play adapted from the French, New, 23 Mar., 1926.
- PRINCE KARL**, comedy by Archibald Clavering Gunter, Lyceum, 19 Oct., 1888.

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- PRINCE OF PILSEN, THE**, musical comedy by Frank Pixley, music by Gustave Luders, Shaftesbury, 14 May, 1904.
- PRINCESS, THE**, burlesque by W. S. Gilbert (from Tennyson's poem), Olympic, 8 Jan., 1870.
- PRINCESS AND THE BUTTERFLY, THE**, comedy by A. W. Pinero, St. James's, 29 Mar., 1897.
- PRINCESS CAPRICE**, comedy with music by A. M. Thompson (from the Viennese), music by Leo Fall, Shaftesbury, 11 May, 1912.
- PRINCESS CHARMING**, musical play adapted from the Viennese, by Arthur Wimperis and Laurie Wylie, additional numbers by Russell Bennett and Jack Waller, music by Albert Szirmai, Palace, 21 Oct., 1926.
- PRINCESS CLEMENTINA, THE**, play by George Pleydell (G. P. Bancroft) and A. E. W. Mason (from a novel by the latter), Queen's, 14 Dec., 1910.
- PRINCESS GEORGE**, drama by Charles Coghlan (adapted from the French), Prince's, 20 Jan., 1885.
- PRINCESS IDA**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 5 Jan., 1884; Prince's, 30 Dec., 1919; 22 Jan., 1922; 3 Mar., 1924; 22 Nov., 1926; Savoy, 2 Dec., 1929, 14 Nov., 1932; Sadler's Wells, 29 May, 1936.
- PRINCESS OF KENSINGTON, A**, comic opera by Basil Hood, music by Edward German, Savoy, 22 Jan., 1903.
- PRINCESS OF TREBIZONDE, THE**, comic opera by C. L. Kenney (adapted from the French), music by Jacques Offenbach, Gaiety, 16 Apr., 1870.
- PRINCESS TOTO**, comic opera by W. S. Gilbert, music by Frederick Clay, Strand, 2 Oct., 1876.
- PRINCESS'S NOSE, THE**, comedy by Henry Arthur Jones, Duke of York's, 11 Mar., 1902.
- PRISCILLA RUNS AWAY**, comedy by Elizabeth Arnim (from her novel), Haymarket, 28 June, 1910.
- PRISONER OF WAR, THE**, comedy by Douglas Jerrold, Drury Lane, 8 Feb., 1842, Haymarket, 4 Mar., 1850; Gaiety, 14 Apr., 1873.
- PRISONER OF ZENDA, THE**, romantic play by Edward Rose (from Anthony Hope's novel), St. James's, 7 Jan., 1896, 7 Jan., 1900; 18 Feb., 1909; Lyceum, 1 Mar., 1911; Haymarket, 23 Aug., 1923.
- PRISONERS OF WAR, THE**, play by J. R. Ackerley, Court (Three Hundred Club), 5 July, 1925; Playhouse, 31 Aug., 1925.
- PRIVATE LIVES**, comedy by Noel Coward, Phoenix, 24 Sept., 1930.
- PRIVATE ROAD, THE**, comedy by John Carlton, Comedy, 31 May, 1934.
- PRIVATE SECRETARY, THE**, farcical comedy by Charles Hawtrey (from the German), Prince's, H. Beerbohm Tree as Rev. Robert Spalding, 29 Mar., 1884; Globe, W. S. Penley as Spalding, 19 May, 1884; Comedy, 4 July, 1892; Avenue, 3 Sept., 1895; Great Queen Street, 7 July, 1900; Coronet, 27 Dec., 1909; Apollo, 6 Jan., 1917; Savoy, 22 Dec., 1917; Aldwych, 21 Dec., 1920; Playhouse, 20 Dec., 1922; Playhouse, 17 Dec., 1923; Kingsway, 23 Dec., 1926; Playhouse, 19 Dec., 1927; Criterion, 23 Dec., 1929; Apollo, 22 Dec., 1930.
- PRIVY COUNCIL, A**, comedy by Major W. P. Drury and Richard Pryce, Haymarket, 6 Sept., 1905.
- PRODIGAL DAUGHTER, THE**, drama by Henry Pettitt and Augustus Harris, Drury Lane, 17 Sept., 1892.
- PRODIGAL SON, THE**, drama by Hall Caine, Drury Lane, 7 Sept., 1905; Adelphi, 25 Feb., 1907; Aldwych, 9 Oct., 1915.
- PROFESSOR BERNHARDI**, play by Arthur Schnitzler, adapted by Louis Borell and Ronald Adam, Embassy, 15 June, 1936; Phoenix, 14 July, 1936.
- PROFESSOR'S LOVE STORY, THE**, comedy by J. M. Barrie, Comedy, 25 June, 1894; Garrick, 6 Nov., 1895; St. James's, 7 Dec., 1903; Savoy, 7 Sept., 1916.
- PROFLIGATE, THE**, play by A. W. Pinero, Garrick, 24 Apr., 1889.
- PROGRESS**, comedy by T. W. Robertson (from the French), Globe, 18 Sept., 1869; St. James's, 2 May, 1874.

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- PROGRESS**, play by C. R. Munro, New (The Stage Society), 20 Jan., 1924.
- PROMETHEUS**, extravaganza by Robert Reece, Royalty, 23 Dec., 1865.
- PROMISE**, play by Henry Bernstein, Shaftesbury, 26 Feb., 1936.
- PROMISE OF MAY, THE**, rustic drama by Alfred Tennyson, Globe, 11 Nov., 1882.
- PROMPTER'S BOX, THE**, drama by H. J. Byron, Adelphi, 23 Mar., 1870; *Opéra Comique*, 15 Jan., 1877.
- PROOF; OR A CELEBRATED CASE**, drama by F. C. Burnand (from the French), Adelphi, 20 Apr., 1878; Princess's, 12 Aug., 1889.
- PROSCENIUM**, play by Ivor Novello, Globe, 14 June, 1933.
- PROUD PRINCE, A**, play by Justin Huntly McCarthy, Lyceum, 4 Sept., 1909.
- PROVOKED HUSBAND, THE**, comedy by Sir John Vanbrugh, completed by Colley Cibber, Drury Lane, Wilks as Lord Townly, Nance Oldfield as Lady Townly, 10 Jan., 1728; Lincoln's Inn Fields, Ryan and Mrs. Younger, 2 Nov., 1731, Drury Lane, David Garrick and Peg Woffington, 12 Mar., 1744; Covent Garden, Ryan and Mrs. Pritchard, 21 Sept., 1744; Drury Lane, Spranger Barry and Peg Woffington, 3 Jan., 1747, Covent Garden, Thomas Sheridan and Peg Woffington, 28 Oct., 1754; Drury Lane, Garrick and Miss Macklin, 2 Apr., 1757; Drury Lane, Powell and Mrs. Yates, 3 Mar., 1764; Covent Garden, Smith and Mrs. Yates, 29 Nov., 1769, Covent Garden, Mr. and Mrs. Barry, 12 Nov., 1774; Haymarket, West Digges and Miss Farren, 21 Aug., 1778; Covent Garden, Holman and Mrs. Esten, 17 Dec., 1790; Drury Lane, J. P. Kemble and Miss Farren, 22 Nov., 1796, Covent Garden, Pope and Miss Wallis, 20 Feb., 1797, Covent Garden, J. P. Kemble and Miss Brunton, 5 Oct., 1803, Covent Garden, J. P. Kemble and Eliza O'Neil, 22 Nov., 1816, Covent Garden, Charles Kemble and Miss Dance, 11 May, 1821, Haymarket, Conway and Mrs. Chatterley, 5 July, 1821, Drury Lane, Charles Young and Miss Phillips, 21 Mar., 1829; Covent Garden, Charles Kemble and Ellen Tree, 6 Oct., 1829; Covent Garden, Charles and Fanny Kemble, 1 Nov., 1830, Covent Garden, Warde and Ellen Tree, 8 June, 1831; Haymarket, Warde and Miss Taylor, 13 Aug., 1835; Drury Lane, Macready and Ellen Tree, 15 Oct., 1835; Covent Garden, Charles Kemble and Helen Faucit, 26 Mar., 1836, Drury Lane, Macready and Helen Faucit, 19 May, 1842; Haymarket, Henry Howe and Charlotte Cushman, 20 Nov., 1855; Sadler's Wells, Phelps and Mrs. Charles Young, 22 Sept., 1858.
- PROVOKED WIFE, THE**, comedy by Sir John Vanbrugh, Lincoln's Inn Fields, Betterton as Sir John Brute, Mrs. Barry as Lady Brute, 1697; Haymarket, 19 Jan., 1706; Lincoln's Inn Fields, Keen and Mrs. Knight, 3 Jan., 1716, Drury Lane, Colley Cibber and Nance Oldfield, 11 Jan., 1726; Lincoln's Inn Fields, Quin and Mrs. Parker, 19 Mar., 1726; Drury Lane, Quin and Mrs. Heron, 23 Apr., 1735; Drury Lane, Macklin and Peg Woffington, 8 Jan., 1742, Drury Lane, David Garrick and Peg Woffington, 16 Nov., 1744, Drury Lane, Garrick and Mrs. Cibber, 10 Nov., 1747; Covent Garden, Shuter and Mrs. Ward, 19 Apr., 1762; Drury Lane, Garrick and Mrs. Palmer, 10 Oct., 1766; Haymarket, West Digges and Mrs. Hunter, 10 Sept., 1777; Covent Garden, Macklin and Mrs. Bulkley, 23 Oct., 1777; Covent Garden, Henderson and Mrs. Bulkley, 14 Mar., 1780; Drury Lane, King and Miss Farren, 17 May, 1786; Covent Garden, Ryder and Mrs. Bates, 25 Oct., 1786; Haymarket, John Bannister and Mrs. Stephen Kemble, 8 Aug., 1796; King's Hall, Covent Garden (Stage Society), Hubert Carter and Margaret Halstan, Ethel Irving as Lady Fanciful, 12 Jan., 1919; Embassy, Mervyn Johns and Julia Crowley, Morda Vane as Lady Fanciful, 5 Oct., 1936.
- PROVOST OF BRUGES, THE**, tragedy by George W. Lovell, Drury Lane, 10 Feb., 1836; Sadler's Wells, 2 June, 1847; 26 Aug., 1854.
- PRUDE'S FALL, THE**, play by Rudolf Besier and May Edginton, Wyndham's, 1 Sept., 1920.
- PRUDE'S PROGRESS, THE**, comedy by Jerome K. Jerome, and Eden Philpotts, Comedy, 22 May, 1895.
- PRUNELLA**, play by Laurence Housman and Granville Barker, music by Joseph

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- Moorat, Court, 23 Dec., 1904 ; 24 Apr., 1906 ; 7 May, 1907 ; Duke of York's, 13 Apr., 1910 ; Everyman, 30 July, 1930.
- PUBLIC OPINION, farce by R. C. Carton, Wyndham's, 6 May, 1905
- PUNCH, toy tragedy by J. M. Barrie, Comedy, 5 Apr., 1906.
- PUNCH BOWL, THE, *revue*, Duke of York's, 21 May, 1924 ; Vaudeville, 10 Sept., 1925.
- PUPPETS, *revue* by Dion Titheradge, music by Ivor Novello, Vaudeville, 2 Jan., 1924.
- PURPLE MASK, THE, romantic comedy by Charles Latour (Matheson Lang), adapted from the French, Lyric, 10 July, 1918.
- PURSUIT OF PAMELA, THE, play by C. B. Fernald, Royalty, 4 Nov., 1913.
- PUSH AND GO, *revue* by Albert de Courville and F. W. Mark, music by Herman Darewski, London Hippodrome, 10 May, 1915.
- PUSS ! PUSS ! *revue* by Dion Titheradge, Ronald Jeans and Ernest Hutchinson, music by Kenneth Duffield, Vaudeville, 14 May, 1921.
- PYGMALION, farcical play by G. Bernard Shaw, His Majesty's, 11 Apr., 1914 ; Aldwych, 10 Feb., 1920 ; Kingsway, 19 Jan., 1927 ; Court, 30 Dec., 1929 ; Old Vic, 21 Sept., 1937, Haymarket, 13 June, 1939.
- PYGMALION AND GALATEA, mythological comedy by W S Gilbert, Haymarket, Mr. and Mrs. Kendal, 9 Dec., 1871, Charles Harcourt and Marion Terry, 20 Jan., 1877 ; Lyceum, J. H. Barnes and Mary Anderson, 1 Dec., 1883 ; William Terriss and Mary Anderson, 6 Sept., 1884 ; F. H. Macklin and Mary Anderson, Julia Neilson as Cynisca, 21 Mar., 1888, Savoy, Lewis Waller as Pygmalion, Julia Neilson as Galatea, 16 May, 1888, Comedy, Fuller Mellich and Janette Steer, 7 June, 1900 ; His Majesty's, Basil Gill and Mary Anderson, 20 Oct., 1916 ; Coliseum, 23 Apr., 1917 ; Scala, Mr and Mrs. F. J. Nettlefold, 27 June, 1919.

Q

- QUAKER, THE, comic opera by Charles Dibdin, Drury Lane, 3 Apr., 1775.
- QUAKER GIRL, THE, musical play by J. T. Tanner, music by Lionel Monckton, Adelphi, 5 Nov., 1910 ; Garrick, 28 May, 1934.
- QUALITY STREET, comedy by J. M. Barrie, Vaudeville, 17 Sept., 1902 ; Duke of York's, 25 Nov., 1913 ; Haymarket, 11 Aug., 1921 ; Savoy (performed by children) 11 Jan., 1927 ; Haymarket, 14 Feb., 1929
- QUARANTINE, comedy by F Tennyson Jesse, Comedy, 6 June, 1922.
- QUEEN HIGH, musical play by Laurence Schwab and B. G. De Sylva (" A Pair of Sixes "), music by Lewis E. Gensler, Queen's, 2 Nov., 1926.
- QUEEN MAB, comedy by G. W. Godfrey, Haymarket, 21 Mar., 1874.
- QUEEN MARY, drama by Alfred Tennyson, Lyceum, 18 Apr., 1876.
- QUEEN OF CONNAUGHT, THE, drama by Harriett Jay, Olympic, 15 Jan., 1877.
- QUEEN OF MANOA, THE, play by C. Haddon Chambers and W. Outram Tristram, Haymarket, 15 Sept., 1892.
- QUEEN OF SCOTS, play by Gordon Daviot, New, 8 June, 1934.
- QUEEN OF SOCIETY, drama by Cecil Kaleigh, Adelphi, 5 Feb., 1903.
- QUEEN'S COLOURS, THE, drama by George Conquest and Henry Pettitt, Grecian, 31 May, 1879.
- QUEEN'S EVIDENCE, drama by George Conquest and Henry Pettitt, Grecian, 5 June, 1876.
- QUEEN'S HUSBAND, THE, comedy by Robert E. Sherwood, Ambassadors', 6 Oct., 1931 ; New, 28 Mar., 1932.
- QUEEN'S MESSENGER, A, play by J. Hartley Manners, Haymarket, 26 June, 1899.
- QUEEN'S PROCTOR, THE, comedy by Herman Merivale (from the French), Royalty, 2 June, 1896.
- QUEEN'S ROMANCE, A, play by John Davidson (from Hugo's " Ruy Blas "), Imperial, 11 Dec., 1904.
- QUEEN'S SHILLING, THE, comedy drama by G. W. Godfrey (from the French), Court, 19 Apr., 1879 ; St. James's, 4 Oct., 1879 ; 6 Apr., 1885.

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- QUEEN WAS IN THE PARLOUR, THE**, play by Noel Coward, St. Martin's, 24 Aug., 1926.
- QUEER CARGO**, play by Noel Langley, Piccadilly, 14 Aug., 1934.
- QUEST**, comedy by Ralph Stock, Criterion, 20 Dec., 1927.
- QUICKSANDS, OR THE PILLARS OF SOCIETY**, play by Henrik Ibsen, translated by William Archer, Gaiety, 15 Dec., 1880
- QUIBT RUBBER, A**, comedy by Charles Coghlan (from the French), Court, 8 Jan., 1876; 4 Jan., 1879.
- QUIET WEDDING**, comedy by Esther McCracken, Wyndham's, 14 Oct., 1938; Piccadilly, 8 May, 1939.
- QUINNEY'S**, comedy by Horace Annesley Vachell, Haymarket, 20 Apr., 1915; New, 2 Dec., 1925.
- QUO VADIS?** drama by Wilson Barrett (from Sienkiewicz's novel), Kennington, 18 June, 1900.
- QUO VADIS?** play by Stanislaus Stange (from the novel), Adelphi, 5 May, 1900.
- QUONG-HI**, farcical comedy by Fenton Mackay, Terry's, 27 June, 1895.

R

- RACHEL**, drama by Sydney Grundy (from the French), Olympic, 14 Apr., 1883.
- RACHEL THE REAPER**, drama by Charles Reade, Queen's, 9 Mar., 1874.
- RACING**, melodrama by G. H. Macdermott, Grand, Islington, 5 Sept., 1887.
- RAFFLES**, play by Eugene W. Presbrey and E. W. Hornung (from the story), Comedy, 12 May, 1906; Wyndham's, 23 Dec., 1914.
- RAGGED ROBIN**, play by Louis N. Parker (from the French), Her Majesty's, 23 June, 1898.
- RAILROAD OF LOVE, THE**, comedy by Augustin Daly (from the German), Gaiety, 3 May, 1888
- RAIN**, play by John Colton and Clemence Randolph adapted from a story by Somerset Maugham, Garrick, 12 May, 1925
- RAINBOW, THE**, *revue* by Albert de Courville, Edgar Wallace, and Noel Scott, music by George Gershwin, Empire, 3 Apr., 1923.
- RAISING THE WIND**, farce by J. Kenney, Covent Garden, Lewis as Jeremy Diddler, 5 Nov., 1803; Sadler's Wells, Samuel Phelps, 20 Mar., 1850; Lyceum, Henry Irving as Jeremy Diddler, 25 July, 1879; Lyceum, Irving as Diddler, Ellen Terry as Peggy, 24 July, 1886.
- RAKE'S PROGRESS, THE**, drama by W. Leman Rede, City, Feb., 1832; Queen's, 23 Jan., 1833
- RALPH ROISTER DOISTER**, comedy by Nicholas Udall (the first English comedy), 1551; University College, 27 May, 1920; Rudolf Steiner Hall (Dramatic Players' Society), 1 Apr., 1927.
- RANDALL'S THUMB**, comedy by W. S. Gilbert, Court, 25 Jan., 1871.
- RAPPAREE, THE**, drama by Dion Boucicault, Princess's, 9 Sept., 1870.
- RAT, THE**, play by "David L'Estrange," Prince of Wales's, 9 June, 1924; 12 Feb., 1927.
- RATS, revue** by Ronald Jeans, music by Philip Braham, Vaudeville, 21 Feb., 1923.
- RATS OF NORWAY, THE**, play by Keith Winter, Playhouse, 6 Apr., 1933.
- RAVENSWOOD**, drama by Herman Merivale (from "The Bride of Lammermoor"), Lyceum, 20 Sept., 1890.
- RAYMOND AND AGNES**, melodramatic ballet by Charles Farley (from M. G. Lewis's work "The Monk"), Covent Garden, 16 Mar., 1797.
- RAZZLE-DAZZLE, revue** by Albert de Courville, Wal Pink, and Basil Macdonald Hastings, music by Herman Darewski and Manuel Klein, Drury Lane, 19 June, 1916.
- READY MONEY**, comedy by James Montgomery, New, 12 Aug., 1912; 29 July, 1915.
- READY-MONEY MORTIBOY**, drama by W. Maurice and James Rice (from the novel), Court, 12 Mar., 1874.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- REAL LITTLE LORD FAUNTLEROY, THE**, drama by Mrs. F. Hodgson Burnett (from her novel), Terry's, 14 May, 1888.
- REALMS OF JOY, THE**, farce by F. Latour Tomline (W. S. Gilbert), Royalty, 18 Oct., 1873
- REBECCA**, drama by Andrew Halliday, Drury Lane, 23 Sept., 1871.
- REBECCA OF SUNNYBROOK FARM**, play by Kate Douglas Wiggin and Charlotte Thompson (from the "Rebecca" stories), Globe, 2 Sept., 1912.
- REBEL MAIL, THE**, romantic light opera by Alexander M. Thompson, music by Montague Phillips, Empire, 12 Mar., 1921.
- REBELS, THE**, play by James Bernard Fagan, Metropole, 4 Sept., 1899.
- RECRUITING OFFICER, THE**, comedy by George Farquhar, Drury Lane, 8 Apr., 1706; Covent Garden, 9 Dec., 1830, Haymarket (Stage Society), 24 Jan., 1915.
- RECTOR, THE**, play by A. W. Pinero, Court, 24 Mar., 1883.
- RED HUSSAR, THE**, comic opera by H. Pottinger Stephens, music by Edward Solomon, Lyric, 23 Nov., 1889; Middlesex Music Hall, 30 Sept., 1918.
- RED LAMP, THE**, drama by W. Outram Tristram, Comedy, 20 Apr., 1887; Haymarket, 15 Sept., 1887; Haymarket, 8 Dec., 1890, 6 Dec., 1894; Her Majesty's, 12 June, 1897; His Majesty's, 28 Feb., 1907; 16 Mar., 1907.
- REFUSAL, THE**, comedy by Colley Cibber (from the French), Drury Lane, 14 Feb., 1721.
- REGULAR FIX, A**, farce by J. Maddison Morton, Olympic, 11 Oct., 1860.
- REHEARSAL, THE**, comedy by George Villiers, Duke of Buckingham, Theatre Royal, 1671; Regent (Phoenix Society), 5 July, 1925.
- REIGNING FAVOURITE, THE**, drama by John Oxenford (from "Adrienne Lecouvreur"), Strand, 9 Oct., 1849.
- RELAPSE, THE**, comedy by Sir John Vanbrugh, Drury Lane, 1697; Drury Lane, 13 Nov., 1702, 12 Dec., 1715; Covent Garden, 2 Jan., 1745; Drury Lane, 13 Sept., 1748; 1 Nov., 1758, Covent Garden, 25 Apr., 1763; 20 Mar., 1770; Olympic, 26 Oct., 1846; Strand, 1850; Gaiety (as "The Man of Quality"), 7 May, 1870. (See "A Trip to Scarborough")
- RELIEF OF LUCKNOW, THE**, drama by Dion Boucicault, Drury Lane, 15 Sept., 1862.
- REMNANT**, play by Michael Morton and Dario Nicodemi (from the French), Royalty, 3 Mar., 1917.
- REMORSE**, tragedy by Samuel Taylor Coleridge, Drury Lane, 23 Jan., 1813.
- RENDEZVOUS, THE**, farce by R. Ayton (from the French), Royal English Opera House, 21 Sept., 1818.
- RENEGADE, THE**, tragi-comedy by Philip Massinger, Cockpit, Drury Lane, 17 Apr., 1624.
- RENT DAY, THE**, domestic drama by Douglas Jerrold, Drury Lane, 25 Jan., 1832.
- REPARATION**, Russian drama, adaptation of Count Leo Tolstoy's book, *The Living Corpse*, St. James's, 26 Sept., 1919.
- RESCUED**, drama by Dion Boucicault, Adelphi, 30 Sept., 1879.
- RESCUE PARTY, THE**, comedy by Phyllis Morris, Regent (Repertory Players), 28 Mar., 1926; Comedy, 26 Apr., 1926.
- RESURRECTION**, drama by Michael Morton (from H. Bataille's play), His Majesty's, 17 Feb., 1903.
- RETAINED FOR THE DEFENCE**, farce by John Oxenford, Olympic, 23 May, 1859.
- RETURN JOURNEY, THE**, play by Arnold Bennett, St. James's, 1 Sept., 1928.
- RETURN OF SHERLOCK HOLMES, THE**, drama by J. E. Harold Terry and Arthur Rose (founded on the stories of Sir Arthur Conan Doyle), Prince's, 9 Oct., 1923.
- RETURN OF THE PRODIGAL, THE**, comedy by St. John Hankin, Court, 26 Sept. 1905.
- RETURN OF THE SOLDIER, THE**, play by John Van Druten, adapted from Rebecca West's novel, Playhouse, 12 June, 1928.
- REUNION IN VIENNA**, comedy by Robert E. Sherwood, Lyric, 3 Jan., 1934.
- REVENGE, THE**, tragedy by E. Young, Drury Lane, 18 Apr., 1721.

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REVIEW, THE, musical farce by George Colman the younger, Haymarket, 2 Sept., 1800.

RHONDDA ROUNDABOUT, play by Jack Jones, Globe, 31 May, 1939.

RICEYMAN STEPS, stage version of Arnold Bennett's story, by Michael Morton, Ambassadors', 25 Nov., 1926

RICH MRS. REPTON, THE, comedy by R. C. Carton, Duke of York's, 20 Apr., 1904

RICHARD CŒUR DE LION, historical romance by J. Burgoyne (from the French), Drury Lane, 24 Oct., 1786

RICHARD LOVELACE, historical drama by Laurence Irving, Kennington, 13 June, 1904.

RICHARD OF BORDEAUX, play by Gordon Daviot, New (Arts Theatre Club), 26 June, 1932; New, 2 Feb., 1933.

RICHARD SAVAGE, play by J. M. Barrie and H. B. Marriott-Watson, Criterion, 16 Apr., 1891

RICHARD II, Shakespeare's tragedy, 1593; Globe, June, 1631; Theatre Royal, altered by Tate, as "The Sicilian Usurper," 1681; Lincoln's Inn Fields, altered by Theobald, Ryan as Richard, Leigh as Bolingbroke, Mrs. Bullock as the Queen, 10 Dec., 1719; Covent Garden, Delane, Ryan, and Mrs. Horton, 6 Feb., 1738; Drury Lane, altered by Wroughton, Edmund Kean, Elliston, and Mrs. Bartley, 9 Mar., 1815; Drury Lane, Vandenhoff, Cooper, and Mrs. Sloman, 13 Dec., 1834; Haymarket, Macready, Davenport, and Miss Reynolds, 2 Dec., 1850; Princess's, Charles Kean, John Ryder, and Mrs. Charles Kean, 12 Mar., 1857; Greenwich, Jones Finch as Richard, 24 Mar., 1876; Lyceum, F. R. Benson as Richard, Lily Brayton as the Queen, 15 Mar., 1900, Comedy, Benson, and Lilian Brathwaite, 13 Mar., 1901, His Majesty's, Beerbohm Tree, Oscar Asche, and Lily Brayton, 10 Sept., 1903, His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 24 Apr., 1905; His Majesty's, Beerbohm Tree, Lyn Harding, and Viola Tree, 19 Nov., 1906, Coronet Mr. and Mrs. Benson, 24 Feb., 1908; His Majesty's, Beerbohm Tree, Lyn Harding, and Iris Hoey, 27 Apr., 1910; Old Vic, George Hayes, Neil Porter and Marie Ney, 19 Jan., 1925, Savoy, Henry Baynton as Richard, 25 Aug., 1925, Regent, Leslie Faber, Edmund Willard and Natalie Moya (Fellowship of Players), 7 Feb., 1926, Old Vic, John Gielgud, Gyles Isham and Marita Hunt, 18 Nov., 1929, Old Vic, John Gielgud, Ralph Richardson and Joan Harben, 6 Oct., 1930; Old Vic, Maurice Evans, Abraham Sofaer and Nancy Hornsby, 15 Oct., 1934; Queen's, John Gielgud as Richard, Michael Redgrave as Bolingbroke, Peggy Ashcroft as the Queen, 6 Sept., 1937.

RICHARD III, Shakespeare's tragedy, 1597, Drury Lane, as altered by Cibber, Cibber as Glos'ter, July, 1700; Drury Lane, Cibber, 4 Apr., 1704; Drury Lane, Cibber, 6 Dec., 1715; Lincoln's Inn Fields, Ryan, 11 Mar., 1721; Drury Lane, Quin, 26 Oct., 1734; Drury Lane, Cibber, 31 Jan., 1739; Goodman's Fields, David Garrick, 19 Oct., 1741; Drury Lane, Garrick, 31 May, 1742; Drury Lane, Garrick as Glos'ter, Peg Woffington as Lady Anne, 3 May, 1743; Covent Garden, Spranger Barry as Glos'ter; Peg Woffington as the Queen, 27 Jan., 1757; Covent Garden, Smith as Glos'ter, 30 Mar., 1761; Covent Garden, Thomas Sheridan, 1 Jan., 1776; Drury Lane, Garrick, and Mrs. Siddons as Lady Anne, 27 May, 1776; Haymarket, Henderson, 7 Aug., 1777; Drury Lane, J. P. Kemble, 6 Nov., 1783; Haymarket, Kemble, and Mrs. Siddons as Queen, 7 Feb., 1792; Haymarket, John Bannister, 27 Aug., 1794; Covent Garden, Holman, 23 Sept., 1799; Covent Garden, George Frederick Cooke, 31 Oct., 1800; Haymarket, R. W. Elliston, 24 June, 1803; Covent Garden, Betty (Young Roscius), 8 May, 1805; Covent Garden, J. P. Kemble, and Sallie Booth as Lady Anne, 1 Apr., 1811; Covent Garden, Charles Kemble, 21 Sept., 1812; Drury Lane, Edmund Kean, 12 Feb., 1814; Covent Garden, Junius Brutus Booth, 12 Feb., 1817; Covent Garden, Macready, 25 Oct., 1819; Covent Garden, Shakespeare's text, Macready as Glos'ter, Mrs. Bunn as the Queen, 12 Mar., 1821; Covent Garden, Warde as Glos'ter, Miss Taylor as Lady Anne, 4 Nov., 1833; Haymarket, Vandenhoff

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

as *Glos'ter*, 18 Aug., 1834; Drury Lane, Denvil, 13 Oct., 1834; Covent Garden, Wallack, 5 Jan., 1835; Drury Lane, Junius Brutus Booth, 21 Nov., 1836; Drury Lane, Edwin Forrest, 27 Feb., 1837; Haymarket, Samuel Phelps, 2 Oct., 1837; Drury Lane, Charles Kean, 5 Feb., 1838; Drury Lane, Elton, 18 Nov., 1839; Sadler's Wells, Samuel Phelps, 20 Feb., 1845; Olympic, G. V. Brooke, 17 Feb., 1848; Sadler's Wells, Phelps, and Miss Glyn as Queen Margaret, 21 Mar., 1849; Haymarket, J. W. Wallack, 23 Apr., 1851; Marylebone, McKean Buchanan, 8 Oct., 1852; Princess's, Mr. and Mrs. Charles Kean, 20 Feb., 1854; Surrey, Hermann Vezin, 27 June, 1859; Haymarket Edwin Booth, Oct., 1861; Sadler's Wells, Phelps and Miss Atkinson, 23 Nov., 1861; St. James's, Edgardo Colonna, 15 Aug., 1863, Drury Lane, Barry Sullivan and Mrs Hermann Vezin, 24 Feb., 1868; Drury Lane, Barry Sullivan and Mrs. Hermann Vezin, 23 Sept., 1876; Lyceum, Henry Irving and Kate Bateman, 29 Jan., 1877; Globe, Richard Mansfield, 16 Mar., 1889; Olympic, Edmund Tearle, 25 Apr., 1892; Lyceum, Henry Irving and Geneviève Ward, 19 Dec., 1896; Kennington, Murray Carson, 11 Sept., 1899; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 30 June, 1909, Lyceum, Martin Harvey, and Mary Rorke as Queen Margaret, 28 May, 1910; His Majesty's, Mr. and Mrs. F. R. Benson and Geneviève Ward, 6 June, 1911; His Majesty's, Martin Harvey and Geneviève Ward, 22 May, 1916; Regent (Fellowship of Players), Balol Holloway and Esmé Bernger, 2 Dec., 1923, Old Vic., Balol Holloway and Edith Evans, 5 Oct., 1925; Old Vic., Balol Holloway and Grace Allardyce, 24 Jan., 1927, New, Balol Holloway and Nancy Price, 1 Sept., 1930, Oper Air Theatre, Peter Glenville and Nancy Price, 26 June, 1934, Old Vic., Wilham Devlin and Helen Haye, 14 Jan., 1936, Old Vic., Emyln Williams and Jean Cadell, 2 Nov., 1937.

RICHELIEU, play by Lord Lytton, Covent Garden, Macready as Richelieu, Helen Faucit as Julie, 7 Mar., 1839; Sadler's Wells, Samuel Phelps and Mrs. Warner, 18 June, 1845; Princess's, Macready and Emmeline Montague, 22 Mar., 1848; Surrey, William Creswick, 8 Oct., 1849; Olympic, Henry Farren, 15 June, 1852; Lyceum, Charles Dillon, 2 Apr., 1857; Princess's, Samuel Phelps and Rose Leclercq, 7 June, 1860; Haymarket, Edwin Booth, 31 Oct., 1861; Drury Lane, T. C. King, 15 Mar., 1869; Lyceum, Henry Irving and Isabel Bateman, 27 Sept., 1873; Irving and Alma Murray, 13 June, 1879; Adelphi, Hermann Vezin and Mrs Bernard Beere, 2 July, 1879; Princess's, Edwin Booth and Florence Gerard, 20 Nov., 1880; Adelphi, Booth and Bella Pateman, 26 June, 1882; Lyceum, Laurence Barrett and Marie Wainwright, 28 Apr., 1884; Lyceum, Henry Irving and Winifred Emery, 28 Aug., 1884; Irving and Jessie Millward, 7 May, 1892; Strand, Robert Hilton, 10 Feb., 1910.

RICHIEU RE-DRESSED, burlesque by Robert Reece, Olympic, 27 Oct., 1873.

RICHES, play by Sir James Bland Burges (from "The City Madam"), Lyceum, Raymond as Luke, 3 Feb., 1810; Drury Lane, Edmund Kean, 25 May, 1814.

RIDERS TO THE SEA, play by J. M. Synge, Royalty, 26 Mar., 1904.

RIENZI, tragedy by Miss Mitford, Drury Lane, 9 Oct., 1828.

RIGHT TO STRIKE, THE, play by Ernest Hutchinson, Garrick, 28 Sept., 1920.

RIGHTFUL HEIR, THE, drama by Lord Lytton, Lyceum, 3 Oct., 1868.

RINGER, THE, play by Edgar Wallace, Wyndham's, 1 May, 1926; Lyceum, 19 Aug., 1931.

RING UP, an intimate *revue*, by Eric Blore, Austin Melford, and Inglis Allen, music by Ivy St Helier, Royalty, 3 Sept., 1921.

RIP VAN WINKLE, drama by W. Bayle Bernard, 1 Oct., 1832.

RIP VAN WINKLE, drama by Dion Boucicault, Adelphi, Joseph Jefferson as Rip, 4 Sept., 1865; Princess's, Jefferson, 1 Nov., 1875; 2 Apr., 1877; Royalty, Fred Storey, 6 Feb., 1908.

RIP VAN WINKLE, comic opera by H. B. Farnie (from the French), music by Robert Planquette, Comedy, Fred Leslie as Rip, 14 Oct., 1882.

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- RIP VAN WINKLE**, play, new version (anonymous), Her Majesty's, Beerbohm Tree as Rip, 30 May, 1900.
- RIP VAN WINKLE**, play by Austin Strong, Playhouse, Cyril Maude as Rip, 21 Sept., 1911.
- RISEING GENERATION, THE**, comedy by Wyn Weaver and Laura Leycester, Shaftesbury, 3 Dec., 1923; Wyndham's, 21 Dec., 1925
- RIVALS!** musical version of Sheridan's comedy by J. R. Monsell; music by J. R. Monsell and Herbert Hughes, Embassy, 24 Sept., 1935; Kingsway, 23 Oct., 1935.
- RIVALS, THE**, comedy by R. Brinsley Sheridan, Covent Garden, 17 Jan., 1775; Drury Lane, 16 Jan., 1777; Haymarket, 2 Aug., 1792; Covent Garden, 30 Oct., 1795; Drury Lane, 8 Nov., 1796; Haymarket, 21 Aug., 1809; Covent Garden, 26 Mar., 1811; Covent Garden, 8 Oct., 1818; Haymarket, 29 July, 1819; Drury Lane, 31 Oct., 1820; Haymarket, 1 July, 1823; Drury Lane, 1 Oct., 1823; Haymarket, 19 Oct., 1824; Covent Garden, 24 June, 1825; Covent Garden, 1 Dec., 1825; Haymarket, 3 Oct., 1826; Covent Garden, 20 Oct., 1827; Covent Garden, 5 June, 1828; Haymarket, 24 June, 1828; Covent Garden, 24 Oct., 1828; Haymarket, 17 June, 1830; Drury Lane, 1 Dec., 1830; Haymarket, 12 Aug., 1834; Drury Lane, 10 Apr., 1835; Haymarket, 22 July, 1835; Haymarket, 16 June, 1836; Haymarket, 27 Nov., 1839; Covent Garden, 28 Nov., 1839; Drury Lane, 7 Oct., 1842; Sadler's Wells, 18 July, 1844; Olympic, 27 Dec., 1847; Haymarket, 28 Mar., 1853; Sadler's Wells, 15 Nov., 1860; Haymarket, 14 Oct., 1863; 15 Feb., 1864; St. James's, 10 May, 1866; Haymarket, 26 Dec., 1867; Queen's, 8 July, 1868; Haymarket, 24 Oct., 1870; Charing Cross, 7 Nov., 1872; Gaiety, 7 Feb., 1874; Gaiety, 2 May, 1877; Globe, 29 Sept., 1877; St. James's, 2 Feb., 1878; Aquarium, 11 Mar., 1878; Haymarket, 3 Oct., 1878; Imperial, 21 Oct., 1879; Haymarket, 28 Oct., 1880; Vaudeville, 9 Dec., 1882; Haymarket, 3 May, 1884; Gaiety, 7 Apr., 1886; Haymarket, 21 Aug., 1886; Strand, 6 Sept., 1886; Opéra Comique, 5 Feb., 1887; Court, 11 Nov., 1895; Lyceum, 2 Mar., 1900; Haymarket, 27 Mar., 1900; Lyric, 4 Apr., 1910; Lyric, Hammersmith, 5 Mar., 1925; "Q", 2 May, 1932; Embassy, 1 May, 1933; Ambassadors', 18 Jan., 1934; Old Vic., 6 Dec., 1938
- RIVERSIDE NIGHTS**, entertainment by A. P. Herbert, arranged by Nigel Playfair, Lyric, Hammersmith, 10 Apr., 1926.
- ROAD HOUSE**, play by Walter Hackett, Whitehall, 6 Oct., 1932.
- ROAD TO ROME, THE**, comedy by Robert Emmett Sherwood, Strand, 16 May, 1928, Savoy, 15 Mar., 1937.
- ROAD TO RUIN, THE**, comedy by Thomas Holcroft, Covent Garden, 18 Feb., 1792; Haymarket, 14 Aug., 1798; Covent Garden, 7 May, 1799; Drury Lane, 6 June, 1803; Haymarket, 13 July, 1811; Covent Garden, 24 Sept., 1813; Drury Lane, 31 May, 1815; Haymarket, 13 Oct., 1824; Haymarket, 10 June, 1825; Drury Lane, 6 Oct., 1825; Covent Garden, 25 Nov., 1825; Haymarket, 23 Sept., 1826; Drury Lane, 16 Nov., 1833; Drury Lane, 14 Oct., 1834; Drury Lane, 6 Oct., 1835; Sadler's Wells, Feb., 1847; Drury Lane, 31 Dec., 1849; Haymarket, 7 Oct., 1852; St. James's, 9 Feb., 1867; Vaudeville, 1 Nov., 1873; Vaudeville, 26 Dec., 1879; Sadler's Wells, 17 Nov., 1880; Vaudeville, 8 July, 1882; Strand, 17 Dec., 1883; Vaudeville, 19 July, 1886; Strand, 21 May, 1887; Opéra Comique, 9 Dec., 1891; Ambassadors', 11 Feb., 1937.
- ROADSIDE INN, THE**, drama adapted from the French ("Robert Macaire"), Lyceum 21 Jan., 1865. (*See* "Robert Macaire.")
- ROB ROY MACGREGOR**, operatic drama by J. Pocock, music by J. Davy, Covent Garden, 12 Mar., 1818; Drury Lane, 3 July, 1821; Haymarket, 10 Aug., 1835; Covent Garden, 6 Nov., 1835; Covent Garden, 4 Jan., 1839; Drury Lane, 1 Jan., 1850; Olympic, 6 Dec., 1852; Sadler's Wells, 10 Sept., 1855; Covent Garden, 14 Jan., 1856; Drury Lane, 23 Mar., 1867; Sadler's Wells, 9 Oct., 1879.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- ROBBERS, THE**, drama by J. Anderson (from the German), Drury Lane, 21 Apr., 1851.
- ROBBERY UNDER ARMS**, drama by Alfred Dampier and George Walch (from the story), Princess's, 22 Oct., 1894.
- ROBBING ROY, OR SCOTCHED AND KILT**, burlesque by F. C. Burnand, Gaiety, 11 Nov., 1879.
- ROBERT E. LEE**, play by John Drinkwater, Regent, 20 June, 1923.
- ROBERT MACAIRE**, melodrama by Charles Selby (from the French), Victoria, 3 Dec., 1834; Olympic, 18 July, 1855; St. James's, 30 Mar., 1867; Lyceum, 14 June, 1883; Lyceum, 23 May, 1888; Queen's, 28 May, 1910.
- ROBERT'S WIFE**, play by St. John Ervine, Globe, 23 Nov., 1937.
- ROBERT THE DEVIL**, operatic extravaganza by W. S. Gilbert, Gaiety, 21 Dec., 1868.
- ROBESPIERRE**, drama by Victorien Sardou, translated by Laurence Irving, Lyceum, 15 Apr., 1899; 27 May, 1901.
- ROBIN GOODFELLOW**, play by R. C. Carton, Garrick, 5 Jan., 1893.
- ROBIN HOOD**, romantic play by Henry Hamilton and William Devereux, Lyric 17 Oct., 1906; 21 Dec., 1907; "Q," 28 Dec., 1931.
- ROBINSON CRUSOE**, burlesque by H. B. Farnie, Folly, 11 Nov., 1876.
- ROBINSON CRUSOE**, burlesque pantomime by H. B. Farnie and Robert Reece, Avenue, 23 Dec., 1886.
- ROBUST INVALID, THE**, comedy by Charles Reade (from the French), Adelphi, 15 June, 1870.
- ROCKET, THE**, farcical comedy by A. W. Pinero, Gaiety, 10 Dec., 1883.
- ROCKETS**, *revue* by Charles Henry; music by J. A. Tunbridge and Herman Darewski; Palladium, 25 Feb., 1922.
- ROGUE'S COMEDY, THE**, play by Henry Arthur Jones, Garrick, 21 Apr., 1896.
- ROI CAROTTE, LE**, comic opera by H. S. Leigh (from the French), music by Jacques Offenbach, Alhambra, 3 June, 1872.
- ROLAND FOR AN OLIVER, A**, farce by Thomas Morton, Covent Garden, 19 Apr., 1819; Lyceum, 9 July, 1823; Princess's, 18 Sept., 1852; Covent Garden, 27 Dec., 1875; Vaudeville, 21 July, 1892.
- ROMAN FATHER, THE**, tragedy, Drury Lane, 24 Feb., 1750, 28 Jan., 1758, 27 Mar., 1764; Covent Garden, 18 Nov., 1767; 8 Dec., 1775; Drury Lane, 16 Nov., 1776; Covent Garden, 17 Oct., 1785; Drury Lane, 15 Nov., 1794; Covent Garden, 27 Nov., 1809.
- ROMANCE**, play by Edward Sheldon, Duke of York's, 6 Oct., 1915; Playhouse, 27 Oct., 1926.
- ROMANCE AND REALITY**, comedy by John Brougham, Haymarket, 8 Oct., 1860.
- ROMANCE OF A SHOPWALKER, THE**, comedy by Robert Buchanan and Charles Marlowe (Harttett Jay), Vaudeville, 26 Feb., 1896.
- ROMANTIC AGE, THE**, comedy by A. A. Milne, Comedy, 18 Oct., 1920.
- ROMANTIC IDEA, A**, comedy drama by J. R. Planché, Lyceum, 2 Mar., 1849.
- ROMANTICISMO**, drama by Gerolamo Rovetta, Comedy, 12 Mar., 1918; 19 Mar., 1918, Ambassadors', 8 June, 1918.
- ROMANY RYE, THE**, drama by George R. Sims, Princess's, 10 June, 1882.
- ROMEO AND JULIET**, Shakespeare's tragedy, 1597; Lincoln's Inn Fields, Harris as Romeo, Betterton as Mercutio, Mrs. Saunderson as Juliet, 1 Mar., 1662; Haymarket, Theophilus Cibber as Romeo, Jenny Cibber as Juliet, 11 Sept., 1744; Drury Lane, Spranger Barry as Romeo, Woodward as Mercutio, Mrs. Cibber as Juliet, 29 Nov., 1748; Covent Garden, Lee, Dyer, and George Anne Bellamy, 1 Mar., 1750; Drury Lane, David Garrick, Woodward, and George Anne Bellamy, 28 Sept., 1750; Covent Garden, Barry, Macklin, and Mrs. Cibber, 28 Sept., 1750; Covent Garden, Barry and Miss Nossiter, 10 Oct., 1753; Covent Garden, Thomas Sheridan and Mrs. Bellamy, 20 Nov., 1754, Covent Garden, Smith and Mrs. Bellamy, 3 Apr., 1755; Covent Garden, Dyer, Shuter, and Mrs. Bellamy, 11 Apr., 1755; Drury Lane,

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Garrick, Woodward, and Mrs. Cibber, 8 Oct., 1755 ; Covent Garden, Barry and Mrs. Bellamy, 27 Dec., 1755 ; Drury Lane, Garrick and Miss Pritchard, 9 Oct., 1756 ; Covent Garden, Ross and Miss Hallam, 10 Apr., 1761 ; Covent Garden, Ross and Miss Macklin, 24 Jan., 1763 ; Covent Garden, Ross and Mrs. Bellamy, 21 Jan., 1765 ; Covent Garden, Powell and Mrs. Bellamy, 25 Sept., 1767 ; Drury Lane, Barry, Dodd, and Mrs. W. Barry, 11 Apr., 1768 ; Drury Lane, Cautherley and Miss Younge, 1 Oct., 1769 ; Drury Lane, Dimond and Miss Mansell, 1 Oct., 1772 ; Drury Lane, Brereton, Dodd, and Miss Hopkins, 22 May, 1776 ; Covent Garden, Ward and Mrs. Jackson, 7 Oct., 1776 ; Drury Lane, Brereton and Mrs. Robinson, 10 Dec., 1776 ; Covent Garden, Wroughton, Lewis, and Mrs. Jackson, 29 Sept., 1777 ; Drury Lane, Miss Farren as Juliet, 1 May, 1781 ; Covent Garden, Holman, Lewis, and Miss Younge, 25 Oct., 1784 ; Covent Garden, Pope as Romeo, 24 Sept., 1787 ; Drury Lane, J. P. Kemble, Dodd, and Mrs. Siddons, 11 May, 1789 ; Covent Garden, Holman, Lewis, and Mrs. Achmet, 14 Sept., 1789 ; Covent Garden, Miss Brunton as Juliet, 13 Sept., 1790 ; Covent Garden, Middleton, Lewis, and Mrs. Esten, 7 Oct., 1793 ; Covent Garden, Holman and Miss Wallis, 20 Oct., 1794 ; Drury Lane, Barrymore, Dodd, and Mrs. Jordan, 25 Apr., 1796 ; Haymarket, R. W. Elliston, John Bannister, and Mrs. S. Kemble, 7 Sept., 1796 ; Covent Garden, Miss Alingham as Juliet, 27 Oct., 1796 ; Covent Garden, H. Johnston and Mrs. Spencer, 2 Nov., 1797 ; Covent Garden, Miss Murray as Juliet, 10 May, 1799 ; Covent Garden, Mrs. Pope as Juliet, 7 Oct., 1799 ; Drury Lane, Mr. and Mrs. Pope, 1 Feb., 1802 ; Covent Garden, Charles Kemble and Miss Marriot, 7 Jan., 1805 ; Covent Garden, Master Betty (Young Roscius), and Mrs. H. Siddons, 7 Feb., 1805 ; Drury Lane, Mr. and Mrs. H. Siddons, 7 Oct., 1805 ; Drury Lane, Elliston and Mrs. H. Siddons, 3 Nov., 1806 ; Covent Garden, Charles Kemble, Jones, and Mrs. Clarke, 9 Nov., 1809 ; Covent Garden, Mrs. Egerton as Juliet, 25 Feb., 1811 ; Covent Garden, Sally Booth as Juliet, 27 June, 1811 ; Covent Garden, Liston as Romeo (for his benefit), 16 June, 1812 ; Drury Lane, Rae, Elliston, and Miss Smith, 19 Dec., 1812 ; Covent Garden, Conway, Jones, and Mrs. Faucit, 25 Oct., 1813 ; Covent Garden, Conway, Jones, and Eliza O'Neill, 6 Oct., 1814 ; Drury Lane, Edmund Kean, Elliston, and Mrs. Bartley, 2 Jan., 1815 ; Covent Garden, Charles Kemble and Miss O'Neill, 2 Oct., 1815 ; Drury Lane, H. Kemble, S. Penley, and Mrs. W. West, 12 Sept., 1818 ; Drury Lane, Cooper as Romeo, 1 Nov., 1820 ; Covent Garden, Miss Dance as Juliet, 30 Apr., 1821 ; Covent Garden, Miss Fanny Kelly as Juliet, 14 Nov., 1822 ; Drury Lane, Wallack as Romeo, Browne as Mercutio, 7 Nov., 1825 ; Covent Garden, Miss Jarman as Juliet, 7 Feb., 1827 ; Covent Garden, Mrs. Pindar as Juliet, 3 Oct., 1828 ; Haymarket, Vining, P. Farren, and Miss Kelly, 7 Oct., 1828 ; Drury Lane, Miss Phillips as Juliet, 15 Dec., 1828 ; Drury Lane, Charles Kean as Romeo, 22 Dec., 1828 ; Covent Garden, Abbott, Charles Kemble and Fanny Kemble, 5 Oct., 1829 ; Covent Garden, Ellen Tree as Romeo, Fanny Kemble as Juliet, 4 June, 1832 ; Drury Lane, Stanley, Cooper, and Miss Phillips, 24 Sept., 1832 ; Covent Garden, King, Green, and Miss Phillips, 14 Oct., 1833 ; Victoria, Priscilla Horton as Romeo, 30 Apr., 1834 ; Covent Garden, Wallack as Romeo, Ellen Tree as Juliet, 12 Jan., 1835 ; Covent Garden, George Bennett, Charles Kemble, and Helen Faucit, 10 Mar., 1836 ; Drury Lane, Cooper, Vandenhoff, and Miss Vandenhoff, 11 Apr., 1836 ; Haymarket, F. Vining and Ellen Tree, 6 June, 1836 ; Covent Garden, J. R. Anderson as Romeo, Macready as Friar Laurence, Helen Faucit as Juliet, 30 Apr., 1837 ; Drury Lane, Maddocks, Vining, and Emmeline Montague, 2 Dec., 1839 ; Covent Garden, Anderson, Vandenhoff, and Jane Mordaunt, 16 Mar., 1840 ; Covent Garden, Anderson, Charles Kemble, and Emmeline Montague, 26 Mar., 1840 ; Haymarket, Charlotte Cushman as Romeo, Susan Cushman as Juliet, 29 Dec., 1845 ; Sadler's Wells, Creswick, Phelps, and Laura Addison, 16 Sept., 1846 ; Princess's, E. L. Davenport and Mrs. Mowatt, 14 Jan., 1848 ; Olympic, W. Farren, Jun., as Romeo, Laura Keane as Juliet,

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24 Nov., 1851 ; Drury Lane, Anderson, F. Vining, and Helen Faucit, 28 Jan., 1852 ; Haymarket, Charlotte Cushman as Romeo, Howe as Mercutio, Ada Swanborough as Juliet, 29 Jan., 1855 ; Marylebone, W. R. Belford as Romeo, Charlotte Cushman as Juliet, 1855 ; Standard, Edith Heraud as Juliet, 20 Dec., 1855 ; Sadler's Wells, Mrs. Charles Young as Juliet, 24 Feb., 1859 ; Sadler's Wells, Caroline Heath as Juliet, 10 Sept., 1859 ; Sadler's Wells, Hermann Vezin as Romeo, Mrs. Vezin as Juliet, 9 Mar., 1861 ; Strand, Ada Swanborough as Romeo, Marie Wilton as Juliet (balcony scene), 18 Apr., 1864 ; Royalty, Frederic Robinson as Romeo, Lihan Adelaide Neilson as Juliet, 17 July, 1865 ; Royalty, James Fernandez as Romeo, 21 July, 1865 ; Her Majesty's, Kate Bateman as Juliet, 22 Dec., 1865 ; Adelphi, Henry Neville as Romeo, John Billington as Mercutio, Kate Terry as Juliet, 27 Aug., 1867 ; Haymarket, W. H. Kendal, Henry Howe, and Mrs. Scott-Siddons, 11 Sept., 1867 ; Princess's, John Nelson, J. G. Shore, and Adelaide Neilson, 23 June, 1868 ; Lyceum, H. Allerton, Walter Lacy, and Miss Carlisle, 1 Nov., 1869 ; Drury Lane, J. B. Howard, T. C. King, and Adelaide Neilson, 19 Dec., 1870 ; Queen's, George Rignold, W. H. Vernon, and Adelaide Neilson, 14 Sept., 1872 ; Haymarket, W. H. Kendal, Henry Howe, and Edith Grey, 23 June, 1873 ; Olympic, Ada Cavendish as Juliet, 26 Sept., 1873 ; Drury Lane, Henry Sinclair, J. R. Anderson, and Miss Wallis, 3 Dec., 1873 ; Queen's, J. B. Howard, Charles Harcourt, and Louise Hibbert, 20 June, 1874 ; Drury Lane, William Terriss, J. R. Anderson, and Miss Wallis, 16 Dec., 1874 ; Crystal Palace, Charles Warner, Charles Wyndham, and Miss Carlisle, 9 Mar., 1875 ; Gaiety, H. H. Vincent as Romeo, Beatrice Strafford as Juliet, 17 Nov., 1875 ; Haymarket, H. B. Conway and Adelaide Neilson, 17 Jan., 1876 ; Haymarket, Carlotta Addison as Juliet, 11 Mar., 1876 ; Drury Lane, Signor Ernesto Rossi as Romeo, 24 May, 1876 ; Gaiety, H. B. Conway, Charles Harcourt, and Maud Milton, 7 June, 1877 ; Crystal Palace, William Terriss, Charles Harcourt, and Bella Pateman, 10 Aug., 1878 ; Drury Lane, Edward Compton as Romeo, Rosa Kennev as Juliet, 23 Jan., 1879 ; Haymarket, William Terriss and Adelaide Neilson, 19 July, 1879 ; Adelphi, E. H. Brooke and Elaine Verner, 15 Nov., 1879 ; Crystal Palace, Luigi Lablache and Mrs. Scott-Siddons, 31 Aug., 1880 ; Court, J. Forbes-Robertson as Romeo, Wilson Barrett as Mercutio, Helena Modjeska as Juliet, 26 Mar., 1881 ; Lyceum, Henry Irving, William Terriss, and Ellen Terry, 8 Mar., 1882 ; Olympic, F. R. Benson as Romeo, Rosina Filippi as Juliet, 10 July, 1884 ; Lyceum, William Terriss, Herbert Standing, and Mary Anderson, 1 Nov., 1884 ; Prince of Wales's, Frank Cooper as Romeo, Miss Clifford as Juliet, 12 May, 1887 ; Globe, Otis Skinner as Romeo, Mark Quinton as Mercutio, Adelaide Moore as Juliet, 17 June, 1890 ; Grand, Arthur Bouchier, William Calvert, and Miss Fortescue, 26 Oct., 1890 ; Lyceum, Forbes-Robertson, Charles Coghlan, and Mrs. Patrick Campbell, 21 Sept., 1895 ; Prince of Wales's, Esmé Beringer as Romeo, W. H. Vernon as Mercutio, Vera Beringer as Juliet, 15 May, 1896 ; Court, Charles Lander, Charles Rock, and Thyra Norman, 17 Feb., 1904 ; Imperial, Lewis Waller, H. V. Esmond, and Evelyn Millard, 22 Apr., 1905 ; Royalty, Esmé Percy, Herbert Dansey and Dorothy Minto, 5 May, 1905 ; Waldorf, E. H. Sothern, Frederick Lewis, and Julia Marlowe, 2 May, 1907 ; Royalty, Ine Cameron as Juliet, 13 Feb., 1908 ; Lyceum, Matheson Lang, Eric Mayne, and Norah Kerin, 14 Mar., 1908 ; Court, Gerald Lawrence, William Haviland, and Fay Davis, 19 Apr., 1909 ; New, Vernon Steel, Louis Calvert, and Phyllis Neilson-Terry, 2 Sept., 1911 ; New Prince's, Harcourt Williams, Gordon Bailey, and Lihan Hallows, 22 Mar., 1913 ; His Majesty's, Philip Merivale, H. Beerbohm Tree, and Phyllis Neilson-Terry, 30 June, 1913 ; Lync, Basil Sydney, Leon Quartermaine and Doris Keane, Ellen Terry as the Nurse, 12 Apr., 1919 ; Everyman Theatre, Nicholas Hannen, Laurence Hanray and Muriel Pratt, 18 Nov., 1920 ; Regent, John Gielgud, Scott Sunderland, Gwen Ffrangcon-Davies, 22 May, 1924 ; Old Vic., Frank Vosper, Balfoll Holloway, Nell Carter, Edith Evans as Nurse, 12 Apr., 1926, Strand

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- (Fellowship of Players), Lawrence Anderson, Robert Loraine, Jean Forbes-Robertson, 12 Dec., 1926; Old Vic., Eric Portman, Ernest Milton, Jean Forbes-Robertson, Barbara Everest as Nurse, 14 Feb., 1928; Old Vic., John Gielgud, Gyles Isham, Adèle Dixon, Martita Hunt as Nurse, 14 Sept., 1929; Embassy, Sebastian Shaw, Cecil Parker, Joyce Bland, 10 Feb., 1932; Kingsway, Peter Dearing, Russell Thorndike, Mary Casson, 23 Apr., 1932; Old Vic., Marius Goring, Malcolm Keen, Peggy Ashcroft, 6 Mar., 1933; New, Laurence Olivier, John Gielgud, Peggy Ashcroft, Edith Evans as the Nurse, 17 Oct., 1935 (Nov. 1935, John Gielgud as Romeo, Laurence Olivier as Mercutio).
- ROMEO AND JULIET**, burlesque by Andrew Halliday, Strand, 3 Nov., 1859
- ROMP, THE**, musical farce (from Bickerstaff's comedy "Love in the City"), Covent Garden, 28 Mar., 1778.
- ROMULUS AND REMUS**, classical burlesque by Robert Reece, Vaudeville, 23 Dec., 1872
- ROOF, THE**, play by John Galsworthy, Golder's Green, 28 Oct., 1929; Vaudeville, 5 Nov., 1929; Embassy, 28 May, 1934.
- ROOF AND FOUR WALLS, A**, comedy by E. Temple Thurston, Apollo, 16 Jan., 1923.
- ROOKERY NOOK**, farce by Ben Travers, Aldwych, 30 June, 1926.
- ROOM FOR TWO**, comedy by Gilbert Wakefield, "Q," 22 Aug., 1938; Comedy, 6 Sept., 1938.
- ROPE**, play by Patrick Hamilton, Strand (Repertory Players), 3 Mar., 1929; Ambassadors', 25 Apr., 1929.
- RORY O'MORE**, drama by Samuel Lover (from his novel), Adelphi, 29 Sept., 1837
- ROSALIND**, comedy by J. M. Barrie, Duke of York's, 14 Oct., 1912.
- ROSE MARIE**, musical play by Otto Harbach and Oscar Hammerstein, Jun., music by Rudolf Friml and Herbert Stothart, Drury Lane, 20 Mar., 1925; 12 Sept., 1929
- ROSEMARY**, play by Louis N. Parker and Murray Carson, Criterion, 16 May, 1896; New, 12 Mar., 1903; Wyndham's, 29 Apr., 1903.
- ROSE MICHEL**, drama by Campbell Clarke, Gaiety, 27 Mar., 1875.
- ROSE OF ARAGON, THE**, drama by J. Sheridan Knowles, Haymarket, 4 June, 1842
- ROSE OF PERSIA, THE**, comic opera by Basil Hood, music by Arthur Sullivan, Savoy, 29 Nov., 1899; Prince's, 28 Feb., 1935.
- ROSENCRANTZ AND GUILDENSTERN**, burlesque by W. S. Gilbert, Vaudeville, 3 June, 1891, Court, 27 Apr., 1892; Garrick, 19 July, 1904.
- ROSE WITHOUT A THORN, THE**, romantic play by Clifford Bax, Duchess, 10 Feb., 1932; Duke of York's, 6 Nov., 1933.
- ROSINA**, comic opera by Mrs. Brooke, music by William Shield, Covent Garden, 31 Dec., 1782; Royal English Opera House, 26 Sept., 1808; Lyceum, 22 Sept., 1818, Drury Lane, 13 Oct., 1831.
- ROSMERSHOLM**, drama by Henrik Ibsen, translated by Charles Archer, Vaudeville, 23 Feb., 1891; St. Martin's, 5 June, 1917; Criterion, 5 Mar., 1936.
- ROSMERSHOLM**, drama by Henrik Ibsen, adapted by R. F. Sharp, Kingsway, 30 Sept., 1926.
- R.S.V.P., revue** by Archibald De Bear, ballet and incidental music by Norman O'Neill, additional scenes and lyrics by Greatrex Newman, Vaudeville, 23 Feb., 1926.
- ROSY RAPTURE, THE PRIDE OF THE BEAUTY CHORUS**, burlesque by Sir J. M. Barrie, music by Herman Darewski, Jerome D. Kern, and John Crook, Duke of York's, 22 Mar., 1915.
- ROUGH DIAMOND, A**, comedy drama by J. B. Buckstone, Lyceum, 8 Nov., 1847.
- ROUGH AND READY**, drama by Paul Meritt, Adelphi, 31 Jan., 1874.
- ROUND ABOUT REGENT STREET**, vaudeville entertainment, London Palladium, 27 Aug., 1935.
- ROUND IN FIFTY, revue**, London Hippodrome, 16 Mar., 1922.

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- ROUND THE MAP**, "musical globe-trot," by C. M. S. McLellan and Cosmo Gordon-Lennox, music by Herman Finck, Alhambra, 19 July, 1917.
- ROVER, THE**, comedy by Mrs. Aphra Benn, Dorset Garden, 1677; Drury Lane, 18 Feb., 1703; Haymarket, 20 Jan., 1707; Lincoln's Inn Fields, 5 Apr., 1725; Covent Garden, 19 Feb., 1757
- ROXANA**, comedy by Avery Hopwood, Lyric, 18 Sept., 1918.
- ROYAL DIVORCE**, A, romantic drama by W. G. Wills and C. G. Collingham, New Olympic, 10 Sept., 1891; Princess's, 25 July, 1892; Scala, 13 Jan., 1906; Lyceum, 26 July, 1911; 31 Mar., 1915.
- ROYAL FAMILY**, A, comedy by Robert Marshall, Court, 14 Oct., 1899; Duke of York's, 4 May, 1907.
- ROYAL OAK**, THE, drama by W. Dimond, Haymarket, 10 June, 1811.
- ROYAL OAK**, THE, historical drama by Henry Hamilton and Augustus Harris, Drury Lane, 23 Sept., 1889.
- ROYAL RIVAL**, A, play by Gerald Du Maurier (from the French, "Don Caesar de Bazan"), Coronet, 20 May, 1901; Duke of York's, 24 Aug., 1901.
- RUDDIGORE**, supernatural comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 22 Jan., 1887; Prince's, 24 Oct., 1921; Prince's, 18 Feb., 1924, 15 Nov., 1926, Savoy, 4 Nov., 1929, 10 Oct., 1932; Sadler's Wells, 8 June, 1936.
- RUDDY GEORGE**, OR ROBIN RED BREAST, musical parody of "Ruddigore," by H. G. F. Taylor, music by Percy Reeve, Toole's, 19 Mar., 1887.
- "RUINED" LADY**, THE, comedy by Frances Nordstrom Comedy, 25 June, 1920.
- RULE A WIFE AND HAVE A WIFE**, comedy by Beaumont and Fletcher, 1640; Theatre Royal, 1663; Haymarket, 20 Nov., 1706; Lincoln's Inn Fields, 15 Dec., 1731; Drury Lane, 25 Mar., 1756; Covent Garden, 25 Mar., 1761, Haymarket, 15 July, 1777, Scala (Renaissance Theatre), 28 June, 1925.
- RULING PASSION**, THE, drama by J. Willing, Standard, 6 Nov., 1882.
- RUMOUR**, THE, play by C. K. Munro, Globe (Stage Society), 3 Dec., 1922; Court, 21 Feb., 1929
- RUMP**, THE, comedy by John Tatham, Dorset Court, 1660
- RUMPELSTILTSKIN**, extravaganza by F. C. Burnand, Royalty, 28 Mar., 1864.
- RUN OF LUCK**, A, sporting drama by Henry Pettitt and Augustus Harris, Drury Lane, 28 Aug., 1886, 31 Mar., 1888
- RUN WILD**, domestic comedy by Emily Coffin, Strand, 30 June, 1888
- RUNAWAY**, THE, comedy by Hannah Cowley, Drury Lane, 15 Feb., 1776.
- RUNAWAY GIRL**, A, musical comedy by Seymour Hicks and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 21 May, 1898.
- RUNNING RIOT**, musical show by Douglas Furber, from a plot by Guy Bolton and Firth Shephard, lyrics and music by Vivian Ellis, Gaiety, 31 Aug., 1938.
- RUPERT OF HENTZAU**, play by Anthony Hope, St. James's, 1 Feb., 1900.
- R.U.R.** (Rossum's Universal Robots), fantastic melodrama by Karel Capek, translated by Paul Selver, adapted by Nigel Playfair, St. Martin's, 24 Apr., 1923
- RURAL FELICITY**, musical comedy by J. B. Buckstone, Haymarket, 9 June, 1834.
- RUTHERFORD AND SON**, play by K. G. Sowerby, Court, 31 Jan., 1912, Little, 18 Mar., 1912.
- RUY BLAS**, drama by Victor Hugo, translated into English, Princess's, Charles Fechter, 27 Oct., 1860; Adelphi, 4 Mar., 1872
- RUY BLAS, OR THE BLASÉ ROUE**, burlesque by A. C. Torr (Fred Leslie) and H. F. Clark, music by Meyer Lutz, Gaiety, 21 Sept., 1889.
- RUY BLAS RIGHTED**, burlesque by Robert Reece, Vaudeville, 3 Jan., 1873

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- SACRAMENT OF JUDAS**, THE, play by Louis N. Parker (from the French), Prince of Wales's, 9 Oct., 1899; Comedy, 22 May, 1901; Drury Lane, 24 Mar., 1913.

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- SACRED AND PROFANE LOVE**, play by Arnold Bennett, Aldwych, 10 Nov., 1919.
- SACRED FLAME, THE**, play by W. Somerset Maugham, Playhouse, 8 Feb., 1929.
- SAFETY MATCH, A**, play by Ian Hay, Strand, 13 Jan., 1921.
- SAILOR AND HIS LASS, A**, drama by Robert Buchanan and Augustus Harris, Drury Lane, 15 Oct., 1883.
- SAILOR'S KNOT, A**, drama by Henry Pettitt, Drury Lane, 5 Sept., 1891.
- ST. CUPID ; OR DOROTHY'S FORTUNE**, comedy by Douglas Jerrold, Princess's, 13 Jan., 1853.
- ST. HELENA**, play by R. C. Sherriff and Jeanne de Casilis, Old Vic., 4 Feb., 1936; Daly's, 19 Mar., 1936.
- SAINT JOAN**, chronicle play by G. Bernard Shaw, New, 26 Mar., 1924; Regent, 14 Jan., 1925; Lyceum, 24 Mar., 1926; Globe (in French), 10 June, 1930; His Majesty's, 6 Apr., 1931; Old Vic, 26 Nov., 1934.
- ST. MORITZ**, Real Ice spectacle, devised and produced by Stanley Bell, Coliseum, 16 July, 1937.
- SAINT PATRICK'S DAY**, farce by R. Brinsley Sheridan, Covent Garden, 2 May, 1775.
- SAINTS AND SINNERS**, play by Henry Arthur Jones, Vaudeville, 25 Sept., 1884, 27 Jan., 1892.
- SAKUNTALA**, drama by Káldása, Botanic Gardens (Elizabethan Stage Society), 3 July, 1899.
- SALLY**, musical comedy by Guy Bolton, music by Jerome D. Kern, Winter Garden, 10 Sept., 1921.
- SALOMÉ**, play by Oscar Wilde, Bijou, Bayswater, 10 May, 1905; King's Hall, Covent Garden, 10 June, 1906; Court, 27 Feb., 1911; Court, 12 Apr., 1918, Gate, 27 May, 1931; Savoy, 5 Oct., 1931.
- SALTHELLO OVINI**, illegitimate tragedy, Haymarket, 26 July, 1875.
- SAMPLES, revue** by Harry Grattan, Playhouse, 30 Nov., 1915; Comedy, 24 Nov., 1916.
- SAMSON**, play by Henry Bernstein, Garrick, 3 Feb., 1909.
- SAMSON AGONISTES**, play by John Milton, *circa* 1670-71, Victoria and Albert Museum, Kensington (Elizabethan Stage Society), 7 Apr., 1900.
- SAN TOY**, musical play by Edward Morton, music by Sidney Jones, Daly's, 21 Oct., 1899; 22 Feb., 1932.
- SAPHO**, play by Clyde Fitch (from the French), Adelphi, 1 May, 1902.
- SARAH SIMPLE**, comedy by A. A. Milne, Garrick, 4 May, 1937.
- SARDANAPALUS**, spectacular tragedy by Lord Byron, Drury Lane, Macready, 10 June, 1834; Princess's, Charles Kean, 13 June, 1853; Duke's, Arthur Darley, 24 Nov., 1877.
- SATURDAY TO MONDAY**, comedy by Frederick Fenn and Richard Pryce, St James's, 14 Apr., 1904.
- SAUCY SALLY**, comedy by F. C. Burnand (from the French), Comedy, 10 Mar., 1897.
- SAVAGE AND THE WOMAN, THE**, a romance of the West by Arthur Shurley and Ben Landeck, Lyceum, 3 Mar., 1921.
- SAVED FROM THE SEA**, drama by Arthur Shurley and Ben Landeck, Pavilion, 4 Mar., 1895; Princess's, 3 Aug., 1895.
- SAVING GRACE, THE**, comedy by C. Haddon Chambers, Garrick, 10 Oct., 1917.
- SAVOY FOLLIES**, musical entertainment by Archie de Bear and Reginald Arkell, music by Wolseley Charles, Savoy, 7 July, 1932.
- SCANDAL**, play by Cosmo Hamilton, Strand, 7 Dec., 1918.
- SCARAMOUCHE**, romantic drama by Rafael Sabatini, Garrick, 18 Apr., 1927.
- SCARLET FEATHER, THE**, comic opera by H. Greenbank (from the French), music by Charles Lecocq, Shaftesbury, 17 Nov., 1897.
- SCARLET LADY, THE**, comedy by John Hastings Turner, Criterion, 30 Sept., 1926.
- SCARLET LETTER, THE**, romantic drama by Norman Forbes and Stephen Coleridge (from Hawthorne's romance), Royalty, 4 June, 1888.
- SCARLET PIMPERNEL, THE**, romantic play by Orczy-Barstow (Baroness Orczy and Montague Barstow), New, 5 Jan., 1905; 26 Dec., 1905; 12 Jan., 1907;

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

30 Dec., 1907; 20 Apr., 1908; 12 Mar., 1910; 2 Jan., 1911; 26 June, 1911; Strand, 11 Sept., 1915; Palace ("all-star" cast, in aid of King George's Pension Fund for Actors), 14 May, 1928; Strand, 26 Dec., 1928; 30 Mar., 1929.

SCHAMYL, play by J. Palgrave Simpson (from the German), Princess's, 6 Nov., 1854.

SCHOOL, comedy by T. W. Robertson, Prince of Wales's, 16 Jan., 1869; 20 Sept., 1873; Haymarket, 1 May, 1880; 14 Apr., 1883; Garrick, 19 Sept., 1891; Globe, 7 Jan., 1899; Coronet, 28 June, 1909.

SCHOOL BOY, THE, comedy by Colley Cibber, Drury Lane, 26 Oct., 1702.

SCHOOL FOR INTRIGUE, THE, comedy by James Mortimer, (from the French), Olympic, 1 Dec., 1873; Crystal Palace, 3 Dec., 1874.

SCHOOL FOR LOVERS, THE, comedy by W. Whitehead, Drury Lane, 10 Feb., 1762.

SCHOOL FOR SCANDAL, THE, comedy by R. Brinsley Sheridan, Drury Lane, King as Sir Peter, Smith as Charles Surface, Palmer as Joseph Surface, Mrs. Abington as Lady Teazle, 8 May, 1777; Elizabeth Farren as Lady Teazle, 26 Sept., 1782; Mrs. Jordan, 29 May, 1797; Covent Garden, Munden as Sir Peter, Lewis as Charles, Pope as Joseph, Mrs. Abington as Lady Teazle, 31 Mar., 1798; Haymarket, King as Sir Peter, Charles Kemble as Charles, Miss De Camp as Lady Teazle, 12 Aug., 1800; Drury Lane, Miss Biggs as Lady Teazle, 22 Oct., 1800; Miss Duncan as Lady Teazle, 7 May, 1806; Haymarket, Mrs. Glover as Lady Teazle, 10 Aug., 1811; Covent Garden, Fawcett as Sir Peter, Charles Kemble as Charles, Charles Young as Joseph, Mrs. Jordan as Lady Teazle, 20 Mar., 1813; Mrs. Dobbs as Lady Teazle, 27 Sept., 1815; Eliza O'Neill as Lady Teazle, 16 Mar., 1816; Drury Lane, Munden, Rae, Wallack, and Mrs. Davison, 7 Sept., 1816; Covent Garden, William Farren as Sir Peter, Miss Brunton as Lady Teazle, 10 Sept., 1818; Drury Lane, Miss Chester as Lady Teazle, 16 Jan., 1821; Lydia Kelly as Lady Teazle, 18 Oct., 1823; Haymarket, Mrs. Hamblin as Lady Teazle, 30 Oct., 1824; Covent Garden, Miss Foote as Lady Teazle, 26 May, 1825; Drury Lane, Dowton as Sir Peter, Fanny Kelly as Lady Teazle, 1 Dec., 1825; Ellen Tree as Lady Teazle, 14 Oct., 1826; Covent Garden, Madame Vestris as Lady Teazle, 24 May, 1827; Drury Lane, Mathews as Sir Peter, Wallack as Charles, Cooper as Joseph, Miss Foote as Lady Teazle, 20 May, 1828; Covent Garden, Bartley, Charles Kemble, Warde, and Fanny Kemble, 3 May, 1831; Drury Lane, Miss Phillips as Lady Teazle, 2 Nov., 1831; Mrs. Nisbett as Lady Teazle, 1 Nov., 1832; Haymarket, Miss Taylor as Lady Teazle, 30 July, 1835; Covent Garden, Helen Faucit as Lady Teazle, 1 Oct., 1836; Charles Mathews as Charles Surface, Madame Vestris as Lady Teazle, 9 June, 1837; Haymarket, Benjamin Webster as Sir Peter, Walter Lacy as Charles, Miss Taylor as Lady Teazle, 21 Aug., 1838; Haymarket, Wallack as Charles, Phelps as Joseph, Helen Faucit as Lady Teazle, Nov., 1840; Sadler's Wells, Phelps as Sir Peter, Marston as Joseph, Mrs. Warner as Lady Teazle, 27 June, 1844; Princess's, Compton as Sir Peter, Wallack as Charles, Lacy as Joseph, Charlotte Cushman as Lady Teazle, 21 June, 1845; City of London, E. L. Davenport as Charles, Fanny Vining as Lady Teazle, 15 Mar., 1854; Olympic, George Vining as Charles, Mrs. Stirling as Lady Teazle, 20 Oct., 1855; Strand, Ranger as Sir Peter, J. B. Howard as Charles, Miss Herbert as Lady Teazle, 4 Mar., 1856; Haymarket, Amy Sedgwick as Lady Teazle, 30 June, 1858; Drury Lane, Phelps as Sir Peter, Charles Mathews as Charles, Creswick as Joseph, Mrs. Charles Mathews, as Lady Teazle, 13 Apr., 1864; Drury Lane, Phelps, Lacy, Anderson, and Mrs. Hermann Vezin, 9 Mar., 1865; St. James's, Miss Herbert as Lady Teazle, 16 Dec., 1865; St. James's, Henry Irving as Joseph, Miss Herbert as Lady Teazle, 19 Mar., 1867; Queen's, W. H. Stephens as Sir Peter, Henry Irving as Charles, Alfred Wigan as Joseph, Nelly Moore as Lady Teazle, 1 June, 1868; St. James's, C. P. Flockton, Charles Coghlan, Edmund Phelps, and Lucy Rushton, 9 Jan., 1869; Strand, Ada Swanborough as Lady Teazle, 16 July, 1870; Haymarket, Amy Roselle as Lady Teazle, 10 May, 1871;

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Haymarket, W. H. Kendal as Charles, Mrs. Kendal as Lady Teazle, 6 Oct., 1871; Vaudeville, William Farren as Sir Peter, Henry Neville as Charles, John Clayton as Joseph, Amy Fawcett as Lady Teazle, 18 July, 1872; Princess's, Benjamin Webster as Sir Peter, William Creswick as Joseph, Teresa Furtado as Lady Teazle, 16 Dec., 1872; Drury Lane, Phelps, Charles Mathews, William Creswick, and Helen Faucit, 2 Mar., 1874; Prince of Wales's, John Hare, Charles Coghlan, S. B. Bancroft, and Mrs. Bancroft, 4 Apr., 1874; Gaiety, Phelps, Charles Wyndham, Hermann Vezin, and Ada Cavendish, 7 Mar., 1874; Crystal Palace, Mrs. John Wood as Lady Teazle, 27 Apr., 1875; Gaiety, Emily Fowler as Lady Teazle, 6 Nov., 1875; Drury Lane, Phelps, Charles Mathews, Henry Irving, and Adelaide Neilson, 8 June, 1876; Gaiety, Ellen Terry as Lady Teazle, 20 June, 1877; Aquarium, Marie Litton as Lady Teazle, 19 Nov., 1877; St. James's, Mrs. Bernard Beere as Lady Teazle, 29 Dec., 1877; Adelphi, C. P. Flockton as Sir Peter, Henry Neville as Charles, Hermann Vezin as Joseph, Adelaide Neilson as Lady Teazle, 14 May, 1879; Vaudeville, Kate Bishop as Lady Teazle, 7 Feb., 1880; Sadler's Wells, Hermann Vezin, Charles Warner, E. H. Brooke, and Virginia Bateman, 27 Dec., 1880; Gaiety, Marie de Grey as Lady Teazle, 17 Jan., 1883; Gaiety, Rosa Kenney as Lady Teazle, 25 Jan., 1883; Prince's, William Farren as Sir Peter, Charles Coghlan as Charles, H. Beerbohm Tree as Joseph, Mrs. Langtry as Lady Teazle, 10 Feb., 1885; Vaudeville, Kate Vaughan as Lady Teazle, 12 May, 1886; Strand, Lewis Ball, Edward Compton, Sydney Valentine, and Angela Fenton, 25 Oct., 1886; Opéra Comique, James Fernandez, Forbes-Robertson, Forbes Dawson, and Kate Vaughan, 12 Mar., 1887; Strand, William Farren, H. B. Conway, H. Reeves-Smith, and Janet Achurch, 21 July, 1887; Vaudeville, Annie Rose as Lady Teazle, 10 July, 1889; Vaudeville, Winifred Emery as Lady Teazle, 11 Jan., 1890; Crystal Palace, H. Beerbohm Tree as Sir Peter, Fred Terry as Charles, Lewis Waller as Joseph, Mrs. Tree as Lady Teazle, 16 Oct., 1890; Adelphi, Mrs. Patrick Campbell as Lady Teazle, 9 Feb., 1891; Criterion, William Farren, Charles Wyndham, Arthur Bourchier, and Mrs. Bernard Beere, 1 Apr., 1891; Daly's, Ada Rehan as Lady Teazle, 13 Nov., 1893; Lyceum, William Farren, Fred Terry, J. Forbes-Robertson, and Mrs. Patrick Campbell, 20 June, 1896; Haymarket, Cyril Maude, Paul Arthur, Sydney Valentine, and Winifred Emery, 19 June, 1900; St. James's, Eric Lewis, Edward Compton, Henry Ainley and Lillian Brathwaite, 14 Sept., 1907; His Majesty's, H. Beerbohm Tree, Robert Lorraine, Basil Gill, and Marie Löhr, 7 Apr., 1909; His Majesty's, H. Beerbohm Tree, Matheson Lang, Philip Merrill, and Phyllis Neilson-Terry, 12 Apr., 1913; Covent Garden, H. Beerbohm Tree, Fred Terry, Henry Ainley, Irene Vanbrugh, and "all-star" cast, in aid of Actors' Benevolent Fund, 2 Feb., 1915; Court, Arthur Whitby, Leon Quartermaine, Herbert Waring and Mary Grey, 17 Mar., 1919; London Hippodrome, (special *matinée*), Cedric Hardwicke as Sir Peter, Nicholas Hannen as Charles, Angela Baddeley as Lady Teazle, 8 Nov., 1927; Old Vic., John Garside as Sir Peter, Eric Portman as Charles, Ernest Milton as Joseph, Jean Forbes-Robertson as Lady Teazle, 26 Mar., 1928; Kingsway, Frank Cellier as Sir Peter, Henry Hewitt as Charles, Angela Baddeley as Lady Teazle, 28 Nov., 1929; Old Vic., Malcolm Keen as Sir Peter, Charles Hickman as Charles, Roger Livesey as Joseph, Peggy Ashcroft as Lady Teazle, 27 Mar., 1933; Old Vic., Cecil Truncer as Sir Peter, Ion Swinley as Charles, Leo Genn as Joseph, Vivienne Bennett as Lady Teazle, 20 Dec., 1935; Queen's, Leon Quartermaine as Sir Peter, Michael Redgrave as Charles, John Gielgud as Joseph, Peggy Ashcroft as Lady Teazle, 25 Nov., 1937

SCHOOL FOR WIDOWS, THE, comedy by Richard Cumberland, Covent Garden, 8 May, 1789.

SCHOOL FOR WIVES, THE, comedy by H. Kelly, Drury Lane, 11 Dec., 1773.

SCHOOL GIRL, THE, musical play by Henry Hamilton and Paul Potter, music by Leslie Stuart, Prince of Wales's, 9 May, 1903.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- SCHOOL OF REFORM, THE**, comedy by Thomas Morton, Covent Garden, 15 Jan., 1805; Haymarket, 11 Sept., 1806; Covent Garden, 8 Oct., 1823; Covent Garden, 19 June, 1834; Olympic, 4 Feb., 1848; Sadler's Wells, 11 Apr., 1853; St. James's, 20 Nov., 1867, Haymarket, 28 Oct., 1873, Crystal Palace, 15 May, 1883.
- SCHOOLFELLOWS**, comedy by Douglas Jerrold, Queen's, 16 Feb., 1835.
- SCHOOLMISTRESS, THE**, farce by A. W. Pinero, Court, 27 Mar., 1886; Vaudeville, 25 Feb., 1913
- SCORNFUL LADY, THE**, comedy by Beaumont and Fletcher, Blackfriars; Theatre Royal, 27 Dec., 1666, Lincoln's Inn Fields, 10 Dec., 1702; Drury Lane, 27 Mar., 1708; 17 Mar., 1746; Covent Garden, 17 Jan., 1783.
- SCOTCH MIST**, play by Sir Patrick Hastings, St. Martin's, 26 Jan., 1926
- SCRAP OF PAPER, A**, comedy by J. Palgrave Simpson (from the French), St. James's, 22 Apr., 1861, Court, 11 Mar., 1876; 4 Jan., 1879; St. James's, 20 Dec., 1883; 16 Jan., 1888; Criterion (new version by Frederick Fenn), 16 June, 1914.
- SCRAPE O' THE PEN, A**, Scottish comedy by Graham Moffatt, Comedy, 4 Sept., 1912; Garrick, 10 Mar., 1924.
- SCREW LOOSE, A**, farce by Mark Melford, Vaudeville, 4 Nov., 1893
- SCROOGE**, play by J. C. Buckstone (from Dickens's story), Vaudeville, 3 Oct., 1901.
- SCUTTLED SHIP, THE**, drama by Charles Reade, Olympic, 2 Apr., 1877.
- SEA CAPTAIN, THE**, play by Sir E. Lytton Bulwer, Haymarket, 31 Oct., 1839.
- SEAGULL, THE**, play by Anton Tchekhov, Little, 31 Mar., 1912; Little, 19 Oct., 1925; Fortune, 25 Sept., 1929; New, 20 May, 1936.
- SEALED ORDERS**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 11 Sept., 1913; 19 Mar., 1914; 3 Apr., 1915.
- SEARCHLIGHTS**, play by Horace Annesley Vachell, Savoy, 11 Feb., 1915.
- SEATS OF THE MIGHTY, THE**, play by Gilbert Parker (from his novel), Her Majesty's, 28 Apr., 1897.
- SECOND IN COMMAND, THE**, comedy by Robert Marshall, Haymarket, 27 Nov., 1900; Waldorf, 14 Apr., 1906; Playhouse, 8 Feb., 1912
- SECOND LITTLE REVUE STARTS AT NINE**, *revue* by Harold Simpson, Reginald Arkell, and Douglas Furber, music by Sydney Baynes, Little, 18 Mar., 1924.
- SECOND MAN, THE**, play by S. N. Behrman, Playhouse, 24 Jan., 1928.
- SECOND MRS. TANQUERAY, THE**, play by A. W. Pinero, St. James's, 27 May, 1893, 20 June, 1895, Royalty, 7 Sept., 1901; New, 11 July, 1903; St. James's, 4 June, 1913; Playhouse, 3 June, 1922.
- SECOND THOUGHTS**, comedy by J. B. Buckstone, Haymarket, 4 Aug., 1832.
- SECRET LOVE**, tragi-comedy by John Dryden (from the French), Theatre Royal, 2 Mar., 1667.
- SECRET SERVICE**, comedy-drama by J. R. Planché (from the French), Drury Lane, 29 Apr., 1834; St. James's, 6 May, 1871, Her Majesty's, 15 Oct., 1885.
- SECRET SERVICE**, drama by William Gillette, Adelphi, 15 May, 1897; 5 Aug., 1897; 24 Nov., 1897, 26 Dec., 1897; Prince's, 20 May, 1926.
- SECRETARY, THE**, play by Sheridan Knowles (from H. P. Grattan's novel, "Highways and Byways"), Drury Lane, 24 Apr., 1843.
- SECRETS**, play by Rudolf Besier and May Edginton, Comedy, 7 Sept., 1922; 16 Sept., 1929.
- SECRETS WORTH KNOWING**, comedy by Thomas Morton, Covent Garden, 11 Jan., 1798.
- SEE NAPLES AND DIE**, extravagant comedy by Elmer Rice, Embassy, 31 Jan., 1932; Little, 22 Mar., 1932.
- SEE-SAW**, musical show by Arthur E. Eliot, Herbert Sargent and Arthur Weigall, edited by R. C. Garton, Comedy, 14 Dec., 1916.
- SEE-SEE**, Chinese comic opera by Charles Brookfield (from the French), music by Sidney Jones, Prince of Wales's, 20 June, 1906.
- SEEING IS BELIEVING**, dramatic proverb by P. Joddrell, Haymarket, 22 Aug., 1783

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- SEEING STARS**, musical comedy by Guy Bolton and Fred Thompson, lyrics by Graham John, music by Martin Brookes, Gaiety, 31 Oct., 1935.
- SEJANUS: HIS FALL**, drama by Ben Jonson, revived Holborn Empire, 12 Feb., 1928.
- SELF AND LADY**, farcical comedy by Seymour Hicks (from the French), Vaudeville, 19 Sept., 1900.
- SENSE OF HUMOUR**, A, comedy by Beryl Faber and Cosmo Hamilton, Comedy, 7 Jan., 1906; Playhouse, 31 Aug., 1909.
- SENTIMENTAL CUSS**, A, comedy by Douglas Murray, Vaudeville, 31 Oct., 1907.
- SENTIMENTALIST, THE**, play by H. V. Esmond, Duke of York's, 26 Oct., 1901.
- SEQUEL, THE**, play by Louis N. Parker, Vaudeville, 15 July, 1891.
- SERF, THE**, drama by Tom Taylor, Olympic, 30 June, 1865.
- SERGE PANINE**, play by Clement Scott (from the French), Avenue, 4 June, 1891.
- SERGEANT BRUE**, musical comedy by Owen Hall, music by Liza Lehmann, Strand, 14 June, 1904.
- SERIOUS FAMILY, THE**, comedy by Morris Barnett, Haymarket, 30 Oct., 1849; Adelphi, 25 Apr., 1859; Haymarket, 14 Jan., 1867.
- SERVANT IN THE HOUSE, THE**, play by C. Kann Kennedy, Bijou, Bayswater, 19 June, 1907; Adelphi, 25 Oct., 1909.
- SERVE HIM RIGHT**, farce by Morris Barnett and Charles Mathews (from the French), Lyceum, 16 Oct., 1850.
- SERVICE**, play by C. L. Anthony, Wyndham's, 12 Oct., 1932.
- SETTLING DAY**, play by Tom Taylor, Olympic, 4 Mar., 1865.
- SEVEN DAYS' LEAVE**, play by Walter Howard, Lyceum, 14 Feb., 1917.
- SEVEN KEYS TO BALDFATE**, play by George M. Cohan (from the novel), Apollo, 12 Sept., 1914.
- 77 PARK LANE**, comedy by Walter Hackett, St. Martin's, 25 Oct., 1928.
- SHADES OF NIGHT, THE**, fantasy by Robert Marshall, Lyceum, 14 Mar., 1896.
- SHADOW OF A GUNMAN, THE**, tragedy by Sean O'Casey, Court, 27 May, 1927.
- SHADOW OF THE SWORD, THE**, romantic drama by Robert Buchanan, Olympic, 8 Apr., 1882.
- SHADOWS**, romantic drama by Sir Charles L. Young, Princess's, 27 May, 1871.
- SHADOWS OF A GREAT CITY**, drama by J. Jefferson and L. R. Shewell, Princess's, 14 July, 1887; 14 July, 1888.
- SHAKE YOUR FEET**, *revue*, London Hippodrome, 20 July, 1927.
- SHALL WE FORGIVE HER?** drama by Frank Harvey, Adelphi, 20 June, 1894.
- SHALL WE JOIN THE LADIES?** first act of a new play by J. M. Barrie, Palace ("all-star" cast, in aid of King George's Actors' Pension Fund), 19 Dec., 1921; St. Martin's, 8 Mar., 1922.
- SHAMUS O'BRIEN**, comic opera by G. H. Jessop (from the novel), music by C. Villiers Stanford, Opéra Comique, 2 Mar., 1896.
- SHANGHAI**, spectacular operette by W. Carey Duncan and Lauri Wylie, music by Isidor Witmark, Drury Lane, 28 Aug., 1918.
- SHANGHAI GESTURE, THE**, play by John Colton, Scala (Venturers Society), 12 May, 1929.
- SHAUGHRAUN, THE**, Irish drama by Dion Boucicault, Drury Lane, 4 Sept., 1875; Adelphi, 18 Nov., 1876; 24 Apr., 1880; 22 June, 1889.
- SHE**, romantic drama by W. Sidney and Clo Graves (from the novel), Novelty, 25 May, 1888; Gaiety, 6 Sept., 1888.
- SHE STOOPS TO CONQUER**, comedy by Oliver Goldsmith, Covent Garden, Lewes as Young Marlow, Quick as Tony Lumpkin, Mrs. Bulkley as Kate Hardcastle, 15 Mar., 1773; Haymarket, Palmer, Jackson, and Elizabeth Farren, 9 June, 1777; Covent Garden, Bernard, Quick, and Mrs. Mattocks, 11 Mar., 1788; Drury Lane, J. P. Kemble, John Bannister, and Mrs. Henrey, 26 May, 1790; Covent Garden, Macready, Senr., Quick, and Mrs. Mattocks, 2 Jan., 1793; Haymarket, Palmer, Munden, and Miss Gibbs, 20 June, 1797; Covent Garden, Mansell, Knight, and Miss Gibbs, 19 Sept., 1798; Drury Lane, Barrymore, Wathen, and Mrs. Jordan, 21 May, 1800; Drury Lane, Tokely

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as Tony Lumpkin, Mrs. Davison as Kate Hardcastle, 30 Dec., 1813; Haymarket, Jones, Mathews, and Mrs. Gibbs, 1 July, 1814, Covent Garden, Charles Kemble, John Liston, and Miss Brunton, 14 Oct., 1817; Covent Garden, Jones, Keeley, and Miss Foote, 12 Mar., 1825; Haymarket, Madame Vestris as Kate, 6 Nov., 1826; Drury Lane, Ellen Tree as Kate, 13 Feb., 1827, Covent Garden, Charles Kemble, John Reeve, and Mrs. Chatterley, 1 Nov., 1828, Drury Lane, Cooper, Liston, and Miss Mordaunt, 5 Nov., 1830, Drury Lane, Cooper as Young Marlow, Mrs. Nisbett as Kate, 27 Apr., 1833; Sadler's Wells, Henry Marston as Young Marlow, Henry Nye as Tony Lumpkin, and Miss Fitzpatrick as Kate, 2 Nov., 1849; Haymarket, H. Howe, Henry Compton, and Miss Reynolds, 27 Aug., 1855; Haymarket, Miss M. Oliver as Kate Hardcastle, 11 Aug., 1856, St. James's, Fred Charles as Young Marlow, Walter Lacy as Tony Lumpkin, and Miss Herbert as Kate Hardcastle, 27 Feb., 1866, Queen's, Henry Irving, Lionel Brough, and Miss Herbert, 15 Mar., 1869, Standard, J. B. Buckstone as Tony, Madge Robertson as Kate Hardcastle, 31 May, 1869, St. James's, Barton Hill as Young Marlow, Lionel Brough, and Miss Herbert, 16 Oct., 1869; Haymarket, W. H. Kendal, J. B. Buckstone, and Mrs. Kendal, 6 Nov., 1871; Crystal Palace, Charles Wyndham, Lionel Brough, and Ellen Terry, 10 Nov., 1874; Gaiety, Charles Warner, Arthur Cecil, and Eleanor Bufton (Mrs. Arthur Swanborough), 24 June, 1876, Globe, F. H. Macklin, Edward Righton, and Blanche Stammers, 17 Nov., 1877; Aquarium, William Farren, Lionel Brough, and Marie Litton, 15 Feb., 1879, Haymarket, Mrs. Langtry as Kate Hardcastle, 15 Dec., 1881; Gaiety, Kyrie Bellew, Lionel Brough, and Marie de Grey, 10 Jan., 1883; Olympic, H. H. Vincent as Young Marlow, Alma Murray as Kate Hardcastle, 10 Dec., 1883; Strand, Edward Compton as Tony, Virginia Bateman as Kate, 11 Jan., 1884; Strand, Kyrie Bellew as Young Marlow, Rowland Buckstone as Tony, Lucy Buckstone as Kate, 15 July, 1884, Crystal Palace, H. B. Conway, Charles Brookfield, and Mrs. Bernard Beere, 2 Oct., 1884; Haymarket, Maurice Barrymore, Charles Brookfield, and Mrs. Bernard Beere, 13 Mar., 1886; Gaiety, H. B. Conway, Lionel Brough, and Kate Vaughan, 24 Mar., 1886; Strand, Edward Compton as Young Marlow, Sydney Valentine as Tony, Angela Fenton as Kate, 3 Jan., 1887, Opéra Comique, Forbes-Robertson, Lionel Brough, and Kate Vaughan, 26 Feb., 1887; Vaudeville, T. B. Thalberg, Thomas Thorne, and Winifred Emery, 15 Apr., 1890; Criterion, Charles Wyndham, George Giddens, and Mary Moore, 10 May, 1890, Haymarket, Paul Arthur, George Giddens, and Winifred Emery, 9 Jan., 1900, Waldorf, Paul Arthur, Sidney Brough, and Winifred Emery, 17 Feb., 1906, Haymarket, Robert Loraine, George Giddens, and Ethel Irving, 20 Feb., 1909; Court, James Dale, Alfred Clark, and Ena Grossmith, 12 Dec., 1921, Old Vic., Ion Swinley, Andrew Leigh and Marie Ney, 26 Dec., 1924, Old Vic., Bahol Holloway, Andrew Leigh and Edith Evans, 18 Jan., 1926; Lyric, Hammersmith, Brian Aherne, Sir Nigel Playfair, and Marie Ney, 16 Aug., 1928; Eric Portman, Sir Nigel Playfair and Lydia Sherwood, 19 Apr., 1930, Kingsway, James Dale, Thomas Pauncefort and Mary Merrill, 5 May, 1932, Old Vic., Charles Hickman, Roger Livesey, and Peggy Ashcroft, 2 Jan., 1933, Westminster, Donald Wolfitt, Andrew Leigh and Iris Hoey, 1 July, 1935; Old Vic., John Mills, George Benson and Ursula Jeans, 24 Jan., 1939.

SHE, TOO, WAS YOUNG, play by Hilda Vaughan and Laurier Lister, Wyndham's, 16 Aug., 1938.

SHE WOULD AND SHE WOULD NOT, comedy by Colley Cibber (from the Spanish), Drury Lane, Mrs. Verbruggen as Hypolita, 26 Nov., 1702; Mrs. Mountfort, 20 May, 1715; Mrs. Pritchard, 18 Jan., 1748; Covent Garden, Peg Woffington, 10 Dec., 1750; Miss Macklin, 21 Mar., 1763; Drury Lane, Mrs. Jordan, 27 Feb., 1786; Miss Kelley, 26 Oct., 1825; Haymarket, Miss Taylor, 30 Aug., 1831; Drury Lane, Miss Phillips, 9 Apr., 1833; Haymarket, Ellen Tree, 6 July, 1836; Sadler's Wells, Miss Fitzpatrick, 5 Oct., 1849; Hay-

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- market, Mrs. Kendal, 16 July, 1868; Prince's, Kate Vaughan, 5 June, 1884; Crystal Palace, Ada Rehan, 14 Aug., 1884; Strand, Agnes Hewitt, 3 Feb., 1887
- SHEEP IN WOLF'S CLOTHING**, A, domestic drama by Tom Taylor (from the French), Adelphi, 1 Oct., 1866, Olympic, 19 Feb., 1857; 8 Nov., 1865. Vaudeville, 5 Apr., 1871, St. James's 8 Jan., 1881, Comedy, 23 Dec., 1897.
- SHELL OUT**, *revue* by Albert P. de Courville and Wal Pink, music by Herman Darewski, Comedy, 24 Aug., 1915.
- SHEPPEY**, play by W. Somerset Maugham, Wyndham's, 14 Sept., 1933
- SHERLOCK HOLMES**, drama by William Gillette and A. Conan Doyle, Lyceum, 9 Sept., 1901; Duke of York's, 17 Oct., 1905
- SHEWING-UP OF BLANCO POSNET**, THE, play by G. Bernard Shaw, Aldwych (Stage Society), 5 Dec., 1909; Playhouse, 12 Feb., 1939.
- SHILLING DAY AT THE EXHIBITION**, A, farce by A. Halliday and W. Brough, Adelphi, 9 June, 1862.
- SHILLY-SHALLY**, comedy by Charles Reade and Anthony Trollope, Gaiety, 1 Apr., 1872.
- SHINING HOUR**, THE, play by Keith Winter, St. James's, 4 Sept., 1934
- SHOCK-HEADED PETER**, children's fairy play by Philip Carr and Nigel Playfair. Garrick, 26 Dec., 1900, 14 Dec., 1901, Vaudeville, 21 Dec., 1912
- SHOCKING EVENTS**, farce by J. B. Buckstone, Olympic, 15 Jan., 1838
- SHOEMAKER'S HOLIDAY**, THE, comedy by Thomas Dekker, 1 Jan., 1599, "Old Vic.," 22 Mar., 1926, Playhouse, 4 Nov., 1938.
- SHOP GIRL**, THE, musical farce by H. J. W. Dam, music by Ivan Caryll and Lionel Monckton, Gaiety, 24 Nov., 1894, 25 Mar., 1920.
- SHORE ACRES**, play by James A. Herne, Waldorf, 21 May, 1906
- SHORT STORY**, comedy by Robert Morley, Queen's, 2 Nov., 1935.
- SHOW**, THE, drama by John Galsworthy, St. Martin's, 1 July, 1925
- SHOW BOAT**, musical play by Oscar Hammerstein II, music by Jerome Kern, Drury Lane, 3 May, 1928.
- SHOW'S THE THING**, THE, *revue* by Archie Pitt, music by Gordon Courtney, Victoria Palace, 4 June, 1929
- SHULAMITE**, THE, play by Claude Askew and Edward Knoblauch, Savoy, 12 May, 1906.
- SHUTTLECOCK**, THE, farce by H. J. Byron, completed by J. Ashby Sterry, Toole's 16 May, 1885.
- SHYLOCK, OR THE MERCHANT OF VENICE PRESERVED**, burlesque by Francis N. Talfourd, Olympic, 4 June, 1853
- SIBERIA**, drama by Bartley Campbell, Princess's, 14 Dec., 1887.
- SIEGE OF BELGRADE**, THE, comic opera by James Cobb, Drury Lane, 1 Jan., 1791.
- SIEGE OF DAMASCUS**, THE, tragedy by J. Hughes, Drury Lane, 17 Feb., 1720
- SIEGE OF RHODES**, THE, play by Sir William Davenant, 1656; Lincoln's Inn Fields, 2 July, 1661.
- SIGN OF THE CROSS**, THE, play by Wilson Barrett, Lyric, 4 Jan., 1896; 21 Aug., 1897; Lyceum, 19 Oct., 1899.
- SIGN ON THE DOOR**, THE, play by Channing Pollock, Playhouse, 1 Sept., 1921.
- SILENT BATTLE**, THE, play by Isaac Henderson, Criterion, 8 Dec., 1892. (*See* "Agatha.")
- SILENT HOUSE**, THE, play by John G. Brandon and George Pickett, Comedy, 8 June, 1927
- SILENT SYSTEM**, THE, farce by T. J. Williams, Strand, 3 July, 1862
- SILENT WITNESS**, THE, drama by Jack de Leon and Jack Celestin, Comedy, 30 Apr., 1930.
- SILENT WOMAN**, A, comedy by Ben Jonson, 1609; Theatre Royal, 1 June, 1664, Drury Lane, 26 Oct., 1752; 13 Jan., 1776; Covent Garden, 26 Apr., 1784; Great Queen Street, 8 May, 1905.
- SILVER BOX**, THE, play by John Galsworthy, Court, 25 Sept., 1906; 8 Apr., 1907; St. James's, 18 Dec., 1913; Court, 20 Mar., 1922; Everyman, 5 Nov., 1928; Fortune, 24 Jan., 1931; Little, 31 Oct., 1932.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- SILVER CORD, THE**, play by Sidney Howard, St. Martin's, 13 Sept., 1927.
- SILVER FALLS, THE**, drama by George R. Sims and Henry Pettitt, Adelphi, 29 Dec., 1888
- SILVER GUILT**, burlesque (of "The Silver King") by W. Warham, Strand, 9 June, 1883.
- SILVER KEY, THE**, drama by Sydney Grundy (from the French), Her Majesty's, 10 July, 1897, 1 Nov., 1897
- SILVER KING, THE**, drama by Henry Arthur Jones and Henry Herman, Princess's, Wilson Barrett as Wilfred Denver, 16 Nov., 1882; 2 Apr., 1885; 15 Apr., 1889; Olympic, 3 Jan., 1891; Lyceum, 2 Sept., 1899; Adelphi, 21 Jan., 1903, His Majesty's, revived with an "all-star" cast, in aid of King George's Actors' Pension Fund, 22 May, 1914, Strand, H. B. Irving as Wilfred Denver, 5 Sept., 1914, Lyric, Hammersmith, 10 Sept., 1932
- SILVER SHIELD, THE**, comedy by Sydney Grundy, Strand, 19 May, 1885, Comedy, 20 June, 1885
- SILVER SLIPPER, THE**, extravaganza by Owen Hall, music by Leshe Stuart, Lyric, 1 June, 1901
- SILVER TASSIE, THE**, play by Sean O'Casey, Apollo, 11 Oct., 1929.
- SILVER WINGS**, romantic musical comedy (adapted from "The Broken Wing"), by Dion Titheradge and Douglas Furber, music by Jack Waller and Joseph Tunbridge, Dominion, 14 Feb., 1930
- SIMPLE SIMON**, play by Murray Carson and Nora Keith, Garrick, 13 Nov., 1907
- SIMPSON AND CO**, comedy by John Poole, Drury Lane, 4 Jan., 1823
- SINGLE LIFE**, comedy by J. B. Buckstone, Haymarket, 23 July, 1839
- SINGLE MAN, A**, comedy by H. H. Davies, Playhouse, 8 Nov., 1910
- SIN OF DAVID, THE**, poetical play by Stephen Phillips, Savoy, 9 July, 1914.
- SIN OF ST. HULDA, THE**, drama by George Stuart Ogilvie, Shaftesbury, 9 Apr., 1896
- SINS OF LONDON, THE**, play by Walter Melville, Lyceum, 14 Sept., 1910.
- SINS OF SOCIETY, THE**, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 12 Sept., 1907, 30 Mar., 1911
- SIR COURTLY NICH**, comedy by John Crowne (from the Spanish), Theatre Royal, 1685, Haymarket, 22 Nov., 1706, Drury Lane, 7 Oct., 1718
- SIR MARTIN MARRALL**, comedy by John Dryden (from the French), Lincoln's Inn Fields, 16 Aug., 1667, Haymarket, 26 July, 1707, Drury Lane, 4 Dec., 1710, 2 July, 1717
- SIROCCO**, play by Noel Coward, Daly's, 24 Nov., 1927
- SIR SOLOMON**, comedy by John Caryl (from the French), Lincoln's Inn Fields, 1669, Feb., 1704, Drury Lane, 11 Mar., 1707, 21 May, 1714
- SIR WALTER RALEGH**, play by William Devereux, Lyric, 13 Oct., 1909
- SIR WALTER RALEIGH**, tragedy by Dr. George S. Well, Lincoln's Inn Fields, 16 Jan., 1719, 17 Sept., 1729, Drury Lane, 24 Sept., 1739, 14 Dec., 1789.
- SISTER BEATRICE**, play by Maurice Maeterlinck, Court, 28 Mar., 1909
- SISTER MARY**, play by Wilson Barrett and Clement Scott, Comedy, 11 Sept., 1886
- SISTER'S PENANCE, A**, drama by Tom Taylor and A. W. Dubourg, Adelphi, 26 Nov., 1866
- SIX AND EIGHTPENCE**, comedietta by H. Beerbohm Tree, Prince's, 17 Mar., 1884.
- SIX CHARACTERS IN SEARCH OF AN AUTHOR**, comedy by Luigi Pirandello, translated by Mrs. W. A. Greene, Kingsway (The Stage Society), 26 Feb., 1922; New Oxford (in Italian), 18 June, 1925; Arts Theatre Club, 20 May, 1928; Globe, 28 May, 1928; Westminster, 18 Feb., 1932
- SIX OF CALAIS, THE**, play by Bernard Shaw, Open Air Theatre, 17 July, 1934.
- SIX PERSONS**, duologue by Israel Zangwill, Haymarket, 22 Dec., 1893.
- SIXTEEN**, play by Aimée and Philip Stuart, Embassy, 12 Mar., 1934; Criterion, 4 Apr., 1934.
- SIXTH COMMANDMENT, THE**, romantic play by Robert Buchanan, Shaftesbury, 8 Oct., 1890.

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- SKIN GAME, THE**, play by John Galsworthy, St. Martin's, 21 Apr., 1920; Wyndham's, 30 July, 1929; Playhouse, 2 May, 1935.
- SKY HIGH**, *revue* by Albert de Courville, Harold Simpson and Paul Gerard Smith, Palladium, 30 Mar., 1925
- SLAVE, THE**, play by Thomas Morton, music by Sir H. R. Bishop, Covent Garden, Macready as Gambia, 12 Nov., 1816, Drury Lane, Cooper, 27 Mar., 1827; Haymarket, Vandenhoff, 12 July, 1834, J. P. Warde, 7 July, 1835, Drury Lane, J. R. Anderson, 3 Sept., 1855.
- SLAVES OF THE RING**, play by Sydney Grundy, Garrick, 29 Dec., 1894.
- SLEEPING BEAUTY IN THE WOOD, THE**, fairy extravaganza by J. R. Planché, Drury Lane, 20 Apr., 1840.
- SLEEPING CLERGYMAN, A**, play by James Bridie, Piccadilly, 19 Sept., 1933.
- SLEEPING PARTNERS**, "Garden of Eden" episode, by Seymour Hicks (from the French), St. Martin's, 31 Dec., 1917; 25 Mar., 1919; Savoy, 28 July, 1926
- SMILE**, *revue* by Albert de Courville and Wal Pink, music by Frederick Chapelle, etc., Garrick, 8 June, 1917.
- SMITH**, comedy by W. Somerset Maugham, Comedy, 30 Sept., 1909.
- SMITH FAMILY, THE**, musical play by Clifford Grey, Stanley Logan and Philip Page, Empire, 6 Sept., 1922.
- SMOKY CELL**, play by Edgar Wallace, Wyndham's, 16 Dec., 1930.
- SNAEFEL**, drama by Paul Meritt and Henry Spry, Gaiety, 30 June, 1873.
- SNAP**, *revue* by Ronald Jeans and Dion Titheradge, music by Kenneth Duffield, Vaudeville, 11 Aug., 1922.
- SNOW MAN, THE**, fairy play by Arthur Sturges (from the French), music by A. Banés and Walter Slaughter, Lyceum, 21 Dec., 1899
- SNOWBALL, THE**, farcical comedy by Sydney Grundy (from the French), Strand, 2 Feb., 1879.
- SNOWDROP, OR THE SEVEN MANNIKINS AND THE MAGIC MIRROR**, burlesque extravaganza by F. C. Burnand, New Royalty, 21 Nov., 1864.
- SNUG LITTLE KINGDOM, A**, comedy by Mark Ambient, Royalty, 31 Jan., 1903.
- SOCIETY**, comedy by T. W. Robertson, Prince of Wales's, 11 Nov., 1865; 21 Sept., 1868; 28 Dec., 1868; 7 Nov., 1874, Haymarket, 11 June, 1881.
- SOLDIER BOY**, musical comedy by Rida Johnson Young and Edgar Wallace, music by S. Rombeau and Frederick Chapelle, Apollo, 26 June, 1918.
- SOLDIER'S DAUGHTER, THE**, comedy by Andrew Cherry, Drury Lane, 7 Feb., 1804; 22 Sept., 1832
- SOLDIER'S FORTUNE, THE**, comedy by Thomas Otway, Dorset Garden, 1681; Drury Lane, 9 Mar., 1708; 17 Jan., 1716; Lincoln's Inn Fields, 9 Jan., 1722; Covent Garden, 8 Mar., 1748; Ambassadors', 1 Oct., 1935.
- SOLICITOR, THE**, farcical comedy by J. H. Darnley, Toole's, 3 July, 1890
- SOME**, *revue* by Harry Grattan, music by James W. Tate, Vaudeville, 29 June, 1916.
- SOMEONE AT THE DOOR**, a comedy thriller by Dorothy and Campbell Christie, Aldwych, 3 Mar., 1935; New, 29 May, 1935, Comedy, 17 June, 1935.
- SONG OF THE DRUM, THE**, musical play by Fred Thompson and Guy Bolton, music by Vivian Ellis and Herman Finck, Drury Lane, 9 Jan., 1931.
- SONG OF THE SEA**, musical play adapted from the German by Arthur Wimperis and Lauri Wylie, music by Edouard Kunneke, His Majesty's, 6 Sept., 1928.
- SON OF THE SOIL, A**, romantic play by Herman Merivale (from the French), Court, 4 Sept., 1872.
- SON-IN-LAW, THE**, farce by John O'Keefe, Haymarket, 14 Aug., 1779; Covent Garden, 30 Apr., 1781; Drury Lane, 1 Jan., 1796; Covent Garden, 30 Apr., 1799; 22 Oct., 1807; Haymarket, 18 July, 1820.
- SONS O' GUNS**, musical comedy by Fred Thompson, Jack Donahue, and Bobby Connolly, music by Arthur Swanstrom, Benny Davis, and Fred Coots, London Hippodrome, 26 June, 1930.
- SOPHIA**, comedy by Robert Buchanan (from Fielding's "Tom Jones"), Vaudeville, 12 Apr., 1886; 9 Oct., 1886; 2 June, 1892.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- SORCERER, THE**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Opéra Comique, 17 Nov., 1877; Savoy, 11 Oct., 1884, 22 Sept., 1898; Prince's, 13 Jan., 1920; Prince's, 28 Nov., 1921; Prince's, 5 May, 1924; Savoy, 13 Feb., 1930, 12 Dec., 1932, Sadler's Wells, 21 June, 1938.
- SORROWS OF SATAN, THE**, play by H. Woodgate and Paul M. Berton (from the novel), Shaftesbury, 9 Jan., 1897.
- SORRY YOU'VE BEEN TROUBLED**, comedy by Walter Hackett, St. Martin's, 24 Sept., 1929
- S.O.S.**, play by Walter Ellis, St. James's, 11 Feb., 1928.
- SO THIS IS LOVE**, musical comedy by Stanley Lupino and Arthur Rugby, music by Hal Brody (H. B. Hedley and others), Winter Garden, 25 Apr., 1928.
- SO THIS IS LONDON**, comedy by Arthur Goodrich, Prince of Wales's, 11 Apr., 1923.
- SOUL'S TRAGEDY, A**, play by Robert Browning, Court, 13 Mar., 1904
- SOUR GRAPES**, comedy by H. J. Byron, Olympic, 4 Oct., 1873.
- SOUTHERN MAID, A**, musical play by Dion Clayton Calthrop, music by Harold Fraser-Simson, Daly's, 15 May, 1920
- SOWING AND REAPING**, comedy by C. Vernon, Criterion, 5 July, 1890.
- SOWING THE WIND**, comedy by Sydney Grundy, Comedy, 30 Sept., 1893, 9 Mar., 1895
- SPAN OF LIFE, THE**, melodrama by Sutton Vane, Grand, Islington, 6 June, 1892; Princess's, 18 May, 1896
- SPANISH BARBER, THE**, comedy by George Colman (from the French), Haymarket, 30 Aug., 1777
- SPANISH CURATE, THE**, comedy by Beaumont and Fletcher, *circa* 1622; Lincoln's Inn Fields, 17 Nov., 1722, Drury Lane, 19 Oct., 1749, Covent Garden, 10 May, 1783
- SPANISH DANCERS, THE**, burlesque by Charles Selby, St. James's, 18 Oct., 1854.
- SPANISH FRYAR, THE**, tragi-comedy by John Dryden, Dorset Garden, 1681, Theatre Royal, 1689, Haymarket, 17 Nov., 1710, Lincoln's Inn Fields, 15 Mar., 1722, Drury Lane, 9 Oct., 1734, Covent Garden, 17 Apr., 1738.
- SPANISH GIPSY, THE**, comedy by William Rowley and Thomas Middleton, *circa* 1653, Drury Lane and Salisbury Court, 1661, St. George's Hall (Elizabethan Stage Society), 5 Apr., 1898
- SPANKING LEGACY, A**, farce by T. G. Blake, Queen's, 5 June, 1843.
- SPECKLED BAND, THE**, play by A. Conan Doyle (from "Sherlock Holmes"), Adelphi, 4 June, 1910, Strand, 6 Feb., 1911, St. James's, 22 Sept., 1921.
- SPECTRE BRIDEGROOM, THE**, farce by W. T. Moncrieff, Drury Lane, 2 June, 1821
- SPEED THE PLOUGH**, comedy by Thomas Morton, Covent Garden, 8 Feb., 1800; Haymarket, 4 Aug., 1803, Drury Lane, 4 Oct., 1813, 1 Nov., 1819; Lyceum, 31 May, 1826; Drury Lane, 17 June, 1834, 31 May, 1836, Haymarket, 1 Dec., 1838; 17 Apr., 1854, 26 Dec., 1857; Crystal Palace, 12 Oct., 1875; Globe, 20 Oct., 1877.
- SPITALFIELDS WEAVER, THE**, farce by T. Haines Bayly, St. James's, 10 Feb., 1838, Haymarket, 22 July, 1852, Drury Lane, 11 Mar., 1869.
- SPOILED CHILD, THE**, farce, Drury Lane, 22 Mar., 1790, Covent Garden, 10 Oct., 1798, Lyceum, 2 June, 1820.
- SPORTING LIFE**, drama by Cecil Raleigh and Seymour Hicks, Shakespeare, Clapham, 18 Oct., 1897; Shaftesbury, 22 Jan., 1898
- SPORTING LOVE**, musical play by Stanley Lupino, music by Billy Mayerl, Gaiety, 31 Mar., 1934.
- SPORT OF KINGS, THE**, domestic comedy by Ian Hay, Savoy, 9 Sept., 1924; 19 Apr., 1926; Strand, 17 Dec., 1929
- SPORTSMAN, THE**, farcical comedy by William Lestocq (from the French), Comedy, 21 Jan., 1893.
- SPOT OF BOTHER, A**, farce by Vernon Sylvaine, Strand, 6 July, 1937.
- SPOT ON THE SUN, THE**, play by John Hastings Turner, Ambassadors', 28 June, 1927.

WHO'S WHO IN THE THEATRE

- SPREAD IT ABROAD**, *revue* by Herbert Farjeon, music by William Walker, Saville, 1 Apr., 1936.
- SPRING CHICKEN**, THE, musical play by George Grossmith, Jun. (from the French), music by Ivan Caryll and Lionel Monckton, Gaiety, 30 May, 1905
- SPRING CLEANING**, comedy by Frederick Lonsdale, St. Martin's, 29 Jan., 1925.
- SPRING MEETING**, light comedy by M. J. Farrell and John Perry, Ambassadors', 31 May, 1938.
- SPRINGTIDE**, comedy by George Billam and Peter Goldsmith (J. B. Priestley), Duchess, 15 July, 1936
- SPRINGTIME FOR HENRY**, farce by Benn W. Levy, Apollo, 8 Nov., 1932
- SQUEAKER**, THE, play by Edgar Wallace, Apollo, 29 May, 1928; Strand, 12 Mar., 1937.
- SQUIRE**, THE, play by A. W. Pinero, St. James's, 29 Dec., 1881, 16 June, 1888, Kennington, 26 Feb., 1900
- SQUIRE OF ALSATIA**, THE, comedy by Thomas Shadwell, Theatre Royal, 1688; Drury Lane, 26 Apr., 1708, Lincoln's Inn Fields, 24 Nov., 1719, Covent Garden, 28 Feb., 1744, 18 Nov., 1763
- SQUIRE OF DAMES**, THE, comedy by R. C. Carton (from the French), Criterion, 5 Nov., 1895
- STAGE COACH**, THE, farce by George Farquhar and Peter Motteux, Lincoln's Inn Fields, 2 Feb., 1704, Drury Lane, 17 May, 1709
- STAGE STRUCK**, farce by William Dimond, Lyceum, 12 Nov., 1835
- STAND UP AND SING**, musical play by Douglas Furber and Jack Buchanan, music by Philip Chang and Vivian Ellis, London Hippodrome, 5 Mar., 1931
- STARLIGHT EXPRESS**, THE, fairy play by Algernon Blackwood and Violet Pearn, music by Sir Edward Elgar, Kingsway, 29 Dec., 1915
- STAR OF INDIA**, THE, drama by George R. Sims and Arthur Shirley, Princess's, 4 Apr., 1896.
- STEEPLECHASE**, THE, farce by J. Maddison Morton, Adelphi, 22 Mar., 1865
- STEWART**, THE, comedy by T. Beazley (from Holcroft's "Deserted Daughters"), Covent Garden, 15 Sept., 1819; Haymarket, 3 Oct., 1833, 30 July, 1834, 24 July, 1835, 25 Aug., 1836; 17 June, 1837; Sadler's Wells, 10 Dec., 1847.
- STILL ALARM**, THE, drama by Joseph Arthur and A. C. Wheeler, Princess's, 2 Aug., 1888
- STILL DANCING**, *revue* by Arthur Wimperis and Ronald Jeans, London Pavilion, 19 Nov., 1925
- STILL WATERS RUN DEEP**, comedy by Tom Taylor (from the French), Olympic, Alfred Wigan as John Mildmay, George Vining as Captain Hawksley, Fanny Maskell as Mrs. Mildmay, Mrs. Melfort as Mrs. Sternhold, 14 May, 1855, Mrs. Alfred Wigan as Mrs. Sternhold, 28 May, 1855; Royalty, Charles Wyndham as Mildmay, 8 June, 1866; Olympic, Henry Neville as Mildmay, 29 June, 1866, Queen's, Alfred Wigan as Mildmay, Charles Wyndham as Hawksley, Ellen Terry as Mrs. Mildmay, Mrs. Wigan as Mrs. Sternhold, 14 Nov., 1867; St. James's, W. H. Kendal as Mildmay, William Terriss as Hawksley, John Hare as Potter, Cissy Grahame as Mrs. Mildmay, Mrs. Kendal as Mrs. Sternhold, 13 Mar., 1880, Criterion, Charles Wyndham as Mildmay, E. S. Willard as Hawksley, Mary Moore as Mrs. Mildmay, Lady Monckton as Mrs. Sternhold, 13 Jan., 1887, Criterion, Charles Wyndham, Herbert Standing, Mary Moore, and Mrs. Bernard Beere, 19 Jan., 1889; Criterion, Charles Wyndham, Lewis Waller, Mary Moore, and Mrs. Bernard Beere, 27 June, 1899; Wyndham's, Charles Wyndham, Lewis Waller, Mary Moore and Mrs. Bernard Beere, 14 May, 1902; Aldwych (Interlude Players), 29 Nov., 1925
- STOLEN KISSES**, comic drama by Paul Meritt, Globe, 2 July, 1877.
- STOP FLIRTING**, musical farce by Fred Jackson, music by William Daly and Paul Lanni, Shaftesbury, 30 May, 1923; Strand, 29 Mar., 1924.
- STOP PRESS**, *revue* by Clifford Whitley, Adelphi, 21 Feb., 1935.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- STORM**, comedy by C. K. Munro, *Ambassadors*, 13 Aug., 1924.
- STORM-BEATEN**, drama by Robert Buchanan (from the novel "God and the Man"), *Adelphi*, 14 Mar., 1883.
- STORM IN A TEACUP**, comedy by James Bridie, *Royalty*, 5 Feb., 1936.
- STORY OF '45**, A, drama by Watts Phillips, *Drury Lane*, 12 Nov., 1860.
- STORY OF THE ROSARY**, THE, romantic drama by Walter Howard, *Prince's*, 20 Dec., 1913; *Lyceum*, 8 July, 1918.
- STORY OF WATERLOO**, A, play by A. Conan Doyle, *Garrick*, *Henry Irving as Corporal Brewster*, 17 Dec., 1894; *Lyceum*, 4 May, 1895; 19 Feb., 1898; 29 May, 1901; *Haymarket*, 6 Oct., 1903; *His Majesty's*, 23 June, 1904; *Drury Lane*, 5 June, 1905; *His Majesty's*, 15 June, 1905; *London Coliseum*, *H. B. Irving as Corporal Brewster*, 14 Dec., 1914; *Savoy*, 7 Aug., 1915.
- STRAFFORD**, tragedy by Robert Browning, *Covent Garden*, 1 May, 1837; *Princess's*, 21 Dec., 1886.
- STRANGE ADVENTURES OF MISS BROWN**, THE, farcical play by Robert Buchanan and Charles Marlowe (*Harriett Jay*), *Vaudeville*, 26 June, 1895; *Court*, 23 Sept., 1901.
- STRANGE GENTLEMAN**, THE, farce by Charles Dickens, *St James's*, 29 Sept., 1836.
- STRANGE HISTORY**, A, dramatic tale by Slingsby Lawrence (*G H Lewes*) and *Charles Mathews*, *Lyceum*, 29 Mar., 1853.
- STRANGE INTERLUDE**, play by Eugene O'Neill, *Lytic*, 3 Feb., 1931.
- STRANGE ORCHESTRA**, play by Rodney Ackland, *Embassy*, 30 June, 1931, *St Martin's*, 27 Sept., 1932.
- STRANGER**, THE, tragedy by Benjamin Thompson (from the German), *Drury Lane*, *J. P. Kemble as the Stranger*, *Mrs Siddons as Mrs. Haller*, 24 Mar., 1798, *Covent Garden*, *G F Cooke and Mrs. Litchfield*, 27 Jan., 1801; *Haymarket*, *R W Elliston and Miss Grimani*, 18 Aug., 1803, *Covent Garden*, *Charles Young and Eliza O'Neill*, 4 Feb., 1815; *Drury Lane*, *Rae and Mrs. W West*, 25 May, 1819, *Drury Lane*, *Young and Miss Phillips*, 5 Nov., 1828; *Covent Garden*, *Charles Kemble and Fanny Kemble*, 3 Nov., 1830, *Drury Lane*, *Macready and Miss Phillips*, 13 Dec., 1830, *Vandenhof as the Stranger*, 31 Oct., 1834, *Covent Garden*, *Charles Kemble and Mrs. W West*, 23 Oct., 1835, *Charles Kemble and Helen Faucit*, 8 Feb., 1836, *Macready and Helen Faucit*, 18 May, 1836; *Haymarket*, *Macready and Mrs. Warner*, 6 Jan., 1840, *Mr and Mrs Charles Kean*, 8 Apr., 1842, *Sadler's Wells*, *Samuel Phelps and Mrs. Warner*, 10 June, 1844, *Surrey*, *William Creswick as the Stranger*, 1 Oct., 1849, *Drury Lane*, *J. R. Anderson and Laura Addison*, 29 Dec., 1849; *Drury Lane*, *G. V. Brooke*, 14 Sept., 1853, *Haymarket*, *Barry Sullivan and Edith Herand*, 30 July, 1855; *W. H. Simpson and Miss Reynolds*, 12 Feb., 1856, *Strand*, *Charles Calvert and Sarah Thorne*, 26 June, 1856; *Sadler's Wells*, *Phelps and Mrs. Charles Young*, 1 Dec., 1858; *Haymarket*, *Amy Sedgwick as Mrs. Haller*, Feb., 1860, *Drury Lane*, *Phelps and Mrs. Hermann Vezin*, 10 Feb., 1866, *Gaiety*, *Phelps and Geneviève Ward*, 18 Mar., 1876, *Haymarket*, *Barry Sullivan and Rose Eytinge*, 16 Aug., 1879; *Olympic*, *Wilson Barrett and Winifred Emery*, 28 Jan., 1891.
- STRANGLERS OF PARIS**, THE, drama by Arthur Shurley (from the French), *Surrey*, 17 Oct., 1887.
- STRATHMORE**, tragedy by Westland Marston, *Haymarket*, 20 June, 1849.
- STRAFLINE**, *revue* by A. P. Herbert and Ronald Jeans, music by Vivian Ellis, *Palace*, 28 Sept., 1934.
- STREET SCENE**, drama by Elmer Rice, *Globe*, 9 Sept., 1930.
- STREET SINGER**, THE, musical play by Frederick Lonsdale, music by H. Fraser-Simson, *Lytic*, 27 June, 1924.
- STREETS OF LONDON**, THE, drama by Dion Boucicault (from the French), *Princess's*, 1 Aug., 1864; 14 Jan., 1867; 15 Dec., 1869; 16 Feb., 1880; *Adelphi*, 25 July, 1883; 7 May, 1891; *Princess's*, 16 June, 1900; *Ambassadors* (revised by W. A. Darlington), 20 Dec., 1932.

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- STRIFE**, play by John Galsworthy, Duke of York's, 9 Mar., 1909 ; Haymarket, 20 Mar., 1909 ; Comedy, 3 May, 1913 ; Little, 15 May, 1933.
- STRIKE AT ARLINGFORD, THE**, play by George Moore, Opéra Comique, 21 Feb., 1893.
- STROLLER, THE**, poetic idyll by Mrs. Logan (from the French), Princess's, 22 Oct., 1887.
- STRONG PEOPLE, THE**, play by C. M. S. McLellan, Lyric, 31 Jan , 1910.
- STRONGER SEX, THE**, play by John Valentine, Apollo, 22 Jan., 1907.
- STRONGHEART**, comedy drama by W. C. de Mille, Aldwych, 8 Apr., 1907.
- STRUCK OIL**, comedy drama, Adelphi, 17 Apr., 1876.
- STRUGGLE FOR GOLD, THE**, drama adapted from the French, Marylebone, 20 Feb., 1854
- STRUGGLE FOR LIFE, THE**, drama adapted by Robert Buchanan and Fred Horner (from the French), Avenue, 25 Sept , 1890
- STUDENT PRINCE, THE**, light opera (adapted from " Old Heidelberg "), by Dorothy Donnelly, music by Sigmund Romberg ; His Majesty's, 3 Feb., 1926, Piccadilly, 7 Nov., 1929.
- SUCH MEN ARE DANGEROUS**, play by Alfred Neumann, adapted by Ashley Dukes, Duke of York's, 19 Sept , 1928.
- SUE**, play by Bret Harte and T. E. Pemberton (from a story by Bret Harte). Garrick, 10 June, 1898.
- SUGAR PLUM**, light comedy by Arthur Macrae, Criterion, 15 Mar , 1939
- SUICIDE, THE**, play by George Colman, Haymarket, 11 July, 1778
- SULTAN, THE**, farce by Isaac Bickerstaff, Drury Lane, 12 Dec , 1775
- SULTAN OF MOCHA, THE**, comic opera by Alfred Cellier, St. James's, 17 Apr , 1876 , Strand, 21 Sept , 1887.
- SUMURUN**, wordless play by Frederick Freska, music by Victor Hollander, London Coliseum, 30 Jan , 1911.
- SUNDAY**, play by Thomas Raceward (Horace Hodges, Edward Irwin, and T. Wigney Percival), Comedy, 2 Apr , 1904.
- SUNKEN BELL, THE**, play by C. H. Meltzer (from the German), Waldorf, 22 Apr , 1907
- SUNLIGHT AND SHADOW**, comedy by R. C. Carton, Avenue, 1 Nov , 1890 ; St James's, 31 Jan , 1891.
- SUNNY**, musical comedy by Otto Harbach and Oscar Hammerstein Jun , music by Jerome Kern, London Hippodrome, 7 Oct , 1926
- SUNSHINE GIRL, THE**, musical play by Paul Rubens and Cecil Raleigh, music by Paul Rubens, Gaiety, 24 Feb , 1912
- SUNSHINE THROUGH THE CLOUDS**, drama by Slingsby Lawrence (G. H. Lewes), Lyceum, 15 June, 1854.
- SUN-UP**, play by Lulu Vollmer, Vaudeville, 4 May, 1925 ; Little, 13 Aug , 1929.
- SURRENDER OF CALAIS, THE**, play by George Colman the younger, Haymarket, Bensley as Eustache, 30 July, 1791 ; Edmund Kean as Eustache, 22 Sept., 1831.
- SUSAN HOPLEY**, drama by G. Dibdin Pitt, Victoria, 31 May, 1841.
- SUSPICIOUS HUSBAND, THE**, comedy by Dr. Benjamin Hoadley, Covent Garden, 12 Feb., 1747 ; Drury Lane, 4 Dec , 1747.
- SUZETTE**, " a musical affair," by Austen Hurgon and George Arthurs, music by Max Darewski, Globe, 29 Mar., 1917.
- SWAN, THE**, play by Ferenc Molnar, St. James's, 30 June, 1930.
- SWASHBUCKLER, THE**, play by Louis N. Parker, Duke of York's, 17 Nov., 1900.
- SWAY BOAT, THE**, play by Wilfred T. Coleby, 9 Oct , 1908.
- SWEENEY TODD, THE BARBER OF FLEET STREET ; OR THE STRING OF PEARLS**, drama by Frederick Hazleton, Bower Saloon, 1862.
- SWEENEY TODD ; OR THE FIEND OF FLEET STREET**, drama by George Dibdin Pitt, Britannia, Mark Howard as Sweeney Todd, 8 Mar., 1847 ; New (" Then and Now " *matinée*), version by Andrew Melville, 26 Apr., 1927.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- SWEENEY TODD**, drama by Matt Wilkinson, 1870; Elephant and Castle, 6 Feb., 1928; Kingsway, 26 Dec., 1932.
- SWEET ALOES**, play by Jay Mallory (Joyce Carey), Wyndham's, 31 Oct., 1934.
- SWEET AND TWENTY**, comedy by Basil Hood, Vaudeville, 24 Apr., 1901.
- SWEET KITTY BELLAIRS**, comedy by David Belasco (on a novel), Haymarket, 5 Oct., 1907.
- SWEET LAVENDER**, comedy by A. W. Pinero, Terry's, 21 Mar., 1888, 29 Sept., 1890; 22 Feb., 1899, Ambassadors', 14 Dec., 1922; Lyric, Hammersmith, 18 June, 1932.
- SWEET NANCY**, comedy by Robert Buchanan (from Rhoda Broughton's novel), Lyric, 12 July, 1890.
- SWEET NELL OF OLD DRURY**, play by Paul Kester, Haymarket, 30 Aug., 1900; Globe, 4 Feb., 1901; 22 Feb., 1902; New, 28 Dec., 1911, Strand, 27 Feb., 1915, Prince's, 8 Mar., 1934.
- SWEETHEARTS**, dramatic contrast by W. S. Gilbert, Prince of Wales's, 7 Nov., 1874, 31 May, 1879, Gaiety, 30 Jan., 1883, Haymarket, 30 May, 1885.
- SWEETHEARTS AND WIVES**, comedy by James Kenney, Haymarket, 7 July, 1823; Princess's, 26 May, 1853, Gaiety, 3 Apr., 1873, Opéra Comique, 24 Apr., 1876.
- SWING ALONG**, musical show by Guy Bolton, Fred Thompson and Douglas Furber, music by Martin Brookes, Gaiety, 2 Sept., 1936.
- SWISS EXPRESS, THE**, pantomimic farce by A. H. Gilbert and Charles Renad, Princess's, 26 Dec., 1891.
- SWORDSMAN'S DAUGHTER, THE**, drama by Brandon Thomas and Clement Scott (from the French), Adelphi, 31 Aug., 1895.
- SYBIL**, musical play by Harry Graham, music by Victor Jacoby, Daly's, 19 Feb., 1921.
- SYLVESTER DAGGERWOOD**, farce by George Colman, Haymarket, 9 June, 1795, Drury Lane, 13 Apr., 1796.
- SYLVIA'S LOVERS**, light opera by Bernard Rolt and Cosmo Gordon-Lennox, Ambassadors', 10 Dec., 1919.
- SYMPHONY IN TWO FLATS, A**, comedy by Ivor Novello, New, 14 Oct., 1929.

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- TABS, revue** by Harry Grattan and Ronald Jeans, music by Ivor Novello, etc., Vaudeville, 15 May, 1918.
- TAG, DER**, play by Sir J. M. Barrie, London Coliseum, 21 Dec., 1914.
- TAILORS, THE**, comedy, revised by George Colman, Haymarket, 2 July, 1767; 15 Aug., 1805.
- TAILS UP**, musical entertainment by John Hastings Turner, music by Philip Braham, Comedy, 1 June, 1918.
- TAKEN FROM LIFE**, drama by Henry Pettitt, Adelphi, 31 Dec., 1881.
- TALE OF MYSTERY, THE**, melodrama by Thomas Holcroft, Covent Garden, 13 Nov., 1802; Haymarket, 23 Aug., 1803; Drury Lane, 4 Dec., 1817; Covent Garden, 19 June, 1821; Drury Lane, 16 Feb., 1832.
- TALE OF TWO CITIES, A**, drama by Tom Taylor (from Dickens's story), Lyceum, 30 Jan., 1860.
- TALES OF HOFFMAN**, fantastic opera by J. Offenbach, Adelphi, 17 Apr., 1907.
- TALK OF THE TOWN, THE**, musical comedy by Seymour Hicks, music by H. E. Haines, Hamish McCunn and Evelyn Baker, Lyric, 5 Jan., 1905.
- TAM O'SHANTER**, farce by H. R. Addison, Drury Lane, 25 Nov., 1834.
- TAMERLANE**, tragedy by Nicholas Rowe, Lincoln's Inn Fields, 1702; Drury Lane, 27 Dec., 1716; Lincoln's Inn Fields, 4 June, 1730; Covent Garden, 4 Nov., 1775; Drury Lane, 6 Nov., 1815; Covent Garden, 9 Nov., 1819.
- TAMING OF THE SHREW, THE**, Shakespeare's comedy, *circa* 1594; Theatre Royal, altered by Lacy, 9 Apr., 1667; restored by J. P. Kemble, 1810; Covent Garden, J. P. Kemble as Petruchio, Mrs. Charles Kemble as Katherine, 25

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- June, 1810, Charles Young and Mrs. Charles Kemble, 16 Sept., 1812; Drury Lane, as an opera, Wallack and Fanny Ayton, 14 May, 1828; Haymarket, Benjamin Webster, Mar., 1844; Olympic, Mrs. Stirling as Katherine, 1848; Sadler's Wells, Samuel Phelps as Christopher Sly, H. Marston as Petruchio, Miss Atkinson as Katherine, 15 Nov., 1856; Olympic, Henry Neville as Petruchio, Fanny Hughes as Katherine, 18 Apr., 1864; Globe, Booth Fairclough as Petruchio, Miss Alleyne as Katherine, 8 Oct., 1870; Princess's, William Rignold and Helen Barry, 7 July, 1875; Gaiety, W. H. Pennington and Miss Wallis, 25 Oct., 1887; Gaiety, John Drew and Ada Rehan, 29 May, 1888; Globe, F. R. Benson and Mrs. Benson, 23 Jan., 1890; Daly's, George Clarke and Ada Rehan, 27 June, 1893; Comedy, Mr. and Mrs. F. R. Benson, 2 Jan., 1901; Adelphi, Oscar Asche as Christopher Sly and Petruchio, and Lily Brayton as Katherine, 29 Nov., 1904; Oscar Asche and Lily Brayton, 2 June, 1906; Coronet, Notting Hill, Mr. and Mrs. Benson, 29 Feb., 1908; Aldwych, Oscar Asche and Lily Brayton, 22 June, 1908; His Majesty's, Mr. and Mrs. Benson, 18 Apr., 1910; 9 June, 1911; Prince of Wales's, Martin Harvey as Petruchio, Charles Glenney as Christopher Sly, Nina de Silva as Katherine, 10 May, 1913; Apollo, Oscar Asche and Lily Brayton, 29 Jan., 1916; His Majesty's, Martin Harvey as Petruchio, Rutland Barrington as Christopher Sly, Nina de Silva as Katherine, 15 May, 1916; New Oxford ("Old Vic" Co), 9 June, 1924; Old Vic, 26 Oct., 1925; Bahlol Holloway and Edith Evans, Apollo (Fellowship of Players), Robert Loraine and Dorothy Green, 26 Sept., 1926; Lyric, Hammersmith ("Old Vic" Co), Lewis Casson and Sybil Thorndike, 12 Sept., 1927; Court (in modern dress), Scott Sunderland and Eileen Beldon, 30 Apr., 1928; Sadler's Wells, Ralph Richardson and Phyllis Thomas, 13 Oct., 1931; Kingsway, Russell Thorndike and Eileen Thorndike, 20 Apr., 1932; Sadler's Wells, Maurice Evans and Cathleen Nesbitt, 1 Jan., 1935; New, Leslie Banks and Edith Evans, 23 Mar., 1937; Old Vic, Roger Livesey and Ursula Jeans, 28 Mar., 1939 (See "Katherine and Petruchio.")
- TANCRÉD AND SIGISMUNDA**, tragedy by James Thomson, Drury Lane, 18 Mar., 1745; Covent Garden, 14 Oct., 1758; Haymarket, 12 July, 1784; Covent Garden, 24 May, 1819.
- TANTALISING TOMMY**, play by Paul Gavault and Michael Morton, Playhouse, 15 Feb., 1910
- TANTIVY TOWERS**, light opera by A. P. Herbert, music by Thomas F. Dunhill, Lyric, Hammersmith, 16 Jan., 1931; 6 June, 1935.
- TARES**, play by Mrs. Oscar Beringer, Prince of Wales's, 31 Jan., 1888; Opéra Comique, 21 Jan., 1889
- TARNISH**, play by Gilbert Emery, Vaudeville, 30 Mar., 1925
- TARTUFFE**, comedy by Molière, adapted by John Oxenford, Ben Webster as Tartuffe, Haymarket, 25 Mar., 1951; Adelphi, 17 Dec., 1855; Court (Renaissance Theatre), translation by C. Heron Wall, William J. Rea as Tartuffe, 7 Mar., 1926.
- TEARS, IDLE TEARS**, drama by Clement Scott (from the French), Globe, 4 Dec., 1872.
- TEKELI**, melodrama by Theodore Hook, Drury Lane, 24 Nov., 1806
- TELL HER THE TRUTH**, a play with tunes based on "Nothing But the Truth," by Frederick S. Isham; adaptation and lyrics by R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, Saville, 14 June, 1932.
- TELL ME MORE**, musical comedy by Fred Thompson and William K. Wells, music by George Gershwin, Winter Garden, 26 May, 1925
- TEMPEST, THE**, Shakespeare's comedy, *circa* 1610; Blackfriars, 1611; Lincoln's Inn Fields, altered by John Dryden and Sir William Davenant, 7 Nov., 1667; Dorset Garden, altered by Shadwell and turned into an opera, 1673; Lincoln's Inn Fields, 13 Oct., 1702; Drury Lane, Powell as Prospero, Johnson as Caliban, Bullock as Trinculo, Ryan as Ferdinand, Mrs. Mountfort as Hippolito, Mrs. Santlow as Dorinda, 4 June, 1714; Drury Lane, Mills as

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Prospero, Wilks as Ferdinand, Mrs. Cibber as Hippolito, Mrs Booth as Miranda, Miss Raftor (Kitty Clive) as Dorinda, 2 Jan., 1729; Drury Lane, Shakespeare's text restored, L. Sparks as Prospero, Delane as Ferdinand, I. Sparks as Caliban, Macklin as Stephano, Miss Edwards as Miranda, Kitty Clive as Ariel, 31 Jan., 1746; Drury Lane, Berry as Prospero, Lee as Ferdinand, I. Sparks as Caliban, Macklin as Trinculo, Peg Woffington as Hippolito, Kitty Clive as Ariel, Mrs. Mozeen as Miranda, 26 Dec., 1747; Drury Lane, as an opera, Beard as Prospero, 11 Feb., 1756; Drury Lane, Mossop as Prospero, Holland as Ferdinand, Berry as Caliban, Woodward as Stephano, Yates as Trinculo, Miss Pritchard as Miranda, 20 Oct., 1757, Covent Garden, Hull as Prospero, Mattocks as Ferdinand, Wilson as Stephano, Quick as Trinculo, Dunstall as Caliban, Miss Brown as Miranda, Mrs Farrell as Ariel, 27 Dec., 1776; Drury Lane, Bensley, Vernon, Moody, Baddeley, Bannister, Mrs Cuyler, and Miss Field, 4 Jan., 1777, Drury Lane, Bensley, Barrymore, Moody, Baddeley, Bannister, Mrs. Crouch, and Mrs Forster, 7 Mar., 1786, Drury Lane, restored by Kemble, Bensley, Kelly, Moody, Baddeley, Williames, Mrs. Crouch, Miss Romanzini, Mrs. Goodall as Hippolito, Miss Farren as Dorinda, 13 Oct., 1789, Drury Lane, Palmer as Prospero, Charles Kemble as Ferdinand, Charles Bannister as Caliban, John Bannister as Stephano, Suett as Trinculo, Mrs Powell as Hippolito, Miss Farren as Dorinda, Mrs. Crouch as Miranda, 22 Feb., 1797; Drury Lane, Miss De Camp as Ariel, Mrs Goodall as Hippolito, Miss Miller as Dorinda, remainder as formerly, 9 Dec., 1797; Drury Lane, Powell as Prospero, Sedgwick as Caliban, Miss De Camp as Hippolito, Mrs Jordan as Dorinda, 4 May, 1799, Covent Garden, J. P. Kemble as Prospero, Charles Kemble as Ferdinand, John Emery as Caliban, Munden as Stephano, Fawcett as Trinculo, Miss Logan as Hippolito, Miss Meadows as Ariel, Miss Brunton as Miranda, Mrs Charles Kemble as Dorinda, 8 Dec., 1806; Covent Garden, Charles Young as Prospero, Mathews as Stephano, Blanchard as Trinculo, Mrs H. Johnston as Hippolito, Miss Bolton as Ariel, Sally Booth as Dorinda, Miss Cooke as Miranda, 26 Oct., 1812, Covent Garden, Macready as Prospero, Abbott as Ferdinand, Duruset as Hippolito, Egerton as Alonzo, Emery as Caliban, W. Farren as Stephano, Blanchard as Trinculo, Miss Hallande as Miranda, Miss Foote as Ariel, Miss Stephens as Dorinda, 15 May, 1821, Drury Lane, Macready as Prospero, Cooper as Ferdinand, Paul Bedford as Caliban, Miss Inverarity as Miranda, Miss Poole as Ariel, 5 Oct., 1833, Haymarket, Vandenhoff, J. Vining, Benjamin Webster, Miss Taylor, Priscilla Horton, Buckstone as Trinculo, Ellen Tree as Dorinda, 29 June, 1836; Covent Garden, Macready, J. R. Anderson, George Bennett, Helen Faucit, Priscilla Horton as Ceres and Ariel, Samuel Phelps as Antonio, Harley as Trinculo, Bartley as Stephano, 13 Oct., 1838; Sadler's Wells, Phelps as Prospero, Marston as Ferdinand, Bennett as Caliban, Laura Addison as Miranda, Julia St George as Ariel, 7 Apr., 1847; Sadler's Wells, Phelps, Frederic Robinson, Barratt, Marston as Alonzo, Miss Eburne as Miranda, 20 Sept., 1855; Princess's, Charles Kean as Prospero, Eleanor Bufton as Ferdinand, John Ryder as Caliban, Carlotta Leclercq as Miranda, Kate Terry as Ariel, 1 July, 1857; Sadler's Wells, Phelps as Prospero, Hermann Vezin as Ferdinand, Mrs Charles Young as Miranda, 20 Oct., 1860; Queen's, Ryder as Prospero, H. C. Sidney as Ferdinand, George Rignold as Caliban, J. Voltaire as Stephano, Maria Rhodes as Miranda, Henrietta Hodson as Ariel, 28 Oct., 1871; Gaiety, Ryder as Prospero, Osmond Tearle as Ferdinand, J. C. Cowper as Caliban, Edward Righton as Trinculo, Ethel Gray as Miranda, Marion West as Ariel, 10 Apr., 1875; Crystal Palace, John Ryder as Prospero, E. F. Edgar as Antonio, C. Creswick as Ferdinand, Lionel Brough as Trinculo, J. C. Cowper as Caliban, Miss Carlisle as Miranda, Caroline Parkes as Ariel, 7 June, 1875; Crystal Palace, W. Creswick as Prospero, Eleanor Bufton as Ferdinand, William Rignold as Caliban, Edward Righton as Stephano, Harry Paulton as Trinculo, Miss Carlisle as Miranda, Annie Goodall as Ariel, 7 Dec., 1875; Lyceum, Alfred Brydone as Prospero,

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- Frank Rodney as Ferdinand, F. R. Benson as Caliban, Lyall Swete as Trinculo, G. R. Weir as Stephano, Mrs. F. R. Benson as Miranda, Kitty Loftus as Ariel, Lily Brayton as Iris, 5 Apr., 1900; Court, Acton Bond as Prospero, Charles Lander as Ferdinand, J. H. Leigh as Caliban, Charles Rock as Antonio, Thyra Norman as Miranda, Dorothy Firmin as Ariel, 26 Oct., 1903; His Majesty's, William Haviland as Prospero, Basil Gill as Ferdinand, Beerbohm Tree as Caliban, Lyn Harding as Antonio, Lionel Brough as Trinculo, Louis Calvert as Stephano, Norah Kerin as Miranda, Viola Tree as Ceres and Ariel, 14 Sept., 1904; His Majesty's, 26 Dec., 1905; Lyn Harding as Prospero, Alice Crawford as Miranda, 23 Apr., 1906; Aldwych, Henry Ainley as Prospero, Louis Calvert as Caliban, Joyce Carey as Miranda, Winifred Barnes as Ariel, Viola Tree as Juno, 1 Feb., 1921; Savoy, B. A. Pittar as Prospero, John Gielgud as Ferdinand, Henry Baynton as Caliban, Rosaline Courtneidge as Miranda, 7 Jan., 1926, Old Vic., Neil Porter as Prospero, Bahlol Holloway as Caliban, Gwynne Whitby as Miranda, 8 Nov., 1926; Old Vic., John Gielgud as Prospero, Ralph Richardson as Caliban, Leslie French as Ariel, Joan Harben as Miranda, 6 Oct., 1930, Old Vic., Harcourt Williams as Prospero, Malcolm Keen as Caliban, Leslie French as Ariel, Peggy Ashcroft as Miranda, 17 Apr., 1933; Open Air, John Drinkwater as Prospero, Robert Atkins as Caliban, Leslie French as Ariel, Margaretta Scott as Miranda, 12 Sept., 1933, Sadler's Wells, Charles Laughton as Prospero, Roger Livesey as Caliban, Elsa Lanchester as Ariel, Ursula Jeans as Miranda, 8 Jan., 1934; Open Air, John Drinkwater as Prospero, Robert Atkins as Caliban, Leslie French as Ariel, Pamela Stanley as Miranda, 5 June, 1934, Open Air, Ion Swinley as Prospero, Bahlol Holloway as Caliban, Leslie French as Ariel, Rosalyn Boulter as Miranda, 7 July, 1936, Open Air, Ion Swinley as Prospero, Russell Thorndike as Caliban, Leslie French as Ariel, Janet Johnson as Miranda, 23 Aug., 1937; Open Air, Philip Merivale as Prospero, Robert Atkins as Caliban, Peggy Bryan as Ariel, Sylvia Marriott as Miranda, 28 June, 1938
- TEMPLAR, THE**, drama by A. R. Slous, Princess's, 9 Nov., 1850
- TEMPLE BEAU, THE**, comedy by Henry Fielding, Goodman's Fields, 26 Jan., 1730; Haymarket, 21 Sept., 1782
- TEMPORARY GENTLEMAN, A**, comedy by H. F. Maltby, Oxford, 9 June, 1919
- TEMPTER, THE**, poetical play by Henry Arthur Jones, Haymarket, 20 Sept., 1893
- TEN MINUTE ALIBI**, play by Anthony Armstrong, Embassy, 2 Jan., 1933, Haymarket, 8 Feb., 1933, Embassy, 22 Apr., 1935.
- 1066 AND ALL THAT**, comic history with music, by Reginald Arkell (from the book), music by Alfred Reynolds, Strand, 25 Apr., 1935, Cambridge, 27 Mar., 1937.
- TENDER HUSBAND, THE**, comedy by Sir Richard Steele (from the French), Theatre Royal, 1703, Drury Lane, 23 Apr., 1705; 25 Nov., 1738; Covent Garden, 20 Nov., 1738; Drury Lane, 17 May, 1802.
- TENTERHOOKS**, farcical comedy by H. M. Paull, Comedy, 1 May, 1889.
- TERESA**, play by G. P. Bancroft, Metropole, 16 May, 1898, Garrick, 8 Sept., 1898.
- TERMAGANT, THE**, play by Louis N. Parker and Murray Carson, Her Majesty's, 1 Sept., 1898.
- TERROR, THE**, play by Edgar Wallace, Lyceum, 11 May, 1927; 11 Nov., 1933.
- TESS**, play adapted by H. A. Kennedy from Hardy's novel, "Tess of the D'Urbervilles," Coronet, 19 Feb., 1900, Comedy, 14 Apr., 1900.
- TESS OF THE D'URBERVILLES**, tragedy by Thomas Hardy, Barnes, 7 Sept., 1925; Duke of York's, 23 July, 1929.
- THANK YOU, MR. PEPYS**, play by W. P. Lipscomb, Golder's Green (as "Ninety Sail"), 18 Oct., 1937; Shaftesbury, 30 Nov., 1937.
- THARK**, farce by Ben Travers, Aldwych, 4 July, 1927.
- THAT DOCTOR CUPID**, fantastic comedy by Robert Buchanan, Vaudeville, 14 Jan., 1889.
- THAT'S A GOOD GIRL**, musical comedy by Douglas Furber, music by Philip Charig and Joseph Meyer, London Hippodrome, 5 June, 1928.

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- THAT'S A PRETTY THING**, musical farce by Stanley Lupino, music by Noel Gay, Daly's, 22 Nov., 1933
- THEATRE ROYAL**, play by Edna Ferber and George S Kaufman, Lyric, 23 Oct., 1934.
- THEODORA**, play by Robert Buchanan (from the French), Princess's, 5 May, 1890; Olympic, 1 Aug, 1891.
- THEODORE AND CO**, musical play by H M Harwood and George Grossmith (from the French), music by Ivor Novello and Jerome D Kern, Gaiety, 19 Sept., 1916
- THEODOSIUS**, tragedy by Nathaniel Lee, Dorset Garden, 1680, Lincoln's Inn Fields, 11 Mar., 1717, Drury Lane, 23 Apr., 1722, Covent Garden, 16 Mar., 1738
- THERE AND BACK**, farcical comedy by George Arliss, Prince of Wales's, 22 May, 1902.
- THERE'S ALWAYS JULIET**, comedy by John Van Druten, Apollo, 12 Oct., 1931.
- THERE'S MANY A SLIP**, comedy by Robert Marshall (from the French), Haymarket, 23 Aug, 1902
- THERÈSE, OR THE ORPHAN OF GENEVA**, drama by J Howard Payne, Drury Lane, 2 Feb, 1821, 5 Dec, 1828
- THERÈSE RAQUIN**, drama by Emile Zola, translated by A Teixeira de Mattos, Royalty, 9 Oct, 1891; Court, 23 Apr, 1912; Arts, 13 Jan, 1929; Court, 4 Feb, 1929, Playhouse (as "Thou Shalt Not—"), 24 Aug, 1938.
- THESE FOOLISH THINGS**, variety entertainment, Palladium, 28 Sept, 1938.
- THESPIA, OR THE GODS GROWN OLD**, operatic extravaganza by W. S. Gilbert, music by Arthur Sullivan, Gaiety, 26 Dec, 1871.
- THEY KNEW WHAT THEY WANTED**, play by Sidney Howard, St Martin's, 18 May, 1926.
- THEY WALK ALONE**, play by Max Catto, "Q." 21 Nov, 1938, Shaftesbury, 19 Jan, 1939
- THIEF, THE**, play by Cosmo Gordon-Lennox (adapted from the French), St. James's, 12 Nov, 1907; 8 May, 1909; Strand, 24 Jan, 1925
- THIEVES' COMEDY, THE**, play by Gerard Hauptmann, translated by C F Moles, Court, 21 Mar, 1905
- THIRST FOR GOLD, THE**, drama by Benjamin Webster (from the French), Adelphi, 5 Dec., 1853. (*See "The Prayer in the Storm"*)
- THIRTEENTH CHAIR, THE**, drama by Bayard Veiller, Duke of York's, 16 Oct, 1917.
- THIRTY THIEVES, THE**, musical extravaganza by W H Risque, music by Edward Jones, Terry's, 1 Jan, 1901
- THIS INCONSTANCY**, comedy by Roland Pertwee and John Hastings Turner, Wyndham's, 24 Mar, 1933
- THIS MONEY BUSINESS**, comedy by Cyril Campion, "Q." 7 Dec., 1937, Ambassadors', 6 Jan., 1938.
- THIS'LL MAKE YOU WHISTLE**, musical show by Guy Bolton and Fred Thompson, lyrics and music by Sigler, Goodhart and Hoffman, Palace, 15 Sept., 1936.
- THIS WOMAN BUSINESS**, play by Ben W. Levy, Royalty (Play Actors), 18 Oct., 1925; Haymarket, 15 Apr., 1926
- THIS YEAR OF GRACE, *revue***, book, lyrics, and music by Noel Coward, London Pavilion, 22 Mar., 1928
- THOROUGHbred**, comic play by Ralph R Lumley, Toole's, 13 Feb., 1895.
- THOU SHALT NOT—** (*see "Thérèse Raquin"*).
- THREE CHEERS! *revue*** by Harry Grattan, music by Herman Darewski, Shaftesbury, 22 Dec, 1916
- THREE DAUGHTERS OF M DUPONT, THE**, comedy by Eugène Brieux, translated by St. John Hankin, King's Hall, Covent Garden (Stage Society), 12 Mar., 1905; Ambassadors', 8 June, 1917.
- THREE GRACES, THE**, musical play by Ben Travers (from the Viennese), music by Franz Lehar, Empire, 26 Jan., 1924.
- THREE LITTLE MAIDS**, musical play by Paul Rubens, Apollo, 10 May, 1902.

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- THREE MEN ON A HORSE**, comedy by John Cecil Holm and George Abbott, Wyndham's, 18 Feb., 1936.
- THREE MUSKETEERS, THE**, drama by Charles Dillon, Charles Rice, and Augustus Harris, (from Dumas' novel), Lyceum, 16 Oct., 1856.
- THREE MUSKETEERS, THE**, play by Henry Hamilton (from Dumas' novel), Metropole, 12 Sept., 1898; Globe, 22 Oct., 1898, Lyceum, 3 Nov., 1900; Lyric, 3 Mar., 1909; "Q," 26 Dec., 1933.
- THREE MUSKETEERS, THE**, romantic musical play by William Anthony McGuire (from Dumas' novel), music by Rudolf Friml, Drury Lane, 28 Mar., 1930.
- THREE SISTERS, THE**, play adapted from the Russian of Anton Tchekhov, by Constance Garnett, Barnes, 16 Feb., 1926; 25 Oct., 1926; Fortune, 23 Oct., 1929; Old Vic., 12 Nov., 1935; Queen's, 28 Jan., 1938.
- THREE WAYFARERS, THE**, play by Thomas Hardy, Terry's, 3 June, 1893.
- THREE WEEKS**, play adapted by Roy Horniman (from Elinor Glyn's novel), Strand, 12 July, 1917.
- THREE WEEKS AFTER MARRIAGE**, comedy by Arthur Murphy, Covent Garden, 9 Jan., 1764, 30 Mar., 1776; 11 Oct., 1797; Drury Lane, 11 May, 1801, Haymarket, 7 July, 1809, Drury Lane, 10 May, 1815, Lyceum, 9 Apr., 1822.
- THREE WISE FOOLS**, comedy by Austin Strong, Comedy, 12 July, 1919; Ambassadors', 29 Mar., 1920.
- THUMPING LEGACY, THE**, farce by J. Maddison Morton, Drury Lane, 11 Feb., 1843.
- THUNDERBOLT, THE**, play by A. W. Pinero, St. James's, 9 May, 1908.
- THUNDER IN THE AIR**, play by Robins Millar, Duke of York's, 5 Apr., 1928.
- TICKET-OF-LEAVE MAN, THE**, drama by Tom Taylor (from the French), Olympic, 27 May, 1863; Holborn, 24 Mar., 1873; Olympic, 21 June, 1875; Adelphi, 2 Aug., 1879, Olympic, 28 Jan., 1888, Olympic, 8 Sept., 1888.
- TIGER CATS**, play by Michael Orme (from the French), Savoy, 26 June, 1924; 11 Aug., 1924; Royalty, 27 May, 1931.
- TIGER ROSE**, drama by Willard Mack, Savoy, 16 Oct., 1919.
- TIGER'S CUB**, romance of Alaska by George Potter, Garrick, 29 Jan., 1916.
- TILL THE COWS COME HOME**, comedy by Geoffrey Kerr, St. Martin's, 27 Oct., 1936.
- TILLY OF BLOOMSBURY**, comedy by Ian Hay, adapted from his novel, "Happy Go-Lucky," Apollo, 10 July, 1919; Strand, 6 May, 1922.
- TIME AND THE CONWAYS**, play by J. B. Priestley, Duchess, 26 Aug., 1937.
- TIME AND THE HOUR**, romantic drama by J. Palgrave Simpson and Felix Dale (Herman Merivale), Queen's, 29 June, 1868.
- TIME IS MONEY**, comedietta by Mrs. Hugh Bell and Arthur Cecil, Comedy, 21 Apr., 1892.
- TIME WORKS WONDERS**, comedy by Douglas Jerrold, Haymarket, 26 Apr., 1845; 19 Mar., 1850.
- TIMES, THE**, drama by John Daly, Olympic, 18 July, 1853.
- TIMES, THE**, comedy by A. W. Pinero, Terry's, 24 Oct., 1891.
- TIMON OF ATHENS**, Shakespeare's tragedy, *circa* 1606; Dorset Garden, altered by Shadwell, Betterton as Timon, Harris as Apemantus, Smith as Alcibiades, Mrs. Betterton as Evandra, Mrs. Shadwell as Melissa, 1678; Haymarket, Mills, Verbruggen, Booth, Mrs. Porter, Mrs. Bradshaw, 27 June, 1707; Drury Lane, Booth, Mills, Walker, Mrs. Thurmond, Mrs. Horton, 8 Dec., 1720; Covent Garden, Milward, Quin, Walker, Mrs. Hallam, Mrs. Buchanan, 1 May, 1733; Covent Garden, Walker as Timon, Quin as Apemantus, Ryan as Alcibiades, 28 Mar., 1734; Drury Lane, Milward, Quin, Mills, Mrs. Butler, Mrs. Pritchard, 20 Mar., 1740; Covent Garden, Hale as Timon, Quin as Apemantus, Mrs. Pritchard as Evandra, 20 Apr., 1745; Drury Lane, altered by Cumberland, Barry as Timon, Bannister as Apemantus, Crofts as Alcibiades, Mrs. Barry as Evanthe, 4 Dec., 1771; Covent Garden, altered by Hull, Holman as Timon, Wroughton as Apemantus, Farren as Alcibiades, Mrs. Inchbald as Melissa, 13 May, 1786; Drury Lane, Shakespeare's text restored, Edmund Kean as Timon, Bengough as Apemantus, Wallack as Alcibiades,

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- 28 Oct., 1816; Sadler's Wells, Samuel Phelps as Timon, George Bennett as Apemantus, H. Marston as Alcibiades, Mrs Graham as Timandra, 15 Sept., 1851; Sadler's Wells, Phelps as Timon, Marston as Apemantus, Rayner as Alcibiades, 11 Oct., 1856; Court, J. H. Leigh as Timon, Hermann Vezin as Apemantus, Frank Cooper as Alcibiades, Mabilia Daniell as Timandra, 18 May, 1904; Old Vic. Robert Atkins as Timon, 1 May, 1922; Westminster, Ernest Milton as Timon, 19 Nov., 1935.
- TIMOUR THE TARTAR**, melodrama by Matthew G. Lewis, Covent Garden, 29 Apr., 1811; Drury Lane, 16 May, 1831; 3 Dec., 1832
- TINA**, musical play by Paul Rubens and Harry Graham, music by Paul Rubens and Haydn Wood, Adelphi, 2 Nov., 1915.
- TIP-TOPS**, musical comedy by Guy Bolton and Fred Thompson, music by George Gershwin, Winter Garden, 31 Aug., 1926
- 'TIS PITTY SHE'S A WHORE**, tragedy by John Ford, Phoenix, Drury Lane, 1631, Salisbury Court, 9 Sept., 1661; Shaftesbury (Phoenix Society), 28 Jan., 1923; Arts, 30 Dec., 1934.
- TITLE, THE**, comedy by Arnold Bennett, Royalty, 20 July, 1918.
- TITUS ANDRONICUS**, Shakespeare's tragedy, *circa* 1592, performed by Philip Henslowe's company, Rose, Bankside, 22 Jan., 1593 (-4); Theatre Royal, 1678, Drury Lane, 1701-2; Drury Lane, Quin as Aaron, Mills as Titus, Walker as Bassianus, Ryan as Lucius, Thurmond as Saturninus, 13 Aug., 1717; Drury Lane, 28 July, 1719; Lincoln's Inn Fields, Boheme as Titus, Quin as Aaron, Ryan as Lucius, Leigh as Saturninus, Mrs Giffard as Tamora, Mrs Knapp as Lavinia, 21 Dec., 1720, Drury Lane, Mills as Titus, Walker as Aaron, Thurmond as Saturninus, Williams as Lucius, 27 June, 1721; Britannia, Ira Aldridge as Aaron, 15 Mar., 1852; Britannia, Ira Aldridge as Aaron, 20 Apr., 1857; the Old Vic, George Hayes as Aaron, 8 Oct., 1923
- TOAD OF TOAD HALL**, play (from "The Wind in the Willows") by A. A. Milne, Lyric, 17 Dec., 1930, Savoy, 22 Dec., 1931, Royalty, 26 Dec., 1932; 23 Dec., 1933, 24 Dec., 1934
- TOBIAS AND THE ANGEL**, comedy by James Bridie, Westminster, 9 Mar., 1932; Open Air, 23 Aug., 1938; St. Martin's, 6 Sept., 1938, Open Air, 7 Aug., 1939.
- TO HAVE THE HONOUR**, comedy by A. A. Milne, Wyndham's, 22 Apr., 1924.
- TO-NIGHT AT 8.30**, eight one-act plays by Noel Coward, Phoenix, "Family Album," "The Astonished Heart," "Red Peppers," 9 Jan., 1936, "Hands Across the Sea," "Fumed Oak," "Shadow Play," 13 Jan., 1936, "Ways and Means," 5 May, 1936, "Still Life," 22 May, 1936.
- TO OBLIGE BENSON**, comedietta by Tom Taylor (from the French), Olympic, 6 Mar., 1854
- TO PARENTS AND GUARDIANS**, comic drama by Tom Taylor, Lyceum, 28 Sept., 1846; Adelphi, 5 Sept., 1853; Prince of Wales's, 29 Sept., 1877; Court, 24 Sept., 1881.
- TO PARIS AND BACK FOR FIVE POUNDS**, farce by J. Maddison Morton, Haymarket, 5 Feb., 1853.
- TO-DAY**, comedy by Charles Brookfield (from the French), Comedy, 5 Dec., 1892.
- TODDLES**, farce by Clyde Fitch (from the French), Duke of York's, 3 Sept., 1906; Playhouse, 28 Jan., 1907; 20 May, 1908.
- TOM AND JERRY**, drama by W. T. Moncrieff (from Pierce Egan's book), Adelphi, 26 Nov., 1821; Tottenham Street, July, 1830, Victoria, 1855; Victoria, 5 Mar., 1870; Marylebone, 2 Sept., 1878; Surrey, 1880; Marylebone, 1883.
- TOM, DICK, AND HARRY**, farcical comedy by Mrs. R. Pacheo, Trafalgar Square, 2 Nov., 1893
- TOM JONES**, comic opera by Alexander M. Thompson and Robert Courtneidge, music by Edward German, Apollo, 17 Apr., 1907.
- TOM NODDY'S SECRET**, farce by T. Haines Bayly, Haymarket, 13 Sept., 1838.
- TOM PINCH**, domestic comedy by J. J. Dilley and Lewis Clifton (on Dickens's "Martin Chuzzlewit"), Vaudeville, 10 Mar., 1881; St. James's, 5 Sept., 1903.
- TOM THUMB**, burlesque tragedy by Henry Fielding, Haymarket, 1730.

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- TOM THUMB**, burletta by Kane O'Hara (on Fielding's farce), Covent Garden, 3 Oct., 1780.
- TOMMY ATKINS**, drama by Arthur Shirley and Ben Landeck, Pavilion, 16 Sept., 1895; Duke of York's, 23 Dec., 1895; Princess's, 31 July, 1897; Lyceum, 2 Sept., 1914.
- TONI**, farcical musical comedy by Douglas Furber and Harry Graham, music by Hugo Hirsch, Shaftesbury, 12 May, 1924.
- TO-NIGHT'S THE NIGHT**, musical play by Fred Thompson (based on "The Pink Dominos"), music by Paul A. Rubens, Gaiety, 28 Apr., 1915; Winter Garden, 21 Apr., 1924.
- TONS OF MONEY**, farce by Will Evans and Valentine, Shaftesbury, 13 Apr., 1922; Savoy, 26 Dec., 1931; Daly's, 28 Nov., 1932.
- TONY DRAWS A HORSE**, light comedy by Lesley Storm, Criterion, 26 Jan., 1939.
- TOODLES, THE**, domestic drama by R. J. Raymond (originally entitled "The Farmer's Daughter of the Severn Side"), Coburg, 11 Apr., 1831; altered by W. E. Burton, Strand, 26 July, 1869.
- TOO MUCH JOHNSON**, farce by William Gillette (from the French), Garrick, 18 Apr., 1898.
- TOO TRUE TO BE GOOD**, play by George Bernard Shaw, New, 13 Sept., 1932.
- TOPSY-TURVEYDOM**, extravaganza by W. S. Gilbert, Criterion, 21 Mar., 1874.
- TORREADOR, THE**, musical play by J. T. Tanner and Harry Nicholls, music by Ivan Caryll and Lionel Monckton, Gaiety, 17 June, 1901.
- TOSCA, LA**, play by Florence C. Grove and Henry Hamilton (from the French), Garrick, Mrs. Bernard-Beere, 28 Nov., 1889; Aldwych, Ethel Irving (new version by Paul Berton), 23 Sept., 1920.
- TO SEE OURSELVES**, comedy by E. M. Delafield, Ambassadors', 11 Dec., 1930.
- TOUCH WOOD**, play by C. L. Anthony, Haymarket, 16 May, 1934.
- TOVARICH**, comedy by Robert E. Sherwood (from the French), Lyric, 24 Apr., 1935.
- TOWER OF NESLE, THE**, drama by George Almar (from the French), Surrey, 17 Sept., 1833.
- TOWN AND COUNTRY**, comedy by Thomas Morton, Covent Garden, 10 Mar., 1807; Drury Lane, 13 Feb., 1815; Haymarket, 6 Sept., 1815; Drury Lane, 3 May, 1816; Haymarket, 6 Nov., 1824; Covent Garden, 29 Sept., 1838; Sadler's Wells, 7 May, 1847; Haymarket, Feb., 1849; Princess's, 24 Sept., 1851; Haymarket, 8 May, 1854.
- TOYMAKER OF NUREMBERG, THE**, play by Austin Strong, Playhouse, 15 Mar., 1910; Kingsway, 20 Dec., 1930.
- TRAFFIC**, play by Noel Scott, Lyceum, 23 July, 1930.
- TRAGEDY QUEEN, THE**, comedy by John Oxenford, Haymarket, Helen Faucit as Anne Bracegirdle, 6 July, 1855; Olympic, Mrs. Stirling, 26 May, 1856 (See also "An Actress by Daylight" and "Nance Oldfield").
- TRAITOR'S GATE**, play by Morna Stuart, Duke of York's, 17 Nov., 1938.
- TRA-LA-LA TOSCA**, burlesque by F. C. Burnand, Royalty, 9 Jan., 1890.
- TREAD SOFTLY**, comedy by Peter Traill, Daly's, 7 Nov., 1935.
- TREASURE ISLAND**, play adapted by J. B. Fagan from Robert Louis Stevenson's romance, Strand, 23 Dec., 1922; Strand, 24 Dec., 1923; Strand, 26 Dec., 1924; Strand, 26 Dec., 1925; Strand, 27 Dec., 1926; Golder's Green, 26 Dec., 1927; Strand, 26 Dec., 1929; Prince of Wales's, 26 Dec., 1930; New, 26 Dec., 1931; Comedy, 26 Dec., 1933; Piccadilly, 26 Dec., 1934; Aldwych, 26 Dec., 1936; Savoy, 27 Dec., 1937; Savoy, 26 Dec., 1938.
- TREE OF KNOWLEDGE, THE**, play by R. C. Carton, St. James's, 25 Oct., 1897.
- TRELAWNY OF THE 'WELLS'**, comedy by A. W. Pinero, Court, 20 Jan., 1898; Duke of York's, 7 Apr., 1910; Kingsway, 10 May, 1915; New, 27 July, 1917; 7 Sept., 1917; Old Vic., 1 June, 1925; Globe, 23 Nov., 1926; Old Vic., 20 Sept., 1938.
- TRIAL BY JURY**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Royalty, 25 Mar., 1875; Strand, 3 Mar., 1877; Opéra Comique, 25 Mar., 1878; Savoy, 11 Oct., 1884; 22 Sept., 1898; Prince's, 6 Jan., 1920; Prince's, 17 Oct., 1921;

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- Prince's, 24 Mar., 1924; 11 Oct., 1926; Savoy, 6 Jan., 1930; 26 Sept., 1932; Sadler's Wells, 30 May, 1936.
- TRIAL OF EFFIE DEANS, THE, drama by Dion Boucicault (from Scott's novel, "The Heart of Midlothian"), Westminster, 26 Jan., 1863.
- TRIAL OF JESUS, THE, tragedy by John Masefield, R.A.D.A. Theatre (R.A.D.A. Players), 28 Mar., 1926
- TRIAL OF MARY DUGAN, THE, play by Bayard Veiller, Golder's Green, 27 Feb., 1928; Queen's, 6 Mar., 1928.
- TRILBY, play by Paul Potter (from George Du Maurier's novel), Haymarket, 30 Oct., 1895; Her Majesty's, 7 June, 1897; His Majesty's, 30 May, 1903; 8 Nov., 1904; 8 Nov., 1909; 19 Feb., 1912; Palace ("all-star" cast, in aid of King George's Actors' Pension Fund), 19 Dec., 1921; Apollo, 30 May, 1922
- TRIP TO CHICAGO, A, musical farcical comedy, Vaudeville, 5 Aug., 1893.
- TRIP TO CHINATOWN, A, musical comedy by Charles H. Hoyt, Toole's, 29 Sept., 1894.
- TRIP TO SCARBOROUGH, A, comedy by R. B. Sheridan, Drury Lane, 24 Feb., 1777; 9 Jan., 1786; Covent Garden, 13 July, 1811, Drury Lane, 6 Dec., 1815, 7 Oct., 1823, Charing Cross, 29 Sept., 1873; St James's, 14 Sept., 1931. (See also "Miss Tomboy" and "The Relapse.")
- TRISTRAM AND ISULT, play by J. Comyns Carr, Adelphi, 4 Sept., 1906.
- TRIUMPH OF THE PHILISTINES, THE, comedy by Henry Arthur Jones, St. James's, 11 May, 1895.
- TROILUS AND CRESSIDA, Shakespeare's tragedy, *circa* 1602, Dorset Garden, altered by Dryden, Betterton as Troilus, Harris as Ulysses, Mrs Mary Lee as Cressida, Mrs. Betterton as Andromache, Apr., 1679, Drury Lane, Wilks as Troilus, Powell as Hector, Booth as Achilles, Mills as Agamemnon, Thurmond as Ulysses, Betterton as Thersites, Mrs. Bradshaw as Cressida, Mrs Rogers as Andromache, 2 June, 1709, Lincoln's Inn Fields, Ryan, Quin, Leigh, Diggs, Boheme, Bullock, Mrs. Scymour, Mrs Bullock, 10 Nov., 1720; Lincoln's Inn Fields, Ryan, Boheme, Hulett, Diggs, Walker, Quin, Mrs Boheme, Mrs. Bullock, 3 May, 1723, Covent Garden, Ryan as Troilus, Walker as Hector, Hippisley as Pandarus, Lacy as Agamemnon, Quin as Thersites, Mrs. Buchanan as Cressida, 20 Dec., 1733; Covent Garden, 7 Jan., 1734, Great Queen Street, Lewis Casson as Troilus, Charles Fry as Thersites, Olive Kennett as Cressida, Annie Williams as Andromache, 1 June, 1907; King's Hall, Covent Garden, Esmé Percy as Troilus, William Poel as Pandarus, Miss Elspeth Keith as Thersites, Edith Evans as Cressida, Muriel Dole as Andromache, 10 Dec., 1912, Everyman, Marlow Dramatic Society, 19 June, 1922; The Old Vic, Ion Swinley as Troilus, Florence Saunders as Cressida, 5 Nov., 1923, Westminster (in modern dress), Robert Harris as Troilus, Ruth Lodge as Cressida, 21 Sept., 1938
- TROJAN WOMEN, THE, tragedy by Euripides, translated by Gilbert Murray, Court, 11 Apr., 1905; Holborn Empire, 13 Dec., 1919; Palace, 1 May, 1922; New, 3 Oct., 1924; Adelphi, 7 Dec., 1937
- TRUANTS, THE, comedy by Wilfred I. Coleby, Kingsway, 11 Feb., 1909.
- TRUE BLUE, drama by Leonard Outram and S. Gordon, Olympic, 19 Mar., 1896.
- TRUE HEART, drama by Henry Byatt, Princess's, 3 June, 1889.
- TRUE TO THE CORE, drama by A. R. Slous, Surrey, 8 Sept., 1866; Princess's, 15 June, 1867; Novelty, 5 Apr., 1897.
- TRUMPET CALL, THE, drama by George R. Sims and Robert Buchanan, Adelphi, 1 Aug., 1891.
- TRUTH ABOUT BLAYDS, THE, play by A. A. Milne, Globe, 20 Dec., 1921.
- TRUTH, comedy by Bronson Howard, Criterion, 8 Feb., 1879, 11 Sept., 1890.
- TRUTH, THE, comedy by Clyde Fitch, Comedy, 6 Apr., 1907.
- TRUTH GAME, THE, comedy by H. E. S. Davidson (Ivor Novello), Globe, 5 Oct., 1928; Daly's, 25 June, 1929.
- TRYING IT ON, farce by William Brough, Lyceum, 3 May, 1853; Criterion, 23 Apr., 1890.

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- TULIP TIME**, comedy with music, by Worton David and Alfred Parker (from "The Strange Adventures of Miss Brown"), music by Colin Wark and Hubert W. David, Alhambra, 14 Aug., 1935.
- TURANDOT, PRINCESS OF CHINA**, play, adapted by Jethro Bethell, St. James's, 18 Jan., 1913.
- TURKEY TIME**, farce by Ben Travers, Aldwych, 26 May, 1931.
- TURN HIM OUT**, farce by T. J. Williams, Strand, 17 Aug., 1863.
- TURN OF THE TIDE, THE**, drama by F. C. Burnand, Queen's, 29 May, 1869, Olympic, 22 Dec., 1877.
- TURNED UP**, farcical comedy by Mark Melford, Vaudeville, 27 May, 1886; Strand, 14 Feb., 1891; New Oxford (musical version), 28 Jan., 1926.
- TURNING POINT, THE**, play by Peter Le Marchant, St. James's, 1 Oct., 1912.
- TWELFTH NIGHT**, Shakespeare's comedy, 1594-1601, Middle Temple Hall, 2 Feb., 1601 (-2); Lincoln's Inn Fields, Lovel as Malvolio, Betterton as Sir Toby, Harris as Sir Andrew Aguecheek, Mrs. Gibbs as Olivia, 6 Jan., 1663, Drury Lane, Macklin as Malvolio, Mrs. Pritchard as Viola, Kitty Clive as Olivia, 15 Jan., 1741; Macklin, Peg Woffington, and Kitty Clive, 15 Apr., 1746; Drury Lane, Yates as Malvolio, Miss Plym as Viola, 19 Oct., 1763, Drury Lane, King as Malvolio, Miss Younge as Viola, Mrs. Abington as Olivia, 10 Dec., 1771; Covent Garden, Yates as Malvolio, Mrs. Yates as Viola, 5 May, 1772; Covent Garden, Wilson and Mrs. Barry, 17 Mar., 1777, Haymarket, Bensley and Mrs. Bulkley, 15 Aug., 1782, Covent Garden, Henderson and Mrs. Robinson, 7 May, 1783; Drury Lane, Bensley and Mrs. Jordan, 11 Nov., 1785; John Bannister and Mrs. Jordan, 17 May, 1797, Covent Garden, Munden and Mrs. H. Johnson, 9 June, 1801, John Liston and Mrs. S. Booth, 5 Jan., 1811; Drury Lane, Dowton and Mrs. Davison, 6 Jan., 1813; Covent Garden, as an opera, W. Farren and Maria Tree, 8 Nov., 1820, Covent Garden, Dowton and Miss Shireff, 10 Oct., 1833; Haymarket, Benjamin Webster and Ellen Tree, 31 Aug., 1836; Haymarket, William Farren and Ellen Tree, 3 Sept., 1839; Haymarket, Charlotte Cushman as Viola, May, 1846, Sadler's Wells, Samuel Phelps and Laura Addison, 26 Jan., 1848; Haymarket, Webster and Mrs. Charles Kean, 11 Nov., 1848; Olympic, E. L. Davenport and Mrs. Mowatt, 7 Jan., 1850, Princess's, Drinkwater Meadows and Mrs. Charles Kean, 28 Sept., 1850; Haymarket, W. H. Chippendale and Ada Swanborough, 2 July, 1856, Sadler's Wells, Phelps and Mrs. Charles Young, 19 Feb., 1859; Olympic, Kate Terry as Viola, 7 June, 1865; Crystal Palace, W. H. Vernon and Miss Carlisle, 8 May, 1875; Gaiety, Phelps and Miss Carlisle, 15 Jan., 1876; Haymarket, H. Howe and Adelaide Neilson, 2 Feb., 1878; Gaiety, Beerbohm Tree as Malvolio, 25 May, 1883; Strand, Edward Compton and Virginia Bateman, 8 Dec., 1883; Lyceum, Henry Irving and Ellen Terry, 8 July, 1884, Marion Terry as Viola, 28 July, 1884; Daly's, George Clarke and Ada Rehan, 8 Jan., 1894; Lyceum, Mr. and Mrs. F. R. Benson, 22 Mar., 1900; Her Majesty's, Beerbohm Tree and Lily Brayton, 5 Feb., 1901; His Majesty's, Beerbohm Tree and Lily Brayton, 2 June, 1902; Viola Tree as Viola, 7 June, 1904; 26 Apr., 1905; 25 Apr., 1906; Waldorf, E. H. Sothern and Julia Marlowe, 26 Apr., 1907; His Majesty's, 22 Apr., 1908; 25 June, 1909; Phyllis Neilson-Terry as Viola, 7 Apr., 1910; Viva Birkett as Viola, 5 June, 1911; Phyllis Neilson-Terry as Viola, 23 May, 1912; Savoy, Henry Ainley and Lillah McCarthy, 15 Nov., 1912; His Majesty's, Beerbohm Tree and Phyllis Neilson-Terry, 16 June, 1913; Court, Herbert Waring and Leah Bateman, 29 Oct., 1918; 26 May, 1919; Kingsway, Bialol Holloway and Dorothy Cheston, 3 Nov., 1923; New Oxford ("Old Vic." Co.), 30 June, 1924; Scala (Fellowship of Players), 25 Oct., 1925; St. James's (by the Forbes-Robertson "Clan" and others, in aid of Sadler's Wells Fund), Bialol Holloway and Jean Forbes-Robertson, 17 May, 1927; Embassy, H. A. Saintsbury and Madge Compton, 14 June, 1930; Sadler's Wells (re-opening), John Gielgud and Dorothy Green, 6 Jan., 1931; Old Vic., Robert Speaight and Edith Evans, 29 Mar., 1932; Kingsway,

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- Arthur Burne and Eileen Thorndike, 21 Apr., 1932; New, Arthur Wontner and Jean Forbes-Robertson, 24 May, 1932; Open Air Theatre, Sir Nigel Playfair, Phyllis Neilson-Terry and Margaretta Scott as Olivia and Viola, alternately, 5 June, 1933; Old Vic., Leon Quartermaine and Ursula Jeans, 18 Sept., 1933; Open Air, John Drinkwater and Margaretta Scott, 28 May, 1934, Baliol Holloway and Lesley Wareing, 18 June, 1935, Baliol Holloway and Margaretta Scott, 31 Aug., 1936, Old Vic., John Abbott and Jessica Tandy, 23 Feb., 1937; Open Air, Laidman Browne and Margaretta Scott, 16 Aug., 1937; Philip Merivale and Jean Forbes-Robertson, Gladys Cooper as Olivia, 12 July, 1938, Phoenix, George Hayes and Peggy Ashcroft, Michael Redgrave as Sir Andrew Aguecheek, 1 Dec, 1938, Open Air, D. A. Clarke-Smith as Malvolio, Jessica Tandy as Viola, 11 July, 1939.
- TWELVE POUND LOOK, THE**, comedy by J M Barrie, Duke of York's, 1 Mar, 1910, Little, 3 Oct., 1911.
- TWENTY TO ONE**, musical farce by L. Arthur Rose and Frank Eyton, music by Billy Mayerl, London Coliseum, 12 Nov, 1935
- TWICE KILLED**, farce by John Oxenford, Olympic, 26 Nov., 1835; Drury Lane, 31 Mar., 1852.
- TWIN RIVALS THE**, comedy by George Farquhar, Drury Lane, 14 Dec., 1702.
- TWIN SISTER, THE**, play by Ludwig Fulda, translated by Louis N. Parker, Duke of York's, 1 Jan., 1902.
- TWINS**, farcical comedy by Joseph Derrick, Olympic, 2 Aug, 1884
- 'TWIXT AXE AND CROWN**, historical play by Tom Taylor, Queen's, Mrs. Rousby, 22 Jan, 1870; Princess's, 27 Oct., 1873; Queen's, 2 Feb., 1878, Fulham, Mrs Russ Whvtal, 19 Feb, 1906
- TWO BOUQUETS, THE**, Victorian comedy with music by Eleanor and Herbert Farjeon, Ambassadors', 13 Aug, 1936
- TWO FOSCARI, THE**, tragedy by Lord Byron, Covent Garden, Macready as Francis, Anderson as Jacopo, Helen Faucit as Marina, 7 Apr, 1838.
- TWO GENTLEMEN OF VERONA, THE**, Shakespeare's comedy, 1595; Drury Lane, altered by Victor, O'Brien as Valentine, Holland as Proteus, Yates as Launce, King as Speed, Mrs Yates as Julia, Miss Bride as Sylvia, Miss Pope as Lucetta, 22 Dec, 1762, Covent Garden, text restored, Whitfield, Wroughton, Quick, Edwin, Mrs. Mattocks, Mrs. S Kemble, Mrs. Wilson, 13 Apr., 1784, Drury Lane, Barrymore, Wroughton, Dodd, John Bannister, Mrs. Goodall, Mrs. Kemble, Mrs Wilson, 15 Jan., 1790, Covent Garden, J. P. Kemble, Pope, Munden, Blanchard, Miss Smith, Miss Norton, Miss Waddy, 21 Apr., 1808, Covent Garden, as an opera, Jones, Abbott, Liston, Blanchard, Maria Tree, Miss Hallande, Miss Beaumont, 29 Nov., 1821; Drury Lane, Macready as Valentine, Anderson as Proteus, Phelps as the Duke of Milan, Keeley as Launce, Miss Fortescue as Julia, Miss Ellis as Sylvia, 29 Dec, 1841; Haymarket, Charles Kean as Valentine, W. Creswick as Proteus, Keeley as Launce, Webster as Speed, Mrs Charles Kean as Julia, Julia Bennett as Sylvia, 14 Dec, 1848; Olympic, E. L. Davenport as Valentine, Conway as Proteus, H. Compton as Launce, Scharf as Speed, John Ryder as the Duke of Milan, Fanny Vining as Julia, Mrs. Seymour as Sylvia, 26 Dec., 1849, Sadler's Wells, H. Marston as Valentine, Frederic Robinson as Proteus, Mrs. Charles Young as Julia, 18 Feb, 1857; Vaudeville, Bernard Gould as Valentine, Charles Fulton as Proteus, Charles Charrington as the Duke, Ben Greet as Launce, Annie Webster as Julia, Rose Norreys as Sylvia, May Whitty as Lucetta, 19 June, 1885; Daly's, John Craig as Valentine, Frank Worthung as Proteus, George Clarke as the Duke, James Lewis as Launce, Herbert Gresham as Speed, Ada Rehan as Julia, Maxine Elliott as Sylvia, Sybil Carlisle as Lucetta, 2 July, 1895, Court, Acton Bond as Valentine, William Devereux as Proteus, J H. Leigh as the Duke, A. G. Poulton as Launce, Granville Barker as Speed, Thyrza Norman as Julia, Ellen O'Malley as Sylvia, Rosina Filippi as Lucetta, 8 Apr., 1904; His Majesty's, Winifred Rae as Valentine, George Ellis as Proteus, Arthur Hands as the Duke, Leonard

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- Howard as Launce, Edwin Coates as Speed, Mary Mannering as Julia, Olivia Glynne as Sylvia, Margaret Bussé as Lucetta, 20 Apr., 1910; Apollo (Fellowship of Players), 27 Sept., 1925.
- TWO HUNDRED A YEAR, comediotta by A. W. Pinero, Globe, 6 Oct., 1877.
- TWO IN THE MORNING, farce by Charles Mathews, Covent Garden, 3 Oct., 1840.
- TWO JOHNNIES, THE, farcical comedy adapted (from the French) by Fred Horner and Frank Wyatt, Comedy, 6 June, 1889; Trafalgar Square, 5 Oct., 1893.
- TWO LITTLE VAGABONDS, melodrama by George R. Sims and Arthur Shurley (from the French), Princess's, 23 Sept., 1896; 4 Oct., 1897; Adelphi, 15 Feb., 1900; Princess's, 21 Oct., 1901; Lyceum, 24 July, 1909.
- TWO MRS. CARROLLS, THE, play by Martin Vale, St. Martin's, 12 June, 1935.
- TWO NOBLE KINSMEN, THE, play ascribed to John Fletcher and William Shakespeare, revived at the Old Vic, 12 Mar., 1928.
- TWO ORPHANS, THE, drama by John Oxenford (from the French), Olympic, 14 Sept., 1874; 23 Sept., 1878; 10 Mar., 1884; Adelphi, 12 May, 1894.
- TWO ROSES, comedy by James Albery, Vaudeville, 4 June, 1870; 12 Sept., 1874; 13 Sept., 1879; Lyceum, 26 Dec., 1881; Criterion, 7 Dec., 1887; 21 Mar., 1888.
- TWO VIRTUES, THE, comedy by Alfred Sutro, St. James's, 5 Mar., 1914.
- TWO WHITE ARMS, comedy by Harold Dearden, Ambassadors', 23 Jan., 1928.
- TYPHOON, Japanese play adapted by Laurence Irving (from the Hungarian), Haymarket, 2 Apr., 1913; Duchess, 10 Dec., 1929.
- TYRANNY OF TEARS, THE, comedy by C. Haddon Chambers, Criterion, 6 Apr., 1899; Wyndham's, 29 Jan., 1902; Comedy, 5 Feb., 1914.
- TYRANT, THE, play by Rafael Sabatini, New, 18 Mar., 1925.

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- UGLIEST WOMAN ON EARTH, THE, play by F. Melville Terriss, Rotherhithe, 14 Nov., 1904.
- ULYSSES, poetic drama by Stephen Phillips, Her Majesty's Theatre, 1 Feb., 1902.
- UNCLE, farcical comedy by H. J. Byron, Gaiety, 1 Feb., 1879.
- UNCLE DICK'S DARLING, drama by H. J. Byron, Gaiety, 13 Dec., 1869.
- UNCLE JOHN, comedy by G. R. Sims and Cecil Raleigh, Vaudeville, 3 Apr., 1893.
- UNCLE SAM, comedy by Samuel Shipman and Aaron Hoffman, Haymarket, 12 Feb., 1919.
- UNCLE TOM'S CABIN, drama adapted from the story, Standard, 13 Sept., 1852.
- UNCLE TOM'S CABIN, drama by G. F. Rowe, Princess's, 31 Aug., 1878; 22 Dec., 1887.
- UNCLE VANYA, play translated from the Russian of Anton Tchekov, by Mrs. R. S. Townsend, Aldwych (Stage Society), 10 May, 1914.
- UNCLE VANYA, play translated from the Russian of Anton Tchekov, by Constance Garnett, Barnes, 16 Jan., 1926; Westminster, 5 Feb., 1937.
- UNCLE'S WILL, comediotta by Theyre Smith, Haymarket, 4 Oct., 1870.
- UNCLES AND AUNTS, farcical comedy by Wm. Lestocq and Walter Everard, Comedy, 22 Aug., 1888, Great Queen Street, 4 Nov., 1901.
- UNDER COVER, play by Roi Cooper Megrue, Strand, 17 Jan., 1917.
- UNDER THE CLOCK, musical extravaganza, by C. H. Brookfield and Seymour Hicks, music by Edward Jones, Court, 25 Nov., 1893.
- UNDER THE GREENWOOD TREE, play by H. V. Esmond, Lyric, 7 Sept., 1907.
- UNDER THE RED ROBE, romantic play adapted by Edward Rose (from Stanley Weyman's novel), Haymarket, 17 Oct., 1896.
- UNDER THE ROSE, farce by E. Roberts, St. James's, 24 Mar., 1862.
- UNDER WHICH KING? play by J. B. Fagan, Adelphi, 5 June, 1905.

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- UNDER YOUR HAT**, musical comedy, by Archie Menzies, Arthur Macrae and Jack Hulbert, music and lyrics by Vivian Ellis, Palace, 24 Nov., 1938.
- UNDERCURRENT**, THE, comedy by R. C. Carton, Criterion, 14 Sept., 1901.
- UNDERGROUND JOURNEY**, AN, comedietta by Mrs. Hugh Bell and C. H. Brookfield, Comedy, 9 Feb., 1893.
- UNDINE**, spectacular romance by Robert Reece, Olympic, 2 July, 1870.
- UNDINE**, dramatic play by W. L. Courtney, Shakespeare (Liverpool), 23 Sept., 1903; Criterion (first act), 23 May, 1907.
- UNEQUAL MATCH**, AN, comedy by Tom Taylor, Haymarket, Amy Sedgwick as Hester Grazebrook, 7 Nov., 1857; Prince of Wales's, Mrs. Bancroft, 29 Sept., 1877; Aquarium, Marie Litton, 11 Feb., 1878; Imperial, Mrs Langtry, 16 Sept., 1882; Imperial, Eleanor Calhoun, 14 Oct., 1882; Gaiety, Marie de Grey, 21 Feb., 1883.
- UNFAIR SEX**, THE, farcical comedy by Eric Hudson, Savoy, 9 Sept., 1925.
- UNFINISHED GENTLEMAN**, THE, farce by Charles Selby, Adelphi, 2 Dec., 1834.
- UNFORESEEN**, THE, play by Robert Marshall, Haymarket, 2 Dec., 1902.
- UNGUARDED HOUR**, THE, play by Bernard Mervale (from the Hungarian), Daly's 31 July, 1935.
- UNION JACK**, THE, drama by Henry Pettitt and Sydney Grundy, Adelphi, 18 July, 1888
- UNKNOWN**, THE, play by W. Somerset Maugham, Aldwych, 9 Aug., 1920.
- UNKNOWN WARRIOR**, THE, play adapted from the French by Cecil Lewis, Arts Theatre Club, 5 Feb., 1928, Little, 13 Feb., 1928, 11 Nov., 1930, Westminster, 11 Nov., 1934.
- UNLIMITED CASH**, comedy by F. C. Burnand, Gaiety, 27 Oct., 1879.
- UNNAMED PLAY**, THE, play by Monckton Hoffs, Strand (Repertory Players), 3 Oct., 1926. (See "Many Waters.")
- UNWRITTEN LAW**, THE, play by Laurence Irving (from the Russian), Garrick, 14 Nov., 1910
- UP AT THE HILLS**, comedy by Tom Taylor, St James's, 29 Oct., 1860.
- UPPER CRUST**, THE, comedy by H. J. Byron, Folly, 31 Mar., 1880, Toole's, 23 Apr., 1891.
- URIEL ACOSTA**, play adapted from the Yiddish by Bertram Jacobs, Garrick (Jewish Drama League), 11 Dec., 1927.
- U.S. song-show** by Clay Smith, R. P. Weston, Bert Lee, etc., Ambassadors', 28 Nov., 1918
- USED UP**, comic drama by Dion Boucicault, Haymarket, 6 Feb., 1844, Drury Lane, 22 Nov., 1855; Haymarket, 17 Dec., 1863, Adelphi, 29 July, 1867; Olympic, 27 Jan., 1868; Opéra Comique, 14 May, 1877.
- UTOPIA, LIMITED**, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 7 Oct., 1893.

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- VAGABOND**, THE, comedy by W. S. Gilbert, 25 Mar., 1878.
- VAGABOND KING**, THE, play by Louis N. Parker, Metropole, 18 Oct., 1897; Court, 4 Nov., 1897.
- VAGABOND KING**, THE, musical play, adapted from "If I Were King" by W. H. Post and Brian Hooker, music by Rudolf Friml, Winter Garden, 19 Apr., 1927; Adelphi, 14 Oct., 1929; Coliseum, 18 Mar., 1937.
- VALENTINE**, comedy-opera, by Arthur Davenport and Charles Wibrow, music by Napoleon Lambelet, St. James's, 24 Jan., 1918.
- VALENTINE AND ORSON**, romantic melodrama by Tom Diddin, Covent Garden, 3 Apr., 1804; 25 July, 1804.
- VALENTINE AND ORSON**, burlesque drama by Robert Reece, Gaiety, 23 Dec., 1882.
- VAMPIRE**, THE, phantom drama by Dion Boucicault, Princess's, 14 June, 1852.
- VAN DYCK**, THE, dramatic episode adapted by Cosmo Gordon-Lennox (from the French), His Majesty's, 16 Mar., 1907.

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- VANDERDECKEN**, drama by W. G. Wills and Percy Fitzgerald, Lyceum, 8 June, 1878.
- VANITY FAIR**, caricature by G. W. Godfrey, Court, 27 Apr., 1895.
- VANITY FAIR**, *revue* by Arthur Wimperis, music by Herman Finck, Palace, 6 Nov., 1916.
- VAUDEVILLE VANITIES**, *revue*, Vaudeville, 16 Nov., 1926.
- VENICE PRESERVED**, tragedy by Thomas Otway, Dorset Garden, Betterton as Jaffier, Smith as Pierre, Mrs. Barry as Belvidera, 1680-1; Haymarket, Wilks, Verbruggen, and Mrs. Barry, 9 May, 1707; Haymarket, Betterton, Mills, and Mrs. Barry, 15 Nov., 1707; Drury Lane, Thurmond, Mills, and Mrs. Barry, 4 June, 1708; Lincoln's Inn Fields, Ryan, Quin, and Mrs. Seymour, 2 Dec., 1721; Drury Lane, Milward, Quin, and Mrs. Cibber, 11 Jan., 1738; Goodman's Fields, Giffard, David Garrick, and Mrs. Giffard, 1 Apr., 1742; Covent Garden, Ryan, Quin, and Mrs. Cibber, 1 Oct., 1742; Drury Lane, Delane, Garrick, and Mrs. Pritchard, 14 Mar., 1743; Drury Lane, Delane, Spranger Barry, and Mrs. Giffard, 16 Feb., 1747; Drury Lane, Garrick (as Jaffier), Barry, and Mrs. Cibber, 8 Feb., 1748; Covent Garden, Barry (as Jaffier), Sparks, and Mrs. Cibber, 21 Dec., 1752; Covent Garden, Murphy, Thomas Sheridan, and Mrs. Bellamy, 23 Nov., 1754; Drury Lane, Holland, Garrick, and Mrs. Cibber, 17 Mar., 1760; Drury Lane, Barry, Holland, and Mrs. Dancer, 15 Dec., 1767; Drury Lane, Barry, Aikin, and Mrs. Barry, 7 Apr., 1770; Drury Lane, Brereton, Bensley, and Mrs. Siddons, 14 Dec., 1782; Covent Garden, Pope, Henderson, and Mrs. Crawford, 19 Jan., 1785; Drury Lane, J. P. Kemble, Bensley, and Mrs. Siddons, 11 Feb., 1786; Covent Garden, Pope, Aikin, and Mrs. Siddons, 25 Feb., 1786; Covent Garden, Browne, George Frederick Cooke, and Miss Murray, 29 May, 1802; Covent Garden, J. P. Kemble, Cooke, and Mrs. Siddons, 17 Nov., 1803; Covent Garden Co (at Opera House, Haymarket), Charles Kemble, Cooke, and Mrs. Beaumont, 23 Dec., 1808; Covent Garden, Charles Kemble, J. P. Kemble, and Mrs. Siddons, 8 Nov., 1811; Covent Garden, Charles Young as Pierre, and Miss Marriott, 24 Sept., 1812; Drury Lane, Sowerby, Raymond, and Miss Smith, 29 May, 1813; Covent Garden, Conway, Young, and Mrs. MacGibbon, 21 Oct., 1813; Drury Lane, Rae, Sowerby, and Miss Stanley, 5 Jan., 1814; Drury Lane, Elliston as Pierre, and Miss Smith, 9 May, 1814; Covent Garden, Eliza O'Neill as Belvidera, 13 Oct., 1814; Covent Garden, Macready as Pierre, and Miss O'Neill, 8 May, 1819; Drury Lane, Edmund Kean, Elliston, and Mrs. MacGibbon, 12 June, 1820; Drury Lane, Cooper, Young, and Miss Phillips, 6 Apr., 1829; Covent Garden, Charles Kemble as Pierre, Fanny Kemble as Belvidera, 9 Dec., 1829; Drury Lane, Macready and Miss Huddart (Mrs Warner), 22 Nov., 1830; Drury Lane, Mrs. Sloman as Belvidera, 14 Oct., 1833; Covent Garden, Miss Clifton as Belvidera, 4 Oct., 1834; Charles Kemble as Jaffier, Osbaldiston as Pierre, Helen Faucit as Belvidera, 27 Jan., 1836; George Bennett as Jaffier, 18 Feb., 1836; Vandenhoff as Jaffier, Macready as Pierre, Helen Faucit as Belvidera, 29 Dec., 1836; Elton, Macready, and Helen Faucit, 26 May, 1837; Samuel Phelps, Macready, and Helen Faucit, 27 Oct., 1837; Drury Lane, Anderson as Jaffier, Phelps as Pierre, Helen Faucit as Belvidera, 13 Jan., 1842; Sadler's Wells, Phelps, Marston, and Mrs. Warner, 4 Aug., 1845; G. K. Dickinson, George Bennett, and Miss Glyn, 26 Dec., 1849; Bennett, Marston, and Miss Glyn, 1 Nov., 1850; Gaiety, Charles Harcourt, William Creswick, and Geneviève Ward, 19 Apr., 1876; Royalty, Otway Society, 13 June, 1904; Lyric, Hammersmith, Phoenix Society; E. Ion Swinley, Balliol Holloway and Cathleen Nesbitt, 28 Nov., 1920.
- VENUS**, burlesque by Edward Rose and Augustus Harris, Royalty, 27 June, 1879.
- VERGE**, THE, play by Susan Glaspell, Regent (Pioneer Players), 29 Mar., 1925.
- VÉRONIQUE**, comic opera by A. Vanloo and G. Duval, English version by Henry Hamilton, music by André Messager, Coronet, 5 May, 1903; Apollo, 18 May, 1904; Adelphi, 3 Apr., 1915.

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- VERSAILLES**, play by Emil Ludwig, translated by Geoffrey Dunlop, Kingsway, 19 Oct., 1932.
- VERT-VERT**, opera-bouffe, by Henry Herman and R. Mansell, St. James's, 2 May, 1874.
- VERY IDEA, THE**, farce by Wilham Le Baron, St. Martin's, 21 Apr., 1919; 26 July, 1919.
- VERY LAST DAYS OF POMPEII, THE**, burlesque by Robert Reece, Vaudeville, 13 Feb., 1872.
- VERY LITTLE HAMLET**, burlesque by W. Yardley, Gaiety, 29 Nov., 1884.
- VICAR OF BRAY, THE**, comic opera by Sydney Grundy, music by Edward Solomon, Globe, 22 July, 1882; Savoy, 28 Jan., 1892.
- VICAR OF WAKEFIELD, THE**, drama by J S Coyne, Strand, 4 Mar., 1850.
- VICAR OF WAKEFIELD, THE**, light opera, lyrics by Laurence Housman, music by Liza Lehmann, Prince of Wales's, 12 Dec., 1906.
- VICAR OF WIDE-AWAKE-FIELD, THE**, burlesque by H. B Stephens and W. Yardley, Gaiety, 8 Aug., 1885.
- VICARAGE, THE**, a fireside story by Savile Rowe (Clement Scott), Prince of Wales's, 31 Mar., 1877.
- VICEROY SARAH**, play by Norman Ginsbury, Arts, 27 May, 1934; Whitehall, 12 Feb., 1935.
- VICE-VERSÂ**, dramatic sketch by Edward Rose (from a story by F. Anstey), Gaiety, 9 Apr., 1883.
- VICE-VERSÂ**, comedy by F. Anstey (from his novel), Comedy, 10 Nov., 1910; 18 Dec., 1911.
- VICTORIA REGINA**, scenes from a biography by Laurence Housman, Lyric, 21 June, 1937.
- VICTORINE**, drama by J B Buckstone, Adelphi, 17 Oct., 1831; 7 Mar., 1836; 30 Aug., 1855; 14 Nov., 1866.
- VIE, LA**, operatic burlesque by H. B. Farnie (from the French), and music by Jacques Offenbach, Avenue, 3 Oct., 1883.
- VIE PARISIENNE, LA**, *opéra-bouffe* by F C. Burnand (from the French), music by Jacques Offenbach, Holborn, 30 Mar., 1872.
- VIE PARISIENNE, LA**, comic opera, freely adapted from the French, by A. P. Herbert and A. Davies Adams, lyrics by A P Herbert, music by Jacques Offenbach, Lyric, Hammersmith, 18 Apr., 1929.
- VIKINGS, THE**, play (adapted from Henrik Ibsen), Imperial, 15 Apr., 1903; Old Vic., 1 Oct., 1928.
- VIKTORIA AND HER HUSSAR**, operetta (adapted from the Hungarian) by Harry Graham, music by Paul Abraham, Palace, 17 Sept., 1931.
- VILLAGE COQUETTES, THE**, opera by Charles Dickens, music by John Hullah, St. James's, 6 Dec., 1836.
- VILLAGE PRIEST, A**, play by Sydney Grundy (from the French), Haymarket, 3 Apr., 1890.
- VINTAGE WINE**, play, adapted by Seymour Hicks and Ashley Dukes from the German, Daly's, 29 May, 1934; Victoria Palace, 22 June, 1935; 26 Dec., 1935.
- VIOLIN MAKER OF CREMONA, THE**, comedy by Henry Neville (from the French), Olympic, 7 July, 1877.
- VIRGIN GODDESS, THE**, tragedy by Rudolf Besier, Adelphi, 23 Oct., 1906.
- VIRGINIA**, musical comedy by Jack Waller and Herbert Clayton, Palace, 24 Oct., 1928.
- VIRGIN MARTYR, THE**, tragedy by Philip Massinger and T. Dekker, 1620; Theatre Royal, 27 Feb., 1668.
- VIRGIN UNMASKED, THE**, farce by Henry Fielding, Drury Lane, 6 Jan., 1735; Covent Garden, 30 Sept., 1743; Drury Lane, 6 Oct., 1759; Covent Garden, 29 Apr., 1768; Haymarket, 19 May, 1775; Covent Garden, 31 Jan., 1786; Drury Lane, 2 Mar., 1786; Covent Garden, 18 Dec., 1810.
- VIRGINIUS**, tragedy by J. Sheridan Knowles, Covent Garden, Macready as Virginius, Charles Kemble as Icilius, Miss Foote as Virginia, 17 May, 1820;

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- Drury Lane, Macready, Wallack, and Mrs. W. West, 13 Oct., 1823; Drury Lane, Edmund Kean, Charles Kemble, and Miss Jarman, 15 Dec., 1828, Charles Young, Wallack, and Miss Phillips, 31 May, 1830; Macready, Wallack, and Miss Phillips, 18 Oct., 1830; Covent Garden, Sheridan Knowles as Virginius, Ellen Tree as Virginia, 10 Dec., 1832; Drury Lane, Vandenhoff and Ellen Tree, 30 Mar., 1835; Covent Garden, Osbaldiston and Miss Taylor, 19 Nov., 1835; Drury Lane, Macready and Ellen Tree, 3 Mar., 1836; Covent Garden, Macready and Miss Vincent, 1 Dec., 1836; Drury Lane, Edwin Forrest as Virginius, Cooper as Iclius, Miss Taylor as Virginia, 19 Dec., 1836; Covent Garden, Macready, Anderson, and Helen Faucit, 13 May, 1839; Sadler's Wells, Samuel Phelps, Hudson, and Miss Cooper, 1 July, 1844; Princess's, Macready, and Emmeline Montague, 20 Mar., 1848; Olympic, G. V. Brooke as Virginius, 23 Mar., 1848; Surrey, William Creswick as Virginius, Charles Calvert as Iclius, Miss Marriott as Virginia, 7 May, 1856; Lyceum, Charles Dillon as Virginius, 13 Mar., 1857, Sadler's Wells, Phelps as Virginius, Mrs. Charles Young as Virginia, 25 Mar., 1860; Phelps as Virginius, Hermann Vezin as Iclius, Mrs. Charles Young as Virginia, 17 Nov., 1860; Sadler's Wells, Frederic Robinson as Virginius, Miss Brudenell as Virginia, 22 Aug., 1864; Queen's, John Ryder as Virginius, George Rignold as Iclius, Henrietta Hodson as Virginia, 20 Apr., 1872; Surrey, William Creswick, Charles Cartwright, and Lydia Cowell, 4 Oct., 1880, Drury Lane, John McCullough, J. H. Barnes, and Lydia Cowell, 25 Apr., 1881; Olympic, Edmund Tearle as Virginius, Kate Clinton as Virginia, 7 May, 1892, Lyric, Wilson Barrett, Edward Irwin, and Maud Jeffries, 8 May, 1897.
- VIRTUE BETRAYED**, tragedy by J. Banks, Dorset Garden, 1682, Drury Lane, 9 June, 1703; 3 Dec., 1711; 9 Jan., 1725; Covent Garden, 17 Mar., 1750, 10 Apr., 1758; 1 Apr., 1766.
- VISION OF DELIGHT, THE**, masque by Ben Jonson, presented at Court, Christmas, 1617, His Majesty's, 27 June, 1911.
- VOICE FROM THE MINARET, THE**, play by Robert S. Hichens, Globe 26 Aug., 1919.
- VOLCANO, THE**, farce by R. R. Lumley, Court, 14 Mar., 1891.
- VOLPONE**, comedy by Ben Jonson, 1605; Theatre Royal, 14 Jan., 1665; Haymarket, 3 Dec., 1706; Lincoln's Inn Fields, 15 Nov., 1727, Drury Lane, 13 Mar., 1735, Covent Garden, 23 Oct., 1738, 26 Nov., 1771; Haymarket, 12 Sept., 1783; Drury Lane, 21 Feb., 1785; Lyric, Hammersmith, Phoenix Society, 30 Jan., 1921; Regent (The Phoenix Society), 29 June, 1923, Garrick (Venturer's Society), 24 Jan., 1932; Westminster, 25 Jan., 1938.
- VORTEX, THE**, play by Noel Coward, Everyman, 25 Nov., 1924; Royalty, 16 Dec., 1924.
- VOTES FOR WOMEN**, dramatic tract by Elizabeth Robins, Court, 9 Apr., 1907.
- VOYAGE DANS LA LUNE, LE**, opera-bouffe, adapted by Henry S. Leigh (from Offenbach), Alhambra, 15 Apr., 1876.
- VOYAGE EN SUISSE, LE**, by Robert Reece (from the French), Gaiety, 27 Mar., 1880; revived as "The Swiss Express," Princess's, 26 Dec., 1891.
- VOYSEY INHERITANCE, THE**, play by Granville Barker, Court, 7 Nov., 1905; 12 Feb., 1906; Kingsway, 5 Sept., 1912; Sadler's Wells, 3 May, 1934; Shaftesbury, 25 May, 1934.

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- WAKE UP AND DREAM**, *revue* by John Hastings Turner, lyrics and music by Cole Porter, London Pavilion, 27 Mar., 1929.
- WALKER, LONDON**, comedy by J. M. Barrie, Toole's, 25 Feb., 1892.
- WALK THIS WAY**, *revue* by Archie Pitt, music by Gordon Courtney, Winter Garden, 17 Dec., 1931.
- WALLS OF JERICHO, THE**, play by Alfred Sutro, Garrick, 31 Oct., 1904; Shaftesbury, 2 Oct., 1905; Garrick, 4 June, 1907

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- WALTZ DREAM**, A, operetta by Felix Doerman and Leopold Jacobson, music by Oscar Straus, Hicks, 7 Mar., 1908; Daly's, 17 Jan., 1911; Winter Garden, 20 Dec., 1934.
- WALTZES FROM VIENNA**, a "love story of music" (adapted from the German) by Desmond Carter and Caswell Garth; music by Johann Strauss (father and son), Alhambra, 17 Aug., 1931.
- WANDERING HEIR**, THE, drama by Charles Reade, Queen's, Mrs. John Wood, 15 Nov., 1873; Ellen Terry, 28 Feb., 1874.
- WANDERING JEW**, THE, drama by Leopold Lewis, Adelphi, 14 Apr., 1873.
- WANDERING JEW**, THE, drama by E. Temple Thurston, New, 9 Sept., 1920; 26 Nov., 1924; Drury Lane ("all-star" cast, in aid of King George's Pension Fund for Actors), 23 May, 1927, Prince's, 26 Aug., 1933.
- WANDERING MINSTREL**, THE, farce by H. Mayhew, Fitzroy, Mitchell as Jem Baggs, 16 Jan., 1834, Olympic, F. Robson as Jem Baggs, 24 May, 1853.
- WANTED, A HUSBAND**, play by Cyril Harcourt, Playhouse, 9 May, 1917.
- WANTED FOR MURDER**, drama by Percy Robinson and Terence de Marney, Lyceum, 25 Aug., 1937.
- WAPPING OLD STAIRS**, comic opera by S. Robertson and Howard Talbot, Vaudeville, 17 Feb., 1894.
- WAR**, drama by T. W. Robertson, St. James's, 16 Jan., 1871.
- WAR GOD**, THE, play by Israel Zangwill, His Majesty's, 8 Nov., 1911.
- WAR TO THE KNIFE**, comedy by H. J. Byron, Prince of Wales's, 10 June, 1865.
- WARE CASE**, THE, play by George Pleydell, Wyndham's, 4 Sept., 1915; Adelphi ("all-star" cast in aid of King George's Actors' Pension Fund), 2 June, 1924; Wyndham's, 18 Oct., 1924.
- WARP AND WOOF**, play by Hon. Mrs. Alfred Lyttelton, Camden, 6 June, 1904, Vaudeville, 27 June, 1904.
- WASTE**, tragedy by Granville Barker, Imperial (Stage Society), 24 Nov., 1907; Savoy, 28 Jan., 1908; Westminster (revised version), 1 Dec., 1936.
- WATCH YOUR STEP**, *revue* by H. B. Smith, English version by Harry Grattan, music by Irving Berlin, Empire, 4 May, 1915.
- WAT TYLER**, burlesque, by G. A. Sala, Gaiety, 20 Dec., 1869.
- WATER BABIES**, fairy play by Rutland Barrington (from Kingsley's book), music by F. Rosse, A. Fox, and Alfred Cellier, Garrick, 18 Dec., 1902, 22 Dec., 1903.
- WAY OF AN EAGLE**, THE, play by Ethel M. Dell, Adelphi, 20 June, 1922.
- WAY OF THE WORLD**, THE, comedy by W. Congreve, Lincoln's Inn Fields, 1700, Drury Lane, 8 Jan., 1718; 14 Feb., 1718; 5 Mar., 1722; 29 Mar., 1731, 6 Dec., 1732; Covent Garden, 7 Dec., 1732; Drury Lane, 17 Mar., 1740, 23 Jan., 1742; Goodman's Fields, 27 Jan., 1742; Drury Lane, 14 May, 1744; Covent Garden, 7 Apr., 1749; Drury Lane, 15 Nov., 1750, 16 Mar., 1758; 16 Oct., 1759; 14 Apr., 1762; Covent Garden, 24 Nov., 1764; Drury Lane, 10 May, 1766; 17 Mar., 1768; Covent Garden, 2 Nov., 1776; 18 Dec., 1789; 7 Nov., 1797; Drury Lane, 22 Nov., 1800; Haymarket, 17 Dec., 1842; Court, 17 Apr., 1904; Royalty, 7 Nov., 1904; King's Hall, Covent Garden (Stage Society), 12 May, 1918; Lyric, Hammersmith, 7 Feb., 1924; Wyndham's, 15 Nov., 1927.
- WAY TO GET MARRIED**, THE, comedy by T. Morton, Covent Garden, 23 Jan., 1796; Drury Lane, 17 June, 1805; Haymarket, 28 Aug., 1812; Drury Lane, 19 Oct., 1813; 26 Oct., 1819; Lyceum, 4 June, 1829; Drury Lane, 3 Jan., 1833.
- WAY TO KEEP HIM**, THE, comedy by A. Murphy, Drury Lane, 10 Jan., 1761; Covent Garden, 24 Mar., 1768; Haymarket, 23 June, 1810; Covent Garden, 1 Oct., 1818; Haymarket, 16 June, 1831; 8 July, 1834; 17 July, 1835; Sadler's Wells, 12 Apr., 1848; Haymarket, 10 July, 1858.
- WAY TO TREAT A WOMAN**, THE, play by Walter Hackett, Duke of York's, 11 June, 1930.
- WE ALL HAVE OUR LITTLE FAULTS**, farce by W. E. Suter, Grecian, 6 Oct., 1864.
- WEAK WOMAN**, comedy by H. J. Byron, Strand, 6 May, 1875.
- WEAKER SEX**, THE, comedy by A. W. Pinero, Court, 16 Mar., 1889.

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- WEALTH**, play by Henry Arthur Jones, Haymarket, 27 Apr., 1889.
- WEATHER-HEN**, THE, comedy by Berte Thomas and Granville Barker, Terry's, 29 June, 1899; Comedy, 8 July, 1899.
- WEDDING DAY**, THE, comedy by Mrs. Inchbald, Drury Lane, 4 Nov., 1794; Drury Lane, 1826.
- WEDDING GOWN**, THE, comedy by Douglas Jerrold, Drury Lane, 2 Jan., 1834; 2 Dec., 1834; 29 Jan., 1855.
- WEDDING GUEST**, THE, play by J. M. Barrie, Garrick, 27 Sept., 1900.
- WEDDING MARCH**, THE, eccentricity by F. L. Tomline (W. S. Gilbert), Court, 15 Nov., 1873.
- WEEK-END**, A, farcical comedy by Walter W. Elhs, Kingsway, 12 Sept., 1918.
- WELCOME LITTLE STRANGER**, comedy by James Albergy (from the French), Criterion, 6 Aug., 1890.
- WELCOME STRANGER**, comedy by Aaron Hoffman, Lyric, 19 Oct., 1921, Saville, 17 Feb., 1938.
- WELL OF THE SAINTS**, THE, play by J. M. Synge, St. George's Hall, 27 Nov., 1905.
- WE MODERNS**, comedy by Israel Zangwill, New, 7 July, 1925; Fortune, 12 Sept., 1925.
- WERNER**, tragedy by Lord Byron, Drury Lane, Macready as Werner, Wallack as Ulric, Mrs. Faucit as Josephine, 15 Dec., 1830; Drury Lane, Vandenhoff as Werner, 16 Mar., 1835; Covent Garden, Macready and Mrs W. West, 5 Oct., 1836; Sadler's Wells, Samuel Phelps and Mrs Warner, 17 June, 1844, Princess's, Macready, 27 Mar., 1848; Sadler's Wells, Phelps as Werner, Edmund Phelps as Ulric, 21 Nov., 1860; Princess's, Phelps, 22 June, 1861, Drury Lane, Phelps, 21 Mar., 1866; Lyceum, Henry Irving as Werner, George Alexander as Ulric, Ellen Terry as Josephine, 1 June, 1887.
- WET PAINT**, play by Edward Wilbraham (Earl of Lathom), Prince of Wales's (The Venturers' Society), 21 Feb., 1926.
- WHAT EVERY WOMAN KNOWS**, comedy by J. M. Barrie, Duke of York's, 3 Sept., 1908; Duke of York's, 21 Oct., 1911; Apollo, 24 May, 1923.
- WHAT HAPPENED TO JONES**, farce by G. H. Broadhurst, Grand, Croydon, 30 May, 1898; Strand, 12 July, 1898; Terry's, 22 Jan., 1900.
- WHAT PAMELA WANTED**, comedy by Charles Brookfield (from the French), Criterion, 22 Apr., 1905.
- WHAT THE BUTLER SAW**, farcical comedy by E. F. Parry and Frederick Mouillot, Wyndham's, 2 Aug., 1905.
- WHAT THE PUBLIC WANTS**, play by Arnold Bennett, Aldwych (Stage Society), 2 May, 1909; Royalty, 27 May, 1909; Everyman, 19 Oct., 1923.
- WHEEL**, THE, play by J. B. Fagan, Apollo, 1 Feb., 1922.
- WHEEL OF FORTUNE**, comedy by R. Cumberland, Drury Lane, J. P. Kemble as Penruddock, 28 Feb., 1795; Haymarket, Charles Young, 31 Aug., 1807, Drury Lane, Edmund Kean, 29 Apr., 1815; Downton, 17 June, 1817, Haymarket, Vandenhoff, 1 July, 1834; J. P. Warde, 11 July, 1835; Drury Lane, Vandenhoff, 4 Mar., 1850; Sadler's Wells, Samuel Phelps, 11 Dec., 1858.
- WHEELS WITHIN WHEELS**, comedy by R. C. Carton, Court, 23 May, 1899; Criterion, 14 May, 1901.
- WHEN CRUMMLES PLAYED**, play adapted by Nigel Playfair, Lyric, Hammersmith, 2 June, 1927.
- WHEN KNIGHTHOOD WAS IN FLOWER**, play by Paul Kester (from the French), Waldorf, 13 May, 1907.
- WHEN KNIGHTS WERE BOLD**, farce by Charles Marlowe, (Harriet Jay); Wyndham's, 29 Jan., 1907; Criterion, 17 Jan., 1910; Apollo, 11 June, 1914; New, 8 Feb., 1915; Kingsway, 17 Nov., 1917; St. Martin's, 20 Jan., 1919; Scala, 26 Jan., 1920; Duke of York's, 10 Dec., 1920; Kingsway, 19 Dec., 1921; Court, 18 Dec., 1922; Criterion, 17 Dec., 1923; Fortune, 15 Dec., 1924; Prince's 21 Dec., 1925; New Scala, 22 Dec., 1926; Savoy, 22 Dec., 1927; Playhouse,

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- 23 Dec., 1929; Duke of York's, 21 Dec., 1931; Fortune, 26 Dec., 1932; Fortune, 23 Dec., 1933; 24 Dec., 1934; 26 Dec., 1935; 26 Dec., 1936; 27 Dec., 1937.
- WHEN LADIES MEET, comedy by Rachel Crothers, Lyric, 26 Apr., 1933.
- WHEN THE DEVIL WAS ILL, comedy by Charles McEvoy, Coronet, 14 June, 1909.
- WHEN WE ARE MARRIED, comedy by J B Priestley, St Martin's, 11 Oct., 1938; Prince's, 27 Mar., 1939.
- WHEN WE DEAD AWAKEN, dramatic epilogue by Henrik Ibsen, translated by William Archer, Imperial, 6 Jan., 1903.
- WHEN WE WERE TWENTY-ONE, play by H. V. Esmond, Comedy, 2 Sept., 1901.
- WHERE CHILDREN RULE, fantasy by Sydney Blow and Douglas Hoare, music by Edward Jones, Garrick, 11 Dec., 1909.
- WHERE THE RAINBOW ENDS, fairy play by Clifford Mills and John Ramsey (Reginald Owen), music by Roger Quilter, Savoy, 21 Dec., 1911; Garrick, 11 Dec., 1912; Garrick, 26 Dec., 1913; King's, Hammersmith, 24 Dec., 1914; Garrick, 27 Dec., 1915; Globe, 26 Dec., 1916; Victoria Palace, 21 Dec., 1918; 20 Dec., 1919; Apollo, 23 Dec., 1920; Apollo, 22 Dec., 1921, Holborn Empire, 24 Dec., 1922; 24 Dec., 1923; 24 Dec., 1924; 26 Dec., 1925; 27 Dec., 1926; 26 Dec., 1927; 24 Dec., 1928, 23 Dec., 1929; 22 Dec., 1930; 21 Dec., 1931; 22 Dec., 1932; 22 Dec., 1933; 15 Dec., 1934; 18 Dec., 1935; 16 Dec., 1936; 16 Dec., 1937, 14 Dec., 1938.
- WHERE'S THE CAT? comedy by James Alberv, Criterion, 20 Nov., 1880
- WHILE PARENTS SLEEP, comedy by Anthony Kimmins, Royalty, 19 Jan., 1932.
- WHIP, THE, sporting drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 9 Sept., 1909; 26 Mar., 1910; Aldwych, 27 Feb., 1915.
- WHIRLED INTO HAPPINESS, musical farce adapted by Harry Graham from the book by Robert Bodanzkv and Bruno Hardt-Warden, Lyric, 18 May, 1922.
- WHIRLIGIG, THE, *revue* by Albert de Courville, Wal Pink and Edgar Wallace, music by Frederick Chappelle, Palace, 23 Dec., 1919
- WHIRL OF THE WORLD, THE, *revue* by Albert de Courville, Edgar Wallace, and William K. Wells, music by Frederick Chappelle, Palladium, 14 Mar., 1924.
- WHIRLWIND, THE, play by Harry Melvill (from the French), Criterion, 23 May, 1906.
- WHITE BIRDS, *revue*, lyrics and music by George W Meyer, His Majesty's, 31 May, 1927.
- WHITE BOY, THE, drama by Tom Taylor, Olympic, 27 Sept., 1866.
- WHITE CARGO, play by Leon Gordon, Playhouse, 15 May, 1924; Strand, 7 March, 1927; Cambridge, 16 Nov., 1935.
- WHITE CAT, THE, fairy extravaganza by J. R. Planché, Covent Garden, 28 Mar., 1842.
- WHITE CHATEAU, THE, play by Reginald Berkeley, Everyman, 29 Mar., 1927; St. Martin's, 28 Apr., 1927.
- WHITE CHRYSANTHEMUM, THE, comedy by Leedham Bantock and Arthur Anderson, music by Howard Talbot, Criterion, 31 Aug., 1905.
- WHITE DEVIL, THE, tragedy by John Webster, Phoenix, 1612; Scala (Renaissance Theatre), 11 Oct., 1925; St. Martin's (Phoenix), 17 Mar., 1935.
- WHITE ELEPHANT, A, comedy by R. C. Carton, Comedy, 19 Nov., 1896.
- WHITE GUARD, THE, play by M Bulgakov, adapted by Rodney Ackland, Ambassadors' (Roddcliffe Players), 11 Mar., 1934, Phoenix, 6 Oct., 1938.
- WHITE HEADED BOY, THE, comedy by Lennox Robinson, Ambassadors', 27 Sept., 1920; Aldwych, 8 Apr., 1922; Criterion, 13 Dec., 1926.
- WHITE HEATHER, THE, drama by Cecil Raleigh and Henry Hamilton, Drury Lane, 16 Aug., 1897; 7 May, 1898.
- WHITE HORSE INN, musical spectacular play (adapted from the German), by Harry Graham; music by Ralph Benatsky and Robert Stolz, London Coliseum, 8 Apr., 1931.

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- WHITE HORSE OF THE PEPPERS, THE**, comic drama by Samuel Lover, Haymarket, 26 May, 1838 ; 10 Oct., 1854.
- WHITE LIE, A**, play by Sydney Grundy, Court, 25 May, 1889 . Avenue, 7 Jan., 1893
- WHITE MAN, A**, drama by Edwin Milton Royle, Lyric, 11 Jan., 1908 ; New, 16 Dec., 1909 ; Lyceum, 20 July, 1910 ; Lyric, 14 July, 1920.
- WHITE PILGRIM, THE**, drama by Herman Merivale, Court, 14 Feb., 1874.
- WHITE ROSE, THE**, romantic drama by George R. Sims and Robert Buchanan (on Scott's "Woodstock"), Adelphi, 23 Apr., 1892.
- WHITE SILK DRESS, THE**, musical farce, music by A. McLean, Reginald Somerville, and G. W. Byng, Prince of Wales's, 3 Oct., 1896.
- WHITE SLAVE, THE**, drama by Bartley Campbell, Grand, 18 Aug., 1884.
- WHITEBAIT AT GREENWICH**, farce by John Maddison Morton, Adelphi, 13 Nov., 1853.
- WHITEOAKS**, play by Mazo de la Roche, Little, 14 Apr., 1936.
- WHITEWASHING JULIA**, comedy by Henry Arthur Jones, Garrick, 2 Mar., 1903
- WHITTINGTON, opera-bouffe**, by H. B. Farnie, music by J. Offenbach, Alhambra, 26 Dec., 1874.
- WHITTINGTON AND HIS CAT**, burlesque drama by F. C. Burnand, Gaiety, 15 Oct., 1881.
- WHO IS HE ?** comedy by Horace Annesley Vachell (from a novel by Mrs Belloc Lowndes), Haymarket, 9 Dec., 1915.
- WHO'S HOOPER ?** musical comedy by Fred Thompson, founded on Pinner's farce "In Chancery," music by Howard Talbot and Ivor Novello, Adelphi, 13 Sept., 1919.
- WHO WANTS A GUINEA ?** opera by George Colman the younger, Covent Garden, 18 Apr., 1805 ; Haymarket, 5 Sept., 1812 , Covent Garden, 15 June, 1814 ; Lyceum, 15 May, 1821 ; Drury Lane, 28 May, 1828 , 9 June, 1831 , 17 Nov., 1832 , Haymarket, 20 Aug., 1835 ; 4 July, 1867.
- WHO'S THE LADY ?** farce (adapted from the French) by José G. Levy, Garrick, 22 Nov., 1913 ; Prince of Wales's, 1 May, 1915.
- WHO'S TO WIN HIM ?** comedietta by T. J. Williams, Lyceum, 20 Jan., 1868.
- WHY NOT TO-NIGHT ?** *revue* by Herbert Farjeon, music by Ord Hamilton, Palace, 24 Apr., 1934.
- WHY SMITH LEFT HOME**, farce by G. H. Broadhurst, Strand, 1 May, 1899.
- WHY WOMEN WEEP**, comedietta by F. W. Broughton, Criterion 24 Jan., 1888 . Wyndham's, 14 May, 1902.
- WICKED WORLD, THE**, fairy comedy by W. S. Gilbert, Haymarket, 4 Jan., 1873 . Savoy, 4 July, 1888.
- WIDOW HUNT, A**, comedy by J. Stirling Coyne (produced as "Everybody's Friend," Haymarket, 2 Apr., 1859) ; St. James's, 16 Oct., 1867 ; Strand, 6 Nov., 1868 ; Haymarket, 20 Sept., 1880 ; Vaudeville, 1 Aug., 1881 , Strand 19 May, 1883 ; 25 Apr., 1885.
- WIDOW WOOS, THE**, play by M. E. Francis and Sydney Valentine, Haymarket. 9 Jan., 1904.
- WIDOW'S MIGHT, THE**, comedy by Leonard Huskinson and Christopher Sandeman, Haymarket, 15 Nov., 1916.
- WIDOWERS' HOUSES**, play by G. Bernard Shaw, Royalty, 9 Dec., 1892 ; Everyman, 4 Sept., 1922 ; 26 July, 1926 ; Prince of Wales's (Stage Society), 22 Mar., 1931.
- WIFE, THE**, play by J. Sheridan Knowles, Covent Garden, Charles Kean as Leonardo Gonzaga, J. Sheridan Knowles as Julian St. Pierre, Ellen Tree as Mariana, 24 Apr., 1833 ; Drury Lane, Cooper, Wallack, and Ellen Tree, 12 Feb., 1835 ; Covent Garden, Charles Kemble as Julian, Helen Faucit as Mariana, 27 May, 1836 ; Elton as Leonardo, Knowles as Julian, Helen Faucit as Mariana, 23 June, 1838 ; Sadler's Wells, H. Marston, Samuel Phelps, and Mrs. Warner, 9 Aug., 1844 ; Princess's, Leigh Murray, Wallack, and Charlotte Cushman, 17 June, 1845 ; Princess's, W. Creswick as Julian, Fanny Kemble

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- (Mrs. Butler) as Mariana, May, 1847; Sadler's Wells, Henry Marston and Miss Edwardes, 15 Feb., 1850; Drury Lane, J. R. Anderson as Julian, Fanny Vining as Mariana, 27 Dec., 1850; Frederic Robinson as Leonardo, Marston as Julian, Fanny Vining as Mariana, 6 Oct., 1851; Surrey, Miss Marriott as Mariana, 24 Sept., 1855; Sadler's Wells, Mrs. Charles Young as Mariana, 6 Nov., 1858; Drury Lane, Wilson Barrett as Leonardo, T. C. King as Julian, Miss Heath as Mariana, 23 Apr., 1869; J. B. Howard, T. C. King, and Edith Stuart, 21 Feb., 1870; Olympic, Henry Neville as Julian, Mrs. Rousby as Mariana, 26 May, 1876; Crystal Palace, Henry Neville and Bella Pateman, 7 Oct., 1880; Pavilion, Robert Ayrton as Leonardo, Henry Hampton as Julian, Maud Elmore as Mariana, 9 Nov., 1892.
- WIFE OF BATH, THE**, comedy by John Gay, Drury Lane, 12 May, 1713; Lincoln's Inn Fields, 19 Jan., 1730.
- WIFE WELL MANAGED, A**, farce by Mrs Centlivre, Drury Lane, 1715; Haymarket, 27 Aug., 1789.
- WIFE WITHOUT A SMILE, A**, comedy in disguise, by A. W. Pinero, Wyndham's, 12 Oct., 1904.
- WIFE'S PORTRAIT, THE**, household picture, by Dr. Westland Marston (from the German), Haymarket, 10 Mar., 1862, Princess's, 1864.
- WIFE'S SACRIFICE, A**, play by Sydney Grundy and H. Sutherland Edwards (from the French), St. James's, 25 May, 1886.
- WIFE'S SECRET, THE**, play by G. W. Lovell, Haymarket, Charles Kean as Sir Walter Amyott, Mrs Charles Kean as Lady Amyott, 17 Jan., 1848, Surrey, W. Creswick and Miss Pauncefort, 14 Nov., 1868; Sadler's Wells, J. F. Cathcart and Miss Marriott, 18 Nov., 1868; Crystal Palace, Hermann Vezin and Carlotta Leclercq, 28 Oct., 1875; Olympic, Henry Neville and Bella Pateman, 19 Mar., 1877; St. James's, Mr and Mrs Kendal, 9 Apr., 1888.
- WIG AND GOWN**, comedy by James Alberty, Globe, 6 Apr., 1874.
- WILD DUCK, THE**, play by Henrik Ibsen, Royalty, 5 May, 1894; Globe, 17 May, 1897; Court, 17 Oct., 1905; St. James's, 1 Dec., 1913; Everyman, 30 June, 1925; Everyman, 9 Oct., 1930; Westminster, 3 Nov., 1936.
- WILD GESE**, musical comedy by Ronald Jeans, music by Charles Cuvillier, Comedy, 12 Feb., 1920.
- WILD GOOSE CHASE, THE**, comedy by Beaumont and Fletcher, 1652; Drury Lane, 21 Oct., 1820; Botanical Gardens, 18 July, 1904; Scala (Renaissance Theatre), 19 July, 1925.
- WILD OATS**, comedy by John O'Keefe, Covent Garden, Lewis as Rover, Mrs Pope as Lady Amaranth, 16 Apr., 1791; Haymarket, Elliston and Mrs. Gibbs, 13 Aug., 1805; Drury Lane, Elliston and Mrs Glover, 31 Jan., 1814, Haymarket, Charles Mathews, the elder, 22 July, 1817; Drury Lane, Elliston and Mrs. W. West, 4 Oct., 1819; Covent Garden, Wrench and Miss Jarman, 4 Oct., 1827; Drury Lane, S. Jones and Miss Mordaunt, 14 Nov., 1829; Wallack and Miss Phillips, 30 May, 1831; Cooper and Miss Phillips, 26 Nov., 1833; Cooper and Ellen Tree, 8 Jan., 1835; Vining and Jane Mordaunt, 29 Nov., 1838; Sadler's Wells, Phelps as Rover, 27 Mar., 1845, Haymarket, Charles Kean as Rover, 1849; Lyceum, Charles Dillon as Rover, 16 Feb., 1858; Haymarket, W. H. Vernon as Rover, Eleanor Bufton as Lady Amaranth, 11 Oct., 1873; Royalty, Charles Wyndham and Henrietta Hodson, 18 Dec., 1873; Haymarket, Charles Harcourt and Henrietta Hodson, 10 July, 1876; Strand, Edward Compton and Virginia Bateman, 3 Dec., 1883; Criterion, Charles Wyndham and Mary Moore, 29 May, 1886; Charles Wyndham and Mary Moore, 18 May, 1891.
- WILD OATS**, song and laugh show, by Douglas Furber, from a plot by Firth Shepherd, music by Noel Gay, Prince's, 13 Apr., 1938.
- WILD WIDOW, THE**, play by Arthur Shirley and Ben Landeck, Lyceum, 6 Sept., 1919.
- WILDERNESS, THE**, comedy by H. V. Esmond, St. James's, 11 Apr., 1901.
- WILDFLOWER**, musical play by Otto Harbach and Oscar Hammerstein, Jun

WHO'S WHO IN THE THEATRE

- music by Herbert Stothart and Vincent Youmans, Shaftesbury, 17 Feb., 1926.
- WILD VIOLETS**, musical play adapted (from the Viennese) by Hassard Short, Desmond Carter, and Reginald Purdell, music by Robert Stolz, Drury Lane, 31 Oct., 1932.
- WILL SHAKESPEARE**, play by Clemence Dane, Shaftesbury, 17 Nov., 1921.
- WILL, THE**, comedy by T. Reynolds, 1797; Lyceum, 21 Oct., 1809; Drury Lane, 17 Oct., 1825; 18 Oct., 1826.
- WILL, THE**, comedy by Sir J. M. Barne, Duke of York's, 4 Sept., 1913; St. Martin's, 15 Aug., 1923; Westminster, 23 Jan., 1939.
- WILLIAM AND SUSAN**, drama by W. G. Wills (on "Black Eyed Susan"), St James's, 9 Oct., 1880.
- WILLIAM TELL**, historical play by J. Sheridan Knowles, Drury Lane, Macready as William Tell, Mrs. Bunn as Emma, 11 May, 1825; Macready and Mrs. W. West, 18 Feb., 1828; Macready and Miss Huddart, 24 Jan., 1831; Covent Garden, J. Sheridan Knowles and Ellen Tree, 19 Nov., 1832; Drury Lane, Vandenhoff as Tell, 5 May, 1835; Covent Garden, Macready and Mrs. Warner, 3 Dec., 1838; Sadler's Wells, Samuel Phelps and Mrs. Warner, 19 May, 1845; Olympic, Henry Farren as Tell, 2 Feb., 1852; Drury Lane, G. V. Brooke, 17 Oct., 1853; Lyceum, Charles Dillon, 26 Dec., 1856; Drury Lane, Charles Dillon, 6 Feb., 1860; T. C. King, 14 Feb., 1870; Sadler's Wells, Charles Warner, 11 Oct., 1880.
- WILLIAM TELL WITH A VENGEANCE**, burlesque by H. J. Byron, Strand, 5 Oct., 1867
- WILLON COPSE, THE**, drama by Dion Boucicault, Adelphi, 7 Apr., 1851; 29 Sept., 1859; 12 July, 1869; Princess's, 1 Nov., 1869.
- WILLOW TREE, THE**, fantasy of Japan, by J. H. Benrimo and Harrison Rhodes, Globe, 22 Oct., 1917.
- WIND AND THE RAIN, THE**, comedy by Merton Hodge, St. Martin's, 18 Oct., 1933
- WINDMILL MAN, THE**, fairy play in two acts by Frederick Bowyer, music by A. H. Berend and Albert Fox, Victoria Palace, 26 Dec., 1921; 21 Dec., 1922; 26 Dec., 1923; 26 Dec., 1924; 26 Dec., 1925; 27 Dec., 1926; 26 Dec., 1927; 26 Dec., 1928; 26 Dec., 1929, Scala, 26 Dec., 1930; Victoria Palace, 26 Dec., 1931.
- WINDSOR CASTLE**, operatic burlesque by F. C. Burnand and Montagu Williams, Strand, 5 June, 1865
- WINGS OVER EUROPE**, play by Robert Nichols and Maurice Browne, Globe, 27 Apr., 1932.
- WINNIE BROOKE, WIDOW**, comedy by Malcolm Watson and Herbert Fordwych, Criterion, 1 Sept., 1904.
- WINTER'S TALE, THE**, Shakespeare's play, 1604; Globe, 15 May, 1611; Goodman's Fields ("not acted 100 years"), Giffard as Leontes, W. Giffard as Florizel, Mrs. Giffard as Hermione, Miss Hippisley as Perdita, 15 Jan., 1741; Covent Garden, Stephens, Hale, Mrs. Horton, Mrs. Hale, Mrs. Pritchard as Paulina, 11 Nov., 1741; Drury Lane, David Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 21 Jan., 1756; Drury Lane, Garrick, Holland, Mrs. Pritchard, Mrs. Cibber, 27 Jan., 1762; Covent Garden, Smith, Wroughton, Mrs. Mattocks, Mrs. Bulkeley, 24 Apr., 1771; Smith, Lewis, Mrs. Hartley, Miss Dayes, 12 Mar., 1774; Mr. and Mrs. Melmoth as Leontes and Hermione, 19 Nov., 1774; Drury Lane, Smith, Brereton, Mrs. Hartley, and Mrs. Robinson, 20 Nov., 1779; Covent Garden, Henderson, Lewis, Mrs. Yates, and Miss Satchell, 19 May, 1783; Drury Lane, Wroughton, Barrymore, Miss Farren, and Mrs. Crouch, 1 May, 1788; Covent Garden, Harley, Holman, Mrs. Pope, and Mrs. Mounttain, 11 May, 1792; Pope, Holman, Mrs. Pope, and Miss Wallis, 22 Dec., 1795; Drury Lane, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Hickes, 25 Mar., 1802; Elliston as Leontes, Miss Duncan as Perdita, 13 May 1807; Covent Garden, J. P. Kemble, Charles Kemble, Mrs. Siddons, and Miss Norton, 11 Nov., 1807; J. P. Kemble, Charles Kemble, Mrs. Siddons, and Mrs. H. Johnston, 28 Nov., 1811; Charles Young, Charles Kemble, Miss

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

Somerville, and Miss Beaumont, 7 Jan., 1819; Drury Lane, Macready, Wallack, Mrs. Bunn, and Mrs. W. West, Mrs. Glover as Paulina, 3 Nov., 1823; Covent Garden, Charles Young, Raymond, Mrs. Faucit, and Miss Jarman, 5 Dec., 1827; Drury Lane, Macready, Wallack, Miss Phillips, Miss Pearson, 14 May, 1832; Macready as Leontes, Cooper as Antigonus, Mrs. Sloman as Hermione, Miss Phillips as Perdita, 28 Oct., 1833; Vandenhoff as Leontes, Miss Taylor as Perdita, 3 Nov., 1834; Macready as Leontes, Ellen Tree as Hermione, Mrs. Yates as Perdita, 10 Oct., 1835; Covent Garden, Macready as Leontes, George Bennett as Antigonus, Elton as Florizel, Helen Faucit as Hermione, Miss Vincent as Perdita, 22 May, 1837; Macready, Bennett, J. R. Anderson, Helen Faucit, Miss Taylor, and Miss Huddart as Paulina, 30 Sept., 1837; Vandenhoff as Leontes, Anderson as Florizel, Helen Faucit as Hermione, Miss Vandenhoff as Perdita, 6 Oct., 1838; Drury Lane, Macready as Leontes, Ryder as Polixenes, Anderson as Florizel, Samuel Phelps as Antigonus, H. Compton as Autolycus, Elton as Camillo, Helen Faucit as Hermione, Mrs. Warner as Paulina, Mrs. Nisbett as Perdita, Mrs. Keeley as Mopsa, Priscilla Horton as Dorcas, 30 May, 1843; Sadler's Wells, Phelps as Leontes, H. Marston as Florizel, Mrs. Warner as Hermione, Miss Cooper as Perdita, 19 Nov., 1845; Marylebone, Graham as Leontes, G. J. Vining as Florizel, Webb as Autolycus, Mrs. Warner as Hermione, Miss Huddart as Paulina, 30 Aug., 1847; Sadler's Wells, Phelps as Leontes, Miss Glyn as Hermione, 16 Oct., 1848; Drury Lane, J. R. Anderson as Leontes, Miss Vandenhoff as Hermione, 26 Dec., 1850; Sadler's Wells, Phelps and Miss Atkinson, 27 Jan., 1855; Princess's, Charles Kean as Leontes, Ryder as Polixenes, Harley as Autolycus, Mrs. Charles Kean as Hermione, Carlotta Leclercq as Perdita, Miss Heath as Florizel, Ellen Terry as Mamilius, 28 Apr., 1856; Sadler's Wells, Phelps as Leontes, Mrs. Charles Young as Hermione, 28 Sept., 1858; Phelps as Leontes, Hermann Vezin as Florizel, Mrs. Charles Young as Hermione, 29 Sept., 1860; Frederic Robinson as Leontes, Miss Atkinson as Hermione, 20 July, 1863; Standard, Henry Marston and Miss Glyn, 29 Apr., 1868; W. H. Pennington and Dolores Drummond, 23 Nov., 1874; Drury Lane, Charles Dillon as Leontes, Ryder as Antigonus, Edward Compton as Florizel, Miss Wallis as Hermione, Miss Fowler as Perdita, Mrs. Hermann Vezin as Paulina, 28 Sept., 1878; Lyceum, J. Forbes-Robertson as Leontes, F. H. Macklin as Polixenes, Fuller Melish as Florizel, George Warde as Antigonus, Charles Collette as Autolycus, Mary Anderson as Hermione and Perdita, Sophie Eyre as Paulina, 10 Sept., 1887; His Majesty's, Charles Warner as Leontes, J. Fisher White as Antigonus, Julius Knight as Polixenes, Basil Gill as Florizel, C. W. Somerset as Autolycus, Ellen Terry as Hermione, Viola Tree as Perdita, Mrs. Tree as Paulina, 1 Sept., 1906; Lyn Harding as Leontes, Mrs. Russ Whytal as Hermione, Alice Crawford as Paulina, 23 Apr., 1907; Savoy, Henry Ainley as Leontes, Guy Rathbone as Antigonus, Charles Graham as Polixenes, Denis Neilson-Terry as Florizel, Arthur Whitby as Autolycus, Lillah McCarthy as Hermione, Cathleen Nesbitt as Perdita, Esmé Beringer as Paulina, 21 Sept., 1912; Lyric, Hammersmith (Fellowship of Players), 30 Sept., 1923; Prince's (Fellowship of Players), 30 Oct., 1927; Old Vic, Malcolm Keen as Leontes, Veronica Turleigh as Hermione, Peggy Ashcroft as Perdita, 23 Jan., 1933; Old Vic., William Devlin as Leontes, Vivienne Bennett as Hermione, 17 Mar., 1936; Open Air, Jack Hawkins as Leontes, Peter Murray Hill as Polixenes, Phyllis Neilson-Terry as Hermione, Lesley Gordon as Perdita, Fay Compton as Paulina, 2 Aug., 1937.

WISDOM OF THE WISE, THE, comedy by John Oliver Hobbes, St. James's, 22 Nov., 1900.

WISE TO-MORROW, comedy by Stephen Powys, Lyric, 17 Feb., 1937.

WITCH, THE, play by John Masefield (from the Norwegian), Court, 31 Jan., 1911; St. James's, 29 Oct., 1913; Embassy, 24 Nov., 1930; Little, 1 Feb., 1933.

WITCH OF EDMONTON, THE, tragi-comedy by William Rowley, etc., Cockpit,

WHO'S WHO IN THE THEATRE

- Drury Lane, 1621 ; Lyric, Hammersmith (Phoenix Society), 24 Apr., 1921 ; Old Vic., 8 Dec., 1936.**
- WITH FLYING COLOURS**, drama by Seymour Hicks and Fred G. Latham, Adelphi, 19 Aug., 1899.
- WITHIN THE GATES**, play by Sean O'Casey, Royalty, 7 Feb., 1934.
- WITHIN THE LAW**, play adapted by Frederick Fenn and Arthur Wimperis, Haymarket, 24 May, 1913 ; Kingsway, 19 May, 1920.
- WITNESS FOR THE DEFENCE, THE**, play by A. E. W. Mason, St. James's, 1 Feb., 1911.
- WIVES AS THEY WERE AND MAIDS AS THEY ARE**, comedy by Mrs Inchbald, Covent Garden, 4 Mar., 1797 ; Haymarket, 24 Aug., 1810 ; Covent Garden, 19 Mar., 1825 ; Haymarket, 29 Sept., 1857.
- WIZARD OF THE NILE, THE**, comic opera by Harry B. Smith, music by Victor Herbert, Shaftesbury, 6 Sept., 1897.
- WOMAN**, comedy, by Edmund Falconer, Lyceum, 19 Sept., 1860.
- WOMAN AND WINE**, drama by Ben Landeck and Arthur Shirley, Pavilion, 11 Oct., 1897 ; Princess's, 8 Mar., 1899 ; Prince's, 7 Feb., 1912 ; Lyceum, 9 Sept., 1916.
- WOMAN IN MAUVE, THE**, drama by Watts Phillips, Haymarket, 8 Mar., 1865.
- WOMAN IN THE CASE, THE**, play by Clyde Fitch, Garrick, 2 June, 1909 . Strand, 24 Mar., 1913.
- WOMAN IN WHITE, THE**, drama by Wilkie Collins, Olympic, 9 Oct., 1871.
- WOMAN KILLED WITH KINDNESS, A**, tragedy by Thomas Heywood, 1603 ; 1617 , Olympic, 8 Mar., 1887.
- WOMAN OF NO IMPORTANCE, A**, play by Oscar Wilde, Haymarket, 19 Apr , 1893 , His Majesty's, 22 May, 1907 ; Kingsway, 13 May, 1915
- WOMAN TO WOMAN**, play by Michael Morton, Globe, 8 Sept., 1921.
- WOMAN'S REASON, A**, play by C. H. Brookfield and F. C. Philips, Shaftesbury, 27 Dec., 1895.
- WOMAN'S REVENGE, A**, drama by Henry Pettitt, Adelphi, 1 Julv, 1893.
- WOMAN'S WAY, A**, comedy by Thompson Buchanan, Comedy, 14 Sept , 1910
- WOMAN'S WIT**, drama by J. Sheridan Knowles, Covent Garden, 23 May, 1838
- WOMEN, THE**, comedy by Clare Boothe, Lyric, 20 Apr., 1939.
- WOMEN OF FRANCE, THE**, play by Arthur Shirley and Ben Landeck, Lyceum, 12 June, 1912.
- WONDER, THE**, comedy by Mrs. Centlivre (from the Spanish and " The Wrangling Lovers "), 1676 ; Drury Lane, Wilks as Don Felix, Nance Oldfield as Violante, 27 Apr., 1714 ; Goodman's Fields, Mr. and Mrs. Giffard, 14 Nov., 1733 , Covent Garden, Hallam and Mrs. Horton, 1 Nov., 1734 ; Gibson and Peg Woffington, 25 Mar., 1756 ; Drury Lane, David Garrick and Miss Macklin, Kitty Clive as Flora, 6 Nov., 1756 ; Covent Garden, Ross and Miss Macklin, 17 Feb., 1761 ; Drury Lane, Garrick and Mrs. Yates, 23 Mar., 1762 ; Covent Garden, Powell and Miss Macklin, 27 Nov., 1767 ; Drury Lane, Garrick and Mrs. Barry, Kitty Clive as Flora, 25 Oct., 1768 ; Cauterley and Miss Younge, 26 May, 1773 ; Covent Garden, Lewis and Mrs. Barry, 20 Oct., 1775 , Wroughton and Mrs. Mattocks, 25 Apr., 1778 ; Drury Lane, Elizabeth Farren as Violante, 8 May, 1781 ; Covent Garden, Holman and Miss Younge, 3 Dec., 1784 , Drury Lane, Smith and Elizabeth Farren, 3 Jan., 1787 ; J. P. Kemble and Elizabeth Farren, 1 Jan., 1789 ; Covent Garden, William Farren and Mrs. Esten, 8 May, 1793 ; Drury Lane, Charles Kemble as Don Felix, 2 June, 1798 ; Mrs. Jordan as Violante, 28 May, 1802 ; R. W. Elliston and Mrs Jordan, 13 Oct., 1804 ; Haymarket, Charles Young and Mrs. Litchfield, 1 July, 1807 ; Covent Garden, George Frederick Cooke and Miss Smith, Mrs. Mattocks as Flora, 7 June, 1808 ; Covent Garden Co. (at Opera House, Haymarket), Mr. and Mrs. Charles Kemble, 9 May, 1809 ; Lyceum, Mrs. Edwin as Violante, 19 Oct., 1809 ; Covent Garden, Charles Kemble and Mrs Jordan, 5 July, 1811 ; Haymarket, Elliston and Mrs. Glover, 16 Aug., 1811 ; J. P. Warde and Mrs. Edwin, 5 Aug., 1819 ; Covent Garden, Charles Kemble and Miss Chester, 22 Oct., 1822 ; Drury Lane, Sally Booth as Violante, 30 June, 1824 ; Wallack and Miss Foote, 11 Mar., 1826 ; Wallack and Ellen

NOTABLE PRODUCTIONS AND IMPORTANT REVIVALS

- Tree, 23 Sept., 1826 ; Haymarket, Charles Kemble and Miss Jarman, 16 June, 1827 ; Cooper and Miss Mordaunt, 20 July, 1830 ; Drury Lane, Wallack and Miss Chester, 7 Oct., 1830 ; Haymarket, Charles Kemble and Miss Taylor, 3 June, 1835 ; Drury Lane, George Jones as Don Felix, 4 June, 1836 ; Covent Garden, Macready and Helen Faucit, 27 Jan., 1838 ; Charles Kemble and Mrs Nisbett, 24 Mar., 1840 ; Sadler's Wells, Samuel Phelps and Jane Mordaunt, 15 Nov., 1844 ; Haymarket, Mr and Mrs. Charles Kean, 18 May, 1849 ; Crystal Palace, W. H. Vernon as Don Felix, 27 July, 1875.
- WONDER BAR, musical play (from the German) by Rowland Leigh, music by Robert Katscher, Savoy, 5 Dec., 1930.
- WONDER TALES, THE, of Nathaniel Hawthorne, adapted by Rose O'Neill and Ethel Welch, Ambassadors', 22 Dec., 1917.
- WONDERFUL WOMAN, A, comic drama by George Dance, Lyceum, 24 May, 1849.
- WOODBARROW FARM, comedy by Jerome K. Jerome, Comedy, 18 June, 1888 ; Vaudeville, 13 Jan., 1891.
- WOODCOCK'S LITTLE GAME, farce by J. Maddison Morton, St. James's, 6 Oct., 1864.
- WORDS AND MUSIC, *revue*, written and composed by Noel Coward, Adelphi, 16 Sept., 1932
- WORLD, THE, drama by Paul Meritt, Henry Pettitt, and Augustus Harris, Drury Lane, 31 July, 1880 ; 11 Sept., 1884 , Princess's, 24 Feb., 1894.
- WORLD AND THE STAGE, THE, drama by J. Palgrave Simpson, Haymarket, 12 Mar., 1859.
- WORLD, THE FLESH AND THE DEVIL, THE, drama by Lesser Columbus, Pavilion, 1 Feb., 1909
- WORST WOMAN IN LONDON, THE, drama by Walter Melville, Standard, 23 Oct., 1899 , Adelphi, 7 Mar., 1903.
- WOULD-BE GENTLEMAN, THE, comedy adapted from the French of Molière, by F Anstey, Lyric, Hammersmith, 15 Nov., 1926
- WRECK ASHORE, THE, drama by J. B Buckstone, Adelphi, 21 Oct., 1830 ; 18 Aug., 1859 ; 3 July, 1880.
- WRECKER, THE, play by Arnold Ridley and Bernard Merivale, New, 6 Dec., 1927
- WRONG NUMBER, THE, farcical comedy by Harriet Ford and Harvey O'Higgins, Duke of York's, 16 June, 1921.
- WRONG MR WRIGHT, THE, farce by G H. Broadhurst, Strand, 6 Nov., 1899.

Y

- YANKEE HOUSEKEEPER, THE, farce, Drury Lane, 25 Apr., 1856.
- YASHMAK, THE, musical play by Cecil Raleigh and Seymour Hicks, music by Napoleon Lambelet, Shaftesbury, 31 Mar., 1897.
- YE GODS! fantastical farce by Stephen Robert and Eric Hudson, Kingsway, 29 May, 1916.
- YELLOW DWARF, THE, burlesque by Gilbert A'Beckett, Princess's, 26 Dec., 1842.
- YELLOW DWARF AND THE RING OF THE GOLD MINES, THE, fairy extravaganza by J. R. Planché, Olympic, 26 Dec., 1854.
- YELLOW JACKET, THE, Chinese play by Geo. Hazelton and J. H Benrimo, Duke of York's, 27 Mar., 1913 ; Kingsway, 7 Mar., 1922.
- YELLOW MASK, THE, musical play by Edgar Wallace, music by Vernon Duke, Carlton, 8 Feb., 1928.
- YELLOW PASSPORT, THE, drama by Henry Neville, Olympic, 7 Nov., 1868.
- YELLOW SANDS, comedy by Eden and Adelaide Phillpotts, Haymarket, 3 Nov., 1926 ; Court, 10 Sept., 1928.
- YELLOW TICKET, THE, play by Michael Morton, Playhouse, 12 Sept., 1917.
- YEOMAN'S DAUGHTER, THE, domestic drama by T. J. Serle, Adelphi, 17 July, 1833.
- YEOMEN OF THE GUARD, THE, comic opera by W. S. Gilbert, music by Arthur Sullivan, Savoy, 3 Oct., 1888 ; 5 May, 1897 ; Savoy, 8 Dec., 1906 ; 1 Mar., 1909 ; Prince's, 1 Dec., 1919 ; Prince's, 5 Dec., 1921 ; Prince's, 12 May, 1924 ; 29 Nov., 1926 ; Savoy, 18 Nov., 1929 ; 21 Nov., 1932 ; Sadler's Wells, 27 May, 1936.

WHO'S WHO IN THE THEATRE

- YES, *revue*** by Dion Titheradge and Douglas Furber, Vaudeville, 29 Sept., 1923.
- YES AND NO**, comedy by Kenneth Horne, Intimate, Palmer's Green, 9 Aug., 1937; *Ambassadors*, 26 Oct., 1937.
- YES, MADAM?** musical comedy, adapted from a novel, by K. R. G. Browne, R. P. Weston and Bert Lee, music by Jack Waller and Joseph Tunbridge, London Hippodrome, 27 Sept., 1934.
- YES, UNCLE!** musical comedy by Austen Hurgon and George Arthurs (from the French), music by Nat. D. Ayer, Prince of Wales's, 29 Dec., 1917.
- YOICKS, *revue***, edited by J. Hastings Turner, Kingsway, 11 June, 1924.
- YORICK'S LOVE**, romantic play by W. D. Howells (from the Spanish), Lyceum, 12 Apr., 1884.
- YORKSHIRE LASS**, A, drama by J. Wilton Jones, Olympic, 18 Feb., 1891.
- YOSHE KALB**, Yiddish play by Maurice Schwartz (from a novel), His Majesty's, 30 July, 1935.
- YOU'D BE SURPRISED, *revue***, Covent Garden, 22 Jan., 1923.
- YOU NEVER CAN TELL**, play by Bernard Shaw, Royalty (Stage Society), 26 Nov., 1899; Strand, 2 May, 1900; Court, 2 May, 1905; Court, 9 July, 1906; Savoy, 16 Sept., 1907; Garrick, 22 Nov., 1920; Everyman, 14 May, 1922; Little, 26 Dec., 1927; Westminster, 3 May, 1938.
- YOU NEVER KNOW, Y'KNOW**, farce by Martin Henry and Hannaford Bennett, Criterion, 20 June, 1918.
- YOUNG ENGLAND**, light opera by Basil Hood, music by G. H. Clutsom and Hubert Bath, Daly's, 23 Dec., 1916.
- YOUNG ENGLAND**, play by Walter Reynolds, Victoria Palace, 10 Sept., 1934.
- YOUNG FOLKS' WAYS**, comedy by Mrs. F. Hodgson Burnett and W. H. Gillette, St. James's, 20 Oct., 1883.
- YOUNG IDEA, THE**, comedy of Youth, by Noel Coward, Savoy, 1 Feb., 1923; St Martin's, 31 Aug., 1931.
- YOUNG MR DISRAELI**, play by Elswyth Thane, Kingsway, 12 Dec., 1934.
- YOUNG MRS. WINTHROP**, comedy by Bronson Howard, Court, 6 Nov., 1884.
- YOUNG PERSON IN PINK, THE**, comedy by Gertrude E. Jennings, Prince of Wales's, 10 Feb., 1920; Haymarket, 29 Mar., 1920; Adelphi, 13 July, 1923.
- YOUNG QUAKER, THE**, comedy by John O'Keefe, 1783, Lyceum, 26 June, 1820.
- YOUNG RIP VAN WINKLE**, burlesque by Robert Reece, Folly, 17 Apr., 1876.
- YOUNG VISITERS, THE**, comedy by Mrs. George Norman and Margaret Mackenzie (from Daisy Ashford's book), music by John Ansell, Court, 24 Feb., 1920; Strand (performed by children), 10 Jan., 1928.
- YOUNG WOODLEY**, play by John Van Druten, New (300 Club), 12 Feb., 1928; Savoy, 5 Mar., 1928; Queen's, 1 July, 1929.
- YOUNGER GENERATION, THE**, comedy by Stanley Houghton, Coronet, 8 May, 1912; Haymarket, 19 Nov., 1912; Lyric, Hammersmith, 29 Jan., 1919.
- YOUR WIFE**, farcical comedy by Justin Huntly McCarthy (from the French), St. James's, 26 June, 1890.
- YOUTH**, drama by Paul Meritt and Augustus Harris, Drury Lane, 6 Aug., 1881.
- YOUTH AT THE HELM**, comedy by Hubert Griffith (from the French), Westminster, 5 Nov., 1934; Globe, 20 Feb., 1935.
- YVONNE**, musical play adapted from the Austrian by Percy Greenbank, music by Jean Gilbert, Vernon Duke, and Arthur Wood, Daly's, 22 May, 1926.

Z

- ZAZA**, play by David Belasco (from the French), Garrick, 16 Apr., 1900; Queen's, 7 Oct., 1912.
- ZEAL OF THY HOUSE, THE**, play by Dorothy L. Sayers, Westminster, 29 Mar., 1938.
- ZILLAH**, drama by J. Palgrave Simpson and Claude Templar, Lyceum, 2 Aug., 1879.
- ZIG-ZAG, *revue*** by Albert de Courville, Wal Pink and George Arnould, music by Dave Stamper and Julian Jones, London Hippodrome, 31 Jan., 1917.
- ZOO, THE**, musical farce by Bolton Rowe (B. C. Stephenson) and Arthur Sullivan, St. James's, 5 June, 1875.

SHAKESPEARE AT THE OLD VIC.

CHRONOLOGICAL LIST OF THE

Production of Shakespeare's Plays at The Old Vic.

UNDER THE MANAGEMENT OF LILIAN BAYLIS

In view of the fact that the Old Vic. was the first theatre in the world to have produced the whole of the plays contained in the First Folio, it may be of interest to note the dates on which the plays were given for the first time under Miss Baylis's management. "Pericles" is also included, though this play does not appear in the folio

<i>Play.</i>	<i>Date.</i>	<i>Producer.</i>
Taming of the Shrew, The ..	5 Oct., 1914 }	MATHESON LANG and HUTIN BRITTON
Hamlet	12 Oct., 1914 }	
Merchant of Venice, The ..	26 Oct., 1914 }	BEN GREET
Tempest, The	9 Nov., 1914	
Merry Wives of Windsor, The..	16 Nov., 1914	(ESTELLE STEAD and ANDREW LEIGH
Comedy of Errors, The	30 Nov., 1914	BEN GREET
Twelfth Night	7 Dec., 1914 }	
Midsummer Night's Dream, A..	21 Dec., 1914 }	
Macbeth	25 Jan., 1915 }	(ESTELLE STEAD and ANDREW LEIGH
As You Like It	8 Feb., 1915	
Winter's Tale, A	1 Mar., 1915 }	BEN GREET
Othello	22 Mar., 1915 }	
Julius Caesar	26 Apr., 1915	FISHER WHITE
Romeo and Juliet	11 Oct., 1915	BEN GREET
King Henry V	25 Oct., 1915	
King Richard III	22 Nov., 1915	
Much Ado About Nothing ..	31 Jan., 1916	
King Henry VIII	30 Sept., 1916	
King Richard II.. .. .	20 Nov., 1916	
Two Gentlemen of Verona, The	4 Dec., 1916	
King John	29 Sept., 1917	GEORGE R. FOSS
King Henry IV, Part II ..	29 Oct., 1917	
King Lear	18 Feb., 1918	
Cymbeline	4 Mar., 1918	
Measure for Measure	7 Oct., 1918	
Love's Labour's Lost	9 Dec., 1918	
King Henry IV, Part I.. ..	31 Mar., 1919 }	{ RUSSELL THORNDIKE and CHARLES WARBURTON
Coriolanus	12 Apr., 1920	
Pericles	9 May, 1921	ROBERT ATKINS
All's Well that Ends Well ..	28 Nov., 1921	
Timon of Athens	8 May, 1922	
Antony and Cleopatra	4 Dec., 1922	
King Henry VI, Part I.. ..	29 Jan., 1923 }	
King Henry VI, Part II (1st half)		
King Henry VI, Part II (2nd half)	12 Feb., 1923	
King Henry VI, Part III ..	8 Oct., 1923 }	
Titus Andronicus		
Troilus and Cressida .. ..			5 Nov., 1923 }

"Hamlet" of the second quarto, in its entirety, has been played frequently since 1916.

WHO'S WHO IN THE THEATRE

THE MALVERN FESTIVAL

The Malvern Festival (of Drama) has been held at the Worcestershire health resort each summer since 1929. It was founded by Sir Barry Jackson and Roy Limbert; and on the former's retirement, in 1938, control was assumed by the latter, who nominated Sir Cedric Hardwicke as an associate director.

Sixty-five plays by some forty authors (embracing a period of nearly five hundred years) were enacted—by "West End" casts—at the first eleven Festivals, including six specially written by Bernard Shaw; to whom, as from 1938, the Festival was dedicated "for all time"

THE MALVERN FESTIVAL PRODUCTIONS

The following is a list of the plays which have been produced at the Festivals since the commencement in 1929.

* Signifies first performance on any stage.

† Signifies first performance in England.

<i>Play</i>	<i>Author</i>	<i>Date</i>
Admirable Bashville, The	.. G. BERNARD SHAW	18 Aug., 1930
Alchemist, The	BEN JONSON	2 Aug., 1932
*Alexander	LORD DUNSANY	4 Aug., 1938
All for Love	JOHN DRYDEN	26 July, 1933
†Apple Cart, The (1)	G. BERNARD SHAW	19 Aug., 1929
Back to Methuselah!	G. BERNARD SHAW	20 Aug., 1929
*Barretts of Wimpole Street, The ..	RUDOLF BESIER	20 Aug., 1930
*Big Ben	EVADNE PRICE AND RUBY MILLER	11 Aug., 1939
Brontës of Haworth Parsonage, The	JOHN DAVISON	29 July, 1936
Caesar and Cleopatra	G. BERNARD SHAW	24 Aug., 1929
Candida	G. BERNARD SHAW	18 Aug., 1930
Clandestine Marriage, The ..	{ GEORGE COLMAN DAVID GARRICK }	28 July, 1936
Conversion of St. Paul, The ..	<i>Unknown</i>	24 July, 1933
*Coronationtime at Mrs. Beam's ..	C. K. MUNRO	3 Aug., 1938
Dancing Girl, The	HENRY ARTHUR JONES	28 July, 1933
Dark Lady of the Sonnets, The ..	G. BERNARD SHAW	22 Aug., 1930
*Dead Heat	SIR ROBERT VANSITTART	9 Aug., 1939
Doctor Faustus	CHRISTOPHER MARLOWE	24 July, 1934
Fair Maid of the West, The	THOMAS HEYWOOD	25 July, 1933
Fanny's First Play	G. BERNARD SHAW	31 July, 1935
Gammer Gurton's Needle (2) ..	J. S. (<i>Uncertain</i>)	24 July, 1933
*Geneva	G. BERNARD SHAW	1 Aug., 1938
Getting Married	G. BERNARD SHAW	23 Aug., 1930
Heartbreak House	G. BERNARD SHAW	23 Aug., 1929
Hick Scorner	<i>Unknown</i>	3 Aug., 1931
*In Good King Charles's Golden Days	G. BERNARD SHAW	12 Aug., 1939
Interlude of Youth, The	<i>Unknown</i>	24 July, 1934
*Jane Eyre	HELEN JEROME	31 July, 1936
Lady Precious Stream	S. I. HSIUNG	1 Aug., 1936

THE MALVERN FESTIVAL

<i>Play</i>	<i>Author</i>	<i>Date</i>
*Last Trump, The	JAMES BRIDIE	5 Aug., 1938
London Assurance	DION BOUCICAULT	5 Aug., 1932
Love Chase, The	J. SHERIDAN KNOWLES	27 July, 1933
*Man's House, A	JOHN DRINKWATER	23 July, 1934
Marvellous History of Saint Bernard, The	HENRI GHÉON (Translation by Barry V. Jackson)	25 July, 1934
Millionairess, The	G. BERNARD SHAW	26 July, 1937
Misalliance	G. BERNARD SHAW	2 Aug., 1935
Money	E. BULWER LYTTON	7 Aug., 1931
Moon in the Yellow River, The ..	DENIS JOHNSTON	26 July, 1934
*Music at Night	J B PRIESTLEY	2 Aug., 1938
*Mutiny	DAVID STEWART	28 July, 1934
*Old Master	ALEXANDER KNOX	10 Aug., 1939
*On the Rocks	G BERNARD SHAW	27 July, 1936
Oroonoko	THOMAS SOUTHERNE	3 Aug., 1932
Play of the Wether, The ..	JOHN HEYWOOD	1 Aug., 1932
*Professor from Peking, The ..	S I HSIUNG	8 Aug., 1939
Pygmalion	G BERNARD SHAW	30 July, 1936
Ralph Roister Doister (3) ..	NICHOLAS UDALL	3 Aug., 1931
*Return to Sanity	G W RUSHTON AND T S MACK	30 July, 1937
Saint Joan (4)	G. BERNARD SHAW	25 July, 1936
School for Scandal, The	R. BRINSLEY SHERIDAN	29 July, 1937
She Would if She Could	SIR GEORGE ETHERIDGE	5 Aug., 1931
†Simpleton of the Unexpected Isles, The	G BERNARD SHAW	29 July, 1935
*Sleeping Clergyman, A	JAMES BRIDIE	29 July, 1933
Susana	THOMAS GARTER	27 July, 1937
*Switchback, The	JAMES BRIDIE	8 Aug., 1931
1066 And All That	REGINALD ARKELL	3 Aug., 1935
Tom Thumb the Great (5)	HENRY FIELDING	4 Aug., 1932
†Too True to be Good	G. BERNARD SHAW	6 Aug., 1932
Trelawny of the Wells	A W PINERO	1 Aug., 1935
Trip to Scarborough, A	R BRINSLEY SHERIDAN	6 Aug., 1931
Volpone	BEN JONSON	30 July, 1935
*What Say They?	JAMES BRIDIE	7 Aug., 1939
Widower's Houses	G. BERNARD SHAW	19 Aug., 1930
Woman Killed with Kindness, A ..	THOMAS HEYWOOD	4 Aug., 1931
You Never Can Tell	G. BERNARD SHAW	27 July, 1934

1. "The Apple Cart" revived 1930, and again in 1937
2. "Gammer Gurton's Needle" again revived 1937.
3. "Ralph Roister Doister" again revived 1932.
4. "Saint Joan" again revived 1938.
5. "Tom Thumb the Great" again revived 1937

LONG RUNS ON THE LONDON STAGE

BY JOHN PARKER

THE long "run," by which most plays are usually remembered by playgoers and others, is of comparatively modern growth. Prior to the year 1822, no play had ever obtained a run of 100 nights (*matinées* only date back some sixty years), and it was not until the advent of the comic drama entitled "Tom and Jerry," founded on some sketches of London Life by Pierce Egan, that any production achieved that distinction.

Of course, the restricted field was mainly responsible for the frequent change of attraction which was necessary, and the Patent Theatres, Drury Lane and Covent Garden, mainly relied on Shakespeare and the old dramatists. Between seasons, from July to October, the Haymarket, which was then permitted to be open, would rely chiefly on similar attractions.

The first production to obtain a run of over fifty nights, was the famous comic opera, "The Beggar's Opera," written by Gay and Linley, produced at Lincoln's Inn Fields Theatre in 1728, and which was performed sixty-two times successively (except for benefit performances). This record stood for nearly a century. Then, nearly two hundred years later, the opera was revived at the Lyric, Hammersmith, and achieved the remarkable run of 1,463 performances.

As has been stated, the first play to achieve the notoriety of being performed 100 successive nights was "Tom and Jerry." The first version of this piece was produced at the Olympic Theatre, on 12th November, 1821, under the title of the original book, "Life in London," and this version held its place in the bills until 5th January of the following year. But it was the version, written by W. T. Moncrieff, produced under the book's sub-title of "Tom and Jerry," at the Adelphi on 26th November, 1821, that first secured the honour of being performed 100 times. The piece was played continuously until 30th March, 1822. It was revived on 7th October, 1822, and again ran until 4th January, 1823, when it gave place to what might be termed a sequel, entitled "Green in France; or Tom and Jerry's Tour," which remained in the programme from 6th January until 22nd March, 1823.

The Olympic version was also revived (this time under the title of "Tom and Jerry") on 28th October, 1822, and ran until 4th January following.

So successful was the piece that imitators sprang up on all sides, and versions were performed at the Royalty, Surrey, Sadler's Wells, Coburg, and Astley's Theatres. Indeed, at one period, in 1822, no fewer than ten theatres, in and around London, were playing "Tom and Jerry." In later years, it even succeeded in penetrating the precincts of Drury Lane and Covent Garden.

The next play to secure a run of 100 nights was a nautical melodrama written by W. Bayle Bernard, entitled "Casco Bay," produced at the Olympic Theatre, on 3rd Dec., 1827, which was played 140 times, but, somehow or other, never seems to have been revived. The author was then but 20 years of age.

"Black Eyed Susan," by Douglas Jerrold, was the next play to create a *furore*, and the original version, produced at the Surrey Theatre on 8th June, 1829, was played no fewer than 150 nights. Its success was phenomenal, so much so, that it was secured for representation at Covent Garden, and the famous T. P. Cooke was engaged to play his original part there. As a matter of record, it may be stated that here, for the first time, we had the recently revived idea of playing a drama twice nightly, for Cooke used to play William at Covent Garden to the Susan of Ellen Tree (who subsequently became Mrs. Charles Kean), and then return to the Surrey to play the lover to the Susan of Miss Scott.

"Jonathan Bradford," another famous melodrama, also produced at the Surrey, on 12th June, 1833, the work of Edward Fitzball, was performed 161 times in succession, was revived several times, and held the stage for many years.

LONG RUNS ON THE LONDON STAGE

In 1843, with the passing of the Theatres Act, new plays became more numerous, and one of the earliest to attain the coveted 100 nights was a spectacular production at Astley's Amphitheatre, entitled "The War in China," produced on 27 May, 1844, and performed 114 times. Then came a dramatised version of Charles Dickens's "Martin Chuzzlewit," by Edward Stirling, produced at the Lyceum, 8th July, 1844, and performed 105 times. Then followed "The Island of Jewels," an extravaganza, at the Lyceum (26th December, 1849), with 111 performances; "The Court Beauties," a comedy, at the same theatre (9th June, 1851), 104 times; a revival of "King Charming," extravaganza, at the same theatre, on the same date, 109 times; "Uncle Tom's Cabin," a version of the famous work of Harriet Beecher-Stowe, at the Victoria (20 Sept., 1852), 111 times; "The Chase," an equestrian drama, at Astley's (16th May, 1853), 104 times; "The Battle of Waterloo," a revival at Astley's (18 June, 1853), 110 times; and "The Camp at Chobham," a farcical play, at the Adelphi (30th June, 1853), 143 times.

The first Shakespearean play to secure a run of 100 nights was Charles Kean's production of "King Henry VIII," at the Princess's, on 16th May, 1855. Played 100 times to the end of the season, 14th September, it opened the next season on 22nd October and ran another 50 nights. This record stood for many years, although an equestrian version of "Richard III," produced at Astley's, 2 Sept., 1856, was played 110 times.

The modern "long runs" may be said to have commenced with the production of Dion Boucicault's famous drama, "The Colleen Bawn," produced at the Adelphi, on 10th September, 1860, and played for 165 successive nights. Revived on 29th Apr., 1861, it was played 66 times, again revived on 23rd Sept., 1861, it ran a further 93 times, and still again revived on 23rd June, 1862, achieved a further 90 performances. It was, in addition, played simultaneously, at many other theatres. Then came "Peep o' Day," a clever drama by the erratic Edmund Falconer, produced at the Lyceum on 9th November, 1861, with Hermann Vezin in the leading part, and which was performed 346 times in succession.

Curiously enough, two days later, "Our American Cousin," by Tom Taylor, which was to give E. A. Sothern's Dundreary, such undying fame, was produced at the Haymarket. Its first run reached only 36 performances, ending 21st Dec., 1861, but revived on 27th Jan., 1862, it ran uninterruptedly until 23rd Dec., 1862, or 314 successive performances. Since that date to 2 Sept., 1939, when theatres were closed, on the outbreak of War, nearly 1,900 productions have passed the coveted "100th performance," and the list will be found attached. It has been a laborious compilation, but it may prove of some interest as a record.

The first play to secure a run of 500 successive performances was "Our Boys," and although surpassed by the number of performances of "Charley's Aunt," the famous old comedy held the time-record of four years and three months' continuous performances, for over forty years, when this and all other records were passed by Mr. Oscar Asche's production of "Chu-Chin-Chow."

No other play, on the London Stage, comes within measurable distance of the extraordinary run of this piece, which was performed 2,238 times.

Twelve plays only have secured continuous runs of more than 1,000 performances: "Chu-Chin-Chow," 2,238 times; "Charley's Aunt," 1,466 times; "The Beggar's Opera," 1,463 times; "Our Boys," 1,362 times; "The Maid of the Mountains," 1,352 times; "The Farmer's Wife," 1,329 times; "A Little Bit of Fluff," 1,241 times; "A Chinese Honeymoon," 1,075 times; "Me and My Girl" (to 2 Sept., 1939), 1,065 times; "Romance," 1,049 times; "French Without Tears," 1,039 times; "The Wind and the Rain," 1,001 times. During the period of the Great War alone, 1914-18, no fewer than four productions were able to record more than one thousand performances.

Next in point of run comes "Dorothy," with 931 performances; followed by "Ten Minute Alibi," 878 times; "Paddy, the Next Best Thing," 867; "Rose Marie," 851; "Whiteoaks," 827; "While Parents Sleep," 826; "White Cargo," 821; "The Better 'Ole," 811; "The Arcadians," 809; "The Boy," 801.

WHO'S WHO IN THE THEATRE

Fourteen pieces only have secured a run of more than 700 performances: "George and Margaret," 799; "Anthony and Anna," 789; "The Private Secretary," 785; "The Merry Widow," 778; "San Toy," 768; "The Geisha," 760; "The Lilac Domino," 747; "Tons of Money," 737; "A Country Girl," 729; "Joy-Bells," 723; "Seven Days' Leave," 711; "Peg o' My Heart," 710; "Les Cloches de Corneville," 705; and "H.M.S. Pinafore," 700. It will be noted that eight of this number fall under the category of either comic opera or musical play, and four of them stand to the credit of the late Mr. George Edwardes, at Daly's Theatre. Farce ("Tons of Money" and "The Private Secretary"), melodrama ("Seven Days' Leave"), and comedy ("George and Margaret," "Anthony and Anna" and "Peg o' My Heart") are the remaining pieces.

Twenty-nine pieces have more than 600 performances to their credit, and forty-one have reached the 500 mark. For convenient reference, I append herewith the list of all plays which have secured a run of 500 continuous performances and upwards on the London Stage—

<i>Title of Play.</i>	<i>No.</i>	<i>Title of Play.</i>	<i>No.</i>
"Chu-Chin-Chow"	2,238	"The Great Adventure" ..	673
"Charley's Aunt"	1,466	"The Mikado"	672
"The Beggar's Opera" ..	1,463	"Potash and Perlmutter" ..	665
"Our Boys"	1,362	"No, No, Nanette"	665
"The Maid of the Mountains" ..	1,352	"Housemaster"	662
"The Farmer's Wife"	1,329	"The Ghost Train"	655
"A Little Bit of Fluff" ..	1,241	"White Horse Inn"	651
"A Chinese Honeymoon" ..	1,075	"Marigold"	649
"Me and My Girl" (to 2 Sept, 1939)	1,065	"Zig-Zag"	648
"Romance"	1,049	"Our Flat"	645
"French Without Tears" ..	1,039	"The Dominant Sex"	642
"The Wind and the Rain" ..	1,001	"Our Miss Gibbs"	636
"Dorothy"	931	"The First Mrs. Fraser" ..	632
"Ten Minute Alibi"	878	"The Whirl of the World" ..	627
"Paddy the Next Best Thing" ..	867	"Yes, Uncle!"	626
"Rose Marie,"	851	"Lilac Time"	626
"Whiteoaks,"	827	"Box o' Tricks"	625
"While Parents Sleep" ..	826	"Fanny's First Play"	624
"White Cargo"	821	"The Catch of the Season" ..	621
"The Better 'Ole"	811	"Bunty Pulls the Strings" ..	617
"The Arcadians"	809	"Buzz-Buzz"	612
"The Boy"	801	"Yellow Sands"	610
"George and Margaret"	799	"Milestones"	607
"Anthony and Anna"	789	"Waltzes from Vienna"	607
"The Private Secretary" ..	785	"Robert's Wife"	606
"The Merry Widow"	778	"The Naughty Wife"	598
"San Toy"	768	"It Pays to Advertise"	598
"The Geisha"	760	"Journey's End"	594
"The Lilac Domino"	747	"A Runaway Girl"	593
"Tons of Money"	737	"Brighter London"	593
"A Country Girl"	729	"The Man Who Stayed at Home"	584
"Joy-Bells"	723	"When Knights were Bold" ..	579
"Seven Days' Leave"	711	"Patience"	578
"Peg o' My Heart"	710	"Nothing But the Truth" ..	578
"Les Cloches de Corneville" ..	705	"La Poupée"	576
"H.M.S. Pinafore"	700	"Lord Richard in the Pantry" ..	576
"The Belle of New York" ..	697	"Gong-Up"	574
"Bitter Sweet"	697	"Balalaika"	570
"Sweet Lavender"	684	"The Punch Bowl"	565
"The Toreador"	675	"The Bing Boys on Broadway" ..	562

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>No</i>	<i>Title of Play</i>	<i>No.</i>
"The Orchid"	559	"The Lady of the Rose" ..	514
"Pink Dominoes"	555	"Daddy Long-Legs"	514
"The Gondoliers"	554	"The Last of Mrs Cheyney" ..	514
"The Colonel"	550	"The Harbour Lights" ..	512
"Niobe"	550	"Walker, London"	511
"Our Betters"	548	"Call It a Day"	509
"The Shop Girl"	546	"Clowns in Clover"	508
"A Message from Mars" ..	544	"Katja, the Dancer"	505
"The Quaker Girl"	536	"Theodore and Co"	503
"General Post"	532	"Madame Favart"	502
"A Night Out"	531	"The Chocolate Soldier" ..	500
"The Barretts of Wimpole Street"	529	"The Co-Optimists" (first pro-	
"Mr. Cinders"	528	gramme)	500
"Charlot's Revue"	518		

LONG RUNS ON THE LONDON STAGE

A LIST OF NOTABLE PRODUCTIONS WHICH HAVE SECURED A RUN OF 100
PERFORMANCES AND UPWARDS (TO 2 SEPT, 1939)

COMPILED BY JOHN PARKER

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Abie's Irish Rose	Apollo	11 Apr, 1927	126
A to Z	Prince of Wales's	11 Oct, 1921	423
Abraham Lincoln	Lyric, Hammersmith	19 Feb., 1919	406
Abraham Lincoln (<i>rev.</i>) ..	Lyceum	6 July, 1921	172
Admirable Crichton, The	Duke of York's	4 Nov., 1902	322
Admirable Crichton, The (<i>rev.</i>)	Duke of York's	2 Mar., 1908	112
Admirable Crichton, The (<i>rev.</i>)	Royalty	31 Jan., 1920	124
Admirals All	Shaftesbury	6 Aug, 1914	192
Adonis	Gaiety	31 May, 1880	106
Adventure of Lady Ursula, The	Duke of York's	11 Oct., 1898	222
Algar	London Pavilion	17 Sept, 1919	200
After All	Criterion	2 Feb, 1931	222
After Dark	Princess's	12 Aug., 1868	122
After Dark	Vaudeville	6 July, 1933	107
After October	Criterion	16 Apr, 1936	210
After the Girl	Gaiety	7 Feb., 1914	106
Afterwards	Whitehall	7 Nov, 1933	202
Airs and Graces	Palace	21 June, 1917	116
Aladdin	Drury Lane	26 Dec., 1885	142
Aladdin	Drury Lane	26 Dec., 1896	120
Aladdin	Drury Lane	27 Dec., 1909	127
Aladdin	London Hippodrome	21 Dec., 1920	126
Aladdin	Dominion	24 Dec., 1930	101
Alf's Button	Prince's	24 Dec., 1924	111
Alas Jimmy Valentine	Comedy	20 Mar., 1910	140
Alibi	Prince of Wales's	15 May, 1928	250
Alice in Wonderland (<i>rev.</i>) ..	Vaudeville	19 Dec., 1900	122
Alice Sit-by-the-Fire	Duke of York's	5 Apr., 1905	122
All for Her	Mirror	18 Oct., 1875	122
All that Glitters is not Gold (<i>rev.</i>)	Royalty	21 May, 1866	122
All that Glitters is not Gold (<i>rev.</i>)	Adelphi	23 Dec., 1896	122
All the King's Horses	Globe	25 Jan, 1926	112
All the Winners	Empire	9 Apr., 1913	144
Almost a Honeymoon (<i>rev.</i>) ..	Apollo	24 Mar., 1930	204
Aloma	Adelphi	21 May, 1926	122
Alone in London	Olympic	2 Nov., 1885	107
Amadeus	New	9 Aug, 1906	200
Amazing Dr. Glitterhouse, The	Haymarket	6 Aug, 1936	422
Amazons, The	Court	7 Mar., 1893	114
Amazons, The (<i>rev.</i>)	Duke of York's	14 June, 1912	120
Ambrone Applejohn's Adventure	Criterion	19 July, 1921	422
Ambrone Applejohn's Adventure (<i>rev.</i>)	Savoy	2 Oct., 1922	122
American Lady, The	Criterion	21 Mar., 1874	122
Among the Breakers	Strand	26 July, 1869	122
Anderson, The	Westminster	7 Oct., 1931	122
And So To Bed	Queen's	6 Sept., 1926	221

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<i>Title of Play.</i>	<i>Theatre</i>	<i>Date.</i>	<i>No</i>
Angel in the House, The	Savoy	3 June, 1915	120
Ann	Criterion	18 June, 1912	116
Anna Christie	Strand	10 Apr., 1923	108
Anna Karenina	Scala	1 Dec., 1913	222
Anthony and Anna	Whitehall	8 Nov., 1935	700
Anthony in Wonderland	Prince of Wales's	1 Feb., 1916	114
Any Old Thing	London Pavilion	8 Dec., 1917	158
Anything Goes	Palace	14 June, 1935	261
Apache, The	Palladium	14 Feb., 1927	168
Apple Blossoms	Vaudeville	9 Sept., 1871	100
Apple Cart, The	Queen's	17 Sept., 1929	228
Arabian Nights, The	Globe	5 Nov., 1887	278
Arcadians, The	Shaftesbury	28 Apr., 1909	800
Area Balls, The	Adelphi	7 Mar., 1864	122
Aren't Men Beasts!	Strand	13 May, 1936	283
Aren't We All?	Globe	10 Apr., 1923	110
Are You a Mason?	Shaftesbury	12 Sept., 1901	224
Aristocrat, The	St. James's	25 Jan., 1917	150
Arizona	Adelphi	3 Feb., 1902	115
Ariette	Shaftesbury	6 Sept., 1917	200
Arrah-na-Pogue	Princess's	22 Mar., 1865	104
Arline Lugin	Duke of York's	30 Aug., 1909	190
Art and Opportunity	Prince of Wales's	5 Sept., 1912	115
Artist's Model, An	Daly's	2 Feb., 1895	202
As in a Looking Glass	Opera Comique	16 May, 1887	141
Ask Doones	Globe	20 July, 1926	143
As You Like It (rev.)	Imperial	25 Feb., 1880	125
As You Like It (rev.)	St. James's	2 Dec., 1896	114
As You Like It (rev.)	His Majesty's	7 Oct., 1907	104
As You Were	London Pavilion	3 Aug., 1918	424
At Mrs. Dean's (rev.)	Royalty	2 Apr., 1923	220
At the Barn	Prince of Wales's	11 Apr., 1912	121
At the Villa Rose	Strand	10 July, 1920	257
Aunt Jack	Court	13 July, 1880	127
Autumn	St. Martin's	12 Oct., 1937	161
Autumn Crocus	Lyric	6 Apr., 1931	271
Baa, Baa, Black Sheep	New	22 Apr., 1929	115
Babes, The	Toole's	9 Sept., 1884	200
Babes in the Wood, The	Drury Lane	26 Dec., 1888	176
Babes in the Wood, The	Drury Lane	27 Dec., 1897	185
Babes in the Wood, The	Drury Lane	26 Dec., 1907	118
Babes in the Wood, The	Lyceum	26 Dec., 1920	166
Bahl and Bijou	Covent Garden	29 Aug., 1872	160
Bahl and Bijou (rev.)	Alhambra	8 Apr., 1882	165
Baby Bunting	Shaftesbury	25 Sept., 1919	212
Baby Mine	Criterion	22 Feb., 1911	245
Baby Mine (rev.)	Vaudeville	15 Feb., 1915	199
Back Again	Ambassadors'	2 Sept., 1919	129
Bad Girl of the Family, The (rev.)	Aldwych	27 Dec., 1909	452
Bad Man, The	New	3 Mar., 1923	111
Balaclava	Adelphi	22 Dec., 1936	270
Balkan Princess, The	Prince of Wales's	19 Feb., 1910	176
Ball at the Savoy	Drury Lane	8 Sept., 1933	146
Balloon, The	Strand	6 Feb., 1889	121
Ballyhoo	Comedy	22 Dec., 1932	129
Banana Ridge	Strand	27 Apr., 1938	291
Barnet's Folly	Haymarket	14 Feb., 1935	100
Barrett of Wimpole Street, The	Queen's	23 Sept., 1930	600
Barton Mystery, The	Savoy	22 Mar., 1916	105
Baxter, The	St. James's	6 Jan., 1916	112
Bea, The	St. James's	23 Jan., 1928	267
Bea in the Belfry	Ambassadors'	11 Mar., 1937	178
Battle of the Alma, The	Astley's	21 Oct., 1854	156
Battle of Waterloo, The (rev.)	Astley's	18 June, 1853	110
Battling Butler	New Oxford	8 Dec., 1922	228
Bubble Shop, The	Criterion	26 Jan., 1893	125
Beer Legend, The	Comedy	1 Feb., 1912	250
Beauty and the Bargo	New	30 Aug., 1904	210
Beauty and the Beast	Drury Lane	26 Dec., 1890	149
Beauty and the Beast	Lyceum	26 Dec., 1928	116
Beauty and the Beast	Lyceum	27 Dec., 1937	144
Beauty of Bath, The	Aldwych	19 Mar., 1906	267
Beauty Prize, The	Winter Garden	5 Sept., 1923	212
Beauty Spot, The	Gaiety	22 Dec., 1917	102

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre</i>	<i>Date</i>	<i>No.</i>
Beaux' Stratagem, The (rev.)	Lyric, Hammersmith	20 Jan., 1927 ..	143
Be Careful, Baby	Apollo	17 Apr., 1918 ..	144
Becket	Lyceum	6 Feb., 1893 ..	112
Benky Sharp	Prince of Wales's	27 Aug., 1901 ..	153
Beggar's Opera, The (rev.)	Lyric, Hammersmith	5 June, 1920 ..	1,403
Beggar Student, The	Alhambra	12 Apr., 1884 ..	113
Behold, We Live	St. James's	16 Aug., 1932 ..	155
Bel Demonio	Lyceum	31 Oct., 1863 ..	126
Bella Donna	St. James's	9 Dec. 1911 ..	265
Belle Helene, La	Alhambra	16 Aug., 1873 ..	100
Belle of Britany, The	Queen's	24 Oct., 1908 ..	147
Belle of Mayfair, The	Vaudeville	11 Apr. 1906 ..	416
Belle of New York, The	Shaftesbury	12 Apr., 1898 ..	097
Belle of New York, The (rev)	Lyceum	24 June, 1914 ..	181
Belle Sauvage, La	St. James's	27 Nov., 1869 ..	197
Belle's Stratagem, The (rev)	Strand	29 Nov., 1873 ..	101
Bells, The	Lyceum	25 Nov., 1871 ..	181
Bells of Haslemere, The	Adelphi	28 July, 1887 ..	232
Beloved Vagabond, The (mus version)	Duke of York's	1 Sept. 1927 ..	197
Ben Hur	Drury Lane	3 Apr., 1902 ..	125
Ben-My-Chree (rev.)	Prince's	3 July, 1912 ..	110
Berkley Square	St Martin's	6 Oct. 1926 ..	181
Best Man, The	Toole's	6 Mar., 1894 ..	121
Best People The	Lyric	16 Mar. 1926 ..	200
Betsy	Criterion	6 Aug., 1879 ..	088
Betsy (rev.)	Criterion	11 Aug., 1888 ..	140
Betrothal, The	Gaiety	8 Jan., 1921 ..	111
Better Days	London Hippodrome	19 Mar., 1925 ..	126
Better 'Ole, The	Oxford	4 Aug. 1917 ..	811
Betty	Daly's	24 Apr., 1915 ..	391
Betty in Mayfair	Adelphi	11 Nov. 1925 ..	122
Big Business	London Hippodrome	18 Feb., 1937 ..	194
Big Drum, The	St. James's	1 Sept. 1915 ..	111
Billeted	Royalty	21 Aug. 1917 ..	226
Bill of Divorcement, A	St Martin's	14 Mar. 1921 ..	401
Bill's Little Love Affair	Criterion	2 Sept., 1903 ..	183
Big Boys are Here, The	Alhambra	19 Apr. 1916 ..	373
Big Boys on Broadway, The	Alhambra	16 Feb., 1918 ..	503
Bird in Hand	Royalty	18 Apr., 1928 ..	304
Bird of Paradise, The	Lyric	11 Sept., 1919 ..	313
Bishop's Move, The	Garrick	30 July, 1902 ..	118
Bit of a Test, A	Aldwych	30 Jan., 1933 ..	142
Bris and Pious	Prince's	23 Dec. 1927 ..	167
Bitter Sweet	His Majesty's	18 July, 1929 ..	067
Black and Blue (to 2 Sept., 1939)	London Hippodrome	8 Mar., 1939 ..	365
Blackbirds	London Pavilion	11 Sept. 1926 ..	379
Blackbirds of 1894	London Coliseum	25 Sept., 1934 ..	162
Blackbirds of 1895	London Coliseum	20 Dec., 1934 ..	122
Blackbirds of 1936	Gaiety	9 July, 1936 ..	124
Black Crook, The	Alhambra	23 Dec., 1872 ..	904
Black Eyed Susan	Surrey	8 June, 1829 ..	150
Black Eyed Susan (rev)	Adelphi	23 Dec., 1896 ..	126
Black Eyed Susan (burlesque)	Royalty	29 Nov., 1866 ..	400
Black Limelight	St. James's	22 Apr. 1937 ..	414
Blood and Sand	New	14 Dec., 1921 ..	126
Blue Beard (burlesque)	Charing Cross	19 Sept., 1874 ..	261
Blue Beard	Drury Lane	26 Dec., 1901 ..	120
Bluebeard's Eighth Wife	Globe	26 Aug., 1922 ..	082
Bluebell	Aldwych	23 Dec., 1905 ..	100
Bluebell in Fairyland	Vaudeville	18 Dec., 1901 ..	394
Bluebell in Fairyland (rev.)	Prince's	2 Dec., 1916 ..	196
Blue Bird, The	Haymarket	8 Dec., 1909 ..	374
Blue Eyes	Piccadilly	27 Apr., 1928 ..	376
Blue Kitten, The	Gaiety	23 Dec., 1925 ..	140
Blue Legion, The	Prince of Wales's	28 Aug., 1920 ..	263
Blue Mammas The	Daly's	19 Feb., 1927 ..	140
Blue Moon, The	Lyric	28 Aug., 1905 ..	122
Blue Skies	Vaudeville	27 June, 1927 ..	120
Blue Train, The	Prince of Wales's	10 May, 1927 ..	116
Buccaccio	Comedy	22 Apr., 1882 ..	150
Bohemian G'ym, The	Opéra Comique	31 Jan., 1877 ..	117
Bondman, The	Drury Lane	20 Sept., 1906 ..	145
Bonnet Over the Windmill	New	8 Sept., 1937 ..	121
Booties' Baby	Globe	8 May, 1888 ..	121
Bow Bells	London Hippodrome	4 Jan., 1932 ..	200
Bow-Wows, The	Prince of Wales's	12 Oct., 1927 ..	124

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Boy, The	Adelphi	14 Sept., 1917 ..	221
Boy of My Heart	Lyceum	6 Mar., 1920 ..	192
Box o' Tricks	London Hippodrome	7 Mar., 1918 ..	685
Buns Flo	Prince of Wales's ..	28 Aug., 1919 ..	414
Buns Rottie, The	Vaudeville	16 Sept., 1909 ..	244
Breadwinner, The	Vaudeville	30 Sept., 1930 ..	152
Brewster's Millions	Hicks	1 May, 1907 ..	221
Brewster's Millions (rev.)	Queen's	3 Nov., 1917 ..	129
Brio-a-Brio	Palace	18 Sept., 1917 ..	225
Brigadier Gerard	Imperial	3 Mar., 1906 ..	112
Brighter London	London Hippodrome	28 Mar., 1923 ..	692
Brighton	Court	25 May, 1874 ..	122
Broadway	Strand	22 Dec., 1926 ..	222
Broadway Jones	Prince of Wales's ..	3 Feb., 1914 ..	129
Broadway Jones (rev.)	Prince's	6 Sept., 1916 ..	114
Broom Wing, The	Duke of York's ..	15 Aug., 1922 ..	129
Bronie, The	Royalty	20 Apr., 1933 ..	222
Broom Horse, The	Alhambra	4 July, 1881 ..	127
Brown and the Brahmins	Globe	23 Jan., 1869 ..	100
Brown Sugar	Duke of York's ..	7 July, 1920 ..	276
Bubbly	Comedy	5 May, 1917 ..	420
Bull-Dog Drummond	Wyndham's	29 Mar., 1921 ..	420
Bunch of Violets, A	Haymarket	25 Apr., 1894 ..	117
Bungalow, The	Toole's	7 Oct., 1889 ..	220
Bunny Pulls the Strings	Haymarket	18 July, 1911 ..	417
Burlesque	Queen's	3 Dec., 1922 ..	142
Business as Usual	London Hippodrome	16 Nov., 1914 ..	225
Business Before Pleasure	Savoy	21 Apr., 1919 ..	227
Bushman's Honeymoon	Comedy	16 Dec., 1936 ..	412
Butler, The	Toole's	6 Dec., 1886 ..	217
Butterflies	Apollo	12 May, 1908 ..	217
Butterfly on the Wheel, A	Globe	18 Apr., 1911 ..	119
Buzz-Buzz	Vaudeville	20 Dec., 1918 ..	612
By Candle Light	Prince of Wales's ..	18 Sept., 1928 ..	477
By Jingo, If We Do—!	Empire	19 Oct., 1914 ..	116
By Pigeon Post	Garrick	30 Mar., 1918 ..	279
By-the-Way	Apollo	22 Jan., 1925 ..	241
Cabaret Girl, The	Winter Garden	19 Sept., 1922 ..	221
Cabinet Minister, The	Court	23 Apr., 1890 ..	129
Camar's Wife	Royalty	27 Mar., 1919 ..	241
Cairo	His Majesty's	15 Oct., 1921 ..	227
Calendar, The	Wyndham's	18 Sept., 1929 ..	229
Called Back	Prince's	19 May, 1884 ..	219
Call It a Day	Globe	30 Oct., 1935 ..	500
Camp at Chobham, The	Adelphi	30 June, 1851 ..	142
Candies Sometimes Sing	Globe	21 Oct., 1929 ..	144
Candidate (rev.)	Globe	10 Feb., 1937 ..	121
Candidate, The	Criterion	22 Nov., 1884 ..	225
Can the Leopard .. .?	Haymarket	15 Dec., 1931 ..	125
Captain Drew on Leave	New	24 Oct., 1903 ..	154
Captain Swift	Haymarket	1 Sept., 1888 ..	124
Captain Thérèse	Prince of Wales's ..	25 Aug., 1890 ..	124
Cardinal, The	St. James's	31 Aug., 1903 ..	125
Caroline Rapture	Drury Lane	17 Sept., 1936 ..	222
Casina	Opera Comique	27 Sept., 1888 ..	112
Carson up-to-date	Gaiety	4 Oct., 1890 ..	242
Carmenita	Prince of Wales's ..	22 Aug., 1917 ..	229
Carnival	New	5 Feb., 1920 ..	127
Caroline	New	8 Feb., 1916 ..	141
Caroline (rev.)	Playhouse	12 June, 1926 ..	122
Cassanova	London Coliseum ..	24 May, 1932 ..	429
Casce Bay	Olympic	3 Dec., 1827 ..	129
Case of Lady Camber, The	Savoy	16 Oct., 1915 ..	121
Case of Rebellious Susan, The	Criterion	3 Oct., 1894 ..	124
Case of the Frightened Lady, The	Wyndham's	18 Aug., 1931 ..	121
Casino Girl, The	Shaftesbury	11 July, 1900 ..	122
Casino	Prince of Wales's ..	6 Apr., 1867 ..	122
Casino (rev.)	Prince of Wales's ..	16 Sept., 1871 ..	122
Casino (rev.)	Prince of Wales's ..	11 Jan., 1879 ..	122
Casino (rev.)	Criterion	5 Oct., 1889 ..	122
Cat and the Canary, The	Shaftesbury	31 Oct., 1922 ..	121
Cat and the Fiddle, The	Palace	4 Mar., 1932 ..	219
Catch of the Season, The	Vaudeville	9 Sept., 1904 ..	221
Catherine	Gaiety	22 Sept., 1923 ..	217

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Get's Gracie, The	Criterion	8 Apr., 1926	185
Gipsies	Drury Lane	13 Oct., 1931	405
Charles I	Lyceum	28 Sept., 1872	120
Charles the King	Lyric	9 Oct., 1935	170
Charles's Aunt	Royalty	21 Dec., 1892	1,500
Charles's Quar-a-Bang!	Vaudeville	10 Apr., 1935	161
Charles's Revue	Prince of Wales's	23 Sept., 1924	315
Charm School, The	Comedy	23 Dec., 1920	150
Chase, The	Astley's	16 May, 1853	104
Chickadee	Royalty	15 July, 1860	100
Choo	Vaudeville	26 Apr., 1917	402
Choo! Boys, Choo!	Drury Lane	19 Sept., 1895	175
Chorio	London Pavilion	21 Feb., 1917	161
Chelsea Follies	Victoria Palace	17 Dec., 1930	313
Cherry Girl, The	Vaudeville	21 Dec., 1903	315
Cherry Orchard, The	Lyric, Hammersmith	25 May, 1925	130
Children in Uniform	Duchess	7 Oct., 1932	305
Children to Bless You!	Ambassadors'	3 Mar., 1936	110
Chill Widow, The	Royalty	7 Sept., 1895	313
Chinese Bungalow, The	Duke of York's	9 Jan., 1929	100
Chinese Honeycomb, A	Strand	5 Oct., 1901	1,075
Chinese Puzzle, The	New	11 July, 1918	305
Chinese Puzzle, The (rev.)	New	27 Jan., 1919	310
Chinese War, The	Astley's	27 May, 1844	114
Chocolate Soldier, The	Lyric	10 Sept., 1910	500
Choice The	Wyndham's	8 Sept., 1919	316
Chorus Lady, The	Vaudeville	15 Apr., 1909	100
Christian, The (rev.)	Lyceum	31 Aug., 1907	161
Christopher Sly	New	31 Aug., 1921	300
Chu-Chin-Chow	His Majesty's	31 Aug., 1916	3,000
Churchwarden, The	Olympic	16 Dec., 1886	137
Cygnet, La	Lyric	9 Oct., 1890	400
Cinderella	Drury Lane	26 Dec., 1883	121
Cinderella	Lyceum	26 Dec., 1893	120
Cinderella	Drury Lane	26 Dec., 1895	120
Cinderella	Drury Lane	26 Dec., 1905	121
Cinderella	London Hippodrome	21 Dec., 1922	167
Cinderella	Palladium	23 Dec., 1925	102
Cinderella	Lyceum	26 Dec., 1931	110
Cinderella	Drury Lane	24 Dec., 1934	117
Cinderella	Coliseum	24 Dec., 1936	122
Cinderella Man, The	Queen's	12 June, 1919	307
Cinder-Ellen up-to-date	Gaiety	24 Dec., 1891	230
Cinema Star, The	Shaftesbury	4 June, 1914	100
Cingales, The	Daly's	5 Mar., 1904	305
Circus, The	Haymarket	3 Mar., 1921	161
Circus Girl, The	Gaiety	5 Dec., 1896	407
Circus	Olympic	9 Mar., 1874	104
Circus (rev.) as "Lady Circarty" &c			100
Claude Duval	Strand	25 Sept., 1894	140
Clandon	Princess's	6 Dec., 1863	500
Cleopatra	Daly's	2 June, 1925	110
Clive of India	Wyndham's	25 Jan., 1934	400
Clothes de Corneville, Les	Folly	28 Feb., 1878	700
Cloze Quarters	{ Embassy. Haymarket	{ 25 June, 1935 17 July, 1935	{ 116
Cloves in Clover	Adelphi	1 Dec., 1927	500
Cochran's Revue	London Pavilion	29 Apr., 1926	140
Cochran's 1930 Revue	London Pavilion	27 Mar., 1930	305
Colleen Bawn, The	Adelphi	10 Sept., 1860	105
Colleen	Ambassadors'	1 Apr., 1924	140
Colonel, The	Prince of Wales's	2 Feb., 1881	500
Comedienne	Haymarket	16 June, 1938	141
Come Out of the Kitchen	Strand	15 Mar., 1920	111
Come Over Here	London Opera House	19 Apr., 1913	371
Confession	Vaudeville	17 May, 1883	407
Constant Nymph, The	New	14 Sept., 1926	507
Conversation Piece	His Majesty's	16 Feb., 1934	177
Co-Optimists (1st season)	Royalty	27 June, 1921	500
Co-Optimists (2nd season)	Prince of Wales's	11 Oct., 1923	310
Co-Optimists (3rd season)	Palace	2 Sept., 1924	307
Co-Optimists (4th season)	His Majesty's	26 Aug., 1925	305
Co-Optimists (5th season)	His Majesty's	25 Aug., 1926	310
Co-Optimists (revised)	Vaudeville	8 July, 1929	120
Corn is Green, The (to 2 Sept., 1939)	Duchess	20 Sept., 1938	305
Cornish Brothers, The (rev.)	Lyceum	18 Sept., 1880	100

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Councillor-at-Law	Piccadilly	10 Apr., 1934 ..	198
Cousin's Opinion	Strand	26 Aug., 1931 ..	176
Count Hamel	New	20 Oct., 1910 ..	194
Count of Luxembourg	Daly's	20 May, 1911 ..	240
Country Girl, A	Daly's	18 Jan., 1902 ..	729
Country Girl, A (rev.)	Daly's	28 Oct., 1914 ..	178
Country House, A	Prince of Wales's	27 Feb., 1902 ..	187
Country Wife, The (rev.)	Ambassadors'	2 Mar., 1934 ..	183
Court Beauties, The (rev.)	Lyceum	9 June, 1851 ..	104
Court Scandal, A	Court	24 Jan., 1899 ..	186
Cousin from Nowhere, The	Prince's	24 Feb., 1923 ..	106
Cousin Kate	Haymarket	18 June, 1903 ..	242
Cradle Song, The	Fortune	2 Nov., 1926 ..	108
Creaking Chair, The	Comedy	22 July, 1924 ..	235
Crest of the Wave	Drury Lane	1 Sept., 1937 ..	204
Crime	Queen's	18 Oct., 1927 ..	163
Crimson Alibi, The	Strand	29 Nov., 1919 ..	185
Crooked Billet, The	Royalty	13 Oct., 1927 ..	173
Crotch and Toothpick	Royalty	14 Apr., 1879 ..	224
Cuckoo in the Nest, A	Aldwych	22 July, 1925 ..	270
Cup, The	Lyceum	3 Jan., 1881 ..	123
Cup of Kindness, A	Aldwych	7 May, 1929 ..	201
Cyrano de Bergerac	Garrick	28 Mar., 1919 ..	236
Cynara	Playhouse	26 June, 1930 ..	243
Cyril's Success	Globe	28 Nov., 1868 ..	100
Dad	Playhouse	4 Nov., 1911 ..	106
Daddies	Haymarket	3 Sept., 1919 ..	191
Daddy Gray	Royalty	1 Feb., 1868 ..	130
Daddy Long-Legs	Duke of York's	29 May, 1916 ..	614
Dakymah, The	Apollo	14 Apr., 1906 ..	220
Damaged Goods	St. Martin's	17 Mar., 1917 ..	261
Dame Nature	Garrick	20 Jan., 1910 ..	122
Dame in Distress, A	New	13 Aug., 1928 ..	224
Dancers, The	Wyndham's	15 Feb., 1923 ..	244
Dancing Girl, The	Haymarket	15 Jan., 1891 ..	310
Dancing Mistress, The	Adelphi	19 Oct., 1912 ..	202
Dancing Mothers	Queen's	17 Mar., 1925 ..	110
Dancing Years, The (to 2 Sept., 1939)	Drury Lane	23 Mar., 1939 ..	187
Dandy Dan the Laid-back-dancer	Lyric	4 Dec., 1897 ..	106
Dandy Dick	Court	27 Jan., 1887 ..	208
Dandy Dick Whittington	Avenue	2 Mar., 1895 ..	124
Dangerous Corner	Lyric	17 May, 1932 ..	151
Dan'l Dence, Blacksmith	Haymarket	11 Sept., 1876 ..	110
Darling, I Love You	Gaiety	22 Jan., 1930 ..	147
Darling of the Gods, The	His Majesty's	28 Dec., 1903 ..	103
David Copperfield	His Majesty's	24 Dec., 1914 ..	130
David Garrick (rev.)	Criterion	13 Nov., 1886 ..	204
David Garrick (rev.)	Criterion	29 Feb., 1888 ..	152
Dead Heart, The (rev.)	Lyceum	28 Sept., 1889 ..	180
Dear Brutus	Wyndham's	17 Oct., 1917 ..	205
Dear Brutus (rev.)	Wyndham's	6 May, 1922 ..	203
Dear Brutus (rev.)	Playhouse	5 Sept., 1920 ..	103
Dear Little Denmark	Prince of Wales's	1 Sept., 1909 ..	109
Dear Love	Palace	14 Nov., 1929 ..	122
Dear Octopus (to 2 Sept., 1939)	Queen's	14 Sept., 1938 ..	276
Deceitful Nights	Drury Lane	20 Apr., 1922 ..	671
Degenerates, The	Haymarket	31 Aug., 1899 ..	122
Derry Day	Lyric, Hammersmith	24 Feb., 1932 ..	122
Derry Winner, The	Drury Lane	15 Sept., 1894 ..	140
Desert Song, The	Drury Lane	7 Apr., 1927 ..	620
Desert Song, The (rev.)	Coliseum	24 Sept., 1936 ..	140
Design For Living	Haymarket	25 Jan., 1939 ..	203
Diana of Dobson's	Kingsway	12 Feb., 1908 ..	142
Dick Whittington	Drury Lane	26 Dec., 1884 ..	120
Dick Whittington	Drury Lane	26 Dec., 1894 ..	122
Dick Whittington	Drury Lane	26 Dec., 1908 ..	117
Dick Whittington	Lyceum	26 Dec., 1925 ..	122
Dick Whittington	Lyceum	26 Dec., 1934 ..	122
Dinner at Eight	Palace	6 Jan., 1933 ..	218
Diplomacy	Prince of Wales's	12 Jan., 1878 ..	200
Diplomacy (rev.)	Garrick	18 Feb., 1893 ..	176
Diplomacy (rev.)	Wyndham's	26 Mar., 1913 ..	255
Diplomacy (rev.)	Adelphi	8 Mar., 1924 ..	205
Dispers, The	Criterion	22 Aug., 1922 ..	173
Dirty Work	Aldwych	7 Mar., 1932 ..	205

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No</i>
<i>Discreet Princess, The</i>	Olympic	26 Dec., 1855 ..	106
<i>Diamond</i>	Royalty	4 Apr., 1916 ..	128
<i>Diana's Side, The</i>	Apollo	5 Sept., 1933 ..	129
<i>Distinguished Gathering</i>	St. Martin's	26 Nov., 1935 ..	129
<i>Diversion</i>	Arts	26 Sept., 1928 ..	131
<i>Doctor's Dilemma, The (rev)</i>	Westminster	17 Feb., 1939 ..	132
<i>Doctor, The</i>	Globe	9 July, 1887 ..	133
<i>Doctor Pygmalion</i>	Playhouse	30 Mar., 1932 ..	118
<i>Dollar Princess, The</i>	Daly's	25 Sept., 1909 ..	428
<i>Dolly Reforming Herself</i>	Haymarket	3 Nov., 1908 ..	139
<i>Dominant Sex, The</i>	{ Embassy Shaftesbury	{ 3 Dec., 1934 2 Jan., 1935 }	642
<i>Don</i>	Haymarket	12 Oct., 1909 ..	208
<i>Don Carlos</i>	Vaudeville	6 Apr., 1870 ..	135
<i>Don Juan</i>	Alhambra	22 Dec., 1873 ..	133
<i>Don Juan</i>	Gaiety	28 Oct., 1893 ..	221
<i>Don Juan Junior</i>	Royalty	3 Nov., 1880 ..	142
<i>Doormats</i>	Wyndham's	3 Oct., 1912 ..	136
<i>Dora and Diplomacy</i>	Strand	14 Feb., 1878 ..	115
<i>Doris</i>	Lyric	20 Apr., 1889 ..	200
<i>Dorothy</i>	Gaiety	25 Sept., 1886 ..	221
<i>Dovescot, The</i>	Duke of York's	12 Feb., 1898 ..	118
<i>Dover Road, The</i>	Haymarket	7 June, 1922 ..	209
<i>Dover Street to Dixie</i>	London Pavilion	31 May, 1923 ..	108
<i>Dracula</i>	Little	14 Feb., 1927 ..	221
<i>Drake</i>	His Majesty's	3 Sept., 1912 ..	220
<i>Dr. Bill</i>	Avenue	1 Feb., 1890 ..	227
<i>Dream Faces</i>	Garrick	22 Feb., 1890 ..	225
<i>Drink</i>	Princess's	2 June, 1879 ..	222
<i>Dubarry, The</i>	His Majesty's	14 Apr., 1932 ..	227
<i>Duchess of Dantico, The</i>	Lyric	17 Oct., 1903 ..	226
<i>Duenna, The (rev)</i>	Lyric, Hammersmith	23 Oct., 1924 ..	141
<i>Duke of Killarney, The</i>	Criterion	20 Jan., 1904 ..	223
<i>Duke's Motto, The</i>	Lyceum	10 Jan., 1863 ..	174
<i>Dusty Ermine</i>	Comedy	6 Mar., 1936 ..	228
<i>Eari and the Girl, The</i>	Adelphi	10 Dec., 1903 ..	271
<i>Earl of Pawtucket, The</i>	Playhouse	25 June, 1907 ..	225
<i>Earth, The</i>	Kingsway	14 Apr., 1909 ..	128
<i>Easiest Way, The</i>	Globe	10 Feb., 1912 ..	115
<i>East of Suez</i>	His Majesty's	2 Sept., 1922 ..	220
<i>Eastward Ho!</i>	Alhambra	9 Sept., 1919 ..	194
<i>Easy Virtue</i>	Duke of York's	9 June, 1926 ..	122
<i>Elipha, The</i>	Garrick	12 Nov., 1919 ..	117
<i>Eden End</i>	Duchess	13 Sept., 1934 ..	122
<i>Edge o' Beyond, The</i>	Garrick	9 Aug., 1921 ..	122
<i>Education of Elizabeth, The</i>	Apollo	19 Oct., 1907 ..	127
<i>Eden-Down Quilt, The</i>	Terry's	21 Dec., 1896 ..	122
<i>Eight Bells</i>	Duchess	13 June, 1933 ..	120
<i>Eightpence-a-Mile</i>	Alhambra	9 May, 1913 ..	122
<i>Eileen Oge</i>	Princess's	29 June, 1871 ..	113
<i>El Captain</i>	Lyric	10 July, 1899 ..	120
<i>Elder Miss Blossom, The</i>	St. James's	22 Sept., 1898 ..	122
<i>Elephant in Arcady, An</i>	Kingsway	5 Oct., 1938 ..	141
<i>Elizabeth of England</i>	Cambridge	30 Sept., 1931 ..	122
<i>Eliza Comes to Stay</i>	Criterion	12 Feb., 1913 ..	122
<i>Emerald Isle, The</i>	Savoy	27 Apr., 1901 ..	225
<i>Enfant Prodiges, L'</i>	Prince of Wales's	31 Mar., 1891 ..	220
<i>Engaged</i>	Haymarket	3 Oct., 1877 ..	122
<i>Englishman's Boy, An</i>	Wyndham's	27 Jan., 1909 ..	127
<i>English Nell</i>	Prince of Wales's	21 Aug., 1900 ..	121
<i>English Rose, The</i>	Adelphi	2 Aug., 1890 ..	222
<i>Enter Kiki!</i>	Playhouse	2 Aug., 1923 ..	122
<i>Erminie</i>	Comedy	9 Nov., 1885 ..	124
<i>Escape</i>	Ambassadors'	12 Aug., 1926 ..	222
<i>Escape Me Never</i>	Apollo	8 Dec., 1933 ..	220
<i>Espionage</i>	Apollo	15 Oct., 1935 ..	171
<i>Eternal City, The</i>	His Majesty's	2 Oct., 1902 ..	117
<i>Evening</i>	Queen's	30 June, 1932 ..	212
<i>Evergreen</i>	Adelphi	3 Dec., 1930 ..	224
<i>Ever Open Door, The</i>	Aldwych	6 Sept., 1913 ..	122
<i>Everybody's Doing It</i>	Empire	14 Feb., 1912 ..	224
<i>Excelsior</i>	Playhouse	5 Sept., 1928 ..	119
<i>Eyes of Youth, The</i>	St. James's	2 Sept., 1918 ..	224
<i>Facing the Music</i>	Strand	10 Feb., 1900 ..	122

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Fair and Warner	Prince of Wales's	14 May, 1918 ..	467
Faithful Heart, The	Comedy	16 Nov., 1921 ..	194
Fala, The	Apollo	13 Mar., 1924 ..	811
Falka	Comedy	29 Oct., 1883 ..	167
Fallen Angels	Globe	21 Apr., 1925 ..	166
Fame	St. James's	20 Feb., 1929 ..	168
Family Affairs	Ambassadors'	22 Aug., 1934 ..	948
Family Ties	Strand	29 Sept., 1877 ..	169
Fanatic, The	Ambassadors'	15 Mar., 1927 ..	312
Fanny's First Play	Little	19 Apr., 1911 ..	694
Far from the Madding Crowd	Globe	27 Feb., 1882 ..	114
Farmer's Wife, The	Court	11 Mar., 1924 ..	1,259
Fascinating Mr. Vanderveldt, The	Garrick	26 Apr., 1906 ..	100
Fata Morgana	Ambassadors'	15 Sept., 1924 ..	943
Fatal Card, The	Adelphi	6 Sept., 1894 ..	165
Faust	Lyceum	19 Dec., 1885 ..	338
Faust	His Majesty's	5 Sept., 1908 ..	113
Faust up-to-date	Gaiety	30 Oct., 1888 ..	180
Fédora	Haymarket	5 May, 1883 ..	123
Fédora (<i>rev.</i>)	Globe	30 Oct., 1920 ..	111
Female Hun, The	Lyceum	2 Oct., 1918 ..	107
Female Hun, The (<i>rev.</i>)	Lyceum	24 Feb., 1919 ..	112
Field of the Cloth of Gold, The	Strand	11 Apr., 1868 ..	936
Fifty-Fifty	Aldwych	5 Sept., 1932 ..	141
Fille de Madame Angot, La	Philharmonic	4 Oct., 1873 ..	235
Find the Woman	Garrick	17 June, 1912 ..	189
Fishbird	Playhouse	25 Aug., 1932 ..	115
Fires of Fate, The	Lyric	15 June, 1909 ..	151
First Legion, The	Daly's	28 July, 1937 ..	102
First Mrs. Fraser, The	Haymarket	2 July, 1929 ..	632
First Year, The	Apollo	29 Nov., 1926 ..	180
Five o'Clock Girl, The	London Hippodrome	21 Mar., 1929 ..	122
5064 Gerrard	Alhambra	19 Mar., 1915 ..	194
Flag Lieutenant, The	Playhouse	16 June, 1908 ..	381
Flag Lieutenant, The (<i>rev.</i>)	Haymarket	28 Nov., 1914 ..	179
Flashing Stream, The	Lyric	1 Sept., 1938 ..	201
Fiat to Let	Criterion	1 Dec., 1931 ..	185
Fleet's Lilt Up, The	London Hippodrome	17 Aug., 1938 ..	190
Florodora	Lyric	11 Nov., 1899 ..	455
Flying Colours	London Hippodrome	16 Sept., 1916 ..	263
Flying Scud, The	Holborn	6 Oct., 1866 ..	207
Flying Squad, The	Lyceum	7 June, 1928 ..	222
Folies Bergere Revue	Palladium	12 Dec., 1925 ..	121
Folies, The	Apollo	1 Dec., 1908 ..	671
Folies, The	Apollo	30 Aug., 1910 ..	681
Follow the Crowd	Empire	19 Feb., 1916 ..	144
Follow the Sun	Adelphi	4 Feb., 1936 ..	204
Follow Through	Dominion	3 Oct., 1929 ..	145
Folly to be Wise	Piccadilly	8 Jan., 1931 ..	267
Foot, The	Apollo	18 Sept., 1924 ..	126
Foot and His Money, A	Globe	17 Jan., 1878 ..	126
Foot's Paradise, A	Garrick	2 Jan., 1892 ..	148
For England, Home and Beauty	Prince's	22 May, 1915 ..	101
Formosa	Drury Lane	5 Aug., 1869 ..	117
For the Love of Mike	Saville	8 Oct., 1931 ..	220
Foxy Thieves, The (<i>Burlesque</i>)	Gaiety	24 Dec., 1880 ..	232
Foxy Thieves, The	Drury Lane	27 Dec., 1886 ..	155
Foxy Thieves, The	Drury Lane	26 Dec., 1898 ..	120
Foxy Thieves, The	Lyceum	26 Dec., 1924 ..	122
Foxy Thieves, The	Lyceum	26 Dec., 1935 ..	123
Fourteen Days	Criterion	4 Mar., 1882 ..	106
Fourth Wall, The	Haymarket	29 Feb., 1928 ..	196
Frankenstein	Gaiety	24 Dec., 1887 ..	110
Frederica	Palace	9 Sept., 1930 ..	110
Freedom of Suzanne, The	Criterion	15 Nov., 1904 ..	154
Freedom of the Seas, The	Haymarket	1 Aug., 1918 ..	226
French Leave	Globe	15 July, 1920 ..	223
French Maid, The	Terry's	24 Apr., 1897 ..	480
French Without Tears	Criterion	6 Nov., 1936 ..	1,089
Fresh Fields	Criterion	5 Jan., 1933 ..	464
Frocks and Frills	Haymarket	2 Jan., 1902 ..	120
Frog, The	Prince's	11 Apr., 1936 ..	463
Fugitives, The	Apollo	28 May, 1936 ..	171
Full House	Haymarket	21 Aug., 1935 ..	125
Funny Face	Prince's	8 Nov., 1928 ..	268
Fun of the Fayre, The	London Pavilion	17 Oct., 1921 ..	229

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No</i>
G.E.Q. Love	Little	1 Sept., 1920 ..	100
Gaiety Girl, A	Prince of Wales's	14 Oct., 1893 ..	413
Garden of Allah, The	Drury Lane	24 June, 1920 ..	369
Garden of Eden, The	Lyric	30 May, 1927 ..	533
Gas Light	Apollo	31 Jan., 1939 ..	117
Gate Review, The (to 2 Sept., 1939)	Ambassadors'	9 Mar., 1939 ..	305
Gay Adventure, The	Whitehall	23 Dec., 1931 ..	309
Gay Deceivers	Gaiety	23 May, 1935 ..	123
Gay Divorce	Palace	2 Nov., 1933 ..	180
Gay Gordons, The	Aldwych	11 Sept., 1907 ..	229
Gay Lord Quex, The	Garrick	8 Apr., 1899 ..	300
Gay Parisienne, The	Duke of York's	4 Apr., 1896 ..	300
Geluba, The	Daly's	25 Apr., 1896 ..	700
General John Regan	Apollo	9 Jan., 1913 ..	375
General Post	Haymarket	14 Mar., 1917 ..	533
Geneva	Saville	22 Nov., 1931 ..	237
Genevieve de Brabant	Philharmonic	11 Nov., 1871 ..	307
Gentleman Joe	Prince of Wales's	2 Mar., 1895 ..	303
George and Margaret	Wyndham's	25 Feb., 1937 ..	700
Get-Rich-Quick Wallingford	Queen's	14 Jan., 1913 ..	153
Ghost Train, The	St. Martin's	25 Nov., 1925 ..	655
Gipsy Love	Daly's	1 June, 1912 ..	230
Gipsy Princess, The	Prince of Wales's	26 May, 1921 ..	313
Girl Behind the Counter, The	Wyndham's	21 Apr., 1906 ..	141
Girl Friend, The	Palace	8 Sept., 1927 ..	421
Girl from Caros, The	Garrick	4 Sept., 1916 ..	303
Girl from Kay's, The	Apollo	15 Nov., 1902 ..	433
Girl from Up There, The	Duke of York's	23 Apr., 1901 ..	102
Girl from Utah, The	Adelphi	18 Oct., 1913 ..	195
Girl I Left Behind Me, The	Adelphi	13 Apr., 1895 ..	102
Girl in the Taxi, The	Lyric	5 Sept., 1912 ..	335
Girl in the Taxi, The (rev.)	Garrick	23 Jan., 1915 ..	147
Girl in the Train, The	Vaudeville	4 June, 1910 ..	340
Girl on the Film, The	Gaiety	5 Apr., 1913 ..	232
Girl Who took the Wrong Turning, The	Aldwych	26 Dec., 1910 ..	100
Girls, The	Vaudeville	19 Apr., 1879 ..	121
Girls of Gottsburg, The	Gaiety	15 May, 1908 ..	303
Give Me a Ring	London Hippodrome	22 June, 1933 ..	230
Glad Eye, The	Globe	4 Nov., 1912 ..	403
Glamorous Night	Drury Lane	2 May, 1935 ..	243
Glass of Fashion, The	Globe	8 Sept., 1883 ..	113
Glorious Morning	Duchess	26 May, 1938 ..	324
Go-Bang	Trafalgar Square	10 Mar., 1894 ..	150
Going Greek	Gaiety	16 Sept., 1937 ..	303
Going It	Toole's	7 Dec., 1885 ..	113
Going-Up	Gaiety	22 May, 1918 ..	374
Gold Diggers, The	Lyric	14 Dec., 1926 ..	180
Golden Boy	St. James's	21 June, 1938 ..	100
Golden Ladder, The	Globe	22 Dec., 1887 ..	117
Golden Moth, The	Adelphi	5 Oct., 1921 ..	321
Golden Ring, The	Alhambra	3 Dec., 1883 ..	105
Golden Toy, The	London Coliseum	28 Feb., 1934 ..	125
Gondoliers, The	Savoy	7 Dec., 1889 ..	324
Goodbye, Mr. Chips	Shaftesbury	23 Sept., 1938 ..	123
Good Companions, The	His Majesty's	14 May, 1931 ..	321
Good Losers	Whitehall	16 Feb., 1931 ..	124
Good Luck	Drury Lane	27 Sept., 1923 ..	303
Good Morning, Bill	Duke of York's	28 Nov., 1927 ..	146
Goodness, How Sad!	Vaudeville	18 Oct., 1938 ..	230
Good News	Carlton	15 Aug., 1928 ..	123
Good-night, Signor Pantalon	Adelphi	29 May, 1851 ..	123
Gorilla, The	New Oxford	30 June, 1925 ..	124
Gram of Mustard Seed, The	Ambassadors'	20 Apr., 1920 ..	303
Grand Duchess, The (rev.)	Savoy	4 Dec., 1897 ..	104
Grand Duke, The	Savoy	7 Mar., 1896 ..	123
Grand Hotel	Adelphi	3 Sept., 1931 ..	146
Great Adventure, The	Kingsway	25 Mar., 1913 ..	373
Great Adventure, The (rev.)	Haymarket	5 June, 1924 ..	120
Great City, The	Drury Lane	22 Apr., 1867 ..	153
Great Divorce Case, The	Criterion	15 Apr., 1876 ..	153
Great Lover, The	Shaftesbury	2 Oct., 1920 ..	320
Great Pink Pearl, The	Olympic	7 May, 1885 ..	153
Great Ruby, The	Drury Lane	15 Sept., 1898 ..	161
Greek Slave, A	Daly's	8 June, 1898 ..	300
Greeks Had a Word for It, The	Duke of York's	22 Nov., 1934 ..	123
Green Bay Tree, The	St. Martin's	25 Jan., 1933 ..	103

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Green Card, The	Royalty	2 June, 1922	122
Green Goddess, The	St. James's	6 Sept., 1923	416
Green Hat, The	Adelphi	2 Sept., 1923	122
Green Park, The	Wyndham's	9 Feb., 1932	157
Grounds for Divorce	St. James's	21 Jan., 1923	115
Grumpy	New	13 May, 1914	151
Grumpy (rev.)	Criterion	26 Mar., 1921	150
Gusher, The	Prince's	31 July, 1937	157
Guy-rac, The	Vaudeville	23 June, 1880	164
H.M.S. Irresponsible	Strand	27 May, 1901	125
H.M.S. Pinakore	Opéra Comique	23 May, 1878	700
H.M.S. Pinakore (rev.)	Savoy	12 Nov., 1887	120
H.M.S. Pinakore (rev.)	Savoy	6 June, 1899	174
Haddon Hall	Savoy	24 Sept., 1892	204
Halt-Past Eight	Comedy	1 May, 1916	143
Half-Way House, The	Vaudeville	1 Oct., 1881	106
Hamlet (rev.)	Lyceum	31 Oct., 1874	250
Hamlet (rev.)	Lyceum	30 Dec., 1878	128
Hamlet (rev.)	Princess's	16 Oct., 1884	116
Hamlet (rev.)	Haymarket	21 Jan., 1892	115
Hamlet (rev.)	New	14 Nov., 1934	155
Hand of Death, The	Little	1 Sept., 1920	120
Hansel and Gretel	Daly's	26 Dec., 1894	121
Happy Day, The	Daly's	13 May, 1916	241
Happy Husband, The	Criterion	15 June, 1927	120
Happy Land, The	Court	3 Mar., 1873	222
Harbour Lights, The	Adelphi	23 Dec., 1885	612
Hansen	His Majesty's	20 Sept., 1923	221
Havana	Gaiety	25 Apr., 1908	221
Havoc (rev.)	Haymarket	16 Jan., 1924	174
Hay Fever	Ambassadors'	8 June, 1925	237
He Wanted Adventure	Saville	28 Mar., 1933	159
Head Over Heels	Adelphi	8 Sept., 1923	113
Headmaster, The	Playhouse	13 June, 1913	104
Hearts are Trumps	Drury Lane	16 Sept., 1899	106
Heir-at-Law, The (rev.)	Strand	29 July, 1871	150
Held by the Enemy	Princess's	2 Apr., 1887	120
Helen	Adelphi	30 Jan., 1932	194
Henry of Navarre	New	7 Jan., 1909	222
Her Cabinboard Lover	Lyric	21 Aug., 1928	172
Her First Affaire	Kingsway	11 Sept., 1930	122
Her Husband's Wife	New	5 Sept., 1916	121
Her Past	Shaftesbury	23 Jan., 1929	140
Here and There	Empire	20 Nov., 1917	107
Here Comes the Bride	Piccadilly	20 Feb., 1930	175
Here of Romance, A	Haymarket	14 Mar., 1868	104
Horses Don't Care	St. Martin's	10 June, 1936	140
Hidden Hand, The	Strand	4 July, 1918	125
Hide and Seek	London Hippodrome	14 Oct., 1937	204
Hi-Diddle-Dee-Dee	Comedy	3 Oct., 1934	126
High Jinks	Adelphi	24 Aug., 1916	222
High Road, The	Shaftesbury	7 Sept., 1927	237
Hindle Wakes	Playhouse	15 July, 1912	105
His Excellency	Lyric	27 Oct., 1894	121
His House in Order	St. James's	1 Feb., 1906	420
His Majesty's Servant	Imperial	6 Oct., 1904	122
His Lady Friends	St. James's	17 Aug., 1920	125
His Little Widows	Wyndham's	16 June, 1919	172
Hit the Deck	London Hippodrome	3 Nov., 1927	277
Hobby Horse, The	St. James's	23 Oct., 1886	120
Holman's Choice	Apollo	22 June, 1916	242
Hold Everything	Palace	12 June, 1929	172
Hold My Hand	Gaiety	23 Dec., 1931	212
Home	Haymarket	14 Jan., 1869	122
Home and Beauty	Playhouse	30 Aug., 1919	225
Home and Beauty (revue)	Adelphi	2 Feb., 1937	122
Home on Leave	Royalty	18 Oct., 1916	145
Hoosymoon, The	Royalty	6 Oct., 1911	122
Hot Soil!	London Pavilion	6 Sept., 1923	224
Honour's Bay	St. Martin's	7 Feb., 1935	122
Hoodman Blind	Princess's	18 Aug., 1885	172
Hops, The	Drury Lane	14 Sept., 1911	122
Houp La!	St. Martin's	23 Nov., 1916	122
Housemaster	Apollo	12 Nov., 1936	222

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
House of Pavi, The	Queen's	8 Mar., 1919	105
House of Temperley, The	Adelphi	27 Dec., 1909	161
House that Jack Built, The	Adelphi	8 Nov., 1909	270
How d'You Do ?	Comedy	25 Apr., 1933	244
How London Lives	Princess's	27 Dec., 1907	104
How to Settle Accounts with your Landlady	Adelphi	26 July, 1847	103
Hullo ! America	Palace	25 Sept., 1918	303
Hullo ! Ragtime	London Hippodrome	23 Dec., 1912	451
Hullo ! Tango	London Hippodrome	23 Dec., 1913	455
Humpty Dumpty	Drury Lane	26 Dec., 1891	144
Humpty Dumpty	Drury Lane	26 Dec., 1903	123
Hundred Years Old, A	Lyric, Hammersmith	19 Nov., 1928	125
Hyde Park Corner	Apollo	5 Oct., 1934	244
Hypatia	Haymarket	2 Jan., 1893	104
Ideal Husband, An	Haymarket	3 Jan., 1895	119
Idiot's Delight	Apollo	22 Mar., 1938	200
Idler, The	St James's	26 Feb., 1891	176
Idols	Garrick	2 Sept., 1908	126
It	Ambassadors'	30 May, 1921	178
It Four Walls Told (rev)	Royalty	13 Apr., 1922	146
It I were King	St James's	30 Aug., 1902	215
I Have Been Here Before	Royalty	22 Sept., 1937	210
I Killed the Count	Whitehall	10 Dec., 1937	194
I Lived With You	Prince of Wales's	23 Mar., 1932	120
Immortal Hour, The	Regent	13 Oct., 1922	216
Immortal Hour, The (rev)	Regent	28 Jan., 1924	183
Importance of Being Earnest, The	St James's	30 Nov., 1909	304
Importance of Being Earnest, The (rev)	Lyric, Hammersmith	7 July, 1930	104
Improper Dances, The	Globe	22 Jan., 1931	222
Impulse	St James's	9 Dec., 1882	224
Incognita	Lyric	6 Oct., 1892	103
Inconstant George	Prince of Wales's	1 Oct., 1910	213
In Dahomey	Shaftesbury	16 May, 1903	201
In the Next Room	St Martin's	6 June, 1924	202
In the Night	Kingsway	31 Dec., 1919	120
In the Night Watch	Oxford	21 Dec., 1918	215
In the Banks	Adelphi	6 Oct., 1883	467
In the Soup	Strand	28 Aug., 1900	273
In Town	Prince of Wales's	15 Oct., 1892	202
Indecision of Mr. Kingsbury, The	Haymarket	6 Dec., 1905	122
Infinite Shoeshack, The	Arts	12 Apr., 1929	156
Innocent Play, The (rev)	Playhouse	27 Apr., 1938	124
Inside the Lines	Apollo	23 May, 1917	461
Interference	St James's	29 Jan., 1927	412
Invisible Fox, The	Savoy	23 Aug., 1917	122
Iolanthe	Savoy	23 Nov., 1882	202
Irene	Empire	7 Apr., 1920	200
Irene Wycherley	Kingsway	9 Oct., 1907	120
Iris	Garrick	21 Sept., 1901	115
Iris (rev)	Adelphi	21 Mar., 1925	122
Ironmaster, The	St James's	17 Apr., 1884	200
Is Life Worth Living ?	Ambassadors'	22 Aug., 1933	102
Is Zat So ?	Apollo	15 Feb., 1926	204
Isabel, Edward and Anne	Haymarket	31 Mar., 1923	100
Island, The	Comedy	10 Feb., 1938	202
Islander, The	Apollo	23 Apr., 1910	114
Island King, The	Adelphi	10 Oct., 1922	100
Island of Jewels, The	Lyceum	26 Dec., 1849	111
It Pays to Advertise	Aldwych	1 Feb., 1924	202
It's a Boy	Strand	2 Oct., 1930	202
It's a Girl	Strand	22 Dec., 1931	122
It's All Wrong	Queen's	13 Dec., 1920	111
It's Never too late to Mend	Princess's	4 Oct., 1865	100
It's Never too late to Mend (rev)	Princess's	26 Dec., 1878	120
It's You I Want	Daly's	21 Feb., 1933	204
Ivanhoe	Ryl. Eng. Opera House	31 Jan., 1891	125
Iron, or the Man at the Wheel	Royalty	28 Sept., 1865	122
J.P., The	Strand	9 Apr., 1898	100
Jack and the Beanstalk	Drury Lane	26 Dec., 1889	127
Jack and the Beanstalk	Drury Lane	26 Dec., 1899	122
Jack and the Beanstalk	London Hippodrome	22 Dec., 1921	127
Jack and the Beanstalk	Lyceum	26 Dec., 1923	116

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Jack and the Beanstalk	Drury Lane	24 Dec., 1935	160
Jack o' Diamonds	Gaiety	25 Feb., 1935	159
Jack o' Jingles	New	4 Sept., 1919	161
Jack Straw	Vaudeville	26 Mar., 1908	281
Jane	Comedy	18 Dec., 1890	158
Jane Eyre	Queen's	13 Oct., 1935	260
Jane Shore	Princess's	30 Sept., 1876	116
Jane Shore (rev.)	Princess's	24 Nov., 1877	168
Jane's Legacy	Duchess	16 Dec., 1930	166
Jealousy	Little	3 July, 1930	184
Jennie Deans	Standard	20 Sept., 1868	169
Jell's	Wyndham's	10 Apr., 1912	189
Jew Sins	Duke of York's	19 Sept., 1929	211
Jig-Saw	London Hippodrome	14 June, 1920	211
Jill Darling!	Saville	19 Dec., 1934	262
Jim the Funman	Haymarket	3 Apr., 1886	200
Johnny Jones	Alhambra	1 June, 1920	248
Jo	Globe	21 Feb., 1876	120
Jean of Arc (<i>burlesque</i>)	Strand	29 Mar., 1871	126
Jean of Arc (<i>burlesque</i>)	Opéra Comique	17 Jan., 1891	265
John Glyde's Honour	St. James's	8 Mar., 1907	128
John, The	Royalty	19 Jan., 1927	155
Jolly Roger	Savoy	1 Mar., 1933	199
Jonathan Bradford	Surrey	12 June, 1833	161
Joseph and His Brothers	His Majesty's	2 Sept., 1913	154
Joseph Exchanged	Haymarket	19 Jan., 1904	187
Joseph's Sweetheart	Vaudeville	8 Mar., 1888	261
Journey's End	Savoy	21 Jan., 1929	264
Joy-Bells	London Hippodrome	25 Mar., 1919	728
Joyland	London Hippodrome	23 Dec., 1915	469
Joy-Ride Lady, The	New	21 Feb., 1914	105
Judah	Shaftesbury	21 May, 1890	122
Judge, The	Terry's	24 July, 1890	185
Judgment Day	Strand	2 June, 1937	118
Julius Caesar (rev.)	Her Majesty's	22 Jan., 1898	185
Jumble Sale	Vaudeville	16 Dec., 1920	177
June and the Paycock	Royalty	16 Nov., 1925	202
Just Fanny	Vaudeville	26 Mar., 1920	222
Just Married	Comedy	15 Dec., 1924	481
Katja the Dancer	Gaiety	21 Feb., 1925	506
Katinka	Shaftesbury	30 Aug., 1923	128
Keep Smiling!	Alhambra	6 Oct., 1913	222
Kenilworth	Avenue	19 Dec., 1885	129
Kharosom	Astley's	14 Mar., 1885	100
Kick In	Vaudeville	28 Aug., 1915	122
Kiki Boots	Winter Garden	2 Feb., 1926	162
Kiki That Fly	Alhambra	14 Oct., 1912	261
King Arthur	Lyceum	12 Jan., 1895	106
King Charlemagne (rev.)	Lyceum	9 June, 1851	108
King Henry VIII (rev.)	Princess's	16 May, 1855	150
King Henry VIII (rev.)	Lyceum	5 Jan., 1892	202
King Henry VIII (rev.)	His Majesty's	1 Sept., 1910	262
King Henry VIII (rev.)	Empire	23 Dec., 1925	116
King John (rev.)	Her Majesty's	20 Sept., 1899	118
King of Obedience, The	Prince of Wales's	3 Sept., 1908	220
King Richard II (rev.)	His Majesty's	10 Sept., 1903	197
Kismet	Garrick	19 Apr., 1911	222
Kismet (rev.)	Globe	10 Mar., 1914	222
Kiss Kiss, The	Gaiety	9 Oct., 1919	176
Kiss for Cinderella, A	Wyndham's	16 Mar., 1916	152
Kissing Time	Winter Garden	20 May, 1919	420
Kitty Gray	Vaudeville	25 Apr., 1900	197
Kitty Gray (musical version)	Apollo	7 Sept., 1901	222
Knave of Diamonds, The	The Globe	23 Apr., 1921	122
Kuba, The	Comedy	10 Apr., 1918	121
Kultur at Home	Court	11 Mar., 1916	169
Labyrinth Grove	Duchess	28 Nov., 1933	222
Ladies' Battle, The (rev.)	Court	17 Mar., 1879	112
Ladies' Night	Aldwych	1 Nov., 1933	125
Lady Audley's Secret	St. James's	28 Feb., 1803	105
Lady, Be Good	Empire	14 Apr., 1926	222
Lady Chatterbox (rev.)	St. James's	3 Mar., 1887	199
Lady Frederick	Court	26 Oct., 1907	422
Lady Hamworth's Experiment	Criterion	26 Apr., 1900	122

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<i>Lady Luck</i>	Carlton	27 Apr., 1927 ..	324
<i>Lady Madcap</i>	Prince of Wales's ..	17 Dec., 1904 ..	354
<i>Lady Mary</i>	Daly's	23 Feb., 1928 ..	181
<i>Lady of La Paz, The</i> ..	Criterion	2 July, 1936 ..	120
<i>Lady of the Rose, The</i> ..	Daly's	21 Feb., 1922 ..	614
<i>Lady Patricia</i>	Haymarket	22 Mar., 1911 ..	109
<i>Lady Precious Stream (rev.)</i>	Little	7 Jan., 1935 ..	247
<i>Lady Precious Stream (rev.)</i>	Little	9 Sept., 1935 ..	458
<i>Lady Windermere's Fan</i> ..	St. James's	20 Feb., 1892 ..	155
<i>Lady with a Lamp, The</i> ..	Arts	5 Jan., 1929 ..	170
<i>Lake, The</i>	Westminster	15 Mar., 1933 ..	214
<i>Lancashire Lass, A</i>	Queen's	24 July, 1868 ..	129
<i>Land of Promise, The</i> ..	Duke of York's ..	26 Feb., 1914 ..	125
<i>Lass o' Laughter</i>	Queen's	29 Apr., 1922 ..	181
<i>Last Hour, The</i>	Comedy	20 Dec., 1928 ..	111
<i>Last of Mrs. Chayne, The</i> ..	St. James's	22 Sept., 1925 ..	614
<i>Last of the Dandies, The</i> ..	Her Majesty's ..	24 Oct., 1901 ..	108
<i>Last Walks, The</i>	Gaiety	7 Oct., 1922 ..	200
<i>Late Christopher Bean, The</i>	St. James's	16 May, 1933 ..	498
<i>Late Lamented, The</i>	Court	6 May, 1891 ..	225
<i>Late Night Final</i>	Phoenix	25 June, 1931 ..	122
<i>Laughing Lady, The</i>	Globe	17 Nov., 1922 ..	104
<i>Laughter in Court</i>	Shaftesbury	9 Sept., 1936 ..	117
<i>Lavender Ladies</i>	Comedy	29 July, 1925 ..	156
<i>Law Divine, The</i>	Wyndham's	29 Aug., 1918 ..	208
<i>League of Nations, The</i> ..	New Oxford	17 Jan., 1921 ..	200
<i>Leah</i>	Adelphi	1 Oct., 1863 ..	215
<i>Leah Kiasmina</i>	New	2 May, 1905 ..	186
<i>Leah Harvest</i>	St. Martin's	7 May, 1931 ..	188
<i>Leap Year</i>	London Hippodrome ..	20 Mar., 1924 ..	471
<i>Leave it to Fanny</i>	Shaftesbury	29 Sept., 1930 ..	140
<i>Lesson in Love, A (rev.)</i> ..	Strand	4 Dec., 1875 ..	157
<i>Letter, The</i>	Playhouse	24 Feb., 1927 ..	338
<i>Letty</i>	Duke of York's ..	8 Oct., 1903 ..	123
<i>Let Us Be Gay</i>	Lyric	18 Aug., 1930 ..	126
<i>Liar, The</i>	Criterion	6 Oct., 1897 ..	201
<i>Liar, The (rev.)</i>	Criterion	13 Apr., 1907 ..	100
<i>Libel!</i>	Playhouse	2 Apr., 1934 ..	205
<i>Liberty Hall</i>	St. James's	3 Dec., 1892 ..	183
<i>Idio Lady</i>	Gaiety	1 Dec., 1926 ..	260
<i>Ido, The</i>	New	13 Oct., 1923 ..	187
<i>Idio</i>	Palladium	30 Aug., 1926 ..	187
<i>Idio Machine, The</i>	Garrick	3 Aug., 1931 ..	178
<i>Idio of Pleasure, A</i>	Drury Lane	21 Sept., 1893 ..	188
<i>Lightnin'</i>	Shaftesbury	27 Jan., 1925 ..	151
<i>Light that Failed, The</i> ..	Lyric	7 Feb., 1903 ..	148
<i>Lights of Home, The</i>	Adelphi	30 July, 1892 ..	181
<i>Lights o' London, The</i> ..	Princess's	10 Sept., 1881 ..	208
<i>Lights Out</i>	Waldorf	25 Oct., 1905 ..	160
<i>Lilies of Her, The</i>	St. Martin's	15 Aug., 1923 ..	228
<i>Lilies Domino, The</i>	Empire	21 Feb., 1918 ..	747
<i>Lilies Time</i>	Lyric	22 Dec., 1922 ..	606
<i>Lilies of the Field, The</i> ..	Ambassadors'	5 June, 1923 ..	270
<i>Limping Man, The (rev.)</i> ..	Phoenix	4 Dec., 1935 ..	166
<i>Lonel and Clarissa (rev.)</i> ..	Lyric, Hammersmith ..	28 Oct., 1925 ..	171
<i>Lon's Tail, The</i>	Globe	16 June, 1877 ..	117
<i>Little Bit of Fint, A</i>	Criterion	27 Oct., 1915 ..	1,241
<i>Little Bo-Pop</i>	Drury Lane	26 Dec., 1892 ..	187
<i>Little Calf, The</i>	Playhouse	28 Sept., 1912 ..	188
<i>Little Cherub, The</i>	Prince of Wales's ..	13 Jan., 1906 ..	114
<i>Little Christopher Columbus</i>	Lyric	10 Oct., 1893 ..	201
<i>Little Diamond, The</i>	Wyndham's	21 Oct., 1909 ..	181
<i>Little Doctor Faust</i>	Gaiety	13 Oct., 1877 ..	181
<i>Little Don Giovanni</i>	Prince of Wales's ..	26 Dec., 1865 ..	117
<i>Little Dutch Girl, A</i>	Lyric	1 Dec., 1920 ..	215
<i>Little Em'ly</i>	Olympic	9 Oct., 1869 ..	160
<i>Little French Milliner, The</i>	Avenue	8 Apr., 1902 ..	170
<i>Little Gessie, The</i>	Shaftesbury	9 July, 1896 ..	117
<i>Little Jack Sheppard</i>	Gaiety	26 Dec., 1885 ..	155
<i>Little Ladyship</i>	Strand	2 Feb., 1939 ..	180
<i>Little Mary</i>	Wyndham's	24 Sept., 1903 ..	208
<i>Little Michon, The</i>	Daly's	29 Apr., 1905 ..	451
<i>Little Minister, The</i>	Haymarket	6 Nov., 1897 ..	200
<i>Little Minister, The (rev.)</i> ..	Duke of York's ..	3 Sept., 1914 ..	181
<i>Little Minister, The (rev.)</i> ..	Queen's	7 Nov., 1923 ..	126
<i>Little Miss Llewellyn</i>	Vaudeville	31 Aug., 1912 ..	108

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<i>Title of Play.</i>	<i>Theatre</i>	<i>Date</i>	<i>No.</i>
<i>Little Miss Nobody</i>	Lyric	14 Sept., 1898 ..	198
<i>Little Nellie Kelly</i>	New Oxford	2 July, 1923 ..	985
<i>Little Ray of Sunshine, A</i>	Royalty	31 Dec., 1898 ..	185
<i>Little Revue Stars at Nine</i>	Little	2 Oct., 1923 ..	196
<i>Little Stranger, The</i>	Criterion	14 Feb., 1906 ..	188
<i>Living Dangerously</i>	Strand	7 June, 1934 ..	988
<i>London After Dark</i>	Apollo	7 Apr., 1937 ..	981
<i>London Assurance (rev.)</i>	Vaudeville	6 Jan., 1872 ..	186
<i>London Assurance (rev.)</i>	Prince of Wales's	31 Mar., 1877 ..	110
<i>London Calling</i>	Duke of York's	4 Sept., 1923 ..	318
<i>London Day by Day</i>	Adelphi	14 Sept., 1889 ..	189
<i>London, Paris, and New York</i>	London Pavilion	4 Sept., 1920 ..	388
<i>London Pride</i>	Wyndham's	6 Dec., 1916 ..	280
<i>London Wall</i>	Duke of York's	1 May, 1931 ..	170
<i>Leo, and the Party who took Him</i>	Strand	28 Sept., 1874 ..	163
<i>Look Who's Here !</i>	London Opera House	17 June, 1916 ..	130
<i>Loose Tiles</i>	Vaudeville	28 Jan., 1885 ..	193
<i>Lord and Lady Algy</i>	Comedy	21 Apr., 1898 ..	308
<i>Lord Bala</i>	Vaudeville	26 Jan., 1928 ..	145
<i>Lord Richard in the Pantry</i>	Criterion	11 Nov., 1919 ..	676
<i>Lost Child, The</i>	Lyceum	26 Dec., 1863 ..	115
<i>Lost in London (rev.)</i>	Princess's	10 Sept., 1874 ..	127
<i>Lo's Wife</i>	Whitehall	10 June, 1938 ..	236
<i>Love From a Stranger</i>	New	31 Mar., 1936 ..	140
<i>Love in a Cottage</i>	Globe	26 Jan., 1918 ..	128
<i>Love in a Village (rev.)</i>	Lyric, Hammersmith	19 Apr., 1928 ..	124
<i>Love Lies</i>	Gaiety	20 Mar., 1929 ..	847
<i>Love on the Dole</i>	Garrick	30 Jan., 1935 ..	981
<i>Love Race, The</i>	Gaiety	25 June, 1930 ..	287
<i>Loving Cup, A</i>	Royalty	26 Nov., 1868 ..	115
<i>Loyalties</i>	St. Martin's	8 Mar., 1922 ..	407
<i>Luck of the Navy, The</i>	Queen's	5 Aug., 1918 ..	289
<i>Luck of the Navy, The (rev.)</i>	Garrick	5 May, 1919 ..	117
<i>Lucky Break</i>	Strand	2 Oct., 1934 ..	198
<i>Lucky Girl</i>	Shaftesbury	14 Nov., 1928 ..	180
<i>Lumber Love</i>	Lyceum	15 Mar., 1928 ..	100
<i>Lyons Mail, The (rev.)</i>	Shaftesbury	15 Oct., 1908 ..	128
<i>M.F.</i>	Prince of Wales's	23 Apr., 1870 ..	186
<i>Macbeth (rev.)</i>	Lyceum	29 Dec., 1888 ..	181
<i>Macbeth (rev.)</i>	His Majesty's	5 Sept., 1911 ..	100
<i>Madame Favart</i>	Strand	12 Apr., 1879 ..	602
<i>Madame Pompadour</i>	Daly's	20 Dec., 1923 ..	480
<i>Mademoiselle</i>	Wyndham's	15 Sept., 1936 ..	147
<i>Madras House, The (rev.)</i>	Ambassadors'	30 Nov., 1925 ..	182
<i>Magia (rev.)</i>	Royalty	19 Feb., 1900 ..	184
<i>Magia (rev.)</i>	Playhouse	24 Mar., 1923 ..	180
<i>Magpie</i>	Oxford	22 Oct., 1919 ..	108
<i>Magpie</i>	Little	7 Nov., 1913 ..	198
<i>Magpie Toys (rev.)</i>	St. James's	5 Oct., 1859 ..	102
<i>Magistrate, The</i>	Court	21 Mar., 1885 ..	388
<i>Magyar Melody</i>	His Majesty's	20 Jan., 1939 ..	106
<i>Mad of the Mountains, The</i>	Daly's	10 Feb., 1917 ..	1,388
<i>Maidlands, The</i>	Wyndham's	4 July, 1934 ..	141
<i>Mammas</i>	Globe	30 Sept., 1914 ..	118
<i>Mamma</i>	Court	24 Sept., 1888 ..	188
<i>Mam'elle Mitouche (rev.)</i>	Trafalgar Square	6 May, 1893 ..	104
<i>Mam'elle Tralala</i>	Lyric	16 Apr., 1914 ..	105
<i>Man and Superman (rev.)</i>	Criterion	28 Sept., 1911 ..	181
<i>Man and Wife</i>	Prince of Wales's	22 Feb., 1873 ..	120
<i>Man from Blankley's, The</i>	Prince of Wales's	25 Apr., 1901 ..	117
<i>Man from Blankley's, The (rev.)</i>	Haymarket	24 Mar., 1906 ..	281
<i>Man from Mexico, The (rev.)</i>	Strand	10 Sept., 1910 ..	150
<i>Man from Toronto, The</i>	Royalty	30 May, 1918 ..	408
<i>Man in Dress Clothes, The</i>	Garrick	22 Mar., 1922 ..	282
<i>Man in Half-moon Street, The (to 2 Sept., 1939)</i>	New	22 Mar., 1939 ..	188
<i>Man in Fumecoon, The</i>	Ambassadors'	22 Jan., 1930 ..	288
<i>Manoeuvres of Jane, The</i>	Haymarket	29 Oct., 1898 ..	281
<i>Man of Forty, The</i>	St. James's	28 Mar., 1900 ..	105
<i>Man of Yesterday</i>	St. Martin's	19 Feb., 1935 ..	108
<i>Man's Shadow, A</i>	Haymarket	12 Sept., 1889 ..	204
<i>Man with a Load of Mischief, The</i>	Haymarket	11 June, 1925 ..	281
<i>Manteaux Noirs, Les</i>	Avenue	3 June, 1882 ..	190
<i>Man Who Came Back, The</i>	Oxford	8 Apr., 1920 ..	194
<i>Man Who Stayed at Home, The</i>	Royalty	10 Dec., 1914 ..	604

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<i>Man with Three Wives, The</i>	Criterion	23 Jan., 1886 ..	118
<i>Many Happy Returns</i>	Duke of York's	4 June, 1928 ..	187
<i>Mary Watson</i>	Ambassadors'	18 July, 1928 ..	218
<i>March Hares</i>	Ambassadors'	12 Dec., 1927 ..	100
<i>Maria Marton (rev.)</i>	Elephant and Castle	22 Aug., 1927 ..	118
<i>Marigold</i>	Kingsway	21 Apr., 1927 ..	640
<i>Marigold (rev.)</i>	Royalty	13 Oct., 1936 ..	104
<i>Marionettes, The</i>	Comedy	23 Sept., 1911 ..	121
<i>Marjorie</i>	Prince of Wales's	18 Jan., 1890 ..	105
<i>Marquise, The</i>	Criterion	17 Feb., 1927 ..	102
<i>Marriage Market, The</i>	Daly's	17 May, 1913 ..	402
<i>Marriage of Convenience, A</i>	Haymarket	5 June, 1897 ..	118
<i>Marriage of Kitty, The</i>	Duke of York's	19 Aug., 1902 ..	205
<i>Married in Haste</i>	Haymarket	2 Oct., 1875 ..	118
<i>Marry at Leisure</i>	Haymarket	4 June, 1931 ..	118
<i>Marry the Girl</i>	Aldwych	24 Nov., 1930 ..	105
<i>Martin Chuzzlewit</i>	Lyceum	8 July, 1844 ..	105
<i>Mary Goes First</i>	Playhouse	18 Sept., 1913 ..	102
<i>Mary Road</i>	His Majesty's	21 Nov., 1934 ..	105
<i>Mary Rose</i>	Haymarket	22 Apr., 1920 ..	200
<i>Mary Tudor</i>	Playhouse	12 Dec., 1935 ..	102
<i>Masaniello</i>	Olympic	2 July, 1857 ..	105
<i>Mascotte, La</i>	Comedy	15 Oct., 1881 ..	100
<i>Mask and the Face, The (rev.)</i>	Criterion	27 May, 1924 ..	202
<i>Mask of Virtue, The</i>	Ambassadors'	15 May, 1935 ..	117
<i>Masks and Faces (rev.)</i>	Prince of Wales's	6 Nov., 1875 ..	100
<i>Masks and Faces (rev.)</i>	Haymarket	5 Feb., 1881 ..	102
<i>Masqueraders, The</i>	St. James's	28 Apr., 1894 ..	100
<i>Master and Man</i>	Princess's	18 Dec., 1880 ..	105
<i>Master of Ravenswood, The</i>	Lyceum	23 Dec., 1865 ..	100
<i>Matriarch, The</i>	Royalty	8 May, 1929 ..	200
<i>Me and My Girl (to 2 Sept., 1939)</i>	Victoria Palace	16 Dec., 1937 ..	1,005
<i>Meet the Wife</i>	St. Martin's	31 May, 1927 ..	118
<i>Meat's Diversion</i>	Royalty	17 Oct., 1866 ..	200
<i>Melting Pot, The</i>	Queen's	7 Feb., 1914 ..	100
<i>Men in White</i>	Lyric	28 June, 1934 ..	121
<i>Mercurial Mary</i>	London Hippodrome	7 Oct., 1925 ..	400
<i>Merchant of Venice (rev.)</i>	Lyceum	1 Nov., 1879 ..	200
<i>Merchant of Venice (rev.)</i>	Garrick	11 Oct., 1905 ..	118
<i>Merchant of Venice, The (rev.)</i>	Court	10 Oct., 1919 ..	100
<i>Merely Mary Ann</i>	Duke of York's	8 Sept. 1904 ..	111
<i>Merric England</i>	Savoy	2 Apr., 1902 ..	100
<i>Merric England (rev.)</i>	Prince's	6 Sept., 1934 ..	107
<i>Merry Duchess, The</i>	Royalty	23 Apr., 1883 ..	177
<i>Merry Mary</i>	Carlton	28 Feb., 1929 ..	121
<i>Merry Widow, The</i>	Daly's	8 June, 1907 ..	778
<i>Merry Widow, The (rev.)</i>	Daly's	19 May, 1923 ..	200
<i>Merry Widow, The (rev.)</i>	Lyceum	28 May, 1924 ..	214
<i>Merry Wives of Windsor, The</i>	His Majesty's	10 June, 1902 ..	100
<i>Merveilleuses, The</i>	Daly's	27 Oct., 1906 ..	100
<i>Message from Mars, A</i>	Avenue	22 Nov., 1899 ..	544
<i>Messenger Boy, The</i>	Gaiety	3 Feb., 1900 ..	400
<i>Mice and Men</i>	Lyric	27 Jan., 1902 ..	201
<i>Michael and Mary</i>	St. James's	1 Feb., 1930 ..	100
<i>Michael Strogoff</i>	Adelphi	14 Mar., 1881 ..	100
<i>Middleman, The</i>	Shaftesbury	27 Aug., 1889 ..	102
<i>Middle Watch, The</i>	Shaftesbury	12 Aug., 1929 ..	207
<i>Midsleepmaid, The</i>	Shaftesbury	10 Aug., 1931 ..	207
<i>Midsummer Madness</i>	Lyric, Hammersmith	3 July, 1924 ..	115
<i>Midsummer Night's Dream, A (rev.)</i>	Globe	19 Dec., 1889 ..	110
<i>Midsummer Night's Dream, A (rev.)</i>	Her Majesty's	10 Jan., 1900 ..	121
<i>Midsummer Night's Dream, A (rev.)</i>	Adelphi	25 Nov., 1905 ..	124
<i>Mikado, The</i>	Savoy	14 Mar., 1885 ..	678
<i>Mikado, The (rev.)</i>	Savoy	7 June, 1888 ..	118
<i>Mikado, The (rev.)</i>	Savoy	6 Nov., 1895 ..	107
<i>Mikado, The (rev.)</i>	Savoy	27 May, 1896 ..	200
<i>Mikado, The (rev.)</i>	Savoy	28 Apr., 1908 ..	121
<i>Milstone</i>	Royalty	5 Mar., 1912 ..	007
<i>Milstone (rev.)</i>	Royalty	20 Nov., 1920 ..	104
<i>Milk White</i>	Strand	28 Sept., 1864 ..	105
<i>Military Billy Taylor, The</i>	Royalty	22 Apr., 1869 ..	104
<i>Millionaire, The</i>	Court	8 Oct., 1883 ..	121
<i>Million of Money, A</i>	Drury Lane	6 Sept., 1890 ..	114
<i>"Mind-the-Post" Girl, The</i>	Duke of York's	17 Feb., 1912 ..	105
<i>Mint of Money, A</i>	Toole's	10 Jan., 1884 ..	111
<i>Miracle, The</i>	Olympia	23 Dec., 1911 ..	102

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No</i>
<i>Minnie, The (rev.)</i>	Lyceum	9 Apr., 1932 ..	196
<i>Misleading Lady, The</i>	Playhouse	6 Sept., 1916 ..	220
<i>Mis' Nell o New Orleans</i>	Duke of York's	14 Feb., 1921 ..	122
<i>Miss Deekins</i>	Criterion	23 June, 1891 ..	151
<i>Miss Elizabeth's Prisoner</i>	Imperial	16 Apr., 1904 ..	144
<i>Miss Hobbs</i>	Duke of York's	18 Dec., 1899 ..	200
<i>Miss Hook of Holland</i>	Prince of Wales's	31 Jan., 1907 ..	422
<i>Miss Smith (rev.)</i>	Duke of York's	8 June, 1936 ..	122
<i>Mixed Doubles</i>	Criterion	9 June, 1925 ..	102
<i>Mr. and Mrs. Davenport</i>	Royalty	25 Oct., 1900 ..	117
<i>Mr. Ginders</i>	Adelphi	11 Feb., 1929 ..	522
<i>Mr. Hopkinson</i>	Avenue	21 Feb., 1905 ..	122
<i>Mr. Manhattan</i>	Prince of Wales's	30 Mar., 1916 ..	221
<i>Mr. Pim Pases By</i>	New	5 Jan., 1920 ..	246
<i>Mr. Poppo</i>	Apollo	14 Nov., 1905 ..	172
<i>Mr. Preedy and the Countess</i>	Criterion	13 Apr., 1909 ..	227
<i>Mr. What's His Name</i>	Wyndham's	25 Apr., 1927 ..	104
<i>Mr. Whittington</i>	London Hippodrome	1 Feb., 1934 ..	226
<i>Mr. Wu</i>	Strand	27 Nov., 1913 ..	402
<i>Mr. Wu (rev.)</i>	New	15 Apr., 1922 ..	114
<i>Mrs. Dane's Defence</i>	Wyndham's	9 Oct., 1900 ..	200
<i>Mrs. Dot</i>	Comedy	27 Apr., 1908 ..	272
<i>Mrs. Gorrings's Necktie</i>	Wyndham's	12 May, 1903 ..	120
<i>Mrs. Funderbury's Past</i>	Avenue	2 Nov., 1895 ..	122
<i>Mrs. Funderbury's Past (rev.)</i>	Vaudeville	18 June, 1907 ..	174
<i>Mrs. Wiggs of the Cabbage Patch</i>	Terry's	27 Apr., 1907 ..	222
<i>Mollie, The</i>	Criterion	15 Oct., 1907 ..	224
<i>Money (rev.)</i>	Prince of Wales's	4 May, 1872 ..	202
<i>Money (rev.)</i>	Vaudeville	26 June, 1882 ..	122
<i>Money (rev.)</i>	Garrick	19 May, 1894 ..	107
<i>Money Spinner, The</i>	St. James's	8 Jan., 1881 ..	102
<i>Monk and the Woman</i>	Lyceum	28 Feb., 1912 ..	120
<i>Monsieur Beaucaire</i>	Comedy	25 Oct., 1902 ..	420
<i>Monsieur Beaucaire (rev.)</i>	Strand	23 Feb., 1924 ..	102
<i>Monsieur Beaucaire (opera)</i>	Prince's	19 Apr., 1910 ..	221
<i>Monte Christo, Jr.</i>	Gaiety	23 Dec., 1886 ..	102
<i>Moon in the Yellow River, The</i>	Haymarket	23 Nov., 1934 ..	122
<i>Morals of Marcus, The</i>	Garrick	30 Aug., 1906 ..	197
<i>More</i>	Ambassadors'	18 June, 1915 ..	272
<i>Morocco Bound</i>	Shaftesbury	13 Apr., 1893 ..	222
<i>Mother Goose</i>	Drury Lane	26 Dec., 1902 ..	120
<i>Mother Goose</i>	London Hippodrome	24 Dec., 1924 ..	102
<i>Mother-in-Law</i>	Opéra Comique	31 Dec., 1881 ..	122
<i>Mother of Pearl</i>	Gaiety	27 Jan., 1933 ..	121
<i>Mountainbunk, The</i>	Lyric	4 Jan., 1892 ..	222
<i>Mourning Becomes Electra</i>	Westminster	19 Nov., 1937 ..	102
<i>Moussé, The</i>	Shaftesbury	9 Sept., 1911 ..	202
<i>Much Ado About Nothing (rev.)</i>	Lyceum	14 Oct., 1882 ..	212
<i>Murder in Mayfair</i>	Globe	5 Sept., 1934 ..	122
<i>Murder in the Cathedral</i>	Mercury	1 Nov., 1935 ..	120
<i>Murder in the Cathedral (rev.)</i>	Mercury	15 Sept., 1936 ..	124
<i>Murder on the Second Floor</i>	Lyric	21 June, 1929 ..	122
<i>Murder on the Second Floor (rev.)</i>	Lyric	25 Nov., 1929 ..	127
<i>Musical Chairs</i>	Criterion	1 Apr., 1932 ..	214
<i>Musik Box Revue, The</i>	Palace	15 May, 1923 ..	110
<i>Music in the Air</i>	His Majesty's	19 May, 1934 ..	272
<i>Musketiers, The</i>	Her Majesty's	3 Nov., 1898 ..	100
<i>My Friend the Prince</i>	Garrick	13 Feb., 1897 ..	171
<i>My Girl</i>	Gaiety	13 July, 1896 ..	122
<i>My Lady Frayle</i>	Shaftesbury	1 Mar., 1916 ..	120
<i>My Lady Molly</i>	Terry's	4 Mar., 1903 ..	222
<i>My Lady's Dress</i>	Royalty	23 Apr., 1914 ..	172
<i>My Niece</i>	Queen's	19 Aug., 1921 ..	172
<i>My Old Dutch (rev.)</i>	Lyceum	14 July, 1920 ..	127
<i>My Son John</i>	Shaftesbury	17 Nov., 1926 ..	222
<i>My Sweetheart</i>	Strand	14 Jan., 1884 ..	122
<i>My Wife</i>	Haymarket	28 May, 1907 ..	121
<i>My Wife's Family</i>	Garrick	3 Mar., 1931 ..	120
<i>Mystery of a Hansom Cab, The</i>	Princess's	23 Feb., 1888 ..	120
<i>Neddy</i>	Avenue	7 Nov., 1888 ..	122
<i>Naked Truth, The</i>	Wyndham's	14 Apr., 1910 ..	172
<i>Naughty Princess, The</i>	Adelphi	7 Oct., 1920 ..	222
<i>Naughty Wife, The</i>	Playhouse	11 Apr., 1918 ..	222
<i>Naughty Girl, The</i>	Savoy	30 June, 1891 ..	220

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<i>Title of Play</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Nell	Olympic	19 Nov., 1870 ..	120
Nelly Nell	Aldwych	10 Jan., 1907 ..	157
Nemesis	Strand	17 Apr., 1873 ..	222
Nero	His Majesty's	25 Jan., 1906 ..	157
Nerves	Comedy	7 June, 1890 ..	157
Never Again	Vaudeville	11 Oct., 1897 ..	112
Never Say Die	Apollo	13 Sept., 1913 ..	216
New Aladdin, The	Gaiety	29 Sept., 1906 ..	292
New Babylon, The	Duke's	13 Feb., 1879 ..	221
New Barmaid, The	Avenue	12 Feb., 1896 ..	120
New Boy, The	Terry's	21 Feb., 1894 ..	427
New Lamps for Old	Terry's	8 Feb., 1890 ..	166
New Magdalen, The	Olympic	19 May, 1873 ..	112
New Men and Old Acres (rev)	Court	2 Dec., 1876 ..	106
New Moon The	Drury Lane	4 Apr., 1929 ..	142
New Wags of Windsor, The	Strand	18 Sept., 1854 ..	105
New Woman, The	Comedy	1 Sept 1894 ..	176
Nice Goings On	Strand	13 Sept., 1933 ..	221
Nicholas Nickleby	Adelphi	20 Mar., 1875 ..	122
Nightbirds	Lyric	30 Dec., 1911 ..	122
Night Like This, A	Aldwych	18 Feb., 1930 ..	267
Night Must Fall	Duchess	31 May, 1935 ..	425
Night Must Fall (rev)	Cambridge	9 July, 1936 ..	205
Night of the Garter	Strand	31 Aug., 1934 ..	245
Night of the Party, The	Avenue	1 May, 1901 ..	205
Night Out, A	Vaudeville	29 Apr., 1896 ..	221
Night Out, A (musical version)	Winter Garden	18 Sept., 1920 ..	211
Nina	Criterion	17 Sept., 1935 ..	122
Nina Rosa	Lyceum	7 July, 1931 ..	111
Nine	Comedy	22 Dec., 1925 ..	122
Nine o'Clock Reveal, The	Little	25 Oct., 1922 ..	225
Nine Sharp	Little	26 Jan., 1938 ..	405
Nine Till Six	Apollo	29 Jan., 1930 ..	117
Nine Till Six (rev)	Criterion	26 May, 1930 ..	122
Noble	Strand	11 Apr., 1892 ..	250
Nippy	Prince Edward	30 Oct., 1930 ..	127
Nita's First	Novelty	4 Mar., 1884 ..	120
Noah	New	2 July, 1935 ..	110
Noble Lord, The	Criterion	18 Oct., 1900 ..	127
Nobody's Daughter	Wyndham's	3 Sept., 1910 ..	125
None But the Brave	Garrick	30 July, 1926 ..	106
No, No, Nanette	Palace	11 Mar., 1925 ..	205
No, No, Nanette (rev)	London Hippodrome	8 July, 1936 ..	115
No. 17	New	17 Aug., 1925 ..	210
Nothing But the Truth	Savoy	5 Feb., 1918 ..	270
No Thoroughfare	Adelphi	26 Dec., 1867 ..	121
Not Likely!	Alhambra	4 May, 1914 ..	205
Notre Dame	Adelphi	10 Apr., 1871 ..	127
Now's the Time!	Alhambra	13 Oct., 1915 ..	147
Number Six	Aldwych	21 Dec., 1938 ..	125
Nurse Benson	Globe	21 June, 1918 ..	224
Nymph Errant	Adelphi	6 Oct., 1933 ..	124
Odds and Ends	Ambassadors'	17 Oct., 1914 ..	220
Odd Spot, The	Vaudeville	30 July, 1924 ..	106
Officer 808	Globe	30 Oct., 1912 ..	110
Officers' Mess, The	St. Martin's	7 Nov., 1918 ..	200
Oh Daddy!	Prince's	27 Nov., 1930 ..	125
Oh! Hello!!!	Little	1 Sept., 1920 ..	100
Oh! I Say!	Criterion	28 May, 1913 ..	222
Oh! Joy!	Kingsway	27 Jan., 1919 ..	127
Oh, Julie!	Shaftesbury	22 June, 1920 ..	122
Oh, Kay!	His Majesty's	21 Sept., 1927 ..	214
Oh! Oh!! Delphine!!!	Shaftesbury	18 Feb., 1913 ..	174
Oh! Suzannah!	Royalty	5 Oct., 1897 ..	121
Old Bill, M.P.	Lyceum	12 July, 1922 ..	120
Old Folks at Home, The	Queen's	21 Dec., 1933 ..	224
Old Guard, The	Avenue	26 Oct., 1887 ..	220
Old Heidelberg	St. James's	19 Mar., 1903 ..	120
Old Love and the New, The	Court	18 Dec., 1879 ..	127
Old Sailors	Strand	10 Oct., 1874 ..	120
Old Soldiers	Strand	25 Jan., 1873 ..	225
Oliver Twist	His Majesty's	4 Sept., 1905 ..	114
Olyette	Strand	18 Sept., 1880 ..	225
Othello	Court	30 Mar., 1878 ..	122

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<i>Olivia (rev.)</i>	Lyceum	27 May, 1885 ..	125
<i>On and Off</i>	Vandeville	1 Dec., 1898 ..	252
<i>On Approval</i>	Fortune	19 Apr., 1927 ..	469
<i>On Chance</i>	Toole's	23 Aug., 1885 ..	226
<i>On His Majesty's Service</i>	Prince's	26 Dec., 1914 ..	187
<i>On the Spot</i>	Wyndham's	2 Apr., 1930 ..	342
<i>On Trial</i>	Lyric	29 Apr., 1915 ..	174
<i>On With the Dance</i>	London Pavilion	30 Apr., 1925 ..	280
<i>One Dam Thing After Another</i>	London Pavilion	20 May, 1927 ..	287
<i>One Night in Rome</i>	Garrick	3 May, 1920 ..	164
<i>One of the Best</i>	Adelphi	21 Dec., 1895 ..	122
<i>One Summer's Day</i>	Comedy	15 Sept., 1897 ..	120
<i>Only Girl, The</i>	Apollo	25 Sept., 1915 ..	167
<i>Only Way, The</i>	Lyceum	16 Feb., 1890 ..	127
<i>Operetta</i>	His Majesty's	16 Mar., 1938 ..	123
<i>Orchid, The</i>	Gaiety	26 Oct., 1903 ..	520
<i>Orders Are Orders</i>	Shaftesbury	9 Aug., 1932 ..	192
<i>Orpheus aux Enfers</i>	Alhambra	30 Apr., 1877 ..	122
<i>Orpheus and Eurydice</i>	Strand	26 Dec., 1865 ..	100
<i>Other Men's Wives</i>	St Martin's	9 Apr., 1928 ..	143
<i>Our American Cousin (rev.)</i>	Haymarket	27 Jan., 1862 ..	214
<i>Our Betters</i>	Globe	12 Sept., 1923 ..	442
<i>Our Boys</i>	Vandeville	16 Jan., 1875 ..	1,322
<i>Our Boys (rev.)</i>	Strand	2 June, 1884 ..	222
<i>Our Boys (rev.)</i>	Vandeville	14 Sept., 1892 ..	157
<i>Our Flat</i>	Opéra Comique	25 June, 1889 ..	945
<i>Our Flat (rev.)</i>	Strand	2 July, 1894 ..	112
<i>Our Miss Gibbs</i>	Gaiety	23 Jan., 1909 ..	222
<i>Our Mr. Hoppewhite</i>	Criterion	3 Apr., 1919 ..	222
<i>Our Nell</i>	Gaiety	16 Apr., 1924 ..	140
<i>Ours</i>	Prince of Wales's	15 Sept., 1866 ..	120
<i>Ours (rev.)</i>	Prince of Wales's	26 Nov., 1870 ..	220
<i>Outcast</i>	Wyndham's	1 Sept., 1914 ..	122
<i>Out of the Bottle</i>	London Hippodrome	11 June, 1932 ..	100
<i>Outsider, The</i>	St. James's	31 May, 1923 ..	107
<i>Out to Win</i>	Shaftesbury	11 June, 1921 ..	120
<i>Outward Bound (rev.)</i>	Garrick	15 Oct., 1923 ..	227
<i>Over She Goes</i>	Saville	23 Sept., 1936 ..	242
<i>Paddy the Next Best Thing</i>	Savoy	5 Apr., 1920 ..	267
<i>Padre, The</i>	Lyceum	22 May, 1926 ..	122
<i>Painted Veil, The</i>	Playhouse	19 Sept., 1931 ..	120
<i>Palladium Pioneers</i>	Palladium	24 Feb., 1926 ..	212
<i>Pair of Silk Stockings, A</i>	Criterion	23 Feb., 1914 ..	122
<i>Pair of Spectacles, A</i>	Garrick	22 Feb., 1890 ..	222
<i>Palace of Truth, The</i>	Haymarket	19 Nov., 1870 ..	141
<i>Pamela</i>	Palace	10 Dec., 1917 ..	172
<i>Pantomime Rehearsal, A</i>	Terry's	6 June, 1891 ..	420
<i>Paulo and Francesca</i>	St. James's	14 Mar., 1902 ..	122
<i>Purnell</i>	New	4 Nov., 1936 ..	127
<i>Partners Again</i>	Garrick	28 Feb., 1923 ..	121
<i>Partners for Life</i>	Globe	7 Oct., 1871 ..	121
<i>Party</i>	Strand	23 May, 1932 ..	100
<i>Parvenu, The</i>	Court	8 Apr., 1882 ..	114
<i>Passers-By</i>	Wyndham's	29 Mar., 1911 ..	162
<i>Passing Brompton Road</i>	Criterion	10 July, 1928 ..	174
<i>Passing of the Third Floor Back, The</i>	St. James's	1 Sept., 1908 ..	120
<i>Passing Show, The</i>	Palace	20 Apr., 1914 ..	261
<i>Passing Show of 1915, The</i>	Palace	9 Mar., 1915 ..	122
<i>Passport, The</i>	Terry's	25 Apr., 1895 ..	112
<i>Patience</i>	Opéra Comique	23 Apr., 1881 ..	272
<i>Patience (rev.)</i>	Savoy	7 Nov., 1900 ..	120
<i>Patricia</i>	His Majesty's	31 Oct., 1924 ..	120
<i>Patsy, The</i>	Apollo	19 Dec., 1928 ..	122
<i>Paul Jones</i>	Prince of Wales's	12 Jan., 1889 ..	270
<i>Paw Guardian</i>	Toole's	24 Feb., 1884 ..	140
<i>Peck Girl, The</i>	Shaftesbury	25 Sept., 1913 ..	224
<i>Peep o' Day</i>	Lyceum	9 Nov., 1861 ..	222
<i>Peep-Show, The</i>	London Hippodrome	14 Apr., 1921 ..	421
<i>Pecky</i>	Gaiety	4 Mar., 1911 ..	270
<i>Peep o' My Heart</i>	Comedy	10 Oct., 1914 ..	110
<i>Peep o' My Heart (rev.)</i>	Globe	19 June, 1916 ..	124
<i>Peep o' My Heart (rev.)</i>	Globe	18 Oct., 1916 ..	122
<i>Peggy-Ann</i>	Daly's	27 July, 1927 ..	124
<i>Pelican, The</i>	Ambassadors'	20 Oct., 1924 ..	244

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Fell-Moll	Ambassadors' ..	5 June, 1916 ..	208
Fenelope	Comedy	9 Jan., 1909 ..	208
Fopina	Toole's	30 Aug., 1888 ..	108
Fool	Prince of Wales's ..	30 Sept., 1876 ..	108
Forlorn Husband, The	Wyndham's	11 Sept., 1911 ..	104
Furrows Unknown	Shaftesbury	8 May, 1929 ..	110
Fute	Lyceum	29 Aug., 1908 ..	117
Futer Ibbetson	Savoy	4 Feb., 1920 ..	111
Futer Pan	Duke of York's ..	27 Dec., 1904 ..	105
Futer Pan (rev.) ..	Duke of York's ..	19 Dec., 1905 ..	115
Futer Pan (rev.) ..	Duke of York's ..	8 Dec., 1906 ..	108
Futer Pan (rev.) ..	Duke of York's ..	16 Dec., 1907 ..	108
Futer's Mother	Wyndham's	12 Sept., 1906 ..	108
Futcheon Influence	St. Martin's	3 June, 1930 ..	208
Phantom Light, The	Haymarket	7 Sept., 1937 ..	108
Phi-Phi	London Pavilion ..	16 Aug., 1923 ..	108
Pick-a-Dilly	London Pavilion ..	18 Apr., 1916 ..	204
Pickpocket, The	Globe	24 Apr., 1886 ..	200
Pickwick	Lyceum	23 Oct., 1871 ..	108
Pilkerton's Peccage ..	Garrick	28 Jan., 1902 ..	107
Pink Dominoes, The ..	Criterion	31 Mar., 1877 ..	605
Pink Dominoes, The (rev.)	Comedy	23 Nov., 1889 ..	104
Pink Lady, The	Globe	11 Apr., 1912 ..	104
Pine and Needles	Royalty	11 May, 1921 ..	208
Prates of Penance, The	Opéra Comique ..	3 Apr., 1880 ..	208
Prates of Penance, The (rev.)	Savoy	30 June, 1900 ..	107
Plan for a Hostess	St. Martin's	10 Mar., 1938 ..	101
Play	Prince of Wales's ..	15 Feb., 1868 ..	108
Please!	Savoy	16 Nov., 1933 ..	108
Please Teacher	London Hippodrome	2 Oct., 1935 ..	200
Please Help Emily ..	Playhouse	27 Jan., 1916 ..	212
Please Cruise	Apollo	26 Apr., 1932 ..	100
Plough and the Stars The	Fortune	12 May, 1926 ..	108
Pluck	Drury Lane	5 Aug., 1882 ..	108
Plunder	Aldwych	26 June, 1928 ..	204
Plus Four	Haymarket	17 Jan., 1923 ..	101
Pointsman, The	Olympic	29 Aug., 1887 ..	108
Poison Pen	Shaftesbury	11 Apr., 1938 ..	174
Polly (rev.)	Kingsway	30 Dec., 1922 ..	207
Polly with a Part	St. James's	2 Mar., 1921 ..	110
Pompadour, The	Haymarket	31 Mar., 1888 ..	100
Popinjay, The	New	2 Feb., 1911 ..	107
Poppy	Gaiety	4 Sept., 1924 ..	108
Potash and Perlmutter ..	Queen's	14 Apr., 1914 ..	605
Potash and Perlmutter in Society	Queen's	12 Sept., 1916 ..	108
Pot Luck	Vaudeville	24 Dec., 1921 ..	204
Potphar's Wife	Globe	17 Aug., 1927 ..	108
Pouffe, La	Prince of Wales's ..	24 Feb., 1897 ..	678
Prayer in the Storm, The	Adelphi	28 Mar., 1874 ..	108
Pretty Peggy	Prince's	3 Feb., 1920 ..	108
Pride and Prejudice ..	St. James's	27 Feb., 1936 ..	216
Primrose	Winter Garden ..	11 Sept., 1924 ..	208
Prince Faal	New	23 Mar., 1926 ..	100
Prince of Pileon, The ..	Shaftesbury	14 May, 1904 ..	100
Princess Caprice	Shaftesbury	11 May, 1912 ..	208
Princess Charming	Palace	21 Oct., 1926 ..	208
Princess Clementina, The	Queen's	14 Dec., 1910 ..	108
Princess Ida	Savoy	5 Jan., 1884 ..	208
Princess of Kensington, A	Savoy	22 Jan., 1903 ..	115
Priscilla Runs Away ..	Haymarket	28 June, 1910 ..	108
Prisoner of Zenda, The ..	St. James's	7 Jan., 1896 ..	204
Prisoner of Zenda, The (rev.)	Haymarket	23 Aug., 1923 ..	118
Private Lives	Phoenix	24 Sept., 1930 ..	101
Private Road, The	Comedy	31 May, 1934 ..	104
Private Secretary, The ..	Prince's	29 Mar., 1884 ..	705
Private Secretary, The (rev.)	Comedy	4 July, 1892 ..	120
Private Secretary, The (rev.)	Great Queen Street	7 July, 1900 ..	101
Prodigal Daughter, The ..	Drury Lane	17 Sept., 1892 ..	108
Prodigal Son, The	Drury Lane	7 Sept., 1905 ..	108
Professor's Love Story, The	Comedy	25 June, 1894 ..	104
Professor's Love Story The (rev.)	Savoy	7 Sept., 1916 ..	205
Profligate, The	Garrick	24 Apr., 1889 ..	100
Promise	Shaftesbury	26 Feb., 1936 ..	100
Proof	Adelphi	20 Apr., 1878 ..	207
Proscenium	Globe	14 June, 1933 ..	207
Prude's Fall, The	Wyndham's	1 Sept., 1920 ..	207

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Prude's Progress, The	Comedy	22 May, 1895 ..	116
Punch Bowl, The	Duke of York's	21 May, 1924 ..	505
Puppets	Vaudeville	2 Jan., 1924 ..	255
Purple Mask, The	Lyric	10 July, 1918 ..	305
Pursuit of Fancie, The	Royalty	4 Nov., 1913 ..	123
Push and Go	London Hippodrome	10 May, 1915 ..	269
Puss in Boots	Drury Lane	26 Dec., 1887 ..	123
Puss in Boots	Lyceum	26 Dec., 1929 ..	123
Puss in Boots	Lyceum	26 Dec., 1936 ..	123
Puss-Puss	Vaudeville	14 May, 1921 ..	156
Pygmalion	His Majesty's	11 Apr., 1914 ..	115
Pygmalion and Galatea	Haymarket	9 Dec., 1871 ..	194
Pygmalion and Galatea (<i>rev.</i>)	Lyceum	8 Dec., 1883 ..	102
Quaker Girl, The	Adelphi	5 Nov., 1910 ..	538
Quality Street	Vaudeville	17 Sept., 1902 ..	459
Quality Street (<i>rev.</i>)	Haymarket	11 Aug., 1921 ..	344
Quarantine	Comedy	6 June, 1922 ..	102
Queen High	Queen's	2 Nov., 1926 ..	198
Queen of Hearts	Lyceum	26 Dec., 1927 ..	129
Queen of Hearts	Lyceum	26 Dec., 1933 ..	129
Queen of Hearts	Lyceum	26 Dec., 1938 ..	129
Queen of Scots	New	8 June, 1934 ..	106
Queen's Husband, The	Ambassadors'	6 Oct., 1931 ..	128
Queen's Shilling, The (<i>rev.</i>)	St. James's	4 Oct., 1879 ..	125
Queen Was in the Parlour, The	St. Martin's	24 Aug., 1926 ..	127
Queen Cargo	Piccadilly	14 Aug., 1934 ..	108
Quest	Criterion	20 Dec., 1927 ..	143
Quiet Ennui, A	Court	8 Jan., 1876 ..	174
Quiet Wedding	Wyndham's	14 Oct., 1938 ..	227
Quintony's	Haymarket	20 Apr., 1913 ..	206
Raffles	Comedy	12 May, 1906 ..	361
Raffles (<i>rev.</i>)	Wyndham's	23 Dec., 1914 ..	179
Rain	Garrick	12 May, 1925 ..	150
Rainbow, The,	Empire	3 Apr., 1923 ..	113
Rat, The	Prince of Wales's	9 June, 1924 ..	263
Rats	Vaudeville	21 Feb., 1923 ..	255
Rats of Norway, The	Playhouse	6 Apr., 1933 ..	106
Rattle-Dezire	Drury Lane	19 June, 1916 ..	406
Ready Money	New	12 Aug., 1912 ..	232
Rebel Maid, The	Empire	12 Mar., 1921 ..	114
Red Herring, The	Lyric	23 Nov., 1889 ..	175
Red Lamp, The	Comedy	20 Apr., 1887 ..	185
Reverent	Royalty	3 Mar., 1917 ..	194
Reveries	St. James's	26 Sept., 1919 ..	114
Reveries	His Majesty's	17 Feb., 1903 ..	111
Reveries	Prince's	9 Oct., 1923 ..	121
Return of Sherlock Holmes, The	Lyric	3 Jan., 1934 ..	199
Reunion in Vienna	Lyric	2 Feb., 1933 ..	473
Richard of Bordeaux	New	2 Sept., 1856 ..	119
Richard III	Astley's	20 Sept., 1873 ..	114
Richardson (<i>rev.</i>)	Lyceum	27 Oct., 1873 ..	119
Richardson Re-dressed	Olympic	1 May, 1926 ..	419
Ringer, The	Wyndham's	3 Sept., 1921 ..	126
Ring Up	Royalty	4 Sept., 1865 ..	173
Rip Van Winkle	Adelphi	1 Nov., 1875 ..	154
Rip Van Winkle (<i>rev.</i>)	Princess's	14 Oct., 1882 ..	222
Rip Van Winkle (<i>comic opera</i>)	Comedy	3 Dec., 1923 ..	227
Rising Generation, The	Shaftesbury	7 Nov., 1872 ..	122
Rivals, The (<i>rev.</i>)	Charing Cross	9 Dec., 1882 ..	227
Rivals, The (<i>rev.</i>)	Vaudeville	10 Apr., 1926 ..	249
Rivenside Nights	Lyric, Hammersmith	6 Oct., 1932 ..	349
Road House	Whitehall	1 Nov., 1873 ..	115
Road to Ruin, The (<i>rev.</i>)	Vaudeville	20 June, 1923 ..	106
Robert H. Lee	Regent	23 Nov., 1937 ..	606
Robert's Will	Globe	7 Mar., 1921 ..	152
Robbery on Cassiope	Alhambra	17 Oct., 1906 ..	122
Robin Hood	Lyric	11 Nov., 1876 ..	122
Robinson Crusoe (<i>extraneous</i>)	Folly	26 Dec., 1881 ..	122
Robinson Crusoe	Drury Lane	23 Dec., 1886 ..	122
Robinson Crusoe (<i>burlesque</i>)	Avenue	26 Dec., 1893 ..	116
Robinson Crusoe	Drury Lane	26 Dec., 1922 ..	106
Robinson Crusoe	Lyceum	26 Dec., 1930 ..	118

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Reckless	Palladium	25 Feb., 1922	400
Red Carrot, Le	Alhambra	3 June, 1872	194
Romanes	Duke of York's	6 Oct., 1915	1,000
Romanes (rev.)	Playhouse	27 Oct., 1926	121
Romantic Age, The	Comedy	18 Oct., 1920	124
Romany Eye, The	Princess's	10 June, 1882	126
Romeo and Juliet (rev.)	Lyceum	8 Mar., 1882	161
Romeo and Juliet (rev.)	Lyceum	1 Nov., 1884	161
Romeo and Juliet (rev.)	New	17 Oct., 1935	126
Romulus and Remus	Vaudeville	23 Dec., 1872	126
Roof and Four Walls, A	Apollo	16 Jan., 1923	126
Roekery Wook	Aldwych	30 June, 1926	400
Room For Two	Comedy	6 Sept., 1938	204
Rope	Ambassadors	25 Apr., 1929	121
Rose Marie	Drury Lane	20 Mar., 1926	261
Rose Marie (rev.)	Drury Lane	12 Sept., 1929	120
Rosemary	Criterion	16 May, 1896	163
Rose of Persia, The	Savoy	29 Nov., 1899	213
Rose Without a Thorn, The	Duchess	10 Feb., 1932	113
Rose Without a Thorn, The (rev.)	Duke of York's	6 Nov., 1933	126
R.S.V.P.	Vaudeville	23 Feb., 1926	267
R.U.R.	St. Martin's	24 Apr., 1923	126
Round in Fifty	London Hippodrome	16 Mar., 1922	471
Round the Map	Alhambra	19 July, 1917	219
Roxana	Lyric	18 Sept., 1918	219
Royal Family, A	Court	14 Oct., 1899	117
Rudigere	Savoy	22 Jan., 1887	263
"Ruined" Lady, The	Comedy	25 June, 1920	106
Runaway Girl, A	Gaiety	21 May, 1898	263
Running Riot	Gaiety	31 Aug., 1938	267
Rutherford and Son	Little	18 Mar., 1912	126
Ruy Blas or the Blat Rous	Gaiety	21 Sept., 1889	263
Sacred and Profane Love	Aldwych	10 Nov., 1919	167
Sacred Flame, The	Playhouse	8 Feb., 1929	200
Safety Match, A	Strand	13 Jan., 1921	220
Saint Joan	New	26 Mar., 1924	244
Saint Joan (rev.)	Regent	14 Jan., 1925	126
Saints and Sinners	Vaudeville	25 Sept., 1884	126
Sally	Winter Garden	10 Sept., 1921	267
Samples	Playhouse	30 Nov., 1915	242
Samson	Garrick	3 Feb., 1909	120
San Toy	Daly's	21 Oct., 1899	703
Sarah Simple	Garrick	4 May, 1937	223
Saturday to Monday	St. James's	14 Apr., 1904	100
Savage and the Woman, The	Lyceum	3 Mar., 1921	140
Saving Grace, The	Garrick	10 Oct., 1917	160
Scandal	Strand	7 Dec., 1918	223
Scarlet Pimpernel, The	New	5 Jan., 1905	122
Scarlet Pimpernel, The (rev.)	New	26 Dec., 1905	120
Scarlet Pimpernel, The (rev.)	New	12 Jan., 1907	224
Scarlet Pimpernel, The (rev.)	New	20 Apr., 1908	112
Scarlet Pimpernel, The (rev.)	New	12 Mar., 1910	124
Scarlet Pimpernel, The (rev.)	Strand	11 Sept., 1915	127
School	Prince of Wales's	16 Jan., 1869	221
School (rev.)	Prince of Wales's	20 Sept., 1873	106
School for Scandal, The (rev.)	Vaudeville	18 July, 1872	404
School for Scandal, The (rev.)	Prince of Wales's	4 Apr., 1874	110
School for Scandal, The (rev.)	His Majesty's	7 Apr., 1909	100
School for Scandal, The (rev.)	Kingsway	28 Nov., 1929	121
School Girl, The	Prince of Wales's	9 May, 1903	220
Schoolmistress, The	Court	27 Mar., 1886	221
Schoolmistress, The (rev.)	Vaudeville	25 Feb., 1913	126
Scotch Mist	St. Martin's	26 Jan., 1926	117
Scrap of Paper, A (rev.)	Court	11 Mar., 1876	120
Scrap of Paper, A (rev.)	St. James's	20 Dec., 1883	120
Scrap o' the Fan, A	Comedy	4 Sept., 1912	121
Scrap, The (rev.)	New	20 May, 1936	120
Sealed Orders	Drury Lane	11 Sept., 1913	120
Searchlights	Savoy	11 Feb., 1915	124
Second in Command, The	Haymarket	27 Nov., 1900	270
Second Little Revue, The	Little	18 Mar., 1924	170
Second Man, The	Playhouse	24 Jan., 1928	120
Second Mrs. Tanqueray, The	St. James's	27 May, 1895	225
Second Mrs. Tanqueray, The (rev.)	Playhouse	3 June, 1922	221

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<i>Servants</i>	Comedy	7 Sept., 1928	878
<i>See Eagles and Die (rev.)</i>	Little	23 Mar., 1932	161
<i>See-See</i>	Prince of Wales's	20 June, 1906	158
<i>See-Saw</i>	Comedy	14 Dec., 1916	158
<i>Selling Stars</i>	Gaiety	31 Oct., 1935	886
<i>Set, The</i>	Olympic	30 June, 1865	170
<i>Sergeant Brue</i>	Strand	14 June, 1904	280
<i>Service</i>	Wyndham's	12 Oct., 1932	180
<i>Seven Days' Leave</i>	Lyceum	14 Feb., 1917	711
<i>77 Park Lane</i>	St. Martin's	25 Oct., 1928	986
<i>Shadows of a Great City</i>	Princess's	14 July, 1885	146
<i>Shake Your Feet</i>	London Hippodrome	20 July, 1927	801
<i>Shall We Join the Ladies? (rev.)</i>	St. Martin's	8 Mar., 1922	407
<i>Shanghai</i>	Drury Lane	28 Aug., 1918	181
<i>Shanghaied, The</i>	Drury Lane	4 Sept., 1875	119
<i>Shell Out</i>	Comedy	24 Aug., 1915	315
<i>Sherlock Holmes</i>	Lyceum	9 Sept., 1907	316
<i>She Stoops to Conquer (rev.)</i>	St. James's	16 Oct., 1866	160
<i>She Stoops to Conquer (rev.)</i>	Aquarium	15 Feb., 1870	183
<i>She Too Was Young</i>	Wyndham's	16 Aug., 1938	110
<i>Shilling Day at the Exhibition, A</i>	Adelphi	9 June, 1862	136
<i>Shining Hour, The</i>	St. James's	4 Sept., 1934	813
<i>Shop Girl, The</i>	Gaiety	24 Nov., 1894	546
<i>Shop Girl, The (rev.)</i>	Gaiety	25 Mar., 1920	357
<i>Show Boat</i>	Drury Lane	3 May, 1928	350
<i>Show's the Thing, The</i>	Victoria Palace	4 June, 1929	823
<i>Sign of the Cross, The</i>	Lyric	4 Jan., 1896	455
<i>Sign on the Door, The</i>	Playhouse	1 Sept., 1921	307
<i>Silent House, The</i>	Comedy	8 June, 1927	480
<i>Silent Witness, The</i>	Comedy	30 Apr., 1930	907
<i>Silver Box, The</i>	Fortune	24 Jan., 1931	114
<i>Silver Cord, The</i>	St. Martin's	13 Sept., 1927	182
<i>Silver Gull</i>	Strand	9 June, 1883	153
<i>Silver King, The</i>	Princess's	16 Nov., 1882	280
<i>Silver Slipper, The</i>	Lyric	1 June, 1907	197
<i>Silver Wings</i>	Donmion	14 Feb., 1930	170
<i>Slaked</i>	Drury Lane	26 Dec., 1882	104
<i>Slaked</i>	Drury Lane	26 Dec., 1906	188
<i>Single Man, A</i>	Playhouse	8 Nov., 1910	108
<i>Sins of London, The</i>	Lyceum	14 Sept., 1910	161
<i>Sins of Society, The</i>	Drury Lane	12 Sept., 1907	111
<i>Sir Walter Raleigh</i>	Lyric	13 Oct., 1909	121
<i>Sixteen</i>	Criterion	4 Apr., 1934	188
<i>Skin Game, The</i>	St. Martin's	21 Apr., 1920	940
<i>Sky High</i>	Palladium	30 Mar., 1925	820
<i>Sleeping Beauty, The</i>	Lyceum	27 Dec., 1926	168
<i>Sleeping Beauty, The</i>	Lyceum	26 Dec., 1932	150
<i>Sleeping Beauty and the Beast</i>	Drury Lane	26 Dec., 1900	123
<i>Sleeping Clergyman, A</i>	Piccadilly	19 Sept., 1933	980
<i>Sleeping Partners</i>	St. Martin's	31 Dec., 1917	180
<i>Smile</i>	Garrick	8 June, 1918	906
<i>Smith</i>	Comedy	30 Sept., 1909	168
<i>Smith Family, The</i>	Empire	6 Sept., 1922	121
<i>Smoky Cell</i>	Wyndham's	16 Dec., 1930	108
<i>Snap</i>	Vaudeville	11 Aug., 1922	820
<i>Snowdrop</i>	Royalty	21 Nov., 1864	188
<i>Society</i>	Prince of Wales's	11 Nov., 1865	156
<i>Soldier Boy</i>	Apollo	26 June, 1918	873
<i>Some</i>	Vaudeville	29 June, 1916	873
<i>Someone at the Door</i>	New	29 May, 1935	905
<i>Song of the Drum, The</i>	Drury Lane	9 Jan., 1931	121
<i>Song of the Sea</i>	His Majesty's	6 Sept., 1928	166
<i>Sons O' Guns</i>	London Hippodrome	26 June, 1930	811
<i>Sophia</i>	Vaudeville	12 Apr., 1886	100
<i>Sophia (rev.)</i>	Vaudeville	9 Oct., 1886	863
<i>Sorcerer, The</i>	Opéra Comique	17 Nov., 1877	178
<i>Sorcerer, The (rev.)</i>	Savoy	11 Oct., 1884	160
<i>Sorcerer, The (rev.)</i>	Savoy	22 Sept., 1898	108
<i>Sorry You've Been Troubled</i>	St. Martin's	24 Sept., 1929	187
<i>S.O.B.</i>	St. James's	11 Feb., 1928	186
<i>So This is London</i>	Prince of Wales's	11 Apr., 1923	879
<i>So This is Love</i>	Winter Garden	25 Apr., 1928	821
<i>Southern Maid, A</i>	Daly's	13 May, 1920	806
<i>Sowing the Wind</i>	Comedy	30 Sept., 1893	118
<i>Speckled Band, The</i>	Adelphi	4 June, 1910	100
<i>Speckled Band, The (rev.)</i>	St. James's	22 Sept., 1921	124

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<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Sport of Kings, The	Savoy	9 Sept., 1924	319
Sporting Love	Gaiety	31 Mar., 1934	308
Spot on the Sun, The	Ambassadors'	28 June, 1927	198
Spot of Bother, A	Strand	6 July, 1937	178
Squad It Abroad	Saville	1 Apr., 1936	309
Spring Chicken, The	Gaiety	30 May, 1905	401
Spring Cleaning	St Martin's	29 Jan., 1925	209
Spring Meeting	Ambassadors'	31 May, 1938	311
Spring Tide	Duchess	15 July, 1936	116
Springtime for Henry	Apollo	8 Nov., 1932	104
Squeaker, The	Apollo	29 May, 1928	228
Squire, The	St. James's	29 Dec., 1881	179
Squire of Dames, The	Criterion	5 Nov., 1895	137
Stand Up and Sing	London Hippodrome	5 Mar., 1931	306
St. Helena	{ Old Vic	4 Feb., 1936 }	128
	{ Daly's	19 Mar., 1936 }	
Still Alarm, The	Princess's	2 Aug., 1888	100
Still Dancing	London Pavilion	19 Nov., 1925	113
Still Waters Run Deep	Olympic	14 May, 1855	124
Still Waters Run Deep (rev.)	Criterion	19 Jan., 1889	150
Storm in a Teacup	Royalty	5 Feb., 1936	422
St. Moritz	Coliseum	15 July, 1937	435
Stolen Kisses	Globe	2 July, 1877	150
Stop Firting	Shaftesbury	30 May, 1923	234
Stop Firting (rev.)	Strand	29 Mar., 1924	194
Stop, Go!	Vaudeville,	4 Sept., 1935	110
Stop Press	Adelphi	21 Feb., 1935	148
Stop Thief	New	21 Oct., 1915	161
Storm	Ambassadors'	13 Aug., 1924	116
Story of the Rosary, The	Prince's	20 Dec., 1913	108
Story of the Rosary, The (rev.)	Lyceum	8 July, 1918	108
Strange Adventures of Miss Brown, The	Vaudeville	26 June, 1895	265
Strange Orchestra	St Martin's	27 Sept., 1932	125
Streamline	Palace	28 Sept., 1934	178
Street Scene	Globe	9 Sept., 1930	147
Street Singer, The	Lyric	27 June, 1924	300
Streets of London, The	Princess's	1 Aug., 1864	300
Streets of London, The (rev.)	Ambassadors'	20 Dec., 1932	188
Stronger Sex, The	Apollo	22 Jan., 1907	180
Struck Oil	Adelphi	17 Apr., 1876	101
Such Men are Dangerous	Duke of York's	19 Sept., 1928	126
Sultan of Mooha, The (rev.)	Strand	21 Sept., 1887	114
Sunday	Comedy	2 Apr., 1904	120
Sunlight and Shadow	Avenue	1 Nov., 1890	125
Sunshine Girl, The	Gaiety	24 Feb., 1912	338
Sunny	London Hippodrome	7 Oct., 1926	303
Sun-Up	Vaudeville	4 May, 1925	234
Sonnetts	Globe	29 Mar., 1917	265
Swan, The	St. James's	30 June, 1930	140
Sweet Alce	Wyndham's	31 Oct., 1934	476
Sweet and Twenty	Vaudeville	24 Apr., 1901	225
Sweet Lavender	Terry's	21 Mar., 1888	694
Sweet Nell of Old Drury (rev.)	Globe	4 Feb., 1901	161
Sweet Nell of Old Drury (rev.)	New	28 Dec., 1911	141
Sweethearts	Prince of Wales's	7 Nov., 1874	123
Swing Along	Gaiety	2 Sept., 1936	311
Sybil	Daly's	19 Feb., 1921	246
Sylvia's Lovers	Ambassadors'	10 Dec., 1919	108
Symphony in Two Flats, A	Apollo	14 Oct., 1929	183
Tab	Vaudeville	15 May, 1918	303
Tails Up	Comedy	1 June, 1918	467
Taken from Life	Adelphi	31 Dec., 1881	150
Talk of the Town, The	Lyric	5 Jan., 1905	160
Taming of the Shrew, The	Adelphi	29 Nov., 1904	152
Tantaling Tommy	Playhouse	15 Feb., 1910	264
Tastily Town	Lyric, Hammersmith	16 Jan., 1931	170
Tell Her the Truth	Saville	14 June, 1932	324
Tell Me More	Winter Garden	26 May, 1925	263
Tempter, The (rev.)	His Majesty's	14 Sept., 1904	143
Temporary Gentleman, A	Oxford	9 June, 1919	266
Ten Minute Alibi	{ Embassy	2 Jan., 1933 }	378
	{ Haymarket	8 Feb., 1933 }	
1006 and All That	Strand	25 Apr., 1935	387
Terror, The	Lyceum	11 May, 1927	346

WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
<i>Tom</i>	Barnes	7 Sept., 1925 ..	181
<i>Thank You Mr. Pappas</i>	Shaftesbury	30 Nov., 1937 ..	198
<i>Thark</i>	Aldwych	4 July, 1907 ..	401
<i>That Doctor Cuzel</i>	Vaudeville	14 Jan., 1886 ..	147
<i>That's a Good Girl</i>	London Hippodrome	5 June, 1928 ..	368
<i>That's a Pretty Thing</i>	Daly's	22 Nov., 1933 ..	168
<i>Theatre Royal</i>	Lyric	23 Oct., 1934 ..	174
<i>Theodore and Co.</i>	Gaiety	19 Sept., 1916 ..	588
<i>There's Always Juliet</i>	Apollo	12 Oct., 1931 ..	118
<i>They Know What They Wanted</i>	St. Martin's	18 May, 1926 ..	108
<i>They Walk Alone</i>	Shaftesbury	19 Jan., 1939 ..	186
<i>Thiel, The</i>	St. James's	12 Nov., 1907 ..	188
<i>Thirteenth Chair, The</i>	Duke of York's	16 Oct., 1917 ..	948
<i>This'll Make You Whistle</i>	Palace	13 Sept., 1936 ..	190
<i>This Woman Business</i>	Haymarket	15 Apr., 1926 ..	187
<i>This Year of Grace</i>	London Pavilion	22 Mar., 1928 ..	318
<i>Thoroughbred</i>	Toole's	13 Feb., 1895 ..	117
<i>Three Cheers</i>	Shaftesbury	21 Dec., 1916 ..	190
<i>Three Daughters of M. Dupont, The</i>	Ambassadors'	8 June, 1917 ..	188
<i>Three Graces, The</i>	Empire	26 Jan., 1924 ..	181
<i>Three Little Maids</i>	Apollo	10 May, 1902 ..	348
<i>Three Men on a Horse</i>	Wyndham's	18 Feb., 1936 ..	237
<i>Three Musketeers, The</i>	Globe	22 Oct., 1898 ..	308
<i>Three Musketeers, The (mus. vers.)</i>	Drury Lane	28 Mar., 1930 ..	940
<i>Three Weeks</i>	Strand	12 July, 1917 ..	188
<i>Three Wise Fools</i>	Comedy	12 July, 1919 ..	308
<i>Ticket of Leave Man, The</i>	Olympic	27 May, 1865 ..	407
<i>Tiger Cats (rev.)</i>	Garrick	11 Aug., 1924 ..	114
<i>Tiger Rose</i>	Savoy	16 Oct., 1919 ..	148
<i>Tiger's Cub</i>	Garrick	29 Jan., 1916 ..	301
<i>Tilly of Bloomsbury</i>	Apollo	10 July, 1919 ..	414
<i>Till the Cows Come Home</i>	St. Martin's	27 Oct., 1936 ..	117
<i>Time and the Conways</i>	Duchess	26 Aug., 1937 ..	226
<i>Times, The</i>	Terry's	24 Oct., 1891 ..	188
<i>Tina</i>	Adelphi	3 Nov., 1915 ..	277
<i>Tip-Toes</i>	Winter Garden	31 Aug., 1926 ..	188
<i>Tita, The</i>	Royalty	20 July, 1918 ..	286
<i>To Have the Honour</i>	Wyndham's	23 Apr., 1924 ..	193
<i>Toddles</i>	Duke of York's	3 Sept., 1906 ..	338
<i>Tom and Jerry</i>	Adelphi	26 Nov., 1821 ..	100
<i>Tom Jones</i>	Apollo	17 Apr., 1907 ..	116
<i>Tom!</i>	Shaftesbury	13 May, 1924 ..	230
<i>To-night at 8.30</i>	Phoenix	9 Jan., 1936 ..	187
<i>To-Night's the Night</i>	Gaiety	28 Apr., 1915 ..	400
<i>To-Night's the Night (rev.)</i>	Winter Garden	21 Apr., 1924 ..	180
<i>Tons of Money</i>	Shaftesbury	13 Apr., 1923 ..	787
<i>Tony Draws a Horse (to 2 Sept., 1939)</i>	Criterion	26 Jan., 1939 ..	260
<i>Toodles, The</i>	Strand	26 July, 1869 ..	301
<i>Torador, The</i>	Gaiety	17 June, 1901 ..	676
<i>To See Ourselves</i>	Ambassadors'	11 Dec., 1930 ..	188
<i>Touch Wood</i>	Haymarket	16 May, 1934 ..	313
<i>Tovarich</i>	Lyric	24 Apr., 1935 ..	414
<i>Trafal</i>	Lyceum	23 July, 1930 ..	117
<i>Tread Softly</i>	Daly's	7 Nov., 1933 ..	114
<i>Treasure Island</i>	Strand	23 Dec., 1922 ..	138
<i>Trees of Knowledge, The</i>	St. James's	25 Oct., 1897 ..	116
<i>Trelawny of the Wells</i>	Court	20 Jan., 1898 ..	136
<i>Trelawny of the Wells (rev.)</i>	New	7 Sept., 1917 ..	113
<i>Trial by Jury</i>	Royalty	25 Mar., 1875 ..	128
<i>Trial by Jury (rev.)</i>	Savoy	11 Oct., 1884 ..	180
<i>Trial by Jury (rev.)</i>	Savoy	22 Sept., 1898 ..	108
<i>Trial of Mary Dugan, The</i>	Queen's	6 Mar., 1928 ..	311
<i>Tilly</i>	Haymarket	30 Oct., 1895 ..	200
<i>Trip to Chinatown, A</i>	Toole's	29 Sept., 1894 ..	188
<i>"Triple Bill," The ("A Lancashire Sailor," "A Communion," and "A Pantomime Rehearsal")</i>	Terry's	6 June, 1891 ..	207
<i>Trumpet Call, The</i>	Adelphi	1 Aug., 1891 ..	201
<i>Truth</i>	Criterion	8 Feb., 1879 ..	188
<i>Truth, The</i>	Comedy	6 Apr., 1907 ..	170
<i>Truth About Blayds, The</i>	Globe	20 Dec., 1921 ..	190
<i>Truth Game, The</i>	Globe	5 Oct., 1928 ..	188
<i>Tulle Time</i>	Alhambra	14 Aug., 1935 ..	427
<i>Turkey Time</i>	Aldwych	26 May, 1931 ..	208
<i>Turned Up</i>	Comedy	31 July, 1886 ..	180
<i>Turning Point, The</i>	St. James's	1 Oct., 1912 ..	111
<i>Turn of the Tide, The</i>	Queen's	29 May, 1869 ..	100

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Twelfth Night (<i>rev.</i>)	Daly's	8 Jan., 1894	112
Twelfth Night (<i>rev.</i>)	Her Majesty's	5 Feb., 1901	128
Twelfth Night (<i>rev.</i>)	Savoy	15 Nov., 1912	127
Twelfth Night (<i>rev.</i>)	Court	29 Oct., 1918	167
Twelfth Night (<i>rev.</i>)	New	24 May, 1932	188
Twenty to One	Coliseum	12 Nov., 1935	283
Twins	Olympic	2 Aug., 1884	105
Twist Axe and Crown	Queen's	22 Jan., 1870	290
Two Bouquets, The	Ambassadors'	13 Aug., 1936	301
Two Little Vagabonds	Princess's	23 Sept., 1896	276
Two Mrs. Carrolls, The	St. Martin's	12 June, 1935	295
Two Mrs. Carrolls, The (<i>rev.</i>)	Garrick	24 Feb., 1936	104
Two Orphans, The	Olympic	14 Sept., 1874	214
Two Orphans, The (<i>rev.</i>)	Olympic	23 Sept., 1878	154
Two Roses	Vaudeville	4 June, 1870	204
Two White Arms	Ambassadors	23 Jan., 1928	140
Typhoon	Haymarket	2 Apr., 1913	204
Tyranny of Tears, The	Criterion	6 Apr., 1899	113
Tyrant, The	New	18 Mar., 1925	124
Ulysses	His Majesty's	1 Feb., 1902	150
Uncle Dick's Darling	Gaiety	13 Dec., 1868	100
Uncle Sam	Haymarket	12 Feb., 1919	267
Uncle Tom's Cabin	Victoria	20 Sept., 1852	111
Uncles and Aunts	Comedy	22 Aug., 1888	211
Under Cover	Strand	17 Jan., 1917	182
Under the Red Robe	Haymarket	17 Oct., 1896	256
Under Your Hat (<i>to 2 Sept., 1939</i>)	Palace	24 Nov., 1938	223
Unfair Sex, The	Savoy	9 Sept., 1925	222
Unforeseen, The	Haymarket	2 Dec., 1902	115
Unguarded Hour, The	Daly's	31 July, 1935	140
Umon Jack, The	Adelphi	19 July, 1888	121
Unwritten Law, The	Garrick	14 Nov., 1910	104
Upper Crust, The	Folly	31 Mar., 1880	422
U.S.	Ambassadors'	28 Nov., 1918	212
Utopia, Limited	Savoy	7 Oct., 1893	245
Vagabond King, The	Winter Garden	19 Apr., 1927	420
Vanity Fair	Court	25 Apr., 1895	122
Vanity Fair	Palace	6 Nov., 1916	205
Vaudeville Vanities	Vaudeville	16 Nov., 1926	107
Venus	Royalty	27 June, 1879	120
Véronique	Apollo	18 May, 1904	405
Very Idea, The	St. Martin's	21 Apr., 1919	168
Very Idea, The (<i>rev.</i>)	St. Martin's	25 July, 1919	147
Very Last Days of Pompeii, The	Vaudeville	13 Feb., 1872	255
Vicar of Wide-awake-field, The	Gaiety	8 Aug., 1885	118
Viceroy Sarah	Whitehall	12 Feb., 1935	185
Vice-Versa	Comedy	10 Nov., 1910	112
Victoria Regina	Lyric	21 June, 1937	227
Vie, La	Avenue	3 Oct., 1883	123
Vie Parisienne, La	Lyric, Hammersmith	18 Apr., 1929	204
Victoria and her Humour	Palace	17 Sept., 1931	109
Village Priest, A	Haymarket	3 Apr., 1890	124
Vintage Wine	Daly's	29 May, 1934	215
Vintage Wine (<i>rev.</i>)	Victoria Palace	22 June, 1935	185
Virginia	Palace	24 Oct., 1928	222
Voice from the Minaret, The	Globe	26 Aug., 1919	245
Vortex, The	Royalty	16 Dec., 1924	224
Voyage dans la Lune, Le	Alhambra	15 Apr., 1876	140
Wake Up and Dream	London Pavilion	27 Mar., 1929	263
Walker, London	Toole's	25 Feb., 1892	211
Walk This Way	Winter Garden	27 Dec., 1931	140
Walls of Jericho, The	Garrick	31 Oct., 1904	423
Waltz Dream, A	Hicks	7 Mar., 1908	126
Waltz Dream, A (<i>rev.</i>)	Daly's	17 Jan., 1911	103
Waltzes from Vienna	Alhambra	17 Aug., 1931	097
Wandering Jew, The	Adelphi	14 Apr., 1873	121
Wandering Jew, The	New	9 Sept., 1920	201
Wanted a Husband	Playhouse	9 May, 1917	100
Wanted for Murder	Lyceum	25 Aug., 1937	117
Ware Case, The	Wyndham's	4 Sept., 1913	200

WHO'S WHO IN THE THEATRE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Were Case, The (rev.)	Wyndham's	18 Oct., 1924	161
War in China, The	Astley's	27 May, 1844	114
Warm Corner, A	Princes	24 Dec., 1929	938
Watch Your Step	Empire	4 May, 1913	876
Way of an Eagle, The	Adelphi	20 June, 1922	161
Way of the World, The (rev.)	Lyric, Hammersmith	7 Feb., 1924	166
Way to Treat a Woman, The	Duke of York's	11 June, 1930	956
Weak Woman	Strand	6 May, 1875	104
Wedding Guest, The	Garrick	27 Sept., 1900	100
Wedding March, The	Court	15 Nov., 1873	119
Week-End, A	Kingsway	12 Sept., 1918	176
Welcome Stranger	Lyric	19 Oct., 1921	228
What Every Woman Knows	Duke of York's	3 Sept., 1908	394
What Every Woman Knows (rev.)	Apollo	24 May, 1923	285
What Happened to Jones	Strand	12 July, 1898	383
What the Butler Saw	Wyndham's	2 Aug., 1905	118
Wheel, The	Apollo	1 Feb., 1922	183
Wheels Within Wheels	Court	23 May, 1899	133
When Crummles Played	Lyric, Hammersmith	2 June, 1927	115
When Knights Were Bold	Wyndham's	29 Jan., 1907	879
When Knights Were Bold (rev.)	Criterion	17 Jan., 1910	148
When Knights Were Bold (rev.)	Apollo	11 June, 1914	944
When Knights Were Bold (rev.)	Kingsway	17 Nov., 1917	239
When Knights Were Bold (rev.)	Kingsway	19 Dec., 1921	108
When Ladies Meet	Lyric	26 Apr., 1933	108
When We Are Married	St. Martin's	11 Oct., 1933	176
When We Are Married (rev.)	Prince's	27 Mar., 1939	163
When We Were Twenty-one	Comedy	2 Sept., 1901	103
Where's the Cat?	Criterion	20 Nov., 1880	149
While Parents Sleep	Royalty	19 Jan., 1932	936
Whip, The	Drury Lane	9 Sept., 1909	112
Whip, The (rev.)	Drury Lane	26 Mar., 1910	277
Whirled into Happiness	Lyric	18 May, 1922	244
Whirligig, The	Palace	23 Dec., 1919	441
Whirl of the World, The	Palladium	14 Mar., 1924	927
White Cargo	Playhouse	15 May, 1924	931
White Cat, The	Drury Lane	26 Dec., 1904	108
White Chrysanthemum	Criterion	31 Aug., 1905	179
White Elephant, A	Comedy	19 Nov., 1896	101
White Headed Boy, The	Ambassadors'	27 Sept., 1920	260
White Horse Inn	London Coliseum	8 Apr., 1931	961
White Man, A	Lyric	11 Jan., 1908	176
White Silk Dress, The	Prince of Wales's	3 Oct., 1896	133
Whitenoaks	Little	14 Apr., 1936	957
Whitewashing Julia	Garrick	2 Mar., 1903	106
Whittington	Alhambra	26 Dec., 1874	112
Who is He?	Havmarket	9 Dec., 1915	157
Whole Town's Talking, The	Strand	7 Sept., 1926	118
Who's Hooper?	Adelphi	13 Sept., 1919	349
Who's the Lady?	Garrick	22 Nov., 1913	180
Why Not To-night?	Palace	24 Apr., 1934	126
Why Smith Left Home	Strand	1 May, 1899	109
Wicked World, The	Haymarket	4 Jan., 1873	154
Widow Hunt, A (rev.)	Strand	6 Nov., 1868	161
Widow's Night, The	Haymarket	15 Nov., 1916	104
Wilderness, The	St. James's	11 Apr., 1901	118
Wildflower	Shaftesbury	17 Feb., 1926	115
Wild Geese	Comedy	12 Feb., 1920	113
Wild Oats (mus. play)	Prince's	13 Apr., 1938	260
Wild Violets	Drury Lane	31 Oct., 1932	291
Wild Widow, The	Lyceum	6 Sept., 1919	118
Will, The (rev.)	St. Martin's	13 Aug., 1923	226
Willow Tree, The	Globe	22 Oct., 1917	109
Wind and the Rain, The	St. Martin's	18 Oct., 1933	1,001
Winter's Tale, A (rev.)	Princess's	28 Apr., 1896	108
Winter's Tale, A (rev.)	Lyceum	10 Sept., 1887	106
Wine To-morrow	Lyric	17 Feb., 1937	117
With Flying Colours	Adelphi	19 Aug., 1899	110
Within the Law	Haymarket	24 May, 1913	467
Witness for the Defence, The	St. James's	1 Feb., 1911	150
Woman in the Case, The	Garrick	2 June, 1909	226
Woman in White, The	Olympic	9 Oct., 1871	119
Woman of No Importance, A	Haymarket	19 Apr., 1893	113
Woman's Revenge, A	Adelphi	1 July, 1893	906
Woman to Woman	Globe	8 Sept., 1921	116
Woman of France, The	Lyceum	12 June, 1914	197

LONG RUNS ON THE LONDON STAGE

<i>Title of Play.</i>	<i>Theatre.</i>	<i>Date.</i>	<i>No.</i>
Wonder Bar	Savoy	5 Dec., 1930 ..	219
Words and Music	Adelphi	16 Sept., 1932 ..	194
World, The	Drury Lane	31 July, 1880 ..	120
Wrecker, The	New	6 Dec., 1927 ..	185
Wrong Mr. Wright, The	Strand	6 Nov., 1899 ..	121
Wrong Number, The	Duke of York's	16 June, 1921 ..	143
Yashmak, The	Shaftesbury	31 Mar., 1897 ..	121
Ye Gods !	Kingsway	20 May, 1916 ..	219
Yellow Jacket, The	Duke of York's	27 Mar., 1913 ..	154
Yellow Mask, The	Carlton	8 Feb., 1928 ..	213
Yellow Sands	Haymarket	3 Nov., 1926 ..	210
Yellow Ticket, The	Playhouse	12 Sept., 1917 ..	224
Yeomen of the Guard, The	Savoy	3 Oct., 1888 ..	423
Yeomen of the Guard, The (rev)	Savoy	5 May, 1897 ..	183
Yes	Vaudeville	29 Sept., 1923 ..	119
Yes and No	Ambassadors'	26 Oct., 1937 ..	122
Yes, Madam?	London Hippodrome	27 Sept., 1934 ..	222
Yes, Uncle !	Prince of Wales's	29 Dec., 1917 ..	250
Yolks	Kingsway	11 June, 1924 ..	271
You'd be Surprised	Covent Garden	22 Jan., 1923 ..	271
You Never Know, Y'Know	Criterion	20 June, 1918 ..	261
Young England	Victoria Palace	10 Sept., 1934 ..	273
Young Person in Pink, The	Haymarket	29 Mar., 1920 ..	211
Young Visitors, The	Court	24 Feb., 1920 ..	185
Young Woodley	Savoy	5 Mar., 1928 ..	429
Younger Generation, The	Haymarket	19 Nov., 1912 ..	125
Youth	Drury Lane	6 Aug., 1881 ..	114
Youth at the Helm (rev)	Globe	20 Feb., 1935 ..	194
Yvonne	Daly's	22 May, 1926 ..	299
Zaza	Garrick	16 Apr., 1900 ..	105
Zeal of Thy House, The	Westminster	29 Mar., 1938 ..	102
Zig-Zag	London Hippodrome	31 Jan., 1917 ..	243

COMMAND PERFORMANCES

THE first private Command Performance was given at Windsor Castle by direction of the late Queen Victoria, on 28 Dec., 1848. The play on that occasion was "The Merchant of Venice," and in the cast were included Mr. and Mrs. Charles Kean, Mr. and Mrs. Keeley, Mr. Henry Howe, Mr. Leigh Murray, and Mr. Alfred Wigan. Thereafter, frequent performances were given until the lamented death of the Prince Consort in Dec., 1861. Benjamin Webster, Charles Kean, and Samuel Phelps were at various times responsible for the plays produced, and occasionally the pieces presented were played by practically "star" casts, drawn from the principal London theatres. From 1861 to 1881 no "Commands" were given, but appended is a complete list of the

COMMAND PERFORMANCES SINCE 1881

QUEEN VICTORIA

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
4 Oct., 1881.—	"The Colonel"	Mr. Edgar Bruce & Co.	Abergeldie
1 Feb., 1887.—	"Uncle's Will" and "Sweet-hearts"	Mr. and Mrs. Kendal	Osborne
26 Apr., 1889.—	"The Bells" and Trial scene from "The Merchant of Venice"	Sir Henry Irving, and Miss Ellen Terry & Co.	Sandringham
6 Mar., 1891.—	"The Gondoliers"	Savoy Theatre Co	Windsor Castle
17 Mar., 1891.—	"A Pair of Spectacles" and "A Quiet Rubber"	Sir John Hare & Co.	"
4 Sep., 1891.—	"The Mikado"	D'Oyly Carte Opera Co	Balmoral
26 Nov., 1891.—	"Cavalleria Rusticana"	Signor Lago's Co.	Windsor Castle
3 Dec., 1892.—	"Carmen"	Covent Garden Opera Co.	"
18 Mar., 1893.—	"Becket"	Sir Henry Irving & Miss Ellen Terry & Co.	"
15 July, 1893.—	{ "L'Amico Fritz" "Cavalleria Rusticana" }	Covent Garden Opera Co.	"
26 Oct., 1893.—	"Diplomacy"	Sir Squire and Lady Bancroft, Sir John Hare and Garrick Theatre Co.	Balmoral
8 Nov., 1893.—	"The Daughter of the Regiment"	Carl Rosa Opera Co.	"
13 Nov., 1893.—	"Fra Diavolo"	Carl Rosa Opera Co.	"
18 May, 1894.—	"La Locandiera"	Signora Eleonora Duse	Windsor Castle
19 May, 1894.—	"Faust"	Covent Garden Opera Co.	"
6 July, 1894.—	{ "Philemon et Baucis" "La Navarraise" }	Covent Garden Opera Co.	"
24 Sep., 1894.—	"The Red Lamp" and "The Ballad Monger"	Sir Herbert Tree & Co.	Balmoral
24 May, 1895.—	"Il Trovatore"	Covent Garden Opera Co.	Windsor Castle
16 July, 1895.—	"Carmen"	Covent Garden Opera Co.	"
16 Sep., 1895.—	"Liberty Hall"	Sir Geo. Alexander & Co.	Balmoral

KING EDWARD VII

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
26 Nov., 1901.—	"Scrooge," etc.	Mr. and Mrs. Seymour Hicks & Co.	Sandringham
" "	"Songs"	Mr. Dan Leno	"
11 Jan., 1902.—	"A Cigarette Maker's Romance"	Sir J. Martin Harvey & Co.	"
12 Nov., 1902.—	"Songs, etc."	Mr. Albert Chevalier	Sandringham
14 Nov., 1902.—	"Waterloo"	Sir Henry Irving & Co.	"
" "	"Dr. Johnson"	Mr. Arthur Bourchier & Co.	"
21 Nov., 1902.—	"Quality Street"	Mr. and Mrs. Seymour Hicks & Co.	Windsor Castle
23 June, 1903.—	"In Dahomey"	Messrs. Williams and Walker & Co.	Buckingham Palace
13 Nov., 1903.—	"A Marriage of Convenience"	Mr. Lewis Waller & Co.	Sandringham
19 Nov., 1903.—	"David Garrick"	Sir Charles Wyndham & Co.	Windsor Castle

COMMAND PERFORMANCES

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
2 Apr., 1904.—	Scenes from "Richard II," "Trilby," and "The Last of the Dandies"	Sir Herbert Tree & Co.	T. R., Dublin
17 Nov., 1904.—	"A Man's Shadow"	Mr. Lewis Waller & Co. "	Windsor Castle
19 Nov., 1904.—	"Monsieur Beaucaire"	Mr. Lewis Waller & Co. "	"
9 Nov., 1905.—	"Carrots"	Sir Johnston and Lady Forbes- Robertson	Sandringham
16 Nov., 1905.—	"A Privy Council"	Mr. Sydney Valentine & Co.	"
16 Nov., 1905.—	"The Merchant of Venice"	Mr. & Mrs. Arthur Boucher & Co.	Windsor Castle
18 Nov., 1905.—	"The Widow Woos"	Mr. Fredk. Harrison's Co.	"
18 Nov., 1905.—	"Pantaloen"	Mr. Charles Frohman's Co.	"
1 Dec., 1905.—	"Pantaloen"	"The Follies," Mr. H. G. Pélissier & Co.	Sandringham
" "	"Dances by Mdlle. Adeline Genée,"	"The Follies," Mr. H. G. Pélissier & Co.	"
9 Nov., 1906.—	"The Man from Blankley's"	Sir Charles Hawtrey & Co.	Windsor Castle
16 Nov., 1906.—	"Robin Hood"	Mr. Lewis Waller & Co.	"
7 Dec., 1906.—	"Peter's Mother"	Mr. Otho Stuart's Co.	"
9 Nov., 1907.—	Scene: "The Clandestine Marriage"	Mr. Cyril Maude & Co.	Sandringham
" "	"French as He is Spoke"	" "	"
" "	"A Quiet Rubber"	Sir John Hare & Co.	"
14 Nov., 1907.—	"A Pair of Spectacles"	" "	Windsor Castle
16 Nov., 1907.—	"Still Waters Run Deep"	Sir Charles Wyndham, Mr. Lewis Waller, Miss Mary Moore, and Miss Marion Terry & Co.	"
13 Nov., 1908.—	"The Flag Lieutenant"	Mr. Cyril Maude & Co.	Sandringham
18 Nov., 1908.—	"The Corsican Brothers"	Sir J. Martin Harvey & Co.	Windsor Castle
20 Nov., 1908.—	"The Duke's Motto"	Mr. Lewis Waller & Co.	"
4 Dec., 1908.—	"The Builder of Bridges"	Sir George Alexander & Co.	Sandringham
17 Nov., 1909.—	"Trilby"	Sir Herbert Tree & Co.	Windsor Castle
19 Nov., 1909.—	"The Lyons Mail"	Mr. H. B. Irving & Co.	"
3 Dec., 1909.—	"The Little Damsel"	Sir Chas. Hawtrey & Co.	Sandringham

KING GEORGE V

DATE.	PLAY.	COMPANY ENGAGED.	WHERE PERFORMED.
17 May, 1911.—	"Money"	"All-star" Cast	T.R., Drury Lane
2 Dec., 1912.—	"Rosalind"	Miss Irene Vanbrugh & Co. }	Sandringham
" "	"Just Like a Woman"	Mr. Yorke Stephens & Co. }	"
13 Sep., 1913.—	"The Headmaster"	Mr. Cyril Maude & Co.	Balmoral
2 Feb., 1914.—	"Diplomacy"	Sir Gerald du Maurier & Co.	Windsor Castle
4 Oct., 1922.—	"A Valuable Rival"	{ Scottish National	Balmoral
" "	"Cute M'Chevne"	{ Theatre Society	"
19 Sep., 1925.—	"The King's Breakfast"	{ Arts League	"
" "	"Variety Entertainment"	{ Travelling Theatre	"
11 July 1931.—	"The Admirable Crichton"	Masque Theatre Players	Lyceum, Edinburgh

KING GEORGE VI

DATE	PLAY	COMPANY ENGAGED	WHERE PERFORMED.
10 Oct., 1938.—	"The Fourth Wall"	Perth Repertory Co.	Balmoral

The above list does not include Gala performances at the Opera.

THE KING AT THE THEATRE

His Majesty the King has attended the following theatres since his accession to the Throne—

DATE.	THEATRE.	PLAY.	COMPANY.
1937			
4 Mar., 1937.—	Haymarket	"The Amazing Doctor Chtterhouse"	The Frederick Harrison Trust Co.
21 Apr., 1937.—	Apollo	"London After Dark"	Mr. Walter Hackett's Co
25 June, 1937.—	Wyndham's	"George and Margaret"	Messrs. H. M. Tennent Ltd.'s Co.
16 Dec., 1937.—	Winter Garden	"From Queen Elizabeth to Elizabeth the Queen"	"All-star" Cast. (<i>In aid of King George's Actors' Pension Fund.</i>)
1938			
23 Mar., 1938.—	Gaiety	"Going Greek"	Mr. Firth Shephard's Co.
29 Apr., 1938.—	T.R. Windsor	"The Rose Without a Thorn"	Windsor Repertory Co.
3 Nov., 1938.—	Queen's	"Dear Octopus"	Messrs. H. M. Tennent Ltd.'s Co.
20 Dec., 1938.—	Palace	"Under Your Hat"	Mr. Lee Ephraim's Co.
1939			
16 Feb., 1939.—	Duchess	"The Corn is Green"	Mr. Emyln Williams & Co.

WHO'S WHO IN THE THEATRE

DATE.	THEATRE.	PLAY.	COMPANY.
1939			
27 Feb., 1939.—	Apollo	"Gas Light"	Messrs. O'Brien, Linnit and Dun- fee's Co.
2 Mar., 1939.—	Savoy	"L'Ecole des Maris"	Comédie Française Co.
		"Le Chandelier" }	(Gala Performance)
27 Mar., 1939 —	Coliseum	"The Little Father of the Wilderness"	"All-star Cast" (<i>In aid of King George's Actors' Pension Fund</i>)
		"Drake"	
		Miscellaneous programme	
22 Apr., 1939 —	T.R Windsor	"Pygmalion"	Windsor Repertory Co.
1 May, 1939.—	Victoria Palace	"Me and My Girl"	Mr. Lupino Lane's Co.
18 July, 1939 —	Little	"The Little Revue"	Mr. Herbert Farjeon's Co.

KING GEORGE'S PENSION FUND FOR ACTORS

KING GEORGE'S PENSION FUND FOR ACTORS AND ACTRESSES

THE Great "Gala" performance, given at His Majesty's Theatre by the theatrical profession, on 27 June, 1911, in celebration of the Coronation of His Majesty King George V, realised a net profit of £4,628. With the gracious assent of His Majesty, this sum was deposited to form the nucleus of a Pension Fund for aged Actors and Actresses.

In 1913 it was decided to give an annual performance, with an "all-star" cast, in aid of the fund, and the first performance given was at the St. James's Theatre, on 27 June, 1913, when the play performed was Dion Boucicault's old comedy, "London Assurance." The profit accruing from this performance (inclusive of donations) was £1,112 2s. 6d.

The 1914 performance was given at His Majesty's Theatre on 22 May, 1914, and the play chosen was "The Silver King," by Henry Herman and Henry Arthur Jones. The proceeds of this performance (inclusive of donations) amounted to £1,241 16s.

The 1915 performance was likewise given at His Majesty's Theatre, on 5 July, 1915, when Shakespeare's "King Henry VIII" was revived. The profit realised (inclusive of donations) was £661 1s.

The 1916 performance was given at the London Opera House on 23 June, 1916, when J. M. Barrie's play "The Admirable Crichton" was presented. The profits of the performance (inclusive of donations) realised £1,840 19s. 2d.

The 1917 performance was given at His Majesty's Theatre, on 14 Dec., 1917, when F. Anstey's comedy, "The Man from Blankley's," was revived. The proceeds (inclusive of donations) amounted to £422 11s. 4d.

The 1918 performance was also given at His Majesty's Theatre, on 17 Dec., 1918, when the second act of "Masks and Faces," scenes from "Macbeth," and Cecil Clay's "A Pantomime Rehearsal" were performed.

The profits of the performance (inclusive of donations) realised £2,032 1s. 9d. There were no performances during 1919 and 1920.

The 1921 performance was given at the Palace Theatre, on 19 Dec., 1921, and the programme on this occasion was composed of "Trilby," adapted by Paul M. Potter from George Du Maurier's book of the same name, and Sir J. M. Barrie's "Shall We Join the Ladies?" (Act I).

The profits of the performance (inclusive of donations) amounted to £1,731 18s. 8d.

The next performance was given at His Majesty's Theatre, on 26th Feb., 1923, when "The Ballad Monger," "Half-an-Hour," and "Offenbach Follies," were given. The profits of the performance (inclusive of donations) amounted to £1,044 7s. 7d.

The 1924 performance was given at the Adelphi Theatre, on 2nd June, 1924, when Mr. George Pleydell's drama, "The Ware Case," was revived. The profits on this occasion (inclusive of donations) amounted to £1,408 9s. 2d. The 1925 performance was likewise given at the Adelphi Theatre, on 11 May, 1925, the play on this occasion being Mr. Edward Knoblock's episodic play "My Lady's Dress." The profits of the performance (inclusive of donations) amounted to £1,172 0s. 11d.

There was no performance during 1926.

The 1927 performance was given at Drury Lane Theatre, on 23rd May, 1927, and on this occasion Mr. E. Temple Thurston's romantic play, "The Wandering Jew," was revived. The profits of the performance (inclusive of donations) amounted to £1,780 13s. 8d. Viscount Rothermere also sent a donation of £5,000.

The 1928 performance was given at the Palace Theatre, on 14 May, 1928, when Orczy-Barstow's romantic play, "The Scarlet Pimpernel," was revived. The

WHO'S WHO IN THE THEATRE

profits of the performance (inclusive of donations) amounted to £2,077 2s. 4d., and Viscount Rothermere sent a further donation of £5,000 to Miss Julia Neilson and Mr. Fred Terry for the benefit of the Fund.

There was no performance in 1929, owing to the King's illness, but in July, Viscount Rothermere gave to the Fund, as a thank-offering for His Majesty's recovery, the sum of £10,000.

The 1930 performance was given at the Haymarket Theatre, on 19 May, 1930, when "Hamlet" was revived. The profits of the performance (inclusive of donations) amounted to £1,502 6s. 8d.

There was no performance in 1931.

The 1932 performance was given at the Adelphi Theatre, on 8 Nov., 1932, when "Sapper's" play, "Bull-Dog Drummond," was revived. The profits of the performance (inclusive of donations) amounted to £1,555 19s. 4d.

The 1933 performance was given at Drury Lane Theatre, on 11 Dec., 1933, when "Green Room Plays" were presented. The profits of the performance (inclusive of donations) amounted to £2,106 19s. 1d.

The 1934 performance was given at the Adelphi Theatre, on 17 Dec., 1934, when Sir Seymour Hicks's and Cecil Raleigh's sporting drama, "The Winning Post" (a revised version of "Sporting Life") was presented. The profits of the performance (inclusive of donations) amounted to £1,996 19s. 4d.

There was no performance in 1935, owing to the death of H.R.H. the Princess Victoria. The performance had been arranged, but had to be cancelled.

There was no performance in 1936, owing to the Royal mourning for King George V.

The 1937 performance was given at the Winter Garden Theatre, on 16 Dec., 1937, when "From Queen Elizabeth to Elizabeth the Queen," an entertainment devised by Sir Seymour Hicks and Edward Knoblock and a miscellaneous programme were given. The profits of the performance, including the sums received in respect of the postponed matinée in 1935, amounted to £3,603 12s. 11d.

There was no performance in 1938, but a performance was given at the Coliseum, 27 Mar., 1939, when a revised version of Louis N. Parker's historical drama, "Drake," was performed, together with a miscellaneous programme.

The profits of the performance (inclusive of donations) amounted to £2,398 5s. 11d.

The President of the Fund is The Right Hon. the Earl of Cromer, P.C., G.C.B., G.C.I.E., G.C.V.O. The Trustees are The Right Hon. the Earl of Cromer, Sir Cedric Hardwicke and Mr. F. J. Nettlefold.

The Hon. Secretary is Mr. Stanley J. Passmore, 8 Bolton Street, Piccadilly, W.1; the Hon. Treasurer Mr. R. H. Shipley, Broadmead House, Panton Street, Haymarket, S.W.1; the Hon. Solicitors Messrs. J. D. Langton & Passmore, 8 Bolton Street, Piccadilly, W.1.; the Hon. Auditors, Messrs. Price, Waterhouse & Co.

During 1938 there were 17 annuitants (7 ladies and 10 gentlemen) each of whom received a pension of £150. The administrative expenses are practically nil, having averaged considerably less than £10 per annum.

KING GEORGE'S PENSION FUND FOR ACTORS

PERFORMANCES GIVEN IN AID OF KING GEORGE'S PENSION FUND

<i>Theatre</i>	<i>Date</i>	<i>Performance</i>
St. James's	27 June, 1913	"LONDON ASSURANCE"
His Majesty's	22 May, 1914	"THE SILVER KING"
His Majesty's	5 July, 1915	"KING HENRY VIII"
London Opera House	23 June, 1916	"THE ADMIRABLE CRICHTON"
His Majesty's	14 Dec., 1917	"THE MAN FROM BLANKLEY'S"
His Majesty's	17 Dec., 1918	{ "MASKS AND FACES" (Act II) "MACBETH" (Scenes) "A PANTOMIME REHEARSAL"
Palace	19 Dec., 1921	{ "TRILBY" "SHALL WE JOIN THE LADIES?"
His Majesty's	26 Dec., 1923	{ "THE BALLAD MONSTER" "HALF-AN-HOUR" "THE OIFENBACH FOLLIES"
Adelphi	2 June, 1924	"THE WARE CASE"
Adelphi	11 May, 1925	"MY LADY'S DRILL"
Drury Lane	23 May, 1927	"THE WANDERING JEW"
Palace	14 May, 1928	"THE SCARLETT PIMPERNEL"
Haymarket	19 May, 1930	"HAMLET"
Adelphi	8 Nov., 1932	"BULL-DOG DRUMMOND"
Drury Lane	11 Dec., 1933	GREEN ROOM PLAYS (Miscellaneous)
Adelphi	17 Dec., 1934	"THE WINNING POST" ("Sporting Life")
Winter Garden	16 Dec., 1937	"FROM QUEEN ELIZABETH TO ELIZABETH THE QUEEN" (Miscellaneous)
Coliseum	27 Mar., 1939	"DRAKE" and Miscellaneous programme

All the plays performed on these occasions have been presented with "all-star" casts

WHO'S WHO IN THE THEATRE

PRINCIPAL LONDON THEATRES

THEATRE ADDRESS.	BOX OFFICE TELEPHONE NO.
ADELPHI, Strand, W.C.2	TEMPle Bar 7611
ALDWYCH, Aldwych, W.C.2	TEMPle Bar 6404
AMBASSADORS, West St., W.C.2	TEMPle Bar 1171
APOLLO, Shaftesbury Avenue, W.1	GERrard 2663
ARTS, Gt. Newport St., W.C.2	TEMPle Bar 7544
CAMBRIDGE, Gt. Earl Street, Seven Dials, W.C.2	TEMPle Bar 6056
COLISEUM, St. Martin's Lane, W.C.2	TEMPle Bar 3161
COMEDY, Panton St., Haymarket, S.W.1	WHITeHall 2578
COVENT GARDEN, Bow St., W.C.2	TEMPle Bar 7961
CRITERION, Piccadilly Circus, W.1	WHITeHall 3844
DRURY LANE, Catherine St., W.C.2	TEMPle Bar 7171
DUCHESS, Catherine St., W.C.2	TEMPle Bar 8243
DUKE OF YORK'S, St. Martin's Lane, W.C.2	TEMPle Bar 5122
EMBASSY, Eton Avenue, N.W.3	PRImrose 2211
FORTUNE, Russell St., W.C.2	TEMPle Bar 7373
GARRICK, Charing Cross Rd., W.C.2	TEMPle Bar 4601
GATE, Villiers Street, W.C.2	TEMPle Bar 5551
GLOBE, Shaftesbury Av., W.1	GERrard 1592
GOLDER'S GREEN, Golder's Green, N.W.11	SPEDwell 6111
HAYMARKET, Haymarket, S.W.1	WHITeHall 9832
HIS MAJESTY'S, Haymarket, S.W.1	WHITeHall 6606
KING'S, HAMMERSMITH, Hammersmith Rd., W.6	RIVERside 3804
KINGSWAY, Gt. Queen St., W.C.1	HOLborn 5642
LITTLE, John St., W.C.2	TEMPle Bar 6501
LONDON HIPPODROME, Cranbourn St., W.C.2	GERrard 3272
LYRIC, Shaftesbury Av., W.1	GERrard 3686
LYRIC, HAMMERSMITH, W.6	RIVERside 3012
MERCURY, Ladbroke Road, W.11	PARK 5700
NEW, St. Martin's Lane, W.C.2	TEMPle Bar 3878
OLD VIC, Waterloo Rd., S.E.1	WATERloo 6336
PALACE, Cambridge Circus, W.1	GERrard 6834
PHOENIX, Charing Cross Rd., W.C.2	TEMPle Bar 8611
PICCADILLY, Denman St., W.1	GERrard 4506
PLAYHOUSE, Northumberland Av., W.C.2	WHITeHall 7774
PRINCE OF WALES'S, Coventry St., W.1	WHITeHall 8681
PRINCE'S, Shaftesbury Av., W.C.2	TEMPle Bar 6596
QUEEN'S, Shaftesbury Av., W.1	GERrard 4517
ST. JAMES'S, King St., S.W.1	WHITeHall 3903
ST. MARTIN'S, West St., W.C.2	TEMPle Bar 1443
SADLER'S WELLS, Rosebery Av., E.C.1	TERminus 1672
SAVILLE, Shaftesbury Avenue, W.C.2	TEMPle Bar 4011
SAVOY, Strand W.C.2	TEMPle Bar 8888
SCALA, Charlotte St., W.1	MUSEum 6010
SHAFTESBURY, Shaftesbury Av., W.1	GERrard 6666
STRAND, Aldwych, W.C.2	TEMPle Bar 2660
STREATHAM HILL, S.W.2	STReatham 9470
VADEVILLE, Strand, W.C.2	TEMPle Bar 4871
VICTORIA PALACE, Victoria Street, S.W.1	VICToria 1317
WESTMINSTER, Palace St., S.W.1	VICToria 0283
WHITEHALL, Whitehall, S.W.1	WHITeHall 6692
WINTER GARDEN, Drury Lane, W.C.2	HOLborn 8881
WYNDHAM'S, Charing Cross Rd., W.C.2	TEMPle Bar 3028



WORKING DIMENSIONS OF LONDON THEATRE STAGES AT A GLANCE, 1939

The letters and small figures in the various columns refer to footnotes

Theatre	Width of Pro- scenium Opening	Height of Pro- scenium Opening	Depth from Pro- scenium Wing to Back Wall * * *	Distance between Side Walls	Distance between Fly Rails or Girders	Height from Stage to "Grnd"	Depth from under Fly Platform to Stage	Depth under Stage	Height to take Cloths up Out of Sight	Approx. Seating Capacity
ADELPHI... ..	ft in. 36 0 ¹	ft. in. 27 9	ft. in. 49 0 ¹	ft in 64 6 ³	ft in. 56 3	ft in. 59 6	ft in. 28 0	ft in. 9 6	ft. in. 26 0 ⁴	1,385
ALDWICH	31 9	21 0	37 0 ⁶	52 0 ⁷	U38 0 D40 0	51 0	21 6 ⁸	U10 0 ⁷ D27 0 ⁸	24 0	1,178
AMBASSADORS ⁹ ..	24 6	17 10 ¹⁰	20 6	40 0	29 6	34 0	18 0	8 0	16 0	490
APOLLO	30 0	24 0	24 0 ¹¹	64 0	52 0	53 0	24 0	20 0	24 0	893
ARTS	20 10	14 6	19 6	30 6	24 0	49 0	21 0	8 0	21 0	394

LONDON AND SUBURBAN THEATRES

Opening of Existing London and Suburban Theatres

THEATRE.	OPENED.	PLAY	MANAGEMENT.
Adelphi (1) (as <i>Sans-Pareil</i>)	27 Nov., 1806	Miss Scott's Entertainment	JOHN SCOTT
" (2) (as <i>New Century</i>)	11 Sept., 1901	"The Whirl of the Town "	A. & S GATTI
" (3) "	3 Dec., 1930	"Evergreen "	C. B COCHRAN
Aldwych	23 Dec., 1905	"Bluebell in Fairyland "	CHARLES FROHMAN
Alexandra, Stoke Newington	27 Dec., 1897	"Dick Whittington "	F. W. PURCELL
Ambassadors	5 June, 1913	"Panthea "	DURRANT SWAN
Apollo	21 Feb., 1901	"The Belle of Bohemia "	HENRY LOWENFELD
Borough, Stratford	31 Aug., 1896	"King Henry IV " (Part I)	F. FREDERICKS
Britannia, Hoxton (1)	12 Apr., 1841	"The Red Lance "	SAMUEL LANE
" (2)	8 Nov., 1858	"The Brigand's Secret "	SAMUEL LANE
Brickton	21 Sept., 1896	"The Sign of the Cross "	C RIDER NOBLE
Broadway, New Cross	27 Dec., 1897	"Cinderella "	MISS Cissy GRAHAM
Cambridge	4 Sept., 1930	"Charlot's Masquerade "	B. A. MEYER
Carlton	27 Apr., 1927	"Lady Luck "	LADDIE CLIFF and EDGAR O'BRIEN
Comedy	15 Oct., 1881	"La Mascotte "	ALEXANDER HENDERSON
Coronet	28 Nov., 1898	"The Geisha "	E. G. SAUNDERS
Court (1) (as <i>Royal Court</i>)	25 Jan., 1871	"Randall's Thumb "	M. LITTON
" (present)	24 Sept., 1888	"Turn Him Out "	A CHUDLEIGH and MRS. JOHN WOOD
Covent Garden (1)	7 Dec., 1732	"The Way of the World "	JOHN RICH
" (2)	18 Sept., 1809	"Macbeth "	FREDERICK GYE
" (present)	15 May, 1858	"The Huguenots "	H. J. BYRON
Criterion (1)	21 Mar., 1874	"The American Lady "	CHARLES WYNDHAM
" (present, remodelled)	10 Feb., 1903	"A Clean Slate "	BATLEY and LINFOT
Croydon, Grand	6 Apr., 1896	"Trilby "	EDWARD COMPTON and MILTON BODE
Dalston	25 July, 1898	"Davy Garrick "	DOMINION THEATRE, LTD
Dominion	3 Oct., 1929	"Follow Through "	THOMAS KILLIGREW and SIR ROBERT HOWARD
Drury Lane (1)	7 May, 1663	"The Humorous Lieutenant "	S. J. ARNOLD
" (present)	10 Oct., 1812	"Hamlet "	DRURY LANE THEATRE LTD.
" (present remodelled)	20 Apr., 1922	"Decameron Nights "	J & D DE LEON
Duchess	25 Nov., 1929	"Tunnel Trench "	M LEVENSTON
Duke of York's (as <i>Trafalgar Square</i>)	10 Sept., 1892	"The Wedding Eve "	HERBERT JAY and SYBIL ARUNDALE
Embassy	11 Sept., 1928	"The Yellow Streak "	NORMAN MACDERMOTT
Everyman	15 Sept., 1920	"Bonds of Interest "	IDA MOLESWORTH and TEMPLER POWELL
Fortune	8 Nov., 1924	"Sinners "	A F HENDERSON
Fulham	23 Aug., 1897	"The Geisha "	JOHN HARE
Garrick	24 April, 1889	"The Profligate "	CHARLES FROHMAN
Globe (as <i>Hicks</i>)	27 Dec., 1906	"The Beauty of Bath "	{ HIPPODROME (G G) Ltd
Golden's Green (as a <i>Music Hall</i>)	26 Dec., 1913	Variety	JOHN POTTER
" (as a <i>Theatre</i>)	Jan., 1923	"The Merry Widow "	MR and MRS. BANCROFT
Haymarket (1)	15 (?) Dec., 1720	Amateur Entertainment	HARRISON and MAUDE
" (present)	31 Jan., 1880	"Money "	H. BEERBOHM TREE
" (present remodelled)	2 Jan., 1905	"Beauty and the Barge "	ROBERT ARTHUR
His Majesty's	28 April, 1897	"The Seats of the Mighty "	J. B. MULHOLLAND
Kennington	26 Dec., 1898	"Cinderella "	W. S. PENLEY
King's, Hammersmith	26 Dec., 1902	"Cinderella "	MISS GERTRAUDE KINGSTON
Kingway (as <i>Great Queen St</i>)	24 May, 1900	"A Little Ray of Sunshine "	COLISEUM CO., LTD
Little	11 Oct., 1910	"Lysistrata "	SIR OSWALD STOLL
London Coliseum (as <i>Variety Theatre</i>)	24 Dec., 1904	Variety Entertainment	MOSS EMPIRES, LTD.
" (as <i>Theatre</i>)	8 Apr., 1931	"White Horse Inn "	OSCAR HAMMERSTEIN
London Hippodrome	15 Jan., 1900	Circus and Variety	H. J. LESLIE
London Opera House (Stoll <i>Picture House</i>)	13 Nov., 1911	"Quo Vadis ? "	C. CORDINGLEY
Lyric	17 Dec., 1888	"Dorothy "	F. W. PURCELL
Lyric, Hammersmith	17 Nov., 1890	"The Waterman," "His Last Legs," and "Puck "	ASHLEY DUKES
Mariborough, Holloway	5 Oct., 1903	Scenes from "Carmen," "Faust," and "The Marriage of Figaro "	CHARLES WYNDHAM
Mercury	19 Oct., 1933	"Jupiter Translated "	
New	12 Mar., 1903	"Rosemary "	

WHO'S WHO IN THE THEATRE

THEATRE.	OPENED.	PLAY.	MANAGEMENT.
" Old Vic " (1. (as <i>Coburg</i>) ..	11 May, 1818	{ " Trial by Battle " } { " Alzora and Nerine " } { " Midnight Revelry " } " Carmen " } " Twelfth Night "	JOSEPH GLOSSOP
" " (2) ..	6 Feb., 1928		LILIAN BAYLIS
Open Air ..	5 June, 1933		SYDNEY W. CARROLL
Palace (as <i>Royal English</i>)			
<i>Opera House</i> ..	31 Jan 1891	" Ivanhoe "	R. D'OYLY CARTE
Pavilion (3) ..	26 Dec., 1891	" Red Riding Hood "	NEW PAVILION, LTD
People's Palace	12 Dec., 1936	Cinema Entertainment	PEOPLE'S PALACE
Phoenix ..	24 Sept., 1930	" Private Lives "	C. B. COCHRAN
Piccadilly ..	27 Apr., 1928	" Blue Eyes "	EDWARD LAURILLARD
Playhouse ..	28 Jan., 1907	" Toddles "	CYRIL MAUDE
Prince of Wales's (as <i>Prince's</i>)	18 Jan., 1884	" The Palace of Truth "	EDGAR BRUCE
" (2) ..	27 Oct., 1937	" Les Folies des Paris et Londres "	ALFRED ESDAILE
Prince's ..	26 Dec., 1911	" The Three Musketeers "	W. & F. MELVILLE
" Q " ..	26 Dec., 1924	" The Young Person in Pink "	J. and D. De LEON
Queen's ..	8 Oct., 1907	" The Sugar Bowl "	I. E. VEDRENNÉ
Sadler's Wells (1) ..	23 Apr., 1753	Mixed programme	THOMAS ROSOMAN
" (2) ..	8 Apr., 1765	Mixed programme	THOMAS ROSOMAN
" (3) ..	6 Jan., 1931	" Twelfth Night "	LILIAN BAYLIS
St. James's ..	14 Dec., 1835	" Agnes Sorel "	JOHN BRAHAM
St. Martin's ..	23 Nov. 1916	" Houp La ! "	C. B. COCHRAN
Saville ..	8 Oct., 1931	" For The Love of Mike "	JACK WALLER
Savoy ..	10 Oct., 1881	" Patience "	R. D'OYLY CARTE
Scala ..	23 Sept. 1905	" The Conqueror "	J. FORBES-ROBERTSON
Shaftesbury ..	20 Oct., 1888	" As You Like It "	JOHN LANCASTER
Shakespeare ..	16 Nov., 1896	" My Girl "	MACHIN & BENNETT
Strand (as <i>Waldorf</i>) ..	22 May, 1905	" Il Maestro di Capella " and " I Pagliacci "	SHUBERT BROS.
Streatham Hill ..	20 Nov., 1929	" Wake Up and Dream "	HIPPODROME (STREATHAM) LTD
Vaudeville (1) ..	16 April, 1870	" For Love or Money " and " Don Carlos "	H. J. MONTAGUE, DAVID JAMES, and THOMAS THORNE
" (2) . .	13 Jan., 1891	" Woodbarrow Farm "	THOMAS THORNE
" (3) ..	23 Feb., 1926	" R S V P "	ARCHIBALD DE BEAR
Victoria Palace (as <i>Variety Theatre</i>)	6 Nov., 1911	Variety Entertainment	VICTORIA PALACE, LTD
(as <i>regular Theatre</i>)	13 May, 1935	" The Miracle Man "	LYMOUR HICKS
Westminster ..	7 Oct., 1931	" The Anatomist "	ANMER HALL
Whitehall ..	29 Sept., 1930	" The Way to Treat a Woman "	WALTER HACKETT
Wimbledon ..	26 Dec., 1910	" Jack and Jill "	J. B. MULHOLLAND
Winter Garden ..	20 May, 1919	" Kissing Time "	GEO. GROSSMITH AND E. LAURILLARD
Woolwich, Royal Artillery (2)	21 Dec., 1905	" Cinderella "	J. RICHEUX
Wyndham's ..	16 Nov., 1899	" David Garrick "	CHARLES WYNDHAM

LONDON THEATRE COUNCIL

LONDON THEATRE COUNCIL

FARADAY HOUSE, 8/10 CHARING CROSS ROAD, W.C.2.

Telephone No.: TEMPLE BAR 7842

IMPERIAL BUILDINGS, 5B KINGSWAY, W.C.2.

Telephone No : CHANCERY 6924

Chairman: THE RT. HON. VISCOUNT ESHER, M.B.E.

Vice-Chairmen: WALTER PAYNE, O.B.E., *President, Soc. of West End Theatre Managers*
GODFREY TEARLE, *President, British Actors' Equity Association*

Joint-Secretaries: HORACE COLLINS AND C. B. PURDOM

The Council consists of twenty members generally representative of Managers and Artists engaged in the production of plays and nominated, respectively, by affiliated associations. The Council maintains a register of approved Managers and a register of approved Artists. Certificates of Registration are issued to Managers and Artists who undertake to make engagements in accordance with the standard forms of contract approved by the Council, and in accordance with Rules of the Council.

THE SOCIETY OF WEST END THEATRE MANAGERS

Founded 1908

FARADAY HOUSE, 8/10 CHARING CROSS ROAD, W.C.2

Telephone No TEMPLE BAR 7842

President: WALTER PAYNE, O.B.E.

Vice-Presidents: BRONSON ALBERY AND ALEC. L. REA

Secretary: HORACE COLLINS

The Society is founded to enable Proprietors of West End London Theatres and other approved persons concerned in the management of a Theatre to be in touch with one another, and to facilitate concerted action in any matters generally connected with the welfare or the carrying on of their theatres.

LIST OF MEMBERS

(AS AT 30 JUNY, 1939)

D. A. Abrahams
Ronald Adam
Bronson Albery
Tom Arnold
Gerald W. Bright
A. E. Bundy
Sydney W. Carroll
J. C. Clavering
Richard Collett
Basil Dean
Ashley Dukes
Lee Ephraim
Lionel Falck
Rocco Gatti
R. H. Gillespie
Harold Gosling

Anmer Hall
Bert E. Hammond
Gordon Harbord
Sir Seymour Hicks
Michael Hillman
Sir Barry Jackson
C. Egerton Killick
Sydney E. Linnit
Leon M. Lion
Emile Littler
Prince Littler
Marion Lorne
W. Angus MacLeod
Sir John Martin-Harvey
Raymond Massey
Gilbert Miller

J. P. Mitchellhill
Robert Nesbitt
Ivor Novello
Walter Payne
V. Payne-Jennings
A. D. Peters
Captain Templer Powell
Miss Nancy Price
Alec L. Rea
Firth Shephard
Sir Oswald Stoll
H. M. Tennent
Jack Waller
Stuart Watson
J. E. Watts-Phillips
Howard Wvndham

ASSOCIATE MEMBERS

Herbert Farjeon
Herbert Jay

R. Claude Jenkins
Dennis Van Thal

HONORARY LIFE MEMBERS

P. Michael Faraday

F. R. Littler

1885

WHO'S WHO IN THE THEATRE

THE THEATRICAL MANAGERS' ASSOCIATION

Founded 1894

Limited (by guarantee)

FARADAY HOUSE, 8/10 CHARING CROSS ROAD, W.C.2

Telephone No.: TEMPLE BAR 7842

President: PERCIVAL M. SELBY

Council of Management

NORMAN R. BOOTH
A. STEWART CRUIKSHANK
STEWART CRUIKSHANK, JR
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The Association is founded to promote and protect the interests of its members, and in particular to promote and maintain the welfare of the theatres, and touring and repertory companies in the suburbs of London and the Provinces

LIST OF THEATRES AND MEMBERS

(AS AT 30 JUNE, 1939)

LONDON AND SUBURBAN THEATRES

	MEMBER.
Brixton Theatre ..	Bert E. Hammond
Globe Theatre	H. M. Tennent
Golder's Green Hippodrome	J. C. Clavering
Moss' Empires Ltd	R. H. Gillespie
Olympia Circus	Cyril and Bernard Mills, Ltd.
People's Palace, E.1	(Rep.) Com. T. M. Fitzgerald, R.N.
"Q" Theatre, Kew	Jack de Leon
Savoy	R. D'Oyly Carte
Streatham Hill Theatre	J. W. Perry
Windmill Theatre	Windmill Theatre Co., Ltd.
Royal Artillery, Woolwich	F. R. Littler

TOWN.

THEATRE.

MEMBER.

Aberdeen	His Majesty's	James F. Donald
Belfast	Grand Opera House	(Rep.) P. M. Selby
Bexhill	De la Warr Pavilion	(Rep.) Matthew Forsyth
Birmingham	Prince of Wales	(Rep.) Emile Littler
Birmingham	Repertory	Sir Barry Jackson
Birmingham	Alexandra	Derek Salberg
Blackpool	Opera House	Blackpool Winter Gardens & Pavilion Co., Ltd.
Bournemouth	Palace Court	(Rep.) H. M. Newson
Bournemouth	Pavilion	(Rep.) L. H. Harker
Bradford	Alhambra	Francis Laidler
Bradford	Prince's Theatre	Francis Laidler
Brighton	Theatre Royal	(Rep.) J. Baxter Somerville
Bristol	Prince's	(Rep.) F. G. Tricks
Bristol	Theatre Royal	(Rep.) W. R. King
Bristol	Little Theatre	(Rep.) Ronald Russell
Canterbury	Repertory	Julian Bainbridge
Cardiff	New Theatre	Prince Littler
Cardiff	Prince of Wales	Prince Littler
Cheltenham	Opera House	W. Simpson
Chester	Royalty	(Rep.) H. Parsonage
Clacton-on-Sea	Pier	E. Kingsman

THE THEATRICAL MANAGERS' ASSOCIATION

TOWN.	THEATRE.	MEMBER.
Colchester	Albert Hall	(Rep.) Miss Beatrice Radley
Coventry	Opera House	(Rep.) Emile Littler
Coventry	New Hippodrome	(Rep.) S. H. Newsome
Derby	Grand	Oswald Cray
Eastbourne	Pier Theatre	H. Owen Taylor
Edinburgh	King's	(Rep.) A. Stewart Cruikshank
Edinburgh	Theatre Royal	(Rep.) Horace H. Collins
Edinburgh	Lyceum	(Rep.) A. Stewart Cruikshank
Exeter	Theatre Royal	(Rep.) Percy Dunsford
Folkestone	South Coast Pleasure Gardens Ltd.	(Rep.) David Manderson
Glasgow	Theatre Royal	(Rep.) A. Stewart Cruikshank
Glasgow	King's Theatre	(Rep.) A. Stewart Cruikshank
Hastings	Pier Theatre	(Rep.) W. F. Brown
Hull	Little Theatre	(Rep.) Peppino Santangelo
Keighley	Hippodrome	Francis Laidler
Leeds	Theatre Royal	Francis Laidler
Leeds	Grand	John Beaumont
Leicester	Opera House	(Rep.) Prince Littler
Leicester	Theatre Royal	(Rep.) Prince Littler
Liverpool	Royal Court	(Rep.) Stewart Cruikshank, Jr.
Liverpool	Playhouse	(Rep.) Miss Maud Carpenter
Manchester	Opera House	(Rep.) A. Stewart Cruikshank
Manchester	Palace	Jesse Hewitt
Manchester	Prince's	Prince Littler
Manchester	Repertory	(Rep.) W. Armutage-Owen
Newcastle	Theatre Royal	(Rep.) Stewart Cruikshank, Jr.
Northampton	Opera House	(Rep.) H. Musk Beattie
Northampton	New	(Rep.) S. H. Newsome
Oxford	New Theatre	S. C. Dorrill
Peterborough	Embassy	Jack S. Bancroft
Reading	County Theatre	R. J. Langley
Rochdale	Theatre Royal	Norman R. Booth
Sheffield	Lyceum	John Beaumont
Sheffield	Repertory Theatre	(Rep.) Miss Edith Outram
Southend-on-Sea . . .	County Borough	(Rep.) Percy W. Rowland
Southsea	King's Theatre	(Rep.) Charles Clarke
Stratford-on-Avon . .	Shakespeare Memorial Theatre	(Rep.) Henry Tossell
Torquay	Pavilion	(Rep.) Ernest W. Goss
Westcliff	Palace Theatre	Barry O'Brien
Wolverhampton	Grand Theatre	Percy J. Purdey
Worthing	New Connaught Theatre	C. W. Bell & Simson Fraser
York	Theatre Royal	(Rep.) Redvers B. Leech

TOURING MEMBERS, CLASS B

Harry Benet	Robert Jorgensen	Bob Peters
William E. Brookfield	R. W. Lambert	Sandy Powell, Ltd.
Arthur Brough	Emile Littler Tours, Ltd	Will Seymour
Miss Italia Conti	Blanche Littler	Jack Stanley
Charles Denville	Ernest Lotinga	Terence Byron, Ltd.
Reginald Fry	W. Angus MacLeod	(Rep. P. Leonard)
Harry Hanson	Reg. A. Maddox	Leon Underwood
Percy Hutchison	Cecil Morley	Donald Wolfitt
Reginald Jarman	Harold V. Neilson	

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Miss Maureen Anderson	Charles Doran	Miss Ida Molesworth
Oscar Barrett, Sen	Albert Douglass	Walter Payne
E. H. Bull	Percy Hutchison	Capt. J. Russell Pickering
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WHO'S WHO IN THE THEATRE

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Old Vic and Sadler's Wells Theatres
Shakespeare Memorial Theatre
Musical Conductors' Association
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BRITISH ACTORS' EQUITY ASSOCIATION

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*J. Fisher White

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WHO'S WHO IN THE THEATRE

LIST OF NEW YORK THEATRES

<i>Theatre</i>	<i>Address.</i>	<i>Approx Seating Capacity</i>
ADELPHI	152 West 54th Street	1,434
ALVIN	52nd Street, West of Broadway	1,387
AMBASSADOR	Broadway and West 49th Street	1,200
HELASCO	44th Street, East of Broadway	1,000
BILTMORE	47th Street, West of Broadway	1,000
BOOTH	45th Street, West of Broadway	708
BROADHURST	44th Street, West of Broadway	1,118
CENTRE (RADIO CITY)	1234 Sixth Avenue	3,438
CORT	48th Street, East of Broadway	1,043
EMPIRE	Broadway and 40th Street	1,099
ETHEL BARRYMORE	243 West 47th, Street, West of Broadway	1,115
FORREST	49th Street, West of Broadway	1,075
FORTY-FOURTH STREET	44th Street, West of Broadway	1,461
FORTY-SIXTH STREET	46th Street, West of Broadway	1,413
FORTY-NINTH STREET	49th Street, West of Broadway	708
FULTON	46th Street, West of Broadway	931
GOLDEN	252 West 45th Street	1,118
GUILD	52nd Street, West of Broadway	915
HENRY MILLER'S	43rd Street, East of Broadway	946
HUDSON	44th Street, East of Broadway	1,094
IMPERIAL	45th Street, West of Broadway	1,446
LITTLE	238 West 44th Street	531
LONGACRE	48th Street and West Broadway	1,019
LYCEUM	45th Street, East of Broadway	957
MAJESTIC	44th Street, West of Broadway	1,732
MAINFIELD	47th Street, West of Broadway	1,050
MARTIN BECK	45th Street at 8th Avenue	1,189
MAXINE ELLIOTT	39th Street, East of Broadway	924
MERCURY	110 West 41st Street	682
METROPOLITAN OPERA HOUSE	Broadway, 39th and 40th Streets	3,418
MOROSCO	Broadway and West 45th Street	893
MUSIC BOX	45th Street, West of Broadway	1,000
NATIONAL	41st Street, West of Broadway	1,164
NORA BAYES	224 West 44th Street, West of Broadway	860
PLAYHOUSE, THE	48th Street, East of Broadway	878
PLYMOUTH	45th Street, West of Broadway	965
RITZ	48th Street, West of Broadway	945
ST. JAMES	44th Street, West of Broadway	1,503
SHUBERT	44th Street, West of Broadway	1,395
VANDERBILT	48th Street, East of Broadway	771
WINDSOR	157 West 48th Street	981
WINTER GARDEN	Broadway and 50th Street	1,671
YIDDISH ART	932 Seventh Avenue	1,362

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Digges, Dudley
Dressler, Eric
Duncan, Augustin

Dunn, J. Malcolm
Felding, Edward
Fillmore, Clyde
Fox, Franklyn
Gaxton, William
Graaza, Walter N.
Hames, Robert T.
Hammond, Ruth
Heller, George
Heydt, Louis Jean
Kappeler, Alfred
Keith, Robert
Kirkland, Muriel
Lackland, Benjamin
Larimore, Earl
Lemhan, Winifred
Loeb, Philip

Lorenz, John A.
Meredith, Burgess
Morgan, Claudia L.
Morris, Mary
Reade, Maida
Rennie, Hugh
Sherman, Hiram
Sterling, Richard
Van Cleve, Edith L.
Vermilyea, Harold
Vitale, Joe
Warren, Katherine
Whiting, Jack
Whorf, Richard
Williams, Mervyn
Yurka, Blanche

THEATRICAL AND MUSICAL OBITUARY

(No claim for an unattainable "completeness" is made for the appended compilation, which, however, will be found to be by far the most comprehensive of its kind which has yet been published.—J. P.)

(The figures in parenthesis at the end of the line denote age at time of death)

A

- AARONS, ALFRED E., Manager and Composer, died 16 Nov., 1936 (71)
 AARONSON, RUDOLPH, Manager, died 11 Feb., 1919
 ABBEY, HENRY E., Manager, died 17 Oct., 1896 (50)
 ABBOTT, BESSIE, Operatic Vocalist, died 9 Feb., 1919 (42)
 ABBOTT, EMMA, Operatic Vocalist, died 5 Jan., 1891 (40)
 ABBOTT, WILLIAM, Actor and Manager, died 6 June, 1843 (53)
 ABERCROMBIE, LASCELLES, Dramatic Author and Critic, died 27 Oct., 1938 (57)
 ABINGDON, MARIE (Mrs. Chas. Glenney), Actress, died 31 Mar., 1893 (39)
 ABINGDON, W. L., Actor, died 19 May, 1918 (59)
 ABINGTON, FRANCES, Actress, died 4 Mar., 1815 (83)
 ABORN, MILTON, Operatic Impresario, died 11 Nov., 1933 (69)
 ABOUT, EDMOND, Dramatic Author, died 17 Jan., 1885
 ABRAHAMS, MORRIS, Manager, died 15 Oct., 1915 (84)
 ABUD, CHARLES, J., Manager, died 4 Apr., 1926 (71)
 ACKURCH, JANET, Actress and Manageress, died 11 Sept., 1916 (52)
 ACKERMANN, KONRAD ERNST, Actor and Manager, died 13 Nov., 1771
 ADAMS, ANNIE, Actress, died 17 Mar., 1916 (69)
 ADAMS, BLAKE, Actor, died 17 Aug., 1913
 ADAMS, EDWIN, Actor, died 28 Oct., 1877 (43)
 ADAMS, ISABEL, Actress, died 16 May, 1893 (62)
 ADDAMS, AUGUSTUS, Actor and Manager, died 21 Mar., 1851
 ADDISON, CARLOTTA, Actress, died 14 June, 1914 (64)
 ADDISON, E. P., Actor and Manager, died 16 Apr., 1874 (66)
 ADDISON, COL. H. R., Dramatic Author, died 24 June, 1876 (71)
 ADDISON, JOSEPH, Dramatic Author and Poet, died 17 June, 1719 (47)
 ADDISON, LAURA, Actress, died 3 Sept., 1852 (29)
 ADESON, MARTIN, Actor, died 18 Jan., 1936
 ADLER, JACOB P., Actor and Manager, died 1 Apr., 1926 (71)
 ADYE, OSCAR, Actor, died 18 Mar., 1914 (55)
 AHLERS, ANNY, Actress and Vocalist, died 14 Mar., 1933 (26)
 AERENT, CARL, Actor, died 11 Jan., 1909 (66)
 AICARD, JEAN, Dramatic Author, died 13 May, 1921 (73)
 AICKEN, ELINOR, Actress, died 5 May, 1914 (80)
 AICKIN, FRANCIS, Actor, died 8 Nov., 1812 (76)
 AICKIN, JAMES, Actor, died 17 Mar., 1803 (64)
 AIDE, HAMILTON, Dramatic Author, died 14 Dec., 1906 (79)
 AIKEN, FRANK E., Manager, died 17 Oct., 1910 (70)
 AIKEN, GEORGE L., Actor and Dramatic Author, died 27 Apr., 1876 (45)
 AIMÉE, MARIE, Operatic Vocalist, died 2 Oct., 1887 (35)
 AINLEY, BEATRICE, Actress, died 12 May, 1939
 ALBANI, DAME EMMA, D.B.E., Operatic Vocalist, died 3 Apr., 1930 (77)
 ALBAUGH, JOHN W., SEN., Actor and Manager, died 11 Feb., 1909 (61)

THEATRICAL AND MUSICAL OBITUARY

- ALBAUGH, JOHN W., JUN., Actor and Manager, died 7 Apr., 1910 (43)
 ALBANESI, MEGGIE, Actress, died 9 Dec., 1923 (24)
 ALBERTAZZI, EMMA, Operatic Vocalist, died 27 Sept., 1847 (34)
 ALBERTINE, MADAME, Actress, died 6 Oct., 1889 (68)
 ALBERT-LAMBERT, LEON, Actor, died Aug., 1918 (71)
 ALBERRY, JAMES, Dramatic Author, died 15 Aug., 1889 (51)
 ALBONI, MARIETTA, Operatic Vocalist, died 23 June, 1894 (70)
 ALDERSON, CLIFTON, Actor and Manager, died 31 May, 1930 (69)
 ALDRICH, LOUIS, Actor and Manager, died 17 June, 1901 (57)
 ALDRICH, T. B., Dramatic Author, died 19 Mar., 1907 (70)
 ALDRIDGE, IRA, Actor (The African Roscius), died 10 Aug., 1867 (63)
 ALEXANDER, SIR GEORGE, Actor and Manager, died 16 Mar., 1918 (59)
 ALEXANDER, JOHN HENRY, Manager, died 15 Dec., 1851 (55)
 ALFIERI, Dramatic Author, died 8 Oct., 1803 (54)
 ALIAS, CHARLES, Costumer, died 11 May, 1921
 ALLAN, CHARLES, Actor, died 11 Feb., 1911 (59)
 ALLANDALE, FRED, Actor and Vocalist, died 23 Dec., 1921 (55)
 ALLEN, C. LESLIE, Actor, died 23 Feb., 1917 (86)
 ALLEN, DAVID, Manager and Theatrical Printer, died 28 Jan., 1903 (72)
 ALLEN, HENRY ROBINSON, Actor and Vocalist, died 27 Nov., 1876 (67)
 ALLEN, LOUISE (Mrs. William Collier), Actress, died 9 Nov., 1909 (36)
 ALLESTREE, MARY, Actress, died 10 July, 1912
 ALLEYN, EDWARD, Actor (Founder of Dulwich College), died 25 Nov., 1626 (80)
 ALLISON, GEORGE, Actor, died 15 Jan., 1936 (70)
 ALPORT, SIDNEY, Manager, died 27 June, 1906 (59)
 ALVAREZ, ALBERT, Operatic Vocalist, died 27 Jan., 1933
 AMBERG, GUSTAVE, Manager, died 22 May, 1921 (77)
 AMBIENT, MARK, Dramatic Author, former Actor, died 9 Aug., 1937 (77)
 AMES, GERALD, Actor, died 2 July, 1933 (51)
 AMES, PERCY, Actor, died 29 Mar., 1936 (62)
 AMES, ROBERT, Actor, died 27 Nov., 1931 (42)
 AMES, WINTHROP, Former Manager, died 3 Nov., 1937 (66)
 AMHERST, J. H., Dramatic Author, died 12 Aug., 1851 (75)
 AMIC, HENRI, Dramatic Author, died 5 Feb., 1929 (75)
 ANDERSON, DALLAS, Actor, died 16 Nov., 1934 (60)
 ANDERSON, GARLAND, Dramatic Author, died 31 May, 1939 (53)
 ANDERSON, JAMES R., Actor and Manager, died 3 Mar., 1895 (83)
 ANDERSON, JOHN HENRY, Actor (The Wizard of the North), died 2 Feb., 1874 (59)
 ANDERSON, LAWRENCE, Actor, died 28 Mar., 1939 (46)
 ANDERSON, OPHELIA BROWN, Actress, died 27 Jan., 1852 (38)
 ANDERSON, PERCY, Costume and Scenic Designer, died 30 Oct., 1928 (77)
 ANDERTON, SARAH, Actress, died 5 Sept., 1869
 ANDREWS, ELIZABETH, Actress, died 30 Mar., 1910 (89)
 ANDREYEV, LEONID, Dramatic Author, died 12 Sept., 1919 (49)
 ANSON, A. E., Actor, died 25 June, 1936 (56)
 ANSON, GEORGE WILLIAM, Actor, died 2 Aug., 1920 (72)
 ANSON, J. W., Actor, died 6 Feb., 1881 (63)
 ANSON, REGINALD F., Actor, died 27 Sept., 1919
 ANSPACH, ELIZABETH, MARGRAVINE OF, Dramatic Author, died 13 Jan., 1828 (78)
 ANSTAY, F., Dramatic Author and Novelist, died 10 Mar., 1934 (77)
 ANTHONY, CARL, Actor, died 27 July, 1930 (52)
 ANTOINE, THÉOPHIL, Actor, died 28 Feb., 1890 (70)
 ANTONA-TRAVERSI, CAMILLO, Dramatic Author, died 30 Aug., 1926 (69)
 APPLEBY, T. B., Actor, died 8 Nov., 1892 (47)
 APPLETON, GEORGE, Manager, died 5 Sept., 1926 (82)
 ARBUCKLE, MACLYN, Actor, died 31 Mar., 1931 (68)
 ARCHER, FRANK, Actor, died 1 Jan., 1917 (72)
 ARCHER, JOHN, Actor, died Oct., 1921 (91)

WHO'S WHO IN THE THEATRE

- ARCHER, THOMAS**, Actor and Dramatic Author, died 11 May, 1848 (59)
ARCHER, WILLIAM, Dramatic Critic and Author, died 27 Dec., 1924 (68)
ARDEN, EDWIN, Actor, died 2 Oct., 1918 (54)
ARDEN, H. T., Dramatic Author, died 25 Nov., 1876 (36)
ARDITI, LUIGI, Composer, died 1 May, 1903 (80)
ARGENTINA, *Danseuse*, died 18 July, 1936 (45)
ARMIN, ROBERT, Actor, *fl.* 1590-1611
ARMSTRONG, SIR HARRY GLOSTER, K.C.M.G., K.B.E., Former Actor, subsequently H.B.M. Consul at New York; died 6 Feb., 1938 (77)
ARMSTRONG, PAUL, Dramatic Author, died 30 Aug., 1915 (46)
ARNE, CECILIA, Operatic Vocalist, died 6 Oct., 1789 (78)
ARNE, MICHAEL, Composer, died 14 Jan., 1786 (45)
ARNE, THOMAS, Dramatic Author and Composer, died 5 Mar., 1778 (68)
ARNOLD, CHARLES, Actor and Vocalist, died 6 May, 1905 (50)
ARNOLD, SAMUEL, Composer and Manager, died 22 Oct., 1802 (62)
ARNOLD, SAMUEL JAMES, Manager and Dramatic Author, died 16 Aug., 1852 (78)
ARNOULD, SOPHIE, Actress and Vocalist, died 22 Oct., 1802 (62)
ARNOULD-PLESSY, MDME., Actress, died 30 May, 1897 (78)
ARONSON, RUDOLF, Composer, died 4 Feb., 1920 (62)
ARTHUR, JOHN, Actor and Stage-Manager, died 21 July, 1916 (44)
ARTHUR, JOSEPH, Dramatic Author, died 20 Feb., 1906 (57)
ARTHUR, PAUL, Actor, died 12 May, 1928 (68)
ARTHUR, ROBERT, Manager, died 30 June, 1929 (73)
ARTOIS, ARMAND D', Dramatic Author, died Dec., 1912 (67)
ASCHE, OSCAR, Actor, Manager, Dramatic Author and Producer, died 23 Mar., 1936 (65)
ASH, GORDON, Actor, died 19 Apr., 1929 (52)
ASH, MAIE, Actress, died 13 Dec., 1923 (35)
ASHBURY, JOSEPH, Actor, died 24 July, 1720 (82)
ASHCROFT, W. E., Actor, died 21 Oct., 1906
ASHFORD, CHARLES, Actor, died 14 Oct., 1903
ASHFORD, HARRY, Actor, died 10 Apr., 1926 (68)
ASHLEY, HENRY, Actor and Vocalist, died 18 Nov., 1890 (59)
ASHTON, GEORGE, Royal Booking Agent, died 23 Nov., 1935 (82)
ASTAFIEVA, SERAFINE, *Prima Ballerina*, died 13 Sept., 1934 (51)
ASTLEY, JOHN, Actor, Circus-rider and Proprietor, died 19 Oct., 1821 (53)
ASTLEY, PHILIP (Founder of Astley's Circus), died 20 Oct., 1814 (72)
ATHERTON, ALICE (Mrs. Wilhe Edouin), 4 Feb., 1899 (52)
ATTERIDGE, HAROLD R., Librettist, died 15 Jan., 1938 (51)
AUBER, DANIEL FRANÇOIS ESPRIT, Composer, died 13 May, 1871 (89)
AUDRAN, EDMOND, Composer, died 17 Aug., 1901 (61)
AUDRÉ, OLGA, Actress, died 22 Aug., 1917 (42)
AUGARDE, ADRIENNE, Vocalist and Actress, died 17 Mar., 1913
AUGIER, ÉMILE, Dramatic Author, died 25 Oct., 1889 (69)
AUSTIN, JOSEPH, Actor and Manager, died 31 Mar., 1821 (81)
AUVERGNE, ANTOINE D', Composer, died 12 Feb., 1797 (83)
AVERILL, ROBERT, Actor, died 4 Oct., 1913
AYNSWORTH, JOHN, Actor, buried 28 Sept., 1582
AYRTON, ROBERT, Actor, died 18 May, 1924

B

- BACON, FRANK**, Actor and Dramatic Author, died 19 Nov., 1922 (58)
BACON, PHANUEL, Dramatic Author, died 10 Jan., 1783 (82)
BADDELEY, ROBERT, Actor ("Baddeley Twelfth Cake"), died 20 Nov., 1794 (61)
BADDELEY, SOPHIA, Actress, died 1 July, 1786 (41)
BADY, BERTHE, Actress, died 8 Aug., 1921 (49)
BAHR, HERMANN, Dramatic Author and Manager, died 15 Jan., 1934 (71)

THEATRICAL AND MUSICAL OBITUARY

- BAILEY, WILLIAM**, Manager, died 21 Sept., 1927 (82)
BAILLIE, JOANNA, Dramatic Author, died 23 Feb., 1851 (88)
BAILY, HARRINGTON, Actor and Theatrical Agent, died 14 Dec., 1908
BAINBRIDGE, CAPTAIN, Manager, died 7 Jan., 1904
BAINES, FLORENCE, Actress and Manageress, died 30 Dec., 1918 (41)
BAIRD, DOROTHEA, Actress, died 24 Sept., 1933 (60)
BAKER, BASIL, Actor, died 26 Jan., 1859 (54)
BAKER, BENJAMIN, Actor, died 6 Sept., 1890 (72)
BAKER, DAVID ERSKINE, Theatrical Writer, died 16 Feb., 1767 (37)
BAKER, GEORGE PIERCE, (Prof. "47 Workshop"), died 6 Jan., 1935 (68)
BALE, JOHN, Dramatic Author, died 11 Nov., 1563 (68)
BALFE, MICHAEL WILLIAM, Composer, died 20 Oct., 1870 (62)
BALFE, VICTOIRE (Duchesse de Frais), Vocalist, died 22 Jan., 1871 (34)
BALIEFF, NIKITA, Manager and Compère "Chauve Souris," died 3 Sept., 1936 (59)
BALL, J. MEREDITH, Conductor and Composer, died 22 Feb., 1915 (77)
BALL, LEWIS, Actor, died 14 Feb., 1905 (84)
BALLS, J. S., Actor, died 17 Sept., 1844 (45)
BALMAIN, ROLLO, Actor and Manager, died 5 Dec., 1920 (63)
BANCROFT, LADY (Marie Wilton), Actress and Manageress, died 22 May, 1921 (82)
BANCROFT, SIR SQUIRE, Actor and Manager, died 19 Apr., 1926 (84)
BANDMANN, DANIEL E., Actor Manager, died 23 Nov., 1905 (65)
BANDMANN, MAURICE E., Manager, died 9 Mar., 1922 (49)
BANDMANN-PALMER, MRS (Millicent Palmer), Actress and Manageress, died 6 Jan., 1926 (81)
BANGS, FRANK C., Actor, died 12 June, 1908 (74)
BANGS, JOHN KENDRICK, Dramatic Author and Journalist, died 21 Jan., 1922 (59)
BANIM, JOHN, Dramatic Author, Novelist, and Poet, died 13 Aug., 1842 (44)
BANNISTER, CHARLES, Actor, died 26 Oct., 1804
BANNISTER, JOHN, Actor, died 7 Nov., 1836 (76)
BANTOCK, LEEDHAM, Dramatic Author, formerly Actor, died 15 Oct., 1928 (58)
BANVILLE, THÉODORE DE, Dramatic Author and Poet, died 13 Mar., 1891 (68)
BARBIER, JULES, Dramatic Author, died 17 Jan., 1901 (75)
BARBOR, H. R., Dramatic Author and Business Manager, died 13 Jan., 1933 (40)
BARDSLEY, JOHN, Vocalist, died 6 Apr., 1916 (33)
BARKER, JAMES NELSON, Dramatic Author, died 9 Mar., 1858 (51)
BARKER, RICHARD, Actor and Stage Manager, died 1 Aug., 1903 (69)
BARNABEE, HENRY CLAY, Actor and Vocalist, died 16 Dec., 1917 (84)
BARNARD, CHARLES, Dramatic Author, died 11 Apr., 1920 (82)
BARNES, BARNABEE, Dramatic Author, died Dec., 1609 (40)
BARNES, CHARLOTTE (Mrs EDMUND CONNOR), Actress and Dramatic Author, died 14 Apr., 1863 (45)
BARNES, J. H., Actor, died 10 Nov., 1925 (75)
BARNES, WINIFRED, Actress and Vocalist, died 5 Apr., 1935 (40)
BARNETT, ALICE, Vocalist, died 14 Apr., 1901
BARNETT, C. Z., Dramatic Author, died 1890 (88)
BARNETT, JOHN, Composer and Vocalist, died 17 Apr., 1890 (87)
BARNETT, MORRIS, Dramatic Author and Actor, died 18 Mar., 1856 (56)
BARON, LOUIS, Actor, died 2 Mar., 1920 (82)
BARON, MICHEL, Actor and Dramatic Author, died 22 Dec., 1729 (76)
BARRACLOUGH, SYDNEY, Actor and Vocalist, died Mar., 1930 (61)
BARRAS, CHARLES M., Actor and Dramatic Author, died 31 Mar., 1873 (47)
BARRÉ, ALBERT, Dramatic Author, died 31 May, 1910 (54)
BARRETT, GEORGE, Actor, died 26 Aug., 1894 (44)
BARRETT, GEORGE, Actor, died 13 June, 1935 (66)
BARRETT, GEORGE HORTON, Actor, died 5 Sept., 1860 (66)
BARRETT, MRS. GEORGE H., Actress, died 20 Apr., 1857 (55)
BARRETT, HENRY MICHAEL, Actor, died 15 June, 1872 (68)
BARRETT, LAWRENCE, Actor and Manager, died 20 Mar., 1891 (52)

WHO'S WHO IN THE THEATRE

- BARRETT, WILSON, Actor, Manager, and Dramatic Author, died 22 July, 1904 (57)
 BARRI, ODOARDO, Composer, died 23 Jan., 1920 (85)
 BARRIE, SIR JAMES M., Bart., O.M., Dramatic Author and Novelist, died 19 June, 1937 (77)
 BARRINGTON, RUTLAND, Actor and Author, died 31 May, 1922 (69)
 BARRISON, MABEL, Actress, died 31 Oct., 1912 (30)
 BARRY, ANNE SPRANGER (CRAWFORD), Actress, died 29 Nov., 1801 (67)
 BARRY, ELIZABETH, Actress, died 7 Nov., 1713 (55)
 BARRY, H. C., Actor, died 28 Jan., 1909
 BARRY, HELEN, Actress, died 1906 (53)
 BARRY, SHIEL, Actor, died 13 Mar., 1897 (55)
 BARRY, SHIEL (the younger), Actor, killed in action in France, 7 Oct., 1916 (33)
 BARRY, SPRANGER, Actor, died 7 Jan., 1777 (58)
 BARRY, THOMAS, Actor and Manager, died 11 Feb., 1876 (77)
 BARRY, TOM, Clown, died 26 Mar., 1857 (47)
 BARRYMORE, GEORGIE DREW, Actress, died 2 July, 1893 (37)
 BARRYMORE, MAURICE, Actor, died 26 Mar., 1905 (57)
 BARRYMORE, WILLIAM, Actor, died July, 1830 (72)
 BARRYMORE, MRS WILLIAM, Actress, died 30 Dec., 1862
 BARRYMORE, WILLIAM HENRY, Actor, died 16 Feb., 1845
 BARTHOLOMEW, ANNE, Dramatic Author, died 18 Aug., 1862
 BARTLETT, CLIFFORD, Actor, died 25 Dec., 1936 (33)
 BARTLETT, JOSEPHINE, Actress and Vocalist, died 14 Oct., 1910 (48)
 BARTLEY, GEORGE, Actor, died 22 July, 1858 (76)
 BARTLEY, MRS. GEORGE, Actress, died 14 Jan., 1850 (66)
 BARTOLOZZI, JOSEPHINE (Mrs. Jas R Anderson), Actress and Vocalist, died 1 May, 1848 (41)
 BARWICK, EDWIN, Actor, 5 May, 1928 (70)
 BASING, S. HERBERTE, Actor Manager, died 24 July, 1898 (40)
 BASSET, SERGE, Dramatic Author, Critic and Journalist, killed in action, 29 June, 1917
 BATAILLE, HENRY, Dramatic Author, died 2 Mar., 1922 (49)
 BATEMAN, H. L., Manager, died 22 Mar., 1875 (62)
 BATEMAN, MRS. H. L., Actress, Author and Manageress, died 13 Jan., 1881 (57)
 BATEMAN, ISABEL, Former Actress and Manageress, died 10 June, 1934 (79)
 BATEMAN, KATE (Mrs. Crowe), Actress, died 8 Apr., 1917 (74)
 BATES, MRS. F. M., Actress, died 30 May, 1908
 BATES, MARIE, Actress, died 12 Mar., 1923 (70)
 BATTISHILL, JONATHAN, Composer and Conductor, died 10 Dec., 1801 (63)
 BATTY, WILLIAM, Manager, died 7 Feb., 1868 (67)
 BAUGHAN, E. A., Dramatic, Music and Film Critic, died 26 Nov., 1938 (72)
 BAXTER, BARRY, Actor, died 27 May, 1922 (27)
 BAYES, NORA, Actress and Vocalist, died 19 Mar., 1928 (48)
 BAYLIS, DONALD, Business Manager, died 17 May, 1920
 BAYLIS, LILIAN, C. H., Manager of the "Old Vic." and Sadler's Wells, died 25 Nov., 1937 (63)
 BAALY, THOMAS HAYNES, Dramatic Author, died 22 Apr., 1839 (41)
 BEYLBY, GEORGE, Actor, died 18 June, 1931 (54)
 BEARD, JOHN, Actor and Vocalist, died 5 Feb., 1791 (75)
 BEATRICE, MDLLE., Actress and Manageress, died 22 Dec., 1878 (39)
 BEAUCHAMP, JOHN, Actor, died 25 May, 1921 (70)
 BEAUMONT, FRANCIS, Dramatic Author, died 6 Mar., 1616 (32)
 BEAZLEY, SAMUEL, Dramatic Author, died 12 Oct., 1851 (65)
 BEBAN, GEORGE, Actor, died 5 Oct., 1928 (55)
 BECHER, LADY (Miss O'Neil), Actress, died 29 Oct., 1872 (80)
 BECK, PHILLIP, Actor, died 24 Dec., 1889 (35)
 BECKETT, GILBERT A', Dramatic Author, died 30 Aug., 1856 (45)
 BECKINGHAM, CHARLES, Dramatic Author and Poet, died 19 Feb., 1731 (31)

THEATRICAL AND MUSICAL OBITUARY

- BECKWITH, J. W., Business Manager, died 14 Nov., 1908
- BEDFORD, HENRY, Actor and Dramatic Author, died 2 Feb., 1923 (77)
- BEDFORD, PAUL, Actor, died 11 Jan., 1871 (78)
- BEECHAM, SIR JOSEPH, Operatic and Theatrical Manager, died 23 Oct., 1916 (68)
- BEERBOHM, CLARENCE EVELYN, Actor, killed in action, 26 Sept., 1917 (32)
- BEESTON, CHRISTOPHER, Actor and Manager, *fl* 1593-1637
- BERT, ALICE, Actress, died 26 Dec., 1931
- BEETHOVEN, LUDWIG VON, Composer, died 26 Mar., 1827 (57)
- BEHN, MRS. APHRA, Dramatic Author, died 16 Apr., 1689 (48)
- BÉJART, ARMANDE (M^{me}. Molière), Actress, died 3 Nov., 1700 (58)
- BELASCO, DAVID, Dramatic Author, Producer, and Manager, died 14 May, 1931 (77)
- BELASCO, FREDERICK, Producer and Manager, died 21 Dec., 1920 (59)
- BELCHAM, HENRY, Theatrical Journalist, died 9 Feb., 1917 (67)
- BELDING, HENRY, Actor, died 18 Jan., 1908
- BELFORD, WM., Actor, died 3 June, 1881 (56)
- BELL, DIGBY VALENTINE, Actor and Vocalist, died 20 June, 1917 (66)
- BELL, LADY (HUGH), Dramatic Author, died 16 May, 1930 (78)
- BELL, JOHN, Theatrical Publisher, died 1831 (86)
- BELL, ROBERT, Dramatic Author, died 12 Apr., 1867 (67)
- BELLAMY, DANIEL (the younger), Dramatic Author, died 15 Feb., 1788
- BELLAMY, GEORGE ANNE, Actress, died 16 Feb., 1788 (56)
- BELLAMY, H. E., Manager, died 7 Feb., 1932 (70)
- BELLAMY, THOMAS, Dramatic Author, died 29 Aug., 1800 (55)
- BELLAMY, THOMAS LUDFORD, Vocalist and Stage-Manager, died 3 Jan., 1843 (73)
- BELLEV, ALFRED, Stage Director, died 15 Oct., 1932
- BELLEW, H. KYRIE, Actor, died 2 Nov., 1911 (56)
- BELLINI, VINCENZO, Composer, died 23 Sept., 1835 (29)
- BELMORE, ALICE, Actress, died 3 Feb., 1919 (29)
- BELMORE, GEORGE, Actor, died 15 Nov., 1875 (47)
- BELMORE, LILLIE, Actress, died 17 Jan., 1901 (29)
- BELMORE, PAUL, Actor, died 5 May, 1907 (34)
- BELOT, ADOLPHE, Dramatic Author, died 17 Dec., 1890 (61)
- BELLWOOD, BESSIE, Music-hall Comedienne, died 24 Sept., 1896 (39)
- BENDALL, ERNEST A., Joint-Examiner of Plays, formerly Dramatic Critic, died 12 July, 1924 (77)
- BENDIX, DOREEN, Actress, died 7 Aug., 1931 (25)
- BENEDICT, SIR JULIUS, Composer, died 5 June, 1885 (80)
- BENFIELD, ROBERT, Actor, *fl* 1613-1647
- BENHAM, ARTHUR, Dramatic Author, died 7 Sept., 1895 (23)
- BENNETT, ARNOLD, Dramatic Author, Critic, and Novelist, died 27 Mar., 1931 (63)
- BENNETT, GEORGE JOHN, Actor, died 21 Sept., 1879 (79)
- BENNETT, JAMES, Actor, died 9 Mar., 1885
- BENNETT, JOHNSTONE, Actress, died 14 Apr., 1906 (36)
- BENNETT, JULIA, Actress, died 30 Sept., 1903 (79)
- BENNETT, SIR WM. STERNDALÉ, Composer, died 1 Feb., 1875 (59)
- BENNETT, THOMAS, Actor, died 8 June, 1872
- BENSLEY, ROBERT, Actor, died 17 Nov., 1817 (79)
- BENTLEY, RICHARD, Dramatic Author, died 26 Oct., 1782 (74)
- BENTLEY, WALTER, Actor, died 18 Sept., 1927 (79)
- BERG, ELLEN (Mrs. Robert Edeson), Actress, died 30 May, 1906 (32)
- BERGEN, NELLA, Actress and Vocalist, died 25 Apr., 1919 (46)
- BERGÈRE, VALÉRIE, Actress and Vocalist, died 16 Sept., 1938 (71)
- BERINGER, MRS OSCAR, Dramatic Author and Novelist, died 17 Feb., 1936 (79)
- BERKELEY, REGINALD, Dramatic Author, died 30 Mar., 1935 (44)
- BERLIOZ, HECTOR, Composer, died 9 Mar., 1869 (65)
- BERLYN, ALFRED, Dramatic Critic, Journalist and Author, died 14 July, 1936 (76)
- BERLYN, IVAN, Actor, died 11 Dec., 1934 (67)

WHO'S WHO IN THE THEATRE

- BERNARD, BARNEY**, Actor, died 21 Mar., 1924 (46)
BERNARD, DICK, Actor, died 25 Dec., 1925 (60)
BERNARD JOHN, Actor, died 29 Nov., 1828 (72)
BERNARD, LEON, Actor, died 19 Nov., 1935 (58)
BERNARD, SAM., Actor, died 18 May, 1927 (63)
BERNARD, W. BAYLE, Dramatic Author, died 5 Aug., 1875 (67)
BERNARD-BEERE, MRS., Actress and Manageress, died 25 Mar., 1915 (58)
BERNHARDT, MAURICE, Manager, died 21 Dec., 1928 (65)
BERNHARDT, SARAH, Actress and Manageress, died 26 Mar., 1923 (78)
BERR DU TURIQUE, JULIEN, Dramatic Author, died 5 July, 1923 (60)
BERRY, JAMES, Actor, died 1 Aug., 1915 (32)
BERTE, CHARLES, Dramatic Author and Journalist, died 26 May, 1908 (33)
BERTON, PIERRE, Actor and Dramatic Author, died 24 Oct., 1912 (70)
BERYL, H. CECIL, Manager, died 31 Mar., 1931
BESSLE, ELIZABETH, Actress, died 24 Jan., 1906
BETTELHEIM, EDWIN S., Former Prop. and Editor *New York Dramatic News*, died 15 Jan., 1938 (75)
BETTERTON, THOMAS, Actor and Dramatic Author, died 28 April, 1710 (75)
BETTERTON, MRS. THOMAS, Actress, died 11 Apr., 1712
BETTY, WILLIAM HENRY WEST, Actor, died 24 Aug., 1874 (82)
BEVERIDGE, J. D., Actor, died 8 Apr., 1926 (81)
BEVERLEY, HENRY ROXBY, Actor, died 1 Feb., 1863 (67)
BEVERLEY, W. R., Scenic Artist, died 17 May, 1889 (75)
BEVERLEY, WILLIAM ROXBY, Actor, died 25 July, 1842 (69)
BEVERLEY, MRS. W. R., Actress and Manageress, died 1 May, 1851 (75)
BIBBY, CHARLES, Actor, killed in action, May, 1917 (38)
BICKERSTAFFE, ISAAC, Dramatic Author, died 1812
BICKERTON, JUN., JOSEPH P., Manager and Producer, died 20 Aug., 1936 (58)
BICKNELL, MARGARET, Actress, died 23 May, 1723
BIGELOW, CHARLES A., Actor, died 12 Mar., 1912 (49)
BIGGERS, EARL DERR, Dramatic Author, died 5 Apr., 1933 (48)
BIGWOOD, G. B., Actor, died 11 Feb., 1913 (84)
BILHAUD, PAUL, Dramatic Author, died 9 Jan., 1933 (78)
BILLING, H. CHISWELL, Business Manager, died 4 Apr., 1934 (53)
BILLINGTON, ELIZABETH, Actress and Vocalist, died 25 Aug., 1818 (49)
BILLINGTON, FRED, Actor and Vocalist, died 2 Nov., 1917 (63)
BILLINGTON, JOHN, Actor, died 5 Sept., 1904 (75)
BILLINGTON, MRS. JOHN (Adeline Mortimer), Actress, died 20 Jan., 1917 (93)
BILTON, BELLE (Countess of Clancarty), Actress and Vocalist, died 31 Dec., 1906 (38)
BINGHAM, AMELIA, Actress, died 1 Sept., 1927 (57)
BIRCH, SAMUEL, Dramatic Author, died 10 Dec., 1841 (84)
BIRD, JOHN WOODALL, Actor, killed in action, 21 Dec., 1917 (25)
BIRD, ROBERT MONTGOMERY, Dramatic Author, died 23 Jan., 1854 (47)
BIRKETT, VIVA, Actress, died 26 June, 1934 (47)
BIRRELL, FRANCIS, Former Dramatic Critic and Author, died 2 Jan., 1935 (44)
BISHOP, ALFRED, Actor, died 22 May, 1928 (80)
BISHOP, ANNA, Vocalist, died 19 Mar., 1884 (70)
BISHOP, C. B., Actor, died 8 Oct., 1889
BISHOP, SIR HENRY R., Composer, died 30 Apr., 1855 (69)
BISHOP, KATE, Actress, died 12 June, 1923 (75)
BISPHAM, DAVID, Actor and Vocalist, died 2 Oct., 1921 (64)
BISSON, ALEXANDRE, Dramatic Author, died 28 Jan., 1912 (64)
BIZET, GEORGES, Composer, died 3 June, 1875 (36)
BJÖRNSON, BJÖRNSTONE, Dramatic Author, died 26 Apr., 1910 (77)
BLACKMORE, HERBERT, Theatrical Agent, died 5 May, 1938 (77)
BLAKE, WILLIAM RUFUS, Actor, died 22 Apr., 1863 (58)
BLAKELEY, JAMES, Actor, died 19 Oct., 1915 (42)

THEATRICAL AND MUSICAL OBITUARY

- BLAKELEY, WILLIAM S.**, Actor, died 8 Dec., 1897 (67)
BLANCHARD, E. L., Dramatic Author, Journalist, and Critic, died 4 Sept., 1889 (68)
BLANCHARD, THOMAS, Actor, died 30 Dec., 1797
BLANCHARD, THOMAS (the younger), Actor, died 20 Aug., 1859 (72)
BLANCHARD, WILLIAM, Actor, died 8 May, 1835 (66)
BLANCHE, EDITH, Actress, died 17 Jan., 1929 (63)
BLAND, GEORGE, Actor, died 1807
BLAND, HARCOURT, Actor, died 18 Nov., 1875 (64)
BLAND, JAMES, Actor, died 17 July, 1861 (63)
BLAND, JOHN, Dramatic Author, died Nov., 1788
BLAND, MARIA TERESA, Operatic Vocalist, died 15 Jan., 1838 (69)
BLAND, W. HUMPHREY, Actor, died 17 Jan., 1869 (57)
BLANDE, EDITH, Actress, died 10 May, 1923 (64)
BLEWITT, JONATHAN, Composer, died 4 Sept., 1853 (72)
BLINN, HOLBROOK, Actor, died 24 June, 1928 (56)
BLINN, NELLIE HOLBROOK, Actress, died 5 July, 1909
BLISSET, FRANCIS, Actor, died 13 Dec., 1824 (82)
BLOIS, LT.-COL. EUSTACE, Operatic Impresario, died 17 May, 1933 (52)
BLOOD, ADELE, Actress, died 13 Sept., 1936 (50)
BLOODGOOD, CLARA, Actress, died 5 Dec., 1907 (37)
BLOW, MARK, Actor and Manager, died 10 June, 1921 (49)
BLUETT, GUS, Actor and Vocalist, died 14 Mar., 1936 (32)
BLUM, ERNEST, Dramatic Author, died 18 Sept., 1907 (71)
BLUMENTHAL-TAMARINA, MARIA, Actress, died 4 Nov., 1938 (79)
BLYTHE, CORALIE, Actress, died 24 July, 1928 (48)
BOADEN, JAMES, Dramatic Author and Biographer, died 16 Feb., 1839 (76)
BOCAGE, PIERRE, Actor, died 30 Aug., 1863 (62)
BODE, MILTON, Former Actor and Manager, died 10 Jan., 1938 (78)
BOHEME ANTONY, Actor, died 3 Jan., 1731 (32)
BOITO, ARRIGO, Composer, died 10 June, 1918 (76)
BOKER, GEORGE HENRY, Dramatic Author, died 2 Jan., 1890 (66)
BOLENO, HARRY, Clown, died 25 Jan., 1875
BOLESZAWSKI, RICHARD, Producer, died 17 Jan., 1937 (47)
BOLTON, GEORGE, Actor and Manager, died 25 May, 1868 (44)
BOLTON, MARY KATHERINE (Lady Thurlow), Actress, died 28 Sept., 1830
BOND, FREDERIC, Actor, died 9 Feb., 1914 (52)
BONEHILL, BESSIE, Actress and Vocalist, died 21 Aug., 1902
BONIFACE, GEORGE C., Actor, died 3 Jan., 1912 (78)
BONN, FERDINAND, Actor, died 24 Sept., 1933 (71)
BONIFACE, MRS. GEORGE C., Actress, died 13 Oct., 1883
BONSTELLE, JESSIE, Actress and Manageress, died 14 Oct., 1932 (86)
BOOR, FRANK, Manager and former Actor, died 10 Apr., 1938 (73)
BOOSEY, WILLIAM, Manager and Music Publisher, died 17 Apr., 1933 (69)
BOOTH, AGNES (Mrs. J. B. Schoeffel), Actress, died 2 Jan., 1910 (63)
BOOTH, BARTON, Dramatic Author and Actor, died 10 May, 1733 (52)
BOOTH, BLANCHE DE BAR, Actress, died 14 Apr., 1930 (86)
BOOTH, EDWIN, Actor Manager, died 7 June, 1893 (60)
BOOTH, JUNIUS, Actor, died 9 Dec., 1912
BOOTH, JUNIUS BRUTUS, Actor, died 30 Nov., 1852 (56)
BOOTH, JUNIUS BRUTUS (the Younger), Actor, died 17 Sept., 1888 (61)
BOOTH, J. WILKES, Actor, died 26 Apr., 1865 (26)
BOOTH, SALLIE, Actress, died 28 Feb., 1902 (65)
BOOTH, SARAH, Actress, died 30 Dec., 1867 (75)
BOOTH, SYDNEY BARTON, Actor, died 5 Feb., 1937 (63)
BORLIN, JEAN, Vocalist and Ballet Dancer, died 8 Dec., 1930 (35)
BOUCICAULT, AUBREY, Actor and Dramatic Author, died 10 July, 1913 (44)
BOUCICAULT, DION, Actor and Dramatic Author, died 18 Sept., 1890 (69)
BOUCICAULT, MRS. DION (Agnes Robertson), Actress, died 6 Nov., 1916 (84)

WHO'S WHO IN THE THEATRE

- BOUCICAULT, DION G., Actor, Manager and Producer, died 25 June, 1929 (70)
 BOUFFÉ, MARIE, Actor, died 25 Oct., 1888 (88)
 BOUGHTON, J. W., Manager, died 18 Jan., 1914
 BOURCHIER, ARTHUR, Actor and Manager, died 14 Sept., 1927 (63)
 BOURGET, PAUL, Dramatic Author, Poet, Critic and Novelist, died 25 Dec., 1935 (83)
 BOWMEESTER, LOUIS, Actor, died 28 Apr., 1925 (83)
 BOVILL, CHAS. H., Dramatic Author, died of wounds, 24 Mar., 1918 (39)
 BOWDLER, THOMAS, Editor of Shakespeare's Works, died 24 Feb., 1825 (70)
 BOWEN, WILLIAM, Actor, killed in duel, 20 Apr., 1718
 BOWERS, D. P., Actor, died 6 June, 1857 (35)
 BOWERS, MRS. D. P., Actress, died 6 Nov., 1895 (65)
 BOWKETT, SIDNEY, Dramatic Author, died 10 Oct., 1937 (69)
 BOWYER, FREDERICK, Dramatic Author and Song Writer, died 25 Dec., 1936 (87)
 BOYD, ANNA, Actress, died 4 June, 1916
 BOYD, ARCHIE, Actor, died 16 Apr., 1914 (64)
 BOYD, WILLIAM, Actor, died 20 Mar., 1935 (45)
 BOYD-JONES, ERNEST, Actor and Dramatic Author, died 15 Mar., 1904 (34)
 BOYER, RACHEL, Actress, died 11 Aug., 1935 (70)
 BOYLE, ROGER, EARL OF ORRERY, Dramatic Author, died 16 Oct., 1679 (58)
 BOYLE, WILLIAM, Dramatic Author, died 6 Mar., 1923 (70)
 BOYNE, LEONARD, Actor and Manager, died 17 Apr., 1920 (71)
 BRACEGIRDLE, MRS. ANNE, Actress, died 14 Sept., 1748 (85)
 BRACEWELL, JOE, Actor, died 13 Apr., 1909 (71)
 BRACY, HENRY, Actor and Vocalist, died 31 Jan., 1917
 BRADBURY, ROBERT, Clown, died 21 July, 1831 (57)
 BRADFIELD, W. LOUIS, Actor and Vocalist, died 12 Aug., 1919 (53)
 BRADLEY, MRS. CAMPBELL, Actress, died 4 Aug., 1907
 BRADLEY, H. DENNIS, Dramatic Author, died 20 Nov., 1934 (56)
 BRADY, W. A., JUN., Manager, died 25 Sept., 1935 (35)
 BRAHAM, HENRY, Actor, died 21 Sept., 1923 (73)
 BRAHAM, JOHN, Actor and Vocalist, died 17 Feb., 1856 (82)
 BRAHAM, LEONORA, Actress and Vocalist, died 23 Nov., 1931 (78)
 BRAHAM, PHILIP, Composer and Conductor, died 2 May, 1934 (52)
 BRAHM, DR. OTTO, Actor and Manager, died Dec., 1912 (56)
 BRAID, GEORGE ROSS, Actor, died 18 Feb., 1878 (66)
 BRAMSON, KAREN, Dramatic Author, died 27 Jan., 1936
 BRAND, BARBARINA (Lady Dacre), Dramatic Author, died 17 May, 1854 (86)
 BRAND, DEANE, Vocalist, died 11 Aug., 1899 (39)
 BRAND, HANNAH, Actress, Dramatic Author and Poet, died 11 Mar., 1821
 BRAND, OSWALD, Actor and Dramatic Author, died 19 Aug., 1909 (52)
 BRANDÉS, MARTHE, Actress, died 28 Apr., 1930 (68)
 BRANDON, OLGA, Actress, died 8 May, 1906 (40)
 BRANDRAM, ROSINA, Actress and Vocalist, died 28 Feb., 1907 (61)
 BRANDRAM, SAMUEL, Reciter, died 7 Nov., 1892 (68)
 BRANDRETH, H. B., Manager of the Carl Rosa Opera Co., died 4 Dec., 1921
 BRANSCOMBE, ARTHUR, Dramatic Author, died 20 Feb., 1924
 BRASSEUR, ALBERT, Actor, died 13 May, 1932 (70)
 BRASSEUR, JULES, Actor and Manager, died 6 Oct., 1890 (61)
 BREKESE, EDMUND, Actor, died 6 Apr., 1936 (64)
 BREMA, MARIE, Operatic Vocalist, died 22 Mar., 1925 (59)
 BRENNAN, MAGGIE, Actress, died 7 Jan., 1913 (74)
 BRENNAN, MAUDE, Actress, died 8 Jan., 1915 (59)
 BRENT, CHARLOTTE (Mrs. Pinto), Operatic Vocalist, died 10 Apr., 1802
 BREERTON, AUSTIN, Dramatic Critic, Biographer, and Theatrical Manager, died 20 Nov., 1922 (60)

THEATRICAL AND MUSICAL OBITUARY

- BRERETON, THOMAS**, Dramatic Author, died 12 Feb., 1722 (31)
BRERETON, WILLIAM, Actor, died 17 Feb., 1787 (36)
BRETTON, CECIL, Business Manager, died 23 July, 1916
BRETT, STANLEY, Actor, died 9 Nov., 1923 (43)
BREVAL, LUCIENNE, Operatic Vocalist and Actress, died 19 Aug., 1935 (65)
BRICKWELL, H. T., Manager, died 23 Feb., 1928 (72)
BRIEUX, EUGENE, Dramatic Author, died 6 Dec., 1932 (74)
BRIGHT, ADDISON, Dramatic Author and Manager, died 29 May, 1906
BRISSON, ADOLPHE, Dramatic Critic and Author, died 28 Aug., 1925 (65)
BROADHEAD, W. H., Manager, died 12 Apr., 1931 (81)
BROADHURST, THOMAS W., Dramatic Author, died 1 May, 1936 (78)
BROADHURST, WILLIAM, Actor, died 28 May, 1869 (82)
BRODIE, MATTHEW, Actor, died 3 Jan., 1908 (45)
BROHAN, SUZANNE, Actress, died 17 Aug., 1887 (80)
BROISAT, EMELIE, Actress, died 2 Sept., 1929 (81)
BROME, ALEXANDER, Dramatic Author, died 30 June, 1666 (46)
BROME, RICHARD, Dramatic Author, died 1652
BROMLEY, EMILY, Actress and Vocalist, died 5 Feb., 1860 (31)
BROOKE, E. H., Actor, died 30 Nov., 1884 (41)
BROOKE, F. H. (son of above), Actor and Stage Manager, died 18 Jan., 1929 (53)
BROOKE, MRS. E. H., Actress, died 19 Dec., 1915 (80)
BROOKE, MRS. FRANCES, Dramatic Author and Librettist, died 23 Jan., or 28, 1789 (65)
BROOKE, G. V., Actor, died 11 Jan., 1866 (47)
BROOKE, HENRY, Dramatic Author, died 10 Oct., 1783 (80)
BROOKE, H. SULLIVAN, Composer and Conductor, died 7 July, 1923
BROOKES, MRS. HARRIET MORTON, Actress, died 11 June, 1868 (55)
BROOKFIELD, CHARLES H., Actor, Author, and Dramatic Censor, died 20 Oct., 1913 (56)
BROOKFIELD, SYDNEY F., Dramatic Critic ("Pellinore"), killed in action in France, 3 Sept., 1916
BROOKS, JOSEPH, Manager, died 27 Nov., 1916 (68)
BROOKS, QUINTUS H., Manager, died 19 Feb., 1916 (58)
BROOKS, SHIRLEY, Dramatic Author, died 23 Feb., 1874 (57)
BROUGH, FANNY, Actress, died 30 Nov., 1914 (60)
BROUGH, LIONEL, Actor, died 8 Nov., 1909 (72)
BROUGH, MARGARET, Actress, died 31 Jan., 1901
BROUGH, MARY, Actress, died 30 Sept., 1934 (71)
BROUGH, R. B., Dramatic Author, died 26 June, 1860 (32)
BROUGH, ROBERT, Actor and Manager, died 14 Apr., 1906 (49)
BROUGH, MRS. ROBERT (Florence Trevelyan), Actress, died 7 Jan., 1932 (73)
BROUGH, SYDNEY, Actor, died 28 Mar., 1911 (44)
BROUGH, WILLIAM, Dramatic Author, died 13 Mar., 1870 (44)
BROUGHAM, JOHN, Actor and Dramatic Author, died 7 June, 1880 (70)
BROUGHTON, EMMA, Actress and Dancer, died 28 Feb., 1926.
BROUGHTON, F. W., Dramatic Author, died 16 May, 1894 (43)
BROUGHTON, PHYLLIS, Actress and Dancer, died 21 July, 1926 (64)
BROWN, MARTIN, Dramatic Author, former actor, died 13 Feb., 1936 (50)
BROWN, SEDLEY, Dramatic Author, died 19 Sept., 1928 (72)
BROWN, COLONEL T. ALLSTON, Dramatic Chronicler, died 3 Apr., 1918 (83)
BROWN-POTTER, MRS., Former Actress and Manageress, died 12 Feb. 1936 (78)
BROWNE, JAMES, Actor, died 28 Nov., 1869 (77)
BROWNE, PORTER EMERSON, Dramatic Author, died 20 Sept., 1934 (55)
BROWNE, WALTER, Actor and Dramatic Author, died 9 Feb., 1911 (56)
BROWNE, W. GRAHAM, Actor and Producer, died 11 Mar., 1937 (67)
BROWNING, ROBERT, Dramatic Author and Poet, died 12 Dec., 1889 (77)
BROWNLOW, WALLACE, Actor and Vocalist, died Sept., 1919
BRUCE, EDGAR, Actor and Manager, died 9 Apr., 1901 (56)

WHO'S WHO IN THE THEATRE

- BRUCE, EDITH, Actress, died 7 Sept., 1925.
 BRUCE, HY. ALEXANDER ("Daddy"), Manager, died 5 Apr., 1901 (69)
 BRUCE, TONY, Actor, died 3 Mar., 1937 (27)
 BRUNEAU, ALFRED, Composer and Music Critic, died 15 June, 1934 (77)
 BRUNING, ALBERT, Actor, died 10 Apr., 1929 (70)
 BRUNS, JULIA, Actress, died 24 Dec., 1927 (32)
 BRUNTON, ANN (Mrs. Robert Merry), Actress, died 28 June, 1808 (38)
 BRUNTON, ELIZA, Actress, died 10 Nov., 1799
 BRUNTON, ELIZABETH, Actress, died 26 Nov., 1893
 BRUNTON, JOHN, Actor and Manager, died 19 Dec., 1822 (81)
 BRUNTON, JOHN (the Younger), Actor and Manager, died 15 July, 1849 (74)
 BRUNTON, LOUISA (Countess of Craven), Actress, died 27 Aug., 1860 (81)
 BRUNTON, WATTY, Actor, died 18 Jan., 1904 (76)
 BRYANT, J. V., Actor, died 2 Mar., 1924 (34)
 BRYDONE, ALFRED, Actor, died 26 Nov., 1920 (56)
 BUCALOSSI, ERNEST, Composer and Musical Director, died 15 Apr., 1933 (69)
 BUCALOSSI, PROCIDA, Composer and Musical Director, died 10 May, 1918 (86)
 BUCHANAN, MCKEAN, Actor, died 16 Apr., 1872 (49)
 BUCHANAN, ROBERT, Dramatic Author, died 10 June, 1901 (59)
 BUCHANAN, THOMPSON, Dramatic Author, died 15 Oct., 1937 (60)
 BUCHANAN, VIRGINIA, Actress, died 22 Dec., 1931 (88)
 BUCKINGHAM, LEICESTER, Dramatic Author, died 15 July, 1867 (42)
 BUCKLER, HUGH, Actor, died 30 Oct., 1936 (66)
 BUCKSTONE, J. B., Actor and Dramatic Author, died 31 Oct., 1879 (77)
 BUCKSTONE, J. C., Actor, died 24 Sept., 1924 (65)
 BUCKSTONE, LUCY, Actress, died 17 Mar., 1893 (34)
 BUCKSTONE, ROWLAND, Actor, died 13 Sept., 1922 (62)
 BUFTON, ELEANOR (Mrs. A. Swanborough), died 9 Apr., 1893 (53)
 BULL, GEORGE, Theatrical Journalist, died 10 Sept., 1916
 BULLOCK, DR. J. M., Dramatic Critic, Author and Genealogist, died 6 Mar., 1938 (70)
 BULLOCK, CHRISTOPHER, Actor and Dramatic Author, died 5 Apr., 1724 (34)
 BULLOCK, WILLIAM, Actor, died 1740 (83)
 BUNN, ALFRED, Manager and Librettist, died 20 Dec., 1860 (64)
 BUNN, MARGARET, Actress, died 18 Jan., 1883 (83)
 BUNNY, JOHN, Actor, died 26 Apr., 1915 (52)
 BUNSTON, HERBERT, Actor, died 27 Feb., 1935 (64)
 BURBADGE, CUTHBERT, Actor and Manager, buried 16 Sept., 1636
 BURBADGE, JAMES, Actor and Manager, buried 2 Feb., 1597
 BURBADGE, RICHARD, Actor, died 13 Mar., 1619 (51)
 BURBECK, FRANK, Actor, 20 Feb., 1930 (74)
 BURCHILL, WILLIAM, Actor, died 1 Apr., 1930
 BURGESS, NEIL, Actor, died 19 Feb., 1910 (63)
 BURGUYNE, JOHN, Dramatic Author, died 4 June, 1792 (70)
 BURK, JOHN DALY, Dramatic Author, died 11 Apr., 1808
 BURKE, CHARLES, Actor, died 10 Nov., 1854 (32)
 BURNAND, SIR F. C., Dramatic Author and Editor of *Punch*, died 21 Apr., 1917 (80)
 BURNETT, MRS. FRANCES HODGSON, Dramatic Author and Novelist, died 29 Oct., 1924 (74)
 BURNETT, J. P., Actor and Manager, died 17 Apr., 1917
 BURNETT, JOAN, Actress, died 9 Mar., 1908 (29)
 BURNETTE, CLARENCE, Actor and Manager, died 24 May, 1906
 BURNHAM, CHARLES, Producer and Manager, died 19 Jan., 1938 (85)
 BURROUGHS, MARIE, Actress, died 4 Mar., 1926
 BURROUGHS, WATKINS, Actor and Manager, died 12 July, 1869 (73)
 BURTON, BLANCHE, Actress, died 26 July, 1934
 BURTON, WILLIAM E., Manager and Actor, died 10 Feb., 1860 (57)

THEATRICAL AND MUSICAL OBITUARY

BUSNACH, WILLIAM, Dramatic Author, died Jan., 1907 (75)
 BUTLER, RICHARD, Dramatic Author, many years Editor of *The Referee*, died 21
 BUTLER, SAMUEL, Actor, died 17 July, 1845 (48) [Dec., 1928 (84)]
 BUTT, DAME CLARA, D B E., Vocalist, died 23 Jan., 1936 (62)
 BYFORD, ROY, Actor, died 31 Jan., 1939 (66)
 BYRNE, CHAS. A., Dramatic Author and Journalist, died 23 Aug., 1909 (61)
 BYRNE, FRANCIS M., Actor, died 6 Feb., 1923 (47)
 BYRNE, OSCAR, Ballet Master, died 4 Sept., 1867 (72)
 BYRON, H. J., Actor and Manager, died 11 Apr., 1884 (49)
 BYRON, LORD, Poet and Dramatic Author, died 19 Apr., 1824 (36)
 BYRON, OLIVER DOUD, Actor, died 22 Oct., 1920 (77)
 BYRON, MRS. OLIVER DOUD, Actress, died 21 Dec., 1920 (75)
 BYRON, TERENCE, Actor and Manager, died 10 July, 1936 (49)

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CABOT, ELIOT, Actor, died 17 June, 1938 (39)
 CAFFREY, STEPHEN, Actor, died 27 Feb., 1902 (54)
 CAHILL, MARIE, Actress and Vocalist, died 23 Aug., 1933 (63)
 CAHILL, WILLIAM B., Manager, died 16 Aug., 1906 (77)
 CAILLAVET, GASTON ARMAN DE, Dramatic Author, died 13 Jan., 1915 (44)
 CAIN, HENRI, Dramatic Author, died 21 Nov., 1937 (80)
 CAINE, SIR HALL, Dramatic Author and Novelist, died 31 Aug., 1931 (78)
 CAIRCRAFT, GRANBY, Actor and Manager, died 8 Jan., 1855
 CALDARA, ORME, Actor, died 21 Oct., 1925 (50)
 CALDERON, GEORGE, Dramatic Author, died ("missing") 4 June, 1915 (47)
 CALDERON, P., Dramatic Author, died 25 May, 1681 (81)
 CALDICOTT, ALFRED JAMES, Composer and Conductor, died 24 Oct., 1897 (54)
 CALDWELL, MARIANNE, Actress, died 18 May, 1933 (67)
 CALHAEM, STANISLAUS, Actor, died 26 May, 1901 (78)
 CALHAEM, MRS. STANISLAUS, Actress, died 28 May, 1911 (69)
 CALICE, MYRON, Actor, died 3 Oct., 1908 (61)
 CALDWELL, ANNE, Dramatic Author and Lyricist, died 22 Oct., 1936 (60)
 CALMOUR, ALFRED CECIL, Actor and Dramatic Author, died 3 Nov., 1912 (55)
 CALTHROP, DION CLAYTON, Author, Dramatic Author and Artist, died 7 Mar.,
 1937 (58)
 CALVERT, ALEXANDER, Actor, died 31 Mar., 1917
 CALVERT, CHARLES, Actor and Manager, died 12 June, 1879 (51)
 CALVERT, MRS CHARLES, Actress, died 20 Sept., 1921 (85)
 CALVERT, FREDERICK BALTIMORE, Actor, died 21 Apr., 1877 (84)
 CALVERT, LOUIS, Actor and Manager, died 18 July, 1923 (64)
 CAMARGO, Mlle. MARIE DE, *Danseuse*, died 28 Apr., 1770 (60)
 CAMERON, VIOLET, Actress and Vocalist, died 25 Oct., 1919 (56)
 CAMPBELL, BARTLEY, Dramatic Author, died 30 July, 1888 (44)
 CAMPBELL, E. V., Actor, died 29 Aug., 1910 (75)
 CAMPBELL, HERBERT, Comedian, died 19 July, 1904 (60)
 CAPE, FRED, Actor, died 29 June, 1893 (44)
 CAPEK, KAREL, Dramatic Author, died 25 Dec., 1938 (48)
 CAPON, WILLIAM, Scenic Artist, died 26 Sept., 1827 (70)
 CAPUS, ALFRED, Dramatic Author and Journalist, died 1 Nov., 1922 (64)
 CARADORI-ALLAN, MARIA, Operatic Vocalist, died 15 Oct., 1865
 CAREW, JAMES, Actor, died 4 Apr., 1938 (62)
 CAREY, ANN, Actress (mother of Edmund Kean), died 23 May, 1833
 CAREY, GEORGE SAVILLE, Actor and Dramatic Author, died 10 July, 1807 (65)
 CAREY, HENRY, Composer and Dramatic Author, died 4 Oct., 1743 (56)
 CARLES, HENRY, Actor and Vocalist, died 7 May, 1858 (48)
 CARLETON, BILLIE, Actress, died 28 Nov., 1918 (22)
 CARLETON, H. GUY, Dramatic Author, died 10 Dec., 1910 (54)

WHO'S WHO IN THE THEATRE

- CARLETON, ROYCE, Actor, died 14 Jan., 1895 (36)
 CARLETON, WILLIAM, Actor, Dramatic Author, and Vocalist, died 18 Aug., 1885
 CARLETON, W. T., Actor and Vocalist, died Sept., 1922
 CARLETON, WILLIAM T., Producer, died 28 Sept., 1930
 CARLIER, MADELEINE, Actress, 19 June, 1935 (57)
 CARLILE, JAMES, Actor and Dramatic Author, died 12 July, 1691
 CARLISLE, ALEXANDRA, Actress, died 21 Apr., 1936 (50)
 CARLOS, FRED, Actor, died 25 Nov., 1904
 CARLTON, SIR ARTHUR, Manager, died 20 May, 1931 (65)
 CARLYLE, FRANCIS, Actor, died 15 Sept., 1916 (48)
 CARLYON, KATE, Actress, died 26 Feb., 1924 (75)
 CARON, ROSE, Operatic Vocalist, died 9 Apr., 1930 (72)
 CARPENTER, ERNEST, Manager and Dramatic Author, died 23 Dec., 1909 (41)
 CARR, F. OSMOND, Mus. Doc., Composer, died 28 Aug., 1916 (58)
 CARR, J. COMYNS, Dramatic Author, and Manager, died 13 Dec., 1916 (67)
 CARR-COOK, MADGE, Actress, died 20 Sept., 1933 (77)
 CARRÉ, ALBERT, Former Director of the Comédie Française, died 12 Dec., 1938 (86)
 CARRÉ, MICHEL, Dramatic Author, died 27 June, 1872 (53)
 CARRICK, HARTLEY, Dramatic Author, died 24 Nov., 1929 (48)
 CARROLL, E. J., Manager, died 28 July, 1931 (62)
 CARROLL, RICHARD F., Actor, died 26 June, 1925 (59)
 CARSON, C. L., Part Proprietor and Publisher of *The Stage*, died 2 Jan., 1901
 CARSON, MRS C. L., former Actress, one of the founders of "The Actor Orphanage," died 21 Mar., 1919 (57)
 CARSON, S. MURRAY, Actor and Dramatic Author, died 20 Apr., 1917 (52)
 CARSON, LIONEL, Editor of *The Stage* and *Stage Year Book*, died 24 Jan., 1937 (63)
 CARTE, RICHARD D'OYLY, Manager, died 3 Apr., 1901 (56)
 CARTE, MRS. R. D'OYLY, Manageress, died 5 May, 1913
 CARTER, DESMOND, Dramatic Author and Lyric Writer, died 3 Feb., 1939
 CARTER, HUBERT, Actor, died 26 Mar., 1934 (65)
 CARTER, JOHN, Actor, died 16 June, 1907 (87)
 CARTER, MRS JOHN, Actress, died 25 Dec., 1891 (63)
 CARTER, LESLIE, Actor, died 4 Oct., 1921 (48)
 CARTER, MRS. LESLIE, Actress, died 13 Nov., 1937 (75)
 CARTER, LINCOLN J., Dramatic Author, died 13 July, 1926 (61)
 CARTER-EDWARDS, JAMES, Actor, died Nov., 1930 (90)
 CARLITCH, JOHN, Actor, died 12 Dec., 1875 (82)
 CARTON, R. C., Dramatic Author, formerly Actor, died 1 Apr., 1928 (71)
 CARTWRIGHT, CHARLES, Actor and Manager, died 5 Nov., 1916 (61)
 CARTWRIGHT, WILLIAM, Dramatic Author, died 29 Nov., 1643 (32)
 CARTWRIGHT, WILLIAM, Actor, died 23 Dec., 1687
 CARUS, EMMA, Actress and Vocalist, died 18 Nov., 1927 (48)
 CARUSO, ENRICO, Operatic Vocalist, died 2 Aug., 1921 (48)
 CARVILL, IVAN, Composer, died 29 Nov., 1921 (60)
 CASHEL, OLIVER, Actor, died 26 Aug., 1747
 CASSIDY, J. RICE, Actor, died 11 May, 1927 (66)
 CASTLE, EGERTON, Dramatic Author and Novelist, died 17 Sept., 1920 (63)
 CASTLE, VERNON, Actor and Dancer, killed 15 Feb., 1918 (32)
 CASTLEMARY, ARMAND, Operatic Vocalist, died 10 Feb., 1897
 CASTLETON, KATE, Actress, died 10 July, 1892
 CATALANI, ANGELICA, Vocalist, died 19 June, 1849 (69)
 CATHCART, CHARLES, Actor, died 26 Dec., 1912 (56)
 CATHCART, JAMES LEANDER, Actor, died 31 Dec., 1865 (65)
 CATHCART, JAMES FAUCIT, Actor and Stage Manager, died Dec., 1902 (74)
 CATLEY, ANN, Actress and Vocalist, died 14 Oct., 1789 (44)
 CATLING, THOMAS, Dramatic Critic and Journalist, died 25 Dec., 1920 (82)
 CATLING, THOMAS THURGOOD, former Dramatic Critic, died 26 Sept., 1939
 CATTLEY, CYRIL, Actor and Stage Manager, died 25 Feb., 1937 (60)

THEATRICAL AND MUSICAL OBITUARY

- CAUTLEY, LAURENCE, Actor, died 15 Oct., 1899 (37)
 CAVANAGH, LILIAN, Actress, died 6 May, 1932
 CAVE, JOSEPH ARNOLD, Actor and Manager, died 20 Nov., 1912 (89)
 CAVENDISH, ADA, Actress, died 5 Oct., 1895 (48)
 CAYVAN, GEORGIA, Actress, died 19 Nov., 1906 (48)
 CECCHETTI, ENRICO, *Maître de ballet*, former dancer, died 16 Nov., 1928 (78)
 CECIL, ARTHUR, Actor, died 16 Apr., 1896 (52)
 CÉLESTE, MDME., Actress, died 12 Feb., 1882 (71)
 CELLI, FRANK H., Vocalist, died 27 Dec., 1904 (63)
 CELLIER, ALFRED, Composer, died 27 Dec., 1891 (47)
 CELLIER, FRANÇOIS, Conductor and Composer, died 5 Jan., 1914 (64)
 CENTLIVRE, MRS SUSANNAH, Actress and Dramatic Author, died 1 Dec., 1723 (56)
 CERITO, FANNY, *Première Danseuse* and Choreographer, died 1899 (78)
 CHALIAPIN, FEDOR, Operatic Vocalist, died 12 Apr., 1938 (65)
 CHALLENGER, BROMLEY, Actor and Manager, died 17 Dec., 1935 (51)
 CHAMBERLAIN, JOHN S., Actor, died 1 Nov., 1916
 CHAMBERS, C. HADDON, Dramatic Author, died 28 Mar., 1921 (60)
 CHAMBERS, EMMA, Actress, died 7 Sept., 1933 (85)
 CHAMBERS, H. KELLET, Dramatic Author, died 5 Sept., 1935 (68)
 CHAMPMESLÉ, MARIE DE, Actress, died 15 May, 1698 (56)
 CHANEY, LON, Film Actor, died 26 Aug., 1930 (47)
 CHANFRAU, FRANCIS S., Actor, died 2 Oct., 1884 (60)
 CHANFRAU, MRS. F. S., Actress, died 21 Sept., 1909 (72)
 CHAPIN, ALICE, Actress, died 6 July, 1934 (76)
 CHAPIN, HAROLD, Actor and Dramatic Author, killed in action, 26 Sept., 1915 (29)
 CHAPMAN, GEORGE, Dramatic Author, died 12 May, 1634 (77)
 CHAPMAN, JOHN KEMBLE, Manager, died 2 Sept., 1852 (47)
 CHAPMAN, PATTIE, Actress, died 15 Apr., 1912 (82)
 CHARKE, CHARLOTTE, Actress, died 6 Apr., 1760
 CHARLES, FRED, Actor, died 26 July, 1904 (75)
 CHARLTON, RANDAL, former Dramatic Critic, died 28 Dec., 1931
 CHART, HENRY NYE, Actor and Manager, died 18 June, 1876 (54)
 CHART, HENRY NYE (the Younger), Actor, died 2 Jan., 1934 (65)
 CHART, MRS. NYE, Manageress, died 23 Feb., 1892
 CHARVAY, ROBERT, Dramatic Author, died Jan., 1926 (67)
 CHATHAM, PITT, Actor and Vocalist, died 6 July, 1923 (37)
 CHATRIAN, ALEXANDRE, Dramatic Author, died 3 Sept., 1890 (63)
 CHATTERLY, WILLIAM, Actor, died 20 Apr., 1821 (34)
 CHATTERLY, MRS., Actress, died 3 Nov., 1866 (69)
 CHATTERTON, F. B., Manager, died 18 Feb., 1886 (51)
 CHATWIN, MARGARET, Actress, died 29 Oct., 1937 (56)
 CHAUMONT, CÉLINE, Actress, died 4 Feb., 1926 (78)
 CHEESEMAN, WILLIAM, Actor, died 10 Feb., 1907 (46)
 CHENERY, HERBERT, Business Manager, died 2 Apr., 1928
 CHERI, ROSE, Actress, died 21 Sept., 1861 (36)
 CHERRY, ANDREW, Actor and Dramatic Author, died 12 Feb., 1812 (50)
 CHERRY, CHARLES, Actor, died 2 Sept., 1931 (59)
 CHERRY, MALCOLM, Actor and Dramatic Author, died 13 Apr., 1925 (46)
 CHERRYMAN, REX, Actor, died 10 Aug., 1928 (30)
 CHERUBINI, LUIGI MARIA CARLO, Composer, died 15 Mar., 1842 (82)
 CHESTER, EDITH, Actress, died 10 Nov., 1894 (33)
 CHESTER, ELSIE, Actress, died 31 May, 1937
 CHESTERTON, GILBERT K., Dramatic Author, Critic, Novelist and Poet, died 14 June, 1936 (62)
 CHETWOOD, WILLIAM RUFUS, Dramatic Author, died 3 Mar., 1766
 CHEVALIER, ALBERT, Actor, Dramatic Author and Vocalist, died 10 July, 1923 (62)

WHO'S WHO IN THE THEATRE

- CHILDS, GILBERT, Comedian, died 24 Sept., 1931
 CHIPPENDALE, MRS. (Mary Snowden), Actress, died 26 May, 1888 (56)
 CHIPPENDALE, W. H., Actor and Manager, died 3 Jan., 1888 (86)
 CHIRGWIN, GEORGE H. ("The White-Eye'd Kafir"), Vocalist and Instrumentalist, died 14 Nov., 1922 (67)
 CHIVOT, HENRI, Dramatic Author, died 18 Sept., 1897 (67)
 CHORLEY, HENRY F., Author and Critic, died 16 Feb., 1872 (63)
 CHRISTIANS, RUDOLF, Actor and Manager, died 2 Feb., 1921 (51)
 CHRISTY, EDWIN P., Actor and founder of "The Christy Minstrels," died 21 May, 1862 (47)
 CHUDLEIGH, ARTHUR, Manager and former Actor, died 5 Feb., 1932 (73)
 CHURCHILL, CHARLES, Author of "The Rosciad," died 24 Nov., 1764 (33)
 CHUTE, GEORGE MACREADY, Actor and Manager, died 14 Aug., 1888
 CHUTE, JAMES H., Actor and Manager, died 23 July, 1878 (68)
 CHUTE, JAMES MACREADY, Manager, died 15 Feb., 1912 (55)
 CHUTE, JOHN COLEMAN, Manager, died 19 Feb., 1913 (94)
 CIBBER, COLLEY, Dramatic Author and Actor, died 12 Dec., 1757 (86)
 CIBBER, THEOPHILUS, Actor, died 16 Oct., 1758 (54)
 CIBBER, MRS. THEOPHILUS (Susanna), Actress, died 30 Jan., 1766 (51)
 CLAIRON, HIPPOLYTE, Actress, died 31 Jan., 1803 (80)
 CLAIRVILLE, CHARLES, Librettist, died 1918 (63)
 CLARANCE, LLOYD, Actor and Manager, died Mar., 1939 (90)
 CLAREMONT, LIZZIE (Mrs. Henry Spry), Actress, died 29 Jan., 1904 (62)
 CLARETTE, JULES, Dramatic Author, Critic, and Manager of the Comédie Française, died 23 Dec., 1913 (73)
 CLARGES, VERNER, Actor, died 11 Aug., 1911 (65)
 CLARK, CHARLES, Manager, died 16 Sept., 1919 (64)
 CLARK, E. HOLMAN, Actor and Producer, died 7 Sept., 1925 (61)
 CLARK, HERBERT F., Dramatic Author, died 26 Dec., 1920 (60)
 CLARK, T. SEALEY, Publisher of *The Green Room Book*, died 1 Apr., 1909 (59)
 CLARKE, CRESTON, Actor, died 21 Mar., 1910 (44)
 CLARK, WILLIAM H., Actor, died 3 June, 1887 (71)
 CLARKE, GEORGE, Actor, died 4 Oct., 1906 (62)
 CLARKE, HAMILTON, Composer, died July, 1912 (72)
 CLARKE, HARRY CORSON, Actor, died 3 Mar., 1923 (62)
 CLARKE, H. SAVILLE, Dramatic Author, died 5 Oct., 1893 (52)
 CLARKE, J. I. C., Dramatic Author, died 27 Feb., 1925 (78)
 CLARKE, JOHN, Actor, died 20 Feb., 1879 (50)
 CLARKE, JOHN S., Actor and Manager, died 24 Sept., 1899 (66)
 CLARKE, SIR RUPERT, Bart., Manager, died 25 Dec., 1926 (61)
 CLARKSON, WILLIAM, Perruquier and Costumier, died 13 Oct., 1934 (73)
 CLAXTON, KATE, Actress, died 5 May, 1924 (76)
 CLAY, CECIL, Dramatic Author, died 25 May, 1920 (73)
 CLAY, FREDERICK, Composer, died 24 Nov., 1889 (49)
 CLAYTON, HERBERT, Manager, Dramatic Author, and Producer, former Actor and Vocalist, died 16 Feb., 1931 (54)
 CLAYTON, JOHN, Actor and Manager, died 27 Feb., 1888 (44)
 CLEARY, EDWIN, Actor, Manager and Journalist, died 3 Aug., 1922 (64)
 CLEMENT, FRANK, Dramatic Critic and Novelist, died 3 June, 1937
 CLEMENTS, FRANK, Actor, died 8 May, 1886 (41)
 CLERC, ELISE, *Danseuse*, died 19 July, 1925
 CLIFF, LADDIE, Actor, died 8 Dec., 1937 (46)
 CLIFFE, H. COOPER, Actor, died 2 May, 1939 (76)
 CLIFFORD, MRS. W., Actress, died 5 Sept., 1850 (59)
 CLIFFORD MRS., W. K., Dramatic Author, and Novelist, died 21 Apr., 1929
 CLIFTON, HARRIETT, Actress, died 27 Feb., 1910 (63)
 CLIFTON, JOSEPHINE, Actress, died 21 Nov., 1847 (34)

THEATRICAL AND MUSICAL OBITUARY

- CLINTON, DUDLEY, Actor, died 1 October, 1908 (39)
 CLINTON, KATE, Actress, died 6 June, 1935
 CLIVE, COLIN, Actor, died 25 June, 1937 (39)
 CLIVE, FRANKLIN, Operatic Vocalist, died 30 Nov., 1924
 CLIVE, KITTY, Actress, died 6 Dec., 1785 (74)
 CLIVE, WYBERT, Actor, died 18 July, 1892 (32)
 CLYNDES, J. H., Actor, died 17 Oct., 1927 (86)
 COATES, "ROMEO," Actor, died 21 Feb., 1848 (76)
 COBHAM, THOMAS, Actor, died 3 Jan., 1842 (63)
 COBURN, MRS. CHARLES D. (Ivah Wills), Actress, died 27 Apr., 1937 (57)
 COCKBURN, CATHERINE, Dramatic Author, died 11 May, 1749 (69)
 COCKINGS, GEORGE, Dramatic Author, died 6 Feb., 1802
 CODY, LEW, Actor, died 31 May, 1934 (47)
 COE, THOMAS, Actor, died 14 Aug., 1886
 COFFEY, CHARLES, Dramatic Author, died 13 May, 1745
 COFFIN, C. HAYDEN, Actor and Vocalist, died 8 Dec., 1935 (73)
 COGHLAN, C. F., Actor and Dramatic Author, died 27 Nov., 1899 (61)
 COGHLAN, EILY, Actress, died 7 Apr., 1900
 COGHLAN, ROSALIND, Actress, died 27 Sept., 1937
 COGHLAN, ROSE, Actress, died 2 Apr., 1932 (82)
 COHAN, HELEN, Actress, died 26 Aug., 1928 (74)
 COHAN, J. J., Actor, died 1 Aug., 1917 (69)
 COHAN, JOSEPHINE, Actress, died 12 July, 1916 (40)
 COHEN, ISAAC, Manager and producer, died 1 Oct., 1910 (77)
 COKAYNE, SIR ASTON, Dramatic Author, died 10 Feb., 1684 (75)
 COLAS, STELLA, Actress, died Aug., 1913 (70)
 COLE, BELLE, Vocalist, died 5 Jan., 1905
 COLE, EDITH, Actress, died 7 June, 1927 (57)
 COLEMAN, FANNY, Actress, died 3 Mar., 1919 (85)
 COLEMAN, JOHN, Actor, Dramatic Author, and Manager, died 22 Apr., 1904 (72)
 COLERIDGE, SAMUEL TAYLOR, Dramatic Author and Poet, died 25 July, 1834 (61)
 COLLETT, JOHN, Actor, died 28 May, 1888 (77)
 COLLETTE, CHARLES, Actor, died 10 Feb., 1924 (81)
 COLLIER, HAL, Actor, died 21 May, 1931 (86)
 COLLIFR, JAMES W., Actor, died 13 May, 1898
 COLLIER, JEREMY, Author of "The Short View . . . of the English Stage," died 26 Apr., 1726 (75)
 COLLIER, JOHN PAYNE, Dramatic Historian and Shakespearean Critic, died 18 Sept., 1883 (94)
 COLLIER, LIZZIE, Actress, died 22 Dec., 1914
 COLLIER, LIZZIE HUDSON, Actress, died 26 Oct., 1924 (60)
 COLLINGHAM, G. G. (Mary Helen White), Dramatic Author, died 20 June, 1923
 COLLINGWOOD, LESTER, Actor, Manager, and Dramatic Author, died 19 Sept., 1910 (54)
 COLLINS, ARTHUR, Manager and Producer, died 13 Jan., 1932 (66)
 COLLINS, JOHN, Actor and Poet, died 2 May, 1808 (65)
 COLLINS, JOHN, Actor and Vocalist, died 13 Aug., 1874 (70)
 COLLINS, LOTTIE, Actress, Vocalist, and Dancer, died 2 May, 1910 (44)
 COLLINS, SEWELL, Actor, Dramatic Author and Producer, died 15 Feb., 1934 (57)
 COLLINS, WILKIE, Dramatic Author and Novelist, died 23 Sept., 1889 (65)
 COLMAN, GEORGE (the elder), Dramatic Author, died 14 Aug., 1794 (62)
 COLMAN, GEORGE (the younger), Dramatic Author and Censor, died 17 Oct., 1836 (73)
 COLOMBIER, MARIE, Actress, died 30 Aug., 1910 (66)
 COLONNA, DON EDGARDO, Actor, died 12 Aug., 1904 (58)
 COLSTON, C. I., Secretary of Actors' Benevolent Fund, died 15 Apr., 1932 (95)

WHO'S WHO IN THE THEATRE

- COLVILLE, SAMUEL, Actor and Manager, died 22 Aug., 1886 (61)
 COMELLI, ATTILIO, Costumier and Designer, died 3 Sept., 1925 (67)
 COMERFORD, MAURICE, Part Proprietor and Publisher of *The Stage*, died 9 Nov., 1903 (49)
 COMPTON, C. G., Actor and Dramatic Author, died 17 Aug., 1911
 COMPTON, EDWARD, Actor and Manager, died 15 July, 1918 (64)
 COMPTON, HENRY, Actor, died 15 Sept., 1877 (72)
 COMPTON, KATHERINE, Actress, died 16 May, 1928 (70)
 COMPTON, SYDNEY, Actor, died 7 July, 1938
 CONDELL, HENRY, Actor, died Dec., 1627
 CONGREVE, WILLIAM, Dramatic Author, died 19 Jan., 1729 (58)
 CONNELLY, EDWARD, Actor, died 21 Nov., 1928 (73)
 CONNERS, BARRY, Dramatic Author, died 5 Jan., 1933 (49)
 CONNOLLY, MICHAEL, Composer, died 11 Aug., 1911 (80)
 CONNOR, CHARLES, Actor, died 7 Oct., 1826
 CONNOR, EDMUND S., Actor, died 15 Dec., 1891 (82)
 CONQUEST, BENJAMIN OLIVER, Manager and Pantomimist, died 5 July, 1872 (68)
 CONQUEST, MRS. BENJAMIN, Ballet Mistress and Dancer, died 4 Nov., 1867 (64)
 CONQUEST, CLARA (Mrs. Charles Dillon), Actress, died 3 July, 1888 (63)
 CONQUEST, GEORGE, Actor, Dramatic Author, and Manager, died 14 May, 1901 (64)
 CONQUEST, GEORGE, Actor, Manager, and Pantomimist, died 2 Dec., 1926 (68)
 CONQUEST, MRS. GEORGE, Ballet Mistress and Dancer, died 18 Dec., 1890 (50)
 CONQUEST, IDA, Actress, died 12 June, 1937 (61)
 CONQUEST, LIZZIE, Actress, died 26 Nov., 1876 (18)
 CONRAD, CON, Composer, died 29 Sept., 1938 (49)
 CONRAD, ROBERT TAYLOR, Actor, Dramatic Author, died 27 June, 1858 (48)
 CONREID, HEINRICH, Operatic Manager, died 27 Apr., 1909 (53)
 CONS, EMMA, Manager of "The Old Vic.", died 24 July, 1912 (74)
 CONTAT, LOUISE, Actress, died 9 Mar., 1813 (52)
 CONWAY, F. (BARTLETT) BOOTH, Actor, died 7 Sept., 1874 (55)
 CONWAY, MRS. F. BOOTH, Actress, died 25 Apr., 1875 (41)
 CONWAY, H. B., Actor, died 14 Aug., 1909 (60)
 CONWAY, HUGH (Fergus), Dramatic Author, died 15 May, 1885 (37)
 CONWAY, LILIAN, Actress, died 5 Jan., 1891
 CONWAY, MRS. LIZZIE, Actress, died 4 May, 1916
 CONWAY, MINNIE (Mrs. Osmond Tearle), Actress, died 9 Oct., 1896 (42)
 CONWAY, WILLIAM AUGUSTUS ("Handsome Conway"), Actor, died 1828 (39)
 CONY, BARKHAM, Actor ("Dog Drama"), died 1 Jan., 1858 (55)
 CONYERS, CHARLES, Vocalist, died 19 Nov., 1896 (35)
 COOK, AUGUSTUS, Actor, died 11 Mar., 1904 (50)
 COOK, DUTTON, Dramatic Critic and Journalist, died 11 Sept., 1883 (54)
 COOK, JOHN FURNEAUX, Actor and Vocalist, died 19 Jan., 1903 (63)
 COOK, THOMAS AYNLEY, Actor and Vocalist, died 16 Feb., 1894 (62)
 COOKE, ALEXANDER, Actor in Shakespeare's plays, buried 25 Feb., 1614
 COOKE, GEORGE, Actor and Manager, died 4 Mar., 1863 (55)
 COOKE, GEORGE A. (Maskeleyne and Cooke), died 2 Feb., 1905 (79)
 COOKE, GEORGE FREDERICK, Actor, died 26 Sept., 1811 (55)
 COOKE, MRS., Actress, died 19 Mar., 1745 (80)
 COOKE, SANDER, Actor, died Feb., 1614
 COOKE, STANLEY, Actor, died 6 Jan., 1931 (62)
 COOKE, T. P., Actor, died 4 Apr., 1864 (77)
 COOKE, THOMAS, Dramatic Author, died 20 Dec., 1756 (53)
 COOKE, TOM, Composer, died 26 Feb., 1848 (66)
 COOLEY, HOLLIS E., Manager, died 2 Aug., 1918 (60)
 COOP, COLIN, Actor, died 7 Aug., 1937

THEATRICAL AND MUSICAL OBITUARY

- COOPER, CHARLES KEMBLE, Actor, died 13 Sept., 1923 (69)
 COOPER, CLIFFORD, Actor, died 1 Apr., 1895 (76)
 COOPER, MRS. CLIFFORD (Agnes Kemble) Actress, died, 3 Apr., 1895 (72)
 COOPER, F. FOX, Actor, died 4 Jan., 1879 (73)
 COOPER, F. HARWOOD, Actor, died 29 Sept., 1905 (78)
 COOPER, FRANCES (Mrs. T. H. Lacy), Actress, died 21 Apr., 1872 (53)
 COOPER, FRANK KEMBLE, Actor, died 27 Dec., 1918 (61)
 COOPER, JOHN, Actor, died 13 July, 1870 (77)
 COOPER, MARGARET, Vocalist and Entertainer, formerly Actress, died 27 Dec., 1922
 COOPER, THOMAS ABTHORPE, Actor, died 21 Apr., 1849 (72)
 COOTE, BERT, Actor and Dramatic Author, died 2 Sept., 1938 (70)
 COOTE, CARRIE (Lady Pearce), Actress, died 16 Dec., 1907 (37)
 COOTE, LIZZIE, Actress, died 18 Feb., 1886 (24)
 COPELAND, ISABELLA (Mrs J B Buckstone), Actress, died 15 Dec., 1912 (73)
 COPELAND, W. R., Manager, died 29 May, 1867 (68)
 COPELAND, MRS W. R., Actress, died 24 Jan., 1863
 COPPÉE, FRANÇOIS, Dramatic Author and Poet, died 23 May, 1908 (66)
 COPPIN, HON GEORGE, Manager, died 12 Mar., 1906 (87)
 COPPINI, ETTORE, *Maître de ballet*, died 10 Feb., 1935 (91)
 COQUELIN (*Ainé*) BENOIR, Actor, died 27 Jan., 1909 (68)
 COQUELIN (*Cadet*) ERNEST, Actor, died 8 Feb., 1909 (60)
 CORNEILLE, PIERRE, Dramatic Author, died 1 Oct., 1684 (78)
 CORRI, CLARENCE, Composer, died 13 Nov., 1918
 CORRI, DUSSEK, Operatic Vocalist, died 4 Feb., 1870
 CORRI, HENRY, Actor, died 28 Feb., 1888 (65)
 CORRI, MONTE, Composer, died 19 Sept., 1849 (65)
 CORRI, PATRICK, Actor and Vocalist, died 1 June, 1876 (53)
 CORRI, WILLIAM, Musician, died 20 Dec., 1932 (73)
 CORRIGAN, EMMETT, Actor, died 29 Oct., 1932 (65)
 CORT, JOHN, Manager, died 17 Nov., 1929 (70)
 COSTA, SIR MICHAEL, Composer, died 29 Apr., 1884 (74)
 COTTON, CHARLES, Dramatic Author, died 16 Feb., 1687 (57)
 COTTRELLY, MATHILDE, Actress, died 16 June, 1933 (82)
 COULDOCK, CHARLES WALTER, Actor, died 27 Nov., 1898 (83)
 COURTELINE, GEORGES, Author and Dramatist, died 25 June, 1929 (69)
 COURTENAY, WILLIAM, Actor, died 20 Apr., 1933 (57)
 COURTLEIGH, WILLIAM, Actor, died 27 Dec., 1930 (61)
 COURTLY, THOS. J., Business Manager, died 10 Oct., 1934 (67)
 COURTNEIDGE, CHARLES, Actor, died 13 June, 1935
 COURTNEIDGE, ROBERT, Manager, Dramatic Author and Actor, died 6 Apr., 1939 (79)
 COURTNEIDGE, MRS. ROBERT (Rosie Nott), Actress, died 27 Aug., 1914 (46)
 COURTNEIDGE, ROSALINE, Actress, died 8 Dec., 1926 (23)
 COURTNEY, JOHN, Actor and Dramatic Author, died 17 Feb., 1865 (61)
 COURTNEY, W. L., M.A., LL.D., Dramatic Critic, Author and Journalist, died 1 Nov., 1928 (78)
 COUTTS, COMPTON, Actor, died 11 Apr., 1910 (60)
 COVENEY, JANE, Actress, died 19 Jan., 1900 (76)
 COVENEY, H., Actor, died 24 Oct., 1881 (91)
 COVENEY, MRS H., Actress, died 6 May, 1854 (67)
 COVENEY, HARRIETT (Mrs Charles Jecks), Actress, died 24 Feb., 1892 (64)
 COWELL, JOSEPH LEATHLEY, Actor, died 13 Nov., 1863 (71)
 COWELL, SAM, Vocalist and Comedian, died 11 Mar., 1864 (44)
 COWELL, SYDNEY, Actress, died 5 Nov., 1925 (79)
 COWEN, LOUIS, Dramatic Critic and Author, died 16 Dec., 1925 (69)
 COWLEY, ABRAHAM, Dramatic Author, died 28 July, 1667 (49)
 COWLEY, MRS. HANNAH, Dramatic Author, died 11 Mar., 1809 (66)

WHO'S WHO IN THE THEATRE

- COWLEY, RICHARD, Actor, buried 12 Mar., 1619
 COWPER, CLARA (Mrs. William Calvert), Actress, died 13 Mar., 1917
 COWPER, J. C., Actor, died 30 Jan., 1885 (57)
 COX, C. DOUGLAS, Manager, formerly Actor, died 2 Feb., 1904 (60)
 COX, HARRY, Actor and Vocalist, died 10 Jan., 1882 (40)
 COYNE, JOSEPH STIRLING, Dramatic Author, died 18 July, 1868 (64)
 CRAIG, JOHN, Actor and Manager, died 23 Aug., 1932 (64)
 CRANE, EDITH, Actress, died 3 Jan., 1912 (40)
 CRANE, W. H., Actor, died 7 Mar., 1928 (82)
 CRAUFORD, J. R., Actor, died 2 July, 1930 (82)
 CRAUFORD, LANE, Theatrical Historian, formerly Actor, died 16 Jan., 1928 (44)
 CRAVEN, ARTHUR SCOTT, Actor and Dramatic Author, killed in action, 15 Apr. 1917
 CRAVEN, HAWES, Scenic Artist, died 22 July, 1910 (73)
 CRAVEN, H. T., Actor and Dramatic Author, died 14 April, 1905 (87)
 CRAVEN, TOM, Actor and Author, died 5 Aug., 1919 (51)
 CRAWFORD, CLIFTON, Actor, died 3 June, 1920 (45)
 CRAWFORD, F. MARION, Dramatic Author and Novelist, died 9 Apr., 1910 (54)
 CRESWICK, WILLIAM, Actor and Manager, died 17 June, 1888 (74)
 CREWE, BERTIE, Theatrical Architect, died 10 Jan., 1937 (74)
 CRICHTON, HALDANE, Manager, died 2 Jan., 1938 (85)
 CRISP, HENRY, Actor, died 19 May, 1906 (53)
 CRISP, SAMUEL, Dramatic Author, died 24 Apr., 1783
 CROCKER, HENRY, Former Manager, died 12 Oct., 1937 (62)
 CROFTON, CECIL, Actor, died 21 Nov., 1935 (76)
 CROISSETTE, SOPHIE, Actress, died 19 Mar., 1901 (54)
 CROKE, WENTWORTH, Manager, died 8 May, 1930 (59)
 CROKER, T. F. DILLON, Theatrical Historian, died 6 Feb., 1912 (80)
 CROMPTON, W. H., Actor, died 23 Oct., 1909 (66)
 CROMWELL, CECIL, Actress, died 16 Apr., 1913
 CROOK, JOHN, Composer and Conductor, died 10 Nov., 1922
 CROSBY, EDWARD H., Dramatic Critic, died 2 Dec., 1934 (75)
 CROSBY-BELASCO, JULIET, Actress, died 22 Mar., 1907 (30)
 CROSS, A. B., Actor, died 2 Jan., 1910 (50)
 CROSS, EMILY, Actress, died 4 Jan., 1904
 CROSS, JULIAN, Actor, died 26 Aug., 1925 (74)
 CROTTY, LESLIE, Vocalist, died 18 Apr., 1903 (50)
 CROUCH, ANNA MARIA, Vocalist, died 2 Oct., 1805 (42)
 CROUEST, HENRY, Pantomimist, died 10 June, 1891
 CROWNE, JOHN, Dramatic Author, died 1703
 CROX, ELVIA (Mrs. T. Q. Seabrooke), Actress, died 10 Jan., 1911
 CRUICKSHANKS, CHARLES, Actor, and Secretary of Royal General Theatrical Fund, died 14 Mar., 1928 (83)
 CULLENFORD, WILLIAM, Actor and Sec. of Royal General Theatrical Fund, died 6 Sept., 1874 (77)
 CUMBERLAND, GERALD, Dramatic Author, Critic, and Novelist, died 2 June, 1926 (47)
 CUMBERLAND, JOHN, Theatrical Publisher, died 13 June, 1866 (79)
 CUMBERLAND, RICHARD, Dramatic Author, died 7 May, 1811 (79)
 CUNINGHAM, PETER, Critic and Author, died 18 May, 1869 (53)
 CUNNINGHAM, JOHN, Actor and Dramatic Author, died 18 Sept., 1773 (44)
 CUNNINGHAM, PHILIP, Actor, died 10 Jan., 1928 (62)
 CURLL, EDMUND, Theatrical Publisher, died 11 Dec., 1747 (72)
 CURRIE, CLIVE, Actor, died 25 May, 1935 (58)
 CUPZON, FRANK, Manager, formerly Actor, died 2 July, 1927 (59)
 CUSHMAN, CHARLOTTE, Actress, died 17 Feb., 1876 (62)
 CUSHMAN, SUSAN, Actress, died 10 May, 1859 (37)
 CUYLER, MRS. MARGARETTE, Actress, 14 Mar., 1814 (55)

THEATRICAL AND MUSICAL OBITUARY

D

- DABBS, DR. H. R., Dramatic Author, died 10 June, 1913
 DABORNE, ROBERT, Dramatic Author, died 23 Mar., 1628
 DACRE, ARTHUR, Actor, died 16 Nov., 1895
 DAGMAR, MARIE, Actress, died 15 June, 1925
 DAGNALL, ELLS, Actor and stage director, died 26 Dec., 1935 (75)
 DAGNALL, T. C., Manager, died 3 Apr., 1926 (46)
 DAILEY, PETE, Actor, died 23 May, 1908 (45)
 DAINTON, MARIE, Actress and Mimic, died 1 Feb., 1938 (56)
 DALE, ALAN, Dramatic Critic and Author, died 21 May, 1928 (67)
 DALLAS, J. J., Actor, died 24 Aug., 1915 (62)
 DALLAS, MERVYN, Actor and Vocalist, died 23 Jan., 1911 (87)
 D'ALROY, EVELYN, Actress, died 29 Apr., 1915 (33)
 DALY, ARNOLD, Actor, died 12 Jan., 1927 (51)
 DALY, AUGUSTIN, Manager and Dramatic Author, died 7 June, 1899 (60)
 DALY, DAN, Actor, died 26 Mar., 1904 (46)
 DALY, ELLEN (Mrs Phillips), Actress, died 14 June, 1890 (77)
 DALY, JULIA, Actress and Vocalist, died 21 Aug., 1887
 DALY, MARIA, Actress, died 31 Oct., 1905 (75)
 DALY, LAWRENCE, Actor and Manager, died 13 Nov., 1900 (38)
 DALY, RICHARD, Actor and Manager, died 8 Sept., 1813
 DALY, WILLIAM, Actor, died 7 Mar., 1857 (61)
 DALY, MRS. WILLIAM (Miss Yates), Actress, died 18 Jan., 1883 (79)
 DAM, H. J. W., Dramatic Author, died 26 Apr., 1906 (47)
 DAMALA, JACQUES, Actor, died 18 Aug., 1889 (40)
 DANA, HENRY, Manager, died 4 Sept., 1921 (66)
 DANBY, CHARLES, Actor, died 7 Sept., 1906 (48)
 DANCE, CHARLES, Dramatic Author, died 5 Jan., 1863 (69)
 DANCE, SIR GEORGE, Manager and Dramatic Author, died 22 Oct., 1932 (74)
 DANDY, JESS, Actor, died 14 Apr., 1923 (53)
 DANIEL, GEORGE ("D. G."), Critic, died 30 Mar., 1864 (74)
 DANIEL, SAMUEL, Dramatic Author and Poet, died 14 Oct., 1619 (57)
 DANIELS, FRANK, Actor, died 12 Jan., 1935 (74)
 DANJURO, ICHIKAWA, Actor and Manager, died Oct., 1903
 D'ANNUNZIO, GABRIELE, Dramatic Author and Poet, died 1 Mar., 1938 (74)
 DANSEY, HUBERT, Actor, died 30 May, 1917 (47)
 DANVERS, EDWIN, Actor, died 12 Dec., 1906
 DANVERS, JOHNNY, Actor, formerly Minstrel, died 1 Apr., 1939 (78)
 DARE, EVA, Actress, died 15 Oct., 1931
 DAREWSKI, MAX, Composer and Conductor, died 25 Sept., 1929 (34)
 DARMONT, ALBERT, Actor and Dramatic Author, died Jan., 1909 (45)
 DARNLEY, J. H., Dramatic Author and former Actor, died 29 Apr., 1938 (81)
 DARRAGH, MISS, Actress, died 15 Dec., 1917
 DARRELL, CHARLES, Dramatic Author, died 25 Mar., 1932
 DARRELL, MAUDI, Actress, died 31 Oct., 1910 (27)
 D'ARVILLE, CAMILLE, Actress and Vocalist, died 10 Sept., 1932 (69)
 D'AUBAN, EMMA, Dancer, died 13 Oct., 1910
 D'AUBAN, JOHN, Stage Manager, formerly Dancer, died 15 Apr., 1922 (80)
 DAUDET, ERNEST, Dramatic Author, died 20 Aug., 1921 (80)
 DAUNCEY, SYLVANUS, Dramatic Author and Manager, died 24 Nov., 1912 (48)
 DAUNT, WILLIAM, Actor, died 1 Oct., 1938 (44)
 DAVENANT, SIR WILLIAM, Dramatic Author and Manager, died 7 Apr., 1668 (62)
 DAVENPORT, A. H. ("Dolly"), Actor, died 23 Oct., 1873 (42)
 DAVENPORT, E. L., Actor, died 1 Sept., 1877 (60)
 DAVENPORT, MRS. E. L., Actress, died 20 July, 1891 (62)
 DAVENPORT, EVE, Actress, died 26 Sept., 1932 (74)
 DAVENPORT, FANNY, Actress, died 26 Sept., 1898 (48)

WHO'S WHO IN THE THEATRE

- DAVENPORT, FANNY ELIZABETH, Actress, died 20 July, 1891
 DAVENPORT, GEORGE GOSLING, Actor, died 13 Mar., 1814 (56)
 DAVENPORT, JEAN (Mrs. Lander), Actress died 3 Aug., 1903 (74)
 DAVENPORT, MARY, Actress, died 26 June, 1916 (65)
 DAVENPORT, MRS. MARY ANN, Actress, died 9 May, 1843 (84)
 DAVENPORT, T. D., Actor, died 6 July, 1851 (59)
 DAVIDGE, G. B., Actor and Manager, died 31 Jan., 1842 (49)
 DAVIDGE, W. P., Actor and Manager, died 4 Aug., 1888 (74)
 DAVIDSON, DORÉ, Actor and Dramatic Author, died 7 Mar., 1930 (80)
 DAVIDSON, MAITLAND, Dramatic Critic, died 1 Jan., 1936 (62)
 DAVIES, ACTON, Dramatic Critic, died 12 June, 1916 (46)
 DAVIES, A. GARDNER, Producer, died 10 June, 1939 (32)
 DAVIES, CECILIA, Vocalist, died, 3 July, 1836 (86)
 DAVIES, HUBERT HENRY, Dramatic Author, died 17 Aug., 1917 (48)
 DAVIES, LILIAN, Actress and Vocalist, died 3 Mar., 1932 (37)
 DAVIES, MARIA JANE (Mrs. John Coleman), Actress, died 20 Nov., 1893
 DAVIES, THOMAS, Dramatic Biographer and Writer, died 5 May, 1785 (73)
 DAVIES, SUSANNA, Actress, died 9 Feb., 1801 (78)
 DAVIS, BESSIE MCCOY, Actress and Vocalist, died 16 Aug., 1931
 DAVIS, CHARLES BELMONT, Dramatic Critic, died 10 Dec., 1926 (60)
 DAVIS, JESSIE BARTLETT, Vocalist and Actress, died 14 May, 1905 (44)
 DAVIS, LIEUT.-COL. NEWNHAM, Dramatic Author and Critic, died 28 May, 1917 (62)
 DAVIS, RICHARD HARDING, Dramatic Author, died 11 Apr., 1916 (52)
 DAVIS, TOM B., Manager, died 14 Dec., 1931 (64)
 DAVISON, MARIA, Actress, died 30 May, 1858 (78)
 DAWE, CARLTON, Dramatic Author and Novelst, died 30 May, 1935 (69)
 DAWE, THOMAS F., Manager, died 4 Feb., 1928 (44)
 DAWSON, IVO, Actor, died 7 Mar., 1934 (54)
 DAWSON, JENNY, Actress and Vocalist, died 21 Dec., 1936
 DAWSON, STEWART, Actor, died 5 Mar., 1896
 DAY, M.P., HARRY, Proprietor and Manager, died 16 Sept., 1939 (59)
 DAY, JOHN, Dramatic Author, died 23 July, 1584
 DAY, PHILIP, Actor, died 25 Dec., 1887
 DAY, W. H., Actor, died 26 Nov., 1927 (73)
 DAYNES-GRASSOT, BRIGITTE, Actress, died 13 May, 1926 (93)
 DAZEY, CHARLES T., Dramatic Author, died 9 Feb., 1938 (85)
 DEAN, JULIA, Actress, died 6 Mar., 1868 (37)
 DE ANGELIS, JEFFERSON, Actor and Vocalist, died 20 Mar., 1933 (74)
 DEARMER, MRS. PERCY, Dramatic Author, died 11 July, 1915 (43)
 DEARTH, HARRY, Actor and Vocalist, died 18 Apr., 1933 (56)
 DE BAR, BEN, Actor, died 28 Aug., 1877 (64)
 DE BELLEVILLE, FREDERIC, Actor, died 25 Feb., 1923 (68)
 DE BOER VAN RIJK, ESTHER, Actress, died 7 Sept., 1937 (84)
 DEBURAU, CHARLES, Actor and Pantomimist, died 7 Dec., 1873 (44)
 DEBURAU, JEAN-GASPARD, Actor and Pantomimist, died 17 June, 1846
 DEBUSSY, CLAUDE, Composer, died 26 Mar., 1918 (56)
 DECASTRO, JOHN, Actor, died 1758
 DECOURCELLE, ADRIEN, Dramatic Author, died 6 Aug., 1892 (69)
 DECOURCELLE, PIERRE, Dramatic Author, died 10 Oct., 1926 (71)
 DE CROISSET, FRANCIS, Dramatic Author, died 8 Nov., 1937 (52)
 DE CUREL, VISCOMTE FRANÇOIS, Dramatic Author, died 26 Apr., 1928 (64)
 DE FERAUDY, MAURICE, Actor, died 12 May, 1932 (73)
 DE FLERS, ROBERT, Dramatic Author, died 1 Aug., 1927 (56)
 DE FOE, LOUIS VINCENT, Dramatic Critic, died 13 Mar., 1922 (52)
 DE FRECE, HENRY, former Theatre Proprietor and Manager, died 28 Jan., 1931 (96)
 DE FRECE, LAURI, Actor, died 25 Aug., 1921 (41)

THEATRICAL AND MUSICAL OBITUARY

- DE FRECE, SIR WALTER, Former Manager, died 7 Jan., 1935 (64)
 DÉJAZET, VIRGINIE, Actress, died 1 Dec., 1875 (78)
 DEKKER, THOMAS, Dramatic Author, died 1641 (71)
 DE KOVEN, REGINALD, Composer, died 16 Jan., 1920 (59)
 DELAIR, PAUL, Dramatic Author, died 18 Jan., 1894 (52)
 DELANE, DENNIS, Actor, died 29 Mar., 1750
 DE LANGE, HERMAN, Actor, died 4 Aug., 1929 (77)
 DELANNOY, EDMOND, Actor, died 30 Dec., 1888 (71)
 DE LARA, ISIDORE, Operatic Composer, died 2 June, 1936 (77)
 DE LAROUX, HUGUES, Dramatic Author, died Nov., 1925
 DELAUNAY, LOUIS, Actor, died 22 Sept., 1903 (77)
 DELAUVIGNE, GERMAIN, Dramatic Author, died 30 Nov., 1868 (78)
 DÉLIBES, LEO, Composer, died 16 Jan., 1891 (55)
 DELMORE RALPH, Actor, died 21 Nov., 1923 (70)
 DELNA, MARIE, Operatic Vocalist, died 24 July, 1932 (57)
 DE LOUTHERBOURG, Scenic Designer, died 12 Mar., 1812 (72)
 DELPINI, CARLO, Pantomimist, died 13 Feb., 1828 (88)
 DE MARTHOLD, JULES, Dramatic Author, died 5 May, 1927 (85)
 DE MAX, EDOUARD, Actor, died 28 Oct., 1924 (55)
 DE MENDOZA, DON FERNANDO DIAZ, Actor and Manager, died 20 Oct., 1930
 DE MILLE, HENRY C., Dramatic Author and Manager, died 10 Feb., 1893 (39)
 DEMING, WILL, Actor, died 13 Sept., 1926 (55)
 DENE, DOROTHY, Actress, died 27 Dec., 1899
 DENHAM, GEORGE W., Actor, died 3 Feb., 1907 (62)
 DENIER, TONY, Clown, died 10 Mar., 1917 (78)
 DENIN, KATE, Actress, died 5 Feb., 1907 (70)
 DENISON, A. M., Actor, died 27 Oct., 1891
 DENNIS, JOHN, Critic and Dramatic Author, died 6 Jan., 1734 (75)
 DENNIS, WILL ((Stephen Townshend), Actor and Dramatic Author, died
 20 May, 1914 (54)
 DENNY, W. H., Actor, died 31 Aug., 1915 (61)
 DENTON, C. S. JOHN, Manager and Agent, died 2 May, 1933 (76)
 DENVIL, ALICE, Actress, died 7 June, 1908
 DENVIL, CLARA, Actress, died 19 Nov., 1867 (18)
 DENVIL, H. G., Actor, died 5 Apr., 1866 (62)
 DE PALOWSKI, GASTON, Former Editor of *Comœdia*, died 1 Feb., 1933
 DE PORTO-RICHE, GEORGES, Dramatic Author and Poet, died 5 Sept., 1930 (81)
 DE RESKE, EDOUARD, Operatic Vocalist, died June, 1917 (62)
 DE RESKE, JEAN, Operatic Vocalist, died 3 Apr., 1925 (75)
 DERRICK, SAMUEL, Dramatic Author, died 28 Mar., 1769 (45)
 DESBOROUGH, JULIET (Mrs F. W. Irish), Actress, died 5 Feb., 1892 (54)
 DESCLÉE, AIME, Actress, died 9 Mar., 1874 (37)
 DESHAYES, PAUL, Actor, died 14 Apr., 1891 (57)
 DESLANDES, RAYMOND, Manager, died 21 Mar., 1890 (64)
 DESLYS, GABY, Actress and Dancer, died 11 Feb., 1920 (36)
 DE SOLLA, RACHEL, Actress, died 24 Nov., 1920
 DESPREZ, FRANK, Dramatic Author and Theatrical Journalist, died 22 Nov.,
 1916 (64)
 DESTINN, EMMY, Operatic Vocalist, died 29 Jan., 1930 (51)
 DESVALLIERES, MAURICE, Dramatic Author, died 23 Mar., 1926 (68)
 DE VEGA, LOPEZ, Spanish Dramatic Author, died 27 Aug., 1635 (73)
 DE VERE, GEORGE F., Actor, died 24 Dec., 1910 (75)
 DEVRIENT, EDUARD, Actor, died Oct. 1877 (76)
 DEVRIENT, EMIL, Actor, died Aug., 1872 (68)
 DEVRIENT, LUDWIG, Actor and Manager, died 30 Dec., 1832 (48)
 DEVRIENT, MAX, Actor, died 25 June, 1929 (71)
 DEWAR, FREDERICK, Actor, died 8 Jan., 1878 (46)
 DEWAR, J. A., Actor, died 24 Apr., 1897 (64)

WHO'S WHO IN THE THEATRE

- DEWHURST, JONATHAN, Actor, died 1 Aug., 1913
 DIAGHILEFF, SERGE, Operatic and Ballet Impresario, died 19 Aug., 1929 (57)
 DIBDIN, CHARLES, Dramatic Author, Song-writer, Composer, and Dramatic Historian, died 25 July, 1814 (69)
 DIBDIN, CHARLES ISAAC MUNGO, Manager, died 14 June, 1833 (65)
 DIBDIN, THOS. JOHN, Actor and Dramatic Author, died 16 Sept., 1841 (70)
 DIBDIN, MRS T. J., Actress, died 29 Aug., 1828
 DICK, C. G COTSFORD, Dramatic Author, died 28 Aug., 1911 (64)
 DICKENS, CHARLES, Dramatic Author and Novelist, died 9 June, 1870 (58)
 DICKENSON, G K, Actor, died 4 July, 1863
 DICKEY, PAUL, Dramatic Author, died 8 Jan., 1933 (50)
 DICKONS, MARIA, Vocalist, died 4 May, 1833 (63)
 DIDDEAR, C. B., Actor, died 21 Oct., 1859 (58)
 DIETZ, LINDA, Actress, died 6 Sept., 1920
 DIEUDONNE, M, Actor, died 31 Dec., 1922 (91)
 DIGGES WEST, Actor, died 10 Nov., 1786 (66)
 DIGNUM, CHARLES, Vocalist, died 29 Mar., 1827 (62)
 DILLINGHAM, C. B., Manager, died 31 Aug., 1934 (66)
 DILLON, CHARLES, Actor and Manager, died 24 June, 1881 (62)
 DILLON, CLARA, Actress, died 27 Feb., 1898
 DI LORENZO, TINA, Actress, died 1 Apr., 1930 (57)
 DIMOND, WILLIAM, Actor and Dramatic Author, died 2 Jan., 1812 (62)
 D'INDY, VINCENT, Composer, died 7 Dec., 1931 (81)
 DINGWALL, ALEXANDER W., Manager, died 27 July, 1918 (60)
 DIPPEL (JOHANN), ANDREAS, Operatic Impresario, died 13 May, 1932 (65)
 DITRICHSTEIN, LEO, Actor and Dramatic Author, died 28 June, 1928 (63)
 DOBELL, WILLIAM L., Manager and Actor, "La Comédie Anglaise," died 8 Jan., 1932
 DOCKSTADER, LEW, Minstrel, died 26 Oct., 1924 (68)
 DODD, JAMES WILLIAM, Actor, died 17 Sept., 1796 (62)
 DODD, LEE WILSON, Dramatic Author, died 16 May, 1933 (53)
 DODGE, HENRY IRVING, Dramatic Author, died 28 July, 1934 (72)
 DODSLEY, ROBERT, Dramatic Author and Publisher, died 25 Dec., 1764 (61)
 DODSLEY, JAMES, Theatrical Publisher, died 19 Feb., 1797 (73)
 DODSON, J. E., Actor, died 9 Dec., 1931 (74)
 DODSWORTH, CHARLES, Actor, died May, 1920
 DOEL, JAMES, Actor, died 29 Aug., 1902 (98)
 DOGGETT, THOMAS, Actor (Doggett's Coat and Badge), died 22 Sept., 1721
 DOLARO, SELINA, Actress and Vocalist, died 23 Jan., 1889 (40)
 DON, LADY (Emily Saunders), Actress, died 20 Sept., 1875
 DON, SIR WILLIAM, Actor, died 19 Mar., 1862 (36)
 DONAHUE, JACK, Actor and Vocalist, died 1 Oct., 1930 (38)
 DONALDSON, WALTER, Actor and Author, died 19 Dec., 1877 (84)
 DONATO, One-legged Dancer, died 10 June, 1865
 DONIZETTI, GAETANO, Composer, died 8 Apr., 1848 (50)
 DONELLY, DOROTHY, Dramatic Author and Actress, died 3 Jan., 1928 (47)
 DONELLY, HENRY V., Actor and Manager, died 15 Feb., 1910 (49)
 DONNE, WILLIAM BODHAM, Examiner of Plays, died 20 June, 1882 (74)
 DOOLEY, JOHNNY, Actor and Dancer, died 7 June, 1928 (41)
 DORAN, DR. JOHN, Dramatic Historian, died 25 Jan., 1878 (70)
 DORIVAL, GEORGES, Actor, died 16 July, 1939 (78)
 DORNTON, CHARLES, Actor and Manager, died 11 May, 1900
 D'ORSAY, LAWRENCE, Actor, died 13 Sept., 1931 (78)
 DORVAL, MAX, Manager, died 25 May, 1902
 DOSTOÏEVSKY, FEDOR, Dramatic Author, died 1 Feb., 1881 (59)
 DOUGHTY, JAMES, Clown, died 14 Mar., 1913 (94)
 DOUGLAS, BYRON, Actor, died 21 Apr., 1935 (70)
 DOUGLAS, KENNETH, Actor, died 17 Oct., 1923 (49)

THEATRICAL AND MUSICAL OBITUARY

- DOUGLAS, MARIE BOOTH, Actress, died 9 Mar., 1932 (75)
 DOUGLAS, R. H., Actor, died 1 Apr., 1935
 DOUGLASS, JOHN, Manager and Dramatic Author, died 31 Jan., 1874 (59)
 DOUGLASS, JOHN, Manager and Dramatic Author, died 13 June, 1917
 DOUGLASS, RICHARD, Scenic Artist, died 22 July, 1911 (67)
 DOUGLASS, VINCENT, Dramatic Author, died 26 Sept., 1926 (25)
 DOW, ADA, Actress, died 19 May, 1926 (79)
 DOW, ALEXANDER, Dramatic Author, died 31 July, 1779
 DOWNES, JOHN, Prompter and Author of "Roscius Anglicanus," *fl.* 1662-1710
 DOWTON, EMILY, Actress, died Jan., 1924 (84)
 DOWTON, WILLIAM, Actor, died 19 Apr., 1851 (88)
 DOWTON, WILLIAM PATON, Actor, died 19 Sept., 1883 (88)
 DOYLE, SIR ARTHUR CONAN, Dramatic Author and Novelist, died 7 July, 1930 (71)
 DRAGO, CATHLEEN, Actress, died 24 Dec., 1938
 DRAKE, FRANCES ANN DENNY, Actress and Manageress, died 1 Sept., 1875 (77)
 DRAKE, SAMUEL, Actor and Manager, died 16 Oct., 1854 (85)
 DRAPER, MARCUS, Actor and Manager, killed in flying accident, Feb., 1917 (32)
 DRAYSON, EDITH, Actress and Vocalist, died 30 May, 1926 (37)
 DRESSLER, MARIE, Actress, died 28 July, 1934 (64)
 DREW, JOHN, SEN., Actor and Manager, died 21 May, 1862 (34)
 DREW, JOHN, Actor, died 9 July, 1927 (73)
 DREW, MRS. JOHN, SEN., Actress and Manageress, died 31 Aug., 1897 (79)
 DREW, SIDNEY, Actor, died 9 Apr., 1920 (55)
 DRINKWATER, A. E., Dramatic Author and Manager, formerly Actor, died 27 Jan., 1923 (71)
 DRINKWATER, JOHN, Dramatic Author, Poet and Actor, died 25 Mar., 1937 (54)
 DROUET, ROBERT, Actor and Dramatic Author, died 17 Aug., 1914 (44)
 DRUCE, HUBERT, Actor, died 6 Apr., 1931 (60)
 DRUMMOND, DOLORES, Actress, died 14 July, 1926 (92)
 DRYDEN, JOHN, Dramatic Author and Poet, died 1 May, 1701 (68)
 DUBOURG, A. W., Dramatic Author, died 8 July, 1910 (80)
 DUCK, WILLIAM, Manager, died 13 May, 1892 (72)
 DUCLOS, MARIE, Actress, died 18 June, 1748 (78)
 DUCROW, ANDREW, Equestrian Actor, died 27 Jan., 1842 (48)
 DUDLAY, ADELINE, Actress, died 15 Nov., 1934 (76)
 DUDLEY-BENNETT, H. G., Manager, died 16 Oct., 1918 (52)
 DUFF, JOHN A., Actor and Manager, died 31 Mar., 1889
 DUFF, J. C., Manager, died 31 Aug., 1928 (73)
 DUFF, MRS. MARY, Actress, died 5 Sept., 1857 (63)
 DUFF, THOMAS, Actor, died 14 June, 1892 (69)
 DUGAZON, JEAN BAPTISTE, Actor, died 11 Oct., 1809 (65)
 DUGAZON, LOUISE ROSALIE, Actress, died 21 Sept., 1821 (66)
 DUGGAN, EDMUND, Manager and Actor, died 2 Aug., 1938 (72)
 DUGGAN, MAGGIE, Actress and Vocalist, died 5 Oct., 1919 (59)
 DUMAS, ALEXANDER, SEN., Dramatic Author and Novelist, died 5 Dec., 1870 (67)
 DUMAS, ALEXANDER (the younger), Dramatic Author and Novelist, died 27 Nov., 1895 (71)
 DU MAURIER, GEORGE, Author of "Trilby," died 8 Oct., 1896 (62)
 DU MAURIER, SIR GERALD, Actor, Manager and Producer, died 11 Apr., 1934 (61)
 DU MAURIER, LIEUT.-COL. GUY, Author of "An Englishman's Home," killed in action, 1916
 DUMENY, CAMILLE, Actor, died 28 July, 1920 (62)
 DUMESNIL, MARIE, Actress, died 1804 (91)
 DUMONT, LOUISE, Actress, died 18 May, 1932
 DUNCAN, ISADORA, *Danseuse*, died 14 Sept., 1927 (50)
 DUNDAS, HENRY, Actor and Manager, died 13 May, 1907 (47)
 DUNDY, ELMER S., Manager, died 5 Feb., 1907 (45)

WHO'S WHO IN THE THEATRE

DUNLAP, WILLIAM, Dramatic Author, Manager and Historian, died 28 Sept., 1839 (73)
 DUPREZ, FRED, Actor, died 29 Oct., 1938 (54)
 DUPUIS, ADOLPHE, Actor, died 24 Oct., 1891 (67)
 DURAND, CHARLES, Vocalist, died 18 Mar., 1904 (77)
 DURBIN, MAUD (Mrs. Otis Skinner), Actress, died 25 Dec., 1936 (66)
 DURET, MARIE, Actress, died Apr., 1881
 D'URFEY, THOMAS, Dramatic Author, died 26 Feb., 1723 (70)
 DURKIN, JAMES, Actor, died 12 Mar., 1934 (55)
 DURU, ALFRED, Dramatic Author, died 29 Dec., 1889 (60)
 DURUSET, JOHN, Vocalist, died 6 Nov., 1843 (51)
 DUSE, ELONORA, Actress and Manager, died 21 Apr., 1924 (64)
 DU SOUCHET, H. A., Dramatic Author, died 27 Oct., 1922 (70)
 DU TERREAUX, LOUIS HENRY, Dramatic Author, died 31 Mar., 1878 (37)
 DUVAL, GEORGES, Dramatic Author, died 28 Sept., 1919 (72)
 DUVERNOIS, HENRI, Dramatic Author, died 30 Jan., 1937 (61)
 DWYER, MICHAEL, Operatic Vocalist, died 14 Nov., 1926 (72)
 DYAS, ADA, Actress, died 10 Mar., 1908 (64)
 DYAS, MRS ANN ADA, Actress, died 1 Dec., 1871
 DYAS, EDWARD, Actor, died 31 Jan., 1877 (62)
 DYER, MICHAEL, Actor, died 9 Apr., 1774
 DYOTT, MRS. JOHN, Actress, died 17 Oct., 1876

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EADIE, DENNIS, Actor and Manager, died 10 June, 1928 (59)
 EAGELS, JEANNE, Actress, died 3 Oct., 1929 (35)
 EAMES, CLARE, Actress, died 8 Nov., 1930 (34)
 EARLE, LILLAS, Actress, died 25 Mar., 1935 (62)
 EARLE, VIRGINIA, Actress and Vocalist, died 21 Sept., 1937 (62)
 EAST, JAMES, Actor, died 11 Nov., 1900
 EAST, JOHN M., Actor, died 18 Aug., 1924
 EASTLAKE, MARY, Actress, died 5 Aug., 1911 (55)
 EASTMAN, FREDERICK, Actor, died 8 Dec., 1920 (60)
 EBERLE, ROBERT M., Actor, died 24 May, 1912 (71)
 EBSWORTH, JOSEPH, Dramatic Author, died 17 June, 1868 (79)
 EBSWORTH, MARY EMMA, Dramatic Author, died 13 Oct., 1881 (87)
 EBURNE, W. H., Actor, died 19 Sept., 1874
 EBURNE, MRS W. H. (Margaret), Actress, died 6 Jan., 1903 (73)
 ECCLES, JOHN, Composer, died 12 Jan., 1735
 ECCLESTONE, WILLIAM, Actor, fl. 1610-1622
 ECHEGARAY, JOSÉ, Dramatic Author, died 15 Sept., 1916 (83)
 EDDINGER, WALLACE, Actor, died 8 Jan., 1929 (47)
 EDDY, EDWARD, Actor, died 18 Dec., 1875 (53)
 EDESON, ROBERT, Actor, died 24 Mar., 1931 (62)
 EDGAR, E. F., Actor and Manager, died 2 Sept., 1884 (56)
 EDGAR, ROBERT, Actor and Manager, died 25 May, 1870
 EDGAR, MRS. RICHARD (Jennie Taylor), Former Actress, died 22 May, 1937 (81)
 EDGAR, TRIPP, Actor, died 21 Feb., 1927
 EDISS, CONNIE, Actress, died 18 Apr., 1934 (62)
 EDOUIN, ROSE, Actress, died 24 Aug., 1925 (80)
 EDOUIN, WILLIE, Actor and Manager, died 14 Apr., 1908 (62)
 EDWARDS, CONWAY, Dramatic Author, died 5 May, 1880
 EDWARDS, GEORGE, Manager, died 4 Oct., 1915 (62)
 EDWARDS, GEORGE SPENCER, Theatrical Journalist, died 1 Aug., 1916 (79)
 EDWARDS, JULIAN, Composer, died 29 Sept., 1910 (54)
 EDWARDS, OSMAN, Dramatic Author and Critic, died 1 May, 1936 (72)
 EDWARDS, RICHARD, Poet and Dramatic Author, died 31 Oct., 1566 (43)

THEATRICAL AND MUSICAL OBITUARY

- EDWARDS, RICHARD, Dramatic Author, died 19 Nov., 1604 (81)
 EDWARDS, H. SUTHERLAND, Critic and Author, died Apr., 1906 (77)
 EDWIN, ELIZABETH, Actress, died 3 Aug., 1854 (83)
 EDWIN JOHN (the elder), Actor, died 31 Oct., 1790 (41)
 EDWIN, MRS JOHN, Actress, died 8 Jan., 1794
 EDWIN, JOHN (the younger), Actor, died 22 Feb., 1805 (37)
 EDWIN, MRS JOHN, Junr., Actress, died 3 Aug., 1854 (85)
 EGAN, FREDERICK B., Actor and Manager, died Jan., 1877 (59)
 EGAN, PIERCE, Dramatic Author and Novelist, died 3 Aug., 1849 (77)
 EGAN, WILLIAM, Actor, died 21 Apr., 1785
 EGAN, WILLIAM (the younger), Actor, died 16 Oct., 1822 (60)
 EGERTON, DANIEL, Actor, died 22 July, 1835 (63)
 EGERTON, MRS. SARAH, Actress, died 3 Aug., 1847 (65)
 EKHOFF, CONRAD, Actor, died 16 June, 1778 (58)
 ELDEE, LILIAN, Vocalist and Dramatic Author, died 13 Feb., 1904 (34)
 ELDRED, JOE, Actor, died 29 Feb., 1884 (41)
 ELDRIDGE, LOUISA, Actress, died 9 Nov., 1905 (76)
 ELIOT, ARTHUR, Dramatic Author and Manager, died 8 Oct., 1936 (62)
 ELIOT, MAX (Mrs Granville Ellis), Critic and Author, died 21 Feb., 1911
 ELLAR, THOMAS, Harlequin, died 8 Apr., 1842 (62)
 ELLIOTT, CHARLOTTE (Mrs. Tom Smale), Actress, died 3 July, 1906
 ELLIOTT, WILLIAM, Actor and Producer, died 5 Feb., 1932 (51)
 ELLIOTT, WILLIAM A., Actor, died 4 Dec., 1905
 ELLIS, BRANDON, Dramatic Author, died 6 Jan., 1916 (87)
 ELLIS, GEORGE CRESSALL, Manager, died 23 June, 1875 (65)
 ELLISON, SYDNEY, Producer, died 21 Dec., 1930 (61)
 ELLISTON, ROBERT WILLIAM, Actor and Manager, died 8 July, 1831 (57)
 ELLMENREICH, FRANZISKA, Actress, died 25 Oct., 1931
 ELLSLER, EFFIE, Actress, died 12 Dec., 1918 (94)
 ELLSLER, FANNY, Danseuse, died 27 Nov., 1884 (73)
 ELL-LEER, JOHN A., Actor and Manager, died 21 Aug., 1903 (81)
 ELLSSLER, THERESE, *Prima Ballerina*, died 19 Nov., 1878 (70)
 ELMORE, JAMES, Actor, died 2 July, 1901 (61)
 ELMORE, MARCUS, Actor, died 30 Jan., 1872
 ELPHISTONE, EMMA (Mrs J Sheridan Knowles), Actress, died 10 May, 1888 (81)
 ELRINGTON, FRANCIS, Actor, died Aug., 1746 (54)
 ELRINGTON, THOMAS, Actor, died 22 July, 1732 (44)
 ELSWORTHY, MARIA, Actress, died 5 Oct., 1879 (54)
 ELTON, CAROLINE, Actress, died 1 Dec., 1902 (68)
 ELTON, WILLIAM, Actor, died 18 July, 1843 (49)
 ELTON, WILLIAM, Actor, died 27 Jan., 1903 (54)
 ELVIN, JOE, Music-hall Sketch Artist, died 4 Mar., 1935 (72)
 ELWOOD, ARTHUR, Actor, died 28 Oct., 1903 (53)
 EMDEN, HENRY, Scenic Artist, died 8 Jan., 1930 (78)
 EMDEN, WILLIAM SAMUEL, Manager, died 4 Jan., 1872 (71)
 EMERY, EDWARD, Actor, died 7 May, 1938 (76)
 EMERY, FRANK, Actor, died 4 Nov., 1910
 EMERY, FREDERICK, Actor, died 21 Sept., 1930 (65)
 EMERY, JOHN, Actor, died 25 July, 1822 (44)
 EMERY, MRS. JOHN, Actress, died 24 Jan., 1870
 EMERY, MACKLE, Actor, died 18 May, 1825 (85)
 EMERY, ISABELLA MACKLE, Actress, died 6 Dec., 1827 (72)
 EMERY, PHILIP, Actor, died 18 June, 1859 (44)
 EMERY, ROSE, Actress, died 12 Mar., 1934 (89)
 EMERY, SAM, Actor, died 19 July, 1881 (63)
 EMERY, MRS. SAM, Actress, died 1 May, 1886
 EMERY, WINIFRED, Actress, died 15 July, 1924 (61)
 EMMETT, J. K., Actor, died 15 June, 1891 (50)

WHO'S WHO IN THE THEATRE

EMNEY, FRED, Actor, died 7 Jan., 1917 (51)
ENGELBACH, E. C., Manager, died 7 Mar., 1916 (69)
ENGELS, GEORG, Dramatic Author and Actor, died 31 Oct., 1907 (81)
ENGLANDER, LUDWIG, Composer, died 13 Sept., 1914 (64)
ENNERY, ADOLPHE, D' Dramatic Author, died 26 Jan., 1899 (87)
ENSON, FANNY, Actress, died 17 Feb., 1897
EPITAUX, FRED, Actor, died 1 Oct., 1913
ERIC, FRED, Actor, died 17 Apr., 1935 (61)
ERLANGER, A. L., Manager, died 7 Mar., 1930 (69)
ERSKINE, SIR DAVID, Dramatic Author, died 22 Oct., 1837 (65)
ERSKINE, JAMES (5th Earl of Rosslyn), former Actor, died 10 Aug., 1939 (70)
ESMOND, HENRY V., Actor and Dramatic Author, died 17 Apr., 1922 (52)
ESMOND, WILFRED, Vocalist and Manager, died 4 Mar., 1913 (69)
ESPINOSA, MADAME, Première Danseuse, died 4 Feb., 1933 (84)
ESTCOURT, RICHARD, Actor and Dramatic Author, died Aug., 1712 (44)
ESTEN, MRS (Hartiet Pye), Actress, died 29 Apr., 1865 (102)
ESTY, ALICE, Operatic Vocalist, died 1 Feb., 1935 (71)
ETHEL, AGN'S, Actress, died 26 May, 1903 (50)
ETHERIDGE, MAY (former Duchess of Leinster), Actress, died 11 Feb., 1935
EVANS, FRED, Clown, died 31 Oct., 1909 (69)
EVANS, WILL, Actor and Dramatic Author, died 11 Apr., 1931 (64)
EVERARD, WALTER, Actor, died 11 Apr., 1924 (74)
EVERETT, GEORGE, Actor, died 27 Apr., 1881 (57)
EVERILL, FRED A., Actor, died 22 Feb., 1900 (62)
EVERLEIGH, KATE, former Actress, died 8 Feb., 1926 (62)
EVERSFIELD, HARRY, Actor, died 30 Jan., 1896
EVESON, ISABEL, Actress, died 9 Aug., 1914 (51)
EWELL, CAROLINE, Actress, died 8 June, 1909 (69)
EYRE GERALD, Actor, died 7 Aug., 1885
EYRE, JOHN EDMUND, Dramatic Author, died 11 Apr., 1816 (48)
EYRE, SOPHIE, Actress, died 29 Oct., 1892 (39)
EYTINGE, ROSE, Actress, died 20 Dec., 1911 (76)

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FABER, BERYL, Actress, died 1 May, 1912
FABER, LESLIE, Actor and Manager, died 5 Aug., 1929 (49)
FAGAN, JAMES B., Dramatic Author and Manager, died 17 Feb., 1933 (59)
FAIRBROTHER, LOUISA, Actress (Mrs. Fitz-George, married the late Duke of Cambridge), died 12 Jan., 1890 (80)
FAIRCLOUGH, BOOTHROYD, Actor, died 18 Sept., 1911 (86)
FALCONER, EDMUND, Actor, Manager, and Dramatic Author, died 29 Sept., 1879 (64)
FALCONER, MRS. EDMUND, Actress, died 3 June, 1864
FALCONI, ARTURO, Actor, died 12 Nov., 1934
FALL, LEO, Composer, died 16 Sept., 1925 (52)
FANE, BLANCHE, Actress, died Mar., 1858
FARJEON, B. L., Dramatic Author and Novelist, died 23 July, 1903 (65)
FARKOA, MAURICE, Actor and Vocalist, died 21 Mar., 1916 (52)
FARLEY, CHARLES, Actor and Dramatic Author, died 28 Jan., 1859 (87)
FARNIE, H. B., Dramatic Author, died 22 Sept., 1889
FARNUM, DUSTIN, Actor, died 3 July, 1929 (55)
FARNUM, G. DUSTIN, Actor, died 19 Feb., 1912 (65)
FARQUHAR, GEORGE, Dramatic Author, died 28 Apr., 1707 (28)
FARR, FLORENCE, Actress, died 29 Apr., 1917 (57)
FARRELL, JOHN, Actor, Manager, and Dramatic Author, died 21 Apr., 1848 (57)
FARREN, ELIZABETH (Countess of Derby), Actress, died 21 Apr., 1829 (70)
FARREN, FLORENCE, Actress, died 29 Mar., 1878 (25)

THEATRICAL AND MUSICAL OBITUARY

- FARREN, GEORGE PERCY, Actor, died 18 Aug., 1861
 FARREN, HENRY, Actor, died 18 Jan., 1860 (34)
 FARREN MRS. (Mrs. Faucit), Actress, died 16 June, 1857 (68)
 FARREN, NELLIE (Mrs. Robert Soutar), Actress, died 28 Apr., 1904 (58)
 FARREN, PERCIVAL, Actor, died 28 Apr., 1843 (59)
 FARREN, WILLIAM, Actor, died 9 May, 1795
 FARREN, WILLIAM, Actor, died 24 Sept., 1861 (75)
 FARREN, WILLIAM, Actor, died 26 Sept., 1908 (82)
 FARREN, WILLIAM (Percival), Actor, died 7 Sept., 1937 (84)
 FAUCIT, HARRIET (Mrs. W. H. Bland), Actress, died 5 Aug., 1847
 FAUCIT, HELEN (Lady Martin), Actress, died 31 Oct., 1898 (81)
 FAUCIT, JOHN SAVILL, Actor, died 1 Nov., 1853 (70)
 FAUST, LOTTIE, Actress, died 26 Jan., 1910 (29)
 FAVART, MADAME (Marie Justine), Actress, died 21 Apr., 1772 (44)
 FAVART, MADAME MARIA, Actress, died 11 Nov., 1908 (75)
 FAWCETT, CHARLES S., Actor and Dramatic Author, died 23 Nov., 1922 (70)
 FAWCETT, GEORGE, Actor, died 6 June, 1939 (78)
 FAWCETT, JOHN, Actor, died 9 Oct., 1793
 FAWCETT, JOHN, Actor, died 13 Mar., 1837 (68)
 FAWCETT, MRS. (Miss Miles), Actress, died 31 July, 1797
 FAWCETT, OWEN, Actor, died 21 Feb., 1904 (65)
 FAWN, JAMES, Actor and Vocalist, died 19 Jan., 1923 (72)
 FAWSITT, AMY, Actress, died 26 Dec., 1876 (40)
 FAY, FRANK G., Actor, died 2 Jan., 1931 (60)
 FAYOLLE, BERTHE, Actress, died 17 May, 1934 (68)
 FEARON, JAMES, Actor, died 30 Sept., 1789 (43)
 FECHTER, CHARLES, Actor and Manager, died 5 Aug., 1879 (57)
 FEDERICI, FREDERICK, Operatic Vocalist, died 12 Apr., 1888
 FEINMAN, SIGMUND, Jewish Actor, died 1 July, 1909 (52)
 FELIX, HUGO, Composer, died 25 Aug., 1934 (62)
 FELIX, MDLLE SARAH, Actress, died 13 Jan., 1877 (59)
 FÉLYNE, RENÉE, Actress, died 27 Apr., 1910 (26)
 FENDALL, PERCY, Dramatic Author and Novelist, died 29 Nov., 1917
 FENN, FREDERICK GEORGE, Dramatic Author, formerly Dramatic Critic, died 2 Jan., 1924 (56)
 FENN, GEORGE MANVILLE, Dramatic Author, died 27 Aug., 1909 (78)
 FENNELL, JAMES, Actor and Dramatic Author, died 13 June, 1816 (49)
 F'ENOUX, JACQUES, Actor, died 19 July, 1930
 FENTON, CHARLES, Actor and Scenic Artist, died 16 Feb., 1877 (56)
 FENTON, FREDERICK, Manager and Scenic Artist, died 21 Apr., 1898 (81)
 FENTON, LAVINIA (Duchess of Bolton), died 24 Jan., 1760 (52)
 FENWICK, IRENE, Actress, died 24 Dec., 1936 (49)
 FEODOROVNA, VERA, Actress, died 24 Feb., 1910
 FERGUSON, ROBERT V., Actor, died 21 Apr., 1913
 FERGUSON, WILLIAM J., Actor, died 4 May, 1930 (85)
 FERNALD, C. B., Dramatic Author, died 10 Apr., 1938 (69)
 FERNANDEZ, JAMES, Actor, died 13 July, 1915 (80)
 FERRAVILLA, EDOARDO, Actor, died 31 Oct., 1915
 FERRERS, GEORGE, Dramatic Author, died 11 Jan., 1579 (79)
 FERRIER, PAUL, Dramatic Author, died 11 Sept., 1920 (77)
 FEUILLET, OCTAVE, Dramatic Author and Novelist, died 29 Dec., 1890 (69)
 FÉVAL, PAUL, Dramatic Author, died 8 Mar., 1887 (69)
 FEYDEAU, GEORGES, Dramatic Author, died 5 June, 1921 (57)
 FFOLLIOTT, GLADYS, Actress, died 1 Feb., 1928 (69)
 FIDDES, JOSEPHINE (Mrs. Dominic Murray), Actress, died Mar., 1923 (85)
 FIELD, AL G., Minstrel, died 3 Apr., 1921 (72)
 FIELD, EDWARD SALISBURY, Dramatic Author, died 20 Sept., 1936 (56)
 FIELD, JOSEPH M., Actor and Dramatic Author, died 28 Jan., 1856 (46)

WHO'S WHO IN THE THEATRE

- FIELD, KATE**, Actress and Authoress, died 19 May, 1896 (57)
FIELD, NATHANIEL, Actor and Dramatic Author, buried 20 Feb., 1633 (46)
FIELDING, HENRY, Dramatic Author and Novelst, died 8 Oct., 1754 (47)
FIGMAN, OSCAR, Actor, died 18 July, 1930 (48)
FILIPPI, ROSINA, Actress, died 27 Feb., 1930 (64)
FINCK, HERMAN, Composer and Musical Director, died 21 Apr., 1939 (66)
FINNEY, JAMESON LEE, Actor, died 9 Aug., 1911 (47)
FIORILLI, TIBERIO, Actor, died 7 Dec., 1694 (86)
FISCHER, HARRY, Actor, died 20 Nov., 1908
FISHER, ALEXANDER, Actor, died 2 Nov., 1893 (70)
FISHER, CHARLES, Actor, died 17 Apr., 1869 (76)
FISHER, CHARLES, Actor, died 11 June, 1891 (75)
FISHER, CHARLES, Actor, died 1 July, 1916
FISHER, CLARA (Maeder), Actress, died 12 Nov., 1898 (87)
FISHER, DAVID, Actor and Manager, died 6 Aug., 1832 (71)
FISHER, DAVID, Actor, died 20 Aug., 1858 (68)
FISHER, DAVID NUNN, Actor, died 4 Oct., 1887 (71)
FISHER, JOHN C., Manager, died 17 Dec., 1921 (67)
FISHER, LOLA, Actress, died 15 Oct., 1926 (34)
FISHER, WALTER DAVID, Actor, died 25 May, 1889 (44)
FISK, JAMES, JUN., Manager, died 17 Jan., 1872
FISKE, MINNIE MADDERN, Actress and Manageress, died 15 Feb., 1932 (66)
FISKI, MOSES W., Actor, died 20 Mar., 1887
FISKE, STEPHEN, Dramatic Critic and Theatrical Journalist, formerly Manager, died 27 Apr., 1916 (75)
FITCH, CLYDE, Dramatic Author, died 4 Sept., 1909 (44)
FITZBALL, EDWARD, Dramatic Author, died 27 Oct., 1873 (81)
FITZGERALD, PERCY, F.S.A., Dramatic Author, Critic and Historian, died 24 Nov., 1925 (95)
FITZGERALD, S. J. ADAIR, Dramatic Author and Historian, died 23 Oct., 1925 (65)
FITZHENRY, MRS., Actress, died 11 Dec., 1790
FITZPATRICK, EMMA, Actress, died 13 Mar., 1868
FITZWILLIAM, EDWARD, Actor, died 30 Mar., 1852 (63)
FITZWILLIAM, EDWARD FRANCIS, Composer, died 19 Jan., 1857 (32)
FITZWILLIAM, MRS. EDWARD, Actress, died 11 Sept., 1854 (52)
FITZWILLIAM, ELLEN, Actress, died 19 Oct., 1880 (58)
FITZWILLIAM, KATHLEEN, Actress, died 6 Jan., 1894 (67)
FLANAGAN, RICHARD, Manager, died 17 May, 1917 (68)
FLEAY, FREDERICK GARD, Shakespearean Commentator, died 10 Mar., 1909 (78)
FLEETWOOD, CHARLES, Patentee Drury Lane Theatre, died 19 May, 1740
FLEETWOOD, JOHN GERARD, Actor, died 20 July, 1776
FLEMING, GEORGE (Constance Fletcher), Dramatic Author, died 6 June, 1938 (80)
FLEMING, MRS. (Mrs. Stanley), Actress, died 17 Jan., 1861 (65)
FLEMING, WILLIAM MAYBURY, Actor and Manager, died 7 May, 1866 (48)
FLEMMING, HERBERT, Actor and Manager, died 23 Oct., 1908 (52)
FLERS, P. L., Dramatic Author, died 10 Sept., 1932 (65)
FLETCHER, JOHN, Dramatic Author, died 28 Aug., 1625 (45)
FLETCHER, LAURENCE, Actor and Theatre Patentee, died Sept., 1608
FLETCHER, PERCY, Composer and Conductor, died 10 Sept., 1932 (54)
FLEXMORE, RICHARD, Clown, died 20 Aug., 1860 (35)
FLOCKTON, C. P., Actor, died 2 July, 1904 (76)
FLORENCE, W. J., Actor, died 19 Nov., 1891 (60)
FLORENCE, MRS. W. J., Actress, died 18 Feb., 1906 (75)
FLORY, REGINE, Actress and Dancer, died 17 June, 1926 (31)
FLOTOW, FREIDRICH VON, Composer, died 24 Jan., 1883 (70)
FLOWER, SARA, Actress and Vocalist, died 16 Aug., 1865
FOLI, SIGNOR (Allen J. Foley), Vocalist, died 20 Oct., 1899 (64)
FOOTE, LYDIA, Actress, died 30 May, 1892 (49)

THEATRICAL AND MUSICAL OBITUARY

- FOOTE, MARIA (Countess of Harrington), Actress, died 27 Dec., 1867 (70)
 FOOTE, SAMUEL, Actor and Dramatic Author, died 21 Oct., 1777 (56)
 FORBES, ATHOL (Rev. Forbes Phillips), Dramatic Author, died 29 May, 1917 (50)
 FORBES, JAMES, Dramatic Author, died 28 May, 1938 (66)
 FORBES, NORMAN (Forbes-Robertson), Actor, died 28 Sept., 1932 (74)
 FORBES-ROBERTSON, SIR JOHNSTON, Actor and Manager, died 6 Nov., 1937 (84)
 FORD, JOHN, Dramatic Author, died *circa* 1639 (53)
 FORD, JOHN THOMSON, Manager, died 14 Mar., 1894 (64)
 FOREPAUGH, ADAM, Manager, died 22 Jan., 1890
 FOREPAUGH, JOHN A., Manager, died 8 June, 1895
 FORMAN, GEORGE FREDERICK, Actor, died 23 Aug., 1852 (41)
 FORMAN, JUSTUS MILES, Dramatic Author and Novelist, died 7 May, 1915 (39)
 FORREST, EDWIN, Actor and Manager, died 12 Dec., 1872 (66)
 FORREST, MRS. EDWIN (Catherine Sinclair), Actress, died 16 June, 1891
 FORRESTER, HENRY, Actor, died 9 Apr., 1882 (55)
 FORSTER, JOHN, Biographer and Dramatic Critic, died 2 Feb., 1876 (63)
 FORSTER, WILFRED, Actor, died 3 Apr., 1924 (52)
 FORSYTH, BERTRAM, Actor and Dramatic Author, died 15 Sept., 1927 (40)
 FORSYTH, HELEN, Actress, died 9 April, 1901
 FORSYTH, NEIL, General Manager of Royal Opera, Covent Garden, died 29 Apr., 1915 (48)
 FORTESCUE, JULIA (Lady Gardner), Actress, died 3 Nov., 1899
 FOSS, GEORGE R., Actor and Producer, died 12 Mar., 1938
 FOSTER, EDWARD, Actor, formerly Manager, died 31 Oct., 1927 (51)
 FOULDS, JOHN, Composer and Musical Director, died 24 Apr., 1939 (59)
 FOWLER, EMILY, Actress, died 1 Dec., 1896
 FOX, CHARLES H., Pertuquier, died 12 May, 1893 (35)
 FOX, C. KEMBLE, Actor, died 17 Jan., 1875 (41)
 FOX, DELLA, Vocalist and Actress, died 16 June, 1913 (41)
 FOX, GEORGE L., Actor, died 24 Oct., 1877 (52)
 FOY, EDDIE, Actor and Manager, died 16 Feb., 1928 (72)
 FRAGSON, HARRY, Comedian and Vocalist, died 30 Dec., 1913 (44)
 FRAMPTON, FREDERICK, Dancer, Pantomimist, and Manager, died 26 Nov., 1884 (68)
 FRANCIS, M. E., Dramatic Author and Novelist, died 9 Mar., 1930 (72)
 FRANCK, ALPHONSE, Manager, died 11 Feb., 1932 (70)
 FRANGCON-DAVIES, DAVID, Vocalist, died 14 Apr., 1918 (62)
 FRASER, CLAUD LOVAT, Theatrical Artist and Designer, died 18 June, 1921 (31)
 FRAWLEY, T. DANIEL, Actor and Manager, died 26 Apr., 1936 (72)
 FRAZEE, H. H., Manager and Producer, died 4 June, 1929 (49)
 FREDERICI, BLANCHE, Actress, died 23 Dec., 1933 (55)
 FREDERICK, PAULINE, Actress, died 19 Sept., 1938 (53)
 FREDERICKS, ALBERT, Manager, died 26 June, 1901 (61)
 FREDERICKS, FRED, Manager, died 22 Feb., 1939 (75)
 FREDERICKS, SAM, Manager, died Dec., 1922 (46)
 FREEAR, LOUIE, Actress, died 20 Mar., 1939 (67)
 FREEMAN, H. A., Manager, died 15 Feb., 1929
 FREEMAN, MAX, Actor, died 28 Mar., 1912
 FREEMAN, STELLA, Actress, died 13 May, 1936 (26)
 FREER, CHARLES, Actor, died 23 Dec., 1857 (55)
 FREGOLI, LEOPOLD, Protean Artist, died 28 Nov., 1936 (69)
 FRENCH, SAMUEL, Theatrical Publisher, died 9 Apr., 1898 (76)
 FRODSHAM, BRIDGE, Actor, died 26 Oct., 1768 (34)
 FROHMAN, CHARLES, Manager, died 7 May, 1915 (54)
 FROHMAN, GUSTAVE, Manager, died 16 Aug., 1930 (76)
 FRENCH, T. HENRY, Manager and Theatrical Publisher, died 1 Dec., 1902
 FRIEND, WILTON, Manager, died 14 Feb., 1912 (76)
 FRY, CHARLES, Shakespearean Reciter and Producer, died 12 Dec., 1928 (83)
 FUGÈRE, LUCIEN, Actor and Vocalist, died 15 Jan., 1935 (86)

WHO'S WHO IN THE THEATRE

FUGERE, PAUL, Actor, died 1 Mar., 1920 (69)
 FULDA, LUDWIG, Dramatic Author, died 8 Apr., 1939 (77)
 FULLER, LOIE, Actress and Dancer, died 2 Jan., 1928 (65)
 FULTON, CHARLES, Actor, died 18 July, 1938 (80)
 FURNISS, GRACE LIVINGSTON, Dramatic Author, died 20 Apr., 1938 (74)
 FURNIVAL, DR. F. J., Shakespearean Scholar, died 2 July, 1910 (85)
 FURTADO, TERESA (Mrs. J. S. Clarke), Actress, died 9 Aug., 1877 (32)
 FYFFE, CHARLES J., Actor, died 2 Nov., 1910 (80)
 FYLES FRANKLIN, Dramatic Author and Critic, died 4 July, 1911 (64)

G

GADSKI, BERTHA, Actress, died 20 Dec., 1907
 GALDOS, BENITO PEREZ, Dramatic Author, died 5 Jan., 1920 (75)
 GALE, ZONA, Dramatic Author and Novelist, died 28 Dec., 1938 (64)
 GALER, ELLIOT, Vocalist and Manager, died 11 June, 1901 (73)
 GALIPAUX, FELIX, Actor and Dramatic Author, died 7 Dec., 1931 (71)
 GALLAND, BERTHA, Actress, died 20 Nov., 1932 (55)
 GALLON, NELLIE TOM-, Actress, died 1 Feb., 1938
 GALLON, TOM, Dramatic Author and Novelist, died 2 Nov, 1914 (48)
 GALSWORDTHY, JOHN, O M., Dramatic Author and Novelist, died 31 Jan., 1933 (65)
 GALT, JOHN, Theatrical Writer and Biographer, died 11 Apr., 1839 (59)
 GANDILLOT, LEON, Dramatic Author, died 22 Sept., 1912 (50)
 GANNE, LOUIS, Composer, died 14 July, 1923 (61)
 GANNON, MARY, Actress, died 22 Feb., 1868 (39)
 GANTHONY, RICHARD, Dramatic Author, and Actor, died 29 Apr., 1924 (67)
 GANTHONY, ROBERT, Dramatic Author and Entertainer, died 12 Mar., 1931 (82)
 GARDEN, E. W., Actor, died 17 Oct., 1939 (94)
 GARDINER, E. W., Actor, died 12 Feb., 1899 (37)
 GARNETT, EDWARD, Dramatic Author, Critic, etc., died 19 Feb 1937 (69)
 GARRICK, DAVID, Actor and Dramatic Author, died 20 Jan., 1779 (61)
 GARRICK, MRS. DAVID, Actress, died 16 Oct., 1822 (97)
 GARTHORNE, C. W., Actor, died 22 Feb., 1900 (54)
 GARRY, CLAUDE, Actor, died Aug., 1918 (41)
 GASCOIGNE, HENRY, Actor and Manager, died 9 Aug., 1894 (44)
 GASTELLE, STELLA, Actress and Vocalist, died Nov., 1936
 GASTON, E. B., Actor, died 9 Jan., 1858 (35)
 GASTON, GEORGE, Actor, died 14 Jan., 1937 (93)
 GATTI, AGOSTINO, Manager, died 13 Jan., 1897 (55)
 GATTI, CARLO, Manager, died 6 Sept., 1878
 GATTI, SIR JOHN M., Theatre Proprietor and Manager, died 14 Sept., 1929 (57)
 GATTI, STEPHANO, Manager, died 12 Oct., 1906 (61)
 GATTIE, A. W., Dramatic Author, died 21 Sept., 1925 (69)
 GATTIE, HENRY, Actor, died 17 Nov., 1844 (78)
 GAUTIER, THÉOPHILE, Critic and Poet, died 22 Oct., 1872 (61)
 GAY, JOHN, Dramatic Author and Poet, died 4 Dec., 1732 (47)
 GAY, WALTER, Actor, died 8 Jan., 1936 (73)
 GAYLER, CHARLES, Dramatic Author, died 28 May, 1892 (72)
 GÉMIER, FIRMIN, Actor and Manager, died 26 Nov., 1933 (68)
 GENÉE, ALEXANDER, Former Dancer and Producer, died 29 June, 1938 (88)
 GENEST, REV. JOHN, Dramatic Historian, died 15 Dec., 1839 (75)
 GENTLEMAN, FRANCIS, Actor and Dramatic Author, died 21 Dec., 1784 (56)
 GEORGE, A. E., Actor, died 10 Nov., 1920 (51)
 GEORGE, HENRY, Actor, died 26 Apr., 1908 (60)
 GERMAINE, AUGUSTE, Dramatic Author and Critic, died Dec., 1915 (53)
 GERMAN, SIR EDWARD, Composer, died 11 Nov., 1936 (74)
 GERMON, EFFIE, Actress, died 5 Mar., 1914 (66)
 GERMON, JANE, Actress, died 10 Aug., 1909 (87)

THEATRICAL AND MUSICAL OBITUARY

- GEROULE, HENRI**, Dramatic Author, died 28 Nov., 1934
GERRISH, SYLVIA, Actress and Vocalist, died 9 Dec., 1906 (58)
GERSHWIN, GEORGE, Composer, died 11 July, 1937 (38)
GIBBONS, ARTHUR, Manager, died 17 Aug., 1935 (64)
GIBBS, MRS (Mrs Geo. Colman, Jun.), Actress, died 1844 (74)
GIDDENS, GEORGE, Actor, died 22 Nov., 1920 (75)
GIDEON JOHNNY, Theatrical Historian, died 29 Nov., 1901 (78)
GIDEON, MELVILLE, Composer and Vocalist, died 11 Nov., 1933 (49)
GIFFARD, HENRY, Actor and Manager, died 29 Oct., 1772 (78)
GILBERT, G. H., Actor, died 12 Dec., 1866
GILBERT, MRS. G. H., Actress, died 2 Dec., 1904 (83)
GILBERT, JOHN, Actor, died 17 June, 1889 (79)
GILBERT, SIR W. S., Dramatic Author, died 29 May, 1911 (74)
GILDER, JEANNETTE, Dramatic Critic and Authoress, died 17 Jan., 1916 (66)
GILDON, CHARLES, Dramatic Author, died 12 Jan., 1724 (59)
GILL, PAUL, Actor, died 10 Oct., 1934
GILLETTE, WILLIAM, Actor and Dramatic Author, died 29 Apr., 1937 (81)
GILLILAND, THOMAS, Theatrical Chronicler, Author of "Dramatic Mirror," died *circa* 1816
GILMAN, ADA, Actress, died 18 Dec., 1921 (67)
GILMAN, LAWRENCE, Music Critic, died 9 Sept., 1939 (61)
GILMER, ALBERT, Manager, died 5 Aug., 1917 (56)
GILMORE, EDWARD, Manager, died 5 Nov., 1908 (69)
GILMOUR, JOHN H., Actor and Manager, died Nov., 1922 (65)
GILPIN, CHARLES S., Negro Actor, died 6 May, 1930 (51)
GINGOLD, BARONESS HÉLÈNE, Dramatic Author, Novelist and Poet, died 10 Dec., 1926
GINISTY, PAUL, Dramatic Author and Critic, died 5 Mar., 1932 (66)
GIOVANELLI, EDWARD, Manager, died 14 Mar., 1881 (57)
GIRARD, KATE, Actress and Vocalist, died 22 Mar., 1885
GIRAUD, GIOVANNI, Dramatic Author, died 1 Oct., 1834 (57)
GIUBELEI, ARTURO, Actor and Vocalist, died 4 Dec., 1846 (44)
GIUGLINI, ANTONIO, Vocalist, died 12 Oct., 1865 (39)
GLADSTONE, W. H., Actor, died 3 Jan., 1900 (80)
GLASS, MONTAGU, Dramatic Author, died 3 Feb., 1934 (56)
GLASSFORD, DAVID, Actor, died 17 Oct., 1935 (69)
GLENDINNING, ERNEST, Actor, died 17 May, 1936 (52)
GLENDINNING, JOHN, Actor and Manager, died 16 July, 1916 (58)
GLENNY, CHARLES H., Actor, died 1 Oct., 1922 (65)
GLENNY, T. H., Actor, died Apr. 6., 1891
GLOSSOP, JOSEPH, Actor and Manager, died Jan., 1835
GLOSSOP, MRS. JOSEPH (Elizabeth Feron), Actress and Vocalist, died 9 May, 1853 (58)
GLOSSOP-HARRIS, FLORENCE, Actress and Manageress, died 26 Oct., 1931 (48)
GLOVER, CHARLES WILLIAM, Composer, died 23 Mar., 1863 (57)
GLOVER, EDMUND, Manager, died 23 Oct., 1860 (48)
GLOVER, J. M., Conductor, Composer, Manager, and Journalist, died 8 Sept., 1931 (70)
GLOVER, MRS., Actress, died 16 July, 1850 (68)
GLOVER, WILLIAM, Manager, died 24 Aug., 1916 (83)
GLÜCK, CHRISTOPH VON., Composer, died 15 Nov., 1787 (73)
GLYN, ISABELLA, Actress, died 18 May, 1889 (64)
GODARD, BENJAMIN, Composer, died 10 Jan., 1895 (45)
GODDARD, ARABELLA, Actress, died 8 Apr., 1922
GODFREY, CHARLES, Actor and Vocalist, died 28 Mar., 1900 (48)
GODFREY, G. W., Dramatic Author, died 10 Apr., 1897 (53)
GODFREY, THOMAS, Dramatic Author, died 3 Aug., 1763 (26)
GODFREY, THOMAS, First American Dramatic Author, died 3 Aug., 1763 (27)

WHO'S WHO IN THE THEATRE

- FLEWIN, E. W., F.S.A.,** Theatrical Designer and Architect, died 6 Oct., 1886 (55)
- FLETCHER, JOHANN WOLFGANG VON,** Poet and Dramatic Author, died 22 Mar., 1832 (82)
- GOFFE, ROBERT,** Actor, died 16 Feb., 1624
- GOFTON, E. STORY,** Former Actor, died 1 May, 1939 (92)
- GOGOL, NICHOLAS,** Dramatic Author, died 21 Feb., 1852 (42)
- GOLDEN, RICHARD,** Actor, died 13 Aug., 1909 (55)
- GOLDER, JENNIE,** Actress and Vocalist, died 11 July, 1928 (34)
- GOLDMARK, CARL,** Composer, died 1 Jan., 1917 (86)
- GOLDONI, CARLO,** Dramatic Author, died 8 Jan., 1793 (86)
- GOLDSCHMIDT, OTTO,** Musician, husband of Jenny Lind, died 25 Feb., 1907 (77)
- GOLDSMITH, INA,** Actress, died 9 May, 1915 (56)
- GOLDSMITH, OLIVER,** Dramatic Author and Poet, died 4 Apr., 1774 (46)
- GOMERSAL, EDWARD ALEXANDER,** Actor, died 19 Oct., 1862 (74)
- GOODALE, GEORGE P.,** Dramatic Critic, died 7 May, 1920 (77)
- GOODALL, BELLA,** Actress, died 3 Feb., 1884 (32)
- GOODALL, CHARLOTTE,** Actress, died 19 July, 1830
- GOODALL, EDYTH,** Actress, died 22 July, 1929 (47)
- GOODALL, WILLIAM R.,** Actor, died 13 Jan., 1856
- GOODMAN, CARDELL ("Scum" Goodman),** Actor, died 1699 (50)
- GOODWIN, NAT C.,** Actor, died 31 Jan., 1919 (61)
- GORDIN, JACOB,** Dramatic Author, died 11 June, 1909 (56)
- GORDON, DOUGLAS,** former Actor and Manager, died 26 Oct., 1935 (64)
- GORDON, GEORGE LASH,** Actor and Dramatic Author, died 18 Mar., 1895
- GORDON, HARRIET,** Actress and Vocalist, died Apr., 1869 (35)
- GORDON, J. B.,** Actor, died 30 Oct., 1914
- GORDON, NELLY,** Actress, died 20 Feb., 1872 (26)
- GORDON, WALTER,** Dramatic Author and Actor, died 20 Jan., 1892
- GORDON-LENNOX, COSMO,** Dramatic Author, died 31 July, 1921 (52)
- GORE, MRS. CATHARINE,** Dramatic Author, died 29 Jan., 1861 (62)
- GORKI, MAXIM,** Dramatic Author and Novelist, died 18 June, 1936 (68)
- GOSSON, STEPHEN,** Dramatic Author, died 13 Feb., 1624 (69)
- GÖT, M.,** Actor, died 20 Mar., 1901 (78)
- GOTTSCHALL, RUDOLF VON,** Dramatic Author, died 28 Mar., 1909 (85)
- GOUGH, ROBERT,** Actor, buried 19 Feb., 1625
- GOULD, FRED,** Dramatic Author and Manager, died 30 Dec., 1917 (76)
- GOULD, J. NUTCOMBE,** Actor, died 10 Oct., 1899 (50)
- GOUDON, CHARLES,** Composer, died 18 Oct., 1893 (75)
- GOWARD, ANNIE (Mrs. Charles Fawcett),** Actress, died 21 Mar., 1907 (48)
- GRABBE, CHRISTIAN DIETRICH,** Actor, died 12 Sept., 1836 (35)
- GRAHAM, HARRY,** Dramatic Author and Lyricist, died 30 Oct., 1936 (61)
- GRAHAM, J. F.,** Former Actor and Manager, died 27 Nov., 1933 (82)
- GRAHAM, JOHN MUNRO,** Actor, died 16 Oct., 1863 (46)
- GRAHAME, J. G.,** Actor, died 31 Oct., 1907
- GRAIN, CORNEY,** Entertainer, died 16 Mar., 1895 (50)
- GRANBY, CORNELIUS W.,** Actor and Manager, died 4 Sept., 1886 (82)
- GRAND, GEORGES,** Actor, died 31 Mar., 1921 (60)
- GRANDJEAN, LOUISE,** Actress and Vocalist, died 21 May, 1934 (64)
- GRANT, W. F.,** Actor, died 5 Jan., 1923
- GRANVILLE, BERNARD,** Actor, died 5 Oct., 1936 (50)
- GRANVILLE, GEORGE (Viscount Lansdowne),** Dramatic Author, died 30 Jan., 1735 (68)
- GRASSO, GIOVANNI,** Actor, died 13 Oct., 1930
- GRATTAN, H. PLUNKETT,** Dramatic Author and Actor, died 25 Dec., 1889 (81)
- GRATTAN, MRS. H. P. (Emily Byron),** Actress and Vocalist, died 4 Nov., 1849 (37)
- GRAU, JACOB,** Manager, died 14 Dec., 1877
- GRAU, MAURICE,** Manager, died 14 Mar., 1907 (58)
- GRAU, ROBERT,** Theatrical Writer, Author and Manager, died 9 Aug., 1916

THEATRICAL AND MUSICAL OBITUARY

- GRAVES, CLO, Dramatic Author and Novelist (Richard Dehan), died 3 Dec , 1932 (70)
- GRAVES, J., Scenic Artist, died 2 Sept , 1869
- GRAVES, LAURA, Actress, died 20 Mar , 1925 (55)
- GREATHEED, BERTIE, Dramatic Author, died 16 Jan., 1826 (66)
- GREEN, JOHN (" Paddy "), Actor and Vocalist, died 12 Dec., 1874
- GREEN, RICHARD, Actor and Vocalist, died 16 Jan , 1914 (49)
- GREEN, THOMAS, Actor and Vocalist, died 16 Dec , 1859 (73)
- GREENBANK, HENRY H., Dramatic Author, died 26 Feb , 1899 (33)
- GREENE, CLAY M , Dramatic Author, died 5 Sept , 1933 (83)
- GREENE, EVIE, Actress and Vocalist, died 11 Sept , 1917 (41)
- GREENE, ROBERT, Dramatic Author, died 3 Sept , 1592 (32)
- GREENWALD, JOSEPH, Actor, died 1 Apr., 1938 (60)
- GREENWOOD, T. L., Manager, died 10 May, 1879 (72)
- GREET, CLARE, Actress, died 14 Feb 1939 (67)
- GREET, SIR (PHILIP) BEN, Actor, Manager and Producer, died 17 May, 1936 (78)
- GREET, WILLIAM, Manager, died 25 Apr , 1914 (63)
- GREGORY, LADY, Dramatic Author and Manager, died 23 May, 1932 (73)
- GREIN, J. T., Dramatic Critic, Manager, etc , died 22 June, 1935 (72)
- GRENET-DANCOURT, E , Dramatic Author, died Feb , 1913 (54)
- GRESHAM, HERBERT, Actor and Stage Director, died 23 Feb , 1921 (68)
- GREY, LYITON, Actor, died 9 Jan , 1931 (80)
- GREY, MARIE DE, Actress and Manageress, died 21 Oct , 1897
- GRIEG, EDVARD, Composer, died 4 Sept , 1907 (64)
- GRIEVE, THOMAS, Scenic Artist, died 16 Apr , 1882 (82)
- GRIEVE, WILLIAM, Scenic Artist, died 12 Nov., 1844 (44)
- GRIFFIN, BENJAMIN, Actor and Dramatic Author, died 18 Feb , 1740 (60)
- GRIFFIN, GERALD, Dramatic Author, died 12 June, 1840 (36)
- GRIFFITH, THOMAS, Actor, died 24 Jan , 1744 (63)
- GRIFFITHS, W. H , formerly Theatrical Manager, died 18 Jan , 1923
- GRIMALDI, GIUSEPPE, *Maître de Ballet*, died 14 Mar , 1788 (75)
- GRIMALDI, JOE, Clown, Actor, and Dancer, died 31 May, 1837 (58)
- GRIMALDI, JOE, JUN , Clown and Pantomimist, died 11 Dec , 1832 (30)
- GRIMANI, JULIA (Mrs Chas Mayne Young), Actress, died 17 July, 1806 (21)
- GRIMSTON, HAROLD ROBERTSON, Conductor, died 30 Oct , 1930
- GRISI, GIULIA, Vocalist, died 25 Nov., 1869 (57)
- GRISI, CARLOTTA, Vocalist, died 22 May, 1899 (79)
- GRISIER, GEORGES, Dramatic Author, died 5 June, 1909 (56)
- GRISMER, JOSEPH R , Dramatic Author and Manager, died 5 Mar , 1922 (73)
- GRISWOLD, GRACE, Actress and Dramatic Author, died 13 June, 1927 (55)
- GROSSMITH, GEORGE, Actor, Composer, Author, and Entertainer, died 1 Mar., 1912 (64)
- GROSSMITH, GEORGE (the Younger), Actor, Manager, and Dramatic Author, died 6 June, 1935 (61)
- GROSSMITH, WEEDON, Actor, Dramatic Author, and Painter, died 14 June 1919 (67)
- GROVE, F. C., Dramatic Author, died 16 Aug., 1902
- GROVE, FRED, Actor, died 31 Jan , 1927 (75)
- GROVES, CHARLES, Actor, died 8 July, 1909 (65)
- GRUBE, MAX, Actor and Dramatic Author, died 27 Dec , 1934 (80)
- GRUNDY, SYDNEY, Dramatic Author, died 4 July, 1914 (66)
- GUERRERO, MARIA, Actress, died 23 Jan., 1928 (59)
- GUIMARD, LA, (MADELEINE) *Danseuse*, died 4 May, 1916 (73)
- GUIMERA, ANGEL, Dramatic Author, died 19 July, 1924
- GUITRY, JEAN, Actor, died 12 Sept , 1920 (38)
- GUITRY, LUCIEN, Actor and Dramatic Author, died 1 June, 1925 (65)
- GUNGL, JOSEF, Composer, died 1 Feb., 1889 (78)
- GUNN, JOHN, Manager, died 20 Oct., 1909 (38)

WHO'S WHO IN THE THEATRE

GUNN, MICHAEL, Manager, died 17 Oct., 1901 (61)
 GUNTER, A. C., Dramatic Author and Novelist, died 24 Feb., 1907 (59)
 GURNEY, EDMUND, Actor, died 14 Jan., 1925 (73)
 GWINNETT, RICHARD, Dramatic Author, died 16 Apr., 1717
 GWYN, NELL, Actress, died 13 Nov., 1687 (37)
 GWYNNE, JULIA (Mrs. George Edwardes), former Actress and Vocalist, died 10 July, 1934 (78)
 GYE, FREDERICK (the elder), Manager, died 13 Feb., 1869 (88)
 GYE, FREDERICK (the younger), Operatic Manager, died 4 Dec., 1878 (69)

H

HAASE, FRIEDRICH, Actor, died 17 Mar., 1911 (83)
 HABINGTON, WILLIAM, Dramatic Author, died 30 Nov., 1654 (49)
 HACKETT, J. H., Actor, died 28 Dec., 1871 (71)
 HACKETT, MRS. J. H. (Catherine Lee Sugg), Actress, died 9 Dec., 1845 (48)
 HACKETT, MRS. J. H., Actress, died 27 Oct., 1909 (74)
 HACKETT, JAMES K., Actor and Manager, died 8 Nov., 1926 (57)
 HACKNEY, MABEL (Mrs. Laurence Irving), Actress, died 29 May, 1914
 HADING JANE, Actress, died 31 Dec., 1933 (74)
 HAIG, EMMA, Actress and Vocalist, died 9 June, 1939 (41)
 HAINES, HERBERT E., Composer and Conductor, died 21 Apr., 1923 (43)
 HAINES, JOE, Actor, died 4 Apr., 1701
 HAINES, J. TALBOT, Dramatic Author, died 18 May, 1843 (45)
 HALE, LOUISE CLOSSER, Actress, died 26 July, 1933 (60)
 HALES, THOMAS, Dramatic Author, died 27 Dec., 1780 (40)
 HALÉVY, JACQUES FRANÇOIS, Composer, died 17 Mar., 1862 (63)
 HALÉVY, LÉON, Dramatic Author, died 10 Sept., 1883 (80)
 HALEVY, LUDOVIC, Dramatic Author, died 8 May, 1908 (74)
 HALL, HENRY, Actor and Manager, died 18 July, 1858 (50)
 HALL, OWEN (James Davis), Dramatic Author, died 9 Apr., 1907 (53)
 HALL, PAULINE, Actress and Vocalist, died 29 Dec., 1919 (60)
 HALL, MRS. S. C., Dramatic Author, died 30 Jan., 1881 (81)
 HALLAM, ADAM, Actor, died 1738
 HALLAM, ANN, Actress, died 5 June, 1740
 HALLAM, BASIL, Actor and Vocalist, killed in action, 20 Aug., 1916 (27)
 HALLAM, LEWIS (the elder), died 1756 (42)
 HALLAM, LEWIS, Actor, died 1 Nov., 1808 (72)
 HALLAM, MRS. LEWIS, Actress, died 1773
 HALLAM, THOMAS, Actor, died 11 May, 1735
 HALLAM, WILLIAM, Actor, died 1758 (46)
 HALLATT, W. H., Actor and Manager, died 9 Nov., 1927 (80)
 HALL-CAINE, LILY, Actress, died 1 June, 1914
 HALLIDAY, ANDREW, Dramatic Author, died 10 Apr., 1877 (46)
 HALLIDAY, LENA, Actress, died 19 Dec., 1937
 HALLIWELL-PHILLIPS, JAMES ORCHARD, Theatrical Historian and Author, died 3 Dec., 1888 (68)
 HAMBLIN, THOMAS S., Actor and Manager, died 8 Jan., 1853 (52)
 HAMBLIN, MRS. T. S., Actress, died 8 May, 1849
 HAMBLIN, MRS. T. S. (Mary Shaw), Actress, died 4 July, 1873 (56)
 HAMILTON, HENRY, Dramatic Author and Actor, died 4 Sept., 1918 (65)
 HAMLIN, JOHN A., Manager, died 20 May, 1908 (73)
 HAMMERSTEIN, OSCAR, Manager and Composer, died 1 Aug., 1919 (72)
 HAMMOND, PERCY, Dramatic Critic, died 25 Apr., 1936 (82)
 HAMMOND, W. J., Actor and Manager, died 23 Aug., 1848 (49)
 HAMUND ST. JOHN, Actor, died 25 Apr., 1929 (58)
 HANBURY, LILY, Actress, died 5 Mar., 1908 (33)
 HANDEL, GEORGE FREDERIC, Composer, died 13 Apr., 1759 (74)

THEATRICAL AND MUSICAL OBITUARY

- HANDYSIDE, CLARENCE, Actor, died 20 Dec., 1931 (77)
 HANFORD, CHARLES B., Actor, died 16 Oct., 1926 (67)
 HANKIN, ST. JOHN, Dramatic Author, died 16 June, 1909 (39)
 HANLEY, MARTIN W., Manager, died 7 Sept., 1905
 HANN, WALTER, Scenic Artist, died July, 1922 (85)
 HANSARD, J. B., Actor and Scenic Artist, died 23 Jan., 1908 (68)
 HANSEN, LAURA, Actress, died 26 Nov., 1914
 HANSON, JOHNNY, Clown and Comedian, died 20 Sept, 1907 (64)
 HAPGOOD, NORMAN, Dramatic Critic and Author, died 29 Apr., 1937 (69)
 HARBURY, CHARLES, Actor, died 6 Jan., 1928 (85)
 HARCOURT, CHARLES, Actor, died 28 Oct., 1880 (42)
 HARCOURT, CYRIL, Dramatic Author and Actor, died 4 Mar., 1924 (52)
 HARDACRE, J. PITT, Manager and former Actor, died 5 June, 1933 (77)
 HARDIE, A C., Actor, died 31 Jan., 1939
 HARDING, J RUDGE, Actor, died 24 Apr., 1932 (70)
 HARDS, IRA, Producer, died 2 May, 1938 (65)
 HARDY, SAM B., Actor, died 16 Oct., 1935 (53)
 HARE, SIR JOHN, Actor and Manager, died 28 Dec., 1921 (77)
 HARGREAVES, W F., Actor, died Apr., 1919 (83)
 HARKER, JOSEPH, Scenic Artist, died 15 Apr., 1927 (71)
 HARKINS, DANIEL H., Actor, died 7 Dec., 1902 (67)
 HARLEY, GEORGE DAVIES, Actor, died 28 Nov., 1811
 HARLEY, JOHN PRITT, Actor, died 22 Aug., 1858 (72)
 HARLOWE, SARAH, Actress, died 2 Jan., 1852 (87)
 HARPER, JOHN, Actor, died 1 Jan., 1742
 HARRIGAN, EDWARD, Actor, Manager, and Dramatic Author, died 6 June, 1911 (67)
 HARRIS, AUGUSTUS GLOSSOP, Stage-manager and Producer, died 19 Apr., 1873 (47)
 HARRIS, SIR AUGUSTUS, Actor, Manager, and Dramatic Author, died 22 June, 1896 (44)
 HARRIS, CHARLES, Stage Manager and Producer, died 23 Feb., 1897 (42)
 HARRIS, GEORGE W., Scenic Designer and Artist, died 14 Feb., 1929 (49)
 HARRIS, HENRY B., Manager, died 15 Apr., 1912 (45)
 HARRIS, JOSEPH, Actor, fl. 1661-1681
 HARRIS, JOSEPH, Actor and Dramatic Author, fl. 1661-1699
 HARRIS, MARIA, Actress, died 31 Jan., 1904 (59)
 HARRIS, NELLY (Mrs Horace Sedger), Actress, died 28 Aug., 1897
 HARRIS, THOMAS, Manager, died 1 Oct., 1820 (82)
 HARRIS, WILLIAM, Manager, died 25 Nov., 1916 (83)
 HARRISON, AUSTIN, former Dramatic Critic and Author, died 14 July, 1928 (55)
 HARRISON, FANNY (Mrs Isaac Cohen), Actress and Vocalist, died 15 Feb., 1909 (70)
 HARRISON, FREDERICK, Manager, former Actor, died 13 June, 1926 (72)
 HARRISON, GABRIEL, Actor, Author and Manager, died 15 Dec., 1902 (84)
 HARRISON, LOUIS, Actor and Vocalist, died 23 Oct., 1936 (70)
 HARRISON, MAUD, Actress, died 28 Apr., 1907 (53)
 HARRISON, RICHARD B., Negro Actor, died 14 Mar., 1935 (70)
 HARRISON, WILLIAM, Operatic Vocalist, died 9 Nov., 1868 (55)
 HART, CHARLES, Actor, died 18 Aug., 1683
 HART, HENRY, Manager, died 8 Jan., 1909 (81)
 HART, JOHN, Manager, died 28 Mar., 1937
 HARTZ, BRET, Dramatic Author and Novelist, died 5 May, 1902 (65)
 HARTLEBEN, OTTO ERICH, Dramatic Author, died 11 Feb., 1905 (50)
 HARTLEY, ELIZABETH, Actress, died 1 Feb., 1824 (73)
 HARVEY, FRANK, Dramatic Author, Actor, and Manager, died 29 Mar., 1903 (62)
 HARVEY, MAY, Actress, died 17 June, 1930
 HARWOOD, JAMES, Actor, died 28 Feb., 1900 (83)

WHO'S WHO IN THE THEATRE

HARWOOD, JOHN E., Actor, died 21 Sept., 1809
 HARWOOD, ROBB, Actor, died 20 Feb., 1910 (40)
 HASCALL, LON, Actor, died 13 Dec , 1932 (60)
 HASLEM, BERT, Actor, died 11 Nov., 1903
 HASSELL, GEORGE, Actor, died 17 Feb., 1937 (56)
 HASTINGS, B. MACDONALD, Dramatic Author and Critic, died 21 Feb , 1928 (46)
 HATHERTON, ARTHUR, Actor, died 11 June, 1924
 HATTON, JOSEPH, Dramatic Author, Journalist, etc., died 31 July, 1907 (68)
 HAUCK, MINNIE, Operatic Vocalist, died 6 Feb , 1929 (76)
 HAUPTMANN, CARL, Dramatic Author, died 4 Feb., 1921
 HAVARD, WILLIAM, Actor and Dramatic Author, died 20 Feb., 1778 (68)
 HAVILAND, AUGUSTA, Actress, died 25 Oct , 1925
 HAVILAND, WILLIAM, Actor and Manager, died 19 Sept , 1917 (57)
 HAWORTH, JOSEPH, Actor, died 28 August, 1903 (48)
 HAWKESWORTH, WALTER, Dramatic Author, died Oct , 1606
 HAWKINS, STOCKWELL, Actor, died 25 Mar , 1927 (52)
 HAWTHORNE, GRACE, Actress and Manageress, died May, 1922 (62)
 HAWTREY, SIR CHARLES H., Actor, Manager, and Dramatic Author, died 30 July, 1923 (64)
 HAWTREY, GEORGE P., Actor and Dramatic Author, died 17 Aug , 1910 (64)
 HAWTREY, WILLIAM P., Actor, died 6 Jan , 1914 (57)
 HAYDN, FRANZ JOSEPH, Composer, died 31 May, 1809 (77)
 HAYDON, FLORENCE, Actress, died 21 July, 1918 (80)
 HAYDON, JOHN S., Actor, died 19 Nov., 1907 (70)
 HAYES, CATHERINE, Operatic Vocalist, died 11 Aug., 1861 (38)
 HAYES, F W., Dramatic Author and Painter, died 7 Sept , 1918 (70)
 HAYMAN, AL, Manager, died 9 Feb , 1917 (67)
 HAYMAN, ALF , Manager, died 14 May, 1921 (56)
 HAYNES, T P., Actor, died 16 Feb , 1915 (65)
 HAYWELL, FREDERICK (Hawley), Actor and Dramatic Author, died 13 Mar., 1889 (62)
 HAYWOOD, MRS. ELIZA, Actress and Dramatic Author, died 25 Feb., 1756 (63)
 HAZLETON, GEORGE C., Dramatic Author, died 24 June, 1921 (53)
 HAZLEWOOD, C. H., Dramatic Author, died 31 May, 1875 (52)
 HAZLITT, WILLIAM, Dramatic Critic, died 18 Sept., 1830 (52)
 HAZZARD, JOHN E , Actor, died 2 Dec , 1935 (54)
 HEARD, MRS, Actress, died 5 Feb , 1797 (47)
 HEARN, JAMES, Actor, died 10 Nov , 1913 (40)
 HEATH, CAROLINE (Mrs Wilson Barrett), Actress, died 26 July, 1887 (52)
 HEATH, THOMAS K., "Negro Comedian," died 18 Aug., 1938, (85)
 HEATHCOTE, A M , Dramatic Author, died 5 Aug , 1934 (87)
 HEATHERLEY, CLIFFORD, Actor, died 16 Sept., 1937 (48)
 HEBBEL, FRIEDRICH, Dramatic Author and Poet, died 13 Dec., 1863 (50)
 HEDLEY, H. B., Lyric-writer and Composer, died 2 June, 1931 (41)
 HEGGIE, O P , Actor, died 7 Feb . 1936 (56)
 HEIBERG, GUNNAR, Dramatic Author and Critic, died 21 Feb , 1929 (72)
 HEIDEGGER, JOHN JAMES, Operatic Manager, died 5 Sept , 1749
 HEIJERMANS, HERMAN, Dramatic Author, died 22 Nov., 1924 (59)
 HELD, ANNA, Actress and Vocalist, died 13 Aug , 1918 (45)
 HELLER, JEANNE, Actress, died 29 Nov., 1908
 HELMSLEY, W T., Scenic Artist, died 8 Feb., 1918 (68)
 HEMINGE, JOHN, Actor, died 10 Oct., 1630 (74)
 HEMINGWAY, MARIE, Actress, died 11 June, 1939 (46)
 HEMSLEY, W. T., Scenic Artist, died 8 Feb., 1918 (68)
 HENDERSON, A F , Manager, died 13 June, 1933 (67)
 HENDERSON, ALEXANDER, Manager, died 1 Feb , 1886 (57)
 HENDERSON, DAVID, Actor and Manager, died 26 May, 1908 (54)
 HENDERSON, JOHN, Actor, died 25 Nov., 1785 (38)

THEATRICAL AND MUSICAL OBITUARY

- HENDERSON, MARIE (Mrs George Rignold), Actress, died 26 Feb., 1902 (58)
 HENDERSON, RAY, Theatrical Press Representative, died 1 Oct., 1937 (48)
 HENDRICKS, BEN, Actor, died 30 Apr., 1930 (65)
 HENDRIE, ERNEST, Actor and Dramatic Author, died 11 Mar., 1929 (69)
 HENGLER, FREDERICK CHARLES, Circus Proprietor, died 28 Sept., 1887 (67)
 HENLEY, E. J., Actor, died 16 Oct., 1898 (36)
 HENLEY, H. J., Former Dramatic Critic, died 22 Dec., 1937 (55)
 HENLEY, W. E., Dramatic Author, died 11 July, 1903 (53)
 HENNEQUIN, ALFRED, Dramatic Author, died 7 Aug., 1887
 HENNEQUIN, MAURICE, Dramatic Author, died 3 Sept., 1926
 HENNESSY, ROLAND BURKE, Former Dramatic Critic, died 1 Feb., 1939 (69)
 HENRIQUES, MADELINE, Actress, died 11 May, 1929 (85)
 HENRY, JOHN, Actor and Manager, died 16 or 23 Oct., 1794
 HENSLOWE, PHILIP, Manager, died 6 Jan., 1616
 HENTSCHEL, CARL, Founder of the Playgoers and "O P" Clubs, died, 9 Jan., 1930 (65)
 HERAUD, JOHN A., Dramatic Author and Critic, died 20 Apr., 1887 (86)
 HERBERT, SIR HENRY, Master of the Rolls, died 27 Apr., 1673 (77)
 HERBERT, JOHN, Actor, died 6 Apr., 1852 (40)
 HERBERT, JOSEPH, Actor and Dramatic Author, died 18 Feb., 1923 (56)
 HERBERT, LOUISA, Actress and Manageress, died 10 Apr., 1921 (89)
 HERBERT VICTOR, Composer, died 26 May, 1924 (64)
 HERBERT, WILLIAM, Actor, died 16 Oct., 1896 (52)
 HERMAN, HENRY, Dramatic Author and Stage Manager, died 25 Sept., 1894 (62)
 HERNE, JAMES A., Actor and Dramatic Author, died 2 June, 1901 (62)
 HÉROLD, LOUIS JOSEPH, Composer, died 19 Jan., 1833 (41)
 HERON, BIJOU, Actress, died 18 Mar., 1937 (75)
 HERON, DALZIEL, Actor, died 8 Aug., 1911
 HERON, MATILDA, Actress, died 7 Mar., 1877 (46)
 HERRING, FANNY, Actress, died 18 May, 1906 (85)
 HERRING, PAUL, Pantomimist, died 18 Sept., 1878 (78)
 HERSEE, HENRY, Manager and Vocalist, died 21 May, 1896 (76)
 HERVÉ, FLORIMOND, Composer, died 4 Nov., 1892 (67)
 HERVIEU, PAUL, Dramatic Author, died 25 Oct., 1915 (58)
 HERZ, RALPH, Actor, died 12 July, 1921 (43)
 HESIOR, GEORGE, Actor, died 3 Dec., 1925 (48)
 HEWITT, AGNES, Actress, died 24 Feb., 1924 (61)
 HEWLETT, MAURICE, Dramatic Author, died 15 June, 1923 (62)
 HEWSON, J. JAMES, Dramatic Author and Journalist, died 3 June, 1923 (71)
 HEYSE, PAUL, Dramatic Author, died 2 Apr., 1914 (84)
 HEYWOOD, JOHN, Dramatic Author, *fl.* 1515-1580
 HEYWOOD, THOMAS, Actor and Dramatic Author, *fl.* 1596-1650
 HIBBERT, H. G., Dramatic Critic, Theatrical Journalist, Editor of *The Era*, died 7 Mar., 1924 (61)
 HICHINS, H. J., Manager, formerly Actor, died 8 Feb., 1911 (67)
 HICKMAN, ALFRED, Actor, died 9 Apr., 1931 (57)
 HICKS, JULIAN, Scenic Artist, died 24 Dec., 1882
 HICKS, NEWTON TREEN ("Bravo" Hicks), Actor, died 21 Feb., 1873 (62)
 HIGGIE, T. H., Actor and Dramatic Author, died 24 Mar., 1893 (85)
 HILL, AARON, Dramatic Author, died 8 Feb., 1750 (55)
 HILL, BARTON, Actor, died 25 Jan., 1911 (82)
 HILL, BENSON, Actor and Dramatic Author, died 17 Sept., 1845 (49)
 HILL, FREDERIC STANHOPE, Actor and Dramatic Author, died 7 Apr., 1851 (46)
 HILL, G. H. ("Yankee Hill"), Actor, died 27 Sept., 1849 (39)
 HILL, JENNIE, Actress and Vocalist, died 28 June, 1896 (46)
 HILL, W. J., Actor, died 13 Apr., 1888 (54)
 HILLIARD, KATHLYN, Actress and Vocalist, died 7 Oct., 1933 (37)
 HILLIARD, ROBERT C., Actor, died 6 June, 1927 (70)

WHO'S WHO IN THE THEATRE

- HILTON, HILDA, Actress, died 13 June, 1888 (35)
 HILYARD, MAUD, Actress, died 4 June, 1926
 HIPPLISLEY, JANE (Mrs. Green), Actress, died 21 Aug., 1791 (72)
 HIPPLISLEY, JOHN, Actor and Dramatic Author, died 12 Feb., 1748
 HIPPLISLEY, JOHN (the younger), Actor and Dramatic Author, died 1 Jan., 1767
 HIRSCH, LOUIS A., Composer, died 13 May, 1924 (42)
 HITCHCOCK, RAYMOND, Actor, died 25 Nov., 1929 (64)
 HITCHCOCK, ROBERT, Dramatic Historian, former actor, died 1809
 HITE, MABEL, Actress, died 22 Oct., 1912 (26)
 HOADLEY, DR. BENJAMIN, Dramatic Author, died 10 Aug., 1757 (51)
 HOADLEY, JOHN, Dramatic Author and Poet, died 16 Mar., 1776 (64)
 HOARE, PRINCE, Dramatic Author, died 22 Dec., 1834 (80)
 HOBART, GEORGE V., Dramatic Author, died 31 Jan., 1926 (59)
 HOBBS, JOHN OLIVER (Mrs. Craigie), Dramatic Author and Novelist, died 13 Aug., 1906 (38)
 HORSON, MAUD, Actress, died 6 Jan., 1913
 HODGE, WILLIAM T., Actor and Dramatic Author, died 30 Jan., 1932 (58)
 HODGKINSON, JOHN, Actor and Manager, died 12 Sept., 1805
 HODSON, GEORGE A., Actor, died 27 June, 1869 (47)
 HODSON, HENRIETTA (Mrs. Henry Labouchere), Actress, died 30 Oct., 1910 (69)
 HODSON, KATE, Actress, died 17 Apr., 1917
 HODSON, SYLVIA (Mrs. John S. Blythe), Actress, died 20 July, 1893
 HOEY, WILLIAM F., Actor and Manager, died 29 June, 1897
 HOFFMAN, AARON, Dramatic Author, died 27 May, 1924 (43)
 HOGARTH, WILLIAM, Operatic Vocalist, died 4 June, 1899 (55)
 HOLBERG, LUDWIG, Dramatic Author, died 28 Jan., 1754 (70)
 HOLBROOK, ANN CATHERINE, Actress and Authoress, died Jan., 1837 (56)
 HOLCROFT, THOMAS, Actor and Dramatic Author, died 23 Mar., 1809 (64)
 HOLL, HENRY, Actor, died 20 Nov., 1884 (73)
 HOLLAND, CHARLES, Actor, died 7 Dec., 1769 (33)
 HOLLAND, CHARLES, Actor, died 1849 (71)
 HOLLAND, EDMUND MILTON, Actor, died 24 Nov., 1913 (65)
 HOLLAND, FANNY, Actress and Vocalist, died 18 June, 1931 (83)
 HOLLAND, GEORGE, Actor, died 20 Dec., 1870 (79)
 HOLLAND, GEORGE, Actor, died 17 Feb., 1910 (63)
 HOLLAND, JOSEPH JEFFERSON, Actor, died 25 Sept., 1926 (65)
 HOLLAND, WILLIAM, Manager, Actor, died 29 Dec., 1895 (58)
 HOLLINGSHEAD, BESSIE, Actress, died 14 Nov., 1915
 HOLLINGSHEAD, JOHN, Manager, Dramatic Author, and Journalist, died 10 Oct., 1904 (77)
 HOLLOWAY, JAMES, Actor, died 18 Dec., 1879 (60)
 HOLLOWAY, W. J., Actor and Manager, died 6 Apr., 1913
 HOLMAN, JOSEPH G., Actor and Dramatic Author, died 24 Aug., 1817 (53)
 HOLME, MYRA (Lady Pinero), Actress, died 30 June, 1919
 HOLMES-GORE, ARTHUR, Actor, killed 12-13 Aug., 1915 (44)
 HOLT, CLARENCE, Actor and Manager, died 27 Sept., 1903 (77)
 HOLT, ELISE, Actress, died 28 Dec., 1873 (26)
 HOME, REV. JOHN, Dramatic Author, died 5 Sept., 1808 (85)
 HOMFREY, GLADYS, Actress, died 10 Mar., 1932 (83)
 HONEY, GEORGE, Actor, died 28 May, 1880 (58)
 HONEY, LAURA, Actress, died 1 Apr., 1843 (26)
 HONNER, ROBERT, Actor and Manager, died 31 Dec., 1852 (43)
 HONNER, MRS. R., Actress, died 4 Jan., 1870 (61)
 HONYMAN, JOHN, Actor, *fl.* 1626-1631
 HOOD, CAPTAIN BASIL, Dramatic Author, died 7 Aug., 1917 (53)
 HOOD, MARION, Vocalist and Actress, died 14 Aug., 1912 (59)
 HOOK, THEODORE, Dramatic Author, died 24 Aug., 1842 (53)
 HOOLE, JOHN, Dramatic Author, died 2 Aug., 1803 (75)

THEATRICAL AND MUSICAL OBITUARY

- HOOLEY, RICHARD M.**, Manager, died 10 Sept., 1893 (71)
HOOPER, EDWARD, Actor and Manager, died 27 Jan., 1865 (70)
HOPE, ANTHONY, Dramatic Author and Novelist, died 8 July, 1933 (70)
HOPE, ETHEL, Actress, died 22 Dec., 1899
HOPE, MABEL ELLAMS, Dramatic Author, died 24 July, 1937
HOPE, MAIDIE, Actress, died 18 Apr., 1937 (56)
HOPPER, CHARLES H., Actor, 17 June, 1916 (53)
HOPPER, DE WOLF, Actor and Vocalist, died 23 Sept., 1935 (77)
HOPWOOD, AVERY, Dramatic Author, died 1 July, 1928 (46)
HORDEN, HILDEBRAND, Actor, died 18 May, 1696
HORN, CHARLES E., Actor and Vocalist, died 24 Oct., 1849 (63)
HORNCastle, JAMES HENRY, Actor and Vocalist, died 6 May, 1869 (67)
HORNIMAN, ANNIE E. F., Theatre Manager, founder of modern Repertory Theatre system, died 6 Aug., 1937 (76)
HORNIMAN, ROY, Dramatic Author and Novelist, formerly Actor and Manager, died 11 Oct., 1930 (62)
HORSMAN, CHARLES, Actor and Dramatic Author, died 4 Aug., 1886 (61)
HORTON, CHRISTIANA, Actress, died 1756 (?) (60)
HOSKINS, WILLIAM, Actor, died 28 Sept., 1836 (70)
HOUDINI, HARRY (The Handcuff King), Magician, Illusionist, died 31 Oct., 1926 (52)
HOUGHTON, STANLEY, Dramatic Author, died 11 Dec., 1913 (32)
HOWARD, BRONSON, Dramatic Author, died 4 Aug., 1908 (65)
HOWARD, CECIL, Dramatic Critic and Historian, died 20 Sept., 1895 (59)
HOWARD, GEORGE BRONSON, Dramatic Author, died 20 Nov., 1922 (38)
HOWARD, MRS. GFORGE C., Actress, died 15 Oct., 1908 (79)
HOWARD, HENRY, Actor, died 10 Apr., 1853 (33)
HOWARD, J. B., Manager and Actor, died 14 May, 1895 (54)
HOWARD, MRS. J. B., Actress, died 17 Nov., 1912 (84)
HOWARD, KEBLE, Dramatic Author and Novelist, died 29 Mar., 1928 (52)
HOWARD, SIR ROBERT, Dramatic Author, died 3 Sept., 1698 (72)
HOWARD, SIDNEY, Dramatic Author, died 23 Aug., 1939 (48)
HOWARD, WALTER, Actor and Dramatic Author, died 6 Oct., 1922 (56)
HOWE, HENRY A. H., Dramatic Critic, died 1 June, 1894 (61)
HOWE, HENRY H., Actor, died 10 Mar., 1896 (83)
HOWE, J. B., Actor, died 9 Mar., 1908 (79)
HOWELL, JOHN, Actor, died 4 Aug., 1928 (39)
HOWLAND, JOBYNA, Actress, died 7 June, 1936 (56)
HOWSON, EMMA, Operatic Vocalist, died June, 1928
HOWSON, JOHN, Actor, died 16 Dec., 1887
HOYT, CAROLINE MISKEL, Actress, died 2 Oct., 1898 (25)
HOYT, CHARLES H., Manager and Dramatic Author, died 20 Nov., 1900 (40)
HOYT, MRS. CHARLES H. (Flora Walsh), Actress, died 22 Jan., 1893
HUBAN, EILEEN, Actress, died 23 Oct., 1935 (38)
HUDDART, FANNY, Actress, died 28 June, 1880
HUDDART, THOMAS, Actor, died 29 Dec., 1831
HUDSON, CHARLES, Actor and Dramatic Author, died 10 July, 1897
HUDSON, JAMES, Actor, died 6 Mar., 1878 (67)
HUDSPETH, JOHN, Actor, died 2 Oct., 1866 (59)
HUFFMAN, JESSE C., Stage Director and Producer, died 22 June, 1935 (66)
HUGHES, FANNY (Mrs. Edward Swanborough), Actress, died 12 Jan., 1888 (45)
HUGHES, HENRY, Actor, died 11 Oct., 1872 (62)
HUGHES, J. C., Actor, died 29 Jan., 1840 (51)
HUGHES, JOHN, Dramatic Author, died 17 Feb., 1720 (41)
HUGHES, MARGARET, Actress, buried 15 Oct., 1719
HUGHES, RICHARD, Manager, died 20 Dec., 1814
HUGHES, THOMAS, Dramatic Author, *fl.* 1587
HUGHES, THOMAS, Actor, died 7 Sept., 1857 (49)

WHO'S WHO IN THE THEATRE

HUGO, VICTOR, Dramatic Author, Poet, and Novelist, died 22 May, 1885 (83)
 HUGUENET, FELIX, Actor, died 19 Nov., 1926 (68)
 HULET, CHARLES, Actor and Vocalist, died 1736 (35)
 HULINE, JAMES, Pantomimist and Clown, died 31 Jan., 1890 (74)
 HULL, SHELLEY, Actor, died 14 Jan., 1920 (35)
 HULL, THOMAS, Actor and Dramatic Author (Founder of Covent Garden Theatrical Fund), died 22 Apr., 1808 (80)
 HUMBY, MRS. ANN, Actress, *fl.* 1817-49
 HUME, FERGUS, Dramatic Author and Novelist, died 12 July, 1932 (73)
 HUMIÈRES, ROBERT D', Dramatic Author, killed in action, 1916
 HUMPERDINCK, ENGELBERT, Composer, died 27 Sept., 1921 (67)
 HUMPHRIES, JOHN, Actor, died 28 Sept., 1927 (65)
 HUNEKER, JAMES G., Dramatic and Musical Critic, died 9 Feb., 1921 (66)
 HUNT, LEIGH, Dramatic Critic and Poet, died 28 Aug., 1859 (75)
 HUNTER, HARRISON, Actor, died 2 Jan., 1923
 HUNTLEY, FRANCIS, Actor, died Mar., 1831 (44)
 HUNTLEY, FRANK, Actor, died 11 July, 1885 (56)
 HUNTLEY, MRS. FRANK, Actress, died 2 Feb., 1895
 HUNTLEY, G. P., Actor, died 21 Sept., 1927 (59)
 HUNTLEY, GRACE, Actress and Vocalist, died 11 Oct., 1896
 HURLEY, ALEC, Music-hall Comedian, died 6 Dec., 1913
 HUSSEY, JIMMY, Actor, died 20 Nov., 1930 (39)
 HUTCHISON, EMMA, Actress and Manageress, died 29 Oct., 1917 (72)
 HUTTON, LAURENCE, Critic and Author, died 10 June, 1904 (60)
 HYEM, CONSTANCE, Actress, died 13 Apr., 1928 (54)
 HYLTON, MILLIE, Actress and Vocalist, died 1 Sept., 1920 (52)

I

IBSEN, HENRIK, Dramatic Author, died 23 May, 1906 (78)
 IFFLAND, AUGUST WILHELM, Actor, died 22 Sept., 1814 (61)
 ILLING, META, Actress, died 26 Dec., 1909 (37)
 ILLINGTON, MARGARET, Actress, died 11 Mar., 1934 (52)
 ILLINGTON, MARIE, Actress, died 3 Feb., 1927 (71)
 INCHBALD, JOSEPH, Actor, died 6 June, 1779
 INCHBALD, MRS., Dramatic Author and Actress, died 1 Aug., 1821 (68)
 INCLEDON, CHAS., "The Wandering Melodist," died 11 Feb., 1826 (63)
 INGERSOLL, WILLIAM, Actor, died 7 May, 1936 (76)
 IRELAND, JOSEPH NORTON, Dramatic Historian, died 29 Dec., 1898 (81)
 IRELAND, WILLIAM HENRY, Author of Shakespearean Forgeries, died 17 Apr., 1835 (58)
 IRVINE, ROBIN, Actor, died 28 Apr., 1933 (31)
 IRVING, DAISY, Actress, died 10 Apr., 1938
 IRVING, H. B., Actor, Manager, and Author, died 20 Oct., 1919 (49)
 IRVING, SIR HENRY, Actor and Manager, died 13 Oct., 1905 (67)
 IRVING, JOSEPH HENRY, Actor, died 6 Sept., 1870 (31)
 IRVING, MRS. JOSEPH, former Actress, died 7 Dec., 1925 (80)
 IRVING, LAURENCE, Actor, Manager, and Dramatic Author, died 29 May, 1914 (42)
 IRWIN, EDWARD, Actor and Dramatic Author, died 25 Feb., 1937 (70)
 IRWIN, MAY, Actress and Vocalist, died 22 Oct., 1938 (76)
 ISAACS, REBECCA, Actress and Vocalist, died 21 Apr., 1877 (48)

J

JACKMAN, ISAAC, Dramatic Author, *fl.* 1795
 JACKSON, JOHN, Actor and Dramatic Author, died 4 Dec., 1806 (76)
 JACKSON, HARRY, Actor and Stage Manager, died 13 Aug., 1885 (49)

THEATRICAL AND MUSICAL OBITUARY

- JACOBI, GEORGES, Composer and Conductor, died 13 Sept., 1906 (66)
 JACOBI, MAURICE, Musical Director, died 11 Feb., 1939
 JACOBI, VICTOR, Composer, died 11 Dec., 1921 (37)
 JALLAND, HENRY, Manager, died 17 June, 1928 (67)
 JAMES, CHARLES JAMES, Scenic Artist and Manager, died 2 Oct., 1888 (84)
 JAMES, C. STANFIELD, Scenic Artist and Manager, died 23 Mar., 1868 (35)
 JAMES, DAVID, Actor and Manager, died 2 Oct., 1893 (56)
 JAMES, DAVID, Jun., Actor and Stage Manager, died 25 Apr., 1917
 JAMES, KATE, Actress, died 2 Nov., 1913 (59)
 JAMES, LITHGOW, Vocalist, died 27 Feb., 1900
 JAMES, LOUIS, Actor and Manager, died 5 Mar., 1910 (67)
 JAMIESON, GEORGE, Actor, died 3 Oct., 1868 (56)
 JANAUSCHEK, MADAME, Actress, died 28 Nov., 1904 (74)
 JANSEN, MARIE, Actress and Vocalist, died 20 Mar., 1914
 JANVIER, EMMA, Actress, died 31 Aug., 1924
 JARBEAU, VERNONA, Actress and Vocalist, died 16 Oct., 1914 (53)
 JARMAN, HERBERT, Actor and Producer, died 14 Nov., 1919 (48)
 JARRETT, HENRY C. (The Elder), Manager, died 2 Aug., 1886
 JARRETT, HENRY C., Manager, died 14 Oct., 1903 (76)
 JAY, HARRIET, Dramatic Author, former Actress and Novelist, also known as Charles Marlowe, died 21 Dec., 1932 (79)
 JAY, ISABEL, Actress and Vocalist, died 26 Feb., 1927 (47)
 JECKS, CHARLES A., Business Manager, died 12 Feb., 1895
 JEFFERSON, JOSEPH, Actor, died 4 Aug., 1832 (58)
 JEFFERSON, JOSEPH, Actor and Manager, died 23 Apr., 1905 (76)
 JEFFERSON, THOMAS, Actor, died 24 Jan., 1807 (75)
 JEFFERSON, THOMAS, Actor, died 2 Apr., 1932 (76)
 JEFFES, HUMPHREY, Actor, buried Aug., 1618
 JEFFREYS, IDA, Actress, died 16 Feb., 1926 (70)
 JEFFRYS, GEORGE, Dramatic Author and Poet, died 17 Aug., 1755 (77)
 JEPHSON, ROBERT, Dramatic Author and Poet, died 31 May, 1803 (67)
 JERNINGHAM, EDWARD, Dramatic Author and Poet, died 17 Nov., 1812 (85)
 JEROME, JEROME K., Dramatic Author and Novelist, died 14 June, 1927 (68)
 JERRARD, J. FRANCIS, Actor, died 23 Apr., 1906 (54)
 JERROLD, DOUGLAS, Dramatic Author, died 8 June, 1857 (54)
 JERROLD, WM BLANCHARD, Dramatic Author, died 10 Mar., 1884 (57)
 JESSOP, GEORGE H., Dramatic Author, died 21 Mar., 1915
 JEVON, THOMAS, Actor and Dramatic Author, died 20 Dec., 1688
 JEWELL, MRS., Actress, died 8 Sept., 1798
 JEWETT, HENRY, Actor and Manager, died 24 June, 1930 (68)
 JEWETT, SARAH, Actress, died 27 Mar., 1899 (51)
 JODDRELL, RICHARD PAUL, Dramatic Author, died 26 Jan., 1831 (85)
 JOHNSON, BENJAMIN, Actor, died 31 July, 1742 (79)
 JOHNSON, CHARLES, Dramatic Author, died 11 Mar., 1748 (69)
 JOHNSON, JOSEPH TOWERS, Actor, died 8 July, 1891 (76)
 JOHNSON, SAM, Actor, died 15 Feb., 1900 (69)
 JOHNSON, DR. SAMUEL, Dramatic Author, Critic, and Poet, died 13 Dec., 1784 (75)
 JOHNSTON, HENRY ERSKINE, Actor, died 9 Feb., 1845 (67)
 JOHNSTON, MOFFAT, Actor, died 3 Nov., 1935 (49)
 JOHNSTONE, ELIZA, Actress, died 3 Aug., 1899
 JOHNSTONE, J. B., Actor and Dramatic Author, died 25 Apr., 1891 (88)
 JOHNSTONE, JACK, Actor, died 26 Dec., 1828 (78)
 JOHNSTONE, MADGE, Actress, died 27 May, 1913
 JONES, AVONIA, Actress, died 4 Oct., 1867 (31)
 JONES, EDWARD, Composer and Conductor, died 10 Aug., 1917
 JONES, ERSSER, Actor, died 2 Nov., 1877 (72)
 JONES, GEORGE (Count Joannes), Actor, died 30 Dec., 1879 (69)

WHO'S WHO IN THE THEATRE

- JONES, HENRY ARTHUR, Dramatic Author, died 7 Jan., 1929 (77)
 JONES, INIGO, Architect and Scenic designer, died 21 July, 1652 (80)
 JONES, J. MATHESON, Clown, Producer, and Author, died 12 Aug., 1931 (83)
 JONES, JOSEPH STEVENS, Dramatic Author, died 29 Dec., 1877 (68)
 JONES, JULIAN, Conductor, died 31 Dec., 1930 (57)
 JONES, J. WILTON, Dramatic Author, died 1 Mar., 1897 (43)
 JONES, MELINDA, Actress, died 12 Dec., 1875
 JONES, MRS. CHARLES, Actress, died 28 Feb., 1866 (77)
 JONES, MARIA B. (Mrs. Francis Phillips), Actress and Dramatic Author, died 11 Feb., 1873 (27)
 JONES, MARIA, Actress, died 28 Dec., 1893
 JONES, RICHARD ("Gentleman Jones"), Actor, died 30 Aug., 1851 (73)
 JONES, STEPHEN (*Biographia Dramatica*), died 20 Dec., 1827 (64)
 JONES, W. G., Actor, died 20 June, 1853 (34)
 JONES, MRS. W. G., Actress, died 13 June, 1907 (79)
 JONG, FRANK DE, Manager, died 7 Dec., 1903
 JONSON, BEN, Dramatic Author, died 6 Aug., 1637 (63)
 JORDAN, DOROTHEA, Actress, died 3 July, 1816 (54)
 JORDAN, GEORGE, Actor, died 14 Nov., 1873 (43)
 JOSEPHS, FANNY, Actress, died 17 June, 1890 (48)
 JOSEPHS, PATTI, Actress and Vocalist, died 5 Oct., 1876
 JOURNET, MARCEL, Operatic Vocalist, died 6 Sept., 1933 (65)
 JOYCE, WALTER, Actor, died 2 June, 1916 (81)
 JUCH, EMMA, Actress, died 6 Mar., 1939 (78)
 JUDIC, ANNE, Actress and Vocalist, died 14 Apr., 1911 (60)
 JUDITH, MDME., Actress, died 27 Oct., 1912 (85)
 JULLIEN, JEAN, Dramatic Author, died Sept., 1919 (64)
 JULLIEN, LOUIS ANTOINE, Composer and Conductor, died 14 Mar., 1860 (47)

K

- KAINZ, JOSEF, Actor, died 20 Sept., 1910 (52)
 KALB, MARIE, Actress, died 22 Mar., 1930 (76)
 KALICH, BERTHA, Actress, died 18 Apr., 1939 (64)
 KAYE, FREDERICK, Actor, died 26 Apr., 1913 (58)
 KEAN, CHARLES, Actor and Manager, died 22 Jan., 1868 (57)
 KEAN, MRS. CHARLES (Ellen Tree), Actress, died 20 Aug., 1880 (74)
 KEAN, EDMUND, Actor, died 15 May, 1833 (46)
 KEARNEY, KATE, Actress, died 20 May, 1926 (85)
 KEELEY, MRS., Actress, died 12 Mar., 1899 (93)
 KEELEY, LOUISE, Actress, died 24 Jan., 1877 (43)
 KEELEY, ROBERT, Actor, died 3 Feb., 1869 (75)
 KEENAN, FRANK, Actor, died 24 Feb., 1929 (70)
 KEENE, LAURA, Actress and Manageress, died 4 Nov., 1873 (47)
 KEENE, THEOPHILUS, Actor, died 25 July, 1718
 KEENE, THOMAS W., Actor, died 1 June, 1898 (57)
 KNIGHTLEY, CYRIL, actor, died 14 Aug., 1929 (53)
 KELCEY, HERBERT, Actor, died 10 July, 1917 (60)
 KELLEHER, LOUIS, Actor, died 1 June, 1898 (40)
 KELLERD, JOHN E., Actor, died 8 June, 1929 (67)
 KELLOGG, CLARA LOUISE, Vocalist, died 13 May, 1916 (74)
 KELLY, ANN, Actress, died 5 Apr., 1852 (103)
 KELLY, CHARLES, Actor, died 17 Apr., 1885 (46)
 KELLY, FANNY, Actress and Manageress, died 6 Dec., 1882 (92)
 KELLY, GREGORY, Actor, died 9 July, 1927 (36)
 KELLY, HUGH, Dramatic Author, died 3 Feb., 1777 (38)
 KELLY, JOHN, Dramatic Author, died 16 July, 1751 (71)
 KELLY, MICHAEL, Vocalist, Actor, and Composer, died 9 Oct., 1826 (62)

THEATRICAL AND MUSICAL OBITUARY

- KELLY, WALTER C.**, Actor, died 6 Jan., 1939 (65)
KELLY, W. W., former Manager, died 19 Sept., 1933 (79)
KELT, JOHN (Eric Forbes-Robertson), Actor, died 9 Mar., 1935 (70)
KEMBLE, ADELAIDE, Dramatic Author and Vocalist, died 4 Aug., 1879 (65)
KEMBLE, CHARLES, Actor, died 12 Nov., 1854 (79)
KEMBLE, MRS CHARLES, Actress, died 3 Sept., 1838 (65)
KEMBLE, ELIZABETH (Mrs Whitlock), Actress, died 27 Feb., 1836 (64)
KEMBLE, FANNY (Frances Anne), Actress, died 15 Jan., 1893 (83)
KEMBLE, FRANCES (Mrs. Twiss), Actress, died 1 Oct., 1822 (62)
KEMBLE, HARRY, Actor, died 22 June, 1836 (45)
KEMBLE, HENRY, Actor, died 17 Nov., 1907 (59)
KEMBLE, JOHN MITCHELL, Examiner of Plays, died 26 Mar., 1857 (49)
KEMBLE, JOHN PHILIP, Actor, died 26 Feb., 1823 (66)
KEMBLE, MRS J P., Actress, died 14 May, 1845 (89)
KEMBLE, MYRA, Actress, died 28 Oct., 1906
KEMBLE, ROGER, Actor, died 6 Dec., 1802 (81)
KEMBLE, MRS. ROGER (Sarah Ward), Actress, died 25 Apr., 1807
KEMBLE, STEPHEN, Actor, died 5 June, 1822 (64)
KEMBLE, MRS STEPHEN (Elizabeth Satchell), Actress, died 20 Jan., 1841 (78)
KEMP, WILLIAM, Actor, fl 1580-1605
KENDAL, DAME MADGE, D B E, Actress, died 14 Sept., 1935 (87)
KENDAL, W H, Actor and Manager, died 6 Nov., 1917 (73)
KENDALL, EZRA, Actor, died 23 Jan., 1910 (48)
KENNEDY, H A, Dramatic Author and Critic, died 21 June, 1905 (50)
KENNEDY, MRS MARGARET, Actress and Vocalist, died 23 Jan., 1793
KENNEY, CHARLES LAMB, Dramatic Author, died 25 Aug., 1881 (58)
KENNEY, JAMES, Dramatic Author, died 25 July, 1849 (69)
KENNEY, ROSE, Actress and Reciter, died Aug., 1905
KENNINGHAM, CHARLES, Actor and Vocalist, died 24 Oct., 1925
KENWARD, EDITH, Actress and Journalist, died 30 July, 1905
KERKER, GUSTAVE ADOLPH, Composer, died 29 June, 1923 (66)
KÉROUL, HENRI, Dramatic Author, died 14 Apr., 1921 (64)
KERR, FRED, Actor, died 2 May, 1933 (74)
KESSLER, DAVID, Yiddish Tragedian, died 14 May, 1920 (61)
KESSLER, JOSEPH, Yiddish Actor, died 22 Feb., 1933 (51)
KESTER, PAUL, Dramatic Author, died 21 June, 1933 (62)
KEYS, NELSON, Actor, died 26 Apr., 1939 (52)
KIDDER, KATHRYN, Actress, died 7 Sept., 1939 (71)
KILGOUR, JOSEPH, Actor, died 21 Apr., 1933 (69)
KILLIGREW, CHARLES, Manager, died Jan., 1725 (60)
KILLIGREW, THOMAS (the elder), Actor and Manager, died 19 Mar., 1683 (71)
KILLIGREW, THOMAS (the younger), Dramatic Author, died July, 1719 (62)
KILLIGREW, SIR WILLIAM, Dramatic Author, died Oct., 1695 (89)
KILMOREY, EARL OF (Lord Newry), Manager and Dramatic Author, died 28 July, 1915 (73)
KIMBALL, LOUIS, Actor, died 29 Jan., 1936 (46)
KING, DONALD W, Actor and Vocalist, died 7 Aug., 1886 (74)
KING, T. C., Actor and Manager, died 21 Oct., 1893 (68)
KING, THOMAS, Actor, died 11 Dec., 1805 (75)
KINGDOM, JOHN M., Dramatic Author, died 24 July, 1876
KINGDON-GOULD, EDITH, Actress, died 13 Nov., 1921 (60)
KINGHORNE, MARK, Actor, died 4 Nov., 1906 (55)
KINGSLEY, MARY, Actress, died 15 Sept., 1936 (74)
KINGSTON, GERTRUDE, Actress and Manageress, died 7 Nov., 1937 (71)
KINGSTON, THOMAS, Actor, died 2 Aug., 1911 (41)
KIRALFY, BOLOSSY, Producer, former Dancer, died 6 Mar., 1932 (84)
KIRALFY, IMRÉ, Impresario, Exhibition Manager, died 27 Apr., 1919 (73)
KIRBY, HUDSON, Actor, died 8 Mar., 1848 (29)

WHO'S WHO IN THE THEATRE

KIRBY, JOHN, Actor, died 18 Mar., 1930 (36)
 KIRKE, JOHN, Dramatic Author, *fl.* 1638
 KIRKMAN, FRANCIS, Dramatic Author and Publisher, *fl.* 1674
 KIRWAN, PATRICK, Actor, Manager, and Producer, died 13 Feb., 1929 (67)
 KISTEMAECKERS, HENRY, Dramatic Author, died 21 Jan., 1938 (66)
 KITCHEN, R. H., Clown, died 1 July, 1910 (81)
 KLAUBER, ADOLPH, Manager, former Dramatic Critic, died 7 Dec., 1933 (54)
 KLAU, MARC, Former Manager, died 14 June, 1936 (78)
 KLEIN, CHARLES, Dramatic Author, died 7 May, 1915 (48)
 KLEIN, HERMANN, Music Critic, former Dramatic Critic, died 10 Mar., 1934 (77)
 KNIGHT, EDWARD ("Little Knight"), Actor, died 21 Feb., 1826 (52)
 KNIGHT, GEORGE S., Actor, died 16 Jan., 1892 (41)
 KNIGHT, JOSEPH, Dramatic Critic and Historian, died 23 June, 1907 (78)
 KNIGHT, PERCIVAL, Actor and Dramatic Author, died 27 Nov., 1923 (50)
 KNIGHT, THOMAS, Actor and Dramatic Author, died 4 Feb., 1820
 KNIPP, MRS., Actress, *fl.* 1664-1677
 KNOWLES, ALEC ("Sir Affable"), Theatrical Journalist, died 15 Jan., 1917 (66)
 KNOWLES, JAMES SHERIDAN, Actor and Dramatic Author, died 30 Nov., 1862 (79)
 KNOWLES, JOHN, Manager, died 18 Feb., 1880 (69)
 KNOWLES, R. G., Comedian, died 1 Jan., 1919 (60)
 KOLB, THÉRÈSE, Actress, died 19 Aug., 1935 (79)
 KOTZEBUE, AUGUST FR. FERD. VON, Dramatic Author, died 23 Mar., 1819 (57)
 KOVAL, RENÉ, Actor and Vocalist, died 17 Aug., 1936 (50)
 KYD, THOMAS, Dramatic Author, died Dec., 1594 (36)
 KYNASTON, EDWARD, Actor, died Jan., 1706 (66)
 KYRLE, JUDITH, Actress, died 21 Mar., 1922

I.

LABICHE, EUGÈNE, Dramatic Author, died 23 Jan., 1888 (72)
 LABLACHE, FANNY (*née* Wyndham), Vocalist, died 23 Sept., 1877
 LABLACHE, FREDERIC, Vocalist, died 30 Jan., 1887 (71)
 LABLACHE, LUIGI, Vocalist, died 23 Jan., 1858 (64)
 LABLACHE, LUIGI, Actor, died 18 Dec., 1914 (64)
 LABOUCHÈRE, HENRY, formerly Manager, died 15 Jan., 1912 (81)
 LACEY, MARIAN, Actress, died Sept., 1915 (95)
 LACKAYE, WILTON, Actor, died 22 Aug., 1932 (69)
 LACÔME, PAUL, Composer, died 14 Dec., 1920 (83)
 LACY, FRANK, Actor, died 10 Aug., 1937 (70)
 LACY, JOHN, Actor and Dramatic Author, died 17 Sept., 1681
 LACY, JAMES, Patentee of Drury Lane, died 21 (?) Jan., 1774
 LACY, ROPHINO, Composer and Dramatic Author, died 20 Sept., 1867 (70)
 LACY, THOMAS HAILES, Dramatic Author and Theatrical Bookseller, died 1 Aug., 1873 (63)
 LACY, WALTER, Actor, died 13 Dec., 1898 (89)
 LACY, MRS. WALTER (Miss Taylor), Actress, died 28 July, 1874 (67)
 LACY WILLOUGHBY, Actor and Manager, died 1831 (62)
 LAFERRIÈRE, ADOLPHE, Actor, died 15 July, 1877 (77)
 LAFONT, PIERRE, Actor, died 18 Apr. 1873 (77)
 LA GRANGE, CHARLES, Actor, died 1 Mar., 1692 (52)
 LAGRANGE, FÉLIX, Actor, died 15 Oct., 1901 (75)
 LAGUERRE, JOHN, Actor and Scenic Artist, died 29 Mar., 1748
 LAIDLAW, LOUISE, Actress, died 26 Jan., 1871
 LALOR, FRANK, Actor, died 15 Oct., 1932 (63)
 LAMB, CHARLES, Essayist, Author, and Critic, died 27 Dec., 1834 (59)
 LAMB, EDWARD, Actor, died 5 July, 1887
 LAMBART, RICHARD (Eric Leighton), Actor, died 6 Jan., 1924
 LAMBELET, NAPOLEON, Composer and Musical Director, died 25 Sept., 1932 (88)

THEATRICAL AND MUSICAL OBITUARY

- LAMBERT, H. S., Hon. Treasurer King George's Pension Fund, died 3 June, 1935 (68)
- LAMPE, ISABELLA, Vocalist and Actress, died 5 Jan., 1795
- LANCASTER, JOHN, Manager, died 12 Nov., 1896
- LANDAU, DAVID, Actor, died 20 Sept., 1935 (57)
- LANDECK, BEN, Dramatic Author, died 6 Jan., 1928 (63)
- LANDER, CHARLES ORAM, Actor, died 8 Sept., 1934 (71)
- LANE, SAMUEL, Manager, died 28 Dec., 1871 (67)
- LANE, MRS. SARA, Actress and Manageress, died 16 Aug., 1899 (76)
- LANG, LUDWIG, organizer of Oberammergau Passion Play, died 18 Oct., 1932 (88)
- LANGBAINE, GERARD, Dramatic Historian, died 23 June, 1692 (35)
- LANGE, Sven, Dramatic Author, died 6 Jan., 1930 (62)
- LANGFORD, ABRAHAM, Dramatic Author, died 17 Sept., 1774 (63)
- LANGTRY, MRS., Actress and Manageress, died 12 Feb., 1929 (76)
- LANNER, MADAME KATRI, Dancer and Ballet Mistress, died 15 Nov., 1908 (80)
- LANTHELME, MIDLLE, Actress, died 26 July, 1911
- LAPORTE, PIERRE FRANÇOIS, Manager, died 26 Sept., 1841 (58)
- LARKIN, SOPHIE, Actress, died 10 Aug., 1903 (70)
- LARPENT, JOHN, Examiner of Plays, died 18 Jan., 1824 (82)
- LASCELLES, FRANK, Pageant Master, former Actor, died 23 May, 1934 (58)
- LA SHELLE, KIRKE, Manager, died 16 May, 1905 (42)
- LASSALE, JEAN, Vocalist, died 7 Sept., 1909 (62)
- LATHOM, FRANCIS, Actor and Dramatic Author, died 19 May, 1832
- LAUGHLIN, ANNA, Actress and Vocalist, died 6 Mar., 1937 (52)
- LAURENT, MARIE, Actress, died 5 July, 1904 (78)
- LAURI, CHARLES, SENIOR, Pantomimist, died 16 May, 1889 (66)
- LAURI, CHARLES, JUNIOR, Pantomimist, Animal impersonator, died 11 Feb., 1903 (56)
- LAURI, EDWARD, Actor and Stage Manager, died 9 Jan., 1919
- LAURI, GEORGE, Actor, died 4 Jan., 1909
- LAURILLARD, EDWARD, Manager, died 7 May, 1936 (66)
- LAVALLIÈRE, EVE, Actress, died 10 July, 1929 (61)
- LAVERNE, PATTIE, Actress, died 24 Apr., 1916
- LAW, ARTHUR, Dramatic Author, died 2 Apr., 1913 (69)
- LAWRENCE, D. H., Dramatic Author, Novelist, Poet, and Painter, died 3 Mar., 1930 (44)
- LAWRENCE, MARGARET, Actress, died 8 June, 1929 (39)
- LAWRENCE, WALTER N., Manager, died 29 Feb., 1920 (62)
- LAWS, EDMUND, Actor, died 26 Nov., 1852 (48)
- LAWS, MRS EDMUND, Actress, died 19 May, 1880 (69)
- LAWSON, JOHN, Actor, died 25 Nov., 1920 (55)
- LAWTON, FRANK, Actor and Siffleur, died 16 Apr., 1914
- LEAKE, JAMES, Patentee of Covent Garden Theatre, died 15 Aug., 1791 (76)
- LEAMORE, TOM, Comedian and Dancer, died 6 Sept., 1939 (73)
- LEAN, CECIL, Actor, died 18 July, 1935 (57)
- LEATHES, EDMUND, Actor, died 6 June, 1891 (44)
- LEAVITT, M. B., former Manager, died 27 June, 1935 (92)
- LE BARGY, CHARLES A., Actor, died 5 Feb., 1936 (77)
- LECLERCQ, ARTHUR, Pantomimist and Dancer, died 12 Jan., 1890
- LECLERCQ, CARLOTTA, Actress, died 9 Aug., 1893 (55)
- LECLERCQ, CHARLES, Ballet Master, died 28 Dec., 1861 (64)
- LECLERCQ, CHARLES, Pantomimist and Ballet Master, died 20 Sept., 1895
- LECLERCQ, LOUISE, Dancer, died 16 July, 1898
- LECLERCQ, PIERRE, Actor, died 24 Jan., 1932
- LECLERCQ, ROSE, Actress, died 2 Apr., 1899 (54)
- LECOCQ, A. C., Composer, died 24 Oct., 1918 (85)
- LECOUVREUR, ADRIENNE, Actress, died 20 Mar., 1730 (39)
- LEDERER, GEORGE W., Manager and Producer, died 8 Oct., 1938 (77)

WHO'S WHO IN THE THEATRE

- LEDGER, EDWARD, former Editor and Proprietor of *The Era*, died 24 Sept., 1921
 LEDGER, FREDERICK, Editor and Proprietor of *The Era*, died 14 June, 1874
 LEE, ALEXANDER, Composer, died 8 Oct., 1851 (49)
 LEE, HENRY, Actor and Dramatic Author, died 30 Mar., 1836 (70)
 LEE, HENRY, Actor and Protean Artist, died 9 Nov., 1910 (53)
 LEE, JENNIE (Mrs W. Courtwright), Actress, died 5 Aug., 1925 (75)
 LEE, JENNIE ("Jo"), Actress, died 3 May, 1930 (84)
 LEE, JOHN, Actor and Manager, died 19 Feb., 1781
 LEE, NATHANIEL, Dramatic Author and Poet, buried 6 May, 1692 (39)
 LEE, NELSON, Dramatic Author and Manager, died 2 Jan., 1872 (65)
 LEE, SOPHIA, Dramatic Author, died 13 Mar., 1824 (74)
 LEE, THOMAS, Actor, died 11 Aug., 1856 (46)
 LEFFINGWELL, MYRON, Actor, died 10 June, 1879 (51)
 LEFFLER, ADAM, Actor, died 29 Oct., 1905 (76)
 LEGAT, NICHOLAS, Dancer and *Maitre de ballet*, died 24 Jan., 1937 (67)
 LEGOUVÉ, ERNEST, Dramatic Author, died 14 Mar., 1903 (96)
 LEGRAND, MARC-ANTOINE, Actor, died 7 Jan., 1728 (54)
 LE HAY, JOHN, Actor and Entertainer, died 2 Nov., 1926 (72)
 LEICESTER, GEORGE F., Actor, died 23 June, 1916 (72)
 LEIGH, ANTHONY, Actor, died Dec., 1692
 LEIGH, HENRY, Actor, died 7 June, 1881 (63)
 LEIGH, MRS. HENRY, Actress, died 20 Nov., 1915 (90)
 LEIGH, HENRY S., Dramatic Author, died 16 June, 1883 (46)
 LEIGH, J. H., Manager, Actor and Shakespearean scholar, died 1 Mar., 1934 (75)
 LEIGH, JOHN, Actor, died 1726 (37)
 LEIGH, PHILIP, Actor, died 19 June, 1935 (55)
 LEIGHTON, ALEXES, Actress, died Sept., 1926
 LEIGHTON, MARGARET, Actress, died 3 Mar., 1908 (56)
 LE KAIN, HENRI, Actor, died 8 Feb., 1778 (49)
 LELOIR, LOUIS, Actor, died 29 Nov., 1909 (49)
 LEMAITRE, FRÉDÉRIC, Actor, died 26 Jan., 1876 (75)
 LEMAITRE, JULES, Dramatic Author, Critic, Poet, and Novelist, died 7 Aug., 1914 (60)
 LEMON, MARK, Dramatic Author, died 23 May, 1870 (60)
 LE MOYNE, SARAH COWELL, Actress, died 17 July, 1915 (56)
 LE MOYNE, WILLIAM J., Actor, died 6 Nov., 1905 (74)
 LENDER, MARCELLE, Actress, died 26 Sept., 1926 (64)
 LENNARD HORACE, Dramatic Author and Lyrist, died 2 Sept., 1920
 LENO, DAN, Comedian, died 31 Oct., 1904 (43)
 LEONCAVALLO, RUGGIERO, Composer, died 9 Aug., 1919 (60)
 LEONE, MAUDE, Actress, died 13 Mar., 1930 (45)
 LERAND, M., Actor, died 16 Mar., 1920 (56)
 LE SAGE, STANLEY, Business Manager, died 27 Feb., 1932 (51)
 LESLIE, AMY, Former Dramatic Critic and Actress, died 3 July, 1939 (91)
 LESLIE, FANNIE, Actress and Vocalist, died 8 Feb., 1935 (78)
 LESLIE, FRED, Actor, Vocalist, and Dramatic Author, died 7 Dec., 1892 (37)
 LESLIE, GEORGE W., Actor, died 15 Aug., 1911 (48)
 LESLIE, H. J., Manager, died 8 June, 1900
 LESLIE, HENRY, Dramatic Author, died 4 Mar., 1881 (51)
 LESSING, GOTTHOLD EPHRAIM, Dramatic Author and Poet, died 15 Feb., 1781 (52)
 LESTER, ALFRED, Actor, died 6 May, 1925 (50)
 LESTOCQ, GEORGE, Actor and Stage Director, died 6 Dec., 1924
 LESTOCQ, WILLIAM, Dramatic Author, Manager and formerly Actor, died 16 Oct., 1920 (69)
 L'ESTRANGE, JULIAN, Actor, died 22 Oct., 1918 (40)
 LETHCOURT, H. J., Actor, died 8 June, 1897 (41)
 LE THIÈRE, ROMA GUILLON, Actress, died 8 Jan., 1903
 LEVENSTON, MICHAEL, Manager, died 29 Mar., 1904 (48)

THEATRICAL AND MUSICAL OBITUARY

- EVERIDGE, RICHARD, Vocalist and Composer, died 22 Mar., 1758
- EVICK, GUS, Actor, died 8 July, 1909 (55)
- EVY, JOSÉ G., Theatre Manager and Dramatic Author, died 8 Oct., 1936 (52)
- EWFS, CHARLES LEE, Actor, died 26 June, 1803 (62)
- EWES, GEORGE HENRY, Dramatic Author and Critic, died 28 Nov., 1878 (61)
- EWINSKY, JOSEF, Actor, died 27 Feb., 1907 (72)
- EWIS, ADA, Actress, died 24 Sept., 1925 (50)
- EWIS, ARTHUR, Actor and Manager, died 13 June, 1930 (83)
- EWIS, BERTHA, Actress and Vocalist, died 8 May, 1931 (43)
- EWIS, EDWARD, Actor, died 23 Apr., 1922
- EWIS, ERIC, Actor, died 1 Apr., 1935 (79)
- EWIS, FRED, Actor, died 25 Dec., 1927 (67)
- EWIS, HAL, Business Manager, died 4 Dec., 1934 (61)
- EWIS, HENRY NAISH, Actor, died 27 Nov., 1862 (46)
- EWIS, IDA, Actress, died 21 Apr., 1935 (86)
- EWIS, JAMES, Actor, died 10 Sept., 1896 (59)
- EWIS, JEFFREYS, Actress, died 29 Apr., 1926 (69)
- EWIS, LEOPOLD, Dramatic Author, died 23 Feb., 1890 (62)
- EWIS, MATTHEW GREGORY ("Monk"), Dramatic Author, died 14 May, 1818 (42)
- EWIS, PHILIP, Musical Director ("Co-Optimists"), died 20 Oct., 1931
- EWIS, WILLIAM THOMAS ("Gentleman Lewis"), Actor, died 13 Jan., 1811 (62)
- EWISOHN, VICTOR, Actor, died 13 Nov., 1934 (36)
- EYBOURNE, GEORGE, Comedian, died 15 Sept., 1884 (42)
- EYEL, CARL F., Manager, died 2 Oct., 1925 (50)
- EYTON, HELEN, Actress, died Sept., 1913
- FLIES, LEONARD, Manager, died 2 Aug., 1923 (63)
- FLO, GEORGE, Dramatic Author, died 3 Sept., 1739 (46)
- FLOY, A. C., Actor, died Dec., 1916 (75)
- FLOYD, JENNIE, Operatic Vocalist, died 2 Nov., 1887 (67)
- FLOYD, LETTY, Actress and Dancer, died 27 Aug., 1923 (60)
- FLOYD, LAURA, Actress, died 2 Sept., 1906 (49)
- FLOYD, MAX, Actor, died 1 Nov., 1925 (41)
- FLOYD, FRANK, Actor, Manager and Dramatic Author, died 9 Apr., 1933 (68)
- FLOYD, JAMES, Actor, died 9 June, 1928 (59)
- FLOYD, RICHIE, Actor and Vocalist, died 5 Mar., 1937 (70)
- FLOYD, ALICE, Actress, died 25 June, 1897
- FLOYD, GEORGE, Actor, died 28 Oct., 1876
- FLOYD, HORACE, Manager, Actor, and Vocalist, died 12 Jan., 1927 (89)
- FLOYD, GEORGE, Dramatic Author and Composer, died 10 Sept., 1865 (67)
- FLOYD, WILLIAM, Dramatic Author and Composer, died 6 May, 1835 (64)
- FLOYD, FRANK, Actor, died 29 July, 1917 (49)
- FLOYD, JOHN, Actor, died 22 Mar., 1846 (69)
- FLOYD, W. H., Manager, died 9 Apr., 1876 (46)
- FLOYD MRS. W. H., Actress, died 25 Feb., 1879
- FLOYD, MRS. HARRIETT, Actress, died 11 Jan., 1854 (76)
- FLOYD, JACOB, Manager, died 27 Sept., 1905
- FLOYD, C. P., Actor and Journalist, died 18 Jan., 1914
- FLOYD, EMMA, Actress, died 23 June, 1934 (53)
- FLOYD, MARIE, Actress and Manageress, died 1 Apr., 1884 (37)
- FLOYD, HORACE, Manager and Producer, died 24 Sept., 1933 (49)
- FLOYD, SAM, Actor, died 7 Nov., 1936 (63)
- FLOYD, ARTHUR, Comedian, died 20 July, 1904 (64)
- FLOYD, MARIE, Music-hall Comedienne, died 7 Oct., 1922 (52)
- FLOYD, FREDERICK, Scenic Artist, died 21 Dec., 1894
- FLOYD, MATTHEW, Composer, died Aug., 1677 (47)
- FLOYD, W. J., Dramatic Author and Novelist, died 15 May, 1930 (67)

WHO'S WHO IN THE THEATRE

- LOCKWOOD, EDMUND**, Manager, died 14 Mar., 1911 (55)
LODER, EDWARD JAMES, Composer, died 5 Apr., 1865 (52)
LODER, GEORGE, Composer, died 15 July, 1868 (52)
LOFTUS, KITTY, Actress and Vocalist, died 17 Mar., 1927 (59)
LOFTUS-LEYTON, ROSIE, Actress, died 17 Mar., 1902 (27)
LOGAN CORNELIUS, Actor and Dramatic Author, died 22 Feb., 1853 (46)
LOGAN, OLIVE, Dramatic Author, former Actress, died 27 Apr., 1909 (70)
LONDON, JACK, Dramatic Author and Novelist, died 22 Nov., 1916 (40)
LONERGAN, LESTER, Actor and Producer, died 13 Aug., 1931 (62)
LONG, JOHN LUTHER, Dramatic Author, died 31 Oct., 1927 (66)
LONNEN, E. J., Actor, died 31 Oct., 1901 (40)
LONNEN, WALTER, Actor, died 2 Dec., 1903
LONSDALE, H. G., Actor, died 12 July, 1923
LONSDALE, THOS J., Lyric Author, died 13 June, 1928
LORAIN, HENRY, Actor, died 10 July, 1899 (80)
LORAIN, ROBERT, Actor and Manager, died 23 Dec., 1935 (59)
LORIMER, WRIGHT, Actor, Manager, and Dramatic Author, died 22 Dec., 1911 (37)
LOSEBY, CONSTANCE, Actress, and Vocalist, died 13 Oct., 1906 (55)
LOTTA (CHARLOTTE CRABTREE), Actress, died 25 Sept., 1924 (77)
LOVEDAY, H. J., Stage Manager, died 29 Mar., 1910 (71)
LOVELL, GEORGE WILLIAM, Dramatic Author, died 13 May, 1878 (74)
LOVELL, MRS., Dramatic Author, died 2 Apr., 1877 (73)
LOVELL, TOM, Clown, died 4 Jan., 1909
LOVER, SAMUEL, Dramatic Author, Novelist, and Poet, died 6 July, 1868 (70)
LOWE, THOMAS, Actor and Vocalist, died 1 Mar., 1783
LOWE, TREVOR, Actor, died 5 Feb., 1910 (32)
LOWELL, HELEN, Actress, died 28 June, 1937 (71)
LOWENFELD, HENRY, former Manager, died 20 Nov., 1931 (72)
LOWIN, JOHN, Actor, buried 18 Mar., 1659 (83)
LUCCA, HELEN, Actress, died 10 Sept., 1895 (29)
LUCCA, PAULINE, Operatic Vocalist, died 28 Feb., 1908 (67)
LUCETTE, CATHERINE, Actress, died 20 Oct., 1892
LUDERS, GUSTAV, Composer, died 24 Jan., 1913 (47)
LUDLOW, NOAH MILLER, Actor, Manager and Author, died 9 Jan., 1886 (90)
LUDWIG, WILLIAM, Operatic Vocalist, died Dec., 1923
LUMLEY, BENJAMIN, Opera Manager, died 17 Mar., 1875 (64)
LUMLEY, RALPH R., Dramatic Author, died 27 May, 1900 (35)
LUNN, JOSEPH, Dramatic Author, died 12 Dec., 1863 (79)
LUNN, LOUISA KIRKBY, Operatic Vocalist, died 17 Feb., 1930 (56)
LUPINO, GEORGE, Actor and Pantomimist, died 10 Mar., 1932 (79)
LUPINO, MARK, Actor, died 4 Apr., 1930 (36)
LUTZ, MEYER, Composer and Conductor, died 31 Jan., 1903 (72)
LYLE, LYSTON, Actor, died 19 Feb., 1920 (64)
LYLY, JOHN, Dramatic Author, buried 30 Nov., 1606 (52)
LYND, ROSA (Lady Chetwynd), Actress, died 8 Oct., 1922 (38)
LYNE, FELICE, Operatic Vocalist, died 1 Sept., 1935 (43)
LYON, T. E., Actor and Dramatic Author, died 23 June, 1869 (57)
LYONNET, HENRY, Dramatic Biographer and Historian, died 4 Feb., 1933 (80)
LYONS, EDMUND, Actor, died 28 May, 1867 (39)
LYONS, EDMUND D., Actor, died 16 June, 1906 (55)
LYONS, R. C., Actor, died 11 Dec., 1892 (39)
LYTTON, LORD (Bulwer Lytton), Dramatic Author and Novelist, died 18 Jan., 1873 (69)
LYTTON, SIR HENRY, Actor and Vocalist, died 15 Aug., 1936 (69)
LYVEDEN, LORD (Percy Vernon), Actor, died 28 Dec., 1926 (69)

THEATRICAL AND MUSICAL OBITUARY

M

- MAAS, JOSEPH**, Operatic Vocalist, died 16 Jan, 1886 (38)
MACAULEY, MRS., Actress, died 22 Feb, 1837 (52)
MACAULEY, JOHN T., Manager, died 3 Nov, 1915 (69)
M'CAULL, JOHN A., Manager, died 12 Nov., 1894
MACCAFFREY, GEORGE, Dramatic and Music Critic, died 12 Mar, 1939 (68)
MCCARTHY JUSTIN HUNTLY, Author and Dramatic Author, died 20 Mar, 1936 (75)
MCCLEERY, R. C., Scenic Artist, died 8 Apr, 1927
MCCOY, BESSIE, Actress and Vocalist, died 16 Aug, 1931 (45)
MCCULLOUGH, JOHN, Actor and Manager, died 8 Nov., 1885 (53)
MCCULLOUGH, PAUL, Actor, died 25 Mar, 1936 (52)
MCCUNN, HAMISH, Composer and Conductor, died 2 Aug, 1916 (48)
MACDERMOTT, G. H., Actor, Vocalist, Dramatic Author, died 8 May, 1901 (56)
MACDONALD, ANDREW, Dramatic Author and Poet, died 22 Aug, 1790 (35)
MACDONOUGH, GLEN, Dramatic Author, died 30 Mar, 1924 (57)
MCEVOY, CHARLES, Dramatic Author, died 17 Feb, 1929 (49)
MACFARREN, GEORGE, Dramatic Author and Manager, died 24 Apr, 1843 (54)
MACFARREN, SIR GEORGE, Composer, died 31 Oct, 1887 (74)
MCGUCKIN, BARION, Vocalist, died 17 Apr, 1913 (60)
MCHENRY, NELLIE, Actress and Vocalist, died 4 May, 1935 (82)
MACHIARELLI, N., Dramatic Author, died 22 June, 1527 (58)
MCINTYRE, JAMES T., "Negro Comedian", died 18 Aug, 1937 (80)
MCINTYRE, WILLIAM, Actor, died 8 May, 1885
MACK, ANDREW, Actor and Vocalist, died 21 May, 1931 (67)
MACK, ANNIE, Actress and Vocalist, died 28 June, 1935 (85)
MACK, WILLARD, Dramatic Author and Actor, died 18 Nov, 1934 (61)
MACKAY, CHARLES, Actor, died 2 Nov, 1857 (71)
MACKAY, F. F., Actor, died 5 May, 1923 (92)
MACKAY, FENTON, Dramatic Author, died Mar, 1929
MACKAY, LEONARD, Actor and Vocalist, died 3 Jan, 1929 (53)
MACKAY, W. GAYER, Actor and Dramatic Author, died Mar, 1920
MACKAYE, STEELE, Dramatic Author, died 25 Feb, 1894 (51)
MACKENZIE, RONALD, Dramatic Author, died 12 Aug, 1932 (29)
MACKINDER, LIONEL, Actor, killed in action, in France, 10 Jan, 1915 (46)
MCKINNEL, NORMAN, Actor, died 29 Mar., 1932 (62)
MACKINTOSH, WILLIAM, Actor, died, 5 Jan., 1929 (73)
MACLAREN, ARCHIBALD, Dramatic Author, died 1826 (71)
MCLEAY, FRANKLIN, Actor, died 6 July, 1900
MACKLIN, CHARLES, Actor and Dramatic Author, died 11 July, 1797 (107)
MACKLIN, F. H., Actor, died 3 May, 1903 (54)
MACKLIN, MRS. F. H. (Blanche Henri), Actress, died 9 Apr., 1904 (55)
MACLEAN, JOHN, Actor, died 15 Mar, 1890 (55)
MCLELLAN, C. M. S. (Hugh Morton), Dramatic Author, died 22 Sept, 1916 (51)
MCLELLAN, G. B., Manager, died 1 Feb, 1932 (65)
MCNALLY, JOHN J., Manager, died 25 Mar, 1931 (76)
MACNALLY, LEONARD, Dramatic Author, died 13 Feb, 1820 (68)
MACNAMARA, MRS., Actress, died 23 Jan, 1862 (84)
MCNAUGHION, TOM, Actor, died 28 Nov, 1923 (57)
MACQUOID, PERCY, R. I., Dress and Scenic Designer, died 20 Mar, 1925 (73)
MCRÆ, BRUCE, Actor, died 7 May, 1927 (60)
MCRÆ, DUNCAN, Producer and Actor, died 4 Feb., 1931
MACREADY, WILLIAM, Actor and Manager, died 11 Apr., 1829 (74)
MACRFADY, WILLIAM CHARLES, Actor and Manager, died 27 Apr., 1873 (80)
MACSWINEY, OWEN, Manager, died 2 Oct. 1754
MCVICKER, HORACE, Manager, died 30 July, 1931 (75)
MCVICKER, J. H., Actor and Manager, died 7 Mar., 1896 (74)

WHO'S WHO IN THE THEATRE

- MCWADE, ROBERT, Actor and Manager, died 5 Mar., 1913 (78)
 MCWADE, ROBERT, Actor, died 20 Jan., 1938 (56)
 MADDOX, J. M., Manager, died 3 Mar., 1861 (72)
 MAEDER, FREDERICK GEORGE, Actor and Dramatic Author, died 8 Apr., 1891 (50)
 MAGINN, DR. WILLIAM, Dramatic Critic, died 21 Aug., 1842 (49)
 MAHLER, GUSTAV, Conductor and Composer, died 11 May, 1911 (49)
 MAIR, G. H., C.M.G., Dramatic Critic and Journalist, died 2 Jan., 1926 (39)
 MAITLAND, LAUDERDALE, Actor, died 28 Feb., 1929 (52)
 MAJILTON, CHARLES, Actor and Manager, died 27 Nov., 1931 (85)
 MAJOR, CHARLES, Dramatic Author, died 13 Feb., 1913 (55)
 MALIBRAN, MARIA, Operatic Vocalist, died 23 Sept., 1836 (28)
 MALLALIEU, WILLIAM, Actor, died 27 Feb., 1927 (81)
 MALLORY, RENE, Actress and Vocalist, died 24 Nov., 1931 (24)
 MALONE, EDMUND, Shakespearean Commentator, died 25 Apr., 1812 (70)
 MALONE, J. A. E., Manager and Producer, died 3 Feb., 1929 (69)
 MALTY, ALFRED, Actor and Dramatic Author, died 12 Feb., 1901
 MANDERS, THOMAS, Actor, died 28 Oct., 1859 (61)
 MANLEY, MARY, Dramatic Author, died 11 July, 1724 (61)
 MANN, LOUIS, Actor, Dramatic Author, and Manager, died 15 Feb., 1931 (65)
 MANNERING, D. LEWIN, Actor, died 8 June, 1932 (53)
 MANNERS, CHARLES, Operatic Vocalist and Manager, died 3 May, 1935 (77)
 MANNERS, JOHN HARTLEY, Dramatic Author and former Actor, died 19 Dec., 1928 (58)
 MANNING, JOHN, Actor, died 18 Mar., 1890 (64)
 MANNS, SIR AUGUST, Conductor, died 1 Mar., 1907 (82)
 MANOLA, MARION, Actress and Vocalist, died 7 Oct., 1914 (48)
 MANSSELL, RICHARD, Operatic Vocalist and Manager, died 28 Feb., 1907
 MANSFIELD, ALFRED F., Actor and Producer, died 19 Apr., 1938 (60)
 MANSFIELD, ALICE, Actress, died 17 Feb., 1938 (80)
 MANSFIELD, RICHARD, Actor and Manager, died 30 Aug., 1907 (53)
 MANTELL, R. B., Actor and Manager, died 27 June, 1928 (74)
 MANTIUS, KARL, Actor and Author, died 17 May, 1921 (61)
 MANZOTTI, LUIGI, Choreographer, died 16 Mar., 1905 (70)
 MAPLESON, COLONEL HENRY, Operatic Impresario, died 26 Sept., 1927 (76)
 MAPLESON, J. H., SEN., Manager, died 4 Oct., 1869
 MAPLESON, COL. J. H., Manager, died 14 Nov., 1901 (72)
 MARBLE, DAN, Actor, died 13 May, 1849 (39)
 MARBLE, EMMA, Actress, died 26 July, 1930 (88)
 MARBURY, ELIZABETH, Play-broker and Literary Agent, died 23 Jan., 1933 (76)
 MARCELINE, Clown, died 6 Nov., 1927 (54)
 MARCHANT, FRANK, Dramatic Author, died 17 Dec., 1878 (41)
 MARY, JULES, Dramatic Author, died July, 1922 (71)
 MARIO, SIGNOR, Operatic Vocalist, died 11 Dec., 1883 (73)
 MARIUS, C. D., Actor and Vocalist, died 25 Jan., 1896 (46)
 MARKBY, ROBERT BRENNER, Actor, died Jan., 1908 (66)
 MARKS, JOSEPHINE PRESTON PEABODY, Dramatic Author and Poet, died 4 Dec., 1922
 MARLOW, GEORGE, Manager, former Actor, died 20 May, 1939 (62)
 MARLOWE, CHARLES, Dramatic Author, died 21 Dec., 1932 (79) (see HARRIET JAY)
 MARLOWE, CHRISTOPHER, Poet and Dramatic Author, died 1 June, 1593 (29)
 MARLOWE, OWEN, Actor, died 19 May, 1876
 MARMION, SHACKERLEY, Dramatic Author, died Jan., 1639 (36)
 MAROT, GASTON, Dramatic Author, died 1916
 MARQUIS, DON, Dramatic Author, died 29 Dec., 1937 (59)
 MARRIOTT, ALICE, Actress and Manageress, died 25 Dec., 1900 (76)
 MARRYAT, FLORENCE, Actress and Novelist, died 27 Oct., 1899
 MARS, ANTONY, Dramatic Author, died 17 Feb., 1915 (53)

THEATRICAL AND MUSICAL OBITUARY

- MARS, MDLLE., Actress, died 20 Mar., 1847 (68)
 MARS, SEVERIN, Actor and Mime, died 17 July, 1921 (43)
 MARSCHNER, HEINRICH AUG., Composer, died 14 Dec., 1861 (66)
 MARSH, LEO A., Theatrical Journalist, died 5 Nov., 1936 (42)
 MARSHALL, CHARLES, Scenic Artist, died 8 Mar., 1890 (83)
 MARSHALL, EDWARD, Actor, died 26 Feb., 1904 (78)
 MARSHALL, FRANK, Dramatic Author, died 28 Dec., 1889 (49)
 MARSHALL, PERCY F., Actor, died 28 Dec., 1927 (68)
 MARSHALL, POLLY, Actress, died 17 Nov., 1878 (65)
 MARSHALL, CAPTAIN ROBERT, Dramatic Author, died 1 July, 1910 (47)
 MARSON, AILEEN, Actress, died 4 May, 1939 (26)
 MARSTON, HENRY, Actor, died 23 Mar., 1883 (79)
 MARSTON, MRS HENRY, Actress, died 5 Mar., 1887 (78)
 MARSON, JOHN, Dramatic Author, died 25 June, 1634 (59)
 MARSTON, JOHN WESTLAND, Dramatic Author, died 5 Jan., 1890 (70)
 MARSTON, RICHARD, Scenic Artist, died 16 Feb., 1917 (75)
 MARTHOLO, JULES DE, Dramatic Author, died May, 1927 (80)
 MARTIN, JOHN, Actor, died Jan., 1764
 MARTIN, SIR THEODORE, Author, died 18 Aug., 1909 (72)
 MARTINETTI, PAUL, Pantomimist, died 26 Dec., 1924 (73)
 MARTINETTI, PAULINE, Pantomimist, died 27 May, 1927 (82)
 MARTINOT, SADIE, Actress and Vocalist, died 7 May, 1923 (61)
 MARYN, ELIZA (Miss Inverarity), Actress and Vocalist, died 27 Dec., 1846 (33)
 MARTYR, MRS., Actress, died 7 June, 1807
 MASKELL, FANNY, Actress, died Feb., 1919 (90)
 MASON, CHARLES KEMBLE, Actor, died 11 July, 1875
 MASON, JOHN, Actor, died 12 Jan., 1919 (60)
 MASSEN, LOUIS F., Actor and Stage Director, died 25 Mar., 1925 (67)
 MASSENET, JULIUS, Composer, died 13 Aug., 1912 (70)
 MASSEY, BLANCHE, Actress, died 27 Sept., 1929 (51)
 MASSEY, ROSE, Actress, died 23 July, 1883 (32)
 MASSINGER, PHILIP, Dramatic Author, buried 18 Mar., 1640 (56)
 MASSINGHAM, DOROTHY, Actress and Dramatic Author, died 30 Mar., 1933 (42)
 MATHER, MARGARET, Actress, died 7 Apr., 1898 (38)
 MATHEWS, CHARLES, SEN., Actor, died 27 June, 1835 (59)
 MATHEWS, CHARLES J., Actor and Dramatic Author, died 24 June, 1878 (74)
 MATHEWS, MRS. CHARLES, SEN (Anne Jackson), died 12 Oct., 1869 (87)
 MATHEWS, MRS. CHARLES J. (Lizzie Davenport), Actress, died 4 Jan., 1899
 MATHEWS, JAMES W., Business Manager, formerly Actor, died 14 Dec., 1920 (56)
 MATHEWS, JULIA, Operatic Vocalist, died 19 May, 1876 (34)
 MATKOWSKY, ALDABERT, Actor, died 16 Mar., 1909 (52)
 MATTHEWS, FRANK, Actor, died 24 July, 1871 (64)
 MATTHEWS, MRS. FRANK, Actress, died 27 Aug., 1873 (66)
 MATTHEWS, JAMES BRANDER, Dramatic Author, Historian and Critic, died 31 Mar., 1929 (77)
 MATTHEWS, SANT, Actor, died 15 Mar., 1896
 MATTHEWS, TOM, Clown, died 4 Mar., 1889 (83)
 MATTHISON, ARTHUR, Dramatic Author, died 21 May, 1883 (57)
 MATTOCKS, ISABELLA, Actress, died 25 June, 1826 (80)
 MATORIN, REV. CHARLES, Dramatic Author, died 30 Oct., 1824 (42)
 MAUREL, VICTOR, Actor and Vocalist, died 22 Oct., 1923 (75)
 MAURICE (MAURICE MOUVET), Dancer, died 18 May, 1927 (41)
 MAURICE, EDMUND, Actor, died 6 Apr., 1928 (65)
 MAURICE, NEWMAN, Actor, Manager, and Author, died 11 Sept., 1920
 MAWSON, EDWARD R., Actor, died 20 May, 1917 (55)
 MAXWELL, GERALD, former Dramatic Critic and Actor, died 14 Jan., 1930 (67)
 MAY, AKERMAN, Agent and former Actor, died 21 Mar., 1933 (65)
 MAY, SAMUEL, Theatrical Costumier, died 5 Nov., 1876

WHO'S WHO IN THE THEATRE

- MAYBRICK, MICHAEL (Stephen Adams), Vocalist and Composer, died 26 Aug., 1913 (69)
- MAYER, DANIEL, Manager and Impresario, died 20 Aug., 1928 (72)
- MAYER, GASTON, Manager, died 18 Jan., 1923 (53)
- MAYER, MARCUS, Manager, died 8 May, 1918 (77)
- MAYER, MARCUS L., Manager, died 4 Aug., 1903 (71)
- MAYHEW, H., Manager, died 23 Oct., 1834
- MAYHEW, HENRY, Dramatic Author, died 25 July, 1887 (74)
- MAYHEW, HORACE, Dramatic Author, died 30 Apr., 1872 (53)
- MAYNARD, GEORGE, Actor, died 14 Dec., 1851 (40)
- MAYNE, ERNIE, Comedian, died 15 May, 1937 (63)
- MAYO, FRANK, Actor and Manager, died 8 June, 1896 (57)
- MAYO, MRS FRANK, Actress, died 30 Oct., 1896
- MAYO, SAM, Comedian and Song-writer, died 31 Mar., 1938 (63)
- MAYWOOD, ROBERT CAMPBELL, Actor, died 1 Dec., 1856 (70)
- MEAD, TOM, Actor, died 17 Feb., 1889 (69)
- MEADOWS, DRINKWATER, Actor, died 12 June, 1869 (74)
- MEASOR, ADELA, Actress, died 9 June, 1933 (72)
- MEDBOURNE, MATTHEW, Actor, died 19 Mar., 1679
- MEGRUE, ROI COOPER, Dramatic Author, died 27 Feb., 1927 (43)
- MEIGHAN, THOMAS, Actor, died 8 July, 1936 (57)
- MILHAC, HENRI, Dramatic Author, died 6 July, 1897 (66)
- MELBA, DAME NELLIE, G B E, Operatic Vocalist, died 23 Feb., 1931 (71)
- MELFORD, AUSTIN, Actor, died 23 Jan., 1908 (52)
- MELFORD, MARK, Actor, Manager and Dramatic Author, died 4 Jan., 1914
- MELLISH, FULLER, Actor, died 7 Dec., 1936 (71)
- MELLISH, FULLER, JR., Actor, died 8 Feb., 1930 (35)
- MELLON, ADA, Actress, died 19 Aug., 1914
- MELLON, ALFRED, Composer, died 27 Mar., 1867 (46)
- MELLON, MRS ALFRED (Sarah Woolgar), Actress, died 8 Sept., 1909 (85)
- MELLON, HARRIOTT (Duchess of St. Albans), Actress, died 6 Aug., 1837 (62)
- MELMOTH, COURINEY, Actor and Dramatic Author, died 4 Oct., 1814 (64)
- MELNOTTE, VIOLET, Manageress, former Actress, died 17 Sept., 1935 (79)
- MELTZER, CHARLES H., Dramatic Author and Critic, died 14 Jan., 1936 (83)
- MELVILLE, ANDREW, Manager, died 2 Aug., 1896 (43)
- MELVILLE, ANDREW (EMM), Manager, Producer, Actor and Dramatic Author, died 4 Mar., 1938 (52)
- MELVILLE, MRS. ANDREW, Actress, died 4 Sept., 1927 (46)
- MELVILLE, MRS. ANDREW, Actress, died 1 Mar., 1904 (54)
- MELVILLE, CHARLES, Actor, died 28 Feb., 1862
- MELVILLE, EMILIE, Actress and Vocalist, died 20 May, 1932 (82)
- MELVILLE, FREDERICK, Manager and Dramatic Author, former Actor, died 5 Apr., 1938 (62)
- MELVILLE, GEORGE, Actor, died 26 Dec., 1898 (74)
- MELVILLE, WALTER, Manager and Dramatic Author, died 28 Feb., 1937 (62)
- MELVILLE, WINNIE, Actress and Vocalist, died 19 Sept., 1937 (42)
- MENDELSSOHN, FELIX BARTOLDY, Composer, died 4 Nov., 1847 (38)
- MENDÉS, CATULLE, Critic and Dramatic Author, died 8 Feb., 1909 (68)
- MENDES, MOSES, Dramatic Author, died 4 Feb., 1758
- MENKEN, ADAH ISAACS, Actress, died 10 Aug., 1868 (33)
- MÉRANTE, LOUIS, *Premier Danseur* and Choreographer, died 6 Jan., 1887 (58)
- MERCER, BERYL, Actress, died 28 July, 1939 (56)
- MÉRIMÉE, PROSPER, Dramatic Author, died 2 Oct., 1870 (67)
- MERIVALE, BERNARD, Dramatic Author, died 10 May, 1939 (56)
- MERIVALE, HERMAN, Dramatic Author, died 14 Jan., 1906 (67)
- MERIVALE, MRS. HERMAN (Elizabeth), Dramatic Author, died 20 Nov., 1932 (85)
- MERRICK, LEONARD, Dramatic Author and Novelist, died 7 Aug., 1939 (75)
- MERRITT, PAUL, Dramatic Author, died 7 July, 1895

THEATRICAL AND MUSICAL OBITUARY

- MERRY, ROBERT, Dramatic Author and Poet, died 14 Dec., 1798 (43)
 MERRY, MRS. ROBERT (Ann Brunton), Actress, died 28 June, 1808 (39)
 MERVIN, FREDERICK, Actor, died 22 May, 1897
 MESSAGER, ANDRÉ, Composer, died 24 Feb., 1929 (75)
 METCALFE, JAMES STETSON, Dramatic Critic, died 26 May, 1927 (68)
 MÉTÉNIER, OSCAR, Dramatic Author, died Feb., 1913 (54)
 MEURICE, PAUL, Dramatic Author, died 10 Dec., 1905 (85)
 MEYER, ERNEST, Playbroker, died 5 Nov., 1927 (50)
 MEYER, LOUIS, Manager and Journalist, died 1 Feb., 1915 (43)
 MEYER-FORSTER, WILHELM, Dramatic Author, died 17 Mar., 1934 (72)
 MEYERBEER, GIACOMO, Composer, died 1 May, 1864 (73)
 MEYNELL, CLYDE, former Actor and Manager, died 18 June, 1934 (66)
 MIDDLETON, EDGAR, Dramatic Author, died 10 Apr., 1939 (44)
 MIDDLETON, JAMES, Actor, died 18 Oct., 1799
 MIDDLETON, THOMAS, Dramatic Author, buried 4 July, 1627 (57)
 MILES, EDWARD, Actor, died 31 May, 1906 (92)
 MILES, GEORGE HENRY, Dramatic Author, poet and novelist, died 24 July, 1871 (46)
 MILES, SOPHIE, Actress, died 29 Mar., 1891
 MILLAUD, ALBERT, Dramatic Author, died 22 Oct., 1892 (47)
 MILLER, ARTHUR, Dramatic Author, died 17 July, 1935
 MILLER, DAVID, Actor and Producer, died 1 Jan., 1933 (61)
 MILLER, DAVID PRINCE, Showman and Manager, died 24 May, 1873 (65)
 MILLER, EDITH, Operatic Vocalist, died 27 June, 1903
 MILLER, EMILY, Actress, died 31 Mar., 1902 (62)
 MILLER, HENRY, Actor and Manager, died 9 Apr., 1926 (66)
 MILLER, JAMES, Dramatic Author, died 26 Apr., 1744 (38)
 MILLER, JOSEPH ("Joe Miller"), Actor, died 16 Aug., 1738 (54)
 MILLER, MARILYN, Actress and Vocalist, died 7 Apr., 1936 (37)
 MILLER, WYN, Manager and Dramatic Author, died 30 May, 1932 (85)
 MILLFILL, MAUDE, Actress, died 16 Feb., 1920 (52)
 MILLS, BERTRAM, Circus Proprietor, died 16 Apr., 1938 (64)
 MILLS, MRS. CLIFFORD, Dramatic Author, died 2 July, 1933 (70)
 MILLS, FLORENCE, Actress and Vocalist, died 1 Nov., 1927 (32)
 MILLS, FRANK, Actor, died 12 June, 1921 (51)
 MILLS, JOHN, Actor, died 17 Dec., 1736
 MILLS, WILLIAM, Actor, died 18 Aug., 1750
 MILLWARD, CHARLES, Dramatic Author, died 7 June, 1892 (62)
 MILLWARD, JESSIE, Actress, died 11 July, 1932 (71)
 MILMAN, DEAN, Dramatic Author, died 24 Sept., 1868 (77)
 MILTERN, JOHN, Actor, died 15 Jan., 1937 (67)
 MILTON, MRS. ARTHUR (Milton-Rays), Former Actress, died 24 Apr., 1936
 MILTON, JOHN, Dramatic Author and Poet, died 6 Nov., 1674 (65)
 MILWARD, DAWSON, Actor, died 15 May, 1926 (60)
 MILWARD, JOHN, Actor, died 29 Sept., 1742 (40)
 MILWARD, WILLIAM, Actor, died 6 Feb., 1742
 MIRBEAU, OCTAVE, Dramatic Author, died 16 Feb., 1917 (69)
 MISSA, EDMOND, Composer, died 29 Jan., 1910
 MITCHELL, DODSON, Actor, died 2 June, 1939 (71)
 MITCHELL, JOHN, Actor and Manager, died 17 May, 1856 (57)
 MITCHELL, JOHN, Manager, died 11 Dec., 1874 (68)
 MITCHELL, JOSEPH, Dramatic Author, died 6 Feb., 1738 (63)
 MITCHELL, JULIAN, Stage Director and Producer, died 24 June, 1926 (72)
 MITCHELL, LANGDON ELWYN, Dramatic Author, died 20 Oct., 1935 (73)
 MITCHELL, MAGGIE, Actress, died 22 Mar., 1918 (80)
 MITCHELL, WILLIAM, Actor and Manager, died 11 May, 1856 (58)
 MITFORD, MARY RUSSELL, Dramatic Author, died 10 Jan., 1855 (67)
 MIZNER, WILSON, Dramatic Author, died 3 Apr., 1933 (56)

WHO'S WHO IN THE THEATRE

- MODJESKA, HELENA**, Actress, died 8 Apr., 1909 (68)
MOFFATT, SANDERSON, Actor, died 1 Jan., 1918
MOFFETT, CLEVELAND, Dramatic Author and Journalist, died 14 Oct., 1926 (63)
MOFFETT, HAROLD, Actor, died 7 Nov., 1938 (46)
MOHUN, MICHAEL, Actor, died Oct., 1684 (64)
MOISSI, ALEXANDER, Actor, died 22 Mar., 1935 (53)
MOLIÈRE, JEAN-BAPTISTE POQUELIN DE, Dramatic Author and Poet, died 17 Feb., 1673 (51)
MOLLISON, WILLIAM, Actor and Manager, died 19 Dec., 1911 (50)
MOLLOY, CHARLES, Dramatic Author, died 16 July, 1767
MOLLOY, J. L., Composer, died 8 Feb., 1909 (71)
MONCK, MATTHEWS, Actor, died 20 Oct., 1907 (57)
MONCKTON, LADY, Actress, died 24 Sept., 1920 (83)
MONCKTON, LIONEL, Composer and Musical Critic, died 15 Feb., 1924 (62)
MONKHOUSE, ALAN, Dramatic Author, Critic, etc., died 10 Jan., 1936 (77)
MONKHOUSE, HARRY, Actor, died 18 Feb., 1901 (47)
MONNA-DELZA, MDLLE., Actress, died 5 May, 1921
MONROE, GEORGE W., Actor, died 29 Jan., 1932 (75)
MONTAGUE, C. E., Critic and Author, died 28 May, 1928 (61)
MONTAGUE, EMMELINE (Mrs. Henry Compton), Actress, died 31 Dec., 1910
MONTAGUE, H. J., Actor and Manager, died 11 Aug., 1878 (35)
MONTAGUE, WILLIAM, Actor, died 1 Feb., 1869 (73)
MONTCRIEFF, W. T., Dramatic Author, died 3 Dec., 1857 (63)
MONTEFIORE, THOMAS CECIL, Theatre Press Representative and Manager, died 9 May, 1939 (29)
MONTEZ, LOLA, Actress and Dancer, died 17 Jan., 1861 (42)
MONTGOMERY, WALTER, Actor, died 1 Sept., 1871 (44)
MONTGOMERY, DAVID, Actor and Manager, died 20 Apr., 1917 (47)
MOODIE, LOUISE, Actress, died 9 Aug., 1934 (88)
MOODY, JOHN, Actor, died 26 Dec., 1812 (85)
MOODY, W. VAUGHAN, Dramatic Author, died 17 Oct., 1910 (41)
MOORE, AUGUSTUS, Stage Manager, died 27 Dec., 1910 (54)
MOORE, EDWARD, Dramatic Author, died 28 Feb., 1757 (44)
MOORE, F. FRANKFORT, Dramatic Author, Poet, and Novelist, died 11 May, 1931 (75)
MOORE, FLORENCE, Actress and Vocalist, died 23 Mar., 1935 (49)
MOORE, GEORGE, Dramatic Author, Poet, and Novelist, died 21 Jan., 1933 (80)
MOORE, HILDA, Actress, died 18 May, 1929 (43)
MOORE, JESSIE (Mrs. Cairns James), Actress, died 28 Nov., 1910
MOORE, LOUISA, Actress, died 27 June, 1898
MOORE, MAGGIE, Actress, died 15 Mar., 1926 (79)
MOORE, MARY (Lady Wyndham), Actress and Manageress, died 6 Apr., 1931 (69)
MOORE, NELLY, Actress, died 22 Jan., 1869 (24)
MOORE, OWEN, Actor, died 8 June, 1939 (51)
MORAND, EUGENE, Dramatic Author, died Jan., 1930 (75)
MORAND, M. R., Actor, died 5 Mar., 1922 (62)
MORE, HANNAH, Dramatic Author, died 7 Sept., 1833 (78)
MOREAU, ANGÈLE, Actress, died 4 Mar., 1897 (40)
MORGAN, E. J., Actor, died 10 Mar., 1906 (33)
MORGAN, FITZROY, Actor, died 25 Oct., 1912
MORGAN, MERLIN, Conductor and Composer, died 25 Apr., 1924 (47)
MORGAN, SYDNEY, Actor, died 5 Dec., 1931 (46)
MORLEY, PROFESSOR HENRY, Dramatic Critic and Author, died 14 May, 1894 (72)
MORRELL, H. H (Mackenzie), former Manager and Actor, died 8 Jan., 1916
MORRIS, CLARA, Actress, died 20 Nov., 1925 (79)
MORRIS, DAVID E., Manager, died 18 Feb., 1842 (72)
MORRIS, ELIZABETH, Actress, died 17 Apr., 1826 (73)
MORRIS, FELIX, Actor, died 13 Jan., 1900 (55)

THEATRICAL AND MUSICAL OBITUARY

- MORRIS, WILLIAM, Actor, died 11 Jan., 1936 (75)
 MORRISON, GEORGE E., Dramatic Critic and Author, died 19 Nov., 1930 (70)
 MORRISON, LEWIS, Actor and Manager, died 18 Aug., 1906 (61)
 MORRISON, PRIESTLEY, Theatrical Producer, died 26 Jan., 1938 (66)
 MORTIMER, CHARLES, Actor, died 27 Sept., 1913 (82)
 MORTIMER, JAMES, Dramatic Author, died 24 Feb., 1911 (77)
 MORTIMER, JOHN K., Actor, died 17 Sept., 1878
 MORTON, CHARLES, Manager, died 18 Oct., 1904 (85)
 MORTON, E. A., Dramatic Author and Critic, died 6 July, 1922
 MORTON, J. MADDISON, Dramatic Author, died 19 Dec., 1891 (80)
 MORTON, MARTHA, Dramatic Author, died 18 Feb., 1925 (59)
 MORTON, MICHAEL, Dramatic Author, died 11 Jan., 1931 (76)
 MORTON, THOMAS, Dramatic Author, died 28 Mar., 1838 (74)
 MORTON, THOMAS, Dramatic Author, died 18 Jan., 1879 (76)
 MORTON, WILLIAM, Manager, died 5 July, 1938 (100)
 MOSENTHAL, HERR, Dramatic Author, died 17 Feb., 1877 (56)
 MOSER, GUSTAV VON, Dramatic Author, died 23 Oct., 1903 (78)
 MOSES, HARRY, Manager, died 31 Aug., 1937 (64)
 MOSES, MONTROSE J., Dramatic Critic, Author and Historian, died 29 Mar., 1934 (55)
 MOSKOWITZ, DR HENRY, Adviser to League of New York Theatres, died 18 Dec., 1936 (57)
 MOSS, HUGH, Dramatic Author and Producer, died 23 June, 1926 (70)
 MOSS, W., Actor, died 11 Jan., 1817
 MOSS, W. KEITH, Founder of *The Spotlight*, former Actor and Producer, died 16 Aug., 1935 (43)
 MOSSOP, HENRY, Actor, died Nov., 1773 (44), or 27 Dec., 1774 (45)
 MOTTEUX, PETER, Dramatic Author, died 18 Feb., 1718 (58)
 MOTTL, FELIX, Operatic Conductor, died 11 July, 1911 (55)
 MOTTLEY, JOHN, Dramatic Author, died 1750 (58)
 MOUILLON, FREDERICK, Manager and Dramatic Author, died 4 Aug., 1911 (47)
 MOUL, ALFRED, formerly Managing Director of the Alhambra, died Feb., 1924
 MOULAN, FRANK, Actor and Vocalist, died 13 May, 1939 (63)
 MOUNET, PAUL, Actor, died 10 Feb., 1922 (74)
 MOUNET-SULLY, JEAN, Actor, died 1 Mar., 1916 (75)
 MOUNTAIN, MRS ROSAMAN, Actress and Vocalist, died 3 July, 1841 (73)
 MOUNTFORT, WILLIAM, Actor and Dramatic Author, died 9 Dec., 1692 (33)
 MOWATT, MRS. CORA, Actress and Dramatic Author, died 21 July, 1870 (51)
 MOWBRAY, THOMAS, Actor and Dramatic Author, died Aug., 1900 (77)
 MOZART, WOLFGANG AMADEUS, Composer, died 5 Dec., 1791 (35)
 MOZEEN, THOMAS, Actor and Dramatic Author, died 28 Mar., 1768
 MUDIE, GEORGE, Actor and Vocalist, died 28 Dec., 1918 (59)
 MULHOLLAND, J. B., Manager, formerly Actor, died 2 June, 1925 (66)
 MULLALLY, DON, Actor, Dramatic Author and Producer, died 1 Apr., 1933 (48)
 MULLE, IDA, Actress and Vocalist, died 5 Aug., 1934 (68)
 MUNDAY, ANTHONY, Dramatic Author, buried 10 Aug., 1633 (80)
 MUNDEN, JOSEPH, Actor, died 6 Feb., 1832 (74)
 MUNDIN, HERBERT, Actor, died 5 Mar., 1939 (40)
 MUNROE, KATE, Actress and Vocalist, died 17 Oct., 1887 (39)
 MUNYARD, JAMES HENRY, Actor, died 14 July, 1850 (35)
 MURDOCH, FRANK, Actor and Dramatic Author, died 13 Nov., 1872 (29)
 MURDOCH, JAMES E., Actor, died 19 May, 1893 (82)
 MURPHY, ARTHUR, Actor and Dramatic Author, died 18 June, 1805 (77)
 MURPHY, JAMES, Dramatic Author, died 5 Jan., 1759 (33)
 MURRAY, ADA, Actress, died 3 Oct., 1913 (74)
 MURRAY, CHARLES, Actor and Dramatic Author, died 8 Nov., 1821 (67)
 MURRAY, DAVID CHRISTIE, Dramatic Author, Actor, etc., died 1 Aug., 1907 (60)
 MURRAY, DOUGLAS, Dramatic Author, died 6 Aug., 1936 (73)

WHO'S WHO IN THE THEATRE

MURRAY, GASTON, Actor, died 8 Aug., 1889 (63)
 MURRAY, MRS. GASTON (Fanny Hughes), Actress, died 15 Jan., 1891 (61)
 MURRAY, HENRY LEIGH, Actor, died 17 Jan., 1870 (49)
 MURRAY, JULIA (Mrs. Samuel Brandram), Actress, died 27 Nov., 1907
 MURRAY, MRS. LEIGH, Actress, died 25 May, 1892 (77)
 MURRAY, WILLIAM H., Dramatic Author and Manager, died 6 May, 1852 (62)
 MURSKA, ILMA DI, Operatic Vocalist, died 18 Jan., 1889 (51)
 MUSGROVE, GEORGE, Manager, died 21 Jan., 1916
 MUSKERRY, WILLIAM, Dramatic Author, died July, 1918
 MUSSET, ALFRED DE, Dramatic Author, died 12 May, 1857 (45)

N

NANKEVILLE, WILLIAM, Manager, died 23 Oct., 1911
 NATHAN, BEN, Actor, Manager and Agent, died 9 May, 1919 (61)
 NATION, W. H. C., Manager and Dramatic Author, died 17 Mar., 1914 (71)
 NEALE, FREDERICK, Manager and Dramatic Author, died 11 Dec., 1856
 NEIL, ROSS (Isabella Harwood), Dramatic Author, died June, 1888 (48)
 NEILSON, ADA, Actress, died 25 Jan., 1905 (59)
 NEILSON, LILIAN ADELAIDE, Actress, died 15 Aug., 1880 (32)
 NEILSON-TERRY, DENNIS, Actor, died 14 July, 1932 (36)
 NELSON, CARRIE, Actress, died 9 Dec., 1916 (80)
 NELSON, ELIZA (Mrs. H. T. Craven), Actress, died 21 Mar., 1908 (81)
 NELSON, HARRY G., Actor, died 30 Jan., 1908
 NELSON, JOHN, Actor, died 25 July, 1879 (49)
 NESBITT, TOM, Actor, died 31 Mar., 1927 (36)
 NESVILLE, JULIETTE, Actress and Vocalist, died 26 July, 1900 (30)
 NETHERSOLE, LOUIS, Manager and Press Representative, died 14 Mar., 1936 (71)
 NEVILLE, HENRY, Actor and Manager, died 19 June, 1910 (73)
 NEVILLE, JOHN GARTSIDE, Actor and Manager, died 16 Mar., 1874 (87)
 NEWALL, GUY, Actor, died 28 Feb., 1937 (52)
 NEWELL, TOM D., Actor, died 24 July, 1935 (45)
 NEWTON, ADELAIDE, Actress, died 12 May, 1900
 NEWTON, AMELIA (Mrs. Thomas Thorne), Actress, died 18 Apr., 1884
 NEWTON, HENRY CHANCE ("Carados"), Dramatic Critic and Author, died 2 Jan., 1931 (76)
 NIBLO, WILLIAM, Actor and Manager, died 21 Aug., 1878 (89)
 NICHOLLS, HARRY, Actor and Dramatic Author, died 29 Nov., 1926 (74)
 NICODEMI, DARIO, Dramatic Author and Actor, died 24 Sept., 1934 (60)
 NICOL, EMMA, Actress, died Nov., 1877 (76)
 NICOLAI, OTTO, Composer, died 11 May, 1849 (39)
 NICOLINI, NICOLAS, Operatic Vocalist, died 18 Jan., 1898 (63)
 NILSSON, CHRISTINE, Operatic Vocalist, died 22 Nov., 1921 (78)
 NISBETT, MRS. (Lady Boothby), Actress and Manageress, died 16 Jan., 1858 (46)
 NIXON-NIRDLINGER, FRED. G., Manager, died 11 Mar., 1931 (54)
 NOBLES, MILTON, Actor, died 14 June, 1924 (80)
 NOKES, JAMES, Actor, died 8 Sept. (1696?), 1692
 NORDICA, LILIAN, Operatic Vocalist, died 10 May, 1914 (55)
 NORMAN, E. B., Actor, Producer, and Manager, died 26 Oct., 1930 (77)
 NORRIS, ERNEST E., Actor, died 28 Dec., 1935 (70)
 NORRIS, HENRY ("Jubilee Dicky"), Actor, died 9 Feb., 1731 (68)
 NORRIS, WILLIAM, Actor, died 20 Mar., 1929 (56)
 NORTHCOTT, JOHN, Dramatic Critic, died 30 June, 1905 (62)
 NORTHCOTT, RICHARD, Musical Critic and Archivist of Royal Opera House, Covent Garden, died 22 Jan., 1931 (59)
 NORTON, FLEMING, Actor and Vocalist, died 30 Sept., 1895 (57)
 NORTON, BRUCE, Actor, died 26 Nov., 1861 (43)

THEATRICAL AND MUSICAL OBITUARY

NORTON, W. H., Actor, died 17 Jan., 1876 (67)
 NOTT, CICELY (Mrs. Sam Adams), Actress and Vocalist, died 3 Jan., 1900 (67)
 NOUGUÈS, JEAN, Composer, died 30 Aug., 1932 (57)
 NOVELLI, ERMETE, Actor and Manager, died 30 Jan., 1919 (67)
 NOVELLO, CLARA, Vocalist, died 12 Mar., 1908 (89)
 NOVERRE, J. G., *Danseur*, died 18 Oct., 1809 (82)
 NOZIÈRE, FERNAND, Dramatic Author, died 25 Mar., 1931
 NUMÈS, ARMAND, Actor and Dramatic Author, died 2 May, 1933 (75)
 NUNES, LÉON, Dramatic Author, died 29th July, 1911
 NYE, TOM F., Actor, died 13 Jan., 1925 (78)
 NYITRAY, EMIL, Dramatic Author, died 20 May, 1922

O

OATES, ALICE, Vocalist and Manageress, died 10 Jan., 1887 (37)
 OATES, CICELY, Actress, died 23 Dec., 1934 (45)
 OBERLE, THOMAS, Actor, died 7 Nov., 1906
 O'BRIEN, NEIL, Actor, died 18 Oct., 1909 (55)
 O'BRIEN, WILLIAM, Actor and Dramatic Author, died 2 Sept., 1815 (79)
 O'CONNOR, JOHN, Scenic Artist, died 23 May, 1889 (59)
 O'DAY, ALICE, Actress, died 7 Dec., 1937
 ODELL, E. J., Actor, died 26 May, 1928 (93)
 ODELL, MAUDE, Actress, died 27 Feb., 1937 (65)
 ODELL, THOMAS, Manager and Dramatic Author, died 24 May, 1749 (58)
 ODILON, HELENE, Actress, died 9 Feb., 1939 (75)
 ODINGSSELLS, GABRIEL, Dramatic Author, died 10 Feb., 1734 (44)
 OFFENBACH, JACQUES, Composer, died 5 Oct., 1880 (61)
 OGILVIE, G. STUART, Dramatic Author, died 7 Mar., 1932 (73)
 O'HARA, KANE, Dramatic Author, died 17 June, 1782 (69)
 O'HIGGINS, HARVEY, Dramatic Author, died 28 Feb., 1929 (53)
 OHNET, GEORGES, Dramatic Author, died 5 May, 1918 (70)
 O'KEEFE, JOHN, Dramatic Author, died 4 Feb., 1833 (85)
 OLAND, WARNER, Actor, died 6 Aug., 1938 (57)
 OLCOTT, CHAUNCEY, Actor and Vocalist, died 18 Mar., 1932 (71)
 OLCOTT, LILIAN, Actress, died 8 Apr., 1888
 OLDFIELD, ANNE ("Nance"), Actress, died 23 Oct., 1730 (47)
 OLDMIXON, JOHN, Dramatic Author, died 9 July, 1742 (69)
 OLIVER, M. ("Patty"), Actress, Vocalist, and Manageress, died 20 Dec., 1880 (46)
 OLLENDORF, PAUL, Theatrical Publisher, died 18 Dec., 1920
 O'MARA, JOSEPH, Operatic Vocalist and Manager, died 5 Aug., 1927
 O'NEILL, JAMES, Actor, died 10 Aug., 1920 (73)
 O'NEILL, MISS (Lady Becher), Actress, died 29 Oct., 1872 (80)
 O'NEILL, NORMAN, Composer and Conductor, died 3 Mar., 1934 (58)
 OPP, JULIE, Actress, died 8 Apr., 1921 (50)
 O'RAMEY, GEORGIA, Actress, died 2 Apr., 1928 (42)
 ORDONNEAU, MAURICE, Dramatic Author, died Dec., 1916 (62)
 ORGER, MRS. MARY ANN, Actress, died 1 Oct., 1849 (61)
 O'ROURKE, J. A., Actor, died 17 June, 1937 (55)
 ORSKA, MARIE, Actress, died 16 May, 1930
 OSBALDISTON, D. W., Actor and Manager, died 28 Dec., 1850 (57)
 OSBORN, E. W., Dramatic Critic, died 4 May, 1930 (69)
 OSTLER, WILLIAM, Actor, fl. 1601-1620
 O'SULLIVAN, DENIS, Actor and Vocalist, died 1 Feb., 1908 (39)
 OTIS, ELITA PROCTOR, Actress, died 10 Aug., 1927 (76)
 OTWAY, GRACE, Former Actress, died 6 May, 1935
 OTWAY, THOMAS, Dramatic Author, died 14 Apr., 1685 (34)
 OUDIN, EUGÈNE, Operatic Vocalist, died 4 Nov., 1894 (36)

WHO'S WHO IN THE THEATRE

- OULTON, W. C., Stage Historian, died 1820 (50)
 OUTRAM, LEONARD, Actor, died 6 May, 1901 (45)
 OWEN, GEORGE, Actor, died 16 Nov., 1882 (57)
 OWEN, EMMIE, Actress, and Vocalist, died 18 Oct., 1905 (33)
 OWEN, HAROLD, Dramatic Author, died 10 May, 1930 (58)
 OWEN, WILLIAM F., Actor, died 4 May, 1906 (62)
 OWENS, JOHN E., Actor, died 7 Dec., 1886 (63)
 OXBERRY, WILLIAM, Actor and Author of *Oxberry's Dramatic Biography*, died 9 June, 1824 (40)
 OXBERRY, W. H., Actor, died 29 Feb., 1852 (44)
 OXENFORD, EDWARD, Dramatic Author and Librettist, died 21 Mar., 1929 (82)
 OXENFORD, JOHN, Dramatic Author and Critic, died 21 Feb., 1877 (64)
 OZELL, JOHN, Dramatic Author, died 15 Oct., 1743

P

- PACK, GEORGE, Actor and Vocalist, fl. 1700-1724
 PACKER, JOHN HAYMAN, Actor, died 15 Oct., 1806 (76)
 PAGDEN, HENRY, Actor, died 30 Oct., 1907
 PAGDEN, LEONARD, Actor, died 24 Mar., 1928 (66)
 PAGE, ASHLEY, Actor, died 18 Oct., 1934 (67)
 PAGE, NORMAN, Actor and Producer, died 4 July, 1935 (59)
 PAILLERON, EDOUARD, Dramatic Author, died 20 Apr., 1899 (65)
 PALFREY, MAY, Actress, died 31 Oct., 1929 (62)
 PALLANT, WALTER, Dramatic Author, died 2 Aug., 1904 (45)
 PALLENBERG, MAX, Actor, died 26 June, 1934 (57)
 PALMER, A. M., Manager, died 7 Mar., 1905 (66)
 PALMER, BESSIE, Operatic Vocalist, died 1 Sept., 1910 (79)
 PALMER, M P., CHARLES, Dramatic Critic and Journalist died 25 Oct., 1920 (51)
 PALMER, HENRY, Manager, died 19 July, 1879
 PALMER, JOHN ("Gentleman Palmer"), Actor, died 23 May, 1768 (40)
 PALMER, JOHN, Actor, died 2 Aug., 1798 (56)
 PALMER, MINNIE, Actress and Vocalist, died 21 May, 1936 (79)
 PAREPA-ROSA, EUPHROSYNE, Operatic Vocalist, died 21 Jan., 1874 (38)
 PARKE, WALTER, Dramatic Author, died 6 Dec., 1922
 PARKER, FRANK, Stage-manager and Producer, died 20 Dec., 1926 (64)
 PARKER, GEORGE D., Producer and Stage Director, died 29 May, 1937 (64)
 PARKER, HENRY TAYLOR, Dramatic Critic, died 29 Mar., 1934 (67)
 PARKER, LOTTIE BLAIR, Actress and Dramatic Author, died 5 Jan., 1937 (78)
 PARRY, HAYDN, Composer, died 29 Mar., 1894
 PARRY, JOHN, SEN., Entertainer, died 8 Apr., 1851 (75)
 PARRY, JOHN, Entertainer, died 20 Feb., 1879
 PARRY, DR. JOSEPH, Composer, died 17 Feb., 1903 (61)
 PARRY, SEFTON HENRY, Manager, died 18 Dec., 1887 (65)
 PARRY, TOM, Actor and Dramatic Author, died 5 Dec., 1862 (56)
 PARSELLE, JOHN, Actor, died 17 Feb., 1885 (64)
 PARSLOE, CHARLES T., Pantomimist, died 22 Sept., 1870 (66)
 PARSLOE, CHARLES T., Actor, died 22 Jan., 1898 (61)
 PARSLOE, JAMES, Actor, died 5 Aug., 1847 (48)
 PARSONS, ALAN, Dramatic Critic, died 15 Jan., 1933 (44)
 PARSONS, WILLIAM, Actor, died 3 Feb., 1795 (58)
 PASCOE, CHARLES EYRE, Editor of *The Dramatic List*, died 9 Nov., 1912 (70)
 PASTA, GUIDITTA, Operatic Vocalist, died 1 Apr., 1865 (68)
 PASTON, GEORGE (Emily Morse Symonds), Dramatic Author and Novelist, died 11 Sept., 1936
 PATEMAN, BELLA, Actress, died 30 Jan., 1908 (64)
 PATEMAN, ROBERT, Actor, died 8 June, 1924 (83)
 PATEY, JANET, Vocalist, died 28 Feb., 1894 (52)

THEATRICAL AND MUSICAL OBITUARY

- PATON, MARY ANNE (Mrs. Wood), Actress and Vocalist, died 20 July, 1864 (62)
- PATTERSON, ADA, Former Dramatic Critic, died 26 June, 1939
- PATTI, ADELINA, Operatic Vocalist, died 28 Sept., 1919 (76)
- PATTI, CARLOTTA, Vocalist, died 27 June, 1889 (53)
- PAUL, HOWARD, Dramatic Author and Entertainer, died 9 Dec., 1905 (75)
- PAUL, MRS HOWARD (Isabella Featherstone), Actress and Vocalist, died 6 June, 1879 (46)
- PAULDING, FREDERICK, Actor, died 6 Sept., 1937 (78)
- PAULL, H. M., Dramatic Author, died 29 Nov., 1934 (80)
- PAULO, SIGNOR, Clown, died 27 July, 1835 (48)
- PAULO, JAMES, Clown and Pantomimist, died 27 Apr., 1883
- PAULTON, EDWARD A., Dramatic Author, died 20 Mar., 1939 (73)
- PAULTON, HARRY, Actor and Dramatic Author, died 17 Apr., 1917 (75)
- PAULTON, TOM, Actor and Dramatic Author, died 25 Mar., 1914 (76)
- PAUNCEFORT, CLAIRE, Actress, died 23 Nov. 1924
- PAUNCEFORT, GEORGINA, Actress, died 19 Dec., 1895 (70)
- PAVLOVA, ANNA, *Danseuse*, died 23 Jan., 1931 (48)
- PAWLE, LENNOX, Actor, died 22 Feb., 1936 (63)
- PAXTON, SYDNEY, Actor, died 13 Oct., 1930 (70)
- PAYNE, EDMUND, Actor, died 1 July, 1914 (49)
- PAYNE, FREDERICK, Pantomimist, died 27 Feb., 1880 (39)
- PAYNE, GEORGE ADNEY, Manager, died 15 May, 1907 (60)
- PAYNE, HARRY, Clown and Pantomimist, died 27 Sept., 1895 (64)
- PAYNE, JOHN HOWARD, Dramatic Author, died 9 Apr., 1852 (60)
- PAYNE, WILLIAM HENRY, Actor and Pantomimist, died 18 Dec., 1878 (74)
- PAYTON, CORSE, Actor, died 23 Feb., 1934
- PEAKE, R. B., Dramatic Author, died 24 Oct., 1847 (55)
- PEELE, GEORGE, Dramatic Author and Actor, fl. 1581-1591
- PEILE, KINSEY, Actor and Dramatic Author, died 13 Apr., 1934 (72)
- PELBY, WILLIAM, Actor and Manager, died 28 May, 1850 (57)
- PELHAM, WALTER, Actor, died 17 Mar., 1907 (72)
- PÉLISSIER, H. G., Actor and Manager, "The Folies," died 25 Sept., 1913 (39)
- PENBERTON, T. EDGAR, Dramatic Author and Biographer, died 28 Sept., 1905 (56)
- PENKETHMAN, WILLIAM, Actor, died 20 Sept., 1725
- PENLEY, BELVILLE, Manager, died 20 Mar., 1893 (84)
- PENLEY, SAMPSON, Actor and Dramatic Author, died 28 May, 1838
- PENLEY, WILLIAM, Actor, died 23 Mar., 1838
- PENLEY, W. S., Actor and Manager, died 11 Nov., 1912 (59)
- PENNINGTON, W. H., Actor, died 1 May, 1923 (91)
- PEPYS, SAMUEL, Dramatic Diarist, died 26 May, 1703 (70)
- PERCEVAL-CLARK, P., Actor, died 6 June, 1938 (57)
- PERFECT, J. R., Manager, died 12 Feb., 1912 (77)
- PERICAUD, LOUIS, Dramatic Author, died 12 Nov., 1909
- PERKINS, OSGOOD, Actor, died 21 Sept., 1937 (45)
- PERMAIN, FRED W., Actor and Manager, died 29 Dec., 1933
- PERTOLDI, ERMINIA, Dancer, died 9 Dec., 1907 (52)
- PERUGINI, SIGNOR (John Chatterton), Actor and Vocalist, died 4 Dec., 1914 (59)
- PETIPA, MARIUS, *Premier Danseur* and Choreographer, died, 14 July, 1910 (88)
- PETRASS, SARI, Actress and Vocalist, died 7 Sept., 1930 (39)
- PETTIFER, MARY ANN, Actress, died 25 Dec., 1892 (70)
- PETTITT, HENRY, Dramatic Author, died 24 Dec., 1893 (45)
- PHELPS, EDMUND, Actor, died 2 Apr., 1870 (32)
- PHELPS, MRS. EDMUND (Miss Hudspeth), Actress, died 2 Jan., 1907 (67)
- PHELPS, SAMUEL, Actor and Manager, died 6 Nov., 1878 (74)
- PHILLIPP, ADOLPH, Dramatic Author, Composer and Actor, died 30 July, 1937, (72)
- PHILIPS, AUGUSTINE, Actor and Patentee, died May, 1605
- PHILIPS, WILLIAM, Dramatic Author, died 12 Dec., 1734

WHO'S WHO IN THE THEATRE

- PHILLIPS, F. C., Dramatic Author and Novelist, formerly Manager, died 21 Apr., 1921 (71)
- PHILLIPS, HENRY, Actor and Vocalist, died 8 Nov., 1876 (76)
- PHILLIPS, KATE, Actress, died 9 Sept., 1931 (82)
- PHILLIPS, WATTS, Dramatic Author, died 2 Dec., 1874 (45)
- PHILLIPS, MRS. ALFRED, Dramatic Author and Actress, died 12 Aug., 1876 (54)
- PHILLIPS, ACTON, Manager, died 17 May, 1899 (69)
- PHILLIPS, STEPHEN, Dramatic Author, Poet and Actor, died 9 Dec., 1915 (49)
- PHILP, JAMES E., Actor and Composer, died 21 June, 1910 (42)
- PICARD, ANDRÉ, Dramatic Author, died 25 Feb., 1926 (51)
- PIDDOCK, J. C., Actor and Vocalist, died 3 Dec., 1919 (56)
- PIÉRAT, MARIE-THÉRÈSE, Actress, died 30 May, 1934 (48)
- PIGGOTT, E. F. S., Censor of Plays, died 23 Feb., 1895 (71)
- PINERO, SIR ARTHUR W., Dramatic Author, former Actor, died 23 Nov., 1934 (79)
- PINK, WAL, Dramatic Author and Actor, died 27 Oct., 1922 (60)
- PINO, ROSARIO, Actress, died 15 July, 1933
- PINTO, CHARLOTTE, Actress and Vocalist, died 10 Apr., 1802
- PIRANDELLO, LUIGI, Dramatic Author and Novelist, died 10 Dec., 1936 (69)
- PITOËFF, GEORGES, Actor, Manager and Producer, died 17 Sept., 1939 (53)
- PITOU, AUGUSTUS, Manager and Dramatic Author, died 4 Dec., 1915 (72)
- PITT, ANN, Actress, died 18 Dec., 1799 (79)
- PITT, CHARLES, Actor and Manager, died 21 Feb., 1866 (47)
- PITT, FANNY ADDISON-, Actress, died 7 Jan., 1937 (93)
- PITT, FELIX, Actor, died June, 1922
- PITT, GEORGE DIBDIN, Actor and Dramatic Author, died 26 Feb., 1855 (56)
- PITT, HENRY MADER, Actor, died 7 Mar., 1898
- PITT, TOM, Business Manager, died 30 Dec., 1924 (68)
- PIXLEY, ANNIE, Actress, died 8 Nov., 1893
- PIXLEY, FRANK, Dramatic Author, died 30 Dec., 1919 (52)
- PIXLEY, GUS, Actor, died 2 June, 1923 (58)
- PLACIDE, CAROLINE (Mrs. Wm. Rufus Blake), Actress, died 21 May, 1881
- PLACIDE, HENRY, Actor, died 23 Jan., 1870 (70)
- PLANCHÉ, J. R., Dramatic Author, died 30 May, 1880 (84)
- PLANQUETTE, ROBERT, Composer, died 28 Jan., 1903 (52)
- PLAYFAIR, ARTHUR, Actor, died 28 Aug., 1918 (49)
- PLAYFAIR, SIR NIGEL, Actor, Manager and Dramatic Author, died 19 Aug., 1934 (60)
- PLYMPTON, EBEN, Actor, died 12 Apr., 1915 (62)
- POCOCK, I., Dramatic Author, died 24 Aug., 1835
- POEL, WILLIAM, Shakespearean Producer and Actor, died 13 Dec., 1934 (82)
- POLINI, EMILY, Actress, died 31 July, 1927
- POLINI, G. M., Manager, died 22 Sept., 1914 (63)
- PONIATOWSKI, PRINCE, Composer, died July 3, 1873 (56)
- PONISI, MDME., Actress, died 19 Feb., 1899 (80)
- PONSONBY, EUSTACE, Composer and ex-Actor, died 15 Apr., 1924
- POOLE, ELIZABETH (Mrs. Poole), Actress and Vocalist, died 15 Jan., 1906 (85)
- POOLE, JOHN, Dramatic Author, died 5 Feb., 1872 (87)
- POPE, ALEXANDER, Actor, died 22 Mar., 1835 (72)
- POPE, ELIZABETH, Actress, died 15 Mar., 1797 (53)
- POPE, JANE, Actress, died 30 July, 1818 (76)
- POPE, MARIA ANN, Actress, died 18 June, 1803 (28)
- POPE, THOMAS, Actor, died Feb., 1604
- POPE, T. MICHAEL, former Dramatic Critic and Journalist, died 17 Oct., 1930 (55)
- POPE, WILLIAM COLEMAN, Actor, died 1 June, 1868
- POPE, MRS. W. COLEMAN, Actress, died 16 Mar., 1880
- POREL, PAUL, Manager, died 4 Aug., 1917 (73)
- PORTEOUS, GILBERT, Actor, died 8 Sept., 1928 (60)
- PORTER, BENJAMIN C., Actor, died 20 Mar., 1879

THEATRICAL AND MUSICAL OBITUARY

- PORTER, MRS. MARY ANN, Actress, died 24 Feb., 1765
 PORTO-RICHE, GEORGES DE, Dramatic Author, died 5 Sept., 1930 (81)
 POSSART, ERNST VON, Actor and Manager, died 8 Apr., 1921 (70)
 POST, LILY, Actress and Vocalist, died 4 Apr., 1890
 POTTER, PAUL M., Dramatic Author, died 7 Mar., 1921 (67)
 POUGIN, ARTHUR, Theatrical Historian and Musical Critic, died 8 Aug., 1921 (78)
 POULSEN, JOHANNES, Actor and Producer, died 14 Oct., 1938 (57)
 POUNDS, COURTICE, Actor and Vocalist, died 21 Dec., 1927 (65)
 POWELL, CHARLES STUART, Actor and Manager, died 26 Apr., 1811 (62)
 POWELL, MRS., Actress, died 31 Dec., 1831 (c. 70)
 POWELL, GEORGE, Actor and Dramatic Author, died 14 Dec., 1714 (46)
 POWELL, J., Actor, died 13 May, 1836 (82)
 POWELL, WILLIAM, Actor and Patentee, died 3 July, 1769 (34)
 POWER, CLAVERING, Actor and Vocalist, died 26 Nov., 1931 (89)
 POWER, SIR GEORGE, former Actor and Vocalist, died 17 Oct., 1928 (81)
 POWER, NELLIE, Actress and Vocalist, died 20 Jan., 1887 (32)
 POWER, ROSINE, Actress and Vocalist, died Mar., 1932 (92)
 POWER, TYRONE, Actor, died 13 Mar. (?), 1841 (43)
 POWER, TYRONE, Actor, died 30 Dec., 1931 (62)
 POWERS, EUGENE, Actor, died 7 Jan., 1935 (62)
 POYNTER, MRS., Actress, died 25 Mar., 1898 (81)
 PRAGA, MARCO, Dramatic Author, died 31 Jan., 1929 (66)
 PRATT, SAMUEL JACKSON ("Courtney Melmoth"), Dramatic Author and Actor, died 4 Oct., 1814 (64)
 PRAY, ISAAC CLARK, Dramatic Author, Actor and Manager, died 28 Nov., 1869 (56)
 PRESANO, RITA, Actress and Vocalist, died 18 Sept., 1935 (70)
 PRESBREY, EUGENE W., Dramatic Author, died 9 Sept., 1931 (78)
 PRESCOTT, MARIE, Actress, died 28 Aug., 1893
 PRESTON, JESSIE, Actress and Vocalist, died 6 Feb., 1928 (51)
 PRESTON, WILLIAM, Dramatic Author and Poet, died 2 Feb., 1807 (53)
 PRICE, STEPHEN, Manager, died 20 Jan., 1840 (57)
 PRICE, WILLIAM THOMPSON, Dramatic Critic, Author and Reader, died 3 May, 1920 (73)
 PRINGLE, LEMPRIÈRE, Actor and Vocalist, died 23 Oct., 1914
 PRINSEP, VAL, R.A., Dramatic Author and Artist, died 11 Nov., 1904 (66)
 PRITCHARD, J. LANGFORD, Actor and Manager, died 5 Aug., 1850 (60)
 PRITCHARD, JOHN, Actor, died 24 Dec., 1868
 PRITCHARD, MRS., Actress, died 19 Aug., 1768 (57)
 PRITCHARD MISS, Actress, died 20 Aug., 1781
 PROCTOR, BRYAN WALLER ("Barry Cornwall"), Dramatic Author, died 5 Oct., 1874 (87)
 PROCTOR, JOSEPH, Actor and Manager, died 2 Oct., 1897 (81)
 PROFFIT, LEOPOLD, Actor, killed in action, 24 Apr., 1917
 PRYNNE, WILLIAM, Author of the *Histrionic Master*, died 24 Oct., 1669 (69)
 PURCELL, HENRY, Composer, died 21 Nov., 1695 (37)
 PYE, HENRY JAMES, Dramatic Author and Poet Laureate, died 11 Aug., 1813 (58)
 PYNE, LOUISA, Operatic Vocalist and Manageress, died 20 Mar., 1904 (75)
 PYNE, JAMES FREDERICK, Operatic Vocalist, died 23 Sept., 1857 (72)

Q

- QUICK, JOHN, Actor, died 4 Apr., 1831 (84)
 QUIN, JAMES, Actor, died 21 Jan., 1766 (72)
 QUINTERO, SERAFIN ALVAREZ, Dramatic Author, died 12 Apr., 1938 (67)
 QUINTON, MARK, Dramatic Author and Actor, died 8 Oct., 1891 (32)

WHO'S WHO IN THE THEATRE

R

- RACHEL, LYDIA**, Actress, died June, 1915
RACHEL, MADAME, Actress, died 3 Jan., 1858 (37)
RACINE, JEAN DE, Dramatic Author and Poet, died 21 Apr., 1699 (59)
RADFORD, ROBERT, Operatic Vocalist, died 1 Mar., 1933 (58)
RAE, ALEXANDER WILLIAM, Actor, died 8 Sept., 1820 (38)
RAIMUND, FERDINAND, Actor and Manager, died 5 Sept., 1836 (46)
RAINFORTH, ELIZABETH, Vocalist, died 22 Sept., 1877 (63)
RALEIGH, CECIL, Dramatic Author, died 10 Nov., 1914 (58)
RALEIGH, MRS. CECIL (Saba), Actress, died 22 Aug., 1923 (57)
RAMSAY, NELSON, Actor, died 5 Apr., 1929 (66)
RAMSEY, ALICIA, Dramatic Author, died 7 May, 1933
RAMSEY, CECIL, Actor, died 7 June, 1814
RANDALL, HARRY, Comedian, died 18 May, 1932 (72)
RANDEGGER, ALBERTO, Conductor and Composer, died 17 Dec., 1911 (79)
RANDOLPH, THOMAS, Dramatic Author and Poet, died Mar., 1635 (29)
RANKIN, A MCKEE, Actor and Manager, died 17 Apr., 1914 (73)
RANKIN, GLADYS (Mrs Sidney Drew), Actress, died 9 Jan., 1914 (40)
RANKIN, MRS MCKEE (Kitty Blanchard), Actress, died 14 Dec., 1911 (64)
RANKIN, PHYLLIS, Actress and Vocalist, died 17 Nov., 1934 (59)
RANKLEY, CAROLINE, Actress, died 29 Aug., 1846 (29)
RANOE, CECILIA (Mrs. F. C. Burnand), Actress, died 10 Apr., 1870 (27)
RANSFORD, EDWIN, Actor and Vocalist, died 11 July, 1876 (71)
RANSOME, JOHN W., Actor, died 12 Aug., 1929 (69)
RAPHAEL, JOHN N. ("Percival"), Dramatic Author, Critic and Journalist, died 23 Feb., 1917 (47)
RATHBONE, GUY B., Actor, killed in action, 21 Apr., 1916 (31)
RAVENS CROFT, EDWARD, Dramatic Author, fl. 1671-1697
RAWLINS, W. H., Actor, died 29 Dec., 1927
RAWLSTON, ZELMA, Actress and Vocalist, died 30 Oct., 1915
RAY, J. H., Actor, died 17 Apr., 1875
RAY, JOHN WILLIAM, Actor and Dramatic Author, died Sept., 1871 (64)
RAYMOND, CHARLES, Dramatic Author, died 11 May, 1911
RAYMOND, J. T., Actor, died 10 Apr., 1887 (51)
RAYNE, LEONARD, Actor and Manager, died 19 June, 1925 (56)
RAYNE, LIN, Actor, died 5 Nov., 1886 (47)
RAYNER, ALFRED, Actor, died 20 Jan., 1898 (75)
RAYNER, LIONEL BENJAMIN, Actor and Manager, died 24 Sept., 1855 (69)
RAYNHAM, MISS, Actress, died 23 Aug., 1871 (27)
REA, WILLIAM J., Actor, died 27 Nov., 1932 (48)
REACH, ANGUS B., Dramatic Author, died 25 Nov., 1856 (35)
READE, CHARLES, Dramatic Author and Novelist, died 11 Apr., 1884 (69)
REDDISH, SAMUEL, Actor, died 31 Dec., 1785 (50)
REDDISH, MRS., Actress, died 24 Mar., 1799
REDE, THOMAS LEMAN, Actor and Dramatic Author, died 12 Dec., 1832 (33)
REDE, W. LEMAN, Actor and Dramatic Author, died 3 Apr., 1847 (45)
REDFERN, W. B., Manager, died 21 Aug., 1923 (83)
REDFORD, GEORGE ALEXANDER, Film Censor, formerly Examiner of Plays, died 10 Nov., 1916
REDMOND, T. C., Actor, died 9 Aug., 1937 (80)
REDMUND, WILLIAM, Actor, died 9 Oct., 1915
REECE, ROBERT, Dramatic Author, died 8 July, 1891 (53)
REED, ALFRED GERMAN, Composer and Entertainer, died 10 Mar., 1895 (48)
REED, ISAAC, Dramatic Critic and Historian, died 5 Jan., 1807 (65)
REED, JOSEPH, Dramatic Author, died 15 Aug., 1787 (64)
REED, ROLAND, Actor and Manager, died 30 Mar., 1901 (48)
REED, THOMAS GERMAN, Entertainer, died 21 Mar., 1888 (70)

THEATRICAL AND MUSICAL OBITUARY

- REED, MRS. GERMAN** (Piscilla Horton), Actress, died 18 Mar., 1895 (77)
REES, DAVID, Actor, died 5 Dec., 1843 (49)
REEVE, JOHN, Actor, died 24 Jan., 1838 (39)
REEVE, WILLIAM, Composer and Manager, died 22 June, 1815 (58)
REEVE, WYBERT, Actor and Manager, died 15 Nov., 1906 (77)
REEVES, SIMS, Operatic Vocalist, died 25 Oct., 1900 (82)
REEVES-SMITH, HARRY, Actor, died 29 Jan., 1938 (75)
REGNARD, M., Actor, died 4 Sept., 1709 (54)
REGNAULT, MADAME, Actress, died Aug., 1887
REGNIER, FRANÇOIS JOSEPH, Actor, died 28 Apr., 1885 (79)
REHAN, ADA, Actress, died 8 Jan., 1916 (55)
REID, HAL, Dramatic Author, died 22 May, 1920 (60)
REIGNOLDS, KATE, Actress, died 11 July, 1911 (75)
REIMERS, GEORG, Actor, died 15 Apr., 1936 (76)
RÉJANE, MDME, Actress and Manageress, died 14 June, 1920 (63)
RENAD, FREDERICK (Cooper), Actor, died 30 May, 1939 (73)
RÉNARD, JULES, Dramatic Author, died 23 May, 1910 (46)
RENDLE, T. McDONALD, Dramatic Critic, Journalist and Historian, died 7 Feb., 1926
RENOUF, HENRY, Actor, died 24 July, 1913 (53)
REVILLE, ROBERT (Barrett), Actor, died 26 Oct., 1893
REYER, ERNEST, Composer, died 15 Jan., 1909 (85)
REYNOLDS, FREDERICK, Dramatic Author, died 17 Apr., 1841 (77)
REYNOLDS, JANE LOUISA (Lady Brampton), Actress, died 17 Nov., 1907 (83)
REYNOLDSON, T. H., Actor and Dramatic Author, died July, 1888 (80)
RHODES, HARRISON, Dramatic Author, died Sept., 1929 (58)
RHODES, R. CROMPTON, Dramatic Critic and Author, died 3 Oct., 1935 (48)
RICE, CHARLES, Actor and Manager, died 12 Apr., 1880 (60)
RICE, EDWARD E., Composer and Manager, died 16 Nov., 1924 (75)
RICE, FANNY, Actress, died 10 July, 1936 (77)
RICE, JOHN, Actor, *fl.* 1611-1625
RICE T. D. ("Jim Crow"), Actor, died 18 Sept., 1860 (52)
RICH, CHRISTOPHER, Manager, died 4 Nov., 1714
RICH, ISAAC B., Manager, died 10 June, 1908 (81)
RICH, JOHN, Actor, Harlequin, and Manager, died 26 Nov., 1761 (69)
RICHARD, GEORGES, Actor, Manager, and Dramatic Author, died 16 Nov., 1891 (60)
RICHARDS, CICELY, Actress, died 8 Apr., 1933 (83)
RICHARDS, COLONEL A. BATE, Dramatic Author and Manager, died 12 June, 1876 (56)
RICHARDS, JOHN, Scenic Artist, died 18 Dec., 1810
RICHARDSON, FRANK, Dramatic Author and Novelist, died 1 Aug., 1917 (46)
RICHARDSON, JOHN, Showman, died 14 Nov., 1837 (76)
RICHARDSON, LEANDER, Dramatic Author and Theatrical Journalist, died 2 Feb., 1918 (61)
RICHEPIN, JEAN, Dramatic Author and Poet, died 12 Dec., 1926 (78)
RICHINGS, CAROLINE (Brennard), Operatic Vocalist, died 14 Jan., 1882
RICHINGS, PETER, Operatic Vocalist, died 18 Jan., 1871 (72)
RICHTER, DR HANS, Operatic Conductor, died 16 Dec., 1916 (73)
RICKETTS, CHARLES, R.A., Designer, Painter, Sculptor, and Author, died 7 Oct., 1931 (65)
RIDGEWAY, PETER, Actor and Manager, died 23 Nov., 1938 (44)
RIDOUT, MRS., Actress, died 27 Mar., 1761
RIGHTON, EDWARD C., Actor and Dramatic Author, died 1 Jan., 1899
RIGNOLD, GEORGE, Actor and Manager, died 16 Dec., 1912 (74)
RIGNOLD, HENRY, Actor, died 17 Sept., 1873 (62)
RIGNOLD, LIONEL, Actor and Manager, died 13 Nov., 1919 (69)
RIGNOLD, MARIE (*née* D'Altra), Actress, died 7 Sept., 1932 (84)

WHO'S WHO IN THE THEATRE

- RIGNOLD, SUSAN**, Actress, died 16 July, 1895
RIGNOLD, WILLIAM, Actor, died 22 Dec., 1904 (68)
RIGNOLD, WILLIAM HENRY, Actor, died 24 Nov., 1910
RIMMA, FRITZ, Actor, died 30 June, 1904 (44)
RINGLING, AL., Circus Proprietor, died 1 Jan., 1916 (63)
RINGLING, CHARLES, Circus Proprietor, died 3 Dec., 1926 (63)
RINGLING, JOHN, Circus Artist and Proprietor, died 2 Dec., 1936 (70)
RISQUE, W. H., Librettist and Author, died 17 Aug., 1916
RISTORI, ADELAIDE, Actress, died 9 Oct., 1906 (84)
RITCHIE, ADELE, Actress and Vocalist, died 24 Apr., 1930 (55)
RIVOIRE, ANDRÉ, Dramatic Author, Critic, and Poet, died 19 Aug., 1930 (58)
ROBBINS, SIR ALFRED, Dramatic Critic, Author, and Journalist, died 10 Mar., 1931 (74)
ROBE, ANNIE, Actress, died July, 1922
ROBERDEAU, JOHN PETER, Dramatic Author, died 7 Jan., 1815 (60)
ROBERTI, LYDA, Actress, died 12 Mar., 1938 (28)
ROBERTS, ARTHUR, Actor and Comic Vocalist, died 27 Feb., 1933 (80)
ROBERTS, DAVID, Scenic Artist, died 25 Nov., 1864 (68)
ROBERTS, FLORENCE, Actress, died 17 July, 1927 (56)
ROBERTS, SIR RANDAL, Actor, Manager and Dramatic Author, died 10 Oct., 1899 (62)
ROBERTS, THEODORE, Actor, died 14 Dec 1928, (67)
ROBERTSON, CRAVEN, Actor, died 23 June, 1879 (33)
ROBERTSON, EAST, Actress, died 19 Nov., 1916
ROBERTSON, IAN (FORBES-) Actor and Stage Manager, died 11 Jan., 1936 (77)
ROBERTSON, MAUD, Actress, died 22 Nov., 1930
ROBERTSON, MRS. THOMAS, Actress and Manageress, died 19 Dec., 1855 (87)
ROBERTSON, THOMAS WILLIAM SHAFTO, Actor and Manager, died 24 May, 1895 (37)
ROBERTSON, T. W., Dramatic Author, died 3 Feb., 1871 (42)
ROBERTSON, WILLIAM, Actor, died 4 Dec., 1872 (73)
ROBERTSON, MRS WILLIAM, Actress died 4 Dec., 1876 (71)
ROBINA, FANNY, Actress and Vocalist, died 13 Feb., 1927 (65)
ROBINS, GERTRUDE, Actress and Dramatic Author, died 25 Dec., 1917 (31)
ROBINS, JOSEPH H., Actor, died 23 Aug., 1878 (52)
ROBINSON, ANASTASIA (Countess of Peterborough), Vocalist and Actress, died 26 Apr., 1755 (57)
ROBINSON, ANNA (former Countess Rosslyn), Actress, died 5 Oct., 1917 (47)
ROBINSON, FORREST, Actor, died Jan., 1924 (65)
ROBINSON, FREDERIC, Actor, died 18 Oct., 1912 (82)
ROBINSON, " PERDITA." Actress, died 26 Dec., 1800 (42)
ROBINSON, RICHARD, Actor, buried 23 Mar., 1648
ROBSON, E. M., Actor, died 14 June, 1932 (77)
ROBSON, FREDERICK, Actor, died 12 Aug., 1864 (43)
ROBSON, FREDERICK (the younger), Actor, died 16 Mar., 1919 (72)
ROBSON, MAT, Actor, died 22 Dec., 1899 (69)
ROBSON, STUART, Actor and Manager, died 29 Apr., 1903 (67)
ROBSON, MRS. STUART (May Waldron), Actress, died 22 Dec., 1924 (56)
ROBSON, WILLIAM (" The Old Playgoer "), died 17 Nov., 1863 (78)
ROCH, MADELEINE, Actress, died 9 Dec., 1930 (46)
ROCHELLE, EDWARD, Actor, died 16 Apr., 1908 (56)
ROCK, CHARLES, Actor, died 12 July, 1919 (53)
RODGERS, CAPTAIN, Manager, died 9 May, 1907
RODGERS, JAMES, Manager, died 6 Jan., 1890 (74)
RODNEY, FRANK, Actor, died 14 Aug., 1902 (43)
RODNEY, STRATTON, Actor, died 13 Mar., 1932 (67)
RODWAY, PHILIP, Manager, died 2 Feb., 1932 (55)
RODWELL, G. H., Composer and Dramatic Author, died 22 Jan., 1852 (50)
ROE, BASSETT, Actor, died 2 Nov., 1934 (74)

THEATRICAL AND MUSICAL OBITUARY

- ROEBUCK, CAPTAIN DISNEY, Actor and Manager, died 22 Mar., 1885 (66)
- ROGERS, GUS, Actor, died 19 Oct., 1908 (39)
- ROGERS, JAMES, Actor, died 15 Apr., 1863 (42)
- ROGERS, JOHN R. ("Yours Merrily"), Manager, died 7 Oct., 1932 (92)
- ROGERS, KATHARINE, Actress, died 19 Dec., 1891
- ROGERS, MAX, Actor, died 26 Dec., 1932 (59)
- ROGERS, WILL, Actor, died 15 Aug., 1935 (55)
- ROGERS, WILLIAM, Actor, died 14 Jan., 1876 (70)
- ROLLE, GEORGES, Dramatic Author and Manager, died 3 Oct., 1916.
- ROLLY, JEANNE, Actress, died 14 Dec., 1929 (70)
- ROLT, RICHARD, Dramatic Author, died 2 Mar., 1770 (45)
- RQLYAT, DAN, Actor, died 10 Dec., 1927 (45)
- ROMER, ANNE (Mrs. William Brough), Actress and Vocalist, died 1 Feb., 1852 (23)
- ROMER, EMMA, Actress and Vocalist, died 14 Apr., 1868 (54)
- ROMER, ROBERT, Actor, died 5 Apr., 1874 (66)
- RONALD, SIR LANDON, Composer and Conductor, died 14 Aug., 1938 (65)
- ROOKE, WILLIAM MICHAEL, Composer, died 14 Oct., 1847 (53)
- RORKE, CECILIA, Actress, died 16 May, 1877 (17)
- RORKE, MARY, Actress, died 12 Oct., 1938 (80)
- ROSA, CARL, Manager, died 30 April, 1889 (46)
- ROSE, ANNIE, Actress, died 1 Nov., 1902 (58)
- ROSE, EDWARD, Actor and Dramatic Author, died 31 Dec., 1904 (55)
- ROSE, EDWARD EVERETT, Dramatic Author, died 2 Apr., 1939 (78)
- ROSEBERRY, ARTHUR, Manager and Dramatic Author, died 11 Feb., 1928
- ROSELLE, AMY (Mrs. Arthur Dacre), Actress, died 16 Nov., 1895 (41)
- ROSENFELD, SYDNEY, Dramatic Author, died 14 June, 1931 (75)
- ROSIÈRE, J. G., Actor, died 2 Oct., 1870
- ROSS, ADRIAN, Lyric Writer and Librettist, died 10 Sept., 1933 (73)
- ROSS, DAVID, Actor and Manager, died 14 Sept., 1790 (62)
- ROSS, HERBERT, Actor, died 18 July, 1934 (70)
- ROSSE, RUSSELL, Actor and Manager, died 15 May, 1910
- ROSSI, ERNESIO, Actor, died 4 June, 1896 (69)
- ROSSINI, GIOACCHINO ANTONIO, Composer, died 13 Nov., 1868 (76)
- ROSS-SELWICKE, ETHEL, Dancer, died 29 Oct., 1906
- ROSTAND, EDMOND, Dramatic Author and Poet, died 2 Dec., 1918 (50)
- ROUS, HELEN, Actress, died 23 Mar., 1934 (71)
- ROUSBY, ARTHUR, Actor and Manager, died 29 Oct., 1899
- ROUSBY, MRS. CLARA, Actress, died 19 Apr., 1879 (27)
- ROUSBY, WILLIAM WYBERT, Actor and Manager, died 10 Sept., 1907 (72)
- ROUSE, THOMAS ("Bravo" Rouse), Actor, died 26 Sept., 1852 (68)
- ROUTLEDGE, CALVERT, Manager, formerly Actor, died 22 May, 1916
- ROWE, G. FAWCETT, Dramatic Author and Actor, died 4 Sept., 1889
- ROWE, NICHOLAS, Dramatic Author and Poet, died 6 Dec., 1718 (44)
- ROWLAND, H. W., Manager, died 21 June, 1937 (70)
- ROWLEY, J. W., Music-Hall Comedian, died 23 Mar., 1925 (78)
- ROWLEY, SAMUEL, Dramatic Author, fl. 1601-1633
- ROWLEY, WILLIAM, Actor and Dramatic Author, fl. 1610-1638
- ROWSON, SUSANNA, Actress and Author, died 2 Mar., 1824 (62)
- ROXBOROUGH, PICTON, Actor, died 9 July, 1932 (61)
- ROXBY, ROBERT, Actor, died 25 July, 1866 (58)
- ROXBY, SAMUEL, Actor and Manager, died 3 July, 1863 (58)
- ROYAARDS, WILLIAM, Actor and Producer, died 25 Jan., 1929 (62)
- ROYCE, E. W., Actor, died 24 Jan., 1926 (84)
- ROZE, MARIE, Operatic Vocalist, died 22 June, 1926 (80)
- ROZE, RAYMOND, Composer and Conductor, died 31 Mar., 1920 (45)
- RUBENS, PAUL, Composer and Dramatic Author, died 25 Feb., 1917 (40)
- RUBINI, GIOVANNI BATTISTA, Operatic Vocalist, died Mar., 1854 (61)
- RUHL, ARTHUR, Dramatic Critic, died 7 June, 1935 (58)

WHO'S WHO IN THE THEATRE

- RUSINYOL, SANTIAGO, Dramatic Author and Painter, died 13 June, 1931
 RUSSELL, ANNIE, Actress, died 16 Jan., 1936 (72)
 RUSSELL, ELLA, Operatic Vocalist, died 16 Jan., 1935 (73)
 RUSSELL, LILIAN, Actress and Vocalist, died 6 June, 1922 (60)
 RUSSELL OF LIVERPOOL, LORD (Sir Edward Russell), Dramatic Critic and Editor, died 20 Feb., 1920 (85)
 RUSSELL, HOWARD, Actor, died 15 Nov., 1914 (81)
 RUSSELL, MABEL, COUNTESS, Actress, died 22 Sept., 1908
 RUSSELL, MARIE BOOTH (Mrs. R. B. Mantell), Actress, died 31 Oct., 1911
 RUSSELL, SAMUEL THOMAS ("Jerry Sneak" Russell), Actor, died 25 Feb., 1845 (79)
 RUSSELL, SOL SMITH, Actor, died 28 Apr., 1902 (53)
 RUSSELL, WILLIAM CLARK, Author of "Representative Actors," died 8 Nov., 1911 (67)
 RUTLAND, RUTH, Actress, died 12 Apr., 1892
 RYAN, LACY, Actor, died 15 Aug., 1760 (66)
 RYAN, T. E., Scenic Artist, died 21 Oct., 1920
 RYDER, JOHN, Actor, died 27 Mar., 1885 (70)
 RYDER, THOMAS, Actor, died 26 Nov., 1790 (55)
 RYLEY, J. H., Actor and Vocalist, died 28 July, 1922 (81)
 RYLEY, MADELEINE LUCETTE, Dramatic Author, former Vocalist, died 17 Feb. 1934 (75)
 RYLEY, SAMUEL WILLIAM, Actor and Author, died 12 Sept., 1837 (82)

S

- ST. ANGE, JOSEPHINE, Actress, died 9 June, 1892
 ST. AUDRIE, STELLA, Actress, died 11 May, 1925 (49)
 ST. GEORGE, JULIA, Actress and Vocalist, died 11 Nov., 1903 (79)
 ST. JOHN, FLORENCE, Vocalist and Actress, died 30 Jan., 1912 (57)
 SAINT-SAENS, CAMILLE, Composer, died 16 Dec., 1921 (86)
 SAINTSBURY, H. A., Actor, died 19 June, 1939 (69)
 SAKER, ANNIE, Actress, died 8 Oct., 1932 (50)
 SAKER, EDWARD, Actor and Manager, died 29 Mar., 1883 (52)
 SAKER, MRS. EDWARD, Actress, died 6 Feb., 1912 (64)
 SAKER, HORACE, Actor, died 2 Apr., 1861 (34)
 SAKER, HORATIO, Actor, died 19 Oct., 1902 (54)
 SAKER, MARIA, Actress, died 1 Sept., 1902
 SAKER, RICHARD HENRY, Actor and Manager, died 26 Apr., 1870 (28)
 SAKER, ROSE, Actress, died 22 Sept., 1923
 SAKER, WILLIAM, Actor, died 22 June, 1849 (59)
 SALA, MADAME, Actress and Vocalist, died 11 Apr., 1860 (67)
 SALA, GEORGE AUGUSTUS, Dramatic Author and Journalist, died 8 Dec. 1895 (67)
 SALBERG, LEON, Manager, died 29 Sept., 1937 (62)
 SALE, CHARLES ("Chic"), Actor, died 7 Nov., 1936 (51)
 SALMOND, NORMAN, Actor and Vocalist, died 28 Apr., 1914 (56)
 SALVINI, ALEXANDER, Actor, died 15 Dec., 1896 (35)
 SALVINI, GUSTAVO, Actor, died 31 Dec., 1930
 SALVINI, TOMASSO, Actor and Manager, died 31 Dec., 1915 (86)
 SAMARY, JEANNE, Actress, died 18 Sept., 1890 (33)
 SAMUEL, HAROLD, Composer and Pianist, died 15 Jan., 1937 (58)
 SAND, GEORGES, Dramatic Author, died 8 June, 1876 (72)
 SANDERSON, SYBIL, Operatic Vocalist, died 16 May, 1903 (37)
 SANDFORD, SAMUEL, Actor, fl. 1661-1699
 SANDROCK, ADELE, Actress, died 30 Aug., 1937 (73)
 SANGER, FRANK W., Manager, died 17 Apr., 1904 (55)
 SANGER, RACHEL, Actress and Vocalist, died 22 Sept., 1884 (34)
 SANTLEY, SIR CHARLES, Operatic Vocalist, died 21 Sept., 1922 (88)
 SANTLEY, KATE, Actress, Vocalist and Manageress, died 18 Jan., 1923 (86)

THEATRICAL AND MUSICAL OBITUARY

- SANTLOW, HESTER (Mrs. Barton Booth), Actress, died 15 Jan., 1778 (93)
 SAPIO, LOUIS BERNARD, Actor and Vocalist, died 27 Nov., 1851 (59)
 "SAPPER" (Lt.-Col. Cyril McNeile), Dramatic Author and Novelist, died 14 Aug., 1937 (48)
 SARCEY, FRANÇOISQUE, Dramatic Critic, died 15 May, 1899 (70)
 SARDOU, VICTORIEN, Dramatic Author, died 8 Nov., 1908 (77)
 SARGENT, FRANKLIN H., Manager, died 28 Aug., 1923
 SASS, EDWARD, Actor, died 15 Nov., 1916 (58)
 SAUNDERS, CHARLOTTE, Actress and Vocalist, died 31 Mar., 1899 (73)
 SAUNDERS, E. G., formerly Manager, died 19 May, 1913
 SAUNDERS, ELIZABETH, Actress, died 7 Oct., 1909 (90)
 SAUNDERS, EMILY (Lady Don), Actress, died 20 Sept., 1875
 SAUNDERS, FLORENCE, Actress, died 24 Jan., 1926 (35)
 SAUNDERS, JOHN, Dramatic Author, died 29 Mar., 1895 (84)
 SAUNDERS, MARGARET, Actress, fl. 1702-1744 (b 1686)
 SAUNDERSON, MRS., Actress. (See Mrs. Thomas Betterton.)
 SAVAGE, HENRY W., Manager, died 29 Nov., 1927 (68)
 SAVAGE, RICHARD, Dramatic Author and Poet, died 1 Aug., 1743 (46)
 SAVILLE, EDMUND FAUCIT, Actor, died 20 Nov., 1857 (46)
 SAVILLE, MRS E. FAUCIT, Actress and Manageress, died 25 Aug., 1879
 SAVILLE, J. FAUCIT, Actor, died 31 Dec., 1855 (48)
 SAVILLE, MRS J. FAUCIT, Actress and Manageress, died 31 Mar., 1889 (77)
 SAVILLE, KATE, Actress, died 7 May, 1922
 SAVILLE, T. G., Actor, died 30 May, 1934 (31)
 SAVOIR, ALFRED, Dramatic Author, died 26 June, 1934 (51)
 SAXE, TEMPLAR, Actor and Vocalist, died 17 Apr., 1935 (70)
 SAXON, KATE, Actress, died 13 Apr., 1863 (36)
 SCANLAN, JAMES, Vocalist, died 25 Sept., 1909 (76)
 SCANLAN, W. JAMES, Actor and Vocalist, died 26 Feb., 1898 (42)
 SCHARF, HENRY, Actor, died June, 1887 (65)
 SCHAUFFLER, ELSIE T., Dramatic Author, died 24 Oct., 1935 (47)
 SCHILDKRAUT, RUDOLPH, Actor, died 15 July, 1930 (68)
 SCHILLER, JOHANN FRIEDRICH, Dramatic Author, died 9 May, 1805 (46)
 SCHLENTHER, DR. PAUL, Manager and Actor, died May, 1916 (62)
 SCHNEIDER, HORTENSE, Vocalist and Actress, died 5 May, 1920 (83)
 SCHNITZLER, ARTHUR, Dramatic Author, died 20 Oct., 1931 (69)
 SCHOEFFEL, JOHN B., Manager, 30 Aug., 1918
 SCHOFIELD, JOHNNY, Actor, formerly Minstrel, died 21 Dec., 1921 (65)
 SCHRODER, FRIEDRICH LUDWIG, Actor and Manager, died 3 Sept., 1816 (73)
 SCHUMANN-HEINK, ERNESTINE, Operatic Vocalist, died 17 Nov., 1936 (75)
 SCOTT, CLEMENT, Dramatic Critic, Author, and Poet, died 25 June, 1904 (82)
 SCOTT, JOHN R., Actor, died 4 Apr., 1856 (46)
 SCOTT, MALCOLM, Comedian, died 7 Sept., 1929 (57)
 SCOTT-GATTY, ALEXANDER, Actor, died 6 Nov., 1937 (61)
 SCOTT-SIDDONS, MRS., Actress, died 8 Nov., 1896 (53)
 SCOTTI, ANTONIO, Operatic Vocalist, died 26 Feb., 1936 (70)
 SCRIBE, EUGÈNE, Dramatic Author, died 20 Feb., 1861 (69)
 SCUDAMORE, FRANK A., Dramatic Author and Actor, died 1 Nov., 1904 (58)
 SEABROOKE, THOMAS Q., Actor, died 3 Apr., 1913 (52)
 SEAGRAM, WILFRED, Actor, died 28 May, 1938 (54)
 SEALBY, WALTER, Actor and Manager, died 17 Oct., 1904 (43)
 SEAMAN, ISAAC, former Dramatic Critic and Journalist, died 16 Dec., 1923 (88)
 SEAMAN, JULIA, Actress, died 30 Jan., 1909 (71)
 SEAMAN, SIR OWEN, BART, Former Dramatic Critic and Man of Letters, died 2 Feb., 1936 (74)
 SEARELLE, LUSCOMBE, Operatic Vocalist and Dramatic Author, died 18 Dec., 1907 (47)
 SEARLE, WILLIAM, Actor, died 14 May, 1864 (49)

WHO'S WHO IN THE THEATRE

- SEARS, ZELDA, Actress and Dramatic Author, died 19 Feb., 1935 (62)
 SEDGER, HORACE, Manager, died 27 June, 1917 (64)
 SEDGWICK, AMY, Actress, died 7 Nov., 1897 (67)
 SEDLEY, SIR CHARLES, Dramatic Author, died 20 Aug., 1701
 SEEBOHM, E. V., Dramatic Author, died 11 Sept., 1888
 SEFTON, JOHN, Actor, died 19 Sept., 1868
 SEGUIN, EDWARD, Operatic Vocalist, died 12 Dec., 1852 (43)
 SELBY, CHARLES, Actor and Dramatic Author, died 21 Mar., 1863 (62)
 SELBY, MRS. CHARLES, Actress, died 8 Feb., 1873 (76)
 SELLS, LEWIS, Manager, died 5 Sept., 1907 (65)
 SELTEN, MORTON, Actor, died 27 July, 1939 (79)
 SEMBRICH, MARCELLE, Operatic Vocalist, died 10 Jan., 1935 (76)
 SENNETT, CHARLES, Actor, died 30 Oct., 1905 (73)
 SENNETT, MRS CHARLES, Actress, died 13 Feb., 1913 (67)
 SENNETT, WILLIAM, Actor, died 28 Nov., 1875
 SERJEANTSON, KATE, Actress, died 16 Feb., 1918
 SERLE T. J., Actor and Dramatic Author, died 20 Mar., 1889 (90)
 SERPETTE, GASTON, Composer, died 3 Nov., 1904 (57)
 SERRANO, VINCENT, Actor, died 10 Jan., 1935 (68)
 SETTLE, ELKANAH, Dramatic Author and Poet, died 12 Feb., 1724 (76)
 SEVERIN-MARS, M., Actor, died 17 July, 1921
 SEYMOUR, MRS., Actress, *fl.* 1717-1723
 SEYMOUR, KATIE, Actress and Dancer, died 7 Sept., 1903 (33)
 SEYMOUR, MRS LAURA, Actress and Manageress, died 25 Sept., 1879 (59)
 SEYMOUR, WILLIAM, Actor and Stage Director, died 2 Oct., 1933 (82)
 SEYTON, CHARLES, Actor, died 12 Dec., 1894
 SHADWELL, CHARLES, Dramatic Author, died 12 Aug., 1726
 SHADWELL, THOMAS, Dramatic Author, died 19 Nov., 1692 (52)
 SHARP, MORDAUNT, Dramatic Author, died 18 Jan., 1939 (51)
 SHAKESPEARE, WILLIAM, Dramatic Author, Manager, Poet, and Actor, died 23 Apr., 1616 (52)
 SHALDERS, CHARLES WILLIAM, Actor and Scenic Artist, died 5 Nov., 1862 (43)
 SHANCKE, JOHN, Actor, buried 27 Jan., 1636
 SHARP, RICHARD, Actor, *fl.* 1616-1628
 SHARPHAM, EDWARD, Dramatic Author, died 23 Apr., 1608 (32)
 SHAW, MRS ALFRED, Operatic Vocalist, died 9 Sept., 1876 (62)
 SHAW, MARY, Actress, died 18 May, 1929 (69)
 SHAW, ROBERT GOULD, Curator Harvard College Theatrical Collection, died 10 Apr., 1931 (80)
 SHEIL, RICHARD LALOR, Dramatic Author, died 25 May, 1851 (59)
 SHELDON, MARIE (Mrs R. B. Mantell), Former Actress, died 13 Apr., 1939 (83)
 SHELDON, SUZANNE, Actress, died 21 Mar., 1924 (49)
 SHELLEY, HERBERT, Actor, Author and Manager, died 28 Feb., 1921 (50)
 SHELLEY, PERCY BYSSHE, Dramatic Author and Poet, died 8 Sept., 1822 (29)
 SHELTON, BERTIE, Stage Manager, formerly Actor, died 21 June, 1920
 SHELTON, GEORGE, Actor, died 17 Sept., 1932 (80)
 SHEPHERD, RICHARD, Actor and Manager, died 14 Apr., 1886 (76)
 SHERIDAN, AMY, Actress, died 11 Nov., 1878 (39)
 SHERIDAN, ELIZABETH ANN (Linley), Vocalist, died 28 June, 1792 (37)
 SHERIDAN, FRANCES, Dramatic Author, died 26 Sept., 1766 (42)
 SHERIDAN, JOHN F., Actor and Manager, died 25 Dec., 1908 (60)
 SHERIDAN, RICHARD BRINSLEY, Dramatic Author and Manager, died 7 July, 1816 (64)
 SHERIDAN THOMAS, Actor, died 14 Aug., 1788 (67)
 SHERIDAN, W. E., Actor and Manager, died 17 May, 1887 (47)
 SHERINGHAM, GEORGE, Theatrical Designer and Artist, died 11 Nov., 1937 (53)
 SHERMAN, LOWELL, Actor and Producer, died 28 Dec., 1934 (49)
 SHERWIN, AMY, Operatic Vocalist, died 20 Sept., 1935 (81)

THEATRICAL AND MUSICAL OBITUARY

- SHERWIN, JEANNETTE, Actress, died 8 July, 1936 (42)
 SHERWIN, RALPH, Actor, died Jan., 1830 (31)
 SHIELD, WILLIAM, Composer, died 25 Jan., 1829 (81)
 SHINE, JOHN L., Actor, died 17 Oct., 1930 (76)
 SHINE, WILFRED, Actor, died 14 Mar., 1939 (74)
 SHIPMAN, LOUIS EVAN, Dramatic Author, died 2 Aug., 1933 (69)
 SHIPMAN, SAMUEL, Dramatic Author, died 9 Feb., 1937 (53)
 SHIRLEY, ARTHUR, Dramatic Author, died 22 Aug., 1925 (73)
 SHIRLEY, JAMES, Dramatic Author, died 29 Oct., 1666 (70)
 SHIRLEY, WILLIAM, Dramatic Author, fl. 1739-1780
 SHIRRA, EDMONSTON, Actor, died 28 June, 1861
 SHIRREFF, JANE, Actress and Vocalist, died Dec., 1883 (74)
 SHONE, R. V., Business Manager, died 19 Aug., 1901 (45)
 SHORE, J. G., Actor, died 21 Apr., 1885 (58)
 SHOTWELL, MARIE, Actress, died 18 Sept., 1934
 SHUBERT, SAM S., Manager, died 12 May, 1905 (30)
 SHUTER, EDWARD, Actor, died 1 Nov., 1776 (48)
 SIDDONS, HENRY, Actor and Author, died 12 Apr., 1815 (40)
 SIDDONS, MRS. HARRIETT, Actress, died 2 Nov., 1844 (61)
 SIDDONS, MRS. SARAH, Actress, died 8 June, 1831 (76)
 SIENKIEWICZ, HENRY, Dramatic Author and Novelist, died 16 Nov., 1916 (70)
 SIGNORET, GABRIEL, Actor, died 16 Mar., 1937 (64)
 SILLS, MILTON, Actor, died 15 Sept., 1930 (48)
 SILLWARD, EDWARD, Actor and Animal Impersonator, died Apr., 1930
 SILSBEE, JOSH, Actor, died 22 Dec., 1855 (40)
 SILVAIN, EUGENE, Actor, died 21 Aug., 1930 (79)
 SILVAIN, LOUISE, Actress, died 20 Oct., 1930 (56)
 SIL-VARA, G., Dramatic Author, died 5 Apr., 1938 (62)
 SILVERMAN, SIME, founder of "Variety," died 22 Sept., 1933 (60)
 SIMMONS, SAMUEL, Actor, died 11 Sept., 1819 (42)
 SIMMS, HENRIETTA, Actress, died 5 Apr., 1887
 SIMON, CHARLES, Dramatic Author, died 31 May, 1910 (60)
 SIMPSON, EDMUND SHAW, Actor and Manager, died 31 July, 1848 (64)
 SIMPSON, MERCER, Manager, died 12 Aug., 1902 (66)
 SIMPSON, J. PALGRAVE, Dramatic Author, died 19 Aug., 1887 (82)
 SIMPSON, MARIA, Actress, died 25 Feb., 1879 (45)
 SIMS GEORGE R., Dramatic Author and Journalist, died 4 Sept., 1922 (75)
 SINCLAIR, HENRY, Actor, died 18 Dec., 1879 (50)
 SINCLAIR, JOHN, Operatic Vocalist, died 22 Sept., 1857 (72)
 SINGER, JOHN, Actor and Dramatic Author, fl. 1594-1602
 SIRE, HENRY B., Manager, died 17 Jan., 1917
 SKEFFINGTON, SIR LUMLEY, Dramatic Author, died 10 Nov., 1850 (79)
 SKELLY, HAL, Actor, died 16 June, 1934 (42)
 SKETCHLEY, ARTHUR, Entertainer, died 11 Nov., 1882 (64)
 SLATER, C. DUNDAS, Manager, died 8 July, 1912 (60)
 SLAUGHTER, WALTER, Composer, died 2 Mar., 1908 (48)
 SLEATH, HERBERT, Actor and Manager, died 26 Sept., 1921 (51)
 SLINGSBY, MARY, Actress, buried 1 Mar., 1694
 SLOANE, A. BALDWIN, Composer, died 21 Feb., 1925 (52)
 SLOMAN, HENRY, Actor, died 11 Aug., 1873 (80)
 SLOMAN, MRS. JOHN, Actress, died 8 Feb., 1858 (59)
 SLOUS, A. R., Dramatic Author, died 28 Mar., 1883 (71)
 SLY, WILLIAM, Actor, buried 16 Aug., 1608
 SMALE, TOM E., Business Manager, died 19 Feb., 1890
 SMART, CHRISTOPHER, Dramatic Author and Poet, died 21 May, 1771 (49)
 SMART, SIR GEORGE, Conductor and Composer, died 23 Feb., 1867 (90)
 SMITH, ALBERT, Dramatic Author and Entertainer, died 23 May, 1860 (44)
 SMITH, EDGAR, Dramatic Author and Librettist, died 8 Mar., 1938 (80)

WHO'S WHO IN THE THEATRE

- SMITH, HENRY BACHE, Dramatic Author and Librettist, died 1 Jan., 1936 (75)
 SMITH, J. C., Actor, died 22 Oct., 1888 (80)
 SMITH, E. T., Manager, died 26 Nov., 1877 (73)
 SMITH, MARK, Actor, died 11 Aug., 1874 (45)
 SMITH, RICHARD JOHN (O. Smith), Actor, died 1 Feb., 1855 (68)
 SMITH, SOL, Actor, died 14 Feb., 1869 (67)
 SMITH, MRS. SOL., Actress, died 15 June, 1917 (87)
 SMITH, SYDNEY, Business Manager and Director of Drury Lane, died 9 July, 1935 (80)
 SMITH, WENTWORTH, Dramatic Author, *fl.* 1601-162
 SMITH, WILLIAM, Actor, died Dec., 1696
 SMITH, WILLIAM (" Gentleman Smith "), Actor, died 13 Sept., 1819 (89)
 SMITH, WINCHELL, Dramatic Author, former Actor, died 10 June, 1933 (61)
 SMITHSON, FLORENCE, Actress and Vocalist, died 11 Feb., 1936 (51)
 SMITHSON, HARRIETT (M^{de}me. Berlioz), Actress, died 3 Mar., 1854 (53)
 SMITHSON, WILL, Manager, died 9 Feb., 1927 (67)
 SMOLLETT, TOBIAS, Dramatic Author and Novelist, died 17 Sept., 1771 (50)
 SMYTHE, JAMES MOORE, Dramatic Author, died 18 Oct., 1734 (32)
 SNAPELLE, G. H., Actor and Entertainer, died 17 May, 1912 (63)
 SOANE, GEORGE, Dramatic Author, died 13 July, 1860 (69)
 SOHLKE, GUS, Stage Director, died 7 June, 1924 (58)
 SOLDENE, EMILY, Vocalist, died 8 Apr., 1912 (72)
 SOLOMON, EDWARD, Composer, died 22 Jan., 1895 (36)
 SOMERSET, C. W., Actor, died 5 Feb., 1929 (87)
 SONNENTHAL, ADOLF, RITTER VON, Actor, died 4 Apr., 1909 (74)
 SONTAG, CARL, Actor, died 24 June, 1900
 SOTHERN, EDWARD A., Actor, died 20 Jan., 1881 (54)
 SOTHERN, E. H., Actor and Manager, died 28 Oct., 1933 (73)
 SOTHERN, LYTTON, Actor, died 11 Mar., 1887 (35)
 SOTHERN, SAM, Actor, died 21 Mar., 1920 (55)
 SOURAY, ELEANOR (Viscountess Torrington), Actress, died 8 Dec., 1931 (51)
 SOUSA, JOHN PHILIP, Composer and Conductor, died 5 Mar., 1932 (77)
 SOUTAR, ROBERT, Actor and Dramatic Author, died 28 Sept., 1908 (81)
 SOUTHERNE, THOMAS, Dramatic Author, died 26 May, 1746 (85)
 SPARKS, HUGH, Actor, died 3 Mar., 1816 (64)
 SPARKS, ISAAC, Actor, died 18 Apr., 1776
 SPARKS, LUKE, Actor, died 28 Dec., 1768 (57)
 SPARKS, MRS., Actress, died 3 Feb., 1837 (83)
 SPEAKMAN, WALTER, Actor, died 6 Mar., 1886 (42)
 SPENCE, E. F. K C., Dramatic Critic, died 28 May, 1932 (71)
 SPENCER, GABRIEL, Actor, died 22 Sept., 1598
 SPILLER, JAMES, Actor, died 7 Feb., 1730 (38)
 SPONG, W. B., Scenic Artist, died 2 Mar., 1929 (79)
 SPRY, HENRY, Dramatic Author, died 17 Feb., 1904 (69)
 SQUIRE, TOM, Actor, died 12 Dec., 1891
 STANDING, ELLEN, Actress, died 23 Mar., 1906 (50)
 STANDING, EMILY, Actress, died 9 Mar., 1899
 STANDING, SIR GUY, Actor, died 24 Feb., 1937 (63)
 STANDING, HERBERT, Actor, died 5 Dec., 1923 (77)
 STANFIELD, CLARKSON, Scenic Artist, died 18 May, 1867 (73)
 STANFORD, SIR CHARLES VILLIERS, Composer, died 29 Mar., 1924 (71)
 STANFORD, HENRY, Actor, died 19 Feb., 1921 (49)
 STANGE, STANISLAUS, Dramatic Author, died 2 Jan., 1917 (56)
 STANISLAUS, FREDERICK, Composer and Conductor, died 22 Nov., 1891 (47)
 STANISLAVSKY, CONSTANTIN, Actor, Producer, and Author, Co-founder and Director of the Moscow Art Theatre, died 7 Aug., 1938 (75)
 STANLEY, ALMA, Actress and Vocalist, died 8 Mar., 1931 (78)
 STANLEY, EMMA, Entertainer, died 11 Dec., 1881 (63)

THEATRICAL AND MUSICAL OBITUARY

- STANLEY, MONTAGUE**, Actor and Painter, died 4 May, 1844 (35)
STANLEY, MRS., Actress, died 17 Jan., 1861 (69)
STANLEY, S. VICTOR, Actor, died 29 Jan., 1939 (47)
STAPLETON, SIR ROBERT, Dramatic Author, died 10 or 11 July, 1669
STEADMAN, WALTER, Actor, died 28 July, 1900 (45)
STEELE, SIR RICHARD, Dramatic Author and Journalist, died 1 Sept., 1729 (57)
STEEVENS, GEORGE, Shakespearean Commentator, died 22 Jan., 1800 (63)
STEINBERG, AMY, Actress, died 4 Nov., 1920 (70)
STEPHAN, CELESTE, Dancer, died Sept., 1909 (85)
STEPHENS, GEORGE, Dramatic Author, died 15 Oct., 1851
STEPHENS, H. POTTINGER, Dramatic Author, died 12 Feb., 1903
STEPHENS, KITTY (Countess of Essex), Actress, died 20 Feb., 1882 (88)
STEPHENS, W. H., Actor, died 7 Oct., 1888 (70)
STEPHENS, MRS. W. H. ("Granny"), Actress, died 15 Jan., 1896 (83)
STEPHENS, YORKE, Actor and Manager, died 5 Feb., 1937 (74)
STEPHENSON, B. C., Dramatic Author, died 22 Jan., 1906 (67)
STEPHENSON, CHARLES H., Actor, died 20 Jan., 1905 (81)
STETSON, JOHN, SEN., Manager, died 8 June, 1892 (96)
STETSON, JOHN, Manager, died 18 Apr., 1895
STETTITH, OLIVE, Actress, died 15 Nov., 1937
STEVENS, EMILY, Actress, died 2 Jan., 1928 (45)
STEVENS, GEORGE ALEXANDER, Actor and Author, died 6 Sept., 1784 (74)
STEVENS, F. PERCIVAL, Actor, died 28 Mar., 1917
STEVENS, JOHN A., Dramatic Author and Actor, died 2 June, 1916 (73)
STEVENS, SARA, Actress, died 8 Sept., 1904 (70)
STEVENS, VICTOR, Actor and Dramatic Author, died 14 Dec., 1925 (72)
STEVENSON, CHARLES A., Actor, died 2 July, 1929 (77)
STEWART, NELLIE, Actress and Vocalist, died 20 June, 1931 (72)
STEWART, RICHARD, Actor and Manager, died 24 Aug., 1902 (75)
STEYNE, E. T., Actor, died 21 Apr., 1912
STILL, DR. JOHN, Dramatic Author, died 26 Feb., 1607 (63)
STIRLING, ARTHUR, Actor, died 2 Dec., 1898 (71)
STIRLING, MRS. ARTHUR, Actress, died 28 Oct., 1902
STIRLING, EDWARD, Actor and Dramatic Author, died 14 Aug., 1894 (87)
STIRLING, MRS. (Lady Gregory), Actress, died 28 Dec., 1895 (79)
STODDART, J. H., Actor, died 9 Dec., 1907 (80)
STOEPEL, RICHARD, Composer and Conductor, died 1 Oct., 1887
STOKER, BRAM, Business Manager, died 20 Apr., 1912 (64)
STONE, GEORGE, Actor, died 9 Nov., 1889 (32)
STONE, JOHN AUGUSTUS, Actor and Dramatic Author, died 29 May, 1834 (33)
STORACE, ANNA SELINA, Actress and Vocalist, died 24 Aug., 1817 (51)
STORACE, STEPHEN, Composer, died 19 Mar., 1796 (33)
STOREY, FRED, Actor, Dancer, and Scenic Artist, died 4 Dec., 1917 (61)
STORMONT, LEO, Actor and Vocalist, died 28 Jan., 1923
STOYLE, J. D., Actor, died 31 Dec., 1880 (49)
STRAKOSCH, MAURICE, Impresario, died 9 Oct., 1887
STRATTON, EUGENE, Negro delineator, died 15 Sept., 1918 (57)
STRAUSS, EDUARD, Composer, died Jan., 1917 (81)
STRAUSS, JOHANN, the Elder, Composer and Conductor, died 25 Sept., 1849 (45)
STRAUSS, JOHANN, the Younger, Composer and Conductor, died 3 June, 1899 (73)
STRAUSS, JOHANN (the third), Composer and Conductor, died 9 Jan., 1939 (72)
STRAUSS, JOSEPH, Composer, died 22 July, 1870 (42)
STREET, GEORGE SLYTHE, Examiner of Plays, died 31 Oct., 1936 (69)
STRICKLAND, ROBERT, Actor, died 19 May, 1845 (47)
STRINDBERG, AUGUST, Dramatic Author, died 14 May, 1912 (63)
STUART, ELIZA, Actress, died 13 June, 1877 (74)
STUART, HENRI, Actor, died 6 Jan., 1891 (46)
STUART, LESLIE, Composer, died 27 Mar., 1928 (64)

WHO'S WHO IN THE THEATRE

- STUART, OTHO, Actor and Manager, died 1 May, 1930 (66)
 STUART, PHILIP P., Dramatic Author, died 18 June, 1936 (48)
 STUART, THOMAS, Actor, died 11 Feb., 1878 (76)
 STUDEHOLME, MARIE, Actress and Vocalist, died 10 Mar., 1930 (54)
 STUDLEY, J. B., Manager, died 9 Aug., 1910 (78)
 STURGESS, ARTHUR, Librettist and Dramatic Author, died 8 May, 1931
 SUDERMANN, HERMANN, Dramatic Author and Poet, died 21 Nov., 1928 (71)
 SUDLOW, BESSIE, Actress and Vocalist, died 28 Jan., 1928 (78)
 SUETT, RICHARD ("Dicky" Suet), Actor, died 6 July, 1805 (50)
 SUGDEN, CHARLES, Actor, died 3 Aug., 1921 (70)
 SULLIVAN, SIR ARTHUR, Composer, died 22 Nov., 1900 (58)
 SULLIVAN, BARRY, Actor and Manager, died 3 May, 1891 (69)
 SULLIVAN, JAMES E., Comedian ("The Polite Lunatic"), died 1 June, 1931 (67)
 SULLY, DANIEL, Actor and Dramatic Author, died 25 June, 1910 (54)
 SUMMERVILLE, AMELIA, Actress and Vocalist, died 21 Jan., 1934 (71)
 SUPERVIA, CONCHITA, Operatic Vocalist, died 30 Mar., 1936 (35)
 SUPPÉ, FRANZ VON, Composer, died 21 May, 1895 (75)
 SUTER, W. E., Dramatic Author, died 31 May, 1882 (70)
 SUTHERLAND, EVELYN GREENLEAF, Dramatic Author, died 24 Dec., 1908
 SUTHERLAND, W. R., Actor, died 26 Mar., 1904 (50)
 SUTRO, ALFRED, Dramatic Author, died 11 Sept., 1933 (70)
 SWALLOW, MARGARET, Actress, died 16 Dec., 1932 (36)
 SWAN, JOHN, Actor, died 26 Apr., 1861
 SWANBOROUGH, ADA, Actress, died 12 Dec., 1893 (48)
 SWANBOROUGH, ARTHUR, Manager, died 22 Dec., 1895 (58)
 SWANBOROUGH, MRS., Actress and Manageress, died 6 Jan., 1889 (85)
 SWANBOROUGH, W. H., Manager, died 17 Dec., 1886 (57)
 SWANSTON, HILLIARD, Actor, fl. 1622-1631
 SWETE, E. LYALL, Actor and Producer, died 19 Feb., 1930 (64)
 SWINBOURNE, THOMAS, Actor, died 4 Nov., 1895 (72)
 SWINBURNE, ALGERNON C., Dramatic Author and Poet, died 10 Apr., 1909 (70)
 SWINEY OR MACSWINEY, OWEN, Manager, died 2 Oct., 1754
 SWINLEY, ION, Actor and Dramatic Author, died 16 Sept., 1937 (45)
 SYKES, JEROME, Actor, died 29 Dec., 1903 (35)
 SYLVAIN, EUGÈNE, Actor, died 21 Aug., 1930 (79)
 SYLVAIN, LOUISE, Actress, died 20 Oct., 1930 (56)
 SYMS, ALGERNON, Actor, died 11 Feb., 1915 (71)
 SYNGE, J. M., Dramatic Author, died 24 Mar., 1909 (37)

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- TABER, ROBERT, Actor, died 8 Mar., 1904 (33)
 TAGLIONI, FILIPPO, *Premier Danseur* and Choreographer, died 11 Feb., 1871 (94)
 TAGLIONI, MARIE, *Première Danseuse* and Choreographer, died 24 Apr., 1884 (80)
 TAGLIONI, PAUL, *Premier Danseur* and Choreographer, died 6 Jan., 1884 (75)
 TAILLADE, PAUL, Actor, died 26 Jan., 1898 (72)
 TALBOT, HOWARD, Composer and Conductor, died 12 Sept., 1928 (63)
 TALBOT, MISS, Actress, died 7 July, 1865 (39)
 TALBOT, MONTAGUE, Actor and Manager, died 26 Apr., 1831 (58)
 TALFOURD, FRANCIS, Dramatic Author, died 9 Mar., 1862 (35)
 TALFOURD, SIR THOMAS N., Dramatic Author, died 13 Mar., 1854 (59)
 TALMA, FRANÇOIS J., Actor, died 19 Oct., 1826 (63)
 TANNER, JAMES T., Dramatic Author, died 18 June, 1915 (56)
 TAPPING, ALFRED, Actor, died 26 Dec., 1880
 TAPPING, ALFRED B., Actor and Manager, died 31 Dec., 1928 (77)
 TAPPING, MRS. ALFRED B., Actress, died 26 Mar., 1926 (73)
 TARLETON, RICHARD, Actor, died 5 Sept., 1588
 TASHMAN, LILYAN, Actress, died 21 Mar., 1934 (34)
 TATE, JAMES W., Composer and Manager, died 5 Feb., 1922 (46)

THEATRICAL AND MUSICAL OBITUARY

- TATE, NARUM, Dramatic Author and Poet Laureate, died 12 Aug., 1715 (63)
- TATHAM, JOHN, Dramatic Author and Poet, *fl.* 1632-1664
- TAVERNER, WILLIAM, Dramatic Author, died 8 Jan., 1731
- TAYLEURE, JOHN, Actor, died 28 Mar., 1861
- TAYLOR, CHARLES H., Dramatic Author and Lyrist, died 27 June, 1907 (46)
- TAYLOR, SIR HENRY, Dramatic Author, died 27 Mar., 1886 (85)
- TAYLOR, JAMES GOULDE, Actor, died 17 Jan., 1904 (67)
- TAYLOR, JOHN, Dramatic Author, died 1 Dec., 1653 (73)
- TAYLOR, JOHN, Dramatic Critic, died May, 1832 (74)
- TAYLOR, JOSEPH, Actor and Patentee, buried 4 Nov., 1653 (67 ?)
- TAYLOR, NELLIE, Actress and Vocalist, died 16 Oct., 1932 (38)
- TAYLOR, TOM, Dramatic Author, died 12 July, 1880 (63)
- TAYLOR, WILLIAM, Dramatic Critic and Poet, died 5 Mar., 1836 (70)
- TCHEKHOV, ANTON, Dramatic Author, died 2 July, 1904 (44)
- TEAL, BEN, Stage Manager and Producer, died 20 Apr., 1917 (55)
- TEARLE, CONWAY, Actor, died 2 Oct., 1938 (60)
- TEARLE, EDMUND, Actor and Manager, died 4 Feb., 1913 (56)
- TEARLE, MALCOLM, Actor, died 6 Dec., 1935 (47)
- TEARLE, OSMOND, Actor and Manager, died 7 Sept., 1901 (49)
- TEIXEIRA DE MATTOS, ALEXANDER, Dramatic Translator, died 5 Dec., 1921 (56)
- TELBIN, ROSE, Actress, died 24 Mar., 1849 (22)
- TELBIN, WILLIAM, Scenic Artist, died 25 Dec., 1873 (61)
- TELBIN, WILLIAM LEWIS, Scenic Artist, died 3 Dec., 1931 (85)
- TELL, ALMA, Actress, died 30 Dec., 1937 (45)
- TELLEGEN, LOU, Actor, died 29 Oct., 1934 (53)
- TELLET, MRS. CLARA, Actress, died 15 Aug., 1887
- TEMPEST, MABEL, Actress, died 10 Jan., 1899 (23)
- TEMPLE, RICHARD, Vocalist, died 19 Oct., 1912 (65)
- TEMPLETON, JOHN, Vocalist, died 1 July, 1886 (83)
- TEMPLETON, JOHN, Actor and Manager, died 10 Dec., 1907 (69)
- TEMPLETON, FAY, Actress and Vocalist, died 3 Oct., 1939 (73)
- TENNYSON, ALFRED, LORD, Dramatic Author and Poet Laureate, died 6 Oct., 1892 (83)
- TERNAN, THOMAS, Actor and Dramatic Author, died 17 Oct., 1846 (47)
- TERNAN, MRS., Actress, died 30 Oct., 1873 (71)
- TERRASSE, CLAUDE, Composer, died 30 May, 1923 (56)
- TERRAUX, L. H. DU, Dramatic Author, died 31 Mar., 1878
- TERRISS, WILLIAM, Actor, died 16 Dec., 1897 (49)
- TERRISS, MRS. WILLIAM (Amy Fellowes), Actress, died 12 Aug., 1898
- TERRY, BENJAMIN, Actor, died 22 May, 1896 (77)
- TERRY, MRS. BENJAMIN, Actress, died 1 Mar., 1892
- TERRY, CHARLES, Business Manager, died 4 Mar., 1933 (73)
- TERRY, DANIEL, Actor and Dramatic Author, died 24 June, 1829 (40)
- TERRY, EDWARD O'CONNOR, Actor and Manager, died 2 Apr., 1912 (68)
- TERRY, ELIZA, Actress, died 21 Dec., 1878 (61)
- TERRY, DAME ELLEN, G.B.E., Actress, died 21 July, 1928 (81)
- TERRY, FLORENCE, Actress, died 15 Mar., 1896 (42)
- TERRY, FRED, Actor and Manager, died 17 Apr., 1933 (69)
- TERRY, GEORGE, Manager, died 22 May, 1928
- TERRY, J. E. HAROLD, Dramatic Author, died 10 Aug., 1939 (53)
- TERRY, KATE, Actress, died 6 Jan., 1924 (79)
- TERRY, MARION, Actress, died 21 Aug., 1930 (77)
- TERRY, WALTER, former Editor of *The Era*, died Apr., 1932
- THEOBALD, LEWIS, Dramatic Author and Shakespearean Commentator, died 18 Sept., 1744 (56)
- THIERRY, EDOUARD, Former Director of Comédie Française, died 27 Nov., 1894 (81)
- THOMAS, A. GORING, Composer, died 20 Mar., 1892 (40)

WHO'S WHO IN THE THEATRE

- THOMAS, AMBROISE, Composer, died 12 Feb., 1896 (84)
 THOMAS, AUGUSTUS, Dramatic Author, died 12 Aug., 1934 (77)
 THOMAS, BRANDON, Actor, Manager, Dramatic Author and Composer, died 19 June, 1914 (57)
 THOMAS, JAMIESON, Actor, died 10 Jan., 1939 (45)
 THOMAS, J. W., Proprietor and Editor of *The Theatrical Observer*, died 7 Apr., 1878
 THOMAS, W. MOY, Dramatic Critic, died 21 July, 1910 (81)
 THOMASCHEFSKY, BORIS, Yiddish Actor, Manager and Dramatic Author, died 9 July, 1939 (71)
 THOMÉ, FRANCIS, Composer, died 16 Nov., 1909 (59)
 THOMPSON, ALFRED, Dramatic Author and Designer, died 31 Aug., 1895
 THOMPSON, AUGUSTA, Actress, died 14 Mar., 1877 (36)
 THOMPSON, BENJAMIN, Dramatic Author, died 26 May, 1816 (40)
 THOMPSON, DENMAN, Actor, Manager, and Dramatic Author, died 14 Apr., 1911 (77)
 THOMPSON, FRED W., Manager, died 6 June, 1919 (47)
 THOMPSON, GERALD MARR, Dramatic and Music Critic, died 2 Mar., 1938 (81)
 THOMPSON, LYDIA, Actress and Dancer, died 17 Nov., 1908 (72)
 THOMPSON, LYSANDER, Actor, died 22 July, 1854 (37)
 THOMPSON, LYSANDER, Actor, died 13 Nov., 1892
 THOMPSON, W. H., Actor, died 4 Feb., 1923 (71)
 THOMSON, JAMES, Dramatic Author, died 27 Aug., 1748 (47)
 THORBURN, H. M., Manager, died 14 Jan., 1924 (39)
 THORN, GEOFFREY, Dramatic Author, died 3 June, 1905 (62)
 THORNE, CHARLES, Actor, died 13 Dec., 1893 (70)
 THORNE, CHARLES R., Sen., Actor, died 13 Dec., 1893 (79)
 THORNE, CHARLES R., Actor, died 10 Feb., 1883 (42)
 THORNE, CLARA, Actress, died 25 Dec., 1915 (63)
 THORNE, EMILY, Actress, died 5 Mar., 1907
 THORNE, ERIC, Actor and Vocalist, died 26 Nov., 1922 (60)
 THORNE, GEORGE TYRREL, Actor and Vocalist, died 22 July, 1922 (66)
 THORNE, SARAH, Actress and Manageress, died 27 Feb., 1899 (62)
 THORNE, MRS. THOMAS (Amelia Newton), Actress, died 18 Apr., 1884
 THORNE, RICHARD, Actor and Manager, died 22 Oct., 1873 (34)
 THORNE, RICHARD SAMUEL, Actor and Manager, died Feb., 1875 (62)
 THORNE, THOMAS, Actor and Manager, died 26 Dec., 1918 (77)
 THORNTON, FRANK, Actor, died 18 Dec., 1918 (73)
 THURMOND, MRS., Actress, fl. 1715-1737
 THURNER, GEORGES, Dramatic Author, died Sept., 1910 (32)
 THURSTON, E. TEMPLE, Dramatic Author and Novelist, died 19 Mar., 1933 (53)
 "TICH, LITTLE" (Harry Relph), Actor and Comic Vocalist, died 10 Feb., 1928 (59)
 TICKELL, RICHARD, Dramatic Author, died 4 Nov., 1793 (42)
 TIDSWELL, CHARLOTTE, Actress, died c. 1846
 TILBURY, HARRIES, Actor, died 30 Jan., 1864 (58)
 TILLER, JOHN, Ballet Dancer, Designer and Producer, died 22 Oct., 1925 (73)
 TILLEY, JOHN, Actor, died 3 Aug., 1935 (35)
 TILNEY, EDMUND, Master of Revels, and Play Licensor, died 20 Aug., 1610
 TITHERADGE, DION, Actor and Dramatic Author, died 16 Nov., 1934 (45)
 TITHERADGE, GEORGE S., Actor, died 22 Jan., 1916 (67)
 TITHERADGE, LILY, Actress, died 21 May, 1937
 TITIENS, THÉRÈSE, Operatic Vocalist, died 3 Oct., 1877 (46)
 TOBIN, JOHN, Dramatic Author, died 7 Dec., 1804 (34)
 TOCHÉ, RAOUL, Dramatic Author, died 17 Jan., 1895 (45)
 TODHUNTER, DR. JOHN, Dramatic Author, died Oct., 1916 (76)
 TOFTS, KATHERINE, Actress and Vocalist, died 1756 (76)

THEATRICAL AND MUSICAL OBITUARY

- TOLLER, ERNST, Dramatic Author, died 21 May, 1939 (45)
 TOLSTOI, COUNT LEO, Dramatic Author, died 20 Nov., 1910 (82)
 TOMKIS, THOMAS, Dramatic Author, *fl.* 1615
 TOMLINS, FREDERICK GUEST, Dramatic Critic and Journalist, died 21 Sept., 1867 (63)
 TOMPKINS, EUGÈNE, Manager, died 22 Feb., 1909 (58)
 TONGE, H. ASSHETON, Actor, died 2 Apr., 1927
 TONSON, JACOB, Play Publisher, died 2 Apr., 1736 (80)
 TOOLE, JOHN L., Actor and Manager, died 30 July, 1906 (76)
 TOOLEY, NICHOLAS, Actor and Patentee, buried 5 June, 1623
 TOPHAM, EDWARD, Dramatic Author, died 26 Apr., 1820 (69)
 TORRENCE, ERNEST, Actor and Vocalist, died 15 May, 1933 (54)
 TOSTI, SIR FRANCESCO PAOLO, Composer, died 2 Dec., 1916 (70)
 TOULMOUCHE, FRÉDÉRIC, Composer, died 23 Feb., 1909 (58)
 TOUTAIN, BLANCHE, Actress, died 9 July, 1932
 TOWERS, JOHNSON, Dramatic Author, died 8 July, 1891 (78)
 TOWNSEND, AURELIAN, Writer of Masques, *fl.* 1601-43
 TOWNSEND, THOMPSON, Dramatic Author, died 16 May, 1870 (64)
 TOWNLEY, REV. JAMES, Dramatic Author, died 15 July, 1778 (64)
 TOWSE, J. RANKEN, Dramatic Critic, died 12 Apr., 1933 (88)
 TOY, BEATRICE, Actress, died 3 June, 1938 (64)
 TREBELLI, ZELIA, Operatic Vocalist, died 18 Aug., 1892 (54)
 TREE, SIR HERBERT BEERBOHM, Actor, Manager and Dramatic Author, died 2 July, 1917 (63)
 TREE, LADY, Actress, died 7 Aug., 1937 (78)
 TREE, MARIA (Mrs. Bradshaw), Actress and Vocalist, died 18 Feb., 1862 (60)
 TREE, VIOLA, Actress, died 15 Nov., 1938 (54)
 TRENCH, HERBERT, Dramatic Author, Poet and formerly Manager, died 11 June, 1923 (57)
 TRESAHAR, JOHN, Actor, died 19 Apr., 1936 (76)
 TRESKOTT, VIRGINIA, Actress, died 30 Dec., 1911 (41)
 TREVOR, LEO, Dramatic Author, died 27 Nov., 1927 (62)
 TREVOR, NORMAN, Actor, died 31 Oct., 1929 (52)
 TRITSCHLER, CONRAD, Scenic Artist, died 9 June, 1939 (71)
 TRUEBA, DON, Dramatic Author, died 12 Oct., 1835
 TRUSSELL, FRED, Manager, formerly Conductor, died 12 July, 1923 (64)
 TSCHAIKOWSKY, PETER, Composer, died 6 Nov., 1893 (53)
 TULLY, GEORGE, Actor, died 2 July, 1930 (53)
 TURNBULL, STANLEY, Actor, died 8 May, 1924 (43)
 TURNER, CARRIE, Actress, died 12 Oct., 1897
 TURNER, EARDLEY, Actor and Journalist, died 23 Jan., 1929
 TURNER, ELLEN, Actress, died 16 May, 1872
 TURNER, H. J., Actor, died 15 Oct., 1891 (85)
 TURNER, J. W., Vocalist and Manager, died 17 Jan., 1913 (68)
 TYARS, FRANK, Actor, died 11 May, 1918 (69)
 TYLER, ODETTE, Actress, died 8 Dec., 1936 (67)
 TYNDALL, KATE, Actress, died Aug., 1919
 TYRRELL, ROSE, former *Prima Ballerina*, died 5 Apr., 1934 (75)

U

- UDAL, NICHOLAS, Dramatic Author, buried 23 Dec., 1556 (51)
 ULMAR, GERALDINE, Actress and Vocalist, died 13 Aug., 1932 (70)
 UNDERHILL, CAVE, Actor, died *c.* 1710-11 (76)
 UNDERWOOD, JOHN, Actor, died Oct., 1624
 URBAN, JOSEPH, Artist and Designer, died 10 July, 1933 (61)
 URQUHART, ISABELLE, Actress, died 7 Feb., 1907
 USHER, RICHARD, Pantomimist and Clown, died 23 Sept., 1843 (58)

WHO'S WHO IN THE THEATRE

V

- VALE, SAMUEL**, Actor, died 3 Mar., 1848 (51)
VALENTINE, PAUL, Dancer and Ballet Master, died 29 May, 1924 (85)
VALENTINE, SYDNEY, Actor and Chairman of the Actors' Association, died 23 Dec., 1919 (54)
VALENTINE, T. C., Actor, died 19 Aug., 1909
VALENTINO, RUDOLPH, Film Actor and Dancer, died 23 Aug., 1926 (31)
VALLI, VALLI, Actress, died 3 Nov., 1927 (45)
VAN BIENE, AUGUSTE, Actor and Cellist, died 23 Jan., 1913 (63)
VANBRUGH, SIR JOHN, Dramatic Author, died 26 Mar., 1726 (60)
VANCE, A. G., Music-hall Comedian, died 26 Dec., 1888 (50)
VANDENHOFF, CHARLES H., Actor, died 29 Apr., 1890
VANDENHOFF, CHARLOTTE (Mrs. Swinbourne), died 26 July, 1860 (42)
VANDENHOFF, GEORGE C., Actor, died 10 Aug., 1884 (64)
VANDENHOFF, HENRY, Actor, died 7 Oct., 1888
VANDENHOFF, MRS. HENRY, Actress, died 27 Mar., 1870
VANDENHOFF, JOHN M., Actor, died 4 Oct., 1861 (71)
VANDERFELT, E. H., Actor, died 1 Dec., 1900
VANE, SUTTON, Dramatic Author, died 16 Feb., 1913
VANE-TEMPEST, F. A., Actor, died 11 Dec., 1932 (70)
VANLOO, ALBERT, Dramatic Author, died 4 Mar., 1920
VAN STUDDIFORD, GRACE, Actress and Vocalist, died 29 Jan., 1927 (54)
VARREY, EDWIN, Actor, died 5 May, 1907 (80)
VAUCAIRE, MAURICE, Dramatic Author, died Feb., 1918 (53)
VAUGHAN, KATE, Actress and Dancer, died 21 Feb., 1903 (47)
VAUGHAN, T. B., Manager, died 28 June, 1928
VEDRENNE, J. E., Manager, died 12 Feb., 1930 (62)
VENNE, LOTTIE, Actress, died 16 July, 1928 (76)
VERBRUGGEN, JOHN, Actor, died Apr., 1708
VERBRUGGEN, MRS., Actress, died end 1703
VERDI, GUISEPPE, Composer, died 27 Jan., 1901 (87)
VERNER, CHARLES, Actor, died 11 Oct., 1869 (39)
VERNON, HARRIETT, Actress and Vocalist, died 11 July, 1923 (71)
VERNON, JOSEPH, Actor and Vocalist, died 19 Mar., 1782 (45)
VERNON, W. H., Actor, died 4 Dec., 1905 (71)
VESTRIS, MADAME, Actress and Manageress, died 8 Aug., 1856 (59)
VEZIN, HERMANN, Actor, died 12 June, 1910 (81)
VEZIN, MRS. HERMANN, Actress, died 17 Apr., 1902 (74)
VIARDOT, PAULINE, Actress, died 18 May, 1910 (89)
VICTOR, BENJAMIN, Theatrical Historian and Manager, died 3 Dec., 1778
VICTOR, MARY ANNE, Actress, died 13 Mar., 1907 (76)
VIDAL, PAUL, Composer, died 9 Apr., 1931
VIE, FLORENCE, Actress, died 12 Apr., 1939 (63)
VILLETARD, EDMOND, Dramatic Author, died 18 Aug., 1890 (78)
VILLIERS, EDWIN, Actor and Music Hall Manager, died 29 Apr., 1904 (73)
VILLIERS, GEORGE (Duke of Buckingham), Dramatic Author, died 16 Apr., 1687 (59)
VILLIERS, JAMES, Actor, died 31 May, 1863 (76)
VINCENT, CHARLES T., Dramatic Author, died 21 Mar., 1935 (76)
VINCENT, ELIZA, Actress and Manageress, died 10 Nov., 1856 (42)
VINCENT, E. S., Actor, died 26 Sept., 1907 (53)
VINCENT, H. H., Actor and Stage Manager, died 19 Oct., 1913 (65)
VINCENT, ISABELLA, Actress and Vocalist, died 9 June, 1802 (67)
VINCENT, MARY ANN, Actress, died 4 Sept., 1887 (68)
VINING, AMELIA, Actress, died 26 Sept., 1869
VINING, FREDERICK, Actor, died 2 June, 1871 (81)
VINING, MRS. FREDERICK, Actress, died 17 June, 1853 (61)

THEATRICAL AND MUSICAL OBITUARY

- VINING, FANNY (Mrs. E. L. Davenport), Actress, died 20 July, 1891 (62)
 VINING, GEORGE J., Actor and Manager, died 17 Dec., 1875 (51)
 VINING, MRS. HENRY, Actress, died 5 Dec., 1874 (69)
 VINING, JAMES, Actor, died 27 June, 1870 (74)
 VINING, WILLIAM, Actor, died 18 Nov., 1861 (78)
 VOKES, FRED, Pantomimist and Dancer, died 3 June, 1888 (42)
 VOKES, F. M. T., Pantomimist and Dancer, died 4 June, 1890 (74)
 VOKES, JESSIE, Actress, died 4 Aug., 1884
 VOKES, ROBERT, Pantomimist and Dancer, died 2 Mar., 1912 (56)
 VOKES, ROSINA, Actress, died 27 Jan., 1894 (39)
 VOKES, VICTORIA, Actress and Dancer, died 2 Dec., 1894 (41)
 VOLLAIRE, JOHN, Actor, died 11 Apr., 1889 (68)
 VOLPE, FREDERICK, Actor, died 6 Mar., 1932 (66)
 VOLTAIRE, FRANÇOIS DE, Dramatic Author, died 30 May, 1778 (84)
 VON HOFMANNSTAHL, HUGO, Dramatic Author and Poet, died 15 July, 1929 (55)
 VON LEER, SARAH (Mrs J. M. Hardie), Actress and Manageress, died 29 June, 1916
 VOSPER, FRANK, Actor and Dramatic Author, died 6 Mar., 1937 (37)

W

- WACHTEL, THEODORE, Operatic Vocalist, died 4 Nov., 1893 (69)
 WADMAN, MISS, Actress and Vocalist, died 23 Dec., 1892
 WAGENHALS, LINCOLN A., Manager, died 11 Sept., 1931 (62)
 WAGNER, RICHARD, Composer, died 13 Feb., 1883 (69)
 WAINWRIGHT, JOHN, Actor and Manager, died 13 Mar., 1911 (69)
 WAINWRIGHT, MARIE, Actress, died 17 Aug., 1923 (70)
 WAKEMAN, KEITH, Actress, died 17 Oct., 1933 (66)
 WALCOT, C. M., Actor, died 15 May, 1868 (52)
 WALCOT, MRS. C. M., Actress, died 2 June, 1906
 WALCOT, CHARLES M., Actor, died 1 Jan., 1921 (80)
 WALDEN, HARRY, Actor, died 4 June, 1921
 WALDRON, FRANCIS GODOLPHIN, Actor and Dramatic Author, died Mar., 1818 (64)
 WALDRON, JAMES A., former Editor of *New York Dramatic Mirror*, died 3 June, 1931 (79)
 WALKER, THOMAS, Actor and Dramatic Author, died 5 June, 1744 (46)
 WALKER, THOMAS ("WHIMSICAL"), Clown, died 10 Nov., 1934 (84)
 WALKES, W. R., Dramatic Author, died 2 Feb., 1913
 WALKLEY, A. B., Dramatic Critic and Essayist, died 7 Oct., 1926 (70)
 WALLACE, EDGAR, Dramatic Author, Manager, Novelist, and Journalist, died 10 Feb., 1932 (56)
 WALLACE, MRS. EDGAR, Manageress, died 8 Apr., 1933 (36)
 WALLACE, VINCENT, Composer, died 12 Oct., 1865 (51)
 WALLACK, HENRY JOHN, Actor, died 30 Aug., 1870 (78)
 WALLACK, MRS. H. J. (Miss Turpin), Actress, died 19 June, 1860
 WALLACK, JAMES W., Actor and Manager, died 25 Dec., 1864 (69)
 WALLACK, J. W., JUN., Actor, died 24 May, 1873 (55)
 WALLACK, MRS. J. W., JUN. (Ann Duff), Actress, died 11 Feb., 1879 (64)
 WALLACK, LESTER, Actor and Manager, died 6 Sept., 1888 (69)
 WALLACK, MRS. LESTER, Actress, died 28 Mar., 1909 (84)
 WALLACK, MRS. WILLIAM (Elizabeth Granger), Actress, died 6 Mar., 1850 (90)
 WALLER, D. W., Actor, died 30 Jan., 1882
 WALLER, MRS. D. W. (Emma), Actress, died 28 Feb., 1899
 WALLER, LEWIS, Actor and Manager, died 1 Nov., 1915 (55)
 WALLER, MRS. LEWIS, Actress and Manageress, died 14 Nov., 1912 (49)
 WALLIS, MISS, Actress, fl. 1789-1814
 WALSH, BLANCHE, Actress, died 31 Oct., 1915 (42)
 WALSH, FLORA, Actress, died 22 Jan., 1893

WHO'S WHO IN THE THEATRE

- WALSH, SAM**, Actor, died 12 Jan., 1920 (42)
WALTHALL, HENRY B., Actor, died 17 June, 1936 (60)
WALTON, FRED, Actor, died 28 Dec., 1936 (71)
WALTON, JOHN, Actor and Vocalist, died July, 1847
WALTON, J. K., Actor, died 5 Apr., 1928 (79)
WARD, SIR A. W., Author of "History of Dramatic Literature," died 19 June, 1924 (86)
WARD, E. D., Actor, died 15 Nov., 1889 (36)
WARD, DAME GENEVIÈVE, Actress, died 18 Aug., 1922 (85)
WARD, SARAH, Actress, died 9 Mar., 1771 (39)
WARDE, FREDERICK B., Actor, died 7 Feb., 1935 (83)
WARDE, GEORGE, Actor, died 12 Nov., 1917 (80)
WARDE, JAMES P., Actor, died 11 July, 1840 (50)
WARDEN, FRED. W., Manager and former Actor, died 4 June, 1929 (68)
WARE, HELEN, Actress, died 25 Jan., 1939 (61)
WARING, HERBERT, Actor, died 31 Jan., 1932 (74)
WARNER, CHARLES, Actor, died 11 Feb., 1909 (62)
WARNER, GRACE, Actress and Manageress, died 14 Nov., 1925 (52)
WARNER, MRS. (Miss Huddart), Actress, died 24 Sept., 1854 (50)
WARNER, NEIL, Actor, died 15 June, 1901 (71)
WARREN, T. GIDEON, Actor and Dramatic Author, died May, 1919 (65)
WARREN, WILLIAM (the elder), Actor and Manager, died 19 Oct., 1832 (65)
WARREN, WILLIAM, Actor and Manager, died 21 Sept., 1888 (75)
WARWICK, GUILIA, Actress and Vocalist, died 13 July, 1904 (47)
WATERLOW, MARJORIE, Actress, died 20 Sept., 1921 (33)
WATERS, JAMES, Theatrical Journalist, died 14 Jan., 1923 (68)
WATKINS, HARRY, Actor and Dramatic Author, died 5 Feb., 1894 (69)
WATKINS, ROSINA, Actress, died 22 Aug., 1904 (76)
WATSON, A. E. T., Dramatic Critic and Journalist, died 8 Nov., 1922 (73)
WATSON, ELIZABETH, Actress, died 1 Dec., 1931
WATSON, HORACE, Manager, died 16 Sept., 1934 (67)
WATSON, MALCOLM, Dramatic Critic and Author, died 8 Aug., 1929 (75)
WAXMAN, MORRIS D., Actor, died 10 Nov., 1931 (55)
WAYLETT, MRS., Actress and Vocalist, died 26 Apr., 1851 (53)
WEATHERSBY, ELIZA, Actress, died 24 Mar., 1887 (37)
WEAVER, JOHN, Introducer of Pantomimes to England, died 24 Sept., 1760 (87)
WEBB, HENRY, Actor and Manager, died 15 Jan., 1867 (52)
WEBB, JOHN, Actor, died 21 Feb., 1913 (49)
WEBB, MRS., Actress, died 24 Nov., 1793
WEBER, CARL MARIA VON, Composer, died 5 June, 1826 (40)
WEBER, HENRY WILLIAM, Editor of Plays, died June, 1818 (35)
WEBSTER, BENJAMIN, Actor, Manager and Dramatic Author, died 8 July, 1882 (84)
WEBSTER, CLARA, Actress, died 14 Dec., 1844
WEBSTER, FREDERICK, Actor, died 2 Jan., 1878
WEBSTER, JEAN, Dramatic Author and Novelist, died 11 June, 1916 (39)
WEBSTER, JOHN, Dramatic Author, *fl.* 1602-1624
WEEKES, H., Actor, died 23 Nov., 1838
WEIR, GFORGE R., Actor, died 2 Mar., 1909 (56)
WEISS, KARL, Manager, died 11 Apr., 1911
WEISS, WILLOUGHBY HUNTER, Actor and Vocalist, died 24 Oct., 1867 (47)
WELCH, JAMES, Actor and Manager, died 10 Apr., 1917 (51)
WELLS, MRS MARY, Actress, *fl.* 1781-1811
WEMYSS, F. COURTNEY, Actor and Manager, died 5 Jan., 1859 (61)
WENMAN, T. E., Actor, died 4 Feb., 1892 (47)
WENTWORTH, FANNY, Actress and Entertainer, died May, 1930 (70)
WENTWORTH, STEPHEN, Actor, died 20 Mar., 1935

THEATRICAL AND MUSICAL OBITUARY

- WEST, HENRY ST. BARBE**, Actor, died 10 May, 1935 (55)
WEST, MRS. W., Actress, died 30 Dec., 1876 (86)
WEST, WILL, Actor, died 5 Feb., 1922 (52)
WESTERN, LUCILLE, Actress, died 11 Jan., 1877 (34)
WESTERTON, FRANK H., Actor, died 25 Aug., 1923
WESTLAND, HENRY, Actor, died 27 Dec., 1906 (68)
WESTON, R. P., Librettist and Song-writer, died 6 Nov., 1936 (58)
WESTON, THOMAS, Actor, died 18 Jan., 1776 (39)
WETHERALL, FRANCES, Actress, died 13 Nov., 1923
WEWITZER, RALPH, Actor and Author, died 1 Jan., 1825
WHEATCROFT, ADELINE STANHOPE, Actress, died 18 June, 1935 (82)
WHEATCROFT, NELSON, Actor, died 3 Mar., 1897
WHEATLEY, JANE, Actress, died 17 Feb., 1935 (53)
WHEATLEY, WILLIAM, Actor and Manager, died 3 Nov., 1876 (59)
WHEELER, ANDREW CARPENTER ("Nym Crinkle"), Dramatic Critic, died 10 Mar., 1903 (67)
WHEELER, BENJAMIN F., Manager, died 26 Oct., 1934 (74)
WHELOCK, JOSEPH, Actor, died 29 Sept., 1908
WHELOCK, JOSEPH, JUN., Actor, died 22 Jan., 1910 (38)
WHIFFEN, THOMAS, Actor, died 10 Oct., 1897
WHIFFEN, MRS. THOMAS, Actress, died 26 Nov., 1936 (91)
WHINCOP, THOMAS, Dramatic Historian, died Aug., 1730
WHITBREAD, J. W., Dramatic Author and Journalist, died 9 June, 1916 (68)
WHITBREAD, SAMUEL, Chairman of Drury Lane Committee, died 6 July, 1815 (57)
WHITBY, ARTHUR, Actor, died 29 Nov., 1922 (53)
WHITBY, MRS. ARTHUR (Cissie Saumarez), Actress, died 23 July, 1930
WHITE, REV. JAMES, Dramatic Author, died 28 Mar., 1862 (77)
WHITE, JAMES, Manager, died 29 June, 1927 (49)
WHITE, LEE, Actress and Vocalist, died 4 Dec., 1927 (41)
WHITEHEAD, WILLIAM, Dramatic Author and Poet Laureate, died 14 Apr., 1785 (70)
WHITLOCK, MRS. (Eliza Kemble), Actress, died 27 Feb., 1836 (74)
WHITNEY, FREDERICK C., Manager, died 4 June, 1930 (65)
WHITTAKER, ARTHUR, Manager, died 1 Nov., 1914
WHYTALL, RUSS, Actor, died 24 June, 1930 (70)
WHYTE, HAROLD, Dramatic Author, formerly Actor, died 14 Feb., 1919 (73)
WHYTE, ROBERT, JUN., Actor, died 10 Nov., 1916 (43)
WIDDICOMBE, HARRY, Actor, died 6 Apr., 1868 (55)
WIDDICOMBE, JOHN ESDALE, Pantomimist and Actor, died 2 Nov., 1854 (66)
WIDDICOMBE, R. H., Actor, died 5 Nov., 1854 (67)
WIDDICOMBE, VICTOR, Actor, died 27 Feb., 1912
WIELAND, GEORGE, Pantomimist, died 4 Nov., 1847 (37)
WIELAND, H. W., Pantomimist and Dancer, died 9 July, 1922 (80)
WIGAN, ALFRED, Actor and Manager, died 29 Nov., 1878 (61)
WIGAN, MRS. ALFRED, Actress, died 17 Apr., 1884 (79)
WIGAN, HORACE, Actor and Manager, died 7 Aug., 1885 (67)
WIGLEY, ALFRED, Actor and Stage Manager, died 2 Mar., 1916
WIGNELL, THOMAS, Actor and Manager, died 21 Feb., 1803
WILBRAHAM, EDWARD (3rd Earl of Lathom), Dramatic Author, died 6 Feb., 1930 (34)
WILD, GEORGE, Actor and Manager, died 29 Mar., 1856 (51)
WILDE, OSCAR, Dramatic Author and Poet, died 30 Nov., 1900 (44)
WILDENBRUCH, ERNST VON, Dramatic Author, died 15 Jan., 1909 (64)
WILHELM, C. (William John Charles Pitcher, R.I.), Designer and Artist, died 2 Mar., 1925 (66)
WILKES, THOMAS EGERTON, Dramatic Author, died 18 Sept., 1854 (42)
WILKINS, GEORGE, Dramatic Author, fl. 1607

WHO'S WHO IN THE THEATRE

- WILKINS, JOHN**, Actor and Dramatic Author, died 28 Aug., 1853 (26)
WILKINSON, H. SPENSER, Former Dramatic Critic, died 31 Jan., 1937 (83)
WILKINSON, NORMAN (of Four Oaks), Scenic Artist and Designer, died 14 Feb., 1934 (51)
***WILKINSON, TATE**, Manager, died 25 Aug., 1803 (69)
WILKS, ROBERT, Actor, died 27 Sept., 1732 (67)
WILLARD, E. S., Actor and Manager, died 9 Nov., 1915 (62)
WILLES, LOUISE, Actress, died 16 Apr., 1889
WILLIAMS, ARTHUR, Actor, died 15 Sept., 1915 (70)
WILLIAMS, BARNEY, Actor, died 25 Apr., 1876 (52)
WILLIAMS, MRS. BARNEY, Actress, died 6 May, 1911 (95)
WILLIAMS, BERT, Coloured Actor and Vocalist, died 4 Mar., 1922 (49)
WILLIAMS, FRITZ, Actor, died 1 Apr., 1930 (64)
WILLIAMS, HERB., Actor, died 1 Oct., 1936 (52)
WILLIAMS, JESSE LYNCH, Dramatic Author, died 14 Sept., 1929 (58)
WILLIAMS, JOHN (Anthony Pasquin), Dramatic Author, died 23 Nov., 1818 (57)
WILLIAMS, JOSEPH, Actor, fl. 1673-1700
WILLIAMS, MALCOLM, Actor, died 10 June, 1937 (67)
WILLIAMS, NORMAN, Operatic Vocalist, died 21 Oct., 1938 (57)
WILLIAMS, ROBERT, Actor, died 3 Nov., 1931 (34)
WILLIAMS, THOMAS J., Dramatic Author, died 8 Sept., 1874 (50)
WILLIAMS, MONTAGUE, Dramatic Author, died 23 Dec., 1892 (58)
WILLIAMSON, JAMES CASSIUS, Actor and Manager, died 6 July, 1913 (67)
WILLING, JAMES, Dramatic Author, died 26 July, 1915 (77)
WILLMORE, JENNY, Actress, died 8 Aug., 1894
WILLMORE, LIZZIE, Actress, died 25 May, 1877 (89)
WILLNER, A. M., Librettist, died 4 Nov., 1929 (71)
WILLS, W. G., Dramatic Author, died 13 Dec., 1891 (63)
WILLY (Henry Gauthier-Villars), Dramatic Author, died 12 Jan., 1931 (72)
WILMOT, CHARLES, Actor and Manager, died 18 Nov., 1896 (57)
WILMOT, ROBERT, Dramatic Author, fl. 1568-16
WILSON, ARTHUR, Dramatic Author and Historian, died Oct., 1652
WILSON, MRS. C. BARON, Dramatic Biographer and Author, died 12 Jan., 1846 (49)
WILSON, CHARLES, Stage Manager and Producer, died 25 July, 1909 (49)
WILSON, CHRISTOPHER, Composer and Conductor, died 17 Feb., 1919 (43)
WILSON, DIANA, Actress, died 26 Oct., 1937 (40)
WILSON, FRANCIS, Actor, Vocalist, Dramatist and Author, died 7 Oct., 1935 (81)
WILSON, HARRY LEON, Dramatic Author, died 29 June, 1939 (72)
WILSON, JOHN, Dramatic Author, died 1696
WILSON, JOHN, Operatic Vocalist, died 8 July, 1849 (49)
WILSON, RICHARD, Actor, died 4 June 1796
WILSON, MRS. RICHARD, Actress, fl. 1773-1786
WILSON, ROBERT (the elder), Actor and Dramatic Author, buried 20 Nov., 1600
WILSON, ROBERT (the younger), Dramatic Author, died 22 Oct., 1610 (39)
WILSON, W. CRONIN, Actor and Dramatic Author, died 16 Feb., 1934
WILSON, WILLIAM J., Stage Director, died 2 Mar., 1936 (62)
WILTON, AUGUSTA, former Actress, died 5 Feb., 1926
WILTON, ROBERT PLEYDELL, Actor, died 26 Nov., 1873 (75)
WINANT, FORREST, Actor, died 30 Jan., 1928 (36)
WINGFIELD, HON. LEWIS, Theatrical Designer, died 12 Nov., 1891 (49)
WINSTON, JAMES, Actor and Author, died 9 July, 1843 (70)
WINSTONE, RICHARD, Actor, died 2 Dec., 1787 (88)
WINTER, WILLIAM, Dramatic Critic, Biographer, and Miscellaneous Writer, died 30 June, 1917 (80)
WINTERSEL, WILLIAM, Actor, died July, 1679
WISE, THOMAS A., Actor, died 21 Mar., 1928 (63)

* See my letter to *The Times* ("A point of Chronology"), 16 Aug., 1937. (J.P.)

THEATRICAL AND MUSICAL OBITUARY

- WITHERSPOON, HERBERT, Operatic Vocalist and Manager, died 10 May, 1935 (61)
 WOFFINGTON, MARGARET ("Peg"), Actress, died 28 Mar., 1760 (42)
 WOLF, RENNOLD, Dramatic Author and Critic, died 2 Jan., 1922 (50)
 WOLHEIM, LOUIS, Actor, died 18 Feb., 1931 (50)
 WOLSELEY-COX, GARNET, Composer, died 11 Nov., 1904 (32)
 WOLZOGEN, ERNST VON, Dramatic Author and Novelist, died 30 July, 1934 (79)
 WOOD, ARTHUR AUGUSTUS, Actor, died 7 Feb., 1907 (83)
 WOOD, FRANK MOTLEY, Actor, died 30 June, 1919 (75)
 WOOD, J. HICKORY, Pantomime Author, died 25 Aug., 1913 (54)
 WOOD, JOHN, Actor, died 28 May, 1863
 WOOD, MRS. JOHN, Actress and Manageress, died 10 Jan., 1915 (83)
 WOOD, JOSEPH, Operatic Vocalist, died 6 Sept., 1890 (90)
 WOOD, WILLIAM B., Manager, died 23 Sept., 1861 (82)
 WOODALL-BIRD, JOHN, Actor, died 21 Dec., 1917 (25)
 WOODFALL, WILLIAM, Dramatic Critic, died 1 Aug., 1803 (57)
 WOODHULL, JACOB, Actor, died 31 Aug., 1832 (40)
 WOODRUFF, HARRY, Actor, died 6 Oct., 1916 (46)
 WOODHOUSE, VERNON, Dramatic Critic and Author, died 12 June, 1936 (62)
 WOODWARD, HENRY, Actor, died 17 Apr., 1777 (62)
 WOOLER, J. P., Dramatic Author, died 18 Sept., 1868 (44)
 WOOLFORD, LOUISE (Mrs. Andrew Ducrow), Equestrienne, died 25 Jan., 1901 (86)
 WOOLLIDGE, MRS., Actress, died 22 Feb., 1862 (63)
 WOOLSEY, ROBERT, Actor, died 31 Oct., 1938 (49)
 WORKMAN, CHARLES H., Actor and Vocalist, died 1 May, 1923 (49)
 WORM, A. TOXEN, Manager (formerly Press Agent), died 12 Jan., 1922 (55)
 WORMS, GUSTAVE, Actor, died 19 Nov., 1910 (74)
 WORMSER, ANDRE, Composer, died 4 Nov., 1926 (75)
 WORTHING, FRANK, Actor, died 27 Dec., 1910 (44)
 WRENCH, BENJAMIN, Actor, died 24 Oct., 1843 (67)
 WRIGHT, BRITAIN, Actor, died 25 Apr., 1877 (40)
 WRIGHT, COWLEY, Actor, died 18 Jan., 1923 (33)
 WRIGHT, EDWARD, Actor, died 21 Dec., 1859 (46)
 WRIGHT, FANNY, Actress and Dancer, died 20 June, 1883 (43)
 WRIGHT, FRED, Actor and Manager, died 19 Oct., 1911 (85)
 WRIGHT, FRED, JUN., Actor and Vocalist, died 12 Dec., 1928 (57)
 WRIGHT, MRS. FRED, Actress, died 21 Feb., 1919 (72)
 WRIGHT, GEORGIE, Actress, died 20 Apr., 1937 (79)
 WRIGHT, MRS. THEODORE, Actress, died Sept., 1922
 WROUGHTON, RICHARD, Actor, died 7 Feb., 1822 (74)
 WYATT, AGNES, Actress and Vocalist, died 2 Mar., 1932
 WYATT, FRANK, Actor, Manager, and Dramatic Author, died 5 Oct., 1926 (74)
 WYATT, FRANK, JUNR., Manager, died 1 May, 1933 (43)
 WYCHERLEY, WILLIAM, Dramatic Author and Poet, died 1 Jan., 1716 (75)
 WYES, WILLIAM, Actor, died 22 Sept., 1903 (46)
 WYLIE, JULIAN, Dramatic Author, Manager and Producer, died 6 Dec., 1934 (56)
 WYNDHAM, SIR CHARLES, Actor, Manager, and Dramatic Author, died 12 Jan., 1919 (81)
 WYNDHAM, FRED W., Manager, died 30 Apr., 1930 (77)
 WYNDHAM, R. H., Actor and Manager, died 16 Dec., 1894 (81)
 WYNNE, WISH, Actress and Entertainer, died 11 Nov., 1931 (49)

Y

- YARDLEY, WILLIAM, Dramatic Author, died 26 Oct., 1900 (51)
 YARNOLD, EDWIN, Actor, died 29 Dec., 1848 (58)
 YARNOLD, MRS. EDWIN, Actress, died 26 Dec., 1867 (45)
 YATES, EDMUND, Dramatic Author, died 20 May, 1894 (62)
 YATES, FREDERICK, Actor and Manager, died 21 June, 1842 (47)

WHO'S WHO IN THE THEATRE

YATES, MRS. FREDERICK (Elizabeth Brunton), Actress, died 30 Aug., 1860 (61)
YATES, GEORGE, Actor, died 30 July, 1907 (81)
YATES, RICHARD, Actor, died 21 Apr., 1796 (90)
YATES, MRS. RICHARD (Mary Ann Graham), Actress, died 3 May, 1787 (59)
YATES, THEODOSIA (Mrs. Richard Stewart), Actress, died July, 1904 (89)
YAVORSKA, LYDIA, Actress, died 3 Sept. 1921 (47)
YEAMANS, MRS. ANNIE, Actress, died 3 Mar., 1912 (76)
YEAMANS, JENNIE, Actress, died 28 Nov., 1906 (44)
YEATS, W. B., Dramatic Author and Poet, died 28 Jan., 1939 (73)
YOHÉ, MAY, Actress and Vocalist, died 28 Aug., 1938 (69)
YOUNG, CHARLES, Actor, died 24 Jan., 1874
YOUNG, CHARLES MAYNE, Actor, died 29 June, 1856 (79)
YOUNG, SIR CHARLES, BART., Dramatic Author, died 11 Sept., 1887 (47)
YOUNG, ELIZABETH (Mrs. Dorman), Vocalist and Actress, died 12 Apr., 1773
YOUNG, FLORENCE, Actress and Vocalist, died 10 Nov., 1920
YOUNGE, FRED, Actor and Manager, died 6 Dec., 1870 (45)
YOUNGE, RICHARD, Actor, died 17 Nov., 1846 (55)
YOUNG, RIDA JOHNSON, Dramatic Author, died 8 May, 1926 (51)
YOUNGER, ELIZABETH, Actress, died 24 Nov., 1762 (63)

Z

ZANGWILL, ISRAEL, Dramatic Author, Novelist, and Critic, died 1 Aug., 1926 (62)
ZEIGLER, CLARA, Actress, died 20 Dec., 1909 (65)
ZERBINI, CARLOTTA, Actress, died 15 Apr. 1912 (69)
ZIEGFELD, FLORENZ, Manager and Producer, died 22 July, 1932 (63)
ZIMMERMAN, J. FRED., Manager, died 24 Mar., 1925 (84)

THEATRICAL WILLS

THEATRICAL WILLS

**A List of a few well-known Managers, Actors, and others,
whose Wills have been proved**

PHINEAS T. BARNUM, Showman, aged 80	£ 1,000,000
LOTTA, Actress, aged 77	800,000
H. H. FRAZER, Manager and Producer, aged 49	700,000
EDWARD LEDGER, formerly Editor and Proprietor of <i>The Era</i> (d. 1921)	450,351
JAMES A. BAILEY, Showman, aged 59	400,000
FREDERICK MELVILLE, Manager and Dramatic Author, aged 62	314,228
W. H. C. NATION, Manager and Dramatic Author, aged 70	311,672
WINCHELL SMITH, Dramatic Author, former Actor, aged 61	308,640
SIR RUPERT CLARKE, Manager, aged 61	285,023
DAVID BELASCO, Dramatic Author, Manager and Producer, aged 77	257,025
SIR JOHN M. GATTI, Theatre Proprietor and Manager, aged 57	254,988
SIR HALL CAINE, Dramatic Author and Novelist, aged 78	250,000
R. D'OYLY CARTE, Manager, aged 56	240,817
EUGENE TOMPKINS, Manager, aged 58	225,230
PHYLLIS BROUGHTON, Actress, aged 64	221,519
W. H. BROMHEAD, Theatre Proprietor and Manager, aged 81	211,174
WALTER MELVILLE, Manager and Dramatic Author, aged 62	205,861
SIR H. F. MOSS, Music-hall and Theatrical Manager, aged 60	204,814
AVERY HOPWOOD, Dramatic Author, aged 46 (over)	200,000
ALEXANDER W. DINGWALL, Manager, aged 60	200,000
SIR CHARLES WYNDHAM, Theatre Proprietor, Manager and Actor, aged 81	197,035
JAMES C. WILLIAMSON, Manager and Actor, aged 67	193,038
FRANK CURZON, Manager, formerly Actor, aged 59	181,588
MARY MOORE (Lady Wyndham), Actress and Manageress, aged 69	178,428
SIR SQUIRE BANCROFT, Actor and Manager, aged 85	174,535
SIR JAMES BARRIE, BART., O.M., Dramatic Author and Novelist, aged 77	167,694
JAMES K. HACKETT, Actor and Manager, aged 57	157,782
SIR GEORGE DANCE, Manager and Dramatic Author, aged 74,	157,272
J. B. MULHOLLAND, Manager, formerly Actor, aged 57	148,533
BERTRAM MILLS, Circus Proprietor, aged 64	146,574
STEFANO GATTI, Manager, aged 61	139,796
COSMO GORDON-LENNOX, Dramatic Author, formerly Actor, aged 52	139,397
IMRE KIRALFY, Manager, formerly a dancer, aged 73	136,680
WILLIAM HARRIS, Manager, aged 83	131,300
SARA LANE, Actress and Manageress, aged 77	126,000
EDWIN BOOTH, Actor and Manager, aged 60	124,486
JOHN HART, Manager and Producer, died 1937	120,035
DAVID GARRICK, Actor, Manager, and Dramatic Author, aged 61	120,000
CHRISTINE NILSSON, Operatic Vocalist, aged 78	119,920
THOMAS MEIGHAN, Actor, aged 57 (net)	118,886
MRS. R. D'OYLY CARTE, Theatrical Manageress (d. 1913)	117,670
SIR W. S. GILBERT, Dramatic Author, aged 74	111,971
JACK DONAHUE, Actor, aged 38	109,761
RICHARD THORNTON, Music-hall Proprietor, aged 83	105,000
JOHN B. SCHOEFFEL, Manager, died 1918	102,000
AL. HAYMAN, Theatrical Manager, aged 67	100,000
ANDREW MELVILLE, Manager, aged 43	100,000
BARRY SULLIVAN, Actor and Manager, aged 69 (about)	100,000
SIR GEORGE ALEXANDER, Actor and Manager, aged 59	90,672
JOHN GALSWORTHY, O.M., Dramatic Author and Novelist, aged 65	88,587
GEORGE GERSHWIN, Composer, aged 38 (approx)	86,000
ANNA PAVLOVA, <i>Danseuse</i> , aged 45 (Great Britain and U.S.A.)	82,254
FRED W. WYNDHAM, Manager, aged 77	81,743
FREDERICK HARRISON, Manager, formerly Actor, aged 72	81,334
JOHN L. TOOLE, Actor-Manager, aged 76	79,984
JONEL MONCKTON, Composer and Musical Critic, aged 62	79,517
GEORGE CHAPMAN, Circus Proprietor, died 1935	76,699
L. G. DUDLEY-BENNETT, Manager, aged 52	71,701
ORMAN WILKINSON, Stage Designer and Artist, aged 51	70,890
SIR WALTER DE FRECE, former Theatre and Music-hall Manager, aged 64	69,620

WHO'S WHO IN THE THEATRE

W. H. KENDAL (Grimston), Actor and Manager, aged 73..	68,251
ALF HAYMAN, Manager, aged 56 ..	65,500
DAME NELLIE MELBA, Operatic Vocalist, aged 69 ..	65,214
WILLIE CLARKSON, Wig-maker and Costumer, aged 73 ..	64,519
GEORGE CONQUEST (Oliver), Actor-Manager, aged 64 ..	64,417
JOHN S. CLARKE, Actor and Manager, aged 65 ..	63,756
SIR ARTHUR PINERO, Dramatic Author, former Actor, aged 79 ..	63,310
JOSEPH BROOKS, Manager, aged 68 ..	61,420
ANDREW DUCROW, Equestrian Manager and Performer, aged 48 ..	60,000
SAMUEL LANE, Manager, aged 71 ..	60,000
FREDERICK CHARLES HENGLER, Circus Proprietor, aged 67 ..	59,655
HENRY B. HARRIS, Manager, aged 45 ..	59,000
MARIE STUDHOLME, Actress and Vocalist, aged 54 ..	58,308
SIR EDWARD GERMAN, Composer, aged 74 ..	57,117
ROI COOPER MEGRUE, Dramatic Author, aged 43 ..	57,050
R. H. WYNHAM, Manager, formerly Actor, aged 81 ..	56,460
MARIE DRESSLER, Actress, aged 64 ..	56,169
HOWARD PAUL, Actor and Entertainer, aged 75 ..	55,905
ISAAC B. RICH, Manager, aged 81 ..	55,876
WILLIAM THOMAS LEWIS ("Gentleman Lewis"), Actor, aged 62 ..	55,000
SIR ARTHUR SULLIVAN, Composer, aged 58 ..	54,527
HERBERT SPRAKE, Music-hall Manager (d. 1904) ..	54,284
ANNA HELD, Actress and Vocalist, aged 45 ..	53,058
MARSHALL P. WILDER, Entertainer, aged 56 ..	52,851
SIR ARTHUR CARLTON, Theatre Proprietor and Manager, aged 65 ..	51,820
ANNIE E. F. HORNIMAN, Former Manager Repertory Theatre, aged 76 ..	51,815
AUGUSTIN DALY, Manager and Author, aged 61 ..	51,033
JAMES W. BOUGHTON, Manager (d. 1914) ..	50,300
GEORGE EDWARDES, Manager, aged 62 ..	49,780
HENRY PETTITT, Dramatic Author, aged 45 ..	48,477
NEIL FORSYTH, Manager, aged 49 ..	47,699
MRS. LANGTRY (Lady de Bathe) Actress and Manageress, aged 75 ..	47,445
MILTON BODE, Theatre Proprietor and Manager, aged 78 ..	44,991
T. B. VAUGHAN, Manager (d. 1928) ..	44,688
SIR OWEN SEAMAN, Editor, Critic and Man of Letters, aged 74 ..	44,236
SIR HERBERT BEERBOHM TREE, Theatre Proprietor, Actor and Manager, aged 63 ..	44,085
EDWARD TERRY, Actor and Manager, aged 67 ..	44,056
CLYDE FITCH, Dramatic Author, aged 44 ..	43,000
COURTENAY THORPE, formerly Actor (d. 1927) ..	42,837
HAMILTON AIDJ, Dramatic Author, aged 79 ..	42,782
DAVID JAMES (Belasco), Actor, aged 54 ..	41,594
FRANK DANIELS, Actor, aged 74 ..	41,206
MARY SHAW, Actress, aged 68 ..	41,000
JOHN SANGER, Circus Proprietor and Showman, aged 73 ..	40,747
JENNY LIND (M ^{de} me. Goldschmidt), Vocalist, aged 67 ..	40,630
ERNEST NICOLINI (Dinard), Vocalist, aged 62 ..	40,560
AUGUSTUS PITOU, Manager, aged 71 ..	(over) 40,000
JOHN LISTON, Actor, aged 69 ..	40,000
J. B. HOWARD, Actor and Manager, aged 54 ..	39,885
ELIOT GALE, Vocalist and Manager, aged 73 ..	39,877
DAME CLARA BUTT, Vocalist, aged 62 ..	39,517
H. B. IRVING, Actor and Manager, aged 49 ..	39,176
DOROTHY DONNELLY, Dramatic Author, former Actress, aged 47 ..	39,100
F. ANSTAY (Thos. A. Guthrie), Dramatic Author and Novelist, aged 77 ..	38,293
SYDNEY GRUNDY, Dramatic Author, aged 66 ..	37,957
ALFRED LESTER (Alfred Edwin Leslie), Actor, aged 50 ..	37,779
W. B. REDFERN, Manager, aged 83 ..	37,605
G. STUART OGILVIE, Dramatic Author and Barrister, aged 73 ..	37,170
WILLIAM HODGE, Actor and Dramatic Author, aged 58 ..	36,800
MRS. H. NYE-CHART, Manageress, formerly Actress, aged 69 ..	36,738
ADA REHAN, Actress, aged 55 ..	35,477
JOHN SANGER, Circus Proprietor, aged 76 ..	35,098
MRS. SARAH SIDDONS, Actress, aged 76 ..	35,000
CHARLES KEAN, Actor and Manager, aged 57 ..	35,000
ALFRED SUTRO, Dramatic Author, aged 70 ..	34,670
WILLIAM T. HODGE, Actor and Dramatic Author, aged 58 ..	33,539

THEATRICAL WILLS

HARRY RANDALL, Music-hall Comedian and Author, aged 72	33,204
FREDERICK GINNETT, Circus Proprietor, aged 67	32,139
HORACE WATSON, Manager, aged 67	32,015
EDWARD CORYTON ENGELBACH, Theatre Proprietor, aged 68	31,910
J. W. TURNER, Operatic Vocalist and Manager, aged 68	31,600
MRS. FRANCIS HODGSON BURNETT, Novelist and Dramatic Author, aged 74	31,050
LOWELL SHERMAN, Actor and film director, aged 49	30,864
WILSON BARRETT, Actor, Manager, and Author, aged 57	30,862
PHILIP RODWAY, Theatre Manager, aged 55	30,510
SIR LONDON RONALD, Composer and Conductor, aged 65	30,311
SIR JOHN HARE, Actor and Manager, aged 77	30,066
CHARLES MAYNE YOUNG, Actor, aged 79	30,000
SOL SMITH RUSSELL, Actor, aged 54	30,000
WILLIAM MORGAN, J. P., Manager, aged 78	29,954
GEORGE SANGER, Circus Proprietor and Showman, aged 84	29,348
ANTHONY HOPE (HAWKINS), Dramatic Author and Novelist, aged 70	29,044
ERNEST MEYER, Play Producer and Broker, aged 50	28,907
KIRKBY LUNN, Operatic Vocalist, aged 56	28,718
SIDNEY SMITH, Manager, and a Director of Drury Lane, aged 80	28,400
GILBERT K. CHESTERTON, Dramatic Author and Man of Letters, aged 62	28,389
HELEN FAUCIT (Lady Martin), Actress, aged 82	27,977
GEORGE PASTON (Emily Morse Symonds), Dramatic Author and Novelist, died 1936	27,474
G. B. DAVIDGE, Manager, formerly Actor, aged 49	27,000
ANDREW EMM MELVILLE, Actor, Author, Producer and Manager, aged 52	26,846
MRS. BRANDON-THOMAS, Theatrical Manageress, died 1930	26,563
O. P. HEGGIE, Actor, aged 56	26,218
PAUL CINQUEVALLI, Juggler and Equilibrist, aged 59	26,217
FLORENCE MOORE, Actress and Vocalist, aged 19	25,720
PERCY FITZGERALD, F.S.A., Dramatic Author, Biographer, Critic, and Historian, aged 95	25,643
J. E. VEDRENNE, Manager and Producer, aged 62	25,630
DR J. M. BULLOCH, Dramatic and Literary Critic, Man of Letters, aged 70	25,058
T. P. COOKE, Actor, aged 77	25,000
LIEUT.-COL. N. NEWNHAM DAVIS, Dramatic Author, Critic and Soldier, aged 62	24,780
MADELEINE LUCETTE RYLEY, Dramatic Author, aged 75	24,513
W. J. LOCKE, Dramatic Author and Novelist, aged 67	24,505
ALFRED MOUL, Manager and Agent (d. 1924)	24,356
JAMES MACREADY CHUTE, Theatre Proprietor and Manager, aged 55	24,152
PAUL A. RUBENS, Composer and Dramatic Author, aged 40	24,128
SIR AUGUSTUS HARRIS, Manager and Author, aged 44	23,677
H. B. FARNIE, Dramatic Author (d. 1889)	23,072
MICHAEL MAYBRICK, Vocalist and Composer, aged 69	23,012
WILLIAM GILLETTE, Actor and Dramatic Author, aged 81	22,638
E. HOLMAN CLARK, Actor and Producer, aged 61	22,578
CAPT. ROBERT MARSHALL, Dramatic Author, aged 47	22,260
DAME ELLEN TERRY, G.B.E., Actress, aged 80	22,231
F. C. BOSTOCK, Circus Proprietor, aged 46	22,166
C. M. S. MCLELLAN, Dramatic Author, aged 51	22,166
EDMUND PAYNE, Actor, aged 49	21,657
WILLIAM GREET, Manager, aged 63	21,530
DENNIS O'SULLIVAN, Actor and Vocalist, aged 39	20,989
ARTHUR CHUDLEIGH, Manager and former Actor, aged 73	20,607
MAY IRWIN, Actress, aged 76	20,576
SIR HENRY IRVING, Actor and Manager, aged 67	20,527
FRED TERRY, Actor and Manager, aged 69	20,521
MARILYN MILLER, Actress, aged 37	20,495
MICHAEL GUNN, Manager, aged 61	20,447
EDGAR BRUCE, Manager and Actor, aged 56	20,273
HENRY ARTHUR JONES, Dramatic Author, aged 77	20,144
CHARLES KLEIN, Dramatic Author, aged 48	(over) 20,000
W. C. MACREADY, Actor and Manager, aged 80	20,000
JOSEPH MUNDEN, Actor, aged 74	20,000
B. O. CONQUEST, Manager, formerly Actor, aged 68	20,000
GEORGE GROSSMITH, Actor, Composer and Entertainer, aged 64	19,628
J. A. E. MALONE, Manager and Producer, aged 69	19,560

WHO'S WHO IN THE THEATRE

FLORENCE GLOSSOP-HARRIS, Actress and Manageress, aged 48	19,240
J. F. GRAHAM, Manager, aged 82	19,204
SIR NIGEL PLAYFAIR, Actor, Manager and Producer, aged 60	18,993
RICHARD CORNEY GRAIN, Entertainer, aged 50	18,950
HERBERT CLAYTON, Manager and former Actor, aged 54	18,809
JEANNE EAGLES, Actress, aged 35	18,719
AGNES BOOTH, Actress, aged 56	18,650
EDWARD ROSE, Dramatic Author, aged 55	18,586
WILLIAM TERRISS (William James Charles Lewin), Actor, aged 49 ..	18,257
JOSEPH P. BICKERTON, JUN., Manager, aged 58	18,222
KATE MUNROE, Actress and Vocalist, aged 39	18,200
SIR FRANCIS C. BURNAND, Dramatic Author and Editor of <i>Punch</i> , aged 80	18,176
SIR GERALD DU MAURIER, Actor, Manager and Producer, aged 61 ..	18,031
WILLIAM SMITH ("Gentleman Smith"), Actor, aged 89	18,000
ROBERT KEELEY, Actor, aged 75	18,000
ALEXANDER SCOTT-GATTY, Actor, aged 61	17,949
LIONEL RIGNOLD (RIGNALL), Actor and Manager, aged 69	17,853
LOUIS MEYER, Manager, aged 43	17,531
MARY ANNE KEELEY, Actress, aged 93	17,000
ADA CROSSLEY, Vocalist, aged 55	16,989
JOSÉ G. LEVY, Theatre Proprietor, Manager and Dramatic Author, aged 52	16,667
FRANCIS BIRRELL, Author, former Dramatic Critic, aged 44	16,545
H. E. RAYNE, Theatrical Costumer (<i>d.</i> 1915)	16,471
ARTHUR BOURCHIER, Actor and Manager, aged 63	16,277
FRED LESLIE (Frederick Hobson), Actor and Dramatic Author, aged 37	16,113
EMMA CARUS, Actress and Vocalist, aged 48	16,041
EDWARD ASKEW SOTHERN ("Lord Dundreary"), Actor, aged 54	16,000
NELLIE STEWART, Actress and Vocalist, aged 72	15,961
FRED WRIGHT, JUN., Actor, aged 57	15,700
W. S. PFENLEY, Actor and Manager, aged 60	15,642
KEBLE HOWARD, Dramatic Author and Novelist, aged 52	15,332
HENRY EMDEN, Scenic Artist, aged 78	15,300
ARTHUR STIRLING (William Rogers) Actor, aged 71	15,227
GEORGE GROSSMITH (the Younger), Actor, Manager and Dramatic Author, aged 61	14,945
SIR HENRY LYTTON, Actor and Vocalist, aged 69	14,877
E. S. WILLARD, Actor and Manager, aged 62	14,681
NORMAN MCKINNELL, Actor, aged 62	14,411
W. W. KELLY, former Manager, aged 79	14,403
KATE SANTLEY, Actress, Vocalist and Manageress, aged 86	14,257
ROBERT COURTNEIDGE, Manager and Dramatic Author, aged 79	14,184
LILIAN DAVIES, Actress and Vocalist, aged 37	14,180
ARTHUR CECIL (Blunt), Actor and Manager, aged 52	14,000
H. G. PILISSIER, "The Follies," Entertainer, aged 39	13,837
ARTHUR COLLINS, Manager and Producer, aged 66	13,766
MICHAEL MORTON, Dramatic Author, aged 76	13,733
FREDERICK VOLPE, Actor, aged 66	13,510
VIOLET MELNOTTE, Theatre Proprietor and Manageress, former Actress, aged 79	13,425
WILLIAM MUSKERRY-TILSON, Dramatic Author, and Play Publisher (<i>d.</i> 1918)	13,113
WINIFRED EMERY, Actress, aged 61	12,955
FRANK LASCELLES, Pageant Master, former Actor, aged 58	12,899
J. W. RICKABY, Music-hall Comedian, died 1929	12,337
MORTON SELTEN, Actor, aged 81	12,315
HUBERT HENRY DAVIES, Dramatic Author, aged 48	12,284
LILIAN ELDER, Vocalist and Dramatic Author, aged 34	12,282
ROY BYFORD, Actor, aged 66	12,137
MAUDI DARRELL, Actress, aged 27	12,085
REGINALD BERKELEY, Dramatic Author, aged 45	11,965
JAMES F. ELLISTON, Manager, aged 66	11,920
CONCHITA SUPERVIA, Operatic Vocalist, aged 36	11,920
JAMES T. TANNER, Dramatic Author, aged 56	11,788
HARRY M. PAULL, Dramatic Author, aged 80	11,720
DOROTHEA BAIRD, former Actress, aged 58	11,706
MRS. STIRLING (Lady Gregory), Retired Actress, aged 79	11,556
PAUL MARTINETTI, Pantomimist, aged 73	11,408
STANLEY LE SAGE, Business Manager, aged 51	11,325

THEATRICAL WILLS

H. S. LAMBERT, Hon. Treasurer King George's Pension Fund for Actors, aged 68	11,176
AMELIA BINGHAM, Actress, aged 57	11,017
CHARLES READE, Dramatic Author and Novelist, aged 69	11,000
GEORGE RIGNOLD (Rignall), Actor and Manager, aged 75,	11,000
ROBERT PATEMAN, Actor, aged 83	11,000
DAN LENO (George Wild Galvin), Music-hall Comedian, aged 45	10,994
JACK DONAHUE, Actor, Vocalist, and Dramatic Author, aged 38	10,946
JOSEPH HARKER, Scenic Artist, aged 71	10,937
J. D. BEVERIDGE, Actor, aged 81	10,924
FREDERICK RENAD (COOPER) Actor, aged 73	10,919
FREDERICK BURGESS, Minstrel-Manager, aged 67	10,894
DANIEL MCCARTHY, Actor, aged 61	10,667
FRANK VOSPER, Actor and Dramatic Author, aged 37	10,463
G. B. McLELLAN, Manager, aged 65	10,322 (English Estate)
HON GEORGE COPPIN, Actor and Manager, aged 88	10,232
KATHERINE COMPTON, Actress, aged 70	10,219
NORMAN FORBES, Actor, aged 74	10,191
PERCY FLETCHER, Composer and Conductor, aged 54	10,146
LILIAN BAYLIS, C. H., Manageress of The "Old Vic" and Sadler's Wells, aged 63	10,037
LESTER COLLINGWOOD, Manager, aged 53	10,034
JOHN QUICK, Actor, aged 84	10,000
ISIDORE DE LARA, Operatic Composer, aged 77	10,000
WARNER OLAND, Actor, aged 57	10,000 (approx.)
JOHN HARTLEY MANNERS, Dramatic Author, aged 57 (Estate in U.K.)	9,835
GERTRUDE KINGSTON, Actress and Manageress, aged 71	9,802
AUSTIN HARRISON, Former Dramatic Critic and Author, aged 55	9,801
FRED HFNGLER, Circus Proprietor and Showman, aged 67	9,666
"MY FANCY" (Mae Rose Bawn), Manageress, former Music-hall dancer, aged 54	9,470
DAME GENEVIEVE WARD, Actress, aged 85	9,354
JULIAN WYLIE, Manager and Producer, aged 56	9,345
C HADDON CHAMBERS, Dramatic Author, aged 60	9,195
SAMUEL PHELPS, Actor and Manager, aged 74	9,000
LUIGI LABLACHE, Actor, aged 64	8,889
CECIL RALEIGH (Rowlands), Dramatic Author, aged 58	8,575
WALTER LACY (Williams), Actor, aged 89	8,566
SIR JOHNSTON FORBES-ROBERTSON, Actor and Manager, aged 84	8,372
E. TEMPLE THURSTON, Dramatic Author and Novelist, aged 53	8,361
DION G. BOUCICAULT, Actor and Manager, aged 70	8,322
WILL DENNIS (Stephen Townshend), Actor and Dramatic Author, aged 54	8,116
JOHN CLAYTON (Calthrop), Actor and Manager, aged 44	8,120
CHARLES INCLEDON, Actor, aged 63	8,000
ELEONORA DUSE, Actress and Manageress, aged 64	8,000
TOM B. DAVIS, Manager, aged 64	7,908
FANNY BROUGH (Boleyn), Actress, aged 60	7,824
JOHN GLENDINNING, Actor and Manager, aged 58	7,822
HENRY NEVILLE, Actor, aged 73	7,724
JUSTIN HUNTLY MCCARTHY, Author and Dramatic Author, aged 75	7,588
FANNY LESLIE, former Actress and Music-hall Artiste, aged 78	7,489
F. A. VANE-TEMPEST, former Actor, aged 69	7,391
MARIE LLOYD, Music-hall Comedienne, aged 52	7,334
SAMMY SHIELDS (Alexander Young), Music-hall Comedian, died 1934	7,282
GABY DESLYS, Actress and Dancer, aged 36 (English Estate)	7,225
EDYTH GOODALL, Actress, aged 47	7,203
LEONARD BOYNE, Actor and Manager, aged 71	7,168
ALBERT CHEVALIER, Actor, Author and Entertainer, aged 62	7,163
FREDERICK W. PURCELL, Manager (d. 1927)	7,147
VICTOR HERBERT, Composer, aged 65	7,130
GEORGE R. SIMS, Dramatic Author and Journalist, aged 75	7,111
IAN ROBERTSON, Actor and Stage Director, aged 77	7,055
OSMAN EDWARDS, Dramatic Critic and Author, aged 72	7,048
W. L. COURTNEY, Dramatic Critic, Author, and Journalist, aged 78	7,014
MRS. (JANE) POPE, Actress, aged 76	7,000
MRS. EDGAR WALLACE, Manageress, aged 36	6,981
A. B. WALKLEY, Dramatic Critic and Essayist (70)	6,896
DENNIS EADIE, Actor and Manager, aged 59	6,710
LADY GREGORY, Dramatic Author, aged 80	6,556

WHO'S WHO IN THE THEATRE

ORLANDO BARNETT, Actor (<i>d.</i> 1927)	6,549
FLORENCE WEST (Mrs. Lewis Waller), Actress and Manageress, aged 49	6,532
JULIA GWYNNE, (Mrs. George Edwardes), former Actress, aged 78	6,394
JOHN TILLEY, Actor, aged 35	6,335
TOM PITT, Business Manager, aged 68	6,334
MARGARET ILLINGTON, former Actress, aged 52	6,292
MDME. KATTI LANNER, <i>Maitresse de Ballet</i> , aged 80	6,227
LESLIE FABER, Actor, aged 49	6,146
BLITA PROCTOR OTIS, Actress, died 1927	6,102
ISAAC COHEN, Manager, aged 77	6,065
JAMES BERNARD FAGAN, Dramatic Author and Manager, aged 59	6,016
ALAN MONKHOUSE, Dramatic Author and Critic, aged 77	6,012
JOHN HENDERSON, Actor, aged 38	6,000
FREDERICK ROBSON, Actor, aged 43	6,000
KATE SAVILLE, Actress and Manageress (<i>d.</i> 1922)	5,986
GEORGE H. CHIRGWIN ("The White-Eye'd Kafir"), aged 67	5,956
CHARLES FROHMAN, Manager, aged 54 (Property in U.K., £5,804; Gross Estate, U.S.A., \$918,932; Net Value, \$451 = about £90)	5,894
HARRY PAYNE, Clown and Pantomimist, aged 64	5,858
LEWIS WALLER (William Waller Lewis), Actor-Manager, aged 54	5,845
H. H. VINCENT (Barnett), Actor, aged 65	5,801
MARY BROUGH, Actress, aged 71	5,781
MABEL HACKNEY (Mrs. Laurence Irving), Actress (<i>d.</i> 1914)	5,760
PATRICK KIRWAN, Actor and Producer, aged 67	5,719
ADRIAN ROSS (Arthur Reed Ropes), Lyric Writer and Librettist, aged 73	5,718
JAMES BLAKELEY (Baseley), Actor, aged 42	5,712
FRED EMNEY, Actor, aged 51	5,708
MRS. LEWIS WALLER, Actress and Manageress, aged 49	5,693
HENRY DANA (Henry C. T. M. Torrens), Manager, aged 66	5,673
EDWARD CORRIE RIGHTON, Actor and Dramatic Author, aged 61	5,568
STANLEY HOUGHTON, Dramatic Author, aged 32	5,483
JEROME K. JEROME, Dramatic Author and Novelist, aged 68	5,478
MILTON ABORN, Operatic Impresario, aged 69	5,445
ARTHUR PLAYFAIR, Actor, aged 49	5,438
JOHN NEVIL MASKELYNE, Entertainer and Illusionist, aged 77	5,366
GEORGE F. TULLY, Actor, aged 53	5,311
MAURICE FARKOA, Actor and Vocalist, aged 46	5,193
NEVILL F. WYATT (Nevill Francis Gunning), Manager, aged 43	5,079
MICHAEL LEVENSTON, Manager, aged 48	5,077
MARGARET COOPER, Vocalist and Entertainer (<i>d.</i> 1922)	5,032
RÉGINE FLORY, Actress, aged 31, English Estate	5,030
WALLACE EDDINGER, Actor, aged 47	4,975
E. F. SPENCE, K.C., Dramatic Critic, aged 71	4,960
LOUIS NETHERSOLE, Theatre Press Representative, former Manager, aged 71	4,956
BRAM STOKER, Business Manager and Novelist, aged 64	4,875
PHILIP BRAHAN, Composer and Conductor, aged 52	4,869
A. E. GEORGE, Actor, aged 51	4,852
SAM LIVESY, Actor, aged 63	4,842
JAMES FERNANDEZ, Actor, aged 80	4,819
FRED BILLINGTON, Actor, aged 63	4,768
DAME MADGE KENDAL, D.B.E., Actress, aged 87	4,743
LAURI DE FRECE, Actor, aged 41	4,686
A. E. DRINKWATER, Dramatic Author and Manager, aged 71	4,604
CLARA BLOODGOOD, Actress, aged 37	4,579
M. R. MORAND, Actor, aged 61	4,571
PHILIP P. STUART, Dramatic Author, aged 48	4,567
WINIFRED BARNES, Actress and Vocalist, aged 41	4,506
HERBERT CAMPBELL (Herbert Edward Storey), Music-hall Comedian, aged 61	4,477
CHARLES WARNER (Lickfold), Actor, aged 62	4,428
GILBERT CHILDS, Actor, died 1931	4,375
DAVID MONTGOMERY, Actor, aged 47	4,307
BERNARD MERIVALE, Dramatic Author, aged 56	4,295
HENRY JAMES BYRON, Dramatic Author and Actor, aged 49	4,200
RICHARD B. HARRISON, Negro Actor, aged 70	4,197
WILLIAM RIGNOLD (Rignall), Actor, aged 63	4,196
WILTON LACKAYE, Actor, aged 69	4,115

THEATRICAL WILLS

HARRIET JAY ("Charles Marlowe"), Dramatic Author, former Actress, aged 79	£ 4,041
J. P. SOUSA, Composer and Bandmaster, aged 77	4,000 (approx)
ROBIN H. LEGGE, Music Critic, aged 70	3,981
ROBERT RADFORD, Operatic Vocalist, aged 58	3,961
RICHARD BOULSLAWSKI, Producer, aged 47	3,822
JOHN NEVIL MASKELINE (<i>the Younger</i>), Entertainer and Conjuror, aged 63	3,628
MAY PALFREY (Mrs Weedon Grossmith), Actress, aged 62	3,625
TOM D. NEWELL, Actor, aged 45	3,614
LADY BANCROFT (Marie Wilton), Actress and Manageress, aged 81	3,596
WILLIAM FARREN, Actor, aged 82	3,522
E. LYALL SWETE, Actor and Producer, aged 64	3,512
JAMES LAWRENCE GRAYDON, Music-hall Director, aged 74	3,392
MRS HERMANN VEZIN, Actress, aged 74	3,329
ROBERT DROUET, Actor and Dramatic Author, aged 44	3,278
CLIFFORD HEATHERLY, Actor, aged 49	3,191
HERMAN LINCK, Composer and Musical Director, aged 66	3,158
EUGENE STRATTON, Negro Delineator and Dancer, aged 57	3,112
ANNY AHLERS, Actress and Vocalist, aged 26	2,999
J. T. GREIN, Dramatic Critic and Manager, aged 72	2,975
SYDNEY VALENTINE (Nossiter), Actor and Chairman of the Actors' Association, aged 54	2,948
WILLIAM MOLLISON, Actor and Manager, aged 50	2,871
G. E. MORRISON, Dramatic Critic and Barrister, aged 70	2,845
FRED DUPREZ, Actor, aged 54	2,833
HERMAN MERIVALE, Dramatic Author, aged 67	2,832
ALEXANDER TEIXEIRA DE MATTOS, Translator, aged 65	2,831
DOROTHY MASSINGHAM, Actress and Dramatic Author, aged 42	2,784
JULIE OFF (Mrs W Faversham), Actress, aged 50	2,750
CLEMENT SCOTT, Dramatic Critic and Author, aged 62	2,748
NORMAN O'NEILL, Composer and Conductor, aged 58	2,746
AILEEN MARSON, Actress, aged 26	2,734
FRANÇOIS ARSENE CELLIER, Conductor and Composer, aged 64	2,724
ROBERT LORAINE, Actor and Manager, aged 59	2,689
DAWSON MILWARD, Actor, aged 60	2,630
SIR ALFRED F. ROBBINS, Dramatic Critic and Journalist, aged 74	2,603
HENRY WOODWARD, Actor, aged 62	2,600
G. G. COLLINGHAM (Mary Helen White), Dramatic Author (<i>d.</i> 1923)	2,625
NELSON KEYS, Actor, aged 52	2,519
MARGARET CHAIWIN, Actress, aged 56	2,359
LADY TELL, Actress, aged 78	2,356
H. J. LOVEDAY, Stage Manager, aged 71	2,328
LIONEL BROUGH, Actor, aged 72	2,317
RONALD MACKENZIE, Dramatic Author, aged 29	2,304
MRS. CHARLES CALVERT, Actress, aged 83	2,281
SOPHIE LARKIN, Actress, aged 70	2,138
CLARE GREEN, Actress, aged 67	2,129
ST. JOHN HANKIN, Dramatic Author, aged 39	2,116
CYRIL HARCOURT, Dramatic Author and Actor, aged 52	2,115
DESMOND CARTER, Lyric-writer and Dramatic Author	2,104
CHARLES MORTON, Music-hall and former Theatre Manager, aged 85	2,078
CHAUNCEY OLCOTT, Actor and Vocalist, aged 71	2,057
MRS LESLIE CARTER, Actress, aged 75	2,057
GEORGE HENRY LEWES, Dramatic Author and Critic, aged 61	2,000
MRS. G. H. GILBERT, Actress, aged 84	2,000
ALFRED SIDNEY WIGAN, Actor and Manager, aged 61	2,000
ERNEST TORRENCE, Actor and Vocalist, aged 54	2,000 (approx)
MINNIE MADDEN FISKE, Actress and Manageress, aged 66	2,000 (approx)
MARC KLAU, Former Manager, aged 78	2,000 (approx)
B. MACDONALD HASTINGS, Dramatic Author and Critic, aged 46	1,984
KATE TERRY, Actress, aged 79	1,966
FRANK DESPREZ, Theatrical Journalist and Author, aged 63	1,896
THOMAS F. DAWK, Manager, aged 44	1,859
THEO STIER, Conductor (<i>d.</i> 1928)	1,737
COWLEY WRIGHT, Actor, aged 33	1,693
HENRY H. HOWE, Actor, aged 83	1,667
STELLA FREEMAN (Mrs. Godfrey Tearle), Actress, aged 26	1,653

WHO'S WHO IN THE THEATRE

R. H. LINDO, former Secretary of Drury Lane Theatre (<i>d.</i> 1933)	1,620
ATHOL FORBES (Rev. Forbes Phillips), Dramatic Author and Clergyman, aged 50	1,614
HENRY CROCKER, Manager, aged 62	1,593
JOHN DRINKWATER, Dramatic Author, Poet and Actor, aged 54	1,577
MRS. W. K. CLIFFORD, Dramatic Author and Novelist (<i>d.</i> 1929)	1,570
LEO TREVOR, Dramatic Author, aged 62	1,537
KATHLYN HILLIARD, Actress and Vocalist, aged 37	1,509
GERALD AMES, Actor and Manager, aged 51	1,472
STEPHEN WENTWORTH (Robinson), Actor and former Manager (<i>d.</i> 1935)	1,426
F. A. SCUDAMORE, Dramatic Author and Manager, aged 58	1,403
VIOLA TREE, Actress, aged 54	1,379
BARCLAY GAMMON, Entertainer, aged 48	1,367
PERCY G. MANDLEY, Dramatic Author (<i>d.</i> 1935)	1,354
C. H. BOVILL, Dramatic Author, aged 39	1,339
ADA CAVENDISH, Actress, aged 48	1,323
PITT CHATHAM, Actor and Vocalist, aged 37	1,309
DION TITHEREDGE, Actor, Dramatic Author and Producer, aged 45	1,282
COURTICE POUNDS, Actor and Vocalist, aged 65	1,249
WAL PINK, Dramatic Author and Actor, aged 60	1,204
NAT. C. GOODWIN, Actor, aged 61	1,200
SIR CHARLES HAWTREY, Actor, Manager and Dramatic Author, aged 64	1,180
AUSTIN BRERETON, Critic, Biographer and Manager, aged 60	1,152
HARRY WELDON, Music-hall Comedian, died 1930	1,119
LILY HANBURY, Actress, aged 33	1,102
CARLOTTA ADDISON (La Trobe), Actress, aged 64	1,101
R. C. CARTON, Dramatic Author, formerly Actor, aged 71	1,093
A. C. CALMOUR, Author, formerly Actor, aged 55	1,080
DIANA WILSON, Actress, aged 40	1,068
HARRY FRAGSON (Potts), Vocalist and Entertainer, aged 44	1,067
DENNIS NEILSON-TERRY, Actor and Manager, aged 36	1,031
BRONSON HOWARD, Dramatic Author, aged 65	1,000
JOHN N. RAPHAEL ("Percival"), Dramatic Author, Critic, and Journalist, aged 47	1,000
CHIC SALE, Actor, aged 51	1,000
JOHN OLIVER HOBBS (Mrs. Craigie), Dramatic Author, aged 38	995
EDMUND HOLLAND, Actor, aged 65	980
(3rd) EARL OF LATHOM (Edward Wilbraham), Dramatic Author, aged 34	973
EDWARD SASS, Actor and Author, aged 58	954
ALFRED BRYDONE (Boak), Actor, aged 56	950
MALCOLM SCOTT, Comedian, aged 57	947
LAURENCE IRVING, Manager, Actor, and Dramatic Author, aged 42	937
DELLA FOX, Actress and Vocalist, aged 41	899
KITTY LOFTUS, actress and vocalist, aged 59	847
EVELYN D'ALROY, Actress, aged 33	829
WILLIE EDQUIN, Actor, aged 67	821
JAMES DOEL, Retired Actor and Author, aged 98	810
SERAPHINE ASTAFIEVA (Princess Astafieva), former <i>Prima Ballerina</i> , aged 51	802
FRED EASTMAN, Actor, aged 60	786
CHARLES H. GLENNEY, Actor, aged 65	785
CLAUD LOVAT FRASER, Artist and Designer, aged 31	761
CAPTAIN BASIL HOOD, Dramatic Author, aged 53	724
H. KYRLY BELLEW, Actor, aged 57	705
NORMAN PAGE, Actor and Producer, aged 59	655
SARI PETRASS, Actress and Vocalist, aged 39	650
ANTONIO SCOTTI, Operatic Vocalist, died 1936	(approx.) 600
F. KINSEY PRILE, Actor and Dramatic Author, aged 72	576
MEYER LUTZ, Composer and Conductor, aged 72	575
BASIL HALLAM, Actor and Vocalist, aged 27	556
WENTWORTH CROKE, Business Manager, aged 59	554
GLADYS HOMPFEY, Actress, aged 83	536
HERBERT E. HAINES, Composer and Conductor, aged 43	513
H. A. SAINTSBURY, Actor, aged 69	494
ADRIENNE AUGARDE, Actress and Vocalist, (<i>d.</i> 1913)	484
KATE BISHOP, Actress, aged 75	474
W. GRAHAM BROWNE, Actor and Producer, aged 67	441
LILIAN HALL-DAVIS, Actress, aged 34	411

THEATRICAL WILLS

FRED. WRIGHT, Actor, aged 85	£	405
WISH WYNNK, Actress and Entertainer, aged 49		390
JOHN BILLINGTON, Actor, aged 75		374
HOWARD TALBOT (Munkittrick) Composer, aged 63		374
G. A. REDFORD, Film Censor, formerly Licensor of Plays, died 1916		337
EDGAR MIDDLETON, Dramatic Author, aged 44		336
GEORGE GIDDENS, Actor, aged 75		310
EDGAR SMITH, Dramatic Author and Librettist, aged 80		308
GLADYS FFOLLIOTT, Actress, aged 69		279
CHARLES H. E. BROOKFIELD, Actor, Author, and Dramatic Censor, aged 56		269
H. CHANCE NEWTON ("Carados"), Dramatic Critic, Author, and Journalist, aged 76		259
MARK AMBIENT, Dramatic Author, former Actor, aged 77		251
BERT COOTE, Actor and Dramatic Author, aged 70		250
J. M. GLOVER, Musical Director, Author, and Theatre Manager, aged 70		247
T. E. DUNVILLE, Music-hall Comedian, aged 56		236
AUGUSTE VAN BIFNE, Actor, Manager and 'Cellist, aged 62		228
PAUL ARTHUR, Actor, aged 68		621
SYDNEY BAYNLS, Composer and Conductor, aged 59		200
EBEN PLYMPTON, Actor, aged 62		200
BLANCHE WALSH, Actress, aged 42		200
DION CLAYTON CALTHROP, Author, Dramatic Author and Artist, aged 58		195
MISS DARRAGH (Letitia Marion Dallas), Actress, died 1917		190
CHARLES H. WORKMAN, Actor and Vocalist, aged 50		159
MARY EASTLAKE, Actress, aged 55.. .. .		147
HERMANN VEZIN, Actor, aged 81		138
LAWRENCE ANDERSON, Actor, aged 43		134
SIR PHILIP (BEN) GREET, Actor, Manager and Producer, aged 78		127
EDWARD A. MORTON, Dramatic Critic and Author (<i>d.</i> 1922)		120
MRS. CLIFFORD MILLS (Mrs. Emilie Mills Clifford), Dramatic Author, aged 70		102
OSCAR WILDE, Dramatic Author, aged 44		100
PAUL ARMSTRONG, Dramatic Author, aged 46		100
JOHN D'AUBAN, Stage Manager, formerly Dancer, aged 80		100
THOMAS W. BROADHURST, Dramatic Author, aged 78	(under)	100
LOU TELLEGEN, Actor, aged 53		60
NELLIE TAYLOR, former Actress and Vocalist, aged 38		47
MRS JOHN DREW, Actress, aged 79.. .. .		42
THE "GREAT" VANCE (Alfred Peck Stevens), Vocalist and Entertainer, aged 50		39
FRANCY PITT, Musical Director and Conductor (<i>d.</i> 1932)		31
LOIE FULLER, Dancer (<i>d.</i> 1928)		25
CHARLES McEVOY, Dramatic Author, aged 49		21
OSCAR ASCHE, Actor, Manager and Dramatic Author, aged 65		20
MAX DAREWSKI, Composer, Conductor, and Pianist, aged 34		10
JAMES E. PAGE, Actor, died 1930		7
STEPHEN PHILLIPS, Poet and Dramatic Author, formerly Actor, aged 49		5
EDGAR WALLACE, Dramatic Author, Theatre Manager, Novelist, and Journalist, aged 57 (deficit approx. £64,000); his estate subsequently paid 20s. in the £		NIL
FLORENZ ZIEGFELD, Manager, aged 64 (deficit approx. \$1,000,000)		NIL

PRESS OPINIONS

A Selection from many excellent Press Opinions of previous issues—

THE TIMES says—

In "Who's Who in the Theatre" Mr. John Parker is carrying out the good work which David Erskine Baker began with his "Companion to the Playhouse" in 1764. Mr. Parker gives the more important facts in regard to several hundred players, dramatists, critics, Continental as well as English and American.

THE DAILY TELEGRAPH says—

The value of "Who's Who in the Theatre" to all interested in stage work of any description increases with every fresh edition. Mr. John Parker's compilation, in short, is no longer a luxury, it has become a positive necessity. The new edition bears ample testimony to his untiring industry. Taken altogether it would be difficult to exaggerate the value of the volume. To all interested in the theatre, and particularly to those whose business is concerned with theatrical events, past and present, the volume is simply invaluable. What it has cost Mr. John Parker, the compiler, in patience, industry, and research none but he knows, the result is a work in regard to which the use of the word "monumental" can hardly be considered exaggerated. It is not alone the extent of ground which it covers that calls for commendation. Even more praiseworthy are the care and unremitting attention displayed in the pursuit of accuracy. To assert that it is without spot or blemish would be tantamount to declaring that Mr. Parker is more than human. But in a long experience of the theatrical "Who's Who" I have never discovered a mistake in any of the references. The book has long been known as the most useful work of its kind, and altogether invaluable

as a comprehensive storehouse of facts relating to the theatre. This volume stands absolutely alone in its genre for the scope, the interest, and the accuracy of its varied information; there is no other work of reference dealing with matters of the theatre that even attempts to cover the same ground. The whole volume is a masterpiece of painstaking and enlightened research, an encyclopaedia of stage lore that is indispensable to everybody in the theatre.

THE DAILY MAIL says—

That remarkable compilation "Who's Who in the Theatre" has just been republished in a new edition. An invaluable work of reference. Contains not only condensed biographies of well-known actors, managers, critics, composers, and dramatists, but also an obituary which contains the names of nearly all the leading actors of the past.

"Who's Who in the Theatre" is not only a most complete biographical record of the stage, but is also a wonderful store of facts of incalculable value to every one interested in theatres and in those who write for them, act in them, and manage them.

"Who's Who in the Theatre" is undoubtedly the best and most useful directory of the stage ever compiled.

THE DAILY EXPRESS says—

..... one that every student of the stage will require on his bookshelves.

"Who's Who in the Theatre" fully deserves the praise bestowed on it.

Mr. John Parker, the editor, has brought this indispensable volume down to date. The biographies are remarkably full and complete, and the appendices are a mine of information.

PRESS OPINIONS—*contd.*

THE DAILY HERALD says—

Mr. John Parker's monumental work, the very fountain-head of knowledge, contains a wealth of information as fascinating as it is valuable.

THE DAILY SKETCH says—

Of all reference books none has quite such friendly intimacy embedded so firmly in massed facts as "Who's Who in the Theatre."

To theatrical folk it is quite indispensable. In addition to the thousands of biographies, it contains more details about the theatre generally than any book that has ever been issued.

THE NEWS CHRONICLE says—

Thanks to Mr. John Parker's indefatigable labours and excellent judgment, this indispensable record of the life of the contemporary stage has now developed into a work of reference that in itself helps to give a dignity to its subject. The book is a mine of information, and in its new and enlarged edition is indispensable to those interested in the stage.

THE EVENING NEWS says—

Mr. John Parker's amazing volume, "Who's Who in the Theatre," contains everything anybody could want to know about the stage and stage folk. For those who have business in this country or America the book is invaluable.

THE EVENING STANDARD says—

Mr. John Parker has just published a new edition of his invaluable theatrical guide, "Who's Who in the Theatre." It is quite the Bradshaw of the stage, and should be on every playgoer's shelf.

Though his previous editions of "Who's Who in the Theatre" were as remarkable for extent as for accuracy, Mr. John Parker has not been content to rest on his laurels. He has not only brought his swarms of facts up to date, but the volume contains much more than personal particulars. Such information as is given about West End theatres and plays must be

a great source of comfort to even the most infallible memories.

It is even more valuable than its predecessors. The mass of information it contains is well arranged and marvellously accurate. The research this must have entailed is obvious, and one looks in vain for inaccuracies.

. . . I shall give no statistics about this book; I shall content myself by saying that it is one of the most fascinating ever published; that it is most artistically and acceptably produced, and that my only regret is that its immense bulk prevents me from carrying it about with me everywhere I go

THE STAR says—

A volume which has well been called the Bradshaw of the Stage. It is a mine of information about the stage and its personalities. It is a monument of facts, skilfully collated, and an indispensable handbook for all who are interested in the theatre.

There is probably no more remarkable reference book in existence, a new edition of which has just appeared. It is remarkable not only for its completeness as a guide to stage-land—where it is known as "the Actor's Bible"—but because it is practically the work of one man, Mr. John Parker. I know of no more fascinating book of reference than this.

THE OBSERVER says—

This attractive volume has made its appearance with all the signs of robust success. The biographical portion of the work has been extended, and in every way the publication is both interesting and useful.

The book has all the qualities necessary for a work of this character; it is wonderfully up to date, accurate, full, and clearly arranged. Every one of any importance in the theatre, on either side of the curtain, is included in the biographies; the foreign drama is not neglected, the tables of genealogy, compiled by that master of the science, Mr. J. M. Bulloch, are full of interest. Mr. Parker has done his work of editing the volume with immense care and skill. There is no

PRESS OPINIONS—*contd.*

book like this one, and it is indispensable to those whose work brings them to the theatre in one way or another.

It is an important record of the British Theatre, which makes fascinating reading.

Nobody has ever impugned the accuracy of this fascinating work.

THE PEOPLE says—

The volume has grown with the passage of years, and has now attained to quite bulky proportions. It is, indeed, a work of much knowledge and labour, and could not be in safer hands than Mr Parker's. Such a work has entailed vast research and endless patience, but the result adequately repays all the labour expended upon it. No student of the drama can afford to be without it. Not only is it a biographical dictionary of all the more notable personages connected with the stage, it contains many other features incidental thereto. It is, indeed, an invaluable work for all whose business or pleasure takes them into the dramatic world.

SUNDAY DISPATCH says—

The best British textbook on any branch of the entertainment world has just been reissued after being brought up to date. I refer to John Parker's "Who's Who in the Theatre," a piece of compilation amazing in its scope and accuracy. Parker's work has the accuracy and restraint of the encyclopaedia.

THE SUNDAY TIMES says—

"Who's Who in the Theatre" makes a welcome reappearance. As in the past issues, the work is a mine of information in regard to the contemporary stage. It is a formidable "compilation of theatrical biographies." It includes particulars of the lives not only of prominent folk on the contemporary stage, but references to managers, dramatists, and others whose work has been of value to the dramatic world of to-day. Mr. John Parker staggers one with his industry. His accuracy and care are comparable to those of a chartered accountant. In vain does the present

reviewer search for any word to do justice to the 2000 crowded pages of the present volume.

Mr. Parker may be said to have heaped his own Pelion upon his own Ossa. As a compilation the book is a monument of thoroughness. In so far as we have been able to check the information given here the book is a monument of accuracy as well as industry.

"Who's Who in the Theatre" is really a marvellous book.

THE UNIVERSE says—

There is no need to recommend "Who's Who in the Theatre." One might as well recommend time-tables to travellers.

John Parker's "Who's Who in the Theatre" is quite the most authoritative and comprehensive book on its subject obtainable anywhere. A remarkably detailed book of reference which is invaluable to those who are associated with the theatre, a mine of necessary information.

THE ILLUSTRATED LONDON NEWS says—

. an excellent book of reference. In olden days *The Era*, the well-known stage weekly, was called "The Actor's Bible." I wonder what the Profession will invent to immortalize Pitman's publication of Mr. John Parker's "Who's Who in the Theatre"? It is an admirable book, one of those I love to take off my shelves and to flit through with butterfly-wings. It tells tales of achievement; it recalls the tides of many careers; it saves from oblivion a multitude who in their day adorned the boards and have since, in well-earned rest, planted the cabbage of contentment.

It is a book that no one who loves the theatre can afford to be without, and its packed and *accurate* information is worth its weight in gold.

JOHN O' LONDON'S WEEKLY says—

All those connected with the stage or who are in any way interested in it cannot fail to find this remarkable book an unfailing source of pleasure.

PRESS OPINIONS—*contd.*

PUNCH says—

Lovers of the drama will rejoice to hear that a new edition of Mr John Parker's "Who's Who in the Theatre" has been published by Sir Isaac Pitman & Sons . . . An indispensable work of reference, just short of two thousand pages, packed with information, biographical, historical and genealogical.

NEW STATESMAN AND NATION says—

To all who are actively interested in the stage, "Who's Who in the Theatre" has long been an indispensable work of reference. The playgoer will find the book packed with informative and interesting reading, and they who turn to its pages for some special reference or merely open the book at random, will find they are reading on

THE SKETCH says—

All who are interested in things dramatic, whether as members of "the profession" themselves, or as playgoers, critics, business people, or what-not, will give a hearty welcome to the new and enlarged edition of "Who's Who in the Theatre," compiled and edited by Mr. John Parker. "Who's Who in the Theatre" is a thoroughly well arranged work of reference, and one which will be generally welcomed in its new edition. It contains a mine of information on matters theatrical. "Who's Who in the Theatre" is, in fact, a volume which contains information on practically every point in connection with the stage; and the Theatrical Calendar, which is one of its features, is a fascinating study.

RADIO TIMES says—

You may expect to find a tidal wave of new and accurate information about broadcasters of stage fame sweeping through these pages in the next few weeks. We have just received the eighth edition of "Who's Who in the Theatre," the most invaluable book of reference for hasty fact-hunters like us. Ever since we began writing these paragraphs we have leant largely on it for our information

SUNDAY PICTORIAL says—

A new edition of John Parker's invaluable "Who's Who in the Theatre" has just made its appearance. This has now become one of the classic books of reference—it is the Whitaker, the Wisden, the Debrett of the playhouse. And talking of Debrett, one of the most interesting new features gives a complete list of actresses who have married peers

THE STAGE says—

If there is a more enthusiastic chronicler of the personnel of the stage than John Parker, one would be interested to know his name. The author of "Who's Who in the Theatre" has need to be an enthusiast, for with each new edition the work increases in extent and complexity. These 3,000 odd biographies are, indeed, models of accurate detail, skilfully and clearly condensed. They are almost as interesting to the casual reader as they are invaluable to the practical man of the theatre

THEATRE WORLD says—

A volume which is always assured of a warm welcome from anyone interested in the history and development of the English theatre is "Who's Who in the Theatre," compiled and edited by the indefatigable John Parker . . . The new edition, just published, is a more amazing and comprehensive affair than ever. The book has developed until it has become the most reliable and complete compilation of facts and statistics relating to the theatre.

THEATRE MANAGERS'

ASSOCIATION JOURNAL says—

A new edition has just appeared of this indispensable reference book. Mr John Parker, the Editor, has done his work of compilation in a most efficient manner. . . . Mr. Parker's monumental work should be in the possession of everybody connected with or interested in the stage.

THE CINEMA says—

Of a book that calls itself "Who's Who in the Theatre," one cannot

PRESS OPINIONS—*contd.*

reasonably ask more than it should tell one all about who is who in the theatre.

But when one finds that, in addition to doing this, in the most comprehensive and satisfying manner, it also tells one all about half of the "who's" in the films; gives a list of all of note that has ever happened in the theatre in all the months of the year; reproduces in full the playbills of the London theatres for the past three years, lets one know who is who among the critics; gives the genealogical trees of many famous acting families, tells one about notable productions; important revivals, longest runs, command performances, and uncovers about 20 or 30 other mines of information—when one finds all this additional and unexpected information, one's entertainment is increased, one's interest is stimulated, and the work is converted from a useful reference book into a fascinating compendium

THE JEWISH CHRONICLE says—

Once again under the indefatigable hand of Mr John Parker, the great theatre reference book makes its welcome appearance and appears in a new edition. In format and appearance it resembles closely the edition of 1933. But once again the ingenious Mr Parker has bethought himself of new and interesting features, while one is really amazed, having regard to the innate difficulties of compiling data concerning the most scattered of professions and the most temperamental of artists, at the completeness of Mr Parker's *magnum opus*, the up-to-dateness, its general accuracy, and its systematic arrangement. Of course, for all who are in any way connected with the theatre, this book is quite definitely indispensable.

THE BIRMINGHAM GAZETTE AND EXPRESS says—

This comprehensive volume is a veritable encyclopaedia of the stage. "Who's Who in the Theatre" is a book no one interested in the stage can afford to do without. An enormous amount of work must have been

involved in its publication. As a work of reference in its own field this book has no peer. It is indispensable for all who are professionally connected with the stage, and full of human interest for those who are not.

THE BIRMINGHAM MAIL says—

No one who has anything to do with the stage can afford to be without "Who's Who in the Theatre," the indispensable handbook compiled by the loving industry of Mr. John Parker. For it is a storehouse of information, which cannot be found elsewhere

THE BIRMINGHAM POST says—

..... this admirable volume. We congratulate Mr. Parker warmly on the production of a book of reference which should have—and will have—a long and prosperous run. There is very little of interest which has escaped Mr. Parker. The volume is most interesting for casual reading by lovers of the theatre, and as a book of reference it is indispensable.

But outside the "Who's Who," the three thousand theatrical biographies, is what may be called the "What's What," the several interesting features which must have taken a vast amount of trouble to compile, the records of long runs, the genealogical tables, the digest of playbills . . . the general obituary of distinguished people of the theatre, and so on. I have derived consolation and entertainment from a leisurely and systematic perusal of "Who's Who in the Theatre." A book of reference which is a model of its kind in accuracy, conciseness and comprehensiveness.

THE LIVERPOOL POST says—

Of the 3,000 biographies, 500 appear for the first time, and all the biographies are marked by a completeness that makes them invaluable for reference purposes.

THE MANCHESTER CITY NEWS says—

A nice fat volume, attractively bound in royal blue with gold lettering and containing over 2,000 pages. It is in fact no less than another edition

PRESS OPINIONS—contd.

of "Who's Who in the Theatre" Unanimously it is acknowledged to be the most comprehensive work on this subject. The more you turn over the pages of "Who's Who" the more your interest in the stage and its followers grows. It contains in fact everything you can possibly want to know about the stage—past and present.

MANCHESTER DAILY DISPATCH says—

"Who's Who in the Theatre" is specially welcome, for it is the most comprehensive and authoritative reference work on theatrical matters issued in this country or elsewhere.

THE MANCHESTER EVENING NEWS says—

Ask what question you will about the English theatre, it will be surprising if you fail to find an answer in "Who's Who in the Theatre."

THE MANCHESTER GUARDIAN says—

"Who's Who in the Theatre" is a gigantic compilation of biographies and statistics, which maintains the high standard of diligence and accuracy set by Mr John Parker, its editor. It is impossible to think of any fact or facet of the theatre which is not dealt with in his 2,000 pages of biography and chronicle. His passion for the drama apparently turns into an unflinching delight what others would regard as terrifying drudgery. We have endeavoured in vain to think of any detail about the personnel or history of contemporary drama which Mr Parker has omitted.

"Who's Who in the Theatre," of which a new edition is now published, has always been more than an ordinary reference book. No branch of the arts is so fully documented in a volume of the kind as is the theatre in this book.

NEWCASTLE EVENING CHRONICLE says—

The most valuable biographical record of the contemporary stage.

THE SHEFFIELD INDEPENDENT says—

Mr. John Parker, a most reliable authority on matters connected with the stage, has discharged the duties of compiler and editor, and has spared no effort to make the volume an epitome of all matters relating to the theatre. We are surprised at its completeness. A marvellous book which people interested in the theatre will simply devour.

SHEFFIELD TELEGRAPH says—

A theatrical work of reference that ever since its first appearance many years ago has held an established and indispensable place on the bookshelves of all concerned with theatrical matters. "Who's Who in the Theatre" is an excellent book to refer to and a most enjoyable book to glance over, better than ever.

The work is a positive gold-mine of information about the theatre, and all that concerns it.

THE WESTERN MORNING NEWS (Plymouth) says—

The Blue-book of the Theatre. A monument to its painstaking compiler and editor, Mr John Parker. Compiler and publishers are alike to be congratulated on the contents and format of a volume which is indispensable to "the" profession.

THE YORKSHIRE OBSERVER says—

Many complimentary things have been said of former issues of "Who's Who in the Theatre," and indeed the valuable and comprehensive nature of the information with which the book deals cannot be exaggerated. Mr. John Parker is a most painstaking and sympathetic editor and compiler, and his enthusiasm for the theatre is once again manifest in the pages of this new edition of his invaluable volume. . . . We have said sufficient, perhaps, to demonstrate that the editor and those associated with him in the production of the volume have made it once again a work of reference that is indispensable, and there is no need to pay a tribute again to the well-known accuracy and hard work that have been given to its completion.

PRESS OPINIONS—contd.

THE YORKSHIRE POST says—

"Who's Who in the Theatre," edited by Mr. John Parker, is well established among standard reference books. Nowhere else can one find such full biographies of actors and actresses, with chronological lists of the plays in which they have appeared. The new edition appears more thorough and valuable than ever.

The best theatrical directory published. It supplies a want that has been increasingly felt in recent times. There is no other work of reference which can fill its place.

So far as we have been able to test it, Mr. Parker's accuracy deserves as many marks as his immense and intelligent labour. He sets a standard in biographical books of reference which is unequalled.

EDINBURGH DISPATCH says—

The biographies are models of brevity and compression, and consequently, like Jaques, "full of matter." The inclusion of celebrities of the foreign stage is unusual in such publications, and in view of the comparative inaccessibility of the information, all the more valuable in this.

THE EDINBURGH EVENING NEWS says—

The editor, Mr. John Parker, has done his work thoroughly and well, and the result is a storehouse of information which is unique among theatrical reference books.

THE GLASGOW EVENING TIMES says—

Like most works of reference which have established themselves as indispensable, "Who's Who in the Theatre," by John Parker, grows in bulk, as well as in usefulness with the years. This book is a mine of useful information, and a monument of industry and patience.

THE GLASGOW HERALD says—

Mr. John Parker, editor and compiler of "Who's Who in the Theatre," makes no vain claim when he describes the latest volume as the most comprehensive of its kind yet published. This will be found a valuable record to all interested in the theatre, and

not least to Shakespearean students, who are furnished here with a unique chronology of the Shakespearean drama.

Some years ago Sir H. Beerbohm Tree described this work as "absolutely pyramidal" as a monument of industry. It is also, in everything connected with theatre and variety hall, a vast repository of business facts and of that personal information which is so attractive to all the human kind. It is a work of indispensable utility to all who are interested in any way in the stage. There is hardly any curiosity with regard to the theatre and theatre-folks, which may not be satisfied from its pages. An immense amount of painstaking work must have been necessary to compile this volume, but the result fully justifies the effort.

THE SCOTSMAN says—

To those who have had occasion to use it in former years, "Who's Who in the Theatre" has proved itself as a most reliable book of reference in matters histrionic. In the edition which is now published, its editor, Mr. John Parker, has increased its usefulness in several ways.

An indispensable manual of reference for playgoers on both sides of the Atlantic and for all classes of students of the recent history of the contemporary drama.

THE WEEKLY SCOTSMAN says—

With an up-to-date edition of this invaluable work of reference at our elbow, we can be accurate with ease. Our labour is saved by the prodigious care John Parker takes to give us the truth, the whole truth, and nothing but the truth about the theatre.

DUBLIN EVENING HERALD says—

Invaluable to any one who wishes to find out briefly and succinctly anything about anybody in connection with the theatrical profession.

IRISH INDEPENDENT says—

A veritable mine of information on all subjects relating to the stage. The book is handsomely produced, and is altogether indispensable as a reference volume for any one connected with or interested in the stage.

PRESS OPINIONS—contd.

CAPE TIMES says—

To all those who have anything to do with the theatre there is no more invaluable reference book than Mr. John Parker's "Who's Who in the Theatre." Mr. Parker deserves an infinite amount of credit for this monumental work.

MELBOURNE ARGUS says—

The volume is an epitome of all matters relating to the theatre.

TORONTO DAILY STAR says—

This work is the only authentic playgoers' guide about drama people in the English language. It omits scarcely anybody of note. No other so exhaustive and reliable a work has yet been undertaken. This work rivals Grove's *Dictionary of Music*, which takes five large volumes.

THE GLOBE (Toronto) says—

Grateful readers and reviewers everywhere are joining in a chorus of praise for Mr. Parker's amazing industry, accuracy, and far-sighted comprehensiveness. The book is literally indispensable. It is such a delightful volume to browse in, at random, that this reviewer finds difficulty in laying it aside long enough to write about it.

TORONTO SATURDAY NIGHT says—

"Who's Who in the Theatre" is accepted as the standard, authoritative biographical record of the contemporary stage. A credit both to the compiler and the publisher. People who pride themselves on knowing who is who theatrically cannot afford to be without this book.

TORONTO EVENING TELEGRAM says—

Toronto schools have played a large part in the development of international stars. . . . Almost everything of importance connected with the theatre is dealt with in this book, free trade unionism to theatrical Wills. . . . And the list of hereditary theatrical families—80 pages of "family trees," showing how the profession intermarries—would at once tease and delight the editor of Burke's peerage and the staff of the College of Arms.

JOHANNESBURG SUNDAY TIMES says—

There is so much information in "Who's Who in the Theatre," that one scarcely knows where to turn first. It is the biographies which make "Who's Who in the Theatre," the most important work of theatrical reference in existence. No one interested in entertainment, no student of the drama and no auditor who takes his drama seriously, can afford to be ignorant in the face of this colossal monument to Mr. Parker's industry.

BOSTON SUNDAY GLOBE says—

John Parker's "Who's Who in the Theatre" presents in the new edition, a remarkably exhaustive and convenient handbook of information regarding actors and actresses now before the public.

LOS ANGELES TIMES says—

No other volume devoted to the contemporary theatre contains such an incalculable number of facts and dates.

NEW YORK EVENING POST says—

Mr. Parker's indispensable biographical and statistical compendium of the major figures and events in the English and American theatres is out in a new and enlarged edition. A book without which no theatre library can pretend to completeness.

NEW YORK TIMES says—

That most valuable reference book of the stage—John Parker's "Who's Who in the Theatre"—has just come out in a new edition. . . . All in all, "Who's Who" contains a mine of valuable information—statistical, biographical and historical.

THEATRE ARTS MONTHLY (New York) says—

Steady revision and enlargement have made this volume, in its twenty-first year, the most reliable and complete record of the theatre that we have. It contains, in fact, almost anything for which the student of the English or American stage could ask. It is an inevitable item for any complete theatre library.

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